

11-15-2012

## Kenyon Collegian - November 15, 2012

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - November 15, 2012" (2012). *The Kenyon Collegian*. 253.  
<https://digital.kenyon.edu/collegian/253>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

# the Kenyon Collegian

Serving Gambier, Ohio Since 1856

## MMAAP Defers to Administration

By DAVID McCABE  
MANAGING EDITOR

The Maintenance Management Advisory Panel (MMAAP) issued its final set of recommendations on Tuesday morning, saying that while the College should continue to consider outsourcing maintenance management as a viable option, it should not consider a partnership with Sodexo Inc., the French corporation whose proposed hiring prompted public backlash and led to the creation of the Panel.

The group — which was comprised of union representatives, faculty members, staff, alumni, trustees and students — identified three other ways to improve Kenyon's maintenance operation, in addition to working with an outside contractor. They did not express a preference as to which route the administration should take, instead demurring to Chief Business Officer Mark Kohlman.

"I thought that we wanted to provide all the options, not take anything off the table for the administration to decide," said Larry James, the Kenyon trustee and Columbus attorney who chaired the Panel.

James said the Panel's mission was to vet the process that had been used to come to the

see MMAAP, page 3

## Vandalism Rates Highest in Recent Years

By LAUREN TOOLE  
NEWS EDITOR

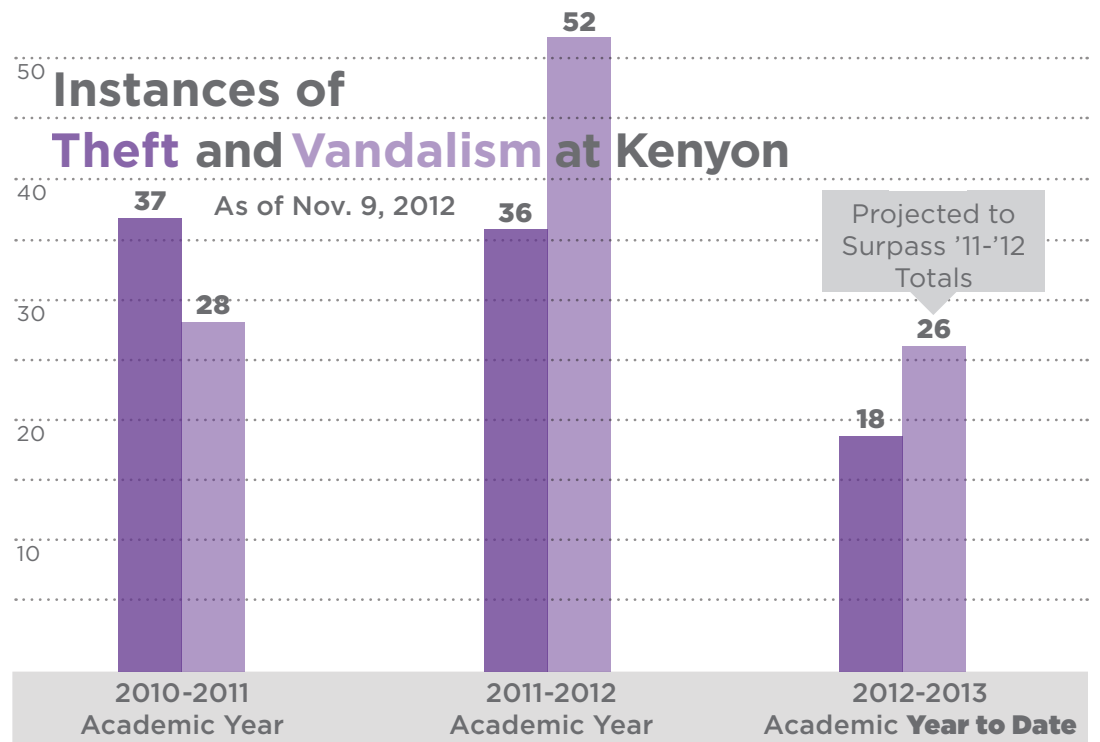
Over the weekend, three separate incidents of vandalism occurred, contributing to an upward trend in crime and theft that has plagued the campus since the beginning of the year.

Campus Safety apprehended individuals attempting to break into Gund Commons on Saturday night. In addition, a lawn in the New Apartments area was toilet-papered and the front door was ripped off of Taft Cottage B. The cost to replace the mahogany door will total around \$4,000.

According to Greg Widener, superintendent of buildings and grounds, the temporary door that is currently fitted on the Taft cost \$950 to install, and it will need to be replaced by a weather-resistant door.

"This year we really just don't know what's going on," Bob Hooper, director of Campus Safety, said. "We're on track to have more numbers [of reported theft and vandalism] this year."

In the 2010-2011 academic year, there were 28 reported cases of vandalism. Last year, there were 52. As of Friday, Nov. 9, there have been 26 incidents recorded for the



SOURCE: OFFICE OF CAMPUS SAFETY | WILFRED AHRENS

2012-2013 year.

"We just have no idea this year why things are like this," Hooper said. "It is very frustrating for [Safety], and I think the students are starting to get tired of the vandalism. As long as we work together I'm positive we can either completely knock it out or at least make a difference."

Hooper said most thefts that have occurred at Kenyon were the results of students not taking the time to properly secure their belongings.

"[Students] are leaving their book bags with their computers and everything in it, and they'll be gone for hours because they'll go leave and do something else," Hooper

said. "Unfortunately, we're very open, which creates a lot of chances for somebody just to come in a few seconds."

Most thefts have been concentrated on South Quad, according to Hooper, although several have come from other areas.

see THEFT, page 3

## Student Government Proposes New Constitution

By MADELEINE THOMPSON  
ASSISTANT NEWS EDITOR

Kenyon's student government is taking initial steps to rewrite the Campus Government Constitution, which was last updated in 2000, to better reflect the working relationship between Student Council and Campus Senate.

Currently, Campus Senate presides over Student Council and its members from various student committees. The proposed rewrites to the Constitution would better describe the relationship between the two branches of student government, which Senate Co-Chair Monty Clark '13 believes is more balanced than the current constitution describes.

Along with Student Council President Faith McDuffie '13, Clark initiated the rewrite in the hopes of clarifying the responsibilities of each orga-

"We need to completely revamp it. Our constitution is not reflective of how our government is run."

Senate Co-Chair Monty Clark '13

nization.

"Our constitution is completely outdated," Clark said. "We need to completely revamp it. Our constitution is not reflective of how our government is run, and so we want it to be more of a working constitution instead of an obligatory necessity." Under a new constitution, Student Council and Senate would have equal legislative power.

The Constitution dictates that Student Council was originally created by Senate as a subcommittee to regulate "procedures for student activities and organizations," while Senate exists to "legislate within the jurisdiction of the Cam-

pus Government rules for the regulation of student life and extracurricular activities."

"Because there are more representatives, it's a good arrangement of different facets of Kenyon, but in Senate, due to the persons we have, it is more of the interrelationships and the professional relationships between students and faculty, whereas Student Council is more of the different types of student lives," Clark said.

The Constitution also states Senate has the power to initiate legislative proposals without input from Student

see TALKS, page 3

## Hospital Transports Increase

The College has seen 10 hospital runs due to substance abuse.

By ROSALYN AQUILA  
NEWS EDITOR

Last year, there were 14 hospital transports related to drug and alcohol use, according to Director of Campus Safety Bob Hooper. This year, there have already been 10, a figure that is raising red flags amongst College administrators.

Dean of Students Hank Toutain first addressed this concern in early September. Following six alcohol-related incidents between Sept. 7 and Sept. 9, Toutain sent an email to the Kenyon community. "We're very concerned about multiple incidents of excessive alcohol use this past weekend," he wrote. "We'll be talking about alcohol in the weeks ahead. Please know that we'll be doing so because we care about you and this community."

Following his email, Toutain organized staff from

a number of departments — Campus Safety, Housing and Residential Life, Student Activities, the Health and Counseling Center, the Office of Student Rights and Responsibilities and the Dean's Office — to form a committee to discuss the rising concerns related to alcohol use on campus.

Since then, members of that committee have overwhelmingly agreed increased hard liquor consumption is the root of the problem, according to Director of the Office of Student Rights and Responsibilities Sam Hughes, who is a member of the committee.

"Drinking liquor in the same manner you drink beer or wine is never okay," she said. "It always leads to disaster."

According to Hughes, in all alcohol-related transports this year the student was drinking hard alcohol. "It's

not just beer, and it's not just wine. It's the over-consumption of hard liquor for a variety of reasons," Hughes said. "They've never consumed liquor before. They did so on an empty stomach. They were drinking punch, and so they had no idea what was in it. All that sort of stuff."

This increase in liquor consumption marks a growing drinking trend, Hughes said. "I've heard more about punch this year than I have before," she said.

"Occasionally, you would hear students say they were going to make some, but it seems much more common," said Hughes.

"The senior class had Soirée this past Saturday, and some of the students who were on the committee ... said, 'Oh yeah, our friends are making punch.' I can't believe after all the stuff that's here, that they are still going to have [punch]. I was just surprised."

see RUNS, page 2

INSIDE THIS  
ISSUE

NOVEMBER 15, 2012

P.3 Search Committee  
Releases Prospectus

P.6 An Inside Look at  
Campus Safety

P.8 Acclaimed Author  
Nicole Krauss Visits

P.11 Football Finishes  
Third in Conference

LIFE ON THE HILL AS IT HAPPENS: www.THEKENYONTHRILL.COM

# Senate Designates Three Smoking Zones

By **MADELEINE THOMPSON**  
ASSISTANT NEWS EDITOR

Campus Senate moved forward with its revised smoking policy this week, selecting three designated smoking zones on campus based on the results of a student body poll. The poll, which asked for input on several proposed smoking areas, received over 300 responses, surpassing Campus Senate's previous efforts to garner student responses.

With student feedback in mind, Senate designated the area outside lower Gund Commons (closest to Mather Residence Hall), Horvitz Hall (the west side of the building on the outdoor patio) and an area outside Olin Library as the three likely smoking zones.

Earlier in the semester, Campus Senate released an initial survey seeking student input on designating smoking zones. Not a single student responded, so Dean of Students Hank Toutain asked Campus Senate and Student Council members to brainstorm smoking areas themselves.

"This campus is so reactive," said Senate Co-Chair Monty Clark '13. "It is not proactive. If you give people a choice then they are reactive, and they are passionately reactive."

After consolidating the list, Campus Senate released another poll to the student body. This most recent attempt, which closed last week, asked students to rank their interest — on a scale of one to five — in six predetermined smoking locations:

"We're trying to place these areas that are both convenient yet out of the way, making it so they're accessible but not demeaning."

*Campus Senate Co-Chair Monty Clark '13*

Olin Library, Gund Commons, the Horvitz Art Building, the Science Quad, Peirce Hall outside of lower Dempsey and the Peirce Hall visitor's parking lot. Although 316 students responded to the survey, not all of the participants rated an interest for every location, resulting in varied total numbers of votes on each one.

Senate's original proposal was to have two smoking areas, but a high interest in three zones led them to add another. The most popular choice was lower Gund Commons, which had an average rating of 3.253 out of 269 votes. Horvitz came in second, receiving an average of 3.067 out of 269 votes.

The third-highest interest was in Peirce Hall outside of Lower Dempsey with an average rating of 2.935 out of 275 votes, but 15 percent of responses asked that Peirce Hall be made smoke-free, according to Clark, which led Senate to use the fourth-place area, the space between the library and the Gund Gallery, as the final smoking zone.

In accordance with the policy, which was approved by Student Council and President S. Georgia Nugent last February, these three locations will be the only smoking zones on the aca-

demic campus. Smoking will still be permitted in residential areas, though it should not take place within 15 feet of building doors and windows.

When analyzing the survey results, Clark was most surprised by the negative comments left in the optional comments section. "People have been using it to drop the f-bomb wherever they can," Clark said. "I think that mainly has to do with a lack of understanding of the history of this. They haven't been following it, and there's just this huge disconnect because people still think that we're going to be a smoke-free campus when we're not."

There were also positive comments that offered helpful suggestions. "People asked for benches and we're putting benches in [the designated smoking areas] because of that, so we're really thankful that we're getting that positive feedback," she said.

Clark is hopeful that by next semester, the College will install these new benches and ashtrays, and move currently installed ashtrays at least 15 feet from residence halls. Overall, the smoking policy will go into effect beginning next semester.

