

Spring 2015

## Kenyon College Alumni Bulletin - Spring/Summer 2015

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# Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 37 NUMBER 3  
SPRING/SUMMER 2015

## **FULL SPEED AHEAD**

SXSW Interactive Director Hugh Forrest '84  
leads the way for innovative thinking.





SPRING/SUMMER 2015

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ON THE COVER: Hugh  
Forrest '84 in a pedicab  
in Austin. Photographed  
by Josh Huskin.





# THE EDITOR'S PAGE

## An Open Mind

**T**HE BURNING QUESTION column on these pages (page 38) is a favorite in that it showcases Kenyon faculty and leans on their expertise to shed light on topical and controversial issues.

When we turned to Vernon Schubel, professor of religious studies, to explore the history and nuances of the use of images of the Prophet Muhammad in Islam, we anticipated a tough decision on publishing such an image. Schubel, a faculty fixture since 1988, teaches a number of courses on Islam and is the author of *Religious Performance in Contemporary Islam*.

Schubel does not disappoint. His column is compelling and enlightening. And he argued forcefully in favor of the magazine publishing one of the many centuries-old images of Muhammad created by Muslim artists for Muslim caliphs and sultans. Some of those images—handsome, dignified, respectful—can, of course, be seen online.

*Bulletin* editors and contributors wrestled over the decision during a spirited story meeting. Would publishing the picture offend those Muslims who believe images of the human form should be avoided? Would publishing such a picture anger Muslims who believe such images are blasphemous? Would a picture “hurt the feelings” of Muslim students on the Kenyon campus—and would that outweigh scholarly interest in the image?

Others argued that the nature of Schubel's column demanded an appropriate image of Muhammad to shed light on the true history of the religion. One said a tasteful representation “is appropriate in this context, where he is arguing that it's a contested issue even in Islam.” A longtime editor observed that an image would help as part of a “scholarly explanation.” And a colleague said, “In this case, I feel including the image is totally appropriate given the thoughtful and well-informed commentary that would accompany it. The liberal arts at its best.”

Now we're talking. We're talking liberal arts: the pursuit of knowledge, unburdened by dogma, fearless in the face of censure.

Understanding Islam is crucial to understanding the spiritual lives and world view of more than 1.5 billion people. Given the enormous cultural contributions that have flowered in the Muslim world, given the tempests within Islam, and given the evident conflicts between some Muslims and Western nations, a working knowledge of Islam and of all world religions is well-advised. The decision, then, is to share the knowledge and share the image, which is a work of art.

We considered the marble, sculpted image found in the U.S. Supreme Court chamber, an image published in the *Washington Post*. There, an image of Muhammad can be seen with other great lawgivers, including Confucius, Moses, and Solon. A fatwa authored by Taha Jaber al-Alwani, an Islamic scholar, in 2009 and published in the *Journal of Law and Religion* concludes that the frieze “deserves nothing but appreciation and gratitude from American Muslims.” He went on to write, “God willing, it will help ameliorate some of the unfortunate misinformation that has surrounded Islam and Muslims in this country.” That image, however, is of 1930s vintage, was not created by a Muslim artist, and stands outside the context of Schubel's column.

The image in this magazine is not a cartoon and is not satirical in nature. If a person is offended by the sight of an image depicting one of history's most prominent figures, then that person is forewarned and may avert his or her eyes. The image in this magazine is not for worship. The image on these pages does not diminish the word. The image sheds light. And we publish the image in the interest of scholarly insight and understanding.

—Mark Ellis



# LETTERS

## Financial reckoning

Kudos to Glenn Fritz '71 for his spirited defense of the Tea Party (Winter 2015) and for correcting the record regarding the causes of the most recent government shutdown. Unfortunately, both political parties are addicted to spending other peoples' money, the only difference being who gets the largesse. The founding principles of our republican government, limiting governmental reach (by design), are nowhere on display in 2015.

No one in Washington today is serious about government living within its means, as most citizens must do daily. A third party is desperately needed. The "good times" can and will go on for quite awhile. We are not Greece—not yet, anyway. But the reckoning will come. Our children and grandchildren will not be as fortunate as we were.

—Edward A. Cuda '70

## To the preamble

The Winter 2015 issue of the *Alumni Bulletin* contains a letter from Glenn Fritz '71, who identifies himself as a "loyal Tea Party supporter," and closes his letter by asking, "What is the purpose of government? If you answer anything other than the protection of individual rights, please explain your answer."

I imagine that as a "loyal Tea Party supporter" Mr. Fritz reveres the U.S. Constitution or at least thinks he does. If so, he might want to consult the preamble to that Constitution to find a rather broader definition of governmental purposes than he proposes in his letter. Those purposes are stated as "to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity." These would appear to include more than simply "the protection of individual rights."

—Thomas Storck '73

## Rich or poor

In the *Bulletin's* Letters section, you advise that submissions "... may be edited for grammar ..."

An imperative I learned at Kenyon is that it is better to say, "I am rich," than to say, "I am poor."

There! Edit that!

—Philip J. Wall '49

## Morning beauty

Stunned by Mitch Casey's architectural portrait of Leonard Hall in the Winter 2015 issue ...

Not afternoon, a morning sun, maybe 9 a.m., ... two bikes ...

And those stones

Speak low, "I own this spot, beyond your lifetime.

I stay silent on

What happened within.

Yet those whom I have held

Remember well my seasons and theirs."

—John Smyth '69 P'08

## Versions of Kenyon

In the Winter 2015 issue, Robin Davis claims that too few letters reach the editor's desk from interested readers of the *Alumni Bulletin*. I wonder if this silence is due to the distance between the image portrayed in the *Bulletin* of Kenyon life and the lives of the alumni and the experience that many alumni had while attending Kenyon and the effects of those experiences as they continue through adulthood.

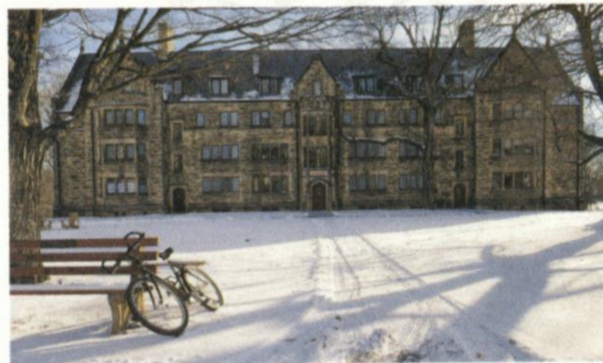
The lifestyles of the somewhat rich and the pretty famous was not my life in Knox County, nor has it been (regrettably!) after it. I experienced challenging, committed professors—many of whom I continue to look up to—and, most of all, friendships with people who were generally serious scholars, mostly socially engaged, and always fully committed to making the most of life in rural Ohio. These alumni have gone on to become teachers, entrepreneurs, lawyers, artists, non-profit workers, and parents. As I am sure many others would agree, I'd like to read more about them and those like them.

This interest is in part because I associate my version of Kenyon with a diversity of experience simply unexplored in the *Bulletin*, but also because I miss the people that I met there.

—Ryan Light '00

## Handwritten note

I read with a smile Robin Davis's recent article in the *Bulletin*, titled "Notes, Texts, and Letters" (The Editor's Page, Winter 2015). Even as



EDITOR'S NOTE: *We, too, were dazzled by the beauty of Mitch Casey's photo of Leonard Hall—so much so that we did, indeed, incorrectly attribute the long shadows to afternoon, not morning, light.*

cursive fades from the curriculum and handwritten letters become fewer, I think it's safe to say that these forms of communication will continue to co-exist with the new media, though they will take on new meaning.

I once carried on a romance with another Kenyon graduate: Over our four-year relationship, we each wrote about 400 letters and ninety postcards. While I can't imagine that sort of correspondence today, the handwritten letter—or even the holiday card sent by the U.S. Postal Service—has taken on a significance it didn't have before.

The handwritten letter, the thank-you note, even comments in pen on a friend's draft ... they mean more. Their social value has risen as much as the price of a share of Google. Email and texts allow for convenience that I didn't have when I walked along Middle Path, and I'm glad for both of them. But long live ZIP codes and upside-down stamps on love letters, however rare. And Post-Its.

—Zachary Bostwick Nowak '99

## TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submissions to: Editor, Kenyon College Alumni Bulletin, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.



# ALONG MIDDLE PATH

## After Class

*An indefatigable volunteer sparks Kenyon efforts to aid an underfunded local school.*

EDUCATION, FOR MOST PEOPLE, is what you get out of it: a degree, a life-changing experience, new ways of thinking. But for Phoebe Roe '16, education has been about giving back.

In the fall of her sophomore year, while writing for the *Collegian*, Roe discovered dire problems plaguing the East Knox Local School District, not far from campus. Repeated levy failures had thrown the district into a fiscal crisis in November 2013. Gym, art, and music classes were cut. Clubs and Advanced Placement courses disappeared. Athletics became pay-to-play.

"It shocked me," said Roe, who had attended a well-funded public school in Pittsburgh. "I can say I'm a public school kid, but it's such a broad term. There's my public school, and there's a large portion of the public schools in America that are just not well funded but so easily swept under the rug."

Roe quickly devised a plan. She flooded student and faculty email inboxes, sharing her concerns and ideas. The response was overwhelming. "It was one of the best days of my life," she said. "Everyone was so kind and so excited about getting involved."

That was the beginning of the Partnership of East Knox Local School District and Kenyon College. As founder and president, Roe has organized more than two hundred volunteers, while working closely with faculty members and administrators at both Kenyon and East Knox.

Derick Busenburg '05, interim principal at East Knox, was

initially concerned that the district's limited resources would mean that the burden of carrying the program would fall on Roe. "I know how isolated and demanding life on the Hill can be, and I wasn't sure if she fully understood what she was getting into," he recalled. "But Phoebe's drive, commitment, and patience have been amazing. She has a huge heart and the will to back it up with meaningful solutions."

When the short-staffed district was forced to resort to a schedule of four study halls a day, Roe helped volunteers channel



JODI MILLER



## COLLECTIONS

TREASURES FROM KENYON'S ARCHIVES

their own interests into enriching classes. Today, students and campus organizations assist with gym classes and the track team; teach ballroom dance lessons, yoga, and band; tutor; participate in an after-school program; and serve as mentors for independent freshman projects. "East Knox is so incredibly flexible," said Roe. "They're really great about being open to help, and whatever students can offer, they take."

The program also holds fundraisers for the district and organizes a college visit day for juniors, giving the high school students both the experience of a campus tour and the opportunity to discuss their college-search questions with an admissions counselor. "None of this would have been possible without Phoebe's unique combination of vision, organization, and drive," Busenburg said.

The school partnership is just one of many commitments that Roe juggles. She's the co-president of Kenyon's chapter of the Roosevelt Institute, a policy think-tank for students; founder/owner of the campus delivery service, Kenyon Carryout; a member of the equestrian team; an admissions tour guide—the list goes on. On Honors Day this year, she was one of two students to receive the Humanitarian Award.

And she's a great student, majoring in psychology with minors in English and Arabic. Assistant Professor of Psychology Katherine Corker calls her "one of the most outside-the-box thinkers I have met at Kenyon."

Her secret? No social media and an unlimited capacity for what she calls "robotting out." She added: "But I do sleep."

After Kenyon, Roe hopes to continue pursuing her passion for education through Teach for America. Eventually, she wants to work on education policy, with the dream of becoming the U.S. Secretary of Education. "I don't ever want to lose sight of my goal to help people," she said.

While the partnership between East Knox and Kenyon faces challenges—ranging from transportation for volunteers to future leadership—Roe is confident that the program will long continue to help students engage in meaningful work in the local community. Perhaps its greatest virtue, she feels, is the reciprocity of the learning experience. Working with a school like East Knox is "a two-way street," said Roe. "The perspective you get from seeing that it exists ten minutes away from this place, it's very eye-opening and very beneficial to us, too. I have a newfound humbleness in a lot of ways."

—Aaron Stone '14

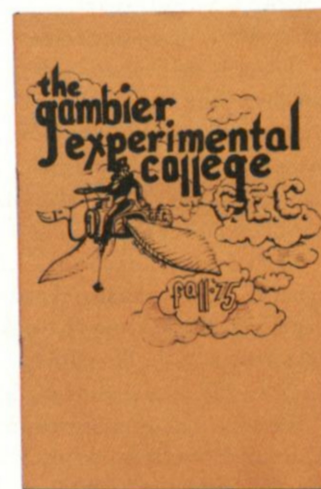
### Kenyon's archives

include everything from Philander Chase's masonic apron to a photo of Paul Newman '49 at his graduation. But to inaugurate "Collections," a photo-feature highlighting some of these treasures, we've chosen to pull out catalogs from the Gambier Experimental College, that counterculture-era creation in which noble purpose, eccentricity, and community spirit combined to spice up the Kenyon scene.

Founded in 1969 as a way of making Kenyon less elitist and more "relevant," the Experimental College drew on the talents of students as well as faculty and staff. Until it petered out in 1993, the school offered courses such as Consciousness Raising, Ethnic Militancy, Folk Guitar, Needlepoint, Tightrope Walking, Scottish Sword Dancing, and Batik.

The teachers included some Kenyon luminaries. Peter Woytuk '80, who would become a noted sculptor (he did the crows on Ransom Hall), offered Beginning Photography. Harry Clor of the political science faculty (now emeritus) lectured on Obscenity and the First Amendment. Joyce Klein and Peggy Turgeon of Friday Café fame led an evening workshop, The French Dining Experience, that culminated in a dinner party.

Learn more about the College's treasures, oddities, and historic documents held at the Greenslade Special Collections and Archives at [libis.kenyon.edu](http://libis.kenyon.edu). —Dan Laskin





## Fresh Faces

*President Sean Decatur has replaced accomplished members of his Senior Staff with new leaders in admissions and student affairs.*

### Anci Takes Admissions Helm

Diane C. Anci, vice president for enrollment and dean of admission at Mount Holyoke College, joins Kenyon as vice president of enrollment and dean of admissions and financial aid on July 1.

Anci has worked in admissions at Mount Holyoke, in South Hadley, Massachusetts, since 1990. Mount Holyoke is a highly selective, residential liberal arts college for women, with an enrollment of about 2,180.

"Diane is well-versed in all facets of enrollment," President Sean Decatur said. "She has demonstrated a mastery of the admissions process and has a finely tuned appreciation for the liberal arts experience. Diane is creative and imaginative, and she's a team player. We are very pleased that she is joining the Kenyon community."

Anci, who has enjoyed a successful tenure at Mount Holyoke, is poised for a new challenge. "Kenyon is a dream," she said. "All that I have learned about higher education has sharpened my draw to exceptional places, and Kenyon is very clearly that. I always have admired Kenyon's remarkable commitment to and strength in the liberal arts. I am thrilled that my next challenge will happen at a place and on a team that aligns with my personal values."

She served as interim vice president for enrollment and dean of admission at Mount Holyoke from July 2010 to March 2012 before assuming her current title. She began serving Mount Holyoke as dean of admission in 1998, working up from assignments as assistant and then associate director of admission. She previously worked as an admission associate at Barnard College.

Barry F. Schwartz '70, chair of the Kenyon College Board of Trustees, thanked the search committee for identifying such a talented successor to Jennifer Delahunty, the vice president for enrollment and dean of admissions and financial aid at Kenyon since 2003. "In Diane Anci, we have found a high-achieving admissions professional to take on this important work and continue to deliver the message to the finest prospective students and their families that the liberal education provided at Kenyon is a path to an engaged and successful life," Schwartz said.

According to Anci, challenges for liberal arts colleges include consumer concerns about the expense of higher education and the perception that the liberal arts are not focused enough on preparing students for post-graduate success. "Families, more than ever, want to understand the value of a liberal arts education and how it leads to successful careers," Anci said. "We must affirm the needs of families and make sure the benefits of what we do are crystal clear."

Anci is married to Joseph Mangine, a psychologist in independent practice, and they have a son, Adrian, who is 11.

She follows Delahunty, who chose to pioneer regional representation for the College on the West Coast as associate dean of admissions.



### Bonham Back on the Hill

Meredith Harper Bonham '92, senior associate dean of students for strategic initiatives and Title IX coordinator at Hamilton College, joins Kenyon as vice president for student affairs on July 1.


Bonham has served Hamilton in a number of roles across divisions since 1993. Hamilton is a highly selective, residential liberal arts college in Clinton, New York, with an enrollment of 1,850.

"Meredith has a strong record of leadership within a distinguished liberal arts college, proven experience in moving difficult initiatives forward, and a keen sensitivity to the student experience," President Sean Decatur said. Bonham arrived at Hamilton in 1993 as assistant dean of admission. She moved to the office of communications and development in 1998 as associate director for annual giving and, in 1999, joined the office of the president, where she served as executive assistant to the president and secretary to the board of trustees. She became chief of staff in 2009. Bonham took on student affairs responsibilities in her current role in 2011.

"I have loved Kenyon from the moment I first visited campus as a prospective student," Bonham said. "I am exceptionally honored to be now returning to my alma mater in a role that is a perfect blend of opportunities and challenges. Kenyon is moving forward on an exciting trajectory under President Decatur's leadership. It is inspiring to know I will be part of the College's future."

Bonham's work as Title IX coordinator, chair of the Hamilton emergency response team, and chair of a first-year experience committee will be invaluable, said Barry F. Schwartz '70, chair of the Kenyon College Board of Trustees. "Given her record of accomplishment, Meredith is well-suited to take on this vital role at Kenyon, and as an alumna she fully appreciates the unique value of the Kenyon student experience," Schwartz said. "We expect her to build on the strong foundation in student affairs established by Dean of Students Hank Toutain. They will make a formidable team."

Bonham fills the role of vice president for student affairs with oversight and planning responsibilities for the Division of Student Affairs. Toutain retains his title as dean with a focus on specific student and family issues and conflict resolution.

Bonham and her husband, Jay Bonham, associate dean of admission at Hamilton and a 1993 Hamilton alumnus, are the parents of sons Charlie, 14, and Teddy, 9. "We are really looking forward to immersing ourselves in our new community," she said. 





# Middle Path Progress

## *Restoration project jumps to South Campus.*

THE THREE-YEAR MIDDLE PATH restoration project entered its second phase in May in the heart of campus, from just south of the Middle Path gates to the doorstep of Old Kenyon.

The restoration is intended to improve universal access and reduce maintenance costs while preserving the look, feel, and sound of the path. The project brings to the path a ten-inch, gravel-base layer under a seam of stabilized granite gravel with a loose-gravel surface. A semi-permeable bonding agent is used to stabilize the path.

Environmental Management, Inc., headquartered in Plain City, Ohio, began the project after planting fifty trees along the portion of the path that was restored last year between Brooklyn Street and Bexley Hall. Trees that had lined the northern section of the path were removed because they were under stress, damaged, and ailing.

One tree along the south section of the path—at the northwest corner of the intersection of Middle Path and the walkway between Hanna and Leonard residence halls—was removed. “It was obviously suffering,” said Steve Arnett, director of facility operations.

Four new trees, all sugar maples, will be planted. The College now counts ninety-eight trees along the path in the new construction area.

An assessment of tree health along Middle Path performed in 2012 by Michael Van

Valkenburgh Associates Landscape Architects of Cambridge, Massachusetts, found that virtually all of the stately trees in the South Campus area directed their roots away from the hard-packed earth, which should keep them out of harm’s way. Every effort will be made to protect root systems. “The only way I can see us having to cut other ones down is if we’re excavating and we run into a main root system that we didn’t know was there,” Arnett said. A tree with a damaged root system could threaten the life of the tree and become a safety hazard.

Some trees along the path will undergo pruning, “just to get the dead wood out of them and shape them up a little bit,” Arnett said.

The restoration work is expected to take ten weeks, concluding at the end of July. As work progresses, beginning just south of the gates, wooden bridges will be built as east/west overpasses at four points. Improved lighting, with fifteen replacement poles, and new benches are part of the project. Dedication plaques on the current benches are being preserved.

Arnett is pleased with the performance of the north section of the path that has been open to foot traffic since last fall. The gravel has held, he said, and drainage has improved.

Problems with universal accessibility and maintenance triggered interest in the restoration of Middle Path, which was established in 1842 from Old Kenyon to Wiggin Street and extended to Bexley Hall in 1860. Michael Van Valkenburgh Associates was hired by the Buildings and Grounds Committee of the Kenyon College Board of Trustees, and the consultants worked with a Kenyon steering committee. The Gambier Village Council approved the project.

The third phase, from the gates north to Brooklyn Street, is planned for 2016. ¶



BILL NAGEL

### **GAMBIER IS TALKING ABOUT**

#### **“ MAIN STREET**

With the help of local foundations, Kenyon has acquired the historic Buckeye Candy building in downtown Mount Vernon for academic programs and as an office for a new community-engagement initiative.

#### **“ BIG CHILL**

With temperatures below zero on a February day, the College trimmed library night-time hours and brought Knox Area Transit buses to campus for wind-chill free transportation.

#### **“ BROWNS TOWN**

A flirtation with the Cleveland Browns over a possible move of their NFL summer training camp to the Kenyon campus fizzled when the team decided to stay in Berea, Ohio, for another year.

#### **“ PEACE NOW**

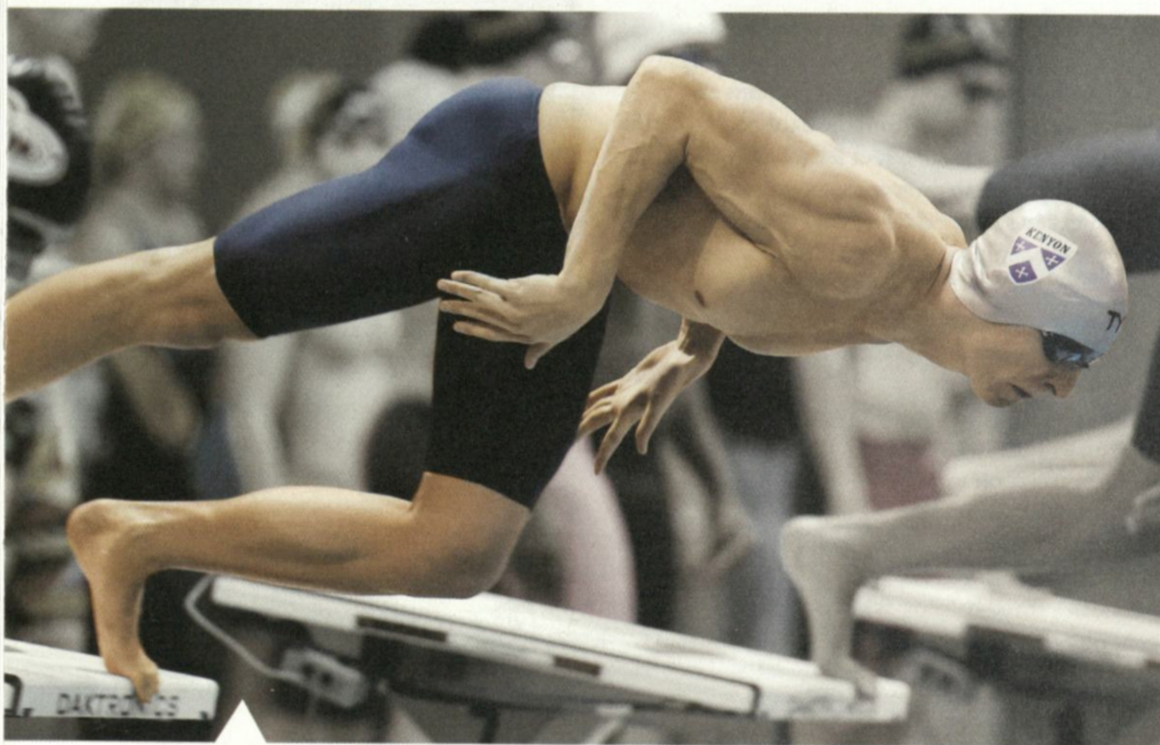
Polar-opposite politics stirred emotions when conservative commentator Richard Baehr '69, a defender of Israel, and controversial academic Steven Salaita, an advocate for Palestinian rights, gave talks on campus within a week of each other.

## Making the Grade

A +	A	A -	B +	B	B -	C +	C	C -	D +	D
Students created Unsung Heroes Week to honor maintenance, safety, and AVI food crews, sparked in part by AVI workers who bunked in Peirce Hall to defy winter weather that might stop them from reaching work the next morning.				The Board of Spiritual and Religious Life collected dental supplies for the needy in the spirit of Muslim students who were slain in North Carolina in February and did similar community work.		Maintenance workers established a community service award for students in the name of the Middle Path Partnership.		A Nerf gun battle brought safety officers to Manning Hall. No damage was detected.		A search of a student's room uncovered ten baggies of marijuana—and a suspicious box mailed from California.







MIKE MUNDEN

## Making Waves

THE LORDS TOOK TOP HONORS for their third straight and thirty-fourth overall NCAA Division III Swimming and Diving Championship in March in Shenandoah, Texas. A total of 468 points put them 85 points ahead of longtime rival and runner-up Denison University.

Throughout the meet, the Kenyon men collected five event titles and set four NCAA records. Individual event titles went to Arthur Conover '16 in the 1,650-yard freestyle and to Harrison Curley '15, who won the 400-yard individual medley and, for the second straight season, the 200-yard backstroke. All three victories represent NCAA record times as well.

The Lords' 200-yard medley and 200-yard freestyle relay teams also captured titles, with the medley quartet producing yet another national record time.

The team's thirty-fourth national championship ties it with the Oklahoma State University

wrestling team for the most titles won by a single sports program in any NCAA division. The title also gives Kenyon athletics its sixtieth NCAA Championship, the most among all Division III institutions.

Meanwhile, the Ladies claimed two event titles, piled up 404 points, and finished fourth in the women's championship meet. The result marked the thirty-fifth consecutive season in which the Ladies placed among the NCAA's top-five finishing teams.

The women earned an event title from the 200-medley relay team of Celia Oberholzer '15, Hannah Cooper '15, Laura Duncan '17, and Jenner McLeod '17—with yet another NCAA record time for Kenyon. Diver Maria Zarka '16 was victorious in the one-meter competition and placed third on the three-meter board.

—Marty Fuller

## Put Me In, Coach

FROM HITS TO RUNS, stolen bases to on-base percentage, the name Jake Dunn '15 is peppered throughout the Kenyon baseball record book. The Lords' all-conference and all-region center fielder has all but mastered the art of connecting bat to ball.

"He is an elite player, one of the best we've seen here," head coach Matt Burdette said. "He never takes shortcuts. He is meticulous, leads by example, and cares deeply about the program."

Dunn, who is being scouted by several Major League Baseball (MLB) teams, gives the sport everything he has, constantly testing limits. He takes hundreds of swings a day and spends hours, both in season and out, with trainers and coaches. But through it all, he has maintained awareness that the bat-to-ball connection is not the most important one in his life. It is, instead, the personal contacts he has



JOHN EVANS



# The Highest Level

made that paved his way both to Kenyon and to whatever comes after.

Dunn arrived in Gambier via a Connecticut pipeline that also produced top-notch players Matt Marcinczyk '06 and Tyler Kavanaugh '06. "We all played for the same program, the Connecticut Blue Jays, and our coach, Kevin Huber, is a friend of coach Burdette," Dunn said.

Once on campus, Dunn's personal network broadened. Last summer, he landed an internship working on marketing strategies and promotions for MLB.tv. Through a connection at MLB, Dunn later accepted a position at Wasserman Media Group, a sports marketing and management firm, where he worked during winter break.

"I knew that I wanted to work in sports, but I wasn't sure in what capacity. Kenyon provided me direction and opportunities, and these jobs opened the door for me to specifically understand what I really wanted to do," he said. "I got a good taste of both sides of the business, and I know now that I ultimately want to go into sports management, potentially working in an agency."

Whether Dunn ends up in an agency or on a professional ball field, he recognizes that connections work both ways.

"When the next kid comes out of Connecticut and is looking at Kenyon, I'm going to tell him that he'll be playing for a great coach in a great program at a great college," Dunn said. "And I'll tell him that he'll become part of a team that is a family and that he'll form his own connections and that he'll have those connections for the rest of his life."

—Marty Fuller

SCOTT THIELKE HAS ACCUMULATED twenty-two years of experience in two stints as coach of the Lords and Ladies tennis programs. His career includes a dozen North Coast Athletic Conference coach of the year awards (six with the men, six with the women), two Intercollegiate Tennis Association (ITA) Central Region coach of the year honors, and the distinction of being named the 2012 ITA national coach of the year. He counts more than 600 match victories with the two programs, and his teams consistently rank among the best in the country.

## What is the best advice that you've received from a student-athlete?

Early in my career I was an extremely intense coach. I felt everyone should have my intensity. I played NCAA Division I tennis and coached it for ten years, so my background was influenced by my experience. A few of my Kenyon players met with me one afternoon and wanted me to understand that they really loved playing tennis, but they had come to Kenyon so that they could be a part of many things and not just play tennis and go to school.

I realized after being at Kenyon for a short while that the college experience I had was not well-rounded. My players over the years have shown me what a true college experience can be here at Kenyon.

## The tennis facilities have undergone major upgrades in recent years. How have the changes affected the program?

The addition of the Kenyon Athletic Center changed so many things for our program. The number of home contests we schedule has increased by roughly fifty percent. That cuts back on travel and gives our players more opportunities to succeed in the classroom.

Outdoors, the addition of the Peter Vandenberg Tennis Pavilion, along with four more courts, has allowed us to host conference tournaments,

opening rounds of the NCAA Championship, and large, fall tournaments. Hosting events helps our players avoid missing classes, and it also boosts tennis fan support.

## Is it more challenging to build a program or to sustain a program's success at a high level?

I find it easier to rebuild programs than to maintain them. The programs at Colgate, South Alabama, and Kenyon were struggling when I was hired at each place. Selling the idea of becoming an elite program is fun, and usually team members are looking to get better.

Maintaining the success is far more stressful. During a building process you can get better each year. Once the program has had success,



JOHN EVANS

you will inevitably have years that you fall back in the rankings. At that point, some coaches preach about just wanting to help the team be successful, and they avoid the focus on wins and losses. I have a difficult time with that philosophy. It sounds great, but if your job is to develop success at the highest level, losing is hard to take.

—Marty Fuller



# ALONG MIDDLE PATH

IN THE NEWS, ON CAMPUS, AND ONLINE

## KENYON IN QUOTES

**"Kenyon may be one of the only schools that has a bigger turnout for a cappella concerts than for football games. Not that we don't love our Lords!"**

—**Lucia Priselac '15**, on Hercampus.com.

**"I TEND TO ASK A LOT OF QUESTIONS.**

It's kind of like if you're a ghostwriter and you got someone's voice really well."

—**Patti Paige '74**, in the *New York Observer*, discussing her approach to creating custom-made gingerbread houses.

**"I don't think I was ever guarded as tough in a game as I was in practice."**

—Lords basketball legend **John Rinka '70**, complimenting deceased teammate Donnie Swartz '69 in the *York (Pennsylvania) Daily Record*.

**"When something that's been around for over a century decides to stop, it's going to catch people by surprise. We were going to be on the time line pass or fail, and I was damned if it was going to be fail."**

—**Ruth Crowell '02**, CEO of the London Bullion Market Association, in a Bloomberg.com story about her role in establishing an electronic auction to set daily rates for the value of silver.

**"I am studying drama and also write and sing because I saw how my mom put so much of herself into her music and acting."**

—**Sarah White '16**, in the *Hollywood Reporter*, reflecting on life as the daughter of actress Katey Sagal.

**"You need so much energy. You've got to get the job done. Everything is a la carte, on the fly. The frenzy of a Saturday night ...doing 200 covers! I love the spontaneity."**

—**Michael Williams '93**, in the *Mt. Kisco (New York) Daily Voice*, describing his role as executive chef.

**"There is this beautiful movement to get back to our roots, but, at the end of the day, this is a business."**

—**Chrissie Laymon '01**, in *Our Ohio* magazine, describing The Farm on Kenyon Road, her direct-marketing farm-and-food enterprise in Gambier.

**"PLUNDERING CONTINUES DESPITE THE RESULTING LOSS OF VITAL, CONTEXTUAL HISTORY."**

—Associate Professor of Classics **Zoe Kontes**, in a *New York Times* column promoting repatriation of classical antiquities.



# HOT SHEET



## The Spirit Is Willing

A couple of female students tried to spark interest in cheerleading at Kenyon by scheduling weight-lifting and Zumba sessions and open workouts. Good luck. Tom Stamp '73, Kenyon historian, said the history of cheerleading at Kenyon is "long and undistinguished," with all-male, all-female, and mixed-gender squads popping up now and then during the last hundred years only to fade away. Can we get a cheer for poetry class?

## Lord and Master

He may be more than 200 years old, but "Lorde Kenyon" has found his way to Facebook. Described as "Benefactor/Supreme Ruler at Kenyon College," the good Lorde stands by his identity and routinely matches wits with his friends. Responding to one query from a daring alumna who asked what he was wearing, Lorde Kenyon commented, "How impertinent! If thou must know: navy silk breeches with a matching tailcoat. A cream

lace cravat with a plumed hat (ostrich feathers). And a jewel-encrusted sword, of course."

## Novel Approach to Romance

The Kenyon College Bookstore pitched a "Blind Date with a Bookseller" by wrapping staff-selected favorites in plain brown paper with a few words of description to capture each book's essence and seduce a reader into a good read. With about 12,000 trade books in the store, there is plenty of love to go around.



## I Am the Egg Man

Egged on by his friends, James Miller '18 set out to devour fifty hard-boiled eggs in a single sitting. He managed to down twenty-six. He later told the *Thrill* student blog, "I was excited. It was like I was a little kid all over again looking forward to Christmas or something like that. But I had a panic attack in econ and I realized ... how many eggs fifty eggs was, so I was very nervous. It became very apparent pretty quickly that there was no way I would be able to eat fifty eggs at this point in my competitive eating career."

## A Face on Feminism

The Crozier Center for Women launched a poster campaign in the spring semester inviting



Kenyon community members to describe "what a feminist looks like." Eighty-eight women and men offered photos of themselves with their thoughts on why feminism is important. Those were posted on Facebook and some became posters displayed around the campus. The entries included: "Feminism means feeling safe in my own skin."

—MADDY McGRADY '15

"I'm a feminist because we're not done yet." —PLAYWRIGHT-IN-RESIDENCE WENDY MACLEOD '81

"Feminism to me: Belief and commitment that all genders deserve equal treatment, equal opportunity, and equal respect." —PRESIDENT SEAN DECATUR

"Feminism means I don't have to worry about people's reactions when I tell them I co-manage Crozier."

—MADELINE THOMPSON '16

## We Have to Start Meeting Like This

KenyonFit and Human Resources figured out how Kenyon employees can stay fit and have meetings at the same time. They created

Walk-to-Meeting, offering to schedule work meetings on the Kenyon Athletic Center (KAC) Toan Indoor Track or on treadmills in the KAC Fitness Center. Walking stimulates mental reasoning, memory, and concentration and fends off anxiety and depression. And meetings drive us crazy.





# THE MIDDLE PATH

KENYON NOW

Middle Path awaits  
the return of  
students in the fall.





Kelly Adams '09 and Rob Fisher '79 created the Pink Ribbon Survivors Network, an online library dealing with physical, emotional, and psycho-social issues associated with breast cancer survivorship.



# lifeline

## FOR SURVIVORS

Kenyon alumni create  
a pioneering online  
library to help breast  
cancer patients cope  
with changed lives  
after treatment.

BY DENNIS FIELY

### WHAT NOW?

That question often troubles breast cancer patients after treatment. They are elated to be in remission, but they wonder what is in store for them as survivors.

"I never realized I would face so many issues after treatment," said Sarah Van Oosterhout Shannon '85 of Princeton, New Jersey. "I had a sense that having breast cancer was going to be a life-changing event, but I had no idea how deeply it would entrench itself. I am a different person than I was before."

Shannon had a single mastectomy late in 2012, followed by nearly a year of chemotherapy. "I naively thought that once I got through treatment, this was going to be over," she said. But the rigors of medication produced an array of changes, some undermining her sense of self. She contended with short-term memory loss and numbness in her fingers. There were alterations in her sense of taste. A sip of wine tasted like rubbing alcohol, and spicy foods set her tongue afire. "When my taste started coming back, I felt human again," she said.

But the treatment also propelled her into early menopause. Even though she received her final medication infusion nearly a

year ago, she still speaks about the complications accompanying recovery in the present tense. Early menopause "makes me feel older than I am, and my body functions differently since my surgery."

Shannon is among more than 2.9 million people in the United States living with a history of breast cancer, having completed treatment or still undergoing it. Breast cancer survivors account for 21 percent of all cancer survivors, and their number—the most ever—is projected to grow at a rate of 80,000 per year over the next decade.

This trend has focused more attention on lifetime recovery, called "survivorship," and on a key question: How can patients resume a fulfilling life after treatment has, in many cases, drained them physically and altered their self-image?

"We all know too many women whose lives are never the same after breast cancer," said Rob Fisher '79, an oncologist with Rocky Mountain Cancer Centers in Longmont, Colorado, near Denver. "In my career, I have seen many women fall into an emotional black hole as they attempted to gain a semblance of their lives back. Would the cancer soon recur? Could they be the mother, wife, relative, and professional they once were?"

Fisher and a fellow Kenyon graduate in the Denver area are



making a difference in this increasingly significant realm. In 2012, he and Kelly Adams '09 joined forces to create the Pink Ribbon Survivors Network ([www.pinkribbonsurvivorsnetwork.org](http://www.pinkribbonsurvivorsnetwork.org)), a comprehensive online library of more than 1,500 articles and other resources dealing with physical, emotional, and psycho-social issues associated with breast cancer survivorship.

The site, which has drawn readers from 150 countries, offers hundreds of professionally vetted articles that address post-treatment topics such as self-image, relationships, finances, sexual health, diet, exercise, late side effects, and surveillance.

One of Fisher's breast cancer patients, Roberta Lozinski, joined the Pink Ribbon Survivors Network Board of Directors to help Fisher and Adams sift through the mass of Internet material. "I didn't know what I should be reading," said the fifty-two-year-old Colorado woman. "When I was invited to be part of this website, I was very excited because I knew the information was going to be current and overseen by an oncologist."

Lozinski struggled with lingering treatment side effects such as weakness, fatigue, infections, and skin changes from radiation. Her "new normal" included relinquishing some household chores to her husband and modifying playtime with her grandchildren. She continues to have massages to loosen skin taut from radiation exposure nearly five years ago.

