

Spring 2013

Kenyon College Alumni Bulletin - Spring/Summer 2013

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Kenyon

COLLEGE ALUMNI BULLETIN

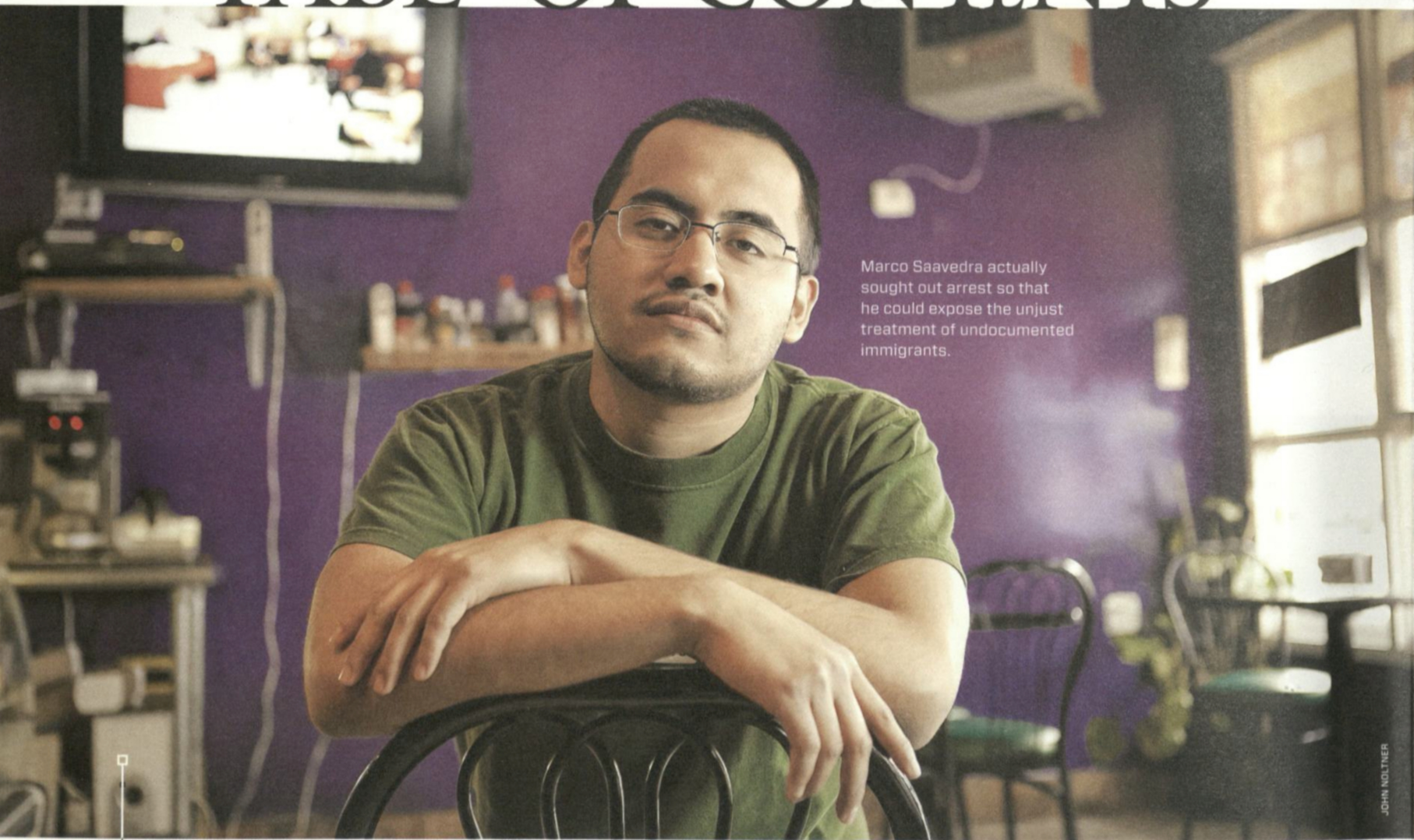
VOLUME 35 NUMBER 3
SPRING/SUMMER 2015

GAMBIER STYLE

Our own “sartorialist,” fashion designer Eric Gaskins ’80,
cheers the stylistic splendor of today’s students.
See the photo essay on page 28.

SPRING/SUMMER 2013

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JODI MILLER



MOVIEPIX

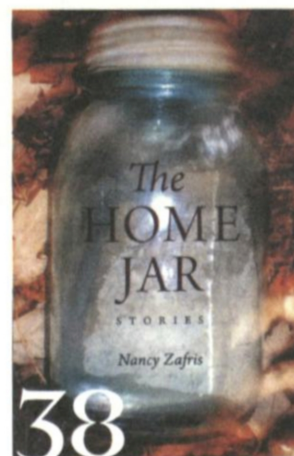
Wacky characters sprang effortlessly from the imagination of Jonathan Winters, who inspired generations of comedians.



Kenyon's incoming president, Sean Decatur, with his wife Renee Romano and their children, Sabine and Owen.

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Sartorial
sparkle, and
self-expression,
on Middle
Path's drab
gravel.

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THE EDITOR'S PAGE

Slob Nation

by Shawn Presley

IF YOU LOOK GOOD, you play well. That's my motto. Well, not really. It's the sentiment of baseball player Nate Lotze '14 (see page 6), and I hear what he's saying. As we look at Kenyon style in this issue of the *Bulletin* (see page 28), I've taken note of how much high fashion has permeated everything from the Oscars to *Sports Illustrated*, which in its May 6 issue devoted almost as much ink to Ian Poulter's pink and plaid sportswear as to his golfing skills. *Friday Night Lights* author Buzz Bissinger P'13 recently confessed to spending more than \$500,000 on clothes since 2010. Supermarkets are lined with magazines full of red-carpet fashions. The television show *What Not to Wear* is about to end a successful ten-year run, but *Project Runway* is still going strong.

The irony? Americans have never looked worse. Too many people believe flip-flops and shorts are just as appropriate at church as the beach, red is great for funerals, and tennis shoes go perfectly with the regal robes and sashes of commencement ceremonies. IBM made news in 1995 when it relaxed its strict dress code. America has never recovered.

But there's still hope. I was relieved to see the recent burst of press around a course taught by a professor at the University of Notre Dame titled "A Nation of Slobs." Linda Przybyszewski is "dressing down a nation for not dressing up," CBS News said.

"I think style just moved toward simplicity, and eventually slipped into stupidity," Przybyszewski told CBS. She's right. Students at Notre Dame are wearing pajamas to the dining hall. Przybyszewski, who sews many of her own



clothes, sees dressing as an art. It's her crusade to revive it.

Clothing shapes what others think of us even if we don't want it to. It's easy to assume, for example, that the guy in the well-tailored suit ahead of you in the morning coffee line is headed to the board room or his corner office. Who's to say he's not a construction worker headed to a funeral?

You'll find creatively dressed students in these pages of the *Bulletin*. One has expressed his individuality via Cookie Monster lounge wear, but he's happily headed in the opposite direction of the dining hall. If, like Przybyszewski and me, you've started to lose faith in America, look to Lotze. Unless you see those baseball cleats at the dinner table.

LETTERS

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submissions to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

David Foster Wallace and "social interest"

Thank you for revisiting David Foster Wallace's 2005 Kenyon Commencement address ("Everlasting Speech," Winter 2013). I first discovered the address when my daughter was researching Kenyon as a possible college choice. Since then I have used it as a teaching tool. It is a simple yet beautiful example of an important psychological construct. After World War I, Alfred Adler, an Austrian physician, developed a term, "social interest," to describe a sensibility he believed humankind needed to develop in order to avoid future carnage. Adler's social interest means fellow feeling, an interest in the interests of others. Adler goes on to say that heightened social interest is the best indicator of a person's positive mental health. We are witnesses to many examples of interpersonal social interest, from public service to private acts of kindness.

Until Wallace's Kenyon speech, I never had a useful example of the intrapersonal experience of social interest, what we must tell ourselves to remain productively engaged with our neighbors in a world that encourages competition over cooperation and judgment over understanding. Wallace captured it. Wallace describes a successful person as someone who throughout the day chooses to not be "deeply and literally self-centered." A reading of Wallace's biography tells of his struggles with depression and addiction. Sadly, the endgame of those two diseases is a lonely isolation. Wallace knew first-hand of both the difficulty and importance of staying engaged with others, or, in Adler's words, socially interested.

Since discovering Wallace's address, I have shared it with hundreds of students. Thank you, Kenyon, for believing that Wallace had something important to say. And, Mr. Wallace, thank you for your modest yet essential guideline of how to maintain sanity and compassion in today's world. I just wish I could thank you in person.

—Stephen G. Saiz P'13

"Trees of Life"

I frequently tell my friends and associates how informative, entertaining, and occasionally transcendent the *Kenyon Alumni Bulletin* is.

Nowhere is the latter quality better illustrated than in the excellent essay "Trees of Life" in the most recent issue. I congratulate you and Andrew Kerkhoff for having given me a new understanding of, and appreciation for, a set of life forms that intersects my own life every day.

Thanks very much, and keep the good stuff coming!

—J.D. (Dave) Clemens P'06

Outstanding, cover to cover

I travel a lot, photographing damage and operations for the Federal Emergency Management Agency. This week, when I returned home, I looked on the living room coffee table to see what magazines had been delivered. The usual suspects were there—*Rolling Stone*, the *New Yorker*, *Vanity Fair*, *Vogue*, the *Atlantic*... and, say, there's the *Kenyon College Alumni Bulletin*, with a photographer on the cover, no less. I poured myself a Leinie Red, sat down, and read the whole thing cover to cover. What an outstanding magazine this has become! Keep up the good work.

—Ed Edahl '65

Franklin Miller and Elizabethan music

In the Winter 2013 *Alumni Bulletin*, the lovely memorial to Professor of Physics Franklin Miller Jr. expounded on his many accomplishments but overlooked his remarkable contribution to the world of Elizabethan music.

In 1998, Professor Miller produced for Elektra Records a wonderful CD of the 1928 recordings of the English Singers of London, whose live performances of madrigals were world-famous in the late twenties. Professor Miller also wrote five pages of scholarly notes to accompany the CD. This further cements his status as a true Renaissance man. During Reunion Weekend in 2005, I purchased the CD at the Kenyon Bookstore, where the sales staff knew all about Professor Miller!

Thanks for the great memorial to Professor Miller.

—Pell Osborn '70

ALONG MIDDLE PATH

Sean Decatur Chosen as Kenyon's Next President

*The Oberlin dean is
a chemist who previously
taught at Mount Holyoke*

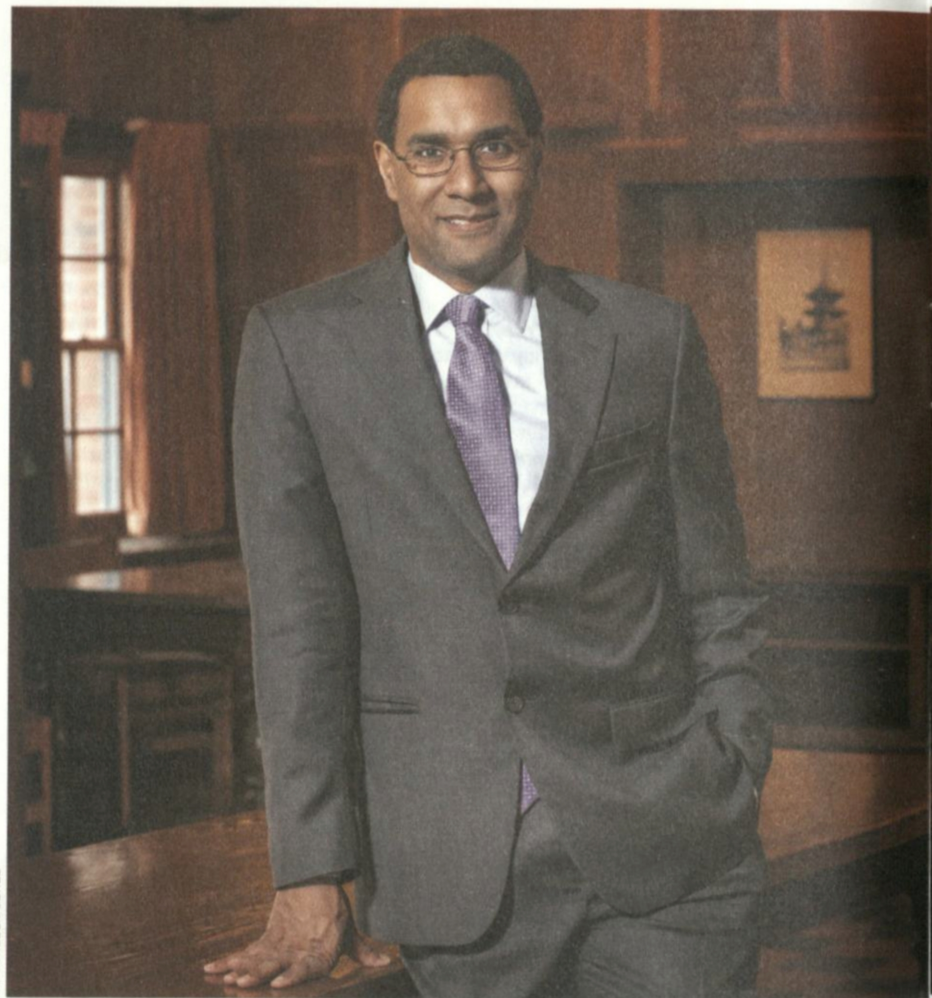
SEAN M. DECATUR, an emerging national leader in higher education, has been selected as Kenyon's nineteenth president. The College Board of Trustees voted unanimously on March 17, 2013, to approve the hiring of Decatur after a national search. He begins his work at Kenyon on July 1.

Decatur, forty-four, is dean of the College of Arts and Sciences at Oberlin College, where he has served since 2008. He is a former associate dean, department chair, and professor of chemistry at Mount Holyoke College. A graduate of Swarthmore College, he received his Ph.D. in biophysical chemistry at Stanford University. Decatur is also a champion of the liberal arts with an accomplished record of academic

leadership, as well as a strong supporter of undergraduate research and faculty-and-student collaboration.

"I am honored and enthused to accept the presidency of Kenyon College, an institution that I have admired for some time," Decatur said. "Kenyon is among those colleges that form a powerful crucible for the transformation of students. Kenyon is committed to both academic rigor and social engagement and brings together a faculty of outstanding teacher-scholars and a talented, diverse, and active student body."

On Saturday, October 26, Sean M. Decatur will be inaugurated as Kenyon's nineteenth president. Invitations to the inauguration will be sent in late August or early September, both to individuals and to institutions of higher education. Colleges and universities will be invited to send delegates to march in the academic procession at the inauguration ceremony and to participate in other Inauguration Weekend festivities. A number of the weekend's events, including the inauguration ceremony itself, will be open to the public. For more information, visit www.kenyon.edu.



TANYA ROSEN-JONES



JODI MILLER



JODI MILLER



Current and former colleagues describe Decatur as an inspiring leader with a collaborative style and a modest touch. Science has always been important to him. Even as an administrator, he has maintained a chemistry laboratory as much for personal revitalization as for research.

Decatur is very much aware of the challenges facing the liberal arts and of the role that he can play as a liberal-arts advocate. "We are living in an era in which we cannot take for granted a broad recognition of the value of a liberal arts education, and I believe it is essential for academic leaders to be active in national dialogues on critical issues in higher education, including the challenges of costs, accountability, and academic quality," he said.

"All evidence points to a liberal arts education as being a successful platform for a full range of careers, and that we graduate students who think critically, who communicate well, and who can solve problems."

Barry F. Schwartz '70, chair of the board of trustees, a member of the search committee, and executive vice chairman of MacAndrews & Forbes Holdings Inc., said the selection of Decatur puts Kenyon in place to meet the challenges facing higher education and to continue to provide the finest liberal arts experience. "In Sean Decatur, Kenyon College has a leader who understands the vital importance of the liberal arts in shaping the leaders, decision-makers, researchers, and creative thinkers who will drive the economy and American culture for coming generations." ■

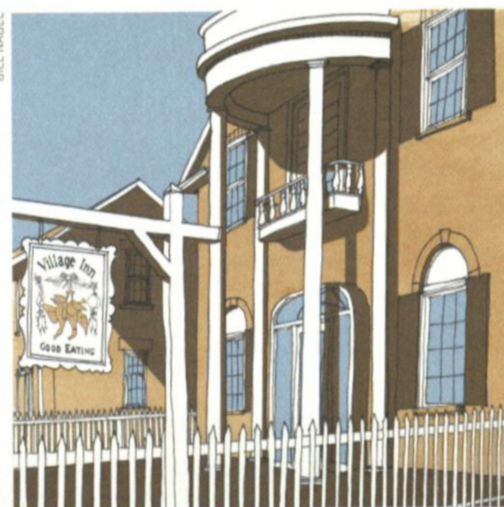


JODI MILLER



After being named president, Decatur came to campus to be introduced to the Kenyon community.

BILL NAGEL



GAMBIER IS TALKING ABOUT

④ SACRED GROUND. After nearly four years of planning and more than two centuries of need, Knox County's first Jewish cemetery is about to become a reality. The cemetery is scheduled to be consecrated this fall on a half acre of donated land in College Township, adjacent to historic Quarry Chapel and about a mile from the Kenyon campus.

④ ICE. Village Council is discussing a plan to create an ice rink at the Gambier Community Park. The rink will be created by flooding an area that, during warmer weather, serves as a basketball court and parking lot.

④ LOCAL HISTORY. The Gambier Historical Society was formed in early 2013. The society's first projects will be conducting oral histories of Gambier residents and attempting to save the Ransom House (aka the Craft Center) from demolition.

ALONG MIDDLE PATH

ANATOMY OF AN ATHLETE

Express for success

Nate Lotze, a senior on the Lords baseball team, subscribes to the long-standing belief that "if you look good, you play good." Yes, it should be "play well," but Lotze likes a creative touch.

"I just love baseball, and for me it's a form of creative expression," he explained. "People don't normally look at sports that way, but for me it covers everything from the way you dress, to the player you make yourself, to the work you put in, to the way you are viewed by teammates and opponents, to the successes you have on the field. Those are all definitely ways of expressing yourself."

Take the look he's adopted. Lotze sports eye black, stirrup socks, and pants pulled up near the knees. White cleats and an undershirt with three-quarter-length sleeves complete the ensemble.

"It's a gritty, hard-nosed look and that's the way I like to play," he said.

Appearances may not be everything, but you can't argue with success. Lotze has had a lock on the Lords' starting first base position, as well as significant roles as team captain and cleanup hitter. He's already set the Kenyon record for career put-outs, while his career batting average and on-base percentage currently rank top-five in program history.

Off the field, expression takes another form. Lotze is an English major, a song writer, a poet, and an aspiring novelist.

"I'm really not the typical jock, but you can get away with that at a place like Kenyon. It's a two-sided thing. People I see in English class probably don't know that I'm an athlete, and people around the KAC [Kenyon Athletic Center] probably don't know that I like writing and playing guitar."

Here's a quick run around the bases with Lotze.

—Marty Fuller

Voodoo that you do

There is nothing mesmerizing about Lotze's swing. He says, "It's not pretty, but it's functional." Indeed it is. He's not only one of the best hitters on the team, but one of the best in the conference. He continually tweaks his swing and admits he's burned through about four or five different batting stances since his freshman season. About the only constant when he steps to the plate is his DeMarini Voodoo bat, a model he's used since the sixth grade.



Head games

Recently, Lotze turned his focus to the mental side of his sport. Using H.A. Dorfman's *The Mental Game of Baseball* as his guide, he tries to tap into what he feels is a neglected part of the game. "I know I don't have a ton of physical tools," he said. "I just want to be able to get as much out of my skill set as possible." In order to do that, he practices breathing and visualization techniques and tries to maintain a positive, confident approach through persistent self-talk. He strives to learn from failure, and he concentrates on things that he can control, like effort, hustle, and preparation.

Glove love

There is no messing around when it comes to protecting his digits. Lotze has used Wilson A2000-model gloves for basically his entire baseball career. To him, the glove is the most personal piece of equipment and he treats it that way. He doesn't go as far as tucking it under his pillow at night, but he's never been one to go rough on the rawhide. Even in heated moments, the glove never gets heaved. It's always placed reverently on the bench between innings.

A novel idea

When his hands are not in use on the ball diamond, Lotze keeps them busy in creative pursuits. He's played the guitar since sixth grade and started scrawling lyrics in high school. He's had a poem published in *Persimmons*, a campus literary magazine, and over the past few months he wrote nearly half of a coming-of-age novel, one that he hopes to complete before graduation.

Rock the socks

Lotze's look on the diamond starts from the ground up. Among teammates, he stands solo in white cleats and old-school stirrup socks. "I think it would be really cool to get the socks with stripes on them, but you have to order a minimum of ten pairs and I don't think I can get enough guys interested."



pass/FAIL

A+ A A- B+ B B- C+ C C- D+ D D- F

The Arbor Day Foundation has recognized Kenyon College as a **Tree Campus USA**. To win the honor, the College had to meet standards for sustainable campus forestry, including a tree-advisory committee, a campus tree-care plan, dedicated spending on the tree program, sponsorship of student service-learning projects, and observance of Arbor Day.

The Association of Fraternal Leadership and Values awarded Kenyon's Greek Council with the Council Management Award and **Community Service Award**. The association promotes leadership and ethical values among fraternity and sorority councils.

The *Collegian* reported that the fate of the College Township Fire Department is uncertain because of a **lack of experienced volunteers**.

Electricians had to repeatedly reset automatic door openers in Peirce Hall. The automatic openers are intended for those with disabilities, but they were **being over-used**—by people who didn't really need them.

An expelled Kenyon student was **indicted** by the Knox County grand jury on one count of rape and one count of gross sexual imposition.



OUR SOMEWHAT SCIENTIFIC SURVEY

Margin of Error

70

Percentage of Kenyon students who would go to the moon given the chance.

94

Percentage of Kenyon students who support same-sex marriage.

63

Percentage of Kenyon students who own a smartphone.

ALONG MIDDLE PATH

TEST YOUR KQ

WHAT'S YOUR KENYON QUOTIENT?

PRESIDENTIAL EDITION

The *Bulletin's* trivia staff celebrates the arrival of a new Kenyon president with a mini-quiz about our longest-serving president, William Foster Peirce, who led the College for an astounding forty-one years (1896-1937).

In his book *Kenyon Reborn*, former Kenyon librarian Christopher D. Barth '93 argues that Peirce "created [Kenyon's] modern identity for the twentieth century," expanding the campus and pushing ambitious curricular reforms. Barth's book is the source for answers to the following questions.

1. Peirce held a Ph.D. in ____.
2. Peirce first came to Kenyon as a professor of ____.
3. When he became Kenyon's president, he was ____ years old.
4. Kenyon's enrollment in Peirce's first year as president was ____.
5. Early on, Peirce introduced what amenities to Old Kenyon?
6. What major buildings were added during Peirce's presidency?

KQ ANSWER:

1. Nothing. An Amherst alumnus, Peirce pursued graduate work at Cornell (in economics, then history and political science) but never completed a doctorate. **2.** Peirce was hired in 1892 as the Spencer Professor of Moral and Mental Philosophy and kept teaching as president. He relinquished the philosophy chair in 1929. He then taught a required junior-year course in American history. **3.** He became president when he was just twenty-eight. Students had earlier given him the nickname "Fat" (because he was so thin), and the name stuck through all of his years at Kenyon. **4.** The enrollment in 1896 was 65. When Peirce retired in 1937, it was 300. (The size of the faculty increased from 8 to 28.) **5.** He replaced wood-burning stoves with a hot-water heating system and added bathrooms to replace outhouses. **6.** Hanna Hall (1903), the Alumni Library (now Ransom Hall, 1910), Leonard Hall (1924), Samuel Mather Science Hall (1926), and Peirce Hall (1929). Modest about how the dining hall building had been named in his honor, President Peirce called it "the Chase Tower and the Commons."



Return to Glory

COULD THE VICTORY HAVE BEEN SWEETER? After seeing Denison University break their phenomenal streak two years ago (and then outswim them again last year), the Kenyon men's swimming and diving team recaptured the national title, winning the 2013 NCAA Division III championship. The Lords have now won the national trophy in thirty-two of the last thirty-four years. The triumph came in Jess Book's first year as the head coach of the men's program. Book '01 was named the NCAA Division III Coach of the Year on both the men's and women's sides. Diving coach Andy Scott was named the Women's Diving Coach of the Year. The Ladies placed second in the championship meet, following four-time winner Emory University and beating out Denison. Incidentally, Kenyon glory attaches to Denison and Emory as well. The Denison teams are coached by former Lord Gregg Parini '82, the Emory teams by Jon Howell '90, also a former Lord.

Country Living

Rural Life Center immerses student manager in local culture

WHETHER SHE IS PHOTOGRAPHING gun enthusiasts, shoveling horse manure, or socializing with the Amish, Rebecca Katzman '14 pursues part of her Kenyon education on country roads. And what a strange trip it has been. "My friends ask me why I didn't go abroad to study for a semester, but this is my abroad," she said. "I have it all here."

The suburban St. Louis native steps out of the classroom cocoon and into the lives of Kenyon's neighbors through her involvement in the Rural Life Center, for which she is the student manager. Under the direction of Howard L. Sacks, professor of sociology, the center promotes education, scholarship, and public projects about rural life.

Katzman's interactions with central Ohio residents—through internships, class projects, and independent study—have included working on a family farm, documenting Kenyon's local food system (as a model for other universities and colleges), buying tomatoes from Amish growers, photographing National Rifle Association members, and conducting oral history interviews with area residents. "A lot of these people have very different values from what I grew up with," Rebecca said. "I got myself into some interesting situations."

During one memorable encounter, a local gun owner screamed at a loaded pistol that was lying on his kitchen counter, commanding it to "Kill! Kill!" When nothing happened, the man said calmly, "You see, guns don't kill people, people kill people." Recalled Katzman, "At first, I didn't know what was going on. I had never been that close to a gun before. But he made his point in a persuasive way."

Another memorable experience—less unnerving—occurred under a warm setting sun last year when Katzman met with a dozen Amish farmers to discuss their participation in a local food cooperative. "Here I was, the only English person, sitting around a table with Amish men and women talking about the weather, local food, and their lives. Where else could that happen except at Kenyon College and Gambier, Ohio?" Katzman said.

Katzman describes herself as the Rural Life Center's "jack-of-all-trades, doing whatever is needed." Her duties have included representing the center at conferences, planning events, designing the center's Web page, and compiling its archive. But her most important assets are the relationships she builds. "One thing that makes me good at this job is that I know a lot of people in the community," she said. "If a student or an event needs an auctioneer or a farmer, I can point them to the right person." ■



JODI MILLER

ALONG MIDDLE PATH

IN THE NEWS, ON CAMPUS, AND ONLINE

KENYON IN QUOTES

"I'VE NEVER
BEEN SKINNY
DIPPING
IN THE
KOKOSING,
SO THAT HAS
TO HAPPEN."

—**Lauren Amrhein '13**, in
a blog at www.hercampus.com,
discussing her Kenyon
bucket list.

"We see a humongous difference in the
way kids eat. You'll see a kid come up
and get a whole entire bowl of cherry
tomatoes and eat them like candy."

—**John Marsh Jr. '76**, AVI Foodsystems sustainability
director, discussing the Peirce Hall local-foods initiative,
on WBNS-TV of Columbus, Ohio.

"I read it [the Bible] from cover to cover by the time I was
probably thirteen. Mind you, I will not claim I understood it
all. I wouldn't even make that claim today."

—The **Rev. Charles Owen '91**, in the *Advocate* of Baton Rouge, Louisiana, in
a story about his new assignment as rector at St. Luke's Episcopal Church.

