

10-18-2012

## Kenyon Collegian - October 18, 2012

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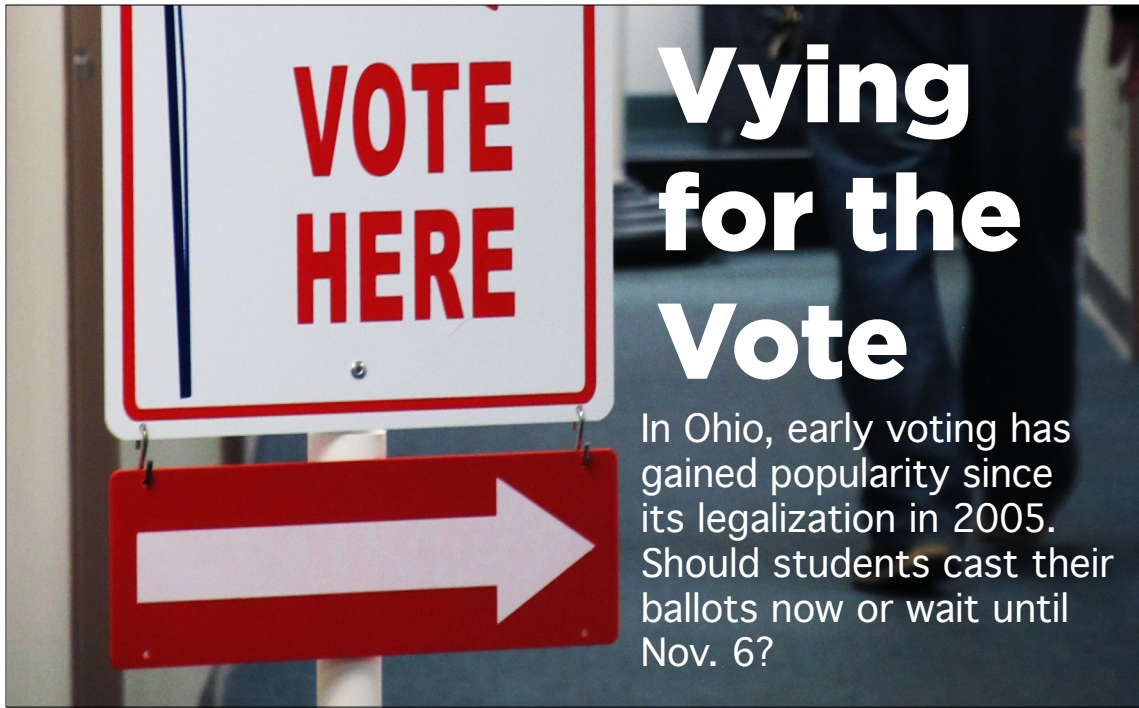
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# the Kenyon Collegian

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## Vying for the Vote

In Ohio, early voting has gained popularity since its legalization in 2005. Should students cast their ballots now or wait until Nov. 6?

By LILI MARTINEZ  
EDITOR-IN-CHIEF

It was a day that would go down in Kenyon history.

On a cold, rainy Wednesday at 3:56 a.m., Gambier residents cast the final votes in an election that made Kenyon — briefly — famous nationwide. It was Nov. 3, 2004, and some Kenyon students could claim the dubious honor of having waited upwards of 11 hours to cast their ballots at the last polling station in the country to close. The Knox County Board of Elections had provided two voting machines to serve the 1,607 registered voters of Gambier Village precinct. Each machine was able to accommodate 45 voters an hour — meaning it would take around 18 hours for everyone to vote.

Thanks to 2005's Substitute House Bill 243, which legalized early voting, it's unlikely history will repeat itself when Gambier voters go to the polls this year.

Thirty-four states and the District of Columbia now allow "no-fault" or "no-excuse" voting, meaning everyone can vote early, even if they are also able to vote on Election Day. Ohio is among them. Seven other states allow early voting with a valid excuse — for those who will be away or have unavoidable work commitments or religious obligations that prevent them from going to the polls on Election Day.

In the years since the 2004 election, early voting has become a prominent subject of national debate and scrutiny, especially in swing states like Ohio. And there is no doubt that the practice is on the rise. In 2008, 29.7 percent of votes counted in Ohio were cast early.

This year, President Barack Obama's re-election campaign is encouraging early voting as a way to prevent long Election Day lines and machine glitches like those Gambier experienced in 2004. Governor Mitt Romney's campaign has fought against early voting

in several states, saying it can lead to election fraud, although a study conducted by the News21 Voting Rights Project — a Carnegie-Knight Initiative on the Future of Journalism Education — showed that since 2000, fraudulent ballots only accounted for 0.000003 percent of total votes cast.

Ohio is on the front lines of the early voting debate. The Obama campaign sued the state in September to prevent early voting from being curtailed on the three days leading up to Election Day. Romney argued the suit was an attempt to restrict military voting rights — members of the military were to be allowed to vote on the Saturday, Sunday and Monday before Election Day, but not the general public — while Obama portrayed the lawsuit as a push for equal voting access. A federal appeals court sided with the Obama campaign on Oct. 5, 2012 and the United States Supreme Court affirmed

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## Kenyon Signs Non-Drilling Lease

A local landowner began drilling for oil near campus with the College's approval.

By ROSALYN AQUILA  
NEWS EDITOR

A mobile drilling rig operated by Kilbarger Drilling — a land-based, contract oil and natural gas drilling company with clients in Ohio, Kentucky, New York, West Virginia and Pennsylvania — began operating last week in a field south of campus.

Located on non-Kenyon property across State Route 229, the rig is drilling a 4,000-foot-deep vertical well in order to explore the area for natural gas deposits, according to Chief Business Officer Mark Kohlman.

Though a local family owns the land where the drilling rig is working, the College did have a role in its instal-

lation. When drilling occurs in a well, according to Kohlman, the company needs access to 40 acres for a complete unit. In this case, the full 40 acres included some of Kenyon's property. According to data from the Knox County auditor, the College transferred a 1.162 acre parcel of land near the drilling site to Mary Jane Laymon on Aug. 2, 2012. This transfer completed the full 40 acres the company needed.

On the same day, Laymon transferred a nearby 2.658 acre parcel of land along the north bank of the Kooking River to Kenyon.

"None of the drilling happens on the non-drilling lease property ... those are the conditions that we've

established," Kohlman said. "The position that the Board [of Trustees] has taken is that the College will be a good neighbor. While we have not yet decided that we will allow drilling on College property, we don't want to be in a position where [the College is] the reason another property owner is being denied the resource, the money that comes with it, the free gas they get and all that stuff."

The College has only signed a non-drilling lease on one other occasion, on land north of Gambier. The College also denied a past request, according to Kohlman. "We denied one request because they didn't really need our acres to make the unit," he said. "It just would've made it easier for them."

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## Franklin Miller, Famed Professor, Dies at 100



GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES

Franklin Miller Jr. working with a physics student in a laboratory.

By JULIE FRANCE  
AND DAVID HOYT  
COLLEGIAN STAFF

Franklin Miller Jr., a professor emeritus of physics and a fixture in the Kenyon and Knox County communities for over six decades, died on Thursday, Oct. 4 at the Autumn Health Care Center in Mount Vernon in the company of his family. He was 100 years old.

Miller, who earned his bachelor's degree in mathematics from Swarthmore College in 1933 and his Ph.D. in physics from the University of Chicago in 1939, was instrumental in the development of Kenyon's physics department. When the College hired him in 1948, he was one of only two professors of physics at Kenyon. He remained with the department until he retired in 1981.

"Franklin formed the backbone of [the physics] department," said Miller's longtime friend and colleague Professor Emeritus of Physics Thomas Greenslade Jr. "He did a lot when he first came here. He had a heavy teaching load ... because it was just him and Elbe Johnson who taught a full physics major."

Miller was born on Sept. 8, 1912, along with his twin brother Henry, in St. Louis, Mo. There, his father, Franklin Miller Sr., a judge and a lawyer, and his mother, Maude Barnes, a writer, raised him.

Over the course of his career, Miller helped welcome new members of the growing department. In 1964, Miller invited Greenslade and his wife to his home in Gambier, now the Crozier Center for Women, after a cocktail party in honor of Greenslade's job interview at Kenyon. "At eight o'clock, we all went into the back room, Franklin turned on the television set and we watched *The Ed Sullivan Show* because they had four young men from Liverpool," Greenslade said. "They banged on drums and played on guitars and told me how they wanted to hold my hand ... and we said, 'Yep, Beatles, we've never heard of The Beatles,' and then went back and started to drink sherry again. That was my introduction to Kenyon, really."

Although Miller belonged to the department of physics and made great contributions to that field, including authoring six editions of a popular textbook, *College Physics*, he was a man of many other interests. "He just never could do one thing at a time," longtime friend Professor Emeritus of Classics Bill McCulloh said. "I remember seeing him in the evening ... he'd be watching TV, and grading proofs ... and listening to music on headphones at the same time."

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LIFE ON THE HILL AS IT HAPPENS: www.THEKENYONTHRILL.com



# CSAD Announces New Summer Scholarship

By MADELEINE THOMPSON  
NEWS ASSISTANT

The Center for the Study of American Democracy (CSAD) will offer scholarships to students interested in researching democracy in America during the summer. Tom Karako, director of CSAD and assistant professor of political science, said he has high hopes for the program, which will follow other Kenyon models, including the Summer Science Scholars and Socio-Legal Studies programs. Karako believes the program will add to the already diverse summer options on campus.

Under development since CSAD's inception, the scholarships will be funded by a grant from the National Endowment for the Humanities, which, in addition to other private donors,

provided the money to establish CSAD in 2008. "It's an opportunity for students to take part in what has really become this community of scholars on the Kenyon campus over the summer," Karako said. "The idea here ... is to encourage the kind of student-faculty partnerships and summer scholarship on some topic, theme or text relating to American democracy. It's a broad mandate."

Though there have been no applicants so far, Karako expects ample interest in the program. "I think we'll get a lot of interesting applications ... for the simple fact that it's a unique opportunity to spend six weeks intensely looking at something," he said. "You're outside of the usual semester, therefore, there's a lot more flexibility to really dig into

something."

Similar to the process of participating in the science or legal studies program, students will submit an application proposing a project after contacting a professor they would like to work with. "It's very open-ended," Karako said. "It encourages students to pick what they're interested in so long as it's somehow related to American democracy."

The scholarship will provide recipients with a \$3,500 stipend, summer housing on campus and a \$500 research budget. Students will be encouraged to submit the required final paper to an undergraduate journal and will present their findings in a public talk during the fall semester, according to the CSAD website. Applications are due on Dec. 1.

## Rig: Drilling Near Campus

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The College also adds its own several-page addendum to the standard non-drilling lease, which stipulates certain additional conditions that must be met to ensure the safety of the well and the protection of the surround-

ing environment.

Following completion of the well, which Kohlman estimates will take less than 10 days, any equipment currently in use will be taken away and replaced by a small pump, similar to pumps already found in Knox County.

"It doesn't take long to

drill a 4,000-foot hole," Kohlman said. "There's no incentive for them to drag out drilling over a whole three-month period. They want to know if they're going to find gas, so they drill the hole quickly."

*David Hoyt contributed reporting.*

## STUDENT COUNCIL

Wednesday, Oct. 10

- Student Council heard four applications for group approval. They approved two, denied one and deferred the fourth.
- Student Council approved Canterbury Kenyon, an Episcopal organization whose goal is to build community with a faith-based background, and Two Drink Minimum, a student stand-up comedy group. Student Council denied Russian Club and deferred Ohio Action on the basis that Ohio Action lacks an advisor, and both members will be off-campus next semester.
- The Business and Finance Committee (BFC) approved time-sensitive budget allocations.
- Cultural Expo: Black Student Union, ADELANTE!, Middle Eastern Student Association, Japanese Culture Club, International Students at Kenyon and Student Activities Office. Oktoberfest: Environmental Campus Organization, Model U.N. trip for 15 students to Philadelphia, Penn.
- The BFC still has \$20,000 left to allocate and will hold two more supplemental hearings.

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<http://www.columbuscoach.com/KenyonShuttle/Default.aspx>

# Writing Study Advances

By MADELEINE THOMPSON  
NEWS ASSISTANT

On day one, from Quest for Justice to an introductory biology course, Kenyon College is a writing school.