"This has been a complaint

of students for a very long time," Clark said. "The Health Department has been called in through an anonymous tip four times for people smoking inside [Hanna Residence Hall] ... and for people smoking right outside the door where the smoke can waft in. This [policy is] going to help us keep a sense of legality with Ohio law."

Director of Campus Safety Bob Hooper has no plans to increase enforcement of smoking law, which currently entails following up on student complaints of smoking in residences and filing a judicial report in the case of repeat offenses.

"It clearly can't get just pushed on [Campus Safety] as we're going to be the only enforcement," Hooper said. "It needs to be a community response." Safety plans to continue asking students in non-smoking areas to move and, once designated areas are officially installed, directing students to them.

The biggest challenge in terms of maintenance will be to keep the designated areas clean, Chief Business Officer Mark Kohlman said in an email.

Clark emphasized a desire to find a balance between the preferences of smokers and non-smokers.

"We're trying to place these areas that are both convenient yet out of the way, making it so they're accessible but not demeaning," Clark said. "We don't want to make it so that people feel singled out. ... That's not our issue."

# Runs: Liquor Use on the Rise

*continued from page 1*

While liquor consumption will be a key topic in any upcoming conversations, the committee does not want to discourage students from using the Good Samaritan policy, which states: "In those instances in which a student calls the Office of Campus Safety or another College office for assistance with an intoxicated or impaired student, neither the individual calling nor the student in need of assistance will be charged with violations of the College's policies on alcohol and other drugs."

Nonetheless, Toutain said any increase in calls is concerning. "The increase in Good Samaritan calls is one of those 'good news/bad news' deals," Toutain said in an email. "That students are seeking help for individuals who are at risk because of alcohol or drugs is obviously a positive outcome; the policy is intended to keep people safe, and an increase in calls indicates that it's working. On the other hand, an increase in Good Samaritan calls may also signal an increase in high-risk behaviors."

Overall, the number of Good Samaritan calls has increased over the past four years, according to statistics provided in the Student Handbook. There were 27 calls in the 2008-2009 academic year, 51 in the 2009-2010 academic year, 54 in the 2010-2011 academic year and 69 calls last year. As of Nov. 15, there have been 28 Good Samaritan calls this year. Hughes attributes better student awareness of the policy, not a rise in alcohol abuse itself, as the reason behind the increase. Substance Abuse Educator and Counselor Mike Durham agreed the Good Samaritan policy may not reflect an increase in alcohol consumption. "I am reluctant to use the number of Good Samaritans as a measure of alcohol habits because ... it may be reflective of students being more proactive," he said in an email. "What I hope is that students that consume alcohol would support each other in a lower risk style of drinking where we wouldn't need to use the Good Samaritan Policy."

Having met every other week since mid-September, the committee next plans to invite students to join the conversation. "It is the 10 shots of vanilla vodka ... that's a problem," Hughes said. "So, how [do we] address that? That's what we need student help with. We can make any policy we want. But at the end of the day, the students have to buy into that and understand, 'Wait a second, what we're doing isn't safe.'"

## VILLAGE RECORD

November 8 – November 14

- Nov. 9, 4:11 p.m.** — Students reported personal items stolen from Caples Residence Hall.
- Nov. 10, 12:01 a.m.** — Underage student found consuming and in possession of alcohol in Weaver Cottage.
- Nov. 10, 12:53 a.m.** — Students found to be using illegal drugs in Mather Residence Hall.
- Nov. 10, 2:54 a.m.** — Mirror broken in restroom of Leonard Residence Hall.
- Nov. 10, 3:39 p.m.** — Students restricted from football game on McBride Field due to profane language.
- Nov. 10, 10:35 p.m.** — Students in possession of paraphernalia in Norton Residence Hall. Illegal substance also found.
- Nov. 11, 12:37 a.m.** — Two noise complaints called in at Gambier Grill Apartments.
- Nov. 11, 12:40 a.m.** — Mobile lavatory pushed over at McBride Field by unknown individual(s). Folding chair found in area.
- Nov. 11, 1:26 a.m.** — Rain spout and posters torn down outside of Wiggin Street Coffee.
- Nov. 11, 1:27 a.m.** — Student injured eye in fall at Edelstein House. Assessed and treated by Safety officers.
- Nov. 11, 1:47 a.m.** — Unknown person(s) damaged entrance door at Taft Apartments.
- Nov. 11, 2:13 a.m.** — Intoxicated student in Mather Residence Hall. Assessed by Safety officers.
- Nov. 11, 2:31 a.m.** — Student(s) found yelling and kicking entrance door to Gund Commons.

## Correction

Last week's article "School Levy Defeated in Close Vote" (Nov. 8, 2012) incorrectly stated the amount Mount Vernon residents approved in an emergency renewal levy in May 2011. The correct amount was a 1.38 millage rate, or roughly \$800,000 annually. The *Collegian* regrets this error.

## STUDENT COUNCIL

Sunday, November 11

- Student Council was two people short of a quorum to vote on a budget and one person short of a quorum to vote on student groups.
- Campus Senate received more than 300 responses to its smoking zone poll. As a result, they have designated three tentative smoking areas. The locations are the east side of Lower Gund Commons, the west side of Horvitz Hall and Olin Library by the bicycle rack between the library and the Gund Gallery.
- Academic Affairs will meet with the provost to discuss improvements for the Academic Infractions Board, mainly to quicken the process, especially when it comes to intent.
- Student Activities has released the end-of-semester student evaluation form and has reviewed those that have been turned in early. If this form is not turned in by the deadline, a group cannot apply for funding in the spring.
- Greek Council has been participating in open discussions about safety at Kenyon.
- Fall pledging ended without incident.
- Greek Council approved Sigma Phi Tau (a new fraternity), which it believes will be a different brand of fraternity that will be North Campus-based.
- The Business and Finance Committee (BFC) ended in the black for the semester.
- The BFC will hold the spring budget hearing on Dec. 8, with forms due on Dec. 2. Student Council will review and vote on its decisions on Dec. 9.
- The BFC has progressed in its discussions with the *Collegian*, but Student Council should not expect major movement until winter break. Currently, the BFC hopes to guarantee the *Collegian's* printing costs and have costs go through the normal approval process.
- Senior Class Committee hosted a successful Soirée.
- The Committee is still planning Senior Week. They are possibly planning one large off-campus trip to either The Wilds safari park or the Kalahari water park. The campus will be heavily programmed based on the logic that seniors presumably won't want to leave campus during their last week.
- Fandango will potentially be held on Feb. 8.
- The Junior Class Committee has begun selling snap-back caps and is looking forward to hosting an auction after Thanksgiving break.
- The Sophomore Class Committee has started to fundraise by selling "bro-tanks" (tank tops for men).
- Student Council officers should turn in position descriptions to update the Constitution.

— Grace Hitzeman



# Thefts: Numbers to Eclipse Previous Years

continued from page 1

"Last weekend we had a report in Mather [Residence Hall] and Caples [Residence Hall], and again people were leaving their doors open and unlocked," he said.

Safety believes the cases of reported theft at Peirce Hall and in some of the instances at the Kenyon Athletic Center were part of an outside theft ring operating in Knox County.

"The Sheriff's Department made a few arrests, and those thefts, at least in those two areas, took a pretty significant nose-dive," Hooper said. "What we're seeing in the residence halls, because everybody has access to every residence hall, we're assuming that's more student than anybody from outside."

Reports of suspicious persons on campus have also been higher than in years past.

This semester, Safety has issued three trespass letters against individuals. If those persons return to campus, they will be arrested.

According to Hooper, theft and vandalism have been recurring problems at most of the Five Colleges of Ohio schools this year, and many are at a loss to explain this year's dramatic increase. "Everybody's struggling with it," Hooper said.

At Denison University, Vice President for Student Development Laurel Kennedy said that while theft has not been a problem at Denison this year, vandalism increased at the beginning of the semester.

"We have seen a fair bit of vandalism, especially at the early part of the year," she said. "It causes some alarm. One of the differences between this year and what we normally see is that we've seen more of it on the academic quad than we normally do."

Kennedy said as vandalism has increased, so has alcohol use. "It seemed unusually high for us at the beginning of the year," she said. The University believes the two are related.

"We're seeing a lot of this

"We seem this year to just attract a lot of just odd people who try to blend in and obviously aren't."

Bob Hooper,  
Director of Campus Safety

through the lens of alcohol use," Kennedy said. "There's the appearance that alcohol use was beginning to be more excessive than we expected it to be."

Although Denison has taken measures to respond to these concerns, such as locking residence halls for student-only access between the hours of 11:00 p.m. and 7:00 a.m., Kennedy said that vandalism has been a puzzling phenomenon this year. "We're really trying to understand it better," she said.

According to Hooper, Hiram College has also had higher numbers of suspicious individuals. "Hiram has been having some issues, but most schools are about the same numbers," Hooper said. "We're a little higher than what we normally are."

Larry Coonfare Jr., lead officer of campus safety at Hiram, attributed the College's rise in suspicious persons reports to a bomb threat the institution received on Friday, Sept. 14.

"Ever since then, our campus community has been more alert, so we've gotten calls about more things," Coonfare said. "But in the wake of a big thing like that, it's expected to get more calls."

At Kenyon the increase has been less explainable. "We seem this year to just attract a lot of just odd people who try to blend in and obviously aren't," Hooper said.

Although theft and vandalism tends to occur in cycles, with some years garnering higher numbers than others, Hooper said that in his 20-plus years as a Campus Safety officer at the College, this is one of the worst years he's seen.

# MMAF: No Single Solution

continued from page 1

decision to contract with Sodexo — rather than just examine the decision itself.

"The question was, 'Did they get it right?' he said of that process. 'They got it right.'"

Still, the Panel did not rule out other ways for the administration to confront the issues surrounding maintenance management at Kenyon, highlighting three proposals in addition to outsourcing: the "Middle Path" proposal of the United Electrical, Radio and Machine Workers of America Local 712 (the union representing skilled trades workers at the College), bringing in an outside consultant to make operations more efficient or having the College hire someone to manage new systems and training initiatives themselves.

Were the College to hire the necessary personnel on its own, it would avoid several disadvantages of outsourcing, the Panel said. But it expressed concern that such an employee might not have the same level of authority as an outside contractor.

Though it noted that the Union's proposals would potentially breed efficiency through

"I would say what this report does is essentially turn the decision back over to the administrator who made it in the first place."

President S. Georgia Nugent

increased trust, the group also found many disadvantages to the Union's proposal as a stand-alone plan, including stipulations for the College to retain its current technology and "the danger that existing problems would continue not to be addressed in a comprehensive manner."

The report was drafted by David Trautman, a trustee, Associate Professor of Chemistry James Keller and Professor of Political Science Fred Baumann, according to James. Panel members then reviewed the draft and made suggestions.

The entire Panel approved it. In a meeting on Oct. 24, Union representatives on the Panel objected to the report's allowance of outsourcing as a general solution. According to James, that was the only doubt about the report expressed by the Union.

"I would say what this report does is essentially turn the decision back over to the administra-

tor who made it in the first place," President S. Georgia Nugent said in an interview on Tuesday.

"They almost kind of reauthorized the decision making," she said.

She also expressed reservations about some of the Union's proposals.

"I personally feel that I have yet to see anything of a substantive proposal in [option] number four, from the unions," she said. "But Mark [Kohlman] is going to be working with them to try and get to a proposal that can clearly be set on the table alongside others."

Nugent sustained her defense of Sodexo, whose selection she supported when it was announced in spite of public opposition.

"I believe that they probably offer the best service and the greatest experience," Nugent said. "As I said at the time, they are on many, many college campuses and those campuses have not fallen down into rubble."

# Talks: Constitution to Avoid Overlap

continued from page 1

Council, though any proposal can be sent back to Senate if a

majority of Student Council has concerns about it. "How it's set up right now is that there is the Government Constitution and it's basically Senate constitution," Clark said. "I do not think that Student Council should have their constitution under Senate's. The way that it is now functioning, it is a partnership."

Currently, decisions made by Student Council, like the budget for Summer Sendoff, do not have to be approved by Senate, and many members of Senate and Student Council attend each other's meetings. Part of the goal for an

updated constitution is to eliminate some of that redundancy. "[Senate and Student Council] are kind of parallel groups. Their responsibilities overlap somewhat and there's a lot of, in my opinion, unnecessary overlap," said Business and Finance Committee Co-Chair Andie Asimes '13. "We handle different aspects of student life, but I think that the way it's set up now, it makes it hard for one person to get something done because there are so many different channels that you have to go through. I think if we could streamline it in some way I think it would be beneficial to have one organization that everyone knows is student government."

