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## Kenyon Collegian - January 24, 2013

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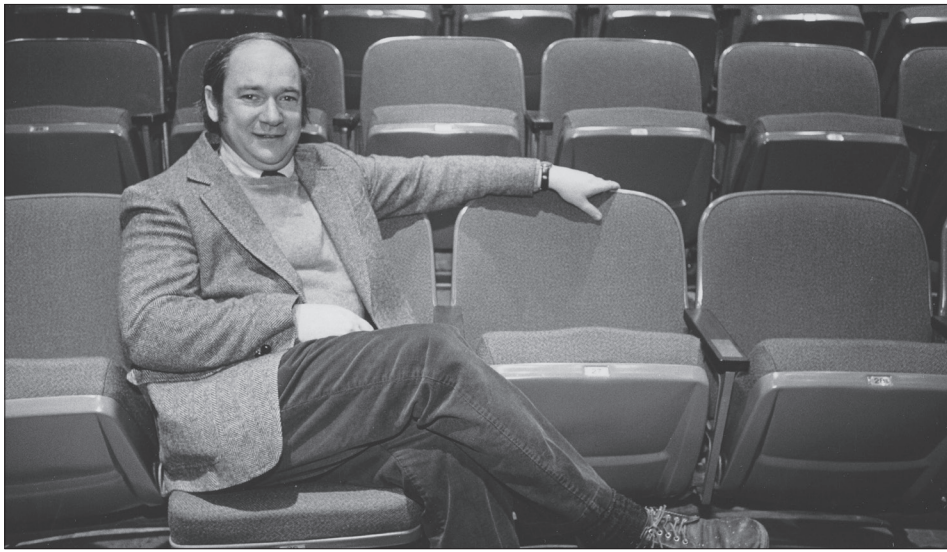
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# the Kenyon Collegian

Serving Gambier, Ohio Since 1856

## OBITUARIES

### Thomas Turgeon Dies at 70



GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES

Turgeon worked at Kenyon for over 40 years and is shown here posing in the Bolton Theater.

By LILI MARTINEZ  
EDITOR-IN-CHIEF

Thomas Turgeon, emeritus professor of drama and one of Kenyon's most beloved figures for more than 40 years, died on Wednesday, Jan. 9 at the age of 70. He had suffered from

amyotrophic lateral sclerosis (ALS) since 2006.

When Turgeon arrived at Kenyon in 1972, he began a career that spanned *Macbeth*, *Twelfth Night*, *A Funny Thing Happened on the Way to the Forum*, *The Taming of the Shrew*, *The*

*Fantasticks*, and *Don Juan*, among others.

With a knowledge of theater described by many as "encyclopedic," Turgeon's legacy at Kenyon will live on through the

see **TOM**, page 3

### Turner '99 Loved Kenyon

By LILI MARTINEZ  
EDITOR-IN-CHIEF

Daniel P. "Dan" Turner '99, an avid storyteller, dedicated actor and director, and former Kenyon security officer, died on Christmas Eve after a battle with liver cancer. He

was fifty-eight years old.

Remembered as someone who loved to act but loved directing even more, whose expansive affection touched people from Kenyon to Mount Vernon Nazarene College and beyond, Turner played many

roles in the Kenyon community. He came to Kenyon in 1992 with his wife, Professor of Physics Paula Turner, and plunged into Gambier life.

A lifelong lover of the

see **DAN**, page 3

### Fate of Gambier Fire Department Uncertain

By HENRI GENDREAU  
NEWS ASSISTANT

Despite the number of young boys and girls who dream of being firefighters when they grow up, the Gambier Township Fire Department is understaffed. It lacks professional, experienced members, according to Mayor Kirk Emmert. A committee headed by Emmert has since been formed to address this problem and has to recommend one of two options: to combine the Gambier department with another, larger one in Mount Vernon or East Knox, or to establish an independent fire district.

The decision will ultimately be left up to the Township Trustees, including Chair Doug McLarnan,

Barry Bowden and Jim Ingerham after the committee makes a recommendation. "The basic problem is not enough experienced senior volunteers," Emmert said. "And the question is how to solve that problem."

Emmert said the formation of an independent district was unlikely because of how expensive it might be. "It doesn't look like an independent department that would really be up to snuff is possible," he said.

According to Emmert, the formation of a committee to explore the future of the fire department is nothing new. Such committees have been formed in the past regarding this same issue, but have resulted in

see **FIRE**, page 4

### Former Student Indicted, Accused of Sexual Assault

By CALEB BISSINGER  
EDITOR-IN-CHIEF

Former Kenyon student Stephen Zingarelli, 21, of Mars, Pa., was indicted on Jan. 7 by the Knox County grand jury on one count of rape and one count of gross sexual imposition. He pled not guilty at his arraignment last week. Jury selection is scheduled to begin in March. Zingarelli, who was a senior, has since left Kenyon.

The prosecution alleges that on Dec. 6, 2012, Zingarelli used force to engage in sexual conduct with a Kenyon student. If convicted of rape, a first-degree felony, he faces a minimum of five years imprisonment, according to Assistant Prosecuting Attorney Jennifer Springer.

In addition, Zingarelli has been charged with gross sexual imposition — unwanted sexual contact by use of force — a fourth-degree felony that carries up to 18 months in prison.

Detective David Light of the Knox County Sheriff's Office issued a warrant for Zingarelli's arrest on Dec. 14. After being taken into custody, he was later released on a \$50,000 bond.

Dean of Students Hank Toutain declined to com-



KNOX COUNTY SHERIFF'S OFFICE

Stephen Zingarelli was taken into custody on Dec. 14 following accusations of sexual assault by a Kenyon student against him.

ment on whether the College's Conduct Review Board had been investigating any allegations against Zingarelli prior to his leaving, citing the Family Educational Rights and Privacy Act (FERPA), which protects student records.

After a preliminary hearing on Dec. 18, the Mount Vernon Municipal Court deemed there was probable cause and transferred the case to the Knox County Court of Common Pleas pending the grand jury's indictment.

While the proceedings in the Court of Common Pleas are set to begin in March,

"don't look for him to go to trial at that first trial date," Springer said. Under Ohio law, the prosecution has 270 days to bring the case to court.

Springer, who declined to comment on case specifics, did say that "a lot can change" in the pre-trial phase. "Whether we come to some sort of plea negotiations with the defendant or if we have a trial in this matter, we'll have to see what the evidence shows."

Zingarelli's attorney, James Giles '78, said he would not comment until the case is closed.

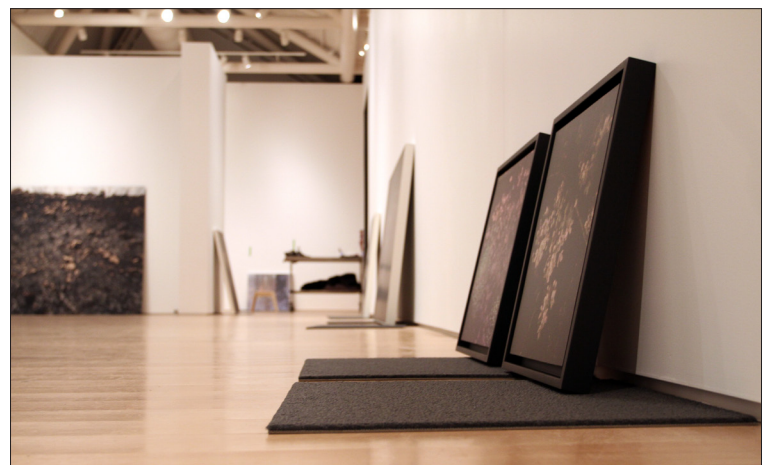
### Despite Hurdles, Exhibit Survives

By CALEB BISSINGER  
EDITOR-IN-CHIEF

A few months back, Natalie Marsh, director of the Gund Gallery, was reading a magazine. "It might have been something like *Vanity Fair*," she said. Whatever glossy it was, something caught her eye: a work by Israeli photographer Ori Gersht. "It just stuck with me," Marsh said. "You know those images that are sort of seared? I started to dabble with the idea, as crazy as it was, to do a show of his work and organize it in a very short time."

She had three months to win over board members, convince donors, secure pieces from galleries and have them shipped to Gambier. The exhibit opens Friday.

In 2011, the Gund Gal-



WILFRED AHRENS | COLLEGIAN

Art by Ori Gersht waits to be put on display in the Gund Gallery.

lery and the *Kenyon Review* began to firm up a collaboration: "Art and Identity: The Holocaust and Cultural Ownership in the 21st Century," a yearlong interdisciplinary

symposium focusing on the creative and cultural identity tied up with the Holocaust. It features exhibitions, lectures and films. In much of his work,

see **GUND**, page 2



# Gund: A Tight Timeline No Match for Gallery Director

continued from page 1

including the pieces that will be in the Gallery's exhibition, Gersht uses the Holocaust as an artistic referent. "So many pieces from the show relate to these tragic sites in which people were fleeing from the Germans," he said.

*Avengers*, a film by Gersht that's featured in the exhibition, imagines Jewish-German critic Walter Benjamin's attempt to flee the Nazis at the border between France and Spain.

So the concept worked, but could they get the art?

First hitch: the Hudson River. On Oct. 29, as Hurricane Sandy tackled New York City, river water flooded CRG Gallery on West 22nd St. The damage was extensive.

The power was out and the interior soaked. The property manager estimated repair costs could total \$200,000, according to the *New York Times*. And pieces by Ori Gersht in storage there were destroyed.

The show Marsh was mulling was under three months away. She kept faith.

"Pulling a show together, sometimes it can be a very magical process, where people just kind of jump in and want to make it happen," Marsh said, "despite Sandy and the destruction of the gallery, and the destruction of a number of pieces of Ori's."

The second hitch: The Museum of Fine Arts Boston. "A very large portion of this show essentially came directly from Boston," Marsh said.

*History Repeating*, a huge ex-



WILFRED AHRENS | COLLEGIAN

The work of Israeli born artist Ori Gersht is featured in the exhibition opening at The Gund Gallery on Friday, Jan. 25.

"If it's a contemporary artists, work isn't really in [the permanent collection] of museums yet. Work will end up there, if you've chosen well ... I think that's what we have here."

Natalie Marsh, Director of The Gund Gallery

hibition of Gersht's photography, was on display there until early this month.

But to get the art from Boston to Gambier would mean cutting it close to the Gund Gallery's planned Jan. 25 opening.

"Often shows are committed to tour to a number of other venues way in advance," Marsh said. "It didn't work out for it to tour, [but] we've sort of re-composed it here."

It wasn't a matter of parking a U-Haul outside of the MFA and loading it up with Gersht's large, archival prints. Marsh first had to court Gersht's New

York gallery—the same one soaked through by the Hurricane.

"If it's a contemporary artist, work isn't really in [the permanent collection] of museums yet," Marsh said. "Work will end up there, if you've chosen well, and it's an artist who is probably destined for that, and I think that's what we have here."

During the first week of December, Marsh jetted down to Miami for Art Basel, an annual contemporary art festival peppered with international A-listers, to meet with Glenn McMillan from CRG.



The meeting was successful, and in the weeks that followed, Marsh started to craft text about the show and secure lender commitments.

