

Spring 2014

Kenyon College Alumni Bulletin - Spring 2014

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Kenyon

VOLUME 36 NUMBER 2
SPRING 2014

COLLEGE BULLETIN



Perfect Pitch

Justin Roberts '92 makes the right mix of music to appeal to kids—and their parents.

SEE PAGE 20

SPRING 2014

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RED NOSE STUDIO

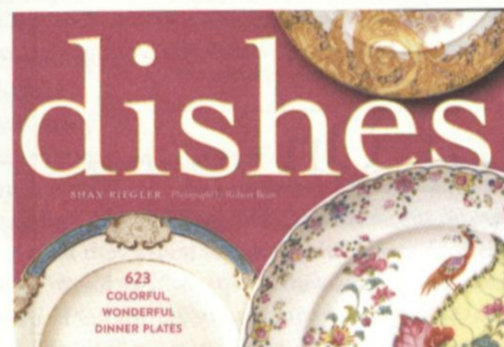
Faculty sabbaticals can energize the mind and tune up teaching, or they're a nice excuse for some subsidized down time.

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Musician Justin Roberts '92 connects with kids and their parents.



30 With his book *Dishes*, Shax Riegler '92 sets the table for everyone interested in dazzling dinner plates.

ON THE COVER:
Justin Roberts '92
photographed by
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THE EDITOR'S PAGE

The final proofs for this issue arrived the same day as the tragic news that Shawn Presley, editor of the *Alumni Bulletin* and associate vice president for college relations, had died unexpectedly. This column, full of Shawn's typically self-deprecating humor, sense of fun, and wry observations about his beloved Kenyon, is an unintentional epitaph for a beloved colleague who contributed so much during his seventeen-year tenure on the Hill. We will miss him every day. —Sarah Kahrl, vice president for college relations

Party On *by Shawn Presley*

THE WORD "PARTY" is now a verb as well as a noun, as in "let's party," "we like to party," or "tonight, I'm gonna party like it's 1999." The verb often assumes debauchery, as in "party 'til you drop." Lovely.

As the *Bulletin* traces the history of Philander's Phebruary Phling (see page 14), the all-campus soiree that kept students kicking up their heels in February for more than twenty years, I'm reminded of how partying and parties are central to the character of Kenyon. Shortly after I arrived at the College, I called a 1950s graduate for a *Bulletin* interview. The call should have lasted fifteen minutes but stretched to forty-five as he reminisced about his college party days. He called me back the next day and said, "You're not going to print any of that stuff, are you?"

Kenyon's contemporary social scene makes me smile. Students are clever and fearless. There was the student who dressed as her future Social Security check for a things-that-don't-exist theme party. A woman attended Shock Your Mama (see page 16) in a tube top made of condoms. The theme party "Beyonce's baby shower" was attended by two women in onesies and homemade diapers.

Parties are part of the fabric of most colleges. Yet, dozens of alumni magazines cross my desk crammed full of random awards, fundraising totals, administrative promotions, and grant announcements. It's as if the editors picture their alumni at reunion fondly recalling the year the annual fund broke a record. Good times.

I infuse the *Bulletin* with a dose of campus frivolity alongside the intellectual partly because I have good memories of my own youthful party days. Since this is a publication of an institution of higher learning, I'm compelled to reflect on the lessons I grasped. And because I don't want to shock my own mama, I'll be discreet when it comes to my "partying."

• As children, my brother and I dressed as clowns for Halloween. LESSON LEARNED: It pays to clown around. I delivered balloons as a clown in high school and college.

• At the age of twelve, I threw confetti all over our house to celebrate the New Year. LESSON LEARNED: Confetti is hard on a vacuum, when trapped in 1970s shag carpet.

• I attended a dance in middle school dressed as a carrot. LESSON LEARNED: It's hard to dance in a costume made of chicken wire with no arm holes.

• When I was sixteen, friends and I attended a party dressed as super heroes. LESSON LEARNED: Friends may don only a lousy Spider-Man T-shirt, leaving you as the only person in tights.

• At the height of the popularity of *Saturday Night Fever*, I was proud to be the only kid at a middle school dance in a white, three-piece suit. LESSON LEARNED: Following fashion trends can haunt you when the family photo albums come out. 13

P.S. Don't share your own party stories with me unless you want to see them in print.



LETTERS

Love and hate

I wanted to comment on the article "When Love Meets Hate." I've never written about this before, but this merits comment.

I couldn't disagree more with the premise of the article. It's not about defining love, and it's not the fact that people who stand against gay unions are hateful. The LGBT community has done a wonderful job of painting anyone who stands against gay unions with a broad brush called "hate monger." In fact, I am against gay marriage. Why? Because I'm a Christian, and I follow a single deity who says marriage is between one man and one woman. That's it.

We need more love in the world. But if you want to marry your same-sex partner, that name is taken. Call your union "marriage squared" or "better than traditional marriage" or anything you want other than "marriage."

It's not about hindering love, and it's not about judgment of same-sex couples or their desire to formalize a relationship. I have many homosexual friends and acquaintances, and I wish everyone the best, and I want them to have rights traditionally extended to married men and women. But just call it a union or a civil ceremony that formalizes and legalizes the bond without calling it marriage. When Becca Roth said, "They're never going to get it completely," in reference to people who stand against gay marriage, the same holds true of those who paint us as hateful, narrow-minded, and bigoted people. You'll just never get it. We're not going to tell our God that he's wrong, and that we know better.

—Tom Cooper '83

Pass it on

Alumni Bulletin 36 Number 2 arrived today. When I sat down to skim it, I couldn't put it down until I read everything until Class Notes and In Memoriam, where I checked appropriate items.

My wife and I agree that this *Bulletin* is superb, with interesting articles, news, love stories, and photographs. Now I'll forward it to my 16-year-old granddaughter and hope that she will consider attending Kenyon. I'll be 93 next year, and will try to attend my 65th Kenyon reunion with my wife of 60 years.

—Robert Koke '50 P79

Last word on inspiration

"The Last Word" Editor's Page column in the Winter edition caught my eye, and I found the In Memoriam discussion very interesting. Several pages later, the obituary for Rev. George Timberlake '47 also caught my eye. It was much more than interesting to me, because he was our family's parish minister in Grand Haven, Michigan, for most of my teenage years. Rev. Timberlake officiated at my confirmation, and I served many Sundays at his side as an acolyte. And he was my primary inspiration for applying to Kenyon in 1965.

As a parishioner, I never realized he spoke "publicly against the Vietnam War" or that he was "a passionate opponent of the conflict." But I think the reason for that was his deep respect for the pulpit and not wanting to politicize it during a time that may have created divisiveness. Rev. Timberlake was a superb priest and a wonderful man, and I regret that I probably never properly thanked him for pointing me toward the Hill nor fully shared with him how great my Kenyon educational experience was.

It's interesting that one of my more vivid experiences as a Kenyon senior was to represent the College in 1970, right after the burning of Kent State's ROTC building, at various churches in Mount Vernon—as a uniformed member of the Kenyon AFROTC detachment. Our mission was to demonstrate that we were just "regular" students, in hopes of keeping local tensions composed. Although that was our detachment's last year in existence, it, too, was instrumental in shaping my life. I think, under the circumstances, that Rev. Timberlake, as a "gentle man and ardent communicator," would have approved of taking our message and purpose into churches.

Thank you so much for highlighting Rev. Timberlake's life and death so prominently with his photograph and the extended "last word." I wish the Timberlake family our family's most sincere condolences for their loss and our best wishes for their undying and fondest memories of his life as an inspirer of people.

—Charles H. Matthewson '70
Colonel, USAF (retired)

Getting better

Just a word or two of commendation for the just-arrived, splendid issue (Winter 2014) of the *Kenyon College Alumni Bulletin*. You did an absolutely superb job, and it was a breath of fresh air in comparison with a recent issue! Felicitations galore.

—Henry "Hank" Abraham '48 P79, '84

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submissions to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

Farewell

As I read the editor's column titled "The Last Word" in the recent *Alumni Bulletin*, a story came to mind. Late in August 2013 my brother Jeff and I tended to our mom, Anne Robinson (yes, Annie—that Annie), during the last few days of her life. We entered her room one morning and found her to be quite agitated. Eyes closed, lying in bed, she was moving around with deliberate concern over something. "I have an important test today," she murmured.

We replied, "No more tests, mom. You've finished all the medical tests required. No more tests." But she grew more distressed. We tried a different angle. "Okay, so, we'll be here with you for any tests you need, mom. Don't worry. We can help you." Her reply? "No, you cannot help me with this test."

After more restlessness and trepidation about her pending test, Annie suddenly sat up, eyes wide open, and, waving her hand in the air, she called out, "Frank!" Suddenly, her anguish disappeared. She leaned back on her pillow, calmed. She now had a peaceful smile on her face.

Jeff and I looked at each other. Frank? Nowhere in the branches of our family tree existed a Frank. We texted our extended family, asking if anyone knew of a long-lost relative named Frank. Nothing. Then came a text from Annie's youngest brother, our uncle David. It read, "I remember a professor friend of hers at Kenyon named Frank."

We had the answer. Annie passed the test so she, too, could walk up the mythic Hill, enjoying, as always, the last word. Thanks, Franklin!

—Trina Robinson Secor

ALONG MIDDLE PATH

A Spoonful of Shakespeare

*Drama major charms children
with bite-sized versions of the
Bard's greatest hits*

BEFORE WILL QUAM '14 took the stage of Hill Theater to play the role of Macbeth for his senior thesis production, he performed William Shakespeare's dark tragedy for a discerning audience of preschoolers at the Gambier Child Care Center.

In this 30-minute version of *Macbeth*, Quam and an energetic troupe of five student actors known as The Billy Shakes Project donned brightly colored T-shirts and dug into a chest of homemade props to tell the story of a Scottish general who yearns to be king.

"It ends with a sword fight, and we used metal swords so it sounded real. The kids liked that," Quam said. "And there are three witches in the full play, but, in our version, it was one actor with two puppet heads on either side."

Beyond puppet and sword play, the *Macbeth* messages of greed and morality were conveyed to the children through a post-show discussion. "We sat down with them and said, 'We performed it for you. Now tell us the story you saw.' And we sort of helped them through the plot," Quam said. "They might not pick up on all of it, but at least they are seeing Shakespeare."

Introducing young audiences to the Bard inspired Quam and his classmates Verity Allen '13 and Kenneth Fedorko '13 to found The Billy Shakes Project under the guidance of Kevin Rich, a former member of the drama faculty. After a year, the troupe has perfected the art of kid-friendly Shakespeare, performing abridged versions of *As You Like It*, *Hamlet*, and *Romeo and Juliet* at local libraries and public schools.

Quam, who did not enjoy *Macbeth* when he read it in high school, believes that no one should be reading Shakespeare. Rather, he said, "they should be hearing it, watching it, and performing it." He hopes that breathing life into characters penned more than 400 years ago will help young people relate to Shakespeare in a way that reading textbooks cannot. "This is not dead text," he said. "These are humans speaking in a way that is slightly foreign to us, but that still makes so much sense and conveys human nature so well."

Performing *Macbeth* in its entirety before a packed theater of classmates, professors, friends, and family members presented Quam with a new set of challenges, like learning to identify with the complex lead character. Though *Macbeth* is brave and powerful, Quam embraced the role as "a man desperately trying to prove that he is capable of being king." But the actor and aspiring teacher finds more fulfillment off stage. "When putting together the full play, I feel the performance come to life in me," he said. "What's so great about performing for the kids is seeing it come to life in them." ■

—Megan Monaghan





Treasures in Glass

For the College's limited edition book on the literary windows of Peirce's Great Hall, Professor of English Jennifer C. Clavoe wrote about making sense of nonsense in *Alice in Wonderland*, by Lewis Carroll. Here is an excerpt:

It is wonderful to find Lewis Carroll's *Alice in Wonderland* in a series of windows with *Paradise Lost* and *Pilgrim's Progress*; like the first, it concerns itself with a fall, albeit down a rabbit hole; like the second, it concerns itself with the education of its main character by allegorical figures. The White Rabbit, with his watch, gloves, and repeated, "Oh dear, I'm late," is always disappearing through another door into an adult world that seems ordered but whose orders are unfathomable. Its main message seems to be, like the bullying Red Queen's, "It takes all the running you can do to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!" When the Mock Turtle and the Gryphon invite Alice into the Lobster Quadrille, as if into the rituals of society, with "Will you, won't you, will you, won't you, won't you join the dance," the invitation, like the dance itself, seems hectoring and violent, rather than gracious. In Carroll's brilliant, subversive work, it is the child-heroine Alice herself who is supremely sane, debunking, pragmatic—and yet, through her, we enter a world of infinitely entertaining marvels.



ALONG MIDDLE PATH

Which Kenyon author is right
for your summer reading list?

Does reading
feed your soul?

yes

Be honest:
Do you like young
adult fiction?

no

Do you enjoy
the work of E.L.
Doctorow '52?

no

Hot for history?

no

Have children?

no

Do you like
to see books
come to life
on screen?

yes

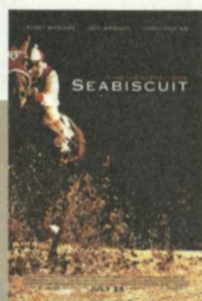
no

Sorry, but
the road
ends here
for you.

DEAD
END

SEABISCUIT

Laura Hillenbrand '89 wrote this best seller about a depression-era racehorse, and it was adapted for the screen and nominated for an Academy Award in 2004. *Unbroken*, Hillenbrand's next work, is also being made into a film.



DOG DAY AFTERNOON

P.F. Kluge '64, writer-in-residence, is known for his pop-culture landmark novel *Eddie and the Cruisers*, also a movie, but don't forget the film *Dog Day Afternoon* is based on Kluge's *Life* magazine article "The Boys in the Bank."



BONUS!

THE HOUSE OF YES

This cult-classic film is based on the acclaimed play by Wendy MacLeod '81, James Michael playwright-in-residence and professor of drama. The story revolves around a mentally unbalanced woman who thinks she's Jackie Kennedy.



yes

Do you prefer fantasy or dealing
with life's real problems?

THE
REAL
WORLD

FANTASY

THE FAULT IN OUR STARS, the popular novel by John Green '00, has spent more than a year on the *New York Times* young adult best-seller list. The story of two teenagers who meet at a cancer-support group is now a film scheduled for release in June 2014.



HOLLOW CITY is the second novel in a trilogy planned by Ransom Riggs '01, following *Miss Peregrine's Home for Peculiar Children*. The first novel was published in 2011 and became a best seller. Both feature a mix of fantasy and vintage photography. The opener is slated for movie theaters in July 2015. Read a review of *Hollow City* on page 30.



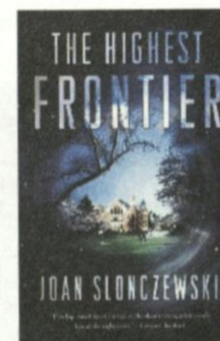
FUN FACT

Green and Riggs became friends at Kenyon. Their books have jockeyed for position on the *New York Times* young adult best-sellers list.

yes

ANDREW'S BRAIN

His latest novel takes readers on a radical trip into the mind of a man who, more than once in his life, has been the inadvertent agent of disaster. Read the review on page 31.



THE HIGHEST FRONTIER

Professor of Biology Joan Slonczewski has written seven science fiction novels. Her latest, *The Highest Frontier*, considers a college of the future in a story about a young woman about to enter Frontera College after the recent death of her twin brother.

THE COMPLETE CALVIN AND HOBBS

The iconic comic strip by Bill Watterson '80 dissects life through the eyes of Calvin and his stuffed-animal tiger pal. *Dear Mr. Watterson*, a documentary film about the impact of the comic strip, was released in 2013.



yes

BECOMING TOM THUMB

Eric Lehman '94 tells the story of Charles Stratton, the circus performer known as "General Tom Thumb."



yes

LUCY AND THE ANVIL

Adam Kline '94 and illustrator Brian Taylor tell the whimsical story of an anvil that "decided to be the best friend in the history of the world."



no

Finish this
sentence: My
perfect break
from reality is...

SCIENCE
FICTION

COMIC
STRIPS

ALONG MIDDLE PATH

ANATOMY OF AN ATHLETE

GREG SAILOR

Hitting the Right Notes

For Jane Symmes '16, there is no offseason and no time to waste. Symmes of Concord, New Hampshire, carries the title "student/athlete/musician"—and she's a two-sport athlete. When she isn't lifting weights, throwing or kicking round objects, or studying for the next exam, this international studies major and recording artist is penning notes, striking strings, and belting out harmonies. Her family's passion for music lifts her heart and comes to life in the form of her lyrics and scores. Symmes also patrols the midfield for the Ladies soccer and lacrosse teams. An injury-shortened soccer season takes little luster off her success in all three phases of her life.

—Ryan Gasser

Music pulls family heartstrings

Her passion for music began at home when her father, Whit, started teaching his three daughters to play the piano. Middle-child Jane took the bench for the first time at four and then added guitar, violin, and vocals to her repertoire. As years passed, a family band formed. When the family gathers now, Jane's mother, Marianne, plays mandolin; her father plays piano; and sisters Adelaide and Elley team with Jane on vocals, the violin, or guitar. The Symmes family put on a spur-of-the-moment performance for the Ladies soccer team during Family Weekend at the Kenyon Athletic Center.

The wedding player

Music for Symmes is not written or performed only for a private sense of fulfillment. One of her favorite memories as a child came in sixth grade when she joined a chamber group and performed at a wedding. What might have been a one-time gig evolved into a small, part-time business that led to performances around New England. "I don't get to see those people very much anymore because we're all in different places," Symmes said. "So, I think about that a lot. It was a really cool time."

Spotlight on *Firefly*

Symmes created her own album of original songs, *Firefly*, in 2012. She wrote and performed each of the twelve tracks on the compact disc, sharing the spotlight with her younger sister, Adelaide, who provided vocal support, and father, who provided the piano accompaniment on some tracks.

Tenacious team leader

After overcoming the challenge of being away from soccer for a year and earning playing time, another obstacle arose when Symmes tore the anterior cruciate ligament in her left knee. Symmes has been an optimistic regular in the athletic training room undergoing rehabilitation. She is anxious to return to the lacrosse form that led to North Coast Athletic Conference (NCAC) Newcomer of the Year and All-Conference First Team honors. Her first-year lacrosse campaign included a 60-point season backed by twelve assists and a team-leading forty-eight goals. Her stat line and tenacious play helped the Ladies make the 2013 season magical by winning Kenyon's first NCAC tournament championship in the sport.

First, it was just for kicks

Truth be told, soccer was Symmes's first athletic love. At five, her competitive nature began to blossom when she started playing in a youth recreational league. Lacrosse arrived later, and, as she became more involved in traveling teams and her skills developed, lacrosse emerged as her sport of choice. After spending the fall of her first year away from soccer, Symmes heard the call of the pitch and joined the Ladies soccer team for her sophomore season.





GAMBIER IS TALKING ABOUT

A FULL HOUSE.

John Green '00, the best-selling author and vlogger, packed Rosse Hall for a talk in February while almost 3,000 people watched the live stream on the web.

BREAKING A RECORD.

The Office of Admissions received more than 6,500 applications for the Class of 2018 after the decision to drop Kenyon's supplement to the Common Application. The previous record of 4,625 was set in 2007.

CONSTRUCTION.

The new Cox Health and Counseling Center, named for James D. Cox '60, trustee emeritus, and located on Scott Lane, and the new Hillel House, which faces West Brooklyn Street across from Lewis Hall, will be ready for the 2014-15 academic year.

MASTER PLANNING.

A reappraisal of the campus master plan approved in 2004 is under way. At the ten-year mark, many of the plan's recommendations have become realities, among them several academic buildings and student housing. The current review, to be completed in April 2014, focuses on projects north of Wiggin Street, including in Gambier's central business district.

OUR SOMEWHAT SCIENTIFIC SURVEY

Margin of Error

55

Percentage of Kenyon students who think it's more likely that hell will freeze over before Congress finds a plan for the solvency of Social Security.

Percentage of Kenyon students who find their coursework more challenging than expected.

62

Percentage of Kenyon students who have read a book in *The Hunger Games* series.

pass/FAIL

A+ A A- B+ B B- C+ C C- D+ D D- F

Students organized to help the financially strapped East Knox Local School District. The Partnership of East Knox County and Kenyon will work to assist with teaching, host fundraisers, and provide after-school mentoring.



Students completed more than 4,000 community-service hours last semester, the majority done by Greek associations and student athletes.

Kenyon trustees approved a housing initiative for seniors who receive need-based financial aid and would like to live in apartment-style housing they could not otherwise afford. Funding was approved to cover a credit from a room charge equal to the difference between a double-occupancy residence hall room rate and a double-occupancy apartment room rate.

Delta Phi was banned from rush activities, the *Collegian* reported, for failure to "complete sanctions" related to pledging violations.

A female resident of McBride Hall reported that a tall, unidentified male briefly opened and closed the shower curtain while she was taking a shower.



ALONG MIDDLE PATH

IN THE NEWS, ON CAMPUS, AND ONLINE

KENYON IN QUOTES

"When I sought excellence in the pool, I did the same thing with academics. It really translates into other areas of your life."

—Physician and former Ladies swimmer **Ashley Rowatt Karpinos '03**, in the *Louisville (Kentucky) Courier-Journal*.

"It asks fundamental questions about how we respond as human beings to the seemingly indiscriminate suffering that comes after natural disasters."

—**Bryan Doerries '98**, in *Crosswalk.com*, on why he adapted the *Book of Job* for a public reading in a church in the Rockaways area of New York City after super-storm Sandy.

"I'm a chef, and I know what to grow."

—Urban farmer **Jack Goldenberg '09**, who cultivates vegetables on rented vacant lots in Philadelphia, in the *Philadelphia City Paper*.

"IN LIGHT OF GROWING INCOME INEQUALITY, it's time for Americans to realize we're all worse off when only the wealthy and privileged can afford a higher education."

—**Matthew Segal '08**, president of Ourtime.org, in a blog posted at *Finance.fortune.cnn.com*.

"KENYON.
It's where we laugh, cry, over-caffeinate, and dance on sofas.
Or maybe that's just me."

—**Lucia Priselac '15**, in a blog posted at *Hercampus.com*.

"We rarely throw anyone off the team. We take away their equipment. At practice, they take care of the water. They help carry stuff. They serve the team."

—**Rodney Decipeda '96**, head football coach at John Hay High School in Cleveland and former Lords running back, discussing team discipline in the *Cleveland Plain Dealer*.

"To me, it is not a job—it is my life, my calling and passion."

—**Cristin Bishara '94**, in the *Youngstown (Ohio) Vindicator*, discussing her writing career after her novel, *Relativity*, was published.

"As the only deployed gravity bomb and the only bomb envisioned for the future stockpile, the B61 represents a unique and valuable strategic asset."

—**Tom Karako**, director of the Center for the Study of American Democracy, in a blog posted at *Thehill.com*.

HOT SHEET



Kenyon in the (Fake) News

An item in the satirical paper the *Onion* featured a (fake) cover of Kenyon's very own *Alumni Bulletin*. (Real) Kenyon alums expressed their glee via social media, while *Bulletin* editors nodded smugly, knowing that (1) even fake publicity is good publicity and (2) parody is the second sincerest form of flattery.



Alternative Prom

Students held an Alt Prom devoted to celebrating differences. The *Collegian* reported that several students wore "onesies" and had probably just rolled out of bed. That is definitely different.

Peace Corps

The Peace Corps included Kenyon on its annual list of top volunteer-producing colleges. Kenyon placed tenth among small colleges.



The Lucrative Liberal Arts

Contrary to popular mythology, liberal arts graduates fare well in the workplace, according to a study released in January. Using Census Bureau data, the Association of American Colleges and Universities found that, over time, humanities and social-science majors out-earned their peers with professional and pre-professional degrees. So tell us something we didn't already know.

Bookstore Olympiad

As the Sochi games were winding down, the Kenyon Bookstore got into the Olympic spirit by sponsoring its own Winter Olympiad, featuring a book-balancing relay (with books balanced on competitors' heads), a literary trivia quiz, and tabletop bagel curling ("all the excitement of real curling, with Bookstore bagels, sand, and toothbrushes"). A three-student team competing for the United Kingdom took home the gold.

A Missing Bird

The *Collegian* continues to entertain the campus with a "Quick Complaints" feature that gathers random peeves



and grouching. One student lamented that there was no seagull in the Drama Department's production of *The Seagull*.

Ransom Riggs '01

The author of the best-selling young-adult novel *Miss Peregrine's Home for Peculiar Children* came to Kenyon to discuss his work and his peculiar-children sequel, *Hollow City*. (See page 30 for a review.)



Poverty Simulation

Kenyon partnered with the United Way to raise awareness about the problems facing low-income families. Eighty students participated in a "poverty simulation," during which they were challenged to find food, shelter, and other necessities with limited amounts of play money.

THE MIDDLE PATH

KENYON NOW

Home at Last

"Renaissance Man and Woman," by Charles Gagnon, has been a moveable feast for sculpture fans since arriving on the Kenyon campus, by an anonymous donor, in 1972. Now in the garden below Ascension Hall, the piece started its campus journey in front of Chalmers Library. When Olin Library was under construction (1984-86), the sculpture shifted to a spot between Chalmers and Rosse Hall, and, then, when Storer Hall was built (1998-99), the exuberant couple moved to a site across Middle Path from the west side of the Church of the Holy Spirit. Completion of the Gund Gallery (2011) prompted a transfer to a permanent home, where the piece was rededicated during Reunion Weekend 2013.

HOWARD KORN

PHANTASTIC

Phling

BY MARK ELLIS
ILLUSTRATIONS BY JULIA ROTHMAN

Philander's Phebruary Phling brought the heat to thaw the winter blues and, for over two decades, took its place among Kenyon's epic parties—only to be undone by fading student support and the rigors of pre-partying.

The first stirrings of Philander's Phebruary Phling came with playing cards dropped on the dining tables in Peirce Hall. The year was 1991, and on the cards were written the dates February 15-16. Anticipation grew when outsized dice were hung in Peirce without explanation.

