

Fall 2012

## Kenyon College Alumni Bulletin - Fall 2012

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# Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 35 NUMBER 1  
FALL 2012


## Kenyon in Lights

As *Liberal Arts* opens nationwide, we celebrate the made-on-campus movie and its creator, Josh Radnor '96. See page 28.



FALL 2012

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BOB STAAKE

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### EDITOR:

Shawn Presley

### DEPUTY EDITORS:

Dan Laskin  
Amy Blumenthal

### ASSOCIATE EDITOR:

Mark Ellis

### DESIGNERS:

Aldrich Design  
Adam Gilson

### ASSISTANTS:

Mike Andrews  
Robin Ball  
Patty Burns  
Chris Davis  
Josh Fitzwater  
Martin Fuller  
Hays Stone '99

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Josh Radnor '96  
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# LETTERS

## Dances and romances

The article about Dance Weekends has a significant interest to me ("Elegance and Excess," Spring/Summer 2012). I was an eighteen-year-old freshman at Miami University when Craig Bowman '45 invited me to a Kenyon Dance Weekend. Among others, he introduced me to William H. Harsha Jr. '43, a fellow Sigma Pi. The Second World War had just begun and changed our lives.

Bill and I met again when he was attending Western Reserve Law School in Cleveland, and the rest is history. We married on September 28, 1946, had four sons, and moved from Portsmouth, Ohio, to Washington, D.C., where he was elected to Congress in 1960. He served for twenty years (1961-81). We returned to Portsmouth in January 1987. Bill died on October 12, 2010, at age eighty-nine. I appreciated your memorial article at that time. I will be eighty-nine in September and still have fond memories of the Kenyon Dance Weekends.

—Rosemary Harsha

It was with great nostalgia that I read the *Bulletin* feature about the legendary Kenyon Dance Weekends. It evoked a particular remembrance of my first experience during the spring of 1954, my sophomore year. My date was a sweet young girl from the school which Kenyon men affectionately referred to as "the Lake College for Erie Women."

The very first event of the weekend confirmed that title and ensured the weekend would be strictly a platonic one. Prior to meeting Bob Ritzi, Bob Rowe, and their dates at the Village Inn for dinner on Friday evening, my date insisted that we stop by the chapel to say the rosary. To this day, I'm still not sure about her motivation to do that. Despite the unusual start, we managed to enjoy the revelry at the parties in the Delt parlor and the dances in the Great Hall.

To some degree, I regret that my son, Chris '86, did not, and my grandson, Chris Jr. '15, will not experience this "festival of elegance and excess."

—Chuck Schwarz '56

I loved "Elegance and Excess," since my grandparents met during a Kenyon Dance Weekend. My grandmother, Mary B. Tootle, came to Kenyon to see her date, George Hitler of Circleville, Ohio. Mary was friends with George's sisters and it is not clear if she arrived with a busload of girls or a carload of George's sisters. Certainly, she would not have traveled to Gambier by herself. Mary was either at Ohio State University, after having graduated from Ward Belmont Junior College (now a part of Vanderbilt University), or living back at her family's farm in Lyndon, Ohio.

The Dance Weekend must have been between 1923 and 1925, when my grandfather was at Kenyon. John L. Ingraham was a tall, athletic, blond, fun-loving guy from Cleveland. He was George Hitler's roommate at Kenyon. George must have forgiven my grandfather, John, for stealing his sweetheart because he later served as best man at their wedding in the summer of 1929 on the family farm in Lyndon.

While I was at Kenyon, my grandparents made a couple of trips to see me, once with my grandfather towing his fishing boat behind his Buick on their way to Florida. Grandpa loved Kenyon and would always visit the Betas, his fraternity. He would take a fifth of vodka or gin with him as he walked down Middle Path and hence was always warmly welcomed by the Betas.

—Anne Brenner Holmes '83

## Lassitude with the language

I quivered with revulsion when I encountered—in the heralded *Kenyon College Alumni Bulletin*, no less—the misuse of the intransitive verb "lie," without so much as an inserted editorial "[sic]." (The error is in the Spring/Summer 2012 "Hot Sheet," where an item called "Waking Up" quotes from the *Collegian's* blog.)

Does this mean, I wondered, that the editor ceases to care or, worse, can't be bothered with the distinction between the transitive verb "lay" and the intransitive verb "lie"? I fear the latter. It may not seem like much, but such lassitude reveals a lot.

We applaud writers associated with Kenyon College for their clear, concise, consistent, and, above all, correct English usage. Kenyon deserves international acclaim for the high standards of its English Department and its fine literary quarterly, the *Kenyon Review*.

The *Bulletin* should share in that acclaim, and not embarrass us with the sloppy and clumsy misuse of our breathtakingly nimble and precise language.

—Pell Osborn '70

## Burrito research

As one who possesses a B.S. in hotel administration, I suppose I could have been offended by the item on page 4, but I wasn't. ["Margin of Error," in the Spring/Summer issue, noted that 83 percent of Kenyon students believe the College is more likely to pave Middle Path than offer a degree in hotel and restaurant management.]

While Middle Path may be safe for now, Kenyon may well watch its back in the future. I submit that the talent displayed by a student in his quest for the World Burrito Eating Contest title ("Hot Sheet") would have been typical of a hotel management student, at least of my era. All in the interest of research, of course.

—Robert J. Arnold P'08

## TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submissions to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to [alumni@kenyon.edu](mailto:alumni@kenyon.edu).



# ALONG MIDDLE PATH

## Distinguished Decade

President S. Georgia Nugent concludes a distinguished decade after the 2012–13 academic year.

President S. Georgia Nugent announced on August 13 that she decided to step down at the conclusion of the 2012-13 academic year. In accepting her decision, the Kenyon College Board of Trustees expressed its gratitude for her decade of distinguished service.

Soon after her arrival at Kenyon from Princeton University in 2003, Nugent began to sound themes that were central to her presidency: access to education and “polishing the gem” of Kenyon’s national reputation. On Nugent’s watch, Kenyon became an even more selective college, one of the most selective in the Midwest, attracting a more diverse and international student body, fueled in part by her commitment to ensuring access to education for talented students of all economic backgrounds. With her advocacy, more than \$60 million in endowed financial aid—a Kenyon record—was raised during the recently completed “We Are Kenyon” capital campaign. Nugent’s own contribution to the campaign established a scholarship fund for first-generation students.

In addition to her efforts to increase access, Nugent has been increasingly concerned with advocacy for the value of liberal arts education, and she plans to assume a broader role in the national discussion about the future of higher education. In recent years, she has chaired the boards of the Council of Independent Colleges and Higher Education Resource Services, as well as serving on the boards of the National Association of Independent Colleges and Universities and the American Council on Education. She is also a member of the Council of Presidents of the Association of Governing Boards.

“I am passionate about the value of the liberal arts,” Nugent said, “and I believe it is critical that we find more effective ways of articulating that value to the public. In my decade at Kenyon, I am especially proud that we have been able to offer an increasing number of bright students of all backgrounds access to an outstanding liberal arts education. I am looking forward to applying my experience as a college president to the national conversation about this issue.”

Kenyon board chair Barry F. Schwartz ’70, who served as the chair of the Admissions and Financial Aid Committee




for eight years before his election as chair in 2011, said, “The Board of Trustees applauds Georgia’s distinguished tenure as president at Kenyon and her vital and knowledgeable presence on the national stage as a proponent of liberal arts education and its affordability for all. Her background as a talented first-generation student informed both her knowledge and compassion about this issue, and we are certain that she will continue to be among the influential leaders of those who are committed to the future of higher education.”

Nugent made the announcement just before the academic year began in order to facilitate a smooth transition process. “This will be a significant year at the College, and it seemed the right moment, before the year began, to inform our key academic and administrative leaders of this important decision as we moved forward with future projects,” she said.

Nugent’s legacy includes a strong interest in improving the quality of life for Kenyon employees by initiating the Presidential Advisory and Communications Team and the Kenyon Childcare Program. She has also overseen an unprecedented program of new building construction and renovation.

The goal of a presidential search committee will be to name Kenyon’s next president by June 30, 2013. “The College looks forward to celebrating Georgia’s considerable legacy in the great tradition of Kenyon presidents,” Schwartz said, “and the Board of Trustees knows that a high bar exists to find a successor who will be her equal.”





# ALONG MIDDLE PATH

## Restoring Middle Path

*Kenyon investigates a future Middle Path makeover with stabilized gravel that aims to improve universal accessibility.*

RESEARCH INTO THE RESTORATION of Middle Path to improve universal accessibility took a step forward this summer with the construction of three 25-foot trial walkways near Old Kenyon and Olin and Chalmers libraries.

The trial paths are not part of Middle Path, but they are examples of stabilized gravel, achieved through the use of an organic, plant-based product that is water-permeable. The trial paths will feature different combinations of types of gravel.

"We're just trying to see which blend will match most closely the colors and textures of the existing path and then test the materials over a year," Chief Business Officer Mark Kohlman said. "We want to see how they weather and perform with regular use." The College is eager to hear feedback from alumni and community members about the look, feel, and sound of the trial paths.

Problems with universal accessibility and maintenance triggered interest in the restoration of Middle Path, which was established in 1842 from Wiggin Street to Old Kenyon and extended to Bexley Hall in 1860. In March 2009, fifty-seven faculty members sent a resolution to the Board of Trustees, urging that Middle Path be made more accessible.

The Building and Grounds Committee of the Board of Trustees decided to take a comprehensive look at College landscape issues, including Middle Path, and hired Michael Van Valkenburgh Associates Landscape Architects of Cambridge, Massachusetts. The firm developed the Kenyon College Landscape Master Plan with the help of a steering committee that includes thirteen people representing the administration, alumni, faculty, staff, and the village of Gambier. "We've been working on this for fourteen months," Kohlman said, noting that the process has been deliberate and thorough.

The architects have worked on the Harvard Yard restoration, redesign of Pennsylvania Avenue at the White House, and renovation of North Grant Park in Chicago, among many other projects.

Improvements to Middle Path are necessary, said Thomas R. Sant '65, emeritus trustee and a member of the steering committee. "The state of the path is pretty bad," he said. His initial concern that the consultants might not fully realize the significance of the path has been allayed. "I've been really impressed with them. I think they've come up with a viable solution. I think they're going to get it right."

In their report, the consultants said, "The goal for Middle Path surfacing is to find a formula or blend of aggregate that can be stabilized and is accessible for wheelchairs but that also maintains the textural, aural, and visual qualities of the existing path."

Local gravel now in use on the path does not have the right shape to mesh with the stabilizing product, so gravel from elsewhere in Ohio and from Wisconsin is being considered, Kohlman said. A six-inch base layer of compacted gravel will be topped by a four-inch layer of the stabilized gravel. Surface gravel will gradually loosen and the edges will not be framed, but the path should maintain a level plane.

If restoration is approved, care will be taken not to harm the trees that create the fetching canopy over the path. The consultants have emphasized the importance of the tree canopy, and trench work and core samples indicate that tree roots have avoided the hard-packed depths of the path.

Many trees, particularly along the section of the path between Brooklyn Street and Bexley Hall, are in fair or poor condition, according to the landscape architects. Swales that collect water in that area are a hazard to the Norway maples there, and the consultants recommend a gradual transition to a different species and improved drainage. The soil along the path in the village center should be improved for tree health and the failing hackberry trees there should gradually be replaced. According to the report from the consultants, the advanced age of many trees along the full length of the path indicates the need for a comprehensive management plan and careful selection of species "to maintain and strengthen the essential character of Middle Path."

The full restoration of the path, if approved, is a three-year project.

Keeping Middle Path functional for everyone is the priority, said Erin F. Salva '79, coordinator of disability services. "Middle Path is obviously the symbolic center of the campus," she said. "We connect with each other there." And it's unfair and discouraging for those people who use wheelchairs or motorized scooters if the condition of the path makes moving around the campus difficult, she said.

Most people, she said, will find a more stable surface to be "a great improvement."

As the research project to sustain the historic integrity of Middle Path moves forward, members of the Kenyon community are encouraged to send questions and comments to [middlepath@kenyon.edu](mailto:middlepath@kenyon.edu).



## Margin of Error

# 87

Percentage of Kenyon students who would rather have coffee with Jon Stewart than Howard Stern.

## pass/FAIL

### HONORS

Alpha Delta Phi members turned a late night meal service into a **\$2,000 donation to New Directions**, a nonprofit shelter in Mount Vernon for victims of domestic violence. Volunteers in the fraternity's After Hours program made burritos at the Ganter Price Hall kitchen and sped deliveries around campus in the evening hours.

Kenyon students joined a national movement expressing solidarity with the families of Trayvon Martin and Shaima Alawadi by wearing hoodies on a designated day. The act was intended as a **stand against racial, ethnic, and religious profiling**.

The *Kenyon Observer*, a campus political magazine, offered **thoughtful and articulate coverage** of talks and panels in the Center for the Study of American Democracy's spring conference. *Observer* blog postings appeared shortly after each session.

### PASS

At the annual Shock Your Mama party, where students are encouraged to dress in a way that would indeed shock their mothers, one student wore a **tube top** made from condoms.

The *Collegian* reported a "dramatic increase" in **academic infractions** that prompted members of the Academic Infractions Board and the Academic Affairs Committee of Student Council to consider implementing changes to the College's plagiarism policy.

### FAIL

Someone distributed fliers in the Great Hall on Good Friday with a picture of Christ on the cross and a speech bubble that read "brb" (be right back). A *Collegian* columnist blasted the prank for poor taste, saying it displayed a **"level of ignorance"** just marginally tolerated in middle school but nonetheless unacceptable at any age."



**Zalmay Khalilzad**, former U.S. ambassador to Afghanistan, Iraq, and the United Nations, was the keynote speaker for the Center for the Study of American Democracy (CSAD) biennial conference in April that addressed the question "Should America Promote Democracy Abroad?"

Developments in the Middle East dominated the three-day conference, which featured an elite group of academics, diplomats, journalists, and policy analysts. Students, faculty, alumni, and visitors packed Rosse Hall and the Gund Gallery auditorium to hear and engage the panelists.

"Clearly, it wasn't much of a choice. We had to do our best to promote the establishment of democratic order in these countries [Afghanistan and Iraq]," Khalilzad said. In a follow-up *Huffington Post* column that was, in turn, published throughout the Arab world, conference participant James Zogby, president of the Arab American Institute, wrote, "In my remarks to the Kenyon College event, I provided a contrarian view that said, quite simply, 'No.'" He added, "The reality is we operate blindly in the region."

Thomas Karako, CSAD director and assistant professor of political science, hosted the conference, which was made possible by support from the National Endowment for the Humanities, the Thomas W. Smith Foundation, the George L. Ohrstrom Jr. Foundation, and the Intercollegiate Studies Institute.



# LONG MIDDLE PATH

## ANATOMY OF AN ATHLETE

### Shouldering the load

Williams is broad-shouldered, literally—but figuratively, too, in the resolve he showed during consecutive winless seasons on the gridiron. “It’s hard to do something every day and not succeed or have a marker of progress, but I wouldn’t call it a negative experience,” he said. “There’s a pride and toughness that develops. That I kept going and kept a positive outlook with the team not winning a game in two years might be the thing that I’m most proud of so far in my life.”

### Breaking Tackles, and Stereotypes

Trying to pigeonhole Brett Williams ’13 off the football field is as difficult as trying to tackle him on it. And that’s just the way he wants it.

“I really hate the dumb jock stereotype and it’s something that I try to break down,” said Williams, a senior running back. “I don’t want people to see me as just a football player. It’s very important for people to know that—especially at Kenyon—a football player is not a stereotype.”

Against convention, Williams’s achievements on the gridiron seem to be fueled by his easy-going demeanor and well-rounded interests off of it. Rather than participate in a rowdy pregame ritual of cracking helmets and guttural screams, he seeks solitude for a moment of prayer before taking the field. He appeared in the campus production of *Icarus and Aria* last spring, bringing to his role the same ease with which he stiff-arms linebackers. And while a nickname like “The Sad Poet” won’t strike fear into opponents, Williams simply shrugs off his teammates’ jab for being one of the few English majors on the roster and lets his bruising running style do the talking.

When Williams takes off his uniform for the final time at the end of the season, the two-time All-North Coast Athletic Conference selection will leave his name peppered throughout the Lords record book. If he has it his way, though, it won’t be the last notable list at the College to include his name. The aspiring writer hopes to one day have a part in Kenyon’s literary tradition as a published author. In fact, he already has an idea for a novel about a Division III football team—just another example of the symbiosis of his lives on and off the field. —Mike Andrews



### Celtic pride

Although he boasts a diverse ancestry, Williams’s Irish roots are the biggest part of his heritage. As such, he has always been interested in the culture and the people of the Emerald Isle. While Williams has not yet had a chance to visit Ireland, he can’t wait to do so. In the meantime, he has two tattoos of traditional Celtic iconography—a cross and a trinity knot—to show his pride. Williams also calls *A Portrait of the Artist as a Young Man*, by Irish author James Joyce, his favorite book.

### Legacy by the numbers

Williams frequently changed uniform numbers as a youth and didn’t feel any attachment to one until his junior year in high school, when he was approached about wearing the number 9 jersey. At West Geauga (Ohio) High School, the number came to represent outstanding play and leadership, and would be passed down by a senior to a younger player believed to be a fitting heir. “I never really had a number of my own, so when I was asked to wear number 9, I remember being floored. I’ve worn it ever since.”

### Visor vision

While Williams thinks the clear visor he wears in his helmet “looks awesome,” he considers it a functional part of his game-day wardrobe. “I’m not going to play without it because I don’t enjoy being punched in the face or losing my contacts. I need to be able to see where I’m going.”

### It runs in the family

This past spring, Williams traded his football cleats for a pair of track spikes. While it was his first time as a member of the Lords track and field team, running was nothing new to the Williams family. His two sisters—Katelyn, who is an All-American high-jumper, and Kelly—both compete in track and field at Division I West Virginia University.



## TEST YOUR KQ

WHAT'S YOUR KENYON QUOTIENT?

**A group of Kenyon students once received certificates and letters of commendation praising their role as “Squirrel Hunters” and “expressing confidence that they could be trusted to do their full duty, should any emergency again arise.” What had the students done?**

- A. Trooped to Cincinnati during the Civil War, to help defend the city from a feared Confederate attack.
- B. Trapped squirrels that were nesting in Bexley Hall, disturbing the seminarians and chewing on electrical wires one winter in the 1920s.
- C. Tripped up a prank being plotted by a group of fraternity pledges, who were called “squirrels” during the 1950s.
- D. Transmitted fixes for a nasty computer virus that hit campus in 1996. (Nobody remembers the connection to squirrels; it may have had something to do with the way the virus consumed data, or the fact that it was driving people nuts.)

### KQ ANSWER:

In September 1862, when it appeared that Confederate forces would attack Cincinnati, Kenyon students were among those who responded to a proclamation from Ohio Governor David Tod calling on citizens to form military units and defend the state. Thousands of volunteers poured into Cincinnati, sporting every manner of backwoods weapon and thus earning the nickname “Squirrel Hunters.” An attack never materialized, but the volunteers, including the Kenyon students, received a certificate called “The Squirrel Hunter’s Discharge.”



### GAMBIER IS TALKING ABOUT

**“COFFEE.** Middle Ground, the coffee shop that opened on the corner of Wiggin Street and Gaskin Avenue in 2003, was sold during the summer. Wiggin Street Coffee, whose owners operate shops in Newark and Granville, Ohio, was open when students returned in the fall.

**“PARKING.** After many years of lax enforcement, the Village of Gambier implemented a new parking ordinance, with higher fines and more stringently enforced time limits for street parking in the heart of Gambier.

**“COACHING.** After thirty-seven years of coaching, Jim Steen, architect of the most successful collegiate athletic program in NCAA history, stepped down as head coach of the Lords swimming and diving team. Jessen Book '01, a Steen protégé who was hired in July 2010 to succeed Steen as coach of the Ladies swimming team, is now the head coach for both the Lords and the Ladies.



# ALONG MIDDLE PATH

IN THE NEWS, ON CAMPUS, AND ONLINE

## KENYON IN QUOTES

**“When you have nothing but small classes from the beginning to the end . . . and you need to participate, there is an expectation that you will be prepared.”**

—Provost **Nayef Samhat**, explaining the strong study habits of Kenyon students to the *Washington Post*.

**“Dad, I just watched the trailer. That’s my haircut from third grade!”**

—**Casey Beane '12**, in a conversation with her father, Oakland Athletics general manager Billy Beane, about her depiction in the film *Moneyball*, as reported by *Sports Illustrated*.

**“I’m captured. I know this man. He’s in me and many of my colleagues. He says he wants to retire and then . . . comes to dread the loss of work, purpose, identity, authority, recognition.”**

—Writer-in-Residence **P.F. Kluge '64**, writing for *Peace Corps Worldwide* about a professor character pushed into retirement in the film *Liberal Arts*.

**“I think differently than a lot of people, which is what brings the subtleties to my work.”**

—**Jonathan Mannion '93**, explaining his success as the country’s top hip-hop photographer, in *Hypebeast*.

**“YES,  
we are  
going to  
do this!”**

—**Jazz Glastra '11**, in *OnMilwaukee*, on her work creating interest in food gardening with the Victory Garden Initiative in Milwaukee.

**“Just meeting the girls motivated me. I wanted to be a leader.”**

—**Jamie Samuel '13**, describing to the *Malibu (California) Times* her determination to achieve a successful third season on the Ladies softball team after she met the incoming first-year class. Jamie went on to set five offensive records.

**“The whole thing has always been about celebrating creativity and doing creative stuff.”**

—**Hugh Forrest '84**, commenting about his job as director of the South by Southwest Interactive Festival, in the *Austin (Texas) American-Statesman*.



# HOT SHEET



## Pockets and Proofs

The Math Department spoofed the national Poem in Your Pocket Day with Proof in Your Pocket Protector Day. A clothesline on Middle Path offered pocket protectors and "proofs" for the taking. Inner nerds across campus rejoiced.

## Poetic Discounts

The bookstore celebrated Poem in Your Pocket Day by offering a 20 percent discount on books of poetry to anyone who recited a poem at the register. For a haiku, that's a per-syllable savings of more than 1 percent.

## Great Teaching

Nine Kenyon professors are included in the *Princeton Review's* book *The Best 300 Professors*. They were selected from about 42,000 professors using a student survey and results gleaned from RateMyProfessors.com. Kenyon's roll call tops each of the Ivy League schools mentioned. Leading Kenyon in the best-prof count were Mount Holyoke College (fourteen), James Madison University (eleven), Colgate (ten), and the College of William and Mary (ten).

## Studious Students

Kenyon students work hard, at least comparatively speaking. Drawing on data from the National Survey of Student Engagement, the *Washington Post* noted Kenyon as one of five institutions where

students spend ample time studying. The *Post* reported that there is a generational decline in the number of hours college students study, but that at Kenyon first-year students study nineteen hours a week and seniors twenty-one hours.

## Bingeing on the Bard

Last April, continuing a springtime tradition, students held a marathon Shakespeare reading, reciting nine plays over twenty-four hours, with sonnets in between. The event was advertised with posters bearing a picture of the Bard and slogans like "Everyone else is square, I am pentameter," "I was before Hamlet ever considered being," and "My favorite sonnet is 69."

## Serfs Rising

The Kenyon men's Ultimate Frisbee team, called the SERF, traveled to Wisconsin to compete in the national Division III championship—scheduled, alas, during Commencement Weekend. Some seniors chose to stick with the team rather than march across the stage. Kenyon placed eleventh out of fifteen teams, but the seniors went home with a B.A.

## Extinct Phones

Because hardly anybody in the residence halls uses room phones anymore—everyone has a cell phone—the College removed them. But public phones are a necessity. So authorities brought back an institution from the era before pervasive personal electronics: hall phones.

## Fresh-Brewed Metaphors

This year, themed housing at Kenyon includes "Creative Writing/Coffeehouse," based in one of the new North Campus

apartments. The *Collegian* reported that the goal is to provide a "non-judgmental safe zone where budding artists can share their writing." When did coffee and writing become judgmental and unsafe?



## BIG FAT LIARS

**David McCabe '14, a writer for the *Collegian's* online blog *The Thrill*, entertained the campus with a list of lies he hears most often at Kenyon.**

"I think I'm going to go to the KAC (Kenyon Athletic Center) today."

"I'm so over Old Kenyon."

"I'm definitely not going out tonight. Too much work."

"I really value all these a cappella concerts I go to. It doesn't get repetitive at all."

"Oh my god I love that band and had absolutely heard of them before you told me about their new album."

"The Cove was really clean and classy last night."

"I think the lights in Peirce Pub are tasteful."

"Your *Collegian* piece was amazing!"

"I didn't even notice your hickeys until you asked me if they were obvious!"

"Your Kenyon marriage is so emotionally healthy!"





ALONG  
MIDDLE  
PATH KENYON IN SEASON





## Call it knee-jerk knowledge.

From moral precepts ("Never tell a lie"), to medical wisdom ("Take your vitamins"), to life's simple pleasures ("My dog smiles at me"), we take for granted a range of "truths" that don't entirely stand up to close scrutiny. Maybe the relentless cultural buzz is to blame, with its profusion of unexamined assumptions, half-baked info-bits, and outright superstitions—beliefs that sometimes amount to wishful or muddy thinking, but that we instinctively accept because, well, they're "out there" and seem somehow obvious. Even when we really know better, we sometimes find ourselves repeating dubious verities.

Want some examples? The *Bulletin* came up with a few seemingly self-evident truths and asked Kenyon experts—both faculty members and alumni—to probe beneath the surface.

# THINK AGAIN

**POPULAR WISDOM,  
COMMON KNOWLEDGE,  
GUT-LEVEL TRUTH—A LOT  
OF WHAT WE THINK WE  
KNOW TURNS OUT TO BE ...  
NOT QUITE RIGHT.**

BY ERIN PETERSON

ILLUSTRATIONS BY BOB STAAKE

## SCIENTIFIC FACT **Black holes suck up everything around them.**



**THINK AGAIN>** A star at the end of its hydrogen-burning lifetime will begin to collapse on itself as it runs out of fuel. The largest of these completely collapsed stars become black holes.

Professor of Physics Ben Schumacher points out that a star-turned-black-hole becomes not only much smaller but also, in some ways, more powerful. A star that's a million miles across might end up as a black hole that's just a few miles across, but with the same mass. As a result, the gravitational pull becomes much stronger in the space just outside the black hole. "There's a boundary in space around a black hole where, if you get any closer, gravity is so strong that not even light can escape from inside. Get closer than that, and you will indeed be sucked into the center of the black hole and crushed to nothing."



#### STANDARD ASSUMPTION

### Taking a multivitamin is a good way to fill nutritional gaps in your diet.

**THINK AGAIN** > Maybe you didn't get your recommended five servings of fruit and vegetables today—and that strawberry shake from the local fast food joint with “real fruit flavor” definitely doesn't count. Don't worry: you took a vitamin pill.

That daily multivitamin might not be the nutritional backstop that you think it is, according to Rebecca Ray '01, a student in the nutrition science program at the University of Illinois–Chicago. For one thing, all-in-one pills typically have so much extra vitamin content that when your body tries to process them, it exceeds the absorption rate of your intestines. “All those vitamins get kicked out,” she says. “You're really just making expensive urine.”

But the real problem is that isolating vitamins and minerals and taking them separately (or with your chocolate cake and Diet Coke) is much different from eating healthy food. “Whole foods have a lot of other compounds in them [that vitamins don't], and we haven't even begun to study that,” she says. “It just makes more sense to consume the majority of your nutrients in a whole food, instead of a pill.”



#### CIVIC TENET

### It's best for our democracy if everyone votes.

**THINK AGAIN** > Voting is certainly important, says Associate Professor of Political Science and Humanities Tim Spiekerman. But he wonders whether it's really so good to vote if you're uninformed. “If you don't know how you feel about the candidates, it may be worse to have the responsibility for voting someone in who turns out to be awful than not voting at all,” he says. You can always choose your candidate based on party affiliation, but that won't help you in contested primary elections.

In Spiekerman's view, voting is just a part of the democratic picture. He feels that citizens should think of participation in broader terms. “In a democracy, we're supposed to rule ourselves, and the way to do that is by registering your opinion,” he says. “You can do that through voting, but you can also do it by writing to your Congress member or answering a pollster. Your representatives will be paying attention.”



Grim, yes. But note the word “boundary.” Your starship is not doomed until it crosses that line. In fact, says Schumacher, if our very own sun turned into a black hole tomorrow, Earth would continue to orbit around it, because the gravity from 93 million miles away wouldn't be strong enough to suck our planet in.

So while black holes are incredibly powerful and grow over time, it's not time to write your last will and testament yet, says Schumacher. “Even the super-gigantic black holes are small compared to the size of a galaxy,” he says. “It's pretty easy to miss being eaten by a black hole.”



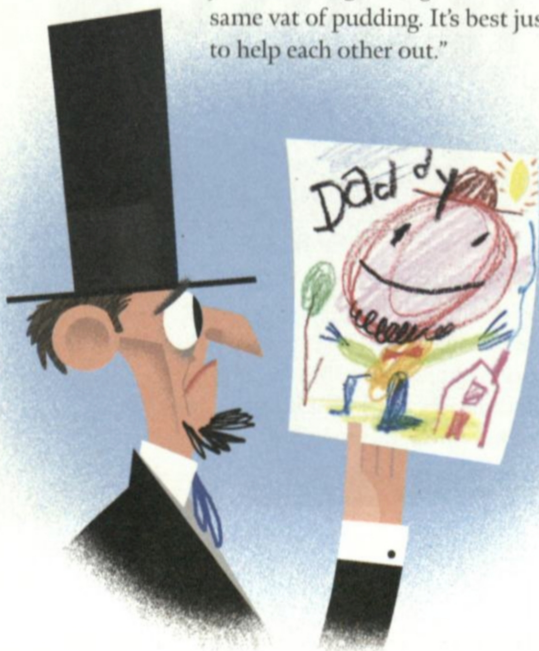
## RECEIVED WISDOM

### Honesty is the best policy.

**THINK AGAIN** There's no question that some lies are incredibly destructive, and it's those lies that give the rest of our (mostly harmless) deceptions a bad name, says Professor of Philosophy Joel Richeimer. "If you push people into a corner, they'll admit that lying is necessary," he says. "Are you really going to tell your three-year-old that her drawing is mediocre? No. You'll say it's wonderful and put it on the refrigerator."

The trouble with "thou shalt not lie" as an absolute policy is that it doesn't factor in the consequences of brutal honesty, says Richeimer. "If someone has a heart condition and you find out news that is so devastating that it might give him a heart attack, do you tell him?" Yet even dishonesty with good intentions can backfire when we decide on a course of action without knowing the consequences. And, of course, we never know the consequences for certain. Do you tell someone about her terminal illness so she can seek closure, even if she is unable to cope? There is no rule here.

Richeimer says there's no easy rule of thumb to replace all-honesty-all-the-time. But a tendency toward honesty, as long as it's layered with kindness and humanity, is typically the best course. "Purists [who insist on honesty] are obnoxious," he says. "They don't understand the human condition. We're all just muddling through life, stuck in the same vat of pudding. It's best just to try to help each other out."