"Then you get into that period of absolute silence during the holiday," Marsh said. She waited, and by the second week of January, lenders reemerged. "[I] finished putting the checklist together," Marsh said. "Made a

few last-minute requests."

"I really, really wanted to have work from his *Ghost* series," Marsh said.

"It turned out that the Cleveland Clinic Collection would lend after all ... and so that's where we're getting it. That's the last piece that will arrive." It goes up on the wall today, less than 24 hours before the opening.

## STUDENT COUNCIL

January 21

- Student Life is reviewing new student groups for this semester and has begun setting up the Student Council elections for the 2013-2014 school year.
- The Committee on Academic Standards set up new forums to review Academic Infractions Board procedures.
- The Business and Finance Committee has moved their supplemental hearings to Thursday so that the hearing time will be closer to Student Council's Sunday meeting time.
- Seniors are finalizing Fandango plans and have sent out invitations. They have also chosen the Bacclaireate speaker, but they are not ready to release his/her identity.
- Sophomores may host a going-away dinner for students going abroad in the fall.
- Olivia Sterling '16 and Trevor Kirby '16 are First-Year Council co-Presidents.
- Previously Student Council mentioned addressing the issue of alcohol on campus, which has become more prominent in recent weeks. Dean Toutain mentioned that a committee on alcohol has been formed and Student Council members (or any interested student) may request to join.
- Due to recent movement in the presidential search, Student Council would like to meet with the students on the search panel.
- Student Council also proposed several changes to the Student Council Constitution and Student Council Bylaws.

— Grace Hitzeman

## VILLAGE RECORD

January 7 — January 23

- Jan. 7, 9:45 a.m. — Gambier resident sustained injuries by slipping on ice at the Brown Family Environmental Center.
- Jan. 10, 4:46 p.m. — Fire alarm in Mather Residence Hall activated due to motor in heating system. Campus Safety and Gambier Township Fire Department responded. No injuries.
- Jan. 12, 6:53 p.m. — Student reported items stolen in locker room at the Kenyon Athletic Center (KAC).
- Jan. 12, 11:35 p.m. — An individual acting suspiciously near the Kenyon Inn was issued a trespass letter.
- Jan. 13, 1:01 a.m. — An intoxicated student on a public walkway was stopped by Safety officer(s) and Sheriff's deputy and escorted to the student's residence.
- Jan. 13, 1:30 a.m. — Student tripped and hit head in the vicinity of the Gambier Grill. Assisted by Safety officer(s).
- Jan. 13, 10:25 a.m. — Unknown person(s) caused damage to screen door at Weaver Cottage.
- Jan. 13, 6:28 p.m. — Student was taken into custody by Safety officer(s). False ID had been given as identification in previous incident.
- Jan. 17, 12:34 a.m. — Student(s) found using illegal substance at Farr Hall.
- Jan. 17, 2:37 a.m. — Broken table and vandalized kitchen area in McBride Residence Hall.
- Jan. 17, 8:00 a.m. — False ID found in turned-in wallet. Confiscated by Safety officer(s).
- Jan. 18, 9:44 a.m. — Dizzy student with abnormal vitals at Caples Residence Hall assessed by Safety officer(s) and assisted to Health Services.
- Jan. 19, 12:27 a.m. — Damage to glass window in foyer area of Farr Hall.
- Jan. 19, 8:37 a.m. — False ID found in turned-in wallet. Confiscated by Safety officer(s).
- Jan. 19, 6:00 p.m. — Unknown person(s) caused damage to walls at Wilson Apartments.
- Jan. 20, 12:48 a.m. — Intoxicated student at Mather Residence Hall assessed by Safety officer(s) and transported to Safety for further treatment.
- Jan. 20, 1:05 a.m. — Intoxicated student at Morgan Apartments assessed by Safety officer(s) and transported to Safety for further treatment.
- Jan. 20, 10:35 a.m. — Iron gate damaged at Gambier Deli entrance.
- Jan. 20, 1:02 p.m. — Damage to door and doorframe in men's restroom in Hanna Residence Hall.
- Jan. 20, 2:32 p.m. — False ID found in turned-in wallet. Confiscated by Safety officer(s).
- Jan. 20, 5:43 p.m. — Student injured finger at KAC. Assessed by Safety officer(s) and privately transported to Knox Community Hospital for further treatment.
- Jan. 22, 1:14 p.m. — Student reported items stolen in locker rooms at KAC.



# Dan: Gave 15 Years to College Tom: Inspired His Students

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COURTESY OF PAULA TURNER  
A photo of Turner from his days as a Security officer.

stage, Turner decided to finish an incomplete drama degree by enrolling at Kenyon through the Faculty Tuition Remission Program. He is believed to be the first male spouse to take advantage of the program. That same year, Turner also began working part-time as a Safety officer.

"He decided to show his daughter [Samantha Turner '10] that you can get an education at any time, and he ended up getting his degree here," Director of Campus Safety Bob Hooper said, who worked with Turner for 15 years.

During his time as a non-traditional student at Kenyon, Turner pursued a drama major and took classes with Professor Emeritus Robert Bennett in Classics, among others. "I think it's important that while he was working here, most of the student body knew him," Bennett said. "I think he was probably

the best-known security officer ... he really left his mark on Kenyon."

While Turner enjoyed acting — he became the oldest ever inductee in to the Kenyon College Drama Club — his wife Paula said directing was his main passion, and the two met when Turner returned to his high school to direct a play. "Dan liked to be onstage, but he liked directing better," Paula said. Turner directed, and sometimes starred in, plays and musicals for the Mount Vernon Players and at Mount Vernon Nazarene University, where he taught an introductory acting course.

Throughout his time at Kenyon, Turner worked part-time as a Safety officer, most often on the night shift. He would often break up parties with students he would later see in class. "He thought it was good, actually, that he was in class with students, because he felt like they knew him as somebody other than just a safety officer," Paula said.

Turner's love of storytelling led him to initiate "ghost-walks" with a Safety colleague, Carol Brown, for incoming freshmen and students on summer programs. "Dan was big into the Kenyon ghosts ... he had all the facts of past students who had passed away and supposedly haunted buildings," Brown said. "It got to be such a big hit that we'd do it campus-wide and during the summer."

Brown and others also remembered Turner's great dedi-

cation to Kenyon's Take Back the Night week, during which students create an open dialogue about campus sexual assault. "Every year he was on Campus Safety, he was at the Speak Out and would speak about the safety of women on campus," Paula said. "It was really important to him that women feel safe on campus and know that if there were a problem he would be there."

"Dan just gave all of us here so much," Brown said. "Just the love he had in his heart for everybody ... his heart was as big as the outdoors, and he would do anything for you."

Professor of Drama Jonathan Tazewell met Turner during Turner's college years and said he was especially impressed with Turner's ability to be comfortable in his many communities.

"Dan ... didn't feel like he was above anything or anybody and that was really special," he said. "His ability to bridge the Kenyon community, the Mount Vernon Community, the [Mount Vernon Nazarene] community, the East Knox High School community — he seemed to feel comfortable in every single one of those places and he had great friends across all of those places."

Turner's legacy at Kenyon, according to Paula, will be his storytelling.

"I think that works so well with the Kenyon community," Paula said. "We're motivated by the written and the spoken word in a way that's narrative. So I think he fit well here."

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many professors — Professor of Drama Jonathan Tazewell, Professor of Drama Wendy MacLeod, and others — who were once his students.

"At first I always wanted to call him Professor Turgeon because I had such reverence for him as a teacher and as a mentor," Tazewell said of his transition from Turgeon's student to his colleague. Tazewell graduated in 1984 and returned to teach in 1997. "He was a consummate professional. It was always about keeping up with Tom, for me. I always felt like I had to be better in order to be onstage with him."

Turgeon was a Francophile and often translated French plays and adapted them for the Kenyon stage. His wife, Peggy Turgeon, made a place in the community catering with a friend, Joyce Klein, for College events. They went on to start Friday Café, a popular Kenyon tradition that endures to this day. Turgeon was an avid cook as well, attending cooking classes in Columbus with his wife and traveling around Knox County — and beyond — with longtime friend, Professor of English William Klein.

Many remembered Turgeon as a brilliant teacher who inspired students not just to act, but to understand the story within a play and to ask interesting questions about it. "He taught me how to be a concrete thinker," said MacLeod. "The

"It is hard to hire somebody who can do all of the things Tom did."

Wendy MacLeod, Professor of Drama

audience doesn't see something until you make it tangible, which is what we're trying to do when we put a play together."

MacLeod emphasized Turgeon's multifaceted knowledge. "He was so many things, and that's one of the things that's really unusual now, is it's hard to hire somebody who can do all of the things Tom did," she said. "He taught theater history, he taught acting, he taught all kinds of dramatic literature courses, history of film, he did adaptations, he did translations."

As a memorial to Turgeon, Tazewell will direct an adaptation of *Scapino!*, a Moliere play, this spring. The two worked together on a production of that show in 1982, when Tazewell was an undergraduate.

Turgeon presided over the opening of the Bolton Theater in 1977 and wrote passionately about Kenyon's need for a functional theater space. His passions extended into the field of education in general, and he delivered a speech on Founders' Day in 1980 in which he encouraged students to think about the tradition Kenyon's founders bestowed upon the school, linking them to rituals in the theatre world. "A rite of passage and the rites of the theater may have this in common:

they remind the community in a public way of the essential and unanswerable questions of their lives; the mysteries of time, growth, death, hope, love and laughter," he wrote. "Kenyon's kind of teaching is different precisely because it requires a sense of membership for teacher and student alike if it's going to work. And a sense of membership in the college is what this ritual is all about."

Turgeon's wife remembered him as a partner who helped her out with chores around the house and loved to host dinner parties. "He was a very gentle, thoughtful person," she said. "He enjoyed his friends and he enjoyed good food and wine. This has just been a wonderful place for us to be as a family and for him to work here. He just loved working at Kenyon. We're thankful for all of the years we've had here."

In his Founders' Day speech, Turgeon seemed to recognize that, perhaps, he had contributed something special to the College, too. "At this college, a special kind of teaching and learning is possible, but if it's going to work each of us has to think of ourselves as potential members in what happens here," he wrote. "So — welcome to our company. And let's get at it."

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# Student Council Constitution Updated After Dormant Decade

After going unchanged for 10 years, Student Council met to correct and streamline their outdated constitution.

By GRACE HITZEMAN  
STAFF WRITER

On Sunday Jan. 20, while President Obama was being sworn in for a second term, the members of Student Council were handling the affairs of Kenyon student government. This particular meeting had an important purpose—to revise the Student Council Bylaws, which hadn't been updated in a decade. The changes made that afternoon and those still in the works will reflect the evolution of Student Council over the last ten years and more accurately express the duties of its various subcommittees. "We enacted nothing extremely controversial or influential. We just made it that the Student Council Constitution and Bylaws are better organized," said Senior Class Representative Jennifer Vihon '13.

One significant change is the removal of the Student Life Committee,

"We enacted nothing extremely controversial or influential. We just made it that the ... Bylaws are better organized."

Jennifer Vihon '13

Student Lectureships and Social Board from the Bylaws, indicating their independence from Student Council. The future of Student Lectureships was discussed in detail after a suggestion that it might not last much longer due to lack of student interest. In the case that Student Lectureships lacks the representation to sustain itself, its responsibilities could perhaps be transferred to the corresponding Faculty Lectureships group.