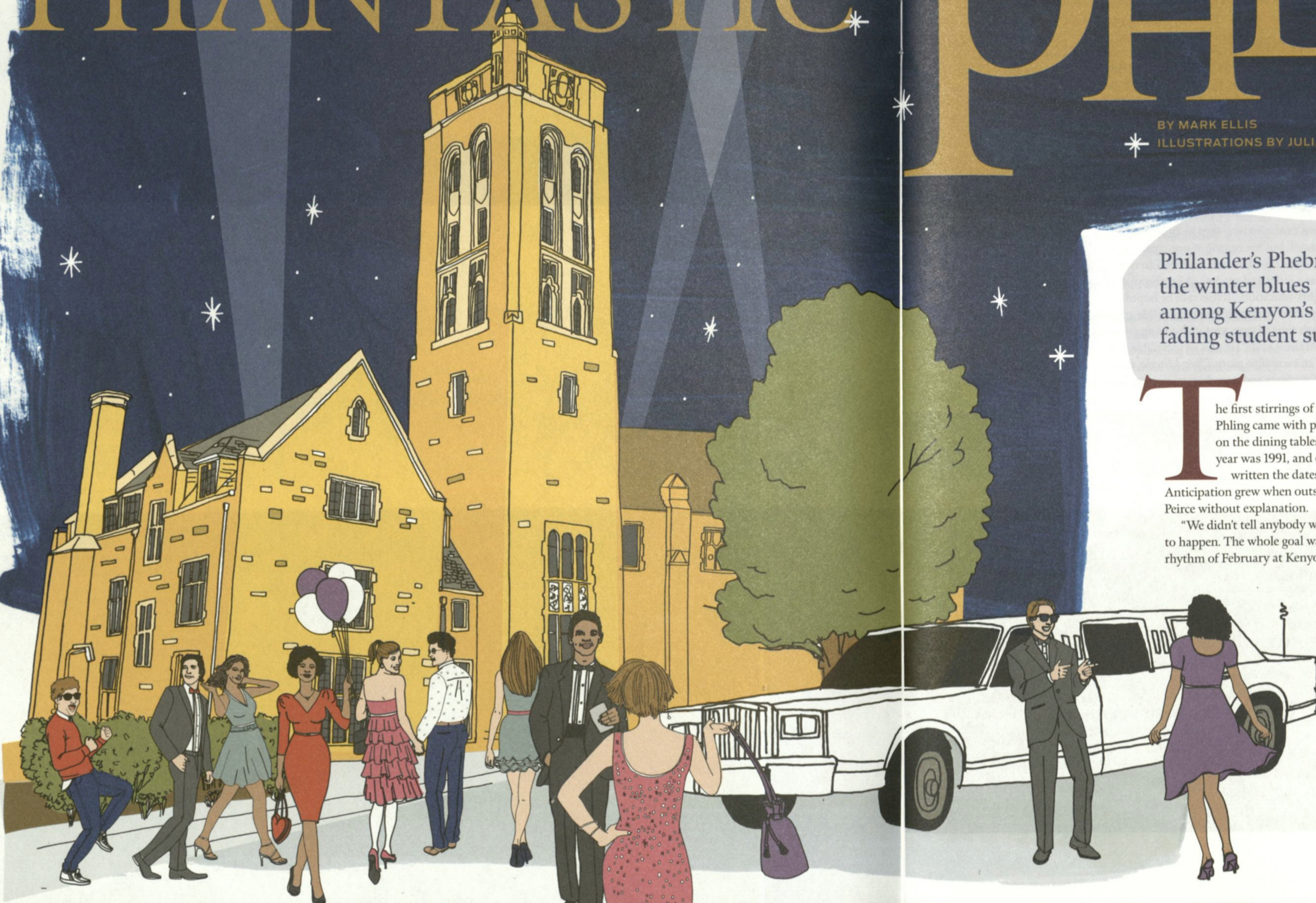
"We didn't tell anybody what was going to happen. The whole goal was to change the rhythm of February at Kenyon and make things

unexpected," planning committee member Andrew Keyt '91 recalled. Mission accomplished.

The story hit the *Collegian* on February 14 that year. "It was actually pretty ingenious marketing," said Amy Kover '94, who wrote the piece. "There were titillating signs all over campus. Something awesome was going to happen."

An epic, campus-wide, weekend-long event and formal party were launched, defying winter's gloom and spawning twenty-one years of phonetic finagling. The annual rite of February finally succumbed after the 2011 event, a victim of Phling fatigue, dwindling student participation in planning and hands-on work, and the lengthening shadow of misbehavior. But Phling will ever endure in Kenyon history thanks to its hard-earned reputation as Kenyon's premier party, a sprawling concoction of dance music, casino nights, and high heels—not to mention unbridled fun.

Fear not. The Class of 2014, nurturing the last vestige of on-campus student Phling memory, rallied in the spring semester to create Phling 2.0,



an alternative version dubbed Philander's Ball that they hope will pick up in its own way where Phling left off.

The partyers in 1991 had no idea Phling would be sustained for twenty-one years. The playing cards and dice, of course, hinted at the casino games that became a Phling staple. That year's two-day event featured a pair of hot tubs outside of Farr Hall, limousine service, and a Friday black-tie dance with big-band music. The Chasers, Kokosingers, and Owl Creeks sang around the campus on Saturday. Bluesman Big Daddy Kinsey performed that night in Wertheimer Fieldhouse.

"Our goal was to change everything about the campus, to make it unexpected, as different from the normal life of Kenyon as we could," Keyt said. "Friday was the casino night. We got businesses in Mount Vernon to donate prizes. I distinctly remember riding back from Mount Vernon in a convertible with the top down and a bicycle donated by K-Mart in the back.

"There was this huge buzz. Pretty much everybody on the campus came. The planning committee, we were upstairs in Peirce and we went on the balcony and looked out and we were just celebrating," Keyt said. "It was a huge success."

Not all plans were approved, though. A scheme to sub comedians for professors during Friday classes was vetoed. And ideas to name the event after President Philip H. Jordan Jr. and have him ride on the back of a flatbed truck to Phling

were rejected. "I don't recall that," Jordan said, "and I'm very glad it wasn't named for me." Naming rights went, instead, to Kenyon founder Philander Chase.

Fond of February

The event, Jordan believes, "was a great thing." The idea was hatched in conversations Jordan had with Charles Davison, a friend and a Kenyon trustee and parent. "People were talking about the dreariness of February," Jordan said. "We chatted around and thought, 'Let's have a special party.'

"We got into conversations with students about it. There was a lot of brainstorming." Davison donated money to create the event.

"He was very pleased," Jordan said of Davison. "We thanked him so much for the idea."

Davison, a business executive who died in 2000, made his donation anonymous, but his contributions created the Davison Fund for Student Life. His son, Andrew Davison '87, described his father as a quiet and modest philanthropist with a keen interest in higher education. In this case he hoped to inject "a little whimsy" into winter-bitten Kenyon. "He appreciated that it was a tough time of year, a lot of studying going on, waiting for spring," Andrew said. "He was an incredible guy."

And he launched an incredible party. Cheryl Steele, then the associate dean of students and now dean of co-curricular

MAKING PARTY HISTORY

Kenyon is distinguished by its high-achieving men and women, but students have also applied their wits to the creation of landmark parties, including, but hardly limited to, Philander's Phebruary Phling. Here are some gems:

Dance Weekend: Starting in 1938 and continuing into the 1960s, Dance Weekend interrupted the all-male routine at Kenyon for blissed-out formal dance parties with women imported from other colleges. Big-name bands, cocktail parties, and classic mischief ruled the nights.

Deb Ball: The Peeps O' Kenyon were at one time part of Sigma Pi but dropped their connection to the national fraternity in 1970 to become independent. Their Deb Ball arrives in drag during the fall semester and invites all comers to dress as the opposite sex.

Fandango: A Senior Class Committee tradition since 1987, Fandango celebrates the achievements of seniors with a party for the class, faculty, and administrators. Fandango traditionally marks 100 days before graduation and features dancing, cocktails, and early-onset nostalgia.

Shock Your Mama: The premise is simple: wear something that would shock your mother. And—cover your eyes, moms—students do not disappoint. This long-standing party is hosted by the Lords and Ladies swimming teams every spring at the end of the season to celebrate, often, a national championship, the hard work that goes into any season, and to encourage, well, creativity.

Summer Sendoff: A chance to let off some steam before finals, Sendoff takes place shortly before summer break and has featured big musical acts, outdoor games, and picnic fun. Since the first Sendoff on May 3, 1990, musical guests Big Boi, Toots and the Maytals, and Kenyon's own Walk the Moon have performed.

—Madeleine Thompson '15

life and vice president of student affairs at Sweet Briar College, was a witness to party history. "It was so much fun watching the students have fun and come together as a community," she said. "It was something to break the winter blues. They would come up with a theme every year. I always found the students at Kenyon to be very creative."

Carnival, cruise, and hoe-down themes took their turns. A speakeasy ushered in "phlappers and phelons." There was "A Night at the OK Corral," "A Night at the Oscars," "The Lost City of Atlantis," and "Fables and Fairy Tales." The trappings and sidelights of Phling reflected the trends of the day: karaoke and trivia competitions, strobe lights, ballroom dancing, a mechanical bull, massages, and a Velcro fly trap. Along the way came a techno rave, the "Screw-Your-Roommate Dance," a Phling king and queen, *Gilligan's Island* reruns, and midnight breakfasts.

A winter storm caused a Phling postponement in 2010.

"We remember so fondly February in Gambier, Ohio," Paige Olson '95 said in her best deadpan delivery. She chaired the planning committee for the 1993 Phling and remembers several months of work involving "the cafeteria, the school, the limousine service, the band." The Mardi Gras theme that year involved plenty of beads and masks and New Orleans-style food provided by the cafeteria. "It made a whole weekend thing," she said. "The whole scene was Mardi Gras." She wore a sequined gown to the main event.

The sequined gown was still a good choice in 2000, when Erin Eckert '00, who worked on the planning committee that year, wore a floor-length version. Four bands, with "four distinct types of music" including a big band and a salsa band, played on Saturday night in Peirce Hall. Karaoke on Friday night in Gund Commons included a gong used by judges. "You got gonged," she said. "That got a little out of hand."

She remembers Phling that year as "chaos and a lot of fun." The "vast majority" of students showed up on Saturday night. "It was the thing to do. It was definitely something people looked forward to. There were no competing parties. It was an all-campus event, with people from all walks of life, a full cross-section."

Eckert was disappointed that only a handful of students pitched in for the planning, decorating, and clean-up. By that year, the administration "handled the burden" of the organization.



The Fault in Our Phling

As the rookie director of student activities, Tacci Smith, now associate dean of students, encountered her first Phling in 2005. "A lot of money and time went into it," Smith said. "We literally started planning in early October. A lot of time was spent on picking the theme. It had to be special. We had bands. We had casino games. We had a backdrop to get your picture taken. There was a giveaway, a picture frame or a glass."

Decorating work started on the Thursday of Phling week. "They would go all out," Smith said. "We transformed the Great Hall one year. We had light strands that made a ceiling of stars." A detour to the Kenyon Athletic Center (KAC) meant the building of a castle and drawbridge to match the fairy-tales theme. Some props were constructed, others rented. "Visually, it became a huge event."

PHLING TIME

1991



Phling comes out swinging with hot tubs, limousines, and a casino night in Peirce Hall.

1993



Mardi Gras theme with Cajun dinner and make-your-own-mask event.

1995



Karaoke contest, massages, *Gilligan's Island* and *Love Boat* reruns, and Absolut Jazz.

2000



"A Night at the Oscars" and free pizza after midnight.

2002



"A Night at the OK Corral" with a mechanical bull and Kenyon's own Colonel Catastrophe bluegrass band.

2006



"Midnight Masquerade" brings seven bands, including headliner Jady Kurrent. *Collegian* columnist decries "a nearly campus-wide stupor."

2007



"Fables and Fairy Tales" with Mr. and Mrs. Kenyon competition. Phling shifts to Kenyon Athletic Center during Peirce renovation. Promotional posters warn off "intoxicated students."

2008



"Lost City of Atlantis" with catered dinner introduced to encourage eating before drinking.

2011



Phling finale is "A Red Carpet Affair."

Budgets in that era typically fell in the range of \$10,000 to \$15,000, plus vendor donations valued at about \$3,000. Casino prizes included flat-screen televisions and cameras. But no single student organization took ownership of the event, and the planning and hands-on work fell increasingly to administrators. Student planning committees that once numbered fifteen dropped to four.

And attendance gradually faded, although a hearty 800 or so turned out for the final Phling. But by that year, 2011, it became apparent that "this was too much work" for the staff, Smith said. "It was a really neat event," Smith said. "But then it got disheartening."

Alcohol consumption had been an unofficial theme from the party's origin. "It wasn't a sober event, definitely not," Kover '94 recalled, but the "substance-free" also showed up and had a good time. Eckert '00 said, "It's hard to believe there is more drinking now than there was then." Kenyon is not unique in having students overindulge in alcohol, Steele said. "Students have always consumed alcohol. It was nobody's fault, but it started to get more extreme. We had to staff it more. The world changed. Extreme behavior changed."

The limousine service was dropped after an antenna and a window were broken and scratch repair and interior clean-up were required in 1994. "We decided then to resort to shuttles," Steele said.

"They trashed the limousines," Director of Campus Safety Robert Hooper said. He was on hand for every Phling. "I think for the majority of the students, it was a night for them to dress up, have a great time, enjoy the music." Some students needed extra attention. "I would say, year in and year out, those who had to go to the hospital because of alcohol poisoning were in that four-to-five range. I remember one year we had three squads on the campus at one time.

"You had twenty that we got to their rooms and had somebody stay with them, and those were the ones we knew about. That's the scary part."

Safety officers were assigned to circle Peirce to look for stashes of alcohol and fallen students.

Some students started "pre-gaming" alcohol after lunch but "some would wait for dinner," Smith said. Administrators grew weary of turning away intoxicated students at the door and mopping up messes on restroom floors. Some professors refused to volunteer, telling Smith, "I don't want to see my students drunk." Her response? "Well, none of the rest of us want to see them drunk, either."

And, yet, many students behaved well, Steele said. "Why punish the students who aren't doing anything wrong? We believed we could somehow model good behavior."

Phling was clipped to one day in 2007, and remodeling in Peirce that year and in 2008 pushed the event to the KAC. A sit-down, catered dinner was arranged when Phling returned to Peirce in 2008 as a way to encourage eating before drinking. Student Council rallied for planning and organizing in 2010 and 2011, but the group is not built for programming and became daunted by the work load.

After lengthy discussions in the Student Affairs Division and with input from counselors, coaches, and safety officials, Smith pulled the plug after the 2011 event. Too little student help, a sense of waning interest, and the shiver of misbehavior added up to a firm decision. "I try to be very open about it," she said. Aspects of Phling caused "anxiety and nerves" for her.

New Wave

Nina Zimmerman '14 is part of the last class on campus to get a taste of Phling, an event that was much anticipated by her classmates but perceived by upperclassmen as a bit overrated. In film terms, Phling had become "a cheesy cult classic," she said. "You love it for what it is."

"For us, it was an opportunity to dress up, go out, and have fun," she said. "It was pretty fancy. When you're a freshman girl, it was a lot of fun to get together with your hall mates and all get ready to go, and then take pictures and stuff like that. A big, formal occasion is a really nice thing to have. It was something to throw yourself into."

Arriving sober was out of fashion. Zimmerman danced in Thomas Hall while mindful not to cut her bare feet on flattened cans of beer that had been smuggled into the building. "As a typical freshman you have that mindset that you have to get totally wasted to have a good time. As you get older, you realize that's really not true."

The Senior Class Committee, led by class President Leland Holcomb, had it in mind to resurrect a Phling-style event, and the feel-good, all-campus inauguration gala in honor of President Sean Decatur on October 26, 2013, provided a spark. "It made us remember what having a bigger thing was like," Holcomb said. "The goal is not a frat party, just a community event."

Philander's Ball debuted in the KAC on February 15 as a semi-formal, all-campus dance. This year, with \$10,000 from the Davison fund, Student Affairs directed support to the ball and five other February events hosted by various student groups—a crafts festival and Chinese New Year celebration among them—in the winter-spurning spirit of the original.

"It's like an old wave of tradition kind of died," Zimmerman said, "and a new wave is starting." ❧



TUNING INTO CHILD- HOOD

Musician, tunesmith, and pied piper, **Justin Roberts '92** enchants children and hooks their parents.

By Robin Davis

JUSTIN ROBERTS '92 IS RIDING THE POPULAR SWELL OF "KINDIE" MUSIC.

With nine albums of indie kids' music and two Grammy nominations in the children's category, he stands in the company of talents including They Might Be Giants (with whom Roberts is often compared), Barenaked Ladies, and Lisa Loeb—all turning out music for kids that pleases parents as well. Instead of being sticky sweet, kindie music is witty and smart.

The difference between Roberts and many other mainstream artists who've released kids' music is that, for Roberts, children's music represents the bulk of his success—and he's happy with that. This is not a stepping stone to something else with more traditional commercial success. Like Willy the Whale in one of his head-bopping songs ("And, Willy, why you want to wive all awone in the desert/When, Willy, the fact is you're a whale not a cactus"), Roberts has learned to do what he loves and what he does well.

While a Grammy win has been elusive—this year his *Recess* lost to Jennifer Gasoi's *Throw a Penny in the Wishing Well*—he is critically acclaimed for his songwriting and performances with his band,



From left: Gerald Dowd, Justin Roberts '92, Liam Davis '90, Jacqueline Schimmet, Front: David Winer

the Not Ready for Naptime Players. The *Washington Post* called Roberts "the best of the bunch" in the children's genre. *USA Today* described his music as appealing to "the young and the young at heart." And the *New York Times* wrote that he has "a remarkable ability to see through a child's eyes."

Roberts' songs study the details in life, the emotion in the most familiar situations. "Snow Day," for example, tells the tale of hovering by the radio to see if school has been canceled. "Yellow Bus" offers a kid's-eye view of waiting for the school bus. But his songs go a bit deeper, too. Yes, "Recess," the title song of his latest album, is about recess, but with lines like, "There's more beauty in the world than you could guess," it's also a reminder to take time to enjoy life and not just focus on the to-do list.

His songs might appeal most to the two- to eight-year-old set, but they possess an ageless quality as well. He notes that he has a bigger audience than most mainstream musicians. "A rock band has a much smaller demographic. Ultimately I'm writing for anyone from one to ninety," he said, joking that junior high- and high school-age students may not be his biggest fans. "But we have grandparents who listen to the music. I'm writing for all those people."

FRENCH AND PHILOSOPHY

Roberts takes his music seriously, but he finds plenty to enjoy outside of it. He relishes the theater scene in Chicago, where he lives (he's divorced, no children), and especially smaller storefronts like The Gift Theatre and A Red Orchid Theatre, where Larry

Grimm '89 is a company member. Roberts started a project called Living Room Theater with Eric Ziegenhagen '93, in which they present theater in residential apartments throughout the city and use donations to pay actors and for scripts.

He's "obsessed" with French culture and has been taking French on and off at Alliance Française in Chicago and with private tutors. He's traveled to France several times in the last few years. But, as with his music, there's a certain playfulness even to his hobbies. "I also love to cook French meals where there is a lot of unnecessary straining of sauces and extra steps that you can't quite figure out the reason for," he said.

Another fascination for him has been philosophy. He came to Kenyon in 1988, convinced he wanted to be a philosophy major. "I was a weird high school person." Classes with Donald Rogan and Vernon Schubel, both professors of religious

studies, and Associate Professor of Philosophy Juan DePascuale led him to create a synoptic major in the philosophy of religion. Their teaching, he said, and his time on the Hill in general, play a big part in his songwriting today.

"I try not to teach lessons in my songs, but I think there's a world view that comes across. I was very informed by my time at Kenyon," he said. He mentioned his song "School's Out" that documents the end of a school year with its accomplishments and losses. "It's about time passing, being in the present moment, looking forward to the future. In these existential religion classes, those kind of ideas were in there."

Music has always been the cornerstone of Roberts' life. He was more interested in the record player than in playing with other kids when he was in preschool, to a point that the teacher pulled his parents aside to express concern. Instead of

TODD ROSENBERG



From left: Gerald Dowd, Justin Roberts '92, Liam Davis '90

STARRING LIAM DAVIS



It was love at first sound.

"I saw Justin playing in Gund Commons in 1989," Liam Davis '90 said. "He was doing an Elvis Costello cover, and I thought, 'I'm going to work with this guy.'"

They have worked together ever since, from the early Pimentos for Gus cassette to the latest Grammy-award nominated album, *Recess*. The relationship represents mutual admiration.



"Working with him over the years, producing every single record, playing in the band, touring with him is a delight," Roberts said. "I trust him implicitly, which is what you want in a producer."

In the producer role, Davis said he's the arrangement consultant, booking the studio and staffing the band. He is basically an artistic director for the albums, "like a movie director, but for a record."

And within that capacity, say the critics, Davis is a star.

"Liam Davis is a genius in what he does with Justin's songs," said children's music writer Jeff Bogle, founder of the blog OWTk.com. "From a hard-core music lover, what he does from a behind-the-scenes standpoint is unlike anything else in this world."

Roberts is not the only music Davis produces. He works with

other talent from singer-songwriters to punk bands. Right now, he's producing work by Tracy Spuehler '92—once part of the disbanded Pimentos for Gus—on music that he called "bright, funny, happy-girl music."

Davis makes music of his own outside of the children's genre in a 60s-style band, which he said is like The Who, and in solo endeavors as well. His style? "Sad-boy music."

changing the behavior, they sent him to piano lessons and signed him up for choruses. By high school, he had formed a band that he called an "R.E.M. rip-off," and they wrote their own songs.

When he got to Kenyon, he joined the Kokosingers and formed a band called Pimentos For Gus that he describes as "sort of alternative folk music," playing everything from ballads to punk rock. "They were a big band on campus," said Liam Davis '90, who has produced all of Roberts' albums—including one by Pimentos for Gus.

POWER POP

After graduation, Roberts moved to Minneapolis to teach preschool and continue making music with Pimentos For Gus. When the band split up in 1997, he recorded the children's songs he'd been writing for the classroom and sent the tape to several friends, including Davis, who was producing music in Chicago.

"I thought they were really great," Davis said of the songs. "I thought they deserved to be heard by as many people as possible, which I thought would probably be like 100 friends."

"We just kind of did it as a lark," he said of producing Roberts' first album, *Great Big Sun*. "We didn't realize that it would be such a thing."

Since 2001, Roberts has made children's music his full-time job. But he's also working on a children's musical and is releasing the picture book *The Smallest Girl in the Smallest Grade* in the fall.

Davis remembers his initial reaction to his friend's early children's music. "I didn't have kids, so I was responding to the music itself," Davis said. "When I was a kid, I listened to the Beatles because it sounded good. I can understand why kids are responding to it from a sonic perspective."

Associate Professor of Psychology Tabitha Payne said her two-year-old daughter's first concert was Justin Roberts when he played recently at Kenyon. It was music the whole family could enjoy. "A lot of kids' music is high-pitch, squeaky voices," Payne said. "It comes across as annoying. With Justin, the upbeat melodies with some humor and quirky perspectives remind us of They Might Be Giants, Phish, and Cake, bands we listened to in the 90s."

Professional music critics agree. "He writes good power-pop songs," said Stefan Shepherd, founder of *zooglobber.com*, a website that reviews family-suitable music, and the father of two. Music writer Jeff Bogle said, "The music is so energetic and poppy with amazing hooks and choruses. It's earworm. It climbs inside you, and

makes you want to move. You can't help but fall for the melody."

But it's the words as well as the music that connects parents to Roberts, Shepherd said. "There is much more in his songs, subtext and lyrics, that works for the parents."

Bogle, whose work can be found in *Time Out New York Kids* and on his blog, OWTk.com and who is a father of two, said Roberts' music—and others in the indie genre—fulfills a need for parents as much as kids. "Parents of my generation, mid-thirties, grew up with indie rock before it became background for iPod commercials. We had kids and wanted something more that wasn't TV music or cartoonish."

"You want something you can pump fists with your kids, capture a piece of your own childhood. Now it exists."

THE REALM OF CHILDHOOD

But parents' interest in the music is only part of the reason the indie genre has boomed. Money and technology also play a role. "The number of rock stars or those who can make a living has diminished," Shepherd said. "The economics have led some people to say, 'I'll try other music.'"

"Society has atomized a little bit. Everybody has their niche," he said. "Kids' music is just the same. People like me devote a considerable amount of attention to an otherwise marginalized category of music making. There's still no mass market there."

Few big music labels have a children's category. On the other hand, home recording is easier than ever. "Anyone who is good at their craft can record an album at home," Shepherd said. So while the quantity of children's music has increased, the quality hasn't necessarily—which may be why Roberts strikes such a chord with music lovers.

As for Roberts, indie is where he's at home. He credits his own musical inspiration as coming from melodic rock music like Elvis Costello, Big Star, Fountains of Wayne, the Beach Boys, and the Beatles. Lyrically, he's drawn to singer/songwriters Ron Sexsmith, Nick Lowe, and Loudon Wainwright III (musically introduced to him by Schubel). But ultimately the biggest influence for him is life itself.

"There's something about working in this realm of memory and childhood experience that really resonates with me," Roberts said. "I'm first and foremost writing for myself because it has to be moving and meaningful for it to be worthwhile." ■

HE SAID, HE SAID

Music critics (and fathers) **Jeff Bogle** of OWTk.com and **Stefan Shepherd** of *zooglobber.com* are Justin Roberts fans. They share their favorite Roberts songs.



BOGLE:

"From Scratch" —Don't take shortcuts in the kitchen or in life. Such a beautiful ode to a bygone era and grandmothers.

"Trick or Treat" —It's like punk rock and candy organization.

"A Wild One" —It's the power of reading and imagination. The last verse is a tender switch.

"Every Little Step" —I'm not a dog guy, but this song gets as close to me wanting to get a dog as possible.

"Snow Day" —Dials into that moment of crawling into bed with your parents early in the morning and listening to the radio waiting to hear your school's name being called. He made a pop song out of that giddiness.



SHEPHERD:

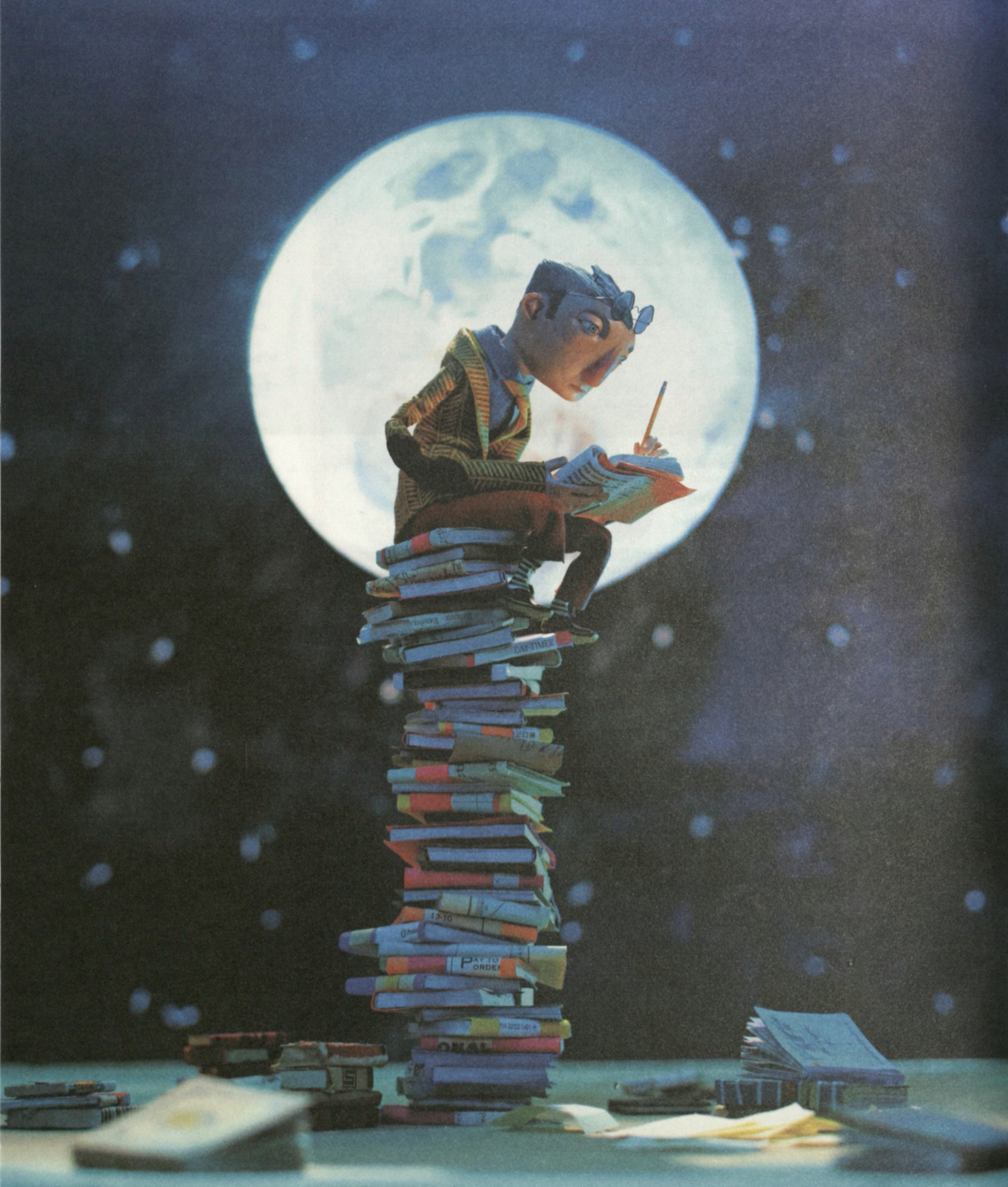
"Cartwheels and Somersaults" —About the arrival of a long-awaited younger sibling, this deftly shifts its attention from the older sibling to the parents.

