

Spring 2009

Kenyon College Alumni Bulletin - Spring/Summer 2009

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Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 31 NUMBER 4
SPRING/SUMMER 2009

IMAGINE

Kenyon swimmers learn that victory starts with the power to imagine. This year, the Lords imagined big, and claimed their 30th straight national title. See a photo essay on page 14.



Kenyon

COLLEGE ALUMNI BULLETIN

On the cover:
Lords swimmer
Lars E. Matkin '12
of Homer, Alaska,
photographed by
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Kenyon Athletic
Center.

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Jose Angel Murillo

24

This isn't your father's anthropologist. A class with Sam Pack can be full of (sometimes uncomfortable) surprises, not to mention encounters with Borat.

FEATURES

18 FAMILY SQUABBLES

Let's celebrate the debates, battles, and protests that have shaped Kenyon's unique (and occasionally odd) personality.

by Dan Laskin

24 CONFRONTING CONFORMITY

Anthropology meets Borat and Paris Hilton in a course that examines cultural norms.

by Gordon Young

28 CAUTION, NOT CRISIS

The U.S. economy is in turmoil and the world of higher education is feeling the impact. What does it mean for Kenyon?

by Dan Laskin

34 TOONING UP

From the movie *Ice Age* to the CNN political characters Red and Blue, animator-cartoonist Dan Shefelman counts himself a storyteller above all.

by Mark Ellis

With his creations popping up everywhere, Dan Shefelman '84 may be the most accomplished cartoonist people have never heard of.



DEPARTMENTS

2 BOILING POINTS by Shawn Presley

.....

3 LETTERS TO THE EDITOR

.....

6 ALONG MIDDLE PATH

.....

Moon Walking at Philander's Phling

.....

Nayef Samhat Appointed Provost

.....

In & Out at Kenyon

.....

Kenyon in Season

.....

Kenyon in the News

.....

The Hot Sheet

Books, bathrooms, brevity, and six other things we love about Kenyon.

.....

A Stitch in Time for Winter

.....

Gambier is Talking About

.....

Sound Bites

.....

Test Your KQ

Try a question from the world of Kenyon trivia

.....

14 SPORTS

.....

38 OFFICE HOURS

.....

Musings

English professor Jesse Matz ponders why the books we love change as we age.

.....

Burning Question

Will my next car run on batteries?

.....

Kenyon says farewell to four retiring members of the faculty.

.....

Not in My Job Description

42 BOOKS

.....



48 CLASS NOTES

.....

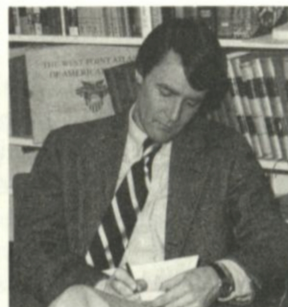
67 ALUMNI NEWS

.....

68 THE LAST PAGE Un-Kenyon

by Dan Laskin

.....



Remember these faces?
They're younger
versions of John
Idoine, Linda Smolak,
Michael Evans, and
Perry Lentz. All four
faculty members
retire this year.

BOILING POINTS

Controversy may heat up, but the end result on a college campus isn't always so painful

by Shawn Presley

Heartfelt. Irreverent. Meaningful. Silly. Historic. I'm talking about campus protests and controversies. For better, for worse, all campuses have them.

When I put out a call for Kenyon alumni to recount the squabbles of their era, several wrote to mention the uproar over the "catwalk" in Peirce Hall (see "Family Squabbles," page 18). Some women hated walking down the center aisle of the dining hall to the stares of men so much that they proposed rearranging the tables to force traffic flow down the sides. In hindsight, one alumna quipped, "If only I had such trivial things to worry about now." Indeed.

When the controversy pot no longer simmers but begins to boil on any college campus, officials meet behind closed doors to assess potential damage. Kenyon is no exception. While controversy might harm Kenyon, it often indicates our campus is thriving. Giving young adults the freedom to advocate for change on their campus prepares them for life off the Hill. I secretly cheer when students engage in a meaningful way.

It's probably because of my own apathy as a student.

When I was in college at a southern liberal-arts institution not much bigger than Kenyon, we had our own issue involving women. They were literally locked inside their dorms at night. A bizarre and complex curfew system included bankable "late minutes." Some women learned to

hustle the system. Some didn't mind it. As for the men? No locks. No curfews. Nothing. Just normal college guys finding their way in the world.

This was the mid 1980s, not the 1950s. Most of us, including the men, knew this situation was wrong. I wrote a paper for an English class arguing how unfair it was. My reading of the issue was met with a tepid round of applause. But I never thought to do anything.

Years later I heard that a first-year female student began tossing around terms like gender discrimination, lawsuit, sexism, and American Civil Liberties Union. She was ready for change.