The ability to amend the Con-

stitution lies solely with Senate, but the process of amending and updating it is being handled mainly by members of Student Council. According to the current constitution, proposals for constitutional amendments are allowed from Student Council. "We know what the other [group] is thinking and we're very much involved in the other one's affairs," Clark said.

Though any actual rewriting will not begin in earnest until next semester, Student Council members are in the process of writing job descriptions for all current Council positions, and will form a subcommittee to focus on the project in the upcoming weeks.

# Presidential Search Committee Submits Formal Prospectus

By CAROLYN FLEDER  
STAFF WRITER

On Nov. 5, Kenyon's Presidential Search Committee, chaired by Brackett Denniston '69, vice-chaired by Aileen Hefferren '88 H'12 and assisted by search consultants from the firm Storbeck/Pimentel & Associates, and a handful of students, faculty and trustees, released a position prospectus, an important next step in the search for the College's 19th president.

In an email to Kenyon students and employees announcing the release of the prospectus, Denniston and Hefferren wrote, "The prospectus describes the College, its character and its traditions and many

## THE SEARCH FOR THE NEXT PRESIDENT

The Presidential Search Committee and Storbeck/Pimentel & Associates have assembled a prospectus to attract potential candidates for the College's 19th president.

strengths. The prospectus also enumerates the opportunities and challenges facing the next president, and lists the qualities the Committee seeks in the best candidates."

The Committee has been gathering input from the community with a public forum on Sept. 28, a visit in early October and an online survey that was sent by email to all Kenyon students and faculty. The Committee used all of this input to construct the prospectus. The Committee members had hoped to

have the prospectus compiled by winter, putting them well ahead of schedule.

The prospectus introduces Kenyon to potential candidates, highlighting the College's strengths in "academic excellence, a strong sense of community, and close relationships among students and professors." It gives brief descriptions of the College's academic programs, history, faculty and students, paying special attention to what distinguishes Kenyon from similar liberal arts colleges. Some

of the programs and facilities highlighted in the prospectus include the *Kenyon Review*, The Rural Life Center, the Center for the Study of American Democracy, the Brown Family Environmental Center and the Graham Gund Gallery.

Following the introduction to the College and its core values, the prospectus lists the opportunities that will be afforded to the new president. "The next president of Kenyon College will join the institution at a time of positive momentum on all fronts, including a recent, successfully completed capital campaign," it says.

The priorities of the president, according to the prospec-

tus, should be providing strategic and visionary leadership, fostering communication, building community, managing institutional resources and funds, raising the College's institutional profile and preserving its historic strengths. Many of these priorities are drawn from the online survey distributed to the Kenyon community last month. The prospectus also lists attributes that Kenyon seeks in its next president, which echo the suggestions of students and faculty who spoke at the public forum in September, like willingness to communicate and interact with the community.

Advertisements for the position have been published in

major higher education publications, and Storbeck/Pimentel is compiling a pool of candidates that the Committee will narrow down in the coming months.

Although the official prospectus has been released, the Committee is still welcoming input on qualities important in the future president and nominations for the position. All input to the Committee is confidential.

Suggestions can be sent by email to [KenyonPresSearch@Kenyon.edu](mailto:KenyonPresSearch@Kenyon.edu), or directly to any of the committee members, all of whom are listed on the presidential search website, <http://www.kenyon.edu/presidential-search.xml>.



# Football Makes Good on College's Investment

This weekend, the Kenyon Lords football team concluded their season with a record of 6-4 overall and 5-2 in the North Coast Athletic Conference. They lost just one game at home. Given the recent history of the program — before this year, they hadn't won a single game in more than two seasons — this is a commendable feat.

It's the result of a fresh coaching staff and players who, despite defeat after defeat, did not quit. Both groups have our most sincere congratulations.

The challenges these young men have faced have been daunting. For close to three years, their losing record was mocked and maligned by students who wouldn't know a wide receiver from a running back, a first down from a forth. Last fall, a committee was formed to "investigate ways to bolster the football program." Lords football was on the chopping block. And yet, the team held on. They kept going to practices. They kept getting on the bus for away games. They kept taking hits, both on and off the field.

Now, that steadfastness has paid off. This might be too much to hope for, but students who felt the need to deride the program during its dark period should consider what it would be like to have had something they cared about be put down by so many for so long.

But if that sort of self-awareness is out of reach, then at least they should consider congratulating their peers on their hard-fought success.

In appointing a new head coach last winter, the College made the decision to reinvest in the struggling program. Chris Monfietto's coaching, and a team filled with standout seniors and juniors, showed the Lords had the talent to pull off a successful season — all they needed was the right guidance.

For those who think winning is everything, this season validated the program. But some students and administrators will continue to wonder if a resource-heavy sport like football fits in at a place like Kenyon: the team may have gone 6-4, but it's still the largest single-sex sport at Kenyon, and the most expensive. These concerns are vital ones, but perhaps we should wait to address them until after Thanksgiving.

## Memo to the Next President: ON STUDENT AGENCY



"Memo to the Next President" is a series featuring campus experts and the issues that matter to them.

By GREGORY STARK  
AND ALEX BRITT  
CONTRIBUTORS

Over Family Weekend, someone tore down the Pride flags from Unity House (the LGBT resource center at Kenyon), severely damaged them and left them muddled in the woods. Following this incident, the residents of Unity House reached out to the community, asking for support. While the incident elicited a degree of outrage, the most notable reactions were of concern and support. Students and staff from organizations across campus came together to help Unity House purchase new flags and restore peace to the quiet Gambier community that is often characterized by its kind and open nature.

Members of the community gathered early one morning during the following week to put up 300 miniature LGBT flags along Middle Path. When some of the flags went missing one night, those community members, along with the student body, faculty and Campus Safety officers pledged to protect the flags in an act of peaceful defiance.

This grassroots movement among students and faculty was organized as an act of true solidarity, further empowering minority groups on campus to proclaim: "I am not afraid. I love and I am loved." Through personal, informal channels of communication, it became ever more evident that Kenyon cared about what was right and acted on it.

While students shouted loudly and clearly that they would not tolerate any injustice on campus, another facet of the college remained quiet. In an interview with the *Collegian* ("Unity House Rallies Support," Oct. 25), President S. Georgia Nugent aimed to clarify the role of Kenyon's administration in this instance, saying, "I've arrived at a view that, by-and-large, it's more successful for these conversations to be grassroots. I will say, the tendency, and my own tendency, often, is to want to come out and issue a statement and speak on be-

Kenyon's administration has often taken the role of a soft-spoken giant when it comes to responding to student-led movements.

half of the community. ... But experience seems to me to show that that's actually not very successful. ... There's actually much more traction if students themselves organize."

Following this statement, the administration continued to stay on the sidelines — letting students respond as they saw fit, but refraining from interceding on their part. There is no debate as to whether the administration acted in accordance with the discrimination policy set forth by Kenyon College. However, this position raises an important question for the next president: to what extent should the administration publicly involve itself in sociopolitical issues on campus? How does the president relate to the student body?

Kenyon's administration has often taken the role of a soft-spoken giant when it comes to responding to student-led movements. They believe in fostering dialogue while refusing to patronize and indoctrinate. Although the policy is admirable in

theory, it requires serious consideration. We overheard some students calling for a more direct response from the administration. Perhaps they feel as though the College is rescinding its promise made in its mission statement to "afford its students a higher sense of their own humanity and to inspire them to work with others to make a society that would nourish a better humankind," which leads to friction and distrust between students and the College. But where does this leave the agency of the student body? It was students, along with faculty, administration and community members who worked to make a visible sign of the commitment to inclusion and acceptance.

Whether as a reaction to the administration's inability to comment on polarizing issues or as an independent retaliation to perceived injustices, students at Kenyon have historically been outspoken about important current issues both on and off campus. From the joint student-faculty-led committee on the War in

Vietnam in 1966 to the student initiative to get out the vote this past election, Kenyon students have really prospered by operating through grassroots movements and independent discussions. They have worked around Kenyon's official channels of dialogue and have arguably come out stronger. Kenyon's administration, in remaining a quiet, but visible supporter, has found its role as a catalyst if not an enabler of this growth. By virtue of listening and giving space to student voices, they have helped create an empowered student body that is willing and able to participate in active leadership in this community. Whether this is the appropriate response to other situations which may arise under our next president requires serious consideration. However, the importance of the message rests in the students' unwavering resolution to step up and fight for justice.

Gregory Stark '13 and Alex Britt '15 are *Discrimination Advisors*. Their emails are [starkg@kenyon.edu](mailto:starkg@kenyon.edu) and [britta@kenyon.edu](mailto:britta@kenyon.edu).

### EDITORIAL CARTOON

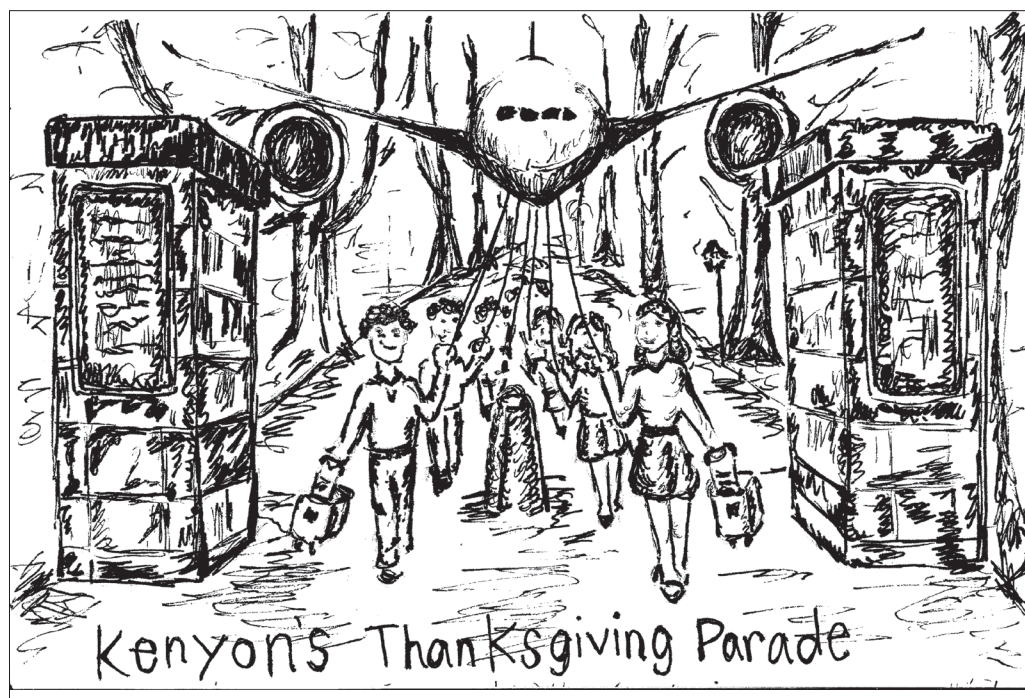


ILLUSTRATION BY ROBIN BELTON

## Kenyon Collegian

**Editors-in-Chief** Caleb Bissinger, Lili Martinez

**Managing Editor** David McCabe

**News Editors** Rosalyn Aquila,  
Lauren Toole

**Features Editor** Jane Simonton

**Opinions Editors** Ben Ros,  
Kim Selwyn

**A&E Editors** Sarah Lehr,  
Paige Shermis

**Sports Editor** Anna Dunlavy

**Design Editors** Wilfred Ahrens,  
Katie Finnigan

**Chief Copy Editor** David Hoyt

**Photography Editor** Sam Colt

**Advisor** P. F. Kluge

**Blog Editors** Becca Hafter,  
Leslie Martin

**Assistant News Editor** Madeleine  
Thompson

**Business Manager** Matthew Hershey

**Website Manager** Katie Finnigan

**Designers** Anna Cohen, Margot  
Maley

**Illustrator** Nicholas Anania

**Fact Checker** Daisy VanDenburgh

**Copy Editors** Jessica Bolter, Anna Co-  
hen, Henri Gendreau, Kim Selwyn, Jane  
Simonton, Hannah Steigmeyer

### Advertising and Subscriptions

Advertisers should contact Matthew Hershey for current rates and further information via email at [kenyoncollegian@gmail.com](mailto:kenyoncollegian@gmail.com). All materials should be sent to Business Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Business Manager.