"This is not something you just walk away from after treatment," she said. "I was always wondering if it is going to come back, what my diet and exercise should be, and how would it affect my relationships."



## SURVIVAL RATES

The death rate from breast cancer declined 34 percent between 1990 and 2011, translating into more than 200,000 averted deaths, according to figures released earlier this year. The five-year breast cancer survival rate for patients diagnosed between 2001 and 2007 is as follows:

Non-Hispanic White	88.8 percent
African American	77.5 percent
American Indian/ Alaska native	85.6 percent
Asian	90.7 percent
Pacific Islander	85.4 percent
Hispanic	83.8 percent

Source: American Cancer Society

Because information about the relatively new field of survivorship is vital for physicians as well as patients, the website divides material into three categories, one each for oncologists, primary care physicians, and survivors.

## STARS ALIGNED

The creation of this new web resource was "a great story of Kenyon networking," said Associate Provost and Professor of Sociology Jan Thomas, a specialist in health and gender issues who mentored Adams. "They [Fisher and Adams] weren't even classmates."

Fisher was working in Colorado when an email arrived from Adams in New York City, who was intrigued by a paper the oncologist had published about survivorship. The veteran physician immediately sensed that the recent Kenyon graduate was a kindred spirit.

"She was this precocious twenty-five-year-old with no background in medicine at all, but with all this tremendous fortitude and perseverance," he recalled. "The fact that we had this Kenyon connection, combined with her sincerity, just struck a chord with me. We began a dialogue that opened an important chapter in my career outside my nine-to-five job."

Unlike many people who get involved in advocacy, Adams had no personal experience with breast cancer. Her interest grew out of a summer internship in the survivorship program at Dana-Farber Cancer Center in Boston, near her hometown of Lexington, Massachusetts.

Under the tutelage of Thomas, the sociology major tackled the topic for her senior thesis. Her research included interviews with nearly two dozen breast cancer survivors about their post-treatment challenges.

## SURVIVORSHIP ISSUES

Nearly 90 percent of respondents said they had at least one moderate to severe physical, psychological, or social problem after treatment, according to a 2011 survey of 1,043 breast cancer patients by the nonprofit Cancer Support Community, headquartered in Washington, D.C. Common post-treatment issues fall into the following categories:



### Fear of recurrence

Many patients worry about ordinary physical problems such as coughs and headaches and have anxiety over surveillance tests and appointments.



### Relationships

Side effects from treatment may interfere with intimacy with a spouse or partner and may prohibit patients—many of whom are family caregivers—from resuming roles to which family members and employers have become accustomed.



### Identity

Surgery and side effects from treatment may cause physical and emotional changes that can affect the way in which women view themselves.



### Finances

The cost of treatment may become a financial burden on individuals and family and may have an impact on the earning power of a patient.

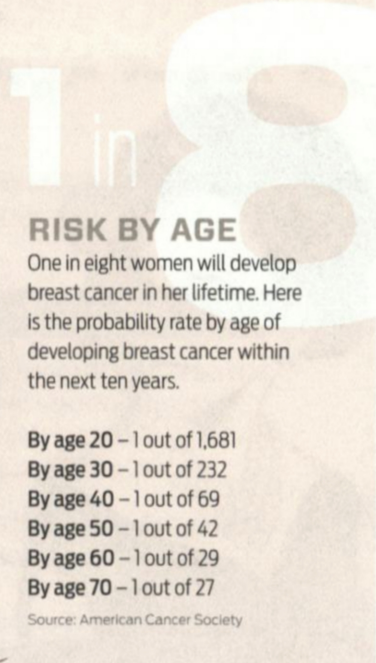


### Physical health

After-effects from treatment can include lymphedema, hot flashes, vaginal dryness, fatigue, sleep problems, cognitive dysfunction, osteoporosis, heart and/or nerve damage, anxiety, and depression, among other symptoms.

Sources: American Society of Clinical Oncology, American Cancer Society, Cancer Support Community





"Working on that thesis was the highlight of my Kenyon career," Adams said. "Survivorship was such a big issue for many of these people. I got to see the different ways they incorporated their cancer experience into new identities. Some saw themselves as warriors engaged in an ongoing struggle, while others wanted to forget it ever happened. Some had physical ailments that changed their roles as caregivers, wives, and mothers.

"Once their cancer cells were gone, they entered this new world of physical and mental issues. They faced treatment complications ranging from cardiac toxicity to glaucoma. Some had limbs removed. They even had to cope with little things such as how their sense of taste had changed."

The interviews left a lasting impression on Adams, who remained passionate about helping breast cancer survivors while working as a paralegal in New York City. She found Fisher through the Kenyon Alumni Network. "I was looking for oncologists who had an interest in breast cancer survivorship and his name popped up," Adams said. "I thought, 'Oh well, that's perfect.' We were both Kenyon grads who shared this interest.

"I was surprised at how quickly he responded. He had daughters about my age, and I think our personalities were a good fit. The stars were aligned; I was lucky to find him. I often tell prospective Kenyon students the story of how we met."

Together, they hatched the idea of an online library and began meeting in Colorado, where Adams had moved to pursue a job prospect and change in lifestyle. Her technical expertise complemented Fisher's medical background. "We both had other careers, but this is sort of a labor of love, something we do with our free time, which there is not a lot of," said Adams, in her second year of law school at the University of Colorado.

The Kenyon connection deepened when the two founders brought Thomas onto the board of directors, along with New York City attorney Kristin Meister '00.

Their effort has put them in the vanguard of a movement that is gathering momentum. Fisher has searched the medical literature and couldn't find a single study about survivorship published before 2002. "When I started my career," he said, "we were just glad people survived and patients should be lucky that they are living. The phrase 'quality of life' didn't exist. Now survivorship is a very real topic of constant concern and of the utmost importance to professionals worldwide. How do women put their lives together again?"

### LIVING, AND THRIVING, WITH THE SCARS

Kate Fonyo Pisano '85 has been in remission for nearly three years, but she still sees her surgeon every year and has biannual appointments with her oncologist and for imaging. "I have a different check-up once a quarter and am always nervous until my doctor says he doesn't see anything," said Pisano, a patient liaison at Johns Hopkins Medical Imaging in Baltimore.

She suffers from occasional pain at the site of her surgery (a lumpectomy), worries about developing lymphedema, and works to resist weight gain, believed to be a side effect of hormone therapy. She lost her hair during chemotherapy, and, "it took two and a half years before I looked like myself again," Pisano said.

Sarah Shannon, the wife of Lawrence Shannon '85 and the mother of two teenagers, can relate. "I'd like to go a day without thinking about it, but it is just impossible given the physical and mental scars it leaves you with. You just can't escape it. The drugs

do their job, but it takes a long time for them to leave your system. The physical remnants lingered a lot longer than I thought they would."

Lozinski had more questions after treatment than during it, because "in the beginning things were moving so quickly I didn't have time to think. I was in a fog," she said. Breast cancer changed her role at home and work. A business owner, mother of four, and grandmother of five, she had to learn to accept help. "It was very difficult for me to know that I couldn't do it all anymore," she said. "I still notice after I lift up my grandkids, my chest really hurts the next day. I am cautious about some of those kinds of activities."

Pisano, the mother of two sons in college, received her diagnosis and went through chemotherapy shortly after a painful divorce. "I was newly single, nearly fifty, and bald," she said. "I didn't have another adult at home I could turn to. At night, I would be alone in the dark, crying."

Kenyon friends helped sustain her through the ordeal. A resource like the Pink Ribbon Survivors Network, had it existed at the time, would have been invaluable.

The network is now looking toward the future. Fisher and Adams received a \$10,000 technical assistance grant from the Susan B. Komen Foundation to help create the website, and local fundraisers provide some support. The founders' goal is to expand the network to include other types of cancer and develop a survivorship curriculum that will help support groups, hospitals, and other health care organizations open programs.

Board member Lozinski is back in treatment after her cancer returned last summer. "I remember going to our website the first time, and I am looking at it again," she said.

Shannon eats healthfully and exercises regularly, but she continues to battle memory problems and copes with some nerve dysfunction in her fingers. "I feel like I'm in better shape now than before I started treatment, but no matter how good I feel, I still wonder if it could come back."

Pisano parlayed her experience into a new career: helping other women at Johns Hopkins. What now? "My oncologist said, 'Go out and live your life.' That set the tone of my recovery," she said. "I prefer not to think of myself as surviving, but thriving. What is the point of living if you are not going to thrive?" ■





By Robin Davis, Henri Gendreau '16, Wendy MacLeod '81,  
and Madeleine Thompson '15

# ETIQUETTE EVERLASTING

— *"Etiquette is protocol. Manners are much more."* —

We examine the state of good  
manners, on our idiosyncratic Hill  
and in the wider world.



LETITIA BALDRIGE had a lot to say about the niceties and common decencies that smooth life's complicated dance. As the social secretary to Jacqueline Kennedy and, later, the author of four books on contemporary etiquette, she became a household name on the subject. She was also a member of the Kenyon College Board of Trustees, then trustee emeritus, from 1976 until her death in 2012. For many years she came to campus to teach an evening of dining etiquette to graduating seniors.

We may live more casually than we used to, but rules of behavior—subtle and obvious, explicit and unspoken, imposed by authority or evolved at the grass roots—still shape our existence as social creatures. The *Bulletin* takes up this topic from a Kenyon perspective, gazing inward, at on-campus etiquette from Middle Path to the Kenyon Athletic Center locker room, and also outward, asking our own experts for answers to common etiquette questions involving restaurants, weddings, tipping, and even job interviews.

Oh, yes. You're most welcome. Our pleasure.



## OUR ETIQUETTE EXPERTS OPINE

Letitia Baldrige is gone, but the Kenyon family still boasts some bona fide etiquette authorities. Here, their views on questions both social and professional.

### ON WEDDINGS

Mindy Weiss P'13, founder of Mindy Weiss Party Consultants, a full-service event planner in Beverly Hills, California, has created weddings, parties, and showers for clients such as Ellen DeGeneres and Portia de Rossi, Gwen Stefani and Gavin Rossdale, and Channing Tatum and Jenna Dewan.

**Q:** When is it appropriate to send an evite versus a paper invitation to a wedding?

**A:** I don't mind an evite for the save-the-date, which really has become quite popular. But the wedding invitation should be a bit more formal in most cases, and I don't suggest an evite. But for some, it is such a huge help toward the budget, and, as I often preach, there are no rules. If an evite is a necessity, then there are so many lovely choices available now.

**Q:** Who can be a "plus one" at a wedding—does it have to be a significant other?

**A:** We use the phrase "No Ring-No Bring" most often. It's fine to bring a fiancé or spouse or to come as a couple if you have become regular social partners with the bride and groom. Otherwise, the invitations should be for singles.

**Q:** Is it ever appropriate to buy a wedding gift not on a registry?

**A:** Yes. While it is a convenient tool to buy a gift off the couple's registry, as a guest you have the choice to buy wherever!

**Q:** Is it ever appropriate to ask for money instead of wedding gifts?

**A:** On the couple's website, the bride and groom can put their registry as well as a nice note about the desire for money—many couples still live in small spaces and want to wait for gifts to fit larger living quarters. Many couples really could use the money for their future, too. Just do not put any notes in wedding invitations about any

registry. That is what showers and the website are for.

**Q:** When you have guests with restricted diets (such as gluten-free or vegan), are you required to have food options for them or is it up to the guests to make sure they have suitable food?

**A:** Most high-end venues will have the option. But do not depend on that and always have an alternative plan just in case. Every place should have a nice steamed vegetable plate.

**Q:** What are good ways to defuse a conversation between two guests that is heading from unpleasant to heated?

**A:** Ask a good friend to ask them to take it outside.



Everyone knows that at fine-dining restaurants you should leave a tip of 15 to 20 percent. But other occasions for tipping—and more and more seem to pop up every day—provoke uncertainty. Today, tip jars confront you on counter tops everywhere from bagel shops to ice cream parlors. And when you swipe your debit or credit card at a coffee house or fast-casual dining spot, the screen often suggests tips that, even at a dollar or two, can total 50 percent of the bill.

Patrick Haggerty P'09, professional speaker on manners and author of *Etiquette Expertise*, feels that tipping is really about treating people well and showing your appreciation. "It's an individual choice," Haggerty said. "I try to make a value-based judgment."

If he picks up pizza at a local parlor to take home, for example, he's not likely to leave a tip. But if he gets delivery and the bill is \$15, he'll often give the driver \$20. "Yes, it's a 25 percent tip, but he found my house that's on a small road without any street lights. And the five bucks isn't so much to me, but it is to him."

Haggerty offers these tips on tipping in common situations:

**RESTAURANT SERVER:** 15 to 20 percent.

**BARTENDER:** 15 percent.

**VALET:** \$2 to \$5 per car; pay when the car is brought to you.

**HOUSEKEEPING IN A HOTEL:** \$2 to \$3 a day; leave it every day (not at the end of the stay), and don't simply leave change.

**COAT CHECK:** \$1 per coat unless there is a fee; then the tip is optional.

**BELLHOP:** \$2 a bag.

**TAXIS:** 15 percent of total cost.

**HAIR STYLIST:** 15 to 20 percent; ask if stylist tips any assistants or if you need to do that yourself.

**MANICURIST:** 15 percent.

—Robin Davis





## CIVILIZING THE SERVERY An alumna shares some basic rules of behavior for feeding time in Peirce.

**A**t first, I felt clueless. I can remember the first time I walked into the servery, where Kenyon students exist in their state of nature, also known as “hungry.” For me as an innocent first-year, the servery seemed an Everest of unspoken rules and potentially embarrassing spills that I had to conquer in order to gain official status as a student.

At first, I felt clueless. I can remember the first time I walked into the servery. I was with some friends from orientation, and I remember wondering aloud if the dining hall would have grits, only to have one of my friends ask tentatively, “Aren’t those a prison food?” At that moment, I knew I wasn’t in Georgia anymore.

Like an anthill, the servery upon casual observation appears to be seething in chaos but is actually a highly ordered system. Here’s how it works: there are various stations for different kinds of food (like salad or dessert), and lines form at these stations, where you either serve yourself or pick up a plated concoction. Silverware is available at an island in the middle of the room, and cups are next to the drink machines. Sandwiches and salads can be personalized to your heart’s content at their respective stations.

Simple? Not when you add hundreds of students during a few peak feeding times. Kenyon may be a small school, but at noon on Mondays, Wednesdays, and Fridays it can feel like every human within a five-mile radius has arrived to single-mindedly pursue a meal.

All of which makes etiquette important. Here are some crucial rules I’ve learned for how to be an ideal servery citizen. In no particular order:

- No backpacks. Okay, sometimes this is unavoidable if you’re grabbing a quick bite in between classes, but for the most part they are an unnecessary weapon of accidental destruction. I have personally had a plate smacked out of my hand by a flying water bottle that was attached to someone’s backpack.
- If the supply of a certain food is dwindling and there’s a long line, don’t take way more than you should. Leaving eight french fries for the next person is just cruel.
- Do not stand and chat with your friends in the high-traffic areas, which are pretty much all the areas. There are so many people. You need to clear out.
- If there’s a crowd around the cream cheese/butter, put some cream cheese/butter on your plate and spread it on your food after you sit down. The crowd will not be amused if they have to wait while you perfectly proportion your shmear.
- Do not eat what’s set out for food-sensitive people unless you are food-sensitive! This should be a no-brainer.
- Always thank the food service workers. They’re just as stressed out by the rabid masses as you are and are probably being a lot nicer about it. In a similar vein, if you spill something, clean it up.
- Saying “sorry” or “excuse me” will forgive just about any gaffe. Be polite and mind ya business.

—Madeleine Thompson ’15





# THE CELL-FREE SANCTUM

No Kenyon commandment is clearer:  
Thou shalt not use thy cell phone on Middle Path.

Kenyon wouldn't be Kenyon without its taboos. Don't step on the seal in Peirce. Don't let the College Gates split a group of friends when walking together. And don't—whatever you do—use your cell phone on Middle Path.

Given the pervasiveness of technology, however, as well as laxer attitudes about its role, that last commandment may be going the way of the pager.

A poll conducted by the Office of Public Affairs found that two-thirds of respondents approve of texting on Middle Path, compared with only 52 percent approving of making calls. But even traditionalists yield to temptation. Fully 87 percent of those polled acknowledged they “frequently” or “sometimes” text on the path, with 64 percent admitting to making a phone call.

Maddie Hawkins '17, a modern languages and literatures major from Houston, called the no-cell phone rule “a neat little tradition” but said cellphone naysayers exert too much pressure. “I feel like when I’m on my phone on Middle Path and people are looking at me, it’s a look of,

‘Whoa. Why are you on your phone? This is Middle Path. Don’t you know where you are?’”

The stigma—which tour guides sometimes tout, and which has garnered press attention—emerged as these things often do, organically.

“There was never any announcement that cell phone usage was banned or anything like that, but it just happened,” said Tom Stamp '73, College historian. “As new classes of students came in, they saw that people stepped off Middle Path to take cell phone calls.”

Those who like the rule say it’s a matter of collegiality, of Kenyon’s human, and humane, character. In a 2008 *Collegian* editorial, Dayne Baughman '08 skewered offenders as “cell phone wielding text-messaging clones with little more to offer than a 2300 SAT score.”

Early on, one practical reason for not using a phone on Middle Path was the lack of quality reception. By 2005, David Flaherty '07, in a *Collegian* article about a new cell tower, said that more students were using cell phones since his first year, when he would be yelled at for talking outside Lewis Hall.

“It’s sort of funny to look back and think that there are places to use your cell phone and places not to use your cell phone,” said Flaherty, now a doctoral candidate at the University of Virginia. “It just doesn’t seem like that’s the way the world works today.”

Still, “old” rules die hard.

“Frankly, it’s a bit sad,” Rebecca Saltzman '15 noted in the poll. “One time I saw President Decatur making a call!”

“Alas, I’ve been called out directly in the past (‘D-Cat—no phones on Middle Path!’),” Decatur confessed. He added: “One of the strengths of Kenyon is that this is a place where in-person, face-to-face communication is still central, and we should work to preserve that.” —*Henri Gendreau '16*

## OUR ETIQUETTE EXPERTS OPINE: ON WORK

David Pasahow '74 is the founder of Blue Line Advisors in Dallas, an executive search firm that specializes in the aerospace industry.

**Q:** When is it appropriate to tell your current employer that you’re looking for another job?

**A:** Rarely. The only time is if the business operation you’re involved in has been slated for sale or divestiture, and everyone is on borrowed time.

**Q:** What’s the biggest mistake people make in job interviews?

**A:** They don’t do the research. Do a little reconnaissance the day before: drive to the location (so you know your way) and watch people go in and out of the building (so you have an idea what employees wear). Don’t be late for the interview, but don’t be more than ten minutes early, either. Don’t ask baseline questions; think through topics and issues facing the company.

**Q:** Should a post-interview thank-you note always be handwritten, or is it ever appropriate to send an email?

**A:** I think you have to make the decision based on the recipient. A nonelectronic message is appropriate for people of my vintage, but if you just interviewed with a chief technology officer at Apple, you would not be helping your cause with a handwritten note. Think about the audience.



ANTHONY HARE

HOWARD KORN





## IN THE MATTER OF THE FORESAID UNMENTIONABLES

KAC tact: a genteel response to an indelicate occurrence in the locker room

Dear Unknown User of the Women's Recreational Locker Room:

Regarding the pair of underwear that has been hanging from one of the scarce locker room hooks since January, we have some questions. Have they been worn? Have they been worn more than once? At what point will they be taken home and laundered? How is it you feel entitled to take up an entire hook when the rest of us search in vain for a place to hang our coats and towels?

There seems to be a failure to understand the community ethos, a willful disregarding of shared space. When, in a fit of pique, we once used a distancing pencil to fling said cheekies to the floor, we found them returned to the hook the very next day. So it seems this is not a case of abandonment. We were sorely tempted to adhere a scolding message to a nearby cinderblock, but we could never remember to bring our Post-it Notes.

Our hygiene concerns prevent us from hanging our items atop your item, as by now they are almost certainly contagious. Given their once-sporty fabric and design, these saggy beige panties do not conjure up Parisian trysts. We might have simply thrown out the offending undies, but we were raised to respect others' personal property.

Help us to understand. We wear our underwear on our body. Did you miss the email about how to get a locker? Or perhaps you didn't feel that you deserved a locker? If it's the former, let us go together post-haste to see the athletic facilities manager. If it's the latter, we urge you to visit the beautiful new campus health center, where they have some excellent counselors. There, you might also explore your exhibitionist tendencies.

We would ask if you were raised in a barn, but the barns we know are in fact very orderly. In a tack room, you will find tack. In a locker room, you will find lockers. Use them.

Given that this is a liberal arts college, perhaps metaphor can serve us. What if you

were to offer us a ride home in your new car? What if we were particularly grateful for the offer because we were coming down with a cold? What if on the drive home we repeatedly blew our noses and tossed the Kleenexes on the floor of your new car? How would you feel about those tissues? Would you want to touch them? Or would you think to yourself, "My passenger should pick up her own dirty tissues!"

Perhaps you are not of a literary bent, and we'd do better to approach this mathematically. There are approximately 160 professors at Kenyon, half of whom are women. There are at least as many female staff members, and, given Title IX, we now have many female coaches for our myriad women's sports teams. What if each of these women were to hang her undies on one of the nine or ten hooks available? It would transform the locker room into a Freudian dreamscape or, more accurately, a nightmare!

In case neither of these scholarly approaches has persuaded you to collect your undies, let us turn to memoir. When we were children visiting the home of George Washington, we wanted to pick a flower. Our mother explained that if everybody who visited Mount Vernon picked a flower, there would be no flowers.

To be fair, you are not the only offender—others monopolize hooks with their graying towels, and the limited shelving teems with generic 2-for-1 shampoo/conditioners—but you are the worst offender. If this were a reality television show, we would have no choice but to vote you off the island.

Since that is not an option, we the female faculty, staff, and coaches must ask you to cease and desist in bogarting the hooks, which are at a particular premium given the house architect. Barring that, we suggest that, in the future, you go commando.

Sincerely,

A faculty member whose initials are W.M.

*By Wendy MacLeod '81, James Michael  
Playwright-in-Residence and Professor of Drama*



### OUR ETIQUETTE EXPERTS OPINE: ON WINE

Lettie Teague '83 is the wine columnist for the *Wall Street Journal* and the author of three books on wine, including her most recent, *Wine in Words: Notes for Better Drinking* (see page 37).

**Q:** When you're taking wine to a dinner party, do you take something the hosts like (assuming you know) or something you enjoy and would like them to try?

**A:** If you know what the host likes, bringing that would be the right thing



# RESPECTING THE CLASSROOM

A professor sets the tone—and teaches some real-world lessons—by setting strict rules.

**G**lenn McNair, associate professor of history, starts his first class of the semester the same way. He projects his syllabus onto the screen behind him, then proceeds to spend almost a full hour lecturing—not on required readings and test dates, but instead on classroom etiquette.

"I take roll every day. Class begins at 8:10. I start talking at 8:10," he says to his Contemporary Black History class. "If you're late, I'll stop class, and you'll apologize."

He goes on to note that he doesn't answer the phone in his office ("Phones disturb me."), and he won't respond to emails about something he's already covered in class. ("That information is already in your universe. Look around. Figure it out.")

All of his courses, from introductory to upper-level, have the same rules. If it sounds pointlessly strict, it's not. None of his rules is arbitrary. "This course is designed to teach you the subject matter, but also to transition you into the real world," he says to his students on the first day of each semester.

His students quickly get the point. "The first day, I thought 'This is going to be intense,'" said Matt Williamson '18, who took Early Black History his first semester at Kenyon. "But he's not going to come down on you. It's about respecting the classroom."

And that respect, McNair points out, isn't just something he insists on for himself; students also owe it to one another. "One of the secrets of success is working with other people," he said. "Education is not a solo exercise. Classes are very intimate. You have to trust the people in class with you."

Once the ground rules are established, McNair's classes settle into a comfortable routine. "There's not a feeling of fear of breaking the rules," said Williamson. "It's more you want to do the right thing because you enjoy the class. He's such a relaxed presence in the classroom that you feel compelled to follow the rules because you don't want to ruin the atmosphere."

—Robin Davis

## MCNAIR'S MUSTS

**BE ON TIME.** "On time" means in your seat and ready for class, not walking through the door. If a student comes in late, McNair stops class and makes him or her apologize. "Punctuality tells a lot about you," he says.

### SET UP FACE-TO-FACE

**APPOINTMENTS.** McNair does not answer questions about tests or assignments via email. "You spend a lot of money to have interactions with professors. The answers I can give you in person are more detailed than anything I can write in an email," he says.

**CONSIDER THE TIME.** McNair does communicate via email, but only between 9:00 a.m. and 6:00 p.m. weekdays. "It saves me from answering emails twenty-four hours a day."

**TURN OFF AND UNPLUG.** He doesn't allow technology (cell phones or laptops) in class because the point of discussion isn't to find the "right" answer on the Internet; it's to participate and debate. Plus, he feels that when students take notes on their laptops, often they're not actually processing the material. "This generation can type what they're hearing without listening. They basically take dictation."

**CALL HIM PROFESSOR.** "The relationship between teacher and student can get blurry," he says. But he sends all of his students an email after they graduate, inviting them to call him Glenn. "It shows a change in the relationship," he says. "I think that's important."

JODI MILLER

to do. If you have something you're convinced is interesting, that's laudable. But I never bring one bottle; I bring two. Then you could do both.

**Q:** If a guest brings a bottle of wine to your home, are you required to open it?

**A:** I've brought very nice bottles to people's homes and watched them put it away and serve horrible stuff. But it is the host's decision. The best thing to do is to ask ahead what they're serving and pave

the way for the wine to be opened. But ultimately, you can't get too attached to it.

**Q:** When is it appropriate to send back a bottle of wine at a restaurant?

**A:** Before you send it back, ask the wine director or sommelier (assuming the restaurant has one), especially if it's a wine you don't know. Maybe it's not corked. Maybe it's just a wine you're unfamiliar with. Let the wine

director confirm. A good sommelier is the gatekeeper.

**Q:** Should you tip the sommelier or wine steward separately at a restaurant?

**A:** Nobody does that anymore. Tip on the bottom line. If you get great service, tip 25 percent. But if you bring wine [as many restaurants allow] and you have special service, then a cash tip is never unappreciated.





# DRESS CODE

Experts say that what's appropriate for on-the-job wear depends a great deal on the job. For dress-for-success tips, we turned to alumni in a wide range of professions.

Illustrations by Jonathan Williams

## CHRISTIAN MARTINEZ-CANCHOLA '12

THIRD-GRADE MATH TEACHER  
AT A PUBLIC SCHOOL IN DALLAS

**STYLE:** Teaching third graders means she has to be ready for anything from standing in front of the class to sitting crisscross on the floor, so her clothes have to be flexible and durable, but still fashionable.

**FASHION PHILOSOPHY:** "I'm very conscious of how I present myself to the kids. I model professional dressing. I try to infuse my Kenyon spirit everywhere."



### WHAT SHE WEARS:

Comfortable, but nice-looking pants; lace tops, button-up shirts; Kenyon zip-up for when the classroom is cool; booties with a little bit of a heel (she likes Crocs)

**ACCESSORIES:** A water bottle to keep hydrated (she has to talk all day); lipstick in shades of plum or raspberry; Garmin Vivofit; Danielle Nicole purse



## GABE SCHINE '05

SOFTWARE ENGINEER  
RESEARCHER AT GOOGLE IN  
MOUNTAIN VIEW, CALIFORNIA

**STYLE:** Comfortable and fun, but sometimes a little semi-professional (at least for tech). "I'm 100 percent against the counterculture stereotypical idea that in the tech industry we're too geeky to care what we look like."

### FASHION PHILOSOPHY:

"If you interface with other human beings, it matters what you look like, at least a little."



### WHAT HE WEARS:

Standard jeans (he likes Levi's) and a variety of statement t-shirts; flip flops or Darth Vader Vans; patterned socks

**ACCESSORIES:** Android phone, noise cancelling headphones; RayBan Wayfarers



## DANIEL AKUMA '14

RESEARCH ASSISTANT AT THE LIEBER INSTITUTE OF BRAIN DEVELOPMENT ON THE JOHNS HOPKINS MEDICAL SCHOOL CAMPUS IN BALTIMORE

### STYLE:

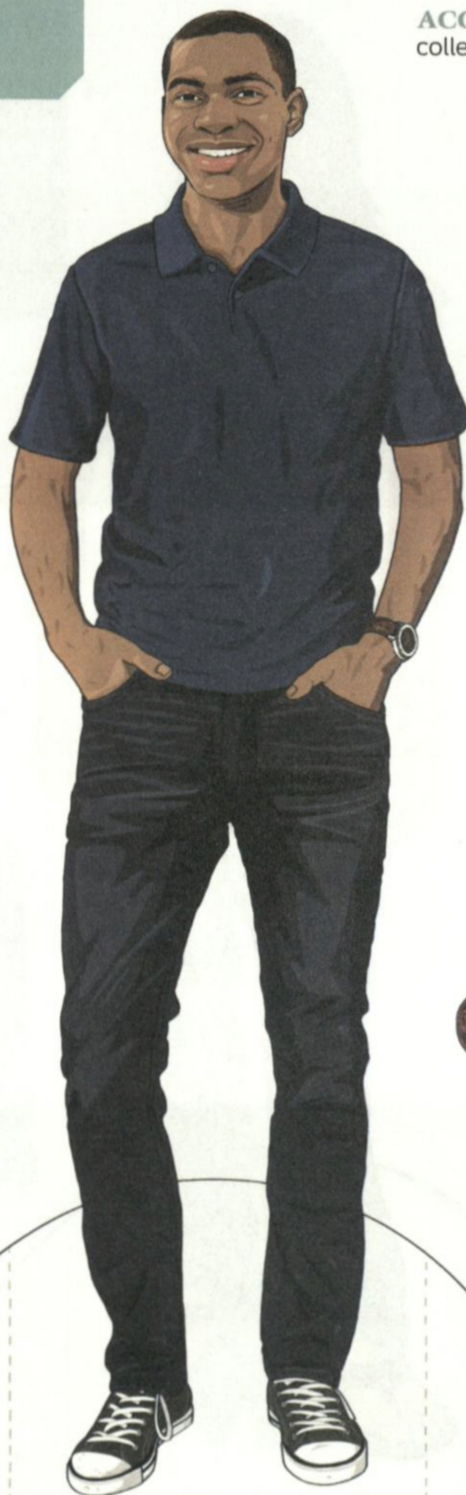
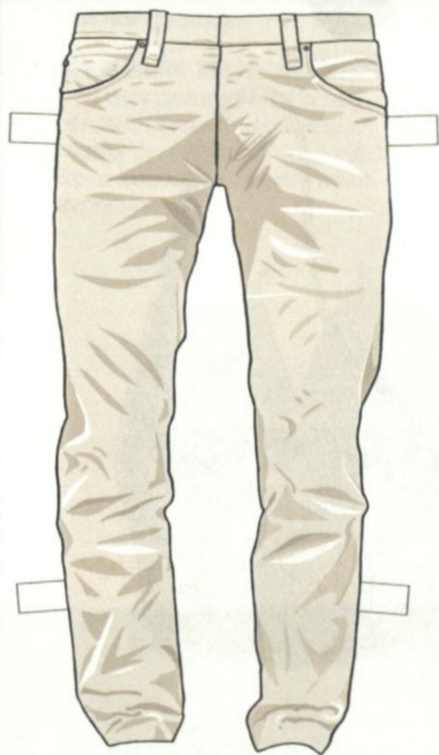
About sixty percent of his work time is spent in a lab where he must completely cover up with protective gear. Casual and comfortable are key words for work clothes, but it's not acceptable to dress down to the point of sweat pants or pajamas.

### FASHION PHILOSOPHY:

"If you want to wear a suit, go work at a bank."

**WHAT HE WEARS:** Jeans; polo shirt; black converse low-tops; a button-down shirt, tie, and khaki pants when he needs to dress up

**ACCESSORIES:** Android; "classic college backpack" to carry his laptop





## ATHENE COOK '13

ANALYST AT J.P. MORGAN CHASE  
IN NEW YORK CITY

**STYLE:** Structured professional looks with lots of color and accessories for pizzazz.

**FASHION PHILOSOPHY:**

"There is no evil in dressing up. And don't be afraid to show a little personality."



**WHAT SHE WEARS:**

Red wool dress that hits just above the knee; 2.5-inch closed-toe pumps; black blazer that makes everything look more professional; brightly colored silk blouses paired with structured pants

**ACCESSORIES:**

Playful iPhone cases; waterproof mascara so it stays in place even if she works late; a fun manicure in anything from hot pink to mint green (blue is a current favorite)



# IMPRESARIO FOR INNOVATORS

As the director of South  
by Southwest Interactive,  
Hugh Forrest '84 presides  
over one of the world's  
most buzzworthy  
celebrations of all things  
entrepreneurial,  
creative,  
and tech.

BY MARY KEISTER





5

days

10

venues

2,500+

speakers

33,825

registrants

**He's in charge** of a major conference known for introducing technology and must-have apps to the world. His event is credited with bringing fame to Twitter and launching the social network Foursquare. He's responsible for organizing more than 2,500 speakers in more than a thousand panels at almost a dozen venues, and top news outlets from around the globe will send reporters to cover what happens in those rooms.

How will he keep track of all these responsibilities? On a crumpled sheet of 8.5-by-11-inch printer paper.





That's the method Hugh Forrest '84 uses in his job as director of SXSW Interactive, an annual celebration of all things entrepreneurial, creative, and tech. Forrest has run the event, held in Austin, Texas, every March since its founding in 1994.

Presiding over this meeting of the minds of the world's elite tech talent, Forrest insists that he himself isn't particularly tech-savvy. In addition to tracking his schedule on a piece of paper, he prefers to send emails with his worn Macbook rather than tapping them out on his iPhone.

"My tech expertise ended at about the Mac Plus era," Forrest, an Austin native, said.

In fact, it was a Mac Plus Laser Writer that first got Forrest the gig at SXSW. After graduating from Kenyon, he moved back to Austin and started an alternative publication, the *Austin Challenger*. With the help of his father, Forrest bought the computer to avoid high typesetting costs.

In 1989, the year Forrest became involved with the earliest incarnation of SXSW—just a music festival at the time—personal computers were a rarity; only 15 percent of households had them. The festival organizers were searching for someone who had a computer they could use. Forrest, who knew the organizers through his journalism experience, offered to lend his machine. In 1994, after a few years of splitting his time between SXSW and various Austin newspapers, Forrest went all-in on his current job, leading SXSW Interactive and branching out from the music festival.

"We were living off ramen and peanut butter and jelly sandwiches, and South by Southwest was the regular paycheck, so as I was getting a little bit older, that was alluring," Forrest said.

He has put the ramen lifestyle behind him, transforming SXSW Interactive from an intimate conference with hundreds of participants into a sprawling festival attracting tens of thousands and worldwide attention.

### STEADY AS IT GROWS

In its early days, Interactive was just a small presence at SXSW, overshadowed by the main moneymaker, the music component. The staff consisted of Forrest and a couple of others, holed up in a group of houses that served as offices for the SXSW organization.

"To keep it going was quite a struggle," remembered Shawn O'Keefe, who worked at Interactive from 2000 to 2014. "And because of how quickly the event grew, it didn't matter how many people we added [to the staff]—we were always creating more work for ourselves."

"It felt like we were yelling into a dark room and no one was listening," Forrest said.

SXSW Interactive slowly became established as a must-attend conference for techies, then charged to fame in 2007, when Twitter used the event as a launchpad for its new service. This year's festival drew upward of 30,000 people from more than eighty countries. SXSW Interactive has moved beyond tech panels and now includes sessions on food, fashion, and

*continued on page 33*



DENNIS BURNETT

### PREPARING FOR TAKEOFF

A look at Hugh Forrest's day on the eve of Interactive's opening

#### 5:30 a.m.

Rise and shine at the Forrest residence in the north end of Hyde Park.

#### 7:00 a.m.

Forrest returns to the site of his high school prom, the historic Driskill Hotel, for a different kind of date: breakfast with Al Roker.

#### 8:00 a.m.

A meeting with the members of the Interactive staff. These meetings become daily once SXSW rolls around.

#### 10:00 a.m.

Camping out with his battle-worn Macbook behind the scenes in "Production Village"—a wonderland of folding tables and electrical cords—as registration begins for Interactive.

#### 11:05 a.m.

A quick meeting with the Irish consulate general in Austin. (Ireland is working to build its tech industry and recently established a consulate in Austin.) Forrest is introducing the prime minister of Ireland, Enda Kenny, at a keynote Sunday. "I am deadly afraid that I am not going to pronounce these words correctly," Forrest says of the Gaelic in his opening speech.

#### Noon

Intern Henry Heuck '15 pops into the workspace with a logistical question involving Lego blocks. Forrest quickly sorts it out.

#### 12:30 p.m.

With a 1:15 introductory address looming, Forrest reviews his notes, printed on a wrinkled sheet of computer paper.

#### 12:45 p.m.

Forrest turns his attention to a slideshow presentation for his speech at the Interactive opening session, filling in blanks and adding art. (One slide header: "thanks thanks thanks.")