"Geneva is a tiny place, so you have the
opportunity to run into very important people
in everyday settings all the time."

—**Ruth Crowell Wild '02**, deputy chief executive of
the London Bullion Market Association, discussing an
internship with the United Nations Commission on
Human Rights, in the *Starkville (Mississippi) Daily News*.

"For me, there
is **no bright
line** between
publishing and
making stuff on
the Internet."

—Author and vlogger **John
Green '00**, in the *New York
Times* in a story about his
sold-out appearance at
Carnegie Hall.

"We have a new
coaching staff,
and they've
made us believe
we can win. It's
a lot of fun."

—**Patrick Maher '13**,
discussing a winning season
in Lords football, in the *Salem
(Massachusetts) News*.

"Layered
generations of
figures populate
much of my work,
creating a dense
thicket of visual
information."

—**Mia Halton '73**, discussing a Laurel,
Maryland, exhibition of her drawings
and paintings, in the *Frederick
(Maryland) News-Post*.

HOT SHEET

A Soapless Wash

Kenyon purchased some pureWash laundry systems, eco-friendly devices that eliminate the need for detergent and hot water by using ozone. No soap? Hmm. Don't dorms already smell bad enough?



Editors Who Rock

The *Collegian* blog *The Thrill* continued its Valentine's Day tradition of raffling off an editor. The blog reported that

editor Spencer Kaye '14 "may not be Fred Flintstone, but he will make your bed rock."

Musical Genitalia

A student group sent out e-mails asking: If "your junk" had an anthem, what would it be? The songs were played prior to a performance of student monologues about gender, sexuality, and body image. Oh say can you see . . .

Philander's Far-Flung Fame

Founding father Philander Chase appears in a mural on a railroad underpass linking two Columbus neighborhoods. The mural depicts the history of the Clintonville and Linden areas. Kenyon was founded in Worthington, Ohio, just outside of Columbus. This, too, shall do.



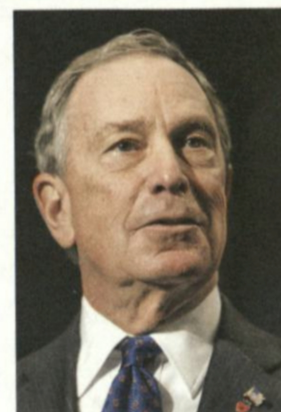
Potty Language

The Women's and Gender Studies Senior Colloquium solicited bathroom stories—fact or fiction, prose or poetry—for a final project. No word on whether Mr. Whipple contributed.

A Crabless World

Kenyon made national news in a story about the decline of pubic lice. The minuscule bloodsuckers are apparently disappearing, thanks to the growing popularity of pubic depilation. The story cited a 2011 paper by Kenyon psychologists Sarah Murnen and Linda Smolak, reporting that most college students in the United States and Australia remove all

or part of their pubic hair. Habitat loss never felt so good.



Blooming Commencement

New York City Mayor Michael R. Bloomberg delivered the address at the 185th Commencement on May 18.

NICKNAME IN CHIEF

Students have fondly referred to President S. Georgia Nugent as "the Nuge." After Sean Decatur was chosen to succeed Nugent, the *Collegian* blog *The Thrill* wasted no time in seeking a nickname for the new president. Suggestions were put to a vote in a bracket-style contest. The winner: D-Cat.



ZOLUJO

ALONG MIDDLE PATH

KENYON NOW



Time to Fly

Matthew Davis (right) and Adrian Galvin honed their performance skills at Kenyon and continue to perform since their graduation in 2012. Their dance collective, Boomerang, has performed in New York and Ohio. The dance pieces are choreographed by Kenyon dance professor Kora Radella.

ALONG MIDDLE PATH

KENYON NOW

Crazy Days of Summer

Students enjoy Summer Sendoff, a campus-wide celebration of the end of the academic year. Sendoff has come to symbolize a day of campus unity and a welcome break from the stresses brought about by the end of the semester.

HOWARD KORN



BY MARK ELLIS

In January, Mark Ellis spent a day with Jonathan Winters at the great comedian's home in California. The conversation turned out to be the last interview any journalist would have with him. Winters died on April 11, at eighty-seven. This article stands as it was written: not an obituary, but a tribute to an aging but still-inventive master who lives on through his immense influence on the culture of comedy.

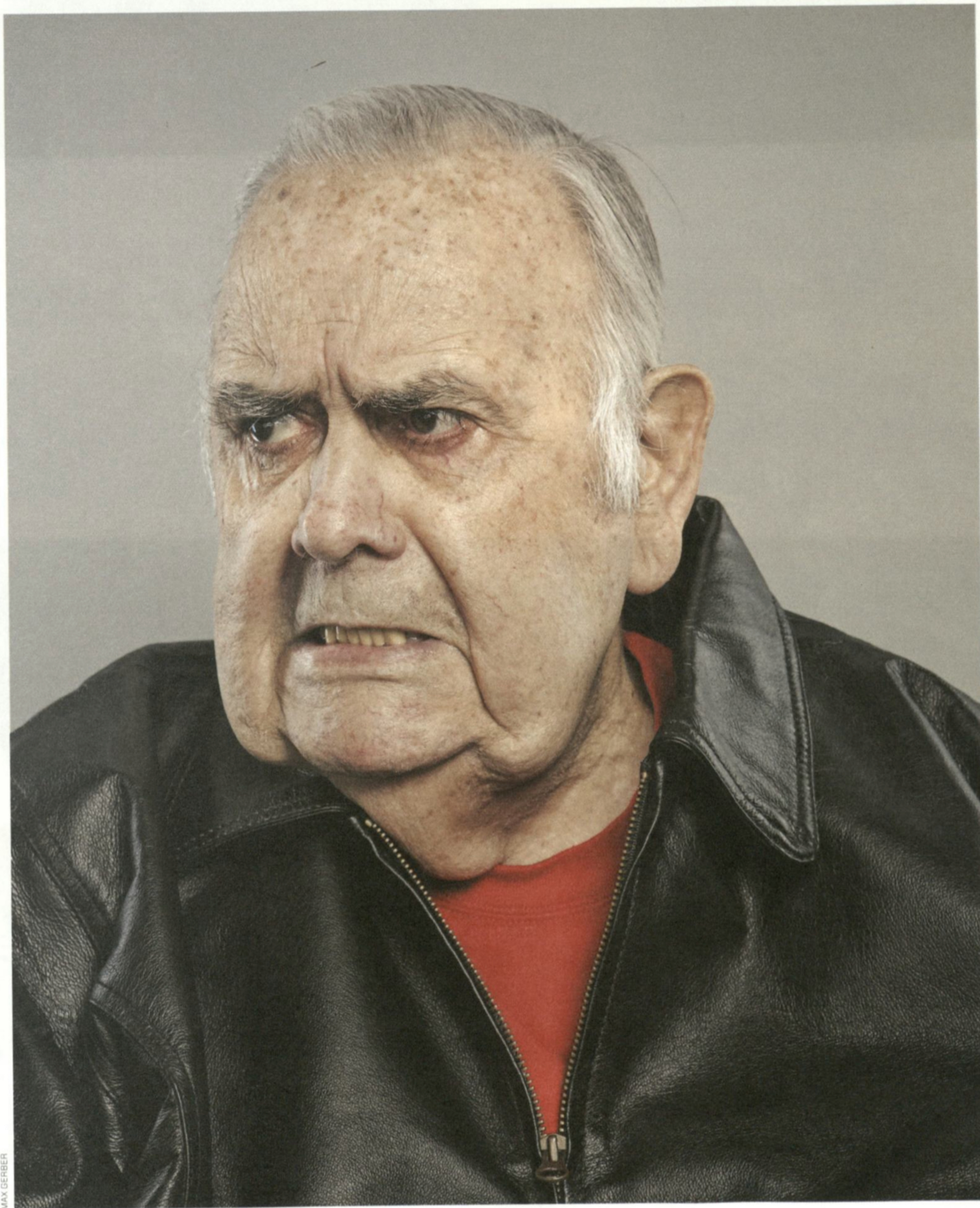
The Lion in WINTERS

dozens of toy soldiers stand at attention along the den shelves. Hats on a rack, crowned by an Army helmet, suggest a flock of personas waiting to take flight in the imagination. In the bedroom, model airplanes hang from the vaulted ceiling and a model hot air balloon rises above them.

Up, up and away with Jonathan Winters.

Birthday candles in the shape of an eight and a seven announce his age and are fixed on the mantle in the den of his California home. He burns a cigar with sublime nonchalance, the once elastic voice now a low rumble. Here is the venerable lion of American comedy, still in the hunt for targets to skewer, still purring and growling, still the king.

A treasure of American comedy reflects on his life, his art, and his year at Kenyon.



MAX GERBER



His classic work was based on satire spoken through myriad characters, and his act was often spurred by random props. A pencil-and-pen set became the handles of water skis, a pair of six-guns, and the horns of a "wood nymph." During a mid-1960s *Dean Martin Show*, Martin called Winters the "unchallenged master of improvisation" and turned him loose in an "attic" of props. In the 2004 book *Seriously Funny*, Gerald Nachman includes Winters in his anthology of "renaissance comedians," calling Winters "the Wild Child" and citing his broad sway. "Only Lenny Bruce had as much influence on latter-day comedians, who mainly admire Winters's comic abandon," Nachman wrote. Richard Lewis dubbed Winters "the Jimi Hendrix of comedians."

"I love improv," Winters said. "The whole thing is you're walking a wire. And you can make it or you can fall. But you have to believe that you can make it across."

He's never left the high wire. He cracks wise and inhabits characters in whiplash fashion. His full-time nurse, Amy Husted, has a unique job. "Each day is unpredictable and full of laughter," she said, adding that Winters is "a brilliant, witty gentleman."

Winters, who came to Kenyon in the Class of 1950, lives in a comfortable home in a hillside gated estate in Montecito. In his den, clad in a Kenyon sweatshirt for a recent interview, he sat facing windows that provide an expansive view of the Pacific. A walker is always near, as his legs fail him. The man is surrounded by the toys and the joys of youth. The house includes a cornucopia of collections: the soldiers, Native American relics, baseball memorabilia, model ships and airplanes, and images of the Buddha. Photographs of comedians, celebrities, and politicians blanket the walls. A fresh hobby fostered by a new lady friend has brought a number of dollhouse dioramas into the mix.

His wife, Eileen, died in 2009 after sixty years of marriage and a long battle with cancer. The couple had two children. "She was always behind me," Winters said. She recognized his talent and pushed him to perform. "The first time I heard him talk," she once said, "my jaw began hanging open. Did he make up all those things by himself?"

One-man sketch comedy

murray Horwitz '70 H'92, director of development at the Washington Performing Arts Society, first heard Winters on an album. Horwitz was among those who prized the gently subversive LP recordings by comedians in the late 1950s and 1960s. "Comedy records were a big deal," Horwitz said. "I knew his recordings, and I committed a lot to memory. I was convinced that he was the way, the truth, and the light."

Horwitz, who was reared in the same corner of Ohio, later championed Winters for an honorary degree at Kenyon that was awarded in 1980.

"He did all the characters himself. He not only invented something, he had the technique to do it really well. He's somebody who started something."

"There's really nobody who did what he did," Horwitz said. "He came out of radio comedy. What Jonathan did was one-man sketch comedy. He was a one-man band. He did all the characters himself. He not only invented something, he had the technique to do it really well. He's somebody who started something... and is also its greatest practitioner."

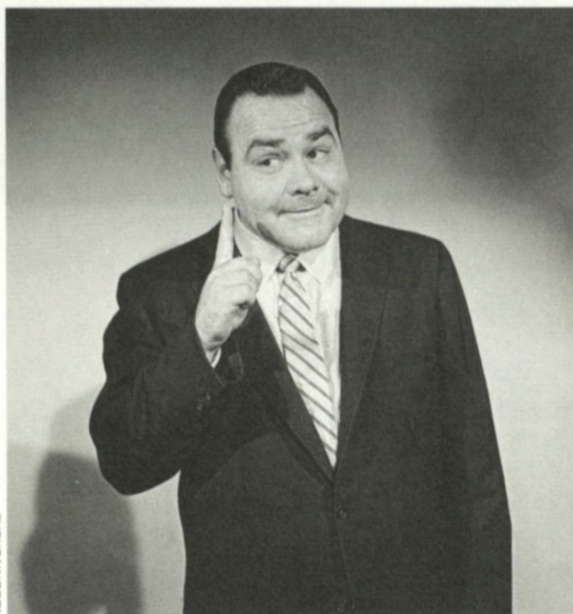
The comedians Lily Tomlin, Richard Pryor, and, particularly, Robin Williams, a Winters friend, are inheritors. "Jonathan was there first," Horwitz said. The rise of Winters is uniquely American. "You learn self-reliance and you learn how to improvise. It's American ingenuity. He was really my hero, and he went to Kenyon."

Winters was part of the surge of World War II veterans who took advantage of the G.I. Bill and made their way to college. The photo of a smiling U.S. Marine is stapled to his admissions application. His essay reveals his pleasure in entertaining fellow Marines and the sailors aboard the USS *Bonhomme Richard*, an aircraft carrier that plowed the Pacific, engaging the enemy. Helping others "forget their troubles" lifted his own morale. That Winters left Kenyon after a year diminishes little his friendship with the College, and he returned for his honorary degree and followed that with appearances during the early-1980s Kenyon Festival Theater, showcasing his command of improvisational comedy.

"Kenyon was a great experience, knowing guys from all walks of life," he said. "And the surroundings, the buildings are that of a school that has that Eastern look. It's like they've taken a little model, picked it up, and put in Gambier." He joined Delta Kappa Epsilon.

"I loved Kenyon. I had a lot of fun there, maybe too much fun," Winters said. "I had a drinking problem. I felt like a lot of young people and old people who feel the only way to solve your pain is to drink. By the time I got to Kenyon, I was drinking. For ten years I got into the sauce." Those days are gone. Winters has been sober for decades. He also suffered bouts with mental illness and, years ago, was institutionalized, "like cuckoo's nest." His bipolar condition has been well-managed for years.

"I never lost my sense of humor. Humor has kept me going," he said. "But I was cracked. I tell you this because it isn't a question of being a crybaby or knowing that other people have gone through a hell of a lot more. It's just that if there is any kind of message it's that somehow, some way, whether it's through faith or medicine, you've got to help yourself."



NBCUNIVERSAL

In the house of correction

Winters is also an artist, a painter of surreal images, one of which anchors the latest cover of his 1987 book of short stories, *Winters' Tales*. The book reached the *New York Times* best seller list with stories that recall O. Henry by way of the *Twilight Zone*. That cover painting is called *Light in the Attic*; it reflects the mad, mad, mad, mad Winters mind and suggests the anxiety that shadows the man who was awarded the Mark Twain Prize for American Humor in 1999.

"Emerson said something: 'Humor is the mistress of sorrow,'" Winters said. "I could steal that."

He quickly dispels any notion of a good-humor childhood. An only child of divorced parents, he was born in Dayton, Ohio, and mostly reared in nearby Springfield. His father was a banker and his mother became an on-air radio host. "There are parents that correct you and have to correct you. And there are parents that push you into sports or into studies," he said. "And then there are parents who put a sign over my head here; 'I live in the House of Correction.'"

"They were constantly on me. My old man said, 'You are the dumbest . . . kid I've ever known.' It stays with you. You have a built-in inferiority complex." A high school algebra teacher embarrassed Winters "in front of a full class," he recalled. "Your old man was right, you are the dumbest . . . kid I've ever seen." Winters turned the insult into motivation. "This is as far as you go," Winters told the teacher after class, "and I'm going to catch up with you."

"It's just that a time comes when you don't want to be stepped on. Do you allow it? You better have something to say."

He was happy to enlist in the Marines, at seventeen, and believes his parents were happy to see him go. "They cheered."

It was after the war on a return home that Winters crawled into the attic in pursuit "of an old trunk with my soldiers in it . . . walking and on horseback." After a fruitless search that included a stinging lecture on neatness from his mother, Winters learned that the soldiers were given away after he went to war. His mother explained, "How did we know you were going to live?" To Winters, "That was cold."

Sorrow is not much in evidence to fans of the man who used satire and mimicry in stand-up routines and became an improv pioneer. Taking on an entertainment career helped Winters make sense of the world and interpret the follies he saw around him. "I was dying to express my opinion," he said of his formative act in the 1950s.

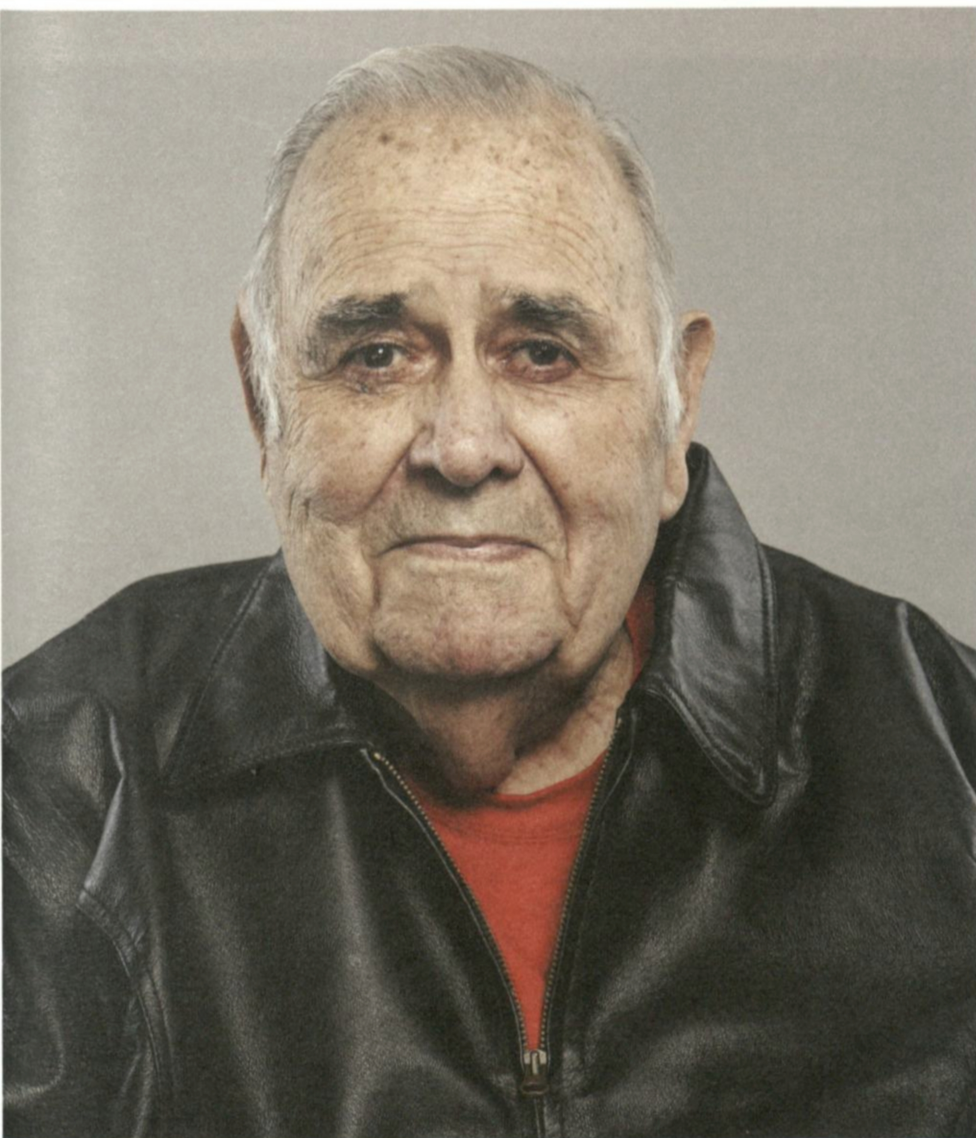
He describes himself best as a "comedic actor." Winters flirted with a film career, scoring roles in *It's a Mad, Mad, Mad, Mad World*; *The Russians Are Coming, the Russians Are Coming*; and *The Loved One*, among others. He was a fixture on television from its early days into the 1990s. He hosted his own programs, appeared on variety shows, and was familiar to *Tonight Show* viewers, where he was a Johnny Carson favorite. He took his turn as a regular on the sitcoms *Mork and Mindy* and *Davis Rules*, winning an Emmy. He has done commercial work. And Winters still heads to Sony Pictures Studios in nearby Culver City, where he conjures the voice of Papa Smurf for the television animated program *Smurfs*. "It keeps you up there, even if it is a cartoon," he said. "I like to work."

The observer

Characters seemed to spring fully formed from the mother-ship personality that was shaped in the heartland. Among many, including otherwise inanimate objects, Winters played the redneck, the trucker, the wagon master, the pilot, Babe Ruth, and, of course, in drag, Maude Frickert, the feisty woman with a sharp eye and sharper tongue.

"These people are real," Winters said. "They're real. People laugh. They say, 'Where do you get that stuff?' Oh, come on, just watch what's going on.

"You have to be sensitive, extremely sensitive," he said, discussing the essentials of comedy. "You have to be an observer, an observer of everything. The lenses of your eyes are incredible, the best camera in the world. The thing is, you're the editor. That's when you go in the darkroom and develop what you see.



"Groucho Marx once said to me, 'I like you because you're clean and you tell the truth.'"

"I told the truth. As a matter of fact, Groucho Marx once said to me, 'I like you because you're clean and you tell the truth.'" Winters' Groucho imitation is, of course, flawless. "Hell of a comment," he added. "Groucho was a favorite of mine anyway."

Marx is joined by the comedians Buster Keaton, Tim Conway, and Lord Buckley on the Winters honor roll. O. Henry and James Thurber are favorite writers. Winters was a stand-up contemporary of satirists Lenny Bruce and Mort Sahl. "It's not that they weren't funny, but I haven't come to the room to be lectured to. Lenny was bright until he got into, 'Hey, you know the feds busted me again?'"

"I think you have to come in and just be funny right away. Pick a subject you know." And Winters is off in a backwoods drawl: "You people swim? Where do you swim? In a lake? We don't have a lake. We don't have an ocean. We have a tub. We put crawdads in the tub and swim in it."

His comedy routines and his painting and drawing are inevitably linked. "You have to work like you work a drawing. You work sketches," Winters said. "Art is my first love because we think of improv, movies, plays, but art is something where there is real freedom. You don't have to change it if you don't want to, just to satisfy one person. Art is such an intimate place to hide. It's a place to be by yourself."

After Husted drove Winters and a guest to lunch at Sly's, a nearby seafood-and-steak establishment, Winters settled into a wheelchair outside the restaurant and nailed an instant comedic riff as Franklin D. Roosevelt, on wheels, declaring war.

If Winters has been little seen on television and movie screens in recent years, he remains a famous face. While dining on his double order of escargot, he was twice interrupted by well-meaning fans. He prefers a more polite, excuse-me approach but warmed to the attention. "It's like this all the time," Husted said.

Winters considered the lives of his Kenyon acquaintances, fellow veterans, comedians, and actors, marveling at his longevity and longing for new marvels. "My friends are all gone," he said. "There's nobody to play with. I'm working on a book, and the title is going to be *In Search of a Playground*." ■

MAX GERBER

An Activist's Journey

Marco Saavedra '11 came to the U.S. as a child—illegally—and remains undocumented. His talent has taken him from working-class New York, to Kenyon, to leadership in the struggle for immigration reform.

by David Goodwillie '94 | photos by John Noltner

THIS MUST BE POETIC JUSTICE, thought Marco Saavedra, though the situation had little to do with poetry and, in his view, nothing at all to do with justice.

As a twenty-two-year-old undocumented immigrant, Saavedra was well accustomed to living in the shadows, keeping his illegal status a secret from even his closest friends. He had no U.S. passport, no driver's license, no Social Security number. In grade school, he missed a class trip to watch a space shuttle launch because flying to Florida would be too risky. At Kenyon, he abandoned his dream of a junior year abroad, knowing once he left the country he might not be welcomed back.

A lifetime spent carefully avoiding the authorities, and now here he was at a South Florida border patrol station, all but begging to be detained. And the agent was ignoring him! Two other attempts—at a shipping terminal and an airport immigration office—had failed. This wasn't poetic justice; it was cruel irony. Saavedra marshaled his courage and tried a new tack. In his best broken English, he fabricated a story about an undocumented friend who had gone missing. Now the guard looked him up

and down, demanded his name and immigration status. Saavedra quickly admitted to being undocumented as well. Hearing this, the guard produced his handcuffs and slapped them on Saavedra's wrists.

Finally, the young activist thought to himself. Saavedra was taken to the Broward Transitional Center, a detention camp housing several hundred undocumented immigrants, in nearby Pompano Beach. It was exactly where he was hoping to go. Once inside, his plan was to record and, with the help of fellow organizers from the National Immigrant Youth Alliance, help publicize the stories of as many detainees as possible. Most had no criminal records; they were guilty only of being the wrong color, or in the wrong place, or having the wrong papers (or no papers). They had fallen through the cracks of a badly fractured system and now existed in

official limbo—within a country but without it. By infiltrating Broward, Saavedra himself was risking deportation, but he and his cohorts believed their actions could lead to the release of dozens, maybe even hundreds, of detainees. It was the summer of 2012. The presidential election campaign was in high gear, and immigration reform was a major issue. This was the time to act.



FOR A YOUNG RADICAL WITH A RAP SHEET, Marco Saavedra is surprisingly easy to track down. On most days he operates out of his family's restaurant, La Morada, a popular Oaxacan fonda wedged between a funeral parlor and a beauty salon on a busy thoroughfare in Mott Haven, at the southern tip of the Bronx in New York City. It was cold and sleeting on the winter afternoon



I visited, and the warmth inside was amplified by the intimacy of La Morada's décor. The walls were a deep Santa Fe purple, adorned here and there with vibrant oil paintings (some of which I immediately recognized as portraits of Kenyon's Middle Path). A handful of customers lounged at tables, while pots clanged and a flat-screen TV broadcast Spanish-language news.

Someone nearby said my name, and I turned to find Saavedra standing beside me. He'd been clearing tables, and I realized: this wasn't just his office; it was also where he worked. On cue, his mother—the chef—emerged from the open kitchen, and Saavedra introduced us. She was beaming, and it wasn't hard to see why. The restaurant was charming, but she was more proud of her son, who, slightly embarrassed, motioned for me to follow him toward the back.

I saw it then, Saavedra's mini-command center, fashioned from the four-top farthest from the door. It looked like a computer hacker's desk during finals week. Books and papers (and glasses and plates) lay strewn haphazardly around a laptop and various technology accoutrements. Behind us, separating the dining room from the restroom, stood a bookcase crowded with more paintings and an impressive array of books. Camus and Kafka. Baldwin and Du Bois. Frost and Rilke. Virginia Woolf and Michael Cunningham. The Bible and the Koran.

"They're from the public library across the street," Saavedra explained.

He smiled self-consciously and took a seat. He was small in stature but well built, with the studied frown, round-framed glasses, and shabby-prep wardrobe of an academic. He closed his computer and cleared his throat.

"I'M FROM A SMALL TOWN OF 600 PEOPLE IN Oaxaca, Mexico," Saavedra tells me. "My mom was the oldest of twelve and my dad was the youngest of five, so they grew up in pretty impoverished circumstances. They got married young and decided to relocate to the States when I was three."

The year was 1992 and Mexico's pre-NAFTA economy was in shambles. The border back then was not the militarized zone it has become in the years since 9/11, but crossing it, especially with two small children (Saavedra's sister was four), was still dangerous. The family hired a guide, or "coyote," and crossed at night near Nogales, Arizona. After regrouping in Phoenix, the Saavedras made their way to New York City.