Student Council may address the Student Lectureships committee again at a later date. The balance of power within student government was also a subject of revision, as the

old constitution implied that Student Council is considerably less important than Senate. The revised constitution levels the playing field by equalizing the two groups.

Because of the removal of Student Lectureships from Council, a vacant voting seat became available. The topic became a source of much deliberation when Sam Baker '13, past Delta Kappa Epsilon President and co-chair of the Business and Finance Committee (BFC), seized the opportunity to propose that the extra vote be given to the Greek members of Student Council. According to Baker, "the Greek community, being a third of campus, and oc-

asionally having a unique view on issues, would be valuable" as a voting member on Student Council, though he recognized that other non-Greek groups were also worthy of a voting seat. Some Student Council members opposed the idea, saying that a Greek vote would over-represent Kenyon's Greek population, especially since a Greek Council already exists to delegate to them. A Greek vote, however, would also make the Student Council quorum—the required number of people present to conduct a vote, currently eight people out of 18—easier to meet. Student Council considered lowering quorum so there would no longer be an extra voting seat to fill, but it ultimately decided to maintain the required minimum of eight attendees. An additional reason not to add a Greek vote was that a Greek member would also have to be added to Campus Senate in order to sustain equality between the groups.

Several alternatives

were suggested by both members and student attendees including voting by email, giving a vote to any group that represents 25 percent of the student body, and adding an independent voting member to Council—following Senate's example—in addition to a Greek voting member. Members of Student Council felt, however, that this last proposal would lead to "othering" and divide students into Greek and non-Greek groups. Furthermore, all of the other seats in Student Council are meant to represent non-Greek interests, even if the person who holds them is also a member of a Greek organization. The Greek Life Representative to Student Council did not attend the meeting on Sunday.

Other minor changes were made in the Bylaw clean up. These included: removing the Student Life Committee's ability to review dining service options, correctly stating the names of the Housing and Dining Committee and the Buildings and

Grounds Committee, and removing the section stating that the Academic Affairs Committee would sustain student advisory boards. The BFC section on "restricted assets and investments" and the section on Campus Safety will be reviewed at a later date in conjunction with the Student Council President, both BFC co-chairs, Dean of Students Hank Toutain and Director of Student Activities and Greek Life Christina Mastrangelo. The non-existent BFC Special Projects Committee was struck from the Bylaws, and it was decided that proposed amendments to the Bylaws will now require unanimous support from the body up from two-thirds support.

Student Council President Faith McDuffie '13 has long considered these to be necessary changes, and hopes they will help "students who want to become involved in Student Council next year have a clear understanding of their roles and responsibilities."

## Local Fire Departments May Merge

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no organizational overhaul due to a promise of more experienced staff, who never came.

No matter how the department would be changed, Emmert said the participation of Kenyon students, who make up a majority of the volunteers, would remain vital.

"Any solution has to draw on the student component very strongly," Emmert said. "I think that can work out [enough volunteers] with Mount Vernon, but we need to be sure. The students are a real asset," Emmert continued.

"It's an asset we need to take advantage of. It's good for the students, it's good for Kenyon, it's good for the Village. It's a win for everybody, I think."

McLarnan echoed Emmert's sentiment, saying, "I think the volunteers provide a real safety net for the entire community."

McLarnan said the committee's job was a tricky one, adding that most of the solutions would be "trade-offs."

When asked if he sup-



HENRI GENDREAU | COLLEGIAN

Firefighters at the Gambier Township Fire Department are timed to see how quickly they can dress in their equipment. Their station may merge with a larger one some time this year.

ported a merger with the Mount Vernon Fire Department, McLarnan said it would have to be a "well-structured" merger, adding, "If we don't have an independent department, with independent people, it is going to af-

fect those around us."

McLarnan said it was important to "fix the things you have before you move to something else."

Hopeful that a consensus can be reached within the committee, Emmert

expects the group to submit a recommendation to the trustees by March 1.

"Things should move along pretty quickly now, I think," Emmert said. "The issues are pretty clear. All we have to do is—we just have to decide."

## Greek Presidents Bond, Strategize

By MADELEINE THOMPSON  
NEWS EDITOR

From Friday Jan. 18 to Saturday Jan. 19 the 23 presidents of Kenyon's 13 Greek organizations gathered at Camp McPherson in Danville, about half an hour away from the college, to prepare for the new semester.

Christina Mastrangelo, director of Student Activities and Greek Life, conceived the annual retreat, now in its third year. New Assistant Director of Student Activities for Leadership, Sam Filkins, attended this year's retreat for the first time.

Topics on the menu this year included rush, organization strategies, group images and upcoming events for the semester.

"We rarely get a time to talk about the state of Greek life at Kenyon in such an enclosed environment," said Delta Kappa Epsilon President Colin Finnegan '15.

"We got a lot done, and I think it was beneficial." Mia Barnett '15, co-president of the Archon Society, emphasized that

the main focus of the retreat was leadership. "We worked on ... ways to be a great leader," Barnett said. "We talked about leaders we admire and leadership qualities that we would like to have. There was a lot of candy."

The retreat bolstered the unity of the new presidents, according to Alpha Delta President Andrew Tint '13 and Zeta Theta Pi President Kate Lang '14.

"I was a little bit nervous about getting into it but now I feel way more confident about being able to implement some of the suggestions that [Mastrangelo] had for us and kind of improve our organization in more ways than I thought possible before," Lang said.

Tint agreed, emphasizing the positive evolution of the retreat since its first year. "I think [the retreat] has changed in the last three years based on what the needs are currently," Tint said.

"This year was much more about perception and individual leadership. It was a way to create a more cohesive unit."



# Print Shop Moves to Farr to Make Room for Health Center

Village print shop will vacate old location in order for new Health Center to move in across the street.

By **GABRIEL BRISON-TREZISE**  
CHIEF COPY EDITOR

In order to make space for the new Health and Counseling Center, the College plans to move its print shop and mail center from the current Business Services building, located behind the Post Office on Scott Lane, to Farr Hall's basement. Manager of Business Services Fred Linger said he expects the move to take place over spring break, and the College will tear down the old building shortly thereafter.

At present, the Business Services building houses the print shop, mail center and Linger's office, but the move will scatter them across different locations.

The print shop will move to the south side of Farr's basement, most recently the site of a hair salon. The mail center will also be located in Farr, on the right-hand side of what is now a laundry room. There are currently 32 washers and dryers in the Farr laundromat. Half of them will be moved to the Mayer Art Center, providing students living in the North Campus Apartments a more convenient location in which to do laundry.

"In talking to the company that services [the washers and dryers], they were able to look at the data and agree that we could remove some of those," Linger said. He added that he believed his office would be moved back to Eaton Center, where it was before it moved to the Business Services building in 2008.

"Unfortunately we can't put all [the business services] in one location, and that's going to be a bit of a detriment to how they function," Linger said. Although the print shop and mail center will both occupy parts of Farr, no internal access will exist between the two; people will have to exit the building and re-enter through a different door to get from one to the other.

Kenyon's student-run radio station, WKCO, uses part of Farr's basement but will not lose any space as a result of the move.

Chief Business Officer Mark Kohlman placed the cost of modifying Farr to accommodate the printing and mail operations at approximately \$36,000. These funds will come from money the College previously budgeted for "renovation projects such as



REBECCA DANN | COLLEGIAN

The print shop once behind the Post Office will now share the basement of Farr Hall with WKCO and laundry facilities.

this one," he said.

The new Health and Counseling Center, which Linger said the College hopes to complete by the fall of 2014 will replace the soon-to-be-demolished Business Services building. The new building will be twice as large and configured for easier access than the current North Acland Street location is.

The print shop produces brochures, reports, mass mailings and other publications for various Kenyon offices and departments.

According to Linger, the College Relations Center, the Office of Admissions and the *Kenyon Review* are the print shop's biggest patrons. Linger is hopeful that the new location will boost the print shop's visibility. "Maybe [the new spot will] raise the profile of the copy center a little bit. There's really a lot they can do to help students with some of their projects," he said.

At the moment, a lone College employee delivers all business-related U.S. mail to College offices and

departments, delivers intra-campus mail and applies postage to, or "meters," all outgoing business mail; the mail center is his hub. Linger said the College will be buying a new mail-metering machine for the Farr mail center. "It's time to update that and bring it on par with some of the regulations, some of the technologies," Linger said.

"Oftentimes students don't discover [the print shop] until senior year, when they need to put together a thesis or something

of the sort," Linger said.

Maintenance will work with an outside contractor to renovate Farr in advance of the move. They will re-work some wiring and lighting, especially in what will be the mail center, and erect a wall between the remainder of the laundromat and the new mail center.

With the shop more centrally located and in a newly renovated space, perhaps more students will make use of the shop that Linger considers Kenyon's "own Kinko's."

## Kenyon: There Might be an App for That

By **MADELEINE THOMPSON**  
NEWS EDITOR

Kenyon is slowly but surely moving into the age of social media. According to a recently conducted survey about a possible Kenyon mobile app, the two most desirable features, out of 20 options, were the availability of a Peirce Dining Hall menu and a campus calendar. Out of 240 responses, the Peirce menu had a 96 percent approval rating, with the campus calendar following at 81 percent.

The idea of a Kenyon mobile app arose around last March, when Social Media Director Josh Fitzwater began his job. "What brought it on the forefront of conversation was, 'How can we bring students the information they want in the way that they get it now?'" Fitzwater said.

Currently the project is in the early planning stages, and Fitzwater is vetting several different companies to see which one is most efficient and embodies what Fitzwater called Kenyon's "crazy amalgamation of intellectual,

quirky and creative." Fitzwater is hopeful that the project will make it through to completion and that Kenyon will be able to implement a mobile app, something many schools already have.

"You could argue that this isn't on the cusp anymore. I'm trying to get us to stop playing catch up and to start being innovators," Fitzwater said. "With any place doing new things there are pluses and minuses and sometimes new ideas can be sort of scary."

Fitzwater sent out the survey in early December in an attempt to determine what would be most helpful to students. After a Peirce menu and campus calendar, the next three items of interest were access to grades (76 percent), Kenyon news (69 percent) and campus happenings (68 percent). "What we want is something that is for everybody," Fitzwater said. "There are two different audiences at hand — students ... and alumni. If we were to make an app we don't want to make it one that's too limited and doesn't do everything we want it to."

“How can we bring students the information they want in the way that they get it now?”

*Social Media Director Josh Fitzwater*

The next step in the process will be to narrow down the features of the app. App-making companies can be large and cookie-cutter, or small and boutique-like. Blackboard Mobile is one of the former, and has made apps for schools like Duke University and Ohio Wesleyan University. Pykl Studios, on the other hand, would allow for individuality. "It's like dating," said Fitzwater, who has several pages of school apps on his iPhone that he peruses for ideas. "Right now we're sort of seeing what's out there and testing the waters. But we need an app that reflects us, and that means expensive."

The cost of creating and maintaining an app is hard to predict, and in general, the more customized it is, the more expensive it is. According to Fitzwater, some of the

important questions facing those working on the project are, "do we have the money to do it?" and "do we have the money to sustain it?"