*continued on page 33*



DENNIS BURNETT





SOUTH BY NUMBERS

3,500+

proposals for panels



1,200

sessions



16

food trucks at Southbites



4,000+

volunteers



percent of attendees with a bachelor's degree or higher

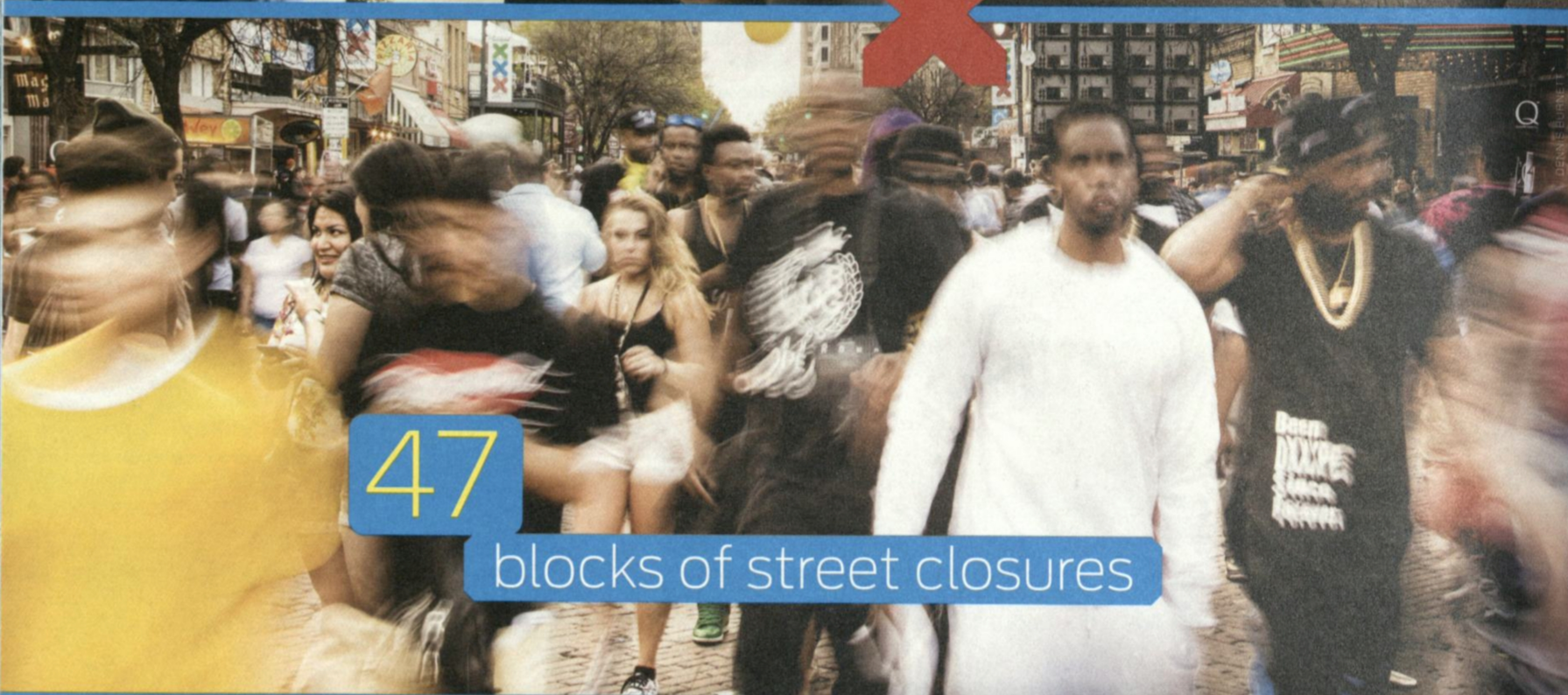
90



SOUTH BY NUMBERS

503

pedicabs licensed by the city of Austin



47

blocks of street closures



82

countries represented by registrants

times the word "future" appears in panel titles



73



*continued from page 30*

sports, plenty of networking opportunities, and even a table tennis tournament.

The success of the festival has been a boon for Austin—last year, the event injected an estimated \$315 million into the city's economy. During the ten days of the entire event that also features film and music components, Sixth Street, Austin's historic entertainment district, transforms into a massive block party, and traffic paralyzes the streets surrounding the Austin Convention Center, making pedicabs a favored travel option.

For all the buzz that SXSW has generated, the festival has its critics, who say the event is getting too large, too unfocused, and too branded. (Corporate slickness is certainly in evidence: flashy lounges sponsored by Mazda, McDonald's, and Capital One scream for attention as soon as one enters the convention center.) Though SXSW used to be a mainstay of those looking for the next hot innovation, industry insiders are instead migrating to alternate festivals.

The criticism doesn't concern Forrest, who notes that organizers prefer to keep the focus on the creative community.

"The bottom line of SXSW is bringing together creative people," Forrest said. "Whether that be a writer, a painter, someone from the sports world, that's what people like in an event like South by Southwest: seeing the thought process behind someone who's doing something incredibly innovative, that moment of inspiration of, 'Wow, that's really amazing.'"

### HOLDING COURT ON THE HILL

Forrest's success hasn't surprised those who knew him as a student at Kenyon.

"He was very absorbed and eager to learn," said Professor Emeritus of English Perry Lentz '64, who taught Forrest, an English major. "Very few seemed as quiet and reflective as he was. Very little seemed to escape his attention."

Forrest recalls his first-year English course with Lentz with a mixture of fondness and amusement. "[Lentz] was a very intimidating professor, particularly if you're a freshman and totally lost," Forrest said. "He would just call people by their last name, out of the blue, and if you weren't prepared, he'd say, 'Come back tomorrow when you're prepared.'"

Doug Heuck '84, who roomed with Forrest in Lewis Hall their first year at Kenyon, remembers Forrest as a talented student and violinist as well as a remarkable campus presence. "He's always been a very capable writer and thinker,"

Heuck said. "He was a musician and an athlete, successful in both regards, and an excellent student. At 6'5", he certainly cut a memorable figure on campus."

A center—and in his senior year, captain—on the Lords basketball team, Forrest made his mark early, and in grand fashion. He gained fame among his classmates by becoming the first person to dunk a ball in the Ernst Center, which had been built in 1981.

Heuck also remembers Forrest's social side. "Hugh and I celebrated the end of freshman year by throwing a big party on the wing, which we called the 'Race to Death' party," Heuck said. "We purchased thirteen cases of beer for it, which we hid in our room until the appointed hour. Freshmen from all over campus came, and I think we made it through all of the beer before security showed up and shut it down."

Hints of Forrest's future entrepreneurial gifts emerged during sophomore year. In the spring of 1982, Forrest, together with Heuck, fellow Austin native Dan Shefelman '84, and several others, founded the *Gambier Journal*. Intended to be an alternative to the *Collegian*, the monthly *Journal* included pieces by both faculty and students.

Decades after leaving the Hill, Forrest still delights in connecting with his alma mater. He helped Greg Rosenbaum '10 obtain a job with SXSWedu, the education arm of Interactive, and this year he has guided Henry Heuck '15—son of Doug Heuck—through an internship with Interactive.

### PREPARING FOR TAKEOFF

*continued from page 30*

#### 12:55 p.m.

It's go time on the 1:15 introduction for one of the closing speakers for SXSWedu. With a 5-Hour Energy shot nestled in his pocket, Forrest strides upstairs to the third floor of the convention center.

#### 1:19 p.m.

Introduction over; back to Production Village.

#### 1:30 p.m.

Lunch: Mountain Dew and M&Ms.

#### 4:21 p.m.

Time for an interview at the Belmont, a bar nearly a mile away. Forrest hails a pedicab and delicately squeezes in—no easy feat for a man who is 6'5".

#### 4:27 p.m.

Arrival at the Belmont. Pedicab driver gets a hefty tip.

#### 4:36 p.m.

The editor of the *Daily Beast*, tall boy in hand, meets with Forrest for an interview in the back room of the Belmont about the role that polymakers at SXSW have in the tech industry.

#### 4:58 p.m.

Forrest emerges from the interview ("That was stretching whatever intelligence I have left," he remarks) and retreats to the convention center to clear out his inbox.

#### 6:40 p.m.

His last event of the day—the Dewey Winburne Community Awards, where he'll once again address a crowd.



JOSH HUSKIN



## SXSW: A HISTORY

**1987:** SXSW Music and Media Conference launches. Seven hundred people register.

**1989:** Forrest becomes involved in the SXSW organization.

**1994:** SXSW Film and Multimedia Conference launches, with Forrest at the helm of the Multimedia portion.

**1995:** Multimedia officially splits from Film and becomes its own SXSW component.

**1997:** Multimedia is renamed Interactive to reflect the shift away from CD-ROMs and toward the growing world of the Internet.

**1999:** Attendance for Interactive spikes to 2,233 people.

**2006:** Attendance for Interactive hits 4,733 people.

**2007:** **Twitter** rockets to fame, thanks to its presence at SXSW.

**2007:** SXSW **PanelPicker** launches as a way to crowdsource more proposals for sessions.

**2008:** **Mark Zuckerberg** gives a keynote interview, which quickly goes south, becoming one of the most infamous panels in SXSW history.

**2009:** The SXSW **Accelerator** is introduced, giving startups more incentive to launch at Interactive.

**2009:** **Foursquare** launches at Interactive.

**2010:** Interactive registrations begin to outnumber registrations for the SXSW music festival.

**2011:** The SXSW organization moves out of its old offices—a group of houses in the Hancock neighborhood—and into new headquarters downtown.

**2012:** **Instagram** gains a foothold at SXSW. (Weeks after the event, it is bought by Facebook for \$1 billion.)

**2014:** **Edward Snowden** makes a rare appearance via videochat.

**2015:** More than 30,000 people attend Interactive.

Indeed, any Kenyonite driving in Austin may encounter Forrest, if indirectly. “I’ll occasionally see Kenyon bumper stickers on cars,” he said, “and I’ll stop and put my business card in the window.”

### CHOOSING HIS ADVENTURE

Forrest relishes his interaction with people who attend SXSW, both newcomers and old hats. Leaving for appointments or events presents a challenge—traveling the length of a hallway in the convention center can consume upward of twenty minutes, as he pauses to chat with familiar faces.

“I knew it was you because you’re so tall!” one woman announced as Forrest made his way to the escalator.

“Looks like people showed up to your party,” said Bob Metcalfe, co-inventor of Ethernet, upon bumping into Forrest in the registration hall.

This community of creatives inspires Forrest to return to the whirlwind of Interactive year after year, even as its chaos occasionally has him second-guessing his future. Running the event doesn’t leave him much time to pursue his hobbies—reading, especially books about North Korea, and following the ups and downs of his beloved Boston Red Sox. Not to mention what he craves the most: writing that doesn’t involve introductions, presentations, or PowerPoints.

“I’d love to write a novel, but I lack the discipline to sit down and write,” he said.

Forrest has come close to quitting several times. In 2004, he moved to Los Angeles, following a love interest. (It didn’t last.) Now married with two sons, he spent last summer powering through self-help books and consuming himself with meditation. The principles he took away from those books had a profound effect on the future of SXSW Interactive.

“That we’re all impacted by each other, that community is better than any one person, began

to influence more the way I want to manage things at South by Southwest,” Forrest said. “I really want to have that ground-up approach in terms of management as opposed to top down. Goodness knows if we followed all my ideas we’d have been out of business a long time ago.”

One idea Forrest did bring to his team that stuck: the concept of tapering, a strategy borrowed from legendary Kenyon swim coach Jim Steen that Forrest absorbed from friends who were on the team. Interactive staff members attempt to draw back on their work in the weeks before the event to ensure they are well rested when the masses stampede into town.

“What we do at South by Southwest is less about technology or music or film and more about just hundreds and hundreds and hundreds of details,” Forrest explained. “We can be working 24/7 on those details, and we probably wouldn’t get some of them done.”

Despite their best efforts at planning, some events take on a life of their own. In 2008, journalist Sarah Lacy interviewed Facebook founder Mark Zuckerberg at a panel event. The interview, which was later described by *Wired* magazine as a “train wreck,” quickly devolved into an all-out heckling by an audience unhappy with Lacy’s questions and interview style.

“Turmoil, turmoil, turmoil, turmoil,” Forrest said of the interview.

This year’s festival was not without a somber surprise. In February, *New York Times* reporter and columnist David Carr, a scheduled panelist and SXSW staple, collapsed in the *New York Times* newsroom and died. SXSW paid tribute to him by screening the documentary *Page One*, which featured the late journalist.

Constant adjustments to the schedule keep Forrest tethered to his email—with more than a thousand sessions spread out

over ten venues, changes are bound to occur. The spirit of the event may best be summed up by Forrest’s words in his welcome address to attendees: “South by Southwest is a choose-your-own-adventure.”

### STRENGTH IN COMMUNITY

It’s 6:40 the evening before Interactive officially opens, and Forrest has somewhere he needs to be. He waves off a few lingering pedicabs, opting to make the short walk from the convention center to St. David’s Episcopal Church, strolling across an eerily calm Sixth Street along the way.

Despite being “free and open to the public,” his destination, the Dewey Winburne Community Service Awards, has the feel of a family reunion. The awards were created in 2000 as a way to honor the co-founder of Interactive, who died the year before, and they’ve remained a constant through the high-speed surge of Interactive’s popularity. This year, Forrest has a surprise—the announcement of a new community fund to grant money to select nonprofits.

A handful of staffers and friends glow when they see Forrest arriving. He greets them warmly as a jazz combo loosens up the crowd in the wood-paneled church hall.

“I never thought this thing would amount to a hill of beans,” he says, taking the stage and reflecting on Interactive’s history before introducing the new grant program. “The real power of South by Southwest always came from the community.”

An hour later, the official program is over, and the crowd swallows Forrest for easy conversation. He tucks away his typed-out schedule—he has no agenda left for the evening.

At the end of the day, he knows where he wants to be: here, with his community. ■



# BOOKS

## A Life, a Tale

*Two stories mesh in a novel of love and war.*

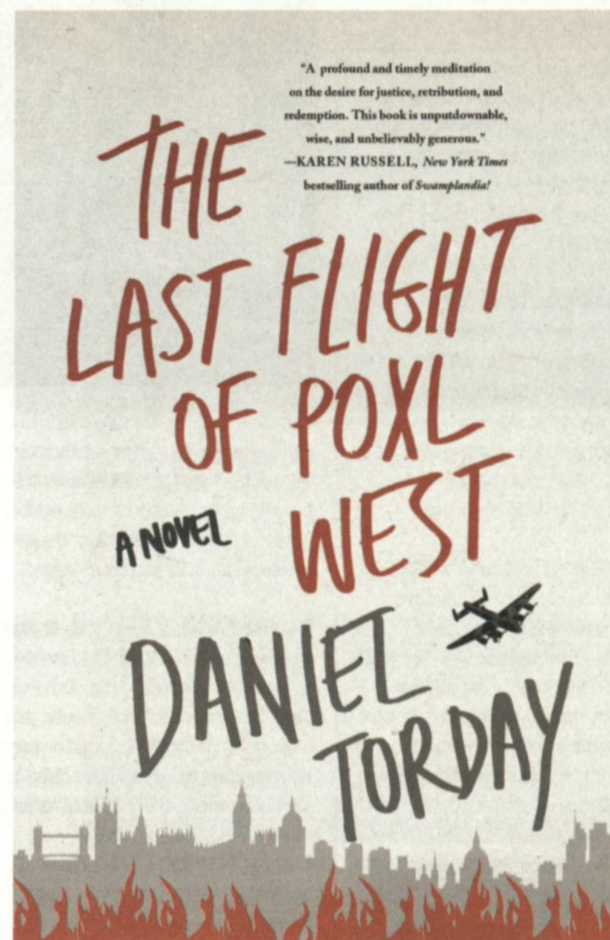
THIS ENGROSSING NOVEL by Daniel Torday '00 tells a war story and a love story, but it unfolds into much more. *The Last Flight of Poxl West* (St. Martin's Press), centering on a Jewish refugee from Czechoslovakia who pilots a Royal Air Force bomber during World War II, explores our very need for stories.

Two stories, actually, interweave here. At the outset, we meet Eli Goldstein, a Jewish teenager in a Boston suburb during the mid-1980s who takes weekend cultural outings with his elderly Uncle Poxl—not a real relative, but a family friend and a grandfather figure for Eli. Over ice cream sundaes after museum visits, Poxl tells Eli the war stories that, as the novel opens, he is about to publish in a memoir.

The novel then launches into Poxl's book, *Skylock: The Memoir of a Jewish RAF Bomber*. Poxl's privileged youth ends in his own teenage years, when he leaves for Holland, fleeing not only Hitler but also the shock of discovering his mother in the act of cuckolding his father. In Rotterdam, he falls in love with a young prostitute, Françoise, only to flee again, to London.

Inventing Poxl's wartime adventures, Torday vividly evokes life during the Blitz—before enlisting in the RAF, Poxl works as a “squad-die,” digging survivors out of the rubble after air raids. He falls into a new romance, while remaining haunted by Françoise and a sense that he betrayed her. The book is anchored in brilliantly realized scenes as Poxl flies missions over Germany, is grounded after being hit by lightning, and seeks out Françoise after the war.

The memoir emerges in five acts—like a Shakespeare play, and Shakespeare (including his ghosts) is a strong presence in both the fictional memoir and the outer frame. This frame, of course, is Eli's story: Between Poxl's acts, in interludes that he calls acknowledgments, Eli remembers his own infatuation with Poxl (and with his book) as the RAF memoir becomes a bestseller, then runs into trouble when its authenticity is questioned.



The word “acknowledge,” in addition to suggesting the recognition of truth, has etymological links to the idea of confession, and the meshed stories within Torday's novel emerge as confessions, not in the simple sense of admitting guilt but in the more complex sense of probing the interplay of one's needs, relationships, actions, feelings, memories, and regrets.

“I felt myself removed from my memories,” writes Poxl at one point, “... like a man who has lived a life and told a tale, only to find the two have diverged in some confusing fashion.” One of the achievements of Torday's novel is to dramatize this sensation in a way that resonates with readers contemplating meaning in their own lives.

—Dan Laskin



# BOOKS

## RECENT BOOKS

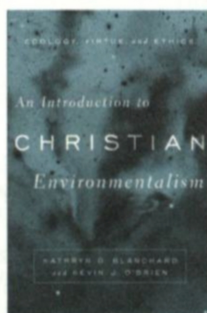
BY KENYON AUTHORS

**Joseph A. Adler**, *Reconstructing the Confucian Dao: Zhu Xi's Appropriation of Zhou Dunyi* (SUNY Press). An emeritus professor of Asian studies and religious studies, Adler offers fresh perspectives on the twelfth-century neo-Confucian thinker Zhu Xi.

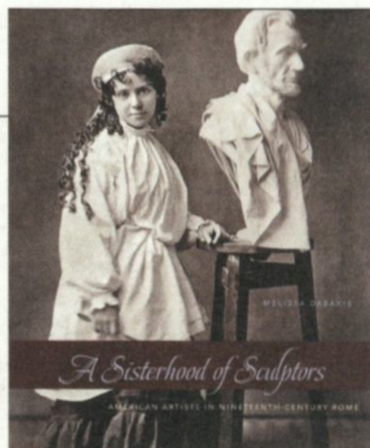
**Christopher Bartley** (Chris Freuh '85), *A Bullet To Dream Of and Every Secret Thing* (Peach Publishing). A psychologist known for his research on the treatment of post-traumatic stress disorder, Freuh also writes noir crime novels featuring Ross Duncan, a Depression-era bank robber whose world view draws on both the Bible and Freud.

**Carla Birnberg '91** and Roni Noone, *What You Can When You Can: Healthy Living on Your Terms* (Seal Press). Perfectionist tendencies often undermine people's efforts to exercise more, eat better, and generally live a healthier life. This inspiring book by two fitness bloggers offers a more practical approach, emphasizing "the power of baby steps" and a willingness to be "non-obsessively determined."

**Kathryn D. Blanchard '92** and Kevin J. O'Brien, *An Introduction to Christian Environmentalism: Ecology, Virtue, and Ethics* (Baylor University Press). Drawing on the tradition of "virtue ethics," with its emphasis on "habits of mind and habitual behaviors," this book encourages Christians to confront environmental challenges ranging from carbon emissions to endangered species.



**Melissa Dabakis**, *A Sisterhood of Sculptors: American Artists in Nineteenth-Century Rome* (Pennsylvania State University Press). Focusing on the community of American women artists who sought creative refuge in Rome between 1850 and 1876—and who



were among the first female artists to attain professional stature in the American art world, while achieving international fame in Europe—Dabakis, professor of art history, explores wider cultural issues, including "the gendered nature of creativity and expatriation."

**Barbara W. Ellis '78**, *Chesapeake Gardening & Landscaping: The Essential Green Guide* (University of North Carolina Press). This colorful guide for mid-Atlantic gardeners offers eco-friendly advice based on principles including lawn reduction, plant diversity, runoff management, and the use of native plants.

**Larry Enright '72**, *Walter Stickle and the Goldotti of Deamus*. Can a guy from Pitville, New Jersey, "the most average town in the country," stop an invasion by the most fearsome creatures in the galaxy? This science-fiction adventure is the sequel to Enright's *Walter Stickle and the Galactic Rangers*. Enright has also recently published *The Blacker Death*, a thriller about an Ebola outbreak.

**Lawrence Harbison '72**, editor, *How I Did It: Establishing a Playwriting Career* (Applause). Playwrights are writing more good plays than ever before, but it's never been harder to launch a playwriting career, says Harbison, a veteran in the theater world. Here, he interviews thirty prominent playwrights, including Wendy MacLeod '81, Kenyon's playwright-in-residence.

**Jake Kerr '89**, *Tommy Black and the Staff of Light*. Kerr plunges young readers into

a magical adventure in which young Tommy Black battles shadow creatures and golems in order to save his grandfather.

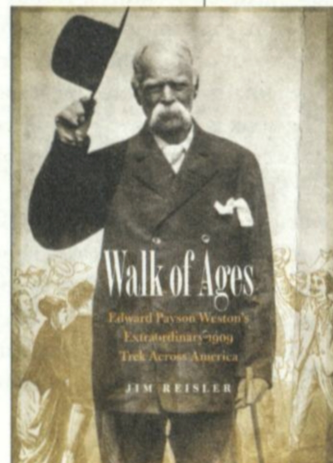
Loranne Marsh Temple and **Brianne Israel Presley '16** (illustrator), *Simone Comes Home*. Presley, a studio art and dance major, has drawn sweet, colorful pictures for this quietly lyrical book about a baby with Prader-Willi syndrome, a rare genetic disorder.

**Mark A. Jicha '74**, *Leaving Long Beach: An Intimate Account of My Sister's Murder* (Pileated Press). In harrowing detail, Jicha tells the story of his sister's 2004 killing, from the police investigation through the convictions not only of the murderers but also of her sister's abusive husband, who hired them.

**Jennifer Lane** (Jennifer Carter '93), *Blocked* (Psyched Publishing). Carter writes compelling "sports romance and romantic suspense" novels, and the premise of this one is intriguing: Lucia Ramirez and Dane Monroe are college volleyball players whose parents (her dad, his mom) are running against each other for president.

**Will Morrissey '73**, *Churchill and de Gaulle: The Geopolitics of Liberty* (Rowman & Littlefield). Morrissey, a professor of politics at Hillsdale College, examines the art of statesmanship, following Churchill and de Gaulle as they responded to crises through two world wars as well as the Cold War.

**Jim Reisler '80**, *Walk of Ages: Edward Payson Weston's Extraordinary 1909 Trek Across America* (University of Nebraska Press).



With exuberance befitting his subject, Reisler recounts the career of one of America's forgotten celebrities. A professional "pedestrian," Weston attracted huge crowds and extensive press coverage when he undertook a 100-day cross-country challenge at age seventy.

**David Richards '89**, *Kenyon College: A Photojournal*. Richards, who teaches international relations and political science at Lynchburg College, offers personal reflections through photos he took on the Kenyon campus in May 2014.



**Justin Roberts '92**, with Christian Robinson (illustrator), *The Smallest Girl in the Smallest Grade* (G.P. Putnam's Sons). The Grammy-nominated kiddie-rock musician here tells the simple, poetic tale of a little girl who goes unnoticed, until she decides to speak up and make a difference.

**Victor Rodríguez Núñez**, *With a Strange Scent of the World* (Diálogos Books). The acclaimed Cuban-born poet here presents a sampling of his work from 1979 to 1999. The poems (all revised) appear in the original Spanish, along with English translations by Katherine M. Hedeon. Both are members of the Spanish faculty at Kenyon.

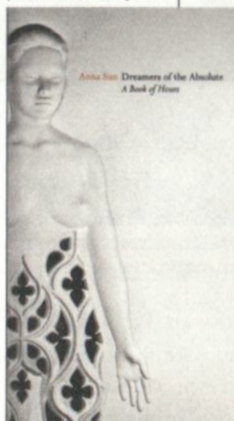
**Meg Seitz '05** and Jamie A. Brown, *Bea Is for Business: The Caramel Popcorn Venture*. Seitz and her coauthor have created a book series (and a website) to teach kids—in a fun, inspiring way—about business. In this, the first chapter book, a popcorn stand immerses their enterprising hero in issues like consumer research and inventory.



**Peter Smagorinsky '74**, editor, *Teaching Dilemmas and Solutions in Content-Area Literacy, Grades 6-12* (Corwin); editor (with Valerie Kinloch), *Service-Learning in Literacy Education: Possibilities for Teaching and Learning* (Information Age Publishing). These books center on two vital topics in education today—literacy and service learning. Smagorinsky is the Distinguished Research Professor of English Education at the University of Georgia College of Education.

**Mark F. Sonnenschein '78**, *Polyurethanes: Science, Technology, Markets, and Trends* (John Wiley & Sons). Covering the current state of polyurethane research and knowledge, this is a key resource for anyone involved in the polymer and plastics industry.

**Anna Sun**, *Dreamers of the Absolute: A Book of Hours* (Sylph Editions). Sun, a sociology professor, has written a novella-length meditation centered on Rose, a young dance teacher, who spends seven days at a Trappist monastery in rural Kentucky. While immersing herself in the contemplative rhythms of the monastery—where her brother has retreated from the world—she ponders loss and love.



**Camille Sweeney '85** and Josh Gosfield, *The Art of Doing: How Super-achievers Do What They Do and How They Do It So Well* (Plume). For their fascinating book, Sweeney and Gosfield interviewed an amazing range of achievers, from Martina Navratilova ("How to Be a Tennis Champion") to FBI agent Gary Noesner ("How to Negotiate a Hostage Crisis").

**William E. Swing '58 H'80**, *A Bishop's Quest: Founding a United Religions* (Xoxox Press). Swing, the (now retired) Episcopal bishop of California, tells the story of the United Religions Initiative, an interfaith movement that he started—in the spirit of the United Nations—hoping to counter extremism.

His book takes readers with him as he travels around the world, promoting his idea with religious and political leaders.

**Rebecca Walsh '92**, *The Geopolitics of Modernism* (University Press of Florida). Walsh, who teaches English at North Carolina State University, explores the links between modernist American poetry—including work by Walt Whitman, Langston Hughes, Gertrude Stein, and H.D.—and geographic ideas, offering insights into notions of orientalism, primitivism, and American exceptionalism.

**John Whittier-Ferguson '77**, *Mortality and Form in Late Modernist Literature* (Cambridge University Press). An English professor at the University of Michigan, Whittier-Ferguson explores the later works of Virginia Woolf, T.S. Eliot, Gertrude Stein, and Wyndham Lewis through the theme of transience, arguing that those works center on the question of what it means to be mortal in a chaotic era.

**William K. Woods '63**, *How Louis Became a Dog TV Star*. Louis is a normal dog with a knack for catching tennis balls. This witty and unpretentiously playful little book tells how he wins over a TV audience, proving that "grownups are a weird bunch."

## EXCERPT

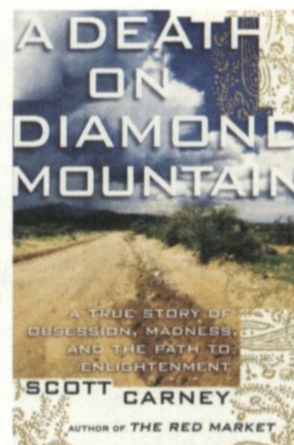
"I know lots of people who think that the best use of leftover wine is to use it as a component in something else—such as sangria . . . Salad dressing is another favorite . . . and a glaze for a roast chicken is one of my favorite food-related solutions, but the one I practice most often is even simpler . . . If I have at least half a bottle left over and the wine is good, I simply walk next door to one of my neighbors, who will happily finish the bottle. My leftover wine is only left over for a few minutes at most."

**Lettie Teague '83** invites all of us to be her wine-loving neighbors in *Wine in Words: Notes for Better Drinking* (Rizzoli), a delightful collection of short essays. Teague, who is the wine columnist for the *Wall Street Journal* and the winner of three James Beard Awards for culinary writing, deploys her considerable knowledge—but above all her generous enthusiasm and lively wit—as she muses on cheese pairings and blind tastings, sparkling wines and "orange" wines, "Bottle Braggarts" and "The World's Classiest Grape," decanting, screw caps, and more. Whether you're a wine collector or, as she calls herself, a wine "accumulator," you will find much to savor here.

## OPENING LINES

"CHRISTIE MCNALLY'S HAIR hung down in greasy unwashed cords as she scanned the retreat valley with her tired brown eyes. The searing yellow flashlight beams hadn't cut across the tract for at least a week, but that didn't mean their pursuit was over. A month earlier, devotees had bowed at her feet and laid garlands of flowers on her throne. Now guards patrolled the property line, wary of any attempt she might make to reassert control of her flock."

Investigative journalist Scott Carney '00 tells a gripping story of Buddhism gone disturbingly wrong in *A Death on Diamond Mountain: A True Story of Obsession, Madness, and the Path to Enlightenment* (Gotham). The tale involves the 2012 death of a cult-like figure, Ian Thorson, at a remote Arizona retreat, where Thorson, his wife Christie McNally, and McNally's previous husband Geshe Michael Roach led followers in bizarre rituals. But Carney's exhaustive research leads him to explore larger issues, including the American tendency to mix and match Eastern religious traditions, the impact of intensive meditation on the brain, and the blurry line between divine revelation and mental instability.





# OFFICE HOURS

# Q

# &

# A

## BURNING QUESTION

FOR VERNON SCHUBEL, PROFESSOR OF RELIGIOUS STUDIES

Satirical pictures of Muhammad have provoked outrage among Muslims, and sometimes murderous violence. A scholar provides perspective on the subject of images in Islam.

### Are images of the Prophet Muhammad considered taboo in Islam, and is vengeance for this transgression considered acceptable in mainstream Islam?

ONE OF THE MOST PREVALENT misconceptions about Islam is that it strictly forbids images of the Prophet and other holy persons. This notion was widely circulated in 2005 to explain the angry reaction of some Muslims to the publication of satirical cartoons in the Danish newspaper *Jyllands Posten*, and again following the recent murders in the offices of *Charlie Hebdo*. In reality, however, the issue of whether Islam forbids images of the Prophet is deeply contested among Muslims.

When I was an undergraduate at Oklahoma State University in the 1970s, I purchased a used copy of *Creative Imagination in the Sufism of Ibn Arabi*, by the great French scholar of Islamic mysticism Henri Corbin. The book included reproductions of several miniature paintings containing images of various Islamic prophets, including one of the Prophet Muhammad. The previous owner had scrawled the word “heresy” in block letters on the frontispiece and, throughout the book, had blacked out the faces of all of the human figures in the illustrations, including that of Muhammad.

Yet the images he defaced were most likely created by Muslim artists. This vandalized book provides a perfect example of the longstanding debate about images of revered persons within the Muslim world. While some Muslims believe that images of the Prophet are inherently blasphemous and forbidden by Islamic law,

there is nonetheless a vibrant tradition of Muslim figurative art that includes images not only of the Prophet Muhammad but of the Shi'i imams and prominent Sufis as well.

As Professor Omid Safi of Duke University has pointed out—in his weekly online column for the website On Being—such paintings are “not rogue images, done in secret, but rather an elite art paid for and patronized by the Muslim caliphs and sultans, produced in the courts of the Muslims.”

In his book *Memories of Muhammad: Why the Prophet Matters*, Safi describes an image that his family brought to the United States when they fled the Iran-Iraq war in 1985. It depicts the Prophet Muhammad as “a handsome man with deep Persian eyes and eyebrows, wearing a green turban.” Safi describes the ways different Muslim visitors to his home responded to this image. While most Iranian guests were familiar with such images and saw no problem, some Sunnis from Pakistan, Afghanistan, and Egypt expressed disapproval. One Pakistani guest insisted, “Muslims do not depict the Prophet.” However, as Safi points out, the very existence of this image is proof that at least some Muslims do.

The uneasiness among some Muslims is related to a longstanding strand of aniconicism within Islam, which in its strictest form has discouraged the depiction of any living being. There are, for example, *hadiths* (reports about the speech or actions of the Prophet Muhammad) arguing that on the Day of Judgment those who make images will be punished unceasingly—forced to try, unsuccessfully, to breathe life into them. Human beings should not confuse their own limited creativity with that of the Creator.

This explains a tendency within Islam to privilege calligraphy and geometric patterns over



The Prophet Muhammad from a seventeenth-century Ottoman copy of an early fourteenth-century manuscript.

figurative art. Particularly within the Sunni legal tradition, some jurists have argued that one should especially avoid images of the human form, in particular images of Muhammad and other exemplary individuals, for fear that one might be tempted to worship them rather than God.

Nevertheless, such images are widespread, especially within the Shi'i and Sufi traditions, which consider love for the Prophet Muhammad to be an essential element of Islam. On the other hand, more legalistic and exclusivist schools of thought, such as Wahabi and Salafi Islam, consider such devotion to the Prophet idolatry.

It should be noted that most of the Muslims who criticized the controversial images in Denmark and Paris objected to them not because of a blanket rejection of pious figurative art, but because they saw them as disrespectful and insulting. It should also be noted that those Muslims who have called for vengeance represent a tiny minority. In fact, Muslims overwhelmingly condemned the *Charlie Hebdo* murders on religious grounds, noting that the Prophet responded to insults with forgiveness and called on Muslims to follow his example. For most Muslims, such acts of violence are simply unacceptable and a violation of basic Islamic principles of behavior. ■



# MUSINGS

SARAH J. HEIDT

ASSOCIATE PROFESSOR OF ENGLISH

## Quiet Company

*A professor tries to live lightly alongside first-year students as the faculty-in-residence in Norton Hall.*

TWENTY-ONE YEARS after the start of my Kenyon career, I am again living in the first-year quad. As I write these words in Norton Hall, on a Tuesday night in deepest February, I'm more than halfway through my year as Kenyon's third faculty-in-residence. Snow covers campus; the windchills have been ferocious; today the sunlight was so sharp that it almost hurt. We start spring break in just a few days, and tonight Norton is quiet. Footsteps go up or down the hall occasionally. A door closes somewhere in the building. Those of us already home seem to be hunkered down, staying put.

Later, when I get ready for bed, chances are good that I'll hear at least one of my neighbors doing the same thing: walking around in a room, eventually climbing into a creaking bed. My hall's community advisor will come home late; she'll probably sing something lovely as she winds her night down on the other side of the wall we share. In the morning, I'll know it's my upstairs neighbor's wakeup time when his iPhone starts vibrating on his floor, which is also my ceiling.

These kinds of utterly quotidian, profoundly homely details are what come to mind when friends and colleagues ask me what it's been like to live in Norton, surrounded by people who weren't even alive when I lived in Gund during my own first year (1993-94, the last year Norton housed women only and was still nicknamed "The Nunnery"). When Kenyon's faculty-in-residence program was introduced in 2011 to afford students more informal opportunities to engage with faculty, I wondered about the benefits of literally embedding a professor in a residence hall. Didn't we already interact closely and variously with our students, in and out of the classroom? But the truth is that I have loved this experience. I've felt privileged to be in such close proximity to so many people's daily routines and have tried to live lightly in this space, knowing that my eighteen- and nineteen-year-old neighbors didn't get to choose to live above or around a professor.

When it was still warm outside, in those long, pale-blue evenings in September before the year's work really came avalanching in, I loved that a first-year student would sometimes stand against a tree and play his banjo. I loved that, when I looked out the window the first time this happened, I discovered the player was also one of my English 103 students.

I've loved that my sheer visibility to the whole first-year quad has made me more likely to get to bed at a decent hour.

I've loved my absurdly short commute.



ERIN DAVIS

I've loved welcoming students in for the quiet hours I've held every week. On Wednesdays at 7:00 p.m., I unlocked both doors to the apartment and hung out signs welcoming all, with the only rules that no one can use electronic devices or talk or make undue noise. When no one had shown up by 7:15 that first Wednesday, I worried that I'd made a horrible mistake in launching a program whose entire purpose was to give anyone who attended the opportunity to spend a few minutes unplugged in quiet company. I sat at the desk in front of my living room window and read as patiently as I could. And then the first person showed up, made a beeline for my bookshelves, hung out for a few minutes, and departed. Then more people started to arrive.

By the end of that first evening, twelve people had come; many of them were still reading, writing, or even sleeping when I called time at 9:00 p.m. I had a few regulars all year—people who walk in the door at 7:01 most weeks—and an ever-changing group who turns up with books, papers, sometimes even pillows and blankets.

I've loved the chance to offer students a standing invitation to a simple experience that I think would have nourished my own bookish, driven, idea-loving, confident, and anxious first-year self. I've loved cultivating a warm and supportive setting, one that feels deeply companionable even though no one's speaking and that gives us all the space to curate a couple of focused, restful hours a week for ourselves.

I've especially loved this year in Norton for giving me the space to do what my neighbors have also been doing: getting my feet on the ground in Gambier and figuring out what I want my life here to be. When I moved hundreds of books and a few pieces of furniture into this apartment in August, I was returning to campus after three years away, a long stretch of time at a tight-knit place, and part of me was apprehensive. Living on this hall, surrounded by beginners, has helped me to be a beginner again myself. 17



# CLASS NOTES

SUBMIT YOUR CLASS NOTES TO [classnotes@kenyon.edu](mailto:classnotes@kenyon.edu)

## 1930s

1939

**William M. Donley**, Pepper Pike, Ohio, reports that he and his wife, Ellie, drove to Gambier for the day. Bill writes, "A drive around the campus and town later made me realize that in the seventy-five years since my graduation many things have stayed the same and many have changed. Kenyon has moved gracefully into the twenty-first century."

## 1940s

1944

**Davy H. McCall** tells us he is living a comfortable life at Heron Point, a local retirement community in Chestertown, Maryland. He continues his interest in Washington College, local historic preservation activities, and concerts available in Baltimore and locally.

1948

**Donald S. Benny**, Montrose, Colorado, reports that his wife, Elizabeth, died on August 11, 2014. **Charles W. Parton**, Mill River, Massachusetts, turned ninety in January and reports that he is in good shape. He can still hear the fraternities singing down Middle Path, the chiming of the chapel bells, the steam train by the Kokosing, and the owls going up at the path at night.

1949

**John O. Perry** doesn't get around Seattle much anymore but still enjoys going to community meetings and the coffeehouse and hosting small groups in his home. He would enjoy emails at [joperry2@gmail.com](mailto:joperry2@gmail.com). **William C. Seiberling** retired in Sarasota, Florida.

## 1950s

1950

**G. Robert Nugent**, Morgantown, West Virginia, tells us that at age ninety-three he is still seeing the occasional patients in the clinic and is attending all departmental conferences.