I never heard the facts, so recently I sought confirmation that one woman had put up a fight at my college. Google searches revealed nothing. My alma mater's Web site turned up empty, although I did learn that student rallies and demonstrations require approval by the college. Kind of misses the point of a protest, doesn't it? Finally, I did what any journalist would do and turned to America's most reliable source of information: Facebook. I posted my query, and within minutes a friend from my college days gave me the scoop, including names and dates. (Her affinity for gossip means she seldom gets the details wrong.)

The first-year student was prepared to fight but my alma mater wasn't. The college caved before the matter reached the courts.

Students often mistakenly think colleges are a democracy. They aren't, but members of the administration try to respect individual voices. Sometimes that leads to change as catwalks are eliminated and curfews are lifted. At my alma mater, one first-year student became the Susan B. Anthony of curfew inequality. She wanted to change the system. And she did. I'm still cheering inside.

—Shawn Presley, as Kenyon's director of public affairs, has attended numerous College meetings during moments of controversy. He is the editor of the Bulletin.



Vasiliki Varvalis/futrock photo

A generous, good man

It seems like yesterday when I knew a fella and attended classes, played sports, partied with girls, and now and then hung out with him at Kenyon College in central Ohio. He was a handsome, man's man type of guy, and his name was Paul Newman.

Everyone ate meals together as a college in the Peirce Hall commons building, and I remember sitting across the long banquet table from him and seeing a guy who had the bluest eyes I had ever seen on a man. Admittedly, I always felt a little odd relating this bit of intelligence when talking about college days. This guy liked athletics and I used to kid him about the time he and some football teammates got in a bar fight after a game. He and George Whitaker and a couple others got thrown off the team. This guy never backed away from a fight in his life.

By this time Paul had started to get interested in student musicals and plays. It was natural that he would star, and with that voice quality and appearance, it worked very nicely. I think the only thing he ever ran away from was the idea of having to work in his dad's sporting goods store. He had an inner fire in his manner that was unmistakable, without being a bully. He liked to party and had all the girlfriends he wanted, but he seemed to keep that in context also.

I'm trying to remember seeing a bona fide movie star start a totally disparate business like salad oil, salad dressing, and popcorn—with a partner—and see it through to the enormous success it has enjoyed.

We have corresponded for a number of years, just reminiscing about a couple of college years. The last letter I received was sent September 3, and he died September 26. He gave the college \$10 million for scholarships and he has given \$250 million to a number of charities over the years. A very generous, good man. We'll miss him.
—Chuck Barr Jr. '48

Something of you remains in this place

Congratulations on the splendid article on Paul Newman. It is superbly written by Ms.

Blumenthal, and the photos by Mr. Peter Schroeder are exceptional.

Glad someone finally recognized that *Hud* "is, quite simply, one of the best movies ever made." (Something that has been missed by Hollywood!) The article and the Academy Awards on February 22 conspired to inspire the following poem, "I'll Be Seeing You."

"I'll Be Seeing You"
The words of the song
"I'll be seeing you"
Reverberate in my mind
As images
From some of his many films
Parade before my eyes...
Even in my dreams
The music and images
Play on through the night—
A lasting testament
To an actor
Who graced life's stage
From Gambier to Hollywood
For so many years.
What a privilege
To share "this place"
With such an iconic figure!

In Tribute
To Paul Newman '49 H'61
2009
Daniel O. Holland '61

"Go to class and get a flu shot"

Recently I had a brief visit to Ohio to attend a funeral in Van Wert. I was able to visit Gambier for three hours on Sunday, January 25, in the midst of a blizzard. The highlight was the Peirce-Dempsey complex. Then again, something special was needed to replace Dorothy's.

Along Middle Path did not mention the obit in the *Economist* for Paul Newman. His philanthropy "turned him into the most generous individual, relative to his income, in the twentieth century history of the United States."

My favorite movie was *The Verdict*. At the other end of the spectrum was *Pocket Money*. Part of it was filmed in front of my office in Phoenix, and I had the opportunity to chat with him and meet Lee Marvin.

As they say: "Go to class and get a flu shot."

—Robert K. Belt, Jr. '51

Outstanding issue

The latest issue of the *Bulletin* has to be the best ever. All of the stories were beautifully written, they were graphically outstanding, and the subject matter was terrific. From Paul Newman to Kenyon's soldiers to Peirce Hall to the tragedy of the 1949 fire. Wow! My congratulations to the editor and staff for producing this remarkable magazine.

—Neal M. Mayer '63

Peirce Hall—the students today have it made

Wow—a Mongolian grill, wellness bar, pizza galore, and Lucky Charms! Seeing the resplendent renaissance of Peirce Hall conveys without doubt the glowing future of fine dining for our deserving bright-eyed scholars of the new millennium. Nevertheless, we of the Holden Caulfield generation do somewhat cherish the Great Hall of old, which somehow managed to feed the entire College every day.