Cost is not the biggest obstacle, however. "Money plays a factor in every decision," Fitzwater said. "It's silly to say that it doesn't affect [this project] in some capacity, but I think [the biggest issue is] finding the best fit."

The mobile app project is part of a larger technological renovation of Kenyon's online resources, including its website. "We're making a big leap forward technologically," Fitzwater said. "We're in the process of ... improving our social media presence and trying to digitally get out there and be more a part of the conversation and of the web. Because that's where everybody is."

## Pelotonia Pedals Back to Gambier

By **PHOEBE ROE**  
STAFF WRITER

The Pelotonia bike ride, which has raised \$25 million since its inception in 2008 and partnered with Kenyon last summer, will return to Kenyon next August.

The Pelotonia organization has been raising money for the past four years with a fundraising goal of \$50 million in mind.

Recently the foundation reached the \$43 million dollar mark, and that goal is finally in sight. Money comes from donations and from the riders themselves, who have to raise at least \$1,200 to participate in the race.

Fundraising may seem daunting for college students, but is "very doable," according to Chief Business Officer Mark Kohlman.

"Money donated to the Kenyon team is offset to

the students to help them raise more money," he said.

Kohlman hopes that bringing the race back to Kenyon will attract more students than the two that participated last year.

Participants will pedal from Columbus to Gambier, where they will stay overnight at Kenyon and leave in the morning to cross the finish line in New Albany.

The race will follow the same track as last year with riders traversing anywhere from 25 to 180 miles.

Kenyon hopes to make the Pelotonia bike ride an annual event with each year better than the last. "Last year was the first year we [hosted the event] so now we can build on that to make it better," Kohlman said.

*Students interested in biking or volunteering should visit Pelotonia's website to donate to or join Kenyon's team.*



## College Needs New Resource

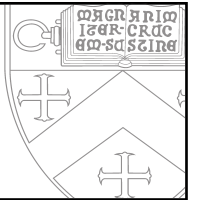
The *Collegian* urges the student body and the administration to found, fund and staff an oversight committee dedicated to promoting and sustaining a dialogue about sexual misconduct that extends beyond the official, and generally confidential, capacity of the Sexual Misconduct Advisors (SMAs) and the Counseling Center.

In 1999, students at Harvard University founded the Coalition Against Sexual Violence (CSAV). This vocal organization brought rape crisis professionals to lead informational sessions for incoming students. CSAV studied the victim resources available at other schools and urged Harvard administrators to expand the College's support network. They also worked to establish a permanent center on campus to host events and provide counseling.

Disparate organizations at Kenyon already do some of these things. Beer & Sex advisors, having received training from the Counseling Center, discuss sexual assault with first-years. But that discussion lasts for one hour in the busy first weeks of college and it is not resumed in any successive year. SMAs, the Crozier Center for Women and a host of other groups come together to organize Take Back The Night, a week-long series of events aimed at fostering discussions about sexual assault. But conversations trail off when programming is not sustained throughout the year. The confidential services SMAs and the Counseling Center provide to students are of paramount importance. But, their goals serve only a private context. What Kenyon needs is an ongoing, public conversation.

The administration should establish a committee tasked with developing recommendations as to how these disparate groups can maintain a sturdy coalition and providing the resources for them to do so. Time and again, students have shown themselves to be capable organizers, but a lasting, instructive and much needed discussion about sexual misconduct will only succeed if the administration steps in.

## Memo to the Next President: ON COMMUNITY ADVISORS



"Memo to the Next President" is a series featuring campus experts and the issues that matter to them.

By **SAM COLT**  
CONTRIBUTOR

Few know how to address the needs of Kenyon's student body like its Community Advisors. Placed throughout campus, Community Advisors encounter more aspects of residential life than the average student. As resources and policy enforcers, they also influence each student's experience at Kenyon. That's why the College's next president would be wise to pay close attention to individual CAs and area staffs, with an eye to reforming the position. For all they do, CAs are underappreciated and underpaid.

CAs are often called "first responders." They act as representatives of the College, not only when intervening in an array of situations but also on a daily basis, rain or shine. In practice this means that CAs are held to higher standards than other students because it is (rightly) in the College's best interests to be well-represented by student staff members when professional staffers are unavailable.

The CA job description includes more than a laundry list of administrative duties. CAs are responsible for

It doesn't take an econ major to realize that CAs are underpaid.

programming in their areas and creating a friendly living environment for their peers. Kenyon's emphasis on creating community in residential areas stems from Maslow's hierarchy of needs, which suggests that emphasizing ideas like respect, achievement and friendship allows individuals to self-actualize and reach their fullest potential.

This is no small task. ResLife recognizes this, indicated by their reluctance to allow CAs to pursue other significant extracurricular activities. It's time for CAs to be treated and compensated like adults.

It doesn't take an econ major to realize that CAs are underpaid. In fact, they aren't really "paid" at all. Although they work a set minimum number of hours per week, CAs are given stipends instead of being paid hourly. And the sad truth is that this stipend is relatively new. Most CAs realize early on that if their stipend were converted into an hourly

wage, it would be far below Ohio's \$7.70 minimum wage.

Of course, CAs are given free housing. This amounts to a benefit of about \$6,700 a year, which is nothing to sneeze at. At the same time, you might expect the College to step up when one's room is, at times, as much a place of work as it is a place of rest. What's more, the notion that this benefit can be compared to direct compensation is misleading when the benefit outweighs the cash nearly 5:1.

The other problem with the CA position is that they aren't treated like normal College employees. ResLife's training policy insists that returning CAs participate in fall and winter training, which drives prospective employees away from the position and frustrates some who have to go through redundant trainings in order to keep their job. One would think that training over breaks and regular in-services would be mutually exclu-

sive, but they aren't.

Some of ResLife's policies reflect a view of CAs as easily expendable subordinates, not hard-working students with an investment in the well-being and safety of their peers. This stance tends to cause high rates of turnover for the position and diminishes the amount of enjoyment CAs receive from their work.

Having spent three semesters as a CA, I can safely say that the job is one worth committing to. Some of my best friends are CAs past and present. The challenges CAs experience create a crucible for bonding with each other, but that doesn't mean the job is fully evolved. Kenyon's next president should take a close look at the role CAs have on campus.

The work they do is essential to the operation of the College, and that's exactly how CAs should be paid and treated: like essential staff.

*Sam Colt '14 is a history major and IPHS concentrator from Atlanta, GA. This semester he is studying in Prague, which is not in Czechoslovakia, because that's no longer a country. His email is colts@kenyon.edu*

staff editorial

## Cold Cereal

By **HOLLY ANDERSON**



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# Words Matter: OCD Wrongfully Trivialized in Conversation



By JULIE FRANCE  
CONTRIBUTOR

We live in a world where words are not always used according to their exact definitions. Meanings of words can change because of this, and that is not necessarily bad. But, to me, terms referring to any sort of disorder or medical condition are the words that should be most carefully chosen.

Words like “retard” are always surrounded by controversy. Using this term to refer to a person who doesn’t have a form of intellectual disability is inconsiderate and hurtful, but (barring the ignorance of youth) the speaker usually knows it. The term OCD, however, is a word that few realize can be similarly offensive.

“As the daughter of a parent with Obsessive Compulsive Disorder, I know that OCD is not just a trivial tendency that all humans have.”

Several times a week, I hear someone use the term “OCD” to refer to a tendency to be clean or organized. Yet what is most hurtful to me is that every time I hear this term, it is used in a humorous manner to garner laughs, or it is something that someone is proud of. For example, “Oh, I am so OCD about making my bed in the morning, haha.”

As the daughter of a parent with Obsessive Compulsive Disorder, I know that OCD is not just a trivial tendency that all humans have. Rather, it is a preoccupation with an irrational (or rational-become-irrational by its extensive measures) idea that determines every action you do. There is not a second of the day in which you are not thinking about this preoccupation. This idea grips the mind to such an extent that this parent of mine, who I know loves me

and my family immensely, has not been able to shake it off (knowing that this obsession and its consequences have hurt my family severely). Even harder on us is that this parent of mine gradually acquired OCD, consequently leaving my sibling, my other parent and me with just a faint memory of how this person was before having such an awful mental illness.

Imagine being under so much conscious stress every second of your life; you are pledged to an idea around which everything revolves. I am pretty sure that most people who like their pens and notebook to be lined up are not preoccupied with this idea when eating a meal, before touching a doorknob, when riding a bike, etc.

It has always surprised me that my closest friends generally express more pity for me over one of my siblings having an eating

disorder than over one of my parents having OCD. This can only make me think that most people are completely unaware of the severity of the symptoms of OCD. What makes me even more sure of this is that even some of my close friends who know about my parent have persisted in using the term “OCD” so lightly.

OCD is a disorder. As the DSM IV (Diagnostic and Statistical Manual of Mental Disorders) explains, OCD is “not simply excessive worries about real-life problems.”

As for the “funny factor” of the popular usage of “OCD”, I am sure that *Monk*, a comedy TV show about a man with OCD, has aided in this. To have the central comedy of the show rely on the exploitation of a character with any disorder, whatsoever, is sickening to me. If an actual person diag-

nosed with OCD jokes about it, it is most likely a mechanism to deny the seriousness of the disorder.

Of course, there is no way that anyone without OCD can fully comprehend the gravity of the disorder. Even I, thankfully, cannot fully fathom what it must be like for someone, even someone I love so much, to be in such constant pain and conscious of such ridiculousness but not able to change it. That does not mean that you cannot have a respect for those suffering from or living with someone with the disorder.

By all means, if you are actually diagnosed with Obsessive Compulsive Disorder, go ahead and use the term. But saying “OCD” to mean little quirks that one has is a habit that will take a while to lose. Next time you catch yourself using it incorrectly, remember that the disorder itself is not anything to joke about.

Julie France '15 is a philosophy major and math minor from Columbus. Her email is francej@kenyon.edu.

# Where Does the Time Go: A Christmas Break Tragedy



By ANNIE SHESLOW  
COLUMNIST

Kenyon students: we have been robbed. In my mind, the Kenyon administration owes us one week.

Last year, the calendar allowed students to go home on Dec. 16, one week earlier than this year’s winter break start date. Seven days might not seem like a lot, but let’s consider how long this first week back feels, or how slowly time passed when Hurricane Sandy dumped seven days of seemingly polar pouring rain and wind on campus. Seriously everyone, God made the world in that length of time, so I’m pretty sure a week is significant.

I am not upset about the shortening of break. Much of my time spent during break proves there must be addictive ingredients in peanut butter Cap’n Crunch and that my family room couch contains a magnetic substance that attracts and holds butts to its cushy surface. This lifestyle is not conducive to long-time participation. Either someone forces me out of the house by yelling at me to stop being a bum, I run out of Cap’n Crunch, get tired of watching *Phineas & Ferb* on repeat or become too disgusted with my scraggly appearance due to my unwillingness to put on any form-fitting clothing. Basically, longer winter breaks heighten my risk of becoming the

“What makes me angry is the particular week of break the administration decided to hack off with their angry scheduling machetes.”

most terrifying of slugs.