## GUT FEELING

### If the roulette wheel comes up red ten times in a row, the law of averages says you're "due" for black.

**THINK AGAIN** You really do know better than this, but it's hard to get past your intuition here, especially because the law of averages does say that, in the long run, the ratio of red to black will be 50/50. The problem, says Professor of Mathematics Brad Hartlaub, is that this law doesn't justify predictions for a single outcome. "The ratio exists only if you do hundreds of thousands of trials," says Hartlaub. "The law of averages is also called 'the law of large numbers.' There is no 'law of small numbers.'"

The fact is that, unless it's rigged, a roulette wheel is no more likely to hit black on the eleventh spin than it was on the first ten, says Hartlaub. "Chance doesn't remember what happened in the past."

So, the next time you're in Las Vegas, don't listen to your "sixth sense" when it urges you to push your life's savings onto the gaming table because black (or red) "has to" come up. Your intuition didn't stop to think things through—or maybe it had one too many drinks.



## ALL-AMERICAN LORE

### Abner Doubleday invented baseball.

**THINK AGAIN** Doubleday (1819-93) is often credited with the creation of our national pastime—in 1839, in Cooperstown, New York. Even Baseball Commissioner Bud Selig calls him "the father of baseball." But most scholars think that Doubleday's status was cooked up by clever marketers.

Professor of American Studies Peter Rutkoff, who teaches "Baseball in American Culture," explains. Near the end of the Great Depression, baseball needed something to celebrate. Attendance at games was sparse, and even gimmicks (such as "Ladies Day" promotions, night games, and the creation of a Hall of Fame) weren't generating ticket sales to the owners' satisfaction.

Maybe a big anniversary—a centennial, even—would make an impact. "Someone decided that they'd date the creation of baseball to 1839, making 1939 the 100th anniversary," says Rutkoff. The



WHAT WE ALL KNOW FROM WATCHING TV

## After you're arrested, you get to make one phone call.

**THINK AGAIN** > It's an old cop-show scene: the suspect (sometimes still in handcuffs) picks up the receiver of a pay phone to make his one phone call, generally to his lawyer.

In real life, suspects typically aren't limited to just one call, says criminal defense lawyer James Giles '78. America's founders didn't get

into specifics when they included a constitutional right to counsel, but many state statutes do. In Ohio, for example, Revised Code Section 2935.20 states that an individual can contact an attorney—or anyone else—to obtain counsel after an arrest. "It goes on to say, 'Such communication may be made by a reasonable number of telephone calls,'" says Giles. Other states have similar provisions.

In other words, while the purpose of the phone call is to line up an attorney (rather than, say, to call voicemail at the office and dictate a memo for tomorrow's meeting), you don't have to give up if you don't succeed in a single call. So one could say that you can use the phone for just one *reason*, but you may end up making as many as five or ten actual calls.

That said, don't be surprised that no one in law enforcement is trying to correct the misperception. "In general, law enforcement tries to discourage defendants from contacting an attorney," says Giles. "They're not going to volunteer [the details of the statute]. If you want more than one phone call, you're going to have to demand your rights."

invention was credited to a Civil War general, Abner Doubleday, who (it was said) had invented the word "baseball," created the rules, and even drawn up a diamond.

The only problem: there is no evidence that Doubleday had any role in the game's creation. In fact, scholars have found newspaper accounts and town bylaws suggesting that the game existed as early as the 1750s.

In Rutkoff's view, it's OK to keep the myth alive. "Much of American culture is built on this sort of mythology," he says. "And really, it's a lovely story."



MLB PHOTOS VIA GETTY IMAGES



EVERYDAY OBSERVATION

## Animals feel the same things we do.

**THINK AGAIN** > If you've ever watched your dog race to greet you at the door when you return home from work or cock its head sheepishly after tipping over a trash can, you could easily assume that Rover is capable of feeling the same kind of happiness and guilt that you do.

But Associate Professor of Neuroscience Andy Niemiec says it's not that simple. "Animals' sensory systems are different, their evolutionary history is different, and they have different problems to solve," he says. "We can't know firsthand what an animal is feeling; we can only test it perceptually."

His recent research has shown, for example, that rats make vocalizations akin to laughter when researchers play with them—and also make that same "laughter" when they want to play. It's not like guffawing at *The Three Stooges*, though. Rather, it's a sophisticated way to solicit and maintain social interaction.

Dogs, meanwhile, will drop their jaws and show the edges of their teeth—in a way that looks almost like a grin—when they're relaxed and content. "Does it mean the same thing as a smile? There may be contentment, but it doesn't necessarily mean that they're happy," Niemiec says.

In the end, he observes, we aren't living in a Disney world where animals are just like us. But that doesn't mean they're so unlike us, either. We may differ from animals in the degree and subtlety of our emotions. "But are we different in kind?" he asks. "No." ■





# IN LAND WE TRUST

THE PHILANDER CHASE CORPORATION, WHILE HELPING  
KENYON PROTECT ITS RURAL CHARM, HAS BEEN A  
“CONSERVATION CATALYST” FOR KNOX COUNTY



The porch swing at the Dudgeon family farmhouse looks north along a road that rises with a gentle hill, dividing emerald pastures and wooded fields. Not far beyond the crest, where the road meets State Route 229 in Knox County, sits a jumble of prefabricated homes.

"When they put all those houses up there . . . it just wasn't something I wanted to see," said Charles "Chuck" Dudgeon. That would not happen on his land.

Dudgeons have lived in the area since before Philander Chase moved Kenyon to its tranquil hilltop. Chuck's ancestor Simon Dudgeon beat Chase by fourteen years, arriving in Ohio in 1811 from Donegal, Ireland, by way of New York and Pennsylvania. Dudgeon now holds 180 acres of the 700 that Simon Dudgeon once owned. Ohio recognizes Dudgeon's property as a Century Farm, held by one family for one hundred years—only because there is no official designation for a two-century farm. "I hope it stays in the family," he said.

One thing is certain: it will stay in farming. And Kenyon has had a part in protecting it.

The Dudgeons' farmland, including another 130 acres on Grove Church Road that Chuck's father bought in 1958, is covered by agricultural easements that were secured with a payment from the state of Ohio. But crucial matching funds also came from a

Kenyon entity called the Philander Chase Corporation (PCC)—the College's nonprofit land trust.

The PCC owes its existence, in part, to a crisis: the specter of a recreational-vehicle park along the Kokosing River, right at the base of the Hill. But in working to preserve the rural landscape buffering the campus, the PCC has evolved into a greater civic force for natural beauty and the area's agricultural heritage.

Created in 2000, with its own board of directors, the PCC spurs interest in land preservation around Gambier and helps steer land owners through a deed-restriction process by providing guidance and money for agricultural and conservation easements. Outright purchase by the PCC is another option.

Its mantra is "in perpetuity," words that guarantee agricultural use or preservation except in cases of eminent domain. The words evoke the yearning of land holders to defy time and change. "Eternal," said Spence Badet, summing up in a word the deal that brought his Hope Springs Farm into a conservation easement this year.

"[It will still be farmland] five hundred years from now. That's heavy duty, very heavy duty," said Lisa Schott '80, the former director of Alumni and Parent Programs who became the managing director of the PCC in 2010.

Like many Kenyon students, Schott was captivated by the countryside around Gambier. Trees she saw then while looking south, one that blazed red in the fall and one that glinted yellow,

"BEING IN A NATURAL SETTING OF GREAT  
BEAUTY IS PROFOUNDLY IMPORTANT.  
I WANT TO PROTECT THAT."



Lifetime farmer Chuck Dudgeon and his wife, Rita, are at ease in a barn on land protected by agricultural easement.









became fixed in her mind. Before she graduated, Schott found her way to those distant sentinels. "I just wanted to sit under one of those trees," she said. "I think where Kenyon gets such a hold on people is, obviously, the academic part, but I think a lot of that has to do with where we're studying. Being in a natural setting of great beauty is profoundly important. I want to protect that."

Asphalt, some farmers say, is the "last crop." Ohio lost more than 6.9 million acres of farmland to development between 1950 and 2000 and now has about 14 million farmland acres. Working with farmers, state easement programs have preserved more than

54,000 acres since 1999, and the Chase land trust has had a hand in preserving 4,767 acres in Knox County. The pace has quickened over the last two years, as the PCC has doubled the number of easements to thirty.

The land trust typically works within a radius of about five miles of Gambier, although it ventured forth in the early 2000s to help Knox County create Wolf Run Regional Park. "I think the College is wise," Schott said. "You want to protect your view corridors, and you want to protect your water. The Kokosing River is dear, and not only for the beauty's sake. We want this buffer."







## “WE’RE IN IT FOR THE COMMON GOOD.”

**T**he designer and champion of the land trust was its first director, Douglas L. Givens, former vice president for development, now retired. He established a guiding principle: “We’re in it for the common good.”

The roots of the corporation that Givens commonly calls “P. Chase”—the letters that were fixed on his car license plates for years—reach back to 1825, when Kenyon’s founder bought two 4,000-acre pieces for about \$22,000. Most of the 8,000 acres were sold over time as the College swapped land for cash. Kenyon’s property had dwindled to about 450 acres by the early 1970s.

As the land trust went to work, Givens became fond of quipping, “We had 8,000 acres and we want it back.” The joke was not always appreciated, with its hint of an acquisitive college whose neighbors sometimes cast its way a wary eye. Givens was well aware that “ownership is not what we’re after.” An easement is much cheaper to obtain. “Purchasing is the most expensive protection you can have.”

The PCC became a goodwill ambassador for the College and an ally of farmers. “I set it up that we weren’t in it for us,” Givens said. “We were going to be a partner. We were going to be what’s now called a conservation catalyst. We were a facilitator. I wanted P. Chase to be under the radar. We weren’t out there leading the charge—but we were.”

The jolt that gave urgency to the need for land preservation came in 1987, when a local family announced plans for an RV park at the foot of the Hill. The image of trailers along the river was alarming enough for Kenyon to pursue legal action. That slowed the project while the College negotiated purchase of the land.

“For the first time since 1825, people here realized that the environment around us is vitally important,” Givens said. “The place was more than Gambier. It was the surrounding countryside.”

For several years the College set about buying land that was “strategically contiguous” to the first purchase, including the land that became the Brown Family Environmental Center. Kenyon owns about 1,200 acres now, including the 2012 addition of an eleven-acre farm just beyond



Nancy and Spence Badet reflect on Hope Springs farm, protected by a conservation easement.



Gambier that will be used as a sort of living agricultural lab for Kenyon students.

The Claiming Our Place campaign, launched in 1996, included a goal of \$1 million for land acquisition and preservation. Donors responded with about \$3 million. "The notion of protecting the place resonated," Givens said. "It mattered a lot. That led directly to the Chase Corporation."

Sensitivity to urban sprawl and the loss of farmland became a compelling issue in the 1990s. Ohio and Knox County launched land and development studies. The federal government expanded the Soil Conservation Service into the Farm and Ranch Land Protection Program to provide matching money to help buy development rights to protect agriculture. Ohio voters approved the Clean Ohio Fund in 2000 and reaffirmed support in 2008.

The Clean Ohio Agricultural Easement Purchase Program was part of the Clean Ohio Fund. The state promised to pay farmers 75 percent of the points-based appraised value of a farm, up to \$2,000 an acre with a \$500,000 ceiling, in exchange for a deed restriction that guaranteed agricultural use. Property owners had to come up with the other 25 percent—and that's where land trusts found a role, providing matching money as well as expertise.

Taking advantage of the Ohio program, the PCC "became sort of an agricultural-easement machine," Givens said. Interested farmers compete for the easements in a system created by the state that tallies points for, among other things, soil quality, proximity to other preserved land, and conservation planning.

Land owners must weigh a potential financial hit tied to the loss of development rights. They continue to own their land, retain gas and oil rights, and gain income tax advantages. "What it means is the next generation of farmer can buy the land at a cheaper price than having to pay the development price for the land," Givens said.

Dudgeon believes his property value has depreciated. "It's really taking about \$1,200 to \$1,500 of value from the land, per acre," Dudgeon said. The market price per acre now is in the \$4,000 to \$6,000 range. "It's just a number," Dudgeon said. "How do you put a dollar value on a lifestyle? You've got to do what makes you happy, and the money is not as important as the happiness."

But the deal has worked for Dudgeon. "For us, there was a huge tax incentive to do this."

He grew up on the farm on Grove Church Road. When he was seventeen years old, he returned home one night from a job at a Mount Vernon glove factory and his father asked him to commit to a lifetime of farming—or the place would be sold. "I started farming after school. The people I worked with in the town, they didn't have a real good work ethic. On the farm, you were used to working till the job was done. It became a habit, second nature."

He and his wife, Rita, reared six children in the house where Chuck grew up. "I was just a little over two years old when they moved here. That was the last move I ever made," he said with a rib-rattling laugh.

The five surviving children are at peace with preservation, Rita Dudgeon said. "When you build something up, it's your legacy, and it's rewarding to think that somebody else thinks it's important and they'll continue it," she said. "I'm really happy we did it."

For twenty-three years, Chuck has balanced work on the farm, where he tends a growing herd of cattle, with his job as a lab technician at Rolls Royce Energy Systems. Over time, he raised sheep with some success, hogs with considerably less success, and grain crops. This year he dropped crops to focus on beef.

His plan for the land is straightforward: "I'm trying to leave the land as good as or better than when I got it."

Kate and Eric Helt are certain the ninety-two acres they bought about fourteen years ago on Horn Road and call Dharma Farm are improved. "We farm organically, or biologically I like to call it," Eric said. "It's critical to the nutritional quality of the food. The

Kate Helt with one of two llamas kept on Dharma Farm to protect livestock from predators.

toxins? You don't want to handle them, you don't want to breathe them, you don't want them in your water."

The Helts are gardeners and grass farmers. They tend pastures and raise hay for meat animals, including sheep, goats, and a handful of cattle. They keep chickens. With the money they received for their 2011 agricultural easement, they invested in a solar-power system.

"Because of all the work we've done to get the farm to this point, we wanted to make sure it couldn't be sold for development," Kate said. "Everything is preserved, which feels good. Farming forever."







## “IT’S BEEN A GREAT SERVICE TO THE COMMUNITY.”

The couple arrived in Knox County determined to become farmers and eat better food after careers in health care and small business. “We gravitated to this area because of the fine farmland, the hills, the beauty of it,” Kate said.

Pursuing an agricultural easement was “a no-brainer,” Eric said. “We would never sell it for development.” The deed restriction “really isn’t any sacrifice,” he said. “Because so much of the land around us is preserved, if you were looking for a farm, this would be a farm to buy. I think we can sell this farm for the same \$4,000 or \$5,000 an acre, and it would be more than that with the improvements. The downside is you can’t build another residence [on the property].”

They applied for the easement for eight years. The role of the PCC in helping prepare their application year after year was invaluable. “It’s been a great service to the community,” Eric said. “No doubt about it.”

**T**he deal offered by the PCC to preserve Hope Springs Farm on Canada Road through a conservation easement was “a blessing . . . out of the blue,” Spence Badet said. “God bless them for that.” Badet, who has enjoyed a career as a quality-control expert, and his wife, Nancy, found their farm and the 1860s-era home on it in 1979. They reared two children there and did so without a television.

“It was an adventure for us,” Nancy said. “We soon learned that people used the words ‘self-sufficient’ a lot and that’s really bogus. Nothing in the country is self-sufficient. You depend on other people.” They invested in sheep and goats and relied on neighbors for advice and problem-solving.

The easement on their fifty acres is tied to the forty contiguous acres held by a neighbor. Selling their land to a developer never occurred to the couple. “It’s just wrong,” Nancy said. “It’s wrong to the neighbors.”

She tends a large garden. The sheep and goats are long gone. Old pastures revert to wooded acres, protected by the easement. “There’s an opportunity to at least hope that this place will look the same in one hundred years,” Spence said. “This is legal, and we can count on it.”

A fall retreat of the PCC board of directors will help sort out the future of the land trust, Schott said. “We’ve been very successful, but we have not defined our long-range plans and goals.”

One goal is more student involvement. “Education comes in different forms,” Schott said. Kenyon’s Rural Life Center has established a model for students to gain hands-on experience with the farming community. Students have worked with the Helts since 2001, and the head count is now 142.

“Those kids are energized and interested,” Kate Helt said. “The intent is to get them around their neighborhood. It’s so different from Kenyon.” And that may be the hidden beauty of saving what unfolds beyond the campus. **■**



Kenyon caught the nation's attention nearly fifty years ago when four students scored triumph after triumph on the *G.E. College Bowl*

by DENNIS FIELY

For five consecutive Sundays in March and April of 1963, millions of Americans—"loitering between *Lassie* and *Bachelor Father*," in the words of the *Collegian*—watched the "little college that could" flex its intellectual might on the *General Electric College Bowl*, a popular, nationally televised quiz show that aired on CBS and NBC from 1959 through 1970.

The Kenyon team of two seniors, a junior, and a sophomore won its first four matches before bowing to the University of Louisville, just missing in its bid to retire as an undefeated champion.

Despite the defeat, Kenyon left a record of accomplishment. Appearing in *College Bowl*'s fifth season, it became just the sixth school to make five appearances, scoring a record number of combined points in its first four appearances. It became the only college in Ohio to survive the first round and—with an all-male enrollment of 583—the smallest college in the nation to advance as far.

The exposure put Kenyon on the map for the masses. It generated thousands of dollars in alumni contributions and attracted new students from all over the country. The College was able to showcase its Collegiate Gothic campus with a one-minute *College Bowl* film, directed by Jay Cocks '66—who went on to become a nationally known film critic and screenwriter. "Even in Ohio, there was a serious question whether Kenyon was known at all until the Bowl came along," wrote *The Cleveland Plain Dealer* at the time.

#### RISKY BUSINESS

The "brain team"—as headline writers dubbed the men—managed its success despite low expectations, some on-campus resistance to its participation, and relationships among members that were cordial, but not especially close.

Professors encouraged their best and brightest students to try out. Dozens answered the call, with the four finalists culled from a series of written and oral exams. Under the direction of coach and advisor Paul B. Trescott, an economics professor, the brain team consisted of honors English majors Perry Lentz '64 and John C. Gerlach '63, honors history major Neal M. Mayer '63, and mathematics major Michael P. Underwood '65.







DEAN OF STUDENTS THOMAS EDWARDS PRESENTS THE ANDERSON CUP TO (LEFT TO RIGHT) LENTZ, GERLACH, MAYER, AND UNDERWOOD.

With an estimated five million viewers, the *College Bowl* was near the peak of its popularity in 1963. It had won a Peabody Award in 1960 for outstanding achievement in television broadcasting. Mayer was a fan who watched from home. "When I was in high school, I dreamt of being on that program," he said. "That was something I always wanted to do. There was no question I was going to try out."

The others were honored to be chosen, but their reactions were subdued. "It looked like a lot of pressure to me," said Lentz, whom Trescott named captain. "I didn't know the show at all," Gerlach added.

From the moment Kenyon considered assembling a team, the *Collegian* opposed participation. In an editorial published on January 18, 1963, weeks before the team was selected, editor P.F. Kluge '64 derided the *G.E. College Bowl* as a "well-intended debasement of every principle in education for which Kenyon allegedly stands." The criticism "didn't have any effect on us," Gerlach said. "We thought it was kind of silly and brushed it off."

In response to the editorial, the faculty recorded its approval for participation and the students favored it 6-1, according to a show of hands at a January 21 assembly. Trescott pointed out the positives such as boosting morale and generating publicity. "We must remember that the *College Bowl* idea was started by the students," he said.

Kluge, now writer-in-residence at Kenyon, still defends his stance, despite the team's triumphs. "I don't mean to honk people off again after nearly fifty years, but I was trying to get thoughtful about what was at risk and what might be gained," he said recently from his office in Finn House. "To stake our reputation on a quick-recall game show struck me as something that should be promptly rejected."

### AGAINST ALL ODDS

The paper's fear of embarrassment appeared to be well founded during preparation and practice for the team's first game against Wake Forest College on March 17. The squad lost two scrimmages on campus against a pick-up team of Kenyon students that included Kluge. "We had a face-off in Hill Theater that was pretty well attended and the scores weren't even close—the other students just

crushed us," recalled Lentz, who considered Kluge a friendly rival in the English Department.

Their prospects continued to appear bleak when the students arrived in New York City—an all-expenses paid trip that included rooms at the Waldorf-Astoria and Broadway show tickets. The Sunday show-day schedule typically included a briefing with moderator Robert Earle, lunch with the producer, and two rehearsal games. "I was excited, yes, and a little bit intimidated," said Underwood, the youngest team member.

The Lords seemed ready for a quick exit when two-time winner Wake Forest blistered them in the rehearsal games. "You could see that Wake Forest was feeling sorry for these guys from the sticks," said Lentz, who predicted defeat when he bumped into his parents during an anxious walk outside the studio shortly before air time.

However, when the show went live at 5:30 p.m., the men responded to the pressure. Gerlach put Kenyon on the scoreboard when he correctly stated that an object falling for three seconds would be traveling at the rate of 96 feet per second, according to an account of the match in the *Mount Vernon News*. "It was the first time in six hours that we were ahead," Lentz said. In a nip-and-tuck tussle, Kenyon upset Wake Forest, 275-245. "I was shocked that we won," Mayer said. So too was the moderator. "It was flabbergasting to look at the score," Lentz said. "Robert Earle did a double-take."

To the sound of victory bells on campus, Kenyon vanquished its next three opponents: the University of South Dakota (250-205), Clark College (225-150), and Allegheny College (350-145). The men were brave enough to "buzz in" early with answers, before the questions had been fully asked, often extracting knowledge from the deepest recesses of their minds. "I would never say we were smarter than the other teams, but we had a lot of information in our heads that we could recall quickly," Mayer said. "We had information we didn't even know we had. We'd ring in and wonder, 'Where did that answer come from?' But we were all kids who read a lot."

Trescott intentionally assembled a squad of diverse personalities and interests. "We didn't bond," said Mayer. "We were a team, but we didn't get close." Underwood recalled meeting Lentz once after graduation. "I haven't kept in touch with anybody," he said. Trescott described the Kenyon players as "very individualist," but with a sense of unity. "Our success may be due to the varied interests, temperaments, and personalities of these four men," Trescott said at the time.

Lentz believes losing the practice games at Kenyon steeled the team for adversity. "We were used to losing, while the other teams sort of went into paralysis when they fell behind. After we beat Wake Forest—which was sort of a miracle—to me we were playing with house money," Lentz said.

### SUDDEN IMPACT

During the run, letters and telegrams poured in to the College. "The amount of mail is amazing," President F. Edward Lund told the *Collegian*. "We received congratulatory telegrams from [Ohio]



Governor [James] Rhodes and the entire Ohio delegation to Congress." On the Saturday before Easter, Admissions Director W. Tracy Scudder Jr. was surprised to find about a dozen prospective students in the admissions office on a traditionally slow day, "looking over Kenyon for 1964."

Diners and cabbies in New York City occasionally recognized the boys from the show. "That's my favorite program," one taxi driver gushed upon meeting Lentz. "Wait until I tell my wife I met you." Viewers in high places responded to brief on-air statements from the students. Lentz heard from three publishers interested in reading the manuscript for his first novel. Underwood opened letters from science industries. Gerlach received a long letter from Paramount Pictures refuting his opinion that American films fell short of foreign film standards. "I don't remember, but it would have been just like me to say something like that," Gerlach said.

As Kenyon was poised to retire undefeated, the victory bells fell silent on Easter Sunday, April 14, when the team lost 225-125 to the University of Louisville. Trescott graciously conceded that "the best team won," but team members were not so sure.

The questions focused on art and music, the Kenyon quartet's weakest areas. "I had the feeling the questions were tilted against us," Underwood recalled. Gerlach attributed an off day to fatigue. "I felt I let people down, but I was just plain pooped from weeks of flying out there and rehearsing every weekend," he said. "I wish we could have won. It was disappointing to go that far and not be able to close it out. I felt that if we could have faced them again when we were fresh, we could have beaten them, but they got the best of us on that day." The outcome upset Mayer, who said, "We just weren't as fast [as Louisville]. More times than not we knew the answers, we just didn't get to them as quickly as the other side."

Despite the loss, the team returned to a heroes' welcome on campus, arriving Monday morning to a standing ovation during a celebration at Rosse Hall. "It was tremendous, a good deal more than I expected," Underwood said. "It made me feel pretty good." President Lund anticipated alumni contributions of \$5,000 to \$6,000. The team won \$6,500 in scholarships, but "the principal value of the program has been the publicity," President Lund said. "It has been out of proportion to the money won."

The Mount Vernon Area Chamber of Commerce named the students as city ambassadors, and, during commencement exercises in 1963, the College awarded each team member the E. Malcolm Anderson Cup, given to the undergraduate who has done the most for Kenyon during the current year. This was the first time the award had been shared.

Team members graduated to excel in their professions. Lentz, of Gambier, is professor emeritus at Kenyon, past chair of the Department of English, author of four books, and building namesake for Lentz House on campus. Gerlach, of South Euclid, Ohio, is professor emeritus at Cleveland State University, past chair of the Department of English there, and an award-winning author. Underwood, of Arlington, Virginia, is an information specialist for the United States Army. Mayer, of Millsboro, Delaware, is a well-known maritime lawyer, who served seven years on Kenyon's Board of Trustees, was president of the Alumni Council, and was honored in 1998 with the Gregg Cup for alumni involvement.

Mayer received an honorary doctorate in 2007, when his Honors Day speech addressed the personal impact of the *College Bowl* as an experience that has reverberated throughout his life. "The *College Bowl* was important to everything that happened to me in the future," Mayer said. "It gave me the ability to believe that I could do almost anything." 13

## Toss-Ups and Bonuses

The *G.E. College Bowl* featured two types of questions. The chance to answer Toss-Ups, worth ten points, was awarded to the first team that buzzed in when one of its members knew the answer. That gave them the exclusive right to answer Bonus questions, worth up to thirty points, on which team members could confer but only the captain could give the answer.

Here are some samples of each, representing the academic challenge that faced Kenyon's 1963 team.

### TOSS-UP QUESTIONS

1. He is said to have slept with a copy of Homer under his pillow. At eighteen, he commanded part of the king's army, and at twenty he became king himself. At twenty-two, he started the conquest of Persia and at the height of his power his realm stretched from the Ionian Sea to northern India. For 10 points, who is he?
2. Brazil and Argentina are the two largest in size of the South American countries. For 10 points, what country is third?
3. For 10 points, name the novelist who wrote *Cat's Cradle*, *God Bless You, Mr. Rosewater*, and the best-seller *Slaughterhouse-Five*?
4. For 10 points, in the Northern Hemisphere, during which of the four seasons is the sun nearest the Earth?

### BONUS QUESTIONS

1. In American political history, two men have been nominated three times by major political parties but were never elected. For 10 points, name these two three-time losers.
2. For 10 points apiece, name these plays by Aristophanes: A. The play that is a literary satire in which Aeschylus and Euripides bear the brunt of the attack. B. The play that makes fun of the Sophists, in which Socrates is unmercifully caricatured. C. The comedy that offers a hilarious prescription for ending the Peloponnesian War.
3. St. George slew the dragon and David killed Goliath. For 5 points apiece: A. Who slew the monster called Grendel? B. What killer killed Cormoran? C. Who slew the Nemean lion? D. Who slew the monster Fafnir?
4. Lavoisier formulated a famous theory of combustion and Thorstein Veblen wrote *The Theory of the Leisure Class*. For 10 points apiece: A. What economist wrote *The Theory of Moral Sentiments*? B. Name either of the co-authors of *The Theory of Games and Economic Behavior*.

**TOSS-UP ANSWERS**  
1. ALEXANDER THE GREAT OR ALEXANDER II  
2. PERU  
3. KURT VONNEGUT JR.  
4. WINTER (THOUGH THE SUN IS NEAREST THE EARTH DURING WINTER, THE NORTHERN HEMISPHERE RECEIVES LESS SUNLIGHT THAN IN SUMMER BECAUSE THE EARTH'S AXIS IS TIPPED AWAY FROM THE SUN).  
**BONUS ANSWERS**  
1. HENRY CLAY; WILLIAM JENNINGS BRYAN  
2. (A) THE FROGS (B) THE CLOUDS (C) LYSTRATA  
3. (A) BEOWULF (B) JACK THE GIANT KILLER (C) HERCULES OR HERACLES  
4. (A) ADAM SMITH (B) JOHN VON NEUMANN OR OSKAR MORGENTHAU  
SOURCES: THE COLLEGE BOWL QUIZ BOOK, CAROL NASR (1971); PITTSBURGH POST-GAZETTE



# Liberal Arts Lights Up the Big Screen

a

gem-like little college way out in Ohio sets the romance in motion.

Jesse is thirty-five, newly single in New York, a book-lover suffering from existential drift, wondering whether there's more to adulthood than the laundromat and an uninspiring job. Out of the blue, he gets a call from a former professor and mentor who is retiring and invites him to the farewell dinner. And so he finds himself,

jarringly, intoxicatingly, back at his alma mater, where he begins to fall in love: with the old pleasures of perpetually youthful academia; and, maybe, with Zibby, a pretty sophomore who's just nineteen but sophisticated beyond her years.

*Liberal Arts*, the new film by writer/director/actor Josh Radnor '96, opens across the country on September 14. And, although the story's Ohio college is never named, this is a Kenyon movie through and through.

It was filmed on campus, during the summer of 2011, with Kenyon students and recent alumni working on the crew. A good many students, faculty, and staff appear as extras. Radnor stars as Jesse, and one of his co-stars is fellow graduate Allison Janney '82.

The campus itself figures as more than a setting; it's a charmed, resplendently green realm that evokes longings for greater meaning in life. Books, classical music, writing, and conversation emerge as motifs—very “Kenyon” themes. The fictional college also happens to have a fabled English department, post-office boxes where everyone picks up mail, an amorphous dating scene, and bleak Februaries. (And a treat: The credits include a cheeky rendition of “I Want a Kenyon Man” by Colla Voce, the Kenyon a cappella group.)

Radnor has been generous about sharing his achievement with the Kenyon family. He came to campus for a screening and discussion on September 2, along with distributor Jonathan Sebring '78 and producer Jesse Hara. Kenyon groups around the country, meanwhile, will enjoy special screenings in September and October.

The *Bulletin* is pleased to celebrate the opening of *Liberal Arts* with an array of articles about the film and its creator. Dim the lights, please.

**Josh Radnor's made-at-Kenyon movie opens nationwide—a touching romantic comedy about age, youth, and the magic of a certain college in Ohio**



*Liberal Arts* stars Elizabeth Olsen, Richard Jenkins, Allison Janney '82, and Josh Radnor '96.





# “A World at My Disposal”

Josh Radnor talks about the Kenyon origins of *Liberal Arts* and his career as an actor, writer, and director

Assistant Professor of Film Jonathan Sherman spoke with Josh Radnor about *Liberal Arts* at Radnor's home in Los Angeles in June. An edited version of the interview is printed here. Video excerpts can be found on Kenyon's Facebook page.

JONATHAN SHERMAN: Everyone at Kenyon is really excited about this film. Tell us how you decided to make a movie at your alma mater.

JOSH RADNOR: Two years ago, I returned to Kenyon to show my first movie, *happythankyoumoreplease*. I was thirty-five at the time, talking with all these great students, and I suddenly realized how much older I was than everyone else. Time started to bend in this weird way; it was the first time I had that feeling of, “Oh, Father Time stops for no one.” I said to my producer, Jesse Hara, that I felt so much older, and said, “If I fell in love with a student, that would be really inappropriate.” He said, “That’s a great movie.” Then this light bulb went off and I started writing. One thing I realized was I had this whole world at my disposal that I knew incredibly well.

