

Winter 2015


Kenyon College Alumni Bulletin - Winter 2015

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Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 37 NUMBER 2
WINTER 2015

Gambier Cuisine

Take a bite out of the food scene on the Hill with five can't-miss dishes.



WINTER 2015

TABLE OF CONTENTS



ERIN & ERICA

FEATURES

18 **The Fight to Free Leo**

A GROUP OF MEDIA-SAVVY ALUMNI JOINED AN INTERNATIONAL EFFORT TO FREE THEIR CLASSMATE, POLITICAL PRISONER LEOPOLDO LÓPEZ '93 H'07. BY GORDON YOUNG

26 **Releasing the Jackalope**

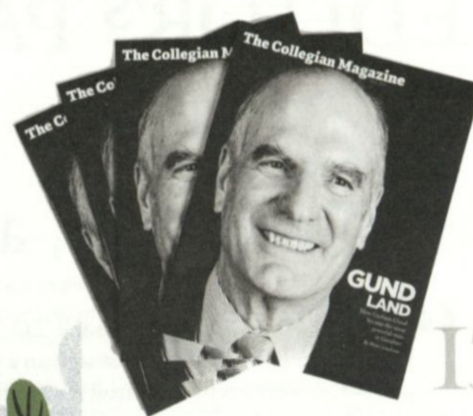
THE KENYON CAMPUS AGAIN STARS AS THE SETTING FOR A FEATURE FILM, THIS ONE BY KARL SHEFELMAN '80. BY DENNIS FIELY

28 **Gambier Cuisine**

SOME SAY GOOD FOOD ON THE HILL IS HARD TO COME BY, BUT ONE WRITER SAYS THERE'S PLENTY TO LOVE. BY ROBIN DAVIS

34 **The Art (and Industry) of Oversharing**

EMILY GOULD '03 HAS BLOGGED AND TWEETED HER WAY TO A LITERARY CAREER THAT REFLECTS THE ALLURE AND PERILS OF SHARING ... EVERYTHING. BY MEGAN MONAGHAN



The Collegian launches a glossy new magazine.

Kenyon alumnus searches for the "jackalope" in his feature film.

Alumni work to free classmate imprisoned in Venezuela.

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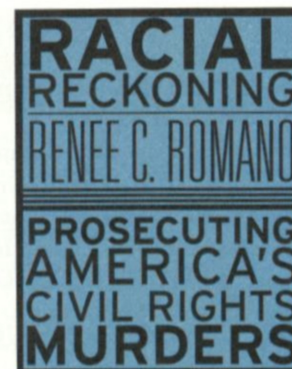
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DEPARTMENTS

- 2 **Editor's Page**
NOTES, TEXTS, AND LETTERS. BY ROBIN DAVIS
- 3 **Letters to the Editor**
- 4 **Along Middle Path** ARTISTIC EXCELLENCE + TREASURES IN GLASS + TREE FORM + GAMBIER IS TALKING ABOUT + DIALING UP DIVERSITY + MAKING THE GRADE + SPORTS DESK + KENYON IN QUOTES + HOT SHEET + KENYON NOW
- 39 **Books**
- 42 **Office Hours** BURNING QUESTION + MUSINGS
- 44 **Class Notes** WITH PROFILES OF FRED WAITZKIN '66, DOUGLAS ANDERSON '75, AND KAREN REGAN JAFFE '81
- 55 **In Memoriam**
- 62 **Alumni News**
- 64 **Visions** BY ASHLEY THOMPSON '15



Books with Kenyon connections

THE EDITOR'S PAGE

Notes, texts, and letters

“BEN, TAKE THE CAKE TO WORK!” I scrawled the message on a piece of notebook paper and placed it atop the foil-lined pan with a chocolate-frosted butter cake I had made the night before. But when I came home that night, the cake—and the note—remained exactly where I had left them on the kitchen counter.

“You should have sent me a text,” my son said when I asked him about it later. “I saw the note, but I didn’t read it.”

Texting has long been gaining ground as the favored form of communicating. In a Pew Internet & American Life Project study in 2011, 31 percent of American adults preferred texting to phone calls. (I can only anecdotally assume that texting has long since passed the hand-scribbled note.) Cell phone users between the ages of 18 and 24 send or receive an average of 109 texts every day, and all cell phone users, in every age group, average 41 daily texts.

More broadly, we’re using social media to update the world on our whereabouts and life experiences. Director of Marketing Megan Monaghan dives deep into this trend with Emily Gould ’03, whom some label the queen of oversharing. Gould might tell us about her cat’s latest trip to the litter box and, in the next breath (or tweet or blog), rant on why she can’t stand the long-running television hit *The Big Bang Theory*. Thousands of her “followers” hang on her every word, but she certainly doesn’t own that market. Monaghan lists other Kenyon alumni adept at using social media to promote, ponder, and pontificate on various subjects, and the Pew Institute notes that a full 50 percent of Americans participate in social networking.

But while we’re driven to comment on everything from the mundane to the critical in public forums, we seem less likely to communicate more directly. In this office, we heard a lot of roundabout buzz about the master plan story in the last issue of the *Alumni Bulletin*: Phonathon workers passed on comments from people they talked to, and some folks we ran into on campus said they knew other people who were going

to send us a letter. Many people who responded to a survey we sent out about the *Bulletin* (we send one out after every issue) commented about that story in particular. But guess how many letters we received about the master plan to be included in this issue of the *Bulletin*? Zero.

In fact, we never seem to get as many letters as we expect. Is it because of the time it takes to write a letter versus a Facebook post or the virtually instant Instagram or SnapChat? Is it the delayed gratification of waiting until the next issue of the *Bulletin* comes out and the absence of feedback to letters? Does communication just not seem real if it doesn’t come through our digital devices?

Whatever the reason, I just want you to know we love to hear from you, however you like to communicate. And I promise a handwritten note attached to a homemade cake would never go unread in this office.

—Robin Davis



LETTERS

Socially relevant

Your article in the Fall 2014 *Alumni Bulletin* reporting that economics surpassed English as the most popular major at Kenyon brought back one of my favorite memories of my time at Kenyon.

It was the spring of 1970, and I was just completing my degree in economics. It was a time of student unrest across the country, caused by the shootings at Kent State and other social issues. Kenyon was not immune to the feelings of unrest. In fact, late one night, a group of students made the unfortunate decision to march on the home of then-President Caples and engaged in shouting and rock-throwing. The overwhelming majority of students did not support this conduct.

The demonstrators were demanding that the curriculum at Kenyon be changed to make the courses more socially relevant. Several days later, a gathering of the entire student body was held in Rosse Hall to address the demands of the demonstrators. The individual selected by the administration to give the College's response to these demands was the late Carl Brehm, chairman of the Economics Department. After listening to a lengthy and impassioned plea by the leader of the demonstrators, Professor Brehm stepped to the microphone and, in his best dead-pan expression, told the demonstrators that if all they were concerned about was having more socially relevant courses, he could fix that really quickly. The College would change the requirements for graduation to seventeen credits of economics and nothing else. He closed by telling the demonstrators that in his opinion that was about as socially relevant as any institution could get. The entire response lasted no more than twelve seconds.

Following several moments of jaw-dropping silence, the jeers and complaints of the demonstrators were easily drowned out by the laughter of the other students, who did not approve of the strong-arm tactics of the demonstrators, and the glee of the students who had had the benefit and pleasure of studying with Professor Brehm and had come to appreciate his wonderfully dry sense of humor.

I think Professor Brehm is looking down with approval at the fact that economics is the most popular major and is rejoicing in the fact that

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submissions to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

Kenyon is one step closer to realizing his notion of social relevance.

—Philip Butler '70

Rights of citizens

As a loyal Tea Party supporter, I must take exception with Professor Camerra-Rowe's misguided and ill-informed characterization of the Tea Party (Burning Question, Fall 2014).

The government shut-down occurred because of the failure of Democratic congressmen to meaningfully negotiate spending limits on the federal budget with their Republican colleagues. I'm sure the professor is aware that the United States treasury is seventeen trillion dollars in debt. Any attempt to rein in government spending is met with total intransigence by the Democrats (then) in control of Senate and the White House.

James Madison, Edmund Randolph, and George Mason would be shocked to hear that the rights of citizens under the Constitution were not granted by their creator. I'm surprised that an esteemed political professor would fail to recognize this important fact. Compromise was an essential ingredient to aid in the acceptance of the new Constitution, but they would never have countenanced capitulation to an all-encompassing federal bureaucracy.

I would close by posing this question: What is the purpose of government? If you answer anything other than the protection of individual rights, please explain your answer.

—Glenn W. Fritz '71

ALONG MIDDLE PATH

Artistic Excellence

*Already a sparkling presence on Middle Path,
the Gund Gallery is just getting warmed up.*

ITS FOOTING SECURE, the Gund Gallery steps toward a larger role in learning opportunities, expanding its collection, and fostering a greater presence of art on campus.

The Gund Gallery Board of Directors unanimously approved a strategic plan in October for 2015–18. The strategic plan was initiated by the Office of the President and is the culmination of ten months of work by consultant Tom Shapiro of Cultural Strategy Partners of Chicago and a Kenyon advisory team representing the administration, gallery board members, alumni, faculty, and the larger community, including gallery director Natalie Marsh.

David Horvitz '74 H'98, chair of the gallery board and a member of the Kenyon College Board of Trustees, praised the trajectory of the gallery "going from a blank slate to a fully developed program that rivals the best college museums and galleries in the country in just three short years."

President Sean Decatur endorsed the strategic plan. "The Graham Gund Gallery has quickly established itself as an invaluable part of the Kenyon learning experience," Decatur said. "The exhibitions, which are first-rate, and the growth of our permanent collection create



opportunities for faculty and students in all disciplines. The gallery brings a distinct energy to our community."

"Our gallery is steadfastly focused on student learning and artistic excellence," Marsh said. "The gallery is vital to Kenyon's educational mission, and we have an emphasis on connecting great art from the twentieth and twenty-first centuries to all of our students."

Objectives in the strategic plan include enhancing interdisciplinary and collaborative learning experiences while raising Kenyon's profile to attract new interest to the College and to the gallery.

The strategic plan includes the development in phases of several auxiliary galleries and sites supported by the gallery staff and its resources. These are spaces in which faculty, student, and collection exhibitions and many other projects may be realized as part of a "creative campus" initiative increasing venues dedicated to art and visual culture. With enhanced commitments to senior studio art exercises, the gallery will host a student exhibition toward the end of each academic year.

Professor of Art Karen Snouffer, a member of the planning advisory team, described the gallery as "an essential component" for students of art. "The exhibitions are utilized in many studio art courses, as we want both art majors and nonmajors to be aware of the forceful presence that contemporary art has in our culture and the world and how that heightened awareness can affect their own art making," Snouffer said. "The curriculum for our senior art majors, especially, is fully dependent on the Gund Gallery in that we expect them to participate in intense experiential learning."

Art students are not alone in taking advantage of the gallery, Snouffer said. Exhibitions of conceptual relevance to the curriculum and stimulating programs have generated opportunities for faculty and students to appreciate the role of contemporary art across the spectrum of the liberal arts.

In the 2013-14 academic year, the gallery served a third of Kenyon students through course-related visits and engaged forty percent of the faculty in collaboration with academic and mission-oriented activities. The gallery has also developed a robust internship program.

James Keller, chair of the faculty and associate professor of chemistry, endorsed the emphasis on student engagement in the strategic plan. "The gallery boasts ever-increasing foot traffic through its doors and more and more examples of coordination with classroom instructors," Keller said.

Shapiro described the building as extraordinary with a growing permanent collection of the highest caliber. "The roster of artists, the internationally recognized people brought to the campus, is very impressive," he said. "The idea of expanding the imprint of the visual arts and the Gund Gallery beyond its own walls is already taking place, and there will be more." 17

Treasures in Glass

For the College's limited edition book on the literary windows of Peirce's Great Hall, Lewis Hyde, the Richard L. Thomas Professor of Creative Writing, wrote about the symbolism in *Walden* by Henry David Thoreau.

Walden is a book written in layers: in addition to the practical narrative, we find moral, ethical, economic, and visionary registers as well.

Thoreau worked his bean field (shown in the window) as much for figures of speech as for food. By the end of his account of laboring with a hoe, he has replaced beans and corn with the germs of virtue "sincerity, truth, simplicity, faith,

innocence, and the like." The left tracery window shows one of the visitors to the cabin, a Canadian woodchopper. "Canadian" in Thoreau's work often indicates "Catholic," and, in fact, while Thoreau respects the woodchopper's practical skill and endurance, he nonetheless ends up suggesting that the man should seek "a substitute within him for the priest without, and some higher motive for living." Thoreau's encounter with the Canadian is one of the places where we see that *Walden* is a Protestant book. The tracery window on the right shows "a Concord Indian." Thoreau had a lifelong interest in Native Americans and, at his death, left a dozen unpublished notebooks of writing about them. His own most intimate contact was with the Penobscotts in Maine, several of whom served as guides during the three visits that Thoreau memorialized in essays collected in *The Maine Woods*.



Tree Form

Student artists recycle fallen trees into functional sculptures.

THE ASSIGNMENT from Professor of Art Barry Gunderson for his "Art With a Function" class was straightforward: make something to sit on. And the ideas for studio art majors Kelsey Ewing '16 and Emily Green '17 came easily. Both envisioned making beautiful chairs. But how the two would execute their plans cast a shadow on their projects; the cost of their chosen material—wood—was prohibitive.

Ewing and Green scoured the trees behind the Horvitz Hall studio art building, but found nothing that would serve their purposes. Trees were too small or rotten. Gunderson,



Kelsey Ewing '16
and Emily Green '17
turned fallen trees
into beautiful chairs.

as he has done for students in the past, suggested asking the maintenance department if it had any logs the students could use. "Mostly, if I send [students] down there it's based on their desires for a type of form or a type of wood," he said.

With a phone call to Director of Facility Operations Steve Arnett, the light shone through the forest for Ewing and Green. "We were like kids in a candy store," Ewing said of the smorgasbord of logs they found in the workshop, tree trunks from fallen trees on campus that otherwise would have been turned into mulch. "They were like, 'We have a pile of logs,' and we were thinking your everyday, foot-wide logs, but then we saw this huge pile of five-foot logs," she said. "We were in heaven when we saw them."

Working with full trunks or large logs gave Ewing and Green the chance to employ the subtractive method of sculpting, in which the artist starts with too much material and chips away at it until a form is revealed, rather than starting with small pieces of material and putting them together to build a form.

Art with a Function was Green's first sculpture class. For the chair project, she originally envisioned constructing a bench suspended by two "large, wooden, sort of bubbling masses." But when it proved to be a little too difficult, even with the chainsaw she and Ewing bought to handle the huge chunks of wood, she simplified her idea down to just one knobby, viscous pillar with a bench seat circling around it. "I liked the idea of the juxtaposition between the appearance of some sort of liquid form, and I wanted it to look like it was melting into the floor, oozing wood," Green said.

Flaws in the wood didn't detract her from choosing the piece of oak she thinks might have originally come from the tree outside of Leonard Residence Hall that was cut down at the start

of the semester because its roots had grown through the water pipes, leading to flooding in the building. "The wood that I have does have some termite damage, but it sort of adds to the beauty," she said. She is considering doing an independent study in the spring continuing with the theme of liquid-y sculptures, and has received a grant from the Horn Gallery to pursue the project.

For her chair, Ewing chose the forked end of a walnut tree log that offers a natural sitting spot. "I ended up kind of accentuating the natural form, stripping the bark and bringing out the natural wood of it," she said.

Getting to connect with campus trees has inspired both students to work with recycled wood again in the future. "I would love to work with tree trunks again and possibly use fire to sculpt and make legs or beautiful patterns in the wood," Ewing said, adding that she may work recyclable materials into the centerpiece of her senior project next year.

While both students loved that the logs they used were free and delivered to the studio by the maintenance department, the origins of the wood itself gave their projects added meaning. "I think it's cool for people to see trees that are cut down, especially when people are upset when a tree that's so old and beautiful is taken down, though it's probably taken down for a good reason," Ewing said.

Gunderson, who worked closely with both students on their projects, enjoyed watching them navigate the process of working with trees. "They've both found some muscles they didn't know they had because they're wrestling these tree trunks," he said. "All of that is certainly a part of the discovery of what they were working with, and they were willing to handle the challenges in a successful way." ■

—Madeleine Thompson '15



GAMBIER IS TALKING ABOUT

BEATING CANCER

Pelotonia, the Columbus-to-Kenyon-and-back bicycle ride, this year raised \$21,049,621, and every dollar goes to cancer research. Kenyon is a Pelotonia partner, and each year fields a team of riders who join thousands of others in gathering donation pledges for the summer ride.

THE SCOOP

Jeni's Splendid Ice Cream has added some flavor to the Kenyon Athletic Center, where a freezer is filled with pints of the frozen treat made from "grass-grazed milk." Exotic flavors will be rotated. Jeni's joins Velvet as Ohio-based ice cream purveyors available on campus. Velvet Ice Cream cones are sold at the College Bookstore.

SNOWEMBER

A sudden snowfall in mid-November brought forth a flurry of wintry Instagram photos. The snapshots were gathered in a Storify timeline that attracted more than 28,000 views on Facebook.

HARDWARE

President Sean Decatur introduced the Middle Path Medal this year at Founders' Day. The inaugural medals were awarded to three people who have made significant, if often quiet, contributions to the Kenyon community. The winners: Jacqueline Elliott Robbins '73, retired director of advancement information services; Karen Sheffield P'93, retired assistant director of career development; and Tracy Schermer, College physician for twenty-eight years.

Dialing Up Diversity

The new Office of Diversity, Equity, and Inclusion is a beacon on the Hill.

THE OFFICE OF DIVERSITY, Equity, and Inclusion (ODEI) at Kenyon is spearheading efforts to promote, nurture, and sustain a richly diverse and inclusive campus community.

The office was created by President Sean Decatur in August and brings an authoritative faculty presence into play with practiced administrators who will advise the president on issues and policies; promote the inclusion of students, faculty, and staff who represent cross-cultural economic and ethnic backgrounds; and help develop and support education and social programs. The ODEI expands on the mission and responsibilities of what was the Office of Multicultural Affairs.

Associate Professor of English Ivonne García gained the role of associate provost for diversity, equity, and inclusion, and Associate Dean of Students Chris Kennerly became director of the ODEI. Zahida Sherman Ewoodzie and Monique Jernigan are assistant directors.

"The best future for Kenyon and the liberal arts will be built on initiatives and programs that open doors and create opportunities," Decatur

said. "Kenyon's success will be measured by how well we welcome and teach students of all backgrounds, first-generation students, and those at all economic levels."

ODEI team members remain in their home in Academic and Student Affairs divisions but report to the president as directed. "Our goal is to build on and strengthen the cooperation among our faculty and our administration on these issues, and we intend to foster a community that appreciates and respects the talents and contributions of all of its members," Decatur said.

James Keller, chair of the faculty and associate professor of chemistry, is enthused about the new office and attributed its emergence to the recognition of the importance of equity issues across the campus. "What is clear to all who are concerned about diversity and inclusion on campus is that our efforts to date have been fragmented," Keller said. "This is a significant step toward creating a campus where access and opportunity are universal."

Among its responsibilities, the ODEI identifies and overcomes barriers to progress and success; oversees and strengthens the Kenyon Educational Enrichment Program, the REACH mentoring program, Diversity Advisory Council, and discrimination advisors; works closely with the Career Development Office and boosts the network of alumni mentors; and supports education efforts and programming, including the Martin Luther King Jr. Days of Dialogue, a

curricular diversity summer seminar for faculty, and events focused on LGBTQ awareness and ethnic heritage.

The many student clubs and organizations and their programs that already represent the range of diversity at Kenyon can expect more support and coordination from the College.

"The new office will be central to initiating new collaborations and strengthening existing partnerships to accomplish the goals set forth by President Decatur," Kennerly said. Reconfigured responsibilities allow Kennerly to bring more focus to "diversity awareness and education, access and support for first-generation students, LGBTQ awareness and support, and recruitment and retention of students of a lower socioeconomic status."

The new office is historic in nature, García said. "This is an opportunity for national leadership," she added. "The president is taking Kenyon in the right direction. This is his vision, and it's moving with and ahead of the times. I am honored and thrilled to be asked to help.

"The faculty at Kenyon drives a lot of the programming, and we want to have a close relationship between the faculty and Student Affairs. This office is going to create a synergy between the two. We all shine when we work together."

Dean of Students Henry "Hank" Toutain believes the new office will become "an institutional champion for the values that we profess." ■

Making the Grade

A +	A	A -	B +	B	B -	C +	C	C -	D +	D
Students led by Tim Jurney '15 initiated a "Respectful Difference" campaign to counter hate speech seen on an anonymous social media app.	Kappa Sigma Alpha became Kenyon's first national sorority, accepting a bid from Alpha Sigma Tau.			Safety officers found that a smoke alarm at the New Apartments was triggered by a student's fog machine.		Two male students were spotted carrying off the Bennett Lane street sign near the North Campus Apartments.		Burglars swiped Take Back the Night supplies from the Crozier Center for Women.		
	KΣA									

SPORTS DESK

TITLE TOWN

The 2014 fall sports season will be inscribed in College history as one of the most prolific and memorable for Lords and Ladies athletics. The field hockey team, as well as the men's and women's soccer teams, produced College records, North Coast Athletic Conference (NCAC) titles, and a lengthy list of team and individual awards.



FIELD HOCKEY

Produced 19 wins, the most in program history, and set single-season program records for goals (73) and points (189).

Claimed NCAC regular-season and tournament titles and made its first appearance in the NCAA Tournament since 2007.

Maddie Breschi '16 was named first-team All-America, NCAC Defensive Player of the Year, the NCAC Tournament MVP, and Great Lakes Region Player of the Year.

Goalkeeper Sarah Speroff '18 was named the NCAC's Newcomer of the Year, while Head Coach Jacque DeMarco was voted NCAC Coach of the Year.

Rachel Hall '15 broke Kenyon records for career goals (44) and points (109) and tied the career record for assists (21).



MEN'S SOCCER

Won the NCAC Tournament title for the first time as the team rallied from a 1-0 deficit to beat Ohio Wesleyan 2-1 in overtime.

Won NCAA Tournament games over Heidelberg University and Thomas More College to advance to the Sweet 16 for the second straight year.

Won a dozen games in a row to start the season and earned a national rank as high as No. 2.

The defense set single-season program records for goals against average (0.31) and shutouts (16), while goalkeeper Sam Clougher '17 set the individual shutout standard (15).

Sam Justice '15 and Grant Carney '15 were the first two players in program history selected to the Capital One Academic All-America Team (see page 11). Justice was also named the NCAC's Defensive Player of the Year.



WOMEN'S SOCCER

Claimed a share of the NCAC regular-season title and the program's first-ever NCAC Tournament title with a 3-1 win over Allegheny College.

Won nine of its last eleven matches to close the season, including a 1-0 win over No. 21-ranked Emory University in the first round of the NCAA Tournament.

Forward Becca Romaine '15 was named the NCAC's Offensive Player of the Year for the second straight year and earned a first-team spot among All-Region selections. She scored 18 goals and assisted on three more. She finished her Kenyon career third all-time in goals (50) and points (113).

Head Coach Kelly Bryan was voted the NCAC Coach of the Year and the Great Lakes Region Coach of the Year.

Patience and Pride

HEAD COACH SUZANNE HELFANT is putting the finishing touches on her twentieth season with the Ladies basketball program. During that span, she amassed more than three-hundred wins and hauled in plenty of accolades, including three North Coast Athletic Conference Coach of the Year honors and a Women's Basketball Coaches Association District Six Coach of the Year award.

How have you progressed as a coach? I take less for granted. I'm keenly aware of how fortunate I am to coach at a place like Kenyon. The quality of the people I have had the pleasure of working with is surpassed by none. I am more patient and have learned the nuances of coaching high-achieving women. I'm trying to enjoy each day as it comes and not look too far ahead.

You had an impressive playing career at Allegheny College. What words would Suzanne Helfant, the coach, have for Suzanne Helfant, the player? Work harder on defense! I loved having the ball in my hands and being in control of the offense, but my passion for defense was a little lacking.

What is the most significant change you have seen in the sport of women's basketball during the last twenty seasons? The three-point line has changed the game. Women have unbelievable range now, and it has really changed how the game is played. You are never out of a game if you have consistent three-point shooters. It has opened the floor up for the posts and created opportunities for slashers to get to the paint.



JOHN EVANS

During your time here on campus, has there been a single most-memorable moment? I don't have just one. I think about the relationships I have developed over the years with so many amazing women. I love coaching this team and take tremendous pride in being the leader of this program. I often talk with colleagues about the type of people they are coaching and listen to them describe players as being more difficult. I believe players want to be disciplined but will fight you. I believe respect is earned, so I work at trying to get to know them as human beings. I believe that people don't care how much you know until they know how much you care. I have tried to love these players and help develop their self-confidence. Don't get me wrong, I will hold them accountable if they get out of line—it's not all sunshine and lollipops! At the end of the day, I want them to believe they are capable of doing anything. —Marty Fuller

Power Ball

Kenyon athletics earned recognition in the 2014 National Collegiate Scouting Association (NCSA) Collegiate Power Rankings, which honors colleges for superior achievement in both athletics and academics. Kenyon earned a tenth-place listing in the eleventh annual national ranking, which evaluated all 450 National Collegiate Athletic Association (NCAA) Division III institutions.

The NCSA determines its Power Ranking by taking into account an institution's national Learfield Sports Directors' Cup athletic rank, its *U.S. News & World Report* academic rank, and its student-athlete graduation success. Kenyon finished forty-third in the Directors' Cup standings during the 2013-14 academic year and checked in at thirty among national liberal arts colleges in the *U.S. News & World Report* ranking of America's best colleges. Those rankings, combined with a superior graduation rate, boosted Kenyon to its highest position in the power rankings since placing sixteenth in both the 2012-13 and the 2007-08 academic years.

Swimming RECORDS

In a few weeks, the Lords and Ladies will be in Shenandoah, Texas, competing for the NCAA Swimming and Diving Championships. It's no secret the Lords already own thirty-three Division III national championship trophies and the Ladies possess twenty-three, but how do those numbers stack up against all divisions of the NCAA? Here are totals prior to the start of the 2014–15 season.

MOST TITLES (MEN, ALL SPORTS)

Southern California (I)	84
UCLA (I)	72
Stanford (I)	61
Oklahoma State (I)	51
Arkansas (I)	42
Abilene Christian (II)	35
Wisconsin-LaCrosse (III)	34
Michigan (I)	33
Kenyon (III)	33

MOST TITLES (MEN, ONE SPORT)

Oklahoma State (I)	Wrestling	34
Kenyon (III)	Swimming & Diving	33
Southern California (I)	Outdoor Track & Field	26
Iowa (I)	Wrestling	23
Yale (I)	Golf	21
Southern California (I)	Tennis	21
Arkansas (I)	Indoor Track & Field	20
UCLA (I)	Volleyball	19
Abilene Christian (II)	Outdoor Track & Field	19

MOST TITLES (WOMEN, ALL SPORTS)

Stanford (I)	44
UCLA (I)	39
College of New Jersey (III)	32
North Carolina (I)	29
Louisiana State (I)	26
Kenyon (III)	26
Texas (I)	22
Abilene Christian (II)	22
Williams (III)	22
Wisconsin-Oshkosh	22

MOST TITLES (WOMEN, ONE SPORT)

Kenyon (III)	Swimming & Diving	23
North Carolina (I)	Soccer	21
Stanford (I)	Tennis	17
Methodist (III)	Golf	16
Adams State (II)	Cross Country	15
Louisiana State	Outdoor Track & Field	14
Bloomsburg (II)	Field Hockey	13
Abilene Christian	Indoor Track & Field	12
College of New Jersey (III)	Lacrosse	12

Soccer Smarts

AT THE CONCLUSION of a memorable 2014 season, defenders Sam Justice '15 and Grant Carney '15 became the soccer program's first-ever Capital One Academic All-America Team selections, an honor that recognizes acumen and prowess in studies and competition.

There is no debate about the importance of intelligence in the classroom. But how important is it in the field of play?

"Obviously it is very difficult to beat raw athletic talent, but having a high soccer IQ or high IQ in general has many advantages," Carney explained. "Because soccer is such a low-scoring game, one mistake can completely change a game's dynamics. We spent many hours throughout the season examining film of both our matches and professional matches in order to decrease those mistakes."

As it turned out, Carney, Justice, and the rest of the Lords defense made very few mistakes. At season's end, the unit owned Kenyon records for shutouts (16) and goals against average (0.31).

"Having a high soccer IQ allowed me to quickly analyze game film and apply what I learned the next day in training. In games, a high soccer IQ can often allow the less athletic player to dominate a more athletic opponent," Carney added.

Head Coach Chris Brown, who guided the team to an 18-2-2 record, said, "Soccer relies on spatial awareness, the ability to process lots of constantly changing information, making quick decisions, vision, and the ability to think for oneself. Obviously, excellent eye-foot coordination and high levels of cardio fitness coupled with strength and power are also essential. That being said, yes, I think there is a possible connection between good logical thinkers and smart defenders."