They settled in Washington Heights, a predominantly Dominican neighborhood in northern Manhattan. "We were surrounded by immigrants," Saavedra says, "but most had already lived there for one or two generations, so

in what spare time he had, began learning the tricks of the restaurant trade.

His son, meanwhile, had started attracting a different kind of attention. After excelling in middle school, Marco was recommended for Prep for Prep, a nonprofit that aids in the education and school placement of promising minority students. He continued to stand out, and in eighth grade was accepted to Deerfield Academy in Massachusetts.

"It was a shock," he says. "I had never lived away from home. I was on an equal footing academically, but I was clueless about everything else—like the wardrobe. They tell you coat and tie, so I showed up at my first dinner wearing a full suit and dress shoes. I didn't know you could wear khakis and flip-flops!"

But Saavedra was recognizing his otherness in more important ways as well. "Have you ever read *Their Eyes Were Watching God*?" he asks, motioning toward the bookshelf behind him. "There's

"Deerfield is when I realized I was very much in the minority in terms of where I came from, what I looked like and, of course, my legal status."

we were still outcasts." The family lived quietly and tried to stay out of trouble. Saavedra's mother found work at a garment factory near the Port Authority, and then as a high school janitor. His father took two buses to a job pumping gas in New Jersey, until he was found out and fired for not having papers. Eventually, the senior Saavedra caught on as a food deliveryman and,

that scene near the beginning when the main character sees herself in a photograph and realizes for the first time that she's colored. Deerfield is when I realized I was very much in the minority in terms of where I came from, what I looked like, and, of course, my legal status."

Saavedra remembers sitting in the student lounge of his dorm, watching immigration marches on TV for the first time. What a revelation! That a movement existed out there, activists fighting for people like him. He was by now quite familiar with the realities of being undocumented—the truths he couldn't share,



TEN QUESTIONS ON IMMIGRATION

Reform School

Immigration reform entails an array of thorny questions, among them:

Are undocumented immigrants taking jobs away from American workers, and should employers be penalized for hiring them?

What rights should illegal immigrants enjoy? Should they have access to health care and other social services? Should they be required to pay U.S. taxes?

Should the foreign-born children of illegal immigrants be granted amnesty, and beyond that, a pathway to citizenship? What requirements would the "pathway" include—e.g., a high school degree, military service, a clean criminal record?

Should the undocumented parents of foreign- and/or U.S.-born children be offered a form of amnesty? What about older/childless undocumented immigrants currently living in the U.S.?

How should "new arrivals" be treated? Should the U.S. have deportation quotas?



SAAVEDRA WORKS THE PHONE FROM A TABLE IN THE BACK OF HIS FAMILY'S RESTAURANT. WHILE CONGRESS PONDER'S IMMIGRATION REFORM, SAAVEDRA FACES A DEPORTATION HEARING IN SEPTEMBER. ON PRINCIPLE, HE REFUSED TO APPLY FOR DEFERRED-ACTION STATUS. HE TOLD A JUDGE: "I DON'T THINK I DID ANYTHING WRONG WHEN I CROSSED THE BORDER AT THE AGE OF THREE."

the places he couldn't go—so it was hardly a shock when, during his junior year, Deerfield's college guidance counselor told Saavedra some schools might be less amenable than others to his "situation." Dartmouth was struck from the list, and Cornell. But Saavedra already had his eyes on Kenyon. There was something open and accepting about the place. And Kenyon wanted him as well.

"We were aware of his status," says Jennifer Delahunty, dean of admissions and financial aid. "He applied early, was qualified for Kenyon work, and could write his socks off. It wasn't a

hard decision, though I do remember we had to think about what it would mean to enroll a student who was 'out of status.'"

While no law explicitly prohibits colleges and universities from admitting undocumented students, the practice is controversial (in theory, the coveted spot could otherwise go to a legal citizen), and, with financial aid almost always involved, sometimes cost-prohibitive. But Kenyon is hardly alone in its openness. According to a 2011 study, 57 percent of private colleges and 29 percent of public colleges provide aid to undocumented students, although of the

2,650 institutions surveyed, only 447 responded.

"It does feel a little risky to be public on the fact that we enroll and fund undocumented students," Delahunty says. "But imagine if we hadn't enrolled Marco?"

For two years Saavedra kept his illegal status a secret from both friends and faculty. He found solace in Kenyon's religious community, becoming a peer minister, and developed serious interests in painting, poetry, and multicultural literature. But try as he might, the issue of who he was—and wasn't—consumed him, as did his sense of social justice, his need to get involved, to do something.

Should the U.S. strengthen border security; if so, how? What measures are effective in deterring illegal immigration?

Should undocumented immigrants who commit a crime be automatically deported? Should immigrant detention centers be eliminated?

Does illegal immigration present a terrorist threat?

Should the visa/green card system for foreign workers be reformed? Should more "necessary worker" visas be granted?

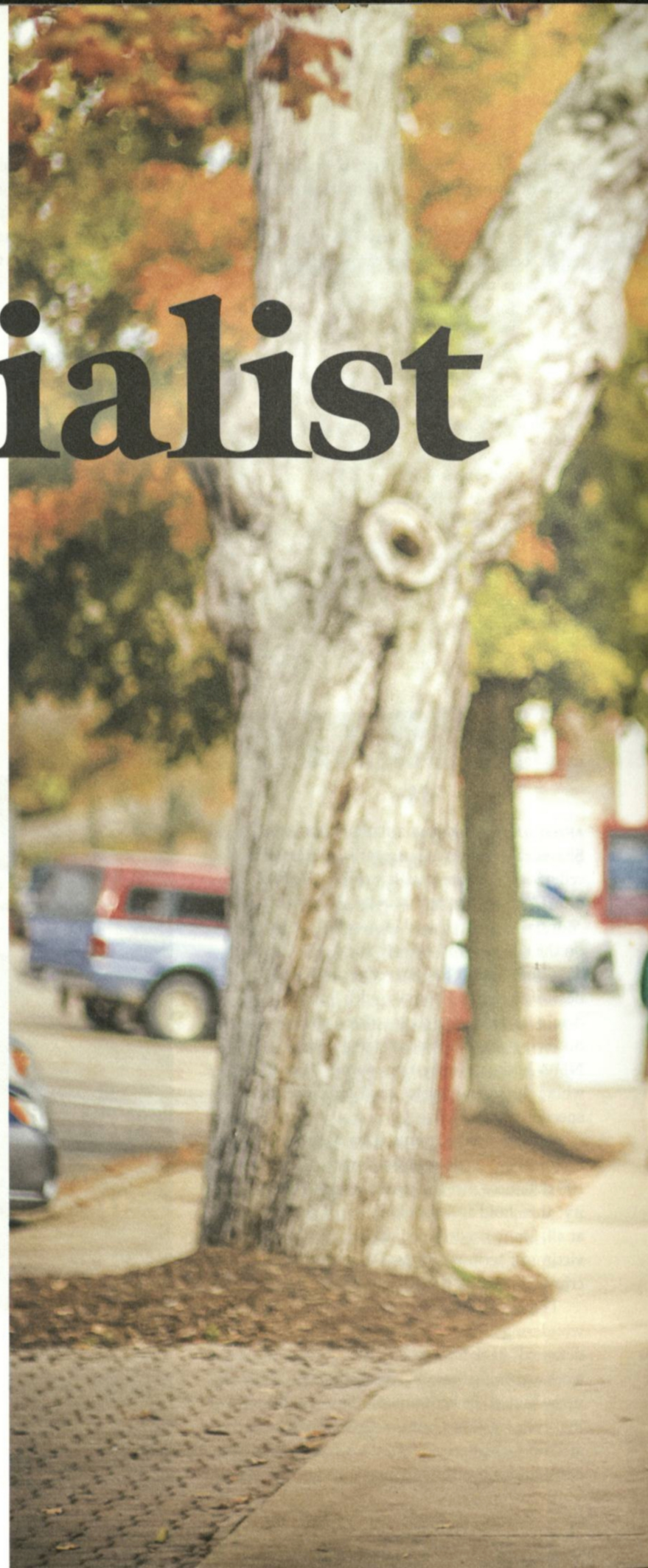
Should state and local governments be required to vigilantly enforce new federal immigration laws? Should states be allowed to implement laws that differ from federal measures?

THE KENYON Sartorialist

A NOTED FASHION DESIGNER—
AND KENYON ALUMNUS—ADMIRE
TODAY'S STUDENT STYLES

When you remember college, clothing probably isn't the first thing that comes to mind. Then you look at the old photos, and snicker. Love beads. Platform shoes. Acid-washed jeans. Leg warmers. Cargo pants. Kenyon's personality in every era owes something to fashion, whether it's the formal wear of Dance Weekends in the 1950s or the baseball caps—once forbidden in the classroom by many professors—that eventually became almost as common as jeans. What about today's campus scene? Looking at the photos that one of our favorite photographers, Howard Korn, took at Kenyon last year, we were struck, not just by the inner spark animating students as they went about their work and play, but also by the creative external statements that they made in what they chose to wear. We asked fashion designer Eric Gaskins '80 to take a look and offer an expert's opinion on the fashions—or, as he prefers, the styles—that give the campus its sartorial character. —*The Editors*

PHOTOS BY HOWARD KORN • TEXT BY ERIC GASKINS '80





Erin Delaney
Class of 2016
Major undeclared
Bronxville, New York



Few people consider deepest, darkest Gambier, Ohio, a hotbed of emerging fashion trends. The Kenyon campus, however, is full of young people experimenting with their personal style. I

use "style," as opposed to "fashion," deliberately. One actually has very little to do with the other. Fashion can move the masses toward uninspired conformity. Style, on the other hand, is much more personal, powerful, and affecting. It's the means by which an individual says: this is who I am; this is how I see myself and, by extension, my place in the world. When you think about it, style is part of a search for identity and, as such, is entwined with education.

I enjoyed going through these photos of the passing Kenyon parade, especially because they were taken in the fall and spring. Those are my favorite seasons for

watching styles on display. In my experience, joyous self-expression is at its zenith in those times of year. And, judging by the photos, Kenyon students know how to flaunt their individualistic joy. I won't make sweeping generalizations about campus fashions. But I can say that sartorial splendor is alive and well at Kenyon, in many variations on many different themes. —ERIC GASKINS

E | G

GASKINS SAYS:

Here I see so many disparate parts that add up to real confidence. I love the baby-doll dress over the black leggings. Then, to add a bit of toughness, she's tossed a green fatigue jacket on top. This young lady not only possesses style, she exudes confidence and sophistication. It doesn't hurt that her red hair is the perfect foil that makes the whole look sing.

E|G

GASKINS SAYS:

Let the rains turn Middle Path to sludge. Let the Kokosing waters rise. If you're going to be ready for all eventualities, why not do it in style? This young woman will not be caught off guard.



E|G

GASKINS SAYS:

This is an arresting and energetic look. The palette of black contrasting with his sneakers and vivid red laces is dynamic. His hair demands attention. This is cool. This is style.

E|G

GASKINS SAYS:

Loden hats complete any look. I still have mine from childhood when my family was stationed in Germany. I've inherited my father's now, and whenever I wear it, whatever else I've got on looks great. This young lady looks very smart in hers.

Darya Tsymbalyuk

Class of 2013
Studio Art, Modern Languages
(German, Italian)
Mykolaiv, Ukraine

"The hat I am wearing in the photo is a Tirolerhut; it is a traditional hat from the Alpine region, which I got in my semester abroad in Munich, Bavaria (Germany)."

Jamal D. Jordan '12
Drama
Southfield, Michigan

E|G

GASKINS SAYS:

Comfort clothes have moved from the dorm room to the classroom. They're more than a trend, as they keep turning up everywhere, on all types.

Maybe it's a way to stay relaxed as your brain shifts into overdrive. I'm just waiting to see if and when the pajama look infiltrates the boardroom.

"Every couple of weeks, my friends and I all wear red pants to celebrate our invented holiday, 'Fire-pants Friday.' These have since become my favorite pair of pants."

Robbie Sellers
Class of 2014
Neuroscience
Centerville, Ohio

E|G

GASKINS SAYS:

This is timeless. Looking at this man is like looking in my mirror when I was a student at Kenyon thirty-three years ago.

The Breton fisherman's shirt (I lived in mine), the fire engine red trousers, and smart shoes speak volumes. His is a look that's practical and dynamic. It was the same before I landed at Kenyon and will live on for generations to come. Fashion is ephemeral, but style is forever.





E|G

GASKINS SAYS:

Artists create their style—as they create art—outside the box. It strikes me that this young woman, standing in one of the College's new art studios wearing an almost tribal dress with bold colors and graphic details, is making a clear statement about her unique choices. Fearless and fascinating, she's willing to step outside the pack.

Ashley Thompson
Class of 2015
Studio Art
San Rafael, California

Our Own Sartorialist

Nobody's better qualified to assess styles on and around Middle Path than Eric Gaskins '80, a distinguished fashion designer whose creations have been worn by celebrities such as Salma Hayak, Natalie Portman, Sharon Stone, and Kim Cattrall. After graduating from Kenyon with a degree in art, Gaskins apprenticed with Hubert Givenchy in Paris before settling in New York and eventually starting his own company. His collection appeared in upscale stores around the country as well as on the covers of magazines like *Cosmopolitan* and *Vanity Fair*. Since closing his business in 2010, Gaskins has taught at universities including the Savannah College of Art and Design and the Pratt Institute, while continuing to design for a select group of private clients. He also blogs at "The Emperor's Old Clothes" (<http://emperorsoldclothes.blogspot.com/>) and "Hirshleifers Blog" (<http://blog.hirshleifers.com/>). As Kenyon's "sartorialist" (the word became popular after 2005, when it was used as the title of a fashion blog founded by Scott Schuman), Gaskins has enjoyed the experience of training his skilled eye on the imaginative clothing choices to be found across campus.



E | G

GASKINS SAYS:

In my day on Middle Path, shorts were rarely anything other than the gym variety or cut-offs. Baseball caps were for outside, not indoors. And none of the above was considered fashionable or stylish. This guy has transformed what was once simply functional into a statement of style. The rolled hem shorts, the easy shirt, and the ubiquitous baseball cap are all pure style. You see this look all over the planet now, and it never looks anything but cool.

E | G

GASKINS SAYS:

They used to be called sunglasses, and were meant to block the light but also to conceal—think Jackie O. This girl's heart-shaped sunnies upend that old notion. Her look suggests an invitation to be seen, not a desire to hide.

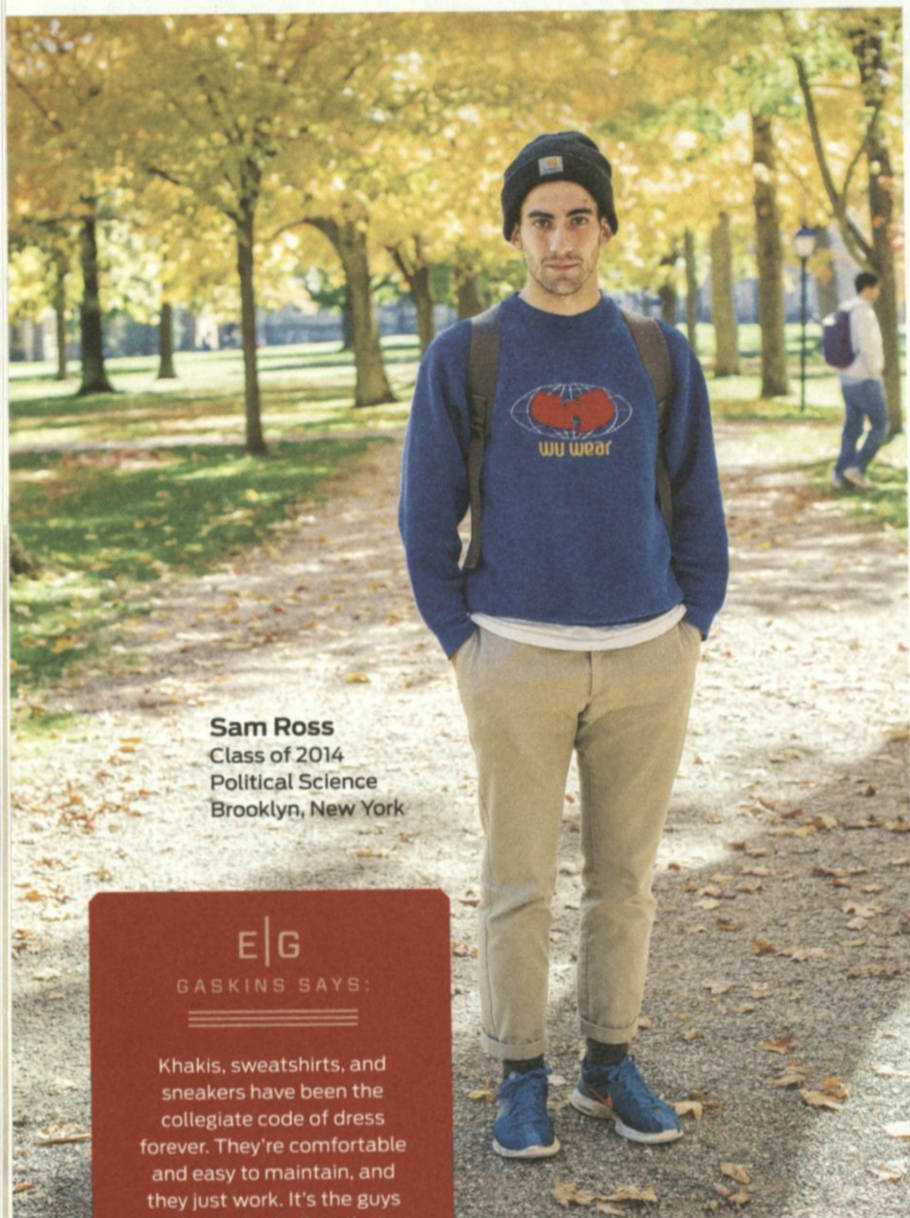


Iggee Tianci Hu
Class of 2015
Modern Languages
(Russian/French)
Wuhan, China

Sam Ebert
Class of 2014
Studio Art
Philadelphia,
Pennsylvania

"The outfit is nothing really special; I just optimize what I wear for having fun, particularly riding my bike. My Aunt Pam (a Wooster graduate) has repaired the shorts in this photo on a few occasions, as my bike saddle has done a number on them. She recently sewed a heart-shaped patch on them, making them a favorite item of mine. As an art major and president/founder of the bike co-op, I prefer to wear things that I can get messy, and, let me assure you, there is no shortage of inexpensive, quality workwear in Mt. Vernon's awesome thrift stores."





Sam Ross
Class of 2014
Political Science
Brooklyn, New York

E|G

GASKINS SAYS:

Khakis, sweatshirts, and sneakers have been the collegiate code of dress forever. They're comfortable and easy to maintain, and they just work. It's the guys who shake it all up that keep it interesting. With the rolled cuff, the vivid blue of his sweatshirt and running shoes, and that blast of red in the sweatshirt's logo, this young man has turned basic to bold.



E|G

GASKINS SAYS:

In the old days it was love beads and puka shell necklaces. Kenyon students wear things infused with wry humor and intelligence. Brains and wit are the new accessory.



Annaliese Milano
Class of 2016
Major undeclared
Gibsonia, Pennsylvania

E|G

GASKINS SAYS:

A blue blazer has always been a staple in a man's wardrobe. The funny thing is that women have appropriated it, shrunk its proportion, and made it stylish. This student has rolled up the sleeve, matched it with a boyish plaid shirt and jeans, and finished it all off with desert boots. No man could pull this look off with any more panache.

OFFICE HOURS

Cloud Nine

Biologist Chris Gillen ponders the runner's high, in both miles and molecules

HUNDREDS OF MILES of biochemical insight are pounded into the soles of Chris Gillen's running shoes. That's because Gillen the runner, who has cultivated a taste for ultra-marathons, is also Gillen the Kenyon professor of biology, who teaches a course on the physiology of exercise. Running—every stride, every breath—makes the science that much more real.

And this applies to the feeling of elation known as the runner's high. Gillen brings intense personal experience to his scientific understanding of the biochemistry at work here.

"For me, the half marathon distance maximizes the runner's high, and I don't get it when I go easy," Gillen says. "I have a propensity to shed tears at finish lines, which are undoubtedly connected to runner's high. It's embarrassing to have race volunteers rush to my aid when I'm really just having a nice happy cry."

Over the past sixteen years, Gillen has run twenty-four marathons and ten ultra-marathons—1,828.8 miles in all—to gain a deeper knowledge of exercise through physical experience. He spent his sabbatical in 2011-12 writing a book on how the body reacts to exercise and devoted a chapter to the euphoric state that runners experience.

In the forthcoming book, called *Molecules that Move Us: The Hidden Mechanics of Exercise*, Gillen notes that scientists don't agree on an explanation for the phenomenon. "The common notion is that a runner's high is the result of endorphins in the brain," he says. "However, there is an emerging notion that it's also endocannabinoids—natural molecules that your brain makes that have similar mechanisms to cannabinoids, the active ingredients of marijuana."

With a half-smile, he adds, "Compelling research has been done to suggest that these endocannabinoids are involved in the good feeling people experience after running or hard exercise."

He elaborates. "At the core of our brain's circuits are 'pleasure neurons' that release a chemical called dopamine. High dopamine levels in certain parts of our brain make us feel marvelous. Our pleasure neurons are held in check by nearby neurons that secrete inhibitory chemicals.

"Endocannabinoids and endorphins bind to these inhibitory neurons and block their action. In other words, endocannabinoids and endorphins knock out the normal brake that curbs pleasure neurons, freeing them to secrete dopamine and thereby inducing nice feelings."

The mechanism may not be entirely understood, but the healthful body-mind connection is real. "What is very clear," Gillen says, "is that exercise definitely affects the brain in demonstrable ways, both acutely—right after exercise people feel good—and also chronically by improving connections in the brain, more synapses. So exercise does seem to make you smarter."

He smiles. "Quite the opposite of the notion of a dumb jock." □

—Josh D. Fitzwater



OFFICE HOURS

WHAT'S THE BIG IDEA?

RHETORIC IN ANTIQUITY WITH ADAM SERFASS

The art of rhetoric proves to be timeless when you learn it as the ancients did—through theory, imitation, and practice.

Art and Argument

"DON'T BE FOOLED by its plain appearance. Adam and Eve chose this fruit over paradise."

Today's challenge in "Rhetoric in Antiquity" is the *encomium*, a speech of praise, and the students are having fun with the task of extolling the virtues of Professor Serfass's favorite fruit, the apple.

"I love its color, its sheen, its crunch."

"Like a pioneer, the hearty apple thrives on diversity. Pies, sauces, cakes, wines—whatever we desire, the apple accommodates us."

It's only the third week of classes, but the students are already finding the lectern less lonely. They know the drill. Come prepared, because Associate Professor of Classics Adam Serfass will cheerfully call on six or seven young rhetoricians to stand and . . . argue, expound, evoke, condemn,

lyricize, plead, convince. From around the seminar table, their classmates will applaud, then critique.

By now they've all developed the habit of listening for devices embedded in the flow of speech that give it a compelling edge. They'll point to the tried-and-true *tricolon*, a group of three, as in "its color, its sheen, its crunch." They'll identify (and correctly pronounce) *homoioteleuton*, wherein two or more words share a similar ending—"delicious, nutritious, ubiquitous."

They'll comment on voice modulation and unexpected lines of reasoning.

Serfass will call attention to one student's rhapsodic phrasing—"the sensuousness of the Red Delicious, which sets the eater's soul ablaze"—to discuss the "grand style," and muse on when the "simple" and "middle" styles are more appropriate. He'll note that another speaker has deftly established his *ethos* (credibility or authority) by citing Johnny Appleseed's real name, John Chapman, and will remind the class that Aristotle also lists *pathos* (an appeal to emotion) and above all *logos* (logical reasoning) as modes of persuasion.

He'll advise yet another student to deploy pauses for the sake of impact when he uses *accumulatio*, the pouring on of adjectives or attributes. And he'll recognize the moments of linguistic music that emerge—"the perfect apple . . . sliced or diced, stewed or spiced"—while warning against excessively lush diction.

"Rhetoric in Antiquity" is unlike any course most Kenyon students ever encounter. Serfass created it six years ago in part because he was dismayed by students' poor oral-presentation skills. But he wasn't interested in a "public speaking" course per se. His larger goals were to introduce the



rich tradition of rhetoric in classical civilization and show how that tradition remains relevant. The course clearly has value for literary study. Speeches figure in works by authors ranging from Homer and Shakespeare to Dickens and Joyce.

The "performative" element of the course can be daunting. Serfass devotes the first weeks to a "boot camp" in rhetoric, in which students—following the educational path of Greek and Roman boys—put theory into practice by taking on exercises like the *encomium*. Then the class moves on to "declamations,"

speeches responding to thorny legal scenarios. The students also closely analyze famous speeches. They read Athenian funeral orations as well as Lincoln's Gettysburg Address, courtroom speeches by Cicero as well as Clarence Darrow and Johnnie Cochran, Thucydides on the Peloponnesian War and Margaret Thatcher on the Falklands.

What's striking is how questions of technique lead to fundamental insights about the effective use of language generally. Following Aristotle, the West's first theorist of rhetoric and audience psychology, Serfass emphasizes the value of artfully combining ordinary and heightened speech—"defamiliarizing the familiar." In his famous "I Have a Dream" speech, for example, Martin Luther King Jr. used phrases like "the fierce urgency of now" and (evoking Shakespeare) "this sweltering summer of the Negro's legitimate discontent."

In the same vein, Serfass discusses the uncanny power of metaphors. "Metaphor is a great way to take the ordinary and open a window onto the unordinary," he says. King compared America's failures to a bounced check, warned against the "tranquilizing drug of gradualism," and envisioned a "symphony of brotherhood." By vividly juxtaposing two elements, Serfass says, a metaphor can "create something more real in the mind of the listener." What makes a good metaphor? "You want that instant click, something that jumps into someone's head."

In a sense, "Rhetoric in Antiquity" is really about cultivating linguistic acumen, the habit of grasping—and using, with nimbleness and care—language's endless possibilities. And so the course addresses, head on, the question of whether rhetoric matters in a relentlessly colloquial world.

"If you open your mouth to speak," says Serfass, "you are using rhetoric in some way, whether you know it or not. There's no escaping rhetoric." ■

—Dan Laskin

Serfass overview

Associate Professor of Classics Adam Serfass joined the faculty in 2002 . . . teaches both Greek and Latin as well as ancient history . . . has also taught in the Integrated Program in Humane Studies . . . researches the diffusion of Christianity in late antiquity . . . won a Whiting Teaching Fellowship in 2005 and a Trustee Teaching Excellence Award in 2007. A graduate of Williams College, Serfass received his Ph.D. from Stanford University.

Reading list

Among the books used in "Rhetoric in Antiquity":

Aristotle, **Rhetoric**. Aristotle comprehensively dissects the field, covering everything from the parts of a speech to the emotions of an audience. For the Greek philosopher, rhetoric is a tool but also a practical and creative art. For the modern student of rhetoric, Aristotle is an eternally relevant touchstone.

Rhetorica Ad Herennium. This handbook, attributed to Cicero but actually of unknown authorship, reflects the Roman approach to Greek rhetorical doctrine. Serfass describes it as "a little gem of concision that is packed with information."

Richard A. Lanham, **A Handlist of Rhetorical Terms**. Lanham's influential book provides not only a list of terms and annotated definitions but also a brief overview of ancient rhetorical theory and a useful bibliography of classical, medieval and Renaissance, and modern works on rhetoric.

William Safire, editor, **Lend Me Your Ears: Great Speeches in History**. Safire, a former speechwriter, *New York Times* columnist, and brilliant essayist on matters of language, assembled this wide-ranging anthology. He wrote both the introduction and introductory notes on each speech.

Terminology

Serfass's students have to learn dozens of rhetorical terms. Here are a few.