Breakfast is hard to remember—a casual early morning serve-yourself nosh; but lunch and dinner were each accomplished in two formal seatings, cruise ship style. We gathered in the foyer outside the tall wooden castle-like portals, the throng growing louder and pushier; impatience would boil over into an ominous bellowing "MOO-O-O-O-O-O!" and kicking of the doors, which would finally be unlocked and flung open with a tremen-

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submission to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

dous sickening crack and bam—I always expected one to break off.

Then came the Brueghel-esque feast. Everybody raced to his favorite table and the last into the hall scrambled for a place before the doors were slammed irrevocably shut. The frats were cordial to strays if there was room at their tables. There were scads of heavy silverware, crockery, and white linen napery. We were served, course by course, by student waiters in white aprons, employed by the College, and food was passed down the tables, family style, from south to north. The two guys at the north end of each table always got the skinniest piece of chicken, smallest Jell-O salad, toughest-looking steak, and tiniest dab of mashed potatoes. The fare back then was strictly Ma and Pa Kettle; escape to the Village Inn or Mazza's in Mount Vernon was like going to the Four Seasons.

At lunch, High Table was reserved for favored faculty du jour, President Lund, and visiting nabobs, all served very elegantly indeed by the student waiters. Late in the evening, after the hall was spic and span and empty, we members of the Social Committee or Student Council could meet around the revered High Table.

Noontime Sunday dinner, held at one sitting after compulsory chapel attendance in the Church of the Holy Spirit, was special—coat and tie required, exalted menu, Kenyon songfest. The students today seem to have it made—not so stuffy and food that is yummy!
—Byron S. Dunham '62

Excellent photos

Congratulations on a truly outstanding edition! I shall be proud to display it on my "coffee table."

Particular congrats to David Lamb and/or Greg Sailor for their excellent photos of Peirce Hall and Old Kenyon, especially the two-page spread.

Is the *Bulletin*, or just the photos, available online/electronically? Please advise.
—Richard E. Wintermantel '61

EDITOR'S NOTE: Please visit the *Bulletin* online and enjoy some special Web-extra features, at bulletin.kenyon.edu.

Let us not forget Newman's generosity and charity work

I enjoyed the memoriam to Paul Newman. I had been waiting for it ever since you announced in the last issue of the *Bulletin* that you would be publishing it in this issue. I must confess that I expected more comments from Paul's classmates than were included in your story. Everyone at the College when he was there knew Paul Newman and I don't know of anyone who thought ill of him. He was a free spirit and it was obvious that he would do well.

I also feel that Paul's generosity, outside of what he gave to Kenyon, should have been mentioned. His creation of and carrying on the support of the Hole in the Wall Gang and his establishment of the Newman's Own label, with all profits going to charity, among others, made him one of the most generous givers to charity in the country, and it will continue into the future. That is something that should have been a part of the *Bulletin's* memoriam. Incidentally, the U.S. House of Representatives, on February 24, approved a resolution recognizing Paul's achievements on and off the screen.

—Name withheld '48

A Good life

EDITOR'S NOTE: The following writer was responding to a *Bulletin* readership survey, and sent in a copy of the 1942 yearbook with this letter.

Scanning your questionnaire, I decided you needed the 1942 *Reveille* more than I do.

Before you plunge in, remember that WW2 was under way. Concerns were masked by frivolities, as this *Reveille* shows. Eight months later, Professor Timberlake handed me a blue book final exam. It said, "You have done absolutely nothing to deserve a graduating grade. Discuss".

I looked at it, wrote "You're right," handed it back to him, and headed to the U.S. Navy Recruiting Office in Cleveland. I returned to a three-student seminar with Robert Frost.

Now I look at the class listing and see that two of the Class of '42 remain. My memory is not good enough to remember

my remaining classmate's name. I hope he's had as good a life as I. Kenyon provided a fine start for all 240 of us. I had a full scholarship, Jack Clements had a horse and plane. We got along fine. The Great Depression was ceasing.
—Bill Van Vlissingen '42

Commended

I commend you on bravely choosing such an intense topic for the cover story of the last *Bulletin*. Perhaps my interest in the article was primed by my final paper for IPHS my freshman year. It was an examination of the ideas put forth in *Achilles in Vietnam—Combat Trauma and the Undoing of Character*, by Jonathan Shay. I'm grateful to Professor Michael Evans for introducing me to the topic and to Shay's book.