JS: You mean the world of Kenyon?

JR: I just knew the world, knew the professors, and knew the language. Setting a movie at Kenyon allowed me to speak in a heightened, slightly erudite way without seeming pretentious. You’re on that hill, you’re having conversations with your professors, and students are learning a new way to speak. It was great fun, also, in terms of, you know, thinking about how to use the campus. I love the Richard Linklater films *Before Sunrise* and *Before Sunset*, which are kind of a model of a boy and a girl walking around getting to know one another. So there’s a section of *Liberal Arts* that’s an homage to that, basically. I composed this sequence where Jesse and Zibby meet in the coffee shop and walk down Middle Path, they go to the Hill Theater, and they go to the chapel. You know, you do that at Kenyon; I always want to do that when I’m back with people. I always want to walk down to the theater; I always pop into the chapel just because it’s so beautiful in there.



JS: Did you outline the story, then, almost by way of Kenyon locations?

JR: No, I started writing conversations between this thirty-five-year-old guy and this nineteen-year-old student. I actually found the early doodlings, and maybe a line or two ended up in the movie. It was a way for me to get these two characters talking and kind of alive in my head. I was trying to create a guy in New York where things were going very badly for him. Then he gets a call from his favorite professor at this small liberal arts college, which is unnamed in the movie. Well, the professor is named.

JS: Yes, he's named. But he's based on somebody. Are you allowed to talk about that?

JR: Well, yeah. His name is Peter Hoberg. My father worked at a law firm for over forty years, and for characters I sometimes take the surnames of his partners. John Hoberg was a partner of his; he's actually an extra in the movie. He's a great guy. And Peter Rutkoff [of the American studies faculty] was and remains a dear friend of mine. I wrote the part for Richard Jenkins, who plays Peter.

JS: But how did you get the idea of this inciting incident, of a professor retiring to actually start the movie off?

JR: It just seemed like, how do you get him back to campus? I knew I wanted to show this close student-teacher relationship. One of the things I loved about Kenyon was that kind of rock-star status that some professors get.

JS: And cultivate?

JR: (Laughs) And cultivate. The kind of worship that the students lovingly participate in. I remember how, when a certain professor walks by, there's this hush that comes over certain people. And I wanted to show all that. I mean, that's how Jesse responds to Judith Fairfield, who's played by Allison Janney. He really can't speak around her. He's still so nervous after all those years, because he's just so in awe of her intellect and passion.

JS: Jesse is always burying himself in a book. Why did you come up with that detail for the character?

JR: I always had him carrying a book. A friend read a draft and he said, "Get his head in the book more, so that when Zibby comes, his head comes out of the book." So I built in this almost obsessive reading . . . life calls him when he has to deal with something, but then he would go back to the book, go back to the book, and go back to the book. It was kind of a drug for him, this kind of escaping, narcotizing thing.

## On Location

One of the stars of *Liberal Arts* is Kenyon itself. The story requires an idyllic alma mater that will stir, and serve as a stage for, the hero's yearnings. From luscious lawns to wood-paneled halls, Kenyon has everything it takes to immerse moviegoers in the atmosphere of academe. But for Kenyon viewers, there's a special pleasure in recognizing specific places in greater Gambier. Here's a partial list of locations, with notes on how each one figures in the film.

**PHILOMATHESIAN HALL (ASCENSION 220).** Site of a bittersweet retirement dinner for Peter (Richard Jenkins), a professor and onetime mentor for Jesse (Josh Radnor).

**HILL THEATER.** Sitting on the empty stage, Jesse and Zibby (Elizabeth Olsen) talk about youth, age, and whether life sucks.

**CHURCH OF THE HOLY SPIRIT.** Site of another Jesse-Zibby heart-to-heart.

**VILLAGE INN.** Jesse encounters Judith Fairfield (Allison Janney), the literature professor who once inspired—and now seems to scorn—him.

**HANNA HALL.** A first-floor room in Hanna was used for Zibby's dorm room, where Jesse sits beside Zibby on her bed, not sure of what might, or should, come next.

**PEIRCE HALL SERVERY.** The college chow-line, which Jesse (now thirty-five) navigates awkwardly.

**DEKE LOUNGE.** Scene of—what else?—a student party.

**MIDDLE GROUND CAFÉ.** It plays itself, a campus coffeehouse.

**DAVID LYNN'S OFFICE.** In Finn House, home of the *Kenyon Review*, the editor's office becomes the office of a department chair with whom Peter, regretting his decision to retire, has an uncomfortable conversation.

**PETER RUTKOFF'S HOUSE.** The Woodside Drive home of Peter Rutkoff, professor of American studies, plays the home of another Peter, the professor played by Richard Jenkins.

**HAYES HALL.** A room in the math and physics building serves as a hospital room. The second-floor bridge linking Hayes and Tomsich Hall becomes a glass-walled hospital hallway.

**RUSSELL-COOPER HOUSE,** Mount Vernon. This bed-and-breakfast, on Gambier Street in Mount Vernon, provides the setting for another encounter between Jesse and Professor Fairfield. The historic home is owned by Tom Dvorak '63.

**A TREE OUTSIDE ASCENSION HALL.** Beneath the towering tree, Jesse gets some possibly useful, possibly addled, life advice from Nat (Zac Efron), a campus hanger-on and oracular dude.

**MIDDLE PATH.** Plays a version of itself: an incomparably beautiful campus pathway.

—Dan Laskin



JS: He's hiding in books?

JR: He's hiding in books, yes, he's disengaging from the world, which I think is the opposite of literature's highest purpose. There's a running thing in the movie about this huge book that this one kid on campus is reading. It's not that hard to decipher, but it's clearly David Foster Wallace's *Infinite Jest*. Jesse quotes Wallace, who said that the purpose of fiction is to combat loneliness. Jesse says something about the paradox of how spending most of your time with an eleven-hundred-page book tends to put a dent in your social life. How do you divide your time between reading about life and living life? And I think the same thing about writing about life and living life. That's always something I'm wrestling with.

JS: That's interesting in terms of how it connects to the desire to return to a place like Kenyon, where the love of reading is instilled. It's probably one of the few places in the world where it's OK to bury yourself in a book. It's part of a liberal arts education. And yet Jesse is running from the world, too.

JR: He's become someone who is a little inward and a little timid about stepping out into the world in a vital way.

JS: Did you know at Kenyon that you wanted to be an actor?

JR: Yes.

JS: Which professors were supportive and told you that they thought you could do this for a living?

JR: Well, the Drama Department when I was there was Tom Turgeon and Harlene Marley, and Wendy MacLeod was there, and Andrew Reinert. Harlene was my advisor; I was very close with her. She directed me many times. Tom directed me in *Romeo and Juliet*. I took a semester off and went to the National Theater Institute in Connecticut and did a lot more technical training; it was a beautiful experience. I found nothing but encouragement from Kenyon. There was never anyone who pulled me aside and said, "I don't think this is for you."

## The Rise and Rise of Josh Radnor

With the much-anticipated opening of *Liberal Arts*, Josh Radnor '96 gives the world his charming sophomore turn as a writer/director/actor—the trifecta of moviemaking, attempted by only a few practitioners of the art. The film, with its loving tribute to Kenyon and all it stands for, constitutes a significant achievement in a sparkling, still-growing career that was nurtured on the Hill.

Radnor lit up the Bolton and Hill stages during his student years. Audiences savored his comedic skills as Jack Worthing in *The Importance of Being Earnest*, his complex portrait of an artist in *Sight Unseen*, and his probing of Romeo's tragic soul. The drama major threw himself into performance opportunities with student groups ranging from the improv comedy troupe Fools on the Hill to Stage Femmes and Kenyon Musical Theater. For his senior thesis role as Jonathan Waxman in *Sight Unseen*, Radnor took home the Paul Newman Trophy, honoring the best acting by a male student that year.

He went on to earn an M.F.A. in acting from Tisch School of the Arts at New York University. A variety of small stage and television roles followed, along with his first film credit as a tour guide in *Not Another Teen Movie* (2001). The first big break came in 2002, when he was cast in *The Court*, a television drama in which he played law clerk Dylan Hirsch to Sally Field's Supreme Court justice. Though a pilot and six episodes were taped, the show was pulled after just three episodes. Yet it paved the way for

an important opportunity later that year. A recommendation from Field helped him step into the title role in a Broadway production of *The Graduate* with Kathleen Turner and Alicia Silverstone, replacing actor Jason Biggs for six weeks over the summer.

He's best known as the "I" in *How I Met Your Mother*, the long-running CBS ensemble sitcom. He plays Ted Mosby, an architect who recalls for his children the exploits of his bachelor years. Each episode takes Ted closer to, but endlessly delays, his relationship with the woman he eventually married. The show is now in its eighth (and reputedly last) season.

Breaks from taping the TV show have given Radnor time to develop ideas for scripts and to make his first two movies. His directorial debut came in 2010 with *happythankyoumoreplease*, an ensemble piece he also wrote and acted in. The movie, which follows six twenty-something New Yorkers as they struggle to grow up and shed their cynicism, won the Audience Award at the Sundance Film Festival. *Liberal Arts* received a standing ovation when it premiered at Sundance this past January.

If Radnor is carrying on the tradition of talented Kenyon actors going out to make their mark on stage and screen, he has also embraced the alumni tradition of coming back, and giving back. The son of Alan Radnor '67



Radnor (right) with Neil Patrick Harris on *How I Met Your Mother*.

and brother of Joanna Radnor Vilensky '00, he volunteered to emcee the kickoff of the "We Are Kenyon" campaign in 2007.

Moreover, he has been generous with Kenyon students eager to gain a toehold in the business. He returned to the College in 2010 to screen and discuss his first film. And he included eighteen Kenyon students and recent graduates on the crew of *Liberal Arts* when it was filmed on campus.

He also, of course, included students along with faculty and staff members as extras in the new film: another touch of Kenyon in the career of a star whose creative roots go back to a place where "liberal arts" is real life.

—Amy Blumenthal



JS: Why make the transition from actor to director? Is it a situation where you wanted more control over your roles? You wanted better roles? Have you always wanted to be a director?

JR: It came about half-accidentally, because I wrote *happy-thankyoumoreplease* to give myself a great film role. I wanted to give myself the kind of role that, if I had come across it, I probably wouldn't be getting it. So if I wrote it, I come with the deal. My producer, Jesse, and my agent, Rhonda Price, got very keen on me directing. I think directing is in my DNA. As an actor, I was always a little too worried about things that weren't in my sphere to be worrying about. I would sit in tech rehearsals [in stage productions] and look up, hoping they would fix that light. Is someone going to fix that light? It's not my job, right? I always wanted to pop out into the theater and see the whole thing—how it was going to look and how all the elements were going to come together. I appreciate moments when I'm behind the camera, moments when I'm not feeling self-conscious as an actor . . . I found there is great joy to thinking big-picture. It's the difference between playing in an orchestra and conducting an orchestra. You get a fuller sound as a conductor than from your own violin, even though you're participating having great joy. I love being in an ensemble. My movies are very much ensemble pieces; everyone gets an aria at the very least.

JS: Do you have movies that you watch every year, or any favorites?

JR: I'm a big fan of *Tootsie*. I think it's a perfect movie, and one of the rare movies that works even though it had about eight screenwriters. I love *Broadcast News*, and I'm now crazy about *The Apartment*. That's a movie I want to study.

JS: I teach a class on Billy Wilder and Preston Sturges at Kenyon, and when we watch *The Apartment*, people applaud at the end.

JR: It has such a deft touch. You don't even realize that it's dealing with intense, dark themes such as infidelity and suicide. It's all in *The Apartment*, but for some reason you're just thinking that it was a delightful movie.

JS: There's a lot of classical music in *Liberal Arts*. Where did that come from?

JR: Classical music to me occupies the same sphere as Wordsworth and Keats. It felt romantic in every sense of the word. . . . I liked playing with the notion of what the music could be doing to Jesse and to his heart. I thought it would be beautiful if Jesse and Zibby were writing letters back and forth about classical music. It also felt old-timey, and I'm very conscious of that in my movies, because I want them to age well. So there are no references to Twitter or Facebook, no texting, and not many cell phones. I want the movies to have a sturdiness to them. . . . I thought that a great thing

## Always Impressive

One of the most striking performances in *Liberal Arts* comes from the immensely talented Allison Janney '82, who exudes caustic sophistication as Professor Judith Fairfield. Josh Radnor's character, Jesse, remembers Fairfield as the English professor who made him fall in love with literature. Now, returning to his alma mater, he finds her as brilliant as ever, but cold and jaded, haughtily sensuous, and, in her own way, touched by longings not unlike his own.

It's a great part, and for those of us in the Kenyon drama family who have followed Janney's career, it's no surprise that she nails it (and, in the process, all but steals the show). Over the course of thirty years, this versatile actress has inhabited a stunning array of roles in both film and television that she has turned into popular favorites.

Some of those roles have been brilliantly comic, belying the graceful figure we've come to recognize at awards ceremonies. From her earliest days at Kenyon, Janney has been an actress unafraid to make us laugh by laughing at herself. Tom Turgeon, emeritus professor of drama, tells the story of his Bolton production of *Round and Round the Garden*, in which he asked Janney to find a way to get stuck in the patio furniture. Each night she discovered a new, hilarious mode of entanglement. (Her finesse as a pratfall artist would come in handy on *The West Wing*, where she once had to tumble into a swimming pool, and in *Primary Colors*, where she had to trip up the stairs.)

What impresses audiences most, though, is Janney's range and reach. Television viewers relished her intensity as presidential press secretary C.J. Cregg on the NBC hit *The West Wing*. Filmgoers have enjoyed her virtuosity in roles ranging from a depressed wife in *American Beauty*, to a dying southern belle in *The Help*, to the stepmother in *Juno*, to an awkward schoolteacher in *Primary Colors*. And they have heard her as the voice of Peach in the animated film *Finding Nemo*. In Judith Fairfield, she brings to sizzling life another character that audiences will love.

What the mainstream audience doesn't know—but we at Kenyon do—is that Janney created Professor Fairfield in part by channeling the mannerisms of our own Harlene Marley, an emeritus drama professor with whom Janney (and many of us, including Josh Radnor) studied. The fictional Fairfield has none of Harlene's generosity and joie de vivre, but she does have a regal presence that will be recognizable to alumni who were mesmerized by Harlene's perfect posture, flawless diction, scintillating intelligence, and worldly mystique.

Janney masterfully playing a Radnor-written role by drawing on Marley, their shared Kenyon mentor: another dimension of artistry amid the many pleasures of *Liberal Arts*.

—Jonathan Tazewell, Thomas Turgeon Professor of Drama

As the aloof, alluring Professor Fairfield, Allison Janney delivers another masterful performance



JEFF VESPA/WIREIMAGE/GETTY IMAGES



about Kenyon is that it doesn't change, largely. . . . I love that sturdy dependability.

JS: I was thinking about what makes this movie particularly "Kenyon." I don't think it would work as well if it were set at a liberal arts college in a city. I wonder if you thought about that when you were writing.

JR: I wanted the juxtaposition of New York and Kenyon. . . . I wanted Kenyon to have that lost-Eden quality—strolling on Middle Path, talking about ideas. You know, you can talk about ideas at Kenyon; people in the world aren't doing much of that. I wanted it to feel different.

JS: It seems to me that when Jesse goes back, he's just as much in love with Kenyon as he is with Zibby. He's romanticizing this past, this Eden.

JR: I think she's conflated with the college, and I think in some ways he can't see straight because he's at a crisis point in his life; he's grasping and trying to rewind. He's trying to turn the clock back, and it doesn't work. Peter says that to him. You cannot go backwards; it's against the laws of nature.

JS: People may recognize, in the Allison Janney character, a certain figure in Kenyon's Drama Department, and I don't know if that was intended.

JR: Harlene Marley, right?

JS: Yes, her mannerisms.

JR: That was Allison, because I did not write that part thinking of Harlene at all. . . . The one thing I was really insistent about with Allison was not to be afraid to go with the language in a grand way, because she [Judith Fairfield, the character] speaks in complete sentences in a very heightened way. I told her to really lean into the diction. Fairfield is a professor who enjoys reading these poems out loud to her class. There's a kind of grandiosity to her, and don't be afraid of it. At one point, on her first day of working, I told Allison how she sounded like Harlene. She went into this Harlene thing. I just think her

performance is brilliant. I don't care where she got it, but I didn't base the character on Harlene.

JS: You say that part of the message of your movies is that life is hard and you're going to suffer. But, after both of your movies, people leave the theater very happy.

JR: I call it resolving the chord. . . . It's kind of like the Boy Scout rule—leave it better than you found it. I want to leave my characters better than I initially found them. . . . A great definition of a miracle is a shift in perspective. My movies are about people shifting their perception. The situations don't change that much in my movies; perception changes. That can be an opening to a whole new world for you, if you're able to shift that. I wrote an article when *happythankyoumoreplease* came out called, "Why I chose *happythankyoumoreplease* over *sadscrewyoutlost*." It was basically a defense of optimism in movies, a defense of something more uplifting and non-cynical. **13**

## Another Kenyon Connection: **the Acquisition**

From the moment the president of IFC Films heard that the new Radnor movie premiering at Sundance was filmed at Kenyon, he could hardly wait to see it. Jonathan Sehring views countless films each year as part of his job, but it's not every day that he gets to see one starring the campus of his own alma mater.

"I was dying to see the film," said Sehring '78. "For a Kenyon alum, it's almost like watching a home movie. It brought back all the best memories of Kenyon for me, from the professors to the feeling on the campus. I fell in love with the movie."

Everyone on his staff loved it, too, "and everyone who's seen it since," allaying the questions he entertained about whether Kenyon-purple goggles of alumni affection had colored his judgment. Based on screenings IFC has done, he expects the film to have broad mainstream appeal. College audiences, of course, are a natural.

Sehring, fifty-six, is the president of Sundance Selects as well as IFC Films, the umbrella for a variety of production and distribution companies devoted to bringing high-quality specialty film to the largest possible audience. As producer or distributor he has been associated with such hits as *Boys Don't Cry*, *My Big Fat Greek Wedding*, *Transamerica*, and *Fahrenheit 9/11*.



The former English major has become a shaping force in the field. In 2006 Sehring developed an innovative distribution model combining theatrical release with video-on-demand. Its success has exponentially expanded the audience for independent films, earning him a reputation as a maverick among his peers. He is a voting member of the Academy of Motion Picture Arts and Sciences and a recipient of the Chevalier of Arts and Letters awarded by the French government, among other industry honors.

IFC will use this distribution strategy for *Liberal Arts*, in addition to alumni screenings in select cities and a screening on campus. Speaking as an independent professional, Sehring foresees a great future for Radnor as a writer-director. That the two share a Kenyon connection—well, that's just the icing on a sweet cake.

—Amy Blumenthal



# Kenyon Night at the Movies

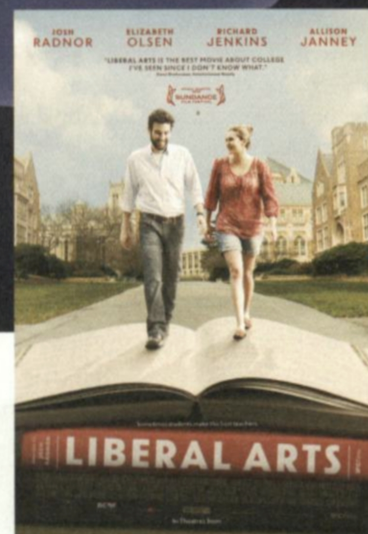
In conjunction with the September 14 national release of *Liberal Arts*, the College is hosting screenings of the film for alumni, parents, prospective families, and other friends. A Kenyon social gathering will take place before or after each screening.

A preliminary list of screenings, with tentative dates, appears here. For final details, along with other cities hosting Kenyon events and screenings, see the Web at [alumni.kenyon.edu/liberalarts](http://alumni.kenyon.edu/liberalarts). There, you can register for the Kenyon event and reserve tickets for the Kenyon screening.

See Alumni News, page 62, for more information.

In addition, filmmaker Josh Radnor came to Gambier on September 2 for a screening and discussion on campus, along with distributor Jonathan Sehring '78 and producer Jesse Haron. And another New York City screening took place on September 6.

SEPTEMBER 14	New York City
SEPTEMBER 15	Los Angeles
SEPTEMBER 24	Boston
SEPTEMBER 24	Chicago
SEPTEMBER 24	San Francisco
SEPTEMBER 24	Seattle
SEPTEMBER 27	Washington, D.C.
OCTOBER 2	Baltimore
OCTOBER 3	Cleveland
OCTOBER 3	Philadelphia



## Meet the Cast



### ZAC EFRON

**Nat, blissful slacker**

Efron, twenty-four, rose to stardom in 2006 in his starring role in the Disney Channel's *High School Musical*. He went on to star in the movies *Hairspray* and *Charlie St. Cloud*.



### JOHN MAGARO

**Dean, manic-depressive intellectual student**

Magaro, twenty-nine, appeared in the *The Brave One* alongside Jodie Foster and Terrence Howard, and in the HBO film *Taking Chance* starring Kevin Bacon.



### ALLISON JANNEY '82

**Professor Judith Fairfield**

Janney, fifty-two, a four-time Emmy winner for *The West Wing*, has acted in numerous films. One of her earliest roles was in the 1996 film *Big Night*. She recently played Skeeter's mom in *The Help*. Janney has received two Tony nominations.



### ELIZABETH OLSEN

**Zibby, college student**

Olsen, twenty-three, is the younger sister of Mary-Kate Olsen and Ashley Olsen. She has been acting since the age of four. Her breakout performance in the movie *Martha Marcy May Marlene*, which premiered at Sundance in 2011, generated Oscar buzz.



### RICHARD JENKINS

**Professor Peter Hoberg**

The Oscar nominee, sixty-five, starred in HBO's *Six Feet Under* as Nathaniel Fisher. He appeared in Radnor's previous film, *happythankyoumoreplease*.



### JOSH RADNOR '96

Jesse, disillusioned college admissions counselor (and the film's writer and director) Radnor, thirty-eight, made a splash on Broadway with a starring role in *The Graduate*. He's best known for his work on the Emmy-nominated sitcom *How I Met Your Mother*.



### ELIZABETH REASER

**Ana, bookstore clerk and Jesse's more age-appropriate love interest**

Reaser, thirty-seven, is well known to *Twilight* fans as the matriarch of the Cullen vampire clan. She received an Emmy nomination for guest actress in a drama series for her 2007 recurring role in *Grey's Anatomy*.



# OFFICE HOURS

## WHAT'S THE BIG IDEA?

CULTURAL ANTHROPOLOGY WITH DAVE SUGGS

A new feature in which we cast a net into the Kenyon classroom and pull out some meaningful moments to give our readers a taste of the liberal arts in action. In this issue, a squirm-worthy topic in ANTH 113 (Introduction to Cultural Anthropology) upends assumptions about "normal" and "natural."

## Doing What Comes ... Culturally

IT'S A SUN-DAPPLED, late-semester morning in cultural anthropology, and Dave Suggs's students have been getting used to the notion that you can have, say, eight fathers and eight mothers—in societies, that is, with a patrilineal-descent system. Over the past few classes, kinship diagrams have increased and multiplied on the Bailey House blackboard, as Suggs in his soft Texas twang has compared the sprawling genealogical ties common for most of humanity to our "little bitty" nuclear families.

The amiable twang makes Suggs sound like a reassuring airplane pilot, which is a good thing, because he is always flying his students directly into cognitive turbulence. His discussion of kinship, for example, included the point that in food-producing cultures, monogamy isn't always the ideal form of marriage, in part because women and children have value as labor. And that brought the class to "bridewealth"—the token given by a new groom's family to the bride's, in recognition of the woman's reproductive potential and labor value, both of which now belong to the man's lineage.

So what's next?

Two full classes on the incest taboo, the forbidding of sex with close relatives like mom, dad, brother, sister, or . . . But wait. Two classes? Isn't this something, well, marginal, not to mention obvious?

It turns out that anthropologists have written more about the incest taboo than about almost any other topic. That's partly because the study of other cultures invariably involves understanding kinship rules, the intimate relationships that structure society, creating obligations and constraints, norms of do and don't. And in every culture, incest is a heavy-duty don't.

But it's also because the field has had trouble accounting for the universality of the incest taboo. As Suggs takes the students on a tour of the major theories, their initial assumption—that it's all a question of evolution, diversifying the gene pool, and avoiding malformed babies—falls by the wayside. Indeed, they've already learned about societies in which some biological first cousins are absolutely off-limits as mates while others are considered highly desirable matches, even though the pairings would be genetically indistinguishable.

There are some fascinating detours on this journey. Looking at Edward Westermarck's "aversion theory"—the idea that something inherent in human family structure makes us view incest with instinctive revulsion—Suggs notes research on Israeli kibbutzim, in which children from different families who were raised communally from an early age rarely chose to marry one another. Who knew that the kibbutz might be a natural laboratory for studying the incest taboo?

He ends with Claude Lévi-Strauss's influential "alliance theory," which introduces one of the odder terms of the semester—"circulating connubium"—by way of explaining how networks of foraging bands in Australia created and maintained alliances by sequentially marrying into other bands in the region. The lesson, presumably rooted in humanity's social psyche: "Marry out or die out."

Suggs raises doubts about all the theories. But the larger point he wants to make is that, for humankind, "biology is not destiny." Even if "we come to culture avoiding incest"—biologically predisposed, like other species, to mate outside the close family—it's culture that determines how the taboo works (whom we can marry, whom we can't) and explains its universality. "The logic of the taboo is a cultural logic."

The incest taboo, then, is a powerful example of anthropology's stance as a discipline—the character of its insights. "It's incredibly difficult," says Suggs, "to get students to see the extent to which it is their nature to be cultured. What they call 'natural' is what we've culturally constructed to be called natural."

We are creatures, yes—but creatures of culture. And that is why we won't go to bed with any of our eight moms.

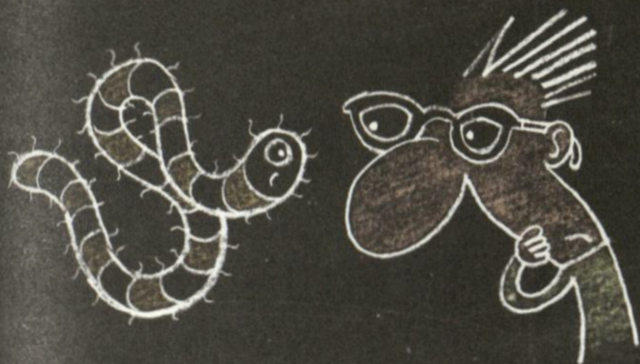
—Dan Laskin

**"I want students to ask themselves, 'What else did I take for granted?' Isn't that the liberal-arts enterprise?"**

—DAVE SUGGS

**SUGGS STATS** = Professor of Anthropology David Suggs has taught at Kenyon since 1987 . . . did extensive field research in Botswana . . . scholarly expertise includes gender, alcohol consumption (including drinking behavior of college students), and sexuality . . . published *A Bagful of Locusts and the Baboon Woman: Constructions of Gender, Change and Continuity in Botswana* in 2002 . . . teaches ANTH 350, "Human Sexuality and Culture," popularly known as "Sex with Suggs" . . . has delivered the Baccalaureate address twice (1990, 2007), and has won the Senior Cup (2006) and the Trustee Teaching Excellence Award (2008).





### Lingo: *Kulturbrille*

The term means, literally, "cultural glasses," and refers to the lenses through which each of us perceives the world from within the standpoint of our particular culture. It was coined by Franz Boas, the German-born social theorist who is considered the father of American cultural anthropology. If you recoil at the idea of eating, say, wriggling bee larvae, it's because you're wearing your *Kulturbrille*.

### Quickie reading list

To get a feel for how anthropology can inspire, enrich, excite, and provoke, Suggs recommends the following:

**Clifford Geertz**, "Deep Play: Notes on the Balinese Cockfight," in *The Interpretation of Cultures*. One of the most influential short pieces of ethnography ever composed. Geertz writes beautifully in narrative form, unpacking cultural "webs of significance" ranging from politics to gender through the lens of events surrounding a Balinese cockfight.

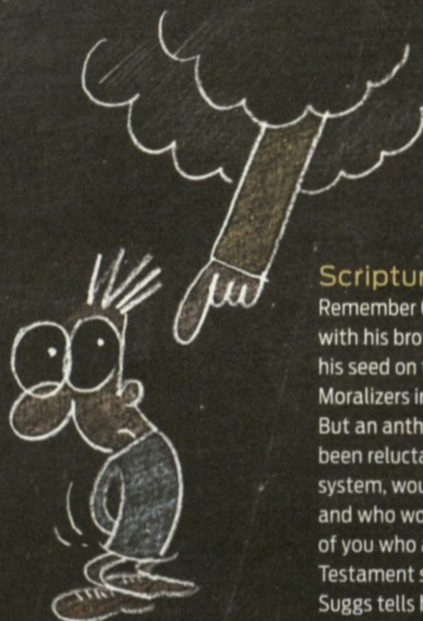
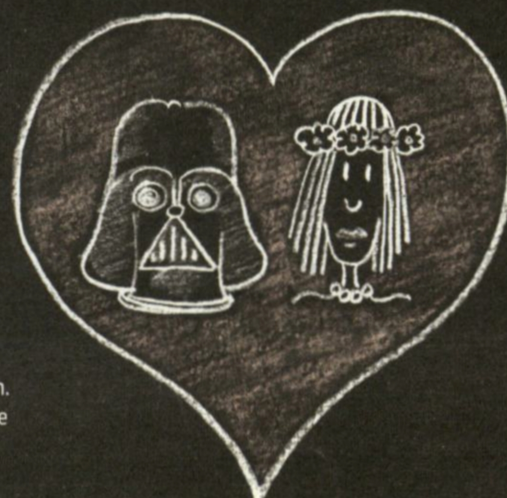
**Hector Carillo**, *The Night Is Young: Sexuality in Mexico in the Time of AIDS*. Carillo masterfully shows how cultures of sexuality hybridize in urban Mexico, giving readers an understanding not only of how people learn to construct sexual identities and orientations, but also of the importance of such understanding for constructing effective AIDS intervention programs.

**Paul Farmer**, *Infections and Inequalities: The Modern Plagues*. At once a brilliant critique of both medicine and anthropology, Farmer shows how inequality has been, and continues to be, glossed as "cultural difference," arguing that culturally sensitive education programs will continue to fail so long as we ignore how inequality limits agency.

**Eric Wolf**, *Europe and the People without History*. With astonishing erudition, Wolf explodes the myth of isolated, ahistorical, and self-bounded cultures, and convincingly demonstrates how analyzing the historical interconnections of cultures around the globe as political-economic processes is crucial for an understanding of the world capitalist system.

### Star Wars: the Polynesian connection

Hawaiian royals married within the family—an incest-taboo variation of sorts—to consolidate their *mana*. The Pacific-islander term refers to a kind of power residing in things as well as people. Before scoffing, consider the modern allure of Yoda, Luke Skywalker, and Darth Vader, who summon "the force." The word taboo, incidentally, comes from the Polynesian *tabu*, meaning something that should be avoided or is forbidden. Supposedly, Captain Cook brought the word back to Europe.