Aposiopesis. Deliberately leaving a statement unfinished, out of passion or for effect. "When we finally found him, he looked—well, you can imagine."

Asyndeton. The omission of conjunctions between words or phrases. "Silent, mournful, abandoned, broken, Czechoslovakia recedes into darkness." (Churchill on the 1938 Munich Agreement, quoted in Richard Lanham's *A Handlist of Rhetorical Terms*).

Chiasmus. An inversion, as in Kennedy's "ask not what your country can do for you; ask what you can do for your country."

Epiplexis. Asking questions not to obtain information but to rebuke. "You've done enough. Have you no sense of decency, sir? At long last, have you left no sense of decency?" (Attorney Joseph Welch to Senator Joseph McCarthy, at the Army-McCarthy hearings in 1954).

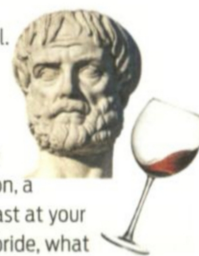
Litotes. Deliberate understatement, especially when affirming something by denying its opposite. "Shucks, folks, I'm just a plain-spoken man who doesn't know how to use fancy language."

Do as the Romans did

Relying on index cards and native wit, students in "Rhetoric in Antiquity" deliver brief speeches following ancient forms. One of the first is the *chria*, an exposition of a memorable saying or deed. Serfass assigned two: "S. Georgia Nugent said that the root of education is bitter, but its fruit is sweet," and "Michael Bloomberg, on being asked where he kept his treasures, pointed to his friends." A *chria* should include praise for the speaker (of the saying), a description of context and explanation of significance, proof of the saying's validity (directly, by contrast, by illustration, by example, and/or by reference to authority), and an exhortation to follow the saying.

Aristotle toasts your sister-in-law

The ancients set forth three branches of rhetoric: political, forensic, and ceremonial. Serfass tells his students that anyone can benefit from Aristotle's advice on *epideictic*, or ceremonial, speeches. "In your life, you are going to have to give one of these speeches—a toast, an introduction, a homily, a eulogy. If you have to make a toast at your brother's wedding and you don't like the bride, what do you do? Aristotle has suggestions for praising a flawed person. For example, you can note what the person has in common with someone who's great. Maybe you can praise the family. Praise is often so clichéd. If you have a richer understanding of types of praise, you can avoid clichés."



Some pointers from Professor Serfass

On introductions: "It should be natural. It has to look unlabored, like you're not trying too hard. This is tough."

On structure and length: "Find ways to round out and close off a section of your speech. This reminds the audience that this section is over, and reminds you, too. If you feel you're going on too long, you can end on a nice maxim."

On the importance of tone: "Your voice is an instrument that you can manipulate and control. Delivery can function as a kind of argument. If the subject is serious, a tone of gravity, a low register, may be best. Tone can make the audience 'susceptible' to an argument."

On diction: "Word choice can shape the way your argument is perceived. If you're describing a faculty meeting and talking about the president's senior staff, it makes a difference if you call them 'aides' or 'hangers-on' or 'lieutenants' or 'attendants.'"

On appropriateness: "Aristotle points out that apt language makes people trust you. The argument becomes more transparent. Form should parallel content. But not 100 percent. If you want to sound sincere and you try to appear sincere 100 percent of the time, it looks artificial."



BOOKS

You Are One of Them

BY ELLIOTT HOLT '97 /// PENGUIN PRESS

What is it to go looking for someone from our past? Are we looking for them or are we looking for someone we once were? *You Are One of Them*, a first novel by Elliott Holt, captures the vertiginous sense of traveling in a foreign country when her protagonist finds herself in 1990s Russia searching for someone from that other country, the past.

Sarah Zuckerman has moved past the death of her childhood best friend, Jenny—who was invited to the Soviet Union after writing a letter to Soviet leader Yuri Andropov in the early eighties—when she gets a letter from a woman in Moscow who was Jenny's guide years ago. Svetlana suggests that Jenny did not die in a plane crash, as everyone believes, but is alive and well and living in Moscow. With a smattering of college Russian and some vague journalistic ambitions, Sarah goes to find her. She soon learns that the famous Moscow Rules apply not just to CIA operatives: Assume nothing. Never go against your gut. Everyone is potentially under opposition control.

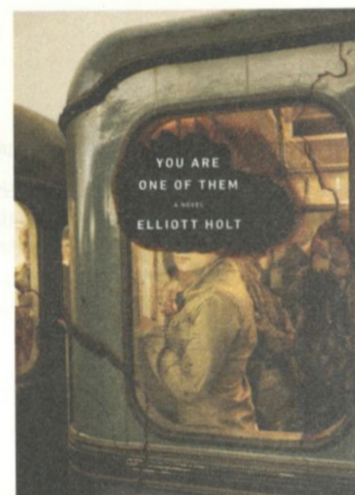
If it sounds like a thriller, it is, but it's a literary thriller that's rich with ambiguity. Holt has an ear for dialogue as well as a gift for simile, and deftly captures a child's perspective. The opening chapters, set in northwest Washington, D.C., capture the intensity of Sarah's childhood friendship with Jenny and her ambivalent longing for the seeming normalcy of her friend's family. Her own mother is an agoraphobic and her father left for London years ago. Yet: "Being with someone else's family can make you feel like a hostage, to their diet and schedule, their idea of etiquette, their variations on board-game rules."

I, too, lived in Washington in the early eighties and thrilled to all that Holt got exactly right (like the mothers driving Jenny and Sarah to the pseudo-punk Commander Salamander boutique in Georgetown for black rubber bracelets). But reading this book made me feel like I knew Moscow—with its overheated Metro stations, its babushkas who scold you on the street for not dressing warmly enough, and the imprecise translations that make exit signs read "get-out." The Russians have American girlfriends they call "pillow dictionaries" and buy empty shopping bags from the designer stores where they can't afford to shop.

Sarah discovers an unexpected kinship between Washington and Moscow. "Both cities loved monuments. Both had tombs dedicated to unknown soldiers and imposing statues of their founding fathers. In both cities there were too many one-way streets." But while D.C. is Sarah's terra firma, navigating Moscow leaves her feeling like she's had too much vodka. After following a woman who might be Jenny onto a roller coaster: "We seemed to hang in space for a moment, like a cartoon car whose driver has not realized he's gone off a cliff."

Has Sarah been pursuing Jenny or has Jenny been pursuing Sarah? Finally, Svetlana promises Sarah a meeting with Jenny at a dacha outside of Moscow, but when they get there it's clear that Sarah's not in Chekhov anymore. Russia is now a "place seething with crime. A place of new money and ancient grudges," of spies, defectors, and con artists. Don't look to the Russians for happy endings; they "start a lot of sentences with 'Unfortunately': They are used to explaining what is not possible."

—Wendy MacLeod, *James Michael Playwright-in-Residence*, professor of drama



EXCERPT

The pacesetters sat in two long rows at the banquet tables and they looked alike, every one of them. The occasional female head or Asian black crewcut or latté skin was an illustrator's trick to hide the exactly repeated pen strokes. The people were drawn all the same, positioned shoulder to shoulder.

"This puts the death in death row," Miller said to June Dieter. They watched from the kitchen. June Dieter had stayed late to do the cooking, and Miller was padding her timecard to make sure she was well-rewarded. He hoped she didn't notice that the signs of life she had tried to breathe into the pre-fab meal were completely lost on the nouveau-executives. They gave him a bad feeling, these success stories all in a row.

FROM "PRIX FIXE," in *The Home Jar* (Northern Illinois Press), a new collection of stories by Nancy Zafris '76 H'93. Whether she is writing about a once-elite chef trying to redeem life's losses, a wax-museum artist assigned to create a death mask for a girl on a respirator, or a Japanese airline stewardess stirred to self-discovery by a strange encounter in Rome with American tourists and a burial urn gone astray, Zafris crafts her stories in spare but sure strokes to convey large human mysteries.

Courtesy of Northern Illinois University Press

RECENT BOOKS

BY KENYON AUTHORS

Kathryn D. Blanchard '92,

editor, with Jane S. Webster, *Lady Parts:*

Biblical Women & the Vagina Monologues (Wipf & Stock). Students and scholars take on the voices of women in the Bible, viewing their stories through the feminist lens of Eve Ensler's famous play.

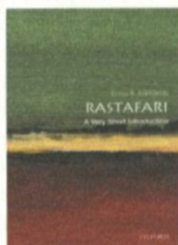


Caleb Carr 1977, *The Legend of*

Broken (Random House). The author of *The Alienist* has written a richly imagined fantasy saga chronicling the struggles of a German fortress city in the Dark Ages.

Toddie Downs '87, *Summer Melody* (Booktrope Editions). Downs's novel centers on three women, in three generations of the same family, facing eternally compelling human conflicts.

Ennis B. Edmonds, *Rastafari: A Very Short Introduction* (Oxford University Press). A Kenyon religious studies professor offers a concise introduction to the Jamaican-born, now international socio-religious movement.



Joe Gioia '77,

The Guitar and the New World: A Fugitive History (SUNY Press). Gioia's wide-ranging social history of the guitar argues that American mountain music and blues have, not African or Celtic, but Native American roots.

Travis Landry, *Subversive Seduction: Darwin, Sexual Selection, and the Spanish Novel* (University of Washington Press). Landry, of the Spanish faculty, reads Darwin through the lens of the Spanish realist novel, and vice versa.

Jennifer Lane (Jennifer Carter '93), *Streamline* (Omnific Publishing). Writing under a pseudonym, Carter has drawn on her background as a psychologist in a series of "romantic suspense" novels. *Streamline* is aimed at young adults.

Adam Lazarus '04, *Best of Rivals:*

Joe Montana, Steve Young, and the Inside Story Behind the NFL's Greatest Quarterback Controversy (Da Capo Press). Lazarus tells the real story behind the Montana-Young rivalry.

M.J. Nemer '52 H'77, *Game of*

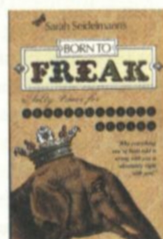
Hearts (Dark Horse Productions). A Belgian countess reveals her fantastic life story to an American couple, who then find their own marriage threatened.

David Lindsay Roberts '73,

American Mathematicians as Educators, 1893-1923: Historical Roots of the "Math Wars" (Docent Press). Roberts describes his book as "an extended excursion in the social history of mathematics," using educational issues as a focus.

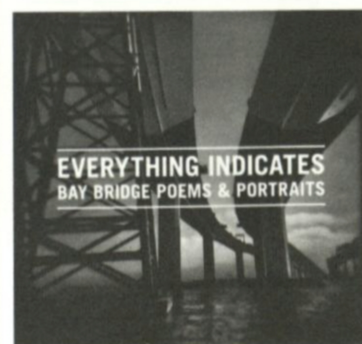
Sarah Seidemann '89, *Born to*

Freak: A Salty Primer for Irrepressible Humans. Seidemann celebrates the "contradictory inner selves" of those who were "born to see things differently."



Tamsin Smith

'88, editor, with Ben Davis and Elissa Perry and photographs by Thomas Michael Alleman, *Everything Indicates: Bay Bridge Poems & Portraits* (Heyday). Poems and photos celebrate the new San Francisco-Oakland Bay Bridge, scheduled to open this fall. Smith's contribution opens: "Fog-veiled I could be a wind-strung harp."



Anna Sun, *Confucianism as a World Religion: Contested Histories and Contemporary Realities* (Princeton University Press). Sun, of the sociology and Asian studies faculties, explores controversies over the religious nature of Confucianism.

Fred Waitzkin '65, *The Dream*

Merchant (Thomas Dunne Books). The debut novel by the author of *Searching for Bobby Fischer* centers on a charismatic but morally flawed salesman—his schemes, scams, and sexuality.

William K. Woods '63, *The Undivine Comedy of Campaign 2012: Political Commentary in Rhyme*. Woods pokes mostly partisan fun with lines like "Republicans have found their niche / By building a safety net for the rich."

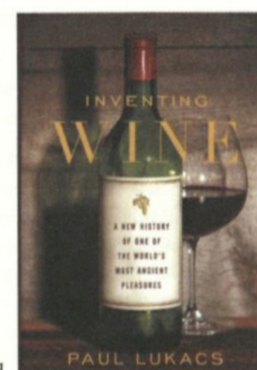


In his new novel *Irish Eyes* (Birch Brook Press), Professor of American Studies Peter Rutkoff brings to life not only an Irish-American family's history-tinged drama but also a fraught time in America, embracing the New York of the 1950s and 1960s as well as the Civil Rights Movement and the violence-scarred Vietnam War era.

Inventing Wine

- The link between wine and food—wine as part of "cuisine"—dates only from the nineteenth century and the rise of restaurants.
- The emergence of glass bottles in the sixteenth and seventeenth centuries, along with cork closures, revolutionized wine culture by reducing spoilage and leading to the practice of aging wines.
- The term "plonk," for bad wine, originated in World War I, when English Tommies fighting in France guzzled cheap white wine, mispronouncing the words *vin blanc*.
- Early Christianity was influenced by the cult of Bacchus. The Eucharist, Christianity's central ritual, owes something to the *convivium*, a drinking party in antiquity.

Each of these wine facts contains a fascinating story rooted in history, culture, and, often, science and technology. English professor and wine expert Paul Lukacs '78 tells those stories—and many more—in his highly engaging cultural history of wine, *Inventing Wine: A New History of One of the World's Most Ancient Pleasures* (W.W. Norton). The book, tracing wine's history from antiquity to the latest trends in globalization, was nominated for a 2013 James Beard Foundation Book Award.



CLASS NOTES

SUBMIT YOUR CLASS NOTES TO classnotes@kenyon.edu

I930S

'31-'39 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

William M. Donley '39, Pepper Pike, Ohio, and his wife, Ellie, celebrated their seventieth wedding anniversary this past winter by driving down to Gambier and staying at the Kenyon Inn. The couple had time before dinner to walk around the campus, taking in all the new buildings on Middle Path. Bill tells us that it brought back many memories of friends and all of the good times that they had. **R. A. "Mitch" Mitchell '39**, Volcano, Hawaii, writes, "I feel lonely when I see the listing for the class of 1939 in the *Bulletin*. Aren't any of you left in addition to me?"

I940S

'40-'42 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'43 Class Agent: Philip T. Doughten

Carl Djerassi, San Francisco, California, reports that the world premiere of his most recent play, *Insufficiency*, occurred in September at the Riverside Studios in London and was followed in October by dramatic readings at Kenyon and the University of Wisconsin. In November, he presented the opening address at the Vienna International Book Fair and subsequently received an honorary doctor of medicine degree from the Medical University of Vienna.

'44-'47 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

George G. Leist '47, Greenville, South Carolina, reports that his wife, Shirley, died on May 31, 2012. **James R. Packard '49**, Ann Arbor, Michigan, writes, "Unfortunately, I foretold my own future when asked to capsule my Kenyon days for the '49 *Reveille*: 'Started dabbling in local affairs, woke up one morning with a great big beautiful concept, spent his declining years in an ivory tower.' The not-so-ivory tower proved to be the University of Michigan, where after some fifteen years of writing and editing in Chicago, I ended up likewise, spending all off-hours churning out plays and musicals and reading them to captive audiences spread from here to Manhattan. In retirement I'm still obsessed with that increasingly un-beautiful concept, the downside of the digital takeover." **John O. Perry '49**, Seattle, Washington, writes, "I enjoyed the Kenyon-sited movie *Liberal Arts* with my brother, Stewart, and a Kenyon group this fall. Luscious scenery! Effective and affecting plot."

I950S

'50 Class Agent: Louis S. Whitaker

Thomas J. Davis Jr., writes, "Small town, Fuquay-Varina, North Carolina. Small church, Trinity Episcopal Church.

Three Kenyon alumni: myself, **Stephen L. Bowers '68**, and **Robert A. Rubin '80**. Small world isn't it?" **G. Robert Nugent**, Morgantown, West Virginia, is still on West Virginia University's medical staff for its football program. Bob has been a team physician for forty-five years. At age ninety-two he still travels with the Mountaineers for games on the road and sits on the sidelines at home games as well. Bob also continues to work part-time three days per week at the WVU Medical Center and the School of Medicine.

'51 Class Agent: Douglas W. Downey

John B. "Jack" Martin, Evanston, Illinois, writes, "I recently had the very good fortune of winning a major award for one of my watercolor paintings. I'd submitted two of my paintings to the annual juried exhibit of the Senior Artists Network at the Chicago Cultural Center. One of these, a painting of the Pont Neuf in Paris, won the Best of Show award. I'm still shaking with joy and excitement. My wife, Linda, and I continue to stay healthy and robust enough to travel to Europe (usually France) two or three times a year." **C. Brent Olmstead** has recently retired from his job as a part-time consultant at the VA Medical Center in Bath, New York. Brent had been a consultant since 1982, and also had a private practice in dermatology for approximately forty years (1962-1998) in Elmira, New York, where he resides. **Lewis E. Weingard**, Tionesta, Pennsylvania, writes, "Keep on doing the excellent job, Doug [**Douglas W. Downey '51**]. Our Class of 1951 is proud of you."

Bob Nugent has been a team physician at West Virginia University for forty-five years.

'50

"I hit eighty-one in 2012. It hit back, but only moderately."

—JOSEPH A. ROTOLO

'52 Submit your class notes to classnotes@kenyon.edu

Martin J. Nemer, Jamison, Pennsylvania, recently published a novel, *Game of Hearts* (Dark Horse), the story of a Belgian countess who reveals her fantastic life story to an American couple living in her Brussels neighborhood. A scandal, long hidden in her past, and its repercussions seem still an issue for adversaries, who, in opposing her, mount harassments to drive away new acquaintances, and now the befriended couple—to the point of imperiling their marriage. Martin tells us that he is retired after forty years in biomedical research.

'53 Class Agent: Bill Sprague Jr.

Thomas H. Bott, Harwinton, Connecticut, tells us that he is spending winters in Charlotte, North Carolina, and summers in Connecticut. **George W. Granger**, Bakersfield, California, writes, "I am still practicing law pretty much as always. I am happy to note that President Obama came out here to dedicate a statue of my old client, Cesar Chavez. Everything is, indeed, up-to-date in Kern County." **Joseph A. Rotolo**, Bonita Springs, Florida, writes, "I hit eighty-one in 2012. It hit back, but only moderately. The constant sun and foliage of the Florida Gulf Coast are truly restorative. So are the memories of the Kenyon of my callow youth. What a gift that was."

'54 Class Agent: John T. Seaman Jr.

Reverend Robert A. Bennett, Cambridge, Massachusetts, writes, "I very much appreciate the Class of 1954 information from **John T. Seaman Jr.** On January 11, 2013, I happily celebrated my eightieth birthday with family and

friends in the Cambridge area and was glad to hear from **Roderick S. French**." **Nicholas Crome** reports that when he turned eighty, he was planning to celebrate the occasion with a visit from his family and by attempting to leap three hurdles. Nick resides in Bloomington, Indiana. **Ronald A. Petti**, writes, "I am still beating the odds after two years battling a stage four esophageal cancer. I lost my normal singing/acting/emceeing/lector's voice to a frozen left vocal chord, but I'm still able to pull off a pretty good Louis Armstrong karaoke. I continue to enjoy the good life in Hot Springs, Arkansas, and my board work with the Arkansas Symphony Orchestra (ASO) in Little Rock. To celebrate a significant birthday, my wife, Lynn, and I took a cruise that touched Italy, Croatia, Greece, France, and Spain. When recently shopping for new duds for the ASO Ball, I learned that the sales gal had a son who is an alumnus of Kenyon, and we spent half an hour mutually testifying to the glories of that marvelous haven on the hill. Such fond memories of Kenyon. They continue to warm my heart."

'55 Class Agent: B. Allen McCormick

Arthur L. Johnson, Potsdam, New York, writes, "I continue as a Hospice volunteer. My wife, Anne, and I also volunteer at two nursing homes. I still teach history courses in our SOAR retiree learning program at SUNY Potsdam. In my spare time I write, direct, and act in dinner "murder" plays. My first stage appearance was at Kenyon in *St. Joan* in 1953, I think, two small parts under Professor Jim Michael."

'56 Class Agent: Christian Schoenleib

Mrs. Robert E. Hudec, Newton, Massachusetts, reports that her late husband's 1987 book, *Developing Countries in the GATT Legal System*, was reissued by Cambridge University Press in 2011. **Robert W. Rowe**, Sarasota, Florida, and his wife, Doris, had a very good learning experience on a bus/walking tour of Norway, the Baltic States, St. Petersburg, and Moscow. Bob tells us that of particular interest was how the Baltic countries were able to develop workable governments and infrastructures after seventy years of Russian/German domination. They are resilient people. While St. Petersburg met their expectations, their Moscow experience

was "underwhelming." **Charles L. Schwarz Jr.**, Henderson, Nevada, writes, "**Robert W. Rowe** and I were members of the Evanston Township High School (ETHS) 1951 football team, which was inducted into the ETHS Athletic Hall of Fame in August 2012. Our team won the suburban league championship as well as the Illinois state championship in 1951." **R. Michael Sly**, Germantown, Maryland, and his wife, Ann, celebrated their fifty-fifth wedding anniversary in June 2012. Mike reports that he continues to see children with asthma and allergies full-time for the Children's National Medical Center.

'57 Class Agents:

Donald A. Fischman, **Henry J. Steck**

Donald A. Fischman, State College, Pennsylvania, writes, "I look forward, with some trepidation, to participating with my wife, Barbara, in the Kenyon Summer Institute program in science writing in June." **Philip W. Fox Jr.**, Santa Ana, California, and his wife, Julie, accompanied their oldest daughter's family on a two-week trip to Austria and Germany in July 2012. Phil reports that they were eager to see the places where Haydn, Mozart, Schubert, and Beethoven lived and worked, and spent a solemn half day at the concentration camp at Mauthausen, Austria. In September Phil and Julie were visited by **Reverend Richard L. Fenn** and his wife, Marcia. The couples spent four days together seeing the sights of Los Angeles. Phil says, "It was wonderful to have them and enjoy the blessings of a fifty-nine year friendship." The Fenns shared the news that their granddaughter, **Caroline B. Fenn**, daughter of **Geoffrey R. Fenn '86** and **Catherine Bourne Fenn '86**, is now a first-year student at Kenyon and couldn't be happier in beautiful Gambier. **Reverend Ronald E. Greiser**

writes, "I'm retired and living in lovely Hendersonville, North Carolina, where I met my beautiful wife, Rita, in 1994. I'm doing associate work at St. James Episcopal. Life is good!" **David L. Katz**, Pittsburgh, Pennsylvania, reports that he is still working two to three days per week and is busy keeping track of twelve grandchildren. David sends his regards to classmates and says to please call if you are in the Pittsburgh area. **Ernest A. Norehad**, Hunts Point, Washington, is still enjoying his urology practice. Ernest tells us that he sold his helicopter and is now looking to buy a larger four-place Robinson 44, which he can use to commute between practice locations. **J. Thomas Russell**, Harrisburg, Virginia, writes, "In mid-October I flew from D.C./Dulles to Bucharest, and in mid-November flew back to D.C. from Amsterdam. It was a remarkable—at times spectacular—trip along the Danube, Main, and Rhine, from the least economically vital part of Europe to the most, and apparently from the most tranquil and spiritual part of Europe to the least."

'58 Class Agent: Adolph Faller III

Allan A. Edwards is teaching part-time at School Craft Community College in Livonia, Michigan, where he resides.

'59 Class Agents: William Harley Henry, Donald Bomann Jr.

Brig. Gen. Roger C. Smith, Moneta, Virginia, writes, "We're still enjoying a full life here at the lake, but our travels have cut into our boating time. I was the featured guest speaker at the Air Force's fiftieth anniversary celebration of the Titan II missile system in Tucson, Arizona, and then traveled to Montana for a celebration of the Cuban missile crisis, fifty years ago. Alas, it seems like only yesterday!"

"I look forward, with some trepidation, to participating in the Kenyon Summer Institute program in science writing in June."

—DONALD A. FISCHMAN

CLASS NOTES

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1960s

'60 Submit your class notes to classnotes@kenyon.edu

Peter W. Rector, Newport, Rhode Island, and his wife, Judy, attended a mini-Kenyon reunion that was held recently in Palm Springs, California. Others attending were his 1960s classmates **Herbert Van Arsdale II** and **O. Charles Hosterman**, as well as Lucy Hosterman and Leta Watson. Peter tells us that there were many social and cultural events during the week for everyone.

'61 Class Agents:

David C. Brown, R. Hutchins Hodgson Jr.

David M. Johnson, Toronto, Ontario, reports that he has made an audio book of his latest published (paper) book called *Three Inventions that Shaped Us*. The audio book is for sale on the internet, and can be found in the catalog of openbookaudio.com.

'62 Class Agents:

Stephen M. Chaplin, Jonathan S. Katz, William P. Russell

Colonel Edward L. Chase, Pittsfield, Maine, writes, "I spent a wonderful autumn afternoon with June and **Nathan N. Withington** at their "Rye Tavern" in Plymouth, Massachusetts. Their kids had organized a fiftieth wedding anniversary, which I managed to blow the cover off of by showing up early. We had a lot of laughs, too many to mention, but if anyone has change for a quarter, I'll call you and give you more details." **Reverend Donald H. Langlois**, Chandler, Arizona, reports that while he was at his fiftieth reunion, Kenyon Professor Emeritus of Classics **William McCulloh** suggested he buy a copy of the book *Old Kenyon and Lincoln's Kenyon Men*, written by **Peter W. Dickson '69**. After buying a copy at the Kenyon Bookstore and just finishing it, Don would like to recommend the book to all Kenyon students past

and present. He feels that it presents an important chapter in Kenyon's history. **Eugene C. Lynd**, Columbus, Ohio, tells us that he and his wife, Carmen, celebrated their fiftieth anniversary this past year. **Martin D. Skinner**, Portland, Oregon, writes, "I'm enjoying retirement like a long-awaited vacation, doing no medicine except volunteer work with a local Hospice board and the state central cancer registry. I'm mostly outdoors, biology and natural history, some Chinese calligraphy, and traveling. My wife, Julie, really likes traveling, so we traveled the East Coast this year, maybe Europe in 2014. Who knows? All four children are doing well. Best wishes to all."

'63 Class Agents:

Neal M. Mayer, Calvin S. Frost, Robert W. Goldman

Donald W. Wadland, Burlington, Washington, reported that he planned to attend his fiftieth reunion in May. **Nathan D. "Dane" Woodberry** writes, "I retired in 2005 after thirty-nine years with the Social Security Disability Program. I have kept active in the civic organization Civitan International, in church, and with our two daughters and their families (five grandchildren) who live relatively close by. I continue to jog/run, garden, and do woodwork." The Woodberrys have lived in Simsbury, Connecticut, since 1970. **William K. Woods** recently published a book titled *The Un-divine Comedy of Campaign 2012: Political Commentary in Rhyme*, a collection of his political spoofs aimed at providing a running commentary on activities and events leading up to the November 6th election.