—Adam Booth '03

PTSD a deeply transformative experience

In regards to Dennis Fiely's recent article, I commend the author for his work in bringing issues such as war, PTSD, and stories of individual trauma to the Kenyon forum. I spent last year conducting individual psychotherapy with active-duty soldiers suffering from PTSD at Walter Reed Army Medical Center in Washington, D.C. But, as a student attending Kenyon five years ago, I recall classmates seeking to banish military recruiters from Peirce Hall as well as condescending to the idea of serving one's country in a military capacity. I shamefully admit that I sometimes found myself a member of these circles, too. The sheer fact that this article was a priority to the *Bulletin's* editors tells me that thoughts are evolving at Kenyon, and I am glad to read that Kenyon is still churning ideas.

One thing disturbs me about this article, however. And that is that Fiely characterizes Doerries' work with the Philoctetes Project as "treat[ing] combat stress." I wholeheartedly believe that Bryan Doerries' work has increased many of our nation's citizens' as well as military personnel's awareness of the incomprehensible after-effects of war. What this does for the effort of de-stigmatizing PTSD is probably tremendous, too. But, by overexpanding on a few audience members' appreciative feedback to the play, I feel the author has not only mischaracterized Doerries' work,

but, of greater consequence, has diminished clinical PTSD in the eyes of citizens. One does not overcome the hard-wired, adaptive habits that result from living with daily traumatic experiences in a two-hour period of time. It is a deeply transformative experience that takes many returning vets a lifetime to accomplish. In fact, someone suffering from combat-related PTSD would probably find the play re-traumatizing.

Actual war as it is fought and returned from nowadays is no longer a primitive rite of passage—something boys go off to and come home from men. The world has changed since the time of Ajax and Achilles, and war affects human beings in ways that most of us quite frankly cannot understand. For this reason, I deeply appreciate Doerries' work—it seeks to let outsiders in on how some

experience war and its after-effects. In other words, his work begins to involve our citizens as community members in receiving wounded warriors. Creating a community that holds its warriors is what ancient Greek works sought to do as well. A two-hour play, however, should not be considered treatment, and I question Fiely's disagreement with quoted psychiatrist Dr. Jonathan Shay, who as Fiely writes, "questioned the therapeutic value of 'passive observation.'"

—George Herrity '04

Washing dishes at Peirce

I admired the editorial balance in the Peirce Hall article (Winter '09). Mark Ellis counters what might be read as a preciously correct menu in the bristling "servery," a British word that seems out of place in central Ohio, with

the confession that Lucky Charms still ground the place with authentic humility.

A related question occurred to me. Do students still wash the dishes? I worked every day I was at Kenyon in Peirce Hall. I washed dishes under the remarkable Marty Maccero (? I cannot recall his name). He was one of the most charismatic leaders I have ever worked for. I learned as much in those shifts as I did in most of my classes. If students are not still working as part of the Peirce Hall enterprise, the change in the culture will be more significant than the changes in style.

—Bill Brown '67

EDITOR'S NOTE: Students no longer wash dishes in Peirce. For better or for worse, the job is done by automated dishwashers now.



HANGING WITH THE PRESIDENTS

Lifesize cardboard figures of presidents S. Georgia Nugent and Barack Obama greeted guests at Peirce Pub on the evening of January 20, as students, faculty, and community members gathered to mark the inauguration of the forty-fourth U.S. president. All manner of patriotic pomp and silliness ensued, including games of Presidential Jeopardy and presidential photo-ops like the one seen here. President Nugent hosted the gathering. Obama, too busy that day for a trip to Gambier, made his presence felt electronically, thanks to a wide-screen rebroadcast of the inaugural rites and festivities held in the nation's capital that morning. Prizes were offered to anyone who could spot, among the tens of thousands gathered on the National Mall and along the parade route, interim provost Howard Sacks or any of the Kenyon students who had traveled to D.C. for the historic event. Meanwhile, across the pond, Kenyon-Exeter students gathered to watch televised coverage at an ex-pat inauguration dinner party held at the home of resident director and English professor Sergei Lobanov-Rostovsky. They didn't spot Sacks, either, but it's safe to venture that most eyes were on a different prize.



MOON WALKING AT PHILANDER'S PHLING

The band Walk the Moon took off in 2008 when it was chosen to represent the United States at London's City Showcase. This year the musicians touched down at Philander's Phling, making their Kenyon debut. The band is raising money to record with multi-Grammy winning producers Ross Hogarth and Steve Thoma and planning a national tour for summer 2009. Members are Adrian Galvin '12, Nick Lerangis '09, Nick Petricca '09, and Adam Reifsnnyder '08. Listen to their music and learn more at www.walkthemoononline.com.

The theme for this year's Phling, named in honor of Kenyon's founding father, Philander Chase, was the "Roaring Twenties." The semi-formal party is arguably Kenyon's most popular social event, featuring student bands like Walk the Moon in one room and a deejay at work in the wood-paneled, stained-glass glory of Peirce Great Hall.



Greg Sailer

NAYEF SAMHAT APPOINTED PROVOST

President S. Georgia Nugent has announced the appointment of Nayef H. Samhat to the position of provost. Samhat is the Frank B. and Virginia B. Hower Associate Professor of Government and International Studies and associate dean at Centre College in Kentucky. He will begin work at Kenyon on July 1.