"Trick or Treat" —What might be Roberts' and producer Liam Davis' finest pop confection is an ode to Halloween memories.

"Fruit Jar" —Roberts' gentle duet with Nora O'Connor urges the listener to explore the world and take risks.

"The Princess Wore Pink" —Few songwriters could make princesses wearing pink seem rebellious and turn the song into something older listeners will probably hear as allegorical.

"Yellow Bus" —Our first introduction to Roberts many years ago, this song still makes me laugh.



time out

SABBATICALS for a semester or a year keep Kenyon's tenured faculty energized, engaged, and immersed in their fields. But critics claim that the breaks may do little more than take professors out of classrooms on subsidized vacations.

Lunch with the chairman of the Federal Reserve Board usually requires an appointment and the kind of résumé that impresses American presidents.

But last fall, Will Melick, Bruce L. Gensemer Professor of Economics, spotted Ben Bernanke striding toward his table in the employee cafeteria at Fed headquarters in Washington, D.C. The nation's chief monetary architect set down his tray and began chatting with Melick and his colleagues.

"Before I came to Kenyon, I spent eleven years working at the Fed," Melick said. "I can tell you that Alan Greenspan never ate in the staff dining room."

Melick returned to work at the Fed this year while on sabbatical leave from Kenyon. "If you want to understand what's going on in the field of monetary economics and policy, it's hard to imagine a better place to be," he said. Superstar economists visit the Fed every week, offering seminars and giving talks. Melick has access to data and information that would be difficult to obtain in Gambier. And, he said, his year away from Kenyon will enrich his teaching when he returns to the classroom next fall.

Like most American colleges and universities, Kenyon offers its tenured faculty the opportunity to take paid sabbatical leave every seven years. Each semester, about twenty-five faculty members are untethered from their teaching obligations and given a chance to do research, write books, visit other institutions, create art, compose music, or pursue other academic interests. The break in routine is more than just a breather. "Sabbaticals are used to create knowledge," said Jan Kmetko, associate professor of physics. "You need time for that."

But sabbaticals aren't offered by every college and university. And as the price of higher education has climbed, some critics have questioned the cost and value of such leaves. In 2008, the University of Iowa slashed in half the number of sabbaticals it offered, and lawmakers in Wisconsin have threatened to do away with them altogether. Truman State University abolished sabbaticals in 2011 due to budget constraints. And when Louisiana Governor Bobby Jindal axed sabbaticals from state budgets three years ago, he said the cuts would "force professors to actually spend more time in the classrooms teaching and interacting with students."

Value or vacation?

Kenyon professors can opt for a one-semester leave at full salary or a full year of leave at five-sixths of their pay. To qualify, professors put together a proposal, which the provost must approve. "In general, what I'm looking for is how they expect to grow," Interim Provost Joe Klesner said. Proposals are rarely rejected. When professors return, they must write a brief report on how they spent their time outside the classroom. In addition, some professors share things they learned on sabbatical by giving a lecture, presenting a concert, or mounting a show. "It's a way of giving back to the community," Klesner said.

Most schools in Kenyon's peer group also grant sabbaticals to tenured faculty, though the terms may vary. Bates College offers full pay to professors for semester-long sabbaticals—and half salaries for full-year leaves. Carleton College relieves professors from teaching duty for a trimester, but full-year leaves are rare and not compensated beyond the first trimester.

To critics and many outside academia, of course, the word *sabbatical* sounds remarkably like *vacation*. "At most schools,

the professors are living for the sabbatical, when they can get away," said Claudia Dreifus, coauthor with her husband, Andrew Hacker, of *Higher Education? How Colleges Are Wasting Our Money and Failing Our Kids—and What We Can Do About It*. An instructor at Columbia University, Dreifus is critical of her fellow academics and decries spending on amenities, describing, in the book, the Kenyon Athletic Center as the "Taj Mahal of an athletics center." "Sometimes you get valuable work from sabbaticals, but, anecdotally, I can tell you that most sabbaticals seem more personal than research-based," she said.

Dreifus also questions the purpose of sabbaticals at Kenyon and other schools that are focused on teaching. In the early 1980s, she said, small schools began to emphasize research in the same way that larger institutions like Harvard, Princeton, and state universities did. Liberal arts colleges began to imitate research institutions. "There was a shift in education from being student-centered to being focused on books and prestige," Dreifus said.

The books and research produced on sabbaticals are often mediocre, she contended. "The production of such works—some useful, but most unnecessary—should be lower on the list of priorities," she said. "I think paying people not to teach is a very bad idea. I think it devalues the idea of teaching."

What's more, the costs of sabbaticals are considerable. In addition to paying the salaries of professors on leave, schools often pay for temporary instructors to fill in. And Dreifus wonders how sabbaticals benefit students: "Suppose you're a parent saving up so your kid can attend this expensive school and study with this well-known professor," she said. "Odds are good that he or she will be on a sabbatical leave when the student arrives or has time to take his or her class."

Time to grow

Are sabbaticals nothing more than paid playtime? "That's an absurd misconception," said Kmetko, who last year spent a yearlong sabbatical working at the Oak Ridge National Laboratory in Tennessee. "I think I worked more hours, including night shifts, and many weekends in the lab during my sabbatical than I



"If you're going to do
good teaching,
you have to have an intellectual
background and that comes through
scholarship and research."

"Here at the Fed," Melick said, "almost all of the 200 people in my division are working topics that overlap with mine. You can't spit without hitting someone else who is interested in those issues."

normally would." Professor of Art Claudia Esslinger, who is currently on sabbatical developing an art installation, dismissed the idea that such leaves are exploited for loafing. "Faculty are the most motivated people I know," she said. Usually, she added, they have too much they want to accomplish in the time allotted—even when it's a full year.

The use of sabbaticals by Kenyon professors varies widely. Associate Professor of Chemistry John Hofferberth remained on campus during his sabbatical last year, completing several research projects and queuing up new ones that are now run by students. "It's an amazing opportunity to get some research done," Hofferberth said. "As an empirical scientist, I need to go into the lab, and that—plus the analysis and writing—takes a lot of time."

Many professors spend a portion of their sabbatical traveling or living abroad. Jerusalem, London, and New York City are among the locations visited at length by professors on leave. Esslinger, who has taken four sabbaticals during her thirty years at Kenyon, has used her time outside the classroom to fly to Nicaragua, participate in artist residency programs in Germany and Northern California, and, recently, to visit Ireland, England, Spain, and Italy, where she attended the Venice Biennale. "It's really important for me as a faculty member and artist to know what's going on in the art world," she said. "Normally, I'd be teaching or preparing for class and wouldn't have time to go."

For some faculty, sabbatical travel sheds light on new avenues for research. Professor of Art History Sarah Blick has specialized in English medieval art for years, but only on a recent visit to the United Kingdom did she realize that many country churches housed enormous and ornate baptismal fonts with curious covers—an art form that hadn't been researched or written about for nearly a century. That became a new research focus, and she will lead a National Endowment for the Humanities summer workshop on the topic.

Leaving the campus for a short duration can also mean the chance to work at the Federal Reserve, operate a million-dollar piece of equipment at the Oak Ridge Research Laboratory, or—in the case of Professor of Mathematics Judy Holdener—learn an entirely new field of mathematics while teaching at a larger institution. "I felt like I needed to throw myself into the fire," Holdener said, explaining why she moved to Pittsburgh for a year to teach at Carnegie Mellon University, tackling courses that would require her to stay one step ahead of her students. "I deliberately chose to teach courses that would stretch me in some ways."

The contacts provided by such off-campus experiences can be invaluable. And in an age where cross-disciplinary work is considered essential to the birth of new ideas, it's important that professors have the time to make connections with experts in and outside their fields.

Cost and benefit

To offset the cost of sabbaticals, Kenyon administrators have tried to minimize the expense in larger departments by adding one more faculty position to the tenure-track line. "Essentially, we've decided to ask those departments to expand by a position and then not replace the first sabbatical in any given year," Klesner said. "This saves us search costs and assures we have quality instructors." Kenyon now replaces only about ten faculty per year due to sabbaticals.

Not all faculty opt to take sabbaticals. And many have to consider carefully the cost versus benefits of taking a full year's leave at reduced pay. "Many faculty members and their families find living on the reduced salary, which a full year's leave entails, a sacrifice they cannot make," Klesner said.

For faculty who travel or relocate on sabbatical, the impact on family relationships can be considerable. Holdener removed her two young children from their neighborhood school and brought them along to Pittsburgh during her stint at Carnegie Mellon, but her husband, Eric Holdener, assistant professor of physics and scientific computing, remained behind in Ohio. He often visited the family on weekends, but the drive and the distance took a toll.

Complications aside, most faculty members say they return to the classroom refreshed, reinvigorated, and better prepared after a sabbatical. The real beneficiaries of sabbaticals are Kenyon students who receive instruction from better teachers, professors said.

Blick has found that sabbaticals help her develop courses in areas where she isn't a specialist and broaden her knowledge of the entire field of art history. Kmetko returned to campus more eager to interact with students, noting, "If you're going to do good teaching, you have to have an intellectual background and that comes through scholarship and research. Without that, I don't see how you can push students." Associate Professor of German Paul Gebhardt, who spent part of last year on sabbatical learning Spanish in Mexico City, said his experience reminded him what it's like to be a student. "Going through an immersion course gave me more empathy for German language learners," Gebhardt said. And Klesner emphasized that research is important at colleges that place a high value on teaching "because of the way in which it keeps teacher-scholars engaged in their disciplines and alive as thinkers."

Perhaps not surprisingly, the value of a sabbatical may be the only topic on which 100 percent of Kenyon faculty essentially agree. "If you really want to know the truth," Esslinger said, "I think everyone should get a sabbatical." ■

Joel Hoekstra is a freelance writer who lives in Minneapolis.

OFFICE HOURS

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A

BURNING QUESTION

FOR JUDY HOLDENER, PROFESSOR OF MATHEMATICS

U.S. students lag behind their international counterparts in math scores on standardized tests. A Kenyon math professor explains why it's more than just teachers who are to blame.

How did math illiteracy become socially acceptable—and what are the costs?

WHEN I WAS IN graduate school in Urbana, Illinois, single and studying for my doctoral degree in mathematics, men sometimes approached me in the The Daily Grind coffee house where I worked in the mornings. Seeing my notepad covered with mathematical symbols, they typically started the conversation with, "Wow, you must be smart. You study math?" I would confirm my study of mathematics, and wait for the second shoe to drop. Would he proclaim his great dislike for my subject? Or would he boldly declare his mathematical illiteracy? "I can't even add fractions," I would hear (thump), and then it was up to me to find a way out of the conversation.

Alert to single readers trying to find a date: Do not proclaim ignorance and distaste for a potential partner's interests. It just doesn't work.

Today I am married and teaching math at a selective liberal arts college, and while I am no longer distracted by suitors with a dislike for mathematics, I still find myself amazed by the reactions and perceptions people have to and about my subject. My students describe themselves as "survivors" or "casualties" of K-12 mathematics, and they recount high school mathematics as a long list of unrelated facts and procedures "entirely uninteresting" and "without meaning." Such characterizations remind me of these words:

"Science is built up of facts, as a house is built of stones; but an accumulation of facts is no more a science than a heap of stones is a house."—*Henri Poincaré (1854-1912), French mathematician*

I lament the fact that so many Americans are unable to see either the functional or the aesthetic value of the discipline. Jobs are plentiful for the college graduate trained in mathematics, and yet the general public questions the usefulness of the subject. "When would one ever use this?" and "What can you do with a math degree?" are questions I frequently hear.

As somebody who values form over function, however, I am more disturbed by the public's inability to recognize the aesthetic value of my subject. Once again, the words of Poincaré come to mind:

"The scientist does not study nature because it is useful; he studies it because he delights in it, and he delights in it because it is beautiful. If nature were not beautiful, it would not be worth knowing, and if nature were not worth knowing, life would not be worth living."

Often defined as the science of pattern, mathematics is a creative human endeavor (akin to art), and I wish society could portray it as such. America doesn't look at LeBron James and ask, "What good is it to throw a ball through a hoop?" Even those lacking a propensity for sports can watch replays and appreciate athletic achievement at the highest levels. Why can't mathematics be treated in a similar way? Why are those who succeed in math often portrayed as banal rule-followers, number-crunchers, or nerds? Our K-12 teachers have to be miracle-workers to produce good results in children who are a product of such a culture.



Current criticism of math education in the U.S. often focuses on high-stakes standardized testing that distorts instruction and forces teachers to maximize test results rather than deep conceptual understanding. Teachers under pressure of evaluation "teach to the test" by drilling students on the types of problems that are likely to appear. Thus, mathematics instruction focuses on skills devoid of organizing principles, thereby reinforcing the view that mathematics is just "a heap of stones."

This criticism is not without merit, but, again, the blame for disengaged students must be shared with a society that places little value on mathematics. In what other discipline are people likely to laugh—or even brag—about their lack of knowledge? Nearly as bold as the anti-math suitors of my past, even academicians are willing to proclaim their mathematical ignorance in a crowd. As soon as a meeting or conversation takes a quantitative turn, the most educated and creative of minds can opt out, citing ignorance with a laugh, and it seems to be okay for them to do so. Apparently, it is socially acceptable to be illiterate in mathematics. And we wonder why our test scores are lagging.

MUSINGS

HOWARD SACKS

PROFESSOR OF SOCIOLOGY AND DIRECTOR
OF THE RURAL LIFE CENTER

Farma Yoga

*A sociologist finds fulfillment along
the journey from Philly to farm*

I'M AN UNLIKELY CANDIDATE for a farmer. Raised in a working-class Philadelphia suburb, I had my closest brush with agriculture, before arriving in Gambier, jockeying the family push mower across our postage-stamp-sized yard. But my active engagement with Knox County's rural life prompted me to take up part-time farming. In the process I've learned some valuable lessons quite different from those I've acquired in twenty years of formal education and four decades as a teacher-scholar.

Consider the way we think about time. How long does it take to move a flock of sheep from one pasture to another? The answer is, it takes as long as it takes. Sometimes I can do it in a few minutes; other times, it takes much longer. How long it takes depends as much on the mood of the sheep as it does on anything I do. The point is that in what I call "chore time," the task determines how much time you devote to it.

Not so with "appointment calendar time," which rules most of us in our usual daily life. Here we impose an arbitrary grid of hour or half-hour segments, and we fit our tasks to fill them. So, for example, "This is a very interesting discussion, but, unfortunately, class has come to an end." Or, "I think you've made an important emotional breakthrough. But our hour is up, so think about it until next week's session."

I think appointment calendar time is inherently less fulfilling than chore time because it works against the meaningful completion of one's labor. To conduct business in so many little segments disrupts the flow of an integrated life.

I enjoy farm chores. Mowing a pasture on a warm June evening or stacking firewood on a crisp October weekend brings me pleasures largely absent from my Kenyon responsibilities. A sense of groundedness issues from doing tasks tied to the seasons and to the land. And unlike my academic work, where there's always a new book to read or another draft of that paper I could do, chores offer an unmistakable sense of closure. When the pasture is mowed or the firewood stacked, there's nothing more to accomplish. These experiences mix with my own physical exhaustion to create a deep satisfaction quite unlike working out in the gym.

I often find myself lingering after the chore is done, to admire my handiwork. A barn loft filled with fresh-cut hay offers a pleasant, earthy smell and a comforting sense of security against the vagaries of winter.



Shoveling manure out of the barn—despite the sometimes disagreeable odor—ensures a rich stash of fertilizer to make next summer's garden grow. There's beauty to behold in a woodpile stacked with care.

On the farm I'm constantly aware of my status as a minority species. My wife, Judy, and I interact daily with two farm dogs, an assortment of barn cats, and a dozen or so sheep and goats. The high-pitched call of peepers from our wetland each March reminds us that we'll be overrun by frogs of all colors and sizes throughout the summer months. Sitting on our porch at twilight on a summer evening, we watch the procession of flying things, bats replacing the barn swallows, darting high among the maple trees. On autumn nights, herds of deer use our hayfield as a grassy superhighway. They've learned just how far back from the house they must roam to avoid the dogs' attention.

In the urban world, it's easy to become convinced that humans populate the planet to the near exclusion of other species. Suburban developments ironically memorialize the biodiversity they've in fact destroyed, with names like Wolf Ridge and Forest Glen. We're seduced into thinking that humans are preeminently in charge, an idea contributing to both a sense of self-importance and continual stress. Think how quickly we reach for the latest herbicide to eradicate that predatory dandelion spoiling our well-manicured yards.

But on the farm I need only awaken to discover that coyotes have invaded the north pasture overnight and killed two lambs to realize the limits of my control. I am only one participant in a complex drama that constitutes life on the farm. As a discipline, farming keeps me mindful of my place and of my deep and multifaceted connection to my surroundings.

BOOKS

Long Live Peculiardom

In his second Miss Peregrine novel, Ransom Riggs '01 has the "peculiar children" fleeing their enemies through wartime London

Ransom Riggs '01 struck a captivating chord when he published *Miss Peregrine's Home for Peculiar Children* in 2011. The book leapt onto the best seller list in the young adult category and drew in adult readers, too, who enjoyed the mix of fantasy, suspense, and eerie vintage photographs.

By the end of last year, sales of the novel had reached 1.5 million copies, foreign rights had been sold to thirty-four countries, and a graphic-novel version had appeared. A film, to be directed by Tim Burton, is in the works.

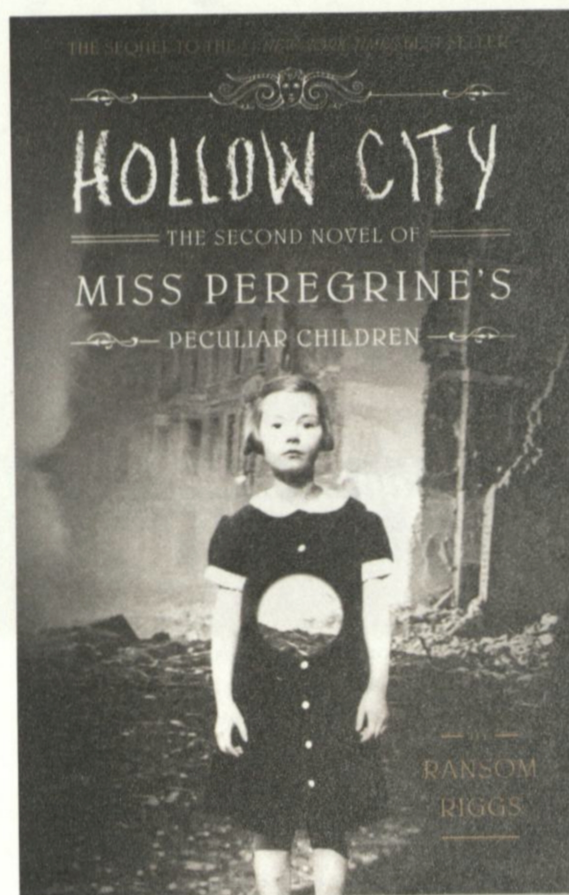
Peculiar fans are now devouring the sequel, *Hollow City* (Quirk Books), which was published earlier this year. Like the first book, it's a page-turner. But the pleasures have altered.

The original *Miss Peregrine* novel works its magic partly because it starts in the familiar contemporary world and we gradually discover lurking mysteries along with the teenage hero and narrator, a hapless suburban Florida kid named Jacob Portman. This grounding in reality makes the story all the more compelling as it takes us with Jacob—sharing his skepticism, then his dawning sense of wonder—to a remote island off the coast of Wales in search of clues about his grandfather's shadowy life and violent death.

It's there that Jacob falls in with a new-found family of "peculiar"—children with odd powers (one kindles flames with her hands, another disgorges bees) who, with others of their kind across the world, have had to protect themselves from persecution by living in "time loops." In these locales, existing in various places and eras but accessible via portals from the present day, the children gain years but never age. They're guarded by "ymbrynes" like Miss Peregrine, who tend the time loops while serving as headmistresses of a sort for the children.

The first book ends with this world under assault, and *Hollow City* picks up the story as Jacob, his friends, and a crippled Miss Peregrine flee their enemies—monsters called hollows and their evil humanoid allies, the wights—and make their way to London. The story opens in 1940, when the city is being bombed by the Germans, but jumps back in time and ahead as well.

With this new book, Riggs can no longer depend on the alluring tension between reality and fantasy, or the freshness of discovering an



alternative world. We're fully inside the fantasy, and if there are always new complexities and some surprises, we know the imaginative terrain. *Hollow City* retains a sense of wonder, however, through Riggs' inventiveness. And the pages keep flying because the story is fueled by suspense. It's a danger-filled chase that never lets up.

Riggs has illustrated this second tale of peculiars with a new set of bizarre but actual photographs that exude what he has called "Victorian creepiness." There are nice touches of humor—chickens that lay exploding eggs, for example, and a bespectacled, pipe-smoking dog who says things like, "And by what appellation, dare I ask, are you denominated?"

The writing is vivid. Evoking wartime London, Riggs describes "long blocks of blacked-out windows staring like lidless eyes." The fleeing children stick to alleys and back lanes, "which made the city seem at first like a maze of gray walls and gutter pipes, its grandness revealed in glimpses as we dashed across wide boulevards and back to the safety of the shadows."

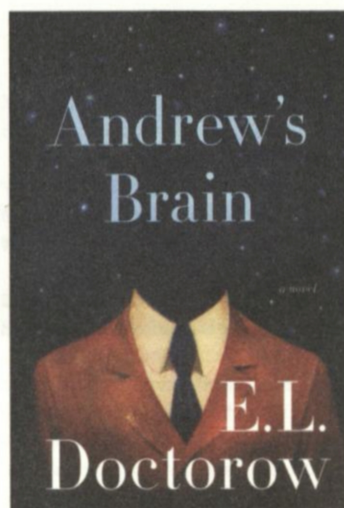
Riggs creates fantastic—and phantasmagoric—images. In a building that has been frozen nearly solid by one of the peculiar children, Jacob finds a room where "the ice had risen halfway to the ceiling like water in a sinking ship . . . leaving the tops of desks and the heads of lamps sticking out like faltering swimmers." He continues: "Beyond the iced windows the sun was sinking. Shadows bloomed across the walls . . . and as the light died it got bluer."

The shadows have not lifted as the novel ends. On the contrary. For this small band of ageless kids who want to save themselves and their world, things are looking dire. Which means that they're looking great for readers, who can expect a third installment. Riggs has said he's already working on it. —Dan Laskin

OPENING LINES

"I CAN TELL YOU about my friend Andrew, the cognitive scientist. But it's not pretty. One evening he appeared with an infant in his arms at the door of his ex-wife, Martha. Because Briony, his lovely young wife after Martha, had died."

So opens *Andrew's Brain* (Random House), the new novel by E.L. Doctorow '52. The narrator here is Andrew himself, a self-described "freakishly depressive . . . klutz" who sometimes speaks of himself in the third person as he talks, presumably to a psychotherapist, telling a tragic, convoluted life (and love) story that embraces the college classroom, the 9/11 tragedy, and the White House.



RECENT BOOKS

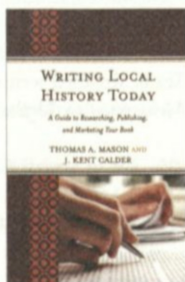
BY KENYON AUTHORS

Joan H. Baldwin '75 and Anne W. Ackerson, *Leadership Matters* (AltaMira Press). Focusing on history museums but offering leadership lessons useful for any cultural organization, this book draws on interviews with directors and other staff at thirty-six institutions, ranging from Colonial Williamsburg in Virginia to El Museo del Barrio in New York City.

Ben Keene '00, *The Great Northeast Brewery Tour: Tap into the Best Craft Breweries in New England and the Mid-Atlantic* (Voyageur Press). Open this book and you'll want to take to the road, to share in Keene's hoppy discoveries—the beers, the breweries, and the personalities and histories behind them. Great photos accompany the informative and engaging text.

Thomas A. Mason '66 and J. Kent Calder, *Writing Local History Today: A Guide to Researching, Publishing and Marketing Your Book* (AltaMira Press).

Covering everything from research methods and source material to blogging and marketing, this book will help anyone interested in writing local history, especially for a non-specialist audience.



Shax Riegler '92, with photographs by Robert Bean, *Dishes* (Artisan). Whether you're an avid collector or the person who sets the table every night, you will be fascinated by this grand tour of the world of dinner plates. A visually dazzling picture book embracing classics and curiosities, artists' creations and corny souvenirs, *Dishes* supplements the photographs with text on cultural history, iconic companies, and manufacturing technology. Riegler is the executive editor of *House Beautiful*.

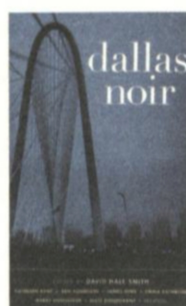
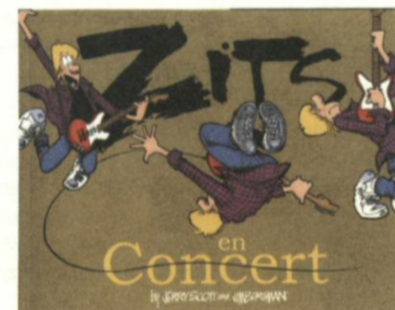
David Hale Smith '90, editor, *Dallas Noir* (Akashic Books). A Dallas-based literary agent, Smith has compared his city to "a beautiful woman with poison under her fingernails." The sixteen crime stories in this collection—part of Akashic's extensive "noir" series—are set in distinct Dallas neighborhoods

Sneak Preview

There's a new private investigator in town, who showed up in the *Bulletin* offices as this issue was going into production. His name is Andy Hayes, and he's the creation of Andrew Welsh-Huggins '83, a long-time legal affairs reporter with the Associated Press in Columbus, Ohio. Scheduled for publication this spring, *Fourth Down and Out* (Ohio University Press) introduces Hayes in a "straightforward extortion case" that involves a stolen laptop but that gets far more complicated. Ohio residents will particularly enjoy the novel—and other Andy Hayes mysteries promised for the future—because Hayes is a former Ohio State University quarterback with a scandal in his past, rabid Buckeye fandom plays a role in the plot, and the setting is a very recognizable, contemporary Columbus. Discerning Kenyon readers, meanwhile, will notice that Welsh-Huggins, a classics major at Kenyon at the time when professors William McCulloh and Robert Bennett were teaching, sets a scene on Bennett Street near a leafy school called McCulloh College. Look for a review of *Fourth Down and Out* in the next *Bulletin*.