### Scripture interruptus

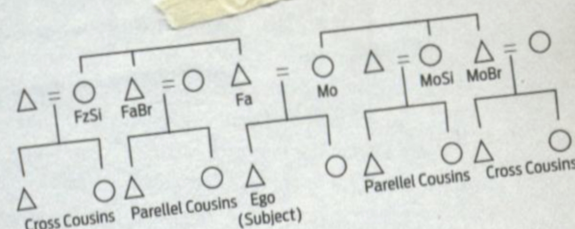
Remember Onan, who was told to marry and conceive children with his brother's widow (Genesis 38:8-10) but instead "spilled his seed on the ground" and was killed by the Lord as a result? Moralizers invoke the story to warn against the sin of self-abuse. But an anthropologist will tell you that Onan might have merely been reluctant to sire a child who, by the rules of a patrilineal system, would belong not to him but to his dead brother's line, and who would inherit goods and rights accordingly. "Those of you who are religious should rethink some of those Old Testament stories, where you should now find new insights," Suggs tells his students. "These are lineal-descent societies."

### Lingo: unilineal evolution

This theory posits that history has proceeded according to a necessary, inevitable progress culminating in "advanced" Western culture. Contemporary anthropologists reject the notion. "There's limitless potential for development," says Suggs. "The way Western Europe developed need not be the pattern for the rest of the world. Human culture is multi-lineal."

### Kissing (and non) cousins

A parallel cousin is the child of your father's brother or your mother's sister. A cross cousin is the child of your mother's brother or your father's sister. In some cultures, sex with parallel cousins falls under the incest taboo, because those cousins are in the same descent group, whereas sex with cross cousins is desirable.





KENYON PROFESSORS REFLECT ON THE LIFE OF THE MIND

## MUSINGS

SARAH HEIDT '97

ASSOCIATE PROFESSOR OF ENGLISH

### Almost to the Lighthouse

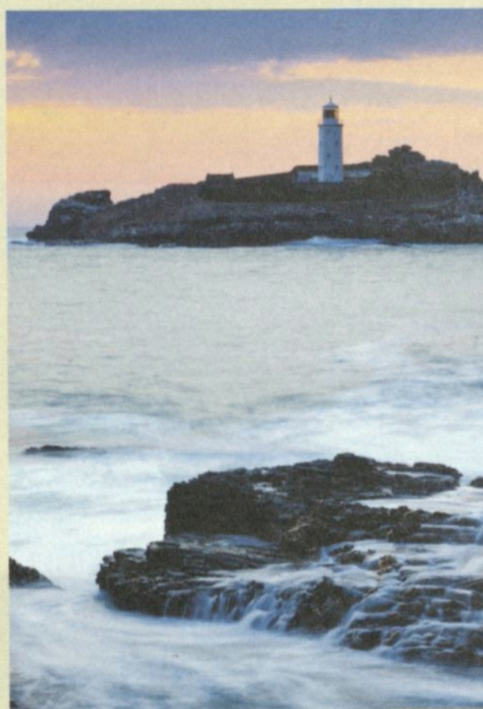
I HAD FEARED I WOULD have to deliver this bad news to my students. "Hi Sarah," the text message read, "I'm sorry to disappoint you, but the sea conditions are too poor to take the Godrevy Lighthouse trip."

I had taken my Kenyon-Exeter Program students to St. Ives, on the north coast of Cornwall in southwestern England, in mid-March, as one of the last excursions of our "Homes and Haunts" course, in which we examined the phenomenon of literary tourism. Because we were about to begin discussing Virginia Woolf's *To the Lighthouse*, we had hoped to take a boat trip to Godrevy Lighthouse—the lighthouse that, having shone on Woolf's childhood vacations to St. Ives in the 1880s and 1890s, became the Scottish lighthouse her young character James Ramsay devoutly hopes to visit at the outset of her 1927 novel.

Now, for the second day running, it wasn't fine enough to make the trip.

Having sent out the bad news, I found myself—not for the first time—thinking about how *To the Lighthouse* has been a kind of touchstone for my time as the 2011-12 resident director of the Kenyon-Exeter Program, the year-long study-abroad program on which I was a student sixteen years ago, in 1995-96. Guided by the way Woolf explores the dimensions that memory adds to our ongoing experiences, I realized in St. Ives that I was living all of our program activities doubly. I was a teacher trying to create memorable or even inspirational experiences for her students and imagining what their memories might turn out to be. I was also a former student contemplating the impact her first Kenyon-Exeter experience had on her life.

This dual perspective was most powerful when we visited sites this year that had also been part of the program as directed sixteen years ago by my then-professor, now-colleague Deborah Laycock. I took my students to spend



a night at a cliff-top youth hostel in Tintagel, on the Cornwall coast, largely because of my unsuccessful attempt to stay there as a student. During our last trip, to the Lake District, we climbed a very high hill in pursuit of a view of Ullswater I've wanted to see again since 1996. And the legendary Kenyon-Exeter Thanksgiving dinner took place at the Bridge Inn of Topsham, the same sixteenth-century pub where I first ate pureed turnips in 1995.

Fortunately, as director I somehow intuited that we all needed to experience the 2011-12 Kenyon-Exeter Program for itself, rather than as some attempt to relive my experience on the 1995-96 program. I did not take my students to see flaming tar barrels being carried on burly men's backs at Ottery St. Mary on Guy Fawkes Day. Nor did I take them to Durdle Door on the south Dorset coast, indelible in my memory since I visited it with Deborah

and a couple of classmates in 1996 because we loved a guidebook photograph.

Partly because of the staying power of my own Kenyon-Exeter memories, I spent my year as resident director acutely aware of the fact that my students were forming memories all the time. Everywhere we traveled—through southwest England, through London, through Ireland and the Lake District—I did everything I could to ensure that they could gather enough extraordinary recollections to counterbalance the year's inevitable disappointments.

When our second attempt at the St. Ives boat trip was canceled, I thought, much as Mrs. Ramsay does when she knows her son James will not be going to the lighthouse, "They will remember this all their lives." Yet—partly because of what Woolf shows us about James Ramsay's later life, when he doesn't remember his disappointment in exacting detail—I knew that that wasn't quite true.

My students might remember something from that weekend in St. Ives all their lives. Since we couldn't go in the boat, many of us hiked as close to the lighthouse as we could. The views we encountered there, and the seals we found in a nearby cove, might stay with them.

I was there for some of the other moments that might last their lifetimes—like the moment a dolphin leapt out of the water beside our ferry off the coast of western Ireland, then swam alongside us until we docked. But many of the students' most memorable experiences undoubtedly took place without my having been involved in them, or even cognizant of them, at all.

And that is—as both of my Kenyon-Exeter experiences have taught me—just as it should be. ■



# Masters of the Art

MAKE NO MISTAKE. Teaching is an art, and Kenyon has never had a shortage of brilliant classroom artists. Every spring, the College honors two of them with the Trustee Teaching Excellence Award. The 2012 awards went to Professor of Chinese Jianhua Bai and Associate Professor of Economics Jaret Treber. Bai received the award for a faculty member who has been teaching at the College for at least ten years, while Treber won the award for a faculty member at Kenyon fewer than ten years.

Bai, a Kenyon faculty member since 1991, is a specialist in language pedagogy who almost single-handedly built a robust Chinese program in which students regularly receive national accolades such as Fulbright awards. Recognized as a national leader in Chinese language instruction,

he has directed the Chinese Summer School at Middlebury College for the past ten summers.

Treber, who came to Kenyon in 2005, specializes in health-care economics and economic history. Praised for making a sometimes daunting subject accessible and enjoyable, he has taught both of the College's introductory economics courses as well as "Industrial Organization," "Economics of Health," and "Sports Economics." He has also served as a pre-business advisor.

Great teachers tend to be avid learners. So the *Bulletin* asked both of these gifted professors: **What have you learned from teaching?**

## Jianhua Bai

Learning occurs when it is fun and entertaining.

Learning is more effective when the teacher shows passion about the subject.

Learning is more effective when learning objectives are clearly defined and assessed.

Learning occurs only after a sufficient amount of meaningful application/practice.

Learning is more effective when individual learning styles are taken into consideration.

Students learn best when the teaching is interactive.

Students not only need to learn, but also need to learn how to learn.

## Jaret Treber

Lunch marks the beginning of the day for most students. I quickly came to this realization when three students slept through the first exam I gave at Kenyon. It was an 11:00 a.m. class!

To teach is to find holes in your understanding of the material. I continually find myself learning something new even in classes that I have taught numerous times.

Just because a lecture goes great once doesn't mean the same lecture won't be an unmitigated disaster the next time around.

How hard it is for me to be silent in the classroom. It is a constant struggle not to dominate the conversation during seminar discussions. This internal battle rages on . . .





# BOOKS

## *The Sensualist*

BY DANIEL TORDAY '00 /// NOUVELLA BOOKS

"I knew next to nothing of this Dmitri Zilber," says Samuel Gerson, the narrator of Daniel Torday's deeply resonant, skillfully crafted novella. In the Jewish suburbs of Baltimore where Samuel lives, in his high school, in his social circle, Dmitri is a foreigner—on many levels. But it is Samuel's entanglement with this outsider (and with his alluring sister, and their Russian immigrant friends) that leads him, in unexpected ways, into himself.

The two boys—or are they young men?—get to know each other when both are punished by their "old excoriating Greek gym teacher," Mr. Stephanopoulos, a World War II vet who's always berating his students, telling them to "man up." And the resonance begins here, because the war,

## OPENING LINES

"AFTER ALL THESE YEARS, it was hard to imagine they were still alive. In the cold still hour before dawn, when other people woke to think of unpaid bills, of all their unkindnesses, their keenest embarrassments, Neva lay awake watching different versions of her parents' lives flicker by like home movies. She imagined amnesia or imprisonment. A new city where they were unknown and their days full—new house, new jobs, new children. Sometimes what flickered by were possibilities too terrible to think of."

Neva has pawned everything to travel to Central America, searching for her parents, American Indian activists who had vanished ten years ago. Her suspenseful story unfolds against a highly charged political backdrop in *Red Weather* (University of Arizona Press), the first novel by award-winning poet Janet McAdams. McAdams, the Robert P. Hubbard Professor of Poetry at Kenyon, offers more about the historical context for the novel on her Web site, [www.janetmcadams.org](http://www.janetmcadams.org).

From *Red Weather* by Janet McAdams © 2012 Janet McAdams. Reprinted by permission of the University of Arizona Press. <http://www.uapress.arizona.edu/Books/bld2345.htm>.



## THE SENSUALIST A NOVELLA BY DANIEL TORDAY

persecution, foreignness, the scars carried by older men, the clashes of youth, and notions of manhood will all figure in the story.

Samuel discovers Dmitri at a point when he is already feeling himself tugged away from the world of gated neighborhoods and tennis clubs where his childhood friends have grown up. The Russian immigrant, though Jewish, has nothing like the pedigree of these others. He lives in the poorer part of town, and

his Russian friends are quick to fight. What he does have is a strange purity, an overly idealized and ultimately dangerous sense of honor rooted partly in literature. He compares himself to Dostoyevsky characters, men who "do as they feel when they feel, and they feel all very much. They are sensualists."

Samuel and Dmitri share an awareness of the violence that has shadowed their family histories. Dmitri's grandfather survived the war imprisoned in the Soviet gulag. The halting friendship opens up in Samuel a new interest in his own grandfather, a Hungarian immigrant who also endured a wartime labor camp, who recently lost his wife, and who is dying himself—torn by grief, love, and guilt—as the story unfolds.

Violence flares in the conflict on which the book turns. Dmitri's Russian friends hate Jeremy Goldstein, a suburban prince and strapping athlete who has taken an interest in Dmitri's sister Yelizaveta. Samuel, a onetime baseball teammate of Goldstein's, forsakes his own group to side with the Russians. He, too, has become involved with Liza. He doesn't, however, fully appreciate how wide the cultural chasm is, or how thin the boundary can be dividing schoolyard scuffles and grownup confrontations of a far more serious nature.

Among the many barriers that the book explores—class, culture, generation—perhaps the most interesting involves language. Both Samuel's grandfather and Dmitri speak a heavily accented, stilted English in which phrases stand out in cryptic relief. And one of the book's most memorable scenes shows Samuel rewriting an English paper on *The Great Gatsby* for Yelizaveta. Even as he clarifies the language, he has to muddy it so that it won't look too sophisticated. "I was learning her language, learning to speak in her voice . . ."

He is learning, in effect, a kind of awareness, a way of seeing the familiar in an odd but illuminating new way. It's a powerful experience, rendered by a talented writer.

—Dan Laskin



## RECENT BOOKS

BY KENYON AUTHORS

**Julie A. Brodie** and Elin E. Lobel, *Dance and Somatics: Mind-Body Principles of Teaching and Performance* (McFarland & Co.). Intended primarily for dance educators, this book shows how somatics—holistic body-centered movement that promotes awareness and well-being—can be integrated into dance instruction. Brodie is on Kenyon's dance faculty.

**Andrew W. Kahrl '01**, *The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South* (Harvard University Press). Combining social and environmental history, Kahrl reconstructs the little-known world of black-owned coastal communities, including resorts, in the Chesapeake, along the Carolina shore, and around the Gulf of Mexico. Kahrl teaches history at Marquette University.



**Adam Kline '94** and Brian Taylor (illustrator), *Escape from Hat* (ZOVA Books). Everyone has a personal lucky rabbit, and Cecil Bean's rabbit is named Leek, who lives "in a cozy hole just left of the bok choy" and regularly undoes the bad luck caused by Cecil's personal black cat, Millikin. Unfortunately, a mysterious magic trick sends Leek falling into the perilous world of Hat. And so begins a verbally delightful—and masterfully illustrated—adventure for children of all ages.



**Eric D. Lehman '94** and Amy Nawrocki, *A History of Connecticut Food: A Proud Tradition of Puddings, Clambakes & Steamed Cheeseburgers* (History Press). Tireless chronicler of all things Connecticut, Lehman along with his wife and co-author serve up a feast full of surprises. Recipes are generously sprinkled through the chapters, and a central section of color photos (roast duck, shad roe wrapped in bacon, "election cake") will bring on drooling.

## EXCERPT

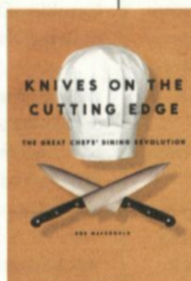
"At the heart of the reporter's job is the interview. A successful interview leads to a good story, a good job and a good reputation . . . So much depends on preparation. Not even the smartest people can overcome lack of preparation for an interview . . . Listen to what people say. Unexpected ideas can fly by if the reporter isn't paying attention . . . Ask questions that can't be answered with a yes or no . . . The best reporters know how to collect the details and anecdotes that will give their stories color and credibility. When interviewing someone, they note the person's age and at least three other personal characteristics. Chain smoker? Married five times? Rides Harley motorcycles? Wears bow ties? Keeps a watch on each wrist?"

**MATTHEW WINKLER '77 H'00 P'13** (who wears bow-ties) is renowned as the editor-in-chief (and the founding editor) of Bloomberg News, one of the most respected news organizations in the world. Among journalists, he's also known as the creator of *The Bloomberg Way*, a bible and meticulous guide for Bloomberg reporters and editors. Now this guide is available to the public, published by Wiley. While it's a specialized professional manual, with an emphasis on business journalism, it's also full of sound, well articulated principles for all writers—indeed, for anyone who values precision in language. Moreover, it offers insight into the practices and standards that have made Bloomberg so successful.

THE  
BLOOMBERG  
WAY

Excerpted from *The Bloomberg Way*, Matthew Winkler, ©2012, published by John Wiley & Sons.

**Bob Macdonald '63**, *Knives on the Cutting Edge: The Great Chefs' Dining Revolution* (Scarletta Press). From Michelin stars, to memorable wines, to megatrends (organic foods, resurgent comfort foods, bolder flavors), Macdonald takes readers on a culinary pilgrimage. Anecdotes, insights, and memories demystify what can sometimes be an intimidating realm.



Gregory and **Martine Millman '77**, *Homeschooling: A Family's Journey* (Penguin). The Millmans, who homeschooled their six children from infancy to college, offer an up-close view of the experi-

ence. In their approach, "the person is the priority—not the schedule, not the agenda." Their goal: "getting the child to become a fully free and actualized human being."

**Judy R. Smith**, *Dragonfly, Walking Stick* (Stephen F. Austin State University Press). Spiritual, erotic, and violent, Smith's novel is based on a colonial account of an English woman punished for having sexual relations with an Indian man.

The book hauntingly probes forces that divided and sometimes drew together two cultures. Smith recently retired after a career of more than thirty years as an English professor at Kenyon.

**Jennifer Van Allen '96**, co-author with Bart Yasso and Amby Burfoot (with Pamela Nisevich Bede), *The Runner's World Big Book of Marathon and Half-Marathon Training* (Rodale). This is THE book to get if you're undertaking the big 26.2 or 13.1, whether you're a seasoned runner or a first-timer. Training? Nutrition? Injuries? Apparel? Race-day advice? It's all here, along with compelling personal stories about people who have participated in the online Challenge program organized by *Runner's World* magazine, where veteran runner and coach Van Allen is a special projects editor.



# CLASS NOTES

## 1930s

**'31-'39 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

## 1940s

**'40 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**'41 Richard H. Stevens**  
Cincinnati, Ohio 45220  
rhsteve@fuse.net

**'42 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**'43 Philip T. Doughten**  
New Philadelphia, Ohio 44663  
pdoughten@roadrunner.com

**Carl Djerassi**, San Francisco, California, tells us that 2012 has been a busy year for him so far. Carl has two books that came out recently, *Chemistry in Theatre*, which contains two of his recent plays, and the bilingual poetry volume *A Diary of Pique/Tagebuch Des Grolls*. In addition, Carl received an honorary doctorate from the University of Vienna; the world premiere of his last play, *Insufficiency*, was held in mid-September in London's Riverside Studios Theatre; and he presented numerous lectures in Austria, Switzerland, Germany, Sweden, and New York, with more to come.

**Max B. Horton Jr.** reports that he is still living at Canterbury-on-the-Lake in

Waterford, Michigan, and helping out at the Birmingham (Michigan) Historical Society.

**'44 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**'45 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**William T. James II**, Canfield, Ohio, writes that he is chairman of the board and owner of Forge Industries, Inc. He is not retired.

**'46 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**James C. Niederman**, Bethany, Connecticut, is now retired. Jim tells us his major interests now are in horticulture and gardening, with a special focus on daffodils and dahlias. Jim is also a collector of early American federal silver.

**'47 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**John E. Hartman**, Sarasota, Florida, continues to serve as a volunteer at the Sarasota-Bradenton Airport, the public library, and Goodwill Industries. John also tells us that he is "staying alive."

**'48 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**'49 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**Bruce P. Bell**, Bethlehem, Pennsylvania, is still keeping active teaching continuing-education classes for financial services representatives, logging about fifty classroom hours per month. Bruce reports that he and his wife, Marilyn, are in good health and are enjoying being involved with their children and grandchildren.

## 1950s

**'50 Louis S. Whitaker**  
Wheeling, West Virginia

**Robert M. Kastner**, Bronx, New York, reports that though he is retired, he stays busy by gardening, hiking, jogging, and of course reading. Robert tells us he hopes to visit Kenyon sometime soon.

**'51 Douglas W. Downey**  
Northbrook, Illinois  
d-downey@sbcglobal.net

**Edward E. Karkow**, Waldoboro, Maine, tells us he continues to participate on the Waldoboro Planning Board. Ed also helps the local land trust extend walking trails from his conservation property to and through a recently acquired forested section of eighty acres.

**'52 Richard D. Sawyer**  
Newbury, New Hampshire  
mlgsawyer@aol.com

**Robert C. Day II**, Seattle, Washington, reports that his daughter Kirsten is entering medical school at the University of Washington.



"I turned the dreaded eighty years old ... Sort of a shock, but I am too busy to notice."

'58

—PAUL F. HILL

**'53 Arthur "Bill" Sprague Jr.**  
La Grange, Illinois  
awsprague@sbcglobal.net

**James F. Hoyle**, Rochester, Michigan, writes, "I raise my ante in honor, so Bill McCulloh tells me, of Kenyon's having twenty-five classics majors! I passed away mid-life myself by learning a bit of Greek and Hebrew. *Esse quam videri*, as we Archons say." **Richard E. Promin**, Ocala, Florida, writes, "I still enjoy practicing internal medicine full-time both in hospital and office in Ocala. On a different note, I just received the latest *Alumni Bulletin* featuring Dance Weekends. Whoever thought of featuring those weekends ought to get a medal, and did that ever bring back some memories. Best to all."

**'54 Kenyon College**  
John Seaman Jr.  
Geneva, Illinois  
jbseaman@cs.com

**'55 B. Allen McCormick**  
Indianapolis, Indiana  
bamccormick1@att.net

**James A. Hughes Jr.** tells us he is enjoying his second term as a trustee for the Village of Kenilworth, Illinois, where he currently resides.

**'56 Christian Schoenleb**  
Phoenix, Arizona  
eschoenleb@cox.net

**'57 Donald A. Fischman**  
State College, Pennsylvania  
donaldfischman@gmail.com  
**Henry J. Steck**  
Homer, New York  
henry.steck@cortland.edu

**Charles W. Greaves**, Bensenville, Illinois, reports that he is almost fully recovered from a broken leg that he acquired from a fall he took while closing up his Michigan cottage. Charles tells us that he met **James G. Carr '62** at St. John's Chapel on Portage, and he hopes to take him sailing the next time

they meet up. Charles did, however, get to take the "high seas historian," **John B. Hattendorf '64**, sailing on his Merit 25, and tells us it was wonderful. Charles says he wants Kenyon folks to contact him if they are ever in Onkama, Michigan. He would be glad to see you. **James D. Morgan**, New York City, was recently awarded the Outstanding Teaching Award by NYU's College of Arts and Sciences.

**'58 Adolph Fallor III**  
Olmsted Falls, Ohio  
afallor@sbcglobal.net

**Paul F. Hill**, Omaha, Nebraska, writes, "Well, I turned the dreaded eighty years old on December 25, 2011. Sort of a shock, but I am too busy to notice. I rashly promised a new book on Ponzi, pyramid, and multi-level marketing schemes to my publisher, Lawyers and Judges Publishing Company in Tucson. It will be my sixth or seventh book for L & J. Gives me something to do, to say the least."

**'59 William Harley Henry**  
Grinnell, Iowa  
harleyhen@iowatelecom.net  
**Donald Bomann Jr.**  
Farmington, Connecticut  
poplarthree@gmail.com

**Robert J. Clawson**, Acton, Massachusetts, writes, "In 2011, I spent six weeks in Spain. In Madrid, at the Reina Sofia, standing before Picasso's *Guernica*, I thought that we should have it as a billboard in every town in America, even Gambier." Brig. Gen. **Roger C. Smith**, Moneta, Virginia, is still enjoying life at Smith Mountain Lake with his antique boats. Roger tells us that twenty-four years after his retirement from the Air Force, he will be the featured guest speaker at the Air Force's fiftieth anniversary of the Titan II Missile System in Tucson, Arizona. Roger writes, "I was a member of the first combat crew certified to launch that intercontinental ballistic missile, fifty years ago. Time flies!"

## I960S

**'60 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**George C. Scott Jr.**, Richmond, Virginia, took his second trip around the world in July and August (the first was in 1968), traveling for twenty-seven days from St. Petersburg, then across Russia to six cities, on five trains, with a Russian national. George tells us that part of his visit included meeting with Franklin Templeton investment people in Moscow, as he is an active investment advisor, but most of the trip was to visit Russian churches and cathedrals, a life-long interest. George is particularly interested in the emergence of the Russian Orthodox churches and how they discourage the development of Protestant churches in Russia. The Very Reverend **Walter H. Taylor** writes, "Our granddaughter **Allyson T. Taylor '14** is the fourth generation to claim Kenyon as her alma mater. We hope there are future generations ahead." Walt tells us that he and his wife, Mary, are happy and healthy. The couple resides in Lenox, Massachusetts.

**'61 David C. Brown**  
Louisville, Kentucky  
dbrown@stites.com  
**R. Hutchins Hodgson Jr.**  
Cumming, Georgia  
hhodgson@firestorm.com

**Daniel O. Holland**, Plover, Wisconsin, writes, "I am indulging my passion for writing fiction. My interests include western historical fiction and contemporary suspense novels. I look forward to 'retiring' full-time to my next career as a writer." **Nicholas K. Long**, welcomed his third granddaughter, Emmeleia, in January 2011.

**'62 Jonathan S. Katz**  
Newton, Massachusetts  
telcomm@hotmai.com  
**William P. Russell**  
St. Charles, Illinois  
bigo20601@att.net

**John Coupland**, Hermitage, Pennsylvania, writes, "I am retired and living the dream, taking care of my wife, Barbara, and our dogs, but not myself." **Jeffrey M. Holah** writes, "Since retirement in 2002, my wife, Carol, and I have been gypsies, scoping out potential areas for our 'golden years,' looking for that magical mix of intellectual stimulation, physical beauty, and affordability. We currently live in Asheville, North Carolina, where there is a bounty of outdoor activity, including some great golfing. Carol and I have season passes to the Biltmore Estate, which provides cultural and social activities. We are also involved in AARP political action groups."

**'63 Neal M. Mayer**  
Millsboro, Delaware  
nmayer@mindspring.com  
**Calvin S. Frost**  
Lake Forest, Illinois  
cfrost@channeledresources.com

**F. Thomas Dvorak**, Mount Vernon, Ohio, writes, "I am now in my ninth year of running the Russell-Cooper House Bed and Breakfast (my wife's family home). The house is now in its twenty-sixth year as a bed and breakfast. In February my granddaughter, Jill, was married at the house. She is the seventh generation of the Russell-Cooper family. Life in Mount Vernon is good and getting better."

**'64 Joel D. Kellman**  
Huntington Woods, Michigan  
bjkellman@comcast.net  
**David A. Schmid**  
Norwell, Massachusetts  
davidschmid\_dds@hotmail.com

**John B. Hattendorf**, Newport, Rhode Island, published his latest book in

Last year, George C. Scott Jr. took his second trip around the world.

'60



# CLASS NOTES

February 2012. *Talking About Naval History: A Collection of Essays* (Naval War College Press, 2012), is available from the Government Printing Office.

**'65 Thomas R. Sant**  
Hilliard, Ohio  
tsant@bricker.com

**Frederick McGavran**  
Cincinnati, Ohio  
fmcgavran@fuse.net

**James Miller**  
North Baltimore, Ohio  
Millers45872@peoplepc.com

**Peter E. Hewitt** and his wife, Aileen, have moved to 895 Fearington Post, Pittsboro, North Carolina, 27312. Their home phone is 919-533-6750, and Peter's e-mail address is pehwitt43@gmail.com. **John S. Kerr**, Southport, North Carolina, tells us that he is working very hard at becoming a serious watercolor painter and enjoying the process very much. He has also been

enjoying P.F. Kluge's book *Alma Mater*. **N. Stevens Newcomer** retired in 2008 after forty years of practicing law, which Steve tells us "was not soon enough." He and Beverly, his wife of forty years, live in Greer, South Carolina, which according to Steve is a wonderful place to live with a great symphony, an expansive arts community, mountains only thirty minutes away, and weather most conducive to golf.

**'66 Thomas Mason**  
Indianapolis, Indiana  
thomas.a.mason@comcast.net

**Robert P. Moyer**, Winston-Salem, North Carolina, reports that since his last note he has taken a 3,000 mile road trip on his Harley-Davidson, stopping off in Chicago to see **David W. Foote**. Bob also did a week-long workshop on improvisation for Actor Works in London, won the poetry slam conducted by the Poetry Council of North Carolina, and received

an honorable mention for a free-verse poem from the same group. In April 2012, Bob had a month-long show curated from his art collection at the Intersection Gallery in Winston-Salem.

**'67 Thomas Lockard**  
Gambier, Ohio  
lockardtom@gmail.com

**Dennis O'Connell**  
Peculiar, Missouri  
Dennis.oconnell@gsa.gov

**Nathan Parker**  
New York, New York  
nathan@nathanparker.com

**Alan Radnor**  
Bexley, Ohio  
atradnor@vssp.com

**Richard D. Schubart** has retired from Phillips Exeter Academy after working there for forty years in various capacities. In 2005 Rick was named to the Bates-Russell Distinguished Faculty Professorship. He is now transitioning to full-time educational consulting, which he has been doing throughout his teaching career. Rick and his wife, Caren, were married at Kenyon College forty-three years ago and have three children, Darcy, Lindsey, and Nelson.

They have moved to their beach cottage at 36A Ocean Blvd., North Hampton, New Hampshire, 03862, where they have been enjoying being grandparents for the first time to Alexa Nelson Schubart Wilcox, born April 11, 2011. More can be learned of Rick's activities by going to Richard D. Schubart-Exeter on Google. **Stephen Tormey** has retired after thirty-nine years as an organizer, negotiator, and educator for the United Electrical Workers Union. Steve lives in Pittsburgh, Pennsylvania, with his wife, Karen. They have two grown children and two grandchildren.

**'68 Howard B. Edelstein**  
Shaker Heights, Ohio  
hbe@edelsteinfinancial.com

**Peter L. Arango**, Carpinteria, California, writes, "My wife, Mary, and I are roughly accustomed to the empty nest; eldest son is in Portland (employed), middle is in Walla Walla (looking for work), and daughter is also in Portland, at Lewis and Clark (not looking). We continue to live in the manner to which we have become accustomed, as long-term guests on one of the most fabulous pieces of property on the Santa Barbara



HOWARD KORN

## What are you doing these days?

It's always interesting to read about what classmates are doing. One friend enjoys golf, hiking and family; another can't imagine leaving his medical practice, or her frantic life as a CEO. Class notes could be even richer if you sent one in. Let the Kenyon world know what's up in your life. And while you're thinking about your connection to this place, would you consider supporting Kenyon in your estate or retirement plan? Your gift could bring that special student to Gambier, who someday will be an alum, reading class notes and reminiscing, and ... you get the picture. Keep the cycle going. Please call or e-mail us for more information.