Samhat, who has taught at Centre since 1996, specializes in international relations theory and international political economy. He also studies the politics of the Middle East, particularly international relations in the Middle East.

Samhat succeeds Howard Sacks, who became interim provost shortly after Gregory Spaid '68 announced in the spring of 2008 that he would step down from the position of provost and return to the classroom.

In his roles as program chair, division chair, and associate dean at Centre, Samhat has gained wide experience in program and curriculum development, faculty support and evaluation, and financial management. As a teacher and scholar, he has designed innovative courses and curricula, built an impressive record of publications and presentations, and been dedicated to the development of a global perspective.

"His background crosses national boundaries as well as professional domains, and his interests cross disciplinary fields," Nugent said. "I believe he is a great match for Kenyon at this moment, and I'm very excited about professor Samhat joining us here at the College."



Before joining the Centre faculty, Samhat taught at Elmhurst College and was a graduate assistant at Northwestern University. Samhat holds a B.A. in international affairs from George Washington University's School of International and Public Affairs, a master's degree in international affairs from Columbia University, and a Ph.D. in political science from Northwestern.

in&out

AT KENYON

IN: colorful, tailored coats

FIVE MINUTES AGO: black Northface jackets

OUT: black, puffy coats

IN: messenger bags

FIVE MINUTES

AGO: backpacks

OUT: pockets will do

IN: Gambier Grill

FIVE MINUTES

AGO: The

Village Inn

OUT: lounge parties

TREND ALERT:

The Man-Purse

There's nothing new about the man-purse, but like many trends, it's been slow to come to Gambier. It's been around long enough for Jerry Seinfeld to poke fun at it on his 1990s sitcom. "It's European," the character Elaine exclaimed. Indeed. Kenyon men who study abroad are often wooed by the convenience, and can't help but bring a slice of their travels back to Gambier. Also defined as manbag, murse, messenger bags, and cargos.

by Jessica Murray '09





Jennifer Delahunty, dean of admissions and financial aid, was quoted in the *Wall Street Journal* on December 23 in a story offering advice on how to submit a successful application. The story noted that applications have become all too slick, smacking of parental interference. "We keep looking for authenticity and genuineness, for kids who are their true selves," Delahunty said.

Writer-in-Residence **P.F.**

Kluge drew media attention thanks to the success of his novel *Gone Tomorrow*.

The book was included on a list of "best books of the year" by the *Plain Dealer* of Cleveland, Ohio, on December 14. "Anyone who has set foot in Gambier will instantly recognize 'a small college on a hill in central Ohio' as Kenyon College, where the author teaches creative writing and sets his beguiling story." A review in the *Plain Dealer* was published on December 27 and said Kluge "vibrates like a tuning fork to the foibles of academe."

Gone Tomorrow was included on a "best books" list announced by **National Public Radio** on December 11. Kluge, NPR said, "alternates between humor and poetic examinations of the academic pursuit, along the way touching on the basic

elements of love, commitment to career, and friendship." An excerpt from the novel was posted on www.npr.org.

A review published on December 3 in the *San Francisco Chronicle* said, "Kluge has dozens of gorgeous, wrenching passages, details, throw-away observations. He can really write, like a man who means it."

The *Columbus (Ohio) Dispatch*, on November 22, published an interview with Kluge. "I have a long engagement with this place," Kluge said of Kenyon. "I have written of it fondly, and critically. There have been some highly charged moments along the way. Hard things have been said. But I have always believed ... that this hilltop in Knox County, Ohio, is a good place for a writer to be."

Interim Provost **Howard Sacks** has been central to the national discussion on the importance of local foods to liberal arts colleges.

A December 20 story published by the *Press-Enterprise* of Riverside, California, focused on local foods served by colleges and mentioned the Food for Thought program and its sustainability initiatives. Sacks said student interest in food has helped fuel interest. "It's sort of a perfect storm for promoting local foods," he said.

Sacks was quoted on the subject in a story published November 21 in the *Daily Record* of Wooster, Ohio. "What we're doing here at

Kenyon is unlike anything that anybody in the nation is doing," he said.

A column by Sacks on the role local foods play at a liberal arts college was published on November 21 in the *Chronicle of Higher Education*. Sacks wrote, in part, "Liberal-arts colleges, dedicated as they are to holistic education, appreciate the inextricable link between healthy agriculture and healthy communities—and the necessity of putting 'culture' back in 'agriculture.'"

A sold-out public lecture by **Ben Schumacher**, professor of physics, at the Perimeter Institute for Theoretical Physics in Waterloo, Ontario, Canada, drew coverage by the *Record of Kitchener*, Ontario, on December 8. The story focused on the influence of science fiction on science. "Plenty of really interesting research has been motivated by science fictionary ideas," said Schumacher, who was described as "an American theoretical physicist who has dabbled in science fiction writing." He added, "Physicists think about the impossible in order to help understand the real world."