Sweet, Snarky Sixteen

THE TEENAGE YEARS go by quickly, but the comedy of teendom—that realm of loud music, incessant texting, empty refrigerators, cluttered bedrooms, surging hormones, and non-communication—is timeless. Nothing captures it all quite like *Zits*, the comic strip created by artist Jim Borgman '76 H'88 P'12 and his collaborator, Jerry Scott. Since *Zits* launched in 1997, we've come to expect wit, verve, and fun from this duo, and their latest offering, *Zits en Concert* (Andrews McMeel Publishing), does not disappoint. Especially delightful: six drawings labeled "Mealtime Talks with Your Teenager."



and divided into sections called "Cowboys," "Rangers," and "Mavericks." Among the authors are well-known names like Ben Fountain, Kathleen Kent, and Clay Reynolds.

Edwin Spievack '54, *Memoirs of an Unfinished Generation*. An attorney whose career has embraced both politics and foreign policy, Spievack recounts his personal journey, and those of others in the generation that came of age in the 1950s and 1960s, in a wide-ranging exploration of how big business and the wealthy "short-changed the American Dream."

Emily Wilt '09, *Dragonfly Potato Rose: A Year in Rural Alabama*. The poems in this collection bring passion and humor to subjects like cleansing rains, morning fires, oscillating emotions, and a "diesel tractor smell" that raises longings for "the one who fits/my every crook and curve . . ."

CLASS NOTES

SUBMIT YOUR CLASS NOTES TO classnotes@kenyon.edu

1930s

'31-'39 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

George E. Dennewitz '39, Medway, Ohio, reports that he is enjoying his retirement.

1940s

'40-'42 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'43 Class Agent: Philip T. Doughten

Carl Djerassi celebrated his ninetieth birthday at the Goethe University of Frankfurt, where he received an honorary doctorate. Celebrations were also held in Vienna, where the Albertina Museum exhibited the entire Paul Klee collection that he had donated to that museum, while the Max Reinhardt seminar, Austria's preeminent dramatic school, presented special performances of his plays *Phallacy* and *Ego* in

German. Stanford University did the same in February 2014 with his play *Insufficiency*. The world premiere of his play *Foreplay* will be staged in 2014 at the King's Head Theatre in London. He continues to commute between San Francisco, London, and Vienna. Although an emeritus, he still teaches at Stanford and will include lectures at the universities of Kentucky and Iowa. Philip T. Doughten, New Philadelphia, Ohio, reports that he is a retired physician, but still active, traveling, playing golf, and walking.

'44-'49 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 4302

Kenneth W. Brooks '46, Merrimack, New Hampshire, enjoys getting Christmas cards from alumni, including Donald Platt '47. Daniel P. Dunlap '49, Millersville, Maryland, is enjoying life with his wife of fifty-nine years, his four children, and six grandchildren. He tells us he doesn't drive any longer and must use a walker to get around, but still enjoys his evening martini. He writes, "As I have grown older, I have discovered that family is everything, and I have the best." Edwin Uyeki '49, McKinleyville, California, reports that he has been enjoying retirement for the last twenty years on the beautiful North Coast of California.

"As I have grown older,
I have discovered that family
is everything, and I have
the best."

—DANIEL P. DUNLAP

1950s

'50 Class Agent: Louis S. Whitaker

'51 Class Agent: Douglas W. Downey

'52 Class Agent: Frederick C. Neidhardt

Robert J. Levy tells us that he and his wife, Bobbie, are fully retired and enjoying Sunny Isles Beach, Florida. They recently traveled to Marrakesh, London, and Hong Kong. They also enjoy Minneapolis—but only during the "warm" months of June through December. Richard D. Sawyer, Newbury, New Hampshire, writes that he and his wife, Lou, celebrated their sixtieth anniversary in August at a quiet event with family.

'53 Class Agent: Bill Sprague Jr.

Edgar G. Davis, Indianapolis, is on the board of directors for the Indiana Nature Conservancy and the National Art Museum of Sports, and is a member of the board of visitors at Butler University.

'54 Class Agent: John T. Seaman Jr.

Rev. John Ryan, Oklahoma City, reports that he recently had dinner with several Kenyon alumni in Oklahoma City, where they enjoyed Philander Chase cocktails. He cannot remember what was in them because he was having so much fun. Edwin B. Spievack, Frisco, Texas, finished writing a book titled *Memoirs of an Unfinished Generation*.

'55 Class Agent: B. Allen McCormick

'56 Class Agent: Christian Schoenleib

'49

'57 Class Agents:

Donald A. Fischman, Henry J. Steck

David L. Katz, Pittsburgh, retired from active medical practice, though he still conducts some research. He keeps busy following the activities of his grandchildren and is always happy to hear from other Kenyon alumni.

'58 Submit your class notes to
classnotes@kenyon.edu

'59 Class Agents:

Donald Bomann Jr., William Harley Henry

Robert J. Clawson, Acton, Massachusetts, writes that he "fished in the Spanish Pyrenees in October of 2013. These are either the fastest brown trout in the world, or I'm slowing down. The people of northern Spain are exceedingly warm and gracious. I highly recommend a trek along 'The Way' to younger Kenyonites." **Richard A. Dickey**, Hickory, North Carolina, traveled to Haiti on a medical mission trip with his church. He plans another mission to the same area in late 2014 to address the needs for safe water, schools, medicine, and building maintenance. **William T. Dicus**, Milwaukee, Wisconsin, tells us that he and his wife, Jane, enjoy traveling, hiking, biking, downhill skiing, church activities, piano, and photography. They are nearing completion of an RV-8 aircraft they have been working on for over ten years.

I960s

'60 Class Agent: William S. Reed

James D. Cox, Houston, writes that he is semi-retired from radiation oncology, seeing patients just two days a week. **John E. Rusing**, Findlay, Ohio, and his wife, Judith, spent August 2013 in Europe with a week in Paris and three weeks in Norway for a family reunion. He writes, "It was a glorious occasion with over a hundred relatives."

'61 Class Agents:

David C. Brown, R. Hutchins Hodgson Jr.

Bruce P. Comjean, Carlisle, Massachusetts, writes, "**Herbert H. Winkler** and his wife, Sue, stopped by on their way to Maine. We had a great time together. I took them to see the

Minuteman Park and the Old North Bridge."

'62 Class Agents:

Stephen M. Chaplin, Jonathan S. Katz, William P. Russell

Byron S. Dunham, Savannah, Georgia, had short stories included in an anthology titled *Sensual Travel*, edited by Michael Luongo. He writes, "It is the seventh anthology in which my short stories have appeared since I was awarded the National Magazine Award for Best Fiction in 2001. I have also cranked out three novellas, two of them published under my pen name, Steve Dunham." **Gerald J. Fields**, Verbank, New York, participated in the inauguration of Sean Decatur. Over that beautiful fall weekend, he saw **Thomas J. Hoffman** and **James G. Carr**, who gave a lecture regarding the FISA Court, which he sat on for several years. **Jeffrey M. Holah** reports that he and his wife, Carol, moved to Covington, Kentucky, where they are closer to family. They love the big-city amenities that nearby Cincinnati provides. He writes, "Hello to all my classmates. Hope to see everyone at alumni gatherings." **Edward L. Kropa Jr.**, Mt. Pleasant, Iowa, tells us that he volunteers at an elementary school two mornings a week, which gives his life a structure. He continues to serve on community boards of various types, as well. **Jack L. Wagner** reports that he and his wife, Sue, moved to Williamsburg, Virginia. He continues to consult on a part-time basis, but has plenty of time for golf and other activities. He encourages anyone in the area to drop by and see him. His e-mail is jwagnerip@gmail.com.

'63 Class Agents:

Calvin S. Frost, Neal M. Mayer

'64 Class Agents:

Thomas Bond, Joel D. Kellman, Perry C. Lentz, Michael Reed, David A. Schmid

"Call it retirement or renewal or another molting, this is the plan we have been working toward. We leave the world of 'been there, done that' to join a world of sweet season and a different pace."

—REV. WILLIAM C. SCAR

'67

Thomas N. Finger, Evanston, Illinois, arranged presentations and exhibitions for the visit of El Salvadoran artist Fernando Llort to the Chicago area in August 2013.

'65 Class Agents:

Frederick J. McGavran, James L. Miller, Thomas R. Sant

David L. Langston, Frederick, Maryland, tells us that he and his wife, Deborah, visited their son, James, in Cairns, Australia, where he is in a doctorate program at James Cook University. Their daughter, Jennifer, graduated from Wake Forest Medical School with a physician's assistant degree. She will be getting married in 2014. **Douglas F. Mayer**, Northpoint, Maine, is serving as chair of the finance committee for the Episcopal Diocese of Maine. He writes that the work is "intellectually and psychically challenging and stimulating." He also tries to swim a couple of mornings each week. **Richard E. Passoth** moved to Denver, where he is semi-retired but still teaches and supervises graduate students in family therapy. **Victor B. Schwartz**, Charleston, South Carolina, is undergoing radiation for laryngeal cancer and reports that it is going well. He still teaches high school and undergraduate math but hopes to retire in the next eighteen months in order to play more golf. **Frederick C. Waitzkin**, New York City, published *The Dream Merchant* (St. Martin's Press) and has received wonderful notices from authors Sebastian Junger and Anita Shreve. He is enjoying time with his two-year-old grandson, "Captain" Jack Waitzkin.

'66 Class Agent: Thomas Mason

Stuart A. Cooke, Lexington, Kentucky, reports that his second grandchild, Julian Cassius Cooke, was born in May 2013. **George H. Craig Jr.**, Sewickley, Pennsylvania, writes that it is "nice to be

retired. Just returned from a two-week trip to Scotland and Ireland." **Richard S. Kochmann**, Alajuela, Costa Rica, tells us that he has completed a study course in the Baha'i Faith that is based primarily on texts from the Baha'i Sacred Writings. He writes, "Although this work is primarily for serious students of the Baha'i Faith, I can send a copy to anyone who wants to review the material." **Denis B. Pierce**, Evanston, Illinois, writes that he, **Eric S. Busch**, and their spouses spent two weeks in France in late September, cruising the canals and rivers in Brittany and sightseeing, shopping, and eating in Paris.

'67 Class Agents:

Dennis O'Connell, Nathan N. Parker, Alan T. Radnor

Theodore A. Arnold, Cleveland Heights, Ohio, reports that both of his daughters are now married. The most recent wedding was August 2013. **Stephen W. Carmichael**, Rochester, Minnesota, was named one of three recipients of the 2013 Mayo Clinic Distinguished Alumni Award. **Richard H. Levey** tells us that he is excited to play a small part in the efforts to return Detroit to "community-centered democracy." He spent Halloween 2013 in Vietnam with his two grandchildren, followed by a month-long journey to Myanmar. **James D. Rattray**, Horseheads, New York, is retired from college teaching and is now an instructor in squash at Cornell University. He challenges former roommate **Charles A. "Bucky" Williams** to a game "anytime, anywhere." **Rev. William C. Scar** is relocating from San Pedro, California, to Aiken, South Carolina, with his wife, Gail Ann Cochran. He writes, "Call it retirement or renewal or another molting, this is the plan we have been working toward. We leave the world of 'been there, done that' to join a world of sweet season and a different pace." **Lee P. Van Voris** reports that he is happily retired

CLASS NOTES

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with his wife, Ann, on a lake in Ninety Six, South Carolina, where family and friends visit often. He encourages classmates to stop by.

'68 Class Agents:

Howard B. Edelstein, Charles W. Findlay III

Peter L. Arango, Carpinteria, California, writes that he recently had a great visit with **Stuart W. Revo**. Peter and his wife, Mary, have enjoyed living in coastal California but are preparing for the next chapter of their lives that will carry them to a home near Ashland, Oregon. **Richard H. "Bunky" Bernstein** and his wife, Carol, cruised down the intracoastal waterway from Vermont to Beaufort, North Carolina, in 2013. They spent the winter in the Bahamas and are now back in North Ferrisburg, Vermont. E-mail Bunky at goodsloopluna@gmail.com or follow his blog, www.goodsloopluna.blogspot.com. **Charles W. "Spinner" Findlay III** writes that he extricated himself from Washington, D.C., after several decades of environmental litigation at the Justice Department. He and his wife, **Linda D. Dickman Findlay '75**, live in Westport, Massachusetts, where they farm and garden. Spinner takes golf lessons from **Stephen B. Wuori** and **Stephen Honig** but reports that they spend more time celebrating each foray without injury or loss of life. **John D. Morrison**, Greenwood Village, Colorado, continues practicing family medicine full-time. He writes, "Best wishes to classmates."

'69 Class Agents:

Richard A. Baehr, Frederick H. Bump, Jim Eastman, Bob Falkenstine, Chuck Federer, Rob Fugitt, Doug Johnston, Chris Leach, Christopher "Kit" Marty, Larry Witner, Jeff Zoller

Michael R. Dunn, Clarkson, Michigan, writes, "After thirty-eight years in private practice as a trial attorney, I was appointed to the position of United States Administrative Law Judge with the Office of Disability Adjudication and Review of the Social Security Administration and am currently assigned to the Detroit office." **James T. Eastman**, Madison, Wisconsin, has retired from the University of Wisconsin-Madison. He and wife, Jan, report that their daughter, Alexis, is finishing a geriatric fellowship at the University of Wisconsin and son, Jim, moved to San Francisco to help design and manufacture a stylish, lightweight electric bicycle. **Ronald A. Hoxter** tells us that he's been on the Main Line of Philadelphia for thirty years. He retired as a senior vice president of a subsidiary for Walt Disney Company and started his own business, called Mill Creek Partners. **Jeffrey G. Kelly**, Port Henry, New York, published his first young adult book, *Being a Boy*. He has authored four other books, including *Adirondack Heist* (2012) and *Rooster Palace* (1998). **Robert S. MacIntyre Jr.**, Houston, Texas, tells us he does not want to retire. He has been practicing law for forty years, moving from a big firm to starting a boutique firm of fiduciary litigation. He encourages alumni to come visit.

Robert S. MacIntyre Jr.
has started a boutique law
firm focusing on fiduciary
litigation.

'69

Robert C. Borushowitz has received a U.S. Department of Justice grant to work on public defense reform.

'70

I970s

'70 Class Agent: Michael S. Hill

Eric P. Allemanno, Saint-Aubin-De-Loquenay, France, reports that he is still enjoying life in the French village as a freelance consultant. In the past twelve months, he traveled to Zimbabwe, Egypt, India, Bangladesh, and Haiti. **G. Christopher Blauvelt**, Amherst, Massachusetts, tells us he had a mini reunion with **Eugene "Buddha" Peterson** and **Murray L. Horwitz** in Washington, D.C. **Robert C. Borushowitz**, Seattle, Washington, writes that his Defender Initiative project established a partnership with the Sixth Amendment Center in Massachusetts and received a two-year grant from the U.S. Department of Justice to work on public defense reform in several states. In January, he began a clinic on right to counsel issues at Seattle University School of Law. **Richard D. Coe**, Sarasota, Florida, reports that he survived open-heart surgery in 2012 and is still teaching economics at New College of Florida. In his nonwork time, he plays softball, fishes, and helps raise his adopted eleven-year-old daughter, Cora, with his wife, Janet. **Donald L. Comis**, Howard, Ohio, tells us that while caring for his mother-in-law in Apple Valley near Kenyon, he writes articles on nature using the Brown Family Environmental Center for help. He just started a blog called DIY Nature Science at www.donaldcomis.blogspot.com. **Daniel M. Epstein**, Baltimore, Maryland, is the 2013-2014 Patrick Henry Fellow in Creative Writing and History at Washington College. **Rev. John K. Morrell**, Nova Scotia, Canada, passes along that he and his wife, Kathy, journeyed to St. John's, Newfoundland, in July 2013 to participate in the Festival 500 International Choral Festival. They

also visited John's brother, **Rev. David N. Morrell '61**, and his wife, Cathy, along with his son, Scott, and mother, Fannie Johnson, in Washington, D.C. John and Kathy are celebrating their fortieth wedding anniversary by taking a Russian River cruise from Moscow to St. Petersburg. **Roger Novak Jr.**, Baltimore, Maryland, reports that he and his wife, Kathy, are inspired by fellow Kenyon board member **Charles P. "Chad" Waite Jr. '77** to retire to Wyoming but says it doesn't seem it will be any time soon. He recently joined the board of directors at Houghton Mifflin Harcourt, a venerable Boston publisher, but despite this, he writes he still finds it hard to cheer for the Red Sox. **Robert E. Poll**, Mamaroneck, New York, married Laura Janowicz and started an investment firm, One World Financial Partners. **Allen Scarboro** writes that he is in the sixth year teaching sociology at Fatih University in Istanbul. He and his partner, Mohamed, live in lovely Avcilar beside the Sea of Marmara. Allen writes that his two sons, **Cristofer A. Scarboro '95** and **Sean P. Scarboro '98**, are fathers to his four wonderful grandchildren. "The youngest has already committed to Kenyon. I am still waiting on the other three," he writes.

'71 Class Agent: W. Peter Holloway Jr.

Fletcher R. DuBois, Heidelberg, Germany, taught two seminars that led to an exhibition at the University of Heidelberg museum about Johan Amos Comenius. Fletcher tells us that he also now has nine CDs on Spotify, Amazon, and iTunes, as well as videos on YouTube. He is an emeritus at National-Louis University, and a guest research professor at the University of Heidelberg in the medical psychology department. **Christopher A. Myers**, Alexandria, Virginia, writes that he has been happily married for almost thirty-eight years. He is a partner in the

Washington, D.C., office of Holland & Knight, specializing in white-collar investigations. He keeps in touch with many Kenyon friends.

'72 Class Agents:
Nancy Ellis, Douglas G. Holbrook

Elden L. Apling, Columbus, Ohio, retired after thirty-two years in private medical practice during which he helped form Central Ohio Primary Care Physicians. He and his wife, Nancy, bought a second house on the Au Sable River in Michigan where he can enjoy his passion of fly fishing. **Barry Gross**, Moylan, Pennsylvania, writes, "My brother, **Benjamin M. Gross '77**, passed away on July 29, 2013, after a long illness. Although he spent only one year at the College, he treasured the time and lifelong friendships he made on the Hill." **Lawrence R. Harbison**, Brooklyn, New York, edits theater books and works with playwrights to help them develop their work. **Brian M. Mark**, Mar Vista, California, plays the guitar, and works to finish his paintings and children's books. He occasionally gets together with **Howard S. Gantman '73**,

James B. Lucas '73, **Benjamin A. Lucas '11**, **Charles M. Lucas '10**, and **Charles P. Steuber, Jr. '73**. He writes, "I frequently wonder if **Douglas G. Holbrook** ever got past 'My Daddy was a Deep Sea Diver Blues' on the guitar. **Ronald Schenendorf**, Port Washington, New York, is the director of mental health at ACLD, an agency working with the developmentally disabled. He and his wife, Barbara, just celebrated their forty-first wedding anniversary.

'73 Class Agents:
Jack Y. Au, **Marcia Barr Abbot**,
Christopher A. Bloom, **Carol Eyler**,
R. Benton Gray, **Christiana Maxwell**

Lauren Elliott Woolcott, Middleburg, Virginia, describes her fortieth reunion as "warm, embracing, empowering!" She encourages other alumni to make it back to their reunions.

'74 Class Agents:
Stuart H. Anness, **Jim Breece**, **David H. Brown**, **Cynthia A. Cole**, **Gregg J. DeSilvio**, **A. Lee Finkel**, **Carol A. Heiberger**, **Stewart F. Peck**, **Homer R. Richards**, **Jeffrey K. Rucker**

Douglas B. Anderson's opera company is entering its eleventh season.

'75

Jane F. Peden, Bexley, Ohio, writes, "My younger daughter's destination wedding in the Dominican Republic set me to reevaluating my life. So, I retired from teaching. For now, I substitute teach at Bexley City Schools and Columbus School For Girls with much unrelated volunteer work on the side." **Thomas F. Reed**, Milwaukee, Wisconsin, was married to his life partner of thirty years, Jon Martin, on December 7, 2013, in Palm Springs, California, where they plan to move to enjoy life in a marriage equality state.

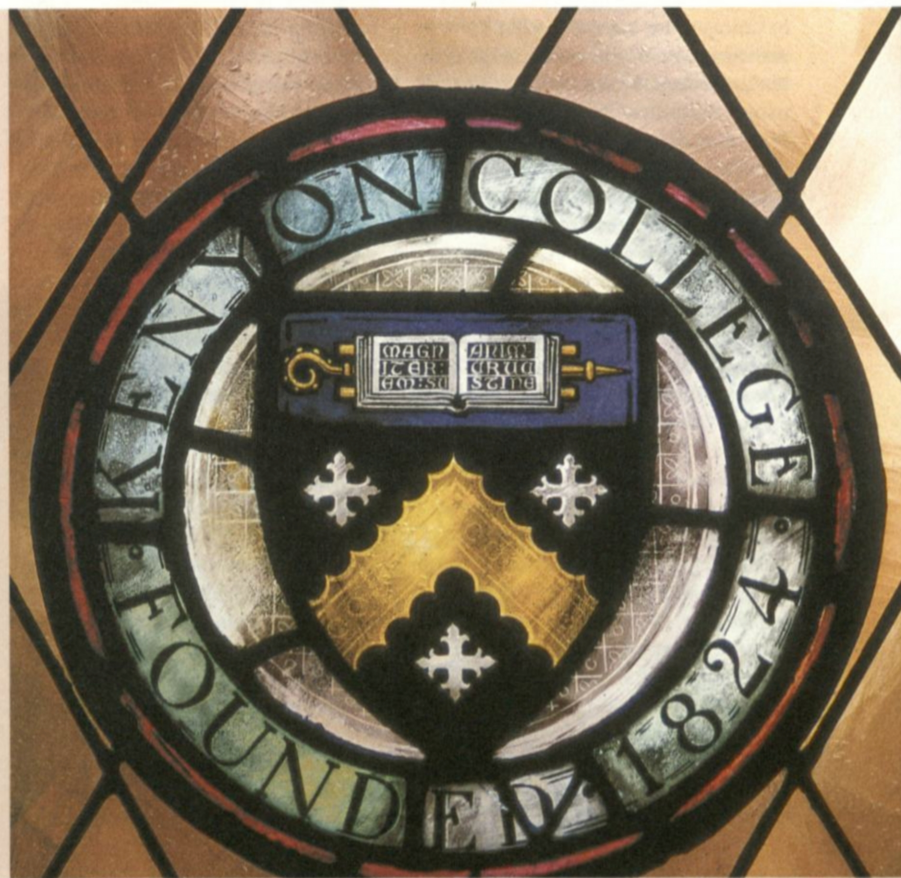
'75 Class Agents:
Donna Bertolet Poseidon, **Mary Kay Karzas**, **Jo Anne Mittelman**, **Maria M. Muto-Porter**

Jean M. Amabile is enjoying semi-retirement in Chian Mai, Thailand, and describes it as "paradise on Earth." **Douglas B. Anderson**, Middlebury, Vermont, reports that his opera company, the Opera Company of Middlebury, is entering its eleventh season (www.ocmvermont.org). The 2014 season will include *L'Italiana in Algeri* and *La Traviata*. He writes, "If anyone is in or near Vermont, I'd love to see them." **F. Jay Andress III**, Cincinnati, Ohio, is spearheading efforts to build a six-and-a-half-mile bike and pedestrian trail that will hook into the Ohio to Erie Trail. His hope, he writes, is that "someday soon we can ride from Cincinnati to Gambier on a dedicated bike trail." **S. Blake Axtell II**

Quietly supportive

That describes many members of the Marriott Park Society—alumni and friends of Kenyon who are making gifts to the College in their wills, or their retirement plans, or in other ways that may not require cash now. And some are loudly supportive, too. Whatever their volume, they are doing great things for our alma mater. Call or write us anytime to find out how you can become part of this special group.

contact: **Kyle W. Henderson '80, JD**
Associate Vice President for College Relations
740-427-5729 or 1-800-KENYONC
hendersonk@kenyon.edu



CLASS NOTES

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Jim Borgman has published his thirtieth *Zits* comic strip collection.

'76

moved to Martha's Vineyard to marry Jill Robie in 2012. He works in bank supervision and regulation for the Federal Reserve Bank of Boston and splits his time between the island and Boston's North End. He writes that he is not contemplating retirement. **Joan Baldwin**, Lakeville, Connecticut, is the co-author of *Leadership Matters*, a book on history museum leadership that was released in December 2013 by Rowman & Littlefield. **Raye H. Koch**, Milpitas, California, reports she is still living in the Bay Area with a condo in Chicago and working in San Jose and Dallas. She celebrated birthdays this past summer in Chicago with **Sheryl Franklin Makowski**, **Mary Kay Karzas**, and **Susan Shrier Davis**. **J. Brooks Jackson** was named the dean of the University of Minnesota Medical School and vice president for Health Sciences. **Mauri E. Librett**, Gladwyne, Pennsylvania, reports that she has a granddaughter, Sydney Rose Chesbrough, born August 25, 2013. **Charlotte J. "Shami" Jones McCormick**, Westport, New York, writes that after thirty-four-plus years as artistic director of the Depot Theater, she finds herself back in the job market. "All suggestions and offers are welcome." She hopes another generation of her family clan will be heading to Kenyon in the fall of 2014. **Suzanne W. "Suzy" Curry O'Gara**, Peoria, Arizona, visited Kenyon recently with her husband and son and loved showing the sites. She keeps in touch with **Barbara Christie Johnston**. **Elizabeth Levitt Resnick**, Ridgewood, New Jersey, tells us that she still looks back at her Kenyon experience as a highlight of her life. Her daughter, Amanda, is a preschool teacher, and her son, Gregory, is a junior at Vanderbilt University.

Robert W. Shawver Jr., Cincinnati, Ohio, spent two weeks in Italy with his wife in 2013. They visited Venice, Florence, Rome, Positano, and Sorrento, but enjoyed Venice the most.

'76 Submit your class notes to classnotes@kenyon.edu

John A. Boffa Jr. was named managing member of Columbia Properties LLC, a real estate investment firm in Washington, D.C. **Jim Borgman**, Rollinsville, Colorado, published his thirtieth *Zits* comic strip collection, *Zits en Concert*, and second illustrated novel for young adults, *Zits: Shredded*. He tells us he attended a "big unmentionably numbered birthday" party thrown by **Christopher J. Myers** for his wife, **Elizabeth "Betsy" Murdock Myers** in Providence, Rhode Island. He caught up with **Peter Ross** and **Leslie Hollenbaugh Ross**, who drove up from Philadelphia for the occasion. **Stephen W. Grant**, Houston, Texas, serves as a long-term substitute in the Alief Independent School District. He would like to hear from any Kenyonites, past and present. His phone number is 281-498-4843. **Roger Walton Jones**, Eastland, Texas, reports that he returned to Kenyon this past summer to take humanities professor Timothy Shutt's famous course on Dante's *Divine Comedy*. He writes, "As a college teacher myself for many years, it helped me remember what it is like to be a student again." **J.C.B. "Jan" Kinch** continues teaching English literature and composition at Edinboro University in Edinboro, Pennsylvania. She writes, "It has been such a long time since riding our bikes down muddy Middle Path. Those were the days!" She would love to hear from more of

A Walk on the Wild Side

With the help of a walk-through super colon, Michael Sarap '78 has worked to cut colorectal cancer rates in a rural Ohio county.