"There are certainly other players on the team who have had strong careers academically and athletically, and who are deserving of this award as well," Justice said. "So I hope that this award brings pride to the program as recognition of how hard we work as a team in the classroom and on the field."

—Clayton Coffman



Grant Carney '15



Sam Justice '15

ALONG MIDDLE PATH

IN THE NEWS, ON CAMPUS, AND ONLINE

KENYON IN QUOTES

"THE THREE TOOLS
YOU USE IN COLLEGE
ADMISSIONS ARE
PRESTIGE, FINANCIAL
AID, AND LOVE."

—**Jennifer Delahunty**, associate dean of admissions, in the *Chronicle of Higher Education*.

"One of my biggest influences is my sister Julia, who has Down syndrome. I love the way she talks. To me, **it's stunning language**. It's stripped of any polish, it's immediate, it's honest, it's messy, and it's singular. I aspire to it."

—Playwright **Will Arbery '11**, in an interview at Oob.samuelyfrench.com.

"PROGRESSIVISM IS ALL WELL AND GOOD, but it cannot make up for the lack of black voices on campus."

—**Matthew Gerson '18**, in a column on the lack of diversity on liberal arts campuses, published by the *Baltimore Sun*.

"He has learned that you can get great seminar teaching, liberal-artsy students, and idyllic apartness at small schools like Kenyon and Reed."

—**Nathan Heller**, in a *New Yorker* review of *Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life* by William Deresiewicz.

"**Our embrace of academic freedom** as a principle means that we must reject bullying and intimidation that squelch debate and dissent and inhibit learning."

—**President Sean Decatur**, in a column published by Insidehighered.com on hate speech seen on an anonymous social media app.

"I think it strikes a chord with our players because some of them see themselves in these kids who might not get the opportunity to go Christmas shopping."

—**Shaka Smart '99**, basketball coach at Virginia Commonwealth University, in *Style Weekly* of Richmond, Virginia, discussing a community service program that allows his players to shop with children in need.

"We're treating **business terminology** as though it were another language."

—**Carol Helberger '74**, on Technews.tmcnet.com, describing her book *ExecuSpeak Dictionary*.

"I assisted on probably close to 4,000 surgical cases ... a hysterectomy one day, back surgery another day, brain surgery one day. You had to do a little bit of everything."

—Retiring general practitioner **David Hanzel '68**, in the *Portsmouth (Ohio) Daily-Times*.

HOT SHEET

Lend a Farm Hand

Harvest season brought a call to arms. Students at the Kenyon Farm asked for help harvesting potatoes with an email pitch that included an offer to touch the farm's goats ("not in a Southern fraternity kind of way, like a kid at a petting zoo"). And Erin Salva '79, director of student accessibility and support services, put out a call for student help picking corn at a local farm. Twenty-six quarts of the picked corn were frozen to benefit the local Hot Meals program.



ANDREW BURGESS

Giving a Professor the Bird

In the dog-ate-my-homework category, a political science professor asked Campus Safety to verify a student's excuse for missing class. The student contended a bird created a mess in his room, so much

so that getting to class became impossible. Unfortunately for the imaginative student, Campus Safety received no such report.

Living Well

The Cox Health and Counseling Center and the Rothenberg Hillel

House, neighbors in the center of Gambier, enjoyed formal openings in October during the meeting of the Kenyon College Board of Trustees. "I would feel just as proud of it if my name wasn't on it," said Dr. James D. Cox '60 H'97 of the new health center. Alan Rothenberg '67 P'96 H'10 reflected on the Hillel House: "There's one little sign hanging in the wind that will provide a home for Jewish life for a lot of years."

Welcome to the Club

The first offspring of the *Collegian* was the *Thrill*, the mildly humorous



blog that debuted in 2011. Now comes the *Collegian Magazine*. The brainchild of Gabe Brison-Trezise '16 and Henri Gen-

dreau '16, the glossy magazine celebrated long-form journalism with a profile of architect Graham Gund '63 and a look at sexual misconduct on campus, along with a photo essay exploring hair at Kenyon. The staff hopes to publish the magazine each semester. Brison-Trezise said the student editors "drew a lot of inspiration from the *Alumni Bulletin*."

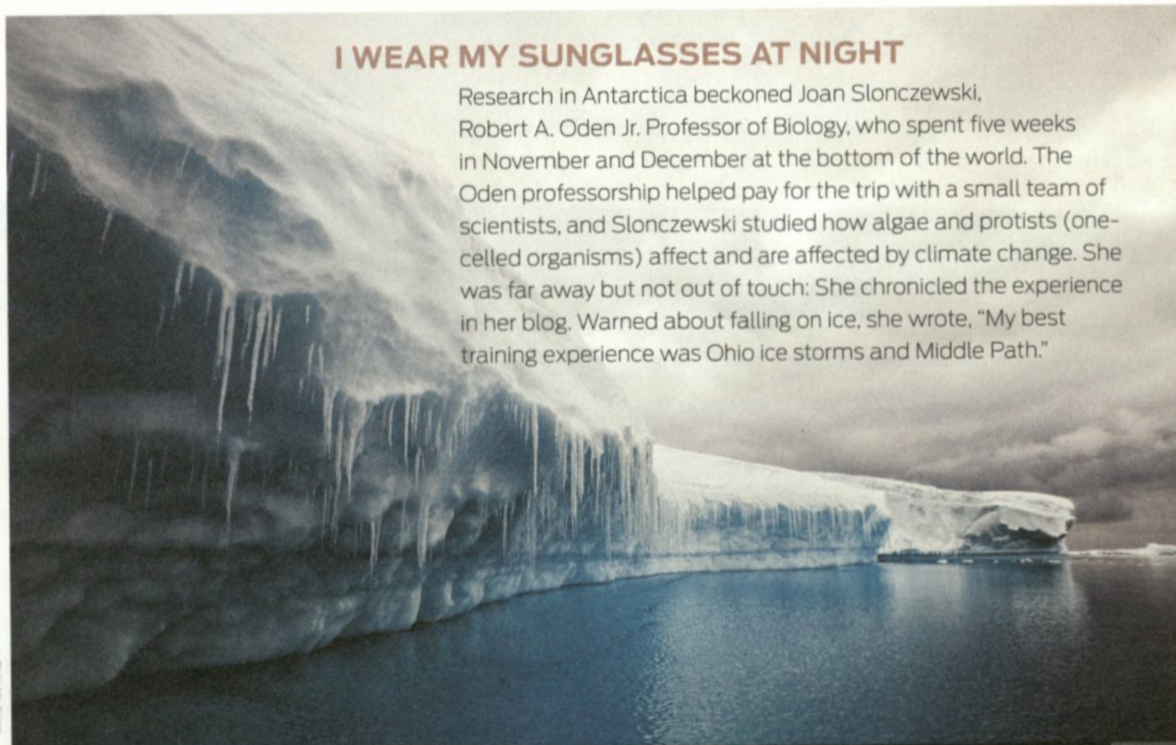
Sign of the Times

The Campus Senate recommended in October that Kenyon convert single-stall toilet facilities on campus to gender-neutral status and provide secure gender-neutral toilet and shower facilities in residence halls. The senate believes that people who do not identify with "the gender binaries encoded in women's and men's bathrooms" suffer stress and possibly harassment.

MIKE MATAS

I WEAR MY SUNGLASSES AT NIGHT

Research in Antarctica beckoned Joan Slonczewski, Robert A. Oden Jr. Professor of Biology, who spent five weeks in November and December at the bottom of the world. The Oden professorship helped pay for the trip with a small team of scientists, and Slonczewski studied how algae and protists (one-celled organisms) affect and are affected by climate change. She was far away but not out of touch: She chronicled the experience in her blog. Warned about falling on ice, she wrote, "My best training experience was Ohio ice storms and Middle Path."



LEONARD MIDDLE PATH

KENYON NOW



Late afternoon light
casts long shadows
over the snow in
front of Leonard
Residence Hall.

MITCH CASEY

ALONG MIDDLE PATH

KENYON NOW



*The Ballad of Bonnie Prince
Chucky* by Wendy MacLeod '81,
James Michael Playwright-
in-Residence and professor
of drama, made its American
premiere in the Bolton Theater
in October.

HOWARD KUBIN

THE FIGHT TO FREE

BY GORDON YOUNG

When Venezuelan opposition leader Leopoldo López '93 H'07 was imprisoned last year, a group of media-savvy Kenyon alumni sprang into action, joining an international effort to free their classmate.

Rob Gluck '93 wasn't exactly a boxing fan when he moved into Lewis Hall in the fall of 1989, but he soon came to appreciate the sport. It was hard not to, after an outgoing first-year from Venezuela named Leopoldo López '93 rearranged the furniture in the ground-floor lounge to form a ring, passed out boxing gloves, and started holding matches. The sparring sessions became a popular diversion for a bunch of guys who were adjusting to life away from home.

"You saw right off the bat that Leo was a doer. He'd organize things. He'd talk to anybody. He just kind of made things happen," Gluck remembered. "This was a time when we were all new and struggling to get to know each other, so it was a unifying thing for us."

The pair became close friends at Kenyon despite never taking a class together. Gluck visited López's home in Caracas their senior year, and they hiked Mt. Roraima, one of the most majestic South American plateaus. After graduation, they stayed in touch while López attended the John F. Kennedy School of Government at Harvard University and Gluck worked on the presidential campaign of Lamar Alexander. López flew from Venezuela to attend Gluck's wedding in 1997.

By that time, the charismatic López was laying the groundwork for a political career, which didn't surprise Gluck. "At Kenyon, we used to joke that he'd be president of Venezuela someday," he said.

George McCarthy, professor of sociology and López's faculty advisor, shared that view. "He had everything you need to succeed in the political world," McCarthy said. "He had a very diplomatic quality to him that was not phony. He was intelligent, perceptive, and he knew how to listen."



LEO



López, Gluck, and Chris Hall '93 (far right), preparing to climb Mt. Roraima in Venezuela in 1993.

**“WE ARE LIVING
IN A DARK TIME
WHEN CRIMINALS
ARE REWARDED.”**

But political trajectories are difficult to predict, especially for a figure willing to aggressively challenge the ruling party in a deeply divided country like Venezuela. In 2000, López was elected mayor of Chacao, the wealthiest district of Caracas, where he earned a reputation as an honest and efficient administrator. But in 2002 he was implicated in a failed coup to oust President Hugo Chávez, and in 2008 he was banned from public office for six years after a government investigation into alleged corruption while he was mayor. The ban was widely condemned by the international community, and López was cleared of all charges in 2011, but it effectively derailed his plans to run for mayor of Caracas.

López eventually broke away from the dominant coalition of opposition groups to form Voluntad Popular, a party willing to take a more confrontational stance toward Chávez and Nicolás Maduro, who became president after Chávez's death in 2013. His efforts culminated in a series of large anti-government demonstrations in January and February of 2014 as Venezuela endured a flagging economy, rampant crime, and crackdowns on the media. At a rally on February 12, 2014, violence broke out and two protesters and a government supporter were shot and killed.

The next day, authorities issued an arrest warrant for López, accusing him of inciting violence through “subliminal” messaging in speeches to his supporters. He faced numerous charges, including murder and terrorism, even though he had publicly called for peaceful demonstrations. Moreover, local media reported that photos and videos of the scene indicated shots had been fired into the crowd by uniformed security officers.

López briefly went into hiding, prompting Maduro to call him a “fascist coward” and a “fugitive from justice.” A few days later, he turned himself in at an emotional public rally, vowing to fight the charges. “We are living in a dark time when criminals are rewarded and they want to imprison the Venezuelans who want peaceful, democratic change,” said López, with his wife at his side, to the large crowd of supporters before he was taken into custody.

His trial began last July. International observers criticized the proceedings after the presiding judge banned the majority of López's witnesses from testifying and disallowed other defense evidence. “The independence and impartiality of the judicial system—a cornerstone of the rule of law—has been put into question and therefore the fairness of his trial has been tainted since the beginning,” Amnesty International stated in a press release.

Alumni mobilize

Gluck watched the tumultuous events of 2014 unfold from Los Angeles, where he is the managing partner of High Lantern Group, a communications strategy firm. He emailed two dozen Kenyon friends who were active in law, media, politics, and public relations to discuss López's arrest. “We got an instant response from our small circle of friends, and then it just started to expand very quickly,” Gluck said.

The sense of shared purpose evoked the feeling of a class reunion planning committee, but with much higher stakes. The alumni knew



that without pressure on the Venezuelan government, López would have little, if any, leverage in court. Instead of the promising political career they had envisioned for López in Gambier twenty years earlier, their friend could easily end up serving a long stint in prison. They needed to raise awareness—and do it quickly.

They formulated plans to help López by spreading the word to other alumni while keeping his name in the news and on the minds of government officials in the U.S. and around the world. What started as an email exchange soon became a well-coordinated international effort.

Joining Gluck as key players in the effort to free López were Sue Corral '93, Tom McCormick '93, and Paul Brown '86. Corral, a graphic designer living in the Washington, D.C., area who specializes in branding for weddings and social events, created an online presence for the group and worked to get other Kenyon grads involved via social media. Corral drew on her experience as the art director for *Martha Stewart Living* and *Martha Stewart Weddings* to build freeleopoldo.com, a website that serves as a clearinghouse for news and updates about López, including articles translated from Spanish-language media. Within a few weeks, a Facebook page had more than 20,000 likes.

"It's really a testament to Kenyon that so many alumni who spent a little time with Leo in the middle of Ohio twenty years ago still care," said Corral, an art history major. "A lot of the alumni who have helped in some way never even knew him."

Donations were soon flowing to a nonprofit entity that the group established with the expertise of McCormick, an attorney, to help with López's legal fees and other expenses. McCormick lived in Lewis Hall with Gluck and López their first year, and he remembers helping the Venezuelan smuggle a motorcycle into the dorm late one night as a prank. He reconnected with López in May 2013 at their class reunion and shared a beer with him at the Village Inn. Less than a year later, he was watching YouTube videos of López being arrested.

"This is really about the criminalization of free speech and democratic action," McCormick said. "Leo never lit a match, or threw a brick, or pulled a trigger. He is being jailed for his words. This is simply not fair, and I want to help him."

Gluck reached out to Brown, a lobbyist with Prime Policy Group in Washington, D.C., who had studied political science at Kenyon, asking him to help raise awareness on Capitol Hill. The two had worked together with a shared client years earlier and stayed in contact, sometimes discussing López's career.

"I was intrigued by Leopoldo," said Brown, who never knew López in college. "You couldn't help feeling he was putting himself on the line for something. He had a Kenyon sense about him in terms of his values and idealism. He was very compelling."

Engaging the media

In addition to setting up the website and the nonprofit, the alumni made it their mission to get López's story in the media, and keep it there. With Gluck's help, López was able to publish an op-ed in the *New York Times* in late March 2014. "We must continue to speak, act and protest," he wrote. "We must never allow our nerves to become deadened to the steady abuse of rights that is taking place. And we must pursue an agenda for change."

López's sister, Adriana López Vermut, talks with Gluck and Tom McCormick '93 (far right) when they visited Kenyon in October 2014 to speak about their efforts to free Leo.

Waging a media relations campaign when your "client" is a political prisoner with limited access to the outside world presented unique challenges. López had to pass the *Times* column off to relatives who were allowed to visit him in solitary confinement. It was then handed off to Gluck, who submitted it to the *Times*.

"It was a weird situation," Gluck said. "I had to explain to the editors why they weren't getting this directly from Leo, and I had to give them access to family members so they could confirm that he had actually written it. It was more complicated than a typical op-ed."

It was worth the effort. The day after the op-ed ran, CNN's Christiane Amanpour took up the situation in Venezuela. She interviewed José Miguel Insulza, the secretary general of the Organization of American States (OAS), a possible arbitrator in the Venezuelan political crisis, and quoted directly from López's op-ed: "The OAS . . . has abstained from any real leadership on the current crisis of human rights and the looming specter of a



COURTESY OF ROB GLUCK

“WE MUST NEVER ALLOW OUR NERVES TO BECOME DEADENED TO THE STEADY ABUSE OF RIGHTS THAT IS TAKING PLACE. AND WE MUST PURSUE AN AGENDA FOR CHANGE.”

failed state. To be silent is to be complicit in the downward spiral of Venezuela’s political system, economy, and society, not to mention in the continued misery of millions.”

Amanpour followed up with a blunt question for Insulza: “That’s a really serious charge, but he has a point, right?”

It was just the kind of coverage Gluck wanted. “It was a great moment, because our goal is to help people understand Leo’s side of the issue, and this was a great example of us breaking through and making that happen,” he said.

Gluck and Lenny Alcivar, a communications strategist also working with the group, hoped to create a snowball effect. The *Times* op-ed and the CNN report started the ball rolling. Since those first successes, the *Wall Street Journal*, the *Washington Post*, the *Christian Science Monitor*, Huffington Post, *El Universal*, the BBC, and

LEOPOLDO LÓPEZ: KEY DATES

1971 Born in Caracas, Venezuela.



López at his graduation from Kenyon with Paul Chadwick '93 (left) and Rob Gluck '93 (right).

1993 Graduated from Kenyon with a bachelor's degree in sociology.

1996 Graduated from the John F. Kennedy School of Government at Harvard University with a master of public policy degree.

2000 Elected mayor of Chacao, the wealthiest district of Caracas.

2002 Implicated in short-lived coup against President Hugo Chávez.

2004 Reelected mayor of Chacao.

2008 Banned from holding public office for six years following government investigation into alleged corruption.



Below: López delivers a speech during the launch of his political organization Voluntad Popular in Valencia on December 9, 2009.

2009 Created Voluntad Popular, a new opposition political party.

2011 Cleared of all corruption charges from 2008.



López on the day of his arrest in February 2014 with his wife, Lilian Tintori.

2014 Arrested after three people were shot and killed at a large anti-government protest in Caracas in February. Charged with inciting violence and a variety of other crimes.

2014 Celebrated his forty-third birthday in prison on April 29.



López in Ramo Verde prison.

2014 Trial began in July.

2014 President Maduro offered freedom for López in exchange for his exile from Venezuela and release of a U.S. prisoner. López—and the U.S. State Department—rejected the offer.

2015 Trial continues.

Dear students, faculty, and members of the Kenyon community,

When I heard that my sister Adriana would be visiting with you I was filled with joy, as it brought back so many good memories of Kenyon and the ways that it contributed to the work in progress that I am today. From my earliest days as a freshman living in Lewis Hall, to building my mind in the classroom and expanding my world outside of it—and making lifelong friends along the way—the time I spent in Gambier was one of the richest, most rewarding periods of my life.

As many of you know, I am writing this letter from a military prison in Venezuela, where I am being held for the simple act of speaking and protesting against a political, social, and economic catastrophe.

Today in Venezuela, we have a health system that does not cure the sick; an educational system that does not teach; a social system that does not care for the vulnerable people in society; police, judges, and prosecutors who do not protect; an economy that produces neither employment nor well being. As a result, Venezuela has one of the worst homicide rates on the planet; the highest inflation in the western hemisphere; severe shortages of basic necessities; and growing social instability.

Our people are being strangled by a regime that wants to control everything, wants to ration food, marks people with numbers in order to purchase ingredients, tells people what they must listen to, read, or see; in other words, a 21st century dictatorship. Civil institutions such as the electoral system, judiciary and media have been thoroughly corrupted by the ruling political party, which has ruthlessly persecuted all forms of disagreement.

At the beginning of 2014, we prepared a roadmap for change, which combined non-violent protest with a legal and constitutional process to allow people to vote for a new government. La Salida is the name we have given to our plan to exit from today's terrible circumstances to a better life for all Venezuelans.

When we began protesting, the government issued a warrant for my arrest, in a clear attempt to criminalize dissent. I was faced with three options: I could leave the country or continue in hiding, as many other good people have chosen to do. The third option was to present myself before an unjust justice voluntarily, and that is what I did.

I made this choice because I believed it would create an opportunity to more directly confront the lies, abuses of power, and the need for change at the very root of the system. I have now seen first-hand the decay of Venezuelan justice being suffered by thousands of Venezuelans. Manipulation, the delay of process, and political control of judges and prosecutors in their provisional roles makes them dependent, vulnerable servants of a system and not of justice. For me, these are now more than mere facts and figures, and knowing this infuses me with an even greater moral and patriotic urgency to pursue change.

To those who are reading this, I urge you to follow these events, learn more, and ask others to do the same. The perpetrators of this injustice can only win if the world turns a blind eye. But if people speak, act, and shine a spotlight on what is happening, change will come.

If you would like to learn more about how to help, please visit the website that my Kenyon classmates have established, FreeLeopoldo.com.

The truth is that I do not know how long I will be here, but I do know that for as long as my imprisonment lasts, I will be calm, serene, and clear on my principles and my convictions.

I know that one day—may it be one day soon (although time is something I have learned to master and not allow to torment me)—I will leave in freedom and with even more strength to fight for change, and for a clear democracy for Venezuela.

And when that happens, I can't wait to walk down Middle Path on a return visit to Kenyon.

Leopoldo López

numerous other media outlets have raised questions about López's imprisonment and trial.

In September, just as Venezuelan President Maduro arrived in New York for a high-profile United Nations climate summit, the *New York Times* editorial board called the López trial a "travesty" and labeled Maduro's efforts to silence opposition leaders "deplorable." President Barack Obama called for López's release while speaking at the Clinton Global Initiative during the summit.

Brown sees his task as making López's plight relevant in Washington at a time when international issues in the Ukraine, Russia, the Middle East, and Europe command far more attention. It's a tough sell, because the situation in Venezuela is not a direct U.S. security concern. "The goal is to keep this on the radar so lawmakers continue to care about it, and Maduro can't win by simply hiding the ball, delaying the judicial process, and hoping the world forgets what's going on down there," Brown said.

In a fiercely divided Washington, that means convincing members of both parties that support for López serves their interests. Republicans can take up López's cause as another way to oppose the socialist government in Venezuela. For Democrats, López can be a human rights and free speech issue.

Brown has been pleased with the bipartisan results so far. A Republican-sponsored resolution "supporting the people of Venezuela as they protest peacefully for democracy" passed the House last March. A few days later, the Senate approved a resolution put forward by a Democrat "deploring the violent repression of peaceful demonstrators" and "calling for full accountability for human rights violations."

Conservative Ted Cruz of Texas took to the Senate floor to denounce what he called López's "show trial," declaring that "every American should take an interest in Mr. López's fate." And Senator Robert Menendez, a New Jersey Democrat, introduced a bill that was signed into law in December calling on the U.S. to support democracy in Venezuela and hold government and security officials responsible for the violence.

But action by the U.S. government runs a risk. Like Chávez before him, Maduro gained support by establishing himself as a socialist bulwark against American influence in Venezuela and portrayed López as a right-wing backer of U.S. interests. While that's a view held by many in Venezuela, López's supporters reject the characterization.

"If Leo were a politician in this country, he would probably be a liberal Democrat," Brown said. "He's a reformer. But if you put an American face on efforts to help Leo and make it seem like America is interfering in Venezuelan politics, then it plays right into Maduro's hands."

The future

Given the political realities, international pressure on Maduro will be essential in the campaign to free López. López's family has hired Jared Genser, a human-rights lawyer who has been dubbed "the extractor" for his success in securing the release of political prisoners. He represented Burmese opposition leader and democracy advocate Aung San Suu Kyi while she was under house arrest and now represents 2010 Nobel Peace Prize Laureate Liu Xiaobo, who is incarcerated in China.

Genser took López's case to the United Nations Working Group on Arbitrary Detention in Geneva and advocated for him in face-to-face meetings with various government officials around the world. The approach takes time and requires extensive travel to build support.

"When Maduro is confronted everywhere he goes by people advocating for Leopoldo, telling him that he really needs to resolve this case, then you begin to change the calculus," Genser said. "I'm working with the Kenyon alumni group to make sure that every resource and every relationship that people have is brought to bear to help Leo get out as quickly as possible."

Meanwhile, López's outspokenness has had repercussions. Supporters said that his visiting hours have been curtailed, his cell is regularly searched by guards in the middle of the night, and he has been told that he may soon be moved to a prison farther from his family.

It's difficult to predict the outcome of the trial, or even when it will conclude. The political nature of the case, along with the strictures making it all but impossible for López to present evidence in his own defense, suggest that he is likely to face more time in prison. But those close to the case say it's anyone's guess how long the sentence might be.

As the trial drags on, members of the Kenyon group continue



AP PHOTO/ ALEJANDRO CEGARRA



AP PHOTO/ RAMON ESPINOSA

TOP: Lilian Tintori, wife of opposition leader López, looks through a chain link fence at the Ramo Verde prison entrance in Los Teques, Venezuela, to get a glimpse of her husband in November 2014. Tintori was refused entry. ABOVE: People protest with signs representing a jail during a rally in support of López in Caracas, Venezuela, in June 2014.

to hold regular Friday conference calls with López's legal team and family members to exchange news and discuss strategy. Adriana López Vermut, Leopoldo's younger sister (who is a restaurateur in San Francisco), has emerged as a forceful advocate for her brother. She and members of the alumni group traveled to Kenyon in October 2014 and spoke in Rosse Hall about their international efforts to

"shine a spotlight" on her brother's case. There are plans for more events in other cities around the country, including a teach-in in collaboration with Kenyon in Washington, D.C.

"Kenyon was probably one of the best things that happened to Leopoldo," López Vermut said. "It's amazing how his friends have rallied around him. They really have no agenda other than trying to help." ❧

Releasing the Jackalope

The Kenyon campus again stars as the setting for a feature film, this one by Karl Shefelman '80.

By Dennis Fiely & Illustration by Steve Wacksman

For Kenyon graduates and filmmakers working on a project involving college—especially a story based on their own youthful adventures—there's really only one choice for a shooting location. Yes, Kenyon's peerless campus is again coming to the silver screen.

In August, artist and filmmaker Karl Shefelman '80 used the campus and other Knox County locations in *Looking for the Jackalope*, a feature-length comedy for which he also enlisted Kenyon students and alumni as members of the cast and crew. It was the campus's second such role in recent years; actor Josh Radnor '96 filmed *Liberal Arts* on campus in the summer of 2011.

Shefelman's film tells the tale of "a washed-up New York novelist who takes a comically ill-fated journey to his college reunion in Ohio in an attempt to relive his youth and reunite with his old girlfriend," according to the film's website (Lookingforthejackalope.com).

The jackalope, a mythical cross between a jack rabbit and an antelope, appears in the movie as a metaphor for the danger of trying to recapture the past. (The film uses a creature fashioned in a special effects studio in Los Angeles.)

"The story is based on hitchhiking experiences I had immediately after my Kenyon graduation and ten years later traveling back for my college reunion," said Shefelman, who lives in New York City. "There was no doubt I was going to shoot it at Kenyon. I wrote it to be set here. I could have shot it closer to home, but my emotional ties to and nostalgia for Kenyon made me decide to shoot it here."

In fact, promotional material calls the film "a cautionary tale about nostalgia." The phrase could be used to describe Radnor's romantic comedy as well. *Looking for the Jackalope* lacks the budget, star power, and profile of *Liberal Arts*. But both movies deal with a yearning to recapture the magic of college.



"Of course, my story has been greatly fictionalized and embellished to protect the innocent," Shefelman said with a smile.

The filmmaker graduated from Kenyon with a degree in studio art, then earned a master of fine arts from the graduate film program at New York University. Most of his industry experience has been as a storyboard artist for directors such as Francis Ford Coppola, Martin Scorsese, Ridley Scott, and Jonathan Demme. "Working one-on-one with my mentors taught me a lot about visualizing a story from script to screen," he said.

Although Shefelman has made several award-winning short films, *Looking for the Jackalope* is his first feature-length project. He raised half of the film's \$200,000 budget from online crowdfunding sites Kickstarter and Indiegogo. Kenyon trustee R. Todd Ruppert '78, past president and CEO of T. Rowe Price Global Investment Services, invested \$50,000 to become executive producer. Shefelman and Ruppert were former teammates on the Kenyon swimming and diving team.

"Shortly after we graduated, I retained him to do a project for me, and he created an eye-catching video," said Ruppert, a film buff who has helped produce three documentaries. "I've watched his activities over time and always been impressed with his talent. I believe in this film and think it can appeal to a wide audience."

Before the movie had been cast or financed, Shefelman shot a trailer of sample scenes to attract investors. "As Francis Ford Coppola says, 'Start shooting and they will come'—that was our

philosophy," Shefelman said. "One of the reasons we shot the trailer was to break the inertia in which many filmmakers find themselves, just sitting there with a script."

He recruited a local cast and crew to pare expenses on housing, transportation, and food, but he didn't cut costs on his standards. "I knew there was a strong community of local filmmakers and film fans who could help me," he said. Most of his thirty-six-member cast and crew are linked to the Knox County theater community or the Kenyon film program. Nine are Kenyon graduates or students.

Producers Eric Harper '98 and Julie Cancio Harper '98 of Youngstown, Ohio, met Shefelman at the Village Market when he was visiting Gambier to speak at a Kenyon filmmaker event. "We started talking to him, and he told us about his movie," Julie recalled. "We stayed in touch and he asked us to work on his crew."

Another crew member, Terrie Lewis of Centerburg was naturally suited for wardrobe: she is a former owner of The Secret Closet, a women's boutique that used to be in Gambier. "One reason he hired me was because I knew a lot of people in this area who could help him," she said.