1951 Submit class notes to [classnotes@kenyon.edu](mailto:classnotes@kenyon.edu).

1952

**I. Willard "Brook" Abrahams**, Meriden, Connecticut, is a physician at Yale University, where he was recently honored for fifty years of service in the ophthalmology department and thirty years as director and senior advisor to the Yale Bahamas Eye Program. **F. Reed Andrews Jr.** is "alive and trying to kick" in Moreland Hills, Ohio, where he and his wife of sixty-five years reside. Though no longer driving, Reed enjoys bridge, lectures, and meals with friends. **Silas Axtell** enjoyed his eighty-fifth birthday in Vero Beach, Florida, where his neighbors include **Jeremiah D. Ellsworth** and **Nick Dancea '53**. Si and his wife, Pat, are looking forward to their sixty-fifth anniversary. **G. Bruce Hartmann**, Brentwood, Tennessee, received an old Kenyon College yacht club flag (burgee) from the late **John S. "Jack" Peabody**, and asks if anyone knows whether any collegiate races were held. **Robert L. Hesse**, Sarasota, Florida, recently spent two days at Kenyon with Writer-in-Residence **Paul Frederick "Fred" Kluge '64** and former golf coach Russ Geiger. Bob says he was impressed by the Kenyon Athletic Center. **Robert J. Levy**, Sunny Isles Beach, Florida, and his wife, Bobbie, are now both retired and spend at least half the year just north of Miami Beach near their children and their families. **Frederick C. Neidhardt**, Tucson, Arizona, is working

on a microbiology textbook, and enjoys music, theater, and literature. **Richard D. Sawyer**, Nokomis, Florida, tells us that he is still reasonably sound physically and is enjoying Florida sunshine. **John H. Schneider Jr.**, Tustin, California, reports he still has unhappy memories surrounding the Old Kenyon fire his freshman year, and recalls the emotional experience of participating in a school roll call with so many people unaccounted for. Last October, **Paul C. Spehr**, Fairfield, Pennsylvania, received the Jean Mitry Award from Le Giornate del Cinema Muto, Pordenone, Italy—the silent film festival's top award—honoring his work preserving silent films at the Library of Congress. **William W. Wenner**, Adamstown, Maryland, mourns the loss of his wife, Lila. He says he is doing reasonably well and has moved to a retirement village owned by the Episcopal Diocese of Maryland.

1953

**George W. Granger**, Bakersfield, California, still practices law but is "trying to avoid the hard stuff—no more jury trials!" He recently celebrated a birthday with his son, **Mark S. Granger '81**. **James E. Klosterman** has moved to Siloam, Arkansas, after seventy years in Dayton, Ohio. **F. Frank LeFever**, New York City, recently presented a paper at the New York Academy of Sciences on his own open heart surgery. Frank tells us he has resumed writing poetry, visits his grandsons every weekend, and is active on the board of the New York Neuropsychology Group, which he helped found in 1979. **Arnold Starr**, fully retired from academic life and medicine, invites Kenyon grads to join him in Laguna Beach, California, where he resides.

1954

**J. Barry Cahill**, Pooler, Georgia, writes, "How about a conservative speaker at commencement!"

*Editor's Note:* In an effort to include more of your Class Notes, we eliminated the listing of class agents in each year. You can find your class agent online at [kenyon.edu/class-agents](http://kenyon.edu/class-agents). To submit a Class Note, email it to [classnotes@kenyon.edu](mailto:classnotes@kenyon.edu).



**1955** Submit class notes to [classnotes@kenyon.edu](mailto:classnotes@kenyon.edu).

## 1956

**Arthur M. Goldberg**, Tucson, Arizona, is nine years retired from forty years of internal medicine and enjoying a life of charitable work and volunteerism. **Peter L. Keys**, San Diego, is maintaining a positive attitude despite his wife's struggle with Parkinson's disease. **Perry J. Pascarella**, Avon Lake, Ohio, celebrated his eightieth birthday by walking the mile-and-a-half length of the Brooklyn Bridge and strolling through Little Italy, Ground Zero, and Chinatown afterwards. **Robert W. Ritzl**, Cincinnati, reports that he met Fred and Laura Pardee, grandparents of **Adelaide O. Sandvold '18**, in Florida. Bob also tells us that he plays golf with

**Robert W. Rowe** and his wife, Doris. **Robert W. Rowe** went southward to his home in Sarasota, Florida, for the winter, where his daughter was married in November. **E. Christian Schoenleib**, Phoenix, Arizona, celebrated his eightieth birthday with a surprise party with his wife and family. **Edmund R. "Dick" Yee** works part-time for Aqua Pharmaceuticals in Honolulu, where he enjoys golf. He and his wife will be taking a cruise to Japan in July.

## 1957

**William R. Abbott**, Kitchener, Ontario, Canada, works in the evolving Independent Studies program of the University of Waterloo. **R. Bradley Bennett**, Binghamton, New York, takes classes at Binghamton University, where he is enjoying his second Shakespeare

course as well as poetry courses taught by **Nicholas D. Nace '98**. **I. Kelman Cohen**, Richmond, Virginia, is becoming involved in digital photography and still works with American medical students enrolled in the ELAM medical school in Havana, Cuba. Of his honorary Ph.D. from Kenyon, he says, "I cherish this more than any other honor I have received in my career." **Donald A. Fischman**, State College, Pennsylvania, enjoys oil painting classes at Pennsylvania State University, where his wife is a professor. He received a visit from **Daniel D. Bumstead** last year, which included fly-fishing. **Eugene P. Nassar**, Utica, New York, notes that a few years ago he wrote about his Kenyon days in an essay in his book *A Walk Around the Block*. **Reverend Richard O. Phillips** moved closer to his son and daughter in South Burlington, Vermont,

and is pleased with his new living arrangements at the local senior living community. **Henry J. Steck**, Homer, New York, recently published a chapter on higher education in New York in the *Handbook of New York State Government and Politics*. **William J. Wainwright**, Milwaukee, delivered a paper at the annual meeting of the Society of Philosophy of Religion in Moscow, Russia, last spring, followed by a trip to London with his wife, Mimi. His article, "Divine Impassibility," recently appeared in *God* (Munich: Philosophia Verlag).

## 1958

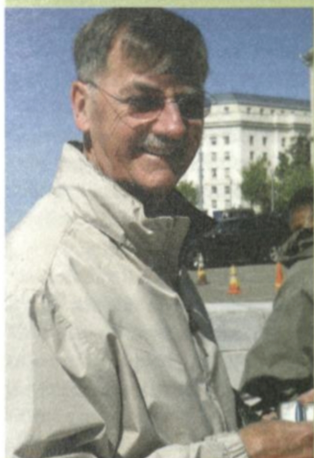
**Martin A. Berg**, Chagrin Falls, Ohio, who retired from his business in February 2014, has been an assistant football coach since last June at John Hay High School, where **Rodney C.**

# On a Mission

Richard Dickey '59 uses retirement years to help Haitians with medical care.

'59

Zoom in on a satellite view of the Haitian island of Gonâve, and all that's visible is a small city and a handful of villages dotting the Caribbean shores. The island hosts few roads, no farms, no industry. But for retired endocrinologist Richard Dickey '59, Gonâve



has become a travel destination in recent years—not to enjoy sun-kissed beaches but instead to bring much-needed medical services to impoverished residents.

Dickey made his first visit to the island in 2012 after his church, St. Alban's Episcopal Church in Hickory, North Carolina, adopted the village of Gros Mangle. He made the trip with several nurses and physicians and his wife, Margaret. "When we went on our mission trip, there had been no medical services of any type to that village in the preceding seven years. There was a lot of need," Dickey said. He and others returned in 2013 and again in September.

Dickey and other medical volunteers, each paying their own way, have conducted minor surgery, treated

diseases, and distributed medication, eyeglasses, and dental-care products, serving nearly 300 people each trip. "In this village, we take over a couple of school buildings and a chapel, concrete-block buildings with no furniture or amenities, very bare bones. Our challenge was how do we set up a medical clinic in such a situation.

"We can't do anything complicated because there is no operating room. If we see someone with a particular problem, we try to figure out how to get them to a hospital," Dickey said.

One issue leads to another. "We recognized the first year the problems with hygiene, the (shallow) wells. We have raised money to drill two wells to get clean water in the village. We also support the teachers at the school; we raise money for that."

Dickey had an active medical career, so it's no surprise he is having an active retirement. He was a co-founder of the American Association of Clinical Endocrinologists in 1991 and later served a term as the group's president. He retired from his medical practice in 2001 but kept his hand in medicine by working at a free clinic in his hometown.

Much earlier in life, he made his career choice the old-fashioned way: "Actually my family had decided that."

One of his grandfathers worked for the late Cleveland businessman, Robert A. Weaver 1912, who, as a Kenyon trustee, recommended the school for the young Richard Dickey. "Kenyon had

a pre-med program at the time," Dickey said. "Kenyon's pre-med was tough, and that's why all of us ended up getting into medical school and graduating from medical school.

"It was such a strong program. I loved it."

The church plans more trips to Gros Mangle in 2015, and Dickey says he will participate if his services are needed.

"I've been to Mexico, the Philippines, many countries I thought were poor, but nothing as poor as Haiti," Dickey said. Haiti is considered the poorest country in the Western Hemisphere, with 80 percent of its people living beneath the poverty line and more than half said to be living in abject poverty.

"There are tremendous needs, health and education needs you cannot believe," he said. "This island is as poor as you can get. There are no paved roads on the island except one or two paved with concrete blocks. A few villages have fresh water."

Dickey's reasons for participating are simple: "Because I'm a physician, and I was asked by my (parish) rector. I've gotten the satisfaction of being able to help people be healthier, help people raise their children, and take advantage of education opportunities they wouldn't have had otherwise."

And the Haitians? "They are wonderful people. That's the saving grace of it all; the people are just spectacular. They are so thankful and nice. It's what brings us back."

—Bill Mayr



# CLASS NOTES

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## Raymond L. Brown was inducted into the Northampton School Hall of Fame as a coach.

'59

**Decipeda '96** is the head coach. Marty can be reached at [maberg21@road-runner.com](mailto:maberg21@road-runner.com). **Jerry L. Carlson** and his wife live in a retirement community in Surprise, Arizona. Jerry indulges his passion for poetry and writing. **Stanley G. Fullwood**, West Grandy, Connecticut, reports that the love of early New England houses prompted him and his partner, Beth Nelson, to build a brand new Douglas Fir post and beam house, into which they moved in March 2014. He was happy to attend the fiftieth reunion a few years ago, where he walked Middle Path with the Kenyon cane of his father, class of 1925. **Dale A. Neuman**, Kansas City, Missouri, is head of the UMKC Truman Center for Governmental Affairs. He has been lecturing at the local Shepherd's Center in the Scholar's Hour series, which draws more than a thousand people each year.

### 1959

**Donald Bomann Jr.**, Farmington, Connecticut, reports, "I feel like I'm sixteen again" after an operation to remove plaque buildup from arteries in his leg. Don is learning the game of pickleball and continues to play tennis. **Reverend Canon Jeremy W. Bond**, Grover Beach, California, is active in his church and waits tables at senior dinners, like he used to at Peirce Hall. He continues riding a twenty-seven-speed bicycle and attending church fitness classes with his wife. **Raymond L. Brown**, Hadley, Massachusetts, was inducted into the Northampton School Hall of Fame as a coach in 2013, and continues working with the preparatory soccer league that he began playing in sixty years ago. **Robert J. Clawson**, Acton, Massachusetts, attended the

eighteenth annual NYC Fringe Festival and is hard at work producing the fifteenth annual Robert Creeley Award for poetry. **James T. Kyle**, Palm Springs, California, enjoyed a stop in Gambier with his husband, Mark, during his "Farewell Tour" of the places associated with his past. He says it was a thrill to be back, guided by his grandson, **William H. Kyle '17**. **Peter A. Phillips**, Missoula, Montana, is in his final year of working toward a master's degree in theater arts at the University of Montana. "Never too old to delve into and participate in what a new day has to offer!" **Stephen S. Wachtel**, Memphis, has played saxophone for several gigs, including the Daddy Mack Blues Band at the 2014 Music and Heritage Festival in Memphis. Stephen has also written a sci-fi novel, *Quf-Man*, which is available through Amazon.

## 1960s

### 1960

**Thomas G. Moore**, St. Charles, Missouri, reports that he is losing sight in both eyes due to macular degeneration. He is no longer able to drive and can read only large print, if at all. **Bard C. Robert**, Long Beach, California, writes, "Living the life in Southern California. Walking around in my neighborhood in shorts and short sleeves in January, writing science theory (consciousness), playing tennis, and discussing short stories. It's a deplorable life, but I bravely volunteered to live it."

### 1961

**Joseph D. Babb**, Winterville, North Carolina, is working part-time at East

Carolina University School of Medicine. He and his wife are enjoying more free time visiting their beach place on Ocracoke Island. **Bruce P. Comjean** says, "I may be seventy-seven, but I still can fish." Bruce caught a forty-pound bass off Chatham recently. He tells us that living in Concord, Massachusetts, has made him good at showing people around the sights, so give him a call at 978-371-9059. **Timothy Fuller**, Colorado Springs, Colorado, teaches at Colorado College, where he arranged a series of lectures on Machiavelli's legacy. The project resulted in a collection of essays by Machiavelli scholars, which Tim edited and introduced. *Machiavelli's Legacy: The Prince After 500 Years* will be published by the University of Pennsylvania Press in 2015. **Norman R. Hane**, Oak Park, Illinois, tells us his poetry manuscript, *Outliving*, was selected as a winner for the 2014 Chapbook Competition and published by *The Ledge*, a literary magazine published in Bellport, New York. **John A. Hazelton**, Norfork, Arkansas, is busy tracking down his high school classmates for their sixtieth reunion, and working on his eCommerce website, [www.originalbirdart.com](http://www.originalbirdart.com). **R. Hutchins "Hutch" Hodgson Jr.**, Cummings, Georgia, completed a ten-day Greek Isle cruise last summer with his wife, and enjoys attending Georgia football games. Hutch creates crisis management plans for organizations through his company, Firestorm. **Daniel O. Holland**, Plover, Wisconsin, spent five weeks last summer in the Bitterroot Mountains of Montana, where he completed the final edits on his third Kindle book. **David E. Lenz**, Columbus, Ohio, retired in 2011 after forty-two years with the federal service, working at Aberdeen Proving Ground to develop medical defenses for chemical warfare threats. He was invited to speak at the sixtieth anniversary of the Beijing Academy of Military Medical Sciences. **Nicholas K. Long**, Minnetonka, Minnesota, traveled with his wife to Taiwan, Australia, New Zealand, China, Israel, Jordan, and Egypt as the first leg of their "senior adventure" last fall. They resumed their globetrotting in March, when they continued to travel through South Africa and South America. **Richard E. Wintermantel**, Fountain Hills, Arizona, recreated his Kenyon experience last fall, attending an economics class, joining the Chamber Singers at rehearsal, and topping the day off with dinner at his favorite table at Peirce, saying, "The hall is still iconic; table service has slipped!"

**Kurt E. Yeager**, Aptos, California, reports that he received Strathmore's Who's Who Professional of the Year in Electrical Power Distribution 2014 Award on September 11, which was also his seventy-fifth birthday.

### 1962

**Reverend Stephen G. Alexander**, Cincinnati, regrets that his spinal surgery of two years ago was not successful, but says, "Manhattans help." **Stephen M. Chaplin**, McLean, Virginia, tells us he is in his fifteenth year of teaching a course at the Department of State's Training Center, part of the Foreign Service Institute, where the students are preparing for assignments to Mexico as United States diplomats. **Samuel W. Corbin** has enjoyed travel through Europe and the U.S., as well as maintaining and adding to his new home in Ontario, Canada, close to where his family vacationed when he was a child. **Patrick Eggena**, Carmel, New York, retired after forty-four years of research and teaching at the Mount Sinai School of Medicine in New York. Pat and his wife enjoy their farm and horses, and he still moonlights as an emergency physician. He recently published seven eBooks in a series titled *Cardiac Physiology as a Country Doc*. **Paul C. Heintz**, Radnor, Pennsylvania, writes, "En route back to Philadelphia, Pennsylvania, from Wisconsin with my two sons in my Cessna 210 last July, we circled the campus, landed at the Knox County Airport, and had a wonderful campus visit. Classmate **Joseph B. Wharton** provided transportation, cocktails, and an extensive tour and conversation." **Thomas J. Hoffman**, Gambier, was awarded the 2014 Burchell Rowe Award during the recent Kenyon Athletic Hall of Fame ceremony. **Henry C. Kasson**, Montgomery, Alabama, returned to Kenyon last September for two days

"The hall is still iconic; table service has slipped!"

—RICHARD E. WINTERMANTEL,  
ON HIS RETURN TO PEIRCE HALL

'61



of relaxation and solitude, where he enjoyed a luncheon as a guest of the Board of the Ohio Federation of Independent Colleges. **Jonathan S. Katz**, Newton, Massachusetts, reports he is doing well with his consulting business in Northern Virginia. Jon attended the class agent conference at Kenyon in the fall, where he spent time with **James G. Carr**. He also visited **Tom Edwards H'90** at the Ohio Eastern Star Home and says the former dean could not resist retelling the story of the piano tossing from Old Kenyon. **Donald H. Langlois**, Chandler, Arizona, celebrated his forty-ninth anniversary with his wife last August in Alaska. **Richard A. Rubin**, Mill Valley, California, continues working with his clients on issues with public bodies, remains politically active, and writes a regular column for a regional newspaper. He also sits on the board of governors for the Commonwealth Club of California, to which he recently introduced former Kenyon president S. Georgia Nugent.

## 1963

**Lester D. Alford** and his wife are building a home in Bend, Oregon, after twenty-seven years of living in the country since Les's retirement from the United States Air Force. **Calvin L. Ellis**, Reston, Virginia, recently returned from a two-week trip to Turkey, which he found to be a tremendous experience. He has also found working with Kenyon students on their resumes through the Career Development Center to be very rewarding. **Robert M. Hunter**, Orange, California, finds that "life does continue after Kenyon and the Marines and Boeing." He tells us he had a great time coaching his local football team in the fall. **Donald J. Mabry**, Starkville, Mississippi, has been continuing his long-term effort to provide beach communities of Jacksonville, Florida, with a sense of the past through essays, old photo collections, and traditional archival materials. His website, [historicaltextarchive.com](http://historicaltextarchive.com), hosts most of his work. **Neal M. Mayer**, Millsboro, Delaware, hosted ten of twelve grandchildren for Thanksgiving last year. He says that aside from too little golf and too much time spent in his law practice, he has no complaints. **William K. Woods**, Cincinnati, published a children's book titled *How Louis Became a Dog TV Star*. It can be purchased on Amazon or Blurp.

## 1964

**James W. Atkinson**, Mason, Michigan, showed his work at a joint exhibition in January titled "Aquatic Consciousness: Looking Beyond the Surface," which featured his paintings of the microscopic creatures that live in wetland environments. **Jeffrey D. Gold**, Hamden, Connecticut, practices ophthalmology full time, but since he takes several trips each year with his wife, he considers himself "semi-retired." **Stephen B. Goldenberg** continues his legal career in Naples, Florida, in Veronawalk, a community where he was elected president of the homeowners association. "I'm sure it was my Kenyon credentials that led to my topping the ticket!" **Paul Frederick "Fred" Kluge** tells us that despite being told otherwise by his brother, he remains "fully employed" in Gambier, where he has no retirement plans and continues to profess, garden, write, and travel. Fred and his wife visited Austria last summer and are planning a trip to Australia, Singapore, and Malacca in the fall. **Martin McKerrow**, Nantucket, Massachusetts, enjoyed a circumnavigation of the Black Sea last year and finished with three weeks in Turkey. **David C. Newcomb**, Silver Spring, Maryland, is in production of an internet music video of his musical *The Maestra*, which "dramatizes the questions: How do we know if Christ came back, and how do we know that she hasn't?" **Frank W. Pine** is retired in Long Lake, New York, where he assists the town supervisor with grant applications and energy solutions. His photography is exhibited locally, and he volunteers at the Wild Center Museum. **William A. Shira III**, Dayton, Ohio, is semi-retired from criminal defense, enjoys rehabilitating his house and grounds, and occasionally substituting for his 101-year-old father's caregivers. **John Waterston**, Potomac, Maryland, married Lily Schuermann last October. Lil was present at the fiftieth reunion, and John says, "She acquired a Kenyon T-shirt and is now part of our community!" **Jeffrey W. Way**, New York City, had an artist's residency in Oaxaca City, Mexico, with his wife for a month this past winter.

## 1965

**Leonard M. Lodish** and his wife will be celebrating their fiftieth wedding anniversary this summer. The couple lives in Wynnewood, Pennsylvania. **M. Salim Lone** recently returned to the United

# Louis H. Berney is in his third year of teaching journalism at Guangdong University of Foreign Studies in Guangzhou, China.

'66

States after being a target of political threats in Kenya, due to his political work with former Prime Minister Raila Odinga. He feels fortunate to be settled in Princeton, New Jersey, completing his book on Kenya's last decade of transformation and democratic setbacks.

**John A. Lynn**, Indianapolis, was recently diagnosed with B-cell non-Hodgkin's lymphoma, but he is only slowing down his schedule to "eighty miles per hour," while attacking the disease with alternative treatments. **James L. Miller**, North Baltimore, Ohio, raises gourds and sells hand-pollinated seeds with his wife. **Thomas R. Sant** retired from the Columbus, Ohio, law firm of Brickler and Eckler last June after forty years in the practice. Tom is a trustee of the Philander Chase Corporation, for which he served as chair until 2012.

## 1966

**Louis H. Berney** is in his third year of teaching journalism at Guangdong University of Foreign Studies in Guangzhou, China, to diligent, enthusiastic, and curious students.

**John O. Case**, Williamstown, Massachusetts, continues with his band as "a very bad but very enthusiastic" banjo and mandolin player in spite of both an ankle and shoulder replacement last year. **Charles S. Evans**, Topsham, Maine, though freshly retired from the Port City Veterinary Referral Hospital, still practices physical therapy within his retirement community and consults with a local vet on canine rehabilitation. **Louis H. Martone**, Pittsburgh, works full-time in his dermatology practice. He tells us he enjoyed a wonderful Canadian Rocky Rail trip in September, and to accommodate his adrenaline rush, his son convinced him to get into road racing his 2014 Corvette Stingray. **James C. McBurney**, Santa Cruz, California, is semi-retired, helping startups with business plans, and sailing his boat, the *Liberty*. Jim invites classmates to contact him at

[jcmcburney@strategic-reports.com](mailto:jcmcburney@strategic-reports.com). **Gerald E. Reynolds**, Fairfax, Virginia, and his wife enjoyed a six-week European trip last year. Jerry continues to teach part-time at George Mason University. **William P. Rice**, Duxbury, Massachusetts, reports that he has "termed out" as vice chair of the U.S.S. *Constitution* museum after twenty years and is now a lifetime trustee. Bill continues to run his company, Anchor Capital Advisors LLC, and he divides his time between Massachusetts and Key Largo, Florida. **Z. Nicholas Zakov**, Auburn Township, Ohio, still works two-thirds of the year, but spends a lot of time at his Florida home. He continues to travel the world, remains active in various societies, including the Philosophical Club of Cleveland, and runs his book review blog, [bookreviewdepot.blogspot.com](http://bookreviewdepot.blogspot.com).

**1967** Submit class notes to [classnotes@kenyon.edu](mailto:classnotes@kenyon.edu).

## 1968

**Peter L. Arango**, Carpinteria, California, is in his forty-fourth and final season of teaching the *Odyssey* and *Hamlet* at the Cate School. **Andrew H. Bowman**, Harbor Springs, Michigan, enjoys traveling in his self-built experimental amphibious plane and 1978 GMC motorhome, "which does not seem to enjoy head/cross winds any more than my plane does." **Howard B. Edelstein** celebrated his forty-third anniversary with his wife and is about to begin building a new home after thirty-five years in Shaker Heights, Ohio. Howard continues to work with Northwestern Mutual Life. **Barry I. Eisenstein**, Washington, D.C., is enjoying living near his two children and three grandchildren, working at Cubist Pharmaceuticals, and traveling with his wife. **Geoffrey R. Enck**, Beijing, China, continues to manage his company, Ascension Capital Group, Ltd. **Edward B. Gaines**, Jacksonville, Florida,



# CLASS NOTES

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enjoyed the 150th anniversary of Delta Kappa Epsilon at Kenyon and looks forward to the fiftieth class reunion in 2018, for which he challenges **Peter J. Bailey**, **Michael S. Cross**, **James B. Irwin V '69**, and **Howard B. Edelstein** to start practicing their electric guitar skills. **Geoffrey J. Hackman**, Millersville, Maryland, is a volunteer speaker at symposiums hosted by Georgetown University Hospital, where he addresses the topic of how lay caregivers can positively affect health outcomes for patients, drawing from his experience caring for his late wife, Sue, during her battle with colon cancer. Geoff is also collaborating on a mobile application to facilitate communication between doctors and cancer patients. **David B. Hanzel**, Sun City West, Arizona, writes, "Obamacare forced me to quit the practice of medicine." **Timothy R. Holder**, Herndon, Virginia, reports that his work focuses on balancing offshore

oil and gas activity with environmental protection in the circumpolar Arctic. **Charles W. Kenrick**, Pittsburgh, hopes to retire from his law firm at age seventy but keep busy with church, taking some courses at the University of Pittsburgh, golfing, and swimming. **Richard H. Levey**, Detroit, attended the 150th birthday of the Delta Kappa Epsilon lodge, during which a memorial service was held for **J. Perry Gray**, and **Walter R. "Biff" Butler** was elected to the Lambda Alumni Association. **Pierce E. Scranton Jr.**, Sammamish, Washington, was a student once again at the Kenyon Review Novel Workshop last summer; he now awaits with "crossed fingers while a new novel sits on an agent's desk." **David R. Snyder**, Niles, Ohio, writes, "Retirement is busy as I am still consulting and belong to seven charity boards. They like having a Certified Public Accountant as treasurer." **Daniel W. Tedder**, Marietta, Georgia, regrets

to inform us that he has Parkinson's disease and would appreciate prayers of support.

## 1969

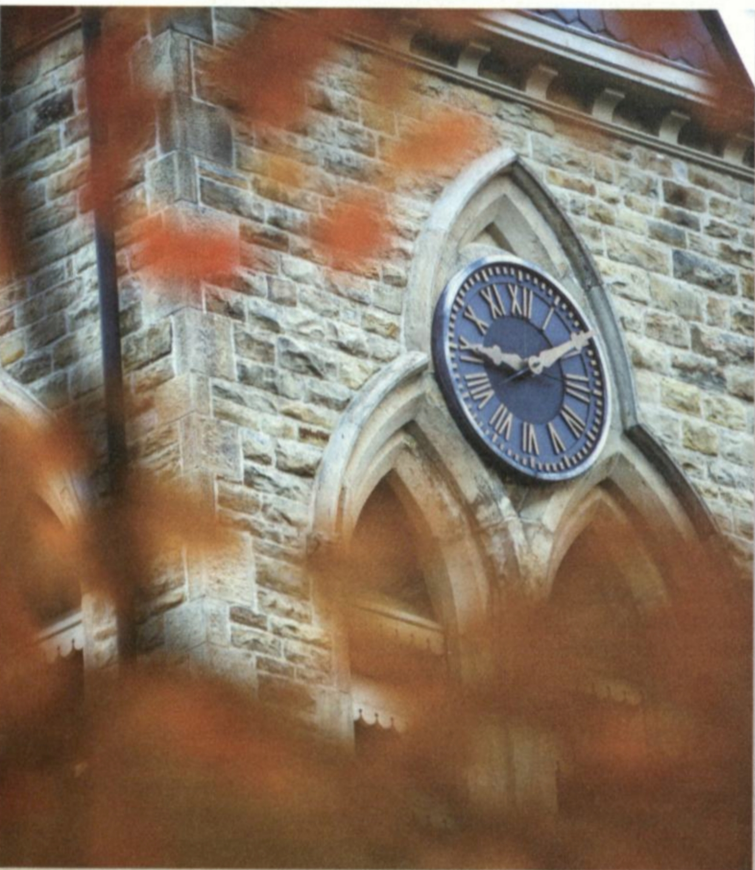
**Stephen L. Bartlett**, Chapel Hill, North Carolina, is selling his company, Environmental Dynamics Inc., and asks that anyone contact him if they know of a person or group interested in a business formulating and selling bacterial products for waste management. **James S. Fine III**, Bristol, Pennsylvania, returned from Iraq last fall after four years with the Mennonite Central Committee, where he helped supervise relief, conflict resolution, and education for displaced Iraqis. **James B. Irwin V**, Covington, Louisiana, reports that his son, Burke, was accepted to Kenyon through early decision and will enroll this fall. **Thomas B. Lifson**, Berkeley, California, reports that he and **Richard A. Baehr** were both speakers at the annual Restoration Weekend, a prominent gathering of conservatives, last November in Palm Beach, Florida. **Robert S. MacIntyre Jr.**, Houston, reports that he is still practicing law, focusing on fiduciary litigation, will contests, and trust

disputes. Bob says, "The boomers are litigating their legacy." **Terry L. MacMath**, Orangeburg, South Carolina, has retired from the University of Florida College of Medicine and now directs a three hundred-bed rural acute care hospital in South Carolina's midlands. **Wesley S. Poth**, Newark, Ohio, will retire this summer from Newark Catholic, where he has taught seventh and eighth grade for forty-four years and served as the freshman guidance counselor for fifteen. **Thomas E. Ulrich**, Swanton, Maryland, plans to travel to Ukraine this year to attend his son's traditional Ukrainian wedding ceremony in his daughter-in-law's hometown. **Lawrence H. Witner**, Lincoln, Rhode Island, is on sabbatical from teaching at Bryant University.

## 1970s

### 1970

**Byard Q. Clemmons**, Troy, New York, tells us that he made the annual trip to the U.S. Open Tennis Tournament in August with **Jim Nininger** and **James S. Hecox '69**. Byard, his sister, **Pamela**



## It's time to think about the future.

Do you have an estate plan? Most of us take that step when an important life event occurs: a marriage, the birth of a child, or even the death of a family member. If it's time for you to make a plan, or to revise it, would you consider including a provision for Kenyon? Your estate gift costs you nothing today, but someday it will do great things for the College. We'd be delighted to help you design a meaningful legacy. Please email or call us for more information.

**contact:** **Kyle W. Henderson '80, JD**  
Associate Vice President for College Relations  
740-427-5729 or 1-800-KENYONC  
[hendersonk@kenyon.edu](mailto:hendersonk@kenyon.edu)



**Zimmerman Brislin '77**, and their families and siblings, had a reunion in Nags Head, North Carolina, and made their annual trek to Fenway Park last year.

**Daniel Mark Epstein**, Baltimore, tells us that he is working on his biography of Benjamin Franklin. Daniel's book, *Dawn to Twilight: New and Selected Poems*, will be published in 2015.

## 1971

**Philip H. Cass**, Columbus, Ohio, serves as CEO of the Columbus Medical Association and affiliate health care corporations and looks forward to moving on to a consulting position, which would facilitate his leadership training in various parts of the world.

**Stephen F. Christy Jr.**, Chicago, is fully occupied with his landscape architecture career and his work on the board of the Philander Chase Corporation, currently building the Kokosing Nature Preserve.

**Fletcher R. Dubois**, Heidelberg, Germany, enjoys being an emeritus at the University of Heidelberg, where he is a guest researcher of medical psychology and co-teaches in the department of educational sciences. He sings and writes songs, nine CDs of which can be found on Spotify. **David T. Duff**

lives in Columbia, South Carolina, and works in a small law firm, mostly practicing educational law. **Damon H. Kerby**, San Anselmo, California, retired after twenty-four years as the head of Mark Day School in Marin County, California, and is coaching leadership communication skills with the consulting firm Stand and Deliver. **Sante Matteo**, Oxford, Ohio, retired from Miami University in May. Sante tells us that he was in Gambier last fall and visited with **Samuel Barone '72**. **Scott D. Miller**, Dousman, Wisconsin, was elected to the Wisconsin Institute of CPAs Board of Directors and appointed to the American Institute of CPAs' (AICPA) Forensics and Valuation Services Executive Committee. **Mark G. Skoning** reports that since retiring after thirty-five years in the airline industry he has been enjoying splitting time between homes in Geneva, Illinois, and Chiang Mai, Thailand. **Gordon D. Weith** reports that he and **Diana Morgan Weith '73** had a great ten days in France last June. Gordon is working in multiple volunteer activities that help veterans. The couple reside in York, Pennsylvania.

## 1972

**David L. Bergman**, Baltimore, published *The Poetry of Disturbance: The Discomforts of Post-War American Poetry* with Cambridge University Press.

**Lawrence P. Enright**, Barnsboro, New Jersey, reports that his eighth novel, *Walter Stickle and the Goldotti of Deamus* (The Adventures of Walter Stickle Book 2), came out last July. **David B. Erickson** and his wife moved back to Northampton, Massachusetts. Dave has gone back to work in the wine business as an account manager for Arborway Imports and tells us he is grateful to **Frederick H. Alles '72** for encouraging him to do so. **Lawrence R. Harbison**, Brooklyn, New York, is moving back to Ann Arbor, Michigan, in late summer, where he will continue to edit books for Smith and Kraus and Applause. His new book, *How I Did It: Establishing a Playwriting Career*, came out in March. **Richard A. "Otto" Rothermel**, Oneonta, New York, reports that after thirty-three years as the Otsego County, New York, public defender, he retired at the end of December. "I will continue to keep my private practice going," Otto says, "but will enjoy slowing down." **Steve Zinder**, Ithaca, New York, was back at Kenyon in April 2014 to receive an honorary degree sponsored by his colleague and friend Joan Slonczewski, professor of biology. Steve says, "I even got to sit in on a class in the Mather Hall room where I took physics back in the day. Even with all the changes, when I walk down Middle Path, it's like I never left."

## 1973

**John A. Davis**, Aquinnah, Massachusetts, teaches at Harvard Business School and advises family companies. **David L. Landefeld**, Lancaster, Ohio, is running for judge of the Fairfield County Municipal Court for a six-year term beginning on January 1, 2016. David writes, "I've been very encouraged by the responses of colleagues and friends. Feel free to both question my sanity and wish me luck." **William E. Morrissey**, Hillsdale, Michigan, reports that his new book, *Churchill and DeGaulle: The Geopolitics of Liberty*, was published on November 21, 2014. **Lucinda Haerr Peterson**, Seattle, retired in July 2014 after thirty-one years with FedEx Corporation. Lucinda plans to continue watercolor abstract paintings.

## 1974

**Thomas A. Andrew**, Pawtucket, Rhode Island, is now in his twenty-eighth year of teaching English and coaching soccer at Moses Brown School in Providence.

**Lean'tin Bracks**, Nashville, Tennessee, has a new book, *Black Women of the Harlem Renaissance Era*, which came out in November. Lean'tin is a full professor at Fisk University. **Marilyn Jones Goodman**, Dublin, Ohio, reports that after a long career as a behavioral health care executive in the not-for-profit sector, she discovered a love for the law and became a paralegal. Marilyn is now monitoring the Americans with Disabilities Act, state disabilities laws, and elder/vulnerable adult financial exploitation laws at JPMorgan Chase.

**Eric R. Koppert**, Danville, Ohio, reminds everyone that he lives in Knox County. "With a little notice, I'll meet any classmates who find themselves in Gambier without someone to have a beer with."

**Barbara L. Avellone McKay** teaches high school humanities part time at the Lake Champlain Waldorf School and resides in North Ferrisburg, Vermont, with her husband. **Frank Rahel** and his wife, **Elizabeth Ono Rahel '76**, live in Laramie, Wyoming. Frank, who studies fish ecology as a professor in the department of zoology and physiology at the University of Wyoming, tells us he looks back with fondness at his senior honors project as the start of his ecological research career. Elizabeth owns a graphic design studio, Mariko Design LLC. **Martha S. Schulman**, North Chesterfield, Virginia, tells us that the combination of volunteer work, classes, travel, gardening, and time with friends has made retirement better than she had anticipated. **Peter Smagorinsky**, Athens, Georgia, published two books in 2014: *Service-Learning in Literacy Education: Possibilities for Teaching and Learning* (Information Age Publishing) and *Teaching Dilemmas and Solutions in Content-Area Literacy, Grades 6-12* (Corwin). **Vickery Trinkaus-Randall**, Stow, Massachusetts, is a professor of biochemistry and ophthalmology at Boston University School of Medicine. Vickery writes, "On a more somber note, we have been involved in the Pan Mass Challenge and Dana Farber Cancer walks as my gutsy daughter, Jennifer, continues to fight cancer, and we hope for new modalities of treatment." **David J. Utiak**, Canton, Ohio, tells us his cardiology practice is booming, and he continues working as an adjunct professor of theology at Walsh University.

# Daniel Mark Epstein is working on a biography of Benjamin Franklin.

'70

## 1975

**Jean M. Amabile** writes, "I am still living in Chiang Mai, Thailand. Hoping to make some adventure travel plans with classmates for 2015 and beyond."

**Raye Howells Koch**, Milpitas, California, reports that after assignments in Singapore and northern California, she and her husband will be moving to Dresden, Germany, for two years. They will keep their condo in Chicago but look forward to exploring Europe. **Elizabeth Lerch Oxley**, Raleigh, North Carolina, writes, "In 2013, I celebrated thirty years as a licensed attorney. Sadly, in 2014, my beloved husband, Bruce Smith, passed on quite suddenly, apparently of a heart attack. So, I am missing him terribly yet carrying on." **Robert Stokes Jr.** and **Susan E. Schroeter-Stokes '73**, Seattle, have one son, **Reed R.S. Stokes '11**.

Robert retired from a career in law and then business in 2004, and Sue retired four years ago from teaching. Rob writes, "I am now the volunteer executive director of a demining and economic development NGO that works in Vietnam, called PeaceTrees Vietnam. Look us up on the web."

## 1976

**Danna B. Bortz Breen**, Portola Valley, California, reports that all four of her children are gainfully employed, three in San Francisco and one in New York City. Danna is still easing out of the pain of losing her husband, **Stephen G. Breen '78**, but continues to design gardens as she has for the past forty years. **Seth L. Frechie**, Narberth, Pennsylvania, is stepping down as chair of the department of English at Cabrini College so that he can spend more time with his wife, children, and grandchildren at their second home in San Miguel de Allende, Mexico.