'78

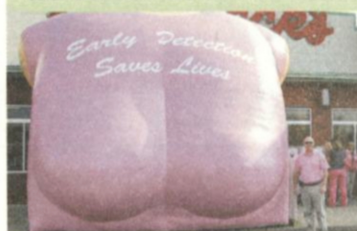
Colorectal cancer is no laughing matter, as Michael Sarap '78 knows all too well as a surgeon at a rural hospital in Cambridge, Ohio. He's seen hundreds of late-stage colorectal cancer cases that could have been detected early and fought off if patients had been better educated about the importance of a colonoscopy.

The good news is that Sarap and others in the Cambridge medical community have found a way to do something about the problem, in part by using humor as a hook to promote cancer screenings. An amusing conversation-starter is an inflatable, walk-through "super colon" that stands more than 10 feet and gobbles up about 1,000 square feet when deployed at health fairs and other public events. The display, part of an educational program led by the Tina Kiser Cancer Concern Coalition in Cambridge, gets people chuckling as well as thinking about being screened for colorectal cancer.

"Humor is clearly the first impression for most folks," said Sarap, who has been a leader in the cancer prevention effort since it began in 2006. "It draws them in and educates them on the value of screening tests. Once they come for a look, we have incorporated lots of education on the walls of the display as they walk through."

The super colon, with other promotions, education efforts, and free or reduced-cost colonoscopies to those in financial need, helped Guernsey County lower its late-stage colorectal cancer diagnosis rate from 64 percent in 2004, which was one of the highest in Ohio, to 29 percent in 2011. It fell to 23 percent in 2013, an improvement Sarap called remarkable.

The super colon has proven to be such a hit that the Tina Kiser coalition has added a breast-cancer inflatable and is looking at doing one for lung cancer.



Sarap is the program's biggest cheerleader, talking it up at medical conferences and community meetings. He tends to steer the credit to others involved in the effort, such as Becky Wheeler, who works with the coalition, but Wheeler said Sarap's leadership has been the foundation for the program's success.

"He spearheaded the formation of the coalition and spoke to many groups, physicians, employers, and community leaders to promote the program," she said. "He was the first (physician) to step forward to do free screening colonoscopies for people who don't have insurance. He has a true concern for our community and the health and well-being of everyone."

A native of Steubenville, Ohio, Sarap considered a career in medicine when he enrolled at Kenyon. His interest intensified while at the College, boosted in part by encouragement from biology professors Tom and Dorothy Jegla and other faculty members. "It was a love of the sciences and wanting to do something good for somebody," he said of his decision to pursue a medical career.

Sarap also decided he wanted to practice medicine in a rural area, believing he could make a bigger difference there than at a big-city hospital. After completing medical school at the University of Cincinnati and surgical training at the Marshall University College of Medicine in Huntington, West Virginia, he landed a general surgery position in Cambridge, working at Southeastern Ohio Regional Medical Center. That was 27 years ago, and Sarap said his time in Cambridge has been rewarding.

"You can get things done in a small community even though resources are very limited," Sarap said. "People can't wiggle out when you ask them for help. They say, 'Yes, I'll do it.'"

—Jeff Bell '84

the "old gang." Her e-mail is jcbkinch@aol.com. **Kim M. Straus**, Santa Fe, New Mexico, married his partner, Jack Lain, in Westtown, New York, in July 2013 and again in Santa Fe in November. Kim writes, "Contrary to the wishes of our nine-year-old son, Jose, we do not plan to get married in all fifty states as marriage equality spreads."

'77 Class Agents:

Laurence G. Bousquet, Karen D'Arcy Couzens, Patrick J. Edwards, Denese Fink Giordano

M. Colleen Erb Chisholm moved to Seabrook Island, South Carolina. She writes, "Visitors are always welcome. It is the first time I have ever lived outside of Ohio, so I have lots to explore."

Molly A. Moxam Kalifut, Annapolis, Maryland, writes that she and her husband, **Gregg E. Kalifut**, unloaded their son, **Maxwell S. Kalifut '14**, for his last year at Kenyon. She looks forward to the end of tuition payments but will be sad to see Max's time at Kenyon come to a close. **Alan R. Lewine**, Springfield, Pennsylvania, works for Comcast as senior counsel focused on transactional and policy matters related to Internet, WiFi, cybersecurity, and digital copyright issues. He traveled with his wife, operatic soprano Ana Maria Diaz, to Spain last year. He continues to develop as a jazz bassist and is working on a duo concept with Ana Maria. They may release a CD in 2014.

'78 Class Agents:

Liz Hilton, John L. Klein, Kathleen L. Rowe

Bonnie G. Brooks, Sebastopol, California, a singer/performer and voice teacher in Sonoma County and the Bay area, released her vocal jazz CD titled *You Are the Song in Me*. **Rev. James H. Logan Jr.** serves as the chair of the Department of Urban Christian Studies at New Life Theological Seminary in Charlotte, North Carolina. He is also a senior pastor of Kingdom Fellowship Christian Center and was recently designated bishop-elect in New Life World Assemblies. **Elsa Hale Mintz**, serves as the rector of St. Andrew's Episcopal Church in Glenmoore, Pennsylvania. She took her daughter on a twelve-day Mediterranean cruise this past summer, before dropping her off at the College of Charleston, where she is a freshman.

Robert H. Mitchell, Richmond, Virginia, reports that his second daughter, Kirkland, was recently married to Robert Hagerty. **George A. Pandaleon**, Oak Brook, Illinois, has spent the past thirty years investing in commercial property on behalf of pension funds and insurance companies. He and his wife, Peggy, have three children: Andrew, Ted, and Claire, who has completed her Kenyon application. **Julianne Pistone Pertz**, Ashtabula, Ohio, tells us she is happy to be back on the family farm. "This time there are no kids, as all three are in college now, and no animals other than dogs and cats." **Debbie Robins**, Los Angeles, is an executive, leadership, and career coach. She writes, "My *raison d'être* (reason to be) is to help others succeed." **Charles C. Yeomans**, Orinda, California, is the CEO of Trigemina, Inc., a biotechnology company currently conducting clinical trials for a new treatment for chronic migraine. He is also in a chairman role of SiteOne, Inc., a small biotech firm in Stanford, California. He lives with his wife and two boys and enjoys the Bay area.

'79 Class Agents:

Daniel A. Gulino, Mary Ann Gulino, Peter A. Hoagland, Barbara R. Hostetler, Kristin Kiser, Heather Langham, George M. Layburn, David M. Troup

James R. Busch is now a project engineer at Edison Welding Institute in Columbus, Ohio, after spending thirty-one years at Battelle Memorial Institute doing research and development in electro-optics sensors. He writes that he enjoyed visiting **Jonathan A. Helitzer** and his family in Simsbury, Connecticut, on his way home from a vacation in Cape Cod this past summer. **Leslie Jones Goodall**, Monterey, Virginia, tells us she added EMT to her resume in addition to being a pediatric occupational therapist. She loves the rural life, raising sheep, skiing, hiking, and kayaking. She has one son, Miles, a junior in high school, who is exploring attending Kenyon. She writes, "I thought he was done with rural life. Surprise!" **Susan Fulton Talbott**, Fort Myers, Florida, is taking a year off from teaching, as she is still recovering from spinal surgery in 2012. Her husband, **Richard B. Talbott '81** works as a pharmacist with Genoa Health Care and enjoys Frisbee and golf in his free time.

I980s

'80 Class Agents:

Griffin Fry, Robin H. Gabriel, Leslie Marting, Stacy S. Remke, Deborah Smythe Hermann, Robert E. Weinberg, Robert A. Weiss

Eric G. Gaskins, Brooklyn, New York, tells us he recently enjoyed dinner with **Dana S. Berg, Leslie Hough**, and **Brett M. Pierce '81**. He writes that it was a "great night of catching up and hearing each others' news, joys, and challenges." **Quentin R. Hardy**, Berkeley, California, is the deputy tech editor for the *New York Times* in San Francisco. He writes, "I just got back from speaking at a panel with Thomas Friedman in Singapore—particularly gratifying, as that was where, fresh out of Kenyon, I was a traveling salesman." **Pamela Feitler Hoehn-Saric**, Gibson Island, Maryland, returned to Gambier with her husband to visit their son, **Robert D. Hoehn-Saric '14**, and attend the installation of president Sean Decatur. She writes, "I highly recommend a trip back to our alma mater. You, too, will have a lot of fun, feel nostalgic, and certainly be impressed by all that is happening at Kenyon!" **Elizabeth L. "Betsy" Laitner Mitchell**, Richmond, Virginia, reports that her second daughter, Kirkland, was recently married to Robert Hagerty. **J. Duncan Shorey**, Cleveland Heights, Ohio, is selling his farm near Kenyon. Anyone who is interested in purchasing Blackberry Farm can contact him at 216-906-1300. **Lisa M. Deems Turner**, Perrysville, Ohio, medaled in the 2013 Spring Nationals meet for Masters Swimming in Indianapolis in May. She also medaled at the National Senior Games in swimming in July 2013.

'81 Class Agents:

Lori L. Dhiraprasiddhi, Clarence R. Grebey III, Susan Lawko Cuiffo, Lisa A. Sanders

Suzanne W. Crable, Cincinnati, Ohio, writes, "I work as a lactation consultant, enjoying lots of time with mothers and babies." **Peter G. Lukidis**, Evanston, Illinois, tells us he thoroughly enjoyed K80s "Same As it Ever Was" in June 2013 and was thrilled to visit his son, **Ian J. Lukidis '16**, for Family Weekend in October. **Brett M. Pierce**, Freeport, Maine, is running a nonprofit he started called Meridian Stories (www.meridianstories.com), a creative digital storytelling initiative. He is also continuing his institutional media work with a focus on developing and producing radio drama for south Sudanese youth for the U.S. Institute of Peace. **Elizabeth "Liz" A. Van Lenten-Lux**, La Grange, Illinois, joined Smothers Realty Group.

'82 Class Agents:

Myles H. Alderman Jr., Robert J. Bradfield III, Elizabeth A. Izant, Grace Keefe Huebscher, Rory P. Mach, John T. Mackessy, Jonathan W. Painter, Hilary Quay Sparks-Roberts, Brian K. Wilbert, Emily J. Yukich

Richard T. "Buck" Buchanan, Haymarket, Virginia, held a party in September 2013 attended by thirty to forty alumni from the eighties and nineties. **Meg Cranston** is the department chair of fine arts at the Otis College of Art and Design in Los Angeles. She recently edited the two-volume book, *More than You Ever Wanted to Know about John Baldessari*, the first complete anthology of the artist's writing. **Karin E. Ertl**, Issaquah, Washington, moved to the Seattle area to be closer to her daughter and to work

"I highly recommend a trip back to our alma mater. You, too, will have a lot of fun, feel nostalgic, and certainly be impressed by all that is happening at Kenyon!"

'80

—PAMELA FEITLER HOEHN-SARIC

CLASS NOTES

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B. Christopher Frueh has published several crime fiction novels under the pen name Christopher Bartley.

'85

as a senior environmental planner for the Sound Transit. **James F. Ginley**, Littleton, Colorado, started working at Isle Utilities, a small innovation consultancy based in Great Britain that specializes in identifying and facilitating the uptake of emerging technology for water sector utilities. He had a chance to meet **Douglas G. Lingafelter** for dinner in London during a recent trip. **Corrin S. Trowbridge**, Redwood City, California, writes, "We have just moved our family-run Farmers Insurance Agency to a new location in San Bruno, California. We are already seeing an increase in business." **Neil F. Trueblood**, Ambler, Pennsylvania, and **Kristin A. Crawford Trueblood '83** report that their daughter, **Kelsey A. Trueblood '13**, graduated from Kenyon in May. **Michael K. Zorek**, New York City, reports that both his mother and mother-in-law passed away in 2013. The sadness, he writes, was offset by his daughter, Diana, appearing in one of the AT&T roundtable commercials, as well as promotional spots for the movie *Thor: The Dark World*, with her brother, Jeremy.

'83 Class Agents:

Susan A. Apel, **Reid W. Click**, **Gregg O. Courtad**, **Michael Gee**, **Greg Gooding**, **David Holeman**, **Jean Johansson**, **Taylor Johnson**, **Amy McCloskey**, **Jim Parmele**, **Jennifer Pierson**, **Karen Rockwell**, **David F. Stone**

Julia Lyon Bordon relocated to Newport, Rhode Island, with her husband, Tom. She works as a fundraiser for the Preservation Society of Newport

County, while Tom is the director of the Narragansett Bay Estuary Program. She writes, "Look us up next time you're headed our way. Visitors welcome!" **Brent I. Clark**, Wilmette, Illinois, tells us he enjoyed reconnecting with Kenyon and Kenyon friends at the K80s reunion this past summer. In August, he got together with **Thomas L. Taylor '65** at his house in Pennsylvania along with many other Phi Kappas, including **William B. Cook '81**. **Brett R. Engler**, Seal Cove, Maine, is a nursing supervisor at Mount Desert Island Hospital in Bar Harbor. He writes, "Acadia National Park is located here and is a central spot for outdoor destinations. I am here with my cat and am receptive to any visitors." **William S. Sondheim**, Fairfield, Connecticut, became president of Cinedigm, a leader in digitizing theaters and distributing content through digital outlets such as Netflix and iTunes.

'84 Class Agents:

Sue Althans, **Read Baldwin**, **Jeff Bell**, **Katie Berman Bailey**, **Kris Caldwell**, **Dan Dessner**, **Mark Dorsett**, **Rose Brintlinger Fealy**, **Marilyn Fitzgerald**, **Andrew Folkerth**, **Hugh Forrest**, **Larry Friedberg**, **Liz Byerly Haesler**, **Jonathan Han**, **Nicholas Hare**, **John Hawn**, **Doug Heuck**, **Martha W. Johnson**, **David M. Kuhn**, **Terri Lammers**, **Steve Neri**, **Stephen Oatway**, **Megan O'Donnell Patton**, **Donata Rechnitzer**, **Brad Remick**, **Kristen Richardson**, **John Siphron**, **Laura Siphron**, **Jonathan Spira**, **Cindy Sternberg Thomas**, **Beverly Sutley**, **Ron Tosh**, **Cindy Frost White**, **Zali Win**, **Gerry Zyfers**

'85 Class Agents:

Susan B. Berger, **Sarah M. Buller**, **Emily M. Resnik Conn**, **Scott D. Garson**, **Gina B. Kornfeind**, **Elizabeth Markham McLanahan**, **Robin E. Muller**, **Laura A. Plummer**, **Matthew F. Rhoa**, **Jan M. Richardson**, **Tracey L. Salinas**, **Mary Schwendener-Holt**, **David N. Sheehan**, **Harvey M. Stephens**, **Deirdre van Dyk**

Christopher D. Cunningham, Olympia, Washington, describes turning fifty as "incredible and incredibly disastrous." He participated in milestone races and amazing kayaking but endured broken ribs and a shoulder separation from a mountain-biking accident. He was also diagnosed with melanoma and reminds his classmates to get full-body mole checks. **B. Christopher Frueh**, Pepeekeo, Hawaii, published several crime fiction novels during the past year under the pen name Christopher Bartley, including *They Die Alone*. **Scott A. Kerth**, Wheaton, Illinois, received his doctoral degree in organizational development in December 2013 from Benedictine University. He is an adjunct professor in Lewis University's master's in organizational leadership program and a guest lecturer in Trinity College Dublin's master of business administration program for its European residency week. **Gina Bauman Kornfeind**, Pacific Palisades, California, went to Cape Town, South Africa, with her husband to visit their daughter, Meredith, who was studying abroad. They were pleased to learn she was friends with Will Pisano, son of Kate and **Christopher W. Pisano**, who was also studying abroad. **Paige Hanchett Morse** is back in the U.S. after spending three years in Munich, Germany. **Jennifer Ash Rudick**, New York City, visits frequently with various alumni. She tells us many alumni turned out to support screenings of her documentary film, *Diner En Blanc*. **Jennifer Luce Taylor** and **William "Bill" W. Taylor**, Germantown,

Tennessee, spent two days in Gambier visiting their daughter, **Allyson T. Taylor '14**. They write, "It was a special moment to share the wonders of Kenyon again with Allyson as she closes in on her own graduation from this magical place."

'86 Class Agents:

Margaret S. Callesen, **Megan Coleman**, **Frank S. Crane IV**, **John B. Keady**, **Ellen Leerberger**, **Elizabeth S. Leik**, **Douglas H. Thompson**, **David C. Warner**

Nadine Neil Fabish, Wilmette, Illinois, attended the Alumni Council meeting in September and participated in Sean Decatur's focus group on his 2020 strategic plan. She writes, "It was a beautiful fall weekend, and I even attended the homecoming football game." **Virginia Fitzgerald**, Natick, Massachusetts, is part of a two-person art show outside of Boston. **Christine B. Melone**, Cary, Illinois, reports that she and her husband, **Doner K. "Deke" Melone '84**, are adjusting to being empty nesters. **Dan M. Riedinger**, Springfield, Virginia, is opening his own media relations and communications practice. He writes, "It is like walking on a very high wire with no safety net, but it's worth a shot. First step: Finding a way to keep my cats from walking across my keyboard. Send feline repellent tips to danriedinger@gmail.com." **Paul H. Saint-Antoine**, Newtown Square, Pennsylvania, returned to Kenyon for the first time since graduation with his wife, Susan, and children, Mike and Mary. The family's tour guide turned out to be the son of Paul's classmate **Mary Beth Atkinson Stephens**. **Eleanor T. Tytus Wallace**, Cincinnati, Ohio, reports that she and her husband purchased an online auction business.

'87 Class Agents:

Geoffrey S. Bennett, **Barbara J. Evans**, **Stephen A. McCoy**

"It is like walking on a very high wire with no safety net, but it's worth a shot."

'86

—DAN M. RIEDINGER, ON OPENING HIS OWN COMMUNICATIONS PRACTICE

'88 Class Agents:

J. Edward Ball, Lynne K. Mecum, Patricia Rossman Skrha, Beth Miyashiro Vivio

Susanna M. Brown, Chicago, reports that the first floor unit of the two-flat she shares with her husband and son has been used as the set for the house of the character Matt Casey on the television show *Chicago Fire*. She says it has allowed them to not only meet many of the actors but also to afford renovations to the building and an eight-month sabbatical for her. She now works with the commercial leasing group of the law firm, Neal Gerber & Eisenberg. **Allison E. Joseph**, Carbondale, Illinois, reports that her latest book of poems, *Trace Particles*, will be released in 2014 from Backbone Press. **Bruce M. Szabo Jr.**, North Olmstead, Ohio, works at Microsoft and tries to stay healthy, but he notes he is getting closer and closer to having college-age kids.

'89 Class Agents:

Jeffrey Alpaugh, Sarah Boyd, Andrea L. Bucey-Tikkanen, Frances V. Carr, Amy Curtner Andrews, Chris Eaton, Steve Eberhardt, Julia Enkema, Andrea Grant-Leffler, Peter A. Groustra, Susan F. Hudgins, Abbe Kopf, Gordon Loveland, Alex Maurer, Brian McDonald, Joan O'Hanlon Curry, David Rath, David Richards, Jonathan H. Ross, Heather Rue, Jay Sears, Andrea Steege, Sarah S. Stivers, Christopher P. Toft, Sarah Wilsman

Cynthia C. Wulff Fleming, Lothian, Maryland, works in software sales and lives on a small farm with her husband, Chris, and three children, Katherine, Collin (thirteen), and Ryan (ten). She is looking forward to the reunion. **Lawrence C. Grimm** taught for four years at Chicago's first public high school for the arts, Chi-Arts. He is an actor at the Goodman Theatre and Red Orchid Theatre in Chicago where he is a founding ensemble member. **Scott D. Hinckley**, Sarasota, Florida, and wife, **Elizabeth J. Bornstein '91**, welcomed daughter Naomi Hope Hinckley in June 2012. **Jonathan H. Ross**, University Heights, Ohio, reports that he has moved back to Cleveland from South Carolina. He is practicing pediatrics in Mayfield Heights, Ohio. **Robert P. Zabel Jr.**, Winnetka, Illinois, writes that he is looking forward to the reunion and may bring his wife, Meggan, and children, Ashley (ten), Caroline (seven), and Brooke (four).

1990s

'90 Class Agents:

William J. O'Hearn Jr., Scott Sporte, Jenny Ross Thurber, John Thurber

Winfield A. "Win" Boerckel Jr. has been appointed Professor of the Pardee-RAND Graduate School in Santa Monica, California. He continues to serve as the director of Congressional relations for the RAND Corporation. **Christian M. Ehrbar**, Winchester, Massachusetts, spent the last days of 2012 and the first days of 2013 with his family and that of **John B. Totaro Jr.** in Georgetown, Malaysia. He tells us that in 2015, he'll be bringing his three children to Kenyon for a college visit. **Tadd Ferguson** lives in Grand Junction, Colorado, with his wife and two children, where he practices emergency medicine. He writes that it was great to be back on campus to celebrate coach Jim Steen in September with classmates **Scott R. Sporte, Nate Llerandi, and Parker Nash**. **Julia Griner**, Paris, France, received a diploma in architecture and interior design in 2012. She also started a side business of hand-made pasta called La Sfoglina Parigina. She writes, "Anyone coming to Paris who wants to grab a quick coffee and reminisce about Kenyon is free to get in touch via e-mail, juliagriner@gmail.com." **Thomas P. McGowan** and **Margaret "Morgan" Sellers McGowan** relocated to Cary, North Carolina. They are grateful to good friends and Kenyon grads **Michael A. Ueland** and **Colleen Callinan Ueland** for helping them get acclimated to the area. **Brooke Sissman Roseberry**, St. Louis, Missouri, writes that she was married in June 2013. She and her new husband are in the midst of constructing a restaurant they hope will become a neighborhood gathering spot. She writes that she sees **Janie Cohn Burse** occasionally but not as often as she would like. She enjoys looking at the doings of other classmates and "smiling wildly at the wonderful lives people are living." **David Hale Smith**, Dallas, Texas, published *Dallas Noir*, an anthology of sixteen crime stories set in the distinct neighborhoods of Dallas. Smith merged his literary agency, DHS Literary, with Inkwell Management in 2011. **Robert N. Trabucchi Jr.**, Brussels, Belgium, retired from the Army after twenty-three years. He now works in a civilian

"Anyone coming to Paris who wants to grab a quick coffee and reminisce about Kenyon is free to get in touch."
—JULIA GRINER

position at NATO as a policy coordinator. **Peter J. Whitcopf**, Selinsgrove, Pennsylvania, writes that his daughter, Lucy, is a senior in high school, hoping to go into engineering. "We are in the midst of the college search process, and I find I barely remember going through it myself twenty-eight years ago."

'91 Class Agents:

Maureen M. Carr, Catherine Fellowes, Christopher A. Mitchell, Ann P. Russell, Mary Sarkisian, Dieter W. Sumerauer, Angeliqe Tober, Phillip E. Wilson Jr.

Elizabeth J. Bornstein, Sarasota, Florida, and her husband, **Scott D. Hinckley**, welcomed Naomi Hope Hinckley into their family in June 2012. **William B. Gregg**, Lakewood, Ohio, is running a refugee program to help resettle and integrate refugees from all over the world into U.S. culture. His eldest daughter, Victoria (thirteen), is playing volleyball, and he is coaching his other two children, Sadie (nine) and Joseph (six), in soccer. His wife is a full-time student at Case Western Reserve University. **Stephanie R. Klein**, Minneapolis, Minnesota, co-edited a book, *Driving Change with I-O Psychology*, which was published in March as part of Routledge's Applied Psychology series. **Mark A. Lloyd**, Toronto, Canada, met up with **William "Bill" B. Gregg, Gregory D. Hill, and Finley "Shark" P. Maxson** for the Cleveland Browns versus Chicago Bears game in December 2013. **Beth A. Whiteside Pearson**, Lake Bluff, Illinois, works directly with **Amy L. Schlessman '13** as the director of the Schuler Scholar Program (www.schulerprogram.org), a partner of Kenyon that helps give scholarships to underprivileged high school students. **Rod H. Simpson**, Westerville, Ohio, writes that while all is well with the Simpsons, he is finding it hard to believe his oldest daughter, Sofia (sixteen), just got her driver's license. **Jennifer Pryor Taylor** lives in Darien,

Connecticut, with her husband, **Charles "Chad" R. Taylor III '89**, and their daughter, Quinn. The family took a trip to Paris last spring.

'92 Class Agents:

Kathryn Blanchard, Andrew T. Cope, Laura Garrett, Meredith Harper Bonham, Owen Pinkerton, Alise A. Shuart, Bettie Teasley Sulmers

Karen A. Chamberlain, Etna, New Hampshire, took a new position with Clean Yield Asset Management to oversee its private placement and community investment initiatives focusing on food and agriculture in Vermont. **Elissa Sheffel Chapman** writes, "In real life, I am still tucked away in Steamboat Springs, Colorado, but in the life I want, I would be reporting back about a wonderful week spent catching up with my all-too-distant friends, **Arti V. Finn, Kate Foster Boyd, Melinda S. Wallace Hale, Victoria Douglass Kingdon, Jennifer A. Bartlett Vorda, and Andrea Eckl Slater**. Miss you guys!" **Justin S. Roberts**, Chicago, was nominated for a 2014 Grammy Award for *Recess* (produced by **Liam R. Davis '90**) in the Best Album for Children category. It is his second nomination. (See page 20 to learn more.) **Alden L. Senior** and his wife, **Kristen Hoffman Senior '91**, Winnetka, Illinois, took a Young Presidents' Organization trip to Napa in October 2013, where they enjoyed visiting wineries during the harvest, ate good food, listened to Kid Rock and REO Speedwagon, and went zip lining in the Redwoods. **Guy J. Tino**, Brookfield, Connecticut, reports that he's having a great time keeping up with Kenyon folks on social media. He recently had lunch with **Blake A. Taylor '93**, who was in town for a conference.

'93 Class Agents:

John D. Clark, Elyse Forkosh Cutler, Kevin C. Kropf, Melissa A. Lord, Rosemary Turgeon

CLASS NOTES

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Kimberly S. Engber was named the dean of the Honors College at Wichita State University. **Sean M. Murphy**, Herkimer, New York, works as a quality analyst at The Hartford. He reports that his son, Nicholas (seventeen), passed away on March 7, 2011, while waiting for a second lung transplant due to cystic fibrosis. His daughter Emily (thirteen) is active in church youth group, and daughter Allison (eleven) plays basketball and softball. His wife, Patricia, works for DirecTV. **Andrew P. Stone**, San Francisco, celebrated his tenth wedding anniversary with his wife, Deborah, and their eight-year-old son. **Paul A. Valenti**, Washington, D.C., married Asa Mohammabi in Sweden on March 23, 2013. **Kristen Weaver** and **Kenneth P. Danzinger '94**, Hinsdale, Illinois, welcome their first child, John William Danzinger, born November 20, 2013.

'94 Class Agents:

Scott R. Baker, **Christopher G. Calvosa**, **Marshall W. Chapin**, **William Enloe**, **Todd Giardinelli**, **Sarah E. Hall**, **Gwynn Evans Harrison**, **John Hatfield**, **William Heywood**, **David A. Lilly**, **Jonathan Paul**, **Paul M. Penick III**, **John Walker**, **Chad Withers**

Kenneth P. Danzinger and **Kristen Weaver '93**, Hinsdale, Illinois, welcomed their first child, John William Danzinger, born November 20, 2013.