Shefelman expects his movie to be ready for this year's film festival circuit. "My hope would be to get the film accepted at one of the major film festivals where it has the best chance of being purchased," he said. "My dream is that it becomes a cult classic, popular among college students and alumni." 17



**Good food on the Hill?
Some say it's hard to find.
But one writer—with a
pedigree in the culinary
arts—begs to differ.**

BY ROBIN DAVIS
PHOTOS BY
WILL SHILLING





The Village Inn is popular for its burgers and brews.

When I decided to take a job in the Office of Public Affairs at Kenyon eighteen months ago, my new colleagues told me to be prepared for one reality: the food in Gambier can be a little uninspired—unless it's home-cooked.

People can be funny with me about food. I spent twenty years as a food writer, six of them as a restaurant critic in San Francisco, where I also earned an associate degree in culinary arts from the California Culinary Academy, and another three as an assistant editor at *Bon Appetit* magazine when it was still in Los Angeles. (Most recently, I was the food editor at the *Columbus Dispatch* in Ohio.) A resume like that comes with assumptions, the main one being that I must have unyielding expectations about "good" food.

So maybe folks were telling me to rein in any hopes I had about dining in Gambier because they didn't want me to set the bar too high. I like to believe it was also a backhanded compliment to the excellent home cooks on Kenyon's faculty and staff, of which there are many. Ben Locke, the Robert A. Oden Jr. Professor of Music, makes a legendary white-sauce lasagna every year to serve at an icebreaker dinner for the Chamber Singers. India isn't just the academic specialty of Wendy Singer, the Roy T. Wortman Distinguished Professor of History; it's her culinary expertise, too. Read Baldwin '84, associate professor of art, enjoys a reputation for being able to conjure up outstanding impromptu meals from the modest selections at the Village Market. And he's been playing with a collection of sweet pepper and cilantro sauces that insiders say should be bottled and sold.

Strong home cooks notwithstanding, those who ask where to get good food in Gambier are likely to be met with a chuckle. "When I visit other college towns, they have a restaurant or two, often run by alumni,

that serve interesting healthy food," said David Lynn '76, editor of the *Kenyon Review* and professor of English. "I would kill for that here."

Baldwin agrees that restaurant choices on the Hill can seem limited. "One of the great additions to the community would be wood-fired pizza," Baldwin said. "Or a noodle bar."

Certainly one could make the argument that Gambier lacks culinary diversity. The Indian restaurant Bay Leaf in Mount Vernon earned widespread praise when it made a brief attempt to operate a food cart along Middle Path last spring (the cart, along with the restaurant, are now closed). Aside from the occasional dal at the Village Inn or plates of hummus at the Gambier Deli or Wiggin Street Coffee, offerings on the Hill remain heavily slanted toward American fare. Even the more upscale food with an international accent at the Kenyon Inn is going to be more peasant style than princely: stews in the form of bouillabaisse, casseroles such as paella. Customers won't see mile-high presentations or savory foams or vapors, either.

But some perspective might be in order. I'm reminded of the tiny village of Montefollonico in the Siena region of Italy, home to about seven hundred people, that I visited many years ago. All of the town's restaurants are Italian. Maybe the residents complain. Maybe they say, "If I have to eat one more bowl of pappa al pomodoro, I'll die." But I bet not. They have something great, and they know it.

I feel the same about Gambier. I've found plenty of good food—so much, in fact, that I've created my own "top five" list: five dishes that I'd not only be happy to eat any day of the week, but that I'd ask my fancy foodie friends to eat, too. Of course, any time you make a list of any kind, you end up with a few things that don't quite fit but still deserve some attention. I have a fair number of these as well, that I label honorable mentions.

In the end, these are my favorites. You may not agree. You may have your own list, or you may side with those who don't think there's much to offer in the way of good food in Gambier. I respectfully stand by my choices (which appear here in no particular order). It may not be food that you'd find at a Thomas Keller or Jean-George Vongerichten restaurant. But it's solidly good food, often made with locally sourced ingredients from central Ohio farmland. It's food even a food snob like me can like.

GAMBIER CUISINE

TOP FIVE DISHES IN GAMBIER

Mixed Green Salad with Salmon, Kenyon Inn

Good food doesn't have to be heavy. The Kenyon Inn offers great salads, my favorite being the mixed greens with basil vinaigrette. Dotted with sun-dried tomatoes, sweet slivers of dried apricots, and a couple of coins of creamy goat cheese, it's an especially good salad to turn into a main course topped with grilled salmon. The inn uses salmon from the Bay of Fundy in the Atlantic, a fish with just the right amount of fat for maximum flavor. (Caveat: I realize it's an Italian no-no to serve fish with cheese, so order it without if you follow the rule religiously. Personally, it works for me here.)



Sausage, Egg, and Cheese Sandwich, Gambier Deli

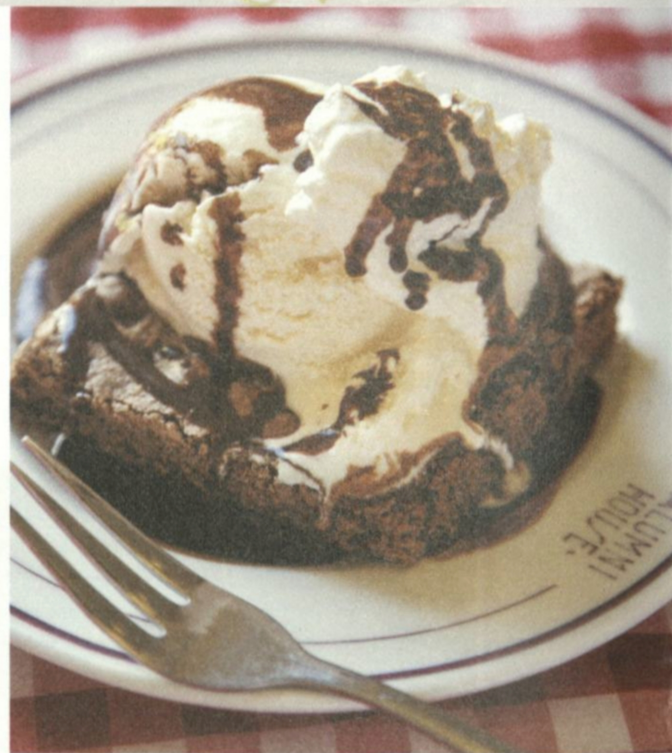
I have not eaten my way through the entire menu at the Gambier Deli, and I admire Kelsey Hamilton '15 and Kevin Pan '15 for attempting this exploit (read about their quest at thekenyonthrill.com, a student-run blog). But over a couple of months, I made a good dent, and found more than a few things to love. My favorite comes from the breakfast menu: the sausage, egg, and cheese sandwich on ciabatta. It features two eggs cooked how you like, two sausage patties, and a slice of cheese piled on a ciabatta-style roll—a great sandwich any time of day.




Brownie Ice Cream Sundae, Friday Café

Pop-up restaurants are all the rage. But Friday Café, which started thirty-five years ago, was well ahead of the curve. It now serves home-cooked meals on most Fridays during the academic year at the Harcourt Parish House. No matter what the main course of the day is—soup, chili, lasagna, quiche—true

Friday Café lovers will admit they're going for the dessert. If I have to pick just one for this list, it would probably be the brownie ice cream sundae. Or maybe the chocolate cake. But I like the plum tart, too. And the fresh peach cake. You get the idea. Dessert at Friday Café equals a perfect kick-off to any weekend.





Braised Lamb Shank Espagnole, Kenyon Inn

I pick the lamb shank almost by default because all of the lamb at the Kenyon Inn is good. Tristan Haas, general manager, said the kitchen uses locally raised lamb, which makes all the difference. The feta-studded lamb burger is phenomenal, but because I have a burger elsewhere on the list, I selected the braised lamb shank. The kitchen cooks it slowly in broth with onions, carrots, and celery until it's just shy of falling from the bone. Then they reduce the cooking liquid and mix in some tomato paste to create the luscious sauce that goes over it. The tender shank, propped against a mound of mashed potatoes, makes about as heartwarming a dish as you'll find anywhere on a cold winter day.



Hamburger, Village Inn

Every college town needs a good burger, and in Gambier that honor goes to the Village Inn. Half-pound burgers are grilled—not fried on a flat-top (unless that's what the customer requests)—so they come out tasting like something off your own backyard Weber. The VI offers burgers many ways: with barbecue sauce and bacon, blue cheese and portobello mushrooms, jerk seasoning. For my list, simplicity reigns. I like the plain hamburger just as it is, nestled in its sesame-speckled bun with ketchup, a lettuce leaf, and a slice of tomato. Sometimes I go wild and have the kitchen slap on some cheese. As a side dish, skip the fries and go with the tater tots. Yes, they're commercially produced, straight-out-of-the-freezer potato nuggets, but when they come fresh from the deep fryer, I find them irresistible. (One complaint I do have about food in Gambier is that the fries served everywhere are lacking. Hint: The secret is frying them twice.)



HONORABLE MENTIONS

It's hard to make a list of just five favorites of anything, even in a village as small as Gambier. When it comes to local cuisine, some foods, drinks, and even places might not fit squarely on the Top Five list, but deserve some recognition.

Peirce Hall: I tried to find one dish that won out over all the others at Peirce, but the dining hall needs its own separate category. Let's just say this: If you can't find something you like on any given day at Peirce, you just don't like food. Where else can you get homemade butternut squash soup, stir-fried beef over brown rice, spicy kale salad, and squares of tres leches cake? Even the salad bar (or especially the salad bar), which is often packed with locally grown vegetables when they're in season, is terrific.

Wiggin Street Coffee: Colleges are fueled by coffee, and the best coffee on campus is, not surprisingly, at Wiggin Street Coffee. Formerly Middle Ground and before that the Red Door, this corner café is a central Ohio independent with two other locations under the River Road Coffeehouse name. Read Baldwin '84 says one of his favorite food finds on campus is the cappuccino here. I agree, though I've slugged down my share of lattes, mochas, and plain cups of Joe, too.



Pick
UP
your order

and nothing but your order

Thank You

The Deli People

Dining
Hall



Wiggin Street cookies: Kenyon's admissions literature calls the College "a small place to think big thoughts." The culinary corollary would be "a small place to eat big cookies." All the cookies on the Hill seem to be dinner-plate size. I'm not complaining, because when I want ice cream after dinner I just tell myself I ate only one cookie earlier (good food writers are particularly adept at justification). The best cookie is the oatmeal-raisin cookie at Wiggin Street Coffee, with its pinch of spices to keep the flavors interesting, but I'm in love with the ginger cookie, too.

Students' Request at the Gambier Deli: Vegetarians, whether part-time or hardcore, aren't left out of the Gambier dining scene. This sandwich of toasted wheat bread spread with cream cheese and topped with fresh spinach, roasted red peppers, and cucumbers or sprouts, satisfies the meatless side to my personality.

Amish fry pies at the Village Market: After you eat one of these, you'll swear off sugar and fatty foods for a month. But it's worth every bite of thick, sweet fruit filling—peach, cherry, black raspberry—enclosed in pie pastry that's deep-fried and tossed in the kind of sugar glaze used on doughnuts.

THE ART (and Industry) of OVER

Emily Gould '03
has blogged
and tweeted
her way to a
literary career
that reflects the
allure and perils
of sharing . . .
everything.

BY MEGAN MONAGHAN
PHOTOS BY ERIN & ERICA



SHARING



Emily Gould '03 can't keep a secret.

"Which is a bummer," she said. "Like, I really wish that I could."

Her twenty thousand Twitter followers are not complaining. The thirty-three-year-old author, blogger, and online bookstore owner tweets hourly, divulging her thoughts on everything from the serious (gender inequality; financial struggles) to the not-so-serious (her cat, Swizzle; her obsession with leggings).

Gould's unapologetic openness about her day-to-day life (sample tweet after sundown: "It's never too late to leave the house for the first time today") paired with her sharp-witted observations about pop culture (especially her fondness for Kim Kardashian and Kanye West) have earned her a dedicated following on social media. It's a responsibility that Gould does not take lightly—most of the time.

"I do violate my cat's privacy kind of a lot," she said, mentioning an Instagram photo she recently posted of Swizzle using the litter box. "I think he probably has mixed feelings about that."

Litter boxes aside, the burgeoning world of social media has become a realm where adept writers can launch careers, mining the raw material of their own lives to attract an audience of readers who identify with them. "Emily's feed, like most good Twitter feeds, feels like an extension of herself," said Cooper Fleishman '09, the New York City bureau chief at the Daily Dot, an online newspaper covering Internet topics. "I've always found her writing and tweeting compelling because it feels like a good friend of yours is letting you into her life a little bit, no matter what the topic."

Gould, who has been letting the public into her life since she started blogging a decade ago, turned her part-time passion into a full-time career when she became a top editor at Gawker in 2006. As the public face for the popular gossip blog, she was accustomed to exposing her personal life and opinions online

long before it was commonplace. (At that time, Facebook was still in its infancy, Twitter was just being introduced, and Instagram was nonexistent.)

Eight years later, Gould has parlayed the art of oversharing into an online literary niche, using her influence to support other women writers and earn critical attention for a novel of her own, all while enjoying some celebrity (and notoriety) along the way.

OPEN FOR COMMENT

Gould was twenty-five and working her first desk job as an associate editor at Hyperion Books when she was plucked by Gawker, a blog she had read avidly since its launch just four years earlier. The site revels in celebrity and media-industry gossip along with odd or sensational news tidbits. (Recent headline: "Death, Boobs, and Ice Buckets: What You Googled in 2014.") During her short but very visible tenure as editor, Gould's job was to take aggressive, often humorous stabs at the Manhattan media elite. Not surprisingly, her posts drew responses, often nasty ones, from the site's thousands of daily readers—some directed at what she wrote, others directed at her.

Gould not only read the comments (despite warnings from her predecessors not to), she became addicted to them, craving the instant feedback. In an 8,000-word confessional she later wrote for the *New York Times Magazine* about the risks of online exposure, she talked about her uneasy relationship with her readers. "They were co-workers, sort of . . . they were fans . . . they were enemies, articulating my worst fears about my limitations. They were the voices in my head. They could be ignored sometimes. Or, if I let them, they could become my whole world."

The *Times Magazine* article, titled "Exposed," sparked what Salon.com called "a firestorm of criticism," triggering twelve

hundred comments—most of them vicious—in less than twenty-four hours, and forcing the comment section to close.

Gould said her decision to leave Gawker—which she fittingly announced in a blog post—was a response not to her critics but to the website's new business model compensating bloggers based on the number of page views their posts generated. Though her posts already attracted thousands of clicks, sometimes becoming the most-searched Google topics of the day, Gould said she no longer was interested in serving as the public face of an organization that favored sensationalism over quality. She told the *New York Times*, "You get focused on being sensational and even more brain candyish than Gawker was to start with."

Today, gossip and news blogs like Gawker scramble to keep up with the rapid-fire pace set by social media platforms like Twitter, which supports 500 million tweets a day. "It felt like things were moving really fast when I blogged professionally, but I can't even imagine doing it now," said Gould, who was responsible for twelve daily blog posts at Gawker. "There is so much added pressure to report stories that reflect the enormous pace of things. I mean, I don't think there's enough Adderall in the world."

METABOLISM SHIFT

These days, Gould prefers writing fiction to blogging—calling it a "metabolism shift"—though she occasionally updates her personal blog, *Emily Magazine*, and chimes in on *Salon.com* with

her takes on feminism, publishing, and pop culture.

"As a writer, Emily's been trying to experiment with what goes best where—what goes into tweets, what goes into essays, what goes into fiction," said Keith Gessen, Gould's husband and co-editor of *n+1*, a magazine covering literature, politics, and culture. "That's something writers can and should do, is experiment with all these forms. And across all of them, I think she's been incredibly brave and very funny."

Gould's first novel, *Friendship*, was the subject of much media fanfare when it was released last summer, garnering press from every major U.S. newspaper and landing Gould in the pages of *Elle* magazine and on the front of the *New York Times* Sunday Styles section.

Described by the *Times* as "sharply observed," the book (published by Farrar Straus and Giroux) chronicles the longtime friendship between Amy and Bev, thirty-year-old New York City transplants who find themselves at a professional and personal crossroads. Social media also plays a role, both in the characters' relationship (Gchatting is their communication method of choice) and in their work lives (Amy quits her cushy blogging gig after refusing to star in an online video series that might impede her journalism career).

Incorporating social media was not Gould's attempt at making a generational statement. "This is just what the characters do," she said. "It's how they live their lives, and it would have been



Six Alumni You Should Be Following

Of Twitter's nearly three million monthly active users, Kenyon graduates are making their voices heard. From a best-selling author to a political activist, here are six retweetable alumni who are shaping the online conversation.

@johnngreen

An online powerhouse, John Green '00 is by far the most influential Kenyon graduate in social media. His 4 million Twitter followers rank the best-selling young adult author among the top six hundred most-followed people on Twitter (right between the United Nations and CBS News). And that's not counting his 2.5 million Facebook fans or his more than 2 million YouTube subscribers. Follow Green for behind-the-scenes takes on the filming of his book, *Paper Towns*, updates on his celebrity run-ins (Taylor Swift is a fan), and sharp views on pop culture and current events.

@morningmoneyben

When economist Ben White '94 is not writing his daily "Morning Money" column for Politico, he's tweeting nearly hourly to his 28,000 followers about Wall Street, politics, sports, movies, and television. His opinions are strong, his tone is snappy, and he is not afraid to engage in debates with Kenyon students—many of whom he met on campus last spring as a speaker at the Center for the Study of American Democracy conference.

@ourtimemattthew

Matthew Segal '08 founded ourtime.org to empower young people. He uses Twitter as a platform to discuss issues like voting reform, college affordability, equal rights, and job opportunities. Join Segal's 23,000 followers for share-worthy facts like the number of millennials who were eligible to vote in 2014 (46.5 million) and how many more people shopped on Black Friday than voted in the midterm elections: 140 million versus 77 million. By the way, he called that last fact #pathetic.

@piacatton

An arts reporter for the *Wall Street Journal*, Pia Catton '96 covers New York City's visual and performing arts scene in her weekly column, "Culture City." Similarly, her tweets offer an arts-focused perspective of the city where she lives and writes, focusing on Broadway shows, dance performances, and art gallery exhibits. In one of her more popular tweets, she wrote, "It would be cool if theaters listed running times of shows like the weather. Duration: 90 mins. Feels like: Eternity."



weird not to include those details, because that's how people their age experience the world." That's a "really good and awesome thing," as Gould sees it. "Social media has the power to make it easier for young people to find a community," she said. "It's easier to not feel like you're sitting alone with stuff, to not feel like something happening to you is the first time it's happened to anyone."

Gould is especially impressed by young women who have grown up with more access to information that shapes their values, giving them a sense of "real confidence" that she feels she lacked when she was younger. "When I was in middle school, the only way I had any knowledge of feminist pop culture, like Riot Grrrl, or stuff that was really important to me was through the issues of *Sassy* magazine that I read in the library after school every day," she said.

FINDING HER PLATFORM

As someone who came of age without the influence of social media—Facebook was founded shortly after she graduated from college—Gould does not wish for a return to the days when she was less connected. "It's easy for me to get nostalgic about stuff like the notebook that my friends and I passed around in high school because I still have it, and I can see our handwriting and I can see how much we've changed, and how little we've changed," she said. "But I



@SeattleMamaDoc

As a pediatrician and mother of two boys, Wendy Sue Swanson '96 is passionate about translating pediatric health news to parents through her blog, her book, *Mama Doc Medicine*, and, of course, her Twitter feed, which has been named one of the best by *Time* magazine. Her 26,000 followers flock to Swanson's feed for her no-nonsense take on studies about children's diets, medicines, and lifestyles. Just don't read her tweets before bed—Swanson confirms reports that phone and tablet screens are interfering with your, and your children's, sleep.

@ericgeller

Political science graduate Eric Geller '14 has been out of Gambier for less than a year, and he's already entrenched in the Washington, D.C., media scene as the deputy morning editor for the *Daily Dot*, an online newspaper that covers Internet topics. Tweeting up to forty times a day, he posts as quickly as he thinks about politics, current events, and his favorite obsession—Star Wars. (He co-hosts a podcast and writes for a website about all things related to "the force.") Follow Geller for his humorous back-and-forth arguments with alumni from the *Collegian*, where he once served as social media editor.



Gould Nuggets

Straight from Gould's Twitter account, @emilygould, here are some typical musings.



Tweets



Emily Gould @emilygould 4h
feels like yr only options on Twitter are to take things FAR too seriously or FAR too lightly



Emily Gould @emilygould 4h
the main injustice of my not being rich is that I would be SO good at it. I know everyone thinks that, but I REALLY would.



Emily Gould @emilygould 6m
sometimes I question my right to tell everyone what book to read next and which are the best leggings. but then i think if not me, who



Emily Gould @emilygould 8h
I wish I was a better photographer. My cat deserves better. Maybe i should take a class



Emily Gould @emilygould 2h
why did I waste years trying to be "cool" when uggs are so comfortable and froyo is so delicious



Emily Gould @emilygould 3m
starting to suspect that trying to work w this pile of unpaid bills next to me is not inspiring me in the right way



Emily Gould @emilygould 22m
U can win a Pulitzer but if yr a chick and yr book is abt one they'll still put a woman in a wheatfield on yr cover



Emily Gould @emilygould 7h
I can't die yet. I have so much left to accomplish. Novels to write. Levels of Kim Kardashian Hollywood to conquer



Emily Gould @emilygould 4h
Pretty sad that by the time I become really successful I'll probably be too mature to be vindictive about it.

think everything we're doing now is such a natural continuation of that."

Gould spent only two years at Kenyon, but in that time she established herself as an outspoken personality, even without the aid of social media. "From the get-go, it seemed like the entire school was aware of Emily and everyone had strong opinions about her," said her close friend and roommate Valerie Temple '03, who met Gould in an introductory art class and was taken by her "wry wit, intelligence, and incredible confidence." She remembers Gould lighting up allstu, the campus email

distribution list then more commonly used for club announcements, with commentary that was only tangentially school-related. "One rant she sent about not getting into a writing seminar was particularly legendary," Temple said. "As a writer, Emily always has been completely unafraid to put it all out there, and I think she thrives on the feedback she receives, be it praise or criticism."

Gould left Gambier for New York City the first semester of her junior year to enroll in a Kenyon-approved internship program. She never returned to Kenyon, choosing to stay in the city to earn her creative writing degree at the New School. Her decision to transfer was based in part on her distaste for Kenyon's social culture, which she stingingly criticized in a memoir, *And the Heart Says Whatever*, published in 2010. Yet she credits the College with giving her a solid academic foundation and friends, like Temple, whom she still talks to today. "I'm really glad I had both experiences," she said. "I don't think I would have wanted to go to New York City when I was seventeen."

HITTING REFRESH

Today, Gould has set her ambitions on promoting the work of other writers through Emily Books, an independent online bookstore she founded with best friend and fellow writer Ruth Curry. Each month, Gould and Curry select a book they feel strongly about from a lesser-known female author and digitally distribute it to their two hundred subscribers. "Emily Books definitely exists to celebrate people's work that was published a long time ago or maybe even just a couple years ago and didn't get a fair shake," she said.

Instead of competing with bookstores that sell large volumes of inventory, the business partners aim to provide a service as "expert curators and trustworthy recommenders." Their model was commended by the *Times* for cutting through "the cascade of stories, tweets, links, and other media that flow across our screens every day" to "serve up something reliably good."

The endeavor is a natural fit for Gould, who often treats her favorite finds like juicy secrets, just waiting to be shared with her online friends and followers. "She's often the first person to mention books and writers that later become my favorites," said Rachel Fershleiser, who is responsible for literary outreach at Tumblr.

While Gould is passionate about promoting the careers of fellow authors, she would like to keep writing her own books, particularly in the nonfiction genre. But if Gould's fans are expecting her next memoir to reveal regrets about the very public path her career has taken, then they don't understand the writer's brand of outspoken honesty. "I actually feel like everything that's ever happened to me has been a result of being truthful about my life, so I'll probably keep doing it," she said. "Obviously, there's been some collateral damage, which is just inevitable, but I'm pretty committed to continuing on this path."

She did, however, promise to improve her secret-keeping skills. "When I make a Jewish New Year's resolution, I always resolve not to gossip. Always," she said. "Who knows? Maybe this is the year." ■

BOOKS

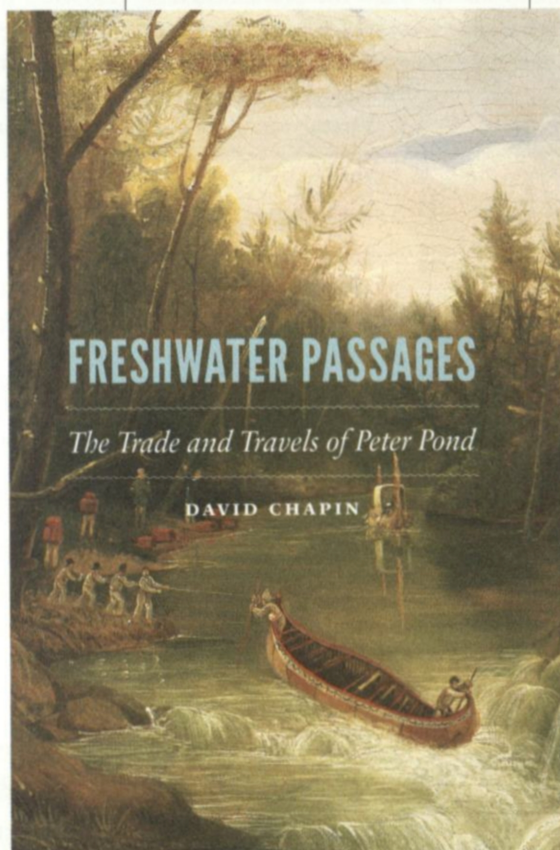
RECENT BOOKS

BY KENYON AUTHORS

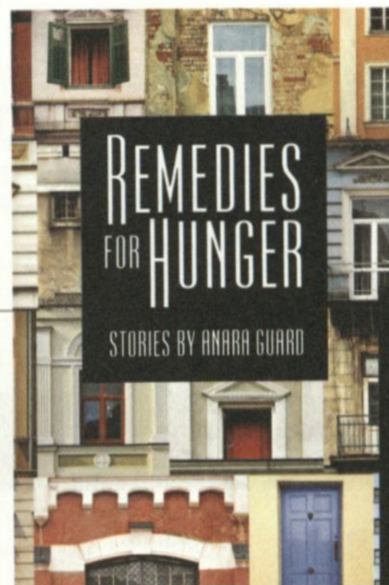
Jordi Alonso '14, *Honeyvoiced* (Xoxox). Alonso taught himself ancient Greek in order to read Sappho, whose poetry inspired his own richly sensual "fragments" in this collection. Alonso revels in images of food—pungent oil, fermented fish paste, cardamom, and goat's milk boiled in honey, grapes whose tang "wakes up my tongue."

David Chapin '88, *Freshwater Passages: The Trade and Travels of Peter Pond* (University of Nebraska Press). Chapin has written a meticulous biography of Peter Pond (1740–1807), the Connecticut-born fur trader and explorer who traveled extensively in North America, and who drafted some of the earliest maps of western Canada.

Edward E. Curtis IV '93, *The Call of Bilal: Islam in the African Diaspora* (University of North Carolina Press). Many Americans have heard of Malcolm X and Louis Farrakhan, but few know Abd al-Rahman Ibrahim, a West African Muslim of noble birth who spent much of his life as a slave in Mississippi before winning his freedom with the help of Secretary of State Henry Clay. In this book, scholar and prolific author Curtis explores Islam among people of African descent across the world, from South Asia to the Caribbean. While stressing the diversity of religious practice, he notes that Islam in the African diaspora often reflects histories of slavery and racism.



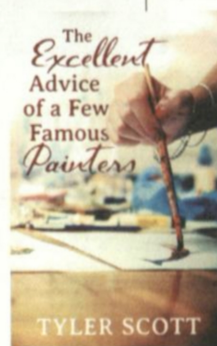
D.B. Dowd '83, *Trouble in Trapper City and Ballad of Hooper Dupree* (Sam the Dog Revisited 1 and 2, from Ulcer City Publications). Artist D.B. Dowd works in "the tradition of the illustrator as a cultural reporter and interpreter," as he once told *Washington Magazine* at Washington University in St. Louis, where he teaches. One of his more provocative projects was *Sam the Dog*, an acridly satirical allegory of class and race that ran in the *St. Louis Post Dispatch* in the late nineties. Selections from that provocative series have now been published in two volumes.



Anara Guard '78, *Remedies for Hunger* (New Wind Publishing). "That door makes a funny noise—like a squeak followed by a poof of air." The observer is a tired late-shift worker contemplating the comings and goings of her gentrified neighbors. Telling sensory details like this one infuse the twelve stories in Anara Guard's new collection. Characters range from a woman who can't tell left from right to a realtor who finds herself showing houses to . . . a bear.

Jeffrey G. Kelly '69, *Being a Boy* (Creative Bloc Press). In the summer before he graduates from high school, Jonathan finds a cave in the woods, a young female logger, and danger. Kelly's sixth novel, this one for young adults, takes place in a setting he knows well, the Adirondack Mountains of New York.