'64 Class Agent: **Joel D. Kellman, David A. Schmid**

Thomas N. Finger, Evanston, Illinois, tells us he traveled with the twentieth annual delegation of Shalom Mission Communities to their partner community in Valle Nuevo, El Salvador, and is helping plan for the visit of El Salvadorean artist **Fernando Llort** to Chicago in August 2013. **John B. Hattendorf**, Newport, Rhode Island, was the 2012 recipient of the Admiral of the Navy George Dewey Award, Naval Order of the United States, following in the footsteps of President George H.W. Bush, the first recipient of this award. The Order's charge is to encourage research and writing on naval and maritime subjects and to promote the preservation of historic artifacts and memories of naval and maritime history. **Thomas D. LaBaugh** reports that he greatly enjoyed visiting Gambier last summer and spending time with Coach Tom Edwards and his wife, Gloria. He was thrilled to see his book, *The Wins of Change*, in the Kenyon authors section of the Bookstore. Tom tells us that his outplacement business is still operating, although with little input from him, and he is enjoying semi-retirement in Louisville, Kentucky, with his wife, Sally. Tom also has plans to visit with his old roommate **David S. Gullion** this spring. **Lee Plepho**, Sweet Briar, Virginia, writes, "My wife, Susan, and I went on what's billed as, and is, the trip of a lifetime in February 2012, a three-week odyssey through Egypt, Israel, and Jordan. It was not exactly the safest time to have gone, but it was great not facing crowds in places like the Valley of the Kings. The complexity of Israel immediately destroys stereotypes, and regardless of one's beliefs, when standing within three yards of the house where Jesus stayed with Simon Peter in Capernaum, it's hard to escape the impression that Something Big started there." **William A. Shira III**, Dayton,

Ohio, writes, "I'm still alive, so I have to keep going. My wife, Denise, died in 2008, and I still have not completed the 'honey do' list. I may not get everything done, unless I live to be 150."

'65 Class Agents:

Frederick J. McGavran, James L. Miller, Thomas R. Sant

John S. Kerr, Southport, North Carolina, reports that he continues to work hard toward becoming a creditable watercolor painter and is currently concentrating on portraiture. **Robert A. Legg**, Greensboro, Georgia, writes, "In our fifteen years of retirement, Janie and I have averaged three cruises a year. On almost every one there have been various alumni groups, primarily from Big 10 and Pac-12 schools, decked out in their schools' colors. Two years ago I ordered a Kenyon t-shirt and hat from the Bookstore so I could display my Kenyon pride. There's an occasional 'What's that?', or 'Never heard of it', but the most prevalent reaction is 'Great school', 'We have a friend who went there', etc. Wear your Kenyon t-shirt and start a conversation!" **Richard L. Ray** continues to practice orthopedic surgery and is currently chief medical officer for Allegheny General Hospital in Pittsburgh, Pennsylvania, where he resides with his wife, Judy. Dick tells us that he and Judy spend time during the summer on Great Diamond Island in Maine. **Jeffery S. Tullman**, New York City, reports that he is still practicing law full-time. He has been at the same firm in New York City for the last forty years. He and his wife, Hollace, travel whenever they can. Jeff asks, "Where have the years gone?"

'66 Class Agent: **Thomas Mason**

James H. Foster III, executive director of The City Club of Cleveland, announced he will retire from the organization he joined in 1993. Jim lives in

John B. Hattendorf received the 2012 Admiral of the Navy George Dewey Award, Naval Order of the United States.

'64

Saul Hillel Benjamin has spent the past seven years in the Peace Corps, serving in Beirut, Germany, Bosnia, and Morocco.

'70

Chagrin Falls, Ohio. **Louis H. Martone**, Pittsburgh, Pennsylvania, and his wife, Christine Senese, became grandparents twice this past year. Their daughter Gina had a baby girl, Amelia Emma, on July 15, 2012, and their daughter **Angela C. Martone '95** had a baby boy, Victor Stephen, on November 27, 2012. Louis says, "I have no plans to climb Mt. Kilimanjaro, ever."

'67 Class Agents:

Dennis O'Connell, Nathan Parker, Alan Radnor

Nathan N. Parker, New York City, is now serving in his twenty-first year as a superintendent of a public school system in New Jersey. He has spent eleven years in Upper Saddle River, five years in Orange (one of the lowest income districts in the state), and the last four years in Summit. Nate tells us his passion in education is to eliminate the opportunity gap between low and high.

'68 Class Agent: Howard B. Edelstein

Reverend Carl H. "Hunt" Beasley III, Colora, Maryland, reports that he is staying busy during retirement by volunteering at West Nottingham Academy and the Episcopal Carmel of Saint Teresa in Rising Sun, Maryland. He also visits with family in Pennsylvania and Florida as often as possible. **Stanley G. North** reports that he and his wife, Nanji, are caretakers on a remote, off-the-grid estate on the south side of Maui. They are mowing, weed whacking, gardening, monitoring the solar electric array and catchment water, and fixing anything that breaks. **Raymond S. Pfeiffer** and his wife, Yelisa, Bay City, Michigan, are delighted by the arrival of their first granddaughter, Ivy Lea Pfeiffer, on October 31, 2012. She was born to Raymond's son, Caven, and his wife, Camilla, who live in Sitka, Alaska. Raymond tells us that Caven is a master shipwright and ship's carpenter who works part of the

year fishing on his boat for salmon and halibut, and Camilla is a "travel" RN whose family is from Madison, Wisconsin. **Richard L. Shapiro** writes, "After a skip of 50 generations, G_d has allowed me to rejoin our people in Eretz Yisrael. Feisty, practical, earthy, instantaneously helpful—none of these begin to describe our united Jewish nations, now 6,000,000 (!). Living in the unsurpassed beauty of Moshav Aviezer is not retirement, it's a higher stage of commitment. Classmates come gather round—visitors most welcome. Telephone 972-054-282-0248, we are 7 hrs ahead; no Sabbath calls please. New and only address is Moshav Aviezer 162, D. N. Haelah 99860 ISRAEL."

'69 Class Agents:

Frederick Bump, Christopher "Kit" Marty

James T. Eastman, Madison, Wisconsin, writes, "My wife, Jan, and I are enjoying our third year in Madison, Wisconsin. The University of Wisconsin Department of Pathology and Lab Medicine keeps me busy (at least 'part-time') teaching and managing some of their smaller labs. There is still time for us to enjoy the delights of this active city. Our daughter, Alexis, is just finishing her internal medicine residency at UW, and our son, Jim, is comfortably settled in Portland, Oregon. We are well and wish others the same."

I970s

'70 Class Agent: Michael Hill

Charles E. Acton sends his best from Lake Forest, California, and reports that he is still working part-time and running his veterinary hospital. Chuck tells us he is enjoying semi-retirement and good health. **Saul Hillel Benjamin**, El Segundo, California, writes, "For the past seven years, I stepped consciously

off the fast track and joined the Peace Corps Morocco, trying to build a girls' residential school in a remote part of the Middle Atlas mountains. That work didn't make much headway. Using chess to teach conflict resolution to teenage boys had more success. After Morocco, I was invited to serve as a Distinguished Professor of History and Leadership Studies in Beirut. After two years there I spent three years in Germany trying to bring cross-disciplinary innovations to the international baccalaureate high school system, while also serving on the board of directors for the United World College in Bosnia. My wife and I looked down the road ahead planning to return to North America, but the birth of our first child in May 2012 offered us a sabbatical year. And so, here I am in Morocco; invited by the president of this country's most distinctive university to transform its pre-professional curricular and teaching mission into the modern Islamic world's first liberal arts learning community." **G. Christopher Blauvelt**, Amherst, Massachusetts, reports that he had knee replacement surgery on election night, and he and his wife, Barri, became grandparents in December. Also, their younger daughter, **Heather C. Blauvelt '10**, took a new job with Honest Tea, their older son, Chris, launched a crowdfunding website, Patronicity.com, and their younger son, William (sixteen), enrolled in Deerfield Academy. **Edward "Al" Cuda**, Succasunna, New Jersey, writes, "I'm enjoying my ninth year of retirement

in bucolic Morris County, New Jersey, after a thirty year career with the Feds (Dept. of Army). The stock market and horse racing (same thing) are keeping me busy. Life is good!" **Reverend John K. Morrell**, Halifax, Nova Scotia, Rector of St. Mark's Church, Halifax, was appointed as the new Regional Dean of the Chebucto Region by the Rt. Rev. Sue Moxley, Bishop of the Diocese of Nova Scotia and Prince Edward Island of the Anglican Church of Canada. The Chebucto Region includes the twelve churches on the peninsula of Halifax and the southwest.

'71 Class Agent: W. Peter Holloway Jr.

David A. Caplin, St. Louis, Missouri, writes, "I am still practicing plastic surgery and love doing so. We have three children, none of whom seem eager to get married and give us some grandchildren. My wife, Debbie, and I have been married for thirty-two years. Life is good and I'd love to hear from more of my classmates. My email address is gfts27@aol.com." **Norman E. Schmidt**, Cleveland, Ohio, reports that John Carroll University would not let him peacefully retire. He is observing five non-traditional potential biology teachers this academic year and may continue for a few years more. Norm tells us that he is enjoying joining newly-retired **John H. Emack '72** for occasional lunch meetings.

'72 Class Agents:

Nancy Ellis, Douglas G. Holbrook

Richard A. Schlein, White River Junction, Vermont, reports that he now has a grandson, Sinn Charles Miller. **Reverend Russell Emmett Sherman**, San Antonio, Texas, writes, "Our first grandchildren were born as twins, Hughes Hoe and Caroline Alice Sherman, to our first son, Josh, and his wife, Adrie, on March 6, 2012. At Thanksgiving I was asked to baptize

"The stock market and horse racing (same thing) are keeping me busy."

'70

—AL CUDA

CLASS NOTES

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them. In June of 2012, I officiated at the marriage of our second son, Christopher, to Martina Brendel in Chicago. Our third son, Aaron, is a sophomore at the University of San Diego, studying for the semester in Beijing, China."

'73 Class Agents:

R. Benton Gray, Marcia Barr Abbot

Jeffrey L. Bennett, Midland, Michigan, was recently named as director of automotive technology management at Northwood University. His new position has both administrative and teaching responsibilities. **Philip R. Roy**, Philadelphia, Pennsylvania, produced *My Mother's Italian*, *My Father's Jewish*, and *I'm Home for the Holidays* at the Herberger Theater in Phoenix, Arizona, in February, followed by *RESPECT*:

A Musical Celebration of Women. He lived in Scottsdale, on tour with the two shows, before moving on to the Bucks County Playhouse in New Hope, Pennsylvania, Regent Theater in Arlington, Massachusetts, and the Delaware Theater Company in Wilmington, Delaware.

'74 Class Agents:

Stuart H. Anness, David H. Brown

David S. Barrie, Moreland Hills, Ohio, was elected to serve on the board of directors for MFRI, Inc. on November 1, 2012. David is principal of Barrie International, LLC, which provides strategic and operational consulting to senior management of companies in the United States and international locations. He is also a senior executive advisory board member of Brown,

Gibbons, Lang and Company, a middle-market investment banking firm, and a board member of MegaJoule Storage, Inc., an advanced battery and capacitor development company. **Richard J. Clarke** continues in his nineteenth year as director of music and liturgy at Saint Bartholomew Catholic Faith Community in Wayzata, Minnesota. Richard tells us that this fall his choir released its third CD recording, *Child of Wonder, Love in Flesh: A Festival of Lessons and Carols*. **Michael D. Mann**, Corning, New York, writes, "I continue to work for a small non-profit, running the area's AmeriCorps program, working with at-risk youth and impoverished families. I like it very much, and it was a career change that seems to have worked out for the better. My grown son, Nicholas, lives in the area, which is nice, while my daughter, Jamie, has made Fort Myers, Florida, her home. No grandchildren on the horizon. I got a chance to catch up with **Lee B. Kane** in Boston this summer while there to depart on a cruise. It was wonderful to reconnect and catch up on our lives since college. Life is good!"

Dennis R. Pannullo, East Greenwich, Rhode Island, writes, "I'm an assistant professor of medicine at the University of Massachusetts School of Medicine and provide primary care as part of its physician corporation. I've become a veritable museum piece who not only conducts ambulatory care, but also attends patients in the hospital. We sold or gave away the five horses, as work has consumed all of our time. The barn and paddocks are deserted, and I'm in the last leg of my career that began at Kenyon so many decades ago. How did it all slip away? And so soon?"

'75 Class Agents:

Donna Bertolet Poseidon, Mary Kay Karzas, Maria Muto-Porter

Douglas B. Anderson, Middlebury, Vermont, reports that his opera company, Opera Company of Middlebury, heads into its tenth season in June with *Eugene Onegin*. The company performs in a jewel-box 1883 theater in Middlebury. **Benjamin T. Kenny**, Norwalk, Ohio, writes, "We became grandparents in October 2012,



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"I have a beautiful little cottage on Emerald Isle, North Carolina. Come visit!"

—STEPHANIE B. KAPLAN

'76

when Charlotte Linda Prater entered the world, the daughter of our daughter, Emily, and her husband, Dustin. Next up is our son, William's, wedding in Columbus in May. Our Christmas activities included an appreciative airing of *Liberal Arts*. The ol' campus rose to the occasion!" **Charlotte "Shami" Jones McCormick**, Westport, New York, reports that she will be celebrating the thirty-fifth year of the Depot Theatre in Westport, New York, during 2013. She has been the theater's artistic director for thirty-four years. Shami continues to live in the Adirondacks on Lake Champlain with her husband, Daniel, their five Newfoundland dogs, and several chickens and roosters. Shami and Daniel have three sons, Eamon, Daly, and Conor. **David A. Meyer**, Danville, California, writes, "I enjoyed visiting the Kenyon campus last July and staying at the Kenyon Inn. The campus looks great! I saw **Joseph A. Hall, Jr.**, and **Suzy Tipson Hall '77**, while in Ohio for a family wedding." **Avis I. Minger**, Oakland, California, reports that her time is divided pretty evenly between her work with home-schooling students as an education specialist for Connecting Waters Charter School and involvement with the music and dance community in the Bay Area. Fall of 2012 brought a brush with early-stage cancer that culminated in surgery over the Christmas holiday, but Avis tells us that her recovery is going well, and the outcome of the surgery was good. They got all of the cancer and no further treatment was needed. **Barbara B. Powers**, Savannah, Georgia, writes, "Being semi-retired is good! I work

two days a week in an independent bookstore, I am a docent at a designated national trust historic home, and I volunteer for CASA as an advocate in court for children in the foster care system. When did I have time to work?" **Elizabeth Levitt Resnick**, Ridgewood, New Jersey, writes, "After all these years, Kenyon still holds a special place in my heart. My son, Gregory, is a sophomore at Vanderbilt and is very active in their version of the Kokosingers (a capella group called Dodecaphonics), while my daughter, Amanda, works in a Montessori pre-school. I am executive director of the center for employee excellence for Healthfirst, a company whose motto is to serve the under-served, and my husband, Lawrence, continues his clinical psychology practice. We are all healthy and don't take that lightly. Regards to all Kenyonites!" **Neil E. Russell**, Burlington, Massachusetts, reports that he and his wife, Susanne, designed and built a new house in 2011. Sailing and woodworking are their major hobbies these days, and they are hoping to resume their two-week Maine boating vacations in 2013.

'76 Submit your class notes to class-notes@kenyon.edu

Stephen W. Grant, Houston, Texas, writes, "Having begun the process of becoming a school teacher through the alternative certification route in the fall of 2010, I finally landed a teaching position this past fall. I teach Texas history at the seventh grade level at Missouri City Middle School in the Fort Bend Independent School District. There is so much to do to keep up with (let alone stay ahead of) everything. My admiration for teachers has only grown. I get by day-to-day, keeping my eye on the prize, which is to be fully certified to teach by the fall of 2013. Greetings to all Kenyonites, and especially fellow '76ers." **Stephanie B. Kaplan**, Morehead City, North Carolina, says, "I have a beautiful little cottage on Emerald Isle, North Carolina, on the beach. Please come down for a visit! (252) 349-4499." **Eugene R. Thomas** and **Michele Moisisio Thomas '77**, have moved to Pittstown, New Jersey. Michele is a research manager with ExxonMobil, and Gene (now retired) continues to consult for the company. They welcome reconnecting with friends in the northeast (michelethomas2@gmail.com).

'77 Class Agents:

Laurence G. Bousquet, **Karen D'Arcy Couzens**, **Patrick J. Edwards**, **Denese Fink Giordano**

Caleb Carr was recommended by Pete Townshend of *The Who* for his book, *The Alienist*, in a *New York Times* book review. Caleb lives in Cherry Plain, New York. **Carol Bruggman Mitchell**, Dallas, Texas, reports that she has been painting en plein air with a group called Tutti i Lunedì. The paintings are of historic sites of Dallas and will be displayed at several shows this year. Carol continues to teach and sell her work, while her husband, Mack, is working in clinical operations at UT Southwestern Medical School. The couple's son Andrew is a wealth manager at PNC, their son Stuart is a third-year medical student at Johns Hopkins, and their daughter, Julia, is in her last year at Gettysburg College as an environmental studies major. **Rabbi Stacy K. Offner** writes, "After twenty-four years in Minnesota and a four year stint in New York, we have landed in Madison, Connecticut, on the Connecticut shoreline. All Kenyonites are invited to join us for services at Temple Beth Tikvah, where I am so pleased to be the rabbi." **Mallory Samson**, East Hampton, New York, reports that her first solo photography show opened in May 2013 at the Southampton Historical Museum. The title is "Extraordinarily Ordinary!" and it features photographs by Mallory of the museum's collections. **Michele Moisisio Thomas** and **Gene Thomas '76**, have moved to Pittstown, New Jersey. Michele is a research manager with ExxonMobil, and Gene (now retired) continues to consult for the company. They welcome reconnecting with friends in the northeast, and you can email Michele at michelethomas2@gmail.com.

'78 Class Agent: John Klein

Theodore V. Parran Jr., Shaker Heights, Ohio, reports that he and his wife, Laura, are delighted and relieved by four graduations last spring. Their son Ted III graduated from Case Western Reserve School of Law, and their son Tommy graduated from St. Ignatius High School. Their daughter, Krista, received her BS in English and MS in English from Rensselaer Polytechnic Institute, and Laura graduated from Borromeo Seminary with a master's degree in theology.

'79 Class Agents:

Daniel A. Gulino, **Mary Ann Gulino**

David B. Achar is living in Teaneck, New Jersey, with his wife, Kay, and sons, Michael (fifteen) and Jonathan (eleven). **Leslie Jones Goodall**, Monterey, Virginia, is working in home-based early intervention with infants and toddlers as an occupational therapist. Leslie tells us she continues raising sheep, hiking, biking, skiing, and reading. **Robin L. Inboden**, Springfield, Ohio, writes, "**LeAnne Grillo**, **Sondra Swartz KassHana**, **Brenda K. Shaver**, and I got together in December for our annual weekend of fun. Great friends, great food, Mt. Vernon by candlelight... and bonding with Brenda's daughter, Nadia." **Susan Fulton Talbott** and **Richard B. Talbott '81** continue to live in sunny Fort Myers, Florida. Susan says, "All you spring-breakers give us a call when you're in town. Ooops, we're old now; we mean snowbirds!" **Peter W. C. Wenner**, San Francisco, California, reports that after thirteen years at Cisco Systems, he is now director, worldwide partner marketing, at Juniper Networks in Sunnyvale, California. **Margaret Garland Whitman**, Towson, Maryland,

Mallory Samson's first solo photography show opened in May at the Southampton Historical Museum.

'77

CLASS NOTES

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writes, "I am still working as a school nurse at my elementary school with six hundred coed students, and I love it because every day is different. My children are doing well; one graduated from Denison, and one is here now. Sorry! I am hoping that my third child might be interested in Kenyon, but he wants to go south to play golf. We'll see. I have such fond memories of Kenyon."

I980s

'80 Class Agents:

Griffin Fry, Robin H. Gabriel, Leslie Marting, Stacy S. Remke, Lisa D. Schott, Deborah Smythe Hermann, Robert E. Weinberg, Robert A. Weiss

David C. Faus, Falmouth, Massachusetts, has been named the thirty-third headmaster of St. Paul's School in Brooklandville, Maryland. His appointment becomes effective July 1, 2013. **David D. Garner**, Orleans, Massachusetts, writes, "I am a grandfather! Life is good on Cape Cod. I see **Mark A. Palmer** and **Kenneth F. Rice** often. I was at the wedding of **J. Craig Huff** last year in Boston and saw **Joseph H. Cutchin III, Anne Fleming Cutchin**, and the one and only **Karen Patronite Sikorsky!** Go Lords!" **Pamela Feitler Hoehn-Saric**, Gibson Island, Maryland, was named chair of the University of Chicago's Smart Museum of Art's Board of Governors. Pam's three-year-term as chair began on October 30, 2012. **Lynn Prothro House** reports that her older daughter, Nancy, is a sophomore at Vanderbilt University, while her younger daughter, Caroline, is a senior at Middlesex School. Lynn says, "Other than the drought last summer, life is good in rural America." Lynn and her husband, **A.J. House**, live in Payson, Illinois. **Mary "Molly" Debevoise Rennie** is working at the United Way of Northern New Jersey in Morristown, where she has lived for eleven years, and is currently leading a research project examining the low income population in all twenty-one New Jersey counties.

Logistics and Ambiguities

By now, Jay Anania '81 is used to living in hot spots.

The average temperature in Suriname—where he has served as U.S. ambassador since October—is between 84 and 97 degrees Fahrenheit, not including the humidity. In Iraq, where he was management counselor at the U.S. Embassy in Baghdad in 2011, the temperature regularly reaches 110 degrees in the shade.

Of course, in Baghdad, missiles fell frequently from the sky. In Suriname, the only things likely to fall from the sky are the neon green balls during Anania's standing Sunday game of tennis.

Anania joined the U.S. State Department in 1984, earning danger pay not only in Iraq but before that in Afghanistan and Pakistan, where the capitals were once deemed too perilous for Foreign Service employees but routine stops now for diplomats.

"That's one the biggest changes I've seen in Foreign Service since I began my career," he said. "There used to be places where it was simply deemed too dangerous to have a presence. But our work has moved in the direction of expeditionary diplomacy."

Last year's attack by terrorists on the diplomatic mission in Benghazi, Libya, resulted in the deaths of four Americans, including U.S. Ambassador J. Christopher Stevens. "I think awareness of the dangers we face as diplomats has increased at home," Anania said. "We endured more than thirty rocket attacks to our compound in Baghdad. Fortunately, no one died."

Anania and his team were responsible for feeding 17,000 people a day in Baghdad. His government biography suggests that logistics, administration, and management are strong suits, served well not only by his history degree from Kenyon but especially from the MBA he earned at the University of North Carolina at Chapel Hill.

In Germany, he managed the U.S. diplomatic corps' move in 2008 into the Embassy Chancery next to the Brandenburg Gate in Berlin. Before that, he served as the State Department's acting chief information management officer,

implementing several mobile computing programs during his tenure. When he was with the under secretary for management, he helped "rightsized" overseas staffing with the goals of improving support quality, moving staff away from dangerous locations, and increasing cost effectiveness.

"But the things I learned in history at Kenyon most closely parallel my experience to this point in Suriname," Anania said. "I read history and political science. I learned about the Third World movement, about anticolonialism, about independence movements."

Suriname, located in northeastern South America, between French Guiana and Guyana, gained its independence from the Dutch in 1975. "There is some holdover in thinking in Suriname from that period," Anania said.

Anania doesn't take his relative safety for granted. "Suriname is remarkably safe compared, for instance, to our neighbor to the west," he said. "Guyana has terrible problems with crime and drug gangs."

Not only is Anania relying more on his history degree in Suriname, he is also relying more on his liberal arts education in general. "To serve as ambassador in Suriname, one has to do well with ambiguity, and I definitely trace my comfort level with ambiguity back to my days at Kenyon."

Just one of the ambiguities Anania has been faced with since his arrival in the country: the current president, **Dési Bouterse**, was once a military dictator responsible for installing puppet presidents in Suriname from 1980 through 1988.

"He was a big Marxist, close to the Cubans and Grenadans," Anania said. "But he's pursuing much different policies now that he's been elected president. It's a complex situation that defies easy interpretation."

—Bill Eichenberger

'81



'81 Class Agents:

Lori L. Dhiraprasiddhi, Clarence R. Grebey III, Susan Lawko Cuiffo, Lisa A. Sanders

Samuel W. Adams, Freeport, Maine, has joined Corporate Finance Associates New England LLC as director. **Kerry Hall**, Wilmette, Illinois, has been named Illinois Girls Assistant Tennis Coach of the Year for 2012 by the Illinois High

School Tennis Coaches Association. **Michael R. Mizenko**, Bexley, Ohio, was named one of the Best Doctors in America 2013, in the specialty of psychiatry. **Richard B. Talbott** and **Susan Fulton Talbott '79**, continue to live in sunny Fort Myers, Florida. The couple writes, "All you spring-breakers give us a call when you're in town. Ooops, we're old now; we mean snowbirds!"

"I kept thinking I would run into one of my friends or would be late for class."

—SANDRA HACHMANN SIMIC, ON HER RECENT VISIT TO KENYON

'84

'82 Class Agents:

Myles H. Alderman Jr., Robert J. Bradfield III, Elizabeth A. Izant, Grace Keefe Huebscher, John T. Mackessy, Jonathan W. Painter, Hilary Quay Sparks-Roberts, Brian K. Wilbert, Emily J. Yukich

Katherine M. "Kay" Hawn, University Heights, Ohio, was named University Heights Citizen of the Year for her dedicated service to the city on behalf of the Pervis Park Piranhas youth swim team. For the past eleven years, Kay has volunteered as the team's coordinator. She has lived in University Heights for most of her life and in her childhood was one of the team's top competitors. **Pamela Sayre-Butt**, Chillicothe, Ohio, tells us she has frequent reunions with **Victoria J. Landau** and **Emily Nicholson Alexander**. Pamela reports that she is surviving the Ohio budget cuts, and will watch discussion on government (state and federal) mental health funding after the Connecticut shooting.

'83 Class Agents:

Reid W. Click, Gregg O. Courtad, David F. Stone

'84 Class Agent: Beverly Sutley

Lawrence E. Friedbert, Hillsborough, California, reports that he is very excited about the K80s big event in June, as it brings together several hundred Kenyonites who attended Kenyon in the 80s. Larry says, "I can't wait to see, in person, so many people I've only met on Facebook or haven't seen in nearly thirty years." **Craig J. Richardson** married his wife, Cathy, on August 25, 2011, in Asheville, North Carolina. The couple reside in Winston Salem, North Carolina. **Sandra Hachmann Simic**, writes, "I visited Kenyon with my daughter this past fall...so special. I kept thinking I would run into one of my friends or would be

late for class. I made a 'Hallmark' call to my dad and said 'thank you'. We are living in Venice, Florida. Anyone living in the area or driving by, come see us! Sandrahsimic@hotmail.com." **Jeanne Main Top** and **Franklin H. Top III**, Lincolnshire, Illinois, are excited that their daughter, Emily, has been accepted into the Kenyon class of 2017, and will join her brother, **Justin M. Top '14**, in Gambier in the fall.

'85 Class Agents:

Susan B. Berger, Sarah M. Buller, Scott D. Garson, Melinda D. Haines, Gina B. Kornfeind, Elizabeth Markham McLanahan, Robin E. Muller, Laura A. Plummer, Matthew F. Rhoads, Jan M. Richardson, Tracey L. Salinas, Mary Schwendener-Holt, David N. Sheehan, Harvey M. Stephens, Deirdre van Dyk

Diana Mears Peterson, Burlington, North Dakota, writes, "I continue to practice pediatrics in Minot. I wasn't directly affected by the flood. My husband, Jeffrey, and I have a winery and vineyard, and also run a low-power FM radio station."