**contact:** **Kyle W. Henderson '80, JD**  
Associate Vice President for College Relations  
740-427-5729 or 1-800-KENYONC  
hendersonk@kenyon.edu



coast. I continue to love my work at The Cate School, which has now allowed me to initiate a program called Creating a Culture of Inquiry." Peter reports that he has published a new book, *A Whiff of Murder: An A Cappella Mystery with a Twist of History*, which he describes as "a bizarre combination describing the death of a Whiffenpoof and the history of Yale." **Charles W. Kenrick**, Pittsburgh, Pennsylvania, was chosen to serve as chairman of the board of Familylinks Inc., a social service agency serving 15,000 people annually in western Pennsylvania. **James K. Keresey**, Oak Harbor, Washington, says, "My recent report of my impending FedEx retirement was greatly exaggerated. I've decided to hang in there one more year ... at least. The pay is too good, and the hours too short to ground myself just yet. There is a possibility that I and the Boeing 727 may fly off into the sunset together. FedEx is replacing the wonderful 'lawn dart' with the 757, with the transition complete by the end of 2014." **Michael A. Liff**, El Cerrito, California, reports, "Here's a quick update on my life. I left the television business in 2007, a thirty-five year career, bought a small business in Gainesville, Florida, and last November moved back to the San Francisco Bay area. I drove I-10 coast to coast for love. Yep, I reconnected with a fabulous woman that I worked with twenty-five years ago at a television station in Oakland, California." Mike's son, Benjamin, is going to graduate school, and Ben and his marvelous Chinese wife have made Mike the very proud *ye ye* (mandarin Chinese for paternal grandfather) of Jacob Louis Zhou Liff, a true charmer. Mike says, "Most importantly, I have my health, and I reflect sadly on the recent loss of my roommate, **Parker C. Molden**. I have never attended a reunion, but I'm thinking that the 50th might be the one to go to." **Jeffrey C. Northup**, Lakeside, Arizona, writes, "I continue in my 'second career' as chief medical officer at Summit Healthcare Regional Medical Center in northeast

Arizona. I recently became board certified in medical management. We just launched a mobile medical clinic to serve homeless, uninsured, and other at-risk populations in an 18,700-square-mile area of Arizona, including the bulk of the Navajo reservation and the entire White Mountain Apache reservation." **John C. Risler** writes, "I am still enjoying retirement in St. Johns, Florida. I volunteer with the Ronald McDonald House and SHINE, the agency informing seniors on Medicare issues. Sailing the St. Johns River keeps us active and in shape. Cultural life here is much better than anticipated for a port city in the deep South." **Pierce E. Scranton Jr.**, Sammamish, Washington, was interviewed on *Real Sports with Bryant Gumbel*, on HBO, on January 24, 2012. He was one of the outside experts consulted in a program segment on the abuse of the painkilling drug Toradol by scores of players in the National Football League. Pierce was the team orthopedic surgeon for many years for the NFL's Seattle Seahawks and currently serves Kenyon as an alumni trustee. **William T. Wright Jr.** reports that he is nearly retired but has some interesting consulting going on. William tells us that he has been in suburban Honolulu, Hawaii, on Waimanalo Beach, for most of his life.

'69 **Christopher "Kit" Marty**  
Medina, Ohio  
kitmarty@zoominternet.net

**Donald K. Bandler**, Bethesda, Maryland, writes, "My wife, Jane, and I enjoyed having **Alexis D. Gonzalez '12** at our home for a week. She is sure to have a good career." **Robert G. Fugitt**, Getzville, New York, is still working full time, but he hopes to semi-retire in 2013 and spend more time golfing and enjoying his kids and grandkids. **Charles H. Hollinger**, Merion, Pennsylvania, is still teaching at the Episcopal Academy. He tells us that he is presently completing his forty-second year there and continues to enjoy going to work every day.

## "Anyone need a house, barn, and seven and a half acres in Mansfield, Texas?" —JERRY F. GURKOFF

'70

### I970s

'70 **Michael Hill**  
Napa, California  
miguelado@gmail.com

Reverend **Frank R. "Ron" Ditmars Jr.**, Brooklyn, New York, reports that his daughter Heather graduated in June from Lawrence University with a music major in cello and is considering some aspect of music therapy. Ron's daughter **Carol G. Ditmars '08** continues to work at the Metropolitan Art Museum in New York City, and his daughter Sarah is taking graduate courses in studio art at Montclair State University. Ron writes, "Last year I accompanied Carol and Sarah in two marathons, running unofficially, in Boston and New York City, with 'Magic Mountain Runners' (honoring Thomas Mann's *Zauberberg* and the Hill) and 'Kenyon' penned on my shirt. There were plenty of cheers for Kenyon in Boston, from friends of the college as well as alumni. Come visit us in Brooklyn!" **Randolph Giarraputo** reports that he has retired to southwest France. **Jerry F. Gurkoff**, Corry, Pennsylvania, writes, "My move to Corry is incomplete. Anyone need a house, barn, and seven and a half acres in Mansfield, Texas?"

'71 **W. Peter Holloway Jr.**  
Wheeling, West Virginia  
wp.holloway@comcast.net

**Josiah W. Hunter**, Canon City, Colorado, retired from the Colorado Department of Corrections in June of 2010. **Sante Matteo**, Oxford, Ohio, reports that he joined the "grandfather club" in November 2011 with the birth of his grandson, Edward Sante Matteo (Eddie). **Scott D. Miller**, Dousman, Wisconsin, writes, "Be careful what you wish for. I made an 'elevator speech' to publisher John Wiley and Sons for a new book and they said yes. Now I have to write the book." Look for *Buyouts* this summer, a book about the art of successful buyouts of closely held companies.

'72 **Douglas G. Holbrook**  
New York, New York  
dholbrook2@nyc.rr.com  
**Nancy Ellis**  
West Bloomfield, Michigan  
nancy-ellis@comcast.net

**Mark W. Hofmaier**, New York City, and his wife of twenty-five years, Susanna, are both self-employed entrepreneurs. Their son, Luke, who graduated in June from Adelphi University, and daughter, Tess, who is a successful model, are both working in the performing arts.

'73 **R. Benton Gray**  
Avon Lake, Ohio  
rbgraylaw@sbcglobal.net  
**Marcia Barr Abbot**  
Greenwich, Connecticut  
mbabbot@aol.com

**Jeffrey Bennett**, Midland, Michigan, reports that he has two new grandchildren, Miles Bennett and Brady Laundra. **Philip Roger Roy**, Philadelphia, Pennsylvania, has produced two theatrical shows around the United States and Canada, *My Mother's Italian*, *My Father's Jewish*, and *I'm in Therapy!* (Toronto, Phoenix, Baltimore, Florida, Philadelphia, and San Diego), and *RESPECT: A Musical Journey of Women*, which opened in April 2012 and ran through September 9, 2012, at the Lyceum Theater in San Diego, California. **W. Roger Scott**, Los Angeles, California, writes, "In 1974, I hitchhiked across the country to California and back to Pennsylvania. Last fall I repeated the trip by car. I had a nice visit with **John V. Woellner Jr.** in Scottsdale, Arizona. John says hello to **Tom Stamp**."

'74 **Stuart H. Anness**  
Cincinnati, Ohio  
stuarthanness@aol.com  
**David H. Brown**  
Kettering, Ohio  
dwbrown@woh.rr.com

**Alice C. Fleming**, Arvada, Colorado, reports that her husband, Gary Feder, took a new job in Golden, Colorado.

Pierce E. Scranton Jr. was recently interviewed on *Real Sports with Bryant Gumbel*.

'68



# CLASS NOTES

Alice writes, "After living in suburban Memphis for almost eighteen years, this is quite a change, but we are enjoying it tremendously." Alice tells us that their daughter, **Kathryn C. Feder '12**, graduated from Kenyon in May with a degree in English, following in her mother's footsteps. Their son, Noah, recently moved from Vermont to New York City to continue his work in the education field. **Vern C. Oakley**, Chatham, New Jersey, reports that his son, **Gibson D. Oakley**, is attending Kenyon as a member of the Class of 2016. **Peter Smagorinsky**, Athens, Georgia, has been presented with the 2012 Sylvia Scriber Award, awarded by the American Educational Research Association to recognize a current program of scholarship that has significantly influenced thinking and research of learning and instruction and that represents a significant advancement in the field's understanding.

**'75 Mary Kay Karzas**  
Culver, Indiana  
karzasm@sbcglobal.net  
**Donna Bertolet Poseidon**  
Atlanta, Georgia  
donna.poseidon@ncr.com  
**Maria Muto-Porter**  
Phoenix, Arizona  
mutomgt@cox.net

**Deborah Araj Davis**, Cartersville, Georgia, writes, "2011 was a momentous year. Randy and I first shared in the joy of our eldest daughter, Bethany's, wedding in May, which was attended by several Kenyon classmates. Then, almost six months later to the day, our second child, Amelia, gave us the opportunity to repeat a matrimonial event. Thus, as the mother of two daughters who were married in the same year, I am lucky to still be standing! Shortly before her wedding, Bethany

graduated from Georgia Tech with a joint master's in aeronautical engineering and an MBA. Bethany and her new husband then promptly moved to Savannah, where Bethany works with Gulfstream Aerospace, manufacturers of the famous line of business jets. Amelia is still in grad school at the University of West Georgia and should soon have her master's in school counseling. Amelia and her husband plan to continue to live in Atlanta. Meanwhile, we are happily decompressing after the momentous events of the past year." **Gretchen McLain Larman** is still living in Falmouth, Maine, working as a registered nurse at Maine Medical Center. Gretchen reports that she left the business world at age fifty and is truly enjoying this new career. She recently returned from a month-long medical trip to Tanzania and says she was thrilled to have this new opportunity at her age. Gretchen writes, "I often check in with **Deborah Jansen MacKinnon '75**, who lives just up the coast from me in Belfast. Her memories of Kenyon are much more vivid than mine." **Deborah Jansen MacKinnon**, Northport, Maine, writes, "I hope to retire from the Veterans Administration in two years. It has been a pleasure to serve these men and women, but I don't see war as the way. So, I focus time on the Celtics ... I am hoping **Shaka D. Smart '99** will send some of his spirit and men to the 'C's'. It has been a pleasure to see such sportsmanship and enthusiasm." **Paul O. Mimura**, Skokie, Illinois, reports that his father, James, and his uncle both received the Congressional Gold Medal for their service with the 442nd Regimental Combat Team during World War II. The first individual to receive this award was George Washington. Paul says, "These veterans join good company for their dutiful service to our country!"

## At age fifty, Gretchen McLain Larman left a career in business to become a registered nurse.

'75

## The new James C. Fenhagen-designed set for the *CBS Early Show* debuted in January.

**'76 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**James C. Fenhagen**, Montclair, New Jersey, reports that his set design for the *CBS Early Show* premiered on January 9, 2012, and he is now designing the *Daily Show with Jon Stewart* set for both the 2012 Republican and Democratic conventions. Jim is consulting with the CCTV (China Central Television) network and has traveled to Beijing three times since August 2011. He opened a CCTV News Bureau in Nairobi, Kenya, in January 2012. Jim writes, "I can now say I have been to Kenya and Kenya." **David E. Griffith** was recently added to the board of directors of the Hepatitis B Foundation, a national nonprofit headquartered in the suburbs of Philadelphia. David and his wife, **Jacqueline McEwen Griffith '77**, live in New Hope, Pennsylvania. **Linda Peacock Pierce** and **Philip D. Pierce '77**, Troy, Michigan, are proud grandparents of a one-year-old grandson, Colin, and an infant granddaughter, Britain.

**'77 Laurence G. Bousquet**  
Syracuse, New York  
lgbousquet@earthlink.net

**Timothy G. Barber** and **Madia Clark Barber** celebrated their thirty-third wedding anniversary in Italy last fall. The couple lives in Charlotte, North Carolina, where Tim is a partner with King and Spalding and Madia is a volunteer coordinator for Dress for Success Charlotte. Tim and Madia have three adult sons. **Floyd M. Fishleigh** recently relocated to Denver, Colorado, after accepting a position with Acme Manufacturing. **Amy Kirshbaum Harbison** established her own consultancy business, Open Window Creative Strategies, LLC, in November 2010. She provides communications and design services for socially responsible for-profits and nonprofits in the greater Washington, D.C., area. Amy and her

husband, **John H. Harbison '79**, live in Olney, Maryland. **David L. Morris**, Wheaton, Illinois, was named to *U.S. News and World Report's* top doctors list by peer physicians. **Philip D. Pierce** and **Linda Peacock Pierce '76**, Troy, Michigan, are proud grandparents of a one-year-old grandson, Colin, and an infant granddaughter, Britain. Phil writes, "Apparently, our son and daughter-in-law ignored the warning that pregnancy can indeed happen while still nursing!" Phil retired from a twenty-seven-year corporate career and has been applying his business and finance skills at Habitat for Humanity in Oakland County, Michigan, having served as president and CEO for the last two years. Phil says, "Nonprofit work has been very fulfilling, and there is a great demand for people with business knowledge to help out." **Paula A. Stoeke** continues as the director and curator for the Sculpture Foundation, placing public works of art and organizing exhibitions in the United States and overseas. Paula tells us that Santa Monica, California, still works as an inspirational home base, and that she is painting and making photographs whenever she can.

**'78 John Klein**  
Mattawan, Michigan  
johnklein55@me.com

**Henri N. Gourd**, Stonington, Connecticut, tells us there are great opportunities to purchase real estate along the Connecticut and Rhode Island shore. **Anara S. Guard** wrote four children's picture books on safety topics that were published in 2012 by Capstone Books. Anara and her husband, **David B. Hutchinson '76**, live in Sacramento, California. **Robert K. Lundin** was a drama enthusiast at Kenyon and has recently found his way back into the theater. In June, his recovery story was performed as a monologue by a Chicago theater troupe, Erasing the Distance. Robert also directs publicity for the Village Theater Guild in his hometown of Glen Ellyn,

'76



Illinois, and he workshops his plays with a group of disabled playwrights at Chicago's Victory Gardens Theater. A monologue from one of Robert's plays will be published by Smith and Kraus in their upcoming *Best Stage Monologues and Scenes for Men: 2012*.

**'79 Daniel A. Gulino**

**Mary Ann Gulino**

Las Cruces, New Mexico  
gulinod@gmail.com  
maryann.gulino@yahoo.com

**George M. Layburn**, St. James, New York, writes, "In July of 2011, Lori and **Gregory A. Jacoby**, Doralina and **Robert B. O'Connor**, **Jeffrey S. Day**, and I had the pleasure of spending six days shooting the rapids on the Snake River in Idaho. Though not quite as civilized as the Kokosing, it was a rewarding adventure with Kenyon alumni. The boys plus **Thomas F. Bensen** moved our next reunion locale to Montana this past March for several days of downhill and cross-country skiing."

## I980s

**'80 Griffin Fry**

Atlanta, Georgia  
griffin.fry@comcast.net

**Anne B. Friscia** is living in Santa Cruz, California, and is employed as a merchandising manager for Orion Telescopes and Binoculars. She is learning a lot about astronomy and optics on the job, which she says is "fun." Anne tells us she is regularly in touch with **Katherine "Kit" Freeman Greener**, **Cynthia Lewis Stier '82**, and **Janet L. Chaffin** and is happy to be a tour guide for any alumni traveling through the area. **Timothy Herron** tells us he is doing well in Sandusky, Ohio, and enjoys organic gardening and cool Lake Erie breezes. Tim writes, "We're planning our first trip to Rome this October. *Benissimo!*" **Robert A. Weiss**, Orinda, California, writes, "Our son, **Evan A. Weiss '11**, is living and working in New York City for an advertising firm specializing in social networking. Being a California boy, he's on the wrong coast, but he enjoys it."

**'81 Clarence R. "Bud" Grebey III**

Stamford, Connecticut  
budgrebey@hotmail.com

**'82 Myles Alderman Jr.**

West Hartford, Connecticut  
myles.alderman@alderman.com

**Grace Keefe Huebscher**, Chevy Chase,

Maryland, writes, "Favorite Kenyon Memory: So many, too many to just pick one; one of my most cherished

times in life. What I'm Up To: Started a new company, Beech Street Capital, in the middle of the credit crisis in 2009, which is growing faster than ever imagined, thanks to an incredible one-hundred-strong team of professionals. My husband, Charles, is a three-year survivor of colon cancer, and

we cherish our time with our children, Erin (fifteen) and Brian (sixteen), the latter a film major who should want to go to Kenyon and doesn't, and Erin, a math and likely biz wiz [who] likes the idea of Kenyon. Go figure! All the best to my fellow classmates." **Catherine Kemmerer Karp**, Pepperell,

## Mindful Medicine

Marryanna Klatt '82 introduces pre-med students to mind-body therapies

'82

Pre-med students are accustomed to taking classes in chemistry, biology and physics, but Marryanna Klatt has them on a wider track, learning yoga and meditation. An associate professor in the College of Medicine at the Ohio State University, Klatt focuses on the health impact of chronic stress and ways to reduce it. She teaches medical school students and family medicine residents, but her pet project is designed for undergraduates.

Klatt created and directs Integrative Approaches to Health and Medicine, an interdisciplinary minor that examines treatment of the whole patient—body, mind and spirit—including methods outside traditional Western medicine. "It's really teaching the human side of medicine," she said.

Courses review mind-body therapies such as Chinese acupuncture, herbal medicine, mindfulness meditation, neuromuscular massage, and chiropractic manipulation. Her students are the healthcare providers of tomorrow, preparing to become physicians, nurses, and therapists. "I love teaching in this program because I get these students at the undergraduate level, when they are more open to new ideas and not so focused on the science," she said. "I think it will make a difference in how they treat their patients."

Nearly a hundred are enrolled in a program designed for twenty-five to fifty undergraduates. Their interest reflects the public appetite for holistic, sometimes unconventional therapies. "When I'm on an airplane, I never tell people what I do because that's all they want to talk about," Klatt said.

Her instructional approach is as extraordinary as her subject matter. A teacher, researcher, and practitioner, Klatt begins each class with a meditation. She asks students to list three things for which they are grateful and to bring a healthful snack each day. "My own children make fun of me," she said with a grin. "They say, 'Do you mean you have snack time in college?'"

Students who enter as skeptics quickly become converts. "I show them the science, which makes the material hard to ignore. Everything taught is from an evidence-based perspective. The influence our minds have on our bodies is a real eye-opener for them, with the placebo effect being the best example."

The National Institutes of Health has funded Klatt's research into developing and evaluating programs—combining yoga, meditation, and music—at work sites and in schools to reduce the risk of stress-related chronic illness such as heart disease, depression, and sleep disorders. Her protocols offer modified versions of mindfulness-based stress reduction (MBSR), a program established in 1979

at University of Massachusetts Medical School to help hospital patients heal.

The National Center for Complementary and Alternative Medicine at NIH defines mindfulness as "focusing attention on present-moment experience and the nonjudgmental awareness of body sensations and emotions."

It is a way to identify stressors and alter perspective toward them. "We show people how to practice mindfulness, and there are exercises for that," said Klatt, a certified yoga instructor trained in the mental technique. "Mindfulness can help people discern what is toxic to them and what is life-giving."

Groups engaged in her research have reported lower feelings of stress and improved sleep quality. One study of inner-city third-graders identified better behavior through reduced hyperactivity. "We weren't looking for that," Klatt said. Measures of biological markers among study participants have revealed lower levels of stress hormones and inflammation linked to heart disease and some cancers. Klatt has published her data in several journals and presented her work at national and international conferences.

A mysticism class at Kenyon taught by Jewish studies professor Eugen Kullman piqued Klatt's interest in the interconnection of body, mind, and spirit and sowed the seeds for her career. "It was not only what he taught, but how he lived," she said of Kullman. "He was naturally mindful, and I knew that is what I wanted." Taking a yoga class in graduate school at Ohio State also had a strong effect on her. "It was the first time I felt I was in my body, and that was a place I had not explored."

Some people are naturally mindful. Klatt is not among them. It was something she had to learn and apply to her own stressful life as a political wife (her husband Bill is an appellate judge in the 10th District Circuit Court) and the working mother of three (Will, twenty-five, a labor organizer and community activist; Anna, twenty-three, a business consultant; and Joseph, twenty, a student at Indiana University). "I wonder if this is why I can effectively teach mindfulness, because I had to learn it myself," she said. "It saved my life because it gave me the tools to deal with stress."

—Dennis Fiely





# CLASS NOTES

Massachusetts, reports that she has been selected to be an ART21 Educator for the 2012-13 academic year. It's a year-long program designed to "develop greater knowledge of, and expanded perspectives on, contemporary art, artists, and ideas, and to use this knowledge to support innovative teaching and learning in the classroom." Catherine tells us that she will be attending a seven-day summer institute in New York City to kick off the year. **John T. Mackessy '83**, Bexley, Ohio, are the proud parents of Kenyon sophomore **Benjamin D. Mackessy**. John and Linda write, "Having a child at Kenyon gives us a great excuse to visit often!"

**'83 Reid W. Click**  
Washington, D.C.  
rclick@gwu.edu

**Gregg O. Courtad**  
Canton, Ohio  
courtado@mountunion.edu

**David F. Stone**  
Birmingham, Michigan  
dstonel@us.ibm.com

**Gregg O. Courtad** writes, "Since 2004, I have been living at least a part of the year in Buenos Aires, Argentina, which gives me that urban fix I so crave during the rest of the year in Canton, Ohio. Any classmates traveling to the Southern Cone should definitely look me up!"

**Beth A. Crawford** has been appointed by Massachusetts Governor Deval Patrick as an associate justice of the Hampshire Probate and Family Court. Beth and her husband, **Robert W. Dickerman '82**, live in Haydenville, Massachusetts. **Edward B. Flint**, Germantown Hills, Illinois, writes, "I just finished my twentieth year teaching at Bradley University. Our older daughter, Sarah, just completed her freshman year at Yale and is home for the summer with an engineering internship at Caterpillar. Our younger daughter, Anne (thirteen), just completed seventh grade and is developing into almost as much of a punster as her father. My wife, Jeanette, continues her financial planning business with an office in the Peoria area."

**Elizabeth H. Grund**, Charleston, South Carolina, has left her position at Vitetta Law Group, and now works as a certified dream therapist. Betsy tells us that she and her husband, **Guy J. Vitetta '81**, are

managing their businesses, their teenage daughters, Lisa (sixteen) and Maddie (fourteen), and "not much else." **Stephen D. Hays**, South Salem, New York, reports that good things are afoot at 120dB Films, as they have had three films at the Sundance Film Festival this year. One of the films was *Liberal Arts*, which was filmed almost entirely on the Kenyon College campus. The film was directed by **Josh Radnor '96**, who also starred in the film alongside **Allison Janney '82**. Steve tells us that the company also just closed on a new \$100 million film fund and they are gearing up for larger productions. 120dB Films also shot two pet projects in Africa (Capetown and Gabon) last summer, so keep an eye out for those. Steve would love to hear from any indie film lovers. **Linda Day Mackessy** and **John T. Mackessy '82** are proud parents of Kenyon sophomore **Benjamin D. Mackessy**. Linda and John write, "Having a child at Kenyon gives us a great excuse to visit often!" **Andrew Welsh-Huggins** reports that he and **Everard B. Corcoran '82**, Rocky River, Ohio, were two members of a six person relay team, the Oldster Roadsters, that competed in the first Relay Around Columbus, a 110 mile relay that traversed trails and parkways throughout Columbus in an overnight race. Their team, all of them over age fifty, finished seventh out of eighty-five teams. Andrew tells us that he and Everard were roommates in Old Kenyon and then Watson Hall, and also cross country and track teammates. Andrew lives with his wife, **Pamela J. Welsh-Huggins**, in Columbus, Ohio.

**'84 Beverly Sutley**  
Tyrone, Pennsylvania  
bxb35@psu.edu

**'85 Laura A. Plummer**  
Bloomington, Indiana  
lplummer@indiana.edu  
**Harvey M. Stephens**  
Springfield, Illinois  
hmstephens@bhsllaw.com  
**Susan Berger**  
Cleveland Heights, Ohio  
sberger@pepcleve.org

**Mark T. Kuiper** and his wife, Stephanie, were recently hand-selected to manage a pilot education program in Newark,

New Jersey. The program, a grant-funded federal apprenticeship, is the first of its kind in the United States. Once the program receives national apprenticeship designation from the United States Department of Labor, the education model designed by Mark and Stephanie will serve as the national template for future apprenticeship programs. The Kuipers reside in Milltown, New Jersey.

**'86 Margaret S. Callesen**  
Avon Lake, Ohio  
mcallesen@calfee.com

**Frank S. Crane IV**  
Staten Island, New York  
fcrane@statenislandacademy.org  
**John Keady**  
Oakland, California  
jbkeads@gmail.com

**'87 Stephen McCoy**  
Riverdale, New York  
steve.eac@gmail.com

**Jessica Greenstein**, Highland, New York, tells us she has been busy recruiting high school students to go abroad on AFS ([www.afsusa.org](http://www.afsusa.org)). Jessica says, "If you know anyone interested in sending their kid abroad, or in hosting an international student, send them my way." You can reach Jessica by email at [jgreenstein@afs.org](mailto:jgreenstein@afs.org), or [greensteinjen@gmail.com](mailto:greensteinjen@gmail.com). **Fawn C. Lewis**, her husband, Michael Clark, and their daughter, Allie (four), are doing well in Pensacola, Florida. **Allan L. Maca Jr.**, New York City, is excited to have been hired as an on-camera archaeologist for season two of the PBS prime-time series, *Time Team America*. **Mary Hundt McLoughlin**, Malvern, Pennsylvania, writes, "By the time this is printed I will have had a joyous time seeing old friends in Gambier, a very special place where I was blessed to meet some very special people."

**'88 Patricia Rossman Skrha**  
Cleveland, Ohio  
pskrha@bw.edu

**Jennifer F. "Wendy" Davis**, Seattle, Washington, and her husband, Daniel Welsh, announce the birth of their twins, Graeme and Iris Welsh, on January 27, 2012. **Timothy C. Denko**, Pittsburgh, Pennsylvania, reports that he just celebrated twenty-two years of sobriety. **Jennifer L. Gray** reports that she and her family are living in the beautiful small mountain town of McCall, Idaho. Jennifer and her

## Paul B. Singer is the new politics editor at USA Today.

husband, James Griffith, and their daughters, Abigail (ten) and Emma (twelve), have recently returned from a three-year stint in Guatemala, where Alice worked in medical epidemiology. Alice tells us that their young daughters quickly surpassed their parents' Spanish skills. **Seth L. Harris**, New Albany, Ohio, reports that for the last several years he has been traveling the globe, designing and installing murals for companies like Abercrombie and Fitch. Those opportunities have allowed him to work with **Marc E.H. Royce** in Milan, Tokyo, Los Angeles, and Paris. Seth writes, "During one trip last summer, I traveled around the world; starting in Columbus, then to Dusseldorf, Singapore, Tokyo, then back to Columbus. I've also been managing the growth of my clothing company, Badcock Apparel." **Timothy P.O. Holmes**, San Leandro, California, writes, "Since my last update, Zocalo Coffee House has gotten to 4.5 stars on Yelp, won second best Bay Area coffeehouse, and is just shy of ten years old. Recently Congresswoman Barbara Lee held an open house there. I am very honored to be a volunteer campaign manager for the winning mayoral candidate in my city, against all of the establishment. Otherwise, I'm just getting older, wiser, and more tired." **Paul B. Singer**, Washington, D.C., has been named politics editor at *USA Today*, where he has joined the team that is running the paper's coverage of the 2012 presidential campaign. Paul writes, "Not as much fun as editing the *Collegian*, but better graphics."

**'89 Andrea L. Bucey-Tikkanen**  
Hudson, Ohio  
abucey@41nb.com  
**Joan O'Hanlon Curry**  
Ossining, New York  
gjoan9@aol.com



**Elizabeth Englander Howie** is still living in Aspen, Colorado, with her husband, Keith, and three girls, Charlotte (ten), Jamie (thirteen), and Emma (fourteen). Liz writes, "We are building a house in Costa Rica, and plan to spend the summers surfing and winters skiing and snowboarding. Life is good! Visitors welcome."

## I990s

### '90 William J. O'Hearn Jr.

Eton, United Kingdom  
bill.ohearn@gmail.com

### Jenny Ross Thurber

#### John Thurber

East Lansing, Michigan  
jenny.thurber@davenport.edu  
thurbers1635@comcast.net

### Jeannette Dempsey Austin,

Minneapolis, Minnesota, writes, "Our beautiful daughter, Lynn Austin, was born on March 21, 2010, yes almost two years ago! Today she insisted on putting on eight of her brother's t-shirts at once." Jenny tells us their son, Sammy (five), recently said, "Sammy bes a baby again without Lynni. Lynni bes a baby in a new house." Jenny says, "That about sums it up!" **Margaret Tweedy Drazek** and her husband, Greg, are still with the State Department. Greg is posted to Kabul, Afghanistan, with the Diplomatic Security Service and finishes his tour in the fall of 2012. Meg will then leave for a year to go to Baghdad, Iraq. Meanwhile, Greg and their boys, Cooper (six) and Spencer (four), will move to The Hague, where Meg will join them in 2013, and the family will be together in Holland until 2015. **Sally A. Jagelman** writes, "I am living in Lexington, Kentucky, with my husband, Tony Shackleton, and enjoying our busy life with our children, Abigail (two) and Brandon (one)." Sally works for a medical communications company called Symbiotix.

### '91 Maureen Carr

Unionville, Pennsylvania  
mmcarr03@gmail.com

### Phillip E. Wilson, Jr.

Yardley, Pennsylvania  
pewilson@hangle.com

### '92 Andrew Cope

Menlo Park, California  
andrewtemplecope@hotmail.com

### Martin J. Blackwell, Sewanee,

Tennessee, writes, "I had a great time at the reunion. I'm a professor of history these days in Georgia, so I enjoyed the town hall and my chat with the provost afterwards. I was impressed with all that's being done. I only wish I could do more to make the place more socio-economically diverse." **Adam G. Feldman** and **Leandre Meddick Feldman '94** announce the birth of their daughter, Wallace Mae Feldman, on January 4, 2011. Wallace joins big brothers Grayson (eleven) and Everett (five) and big sister Avery (nine). Anda says, "It is definitely crazy and busy at our house, but always fun." **Elizabeth Owen Walker**, Denver, Colorado, opened a new bike store called Cycleton in the Stapleton neighborhood of Denver.

### '93 Rosemary Turgeon

Newburyport, Massachusetts  
chuckturgeon3@comcast.net

### Lindsey C. Heard, Kennebunkport,

Maine, writes, "I recently started Maine Revolution: Indoor Cycling and Fitness, in Kennebunkport. It is a small, boutique-style spinning studio. If anyone is in the area, come take a class!" **Kristin A. Iversen**, South Salem, New York, reports that she is training for a marathon, sending her first child to kindergarten, and building a veggie garden.

### '94 Sarah E. Hall

Somerville, Massachusetts  
stretch.hall@gmail.com

### Paul M. Penick III

San Francisco, California  
neil\_penick@yahoo.com

### Martina E. Faulkner, Houston, Texas,

writes, "I started graduate school in August 2011 at the University of Houston for my master's in social work for clinical therapy, after getting divorced in June 2011. It's a fresh start, a new chapter, and it's great! I am working on two books as well, one for the therapy/self improvement industry, and the other a children's book." **Leandre Meddick Feldman** and **Adam G. Feldman '92** announce the birth of their daughter, Wallace Mae Feldman, on January 4, 2011. Wallace joins big brothers Grayson (eleven) and Everett (five) and big sister Avery (nine). Anda says, "It is definitely crazy and busy at our house, but always fun." **Kelly Graham Hoffman** is the coordinator of the neuropsychology lab at the Lovell Federal Healthcare

## Back to Africa

Meg DeRonghe '90 keeps returning to the front lines in the war against malaria



Most of her days spent in Africa involve fighting the deadly serious battle to eliminate malaria, one of the biggest killers on the continent. But on February 13, it was all about the football.

Meg DeRonghe '90 was in Lusaka, the capital of Zambia, when word came that the country's national football (better known to us as soccer) team had won the Africa Cup of Nations for the first time ever.

"You can't imagine the party in the streets," DeRonghe recalled. "Zambians are football-obsessed, and when they overcame great odds

to win the cup, it was a moment in history. You couldn't get anywhere, you couldn't get any work done, and the city didn't sleep for almost three days."

The scene was surreal, and DeRonghe said she just soaked it all in. It is just another reason why she loves the continent. "I've fallen in love with Africa," DeRonghe said. "My heart is there, even when I'm not."

DeRonghe is director of policy and advocacy for the Malaria Control Program of PATH, an international nonprofit organization based in Seattle dedicated to transforming global health through innovation in developing countries around the world.

