

Spring 2012


Kenyon College Alumni Bulletin - Spring/Summer 2012

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A close-up photograph of a couple in formal attire. The woman is wearing a light blue, strapless, floor-length gown with a beaded bodice. The man is wearing a dark suit and tie. They are holding hands and dancing. The background is dark and out of focus.

Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 34 NUMBER 3
SPRING/SUMMER 2012

Elegance & Excess

A look back at Kenyon's
legendary Dance Weekends.
See page 22.

SPRING/SUMMER 2012

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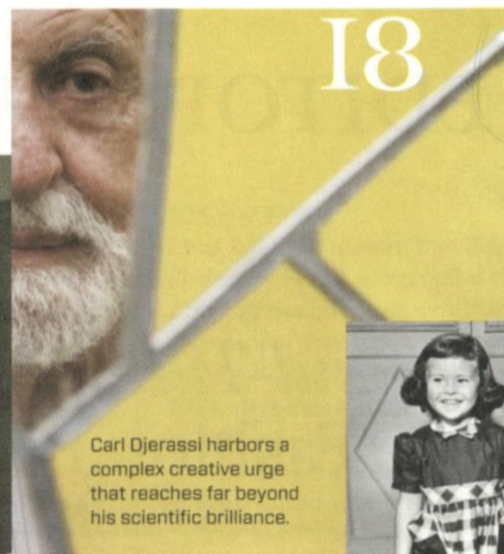
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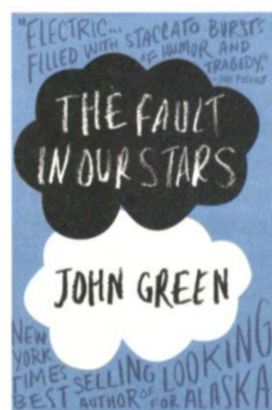


Once upon a time, little girls dressed like ... little girls.



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THE EDITOR'S PAGE

Toddlers and Tiaras Meet the Fashion Police

by Shawn Presley

A FRIEND RECENTLY ASKED ME for my top gems of fashion advice. I immediately quipped that if your eight-year-old daughter owns a thong, you should burn it. Since Kenyon researchers took the national spotlight for their work highlighting the retail clothing trend that sexualizes young girls ("Pretty Babies," page 12), I've become much more in tune to the way parents are dressing their daughters.

The trend is outrageous, but no examples can be more disturbing than those displayed on the reality TV series *Toddlers and Tiaras*. While I've never seen the show, it was hard to miss the headlines after a mother dressed her three-year-old-daughter in a hooker costume channeling Julia Roberts's streetwalker character in *Pretty Woman*. Around the same time, Lindsay Jackson dressed her daughter Madisyn Verst (pictured at right) as Dolly Parton. The outfit included fake breasts and a padded backside to round out the curves. These children are outfitted with fake teeth, wigs, makeup, false eyelashes, and spray tans to compete on the runway.

All of the experts, critics, pundits, parents, and casual observers have weighed in. The discourse has been fairly civil. Too civil. I couldn't help but wonder what things would be like if we took this to the diva of the fashion police, Joan Rivers. Joan would not be pleased with Lindsay Jackson.

"The color palette makes you realize how the world might look if Jim Henson had designed clothes."

"Where do I even start? Call FEMA. The girl's mother has created a disaster."



"The wig reminds me of Dolly Parton. Dolly once said she reminds people of the girl next door... if you live next to an amusement park."

"This outfit stands out like Lady Gaga at a convent roll call. Lindsay Jackson should take a few fashion cues from *Gone with the Wind*. Clothing made from draperies would look better than this."

"The child is too young to know better, but her mother should know that Demi Moore proved long ago that you can't work a red carpet in bicycle shorts."



HENRY LEUTWYLER/GETTY IMAGES

LETTERS

Remembering Owen York

I was saddened to hear of the passing of Professor Owen York (Winter 2012 *Bulletin*). Dr. York was the best teacher that I ever encountered in many years of schooling, from high school to college, medical school, and residency training. He had a great gift for teaching in that he could lead his students into discovering the truths about organic chemistry, rather than just stating the facts. And I will always remember his infamous pop quizzes, when he would say, "Well, if you don't have any further questions for me, I have a few for you."

—Jock Morrison '66

I read with sadness the obituary for Professor York. I declared my chemistry major after getting a B+ in organic chemistry my first semester with test scores in the 64-68 percent range. Professor York once said, "I must be getting soft," when someone scored 100. I remember him always carrying large models of molecules in to illustrate whatever topic he was lecturing on. However, until I read his obituary, I hadn't quite realized how much of an impact he had on Kenyon beyond the Chemistry Department.

—Peter Whitcomb '90

Among the many teachers I had at Kenyon, Owen York stood out not only for his knowledge of the subject but in his superior ability to convey it to his students. Yes, organic chemistry was and is a complex and difficult class to master. But Professor York had this amazing talent to calmly draw you into the field and bridge the theoretical into reality of the world.

In the years since Kenyon, I have often been reminded of Professor York's influence as I answer questions from parents and my young patients about their health or illness. His classes made me a better thinker; he most certainly made me a better clinician. He will be missed.

—Foster Phillips '78

Is Kenyon really worth the price?

Your recent story on college costs ("The Higher Cost of Higher Education," Winter 2012) was too heavy on rationalization, skimmed on comments from critics, and, at the end, fell back on an overly easy assertion that \$53,000 a year represents good value.

When I attended in the early seventies, Kenyon charged the equivalent of \$23,000 a year

today. I'm extraordinarily grateful to Kenyon and my parents. But now, as the father of a high school junior, I have a crisis of faith. Kenyon is wonderful, but even if we can afford it, is it worth twice the price of Penn State's honors college?

In the past four decades, I've found most people unfamiliar with Kenyon's superb program. Kenyon thus cannot match the status of an Ivy League institution, despite charging just as much. And when Kenyon continues to cite Olof Palme and Paul Newman as its famous alumni—the same names invoked forty years ago—you have to wonder whether Kenyon graduates are as successful as they ought to be.

Rather than read your justification for today's sky-high charges, I'd like to hear Kenyon's idea for reversing this arms race. How about something radical: drop financial aid and use the savings to cut all students' prices by 20 percent? Too extreme? I suppose. So let's hear Kenyon offer something better.

—Jeffrey C. Brown '74

A pair of surprises

As a dyslexic artist, I still occasionally wonder how Kenyon and I ever fit together.

This issue, however (Winter 2012), induced two striking experiences. First: the incredible front cover. How could it be that this literary bastion of the elite could reach out to me with spatial complexity, color dynamics, and patterns to analyze? Did the editors realize that their cover selection would make this the first copy of the *Bulletin* ever to miss my trash can and land instead in my "art" pile, so that I could reevaluate the cover?

But then the update on tuition reset my compass back to the belief that Kenyon had never been a place for people like me. The article [on the cost of higher education] brought back the agonizing memory of the shaking sobs and tears running down my face as I received the senior tuition bill for \$8,500. That was a massive amount of money for my parents to pay. Had the bill been for \$50,000—twice my yearly tuition at the University of Cincinnati School of Medicine—Kenyon would never have been an option for someone of my class or peculiarly awkward abilities.

—Myrtle Wilhite '82

The first Phling

I was saddened to learn that Philander's Phebruary Phling was canceled this year, and a bit surprised that apparently the history and spirit of the event has been lost. On page 7 of the Winter 2012 *Bulletin*, you write that Philander's Phling was a winter formal started in 1996. As a member of the original planning committee of the first Phling in 1991, I wanted to bring this inaccuracy to your attention.

The first Philander's Phling was made possible by funds from a donor who wanted to support the fun and engagement of the student body. A committee including Ken Burgomaster '91, Jen Pryor '91, Jeff Skiby '91, myself, and a few other members of Social Board worked with Roseanne Hayes (I think she was director of student affairs) to envision a weekend experience that would break Kenyon students out of the doldrums of February in Gambier.

The original Philander's Phling was a weekend experience that included a Friday-night concert by Wynton Marsalis, hot tubs on the porch of Farr Hall, limousines taking students from the dorms to Peirce Hall for the surprise evening, and a casino night in the Great Hall, with faculty members and President Jordan serving as dealers at the tables.

That event transformed a dull February weekend into a weekend out of the ordinary for the students. I'm sad to learn that this great tradition was canceled this year.

—Andrew Keyt '91

Editors' Note: Did we say 1996? Alas, we did. Mr. Keyt is correct: The first Phling actually took place in 1991. We apologize for the error. The funds for Phling came from trustee Charles Davison and his wife Lessie, who established an endowment in 1989 "to support student activities and affairs."

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submissions to: Editor, Kenyon College Alumni Bulletin, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

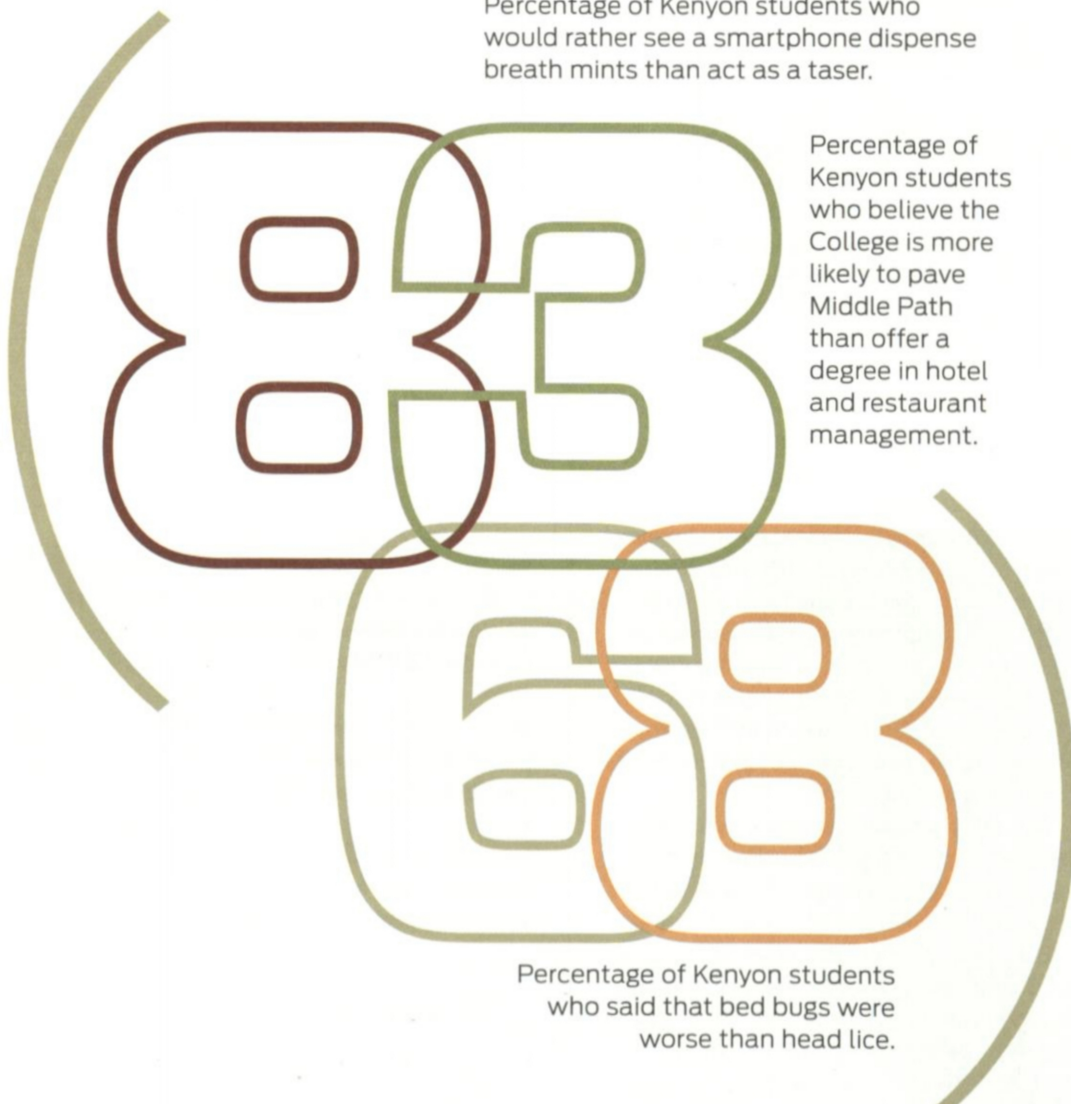
ALONG MIDDLE PATH

OUR SOMEWHAT SCIENTIFIC STUDENT SURVEY

Margin of Error



Percentage of Kenyon students who would rather see a smartphone dispense breath mints than act as a taser.



Percentage of Kenyon students who believe the College is more likely to pave Middle Path than offer a degree in hotel and restaurant management.

Percentage of Kenyon students who said that bed bugs were worse than head lice.



BILL NAGEL

GAMBIER IS TALKING ABOUT


PELOTONIA. Kenyon will host hundreds of bicycle riders in August as the campus becomes the new overnight destination for Pelotonia, the Ohio bike tour that has raised more than \$25 million for cancer research in three years.

RENOVATIONS. A makeover at the Kenyon Inn includes a new-look lobby, an expanded conference room, and refurbished guest rooms. The renovation is the first in twelve years.

DEMOLITION. The Bexley Place Apartments will soon be demolished to make way for the second phase of north campus housing for students.

BALD EAGLES. The national bird is becoming an increasingly common local sight, especially around waterways like the Kokosing River, as the population of eagles in Knox County has grown. A volunteer for the Ohio Department of Natural Resources Division of Wildlife reports more than forty of the birds reside in the county.

GIVENS GROVE. The board of trustees of the Philander Chase Corporation, Kenyon's land trust, recognized its founding director, Douglas Givens, by dedicating "Givens Grove" at the Brown Family Environmental Center. Located in the north section of the environmental center's trail system, the grove includes a stretch of trail as well as a boardwalk.

A high-angle, close-up photograph of a swimmer in a pool. The swimmer is seen from behind, with their arms extended horizontally to the sides, creating a wide splash of white water. They are wearing a dark swim cap with a white pattern. The water is a deep blue, and the background shows ripples and reflections. A dark rectangular text box is overlaid on the upper left portion of the image.

Nationals: Lords Swim to Second, Ladies to Fourth

The 2012 Division III national championship swim meet, held in Indianapolis in March, sparked outstanding personal and team performances by Lord and Lady swimmers. The men's team came up short, however, in its effort to recapture the national title. For the second straight year, the top spot on the men's podium went to Denison University, which had snapped Kenyon's thirty-one-year winning streak in 2011. The Lords again took second place. And for the third year running, the Ladies finished fourth. Emory University claimed its third straight women's championship, followed by Williams College and Denison. The Denison and Emory teams are both coached by former Lords—Denison by Gregg Parini '82 and Emory by Jon Howell '90.

STEVE BOYLE PHOTO

ALONG MIDDLE PATH

ANATOMY OF AN ATHLETE

Don't lose your head

Ye displays emotion in practice; in a match, he looks like a flat-liner. He'll hustle after every ball, of course, but don't expect him to celebrate a point with a few salsa moves. "I just try to stay relaxed . . . you know, keep a level head, stay cool, don't show any emotion. If your opponent sees you getting angry or frustrated, they are going to use that against you."

Bagels and burritos

Ye's regular pre-match breakfast: a bagel with pesto and mozzarella at the Gambier Deli. But he has wide tastes, and is so active that he doesn't have to restrict his diet. "Peirce does it for me, but sometimes a drive for fast food is necessary." He loves Mexican food and is one of the many students thrilled that a Chipotle has opened in nearby Mount Vernon.

Long way from home

Ye was born and raised in Duluth, Georgia. His parents are both Chinese and moved back to China several years ago in order to give their daughter, Kylie, who is nine, the opportunity to experience a different culture. Ye is able to make the long-distance visit just twice a year. To help bridge the gap, he wears a bracelet with a piece of jade on it. His mom gave it to him when he graduated from high school, and he values it not just for remembrance and good luck but in appreciation for all that she has done for him.

Over the line

Ye isn't superstitious, except when it comes to the various white lines on the court. If he steps on a line, he feels, he'll lose the next point "no matter what." The belief (which applies only to matches, not practices) is complicated by the fact that he imagines the lines extending out beyond where they visibly stop.

For crying out loud

The tennis "grunt" can be annoying, but it doesn't faze Ye. "I personally don't mind it. Sometimes, when it comes down to it, I grunt, too. You have to fight for every point, especially when you are down. It's just a way to get a little more oomph on the ball. It can work as a psychological thing, too. If your opponent gets annoyed with it, then you can get under their skin by continuing to do it."

What's all the racket?

Brand loyalty means little to Ye. He's recently used Babolat and Head racquets, but continues to switch based on what he thinks best suits his game. Occasionally, he'll switch because he breaks character—by breaking a racquet. "I've smashed one or two racquets here at Kenyon. Sometimes you get to that point where there is too much frustration. It feels good for a bit, and then you realize you're down a racquet and out some cash."

Outer Calm, Inner Drive

Kevin Ye, who just completed his third season on Kenyon's nationally ranked tennis team, is an outstanding athlete who can be described as quick, confident, competitive . . . and lazy.

"I guess that's partly true," Ye admits. "I mean, if I can get away with putting something off, then chances are I will. But that doesn't hold true when it comes to things that are important to me."

Like tennis. At times during the season, Ye may spend five to six hours a day practicing, running, and/or lifting. "I understand that's what I am here for, to improve as a person, as a student, and as an athlete. I can't take those things lightly."

He does seem strikingly relaxed—so calm as to appear almost uninterested. On the court, he knows how to use this outward tranquility to his advantage. It protects him from the commotion of competition, while masking an inner focus and determination.

It's a curious mix: he's aggressive and a slouch, diligent and unhurried; he owns over fifty career collegiate tennis victories, yet loathes traveling campus on foot. Never mind the apparent contradictions. They seem to work just fine for Ye. —Marty Fuller

pass / FAIL

HONORS

The student organization Study Tables **tutored Knox County students** who are on juvenile probation.

The Bookstore celebrated football by inviting the campus to enter a Super Bowl XLVI Pick 'Em. Red tickets were cast for a Patriots win and blue for the Giants. The winning team voters **received Lindor candy**; the losers got suckers.

When the grounds crew spread mulch made from composted food from the dining hall, **a smell arose** that prompted an inquiry from an employee questioning the "god-awful" stench surrounding the workplace. She claimed it was "sustainability at its stinkiest."

PASS

Summer Sendoff, the end-of-year lawn party, was changed from a day-long Saturday event to a less elaborate affair with the major concert held Friday evening. The student-led Social Board initiated the change for several reasons, among them a concern about **day-long drinking** that led to poor attendance during the final band performance of the day.

In observance of Eating Disorders Awareness Week, the sorority Epsilon Delta Mu informed the campus that half of females between the ages of eighteen and twenty-five would **rather be run over by a truck** than be fat.

FAIL

After **two winless seasons**, Kenyon's football coach resigned at the end of the 2011 season.



ALEJANDRO PAIA

Among those receiving accolades at this year's Sundance Film Festival were Kenyon sophomore Miguel Alvarez-Flatow (above) along with Allison Janney '82 and Josh Radnor '96.

Alvarez-Flatow, performing under the name Miguel del Toro, won his first major role last summer as Igor in *Keep the Lights On*, the latest film from indie director Ira Sachs, which premiered at Sundance on January 20. Alvarez-Flatow was drawn out of an extras casting call and his mention of Kenyon caught the attention of the filmmakers. A native of Mexico, the future film or drama major plays on Kenyon's soccer team.

Radnor's latest film, *Liberal Arts*, received a standing ovation at its premiere on January 22. The film, set at Kenyon and filmed on campus last summer, was written and directed by Radnor, its star, and also features four-time Emmy award-winning actress Allison Janney '82. The crew included numerous Kenyon student interns and several production assistants.

TEST YOUR KQ

WHAT'S YOUR KENYON QUOTIENT?

Who are the following fictional characters, who created them, and what is the creator's relationship to Kenyon?

1. Phillip Carver
2. Hector Garcia
3. Daniel Isaacson
4. Mr. Spittle

KQ ANSWER:

Phillip Carver is the main character in *A Summons to Memphis* (1986), the novel by Peter Taylor '40. Hector Garcia is the best friend of Jeremy Duncan, the main character in the comic strip *Zits*, by Jim Borgman '76 H'88 P'12. Daniel Isaacson is the narrator and protagonist of *The Book of Daniel* (1971), the novel by E.L. Doctorow '52. And Mr. Spittle is school principal in the comic strip *Calvin and Hobbes*, by Bill Watterson '80 H'90.

ALONG MIDDLE PATH

IN THE NEWS, ON CAMPUS, AND ONLINE

KENYON IN QUOTES

"Any college that offers a major in being a superhero is my college of choice."

—A prospective student via Twitter in response to a Kenyon admissions mailing featuring Superman.

"I am a firm believer that the exalted will be humbled and the humbled will be exalted. The guys now see it as an opportunity."

—Lords swimming coach **Jim Steen**, in the *New York Times*, discussing Kenyon's second-place finish in the 2011 NCAA Division III national championship, after thirty-one consecutive titles.

"IN THE FALL, IT'S LIKE YOU'RE IN GOD'S COUNTRY."

—**President S. Georgia Nugent**, commenting to *Inside Higher Ed* on the beauty of the campus in the context of the movie *Liberal Arts*. The film was shot on campus in 2011 by actor/director/writer Josh Radnor '96.

"Humor and tragedy coexist everywhere. Being alive is being able to crack jokes."

—**John Green '00**, describing his best-selling young-adult novel *The Fault in Our Stars*, which is about young people with cancer, to the *Los Angeles Times*.

"Growing up in Hong Kong, I was quite fortunate that there weren't many other local magicians."

—**Lawrence Sullivan '05**, in an interview in the *South China Morning Post* about his work in Hong Kong as a corporate entertainer and brand ambassador for a Napa Valley winery.

"We imagine we're in a post-racial society, so people like Gingrich and Santorum can say these things (and believe) they're not really thinking about group identification."

—**Theodore O. Mason Jr.**, professor of English, in a story in the *Philadelphia Inquirer* about racial campaign rhetoric.

"I JUST CAN'T FATHOM THIS FAME THING."

—**Ransom Riggs '01**, author of the best-selling young-adult novel *Miss Peregrine's Home for Peculiar Children*, in the *Sarasota (Florida) Herald-Tribune*.

HOT SHEET



Burritos

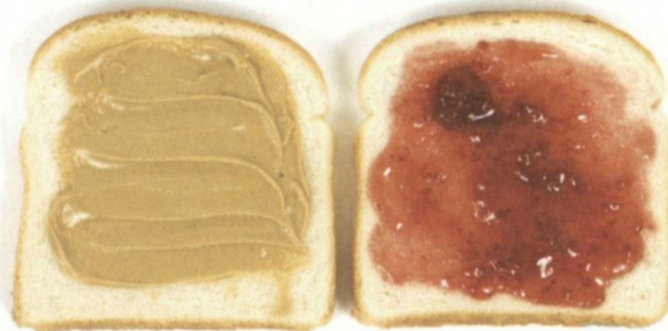
Student Activities celebrated the new Chipotle restaurant in Mount Vernon by sponsoring a burrito-eating competition. Students had thirty minutes to down filled-to-bursting tortillas. No word on whether the winner, Josh Bloom '13, will advance to the World Burrito Eating Contest. (He finished four and a half, and yes, there really is such a thing.)

Tea

In honor of Kenyon, Allyson Whipple '06 created Kokosing Farewell, a loose-leaf tea blend, for Adagio. Luckily for tea lovers, it does not taste like the Kokosing River.

Strawberry Bacon

The bookstore added a disturbing number of bacon and bacon-themed products to its line of food this spring. Strawberry-flavored gummy bacon and dark chocolate-covered bacon are among the offerings. We can guess what you're wondering: Is the bacon local? Do people really eat this?



PB&J and Wine

The Gund Gallery opened its doors to the community with more than art this spring by inviting the campus to enjoy peanut butter and jelly sandwiches on Wednesdays. When Thursdays come around, they offer the faculty libations via the promo "So, peanut butter is fine, but let's face it, when 4:30 rolls around a nice glass of wine sounds divine."

Waking Up

The Thrill, a daily blog produced by the *Collegian*, listed the five worst places to wake up on campus. Middle Path landed at number two with the following fun fact: "Safety doesn't like it when you lay down on Middle Path to look at the stars at 2:00 a.m. Sorry for trying to be efficient and take a nap since I was already on the ground."

Neutral Gender

After conducting a pilot program, the College has decided to implement gender neutral housing

in the fall of 2012. All students aside from first-years will have the option to live with a member of the opposite sex. Next on the agenda: gender free housing.

Random Kindness

The community service organization Circle K hosted Random Acts of Kindness week in February, giving free hugs and baking for members of the community such as maintenance and security workers.

Beyoncé's Baby

The Archons hosted a party with the theme "Beyoncé's baby shower." Attendees were encouraged to dress like Beyoncé, Jay-Z, the baby, or a star who might attend such an event. Two women dressed in onesies with homemade diapers.



Pants on Fire

Students organized a night of open-mic storytelling with the theme "liar, liar, pants on fire." Participants told stories about lies they've told. Oh, what a tangled web we weave...



ALONG MIDDLE PATH

KENYON IN SEASON





pretty babies

Kenyon faculty and student research exposes a retail-clothing trend that sexualizes young girls

BY MARK ELLIS



The string bikini, the leopard-print mini-skirt, and the padded, push-up bra have crept into the wardrobe of the fashionable child.

A Kenyon research team of faculty and students last year exposed the retail reality of sexualized children's clothing. The trend could be seen as harmless fun for cute kids or as evidence of an ominous slide toward sexual objectification.

"I feel we're robbing them of their childhood," Professor of Psychology Sarah K. Murnen said. "I do think there is potential danger."

Messages, mixed and unmixed: Flirtatious words adorn thong underwear sized to fit an eight- to ten-year-old girl, bought at Pink, the Victoria's Secret store for pre-teens and teens. The padded, push-up bra, sized for a ten- to thirteen-year-old, was purchased at Kmart. The hearts-and-stars pattern and bright colors could easily appear on non-sexualized items such as t-shirts or shorts.

MAX ALDRICH

Murnen's research group found that 29.4 percent of 5,666 clothing items for pre-teen girls on retail-store Web sites had "sexualizing characteristics." Dresses (56.2 percent) and swimsuits (67.1 percent) push the trend. Some stores targeting the so-called "tween" market had a higher percentage of sexualized clothes than others. Abercrombie Kids led the pack with the most "definitely sexualizing" items.

The Kenyon research was published in the research journal *Sex Roles* in May 2011. The study caught the global media gaze, with reports published by *Atlantic Monthly*, *Glamour*, and *Time* and accounts published on a number of science and research Web sites. The story reached Canada, Germany, Indonesia, Taiwan, and Zimbabwe. Murnen was heard on talk-radio interviews in Salt Lake City and, with co-researcher Linda Smolak, professor emerita of psychology, in Columbus, Ohio.

Murnen expressed a certain wariness when discussing the sudden burst of media attention. The sexualization of children's clothing is "an important issue, and that's why we're studying it, but it's interesting to see what catches hold and what people are interested in," she said. "There is a strong interest in protecting girls from this horrible culture, and so sometimes when you emphasize this sexualization of girls, you can think that girls are very vulnerable and you can encourage this way of looking at girls as victims."

While exposing an aspect of a sexualizing culture, Murnen is loath to spur the stereotype of a weak or fragile female. "Girls do have a lot of capability of being able to deal with it," she said. But girls exposed at ever-earlier ages are less able to engage in critical thinking about sexualized clothing.

The evidence indicates a steady creep of adult-like clothing toward ever-younger children. Clothing sizes in the study ranged from 6 to 14. Thong-like underwear, "cute-butt sweatpants," and low-cut tops are in the mix. But most of the clothes with sexualizing characteristics also had childlike characteristics, and the ambiguity, Murnen said, allows merchants and advertisers to describe the clothes as merely cute and fun. Abercrombie & Fitch, the parent company of Abercrombie Kids, refused repeated requests for comment.

Sexualized dolls, including the Monster High and Bratz series, and vampy Halloween costumes reinforce the message that sex is a girl's best friend.

"There's danger in the focus on appearance, which we know is associated with self-objectification, which is related to body-image dissatisfaction and eating disorders and depression," Murnen said. Self-objectification is an aspect of objectification theory, which holds that women are measured as culturally enforced objects of attraction by men. Women, in turn, are believed to internalize the social and media messages about their bodies and see themselves as objects for evaluation.

"It's possible that girls will be trapped in a role in some ways, that they won't be able to explore other identities," Murnen said.



Honey, we shrunk the sexualized clothing: Madisyn Verst, a contestant in child beauty pageants, as photographed for *People* magazine on August 5, 2011, in Nashville, Tennessee.

HENRY LEUTWYLER/GETTY IMAGES

"Are sexualized girls going to be treated differently by both adults and also the boys around them? I do think it's possible

that this is going to encourage earlier sexual activity. They are not cognitively capable of behaving like sexual adults." And they may deny themselves some real fun, such as running around a playground in comfortable clothes.