# CLASS NOTES

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**Stephen W. Grant**, Houston, is working as an instructional aide in the computer and technology labs at Killough Middle School. He can be reached at [steve.grant@att.net](mailto:grant@att.net). **David E. Griffith** and **Jacqueline McEwen-Griffith '77** have taken up residence in New Hope, Pennsylvania, where Dave has begun his post-retirement career as executive director of Episcopal Community Services. He focuses on issues of poverty and stability in the region with the help of **Leslie Hollenbaugh Ross**. **Janet E. Heckman** and her husband are enjoying life in Almaty, Kazakhstan, where Janet works as the director for the European Bank for Reconstruction and Development. **Roger Walton Jones**, Eastland, Texas, teaches English at Ranger College but took last summer off to take his wife to see Kenyon and introduce her to **David H. Lynn**. **Christina Barros Kramer** lives in Fairfax, Virginia, with her husband and two sons. She works in international health care, specializing in HIV/AIDS treatment and prevention. Christina can be reached at [christinabkramer@gmail.com](mailto:christinabkramer@gmail.com). **Liz Pegram Ralston** and her husband, **Lt. Col. Daniel G. Ralston '71**, split their time between Gambier, and Rancho Mirage, California. They enjoy being grandparents.

## 1977

**Frederic F. "Fritz" Anderson**, Chicago, is a senior engineer for mobile applications at the University of Chicago. Fritz has also done some improvisational comedy at the Second City training center. **Mieke H. Bomann**, Greenfield, Massachusetts, writes, "After thirty years work in various editorial jobs, with a few short detours into substitute

teaching and newspaper advertising, I'm taking a break to consider the options in these pre-golden years!" **Karen D'Arcy Couzens** writes, "I have moved back into my childhood home in Scarsdale, New York, work full time in New York City for an autism not-for-profit, and am studying landscape design part time at the New York Botanical Gardens." **Mary Lou Jansen-Fusi**, Madison, Connecticut, is interning as a nurse practitioner at TrueNorth Health. **Beckwith B. "Beck" Miller**, Charlottesville, Virginia, is launching a new U.S. bank rating firm, Ethics Metrics, LLC. **Carol Bruggman Mitchell**, Dallas, recently celebrated thirty-five years of marriage to her husband and has found two galleries to sell her paintings, which can be viewed at [www.carol-mitchellfineart.com](http://www.carol-mitchellfineart.com). **Mallory Samson** lives in East Hampton, New York, with her husband and two dogs. Mallory had a solo photography show in 2013 at the Southampton Historical Museum called "Extraordinarily Ordinary" and runs a blog called "The-Wellingtons for the happy + healthy + wise." **John A. Whittier-Ferguson** lives with his wife in Ann Arbor, Michigan, where he is an English professor at the University of Michigan. John's book *Mortality and Form in Late Modernist Literature* came out last fall.

## 1978

**Craig B. Barkacs** and his wife are now tenured professors at the University of San Diego School of Business Administration, as well as principals in an executive consulting business called The Barkacs Group, which provides private sector negotiation training. **Vicki Barker**, London, England, married her

longtime partner, William Cran, on June 14, 2014. They built a home on the banks of the Thames, and later renewed their vows at Vicki's childhood home in Rumson, New Jersey. Vicki continues to report from London for CBS Radio. **Jack R. Forgrave**, Mooresville, North Carolina, says that he "started the fatherhood gig late in life," and is now busy with his three children's sporting events. **Lori Braun Jackson**, Old Greenwich, Connecticut, visited Kenyon last fall to see her daughter, **Mary Alice Jackson '15**, for Family Weekend. Lori felt nostalgic for her last fall on the Hill. **Catherine M. Meguire** opened a shop near her home in Cincinnati, called Le Bon Vivant, where she sells a variety of French foods and household items. She writes, "Twenty percent off to Kenyon students and alumni!" **James V. Murphy** is active in the insurance business in Fargo, North Dakota. In his free time, Jim practices ashtanga vinyasa yoga and canoes in the north of Canada, "because it just isn't cold and windy enough in Fargo." **Wade "Woody" Newman** married Uta Takemura on September 21, 2014, in New York City. **Kathy Rowe** is working at Kenyon in the College Relations division and living in New Albany, Ohio. She enjoyed catching up with **Ann R. Truss**, who visited for the Owl Creeks reunion, and **R. Todd Ruppert** when he came for a board meeting. **R. Todd Ruppert**, Owing Mills, Maryland, reports that since retiring as CEO and president of T. Rowe Price Global in 2012, he has kept busy serving on twenty-three advisory boards in eleven countries. Todd was the executive producer of three documentary films, *A Year in Burgundy*, *A Year in Champagne*, and *A Year in Port*, and co-produced *Happy Days-The Musical*. **George J. Usher**, New York City, is in remission after two years of cancer treatment, during which he was unable to use his hands due to neuropathy brought on by chemotherapy. During that time, George composed a series of lyrics that his friend Lisa Burns put to music. Their album, *The Last Day of Winter*, is available at [www.thelastdayofwinteralbum.com](http://www.thelastdayofwinteralbum.com)

## 1979

**Leslie Olsen Andren**, Golf, Illinois, started her own apartment investment firm, Atlas Residential, in 2013. **M. Phoebe Brown** and her husband, **Paul R. Klug '78**, are the proud parents of **Emma A. Klug '18**, a soccer player at Kenyon. They have made many trips

## Catherine M. Meguire sells French foods and household items at her Cincinnati shop, Le Bon Vivant.

from their home in Wyoming, Ohio, to see the home games. **J. Murray Clark** reports that he is still living in Indianapolis and working in law practice. **David Erteschik** married Mary Elko Comfort on October 12, 2014, in Pittsburgh. The couple reside in Lothian, Maryland. **Daniel A. Gulino** and **Mary Ann Duff Gulino**, Las Cruces, New Mexico, celebrated their thirty-fifth wedding anniversary at the Grand Canyon. **Robin L. Inboden**, Springfield, Ohio, took on the task of researching and offering one of the historic neighborhood tours for the Westcott Center for Art and Design last summer. **Scott A. Jenkinson**, Athens, Ohio, works as a pathologist at two hospitals while teaching at Ohio University. His wife loves farming, so they now have an eighteen-acre farm with sheep, cattle, chickens, and a garden. **Mary "Lu" Jones Johnston**, Wilmington, Delaware, says she and her husband, **Andrew M. Johnston**, enjoyed the Philadelphia alumni event featuring President Sean Decatur. Lu has retired after fifteen years with an agency that serves homeless women. **Kathleen V. Kirk**, Normal, Illinois, reports that last year she had the opportunity to bring **Scott Klavan** to the Heartland Theatre Company as a guest playwright and workshop teacher. She reconnected with Scott through an art website, "Escape Into Life," where she is an editor. **Gregory A. Kosarin** lives in the mountains of Basye, Virginia, working as a courier for the county library and driver for a newspaper publisher. **Wai-Kwong Kwok**, Downers Grove, Illinois, continues to work at Argonne National Laboratory and commutes to Manhattan every other

Christina Barros Kramer works in international health care, specializing in HIV/AIDS treatment and prevention.



weekend to see his wife. Wai-Kwong keeps up with his martial arts training and teaches a karate class once a week. **Heather Gail Langham**, Katonah, New York, says that she and her husband, Tony, had a great time visiting their daughter, **Susannah D. Davies '18**, at Family Weekend last fall. Mom and daughter took pictures together on Middle Path to send to Susannah's godmothers, **Kathleen Fallon '78** and **Alexandra Gordevitch. Gail Matthews-DeNatale** lives in Malden, Massachusetts, with her husband and daughters. Gail is a senior faculty fellow at Northeastern University's Graduate Programs in Education. Last year, she received the Award for Teaching Excellence at Northeastern. **David D. Peterson**, Milford, Connecticut, works at Terex, where he manages pensions,

cross border assignments, and other tax-related affairs. **Breezy Salmon**, Nashville, Tennessee, is writing a book with a working title of *Ethel 'n Me* and expects to be chasing down a Kenyon contact for a publisher soon. She continues to teach and play duplicate bridge. **A. Tyler Norman Scott** lives in Richmond, Virginia, with her husband of seventeen years. Tyler's novel, *The Excellent Advice of a Few Famous Painters*, is available through Amazon. **David M. Troup**, Cincinnati, founded a volunteer litter cleanup initiative called Picking Up the Pieces Project, in which participants commit to pick up three pieces of litter every day. Dave promotes the project through Facebook ([facebook.com/pickingupthepiecesproject](https://www.facebook.com/pickingupthepiecesproject)) and Twitter (@piecesproject) and would love any alumni to join.

## 1980s

### 1980

**Lynn Stofan Kaplan**, Rye, New York, works as the volunteer coordinator for the Food Bank of Westchester. She returned to Kenyon last year for the graduation of her daughter, **Rachel S. Kaplan '14**. **Maria A. Masucci**, Berkeley Heights, New Jersey, has been working as a professor of anthropology at Drew University for twenty years. She continues archaeological and anthropological research in Ecuador. **Thomas R. Parker** lives with his wife in Pasadena, California, and handles financial legal matters in the County Counsel's Office for the Los Angeles County government. **Lisa Dowd Schott**

is celebrating thirty years working at Kenyon this summer, where she now manages the College's land trust, the Philander Chase Corporation, to help local landowners protect their land. She also manages the Kenyon Farm. **Richard L. Titus**, Montclair, New Jersey, recently had a book of photographs published chronicling the planning, building, and opening of the University Medical Center of Princeton, a project that took over four years. He is now documenting the county courthouses of Ohio and will post some of his project on [www.titusphoto.com](http://www.titusphoto.com).

### 1981

**James B. Archer**, Houston, has been named director of service planning, scheduling, and evaluation at Houston

## A Perfect Balance

Between three stints in the White House and two decades in business, Joe Hagin '79 has managed his life's work in both the public and private sectors.

Those who follow political news have likely read about recent changes in the Secret Service, including the replacement of a number of top officials and the appointment of a new director. Kenyon has a connection to these changes in Joe Hagin '79, who served on the independent panel that investigated the agency.

"I was honored to be asked to participate," said Hagin, who has worked in the White House under three administrations. "In most of my various jobs at the White House over the years, I have been in a position where I worked very closely with the Secret Service, so I have a fairly intimate knowledge of how they operate."

As a member of the four-person bipartisan panel, Hagin helped conduct 170 interviews with members of the Pentagon, security officials, and military officers. At the conclusion of the investigation, the panel suggested a number of changes in a report sent to the Department of Homeland Security at the end of last year: comprehensive budget reform, increased training, a new fence around the White House, and the selection of a new director. The panel "was in full agreement," Hagin said. "It was a very positive experience, and nice to do something in a bipartisan way in Washington today."

Hagin, born in Lexington, Kentucky, and raised in Cincinnati, jump-started his political career immediately after graduating from Kenyon with a degree in English by working for George H.W. Bush's presidential campaign. When Bush became vice president to Ronald Reagan in 1981, he asked Hagin to serve as his personal aide, which allowed him to travel the world with the vice president. "You're the right-hand guy,"

Hagin said of the position. "It was maybe the best job I've ever had in my life."

Halfway through Reagan's term, Hagin was appointed assistant to the vice president for legislative affairs, making him the vice president's representative on the Hill. Bush offered Hagin career advice as well. "You ought to get some private sector experience," Hagin remembers the vice president telling him. Hagin took the recommendation to heart and spent the next fifteen years focused on building a career in business as director of public affairs for Federated Department Stores (now Macy's) and vice president of Chiquita Brands. He kept his hat in the political arena, however, aiding Bush's successful 1988 presidential campaign and serving as appointments secretary to the president from 1988 to 1991.

In 2000, Hagin was asked to return to politics full time as deputy manager for George W. Bush's presidential campaign. When the younger Bush was elected, Hagin was named his deputy chief of staff with responsibilities ranging from managing the president's schedule to overseeing Oval Office operations and organizing foreign travel. "It was an all-consuming job," said Hagin. "Seven days a week, fourteen hours a day."

His desire to return to private business changed after the terrorist attacks in New York and Washington, D.C., on September 11, 2001. "I just didn't feel that, during the midst of a war, it was right for me to go back to the cushy private sector job," he said.

He recalls being particularly moved by President Bush's strength during the crisis. "I will always admire how steadfast and strong he was in those really horrible days,"

Hagin said. "When the cameras were off, he was great at rallying people who were frightened and whose spirits were down."

Hagin eventually did leave the White House in 2008 and became a founding partner of Command Consulting Group, a global security and intelligence firm in D.C. where he remains today, working on both public and private sector projects.

Hagin recently returned to the Hill — this time the one in Gambier — to speak with students about his experiences. He attributes much of his professional success to his Kenyon education: "Kenyon really does teach you how to think and analyze," he said. "I felt prepared for the world."

With his Secret Service committee work now complete, he feels satisfied to stay in the private sector, dividing his time between his home in Cincinnati and his work in D.C., at least for the time being. "Maybe towards the end of my career I'll do one last tour in the government," he said, chuckling. "Something fun — like being an ambassador."

— Aaron Stone '14



'79



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## Katherine N. Krader was featured in *Best Food Writing of 2014*.

'85

METRO. He recently passed his fifty-four gallon milestone as a volunteer blood donor. **Steven R. Counsell**, Indianapolis, has been elected president of the American Geriatric Society. **Lori L. Nash Dhiraprasiddhi**, Hilliard, Ohio, reports that she and **Lisa A. Sanders** represented the Class of '81 at the class agent weekend last September. They plan to meet with **Susan Lawko Cuiffo** and **Clarence R. "Bud" Grebey III** in the fall to plan the thirty-fifth reunion. **Ronald J. Link** is at the helm of the Theatre Arts Production Company School (TAPCo), a middle and high school in the Tremont section of the Bronx, New York, where he lives. TAPCo, where students learn content through both academic and artistic lenses, is one of the first schools of its kind in New York. Playwright-in-Residence **Wendy A. MacLeod** directed the American premiere of *The Ballad of Bonnie Prince Chucky* at Kenyon in October, and her play, *Women in Jeopardy!*, premiered in Rochester, New York, at the Geva Theatre Center in February. Wendy and her husband, Associate Professor of Art **K. Read Baldwin '84**, reside in Gambier. The couple's son, **Foss K. Baldwin '15**, directed his senior thesis, *The Pillowman*, last fall. **Douglas E. Page**, Wynnewood, Pennsylvania, celebrated his thirtieth wedding anniversary, and last year, he completed a seventy-five mile bike ride for the Multiple Sclerosis Society. **J. Jeffrey Pasquale**, Cincinnati, retired after thirty-three years of banking. In his new free time, Jeff enjoys cooking, gardening, golfing, reading, and chain sawing. **Merrill Robinson Peterson**, Beverly Hills, Michigan, is a fashion consultant for Etcetera, a New York City-based company. She enjoys visiting her sons who live and work in Chicago. **James C. Ricca** continues to reside

happily in Centerport, New York, with his wife of twenty-six years and their children. Jim is practicing law, playing guitar, and golfing.

### 1982

**J. Elise Bowers** lives in Harleysville, Pennsylvania, with her husband and three children who all play sports, making her a "very busy taxi service." **Barry E. Cahill**, West Chester, Pennsylvania, is continuing his semi-retirement as a professional golfer and won the senior club championship at Radley Run CC last August. **Mary Poling Elkind**, Alpharetta, Georgia, has begun hand weaving after several years working with other fiber media. Molly's artwork can be found on [www.mollyelkind.com](http://www.mollyelkind.com). **L. William "Chip" Erb**, Rocky River, Ohio, completed his term as president of Westwood Country Club. He recently celebrated his twenty-fifth wedding anniversary with his wife, **Karla Reese Ware-Erb**, at The Greenbrier. **Abigail R. Esman** spent the last year going back and forth between the Netherlands and Istanbul, writing for various publications on art, religion, and politics, and is currently putting together her first book. **Christopher Hoyle**, Cranford, New Jersey, recently wrote and composed a musical, *The Jenny Mill Inn*, the album of which can be purchased from iTunes or CDbaby.com. The script can be found at [www.christopherhoyle.com](http://www.christopherhoyle.com). Chris is also playing covers around New York and New Jersey, performing and teaching improvisation, and being featured in commercials. **Grace Keefe Huebscher**, Chevy Chase, Maryland, is working as the head of multifamily finance at Capital One. Grace remains active as a trustee with the *Kenyon*

*Review*. **Daniel M. Mechem** continues to serve as CEO of Mechem Media in Los Angeles, which creates animated and live action shows and films. His current projects include an animated band TV series with a member of the band KISS, as well as a feature film with the Neil Armstrong estate and NASA as partners. **Laurie Brown Miles**, Pilesgrove, New Jersey, is teaching the gifted program, English as a second language, and Spanish at an elementary school. She also coaches three "Odyssey of the Mind" teams, and her eighth grade team recently placed in the top ten in the world competition. Laurie tells us that on Sunday mornings she runs video for her church's contemporary service, alongside **William L. Horner '86**, who runs sound. **Barbara Stephenson Riazzi** and **Timothy J. Riazzi** traveled to Peru last summer with their sons to volunteer doing construction in a small village, La Florida. They followed up their service trip with a visit to Machu Picchu before returning to their home in Dayton, Ohio. **Hilary Quay Sparks-Roberts**, Olmstead Falls, Ohio, was made executive director of Social Venture Partners, a Cleveland affiliate of an international network of engaged philanthropists who help to strengthen local nonprofits. **Reverend Brian K. Wilbert** reports that after the defeat of DOMA in 2013, Brian's husband, York, who is from Peru, was granted a spousal green card. Brian is in his nineteenth year as rector of Christ Church in Oberlin, Ohio, where he resides. **James L. Zellner**, Soddy-Daisy, Tennessee, is practicing cardiothoracic surgery and enjoying life and his family. **Michael K. Zorek**, New York City, reports he and his family bumped into **Thomas C. Keene** on a Western Caribbean cruise last new year.

### 1983

**Patricia Sanders Barlow**, Mount Laurel, New Jersey, continues to work in the pharmaceutical industry and raise her daughter, Lauren (eleven), who is an outstanding swimmer. Trish hopes that Lauren will attend Kenyon one day.

### 1984

**Stephen D. Behrendt** writes that he and his wife have almost completed renovations on a 1906 house in Wellington, New Zealand. Steve teaches history at Victoria University of Wellington and works on historical databases:

[www.slavevoyages.com](http://www.slavevoyages.com) and [www.liverpoolmaritime.com](http://www.liverpoolmaritime.com). **Daniel A. Dessner**, Toledo, Ohio, works as a radiologist and head of pediatric radiology at Toledo Children's Hospital. **Martha W. Johnson**, Kenmore, Washington, says that she and her husband went to Ohio for a week and camped in Mohican State Park, calling it their honeymoon. **Donata A. Rechnitzer** is currently the medical director of Express Med Urgent Care in Columbus, Ohio, and living in Frankfort, Ohio, with her husband. **Kristen M. Richardson**, Philadelphia, enjoyed the reunion last year and spent a lot of time talking with people to whom she rarely spoke while a student but with whom she found so many delightful things to discuss.

### 1985

**Carol Poston Crisco** loves being surrounded by water in Jacksonville, Florida, where she is practicing medicine and raising her son. **B. Christopher Frueh** lives on a farm in Pepeekeo, Hawaii, and recently published his sixth historical noir crime novel, *A Bullet to Dream Of*, under the pen name Christopher Bartley through Peach Press, London, United Kingdom. **Pamela J. Lamond-Walker Jack** lives in Phoenix, Arizona, with her husband and two sons. She is learning and living the autism spectrum with her oldest. **Gina Bauman Kornfeind**, Pacific Palisades, California, loves her job as a palliative care social worker at Mattel UCLA Children's Hospital in Los Angeles. **Katherine N. Krader**, New York City, is the restaurant editor of *Food and Wine* magazine and was featured in *Best Food Writing of 2014*. **Katherine Fonyo Pisano** tells us she is happily retooling her life in Baltimore since sending her younger son, George, off to college. A breast cancer survivor, Kate has been working at Johns Hopkins Imaging as a patient liaison since 2013, helping others through the challenges she faced and overcame herself. **Laura A. Plummer**, Bloomington, Indiana, continues as director of the campus writing program at Indiana University and is organizing weekly writing groups for women faculty. Laura and her husband are building a postmodern house and documenting their project on SuburbanLoft.blogspot.com. **Camille M. Sweeney**, New York City, published her first book, *The Art of Doing: How Superachievers Do What They Do and How They Do It So Well*.



1986

**Robert S. Bridges Jr.**, Riverside, Connecticut, reports that his two sons are away at college, and he and his wife, **Kelly Miller Bridges '88**, are enjoying the "empty nest." **Margaret Gain Callesen**, Avon Lake, Ohio, spent an amazing weekend last fall in New York City with **Jennifer A. Cohan**, **Jill A. Kalish**, **Christine Budd Melone**, and **Megan Swanson Coleman**, who have met up every five years since turning thirty. **Louise Fagan**, Pittsburgh, writes, "I am having a great time playing on a platform tennis team with **Brooks W. Follansbee '87**. Life has a way of reconnecting Kenyon grads!" **Donald H. Gest**, Pepper Pike, Ohio, reports that he and **Jeffrey C. Moritz** were panelists on the 2014 Byron Horn Leadership Panel at the Delta Tau Delta lodge. **Barbara Cauffman Hartman** and her husband, **William R. Hartman Jr.**, ran a two hundred-mile Ragnar Relay race from Cumberland, Maryland, to Washington, D.C., along with **Douglas R. Vahey**, **Gary G. Leet**, and their children, Billy (seventeen) and Piper (fifteen). The couple organized the event in memory of their first daughter, Hadley, and raised almost \$30,000 for the Pediatric Heart Center at University of California San Francisco Benioff Children's Hospital. The family resides in Berwyn, Pennsylvania. **William I. Hitchcock**, Charlottesville, Virginia, spent a weekend in May 2014 with former Kokosingers **Ross C. Agnor**, **Steven B. Rovniak**, and **Joseph F. Horning III '86** fishing in Woods Hole, Massachusetts. Will is writing, teaching, and running a think tank, the Miller Center, at the University of Virginia. **Wendy Crabbe Lingafelter**, Chagrin Falls, Ohio, is officiating girls' lacrosse, and her husband, **David B. Lingafelter**, works at Moen, Inc. **Kreig A. Spahn**, Cochran, Pennsylvania, is in his twenty-first year as a family practitioner. He is also the head football coach for a local middle school, and recently completed his tenth fifty-mile ultra-marathon. **Mary Beth Atkinson Stephens**, Springfield, Illinois, started a new consulting business in college

admissions counseling, MBS College Coaching, LLC (MBSCollegeCoaching.com). She continues to coach high school boys' swimming.

1987

**Lilly J. Goren**, Shorewood, Wisconsin, says that she had a great time doing a reading for the Kenyon College Alumni Association D.C. chapter, organized by **Deirdre van Dyk '85**, in August. She read from her edited volume, *Women and the White Presidential Politics* (University Press of Kentucky, 2012). **Johann J. Odermann** moved to New York City and is working in health care marketing, assisting clients in health care reform. **Craig A. Phares**, New York City, has left Wall Street after twenty-two years to start an investment fund with several institutional partners. He now has time to walk his daughter, Didier (six), to school. On the way, he often runs into **Catherine Calais Greenman '89**, whose daughter attends class across the street in the West Village. **Edward C. Wood**, Washington, D.C., writes that he and his husband spent a week in Barcelona with **Stephanie L. Abbajay** and **Robin Zapler Goodstein** last summer to celebrate their marriage. Ed is currently serving as president-elect of the D.C. Association of Realtors.

1988

**Leland A. Alper**, Hardwick, Vermont, is currently working on a variety of oil paintings—landscape, still life, and the figure—as well as restoration on some historic paintings. **Margaret White Bellefull** is approaching twenty years living in Seattle and working at the Woodland Park Zoo. **Kelly Miller Bridges** lives in Riverside, Connecticut, with her husband, **Robert S. Bridges Jr. '86**, and is in her ninth year teaching history at the Convent of the Sacred Heart. **S. Scott Collins**, Milton, Massachusetts, is running his own company that provides marketing services for companies that sell to

## Courtenay Cochran Corrigan is the mayor of Los Altos Hills, California.

'88

health care organizations, with **E. Larson Gunness** as his part-time comptroller and CFO. **Courtenay Cochran Corrigan** is serving as mayor of Los Altos Hills, California. She and her husband stay busy taking their sons to lacrosse practices. **Robert W. Foster** lives in Berea, Kentucky, and teaches East Asian History at Berea College. Rob returned to Gambier in May 2014 for an informal retirement party for Joseph Adler, his mentor during his senior year at Kenyon. **Rose N. Greeley** sells houses in Greater Portland, Maine, and lives in Falmouth, Maine, with her husband and children. Rose says she still thinks about her religious studies classes with Professor Royal Rhodes often. **Seth L. Harris**, New Albany, Ohio, recently finished a Eurasian tour creating and installing murals for Abercrombie and Fitch stores. The trip included many adventures with his former roommate **Marc Royce**. Seth continues to build his art business, Stingray Studios, and his clothing line, Badcock Jones. **Aileen C. Hefferren**, New York City, recently celebrated twenty years with Prep for Prep, an educational and leadership nonprofit. She was featured on the *Christian Science Monitor* website as a "change agent" and received the Woman of Achievement Award at The Pierre in May 2014. **John R. Huntley** is a lawyer, currently splitting his time between the United States and Singapore, where he and his wife have purchased a luxury condo. They can be reached at john@huntleylegal.com. **Tara L. Jones**, Eugene, Oregon, is releasing three new CDs of original music. Both her garden and her daughter are thriving. **Allison E. Joseph**, Carbondale, Illinois, was chosen to be the 2014 commencement speaker

for the master of fine arts program in creative writing at Antioch University in Los Angeles. She recently published a chapbook, *Trace Particles*, and celebrated twenty-six years teaching at Southern Illinois University and twenty years of marriage. **Jennifer Roberts Keller**, an associate professor of public relations at Western Washington University in Bellingham, Washington, recently became chair of the journalism department. **Catherine R. "Robin" Lentz** has been in Brooklyn, New York, for twenty years, where she lives with her husband and children. Robin teaches art at the Hewitt School and has traveled to India, Guatemala, Austria, and Kenya collecting techniques and ideas. **William P. "Parish" Lentz**, Barrington, Rhode Island, has been named a partner of Barton Gilman LLP, where he works in estate and trust planning and administration. **Amy B. Malkoff**, Marblehead, Massachusetts, sits on the board of the Women's A Cappella Association, works with the A Cappella Education Association, and judges for the ICCA, the collegiate a cappella competition on which the movie *Pitch Perfect* was based. **Thomas C. Richardson** lives in Mattapoisett, Massachusetts, with his wife and children. He co-hosts New England Boating TV. **Daniel G. Rudmann**, his wife, and daughters began their new life in Cambridge, England, last August, where Dan started a job as the global head of pathology for AstraZeneca. **Paul Schnee** lives in Brooklyn, New York, with his wife and daughters. Paul recently did the casting for four films: *Dallas Buyers Club*, *August: Osage County*, *The Judge*, and *Get On Up*. He has been directing plays in New York City, one of which featured **Joseph W. "Will" Dagger '10**. **Jeff Seaman**, Oklahoma City, Oklahoma, reports that he survived untreated *Rickettsia rickettsii* last year and will have to visit Cleveland sometime to get a new aortic valve for his "100,000-mile tune-up." He and his family have moved into a new home with five hundred acres of wilderness in the back yard. **Juliette Engelbert Stuard**, Cincinnati, is currently working three jobs, one of which is building

Barbara and William Hartman raised  
\$30,000 for San Francisco's Pediatric Heart  
Center in memory of their daughter, Hadley.

'86



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her private massage therapy practice. **Kent Wellington**, Cincinnati, recently started an Atlanta chapter of the Karen Wellington Foundation for LIVING with Breast Cancer, the organization he created in memory of his wife, which sends breast cancer patients on vacations, spa days, and nights out ([www.karenwellingtonfoundation.org](http://www.karenwellingtonfoundation.org)).

## 1989

**Rabbi Alison P. Alder** bought a house in Beverly, Massachusetts, within walking distance of the beach. She writes, "I am entering my fourth year as the rabbi of a wonderful congregation." **Lincoln E. Bleveans** is enjoying his new life in La Crescenta, California, with his wife, **Meredith Pastore Bleveans '90**, and his children. **Bari L. Courts**, Batavia, Ohio, traveled to the Democratic Republic of Congo in August with his wife to spend two weeks with the boys they are adopting. They are looking forward to bringing them home to the United States. **Johanna R. Hall Dickson** is living in Haymarket, Virginia, with her husband and two daughters. Her current profession is substitute teaching. **Pamela Goodell** is looking forward to a calmer year in Alexandria, Virginia, after a busy year of job changes, moving, goodbyes, and hellos. Pam has enjoyed meeting other alumni from the K80s group. **James M. Kerr**, Dallas, reports that his young adult novel *Tommy Black and the Staff of Light* was published on November 3, 2014. **Gordon G. Loveland III** and his wife, **Lisa Parker Loveland**, are settled into their Gambier lifestyle, where Gordon is the director of labs in the physics and math departments at Kenyon, and Lisa teaches fourth grade at Wiggin Street Elementary School. Gordon has come full circle as the advisor for Beta Theta Pi. **Brian P. McDonald**, Hudson, Ohio, is in the college search with his son, Marty, who enjoyed the mock lecture with Professor Tim Shutt during his Kenyon visit. Brian recently accepted a new job as vice president of sales from Hedstrom Corporation. **Taylor V. Ruggles** has returned to Dulles, Virginia, after three years as the U.S. consul general in Durban, South

Africa, and now works in the White House as deputy executive secretary of the National Security Council. **Eric A. "Kip" Williams** is a first-year student at the Christian Theological Seminary in Indianapolis, working toward a master of divinity degree on a full scholarship. **Robert P. Zabel**, Winnetka, Illinois, says he had an outstanding visit to Kenyon last September, where he sat on a panel to help students search for internships and careers.

## 1990s

### 1990

**Paul S. Barlow**, Avon Lake, Ohio, has taken over as the athletic director and head varsity basketball coach for Magnificat High School in Rocky River, Ohio, after spending nineteen years in the Hathaway Brown School athletic department. **Lawrence G. Knowles III**, San Diego, California, is teaching English as a second language at San Diego State University, while earning a master's degree of education through the University of Missouri-Columbia. **Julie A. Myers** recently moved to Port Townsend, Washington, after spending twenty-three years in Washington, D.C. Julie says, "While I miss the lightning bugs and the intense summer thunderstorms, the Olympic Peninsula has its own majestic beauty, and I am learning to love it as well." **Danielle R. Davis Penix**, Tallmadge, Ohio, has been teaching elementary school Spanish for six years at a small Christian school in Cuyahoga Falls. Danni's daughter, **Stephanie R. Penix '16**, is majoring in molecular biology, and her son, Nicholas, is a senior in high school, planning to study engineering. **Jon Babylon Rakestraw**, Henrico, Virginia, is a technical writer and trainer at Bon Secours Health System Inc. **Nancy L. Roachat** lives with her husband and three sons in Pownal, Maine, where they raise and sell raw milk and other farm products. **Anne Christine Seiler**, Chico, California, completed her doctoral coursework in clinical psychology and is heavily in dissertating mode.

## Having run marathons in thirty states, Alison Black is chasing her fifty-state goal.

'91

### 1991

**Alison J. Black**, Natick, Massachusetts, reports that she has run marathons in thirty states on her quest to run in all fifty. In 2015, she plans to run marathons in Colorado, Idaho, Wisconsin, and Michigan, and she would love to meet up with classmates along the way ([alisonblack22@gmail.com](mailto:alisonblack22@gmail.com)). **Meryl H. Brott**, Allston, Massachusetts, continues to work in recycling for the city of Cambridge, as well as co-leading Kenyon Green Alumni. Email [meryl.brott@gmail.com](mailto:meryl.brott@gmail.com) to join the group. **Andrew D. Keyt**, Chicago, is working on finishing his first book, which will be published by Wiley Publishing this year. The book will explore how successors in family businesses step into leadership and out of the shadows of their parents. **Thomas Longo**, who continues to live and sail in Mystic, Connecticut, has formed a new company, Alleanza Partners, to provide back office support to small and medium staffing agencies. Tom, along with his friends, helped set up a charitable foundation in memory of his friend, teammate, and Beta brother, **John D. St. Julian '93**, which can be found at [www.fojfoundation.org](http://www.fojfoundation.org). **Phillip E. Wilson Jr.**, Yardley, Pennsylvania, was voted coach of the year by his local lacrosse club, named a Pennsylvania Super Lawyer, and elected to the board of directors of the Public Interest Law Center of Philadelphia, a nonprofit legal services organization.

### 1992

**Kathryn D. Blanchard**, Alma, Michigan, reports that her book, *An Introduction to Christian Environmentalism*, which she co-wrote with her friend Kevin O'Brien, is being published by Baylor University Press. Kate says that she just got an environmentally unfriendly dog, which she should have named Midlife Crisis, but he has revolutionized her workout. **Jenna J. Blum** published her third work last summer, a post-World War II novella titled "The Lucky One," which

appears in the anthology *Grand Central*, published by Berkeley Books. **Andrew T. Cope** has returned to the Lucile Packard Foundation to raise money for the children's hospital in Stanford, California, which he finds very rewarding. Andy and his wife, **Lisa Weisman Cope '93**, live in Menlo Park, California, with their sons. **Kate Ingrassia**, Long Valley, New Jersey, reports that her father passed away on September 27, 2014. She currently handles trusts and estate practice for Courter, Kobert, & Cohen in Hackettstown, New Jersey. **Adrian C. Polit** and his wife live in Bloomington, Indiana, where Adrian works as an attorney, serving lower income clients. **Melissa Del Bene Riley** and her husband, Emmett, welcomed their son, Owen Donald Riley, on October 6, 2014. Melissa has retired as deputy majority leader from the Connecticut General Assembly but continues to practice law with Embry & Neusner. The family lives in Norwich, Connecticut. **Justin S. Roberts** published his first picture book, *The Smallest Girl in the Smallest Grade*, and wrote the music and lyrics for a new version of *Hansel and Gretel*, debuting at the Broadway Playhouse in Chicago, where he resides. At the last Kenyon reunion, Justin joined **Liam Davis '90** in an 80s cover band, Part-Time Lovers. **Brian D. Sites** reports that he and his four children live on a farm in Plainfield, New Hampshire. Brian is an associate professor of anesthesiology at Dartmouth-Hitchcock Medical Center and the associate dean for continuing education at Dartmouth Medical School. **Lainie Thomas**, Metro Manila, Philippines, led thirty-six youths from southern China on a trip through China, Laos, Thailand, Myanmar, Vietnam, and Cambodia, ending up in Bangkok for the Prime Minister Summit in December, where the youth delivered a message to their leaders. **Rebecca Hamilton Walsh** lives in Durham, North Carolina, with her husband and son. She is an assistant professor of English at North Carolina State University, where she specializes



in transnational modernism and geography. Her book *The Geopolitics of Modernism* was published in January. **Joshua Zuckerberg**, Maplewood, New Jersey, works in New York City as a partner at the firm of Pryor Cashman, where he specializes in labor and employment law.

## 1993

**Catherine Kenworthy Allan** and her husband, **David P. Allan**, live in Cambridge, Massachusetts, with their daughters. Catherine works at Boston Children's Hospital, where she splits her time between clinical work as a pediatric cardiac intensivist and academic work in patient safety. Dave has taken a new job with a startup company, Silverthread, which builds tools to allow organizations to make financially rational decisions about software complexity. **Aaron V. Blackledge**, San Francisco, writes, "I finally achieved the milestone of reaching true knowledge here in California. Which is that I know nothing and all the stuff I thought I knew or had figured out was just stuff I made up along the way." **Jennifer E. Carter**, Columbus, Ohio, launched a new novel, *Blocked*, under the pseudonym Jennifer Lane, last year. The novel is about a college volleyball romance, inspired by her experience playing volleyball at Kenyon. **Catherine A. Davey Edgington**, Herndon, Virginia, writes, "I have teenagers in the house, and I must say that I'll take a teen over a toddler any day, although the similarities are remarkable!" **Carder A. Higinbotham**, New Orleans, completed her executive master's in business administration at A.B. Freeman School of Business and is working on a second master's of global management. She works for a small biotech startup called Theodent, which makes a nontoxic fluoride alternative derived from cacao beans. **Amy King**, Elk Rapids, Michigan, is balancing teaching marketing at Northwestern Michigan College, raising her sons, and picking up tennis again after twenty-five years. **Christopher H. Parsons** and his wife of eighteen years live in Metairie, Louisiana, with their three children. Chris is the medical director for the NIH-sponsored HIV Cancer Care Program based in New Orleans. **Christa A. Robertson**, Oakland, California, works as a nurse practitioner at the County Medical Center in Oakland, where she has the opportunity to care for a large immigrant and

refugee population. **Tyler D. Rust** lives with his wife and children in Orinda, California. In April 2014, he completed the HITS Napa Triathlon; in August, he celebrated his fifteenth wedding anniversary; and in September, the family moved to a new house. **Sarah N. Wagner**, Cedar Park, Texas, graduated from the University of Texas at Austin

in August, with a doctoral degree in linguistics. She also celebrated the twentieth anniversary of her kidney transplant in May 2014, notable because her problems started while at Kenyon. She writes, "The school and my professors treated me very, very well as I did dialysis every day in Farr Hall." **Anne Merriman Wells**, Darien, Connecticut,

is leading a service safari to Tanzania this June, through Unite the World With Africa. **Kelley E. Wilder**, Leicester, England, writes, "With two kids, two cats, and two jobs in two countries, we find little time to plan visits to the States, but if you find yourself on this side of the pond, do let us know as we welcome visitors."

## Changing the Dialogue

Atlanta playwright Lee Nowell '92 tackles tough topics in comedies, dramas, and experimental theater.

'92



In this golden age of self-promotion, playwright Lee Nowell '92 wants nothing to do with branding herself. She doesn't confine herself to a particular genre or style. Some of her works take a traditional approach to storytelling, but others are experimental in content and perspective—even where they're performed.

"I don't have one kind of play that I write. That makes me a little different than other playwrights and of the cultural expectation of artists," said Nowell, who lives in Decatur, Georgia, outside of Atlanta.

Despite their variety, though, her plays all seek to explore something essential in existence. "We are having a crisis in the human condition right now about what matters," she said. "The speed things are happening—we're mesmerized by the lights on our apps. You have to cultivate being a human being."

Nowell began her career in acting and directing. But ten years ago, she turned her attention to playwriting. Her inspiration, she says, comes from life. "I just write a play because I'm bothered by something."