Most of her work travel takes her to Africa, where she goes four to five times a year.

"It is rejuvenating to be there because you see where the real work to eliminate malaria is happening. You get to talk to the people on the front lines saving lives. I need that injection of reality and enthusiasm to keep me going."

DeRonghe's love for Africa began her junior year at Kenyon, when she spent the year in Kenya, through the School for International Training. It continued after graduation, when anthropology professor David Suggs helped her get a job working for a women's legal center in Botswana, where she spent a year.

Upon returning to the states, she got a law degree, worked for a short time at a law firm, and then later for Planned Parenthood Federation of America in Washington, D.C. She then moved back to Seattle, where her mother and sisters live, and got the job at PATH.

Now, she is on a mission. "I have a six-year-old daughter, and when I put her to bed at night, I don't have to worry about her dying from a disease that we know how to prevent and cure. But one African child under the age of five dies from malaria every minute—that's what gets me up in the morning."

She works with national health leaders in African countries to package the tremendous progress being made against malaria to motivate global funding.

"We've made tremendous progress in the last five years. But if we don't keep up the funding, if we backslide even a little, the disease can come back with a vengeance."

That's one reason why she didn't mind that work basically stopped in Zambia after the Africa Cup victory. "National football teams across the continent have taken up malaria as one of their issues," she said.

"We are able to use football stars as great messengers to get the word out about malaria prevention and treatment. Football is a shared language, and we need people who can tell the story."

—Jeff Grabmeier



# CLASS NOTES

Center. Kelly married her husband, Jeff, in December of 2010, and they reside in Chicago, Illinois. Kelly tells us they try to spend as much time in Wisconsin as they can, fly-fishing and working on their little farm. Kelly also rescued a thoroughbred from the racetrack in 2005 and enjoys riding after work. **L. Bradfield Hughes**, Columbus, Ohio, enjoys the Lake Erie boating season with his wife, Cathy, and their children, Matthew (nine) and Helen (seven). He has also enjoyed time in Florida with **Scott C. Sherman** and his family, and was excited to see **David Goodwillie's** article in *Popular Science* about scuba divers at nuclear power plants. Brad continues to practice appellate law and litigation in Columbus. **Samuel D. Johnson**, Staten Island, New York, reports that he has been a New York City corrections officer stationed on Rikers Island since 2007. **Kimberly Hardy Kennedy** is still living in Winthrop, Massachusetts, with her husband, Dave, and sons Hunter (nine) and Hayes (six), and is enjoying juggling work, chasing after the boys, and all of their activities. Kim writes, "I recently visited with **Ann Marie Johnson** and **Gregory J. Melville '92**. Hats off to Ann Marie, who just became an M.D.!" **Eric D. Lehman**, Hamden, Connecticut, reports that his fifth book, *A History of Connecticut Food: A Proud Tradition of Puddings, Clambakes, and Steamed Cheeseburgers*, is now available from the History Press. The book is co-written with his wife, Amy Nawrocki (Sarah Lawrence College). **Candice Nowlin McKay**, Dallas, Texas, is celebrating her third year as business owner of The Book Doctor in Dallas. Candice tells us that what began as an interest in book-binding and restoration has become a full-time practice and is recommended by many libraries, bookstores, and

dealers nationwide. **Keely Price Wilczek**, Somerville, Massachusetts, continues to enjoy working as a reference librarian at the Harvard Kennedy School Library. Her husband, **Eliot G. Wilczek '95**, has been working at Tufts University for almost ten years and is also a part-time doctoral student in library and information science. Keely and Eliot tell us that their daughter, Ella (five), is now in first grade and pretty much runs the household.

**'95 George W. Stone**  
Washington, D.C.  
georgewstone@gmail.com

**Sean T. Fitzgerald** reports that he and his family moved to Indianapolis, Indiana, in April. Sean also tells us that he ran the California International Marathon in December 2011 with a time of 3:03:54. **J. David Hicks** writes, "I'm living the good life in Bristol, Tennessee! I still had four boys the last time I counted, Alexander (thirteen), Daniel (eleven), Stephen (eight), and Luke (five), and life is great! We have lots of baseball, football, basketball, karate, tackling, pushing, wrestling, dirt, bugs, animals, and band-aids!" **Katharine Rucker Sears** writes, "We moved! In late February our family left Whidbey Island, Washington, and headed for Jacksonville, Florida. On our trip we visited Idaho, Utah, the Grand Canyon, Arizona, New Mexico, Texas, Louisiana, Mississippi, Alabama, and Florida. We were fortunate to meet up with **Kristin Gasser Misso** in Houston, Texas. **Adam F. Tucker** and his wife, Lauryl, are happy to announce the birth of their first child, Ian Elias Tucker, on April 16, 2012. The Tuckers have made a home in Sewanee, Tennessee, where Lauryl is an assistant professor of English at the

University of the South. For the past two years Adam has worked as a staff attorney for the City of Murfreesboro, under the supervision and tutelage of **Susan Emery McGannon '72**. **Eliot G. Wilczek**, Somerville, Massachusetts, has been working at Tufts University for almost ten years and is also a part-time doctoral student in library and information science. His wife, **Keely Price Wilczek '94**, continues to enjoy working as a reference librarian at the Harvard Kennedy School Library. Eliot and Keely tell us that their daughter, Ella (five), is now in first grade and pretty much runs the household.

**'96 Christopher Ellsworth**  
Mount Vernon, Ohio  
ellsworthc@kenyon.edu  
**Delia A. Kloh**  
Charlottesville, Virginia  
delia1974@gmail.com  
**Sarah Michael**  
Long Beach, California  
sarahemichael@gmail.com

**Sara Rothenberg Hauck** lives in Portland, Oregon, with her husband, Tom, and their children, Audrey (five) and Henry (three). Sara tells us she is trying to keep up with the fast-paced life of two working parents and quickly growing kids. She also reports that she has had a few visits with **Reverdy P. Johnson** and his family in San Francisco and is looking forward to the next. Sara says, "It's a blast watching our kids play together." **Laura Heyman Rosenthal** and her husband, Jeremy, recently welcomed the birth of their son, Max Rosenthal. The Rosenthal family resides in Schoharie, New York. **Jennifer Goldblatt Van Allen** and her husband, Peter, welcomed a son, Noah James Van Allen, on September 5, 2011. Jennifer also just published her first book, *The Big Book of Marathon and Half Marathon Training* (Rodale, Inc. 2012). The Van Allens live in Bryn Mawr, Pennsylvania.

**'97 Barbara Kakiris**  
Gambier, Ohio  
kakirisb@kenyon.edu

**'98 Deborah Watkins**  
Wooster, Ohio  
dewatkins7@gmail.com

**Yuxin "Cindy" Chen**, Jackson Heights, New York, writes, "I have been Heavenly Master of Jade Dawn of Golden Door since August 2006. I enjoy my job. My

job entails administration of Earth, 9th Heaven, 7th Heaven, and Heavenly Country. Best wishes to all you guys." **Gregory L. Ferrell** lives in Huntington Beach, California, with his wife of eight years, Tanya, his son, Jack (four), and daughter, Chloe (one). Greg is currently a sales trainer with Forest Pharmaceuticals and is enjoying his travels around the West Coast working with sales representatives in the hospital marketplace. **Robert J. Hamburger** is currently living in Atlanta, Georgia, and tells us he is now working for CNN. **Torsten Seifert** reports that everything is going well in Cleveland, Ohio, but due to a new global business unit responsibility, he is spending more time traveling again, with frequent visits to Europe and Asia. He does enjoy the challenges of managing a business, though. **Melanie K. Spratford**, Chicago, Illinois, writes, "Earlier this year, I became a *Jeopardy!* champion. My episodes aired on March 20th and 21st, and I won over \$21,000. This was a huge checkmark on the nerd bucket list." **Peter M. Sughrue** and **Vanessa Brown Sughrue** announce the birth of their daughter and second child, India Brown Sheffield Sughrue, on February 6, 2012. India's older brother, Luke, is almost three. The Sughrue family lives in New York City. **Leah Plunkett Zajac** tells us that after more than a decade in New York City, she and **Robert T. Zajac** moved to Portland, Oregon, where Bob is now working for Nike. Leah writes, "It's a huge change, but we're loving life here with our four-year-olds, Cooper and Chloe."

**'99 Hilary A. Lowbridge**  
Hanson, Kentucky  
hlowbridge@gmail.com

**Cecil C. Jackson III** writes, "For the first time since leaving Kenyon, I am not living in a major metropolitan area. After living in and loving my time in Chicago, D.C., and the Big Apple, I've settled into Princeton, New Jersey. It is beautiful; no Kenyon, but scenic." Craig says he's enjoying Princeton and working a lot but still has time for visitors. He'd welcome the opportunity to reconnect. **Andrew W. Shannon**, New Orleans, Louisiana, reports that after completing a fellowship in emergency ultrasound at Louisiana State University, he has taken a job there as an attending emergency department physician. During his time in New Orleans, Andrew has run into both **Jennifer L. Ashley** and **Maria Mohan**.

## "This was a huge checkmark on the nerd bucket list."

—MELANIE K. SPRATFORD, ON HER JEOPARDY! WINS

'98



## 2000s

### '00 Austin Barger

Columbus, Ohio  
austinbarger@gmail.com

### David Shearer

Nashville, Tennessee  
dwshearer@gmail.com

**Kathleen S. Birck**, Kingman, Arizona, reports that she has worked at North Country Healthcare in northwest Arizona for four years now and is the "lead provider." She started her doctor of nursing practice program online through the University of Pittsburgh back in August 2011 and is taking a couple of classes per semester, which is keeping her quite busy. Kathleen tells us that she continues to love the area, and enjoys taking hiking trips, growing her own veggies, and playing on/coaching a church and co-ed softball team. **Aloyse M. Blair**, Brooklyn, New York, opened her first solo exhibition, *Liminal Rites*, along with Janelle Peitzak, in New York City last March. The exhibition comprised large, vivid color photographs taken throughout 2011. The body of work represents a collaboration between two women as well as two media, performance art and photography. **Erin McIntyre Eckert** and her husband, David, are now the proud parents of Elise Marie Eckert. Erin tells us that Elise was born on November 17, 2011, and has already received her first Kenyon outfit from her "aunt," **Leah R. Wedul**. The Eckert family resides in Hillsborough, North Carolina. **Charles S. Green**, Annapolis, Maryland, reports that he has started reviewing for a new publication, *Chelsea Station* magazine. Charlie tells us he is absolutely thrilled that Maryland passed the marriage equality bill, and writes, "All the years of hard work finally paid off!" **Amanda Irene Loy**, Albuquerque, New Mexico, writes, "Hello! Greetings from Albuquerque! I'm pleased to announce that I have been accepted to the MFA in dramatic writing program at the University of New Mexico, and I will start there this fall. Also, please be aware that I legally changed my name to Irene Loy, making my middle name my first name. All the best." **Apple T. Plotnick** married Jeremy Jannotta (Penn State) on January 20, 2012. Apple reports that she and Jeremy bought a home in Leesburg, Virginia, and are

enjoying their jobs and newly married life. The couple would like to welcome any Kenyon alumni in the area to look them up for some good outlet shopping at the Leesburg outlets. **Daniel P. Torday's** first book, a short novel called *The Sensualist*, was published in April 2012, by Nouvella Books. Dan still lives in Philadelphia, Pennsylvania, with his wife, **Erin Sullivan Torday '99**, and their daughter, Abigail (three). **Kerry Bowler Yun** and her husband, John, welcomed the arrival of their daughter, Lilianna Young Yun, in August 2011. The Yun family resides in Arlington, Virginia.

### '01 Erin Shanahan

Chicago, Illinois  
shanahane@hotmail.com

**Megan J. Hill** writes, "Last month, I watched **Brendan P. Griffin '02** in *Clybourne Park* and managed to chat with him for a few minutes after the show." Megan lives in Los Angeles, California.

### '02 Kristofer Cheney

Houston, Texas  
kcheney@gmail.com  
**Meredith Crawford**  
Madison, Connecticut  
meredithcrawford1980@gmail.com  
**Amelia Johnson**  
Birmingham, Alabama  
ameliajohnson@yahoo.com

**Neil Hall** and his wife, Callie, welcomed their first child, Evelyn Lee Hall, into the world on February 25, 2012. The Hall family lives in Minneapolis, Minnesota. **William P. Hustwit**, Oxford, Mississippi, won the 2012 Ronald T. and Gayla D. Farrar Media and Civil Rights History Award for his article, "From Caste to Color Blindness: James J. Kilpatrick's Segregationist Semantics," published in *The Journal of Southern History* (August 2011). **Adam A. Sapp**, Plainsboro, New Jersey, continues to work at Princeton and says he's "going strong." Adam writes, "A recent dinner with **Katherine Younkin Ziemba** and **Erin Saunders Benson** was a great surprise. Thanks, you two!" **Margaret C. Scavotto** married Ryan Nusbickel (Wake Forest), on April 14, 2012. Margaret tells us that **Alison M. Trulock** served as her maid of honor, and several other Kenyon alumnae came to St. Louis to help them celebrate. The couple resides in St. Louis, Missouri.

## The Road to Broadway

In the award-winning play *Clybourne Park*, actor Brendan Griffin '02 finds more than just another gig

Some actors insist that they can sense whether or not a production has potential just by reading through a script. But for Brendan Griffin '02, who was churning through several auditions a week in late 2009, *Clybourne Park* was just another potential gig. It was after he started rehearsals for the Off-Broadway production that he realized he was part of something special—and that he needed to step up his game.

"I was working with such incredible actors," he says. "Sometimes I just felt like the teacher from *Charlie Brown*—as though just gibberish was coming from my mouth."

Though he admits he felt some anxiety going into the project, he'd built up plenty of confidence during his years at Kenyon that helped him maintain his perspective. "I was a drama major, I sang a cappella music, I took classes in everything from environmental politics to American naturalism," he says. "I left feeling like I could do anything."

His ambitions have always been big: He helped found the Dog & Pony Theater Company in Chicago shortly after he graduated, then moved to New York to focus on film and television projects. His chiseled good looks have often led to military-themed roles in television shows including *Law & Order* and *Pan Am*, and movies including *Generation Kill* and *Taking Chance*. *Clybourne Park* is his first Off-Broadway role.

The show, a response to *A Raisin in the Sun*, tackles controversial issues of race, class, and gentrification over the course of fifty years in a single Chicago neighborhood. Griffin plays several characters, including a Presbyterian minister and a real estate attorney. Audiences were riveted by the thought-provoking show, and good word of mouth helped the production thrive for a short run in 2010. Much of its original cast went on to perform the show in London in late 2011 and Los Angeles in 2012.

By then, the show had racked up several prestigious awards, including the Laurence Olivier Award for Best New Play and a Pulitzer Prize. In April 2012, the cast officially stepped up to the big leagues when the show made its debut at Broadway's Walter Kerr Theater.

Shortly after the play opened, it was nominated for four Tony Awards; it won for Best Play. But there was no time to bask in the victory. "It was a Cinderella experience," Griffin says. "But then you realize that you still have to go back to doing eight shows a week. When you win the Super Bowl, you don't have to play a game the next week."

After the show wraps up in early September—after 184 Broadway performances—Griffin will be back at the audition grind. "You can have the most amazing months of your life, but after closing night, you go back to the beginning," he says. "You're always looking for that next big thing."

—Erin Peterson





# CLASS NOTES

'03 **Kyle Laux**  
Richmond, Virginia  
kalaux@gmail.com

**Nathan N. Hara** writes, "After six years serving overseas, I have accepted my first domestic assignment at the United States Department of State, assisting in the management of United States relations with Nepal and Bhutan. I'm looking forward to returning to Washington and living in the United States." **Uri Y. Levine** and **Rachel Gardner Levine** '05 welcomed their second child, Tova Levine, on December 29, 2010. The Levine family lives in Roland, Iowa.

'04 **Cynthia A. Cunningham**  
Chillicothe, Ohio  
cynthia.cunningham@gmail.com  
**Anne Higby Ellsworth**  
Mount Vernon, Ohio  
ellswortha@kenyon.edu

**Alexander "A.J." Franz** and **Erin Born Franz** '06 welcomed the birth of their daughter, Ashlyn Lillian Franz, in June 2011. The Franz family lives in Crofton, Maryland. **Amy Mattlage Gorton** and her husband, Tim, bought their "forever" home in Melrose, Massachusetts, in March 2011. Three weeks after moving in the couple welcomed their daughter, Kenzie Alexis Gorton, into the world. Amy writes, "We are enjoying getting settled into our new town and growing family, and we welcome visitors if anyone is in the Boston Metro area." **Andrea Doore Hable** and her husband, Brock, welcomed their first child, Lydia Lucy Hable, on November 4, 2011. Andrea tells us that after graduating from William Mitchell College of Law in 2008, she opened a law practice focusing on estate planning, and she is also working part-time at the Minnesota State Bar Association. The Hable family lives in Woodbury, Minnesota. **Peter A. Horan**

reports that he is living in Brooklyn, New York, and pursuing a career as an ESL teacher. **Michael W. Inlander** and his wife, Lani, welcomed their son, Max William Inlander, into their family on December 30, 2011. The Inlander family resides in Washington, D.C. **Adam L. Selhorst**, San Diego, California, writes, "Over the past year I have completed my second master's degree in public policy and management as well as my doctorate in environmental science from the Ohio State University and have recently begun a new position as professor and chair of the environmental studies division at Ashford University in San Diego, California."

'05 **Edward B. Hourigan**  
Worcester, New York  
ehourigan@gmail.com  
**Kelly A. Smallwood Stowe**  
Alexandria, Virginia  
smallwoodk@gmail.com  
**Alexandra Whitaker**  
Rockville, Maryland  
sashawhitaker@gmail.com

**Paul R. Grady** reports that he left his job at the United States Census Bureau in March of 2011 to join Community Harvest Project (CHP). Paul currently works as the volunteer coordinator for CHP, a nonprofit community-run farm that grows fresh produce for the local food bank and educates youth about healthy eating. Paul lives in Grafton, Massachusetts, with his wife, **Jennifer Zangmeister Grady** '07. **Rebecca L. Grajeda**, Chicago, Illinois, reports that she just received her master's degree in sound art and design from the School of the Art Institute of Chicago, and that she was lucky to get a job at the school managing the facilities of the buildings. Becky writes, "It's great to work in the arts and have enough time for my own work. If interested, find it at soundcloud.

com/bgrajeda. I've kept in touch with several friends from Kenyon who I am lucky enough to live near. If in Chicago, please say hello!" **Sandra R. Henry**, New York City, and her partner, Joe Norris, have been hard at work to make EsJay Designs a household name. Sandra tells us she would love the support of her fellow alumni, and she asks that you check out her Web site at EsJaydesigns.com or fan her page on Facebook. **Rachel Gardner Levine** and **Uri Y. Levine** '03 welcomed their second child, Tova Levine, on December 29, 2010. The Levine family resides in Roland, Iowa. **Nora Tauke** married Jarod Schweighart in 2011. The Schweigharts live in Chicago, Illinois.

'06 **Charmayne Cooley**  
charmayne.cooley@gmail.com  
**Hayes Wong**  
Winston-Salem, North Carolina  
hayeswong128@gmail.com

**Erin Born Franz** and **Alexander "A.J." Franz** '04 welcomed the birth of their daughter, Ashlyn Lillian Franz, in June 2011. The Franz family lives in Crofton, Maryland. **Joanna M. Gohmann** tells us that she is still living in Chapel Hill, North Carolina, working towards her Ph.D. in art history and loving it. **Kelsey R. Rotwein**, Chicago, Illinois, graduated in May from the University of Illinois at Chicago with a master's degree in English. Kelsey currently works as a writer and editor at DePaul University.

'07 **Erin Ellingwood**  
Somerville, Massachusetts  
erin.ellingwood@gmail.com  
**Emily Martyn**  
Brattleboro, Vermont  
ecmartyn@gmail.com  
**Todd Walters**  
Philadelphia, Pennsylvania  
todd.b.walters@gmail.com  
**Katherine White Walters**  
Philadelphia, Pennsylvania  
katherineannwhite@gmail.com

**Jennifer Zangmeister Grady** graduated from veterinary school at Tufts University in May 2012. Jenni hopes to enter an internship program in small animal medicine somewhere in Massachusetts. She and **Paul R. Grady** '05 currently live in Grafton, Massachusetts. **Lisa A. Hamer** tells us that she is now an attorney in New Orleans, Louisiana, after having passed the California Bar Exam. Lisa plans to take the Louisiana Bar Exam in the next year or so. **John I. Hungerford**, Chestnut

Hill, Massachusetts, reports that after teaching high school physics for a couple of years, he has gone back to school. He's enrolled in the Ph.D. program in the political science department at Boston College. **William F. O'Keefe III** married **Nina L. Holmberg** '09 on June 16, 2012, in Edina, Minnesota. **Colin J. Unser** was Will's best man, and **David S. Major** served as a groomsman. **Daisy A. Linden** '09 served as Nina's maid of honor, and **Olivia C. Watkins** '09 and **Sarah E. Carter** '09 served as bridesmaids. Nina and Will live in Saint Louis Park, Minnesota. **Brent H. Peterson**, Lakewood, New York, reports that he has quit his job at the Department of Energy to pursue a career as a musician, playing the guitar. You can find him at brentandco.com. **Benjamin C. Slade**, Austin, Texas, has started a full-service design studio called what.it.is creative with **Adam A. Rasmus** '08. **Elizabeth Howe Stanton** and **William G. Stanton** '08 live in beautiful Boulder, Colorado. Elizabeth is a medical oncology RN, and Will is finishing up his fourth year in the University of Colorado's Ph.D. program in mathematics. They are both still singing. Elizabeth with the Boulder Chorale and Will with "In the Buff," an all-male a cappella group. The Stantons traveled to Singapore this summer for a math conference. Elizabeth writes, "Life is good." **Lilly Stolper**, Somerville, Massachusetts, graduated in May from the MGH Institute of Health Professions with a master's degree in nursing science. After sitting her boards to become a licensed acute-care nurse practitioner, she will be looking for nurse practitioner jobs in emergency rooms throughout the country. **Aaron P. Tracy**, Providence, Rhode Island, received a master's degree in public health administration from Duquesne University in May 2011. He is currently completing his first year of medical school at Sackler School of Medicine in Tel Aviv, Israel, and continues to play lacrosse in Israel.

'08 **Hannah Rose Sacks**  
Washington, D.C.  
hannahrosesacks@gmail.com  
**Kathryn Chiasson**  
Washington, D.C.  
kathrynchiasson@gmail.com  
**Rebecca Sundling**  
Plainwell, Michigan  
rasundling@gmail.com

**Bryan G. Anderson**, New York City, is attending Columbia University, pursuing a master's degree in social work with his

Andrea Doore Hable has opened a law practice focusing on estate planning.

'04



## Diane M. Kenealy and Daniel I. Ress are serving in the Peace Corps in the Philippines.

Kenyon friend **Lydia J. Thompson**, Bryan is also working with colleagues at UCLA to publish a curriculum to teach anger management and social skills to young children with autism. **Christopher M.M. Audain**, Chicago, Illinois, is working in museum administration at the Art Institute of Chicago as an assistant to a curator. Chris is also pursuing his master's degree in arts administration at Goucher College. **Rebecca K. Cole**, Washington, D.C., reports that she is now a regulatory editing specialist at the FDIC and is editor-in-chief of the FDIC's *Law, Regulation and Related Acts* publication. She manages her publication and also edits regulatory documents. **Ann N. Downer**, Augusta, Georgia, graduated from dental school in May 2012. **Anna K. Hale**, Ann Arbor, Michigan, is now in her second year working for the University of Michigan's Center for Health Communications Research as a health educator and counselor. Anna was just accepted to the University of Michigan's sexual health certificate program, where she will study sex education and sex therapy. **Diane M. Kenealy** and her husband, **Daniel I. Ress**, began their twenty-seven months of Peace Corps service in the Philippines on July 6, 2012. Diane will be teaching English, and Dan will be a youth development facilitator. **Jian "Jenny" Lu**, Annapolis, Maryland, reports that she has finished a great first year in the master's in public policy program at Harvard University's John F. Kennedy School of Government. **Adam A. Rasmus**, Austin, Texas, reports that he started a full-service design studio with **Benjamin C. Slade '07** called what.it.is creative. **William G. Stanton** and **Elizabeth Howe Stanton '07** live in beautiful Boulder, Colorado. Will is finishing up his fourth year in the University of Colorado's Ph.D. program in mathematics, and Elizabeth is a medical oncology RN. They are both still singing. Will with "In the Buff," an all-male a cappella group, and Elizabeth with the Boulder Chorale. The Stantons traveled to Singapore this summer for a math

conference. **Ryan M. Stewart**, Harker Heights, Texas, reports that he left active duty with the United States Army this summer after four years. He plans to be working with **Jesse C. Rosenbluth '07** on Granor Farm in southwestern Michigan before moving to Chicago.

**'09 Philip L. Edmunds**  
Brooklyn, New York  
Philipedmunds@gmail.com

**Nina L. Holmberg** married **William F. O'Keefe III '07** on June 16, 2012, in Edina, Minnesota. **Daisy A. Linden** served as Nina's maid of honor, and **Olivia C. Watkins** and **Sarah E. Carter** served as bridesmaids. **Colin J. Unser '07** was Will's best man, and **David S. Major '07** served as a groomsman. Nina and Will live in Saint Louis Park, Minnesota. **Jennifer L. Howard**, Cumberland Foreside, Maine, reports that she has returned from working with Nazca Boobies in the Galapagos Islands and will soon be heading out to Seal Island, Maine, to work with Atlantic Puffins. **Kari E. Jennings**, Alfred, Maine, has finished her first year of teaching ninth grade English at Noble High School in North Berwick, Maine. Kari tells us that it was a great year, and she is looking forward to exploring more of Maine. **Terrence A. Johnson** has graduated from the University of St. Augustine for Health Sciences with a doctorate in physical therapy. Terry has recently been granted licensure to practice physical therapy in Ohio and will relocate to his home state after living in St. Augustine, Florida, for the past three years. **Paige R. Roberts**, Auburn, Alabama, is currently a first year student at Auburn University's College of Veterinary Medicine. **Elizabeth C. Scheltens**, Helena, Arizona, enrolled in the graduate journalism program at the University of Missouri this fall. Liz tells us that after extending her commitment with Teach for America for a third year in 2011-12, she was sad to leave the Mississippi Delta but excited to be a student again.

## 2010's

**'10 Katherine Ernst**  
New Delhi, India  
Katherine.e.ernst@gmail.com  
**Laura Goehrke**  
Washington, D.C.  
Laura.goehrke@gmail.com

**Logan M. Donaldson** has enrolled in veterinary school at Ross University in Basseterre, St. Kitts, West Indies. **Mark T. Glover** is currently living and working in Los Angeles, California. **Michael E. Hermanson**, Cincinnati, Ohio, was recently promoted to associate in the structured finance group at Fifth Third in Cincinnati. Mike moved in with **Andrew J. Clair** last December and tells us that he shot a hole-in-one against A.J. in "Golden Tee." **Joseph J. Johnston**, Cincinnati, Ohio, reports that from 2010 until the present he has been serving as an agricultural agent in Senegal, West Africa, for the Peace Corps, promoting sustainable practices. **Kyra E. Mirante**, Seattle, Washington, recently graduated from massage school. **Tera F. Reid**, Leesburg, Virginia, reports that after graduating from Kenyon, she attended George Mason University for her master of arts degree in English literature and received her degree this summer. This fall, Tera is beginning a full fellowship at the University of Oregon, where she is using her Kenyon double-majors in English and modern languages and literature (Italian/French) to pursue her doctorate in comparative literature. **Saskia E. Warren**, Louisville, Kentucky, is now teaching honors English at Sacred Heart Academy in Louisville.

**'11 Mat Cowlin**  
Oracle, Arizona  
mjcowlin@gmail.com  
**Gavin McGimpsey**  
Idaho Falls, Idaho  
Kenyon@gavinmcgimpsey.com  
**Samantha Reichenbach**  
Port Washington, New York  
schreichenbach@gmail.com  
**Analise Gonzalez**  
Baltimore, Maryland  
analise.gonzalez@gmail.com  
**Rachel Berger**  
Washington, D.C.  
berger.rachel.r@gmail.com

**Christopher J. Black** writes, "Right after graduation, I received my commission as a second lieutenant in the United

States Marine Corps, and I reported to the Basic School in Quantico, Virginia, in June 2011. I completed my training and was sent to 29 Palms, California, in April." **Beau R. Calcei**, Mantua, Ohio, reports that he will be going to dental school at Ohio State this fall. **Kerri-Lynn A. Conrad**, Rockville, Maryland, tells us she has finished her first year in the University of Maryland's doctor of pharmacy program. **Brigid A. Donahue**, Richmond, Indiana, graduated in May with a master of arts degree in teaching from Earlham College. **Megan C. Duffy** married Kyle Maynard (University of Maine) on July 28, 2012. The couple met in 2009 while working together in Acadia National Park. The wedding took place in Megan's hometown of Delaware, Ohio, where many Kenyon alumni, faculty, and staff were in attendance to help celebrate. The couple lives in Boston, Massachusetts, where Megan is currently attending graduate school at Boston University School of Theology. **Avril W. Ho**, Singapore, Republic of Singapore, writes, "I'm working in Beijing, China, at a firm that helps foreign companies enter China and Chinese companies expand outbound. It's a fun and challenging experience, and I'm learning a lot every day." **Hanna M. Lodi**, Boston, Massachusetts, ran the Boston Marathon in April. **Gavin B. McGimpsey**, Idaho Falls, Idaho, reports that he spent three weeks on the road in January, stopping a few days in Gambier as well as visiting **Jazz S.A. Glastra** and **Jeremy R. Abrams** in Milwaukee; **Brianna D. Parry** and **Hannah B. Withers** in Chicago; **Peter F. NeCastro** in Washington, D.C.; and **Jill M. Arenz**, **Katherine H. Bonadies**, and **Michael K. Rabenberg** in Boston. **Katharine C. Powers**, Chagrin Falls, Ohio, reports that she is attending Case Dental School. Kat writes, "I have spent the previous year coaching soccer, basketball, and softball, and I have obtained my Class I refereeing license for basketball. Hopefully, officiating will alleviate my dental school debt which, believe it or not, is more obscene than Kenyon's tuition!"

**'12 Ryan Motevalli-Oliner**  
Randallstown, Maryland  
rimoteva@gmail.com  
**Alexandra Patterson**  
Bowling Green, Kentucky  
alexandra.m.patterson@gmail.com  
**Tatenda Uta**  
Zimbabwe  
tatendauta@gmail.com



# IN MEMORIAM

**John J. "Jack" McCoy '42**, on June 18, 2012. The Egg Harbor, Wisconsin, man was ninety-two.

Jack was an economics major. He was on the Lords football and track teams. He joined Beta Theta Pi. He left Harvard Business School to join the U.S. Navy and served as a lieutenant during World War II. He was active in the Pacific Theater and during the Guadalcanal Campaign.

Jack spent his career with the Charter Manufacturing Co., where he became vice president.

He enjoyed curling and was president of the Milwaukee Curling Club. He loved to sail and was known as "Captain Jack" and helped found the Egg Harbor Yacht Club. He raced in a Flying Scott sailboat named after his mother, Laura. Jack found time for golf, tennis, and travel. And he donated flags and flag-poles for public buildings and waterfronts in the Egg Harbor area.