No, what makes me angry is the particular week of break the administration decided to hack off with their angry scheduling machetes. I’ve been told the academic year supposedly started later to make up for the cut to our winter break, but I would gladly exchange returning to campus earlier in August for my week-before-Christmas time slot back. Call me cynical, but I think August is the most depressing month of the year. It reeks of back-to-school commercials featuring oversexed nine-year-olds strutting around in studded skinny jeans with backpacks emblazoned with half-naked photos of One Direction. Even the muggy thunderstorm weather and air thick with mosquitoes and the few falling leaves suggest a plague-like sense of impending doom. I’m okay with missing all of Labor Day weekend, a time when people gather for a seemingly useless purpose to mull various charred-meat-and-bun combos and pretend to enjoy coleslaw and the company of their friends.

Christmas is a treasured time for me. While a Jewish identity pervades my immediate family, I cling to my mother’s Catholicism as an excuse to shape Christmas as an annual outlet for my excessive sentimentalism. All in the name of participating in an acknowledged, approved reenactment of childhood, I rope my family into watching ABC Family claymation specials, decorating and selecting a hearty

tree, and going through boxes of candy canes like logs through a wood chipper. The Semitic character and supreme dysfunction of my family often mean we engage in most of these traditions the week before Christmas. Because I am the enforcer of such practices, when I am not home, they become less likely to even occur at all. Think of these Christmas rituals as sea otters or manatees or any other adorable, defenseless, endangered creatures humankind is callously dooming to extinction.

Being at Kenyon the week before Christmas requires me to spend back-aching hours por-

ing over TV schedules to set my DVR to record every Yuletide special I deem worthy, and to scour the expanse of the Internet looking for quirky, thoughtful presents. For someone with a time management problem and Internet addiction, having no other time than finals week to browse the Web for last-minute gifts is like building a fort of Franzia around a recovering wino. I know going on the website thisiswhymbroke.com will not help me in the long run. My time spent browsing toilet paper printed with \$1,000 bills will reduce my amount of sleep and grades on finals, but for the pure, noble cause of Christmas, I must waste another hour!

Am I being overdramatic and immature in blaming the Kenyon administration for making

my Christmas rushed? Am I being too gooey and sentimental in arguing for the survival of tacky rituals devoid of spiritual meaning? Yes, I am undeniably guilty of all of these, but what is the holiday season if not overdramatic, immature and tacky? There’s a reason it only happens once a year (mainly because having Christmas every day would reduce our society to homicidal anarchy), so I send a humble request to the administration to give back the week before Christmas. I promise I won’t try to return it, but it might still be a good idea to leave the tags on.

Annie Sheslow '15 has been celebrating Christmas for 19 years, and can sing all the words to the Snow Miser/Heat Miser song on command. Her email is sheslowa@kenyon.edu.

## EDITORIAL CARTOON

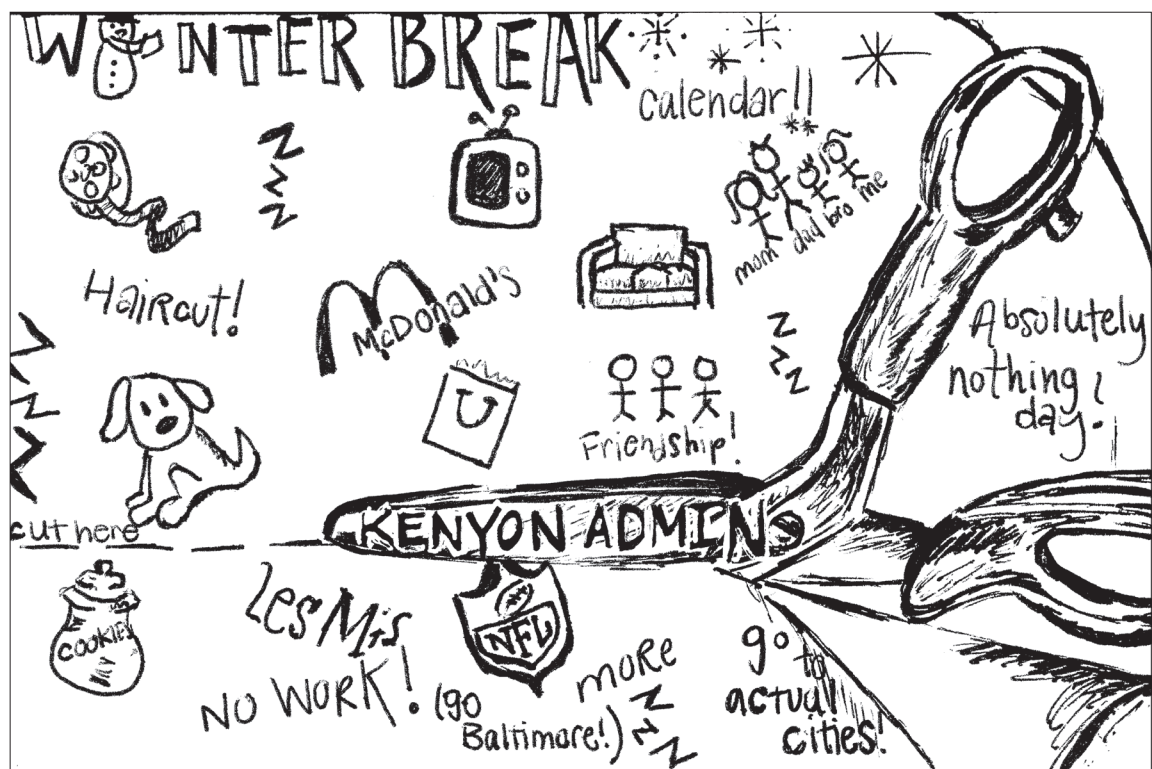


ILLUSTRATION BY ROBIN BELTON



# Day of Dialogue Panel Reflects on MLK Legacy

By **PHOEBE LEWIS**  
STAFF WRITER

While Kenyon students don't get the day off for Martin Luther King, Jr. Day, for the past five years they have been able to participate in a day of dialogue honoring King's work and memory. This year's dialogue was entitled "Yesterday's Dream Today: Contemporary Civil Rights Through the Works of Dr. Martin Luther King, Jr." Assistant Professor of English Ivonne Garcia headed the event and Assistant Professor of English Jene Schoenfeld mediated the discussion. Panel members were Professor of Political Science Fred Baumann, Assistant Professor of Sociology and Asian Studies Anna Sun, Professor of English Ted Mason and Professor of Spanish Clara Román-Odio.

Baumann walked in the famed March on Washington in 1963 and was present at King's "I Have a Dream" speech. For him, engaging in MLK Day is more than a remembrance of King; it is a reaffirmation of our commitment to the Declaration of Independence. "It sort of has a ritual character to it," he said. "Race has been the great question that threatens who we are. We did not live according to the principles of the Declaration. Martin Luther King, in a way, represents our hopes and represents, in a certain way, the triumph of those principles."

A way to educate ourselves about where we stand as a community, he said, is to examine what we understand equality and diversity to mean, at Kenyon, and as a greater community. "I guess the thing about both diversity and equality is not so much to commit oneself to them, but to reflect on what exactly one means and what is it in them that one wants to commit oneself to,"



REBECCA DANN | COLLEGIAN

Professors preside at the faculty discussion panel on Monday. The discussion was facilitated by Jene Schoenfeld.

Baumann said.

The civil rights movement was an integral part of Mason's childhood in Cleveland, OH, where news of violent protests and marches were reported daily. He has seen the harsh reality of segregation and discrimination become an abstraction over time, making it "difficult for people now to know how central it was. We know it intellectually, but it's hard to recreate in our minds that experience. It was hard to escape it [in the past]. ... It was everywhere, every day. It was something you lived." Without the civil rights movement, he said, "it would be hard to imagine me having been able to take advantage of the educational opportunities I have had."

Born in the 1970s, Sun was not at the 1963 march, but she has felt King's influence just the same. "Dr. King has been a great moral exemplar to me for many years," Sun said. "[I want] to cher-

ish this great opportunity to discuss some of the values that are essential to Dr. King's legacy: justice, fairness, equality, service." She believes that the entire student body benefits from seriously engaging in discussions on racial equality and diversity. "What I hope students will take away is the sense of... Dr. King as not merely someone of great historical significance, but someone whose spirit is still with us today, and someone whose dreams we still share, and try to actualize in our own lifetime," she said.

Román-Odio encouraged a broader discussion of racial and ethnic equality, referring to the Farm Labor Organizing Committee's (FLOC) major role demanding union recognition and equal treatment and pay for immigrant tobacco workers. On average, she said, immigrants working such jobs earn barely enough to feed their families, and one-third live in housing deemed unfit

for habitation. This is no different from the plight of black Americans during the civil rights era, she said, and she encouraged serious reflection on the plight of teenage illegal immigrants who feel they have no home in the U.S. without citizenship. We must "reflect on MLK's words. It is our moral responsibility to engage in communal change and social activism," Román-Odio said. "MLK championed the labor of invisible workers who are not victims, but are people."

Schoenfeld's views on racism have evolved over time. She grew up "believing that race was a thing of the past." As she went through school, her beliefs changed. "[I] developed a deep appreciation for the sufferings and sacrifices of people of color that helped to make it possible for me to be an assistant professor at an elite liberal arts college," she said.

This appreciation brought with it

the desire to move Kenyon's discussions of racial equality and diversity forward. Kenyon is located in a predominantly white state, and that is reflected in the diversity (or lack thereof) of its students. It also seems to be a Kenyon trait to avoid debate on sensitive subjects, for fear of ruffling feathers — this fear, Schoenfeld said, keeps us from becoming a more accepting community. "I think Kenyon is a place full of well-meaning people, but our general sense of good-will toward one another often leads us to shy away from discussing topics such as race, for fear of giving offense. Yet it is true that Kenyon is not yet as racially diverse as it could be, and that students of color who attend here sometimes feel isolated and misunderstood," Schoenfeld said. "Therefore, I think it is better for us to face issues of race head-on, rather than to politely pretend that there are none."

Some might argue that Kenyon is too small and homogeneous to foster productive dialogue on racial equality and diversity. "Even if that were the case," Mason said, "we engage difference here, all the time. [For instance,] what does it mean when somebody doesn't wipe his or her feet before coming into this building? Somebody has to clean that up, and typically it's not [students]. I cite this example simply to suggest that there are ways we don't think about the differences that have to do with different kinds of privilege."

"As we look out on the world, there are moments of tension and difficulty that are framed in the context of differences between and among groups," Mason said. "How do we think about difference? How do we talk about difference? How do we think about it seriously?"

## From Games to Novels, Zombie Culture Hits Gambier

By **EMILY SAKAMOTO**  
STAFF WRITER

Zombies are sweeping the nation in novels, television series, blockbuster movies and video games. Now they're descending on Gambier.

Last Friday, Humans vs. Zombies took over Olin Library in an intense game of strategic Nerf gun combat that was expected to attract over 150 students. Only 35 members on each team showed, according to participant Madeline Thompson '16.

Monica Lee '16 orchestrated this year's event, part two of a three-part series of games. The event, first held in 2005, is put on by a group of students focused on funding other colleges' Humans vs. Zombies events, spreading the culture and providing entertainment.

Author and Kenyon alumnus Scott Kenemore '00 was thrilled to hear about Kenyon's interest in zombies.

"I got into zombies really when I was a Kenyon

“When I was at Kenyon the only zombie culture was just three guys in a woodland cottage watching ... movies and drinking beer.”