'95 Class Agents:

Kenneth Gimbel-Sherr, **Margaret Reeves**, **George W. Stone**

Rachel E. Balkcom, Denver, tells us that she is working for City Year Denver. She writes that she and her partner, Ian,

raise chickens and plant vegetables on half of a city lot, her "nod to Professor Howard Sacks and the Family Farm Project, which, I'm happy to say, I've never gotten over." **Jennifer Atieno Fisher Bird**, Washington, D.C., reports that she and her husband, Shawn, are enjoying their small children. She is leading psychodrama groups for a day treatment facility and maintaining her life coaching practice. **Brett E. Brownscombe**, Corvallis, Oregon, tells us that he works for Oregon's governor on natural resource policy while his wife, Emily, finishes her graduate degree at Oregon State. "It's no Middle Path, and the only Amish I see these days are on that TV mafia program, but the fall colors are beautiful, and the occasional large John Deere farm machinery or chicken trucks that jam up the back roads on my way to work do remind me of the greater Kokosing area." **Aaron J. Derry**, Missoula, Montana, reports he is enjoying all the pleasures of parenting and work. He recently met up with **Todd J. Czartoski** and would welcome visits from other Kenyonites as well. **Aimee S. DeYoung** lives with her husband and two children in Saegertown, Pennsylvania. She connects with many friends from Kenyon, including **Hilary Wood Koch** with whom she ran the Mount Desert Island Marathon in Maine as a two-person relay. **Kimberly B. Tulp Green**, Boulder, Colorado, works in media relations at Level 3 Communications. She writes, "Our doors are always open to visitors in Boulder." **Philip H. Jordan Jr.**, Chebeague Island, Maine, reports that he and his wife, Sheila, were honored to attend and participate in Sean Decatur's inauguration. **Emma Mead Melo** and **Antonio**

Melo, Louisville, Kentucky, write that their son, Raphael (twelve), has already declared he will go to Kenyon. **Kathryn G. Riecks**, Bronx, New York, writes that she has "enjoyed catching up with former Hill dwellers on Facebook." **Nicola M. Vogel**, Hampton, New Hampshire, joined Core Allergy and Immunology, a Core Physicians practice. **Grant G. Wiggins**, Tempe, Arizona, quit his day-to-day job managing a hospital network's website to focus on his painting. He writes, "I was dogged by a sense of now or never." He is particularly grateful to his Kenyon patrons, including **Michelle Helena Cokrlc Denk**, **Thomas J. Herbst**, **Michael "Flip" T. Jenks**, **George W. Stone**, **Daniel M. "Matt" Voorhees**, and **Giles M. Roblyer '96**.

'96 Class Agents:

Christopher C. Ellsworth, **Christian T. Haugsby**, **Delia A. Kloh**, **Andrew L. Martin**, **Sarah E. Michael**, **Gregory S. Nock**, **Thomas P. Torrisi Jr.**

Christian L. Ball, Billings, Montana, welcomed the arrival of his second son, Elliot, born July 31, 2013. **Susan R. Chenelle**, Newark, New Jersey, is in her sixth year of teaching high school English and journalism. She is also co-authoring a series of resources to help teachers use informational texts to enrich their teaching of literature. **Christopher S. Frisby**, Mercersburg, Pennsylvania, visited Kenyon in October with **Caitlin A. Allen '02**, hosted by **Barbara L. Kakiris '97**. He caught up with professors Peter Rutkoff, Royal Rhodes, Ken Smail, Bill McCulloh, and Donald Rogan. He writes that it was great seeing them all. **Ann Marie Healy** reports that she and her husband, Bryan Mealer, moved from Brooklyn to Austin, Texas, with their two children. She writes, "We're both writers, working on books and other creative-writing projects. We chose Austin because my husband's family is nearby and also because it allows us to get to both coasts pretty easily for work projects." In the past year,

she caught up with old friends including **L. Elliott Holt '97**, **Meghan A. Kenny**, **Kathryn E. Ryan**, **E. Alyssum Wier**, **Nicole E. Hardy**, and **Hilary E. Linn-Feder**. **Emily Kunze**, Barcelona, Spain, trained with two friends to swim the Strait of Gibraltar and to raise money for Worldreader. The project, named Swim4Good, has been nominated by the World Open Water Swimming Association for the Performance of the Year Award. **Patrick J. Moorhead**, Chicago, works as the vice president of Mobile at Catalina, a privately held marketing technology company. He and his wife, Piper, welcomed their first child in December 2012. **Stephanie M. Segal**, Des Moines, Iowa, reports that she became engaged to Rob Hill in June 2013 in front of 300 body piercers at the Association of Professional Piercers annual conference in Las Vegas, Nevada. **Wendy Sue Lewis Swanson**, Seattle, published her first book, *Mama Doc Medicine*, in March 2014. **Douglas A. Trafelet** lives in London, United Kingdom, with his wife and children. He is auditioning bands for the main stage of the Reggae SunSplash XIV this summer. **R. Miles Van Rensselaer**, Lopatcong, New Jersey, attended the International Exhibition of Glass Kanazawa 2013 in Japan as the only U.S. applicant.

'97 Class Agents:

Barbara L. Kakiris, **Edwin C. O'Malley**, **Larae Bush Schraeder**

Karin M. Boerger, Boulder, Colorado, tells us she relates to the David Foster Wallace commencement speech, *This is Water*, particularly after her house flooded this fall. She writes that while the clean-up and repair represented hundreds of hours of work, she and her family were never in danger, and the house was always habitable. She writes, "We didn't enjoy the literal water in our house, but as a result of it, we remembered to enjoy the 'water.'" **Jack J. Chester** owns and operates Free Range Wine & Spirits in Boerum Hill, Brooklyn. He's in the process of moving to a larger space on the next block and building an e-commerce site. **Susanna M. Horwitz**, Salem, Massachusetts, writes, "On April 4, 2013, my son, Benjamin Alan, was born. He teaches us something new every single day. When I'm not on duty as a new mom, I'm busy with my private practice as a licensed mental health counselor and expressive arts therapist." **Julia Jones** resides with her son, Adam Yuuto

"The occasional large John Deere farm machinery or chicken trucks that jam up the back roads on my way to work do remind me of the greater Kokosing area."

—BRETT E. BROWNSCOMBE, ON HIS MOVE TO CORVALLIS, OREGON

'95

Wakayama, in Tokyo, where she is a program associate at the Japan-U.S. Educational Commission (Fulbright Japan). **Susan C. Nowell**, San Francisco, works in private practice doing physical therapy. She also competes and trains others to compete in endurance races such as long-distance foot races in Iceland and the Sahara desert.

'98 Class Agents:

Nathan S. Gardner, Elizabeth Pendleton, Torsten Seifert, Jason E. Summers, Stephanie A. Summers, Deborah C. Watkins

Jefferson S. Barlew, Columbus, Ohio, was married on October 7, 2012. **Jessica M. Adler Eisner**, Reading, Massachusetts, reports that she and her husband, Ken, moved into a new townhouse, and have been busy participating in a number of Run Disney events, including the Dumbo Doubledare (a six-kilometer run plus a half-marathon). **Duncan S. Keir**, Baltimore, Maryland, became a partner at the law firm Price & Keir, LLC. **Heather M. Atkin Milotich**, San Carlos, California, tells us she has two children, Cole Soren Milotich (four), and Ellis Malcolm Milotich (three).

'99 Class Agents:

Whitney Arnold, Sally Elliott Boyle, Matthew C. Brenner, Zachary P. Florin, Molly M. Harsh, Rebecca M. Hoyt, Elizabeth R. Hieronymus, Hilary A. Lowbridge

Elizabeth G. Dunning, Washington, D.C., and her husband, Paul Goldblatt, welcomed the birth of their second son, Charles Jacob Goldblatt, on June 19, 2013. She writes, "Big brother Henry (five) is having a blast, and so are we!" **Irene L. and Paul J. Dutton**, San Carlos, California, welcomed their second child, Paul Henry Reed Dutton, on July 18, 2012. Reed joins his big sister, Kate (six), who loves him very much. **Katherine C. Wallace**, Framingham, Massachusetts, became engaged to Damon Karys.

Jack J. Chester is in the process of moving his Brooklyn business, Free Range Wine & Spirits, to a larger space.

'97

2000s

'00 Class Agents:

Austin D. Barger, Kristin Ann Meister, Beth Bogner Miranda, Andrew S. Rushing, David W. Shearer

Emily E. Huigens Berry moved from Chicago to the Milwaukee area, where she works in corporate communications for WellPoint, a health insurer. The city is also home to **Sonja R. Thomsen-Oulahan** and **Gillian J. Houghton Gosman**, who have given her family a gracious welcome. **Kelly P. Dillon**, Columbus, Ohio, presented at her first international communication conference in London on the documentary *Bully*. **John A. "Alex" Grabowski**, Gloucester, Virginia, is deployed in the Middle East in the Army as a deck officer. He is hoping to be stateside again in the spring to join his wife, Sadie, daughter, Isabella (nine), and son Christian (four). He is in contact with **John B.P. "J.B." Wakefield**, Stan Zhukarev, and **Josip Gucanac '94**. He writes, "I hope the rest of the class is well, and everybody is making out all right." **Elizabeth Yates Keizner**, New York City, said while in London she spotted someone wearing a Kenyon sweatshirt and flagged him down to ask if he was an alumnus. She doesn't remember his name, but writes that he seemed very happy to meet someone who had also gone to Kenyon. **Simon B. Kellman**, New York City, works for Conde Nast Publications in its new entertainment division. He recently traveled to Spain and Japan and spends his free time running a local bicycle co-op and working on music that is showcased at www.djcatnap.com. **Emily Anne Leachman**, Charlotte, North Carolina, writes, "My husband, Alejandro, and I are thrilled to announce the arrival of our son, Elliot James Vargas, on October 11, 2013." **Ian R. Millhiser**, Arlington, Virginia, signed a contract with Nation Books to publish his first book,

Marela Zacarias was commissioned to produce a sculpture mural in the new American consulate in Monterrey, Mexico.

'00

tentatively titled *The Case Against the Supreme Court: An Unflinching History of Modern America's Most Troubling Institution*. **Rebecca White Newgren** is a Presbyterian minister living in Philadelphia with her partner, Andy, and daughters, Nora and Anneke. She writes, "If you are in Philly or doing a fun project that for some reason may need a church pastor, reach out! I'd love to connect with any/all of you!" **Caroline "Cary" Rose** is starring in *Gruesome Playground Injuries* at Tides Theatre in San Francisco, where she is the associate artistic director and co-founder. When she is not onstage, she is playing with her two children, Cassidy Rose and Ellsworth. She writes that their father, **Michael D. Rose '97**, recently finished photographing the America's Cup, and they had a lovely visit with **Erika N. Feldman** when she was in San Francisco. **Maraleen D. Shields** lives in Allentown, Pennsylvania, with her husband, Kevin Orloski, and their son, Cole (three). She works as a health care litigation attorney at Stevens and Lee. She was recently honored to be named a Pennsylvania Super Lawyer Rising Star and to Lawyers of Color's Inaugural Hot List. **Aaron T. Truby**, Portland, Oregon, works with police officers to spread awareness regarding people with mental health challenges. **Andrew T. Washburn** moved to Ketchikan, Alaska, where he is the senior curator of collections for the Tongass Historical Museum and the Totem Heritage Center. **Marela Zacarias**, Brooklyn, New York, is finishing a permanent sculpture mural commissioned by Art in Embassies for the new American consulate in Monterrey, Mexico.

'01 Class Agents:

Bryan J. Auchterlonie, Erica M. Carroll, Erin R. Shanahan

Emily Guy Birken, Lafayette, Indiana, and her husband, Jayme Birken, welcomed their second child, James Zora Birken, on September 13, 2013. **Spencer C. Cooke**, Los Angeles, and

his wife, Malinalli, welcomed their second child, Julian, in May 2013. **Jennifer L. Fraley** heads up the Office of Leadership and Service Learning and teaches in the education department at Longwood University in Farmville, Virginia. **Jocelyn Gabrynowicz Hill**, Philadelphia, had a baby girl on February 22, 2013. **Andrew W. Kahrl** has been appointed assistant professor of history at the University of Virginia. His book, *The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South*, won the Liberty Legacy Award of the Organization of American Historians. **Susan Hopkins-Davis** finished a two-year assignment with the Detroit Revitalization Fellows Program and now works with Bergmann Associates, a full-service architecture/engineering firm in Rochester, New York. **Neala Warren Kendall**, Seattle, works as a salmon biologist for the Washington Department of Fish and Wildlife. She and her husband, Sam Warren, welcomed a son, Morrik "Mo" Wayne Kendall Warren, on July 24, 2013. **Molly A. McNamara**, New York City, married Frank Meksavan on June 30, 2013 in Glasport, New York. The couple hope to move to San Francisco. **Joel A. Rice**, Franklin, Tennessee, writes, "I have enjoyed reporting on the wild and wacky skateboarding industry." He and his wife, **Morgan C. Ogilvie '03**, enjoy walking their dogs and spending time with Kenyon buddy **Erica L. Rall**. **Adam C. Stringer**, Tampa, Florida, reports the birth of his daughter, Honey Love, in May 2013. **Gillian K. Pollock Turney** tells us that she is enjoying living in Tucson, Arizona, with her husband, Richard. She writes, "He is from here, and a lot of childhood friends are coming back to start a family, raise kids, and grow old together. It's been such a treat to get to know these people. They are his kin." **Katherine Suttle Weinert**, Birmingham, Alabama, joined Littler Mendelson, P.C., as counsel, where she represents and assists employers with employee and labor law issues. She recently helped found an under-40 advisors group for

CLASS NoTES

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the local NPR affiliate. **Rev. Stephanie Sarge Wing**, Huntersville, North Carolina, gave birth to a baby boy, Isaac Wing, on July 22, 2013.

'02 Class Agents:

Alexander S. Bryant, **Kristofer D. Cheney**, **Meredith M. Crawford**, **Curt N. Foxx**, **Amelia C. Johnson**, **Densil R. Porteous II**, **Christopher M. Van Nostrand**

Russell A. Carleton, Atlanta, and his wife, **Tatyana A. "Tanya" Klimova '03**, welcomed their third daughter, Miriam Lucia Carleton, on September 2, 2013. He writes, "Big sisters Natalia (four) and Leah (two) were both cautiously optimistic about the new addition." **Elkinsette A. Clinton**, Groton, Massachusetts, obtained her master of education at the University of Rhode Island. She works as the director of diversity programs at Lawrence Academy. **Curt N. Foxx** is the head men's lacrosse coach at Hendrix College in Conway, Arkansas. **Evan M. Lips**, New Haven, Connecticut, reports that he left the *Lowell Sun* for the *New Haven Register*. His first day of work at the *Register* was the day of the Boston Marathon bombings, and he spent a week reporting from Boston. He writes, "Since then, I've been covering East Haven, a town that has also made headlines. It's good to be back in Connecticut, but I'll always miss Boston." **Sarah E. Longwell**, Washington, D.C., reports that she was married in Northern California to her wife, Karin, in July. **Claire E. Bohnengel** and **Erica S. Sandler** served as bridesmaids. Longwell writes that Bohnengel's toast at the rehearsal dinner "was one from which my parents will never recover." **Elizabeth E. Fox McGlamery**, Maitland, Florida, writes, "My husband, Brandon, and I just finished writing a cookbook called *9 Courses*, and we are so excited about it." The book is available at www.lumaonpark.com or www.prato-wp.com. **Adam A. Sapp**, Plainsboro, New Jersey, writes that he "recently spent some time in Chile and Brazil." **Margaret Scavotto** and her husband, Ryan Nusbickel, St. Louis, Missouri, welcomed a baby girl, Genevieve Christine, on July 3, 2013. Margaret writes that her

daughter is "very excited about walking on Middle Path with future members of the Class of 2035." **Deborah E. Trencher**, New York City, is working toward entering the mental health counseling program at Baruch College in New York City. **Mary Schmidt Turbeville** recently moved to Seattle. She works for the admissions office at Colgate University, reading applications remotely. She writes, "After two years as a stay-at-home mom, it will be a nice change of pace to get back to work." **Christopher M. Van Nostrand** reports that he and his wife, Sarah May Van Nostrand, and their son, Leo (two), moved from Chicago to the Bay Area to take jobs at the University of California. Chris returned to Kenyon for his first Alumni Council meeting and had the opportunity to meet President Sean Decatur.

'03 Class Agents:

Jeff Bridges, **Mary Hanna-Weir**, **Kirsten Karakul**, **Kyle Laux**, **Bi T. Vuong**

Nathaniel P. Adams writes, "I am currently in Malabo, Equatorial Guinea, working for the World Bank on helping the country join the Extractive Industries Transparency Initiative." He is spending a lot of time with no Internet and revisiting some of the books from his Quest for Justice class. **Erica D. Weston Bouwie** moved to Wichita, Kansas, where she is a school psychologist for Summer County Educational Services. Her husband, Norman, is a controller for the Kwik Shop convenience stores. Son, Kaiden, keeps them on their toes. **Thomas A. Evans**, Newport, Rhode Island, writes that he graduated from law school in 2011 and currently works in field commercial marine insurance. He and his wife, Clare, host a steady stream of Kenyon alumni. Last year included **Anne G. Mackay**, **R. Clinton Howarth '01**, **David R. Contrada**, **Jonathan T. Connors '02**, and **James Andrew Joyce**. **Nathan P. Fergus** is the chief resident in diagnostic and intervention radiology at University Hospitals Case Medical Center in Cleveland. He lives in Rocky River, Ohio, with his wife, Brittany, and their Irish setter mix, Rowan. **Monica M. Gastelumendi**, Denton, Texas, received a \$10,000

Philanthropic Educational Organization International Peace Scholarship for a nonprofit music organization that will train music teachers and provide better music education for children in her native Peru. **Mary Hanna-Weir** and her husband, Scott Hanna-Weir, moved to Santa Clara, California, with their son, Jacob (two). Mary works as a senior attorney for the Program Legal Group in the Office for Civil Rights in the U.S. Department of Education. **Natalie A. Roote Irie**, Willoughby, Ohio, married **Ben Irie** at the HEDGE Art Gallery in Cleveland, Ohio, on November 9, 2013. **Tatyana "Tanya" A. Kimova**, Atlanta, and her husband, **Russell A. Carleton '02**, welcomed their third daughter, Miriam Lucia Carleton, on September 2, 2013. She writes, "Big sisters Natalia (four) and Leah (two) were both cautiously optimistic about the new addition." **Anne Yovovich Miskella's** husband, Evan Miskella, ran the Chicago Marathon in memory of **Diego Panqueva Barajas '03**, who passed away after living with cystic fibrosis. Evan raised over \$2,500 for the Cystic Fibrosis Foundation. **Alexander B. O'Flinn**, Los Angeles, is the film editor of *A Girl Walks Home Alone at Night*, which premiered at the 2014 Sundance Film Festival in January. **Ashley K. Parker**, Medford, Massachusetts, graduated from the Fletcher School at Tufts with a master degree in international business. She works at Harvard Business Publishing as an editor and instructional designer. **Madeline Podnar Stewart** tells us that she loves Seattle. She recently saw **Brendan J. Sullivan '04** when he was in town for a signing of his book, *Rivington Was Ours: Lady Gaga, The Lower East Side and the Prime of Our Lives*, which she described as "awesome."

'04 Class Agents:
Mara D. Bernstein, **James E. Breece IV**, **Tenaya Z. Britton**, **Hallie A. Cohen**, **Cynthia A. Cunningham**, **Stephanie E. Cutts Cheney**, **Christopher J. DeVito**, **Aaron J. Emig**, **Jennifer R. Feeney**, **Elizabeth Galloway Schaffer**, **Andrew M. Heroy**, **Anne Higby Ellsworth**, **Victoria K. Hougham**, **Katherine P. Jochim**, **Jennifer A. Judson**, **Merritt E. Kanan**, **Daniel E. Kight**, **Patrick S. Kozak**, **Alexander M. Neuman**, **Harrison D. Rivers**, **Paul A. Schmid IV**, **Margaret G. Van Cleave**

Michael J. Ferzoco, Dover, New Hampshire, finished his sixth season as an assistant football coach at the University of New Hampshire. He and

Samantha S. DuPont is in her third season of farming in eastern Massachusetts.

'05

his wife, Emily, are the proud parents of June Beverly Ferzoco, who was visited by **Bradley A. Noojin**, **Margaret "Maggie" Hill Noojin '05**, and **Kenneth N. and Sarah Evans Moore** this past fall. He writes, "I can't wait to bring her to Gambier sometime soon." **Michael W. Inlander** recently celebrated his five-year anniversary with the Department of Treasury. He lives in Washington, D.C., with his wife, Lani, and two sons. **Randolph R. Ketcham**, Defiance, Ohio, married Kelley Baxter on September 28, 2013, in Baltimore, Maryland. **Marc G. Marie**, Washington, D.C., married Nadia Zarinkia. **Milan W. Perazich** served as best man, and several Kenyon alumni were in attendance.

'05 Class Agents:

Meredith A. Farmer, **Edward B. Hourigan**, **Christopher T. Kirwan**, **Kelly A. Stowe**, **Alexandra M.B. Whitaker**

Nancy E. Cass graduated from the Columbia University School of Social Work and is now a licensed clinical social worker in New York City. **Elizabeth W. Copson** married Christopher Dimotsis in 2012 and now resides in Alexandria, Virginia. Since receiving a master's degree in city planning in 2009, she has been working in policy research and evaluation of housing, workforce, and community development programs. She writes, "I have been so lucky to see Kenyon friends at weddings and while traveling for work!" **Alison D. Diegel** is working on a master's degree in social work from Case Western Reserve University. She lives with **Gregory C. Scheiderer** in Lakewood, Ohio. **Samantha S. DuPont** is in her third season of farming in eastern Massachusetts. **Edward B. Hourigan** owns Get There Moving, a moving company in Brooklyn, New York. He reports that he is always looking for strong, motivated guys to join his team and offers discounts to Kenyon

alumni. **Lindsay M. Junkin** is working for an artists' management company in New York City. **Rachel J. Friedlander Martin**, Memphis, Tennessee, married Heather Martin in New York City on November 8, 2013. **Sarah H. Rodgers** was the maid of honor. **Benjamin C. Mason**, Los Angeles, started working for Bordeaux Wines on a part-time basis, writing and educating about wines of the region. He spends the rest of his time working at Sony Pictures, where he was recently promoted to assistant manager in the Global Customer Operations department. **Catherine E. Papai McMillin**, Columbus, Ohio, and her husband, Paul, announce the birth of their son, Rowan, on September 26, 2013. **Elizabeth C. Kozlowski Mosier**, Columbus, Ohio, reports that she works as a benefits administrator and is working on her master of business administration degree from Capital University. She and her husband, Craig, welcomed their daughter, Evangeline Mosier, on March 21, 2013. **Milina M. Murphy**, New York City, works for Conde Nast Publications as an analyst. She is finishing her master of science degree in human nutrition from the University of Bridgeport. She reports that she frequently sees many Kenyon alumni, including **Francis "Frankie" V. Gourrier '08** and **Laurel A. Stokes '10** at their recent wedding. **Ethan J. Pietras**, North East, Pennsylvania, writes that he has a new job at the National Mental Health Alliance as a clerk typist. **Nadia Reiman** works for NPR's Latino USA as a music consultant and as a producer for StoryCorps. She writes, "I am living in Brooklyn with my boyfriend and a needy cat named Lupe, and I am still on the hunt for the perfect enchilada." **Elizabeth Y. Tomei**, Boston, works as the managing editor of international news for the website GlobalPost. She sees **Elizabeth C. Yon** on a regular basis and encourages other alumni to get in touch. **Benjamin P. Woodcock**, Shaker Heights, Ohio, is the vice president and branch manager at PNC Bank.

'06 Class Agents:

Kaley P. Bell, Charmayne Cooley, Molly Mickinak, C. Hayes Wong

Jason Cory Cowles lives in Brooklyn and works as an eighth-grade math teacher and football and baseball coach at the Dalton School. **Ian Kerr Dalton**, Corvallis, Oregon, welcomed the birth of his son, Thomas Ian Dalton, on July 25, 2013. **Rebecca E. Helton**, Nashville,

enjoys her job at Vanderbilt University where she does everything from designing webpages to copyediting grants. She recently took up figure skating and writes, "Learning to jump and spin has been a little terrifying but also a lot of fun!" **Ginger Larsen**, San Francisco, is now in business development with Storm8. **Samantha L. Lawrence**, Westwood, New Jersey, was promoted to director of program development at Sunrise Senior Living. **Molly S. Murray**, Cleveland, Ohio, started a business with her father called Wake Robin Fermented Foods. She writes, "So far, it's been a great success." **Karl A.D. "Alec" Schoettle**, Belfast, Maine, married Katie Haugen in August 2013. **Eric W. Siegal**, Boston, married **Lindsay M. Allen '07** in September 2013. Instead of giving party favors to their guests, the couple decided to make donations to their hometown public libraries. **Debra L. Stone** graduated from Pace Law School in White Plains, New York, in May 2013.

'07 Class Agents:

Erin M. Ellingwood, **Matthew Long-Middleton**, **Emily C. Martyn**, **Brendan I. McCarthy**, **Emily A. Plocki**, **Stuart Schisgall**, **Katherine A. White Walters**

Lindsay M. Allen, Boston, married **Eric W. Siegal '06**, in September 2013. Instead of giving party favors to their guests, the couple decided to make donations to their hometown public libraries. **Adrienne D. Boris**, Brookline, Massachusetts, is in her second year at the Boston University School of Theatre master of fine arts graduate directing program. Her most recent project was an all-female production of Shakespeare's *Romeo and Juliet*. She also enjoys teaching theater to non-theater majors at BU. **Emily Allen Cowles**, Brooklyn, works as a special events coordinator in the development office at the Brooklyn Friends School. **Terrell Fuller**, Washington, D.C., works as a digital project manager for LM&O advertising located in Arlington, Virginia. He writes, "I had a great time coming back to Gambier this summer to celebrate the wedding of **Eileen E. Ryan** to Tim Reichart." **Jennifer Grady** started work as a shelter veterinarian in Sterling, Massachusetts. She lives with her husband, **Paul K. Grady '05**, who has been getting his hands dirty learning to farm. **Alexandria E. "Ali" Kittle**, Highstown, New Jersey, writes, "I'm working and living at the Peddle School,

coaching field hockey and working on my master's from Middlebury." **Christopher B. Laco**, Lakewood, Ohio, became engaged to Melissa Walton. They are planning on a wedding in Cleveland on July 12, 2014. **Deborah Lynn Manner**, Mount Vernon, Ohio, writes that she might be the first person of her class to retire. As of December 31, 2013, she is "a woman of leisure." **Brendan I. McCarthy**, acquired his master of business administration from University of North Carolina Kenan-Flagler Business School in May of 2013. He spent the summer snorkeling in Turks & Caicos and camping in the Adirondacks, then served in the September wedding of **Joséph D. Gavin** and **Kathryn M. Truman**. He now works at a private equity firm in Washington, D.C. **Claire E. Navarro** works at Washington University in St. Louis as the publications editor for the School of Arts & Sciences. **Stephen R. "Bob" Proctor Jr.**, Houston, took a job as the deputy campaign manager for Raj Mukherji, who is running for the general assembly in New Jersey's thirty-third legislative district. **Chad R. Rothschild**, Stow, Ohio, continues to grow his law practice specializing in areas of intellectual property, health care, and real estate. **Stuart H. Schisgall** reports that he bought his first condo in the West Loop in Chicago. He works at iGenMedia selling websites and online marketing services to large companies. He is also working on his master of business administration at DePaul University. **Peter E. L. Seabrook**, Dunkirk, Maryland, is a producer at the podcast and public radio show DecodeDC, which reports on national politics. **Amy L. Strieter**, Cleveland, Ohio, worked as a naturalist for Cleveland Metroparks last summer. She is now writing about ecotourism for www.AnywhereCostaRica.com. In August, she attended the wedding of **Lily G. Moore-Coll** and John Monahan in Charlottesville, Virginia. She also visited **Lauren C. Ostberg** in Nashville in October.