A two-year study organized by Jenn Fishman '94, associate professor of English at Marquette University, and funded in part by a grant from the Mellon Foundation, aims to construct a definition of what this writing emphasis means for Kenyon and will explore the College's relationship with writing on every level.

"We're trying to find out what writing is in these really large, expanded definitions that we hope will help everybody at Kenyon do whatever they do better, whether it's faculty who offer writing instruction in a sophomore seminar or ... people who want to found a new group," Fishman said.

Research began last spring with two surveys — one for faculty and one for students. According to Fishman, roughly half of Kenyon faculty responded to the survey, as did 162 students. The survey questions were designed so researchers could learn more about whether Kenyon students see themselves as writers, and, if so, how.

As a Kenyon alumna, Fishman particularly wanted to develop questions that would encompass relationships and experiences that "form around dining tables in Peirce or study tables in

"We're trying to find out what writing is in these really large, expanded definitions that we hope will help everybody at Kenyon do whatever they do better."

*Jenn Fishman '94*

Ascension," she said. The survey also included a narrative question that addressed the basis of the project. It read: "Kenyon has a long and storied tradition of writing. Describe the primary role you believe writing plays today in the overall life and culture of the College."

Because of the amount of data they received, Fishman and her team have yet to draw final conclusions.

According to Joseph Murphy, director of the Center for Innovative Pedagogy, the goal of the project is "to get people to tell us what's important to them about writing, what they're doing in their classes and simply to make a snapshot of 'here's what writing is like.'"

Murphy said he aims to take that snapshot of how Kenyon students and faculty actually feel about writing's role in academia and compare it with their expectations of those beliefs. "The direction may be that we're perfectly happy," Murphy said. "Or there may be parts of the writing culture that we decide don't match our expectations. And then do we change what we think or do

we change what we do?"

Fishman and Lee Nickerson, an assistant professor of rhetoric and writing at Bowling Green State University who is also affiliated with the project, will be on campus in mid-October to begin the next phase of research, which involves meeting with the 26 seniors who responded to an invitation to participate in their project.

"[The senior] case studies will be built around writing portfolios that each student will create based on his or her own writing from the last four years," Fishman said. Then, Fishman will return again this spring to conduct one-on-one interviews with those same students, and will spend next fall at Kenyon interpreting her research for interested parties.

"I think we'll get a really rich sense of how writing is at Kenyon in the sense that no one department, field or type of student owns it," Fishman said. Murphy agreed, adding that he thinks writing is "a big chunk" of Kenyon identity, and he expects the research to reflect specifically how and why writing matters so much.

## VILLAGE RECORD

- Oct. 4, 10:23 a.m. — Sexual assault: student report of sexual assault in off-campus housing. Safety officers received statements from students involved.
- Oct. 5, 11:11 p.m. — Alcohol: intoxicated student in McBride Residence Hall assessed by Safety officers.
- Oct. 6, 12:41 a.m. — Damage/vandalism: unknown persons discharged a fire extinguisher in stairwell of Old Kenyon Residence Hall.
- Oct. 6, 2:17 a.m. — Drugs/paraphernalia: students found to be using illegal substance in McBride Residence Hall. Paraphernalia confiscated by Safety officers.
- Oct. 6, 9:17 p.m. — Medical injury: student received a possible concussion in Bushnell Residence Hall. Transported to Knox Community Hospital for further evaluation.
- Oct. 6, 10:02 p.m. — Drugs/paraphernalia: student in Old Kenyon ingested pharmaceutical inappropriately. Safety officers confiscated remainder of drug.
- Oct. 7, 5:26 p.m. — Unlawful entry: unknown persons entered room through window in Bexley Hall. Nothing known to be missing.
- Oct. 8, 12:09 a.m. — Damage/vandalism: unknown persons discharged a fire extinguisher at the Horn Gallery.
- Oct. 8, 12:04 p.m. — Damage/vandalism: unknown persons in Acland Apartments damaged screen on exterior door.
- Oct. 8, 6:48 p.m. — Drugs/paraphernalia: paraphernalia found in New Apartments. Items turned over to Safety officers.
- Oct. 10, 6:46 p.m. — Drugs/paraphernalia: drugs found in Old Kenyon. Items turned over to Safety officers.
- Oct. 11, 11:00 p.m. — Non-compliance: students found smoking in Caples Residence Hall.
- Oct. 13, 3:12 p.m. — Medical injury: non-student received bee sting on public property. Transported to Knox Community Hospital because of allergic reaction.
- Oct. 14, 7:52 p.m. — Damage/vandalism: broken window in Mather Residence Hall second-floor lounge area.
- Oct. 16, 4:39 p.m. — Theft: students reported theft of belongings at Gambier Grill.
- Oct. 16, 7:36 p.m. — Drugs/paraphernalia: student in Old Kenyon found to be using illegal drugs. Items confiscated and turned over to Safety officers.



# Ohio: Early Voting Could Shorten Election Day Lines

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the decision on Tuesday, Oct. 16.

Despite partisan concerns, early voting can be beneficial on a local level, according to Tommy Brown '13. Brown spent a year between high school and college working for President Obama's 2008 campaign. "Really, the true quintessential reason why I think [early voting] is a good idea is Election Day lines get long," Brown said. "Kenyon College students voting beforehand is important so that the 20-something-year-old mother who lives in Gambier Township doesn't have to wait for hours to vote."

Professor of Political Science Fred Baumann has a different view of early voting's purpose. "For most people, there's nothing wrong with voting on Election Day and making sure you've seen both of the candidates and you've thought it through," he said. He emphasized early voting should be mainly available for those who can't physically make it to the polls on Election Day.

Obama's national campaign has encouraged everyone to vote early, as have the Kenyon College Democrats.

Sarah Marnell '13, president of the Kenyon Democrats, said the group received at least 800 registration forms

## EARLY VOTING Totals in Ohio

Source: Ohio Secretary of State

YEAR	ABSENTEE/EARLY (POST-2008) VOTERS	% OF REGISTERED VOTERS	% OF VOTES CAST
2004	607,636	7.6%	10.6%
2008	1,717,256	20.7%	29.7%
2012	404,373*	5.1%	—

Early voting, which has been legal in Ohio since 2005, is steadily rising in popularity. Voters can cast an early "absentee" ballot in person or mail it in. This graphic compares absentee ballots from 2004 (when only mail-in ballots were legal), 2008 and 2012.

\*As of October 17, early voting numbers were set to exceed 2008 levels, according to *The Huffington Post*.

in September and October and signed 122 people up to vote early. On Oct. 9, the last day voters could register in Ohio, the Kenyon Democrats drove 94 students to the polls.

"I think it's really important that students feel like they have a right to vote here," Marnell said. "I don't think you can really consider yourself a part of a community if you're not willing to vote in it."

James Dennin '13 made his own contribution to the get-out-the-vote effort with a party called "Ale to the Chief: A Bipartisan Bash" on Satur-

day, Oct. 6 that aimed to register even more voters and sign them up to vote early.

Dennin said he had the idea for the party early in the semester. "I thought it was a nice sort of sentiment, a way to just celebrate what we do have in common, which is the fact that voting is part of being a good citizen," he said. Workers at the party registered about 25 voters. AGORA, Alpha Delta Phi, the Kenyon Democrats, the Kenyon Republicans, *The Kenyon Observer*, Beer and Sex and the Project for Open Voices co-sponsored the event.

Despite the fact that the Kenyon Democrats have been more active in signing students up to early vote than the Kenyon Republicans, Marnell doesn't think early voting helps one party over another. "It helps both parties, I would say, equally," she said. "[The Kenyon Republicans] are pushing more [mail-in] absentee voting, which does make sense. Most students who go here are fairly liberal, so they're going to vote Democrat in a swing state, which [the Republicans] don't want."

Andrew Gabel '15, secretary for the

Kenyon College Republicans, said the group's efforts at Kenyon have been mainly about reaching out to the larger community and canvassing in Mount Vernon, because "Kenyon is probably about 80 to 90 percent Democrat." But he said the Romney campaign in Ohio has adopted many of the grassroots strategies Obama popularized in 2008. "We've knocked on over a million doors already, [and made] over four million phone calls just in Ohio alone," he said. "In the context of early voting, there's renewed emphasis to get people out. That's really what we're starting to emphasize more. ... I think that the level of early voting is going to be unprecedented in this election."

As of Oct. 17, of Ohio's 7.9 million registered voters, 124,073 had voted early in person. More than 1.2 million more requested absentee ballots to vote by mail. According to Brown, these and other measures mean Kenyon isn't likely to see another debacle like Election Day 2004 — which is a good thing.

"Kenyon students in 2004 loved the fact that we were the last polling station in the country to close," Brown said. "I think they're morons. How many people would have voted that day had the lines been shorter?"

## Miller: Prof. Honored

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An amateur violist, Miller considered music to be an integral part of his life. Along with his wife Libuse Lukas Miller, who died in 1973, he organized weekly meetings of a string quartet in their home. "He loved especially the so-called 'Haydn quartets' of Mozart," McCulloh said. McCulloh, a fellow violist, still plays on an instrument Miller sold him in the late 1960s.

Although the membership of the quartet has changed over the years, Miller continued to play until his 96th birthday in 2008, when McCulloh, previously a violinist, took over for him on viola. "He gave up driving at that same time," McCulloh recalled. "The whole village sighed a sigh of relief when he stopped driving."

Miller valued the importance of community, a philosophy he realized in many ways. An outspoken Quaker pacifist who declined an invitation to assist with the development of the atomic bomb during World War II, Miller continued to speak out for causes even 60 years later, when he participated in a campus anti-Iraq War demonstration.

Miller widely shared his knowledge of physics with the general public by presenting a series of open lectures on quantum physics and producing a series of short films about topics in physics. Any high school physics student is aware of the dramatic collapse of the Tacoma Narrows Bridge in 1940, but "you would not have seen it fall if it had not been for Franklin's work," Greenslade said. In 1963, the National Science Foundation gave Miller a grant to create 19 films portraying phenomena, including that of the Tacoma Narrows Bridge collapse, for the physics classroom. The American Association of Physics Teachers gave Miller the Robert A. Millikan medal in 1970 for

these educational films.

Miller was also influential in bringing a more accessible medium to Gambier: television. Miller supervised the construction of TV antennas on many Gambier homes as a community service. "He wanted to provide [residents] with an aerial that would give them adequate reception out here in the wilds, and so that's the one that he arranged to have put up for us," McCulloh said, gesturing to the towering antenna that still adorns his home.

Miller also took it upon himself to publish the complete collection of the English Singers, a madrigal group from the 1920s, in CD form, which was then sold at the Kenyon Bookstore. Miller sold the English Singers' records in college and, therefore, acquired almost the entire record collection to aid in the CD publishing.

Miller will not have a public memorial service, according to his son, Franklin Miller III. Miller's body will be donated to the Ohio State University's College of Medicine for research and training purposes, a true testament to his passion for science. "He was very much oriented toward living simply and using his resources to help the community," McCulloh said. "You might say that's his last gesture in that direction."

Looking at his father's contributions and experiences, Franklin Miller III summed it up simply. "What a great life. What else could you ask for?"

*Miller is survived by his son; daughter-in-law, Judy Miller; and his grandsons, Franklin Miller IV and Christopher Lukas Miller. Donations in Franklin's memory may be sent to the fund for the Franklin Miller Award — given to students who make unusual or significant contributions to the academic environment of the College — Division of College Relations, Kenyon College, 105 Chase Ave., Gambier, Ohio, 43022.*

## Week Encourages Global Awareness

By MADELEINE THOMPSON  
NEWS ASSISTANT

Baked goods and a study abroad photo display were the extent of the first Global Engagement Week in 2009. In 2012, the week has grown to include film discussions, guest speakers, an international dinner and an off-campus study fair.

In the past, Global Engagement Week was held in accordance with the State Department's International Education Week, which takes place every November. Global Engagement Week at Kenyon has since moved to the week of Oct. 15 in order to better accommodate student schedules.

"Over the years, we've brought in different student groups to plan and collaborate on programs that they might not otherwise collaborate on jointly," Assistant Director of the Center for Global Engagement (CGE) Lisa Swaim said. "We can be the bridge to bringing students groups together on developing a topic."

Swaim has been the facilitator of Global Engagement Week since its inception and attributes its increasing popularity to word of mouth. "It takes someone to say 'Hey, do you know someone else [who] might be working on the same topic?' and 'Let's talk together about that,'" she said.