**Office:** Room 314 Peirce Tower

**Mailing address:** *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

**Business address:** P.O. Box 832, Gambier, OH 43022.

**Email address:** [collegian@kenyon.edu](mailto:collegian@kenyon.edu), [kenyoncollegian@gmail.com](mailto:kenyoncollegian@gmail.com)

**Phone Number:** (215) 219-7104.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Sunday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# IPHS Department Warrants Accolades



By **TIM JURNEY**  
CONTRIBUTOR

I'm not going into history, English, philosophy or political science. I've no intention of teaching these courses or being an academic scholar — in fact, as an international studies major who ultimately intends to work for an environmental non-governmental organization, I'll probably never use them directly.

But classes in the Integrated Program in Humane Studies (IPHS) are the most useful classes I'll ever take.

I'm not here to make an argument for how much I love them, or how great they are. All students (should) feel that way about their concentration, minor or major. But I firmly believe that no matter his or her major, every student in this world should take a set of classes like IPHS, because it's the best way to better understand oneself.

For those who don't know, IPHS is a multi-disciplinary look at the evolution of Western thought from as many perspectives as possible — artistic, philosophical, literary, religious, historical, political, scientific and so on. I say 'Western' because regrettably Kenyon's department isn't large enough to properly cover Eastern movements. If it could be, I know the IPHS professors would be thrilled (they've told me so).

Every week in Odyssey of the West, the first-year course, professors from all corners of Kenyon give lectures about their professional specialty — an art history professor about Re-

naissance art, a philosophy professor about Hegel, a political science professor about Plato — to the general IPHS introductory class. The first years then split off into small seminars for a two-hour discussion of the week's topic. Students also write three papers per semester and read them aloud for immediate professor feedback. Students read a ton, sometimes full texts and sometimes (out of necessity) key segments, but always enough to get a solid understanding of the material.

This bilateral approach of expert presentations and concentrated student participation offers every intro IPHS student the two best platforms for learning. Shorter but more frequent essays followed by instantaneous discussion with a professor and fellow student are a fantastic kick in the butt for first years figuring out how to write, construct arguments and conduct research in college. And reading such a variety of texts gives IPHS students a vast comprehensive understanding of the history of Western thought.

The comprehensive learning in IPHS courses is the real reason IPHS is so important. No student will be exposed to every discipline in their college career, but this way, as early college students, there is direct exposure to a large number of important intellectual perspectives. Since you can only ever get closer to the truth of something by looking at it from many angles, IPHS is the best way to begin to understand that strange and all-absorbing thing we call humanity.

The contemporary world is one of increasing fragmentation and specialization. If you're interested in business, take econ and learn about markets and incentives and consumer behavior. If you're interested in writing, take English and learn about literary theory and writing technique and great authors. But every college department is a subset of a greater category: general human thought. An IPHS concentration

“The comprehensive learning in IPHS courses is the real reason IPHS is so important.”

most directly deals with that central pillar of liberal arts.

Ensuing IPHS classes look more in-depth at specific movements, while maintaining the broad focus of the first-year Odyssey of the West class. The senior exercise, rather than forcing students to memorize arbitrary lists of information for a test, lets students do anything so long as it is rooted in this broader and deeper understanding of humanity, which is the most useful and valuable way to end any kind of study.

Yet, despite the fact that IPHS is the closest thing Kenyon has to a true liberal arts experience, it is being downsized considerably. While the specifics are currently up in the air, introductory IPHS courses may be taught by only two professors, and upper-level classes will be fewer and farther between in coming years.

Schools like Columbia University have similar programs that all first years are required to take. Why we aren't moving in that direction is baffling, but downsizing the program? That's a step away from what Kenyon stands for and a step towards a more generic, compartmentalized and trade-oriented educational system.

Attending a liberal arts college is not about job preparation — it's about preparing students for the professional world, to be sure, but by teaching students how to think, not how to perform specific tasks. It's improving people, not preparing employees. As a comprehensive and multi-faceted look at just that — how to think — IPHS should be at the forefront of our educational system.

*Tim Jurney is a sophomore international studies major and proud IPHS concentrator from Minneapolis. His email is [jurneyt@kenyon.edu](mailto:jurneyt@kenyon.edu).*

## Sheslow Says: Slow, Children Crossing



By **ANNIE SHESLOW**  
COLUMNIST

Dear Kenyon cyclists,

First of all, I'm not talking to the Pelotonia-style pros zooming down that giant hill when you leave campus past Lentz House, their hind-quarters in bike shorts packed tighter than the Old Kenyon basement at last weekend's Halloween party. Here, I am addressing your average Joe or Jane who just happens to pop on a fixed-gear when he or she is late to class. To these wonderful folks, my message is this: give a girl some warning.

It just so happens that I have an embarrassing — yet completely real — fear of being run over by a bike. I sometimes imagine the worst-case scenario. In these waking nightmares, I am strolling along Middle Path in the dappled sunshine, admiring the foliage like Josh Radnor in *Liberal Arts*. Thinking such pure, innocent thoughts such as, “Well, that certainly is a nice tree,” I hear a slight rustle behind me. Believing it to be one of the campus cats, I turn, fondly expecting to greet that longhaired fluffy one that lumbers around outside the post office. But, when I have completed my pivot, I am greeted by a menacing bike tire to the gut — flattened to the muddy, gravelly ground. It was not Mr. Floofums at all! Dismayed by the lack of cat and confused by the impact, I remain paralyzed. Also on the ground is the disheveled rider, who rolls from his throne,

“I have an embarrassing — yet completely real — fear of being run over by a bike.”

scooting the bike ever more forward, and sending the left handle bar up my right nostril. Every sympathetic bystander comes by to see if the rider and I are fine, and as we get up and go on with our respective days, I am sure the physical pain of being hit by a bike, along with the emotional pain of being hit by a bike, will pass, and I will someday tell this story at a dinner party and get such an uproarious response that someone will have to tap a spoon on the side of their champagne glass to quiet the laughter (someday I will also be the Princess of Monaco). But the panic and sense of impending doom still loom large every time my foe and its rider pass.

Of course, this has never actually happened to me. I just ask, Kenyon cyclists, that you take some caution. As leaves fall and blanket Middle Path, I barely hear you and your machines pedaling past me. Now that Daylight Savings Time is over, I will be leaving Peirce in the dark, when I cannot see you. Cyclists, I'm not asking you to wear headlamps and scream, “On your right!” as you whiz by. It would be very helpful, but I won't do that. I just ask you to imagine you are sharing the path with idiots. I am one of these idiots. While I made my thoughts seem reflective on the bucolic visions of hilly Gambier, I am usually thinking about really important stuff, like why Shia LaBeouf is the only one from *Even Stevens* who became increasingly famous when he has the stupidest name and why A.J. Trauth, who played his best friend Alan Twitty, hasn't gotten anywhere even though he was so much more of a

dreamboat. Or sloths. The point here is not that my sixth-grade self had the hots for Twitty. What I'm trying to get across is how much of a space cadet I am. When I'm by myself, I wander around the depths of my own brain searching for what I am currently forgetting, much like when I bumble around first-floor Ascension, looking for the nearest bathroom. Usually, the solution to both keeping myself entertained and dealing with my plight in Ascension is to find something random, and make do.

Cyclists, I'm only asking for a little sympathy here, so please do not take my lovingly irritated (or possibly as you see it, irritating) words as an excuse to set your sights on my tiny, mousy Jewish frame and pedal furiously, aiming your front tire for the frizz of my bangs. In all truth, I admire you. I know your world. I had a Livestrong bracelet in middle school. I have a favorite professional cyclist (the Dutch Olympian fabulously — and truly — named Lars Boom). And I loved that scene in *Butch Cassidy and the Sundance Kid* when Paul Newman lets Katharine Ross ride on the handlebars while Burt Bacharach plays in the background.

So come on, let's all be friends. You give a holler when you're passing by, and I won't scurry back and forth in front of you in a panic, like the mouse that lives in the Bushnell basement kitchen, trying to figure out which way is least likely to be the tire-in-the-face way.

Love,

The girl who didn't learn how to ride a bike until she was 10.

*Annie Sheslow is a sophomore who gets all her knowledge about biking from the trailer for Joseph Gordon-Levitt's Premium Rush. She intends to see that movie. Her email is [sheslowa@kenyon.edu](mailto:sheslowa@kenyon.edu).*

## Quick Complaints

“Why isn't Peircegiving on Thursday instead?”

— Kelsey Hamilton '15

“There are a lot of fruit flies in the Hill Theater ...

and it really bothers me.”

— Sarah Bence '15

“Student Accounting should be more open to the purchase of children's xylophones and finger cymbals.”

— Emily Palmer '13

“More insanity.”

— Sarah Frantz '15

“Too many cellphones on Middle Path, freshmen.”

— Jordan Rhyme '13

“Peirce always replaces vanilla with a seasonal flavor.

It's never chocolate.”

— Pieter Stougaard '13

“Obama.”

— Jake Lorber '13

“Every time I put up posters in the library, they are all taken down the next day.”

— Claire Dutton '14

“There should be a law that wherever there is a printer, there is a stapler.”

— Geoff Rock '13

“Comps on comps on comps.”

— Emma Cummins '13

“I have no door.”

— Fred Hill '13

“It's cold now.”

— Elizabeth Cheever '14

“Kenyon Krud strikes back.”

— Conrad Jacober '15

“I wish people would stop complaining about the cold.

Also, my leg hurts.”

— Edith Willey '13

“The library is overheated.”

— Paul Nierzwicki '13

“I'm Asian and I'm bad at calculus.”

— Athene Cook '13

“My bloggers were not excited enough about Peircegiving.”

— Becca Hafter '14

“I keep losing my six-inch transparent ruler.”

— Michael Hayes '14

“I got to Peircegiving at five o'clock, and like a fool, I waited till 5:15 to get in line.”

— Melissa Nigro '13

“Nobody listened to our radio show.”

— Catherine Lloyd '14

“I'm too tall to be a jockey.”

— Cristina Nunes '15





HENRI GENDREAU | COLLEGIAN

# A Night on the Graveyard Shift

By HENRI GENDREAU  
STAFF WRITER

It is the night of Deb Ball, a brisk Saturday evening, and Old Kenyon is getting a little too crowded. Campus Safety Third Shift Supervisor Todd Bell (left) heads over to join his co-workers Beth Disel (center) and Vit Streska (right) in thinning out the party, usually accomplished by asking the bartender to untap the kegs for a little while. But when Bell enters the building, he is confronted with a more serious matter.

"We have got three students, one non-student," Disel tells Bell in a hushed voice. "Three students we watched snort Adderall here in this little lounge right here. I thought it was coke initially but I went and saw them; they still had some on the table. [An individual] turned over ... the rest she had to me — it's Adderall."

## Desk Jockeys Need Not Apply

Bell, Disel, Streska and Second Shift Supervisor Gregory von Freymann are some of the men and women of the night shift, a period divided into two 10-hour segments: the 5:00 p.m. to 3:00 a.m. second shift and the 9:00 p.m. to 7:00 a.m. third shift.

"The night shift people are kind of a different breed," Disel said. "We're kind of Type A personalities."

Von Freymann uses the same phrase: "We're all A-personality adrenaline junkies. And if anybody tells you different, they're lying."

"I like it for the excitement," Disel said. "Coming to work every day, you never know what you're going to get. You don't know what to expect."

Bell, who has an orange beard, bald head and affable disposition, previously worked as a bank manager, but a desk job wasn't for him. "This type of job is ever-changing ... that's what I like about it," he said.

"I would love to change the hours for my family, but I know personally I really probably couldn't work [a] day shift," von Freymann said. "I would go crazy. It's just too monotonous for me. This is very random — at any given point it'll change. I might be patrolling one second and the next second I might be resuscitating somebody. I like the mayhem."

But the night shift isn't perfect. "It is tough, and I think that's a thing that people really don't understand unless you work this shift, work the night and graveyard shift," von Freymann said. "All the professors and all the senior staff and everybody, they work normal hours. We don't work normal hours. And a lot of times they'll say, 'You chose that, you chose that profession' — it doesn't make it any easier."