'08 Class Agents:

Kathryn D. Chiasson, **Elly D. Deutch**, **Karen E. Martin**, **Hannah Rose Sacks**, **Ryan M. Stewart**, **Rebecca A. Sundling**

Rachel S. Dickson reports that she is working on documentary films at Kartemquin Films in Chicago. **Robert A. Dignazio**, Beloit, Wisconsin, earned a master of arts in sports humanities from the Ohio State University. He works as the head coach of men's lacrosse at Beloit College. **Carol G. Ditmars**, New Milford, New Jersey, received her master of arts degree in art education from Columbia University in New York City. **Alison A. Ercole**, Philadelphia, works full-time as a registered nurse at the Hospital of the University of Pennsylvania. She plans to graduate from the University of Pennsylvania in May 2013 with a master of science in nursing. **Noah V. Flessel**, Nairobi, Kenya, is managing a five-year project to strengthen democratic institutions established under the new national constitution adopted in 2010, funded by the U.S. Agency for International Development. The project works with local organizations throughout the country to assist citizens in understanding how their new constitution works. **Katherine A. Guerin-Calvert**, Chevy Chase, Maryland, writes, "This October marked my five-year anniversary of employment as a program analyst with the Federal Bureau of Investigation, a job I was well prepared for by the Kenyon psychology department." **Stephanie L. Hemmingson** is in her third year as a chemistry doctoral student at the University of Washington in Seattle. **Jacob M. Hoyson**, Metairie, Louisiana, writes, "I am in my third year in the film production master of fine arts program at the University of New Orleans." His most recent film, *Anna and the Alligators*, screened at the Ohio Independent Film Festival in Euclid, Ohio. **Ping Yin Lai** is living in New York City and working with **Adam T. Petherbridge** and **Adams S. Sonnenfeld**, producing a feature-length documentary

Jacob M. Hoyson's latest film, *Anna and the Alligators*, was screened at the Ohio Independent Film Festival.

'08

CLASS NOTES

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film about the Veterans Affairs and military suicide. **Jenny Lu Mallamo** graduated from Harvard University's John F. Kennedy School of Government with a master's degree in public policy. She now works in media relations at the New America Foundation. **Anthony C. Masterson**, Long Beach, California, works as a producer of the *Wing*, a graphical sidebar that supplements on-screen content for the nightly sports highlight show *Fox Sports Live*. **Jeffrey M. Ramirez** is the head brewer at Mountain Sun Brewery in Boulder, Colorado. He hopes to move to the Washington, D.C., area in 2014 to open Citizens Brewing Company in Silver Springs, Maryland, with his sister-in-law. **Suzannah K. Rosenberg**, Jersey City, New Jersey, writes that she and **Andrew A. Cunningham** plan to be married in October 2014. **Anne J. Schultz** completed the first of her two-year commitment in the Peace Corps in southern Africa. Her blog detailing her adventures is www.lesothoinsitu.wordpress.com.

'09 Class Agents:

Meredithe R. Blake, Mary O. Bloom, **Daniel N. Caplan**, **Aileen C. Caldwell**, **Eric M. Dunn**, **Philip L. Edmunds**, **Leah R. Finn**, **Daniel A. Gajewski**, **Hunter R. Judson Jr.**, **Shrochis Karki**, **Kelly Y. McGrath**, **David W. Mastrangelo**, **Jordan R. Pedersen**, **Melissa A. Welmer**, **Sarah A. Zukowski**

Jacob G. Calcei and **Shanna M. Keown '10**, New York City, were married at Kenyon on June 15, 2013. They write, "It was delightful working with everyone on campus. We loved having the opportunity to be at Kenyon with so many friends and family members." **Clara Cooper-Mullin** will be moving from Columbus, Ohio, to Rhode Island to start her doctorate degree in migration of songbirds at the University of Rhode Island. **Timothy W. Hirsch**, Montclair, New Jersey, is selling wine for The Vine Collective in New York City. **Toni J. Metcalf**, Columbus, Ohio, graduated from the Capital University Law School paralegal program in August 2013 and works at Liftman, Heck and Associates. She is planning a winter

2015 cruise wedding to Braden Henry, a fellow paralegal graduate and Knox County native. She remains active in cat rescue and spay/neuter advocacy. **Sarah A. Prendergast**, New York City, writes that she is engaged to **Zachary S. Wallace**, "the boy in her Spanish class who couldn't speak Spanish" during her first year at Kenyon. They're living "happily ever after" with their little pup, Murph, and planning to get married on the Hill in 2015. **Andrew C. Stein**, Pittsburgh, works for Pennsylvania State Auditor Doug Hoffer as his executive assistant. **Sarah A. Zukowski**, Fort Worth, Texas, works on the Wendy Davis for Governor campaign. She writes that she is acclimating to the Lone Star state and "enjoying rodeos, honky tonks, and endless barbecue."

2010S

'10 Class Agents:

Stefanie R. Couchman, **Katherine E. Ernst**, **Laura K. Goehrke**, **Laurel A. Stokes**, **Samantha M. Turner**

Logan M. Donaldson, Basseterre, St. Kitts, West Indies, is attending Ross University School of Veterinary Medicine. He completed his master's degree coursework in marine biology at Nova Southeastern University prior to accepting his admittance to Ross. **Sonia E. Heidenreich** is enrolled at the University of Chicago School of Social Service Administration. **Sara R. Hirsch**, Santa Monica, California, started her own business in edible landscape design and education. **Shanna M. Keown** and **Jacob G. Calcei '09**, New York City, were married at Kenyon on June 15, 2013. They write, "It was delightful working with everyone on campus. We loved having the opportunity to be at Kenyon with so many friends and family members." **Leigh "Will" Smith** enrolled in a web development immersive course at General Assembly in New York City. **Saskia E. Warren**, Royal Oak, Michigan, reports that she is in her first year teaching writing, literature, and history at the Eton Academy,

an independent school for students with learning differences. She earned her master's degree in education at the University of Michigan in 2012.

'11 Class Agents:

Rachel R. Berger, **Mathew J. Cowlin**, **Analise N. Gonzalez**, **David A. Landers**, **Gavin B. McGimpsey**, **Samantha C. Reichenbach**

Jennifer L. Baker, New Albany, Ohio, works as a project leader at Workflow Data Systems in Columbus, Ohio. She writes, "I'm still teaching dance, so if you're ever in town and/or in need of dance lessons, feel free to swing by (literally!)." **Mathew J. Cowlin**, Oracle, Arizona, writes that he always welcomes news and notes from classmates. **Matthew P. Crowley** is working as a copywriter for the public relations firm 5Loom and is working on his first full-length play, *Dear Deirdre*. He lives in Queens with **Rachel A. Sachnoff '12**. **Sarah K. Embic** is serving her second year as an AmeriCorps member in Greensboro, North Carolina, and working part-time at the local community college. **Jazz S.A. Glastra** reports that she and **Jeremy Abrams** will be married at Kenyon in August 2014. **Ashley G. Gray** lives in Brookline, Massachusetts, with **Danielle D. "Dannie" Smith '12** and has had reunions with **Lauren Maggart**, **Rachel A. Martin**, **Laura A. Briskman**, **Abby B. Lagrow**, **Leslie To**, and **Mary Margaret Fletcher**. She is studying at the Simmons Graduate School of Library and Information Science in Boston. **Gabrielle L. Koenig** lives in New York City and works in advertising at *New York* magazine. **Brianna C. LaChusa** shares, "I am still attending Kent State University pursuing my master's degree in mental health counseling." **Lauren A. Metzger**, Chapel Hill, North Carolina, writes, "I completed my first ironman distance triathlon in Wilmington, North Carolina, in October. It was very exciting, and I enjoyed it a lot more than I thought I would." **Camila D. "Cami" Odio**, Bethesda, Maryland,

married **Quentin C. Karpilow '12** at Kenyon on August 31, 2013. **Alexander D. Ostrom**, Kingsville, Texas, completed Navy pilot training and received his "wings of gold." He was promoted to lieutenant, junior grade. **Laura A. Paul** graduated from Duke University in May 2013 with a master's degree in economics. She recently began a doctorate program in economics at the University of California at Davis. **Laura B. Wett**, Northfield, Minnesota, writes, "Ann R. 'Robbie' Lawlace and I took a road trip to Tennessee for **MaryElise Toporowski-Hood's** three-day wedding extravaganza! While there, we were reunited with the infamous **Christopher E. Philpot '12**."

'12 Class Agents:

Vivian Cherng, **Katherine R. English**, **Alexis D. Gonzalez**, **Rachel A. Keller**, **Alexandra P. Klein**, **Jonela Kolasi**, **Ryan I. Motevalli-Oliner**, **Alexandra M. Patterson**, **Christopher E. Philpot**, **Nikola Popovic**, **Luke Sullivan**, **Brittany L. Thielke**, **Tatenda Uta**, **Abigail H. Westcott**, **James C. Whitacre**

Kelly E. Anderson, San Diego, walked the Camino de Santiago, a 500-mile hike through France and Spain. **Elizabeth A. Brand** reports that she is working for Peer Health Exchange, a teen-focused health education organization in New York City. **Reilly M. Brock** works as a line cook at Mission Chinese Food in San Francisco, trying to decide if cooking is just a hobby or something he wants to do full time. He writes, "Professional cooking is a far cry from my sociology major but remains deeply humbling and educational." **Matthew W. Davis**, Cranberry Township, Pennsylvania, co-founded a dance company called Boomerang. He also continues to make art and was awarded best in show at the 2013 Pittsburgh Three Rivers Arts Festival. **Laura M. "Michelle" Dunavant** spent a year working in Beijing, China, where she was able to reunite with several Kenyon friends. **Alicia B. Florin** moved to the United Kingdom, where she

Jack Whitacre has filed his first patent with the U.S. Patent Office.

'12

works as a local development officer ("otherwise known as a lacrosse coach") for the English Lacrosse Association. She is responsible for seven teams at the youth, high school, university, and adult levels. **Adrian F. Galvin**, Ridgewood, New York, reports he is working on a number of projects, including a band called Poor Remy with **Andrew T. D'Amico** and **Kenneth Polyak**. **Nina I. Hamilton**, Tulear, Madagascar, works with a community-based mangrove conservation NGO on the southwest coast. She encourages alums to give her a shout if they're in the area at nina.irene.hamilton@gmail.com. **Christina M. Harm**, Los Angeles, spent a year teaching English in France. **Amanda M. Hoster** is an environmental education volunteer in the Peace Corps in Nicaragua. **Brigitte A. Kemp** is studying Japanese at a language school in Kyoto, Japan. She encourages classmates to follow their dreams. **Sonam Lhaki**, Potomac, Maryland, is teaching Chinese to high school students at a private school in Maryland. She writes, "I hope my classmates are happy with what they are doing wherever they are." **Alyssa N. Van Denburg** works at Ernst & Young in Chicago as a consultant in its health care practice. She recently joined the Michael Rolfe Pancreatic Cancer Foundation Young Professionals Board and is actively involved in its fundraising activities. Her roommate is **Allison Vela-Mendoza**, and she still sees many of her other Kenyon friends. **Abigail H. Westcott** took a weekend trip to Connecticut to pick apples and eat cider doughnuts with **Henley C. Cox**, **Jacob W. Bodager**, **Sewell S. Robinson**, **Eleanor G. "Ellie" Shepley**, and **William M. Heus**, all of whom live in New York. **Jack Whitacre**, Yellow Springs, Ohio, filed his first patent with the United States Patent Office. He is working for MacroCognition, LLC. He hopes all of his classmates are "seizing the day and setting time aside for creative projects."

'13 Class Agents:

Anna Dortha Asimes, **Ramelle C. Brown**, **Raleigh F. Dierlam**, **Philisile Dube**, **Daniel T. Glaser**, **Imani J. Ladson**, **Kendra L. Mabie**, **Rachel K. Max**, **Adrian E. Natale**, **Stella Ryan-Lozon**, **Andrew F. Tint**, **Jennifer R. Vihon**

Lauren E. Amrhein lives and works in southern France as a high school English assistant. **W. Spencer Carlson** spent three months in India and Bali volunteering for Cross Cultural Solutions, attending teachings by

Cutting-edge Education

As the producer for SXSWedu, Greg Rosenbaum '10 brings innovative educators and entrepreneurs together to imagine the future of learning.



Greg Rosenbaum '10 likely isn't the first Kenyon graduate to leave Gambier without a precise game plan. A music major who grew up in Silver Spring, Maryland, Rosenbaum spent the summer after graduation leading backpacking trips in Wyoming and then moved to Austin, Texas—a city known for its indie music scene.

He figured he'd play some guitar, make some recordings, and a path would emerge. If nothing else, he'd learn something. Shortly after moving to Austin, Rosenbaum met Hugh Forrest '84, who is the interactive director for SXSW—shorthand for South by Southwest—a 10-day festival centered on film, music, and interactive technology that dates to 1987. Forrest told Rosenbaum the organization was thinking of adding an education component to its festival lineup. If interested, Forrest said, Rosenbaum should apply.

Today, Rosenbaum is the producer of SXSWedu, a four-day conference that precedes the SXSW lineup. The gathering is a magnet for national leaders in education and educational technology and was expected to draw more than 8,000 to Austin in March. Past keynote speakers include U.S. Secretary of Education Arne Duncan and technology guru and video-game designer Jane McGonigal. "It's been a crazy ride in terms of handling the growth," Rosenbaum said.

At its core, SXSW is a celebration of the art of engagement, Rosenbaum said, so education fits nicely within the festival's scope. "We think about music, film, and interactive media as being about artists who engage audiences," he said. "So why not include educators who spend every day engaging students in the classroom? It's a chance to shine a

spotlight on educators and show them off as the rock stars we think they are."

SXSWedu is more than just a teaching conference, though. Sessions this year included workshops on wearable technology, mobile geography, and data security. The festival is a place where forward-thinking educators can mingle with innovative technologists, glimpsing possibilities and opportunities that neither group imagined. Abstract ideas come into contact with pragmatic solutions, and the mash-up results in new directions.

Assisted by a small but growing staff, Rosenbaum often works around the clock in the weeks before SXSWedu to make sure things run smoothly. It's frenetic, he admitted, but his behind-the-scenes efforts have not gone unnoticed. He has twice been named to the Forbes "30 Under 30: Education" list.

"I left Kenyon thinking I didn't want a real job until I was in my 30s and I didn't want to settle down before I ventured into the world," Rosenbaum said. "For a very long time, I really could only imagine myself being a performance musician."

While considering his career, Rosenbaum has often recalled the experience of one of his professors at Kenyon: Reginald Sanders, James D. and Cornelia W. Ireland Associate Professor of Music, who worked at Hewlett-Packard for many years before deciding to pursue his doctorate in classical music. That kind of fluidity has served as inspiration, Rosenbaum said.

Rosenbaum's experience with SXSWedu also has shaped his view of jobs and careers in general. Music gigs and barista stints have been put in perspective. "Working at SXSW has really helped me appreciate the value of contributing to a cause that's larger than yourself and larger than your own, personal ambitions," he said. "It's very rewarding to be a part of something that has such positive social good."

—Joel Hoekstra

the Dalai Lama, participating in an introduction to Buddhism course at the Tibetan Buddhist Center, and practicing yoga. He is now back in Bridgehampton, New York. **Charles Clark III** lives in Miami, Florida, where he works as a computer technician for Chen Medical Centers. **Jennifer R. Colmenero** moved to Sacramento, California, where she is working on her doctorate in English literature at the University of California at Davis. She writes, "I'm having a lovely time exploring northern California, and if any other alumni ever find themselves in the area, they should totally hit me up." **Imani J. Ladson** writes, "I am currently working as the College Counseling Fellow at the American

Farm School of Tessaoniki, Greece. I traveled to Athens to visit **Caroline Dultz '15**, who was studying abroad for the semester. I think we represented Kenyon very well in Greece!" **Nicholas W. Lehn** is completing his master of science in cognitive and evolutionary anthropology at the University of Oxford. He writes that he is "missing Kenyon very much and wishing everyone all the best." **Elizabeth G. "Libby" Panhorst** lives in Cleveland, Ohio, and is interning for Montessori High School at University Circle, where she works with **Judy Williams Holmes '78** and **Nathaniel J. McDonald '98**. **Jordan G. Rhyne** has accepted a position with Tesla Motors as a product specialist

in Columbus, Ohio. **Samantha M. Sheahan**, Chicago, works in customer service at REI, which she describes as "a candy store for hiking and camping goods." She continues to audition for plays and is working on her certification to teach Fitzmaurice Voicework. **Justin M. Sheehan** was commissioned as a second lieutenant in the Marine Corps. He is on active duty at the Basic School in Quantico, Virginia, and has a contract to be a naval flight officer in Pensacola, Florida, after he completes basic training. **Andrew F. Tint** moved from New York City to Fairfield, Iowa, to become the assistant manager at 100.1 KRUI FM and host his own show, "Generation whY."

'10

IN MEMORIAM

Donald R. "Don" Bateman '43, on December 12, 2013. The Granville, Ohio, educator was ninety-one.

Don played Lords basketball and joined the Middle Kenyon Association. He received his degree in absentia, while serving in the U.S. Navy as a lieutenant during World War II. He earned a master's in 1952 at the University of Minnesota and a doctorate in philosophy in 1965 at the Ohio State University (OSU).

He taught at Gambier High School. Don later joined the OSU College of Education, teaching for thirty years. He received the OSU Alumni Distinguished Teaching Award in 1980 and retired in 1985.

Don enjoyed baking bread, bird watching, organic gardening, photography, and tennis. He was a caring person and a much-appreciated mentor.

He was survived by his wife of sixty-five years, Marion Bateman; daughters Susan Bateman, Katherine Faria, and Anne Waggoner; son, Marcus Bateman; six grandchildren; and seven great-grandchildren. He was preceded in death by his son Christopher Bateman in 1973. Gifts in his name may be sent to the Center for New Beginnings, 60 N. 1st St., Newark, Ohio, 43055.

James B. "Jim" Persons '44, on December 27, 2013. He lived in South Dartmouth, Massachusetts, and was ninety-two.

Jim was a modern languages and literature major. He was a co-captain on the Lords baseball team and played Lords lacrosse. He joined Phi Kappa Sigma. Jim served as a sergeant in the U.S. Army Signal Corps in the Pacific Theater during World War II.

IN MEMORY OF JAMES B. PERSONS

'44

Jim Persons served as a sergeant in the U.S. Army Signal Corps in the Pacific Theater during World War II.

Jim graduated from the General Motors Institute and managed a Pontiac dealership. Later, he worked in inventory control at the Acushnet Company, which sold golf equipment. He was a member of the Old Dartmouth Historical Society. He was known for his sense of humor and was an avid golfer and fan of the Boston Red Sox.

In a 1945 letter to the College, written while aboard a U.S. Navy ship, Jim wrote, "We are at times bothered by the enemy planes, but they make lovely patterns in the sky as they fall burning to the sea. We are over the hump now."

Jim was survived by his daughters Deborah Brooke, Pauline Brookfield, and Carla Hatfield; eight grandchildren; and three great-grandchildren. He was predeceased by his wife, Marian Persons. Gifts in his name may be sent to the Humane Society and Shelter South Coast, 31 Ventura Dr., Dartmouth, Massachusetts, 02747.

Harold A. St. John Jr. '49, on July 5, 2013. The resident of Lake Havasu City, Arizona, was eighty-eight.

Harold was a biology major. He joined Delta Phi and served as fraternity president.

Richard W. Sellers 1950, on October 21, 2013. He was eighty-five and lived in Springfield, Ohio.

Richard joined Psi Upsilon. He served in the U.S. Marine Corps during the Korean War.

He retired from Brain Lumber Co., where he had worked throughout his career. Richard sang in the choir at Covenant Presbyterian Church for sixty years. And he was a volunteer at the Clark County Historical Society Heritage Center.

Richard was preceded in death by Joyce Sellers, his wife of sixty-two years. He was survived by his son, Mark Sellers; daughter, Lynn Spencley; and five grandchildren. Gifts in his name may be sent to

Covenant Presbyterian Church, 201 N. Limestone St., Springfield, Ohio, 45503; Community Mercy Hospital, 444 N. Harding Rd., Springfield, Ohio, 45504; or Clark County Historical Society, 117 S. Fountain Ave., Springfield, Ohio, 45502.

Elihou K. "Eli" Dabora 1952, on November 8, 2013. The Storrs, Connecticut, man was eighty-five.

Eli joined the Middle Kenyon Association. He earned a bachelor's degree at the Massachusetts Institute of Technology (MIT) in 1951 and a master's from MIT the following year. He earned a doctorate in mechanical engineering at the University of Michigan in 1963.

He was an instructor in mechanical engineering at Northeastern University and later taught at Michigan for five years before joining the aerospace engineering faculty at the University of Cincinnati. While at Cincinnati, he carried out pioneering combustion research and taught courses in thermodynamics, propulsion, and combustion.

Eli enjoyed the fine arts, politics, puzzles, reading, swimming, and travel. He was known for his kindness, sense of humor, and devotion to family and community.

In a note to the College, his daughter Rebecca Dabora said Eli "very much enjoyed his years" at Kenyon.

He was preceded in death by his wife, Shirley Dabora. Eli was survived by daughters Rebecca and Sandy Dabora; sons David Dabora and Jonathan Dabora; eight grandchildren; and his dear friend Catherine Page. Gifts in his name may be sent to Windham Community Memorial Hospital, 112 Mansfield Ave., Willimantic, Connecticut, 06226.

Albert S. Chappelle III '53 P'88, on December 10, 2013. The Episcopal priest was eighty-two and lived in Venice, Florida.

Albert was a history major. He joined the Archon Society and participated in the chapel choir. He earned a master's

IN MEMORIAM

'49

Donald W. Ropa '49 P'90 Marine, diplomat, and political reporter

Donald W. Ropa '49 P'90, on January 3, 2012. He was eighty-four and lived on Bainbridge Island, Washington.

Donald was a political science major. He joined Psi Upsilon. Donald earned a master's in comparative government at Georgetown University. He served in the U.S. Marine Corps during the Korean War, where he was a platoon leader and then commanded intelligence units at the battalion, regiment, and division levels.

He was part of the White House National Security Council staff during the Lyndon B. Johnson administration. Donald began his career with the Chicago Council on Foreign Relations, as a staff aide for programming and editor of *Foreign Notes*. He then covered Illinois politics and the economy as a reporter for United Press International. After serving in the Korean War, he joined the U.S. Foreign Service and worked as a diplomat and political officer at U.S. embassies in Vietnam, Laos, and Indonesia. He then joined the White House staff, with policy-coordination responsibilities focusing on Southeast Asia. Donald went on to work for the RCA Corporation as a division vice president and staff advisor to the chief executive officer. He became the managing partner of Strategic Counsellors in Bethesda, Maryland, and provided international business consulting.

He was a member of the Asia Society, Association for Asian Studies, the American Oriental Society, and the American Association for International Law.

In a professional profile, Donald wrote, "I am highly experienced in the public policy process and how to organize to influence it. And I have a sophisticated understanding of the new global economy and political order." He described himself as "a high-energy self-starter."

Among his survivors was **Nicholas S. Ropa '90**.

in divinity at Colgate-Rochester-Bexley Hall and was ordained an Episcopal priest in 1956.

He served at several churches in Florida and southeastern Ohio from 1956-68, with an exchange ministry in 1962 at St. Mary's in Northants, England. He worked as a chaplain and social worker at the Cambridge (Ohio) Mental Health and Development Center from 1968-95. Albert retired in 1995.

In a 1957 note to the College, Albert described his early days at St. Peter's Church in Gallipolis, Ohio. "My first baptism was of twin boys who cried so loud that no one could hear a word I said—despite the fact that I was shouting at the top of my voice," he wrote. "It was a valid baptism, but somehow lacked a certain Anglican dignity."

He was survived by his wife of forty-nine years, Virginia Chappellear; daughters **Nancy Rodgers '88**, Juliet Steffe, and Vanessa Chappellear; son, Albert Chappellear IV; and six grandchildren.

Robert C. "Bob" Dean '53 P'74

GP'05 '06, on December 5, 2013. The Stafford, Virginia, Episcopal priest was ninety-two.

Bob graduated from Case Institute of Technology in 1942 and earned a master's in divinity at Bexley Hall in 1953. He served in the U.S. Navy as a patrol torpedo boat captain in the Mediterranean Sea during World War II.

He worked as a chemical engineer in Cleveland, Ohio, and New York City before he entered the ministry. As an Episcopal priest, Bob served the Church of the Good Shepherd in Lyndhurst, Ohio, from 1954-76 and St. John's Episcopal Church in Farmington, New Mexico, from 1981-89. Bob and his family enjoyed a ministry exchange program that took them to St. Paul's Rusthall Parish in Kent, England, in 1964-65. His volunteer work included pastoral counseling, hospital chaplaincy and service on a number of boards.

Bob was a lifelong learner, enjoyed travel, and was a devoted fan of the Cleveland Indians.

He was preceded in death by his wife of fifty-six years, Nancy Jane Dean. He was survived by sons Robert Dean and Timothy Dean; daughters **Miriam Dean-Otting '74**, professor of religious studies at Kenyon, and Anne Kadis; eight grandchildren, including **Nathaniel Otting '05** and **Jacob Otting '06**; and five great-grandchildren.

Robert S. Roth '53, on December 25, 2013. The Cambridge, Massachusetts, mathematician was eighty-three.

Robert was a mathematics and physics major. He was a manager for the Lords soccer and swimming teams, served on Student Council, and joined Delta Tau Delta. He earned a master's at the Carnegie Institute of Technology in 1954 and a doctorate in applied mathematics at Harvard University in 1961.

He was a mathematician and worked at the Charles Stark Draper Laboratory in Cambridge for many years, retiring in 1993 as a senior staff member. His work centered on the numerical analysis of engineering problems. He was the author of four books on applied mathematics.

In a 2004 letter to the College, Robert wrote, "My first class at Kenyon, English I, was taught by Denham Sutcliffe, and what a ride it was. Denham Sutcliffe and Gordon Chalmers were my heroes at Kenyon and remain so today. My eyes opened to the wonders of the written word."

Robert was survived by his wife of forty-eight years, Micheline Mathews-Roth; son, John Roth; two grandchildren; brother, C. Henry Roth; and sister, Margaret Brown.

Richard R. Hadden 1954, on November 23, 2013. The Cincinnati man was eighty-one.

Richard graduated from the University of Cincinnati after two years at Kenyon. He went on to graduate from Harvard Law School and earned a master's at the New York University Institute of Book Publishing and a master's in divinity at the Episcopal Theological School.

In his rich and varied career, he worked in publishing, as a bookseller, and as an Episcopal priest, chaplain, teacher, lawyer, certified public accountant, chocolatier, chef, and cookbook author. In publishing, he worked for Farrar, Strauss and Giroux; University of Michigan Press; and Wesleyan University Press. As a bookseller, he was president of Greeno, Hadden & Co., in Middletown, Connecticut.