His wife, Ruth, died after fifty-six years of marriage. He was survived by his daughter, Suzy Boerke; son, John J. McCoy Jr.; and two grandsons.

**William C. Lane '44**, on May 23, 2012. He was ninety-one and lived in Weekapaug, Rhode Island.

William played Lords football and lacrosse. He joined Delta Tau Delta. He served in the U.S. Navy as a lieutenant in World War II for thirty months in the Pacific Theater.

He went to work for Gladwin & Lane/The Energy People of Westfield, Massachusetts, and succeeded his father, Robert P. Lane, as owner and chief executive officer. William was active in community affairs, serving as president of the Westfield YMCA and as a trustee at Noble Hospital. He also took a turn as commodore of the Weekapaug Yacht Club and president of the Weekapaug Tennis Club.

William was survived by Lillias, his wife of twenty-seven years; daughters Marcia Harden, Linda Merriman, and Lindsey Lane; stepchildren Edward Bridgman Jr. and Allyn Petit; five grandchildren; five great-grandchildren; four step-grandchildren; and sister, Marcia Feakes. Gifts in his name may be sent to the Weekapaug Foundation for Conservation, 4 Wawaloam Drive, Westerly, Rhode Island, 02891; Deerfield Academy, Deerfield, Massachusetts, 01342; YMCA, 67 Court Street, Westfield, Massachusetts, 01085; or YMCA, 95 High Street, Westerly, Rhode Island, 02891.

**Henry Kittredge '45**, on March 27, 2012. He was eighty-seven and lived in Hagerstown, Maryland.

Henry was a political science major. He joined the Middle Kenyon Association and worked on the *Collegian*. He earned a master's degree at the University of Delaware in 1972. Henry served in the U.S. Army during World War II.

He was a teacher and librarian at Mercersburg Academy in Mercersburg, Pennsylvania. Henry later owned the Light & Shade Antique Shop in Mercersburg.

He was survived by sons Daniel Kittredge, Jonathan Kittredge, and David Kittredge. Gifts in his name may be sent to Hospice of Washington County, 747 Northern Avenue, Hagerstown, Maryland, 21741.

**David Parke '45**, on November 8, 2011. The Spring Hill, Florida, resident was eighty-nine.

David was a mathematics and physics major. He joined Phi Kappa Sigma. He served in the U.S. Navy during World War II.

In the 1960s, he was president of Cushman and Denison Manufacturing Co. of Carlstadt, New Jersey, which made art-supply and stationery products. David then became assistant to the president of Massachusetts-based Chart-Pak Inc., which produced products for the drafting, art, and visual communications fields. He later became a stock broker in Boston.

David was survived by his wife, Cecilia; daughter, Elisabeth Hayes; son, David Parke Jr.; six grandchildren; and one great-grandchild.

**Robert P. Snowberger '47**, on December 21, 2011. The Westlake, Ohio, lawyer was eighty-seven.

Robert joined Sigma Pi and was a member of the *Collegian* staff, the International Relations Club, the German Club, and the Riding and Polo Club. He earned a law degree at Western Reserve University. Robert was active in Republican Party politics.

Donations in his name may be sent to ICS Hospice, 28550 Westlake Village, Westlake, Ohio, 44145.

**James O. Youtsey Jr. 1947 P'78**, on May 18, 2011. The Fort Mitchell, Kentucky, man was eighty-five.

James joined Delta Tau Delta. He served in the U.S. Navy during World War II. He graduated from the University of Kentucky in 1948. He attended graduate school at the University of Cincinnati.

James enjoyed a career in the insurance business and retired as the co-owner of Beutel/Youtsey Insurance in Covington, Kentucky. He was a vestryman at Trinity Episcopal Church in Covington and served on the board of William Booth Hospital there.

He was survived by Nancy, his wife of fifty-seven years; daughters **Deborah A. Youtsey '78**, Nancy L. Youtsey, and Susan Ireland; son, Thomas O. Youtsey III; three grandchildren; and sister, Sister Mary Frances.

**William T. "Bill" Bulger '49 Jr.**, on February 16, 2012. The Mount Pleasant, Michigan, historian was eighty-five.

Bill was a history major. He was president of Psi Upsilon. Bill's time at Kenyon was interrupted by service in the U.S. Army from 1945-46. He earned a master's in history at the University of Michigan in 1949 and a doctorate in history at Michigan in 1957. He also studied at the Queen's University in Belfast, Northern Ireland.

He began his teaching career at the Ohio State University in 1955 and spent most of his academic career teaching U.S. and some European history at Central Michigan University, retiring in 1992. Bill believed that his students made his career worthwhile. He was the author of *The British Expedition to Charleston* and *The Great American Quiz Book*. He was also editor of the *Michigan Historical Review*. Bill was a member of the American Historical Society and the Organization for American Historians.

## IN MEMORIAM

### Joseph H. Allen Jr. '38 Former president of McGraw-Hill

Joseph H. "Joe" Allen Jr. '38, on June 2, 2012. He was ninety-five and lived in New Canaan, Connecticut.

Joe was an economics major. He was on the Lords football and track teams and was active in theater. He joined Alpha Delta Phi. He was the sports editor of the *Collegian*. Joe attended graduate school at Northwestern University and Stanford University. He served in the U.S. Navy in World War II in the Pacific Theater and was an aide to Admiral Robert Briscoe, commander of Pacific Amphibious Group Operations.

He became president of McGraw-Hill Publications Co. and was a long-time member of the board of directors. He started at the company in 1938 as a circulation salesman and held several executive positions, including vice president of advertising sales and vice president for operations. After Joe retired from McGraw-Hill he joined United Technologies as senior vice president. He went on to serve the University of Connecticut as assistant dean of the School of Business Administration for seven years.

Joe lived for many years in Darien, Connecticut, and was a founder of the Bank of Darien and a trustee of the Darien Library. Joe was a member of the National Urban Coalition and a director of the Advertising Council. He was an enthusiastic tennis player.

He was predeceased by Eleanor, his wife of seventy years. Joe was survived by his son, David Allen; daughters Elisabeth Adams and Melinda Beardsley; five grandchildren; and one great-grandchild.



While at Kenyon, Bill befriended Olof Palme '48, who later became prime minister of Sweden.

Bill's wife, Marjery, was also on the Central Michigan faculty, and they enjoyed a happy marriage and many travels until her death in 1993. Bill was survived by his daughter, Ann Rice; two grandsons; and sister, Mary Schaefer. Gifts in his memory may be sent to the William Bulger Memorial History Lecture Fund or the Marjery Bulger Physical Education and Sport Lecture Fund at Central Michigan University, 1200 South Franklin Street, Mount Pleasant, Michigan, 48858.

**William "Bill" Kuhn Jr. '49 P '76**, on June 18, 2012. The Chagrin Falls, Ohio, resident was eighty-seven.

Bill was a political science major. He was a Lords swimmer and joined Delta Kappa Epsilon. He served in the U.S. Army 97th Infantry Division during World War II.

He worked at Republic Steel and then Champion Welding Products, where he was a purchasing agent. He built clocks and guns and enjoyed woodworking, golf, and fishing. He was known for his calm patience, charming smile, and good humor.

He was survived by Betty, his wife of sixty-three years; daughters Sharon Cecil and Lissy Zaremba; son, **James W. Kuhn '76**; eight grandchildren; three great-grandchildren; and sister, Jane Thomas. Donations in his name may be sent to Hospice of the Western Reserve, 17876 St. Clair Ave., Cleveland, Ohio, 44110.

**William C. Porter '49 P '74**, on May 21, 2012. The Mackinac Island, Michigan, resident was eighty-eight.

William was a history major. He joined Psi Upsilon. He attended Kenyon for one year when his formal education was interrupted by four years of service in the U.S. Army Signal Corps, 10th Armored Division, during World War II.

He became an auto-industry personnel executive, working for Chrysler Corporation, Federal-Mogul, and Ziebart Rustproofing. William also worked for a time as a marketing consultant to the Arnold Transit Co. He was active in many community organizations, including Mackinac Associates, dedicated to preserving and sharing the island's heritage.

William served on Alumni Council.

He was survived by Lornie, his wife of sixty-two years; sons Armin Porter,

**Phil Porter '74**, and Matthew Porter; daughter, Julie Porter; ten grandchildren; and three great-grandchildren. Donations in his name may be sent to Mackinac Associates, 526 N. Huron Ave., Mackinac City, Michigan, 49701.

**John A. "Jack" Horner Jr. '50**, on April 10, 2012, of kidney failure. The Shaker Heights, Ohio, man died at home at eighty-three.

Jack was a Spanish major. He played Lords baseball and football and joined Sigma Pi. He earned a master's in school administration at Western Reserve University in 1956.

He joined the faculty at the University School in Shaker Heights in 1953 and taught Latin and Spanish. He was head of the Latin Department, debate team faculty advisor, college admissions counselor, and baseball and football coach. He compiled a record of 78-28 as head football coach for thirteen years, including consecutive undefeated seasons starting in 1960. His football teams won five consecutive Interstate League championships. His baseball teams won two league championships.

His goal as a football coach, he told *Northeast Ohio Avenues* magazine in 2000, was to make the experience fun for his players. "Half my players could not even make a public school team," he said. That story was about "legendary coaches" in Northeast Ohio. In a 1965 story in the *Plain Dealer* of Cleveland, Jack was described as "a high-class, Ivy-type fellow and one of the solid football coaches in the area." Jack told the reporter, "We're performing to every bit of our capacity."

He left Ohio to become headmaster at Harrisburg Academy in Harrisburg, Pennsylvania, in 1968. He served there for ten years and returned to the Cleveland area to become executive director of the Cleveland Engineering Society. He retired in 1985.

Jack served twice as interim director of the Shaker Lakes Nature Center. He founded the Cleveland chapter of the Fellowship of Christian Athletes. As a member of the Sons of the American Revolution, he earned the national Minuteman Award in 2001. He enjoyed travel, golf, and bridge.

Jack was much involved in alumni activities. He served as the Cleveland Regional Association president and was presented the 1992 Anne J. Robinson Award as outstanding regional association president. He won the Distinguished Service Award in 1995.

He was survived by his wife, Mary Alice; daughter, Marilyn Knox; son, John A. Horner III; two grandchildren; and a sister, Dorothy Mae Jackson. Gifts in his name may be sent to the University School Scholarship Fund, 2785 S.O.M. Center Road, Hunting Valley, Ohio, 44022, or Kenyon College, Office of Development, 105 Chase Avenue, Gambier, Ohio, 43022.

**Charles O. Newell 1950**, on March 15, 2012. He died at home in Orlando, Florida, at eighty-five.

He entered Kenyon after serving in the U.S. Army Air Forces in World War II. He joined Delta Kappa Epsilon.

Charles spent most of his career as a general partner of the Cleveland investment firm Prescott, Ball & Turben. He was active in Midland, Texas, where he worked in the financing and sale of several oil companies. Charles retired in 1990.

He was survived by his wife, Judith; sons Charles Newell Jr. and David Newell; daughter, Marci Wiersema; stepchildren Murphy Foster III and Judith Foster; seven grandchildren; and brother, John Newell III. Donations in his name may be sent to Hospice of the Comforter, 480 W. Central Parkway, Altamonte Springs, Florida, 32714.

**Marvin B. Ellis '52**, on May 29, 2012. The resident of Columbia, South Carolina, died on his eighty-third birthday after an extended illness.

Marvin was a history major. He was president of Sigma Pi. He ran a sandwich and flower business while at Kenyon. Marvin served in the U.S. Army with the 45th Infantry Division from 1952-54 and was stationed in Korea. He earned a master's in history at Gannon University in 1974.

He started his career as an office manager for the Aluminum Company of America in Pittsburgh and then moved to the Los Angeles office of the company as section manager. Marvin then joined the sales staff at the Whitmer-Jackson Co. of Buffalo and advanced to become advertising manager. He became owner and president of Presque Isle Cottage Court, a cottage resort in Erie, Pennsylvania. Marvin moved on to become director of alumni affairs at Edinboro State College.

Marvin was survived by Stephanie, his wife of fifty-five years; daughter, Loraine Vienne; a grandson; and sisters Audrey Krivonak and Norma Arble.

Donations in his name may be sent to Kenyon College, Office of Development, 105 Chase Avenue, Gambier, Ohio, 43022.

**Robert H. Goodwin '53**, on December 18, 2009. The Houston man was eighty-one. Robert was a history major.

**William B. Hanaford '53**, on January 9, 2012. The Glenview, Illinois, physician was eighty.

William was a biology major. He was on the Lords football and track teams. He joined Delta Tau Delta and was a member of the *Collegian* staff. He earned his medical degree at Northwestern University in 1957. He specialized in internal medicine. William served in the U.S. Air Force from 1959-62.

William was survived by sons William Hanaford Jr., David Hanaford, and Robert Hanaford; daughters Carolyn Warsco, Barbara Hanaford, and Linda Hanaford; and eleven grandchildren.

**Theodore N. "Ted" Lynch '54**, on February 19, 2012. The Houston physician was seventy-nine.

Ted was a biology major. He joined Delta Tau Delta. He earned his medical degree at the University of Louisville in 1958 and interned and did part of his residency at the New England Medical Center in Boston. Ted completed another part of his residency at the Seton Hall College of Medicine, where he completed his fellowship in endocrinology.

Ted served in the U.S. Air Force for two years and conducted endocrine research at Brooks Air Force Base in San Antonio, Texas. He then became a clinical faculty member at the

IN MEMORY OF  
TED LYNCH

'54

**Ted Lynch**  
practiced medicine  
in Louisville and  
captained his  
houseboat, *The*  
*Happy Hormone*,  
on the Ohio River.



# IN MEMORIAM

IN MEMORIAM

## Robert S. "Dick" Harrison '53 Business leader and College trustee



Robert S. "Dick" Harrison '53 P'82;'85 GP '14 H'01, on May 26, 2012, of complications related to cancer. The Cincinnati man was eighty.

He was a loyal, active, and generous supporter of the College. Dick was an economics major and was a member of the tennis team and Beta Theta Pi. He served as a trustee

from 1990-99 and then became an emeritus trustee. Dick earned a master's in business administration at Cornell University in 1955.

Dick also served as a class agent, reunion chair, and as president of the Cincinnati Regional Association. He was a former member of the Parents Advisory Council. Dick twice won the Alumni Council Distinguished Service Award, in 1988 and 1998.

He was distinguished by his leadership, said emeritus trustee Cornelia Ireland Hallinan '76 H'91. "He chaired the essential Buildings and Grounds Committee, where his attention to the critical relationship between Kenyon and the village of Gambier helped maintain a cordial relationship between the two," she said. As chair of the Building and Grounds Committee, Dick helped oversee construction of Storer Hall and the planning and early work on the natural-sciences quadrangle.

"Dick was smart, thoughtful, friendly, and kind," Hallinan added. "I recall several conversations with him as I was about to become the chair of the board. He led me personally by being willing to carefully teach and guide me in what was uncharted territory for me."

Dick became a mainstay at the Baldwin Piano and Organ Company, where he worked for forty-one years and served as chairman and chief executive officer before his retirement in 1996. He began work at Baldwin, first in the budget department and then ascending through management ranks to become assistant treasurer to the president and eventually CEO of Baldwin United. In 1984, he led a leveraged buyout of the company and guided it through a period of diversification and consolidation that included the purchase of Wurlitzer and the relocation of the company from Cincinnati to Loveland, Ohio.

He was an active member of the Cincinnati community and chaired the Fine Arts Fund (now Arts Wave). He served

on many boards, including the Cincinnati Country Day School, Cincinnati Summer Opera Association, Children's Home, Children's Hospital, the Episcopal Retirement Homes, Cincinnati Zoo and Botanical Garden, and St. Thomas Episcopal Church. He was president of the L.B. Harrison Club, an organization that dates to 1914 and provided low-cost housing and recreational facilities for young men.

And he loved to putter around on his sixty acres on the outskirts of Cincinnati. "He was always on the move, always disappearing from his old brick house to do some chore in the fields or woods," said his son Jeffrey Harrison P'14. "When we couldn't find him, we had to go outside and listen for the sound of his tractor, his chainsaw, or the rumble of his prized 1946 Willys Jeep."

Dick kept his many accomplishments in perspective. Upon receiving his honorary doctorate, he observed, "When I look at the list of past honorary degree recipients, when I think of the extraordinary achievement of my fellow recipients today, and when I compare my less-than-stellar undergraduate record with those of students receiving awards today, my thoughts begin to focus on a single question: What am I doing here?" The answer came, in part, from Kathy J. Krynski, associate provost and Himmelright Associate Professor of Economics, who said Dick "played a major role in shaping the goals of the (Claiming Our Place) campaign, in particular identifying needs for new facilities in science and music." She added that Dick "worked energetically to see those goals realized."

Harrison's love for Kenyon and love of music led to a gift that resulted in the naming of the Anne and Dick Harrison Green Room in Storer Hall.

Kenyon played a central role in Dick's life. He met his wife, Anne, while he was living in Gambier and she was a student at Denison University. Two of his children—**Jeremy Harrison '82** and **Ellen Harrison Foley '85**—graduated from Kenyon. Grandson **William Harrison '14** attends the College.

"Dad always did tell us how much he loved it there, and I know he was thrilled when I decided to go to Kenyon and later when my sister, Ellen, attended," Jeremy said.

Dick is survived by Anne, his wife of fifty-eight years; sons Jeffrey and Jeremy; daughter, Ellen Harrison (Foley); and nine grandchildren. He was predeceased by his son Charles Harrison. Memorial contributions may be sent to St. Thomas, 100 Miami Avenue, Terrace Park, Ohio, 45174, or the Cincinnati Nature Center, 4949 Tealtown Road, Milford, Ohio, 45150.

'53

University of Louisville and worked as a physician for the school's Student Health Services. He went on to practice medicine in Louisville for forty years as a solo practitioner and then as the founder of Endocrine Associates.

He captained his houseboat—*The Happy Hormone*—on the Ohio River for thirty-five years. He also enjoyed playing the saxophone and listening to music. Ted appreciated cribbage and the occasional cigar.

Ted was preceded in death by Caroline, his wife of forty-five years. He was survived by sons Richard Norton and John Norton; five grandchildren; and sister, Jeanne Pitt. Gifts in Ted's memory may be sent to the University of Louisville Foundation, Office of University Advancement, Louisville, Kentucky, 40292.

**Donald K. Marsh '54**, on April 9, 2012. The Fort Mill, South Carolina, lawyer was seventy-nine.

Donald was a political science major and graduated magna cum laude. He was inducted into Phi Beta Kappa. He played Lords basketball and football and was captain of both teams. He was president of Sigma Pi and president of the junior class. He was a member of the Student Council. Donald earned a law degree at Harvard Law School. He served in the U.S. Army with the 3rd Armored Division and was stationed in Germany.

He worked in the corporate law division of Aetna Life and Casualty for thirty-five years in Cleveland, Los Angeles, and Hartford, Connecticut.

Donald enjoyed golf and astronomy. He was a fan of the sports teams of the Ohio State University and University of Connecticut.

He was survived by Harriet, his wife of fifty-four years; daughters Lisa Simila and Jill Garrity; and five grandchildren. Gifts in his memory may be sent to Hospice & Community Care, P.O. Box 993, Rock Hill, South Carolina, 29731.

**Thomas A. "Tom" Tenney 1954, P'80;'84**, on February 1, 2012. The Charleston, South Carolina, man was eighty.

Tom was an English major. He worked on the *Collegian* staff. He went on to graduate from the University of South Carolina. Tom earned a master's degree in English at Columbia University in 1965 and a doctorate in English at the University of Pennsylvania in 1971.



Tom began his career teaching science at Storm King School in Cornwall-on-Hudson, New York, and the Moorestown Friends School in Moorestown, New Jersey. Tom then taught English at Rutgers University, the College of Charleston, Charleston Southern University, and The Citadel.

He became fascinated by Mark Twain and was a leading scholar on the author and humorist. Tom published *Mark Twain: A Reference Guide* in 1977, and the book was periodically updated. Lewis Leary, professor of English at the University of North Carolina, called the book "a masterwork." Tom helped launch *The Mark Twain Circular* and, starting in 1984, edited the *Mark Twain Journal*, which provided a forum for Twain scholars. He was recognized for lifetime achievement for contributions to Mark Twain studies at the Fifth International Mark Twain Conference on the State of Mark Twain Studies in Elmira, New York, in 2005.

Tom was survived by his wife, Margaret; sons **A. Robert Tenney '80**, Charles Tenney, and **William S. "Will" Tenney '84**; a grandchild; and brother, James Tenney. Gifts in his memory may be sent to the Center for Mark Twain Studies, Elmira College, One Park Place, Elmira, New York, 14901.

**David L. Hoffman 1955**, on February 21, 2001. The Olympia, Washington, man was sixty-seven.

**Thomas W. Kiger 1955**, on December 31, 2011, after a brief illness. He lived in Cincinnati and was seventy-eight.

Thomas played Lords soccer and joined Alpha Delta Phi. He graduated

from Ohio Wesleyan University in 1955 and was inducted into Phi Beta Kappa. He served as a captain in the U.S. Air Force from 1956-59. Thomas earned a master's in business administration at Xavier University in 1974.

He worked at Procter and Gamble in Cincinnati, where he became an accounting supervisor. Thomas later worked for twenty-eight years at Jewish Hospital in Cincinnati, where he was director of patient accounting.

He was survived by his wife, Kay; sons Russell Kiger and Jon Kiger; sisters Carol Allen and June Baughman; brother, Dan Kiger; and five grandchildren. Donations in his name may be sent to Phillips Exeter Academy, Thomas W. Kiger '51 Scholarship Fund, 20 Main Street, Exeter, New Hampshire, 03833.

**Richard Spencer '55**, on February 24, 2012. The Corvallis, Oregon, journalist was eighty.

Richard joined Alpha Delta Phi. He started a career in journalism in the Chicago bureau of United Press International, assigned to the police beat. He later worked at newspapers in LaSalle-Peru and Aurora, Illinois. He joined the *Oakland (California) Tribune* in 1964 and worked at the paper for twenty-five years, covering Bay Area politics, courts, and crime. He also wrote feature stories and articles on cultural change.

He and his wife of thirty-nine years, Tove Tveitnes Spencer, retired to Corvallis, where they were advocates for animal rescue and adoption agencies. He was an avid collector of jazz recordings and donated his collection to Stanford

#### IN MEMORY OF HAL HULEN

'56

During his forty-five-year real estate career, Hal was called the "maven of Mission Hills," after a wealthy suburb in which he dominated real estate sales.

University. Richard also collected mining maps and railroad maps and timetables. He had a keen interest in the history of the West and ghost towns. And Richard had an affection for sports cars.

He was survived by his wife. Contributions in his name may be sent to the Heartland Humane Society, 398 Southwest Twin Oaks Circle, Corvallis, Oregon, 97333.

**William C. "Bill" Wendt '55**, on March 6, 2012, after a struggle with chronic illness. He lived in Fernandina Beach, Florida, and was seventy-six.

Bill was a drama major. He joined Delta Tau Delta. He served in the U.S. Air Force.

He worked as an actor, magazine writer, marketing consultant, television commercial producer, and bar manager and bartender. Bill lived for many years in Manchester-by-the-Sea, Massachusetts, and in St. Croix, U.S. Virgin Islands.

His first wife, Ellen, died in 1973. He was survived by Linda, his wife of thirty-five years; daughters Laura, Emily, and Leah; five grandchildren; and sister, Christine Wendt.

**Harold "Hal" Hulen 1956**, on March 11, 2012. The Kansas City, Missouri, man died in Tucson, Arizona, at seventy-nine.

Hal served in the U.S. Army. He graduated from the University of Missouri in 1958.

He enjoyed a forty-five-year career in residential real estate sales in Missouri and Kansas. Family members said Hal "left behind an unforgettable legacy of laughter, compassion, determination, and generosity." In a 1990 story in the *Kansas City (Missouri) Star*, Hal was called the "maven of Mission Hills," after a wealthy suburb in which he dominated real estate sales. The newspaper called

him irreverent and "breathlessly chatty." Explaining his motivation as a top real estate broker, Hal said, "I'm in it for ego," with a passion to be "No. 1."

He was survived by Virginia, his wife of fifty-four years; daughters Sarah Brown and Juliette Johnson; son, Clay Hulen; five granddaughters; and sister, Donna Thompson.

**Robert E. "Bob" Anderson '57**, on April 26, 2012. The Newbury, Massachusetts, man was seventy-seven.

Bob was a biology major. He played Lords football and lacrosse and joined Delta Tau Delta and the Kenyon Klan. He was president of the sophomore class.

He enjoyed a career as a science teacher and coach at Governor Dummer Academy, now known as the Governor's Academy, in Byfield, Massachusetts. Bob was known to be highly organized and dedicated to his students and the school. He served as athletic director from 1972-91 and helped establish the women's athletic program. And he coached football and lacrosse. The 1968 football team was undefeated.

At his retirement, in 1996, former student Michael Mulligan said that Bob was "the single most important classroom teacher I ever had. He made me learn how to learn by holding me accountable for details. Bob demanded a true command of the material. As a result, I learned how to study and it made all the difference in my life."

His wife, Sally, in a letter to the College, said that Bob "often talked to me about his life, sports, and the wonderful education he received at Kenyon." She added, "His heart was there big time." In a 1982 note to the College, Bob wrote, "Kenyon ... prepared me to handle new and difficult problems with a broad background and a way to search out answers."

'54

#### IN MEMORY OF TOM TENNEY

A leading scholar on the author and humorist Mark Twain, Tom Tenney was recognized in 2005 for lifetime achievement for his contributions to Mark Twain studies.



# IN MEMORIAM

Bob was survived by Sally, his wife of thirty-five years; son, Scott Anderson; daughter, Deborah Dalton; four grandchildren; three great-grandchildren; and his former wife, Lois Anderson. Gifts in his name may be sent to the Governor's Academy, Department of Athletics, 1 Elm Street, Byfield, Massachusetts, 01922.

**Ralph D. "Tex" Copeland '59**, on April 15, 2012. The San Antonio, Texas, man was seventy-five.

Tex was a biology major. He joined Delta Tau Delta, the Flying Club, and the debate team. He enlisted in the U.S. Army and began a writing career as an information specialist.

He spent three years as the public information officer for the American Red Cross in Europe. He later worked variously as creative director, senior writer, senior editor, and speechwriter for companies including Piper Aircraft, Fisher Scientific Instruments, and PGC Inc. He went on to manage a family broadcasting business. Tex educated himself on aspects of the oil industry in Texas and taught seminars on mineral rights and oil ownership.

Tex learned to fly as a teenager and earned a commercial license by the time he was eighteen. He flew both

privately and commercially for many years, working as a flight instructor and charter pilot. And he was a voracious reader who collected a personal library of thousands of books, reflecting his many interests. Tex never hesitated to write to authors to correct inaccuracies or acknowledge obscure details.

He was described as "a true eccentric ... an unfailing gentleman and an enthusiastic epicurean."

Tex was survived by his brother, Richard Copeland, and sister, Gayle Copeland. Gifts in his memory may be sent to the San Antonio Food Bank, 5200 Old Highway 90, West San Antonio, Texas, 78227.

**J. Lawrence "Larry" Dressor '60**, in January 2012. The Tacoma, Washington, man was seventy-three.

Larry was an economics major. He played Lords basketball, football, and lacrosse. He joined Middle Kenyon Association. Larry earned a master's in business administration at Eastern Washington University in 1974. He served in the U.S. Air Force.

He started his career in life insurance sales and later became an instructor at Fort Steilacoom Community College. He then taught business marketing and management at Pierce College.

Larry was survived by his wife, Lee.

**Benjamin E. Burnett '63**, on May 29, 2012. The Richmond, Virginia, resident was seventy.

Benjamin was a philosophy major. He was part of the Lords track team and joined Beta Theta Pi. He earned a master's in business administration at Indiana University.

He worked as a systems analyst for J.C. Penney Co. in New York City and then moved to Virginia to work for Montgomery Ward. He later opened a hardware store in Mechanicsville, Virginia, which was a successful venture through its sale by Benjamin in 1982. He started a career in commercial real estate.

He enjoyed travel, sailing, investing, golf, and baking bread.

Benjamin was survived by his son, Matthew Burnett; daughter, Rachel

Burnett; two granddaughters; and brother, Bill Burnett.

**F. William "Bill" Kuehl '63**, on July 20, 2010. He was sixty-eight and had lived in St. Louis.

Bill was an economics major. He played Lords basketball and joined Beta Theta Pi.

He became a financial consultant. Bill was described as possessing a "special quality of wonderment about life," with a radiant smile and upbeat personality.

He was survived by his wife, Cara, and children Daniel, KC, and Annie.

**Everett H. Moffat '65**, on March 12, 2012. The Chicago man was sixty-eight.

Everett was a political science major. He joined Sigma Pi. He attended John Marshall Law School.

He taught mathematics at the high school and junior high school level and coached the Stock Club at Sunnyside Junior High School in Berkley, Illinois. He also worked as an options and commodities trader. He was co-founder of the Heartland Institute. He played piano, bridge, and Scrabble.

**James W. "Jim" Jarrett '66**, on February 22, 2012, while climbing Mount Kilimanjaro in Tanzania. The Palo Alto, California, resident was sixty-seven.

Jim was a history major. He played Lords basketball and joined Sigma Pi. He was a founding member of the Chasers. He was president of the Student Council and a member of the Campus Senate. He served in the U.S. Army from 1967-69 and was stationed at the U.S. Military Academy.

Jim joined Ruder Finn, a public relations firm in New York City, and eventually transferred to the San Francisco office. He joined Intel in 1979 as the first manager of corporate communications and later became vice president of investor relations. He worked as president of Intel China from 1996-2000 and, while there, he was named a governor of the American Chamber of Commerce, became a member of the U.S. Information Technology Office board of directors, and was named chairman of the China Chapter of the Semiconductor Industry Association. Jim later became Intel's first vice president of global public policy. He also testified before the U.S. Congress on

the importance of improving American science and technology education. He retired from Intel in 2008. He was also a communications consultant.

"Jim was an amazing and important part of who we are today as a company," said Paul Otellini, chief executive officer at Intel, in comments in a corporate newsletter. Former Intel CEO Andy Grove said Jim's contributions as a strategic advisor showed "unquestionable integrity and unquestionable selflessness."

Jim embarked on the 19,300-foot climb of Mount Kilimanjaro with a friend. He reached an altitude of about 18,700 feet and camped there, family members said. He started an early morning climb to the summit when he staggered and returned with guides to the camp where oxygen was available. An American physician and a trauma nurse from Poland on the trip tried emergency life support, but Jim died before a rescue helicopter could reach him. A journal that Jim kept on the trip showed him to be in good spirits and he remarked on the pleasure he took in a mountain-side birthday celebration for one of the climbers. He had also noted the dangerous conditions and difficulty of the climb.

In a note to the College, Jim's wife, Laurie, said, "Jim so enjoyed his 'Kenyon days' and liked supporting the College over the years." Jim was president of the San Francisco Bay Area Alumni Association from 1980-82.

Jim was involved in civic affairs and, in particular, worked with Abilities United, an organization that champions people with developmental and physical challenges. He was an avid photographer and enjoyed cycling, hiking, music, and travel.