Scott Kenemore '00

student," Kenemore explained in a phone interview. "When I was at Kenyon the only zombie culture was just three guys in a woodland cottage watching George Ramiro movies and drinking beers."

Kenemore's novel, *Zombie, Ohio* is "pretty explicitly a story about a Kenyon professor who turns into a zombie during a zombie outbreak. It's very, very centered on Kenyon," he said.

Thirteen years after Kenemore's graduation, Kenyon has turned into a zombie-accepting locale.

"I think Kenyon has an untapped resource ... like an untapped culture that people don't realize is a culture, so whenever I bring it up it's more like, yeah, I do like that, and people don't realize that as a collective, people enjoy nerfing [and

zombies," Lee said.

The undead are a brand of supernatural whose personalities aren't as overt as vampires or werewolves.

"In contrast to vampires," Kenemore said, "who are very high-maintenance and dramatic and wear fancy clothes and 'Oh, let me invite you to my castle in Transylvania and we'll have wine and bisexuality and it'll be very decadent,' zombies are sort of like the blue-collar workers of the monster world."

Vampires are blatantly sexual: they sparkle in the sun (according to *Twilight*), apparently a sensual trait; they have hard stone bodies and seemingly endless amounts of money. On the other hand, zombies are dead, eat brains and often wear clothing that looks like the result of foreplay



REBECCA DANN | COLLEGIAN

Students maneuvered around the library last Friday night playing Humans vs. Zombies.

with Edward Scissorhands.

Upon entering the Humans vs. Zombies game, Michael Michnowicz '16 addressed the topic of zombies as the new vampires.

Zombies are the new vampires, Michnowicz said, "but with less sex appeal."

Perhaps the cultural revolution of zombies is truly a new phenomenon. Nobody, however, can deny how quickly vampires entered

society as the number one "monster," sexually eclipsing other scientific phenomena such as the Yeti, centaurs, unicorns, fairies and King Kong. Zombies have been working their way up the ladders of society, climbing out of their deep, ancient graves and entering mainstream media as the new it-character, dominating movies such as *Warm Bodies*, novels such as Ken-

emore's and TV shows like *The Walking Dead*.

In light of last Friday's Humans vs. Zombies game, Kenyon is evidently very aware of the cultural domination of the popular undead. With new movies, more games and novels from Kenemore, zombies may just be making a permanent shift to the first-place supernatural figure in modern day culture.



# Carol Mason Leaves Craft Center After 60 Semesters

Longtime glassblower and instructor Carol Mason plans to move to Germany after long run at College.

By **JULIE FRANCE**  
STAFF WRITER

“Going back to Germany now is ... going home for me because the German architectural movement has been kind of the shining star of my own artistic development and career my whole life,” said former Craft Center instructor, Harmony Hill Bed and Breakfast owner and nationally-renowned stained glass artist Carol Mason.

Mason, who has taught classes on stained-glass-window- and glass-bead-making at the Craft Center since 1983 — exactly 60 semesters — is moving to Germany after marrying longtime boyfriend and German resident Michael Oort last summer whom she has known for 20 years.

“He and I met through working at a non-profit foundation, [Verlag der Stiftung Gralsbotschaft,] that was global in nature. The purpose of the foundation is to keep the writing of a German philosopher alive. When I crossed paths with the books of this writer, I was quite touched by the content in them and began to work as a volunteer ... for the foundation,” said Mason.

Oort is now the CEO of the foundation. “His job’s got 15 years in it, and I support every-

thing that he does for the foundation. So, it was a natural thing for me to move to Germany,” Mason said. “For love and for work, I go back.”

Mason also went to Germany in 1983 to study the development of architectural stained glass.

But, what sparked Mason’s initial interest in a professional career in stained glass is another story. Mason began her freshman year at the University of Cincinnati pursuing fashion design. However, the pieces were just not fitting together for her.

“I couldn’t see myself in that community. I kind of floundered for a few years. ... I [later] got back into school at Kent State University and that’s when I crossed paths with glass,” Mason said.

Although Mason never completed her undergraduate program at the University of Cincinnati, Kent State University or Capital University, if all the credits were to be combined, they would far surpass the requirements of any undergraduate degree. Mason is four courses away from a Kenyon degree. “I’m a lifelong learner,” said Mason. Moreover, other stained glass artisans view Mason as a master artisan.

“In 1991, I shared the Wom-

en and Gender Studies Prize with another Kenyon student and I had a concentration in Women and Gender Studies, so [Professor of Women’s and Gender Studies] Laurie Finke had a big impact on me,” Mason said.

In addition, Mason’s professional career has included many commissions by the College, including the stained glass piece above Ransom Hall’s entryway.

Mason’s professional career has also expanded. “I actually became nationally known at some point for this technique I developed drawing on a sandblasted surface of plate glass,” Mason said. “I had, at one time in my career, galleries from San Francisco to New York that carried my work.”

Yet, the Craft Center has always been dear to Mason’s heart. “I felt a way to connect with students in a way that was meaningful to me,” she said. “One woman went on to become a glass/jewelry designer in New York City and another woman did a semester abroad in Ghana and studied the impact that glass-bead-making had on the economy.”

Marie White, a woman living just outside of Danville, Ohio, said she would drive up to Gambier three times a week to take Mason’s stained glass class as well as two other Craft Center



COURTESY OF CAROL MASON

Carol Mason, left, instructing a student at the Craft Center sometime in the early-to-mid-90s.

classes.

“She was a very good instructor ... and a very good artist,” White said. “That’s just a rare combination, to have both a good instructor and a good artist in the same person ... she’s just one of those gifted teachers.”

“The students would come in only for one reason and that was because they wanted to be here,” Mason said. “They were here because ... they had something creative going on inside and this was a way to express that without academic expectation involved.”

Mason even took her students on field trips to places such

as the Franklin Art Class Studios in Columbus, where Asa Nelson ’15 went this past fall for Mason’s stained-glass-window-making class.

“She really cares about her students,” Nelson said. “I struggled a little bit, cutting all the pieces. But she helped me out. So, she was integral to me completing my project.”

Student Manager of the Craft Center Max Elder ’13 enjoyed Mason’s class on stained-glass-window-making so much that he took it twice.

“Carol has been teaching at the Craft Center for the longest

of anyone who’s been at the Craft Center, which is insane,” Elder said. “She has become a staple in the Craft Center culture, so it’s really unfortunate that she’s leaving, ... but she’s certainly moving on to cooler things.”

Mason hopes to work with schoolchildren in Germany to design stained glass-art pieces for surrounding schools and will be replaced by Chris Aust, the current ceramics instructor at the Craft Center.

Interestingly, just as Canadian-born Mason leaves the United States, she will become a U.S. citizen on Jan. 29.

CLASS CLASH

COMPILED BY JANE SIMONTON

Harry Glass '13

Senior Class Total:

4

Alex Beckwith '14

Junior Class Total:

4

Caroline Del Giudice '15

Sophomore Class Total:

3

Rishi Choubey '16

First-Year Class Total:

3

	Which celebrity who visited Kenyon last semester celebrated his/her birthday on Thursday?	Which alumnus/alumna is the namesake of Hayes Hall?	Who hosted the Golden Globes?	Which African country has recently made headlines for being under control of rebel groups?	What is the name of the Notre Dame player whose fake girlfriend died?
	Michelle Obama	Rutherford B. Hayes	Tina Fey and Amy Poehler	Mali	Manti Te'o
'13	Michelle Obama	Rutherford B. Hayes	Tina Fey and Amy Poehler	Mali	I don't know.
'14	Josh Radnor	Rutherford B. Hayes	Tina Fey and the one who was in Baby Mama with her.	Mali	Manti Te'o
'15	Ted	Rutherford B. Hayes	Tina Fey and Amy Poehler	Algeria	Manti Te'o
'16	Josh Radnor	Rutherford B. Hayes	Tina Fey and Amy Poehler	Algeria	Manti Te'o



# New Gund Gallery Exhibitions Explore Genocide, Propaganda

These political paintings and photographs are set to intensify the viewer's emotions.

By **MILAD MOMENI**  
STAFF WRITER

The Gund Gallery's weekly PB&J spread was missing last week as curators set up for the Gallery's upcoming exhibitions, which include pieces related to the 1994 Rwandan Genocide, the Holocaust and World War II American propaganda.

The exhibit's Jan. 25 opening will include talks by two of the featured artists, London-based photographer Ori Gersht and Associate Professor of Art Read Baldwin, about their respective pieces.

Like the Gund's first-semester exhibitions, this showcase is highly political. Works in previous series such as *THIN* and *Left, Right, and Center* represented social and political issues ranging from racial and gender discrimination to eating disorders in modern society.

"I wanted to expand the issue of cultural identity into a series of programs that really got into the gray area," said Natalie Marsh, director of the Gund Gallery.

With the assistance of the *Kenyon Review*, Marsh and her team have expanded upon the issue of cultural ownership through Alfredo Jaar's *Rwanda*. That genocide, which garnered relatively little publicity in the western world is, according to Marsh, connected to the Holocaust, to which Ori Gersht's work pertains.

Stepping away from the general group of paintings and photos, the Gund Gallery's exhibit of propaganda posters from World War II demonstrates the importance of text, image and ideology rolled into a single piece.

The exhibit is co-sponsored by the Center for the Study of American Democracy and the department of political science. "There is a lot of communication between the different departments," Marsh said. "It's the whole purpose [of presenting these exhibits]."

Similarly pertinent and controversial issues like the Israel-Palestine conflict are shown in Ori Gersht's photography. The layout of Gersht's pieces inten-



WILFRED AHRENS | COLLEGIAN

Alfredo Jaar's series "Untitled (*Newsweek*)" is featured in a new exhibition opening at the Gund Gallery on Friday. It chronicles the absence of American media coverage during the 1994 genocide in Rwanda.

sifies the emotional experience of the viewer.

Fundamental to the understanding of the relationship between these exhibitions is the order in which the observer studies the works. "The kinds of images you juxtapose

and how you create narrative through the movement space is key to the curatorial process," Marsh said.

Depending upon what viewers want to see at the exhibit, in what direction they want to embark, and how they learn,

people will leave the gallery with different impressions.

With about 25 works from five different lenders, including some private collectors, Marsh feels "very fortunate to have approached ... collectors and dealers at just the right time."

## From Voices to Marimbas, Recital Showcases Premier Musicians

By **PATRICK JOYAL**  
STAFF WRITER

On Saturday evening, the Kenyon community was treated to a display of College musical talent at the Angela Waite Recital. A committee selected performers from a pool of several hundred students who juried — performed for a panel of judges for a grade — as part of their applied vocal or instrumental study last semester. Top of the pops — they did not disappoint.

The recital began with Alex Martin '13 playing Debussy's "Danse Sacrée" on the harp. Martin realized the Debussy beautifully.

His physical expression was quite calm as he navigated the stately primary and playful secondary passages, leading to a culminating declaration in the finale. Ominous concluding notes suggested the dark, yet almost nostalgic sanctity implied in the title.

Next to perform was Mary Sturgis '16, a soprano who serenaded the audience with a rendition of "Bill" from the musical *Showboat*. This piece dealt with an entirely different emotional spectrum than the Debussy, though perhaps in an equally nostalgic manner. The song was light, airy, humorous and thoroughly personal. Sturgis' performance was tinged with "puppy love" and well received by the packed hall.