'86 Class Agents:

Margaret S. Callesen, Megan Coleman, Frank S. Crane IV, John B. Keady, Elizabeth S. Leik, Douglas H. Thompson, David C. Warner

'87 Class Agents:

Geoffrey S. Bennett, Barbara J. Evans, Stephen A. McCoy

Todd Soule Downs, Snoqualmie, Washington, recently published her first novel, *Summer Melody*. It's a family drama that covers three generations of women in Ohio over the summer of 1992, as they rely on each other with love and humor to deal with challenges stemming from dementia, autism, and post-traumatic stress. Todd tells us she is an active member of Facebook's K80s board,

a practicing pediatric speech-language therapist, and a general child-wrangler. **Margaret Deane Franko**, Denver, Colorado, recently took a new position as senior research associate at the Butler Institute for Families at the University of Denver and is busy leading a cross-site evaluation of ten early literacy initiatives across Colorado, all funded by Mile High United Way's Social Innovation Fund from the federal government. Meg tells us that in her "spare" time she is working on getting her Ph.D. in educational leadership and policy and raising two wonderful teenagers, Aidan (sixteen) and Cole (fourteen), with her husband of twenty-one years, Frederick. **Lisa Sell**, St. Michael, Minnesota, writes, "After spending over twenty years in my first job as a veterinarian, I ventured out on my own, opening my own clinic a year ago. It has been extremely rewarding! Check out www.bestfriendsvetclinic.com. My husband, Keith, is a large-animal vet, and we keep busy with our two farms, raising sheep, and three kids."

'88 Class Agent:

Patricia Rossman Skrha

Jessica Brown, Philadelphia, Pennsylvania, reports that she was the principal of the first graduating class at the Arts Academy at Benjamin Rush last year. **Barry M. Gisser**, Minneapolis, Minnesota, was one of two new members named to the sixteen-member board of directors of Twin Cities in Motion (TCM), a nonprofit organization that hosts the Medtronic Twin Cities Marathon and an array of Twin Cities-based running events for adults and children. **Amanda Foster Spahr's** husband, Terry, writes, "My wife is more beautiful today than when we married eighteen years ago." Amanda and Terry have three sons, Callaway (sixteen), Jackson (thirteen), and Griffin (eleven). Terry and Griffin play squash and look forward to going to the junior tournament at Kenyon College to play on their courts. The Spahr family resides in Ardmore, Pennsylvania.

'89 Class Agents:

Sarah Boyd, Andrea L. Bucey-Tikkanen, Frances V. Carr, Amy Curtner Andrews, Andrea Grant-Leffler, Peter A. Groustra, Susan F. Hudgins, Abbe Kopf, Joan O'Hanlon Curry, Jonathan H. Ross, Sarah S. Stivers, Christopher P. Toft, Sarah Wilsman

Sarah Bamford Seidelmann, Duluth, Minnesota, writes, "I took a sabbatical from medicine and ended up stumbling into the woods and rather liking it in there. Since then, I quit medicine and began work as a shamanic healer, and wrote two books and an app in the meantime. Life is pretty amazing." **Mary Bennett Smith**, Kailua, Hawaii, writes, "Aloha! I'm staying busy with tennis and a watercolor class; the latter is really stretching my left brain. We've had a lot of visitors, including two nieces over the summer, both sixteen. Classmates, I get what you are talking about now—drama! Did a great road trip up the West Coast into Canada. It was beautiful. I wish y'all well. Cheers!"

1990s

'90 Class Agents: William J. O'Hearn Jr., Jenny Ross Thurber, John Thurber

Gwynyth Bauer Chmara-Huff, Granville, Ohio, reports that her husband, Fletcher, completed his Ph.D. in geography at the Ohio State University in December 2011. **Christian M. Ehrbar**, Winchester, Massachusetts, writes, "Our family sabbatical! We are taking three months to travel to the South Pacific and Southeast Asia. It will be my wife, Carrie, our three growing children, Max (fourteen), Sophie (twelve), and Addie Mei (eight), and myself. We hope to have a Kenyon encounter while we are on the other side of the world. You never know where a happy Kenyonite may turn up!" **Robert P. Roper III**, Stowe, Vermont, was elected by the

Robert P. Roper is the new president of Vermont's Ethan Allen Institute.

'90

CLASS NOTES

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board of directors of the Ethan Allen Institute as their new president. **Paul D. Worland**, Granger, Indiana, was named president of operations by Press Ganey Associates, Inc., in January.

'91 Class Agents:

Maureen M. Carr, Catherine Fellowes, **William B. Gregg**, **Christopher A. Mitchell**, **Ann P. Russell**, **Mrs. Mary Sarkisian**, **Dieter W. Sumerauer**, **Angelique Tober**, **Phillip E. Wilson Jr**

Bradley F. Cue writes, "My wife, Sophie, and I finally left city living for the suburbs, with a move to Wilmette, Illinois, outside of Chicago. I also can't believe we are starting to look at colleges for our sophomore, Kevin." **Reverend C. Bryan Owen**, Jackson, Mississippi, has accepted the call to serve as rector of St. Luke's Episcopal Church in Baton Rouge, Louisiana, after serving for almost seven years as a priest on the staff of St. Andrew's Episcopal Cathedral in Jackson, Mississippi. **J. Troy Terakedis**, Columbus, Ohio, has moved his tax-law practice to the Columbus office of Jones Day after an eight-year stint with Calfee Halter & Griswold LLP in Columbus. **Simon Yoo**, Hong Kong, was appointed as chief financial officer of Kabbage, Inc., the leading online provider of working capital for small businesses. He will be based in the company's San Francisco office.

'92 Class Agents:

Andrew T. Cope, **Meredith Harper Bonham**, **Alise A. Shuart**, **Bettie Teasley Sulmers**.

Rabbi Benjamin L. Arnold, writes, "I'm enjoying life in the mountains of

Evergreen, Colorado, with my wife, **Marti M. Kunst '90**, and our three kids, Tal (eighteen), Jonah (sixteen), and Michaela (thirteen). The oldest is applying to Kenyon this year, along with ten other schools—how crazy is that? I have some sabbatical time this spring from rabbi-ing and am working on several writing projects. I enjoyed attending reunion last May with my daughter, Michaela, and seeing (and re-meeting) classmates." **Mark H. Vacha**, Media, Pennsylvania, helped launch a CYO soccer program at his parish church which has a 1-6-0 record. Mark tells us that his son was the goalkeeper for the one game that the team has won.

'93 Class Agent: Rosemary Turgeon

Gabriel A. Alegria, Brooklyn, New York, and his Afro-Peruvian Sextet released their fourth CD, *Ciudad de los Reyes*, in February. This CD represents a culmination of the group's efforts to establish Afro-Peruvian jazz as a genre unto itself. **Jennifer E. Carter**, Columbus, Ohio, has now published three novels as romance author Jennifer Lane. Check out her website at www.jenniferlanebooks.com. Her latest novel, *Streamline*, is a young-adult swimming story. **Brian D. Dowdall** and **Shannon Hurley Dowdall '94**, Needham, Massachusetts, have relocated their family to the Boston area, where Brian is now working for Northeastern University as an associate dean for the D'Amore-McKim School of Business. **A. Gregory Junge** was elected to the partnership of Van Ness Feldman. Greg and **Melissa Clarry Junge** live in Chevy Chase, Maryland. **Allison Slevin McCormick** is now living in Key Biscayne, Florida, with her husband,

Gabriel Alegria and his Afro-Peruvian Sextet have released *Ciudad de los Reyes*, their fourth CD.

'93

Raising the Bid

Catherine Elkie '87, who once auctioned an Eric Clapton guitar, helps Christie's chart its future

'87

In her more than twenty years of work at Christie's Americas, Catherine Elkie '87 has been involved in dozens of celebrity auctions. She sold the guitar Eric Clapton played on "Layla," books with marginal notes from Marlon Brando's personal library, and a plastic model of the Starship *Enterprise* from the set of *Star Trek*.

But now the senior vice president and global director of client strategy is working behind the scenes to help reinvent the 247-year-old auction house.

"I'm bringing sexy back to strategy," Elkie said with a laugh. "At Christie's, we do things a certain way because we've done it that way for some 250 years. It's a challenge to rethink things. I was an obsessive jigsaw puzzle person as a kid. That serves me well."

Times certainly have changed in the auction business. "In 2010 we sold a Picasso for \$106 million," she said. "That would have been inconceivable twenty years ago."

The market isn't the only thing that has changed. "When I first got into auctions in the late 1980s, there weren't very many women auctioneers," Elkie said. "Back then the stereotypical auctioneer was an elderly, balding Englishman. I think I surprised people when I'd step into the box. But Christie's encouraged me to be myself."

A history major at Kenyon who also did a synoptic major in art history, Elkie got her first job out of college at the over-the-counter trading desk at Cantor Fitzgerald on Wall Street. "The office was filled with Rodin sculptures, and the traders—they were all men—would come in and throw their jackets over them. They had no appreciation that they were, in essence, working in a museum."

A week before the Black Monday stock market crash of 1987, Elkie left Cantor to begin a job at the Asia Society. "I told everyone I left because I saw the crash coming," she said, "though of course I didn't have a clue."

Moving from the frenzy of the trading floor to the tranquility of a not-for-profit didn't work well for Elkie, an admitted action junkie. "It was like moving through molasses," she said.

While still at Kenyon, she had interviewed with Christie's and impressed the folks in H.R. When they called in 1988, she didn't hesitate to accept their offer.

"I had an advisor who, after he found out I'd taken the job at Christie's, told me, 'Well, you sold out to a commercial enterprise.'" The criticism stung. "I wasn't saving lives or solving the hunger problem," Elkie said. "But at its roots, there is a lot of heart and soul at Christie's. It's clearly a money-making enterprise, but we take our public programming very seriously. We do hundreds of pro bono auctions every year. And we do care what happens to a work of art after it's been auctioned off."

Elkie said her most surreal moment as an auctioneer was when *Star Trek* fans began bidding up the price on that model of the Starship *Enterprise-D*. "We sold a model for \$576,000 and I was thinking, 'It's plastic, folks.' That had to set a record for plastics," she said.

Clapton's Stratocaster guitar, nicknamed "Brownie," had an "X-factor that you can't quantify," said Elkie. "You can get an idea of what other Stratocasters have sold for, but there's just no predicting the intangible, emotional overlay." Auctioned off to raise money for a charity of Clapton's, the guitar sold for \$497,500, a record at the time.

Elkie said her synoptic major prepared her for life after Kenyon. "There's a parallel between the synoptic major and the sort of architecture work I've done at Christie's, where we would build a job that didn't previously exist and create a space to thrive."

—Bill Eichenberger



COURTESY OF CHRISTIE'S

Amanda Berg Wilson is expanding her program that integrates performance with artisanal food and drink.

Thomas C. McCormick, and their children, Tommy (nine), Millie (six), Teddy (five), and Nate (three). **Thomas J. Timperio** and **Jacquelyn D. Perna '94**, Newtonville, Massachusetts, welcomed the birth of their second child, Taten George Timperio. Tate joins an older brother, Tyler (three).

'94 Class Agents:

Scott R. Baker, Christopher G. Calvosa, Marshall W. Chapin, Sarah E. Hall, David A. Lilly, Paul M. Penick III

Shannon Hurley Dowdall and **Brian D. Dowdall '93**, Needham, Massachusetts, have relocated their family to the Boston area, where Brian is now working for Northeastern University as an associate dean for the D'Amore-McKim School of Business. **Rachel D. Erenstoft**, writes, "I can't believe it has been almost twenty years. So much has happened during that time! I have lived in Roanoke, Virginia, for going on eleven years and couldn't be happier. I got a second dog, Champ, to keep my fourteen-year-old beagle mix, Sadie, company, and boy do they keep me busy. I also left the high school I was working at as a school counselor for ten years, and am now working with sixth and seventh graders, and I love it. Much more to add but it suffices to say that I am really looking forward to our twentieth reunion in 2014." **Colleen Hopkins Grazioso**, Millburn, New Jersey, writes, "**Cristin D. Bishara, Stephenie Y. Liu, Melissa F. McClaran**, and I got together for a really fun long weekend in Vegas. **Scott S. Hignett '93**, and Melissa's husband, **Steven D. Rice '93**, also joined us, as well as Stephenie's husband, Cliff, and my husband, Chris. We have gotten together every year since 1999. And yes, along with some minor gambling, some major eating, and laughing a lot, we played cards, as usual." **Zachary**

A. Morgan, Cincinnati, Ohio, just released his fourth children's album, *The Barber of the Beasts*. **Jacquelyn D. Perna** and **Thomas J. Timperio '93**, Newtonville, Massachusetts, welcomed the birth of their second child, Taten George Timperio. Tate joins an older brother, Tyler (three). **Michael P. Rutter**, Arlington, Massachusetts, reports that he has taken on directing communications for HarvardX, part of the Harvard- and MIT-led edX. **Beth Schacter**, Los Angeles, California, and her husband, Benjamin Meyer, welcomed a son, Sebastian "Bash" Meyer, in May 2012. Beth tells us that she is working as a writer on ABC Family's *Bunheads* and directing her second feature starring Abigail Breslin. The family just moved into a beautiful 1919 house in Eagle Rock.

'95 Class Agent: George W. Stone

Vijay N. Chaddah, Jamaica Plain, Massachusetts, recently switched jobs and is now an in-house lawyer for Thermo Fisher Scientific. **Scott E. Pickett**, Asheville, North Carolina, writes, "I'm loving fall in the mountains of western North Carolina. My children, Emory (four) and Kenyon (two), are excited about snow! All the dogs and cats in Asheville keep me busy as a full-service mobile small animal veterinarian. I saw *Liberal Arts*, and Kenyon College is in fine display."

'96 Class Agents:

Michael J. Dawson, Christopher C. Ellsworth, Christian T. Haugsby, Delia A. Kloh, Andrew L. Martin, Sarah E. Michael, Gregory S. Nock, Thomas P. Torrisi Jr.

'97 Class Agents:

Barbara L. Kakiris, Edwin C. O'Malley

M. Brian Becknell and **Debbie Lee Becknell** welcomed twin boys, Henry

and Matthew Becknell, into the world in September 2012 and report that their daughter, Sophia (eight), and son Andrew (four) are delighted to have new brothers to pay with. The Becknell family lives in Westerville, Ohio.

Hyung P. Steele has been elected to the partnership of Pepper Hamilton LLP, effective January 1, 2013. Hyung resides in Garnet Valley, Pennsylvania. **Amanda Berg Wilson** writes, "I'm loving living and working in Boulder, Colorado. I started a performance company out here called The Catamounts in 2011, and we just received a \$25,000 arts and business collaborative grant from the city of Boulder to expand our signature FEED program, which integrates performance with artisanal food and drink. We presented the regional premiere of *Jon* in March, an adaptation by Seth Bockley of the George Saunders short story for the stage."

'98 Class Agent: Deborah Watkins

Derek R. Cooney has been appointed to the board of directors of the National Association of EMS Physicians. Derek lives in Manlius, New York. **Mark H. Goadrich**, Shreveport, Louisiana, was promoted to associate professor and received tenure at Centenary College of Louisiana in October 2012. **Shelly S. Miller**, Bloomville, Ohio, co-wrote an article titled "A study of emotional labor in librarianship" that was accepted for publication in the research journal *Library & Information Science Research*. **Emily N. Sattler** writes, "I'm still living and working in Kawasaki-shi, Japan, riding out all the earthquakes. My daughter, Erin, turned four in March, and started nursery school in April. I am also happy to have discovered a fellow Kenyon grad, **Rachel Minifie Watanabe '91**, and her family living on the same train line as me." **Rachel A. Schiming** and her husband, Reed Mulligan, welcomed their daughter, Brigid Ruth Mulligan, into the world on August 10, 2012, and would like to thank their reproductive endocrinologist, **Dr. Jeffrey McKeeby P'15**, for his assistance. Rachel tells us that they just moved to Easton, Maryland, and are living in a rental while they build their new house. **Alison L. Wolfram**, Barrington, Illinois, married Grant Duke, whom she met in grade school, on August 13, 2011. The couple welcomed the birth of their daughter,

Lindsay Cather Duke, on November 9, 2012, and report that they are all happy and healthy. Alison is a small animal veterinarian at Barrington Animal Hospital.

'99 Class Agents:

Matthew C. Brenner, Zachary P. Florin, Hilary A. Lowbridge

Lindsay H. Duxbury married Jeff McNulty on August 4, 2012, at Grace Cathedral in San Francisco, California, where the couple reside. There were many Kenyon alumni in attendance. **Elizabeth "Liza" Denny Oneglia** and her husband, Daniel, are happy to announce the birth of their son, Andrew Sterling Oneglia, on October 15, 2011. **Paulo J. Ribeiro** and his wife, **Elizabeth Kreisler '00**, welcomed their daughter, Caroline Louise Ribeiro, into the world on November 25, 2012. Paulo tells us that he is now decidedly outnumbered by his three girls, and he and Elizabeth could not be happier. The family, which includes Caroline's older sister, Francesca (four), has returned to live in San Francisco, California, after five years in Portland, Oregon. **Hayden Smith Temin** and her husband, Jon, welcomed another baby boy, Cameron Temin, in February 2012. Their son Owen is now three years old. **Graham E. E. Thomas** married Tiffany Harper on October 27, 2012, in Chicago, Illinois, where the couple resides. Tiffany is a real estate attorney from Hobe Sound, Florida. Graham reports that there were many Kenyon alumni in attendance, and that no one was arrested.

2000s

'00 Class Agents:

Austin D. Barger, Kristin Ann Meister, Andrew S. Rushing, David W. Shearer

Daniel W. Bowles reports that he finally finished all of his medical training and now works as an oncologist at the Denver VA Medical Center and University of Colorado School of Medicine. Dan continues to enjoy life in Denver with his wife, Kelly, and their two children, Noah and Clara. **Sara Scott Brett** and her husband, Michael Dietz, welcomed the birth of their son, James Rock Dietz, in 2012. The family

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resides in Lebanon, Ohio. **Paulette Adams Campbell** and her husband, Robert, welcomed the birth of their daughter, Trinity Grace Campbell, on May 8, 2012. Trinity joins two older brothers, Noah (five) and Jacoby (three). Paula tells us she is keeping busy with the kids and working on a children's book. The Campbell family lives in Hicksville, Ohio. **John M. Green's** book *Looking for Alaska* was chosen as one of thirty books to be included in the 2013 World Book Night. World Book Night is an annual celebration dedicated to spreading the love of reading, person to person. Each year, on April 23rd, tens of thousands of people go out into their communities and give half a million free World Book Night paperbacks to light- and non-readers. John and his family live in Indianapolis, Indiana. **Rachel D. Kelley** married George Perz on September 21, 2012, in her hometown of Cleveland. The couple resides in Davie, Florida. **Elizabeth Kreisler** and her husband, **Paulo J. Ribeiro '99**, welcomed their daughter, Caroline Louise Ribeiro, into the world on November 25, 2012. The couple tells us that their family, which also includes Francesca (four), has returned to live in San Francisco, California, after five years in Portland, Oregon, and could not be happier. **Ian A. Nickey**, Bexley, Ohio, has joined Hicks Partners, LLC as government relations and communications manager. He will be responsible for developing and executing communications strategies to engage the general public and local government officials on behalf of clients. **Daniel Torday** has won the National Jewish Book Award for Outstanding Debut Fiction for his book *The Sensualist*. Dan and **Erin Sullivan Torday**

'99 live in Philadelphia, Pennsylvania. **Marela Zacarias**, Brooklyn, New York, is the seventh artist to present her work in the continuing *Raw/Cooked* series of work at the Brooklyn Museum by under-the-radar Brooklyn artists, sponsored by Bloomberg. Marela created four site-specific sculptures inspired by the Williamsburg Murals on long-term loan to the Museum.

'01 Class Agents:
Bryan J. Auchterlonie, **Erin R. Shanahan**

Spencer C. Cooke and his wife, Malinalli, welcomed their daughter, Raquel Cooke, into the world in May 2011. Spencer graduated from USC Marshall School of Business in 2011 as well. The Cooke family resides in Los Angeles, California. **Andrew W. Kahl** had an article, "The People's Beach," published on the opinion page of the *New York Times* on December 5. Andrew and his wife, **Aileen M. Seivier '02**, live in Milwaukee, Wisconsin. **Jennifer A. Landy**, Alexandria, Virginia, and her husband, Chris Gagne, announce the birth of their son, Asher Gregory Gagne, on November 14, 2012. Jennifer tells us that everyone is healthy, happy, and tired. **Tyler J. Meier** and his wife, **Kathryn J. "Katie" Patt '02**, welcomed their daughter, Georgianna Jane Meier, into their family on January 28, 2012. The couple tells us that her big brother, Hewitt (three), is loving being the older and wiser sibling to "Georgie." The family lives in Columbus, Ohio. **Joel A. Rice** married **Morgan C. Ogilvie '03**. The couple resides in Franklin, Tennessee. **Elizabeth A. Spencer** is still busy in veterinary school in West Leederville, Western Australia, where she resides.

'02 Class Agents:

Alexander S. Bryant, **Kristofer D. Cheney**, **Meredith M. Crawford**, **Curt N. Foxx**, **Amelia C. Johnson**, **Densil R. Porteous II**, **Christopher M. Van Nostrand**

Russell A. Carleton and his wife, **Tatyana A. Klimova '03**, welcomed their second daughter, Leah Anastasia Carleton, into the world on August 4, 2011. Russell, Tanya, Natalia (four), and Leah live in Atlanta, Georgia, where Russell researches children's mental health issues for consulting firm ICF International. Russell reports that he has a secret double-life, conducting advanced statistical research on baseball and consulting with teams in Major League baseball. His work can be found at www.baseball-prospectus.com. **Samuel K. Franklin**, Pittsburgh, Pennsylvania, reports that he received a Recent Alumni Award on October 5, 2012, from Carnegie Mellon, where he attended graduate school. **Meade Rupp Means** and **William C. Means Jr.**, welcomed the birth of their daughter, Lavender Louise Means, on June 21, 2012. The Means family lives in Chicago, Illinois. **Kathryn J. "Katie" Patt** and her husband, **Tyler J. Meier '01**, welcomed their daughter, Georgianna Jane Meier, into their family on January 28, 2012. The couple tells us that her big brother, Hewitt (three), is loving being the older and wiser sibling to "Georgie." The family lives in Columbus, Ohio. **A. Curtis Reis** and **Katherine C. Murray '03**, welcomed a baby boy, Charles David Reis, on June 16, 2012. The family resides in Brooklyn, New York.

'03 Class Agent: **Kyle Laux**

Doran A. Danoff and his wife, **M. Elizabeth Wilkinson**, are happy to announce the birth of their baby girl, Olivia Rose Danoff, on September 2, 2012. Doran and Elizabeth were married in the summer of 2011, on a hilltop farm in Tennessee by Kenyon alumnus **Matthew F. "Smitty" Smith '01**, and celebrated with many Kenyon friends. The family lives in Los Angeles, California, where Doran is a musician and composer, and Elizabeth is pursuing her career in dance and choreography. **T. Parke Junker** and **Kelly Gallagher Junker**, Pittsburgh, Pennsylvania, are pleased to announce the birth of their first children, twin boys Thomas Peirce Junker and Jack Dylan Junker, on April 11, 2012. **Tatyana A. Klimova** and

Josiah Venter is a vegetable farmer for six months out of the year.

'05

her husband, **Russell A. Carleton '02**, welcomed their second daughter, Leah Anastasia Carleton, into the world on August 4, 2011. Tanya, Russell, Natalia (four), and Leah live in Atlanta, Georgia. **Katherine C. Murray** and **A. Curtis Reis '02**, welcomed a baby boy, Charles David Reis, on June 16, 2012. The family resides in Brooklyn, New York. **Morgan C. Ogilvie** married **Joel A. Rice '01**. The couple resides in Franklin, Tennessee.

'04 Class Agents:

Mara D. Bernstein, **James E. Breece IV**, **Tenaya Z. Britton**, **Hallie A. Cohen**, **Cynthia A. Cunningham**, **Stephanie E. Cutts Cheney**, **Christopher J. DeVito**, **Aaron J. Emig**, **Jennifer R. Feeney**, **Elizabeth Galloway Schaffer**, **Andrew M. Heroy**, **Anne Higby Ellsworth**, **Victoria K. Hougham**, **Katherine P. Jochim**, **Jennifer A. Judson**, **Merritt E. Kanan**, **Daniel E. Kight**, **Patrick S. Kozak**, **Alexander M. Neuman**, **Harrison D. Rivers**, **Paul A. Schmid IV**, **Margaret G. Van Cleave**

Amanda F. Hollander, Los Angeles, California, is working toward her Ph.D. in English at UCLA. **Jeremy A. Lavine**, Madison, Wisconsin, graduated from the University of Wisconsin-Madison with an MD/Ph.D. in the spring of 2012. **Adam G. Lazarus** and his wife, Sarah, recently bought their first home in Atlanta, Georgia. Adam tells us that his third sports (non-fiction) book, *Best of Rivals*, came out in September 2012 and was featured on several television and radio stations. **John W. York** married Jessica Ross on July 14, 2012, in Traverse City, Michigan. **Timothy A. Lehmann** served as a groomsman. Following a wedding trip to the Outer Banks of North Carolina, the newlyweds are living in Charlottesville, Virginia.

John Green's *Looking for Alaska* was one of thirty books chosen to be included in the 2013 World Book Night.

'00

'05 Class Agents:

Edward B. Hourigan, Christopher T. Kirwan, Kelly A. Stowe, Alexandra M.B. Whitaker

Alaina Baker-Nigh reports that she has moved to St. Louis, Missouri, and has attained a doctorate in neuroscience. **Rory L. Pillsbury**, Washington, D.C., reports that he began an MS program in real estate at Georgetown University in September 2012, took a new job with Hines in October acting as a construction manager for the City Center project (citycenterdc.com), and married Lauren Pomponio (Elon University) in December at Keswick Hall outside Charlottesville, Virginia. **Josiah R. Venter**, New Haven, Connecticut, reports that he is teaching sixth grade at Cold Spring School in New Haven and is a vegetable farmer for six months out of the year at Stone Barns Center in Tarrytown, New York.

'06 Class Agents:

Kaley P. Bell, Charmayne Cooley, Hayes Wong

Kathryn E. Cameron married **Robert D. McMillan '07** last fall in Chicago, Illinois, where the couple resides. Katy tells us that several Kenyon alumni were in attendance, and it was wonderful to celebrate with so many college friends. **Jack A. Cerchiara** reports that he enjoys living in Seattle, Washington, and is currently finishing his Ph.D. in biology and working as head coach of the men's lacrosse team at the University of Washington. **Jennifer L. Downes-Angus** married Brett Garson on August 27, 2011, and they are living in Washington, D.C. **Jonathan D. Forney** married Rachel Kelly on September 8, 2012, in Portland, Oregon, where the couple lives. **Laura McDowell McInnis**, St. Louis, Missouri, welcomed the birth of her daughter, Jane McInnis, on January 26, 2012. **Eric W. Siegel** married **Lindsay M. Allen '07**, in February 2012. The couple resides in Boston, Massachusetts.

'07 Class Agents:

Erin M. Ellingwood, Emily C. Martyn, Brendan I. McCarthy, Katherine A. White Walters

Lindsay M. Allen married **Eric W. Siegel '06**, in February 2012. The couple resides in Boston, Massachusetts. **Matthew G. Jacobssen**, Greenville, South Carolina, was married on June 15, 2012. **Michael J. Lewandowski** reports that he has moved back to Columbus, Ohio, and is teaching AP calculus and AP statistics at his high school alma mater. **Margaret G. McClintic** recently moved to Shanghai, China, to work as an enrollment coordinator for the largest distance-learning company in the United States. **Robert D. McMillan** married **Kathryn E. Cameron '06**, last fall in Chicago, Illinois, where the couple resides. Rob and Kathryn tell us that several Kenyon alumni were in attendance, and it was wonderful to celebrate with so many college friends. **Landree M. Rennpage** writes, "I really enjoyed the class reunion and getting to see so many old friends! I am working on a few novels and enjoying the growing artistic community in my hometown of Mansfield, Ohio. I also enjoyed the (tied) third place finish of the football team. Go Lords!" **Aaron P. Tracy**, Providence, Rhode Island, is in the class of 2015 at the Sackler School of Medicine in Tel Aviv, Israel.