*Beyond Reasonable Doubt: The Troy Davis Project*, for example, explores the story of the controversial trial of Troy Davis, who was convicted and ultimately executed in 2011 for the killing of an off-duty police officer. She wrote the play in two acts for two different casts, approaching the subject from two entirely different perspectives: that of a white suburban couple who latch onto the case, although it destroys their marriage; and that of an African American grandmother and her grandson who take different sides in the protests. The play is designed to be performed in a different order each night: Fifty percent of the performances begin with the first act and fifty percent with the second.

Nowell was also so moved by David Foster Wallace's 2005 commencement speech at Kenyon that she wrote *How to Survive Being Human*. She describes it as a compilation of three one-act monologues—by a woman

who accidentally causes frogs to rain from the sky with her anxiety, a mild-mannered frog who is turned into a man during one of her fits, and God in the form of a surfer relaxing on the beach. The underlying theme is existential. "Everyone is trapped in the prison of their own minds," she said. "This play is an attempt to change the dialogue in their heads."

She has won plenty of accolades for her efforts, among them the Inverness Playwriting Award and a Turner New Voices in the Works Grant. She was nominated for best play of the year by online theater magazine *Atlanta Theatre Fans* for her two-person drama *Albatross*, about a young couple with secrets. *Paper House*, a drama that focuses on adult children dealing with their mother's hoarding problem, was nominated for a National Endowment for the Arts Distinguished New Play Development Award and was also included in *The List*, a compilation of forty-six female-written plays that producers, dramaturges, and artistic directors feel were the best unproduced plays they read in the last year. (*Women in Jeopardy!* by Wendy Macleod '81, James E. Michael Playwright-in-Residence and professor of drama, was also on *The List*.)

Nowell says her time at Kenyon, where she majored in drama, taught her invaluable lessons about theater. She learned how to think of plays from the inside out, looking at the mechanics and dramatic arcs. "The way they teach drama at Kenyon is way different than anywhere else I've ever been," she said. "At first it was like doing calculus. I had no idea what I was doing. I wasn't good at it. But your mind has time to catch up. To this day that's how I think of plays."

She believes her work best fits the stage, not the big screen. "Film is a visual medium. You can do a whole film without text," she said. "Theater is all text all the time. Plays are novels that move in front of you."

For that reason, she has no plans—or desire—to explore her craft in film. She and her husband, author and playwright Phillip DePoy, enjoy being patrons of theater almost as much as writing for it. "We eat, breathe, and live theater," Nowell said.

"Some people go to church. I go to theater. When you're lucky, you see the truth in theater."

—Robin Davis



# CLASS NoTES

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## Sarah Brewster has founded a charter school focusing on the environment.

'95

### 1994

**John-Marc Berthoud**, Aurora, Illinois, reports that he and his wife, Megan, welcomed their daughter, RaeAnne Grace, on February 11, 2014. **Gwyndolyn Evans Harrison** lives in Harrisonburg, Virginia, and keeps a blog about her family's adventures: [www.virginiavinesandtrails.com](http://www.virginiavinesandtrails.com). Gwynn writes, "If you are ever in the area, let us know. We love to hike (and drink wine!) with friends!" **L. Bradfield Hughes**, Columbus, Ohio, was proud to lead his law firm's peloton across the finish line at the 2014 Pelotonia fundraiser in Gambier last August. Brad spotted **William H. Heywood IV** and **Darnell P. Kerr Heywood** cheering on the riders, and he enjoyed a post-ride beer on Peirce Lawn. **Jonathan Keiser** lives in Austin, Texas, where he invests in residential real estate. **Eric D. Lehman**, Hamden, Connecticut, reports that his ninth book, *Homegrown Terror: Benedict Arnold and the Burning of New London*, which came out in January, has received fantastic reviews from well-known historians. **Katharine Gilliam Regnery**, Ridgefield, Connecticut, reports that last August, her novel *The Vixen and the Vet* appeared on the Amazon bestseller list at number eighty-eight. Katy published her twelfth book in September. **Beth Schacter** lives in Los Angeles with her husband and son. Beth writes for the television show *Proof*. **Alice Roche Winthrop**, San Francisco, announces the arrival of her son, Kevin, on July 12, 2014. Alice says, "Energetic, older sister Agnes (three) totally dotes on him and is adjusting well to sharing us."

### 1995

**Julie Hill Barton**, Piedmont, California, reports that her first book, a memoir

of her difficult first few years after graduating Kenyon, will be published in November. Julie writes that after finishing her master's of fine arts in 2006, she "entered the fog of young children." Julie will provide more information at [byjuliebarton.com](http://byjuliebarton.com). **Sarah Brewster**, Long Beach, New York, founded a charter school in Hempstead, New York, which focuses on the environment and preparing students in kindergarten through fifth grade for success in school and life. **J. David Hicks**, Bristol, Tennessee, is athletic director at King University. He completed three triathlons last summer, and plans to complete a half ironman this summer but knows he needs to "channel his inner Kenyonite" for the swim. **Elisa Bolton Hooper** relocated to Cambridge, Massachusetts, for her husband's job. She is enjoying visiting her "old haunts" with a different perspective, now that she has two children. **Thomas J. Kelley** has been living in Dublin, Ireland, since graduation and promises a pint of Guinness to any classmate who makes the trip. He is the Irish director for the College of Global Studies, Arcadia University. **Samantha M. Quimby**, New Albany, Ohio, was recently appointed as a member of Frost Brown Todd LLC, practicing property law and litigation. Samantha was also recognized as one of the foremost technology and intellectual property attorneys in Columbus, and she appeared in this year's edition of *Ohio Super Lawyers Rising Stars*.

### 1996

**Virginia Galloway Cooper** lives in Columbia, South Carolina, with her husband, two children, two dogs, and a "mean-spirited" orange cat. Virginia works part time as a psychologist in a private practice, specializing in treating

anxiety disorders, especially OCD, social phobia, and generalized anxiety disorder. **Michael J. Dawson**, Parkville, Maryland, was the race manager for the annual Kenyon triathlon last year, and he hopes his classmates will attend this September. Mike recently completed the Sea Gull Century Ride in Salisbury, Maryland, where he donned his "Team **Shelly Baker Butler**" jersey. He writes, "It was hard to lose her from this Earth, but she's still driving me to be a better person." **Christopher C. Ellsworth**, Mount Vernon, Ohio, finished his thirty-seventh set as the technical director in the Dance, Drama, and Film Department at Kenyon. **Mark F. Haggarty**, Highland Park, Illinois, reports that his company, OneGoal, headquartered in Chicago, has successfully expanded to New York City, with the help and advice of **Thomas P. Torrisi Jr.**

**Sara Rothenberg Hauck** lives in Portland, Oregon, with her husband and children. She has been working for Wells Fargo Securities for fourteen years. She was excited to attend the dedication of the new Rothenberg Hillel House at Kenyon in the fall, honoring her father, **Alan E. Rothenberg '67**. **Meghan A. Kenny** moved from Baltimore, Maryland, to Lancaster, Pennsylvania, where she is now teaching English at Lancaster Country Day School. She and **Nicole E. Hardy**, **Hillary E. Feder**, **Alyssum Wier**, **Katherine E. Ryan**, **Ann Marie Healy**, and **L. Elliott Holt '97** celebrated their fortieth birthdays together in upstate New York last summer. She says she misses **Shelly Baker Butler** every day. **Delia A. Kloh** moved to Colorado Springs, Colorado, and joined the U.S. Olympic Committee as the new director of prospect development. **Andrew L. Martin** and his wife welcomed twins, Kian Jan Martin and Alea Razl, on June 5, 2014. The family resides in Perrysburg, Ohio. **Makiedah A. Messam** writes, "I have repatriated to Jamaica. I have taken up a position in the Ministry of Justice, where I am using my legal expertise in service to the land of my birth. My dream of opening a bed and breakfast is on hold for now." **Joshua T. Radnor**, Encino, California, reports that he was in the Broadway premiere of Ayad Akhtar's Pulitzer Prize-winning play, *Disgraced*, at the Lyceum Theater in New York City. Josh says that he was thrilled to be back on stage. **Lauren Star** reports that she and her daughter live in a cute house with a fireplace and a huge back yard in Newtonville,

Massachusetts. Lauren continues to teach yoga and led her first yoga retreat to Vermont in the fall. **Michael J. Stern**, Natick, Massachusetts, says that now that he has turned forty, he can report that the late thirties growth spurt for which he had been patiently waiting does not seem to have come to fruition. He is enjoying his sixteenth year of teaching in Newton, Massachusetts. **Stacy L. Strauss**, Athens, Ohio, reports that she is happy to have returned to Ohio University and feels fortunate to assist tech startup companies in the region. **Jeremy R. Williams** enjoys living in San Francisco with his wife, **Abra Anderson Williams '97**, and his two children. Last year, he engineered and launched "Game Frame," which displays animated 1980s video game art on desks and walls, on Kickstarter.

### 1997

**Shannon Pierce Cullins** and her husband welcomed their daughter, Neve, in January 2014. The family resides in Chicago, where Shannon manages a small startup, [MovingCompanyReviews.com](http://MovingCompanyReviews.com). **Kathryn A. Cunin** moved to Columbus, Ohio, and is transitioning from a conventional hospital job to a more holistic, integrative practice. **Rachel M. Engelke**, Windsor, Connecticut, teaches AP European history, AP U.S./comparative government and politics, and an elective on Germany and the Holocaust at the Loomis Chaffee School. Recent travel has taken Rachel to London, Berlin, Prague, and Budapest. **Brian S. Feintech** and his family moved to Kampala, Uganda, where Brian is working at the U.S. Embassy. **Susannah A. Greenwood**, San Jose, California, recently put on an art exhibit of one-of-a-kind art hats to raise money for nonprofit organizations, as well as a ten-minute play called *Day After Day* at the Tabard Theatre. She works at the San Jose Convention Center as the online content manager and writes performing arts reviews on the side ([Artsalot.wordpress.com](http://Artsalot.wordpress.com)). **Adam Hunter Howard**, Studio City, California, married Bonnie Goff on June 26, 2014, at the Sunstone Winery in the Santa Ynez Valley, in a ceremony performed by **Theodore L. Walch '63**. Adam works at Harvard-Westlake School as the upper school dean. **Kathryn M. Jemmott** works as a licensed clinical social worker with kidney transplant patients. **Barbara L. Kakiris**, Gambier, reports



that she is making strides in Kenyon's summer programming by getting new clients, streamlining processes, and marketing the College as a conference and event venue. **Catherine Demos Kappos**, Clarendon Hills, Illinois, reports that she and her husband, Chris, welcomed their son, George Kappos, on May 14, 2014. **Kathryn E. Madigan**, Arlington, Virginia, writes, "After graduating from UVa last May with an Ed.S. in administration and supervision, I am now an assistant principal at George Washington Middle School in Alexandria, Virginia, and loving every minute of it." **Meida T. McNeal**, Chicago, is the artistic director for Honey Pot Performance (HPP), an Afro-diasporic women's multidisciplinary performance ensemble. As part of its newest project, HPP is creating an online mapping site that documents Chicago house music and dance culture. **Jonathan C. Moody** works in the admissions office at the Berkshire School with **Jeremiah J. Jemison '13** and **Ashley S. Davis '98**. Residing in Sheffield, Massachusetts, with his wife and two children, Jon also coaches the varsity soccer team. Two of his former players—**Anthony I. Amolo '17** and **Sam Clougher '17**—went on to play starring roles on the Kenyon soccer team when it advanced to the NCAA Sweet Sixteen last year. **Susan C. "Suz" Nowell**, San Francisco, is opening her own physical therapy practice and sometimes works internationally doing on-site therapy for athletes during events. Her website is [www.thebeyond.com](http://www.thebeyond.com). **Sarah P. Raymond**, Las Vegas, works for the Department of Veterans Affairs as a psychologist and training director for doctoral students. **Greta N. Scharnweber**, New York City, reports that she is getting the hang of being a mother of two. Greta works at New York University's Center for Near Eastern Studies. **Levon D. Sutton**, Gwynn Oak, Maryland, was promoted to national manager of his firm's technology project management group, but has not let his busy job stop him from reconnecting with Kenyon alumni.

**Aaron B. Webber** lives in Exeter, United Kingdom, and began work on a doctorate in English in January.

## 1998

**Shannon D. Conrad** and her husband welcomed their daughter, Raina Aurelia Juckeland, on July 2, 2014. The family lives in Portland, Oregon. Shannon works at an acupuncture and Chinese medicine clinic and consults on China-related issues for the U.S. Department of Labor. **Brian L. Doerries**, Brooklyn, New York, has been running a social impact theater company, *Outside the Wire*, for the past seven years, directing readings of ancient Greek tragedies for audiences from the Pentagon to detention camps in Guantanamo Bay. His work has been featured in *Harper's* magazine. For more information, visit [www.outsidethewirellc.com](http://www.outsidethewirellc.com). **Alison W. Duke**, Barrington, Illinois, writes, "Clayton Daniel was born November 29, 2014. Big sister Lindsay (two) is sometimes thrilled about the new addition and at other times would like to make a return!" **Cordelia Allen Jensen's** new young adult verse novel, *Skyscraping*, comes out on June 2, 2015, with Philomel. Cordelia resides in Philadelphia. **Jenine N. Lewis** graduated summa cum laude from Northwestern Health Sciences University last August with a master of acupuncture degree. She then passed her three required board exams and now plans to open her own acupuncture practice while continuing her full-time legal editing work. **Nathaniel J. McDonald**, South Euclid, Ohio, is in his third year as head of school of Montessori High School at University Circle in Cleveland. Nate's wife, **Karen S. Babb McDonald**, works at home with their three children and has begun swimming again after almost ten years. **Mandy E. Oser**, New York City, married Declan Bracken in Brooklyn, New York, on July 21, 2014. In December, she opened her second wine bar, The Camlin, in the Williamsburg area of Brooklyn, and would love any alumni to visit. **Sejin Jong Siegel**,

Seattle, reports that she and her husband welcomed their second daughter, Liba "Libby" Siegel, on July 30, 2014. **Lauren E. Weymouth** moved to San Francisco last summer and manages her family's network of career colleges, Ridley-Lowell Schools. She is enjoying exploring the Bay Area and adjusting to city living after moving from her lake house in Connecticut.

## 1999

**Mohamed A. Aljaabari**, Boston, married Dima Qurani on January 17, 2014, and began a fellowship in cardiac electrophysiology at the Tufts Medical Center. **Katherine L. Drewry**, Webster Groves, Missouri, reports that she and her husband welcomed a baby girl, Josephine Anne, on May 1, 2014. A licensed clinical social worker, Kate does therapy with children and adolescents who have experienced traumatic events. **Kate Druschel Griffin**, Washington, D.C., says that she and her husband, Michael, celebrated the birth of their second daughter, Clare Griffin, in December 2013. **Lesley Keiner Herzberg** and her husband, Matthew, welcomed their second son, Henry Amos, on June 24, 2013. Henry joins his older brother, Jacob (four). Lesley enjoys her work as the curator at Hancock Shaker Village in Pittsfield, Massachusetts, where the family resides. She published her second book in February. **Erica L. Vogelei Kendall** and her husband welcomed their second child, Hazel, in June 2014. She joins her big sister, Cora (three), at the family's home in San Mateo, California. **Erich K. Kurschat**, Chicago, is singing with three choirs and celebrated fifteen years in corporate human resources with Levy Restaurants last fall. He continues to build his small professional development coaching business, Harmony Insights ([www.harmonyinsights.com](http://www.harmonyinsights.com)). **Zachary B. Nowak**, East Rochester, New York, married Jill Edgerton with many Kenyon alumni in attendance. Zach recently published a translation, *Why Architects Still Draw*, and his book *Truffle: A Global History* is now available for pre-order on Amazon. **Emily L. Reese** lives in Oakland, California, with her husband and two sons. A licensed acupuncturist, she co-owns a community acupuncture clinic (OctagonAcu.com). **Daniel C. Wilcock** lives in Rockville, Maryland, with his wife and daughter. Dan works as a proposal and report writer for Children's National.

# 2000s

## 2000

**Scott G. Carney**, Boulder, Colorado, says that in March Gotham Books published *A Death on Diamond Mountain: The True Story of Obsession, Madness, and the Path to Enlightenment*, which explores the circumstances around the death of a Stanford graduate who was on a silent meditation retreat in the Arizona desert. He garnered inspiration from a Tibetan studies program he took at Kenyon. **Colby M. Genrich** married Katherine Collins on May 31, 2014, in El Paso, Texas. The couple reside in Verona, New Jersey. **Elisabeth A. Hire** left her job at the White House and moved to Bexley, Ohio, with her husband. She adopted a dog, had a baby (the delightful Charlie Hayler), and started as the executive director of Momentum, an organization that teaches life skills to children through dance. **Samantha G. Jakhelln** is delighted to report that she married Steve Aguayo in Washington, D.C., on Saturday, October 25, 2014. **Kristin Ann Meister**, New York City, and her husband welcomed their daughter, Celia Ann Ellison, on June 5, 2014. Kristin began her tenure as chair of the Kenyon Fund Executive Committee and has been enjoying working with alumni both in Gambier and around the country. **Alexander A. Minard**, Falls Church, Virginia, and his wife adopted a son, Evan Xia Aeneas, from China in May 2014. **Beth Bogner Miranda**, Greenwich, Connecticut, and her husband welcomed a baby boy, Rafael Miranda, into the family on May 7, 2014.

## 2001

**S. Elizabeth McClelland Anderson** and her husband are delighted to announce the birth of their daughter, Lucy Rebekah, on October 3, 2014. The family resides in Glasgow, Scotland. Elizabeth plans to return to her post-doctoral research fellowship at the University of Stirling following her maternity leave. **Jessen A. Book** and **Nicole M. Watson Book** are excited to announce the birth of their second daughter, Noelle Elise Book, on September 5, 2014. She is healthy and getting along well with her sister, Clara (four). **Hannah E. Levin Cooley**, Burnsville, North Carolina, announces that she married fellow artist and musician Ted Shelton Cooley on September 27, 2014. Hannah and Ted own and

Emily Reese co-owns a  
community acupuncture  
clinic in Oakland, California.

'99



# CLAS<sup>S</sup> NoTES

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operate a pottery studio, Winding Stream Studio, and Hannah continues to teach yoga and lead workshops. **Ilona D. Williamson Martin**, Brooklyn, New York, got married in Maine last August. She works as a registered dietitian/clinical nutritionist at Morgan Stanley Children's Hospital of New York-Presbyterian. **Lauren C. Newhouse** and her husband, Eric, welcomed their second son, Camden Caldwell Bachhuber, on July 25, 2014. Lauren says that she, Eric, and big brother Cody (two) couldn't be more thrilled. The family resides in Seattle. **Reverend Stephanie Sorge Wing**, Huntersville, North Carolina, tells us she is excited to be back on the private liberal arts college scene as the associate pastor for campus ministry at Davidson College.

## 2002

**Alexander "Sandy" Bryant** moved to Sewanee, Tennessee, and joined the St. Andrew's-Sewanee School community as the assistant director of development. **Curt N. Foxx**, Little Rock, Arkansas, is happy to report that he and his wife, Ilyssa, had their second child, Emma Danielle, on March 21, 2014. **James J. Greenwood**, Mount Hermon, Massachusetts, continues to work at the Northfield Mount Hermon School as the associate dean of multicultural education. He returned to Kenyon in September for the forty-fifth anniversary of the Black Student Union. **Shayla Myers**, Los Angeles, is working at the Legal Aid Foundation of Los Angeles. Last September she married her girlfriend of seven years, Gina Nicholls, in a small ceremony in Palm Springs, California. **Densil R. Porteous II**, Columbus, Ohio, tells us that he ended a wonderful term on the Alumni Council, and that his position at an art and design college has changed from director of admissions to associate vice president for enrollment operations. Densil writes, "My partner, Matthew, and I are thinking about kids—OK, just thinking, since the rest of you are having them." **Conor J. Sheehy**, a neurologist in Bellingham, Washington, and his wife had their second son in March 2014. **Kirsten F. Reiners Traynor**

finished her doctorate in biology in 2014, moved back to Maryland, and began a research position at the University of Maryland, College Park. She is currently investigating the impacts of pesticides on honey bee health while tending to her own farm and backyard beehives. **Ruth Crowell Wild**, London, United Kingdom, became the first female chief executive of the London Bullion Market Association, an international trade group, in January 2014. In just four months, Ruth began to change and modernize century-old traditions of setting silver and gold prices.

## 2003

**Nathaniel P. Adams**, Richmond, Virginia, works for the World Bank, dealing with oil, gas, and mining issues in sub-Saharan Africa and the Caribbean. In April of 2014, Nat was in a taxi driving through Lusaka, Zambia, and passed someone wearing a Kenyon shirt. He writes, "tried to shout at them but forgot to roll down the window first. Scared the hell out of the driver." **Matthew A. Cass**, Kensington, Maryland, says that he and his wife welcomed the birth of their son, Henry Nicholas, on July 21, 2014. **Rebecca A. Grimes Gostlin**, Mancos, Colorado, and her husband welcomed their first child, Althea Lena, on August 25, 2014. **Veronica E. Hauad**, Chicago, received the University of Chicago's 2015 Diversity Leadership Award. Veronica is the director of equity and access programming and the senior associate director of admissions at the university, working to draw from more diverse neighborhoods around Chicago. **Daniel A. Johnson**, Chicago, married his partner of nine years, Vidur Bhandari, in May 2014. **Sharon Lipovsky** and her husband, **Colin A. N. Phillips**, welcomed their son, Crosley Jameson, to the family in October. Their daughter, Henrietta (two), is excited to be a big sister. Colin works at the Transportation Security Administration, and Sharon loves her work as an executive coach and entrepreneur of Point Road Studios. The family resides in Riverdale Park, Maryland. **Sarah A. McGavran** spent the 2013-14 academic year at the Johannes Gutenberg University of

"Tried to shout at them but forgot to roll down the window first. Scared the hell out of the driver."

—NATHANIEL P. ADAMS, ON SEEING A KENYON SHIRT FROM A TAXI IN ZAMBIA

Mainz, Germany, as a Volkswagen Foundation Postdoctoral Fellow, continuing her research on the Swiss artist Paul Klee. In August, she returned to Washington University in St. Louis, Missouri, as a postdoctoral teaching fellow. **Alexander B. O'Flinn** works as a film editor in Los Angeles, where he recently edited *A Girl Walks Home Alone at Night*, which opened in theaters on November 21, 2014. Alex was awarded the 2014 Sally Menke Memorial Editing Fellowship by the Sundance Institute. **Elizabeth M. Poett** and her husband welcomed their second son, Hank, into the world on August 7, 2014. Liz is still running cattle on her family's ranch in Santa Barbara, California, while selling her Rancho San Julian beef, produce, honey, and organic lavender to local farmers' markets. **Megan E. Biddle Rosker** and her husband welcomed their fourth child, John David, in April 2014. The Roskers live in Sedona, Arizona, where Megan teaches second grade in a Waldorf charter school. **Jessica D'Ardenne Tsuda**, Denver, Colorado, and her husband welcomed a boy, Nikko Dylan, into the world on January 19, 2014. **Captain Henry J. Wickham** completed U.S. Army Airborne School, the Army Special Operations Forces Captains' Career Course, and the U.S. Army Special Forces' Survival, Evasion, Resistance, and Escape School at Fort Bragg, North Carolina.

## 2004

**Whitney H. Brown** is an equine general practice vet in Poulsbo, Washington, loving the mountains and water all around her. **Peter W. "P.J." Bumsted Jr.**, Fairfax, Virginia, married Elysia-Marie Branson on September 20, 2014. P.J. has been working at the American Institutes for Research for the past two years. **Reverend Diana E. Carroll**, Annapolis, Maryland, joined the board

of The Young Clergy Women Project, an organization for ordained women under forty, and is editing a column for the online magazine *Fidelia's Sisters* ([www.youngclergywomen.org](http://www.youngclergywomen.org)). Diana will serve as a delegate to the Episcopal Church Women Triennial Meeting in Salt Lake City this summer. **Cynthia A. Cunningham**, Columbus, Ohio, joined the law firm of Murray, Rauzi, & Kidwell, Ltd. as an associate after serving as the program and policy director for the Mental Health and Addiction Advocacy Coalition, where she developed the first state advocacy agenda. **Risa Roberson Goehrke** and her husband, **John W. Goehrke '05**, welcomed their second baby, John Michael, on August 20, 2014. John Michael joins his big brother, Anthony (three), at the family's home in Lakewood, Ohio. **Christopher N. Greene**, Milton, Massachusetts, welcomed a new addition to the family, Maisie Irene Greene, on August 12, 2014. **Anna C. Bierlein Handy** and her husband, **David R.H. Handy**, live in Brooklyn, New York, with their children. Anna works at Christie's Auctions and Private Sales in development for the Impressionist and modern art department, while Dave works on financial modeling at Bloomberg. **Travis M. Huddy**, Orono, Minnesota, married his wife on May 4, 2013. They were ecstatic to spend their one-year anniversary in the hospital, where they welcomed their daughter, Daphne Frost, on May 5, 2014. Travis is a prosecutor for Kandiyohi County. **Elton M. Hartney James** and **Ashley M. James**, Los Angeles, tell us that they are enjoying being parents to Lily Anne Hartney, born on June 25, 2014. Her godfather, **Steven J. Bartek**, gave Lily her first Kenyon onesie. Elton worked on the upcoming *Fantastic Four* movie in Baton Rouge, Louisiana. **Eric B.** and **Emily Rosenbaum Kahn**, Bloomsburg, Pennsylvania, became the proud parents to Allison on December 3, 2014. The

'03



couple tells us that her arrival topped off a great year, following Eric receiving tenure and promotion at Bloomsburg University. **Jessie D. Katz**, West Hollywood, California, hosts a celebrity interview podcast for the *Hollywood Reporter* called "Off the Cuff." Jessie recently had **Allison Janney '82** as a guest to discuss the two Emmys she won this year, and of course, they talked a lot about Kenyon. **Jillian Levine-Sisson**, Silver Spring, Maryland, is the new director of education and community outreach for the Black Rock Center for the Arts in Germantown, Maryland. **James M. Lewis III**, Cleveland, Ohio, says that he is having a ball teaching high school history and coaching debate at his alma mater, University School, in Huntington Valley, Ohio. **Claire M. Larson Long**, Louisville, Kentucky, is enjoying staying home with her kids and teaching writing online through the Johns Hopkins' CTYOnline program. **Michael P. McMahan** and his wife, Brooke, welcomed a son, Sagan, on May 6, 2014. Mike wrote television episodes for two seasons of *Rick and Morty* and *Axe Cop*, as well as a Star Trek parody guide that is based on his Twitter account (@tng\_s8). The McMahans live in Sherman Oaks, California. **David M. Peck** lives and works in Brooklyn, New York, running the research department for *American Banker*. **Renato Ramaciotti** and his wife, Maria, had their first son, André Gael, on May 23, 2014. Renato started a new job as a foreign service officer with the U.S. State Department. Currently posted in Panama City, he is headed to China next, while his home base is in Arlington, Virginia. **Jennifer L. Parobechek Ransom** and her husband welcomed a new addition to the family: Andrew, on March 13, 2014. Jennifer works as a paramedic and firefighter and lives in Mansfield, Ohio. **Amanda Samponaro Runne** and her husband, **John H. Runne '05**, welcomed a baby boy, Nicholas Juhan, on August 11, 2014. The family resides in Brooklyn, New York. **Adam L. Selhorst**, La Jolla, California, was recently promoted to executive dean of the College of Liberal Arts at Ashford University. Additionally, Adam completed his fourth and final graduate degree, a master's of business administration in entrepreneurship. **Brendan J. Sullivan**, Brooklyn, New York, wrote the cover story for the October 2014 issue of the French magazine *L'Optimum*, which featured Tony Parker of the San

Antonio Spurs. He also went up against **Josh Radnor '96** for *Gotham Magazine's* most eligible bachelor. **Sarah Olivia-Fisher Wild** is working for an online gaming company, bwin.party, and leading the marketing team for the global partypoker brand. Sarah and her wife, **Ruth Crowell Wild '02**, travel whenever they can but recently bought a flat in London, United Kingdom, that will serve as "home base" for now.

## 2005

**Celeste D. Berteau** moved to Edinburgh, Scotland, to get a master's degree in social research at the University of Edinburgh. **Shamekia L. Chandler** is living in Cleveland Heights, Ohio, and working as a children's library associate. **Julia C. DeVine**, Lexington Park, Maryland, is part of a nonprofit called Operation Warrior Refuge Inc., which uses equine-assisted psychotherapy to assist military, veterans, and first responders who suffer from PTSD. Julie is both a licensed mental health professional and a professional horse trainer, "thanks to Kenyon's biology and psychology majors, as well as the Kenyon College Equestrian Team." **Elisabeth A. Divis** and her husband, Maciej Tomasiak, welcomed their son, Antoni, in June 2014. Beth and her family reside in Warsaw, Poland. **Meredith A. Farmer**, Chapel Hill, North Carolina, is a visiting assistant professor in the English department at Wake Forest University, while wrapping up her doctorate at the University of North Carolina. **Megan L. Harvey** reports that in April 2014 she completed her training and became a certified ADCO (attitude dynamics and control officer) flight controller for NASA's Johnson Space Center in Houston, where she resides. **Jessica Dvorak Moyer**, Urbana, Illinois, is finishing a doctorate in Chinese literature. **Margaret "Maggie" Hill Noojin** and her husband, **Bradley A. Noojin '04**, welcomed their daughter, Hunter Shaw, on April 20, 2014, in Washington, D.C., where they reside. Maggie writes, "Hunter is a sweet and spirited girl, already sporting her Kenyon gear, and is excited to be a future member of the class of 2036." **Megan T. Seitz**, Charlotte, North Carolina, is a part owner in a startup that was featured in *Bizwomen/the Business Journals Network*. Meg and her business partner have written a series of books about a young entrepreneurial girl, Beatrice "Bea" Banks, to inspire young children to create their own

businesses. **David S. Waxman** lives in San Francisco, and works at Tesla Motors, overseeing the Global Partnerships and Programs division. He writes, "We just started offering private tours of our revolutionary factory in Fremont, California, and I encourage any alumni interested in seeing the facility to send me an email."

## 2006

**Jessica Freeman-Slade Carbone** is exploring new adventures in Washington, D.C., after leaving her job as an editor at Random House. She would love to reconnect with other writer-editor alums as she seeks new employment in the D.C. area. **Andrea E. Daly**, Brooklyn, New York, got engaged to Michael Shane in August 2014. In November, she put up a reading of her full-length original musical, *Legendale*, which served as her doctoral dissertation in composition for Stony Brook University. Andrea continues to perform with her band in New York City. **Lydia S. Febiger Farmer**, Cockeysville, Maryland, says that she and her husband, **Samuel W. Farmer**, are "happily ever after in the Baltimore area, both teaching." **Joanna M. Gohmann** married Jon Breece on October 4, 2014. They live in Old Town Alexandria, Virginia, where Joanna continues to write her dissertation and work at Gadsby's Tavern Museum. **Andrew B. Kingsley**, New Orleans, writes, "If they're still single at forty, Andrew and **Allison E. O'Flinn** will reluctantly marry each other. Until then, they will maintain separate living arrangements, and their OKCupid accounts will remain active." **Christopher F. Loud** is living in Los Angeles with his fiancée. Chris recently started a job as a producer at Bellum Entertainment, writing and producing episodes for the travel shows *Cooldest Places on Earth* and *State to State*. **Lara C. Gallant Magdzinski**, Cincinnati, writes, "On May 24, 2014, my husband, Ted, and I welcomed a baby boy, Miles. I guess that counts as a 'complete life change'!" **Kathryn Cameron McMillan**, Chicago, reports that she and her husband, **Robert D. McMillan '07**, welcomed their son, George Blake, on July 5, 2014. **Amanda J. Cole Rantz**, Charlotte, North Carolina, was on the *Today Show* in February 2014 for the "Too Good to Be Healthy" segment with Joy Bauer, showing off her gluten-free black bean brownies. **Allyson Riordan**, New York City, is currently a director of marketing for

Deluxe Entertainment, a leading global provider of post-production services for film and television. **John D. Sadoff** lives in Somerville, Massachusetts, and started a new job as a curriculum writer. **Rachel F. Schenk**, Chicago, reports that she is "busy pursuing a dual master's degree in architecture and architecture and design criticism at the University of Illinois in Chicago, sleeping very little, and moonlighting as a bartender at a fantastic bourbon bar on the weekends." **Rhadha M. Thombre**, Hermosa Beach, California, writes, "I just married the love of my life, Kevin Schmitz! All of the roommates I had at Kenyon came to the wedding." For more information, visit [www.kevinandrhadha.com](http://www.kevinandrhadha.com).

## 2007

**Christopher C. Basile** married his boyfriend of six years, Alexander Price, in March 2014. Christopher continues to work as an actor and director, splitting his time between New York City and Los Angeles. **Kayla F. Greenberg** lives in Hanover, New Hampshire, and works as a pediatric nurse practitioner at Dartmouth-Hitchcock Medical Center. She says she enjoys exploring the nearby mountains and trails with her husband and puppy. **Beth Tuckey Hatfield** is happy to have moved from New York City to Portland, Oregon, with her husband. She says they can be found at Portland Timbers soccer games or backpacking in the Cascades. **Edward H. "Ted" Hornick**, Valley Village, California, splits his time between scanning and formatting antique books for the Internet Archives at the Getty Center, answering calls at a local suicide hotline, and driving people to the airport. **Alexandra E. Kittle**, Hightstown, New Jersey,

David Waxman  
oversees  
the global  
partnerships  
and programs  
division of  
Tesla Motors.

'05



# CLASS NoTES

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graduated from Middlebury's Bread Loaf program (master's in English) after a summer at Oxford University. Ali is still teaching at the Peddie School in New Jersey. **Katharine L. Bente Knarreborg** and her husband moved from Los Angeles to West Chester, Pennsylvania, last year, taking three months to do a road trip and visit national parks along the way. Katharine is working with her dad to take over his business, Merlin Instrument Company, which makes accessories for gas chromatography. **Samantha J. Ley** lives with her husband, **Matthew C. Zaremsky**, in Binghamton, New York. Matt teaches in the math department at Binghamton University, and Samantha works as a program coordinator at a local mental health nonprofit. She also started an online motivational writing project called "The Untitled Writer." Participants are paired and exchange work and positive feedback. For more information, email [untitledwriter@gmail.com](mailto:untitledwriter@gmail.com). **Matthew Long-Middleton** moved from New York City to Kansas City, Missouri, to live his dream of producing a daily public radio talk show. **Louisa S. Hartigan '08** joined Matthew out in the plains and has begun working in the education department of the Nelson-Atkins Museum of Art. **Timothy M. O'Neal** writes, "I got married, had a baby, and teach high school biology in New York City. Still keeping bees, but now on rooftops." **Paul F. Richards**, Bend, Oregon, reports that he and his wife, Peggy, welcomed their son, Samuel, on September 16, 2014. **Kelsey C. Ross** graduated from Midwestern University with a doctorate in physical therapy last May. She moved back home to Pacific Palisades, California, and passed her boards in July 2014, making her a licensed physical

therapist. **Stuart H. Schisgall**, Chicago, got married in January. He is pursuing a master's of business administration in marketing and management at DePaul University's Kellstadt Graduate School of Business. **Elizabeth R. Howe Stanton**, Boulder, Colorado, tells us that she and her husband, **William G. Stanton '08**, welcomed their son, Cole, into the world on October 1, 2014. **Jessie Wohlgemuth** writes, "I live in Brooklyn and work as a copywriter for Bloomingdale's, where I come up with fashion puns for a living."

## 2008

**Anna P. Anderson**, Chevy Chase, Maryland, graduated from the Robert Smith School of Business at the University of Maryland in May, with a degree in nonprofit management. **Kathleen D. Culliton** was hired as a reporter for the *New York Post*, covering breaking news for its city desk. **Shannon Deoul** and **Andrew Pankin** married in June 2014. The couple resides in Los Angeles, where Shannon works as a publicist and Andy works in reality TV. **David M. Driscoll**, Washington, D.C., is pleased to report that he has retired from the professional competitive eating circuit, quit his jobs with the Motion Picture Association of America and WestwoodOne Sports, and dropped out of graduate school to write the biography of **Christopher P. Santagata**. David says to look for a copy of *Undaunted Mediocrity* in September 2017 at a Family Dollar store near you. **Noah V. Flessel** is based in Beirut, Lebanon, working on a project issuing grants and addressing economic strain for Lebanese communities hosting Syrian refugees. His objective is to promote social cohesion and reduce sectarian and political tension. **Caroline R. Graham**,

Chicago, works at a residential treatment facility for mentally ill adolescents, where she is a child and family therapist for teenage girls and their families. On October 4, 2014, she married in Unionville, Pennsylvania, celebrating with many Kenyon alumni. **Sean M. Hoffman**, Chicago, worked on Chicago Mayor Rahm Emanuel's reelection campaign. **Anthony C. Masterson**, Long Beach, California, started a new job as a research supervisor for STATS, LLC, providing information to studio shows on the Fox Sports 1 network. **Timothy S. Miller**, Montrose, New York, completed his doctorate in medieval literature at the University of Notre Dame before accepting a visiting position teaching medieval literature and science fiction at Sarah Lawrence College. **Stephen J. Politzer-Ahles** writes, "I am still working in Abu Dhabi, but I get lots of opportunities for travel, and I touched a monkey." **Suzannah K. Rosenberg** and **Andrew A. Cunningham** were married on October 25, 2014, in a ceremony officiated by **Aaron R. Hatley**. The couple reside in Jersey City, New Jersey. **Jenni L. Schneiderman**, Chicago, started a master of design at IIT's Institute of Design in Chicago. She writes, "I am now knee-deep in foam core, hot glue, and the Adobe Creative Suite, focused on prototyping creative solutions for systems change and social innovation." **Ann M. Shikany**, Washington, D.C., completed her master's degree at Johns Hopkins School of Advanced International Studies last May, with concentrations in international finance and energy. She will now be serving as a political appointee in the U.S. Department of Transportation's Office of International and Aviation Policy. **William G. Stanton** and his wife, **Elizabeth Howe Stanton '07**, welcomed their son, Cole William, on October 1, 2014. The family resides in Boulder, Colorado. **Ryan M. Stewart**, Gambier, has had a great year back on the Hill, traveling to the East Coast and Midwest for alumni events. He recently started a master's of business administration program at the Fisher College of Business at Ohio State University. "Kenyon by day, OSU by night for the foreseeable future." **Alyssa B. Toran** works as a therapist at the Center for Eating Disorders in Baltimore, where she resides. She also recently passed her clinical licensing exam, which means she is now a licensed clinical social worker. She'd love to hear from any Kenyon alumni looking to hire a passionate

clinical social worker. **Benjamin Wright-Heuman** moved to Midlothian, Vermont, to pursue a master's in fine art in sequential art at the Center for Cartoon Studies.