J Street U and the Middle East Students Association's (MESA) collaboration with the Delta Tau Delta fraternity on a film and discussion, for example, stemmed from similar interests and a desire to participate in the week's activities.

Among other events, Palista Kharel '13 is speaking today during common hour in the CGE about her summer experience in her native Nepal refurbishing a secondary school

“Global Engagement Week is meant to bring a different perspective from what the average Kenyon student has lived and seen.”

Imani Ladson '13

and establishing a yearly scholarship. "I've always been interested in development," she said. "Coming from a developing country, I've always seen the differences between what it's like in villages in my country, and I'm always comparing it with what it's like here." In her discussion, Kharel said she hopes to walk students through her experience and communicate the importance of furthering education in developing countries.

Members of the Black Student Union (BSU) will also lead a discussion this afternoon entitled "Race in the Media and Popular Culture." BSU President Imani Ladson '13 hopes it will bring attention to the ways black figures in pop culture play to stereotypes. "The media and popular culture has always been an instrument of socialization in America. It communicates to other people who are not a part of that community what that community is about," she said. "I hope that people understand that a lot of these figures who are working in the media and popular culture are playing into certain ideas of what the black community is."

Ladson, who is an intern in the Admissions Office, feels Global Engagement Week is important because of Kenyon's reputation as a predominantly white, upper-middle class institution. "Global Engagement Week is meant to bring a different perspective from what the average Kenyon student has lived and

seen," she said. "I think it's very important in broadening people's horizons."

Global Engagement Week becomes more student-driven every year. Participating student groups are given free reign in choosing a topic, and this year the focus seems to be on social justice issues. "We're moving into some really interesting issues," Director of the CGE Marne Ausec said. "It's less about what I call the 'food, festivals and fun' approach to culture and more about the social issues." Similarly, student interest has risen for off-campus study programs with a prominent service-learning component.

The number of international students enrolled in the class of 2016 nearly doubled since last year, jumping from around 14 to 27 people. The CGE will host a dinner for international students and their host families on Saturday to close the week, followed by a World Cinema Special Topics Brunch on Sunday.

Ausec and Swaim are proud of the progress Global Engagement Week has made since its inception and hope to continue to build upon it in ensuing years.

"You can talk about number of international students, you can talk about numbers of students who go and come from [an off-campus study] program, but numbers aren't what's important," Ausec said. "What's important is what really happens when people are here."



# Pros Outweigh Cons for Early Voting

Every four years, our campus comes alive with political commentary, debate and discussion. This past Tuesday night, the Internet stalled as many students tried to stream the second presidential debate. In 2004, students famously waited in line for 11 hours to vote, and in general, voter turnout is always high here in Gambier. We have the Center for the Study for American Democracy to keep us political even in the off-years, and this year, Kenyon is hosting an Ohio congressional debate on campus — the first time it has done so in decades.

So, true to form, Kenyon students have taken up a political debate that's been making national news lately: the question of whether or not we, and other Ohio voters, should go to the polls early.

There's no question that early voting is a trend that has only gained momentum in recent years. Early voting has only been around in Ohio since 2005, but in the last election, almost 30 percent of total votes were cast before Election Day.

Proponents of early voting say people should vote as early as possible. If your registration is wrong or another problem arises, there's more time to fix it. And the more people who vote early, the shorter the lines at the polls will be come Nov. 6.

And since early ballots are counted with regular election day ballots, voters don't lose out by casting their vote early, as they would with a provisional ballot. For busy parents and business people — and students who don't want to miss their Tuesday classes — early voting seems like the perfect solution.

But early voting isn't an undisputed good. Some argue it should only be available to people who physically can't be at the polls on Election Day, and Republicans have taken issue with early voting laws, saying they contribute to voter fraud. If people have made time to vote on Election Day for over 200 years, why break tradition now?

Well, without a doubt, the positives of early voting — it clears up poll lines and allows room to fix any potential registration problems — far outweigh the negatives. Even the issue of voter fraud is trivial — since 2000, according to the News21 Voting Rights Project, a miniscule .000003 percent of votes were fraudulent.

Whatever your opinion, what matters most is that you vote. Vote early or on Election Day, and for whomever you want. What's important is that your vote is cast. This election is shaping up to be a close one, so get to the polls — today, tomorrow or on Nov. 6 — to make sure your vote counts.

## Memo to the Next President: ON OUTSOURCING

By LYDIA SHAHAN  
CONTRIBUTOR

If Kenyon's next president has read any admissions literature by the time she steps onto the Hill, she will know that she is not just accepting the highest office in the administration of a liberal arts college. She is also becoming a member of our much (and rightly) praised Kenyon community. My charge to our next president is to respect the responsibilities of this office, specifically as it relates to the controversy about outsourcing maintenance workers. We need a president who understands that outsourcing labor is not compatible with maintaining Kenyon's cherished community.

At the Maintenance Management Advisory Panel (MMAP) town hall meeting a few weeks ago, Larry James, Kenyon trustee and head of the MMAP, admitted that the current administration handled presentation and communication of the initial decision to outsource labor very poorly. What neither Mr. James nor President Nugent acknowledges, however — what the next president must — is that there is more than just a presentation problem. The initial decision to outsource labor was wrong, and the fact that outsourcing remains on the table at all is still troubling.

Contracting with an outsourcing corporation introduces a new member to the Kenyon

community, one that Kenyon cannot regulate. Kenyon has no power to hold Sodexo, or any other outsourcing company, to the standards of this community. To paraphrase one faculty member, there *are* standards here at Kenyon — academic, disciplinary and personal. We don't admit students who don't meet these standards, and we don't hire or retain faculty and staff members who don't meet these standards. So why would Kenyon consider admitting Sodexo, a multinational corporation with a long history of discrimination lawsuits, unsafe labor practices, union suppression and other employer abuses, into this community?

It is hypocritical for Kenyon to emphasize the importance of small class sizes, close faculty-student relationships and engagement with our local community when it is considering outsourcing workers instead of retaining them as Kenyon employees. It is hypocritical to ask students to think deeply, to form opinions and to write papers about human rights and the "Quest for Justice" when the College does not take a firm stance against negotiating with companies that have abysmal human rights records. It is hypocritical for Kenyon to advertise itself as a collaborative community of learning when important decisions are made unilaterally and announced

abruptly, without consulting students, faculty or, most importantly, the workers themselves. And it is hypocritical to expect students to think critically and solve problems creatively when internal solutions proposed by the local unions to the very real financial problems of the College are ignored or disregarded by the administration. If Kenyon truly believes that learning is a way of life, then our next president must understand that the academic and managerial missions of the College should not be kept separate. They should share the same values and the same goals.

Kenyon's next president should try to connect with those who stand to be affected by proposed changes in policy. The skilled trades union, UE Local 712, has put forward its Middle Path Proposal, which lists concrete ways to renew a sense of collaboration between labor and management, save money and increase productivity without outsourcing. Both UE Local 712 and Kenyon's other maintenance union, the International Association of Machinists, agree that Kenyon's current work order system has been underutilized. They suggest exploring the capabilities of our current system before purchasing a costly new one or outsourcing any member of the maintenance staff. The next president should consider these

solutions and continue to actively seek input from community members to identify creative ways in which Kenyon can save money in the coming years.

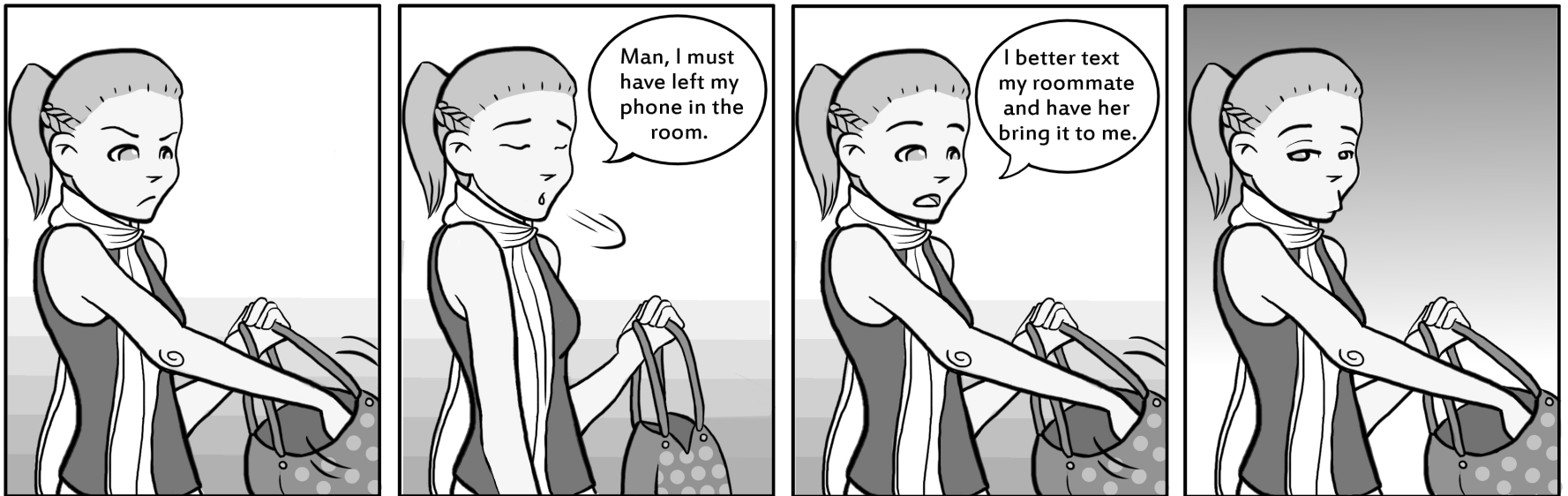
It is still unclear how the current administration will respond to the panel's final recommendation next month, and which decisions will ultimately fall to the next president's judgment. What is clear is that this decision and the ensuing controversy have eroded trust in the current administration, causing unease and discontent. This struggle to maintain Kenyon's community, however, has also reaffirmed the value of the community itself. In the audience of the MMAP town hall meeting, in the weekly meetings of the Kenyon Community Alliance and at the weekly peaceful picketing (rain or shine) against MMAP meetings, I see workers, faculty and students standing united to keep Kenyon *Kenyon*, a place where we value our studies and each other, and where the two are not mutually exclusive. Our next president must understand this. She must listen, heal, communicate and ultimately make the right choices. Choices that will rebuild, not dismantle, our fragile, but united, Kenyon community.

*Lydia Shahan '15 is a history major and a member of the Kenyon Community Alliance. Her email is shahanl@kenyon.edu.*

"Memo to the Next President" is a series featuring campus experts and the issues that matter to them.

## Cold Cereal

By HOLLY ANDERSON



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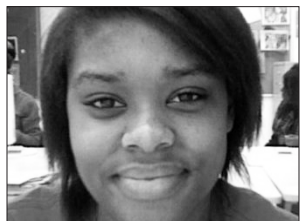
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# OCS Changes Manageable



By **ASHA McALLISTER**  
CONTRIBUTOR

I can understand why some people are against the new Off-Campus Study (OCS) policy. I can only speak for myself, but I'm all for it.

Kenyon gives me a generous financial aid package that allows me to come to school for free and covers some of my books. I've been really lucky. I would not be able to go to college if I didn't get financial aid. When I was applying to college, my parents and the other adults in my life didn't advocate loans. I couldn't get a loan myself because I was 17 years old with no credit, nor did I want to get a loan. It was very obvious I would either get a "full ride" or work at the Marcus Gurnee Cinema and try to enroll at the College of Lake County.

When applying to college, financial aid representatives tell people in my situation (whose parents discourage them from loans) that loans are a good option — they're an investment, that one day after college you'll be able to afford to pay those

“The new policy doesn't change the quality of the programs.”

loans off. Yes, Kenyon is an expensive investment, but whether we are full-pay students, on a scholarship or using loans, we chose this place, and we chose it knowing its cost. Some people didn't even consider going abroad; they knew the cost and they still decided to come here. Being here means we were willing to pay roughly \$27,380 a semester. With the old OCS policy you'd be paying \$27,380 for seven semesters as opposed to eight, which is a little like the difference between ta-MAY-to and ta-MAH-to.

If you have a loan to go to Kenyon, you would still probably have to take out a loan for your OCS program — but it's an investment. The new policy doesn't change the quality of the programs, and it doesn't change the fact that you are investing in your education.