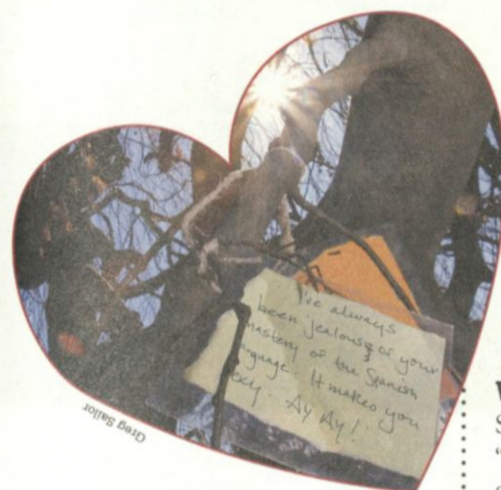
An account of an interview with novelist **E.L. Doctorow '52** was published on November 14 in the *St. Petersburg (Florida) Times*. Doctorow did a reading at the Clearwater Main Library. He was asked about being at Kenyon while Paul Newman '49

was here. Doctorow said Newman "was a great comic actor at Kenyon and after he left I began to get some decent parts. He was quite the rogue at school." Doctorow, the story said, "radiates old-school formality." Asked why he sometimes revisits characters in subsequent novels, he said, "You do things to keep yourself amused."

Lewis Hyde, Richard L. Thomas Professor of Creative Writing and the author of *The Gift*, was featured in the November 16 edition of the *New York Times Magazine*. The story examined Hyde's iconic status as a creative thinker who has grappled with the concept of "the public life of the imagination." Some of the finest fiction writers "routinely use words like 'transformative' and 'life-altering' to describe his books, which they've been known to pass hand to hand like spiritual texts or samizdat manifestoes," the story said. Hyde told the magazine, "One thing I've always liked to read is the kind of literature you find in Jung and Freud, which combines personal anecdote, philosophy, mythology, dreams. I like the way it jumps from one discursive realm to another."

hot sheet

BOOKS, BATHROOMS, BREVITY, AND SIX OTHER THINGS WE LOVE ABOUT KENYON



Love Is in the Air

Students created an art installation project on the upside-down tree featuring love notes hanging from branches. Anonymous writers wrote to anonymous recipients, and the laminated letters fluttered in the wind for months. Proof that love really can blow.

Beauty in Brevity

The women's literary magazine 56percent sought submissions around the theme of a first kiss. The campus was invited to describe the event in ten words or fewer. Our favorite? "How could he miss?"

Old-Fashioned Fun

The Brown Family Environmental Center left shiny plastic sleds on the farmhouse porch during Gambier's snow-filled winter for blood-curdling tears down Plantation Hill. E-mail promos urged students to "regain an appreciation for life, speed, gravity, fun, and how quickly the latter three can conspire to end the first one."

Bathroom Stories

Two students put out a call for "awkward bathroom stories" with the intent of creating a bathroom stall reader. The project stalled due to lack of submissions. Sometimes student apathy is a good thing.

Waiting Tables

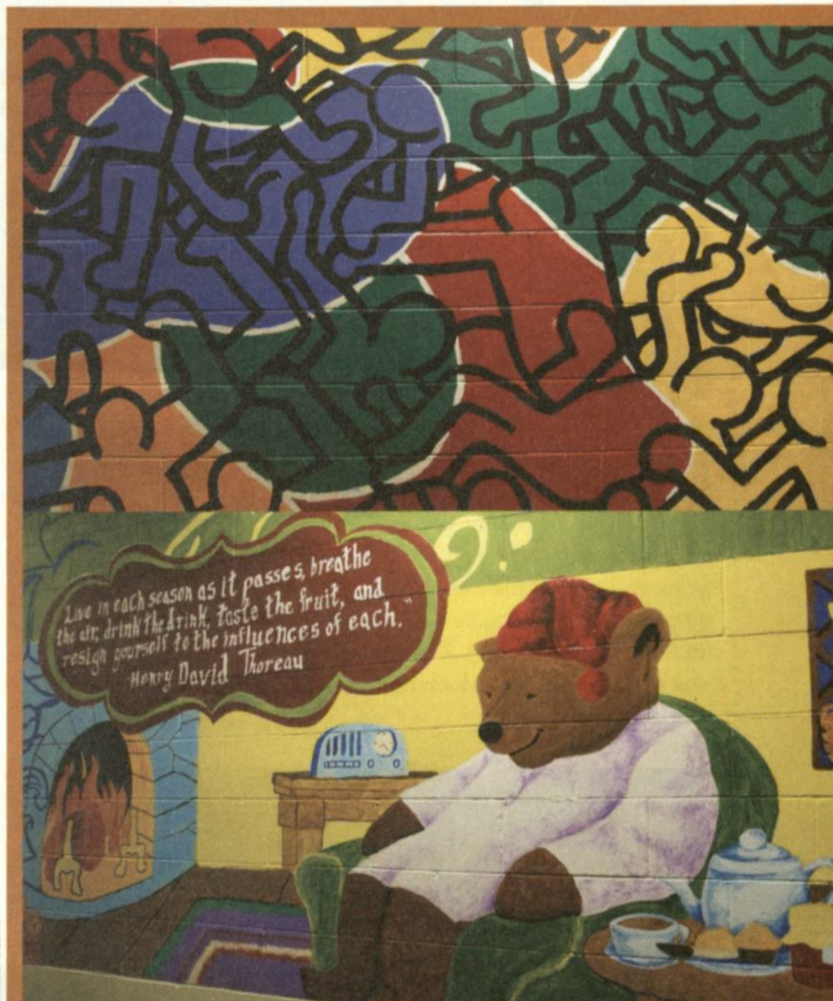
Students created the game "Winning Dempsey." The group who is the last to leave Thomas Hall in Upper Dempsey after the evening meal takes the prize. Rival tables simply wait it out. Note: Winners are not thereby authorized to add "college waiter" to their résumés.