Tyler Scott '79, *The Excellent Advice of a Few Famous Painters*. The premise is familiar; husband leaves for another woman; fumblingly, wife must create a life. But in this offbeat novel, Scott's protagonist, an amateur painter, gets advice—in both art and life, and in the art of life—from the likes of Edgar Degas and Mary Cassatt.



BEING A BOY



Jeffrey G. Kelly

Ann Starr '73, *Sounding Our Depths: The Music of Morgan Powell* (Upper Hand Press). "People with a third eye . . . detect challenges and face them before rational intelligence catches up to their intuitions," writes Starr in her collection of essays and interviews about the extraordinary composer and jazz trombonist Morgan Powell (born in 1938). The book, which comes with a CD, is an insightful appreciation, not only of Powell and his collaborators but also of contemporary trends in avant-garde music and experimental jazz.

Stephen Todd Walker '88, *Understanding Alternative Investments: Creating Diversified Portfolios that Ride the Wave of Investment Success* (Palgrave Macmillan). A managing director at the investment banking firm Oppenheimer and Company, Walker offers a guide to investing in such areas as real estate, hedge funds, private equity, and venture capital.

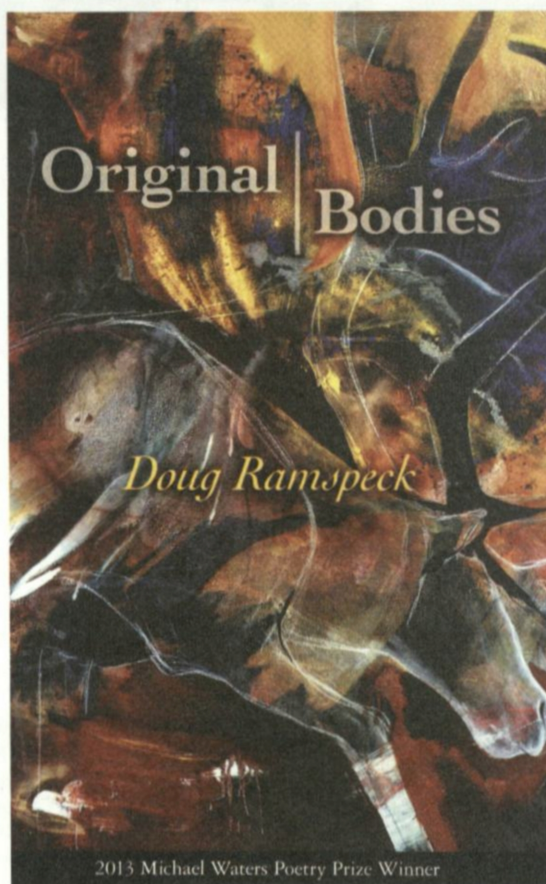
BOOKS

River, Moon, Crow, Tongue

In his new collection, poet Doug Ramspeck '76 finds a language to "interrogate the wheel of earth."

ELEMENTAL IMAGES—of mud and loam, snakes and sky, grass, snow, the moon, and especially crows—animate the poetic language of *Original Bodies*, by Doug Ramspeck '76 (Southern Indiana Review Press). Even the human figures in the poems emerge in their relation to "feathers black as prophecy," "grass arching / its back in a wind," "snow that wanted nothing / from the field but its erasure," and "earth with its argument of mud." The book is divided into four sections: River, Moon, Crow, and Tongue. Individually and taken as an extended meditation, the poems cast a somber, lingering spell.

Ramspeck teaches creative writing at the Ohio State University at Lima. *Original Bodies*, his fifth poetry collection, won the 2013 Michael Waters Poetry Prize of the *Southern Indiana Review*. The *Bulletin* is pleased to reprint one of the poems here.



MEASURE

Plato believed all love is the desire for immortality.
And earlier tonight when we watched a ringneck snake

emerging from the tall grass, we saw its lateral undulations,
its concertina locomotions. And above us, birds were

rowing their dark boats, and night was beginning to form
in the clay of sky. It is too easy to imagine the years

as windswept inside our chests, the hours vanishing. And if
last year a fire claimed the hickories beyond the railroad

tracks, cleaving to the earth, rising out of the lungs
of August, now the partridge pea flowers are spreading out

from the deer path where night is crowding beside the creek.
Later, perhaps, we will carry a blanket into the grass

where moonlight will spill its wild measure. Bodies know
to interrogate the wheel of earth. Your face, beneath mine,

will follow the contours of the clouds. And when stars bloom
beyond our sight, we will sense the palpitations of the grass.

And if we dream tonight that willow polypores are springing
from our skin, that we are yoked to the rich smells of loam

across the bottomlands, slave to the geese passing overhead
on their grooves of air, surely the moon will remain devout

above us. *Come quietly*, it will whisper. And if our hearts
are instruments, if we are drunk with this unknowing, here

are the shadows where lovers lie down in summer grass,
where wind ripples each stalk into prophecy and prayer.

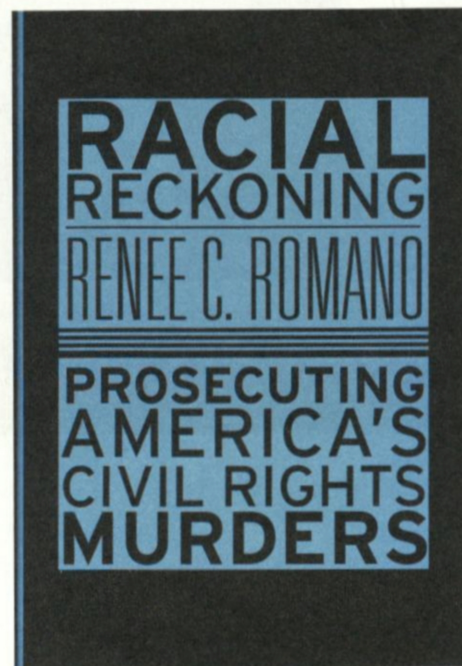
"Measure," in *Original Bodies*, is reprinted with the permission of Southern Indiana Review Press. The poem originally appeared in *The South Carolina Review*.

CLOSURE vs. JUSTICE

The Kenyon community met Renee C. Romano in 2013, when her husband, Sean Decatur, became the College's nineteenth president. But Romano is also a distinguished scholar whose latest book was published in the fall of 2014. A professor of history, Africana studies, and comparative American studies at Oberlin College, Romano researches post-World War II racial issues, the Civil Rights Movement, questions relating to historical memory, and the challenges of writing about the recent past.

Her new book, *Racial Reckoning: Prosecuting America's Civil Rights Murders* (Harvard University Press), deals with the trials, starting in the 1990s, that reopened previously unprosecuted murder cases from the civil-rights era. Romano astutely analyzes the political and social dynamics of these trials, pointing out that legal officials and politicians often sought "closure"—the South could redeem itself and close the door on the past by finally jailing a few aging Klansmen—whereas the victims' relatives along with activists wanted the trials to show how the state and broader community had fostered white supremacy and violence.

"The narratives people accept about their past help determine their political responses in the present and future," Romano wrote in an interview on the Harvard University Press blog. "To the extent that trials are successfully framed as closure, I fear that convictions might actually make it harder to generate an honest accounting of racial violence and to foster a full reckoning with the nation's history of racism."



Of Homes and Homelessness

Carl Djerassi '43 H'58, the eminent chemist-turned-writer, insatiably curious intellect, and lover (and patron of the arts), had written autobiographies before. *In Retrospect: From the Pill to the Pen* (Imperial College Press), covers some familiar ground but ventures more deeply into the "shadowy aspects" of his life, including the suicide of his daughter, the death of his wife, and the loneliness of old age (Djerassi died just as this issue of the *Bulletin* was going to press). He devoted a long, remarkable chapter called *Heimat(losigkeit)*—"Home(lessness)"—to the places, people, and concerns that contributed to his sense of belonging without giving him, in a fully satisfying way, a home. Indeed,



the entire book is an exploration of Djerassi's many (especially intellectual) homes in a life marked by homelessness. This refugee from Austria, who, after Kenyon, became one of the world's leading chemists (best known for his contributions to the development of the birth control pill) accepted, even embraced, "a homeless identity."

Hillenbrand for Younger Readers

Unbroken, the bestseller by Laura Hillenbrand '89, is reaching a new generation, thanks to a young-adult adaptation that Hillenbrand wrote. In an article in the *New York Times* last October about the trend among publishers of issuing "slimmed-down, simplified and sometimes sanitized editions" of popular nonfiction titles, Hillenbrand was quoted, saying that even adult readers were traumatized by some of the wartime experiences of Louis Zamperini that she recounted in the book. The younger-reader edition leaves out the more horrific scenes.

OFFICE HOURS

Q & A

BURNING QUESTION

FOR JIM HUANG, MANAGER OF THE KENYON COLLEGE BOOKSTORE

Amazon flaunts a lot of merchandising muscle. But Kenyon's chief bookseller argues that physical bookstores will survive, and can thrive, because they—uniquely—offer something that people have always craved.

Do bookstores have a future?

NOT LONG AGO, the *New York Times* reported on Amazon's response to the "sock puppet" review controversy ("Giving Mom's Book Five Stars? Amazon May Cull Your Review," December 22, 2012). Authors were creating fake identities—sock puppets—to tout their own books in "reader" reviews on Amazon's pages. The online retailer responded by trying to remove reviews it thought might be suspect. At the end of the article, the *Times* quoted a "weary" book-buyer: "There are so many fake reviews that I'm often better off just walking into a physical store and picking an item off the shelf at random."

From a customer standpoint, the word "random" might make sense. But from the store's perspective, there's nothing random about this at all. That book is put on that shelf on purpose. Folks at the store have surveyed what's out there, looked at price and availability, evaluated the supplier's reputation and reliability, and considered the preferences and needs of the store's clientele. The store's buyers have made a choice to stock that book, and worked with the store's visual merchandiser to display it in an appealing and effective manner.

When we think about the past, present, and future of bookstores, there's really only one thing that matters: the store's role in connecting readers with books and, by extension, with the words, experiences, and ideas that books embody. It's a vital connection, about as intimate a connection as we ever experience. Once when I was helping a customer choose a book, she said, "This is like deciding who I'm going to sleep with tonight." I hadn't thought of it in those terms, and I chose to overlook the possibility

that she viewed the store as a brothel. But I understood immediately where she was coming from. If we stay focused on connection—who we want facilitating those connections and how they are decided—then there's really no reason to ever doubt that the future of bookstores is secure.

To be sure, bookstores face challenges. Technology and the Internet have altered the business, more so for books than any other category of retail. Amazon has forced bookstores to up their game. Stores that were unable or unwilling to evolve have closed. Stores that are still standing must develop and exploit their strengths. More encouraging, we are seeing a wave of post-Amazon book shop openings, new businesses that are confident about the strength and value of the bookstore.

Amazon also asks us to read a different kind of book, one made up of pixels on screens instead of ink on paper. It's not the first company to try to persuade folks to take up e-books, but the first to do so successfully. Other booksellers have made some effort to play catch-up in the digital realm. But bookstores also recognize that e-books are not necessarily in our wheelhouse. We know that readers have a different relationship with digital text, and we understand that our strength lies in physical text. We enable and nurture the connection and the pride of ownership that comes only with real books.

If you spend much time reading about the book business online, you'll find that there's a vocal contingent of naysayers who believe that stores have no strengths, that it's impossible to achieve the reach of Amazon or to be as efficient as Amazon. The Seattle behemoth can deliver hundreds of thousands of texts over the ether

directly to your device, wherever you are; it's hard to imagine how any neighborhood bookstore can ever match that efficiency. But it's important to note that those naysayers are largely online, on Amazon's turf. They're judging neighborhood bookstores by Amazon standards, the physical as if it's virtual.

Your community bookstore isn't about delivering every book to every person everywhere. We're not about backward-looking algorithms that try to mathematically predict what you might like tomorrow based on what happened yesterday. Instead, bookstores practice a kind of forward-looking alchemy, working to find the right books for their communities and to offer titles you don't yet know you want. Algorithms may be efficient, but they lack the imagination that identifies connections which can't be fathomed. How do you explain whom you want to sleep with tonight?

Your bookstore is a gathering place, a space in which you, your family, your friends, your colleagues, and your neighbors encounter a carefully curated collection of titles, books selected with you in mind. It's the place where booksellers—flesh and blood people who are also part of your community—facilitate and orchestrate your connection to the words, ideas, experiences, and perspectives that enrich your lives and deepen your connections with others.

Isn't connection what humans have always craved and will always seek? Don't we need those connections to be made by people, not by equations? Or by sock puppets?

Do bookstores have a future? You might as well ask if humans have a future. ■

MUSINGS

ROSS FELLER

ASSISTANT PROFESSOR OF MUSIC

A Call from Doctor Nerve

The chance of a lifetime falls into a musician's lap. But how to master a dauntingly complex program in less than three weeks?

THE HIGHWAY OF LIFE sometimes presents us with unexpected adventures. Late last August, after teaching my advanced computer music class, I received a text from Nick Didkovsky, a New York City-based composer-guitarist and founder of the well-known avant-chamber rock-jazz octet Doctor Nerve.

Didkovsky had an urgent request. Because of a family emergency, his longtime saxophonist couldn't perform in the band's upcoming European tour. Could I fill in, he wondered? The tour would begin in just three weeks at the Rock in Opposition Festival in Carmaux, France, followed by an additional concert in France and others in Italy, Switzerland, and Germany.

I've long used Didkovsky's music in the classroom to illustrate the Downtown New York style, which in Didkovsky's case is characterized by avant-garde techniques and complex, asymmetrical rhythms, and as an example of computer-assisted composition. This seemed like a wonderful opportunity to perform some great music while collecting teachable moments.

I asked Didkovsky how many pieces we would perform. When he said "sixteen," my heart sank. Didkovsky composes very thorny and difficult material that routinely includes extreme ranges and rhythms. If I took this gig, I would have less than three weeks to learn sixteen challenging saxophone parts well enough to perform them convincingly. It was a tall order.

But it was also a once-in-a-lifetime opportunity, so I agreed (and got a colleague to cover my classes). I plunged into an intensive practice schedule. Getting up to speed with this music was going to require hours of practice with the scores, building up my soprano saxophone embouchure, and playing along with audio tracks that Didkovsky sent me via email. After gaining some facility with the music, I isolated the challenging passages and measures and repeated them over and over again until they became embedded in my muscle memory.

After the first forty-eight hours of practice I was ready to throw in the towel. There didn't seem to be much hope of achieving the requisite level of professionalism the music would require. But instead of giving up, I read through each composition and constructed a lengthy checklist in the form of a ladder containing all the challenging measures and passages. The bottom rungs had less challenging materials than those occupying higher positions.



Slowly, I made my way up the ladder, until passages that at first had seemed nearly impossible became fluent and second-nature. Only after checking off most of the items on the rungs, with just days until the first concert, did I feel confident that I would be able to pull this off.

Then there was the matter of practicing with the rest of the band. Two weeks after Nick's call, I rehearsed with him via Skype. It was less than ideal because of latency (there is an audible delay in the sound), so we spent most of our time making corrections to my part and talking about negotiating difficult entrances.

Despite the state of current online technologies, nothing replaces live, face-to-face rehearsal. So, five days before we were to depart for Europe, I drove to New York to rehearse with the band. The night before our Sunday morning rehearsal, I combed through each measure of every score with Nick, into the early morning hours, finding and correcting various notational errors.

The next morning, at the band's midtown Manhattan rehearsal space, I practiced for the first time with my new bandmates (except for the pianist and bass guitarist, with whom I would rehearse for the first time on location in France). This left me more than a little apprehensive. It was challenging enough to learn sixteen rhythmically complex and physically demanding compositions. But the shows would also include conducted improvisation, along with improvised solos that featured the saxophone, plus an "educational outreach" element in which the band, breaking through the fourth wall, would leave the stage to sit with audience members in order to teach them to sing one of the compositions that had just been performed. For two of the concerts, moreover, we would perform additional sets, which required learning even more pieces. And I had to teach the band one of my own compositions, titled *Frantically Refreshed*.

In the end, this was one of the most memorable musical and personal experiences of my life. It was like being adopted into a large family that includes a crazy uncle who plays strange sounds on his bass clarinet and a sister who is a virtuoso keyboardist fond of ferociously attacking her instrument.

Touring with Doctor Nerve was far more intense than I could have imagined—really, a dream come true. I can happily say that I nailed my parts. Best of all, we clearly touched the hearts and souls of many people for whom we performed. ■

CLASS NOTES

SUBMIT YOUR CLASS NOTES TO classnotes@kenyon.edu

1940s

'40-'42 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

George T. Lytle, Dayton, Ohio, writes, "Formerly a co-class agent for 1941. Retired when none (except **Harold [Hal] Wilder Jr. '41**) would respond. Now only fifteen or fewer survive! Originally we numbered 100+! **Jonathan H. Winters III '50** said, as I have said, 'There is nobody to play with.' And, I can't 'play' as I did until about age ninety."

'43 Class Agent: **Philip T. Doughten**

'44-'49 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Daniel P. Dunlap, Millersville, Maryland, reports that his family took a trip to Bethany Beach last summer for vacation and had a ball. Dan says, "This year was toga night where all seventeen of us dressed in various colorful sheets with flowers on our heads. A few margaritas helped the party."

1950s

'50 Class Agent: **Louis S. Whitaker**

Fred W. Barnes reports that he has moved to a retirement center in Pleasanton, California, after a long residence in Piedmont, California. **David M. Bell**, Westlake, Ohio, tells us he is still enjoying retirement from his career as an orthopedic surgeon on Cleveland's West Side. David and his wife of fifty-seven years, Marlene, spend winters in Naples, Florida, where he enjoys lots of golf and

has helped at Habitat for Humanity for the last twelve years. **Lloyd C. Hood** is living in Lake Forest, Illinois, and tells us that he is slowly getting used to the single life after his wife, Susan, passed away from cancer in April 2014. **G. Robert Nugent**, Morgantown, West Virginia, reports that at age ninety-three he is not doing neurosurgery but still sees the occasional patient in the clinic. Bob tells us that he survived two cardiac arrests and prostate cancer and continues to enjoy life.

'51 Class Agent: **Douglas W. Downey**

Reverend Keith "Darr" Briggs, Brookville, Pennsylvania, reports that he and his wife, Carole, went to the Shakespeare Festival last year in Stratford, Ontario, as they have been doing for years. **Charles "Chuck" E. DeWitt** tells us he has lived in Boca Raton, Florida, since 2003, and plays golf two or three times a week. Chuck says, "Handicap is going up, but I still have fun." **Edward E. Karkow**, Waldoboro, Maine, tells us that his son, **Jon M. Karkow '84**, visited with him and his wife, Kirsty, over the summer and took the couple for a ride in a float plane. Jon is both an aeronautical engineer and a test pilot, and he brought them back safely after a few mishaps and malfunctions. **John B. Martin**, Evanston, Illinois, reports that he and his wife, Linda, travel frequently. They recently spent two weeks in France—Lyons and Côte d'Azur—and one in Barcelona. **C. Brent Olmstead** says he is alive and well and living in his hometown of Elmira, New York, where he continues his long-standing program of promoting an interest in Kenyon among the young people of his area. **Myron C. "Mike" Schiffer**, Lenox, Massachusetts, writes, "I've been accompanying a number of silent film classics in recent months: *Pandora's Box* (featuring Louise Brooks), *The Cabinet of Dr. Caligari* (the 1919 horror film selected by Kenyon senior Paul Newman to lead off a film

"Handicap is going up, but I still have fun."

—CHUCK DEWITT, ON HIS GOLF GAME

festival back in 1949, and the first silent film I accompanied), *The General* (featuring Buster Keaton), and *Safety Last* (in which Harold Lloyd hangs onto a clock twelve stories above the street). Since 1949 I've had the pleasure of accompanying over fifty different films, and it's been one of the most exciting things I've ever done." **John N. Schmidt**, Tequesta, Florida, and his wife, Bunny, are no longer commuting from Illinois to Florida; they are now permanent residents of the Sunshine State. **Robert V. Vallera**, La Jolla, California, celebrated his ninetieth birthday at the La Jolla Country Club in February. **William H. Vickery**, Kailua, Hawaii, is in the midst of his fifty-ninth visit to Bali. He says, "Am I in a rut? Well, maybe. But I don't mind it at all!" **Roger M. Whiteman**, Wayne, Pennsylvania, reports that he attended the conventicle of the Cumberland County, Pennsylvania, Field Bocce meeting at the Lancaster Brewing Company, and was acknowledged as the reigning champion. **Alan D. Wright**, Willoughby, Ohio, and his wife, Gloria, drove to rural Guys Mills in northwestern Pennsylvania to celebrate the 100th birthday of a longtime friend. Alan notes, "It brings new meaning to 'old friend' and makes the rest of us, including soon-to-be nonagenarian **Robert V. Vallera**, look rather young."

'52 Class Agent: **Frederick C. Neidhardt**

William W. Wenner is doing great at his new retirement home, Buckingham's Choice, in Adamstown, Maryland. In March 2014, his wife of fifty-eight years, Lila, died of cancer. Despite the loss, Bill is doing well and regularly sees his family and friends.

'51

'53 Class Agent: Bill Sprague Jr.

James E. Klosterman tells us that after seventy years in Dayton, Ohio, he and his wife, Betty, are relocating to Siloam Springs, Arkansas. **Richard L. Tallman**, Idaho Falls, Idaho, writes, "Somewhat regrettably I recognize no significant effect of my R&D in many fields, even with an R&D 100 Award (silicon nitride joining). Only weak expectations that publications had some effect can be justified. Nevertheless, many varied R&D work and associated experiences were wonderful. I owe a lot to Kenyon and Wisconsin (Madison)."

'54 Class Agent: John T. Seaman Jr.

John F. Barton, Washington, D.C., tells us that he is finding that there are some unexpected benefits to being old. After being seen swaying as he got up from a table at his favorite restaurant, he said, "I have a youthful spirit, but my knees and hips are eighty-two years old." John tells us that everyone had a good laugh. **Robert A. King** says, "We are living in a retirement center in Harrisonburg, Virginia, close to our youngest daughter. The hardest thing is getting used to people waiting on you hand and foot. So, I have a large vegetable garden at my daughter's farm for a food pantry and the retirement building we live in." **David Y. Smith**, Thousand Oaks, California, writes, "This was the year of downsizing. I sold the house I'd lived in since 1992 and had to get rid of a considerable accumulation of 'stuff.' I kept a few items of furniture, some books and memorabilia, and my metric tools so I could work on my car. I am now a happy apartment dweller." **Richard "Dick" R. Tryon**, Frankfort, Michigan, reports that the response to his bio-scientific food technology vertical growing tower has increased, and he is set to put up one tower in Puerto Rico at the Episcopal

mission de San Gabriel church that they helped get built over the past two decades. The tower will feed the parishioners. Dick tells us that this should be the first of many on a global basis, and he expects to use the same design in Michigan and elsewhere.

'55 Class Agent: B. Allen McCormick

Arthur L. Johnson, Potsdam, New York, says, "At eighty, I continue acting with the Grasse River Players, volunteering with hospice, and teaching in the SOAR program for retirees. Life is good!"

'56 Class Agent: Christian Schoenleib

'57 Class Agents:
Donald A. Fischman, Henry J. Steck

James D. Morgan, New York City, tells us that he marked his eightieth birthday by staging a "celebration of dance with family and friends." Jim writes, "My partner, Lyn, my eldest daughter, Sarah, and my two sixteen-year-old granddaughters, Frances and Anna, joined me in offering solo dance pieces for an audience of thirty people, including **Marna Herrity '77**. Then we all got up and danced to Beatles songs; everyone eventually got into the swing of it. After that I took everybody to dinner at one of the old Ukrainian restaurants in my neighborhood, Manhattan's Alphabet City. It was a joyous occasion. Go to YouTube.com and type in 'Jim Morgan's 80th' to view the dance event as well as an interview covering my fifty years of teaching, mostly at NYU and Pratt."

'58 Submit your class notes to
classnotes@kenyon.edu

'59 Class Agents:
Donald Bomann Jr., William Harley Henry

"At eighty, I continue acting with the Grasse River Players, volunteering with hospice, and teaching in the SOAR program for retirees."

—ARTHUR L. JOHNSON

1960s

'60 Class Agent: William S. Reed

Phillip C. Levering, Yaphank, New York, writes, "My thanks to classmates who have been keeping others aware of their visits to Tom Edwards in the nursing home in Mount Vernon. The other day I was going through some old stuff in my attic and found a little card showing that I had completed the Red Cross Life Saving and Water Safety course at Kenyon. It is dated May 28, 1956, and signed by the instructor, Thomas J. Edwards. I still swim laps for forty minutes, at least four days a week. I give Tom Edwards most of the credit for that." **Wesley J. MacAdam**, Arlington, Virginia, writes, "I had a wonderful time in Sarajevo, Bosnia-Herzegovina, visiting the places related to the assassination one hundred years ago of Archduke Franz Ferdinand and his wife, Princess Sophie, as well as the many other historical places in Sarajevo and Mostar. After a side trip to Dubrovnik, Croatia, I returned to Sarajevo and escorted eleven high school exchange students to Washington, D.C." **J. Thomas "J.T." Moore**, Stillwater, Oklahoma, reports that he is slowly losing sight in both eyes due to uncorrectable macular degeneration. He no longer drives and can read only large print if at all. J.T. sends peace and love to all. **J. Bruce Overmier**, Minneapolis, Minnesota, retired in May 2014.

'61 Class Agents:
David C. Brown, R. Hutchins Hodgson Jr.

Paul L. Abbott formally retired from South Kent School after forty-nine years of continuous service. Paul and his wife, Terese, celebrated their fiftieth wedding anniversary on July 4, and Paul turned seventy-five in September. The couple continue to live in their Kent, Connecticut, home but plan to travel once they get settled. Paul says, "So we close doors and open others. We have been blessed with a life of service for others and the comments coming back to us are so special. To have touched so many lives is a real treasure."

'62 Class Agents:
Stephen M. Chaplin, Jonathan S. Katz, William P. Russell

Colonel Edward L. Chase writes, "I'm afraid to say much about my (our) life

for fear that in today's environment it is sure to offend someone or something. I keep looking for signs that America still has a sense of humor, but increasingly my eyesight is dimming. I wish I could, like all graduation speakers, tell our young that the future is theirs. It isn't. If they want it, they have to take it ... hopefully with intelligence, but also with force. Never forget ... the two are not mutually exclusive. By the way, class of '62, have you noticed that we have gotten a hell of a lot closer to the front of the alumni book?"

'63 Class Agents:
Calvin S. Frost, Neal M. Mayer

Theodore L. Walch, Studio City, California, writes, "Harvard-Westlake School in Los Angeles, where I continue to work, raised \$1.5 million for the Ted Walch Endowed Chair for Performing Arts and Cinema Studies."

'64 Class Agents:
Thomas Bond, Joel D. Kellman, Michael Reed, David A. Schmid

Edwin L. McCampbell, Surfside Beach, South Carolina, writes, "I remain in full-time primary care medical practice. I am listed as the number one specialist in internal medicine in Myrtle Beach, South Carolina, and one of the top ten doctors of internal medicine in South Carolina by Rate MDs."

'65 Class Agents:
Frederick J. McGavran, James L. Miller, Thomas R. Sant, John Schofield

R. Michael Bundgaard, Denver, is in perfect health and continues to enjoy retirement. Mike tells us that in the sixteen years since they sold their hot air balloon school, he and his co-pilot in life and first wife, Joyce, have visited sixty-three countries. Their love of travel will next take them for a fourth visit to Thailand and a first time to Myanmar.

'66 Class Agent: Thomas Mason

Richard A. "Dick" Cantine hit the big seventy and is still enjoying life on the Palos Verdes Peninsula near Los Angeles. Dick and his wife, Elizabeth, vacationed with their son and his family last summer, noting that their three grandchildren are a real blessing. **John W. "Jock" Morrison Jr.**, Sandia Park, New Mexico, retired from medical practice in October after forty-four

CLASS NOTES

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years, the last thirty-one as the only ophthalmologist in Taos, New Mexico. Jock says, "It has been a great career, but now I will have more time for grandchildren, golf, skiing, cycling, reading, traveling, and listening to music that I haven't heard for thirty years. I will try to make it to the next reunion in 2016." **Charles F. Peace IV**, Baltimore, has retired from the Department of Defense at Ft. Meade, Maryland, after serving ten years as a financial counselor/coach assisting both civilian and military employees on their journey to financial wellness.

'67 Class Agents:

Dennis O'Connell, Nathan N. Parker, Alan T. Radnor

Michael K. Berryhill, Houston, is entering his fifth year as chair of journalism at Texas Southern University, a historically black university in Houston, and says, "Helping students continues to be a wonderful experience." In October, Michael returned to the University of Minnesota, where he did his graduate work, to give a paper about the poet John Berryman at the centenary celebration in honor of his birth in 1914. **Stephen Carmichael**, Rochester, Minnesota, was elected vice president of the International Federation of Associations of Anatomists at its meeting in Beijing in August. Stephen and his wife, Susan, continue to take interesting trips, and have just returned from a transit of the Northwest Passage above the Arctic Circle in Nunavut, Canada. In the spring they plan to hike Hadrian's Wall in the United Kingdom. **Lawrence D. Gall**, Arlington, Virginia, was formally designated a Chevalier of the Academic Palms by the Government of France for his leading role in obtaining congressional authorization to create the Washington-Rochambeau National Historic Trail.