He was survived by his wife of forty-three years; daughters Tracey, Alison, and Lindsay; and brother, John Jarrett. Gifts in his memory may be sent to Abilities United, 3864 Middlefield Road, Palo Alto, California, 94303, or Kenyon College, Office of Development, 105 Chase Avenue, Gambier, Ohio, 43022.

**Scott A. Jarrett '92** wrote the following memorial tribute to his uncle:

When I was a senior in high school my uncle, **James W. Jarrett '66**, wrote me a wonderful letter encouraging me to strongly consider Kenyon. In it he painted a Gambier picture that remains vivid to this day: a congregation of

'59

IN MEMORY OF  
TEX COPELAND

Tex Copeland learned to fly as a teenager, earned a commercial license by age eighteen, and worked as a flight instructor and charter pilot.



Knox County residents—students and professors, yes, but also farmers and townspeople, all enthusiastically chipping in to help lift books up to the upper floors of the new library. Thanks to his letter I could picture him and the other students, the farmers of Knox County, the professors, the security guards, maybe even Dorothy Dean from the renowned Dorothy's Lunch, loading books into the front of tractors in order to raise them up, literally and figuratively, I guess you might say.

I was sold.

My uncle died of natural causes while climbing Mount Kilimanjaro in Tanzania in February. It had been a trip that he spoke glowingly of when I saw him last November. He was a great hero of mine and I will miss him tremendously. I loved to talk Kenyon with Uncle Jim, who certainly loved Kenyon and absolutely loved his time there.

Uncle Jim served as president of the Student Council during his senior year, and over the years told me many a funny tale. For example, there was the story of an open well situated in the middle of Wiggin Street, a convenient place for Kenyon men to spit in so as to acquire good luck en route to a big exam. Somehow, though, in an unfortunate and regrettable oversight, the village dared to cover the hole. In the night, however, a student simply righted the wrong by setting off some sort of small explosive, I believe. The village then paved over it again. Of course, someone blew it up again. At last, in one of his proudest moments in Uncle Jim's elected capacity, student government came to the rescue and negotiated a brass plate marking the Philander Chase Well. It can be seen to this day as one crosses over Middle Path and Wiggin Street.

IN MEMORY OF JIM JARRETT

“When he spoke at his father’s funeral, he thanked my grandfather for ‘teaching him how to be a gentleman.’ I’m pleased to say that I can thank my Uncle Jim for the same lesson.

—SCOTT A. JARRETT '92

Classmate and roommate **Jake Rohrer '66** laughed as he recalled the 1965-66 school year. “He led the Council in addressing such important topics as whether or not there should be a stop sign in Gambier. He lost that one. And should the College admit women. He won that one!”

Jake and Uncle Jim joined the College choir. “I’m not sure who convinced us to do that as neither one of us were particularly great singers,” recalled Jake. “It was, however, the only way to get breakfast on a Sunday morning because there was no breakfast in Peirce Hall on Sundays. So we ate in the choir room of the Church of the Holy Spirit and then went upstairs to sing during the normal Sunday service.”

Both were founding members of the Chasers, an a cappella group that endures. Jim played basketball at Kenyon and teamed up with other students to offer “Ken Kakes,” a birthday cake service for Kenyon students. At his memorial service I discovered a carefully-kept scrapbook assembled by my grandmother, Jim’s mother, Regina. Included in it was a copy of a letter that he and **Jerry Reynolds '66** sent to Kenyon parents. It said, “Shorten the distance and brighten his day with a freshly-baked, delicious cake. \$3 for an 8-inch, two-layer cake, birthday greetings, along with a chorus of Happy Birthday to a surprised and happy young man.”

Jake and Uncle Jim were also history majors. “We learned to think and write,” Jake said. “Our experience at Kenyon was both memorable and enriched our lives going forward. We made life-long friends—particularly each other—and forever held a special place in our hearts for our lives on the Hill in Gambier.”

IN MEMORY OF DICK GYORY

'70

## Dick studied in Bombay, played rugby in India, taught in Afghanistan, worked in Pakistan, and returned to Maine.

Uncle Jim managed the Ruder Finn public relations office in San Francisco for a time. He interviewed with Steve Jobs, who told him (to his delight) that he was “too corporate,” but he offered him a job nonetheless. Instead of taking a job with Apple, in 1979 he joined Intel as the company’s first manager of corporate communications, compiling some of Intel’s earliest investor reports at his kitchen table in Palo Alto.

Uncle Jim retired from Intel in 2008 but continued to work closely with friend and former Intel CEO Andy Grove and his foundation. Grove said that Jim was instrumental in helping the company apologize for a 1994 Pentium chip flaw, helping him “hit a note that didn’t sound like I had a gun in my back.”

I always appreciated what a great listener my uncle was—a skill that I’m sure led to his great success in business and life. When he spoke at his father’s funeral he thanked my grandfather for “teaching him how to be a gentleman.” I’m pleased to say that I can thank my Uncle Jim for the same lesson.

**Timothy A. Yerian '69**, on February 27, 2012. The Cincinnati resident was sixty-four.

Timothy was an English major. He became a high school teacher in Connecticut and moved on to teach the visually impaired in Cincinnati.

Timothy was survived by brothers **Stephen C. Yerian '72** and Michael Yerian.

**Richard A. “Dick” Gyory '70**, on February 25, 2012, of complications from multiple sclerosis. The Wilton, Maine, resident was sixty-four.

Dick was a philosophy and psychology major. He was a Lords swimmer and played Lords football and lacrosse. He earned a master’s at California State College in 1976 and a doctorate at the

University of Bombay. He played football at California State and played rugby on the India national rugby team.

He enjoyed a global career. He served on the Indian Council for Cultural Relations and joined the faculty at Kabul University in Afghanistan. Dick arrived in Maine in 1984 for a job as executive director of Western Maine Community Action. He later became director of the International Medical Corps in Peshawar, Pakistan. He then returned to Maine as a manager with the Greater Rumford Alliance and the Children’s Trust Fund. Dick also established a consulting company.

In a 1990 story in the *Farmington (Maine) Chronicle*, Dick was described as “a man with his heart in many worlds, but his energy in only one, that of helping the poor.” He told the newspaper, “No matter what you do, you have to strike a balance or an accord for a more profound sense of good.”

Symptoms of multiple sclerosis appeared about seventeen years before his death. Dick fought the disease with courage and grace. He is remembered as a consensus-builder who sought to help others reach their potential. Dick had a great sense of humor and love of life. His friend Bob McKenney of Wilton said in a note to the College, “He was a very intelligent man who did, indeed, seek and accomplish the ‘Middle Road’ metaphor. He has many friends who loved and respected this insightful man.”

The Rudyard Kipling poem *If* was read at his memorial service.

Dick was survived by his wife, April Guagenti; sister, Carol Fitzsimmons; and stepmother, Eleanor Gyory. Gifts in his memory may be sent to Western Maine Community Action, 20-A Church Street, P.O. Box 200, East Wilton, Maine, 04234, or Rural Community Action Ministry, RR 1, Box 2900, Leeds, Maine, 04263.



# IN MEMORIAM

**Robert G. "Bob" Oneglia '70**, on January 10, 2012, after a short illness. He was sixty-three and lived in Torrington, Connecticut.

Bob was part of the Kenyon golf team. He graduated from Union College with a degree in psychology.

He was a principal in O&G Industries, a family-owned business and one of the largest construction materials and services companies in the Northeast. Bob, grandson of company founder Andrew Oneglia, joined the company in 1970. Bob founded the Earth Products wing of the company in 1991 and expanded masonry operations.

"Bob was my cousin, my partner, my friend," company president David Oneglia told the *Litchfield County Times*. "He will be missed by all ... who had the good fortune of working with him over the past forty years." Company vice president Bill Stanley said Bob "embodied the ideals of fair play and hard work."

"Bob was larger than life," friend Larry Bell told the newspaper. "He was a passionate and compassionate man who embraced life. He was generous and kind and had a great sense of humor."

**Edward C. "Ned" Geiger '72**, on March 20, 2012, suddenly, at home in Norfolk, Virginia. He was sixty-two.

Ned was an English major. He joined Alpha Delta Phi. He also graduated from the Naval War College. He served in the U.S. Navy for thirty years, retiring as a captain in 2002.

After his military service, Ned joined the Engineering Services Network until his retirement in 2011. Family members said he was "at peace with his life." He was described as a "good friend who could be relied upon in difficult times."

He was survived by Cherie, his wife of thirty-four years, and son, Joshua Geiger. Donations in his memory may be sent to the Baldwin Fund of the Williams School, 419 Colonial Avenue, Norfolk, Virginia, 23507, or the VAW/VRC Memorial Scholarship Fund, P.O. Box 15322, Norfolk, Virginia, 23511

**Stephanie Bowman Rinka '73**, on October 18, 2011, of amyotrophic lateral sclerosis. The Wilmington, North Carolina, woman was fifty-nine.

Stephanie was part of the first class of the Kenyon Coordinate College for Women. She was active in Kenyon theater.

She was survived by her husband, **John Rinka '70**. The couple had four children.

**Stafford D. Cyphers '74**, on May 2, 2012. The Braintree, Massachusetts, man was fifty-nine.

Stafford worked as a security officer in Boston.

He was survived by his stepmother, Alda Cyphers, and brother, Eric Cyphers. Donations in his name may be sent to two agencies that work with the homeless: Pine Street Inn, 444 Harrison Avenue, Boston, Massachusetts, 02118, and to Father Bill's Place, 38 Broad Street, Quincy, Massachusetts, 02169.

**Victor F. Dickens '74**, on March 3, 2012, after a long illness. The Decatur, Georgia, physician was fifty-nine.

Victor was a biology major. He was a member of the Black Student Union. He earned a medical degree at the University of North Carolina in 1978.

He practiced family medicine and then emergency medicine for more than twenty years in Ohio and Georgia. Victor was remembered as a "wise and caring person." He loved electronics and deep-sea fishing.

Victor was survived by Judith, his wife of thirty-three years; daughter, Adrienne Dickens; two granddaughters; mother, Isabelle Dickens; brother, Thomas Dickens Jr.; and sisters Lillian Riddick and Jeanne Dickens.

**Carlos H. "Nick" Samson III '74**, on March 19 2012, in his sleep. The Weymouth, Massachusetts, man was sixty.

Nick was an English major. He joined Delta Kappa Epsilon. He earned a master's in business administration at Boston University.

Nick worked for Boston Financial Data Services, starting after his graduation from Kenyon and continuing until his retirement as vice president

in 2011. He was also a talented nature photographer and bird watcher. He had identified more than 2,000 bird species in North and South America and had recently traveled to Africa to pursue his goal of identifying 1,000 birds on that continent.

He was survived by his sister, Suzanne Samson, who, in a letter to the College, said that Nick's photographs were magnificent. "He died at a happy and fulfilled time of his life," she said.

**James T. "Jim" Boswell '75**, on March 8, 2012, after an extended illness. The Murrayville, Georgia, man was fifty-eight.

Jim was a psychology major. He was on the Lords soccer and track teams.

He became a minister with the Jehovah's Witnesses. In 1990, he helped organize the construction of a church building for his congregation in Winfield, West Virginia. With his wife, Marie, Jim helped with missionary work in Ecuador from 1994-97. In a 1980 letter to the College, Jim wrote, "One of the many wonderful truths found in the Bible is that most of the people who have died will be brought back to life to live forever on a paradise earth. Knowing and believing this can be a great comfort at the death of a loved one."

Jim was a member of the Human Ecology Action League, an educational and support group for people with multiple chemical sensitivity and other environmental illnesses. He enjoyed travel, history, sports, karaoke, and bridge.

He was survived by his wife; son, Nathan Boswell; father, William O. Boswell Jr.; and brother, William O. Boswell III.

**E. Mandell "Del" de Windt H '79 P'75 GP '12**, on April 4, 2012. The Stuart, Florida, man was ninety-one.

He rose from clerk to chairman and chief executive officer of the Eaton Corp., based in Cleveland, Ohio. Del spread the corporation's operations around the globe and boosted sales to more than \$3 billion per year, according to the *Plain Dealer* of Cleveland.

He helped found the Greater Cleveland Roundtable and Cleveland Tomorrow. He also chaired the Professional Golf Association Tour policy board and oversaw the rise of the Senior Tour and the all-exempt tour. He made fourteen holes in one, two after losing most of his eyesight.

Alexander M. Cutler, Eaton's chairman and chief executive officer, called Del "an exceptional leader" and praised his "unwavering commitment to the community and civic causes." Former U.S. Sen. and Ohio Governor George Voinovich called him "the pre-eminent role model for corporate leadership in Ohio and the U.S."

He led Eaton for seventeen years and turned it into what he called a "world company" and promoted world trade. By 1977, Eaton had grown to manufacturing plants in twenty-four countries.

Del's many honors included the humanitarian award of the National Conference for Community and Justice and the highest award of the United Way of America. He was named a top executive by *Industry Week* and a *Wall Street Journal*-Gallup poll.

He attended Williams College, where he was class president and played football and hockey. After two years of college, he joined Eaton as a production clerk. His first job was at the Battle Creek, Michigan, engine valve plant, and he was transferred to the Cleveland headquarters in 1944. He wrote the company's first personnel manual and developed a plan to rehire servicemen after World War II.

After several assignments in personnel and operations, he was elected vice president of sales in 1959 and became group vice president in 1964. In 1967 he was named executive vice president of operations and later that year was elected president. He became chairman and CEO in 1969.

Under his direction, the company, then known as Eaton Yale & Towne Inc., became a highly diversified global company. The name was shortened to Eaton Corporation in 1971. He retired from Eaton in 1986.

Del's first wife, Betsy, died in 1987. He was survived by his wife, Mary; children Pamela Burke, Delano de Windt II, Dana de Windt, **Elizabeth D. Kelly '75 P '12**, and E. M. de Windt Jr.; thirteen grandchildren, including **Ann C. Kelly '12**; and eight great-grandchildren. **Virginia-Marie Davlin '82** is the daughter of Mary de Windt. Gifts in his name may be sent to the Betsy de Windt Cancer Research Laboratories, c/o Cleveland Clinic Taussig Cancer Center, P.O. Box 931517, Cleveland, Ohio, 44101, or First Tee of Cleveland, 3841 Washington Park Boulevard, Newburgh Heights, Ohio, 44105.



**Robert Gunther-Mohr '80**, on March 16, 2012, of leukemia. The East Dover, Vermont, educator was fifty-three.

Robert was a psychology major. He worked on the *Collegian* staff. He earned a master's in education at Harvard University.

Robert taught at Landmark College for more than twenty years. He served on the Newfane (Vermont) Central School District Board of Education. He enjoyed books, jazz, woodworking, playing Frisbee, cross-country skiing, and mountain biking. Robert was a fan of the New York Knicks.

In an online journal, he explained that he was diagnosed with acute myelogenous leukemia in 2009 and received bone marrow transplants in 2010. His family said that Robert lived his life with leukemia "as he had lived the better part of his life, with openness to the lessons it held for him ... and valor."

He was survived by Susan, his wife of thirty-two years; daughters Eliza and Phoebe; parents Bob and Lee Gunther-Mohr; sister, Carol Gunther-Mohr; and brother, John Gunther-Mohr.

**David B. Niehous '82**, on February 15, 2012. The Toledo, Ohio, man was fifty-two.

David was an English major. He played Lords soccer. He earned a master's degree in international business at the Thunderbird School of Global Management in 1983.

He enjoyed a career in international business and spoke four languages. He was vice president of operations at Aircor Company's Eastapac division in Concord, California, in the 1990s. David was a competitive skier, golfer, and tennis player. He loved to read. David was also witty and known as a great mimic.

David was survived by his parents, Bill and Donna Niehous, and brothers Mark Niehous and Craig Niehous. Donations in his memory may be sent to the Toledo Area Humane Society, 1920 Indian Wood Circle, Maumee, Ohio, 43537, or Corpus Christi Church, 2955 Dorr Street, Toledo, Ohio, 43607.

**John P. Curtin '89**, on April 26, 2012, of complications from melanoma. The Chicago man was forty-four.

John was an English major. He was a diver on the Lords swimming and diving team and joined Delta Tau Delta. He earned a master's degree at the University of Chicago.

John taught high school English in Chicago. He later became a VISTA volunteer and worked as a bicycle tour guide. He delivered meals to AIDS sufferers. He enjoyed travel, bicycling, and hiking.

He was injured in an accident and became a quadriplegic, living in Seattle. John returned to Chicago and became an online writing teacher through DePaul University. He lived an active intellectual life, read voraciously, corresponded with friends, and enjoyed art, film, and music.

He was survived by his mother, Agnes Curtin; sister, Mary Pat Wahlgren; and brother, Paul Curtin. Gifts in his memory may be sent to Northwestern Memorial Foundation Patient and Family Assistance Fund, Galter Pavilion, Suite 3-200, 2541 East Huron Street, Chicago, Illinois, 60611.

**Albert M. Higley Jr. P '78 GP '12**, on July 3, 2012. The Bainbridge Township, Ohio, resident was eighty-four.

Albert was a generous donor to Kenyon. The former Biology Building was named Higley Hall in 1997 in recognition of the \$3 million donation from Albert and his wife, Beverly, to science programs. He was the retired chairman and chief executive of the Albert Higley Co., which served as the construction management team on a number of Kenyon buildings in recent years.

Albert followed his father as chair of one of Cleveland's biggest construction companies, according to the *Plain Dealer* of Cleveland. In addition to work at Kenyon, the Higley Co. oversaw work on many buildings for Case Western Reserve University, Cleveland State University, sports teams, and hospitals, among others.

"I remember his commitment to doing things right, on the business side, the people side, or for the community," Don Harley, senior superintendent of the Higley Co., told the *Plain Dealer*. "He would always come out to projects, often after hours. You'd get a call the next morning with something you'd overlooked. 'We don't do it that way.'"

He graduated from Denison University and the Cornell University business school. He saw combat in the Korean War as a corporal in the U.S. Army. In 1954, he joined his father's company. He rose to vice president in 1965 and chairman and chief executive in 1971. During his years, the company

ranked among the top 400 contractors nationally and finished more than 2,500 projects in northern or central Ohio. He retired in 1998.

Albert chaired the Ohio Motorists Association and served on many other civic and corporate boards. He created a family fund at the Cleveland Foundation that has given more than \$5 million to local causes.

He was survived by his wife; daughter, **Sharon Higley Watts '78 P '12**, who is married to **Gregory A. Watts '78 P '12**; sons Bruce G. Higley and Brian M. Higley; and seven grandchildren, including **Carolyn G. Watts '12**. Gifts in his name may be sent to the American Red Cross of Greater Cleveland, 3747 Euclid Avenue, Cleveland, Ohio, 44115, or Geauga Humane Society, 15463 Chillicothe Road, Novelty, Ohio, 44072.

**Doris Jean Dilts**, a mainstay at the *Kenyon Review* for more than fifteen years, died on July 10, 2012. The Mount Vernon, Ohio, woman was eighty.

Religion was "No. 1" to Doris Jean, her son Eric Dilts said, and that formed her life's foundation. She was the mother of five children and was active in her community.

Doris Jean joined the *Kenyon Review* in 1991 as an editorial assistant and retired in 2006 as operations coordinator at the international literary journal. "Several generations of Kenyon students, especially *Kenyon Review* associates, looked to her for steadiness, compassion, advice," said David H. Lynn, the David F. Banks Editor of the *Kenyon Review* and professor of English. "She was a woman of few words and powerful beliefs, and we all felt better for being part of her world, for her being part of ours."

"She liked being in control," Eric Dilts said.

She was part of the Pioneer Class, the first graduating class, at Mount Vernon Nazarene University, in 1968. She earned an associate degree in 1970 and went on to earn a bachelor's degree, both summa cum laude.

Doris Jean, a longtime Fredericktown resident, was a past member of Ohio Designer Craftsmen and the Ohio Arts and Crafts Guild. She had been secretary-treasurer of the Dilts Lumber Company, which Eric Dilts described as a portable saw mill operated by his father, the late Glenn R. Dilts. Glenn Dilts was a woodworker known for

making rocking horses. They had been married for forty-three years.

Doris Jean was a member of the Mount Vernon Jubilee Foursquare Church and had served there variously as a teacher, council member, and hospitality chairwoman. She was a member of the Knox County Renaissance Foundation, Knox County Farm Bureau, Phi Delta Lambda Academic Honor Society, and the Knox County Symphony board. She was also an award-winning member of the Mount Vernon Toastmasters.

She was survived by her daughter, Glenda Dilts; sons Ralph Dilts, Phillip Dilts, Eric Dilts, and John Dilts; several grandchildren; a great-granddaughter; brother, Jerry Semler; and sister, Thelma Barberree. Eric Dilts is married to Lisa L. Dilts, administrative assistant and technician in the Department of Studio Art. Gifts in Doris Jean's name may be made to the Doris Jean Dilts Scholarship Fund and deposited at any branch of First Knox National Bank.

**Laddie Hurt**, at one time a familiar and friendly voice at the other end of the telephone at Kenyon, died on April 4, 2012. The resident of Mount Vernon had marked her seventy-second birthday on April 2.

Laddie worked at Kenyon for more than twenty years, starting on June 18, 1979, as deputy director for telecommunications. She retired on October 29, 1999, as assistant director of telecommunications operations. Laddie supervised the switchboard operators among other duties, including handling the office billing.

"She was wonderful," Campus Safety Officer Deborah S. Shelhorn said. "She always had a smile on her face. She had the biggest heart of anybody I have known. She had three boys that she adored. Her lifelong dream was to retire and go to Florida in the winter, and she was able to do that."

Laddie was fond of working in needlepoint and crocheting. She was a ceramics teacher. Laddie also enjoyed growing orchids, playing cards, and traveling.

Laddie is survived by her husband, Clifford Hurt; sons Phil Hurt, Harry Hurt, and Allen Hurt; five grandchildren; and four great-grandchildren. Memorial contributions may be sent to Hospice of Knox County, 17700 Coshocton Road, Mount Vernon, Ohio, 43050.



# ALUMNI NEWS

## Alumni travel program kicks off with Cuba trip

Twenty members of the Kenyon College family participated in the alumni travel program, "The Art and Literature of Cuba: An Insider's View" in early June. Highlights included visiting the Ludwig Foundation for the Arts, and the Contemporary Dance Company of Cuba and meeting notable authors, poets, architects, and artists. Destinations visited included the cities of Havana, Cienfuegos, and Trinidad. Kenyon is exploring the possibility of a return trip in January of 2014.

*Pictured at right: Associate Professor of Spanish Victor Rodríguez-Núñez, Associate Professor of Spanish Katherine Hedeon, and noted Cuban journalist and author Leonardo Padura (Havana Blue).*



## Come See *Liberal Arts*!

JOIN A KENYON CROWD to watch *Liberal Arts*, the made-at-Kenyon film created by **Josh Radnor '96**. The film opens on September 14, and the College has reserved blocks of tickets at screenings around the country to bring Kenyon people together, with social gatherings planned before or after the film.

Go to [alumni.kenyon.edu](http://alumni.kenyon.edu) to register for a social event and reserve a ticket for the film.

Here's a tentative list of screenings. Details are subject to change, though, so be sure to check [alumni.kenyon.edu](http://alumni.kenyon.edu).

SEPTEMBER 14	<b>New York City:</b> IFC Center
SEPTEMBER 15	<b>Los Angeles:</b> The Landmark (West Los Angeles)
SEPTEMBER 24	<b>Boston:</b> Kendall Square Cinema (Cambridge)
SEPTEMBER 24	<b>Chicago:</b> Century Centre Cinema (Near North)
SEPTEMBER 24	<b>San Francisco:</b> Embarcadero Center Cinema
SEPTEMBER 24	<b>Seattle:</b> SIFF Cinema @The Uptown
SEPTEMBER 27	<b>Washington, D.C.:</b> E Street Cinema
OCTOBER 2	<b>Columbus:</b> Drexel Theater
OCTOBER 2	<b>Baltimore:</b> The Charles Theatre
OCTOBER 3	<b>Cleveland:</b> Cedar Lee Theatre (Cleveland Heights)
OCTOBER 3	<b>Philadelphia:</b> Ritz V Movies

## In Good Company

Kenyon's Learning in the Company of Friends kicks off for another year this fall, with visits in Atlanta, Raleigh-Durham, Philadelphia, Baltimore, Denver, Cincinnati, Washington, D.C., and Chicago. Join your fellow alumni and favorite Kenyon professors for stimulating talks and good company.

Go to [alumni.kenyon.edu](http://alumni.kenyon.edu) for more information about these programs and to register.



## 1980s group hosting an “epic” event

THE EVENT IS BILLED as a “spectacular festival of epic proportions”—and it does promise to be fun, meaningful, memorable, and surprising. “Same As It Ever Was: The K80s Event” will take place June 27-30, 2013, on the Hill, and it’s open to anyone who went to Kenyon anytime in the 80s.

This first ever all-1980s gathering in Gambier is brought to you by the Kenyon

(1980s) Facebook group. This vibrant grassroots community, founded in December 2010, now boasts over 1,700 members.

Everyone from the class years 1980-1993 is welcome, whether they are part of Facebook or not. For those who are, search Facebook for “Kenyon (1980s)” and join the group. You’ll get all the latest updates on the wild schedule the team is cooking up through the Events page.

### Want to go?

Registration and a full schedule of events will be available on April 1, 2013.

## { REUNIONS



### Women of the Class of 1972 officially matriculate

The female members of the class of 1972 were invited to participate in a special matriculation ceremony during their fortieth reunion. The women were among the first to graduate from Kenyon but were awarded diplomas from the Coordinate College. Five women took Kenyon’s oath of matriculation and signed the matriculation book in the Greenslade Special Collections and Archives. The women were joined and supported by more than thirty of their male classmates, as well as other Kenyon alumni. Their matriculation was also celebrated by President S. Georgia Nugent at the annual Gregg Cup Luncheon.

*Pictured left to right: Paula Siegel Barone, President S. Georgia Nugent, Nancy Peek Ellis, Sara Elizabeth Sedgwick, Roberta Hilt Fancher, and Susan Emery McGannon.*



### Shaka Smart '99 speaks in Richmond

A Learning in the Company of Friends regional event was held in Richmond, Virginia, in May at the home of David '81 and Linda Rose. The featured speaker was celebrated basketball coach Shaka Smart '99. Pictured above are Kenyon President S. Georgia Nugent, Smart, David Rose '81, and Kenyon’s new head football coach, Chris Monfiletto.



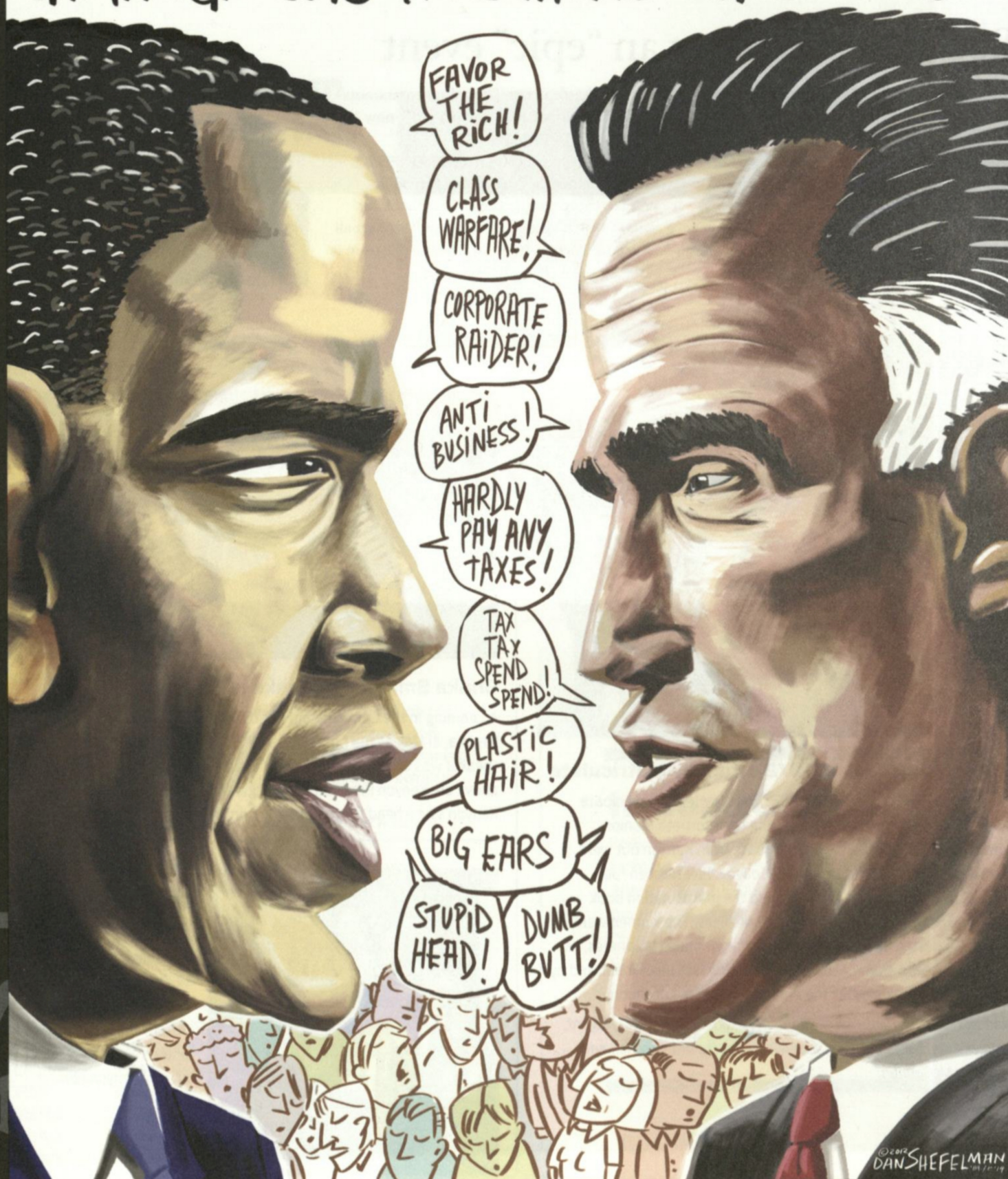
### Post-fiftieth alumni gather

Members of the Classes of 1937, 1957, and 1958 gathered in April to celebrate their Post-Fiftieth Reunion. Additional photos are available at [alumni.kenyon.edu](http://alumni.kenyon.edu).



LAST PAGE

# CAMPAIGN 2012: A NEGATIVE SPACE RACE





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## Visit Kenyon on the World Wide Web

For up-to-date information on events at the College, visit the Kenyon site on the World Wide Web at [www.kenyon.edu](http://www.kenyon.edu).

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## Yours for a summer week:

the exhilaration of learning with Kenyon professors, on the beautiful Kenyon campus

Shakespeare on film. Molecules in your muscles. Hidden truths in art and music. Come back to Kenyon in June 2013 for the Kenyon Summer Seminar, a week-long education vacation for adults. In this new program, ideal for alumni and Kenyon parents, you can choose from ten seminars, all taught by Kenyon professors. You'll rediscover the intellectual excitement of the Kenyon classroom, while enjoying plenty of time to read, write, relax, and socialize.

Save the dates June 23-29, 2013. More information about the Kenyon Summer Seminar—and related programs focusing on writing—will be coming your way soon.

Meanwhile, starting in mid-September, you can learn more at a new summer-programs Web site: [www.kenyoninstitute.org](http://www.kenyoninstitute.org).