## 2009

**Charles Baldwin**, Chicago, finished his master's of science in integrated marketing communications from the Medill School of Journalism at Northwestern University. **Sophie S. Davis-Cohen**, Los Angeles, is graduating from Smith College School for Social Work in August. **Katherine R. Edelson**, Philadelphia, tells us that when she is not working on her dual master's in social work and human sexuality, she is choreographing modern dances with **Eric M. Dunn** and "reaching for the stars." **Ilana B. Feldman**, Chicago, is in her fourth year of a clinical psychology doctoral program at The Chicago School of Professional Psychology. **Matthew L. Harris**, Chestertown, Maryland, is a full-time assistant swim coach at Washington College and finished his master's in English. **Andrew C. Hoagland** and **Alexandra M. Lastowski**, Philadelphia, got married on November 1, 2014. Andrew is an account executive for RJMetrics, while Alex is a law clerk for a federal district court judge. **Nicholas J. Lerangis**, Brooklyn, New York, has been collaborating on long-distance recording projects with **Ryan P.C. Batie** and **Marc M. Lacuesta '95**. His latest band, The Hunting Party ([thehuntingpartyband.com](http://thehuntingpartyband.com)), is with **Erik Hamilton '08** and **Michael A. Schnapp '08**. **Paige L. Markham**, Kailua, Hawaii, had a baby boy, Noah, on her birthday, September 3, 2014. **Tracy A. Menzel** finished her master's in education from the University of California, Berkeley, in May 2014, and married Kevin Verhoff one month later in Oakland, California. The couple relocated to New Jersey, where Tracy started a job as the assistant swimming coach at Rutgers University. **Owen A. Murphy** married Richard McCarthy on September 20, 2014, at the Brick Presbyterian Church, making them one of the first same-sex couples in the United States to be married in the Presbyterian Church. Owen is finishing up his master's in strategic marketing at Imperial College in London, United Kingdom, where he and his husband reside. **Justine E. Palacios** graduated from Tulane Law School in May 2014 and moved to Houston. In September,

"I am still working in Abu Dhabi, but I get lots of opportunities for travel, and I touched a monkey."

—STEPHEN J. POLITZER-AHLES

'08



she started working as a special projects associate for the Laura and John Arnold Foundation. **Linda T. Pear** is working at Wayland Montessori School, where she teaches three- to six-year-olds. Her husband, **Daniel A. Takacs**, is in his first year of a master's of fine arts in directing at Boston University. The couple reside in Newton, Massachusetts.

**Emily Ostergaard Prager**, Minneapolis, and **Daniel T. Prager** were married on June 28, 2014, in Chicago. **Caleb S. Ruopp**, Shelburne, Vermont, is in his seventh season as an outdoor educator with Nature's Classroom in Groton, Massachusetts. **Lovey H. Walker**, Minneapolis, became engaged to Erik Peissig at Likeke Falls in Kaneohe, Hawaii. She is continuing doctoral work in counseling psychology and working at the Minneapolis VA Medical Center to treat many issues, including post-traumatic stress disorder. **Alexandra J. "Lexie" White** married **Michael R. Greenberg '10** on July 26, 2014, in Lyons, Colorado, with many Kenyon alumni in attendance. The couple live in Chapel Hill, North Carolina. Mike started medical school at the University of North Carolina, and Lexie is working on her dissertation on the environmental causes of breast cancer. **Kathleen M. Woods**, Norfolk, Virginia, finished her master's at George Washington University last August. Katie married Joel Argall on October 25, 2014.

## 2010s

### 2010

**Peter R. Certo** married **Elizabeth R. "Ellie" Hansen** on October 25, 2014. Ellie is an academic advisor at George Washington University, and Peter is the editor-in-chief of *Policy In Focus* at the Institute for Policy Studies. The couple reside in Washington, D.C. **Kathryn D. Day** writes, "I have unofficially expatriated and have been living in the United Kingdom for three years. I just started my Ph.D. at the University of Cambridge, and I'm writing my thesis on cognitive poetics and feminism in young adult literature." **Elisabeth B. Hofmann** is currently pursuing a law degree at Tulane University in New Orleans. **Matthew D. Sargent** lives on the Upper West Side in Manhattan, New York, and attends Columbia Business School. **Forest D. "Juney" Shober** writes, "I am working at the

"I am making great strides toward achieving my childhood goal of being an astronaut/racecar driver/rock star."

—JUNEY SHOBER

'10

Center of Science and Industry in Columbus, Ohio, where I am making great strides toward achieving my childhood goal of being an astronaut/racecar driver/rock star." **Genevieve R. "Gina" Viner** is taking a break from teaching English abroad and has become a student again, studying Chinese full time at the National Taiwan University in Taipei. **Amanda Harris Withington** reports that she and her husband, **Blair N. Withington**, purchased a home in Denver and look out to the Rocky Mountains each day. Amanda is doing educational research and consulting, while Blair is in mergers and acquisitions. Amanda writes, "We have recently discovered that as a couple, we probably consume more ice cream collectively in a week than the island nation of Fiji does."

### 2011

**Haley E. Adcox**, Columbus, Ohio, works for the Gunn Lab at the Ohio State University as a lab manager and research assistant on salmonella and francisella. **Jillian M. Arenz** is working on her master's in clinical psychology at Teachers College Columbia University. She lives in New York City. **Mathew J. Cowlin** moved to Phoenix, where he works at a health care consulting firm. He writes, "Never thought I'd live two blocks away from the hospital where I was born." **Caroline Crowell** graduated from library school at the University of British Columbia in May 2014. She now lives in Decatur, Georgia, with **Geoffrey C. Toy '10** and works at the Georgia State Archive. **Rachael A. Greenberg** recently moved to Los Angeles with the help of **Maida J. "Jeanie" Riess**. Rachael is in her first year of a doctoral program at the University of California, Los Angeles' department of Chicano studies, where she hopes to someday become the foremost scholar on Selena. **Evan S. Hall** has been performing with his band, Pinegrove, around New York City, and got the chance to take a five-week tour last summer. Since then he has

been in Montclair, New Jersey, writing new songs and working a day job. The band's website is [www.pinegrove.bandcamp.com](http://www.pinegrove.bandcamp.com). **Kirk W. Kumbier**, Meadville, Pennsylvania, is in his first year as a full-time head swimming and diving coach at Allegheny College. He is also pursuing his master's in education and counseling psychology with a focus in positive coaching through the University of Missouri. **Brianna C. LaChusa**, Kent, Ohio, who just finished the last semester of her master's program at Kent State University, is doing an internship at Townhall II, helping victims of crime and those suffering from substance abuse and mental health problems. **Alison R. Lynn** writes, "After a few years working at a military retirement community in D.C., I moved to Philly to start my master's in social work at University of Pennsylvania." **Lauren Maggart** reports that she and **Tyler J. Stearns** began, as Tyler said, their "exploration of the great mystery of marriage" and are settled in Hooksett, New Hampshire. Lauren is teaching sixth grade out of a refurbished farmhouse, while Tyler is finishing pharmacy school. **Katherine A. McLean**, Pittsburgh, writes, "Currently, I'm a graduate student at Carnegie Mellon University, seeking my master's of design in interaction design. Additionally, I work for REI as a gear specialist and have become an avid cyclist." **Arianne F. Messerman** started as a doctoral student in the division of biological sciences at the University of Missouri in Columbia, Missouri, studying amphibian ecology and conservation. She earned her master's of environmental management degree from Duke University last May. She writes, "The bustling Mizzou community of 35,000 makes me miss peaceful moments on the Hill." **Vibha Mishra**, Cincinnati, writes, "I'm busy working in the ER at all hours of the day and night, in addition to taking public health classes, which are really interesting." **Sara H. Nash**, Chicago, reports that she and **John J. "JJ" Postel '10** are engaged. **Katrina S. "Trina" Rennie** works at

Brown Advisory in Baltimore as an event specialist. Trina is also pursuing a master's in business administration in marketing at Johns Hopkins Carey Business School. After **Reverend Jared H. Ruark** finished his master's of divinity at Vanderbilt University last May, he became pastor to St. John's United Church of Christ in Mansfield, Ohio. Professor of religious studies Royal Rhodes attended his installation in January. **Justin C. Shipley**, Los Angeles, and his brother, Jordan, wrote a single-camera comedy, *Wrecked*, which has been given a pilot order from TBS. **Margaret G. Taylor**, Houston, finished her first two years of medical school at Baylor College. Maggie has decided to apply for a residency in combined internal medicine and pediatrics. **Hannah B. Withers** moved to Missoula, Montana, where she is enrolled in the University of Montana's master's of fine arts program in fiction writing. She is also teaching classes in composition at the university, trying her best to incorporate Jon Stewart clips and rap lyrics so her students think she is a "cool professor."

### 2012

**Trudy V. Andrzejewski** writes, "With help from Kenyon's Dalton Fellowship in American Studies, I moved to New Orleans this year to pursue a master's of preservation studies at the Tulane School of Architecture." **Finneas B. Borge**, New York City, is partnering with a Chinese investor to develop a school in mainland China. **Caitlin Cook** moved to Oxford, England, to begin a master's program in archaeology, with a concentration in underwater/maritime studies. She writes, "On my way to becoming the Indiana Jones of the ocean!" **Bennett S. Davidson** moved to Vietnam to work for PricewaterhouseCoopers in Ho Chi Minh City. **Bettina H. Hahn-Lawson**, Bronx, New York, is a New York City Teaching Fellow, pursuing a master's in elementary special education at Hunter College while teaching sixth grade at



# CLASS NOTES

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ELA in the South Bronx. **Samuel R. Harris** completed a master's in English at King's College in London, United Kingdom. He also works for the Royal Ballet press team and a startup theater company called Two Gents Productions. **Elizabeth A. Himeles** started as a payroll administrator in the financial department with the Fund for the Public Interest last August. She lives with **Jeffrey M. Taylor** and **Charles M. Meins** in Quincy, Massachusetts, and encourages anyone interested in doing grassroots/political nonprofit work to contact her at [ehimeles@gmail.com](mailto:ehimeles@gmail.com). **Josh Jacobs**, Los Angeles, works for Apple's exclusive advertising agency, Media Arts Lab, and produced his first commercial as an assistant producer. He got the chance to travel to Dublin, Ireland, for this amazing experience. **Laura M. Markstein** recently took a campaign job for Senator Mark Begich, leading her to move to Anchorage, Alaska. She says that Alaska is fascinating and different, and she would love visitors. **Ryan I. Motevalli-Oliner** works for Washington College's admissions office in Chestertown, Maryland, where he resides. **Virginia P. Rushton** is starting her third year at a nonprofit called Impact Alabama in Birmingham, Alabama, where she resides. She is the program manager and photographer. **Katherine M. Ryan**, St. Paul, Minnesota, is an education assistant with the Minneapolis Public Schools, working in early childhood and family education. She will be student teaching this year to work toward her K-6 teaching license. **Graham H. Sorenson** started a master's degree in biology at the University of Windsor in Ontario, Canada, in the fall. **Julian L. Tancredi**, Brooklyn, New York, serves on the research board for participatory budgeting in New York City. **Kelly N. Wahl** moved to Washington, D.C., with **Donald D. "Doug" Deer**, and started working at Booz Allen Hamilton as a consultant. **Helen H. Zuckerman** is working toward her master's in transnational American studies from the American University of Beirut, Lebanon, where she currently resides.

## 2013

**Heather K. Amato** is getting a master's of public health at the Rollins School of Public Health at Emory University in Atlanta, Georgia, and hopes to pursue a career in water and sanitation in developing countries. **Leila B. "Lily" Bullitt** is living and working in Nairobi, Kenya. **Montana A. Clark**, Holiday City, Ohio, is an inside sales representative in a company that sells digital media and audiobooks to public libraries. **Colleen M. Damerell** works as a patient advocate at an abortion clinic in Cleveland, Ohio. She and **Elizabeth G. "Libby" Panhorst** are roommates once again. She writes, "We are thankful that our apartment in Cleveland Heights is a bit bigger than Caples 503." **Hildy V. Joseph** started a new job at Epic, a health care software company in Madison, Wisconsin, where she resides. **Martin J. Kezon** works for AmeriCorps and lives in Highwood, Illinois. **Alex S. Kieselstein**, who completed his Fulbright ETA in Bulgaria, was invited back for another year teaching in Sofia, Bulgaria. He coaches speech and debate with a new organization called BEST (Bulgaria English Speech Debate Team). **Sarah E.G. Maniates** teaches eleventh grade English in Adet, Ethiopia, with the Peace Corps. She says Kenyon prepared her well to be a "small-town celebrity." She misses everyone and would love some mail: P.O. Box 10, Adet, West Gojjam Zone, Amhara, Ethiopia. **Brittney S. Miles**, Chicago, is working on a master's in social and cultural foundations at DePaul University. She started a job with Pacific Oaks College as an online program admissions counselor and also works part time at Banana Republic with **Samantha C.W. Sims '11**. **William J. Plaschke** lives in Richmond, Indiana, and is getting his master's in education from Earlham College. He looks forward to publishing research on using music in an English classroom. **Hanna C. Strom-Weber**, Providence, Rhode Island, works for the health care sector of Xerox, overseeing changes to the Rhode Island Medicaid Program. **Tess M. Waggoner** teaches university English courses in Kirikkale, Turkey.

## 2014

**Brandylyn L. Arredondo** moved in with her parents in Norfolk, Virginia, after graduation to study ballroom dance with her standard coach. She works as a waitress to fund her dancing endeavors and practices for two hours or more each day. Brandylyn competed in the U.S. Nationals in Orlando, Florida, taking first place overall. **Kelly M. Boland** took a position as a research assistant in the psychology department at Washington University in St. Louis, Missouri. She is currently conducting language and reading studies with preschoolers. **Angela R.S. Bryan-Brown**, New York City, works part time at Hudson Wine Merchants. When not mulling over the difference between a pinot noir and a pinot gris, she is interning with Hollaback!, an international nonprofit fighting against street harassment. She says it has been extremely gratifying to utilize the skills she garnered managing the Crozier Center for Women in the "real world." **Gregory T. Culley**, Chicago, works in the art department of *The Steve Harvey Show*, designing sets and graphics. **Pádraig M. Dúna** moved to Nashville, Tennessee, to work full time in the music industry. He is collaborating with **Marc M. Lacuesta '95** to set up a concert series in East Nashville, featuring unsigned musicians and artists from the area. **Adam W. Federman**, Southampton, Massachusetts, reports that after working on a feature film shot by a Kenyon alumnus in Knox County, he was a production assistant for season two of Discovery Channel's TV show *Fat n' Furious: Rolling Thunder*. After the show's wrap, Adam moved to Los Angeles to pursue film and television opportunities. **Rachel A. Flinn** recently moved into an apartment on the Upper East Side in New York City, and started the merchant buying program at Macy's. She joined the swim team at the New York Athletic Club, saying she has found her new version of the KAC at the NYAC. **Leland T. Holcomb** lives and works in Santa Rosa, California, as

a project coordinator for the Sonoma County Economic Development Board. In his spare time, he volunteers at the local public radio station, KRCB, and enjoys the Bay Area's parks and attractions. **Bronte L. Kastenbergs** is interning with Malaria No More in New York City, a nonprofit organization that works to end malaria deaths in Africa. **Chelsea C. Katzeman** moved to Portland, Oregon, to work as a Relay For Life Specialist with the American Cancer Society. She became engaged to **Christopher Kwan '16** in the summer of 2014. **Jacob S. Kaufman** accepted a position as an assistant to Herman Rush, a veteran producer, agent, studio executive, and CEO, in Los Angeles. **Samuel L. Loomis** is doing a master's in history at King's College in London, England. **Nathaniel W. Lotze**, Columbus, Ohio, is working at Environment Ohio, an environmental advocacy group. He works on his music in his free time, and his first EP, titled "Psalms and Shovels," was released in October. It is currently available on iTunes. **Aaron L.S. Lynn**, Louisville, Kentucky, is currently an acting apprentice at Actors Theatre of Louisville. He has performed a solo piece that he wrote and was cast in *A Christmas Carol* in December. **Kristina Miklavic** lives in Bergen, Norway, studying for a master's in philosophy with a focus on shame and gender. **Perry J. Minella**, New York City, interns with Workman Publishing. She continues pursuing her love of food and is working toward attending pastry school in Paris. **Emily K. Rose**, Camden, New Jersey, loves her position as a health coach and AmeriCorps member at the Camden Coalition of Healthcare Providers. She helps improve the health of underserved patients with chronic conditions. **Sydney J. Watnick**, New York City, worked for the New Hampshire Democratic Party in 2014 to re-elect Jeanne Shaheen as senator and Maggie Hassan as governor, as well as other Democrats up and down the ticket. Sydney can be reached at [watnicksg@gmail.com](mailto:watnicksg@gmail.com).

Gregory Culley designs sets and graphics for the *Steve Harvey Show*.

'14



# IN MEMORIAM

**Frank Joseph Winter Jr. 1942**, on January 11, 2015. A resident of St. Louis, Missouri, he was ninety-three.

Frank was a native of Milwaukee and a graduate of St. John's Military Academy in Delafield, Wisconsin. At Kenyon, he majored in economics and joined Beta Theta Pi. He left the College at the end of his junior year, in June 1941, and later earned his bachelor's degree from the University of Wisconsin.

In 1946, Frank followed his father into a career in the children's shoe business. He became the owner and president of the Conaway Winter Shoe Company in Willow Springs, Missouri, following the death of his father in 1952. He successfully ran the firm, which became Conaway-Winter, Inc., until his retirement in 1986.

Frank spent his retirement attending to a host of interests, among them working on model trains, listening to books on tape, and spending time with his Shetland sheepdogs. An accomplished pilot, he was reported by his family to be quick to embrace and master new technologies, even in his later years.

Frank's wife, Genevieve "Ginny" Roques Winter, whom he married in 1957, passed away shortly before their fiftieth wedding anniversary in 2007. Frank was survived by several nephews and nieces and his friend Patricia Allen. Memorial contributions may be made to the Missouri Wildlife Rescue Center, 1128 New Ballwin Road, Ballwin, Missouri 63021.

**A. Arnold Bell 1944**, on February 16, 2015. He was ninety-three and was living in Palm Beach Gardens, Florida.

Born in Toledo, Ohio, Arnold grew up there and graduated from Western Reserve Academy in Hudson, Ohio. He followed both his father and older brother to Kenyon, entering in the fall of 1940 but leaving after the first semester of his sophomore year to attend the U.S. Coast Guard's Officer Training School. He was a member of Delta Kappa Epsilon.

Arnold served as a Coast Guard signalman on a submarine chaser in the Pacific Theater during World War II.

After his discharge, he briefly attended the University of Michigan.

Until 1967, Arnold was a regional manager for the Euclid Division of General Motors, which produced heavy equipment, in Minneapolis and Ridgewood, New Jersey. He and his family then relocated to North Haven, Connecticut, where he formed his own diesel-engine distributorship, Bell Detroit Diesel. In 1989, he sold that business and formed, with his sons, Bell Power Systems, a distributor of John Deere diesel engines. Bell Power Systems, which grew to serve twelve states from Maine to Virginia, was sold by the family in 2012 but continues to operate.

Arnold was a former president of the Connecticut Association of Equipment Distributors and director of Region One of the National Association of Equipment Distributors. He was also a former president of Junior Achievement in Connecticut.

Arnold was survived by his wife of sixty-three years, Jean Martin Bell; two sons, Martin Arnold Bell and Alexander Lawrence Bell; five grandchildren; and four nephews, among them **Roger A. Bell '69**. He was predeceased by his father **Lawrence G. Bell 1910** and brother **Lawrence G. Bell Jr. '40 P'69**. Memorial contributions may be made to Hospice of Palm Beach County, 5300 East Avenue, West Palm Beach, Florida 33407; to Devonshire Employees Benefit Fund; or to Planned Parenthood.

**M. Robert Knapp '45**, on December 8, 2014. He was ninety-one and a resident of Carefree, Arizona.

Bob, who was born in New York City, grew up in New Jersey and graduated from Asbury Park High School. At Kenyon, he played freshman and intramural football and also took part in intramural basketball and softball. He was awarded his degree in biology, cum laude and in absentia, at the College's seventh special war-time Commencement on May 12, 1945.

Like several of his classmates, Bob skipped graduation to attend to other commitments. These included the U.S. Naval Reserve, in which he served from 1944 to 1945, and his studies at New

York University, where he had been accepted into an accelerated medical-school program. After earning his M.D. in 1947, he undertook an internship at Kings County Hospital in Brooklyn, New York, followed by two and a half years of general practice in rural La Plata, Missouri.

From 1951 to 1953, Bob served in the U.S. Air Force, from which he was discharged as a captain. He then completed a surgical residency at Massachusetts General Hospital in Boston.

Bob practiced medicine in Wichita, Kansas, for thirty-five years. He opened the city's first surgery center in 1971. He later served as corporate medical director of Medical Care International, Inc., headquartered in Dallas. He was a former president of the Free-Standing Ambulatory Surgery Association and member of the board of directors of the Accreditation Association for Ambulatory Health Care.

Bob was survived by two daughters, Wendy Knapp Neudecker and Jane Knapp Alford; four granddaughters; and six great-grandchildren. He was preceded in death by his wife, Elizabeth Jacus Knapp, and a son, M. Peter Knapp.

**John E. Hartman '47**, on December 24, 2014. He was eighty-nine and a resident of Sarasota, Florida.

A native of Pittsburgh, John graduated from Dormont High School. He entered Kenyon in January 1944 and majored in economics. As a student, he was active in intramural athletics and as a member of the *Collegian* staff, the Senior Council, and Sigma Pi.

John briefly went to graduate school at the University of Pittsburgh before going into marketing. He worked for the Wear-Ever Division of Alcoa, Inc., the Firth Sterling Steel Company, and the Westinghouse Electric Corporation, from which he retired in 1986 with thirty-one years of service. He then took on several new careers, including college

public-relations manager, newspaper reporter, stock-market researcher, and author, producing the book *Taking Stock, Making Changes* in 2000.

A regular correspondent with his alma mater, John often took the time to write lively letters in response to features in the *Bulletin*. After a biographical article about S. Georgia Nugent appeared in the magazine to introduce the College's first female president, he wrote, "Bully for the Presidential Search Committee and for all of you! I know she will bring added 'laud and honor' to old Kenyon."

John was survived by his wife of thirty-four years, Barbara Athey Hartman; two daughters, Jennifer and Cynthia; two sons, John and Thomas; seven grandchildren; numerous great-grandchildren; and his former wife, Martha Evans.

**William H. McOwen 1948 P'94**, on December 4, 2014. A resident of Loveland, Ohio, he was eighty-seven.

Bill was born in Cincinnati, where he attended the Lotspeich School; he spent some of his childhood in his mother's native Belgium. He later enrolled at Augusta Military Academy and graduated from the Asheville School in North Carolina, where he was a star swimmer. He entered Kenyon in June 1944 and joined Delta Tau Delta but left in December 1945 for service in the U.S. Army.

After completing his military service, Bill enrolled at Ohio State University. A commerce major, he earned a bachelor of science in business administration in 1950.

Bill began his career as a packaging engineer with the Container Corporation of America in Cincinnati. He later formed his own company, McOwen Computer Services, Inc.

A lifelong fan of the Cincinnati Reds, Bill remained active in Cincinnati's Knothole Baseball League, one of the oldest youth baseball programs in the

IN MEMORY OF JOHN E. HARTMAN

'47

A regular correspondent with his alma mater, John often wrote lively letters in response to features in the *Bulletin*.



# IN MEMORIAM

country, and in softball as a player, coach, and umpire into his late seventies. He also competed in badminton in his later years, earning several medals in the Senior Olympics.

Bill was survived by five daughters, Mary McOwen Holt, Nancy McOwen, **Amy McOwen Holland '94**, Molly McOwen, and Nicole McOwen Thompson; two sons, William "Billy" McOwen Jr. and Tim McOwen; eleven grandchildren; two brothers; and his former wife, Talia Moore McOwen. He was preceded in death by his first wife, Jeanette Ullrich McOwen, and three brothers, among them **Robert C. McOwen '52**. Memorial donations may be made to the Hospice of Cincinnati, P.O. Box 633597, Cincinnati, Ohio 45263-3597.

**Charles E. Andreas '49 P'75**, on February 16, 2015. He was eighty-eight and a resident of Powell, Ohio.

Chuck, who was born in Mount Vernon, Ohio, was a graduate of St. Vincent De Paul High School. He entered Kenyon in September 1943 but left in May 1944 for service in the U.S. Navy. He returned to the College in June 1946, going on to major in chemistry, join the Middle Kenyon Association, and earn his degree in 1949.

Soon after, Chuck married and then began a career with the Ohio Fuel Gas Company and its parent company, the Columbia Gas System. He was an industrial sales engineer for the company in several locations, beginning with a two-year stint in Zanesville, Ohio. That was followed by more than twenty years in Charleston, West Virginia, where he and his wife were founding members of Village Chapel Presbyterian Church.

Chuck and his family relocated to Upper Arlington, Ohio, in 1973. He continued to work with Columbia Gas until his retirement. He and his wife moved to Powell in 2002 to be closer to their children and grandchildren.

Chuck was survived by his sons, **J. Eric "Rick" Andreas '75** and Tom Andreas, and five grandchildren. He was preceded in death by his wife of sixty-five years, Maxine Taylor Andreas, also a native of Mount Vernon, who died on December 14, 2014. Memorial

contributions may be made to People In Need, Inc., P.O. Box 962, Delaware, Ohio 43015.

**Robert L. Johnson Jr. '50**, on December 31, 2014. He was eighty-eight and a resident of Raleigh, North Carolina.

A native of Cincinnati, Bob grew up in Bay Village, Ohio, and graduated from Parkview High School. He entered the U.S. Navy, serving from June 1944 to July 1946, primarily as a quartermaster aboard the *Gearing*-class destroyer *U.S.S. Rogers*.

Following his discharge, Bob enrolled at Kenyon, where he majored in English, performed with the Kenyon Singers and joined the English Club, the Young Republicans, and Sigma Pi.

Bob graduated in 1950 and accepted a job as a salesman with E.I. du Pont de Nemours and Company in Cleveland. He later worked for the same firm in Pittsburgh for many years, retiring as a senior marketing representative.

In retirement, Bob and his wife left their lovingly restored nineteenth-century farmhouse in Jefferson Hills, Pennsylvania, to travel the world. Eventually, they settled in Raleigh, where they had made their home for the past several years.

Bob was survived by his wife of sixty-four years, Elizabeth "Gibby" Hiser Johnson; two sons, Robert K. Johnson and David H. Johnson; two grandsons; and a brother.

**W. Jerome (Jerry) Roper '51**, on September 29, 2014. A resident of Holland, Michigan, he was eighty-five.

Jerry, who was born in Cleveland, enlisted in the U.S. Army following World War II. At Kenyon, he majored in economics, joined Alpha Delta Phi, and graduated cum laude, with high honors in economics. He went on to earn his law degree from the University of Michigan Law School.

Jerry operated a successful law practice for more than fifty years in Holland. Deeply involved in the Holland community, Jerry was affiliated with several organizations, including the Grace Episcopal Church, the Elks, the Holland Rescue Mission, the Holland Area Arts Council, the Kiwanis Club, and the Salvation Army. He enjoyed

canoeing and long-distance cycling for many years, along with classical music, cooking, reading, traveling, and spending time with his family.

In a reminiscence, Jerry's daughter Cynthia wrote of her father, "Some of my first memories of Jer include neatly rolled and garlic-filled rouladen, blue cheese and garlic drenched salad, perfect pepperoni slices and cheese atop a most beautiful garlic laden pizza, chunks of garlic carefully placed into the surface of a large rare steak, and Sunday services with the smell of garlic surrounding our pew." Remembering his final years, in which he battled Alzheimer's disease, she wrote, "I am happy that I had many opportunities to hug and kiss him, tell him I love him, and let him know how much I appreciated having him as my father."

Jerry was survived by his wife of fifty-five years, Phyllis Rescorla Roper; two daughters, Cynthia Roper Raven and Cathy Roper Marshall; two sons, David Roper and Jim Roper; eight grandchildren; and six great-grandchildren. He was preceded in death by a son, Robert Roper. Memorial contributions may be made to the Salvation Army.

**William D. Greaves '53**, on July 27, 2014. He was eighty-three and a resident of Temecula, California.

Born in Oak Park, Illinois, Bill grew up in nearby La Grange and graduated from Lyons Township High School. At Kenyon, where he followed in the footsteps of his father and an uncle, he majored in Spanish, played varsity football and tennis, participated in dramatics, and joined Alpha Delta Phi.

Bill began his career as an insurance salesman. Among the firms for which he worked was the Massachusetts Mutual Life Insurance Company.

In 1974, Bill started on a new career, having earned a master's degree from the School of Social Work at the University of Michigan. For the remainder of his working life, he provided

individual and group counseling to special-education students and their families as a clinical social worker. In addition, he offered consulting services for principals and teachers dealing with behavioral problems of students in special classes.

"Dad invested his time in people who were mentally ill, prisoners, on the street; all those people who faced challenges with few tools to overcome them," remembered Bill's daughter Kathryn. "He lived a simple life; no big houses with a view, no fancy cars. And so he was able to take his riches with him—love and gratitude."

In May 1988, Bill was inducted into the Kenyon Athletic Association's Hall of Fame along with his fellow members of the undefeated 1950 football team. He remained an active athlete into his seventies, taking New Mexico state championships in tennis singles, doubles, and mixed doubles. An avid participant in the Senior Olympics, he won New Mexico titles in track for the 400- and 800-meter events.

Bill was survived by his wife, Virginia Moseley Greaves; four daughters, Kathryn Greaves Lopez, Martha Greaves Harpe, Carol Greaves Hanley, and Sara Greaves; two sons, William Greaves and Andrew Greaves; numerous grandchildren and great-grandchildren; and his cousin **Charles W. Greaves '57**. He was preceded in death by his father, **George H. Greaves '23**, and an uncle, **Charles S. Greaves '24**.

**Robert T. Durbin 1954**, on December 1, 2014. He was eighty-one and a resident of Danville, Ohio.

A native of Danville, Bob was a 1950 graduate of Danville High School. He attended Kenyon for one year and then enrolled at the University of Notre Dame. A football player at the College, he was inducted into the Kenyon Athletic Association Hall of Fame in

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## IN MEMORY OF BILL GREAVES

"He lived a simple life; no big houses with a view, no fancy cars. And so he was able to take his riches with him—love and gratitude."

—KATHRYNE GREAVES LOPEZ



## Carl Djerassi

Chemist, scholar, author, and playwright

'43

**Carl Djerassi '43 H'58**, on January 30, 2015. He was ninety-one and a resident of San Francisco.

Born in Vienna, Austria, on October 29, 1923, Carl was the son of Alice Friedmann Djerassi and Samuel Djerassi, both Jewish physicians. His parents divorced when he was a child, with the result that Carl spent much of his early life traveling between his mother's home in Vienna and his father's in Sofia, Bulgaria.

Carl attended the Bundesrealgymnasium in Vienna from 1933 until 1938, when he and his mother escaped the Anschluss and joined his father in Bulgaria. At the age of fifteen, he enrolled at the American College in Sofia. In his year and a half there, he never earned a grade lower than a five on a six-point scale—except in manual training and physical education.

The next stop on Carl's educational pilgrimage was Newark, New Jersey, to which he and his mother moved after fleeing from Bulgaria to the United States. He spent the spring term of 1940 at Newark Junior College, again excelling in his studies. He then enrolled for a semester at Tarkio College (now defunct) in Missouri.

Arriving at Kenyon in May 1941, Carl took up residence with other members of the College's literary and scientific intelligentsia in Douglass House, which stood on the current site of the College Bookstore. Not yet twenty years old, he graduated *summa cum laude* on March 20, 1943, at Kenyon's second special war-time Commencement.

Carl earned his doctorate in organic chemistry with a minor in biochemistry at the University of Wisconsin at Madison two years later, in 1945. He became a naturalized citizen of the United States that same year. He then embarked on a research career that took him into both academic and industrial laboratories, often simultaneously. He held early positions with Ciba Pharmaceuticals before beginning a longtime association with Syntex S.A., in Mexico City, Mexico.

At the latter, Carl, as co-director of the project, contributed significantly to the first vegetable synthesis of cortisone from yams in 1951. He also made the signal discovery of his career that year, the synthesis of norethindrone, the first oral contraceptive.

Carl kept up a steady correspondence during this phase of his career with his Kenyon mentor, Bayes Norton. In a 1964 letter to **William H. Thomas Jr. '36**, then the College's vice president for development, Carl announced a gift to the chemistry department in support of its honors program and asked Thomas to "please extend my best regards to Dr. Norton and tell him that it is a pleasure to assist the chemistry department that was responsible for my initial education in the field."

Carl accepted an associate professorship at Wayne State University in 1952. A member for several years of the editorial board of the *Journal of Organic Chemistry*, which was then published at Wayne State, he was promoted to a full professorship there in 1954. He became vice president for research at Syntex in 1957 while continuing to serve on the Wayne State faculty.

In 1953, Carl was awarded his first honorary doctorate, by the National University of Mexico. Five years later, he was awarded an honorary doctor of science degree by the College. Eventually, he would accumulate a total of twenty-seven honorary doctorates.

Carl was named a professor of chemistry at Stanford University in 1959. During the 1960s, he was also a cofounder and executive of Zeecon Corporation, a company dedicated to developing novel approaches to insect control that became a subsidiary of Sandoz. He remained a member of the faculty at Stanford for the remainder of his life, holding the title of professor emeritus after his retirement in 2002.

The many awards Carl won during this period include the American Chemical Society's Award in Pure Chemistry (1957), its Leo Hendrik Baekeland Award (1959) for young chemists, and its Fritzsche Award (1960) for outstanding achievement in the chemical synthesis of essential oils, isolates, flavors, and related substances. Elected to the National Academy of Sciences in 1961, he was awarded the National Medal of Science in 1973 and the National Medal of Technology in 1991. Carl won the nation's highest award in chemistry, the Priestley Medal, in 1992.

Much of Carl's energy was directed toward writing in recent decades. Although he had already published more than a thousand articles and numerous books on scientific topics, he published his first work of fiction, a collection entitled *The Futurist and Other Stories*, in 1988. That was followed, in quick succession, by *Cantor's Dilemma* (1989), a "scientific autobiography" titled *Steroids Made It Possible* (1990), a poetry collection called *The Clock Runs Backward* (1991), *The Bourbaki Gambit* (1994), *Marx, Deceased* (1996), *Menachem's Seed* (1997), and *NO* (2000).

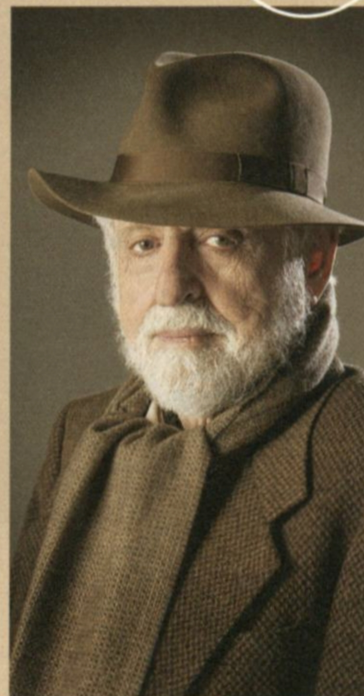
Carl also wrote several plays, including *An Immaculate Misconception: Sex in an Age of Mechanical Reproduction* (2000), *Oxygen* (2001, with Roald Hoffmann), *Newton's Darkness: Two Dramatic Views* (2003), *Four Jews on Parnassus* (2008), and *Sex in an Age of Technological Reproduction* (2008). His final play, *Chemistry in Theatre: Insufficiency, Phallacy, or Both* (2012), was given a directed reading at Kenyon in conjunction with Carl's final visit to campus in October 2012.

In 1992, Carl published *The Pill, Pygmy Chimps, and Degas's Horse: The Autobiography of Carl Djerassi*. In it, he noted that "satisfying my curiosity gave me a great deal of pleasure: each question answered raised another. And I could live simultaneously in a world of research, with no ostensible utility, and of practical projects potentially benefiting millions of people."

Carl was married three times, first to Virginia Jeremiah shortly after his graduation from Kenyon. Following their divorce in 1950, he married Norma Lundholm, with whom he had two children. That marriage came to an end in 1976. Carl's third wife was literary scholar and fellow Stanford faculty member Diane Wood Middlebrook.

Already feeling the "grip of mortality," Carl produced a final volume of short stories, entitled *How I Beat Coca-Cola and Other Tales of One-Upmanship*, in 2013. He was survived by his son, filmmaker Dale Djerassi; a grandson; and his step-daughter, Leah Middlebrook.

Carl was preceded in death by his daughter, Pamela Djerassi Bush, a talented artist. After her 1978 suicide, which Carl called "the greatest tragedy of my life," he established the Djerassi Foundation and then the Djerassi Resident Artists Program. The program provides residencies for artists at his SMIP Ranch—SMIP originally stood for Syntex (or Steroids) Made It Possible but since Pamela's death has stood for *Sic Manebimus in Pace* (Thus We Remain in Peace)—in Woodside, California. Memorial contributions in support of the program may be made to the Carl Djerassi Memorial Fund, 2325 Bear Gulch Road, Woodside, California 94062.





# IN MEMORIAM

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1998 as a member of the undefeated team of 1950.

Bob served in the U.S. Air Force from 1952 to 1956, attaining the rank of staff sergeant. Back home, he opened Durbin Plumbing and Heating in 1965 and later owned and operated Danville Hardware from 1972 to 1979. He officially retired from G.R. Smith Hardware in Mount Vernon, Ohio, in 1995 but continued to work there on a part-time basis.

A life-long member of Danville's St. Luke Catholic Church, Bob was also a member of the Knights of Columbus and the Danville Lions Club. In his later years, he undertook a weekly route for Meals on Wheels.