"When I Am Laid in Earth" from Purcell's *Dido and Aeneas* followed, sung by Jill Hanley '13. This piece conveyed the same idea as "Bill" but with a

decidedly ancient and dramatic overlay. Hanley's rich, slightly dark voice perfectly complemented the overarching drama and the relentless, repetitive finality of the repeated pattern on the piano. Hanley's singing was particularly beautiful as she inflected the lyrics "But, ah, forget my fate," held with the desperate pangs of a love scorned. Hanley combined the high — albeit stylized — drama the song presented, and her final notes served as both a lasting testament and a departing sigh.

Four other talented vocalists lent their voices to the evening's entertainment, captivating the audience with a mixture of charm, technical prowess, poignance and levity. Conor Dugan's '15 performance of "Der Vogelfänger bin ich ja" from Mozart's *Die Zauberflöte* (*The Magic Flute*) crackled with humor, and Dugan seemed to relish the aria's sillier moments.

Nick Foster '13 delighted with another Mozart selection, "Se Vuol Ballare" from *The Marriage of Figaro*, in which Foster showcased both his rich command of vocal power and his grasp of fine technique. In short, the performance was the ideal of simple, classical perfection.

In the same vein, Senior Ellen Kaufman's performance of "Tornami a vagheggiar" from Handel's lesser-known opera *Alcina* captivated the audience. Her fluid technique and deft musicality, especially in the higher melismatic sections of the aria, made a doubtlessly chal-

lenging work's interpretation appear effortless and emotionally genuine. Finally, Willie Plaschke '13 sang "Being Alive" from the Sondheim masterpiece *Company*, a far cry from the Mozart and Handel.

Plaschke found the story in the song, bringing both a powerful tenor range and an emotional breadth to his interpretation of the melancholically hopeful lyrics.

In the moments when his voice broke with emotion, Plaschke illustrated the essence of good music: it leads listeners toward emotional experiences they seldom expect.

Jonathan Spiegler '13 performed a striking minimalist work, "Michi," on — wait for it — the marimba.

Spiegler showcased brilliant technique and an amazing knack for creating a musical journey in his piece.

Beginning with a frenetic interlocking of patterns and a subtly controlled structural crescendo, the first section of the piece swelled with musical color.

The contrasting lyrical section was equal parts intimately hopeful and darkly portentous; the assertive, chromatic melodies spun themselves from the performer's four mallets. Spiegler shaped his music directly and fiercely, generating a transfixing microcosm of sound as a potter at a wheel.

Riognach Robinson '16 and Charlotte Graham '13 were two of the other fine instrumentalists to perform during the evening.



REBECCA DANN | COLLEGIAN

Mary Sturgis '16 performs "Bill" from the 1927 musical *Showboat*.

Robinson performed another Debussy piece, the "Prelude" from "Pour le Piano," and did so with a flourish of excellent technique, in the accompanying bass passages especially. Generally, she presented a fiery yet balanced interpretation of the Debussy classic. Graham played Rebecca Clarke's "Passacaglia on an Old English Tune" on viola, a gorgeously earthy work made even more deep-sounding by Graham's appropriately grave bowing and impressive phrasing. Her interpretation of the tune leapt and faded, embodying tragic and triumphant passacaglia.

The evening closed with Yue "Katie" Long '14 performing Chopin's "Ballade No. 1 in G Minor, Op. 23." Long was the

only performer to receive both a standing ovation and a curtain call.

Her interpretation was lyrical and full of melancholic inflection: perfectly poetic major melodies rose out of the tragically minor texture, drawn expertly by Long's impeccable technique. Each theme's recitation was slightly different, and Long presented each as a memory — concrete and cutting one moment, disappearing into melancholic wisps the next.

Her cadenza was a deluge of uncontained emotion, controlled through the entire piece, and then released upon the mesmerized audience in a mad rush of chromatic octaves, leaving the hall raucous with cheers.



# Men's Basketball Nets Two Wins

By **BEN PAYNER**  
STAFF WRITER

After winning three games and losing two over winter break, including hard-fought conference losses to Wittenberg University and Hiram College, the Lords basketball team responded last week with a pair of conference wins against Oberlin College on Jan. 16 and Wabash College on Jan. 19 by scores of 67-56 and 72-55, respectively.

On Jan. 16, Oberlin battled the Lords throughout the game and managed to stay in it despite the Lords' numerous momentum-shifting plays, including an alley-oop from Julian Pavlin '14 to Ikenna Nwadiibia '14 early in the second half that put the Lords up by five. The teams clashed throughout the game, and the Lords led by one point with 2:52 left in the game. A 3-pointer by Jon Amador '15, followed by a strong defensive stop and a 3-point play by Nwadiibia put the Lords up 60-53 with 1:36 left. From there the

Lords coasted to a 67-56 victory.

Nwadiibia and starting center John Bray '15 came in to play, shooting a combined 18 for 29 and pouring in 23 and 19 points respectively.

They also had a combined 16 rebounds and only three turnovers, strong performances by both of them. Bray's 19 points also set a career high.

"I was happy that I finally played up to my potential," Bray said. "I was motivated to have a good game because of my poor play against Hiram." He also praised the team's performance, saying, "[We] played hard, smart and together which ultimately led us to victory against a tough and



REBECCA DANN | COLLEGIAN

Julian Pavlin '14 scored 17 points in the Lords' win over Wabash College.

worthy opponent."

The Lords continued their strong play against Wabash three days later, winning 72-55. Pavlin and Bray paced the game offensively, scoring 17 and 16 points, respectively. In addition to his 17 points, Pavlin had five steals, five assists, two blocks and went a strong 6-6 from the line. The team as a whole went 19-22 from the line, which definitely contributed to the comfortable victory.

Pavlin was pleased with the team's showing on the court that day. "This win was an important one for us," he said. "I thought we trusted each other and played well as a team. We will use this win as momentum for our upcoming games in the league."

The other key to the game was the Lords' rebounding edge (43-29). Prior to this season, Head Coach Dan Priest stressed rebounding would be key to the Lords' play, especially on the defensive end. In the Wabash game a large rebounding margin helped the Lords limit their opponents to 32.7 percent shooting throughout the game. In fact, this season the Lords are 5-1 in games where they have an edge in the rebounding margin.

After their decisive win against Wabash, the Lords headed to the College of Wooster on Jan. 23 to take on the Fighting Scots. Unfortunately the Lords fell to the Fighting Scots 52-86.

The Lords play next at Allegheny College on Jan. 26 at 3:00 p.m.

# Indoor Track Finishes Third at OWU

**INDOOR TRACK**  
0-0 (MEN) 0-0 (WOMEN)

JAN. 18  
**AT OHIO WESLEYAN**  
**TRIANGULAR**  
DELAWARE, OHIO  
**THIRD PLACE (BOTH)**

**COMPETES NEXT:**  
JAN. 26 | 12:00 P.M.  
**AT COLLEGE OF WOOSTER**  
WOOSTER, OHIO

By **ANNA DUNLAVEY**  
SPORTS EDITOR

The Lords and Ladies indoor track teams kicked off their seasons this past Friday, and each placed third at the Ohio Wesleyan University (OWU) Triangular, a practice meet. Although Kenyon brought only about a third of its team to the meet, it still pulled off a strong performance.

The first years on the team performed especially well. Ulises Arbelo '16 had a personal best with his first-place finish in the 800-meter run. His time of 2:04.21 was enough for him to finish a full two seconds ahead of the next runner and give the Lords five points towards their total meet score. In field events, Alex Benthem de Grave '16 placed second in the triple jump, with his best attempt measuring 11.88 meters.

Kenyon seniors also contributed points to the team, especially in the 60-meter dash. Jake Fishbein '13 placed second in the event with a time of 7.19 seconds, and Carlo Gagliardo '13 finished two places behind him in fourth with a time of 7.27 seconds. Thrower Lucas Herweyer '15 started off the season with two personal bests. His throws of 12.63 meters in shot put and 12.46 meters in the weight toss earned him fourth place in both events.

For the Ladies, Alexia Derkasch '13 earned five points with her first-place finish in the 200-meter dash. Although she finished atop the competition, Derkasch said that she could have bested her time of 27.80 seconds. "The thing about track and field is,

you can place well, but you might not get the time you want," Derkasch said. "Even though I won, it just wasn't the time that I wanted or what I thought I would perform."

Although Derkasch earned a top place and Aisha Simon '15 settled for second in the 800-meter run, finishing with a time of 2:35.78, the Ladies had more success in field events. In the pole vault, Ramelle Brown '13 finished third by clearing 2.75 meters. Maddy McGrady '15 finished right behind her in fourth by clearing 2.15 meters. In the triple jump, Casey Brumback '16 jumped 9.68 meters to secure a third-place finish.

Because it is the beginning of the season, things are still pretty relaxed for the team. Derkasch said, "The first meet is always low-key. It's just a chance to go out and have fun." Because of a cancelled meet in December, this was the track team's first meet, whereas the other two teams at the Triangular, OWU and Muskingum University, had already competed in meets earlier in the season.

Kenyon brought a relatively small contingent of students. "We took mainly the sprinters and the throwers," Head Coach Duane Gomez said. "We didn't run a whole lot of events ... we didn't run relays. It was just an individual-type thing, to get a race in before the next big things start coming up." Still, Gomez praised everyone who went to the meet individually, and was proud of how they performed.

Next weekend, the team heads to the College of Wooster for a quad meet on Saturday, Jan. 26.

# Ladies Push Past Polar Bears; Place Third in Cincinnati

By **REED DICKERSON**  
STAFF WRITER

This past weekend, the Ladies swim team split up and competed in two separate meets. On Friday, Jan. 18, some of the Ladies hosted Ohio Northern University in Gambier and beat the Polar Bears 123-113. In the meantime, that Friday and the following Saturday, the rest of the team traveled to the University of Cincinnati to take on two Division I opponents, the host Bearcats and Oakland University. The Ladies finished in third place with 466 points, behind Oakland in second place with 516.5 points and Cincinnati in first place with 591.5 points.

Against Ohio Northern at home, the Ladies won nine of the 13 total events. Dru Selden '14 won both distance events, taking the 1,000-yard freestyle with a time of 10:46.60 and the 500-yard freestyle with a time of 5:15.84. Other Ladies also

WOMEN'S SWIMMING	
5-3	
JAN. 19 U OF CINCINNATI, OAKLAND UNIVERSITY CINCINNATI, OHIO PLACED THIRD	SWIMS NEXT: FEB. 1   6:30 P.M. vs OHIO WESLEYAN DELAWARE, OHIO

shone in the individual events. Jourdan Cline '15 won the 50-yard freestyle in 25.21 seconds, Megan Morris '16 won the 100-yard freestyle in 54.43 seconds and Rachel Flinn '14 won the 100-yard backstroke with a time of 59.79 seconds. Kenyon also took first the 200-yard freestyle relay with a time of 1:39.68 and a relay time consisting of Cline, Morris, Flinn and Emily Tysinger '14.