Gambier at the Guggenheim

A little slice of Gambier made its way to New York's Guggenheim Museum for the Third Mind Exhibit. Installation artist Ann Hamilton incorporated books from Gambier's defunct used bookstore in her site-specific installation for the museum's rotunda. The guillotined books "represented the vast bibliography that served as the foundation for the exhibition." The death of the book, or recycling?

Family Meals

Kenyon's food service offered discounted meal tickets in Peirce Hall to encourage members of the administration, faculty, and staff to dine with students. Great. Now everyone can complain about the food.



MCBRIDE AND MATHER MURALS

Students painted large murals on the walls of McBride and Mather residence halls. The creations ranged from a Celestial Seasonings tea package to a Paul Newman '49 tribute featuring twenty-five stenciled squares of Newman's face and highlights from his career. Andy Warhol, move over.

Student for a Day

For the second consecutive year, President S. Georgia Nugent traded places with a student. In February, she became "Ellen Blanchard for a day," attending classes and eating in the

dining hall. During the same time period, first-year Blanchard became "president for a day." Freaky Friday it wasn't, but a staggering change of pace for both? You bet.

A STITCH IN TIME FOR WINTER

Kenyon students warmed up to knitting after the Craft Center launched a winter project to soften the season for homeless families and residents of a shelter for battered women in Mount Vernon, Ohio.

Craft Center student manager Audrey Bebensee '10 of Corinth, Kentucky, decided to channel the high student interest in knitting classes into a program that combined compassion and camaraderie. Students showed up at the College Bookstore, settled into easy chairs, and took turns knitting hats and scarves as time allowed. The handiwork of several students went into each item.

"I felt they could learn something new, relax and take a break, and spend time getting to know new people but also help those in need," Bebensee said. Kenyon students, she said, are "generally looking to make the world a better place."

From December 3 through December 19, thirty-two scarves and hats were knitted and donated. The success of the project prompted Bebensee to start it again in February.

The project and the popular knitting classes at the Craft Center have helped open some student eyes to "where clothes come from" and to appreciate "the delight after making something by hand." To Bebensee, the hats and scarves made by multiple knitters combining various stitches, patterns, and styles were works of functional art. "To me, each scarf is a part of Kenyon," she said.

The activity caught the attention of the *Columbus (Ohio) Dispatch*, which published a story about the effort on December 20, accompanied by a photograph taken at the Bookstore.



Relay-style knitting: one bunch of bookstore knitters left their work for another bunch to pick up, so that each scarf or hat was a collaboration—and sometimes an eclectic one, reflecting different patterns and stitches.

GAMBIER IS TALKING ABOUT

Traffic A proposal has been put forward for Gambier's first traffic light, a caution signal to warn drivers of the pedestrian traffic crossing Wiggin Street in the center of the village.



A senior resignation

Dean of Students
Tammy Gocial
resigned in
February to accept
the position
of associate
vice president

for academic affairs at Maryville University in Saint Louis, Missouri. The College hopes to appoint a new dean in time for the 2009-10 academic year.