LOOK IN THE MIRROR

Kenyon's research was spurred, in part, by the 2007 report from the American Psychological Association (APA) Task Force on the Sexualization of Girls. That report was a response to public concern, the APA said, and the task force called for "future studies . . . to document the phenomenon of the sexualization of girls." The APA reported that "ample evidence" shows that the sexualization of girls impairs physical and mental health, and the organization called for more education and training on the subject.

The research group looked at fifteen retail Web sites and coded clothing items for both sexualizing and childlike characteristics. Clothing was considered sexualizing if it revealed a sexualized body part, emphasized a sexualized body part, had characteristics associated with sexiness, or had writing on it with sexualizing content. Items of clothing were labeled childlike, definitely sexualizing, ambiguously sexualizing, or adult-like.

Back pants pockets featuring writing or sequins, for example, were considered emphasizing a sexualized body part (in this case,



“Putting on clothing is a little like putting on a role.” Once the role is taken on, “it might be harder to get out of.”

the buttocks). Clothes made of slinky, lingerie-type material, particularly in red, black, and magenta, or that included a leopard or zebra print had characteristics associated with sexiness. A top with “Juicy” on the chest or a pair of underwear with the sentence “Who needs credit cards?” were coded as having sexualized writing.

The Kenyon study was a good fit for a student research group that typically meets each week with Murnen. “We were looking for something for them to do to learn how to do research and that would be interesting,” she said. “They’re really interested in critiquing the culture around them.”

Work done by the research group is outside the classroom and does not count for course credit, but that does not slow the enthusiasm of students. Samantha Goodin ’10 and Alyssa Van Denburg ’12 stepped forward to work more closely with Murnen and Smolak on the project. Goodin stayed in Gambier after graduation to code the clothing items, and she became the lead writer for the research article.

Goodin has since earned a master’s degree in counseling at the University of Pennsylvania and is living in Philadelphia while applying for doctoral programs in clinical psychology. “I knew that in order to get into Ph.D. programs I would need research experience,” Goodin said. “It was great to get that experience, co-designing a study and helping write it up. It was cool just being in that research group.”

The media reaction was “really crazy” and reflected widespread interest in a hot topic. The sexualization of children’s clothing is “something that people who are liberal or conservative see and have a problem with,” she said.

“I was interested in the clothing research particularly because of the significance that clothing can have, how other people see you and treat you,” Goodin said. “You look in the mirror and you see something. That has an impact. Putting on clothing is a little like putting on a role.” Once the role is taken on, “it might be harder to get out of.”

The study results, she said, are significant but not overwhelming. And she holds parents accountable. “I don’t know how to put that nicely,” she said. “Be conscious of what you’re putting on your kids. Be conscious of what’s out there and what girls see when they go into stores.”

Celebrity role models are not much help. “A lot of role models are sexualized,” Goodin said. “That’s mostly what you see, and that’s mostly what you look up to. Kids are just getting older younger.”

Most parents have good intentions, Murnen said. “This is clothing that is associated with popularity,” she said. “They want their kids to be popular. They themselves haven’t been taught to critically analyze their own self-presentation. Or they think it’s not a big deal.

“We don’t know what it’s doing to the girls’ self-identity. I worry about that. We’re trying to do some of that research.”

More clear is that sexualized clothing is worn at a cost of competence or the perception of competence. Research by others into the perceptions of sexualized fifth-grade girls, as well as adult women, indicates that sexualized females are seen as less competent. And women and girls can be sidetracked by the demands, time, and expense of beauty rituals and the preoccupation with body image.

Parents can guide their daughters, Murnen said, by explaining the nature of sexualized clothes, by saying, “I don’t want people to be looking at your butt all the time and not paying attention to the person you are and to your capabilities.”

JUST BEING CUTE

Objectification theory is now the focus of Murnen’s research interest.

The fascination with beauty rituals ripples through the culture. “We have done some focus groups on why people do some of these things,” Murnen said, “and it does make them feel more confident in social situations. I do think that in the culture they exist in, in college especially, this is a way to fit in. They talk about putting on this look to be confident.

“There’s a huge emphasis on attractiveness. Evolutionary psychologists would argue that this is natural. That what men bring to the reproduction of the species is dominance and resources and women bring attractiveness. So there’s a big disagreement between evolutionary and feminist psychologists, who believe that we really need to look at the structure of society.”

The cultural surge toward sexualization can be traced to competitive commerce, the high tide of media saturation, and a backlash by the dominant, male culture to the advances made by women in recent decades, Kenyon researchers said. “Some people say it’s a form of backlash, that, as women have accomplished more work-wise, there needed to be something to sort of bring back the patriarchal structure,” Murnen said. “Sexual objectification is a way to devalue women. Sexually objectified women are seen as less competent, and it also monopolizes women’s energy.”



When little girls looked like little girls: Sensible shoes and socks and a dress styled for school or play were the norm in decades past.

What's a parent to do?

The American Psychological Association study addressing "Sexualization of Girls" includes a guide for parents who want to protect their children from a sexualizing culture. The suggestions include:

- Watch television and movies with your children. Read their magazines and visit the same Web sites that they do. If you don't like something you see, explain why.
- If your daughter wants to buy an outfit you consider too sexy, ask her what she likes about it and what she might not like. Explain that some clothes require a lot of checking and adjusting and can be a distraction from school and other activities.
- Understand that your children are under pressure to conform to clothing styles. Remind your daughter often that who she is and what she accomplishes are more important than how she looks.
- Encourage athletics and other activities that emphasize talents and skills over physical appearance.
- Talk about sex with your children. Explain why and when sex is healthy. Find out what your local schools are teaching about sex.
- Be a good role model in what you buy and what media you absorb.

—M.E.

And sexualized clothing that reaches into the elementary grades can leave some parents frustrated.

"Many parents are stunned at how difficult it is to buy, for example, something other than a bikini bathing suit for a young girl," said Smolak, who is a foremost expert on body image. "This has been gradually evolving. When I was growing up in the fifties, you were starting to get some teenage girls doing things that, before, people thought were only for adults—like wearing make-up.

"As you get to the sixties, you start to get more discussion of sex, girls wearing more make-up and sexier underwear and advertising it. By the seventies and eighties you start to get more things like Victoria's Secret, very out there in the open, and when you're walking through the mall you can see all that.

"The industry that makes money off of women's appearance and women trying to be sexy kicks in and starts to market to younger and younger girls," Smolak said. "At the same time, people like Britney Spears go on stage half-dressed, literally. You have all this exposure from the culture. You do have people benefitting from this—people who make make-up, people who make clothes. There is money to be made, we can't ignore that.

"It's been a gradual intensification of little girls wearing make-up, wearing bikinis," she said. "The big thing for me is that normalization."

Parents head to the beach with their three-year-old in a bikini, and the child accepts that as appropriate. "You explain to me, why does a three-year-old wear a bikini? It's less comfortable and more likely to come off in the water. Parents say they're just being cute," Smolak said. Sun exposure is another reason to cover up children at the beach.

"The odd thing is you look at these little girls and you think, 'Wow, that's really kind of sexy clothing for the little girl.' And nobody wants a little girl to be sexy. We don't want them to attract the interest of grown men. It's an odd combination."

CRITICAL CONSCIOUSNESS

The bikini was introduced in France in 1946 and took hold in the United States in the next decade. French fashion historian Olivier Saillard has been widely quoted linking the bikini to "the power of women," adding, "The emancipation of swimwear has always been linked to the emancipation of women."

The perception of the empowerment of women by appearing sexy and loving it is perplexing for some traditional feminists. "We're still grappling with that issue," Smolak said. "We still have that issue because we still have a context that is heavily defined by the male interests. What is sexy is still defined by what appeals to men. Sometimes you think you're making a choice and you're not."

In a chapter called "Feminist Perspectives" for a book expected to be published this year, Murnen, writing with Rita Seabrook '09, says, "Beauty ideals are functionally and symbolically disempowering to women."

Seabrook is pursuing a doctorate in psychology and women's studies at the University of Michigan and said that work with

Murnen and Smolak at Kenyon "changed my life." She envisions an academic career for herself. "I can't wait to do that for my students, to open up their eyes to what's happening."

The empowerment of women, Seabrook said, should not be based on physical appearance. "The problem with equating being sexy and being empowered is that it's almost entirely based on an extremely narrow version of physical appearance—tall, thin, big breasts, white.

"Those beauty ideals are so unrealistic in the first place. And people are spending a huge amount of money trying to accomplish those ideals. I think part of it is just the images the media presents of women. Really unrealistic.

"Sometimes I think this push to sexualize girls from a young age is actually sort of a reaction, a pushback, and it serves to distract women from being successful in other ways. Really, we are just teaching girls from a young age that their appearance is the most important thing."

Seabrook misses the women's movement. "We did grow up in a later time than our professors," she said. "The women's movement did exist. We don't have that now. Now we have to realize that feminism is in jeopardy."

That women's movement of the 1960s, 70s, and 80s is

considered the Second Wave, and it has been followed, in some circles, by the Third Wave of feminism, an offshoot built on the earlier legal and social breakthroughs. The Third Wave embraces femininity, emphasizes diversity, and takes control of some words once considered epithets by traditional feminists. So-called lipstick feminists turn sexuality into empowerment. The jousting among feminists new and old turns on choice, Murnen said. "Some Third Wave feminists believe that the older feminists, like me, are still trying to victimize women with this whole sexual-objectification thing. That's not the intent. We want to develop critical consciousness about all of this.

"The problem with the sexualization of girls is that we feel like they're being sold this without also being provided the critical consciousness they need, 'without informed consent' is the way we talk about it."

For Smolak, the tide can be turned by consumers. "If enough of us say we don't want to dress our little girls this way, they'll start making other things for little girls," she said. "They still need to wear clothes, and they'll still go to the beach, and they'll still go to parties.

"Let your voice be heard. And it works." ■

"Many parents are stunned at how difficult it is to buy, for example, something other than a bikini bathing suit for a young girl."



MAX ALDRICH

ALCHEMIST

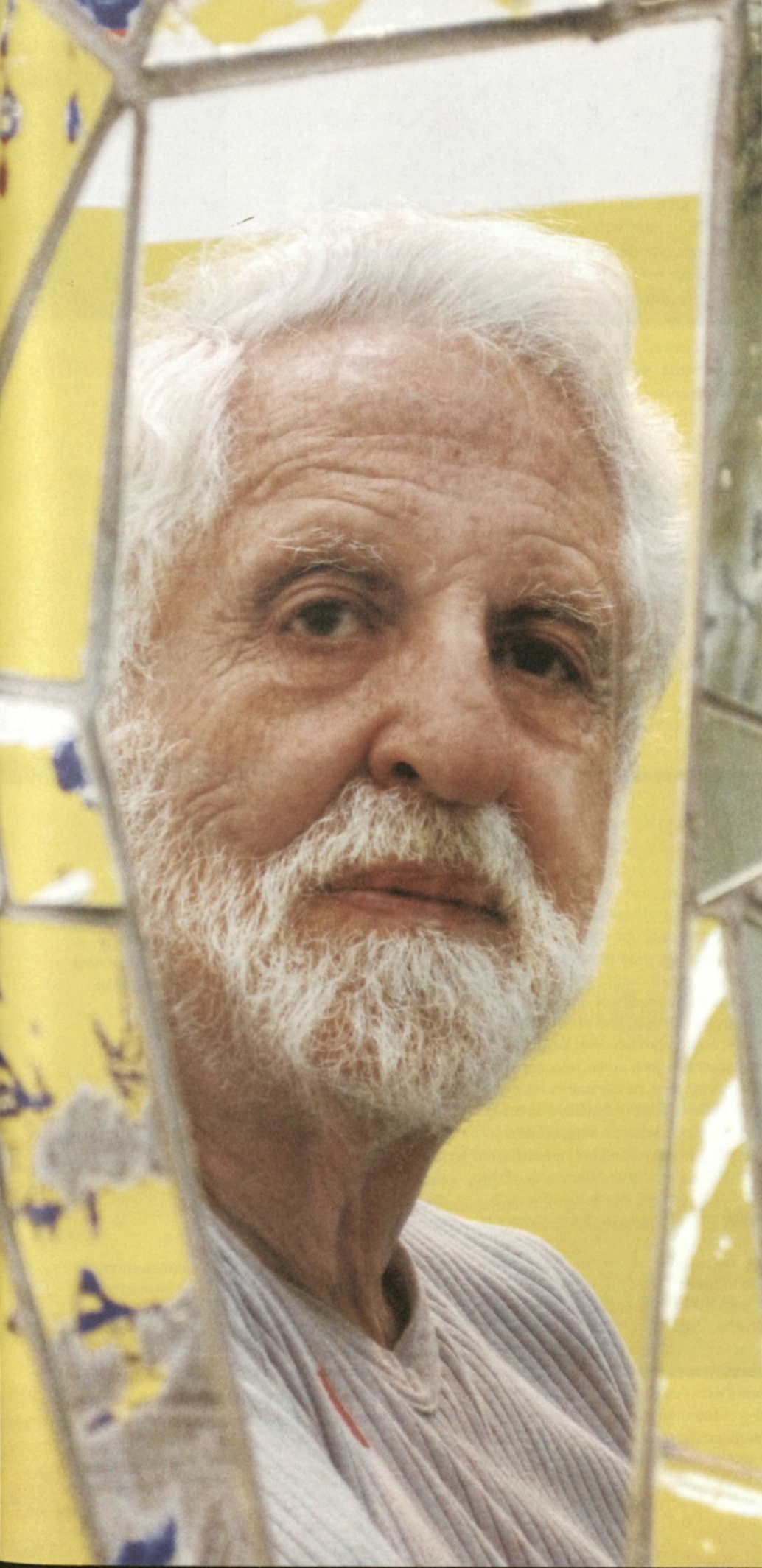
Carl Djerassi talks with the *Bulletin* about professional bigamy, productive insecurity, and why he'd rather be the mother of the birth control pill BY AMY BLUMENTHAL

Carl Djerassi, a scientist and an artist, portrays himself in one of his poems as a "master of chemical transmutation." He is that, but he's much more. He harbors a complex creative urge that continually seeks new ways to express his preoccupations, passions, and brilliance. This highly decorated organic chemist is best known for his part in the invention of the birth control pill, yet his scientific contributions range from the development of the first antihistamine treatment for allergies to achievements in marine chemistry and biodegradable pest control. He combined a forty-year career as a professor of chemistry at Stanford University with the presidency of the pharmaceutical company Syntex. A patron of the arts, he built up a remarkable collection that included Picassos, Giacomettis, and Klees. Most of the collection he sold to support the Djerassi Resident Artists Program, an artist colony created in memory of his daughter on the family's 1,200-acre ranch, which to date has sponsored more than two thousand working artists. He is a multilingual, cosmopolitan citizen of two continents, with residences in San Francisco, London, and Vienna. Over the past twenty years, he has transformed himself into a man of letters, producing novels, short stories, poems, and plays that have received productions from New York to London to Tokyo.

"Science and art are the two worlds in which, in a way, I've always lived," says Djerassi '43 H'58.

A refugee from Nazi Austria, Djerassi arrived in the United States as a teenager in 1939. He wrote to First Lady Eleanor Roosevelt seeking a full scholarship to attend college, and after beginning his studies at another Midwestern college, transferred to Kenyon as a junior. He lived in Douglas House along with students of John Crowe Ransom and managed to graduate in just a year and a summer, before his nineteenth birthday. Though he spent a relatively short time at Kenyon, "the instruction was superb" and "I fell in love with that small men's college in Gambier, Ohio," he writes in an autobiography, *The Pill, Pygmy Chimps, and Degas' Horse*. "It was at Kenyon that I became a chemist."

The *Bulletin* had a chance to talk with Djerassi recently.



ISABELLA GREGOR

The media devoted countless pages recently to celebrate fifty years of the Pill. What are your thoughts on the Pill at fifty-plus? We had no idea, when we synthesized progestin, that it would lead to an oral contraceptive. No idea at all. The Pill for me is old hat, but the social consequences are not. The social impact remains very important. It has empowered millions of women who are able to control the timing of reproduction. Highly educated women are able to pursue careers. In the western world, it has changed society, no doubt about it. But I'm surprised we're celebrating fifty years of the Pill. It was a sensational discovery at the time, but I was hoping that it would lead to better, more convenient methods of contraception. And it hasn't. Penicillin has been modified and improved upon, but this substance we made in 1951 is still in use.

You're widely referred to as the "Father of the Pill," but you reject the term. Why? I object to the term not only because it's historically inaccurate—if anyone is the father of the Pill it's Gregory Pincus—but because I consider it meaningless. It's a phallocentric tendency to talk about the father of the Pill, the father of the country. My work and plays are involved with birth, conception. Anything that gets born needs more than one person. Well, who's the mother in this? The nourishing maternal environment is much more important than a puny sperm. I'd rather be called the mother of the Pill. The chemist is invariably the mother of a medicinal drug invention, a biologist the father, and a clinician the midwife. In fact, when my autobiography came out in German, the publisher wanted to call the book "The Father of the Pill." I said, tongue in cheek but not completely, "call it 'the Mother of the Pill.'" And they did.

The German title is *Mother of the Pill*. It's partly funny, but I like it. I'm a male feminist, thanks to my third and last wife, Diane Middlebrook, a feminist and literary scholar. But I was already disposed towards it because I was raised essentially as the son of a single (divorced) mother who ran a medical office in our apartment. I grew up knowing that women worked and could play many roles.

For more than twenty years, you've been writing fiction, plays, and poems. Do you see any correlation between chemical research and literary creation? People ask me what they have in common. The answer is nothing. They are very different creative endeavors. I have written over a thousand scientific papers and half a dozen monographs, and it is not like writing literature. Stylistically they are completely different. Scientists are not permitted to use dialogue, even though dialogic forms were used in philosophic and other writing in the past. (Try telling a literary writer or playwright they can't use dialogue.) Scientists have to use the royal "we" that kings or politicians use—it's a false pretense to modesty. (We scientists are very ambitious and pretend to be completely surprised when we get a Nobel or something. It's bull***t.) Third, a paper that has good science but crummy style can get published—not in the journal you want, but it will get published somewhere and somebody will find it and read it.

But in literature, the style is essential to getting published. Finally, literary writers may use a *nom de plume* but science writers never do. Scientific writing depends on the science that came before. It is almost an accident who makes a scientific discovery, a matter of luck as to who gets there first, and the one who gets there first gets the credit. But if it wasn't that scientist, it would have been another. If Mendel hadn't discovered genetics, genetics would still have been discovered by someone else. If Crick and Watson didn't discover DNA, within three months it would have been discovered by someone else. But only Eric Blair, writing as George Orwell, could have written *1984*. A literary work is not bound to get written and could not be written by someone else.

You've coined the term "productive insecurity." What is it? "Productive insecurity" I coined in my novel *Marx, Deceased* and my play *Ego*, which are about writers preoccupied with their reviews. It's typical of all creative people, particularly writers, composers, actors. They're dependent on the opinion of others to get their work published or performed. And they're dependent on critics for their reputation. Literary critics can be nasty and most have never published a novel, just as art critics have rarely painted a painting. If you're dependent on other people for your success, you worry about it. My character Marx was a compilation of Philip Roth, Norman



A YEAR OF PIQUE AND ALCHEMY

Rage, jealousy, vengefulness, mordant humor, self-regard and self-loathing: these emotions and more roiled Djerassi's heart when, in 1983, the woman he loved and had lived with for six years left him for a younger man. So powerful were these emotions, and so determined was he to win this literary woman back on her own turf, that he found himself, for the first time in his life, writing poetry. From the depths of his desire for revenge bubbled forth "this volcanic poetic eruption," as many as thirty or forty poems in the space of months, "confessional, self-pitying, even narcissistic," he writes. And she did eventually come back. Diane Middlebrook, Djerassi's muse and "the great love of my life," became his third wife in 1985, their marriage lasting until her death in 2007.

The poems remained private for decades, but as a way to cope with her absence in death, Djerassi has now edited and collected them into a dual-language volume published this spring as *A Diary of a Year of Pique 1983-84* (2012; Haymon Verlag, distributed in the U.S. by University of Wisconsin Press), which casts a retrospective elegiac veil over poems brimming with the heady emotions of lived life, passions constrained into

language. The poems narrate a hinge year, a time of turning and change, leading not only to the return of his beloved but to a self-transformation: this is the moment when Djerassi put his life as a chemist behind him and adopted the life of a writer. Then came the short fiction, novels, and plays which have flowed prolifically from him ever since.

The poems seethe, cajole, curse, reject, invite, reflect. He skewers his rival, baldly paints his own portrait, and his suffering both idealizes and rawly debunks love, sometimes within a single poem. Even when revealing his love in all her human imperfections ("Not truly beautiful: / hips: a touch too high; / breasts: full, but now a touch too droopy"), still goddess-like "she glidingly strides or stridingly glides." He, a Vulcan deformed by his intense jealousy, throws over his unfaithful Venus "the golden net" first of his affluence and later of his poetry.

The book bodies forth the elegance not only of his muse, "an avis rarissima," but also of its polymathic creator. Presented in English and German on facing pages, the volume's pages are lightly seasoned with French and Italian, allude to Ovidian myths of transformation, and pay tribute to the poet Wallace Stevens and the painter Paul Klee, whose self-portrait furnishes pitch-perfect

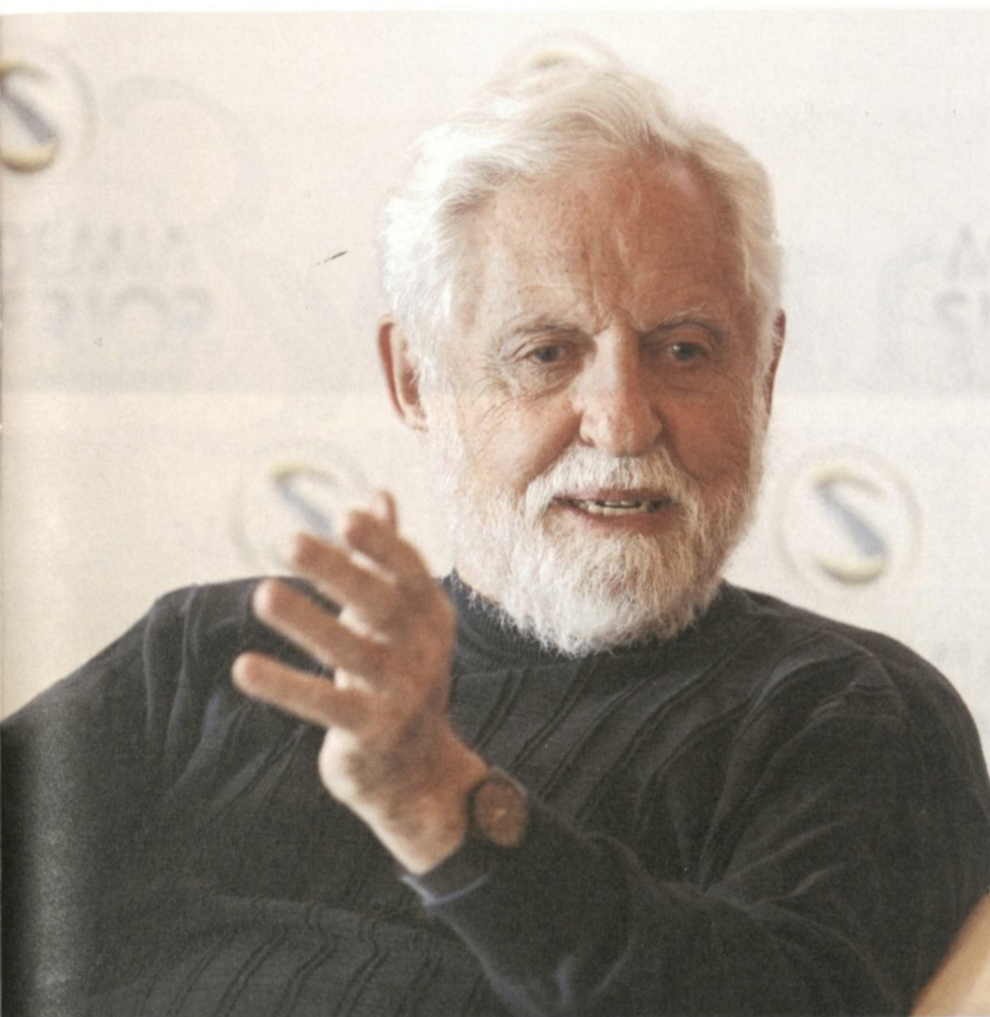
cover art. Many of these themes converge in the poem "Vocalissima," addressed to Stevens (the subject of Middlebrook's dissertation) and invoking the great poet's aid as Djerassi strives to remake himself in Stevens's image:

... a master of chemical mutations,
Whose alchemy touched millions,
Could not transform her,
Nor transform himself.

Vocalissime! Speak it!
How does a modern alchemist
Transmute himself
Into a Vocalissimus?

This volume functions as both a supplement to Djerassi's literary output and as an introduction to it, relating its genesis. Appealing to all readers will be the utterly human self-probing of a mind in crisis, compelled to review its first sixty years—its triumphs and humiliations, its significant gains and profound losses—and from these roiling, foamy waters to emerge, whole and wholly changed.

—A.B.



HERMANN WANKLBINGER

Mailer, and Gore Vidal, all of whom had stormy relations with critics. Joyce was famous for wondering about the reviews he would get. In *Ego*, my character stages his own death so he can read his obituaries while he's still alive. This need for approval from others both drives them to produce and eats them alive. It's a poison and also a nourishment. Writers are the most infected by that particular disease, less so scientists. A scientific paper can be a sleeper for many years. The scientist J. Willard Gibbs published in an obscure journal no one reads, but eventually a woman discovered it and now he's considered a giant. Scientists will publish anywhere and trust that eventually it will get discovered. That's rare in literature.

You have amassed an extensive collection of Paul Klee's works. Even when you sold off the rest of your art in the 1980s, you held onto the Klees and have written a book about his art. Why Klee? Klee was not Jewish but as early as 1919 the Nazis called him a "non-Jew Jew," called his art degenerate, and threw it out of museums. But that's not why I collect him. I have an emotional attachment to Klee. He's the most intellectual of artists, the most verbal, and what I call a "polygamist"—that is, he worked in different genres and in different styles, but all at the same time. Picasso went through styles sequentially, "periods." You can look at the style of a Picasso and assign a date. You can't do that with Klee. I'm drawn to artists who work in more than one genre. And I too have lived, professionally, as a bigamist—I was an academic chemist and a president of a pharmaceutical company, all at the same time.

You were, metaphorically speaking, a "bigamist" at Stanford? I had my cake and ate it too. For many years I was a half-time professor and half-time president of Syntex, which had relocated from Mexico to the Stanford Industrial Park. I built a firewall between my academic and industrial work. I worked at 110 percent efficiency. So I never had to make the ultimate decision. I was a better academic because I had one foot in the real world and a better industrialist because I knew where the cutting-edge research was. I never exploited my students. I kept it very separate. I was a true professional bigamist, having two "wives" at the same time and sleeping with both of them in the same day, and I loved them both: professing and business.

For years you have wrestled with the question of what it means to be Jewish if you're not religious. Have you arrived at an answer? This is a very difficult question. I was brought up secular, totally irreligious, but being a Jew and declaring that is very important to me. The majority of Jewish refugees my age, the ones in academia, never address it, never admit it. I wasn't like that. I didn't flaunt it when I came to the States, but if asked 'Are you Jewish?' I admitted it and changed the subject. Later on I was the first Jewish chemistry professor at Stanford. When I broke through that barrier through achievement, I became secure enough to also flaunt my Jewishness among my peers. But I didn't reflect on what my being Jewish meant until my sixties. Had I not been a Jew, I would never have left Vienna and wouldn't have been a chemist. I had no chemistry in Vienna, never had a chemistry set. I probably would have become a GP. It was because I was a Jew and thrown out of Austria that I came to the States, and in the States I became a chemist.

Although you escaped persecution in Vienna as a teenager in 1939, unusually in 2004 you accepted Austrian citizenship and now live in Vienna for part of the year. How does it feel to return? The German word "heimat" means much more than the English word "home." Even though I accepted Austrian citizenship and have an apartment in Vienna, I didn't come home, I have no *heimat* here in the full German sense of the word. I can never have that feeling back. If you're thrown out of a country, you never forget. It's a mixed feeling. I have some form of reconciliation with my Austrian childhood, but I want it to be perfectly plain that the person who is willing to meet them part way is a Jew, and not anything else. When I give a lecture, I get introduced in very complimentary terms and they say 'you left Austria in 1939 and we're happy you're back.' I always interrupt and say, 'I didn't leave in '39, I was kicked out.' I think I'm educating people. ¶

Elegance & Excess

The *Bulletin* pays tribute to Kenyon's legendary Dance Weekends, when the all-male enclave surrendered itself to **music, dance, drink, and romance**



BY DAN LASKIN

RESEARCH CONTRIBUTED BY SALLY ANN FLECKER

DANCE WEEKENDS WERE A TIME FOR DRESSING UP, AND OCCASIONALLY DRESSING SILLY. FRONT-PAGE STORIES IN THE *COLLEGIAN* WOULD HYPE THE EVENT, SOMETIMES

PLAYFULLY. A MAY 1954 STORY PROCLAIMED GAMBIER "THE CENTER OF THE UNIVERSE," PLAYING HOST TO "BEAUTIFUL GIRLS FROM ALL OVER THESE UNITED STATES."