'08 Class Agents:

Hannah Rose Sacks, Kathryn Chiasson, Rebecca Sundling

Theodore Smith Elsmeyer joined the Washington, D.C., office of Lipman Hearne, Inc., a marketing and communications firm serving visionary organizations in the nonprofit sector. He works with a range of clients including the Alliance for Excellent Education, the GE Foundation, the National Association of Charter School Authorizers and others. Ted tells us he is loving the new job so far and was looking forward to reunion in May 2013. **Olivia M. McGuire**, Brookline, Massachusetts, graduated from Case Western Reserve with a master's degree in English. **Joshua M. Mitchell**, Columbus, Ohio, began riding across the country in March, fundraising and giving lectures on global health topics for Ride for World Health. Josh tells us that if you would like to contribute or find out more information, you can go to r4wh.org or contact him directly. Josh reports that **Joel S. Beckett** is also participating in the ride. **Michael J. Northcutt** married Kacie Jo Miller on December 29, 2012, in Bellaire, Ohio. **Joshua M. Mitchell** and **Alexander J. Rantz** served as Michael's best men. After a wedding trip to St. Lucia, the couple has settled in Barboursville, West Virginia. **Christopher P. Santagate** tells us that "three's company" as he, **Alexander F. Kimmel**, and **Andrew T. McInerney '09**, are reliving their Beta

Clay N. von Carlowitz was cast in *Return to Nuke 'Em High* last summer and is now developing several film projects with people he met on the set.

'09

days together in University Heights, Ohio, just outside of Cleveland. Chris tells us when not investment banking, teaching Latin, or practicing law, the men fill their time with hikes to the local waterfall, intellectual conversation, and of course, recounts of some of their favorite Kenyon stories. They implore any Kenyon graduates to drop them a line if they are ever in the area. **Peter E. Scherer** reports that he married his wife, Caroline, in May 2012, and the two live in Ann Arbor, Michigan. **Ann M. Shikany**, Washington, D.C., is pursuing a master's degree at Johns Hopkins School of Advanced International Studies and helping the United States Department of Energy to launch a new social network for their women in the clean energy initiative—C3E (Clean Energy Education and Empowerment).

'09 Class Agents:

Meredith R. Blake, Mary O. Bloom, Daniel N. Caplan, Eric M. Dunn, Philip L. Edmunds, Leah R. Finn, Daniel A. Gajewski, Hunter R. Judson Jr., Shrochis Karki, Kelly Y. McGrath, Jordan R. Pedersen

Jacob G. Calcei and **Shanna M. Keown '10** are to be married at Kenyon College on June 15, 2013. Jake is a third year medical student at the NYU School of Medicine, and Shanna works for the Wildlife Conservation Society headquartered at the Bronx Zoo. The couple lives in New York City. **Courtney E. Coleman**, Miami, Florida, graduated from Barry University in Miami Shores, Florida, on December 15, 2012, with a master's degree in public health and a master of science in health services administration. **Emily C. Goldwaser**, Berkeley, California, writes, "I am very pleased to announce that as of December 1, 2012, I am formally

'08

Joshua M. Mitchell and Joel S. Beckett began biking across the country in March with the Ride for World Health.

CLASS NOTES

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engaged to a Kenyon man! **Jeremy D. Lawson '08** and I have yet to set a date, but we're walking on air and so thankful for our time at Kenyon (where, of course, we met)." **Linda T. Pear** and **Daniel A. Takacs**, Euclid, Ohio, report that they recently became engaged and plan to marry in June 2013. **Matthew M. Peck** reports that he relocated from Los Angeles to New York City, where he is studying improv at Upright Citizens Brigade and beginning a career in voice-over. **Jordan R. Pedersen**, Chicago, Illinois, writes, "Like many Kenyon graduates, my occupation [instructional design writer] doesn't really accurately represent what I do with my life. Mostly I write comedy. My second show with Second City, *Goddamn, Mitt*, just closed, and I also write about hip-hop. One day, perhaps, I'll be able to pay my rent doing one of those things." **Johanna M. Ralsten** and **Justin M. Cox** were married on February 21, 2013, in Miami, Florida. **Michael S. Schaeffer**, Memphis, Tennessee, is enrolled in the clinical counseling program at the University of Memphis and has a graduate assistantship in the financial aid office. **Adam M. Shoop**, Parkersburg, West Virginia, is in his first year at West Virginia University School of Pharmacy. **Clay N. von Carlowitz**, Brooklyn, New York, writes, "This past summer I was cast in Troma Entertainment's *Return to Nuke 'Em High*, a reboot of their horror-SciFi-comedy *Class of Nuke 'Em High* franchise. I ended up becoming great friends with Lloyd Kaufman, the producer/director/independent film pioneer, fell in love with the lead actress (I played her boyfriend), and am now developing several film projects with people I met on set. In short, everything suddenly clicked and I have a career now! Although I never thought my big break would manifest itself in the form of an exploitation film, all of my training has come in handy and I couldn't be more grateful for the liberal arts education Kenyon gave me."

2010S

'10 Class Agents:

Stefanie R. Couchman, Katherine E. Ernst, Tina Ertel, Laura K. Goehrke, Michael E. Hermanson, Rachel A. Oppenheimer, Laurel A. Stokes, Samantha M. Turner

Elizabeth P. Anderson, Northfield, Minnesota, received her master's degree in library and information science from the University of Pittsburgh in August of 2012 and has recently signed on as youth librarian with the Oskaloosa Public Library in Oskaloosa, Iowa. **Ryan B. Bash** reports that he finished his master's program at the University of Pennsylvania and is now working in the public institutions group at Jones Lang LaSalle in Washington, D.C., where he resides. **Paul D. DiResta**, West Newbury, Massachusetts, received his master's degree in Chinese language from Middlebury College in August 2012 and is teaching Chinese at the Belmont Hill School in Massachusetts. **Shanna M. Keown** and **Jacob G. Calcei '09**, are to be married at Kenyon College on June 15, 2013. Shanna works for the Wildlife Conservation Society headquartered at the Bronx Zoo, and Jake is a third-year medical student at the NYU School of Medicine. Shanna and Jake live in New York City. **Ned Littlefield**, Portland, Maine, says, "It is exciting to see the Portland, Maine, community grow!" **Tera F. Reid**, Leesburg, Virginia, graduated with a master's degree in English literature from George Mason University in the summer of 2012. Tera was accepted for a full fellowship into the comparative literature doctoral program at the University of Oregon which began in the fall of 2012. **Natalie E. West**, Baltimore, Maryland, is working as an AmeriCorp VISTA with the International Rescue Committee (IRC) in Baltimore. The organization helps refugees and asylees resettle in the United States.

'11 Class Agents:

Rachel R. Berger, Mathew J. Cowlin, Analise N. Gonzalez, David A. Landers, Gavin B. McGimpsey, Samantha C. Reichenbach

Ayesha Akhtar, Bronx, New York, reports that she ran the Brooklyn marathon in November 2012, her first. **Christopher J. Black** married **Zerlina Leung** on December 29, 2012. Chris is a second lieutenant in the United States Marine Corps stationed at 29 Palms, California, "where it really is 115 degrees in the summer." **Beau R. Calcei**, Mantua, Ohio, is a first-year student at the Ohio State Dental School. **Ian T. Cook II** reports that he has been working at TaylorMade Adidas Golf company since June 2011 and is loving life in sunny San Diego, California. **Mary Margaret Fletcher**, Pittsburgh, Pennsylvania, graduated from the University of Pittsburgh and is now working for the registrar's office there. Mary Margaret tells us that she became engaged to **Daniel A. Groberg** over the holidays and they will be married at Kenyon on May 31, 2014. **Ivona Kronja**, East Elmhurst, New York writes, "I am living in New York City and am having a blast working in advertising. I miss you all!" **James D. Miller**, Columbia, South Carolina, reports that he is focusing on international law at the University of Notre Dame Law School. **Ayako Tokuyama** and **Gian M. Garduque '12** were married on December 29, 2012, in Honolulu, Hawaii. Though they cannot give Kenyon the credit for introducing them to one another (they met and began dating in high school), they believe Kenyon kept them from going their separate ways. Ayako will graduate from the Vanderbilt University School of Nursing in August of 2013 with her master of science in nursing as a psychiatric nurse practitioner. Gian will begin pursuing a DDS at the University of Iowa College of Dentistry in the fall of 2013. The couple lives in Nashville, Tennessee, but plans to move back home to Hawaii once Gian finally finishes his professional education.

'12 Class Agents:

Vivian Cherng, Katherine R. English, Alexis D. Gonzalez, Rachel A. Keller, Alexandra P. Klein, Jonela Kolasi, Ryan I. Motevalli-Oliner, Alexandra M. Patterson, Christopher E. Philpot, Nikola Popovic, Brittany L. Thielke, Tatenda Uta, Abigail H. Westcott, James C. Whitacre

Matthew W. Davis, Cranberry Township, Pennsylvania, and **Adrian F. Galvin**, Bedford Hills, New York, performed in *Boomerang* and *Our Past the Fuse*, which contained choreography by Kenyon Assistant Professor of Dance Kora Radella, in New York City in December. **Gian M. Garduque** and **Ayako Tokuyama '11**, were married on December 29, 2012, in Honolulu, Hawaii. Though they cannot give Kenyon the credit for introducing them to one another (they met and began dating in high school), they believe Kenyon kept them from going their separate ways. Gian will begin pursuing a DDS at the University of Iowa College of Dentistry in the fall of 2013. Ayako will graduate from the Vanderbilt University School of Nursing in August of 2013 with her master of science in nursing as a psychiatric nurse practitioner. The couple resides in Nashville, Tennessee, but plans to move back home to Hawaii once Gian finally finishes his professional education. **Meghan E. Henshall** writes, "I have been thinking about Kenyon and Gambier a lot, since I had the pleasure of meeting up with **Leigha K. Grosh** and **Madli Rohtla** in Siem Reap, Cambodia, where I am living for the next two years as a Peace Corps community health education volunteer. Leigha and Madli were visiting from southern China, where they are working for the year as English teachers." **Elizabeth A. Himeles**, Bloomington, Indiana, reports that she is a campus organizer at Indiana University with INPIRG (Indiana Public Interest Research Group) and trains students to run effective

Megan E. Henshall is serving in the Peace Corps in Siem Reap, Cambodia.

'12

IN MEMORIAM

John T. Stickney '36, on May 29, 2008. The Honolulu man was ninety-four.

John joined Psi Upsilon. A veteran of World War II, he served in the U.S. Army Air Forces from 1939-45 as a lieutenant colonel and commanding officer of the Advanced Flying School.

He worked as superintendent of passenger service for Eastern Air Lines. John then started a career in communications and marketing. He was a senior account executive for Muir and Co. in New York City and worked with a number of banks. He became vice president of marketing at the Fidelity Union Trust Co. He joined First National Bank of New Jersey as vice president in the public relations department in 1971 and later retired from that bank.

Pierce H. McLeod 1945, on December 6, 2012. The Milford, Michigan, resident was eighty-nine.

Pierce played Lords football and joined the Middle Kenyon Association. He left Kenyon to enlist in the U.S. Army at the onset of World War II. He fought in Europe and was awarded a Purple Heart and Bronze Star. He later graduated from the University of Michigan, where he also earned a master's degree in social work.

Pierce became a teacher and administrator at the Macomb County Intermediate School District in Michigan. He developed a corrective-reading program and wrote the accompanying work book. He enjoyed boating on Lake Huron from Ontario, Canada, where the family kept a summer home. John was described as a man of character, humor, and intelligence.

He was survived by Lucille, his wife of sixty-four years; sons Campbell McLeod and David McLeod; daughter, Francey Pellerin; and five grandchildren. Gifts in his name may be sent to the Michigan Veterans Foundation, 2770 Park Ave., Detroit, Michigan, 48201.

James G. Sipe 1948, on December 8, 2012. The Fairfield, Ohio, man was eighty-seven.

He served in the U.S. Army during World War II. He joined Sigma Pi. He later attended the Ohio State University, where he studied business administration.

James was a state auditor examiner for thirty years and retired in 1984. He then became the manager of Cambridge Heights Apartments and the Berwick Apartments, until 1993. James was active in the Masonic Lodge. He had served as the deputy auditor of Guernsey County.

His first wife, Loretta, died in 1987. He married his current wife, Barbara, in 1991. In addition to Barbara and her family, James was survived by his daughters Betsy Sipe and Debra Sipe; son, James Sipe; five grandchildren; many great-grandchildren; and sisters Phylliss Gorman and Sandra Stewart. Memorial gifts may be sent to the Cambridge Lion Club/Eye Sight, P.O. Box 1812, Cambridge, Ohio, 43725.

Clark R. Burwell '49, on November 11, 2012, of complications from Parkinson's disease. The San Mateo, California, man was eighty-four.

Clark was a history major. He helped found the Archon Society.

He enjoyed a long career in the insurance industry, starting as an underwriter with Aetna Casualty and Surety in Cleveland, Ohio. He later owned an independent agency in Sandusky, Ohio. Clark joined the Clifton Company in the San Francisco area, and he became an account executive and vice president. He then became the risk manager at Citizens Savings and Loan, which became First Nationwide Savings in San Francisco. He later owned Marwell Antiques in Wilmington, North Carolina.

Clark's retirement activities included travel, antiques, and genealogy. He was active in the Transfiguration Episcopal Church and was an enthusiastic member of the choir, making use of his rich and powerful baritone.

He was survived by Alice Mary, his wife of fifty-nine years; sons Richard Burwell, Brian Burwell, and Gordon Burwell; four grandchildren; and two great-grandchildren.

Edward Henkel Jr. '49, on October 25, 2012. The Grosse Pointe Farms, Michigan, man was eighty-seven.

Edward was an economics major. He was on the track team and joined Psi Upsilon. He served in World War II with the U.S. Coast Guard Mounted Beach Patrol.

He joined the family firm of Edward Henkel Realty Co., became president, and retired in 1999. He was a former president of the Detroit Real Estate Board. Edward was an avid horseman and enjoyed playing golf and tennis.

Edward was survived by Geraldyn, his wife of sixty-one years; daughters Geraldyn Brennan, Eloise Gates, Heidi McGarry; and seven grandchildren. He was predeceased by his son, Edward Henkel III.

Robert L. Rosenberger '50, on January 8, 2013. The Louisville, Kentucky, resident was eighty-seven.

Robert served in the U.S. Army Air Forces during World War II in the Pacific Theater. He attended Kenyon as an economics major. He joined Beta Theta Pi. He earned a law degree at Case Western Reserve University in 1952.

He started his career at Dollar Savings and Trust in Youngstown, Ohio, and then joined Bessemer Concrete, a division of the Louisville Cement Co. He retired as a vice president at Louisville Cement. He was a former member of the National Council of Camp Fire Girls.

"During most of Bob's Kenyon years, we were married and lived on

IN MEMORY OF
PIERCE MCLEOD

'45

Pierce McLeod left Kenyon to enlist in the U.S. Army at the outset of World War II, fought in Europe, and was awarded a Purple Heart and Bronze Star.

Meadow Lane down by the old field house and the railroad tracks," his wife, Bonnie, wrote in a note to the College. An important part of Robert's life at Kenyon was "being a lifelong Beta." In recent years, the couple enjoyed listening to a recording of Kenyon songs. "We played them often with memories of singing down Middle Path and in the dining hall," she said.

Robert was survived by his wife of 65 years; daughters Janice O'Donnell, Carol Wolfe, Susan Rosenberger, and Amy Babikan; eight grandchildren; four great-grandchildren.

IN MEMORIAM

William S. Rowley Jr. '34
Gambier native who helped develop truck stops in Pennsylvania and Ohio

William S. Rowley Jr. '34, on June 19, 2012. He was 100 and lived in Fountain Hills, Arizona.

William owned a grocery store in Cardington, Ohio. He later worked as vice president and sales manager at Cunningham Motors in Lancaster, Ohio. William went on to become vice president of sales and marketing at the Carlisle Tire and Rubber Co. in Carlisle, Pennsylvania, retiring in 1977. He helped develop truck stops in Pennsylvania and Ohio from 1977-93.

William was known for his natural good cheer, good will, and people skills. He and his late wife, Pearline, loved to travel and had visited thirty-three countries. He was born on a Gambier, Ohio, farm; married Pearline in the Bexley Hall chapel; and was to be buried in Oak Grove Cemetery in Gambier.

He was survived by sons Eric Rowley and Steve Rowley; six grandchildren; and five great-grandchildren.

'34

IN MEMORIAM

James D. Squiers '50, on November 4, 2012. The Redding, Connecticut, man was eighty-five.

James was an English major. He played Lords football and joined Alpha Delta Phi. He survived the Old Kenyon fire of 1949. James served in the U.S. Navy and the U.S. Naval Reserve.

He enjoyed a long career in estates and trusts administration and as vice president with the Bankers Trust Company. He was a lifelong choral singer and a former member of the Male Glee Club of Yonkers, New York. James enjoyed reading, weather-watching, and his dogs. He was a generous supporter of the College and was a former member of the Alumni Council.

James was married for fifty-six years to his late wife, Virginia. He was survived by his daughter, Priscilla Squiers, and four grandchildren.

J. Ellington White Jr. '50, on November 29, 2011. The Beaufort, South Carolina, man was eighty-seven.

Ellington was an English major and editor of *Hika*. He earned a master's at Johns Hopkins University in 1954. He held fellowships at the *Sewanee Review*, University of Iowa, and Johns Hopkins.

He spent two years as an assistant professor of English at Hollins College

and taught English at the University of Richmond for three years. He returned to Hollins as director of publications in 1959. Ellington became a feature writer for the Bermuda News Bureau in Hamilton, Bermuda in 1961. He also taught at the University of Southern Mississippi and Longwood College. He was named associate editor of the *Kenyon Review* in 1967.

Frank J. Altschul Jr. '51, November 1, 2012. The Middletown, New Jersey, man was eighty-two.

Frank was a history major. He was on the Lords track team and joined Alpha Delta Phi. He served in the U.S. Marine Corps during the Korean War.

He was, for many years, the publisher and advertising manager of the *Journal of Chemical Education*, a publication of the American Chemical Society. Frank joined *Elastomerics* magazine as the national advertising sales manager in 1985. He later became the sales coordinator of Alum-A-Pole in Staten Island, New York.

Frank's hobbies included bird-watching, sailing at Monmouth Boat Club, and winemaking. He was active for more than fifty years at St. Leo the Great Roman Catholic Church in Lincroft, New Jersey. Frank was known for his smile.

He was survived by his wife, Marilyn; son, Frank J. Altschul III; daughters Claire Lignelli, Nancy Rago, and Laura Erdo; and five grandchildren.

George W. Geasey III '52, on August 14, 2012. The Port Angeles, Washington, man was eighty-one.

George was an English major. He worked on the *Collegian* and *Hika* and joined the Middle Kenyon Association.

He was a retired journalist and had worked as a reporter at the *Anacortes* (Washington) *American* and as a copy editor at the *Seattle Post-Intelligencer*. He had also taught English at the University of Washington.

John "Jack" Peabody '52, on December 25, 2012. The Indio, California, man was eighty-two.

Jack was a history major. He played Lords baseball and lacrosse. He joined Alpha Delta Phi. Jack served with the

IN MEMORY OF MICHAEL S. COBB

'58

Michael Cobb was a U.S. Army medic, became a senior vice president at Key Bank, opened his own portfolio management practice, and planted thousands of trees during his life.

U.S. Air Force as a captain and navigator in the Strategic Air Command.

He worked for National Guardian Security Services and was for a time involved in yacht brokerage. He had also been the Northern California sales manager for industrial glass containers at Alexander H. Kerr and Co. Jack enjoyed sailboat racing in the Caribbean and on the Great Lakes.

He was survived by his wife, Bonnie; children John Peabody, Susan Peabody, and Tom Peabody; seven grandchildren; and three stepdaughters.

Timothy "Tim" Ryan '52 P '78, of complications from Alzheimer's disease, on January 17, 2013. The Austin, Texas, man was eighty-three.

Tim was a political science major. He played on the basketball, football, and tennis teams and joined Delta Phi and served as fraternity president. He played quarterback and was inducted into the Kenyon Athletic Association Hall of Fame as a member of the undefeated 1950 football team. He served as a lieutenant in the U.S. Marine Corps.

Tim developed the Ryan Group, an insurance and financial services company in Phoenix and became president of the Arizona Association of Life Underwriters. He also chaired the Phoenix chapter of the Sierra Club, was president of the Phoenix Symphony Council, and served as a member of the board of Planned Parenthood.

He was survived by his son, **Michael T. Ryan '78**; daughter, Molly A. Moore; three grandchildren; brother, James L. Ryan; and sisters Latifah Taormina and Betty Ryan. Gifts in his memory may be sent to the Sierra Club, 85 Second St., San Francisco, California, 94105. According to his wishes, Tim's ashes were to be scattered in the Grand Canyon.

Norman D. Nichol '53, on December 29, 2012. The Westlake, Ohio, resident was eighty-one.

Norman was a political science major. He was on the football and track teams and joined Delta Tau Delta. He was inducted into the Kenyon Athletic Association Hall of Fame as a member of the undefeated 1950 football team. He graduated from Case Western University with a law degree in 1957.

Norman was a tax accountant at Ernst and Ernst in Cleveland, manager of taxes at Park-Ohio Industries in Cleveland, and later self-employed as a certified public accountant. He was the treasurer of the Cleveland Alumni Association and a former class agent.

He was survived by his wife, Patricia; sons Christian, David, and Drew Nichol; daughters Leslie Burris and Elizabeth Nichol; stepchildren Deborah, David, Jeffrey, and Michael Wiedwald; seven grandchildren; ten step-grandchildren; and three great grandchildren.

Robert K. Ausman 1954, on August 7, 2011. The physician was seventy-eight and lived in Milwaukee.

Robert was a member of the Lords football and swimming teams. He was inducted into the Kenyon Athletic Association Hall of Fame as a member of the undefeated 1950 football team. He worked on the *Collegian* and joined Psi Upsilon. He graduated from Ashland University and, in 1957, earned his medical degree at Marquette University. He earned a doctorate at Johns Hopkins University.

He was a surgeon and cancer researcher. In the early 1960s, he was the director of Health Research Inc., a division of Roswell Park Memorial Institute, in Buffalo, New York. The *Utica* (New York) *Observer-Dispatch*

'50

IN MEMORY OF
J. ELLINGTON WHITE JR.

Ellington White taught English at several colleges and was named associate editor of the *Kenyon Review* in 1967.

called him "one of the foremost physicians in the field of cancer research" in 1963. He was also deputy co-coordinator of the clinical drug evaluation program and research associate in cardiovascular surgery at Buffalo General Hospital. Robert became an associate professor of surgery at the Medical College of Wisconsin. He served as president of the Meldon Corporation in Long Grove, Illinois. He retired after fifty years, concluding his career as president of Advance Development Group at Baxter Healthcare, Deerfield, Illinois.

Robert was survived by his wife, Christine; stepsons Kevin McGahan and Christopher McGahan; two step grandchildren; and brother, James Ausman

Gifts in his name may be sent to the Department of Surgery Simulation Center, Department of Surgery, Medical College of Wisconsin, 9200 W. Wisconsin Ave., Milwaukee, Wisconsin, 53226.

William F. Waber Jr. '54, on January 28, 2013. The Delaware, Ohio, man was eighty-seven.

William was a philosophy major. He also earned a bachelor's in biology at Ashland University and a master's and doctorate in philosophy at Johns Hopkins University. He served for three years in the U.S. Navy during World War II in the Pacific Theater, much of that time as a medic on the island of Peleliu.

He taught philosophy at the State University of New York Binghamton from 1958-62 and at Ohio Wesleyan University from 1963-97. He also worked for ten years in the Ohio Department of Rehabilitation and Correction, helping inmates earn college degrees.

William was a founding member of the Delaware Range and Field Association and a member of the American Philosophical Association, Scioto River Valley Federation, and National Rifle Association (NRA). He enjoyed target shooting and gardening. He loved to read books on history, political science, and philosophy.

He was survived by Eunice, his wife of sixty-two years; daughters Loyann Brush, Elise Waber-Hayes, Renee Caserta; and eight grandchildren. Gifts in his memory may be sent to the NRA, P. O. Box 420648, Palm Coast, Florida, 32142.

Michael F. "Mike" Taddonio '56, on October 2, 2011, after a long illness. The Irondequoit, New York, resident was seventy-seven.

Mike was a political science major. He played baseball and soccer for the Lords and was a captain for both teams. He joined the Archon Society. He earned a law degree at the University of Buffalo in 1959.

He was an attorney in private practice, specializing in divorce law. Mike was a former town justice in Irondequoit.

He was survived by Josephine, his wife of fifty-five years; son, John Taddonio; daughter, Lisa Taddonio; grandchildren; and brother, Richard Taddonio. Gifts in his name may be sent to the Lipson Cancer Center, 1425 Portland Ave., Rochester, New York, 14621.

Michael S. Cobb '58, on December 19, 2012. The Shaker Heights, Ohio, man was seventy-six.

Michael joined Delta Kappa Epsilon. He served as a medic in the U.S. Army and was stationed in France. He earned a master's in business administration at the University of Chicago.

After living in Hawaii, where he dabbled in surfing, he became a stock

IN MEMORIAM

Chuck Huggins '49

President of See's Candies for thirty-four years

Charles "Chuck" Huggins '49 H'01, on August 19, 2012, after suffering a stroke. The Larkspur, California, resident was eighty-seven.

Chuck was an English major. He played Lords lacrosse and joined Psi Upsilon. He served in the U.S. Army during World War II with the 513th Parachute Infantry Regiment.

Chuck worked for See's Candies for fifty-five years, including thirty-four years as president and chief executive officer. He began at the candy company in 1951 as a manager in the packing department. He was named the company executive in 1972 by Warren Buffett of the Berkshire Hathaway Co., which had just acquired See's, the *Marin* (California) *Independent Journal* reported. Buffett put Huggins in charge "about five minutes after we bought the company," he said in a 1989 letter to shareholders, according to *Bloomberg News*. "Upon reviewing his record, you may wonder what took us so long," Buffett wrote. "Selecting him remains one of our best business decisions."

Under Chuck's direction, See's expanded to more than 5,000 employees with sales revenue of more than \$300 million at more than 250 stores. He retired in 2006. He helped develop dozens of candies, including the Awesome Bars, the *Marin* newspaper reported.

South Bay Accent magazine called Chuck the "chocolate king" in 1998. He told the magazine that his time on the Kenyon speech and debate team with **Paul Newman '49** helped prepare him for his role as company executive. "We knew we had to do our homework in order to be prepared when we faced a large audience," Chuck said. "It was a very good workout for the brain."

He was described by the magazine as modest. "To be successful, each must play in tune and in rhythmic concert," he said, comparing his role to that of a symphony conductor. "When I raise my baton to direct them, they must play with a passion and harmony that will mark them as the best."

Chuck is believed to have consumed more than 300,000 pieces of candy. He called himself the "chief taster" and sampled every new candy that was developed and had final say on production. Before joining the company, his favorite candies were black licorice and, thanks to his war-time service, Hershey's chocolate, the *Los Angeles Times* reported. That changed after his years with See's. In 1998, he listed his favorites as "Butter

Creams, Pecan Buds, Candied Ginger, Chocolate Truffles, Chocolate Lollypops, Chocolate Nut Fudge, Victoria Toffee, and Polar Bear Paws."

And he was a popular boss, the *Marin* newspaper said. "He worked with many generations—some of the families that worked at See's had been there for two and three generations," his wife, Donna Huggins, said. "He was there for births, graduations, marriages, and other big occasions in employees' lives."