James M. Grandillo, Fenton, Michigan, reports that his daughter, Jessica, and her husband, Matt, made him a grandfather with the birth of their son, Noah. James has worked for the past fifteen years as a retail consultant to home furnishing stores in the United States, Europe, and Russia. His band, Surround the Bear, has a CD of all original material available on Amazon. **John W.**

Hackworth, Lexington, Kentucky, was awarded the Dorothy Crutcher Award in July by the Blue Grass Trust for Historic Preservation, the fourteenth oldest nonprofit preservation advocacy organization in the nation. **Craig R. Jackson**, Chapel Hill, North Carolina, writes, "Winding up close to fifty years in the advertising business, the last twenty as president/chief creative officer of my own company, Glyph Interface. I intend to keep writing and producing, as well as pursuing voice work to keep me in the game, pursuing my favorite inshore game fish—snook, redfish, speckled trout, and tarpon, as well as reaching out to Kenyon classmates and playing as much golf as humanly possible. Look us up if you're passing through or in the area." **George T. Lear**, St. Petersburg, Florida, just retired from Cox Target Media, where he was an editor/coordinator for the last seventeen years. George also writes a blog, paycheckbeer.com, where he reviews beers and comments on their drinkability, and he says, "Kenyon gave me a good basis for judging beer." **J. Thomas Lockard**, Gambier, Ohio, writes, "I have returned home from my recent stem cell transplant after a month at the James Cancer Hospital in Columbus, Ohio, and nearly the same time in rehab at a local nursing facility. My recovery has been slow, but I'm regaining strength each day. Thanks to everyone who wrote, called, or visited. Your prayers, good wishes, and friendship were greatly appreciated.

Look me up the next time you are back in Gambier." **Alan E. Rothenberg**, San Francisco, reports that the dedication of Kenyon's new Rothenberg Hillel House, named in his honor, took place on October 24, 2014. **Reverend William C. Scar** reports that after over sixty years in the Los Angeles area, he and his wife, Gail, are leaving and are going to reestablish their home in lovely Aiken, South Carolina. Bill looks forward to connecting with other alumni in the coming year. **Bill S. Schnall**, Shoreline, Washington, tells us that he and his wife, Janet, celebrated her retirement from the University of Washington after forty-six years at a quiet resort in Zihuatenejo, Mexico. Bill has been retired for almost ten years. In addition to working on his ever-enlarging bonsai collection and landscaping/gardening his two-plus acres adjacent to Puget Sound, he is trying to exercise daily, recently completed three years of Spanish at the local community college, and "accidentally" began a new career in residential/investment real estate. **Charles Schwarzbeck**, Seattle, just finished twenty-four years of practicing psychoanalysis in Seattle and teaching at the medical schools in Vancouver and Seattle, but he tells us he is excited now about life coaching. He mostly does executive leadership training, career coaching, and team and leader training for corporations. **Joseph E. Simon**, Fernandina Beach, Florida, retired from clinical medicine but is still teaching and consulting. Joe lives on Amelia Island with his wife, Carol, and his 103-year-old mother. He tells us he is now playing seventy-and-over tennis tournaments throughout the southeast. **Stephen G. Stonehouse** reports that he has been consulting with insurance agents and companies since he retired from CNA in 2012 and assumed the presidency of Milestone Insurance in January. Steve and his wife, Gail, moved from San Fernando Valley to Redondo Beach, California, last September, and when they are not working they are enjoying the casual beach lifestyle. Their daughter, **Olivia S. Stonehouse '15**, is getting ready for comps at Kenyon, and they are looking forward to a spring graduation. **Arthur H. Stroyd Jr.**, Pittsburgh, tells us that the Dekes celebrated the 150th anniversary of the lodge in early October, noting that when built in 1854 it was the first fraternity lodge in the United States. Art received the John McCook Award for Outstanding Service to the

Chapter. **Charles A. Williams** and his wife, Jodey, are retired and living in Holly Springs, Georgia. Charles tells us that all three children and four grandchildren are local, so in addition to golf and tennis, their weekends are packed with little league, youth football, and soccer. In the summers they enjoy tubing and skiing at the lake.

'68 Class Agents:

Howard B. Edelstein, Charles W. Findlay III

Gary L. Nave, Bedford, New York, reports that for the past several years he and his wife, Linda, have been joined by their son, **Gregory L. Nave '04**, in the real estate business. Gary says, "Taking Fridays off is no longer a problem for the old folks!" **Jeffrey C. Northup** reports that after thirty-seven years in Arizona he has returned to Knox County to fill the chief medical officer position at Knox Community Hospital in Mount Vernon, Ohio, where he and his wife, Cindy, purchased a 159-year-old house on Gambier Street, near downtown Mount Vernon, and have embarked on a "lifetime" restoration project. They have visited the campus several times and were hosted by the hospital during the interview process at the Kenyon Inn. **John D. Sinks**, Arlington, Virginia, has been elected Genealogist General of National Society, Sons of the American Revolution.

'69 Class Agents:

Frederick H. Bump, Rob Fugitt, Doug Johnston, Christopher "Kit" Marty, Jeff Zoller

Peter W. Dickson, Arlington, Virginia, reports that at a recent National Book Fair at Washington Convention Center he was able to engage in a discussion with **Edgar L. "E.L." Doctorow '52**. Peter states that when asked in what manner his collegiate experience had influenced his development as a writer, given the famous literary heritage of the College and the *Kenyon Review*, E.L. emphasized that he was fortunate to study at Kenyon because he felt it was "the best undergraduate institution in the nation at the time." **Gregory D. Seeley**, Westlake, Ohio, reports that this fall a member of the third generation of Seeleys became a Kenyon Lord. **Benjamin G. Seeley '18** follows his father, **Matthew K. Seeley '93**, and his grandfather, **Gregory D. Seeley '69**.

George Lear reviews beers on his blog, paycheckbeer.com.

'67

1970s

'70 Class Agents:

Richard Brean, Byard Clemmons, James Finn, Alan Gross, Michael S. Hill, Jim Ninger, Gene Peterson

G. Christopher Blauvelt, Amherst, Massachusetts, reports that his daughter, **Heather C. Blauvelt '10**, is engaged to marry **Kyle M. McBurney '09** at Kenyon in August. Chris also tells us that their son, Christopher, and his wife had a beautiful daughter, Maryann, last August. **Colonel Charles H. "Chuck" Matthewson**, Tucson, Arizona, reports that he retired from the active workforce

in May 2014 but has increased his level of volunteer involvement with the Vantage West Credit Union, where he is serving as chairman of the board of directors. Chuck tells us that he and his wife, Edie, are spending more time with their two granddaughters and at their beach condo in Puerto Peñasco, Mexico.

'71 Class Agent: W. Peter Holloway Jr.

J. Scott Lord writes, "My wife, Marian, and I just moved from Massachusetts to Hampton, New Hampshire, about 100 yards from the beach. I am assisting a Massachusetts-based HR consulting firm with building an executive search practice. My Delta Phi brothers, especially '71, are welcome any time."

'72 Class Agents:

Nancy Ellis, Douglas G. Holbrook, Thomas Moore

'73 Class Agents:

Jack Y. Au, Christopher A. Bloom, Carol Eyler, Christiana Maxwell

Suzanne Mize is still working full time at Holzer Health System in Gallipolis, Ohio, where she resides. **Paul R. Noland**, Clinton, Massachusetts, writes, "Shortly after attending Kenyon, God dramatically changed my life. Since then, my wife and children have tried to bring the knowledge of the love of God in Christ to the people we know and meet."

'74 Class Agents:

Stuart H. Anness, David H. Brown, Stewart Peck

Reverend Noel D. Vanek, New York City, writes, "After my first wife, Christine's, death, I remarried in 2004, to the beautiful Linda Lefferts. After working the last twenty-two years as pastor at the Church in the Gardens in Forest Hills, New York, I opted for semi-retirement. I'm now serving as half-time pastor of the Community Church of the Pelhams, UCC, in Pelham, New York. Our two daughters Hannah (mine) and Sara (Linda's) have three months' difference in age between them. Hannah gave birth to a daughter, Emily, this October, so yes, it's time for the class of '74 to become grandparents!"

Fulfilling a Dream

With the release of his first novel, longtime writer Fred Waitzkin '66 crosses into storied world of fiction.

Despite nearly four decades at the top of his profession, New York City author and journalist Fred Waitzkin '66 felt something was missing from his resume until the 2014 publication of his first novel, *The Dream Merchant* (St. Martin's Press). "From an early age, I thought that the novel is the big-time for a writer. I didn't feel like I'd be fulfilled until I wrote one," Waitzkin said.

His novel tells the tale of a morally ambiguous super salesman who, after a series of financial scams, flees to Brazil, where he heads a shady gold-mining operation and falls in love with a younger woman. Waitzkin spent ten years writing the novel, but the wait was worth it: sensational reviews greeted its release. *The Dream Merchant* followed three nonfiction books and numerous magazine articles in publications such as the *New York Times Magazine*, *Esquire*, *Forbes*, and *Sports Illustrated*.

Waitzkin is best known for his best-selling 1988 book *Searching for Bobby Fischer* (Penguin Books), about three years in the life of his chess prodigy son Joshua, an eight-time national chess champion. Five years later, the book became a popular Hollywood film of the same title. "A lot of people might not have heard of me, but they have heard of *Searching for Bobby Fischer*. *Saturday Night Live* even did a skit about it with Will Ferrell."

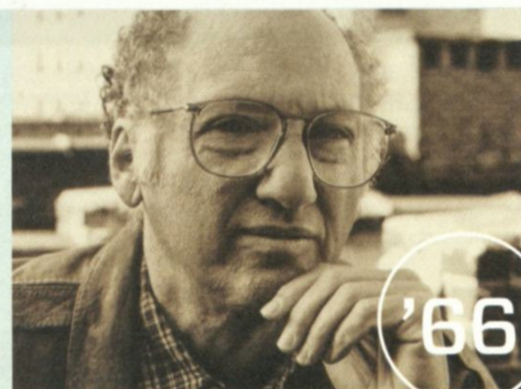
He carved out a chunk of his career in feature journalism by taking readers inside the world of international chess competition. "I knew all the luminaries," he said. He parlayed his access and insight into *Mortal Games* (1993, G.P. Putnam's Sons), a biography of former world chess champion Garry Kasparov, who was played to a draw by Waitzkin's twelve-year-old son in 1988. "I traveled with Garry for three years. He

was a fascinating man and a complete genius, and the time I spent with him was a very rich experience in my life. He lives in New York, and we're still friendly today," Waitzkin said.

His other book, *The Last Marlin* (2000, Viking), a critically acclaimed memoir, recalls his unconventional childhood on Long Island in the '50s as the son of parents in a loveless marriage. His father Abe was a world-class lighting fixture salesman—"the Beethoven of fluorescents," Waitzkin says—and his mother Stella was an abstract painter and sculptor totally devoted to her work. "They hated each other," Waitzkin said. "Somehow I came out in the middle, and both of their impulses are in me."

Waitzkin knew from an early age that he wanted to be a writer. He planned to enroll at Columbia University until his prep school headmaster steered the English major to Kenyon and its rich literary tradition. His headmaster happened to be a Kenyon graduate. "When I first got to Gambier, I felt isolated, lost, confused, and unhappy. In the final analysis, there was a lot of intellectual intensity at Kenyon that was amplified by so much emptiness all around," he said.

The young writer earned a master's degree from New York University and toyed with teaching. As the rejection slips for his short stories piled up, Waitzkin turned to magazine journalism to help support his wife and the couple's children. "I started doing serious journalism when my son was born thirty-seven years ago," he said. "I needed to make some money and not be a failed writer. While I was having a difficult time as a young fiction writer, the world opened up to me as a nonfiction writer."



His work in the nonfiction arena proved to be a great training ground for his first novel because he learned the importance of "plot and place" in order to tell a good story, he says. It is no coincidence that Waitzkin admired the work of "nonfiction novelists" such as Truman Capote and Normal Mailer. Personal experience informs *The Dream Merchant*. The protagonist, for example, was inspired by his father, and Waitzkin spent a month in the Brazilian Amazon, the setting for the last third of the novel. "If I had not been there and felt it, I could not have made it come alive. I believe all great fiction is rooted in reality," he said.

Waitzkin lives in Manhattan with his wife, Bonnie, a chess teacher, but when he's not writing, Waitzkin often can be found in his thirty-seven-year-old boat, deep-sea fishing, a passion he inherited as a youngster from his father and from reading Hemingway. Big-game fishing has been another favorite topic of his writing.

"As I grew older and more mature and settled into my life as a writer, I found that escape to the water was profound and healing. When fishing, I leave behind the ambitions of the city. I don't worry about the sales of my last book or the essay I have been working on. It just doesn't matter anymore. I'm watching the birds and feeling the breeze and movement of the water."

— Dennis Fiely

CLASS NOTES

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'75 Class Agents:

Doug Bean, Mary Kay Karzas, Kevin McDonald, Jo Anne Mittelman, Maria M. Muto-Porter, David Newell, Donna Bertolet Poseidon, Murray Smith, Tom Wilson

Raye Howells Koch, Milpitas, California, reports that she is now working in San Jose, Chicago, and Dallas. **Charlotte J. "Shami" Jones McCormick**, Westport, New York, and her husband, Daniel, continue to participate in stroke survivor groups and advocacy, gaining insight and encouragement throughout Dan's recovery process. Shami is also looking for new job opportunities and enjoys gardening, three terrific sons, and a pack of Newfoundland dogs. **David A. Meyer** reports that he is looking forward to watching his two teenage daughters, Rachel (fifteen) and Alexis (seventeen), play high school basketball this year.

He also continues to coach girls' youth basketball, works for a community bank, and enjoys life in Danville, California. **Marcel Mindlin** reports that after ten years he has left Fox Broadcast Network and resurrected his creative marketing agency, Dangerous Ideas, as well as starting a second auxiliary company, V.I. Creative, that focuses on transmedia and emerging technologies. Marcel and his wife, Liz, continue to live in Los Angeles, and partake of the many cultural activities available. The couple also sponsor a ten-year-old in Sierra Leone as part of The Peace Project (thepeaceproject.com). Marcel tells us that he often gets together with **Donald M. Zucker** and stays in touch with other Kenyon friends such as **Peter H. Frank** and **James C. Fenhagen '76**.

'76 Submit your class notes to
classnotes@kenyon.edu

Lynn Manierre Cuthbert has moved to Glendale, Ohio, and is working for GE Aviation as a Six Sigma Black Belt in the Program Management Organization. **Robert A. May** retired in November 2011 after thirty-five years with the Tranzonic Companies in Cleveland, Ohio. Bob tells us he is still living in Solon, Ohio, but at a decidedly slower pace. He continues to get season tickets for the Cleveland Browns and attends games with his dad. **Tanna L. Moore** writes, "Happily 'downsized' into a beautiful townhome in the city of Minneapolis, with outdoor nature time spent at our lodge near Crosslake, Minnesota. Still loving being CEO of a global business. My husband, Craig, gets to travel the glorious world with me at his whim. It was scary to turn sixty in October. Yikes!"

'77 Class Agents:

Laurence G. Bousquet, Karen D'Arcy Couzens, Patrick J. Edwards, Denese Fink Giordano

Laurence G. Bousquet, Syracuse, New York, was listed in the 2015 edition of *Best Lawyers in*

America. **Karen D'Arcy Couzens**, Scarsdale, New York, says, "I am looking forward to reaching out to my classmates again this year to hear all their news—good or bad!" **Niles W. Keeran** reports that he has been out of a full-time job since November 2010, and relocated from Glendale, Arizona, to Canton, Ohio. Niles also tells us his mother, who has suffered with dementia over the past three years, is now in a rest home. **Jeffrey C. Salt**, New Paltz, New York, tells us that his daughter, Megan, completed her Ph.D. in biomedical sciences at UC San Francisco in March, and his son, Colin, graduated from SUNY New Paltz with a degree in psychology in May.

'78 Class Agents:

Liz Hilton, John L. Klein, Kathy Rowe

Anara S. Guard has published her second collection of short stories, *Remedies for Hunger* (New Wind). These twelve stories focus on moments in life when something turns: a choice made, a promise kept or broken. The book is available through Barnes & Noble and independent bookstores. Anara

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contact: **Kyle W. Henderson '80, JD**
Associate Vice President for College Relations
740-427-5729 or 1-800-KENYONC
hendersonk@kenyon.edu

and her husband, **David B. Hutchinson '76**, reside in Sacramento, California. **Reverend James H. Logan Jr.** was consecrated bishop over Kingdom Fellowship of Churches, International (a fellowship that covers pastors and churches in the United States and Africa) in November 2014 in Charlotte, North Carolina, where he resides.

'79 Class Agents:

Daniel A. Gulino, Mary Ann Gulino, Peter A. Hoagland, Barbara R. Hostetler, Kristin Kiser, Heather Langham, George M. Layburn

Kim McGinnis Biss, San Rafael, California, writes, "I had a great time getting to know and working with **Hannah L. Shank '15** this summer as an intern for the San Rafael Pacifics Baseball Club, an independent professional minor league team in Marin County, California. Hannah was sharp, engaged, motivated, and tons of fun." **Gail Matthews-DeNatale**, Malden, Massachusetts, reports that she received the 2013 International Online Learning Award in Effective Practice for an article titled *Are We Who We Think We Are? ePortfolios as a Tool for Curriculum Redesign*. Gail also received the 2014 Exemplary Teaching Award from Northeastern University's College of Professional Studies.

Margaret "Margie" Garland Whitman, Baltimore, Maryland, tells us that her son Robbie is a first-year student at Denison University, where he plays golf. Margie says that she has fond memories of Kenyon and hopes to make a trip soon while visiting her son at Denison.

I980s

'80 Class Agents:

Tom Chesnutt, Griffin Fry, Robin H. Gabriel, Deborah Smythe Hermann, Leslie Marting, Stacy S. Remke, Lisa Schott, Ellen Turner, Robert E. Weinberg, Robert A. Weiss

'81 Class Agents:

Lori L. Dhiraprasidhi, Clarence R. Grebey III, Susan Lawko Cuiffo, Lisa A. Sanders

Susan Jones Oakes, Cherry Hills Village, Colorado, tells us that she has been visiting Gambier, Ohio, a lot more lately, now that her daughter, **Dana L. Oakes '18**, is a first-year student at

From Lowbrow to High Art

Douglas Anderson '75 arranges everything from farmers' markets to operas at the Town Hall Theater in Middlebury, Vermont.

Middlebury, Vermont, is the kind of picturesque New England town where people who visit want to stay. When Douglas Anderson '75 left after a three-year teaching stint at Middlebury College, he always knew he wanted to come back. Just in case he forgot, he bought and kept a house there.

After a few years, Anderson returned in a big way: He became a pillar in the community, restoring its historic downtown theater and shaping its artistic vision. His efforts paid off in a permanent residence as the artistic director of the Opera Company of Middlebury and executive director of Town Hall Theater Inc., the nonprofit company he founded to preserve, own, and operate the city's Town Hall Theater, home of the opera company and other performing arts groups.

Middlebury, population 8,496, is the smallest city in the United States with a professional opera company. Its 232-seat theater books 165 events a year, from lowbrow to high art. "It's a little bit of a miracle that we exist," Anderson said.

For Anderson's operas, smaller is better. "These are fully staged productions in a tiny house," he said. "At the Metropolitan Opera, you can sit one-fourth of a mile from the stage. But here, we are right in your lap. That kind of intimacy blows the dust off of opera." Eleven seasons of sell-outs proves his point.

The company, which stages two to three operas each year, attracts top-tier talent from New York City because Anderson sells Middlebury. "I tell them that the compensation isn't great, but we can give them a three-week vacation in Vermont with a house and tell them to bring their family members and dogs." The company receives 500 submissions from professional talent each year to sing there.

Yet the Town Hall Theater is about so much more than opera. Anderson made sure of that.

In a stroke of genius, the 130-year-old venue—which had served as a furniture store, restaurant, and Knights of Columbus Hall in its recent past—was stripped to its shell and renovated with a retractable seating system that enabled the auditorium to double as sort of a community center. As such, it has played host to high school proms, dances, wedding receptions, and rock concerts.

"This isn't an elitist space for the performing arts," Anderson said. "When we opened, we'd have a farmers' market on Saturday morning and do Shakespeare that night. My favorite event is a night we host every year for the area's fishermen. They drink, tell fish stories, and watch a film about fishing. We recently showed a whole day of cat videos. We were packed with families. The kids howled. That kind of event is just as vital as a performance of *Carmen*."

His formula for success has been a mix of hard work, perseverance, idealism, community organizing, risk-taking, and perhaps, most of all, salesmanship. "It takes a little

PT Barnum showmanship to get something like a small-town theater restoration done. I have the ability to walk into a room of people and get them excited about something. Now I have to sell 165 events a year," he said.

Anderson originally arrived in Middlebury in 1983 to teach theater at Middlebury College, where his wife, Debby, still runs the box office for the college's arts center. The couple left their house behind in 1986 so Anderson could work as assistant professor of theater at Amherst College and later as a head writer in 1994-95 for the CBS daytime drama, *Guiding Light*, ending 17 years in academia.

But the soap opera gig taxed his patience and offended his aesthetic sensibility. "I wasn't the kind of guy who could deal with the daily chaos that goes into writing a soap opera," he said. "I had all these great ideas, but you have to be willing to do the same storylines over and over. The audience doesn't mind as long as there is conflict."

He left after one year and returned to Middlebury, wondering what to do with the rest of his career when "this theater thing fell on my head," he said.

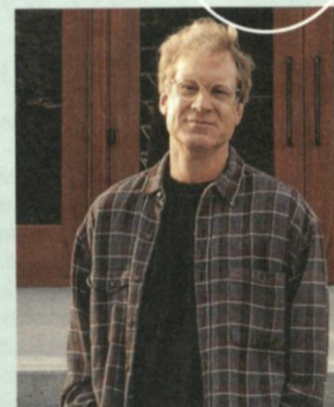
When a friend took him to see the old building, it was not love at first sight, but close. "The downstairs was a crummy bar that smelled of cigarette smoke, but when we found our way upstairs, above the dropped ceiling, it was 1884 again. This was the kind of building that a town doesn't throw away."

Ten years and \$5 million later, Anderson had a hit on his hands. Widespread support ranged from the business community, which recognized the economic impact of having a vibrant downtown theater for families, and Middlebury College, which valued the educational opportunities the theater offered to young people. "We have a terrific school of rock 'n' roll," Anderson noted.

A Dayton, Ohio, native, Anderson earned degrees in theater and religion at Kenyon and a master's in fine arts in directing from the University of Nebraska.

"The theater department did something right at Kenyon because there are three Kenyon grads in this area running theaters," Anderson said, counting himself along with Steve Stettler '74 at Weston Playhouse in Weston, Vermont, and Shami Jones McCormick '75, who recently retired as director of The Depot Theatre in Westport, New York. "We get together, tell stories, and help each other. At Kenyon there was a lot of emphasis on doing your own thing. There was great joy in making theater in that department."

—Dennis Fiely



CLASS NOTES

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Kenyon. **Merrill Robinson Peterson**, Beverly Hills, Michigan, writes, "I am in my seventh year as a fashion consultant for Etcetera. Etcetera is a beautiful collection of women's high-end separates designed in New York, from casual to dressy. Our designers coordinate the colors from season to season and year to year, allowing my clients to build a wardrobe. Whether you are looking for a special piece or outfit or looking for help with your business wardrobe, I can help. I want to reach out to the Kenyon community and offer my fashion expertise. Merrill.Peterson@yahoo.com."

Guy J. Vitetta and Elizabeth H. "Betsy" Grund '83, Charleston, South Carolina, are pleased to report their eighteen-year-old, Lisa, is spending a gap year in China (country of birth) interning at a foster home in Beijing. Maddie (sixteen) is working on her high school diploma, and they are enjoying hosting "Gladys" Cheng Fong (sixteen) from Macau, China. Guy continues to practice family law "with integrity," and Betsy continues to offer dream consultation and education services.

'82 Class Agents:

Myles H. Alderman Jr., Robert J. Bradfield III, Elizabeth A. Izant, Grace Keefe Huebscher, Thomas C. Keene, Rory P. Mach, John T. Mackessy, Jonathan W. Painter, Hilary Quay Sparks-Roberts, Brian K. Wilbert, Emily J. Yukich

'83 Class Agents:

Susan A. Apel, Reid W. Click, Gregg O. Courtad, Michael Gee, Greg Gooding, David Holeman, Jean Johansson, Taylor Johnson, Amy McCloskey, Jim Parmele, Jennifer Pierson, Karen Rockwell, David F. Stone

George H. Carroll, Needham, Massachusetts, writes, "It has been an interesting year to say the least, with the birth of my son, Warren MacPherson Carroll, on April 12, 2014, and the graduation of his older brother, Edward, from the University of Edinburgh on July 3. Eldest son, **MacPherson C. "Mac" Carroll '11**, is living in Stamford, Connecticut, and working as an analyst in the pension and investment division of International Paper. Needless to say, Dad is proud of all

Learning to Laugh

Karen Regan Jaffe '81 turns to comedy to raise funds in the fight against Parkinson's.



The secret is out: Karen Regan Jaffe '81 M.D. has Parkinson's disease. She lifted the curtain on her condition with public pronouncements in 2010 after nearly three years of secrecy. Characterized by tremors, Parkinson's was an especially problematic diagnosis for Jaffe. Being a surgeon and

mohel, a Jewish person trained in ceremonial circumcision, she worried that people would define her by her diagnosis instead of her ability and skill.

As a consequence, she followed the lead of the nation's face of Parkinson's, actor Michael J. Fox, who refused to share his condition with the public for seven years. "I thought if he can do it, so can I. For the most part, I kept it secret because at the time I was the only non-orthodox mohel in Cleveland," she said. "I was symptom-free and people would never have guessed I had the disease."

Nevertheless, she went to some lengths to protect her privacy—most notably when the movement disorders clinic she attended moved next door to her own practice. "I was sneaking in and out of there like Mata Hari, hoping not to run into anyone I knew," she said. It was the first of many laughs on the disease journey.

Jaffe ended her self-imposed silence in letters she sent to colleagues, patients, rabbis, and other community members in 2010, but it was another couple of years before she decided to close her practice. "I think the stigma associated with Parkinson's disease is almost self-perpetuating. Many people have preconceived notions that we are less able, so we hide it until we can no longer hide it anymore. I decided that if there was a time when I was having to take more medications just to work, I would quit." That day arrived September 30, 2013, when she closed her practice to become a full-time advocate for Parkinson's research with her husband, Marc Jaffe.

The couple had already formed a nonprofit organization in 2010 called Shaking with Laughter (www.shakingwithlaughter.org), which, as the name implies, emphasizes humor as a disease-coping mechanism. Since its formation, it has raised more than \$700,000. Marc, a comedian and comedy writer whose credits include several *Seinfeld*

episodes, wrote a one-man show titled *Side Effects May Include* that mined humor—including his wife ducking surreptitiously in and out of the movement clinic—from the couple's difficult situation. Their annual fundraiser in 2014, held in September, featured a sold-out performance by comedian Brian Regan at the Palace Theatre on Playhouse Square in Cleveland, coupled with an online auction on www.charitybuzz.com that sold VIP tickets to the set of the hit TV sitcom *The Big Bang Theory*, among other prizes.

Even though she was a physician, Jaffe reacted to her diagnosis the way most patients would: with a mix of shock, anger, and denial. When a neurologist told her he thought she had Parkinson's in 2007, she dismissed him as an "idiot." When another physician confirmed the diagnosis a year later, she shut down. "As soon as he said 'Parkinson's,' I didn't hear him anymore. I felt very vulnerable, just like anybody else would," she said.

Now Jaffe's role as a physician has changed from treating patients to advancing Parkinson's research. "We're not going to find a cure unless patients step up to the plate and participate in research," she said. To that end, Jaffe is an ambassador for the Fox Foundation's Fox Trial Finder that helps match people to clinical trials. Shaking with Laughter donates the bulk of its proceeds to the Michael J. Fox Foundation for Parkinson's Research. Jaffe sits on its Patients Advisory Council of the organization, which she says is particularly exciting because "I get to know what is happening in the field before anyone else," including the development of a therapeutic vaccine.

A native of St. Louis who was raised in Cleveland, Jaffe majored in chemistry at Kenyon but did not decide to enter medical school until a year after she graduated. "I loved Kenyon, but looking back on my time there, I remember seeing a physician several times for hypotension. Knowing what I know now, I believe that was an early sign of Parkinson's. It tends to be a disease that progresses very slowly."

Karen and Marc Jaffe are the parents of three daughters, ages nineteen through twenty-three, who are active in their support of Shaking with Laughter.

"Michael J. Fox once said that for everything he has lost from the disease, he has gained something more valuable," Jaffe said. "I've always seen the glass as half full. My role as a doctor and mohel are done now, and this is a new chapter. And I am proud to say that I think Marc and I are making a big difference."