The gowns swirled and the faces glowed. The music swelled; the drinks flowed.

Steeped in cigarette smoke and body heat, the parties spun toward dawn. Sweetheart or blind date, it didn't matter: the opposite sex was on the scene. The boy-island with its all-boy routines had dissolved. In its place, a short-lived—intensely lived—eternity.

Dance Weekend endures, in memory and in Kenyon legend. For student generations from the 1940s into the 1960s, the very phrase “Dance Weekend” evokes visceral echoes of the social year cresting in two eagerly anticipated

splurges, one in November, one in May. Dance Weekend was a festival of elegance and excess, a release, a holiday from the hilltop humdrum, when the usual rigors of work and play yielded to a two-day, all-play world with its own set of rituals: the arrival of the buses filled with girls, the cocktail parties, the big-name bands, the dancing, the romancing, the pranks and stumbles, the couples' quest for a private spot, the bleary Sunday mornings at the football field with a tub of “milk punch.”

Coeducation and changing social habits brought an end to the era of Dance Weekends. The music that came to campus changed, too—Count Basie gave way to Blood, Sweat & Tears. The rules, in everything from dancing to wooing, blurred or vanished, for better or worse.

But, lest the last lights go out without another song, the *Bulletin* editors dipped into the archives, and into some alumni memories.

The story's a simple one. Dance Weekend opened her arms, and Kenyon surrendered. Here's a taste of what it was like.



FOR SOME YEARS, AN INTEGRAL PART OF THE WEEKEND WAS THE CROWNING OF THE DANCE QUEEN (BELOW). EACH FRATERNITY SELECTED “THE LOVELIEST OF THEIR DATES” AS ITS CONTENDER. BY ONE ACCOUNT, PHOTOS OF THE NOMINEES WERE POSTED IN PEIRCE HALL, WITH A BOTTLE UNDERNEATH EACH PICTURE. STUDENTS VOTED BY DROPPING COINS IN THE BOTTLES; THE GIRL WITH THE MOST COINS WON. THE QUEEN WAS CROWNED DURING THE INTERMISSION OF THE FORMAL DANCE ON FRIDAY. ANOTHER ACCOUNT REFERRED TO JUDGES CHOOSING THE QUEEN.





"CATTLE CARS" AND BLIND DATES

While Kenyon had "hops" and "promenades" in earlier years, the classic Dance Weekend era began in 1938, when President Gordon Chalmers decided to ease the campus's social isolation by recruiting a busload of women from his former school, Rockford College in Illinois. After a four-hundred-mile, thirteen-hour drive, the forty women (accompanied by a Rockford dean) alit in Gambier—and were promptly matched with Kenyon men by economics professor Paul Titus, who purportedly based his pairings on age, height, and weight.

Thus began the tradition of "cattle cars" arriving from women's schools in a kind of mass blind date. (Later, the practice was to have the men line up when the bus arrived; each woman, as she stepped down, was paired with whoever was next in line.) Many Kenyon men arranged their own dates with women from Denison, Ohio Wesleyan, and Ohio State. But the buses kept coming; one popular source of weekend dance partners was Lake Erie College for Women in Painesville, Ohio. The women were housed in freshman quarters (the freshmen had to double up in other dorm rooms for the weekend) or were invited to stay in the homes of faculty members or townspeople.

QUICK! HIDE MY DATE!

Richard Kochmann '66 frowned on Dance Weekend carousing, but he was willing to help a friend "who didn't want to get caught at two in the morning, when campus security was scouring [Old Kenyon] for any female companions that may have chosen a 'sleep-over.'" Kochmann's sterling reputation made it less likely that his room would be searched, so the friend asked him to hide his date. "In those days, the closets of Old Kenyon had raised fake wooden floors, like a trap door for a secret compartment below. His petite and lovely date fit nicely into this section. After sufficient time had passed, the couple reconnected and were together for the rest of the night without disturbance or any consequences."



KENYON'S ARCHIVES HAVE A GOOD MANY DANCE WEEKEND PHOTOS, BUT VERY LITTLE IDENTIFYING INFORMATION. IF YOU RECOGNIZE ANY OF THE PEOPLE ON THESE PAGES, CONTACT THE BULLETIN. TO SEE MORE PHOTOS, GO TO THE ARCHIVES' FLICKR SITE, [HTTP://WWW.FLICKR.COM/PHOTOS/KENYON_SPECIAL_COLLECTIONS/](http://WWW.FLICKR.COM/PHOTOS/KENYON_SPECIAL_COLLECTIONS/). CLICK ON "SETS."



"APRIL IN PARIS," IN GAMBIER

Top names in music played Dance Weekend. During the 1950s, "The Singin' Rage" Miss Patti Page headlined at Kenyon. Jazz great Maynard Ferguson, trumpeter Ray Anthony, and Ralph Flanagan with his Glenn Miller sound all brought their bands to campus. Kurt Riessler '57 remembered saxophonist Rusty Bryant playing hits like "Night Train" and "All Night Long" in one of the fraternity lounges on a Saturday afternoon before the big dance.

And then there was the legendary Count Basie, who played with his orchestra at the spring Dance Weekend in 1955. "Basie's famous version of 'April in Paris' was on the Top 40 list of popular songs and on the Top 10 list of R&B music," wrote Phil Levering '60. "I remember standing next to the piano, without moving more than a few feet from the Count himself, for several hours." Bruce Olmstead '57 recalled that Basie and guitarist Freddie Green "went down to one of the frat lounges afterward and jammed all night. Freddie Green just sat there and smiled and strummed his guitar. It was lovely."

As the sixties rolled on, the music edged from dance performance into concert, as Kenyon signed leading figures in rock and roll, rhythm and blues, folk, and soul. The entertainers included: Bo Diddley, the Smothers Brothers, Little Richard, Nina Simone, Odetta, and Smokey Robinson and the Miracles. Later, there were the Youngbloods, the Gary Burton Quartet, the Incredible String Band, the James Cotton Blues Band, Maria Muldaur, Sam and Dave, Poco, and Blood, Sweat & Tears.



COUNT BASIE AND HIS ORCHESTRA (LEFT) PLAYED THE FORMAL FRIDAY NIGHT DANCE AT KENYON'S SPRING DANCE WEEKEND ON APRIL 29, 1955. ANNOUNCING THAT THE "MODERN JAZZ AND SWING IMMORTAL" WOULD BE COMING TO KENYON, THE COLLEGIAN CREDITED CHUCK MIGNON '56 P'B2 AND BRUCE OLMSTEAD '57 WITH LINING UP "THE SWINGINGEST BAND IN THE LAND."





IT SEEMED LIKE A GOOD IDEA AT THE TIME

High spirits enhanced by alcohol produced a certain anarchy during Dance Weekends. Pranks and general silliness abounded. John Perry '49 remembered how his brother Stewart '48, inspired by Mark Twain's *Pudd'nhead Wilson*, once stole a chicken from a local coop. Lacking a pot of boiling water, the brothers plucked the feathers under a hot shower and tried to barbecue the bird in a North Leonard fireplace, using a curtain rod as a spit. They never managed to get it fully cooked but ate what they could anyway. "It was a terrible fiasco," said John. "But we were hungry."



MILK PUNCH: THE SECRET INGREDIENT

"Almost all the guys had a bottle of some kind of liquor for the weekend," recalled Bruce Olmstead '57, describing the Sunday-morning milk-punch parties, when the early risers (or up-all-nighters) gathered around a metal laundry tub at the football field. "Anybody that had anything left in their bottles would pour it in." The women took off their shoes, getting grass all over their feet, and stepped into the tub to stir. "Then you and your date walked around drinking milk punch out of your bottle." Olmstead's verdict on Dance Weekends: "a very happy and civilized sort of mayhem."

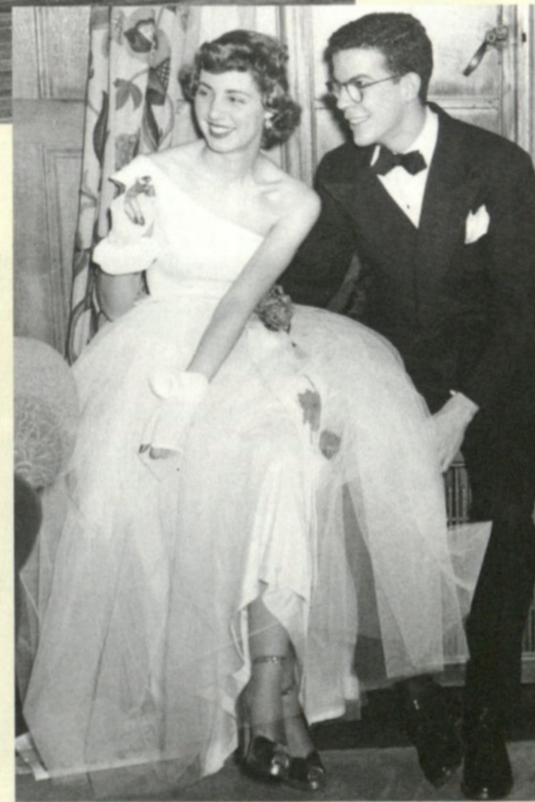


HAPPILY EVER AFTER

Perry Lentz came to have mixed feelings about Dance Weekends, which were draining marathons—in the sense of both physical exertion and the consumption of alcohol. "There was a lot of drinking on regular weekends," he wrote in a recollection of those years. "But people budgeted financially and personally for these huge weekends and anticipated drinking a great deal."

Lentz went on, "My memories of accompanying a date into the Great Hall for the Saturday night climactic 'Dance' are all occluded by the recollection of being completely exhausted by that hour: head already hurting, feet already hurting, and with the prospect of hours yet to go."

Lentz '64 P'88 H'09 would eventually return to spend a forty-year career as a Kenyon English professor, earning distinction as a superb teacher with exacting standards and a formal bent that might seem at odds with the antic spirit of Dance Weekend. But one of those weekends changed his life. It was at a Dance Weekend that he met his wife Jane, a student at Lake Erie College for Women. A blind date had been arranged by friends. The marriage is into its forty-eighth year.



OFFICE HOURS

BURNING QUESTION

FOR S. GEORGIA NUGENT, PRESIDENT

With college sports splashed across national headlines these days for good reasons and bad, collegiate athletics in all divisions has come under renewed scrutiny. What is the relationship between college and athletics? How does it play out at Kenyon?



One of the first courses designed by S. Georgia Nugent, a young classics professor at Brown University, was called "The Intellectual and the Athlete," and it attracted hundreds of students.

"It became a huge course," said Nugent, who would later become president of Kenyon. She approached athletics in the context of the Greek epic *The Iliad*. "You could claim that Achilles ... is really a character who is about physical power. He's bigger and stronger than anybody else. And you could claim that Odysseus is really about winning through intellect and cunning," she said.

Athletics has come a long way from the big away game at Troy. And in its long history in United States higher education, athletics has rarely heaped so much glory on players, generated so much interest, and brewed so much controversy as it now does. Given Kenyon's historic run of swimming national championships, a new era in Lords football with head coach Chris Monfietto, and a cascade of corruption in Division I athletics, the *Alumni Bulletin* asked Nugent to share her thoughts on the relationship between academics and athletics.

What comes to mind when you hear the words "student athlete?" At Kenyon, it would probably be pretty fair to say typical student, because it's very typical of our students to combine those, even those students who aren't varsity athletes. We have large numbers of students who partake in club sports. More and more of our students engage in recreational athletics. I think the more we can do to promote lifelong fitness in our students, the more we're contributing to satisfying lives and healthy lives.

The link between U.S. higher education and sports is foreign to the rest of the world. Is it beneficial?

It's unusual that the United States took this direction. A lot of this seems to have happened in the mid- to late nineteenth century, largely beginning with football. The first football game was between Rutgers and Princeton. Princeton loses. And the colleges begin to take this on as part of themselves. I guess it's moot to ask if it's good or bad because I don't see any way that the American system would change. It's deeply embedded in American higher education.

What's the value of sports for colleges?

Some people would talk about school spirit, that athletics and rooting for teams provide a kind of unifying force. I think that's true of large, state schools, but I don't tend to see that a whole lot in the liberal arts arena. Some people would say, as well, that team sports are important for developing character, perseverance, discipline, and for understanding collaborative work. Folks who think that athletics has an educational role are typically looking at those kinds of things.

What challenges do you see for colleges in athletics? One of the real challenges ... is really outside our control, and that's the larger social

context. I think, by and large, it's been a negative development for young children and their families to become so heavily invested in a single sport at an early age. I suppose Division I athletics contributes to this to some extent, in that many families believe that strong athletic performance is going to be a ticket to a college scholarship. This is not a problem that Division III has, but at the Division I level if you put all your eggs in the athletics basket ... that's likely to be a bad outcome for the future of those students.

As president, how much of your time is spent on athletics? The NCAC (North Coast Athletic Conference) is actually pretty prominent in the NCAA as a conference in which the presidents are very hands-on. My involvement largely takes that form of participating with the other NCAC presidents in a lot of decision-making. This is going to be hard to believe, but it sometimes literally gets down to how the schedule is going to work, when the playoffs are going to be.

What role do coaches play in the education of students? It's really important that we have coaches who understand that they are

educators and who take that very seriously. Students spend much more time with coaches than they do with faculty. That's just a fact.

What emphasis should be put on winning?

I feel that in Division III, the way we talk about it typically is that our objective is for kids to be competitive, and competitive doesn't necessarily mean you're winning all the time, getting to post-season play. But it also doesn't mean you're losing all the time. If the student is playing on a team that never wins, it becomes demoralizing.

If we don't expect coaches and teams to consistently win, what do we expect? One of the things I'd like for us to do at Kenyon is to be able to articulate more clearly what we mean by excellence in the athletics department. For us, I think it cannot be all about, for example, making it to the post-season tournament. There has to be a broader understanding of what constitutes excellence. I was reading earlier this year about an athletic director at a small college and they have decided that what excellence means for them is you try to get better all the time. I think that's a fine definition.

The Kenyon swimming program has been excellent by any definition. What does the program mean to Kenyon?

We're tremendously proud of having that kind of excellence. It has brought many wonderful students to Kenyon and raised Kenyon's profile nationally. Of course when you have an exemplar like that, to some extent I think it ... does tempt everyone to be the world beater and that may not be the main objective of all sports at Kenyon.

Kenyon's Admissions Office looks for high-achieving, well-rounded students. How much should athletic performance figure in? We try to ensure that a recruited athlete has academic records comparable to a non-athlete. In virtually no admissions decisions are we only looking at one aspect of an individual. You're looking across the whole spectrum of what an individual brings.

How can Kenyon sustain a quality football program?

We're looking for a mutual understanding between the coaches and the Admissions Office, so that admissions understands what a coach needs in a recruited athlete and the coach isn't frustrated by bringing forward candidates who are not going to be admissible. We really work to build that partnership. One of the things we are trying to do now, which I hope will be successful, is engage our alumni more in helping us with recruiting. ■

Kenyon bids farewell to three retiring professors

Raymond Heithaus '68 P'99

Jordan Professor of Environmental Science and executive director of the Brown Family Environmental Center

YEAR HE CAME TO KENYON: 1980

AREAS OF EXPERTISE: Ecology of mutualism, evolution of sex ratios, emergent behaviors of social insects

CAREER HIGHLIGHTS: Heithaus was a co-founder of the Brown Family Environmental Center and will continue to work with the center on a part-time basis. He was recognized by the State of Ohio for his efforts in having the Kokosing declared a State Scenic River. He wrote the proposal for the Summer Science Scholars program in 1983. In 1994, he was elected as a Fellow of the American Association for the Advancement of Science. Heithaus was a founder of the Environmental Studies Concentration and editor of the scientific journal *Biotropica*, which was published at Kenyon for seventeen years.



Michael P. Levine

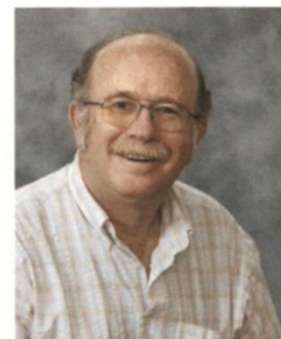
Samuel B. Cummings Jr. Professor of Psychology

YEAR HE CAME TO KENYON: 1979

AREAS OF EXPERTISE: Abnormal psychology, personality psychology, eating disorders, body image

CAREER HIGHLIGHTS: Along with two of his Kenyon colleagues, Levine made Kenyon a hub of world-class research in the area of eating disorders and body image. A Fellow of the Academy for Eating Disorders (AED), in 2006 he received the Meehan-Hartley Award for Leadership in Public Awareness and Advocacy from the AED.

Co-editor of two books on eating disorders and frequently quoted in national publications, Levine was known as a gifted teacher and won a 2003 Trustee Teaching Excellence Award.



Jean Blacker

Professor of French

YEAR SHE CAME TO KENYON: 1985

AREAS OF EXPERTISE: Medieval French Literature

CAREER HIGHLIGHTS: Blacker has published three books, served as secretary-treasurer of the North American Branch of the International Arthurian Society, is the editor of *Encomia* (journal of the International Courtly Literature Society), and is a member of the editorial boards of *Arthuriana* and *Romance Quarterly*. The first recipient of the James Randall Leader Award for best article in *Arthuriana* in 1996, she was awarded an NEH summer stipend in 2007 and received a GLCA Pathways to Learning Collegium grant. At Kenyon, she had the rare opportunity to teach Old French literature at the undergraduate level, and she taught the first Francophone literature courses offered at the College.



KENYON PROFESSORS REFLECT ON THE LIFE OF THE MIND

MUSINGS

HARRY ITAGAKI

PROFESSOR OF BIOLOGY

Epiphany in a Labcoat

A biology professor remembers the day he was up to his ankles—literally—in mice.

I WAS STANDING IN FRONT OF the open lab freezer, ankle-deep in frozen, brainless mouse carcasses, each individually wrapped in plastic, when I had what felt to me like an epiphany. I must have stood there at least a minute, staring into the suddenly empty freezer late on a Friday afternoon, when the simple realization dawned on me: I didn't want to work on mice any more.

Let me recount how I'd come to be in that position.

After getting my Ph.D., I'd taken a postdoctoral research fellowship at a medical school in Alabama. The project was figuring out the effects of anesthetics on brain function by studying a synapse in the mouse hippocampus, a region of the brain involved in the processing and storage of memories. Over months in the lab, I'd worked out a routine. For each experiment, I'd get a mouse from the lab colony, do a quick cervical dislocation to kill it, remove the brain, then dissect out the hippocampus to do the physiology. I performed several of these experiments each morning and afternoon.

I had the option of bringing the mouse carcasses each day to the animal disposal facility across campus where they would be cremated. Alternatively, I could store the bodies in the lab freezer and just bring them all at once, a much simpler solution. By


that Friday, the freezer was packed. I'd killed another half dozen mice that day, and none of the experiments had worked: the dissection was sloppy; the equipment had developed hiccups; the electrodes weren't working well—it was just a bad day. Full of guilt about all the mice I had killed, I was stuffing the last mouse carcass into the already brimming lab freezer when the avalanche of frozen mice fell around my feet.

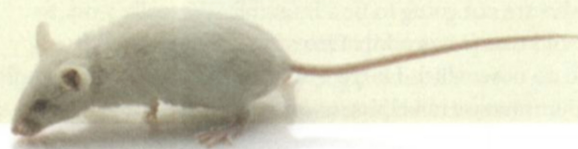
I've always loved the process of doing science, especially when doing something technically difficult to find out things that people didn't know before, and there was much in the Alabama lab job that appealed to me. I enjoyed the physicality of the work: the execution of a fine dissection; the proper placement of the hippocampus into the tissue slicer to cut clean, even slices one-millimeter in thickness; the delicate act of moving the slices into the perfusion chamber. And I liked the technical challenge of placing electrodes into specific parts of the hippocampus where I could stimulate one set of neurons and record the post-synaptic responses of a second set of neurons, seeing how anesthesia affected the responses. In many ways, this was the most practical project I've ever worked on, as it related to real-life medical problems concerning the effects of anesthesia on the brain. But there were elements of the work I'd grown to dislike. I disliked the strict hierarchy of the medical school, I disliked having to dress up to go to work, even having to wear ties on occasion, and I particularly

hated having to kill the mice, especially as I'd worked only on invertebrates before. In the mice, despite their small size, I just saw too much that hit too close to home.

I know that much important work is done on mice, work that has improved the health of many people here and elsewhere. But I came to the conclusion that I don't need to be the person doing this work. The ethical qualms don't entirely go away when I work on invertebrates, but the lack of bright eyes and fur and a distinct intelligence, along with the fact that I've often worked on pest insects, makes my recent work a better fit for my thinking and sensibilities.

Interestingly, this self-awareness eventually led me, in a roundabout way, to Gambier, since it prompted my decision to return to working on insects for my second postdoc. Projects involving higher vertebrates are challenging at small schools due to the costs and headaches of animal care. My research on invertebrates proved to be a good match for teaching at a college like Kenyon. Looking back, the ethical and moral issues that crystallized in my mind that Friday afternoon in Alabama led me not only to research that I enjoy more, but to work at a place that I've come to love.

And it all began with an avalanche of frozen, brainless mice! 



BOOKS

Going Green

FIRST, OF COURSE, there are the novels—witty, articulate, touching, immensely popular.

Then there's "vlogbrothers," the ebullient YouTube video blog that has drawn more than 200 million views since it launched in 2007. There are the Twitter posts, with over a million followers. And the Foundation to Decrease World Suck. And, of course, "nerdfighters," an unseriously serious mass movement of readers, fans, and kindred spirits devoted to the idea of young people being intellectually engaged.

It's all John Green.

John Green '00 reaches his audience through what might be called polymorphous creativity. The words dance deftly along, on page and screen, always smart and often smart-alecky, but above all filled with intelligence and delight, and delight in intelligence. His readers adore him, and with good reason. He's a virtuoso, brimming over with imagination and good will.

If there is a young-adult reader in your life, you may have discovered John Green when his first novel, *Looking for Alaska*, came out in 2005. It was followed by *An Abundance of Katherines* (2006) and *Paper Towns* (2008). But this year Green is breaking out of the young-adult category as his fourth novel, *The Fault in Our Stars*, wins acclaim among critics who recommend it for readers of all ages. He has been interviewed on National Public Radio as well as in *Entertainment Weekly*. A full-page review in *Time* praised the novel for its brisk pace, sharp prose, humor, and fearlessness in exploring its fraught subject—teenagers suffering from cancer—with powerful authenticity.

The novel's sixteen-year-old narrator, Hazel (Green's first foray into inhabiting a female voice), has thyroid cancer and lungs that keep filling with fluid. At a support group in her home town of Indianapolis, she meets Augustus, or Gus, who has lost a leg to osteosarcoma. These are smart, sardonic kids—funny kids—who banter about everything from "metaphorical resonances" to "cancer perks" like make-a-wish trips.

Living lives shadowed by death but fending off sentimentality, Hazel and Gus fall in love. And Gus joins Hazel in falling in love with a book called *An Imperial Affliction* (the title is from an Emily Dickinson poem) by a reclusive author who now lives in Amsterdam. A "cancer perk" enables the young couple, with Hazel's mom as chaperone, to track down the writer. Green's novel thus also explores the power and limitations of art.

Through Hazel's voice, *The Fault in Our Stars* juggles witty observation, the dramas linking teens to one another and their parents,



With his best-selling novel The Fault in Our Stars and an exploding digital personality, John Green wins ever wider audiences

descriptions (of Amsterdam, for example) that are lyrical without being overdone, and unflinching scenes of medical crisis. Looming, always, are the biggest of themes: mortality, fear, love, meaning in the face of oblivion. Green can be subtle in capturing the emotional coloring of moments, as when he has Hazel describing how she and Gus can't quite bring themselves to hang up at the end of a phone call.

"And then the line was quiet but not dead. I almost felt like he was there in my room with me, but in a way it was better, like I was not in my

room and he was not in his, but instead we were together in some invisible and tenuous third space that could only be visited on the phone."

The novel quickly rose to number one on the *New York Times* best-seller list for children's chapter books. A three-week, seven-city tour sold out auditoriums and drew 11,000 fans. Even months before publication, pre-orders gave it the top spot at both Amazon and Barnes and Noble, thanks to Green's announcement that he would sign the entire first print run.

That willingness to reach out is very much in keeping with Green's tireless enthusiasm, his pleasure in connecting with his readers—and in sharing his intellectual passions along with his personal idiosyncracies. His playful energy lights up cyberspace several times a week on "vlogbrothers," the quirky, cleverly digressive, and fast-paced—no, lightning-paced—video posts that he and his brother Hank exchange. Topics can range from great books, to honey badgers, to Green's two-year-old son Henry. Kenyon has popped up as well.

Through the vlog and his Web site (johngreenbooks.com), Green rallies the "nerdfighters"—the term celebrates "nerd culture and nerd rights and intellectualism," he has said in an interview. He also promotes the Foundation to Decrease World Suck, which, despite the puckish name, actually provides a conduit by which his fans choose charities to support.

The spirit is relentlessly generous. Last February, singing the praises of some Web sites that facilitate sharing and anti-poverty work, he mused, "Someday the Internet might actually become the artistic utopia we all dream about, a place where you can make a living by making things you care about with and for people you care about."

It's not a bad description of the living that John Green has created.

—Dan Laskin

BOOKS

The Master Blaster

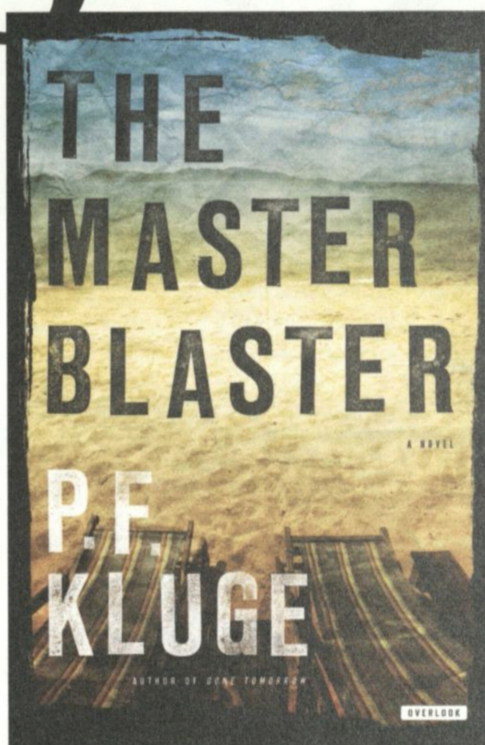
BY P.F. KLUGE '64 /// OVERLOOK PRESS

George Griffin is a burning-out travel columnist who needs to get away to ponder his failings and his future. Stephanie Warner is a college professor-turned-administrator extricating herself from a bad marriage. Mel Brodie, a savvy real-estate operator, is distancing himself from a deal-gone-bad and potential legal trouble.

And Kahn, a Bangladeshi villager, is seeking to escape poverty and find a better life.

Four people fleeing, and searching. They all arrive—on the same flight—in Saipan, the American Commonwealth island in the Pacific. Their stories unfold and entwine in *The Master Blaster*, the latest novel by P.F. Kluge '64, Kenyon's writer-in-residence.

It's an astute, well-told tale with larger social resonance, because another main character here is Saipan itself, vividly, knowingly drawn, a paradise scarred by a history of conquest and near-genocide, by fierce fighting in



World War II, and finally by sleazy commercialization. Representing the island, in a sense, is *The Master Blaster*, a longtime American expatriate and retired poet-teacher who, in his old age, is secretly publishing a Web site that angers the local politicos by exposing corruption.

Conflict, drama, and mystery enter the plot early. Griffin runs afoul of a visiting Congressman who then suspiciously falls to his death from a hotel room. Kahn and three fellow overseas workers are spirited off to virtual slavery, then find a way to light out on their own. Opportunity knocks for Warner, who takes a community-college teaching post that quickly turns into something

far more ambitious; and for Brodie, who hits on the idea of developing a retirement community that he'll market to nostalgic veterans.

The fresh arrivals find themselves drawn to the island—drawn, as well, to their better selves—but also drawn into entanglements in which renewed hope blinds them to danger. This “beat-up, half-beautiful” spot awakens “the old dream of islands,” the enticing possibility of starting over, of “another chance, a new discovery, a possible life.” One of the thematic engines in the novel is the tension between this hopefulness and the hard realities of a place that runs on gambling, exploitative garment factories, prostitution, and secretive family connections—an insular place, figuratively as well as literally, where one never really knows who owns the land and who calls the shots. A place, above all, where things—and people—aren't what they seem, so that good intentions can have unintended consequences.

Pursuing their island dreams, Kluge's characters enact versions of the American dream as well. Saipan, indeed, reflects a good many currents of American culture, from its stew of immigrants to its “vulgarity without limit.” *The Master Blaster* is in this sense an exploration of American innocence and ambition.

Kluge has a gift for capturing the subtle resentments and accommodations linking outsider and insider, tourist and native, different social classes. A seasoned Pacific traveler who first discovered Micronesia as a Peace Corps volunteer, he also deftly conveys both the surviving splendor and the modern shoddiness of the islands. Lingering always, though, is affection—and a conviction, or at least a hope, that, as one of the Saipan old-timers puts it, “a place belongs to people who love it.”