## Keeping the Peace

In recent years, Safety has acquired some new gear: handcuffs and bulletproof vests. But this should not be understood as a shift toward a different kind of security, they say. "A lot of people are like, 'Oh you're trying to be cops,'" von Freymann said. "We're very far from that. None of us want to be cops. We wouldn't be here if we wanted to be cops."

"A lot of students, they look at security as, 'They're just out to get us, they don't want us to party, they don't want us to drink, they don't — ' No, that's not it," von Freymann said. "We're looking for people to be safe. ... We aren't out to get every kid written up or in trouble or to break up parties. That isn't our intent. Our intent is everybody to get home and everybody safe."

"We have the Good Samaritan policy," Disel says. "But sometimes they don't call us anyway ... which bothers us, because that's what we're here for."

## "Keep it to Five"

On a recent Friday night, a first year took 10 shots. Von Freymann, an imposingly built man with a five-year military career, including two tours in

the Gulf War, slings a bright orange medical bag over his shoulder and climbs up the stairs of McBride Residence Hall. He meets another officer on the second floor, who stands by a male student hunched over a toilet.

"I'm not, like, severely drunk," the student declares. The officers go over the usual protocol, checking vital signs and reassuring the "patient." In this case, it is time for a small lecture, which the student quickly interrupts, pledging never to drink again, an action von Freymann dismisses as highly unlikely. "Keep it to five, how 'bout that?" he says. "Five shots — that's it. Don't go past that. Ten shots aren't good for anyone, even fat guys like us." As he walks away, leaving the student in the care of the other officer, he calls out, "We'll be here if you need something." Walking down the stairs and out under the garish lights of the McBride breezeway, he mutters under his breath, "typical Friday night."

## The Cost of the Job

Safety is close-knit. "I know it sounds kind of silly, but it's family," von Freymann said. "Everybody in here looks at each other like family. We fight like family too. We argue and disagree, but when it gets to the point where there's something major going on, there's an emergency, every single person in this office sticks together, goes after whatever it is and tries to fix it or solve it and come to a good resolution. You don't find that in a lot of places that people work."

Pay, though, is a sensitive subject. While the benefits are hailed as "excellent" by Disel, she said, "One of the first lines of what our job description reads is, 'Willing to put ourselves in

harm's way to protect others.' That's a pretty big responsibility, and with that you would think that pay would be commensurate with that and honestly, it's really not." The starting rate for a Campus Safety officer is \$11.89 an hour, or roughly \$25,000 a year for a full-time position.

"The reason I work here is because I enjoy it," Disel said. "It's really not the money that keeps us here."

Despite the pay, Streska, the newest full-time officer, has no intention of leaving. "Yes, this is it. This is the job. I'll retire here," he said.

Disel, too, has found a home in Kenyon. Speaking about her law enforcement career, she said, "The reason I chose that profession in the first place was really just the hopes of always being able to help somebody with a big problem, a little problem, whatever comes up. Just the most you can help somebody make a difference in their day — that's the rewarding part."

"Even though we're authority figures, even though we enforce the policy procedures of the College," Bell said, "we do have personal lives, we are everyday people, we have kids, we have jobs, and for people that don't know us you can look at us one way, but you got to understand there's something underneath those layers too. We do have personalities, we do get along with people, we do what we can, and we're also — if you look at how long we've been here too — we're dedicated to this job, we're dedicated to this place, and that's something that people should know too."

## The End

Back at Old Kenyon, one female and two male students come up to

Bell looking for a ride. He can't give them one.

"He's chill. He's chill. He's our boy," one of the guys says. His friend echoes, "There are a lot of Safety guys that are really uptight. Not like you. People got to be more like you, that's what I'm saying."

"They're all *nice*," the girl stresses, "but some people take their jobs so seriously."

"*Way* too seriously."

"The thing is," Bell says, "we're all pretty chill. But the thing is, we all have different personalities."

The girl weighs this: "That makes sense."

"I've met more chill Campus Safety guys than I have not chill," one of the guys says to the general agreement of the group.

"You guys are just the best," the female student says. "You're looking out for everyone in the best possible way."

"And understand we're very wasted right now," one guy says to the shock of the others.

"I'm sober. What are you talking about?"

"He knows we're wasted," he continues. "We're wasted but we still appreciate you a lot."

"Okay guys —" Bell starts. He has to get back to his duties. But before Bell leaves, before he has to put the bag of Adderall into evidence, before he has to write his reports, before he has to help another intoxicated student, before he has to lock up the buildings, before he gets home a little after seven in the morning — before all that, one more drunk student wants to make sure his message to Bell is heard.

"We love you," he says. "Just know we love you."



# From the Seven Seas to the 740: First Year Is Naval Veteran

To help pay for college, Kale Barber '16 joined the U.S. Navy following his senior year of high school.

By **JULIE FRANCE**  
STAFF WRITER

Naval Airman reporting for ... class. After three and a half years serving in the U.S. Navy, Kale Barber '16 is settling in to life at Kenyon College.

"It was a postcard that I got from Kenyon while I was in [high] school that sort of turned me on to the name, and then I started doing some research in comparing it to some other similar kinds of schools because I knew that I didn't want to go to a big state school," Barber said. "Everything that I found through my research [made me certain that] Kenyon's the place [for me]."

Like many students, however, Barber had to consider the high cost of a Kenyon education.

"Not everybody has a ton of money, and Kenyon's expensive," Barber said. "I knew that Kenyon was definitely where I wanted to go and I knew that I wasn't going to be able to pay for it and I didn't really want to spend a decade after college paying off loans."

So, to pay for college, Barber took advantage of the GI Bill, which pays for veterans' education. He then joined the U.S. Navy, earning the distinction of being the first veteran of active-duty service at Kenyon in several decades.

Barber talked to a recruiter at age 16, so that at 17, he could enlist with parental consent and leave for boot camp when he

was 18. With the route to Kenyon set, the only decision left was Barber's choice of military branch.

"[My family and I] all agreed that if I wanted to go here, [joining the Navy] was the way to make it happen," Barber said. "My dad's dad was on a ship off of Normandy on D-Day ... and my mom's dad was a chaplain on a hospital river barge in Vietnam. So, once I made the decision ... I said, I should at least follow some sort of family tradition and go into the Navy."

Barber started Navy boot camp in Great Lakes, Ill. on his 18th birthday, July 27, 2007. It lasted for two months.

"My interests professionally are ... writing and media-oriented stuff, so I really wanted to get involved in something like that in the Navy," Barber said. "The closest thing I could find to anything that I wanted to do in the Navy was actually journalism."

Unfortunately, there were not any journalistic positions available, so Barber was then assigned to become an AET — aviation electronics technician. He trained in Pensacola, Fla. from Sept. 2007 to April 2008.

"By virtue of having some really good friends that helped me study really hard, basically, I was third [in class rank] in a class of 15," Barber said.

Because the highest-ranked students are able to pick their location of duty after another round of specialized training,

Barber took advantage of his position.

"The options on this list [of naval jobs] ... were all like Virginia, California, Massachusetts, and then there was Japan," Barber said. "I thought to myself, well, I have no wife or kids; I have no debt. If I'm ever going to leave the country, and see somewhere else, now is the time to do that."

After finishing more specialized training at Virginia Beach, Va. in Sept. 2008, Barber left for the U.S.S. George Washington (a nuclear-powered aircraft carrier) based in Yokosuka, Japan, where he was stationed until June 2012.

During the summers, Barber's carrier would patrol the South Pacific waters. Every couple of weeks, the vessel would stop for three to five days, giving Barber time to explore other places, such as South Korea, Singapore, Hong Kong, the Philippines, Guam, Thailand and Australia.

"We'd get all this awesome Asian food and cool fruit that I never knew existed," Barber said.

Serving for approximately three-and-a-half years in Japan, Barber visited home twice.

"Something that I was sort of asked a lot of while I was in the Navy was, 'How do you like it?' and now it's, 'How was it?'" Barber said. "Anytime that I was asked that question while I was doing it, during those five years, I didn't have that much to say that was very positive. Being that



COURTESY OF KALE BARBER

Kale Barber '16 on the deck of the U.S.S. George Washington, where he served in Japan for the U.S. Navy between 2008 and 2012.

far away from everyone you love kind of sucks and the military is a business. ... Yes, some of my closest friends definitely came from those years, but as far as how you're treated, by the whole Navy, you really are just a number."

That's not to say Barber regrets the experience, though.

"I wouldn't be bringing to Kenyon what I am without those five years, so in that, I really do value having done it. It's weird to hear myself say that now, because I never thought I would," Barber said. "I feel like I have a lot broader understanding of the world, basically, having been to some of those places."

With hopes to at least visit Japan again, Barber is currently taking Japanese at Kenyon, which he admitted he would

never do sans naval experience.

Barber's experiences have also revealed themselves through his writing.

"They say write what you know, and that's exactly what I do," Barber said.

Apart from the academic realm, Barber has a whole other story to tell of his social adaptation to Kenyon, being four to five years older than his fellow first years.

"There's almost a level of diversity at Kenyon that you would expect, but [a veteran classmate] is really the kind of thing that people don't see coming," Barber said. "In classes, I don't really sense much of an age gap, at all, and I hope that they don't sense a huge difference here, either. I hope no one looks at me as the weird, old guy."

This past Sunday, Nov. 11, Barber lived his first Veteran's Day as a veteran, although he shies away from comparing himself with more seasoned veterans.

"I didn't see combat, I was never shot at, [nor was I] on the ground in a hostile country," Barber said. "There are a lot of guys throughout our history that have made sacrifices that put me to shame ... I try not to discredit myself, but it's tough."

As his life out of active duty continues, Barber will grapple with what it actually means to have served his country.

"There is a sense of pride that goes along with carrying the title of a veteran, even though I'm not really used to being called a veteran. It definitely means something that there is a day to recognize that," Barber said.

STUDENTS

Gambier Grillin'

Tess Waggoner '13

Anton Janezich '14

PJ Glandon, Assistant Professor of Economics

Joseph Adler, Professor of Asian Studies and Religious Studies

FAC/STAFF

Totals so far:  
Students: 55  
Faculty/Staff: 48

What is the name of the latest James Bond movie?	Skyfall	Skyfall	I don't know	Skyfall	Skyfall
Who resigned as CIA director last Friday?	Petraeus	Petraeus	Petraeus	Petraeus	David Petraeus
What state elected Tammy Baldwin as the first openly gay senator?	Washington	Minnesota	Maryland	South Dakota	Wisconsin
Which television correspondent drew criticism for seeming drunk while covering the election?	No idea	James Carville	Wolf Blitzer	Brian Williams	Diane Sawyer
What is the name of the church on campus?	Church of the Holy Spirit	No idea	Harcourt	Church of the Holy Spirit	Church of the Holy Spirit
Total Correct	3	2	1	3	By DAISY VANDENBURGH



# Author Nicole Krauss Talks Nostalgia in Writing and Life

By SARAH LEHR  
A&E EDITOR

Nicole Krauss writes at a desk which she describes as “old and monstrous.” In *Great House*, Krauss’ most recent novel, the protagonist inherits a similar writing desk from a Chilean poet who disappeared at the hands of Augusto Pinochet’s secret police. Less glamorously, Krauss’ desk just happened to be there when she moved into her house in Brooklyn, N.Y.

“After I wrote *Great House*, I realized that the desk I had written about was the very desk at which I wrote,” she said. “I kept thinking about my writing desk and why I couldn’t bear to get rid of this hunk of furniture, because if I got rid of it I’d have to destroy it.”

Eventually, she decided that the desk had something to do with the importance of “emotional inheritance.” Krauss, who headlined the *Kenyon Review*’s sixth-annual Literary Festival, said that much of her writing centers around “memories and the way that we’re powerfully shaped by the past.”

Krauss delivered the Denham Sutcliffe Memorial Lecture to a nearly-full Rosse Hall on Saturday at 8:00 p.m. as part of the festival.

Her work, which includes the novels *Man Walks Into a Room* and *The History of Love*, has been published in 35 languages. *Great House* was a finalist for the National Book Award and the Orange Prize. *Man Walks Into a Room* was a finalist for the *Los Angeles Times* book of the year. In 2010, the *New Yorker* selected Krauss, now 38, for a list of the top “Twenty Under Forty” writers.

This year, the *Kenyon Review* tied

“When you try to paraphrase a novel it’s so painful, because you need every word.”

Nicole Krauss

the festival to a year-long symposium called “Art and Identity: The Holocaust and Cultural Ownership in the 21st Century.”