I'm a drama major, and I want to enroll in the National Theater Institute program next fall. The program is around \$21,800, but that doesn't include books or processing fees. If you compare those costs to a semester at Kenyon, it's not that big of a difference.

I know every few thousand dollars counts. I feel the financial strain, and I understand how frustrating it is to be under one impression and then to be told something different. It sucks to be jerked around, but college anywhere is expensive.

Kenyon is expensive, yes, but it's expensive for a reason. We have amazing professors, facilities and food. Where does that money that pays for these resources come from — donations and our endowment, sure, but mainly from tuition. Kenyon loses money when it sends people abroad.

I'm not sure of why the policy changed, but I believe that the money is not being mismanaged and that the policy will help the College. I get people being angry, but again, compare \$27,000 to \$21,000. It's not that big of a difference. It's not like you're paying more; you're paying what you would if you didn't go abroad. Either way, you get a great education and amazing experiences. I think that is worth every penny.

*Asha McAllister '15 is a drama major and scholarship student. Her email is mcallistera@kenyon.edu.*

# Policy Change Unwelcome



By **JOE WALSH**  
CONTRIBUTOR

Coming into sophomore year, one of the main things on my mind was finally getting to look at study abroad programs. I had talked to a number of rising seniors over the summer, all of whom had done their best to describe indescribable experiences that they had while abroad. Being a student who has to pay full tuition at Kenyon, I was also excited about the possibility of saving a little money for my family while I was abroad.

The latter part of that dream quickly dissipated when I learned of the changes to study abroad financing. Now, a student going abroad for a semester will pay tuition and room and board to Kenyon. Kenyon then pockets the leftover cash.

This system does not affect all students equally and has less of an impact on students whose tuition is covered by need-based financial aid, whether completely or only partially. These students will be paying the same amount that they would in the

previous system because their financial aid is transferred to their study abroad programs. However, those people who, like myself, must come up with a \$26,000 check for their semester abroad are likely going to pay more than their program is worth. In addition, if their program is more expensive than Kenyon tuition, which is sometimes the case, students not on financial aid must pay the extra cost themselves. In other words, I do not see a single way that this new program helps students. Sure, it affects some less than others, but no one comes out on the winning side either — other than the College, that is. Clearly the College is trying to make more revenue, which is understandable. I just do not think the study abroad program is the best place to do this. About half of Kenyon students go abroad, and this new program is going to discourage students from doing so if the bill gets too high.

The College also implemented this new program extremely poorly. If Kenyon absolutely must change study abroad finances so dramatically, then it is only fair to have students come to Kenyon with knowledge of how the program works. One way to do this would be to start this system for the class

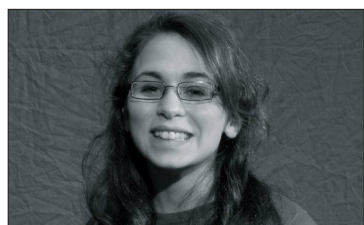
of 2017. At least incoming students would know how the program works before they arrive. At least they would know they may be spending a few extra bucks should they want to study abroad.

I am not saying that I would have changed my college choice had I known that I would have to spend a little more money to study abroad; however, I think it is only fair to let students and their families know exactly what they are getting themselves into, particularly when it comes to finances.

All in all, I still have yet to talk to anyone — students, staff or faculty — who is really happy about this change. As I do not fully understand the workings of the Board of Trustees, the Center for Global Engagement and other entities on campus, I cannot completely condemn this choice. At the very least, Kenyon needed to do a better job implementing the new system. After all, students and their families are the ones who have to pay \$26,000 a year, and blindsiding them does not make sense to me.

*Joe Walsh '15 is a classics major who looks forward to studying abroad in Greece or Italy next year. His email is walshj@kenyon.edu.*

# Family Weekend Elicits Nostalgia and Homesickness



By **ANNIE SHESLOW**  
COLUMNIST

Now that the impressively colorful foliage of Middle Path is beginning to match the autumnal displays CVS has had up since August, our campus is beginning to attract some visitors. Clad in windbreakers, khaki walking shorts and sensible arch-supporting footwear, it seems a flock of parents have landed in Gambier. Look at them, their eyes shielded by prescription sunglasses, the neck straps gently bobbing as they give the peaks of Ascension a once-over, think-

ing, "Well, this looks expensive."

I can remember back to my prosopie days, when the coping method for embarrassing parents was "every man for himself." On campus tours, a sick sense of sadism set in. When parents would ask about coed bathrooms, campus security or STD testing at the Health Center, their son or daughter would shrink behind his or her promotional folder while twisted smiles played upon the lips of the other prospective students. "Praise any and every God above that was not my parent," each one prayed.

But my days of pretending to be a college student while a stranger took pictures of the dining hall are over. I no longer dial but never call 800-588-2300, the Empire Today carpet company (to make it look like I was texting all my cool college friends, NBD). A year-and-

a-bit through my college experience, I wouldn't mind reliving my parents' uncomfortable touristy moments. In fact, I ache for them. In the college atmosphere of supple, tanned and toned 20-somethings so reckless, optimistic and free that they practically have YOLO tattooed on their right butt cheeks, seeing a few wrinkles, gray hairs or necessary instead of pretentious large glasses is a welcome change of pace. Parents remind us that it's okay to take time to stop people on Middle Path to tell them their shoes are untied.

I have succumbed to the Kenyon Krud. With my congestion, I sound like Chuckie from *Rugrats*, and with my clogged sinuses, I look like the famed, deranged Chucky doll from 1988's *Child's Play*. All I want right now is some kind-hearted woman old enough

to be an AARP member to bring me some homemade chicken noodle soup, and for a middle-aged man to sit in the corner of my room and listen to NPR, or maybe cut a few coupons out of the Sunday paper.

Much like baby-crazy women with biological clocks ticking, tempted to steal random toddlers from playgrounds, when prosopies come with their parents, my own vague homesickness manifests itself in a desire to take an older couple in jeans and polar fleece back to my room and force them to take care of me. While it would be a plus if my caretakers were those who raised me, I'm willing to settle.

I'm thinking about setting up a Rent-a-Parent service much like how Sam the Puppy is available for students who have birthdays or stressful weeks. Moms and Dads on campus tours are secretly trying

to suppress their watering eyes at the idea of sending their seemingly "little ones" off to college, leaving them with the other spouse, or more annoying younger child. During the college process, parents have to learn to let go of their offspring, leaving them with no outlet for an excess of affection and care, so I figure that, while they would rather tend to their child, parents would be okay with settling for me too.

I have secured a Hillary Clinton look-alike wearing sneakers and a cashmere turtleneck. She complains about my lack of manners too much, but she brings me hot tea, so I think I'm going to keep her.

*Annie Sheslow '15, potential English major, has two lovely parents and shares some of their interests, such as Bruce Springsteen and Antiques Roadshow. Her email is sheslowa@kenyon.edu.*

## LETTERS TO THE EDITOR

# Coverage of Study Appreciated

I was delighted to see an article in the last edition of the *Collegian* about the review of athletics ("Examination of Athletics Programs Takes First Steps," Oct. 4). Just as faculty and others are working to identify and agree upon skills that are essential to a Kenyon education, so too must the College seek to ensure that the role of athletics is well understood, that it dovetails with our mission and that it contributes positively to the excellent edu-

cation Kenyon seeks to provide.

I expect that one of the most positive outcomes of the athletics study will be a more accurate understanding of the scope and nature of athletics at Kenyon, and in this connection let me add a bit of information to last week's article, which indicated that "Kenyon employs 60 full and part-time coaches." I would suggest that a more relevant statistic than a coach headcount is the coaching FTE (full-time equivalent). Because many

coach appointments are part-time, the coaching FTE comes in at nearly half the stated headcount, at 31.

Thanks again for highlighting the work of the study group. As their inquiries and conversations continue, I hope we will all have opportunities to ask more questions, to get straight answers and to arrive at shared understanding of the nature and role of athletics at Kenyon.

— *Hank Toutain, Dean of Students*

# Election Discussion Lacking

In the Oct. 4 issue of the *Collegian*, unless my eyes fail me, I was dismayed to find not a single mention of the presidential campaign, which is overshadowing all else. Not only is this a watershed election in a nation bitterly divided, but Ohio is once again at the epicenter of the action and no Republican has ever won the presidency without carrying this state.

Regardless of one's political affiliation, I would think that debate by now should be robust among Kenyon's enlightened student population, which despite the campus's splendid isolation, has usually taken active interest in national and world affairs.

Two candidates are seeking election or re-election to the nation's highest office; they represent fundamentally opposing views

on critical issues that will determine how we intend to solve the immense challenges that confront us in the coming century.

It is the current generation of Kenyon women and men who will bear this burden and whose voices we need to hear at this critical juncture in our history.

— *Richard A. Rubin '62 P'00, former editor-in-chief of The Kenyon Collegian*



# LIBERAL ARTS

## What Is Everyone Saying?

Since its release, *Liberal Arts*, which was filmed at Kenyon and stars Josh Radnor '96, who also wrote and directed the film, has been reviewed by media outlets both notable and obscure. The following quotes are a sampling of compelling points from these reviews.

"*Liberal Arts* appears designed primarily to affirm Josh Radnor."  
—National Public Radio

"Elizabeth Olsen is the film's most enchanting asset ... She and Radnor have an ease together, a delighted comfort, that is so much more attractive and plausible than the ludicrous thrashings of 'love' in so many pictures."  
—Roger Ebert,  
*Chicago Sun Times*

"You'd do well to take the film's advice: read a book instead."  
—*Little White Lies*

"Nostalgia for the groves of academia weighs heavily on *Liberal Arts*, which both exploits and undermines romanticized memories of campus life."  
—*The San Francisco Chronicle*

"The film confronts important questions about growing up, growing old, of learning and turning knowledge into experience. It does this with a light, often comic touch, but one tinged with tragedy and regret."  
—*The Guardian*

## Nimble Direction and Deft Acting Allow Lusty *Marie Antoinette* to Soar

By **PETER FROST**  
STAFF WRITER

Eschewing historical accuracy for a decidedly modern sense of character, the Kenyon College Dramatic Club's production of *Marie Antoinette: The Color of Flesh* tells the familiar tale of the doomed French monarch through a new lens. The show, which opened two weeks ago to a packed Hill Theater, tackled its subject matter — an ambiguous love triangle between queen, artist and count — with bite and wit, deftly blending elements of comedy and drama to create a work that is as starkly human as it is entertaining. This play was the senior thesis of Samantha Sheahan '13 and Verity Allen '13.

The show explores the complex relationship between the young Marie Antoinette (Sheahan) and her portrait artist Elisa (Allen). The two become embroiled in concurrent affairs with the gallant and idealistic Count Alexis, acted with rakish charm by Sam Whipple '16. Unlike the queen and Elisa, however, Alexis has dreams of a democratized France, one in which the monarchy ceases and the people rule.

Infused with a fresh sense of comedy and sexual frankness, the first act of the show establishes a world of excess and obliviousness, focusing on the sexual exploits and social intrigues of the threesome. As the ominous clouds of revolution begin to gather and whispers of dissent surround the monarchy, the threads that tie these individuals together begin to disintegrate, pushing them into situations in which their allegiances are tested and, in some instances, broken forever.

This conflict between the crumbling monarchy that Marie Antoinette personifies,

“*Marie Antoinette* succeeds where many period pieces fail by creating an involved character study of ... individuals who appear to us as flesh-and-blood humans, not historical figureheads.”

the impending revolution that motivates Alexis and the ambiguous middle ground in which Elisa resides provides the play with a palpable pressure, building upon the sexual and emotional tensions established in the beginning.

The production, which could easily have become bloated with context and chronological details, benefits from a light touch by director Madeline Jobrack '13. Working within a tightly triangulated plot structure, the nimble script keeps the show moving swiftly through the decades, with the production giving more weight to the development of characters than to historical reverence. Because it portrays three individuals in an authentic, multi-dimensional way, the show avoids becoming too stiff or formal and allows history to play its part without becoming a European history lesson.

But the true genius of this production lies in the performances, which propel the narrative through potentially melodramatic territory and provide the show with a strong and definitive human pulse. As the ambitious and talented portrait artist Elisa, Allen creates a compelling character, bringing to life the complex feelings of love, resentment and frustration aimed at her friend, patron and superior, the queen of France.