—Dan Laskin

OPENING LINES

“WIN, WIN, WIN, win, win, win!” was the incessant cry of our stepmother Sophie. It was the command that drove our household. She was a slight woman with a turned-up nose and a perky hairdo and the figure of a former Miss Alabama, which she was. She smoked Salems from dawn to dusk. We thought we could outlast her because of that, we thought that cancer would take her before she could claim our hearts. In this we were only partially correct.”

“The Real Mother's Song” leads us into family sorrow and struggle, in language that takes uncanny, compelling turns—as do the other stories in *Out of Time*, by **Geoff Schmidt '86** (University of North Texas Press). The collection, which has been described as “a call and response to Hemingway's *In Our Time*,” won the 2011 Katherine Anne Porter Prize in Short Fiction.

Reprinted from *Out of Time* © 2011 by Geoff Schmidt, courtesy of the University of North Texas Press, <http://untpress.unt.edu>.

RECENT BOOKS BY KENYON AUTHORS

Lean'tin Bracks '94 H'08, *African American Almanac: 400 Years of Triumph, Courage and Excellence* (Visible Ink Press). Filled with brief biographies along with introductory historical essays, this one-volume encyclopedia is usefully divided into sections on topics such as civil rights, politics, education, religion, literature, music, business, and science.

William H. Gass '47 H'74, *Life Sentences: Literary Judgments and Accounts* (Knopf). The eminent novelist and critic gives us a rich collection of essays on writing, great authors, and even the aesthetic structure of the sentence.

John B. Hattendorf '64 H'97, *Talking About Naval History* (Naval War College Press). A prolific author and one of the great authorities on maritime history, Hattendorf here presents twenty recent essays on topics ranging from the Battle of Trafalgar to blockades and amphibious operations during the War of 1812.

Jennifer Gooch Hummer '87, *Girl Unmoored* (Fiction Studio). Hummer has written a witty, affecting coming-of-age novel about a girl named



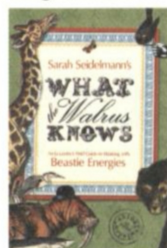
Apron who has lost her mother, can't rely on her father, and finds new friends—and grownup suffering—in a flower shop called Scent Appeal.

Eric D. Lehman '94, *Insider's Guide to Connecticut* (Globe Pequot Press). This handsome guide has it all, from "quintessential" Connecticut villages, to the state's "blue trails" and greenways, to the pizza legends of New Haven. And who knew that the state animal was the sperm whale?

Jim Reisler '80, *Igniting the Flame: America's First Olympic Team* (Lyons Press). Fascinating, colorful stories

abound in this book about the ragtag group of fourteen athletes who in 1896 went off to the first modern international Olympic Games in Athens and essentially created America's Olympic movement.

Sarah Seidelmann '89, *What the Walrus Knows: An Eccentric Field Guide to Working with Beastie Energies*. Seidelmann advocates



connecting with animals and nature as a way of connecting to self and finding more joy and magic in the world.

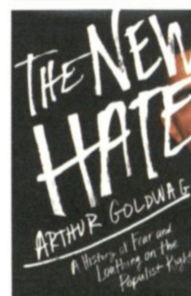
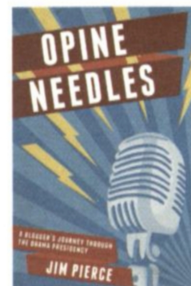
Jeff Yates '03, *Fly Fishing Fairfield County: Secrets of Suburban Streams*. Guiding anglers to Connecticut streams just north of New York City, Yates by extension encourages everyone to fish, explore—and protect—the waters in their own backyards.

The Political Right: Two Views

Two Kenyon authors have published books that are well timed for this heated political year—although the books are extremely different in character and perspective. Business executive and blogger **Jim Pierce '78** has written *Opine Needles: A Blogger's Journey through the Obama Presidency* (Tate Publishing), a wide-ranging collection of blog entries from 2010 and 2011. The entries carry force both from the immediacy of the news and from Pierce's scathing criticism of the Obama administration, the American left, and the "effete elite." Topics range from energy policy, to education, to health care, to why Pierce loves Texas. Obama, he argues in his prologue, has replaced "tenets comprising the philosophical foundation of our country" with "fiscal insanity and social engineering."

Writer **Arthur Goldwag '79**, meanwhile, has produced a history of what he calls the "miasma of paranoid ideas" that have persisted in American politics since Colonial times. In *The New Hate: A History of Fear and Loathing on the Populist Right* (Pantheon Books), Goldwag draws parallels between the Illuminati hysteria in the 1790s and McCarthyism in the 1950s, as well as between the anti-New Deal forces of the 1930s and today's Tea Party movement. Conspiracy theories and fear-mongering, he argues, have moved from the fringe into the mainstream, pushing discourse far to the right.

Both authors are active online. Pierce maintains his blog at opineneedles.com. Goldwag blogs on arthurgoldwag.wordpress.com.



EXCERPT

If a man alone in a cabin falls to his knees, does anyone hear him? Before sunrise he easily mistakes frost for blossoms, the stunned tableau framed into triptych by the cabin's sliding doors. If a cardinal, descending, becomes the scene's only movement and he reads it as a metaphor for his pain's trajectory descending from mind to a throat closed around prayer, can we hear how his silence alters?

IN HIS THIRD collection, *Sancta* (Ahsahta Press), through a series of seventy-word prose poems, Andrew Grace '01 imagines a man in crisis who has retreated to a forest cabin by a lake for healing. Nature, spirit, and meditation infuse the poetry.

Reprinted from *Sancta*, (c) 2012 by Andrew Grace, courtesy of Ahsahta Press.

CLASS NOTES

1930s

'31-'39 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

Gerald L. Long '35, Kunkletown, Pennsylvania, reports that he is still fighting his peripheral neuroplasty, which has remained the same over the past year and a half; otherwise he is doing fine. Gerry hopes to return to central Ohio next spring.

1940s

'40 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

Betty Ioanes, widow of **Raymond A. Ioanes**, enjoys living at Sunrise Assisted Living in Arlington, Virginia, and wishes her best to Ray's friends at Kenyon. Betty writes, "Ray always felt Kenyon College is the best place on earth."

'41 Richard H. Stevens
Cincinnati, Ohio
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'42 Kenyon College
Office of Public Affairs
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'43 Philip T. Doughten
New Philadelphia, Ohio
pdoughten@roadrunner.com

Maier M. Driver, Westlake, Ohio, reports that he is fishing whenever and wherever the chance arises, while assembling fly rods and tying flies in "off hours."

'44-'47 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

Carl C. Cooke Jr. '47, Columbus, Ohio, writes, "I'm enjoying all five children and twelve grandchildren, and the Lord."

'48 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

Ira I. Eliasoph, White Plains, New York, reports that he just enjoyed his high school sixty-fifth reunion. Ira continues to teach, research, and write medical history, while playing tennis to keep him limber. He writes, "Kenyon is often in my thoughts, with a reminder from a little painting I did under Norris Rahming's watchful eye, looking out from Peirce Tower." **John L. McKenney**, Eden, North Carolina, tells us that his Dayton, Ohio, grandson and grandson's wife made him a great-grandfather again last September. John writes, "It is joyous news, but hard to believe little Lisa might be in the college class of 2033." Though travel sickness slowed him on a great California overland trip in February 2011, John says, "I feel too young at heart for great-grandchildren."

'49 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

Daniel P. Dunlap, Millersville, Maryland, writes, "I want to thank the powers that be for the wonderful gift of the Kenyon College classic, *A Tribute In Song*. It brought back many pleasant memories. I wonder if the fraternities still march down Middle Path singing their various songs on Tuesday night. Thanks so much for bringing Kenyon, for me, alive once more. Also, the addition of feminine voices made everything even better." **Richard C. Fornoff**, Glenview, Illinois, retired from being a manufacturer's representative in the plastics industry. **Thomas E. Fowler**, Centerville, Ohio, retired and moved to the Dayton area, where his daughter, Susan Summers, and grandchildren, John B. MacIntosh and Bailey MacIntosh, live. Dick tells us that after sixteen months there, he and his wife, Mary Lou, moved to the One Lincoln Park Retirement Facility in Kettering, Ohio.

'48

"Kenyon is often in my thoughts, with a reminder from a little painting I did under Norris Rahming's watchful eye, looking out from Peirce Tower."

—IRA I. ELIASOPH

"I'm still practicing law in Bakersfield. It's more fun than golf or bridge."

—GEORGE W. GRANGER

'53

1950s

'50 **Louis S. Whitaker**
Wheeling, West Virginia

Wayne M. Carver writes, "I'm still around the neighborhood at eighty-eight, much pressure but little grace." Wayne lives in Northfield, Minnesota. **Lloyd C. Hood**, Lake Bluff, Illinois, reports that October 2011 marked his sixtieth year with Northwestern Mutual Life Insurance Company, and he is not yet retired.

'51 **Douglas W. Downey**
Northbrook, Illinois
d-downey@sbcglobal.net

Lewis E. Weingard, Tionesta, Pennsylvania, writes, "I'm still vertical every day, and I look forward to hearing from classmates."

'52 **Richard D. Sawyer**
Nokomis, Florida
mlgsawyer@aol.com

Silas Axtell is happy to report that he celebrated another birthday. He is now eighty-two! Si lives in Vero Beach, Florida. **Marvin B. Ellis** and his wife, Stephanie, are living in his daughter's home at 126 Brook Spring Road, Columbia, South Carolina 29223. Marvin would love to hear from any remaining friends. **Ethel Stansfield**, widow of **Edward H. Stansfield Jr.**, reports that all is well in Wiscasset, Maine. Ethel keeps in touch with Stevie and **Marvin B. Ellis** and Pat and **Silas Axtell**, and talks on occasion to Barbara Eggert, widow of **Robert H. Eggert**, and Jo Ranney, widow of **B. Bosworth Ranney**. Ethel says to stop by if you are traveling Route 1 North in Maine.

'53 **Arthur "Bill" Sprague Jr.**
La Grange, Illinois
awsprague@sbcglobal.net

George W. Granger, Bakersfield, California, writes, "I'm still practicing law

in Bakersfield. It's more fun than golf or bridge!" **Arthur E. Webb** lives in Naples, Florida, at Homewood Residences. Art is proud that he is a part of three generations of Kenyon graduates, himself, his daughter, **Wendy Webb Cook '81**, and his granddaughter, **Sarah B. Cook '11**.

'54 **Kenyon College**
Office of Public Affairs
bulletin@kenyon.edu

'55 **B. Allen McCormick**
Indianapolis, Indiana
bamccormick1@att.net

Arthur L. Johnson, Potsdam, New York, and his wife, Anne, are both nursing home volunteers, while Art also volunteers for Hospice. Art is back in the classroom at the State University of New York at Potsdam this semester teaching a section of New York State history, as well as a Canadian history mini-course in the University's SOAR (Stimulating Opportunities After Retirement) program.

'56 **Christian Schoenle**
Phoenix, Arizona
eschoenle@cox.net

'57 **Donald A. Fischman**
State College, Pennsylvania
donaldfischman@gmail.com
Henry J. Steck
Homer, New York
henry.steck@cortland.edu

Donald A. Fischman and his wife, Barbara, have a home in State College, Pennsylvania, where Barbara is a professor of nutrition. The couple also keep a pied-à-terre in Manhattan for monthly visits to the theater and other activities. Don enjoys his oil painting, but has "hit the wall" doing portraits. The couple are headed to Paris for two weeks, but will return for the fifty-fifth reunion. **David L. Katz**, Pittsburgh, Pennsylvania, tells us he is thoroughly enjoying his twelve grandchildren and working part-time at local clinics. David looks forward to the fifty-fifth reunion.

'58 **Adolph Faller III**
Olmsted Falls, Ohio
afaller@sbcglobal.net

Andrew R. Graham, Buffalo, New York, writes, "When not trimming the mainsheet on a Pearson Flyer (30' with spinnaker) for eighteen races, I cruise around Lake Erie in our Cape Dory 25, take pictures, and agitate for smart growth with the same folks that trained Obama in Chicago."

'59 **William Harley Henry**
Grinnell, Iowa
harleyhen@iowatelecom.net
Donald Bomann Jr.
Stamford, Connecticut
poplarthree@gmail.com

Frank M. Coleman, Parlin, Colorado, tells us that his recent publications include "Picking the 'Locke' of 'Nature's Nation': Nature, National Landscape, and the Ad Industry" in the journal *Capitalism, Nature, and Socialism* (September 2005); "The Origins of Advertising Discourse" in *Ethics, Place, and Environment* (March 2006); and "Classical Liberalism and American Landscape Representation: The Imperial Self in Nature" in *Ethics, Place, and Environment* (March 2010). Frank is also involved in the High Country Citizens Alliance. **William T. Dicus**, Milwaukee, Wisconsin, has a part-time practice and enjoys biking, skiing, traveling, flying, and playing piano. Bill tells us that he and his wife, Jane, are building a kit airplane. **Lawrence G. Eliot**, Ipswich, Massachusetts, has retired after fifty-one years of teaching. **James T. Kyle**, Palm Springs, California, reports that he and his partner, Mark Leggett, have discovered, or maybe rediscovered, the joys of road trips. In the summer of 2011, James and Mark spent a month on the road visiting family in the west, exploring national parks, attending the Oregon

Shakespeare Festival, and enjoying a week on the Oregon coast. They also spent a month in South Africa enjoying birds, animals, and Cape Town.

1960s

'60 **Robert G. Heasley**
Gambier, Ohio
bpheas@ecr.net

'61 **David C. Brown**
Louisville, Kentucky
dbrown@stites.com
R. Hutchins Hodgson Jr.
Cumming, Georgia
hhodgson@hotmail.com

David M. Johnson, Toronto, Ontario, published a new book this year entitled *Three Prehistoric Inventions that Shaped Us* (Peter Lang, New York, 2011), and is now in the process of getting it reviewed in various places. David tells us that he has started work on another book on the general subject of religion. He writes, "Our fiftieth reunion was wonderful. Too bad more people weren't there."

'62 **Jonathan S. Katz**
Newton, Massachusetts
telcommat@hotmail.com
William P. Russell
St. Charles, Illinois
big020601@att.net

Samuel W. Corbin, Great Barrington, Massachusetts, writes, "Sorting out everything that has happened in these last fifty years is almost like figuring out the volume flow of the Kokosing River in the same period of time! Going back at least to 1994, I bought a house in the Berkshires of western Massachusetts, but having sold it last year, I've entered full retirement. I enjoy classical keyboard, oil painting, and spending warm months

James T. Kyle and his partner, Mark Leggett, have rediscovered the joys of road trips.

'59

CLASS NOTES

at our family's summer residence in Ontario, Canada." **Byron S. Dunham**, Savannah, Georgia, writes, "In addition to our Marriott Park Associates promised future gift, my partner, Dick Hanna, and I plan to bequeath half a dozen A-list pieces of modern art to the new Graham Gund Art Gallery in honor of the Class of 1962's upcoming fiftieth reunion."

Gerald J. Fields, Verbank, New York, writes, "After thirty years on Kenyon's Board of Trustees, including eighteen as secretary and six as vice chair, I am now a trustee emeritus." **John C. Oliver III**, Sewickley, Pennsylvania, received an Honorary Doctorate of Science from Grove City College in May 2011.

'63 **Neal M. Mayer**
Millsboro, Delaware
mmayer@mindspring.com
Calvin S. Frost
Lake Forest, Illinois
cfrost@channeledresources.com

'64 **Joel D. Kellman**
Huntington Woods, Michigan
bjkellman@comcast.net
David A. Schmid
Norwell, Massachusetts
davidschmid_dds@hotmail.com

Thomas N. Finger, Evanston, Illinois, attended the International Ecumenical Peace Convocation in Kingston, Jamaica, May 17-25, 2011. It was the final event of the World Council of Churches "Decade to Overcome Violence." Tom also taught for the Vietnam Mennonite Institute in Theology and Renewal in Ho Chi Minh City for several months in 2010 and 2011. **David S. Gullion** was named the medical director of the Center for Integrative Health and Wellness at Marin General Hospital in Greenbrae, California, and continues practicing medical oncology in the Marin Specialty Care group of medical and radiation oncologists and urologists. David lives in Kentfield, California,

with his wife, Linda, their son, Sean (fifteen), and their daughter, Kaela, who is currently at UCLA.

'65 **Thomas R. Sant**
Hilliard, Ohio
tsant@bricker.com
Frederick McGavran
Cincinnati, Ohio
fmcgavran@fuse.net
James Miller
North Baltimore, Ohio
Millers45872@peoplepc.com

'66 **Thomas Mason**
Indianapolis, Indiana
thomas.a.mason@comcast.net

Harvey Fernbach, Bethesda, Maryland, is an activist for single payer (improved Medicare for all), sustainable environment, Occupy Wall Street, and other social justice efforts, while still enjoying his full-time practice. **Richard H. "Smitty" Schmidt** has retired after forty years as a priest, author, and editor. Dick resides with his wife, Pam, in Fairhope, Alabama, where he is volunteering at a local thrift shop and food pantry and writing his sixth book.

'67 **Thomas Lockard**
Gambier, Ohio
lockardtom@gmail.com
Dennis O'Connell
Peculiar, Missouri
Dennis.oconnell@gsa.gov
Nathan Parker
New York, New York
nathan@nathanparker.com

Richard G. Freeman writes, "All my children are out of college, grasping degrees in the classics, international relations, and contemporary dance. I persist in practicing law as a sole practitioner. My wife, Noreen, and I enjoy our West Philadelphia neighborhood, where the proliferation of coffee shops affords me to do just what I enjoyed most at Kenyon, sitting and pontificating." **George Kaitsa Jr.**, Powell, Ohio, started his full term as Delaware County auditor in March 2011, and he has been elected second vice president of the County Auditors Association. **Bill S. Schnall**, Shoreline, Washington, reports that he has been happily and fully retired for almost three years now. He and his wife, Jan, continue to enjoy life to the fullest. Bill writes, "I have returned to college



Built to last.

In the early days of Kenyon, "social media" in Gambier was gossiping at the post office. We still do that, but we've learned some new skills too. We honor and teach the things that mattered then, and now. You can be part of something that lasts longer than a tweet by remembering Kenyon in your estate or retirement plan. Please call or e-mail us for more information.

contact: **Kyle W. Henderson '80, JD**
Associate Vice President for College Relations
740-427-5729 or 1-800-KENYONC
hendersonk@kenyon.edu

HOWARD KORN

to study Spanish, continue to 'work' on my extensive bonsai collection and waterfront garden, and spend at least ten weeks a year traveling with Jan. My older daughter, Lisa, works for Internet services at Nordstrom here in Seattle, while my younger daughter, Amy, continues as an investigative epidemiologist at the Centers for Disease Control. When in Seattle, please call!"

'68 Howard B. Edelstein
Shaker Heights, Ohio
hbe@edelsteinfinancial.com

Reverend Carl H. Beasley III, Coloma, Maryland, completed Credo 234, an eight-day enrichment program for both active and retired Episcopal clergy, in October 2011 at the Roslyn Center in Richmond, Virginia. Carl just celebrated the marriage of his son, Adam, to Lauren Stone this February, in Fort Lauderdale, Florida. Lauren is an attorney in Miami. **Geoffrey Cook**, Berkeley, California, writes, "I am writing and researching on Islamic subjects. I am doing a weekly column for an Islamic newspaper and site, negotiating several books, and putting together my papers. I am officially retired, though." **John D. Morrison**, Greenwood Village, Colorado, writes, "I'm still doing family medicine in Denver, now in a solo practice, owned by no one, with no plans to retire. My sons, Jamin and Ian, are doing well in their careers, and my wife, Janice, runs the practice and keeps me going." **John C. Risler** writes, "Great to hear Kenyon ranked number one in brains and beauty." John is enjoying a very active retirement in St. Johns, Florida.

'69 Christopher "Kit" Marty
Medina, Ohio
kitmarty@zoominternet.net

John E. Braslin Jr., Morgan Hill, California, reports that his son, Colin, was married in August 2011 to Meaghan Urdiales. **Richard B. Gelfond**, Livingston, New Jersey, is still working full time as an of-counsel for a law firm specializing in real estate and foreclosure work. Rich and his wife, Leslie, are expecting their fifth grandchild this summer.

1970s

'70 Michael Hill
Napa, California
miguelado@gmail.com

Allen Scarboro, Istanbul, Turkey, reports that he represented Kenyon at a college fair in Harbiye which was sponsored by the Council of International Schools in Turkey. After being contacted by Kenyon Dean of Admissions Jennifer Delahunty, he agreed to go and share his experience with the students and parents attending the fair. He was ably assisted by a fellow lover of learning, Mohamed, a graduate of Al-Azhar University in Cairo. Reflecting on the occasion, Allen writes, "Mohamed and I enjoyed seeing the eagerness and hunger of these students, and we enjoyed sharing our gratitude for what our respective educations had offered us."

'71 W. Peter Holloway Jr.
Wheeling, West Virginia
wp.holloway@comcast.net

Kevin A. Conry, Palm Beach Gardens, Florida, was promoted in March 2011 to chief operating officer of G4S Government Solutions, Inc. Kevin tells us that G4S is a billion-dollar-a-year corporation and the largest provider of classified security, fire, EMS, and Deming work to the United States government. **Michael W. Rosenberg** writes, "My daughter, Angie, continues to teach first-graders in Decatur, Georgia, while my son, Sam, is a captain in the Army and is presently deployed to Afghanistan. As for me, I continue to travel the country doing locum assignments in general surgery, but always enjoy coming home to southwest Florida to enjoy life with my wife, Carol." Mike and Carol reside in Fort Myers, Florida.

'72 Douglas G. Holbrook
New York, New York
dholbrook2@nyc.rr.com

'73 R. Benton Gray
Avon Lake, Ohio
rbgraylaw@sbcglobal.net
Shelley Hainer
New York, New York
sah10025@rcn.com

Wallace L. M. "Lee" Alward, Iowa City, Iowa, will be the chair of the American

School for scandal

John A. Kirkpatrick's newspaper broke the Penn State story, winning a Pulitzer Prize



By any measure, the Penn State University scandal is a tragedy. It allegedly has victimized children, cost the jobs of a university president and legendary football coach, and tarnished the reputation of a great institution. But they all add up to something every journalist covets—the big story.

"It is just so energizing to be working on this type of story because we are doing something important and making a difference," said John A. Kirkpatrick '73, publisher and

president of *The Patriot-News* in Harrisburg, Pennsylvania's state capital.

The paper's efforts were rewarded in April, when reporter Sara Ganim and the staff won a Pulitzer Prize for their coverage of the scandal. "We never lost sight of what the true story was," said Kirkpatrick. "Sara and the staff kept focused on what was important."

Kirkpatrick has been in the eye of a hurricane since March of 2011, when his newspaper broke the story that former Penn State assistant football Coach Jerry Sandusky was being investigated for sexual misconduct with young boys. *The Patriot-News* has owned the story ever since. In November, a day after a grand jury indicted Sandusky on multiple counts, the newspaper published an unprecedented front-page editorial calling for the ouster of university president Graham Spanier and the resignation of head football coach Joe Paterno. (Paterno died of cancer in January.)

At a time when newspapers are cutting staff and expenses, *The Patriot-News* "muscle up" for the Penn State story, devoting extra staff, newsprint, travel, and other resources to its reporting. "We went all out," said Kirkpatrick. "We let the news dictate the story, not our budget or the way the community would respond. We were on a high wire and we didn't want to fall off."

Readers reacted with anger over the early reporting, but the heinous nature of the alleged crimes eventually trumped the public's criticism of the newspaper. "We expected central Pennsylvania to be outside our building with torches and pitchforks," Kirkpatrick said, "but just the opposite happened: an overwhelming number of people have thanked us for our work. Talking about a college football coach in a shower with a ten-year-old boy is a different story than a recruiting scandal."

The coverage continues a record of accomplishment for *The Patriot-News* under Kirkpatrick's leadership. Competing against larger papers from Pittsburgh, Philadelphia, and Allentown, it was named Pennsylvania Newspaper of the Year in 2005, 2006, 2007, and 2010, and is among a small number of newspapers in the United States still growing its core audience. The Penn State story has enhanced its reputation and increased its exposure. Kirkpatrick was a biology major at Kenyon and "not a very good one." He turned to journalism after an unfulfilling stab at engineering. "Kenyon taught me to write and prepared me to learn whatever I needed to learn," he said. Four years on the swim team "taught me the importance of always striving to reach your potential, both as an individual and organization."

His most pressing challenge these days is bucking an industry trend toward decline. New technology, slumping ad sales, increasing costs, and drooping circulation have been responsible for the closing or downsizing of many metropolitan dailies. *The Patriot-News* is eagerly accepting change for its survival. "With our presence in newsprint and on the Web site, mobile phones, and now Kindle and iPad, we are reaching more people than ever," Kirkpatrick said.

—DENNIS FIELY

CLASS NOTES

Board of Ophthalmology (ABO) in 2012. The ABO is the nation's oldest medical specialty certifying board, founded in 1916. Lee has served on the ABO board of directors since 2006, and he holds the Frederick C. Blodi Chair in Ophthalmology at the University of Iowa, Carver College of Medicine, where he is the vice chair and head of the Iowa Glaucoma Center. **Joseph P. Finnegan**, Carson City, Nevada, is retired from the Veterans Administration, but will look into other opportunities in medicine in the new year. Joe says, "Currently just chillin' with the fam."

'74 **Stuart H. Anness**
Cincinnati, Ohio
stuarthanness@aol.com
David H. Brown
Kettering, Ohio
dhibrown@woh.rr.com

Edward A. Cohen, Minneapolis, Minnesota, continues to light buildings and movies as a lighting designer and gaffer. Edward tells us to look for the upcoming films *Thin Ice*, starring Alan Arkin, and *Musical Chairs*, directed by Susan Seidelman. **Carol A. Heiberger**, Philadelphia, Pennsylvania, writes, "In addition to publishing *ExecuSpeak Dictionary*, I'm now writing a monthly column for TheStreet.com." **Martha S. Schulman**, Richmond, Virginia, has retired from being a licensed clinical psychologist for the VA Medical Center

in Richmond. **Robert C. Zoller**, Prospect, Kentucky, recently became president of a twenty-four-person obstetrics and gynecology group. Bob writes, "Both daughters are teachers, one is married, and one is engaged. Life is good on the farm in Kentucky."

'75 **Mary Kay Karzas**
Culver, Indiana
karzasm@sbcglobal.net
Donna Bertolet Poseidon
Shaker Heights, Ohio
dpl29088@ncr.com
Maria Muto-Porter
Phoenix, Arizona
mutomgt@cox.net

Patrick J. Clements reports that he and his wife, **Melanie Youderian Clements**, continue to live and work at Peddie School in Hightstown, New Jersey. Pat continues to teach English and coach football, while Melanie teaches math and runs much of the school in her role as assistant head of school. **Mary "Bryson" Dean-Gauthier** is a full-time faculty member in the graphic design department at the Art Institute of Pittsburgh's Online Division. Bryson tells us that she married Brian Gauthier in September 2010, and she and Brian live in Somerset, Massachusetts. Bryson welcomes Kenyon friends to contact her at brysondean@comcast.net or to connect on Facebook. **J. Bradley Faus**, Lakeville, Connecticut, exhibited ten new mixed media constructions at the Tremaine Gallery at the Hotchkiss School in November and December of 2011. **Charlotte "Shami" Jones McCormick** reports that her son **Connor W. McCormick '10** married **Diana C. Arguello '10** in May 2011. **David A. Meyer**, Danville, California, is proud to report that his daughter Alexis will be playing junior varsity basketball as a freshman on her high school girls' team. David writes, "I hope she follows in her old man's footsteps and loves it!" **Michael C. O'Connor**, Schwenksville, Pennsylvania, reports that his family has moved to the East, since his company's corporate headquarters has relocated to the Philadelphia area. Michael writes, "It's a beautiful area with lots of great history. Everything in the East is so close

Dan B. Frankel was elected Democratic caucus chairman in the Pennsylvania General Assembly.

together! My daughter, Whitney, has two children, Ryne and Ivy (Can you tell their dad is a Cubs fan?), my oldest son, Tighe, began college at Indiana Wesleyan, and our fourteen-year-old son, Cullen, made the move with us. I'm enjoying the change in scenery and quick access to the ocean and some great cities." **Allerton G. "Tony" Smith**, New York City, reports that there were many changes in 2011. Tony rejoined Moody's Analytics Capital Markets research consulting team after two years at a hedge fund, "not my best career choice." Tony's daughter, Mallie, has enrolled in Columbia Business School. His son, Elliott, is a faculty member at St. Bernard's School in New York City and was an escort for **Russell S. Selover's** daughter, Victoria, at her debut in November.