Even though one of the protagonists of *The History of Love* narrowly escapes the Holocaust, Krauss wouldn’t call herself a Holocaust writer.

“I don’t ever think about my books as being about the Holocaust,” she said. “I think about them as being about the aftermath of catastrophic loss.”

In fact, Krauss would be hard-pressed to say succinctly what her books are “about.”

“The idea of themes, even as a reader, seems strange to me,” she said. “The idea that you could reduce a book to a few highlightable concepts seems contrary to the point. When you try to paraphrase a novel, it’s so painful, because you need every word.”

Krauss herself is not sure how exactly these words get on her pages. She does not outline her plots ahead of time, and she loathes being asked about her writing process.

“People, journalists especially, always want to squeeze the mystery out of [the writing process],” she said. “They always want to know exactly how and why you do what you do. So much of writing, at its very best, is your unconscious expressing itself in these



HENRI GENDREAU | COLLEGIAN

Novelist Nicole Krauss, the keynote speaker for the *Kenyon Review*’s Literary Festival, addresses Rosse Hall. Krauss is the author of the novels *Great House*, *Man Walks Into a Room* and *The History of Love*.

deeply surprising, sometimes disturbing, ways.”

Krauss says that her work is not all autobiographical. “As soon as I start to write about something that happened to me, it feels stilted. I already lived it, so I don’t need to write about it,” she said.

Her material tends to stem from feelings that she’s had rather than from specific events that she’s experienced.

“I had felt as a child absolutely plagued by nostalgia,” Krauss said. “I remember thinking that I had lived so little, what could I have to be nostalgic about?”

When writing *Great House*, Krauss wondered if there would be a way to find a cure for such terrible nostalgia. The protagonist of *Great House* ends

up losing 20 years of his memory. “If he can’t remember, he can’t be nostalgic,” she said. “Of course, that degree of memory loss ends up coming with all these problems as well.”

*Great House* is a more difficult read than her international bestseller *The History of Love*.

“The really crazy thing about that book [*Great House*] is that it needs to be read two or three times,” she said. “I really wanted to write a book that wasn’t written to please or to charm.... I’m always sort of put off by how much our culture cares for things that go down easily.”

Krauss worries that today’s society is too averse to the sustained attention that such novels require.

“The value of the literary mind ap-

pears to be in doubt,” she said. “We are losing our tolerance for the unknown. In the digital age, ambiguity is a bug or a flaw to be worked out.”

Nonetheless, Krauss said that she felt heartened by the audience in Rosse Hall — an audience that, after all, included college students who spent their Saturday night listening to a lecture on art and identity.

“Talking to students here, I feel good about the future of the literary world. Novels will always have readers even if the number of readers is smaller,” she said. “As an author, it’s so incredible that a novel that you wrote could reach even one reader. It’s so wonderful for this thing that you wrote alone in a room to go out into the world.”

## KCDC’s *Medea* Breathes Life Into Ancient Greek Play

By PETER FROST  
STAFF WRITER

Halfway through The Kenyon College Dance and Dramatic Club’s production of *Medea*, the titular character proclaims to her estranged husband, in jest, “Women ... I won’t say we’re bad, but we are what we are.” By this point in the play, the audience is aware that Medea is a woman scorned, on the brink of exacting revenge against those who have wounded her pride in the most vitriolic way possible. It isn’t until this point that the production comes into clear focus, giving the audience enough of a bright spot to break the unrelenting tension, if only for a second. Directed by Josh Henderson-Cox ’13, *Medea* is a triumph of balance, finding a sense of humanity in circumstances defined by mythology that defy logic, reason and love.

The play, written by Euripides, tells the story of Medea, the scorned wife of Jason, the famous leader of the Argonauts. Once the couple returns home to Corinth after securing the fabled Golden Fleece, Jason leaves his wife for another woman, sending Medea



COURTESY OF ELLEN KAUFMAN

KCDC’s production of Euripides’ *Medea* explores the psyche of the titular character, who pursues revenge upon her husband.

to be pushed into a state of uncontrollable rage and endless despair. Bound by the limitations of women at the time and motivated by an unyielding and focused anger, Medea concocts a plan that will simultaneously secure a future for herself and exact revenge against those who have wounded her vanity.

The play spends its entirety exploring Medea’s psyche. She is a woman bound only to herself and motivated by a fury of

mythical proportions. Moving between a commentary on gender roles and a psychological cross-examination of its protagonist, the production is limber. The costuming is ambiguous, allowing the play to exist in a realm that could be today, tomorrow, or hundreds of years ago.

Henderson-Cox’s direction is strong. The pathos of each scene is clear. He isn’t reinventing the wheel, but his direction makes space for the truth

of each character to penetrate through gimmick or histrionics. Each scene is imagined with the audience and space in mind, presenting us with settings and visuals designed to maximize the emotional impact of each event.

The production is also enhanced in large part by the terrific lighting design, done by Sarah Johnsrude ’13. Within *Medea*, illumination plays a crucial role, and Johnsrude is charged with creating an at-

mosphere befitting of the high drama and tension of the show. Bathing the stage in shades of blood red and defining the actors with an exacting and unforgiving spotlight, Johnsrude is able to create spaces in which characters exist alone, remote from the world on stage, yet connected in a vital way to the audience. In doing so, the play, despite being grand in scale and scope, gains a vital intimacy that could have otherwise been lost along the way.

Despite the strength of the interacting pieces of *Medea*, the show relies in large part on performances that require ability to act in isolation, with the play comprised of diatribes and monologues over dialogue. This burden lies squarely on the shoulders of Faith Servant ’13, who is charged with embodying the force of fury that is Medea. She proves more than up to the task, giving a performance that is pure dynamite. From her screams that open the show to the final scene in which she finally exacts her revenge on her estranged husband, Servant takes no prisoners, shading her Medea with a charisma that makes her as human as she is epic.

With a touch of wit and one eye turned inward and the other towards the audience, Henderson-Cox and the ensemble of actors created a production of *Medea* with the right balance of minimalist moments and maximalist declarations, historical broadness and human intimacy. *Medea* is a deft blend of action, production and direction, culminating in just enough harmony to cut through the deafening fury of a woman scorned.



# Oleanna Rich With Complex Acting, Charged Physicality

By AUDREY DAVIS  
STAFF WRITER

*Oleanna* is upsetting, hard to understand and decidedly, uncompromisingly peculiar. And yet, it's easy to love. There's something about the play that makes the audience look within themselves and see hidden hypocrisy. That is the genius of David Mamet. In only one hour and with only two characters, he explores a swathe of human drama.

The stars of the Kenyon College Dance and Dramatic Club's recent production of *Oleanna* were Meg Sutter '13 and Harry Hanson '13, who performed the play on Friday, Nov. 9 and Sunday, Nov. 11. Their participation in the show, which was directed by Doug Healy '13, counted towards fulfilling the senior exercise in drama.

The two characters are Carol (Sutter), an angry and misguided college student, and John (Hanson), her pretentious professor. John is never actually referred to by name in the dialogue, only in the script.

After Carol visits John's office to discuss her struggles with his class, the play quickly turns into a heated "he said, she said" over Carol's accusations of



COURTESY OF ELLEN KAUFMAN

Carol (Meg Sutter '13) and her professor John (Harry Hurley '13) in a scene from David Mamet's play *Oleanna*, directed by Doug Healy '13. The show served as a partial fulfillment of the senior exercise in drama for Sutter, Hurley and Healy.

sexual exploitation.

As it unfolds, the lines between right and wrong become more and more blurred. Therefore, it's up to the actors to ensure there is no clear protagonist and no clear villain. In this way, the play demands a kind of dramatic ambiguity. It's a tall order for Sutter and Hanson, but they do an admirable job.

It's important to mention that Sutter and Hanson did not choose an easy play for a senior thesis, especially a thesis in acting.

Acting is all about choices, and *Oleanna* presents the actor with thousands of them. Even when a line is just "I" or "no" or "for," the actor has to make a clear choice about what it means.

The problem is, it wasn't always clear that Sutter and Hanson were making those choices. Of course, they expertly handled the fast-paced nature of the dialogue. It was delightful to watch them spit lines back and forth like a pair of tennis players, each exchange more

carefully choreographed than the last. But at times, the meaning got lost in the choreography.

Luckily for the audience, the show was engaging nonetheless. The simplicity of the set, designed by Will Quam '14, allowed the luxury of focusing only on the actors. In a two-person play, nothing else was expected. Actors utilized props effectively. Sutter's handbag became an extension of her self: when her character was upset, she seemed to collapse upon it, cross-

ing her arms and shutting herself off from perceived harm. Hanson, on the other hand, focused a great deal of energy on his character's book — in other words, he really liked holding it. Later on, when the book is about to be banned, this choice makes his outrage all the more justifiable.

There were a few moments in *Oleanna* that played really well, and a few moments that did not. The beginning was strong. Sutter's delivery garnered several big laughs, and

Hanson seemed like he was actually talking on the phone when he talked on the phone (it's harder than it looks).

In keeping with this strong beginning, the first time the two characters touched was absolutely electric. In the first act, finding Carol on the verge of tears, John reaches over to touch her shoulder, and inadvertently sets in motion his own undoing. In order for the audience to understand the action she takes later on, Carol has to be scared. Sutter wasn't just scared, she was terrified. What's more, the severity of her reaction scared Hanson too, telling us his character truly has no idea what he's done.

The next touch didn't play out quite as well, feeling more malicious than it should have, but the emotionally charged third act more than made up for it. Sutter and Hanson laid it all on the line as empowered and hopelessly broken versions of their characters, respectively.

The play concluded with a physical altercation that shocked the audience in the way that people all secretly want to be shocked when we go to the theatre. The audience was left unsettled, but satisfied.

## Not So Juicy *Rumors*: Renegade Production is a Letdown

Inconsistent acting, a chaotic script and bad lighting weighed down the character-driven play.

By JANE MERKER  
STAFF WRITER

Neil Simon's *Rumors* is a farce detailing two of his favorite subjects: the wealthy and their parties. Not to mention alcohol and phones, which are, as many college students know, a bad combination. Renegade, Kenyon's all first-year theater group, presented the play on Friday, Nov. 9 and Saturday Nov. 10 in the Black Box Theater.

The play begins with Ken Gorman (Jacob Griffith-Rosenberger '16) and his wife Chris Gorman (Rachel Sweeney '16) at a tenth anniversary party for Charlie Block, who is the deputy mayor of New York. It is a mystery why the couple is freaked out for the first few minutes of the play until it is revealed that Brock has just attempted suicide, consuming Valium and accidentally shooting off his earlobe.

The rest of the play

chronicles the other party guests' stories, including the celebrity chef Cookie Cusak (Caroline Fenn '16), her husband Ernie (Dalton White '16), the wealthy couple Clair (Serena Glynn '16) and her husband Lenny Ganz (Joseph Randles '16), a politician running for state senate with an overtly creepy political smile, Glenn Cooper (Ethan Rasuns-Silverstein '16) and his wife Cassie (Chace Beech '16). There's some suspense as to when they'll learn exactly what happened to their host, hence the farce to cover all of it up when the police show up, in the form of Officer Welch (Eric Niehans '16).

This is one of those plays that is on the brink of being too chaotic with too little time to develop. Its success rests almost completely on the actors, their depictions of their characters and their takes on the ridiculous situations that present them-

selves. Unfortunately, the cast seemed to be uncertain, sometimes breaking character or acting inconsistently. Sometimes it was difficult to tell which character was which. Some seemed die-cast in a few kinds of actions and reactions, and others were simply amorphous. This could be partially the fault of the script, but there was enough confusion for it to rest on the shoulders of the cast.

At times, however, one or two of the characters would come to the rescue of the rest of the cast, depicting their character better and delivering consistently for short bursts of time. These instances included comic relief from Cookie, and some politician stereotypes in Glenn's character during the first act — though it is easy to say the second act was saved by the only serious character in the farce, Officer Welch.

The set-up of the stage

was awkward, with the audience in the back, facing the entrance of the Black Box.

It was revealed shortly after the play began that this was a conscious choice, as the actors utilize the lighting booth as a part of the set, representing the upstairs room. It would have been interest-

ing to see someone come in late, considering that the play began a few minutes early.

The lighting was amateurish. The lights all faced the same direction, making the actors seem flat. There was little evidence as to the time period aside from a few jokes here and there, but it could

have been made more prominent by way of music or set.