Sheahan, too, finds a way of reinventing the oft-represented queen, infusing her with a beguiling combination of insecurity and resolve. Her embodiment of the titular character provides the play with its heart, preventing her character from being boxed in. In this production, Marie Antoinette is neither victim nor villain; instead, she's an individual burdened by her duty, bound by her passions and doomed by circumstances largely outside of her control. As Count Alexis, Whipple gives the production a breath of fresh air, conveying the count's idealistic dreams and boundless charisma with a natural ease and charm.

*Marie Antoinette* succeeds where many period pieces fail by creating an involving character study of three individuals who appear to us as flesh-and-blood humans, not historical figureheads. Illustrating an intricate landscape of emotional landmines that could explode at any second, the play threads together plotlines about politics, sex and power that provide the show with a palpable sense of modernity. And while the sexual exploits provide the show with an obvious sense of passion, the true heat generated comes from the relationship between Antoinette and Elisa, two individuals whose similarities prove to be far more than skin deep.

## Poet Discusses Ojibway Identity

Heid Erdrich reads poetry, shares thoughts on her mixed race background.

By **LUCAS ROPEK**  
STAFF WRITER

"I am by no means fluent," Heid Erdrich joked after introducing herself in her native Ojibway tongue to an audience gathered in the Cheever Room of Finn House on Thursday, Oct. 4. This seemed an appropriate introduction, given that Erdrich's talk, "Who Owns the Stories?," dealt largely with the use of language as a powerful tool for fighting cultural inequalities.

Erdrich's mixed cultural upbringing — a combination of Native American and German-American heritage — gives her a unique perspective on the biases of American culture toward Indian groups like the Ojibway. Her sister is novelist Louise Erdrich, the 2009 recipient of the Kenyon Review Award for Literary Achievement.

Her talk was a rich mixture of poetry reading, personal reflection and academic discourse. With a gentle yet commanding presence, Erdrich explained her thoughts on everything from DNA to Indian mythology to the semiotics of language.

The talk is part of the year-long "Art and Identity" Symposium, Associate Professor of English Janet McAdams said in her introduction to the event. She then turned things over to Chadwick Allen, professor and coordinator for the American Indian studies program at the Ohio State University. Allen gave a small speech contextualizing Erdrich's poetry in the subjects of Native American literature, post-colonialism and cultural ownership.

Themes of ownership in Native American culture reverberate through much of Erdrich's work. She was raised in Wahpeton, N.D., where she was a member of the Turtle Mountain Ojibway group. After earning degrees from Dartmouth College and the Johns Hopkins University Writing Seminars, Erdrich began publishing in literary journals. Her career since then has been a mixture of teaching and writing.

Erdrich's most recent collection of poetry, *Cell Traffic*, is full of dark, tongue-in-cheek satire, sometimes playful, other times scathing.

In her poem "DNA Tribes," for instance, Erdrich whimsically discusses

the tension between family and genetics, identity and biology.

During the talk, Erdrich read this poem aloud and explained her thoughts on race, identity and culture, and how discussed tricky these subjects are to write about. The poem takes on issues that are obviously important to Erdrich, yet she does it with a distanced, playful technique.

Other poems by Erdrich more directly indict the exploitation of Native American cultural remains by non-Native scholars and scientists. A series of poems in *Cell Traffic* focuses on a 9,000-year-old human skeleton, known as the Kennewick Man, which two students happened upon in 1997 in Kennewick, Wash.

The discovery sparked an extensive debate on the issue of cultural ownership in Native American culture. In "Kennewick Man Tells All," Erdrich opens her poem with a quote from anthropologist James Chatters, who pleaded in a 1997 *New Yorker* article to have the skeleton given over to scientists instead of being returned to its native soil. He argued that the Kennewick Man had "volunteered" for investigation by being discovered.

While the Umatilla tribe made requests for custody, the U.S. Court of Appeals ruled in 2004 that there was no cultural relationship between the body and Native American culture. The body was thus given up to anthropological study.

In response, Erdrich wrote an imaginative version of Kennewick Man's press statement to those anthropologists: "I am 9,200 years old. I am bone. I am alone."

Her other poems in this sequence, "Kennewick Man Attempts Cyber-Date" and "Kennewick Man Swims Laps," convey similarly biting responses to what she sees as cultural exploitation.

At the end of the talk, Erdrich read a final poem from *Cell Traffic* ("Seven Mothers") and said goodnight. After applause, she signed books and chatted with faculty and students.

Although the evening seemed to prove that she is good-natured and respectful, it would hardly be fair to call Erdrich "quiet." Her poems electrify and excite to a degree that is rare, and her use of language — Ojibway or English — proves political and subversive.



# Storylines and Conversations Converge in Gritty, Chaotic *Gilead*

By LAUREN KATZ  
STAFF WRITER

Raw urban action will descend on pastoral Gambier this weekend with the drama department's production of Lanford Wilson's *Balm in Gilead*, directed by Assistant Professor of Drama Ben Viccellio.

Set in New York City, *Balm in Gilead*, which runs Thursday, Oct. 18 through Saturday, Oct. 20, follows the blooming relationship between newcomer Darlene (Beth Hyland '13) and pessimistic drug dealer Joe (Harry Hanson '13). But, "[The love story is] by no means given the emphasis that it would probably receive in any other play," Assistant Director Greg Culley '14 said. "Here, it weaves nicely into this incredible ensemble effort."

The 34-member cast is part of what drew Viccellio to the play. One of his main goals when choosing the play was to find a way to include as many actors as possible. Interestingly, one of his favorite aspects of the play is also the one that scares him the most.

"I am terrified of the play, as are most theater companies. I am hard-pressed to think of a more well known play by such a well known playwright that is avoided in such a way, because of the sheer size," Viccellio said. "It was his first play, he kind of threw the kitchen sink at it and said 'let's see what theater can do.' And because of that, it's a difficult piece."

While many professional companies tend to shy away from that which scares them, Viccellio does the opposite. His actions connect with the lessons he tries to share with his students.

"I like to do things that scare me," said Viccellio. "In my classes, I encourage students to tackle what terrifies them, and I always use the phrase 'go big or go home.' I wouldn't have much



ELLEN KAUFMAN

In the drama department's production of Lanford Wilson's *Balm in Gilead*, actors partake in both scripted and improvised conversations onstage.

credibility if I didn't at least try to walk the walk."

His students seem to take his lessons to heart. The large scale of the play is part of what made this experience so rewarding for Culley.

"I don't think people get the opportunity to work on a play like this very often," said Culley. "Because it has such a large cast it probably wouldn't be produced professionally ... so to do this as a student and have a role with responsibility is really great."

The cast members also seemed to embrace the difficulties of the play from day one, including challenges

presented by Wilson's writing. *Balm in Gilead* does not follow a linear storyline.

"This jumps all over the place," Viccellio said. "So the challenge of this one was to really focus the storytelling so as not to confuse [them]."

But Wilson did not make this an easy thing to achieve. The first scene of the play, for instance, is meant to confuse the audience. Wilson incorporates numerous conversations and storylines that create an obstacle for audience comprehension.

"With 25 people on stage talking at once, the audience kind of has to

choose whom they are going to follow. It's almost like a choose your own adventure-type sequence," said Viccellio. "Then we start to find the story of Joe and Darlene within this chaos."

Though the chaos quiets after that first scene, the script does not lose its element of confusion.

"At any given time, there are a minimum of two scripted conversations happening, but also, Wilson is like, 'I rely on the actors to improvise conversations through the entire show,'" Production Stage Manager Molly McCleary '14 said. "So at any given time, there are at least five separate

conversations happening on stage."

"He uses really unconventional tools to tell the story," Culley said. "There's overlapping dialogue, and overlapping scenes and action."

It is this creativity that makes the play both moving and memorable.

"Where you might say it's dark and different, it ends up being bold and inspiring. It's just so brave for someone to have written this," Culley said. "I think it's also so bold that we're producing it here."

"You'll laugh, you'll cry, you'll be enveloped in this world," McCleary said. "And that's the coolest thing."

## Kei Miller on Jamaica, History and Speaking in Tongues

By PAIGE SHERMIS  
A&E EDITOR

Memories of a Pentecostal childhood, Jamaican history and a sprinkling of magical realism are combined to enthralling effect in the works of Jamaican-born novelist and poet Kei Miller, who spoke at Kenyon on Monday, Oct. 8.

Miller's lecture, "Riffing of Religion, Centering the Margins," was sponsored by the religious studies department, the *Kenyon Review*, the English department, African diaspora studies and Faculty Lectureships.

Associate Professor of Religious Studies Ennis Edmonds opened the program, noting that Miller's work was "about common people," the kind one could easily meet while traveling.

Speaking with a soft Jamaican lilt to the half-full Brandi Recital Hall, Miller, a professor of creative writing at the University of Glasgow, began his talk with a disclaimer.

"In the different wardrobe of the world, there are many garments of religion," Miller

"In the different wardrobe of the world, there are many garments of religion."

Kei Miller

said, explaining that each person has to have and make his or her own experiences with faith, and that his — thus far — have largely been with Protestant Christianity in the Caribbean.

Miller, who considers himself a storyteller above all else, explained how he became a writer in a roundabout fashion, telling the audience the story of how "he went to church and left."

As a child, Miller explained, he felt left out of the Pentecostal Charismatic Church (in which people spoke in tongues and "got slain in the spirit") by virtue of his middle-class status. Traditionally, the Pentecostal Church in Jamaica is associated with a fringe black culture, while many middle-class black Jamaicans associate themselves with traditionally white Christian denomina-

tions and culture.

It was in this environment that Miller began to flourish as a writer; in this period he learned to "combine a dissident verb to an unlikely noun so the noun can do something it had never done before."

Many of the images in Miller's works, such as the striking scene of a woman tilting her head just so in sunlight, were mentally collected from this childhood in which he felt set apart.

"Writers are always on the outside looking in, to some extent," Miller said.

Miller explained that he feels he has never left this in-between place, and that he still has the impulse to insist on both the integrity of religious life in academics and the moral value of secular life to religious people.

Miller's poem "Speaking in

Tongues," which takes place in 1987, considers whether the utterances that are spoken in a moment of religious intensity are indeed language or mere gibberish.

"What is language but a sound we christen?" the poem asks.

Continuing on his entwined religious and literary saga, Miller told his audience about the period when he was asked to give sermons at a religious summer camp when he was 17 years old.

Although he spent hours writing these speeches and they were satisfactory to the point that individuals kept approaching Miller to inform him that "God really used [him]" that day. That phrase planted a seed of religious doubt in Miller's mind; God was getting credit for Miller's words.

"It is good to have a measure of respect for other ways of knowing the world," Miller said about his then-burgeoning interest in other religions.

Miller read an emotional passage from his 2008 novel

*The Same Earth*, in which a black woman is passionately discoursing on how white men's beliefs are considered religion, but black women's beliefs are relegated to mere superstition.

In a similar vein, Miller ended his program with an excerpt from the novel that he is currently working on. The book takes place in 1920s Jamaica and centers on the famous Jamaican priest Alexander Bedward, one of the most successful revivalist preachers, who prophesized that he was going to fly to heaven and come back down with lightning bolts to smite all white people. According to Miller, this was part of a peasant movement that preempted Rastafarianism and gave it many followers.

"I want to retell the story by someone who was there," Miller said.

This particular story came in the form of "The Smell of Stew Peas and the Beginnings of Flight," a chapter from his forthcoming novel, which takes place in August Town,

Jamaica.

"It was a quiet afternoon, but it was a kind of quiet that was full of sound," the narrative begins, jumping seamlessly from a grandmother comforting her sad grandson to the grandmother as a child 60 years prior, when she hears that the local preacher [Bedward] has begun to float uncontrollably.

Miller's work is striking in its imagery, which comprises layers of enthralling words and colors — it was impossible to be anything but spellbound while listening, especially when these words were coupled with Miller's pleasing cadence.

On his writing process, Miller noted, "there is none whatsoever. When I get stuck, I just don't write."

Miller is also the author of the novel *The Last Warner Woman* (2010) and the short fiction collection *The Fear of Stones* (2006), among other works. He has received several awards, including the Commonwealth Writer's Prize in 2007.