'76 **Kenyon College**
Office of Public Affairs
bulletin@kenyon.edu

Kathryn "Kak" Clyne Elzinga, Boise, Idaho, writes, "My husband, Hank, and I moved to Boise eighteen years ago. Hard to believe! Time flies. During that time we have raised our only child, Hannah, and can hardly believe she is heading to college next year (staying in the Northwest!). Hank and I have, career-wise, both ended up at the Boise VA Medical Center, he as a physician in ambulatory care and myself as an RN in the same department. We are so looking forward to traveling/camping opportunities in the wonderful western United States, when our nest empties!" **Seabury S. Gould** is living in Eureka, California, on the Redwood Coast, and reports that his musical endeavors have been evolving well with his Celtic music gigs and private lessons in guitar, piano, and voice with adults and children. Seabury is also playing in a Beatles tribute band called Ticket

to Ride. Seabury writes, "I feel very thankful and fortunate." **James W. Kuhn**, Hudson, Ohio, reports that he now owns and runs KuhnGlobalTalent.com, a global recruiting firm, and is lead talent consultant to GlobalClevelandInitiative.org. **Robin E. Osler**, New York City, reports that her firm, EOA/Elmslie Osler Architect, was honored in October 2011 by the Los Angeles chapter of the American Institute of Architects with a Design Awards Citation for its Food Chain project in Los Angeles. The Food Chain is an urban agriculture project that came out of the firm's urban agriculture consultancy, Grow Studio. Another of Grow Studio's projects, Harlem Community Rooftop Farm, was a winner of a competition organized by the Institute for Urban Design. In December 2011, EOA's Sunglass Hut SoHo store was honored with an award of merit from Interior Design Magazine's Best of Year awards. **Anne L. Sherwood** and her husband, Peter Hudson, are still living in Shoreline, Washington. Anne tells us she continues to enjoy her position of technical director with the United Kingdom-based immunodiagnostics company, The Binding Site, Inc., and is now covering western Canada in addition to the Pacific Northwest and mountain states. Anne writes, "My second home feels like an airplane seat!" **William R. Wilson Jr.** reports that he traveled to Milot, Haiti, in January 2012 as a member of the International Children's Heart Foundation. His role was to perform life-saving heart surgery as a part of a medical mission to Hospital Sacré Coeur.

'77 **Laurence G. Bousquet**
Syracuse, New York
lgbousquet@earthlink.net

Carol Bruggman Mitchell, Dallas, Texas, plans to continue painting and teaching

Seabury S. Gould is a member of the Beatles tribute band Ticket to Ride.

'76

art. Carol's husband, Mack, is working for the University of Texas Southwestern Medical Center as the vice chair for clinical operations. Carol and Mack have adult children living in their Baltimore house. Andrew is working for PNC in the high worth Hawthorn Group, Stuart is a second-year medical student at Johns Hopkins, and Julia is a junior at Gettysburg, studying environmental science. You can visit Carol's website at carolmitchellfineart.com. **Ana M. Rueda**, professor of peninsular Spanish literature and chair of the Department of Hispanic Studies in the University of Kentucky College of Arts and Sciences, was presented with the 2012 UK Alumni Association Great Teacher Award.

'78 **John Klein**
Mattawan, Michigan
John.klein@mpcmason.com

John N. Adams, Boxford, Massachusetts, writes, "I'm looking forward to spending a lot more time at Kenyon now that our daughter Katherine has joined the class of 2016." **Vicki Barker**, London, England, writes, "2011 was pretty dizzying. I covered the Egyptian uprising, the Libyan uprising, the Japanese tsunami/earthquake and the royal wedding, and I got engaged!" **Dan B. Frankel** is serving his seventh term in the Pennsylvania General Assembly and was elected to the Democratic leadership as caucus chairman. Dan and **Debra Ronald Frankel** are celebrating thirty years of marriage. Debra is practicing psychotherapy, specializing in people diagnosed with mood and anxiety disorders in a private practice and in research studies at the University of Pittsburgh. She's also providing supervision for both clinicians in Pittsburgh and clinicians providing therapy in national research protocols. Dan and Debra have three adult children and reside in Pittsburgh, Pennsylvania. **Robert K. Lundin**, Glen Ellyn, Illinois, has recently taken up playwriting and has just completed two plays, *Waiting for Weinstein* and *Assisted Living*. The first is based upon his experience as a case manager at a psycho-social rehabilitation agency in Chicago, and the second upon familiar events surrounding his mother's demise. Robert is working to get the plays produced. In the meantime, a monologue from *Waiting for Weinstein* has been accepted into an upcoming anthology, *The Best Men's Stage Monologues and Scenes 2012*, to be published by Smith and Kraus.

'79 **Daniel A. Gulino**
Mary Ann Gulino
Athens, Ohio
gulino@ohio.edu
mgulino@nbia.org

Robert E. Fisher, Longmont, Colorado, writes, "Joined by **Kelly A. Adams '09**, we are each co-founders of The Pink Ribbon Survivors Network. This nonprofit organization is dedicated to serving breast cancer survivors. We are creating a 'curriculum for recovery' for survivors, as well as a virtual library on educational tools for cancer professionals and primary care providers that care

for breast cancer survivors. Look for us at PinkRibbonSurvivorsNetwork.org." **Sandy Lane Joseph** writes, "Keeping up with a teenager is a challenge at our age! I am still out on the ski slopes with my son, Josh (fourteen), and on the basketball court with my daughter, Jessica (eleven). Sports medicine is a great way for me to keep in touch with young athletes and relive my Kenyon jockette days! Life is good in Columbus, Ohio." **John C. Lentz Jr.** started Sustainable Heights, a program that promotes sustainability in Cleveland Heights, Ohio. John tells us he and a colleague published a new book in 2010, and he has been

speaking about business ethics around town. **Terri Jiganti Stewart**, Gig Harbor, Washington, writes, "We have launched our youngest child off into the world. Life is good!" **Susan Fulton Talbott** and **Richard B. Talbott '81**, attended the graduation of their daughter, Carly, from the University of Central Florida. Sue tells us that both of their children, Jeff and Carly, are finished with their undergraduate work, and Jeff continues to work on his master's degree in environmental science. Rich is still a pharmacy director with Genoa, and Sue is teaching second grade in a public school. Sue writes, "Come visit us in Fort Myers, Florida."

Kenyon on Broadway



GARY HALBY

The work of animal sculptor Peter Woytuk '81 hit Broadway in the fall of 2011 with eighteen huge, whimsical sculptures that included bulls, bears, and even two very large pears. The outdoor installation adorned open spaces along the Broadway Mall until April.

The sculptor's work has found its way to Gambier, where a group of sculpted crows are perched on the roof of Ransom Hall, cocking their heads as if to comment playfully on the middle name of Kenyon poet John Crowe Ransom, for whom the building is named.

Many of the pieces for his Broadway exhibit were created in China and Thailand, where Woytuk lives for most of the year. He is considered one of the foremost sculptors of animal forms in the world.



CLAS'S NOTES

1980S

'80 **Griffin Fry**
Atlanta, Georgia
griffin.fry@comcast.net

David R. Cohen, Pittsburgh, Pennsylvania, reports that after twenty-eight years at the law firm K&L Gates, he has moved down the block to join the law firm Reed Smith LLP and head up its new records and e-discovery practice group. David's wife, Meredith, just had her first novel, *Aftertaste*, published under her pen name, Meredith Milet. Their son, **Mark J. Cohen '13**, is in his junior year at Kenyon, following his sister **Amanda M. Cohen '10**. **Timothy Herron** writes, "I'm loving life here in beautiful Sandusky, Ohio. My medical practice is interestingly diversified these days. I see patients part-time, and I work for the VA one day per week evaluating veterans of Afghanistan and Iraq for traumatic brain injury. I also enjoy my expert witness work for neurological injuries and malpractice. This leaves me with more time for cooking, exercising, meditation, travel, and Facebook!"

'81 **Clarence R. "Bud" Grebey III**
Stamford, Connecticut
budgrebey@hotmail.com

Wendy Webb Cook, Hinsdale, Illinois, tells us her oldest daughter, **Sarah B. Cook '11**, is working in research in New York City, at Cornell Medical School. Sarah is amazed at the Kenyon network in New York City. Wendy and her husband, Stan, and their other children, Grace (seventeen) and Will

(fourteen), are doing well in the Chicago area. Wendy is still vice president of marketing at McDonald's. **Katherine N. DuHamel**, New York City, is now a full professor and full member at Memorial Sloan-Kettering Cancer Center. **Richard B. Talbott** and **Susan Fulton Talbott '79** attended the graduation of their daughter, Carly, from the University of Central Florida. Sue tells us that both of their children, Jeff and Carly, are finished with their undergraduate work, and Jeff continues to work on his master's degree in environmental science. Rich is still a pharmacy director with Genoa, and Sue is teaching second grade in a public school. Sue writes, "Come visit us in Fort Myers, Florida."

'82 **Myles Alderman Jr.**
West Hartford, Connecticut
myles.alderman@alderman.com

Margaret M. Cranston is still living in Los Angeles, California, working as an artist and as chair of the fine arts program at Otis College of Art and Design. Meg tells us she never hears from Kenyon people on Facebook and writes, "What is up with that?" **Katherine B. Dreyer**, Asheville, North Carolina, reports that her new book, *Chi Marathon*, was published in April 2012. She has published two other books as well, *Chi Running* (April 2004), and *Chi Walking* (April 2006). All three were published by Simon and Schuster.

Suzanne D. Morrill, Eugene, Oregon, reports that she traveled to Cuba this year on a humanitarian trip supporting AIDS patients, senior services, and childcare. Susie writes, "Cuba is slowly opening up to free market trade. The people are amazing and the country is beautiful. Havana is crumbling and is filled with vintage 50s cars that need ring jobs!" **Mary Ann Williams**, Dublin, Ireland, reports that she was one of three authors to publish *Thatch: Voices from the Traditional Houses of County Laois*, a book about thatched houses in the Irish Midlands featuring interviews with thatchers and long-time residents of thatched houses. **Michael K. Zorek**, New York City, is pleased to let people know that his son, Jeremy Zorek, "Kenyon '24," has been touring in the musical

'87 Soldiering On

Emily King is a nationally recognized expert in the transition of military veterans to the civilian work force

If members of the military could risk their lives for her, Emily King '87 figured she could do something for them. King quit her job five years ago as an internal consultant and coach at Booz Allen Hamilton to devote her energy and skills to former service members.

She tapped her personal savings and retirement funds to launch Military Transitions, a resource that helps private sector companies develop recruiting strategies and programs focused on veterans. "I spent ten years making lots of money inside a big company, but I didn't feel like my work had personal meaning," she said.

At a time when one million men and women are leaving the military to enter the civilian work force, King, of the Washington, D.C., area, has emerged as a nationally recognized expert on the transition experience. Thanks to an increasing demand for her services, her risky change in career course has begun to yield dividends. The American Management Association recently published her first book, *Field Tested: Recruiting, Managing and Retaining Veterans* (\$29.95), and The Buller Group, an international recruiting and consulting firm, in January acquired Military Transitions, retaining King as its vice president of military transitions. "It just so happens that the forces in the universe are conspiring to fix this problem now, but I have been working on it for fifteen years," King said.

In her role as an organizational development consultant, King conceived and designed the first military transition program about twelve years ago for a large defense contracting firm. With her curiosity piqued, she wrote her organizational development master's thesis at Johns Hopkins University about the differences between military and civilian leadership. Hearing the stories of service personnel moved her to become more deeply involved in their civilian employment issues.

Even though many veterans coming home today are young and inexperienced outside the military, "they come with a set of skills most employers want," King said. "They are resourceful team players who have a spirit of service, know how to execute a job under stress, and appreciate what employers are able to do for them."

Yet many employers continue to stereotype veterans as rigid, under-educated, and prone to symptoms from PTSD (post-traumatic stress disorder). King uses a variety of resources, including her book, an audio program for veterans, and online tools such as social media networks and her blog, to dispel the myths and enlighten employers about the value of hiring former service members. "CEOs have made a genuine commitment to employ veterans, but their front-line managers need to know how to deliver on that commitment with programs—based on an understanding of the differences between military and corporate environments—that retain veterans and maximize their value."

King credits Kenyon for "teaching me the single most valuable professional skill I have—the ability to write," she said. She recently was named the individual recipient of the 2012 Winds of Change diversity award given by the Multicultural Forum on Workplace Diversity, the largest diversity and inclusion conference in the world. "I started this interest in the military as a business concept, but it quickly became a personal mission to help people who put their lives on the line every day for a pittance."

—DENNIS FIELY



'82

Suzanne D. Morrill took a humanitarian trip to Cuba.

Billy Elliot, which runs through May 2012. Michael and Jeremy have been in Washington, D.C., Florida, Georgia, Pennsylvania, Ohio, and Texas, and will spend the last four weeks in Los Angeles. Michael hopes everyone got the chance to come out and see the great show and his son as "Small Boy."

'83 Reid W. Click

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Gregg O. Courtad

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David F. Stone

Birmingham, Michigan
dstonel@us.ibm.com

Peter M. Driscoll and his wife, Jennifer, have moved back to Pensacola, Florida, with their six children. Pete says, "Our oldest just entered his first year of college and our youngest is on track to be in the class of 2028, provided he doesn't goof off over Christmas break and is able to pull up his grades for the second semester of kindergarten." **Sarah Alward Redding** and her husband, Mark, both physicians in Mansfield, Ohio, have developed Pathways, a community-based approach to help prevent low birth weights in babies, which has proved to be very successful in Richland County, Ohio. The Ohio Governor's Office of Health Transformation will join with Nationwide Children's Hospital's Partners for Kids to launch a program modeled after Pathways. Sarah and Mark live in Lucas, Ohio. **David M. Scott**, Lexington, Massachusetts, reports that his new book, *Newsjacking: How to Inject your Ideas into a Breaking News Story and Generate Tons of Media Attention*, was released in late 2011.

'84 Beverly Sutley

Tyrone, Pennsylvania
bxb35@psu.edu

Mallory M. Cremin, Idyllwild, California, is working full time at Idyllwild Arts Academy in Southern California, teaching digital photography and screen printing and running the beautiful gallery, Parks Exhibition Center. Mallory writes, "You can 'like' the page on Facebook and see our current shows! Kim Abeles was the fall visiting artist and they hosted Shepard Fairey this spring." Mallory's oldest son, Cassius, is a freshman there, in her department. Mallory says, "Life is good. Best wishes to all."

'85 Laura A. Plummer

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Harvey M. Stephens
Springfield, Illinois
hmstephens@bhslaw.com
Susan Berger
Cleveland Heights, Ohio
sberger@pepccleve.org

Cully Tice Burnet, Marietta, Georgia, reports that her hand-knit felted bowls and purses are featured in the gift gallery at 2 Rules Fine Art in Marietta and in juried art shows, along with her hand-knits, sterling earrings, and natural stone necklaces. Cully's Web site, www.excelsiorarts.com, is currently under construction, and soon she will be able to offer her works across the world. Cully says, "Because all that doesn't keep me busy enough, I've completed my first month of yoga teacher training at the Marietta Center for Yoga and Well Being. Just nine months to go!" **Reverend Taylor Burton-Edwards**, Fishers, Indiana, taught in Kinshasa in the Democratic Republic of Congo in February and will also teach there in June and September of 2012. Taylor will also be attending the United Methodist General Conference for Worship in Tampa, Florida, this month. **Mary E. Chalmers**, Indianapolis, Indiana, reports that after three and a half years working as a neighborhood liaison for the Indianapolis mayor, she is now the first executive director for an organization working to revitalize an area in the city as an international marketplace. **Frank R. Virnelli Jr.**, West Hartford, Connecticut, says, "As I write this I am still regulating legalized gambling in the State of Connecticut, although my agency was consolidated into the Department of Consumer Protection. I am the head of a unit made up of auditors, accountants, and IT staff, despite having no experience in any of those areas. Only in government is that possible."

'86 Margaret S. Callesen

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John Keady
Oakland, California
jkeads@aol.com

Peggy Rule Moser tells us she got a total hip replacement for her Christmas present in 2011. Peggy lives in Ballwin,

Missouri. **Thomas L. Tobin**, Cleveland, Ohio, was accepted to join the board of directors of the Diabetes Partnership of Cleveland.

'87 Stephen McCoy

Riverdale, New York
steve@alumni.kenyon.edu

Margaret "Marmie" Cleary Crowder

has recently resigned her position as director of medical services at Florida Air Academy to return to bedside nursing in the intensive care unit at Wuesthoff Medical Center. Marmie and her husband, Jeff, and their children, Briana (sixteen) and Kieron (ten), reside in sunny Merritt Island, Florida. **Wendy Reeder Enelow**, Riverside, Connecticut, reports that she had a great weekend in Pittsburgh with **Brooks W. Follansbee**, **Mary "Amy" Mullins Farnsworth**, **Katherine Thornwell Stautberg**, and **Carolyn Balch Streett**, and is looking forward to the twenty-fifth reunion. Wendy also ran into **Jennifer Gooch Hummer** and **Craig B. Hummer** at a party on the East Coast. **Brooks W. Follansbee** reports that she is still working for Overland, but she's now working out of a home office in her home town of Pittsburgh. Brooks's new address is: 205 Farmington Road, Pittsburgh, Pennsylvania 15215, and she can also be reached by e-mail at brooks@overlandsummers.com or bfollansbee2@roadrunner.com.

'88 Patricia Rossman Skrha

Cleveland, Ohio
pskrha@bw.edu

Leland A. Alper, Hardwick, Vermont, writes, "Greetings from Vermont, our green mountains. I continue to sing tenor in our church choir. I enjoy painting with watercolors and oils. Gardening is an avid pursuit. Our lives grow together." **C. Peter Anfindsen** says he is happy living in Topeka, Kansas, and classmates can reach him at Panfindsen@gmail.com. **Peyton S. Chapman** and her husband, Aubrey Russell, are busy working and raising children. Peyton tells us her daughter, Halle Chapman-Taylor, is a sophomore at the University of Oregon, majoring in political science and Spanish literature, and their boys are in Spanish immersion at the feeder school for the high school where she is serving as principal. She writes, "Oregon is beautiful and we're enjoying the mountains and

beaches whenever possible. Come visit!" Peyton and Aubrey live in Portland. **Cinda Podbelsek Craig** tells us that her son, Ben (five), who was born with Down syndrome, started kindergarten this year and is doing well. Her oldest daughter, Emily, is preparing to serve an eighteen-month mission for her church, The Church of Jesus Christ of Latter-Day Saints. Her three middle children, Katherine (seventeen), Rachel (fifteen), and Jacob (eighteen), are all in high school this year. Cinda's husband, Eric, and his law partner have added a third partner to their firm, Hayden, Craig, and Grant, and currently employ a total of eight attorneys. Cinda writes, "We are still in Louisville, Kentucky, and love it here." **Allison E. Joseph**, Carbondale, Illinois, tells us her poem "Notebooks" appears in *The Best American Poetry 2011* (guest editor Kevin Young, series editor David Lehman). Allison is now the administrator for The Poets Prize, a national prize for a book of poetry chosen by a large group of well-known contemporary poets. Allison will also teach a workshop in the summer of 2012 at the West Chester Poetry Conference at West Chester University. **Shelly J. Rankin**, Eastsound, Washington, moved to a little island in Puget Sound with her seven-year-old twins, Carlie and Cooper, and her mother.

'89 Andrea L. Bucey-Tikkanen

Hudson, Ohio
andreabucey@roadrunner.com
Joan O'Hanlon Curry
Ossining, New York
gjoan9@aol.com

Sarah B. Cunningham, Richmond, Virginia, writes, "Lots of life changes in 2011!" She tells us that she married Matt King in October 2011 after moving to Richmond in August. Both Sarah and Matt work at Virginia Commonwealth University School of the Arts, where she serves as executive director of research and he teaches sculpture and serves on the faculty. **David N. Rath**, Monroe, Louisiana, accepted a new position as head of Ascension Episcopal School (AES) in Lafayette, Louisiana. Ascension is a PK-12 school with seven hundred students on three campuses. Dave writes, "My family and I are excited about this new venture. Our twins, Dolly and William (twelve), will be entering seventh grade at AES. C'mon down to Cajun country for a visit!"

CLASS NOTES

1990s

'90 William J. O'Hearn Jr.

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Jenny Ross Thurber

John Thurber

East Lansing, Michigan
jenny.thurber@davenport.edu
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Winfield A. Boerckel Jr., Arlington, Virginia, has been named director of the Office of Congressional Relations at the RAND Corporation's Arlington office.

Jane Cohn Burse and her husband, John, celebrated the birth of their daughter Jessica Marie Burse on January 4, 2011. Their first child, Jenna, just turned five. The Burse family resides in Saint Louis, Missouri. Margaret Paczak Silver, Youngstown, Ohio, spoke at the National Council of Teachers of English convocation in Chicago in November 2011. Meg is also co-editor of the *OJELA* (*Ohio Journal of English Language Arts*). Peter J. Whitcopf, Selinsgrove, Pennsylvania, reports that he is a radiation oncologist for Cancer Care of Central Pennsylvania, working with five medical oncologists in Lewisburg, Pennsylvania.

'91 Maureen Carr

Unionville, Pennsylvania
mmcarr03@gmail.com

Phillip E. Wilson, Jr.

Yardley, Pennsylvania
pewilson@hangley.com

Melanie Carlos Costello, Silver Spring, Maryland, reports that her son, Cree (six), started kindergarten this year and she has gone back to work in the

TV/film documentary industry. She finished her work with the Smithsonian Channel developing a nature and wildlife photography program, and she is currently researching and reporting on a book on America's response to terrorism. Theresa L. Debonis tells us she is looking forward to the Peep and FLOO reunions. She is helping to plan events for the FLOO reunion, and she welcomes input or questions. Terrie and her husband, David M. Algase '90, live in Saline, Michigan. James M. Frey tells us that in October 2011, following the change in marriage laws for same sex couples, he married his partner of thirteen years, Tony Matos, in New York City, where the couple resides. Michael S. Grinker, Milwaukee, Wisconsin, is enjoying family life with his wife, Sharon, and their children, Ezra (seven) and Shira (ten).

'92 Andrew Cope

Menlo Park, California
andrewtemplecope@hotmail.com

Julia T. Flotten, Duluth, Minnesota, adopted her second child, Aliya (one), last year. Aliya was adopted from Minnesota. Mark H. Vacha, Media, Pennsylvania, has taken a new position at Cozen O'Connor in Philadelphia and is a member of its public finance practice group. He can be reached at mvacha@cozen.com. Mark also keeps up with his running and joins his sons, Luke (ten) and Benjamin (eight), at cross country practice whenever he can.

'93 Rosemary Turgeon

Newburyport, Massachusetts
chuckturgeon3@comcast.net

Edward E. Curtis IV, Indianapolis, Indiana, writes, "My big news is that

Children's musician Zak Morgan has signed a recording contract with Universal Music Group.

'94

I recently co-founded a new academic journal, *The Journal of Africana Religions*."

'94 Sarah E. Hall

Somerville, Massachusetts
stretch.hall@gmail.com

Paul M. Penick III

San Francisco, California
neil_penick@yahoo.com

James H. Carrott, Seattle, Washington, writes, "I am co-writing a book and documentary film, *Vintage Tomorrows*, about what steampunk can teach us about the future. Produced in connection with Intel Corporation's Tomorrow Project, this look at imagined pasts, inspired futures, humanity, and technology is scheduled for popular release in 2012. Our sneak preview at New York Comic Con this October was a smashing success! Follow me on Twitter (@CultHistorian) or check out my Web site, www.culthistorian.com, for updates." Thomas A. Knauer, Utica, New York, reports that he has multiple fabric lines coming out from Andover, in addition to quilt and project patterns at thomasknauersews.com. Thomas's wife, Katherine H. Terrell '95, is having a great semester teaching Chaucer and team-teaching a new course on gender, sex, and violence in the Middle Ages with Hamilton's medieval history professor. Thomas and Katherine are also busy keeping up with their three-year-old daughter, Matilda Grace. Megan O'Connell Marciano and her

husband, Lance, moved to New Canaan, Connecticut, in 2011, along with their four children, Bella (twelve), Christina (ten), Nick (nine), and Tess (seven).

Zachary A. Morgan tells us that he is writing music for children and recently signed a recording contract with Universal Music Group. Zak is working on his fourth record and living back in his hometown, Cincinnati, Ohio. Sidney G. Ranck III, Chicago, Illinois, is in the midst of bringing a 113-year-old house up to modern standards. Meghan Brady Zavod reports that she has a dermatology practice in Davis, California, where she lives with her husband, Matt, and two children, Sam (six) and Saskia (two).

'95 Kenyon College

Office of Public Affairs
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Damon S. Cooney writes, "I've been working with the study team to set up the hand/upper extremity transplant program at Johns Hopkins and establishing basic science projects in the lab, while also seeing patients and trying to get home before my daughter, Bou (four), goes to bed." Damon and his wife, Carisa Miller Cooney '96, live in Baltimore, Maryland. Thomas R. Frick writes, "Hi! I'm still in Hong Kong working in the finance/investment sector after fourteen years. Please let me know if you are passing through." Katherine H. Terrell, Utica, New York, reports that she is having a great semester teaching Chaucer and team teaching a new course on gender, sex, and violence in the Middle Ages with Hamilton's medieval history professor. Katherine's husband, Thomas A. Knauer '94, has multiple fabric lines coming out from Andover, in addition to quilt and project patterns at thomasknauersews.com. Katherine and Thomas are also busy keeping up with their three-year-old daughter, Matilda Grace.

Damon S. Cooney and Carisa Miller Cooney '96 are working to set up a new hand/upper extremity transplant program at Johns Hopkins.

'95

'96 Christopher Ellsworth

Mount Vernon, Ohio
ellsworthc@kenyon.edu

Delia A. Kloh

Charlottesville, Virginia
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Sarah Michael

Long Beach, California
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Courtney A. Carlson and her husband, David Yarkin, welcomed their third child, Sam Carlson Yarkin, on March 17, 2011. Courtney and her family live in Washington, D.C. **Carisa Miller Cooney** has been kept busy by her new position at Johns Hopkins and helping to set up the new hand/upper extremity transplant program there, in addition to helping numerous physicians in surgery and plastic surgery conduct clinical studies and write grants. Carisa says, "Thank goodness for Hopkins' daycare; our daughter, Boudicea 'Bou' (four), loves it and is flourishing there." Carisa and her husband, **Damon S. Cooney '95**, live in Baltimore, Maryland. **Douglas J. Partridge** and **Langley Douglass Partridge '97** are happy to announce the birth of their son, Dashiell James Partridge, on October 12, 2011. Dashiell and his parents are well and are enjoying getting to know one another. The Partridge family lives in Brooklyn, New York. **Abigail Foon Stybel** and her husband, Jeremy, welcomed their second child, Landon Chase Stybel, into the world on October 26, 2011. Abby tells us their daughter, Ella (three), loves being a big sister, and they are all doing great. The family resides in West Bloomfield, Michigan.

'97 Barbara Kakiris

Cleveland, Ohio
bkakiris@gmail.com

Elizabeth C. Belanger and her husband, Ethan Curren, welcomed their second child, Eliot James Curren, to the family in March 2011. He joins his sister, Rendell (five). Beth writes, "I'm still teaching at Stonehill College, where I'm an assistant professor of history and direct the American studies program. I've had fun traveling back to Kenyon as an outside examiner for senior comps and hope to reconnect with everyone at reunion." **Daanesh D. Chanduwadia**, San Francisco, California, writes, "This should be no surprise to anyone, but I'm working in the automotive industry. After creating the Hyundai Assurance Program and rebranding that company,

I've been called in to help Cadillac, Audi, BMW, Volkswagen, Mitsubishi, and Jeep. For fun I am also a consumer advocate for people buying and maintaining cars (see carcounsel.com), and a freelance journalist and speaker. I hope to see everyone at reunion." **Amy Diehl Crader** reports that she is still living in Brooklyn, New York, after almost twelve years, and is working as an architectural historian at an environmental planning and consulting firm. Amy and her husband, Russ, welcomed their son, Benjamin Crader, into the world on August 1, 2011. **Kathryn A. Cunin** reports that she is still living in Denver, Colorado, but recently changed jobs and is now one of the medical directors for the Denver Hospice. Katie writes, "I am so excited to be doing my dream job!"

Brian S. McCormick and his wife, Katie, announce the birth of their son, Sean Lawrence McCormick, on August 15, 2011. The family resides in Rowayton, Connecticut. **Langley Douglass Partridge** and **Douglas J. Partridge '96** are happy to announce the birth of their son, Dashiell James Partridge, on October 12, 2011. Dashiell and his parents are well, and are enjoying getting to know one another. The Partridge family lives in Brooklyn, New York. **Greta N. Scharnweber**, New Haven, Connecticut, writes that she and her husband, Arang Keshavarzian, are enjoying life in New York City with their son, Leo Anoush Keshavarzian, born in 2011. Greta and Arang both work in Middle Eastern studies at New York University, and they frequently visit with **Arian Giantris**, **Elizabeth Canterbury**, **Karen Zeman**, and their families.

'98 Deborah Watkins

Wooster, Ohio
abcdwatkins@embarqmail.com

Ryan L. Berry, Marysville, Ohio, reports that he hunted all of last fall and finally shot a ten-point buck with his bow. Ryan's wife, Brady, and their daughter, Claire (three), are both doing well. Ryan says, "We have a great time together, and I am lucky to have such a great life. I do miss my days at Kenyon." **MacAdam Glinn**, Miami Shores, Florida, was recently selected as one of the southeast's Top 20 under 40 by *ENR [Engineering News-Record] Magazine*. This award is given to young professionals with high standards that get involved in industry issues and find ways to give back to their communities. **Jeanne Grossman Howard**, Arlington,

'99

La dolce vita

Zach Nowak teaches American college students about Italian culture through the lens of food

Zachary Nowak '99 thinks, talks, and writes about food as much as the most devoted gourmet; just don't expect him to demonstrate an epicurean command in the kitchen. As a professor of food studies in Perugia, Italy, his interest is strictly academic. "I am a notoriously mediocre cook," he admitted.