Margaret Moos Pick, who wrote *See's Famous Old Time Candies: A Sweet Story*, described Chuck to the *Los Angeles Times* as "a charming man and extremely thoughtful." During store or factory visits, "people just lit up when he came in because that level of personal touch and personal care was there," Pick said.

Brad Kintsler, See's current chief executive officer, said, "Chuck Huggins was masterful at managing the See's Candy business."

Chuck was a philanthropist who donated to Kenyon; the Marine Mammal Center in Sausalito, California; WildCare in San Rafael, California; the California State Parks Foundation; Family Service Agency of San Mateo County; San Francisco Jazz Festival; and the restoration of the Palace of Fine Arts in San Francisco, among others. The *San Francisco Examiner*, in 2002, called him "one of your major good citizens."

His hobbies included bird-watching and jazz. He played drums and sang with a traditional jazz band, the Model A's, for a number of years.

The year before he died, Chuck got a tattoo on his arm of a black cat with a parachute carrying a machine gun, a symbol of his Army unit. "He did not wince once during the entire process," his wife said. "And it was a big tattoo."

He was survived by his wife. His first wife, Marian, died after forty-eight years of marriage. He is also survived by his sons Peter Huggins and Charles Huggins; daughters Anne Walton and Shelley Dutton; nine grandchildren; and sister, Ruth Slack.



COURTESY OF SEE'S CANDIES

IN MEMORIAM

broker in Santa Monica, California. Michael moved to Cleveland, Ohio, where he became a top-tier portfolio manager and, later, was named senior vice president at Key Bank. He opened his own practice, North Star Portfolio Management, in 2001.

Michael was known for his dry wit, intelligence, and tireless defense of the English language. He enjoyed nature and planted thousands of trees, many of them white pines.

He was survived by his wife, Daniele; daughters Veronica Kintner, Laura-Christina Cobb, and Rebecca Cobb; son, Vincent Cobb; and four grandchildren. Gifts in his name may be sent to the Tip of the Mitt Watershed Council, 426 Bay St., Petoskey, Michigan, 49770.

Daniel P. Roth '1958, on November 28, 2012, after a brief illness. The Wilmington, North Carolina, resident was seventy-five.

Daniel was a member of the Lords swimming team and joined Psi Upsilon. He served in the U.S. Army and was stationed in England, where his office had been the war room used by U.S. General Dwight Eisenhower during World War II.

He worked in the field of travel and transportation for more than fifty years, including time as the director of the North Carolina Department of Travel and Tourism. He visited ninety-two countries. He was the past president of the Delaware Travel Society. Daniel had also worked as a vice president of the

IN MEMORIAM

William Reed Craig III '59 Air Force colonel who flew 135 combat missions in Vietnam

William Reed Craig III '59, on November 22, 2012. He was seventy-five and lived in Anacortes, Washington.

William was an economics major. He played Lords basketball and joined Alpha Delta Phi and the Arnold Air Society. He earned a master's in management at Central Michigan University in 1982.

He became a pilot in the U.S. Air Force, assigned to the Strategic Air Command and flying the B-47 Stratojet bomber during many overseas deployments. William accumulated more than 1,000 hours of flying time. He became a private-sector test pilot in 1964 and worked as a pilot and instructor at Executive Jet Aviation in Columbus, Ohio. He was recalled to active duty in 1966 during the Vietnam War. In Vietnam, he was assigned to the Voodoo reconnaissance aircraft and flew 135 combat missions. Returning to the U.S., William became an aircraft commander and chief of standardization and evaluation for the B-52H Stratofortress bomber. He piled up more than 6,000 mission flight hours as an aircraft commander and was active in the nation's strategic nuclear mission until 1975.

After serving at bases in Colorado, Ohio, and Japan in engineering and services, William completed his military career at the USAF Services Directorate in the Pentagon. At the Pentagon, Reed prepared and executed a successful services plan during operations Desert Shield and Desert Storm in Kuwait and Iraq. He retired as a colonel in 1991.

Reed was survived by his wife, Sandy; daughter, Lois Craig; and son, Jeff Craig.

IN MEMORY OF MITCHELL FRIEDLAENDER

'66

"For someone of such great accomplishment, in such a specialized field, to be so authentically modest, quiet, and unassuming is simply astonishing."

—RABBI PHIL GRAUBART

Central National Bank in Chicago and as a vice president of the Wilmington Trust Co. in Wilmington, Delaware.

Daniel was survived by his daughter, Caroline Wahoff; sons Laurence Roth and Christian Roth; six grandchildren; and brother, Robert Roth. Gifts in his name may be sent to the Lower Cape Fear Hospice Center, 1406 Physicians Dr., Wilmington, North Carolina, 28401, or the St. Francis Garden Fund, 2400 Acorn Branch Rd., Wilmington, North Carolina, 28401.

Robert F. Neff '59 P '93, on September 29, 2012. The resident of Suffern, New York, was seventy-five.

Robert was a physics major. He joined the Archon Society and the Physics Club. He earned a master's in science teaching at Cornell University in 1965.

He co-authored the high school physics textbook *Physics: Principles and Problems* and taught the subject for many years at Suffern High School, retiring in 1997. Robert was a mentor to gifted and talented students. He became known and respected for his classroom demonstrations of physics principles that included his use of a collection of toys. "Model rockets, little cars, kaleidoscopes – if you pushed it you could find something physics-related in everything," he told the *Alumni Bulletin* in 1986. **Franklin Miller**, his former physics professor at Kenyon, told the magazine that Robert was "carrying a torch for what is a very valuable part of teaching." Robert often gave demonstrations at teacher conferences. He later became a physics education consultant. Robert also served on the editorial board of *Physics Teacher* magazine.

He enjoyed hiking and biking and was an ardent environmentalist. He traveled across Ireland and France on

bicycle. Robert was president of the Environmental Management Council and served on the boards of the Torne Valley Preservation Association and the Suffern Free Library. The trustees of the Suffern Free Library praised Robert's service, "applying the same keen intellect, insight, sincerity, and high level of focus as he did as a physics teacher."

Robert was survived by his wife, Zsuzsanna; daughter, **Amanda "Mandy" Neff '93**; three grandchildren; and sister, Jane Ricci. Donations in his memory may be sent to the Nature Conservancy, P.O. Box 6014, Albert Lea, Minnesota, 56007.

Bruce D. Blois '64, on October 9, 2012, after a brief illness. The Naples, Florida, priest was seventy.

Bruce was a history major. He joined the Archon Society. He earned a master's in theology at the General Theological Seminary of the Episcopal Church in 1967 and was ordained a priest.

He left the active ministry in 1971 during "a crisis of faith" and dedicated himself to social work for thirty years, including as a case manager for the Massachusetts Department of Public Welfare and the Department of Social Services; counselor with the Talbot House Alcohol Treatment Program in Providence, Rhode Island; counselor with the New Medico Head Trauma Rehabilitation Center in Middleboro, Massachusetts; and as a therapist with the Center for Health and Human Services in Plymouth, Massachusetts, and the South Bay Mental Health Center in Brockton, Massachusetts.

He returned to the ministry in 1999, serving St. Mark's Church in Foxboro and Grace Church in North Attleboro in Massachusetts. He also served as rector at St. John's Church in Keokuk,

Iowa. He retired in 2007. Upon his return to active ministry, he told the *San Chronicle* of North Attleboro, "I do believe it's the spirit of God working. I am much more in tune now with myself and the needs of other people," he said. "I do feel much more connected with my creator now."

Bruce returned to Gambier in 2002 and found the visit a "very emotional experience." The campus was "more beautiful than I remembered it," he said. "He loved Kenyon very much and often spoke of his wonderful time there," his wife, Theresa, said in a note to the College.

Bruce was survived by his wife of thirty-six years. Gifts in his name may be sent to St. Paul's Episcopal Church, 3901 Davis Boulevard, Naples, Florida, 34104, or the Naples Humane Society, 370 Airport Pulling Rd., Naples, Florida, 34104.

Mitchell H. Friedlaender 1966, on July 28, 2011, of renal failure. The physician was sixty-five and lived in La Jolla, California.

Mitchell earned his medical degree at the University of Michigan in 1969. He served as a lieutenant commander in the U.S. Public Health Service, assigned to the National Institutes of Health in Bethesda, Maryland, where he was involved in immunology research. He received ophthalmology training at the Massachusetts Eye and Ear Infirmary at the Harvard Medical School.

Mitchell was a specialist in corneal disease and refractive eye surgery, according to the *San Diego Union-Tribune*. After his ophthalmology training, he became an associate professor at the University of California San Francisco and worked there for eleven years. In 1980, he founded the Aspen Corneal Society and the Pacific Ophthalmic Forum. In 1986, he joined the Laser Vision Center at the Scripps

Clinic in La Jolla, where he was head of the ophthalmology division and center director.

"I think he enjoyed it because it was pretty miraculous," his brother, Robert Friedlaender, told the *Union-Tribune*.

"He selected highly near-sighted cases, only the patients who really needed it."

Rabbi Phil Graubart said, "For someone of such great accomplishment, in such a specialized field, to be so authentically modest, quiet, and unassuming is simply astonishing. What you saw as a patient is what you got ... a doctor genuinely interested in your life, your struggles, who told his family that seeing patients was like having friends over for coffee."

Mitchell was an avid collector of Chicano art. He was also a pianist who had recently begun teaching himself to sing opera.

He was survived by Deborah, his wife of twenty-six years; son, Daniel Friedlaender; daughter, Mara Friedlaender; sister, Roslyn Levy; and his brother. Gifts in his name may be sent to Congregation Beth El, 8660 Gilman Dr., La Jolla, California, 92037, or the San Diego Jewish Academy, 11860 Carmel Creek Rd., San Diego, California, 92130.

John F. "Rick" Haskins '68, on December 13, 2012. The Chicago man was sixty-seven.

Rick was an English major. He played on the baseball and soccer teams and was a co-captain of the soccer team. Rick was a member of the Kokosingers and joined Alpha Delta Phi. He graduated from the Chicago-Kent College of Law in 1971. He also served in the U.S. Army.

He became an aviation consultant and entrepreneur. Rick became president of Jet Support Services after several years as the director of stadium operations at Wrigley Field for the

Chicago Cubs and after fifteen years as an investment broker. He was the long-time coach of baseball, basketball, and soccer at Francis W. Parker School in Chicago. Rick played semi-professional baseball for a time in Illinois.

Rick was survived by his daughters Sarah Edwards and Maggie Haskins and three grandchildren. Gifts in his memory may be sent to the Francis W. Parker School Scholarship Fund, 330 W Webster Ave., Chicago, Illinois, 60614.

Burton H. "Burt" Lane '72, of leukemia, on January 13, 2013. The Philadelphia resident was sixty-two.

Burt was a classical and medieval studies major. He also graduated from the Pennsylvania Academy of Fine Arts and, in 1991, earned a master's degree in educational media at Temple University.

He was assistant dean for external affairs at the Villanova University College of Engineering and had previously worked as publications manager at the College of Staten Island. Burt was a former Latin teacher and art dealer. He enjoyed painting.

His brother, Thomas C. Lane, delivered the eulogy at Burt's funeral, and said, "I have never met a more exemplary person, and I never will ... Burt was truly an exceptional human being."

He was survived by his wife, Jennifer; sons Gavin and Alistair; and his brother.

Kenneth V. Watson '74, on January 22, 2013, of heart failure. The resident of Hattiesburg, Mississippi, was sixty.

Kenneth was an English major. He earned a master's at the University of Vermont and, in 1985, a doctorate in English at Duke University.

He was an associate professor in the Department of English at the University of Southern Mississippi. He was an expert on 19th-century British literature, especially Romanticism, according to the *Hattiesburg American*. He also taught courses on the history of literary criticism, critical theory, and 20th century literature. He had served for a number of years as the associate editor of the *Southern Quarterly* and published essays on the Romantic poets, the newspaper reported. Kenneth also translated *Folktales of the Amazon* by Jean Carlos Galeano. Students and faculty recalled him as a dedicated teacher and advisor, who was the mentor for a number of scholars. He had also taught at Auburn University.

IN MEMORY OF
PAM BARDONNER

'84

Pam Bardonner was a second-grade teacher and participated with her dog, Buddy, in her county library's "Reading to Rover" program.

Kenneth enjoyed reciting poetry from memory, including the work of Byron, Coleridge, Eliot, Keats, Pound, and Wordsworth.

He was survived by his son, Caleb Watson, and mother, Priscilla Watson. Gifts to a memorial scholarship may be made by contacting the University of Southern Mississippi Department of English, at 601-266-4320.

Pamela "Pam" Bardonner '84, on January 12, 2013. The Richmond, Virginia, woman was fifty.

Pam was a psychology major. She earned a master's in education at Virginia Commonwealth University in 1992.

She was a second-grade teacher at Patrick Copeland Elementary School in Hopewell, Virginia. She and her dog, Buddy, participated in the Chesterfield County Library "Reading to Rover" program and were members of the "Caring Canines" therapy dog group.

Pam was engaged to be married to Gary Carlton in July. She was survived by her mother, Janet Bardonner; brother, Randy Bardonner; and sister, Beth Bardonner. Gifts in her name may be sent to St. Jude's Children's Research Hospital, 262 Danny Thomas Place, Memphis, Tennessee, 38105, or the Kenyon College Scholarship and Financial Aid Fund, Development Office, 105 Chase Ave., Gambier, Ohio, 43022.

'72

IN MEMORY OF BURT LANE

"I have never met a more exemplary person, and I never will. Burt was truly an exceptional human being."

—BURT'S BROTHER, THOMAS C. LANE

Tom Turgeon

Beloved professor of drama

Thomas S. "Tom" Turgeon P '89 '93, professor emeritus of drama and a standard-bearer for teaching at Kenyon, died at his Knox County home on January 6, 2013. At seventy, he had long suffered from amyotrophic lateral sclerosis, also known as ALS or Lou Gehrig's disease.

"The passing of Tom Turgeon is a sad event indeed," said President S. Georgia Nugent. "For generations of students and colleagues, Tom played a crucial role in fostering the College's uniquely rigorous—and extraordinarily successful—approach to the teaching of theater. The success of Kenyon drama students is no accident; it is due, in large part, to the clear vision, intellectual range, and compassionate heart that marked Tom Turgeon's teaching."

Born in Amherst, Massachusetts, on August 8, 1942, Tom was a son of Charlotte Snyder Turgeon, a noted cookbook author and cooking teacher, and Frederick King Turgeon, a professor at Amherst College.

Tom graduated from Amherst in 1964, magna cum laude and as a member of Phi Beta Kappa. With a Woodrow Wilson Fellowship, he went on to study at Yale University, where he earned a D.F.A. in 1968. He taught for four years at Mary Washington College.

In the fall of 1972, Tom arrived at Kenyon as an assistant professor of drama. He joined a department that already included the legendary James Elder Michael and the soon-to-be-legendary Harlene Marley. Together, they and their colleagues created a singularly effective program that remains one of Kenyon's best-known assets. He became a full professor in 1988 and published *Improvising Shakespeare: Reading for the Stage* in 1996.

Tom directed many plays at Kenyon and also performed on Kenyon stages, creating memorable portraits in a variety of roles. He was Robert in David Mamet's *A Life in the Theater*, Iago in William Shakespeare's *Othello*, and one of the two tuxedo-clad gentlemen in Roderick Cook's musical revue *Oh, Coward!* Perhaps most memorably, he played George to Marley's Martha in Edward Albee's *Who's Afraid of Virginia Woolf?* For many years, Tom was part of the

summer-stock company at the Weston Playhouse in Weston, Vermont. In addition to handling the duties of associate director, he appeared in many plays, taking on such roles as Senex in *A Funny Thing Happened on the Way to the Forum*, Ben Franklin in *1776*, and Felix Unger in *The Odd Couple*.

In April 2007, Tom was presented with the Trustee Teaching Excellence Award. On June 1 of that same year, Kenyon announced the creation of the Thomas S. Turgeon Professorship in Drama, an endowed chair funded by several of Tom's former students.

The first incumbent of the professorship is **Jonathan E. Tazewell '84**. "Tom was one of my great mentors and teachers," Tazewell said. "He was famous for his adaptations of French farce plays. My experiences with him as teacher, collaborator, and friend were wonderful. As a teacher, he was brilliant. He had an encyclopedic knowledge of theater history, which seemed to be at his fingertips."

Tazewell also remembered one of Tom's favorite bits of theatrical business, which was recounted in detail by **Robert Davis '81** in a 2007 article in the *Kenyon College Alumni Bulletin*: "Tom was lecturing on the Commedia dell'arte and suddenly broke into the lazzo of the fly. A lazzo is a little piece of dramatic action, a comic bit. In mid-lecture, Tom started following an imaginary fly around the classroom with his eyes. It started as a small annoyance and climaxed with Tom chasing around the room, red in the face, utterly absorbed in trying to squash the bothersome fly. Besides sending all of us into hysterics, it was the kind of teaching moment when everything comes together—the word was made flesh."

In an interview published in the *New York Times* in 2000, **Allison Janney '82**, who had won an Emmy and earned a Tony nomination, credited Tom with much of her success. "The most important lesson I learned in acting," she said, "was from my college professor, Tom Turgeon, who told me, 'You need to listen more.' It's so much more fun to ... really listen to the person you're acting with."

Another student, the actor, writer, and director **Josh Radnor '96**, recalled his classes in theater history with Tom. "Those classes were the opposite of boring," he said. "They were riveting and revelatory. Tom knew everything about everything, and he taught with such joy that it was a uniquely joyful experience to learn from him. He connected the dots from the birth of the theater all the way to our work on Bolton and Hill theater stages, and he helped me feel that a life in the theater could be a deeply noble one. I'll remember his impish grin, his warm smile and easy laugh, his Buddha belly, his corduroy pants. He was the beau ideal ... of the college professor."

Tom retired in 2008. He was awarded an honorary doctorate in fine arts at that year's Commencement, with a citation by Marley that read, in part, "It was in rehearsal and in the classroom that you embodied the

best that Kenyon has to offer its students—exploring a discipline with rigor and imagination, asking hard questions, valuing the absurd."

On the occasion of Tom's retirement, **Wendy MacLeod '83**, a former student and the James E. Michael Playwright-in-Residence, sent him a letter that read, in part, "You are fundamentally kind and generous about other people, while remaining clear-eyed and ready to have a chuckle over them. It's always a comfort to have you around because I know that you're seeing whatever I'm seeing, and probably more. I always trusted your counsel about students, or colleagues, or who to hire. You were always able to see past personality issues to larger issues of process and understanding."

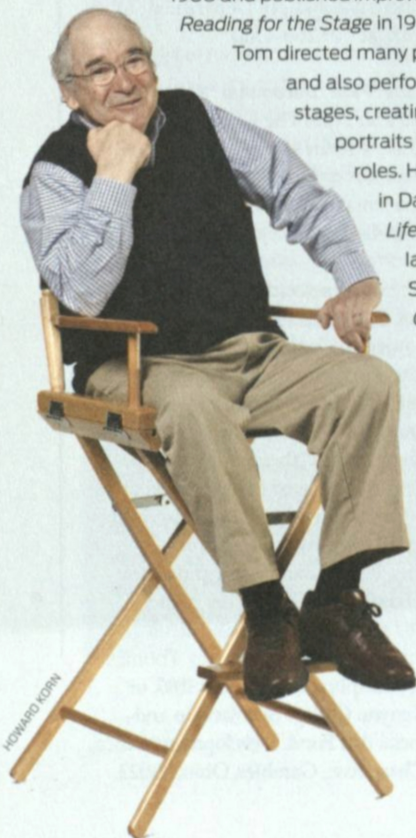
Another drama faculty colleague, Andrew Reinert, said, "Tom was always more interested in the world around him than he was in himself. We shared a love of cooking, and of broad, silly comedy, but what mattered most to me was that Tom was receptive to whatever interest fired my mind on any given day. In a world of false, stubborn pronouncements, a passion for questions can be a lifesaver. Tom saved my life routinely."

Jon Huberth, who had known Tom since their college years at Amherst, and whose daughter **Eliza Huberth '08** was a student of Tom's at Kenyon, said, "Tom was my best friend. He was a man who was devoted to his family and the entire Turgeon clan, and he was a man devoted to theater. He spent much of his life teaching all the right things to his students—things that would stand them in good stead if they had the notion to pursue a life of theater or even a life of meaning wherever they went. He wanted others to succeed in life, and, as a result, he succeeded in life himself."

At his memorial service, Marley said, "For almost forty years, Tom was my colleague, my mentor, sometimes my teacher, and always my best friend. We traded our reading glasses back and forth, and finished each other's sentences, and sometimes I called him Sweet Cheeks."

Tom and his wife, Margaret "Peggy" Turgeon, a counselor and social worker who is also one half of the local catering team of "Joyce (Klein) and Peggy," were presented with the Thomas B. and Mary M. Greenslade Award at the Alumni Awards Luncheon in 2006. The award honored them for their decades of commitment to both the ideal and the reality of community at Kenyon and in Gambier.

Tom is survived by his wife and children **Sarah M. Turgeon '89**, a professor of psychology at Amherst who is married to Fredrick Perry, and **Charles G. Turgeon '93**, an investment analyst who is married to **Rosemary Torrisi Turgeon '93**. Other survivors include a brother, Charles Turgeon; sister, Nan Turgeon White; and six grandchildren. Memorial donations may be made to the ALS Association, 1170 Old Henderson Rd., Columbus, Ohio, 43220, or to the Thomas S. Turgeon Professorship, Office of Development, 105 Chase Ave., Gambier, Ohio, 43022.



ALUMNI NEWS

Your new representatives

Alumni Council and Alumni Trustee winners announced

You've voted, and now the results for the 2013-14 Alumni Council and alumni trustee election are in. Joining Alumni Council for three-year terms are **Coco Pichon Battle '97**, **Becky Hoyt '99**, **Jack Killen '71**, and **Chris Van Nostrand '02**. Elected to four-year terms as alumni trustees are **Andy Hull '85** and **Geri Coleman Tucker '74**.

The election process begins again for the 2014-15 academic year. Alumni Council invites all alumni to nominate one or more candidates for election to the council for a three-year term or to the Board of Trustees for a four-year term

beginning in 2014. You may nominate a friend, a classmate, or yourself. All suggestions receive careful consideration by Alumni Council.

Please send nominations and supporting information to **Scott R. Baker '94**, director of alumni and parent programs, Kenyon College, Gambier, Ohio, 43022-9623 or by e-mail to bakersr@kenyon.edu by August 9, 2013.

For additional information on the activities of the Alumni Council, visit alumni.kenyon.edu/alumnicouncil.

Cuba Bound

The Kenyon College Alumni Association will be leading its second educational trip to Cuba January 4-11, 2014.

All Kenyon alumni, parents, and friends are invited to join Professor of Spanish Kate Hedeem, who will accompany the group as a faculty guide. The group will stay in a luxury hotel in Havana, and each day of the trip will include the once-in-a-lifetime chance to meet architects, artists, museum directors, diplomats, students, and others and learn about the people and culture of Cuba.

Tentative events include an Old Havana architectural tour with architect Julio Cesar Perez, visits with some of Havana's leading independent artists, a performance by classical music group Ars Longa, and private museum tours.

For more information about this trip, including pricing, contact Alex Compton at comptona@kenyon.edu.

LESSONS LEARNED

“I thought I would grow to hate characters who incited violence.

Instead I grew to understand them and the root of their fears. I thought I would grow harder, but I grew softer. I became aware that a lot of the troubles in the world stem from how we handle our existential anxiety.”

—PAIGE RUANE '94

Paige Ruane returned to Kenyon on April 23 for a Q&A session and screening of *God Loves Uganda*, a documentary telling the story of Uganda's anti-homosexuality bill. As the film's associate producer, Ruane traveled to Uganda and met many of the individuals who were instrumental in the controversial bill. “We tried to walk the fine line of taking a strong stance against the root of human rights abuses and not making people defensive in the hope of creating dialogue,” she says.

Rugby Reunion

Rugby players from across the years reunited at Kenyon on April 5-6. Pictured here are both current and alumni men's rugby team members. Rugby alumnus Ryan Stewart '08 organized the event.



LAST PAGE

REMEMBERING JONATHAN WINTERS IN HIS OWN WORDS...



TRUSTEES OF KENYON COLLEGE

Richard S. Alper '71
The Rt. Rev. Thomas E. Breidenthal
Mary E. Bunzel P'06
David H. Cannon '73
James D. Cox '60 H'97
Brackett B. Denniston III '69,

Secretary

Rose Brintlinger Fealy '84
James P. Finn '70
Samuel N. Fischer P'10
Donald A. Fischman '57 H'85 P'13
Pamela P. Flaherty P'00,'04
Nina P. Freedman '77 H'92
Judith Hoff Gilbert '91
Paul Goldberger P'04 H'05
Robert W. Goldman '63
David M. Guernsey P'11
Aileen C. Hefferren '88 H'12
Pamela Feitler Hoehn-Saric '80
P'10,'14

The Rt. Rev. Mark

Hollingsworth Jr.

David W. Horvitz '74 H'98
Larry H. James
Ashley Rowatt Karpinos '03
Mary Kay Karzas '75
Joseph E. Lipscomb '87, *Vice Chair*
Victoria Smith McKenzie '82 P'14
David R. Meuse
Roger Novak '70
S. Georgia Nugent, President
Deborah Johnson Reeder '85
Elaina H. Richardson P'13
Alan E. Rothenberg '67 H'10 P'96
R. Todd Ruppert '78
Deborah Ratner Salzberg P'09
Barry F. Schwartz '70, *Chair*
Pierce E. Scranton Jr. '68 H'09 P'97
William T. Spitz P'08
L'Quentus Thomas
David L. Trautman
Charles P. Waite Jr. '77 P'06,'10
Margaret Tchong Ware P'15
Bruce D. White
Peter A. White '66 P'01
Matthew A. Winkler '77 H'00 P'13
Simon Yoo '91

EMERITUS TRUSTEES

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William E. Bennett '68 H'11
P'96,'00,'07
Randolph D. Bucey '50
Edgar G. Davis '53
Edwin H. Eaton Jr. '60 H'03 P'89
Gerald J. Fields '62 H'13
Ellen W. Griggs '77
Cornelia Ireland Hallinan '76 H'91
Robert E. Koe '67
Harvey F. Lodish '62 H'82 P'89
William E. Lowry Jr. '56 H'99
Beatrice C. Mayer H'87 P'71
John B. McCoy H'94
James C. Niederman '46 H'81 P'76
Burnell R. Roberts H'92 P'77
Thomas R. Sant '65 H'13
David D. Taft '60 H'00
Richard L. Thomas '53 H'72 P'81
Robert J. Tomsich H'84
Charles P. Waite H'97 P'77,'81

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Past Chair

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Leadership Giving Program Chair

Donna Bertolet Poseidon '75

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Reid Click '83
Howard B. Edelstein '68
Philip L. Edmunds '09
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Jan Guifarro '73
Sarah E. Hall '94
Thomas C. Keene '82

Delia A. Kloh '96
Christopher "Kit" Marty '69
Kristin Ann Meister '00
Samantha Reichenbach '11
Patricia Rossman Skrha '88
Scott R. Sporte '90

ALUMNI COUNCIL 2012-13

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Alexandra E. Compton,

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Lawrence E. Friedberg '84
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Leslie Hough '80
Gay Garth Legg '73 P'05,'09
David A. Lilly '94
Densil R. Porteous II '02
Philip A. Stephenson '02
John R. Symons '61
Rebecca L. Yarbrough '09

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Christopher A. Mitchell '91
Ryan I. Motevalli-Oliner '12

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Kenyon's new Web site makes its debut soon. The site has been redesigned to make it more attractive and easier to navigate on smartphones and tablets. It also has more robust information about the College, including more video, social media, and news stories. Profiles about students like Rebecca Katzman (see page 9), will also be prominently featured. Visit us at www.kenyon.edu.