— Dennis Fiely

'81

three of them. Contact email is: gcarroll@bostonprivate.com." **Elizabeth H. "Betsy" Grund** and **Guy J. Vitetta '81**, Charleston, South Carolina, are pleased to report their eighteen-year-old, Lisa, is spending a gap year in China (country of birth) interning at a foster home in Beijing. Maddie (sixteen) is working on her high school diploma, and they are enjoying hosting "Gladys" Cheng Fong (sixteen) from Macau, China. Guy continues to practice family law "with integrity," and Betsy continues to offer dream consultation and education services. **Michael E. Handel**, Houston, Texas, and his wife, Kelly, along with **Mary E. Bolton Dillon**, **Michael E. Dillon Jr.**, **Scott D. Medors**, and **R. Graham Heasley**, gathered in Fairfield, Connecticut, on July 31, 2014, for an unplanned reunion as they celebrated the life of fellow class member **Alfred Madonna**, who passed on after a long, courageous battle with brain cancer. Al received his JD from Golden Gate Law School and practiced in the states of California, Ohio, and Connecticut during his career as a labor attorney. Al's wishes were that any memorials be directed to St. Jude Children's Hospital. Mike says, "We will miss our dear friend." **Thomas K. Hedge**, Houston, Texas, joined the Smile Source Team as director of professional relations and education. Smile Source is the largest independent alliance of dentists in the United States.

'84 Class Agents:

Sue Althans, Katie Berman Bailey, Andrew Folkerth, David M. Kuhn, Megan O'Donnell Patton, Kristen Richardson, Cindy Sternberg Thomas, Cindy Frost White

Jeffrey A. Bell was named chief executive officer of LegalShield, one of the nation's leading providers of affordable legal plans and identity theft solutions for individuals, families, and small businesses. Jeff takes with him to LegalShield over twenty years of corporate leadership

Jeffrey Bell
is the chief
executive
officer of
LegalShield.

'84

and consumer marketing experience for global brands including Microsoft, Chrysler, Ford, and NBCUniversal. Jeff and his wife, **Colleen Murphy Bell '85**, reside in Kirkland, Washington. **Lynn E. Tyler Shaffer** is currently director of clinical services at McConnell Heart Center, part of OhioHealth in Columbus, Ohio, where she resides with her husband, Scott, and their two children, Sarah (fifteen) and Stephen (twelve). Lynn also is a dissertation advisor for masters of public health students at Liverpool University (UK online learning).

'85 Class Agents:

Susan B. Berger, Sarah M. Buller, Mei Mei Burr, Emily M. Resnik Conn, Richard Dempsey, Sharon Cassidy Dorsett, Scott D. Garson, Rebecca Houpt Gladstone, Andrew Hull, Gina B. Kornfeind, Karen Agee Lipman, Elizabeth Markham McLanahan, Frank Mihm, Robin E. Muller, Michael Nevins, Katherine Pisano, Laura A. Plummer, Deborah Reeder, Matthew F. Rhoads, Jan M. Richardson, James Rossman, Jennifer Ash Rudick, Tracey L. Salinas, Mary Schwendener-Holt, David N. Sheehan, Susan Smith, Tim Stautberg, Harvey M. Stephens, Diane Sauder Tinsman, Jim Tull, Deirdre van Dyk, Ben Waggoner

Mary Marolf Bosworth, Dublin, Ohio, is working as a medical social worker at three dialysis clinics in the Central Ohio area. Mary tells us her oldest daughter, Rachel, just graduated from high school and is taking a gap year before she goes off to college. Her son, Ryan, is a freshman in high school and running cross country, and her youngest, Anna, is in sixth grade and playing soccer. **Wallace C. Henderson**, New York City, has been elected to the board of directors of Southcross Energy Partners, L.P. **Timothy E. Stautberg**, senior VP, newspapers for Scripps, will become president, CEO, and director of Journal Media Group upon completion of the merger between Scripps and Journal Communications. Tim and his wife, **Katherine Thornwell Stautberg '87**, reside in Terrace Park, Ohio. **William W. Taylor**, Germantown, Tennessee, was appointed by the Trinity-Pawling School board of trustees to headmaster effective July 1, 2015. **James W. Tull**, Concord, Massachusetts, reports that while delivering training on negotiation skills for the staff of European Bank for Reconstruction and Development in Almaty, Kazakhstan, he met **Janet E. Heckman '76**, who is the director there.

William Taylor will be the next headmaster of the Trinity-Pawling School.

'85

Jim says, "It is enjoyable how quickly 'Kenyon College' tends to come up in conversations around the world."

'86 Class Agents:

Margaret S. Callesen, Frank S. Crane IV, John B. Keady, Ellen Leerberger, Elizabeth S. Leik, Douglas H. Thompson, David C. Warner

'87 Class Agents:

Geoffrey S. Bennett, Barbara J. Evans, Jessica Greenstein, Stephen A. McCoy

Gretchen McGowan, Bloomfield, New Jersey, co-produced the HBO documentary film *Which Way Is the Front Line from Here? The Life and Time of Tim Hetherington*, which was nominated for an Emmy in 2014.

'88 Class Agents:

J. Edward Ball, Lynne K. Mecum, Patricia Rossman Skrha, Beth Miyashiro Vivio

David A. Chapin, Rye, New Hampshire, reports that his new book, *Freshwater Passages: The Trade and Travels of Peter Pond*, was published by the University of Nebraska Press in July. **S. Scott Collins**, Milton, Massachusetts, assumed the role of president and owner of Aria Marketing, an integrated healthcare communications agency. **Stephen "Todd" Walker** lives in Bryn Mawr, Pennsylvania, with his wife, Dorothy, and three children. Todd is a managing director at Oppenheimer and recently had his second finance book, *Understanding Alternative Investments*, published by Palgrave Macmillan.

'89 Class Agents:

Sarah Boyd, Andrea L. Bucey-Tikkanen, Frances V. Carr, Amy Curtner Andrews, Andrea Grant-Leffler, Peter A. Groustra, Susan F. Hudgins, Abbe Kopf, Gordon Loveland, Joan O'Hanlon Curry, David Rath, Jonathan H. Ross, Sarah S. Stivers, Christopher P. Toft

Kelly Stanton Fordon, Grosse Pointe, Michigan, reports that she has a

collection of linked stories coming out in April from Wayne State University Press. Information is available at wsupress.wayne.edu/books/detail/garden-blind. Kelly is married to **Frederick P. Fordon**. **Brian Lucey** has opened a new mastering studio (www.magicgardenmastering.com) in Los Angeles, where he lives. Brian tells us that this year four records were number ones in the United States, United Kingdom, and Australia. **Scott P. Rosenberg**, Dayton, Ohio, was appointed by the Lesotho to Honorary Council, where he serves as their representative in Ohio for the United States. Every summer he leads a trip to Lesotho to work with HIV-positive children. Rosenberg is a professor of history at Wittenberg University. **Christopher M. Toomey**, Mendham, New Jersey, senior vice president of regional procurement for BASF in North America, will assume responsibility for the BASF Coatings business in North America.

1990's

'90 Class Agents:

Patricia Cicero, Karina Hardin, Jane Howell, Nettie Keck, William J. O'Hearn Jr., Scott Sporte, Jenny Ross Thurber, John Thurber

Elizabeth H. "Libby" Verrill Macdonald continues to live in Burlington, Vermont, with her husband, Locky, and their three children, Jackson (seventeen), Duncan (thirteen), and Ellie (nine), where she is a school director for a private preschool. Libby reports that they are starting the college tours for Jackson. She hopes that Kenyon will be on the list.

'91 Class Agents:

Matthew J. Alcorn, Maureen M. Carr, Catherine Fellowes, Christie Getto Young, Christopher A. Mitchell, Ann P. Russell, Mary Sarkisian, Dieter W. Sumerauer, Angeliqe Tober, Phillip E. Wilson Jr.

CLASS NoTES

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Laura Kearns travels all over Ohio in planes, boats, helicopters, and cars as a state wildlife biologist.

'95

Bernard J. Kenyon II, Ballwin, Missouri, writes, "I recently had the opportunity to address the faculty and staff on opening day as part of being recognized as Kirkwood School District's 2014-2015 Teacher of the Year. Receiving such an honor in recognition of a career devoted to teaching has been humbling and supremely satisfying at the same time! I look forward to several more years dedicated to inspiring young minds."

'92 Class Agents:

Kathryn Blanchard, **Andrew T. Cope**, **Laura Garrett**, **April Yvonne Garrett**, **Meredith Harper Bonham**, **Owen Pinkerton**, **Alise A. Shuart**, **Bettie Teasley Sulmers**

'93 Class Agents:

John D. Clark, **Elyse Forkosh Cutler**, **Kevin C. Kropf**, **Melissa A. Lord**, **Rosemary Turgeon**

Matthew W. Laney, West Hartford, Connecticut, reports that he is serving as senior minister of Asylum Hill Congregational Church and doing devotional and curriculum writing for the United Church of Christ. Matt tells us that he and his wife, Ann Colloton, will soon celebrate eighteen years of marriage. **Thomas C. and Allison Slevin McCormick**, Key Biscayne, Florida, report that they have been inspired by the efforts of the Kenyon community to shed light on the unjust political imprisonment of their classmate **Leopoldo Lopez**. They encourage all to get involved (freeleopoldo.com).

'94 Class Agents:

Scott R. Baker, **Christopher G. Calvosa**, **Marshall W. Chapin**, **William Enloe**, **Todd Giardinelli**, **Sarah E. Hall**, **Gwynn Evans Harrison**, **John Hatfield**, **William Heywood**, **David A. Lilly**, **John Manley**, **Jonathan Paul**, **Paul M. Penick III**, **Chad Withers**

'95 Class Agents:

Christina Boyer, **Nicole Forziati**, **Kenneth Gimbel-Sherr**, **Marc Lacuesta**, **Stuart Luman**, **Paige Olson**, **Seth W. Peter**, **Elisabet K. Sandberg**, **Margaret Reeves**, **Jeremy Sands**, **George W. Stone**, **Shelley Wharton-Smith**, **Nicholas Zumberge**

Sean T. Fitzgerald reports that in the past three years his family has moved from the San Francisco Bay Area to Indianapolis to the greater Portland, Oregon, area. Sean tells us that it was a great adventure. **Laura J. Kearns**, Columbus, Ohio, recently started working as a wildlife biologist for the Ohio Division of Wildlife. Laura tells us that she has been traveling all over the state in planes, boats, helicopters, and cars, helping to study forest and wetland bird species. **Alice Mulvaney Link** writes, "After five years in Shreveport, Louisiana, we have moved to Jamestown, Rhode Island, where we will spend the next year. After being in the South for the last six years, we are not sure how we will handle a real northern winter! My girls, Ellery, Megan, and Sophia, are in third grade this year and are eagerly awaiting snow, sledding, and snowmen!"

'96 Class Agents:

Christopher C. Ellsworth, **Christian T. Hagsby**, **Delia A. Kloh**, **Andrew L. Martin**, **Sarah E. Michael**, **Gregory S. Nock**, **Thomas P. Torrisi Jr.**

Andrew L. "Drew" Martin and his wife, Petra, welcomed twins, Kian Jan and Alea Razl Martin, on June 5, 2014. The twins join older sister Caden (six). The Martin family resides in Perrysburg, Ohio, where Petra is the head swim coach at Bowling Green State University, and Drew is in full-time private practice. **Adam C. Silver**, his wife, Megan, and their two children have returned to the United States after five and a half years in Dar Es Salaam, Tanzania, where Adam was director of international operations for the Elizabeth Glaser Pediatric AIDS Foundation. Having settled in Seattle, Washington, Adam is now in charge of international operations for the PATH Organization. **Molly M. Butler Stewart**, Raleigh, North Carolina, joined the firm of Kilpatrick Townsend & Stockton as an associate on the real estate investment and development team in the firm's corporate, finance, and real estate department. **Stacy L. Strauss**, Athens, Ohio, has been selected as the new associate director of Ohio University's small business incubator, the Innovation Center.

'97 Class Agents:

Barbara L. Kakiris, **Edwin C. O'Malley**, **Larae Bush Schraeder**

'98 Class Agents:

Nathan S. Gardner, **Karen McDonald**, **Nathan McDonald**, **Elizabeth Pendleton**, **Torsten Seifert**, **Jason E. Summers**, **Stephanie A. Summers**, **Deborah C. Watkins**

'99 Class Agents:

Whitney Arnold, **Sally Elliott Boyle**, **Zachary P. Florin**, **Molly M. Harsh**, **Rebecca M. Hoyt**, **Hilary A. Lowbridge**

Nader M. Qaimari, Toledo, Ohio, was named senior vice president of content services and solutions for Follett School Solutions, a provider of integrated content and technology solutions in primary and secondary education.

2000S

'00 Class Agents:

Austin D. Barger, **Kathleen Birck**, **Paul Bienstock**, **David Houston**, **Kristin Ann Meister**, **Beth Bogner Miranda**, **Beko O. Reblitz-Richardson**, **Andrew S. Rushing**, **David W. Shearer**, **Maraleen Shields**, **Veronica Simms**

Sheryl A. Yeomans Jordan and her husband, Peter, welcomed their daughter, Edith Jordan, into the world in June 2013. Sheryl tells us that after a "babybatical" she has started her own solo architecture practice in Brooklyn, New York, where they reside. **Benjamin T. Keene**, Ithaca, New York, writes, "In late January 2014, Voyageur Press published my third book, *The Great Northeast Brewery Tour*. And, in May, after five years of freelancing, I was hired as managing editor of *Beer Advocate* magazine, the only monthly beer magazine of its kind. Here's to running into Kenyon grads at one of the country's 3,000 breweries now in operation!" **Irene Loy** married Scott Lestage this past summer, and the couple are living in Albuquerque, New Mexico. Irene tells us she will earn her MFA in dramatic writing in spring 2015.

'01 Class Agents:

Bryan J. Auchterlonie, **Julie Belelieu**, **Nicole M. Book**, **Erica M. Carroll**, **Sabrina DeJesus Greenman**, **Erin R. Shanahan**

Frederick R. Horstman married **Meredith M. Andrews** '03 on May 25, 2013. Many Kenyon alumni traveled to Litchfield, Connecticut, to attend the ceremony. The couple reside in Bethany, Connecticut. **Jeana M. Visel**, Saint Meinrad, Indiana, is now in her second year as director of assessment and orders documentarian at St. Meinrad Seminary and School of Theology. She is pursuing a doctor of

"Here's to running into Kenyon grads at one of the country's 3,000 breweries now in operation!"

—BENJAMIN KEENE, ON BECOMING THE MANAGING EDITOR OF BEER ADVOCATE MAGAZINE.

'00

Sarah Wasserman is a literature professor at the JFK Institute in Berlin, Germany.

'03

ministry degree in spirituality through Catholic University of America, continues to study icons, and is working on getting her master's thesis on icons published. Jeana says, "Other than a small bout of breast cancer, life is good!"

'02 Class Agents:

Alexander S. Bryant, Kristofer D. Cheney, Meredith M. Crawford, Curt N. Foxx, Amelia C. Johnson, Annis Kukanan, Densil R. Porteous II, Christopher M. Van Nostrand

Sarah Handyside Daily and her husband, Sean, welcomed a son, Calvin Handyside Daily, on May 6, 2014. The Daily family resides in Manhattan, New York. **Rebecca Osborn Lewis**, South Deerfield, Massachusetts, reports that she is loving being a mom to twin girls, Emma and Lucy (almost two). Becky says, "*Shaperville*, the children's book I wrote with **John Andrew Mills**, is being used by a professor at Townsend University in Maryland, who is creating a dance curriculum and show around the book. Life is good." **Renee M. Shoaf McNally** writes, "Still staying home in Sandy Lake, Pennsylvania, raising two sons, and a garden, but as the boys are getting closer to school age I'm starting to volunteer my sewing skills at local theaters in hopes that a paying opportunity may open up in the next few years. Enjoyed a family vacation at Cass Scenic Railroad State Park in West Virginia with **Janice E. Pour Friend** and her children last spring. Great trip for anyone who loves steam trains!" **Adam A. Sapp**, Plainsboro, New Jersey, reports that he is still happy at Princeton, where he was promoted, and now oversees all of the international admissions work in the office. Adam tells us that a recent trip to Lima, Ohio, was made better by the many pisco sours that he had with **Monica M. Gastelumendi '03**, and says, "If you're in New Jersey, give me a call. I would love to catch up with folks!"

'03 Class Agents:

Jeff Bridges, Mary Hanna-Weir, Kirsten Karakul, Kyle Laux, Madeline P. Stewart, Bi T. Vuong

Meredith M. Andrews married **Frederick R. Horstman '01** on May 25, 2013. Many Kenyon alumni traveled to Litchfield, Connecticut, to attend the ceremony. The couple reside in Bethany, Connecticut. **Katherine C. "Katie" Murray** and her husband, **A. Curtis Reis '02**, are enjoying life in Brooklyn, New York, with their son, Charlie (two). **Sarah Wasserman** writes, "I've just begun a new job as an assistant professor of literature at the JFK Institute in Berlin, Germany. I feel very fortunate to share the love of literature I developed at Kenyon with students and colleagues here!" **Captain Henry J. Wickham**, Columbus, Ohio, United States Army, recently completed U.S. Army Airborne School, the Army Special Operations Forces Captains' Career Course, and the U.S. Army Special Forces' Survival, Evasion, Resistance, and Escape School.

'04 Class Agents:

Mara D. Bernstein, James E. Breece IV, Tenaya Z. Britton, Hallie A. Cohen, Cynthia A. Cunningham, Stephanie E. Cutts Cheney, Christopher J. DeVito, Aaron J. Emig, Jennifer R. Feeney, Elizabeth Galloway Schaffer, Andrew M. Heroy, Anne Higby Ellsworth, Victoria K. Hougham, Jennifer A. Judson, Merritt E. Kanan, Patrick S. Kozak, Alexander M. Neuman, Katherine J. Pope, Harrison D. Rivers, Paul A. Schmid IV, Margaret G. Van Cleave

Adam G. Lazarus and his wife, Sarah, welcomed twin boys, Aaron and Benjamin, on November 26, 2013. Adam also sold his fourth book in April. The Lazarus family resides in Decatur, Georgia.

'05 Class Agents:

Caitlin Cody, Phil Cooke, Randeep Dhiman, Meredith A. Farmer, Jacqueline Hayes, Edward B. Hourigan, Christopher T. Kirwan, Phoebe Plagens, Sarah Kelsey Ricketts, Anne Rogers, Daniel Silverman, Owen Smith, Kelly A. Stowe, Alexandra M.B. Whitaker

Lindsay M. Junkin got engaged to Eric Charles Henry on October 4, 2014, on the beach of Long Island Beach, New Jersey. Lindsay tells us they love their life together in Manhattan, New York, where they enjoy the luxury of walking to work, living among friends, and endless entertainment. **Rachel Friedlander Martin** and her wife, Heather, welcomed a baby girl, Evangeline Martin, on April 17, 2014. Rachel and her family live in Memphis, Tennessee.

'06 Class Agents:

Amy Aloe, Kaley P. Bell, Maxwell D. Bunzel, Charmayne Cooley, Samantha Lawrence, Molly Mickinak, C. Hayes Wong

Mari Franks Greenberger, Chicago, took a new position as director of informatics at Health Information Management Systems Society (HIMSS). **Casey S. McConnell** reports that he is enjoying living in Washington, D.C. Casey is engaged to **Alexandra O. "Sasha" Poll '05**. The couple, who plan to wed in June, tell us they look forward to gathering many Kenyon friends and family at the ceremony, including Casey's two brothers, **Brian P. McConnell '99** and **Kevin M. McConnell '11**, and Sasha's father, **Robert E. Poll '70**. **Jennie C. Miller** is pursuing her MBA degree at Columbia Business School and will graduate in May 2015. Jennie tells us she loves being back in school and living in New York City. **Karl A. D. Schoettle** writes, "I am living in Belfast, Maine, with my wife, Katie, and our dog, Lena, and working at Maine Maritime Academy (recently named America's No. 1 Public College by *Money* magazine) as the captain of the arctic schooner *Bowdoin*. If anyone is ever looking to vacation on the coast of Maine, look me up and come visit!" **Alexandra D. Wallace**, Madison, Wisconsin, writes, "How do I know I'm in the right place, at the right time, doing exactly the right thing? When I run into another Kenyon grad. I met **Alys L. Spensley '01**, The American Institute in Taiwan's American Center Director and Cultural Affairs Officer in Taipei, Taiwan, while on a student conference."

'07 Class Agents:

Erin M. Ellingwood, Margaret Fuchs, Matthew Long-Middleton, Emily C. Martyn, Brendan I. McCarthy, Jessica McCormick, Emily A. Plocki, Stuart Schisgall, Katherine A. White Walters

Michael J. Lewandowski married Cathy Malmat in July 2014. **Paul R. Morway** was the best man. Mike tells us they are happily living in Columbus, Ohio, with their pets, and he is teaching and coaching football and baseball at his high school alma mater. **Hannah M. Garfinkle Margolis**, Silver Spring, Maryland, tells us that it has been an eventful few years. Hannah married Benjamin Margolis, welcomed a daughter, Yael Margolis, bought a house, and got a new job. Hannah says, "It's hard to imagine the changes that will come in the next few years. I guess this means I'm a grown-up now."

'08 Class Agents:

Kathryn D. Chiasson, Elly D. Deutch, Aaron Hatley, Karen E. Martin, Mark A. Peterson, Hannah Rose Sacks, Ryan M. Stewart, Rebecca A. Sundling, Beth Winchell

Adam E. Leverone reports that he currently resides half a block from Central Park in New York City and is the multimedia editor for TheStreet.com, covering stories in both finance and entertainment. **Colin W. Maguire** and his wife, Ashley, welcomed their first child, Rowan William, on August 9, 2014. Colin says, "The future Kenyon Lord is the first grandchild and nephew for many and is very loved." Colin is also now working at the firm of Loomis, Ewert, Parsley, Davis, & Gotting, P.C., in Lansing, Michigan, where they reside. **Michael J. Northcutt**, Cincinnati, Ohio, reports that he started medical residency in June 2014, at the University of Cincinnati. **Kyle T. Packer** recently moved to Washington, D.C., for residency training in ophthalmology

Adam Leverone is the multimedia editor for TheStreet.com.

'08

CLASS NOTES

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at Walter Reed Army Medical Center, and he tells us he is looking forward to reconnecting with Kenyon friends in the city.

'09 Class Agents:

Meredith R. Blake, Mary O. Bloom, Daniel N. Caplan, Eric M. Dunn, Phillip L. Edmunds, Yancy Edwards, Leah R. Finn, Daniel A. Gajewski, Hunter R. Judson Jr., Shrochis Karki, Kelly Y. McGrath, David W. Mastrangelo, Jordan R. Pedersen, Kathleen Woods, Sarah A. Zukowski

Courtney E. Coleman writes, "I have moved to Ollantaytambo, Peru, to work with an organization called Sacred Valley Health. Sacred Valley Health, or Ayni Wasi in Quechua, is helping to improve health in rural Peru through education, prevention, and community empowerment. I will be volunteering with this organization for one year. It is the dream job I've always wanted." **Emma Mueller Fedor**, Boston, Massachusetts, married **Nathan D. Fedor** in Falmouth, Massachusetts, in September 2014. There were about fifty Lords and Ladies in attendance, spanning twelve different classes, including Emma's parents **Eric W. Mueller '75** and **Jan E. Lenkoski-Mueller '77**, and Nate's father, **David M. Fedor '75**. It was the fifth Kenyon wedding between the two families. **Jennifer L. Howard**, Cumberland Foreside, Maine, is now attending Wake Forest University to pursue a Ph.D. studying the Nazca booby in the Galapagos. **Sasha I. Letchinger** reports that she has lived in Qingdao, China, since July of 2010. **Nicholas M. Lyons**, Ardmore, Pennsylvania, reports that he finished a summer internship with the Federal Public Defender's office and returned to Temple Law in the fall for his final year.

Courtney Coleman is volunteering for Sacred Valley Health in Peru.

'09

2010's

'10 Class Agents:

Naomi Blaushild, Eva Ceja, Katherine Crowell, Stefanie R. Couchman, Katherine E. Ernst, Laura K. Goehrke, Katherine Guerard, Shanna Keown, Anna Kephart, Chase Kreuter, Michael Leskosky, Lee H. Orr, Janae Peters, Laurel A. Stokes, Daniel Streicher, Samantha M. Turner, Monica Vandenberg, Michelle A. von Hirschberg

Katherine M. "Katie" Crowell reports that she moved to Washington, D.C., last year and has enjoyed reconnecting with Kenyon alumni there. She looks forward to seeing the class of 2010 in May. **Emily M. Jacobssen**, Knoxville, Tennessee, joined the University of Tennessee soccer staff as director of soccer operations. **Natalie E. West**, Baltimore, tells us that she started a master's program in international development at the Paris School of International Affairs at Sciences Po in August 2014.

'11 Class Agents:

James D. Asimes, Rachel R. Berger, Mathew J. Cowlin, Analise N. Gonzalez, Wesley Keyser, David A. Landers, Hannah Lodi, Gavin B. McGimpsey, Laura A. Paul, Samantha C. Reichenbach

Carling FitzSimmons, Chicago, recently accepted a position as a choral conductor at the Merit School of Music in Chicago. In addition to conducting, she does a lot of singing: her professional women's ensemble, La Caccina, just recorded its first album. Carling says, "Thanks to Doc Locke and Colla Voce for training me so well!" **Daniel A. Groberg** and **Mary Margaret Fletcher** were married

at Kenyon last spring in the company of many Kenyon friends. They are enjoying married life in Montpelier, Vermont, where Dan works for the city and Mary Margaret is an archivist at nearby Norwich University. **Andrew Jurado**, Half Moon Bay, California, writes, "No more Ascension./No more smokes./No more Adirondack/chairs, airborne/or otherwise,/reminding me as/they landing shatter/or just sit there/that I must/have been/blind./No more blackout./No more ice./No more barreling/through the heathen night/in tatters and in/flames it was/The Terrible Cat Wine/what done it,/it was I/what done it and/I'm sorry./Not by chance do they/fail to mention/in your happy/backward/virgin circuit/that, oh right,/also, as well./You/will not/be leaving/this place." **Samantha P.H. Mashaw** reports that, after living three years in Los Angeles, she moved to Maine in May where she worked on a pig farm until July, before spending the rest of the summer at home in Connecticut, where she visited New York City to see **Ayesha Akhtar, Joseph J. Johnston '10, Rebecca S. Roth '10, and Laura A. Briskman**. At the end of August, Sam returned to California—this time the Bay Area. **Casey E. McKone**, Cleveland, Ohio, reports that he is still in graduate school, working toward becoming a family nurse practitioner, and says, "Visitors are always welcome in Cleveland!" **J. Peter Nolan**, New York City, says, "Applying to business school. Wish me luck." **Lauren Maggart** and **Tyler J. Stearns** were married in Indiana on August 2, 2014. The couple now reside in Hooksett, New Hampshire, where Lauren is teaching sixth grade English and Tyler is beginning pharmacy rotations.

'12 Class Agents:
Vivian Cherng, Katherine R. English, Valerie M. Ernst, Alexis D. Gonzalez, Rachel A. Keller, Alexandra P. Klein, Jonela Kolasi, Christian Martínez-Canchola, Ryan I. Motevalli-Oliner, Alexandra M. Patterson, Christopher E. Philpot, Nikola Popovic, Luke Sullivan, Brittany L. Thielke, Tatenda Uta, Alyssa Van Denburg, Abigail H. Westcott, James C. Whitacre

Garrett S. Fields, Washington, D.C., and **Arielle A. Ismail**, Florham Park, New Jersey, recently got engaged. Arielle tells us they are in the process of planning a Kenyon wedding, and that they could not imagine a more beautiful and meaningful place to begin their lives together. Arielle is currently pursuing

"Thanks to Doc Locke and Colla Voce for training me so well!"

'11

—CARLING FITZSIMMONS

her master's degree in art history at New York University's Institute of Fine Arts, and Garrett works as a legislative aide for Congressman Brad Schneider (IL) in Washington, D.C. **Christian A. Martínez-Canchola** writes, "I have stayed in Dallas, Texas, for the most part, although I've relocated schools. It's been an incredibly hard challenge, but a worthwhile one." **Ryan I. Motevalli-Oliner** is starting his second year as an admissions counselor at Washington College in Chestertown, Maryland, where he resides.

'13 Class Agents:

Anna Dortha Asimes, Ramelle C. Brown, Raleigh F. Dierlam, Philisile Dube, Daniel T. Glaser, Imani J. Ladson, Kendra L. Mabie, Sarah Maniates, Rachel K. Max, David Miller, Adrian E. Natale, Elizabeth Panhorst, Stella Ryan-Lozon, Emily Spence, Andrew F. Tint, Jennifer R. Vihon

Alex S. Kieselstein completed his Fulbright ETA in Bulgaria and was invited back, so he is in Bulgaria for another year of teaching in Sofia. He is also coaching speech and debate with a new organization called BEST (Bulgaria English Speech and Debate Team). **John T. Krzeminski**, Springfield, Illinois, married **Catherine M. Weitzel '14** on September 13, 2014. **Ariana Sky McSweeney** moved to Edinburgh, Scotland, in the fall of 2014, to begin an MSc in architectural conservation at the University of Edinburgh.