The affable expatriate may not be ready to rival the culinary skill of celebrity chefs Mario Batali or Giada De Laurentiis, but if you're curious about the history of pizza or pesto, he's your man. "Asking me to cook is like asking an art historian to paint," Nowak said. "I'm more interested in food as that intersection of politics, economics, and culture."

Toward that end, Nowak recently created the Food Studies Program at the Umbra Institute in Perugia, an American study abroad program where he has been working for seven years. Nowak launched the multidisciplinary curriculum to investigate, through food, broader issues such as sustainability, human rights, market logic, and cultural identity. "Food is a holistic way to look at the world and an easy way for students to swallow the bitter pill of academics," he said.

With Perugia and other parts of Italy as their extended classroom, students complement their course work with field trips and practica. They visit farms, factories, and restaurants, attend wine and aperitif tastings, pick olives, hunt truffles, and watch master cheese makers and vintners ply their trade. They even operate their own restaurant, Trattoria Umbra.

Christopher Pappalardo '13 took the Food and Culture class fall semester and went on several field trips. "It was an amazing experience," he said. "Coming from an Italian family, I thought it was important for me to recognize the role food plays in the Italian culture. I got to see that firsthand at the institute."

Nowak's interest in food studies took root during his junior year at Kenyon when he began attending lectures sponsored by the Family Farm Project through Kenyon's Rural Life Center. "I can honestly say that until my junior year, I had never considered what food I was eating, how it was made or where it came from," said Nowak, who majored in history and "dabbled" in modern foreign languages.

Kenyon also kindled his desire to live overseas. Encouraged by Associate Professor of Italian Patricia Lyn Richards, Nowak emigrated to Italy after graduation to work on an Alpine dairy farm, pick apples, and teach English, eventually settling in the picturesque university city of Perugia.

He made an international media splash in 2007 when the scheduled publication of his mystery novel, originally titled *Murder in Perugia*, seemed to presage the murder of British university exchange student Meredith Kercher.

Coordinating the Food Studies Program is "my newest adventure," he said. His teaching philosophy is to use food as a "lens to look at our world . . . and share some great meals with students."

He believes any university course "worth its salt" should attempt to answer the question: What is the good life? "How to live was something I thought a lot about at Kenyon," he said. Nowak relished the opportunity last year to share his success with Professor Richards over a meal in a café in Sicily. "She had encouraged me to head off to Italy and find my fortune and, here I am, 13 years later," he said.

"Bravo," Richards told him. "Well done."

—DENNIS FIELY



CLASS NOTES

'00 Amy A. Crist is a specialist in treating documents, books, photographs, and works of art on paper.

Virginia, received her master's degree in international policy and practice from George Washington University in Washington, D.C. Jeanne and her husband, John, celebrated their eighth wedding anniversary on November 8, 2011. **Andrew H. Lerchen** and his wife, Melanie, announce the birth of their daughter, Ivy Lerchen, on April 5, 2011. The Lerchens reside in Seattle, Washington. **Charles H. Meyer**, Jeffersonville, Indiana, reports that he is now an executive editor at the New York City-based film news Web site, Cinespect.

'99 **Hilary A. Lowbridge**
Hanson, Kentucky
hlowbridge@gmail.com

Sally Elliott Boyle and her husband, Jason, welcomed their first child, a daughter named Magdalena Roisin Boyle, on February 9, 2011. The Boyle family lives in the small town of Horicon, Wisconsin, where Sally stays home to take care of Magdalena and do some freelance editing when she has time. **Jason C. DeRousie** and **Rebecca Sanford DeRousie** announce the arrival of their third daughter, Molly Rebecca DeRousie, on August 28, 2011. The DeRousie family lives in Durham, North Carolina. **Cecil C. Jackson III** tells us he has moved from New York City to Princeton, New Jersey, to be closer to his job, but his heart is still in the city. **Jonathan J. Nycz** reports that 2011 was a great year for him. He received his elementary teacher certification and has been teaching first grade since September 2011. Jonathan and his wife, **Mareike B. Wieth**, live in Marshall, Michigan.

2000S

'00 **Austin Barger**
Columbus, Ohio
austinbarger@gmail.com
David Shearer
Nashville, Tennessee
dwshearer@gmail.com

Peter O. Bruland and his wife, Minona Heaviland, welcomed the birth of their daughter, Zinnia Caterina Bruland, on August 26, 2011. Peter was named assistant commissioner for analysis and planning at the New York City Department of Consumer Affairs, and Minona works on forest restoration for the New York City Department of Parks and Recreation. Peter tells us, "Zinnia is currently unemployed." The Bruland family lives in Brooklyn, New York. **Amy A. Crist** recently completed a three-year post-graduate fellowship in paper conservation at the Cleveland Museum of Art. She is now devoting herself full-time to a private practice, specializing in the care and treatment of works of art on paper, documents, books, and photographs. In addition to performing conservation services, she will also offer custom hand bookbinding. Amy's studio is located in the Gordon Square Arts District of Cleveland, Ohio, where she lives with her husband, **James M. Downing**. More information about Amy's business can be found at www.cristconservation.com. **Kelly P. Dillon**, Columbus, Ohio, says she quit her job in September 2011 to become a full-time Ph.D. candidate at Ohio State. She writes, "I feel right at home in the School

of Communications, thanks in large part to the liberal arts education with a research focus received at Kenyon. I continue to collaborate with Dr. Allan Fenigstein, professor of psychology at Kenyon College, and we hope to publish soon!" **Erika N. Feldman**, Seattle, Washington, writes, "As it happens, I completed several milestones in a few years. I married Matthew Grant Friedman and we have a young son named Bowie Nash Friedman, a lovely blonde-haired and blue-eyed Buddhist-Jew." Erika completed her doctorate in educational psychology at the University of Washington (UW), and is continuing at UW as a research associate to work on an early literacy grant and on the team that helped Washington to place third in President Obama's Race to the Top Early Learning Competition. Erika says, "Love and light to all in 2012."

Jessica Daniels Savitz tells us that she and her husband, Michael, are in awe of their wondrous new daughters, Aurelia Preble Savitz and Eugenia Grove Savitz, born in July 2011. The Savitz family resides in Evanston, Illinois. **Keith H. Scott**, Napa, California, recently had the pleasure of reconnecting with **Meghan Rand** after seeing on Facebook that she was living in the San Francisco Bay Area and working as a fine art photographer. Sterling Vineyards, the Napa Valley winery for which Keith is the brand manager, was in need of some updated photography in the visitors' center, which hosts more than 160,000 visitors annually, so he reached out to Meghan last spring and conducted a two-day photo shoot with her at the winery. Keith says, "The results were fantastic, and I can attest to Meghan's creative and artistic eye." **Veronica E. Simms**, Chicago, Illinois, writes, "Things are falling into place, and I'm still enjoying the bipolar nature of Chicago." Ronni completed her MBA in operations management at Loyola University

"I'm still enjoying the bipolar nature of Chicago."

—VERONICA E. SIMMS

Chicago last August, and she reports that while in school, papers she wrote on organizational change management and corporate sustainability were presented at conferences in Washington, D.C., and Gothenberg, Sweden. She also interned in continuous improvement at Loyola University Medical Center. Ronni tells us that just when she thought she was out and moving back to the East Coast, Chicago pulled her back in, and she now works as a change management consultant at Gallup.

'01 **Erin Shanahan**
Chicago, Illinois
shanahane@hotmail.com

Philip A. Davolos III married Lissa Metzger on December 10, 2011, in Philadelphia, Pennsylvania. The couple have a daughter, Maizi Grace Davolos, who was born in May 2011. The Davolos family lives in Swarthmore, Pennsylvania. **Rowan Williams Haug** is currently teaching 3-D design at Mississippi State University and art appreciation at a local community college, both as an adjunct. Rowan tells us she loves teaching college students, and she can't believe it's been ten years

"After we spent two months fixing the garage door explosion, everything else seemed almost easy."

—JANICE POUR FRIEND, ON HER FAMILY'S RECENT HOUSE RENOVATION

since she was one. **Erin R. Shanahan** and her husband, Joel Nierman, welcomed their first child, Aiden Sidney Nierman, into the world on June 16, 2011. **D. Clare Tessman**, Chicago, Illinois, reports that she is now a registered nurse after completing her training at the University of Illinois in Chicago and passing her boards last June. Clare is continuing her studies to become a psychiatric nurse practitioner, and she continues to love the Windy City. **Michael K. Weber** and **Ansley E. Scott '02** have moved to Fremont, California. Michael is now the director of product management with Mirixa Corporation, and Ansley has taken a job as director of corporate strategy with Flextronics.

'02 Kristofer Cheney
Houston, Texas
kcheney@gmail.com

Janice Pour Friend, Madison, Wisconsin, writes, "In April I met up with **Renee Shoaf McNally** in Chicago, and our toddlers had a great time causing havoc together! My husband, Kyle, and I welcomed our second son, Nathaniel Friend, in October 2011, while his big brother, Daniel (three), spent a couple of weeks enjoying our visit from Grandma, **Sheila Jacober Pour '74**. We are still in Wisconsin, land of cheese, and have mostly enjoyed renovating our house with the frequent assistance of my father, **Michael P. Pour '73**. After we spent two months fixing the garage door explosion, everything else seemed almost easy." **Sarah B. Handyside** married Sean T. Daily (University of Chicago '02) on June 4, 2011, in New York City. Sarah's first-year roommate, **Margaret P. Aisenbrey**, served as maid of honor, and several other Kenyon alumni were in attendance. Sarah reports that she recently left her position as agent trainee with Creative Artists Agency for Starworks Group, where she works in project management and business development. The Dailys live in Brooklyn, New York. **Stephanie Spaulding Hoffman** and her husband, Matthew, announce the birth of their second child, Marshall Adlai Hoffman, on January 3, 2012. Their daughter, Lily, is now four years old. Stephanie writes, "I will be thinking of everyone at the reunion, and I hope that all have a great time." The Hoffman family lives in Fort Myers, Florida. **Adam A. Sapp**, Plainsboro, New Jersey, writes, "I'm still going strong working in admissions at Princeton University. Recent lunches with **Densil R.**

Porteous and **Katherine Younkin Ziemba** have been great for catching up. I'm looking forward to reunion this summer. I can't wait to see everyone!" **Ansley E. Scott** and **Michael K. Weber '01** have moved to Fremont, California. Ansley has taken a job as director of corporate strategy with Flextronics, while Michael is now the director of product management with Mirixa Corporation.

'03 Kyle Laux
Richmond, Virginia
kalaux@gmail.com

Alisha R. Dall'Osto tells us that she and **John H. Shriner** entered into a marriage contract some years back, and now reside in the beautiful Pacific Northwest. Jack just earned his license in clinical social work, and continues to provide child and

family therapy at a community mental health agency. Alisha paints, teaches visual art and creative writing in schools, and "marches in solidarity with the 99 percent." Alisha and Jack live in Seattle, Washington. **Gretchan N. Frederick**, Durham, North Carolina, reports that she is finishing her master's degree in liberal studies at Duke University. **Benjamin J. Hildebrand** and his wife, Ali,



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CLASS NOTES

welcomed their first child, Anders Rogers Hildebrand, on December 9, 2010. The Hildebrand family lives in Middlebury, Connecticut. **Ann Weinheimer Johnson** and her husband, Gregory, bought their first house in Geneseo, New York. Both Ann and Gregory are veterinarians in nearby Perry, New York, where Greg is a dairy/large animal vet and Ann focuses on companion animals, with a specialty in acupuncture. **Jeffrey A. Yates**, Wilton, Connecticut, has just published his first book, *Fly Fishing Fairfield County: Secrets of Suburban Streams* is a two-hundred-page guide to the rivers and streams in the twenty-three Connecticut communities just north of New York City. Jeff writes, "The book is really a conservation manifesto cloaked in the guise of an angler's guide. The rivers and streams in our region are under constant threat from development, pollution, erosion, and more. Who else but the angling community has the most incentive to protect them, advocate for them, and restore them to healthy ecological balance?"

'04 **Cynthia A. Cunningham**
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Jesse Spencer
Denver, Colorado

Jennifer R. Feeney reports that she is living in San Francisco, California, in an apartment that has housed many Kenyon alumni in the past. She loves the Bay Area and her job as a program manager at an experimental marketing agency. **Anne C. Field**, Columbia, Maryland, just finished project-managing her second year of the Threadneedle Prize, the largest art prize for a single work of art in Britain. Anne also finished coordinating a publication on British artists and their studios, which is called *Sanctuary*, published by Transglobe Publishing and Thames and Hudson and due for release this spring. **Alexander J. Franz** and **Erin Born Franz** '06 welcomed their daughter, Ashlyn Lillian Franz, in June 2011. A.J. is finishing up his tour as 16th

Company officer at the Naval Academy and will be heading to department-head school in Groton, Connecticut, in July 2012. **Dawn Sokolowski Gardiner** and her husband, Vincent, recently returned to the United States after two and a half years in England. They arrived just prior to the birth of their "first beautiful little baby boy," John Benedict Gardiner, on January 25, 2012. The Gardiner family now lives in Willoughby, Ohio. **Hayden P. Cook** married **Victoria K. Hougham** in Washington, D.C., in September 2011. Victoria reports that there were twenty Kenyon alumni in attendance, with graduation years ranging from 2001 to 2007. Victoria and Hayden reside in Washington. **Jessi R. Koch**, Philadelphia, Pennsylvania, is in a master's program for urban planning and design at the University of Texas. **Paul A. Schmid IV** married **Margaret S. McNamara** '06. The couple resides in Boston, Massachusetts. **Edward Symes IV**, New York City, started Frontrunner Gallery, an art gallery in Tribeca. Teddy sees a lot of **Logan S. Winston**, **Henry J. Kaisor**, and **David R.H. Handy** and **Anna Bierlein Handy**. He also participated in the wedding of **Paul A. Schmid IV** and **Margaret S. McNamara** '06 last August.

'05 **Edward B. Hourigan**
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Kelly Smallwood Stowe
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Alexandra Whitaker
Rockville, Maryland
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Daniel Z. Epstein, Washington, D.C., reports that on August 15, 2011, he was hired as executive director of Cause of Action, a 501 (c)(3) nonprofit law firm dedicated to government oversight and accountability. **Meredith A. Farmer**, Chapel Hill, North Carolina, tells us she is working on her Ph.D. at the University of North Carolina at Chapel Hill and starting a job as adjunct lecturer at Wake Forest. Meredith writes, "Let me know if you're ever in North Carolina!" **Thomas J. Fleischman** married **Iris Bieri** on August 27, 2011. The couple lives in Brooklyn, New York. **Joseph H.**

Freeman, Philadelphia, Pennsylvania, reports that he served in the Peace Corps in Jordan and spent much of the five years after graduation in the Middle East. After obtaining a master's degree from the Medill School of Journalism at Northwestern University, Joe is now working for the *Orlando Sentinel* as a communities reporter. **Elizabeth Kozlowski** married **Craig Mosier** (Denison) on July 3, 2011. The couple lives in Columbus, Ohio.

'06 **Charmayne Cooley**
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Hayes Wong
Winston Salem, North Carolina
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Amanda J. Cole married **Alexander J. Rantz** '08 on December 3, 2011, on Siesta Key Beach, with many Kenyon alumni present as well as one of their physics professors, Paula Turner. Mandy writes, "In a way, it felt like a mini reunion on top of our celebration." Mandy continues to coach swimming for YMCA of Central Florida, and she also works at Disney World. The couple resides in Clermont, Florida. **Lara J. Cox** graduated from the University of Pittsburgh School of Medicine in May 2011 and moved to New York City to start her residency in psychiatry at New York University. Lara and her partner, Travis Burgett, are living in Manhattan and love being in the city. **Andrea E. Daly**, Port Jeff Station, New York, went on an eighteen-day tour of the Midwest to promote her EP, *Moving Through This*. Andrea is performing regularly as a singer-songwriter in New York City and also pursuing a Ph.D. in classical composition from Stony Brook University. Andrea writes, "I love it when 'Kenyonites' come to my shows!" **Erin Born Franz** and **Alexander J. Franz** '04 welcomed their daughter, Ashlyn Lillian Franz, in June 2011. Erin writes,

Alexander J. Franz is finishing his tour as 16th Company officer at the U.S. Naval Academy.

'04

"We are enjoying all the smiles and giggles each new day brings. We will be leaving the Annapolis area in June 2012 and moving to Groton, Connecticut, where A.J. will be in school for six months before returning to the fleet as a submariner." **Joanna M. Gohmann** is still at the University of North Carolina at Chapel Hill, and working on her Ph.D. in art history. **Bethany Shopland Hurley** and her husband, Colin, announce the birth of their son, Nolin Chase Hurley, on November 22, 2011. The Hurley family lives in Erie, Pennsylvania. **Ian M. Kerr-Dalton** married **Meghan Marie Flink** in June 2011 in Hood River, Oregon. The couple resides in Corvallis, Oregon. **Margaret S. McNamara** married **Paul A. Schmid IV** '04. Maggie and Paul live in Boston, Massachusetts. **Matthew J. Reynolds**, Brooklyn, New York, is now working as the production manager for MTV's *16 and Pregnant*. **Zachary D. Rosen** is still living in Washington, D.C., after five years. He tells us he recently shuttered his old endeavor, an alt-queer culture site called The New Gay and is now

Jennifer R. Feeney is living in a San Francisco apartment that has housed many Kenyon alumni in the past.

'04

'06

The Sportswriter

Master of the cold call, Jake Appleman has shaped himself into the freelance sportswriter he always dreamed of becoming

At first, Jake Appleman '06 only pretended to be a sportswriter. Then, he actually became one.

"I had to do a senior project in high school so I sent a letter off to the Knicks beat writer at *The Record* (in Bergen, New Jersey)," said Appleman. "We decided that I would tag along behind him and do a kind of day-with-the-Knicks story. You know, pretend I was a sportswriter."

The pair's mentor-disciple relationship was cemented when Appleman attended a Knicks game on his own and finagled his way into the media room at Madison Square Garden.

"I just thought I'd say hello. I think he was amused. Afterwards, I walked around the lower bowl of Madison Square Garden, taking it all in, and I thought, I know what I want to do with my life. It really was at that moment I decided to become a sportswriter."

At Kenyon, Appleman landed a gig covering the Lords football team for the *Collegian*. "Jay Helmer, my *Collegian* editor, knew that writing about a Kenyon-Hiram game might mean more to me than a poli sci essay. He allowed me to begin the process of finding my voice."

But he wasn't done sending out cold letters or knocking down doors just yet.

"As a kid, my favorite magazine was *SLAM* and I used my *Collegian* work to approach (contributing) editor Ryan Jones about covering the Cleveland Cavaliers for them," he said. Appleman wouldn't take no for an answer. "He was insistent and hyperactive," Jones recalled. "But he was also clearly smart and very funny. He talked my ear off." And that's how Appleman landed a Cavaliers correspondent gig with *SLAM* in his sophomore year—which happened to coincide with LeBron James's rookie year with the team.

Appleman is grateful to anyone at Kenyon who ever loaned him a car for his Cavalier road trips.

"The first time I went up was really a test, I think," Appleman said. "I didn't have credentials and they wouldn't let me in to cover the game so I bought tickets and sat in the stands and recapped the game anyway. After that, I guess they figured the kid was legit."

In a short time Appleman has become a successful freelance sportswriter, working often for *SLAM.com*, *NBA.com*, the *New York Times*, and several other publications. The twenty-nine-year-old insinuated himself into the *Times*' freelance sports rotation through a master stroke disguised as a European vacation.

"I arranged to stay with a friend's parents in Madrid, which is where I studied abroad," said the Spanish major. "It was during the NBA lockout, and I offered to write stories for the *Times* on NBA players who were exploring their options in Europe. They liked the idea of me paying my own way."

Appleman received a dozen assignments while he was living in Spain, including a story about a down-trodden soccer club, Levante, who nine games into the season was in first place for the first time in 102 years.

"The Spanish media picked up on the story and I ended up doing at least twenty television, radio, and newspaper interviews. I felt like I was in an episode of *The Twilight Zone*."

—BILL EICHENBERGER



attempting the life of a full-time writer, contributing to sites like Jezebel and The Huffington Post. Zack hopes by the time you read this he has a full-time income to match.

'07 Erin Ellingwood

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Todd Walters

Philadelphia, Pennsylvania
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Katherine White Walters

Philadelphia, Pennsylvania
kwhitewalters@gmail.com

Julia A. Boyer is living in New Orleans, Louisiana, and working as a communications assistant for the Greater New Orleans Foundation. **Rose M. Calnin**, Berkeley, California, is finishing up her master's degree in public health at the University of California, Berkeley. Rose tells us she does a lot more math than she used to. **Lisa A. Hamer**, New Orleans, Louisiana, recently graduated from law school at the University of San Francisco. **Jonas Kirk-Bowman**, Cincinnati, Ohio, reports that he is taking an interest in mobile application development. **Richard E. Marinos**, Tuscaloosa, Alabama, has finished a two-year assignment in the Peace Corps, serving in Bamena, Cameroon, as an agro-forestry volunteer. Richard is willing to discuss his time in the Peace Corps with potential applicants, and can be reached at marinosr@gmail.com. **James V. Stouffer III**, Chicago, Illinois, has been admitted to the Illinois Bar Association.

'08 Hannah Rose Sacks

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Kathryn Chiasson

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Rebecca Sundling

Plainwell, Michigan
rasundling@gmail.com

Anna P. Anderson, Washington, D.C., is now a gerente (manager) at Casa de Maryland, continuing to do good work on behalf of immigrants. **Ann N. Downer**, Atlanta, Georgia, reports that she graduates from Georgia Health Sciences University College of Dental Medicine in May 2012 and hopes to pursue an orthodontics residency. **Alison A. Ercole**, Philadelphia, Pennsylvania, graduated cum laude and received her BSN from the University

of Pennsylvania in December 2011. Alison is now working on her MSN in psychiatric/mental health, to be an advanced-practice nurse practitioner. **Noah V. Flessel**, Washington, D.C., manages international development projects for Chemonics International, based in Washington. Noah is also a member of Chemonics Africa Division and recently spent six weeks on assignment in Kenya. **Elliot P. Forhan**, New Haven, Connecticut, is a second-year JD student at Yale Law School and will be working for a law firm in New York in the summer. Elliot says to "hit him up." **Jessica S. Gersh**, New York City, completed Teach for America and earned her master's degree in teaching. Jessica is currently teaching at SPARK Academy, a KIPP (Knowledge is Power Program) school in Newark, New Jersey. **Katherine S. Hickey**, Chicago, Illinois, is teaching full-time as a sophomore English teacher at Waukegan High School. **Emily J. Kliever** married Brian Stuhan on October 15, 2011, in Falls Church, Virginia, where they live. **Anna K. Hale** was a bridesmaid. Emily writes, "Brian is a 2006 graduate of Stanford, and we met on MySpace several years ago." **Daniel I. Leeds**, Los Angeles, California, is starting graduate school at the University of Southern California School of Cinematic Arts, in the film and TV production M.F.A. program. **Alexander J. Rantz** married **Amanda J. Cole** '06 on December 3, 2011, on Siesta Key Beach, with many Kenyon alumni present as well as one of their physics professors, Paula Turner. The couple resides in Clermont, Florida. **Agnes Melbarde Roberts**, Charlottesville, Virginia, reports that she left her job at T. Rowe Price as a quantitative analyst to pursue an M.B.A. degree at the Darden Graduate School of Business. Agnese's husband, Michael, moved from Annapolis, Maryland, to Charlottesville to be with her while she attends Darden. Kenyon Professor Emeritus of Economics Richard Trethewey and his wife, Sally, visited them there last fall. Agnese writes, "This is my first year at Darden and I'm enjoying the case study method a lot here. The school and the nice people here remind me of Kenyon every day. After Darden, I plan to return to the field of asset management and pursue a career as a fixed income credit analyst." **Lydia J. Thompson** is living in New York City and working on the last year of her master's degree in social work at Columbia.

CLASS NOTES

'09 **Philip L. Edmunds**

Brooklyn, New York

Philipedmunds@gmail.com

Kelly A. Adams, Lexington, Massachusetts, and **Robert E. Fisher**

'79 are co-founders of the Pink Ribbon

Survivors Network. This nonprofit organization is dedicated to serving breast cancer survivors. Kell and Rob are creating a "curriculum for recovery" for survivors, as well as a virtual library on educational tools for cancer professionals and primary care providers who care for breast cancer survivors. For more information check out PinkRibbonSurvivorsNetwork.org.

Priscilla A. Erickson, Berkeley, California, is finishing her second year at UC Berkeley studying evolutionary genetics. Priscilla tells us when she is not in the lab, she spends her time outdoors enjoying California's beautiful natural scenery. **Jay H. Galbraith**, Jersey City, New Jersey, reports that he will be starting a new job at Newark Collegiate Academy, a charter school in Newark, New Jersey.

Kaleb I. Keyserling, Chapel Hill, North Carolina, will marry **Lauren M. Metzger** '11 in August 2012, on the Kenyon Athletic Center's Toan Track, where Kaleb and Lauren were both members of the track and cross country teams. Kaleb tells us that he will be starting medical school at the University of North Carolina in the fall of 2012.

Melissa A. King married **Matthew C. Weimer** on October 1, 2010, on a local farm in Xenia, Ohio. Melissa tells us that there were many Kenyon alumni in attendance. **Kelly Y. McGrath**, New York City, reports that she now works at Ice Canyon LLC as a research assistant. **Toni J. Metcalf**, Gambier, Ohio, tells us that she is working for the Woodward Development Corporation

in Mount Vernon, Ohio. Toni will be helping Woodward launch its capital campaign and develop marketing to attract visitors to the Woodward Opera House. Toni writes, "In my volunteer work, I serve as vice-president of Whisker Connection, a no-kill cat rescue in Knox County. The cats are too much fun to work with!" **Matthew M. Peck** reports that in June 2011, he relocated from Chicago, Illinois, to Los Angeles, California, to continue pursuing his acting career. Matt tells us that he is working on several independent films, acting on stage with Point Break Live in Los Angeles, and also working for Nordstrom. **Emma K. Wampler** tells us she is living in Seattle, Washington, with **Brendan K. Cox** '08. She is attending the University of Washington, working toward her doctorate in psychology.

2010s

'10 **Katherine Ernst**

New Delhi, India

Katherine.e.ernst@gmail.com

Laura Goehrke

Washington, D.C.

Laura.goehrke@gmail.com

Naomi L. Blaushild, Baltimore, Maryland,

will receive her master of science in

education degree from Johns Hopkins

in May 2012. **Thomas H. Brown**,

Millbrook, New York, reports that he

has traveled around the world to New

Zealand, Australia, Indonesia, Singapore,

Malaysia, Japan, England, Germany,

France, Switzerland, and Italy. **Melanie**

S. Holden, Carlisle, Pennsylvania, has

earned a master of arts degree in teaching

from Earlham College. Melanie writes,

"I am currently working as a math aide in a local middle school, and I was pleased to discover that I work with a Kenyon parent (Jeffrey R. Thompson P'09)."

Carl A. Kriss, Winnetka, Illinois, reports

that his documentary, *Give and Take*, has

made it into six festivals and has won

two awards. **Katherine Z. Lin** tells us that

she and **Geoffrey P. Anderson** are still in

San Antonio, Texas. Kathy is finishing

up her second year teaching geometry

through Teach for America, and Geoff

is getting his master's degree in teaching

English as a second language. **Jessica**

N. Miller, Washington, D.C., is working

as a job counselor for Jubilee Jobs in

Washington, where she helps find work

for unemployed individuals. **Luke M.**

Williams, Annapolis, Maryland, recently

interned at the United States Senate

in Washington, D.C. Luke is currently

interning at the United States Mission

to the European Union in Brussels,

Belgium (United States Department

of State).

'11 **Mat Cowlin**

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Gavin McGimpsey

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Samantha Reichenbach

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Analise Gonzalez

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Rachel Berger

Mansfield, Ohio

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Logan A. Bolinger, Fayetteville,

Pennsylvania, is currently a graduate

student at the University of Chicago,

in a master's program for humanities.

Stephanie Carlson-Flynn, Quincy,

Massachusetts, is currently working

as an alumni intern for the Council

on International Education Exchange

(CIEE) service-learning and study

abroad program in Santiago de los

Caballeros, Dominican Republic.

Stephanie tells us her main roles are

Give and Take, a documentary by Carl A. Kriss, has been shown at six festivals and has won two awards.

providing student support and acting as a liaison between the students and the community organizations with which they work. Stephanie writes, "I'm loving the Caribbean weather!" **Sarah K. Embrick**, West Chester, Pennsylvania, reports that she is currently participating in an AmeriCorps program in Greensboro, North Carolina, and also volunteering for an organization that helps refugees and immigrants achieve self-sufficiency through education. Sarah tells us it is a wonderful experience. **Lauren M. Metzger**, Chapel Hill, North Carolina, will marry **Kaleb I. Keyserling** '09 in August 2012 on the Kenyon Athletic Center's Toan Track, where Lauren and Kaleb were both members of the track and cross country teams. **Camila D. Odio**, writes, "Hello! It's so fun to read the class notes and hear stories. My life since graduation has been fun, although I do head back to Kenyon often (my mom never graduates). But, I'm really enjoying medical school at the Cleveland Clinic, and I love living in a spunky, spacious, and cheap (thanks Cleveland) apartment with **Margaret G. Taylor**. If you're ever in Cleveland, hit us up. We have a great front porch for storytelling."