The audience, however, did not appear too critical of the story or the cast, as they laughed at most of the (poorly executed) jokes. It is fairly safe to say that the majority of the audience members were friends of the cast.

PAID ADVERTISEMENT


## Nite Bites Café

### Peirce Pub

### Sunday - Thursday 10pm-1am

### We Deliver! 740-427-6300

Menu Located on Facebook!

 [facebook.com/nitebitescafe](https://www.facebook.com/nitebitescafe)

*"Nite Bites... A little Taste of Kenyon"*





## Notes from Abroad Argentina

By BECKY GORIN  
CONTRIBUTOR

I arrived in Buenos Aires on a cold July morning almost four months ago. Balancing my giant suitcase, I buzzed up to my host mom's apartment, and when she answered, I suddenly realized that I had forgotten 10 years' worth of Spanish classes. The only word I could recall was "sí," but I somehow managed to blurt out my name, and she came downstairs to greet me with the traditional Argentine greeting, a kiss on the cheek.

After two weeks of orientation, I had braved the bureaucratic and logistical mess that is class registration (and almost anything government-related in Argentina) as I slowly gained the ability to express more in Spanish than an answer in the affirmative.

By that point, however, I was most proud of the fact that I had braved the *collectivos*, Buenos Aires' complicated bus system with over 100 differ-

"I know I'm going to miss the chaos of Buenos Aires when it comes time to leave in what now seems a shockingly short amount of time."

Becky Gorin

ent lines and drivers that speed through the streets with the doors open. You take your life into your hands when you ride a *colectivo*, which is why I preferred to travel underground on the *subte* for the first few weeks.

That all changed on Aug. 6, when the *subte* workers went on strike for what was supposed to be a weekend, but turned into 10 days. Prolonged by conflicting national and provincial political agendas, the strike was the longest in the history of the city and turned Buenos Aires, which is chaotic to begin with, into an absolute mess. Traffic reached an all-time high, there was gridlock on every street and queues for buses stretched

for a block. Considering my classes are spread all across the city, getting to class on time, or at all, was nearly impossible. It's a good thing that Argentines are consistently late, because sometimes it would take me almost two hours to get to class. After that, I vowed never to take my 10-minute commute at Kenyon for granted again.

Despite its obvious downsides, I learned a few things in those 10 days, not least of which was how to use the *colectivo* system, which is much more extensive than the *subte* and runs late into the night. I also developed a much better sense of the city — rather than traveling from point A to point B underground, I actually saw



COURTESY OF BECKY GORIN

Becky Gorin '14 is spending the semester in Buenos Aires. Here, she poses with a sculptutre.

how each *barrio* intersected. I got to see the crumbling historically-immigrant *barrio* of Once on the way to my history class, the immaculate tree-lined streets of Belgrano on the way to my political science class and the chaotic Microcentro on the way to my grammar class. As I walked through the streets, I witnessed the things that my professors talked about in class — streets named after former presidents, detention centers where political dissidents were imprisoned during the last dictatorship, graffiti protesting the current president, the flow of regional immigrants and signs of rampant inflation.

It took a while, but I slowly

ly started adjusting to life in Buenos Aires. I got used to my host mom's delicious cooking and the late dinnertime (although who doesn't crave early Peirce dinner now and then?). I started to pick up on the fast and slightly Italianized dialect of *porteños*, its numerous slang words and its different grammatical structures. I got addicted to an Argentine soap opera.

But it took me even longer to come to terms with the fact that I would never get into a routine in this city where transportation doesn't always function as it should, businesses close on a whim and no one ever sleeps. As a creature of habit, it took me until just a few weeks

ago to realize that not having a routine could be a good thing. It has allowed me to stumble upon one of the biggest open-air meditations in the world, talk with interesting people, discover the best *café con leche* in the city, walk down different streets every day, see the most spectacular sunrise and enjoy the bizarre pace of this city that is both inexplicably fast and slow at the same time.

While I sometimes yearn for the predictability that defines life in Gambier, I know I'm going to miss the chaos of Buenos Aires when it comes time to leave in what now seems a shockingly short amount of time.

## Students With Tattoos Discuss Their Ink's Significance

By WILLA SACHS  
STAFF WRITER

Tattoos often get a bad rap. Some people think of tacky butterflies or the painfully clichéd girlfriend or boyfriend's name. Other people's minds jump to "tramp stamps" or overdone sleeves on bikers. And some think of insignificant shapes or images that don't mean much but sure look pretty on a shoulder blade.

For some Kenyon students with tattoos, ink is far from insignificant. Their tattoos aren't drunken mistakes or regrets from high school days; rather, they are deeply personal. While tattoos range in size and shape, from ones with lettering in Farsi to the monogram used by Johann Sebastian Bach, one thing remains consistent: there are few regrets.

Sam McQuiston '14 said all of his tattoos are family related. "The one on my right shoulder is the sun and the moon and all the boys in my family have it; my dad got it for my grandfather and we've all gotten it," he said. McQuiston and his three brothers also all have a tattoo that says "Til the End."

"That one has the most symbolic meaning because that's what we say to each other. Our bond with each other is until the end," he said.

Caroline Dultz '15 also has a tattoo with familial significance: a compass on her left shoulder. "Last year was my first year at Kenyon," Dultz said, "and I went through some pretty tough family stuff. And I would



COURTESY OF TIM JURNEY (LEFT), STELLA RYAN-LOZON (TOP), FRANNY ALSTON (BOTTOM)

Sophomore Tim Journey's tattoo is of a boa constrictor, a nod to children's book *The Little Prince*, Senior Stella Ryan-Lozon's is a tribute to J. S. Bach and Sophomore Franny Alston's commemorates the death of a close friend.

not have gotten through that without a certain level of strength, and the tattoo is just to remind me that bad things happen to good people and that that's life. But it's how you react to them that defines you as a person."

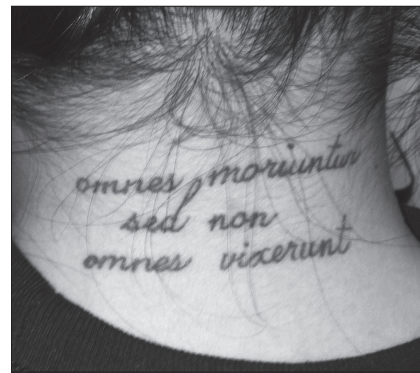
Milad Momeni '16 has a tattoo of his grandfather's name in Farsi on his back, which he got after his grandfather passed away. "He's probably the biggest influence in my life," Momeni said. "I felt like it was necessary to

commemorate him because I knew I would never see him again. ... And you know, I have pictures of him, I have stories, but [I] wanted him to be engraved physically into my body. So I got the tattoo and ever since I look at it in the mirror ... and I know he's still with me — he's got my back."

Sophomore Franny Alston's ink commemorates loss. "My tattoo says 'Everybody dies but not everybody lives' in Latin," she said. "It sends a message that is very im-

portant to me because a little over a year ago, a good friend of mine passed away. ... I really believe that everybody should value their life and do everything they want to do. It's on the back of my neck, and I think that's a really good place because I don't see it everyday. ... In a way it's comforting, but it's also just a reminder of something that I truly believe in."

Tim Journey '15 has a tattoo on his chest of the boa constrictor eat-



ing an elephant from the children's book *The Little Prince*, by Antoine de Saint-Exupéry. "When I was around five or six, my mom said if you read *The Little Prince* every year, it will mean something different every year," Journey said. "Every year it's a way to look back on my life and say, 'Why has this book changed its meaning the way it does?' and it's just become a very central part of who I am. ... This year, too, has been a year of really intense growing for me, and there are a couple of passages in *The Little Prince* reminding myself that it's okay to grow and to kind of be messy as you're growing."

Stella Ryan-Lozon '13 has two tattoos. "My dad got me my wolf for my 18th birthday, which was really sweet, because when I was five I saw Balto and just fell in love with wolves and was totally obsessed with them. They're really important to me; favorite animals are always kind of important."

She also has Bach's monogram on her ankle. "Bach was really my gateway into studying music instead of just listening to it and playing it," Ryan-Lozon said. "After listening to Bach, I realized I wanted to study it. To this day, he's my favorite composer and the one I listen to the most."

And some tattooed Kenyon students are ready to take another trip to the parlor. "I don't know what it is about it," McQuiston said, "whether it's the sound of the machine, the smell of the ink, or the room, but once you get one you want another."



# The Bitter End: Lords Fall to Denison in Season Finale

By **RICHARD PERA**  
STAFF WRITER

The Lords football team had everything to play for on Saturday: a capacity crowd, a shared North Coast Athletic Conference (NCAC) title and even a National Collegiate Athletic Association Division III play-off berth. In the end, the home team fell to archrival Denison University 22-13.

The Big Red entered the game leading the league in rush defense at 81.2 yards per game, posing a significant challenge to the run-oriented Lords offense. It showed on Saturday, as the visitors held Kenyon to 57 yards on the ground. The Lords average 165 yards per game.

"It was more about what [Denison] did than what we did back," running back Brett Williams '13 said. "There were some creases, but then I would get to them and they would disappear immediately. In other games, what would be seven- or eight-yard runs would end up being two to three. I wasn't getting through the line like I usually do."

The defense uncharacteristically struggled to begin the game, conceding all 22 points in the first half. The Denison offense steadily maintained scoring drives that kept the Kenyon offense off the field.

"I thought that we had a pretty good game plan prepared for [Denison], but when you possess the ball for 18 plays in the first half, then you never es-



SAM COLT | COLLEGIAN

Brett Williams '13 ran for 52 yards in the Lords' final game of the season against Denison University to reach 1,032 rushing yards for the season. His career total is 2,195 rushing yards, which ranks him as fifth-best in the football program's history.

establish a rhythm," Head Coach Chris Monfiletto said. "They took all 40 seconds off the play clock to call plays and we didn't stop them. They continued to run the same three plays over and over again, and they were successful."

"People were playing on high emotions," linebacker Kolin Sullivan '14 said. "[Defensive Coordinator Greg] Jones told us at halftime that we needed to calm down and play with our keys, and that's exactly what we did, and we shut them out in the second half."

But the second half featured

crippling missed offensive opportunities for the Lords. Kenyon recovered two fumbles inside Denison territory, but was unable to come away with any points. A Kenyon field goal was blocked and an extra point, which would have brought the Lords within eight, went wide left.

"It was frustrating to get down inside the 20-yard line and not being able to punch it in," offensive lineman Cam Ash '13 said. "When you get into the red zone, you have to score points."

There were some bright

spots for the Lords. In the first quarter, Carlo Gagliardo '13 took possession on a wide-receiver reverse play, running down the left sideline and diving over the pylon for a 25-yard score. Late in the game, quarterback Dan Shannon '13 found tight end Greg McIntosh '16 for a three-yard touchdown.

Shannon finished 19-29 for 160 yards and one touchdown. The senior quarterback set a Kenyon record for career pass completion percentage (.582). Williams added 52 yards on the ground for the Lords, putting him over 1,000 yards for

the season and averaging over 103 yards per game. Gagliardo led receivers with seven receptions for 66 yards. Defensively, linebacker Reed Franklin '14 and defensive back Zach Morrow '14 tallied 11 tackles, while Sullivan added 10. Sullivan finished the season with 108 total tackles, top in the NCAC.

McBride Field was jam-packed on Saturday afternoon with an attendance of 1,450. Over 250 students filled the stands, many dressed in black, to cheer on their team. And over 100 alumni returned to Gambier for the game.

"It was great. I loved seeing the support," Ash said. "It says a lot about where we've come from the last three years. More than anything it speaks to the direction of this program."

"[The crowd] was awesome," Monfiletto said. "We really appreciate it. I hope that they had a really good time and a memorable experience because that was definitely memorable for our guys. I've never seen the stadium like that, even in pictures from a long time ago. I hope that they enjoyed it enough to want to come back next year."

Kenyon tied for third place in the NCAC, going 6-4 overall and 5-2 in conference play. This time last season, the Lords had lost 23 straight games. 2012 marks the third time in 22 seasons that Kenyon posted a winning season.

Despite the stunning turnaround, Monfiletto has higher hopes for the program.

"It's definitely something to build on," he said. "You want to be able to play meaningful games in November, and we were able to do that this year. What we set out to do was to raise the expectations of the football team, and I think that we did that. This is not a fluke; we are going to continue to be competitive. We can't be satisfied with going 6-4. It's not good enough to win the league championship; we haven't earned that right yet. We have to be better, and I think that the team understands that."