Richard was also an accomplished musician and played the piano and sang throughout his life. He was widely read. Richard was gregarious and exuberant, with a lively personality, and he attracted friends. He and his wife of thirty years, Barbara Hadden, hosted friends and family members on biannual trips to France and commemorative dinners celebrating their travels.

Richard was survived by his wife; daughter, Louise Hadden; sons Alex Hadden-Boyd and Jeremy Hadden; stepsons Philip Fritz and David Fritz; brother, George Hadden; grandchildren and great-grandchildren. Gifts in his name may be sent to Hospice of Cincinnati, 4310 Cooper Rd., Cincinnati, Ohio, 45242.

Daniel D. Peterson '54, on November 9, 2013. The Eagle, Idaho, man died on his eighty-first birthday.

Daniel enrolled at Kenyon after transferring from Southern Methodist University. He was an English major. He worked on the *Collegian* and joined Psi Upsilon and the Arnold Air Society. He earned a master's degree at Columbia University in 1959 and a doctorate in English literature at the University of Oregon in 1971. Daniel served in the U.S. Air Force.

His English teaching career took him to the McBurney School in New York City; Texas Pan-American University; the University of Oregon; and Southern University. Daniel enjoyed a lifelong interest in American folklore and was a specialist in American culinary traditions. He taught at a cooking school he owned with his wife, Barbara Ann Peterson. He was active in the Louisiana Folklore Society and the American Folklore Society.

Daniel made himself at home in different regions in the United States and lived in Austria for a time. He traveled frequently in Asia, Europe, and Mexico. Daniel also served as an advisor for patient relations at St. Alphonsus Hospital in Boise, Idaho. He lent his baritone voice to the Boise Master Chorale. He was active in the Unitarian Universalist Fellowship and the Methodist Cathedral of the Rockies. Daniel loved classical music, companionship, food, and good humor.

He was survived by his wife; daughter, Rachel Peterson; son, Eric Peterson; three grandsons; and brother, Samuel Peterson. Gifts in his name may be sent to the Boise Master Chorale, 516 S. 9th St., Boise, Idaho, 83702.

Norman C. Schwenk '55, on January 11, 2014, of pulmonary fibrosis. The Avon, Ohio, man was eighty.

Norman was an economics major. He played Lords football and lacrosse. He joined Delta Kappa Epsilon and became fraternity president. He served in the U.S. Army from 1956-58.

He began his career with Corning Glass Works in Corning, New York. He later worked as a sales engineer for the Prehler Electrical Insulation Co. in Cleveland, Ohio. He became a manufacturer's representative and president of Norman Schwenk and Associates in Westlake, Ohio.

Norman was known for his wit and his piano playing. He was an avid golfer.

He was survived by his wife, Margot; daughter Barbara Lynn Hayek; stepdaughter, Alexandra Lobo; stepson, Thom Shepherd; a granddaughter; and a step grandson. He was preceded in death by his first wife, Barbara Schwenk. Gifts in his name may be sent to Hospice of the Western Reserve, 17876 St. Clair St., Cleveland, Ohio, 44110.

Thomas A. "Tom" Duke '56, on January 9, 2014. The Lakewood, Ohio, educator was seventy-nine.

Tom was a history major. He joined Sigma Pi and was president of the Drama Club. He earned a master's in teaching at Wesleyan University in 1958.

Tom taught social studies in the Rocky River (Ohio) City Schools for more than thirty years. He was involved with the American Field Service Foreign Exchange program for more than fifty years and attended reunions around the world.

He was involved with the Cleveland International Film Festival for many years, enjoyed travel, and loved the arts and classical music.

Tom was survived by his brother, Richard Duke. Gifts in his name may be sent to American Field Service, 120 Wall St., 4th Floor, New York, New York, 10005, or the Cleveland International Film Festival, 2510 Market Ave., Cleveland, Ohio, 44113.

IN MEMORY OF DANIEL D. PETERSON

Daniel enjoyed a lifelong interest in American folklore and culinary traditions.

'54

IN MEMORIAM

William C. Hartz Jr. '1958, on January 26, 2014. The Vancouver, Washington, man was seventy-seven.

William joined Alpha Delta Phi. He transferred to the University of Cincinnati, where he was an economics major, and graduated in 1958. After serving in the U.S. Navy, he earned an undergraduate degree in international business at the American Institute for Foreign Trade in 1962. He earned a master's in correctional counseling at Chapman College in 1976.

William worked as a probation officer for Los Angeles County in California. He retired after twenty-eight years and moved to Costa Rica, where he built a beach house in Puerto Viejo. He later moved to Long Beach, Washington, and built a bay-front house. After moving to Vancouver, he volunteered as a dispute-resolution mediator for Clark County.

William published a book in 1999 based on his many years of genealogical research. He enjoyed photography, pottery, racquetball, silk screening, stained glass, and tennis. He also collected Buddha figurines, Statue of Liberty figurines, and quack medical devices.

He was survived by his wife, Janine Hartz; sons Michael Hartz and Christian Hartz; daughter, Eve Hartz; and sister, Sue Mustard.

Richard T. "Dick" Selway '58, on November 23, 2013. The Sault Ste. Marie, Michigan, man was seventy-seven.

Dick was a political science major. He was a manager for the basketball Lords. Dick served in the U.S. Army from 1958-61 and was stationed in Hokkaido, Japan. He earned a master's in social work administration at Arizona State University in 1970.

Dick began his career in social work in Florence, Arizona, and also worked for the Alaska Department of Health and Welfare. In 1974, he became a program supervisor for the Chippewa County Department of Social Services in Sault Ste. Marie; he retired in 1992 after eight years as county director of the agency.

Dick served on the United Way board of directors in Sault Ste. Marie and took a turn as board president. He also was a member of the Chippewa County Shooting Association and designed

the group's logo. He was a gifted artist, enjoyed reading and photography, and collected vintage radios.

He was survived by his wife, Isabel Aguilar; sons Thomas Selway and Jeffrey Selway; two grandchildren; sister, Mary Schreiner; and brother, Michael Selway. Gifts in his name may be sent to the Adventist Development and Relief Agency, 12501 Old Columbia Pike, Silver Spring, Maryland, 20904.

George A.F. Weida '58, on November 12, 2013. The Rancho Santa Fe, California, man was seventy-seven.

George was a psychology major. He played Lords basketball, football, lacrosse, and swimming. He joined Beta Theta Pi. He enlisted in the U.S. Marine Corps after graduation and served until 1963, leaving the service as a captain. He also attended San Diego State University.

He began his career with Kaiser Aluminum in Oakland, California, as a group personnel manager, and moved to a number of other corporate jobs

IN MEMORY OF LEE PIEPHO

'64

Lee Piepho won the Excellence in Teaching Award at Sweet Briar College in 1991 and 2000.

in human resources before arriving in Rancho Santa Fe in 1984 as vice president of human resources at San Diego Gas & Electric. After he retired from the gas and electric company, he founded Weida Executive Advisory League, a corporate-consulting business, and he became a corporate coach.

George served on the board of STAR/PAL, a San Diego nonprofit organization that provides educational, athletic, and recreational programs for under-served youths. He loved life and loved to travel.

He was preceded in death by his wife of thirty years, Julie Weida. George was survived by sons Frederick Weida, David Weida, George Weida, and Craig Weida; his first wife, Marilee Weida; a grandson; and partner of nine years, Dottie Olson.

Lee Piepho '64, on December 18, 2013, of leiomyosarcoma. The Sweet Briar, Virginia, educator was seventy-one.

Lee was an English major. He worked on the *Collegian* and joined Delta Phi. He earned a master's in English at Columbia University in 1966 and a doctorate in English literature at the University of Virginia in 1972.

He joined the Department of English at Sweet Briar College in 1969 and was the Sara Shallenberger Brown Professor of English when he retired from active teaching in 2007. He continued as a research professor. He was a Shakespeare scholar with teaching interests in early modern culture and film. Lee won the Excellence in Teaching Award, given by the senior class, in 1991 and 2000.

An obituary prepared by Sweet Briar College described Lee as a beloved

IN MEMORIAM

Elizabeth J. Polish '78 Interior and lighting designer

Elizabeth J. Polish '78, on October 27, 2013. The New York City designer was fifty-seven.

Elizabeth was an English major. She earned a master's in interior design at the Pratt Institute. She also studied at the Domus Academy in Milan.

She was an interior designer and opened Elizabeth Polish Design in Brooklyn in 2008. She had previously worked in landscape architecture in Alaska and in store design for Bloomingdale's and at Armani/Casa Interior Design Studio in New York City.

Elizabeth's aesthetic was clean and elegant, appreciating skilled craftsmanship and maintaining respect for a building's architecture. Her company offered interior architecture and design services. Her interior design work can be seen in a number of New York City buildings, including the San Remo, the Time Warner Building, and 40 Bond St.

Her passion was lighting design, to which she brought a playful, spontaneous touch. Lighting pieces of her design were fabricated locally with unusual materials, including fabrics, paper, aluminum, rubber, and paint. Her delicate designs explored texture, opacity, and shape. Her stated

goal was to reveal "romantic and mysterious dimensions." Elizabeth's signature lighting line was Foglia, consisting of floor lamps, leaning wall pieces, and suspended ceiling fixtures. Her work was featured in *Architectural Digest* and *Interior Design*, which described one of her pieces as "industrial chic." She exhibited selections from her lighting collection in several shows and galleries, including at the International Contemporary Furniture Fair in 2006, Slate Gallery in Brooklyn in 2007, and the Architectural Digest Home Show in 2011. She was awarded a U.S. design patent in 2011.

Elizabeth taught interior architectural detailing at the Art Institute of New York City and at New York University.

Elizabeth was survived by her mother, Rhoda Polish, and brothers Louis Polish and Philip Polish.



'78

professor and "a consummate intellectual and an internationally recognized scholar." His research examined the diffusion of Italian Renaissance humanism in Great Britain and continental Europe. He specialized in neo-Latin literature—European works written in Latin in the early modern period. Lee was a familiar figure at the Folger Shakespeare Library in Washington, D.C., where he donated his collection of rare books in the months before his death.

"Lee was a man of great erudition but an even greater—far greater—generosity of spirit," John G. Brown, Lee's English department colleague, told an interviewer for Sweet Briar College. He faced his rare illness with dignity and "never lost his mischievous sense of humor, his wit, his kindness."

In an interview shortly before his death, Lee said he was strongly influenced at Kenyon by professors Gerrit H. Roelofs and Denham Sutcliffe. "Both Gerrit and Denny brought a really wide-ranging and profound love of literature," Lee said. "They taught you that literature could help you in living." His own preparation as a teacher was guided by the question, "What can I teach that will help my students in life?"

Lee was survived by his wife of forty-nine years, Susan Piepho. Gifts in his name may be sent to the Sweet Briar College Mary Helen Cochran Library, 134 Chapel Rd., Post Office Box 1200, Sweet Briar, Virginia, 24595.

Bruce B. Blidner '66, on October 8, 2013. The chemist was sixty-eight and lived in University Park, Florida.

Bruce was a chemistry major. He joined Middle Kenyon Association. Bruce earned a doctorate in chemistry at Syracuse University in 1971.

He worked at the Ross Division of Abbott Laboratories in Columbus, Ohio, for thirty-two years. He was in senior management in product research and development and was awarded a number of U.S. patents. After his death, Bruce's former secretary at Abbott, Shannon Heskett, wrote to the family, "He was one of the kindest, most honest, and giving men I have ever known." Bruce retired in 2005.

Bruce enjoyed bridge, golf, and fishing with his sons Jeffrey, Richard, and Kenneth. He was survived by Patricia, his wife of forty-five years; his sons; three grandsons; sister, Abra Dennis; and brother, Martin Blidner.

IN MEMORIAM

Shelly Lynn Baker Butler '96

Champion swimmer who blogged about her battle with cancer

Shelly Lynn Baker Butler '96, on December 11, 2013, of cancer. The Mercer Island, Washington, woman was thirty-nine.

Shelly was an English major. She was captain of the Ladies swimming team and participated in four national championship seasons. Shelly won thirteen NCAA event titles and twenty-six All America awards. She received the Bennett Award, presented to the senior who most consistently supported the team in devotion to training and competition. Shelly was inducted into the Kenyon Athletic Association Hall of Fame in 2013. She was also active on the 100-percent Senior Committee.

She worked for a time as an advertising copywriter, and Shelly took advantage of the opportunity to exploit her wit in a profession she enjoyed.

She was known for her creativity, sense of humor, and joyous exuberance. She had a knack for impersonations. She loved music, art, and literature.

Shelly was undaunted by her illness and chronicled her fight for life in an inspiring blog (teamshelly.blogspot.com). In one post weeks before her death, she wrote, "You simply have to focus on this day. Do what you can with today. And don't put off for tomorrow what you can or should do today. It's funny, I have developed a real lack of sympathy

and, I suppose, respect for people who refuse to live courageously."

Her husband, **Neil Butler '95**, noted her sense of devotion to family and friends and her "absolute love of life." She was, he said, "extremely selfless and caring to all."



Shelly's brother, **Scott Baker '94**, director of Alumni and Parent Programs, described her as a devoted spouse and mother, a childhood-neighborhood ringleader, an enthusiastic singer, a talented mimic, and a person of exemplary courage in the face of illness. "Shelly continued to live her life without compromise or regret," he said in a tribute to his sister. "In a blog post from last July, after describing three rounds of radiation and an awful new chemo regimen, Shelly wrote: 'It's not a bad life I have. In fact, it's ALMOST a perfect life.' That was Shelly, the eternal optimist."

Shelly was survived by her husband; daughter, Betty Butler; son, Rhodes Butler; parents, Lynn Baker and **Richard Baker Jr. '69 P'94,'96,'99**; brother; and sister, **Laura Wilkinson '99**.

Thomas R. "Tom" Angi '69, on August 9, 2013. The Beaver, Ohio, man was sixty-six.

Tom was a French major. He joined Alpha Sigma Chi. He earned a master's in romance languages at the University of Cincinnati in 1971 and a master's in rehabilitation counseling at Wright State University in 1978.

He worked as a chemical-dependence counselor for various addiction-treatment programs and owned Balaton Consultants in Dayton. In a 1993 guest column he wrote for the *Dayton Daily News* and in a letter sent that year to the College, Tom argued for civil rights and tolerance for the gay community.

In a 1996 *Dayton Daily News* story with a Halloween theme, Tom described his haunted room in Old Kenyon. "Our door was slammed shut constantly and you could hear it locking behind you," he said. "Our blankets were pulled off in the middle of the night, and the radiator would be turned off." Tom told the newspaper that the only time he was frightened was when the ghost told him, "Get out of my room!"

Francis A. Snow Jr. '73, on September 4, 2013. The Park Ridge, Illinois, man was sixty-two.

Francis was a mathematics major. He played Lords football and joined Beta Theta Pi. He was named Lords offensive lineman of the year in 1972.

He was survived by his wife, Marie Snow; son, Ryan Snow; a grandson; sisters Mary Beth Graham and Ellen Gilmartin; and brother, Edward Snow. Gifts in his memory may be sent to the American Heart Association, 3816 Paysphere Circle, Chicago, Illinois, 60674.

Marion Brody Kelly '76, on November 5, 2013. The resident of Winston-Salem, North Carolina, was fifty-nine.

Marion was a studio art major. She won the Peterson Printmaking Prize in 1976. She earned a master's in teaching at Salem College in 1997.

Marion started her career as a freelance illustrator in Chicago. She moved to Winston-Salem in 1979 with her husband, Edward Kelly. She owned and operated Rainbow News

and Café in Winston-Salem for several years with two others. The independent bookstore/newsstand/café was a pioneer business of its kind in North Carolina. After finishing her master's degree, Marion taught kindergarten at Bolton Elementary School, where she was once named teacher of the year. She never tired of leading children into the world of reading.

She appreciated a good book with a strong narrative, authors who cared about their characters, the idea of time travel, Monty Python, the Marx Brothers, the blues, a good meal shared with friends, the Chicago Cubs, the Democratic Party, and dark chocolate.

In addition to her husband of thirty-four years, Marion was survived by her son, Joe Kelly; mother, Judith Brody; brother, Michael Brody; and sister, Deborah Britton. Gifts in her name may be sent to Kate B. Reynolds Hospice Home, attention: Finance, 101 Hospice Lane, Winston-Salem, North Carolina, 27103, or the Marion B. Kelly Fund for Bolton School, 5645 Murray Rd., Winston-Salem, North Carolina, 27106.

IN MEMORIAM

Annette Kaiser Voorhes '81, on January 29, 2014. The Winchester, Massachusetts, woman was fifty-four.

Annette was an English major. She played Ladies field hockey and participated in the Drama Club and Owl Creek Singers. She earned a master's in creative arts with a focus on dance therapy at Hahnemann University in 1990.

Her love of modern dance was central to her life. She suffered a head injury about thirty years before her death but was undaunted, fought back, and overcame many obstacles. Annette became a civic leader in Winchester, an active volunteer, and a substitute teacher in public schools. She was a tour leader for Winchester Trails, a natural sciences educational program.

She was fond of hiking, wind surfing, skiing, and sailing. Annette and her partner, Mike Myers, restored their sailboat, *Serenity*, and sailed in the waters around Mattapoisett, Buzzards Bay, and Martha's Vineyard.

Annette was survived by her partner; daughters Kate Voorhes and Emma Voorhes; former husband, David Voorhes; parents, John and Claire Kaiser; brothers John Voorhes Jr., William Voorhes, and David Voorhes; and sister, Amy Satterfield. Gifts in her name may be sent to Winchester ABC, Post Office Box 94, Winchester, Massachusetts, 01890.

Kai P. Schoenhals, history professor, scholar, translator, and world traveler, died on December 19, 2013, in Mount Vernon, Ohio. He was eighty.

Born in Hamburg, Germany, Schoenhals was a son of Anneliese Born,

a noted actor of stage and film, and Albrecht Schoenhals, a physician who also gained fame as an actor. He came to the U.S. at sixteen to live with an uncle and served in the U.S. Army during the Korean War, stationed in Alaska. Schoenhals graduated from Kalamazoo College in 1958 and went on to earn a master's in 1959 at Yale University and a doctorate, in 1964, at the University of Rochester. While completing his graduate work, he taught history at Kent State University.

Schoenhals joined the Kenyon faculty in 1966 as an assistant professor of history following two years on the faculty of Trinity College. Over the course of his career, he served as a visiting professor at Indiana University and at the Institute of Dominican-American Culture in Santo Domingo, where he also taught courses in English as a second language. He was promoted to full professor at Kenyon in 1989.

According to his colleague and friend Reed S. Browning, professor emeritus of history, "Kai was remarkable for the range of his scholarship and teaching interests." Kai was one of the first historians in the U.S. to recognize that the history of East Germany was a legitimate, independent topic. When other Kenyon historians sought his help, he was generous with his time, especially if the task at hand was translating.

"Kai was a wonderful raconteur," Browning said, "rich in anecdotes about historical personages and tales about his own travels, all related in a deep voice that always betrayed his Teutonic origins. He loved visiting unusual spots, and meeting and talking with interesting and powerful figures."

Wendy Singer, Roy T. Wortman Distinguished Professor of History, was also an admirer of Schoenhals. "Perhaps most powerfully, Kai enlivened the concept of 'story' that is at the heart of 'history,'" she recalled. "Students remember in detail his ability to shape and clarify narratives of the past, whether in his courses on Eastern Europe, the Caribbean, or the Middle East. Indeed, he introduced many of those fields to the department."

"For me as a junior colleague, I appreciated that Kai was always interested in what I was doing," said Singer, a specialist in Indian history. "He would give me German films or newspapers that had accounts on India, often translating them for me."

Schoenhals sought out original sources while working in his areas of expertise, ranging from Germany since the Reformation to the Middle East, from Russian and Soviet history to the Caribbean and Latin America, and from Eastern Europe since 1918 to socialism. He was aided by his fluency in several languages. He visited more than eighty countries.

He was a prolific writer. His books included *Revolution and Intervention in Grenada: The New Jewel Movement, the United States, and the Caribbean* (1986) and *The Free Germany Movement: A Case of Patriotism or Treason?* (1989).

Because of his intimate knowledge of the inner workings of the countries he studied, Schoenhals was often called on by the media to comment on current events. Following the release of documents from the former East German government after the reunification of Germany, he was able to see and offer commentary on his own file, compiled by the East German secret police during his visits to East Berlin.

In 1996, Schoenhals was among the first group of faculty members to be awarded the Philander Chase Medal for at least twenty-five years of service on the Kenyon faculty.

In 2003, the year of his retirement, Schoenhals was awarded emeritus status and an honorary doctorate in humane letters. The citation for the degree, presented by Browning, read, in part, "Like an adventurous figure inhabiting a novel of G.A. Henty, you have been a man of the world: probably the only Kenyon faculty member whose scholarship has opened opportunities for sipping with Erich Honnecker,

dining with 'Papa Doc' Duvalier, and tenting with Muammar Khaddafi."

Schoenhals, who was married several times, had three children born to three of his wives. He was survived by his wife, Belkis; daughter, Belkis "Belkisita" Schoenhals; and sons **Kai Peter Schoenhals '88** and Kai Peter Schoenhals Garcia. Gifts in his name may be sent to the Paralyzed Veterans of America, 801 18th St., N.W., Washington, D.C., 20006.

Marjorie King Johnson "Margie" Hilton, an actress and longtime member of the Kenyon theater community, died at eighty-nine on February 7, 2014, in Ogden, Utah.

Margie performed on the vaudeville stage as a child singer and dancer. She graduated from Denison University and earned a master's in drama at the Ohio State University.

She lived in Mount Vernon in the 1950s and 1960s and her love of theater led to her participation in Kenyon drama productions that called for female roles at what was then an all-male college. From Titania in *Midsummer Night's Dream* to Desdemona in *Othello* to Lady Macbeth, she mastered a wide range of parts. She also participated in the Gambier Summer Playhouse and the Kenyon Festival Theater.

She married **Clifford Hilton '63** in 1970. They met when they shared the Kenyon stage in *Orpheus Descending*. They moved to Washington, D.C., where she spent a season with Saint Albans Repertory Theater, acting with notable stars Susan Sarandon, Chris Sarandon, and Michael Cristofer. The family moved to Utah in the 1980s, and Margie won a number of commercial acting roles, including in the film *Double Jeopardy* and the television series *The Secret of Lost Creek*. She also worked for Hilton Hotels, Planned Parenthood of Utah, and the Weber County Library.

Her son **Mark Johnson 1971** described his mother as "a major fixture" on the Kenyon stage. She was also active in liberal politics and in the women's rights movement.

She was survived by her husband of forty-four years; sons Mark and Scott Johnson; daughters Susan Johnson and Jennie Caverley; and five grandchildren. Gifts in her name may be sent to Planned Parenthood of Utah, 654 S. 900 E., Salt Lake City, Utah, 84102, or Weber County Library, 131 S. 7400 E., Huntsville, Utah, 84317.

IN MEMORY OF KAI SCHOENHALS

"Kai was a wonderful raconteur, rich in anecdotes about historical personages and tales about his own travels."

—REED S. BROWNING, PROFESSOR EMERITUS OF HISTORY

ALUMNI NEWS

Join us for Reunion

Pack your bags and dust off your dancing shoes—it's time to head back to the Hill for Reunion 2014, May 23-25. This year's celebration will honor all classes ending in 4 and 9, beginning with the fifty-year reunion class of 1964.

Reunion Weekend is designed for Kenyon alumni of all ages, featuring the best of the College, now and then. The weekend features traditional events including the Parade of Classes, the Gregg Cup Awards Luncheon, and class dinners, as well as a variety of lectures, meals, tours, music, and entertainment. There is something for everyone.

Registration for Reunion Weekend is only available online. For details and registration, please visit alumni.kenyon.edu/reunion2014. The deadline for registration is Monday, May 5. After May 5, limited registration will be available on a walk-in basis beginning at 3:00 p.m. on Thursday, May 22. Housing and meals are not guaranteed for walk-in registrations.

REUNION WEEKEND HIGHLIGHTS

Gregg Cup Luncheon and awards presentation

Concert with Grammy-nominated children's musician Zak Morgan '94

Poetry reading with Wade "Woody" Newman '78

5K fun run/walk

Wild wonders from the Columbus Zoo

Reunion concerts with the Stairwells and Owl Creek Singers

Alumni College seminars with **Tom Stamp '73**, college historian; **Sheryl Hemkin**, associate professor of chemistry; **Gerald Kelly '96** and **Peter Rutkoff**, professor of American studies; and **Ric Sheffield**, professor of sociology and legal studies.



JODI MILLER

A different book signing

Perhaps **John Green '00** was busy writing on Founder's Day 1996 when he didn't arrive to sign the Matriculation Book. Little did he know that, years later, his nonexistent signature would be among the most requested to view, along with those of Rutherford B. Hayes, Class of 1842, and Josh Radnor '96. The omission was corrected when he traveled to Kenyon in February to give a talk, "Thoughts on How to Make Things and Why," to a capacity crowd in Rosse Hall. The talk also streamed live online.

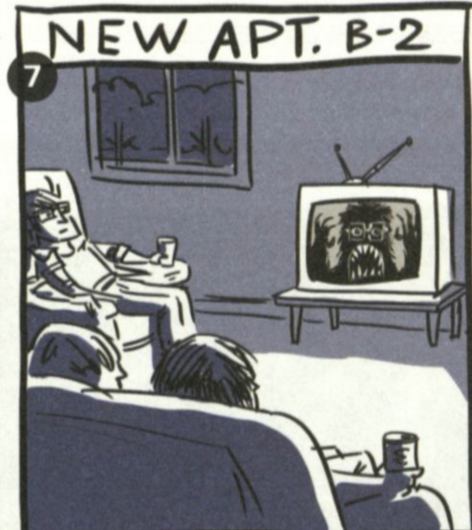
Taking a Bow

More than fifty Chamber Singers alumni from across three decades returned to Rosse Hall on March 22 to mark Professor of Music Ben Locke's thirty years at Kenyon. The alumni joined the current Chamber Singers on stage at the group's home concert, marking the end of its annual tour. The evening also featured a dinner in honor of Ben and Kay Locke.



MIKE REILLY

MY KENYON PARTY EXPERIENCE - CIRCA 1984



DAN SHEFELMAN '84 P'14!

1. At the time, ADs tended to play a sport involving height. 2. Most Betas played a sport involving size. 3. Many Dekes played a sport involving sticks and rules I still don't understand. 4. Most Deltas were wet most of the day and won a lot. 5. I didn't exhale. 6. Ich bin ein Mauerblümchen 7. Those of us too lazy to walk one mile to parties settled for a weird local late night show host who played lame not-scary movies and definitely inhaled. 8. Norton was once all women and I remember a lot of stuffed animals. 9. What happens during Senior Week stays ... a vaguely wistful memory ...

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visit the Kenyon website at
www.kenyon.edu.

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Lords Overboard

After capturing Kenyon's thirty-third NCAA Division III Men's Swimming & Diving Championship title, the Lords coax Head Coach Jess Book '01 into the deep end for a celebratory plunge. For the second consecutive year, the Lords topped Denison University, a team that took home titles in 2011 and 2012. The Ladies finished in second place behind five-time defending champion Emory University. In her second national showing, Maria Zarka '16 defended her title on the three-meter diving board, becoming NCAA Women's Diver of the Year while her coach, Andy Scott, was named NCAA Women's Diving Coach of the Year.