Despite finishing third in Cincinnati, the Ladies still won eight of the 19 total events. In individual races, Hannah Saiz '13 won the top spot in the 100-yard butterfly with a time of 56.41 seconds and later won the 200-yard butterfly with a

time of 2:01.86. Other top finishers included Katie Kaestner '16 in the 100-yard breaststroke with a time of 1:05.72, Hillary Yarosh '14 in the 200-yard freestyle with a time of 1:54.10 and Mariah Williamson '16 in the 1,650-yard freestyle with a time of 17:16.38. The Ladies then went on to nearly sweep the relays, taking first place in three of the four events. Kaestner, Saiz, Yarosh and Kate Haller '13 opened the meet by taking the 200-yard medley relay with a winning time of 1:46.62. Haley Townsend '16 and Celia Oberholzer '15 joined Kaestner and Saiz on the 400-yard medley relay to win with a time of 3:52.27. Finally, the Ladies ended the



COURTESY OF MARTIN FULLER

Dru Seiden '14 won two events in the Ladies' win against Ohio Northern.

meet with Townsend, Yarosh, Kaestner and Anna Connolly '13 placing first in the 400-yard freestyle relay with a final time of 3:29.71.

After a week off to rest and

train, the Ladies are scheduled to compete against Ohio Wesleyan University in Delaware, Ohio on Feb. 1, and then against Wittenberg University the next day at home.



the  
Kenyon Collegian

# SPORTS

Thursday, January 24, 2013

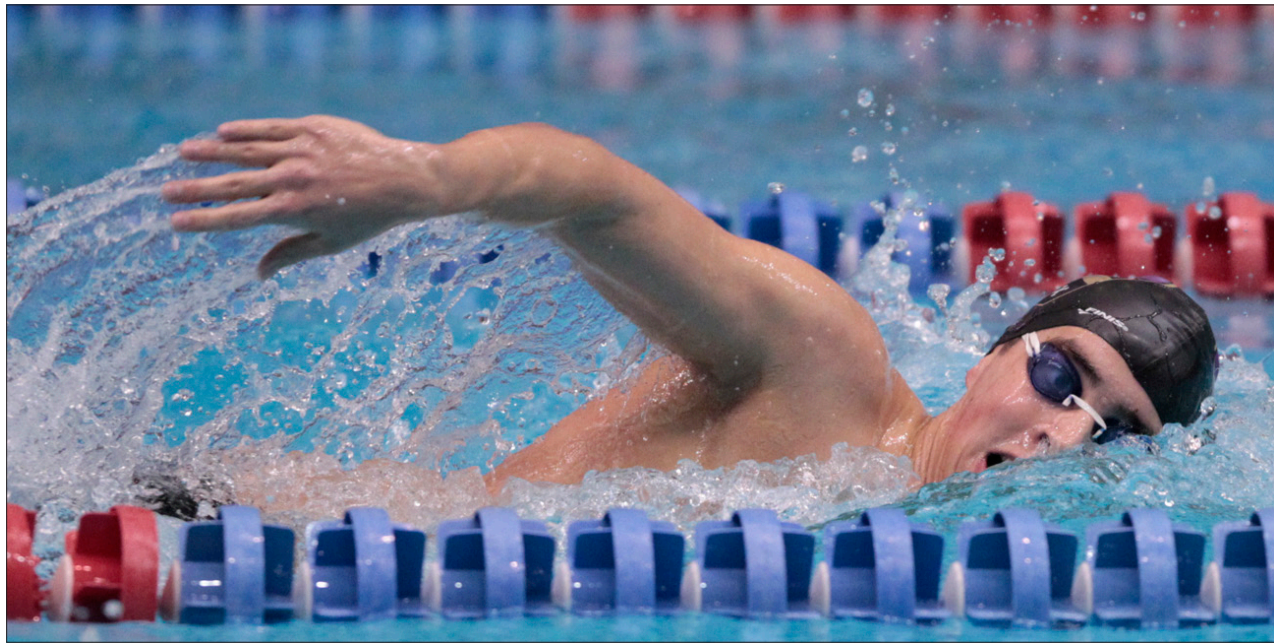
## Lords Swimming Freezes Polar Bears; Finishes Second in Cincinnati

By **NINA ZIMMERMAN**  
SPORTS EDITOR

Lords Swimming and Diving finished off the first week of second semester by dividing and conquering. Two-thirds of the team trekked to Cincinnati, Ohio for a meet on Friday and Saturday against the University of Cincinnati and Oakland University, both Division I schools. The other third stayed in Gambier for a Friday evening contest with Division III Ohio Northern University Polar Bears. The contingent in Cincinnati placed second behind Oakland and in front of the host University of Cincinnati, while the Gambier-based Lords pounded the Polar Bears 124-106.

"[I was] pleased with both the swims here against Ohio Northern and the swims down in Cincinnati," Head Coach Jensen Book '01 said. "There's not a lot of over-analysis right now. It's just simply getting up and competing against the people next to you to the best of your ability, which is all we ultimately can do."

Friday evening against Ohio Northern, the Lords won 10 out of the 13 total events and Book singled out strong swims by members of the senior class. Jon Rooker '13 notched two event wins: the 100-yard backstroke with a time of 51.79, and the



COURTESY OF MARTIN FULLER

Andrew Chevalier '14 won three events in the Lords' 124-106 home victory over Ohio Northern University on Jan. 18.

Lords' 500-yard freestyle relay victory quartet along with Kevin Magee '15, Jimmy Chapman '13 and Curtis Ramsey '13 with a time of 1:26.35. Chapman also won the 100-yard butterfly with a time of 50.75, while Ramsey hit the wall first in the 100-yard freestyle (45.90) and 200-yard freestyle (1:44.57).

Meanwhile, in Cincinnati, the other Lords faction used more strong senior performances to finish in second place with 476 points, behind Oakland (689.5 points) and ahead of the U of Cincinnati (452.5 points).

Kenyon swimmers placed first in only three events, but also notched 15 top-three finishes over the course of the two-day meet. For the event victories, the Lords won the 200-yard freestyle relay, which Austin Caldwell '15, Ryan Funk '16, Ian Richardson '14 and Ian Stewart-Bates '13 finished in a time of 1:23.18. Stewart-Bates also won both the 50-yard freestyle, in 20.70, and the 100-yard freestyle, in 45.38. Book said that Stewart-Bates "continues to compete at an extremely high level."

"Our senior class continues

to do some impressive things, both the swimmers that were here at Ohio Northern and those that were down at Cincinnati," Book said.

The Lords' performances this past weekend were aided by the team's trip to Florida over winter break, where they participated in the unscored Sarasota swim meet on Jan. 3 along with fellow Division III teams Washington University in St. Louis and the U.S. Coast Guard Academy. Though the meet was not scored, Book emphasized the trip's value both in and out of the

pool for the Lords.

"We compete down there just as a chance to race," Book said. "It's simple in the sense that we can train at a high level without a lot of distraction. And we love the academic portion [of Kenyon], we love the social portion, but it's really nice from a team-building perspective to have a period of time in training camp where it's all about the team, it's all about training at a high level, enjoying time with friends, and team building."

The Lords will return to competition on Friday, Feb. 1

to take on the Ohio Wesleyan University Battling Bishops in Delaware, Ohio at 6:30 p.m. The next day, they are scheduled to host the Wittenberg University Tigers at 1:00 p.m. at the Kenyon Aquatic Center. These two meets are the final competitions for the Lords before the North Coast Athletic Conference Championships begin in Canton, Ohio on Feb. 14.

Book stressed the importance of the upcoming week without meets in terms of the remainder of the Lords' season.

"This'll be a big week of training because it will be our last truly normal week before we start to prepare for the conference championships," he said. "The end of the season is approaching very quickly. I'm glad we are where we are. I'm ready to give us the rest that we need and start swimming fast."

### MEN'S SWIMMING 3-3-1

JAN. 19  
U OF CINCINNATI, OAKLAND UNIVERSITY  
CINCINNATI, OHIO  
SECOND PLACE

**SWIMS NEXT:**  
FEB. 1 | 6:00 P.M.  
vs OHIO WESLEYAN  
DELAWARE, OHIO

## Women's Basketball Stays Hot, Beats Battling Bishops at Home 63-58

By **KEVIN PAN**  
STAFF WRITER

The Ladies basketball team, which has already played more than half of its games, is currently 14-4 after defeating Ohio Wesleyan University (OWU) 63-58 last Saturday, Jan. 19, at home.

The score was close throughout most of the game, and neither team was able to gain a commanding lead. The largest lead on either side came with the Ladies up nine points in the first half, but the Battling Bishops came back. OWU took a 42-40 lead halfway through the second half, but the Ladies finally managed to pull away in the last few minutes with a 3-pointer by Kayla Ernst '13. She followed up the 3-pointer with a layup to seal the lead. For her performance at OWU and at Wittenberg University, Ernst later received her second North Coast Athletic Conference (NCAC) Player of the Week selection.

Although the Battling Bishops managed to knock Maureen Hirt '14 out of the game, Sarah Hobbs '15 filled in, scoring 10 points. Head Coach Suzanne Helfant said that the games were hard-



REBECCA DANN | COLLEGIAN

Kayla Ernst '13, Lauren Kriete '15 and Maureen Hirt '14 battle the Bishops. fought victories.

"We came out unfocused," Helfant said. "We allowed [OWU] to set the tempo; they were aggressive. They shot well — no other team has shot that well this entire season. However, we ended up adjusting and winning."

The Ladies have two vital conference games this week. This Saturday, Jan. 26 the Ladies will travel to Allegheny College. Next Tuesday, Jan. 29, DePauw Uni-

versity, the number-one-ranked team in the country, will be playing at Kenyon. The Ladies currently need to win one game to jump to first, so these upcoming games have important implications.

Hirt expressed her satisfaction with the season so far and her hopes for the future.

"The team is playing really well right now," Hirt said. "We are in a good position to win a championship. A lot of players

are doing the right thing. I'm excited for the last few games, and I hope this season will end on a high note."

In order to get better, Hirt said, the Ladies' defense could focus on improving. "We can work on communicating," she said. "[And] making sure we shut down the other team's key players."

Helfant agreed that there is always room for improvement.

"We need to do a better job rebounding — that's our number one goal," she said. "That's the biggest reason why we have lost this season. We need to improve from all five positions. We also need to stop having turnovers. We're giving teams too many extra possessions."

Hirt said that everyone has contributed to the success of the season. "We have so many different people stepping up. On any given day any one player can step up, and we have many different threats."

DePauw's high ranking and the prestige of their program make the Ladies' upcoming game against the Tigers one to watch.

"Our goals are to go undefeat-

ed in the regular season and give DePauw a good game," Hirt said. "I think we have a good chance to beat them and win a championship. It would be great to also beat Denison [University]. We want to play some good tournament games and win it all."

Helfant said that the best for the Ladies is hopefully yet to come.

"We want to win the NCAC regular season," she said. "We need to play superb basketball, which is definitely attainable. We want to be peaking come tournament time and get an automatic bid to the NCAA [(National Collegiate Athletic Association)] tournament."

### WOMEN'S BASKETBALL 14-4

JAN 19  
OHIO WESLEYAN UNIVERSITY  
GAMBIER, OHIO  
W 63-58

**PLAYS NEXT:**  
JAN 26 | 1:00 P.M.  
vs ALLEGHENY COLLEGE  
MEADVILLE, PA