'14 Class Agents:

Skya Diaz, Molly Goolman, Sean Grant Jr., Leland Holcomb, David Hoyt, Bronte Kastenber, Nicole Krzeminski, Molly McCleary, Sarah Schiller, Reina Thomas

Catherine M. Weitzel, Springfield, Illinois, married **John T. Krzeminski '13** on September 13, 2014.

IN MEMORIAM

F. Sheppard Holt '41 on July 19, 2014. A resident of Bedford, Massachusetts, and summer resident of New York's Grindstone Island, he was ninety-four.

A stellar student at the College, and a member of the varsity tennis team and Phi Kappa Sigma, Shep earned his degree in mathematics, summa cum laude, Phi Beta Kappa, and with departmental honors. He entered graduate school at the Massachusetts Institute of Technology, where he also worked in a radiation laboratory conducting theoretical research related to radar. In 1943, he left his studies to join the U.S. Navy for World War II service.

Shep volunteered for duty aboard a submarine. He was assigned to the *U.S.S. Sealion II*, a *Balao*-class submarine assigned to the South Pacific, first as a radar officer with the rank of ensign and later with the rank of lieutenant. The *Sealion* was the only Allied submarine to sink an enemy battleship during the war, an action for which all members of the crew were awarded the Presidential Unit Citation.

After his discharge in June 1946, Shep resumed his doctoral studies in applied mathematics at MIT, where he also taught undergraduate courses. He completed his doctorate in 1950 and joined the staff of the Antenna Laboratory at the U.S. Air Force Cambridge Research Laboratories, where he contributed to the design of the world's largest single-dish radio telescope in Arecibo, Puerto Rico. In 1955, he joined the faculty of Tufts University, although he continued his civilian work for the Air Force on a part-time basis for another twenty-five years.

Shep started at Tufts as an instructor but won an assistant professorship within a year. In 1960, he received tenure

and promotion to associate professor. He was named a full professor in 1970 and retired from Tufts in 1985 with emeritus status.

An active member of the Tufts community throughout his career, Shep was a member of numerous committees, including the Graduate Committee, which he served as chairman for a decade. He also served six years as chairman of the university's Athletic Committee.

Shep first met his wife, Emily, when both were children on Grindstone Island, spending their summers sailing, swimming, and waterskiing on the St. Lawrence River. Emily later introduced Shep to what would become one of his lifelong passions, figure skating. Both became members of the Skating Club of Boston in 1948, and they married in 1949.

As ice-dancing partners, Shep and Emily performed in "Ice Chips," the club's annual show, for sixty consecutive years. In 1952, they were named the New England Junior Ice Dance Champions. Also an enthusiast of racquet sports, Shep was a member of the Union Boat Club in Boston and competed in national squash and state tennis tournaments. In 1977, he won the National Squash Championship in the over fifty-five category.

Shep was survived by his wife of sixty-five years, Emily Wright Holt; two daughters, Caroline Holt Larson and Alison Holt; a son, Craig Holt; and five grandchildren. He was proud that all three of his children hold undergraduate degrees from Tufts. Memorial contributions may be made to the Skating Club of Boston, to dedicate a seat to Shep in its new arena, at 1240 Soldiers Field Road, Brighton, Massachusetts, 02135.

IN MEMORIAM

George E. Dennewitz Physicist and pilot

George E. Dennewitz '39 on November 3, 2014. He was ninety-nine and a resident of Centerville, Ohio.

A native of Detroit, George grew up in Chillicothe, Ohio, and received a full scholarship to Kenyon, where he majored in physics.

In the summer of 1937, in his father's machine shop in Chillicothe, George built what was then claimed to be the world's largest cloud chamber for the study of cosmic rays. He completed it at the College, where it was used for many years. When the Ohio State University's president got wind of the feat, he asked Kenyon to allow George to come to Columbus to help the university get its nonfunctioning cloud chamber to work. He picked up four credits for his efforts there.

After graduating from the College, George stayed on for a year to work as a laboratory technician for Kenyon's biology, chemistry, physics, and psychology courses. In 1940, he began a thirty-three-year career at what is now Wright-Patterson Air Force Base, just outside Dayton, Ohio. A physicist there until his first retirement in 1972, he honored a request to return and work for one more year to train his replacement.

George started his own business, Precision Camera Repair Service, in his home in 1940. Nine years later, he expanded the business and opened a shop where the business continued to operate until 2006. He spent most of his time there after his second retirement from Wright-Patterson in 1973.

A Mason for more than sixty years, George was also a pilot, with his own Piper Cub airplane, and a bowler and longtime member of the Old Timers League, with which he bowled until he was ninety-four. Also an avid fisherman and a member of the Bassmasters Club, he enjoyed summer vacations at the Gaylord, Michigan, cottage he and his wife purchased in 1954.

George was survived by a daughter, Janet Dennewitz Mortimer; a granddaughter; and two great-grandchildren. He was preceded in death by his wife of fifty-five years, Charlotte Mossbarger Dennewitz, in 1995, as well as a son, Roger Dennewitz. Memorial contributions may be made to St. Jude Children's Research Hospital, Memorial and Honor Program, 501 St. Jude Place, Memphis, Tennessee, 38105.



COURTESY OF JANET DENNEWITZ MORTIMER

Edwin C. Coolidge '45 on August 15, 2014. He was eighty-nine and a resident of DeLand, Florida.

Ed was a native of Gambier, where his father, **Walter Hatheral Coolidge 1912**, was a professor of chemistry at Kenyon. He majored in chemistry, joined Phi Kappa Sigma, and completed his course in three years, earning both summa cum laude status and a Phi Beta Kappa key. Although he graduated in 1944, he maintained his affiliation with the Class of 1945.

Ed immediately entered Johns Hopkins University in Baltimore, Maryland, to study for his doctorate in chemistry, just as his father had decades earlier. While at Johns Hopkins, he served as a research assistant with the

U.S. Chemical Warfare Service from August 1945 to October 1946.

After being awarded his doctorate in 1949, Ed spent several years with the Chemical Warfare Service at Dugway Proving Ground in Utah before returning to Ohio to become a research chemist at Procter and Gamble in Cincinnati. In 1954, he accepted a position as an assistant professor of chemistry at Hamilton College in Clinton, New York. After four years there, he moved on to a similar position at the New Mexico Institute of Mining and Technology in Socorro.

In 1961, Ed joined the faculty at Stetson University in DeLand, Florida, where he continued to teach until his retirement in 1995. He developed an abiding interest in the problem of acid

IN MEMORY OF F. SHEPPARD HOLT

'41

Shep Holt contributed to the design of the world's largest single-dish radio telescope.

IN MEMORIAM

rain while serving as a Fulbright Senior Lecturer in the 1980s at Germany's Paedagogische Hochschule Freiburg. During his long tenure at Stetson, he earned recognition for his classroom and laboratory work, including designation as an Outstanding Educator in America.

Ed was a prominent member of the Stetson community. He served as chairman of the university's faculty senate for four terms, as faculty advisor for a study-abroad program in Germany, and as a member of numerous committees. He made active use of his interests and talents in classical music, especially German chamber music and lieder, and as a violist in the Stetson Symphony Orchestra.

Ed was survived by his wife, Bonita "Bonnie" Warner Coolidge, to whom he was married for sixty-one years; his son, Edwin C. Coolidge Jr.; and his sister, Cynthia Coolidge Patrick. He was preceded in death by his brother, **Charles W. Coolidge '45**, a longtime professor of history at the University of South Carolina. Memorial contributions in Ed's honor may be sent to the attention of Kate Pearce at the Stetson University Chemistry Department, 421 North Woodland Boulevard, Unit 8286, DeLand, Florida, 32723.

George W. Masker 1946, on August 9, 2014. A resident of Carmel, California, he was eighty-eight.

George entered Kenyon, where he majored in history, in September 1942 but left the following June for military service. He returned to the College in 1946 but withdrew in 1948 before earning his degree.

During World War II, George served in the U.S. Navy in the American and Pacific theaters. While he was stateside, he edited the *Fog Horn*, the newspaper of the U.S. Naval Air Station in Monterey, California. After the war, he completed his bachelor's at San Francisco State University and taught at schools for U.S. Army dependents on Okinawa and in several European countries.

George earned a master's at Teachers College of Columbia University in 1961 and undertook further graduate studies at Humboldt State University, San Francisco State, and the University of

California at Berkeley. He spent many happy years as an elementary-school teacher and principal in and around Salinas, California, before moving into educational administration.

George also worked for a time as a project director at the Crescent City campus of California's College of the Redwoods, where he had earlier been a social-sciences instructor. From 1971 until his retirement in 1985, he served as coordinator of cooperative programs for the Monterey County Superintendent of Schools, providing fiscal, legal, and technical assistance to programs for economically and educationally disadvantaged students at thirty schools in twenty-two districts.

An accomplished bridge player, George was a longtime member of the American Contract Bridge League, District 21, Unit 530, in Monterey. He opened his home to fellow bridge players for many years before starting George's Bridge Club, which met every Saturday at St. Paul's Episcopal Church in Salinas.

One of George's greatest joys in his later years was serving as a host to exchange students at local high schools and community colleges. His guests came from Argentina, Belgium, Germany, Macedonia, Paraguay, Serbia, Thailand, and Vietnam.

George was survived by four nephews. He was preceded in death by his wife of forty-five years, Rosemary Dann Masker, in 2005. Memorial contributions may be made to St. Paul's Episcopal Church, 1071 Pajaro Street, Salinas, California, 93901.

William A. Reinke '49 on October 4, 2014. A resident of the Broadmead Retirement Community in Cockeysville, Maryland, he was eighty-six.

Bill, a native of Cleveland, Ohio, entered Kenyon in 1946. He joined the International Relations Club, the Socialists Club, and Middle Kenyon Association, serving the latter two as president. He majored in economics and earned his degree, magna cum laude.

A year later, Bill earned an M.B.A. from the Wharton School at the University of Pennsylvania. He was briefly employed in his hometown as

IN MEMORY OF WILLIAM A. REINKE

'49

"His contributions to our academic programs and their rigor were unparalleled. In some ways we are all his students."

—ADNAN HYDER, PROFESSOR AT JOHNS HOPKINS BLOOMBERG SCHOOL OF PUBLIC HEALTH

a junior executive with Warner and Swasey Company. Drafted into the U.S. Army in 1953, he served at the Aberdeen Proving Ground and mustered out in 1955 with the rank of sergeant.

Bill earned a doctorate in statistics and economics in 1961 from Western Reserve University. While there, he taught mathematics to the university's undergraduates. From 1961 to 1963, Bill was a senior researcher in mathematics at New York's Corning Glass Works. He then joined the University of Maryland School of Medicine as an assistant professor of preventive medicine. In 1964, he joined Johns Hopkins University's Division of International Health as an assistant professor.

Bill helped found the university's Department of International Health, the world's first academic department of international health, and established the general preventive-medicine residency program. The department eventually became part of the Bloomberg School of Public Health.

According to Alan L. Sorkin, an adjunct professor at the Bloomberg School, "[Bill] had a meteoric rise in the department, [going] from assistant professor to associate professor in 1967 to full professor in 1970. To do that in six years is almost unheard of and reflects his great intelligence and accomplishments." Sorkin added, "One of the things about [Bill] was his outstanding knowledge in a wide variety of fields of public health. Today, people are trained in very narrow technical fields, but he was a generalist when it came to health planning. He was a pioneer in the use of operations research in public health, which was a great step forward when looking at programs. He was also an excellent statistician when working in the field with developing countries and program evaluation."

Bill served as a statistician and professor for fifty years at Johns

Hopkins and the Bloomberg School. For many years, he taught management courses and research and evaluation in developing countries. He demonstrated through his teaching and research how statistical methods, management, and economics could be applied to the delivery of health services in low- and middle-income countries.

Bill served as interim chairman of the Department of International Health from 1982 to 1985 and deputy chairman from 1989 to 1999, and he was still working at the time of his death. He taught a course in behavioral economics and decision making this past spring, when his lymphoma was in remission.

In addition to his work at Johns Hopkins, Bill was a consultant to the World Health Organization, the U.S. Agency for International Development, and UNICEF. In 2003, he and fellow founders of the Department of International Health were recognized as Public Health Heroes, and a scholarship fund was established at Johns Hopkins in their honor. Bill was the author of eight books and a prolific contributor to journals and other publications throughout his career.

"[Bill] was a central part of the Department of International Health and the Bloomberg School over the last five decades, serving as professor, deputy chair, and assistant dean," said David Peters, professor and department chairman, in announcing Bill's death. His colleague Adnan Hyder, also a professor of international health and an associate chair of the department, added, "[Bill] was the bedrock of the department and his contributions to our academic programs and their rigor were unparalleled. In some ways we are all his students."

Bill was a longtime resident of Baltimore and Ruxton, Maryland, before moving to Broadmead. He was survived by his wife of eighteen years,

Marcia Damon Reinke; three daughters, Cara Reinke Ferguson, Cheryl Reinke FitzGerald, and Deborah Reinke Kinder; a son, William Kenneth Reinke; a stepdaughter, Laura Brockelman; two stepsons, James Brockelman and Andrew Brockelman; and fourteen grandchildren. He was also survived by his first wife, Charlene Pelton. Memorial contributions may be made to the Baker, Reinke, and Taylor Scholarship in International Health at the Bloomberg School of Public Health, 615 North Wolfe Street, Baltimore, Maryland, 21205.

Robert B. Rorick 1947 on July 12, 2014. He was eighty-nine and a resident of Santa Rosa, California.

Bob, a native of Toledo, came to Kenyon in the summer term of 1943. At the end of that term, he withdrew from

World War II service in the U.S. Army Air Corps.

Bob returned to the College for the spring term of 1946 and for the entire 1946-47 academic year. He joined Delta Kappa Epsilon. He transferred from Kenyon at the end of his sophomore year to Trinity College, from which he graduated in 1949.

Returning to Toledo, Bob joined the B.R. Baker Company, a men's clothing store founded by his grandfather, and rose to vice president of sales and purchasing. He moved in the 1960s to San Francisco, where he opened a popular toy store, Games Imported. Later he became a stockbroker, estate planner, and financial consultant.

Bob was a lifelong supporter of the Boys and Girls Clubs of America. He served as a member of the executive board of the San Francisco chapter and

earned the organization's National Service to Youth Award. He was also an active Rotarian and a patron of San Francisco's de Young Museum.

Bob was survived by his wife of fifty-three years, Joan L. Rorick; a daughter, Genevieve Rorick Schlagen; two sons, Robert B. Rorick Jr. and Michael F. Rorick; and two granddaughters. Memorial contributions may be made to the San Francisco Boys and Girls Club, 55 Hawthorne Street, Suite 600, San Francisco, California, 94105.

Charles W. Williamson '49 on October 20, 2014. He was ninety and a resident of Summerville, South Carolina.

A native of Blue Earth, Minnesota, Chuck grew up in a family of ten children. He joined the U.S. Army Air Corps for service in World War II. After mustering out as a second lieutenant

and briefly attending Greenville College in Illinois, he entered Kenyon in 1946.

Chuck, like many of his classmates, was already married, and a father, when he arrived at the College. Nevertheless, he joined the Debate Club and Sigma Pi, played football, served as a laboratory assistant, and won the Ingham Prize, a sportsmanship award, and membership in Phi Beta Kappa and Sigma Xi. He graduated magna cum laude with high honors in chemistry. The *Reveille* editors, tongues firmly planted in their cheeks, labeled him "Lazy Boy."

With a fellowship from the Atomic Energy Commission, Chuck went on to graduate school in physical chemistry at Rensselaer Polytechnic Institute, earning his doctorate in 1953. He began his career as a senior research associate at E. I. du Pont de Nemours and Company, where he invented and patented the process, still in use today, for manufacturing plastic film by extrusion. He later worked at the Esso Research and Engineering Company, where he continued his research in plastics and thermoplastics, and the Summerville installation of the Exxon Corporation, from which he retired in the early 1980s.

Chuck was affiliated for many years with the American Chemical Society and the Society of Plastics Engineers. He was an active churchman and a longtime aficionado of bowling and golf. He will be remembered at Kenyon as a faithful and generous donor and a leader in the "War Years" fundraising effort of the College's "Claiming Our Place" campaign.

Chuck was survived by a daughter, Margaret Williamson Holt; four sons, C. David Williamson, Bradley V. Williamson, Donald E. Williamson, and Gordon S. Williamson; seven grandchildren; and three great-grandchildren. He was predeceased by his wife, Beatrice Purdy Williamson, a native of Mount Vernon, Ohio. Memorial contributions may be made to Grace Christian Fellowship, P.O. Box 904, Summerville, South Carolina, 29484.

Felton "Tom" Hammond '50 on August 4, 2014. He was eighty-five and a resident of New Braunfels, Texas.

Tom, a graduate of Howard (now East Knox) High School, entered Kenyon in 1946 and joined Sigma Pi, majored in psychology, and served as chairman of the Psychology Club. Tom entered the U.S. Air Force Cadet Training School in San Angelo, Texas,

IN MEMORIAM

Raymond Bentman

Scholar of the works of Robert Burns

Raymond Bentman '50 on March 28, 2013. A resident of Philadelphia, he was eighty-eight.



Ray entered the U.S. Army in 1943 and served in the European Theater of Operations during World War II, first as a rifleman in the infantry and later as a sergeant in a film unit based in London and Paris.

Ray was admitted to Kenyon in 1946. He joined Delta Phi, edited both *Hika* and *Reveille*, and served as the head proctor for the postwar barracks

housing on the site now occupied by Gund, Lewis, and Norton residence halls. He majored in classics, earned his degree cum laude, and won a fellowship for graduate study at the University of Pennsylvania, from which he earned a master's in classics in 1951.

After a year spent in Italy as a Fulbright Scholar, and further travels that took him on visits to old haunts in London and Paris, Ray accepted a position as a research analyst with McCann-Erickson, a large advertising agency. In 1955, he left that job to pursue his doctorate in English from Yale University.

Following work as an instructor at Yale, Ray began teaching at the University of Michigan in the fall of 1958 before completing his doctoral dissertation. In 1961, Ph.D. in hand, he joined the faculty of Temple University, where he served as director of the English department's honors program for

many years. In 1993, he retired from Temple at the age of sixty-eight with thirty-two years of service.

Ray became an acknowledged expert on the life and works of Robert Burns. He memorably wrote that the Scottish poet was the first to address subjects that "have come to inspire and haunt the modern world: equality of all people; the delights and dangers of personal freedom outside the restraints of church and state; ... the value of emotion; and the uncertainty of all knowledge." He edited the Cambridge Editions' *Poetical Works of Robert Burns* (1974), contributed to *Critical Essays on Robert Burns* (1998), and published numerous articles on the poet as well as the book *Robert Burns* for the Twayne's English Authors Series (1987).

In retirement, Ray worked for several years with a Quaker group that provided care for AIDS patients. As a member of the Central Philadelphia Monthly Meeting of Quakers, Ray was involved in a number of the church's activities, including biweekly guided meditation sessions that he often led, up to the time of his death.

Ray shared his personal experience with the mystical in the book *Discovering God as Companion: Real Life Stories from What Canst Thou Say?* The 2007 volume is a compilation of articles previously published in *What Canst Thou Say?*, a quarterly Quaker newsletter.

Ray was survived by his partner, Louis Del Soldo; two daughters, **Leslie Hough '80** and **Katharine Bentman Lewis '85**; and two grandchildren. He was also survived by his former wife, Luba Hough Bentman Baird.

IN MEMORIAM

IN MEMORY OF TOM HAMMOND

'50

Retired from the Air Force and working as a pilot in Mount Vernon, Tom flew President Philip Jordan and others from the College.

in November 1950 and completed his course at the Multi-Engine Pilot School in Lubbock, Texas, in May 1952. In 1953, during the Korean War, he received the Air Medal in recognition of air strikes against Communist installations in North Korea. He later completed over a year of combat duty in Vietnam, where he flew with a command-pilot aeronautical rating. Having won a Meritorious Service Medal while serving as commander of the 2nd Bomb Squadron at California's March Air Force Base, he was assigned command of Detachment 1 of the 320th Bomb Wing of the Strategic Air Command at Idaho's Mountain Home Air Force Base in 1972.

In 1974, Tom retired from the Air Force with the rank of colonel. Returning to Knox County, he managed the family farm and worked as a family counselor in private practice in Mount Vernon. He also served as president of, and a pilot for, Colonial City Aviation, which operated from the Knox County Airport near Mount Vernon. In the latter role, he often flew President Philip H. Jordan Jr. and others from the College on short trips.

Tom, who was long active as an adult learner, was trained as a group leader in Transactional Analysis and Effectiveness Training. He also undertook graduate study for a master's degree in theology at the Methodist Theological School in Delaware, Ohio.

The sounds of a twenty-one gun salute rang out across campus as part of Tom's memorial service at the Church of the Holy Spirit on November 15. His ashes will be interred in Arlington

National Cemetery, with full military honors, in the spring.

Tom was survived by his wife, Mary Faith Dietrich Hammond; two daughters, Mary Hammond and Cynthia Hammond Dahler; and a grandson. He was also survived by his cousins **John L. Hammond '55** and **Phil B. Hammond '58**. He was preceded in death by his first wife, Ruth Myhren Hammond, in 1997.

Robert K. Belt Jr. '51 on August 21, 2014. The Scottsdale, Arizona, resident was eighty-five.

Bob was a member of Psi Upsilon and majored in political science. According to his family, Bob considered his four years at the College one of the most joyous times of his life. Following graduation, he moved with his family to Skull Valley, Arizona, where they bought a ranch. Shortly thereafter, he joined the U.S. Army, serving four years in the Counter Intelligence Corps in Germany.

Bob worked for the Valley National Bank of Arizona as a trust officer and in other capacities for thirty-one years. After taking early retirement when he was fifty-five, he and his wife traveled extensively. He also ran fifty-five marathons, including the Boston, after the age of fifty, the last one in Paris. (He said it was "a great way to see the city.") Bob's survivors include his wife, T. Patricia Belt; a daughter, Laura Trujillo; a son, Scott Gildenmeister; four grandchildren; and a brother, William P. Belt. Bob also leaves behind his beloved dog, Andre. Memorial contributions may be made to Hospice of the Valley, 1510 East Flower Street, Phoenix, Arizona, 85014.

Roscoe "Tony" Foust Jr. 1951 on August 13, 2014. He was eighty-six and a resident of Plano, Texas.

Tony entered Kenyon in 1947 and withdrew in 1948 to join the U.S. Air Force. He rose to the rank of captain before retiring from active duty in 1953. He then attended Texas A&M University, from which he graduated in 1956.

Choosing to make his career in the oil industry, Tony became a petroleum geologist with Stanolin Oil and Gas before moving on to the Dow Chemical Company. He later served as vice president of exploration with the Southern Union Company, Moore-McCormack Oil and Gas Corporation, and Maynard Oil Company. By the end of his working life, he was president of Soltex and Foust Exploration.

Tony was survived by two daughters, Patricia Foust Berry and Leah Foust Phillips; two sons, Roscoe "Skip" Foust III and Melvin J. Foust; twelve grandchildren; nineteen great-grandchildren; a brother, Michael Foust; and two sisters, Barbara Foust Ritter and Cornelia Foust Kreigh. He was preceded in death by Jane Jones Foust, his wife of sixty-three years. Memorial contributions may be made to the Spina Bifida Association of North Texas, 705 West Avenue B, #409, Garland, Texas, 75040.

Thomas C. Quirt 1951 on January 31, 2014. He was eighty-four and a resident of Pompano Beach, Florida.

Tom, a native of Iron River, Michigan, attended Kenyon for two years, joining Sigma Pi. At the end of his sophomore year, he transferred to Butler University, from which he graduated in 1951 with a degree in marketing.

Tom served in the U.S. Army from 1953 to 1955, stationed at Fort Holabird, Maryland. He was affiliated with the Army Intelligence Corps, which was headquartered at that now-defunct installation.

After earning a master's degree in marketing from the University of Toledo, Tom worked for a time in his family's furniture and hardware business in Iron River. He soon moved to Maryland, where he was the personnel manager for the Chesapeake and Potomac Telephone Company. Later in his career, he served as president of the Greater Metropolitan Company, a real estate firm that owned and managed apartment buildings in Baltimore and surrounding communities.

Tom and his life partner, Jack William Shay, bought, restored, and

sold several historic properties in the Baltimore area. They were generous donors to the city's Johns Hopkins University School of Medicine, where in 2003 they created a \$2.3 million fund for research at the Brady Urological Institute, to support work on Alzheimer's disease in the neurology department, and for research in the cardiology division.

Preceded in death by his partner in 2013, Tom left no known survivors.

George B. Rankin '52 on January 2, 2014. A resident of South Russell, Ohio, he was eighty-three.

George was a member of Beta Theta Pi and participated in intramural sports. He graduated with a major in biology and premedical studies.

Before entering medical school, George served for two years in the U.S. Army. Following basic training at Camp Breckenridge in Kentucky, where he was happy to report he had lost thirty pounds, he spent fifteen months in Korea with the 7th Infantry Division Artillery.

George graduated from Cleveland's Western Reserve University School of Medicine in 1959. After further training, he joined the Department of Gastroenterology at the Cleveland Clinic Foundation as a staff physician. He was known for his skills as a diagnostician of diseases of the digestive system.

Over the years, George gave generously of his time as a career counselor and extern sponsor for the College's students. In 1982 he won Kenyon's Extern Sponsor Award, recognition that came to him again in 1991.

George was survived by his wife of fifty-six years, Mary Alice Berger Rankin, who died on July 31, 2014; two daughters, Amy Rankin Garvin and **Wendy Rankin Seidel '81**; and four grandchildren. Memorial contributions may be made to the Alzheimer's Association, 23215 Commerce Park Drive, Suite 300, Beachwood, Ohio, 44122.

George A. Theophanis '52 on April 17, 2014. He was eighty-three and a resident of Stuart, Florida.

George joined the Middle Kenyon Association and majored in physics. Immediately after graduation, George joined the U.S. Navy. Entering as an ensign, he won promotion to lieutenant and served during the Korean War on the U.S.S. *Badger*, a destroyer on which he circumnavigated the globe. He

mustered out in June 1956 and took a job as a physicist with the Research and Advanced Development Division of the Avco Manufacturing Corporation in Lawrence, Massachusetts.

An experimental physicist throughout his career, George was a participant in the development and testing of reentry heat shields for various spacecraft during the early days of space exploration. He designed and conducted novel experiments to simulate the effects encountered by space vehicles under attack and while reentering the earth's atmosphere. Later in his career at Avco, which was purchased by Textron in 1984, he focused on the development of carbon-dioxide laser technology for the U.S. Department of Defense and commercial applications, working on some of the most powerful carbon dioxide lasers ever built.

George lived in Reading, Massachusetts, with his wife and family for fifty-six years. While there, they restored their colonial-era home and spent summers at their beach house in Gloucester, Massachusetts. George served for many years as a member of the Reading Town Meeting and its bylaws committee.

A longtime member of the Reading Symphony Orchestra, George was the group's chairman for several years. According to his family, he was most at home on the water, where he fished for lobsters and sailed his beloved *Compass Rose*.

George was survived by his wife of fifty-six years, Susan Chartuny Theophanis; a daughter, Christina Theophanis; three sons, Peter Theophanis, Stephen Theophanis, and Jamie Theophanis; two granddaughters; six grandsons; and a sister, Irene Theophanis Hanson. Memorial contributions may be made to the Wounded Warrior Project, P.O. Box 758517, Topeka, Kansas, 66675.

Edgar G. Davis '53 on August 25, 2014. The Indianapolis resident was eighty-three.

Ed was a member of the *Collegian* staff and Beta Theta Pi. He majored in political science and went on to study at Harvard Business School, earning an M.B.A. in 1955.

Ed served in the U.S. Navy, stationed in Hawaii, for three years before returning to Indianapolis in 1958 to accept a position with Eli Lilly and Company. There, he rose from financial analyst to vice president for corporate and government affairs.

Ed's many contributions to the pharmaceutical industry included service as a delegate to several U.N. Economic Development Conferences and to the World Health Organization in Geneva, Switzerland. In recognition of his efforts to advance collaboration among the industry, government agencies, and non-governmental organizations, he was elected to membership in the National Academies of Sciences Institute of Medicine.

Following his retirement in 1991, Ed held several academic appointments. He was a fellow at the Center for Business and Government at Harvard's Kennedy School of Government, where he conducted research, seminars, and conferences on pharmaceutical industry economics and public policy. He also was a visiting scholar at Oxford's Green College, where he conducted research on the challenges of establishing the European Union's Medical Evaluation Agency. Closer to home, he served as an adjunct professor at Butler University.

Ed served Kenyon as an alumni trustee from 1970 to 1977 and as a trustee-at-large from 1978 to 1987, when he was named an emeritus trustee. In 1971, he received the Gregg Cup, the College's highest form of alumni recognition, for his volunteer work on Kenyon's behalf. He also was involved

with numerous charitable and civic groups in Indiana, including the Indiana Historical Society (trustee), the Indiana Repertory Theatre (former chairman), the Indianapolis Symphony Orchestra (trustee), the National Fund for Medical Education (chairman emeritus), and the Nature Conservancy of Indiana (trustee).