Bob was survived by his wife of fifty-eight years, Carol Spearman Durbin; six daughters, Victoria Durbin, Elizabeth Durbin, Judith Durbin Keller, Annette Durbin-Nagel, Della Durbin Dickson, and Amy Durbin; eight grandchildren; two brothers; and four sisters. Memorial contributions may be made to St. Luke Catholic Church, P.O. Box P, Danville, Ohio 43014, or to the Eastern Knox County Joint Fire District, P.O. Box 526, Danville, Ohio 43014.

**Daniel L. Lynch '54**, on January 29, 2015. A resident of New York City, he would have been eighty-two on January 30.

Dan, who was born in Wilkes-Barre, Pennsylvania, graduated from Girard College in Philadelphia. At Kenyon, he played baseball and soccer, took part in dramatics, wrote for the *Collegian* and *Reveille*, and joined Psi Upsilon. He earned his degree with a major in English, cum laude, in June 1954.

After service with the U.S. Army in Germany, Dan spent a semester at the University of Chicago Law School before deciding to pursue a different course. He then moved to New York City, where he held positions in financial public relations with several firms, including Ketchum, MacLeod, and Grove. Later in his career, he founded his own investor-relations consultancy, Daniel L. Lynch Associates, also in New York City.

Dan took a break from the world of public relations in the spring of 1964. As he wrote to his old friend **George Lanning '52**, then the editor

of the *Bulletin*, he had "taken the plunge—excuse the cliché" into full-time fiction writing and had set his sights on publishing a story in the *New Yorker*. He reported to Lanning several months later that, like many a writer before him, he was returning to full-time public-relations work—and part-time writing.

A lover of rare books, Dan was an avid collector of works by American authors. He often made a point of notifying Kenyon when likely volumes for the College's archives appeared in dealers' catalogues. Despite his love for New York City, he enjoyed spending time at his second home in Columbia County, New York.

Dan was survived by his daughter, Elizabeth Lynch MacNeill; two granddaughters, Vivian V. MacNeill and Eleanor C. MacNeill; and a sister. Memorial contributions may be made to the Office of Development, 105 Chase Avenue, Kenyon College, Gambier, Ohio 43022-9623.

**Thomas H. Teruya '58**, on January 21, 2015. A resident of Honolulu, he was seventy-eight.

A native of Honolulu and the eighth of nine children, Tom grew up on his family's fruit and vegetable farms in Kailua and Waianae and graduated with honors from the Iolani School in Honolulu. At Kenyon, Tom was reportedly so homesick for Hawaii that he decided almost immediately to become a physician so he could go home and set up a practice there. A biology major, he won spots on the soccer and wrestling teams and joined the Archon Society, serving as its vice president in his senior year.

After graduation, Tom entered Hahnemann Medical College in Philadelphia. After earning his M.D. in 1962, he decided to specialize in obstetrics and gynecology and accepted an internship at Queen's Medical Center in Honolulu. He completed his residency at Los Angeles County General Hospital.

Tom served two years in the U.S. Navy Medical Corps, then returned to Hawaii and opened his practice in obstetrics, taking pride in helping to bring new life into the world. In 1969, he joined the Honolulu Medical Group and then five years later a private practice that

now includes six doctors. Known by his patients and staff for his expertise and comforting bedside manner, he enjoyed admitting privileges at Kapiolani Medical Center for Women and Children and Queen's Medical Center.

In 1990, Tom was presented with the Queen's Medical Center's Ke Kauka Po'okela Award for outstanding physician of the year. A member of the American Medical Association and the American Congress of Obstetricians and Gynecologists, he remained focused on the well-being of his patients for more than forty-five years.

Scaling back his obstetrics practice left Tom with more time to spend at the golf course, where he often played four times a week. Most important, it freed him to travel several times a year to visit his grandchildren in California, where

nothing made him happier than playing games with them or watching them practice baseball, hockey, karate, and soccer skills.

Tom was survived by his wife, Margie Teruya; a daughter, Mia Teruya Odell; a son, Theodore Teruya; three grandchildren; three brothers; and two sisters. He was preceded in death by a daughter, Tracey Teruya.

**Richard A. Duke '59**, on February 19, 2015. He was seventy-seven and a resident of Atlanta, Georgia.

A native of Geneva, Ohio, Dick graduated from Geneva Area High School. He was an active member of the community in his Kenyon years, joining Sigma Pi, serving as an officer of both his class and Student Council, writing for the *Collegian*, and winning election

## IN MEMORIAM

### Robert P. Hubbard Committed to education

'53



**Robert P. Hubbard '53**, on November 20, 2014. A resident of Walpole, New Hampshire, he was eighty-four.

Born in Keene, New Hampshire, Bob grew up in nearby Walpole and graduated from the Loomis School in Windsor, Connecticut, in 1947. He then entered Harvard College, studying there for two years before leaving to travel through Europe. When he returned to the United States, he transferred to Kenyon, where he majored in psychology, participated in dramatics, and joined Delta Kappa Epsilon, serving as its president his senior year.

Bob undertook graduate studies at the School of Education at Boston University in the 1950s and earned a master's degree in English at the University of New Hampshire in 1974. Over the years, he taught at Wilbraham Academy in Massachusetts, Wassookeag School-Camp in Dexter, Maine, and Graham-Eckes Palm Beach Academy in Florida. He spent many years as chairman of the English department at the Bolles School in Jacksonville, Florida.

Bob retired from teaching in the 1980s and returned to Walpole. The Hubbard family had long maintained a farm there, along the Connecticut River, as well as a chicken-breeding operation. Hubbard chickens became known as premier broiler stock, and the business grew rapidly, leading to its purchase by Merck in 1974.

In 2000, Bob funded an endowed chair at the College with a gift of \$1.5 million. Christened the Robert P. Hubbard '53 Professorship in Poetry, the chair is currently held by American Book Award-winning poet Janet McAdams. In addition to covering the costs of the professorship, the gift provided monies for programs to foster appreciation and understanding of poetry in the community and for bringing visiting poets to Gambier.

"This poetry chair is focused on Kenyon's past and its traditions while providing for the flexibility the College must have to adapt to the conditions that may prevail over the years," said Bob in a statement when the professorship was announced. "I look forward ... to the fulfillment of the chair's goals with a sense of curiosity and high adventure."

Bob was survived by two nephews, Dale Hubbard and Jeffrey Hubbard; two nieces, Jan Jefferis and Heidi Crotty; and several grandnephews and grandnieces.



## An accomplished mathematician, Dick Duke founded Georgia Tech's doctoral program in algorithms, combinatorics, and optimization.

to the Senior Society. A mathematics major, he won the department's Reginald B. Allen Prize and graduated magna cum laude, with honors in mathematics.

Dick went on to earn a master's degree at Dartmouth College in 1961, followed by a doctorate at the University of Virginia in 1965. After teaching mathematics for seven years at the University of Washington, he joined the Georgia Institute of Technology in 1972 as assistant director of its School of Mathematics. He served as interim director of the school from 1998 to 2002.

An *Atlanta Journal-Constitution* obituary notes, "Outdoors is where [Dick] wanted to be. Whether hiking, backpacking, gardening, or simply walking around his Ansley Park neighborhood, he loved the outdoors. He had a special fondness for the Pacific Northwest and spent many pleasant times there on the trails. It was in Washington that he developed an appreciation of Northwest Indian art and built an attractive collection. He had many interests, but his main interest was Georgia Tech."

While there, Dick published a total of twenty-eight papers in graph theory and combinatorics, many of them jointly with Vojtech Rödl of Emory University and the late Paul Erdos, one of the most distinguished and prolific mathematicians of the twentieth century. Dick's history of the first one hundred years of Georgia Tech's School of Mathematics, 1888–1987, is available on the school's website.

A tribute written by department chair Douglas Ulmer noted that "one of [Dick's] most important and lasting contributions to research and education in mathematics was his founding of the Institute's interdisciplinary doctoral program in algorithms, combinatorics, and optimization (ACO) in 1992. He served as the chair of ACO's coordinating committee until 2006. [Dick] was warm, generous, and inspiring. He will be sadly missed by his many friends and colleagues."

Dick was survived by his partner of forty-two years, Zar Rochelle. He was preceded in death by his brother, **Thomas A. Duke '56**. Memorial contributions may be made to the Richard A. Duke Faculty Endowment, established by a generous donation from Dick in November 2014 with the purpose of supporting faculty chairs in mathematics, especially for mid-career faculty members. Prospective donors should contact Georgia Tech's School of Mathematics, 686 Cherry Street, Atlanta, Georgia 30332-0160.

**William L. Quirk 1960**, on January 6, 2011. He was seventy-two and a resident of Rochester, New York.

Born in Hastings, Michigan, Bill spent his childhood and teenage years in Rochester and graduated from the DeVeaux School in Niagara Falls, New York. In his three years at Kenyon, he joined the Middle Kenyon Association and pursued a major in economics.

Bill spent most of his career at the Rochester headquarters of the Bausch and Lomb Company, from which he retired. He was an active member of Rochester Area Mensa.

Memorial contributions may be made to the Humane Society at Lollypop Farm, 99 Victor Road, Fairport, New York 14450.

**Robert A. Cole '61**, on January 27, 2015. A resident of Traverse City, Michigan, Bob was seventy-six.

After growing up and graduating from high school in Grosse Pointe, Michigan, Bob joined Alpha Delta Phi at Kenyon and majored in psychology, graduating cum laude and with departmental honors. In graduate school at the University of California, Berkeley, he earned a master's degree in library science.

A librarian for the City of Detroit for thirty years, Bob managed the Monteith branch on the city's east side for more than fifteen of those years.

## Joseph F. Malof A lifetime in poetry

**Joseph F. Malof '56**, on January 7, 2015. He was eighty and a resident of Austin, Texas.

Born in Riga, Latvia, Joe was the youngest of the thirteen children of Barbara Kovalevsky Malof and Basil Malof, a prominent Protestant evangelist and missionary, sometimes referred to as "Russia's Luther and Wesley, rolled into one," and the founder of the modern Russian Bible Society. When Basil Malof (born William Fetler) was exiled from Latvia shortly after Joe's birth, the family moved first to Amsterdam, the Netherlands, then to Sweden followed by Switzerland, and, finally, to the United States, settling in 1939 in Evanston, Illinois.

Joe became a U.S. citizen in 1947 and graduated from Evanston Township High School in 1952. In his application to Kenyon, he noted that his financial situation was problematic, given that his father was opposed to paying for his sons' education, "having begun to support his parents at the age of ten." He added, "If I appeal to him for help, he may insist that I go to a missionary training school, to which I am heartily opposed."

Awarded a scholarship and other aid by the College, Joe enrolled in the fall of 1952. He was active in dramatics as well as literary and musical activities. He majored in English and graduated cum laude.

Joe then entered graduate school at the University of California, Los Angeles, where he was awarded his doctorate in English in 1962.

Soon after arriving in Los Angeles, Joe met the poet Delores Ann Kildare, best remembered by her pen name, D. Kildare. The couple married in 1957 and moved to Austin in 1961, where they raised their three children. After Ann (as she was known) died in 2005, Joe edited and published, through Llumina Press, a volume of her poetry titled *Hungry Ghosts and Other Poems*.

A specialist in modern American poetry and fiction, Joe taught at the University of Texas at Austin from 1961 until his retirement as a full professor in 2002. He was the author of *A Manual of English Meters*, which became an influential reference for scholars in his field. The winner of teaching awards far too numerous to list, from both the University of Texas and national organizations, he was honored several times as an Outstanding Educator of America.

In 2006, Joe wrote and produced a documentary about the Fetler-Malof path to the United States and the band in which all thirteen children played to support the family from 1934 to 1944. The lovingly and skillfully wrought video, *Family Band*, can be seen on YouTube, where the Rainbow Family Orchestra is revealed as an instrumental version of the von Trapp Family Singers.

Joe was survived by his daughter, Jessica Malof Vivian; two sons, Andrew Malof and Peter Malof; four grandsons, Jacob Malof, Benjamin Vivian, Paul Vivian, and Leo Levy; and five of his twelve siblings. Memorial contributions may be made to the Global Fund for Women, 45 Broadway, Suite 320, New York, New York 10006.

Bob ran two Detroit Marathons in earlier years. Later, he regularly walked near his home in Grosse Pointe Park, covering more than ten miles a day into his seventies. He was passionate about music, especially blues and roots music. His family noted that his eccentric take on life followed into his musical tastes and that "he was just as likely to have Robert Johnson in his CD player as he was the Clash."

Bob was survived by his wife of forty-seven years, Anne Cole, and his son, Dylan Cole. Memorial contributions may be made to Hospice of Michigan, 10850 East Traverse Highway, Traverse City, Michigan 49686.

**Arnold R. DeLorenzo '64** on December 9, 2014. Seventy-one at the time of his death, he had been living in St. Augustine, Florida.



# IN MEMORIAM

IN MEMORY OF THOMAS H. MCGANNON

'74

## Tom McGannon worked his way up the Chemtex corporate ladder, from summer farmhand to president and CEO.

Arnold was born in New Haven, Connecticut, and lived there until he was twelve, when his family relocated to St. Augustine. He graduated from Canterbury School in New Milford, Connecticut. At Kenyon he majored in philosophy and joined Alpha Lambda Omega, serving as the group's president his senior year.

Although Arnold originally followed in his father's footsteps and became a produce broker, he went into real estate after the family business was sold in 1972. Four years later, he formed Olde Carriage Realty, Inc., a still-thriving operation in St. Augustine and elsewhere in North Florida.

Arnold's success as a businessman made him an attractive candidate for service with local boards and organizations. He served two separate terms as president of the St. Augustine and St. Johns County Board of Realtors and recently won realtor emeritus status for his more than forty years as a member with the National Association of Realtors. He was also a member of the boards of directors of the local YMCA and Northeast Florida's Gateway Council of the Girl Scouts, the Elks Lodge No. 829, the Kiwanis Club of St. Augustine, and numerous other groups.

"Playing a close second to the love he had for his family was his love for playing cards with his friends," a St. Augustine newspaper obituary noted. "He traveled the world to play in its many different casinos, even making it as a player in the World Series of Poker. He was passionate about living life to its fullest."

Arnold was survived by his wife of forty-six years, Wilma "Skippy" Rudd DeLorenzo; two sons, Andrew DeLorenzo and Michael DeLorenzo;

four grandchildren; his mother, Margaret H. DeLorenzo; a brother, David DeLorenzo; and two sisters, Loren DeLorenzo Dale and Donna DeLorenzo. Memorial contributions may be made to Community Hospice Bailey Center, 4266 Sunbeam Road, Jacksonville, Florida 32257, or to Wolfson Children's Hospital, 841 Prudential Drive, Suite 1300, Jacksonville, Florida 32207.

**Alfred E. Elliott (Volkwitz) '66**, on December 25, 2014. He was seventy and a resident of Overland Park, Kansas.

Al was born and raised in Kansas City, Missouri, where he graduated from Southwest High School. At Kenyon, he majored in economics and graduated cum laude. He was active in the Debate Society, serving for a year as secretary-treasurer and two years as president, as well as the International Relations Club and the Judicial Board.

At the University of Chicago School of Law, Al earned his J.D. in 1969. At some point thereafter, he changed his surname from Volkwitz to Elliott, previously his middle name. He practiced corporate law in Chicago for more than twenty years, many of them as a partner at Schiff, Hardin, and Waite. He moved to Kansas City after retiring.

**Thomas H. McGannon '74 P'09**, on January 10, 2015. A resident of Wilmington, North Carolina, he was sixty-two.

A native of Connecticut, Tom grew up in Westport and graduated from Staples High School. At Kenyon, he was active in student government, serving as president of Student Council in his senior year. He graduated cum laude, with a double major in history and

political science, and earned distinction on his senior exercise in history.

Tom soon accepted a position with Chemtex International, Inc., initially as a summer farmhand and then in New York City as an investment officer. In 1977, he reported he had been appointed Far East sales representative for Chemtex, based in Manila, Philippines—and denied that he was actually "a devilishly handsome agent of the Central Intelligence Agency." He returned to New York after more than five years in the Philippines to become a manager of project administration and finance with Chemtex.

Tom moved steadily up the corporate ladder at Chemtex, becoming president and chief executive officer in 2000. Based in Wilmington, he traveled regularly on corporate business to Bangalore and Mumbai, India; Beijing and Shanghai, China; and Tokyo, Japan. He retired from Chemtex in 2007 and founded Ryebuck, Inc., a corporate consulting organization with expertise in capital project development, multinational joint ventures, and international trade, which continued through his second retirement in 2012.

Tom's ties to the College ran deep. His sister, **Susan Emery McGannon '72**, was among Kenyon's first female graduates, having transferred into the sophomore class in the fall of 1969. His wife, whom he married in 1982 in Cairo, Egypt, was a College classmate, **Janet Caldwell Noakes '74**. And his younger daughter, **Molly Caldwell McGannon**, continues the legacy as a 2009 graduate.

In a letter to his old friend just a few weeks before Tom's death, **Robert E. Hallinan '74** wrote, "If the details of some of the days and nights we've spent together—the boat strandings, the underwater weed-whacking, the after-midnight head-on canoe collisions in pitch black culverts—sometimes elude me these days, what I do remember is how hard we laughed together and laugh still in the retelling. Throughout, you were the impresario and our anchor, the energy and the imagination. We all knew that and know it still. I guess that's why we love you."

Tom, who died of leukemia, was survived by his wife, **Janet Noakes McGannon '74**; two daughters, Margaret Noakes McGannon and **Molly Caldwell McGannon '09**; his mother, Darcy Dunleavy; and his sister, **Susan Emery McGannon '72**. The McGannon family suggests that, in lieu of a memorial contribution, friends donate blood or make monetary gifts to a blood charity.

**John C. Guyot '75**, on January 17, 2015. He was sixty-two and a resident of Chagrin Falls, Ohio.

Raised in Winnetka, Illinois, John graduated from New Trier High School. Active in Hill Theater productions as a lighting and scenic designer throughout his time at the College, he won membership in the Kenyon College Dramatic Club.

After early forays into sales of architectural accessories and lighting systems in Chicago, John spent the bulk of his professional career in Cleveland. He was originally in sales at Medquest Communications, a producer of magazines, trade journals, and other periodicals, before moving up to publisher and sales manager. Among the publications in his portfolio was *Nursing Homes: Long Term Care Management*.

John's love of theater continued through his participation in, and leadership of, Cleveland's Hermit Club, known as "the nation's oldest continuously operating private club devoted to amateur performing arts."

John was survived by his wife of twenty-four years, Barbara Doll Guyot; a daughter, Grace Guyot; a son, David D. Guyot; his mother, Suzanne F. Guyot; and a sister, Suzy Guyot Lyman. Memorial contributions may be made to Hospice of the Western Reserve, 29101 Health Campus Drive, Westlake, Ohio 44145.

**I. Robin Riggs '81**, on December 13, 2014. A resident of Champaign, Illinois, she was fifty-five.

Robin, a native of Louisville, Kentucky, graduated from Ballard High School. At Kenyon, she was a member of the field hockey and lacrosse teams and, in her senior year, a resident advisor in Norton Hall. She graduated with a major in studio art.

Robin also met her future husband, classmate **Peter D. Goldsmith '81**, at Kenyon. After their wedding, Robin and Peter lived on a farm near Marysville, Ohio, while Peter completed his doctoral studies at Ohio State University. Following several years in Quebec, Canada, where Peter taught at Montreal's McGill University, they moved to Champaign, where Peter is now an associate professor of agriculture and consumer economics and interim director of the University of Illinois's Program in Food and Agribusiness Management.

Robin received a master's degree in instructional design in 1985 from Ohio



State University. She worked for a time as an educational specialist there and as a communications and events director with the American Cancer Society.

Robin was an active artist with a studio in the historic Lincoln Building in downtown Champaign, where she exhibited and sold her work. A memorial message on the Facebook page of 40 North | 88 West, an umbrella arts organization in Champaign County, noted that "Robin's work was a major highlight every year during the Boneyard Arts Festival. Her unique, tongue-in-cheek explorations of culture and society via our crazy relationship with food were at once witty, colorful, and provocative."

Robin's keen sense of humor was likely to make her the funniest person in any room she entered. She was long known as the wittiest person among her large circle of family members and friends.

Robin was survived by her husband of twenty-seven years, **Peter D. Goldsmith '81**; a daughter, Irene Margaret Goldsmith; a son, S. Henry Riggs Goldsmith; and a brother, Kendrick R. Riggs. Memorial contributions may be made to the First Presbyterian Church of Urbana, 602 West Green Street, Urbana, Illinois 61801.

**Wayne R. Tompkin '83**, on October 27, 2014. He was fifty-three and a resident of Baden, Switzerland.

Born in Verdun, France, to American parents, Wayne grew up in Europe during his father's service as a lieutenant colonel in the U.S. Army. The Tompkins returned to the United States in 1977 and made their home in Akron, Ohio, where Wayne graduated from Firestone High School.

At the College, Wayne was a member of the Acolyte Guild, Bedrock, the Community Choir, the Debate Union, and the Kenyon Symposium. He was also a stellar student, undertaking a double major in philosophy and physics and winning the Elbe H. Johnson Prize (physics) in his freshman year and the Virgil C. Aldrich Prize (philosophy) as a senior, as well as regular recognition on the Merit List. Elected to membership in both Phi Beta Kappa and Sigma Xi, he graduated *summa cum laude*, with degrees in philosophy and physics, the latter with high honors.

Wayne went on to earn his doctorate at the University of Rochester, where he studied nonlinear optics. He made

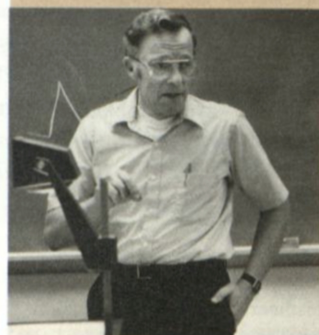
## IN MEMORIAM

### Robert M. Fesq Jr.

#### From mathematics and statistics to computer science

**Robert M. Fesq Jr.**, a longtime member of Kenyon's mathematics faculty, died on January 11, 2015, at Tampa General Hospital in Tampa, Florida. He was eighty-one and a resident of Fort Myers, Florida.

"Bob cared deeply for his students and colleagues, and we will miss our regular interactions with him," said Brad Hartlaub, professor of mathematics and associate provost. "Bob was incredibly helpful to me in making the transition from a large urban university—Ohio State—to a rural liberals-arts campus. I always valued the great advice



and mentoring that Bob provided for me as I made my way at this great institution."

A native of New York City, where he was born to Emilie and Robert Fesq on November 3, 1933, Bob grew up in New Jersey. He graduated from Hamilton College in 1955, earned a master's degree from

Rutgers University in 1960, and completed his doctorate at the University of Oregon in 1962. After two years at the University of California, Berkeley, Bob joined the Kenyon faculty in 1964. He gradually turned his expertise in probability and mathematical statistics toward computer and information sciences, a change reflected in both his teaching and his publications. He was promoted to associate professor at the College in 1966 and to professor in 1991.

In 1969, Bob and his young family moved into a new home on Allen Drive in Gambier's northeast corner, where they were among the first residents of a new neighborhood. Gardening became a competitive activity for some members of the community, and Bob turned his wooded property into a veritable arboretum of rhododendrons.

"Bob loved rhododendrons, and he was a longtime member of the Rhododendron Society," Hartlaub remembered. "Students and faculty members always enjoyed going over to his house for events, especially when all of the beautiful flowers were in bloom."

Also in 1969, Bob was elected as a faculty representative on the Campus Senate. His many other contributions to the community included serving in the mid-1960s as an instructor of talented high school students in the College's Summer Program in Mathematics, which was sponsored by the National Science Foundation. A former chairman of his department, he also held other governance posts, among them a seat on the Faculty Grievance Committee.

"In addition to teaching mathematics courses, Bob led the computer-science program," Hartlaub noted. "He was using activity-based learning and flipped classrooms to teach programming before those terms were invented. Shortly after arriving at Kenyon in 1990, I observed his students working on code and modifying code in small

groups before we had computer-equipped classrooms. Bob would illustrate their ideas on an instructor's machine, and the class would work together to make improvements in the codes and algorithms."

In 1990, Bob was among the first group of faculty members to be offered funding through the College's Academic Computing Award Program. He used his monies to purchase licenses for a software program that allowed professors to reduce routine calculations and thus gain more time to concentrate on underlying principles and theories.

Bob retired from the faculty in 1997 with thirty-three years of service. At that year's Commencement, he was presented with an honorary doctorate of science. The citation for that degree, presented by his fellow mathematics professor Steve Slack, read, in part: "With an exceptionally broad range of mathematical powers, you have successfully taught generations of students in almost all the courses the department has offered, and you have initiated or enhanced our offerings in probability, mathematical statistics, numerical analysis, and mathematical modeling. Most notable, however, is your interest in computer science, sparked by the College's acquisition in 1969 of its first computer. You have met the challenges of [learning about and teaching] computer science, and you have been a leader of Kenyon's computer-science program since its inception."

Both before and after his teaching career, Bob was an avid bicyclist. "He would often zoom by me on the Kokosing Gap Trail as I was running," Hartlaub recalled. "Every time he would flip around, and we would have a conversation about something related to the College, mathematics, statistics, or teaching. One day I recall heading out to Howard, and I ran six miles farther than planned because Bob and I were wrapped up in some conversation for three miles before he resumed his ride. It didn't take long for me to realize that he had just tricked me into increasing my mileage by chatting!"

In retirement, Bob divided his time between Gambier and Fort Myers, moving permanently to the latter a few years ago. The tropical climes prompted a return to an earlier botanical enthusiasm, orchids, which he had raised during his time in California decades earlier. According to his daughter Mary, he "had more than one hundred fifty well-loved flowers" at the time of his death.

Bob was survived by his companion of twenty-five years, Gail Daneman; his daughters, Mary Fesq (Bruce Graham) and Deborah Fesq Hessinger (Eric Hessinger); two grandchildren, Maxwell Hessinger and Haley Hessinger; a brother, Jack Fesq; a sister, Mary Fesq Troncale; and his former wife, Janet Haley Fesq. He was predeceased by his brother Bill Fesq, who suffered, as did Bob, from pulmonary arterial hypertension.

Memorial contributions may be made to a scholarship fund being established in Bob's name, for the benefit of mathematics students, through the Office of Development, 105 Chase Avenue, Kenyon College, Gambier, Ohio 43022-9623.



# IN MEMORIAM

his career in the field of optical physics, beginning as a physicist with Industrial Lasers and Electrical Engineering AG, a small company near Zürich, Switzerland. He later held positions with Landis and Gyr Communications Corporation in Zug, Switzerland, where he conducted research on optical memories, and, at the time of his death, with OVD Kinegram AG (formerly Landis and Gyr) as head of optical technology.

A leader in the area of optical research devices, Wayne was the author of more than two dozen technical papers. He was also named in more than four hundred patents. In addition, his keen sense of the need for researchers to be involved with customers and markets led him to serve on the program committee of the annual international Optical Document Security Conference.

An obituary for Wayne included a few lines from theologian Henry Scott Holland's "Death is nothing at all": "I have only slipped away into the next room. I am I, and you are you.... Whatever we were to each other, that we are still." The obituary also noted that Wayne "was taken unexpectedly from a rich and fulfilled life. We are indescribably saddened. We cherish all the gifts and moments of joy and laughter he has given us."

Wayne was survived by his wife, Christina Tompkin-Sigg; a daughter, Hannah L. Tompkin; a son, Cedric M. Tompkin; his mother, Shirley Kirkpatrick Tompkin; and his brother, Edward J. Tompkin. Memorial contributions may be made to *Fragile Suisse*, which supports people with brain injuries and their families, at Beckenhofstrasse 70, 8006 Zürich, Switzerland.

**Thomas M. James '85**, on December 15, 2014. A resident of Arlington, Virginia, he was fifty-one.

Tom was born in New Brunswick, New Jersey, and spent his early childhood in Texas, Nebraska, and Pennsylvania, where his father was stationed with the U.S. Air Force. He spent his high school years in Camp Hill, Pennsylvania, graduating from Cedar Cliff High School. He joined Alpha Delta Phi at Kenyon, participated in the

Chase Society and the men's rugby club, studied at the University of Exeter in his junior year, and majored in English, earning distinction on his senior exercise.

Following graduation, Tom moved to Washington, D.C. He spent his early years there working on the Hill as a legislative assistant before transferring his talents to the lobbying world, serving as legislative director for the Furman Group. At the time of his death, he was president and chief executive officer of the Truck Renting and Leasing Association.

An obituary by a friend noted, "Tom loved his children, his brothers, his friends, *Star Trek*, Kenyon, and octopuses. He also loved music of all kinds and could often be found on his back porch blasting whatever music caught his fancy that day for the enjoyment of his neighbors. But it was friendship that defined Tom, a man whose ability to develop and maintain friendships was legendary."

Tom was survived by his children, Michael James and Gretchen James, and two brothers, Michael Kosco and Robert Kosco. He was divorced from **Nina Butrick James '88**. Memorial contributions to the individual education funds established for Tom's children may be made to the attention of Newt Pendleton at RPJ Financial Advisors, 7647 Leesburg Pike, Falls Church, Virginia 22043.

**David S. Fuhrmann '87**, on January 5, 2015. He was forty-nine and a resident of Seattle.

A native of Deerfield, Illinois, Dave graduated from Deerfield High School there. He majored in biology at the College, where he was a member of Delta Tau Delta and the Kenyon College Drama Club. During the fall semester of his junior year, he studied at Waseda University in Japan.

Dave went on to earn his M.D. from the Stritch School of Medicine at Loyola University Chicago in 1995. A specialist in family medicine, he was affiliated with a practice in Edmonds, Washington. He was a three-time winner of the Patients' Choice Award.

According to a friend, "Dave's last hours were spent surrounded by a loving circle of family members and friends. We will miss his impish sense

of humor, his stunning Halloween costumes, his gentle spirit, and his boundless physical and creative energy."

Dave, who died from postsurgical complications following a brief but intense struggle with lung cancer, was survived by his wife, Catherine, and a son, eleven-year-old Finn Fuhrmann. Memorial contributions may be made to the American Friends Service Committee, 1501 Cherry Street, Philadelphia, Pennsylvania 19102, or to the San Juan Preservation Trust (for Henry Island), P.O. Box 327, Lopez Island, Washington 98261.

**Michael P. Garber '90**, on March 1, 2015. A resident of Columbus, Indiana, he was forty-seven.

Mike, a native of Columbus, was a 1986 graduate of Columbus North High School. He created his own synoptic major, "Literary, Philosophic, and Artistic Expression in the Modern Era," and studied in Paris, France, during his junior year. He was a disk jockey for WKCO, a writer for the *Kenyon Observer*, and a member of Delta Kappa Epsilon.

After graduation, Mike pursued his love of cooking by attending the College of Culinary Arts at Johnson and Wales University. He then undertook graduate studies in gastronomy, completing the academic work for a master's degree at Boston University.

Mike developed an interest in educational issues and spent several years in the field of educational policy. He was a fellow of the Hudson Institute, a conservative think tank in Washington, D.C., and a former employee of the superintendent of public instruction for the State of Michigan. He was also active in real estate as a longtime executive with a family company, Garber Properties.

Mike, who died in a single-car traffic accident, was survived by his parents, Rosalind and William Garber; a brother, Matthew W. Garber; two sisters, Ruth Garber Frank and Elizabeth A. Garber; and two nephews and three

nieces. Memorial contributions may be made to St. Paul's Episcopal Church, 2651 California Street, Columbus, Indiana 47201, or to the attention of Hedy George at the Bull Dog Alumni Association, which has established a scholarship in Mike's name, at 1400 25th Street, Columbus, Indiana 47201.

**Faith Revera Watson**, on November 30, 2014. A former assistant chaplain at Kenyon, she was ninety and a resident of Ho Chi Minh City, Vietnam.

Born in her grandparents' farmhouse in Waymart, Pennsylvania, Faith grew up with a strong belief system that inspired a lifetime of caring and giving. She spent her early years in Pennsylvania and Oklahoma and enrolled at the University of Texas before moving to Detroit, Michigan, during World War II to work in a factory. There she met and married William "Bill" Watson in 1945.

After her husband died decades later, Faith decided to fulfill a childhood dream by entering the clergy. She studied at the Cathedral of St. John the Evangelist in Spokane, Washington, to become the first female deacon to be ordained from her hometown.

In 1985, she moved to Gambier, where she served as Kenyon's assistant chaplain and operated a small farm. Six years later, she relocated to Australia to join her son David Watson and his family. She moved to Vietnam in 2009 to spend her remaining years.

Faith was survived by a daughter, Dawn Watson Fitzgibbons; four sons, Thomas A. Watson, Phillip J. Watson, David M. Watson, and Paul M. Watson; sixteen grandchildren; and eleven great-grandchildren. She was preceded in death by her husband, William Richard Watson. Memorial contributions may be made to the 614 Grand Columbia Council of the Boy Scouts of America, 12 North Tenth Avenue, Yakima, Washington 98902-3015, or to the FISH Community Food Bank, P.O. Box 85, Ellensburg, Washington 98926.

IN MEMORY OF MICHAEL P. GARBER

Mike Garber developed an interest in educational issues and spent several years in the field of educational policy.

'90



# ALUMNI NEWS

## Coming Home

*Alumni reunite with old friends for their Post-50th Reunion.*

It has been over half a century since they were students, but the laughter and smiles haven't changed much from memory and graduation photographs. Thirty-one alumni and their spouses gathered on campus in April to celebrate their post-50th reunion with tours of campus, lectures, a reception at Cromwell Cottage with President Sean Decatur, and dinner at Peirce Hall.

While these men have visited all corners of the Earth and influenced countless minds and lives, conversations soon turned to their four years at Kenyon. Some alumni, such as Allen McCormick '55 from Indianapolis, come back to campus often. His wife, Mary Ann, who came with him to this reunion, admits she was baffled

by his fondness for his alma mater. "I didn't quite understand it at first," she chuckled. "But now I get it."

Though a common love of the College brought the

men together, stories about their Kenyon years were as varied as the lives of the tellers. McCormick recalled a particularly difficult economics lecture. After approaching the professor and explaining his confusion, the professor inquired if McCormick was free at 4:30 that evening. "I felt sure I was going to be given a line to write a hundred times on the chalkboard," McCormick said. But instead, he was invited to the professor's house for tea. "Within an hour, I understood the lecture perfectly well."

John Hammond '55 transferred to Kenyon after serving in the Korean War. Originally from Millwood, Ohio, he lived with his parents on the family farm his first three semesters at Kenyon, commuting to college before taking a room in what is now the Gambier House Bed and Breakfast. "We still stay there, occasionally," said Hammond, who now lives in Portland, Oregon.

The alumni also sat in on lectures with current students, which Brad Bennett '57 found particularly interesting. The group closed their reunion



Post-50th Reunion attendees meet President Sean Decatur (left) for a reception in Cromwell Cottage.

with a singing of "The Thrill," and at its conclusion, they cheered an old Middle Path greeting of "Pip, pip! Hika!"

Though "Hika!" might no longer be heard on the Hill, McCormick reflected that much of Kenyon remains the same. "We walk down Middle Path, and it looks like it did, but it's even better than when we were here."

—Matthew Eley '15

### 2016 Post-50th Reunion

The 2016 Post-50th Reunion, to be held April 13-15, will include classes of 1939, '40, '41, '49, '50, '51, '59, '60, and '61. For more information, contact Scott R. Baker '94, director of alumni and parent programs, at [bakersr@kenyon.edu](mailto:bakersr@kenyon.edu) or 740-427-5148.

## Proud to be at Kenyon

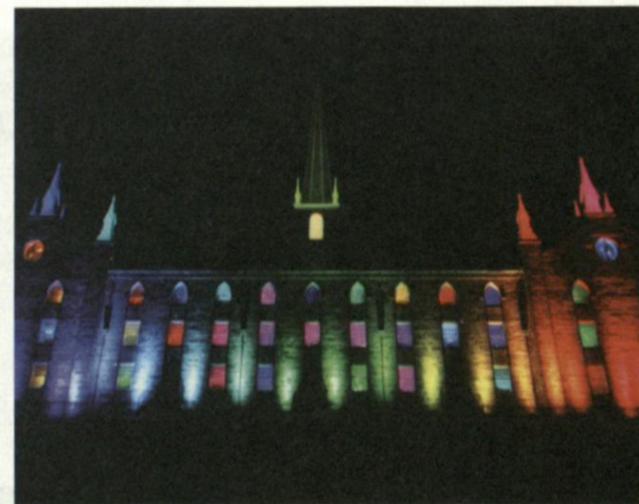
The Gay and Lesbian Alumni Association (GALA) welcomes GLBTQ alumni and their families back to the Hill for a Pride Weekend Celebration on October 9-11. The weekend, which will involve GLBTQ student groups and faculty, will lead into Kenyon's first GLBTQ prospective student weekend October 11-12.

Student groups as varied as Athletes for Equality, ALSO, GABLES, Queer Women's Collective, Queer Men's Society, and the Unity House, the dedication of which was the focus of the last Pride Weekend at Kenyon in 2003, will all participate. A newly formed Office of Diversity, Equity and Inclusion is co-sponsoring the weekend. In addition, federal court rulings

affecting marriage equality will be a focus of the celebration.

The weekend's events will include a reception at the Gund Gallery, panel discussions, documentaries by fellow alumni and members of the Kenyon family, a president's reception at Cromwell Cottage followed by a reunion dinner, and an all-campus party. College Historian Tom Stamp '73 will present an overview of GLBTQ history at Kenyon.

Registration will begin in early August at [alumni.kenyon.edu](http://alumni.kenyon.edu). Wish to volunteer or stay informed? Join the GALA mailing list by sending an email to Director of Alumni and Parent Programs Scott Baker '94 at [bakersr@kenyon.edu](mailto:bakersr@kenyon.edu).





## VISIONS



"The Pain," acrylic and paper on wood by Klara Auerbach '18

"'The Pain' is the physical expression of my ongoing emotional progression in coping with chronic pain, a process not unlike the stages of grief. It is the process of having an unwanted spike intrude into your life and the stubborn, entirely human response of not wanting to accept its existence. I wish I had been granted the serenity to accept the things I cannot change. I wish I had a little more courage necessary to change what can be changed. I wish I had an ounce more of the wisdom needed to know the difference. But I'm not there yet, and I accept that." —*Klara Auerbach '18*



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# Kenyon

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## Laughing Matters

A moment of levity brought smiles to the Chamber Singers during a dress rehearsal for their spring concert on March 21 in Rosse Hall.



WILL SHILLING