# Residents Debate Who Should Vote in Mount Vernon

By CELIA CULLOM  
STAFF WRITER

As Election Day nears, controversy over whether or not Kenyon students should vote in local elections is becoming increasingly prominent. Because Ohio is considered a swing state, many students register to vote in Knox County instead of voting absentee in their home states.

Mount Vernon resident Mary Kuhn said she understands the rationale of students voting here, but she isn't entirely comfortable with the idea.

"As far as presidents go and things like that, I think it's fine," Kuhn said. "As far as local government, if you're not a resident of Knox County, where it's not going to affect you, I guess I could see where that could be an issue."

Everyone has the right to vote wherever he or she can show proof of residency.

For Kenyon students who want to vote in Knox County, this means supplying the board of elections with two addresses: the street address of their dorm and their Post Office box number.

"The average citizen



DAVID HOYT | COLLEGIAN

Competing candidates' yardsigns jockey for position along State Route 229 on the outskirts of Mount Vernon. Some residents of the town are unsure whether out-of-state Kenyon students should vote on local issues in next month's election.

lacks awareness of the law and of the historical consequences," Joan Slonczewski, a professor of biology and Gambier resident, said. "One thing most people don't know is that even homeless people have the right to vote in the law of Ohio and of most states. For example, a homeless person can put on their voter form as their address, 'park bench on the corner of Main Street.'"

Still, some people feel that students' opinions might not be as valid as the opinions of other local residents.

Knox County resident Jim Bridges said nobody should be excluded from voting, but was apprehensive about students participating in local elections.

"They don't really have a stake in the local decisions," he said. "[People] coming from other towns, other backgrounds [or]

bigger cities might not have the same values and everything that you move to this community for."

A Southside Diner employee who declined to provide his name shared similar thoughts.

"[Kenyon students] are only here for ... four or five years, and the decisions made could be more long-term," he said.

Four years may seem like a short time, but Slonczewski said that Kenyon

students are here longer than many other residents of the area.

"A local minister told me that the average residency of a family in his church was two and a half years," she said. "So if the average residency of a non-student is two and a half years before they switch apartments, move to a different county or get a different job, then actually students spending four years at college are here

more than other people."

Slonczewski addressed another thing some Mount Vernon residents take issue with: Kenyon students don't pay property taxes, but have the opportunity to vote to raise taxes.

"We've been reminded that 47 percent of Americans don't pay federal income taxes. Should they have no say in tax policy? Of course not, because they pay many other taxes," she said. "It's the same thing if you don't pay property taxes. You pay other taxes and you contribute to the economy."

She added that because Kenyon employs so many local residents, the interests of the community should be in line with the interests of the school.

"For every three students, Kenyon employs a local staff person doing something at the College," Slonczewski said. "The student-faculty ratio is 10 to one. The student to staff ratio is three to one. That means that more than 500 local people are employed. Kenyon is not only one of the larger employers but also one of the highest-paying employers in the county."

## Legacy Students Consider Following Parents' Path

By JANE SIMONTON  
FEATURES EDITOR

During Orientation, the Alumni Dining Room played host to the annual "Legacy Dinner," which, according to a parenthetical blurb on the Kenyon website, students can attend "by invitation only" and is exclusively for students whose parents attended Kenyon. When she was a first year, Allyson Taylor '14 qualified.

Taylor is the sixth member of her family to attend Kenyon, following great-great-uncle J. Richard Roe (a non-graduating student who completed three years and would have been seminary class of '28), grandfather Walter Taylor '60, father William Taylor '85, mother Jennifer Luce Taylor '85 and uncle Peter Taylor '88.

Because of her family's long history with and love of Kenyon — in fact, its influence is so deep that three of her brother's godparents and one of her own lived on the second floor of Mather with her father their first year — Taylor, growing up, considered Kenyon a non-option.

"I grew up [not wanting]

to come here. I came to all the reunions with my parents and ... I wanted something different," Taylor said. "Then senior year rolled around, and I went on probably my fifth tour of Kenyon, and I fell in love with it, and here I am."

Kenyon didn't seem like a "real" college, Taylor said, which was her problem with the school.

"I grew up in the South, so all my friends went to these big schools and Kenyon, to me, was just like something my parents went to that I would never do because I wanted a real college experience," Taylor said. "And here I am, experiencing a real college experience."

Kenyon not being "real" wasn't a deterrent for everyone, though. For Noah Winters '15, on the other hand, resisting his family's preferred institution — his father, mother, sister and brother all attended Calvin College in Grand Rapids, Mich. — drew him to Kenyon.

"It started off ... as, 'I'm not going to Calvin, because everyone in my family went to Calvin.' Then ... I got recruited [for track] by

a couple [of] schools and I went and visited them, and this was still in the mindset of, 'I'm not going to Calvin because I don't want to,'" Winters said. "I visited, and I really liked them all."

But, like Taylor, one visit to his parents' alma mater had him reconsidering what he'd grown up thinking about colleges.

"My dad convinced me to visit Calvin, and I actually really liked it. And then I liked it a lot, really considered going there, but I didn't," Winters said. "It had a rock wall, [though]."

But Calvin did set a precedent for Winters' future criteria for a college.

"When I went to visit my brother and sister at Calvin, I [said], ... 'I'm going to come to Calvin because they have a waffle maker.' And they were like, 'Noah, every school you go to will have a waffle maker.' And I was like, 'Okay, you're right.' So it was a waffle maker and a climbing wall: two things my school needed [for me] to go there," Winters said. "Kenyon has neither."

In the end, three factors convinced Winters to attend Kenyon.

"Part of it was my ego,"

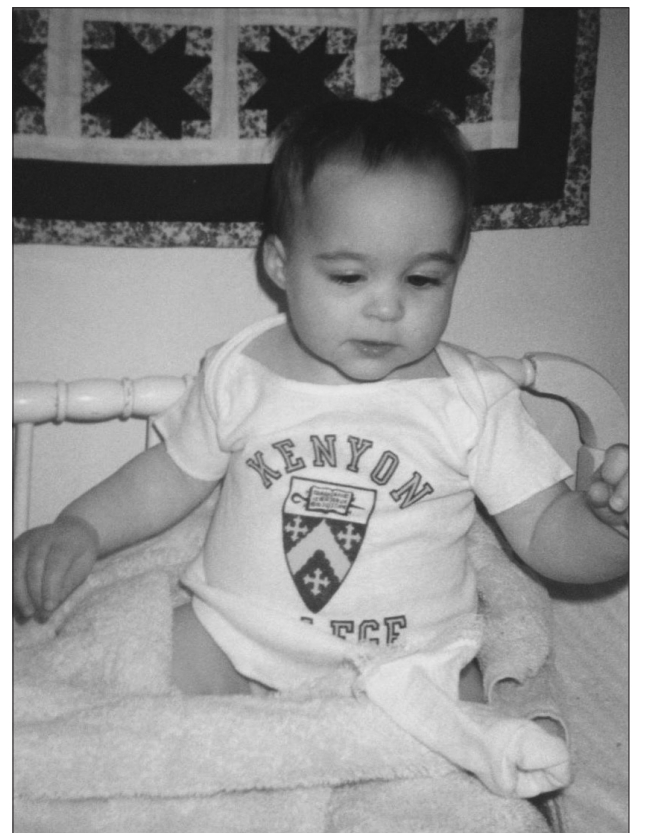
he said. "Kenyon's a great school."

He was also attracted to the campus, which he called "a seductress," and the track program.

Larger factors prevented Allyson Taylor's brother, Wilson Taylor, from continuing the family legacy by attending Kenyon.

"[Wilson is] three years older than me and Kenyon was always his first choice throughout the college process and ... Kenyon accepted him and he ... had a roommate. ... Then he got off the waitlist at Bowdoin [College] in late July, and they told him he had 48 hours to decide," Taylor said. "He was like, 'I'm going to Kenyon. I chose Kenyon. I love Kenyon.' My dad was the one who was like, 'Wilson, take your time, take these 48 hours you have,' and by the end of the 48 hours, he decided Bowdoin, and my parents were fine about it. But my grandfather didn't understand [why] anyone would choose another college over Kenyon, so that was kind of a rough spot to talk about for about two months, but he's over that now."

Taylor finds charm in



COURTESY OF ALLYSON TAYLOR

A young Allyson Taylor '14, decked out in Kenyon garb.

the fact that Kenyon has remained much the same over the decades.

"My parents came up for homecoming a couple weeks ago, and I don't really hang out with them, because they just wander around and re-live their experience," Taylor said.

"My grandparents ac-

tually visited me a couple of weeks ago for the first time since I've been here, and the Kenyon that they describe is the exact same Kenyon. My friends [and I] went out to dinner with them, and they were just talking about parties in Weaver and stuff that is so similar to Kenyon today."



# Sweetening Up the Village: Gambier Gold a Local Hit

By JULIE FRANCE  
STAFF WRITER

Gambier residents and amateur apiarists Kees Crayé, age 14, and his brother, Aubrey Crayé, age 12, are charming the Village and the local food movement with their honey business, Gambier Gold.

Kees (pronounced Case) founded Gambier Gold two years ago with an urge to put his business skills to use.

"I've always been interested in hobbies at a young age, doing little businesses and stuff like that. So, I was reading all sorts of hobby books and then, when I was 11, I started reading beekeeping books and asking my mom if she would let me do beekeeping," Kees said. "So, it took going to the Earth Day sale at the Kenyon place, [where] I met Mr. Jeff Gabric, [owner of Honey Bee Acres], and he said he would help me, and so I started it when I was 12 years old."

Aubrey joined his brother in business during Gambier Gold's second year of operation in the spring of 2012. The boys do all the work themselves, except for the design aspects — such as the website — to which their mother, Margaret Crayé, attends.

The brothers spend about two hours each week on their business. "It's just kind of taking care of the bees. You just go out there and make sure they're not sick



SAM COLT | COLLEGIAN

Kees Crayé, age 14, at his home on Gaskin Avenue with a frame of honeybees. Kees and his brother Aubrey run Gambier Gold.

and they don't need anything and then they make the honey," Kees said.

Yet Kees and Aubrey must meet certain standards in order to be successful beekeepers.

"You can't feed them when you're harvesting honey. You feed them sugar water," Kees said.

They must also make sure that the queen bee is still in power.

"[The bees] can say that they don't like the queen because she's not having enough eggs or that she's just a bad queen in general. They will kick her out of the hive and kill her. So, I need to monitor the hives to

make sure that doesn't happen," Kees said.

Fortunately, this coup d'état has only happened in one of the brothers' six hives.

Each brother is in charge of his own hives; Kees owns four and Aubrey two. Aubrey, though successful with his hives, is debating leaving the business to work towards his dream of becoming a violinist someday.

"I want to go to Otterbein [University] to study violin," Aubrey said.

Today, Gambier Gold is sold at the Gambier Deli, the Village Market, the Weather Vane and 8 Sisters Bakery in Mount Vernon.

The boys also do door-to-door sales for a more personal touch when they have free time from their homeschooling.

The brothers draw their largest revenues from the Rural Society, located at Warwick Farms in Mount Vernon. The Rural Society has a biannual sale in the spring as well as the fall. At the sale this year, "Aubrey ended up playing the violin for eight hours instead of selling," Margaret said.

Gambier Gold customers have a choice of three sizes of honey jars. The bear jars are 12 ounces and cost \$7.50. The classic jars are each one pound of honey and cost \$9.

The fancier one pound muth jars are \$12.

The brothers have made \$400 in profit so far this year, and they made \$700 last year in both eggs and honey. Their hard work pays off personally, as well.

"It helps form relationships within the community and the College," Margaret said. "Kees particularly trades the eggs and honey with Professor [P.F.] Kluge, and he provides Kees with a list of reading materials for his vacation to Europe, ... and then Professor Kluge wrote his friend, [Professor Emeritus of English] Perry Lentz, who also contributed to the list. It's a very fun way

to interact."

This kind of bartering is exactly what the brothers are looking for at the moment.

"Locally, they're doing about as much as we want to do," Margaret said.

But that hasn't stopped the boys from becoming local celebrities of sorts.

"The boys will be featured in *FOLK* magazine," Margaret said, "and another magazine called *Broadway+Thresher* just published a YouTube video where they make a ... cocktail with the Gambier Gold honey and ... a historic brand of gin. It's just a nod to the local use of resources."

The boys' influence has spread not only in magazines, but also among Kees' friends.

"My friends were impressed at first. Now, I have several friends who have started their own businesses," Kees said.