"Ed was an enlightened Kenyon man," recalled Douglas L. Givens, the College's former vice president for development. "I met him in 1973, when Kenyon was still in the throes of working through its decision to become a coeducational institution. Ed was an able alumni leader, with skills in diplomacy that were of tremendous importance to the College. He was the epitome of a dedicated volunteer."

Ed was survived by his wife, Joanne Warvel Davis; two daughters, Anne-Elizabeth Davis and Amy Alandt Davis; a son, Edgar G. Davis Jr.; three grandchildren; and a great-granddaughter. He was preceded in death by his first wife, Margaret Alandt Davis. Memorial contributions may be made to the Wheeler Mission, 205 East New York Street, Indianapolis, Indiana, 46204, or the Little Sisters of the Poor, 2345 West 86th Street, Indianapolis, Indiana, 46260.

James L. Shirk '54 on June 16, 2014. He was eighty-two and a resident of Mayfield Heights, Ohio.

The Akron, Ohio, native majored in history and was a member of Delta Kappa Epsilon.

After graduation, Jim spent two years as a troop information and education specialist with the U.S. Army, stationed in Alaska. He returned to Ohio, where he joined Merrill Lynch, Pierce, Fenner and Smith in Cleveland. In 1964, he accepted a position as a registered representative with Murch and Company, also in Cleveland.

Jim was survived by his companion, Karen Lewarn; a daughter, Sarah Shirk;

a son, Gregory Shirk; and three grandchildren. He was preceded in death by his wife, Sue Gulick Shirk. Memorial contributions may be made to Garfield Memorial United Methodist Church, 3650 Lander Road, Pepper Pike, Ohio, 44124.

James A. Martin '58 on July 26, 2014. A resident of Hartford, Connecticut, he was seventy-eight.

At Kenyon, Jim played intramural sports, sang with the Kenyon Singers, and served as secretary, social chairman, and in his senior year president of Delta Kappa Epsilon. He majored in French.

After graduation, Jim studied and taught for a year in his father's native country of France under an assistantship funded by the French government. He then entered the U.S. Army, which assigned him to the Seventh Army Symphony in Stuttgart, Germany, as a clarinetist. Back in the States, he worked briefly at the New York City headquarters of Delta Kappa Epsilon as a traveling secretary.

Jim trained for a career in industrial engineering through the H.B. Maynard Institute. He worked for H.B. Maynard and Company in both Sweden and the United States, and for the Stanadyne Corporation and USCO Distribution Services in Connecticut. His areas of expertise, in addition to corporate management, were distribution and warehousing.

In later years, Jim formed his own firm, James Martin Productivity Consulting. He operated the firm from his longtime home in Old Saybrook, Connecticut.

Jim was survived by a daughter, Christina Martin Burke; a granddaughter; and a sister, Joan Martin Ganey. He was preceded in death by his wife of fifty years, Dorthe Petersen Martin, in 2012. Memorial contributions may be made to the Weiss Hospice and Palliative Care Unit, Middlesex Hospital, 28 Crescent Street, Middletown, Connecticut, 06457.

Richard C. Foster '63 on October 25, 2014. The Falmouth, Massachusetts, resident was seventy-three.

Richard was a member of the Chapel Choir, the Kenyon College Dramatic Club, the Kenyon Singers, the College Ski Club, and Middle Kenyon Association, which he served as both secretary and president. He was a French major.

From October of 1963 through October 1964, Richard served with the

IN MEMORY OF EDGAR DAVIS

'53

"Ed was an able alumni leader, with skills in diplomacy that were of tremendous importance to the College. He was the epitome of a dedicated volunteer."

—DOUGLAS L. GIVENS, FORMER VICE PRESIDENT FOR DEVELOPMENT

IN MEMORIAM

U.S. Army's 97th Engineer Battalion in France. After mustering out, he worked as a surveyor before deciding to devote himself to teaching. A love affair with France had been kindled, though, and he would often return to that country, eventually purchasing a house in the medieval hilltop town of Sancerre where he and his family vacationed.

Richard undertook graduate work in French literature at France's Sorbonne and Vermont's Middlebury College, earning a master's from the latter in 1970. During a teaching stint at Mercersburg Academy in Pennsylvania, he became involved in the Experiment in International Living as a leader of its summer activities in France. He later taught briefly at the Nichols School in Buffalo, New York, and St. Luke's School in New Canaan, Connecticut, before joining the faculty of the Rivers School in Weston, Massachusetts, where he taught French, Spanish, and woodworking.

In 1989, Richard retired from the Rivers School and established the Antique Radio Service, an outgrowth of his longtime interest in vintage radios. After moving in 2005 from their home in Cohasset, Massachusetts, to Falmouth, where he and his wife lived in the house in which she had spent summers as a child, he continued to pursue woodworking along with his interests in hiking and other outdoor activities.

Richard was survived by his wife of forty-two years, Margaret Yeager Foster; two daughters, Catherine Foster West and Susan Foster Jones; and a grandson. Memorial contributions may be made to the Nature Conservancy, 4245 North Fairfax Drive, Suite 100, Arlington, Virginia, 22203-1606, or Freedom from Hunger, 1644 DaVinci Court, Davis, California, 95618.

David M. Perilman '75 on September 20, 2014. A resident of Butler Township, Ohio, he was sixty.

At Kenyon, Dave won the Robert Bowen Brown Prize in Biology in his senior year and graduated magna cum laude, with high honors in biology.

After earning his M.D. at the West Virginia University School of Medicine,

Dave completed a family-practice residency at Miami Valley Hospital in Dayton, Ohio. He spent the majority of his career—thirty-one years—as a family physician with Vandalia Medical Center in the Dayton suburb of Vandalia. Also an active member of his community, he provided care at Butler High School football games and served as a volunteer with Reach Out of Montgomery County, a nonprofit organization dedicated to providing health care to the county's underserved and uninsured populations.

Dave was survived by his wife, Beverly Gillespie Perilman; daughters Shannon Gillespie Badran, Kelley Gillespie, and Julie Perilman Conley; sons Jeffrey Perilman and Patrick Gillespie; five grandchildren; his mother, Marjorie Perilman; and two brothers, **J. Bryan Perilman '68** and Richard Perilman. Memorial contributions may be made to Hospice of Dayton, 324 Wilmington Avenue, Dayton, Ohio, 45420.

Sara Feather Farley '76 on July 12, 2014. She was sixty and a resident of Nantucket, Massachusetts.

Sara, a psychology major at Kenyon, worked as a psychological social services aide at New Jersey's Ocean County Mental Health Clinic before retiring to raise her children. In 2005, she and her family moved from Brielle, New Jersey, to Nantucket, Massachusetts. She found satisfying work there with the Massachusetts Society for the Prevention of Cruelty to Animals (SPCA).

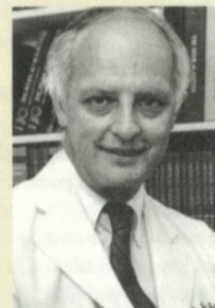
A devoted animal caretaker, Sara was an active volunteer with CatTrap, an SPCA affiliate whose mission is to reduce feral cat populations through a program of humane trapping and spaying as well as to provide sanctuary for cats with special needs and socialization for kittens suitable for adoption. According to a friend, there was "many a winter night [when Sara] dragged a family member out of the house and into the wild with her to check on a trap to see if a feral cat was locked inside."

Sara, who had been suffering from esophageal cancer, was survived by her husband, Cris Farley; a daughter, Sara Farley; two sons, Bill Farley and Tim Farley; a brother, Bill Feather;

IN MEMORIAM

Peter Sullivan

Dedicated oncologist



J. Peter D. Sullivan 1958 on October 26, 2014. He was seventy-nine and a resident of Yuma, Arizona, and Houston.

Peter came to Kenyon after a year at Trinity College of the University of Toronto. He spent three semesters at Kenyon before transferring to the University of Washington, from which he received his degree in chemistry. He then enrolled at McGill University in Montreal, earning his M.D. in 1962.

A pioneer in the specialty of oncology, Peter was a partner at the Diagnostic Clinic of Houston for twenty-five years. He identified a need for regional health-care options for cancer patients and developed an oncology practice in Yuma beginning in 1996. When the Yuma Regional Cancer Center opened in July 2014, his ultimate dream of a state-of-the-art cancer treatment facility became a reality.

Peter is remembered by patients and colleagues as a dedicated physician devoted to the health and well-being of his patients. He is remembered by his wife and children as a man who always made his family his first priority. He is remembered by his grandchildren as "the best and most interesting grandpa a kid could ask for."

At the College, Peter will be remembered for his loyal support of the institution he considered his alma mater. He was active as a regional leader during the "Campaign for Kenyon" of the 1980s and as a career counselor and extern sponsor. In honor of his father, a physician, he created the College's William Kirby Walsh Sullivan Scholarship.

Peter's death was precipitated by an acute brain trauma from which he could not recover. He had long been a registered organ donor, in the hopes that someone might benefit from his death and that others would consider becoming donors.

Peter was survived by his wife, Jean Roundy Sullivan; two daughters, Dixie Sullivan De Luca and Elizabeth Sullivan; a son, Mark Sullivan; and several grandchildren. Memorial contributions may be made to the Hospice of Yuma, 1824 South Eighth Avenue, Yuma, Arizona, 85364.

and three sisters, Deborah Feather St. James, Megan Feather, and Tyler Feather Whitmore. Memorial contributions may be made to CatTrap, P.O. Box 3225, Nantucket, Massachusetts, 02584.

Christian D. Rossebo '76 on July 5, 2014. The Indianapolis resident was fifty-nine.

At Kenyon, Chris served as technical supervisor of the Film Board and as co-director of the Free Film Society. He left the College in his junior year to join his father at Superior Distributing Company.

In recent years, Chris had managed property investments and pursued his love of fine cooking. An active member of the Indianapolis arts community, he also was involved in environmental preservation.

Chris was survived by his wife, Audrey Krause; two daughters, Olivia Rossebo Feiro and Lily Rossebo; a son, Alex Rossebo; a granddaughter; and a sister, Susan Rossebo Gardiner. Memorial contributions may be made to the Christian Rossebo Scholarship Fund at the Herron School of Art and Design, 735 West New York Street, Indianapolis, Indiana, 46202.

Lynn A. Baker '77 on November 24, 2009. She was fifty-three and had been living in Manassas, Virginia.

Lynn was born in Toledo, Ohio, and attended the Madeira School in McLean, Virginia. She was active in theatrical productions at Kenyon, playing roles in *After Magritte*, *Suddenly Last Summer*, and *The Victim* in her sophomore year.

She withdrew from the College at the end of that year.

Lynn was survived by her mother, Elinor Shutts Baker, who died in 2012; her brother, Bernard "Robin" Baker III; and two nieces. She was preceded in death by her father, **Bernard R. Baker II '36**, who died in 2004. Memorial contributions may be made to the Lamb Center, 3220 Old Lee Highway, Fairfax, Virginia, 22030.

Michael A. Swank '80 on August 2, 2014. He was fifty-five when he died, just two days before his fifty-sixth birthday, and a resident of Dayton, Ohio.

Mike was a member of Delta Phi and majored in physics. He later received an M.B.A. from Capital University. He spent most of his career in the manufacturing industry, working for such companies as RMC, Inc.; Energy Storage Technologies, Inc.; AcuTemp; Vacca, Inc.; and the Dayton Forging and Heat Treating Company.

Mike was survived by his wife, **Barbara Shook Swank '81**; a daughter, **Elizabeth R. Swank '12**; a son, William R. Swank; his parents, Helen Deacon Swank and C. William Swank; and two sisters, Anita Swank Dohn and Teresa Swank Webster. Memorial contributions may be made to Hospice of Dayton, 324 Wilmington Avenue, Dayton, Ohio, 45420.

In a coda to his obituary, Mike's family noted that he was "a lifelong devotee of science fiction. He would suggest you pick up a good read."

Alfred P. Madonna '83 on July 27, 2014. A resident of Stratford, Connecticut, he was fifty-two.

Al, who grew up in Ohio, graduated cum laude from Kenyon with majors in political science and sociology.

Three years later, Al earned his law degree from Golden Gate University School of Law in San Francisco, where his family had relocated. He worked for several law firms and as an in-house counsel for Firemen's Fund in the Bay Area before moving to Connecticut. Most recently, he had been with the Stratford office of Beck and Beck, Attorneys at Law.

In addition to his career in the legal profession, Al did volunteer fundraising work for the National Brain Tumor Foundation. After a long personal battle with brain cancer, he succumbed to the disease.

Al was survived by his mother, Joan Madonna; a brother, Joseph John

IN MEMORY OF NANCY D. CLEMMER

Inspired by her experiences as a counselor in a camp for emotionally challenged children, Nancy pursued a career as a social worker.

Madonna; and a sister, Joanmarie Madonna Wycoff. He was also survived by a godson, Mitch Medors, son of **Scott Medors '83**, and by a dozen other sons and daughters of Kenyon classmates who remember him as a much-loved surrogate uncle. Memorial contributions may be made to St. Jude Children's Research Hospital, Memorial and Honor Program, 501 St. Jude Place, Memphis, Tennessee, 38105-1942, or to Save the Children, 501 Kings Highway East, Fairfield, Connecticut, 06880.

A. Gordon Steele '83 on September 24, 2014. He was fifty-three and a resident of Arkwright, New York, and Pittsburgh.

As a first-year at the College, he served as social chair for his wing of McBride Residence and joined Psi Upsilon. He majored in history and became a member of the Student Housing Committee.

Gordon earned his degree from Kenyon in 1984 but retained his affiliation with his original class. After graduating, he taught at a preparatory school in Maine for several years before going on to receive a master's in liberal studies from Dartmouth College. He later earned an M.B.A. from the University of Pittsburgh.

Gordon was a former food services manager at Pittsburgh's Three Rivers Stadium and president of the U.S. Jesters. Gordon also was a trustee of the Benevolent and Protective Order of Elks for the past six years. He served as the scholarship liaison for the Elks National Foundation. According to family members and friends, he will be remembered for his talents as an athlete and a teacher, for his infectious laughter and smile, for his larger-than-life personality, and for his kindness to everyone he met.

Gordon's survivors include his sister, Allison Steele Lang; a brother, Paul B. Steele III; and three nieces and a nephew. He also leaves behind his beloved dog, Morris Titanic. Memorial contributions may be made to Kenyon in care of the Office of Development, 105 Chase Avenue, Gambier, Ohio,

43022-9623, or the Northern Chautauqua Community Foundation, 212 West Lake Shore Drive, Dunkirk, New York, 14048.

Nancy D. Clemmer '90 on July 11, 2014. The Forest Park, Illinois, resident was forty-six.

Nancy majored in Spanish at Kenyon and spent her junior year studying in a program sponsored by New York University in Madrid.

Inspired by her experiences as a counselor in a camp for emotionally challenged children, Nancy pursued a career as a social worker and earned a master's in social work at Virginia Commonwealth University in 1998. She held positions in Fairfax, Virginia; Washington, D.C.; New York City; and Chicago. According to an obituary in the *Washington Post*, her work as a "dedicated and committed social worker . . . benefited the lives of countless people she helped with hospice care, as a foster-care worker, and as a clinician."

Nancy was survived by her mother, Elizabeth "Betty" Clemmer; a brother, Stephen Clemmer; a sister, Helen Rolston-Clemmer; two nephews; a niece; and her former husband, George Thuronyi. Memorial contributions may be made to Kenyon in care of the Office of Development, 105 Chase Avenue, Gambier, Ohio, 43022-9623.

Andrea Eckl Slater '92 on August 18, 2014. She was forty-four and a resident of Arlington Heights, Illinois, and Ascot, England.

At Kenyon, Andrea participated in Help for the Homeless and the Women's Rugby Club and won Merit List recognition. After spending her junior year in the College's program at the University of Exeter, she returned to Kenyon to pass her senior exercise with distinction and earn her degree in English.

Andrea had traveled the world in the years since graduation. Among the places she had lived in the past twenty years, in addition to Arlington Heights and

Ascot, were Austin, Texas; Heidelberg, Germany; and Libertyville, Illinois.

Andrea was survived by her husband, Bradley Slater, whom she married in 1998; a daughter, Lily Slater; a son, Jacob Slater; a brother, Robert K. Eckl Jr.; and two sisters, Susan Eckl Rosen-Kinney and Catherine Eckl Wenninger. Memorial contributions may be made to the Caring for Carcinoid Foundation, the leading funder of neuroendocrine cancer research, at 198 Tremont Street, Box 456, Boston, Massachusetts, 02116.

Richard M. Gonzales '93 on October 14, 2014. The San Antonio, Texas, resident was forty-three.

At the College, Richard was active in the Asociacion de Estudiantes Latino Americanos y de Naciones Tropicales Exoticas, Beta Theta Pi, and the Kenyon Christian Fellowship. He was also the winner of four varsity letters as a defensive lineman on the Lords football team. He majored in biology. In recent years, Richard—known as Rich or Gonzo at the College and Rick at home in San Antonio—devoted most of his time to Grace Community Church, a multi-ethnic Reformed Baptist congregation in his hometown. He had also been involved with an affiliate of Grace Community Church in Laredo, Texas. According to fellow congregants who spoke at a memorial service, Richard was a pillar of the church, known for his intellect, his knowledge of theology, and his willingness to help others.

Richard was survived by his mother, Magdalena Gonzales; two sisters, Mary Helen Gonzales Perales and Anna Gonzales Torres; and several nephews and nieces. He was preceded in death by his father, John E. Gonzales, and a brother, John E. Gonzales Jr. Memorial contributions may be made to Grace Community Church, P.O. Box 10608, San Antonio, Texas, 78210.

'90

ALUMNI NEWS

BSU Celebrates 45th Anniversary

More than sixty-five alumni members of the Black Student Union (BSU) returned to Gambier September 25-28 to celebrate the group's forty-fifth anniversary.

Established in 1970, the BSU addressed the need for support for the growing number of African-American students at Kenyon. Several of those students came together in the fall of 1969 to create not only the organization, but also a list of four requests that were delivered to the College's administration: academic courses dealing with the black experience, black upper-class counselors, BSU representation on the admissions committee, and a BSU gathering place. With a charter membership of seventeen students, the group was assigned a space on the second floor of Peirce Hall and named it the Ujima Imani Lounge.

At its September reunion, the BSU rededicated the lounge in memory of **Ruben Edward Pope III '70**. Pope, who died earlier in 2014, was instrumental in the formation of the BSU and was a force for change, especially with regard

to increased diversity within the faculty and student body.

James Greenwood '02 remembers the BSU as an essential part of his college experience. "The BSU was such an important part of my time at Kenyon and my development as a young adult," he recalled. "The connections and friendships I made in the group are still some of the closest relationships in my life.

"One of the most significant things about the BSU was that it was such a diverse group of black students," he added. "They had lots of different ways to be black yet still shared a sense of commonality and collective purpose."

For **Melzetta Moody '05**, her reasons for joining the organization were personal. "It served as an oasis of calm amid the chaos," Moody said. "Whether it was having a group of students who understood my struggles, having help dealing with racial issues on campus, or having a place like the Ujima Imani Lounge to study, the BSU and its network of institutional support was



instrumental in my success at Kenyon and thereafter."

In addition to the rededication, the reunion included a reception hosted by President Sean Decatur, an open-mic talent show, a 5k run/walk, presentations, and a celebratory dinner.

Post a Job, Find a Job

Kenyon's Career Development Office has implemented Symplicity, a new career services management system for both students and alumni. Available at the Kenyon Career Network site, kcن.kenyon.edu, Symplicity allows alumni to share jobs with students or other alumni and provides connections to Kenyon contacts.

The Kenyon Career Network includes an option for a more efficient search of fellow alumni; more than 100 specific industries; options to list multiple job titles to show your career progression; and the ability to search jobs posted specifically for Kenyon students and alumni.

The Career Development Office also manages a LinkedIn group to build connections between alumni and students who are seeking professional advice. Search "Kenyon College Career Connections" on LinkedIn to join.

If you aren't already a member of the Kenyon Career Network, the Career Development Office encourages you to join. For information on joining, or questions regarding your account, contact associate director of career development, Leslie Harding, hardingl@kenyon.edu or 740-427-5165.

Learning in the Company of Friends

This spring, Kenyon's alumni gathering and learning series is coming to a city near you.

San Francisco, with Peter Rutkoff, professor of American studies: February 26

Los Angeles, with Peter Rutkoff, professor of American studies: March 3

Dallas, with President Sean Decatur: March 18

Houston, with President Sean Decatur: March 19

Pittsburgh, with President Sean Decatur: March 25

Minneapolis, with Tim Shutt, professor of humanities: April 7

Denver, with Tim Shutt, professor of humanities: April 9

Boston, with Jon Tazewell, professor of drama: April 14

Raleigh, North Carolina, with Tom Stamp '73, college historian: April 28

Columbus, Ohio, with President Sean Decatur: April 29

Great Books—and More

Kenyon Summer Seminar brings together prominent books and beloved professors with an optional addition.

Yours for a summer week: the exhilaration of exploring books that changed the world, on one of the world's most beautiful campuses — one that you used to call home. Kenyon Institute presents Summer Seminar, June 21-27, 2015, available to adults of all ages.

In small seminars, with like-minded adult learners, you'll discuss Dante, Darwin, Descartes, Charlotte Brontë, and Shakespeare with noted professors. And you'll have plenty of time to read, write, relax, and socialize on a campus renowned for its charm.

Kenyon Summer Seminar Courses

June 21-27, 2015



Dante's *Divine Comedy*

TIMOTHY SHUTT, PROFESSOR OF HUMANITIES

Through discussion of the texts of the *Inferno*, the *Purgatorio*, and the *Paradiso*, students will experience and understand how Dante navigates the "dark wood" of the afterlife to ascend to the heights of happiness.



Descartes' *Meditations on First Philosophy*

REBECCA LLOYD WALLER, ASSISTANT PROFESSOR OF PHILOSOPHY

Descartes' *Meditations on First Philosophy* offers a personal guide for those who want to explore the big questions of life: Is knowledge possible? How do I prove my own existence? How do I understand if God exists?



Douglass North and the New Institutional Economics

RICHARD TRETHEWEY, PROFESSOR EMERITUS OF ECONOMICS

Students will explore the nature of transforming an underdeveloped economy to a developed one and why adopting institutional frameworks of advanced economies in low-income economies has not increased living standards.



Movies That Made the Movies

PETER RUTKOFF, PROFESSOR OF AMERICAN STUDIES

From 1940-54, American cinema found an artistic voice that it expressed as both intensely dramatic and boldly aesthetic. The films in this seminar address questions of artistic independence in contrast to social and political responsibility.



Thucydides and *The Peloponnesian War*

FRED BAUMANN, PROFESSOR OF POLITICAL SCIENCE

This seminar explores some of the book's most important passages, including the Funeral Oration of Pericles and the Melian Dialogue that illustrates Thucydides' profound account of human nature as revealed under the extreme pressure of war.



Jane Eyre: Romance, Rights, and Rebellion

SARAH HEIDT, ASSOCIATE PROFESSOR OF ENGLISH

This seminar will study one of the most beloved and revisited novels in the English language, exploring its freshness, its vigor, and its atmosphere of reality.



Darwin's *On the Origin of Species*

RAY HEITHAUS, PROFESSOR EMERITUS OF ENVIRONMENTAL SCIENCE

This seminar provides a careful reading of Charles Darwin's presentation of natural selection as a mechanism for evolutionary change and furnishes context for his extreme caution in making public his views.



Grave Matters: The Languages of Death and Dying

ROYAL RHODES, PROFESSOR OF RELIGIOUS STUDIES

Drawing on sources as diverse as *The Epic of Gilgamesh*, Tennyson, and the 1999 Pulitzer Prize-winning play *Wit*, the course offers a deep frame of reference about life and death, from both a Western and non-Western perspective.



Madison and Tocqueville

JOHN ELLIOTT, PROFESSOR OF POLITICAL SCIENCE

This seminar explores the parallels of James Madison and Alexis de Tocqueville. What can their work teach us about confronting modern problems, such as political polarization and the proper role for the national government?



Shakespeare and Politics

PAM JENSEN, PROFESSOR EMERITA OF POLITICAL SCIENCE

This seminar studies four plays by the Bard—*Coriolanus*, *Henry V*, *Othello*, and *Macbeth*—and explores whether or not it was by design that he used political context as more than just a backdrop for the action but as a course in comparative politics.



Thomas Mann's *The Magic Mountain*

MICHAEL EVANS, PROFESSOR EMERITUS OF HISTORY AND HUMANITIES

Death in Venice (1912) and *The Magic Mountain* (1924) bookended World War I, which changed the Western world forever. This seminar revisits that tectonic time through the eyes and artistry of Thomas Mann, one of Europe's greatest writers of the period.



Politics, Sexuality, and Women's Masterworks from Latin America

CLARA ROMÁN-ODIO, PROFESSOR OF SPANISH

This seminar examines how Elena Garro, Rosario Castellanos, Isabel Allende, Luisa Valenzuela, and Gioconda Belli put women's issues on the cultural battlefield of Latin American politics.

Register now

ON THE WEB: www.kenyoninstitute.org

CONTACT: Jill Shriver, Registration Manager
kenyoninstitute@kenyon.edu

VISIONS



"We Are Strange Loving Brutal Creatures," oil on canvas by Ashley Thompson '15

"My heart is constantly in the process of breaking. My brain almost always feels like it is exploding. Life sucks. Life is awesome. Being human involves dealing with an incredible heaviness and sometimes the only way to survive is through a gag joke. Interpretive dance is an essential part of the painting process. Ditto temper tantrums. I have to be able to laugh while I paint. There is a sign on my studio door that says 'no crying.'" —Ashley Thompson '15

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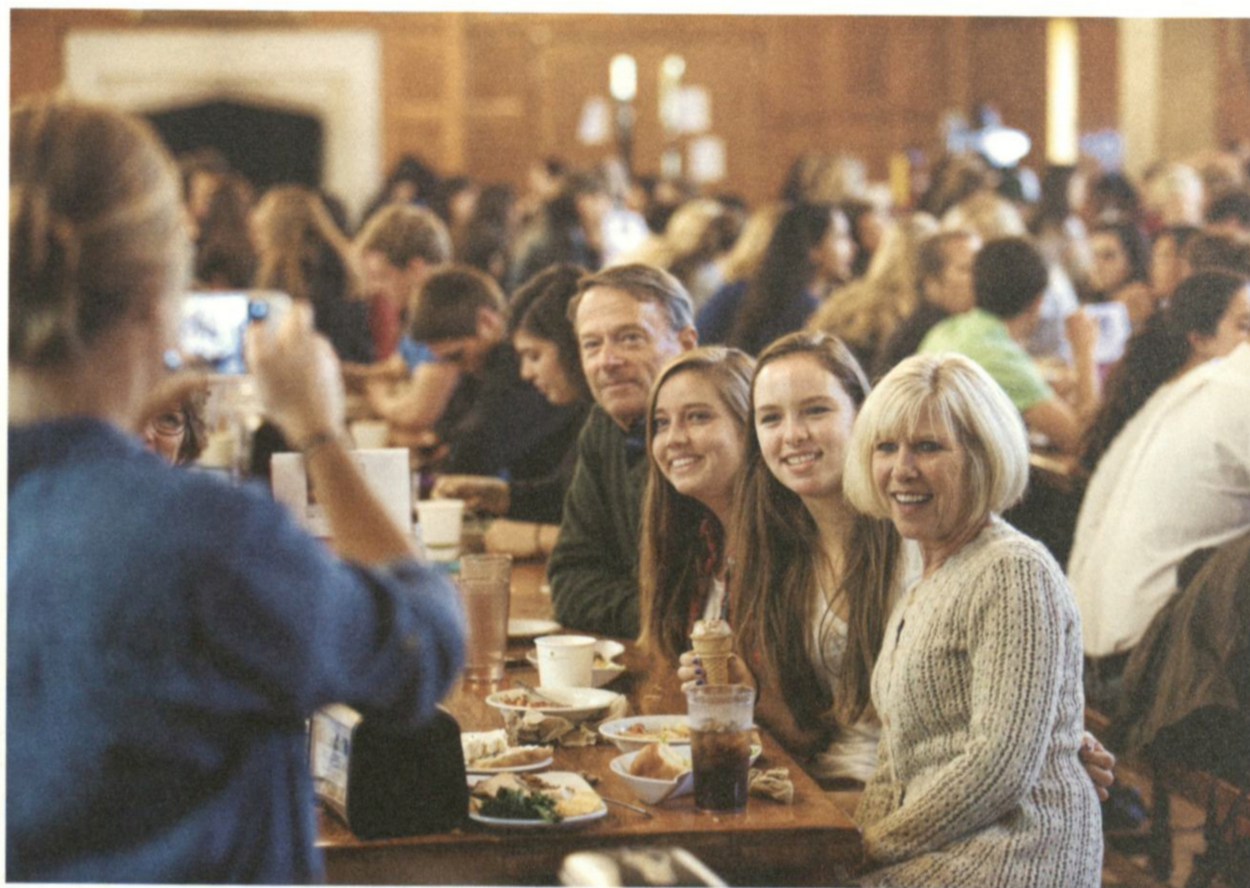


Photo op

Parents and students gathered for a meal—and lots of photos—in Peirce Hall during Family Weekend, October 17-19. More than a thousand people came to campus to enjoy lectures, concerts, and each other's company.

WILL SHILLING