Kelly A. Adams and Robert E. Fisher '79 are co-founders of the Pink Ribbon Survivors Network.

IN MEMORIAM

Donald L. Miller '40, on October 31, 2011. The resident of Weems, Virginia, was ninety-three.

Donald was a German major and was inducted into Phi Beta Kappa. He joined Delta Tau Delta. He entered the U.S. Navy and served in the Pacific Theater during World War II and also served during the Korean War. He became a lieutenant commander in the Office of Naval Intelligence.

He was a reporter for the *Pittsburgh Sun-Telegram* and the *Washington Post* and became a speech writer for politicians. A raconteur, he enjoyed sharing stories about his brushes with celebrities, including Elizabeth Taylor.

Donald played many roles in his long career. He worked on the public relations staff of the Westinghouse Electric Corporation. He was director of information for the National Agricultural Chemicals Association. Donald twice served as the executive director of the National Captive Nations Committee, an anti-communism advocacy organization created by the U.S. Congress in 1959. Donald was the chairman of Braddock Communications, based in Reston, Virginia. He helped found the Virginia Cultural Laureates Program; the Northern Neck, Virginia, newsletter *Community Forum*; and Children's Aid International, during the Vietnam War. Donald also helped establish the Lancaster Community Library Storymobile.

He twice owned book stores in Virginia, including the Book Nook in the 1980s and Tavern Books in the 1990s. And he wrote several books, including, in 1966, *Strategy for Conquest: A Study of Communist Propaganda Techniques*.

Henry E. Wilkinson Jr. 1941, on August 1, 2006, after a brief illness. The Buffalo, New York, man was eighty-nine.

Henry was on the swimming team and joined Beta Theta Pi. He served in the U.S. Army 209th Coast Artillery Anti-Aircraft Regiment during World War II. He reached the rank of captain and was a unit commander. Henry fought in the North Africa campaign and went on to Italy, where he fought in the Battle of Anzio and the Battle of Monte Cassino. He also participated

in the invasion of southern France. He won the Bronze Star.

In a 1943 letter to a classmate, Henry wrote, "I was quite pleased when I became a captain a few days ago. I'm in command of B Battery and I have a great bunch of men under me. I have every bit of faith in their courage. We are just waiting for our chance."

Henry retired in 1991 as an electrical-sales manager. He had worked for Graybar Electric and Lang Electric in the Buffalo area. He was an Eagle Scout.

He was survived by Lois, his wife of sixty-one years; daughter, Patricia O'Neill; and sons Henry E. Wilkinson III and Robert H. Wilkinson.

Robert H. King 1942, on June 26, 2011. A resident of Eustis, Florida, he was eighty-nine.

Robert was a philosophy major. He joined Sigma Pi.

He became the chairman and chief executive officer at World Book in Chicago, president of Time-Life Libraries, president of Spencer Press, and vice president of sales for Encyclopedia Britannica. He was described as an "industry icon" by *Direct Selling News* and was a member of the Direct Selling Association Hall of Fame. Robert helped establish the Direct Selling Education Foundation and the World Federation of Direct Selling Associations. He was also a consultant to many companies and a mentor to many of his colleagues, *Direct Selling News* reported. As a consultant, he was president of Consumer Marketing Services in Hollywood, Florida.

In a 1982 letter to the College, Robert said, "Like many others, I, for a long time, have felt that Kenyon is a uniquely valuable institution."

Robert had three children and was preceded in death by his wife, Carol, and son, John King.

Donald G. McLeod '43, on February 11, 2011. He was eighty-nine.

Donald was a biology major. He was a member of the baseball and track teams. He entered the U.S. Army after graduation and served thirty-three months during World War II in the 945th Anti-Aircraft Artillery Battalion

in the Pacific Theater. Donald earned his medical degree in 1950 at the University of California Medical College and was sworn in as a first lieutenant in the Army Medical Corps, where he began his career as an orthopedic surgeon. He performed his internship at Tripler General Hospital in Hawaii.

Donald worked at the 18th U.S. Army Security Agency Field Station in Bad Aibling, Germany.

He and his wife, Sigrid, had five children.

William T. Black 1945, on November 8, 2011. He was ninety-five and lived in Gordonsville, Virginia.

After leaving Kenyon, William learned the trade of engraving and printing and became an executive in the printing and packaging industry. By 1949 he had become president of

Allegheny Label in Pittsburgh and later became vice president of sales for Lustour Corporation, sitting on the board of directors for twenty years.

He was an avid golfer and a raconteur with an excellent memory.

William was preceded in death by his wives Glenna in 1975 and Anne in 2000. He was survived by his children Gregory Black, Pamela Black-Van Groll, and Cynthia McClelland; five grandchildren; and eight great-grandchildren.

Devin Brain 1947 P '81, on October 26, 2011. The Cincinnati man was eighty-five.

Devin was a chemistry major. He joined Alpha Delta Phi. Devin served in the U.S. Navy during World War II. He later earned bachelor's and master's degrees at the University of Arizona and a doctorate at Ohio State

IN MEMORIAM

Murray Smith 1944

International expert in interior-design color

'44

Murray Smith 1944 died on September 7, 2011. The Vero Beach, Florida, man was eighty-nine.

Murray participated in lacrosse, swimming, and tennis. He worked on the *Collegian* and on *HIKA*. A native of England, Murray volunteered for the British Army during World War II, became an officer, and took part in the Allied invasion of Europe with a machine gun company. He was attached to U.S. forces during the Battle of the Bulge. The platoon commanded by Murray liberated a small concentration camp "and so I am quite sensitive to the horrors of genocide," he said in a note to the College.

Murray enjoyed a career in promotional sales and color design, starting at William L. Marshall, where he was a specialist in the marketing of raw veneers to the furniture industry. He later became an architectural specialist for Parkwood Laminates. He was hired by Westinghouse Electric Corporation, where he entered management. He was active in color marketing groups and became an international authority on color. According to a 1984 news release, Murray was the first person "to promote and develop sales through solicitation of architects and interior designers." He established Murray Smith Associates, a color-consulting firm.

Murray enjoyed tennis and platform tennis and was a longtime member of the West Side Tennis Club at Forest Hills in New York. He played tennis six days a week well into his seventies. He also enjoyed travel and said he had visited sixty countries.

He accepted in good humor his first obituary in the *Alumni Bulletin*, published in 1976. "I congratulate you on the accuracy of my obituary, with one exception," he wrote to the College. "Apparently some classmate caught sight of me and felt I did not look as well as I feel. May I suggest ... that for my next obituary you may care to dwell more on my extreme strength of character."

He was preceded in death by his wife, Mary, after fifty-seven years of marriage. Murray was survived by his daughter, Victoria, and a grandchild.

IN MEMORIAM

'47

IN MEMORY OF SAMUEL P. TODD JR.

An orthopedic surgeon for forty-two years, Samuel Todd returned to Kenyon for a history degree in 1993 and later taught history at the University of Cincinnati.

University. He spent his career in research and product development at Procter and Gamble Co., from 1954 to his retirement in 1988.

Devin's father, **C.K. Brain '22**, and grandfather, **H.C. Devin 1888**, were Kenyon alumni.

Devin was preceded in death by his wives Helen and Jeanne. He was survived by children David K. Brain, Michael D. Brain, **Elizabeth Pease '81**, John Heekin, and Mary Bolan; fourteen grandchildren; and sister, Elizabeth Godard. Donations in his memory may be sent to United Way of Greater Cincinnati, 2400 Reading Rd., Cincinnati, Ohio, 45202.

Samuel P. Todd Jr. '47 P '76 '81, on November 4, 2011. The Cincinnati physician was eighty-four.

Sam was a biology major. He joined Beta Theta Pi. He earned a medical degree at the University of Cincinnati in 1949 and served in the U.S. Navy Medical Corps from 1954-56. He was an orthopedic surgeon for forty-two years. He returned to Kenyon for a degree in history in 1993. Sam later taught history at the University of Cincinnati, and for a number of years he led the parade of classes at Kenyon, playing the bagpipes.

In an interview with the *Alumni Bulletin*, he compared the Kenyon of the 1940s to the Kenyon of the 1990s. "The intellectual atmosphere is great," he said. "The faculty members are bright and helpful and very approachable. They are younger than faculty members used to be, and there is more political diversity. The students are very friendly."

Samuel was survived by his wife, Emily; son, **Samuel P. Todd III '76**;

daughters Emily T. Stefani and **Nancy T. VandenBerg '81 P '10**; seven grandchildren; sister, Elizabeth T. Landen; and brother, Thomas U. Todd. Donations in his memory may be sent to the Neahtawanta Legacy Fund, 1465 Neahtawanta Rd., Traverse City, Michigan, 49686, or Kenyon College, Office of Development, 105 Chase Avenue, Gambier, Ohio, 43022.

Albert M. Aboody '48, on January 10, 2012. The Cocoa Beach, Florida, physician was eighty-four.

Albert was a biology major. He joined Middle Kenyon Association. He graduated from the Columbia University College of Physicians and Surgeons in 1952. Albert practiced internal medicine in Queens in New York City for many years before retiring to Florida in 2010.

Albert was survived by his daughter, Karen S. Aboody; sons Alan O. Aboody and Roy S. Aboody; five grandchildren; and brothers Ruben and Richard Aboody.

Theodore K. "Ted" Thomas '49 P '76, on November 7, 2011. The Warminster, Pennsylvania, resident was eighty-nine.

Ted was an English major. He worked on the *Collegian*, was on the tennis team, and joined Psi Upsilon. He served in the U.S. Marine Corps as an aviator during World War II. He returned to active duty and flew helicopters during the Korean War.

Ted became an advertising writer and advertising manager and worked for Honeywell. He and Charlotte, his wife of fifty-nine years, loved being outdoors and both volunteered at the

Chincoteague National Wildlife Refuge in Virginia.

He was an enthusiastic supporter of Kenyon and served on the Kenyon Fund Executive Committee and Alumni Council. He was a class agent and helped plan reunions. He was a member of the Kenyon Athletic Association. Ted received the distinguished service award in 1981. His father, **the Rev. William A. Thomas 1912**, and brother, **Douglas M. Thomas 1950**, were alumni.

Ted was survived by Charlotte and a daughter, Nadine Thomas. He was preceded in death by his son, **William M. Thomas '76**. Donations in his memory may be sent to Ann's Choice Benevolent Fund, 10000 Ann's Choice Way, Warminster, Pennsylvania, 18974.

Earle I. Ellison '50, on August 26, 2011. The Veneta, Oregon, man was eighty-two.

Earle was a biology major. He played lacrosse and joined the Middle Kenyon Association. He earned a doctorate in education at the University of Southern California in 1972. He became a teacher and an administrator, including a time as a school principal, in the California public schools.

In a 2004 note to the College, Earle wrote, "Still here in Oregon with the birds and squirrels, rockin' on my front porch."

Robert R. "Bob" Hall '50, on December 20, 2011, of cancer. The Encinitas, California, man was eighty-five.

Bob was a mathematics major. He worked on the *Collegian* staff and joined Delta Kappa Epsilon. He had served in the U.S. Navy during World War II.

He went on to a fruitful career as a grower and broker in the California flower-growing industry, where he was one of the "big names," according to the *North County Times* of Escondido, California. Bob was known for capitalizing on innovations in the nursery business on a large scale. He had, at one time, more than eighty acres of flowers growing in greenhouses, making his operation one of the nation's largest during the 1960s and 1970s, his son Rob Hall told the newspaper.

He used artificial lighting to maximize growth, Rob Hall said. "My bedroom when I was a kid was right next to the greenhouses. I kid you not, at 11 o'clock the lights went on and my room was illuminated."

Another son, Bruce Hall, told the newspaper that his father "was more of

a businessman than a plants-man" and entered the flower business because his own father had owned a faltering flower company among many landholdings. Bob learned that he had a knack for the business.

The *Alumni Bulletin*, in 1980, called Bob "a California flower baron." Bob is believed to be the first to have provided cut and potted flowers on a daily basis to supermarket chains. And his flowers were shipped globally. Bob had as many as 350 employees.

The family mostly left the cut-flower business after restrictions against imported flowers were lifted in the 1980s. Bob later specialized in potted plants, particularly chrysanthemums. He had as many as 600,000 potted plants in his greenhouses. Bob ultimately left the business and sold forty-three acres to Encinitas for \$17.2 million for use as a park.

Bob's father, **Bruce P. Hall**, was a member of the Class of 1911. Bob was a generous supporter of the College. He was a member of the President's Association of Kenyon College and the Kenyon Alumni Council. He was given the Distinguished Alumni Service Award in 1988.

Bob was preceded in death by his wife, Elisse. He was survived by sons Rob, Bruce, and John; five grandchildren; and two step-grandchildren.

IN MEMORY OF
ROBERT R. HALL

'50

Bob Hall, the "California flower baron," was a big name in the floral industry, owning more than eighty acres of greenhouses filled with flowers.

Robert E. Klein '50, on January 1, 2012. The Wilmette, Illinois, man was eighty-five.

Robert was a history major. He joined Beta Theta Pi. He served in the U.S. Army from 1945-47. Robert earned a master's in business administration at Cornell University in 1952, a master's in history at the University of Chicago in 1969, and a doctorate in European history at the University of Chicago in 1981.

Robert worked as a sales manager for the Spring Air Mattress Co. in Chicago, where he shared an apartment with former classmate **Douglas W. Downey '51**. He moved on to Sealy and was named assistant to the vice president in charge of marketing in 1962. Robert went on to work in the publishing industry at McGraw-Hill for nineteen years and, in 1988, started his own publishing company. He sold

that company within two years and later became an associate professor of modern European history at Loyola University in Chicago.

He was survived by his wife, Nancy; son, Robert S. Klein; two grandchildren; and sister, Madelyn Martin. Memorial donations in his name may be sent to the American Society for the Prevention of Cruelty to Animals, 424 E. 92nd Street, New York, New York, 10128.

Thomas H. "Tom" Carruthers IV 1951, on November 8, 2011, of cancer. The Petoskey, Michigan, man was eighty-four. Tom joined Delta Tau Delta. He later enlisted with the U.S. Marine Corps.

He went on to a career with Standard Publishing in Cincinnati. He served as a president of the Clovernook Home and School for the Blind, head of the Glendale Park Board, member of the Glendale Planning Commission, and member of the Glendale Volunteer Fire Department. While at a second home in Harbor Springs, Michigan, Tom served as commodore of the Little Traverse Yacht Club and president of the Harbor Point Association. Tom was an experienced sailor and an active hunter for most of his life.

He was preceded in death by his wife, Patty, and daughter, Reba Lawrence. Tom was survived by his wife, Susie; children Rip and Jack; eight grandchildren; a step-grandson; and two great-grandchildren. Donations in his memory may be sent to Little Traverse Sailors, P.O. Box 583, Harbor Springs, Michigan, 49740; Petoskey-Harbor Springs Area Community Foundation, 616 Petoskey Street, Suite 300, Petoskey, Michigan, 49770; Clovernook Home for the Blind, 7000 Hamilton Avenue, Cincinnati, Ohio, 45231; and Glendale Park Board, 30 Village Square, Glendale, Ohio, 45246.

Quentin Draudt '51, in November 2011. The Rocky River, Ohio, man was eighty-two.

Quentin was a physics major. He joined Middle Kenyon Association.

He worked in banking in the 1950s and was the manager of a Broadview Savings and Loan Co. office in Fairview Park, Ohio. With his partner, **Leroy L. "Lee" Meier '51**, he founded Lee Meier Interiors, an interior design firm in Westlake, Ohio, in 1967. Quentin was the vice president and secretary of the firm that built a reputation for its work in exclusive residential and commercial buildings. The men lived part-time in Gambier.

Quentin had an abiding love for Kenyon and was a generous supporter of the College. Quentin and Lee refurbished the Peirce Hall Lounge in 1991.

William R. Guenther 1953, on September 30, 2011. The Lady Lake, Florida, man was eighty.

William joined the Archons. He earned a bachelor's degree at the University of Northern Iowa in 1957.

He worked in computer programming for the Northrop Corporation and

IN MEMORIAM

Kevin O'Donnell '47 H '80 P '84 Former director of the Peace Corps

Kevin O'Donnell '47 H '80 P '84 died on February 29, 2012, after a brief illness. The Lakewood, Ohio, resident was eighty-six.

Kevin was an economics major. He was part of the Lords football team and joined Psi Upsilon. He served as an officer in the U.S. Navy Supply Corps during World War II, from 1943 to 1946. Kevin earned a master's in business administration at Harvard University in 1947. He later received honorary doctorates from Ohio Wesleyan University and Pusan University.

He became a Cleveland-area business and community leader, and he served as director of the U.S. Peace Corps.

Kevin started his career with the Steel Improvement & Forge Co. (SIFCO) and worked there for thirteen years before he joined Booz Allen & Hamilton, a strategy and technology consulting firm. He later went to work for Atlas Alloys and opened U.S. offices for the Canadian company.

Intrigued after reading about the Peace Corps in 1966, Kevin expressed interest and was recruited by the agency as the first director of the program in South Korea. Given a choice of countries, he selected South Korea because of the opportunity to establish the Peace Corps there and because the country was in the midst of a rebuilding program, according to the *Plain Dealer* of Cleveland. Kevin learned a new language, moved his family, and set about establishing the agency in that country.

"I've set certain standards for myself," Kevin told the *Alumni Bulletin* in 1978. "When I joined the Peace Corps in 1966 it was because my job was stale. I wanted to do something of a service nature," he said. "I worked harder in Korea than at any other time in my life. You were not just a person, you were the Peace Corps."

In 1967, he told the *Plain Dealer*, "The Koreans, they're the Irish of Asia: a high-energy people, willing to work hard, learning quickly, amenable to change, possessing a good sense of humor, emotionally outgoing. Guess that's why I feel at home here." He was awarded the Order of Civil Merit by Park Chung Hee, the president of South Korea, in 1970. After leaving South Korea, Kevin stayed with the Peace Corps in Washington, D.C., as finance director. He was named director in 1971.

Don Hess, the country director who followed Kevin in South Korea, said at the time, "He left an indelible imprint on the lives of staff and the shape of programs."

Kevin left the Peace Corps in 1972, but only after he helped defend the agency's budget. His interview with CBS News correspondent Eric Severeid helped sway public opinion in favor of funding the Peace Corps mission, the *Plain Dealer* said. Although some funding was removed from the Peace Corps budget by the U.S. Congress, it was restored by President Richard M. Nixon.

Kevin's daughter Megan Patton '84 later became a Peace Corps volunteer.

Kevin returned to Cleveland and again joined SIFCO, where he became president and chief executive officer. Kevin helped reposition SIFCO to specialty services from forging and helped expand the company into Brazil, China, and Ireland. He retired from SIFCO in 1994. From 1994 to 2010, Kevin was the managing director of O'Donnell & Associates, a business-consulting firm. He served on many corporate and nonprofit organization boards, including Ferro Corporation, Union Commerce Bank, Medical Mutual, National Conference of Christians and Jews, Musical Arts Association, St. Mary-of-the-Woods College, and the Alcohol and Drug Addiction Services Board of Cuyahoga County.

He embraced sobriety and made the Serenity Prayer his guiding principle during the last forty-eight years of his life.

Kevin was also a citizen of Ireland, where he had a vacation home.

He was a generous supporter of the College and served as the 1978-79 Kenyon Fund chairman. "I made lifetime friends at Kenyon," he told the *Alumni Bulletin*.

Married in 1949, Kevin lost his first wife, Margaret Ann, in 1965. She died after suffering an aneurysm after giving birth to the couple's sixth child. Later that year he married Ellen Blydenburgh Patterson, a mother of two and widow of a friend. His second wife died in 2007. Kevin's son, Neil, died in 2010.

Kevin was survived by daughters Susan Dicken, Maura O'Donnell-McCarthy, and Megan; sons Kevin Jr., Michael, John, and Hugh; seventeen grandchildren, including Ian O'Donnell-McCarthy '13; and a great-grandson. Contributions in his memory may be sent to Ennis Court Chapel Fund, 13323 Detroit Ave., Lakewood, Ohio, 44107, or St. Malachi Roman Catholic Church, 2459 Washington Ave., Cleveland, Ohio, 44113.

'47

IN MEMORIAM

later became a software quality assurance supervisor for the Eastman Kodak Co. in Rochester, New York. He was also a life master bridge player.

He was survived by his wife, Carol; daughter, Doreen Avila; sons William and Geoffrey; four grandchildren; and brother, George.

John D. Hallenberg '53, on September 8, 2011. The Minneapolis man was seventy-nine.

John was an economics major. He worked on the *Collegian* and joined Psi Upsilon. He served in the U.S. Army 6th Armored Division after graduation and was stationed in Tokyo.

He became an employment manager at Westinghouse Electric Corporation in Pittsburgh and moved on to Univac, in Blue Bell, Pennsylvania, where he spent twenty years and developed recruiting, marketing, and advertising programs. He then worked in several department stores in retail sales and management in Minnesota. He finished his career in golf operations at the Baker National Golf Course in Medina, Minnesota.

IN MEMORY OF
JOHN H. MCBRIDE

'61

John McBride was known for his love of boating, particularly on the Georgian Bay in Canada and along the Ohio River.

Peter P. Conway '58, on February 5, 2012. The Madisonville, Kentucky, man was seventy-five.

Peter was a Spanish major. He joined Delta Tau Delta. He went on to earn a bachelor's degree in education at Ohio State University in 1959. Peter also attended Denver University and Florida Atlantic University.

He taught junior high school students for ten years in Ohio, Colorado, and Florida. He later became a domestic relations counselor and marriage mediator for the Palm Beach County (Florida) Circuit Court. Peter started the child support enforcement program in West Palm Beach and became the chief investigator.

Peter was survived by his wife, Sheila; daughter, Kimberly Douthitt; son, Christopher; stepson Tony Burford; seven grandchildren; and brother, James R. Conway.

Richard T. Stanley 1958, on May 9, 2011. A resident of Ocean Shores, Washington, he was seventy-four.

Richard joined Beta Theta Pi. He earned a master's in economics at Miami University. He worked as a data processing systems engineer for IBM while living in Santa Maria, California.

Richard was survived by his son, Rick Stanley; daughter, Kimberly Stanley; and two grandchildren.

Joseph T. Bronaugh '59, on December 28, 2011, of complications from an aneurysm, multiple system atrophy, and Parkinson's disease. The resident of Charleston, South Carolina, was seventy-four.

He was an economics major. Joseph was captain of the basketball team and also played lacrosse. He joined Sigma Pi. Joseph earned a master's degree in management at the U.S. Naval Postgraduate School in 1969.

Joseph was a captain in the U.S. Coast Guard Reserve. He enjoyed a thirty-year career in the Coast Guard and served variously at Norfolk, Virginia; Monterey, California; Cleveland, Ohio; St. Louis, Missouri, and Washington, D.C. Most of his career was spent in Washington, and he worked at the Pentagon and Coast Guard headquarters.

After he retired, Joseph became a volunteer at the Fairfax County Public

Library in Burke, Virginia. He was an avid reader and also played golf and tennis and enjoyed hiking.

Joseph was survived by Pratt, his wife of forty-eight years; sons Taylor, Timothy, and Bentley Pratt; eight grandchildren; and sister, Anne Kyle.

John H. McBride 1961 P '99, on December 14, 2011. The Louisville, Kentucky, resident was seventy-three.

John graduated from the University of Louisville in 1967. He was the second-generation president of Porcelain Metals Corp. and was an active member of the Louisville business community.

John was known for his love of boating, particularly on the Georgian Bay in Canada and along the Ohio River. He also enjoyed trap and skeet shooting, automobile racing, and photography. He and his wife, Carolyn, created the philanthropic McBride Fund.

John was survived by his wife of thirty-eight years; sons Michael T. Brown, John K. McBride, and Charles B. McBride; daughters Elizabeth Roberts and Virginia C. "Ginger" McBride '99; and eleven grandchildren.

Jeffrey A. Slade '62, on February 11, 2012. He lived in Sylvania, Ohio, and was seventy.

Jeffrey was an economics major. He was captain of the basketball team and was the Ohio Conference most valuable player in the 1961-62 season. He still holds the Lords career rebounding record (1,209) and rebounding-average record (15.3). He became the first Kenyon alumnus drafted by the National Basketball Association and he played one year for the Chicago Zephyrs, the team that later became the Washington Wizards. Jeffrey is a member of the Kenyon Athletic Association Hall of Fame.

"Athletics at Kenyon in the late 1950s was a very personal experience," Jeffrey later told the *Alumni Bulletin*. "With only 500 students, there was little fan support. You really had to want to compete and rely on your teammates. It made us survivors."

"To this day, I believe that experience made me a better competitor and forced me to persevere when a situation gets particularly difficult."

Jeffrey earned a master's in business administration in 1969 at Roosevelt University. He attended school while working at Joanna Western Mills, a home-furnishings company in Elk Grove, Illinois. Jeffrey went to work for Corplan, the management-consultant division

of IIT Research Institute in Chicago. He moved to Toledo, Ohio, in 1984 to run Seagate Capital Management. He later started his own company, Slade Investment Management, where he worked until he retired in 2008. Jeffrey was a former board member for the Toledo Mud Hens baseball club and Meridian National Corp.

He enjoyed world travel and golf.

Jeffrey was survived by Carol, his wife of forty-eight years; children Carson Black and Jeffrey Slade; three grandchildren; and three step-grandchildren.

Thomas C. Sprague '64, on January 10, 2012, of cancer. The Galena, Illinois, man was seventy.

Thomas was a philosophy major. He joined Delta Kappa Epsilon. He served as an officer in the U.S. Navy from 1964-67. He earned a law degree at Chicago Kent College of Law in 1971.

He was a lawyer in private practice and retired in 2007. Thomas was a former trustee of Lyons Township and a past president of the Lyons Township Mental Health Commission. Thomas was a volunteer and director at Safe Haven, a no-kill animal shelter in Galena. He devoted much time to his photography hobby.

Thomas was survived by his wife, Barbara; sons Steven and Peter Sprague; two grandchildren; brother, Arthur Sprague Jr.; and sister, Susan Sherwood. Donations in his memory may be sent to the Hospice of Dubuque, 1670 John F. Kennedy Rd., Dubuque, Iowa, 52002, and to the Kiwanis Club of Galena, 12A279 Lincoln Ct., Apple River, Illinois, 61001.

James Branagan '65, on November 23, 2011. The Bay Village, Ohio, resident was sixty-eight.

James was an English major. He worked on the *Collegian*, played football, and joined Delta Kappa Epsilon. He was inducted into Phi Beta Kappa. James earned a law degree at Columbia University in 1968.

He practiced business law for many years in the Cleveland, Ohio, area. James joined the Jones, Day, Reavis & Pogue law firm in 1968 and continued there for four years. He later became vice president and general counsel at Leaseway Corporation and senior counsel at TRW Inc. He established his own practice in 1988.

James was survived by his wife, Mary Lou; sons Sean Branagan and David Branagan; daughter, Erin

Branagan; stepdaughters Marla Mangione and Alison Talarcek; seven grandchildren; and brother, Patrick. Donations in his memory may be sent to Groundworks Dance, P.O. Box 18191, Cleveland Heights, Ohio, 44118.

Parker C. Molden '68, on November 21, 2011. The Bridgeport, Connecticut, man was sixty-six.

Parker was an English major. He played baseball and joined Beta Theta

Pi. He earned a master's degree in psychology at Syracuse University.

He taught English in the Syracuse City School District and then launched a career in educational sales. Parker worked in management at Cambridge Book Co., McGraw-Hill, and R.R. Bowker. He was vice president of institutional sales for E.I.C. Intelligence. He also owned P.S. and F. Enterprises, an investment company. He continued in education in his later years, working as a popular

substitute teacher for the Fairfield Public Schools in Fairfield, Connecticut.

Parker was known as a mentor and raconteur. He was fond of bicycling.

Parker was survived by his wife, Sandee; daughters Kelly Dodder and Polly Molden; son, Bradford Molden; and two grandchildren. Donations in his memory may be sent to the American Heart Association, National Center, 7272 Greenville Avenue, Dallas, Texas, 75231.

Leonard Frescoln '70, on January 26, 2012. The resident of Wilmington, Delaware, was sixty-four.

Leonard earned a master's in business administration at the University of Delaware. He became a manager at Combustion Engineering Co., a mineral refining firm. He was active in his community and won the Mary Custis Straughn Memorial Award from the State Council on Persons with Disabilities.

IN MEMORIAM

James P. "Jim" Storer '49 H'85

Kenyon trustee, broadcast executive, and philanthropist

James P. "Jim" Storer '49 H'85 died on February 21, 2012, of complications relating to pneumonia and an infection. The Gates Mills, Ohio, resident was eighty-five.

Jim was a history major. He joined Delta Phi and Middle Kenyon Association.

He was a broadcasting executive and philanthropist who shaped opportunities at Kenyon in areas ranging from theater and music to history and financial aid. Jim had served as a Kenyon trustee from 1979 to 1991 and as an emeritus trustee since then. He chaired the 1985-89 "Campaign for Kenyon," the College's first comprehensive campaign. His own generosity is reflected in the buildings and programs that bear his name: Storer Hall, home of the Music Department; the James P. Storer Professorship in Asian History, and the accompanying Storer Lecture Series; and the Storer Scholarships, which have benefited dozens of academically talented students over the past fifteen years.