His friend Emma Lucas makes bags, and his girlfriend, Alexi Kamer, gives violin lessons.

Thus, not only are the Crayé brothers "perfecting artisan beekeeping," as they say in their motto, but they have started a trend of resourceful, young entrepreneurs in Gambier.

*The Crayé brothers can be found online at <http://www.brotherscraye.com>, and their honey can be purchased in person at 10881 Gaskin Ave.*

## Recent Grad Cooks Up Apprenticeship in Madrid

By JANE SIMONTON  
FEATURES EDITOR

Although he said his experience starting Last Call Food Cart with Jordan Rhyne '13 didn't come "out of any sort of inspiration," the food cart, and the home-made refried beans Reilly Brock '12 was fond of making, served as a stepping stone for Brock's post-grad experience working as an apprentice chef in Madrid.

Brock is doing an unpaid internship at La Manduca de Azagra in Navarre, a province in northern Spain famous for its produce.

"I get the experience of working in a restaurant — and get to steal lots of amazing recipes — and the restaurant gets free labor," Brock said in an email. "Everyone wins in theory, but when the waitresses start screaming at me, it doesn't always feel that way. During service, I fry peppers and croquetas for appetizers, and when I'm not doing that, I play free safety in the kitchen and fill in wherever I'm needed. So

at any given moment during the dinner rush I might be plating soup, shaving foie gras over scrambled eggs, preparing a dessert or running to the walk-in fridge to get a fish."

"One of the best decisions I made in my life [was starting Last Call Food Cart]," Brock said, although it was not the experience that best prepared him for his work in Madrid.

"The most relevant experience I got at Kenyon to what I'm doing now was actually my four years playing Ultimate Frisbee with my dudes on Kenyon SERF," Brock said. "I don't know if most people realize this, but professional cooking is pretty much a sport. To succeed you need endurance, stamina, communication, high pain tolerance and, above all else, coordination with the people around you. These are all skills I honed hardest and longest on the Frisbee field."

"As part of SERF I learned how to take criti-

cism better, how to work dynamically with a group [of] people and how to focus and perform under stress. This has been invaluable to me here in the restaurant, seriously," Brock said. "Also, Frisbee taught me that sometimes the most helpful thing you can do is to 'clear out' so that you are not in anyone's way. A restaurant kitchen can get really crowded and hectic, so I've been clearing out a lot lately."

Brock also attributed his ability to work successfully in Madrid to his summer internship with Kenyon's Rural Life Center's community garden program, as well as his connection with the Career Development Office.

"At a Kenyon alumni networking event, I met this wonderful alumna named Larae Schraeder '97. After hearing about the food cart, she told me that I had to meet with her friend Ian, who manages Brio, a Tuscan restaurant in Easton. So I drove to Easton and over the course of an hour, this man

I had never met before gave me some of the most honest and helpful life advice I've ever received. He basically told me in very blunt terms that I needed to stop being a wallflower about my culinary ambitions," Brock said. "When I mentioned I had an uncle who lived in Madrid, he grabbed my shoulder and said, 'That's it. You're going to Spain to cook next year.' I was surprised to find that neither my uncle nor my parents found the idea crazy and, after a few emails and months of waiting, I found out that my uncle knew the owner of a restaurant in Madrid that was willing to take me on as an apprentice."

After learning to cope with the twists and turns of his own final year at Kenyon that led him to this new adventure, Brock said he encourages all students to do things that surprise them.

"Don't go somewhere comfortable or familiar after college. Now is the time to challenge yourself to do something crazy," Brock



COURTESY OF REILLY BROCK

Reilly Brock '12 started the Last Call Food Cart with Jordan Rhyne '13 and now serves as an apprentice chef in Madrid.

said. "If you feel comfortable most of the time in your post-grad life, you are doing it wrong. No matter what you do, do not stop learn-

ing just because you've left ... Gambier. Do the opposite. Aim to end up somewhere where you are forced to learn new things every day."





By NINA ZIMMERMAN  
CONTRIBUTOR

It actually hit me that I might be in Italy for real when I woke up the day after arriving in Padua (or *Padova*, in Italian). The sounds of motorcycles zooming by and people on the street chatting and calling out to one another in exuberant Italian woke me up long before my alarm clock even had the chance. It feels supremely surreal that I’ve already been here for almost two months.

Though this is my eighth time in Italy, Padua is different in so many ways from other cities I’ve been to. It’s a lot smaller than Venice and Rome. It’s an Italian college town. Aside from being the setting of William Shakespeare’s *The Taming of the Shrew*, Padua is known for the strong reputation of its university. The Università degli Studi di Padova (UNIPD) is steeped in enough history to make me marvelously geek-out every time I think about it, from the

“I relish the opportunity to study at such a high-level university. The life of the town is fueled by the vitality of the university students.”

Nina Zimmerman

years Galileo Galilei spent teaching here to the year 1678, when Elena Lucrezia Cornaro Piscopia became the first woman to receive a university degree. Classes at UNIPD started on Oct. 1, and I relish the opportunity to study at such a high-level university. The life of the town is fueled by the vitality of the university students, just as Kenyonites stimulate Gambier.

But Padua is also similar to the rest of Italy in the many different layers of history that coexist here every day. On my way to class in the mornings, I walk by parts of the thick brick walls that used to protect medieval Padua from its enemies. I see the Specola, the tall tower where Galileo used to conduct research. As I

walk through the center of town and pass by Caffè Pedrocchi, a coffee shop that used to be a gathering place for intellectuals during the Enlightenment, I know that I’m also walking on top of ancient Roman roads and ruins. One of the things that awes me about Italy is that wherever you dig, you find the remains of the Roman Empire. I’ve seen designer stores with glass floors so that customers can admire the ruins beneath their feet.

At first, I was nervous about coming here, mostly because of the language barrier. I spent six weeks this summer studying in the Dominican Republic and speaking Spanglish. Towards the end of my time there and in the month of time I had be-



COURTESY OF NINA ZIMMERMAN

Nina Zimmerman ’14 is an American studies major abroad in Padua, Italy. She takes classes at the Università degli Studi di Padova (UNIPD) and will return to Kenyon in the spring.

tween returning home from the DR and departing for Padua, I tried really hard to slowly reintroduce Italian into my linguistic consciousness, with very little success. But the two years of Italian I took at Kenyon, combined with the intensive Italian language classes we had for the first month here, helped a lot. The intensive

month was also a great way to learn more about Padua. Once, my professor gave us a list of the first parts of 10 different Italian proverbs, and gave us half an hour to wander around town and ask locals how the proverbs end. It was a fun way to break out of our American shells and interact with people. The other day, I re-

alized that it probably takes about six hours to drive from my new university home in Padua to the homes of my cousins who live in Rome. This six hours is about the same amount of time it takes to drive from Kenyon to my suburban Chicago hometown. It’s strange how easy it is to find familiar oddities in my new foreign *casa*.

STUDENTS

Gambier Grillin'

Emily Tanji '16

Eric Niehans '16

Elin Smith, Assistant Professor of Mathematics

Shawn Farnell, Visiting Assistant Professor of Mathematics

FAC/STAFF

Totals so far:  
Students: 30  
Faculty/Staff: 26

What two political pundits faced off in "The Rumble in the Air-Conditioned Auditorium"?	No clue	Jon Stewart and Bill O'Reilly	Mandel and Brown	Jon Stewart and Bill O'Reilly	Jon Stewart and Bill O'Reilly
Contaminated steroid injections have led to an outbreak of what fungal disease?	I don't know	HIV	Meningitis	Meningitis	Meningitis
What Sesame Street character did the Obama campaign send to protest a Romney rally?	Big Bird	Big Bird	Big Bird	Big Bird	Big Bird
What is the tallest building in Knox County?	Caples	Caples	Walmart	Caples	Caples
Who was recently re-elected as Venezuela's president?	Hugo Chavez	Hugo Chavez	Hugo Chavez	I don't know	Hugo Chavez
Total Correct	3	4	3	4	BY DAISY VANDENBURGH



# Battling Bishops Derail Lords' Conference Win Streak

## FOOTBALL

2-1

OCT. 13  
AT OHIO WESLEYAN  
UNIVERSITY  
DELAWARE, OHIO  
L 14-33

**PLAYS NEXT:**  
OCT. 20 | 1:00 P.M.  
AT DePAUW UNIVERSITY  
GREENCASTLE, IND.

By **GABRIEL BRISON-TREZISE**  
STAFF WRITER

"If you step foot on a football field against this Kenyon College football team ... I don't care if you're ... Ohio Wesleyan or you're the Dallas Cowboys," Head Coach Chris Monfiletto said on Saturday, "you better watch out!"

As the Lords football team prepared to take on the undefeated Ohio Wesleyan University (OWU) Battling Bishops, that confidence may have been misplaced.

After a decisive win over Oberlin College two weekends ago, the Lords struggled offensively on Saturday against the Battling Bishops, losing 33-14.

Early in the first quarter, OWU intercepted a pass from Kenyon quarterback Dan Shannon '13 after Kenyon had received the kick-off to begin the game. Several plays later, OWU converted a field goal from 35 yards out. Carlo Gagliardo '14 said the poor start was frustrating but added, "we just say 'play the next play.' ... We don't let it affect us."

After OWU returned another interception, this time for a touch-

down, the Lords began to rebound. Near the start of the second quarter, Will Clements '13 intercepted a pass from OWU quarterback Mason Espinosa. About a dozen plays later, the Lords offense had moved the ball more than 70 yards downfield, to OWU's one-yard line.

From there, Casey Beaudouin '16 rushed for a touchdown, which Sam Howard '15 followed with a successful extra point kick. This drive, however, did not halt OWU's offense, and they finished the first half with two additional touchdowns, propelling the Bishops to a 17-point lead.

"We shot ourselves in the foot a bunch of times in the first half, from the top on down," Monfiletto said. During halftime, he encouraged the team to approach the second half one series at a time. "We're not going to come all the way back in one score," he said.

After forcing an OWU punt early in the third quarter, the Lords scored again: Brett Williams '13 and Reed Franklin '14 combined to rush for 24 yards before Shannon connected with Gagliardo on



RACHEL CARTER | COLLEGIAN

The Lords fell 14-33 to Ohio Wesleyan University on the Battling Bishop's home turf last Saturday.

a 43-yard touchdown pass. "[Shannon], he just puts it right on me every time. ... He put it right there for me," Gagliardo said.

The Lords outscored the Bishops in the third quarter, but in the final quarter, a Kenyon fumble and a turnover helped OWU maintain their lead and close out a 33-14 win.

"Anytime there's five turnovers, it's extremely difficult to overcome that," linebacker Brad Coutts '14, who had 10 tackles in the contest, said.

Monfiletto added, "When you spot a team that's undefeated 17 points, you're not going to win the

game." Coutts said, "We had big-time time possession, so if we were able to take advantage of that ... and not turn the ball over ... I think it would have been a much better outcome."

The Lords are now 2-1 in the NCAC and 3-3 overall, with all three wins at home and all three losses on the road. This Saturday, they will travel to DePauw University. DePauw has not yet won in North Coast Athletic Conference (NCAC) competition.

Gagliardo said the team is approaching the season one game at a time. "If we go 1-0 every single day,

then we'll win the rest of our games and we'll be in a position to win the conference," he said.

Monfiletto knows the Lords must perform better if they are to vie for the NCAC title. Minutes after the loss, he was already looking to the week ahead. "The mark of this team is not going to be defined by today, it's going to be defined by how you guys respond to today," he said postgame in the locker room. "We're going to watch the film, guys. We're going to learn whatever we can from this game."

*Additional reporting by Richard Pera.*

## Flat Course, Fast Times at Rumble

By **ESTEBAN BACHELET**  
STAFF WRITER

On the flat plains of the Oberlin College cross-country course, an Inter-Regional Rumble official, sporting a yellow jacket and black pants, raised two colored flags in the final seconds before the first race.

Chants of "Lords! Lords! Lords! Confidence!" filled the air. Each team set up behind its marked box. The official's flags dropped, and 275 runners from 32 colleges and universities sped to the first turn. The Lords' varsity runners — 10 in total — disappeared into a sea of collegiate colors.