## Squash Opens With a Win, but Struggles at Round Robin

By **ANNA DUNLAVEY**  
SPORTS EDITOR

Early in their season, the Kenyon College Squash Club, ranked 36th in the nation, has shown talent all the way down the roster. The five lowest-ranking members of the playing roster secured the team's win over Denison University on Oct. 25.

In a typical squash match, there are nine players from each team, ranked one through nine. Each player matches up against the player with his or her rank on the other team. Each set goes to 11 points, and the first player to win three sets wins. The team with the most winning players wins the match. On the national level, varsity and club teams compete against each other. Kenyon's club team is actually ranked above some varsity teams.

Denison came to the Kenyon Athletic Center (KAC) squash courts ranked a few places below Kenyon, but the Kenyon team knew the match would not be easy.

"We put up a good fight, and we're not going to be lowered in the rankings. We had nothing to lose going into it."

*Danilo Lobo Dias '13*

"We knew they'd brought in a few freshmen who are very good," Co-Captain Danilo Lobo Dias '13 said. "We came in knowing that they would be very good at the top of their lineup."

Because of that, Kenyon needed to rely on the bottom of their lineup. While Denison's lineup grew significantly weaker as it went down, Kenyon's remained strong. Top four players Eric Milbourn '13, Lobo Dias, Jeremy Leiser-Mitchell '13 and Pete Heck '14 struggled against Denison's top four players. But, Michael Marting '14, Jake Matthews '13, Nick Lenard '15, Kevin Ye '13 and Michael Sharpe '13 all won their matches.

Not one of the bottom five matches had to go to five games, and only one

had to go to four. "We always rely on those bottom five guys to pull up wins," Lobo Dias said.

Things did not go as well at the U.S. Naval Academy this past weekend. Matthews, Leiser-Mitchell and Sharpe were unable to travel with the team to the Navy round robin, and Gabe Brison-Treize '16, Asa Nelson '15 and Alex Bailey '15 replaced them in the lineup.

The team faced the hosts, 14th-ranked Navy, as their first match on Friday, and they lost 9-0. "We were the lowest-ranked team invited to the competition," Lobo Dias said.

The team came back on Saturday and continued to fight. After suffering a close 5-4 loss to Navy's B-team, the team played Georgetown University and Bucknell University,

both of which were 8-1 losses. Lobo Dias was the only Kenyon player to win a match against 29th-ranked Georgetown, and Marting provided the only win against 34th-ranked Bucknell. Sunday, the team played 16th-ranked George Washington University, and suffered another 9-0 loss.

They went into the tournament as underdogs, and despite their losses Lobo Dias was proud of the team. "We put up a good fight, and we're not going to be lowered in the rankings," he said. "We had nothing to lose going into it."

The team could potentially see some of those

teams in the future, although the only thing on their schedule right now is a trip to Granville, Ohio to play Denison again. However, Lobo Dias said the team might try to host a round robin at the KAC squash courts during the season, inviting schools from other areas in the Midwest.

### PAID ADVERTISEMENT

## Columbus Transportation and Tours

*Providing Transportation to Kenyon College for 10 years.*

You can call to arrange a private car service at 800.476.3004 or you can go to <http://www.columbuscoachcorp.com/main/CorporateReservations.aspx>

Book the Shuttle Bus transportation service during breaks at the following site:

<http://www.columbuscoach.com/KenyonShuttle/Default.aspx>



the Kenyon Collegian

# SPORTS

Thursday, November 15, 2012

## Ladies Finish Fourth, Qualify for Nationals

### CROSS COUNTRY

NOV. 10  
AT NCAA REGIONAL  
CHAMPIONSHIP  
ANDERSON, IND.  
MEN: 18TH WOMEN: 4TH

PLAYS NEXT:  
NOV. 17 | 12:00 P.M.  
WOMEN: AT NCAA  
CHAMPIONSHIP  
TERRE HAUTE, IND.

By **ESTEBAN BACHELET**  
STAFF WRITER

Before the season began — before training, slippery hills, unpredictable weather, mental blocks, triumph and falls — the Ladies cross country team held a meeting with one goal in mind: to reach Nationals. On Sunday, Nov. 11, a day after the Ladies placed fourth out of the 33 teams at Regionals, the National Collegiate Athletic Association (NCAA) released a list of teams that had earned an at-large bid to Nationals. The Ladies, for the first time since 2008, learned they were headed back to Indiana for the NCAA Division III Cross Country Championship.

“We weren’t on anyone’s radar for the first few weeks of the season, but we put [reaching Nationals] out there last spring, and as [the season] progressed it became more of a reality,” said Carolyn Campbell ’14 (23:31.63), who finished in 58th place as Kenyon’s sixth-best runner in a field of 234. The NCAA awarded automatic qualification to the top two teams from each region, amounting to a total of 16 teams. Sixteen more teams were chosen by merit and performance. Due to the competitive nature of the Great Lakes Region, the Ladies’ fourth-place finish was good enough to send them to Nationals. “When we heard that we got fourth, we were thrilled. We screamed,” Campbell said.

At the NCAA Regional Championship on Nov. 10, hosted by Anderson University, the Ladies finished with 155 points at the Yule Golf Course, a relatively flat, windy course. Kenyon’s fastest runner was once again Jenna Willett ’14, who came in third at Regionals with a record-setting run at 21:42.00. Willett earned an automatic bid for Nationals and completed her second straight season as an all-region runner.

Two other Ladies picked up all-Region honors. Natalie Plick ’16 came in 14th overall with a time of 22:06.19, joined by Clara Heiden ’15, who finished 33rd with a time of 22:51.03. “Honestly, it went according to plan,” said Plick. “I just kept picking people off, and I know that a lot of my teammates did the same thing. We went out conservatively and just moved up a lot throughout the race.”

Rounding out the scoring runs for the Ladies were Kerry Strader ’14 (23:27.07) and Tory Bruch ’14 (23:28.66), who placed 54th and 55th, respectively. “This was our culminating race for the season. We went in with a lot of spirit, a lot of enthusiasm. We all want to go together. We want to do this as a team,” Campbell said.

“It’s just shocking because when you have a big goal and it actually comes true, it’s just hard to believe,” Plick said.

The Lords finished in the top half



COURTESY OF MARTIN FULLER

Jenna Willett ’14 broke Kenyon’s 6k record with a time of 21:42.00.

of the 37 teams at Regionals. “It’s an improvement from last year, which we are happy about,” said Peter Granville ’16, who finished 196th with a time of 28:40.48. “We lost some good seniors from last year, but we gained a great freshman class.”

Sam Lagasse ’16 earned the Lords’ only all-regional effort by placing 35th out of 256 runners with a 26:07.55 time. Nat Fox ’16 finished not too far behind with a time of 26:16.42 in 43rd place. Aside from Lagasse and Fox, the Lords’ other three scoring run-

ners were Sean Smith ’16 (27:24.67), who came in 128th, Bryce Raz ’14 (27:38.52), who finished 139th and Jackson Cabo ’13 (27:54.23), who finished 155th.

According to Granville, the Lords were hampered by injuries and did not reach their full potential. “Now we know exactly how to make things work next season,” Granville said. “A lot of us [first years] have overcome the learning curve, and now it’s all about taking advantage of the time that we have.”

## Ultimate Battles Elements in Final Tournament

By **ANNA DUNLAVEY**  
SPORTS EDITOR

On Sunday afternoon, the Men’s Ultimate team, SERF, was faced with a choice: play one more match in the cold and rain, or leave the Missouri Loves Company tournament at the University of Missouri in Columbia, Mo. Like many of the other 40 teams present, they decided to forfeit their final match, finishing the tournament in 25th place with three wins and three losses.

The first match on Saturday was a tough 5-11 loss to Kansas State University. Rough starts to tournaments have shaken the team before, but this time, SERF stayed collected. It went on to win the next two matches of the day, beating Iowa State University 12-8 and Truman State University 13-4.

“We didn’t let that initial loss affect us too much,” said Co-Captain Sam Kaplan ’14. “It was good that we could have a first loss and still come back strong.”

SERF took on Ohio University to end Saturday’s play. Although Ohio took an early lead, SERF was able to tie

“ [This tournament] was about knowing we could perform in the wind and against really high competition. ”

Sam Kaplan ’14

the game at six. Still, Ohio scored the seventh point first, securing the half-time lead, and they went on to win the game 10-8. Kaplan said, “I think that if we took half, it would have been a different game,” but added, “Ohio’s a team that a lot of people think will get second in our region, so for us to take them that deep, we’re pretty happy with that.”

Sunday started with a game against tournament host Missouri. A win would assure a spot in bracket play and a chance at the finals. SERF beat Missouri soundly, with a final score of 12-6, but it was no easy task. SERF played the match in a crosswind.

Despite the conditions, SERF’s strategies for maneuvering the disc prevailed. “It was nice to see that a lot

of our players were really confident in the wind,” Kaplan said. SERF played a final game against Cincinnati University, losing 4-11, before the elements became too much.

Spring is SERF’s official season. “No one is really concerned about the results of the fall tournaments, because it’s not the collegiate season,” Kaplan said. “The only reason we go to this tournament is to get better ... This was about knowing that we could perform in the wind and against really high competition.”

Despite the strong performance, the team will need to face some challenges. Last year’s head coach, Brady Meisenhelder, departed after his wife got a job at Bowdoin College in Brunswick, Maine. Although Logan Rhyne,

brother of Co-Captain Jordan Rhyne ’13, was coaching the team in the fall, he will leave the team in the spring to accept a job in Washington, D.C.

Playing without a coach won’t be all bad, though. Co-Captain Rob Heavner ’15 said, “Losing that structure kind of made all of these new possibilities for where we’re going. I think the challenge is figuring out where we want to take the team.”

One place the team hopes to go is Division I nationals. Even though Kenyon is a Division III school, SERF could compete at the Division I level if it wins Regionals in the spring, as it did last year. In the event of a win, the team would likely face Ohio University again. The captains are confident Ohio is a team they would be able to beat.

Although the start of the spring season is not solidified yet, Kaplan believes it could begin with the Music City Tune-Up tournament in Nashville, Tenn. in February. Heavner is hopeful for the new season, saying, “We’re looking forward to the future. I think we have a very bright one ahead of us.”

## Division I Redhawks Beat Ladies

By **REED DICKERSON**  
STAFF WRITER

Last Friday, the Ladies swim ming and diving team went up against the Division I Redhawks from Miami (of Ohio) University, falling short 116-175. The Ladies placed first in both the 400 medley and freestyle relays, along with the 100 breaststroke and the 200 butterfly.

Although they won only six events, the Ladies had several good swims in the meet. Hannah Saiz ’13 came in first in the 200 butterfly with a time of 2:05.34, a National Collegiate Athletic Association (NCAA) “B-cut” qualifying time.

Saiz also competed as part of the 400 medley relay with an individual time of 56.22, which lowered the relay’s total time to 3:53.21.

“We put every ounce of effort in beating the person next to us, which actually helped a lot of us go our best in-season times,” Katie Kaestner ’16 said.

Kaestner took first in the 100 breaststroke with a time of 1:05.82. She also competed with Haley Townsend ’16, Anna Connolly ’13 and Hillary Yarosh ’14 in the 400 freestyle relay, where they earned a qualifying time of 3:32.87.

Two other women, Mariah Williamson ’16 and Syd Lindblom ’14 also managed to earn qualifying times in the 1650 freestyle, with times of 17:22.23 and 17:36.93 respectively.

Maria Zarka ’16 finished third in both the one meter and three meter dives, with a point total of 288.23 in the former and 287.25 in the latter.

The scores secured her a spot at NCAA DIII Nationals in the spring.

The NCAA’s diving regulations stipulate that a diver must meet qualifying scores at two non-conference meets. Zarka previously scored 282.38 in one-meter diving and 275.53 in three-meter diving at Denison University.

“In-season meets have never been about winning or losing as about getting up to race,” Saiz said of the Ladies’ performance. “The Ladies showed excitement, tenacity and a drive to compete. That’s what we look for in dual meets, and the Ladies brought it.”

“We are simply building on each meet as it passes,” added Kaestner. “With each meet, the Ladies are discovering all the little things we can improve on.”

The Ladies and the Lords compete again next weekend at the TYR Invitational hosted at Northwestern University in Evanston, Ill.