"Jim Storer was a truly dedicated son of Kenyon, who was generous to the College in every way throughout his life," said President S. Georgia Nugent. Nugent noted that Jim often corresponded with the students who received his scholarships and would visit campus to meet them. "Though blinded at a young age, Jim Storer was in many ways a man of great vision. His passing is a sad loss to Kenyon."

Douglas L. Givens, who worked closely with Jim as vice president for development from 1980 to 2000, said, "Jim was one of the first alumni I met when I arrived here in the early seventies. What struck me, and what continued to strike me for more than forty years, was his abiding love of this place. There may have been a few people who equaled that love; nobody ever surpassed it. Jim didn't see Kenyon as a stop on the road to somewhere else. This was his destination."

Jim "was interested in everything" at the College, added Givens. He gave a major gift to help build the Bolton Theater in 1978. In the early 1980s, he served as a trustee of the Kenyon Festival

Theater, the professional summer theater on campus. In addition, he donated a good deal of equipment to WKCO, the College radio station, from Storer Broadcasting, the company founded by his father, George B. Storer.

Jim's \$1 million gift in 1985 established Kenyon's first endowed faculty chair, the Storer Professorship. In 1990, he made another gift to establish the lecture series, which has brought internationally known scholars and artists to campus. Both the professorship and the lecture series have been crucial resources for the Asian Studies Program.

Storer Hall, with its array of modern facilities for music, was named for Jim after he made a \$2 million challenge grant in 1998 to support the music program during the "Claiming Our Place" campaign. The Storer Scholarships, which go to high-achieving students, originated in 1995. Since 2008, the scholarships—benefiting at least five students every year—have been endowed by the George B. Storer Foundation.

"He was enormously loyal to Kenyon and deeply interested in whatever was going on," said Philip Jordan Jr., College president from 1975-95. "Whenever there was a need that captured his imagination, he was generous in supporting it."

Cornelia Ireland Hallinan '76 H'91, a former Board of Trustees chair and a trustee from 1978 to 2002, described Jim as "a kind and helpful mentor" who displayed gifted leadership on the board. "He was very smart and very quick to cut to what the real issues were, the important issues, and he was able to articulate them better than anyone in the room."

Jim grew up in Detroit and spent a year at Swarthmore College before coming to Kenyon. He later attended Harvard Law School for a year and then joined the family broadcasting business. He focused his career on radio, working in various executive capacities in Miami, Florida; New York City; Philadelphia; and Cleveland, Ohio. He retired

from the Storer Broadcasting Company as vice president in 1975 and as director in 1981.

He had been blinded at the age of six, when a tear-gas gun in a Detroit rubbish pile accidentally went off. "But he was hardly impaired by his sight deficiency," said Jordan. "He just didn't hold back."

Jim led a strikingly active life. He played both golf and the piano, taking a particular interest in jazz. He traveled extensively, sometimes on behalf of Kenyon. He also did graduate work, primarily in history, at Columbia University, the University of Pennsylvania, Case Western University, and the University of North Carolina.

"He had a delightful sense of humor," said Givens, "and a very, very sharp mind." Once, Givens recalled, Jim led a "Campaign for Kenyon" meeting in New York, meticulously and masterfully going through the agenda with the aid of Braille documents in a three-ring binder. Only afterwards did he tell Givens that he had mistakenly picked up the wrong binder—one containing a Braille version of the day's *New York Times*. He knew the Kenyon material so well that he could pretend to have it at his fingertips, when it was actually the newspaper in his book.

Kenyon was just one of many causes for which Jim provided leadership and generous gifts. He had been a trustee of the Cleveland Clinic, the Cleveland Museum of Natural History, the Blossom Music Center and the Cleveland Orchestra, and the American Foundation for the Blind, among other organizations. Other causes included the Cleveland Sight Center, Case Western Reserve University, and Lakeland Community College, near Cleveland.

Conservation was a particular interest, and Jim chaired Grand River Partners, an organization dedicated to protecting land in the Grand River Watershed in northeastern Ohio. He maintained a nature preserve on a 118-acre estate, called Walden II, in the area.

Jim was survived by Delores ("DeDe"), his wife of twenty-five years, and a brother, Robert Storer.

'49

IN MEMORIAM

He was a gymnast early in life and enjoyed canoeing and rafting. He also had a passion for music and National Public Radio.

Leonard was survived by brothers Robert V. Frescoln and Gerald R. Frescoln. Contributions in his name may be sent to National Public Radio, 635 Massachusetts Ave. NW, Washington D.C., 20001.

Joan McGailey Serena '75, on December 19, 2011, of metastatic melanoma. A resident of Maple Plain, Minnesota, she was fifty-eight.

Joan was a history major. She graduated from the Tobe Coburn School of Fashion in 1976.

Starting about thirty-five years ago, she helped develop and design Christmas trim for the retail industry. She worked for Associated Merchandising Corp. in New York City, where she was divisional manager. In Minnesota, she worked at Department 56 as vice president for consumer and retail marketing and for Marshall Field's and Macy's. Her job included world-wide travel to visit artisans and manufacturers.

Joan was survived by John Serena, her husband of nineteen years, and children Katie and Jack. Memorial contributions may be sent to the Mayo Clinic Cancer Center, 200 First St. SW, Rochester, Minnesota, 55905.

Mason Tolman '82, on November 1, 2011. Mason was fifty-one and lived in Slingerlands, New York.

Mason was an English major. He joined Alpha Delta Phi.

He embarked on a career in advertising and became vice president of Young & Rubicam in New York City. The *Albany Business News* said Mason reached "top-gun status on Madison Avenue." He won awards for his work on the U.S. Postal Service "We Deliver" campaign and the Postal Service Olympics sponsorship programs. He also worked on brand development for Phillip Morris and new-product introduction for Kraft Foods, according to the *Albany Business News*.

After fifteen years at that agency he married Jane Magrino, a financial writer for the *Dow Jones News Service*,

and the couple moved to Key West, Florida, where he became executive director of the Key West Innkeepers Association. In 2001, the couple moved to Slingerlands and a home in which he grew up and that had been in the family since the late 1890s, built by Mason's great-grandfather Cornelius Slingerland. Mason worked at Sawchuk, Brown Associates in Albany as director of marketing services. He later founded his own business, Tolman Co., an advertising and integrated marketing communications firm. His firm helped establish fledgling charter schools in the Albany area. Mason was well known in business and political circles in Albany.

A godson, Jonathan Farwell, said Mason "lived a life worth talking about." He added, "I've laid witness and heard more great Mason Tolman stories than anyone else I can think of. Everyone needs to take a page out of (his) playbook and get out and live before it's too late. I've never met a living soul who knew (him) and who didn't smile at the mention of (his) name."

He was survived by his wife; brother, Andrews Tolman; and sister, Laura Blake.

Deidre P. Collins 2000, on September 17, 2011. The Bronxville, New York, woman was thirty-four.

Deidre was an economics major. She graduated from Manhattanville College and Columbia Business School. She was manager of investor relations for Alcoa.

Deidre was survived by parents James and Anne Collins and brothers **Stephen C. Collins '94** and **Timothy W. Collins '98**.

Kathryn E. Currier '15, on December 8, 2011, after a brief illness. The resident of Charlotte, North Carolina, was eighteen.

Kathryn participated in the Equestrian Team, Fencing Club, and Quiz Bowl.

She lived to learn. She was known for her intelligent grace in the classroom, her optimism, and her sense of compassion. Kathryn was absorbed in a quest for knowledge and was perhaps most at ease in the company of books. While a student at the Charlotte Country Day School in North Carolina, she was given a list of 100 best books

to read in a lifetime; scanning the list, Kathryn checked off seventy-seven of the titles as already read.

"She loved books. She loved reading—and I mean loved it," her father, David C. Currier, said. "Kathryn loved academics. She just had a passion for learning. It was incredible," he said. "Not succeeding 100 percent was not an option. And that was for her own satisfaction. She didn't want to be No. 1. She just wanted to get the most out of her learning."

An early reader, her interest ignited with the Harry Potter series, which Kathryn read more than ten times. Kathryn's admissions essay is a paean to literature and learning, noting that the first book she read by herself was *The Velveteen Rabbit*, at age five. "I distinctly remember feeling as if I had unlocked a hidden door and discovered a secret."

Her academic interests at Kenyon, which her father said she loved, included English, history, and, recently, psychology. A budding interest in art history also took root at Kenyon.

Professor of Art History Eugene Dwyer was Kathryn's advisor and teacher in Greek art. "She was an ideal student, a natural student," Dwyer said. "She loved learning. She was so excited at the prospect of studying here. She wanted to study everything."

"She was constantly upbeat," he added. "She just brought something new and wonderful to the College. People are devastated."

English instructor Ellen Mankoff taught Kathryn in her course "All About Eve." "She lit up the room," Mankoff said of Kathryn, who took a seat at Mankoff's right hand at the seminar table.

"It was not simply that she was brilliant, but that she was genuinely interested in what all of her classmates had to say. She was generous," Mankoff said. "One of her classmates pointed out that she was one of the kindest, most generous and optimistic people they had met."

"One student said she could lead a classroom discussion herself, but she had the sensitivity to step back when someone else wanted to speak," Mankoff said. "She was full of the joy of learning and she was able to communicate that in a way that was inspirational and didn't cause envy. She was wonderful."

Her friend **Johanna Klinman '15** of Potomac, Maryland, described her as "incredibly kind" with a sympathetic ear. She shared her knowledge but did not boast. Her heavy class load did not appear to weigh on her, Klinman said. Kathryn was known to bounce cheerfully down a Lewis Hall corridor at 3:00 a.m. during a study break. "She was a happy person, a very happy person."

At the Charlotte Country Day School, she was part of Model United Nations and Academic WorldQuest. She was the fiction editor for the *Opus* literary magazine, played soccer, and spent time working in the school office.

In a statement, Mark Reed, head of school at Charlotte Country Day, said, "Kathryn distinguished herself as a young woman of integrity, an advocate for those who needed help, and a trustworthy friend." She was honored there for "exemplifying passion for literature" and for her contributions to the study of history. Faculty references for Kathryn noted her maturity, her writing skills, and her sense of honor. She was described as "one of the best students" and a "literature connoisseur."

Kathryn could be awkward socially, her father said, but that, in turn, tuned her sense of empathy. "She helped others who might be considered disadvantaged," he said. Mankoff noted that Kathryn "always had a compliment for someone when they were feeling down. She was the one who would say something to make them smile."

Kathryn wrote, "I believe written words are the ultimate source of comfort in my life, reading the ultimate

IN MEMORY OF KATHRYN E. CURRIER

"She was full of the joy of learning and she was able to communicate that in a way that was inspirational and didn't cause envy. She was wonderful."

—ENGLISH INSTRUCTOR ELLEN MANKOFF

'15

pleasure. There is a freedom in reading or writing literature that cannot be found anywhere else." Only the discussion of literature rivaled her love of reading. "I love inhabiting the worlds inside books, and talking about them keeps these worlds alive longer, and even, if you are lucky, illuminates meaning and introduces new ideas."

Kathryn was survived by her father; mother, Libby Currier; brothers Clark and John; maternal grandparents Susan and John Wetzel; and grandmother, Nancee Currier. Memorial contributions may be sent to the Charlotte Country Day School General Scholarship Funds, 1440 Carmel Rd., Charlotte, North Carolina, 28226.

John G. Smale H'74 P '79, of complications from pulmonary fibrosis, on November 19, 2011. The Cincinnati man was eighty-four.

He served as a Kenyon trustee from 1967-88, board chairman from 1976-81, and emeritus trustee since 1988. John was a business titan who provided key leadership at Procter & Gamble and General Motors.

"John Smale was a distinguished and accomplished trustee and among those board leaders who helped put Kenyon on sound financial footing during challenging times," President S. Georgia Nugent said. "He was dedicated to the well being of the College." Described by the *New York Times* as "a major figure in Cincinnati's civic and philanthropic circles," John was also a generous supporter of Kenyon.

John was credited with transforming both of the international companies he led, according to the *Reuters* news agency. He became president at Procter & Gamble in 1974 and added the title chief executive officer in 1981, continuing in that role until 1990. He retired from the board of directors in 1995.

The company doubled its sales to more than \$24 billion, added fifteen new product categories, and expanded its international presence while John was CEO, *Reuters* reported. "John was the single most inspiring leader I have ever known," said John Pepper, Procter & Gamble CEO from 1995-99.

"He represented the soul of P. & G.," current CEO Robert A. McDonald told the *New York Times*.

John joined the company in 1952, starting in the toilet-goods division. He managed a new toothpaste brand, Crest, and won an American Dental

Association endorsement of the toothpaste, a "pioneering agreement," according to the *Times*.

While chief executive at Procter & Gamble, in 1982, he was named to the General Motors board. After ten years, he was part of a successful boardroom coup, ousting Robert C. Stempel as chairman and chief executive at General Motors. John became chairman, a role he maintained until his 1995 retirement. John helped rescue General Motors from the brink of bankruptcy and the automaker returned to profitability, the *Times* reported.

John also served on the boards of J.P. Morgan and Eastman Kodak.

He graduated from Miami University in 1949. To help pay for his Miami education, he wrote the books *Party 'Em Up* and *Party 'Em Up Some More* and sold them to fraternities and sororities around the country. In addition to the honorary Doctor of Laws degree he received from Kenyon in 1974, he received honorary degrees from Miami, DePauw University, St. Augustine's College, and Xavier University.

Phyllis, his wife of fifty-six years, died in 2006. His twin sister, Joy, died in 2000. He is survived by children John G. Smale Jr., Peter M. Smale, Catherine Anne Caldemeyer, and **Lisa Smale Corbett '79**, and five grandchildren, including **Chris J. Caldemeyer '07**.

William A. "Bill" Stroud Jr. H '88 P '76, of complications from Alzheimer's disease, on December 10, 2011. The Mount Vernon, Ohio, man was ninety.

Bill was an emeritus trustee and a longtime Mount Vernon community leader. He was a retired president and chairman of First-Knox National Bank. In addition to serving as a Kenyon trustee and board chairman, Bill was a member of the boards of Mount Vernon Nazarene University, Mount Vernon/Knox County Community Trust, 4-H, Knox County Symphony, and the Knox County Chamber of Commerce. He was also elected to the Federal Reserve Board of Cleveland.

Bill served in the U.S. Army Air Forces during World War II, rose to the rank of major, and became a decorated pilot of the B-17 Flying Fortress heavy bomber. He was awarded the Silver Star, two Distinguished Flying Crosses, five Air Medals, and six battle stars.

His Ohio banking career began in Mansfield with the First National Bank. He became president of First-Knox

National Bank in 1967 and retired in 1987. He was named board chairman in 1987 and continued in that role through 1988.

"He was involved in many community organizations that made a difference in ... the communities we serve," said Vickie A. Sant, First-Knox president. "First-Knox purchased a piece of property on Coshocton Road long before anyone could envision that Coshocton Road would become the business district it is today," she said. "It is that vision that helped shape First-Knox not only during the years that Bill was president, but also for the future."

Barbara Barry, a longtime family friend of Bill and his wife, Peggy, described Bill as a valued mentor, especially after the death of her father, former Kenyon trustee **Fred Barry Jr. '42**. "The Strouds have been extremely generous over the years to the Mount Vernon, Gambier, and Knox County communities," Barry said. "Bill's leadership and philanthropy have touched the lives of many individuals and organizations for the past forty-five years."

Bill joined the Kenyon Board of Trustees in 1976 and became an emeritus trustee in 1997. Kenyon awarded Bill an honorary doctor of laws degree in 1988. College President Philip H. Jordan Jr. said then, "The bank has thrived under your leadership, growing in scope, remaining financially sound, and continuing its commitment to the home community while expanding into new areas. Community service is your personal as well as your business watchword." In 1998, Bill received the Thomas B. and Mary M. Greenslade Award for his demonstrated affection for and loyalty to the College.

Bill also received an honorary degree from Mount Vernon Nazarene University.

He was survived by Peggy, his wife of sixty-five years, and his son, **Kimball B. Stroud '76**. Memorial contributions may be sent to the Alzheimer's Association, Central Ohio Chapter, 1379 Dublin Rd., Columbus, Ohio, 43215, or to a preferred charity in his name.

Charles R. Ritcheson, professor of history, on December 8, 2011. The Washington, D.C., man was eighty-six.

Charles enjoyed a distinguished career as an author, cultural envoy, educator, and historian. He earned a bachelor's in philosophy and classics at the University of Oklahoma in 1946. As an undergraduate, he served in the

U.S. Navy Reserve as an officer. He later earned a doctorate at St. Edmund Hall at Oxford University.

Charles joined Kenyon as an associate professor in 1953 after teaching at the Oklahoma College for Women. He became a full professor at Kenyon in 1960 and chairman of the Department of History in 1964.

"At Kenyon, Ritcheson came of age as an inspiring teacher of British and European history, with an infectious sense of humor, sophistication, and *joie de vivre* that he effectively communicated to students," said his former student **John B. Hattendorf '64 H '97**, the Ernest J. King Professor of Maritime History at the Naval War College and director of the Naval War College Museum. Charles had asked Hattendorf to speak at his memorial service, which took place on December 28, 2011, in Washington.

While at Kenyon, Hattendorf said, Charles "made remarkable contributions to the general intellectual life at Kenyon by attracting a wide range of major figures to the campus for public lectures."

Charles left Kenyon in 1965 to become history department chair and director of graduate studies in history at Southern Methodist University. He joined the faculty at the University of Southern California (USC) in 1971.

After three years at USC, he became the cultural attaché for the U.S. Embassy in London, where he entertained frequently in his Chelsea Square home. Among his guests in London was Princess Margaret, who remarked to him, "You must be ecstatic to have got rid of us 200 years ago." Charles replied, "Oh, ma'am, that is an open question ... It is sad, ma'am, to have missed my chance to be duke of Oklahoma."

Charles returned to USC in 1977 as a distinguished professor. He was eventually named university librarian and dean. He left USC in 1991 and was appointed executive vice president of the Fund for Arts and Culture in Eastern Europe. Based in Paris, he served in that role until 1996. In 1997, he became executive vice president for planning for the Trust for Museum Exhibitions in Washington, D.C.

He was the author of *British Politics in the American Revolution* (1953) and *The Aftermath of Revolution: British-American Relations, 1783-1795* (1968).

Charles was preceded in death by his first wife, Shirley. He was survived by his wife, Alice, and six sons.

ALUMNI NEWS

Reunion Notes:

Beer Truck Bureaucracy

Ah, the Reunion Weekend hospitality tent, that island of well-lubricated conviviality. Would that it could remain forever unchanged.

Alas, in order to comply with Ohio law, the College will have to tweak hospitality-tent procedures this year. Changes include: (1) the issuing of drink tickets, which are included with Reunion attendee registration and can be remitted for beer or wine; (2) the serving of such beverages to you by a friendly bartender; and (3) demarcating the hospitality area with some clearly defined fencing.

"None of us wishes we had to go this route," said Director of Alumni and Parent Programs **Scott R. Baker '94**, "but in order to be in compliance with the law, this is our only course. We'll be providing ten drink tickets for alcoholic beverages to each adult registrant, and additional tickets will be made available for a nominal charge.

"Surely this added bit of complexity pleases no one," Baker said. "But did I mention we're also upgrading the reunion weekend towels?" For real. Small consolation, perhaps, but if the regulations are hard, at least the towels will be soft.



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Tuition Savings

Are you wondering how you will be able to afford college tuition for your child? Kenyon is participating in a prepaid college tuition plan that allows families to save substantially on the cost of higher education at 270 private colleges and universities nationwide. Called the Private College 529 Plan, the program offers families the ability to pay for college at a private institution without worrying about investment risk or tuition inflation, according to Teri Blanchard, Kenyon's associate vice president for finance.

Under the Private College 529 Plan, families in effect prepay tuition, in part or whole, by purchasing tuition certificates. The certificates can be used in the future at any of the participating

institutions, assuming the student is admitted. The value of the certificate is not dependent on the performance of the stock or bond market: the plan guarantees a specified tuition benefit at each member institution.

An example illustrates the advantages of the plan. Assume that the current tuition of College A is \$30,000 and the current tuition of College B is \$10,000. A person who contributes \$10,000 to the Private College 529 Plan this year would receive a tuition certificate that would cover 33.3 percent of a year's tuition at College A or an entire year's tuition at College B, regardless of how high tuition may be at the time the student eventually chooses to use the certificate.

Representing You

You've voted, and now the results for the 2012-13 Alumni Council and alumni trustee election are in. Joining Alumni Council for three-year terms are **Larry Friedberg '84**, **Leslie Hough '80**, **David Lilly '94**, and **Rebecca Yarbrough '09**. Elected to four-year terms as alumni trustees are **Rose Brintlinger Fealy '84** and **Ashley Rowatt Karpinos '03**.

The election process begins again for the 2013-14 academic year. Alumni Council invites all alumni to nominate one or more candidates for election to the council for a three-year term or to the Board of Trustees for a four-year term beginning in 2013. You may nominate a friend, a classmate, or yourself. All suggestions receive careful consideration by Alumni Council.

Alumni Council meets at Kenyon three times a year to discuss programs and issues that directly affect the College and its alumni. The group provides direct feedback to the Kenyon administration regarding alumni issues, determines the slate of candidates for the annual elections, and determines the award recipients recognized at the annual awards luncheon during Reunion Weekend.

The Board of Trustees also meets at Kenyon three times each year and provides strategic direction to the College. The work of both groups is conducted in committees.

Please send nominations and supporting information to Scott R. Baker '94, director of alumni and parent programs, Kenyon College, Gambier, Ohio, 43022-9623 or by e-mail to bakersr@kenyon.edu by July 30, 2012.

For additional information on the activities of the Alumni Council, visit alumni.kenyon.edu/alumnicouncil

State-sponsored "529 plans," named for the Internal Revenue Service code that defines them, have become popular in recent years. The Private College 529 Plan is the first such plan for private colleges and universities. Member institutions are located in thirty-seven states and the District of Columbia.

The plan is sponsored and maintained by the Tuition Plan Consortium, a nonprofit group established in 1996. OFI Private Investments, Inc., a subsidiary of Oppenheimer Funds, administers the plan. More information is available on the Web at www.privatecollege529.com.

The new alumni.kenyon.edu

Frequently Asked Questions

How do I register? Where can I find my alumni ID?

Alumni IDs were mailed on an oversized post card in January. Your alumni ID is also shown above the address on the back cover of this issue of the *Bulletin* (assuming you are not sharing a household with another Kenyon alumnus or alumna). Omit the preceding zeros when entering your alumni ID at registration. Also note that your alumni ID is not your former student ID number. When registering at alumni.kenyon.edu, please ensure that you are on the "New User—Register Now!" page and not the "Login/Logout" page. (Click the lower half of the big purple button.) Need assistance or help finding your alumni ID? Call the Office of Alumni and Parent Programs at 740-427-5147 or e-mail shrivervj@kenyon.edu.

I've registered. Now what?

Click on the "My Account" link. Here you will find multiple tabs of personal information that you may wish to update for the College records, as well as your online profile, including post-undergraduate education information.

The "Mentoring Information" tab includes specifics on your willingness to participate in the Kenyon Career Network, including: being contacted for mentoring; providing internships, job leads, externships for Kenyon students, or career programs and workshops; and being willing to conduct mock interviews.

What's the difference between "My Account" and "My Alumni Profile"?

The "My Account" section is where you can update all of your personal information with the College. The "My Alumni Profile" section is where you control what personal information you wish to be made public.

Please note: Phone number and e-mail address information is turned OFF by default. Only mailing address information is public in the online directory unless you have previously told the College otherwise. You may, however, contact another alumnus or alumna through the system via e-mail (which does not reveal the recipient's e-mail address).

A plethora of other options for customizing your profile exists in the "My Alumni Profile"

section, including friends lists, groups, photo uploads, and class notes. At the bottom of your profile page in this section is an "+Add Content" link that allows you to add widgets that feed from a multitude of social media platforms such as Facebook and LinkedIn.

Does the Kenyon Career Network serve alumni?

Absolutely! Many job postings require experience. Alumni can post career opportunities for students or alumni. Head over to kcn.kenyon.edu to learn more.

We'll be answering additional questions about the new alumni.kenyon.edu, and in an upcoming issue of the *Bulletin* we'll introduce new features of the site. Do you have a question? Send it to Scott R. Baker '94, director of alumni and parent programs, at bakersr@kenyon.edu.

Did you know?

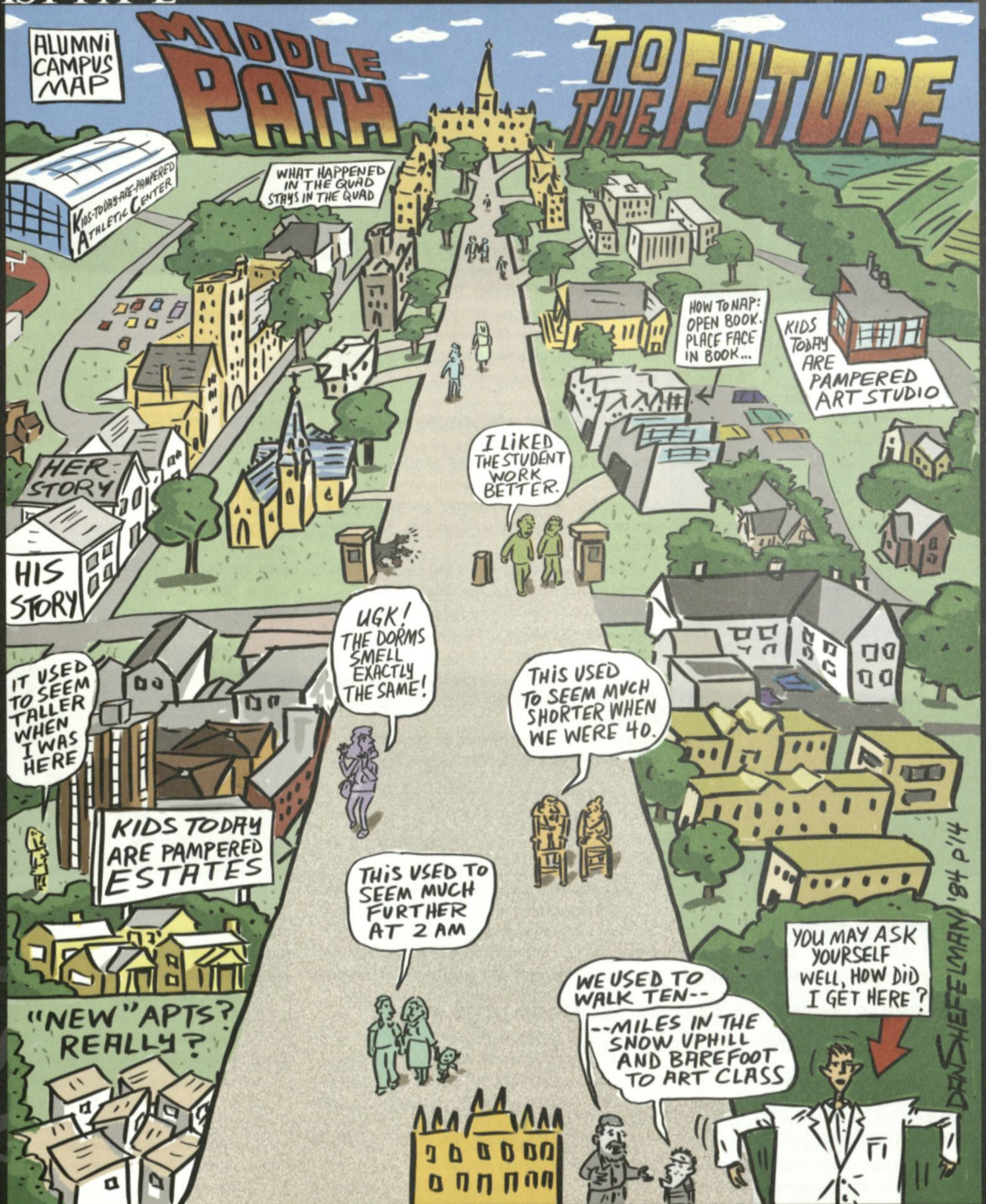
Last year Kenyon alumni and parents provided Kenyon students with ninety-five internships. And as the 2011-12 school year neared an end, we were on track have more than 200 internships from alumni and parents, as well as a 100 percent increase in externships over the previous year!

SUCCESS STORY

“I just received a job offer for a position that I found with the help of Howard Edelstein '68, whom I met at the Alumni Welcome Dinner back in February!”

—ALYSSA VAN DENBURG '12

Alyssa was one of 120 students who attended the "A Toast to Your Spectacular Future" alumni welcome dinner in February. Remarks were given by P.F. Kluge '64, writer-in-residence.



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For up-to-date information on events at the College, visit the Kenyon site on the World Wide Web at www.kenyon.edu.

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The *Bulletin* welcomes letters and manuscripts for possible publication and encourages inquiries concerning reprints of articles. Please contact Shawn Presley, Office of Public Affairs, College Relations Center, Kenyon College, Gambier, Ohio 43022-9623 (740-427-5158).

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