"When I saw [State University of New York at] Geneseo, I knew it was for real," Nat Fox '16 said. Fox finished 48th, leading the way as Kenyon's quickest runner with a personal best of 25:25.40. Sam Lagasse '16 continued his good form, finishing 69th with a personal best at 25:40.00. Jackson Cabo '13 (26:18.00), Ulises Arbelo '16 (26:41.10) and Bryce Raz '14 (26:45.80) also set personal records as they rounded out Kenyon's scoring runs.

These fast times were due, in large part, to the flat nature of the eight-kilometer course. "We're doing a lot of hilly courses; it's nice to get on a fast course and run fast and

## CROSS COUNTRY

OCT. 13  
AT INTER-REGIONAL  
RUMBLE  
OBERLIN, OHIO  
MEN: 19TH WOMEN: 6TH

**NEXT:**  
OCT. 27 | 11:00 A.M.  
NORTH COAST  
ATHLETIC CONFERENCE  
CHAMPIONSHIP  
WOOSTER, OHIO

have a [personal record]," said Head Coach Duane Gomez. "With all the work you do, it's nice to have something fast to show for it."

SUNY Geneseo, ranked fifth nationally in Division III, finished first at the Men's Inter-Regional Rumble. New York University and Allegheny College rounded out the top three. Overall, the Lords placed a solid 19th out of the 32 teams at the meet.

Last year, the Lords took 27th out of 34 in the event. Given that there were six other nationally ranked teams in this year's Rumble, finishing one through six, the Lords had reason to feel optimistic. "The guys looked really strong today," Gomez said of the Lords' performance. "I would say this is the guys' best meet."

As for the Ladies, an already impressive season continued at the Rumble. Once again, the duo of Natalie Plick '16 and Jenna Willett '14 paced the Ladies, and both clocked in at exactly 22:20.00. In a field that included 30 teams and 270 runners, Plick and Willett took 26th and

27th respectively, helping the Ladies to a sixth-place finish. "The women were really strong. It wasn't their best race of the year, but they still ran really strong," Gomez said.

Carolyn Campbell '14 took 51st with 22:47.70 and Elizabeth Halper '15 followed close behind in 57th place with a time of 22:53.10. To keep all scoring runners within the top 70, Clara Heiden '15 finished 66th with a time of 22:57.70.

Oberlin, which hosted the Rumble, won the women's race and SUNY Geneseo came in second. Gomez was proud of the Ladies, saying, "It's a battle out there. ... Once you get out there, it's all mental; you gotta hang on, you gotta fight off the pain, fight off fatigue and just focus on where you are at in the race."

The Lords and Ladies are now preparing for their next challenge, The North Coast Athletic Conference Championship, which will be held at Wooster's hilly course on Oct. 27. "It's a great way to go into conference. Both teams feeling good. ... We'll have everyone healthy and well," Gomez said.

## Ladies Look for Smooth End to Rough Season

By **BRIAN HESS**  
AND **IAN ROUND**  
STAFF WRITERS

Despite having lost eight straight matches and 12 of their last 13, the volleyball team has a positive attitude. Looking ahead, Head Coach Katie Charles said, "[The team is] not discouraged because they're seeing improvement every day."

The Ladies lost to Allegheny College 1-3 and Messiah College 0-3 on Oct. 13 at the Allegheny College Tri-Match. Charles said the team has recently struggled defensively, especially when it comes to consistently blocking at the net.

"I think it's fair to say that everyone on the team came out of the weekend feeling a bit frustrated," Co-Captain Mary Jo Scott '14 said.

Offensively, however, the Ladies have been able to provide some sparks. Sierra DeLeon '14 led the way last weekend with 27 total kills. Scott and Kaitlyn Power '15 recorded 19 and 12 total kills over the two games, respectively.

Despite the offensive success, the Ladies still found themselves on the losing side. "The losing streak we've

“Everyone is more than ready to end our losing streak.”

Mary Jo Scott '14

had has been, for the most part, an issue that's entirely on our side of the net," Scott said. She said the team hasn't played disciplined defense. "The past few matches we've been compounding on mental errors, forcing us to scramble and try and make up for points at the end of games."

The Ladies are looking forward to a productive week in preparation for the weekend's matches. "We are practicing a lot and watching game footage," Power said. Charles added that players "come in all the time to do extra repetitions."

The Ladies play at Oberlin College on Friday, Oct. 19 and host Denison University on Saturday, Oct. 20. The Oberlin match will likely de-

termine one of the last seeds in the NCAC tournament. Charles expects Kenyon to be seeded sixth or seventh.

Looking to end their recent struggles and finish the season strong, the Ladies are optimistic and excited for the challenges awaiting them.

"We can definitely build on the good things we have done during these games, and work hard to hopefully get a win this weekend," Scott said. "We definitely want to end the season on a high note. ... Everyone is more than ready to end our losing streak, and I think we're gunning for the opportunity to play again so that that can happen."

"We know what to expect from Oberlin and all we can do as a team is play our game and do our best," Power said.

## VOLLEYBALL

1-5

OCT. 13  
**MESSIAH**  
**COLLEGE**  
MEADVILLE, PA.  
L 0-3

**PLAYS NEXT:**  
OCT. 19 | 7:00 P.M.  
AT OBERLIN COLLEGE  
OBERLIN, OHIO



the  
Kenyon Collegian

# SPORTS

Thursday, October 18, 2012

## Kenyon Excels in Singles and Doubles at Championship

By **CALEB BISSINGER**  
EDITOR-IN-CHIEF

Paul Burgin '13 claimed third place at the 2012 United States Tennis Association/International Tennis Association (USTA/ITA) National Small College Championship in Mobile, Al. last week, defeating Andy Hersh of Johns Hopkins University 6-3, 3-6, 11-9 in a consolation match. Burgin had earned an at-large bid to the tournament, which is comprised of eight Division III regional champions. His third-place finish is the highest of any Lord in the tournament's history.

In his opening match, Burgin took down Claremont McKenna College's Neel Kotrappa 6-3, 6-3. "It's always good to start the tournament off on the right foot," Burgin said. "I knew it was going to be a tough match, but I played well and beat him in straight sets."

In the semifinals, however, Burgin fell 2-6, 6-3, 7-5 to North Carolina Wesleyan's Robert Kjellberg. "I was so close to being in the finals, I could almost taste it," Burgin said. "But it didn't work out. But it's gonna leave me motivated for the season, give me the motivation to work hard in the off-season, which is something that you always need."

Despite his semifinal loss, Burgin still secured All-American Honors for the 2012-13 season. That's yet another accolade for the senior, who is a three-time ITA academic honoree and is the 11th ranked D-III singles player going into the spring season, which begins in February.

Burgin wasn't the only Lord in Alabama last week. Wade Heerboth '15 and Robert Turlington '16 represented Kenyon in the doubles bracket, where they

finished fifth. They had a rough start, stumbling 6-1, 6-0 to a duo from Claremont McKenna. But in the consolation bracket, they secured a 6-3, 7-5 victory over a duo from Drew University and a three-set win (2-6, 7-5, 10-3) over a pair from Emory University.

If last week's results are any indication, the Lords, who are ranked second in the nation, have a good shot at repeating last year's success.

"I'm hoping that we can accomplish what we didn't accomplish last year, which is win the team national title," Burgin said.

Last May, the Lords lost to Emory University in the NCAA D-III Championship. "From a personal level, I would love to be able to make a run at the individual national title, but that comes second to the team. If we win the team national title, then ... I'll be happy,"



COURTESY OF MARTIN FULLER

Paul Burgin '13 is the 11th ranked D-III singles player in the nation.

he said.

Michael Razumovsky '15, who is currently ranked third in the nation, also has his eyes set on the individual title. He made it to the semifinal round in

last spring's NCAA Singles Championship.

"There are a lot of other good one-two combinations in the country," Burgin said, "but I think that we'll have two of the top 10

players in the country, for sure. I'm trying to think of other teams that will have a better one-two combination, and right now I'm struggling to come up with that."

## Allegheny Attacks Lords and Ladies

By **MEREDITH BENTSEN AND KEVIN PAN**  
STAFF WRITERS

The women's and men's soccer teams both achieved monumental 2-0 wins these past two weeks. The Ladies defeated Denison University on Oct. 9 for the first time in six years, and for the first time ever at the home of the Big Red.

Offensively, Rebecca Romaine '15 dominated for the Ladies. She scored the game's only two goals within four minutes of each other in the second half. Romaine is now the top scorer in the North Coast Athletic Conference (NCAC) this season, and she is Kenyon's sixth all-time scorer.

Goalie Lauren Wolfe '14 made three huge saves, including an acrobatic double-save on the slick grass, while Charlotte Detchon '13 kicked away a shot that would have gotten Denison the lead in the first half.

On Oct. 10, the Lords shut out Hiram College 2-0. Lords Assistant Coach Andrew Brinkman, who is temporarily filling in for Head Coach Chris Brown, was proud of the team's performance. "[It] was the team's best soccer," he said. "We out-shot them, out-cornered them. [We] just were a good team that day." Defender Sam Justice '15 scored one of the Lords two goals and was also voted NCAC player of the week.

Saturday was both Senior Day and Breast Cancer Awareness Day for the Ladies, who were the first to face the Allegheny Gators on Mavec Field. Kenyon wore pink jerseys and honored seniors Detchon, Heather Amato, Lianne Castile, Clara Fis-



HANNAH LAUB | COLLEGIAN

With a win against the College of Wooster on Tuesday, the Lords put themselves back on a track after losing to Allegheny College over the weekend.

chman, Courtney Hague, and Sarah Heminger.

"Our senior class has been incredible and have provided a unified commitment and level of competitiveness that have made our program better," Head Coach Kelly Bryan said.

Unfortunately, Senior Day did not yield a victory against the Gators. Kenyon outshot the Gators 20-9, but couldn't score against Allegheny's goalie, who had six saves in the match. After remaining scoreless in regular time, the Gators scored the game winner in overtime.

The Lords lost to Allegheny College 1-2 on Saturday, but the team remains well situated in the league thanks to its recent victory against the College of Wooster. The team's strong defense has contributed to the team's good standing. In total, the

Lords have given up only seven goals this season, and Allegheny was the first team to score two goals on them this year. With the Wooster game, goalie James Smith '13 increased his league-leading shutout total to eight.

The Ladies fell to Ohio Wesleyan University (OWU) on Wednesday night despite an early goal from Olivia Lloyd '16. Wolfe had four saves, but she couldn't stop two OWU goals scored in the second half.

The Ladies will face non-NCAC opponent Case Western Reserve University this Saturday. The Lords have three opponents remaining: Wabash College, defending national champions OWU and Wittenberg University.

For both teams, the time has come to see if the postseason is within reach.

## After Strong Start, Field Hockey Falters

By **MICHAEL BUSE**  
STAFF WRITER

After starting the season on a scorching-hot winning streak, triumphing in their first five conference games, the young Ladies field hockey team has entered a cold spell, dropping four of their last six games. But with their 4-2 victory over Wittenberg University on Saturday, their odds of entering the four-team North Coast Athletic Conference (NCAC) tournament look good.

"We've been through a little bit of a lull, I would say, but we're back on top of it," Head Coach Jacques DeMarco said. "It has to do a little bit with youth, a little with the fact that you have to try to talk with each other to support one another, and they're getting back on that track."

After losing tough games to DePauw University and Ohio Wesleyan University, with a win against Earlham College in between, the team responded with their emphatic victory over Wittenberg.

"They've really shown me that they can fight, and that was really nice to see on Saturday. That's the team I want to see every day, and that's what they're working on," DeMarco said.

At 7-4 in the NCAC, and three conference games to play before the end of the regular season, the team's performance in these final

games will make or break their season.

"In order to make the tournament, we need to win two out of the four games," DeMarco said. "If we win out, then we have a chance of hosting the first round, which would be awesome."

The results up to this point in the season have been satisfying for a team made up largely of first years, and the Ladies' future looks bright. But the season's not over yet.

"My biggest thing I want to see in the next four days is just seeing them continuing to work together and really just support each other, and if they get tired or things start to break down, that's when their mental game has to start up, and then lots could happen," DeMarco said.

A lot happened in yesterday's matchup against the Denison University Big Red. Denison is right above Kenyon in conference standings, and the Ladies beat them 3-1 in their last meeting.

Although last night the score was not in the Ladies' favor, with Denison taking a 2-1 win, they were even with the Big Red in shots and had one more shot on goal, and a goal from Leah Jacques '13 kept the score tied going into the second period.

With the postseason just around the corner, the Ladies will have to fight to be part of it.