Project Healthy Kenyon

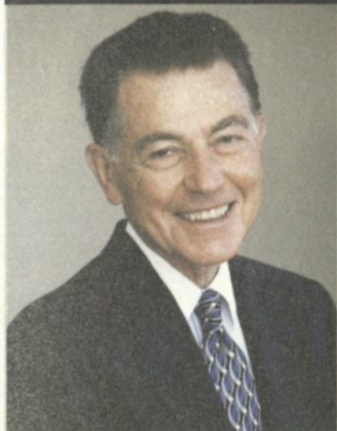
Emily Heithaus, the coordinator for lifetime fitness and recreation, designed a new weight loss and fitness program based on the theory of behavior change as it relates to family, workplace, and social networks. The program offers prizes to community members who log workouts and an official College affiliation with Weight Watchers.

A shrinking newsroom

The *Columbus Dispatch*, the largest daily metro newspaper serving Gambier, laid off forty-five people in April. The newspaper blamed dropping advertising sales due to the economy and market forces.

Expanding parks Officials are discussing the expansion of the village's park system, including a new playground and more athletic facilities at the community park and a "natural" park with a wetland theme in the old village-owned quarry at the corner of Duff Street and Ohio 229.

sound bites



"I think that intelligent design is blasphemy, because creatures are imperfect; then God would be inept, sadistic, and an abortionist. Evolution explains God's

creation in a better light. This is Darwin's gift to religion and this is why I've written this book." —Evolutionary biologist and University of California professor Francisco J. Ayala in a campus lecture titled after his book *Darwin's Gift to Science and Religion*. Ayala, who trained for the Catholic priesthood, uses his book to reconcile religion and science.

"Pepper spray might be dangerous, but it will be used judiciously. Just like prescription drugs—they have side effects, but they cure millions of people. We have

to accept the side effects to protect our security guards and our students." —Assistant Director of Residential Life Bryan Shelangoski at a campus debate on whether campus safety officers at Kenyon should carry pepper spray

"Funny, arrogant male looking for equally funny but less arrogant female. I am twenty-one years old, so I can legally drink without adult supervision. I like to sleep around sixteen to eighteen hours a day, similar to a common dog. I am extremely good looking. My hair has not

been combed since the 1990s so as to indicate a general lack of care in life." —Tom Geiger '09 in the *Collegian* classifieds "Looking for Love on Valentine's Day"

"Refrain from wearing furs and/or festive holiday antlers outside of the village unless they be adorned with small bells." —Brown Family Environmental Center manager David Heithaus '99 in a December 2008 e-mail alerting the campus to be safe during hunting season

Test Your
KQ

Which of the following sports did Tom Edwards NOT coach?

- A. Golf
- B. Soccer
- C. Swimming
- D. Tennis

ANSWER: Trick question. The "ubiquitous Tom Edwards," as he is called in Greenslade's Kenyon history, coached all of them.

Many generations of alumni know Tom Edwards as the formidable but ultimately avuncular dean of students, a post he held from 1957 to 1990. But Edwards first came to Kenyon in 1954 as the swimming coach—he led the Lords to ten straight conference championships and is considered the founder of the College's swimming dynasty. Before taking on the deanship, he also coached tennis and soccer. His 1955 soccer squad posted a Kenyon-best 6-1 record, broke Oberlin's forty-two-game winning streak, and won the Midwestern championship. He took over the golf team for the 1959 and 1960 seasons. Incidentally, in Edwards's first years he also ran the intramural program and taught (then required) physical education classes. In 1991, he became the first administrator to be inducted into the Kenyon Athletic Association Hall of Fame. In all, Edwards served the College for thirty-six years, longer than any administrator except President William Foster Peirce.

WHAT'S YOUR KENYON QUOTIENT?

TRY THIS QUESTION FROM THE WORLD OF KENYON TRIVIA

PHOTOGRAPHY BY AMELIA ARMSTRONG WEINMAN '99 AND ALAN SCHMIDT '89

Imagine!

THE LORDS SWIM TO A THIRTIETH STRAIGHT TITLE, WHILE THE LADIES PICK UP CHAMPIONSHIP NUMBER TWENTY-THREE

Imagination. It's one of the fundamental lessons that Coach Jim Steen drums into his Kenyon swimmers. You have to be able to imagine where you want to go before you can even begin to get there. This March, imagination—and training, and talent, and grit, and power, and camaraderie, and deep-hearted, crazy-ebullient Kenyon fans—took the Lords and Ladies far indeed. Imagine: At the Division III championship meet in Minneapolis, Minnesota, the men won their thirtieth straight national title, extending the greatest streak in all of college sports. The women picked up their twenty-third championship over the past twenty-six years. If you're a Kenyon swimmer, you know how it feels. If you're not, here are a few photos to help you imagine.

Alan Schmidt '89



TOP MIDDLE: The Lords' warm-up suits, affectionately referred to as "fuzzies," are filled not only with shaved bodies, but with history. Carefully passed down from year to year, the fuzzies have been donned at every one of the Lords' thirty championship title runs. BOTTOM LEFT: Jacob Shanley, Michael Machala, Dustin Schneider, and Matthew Harris acknowledge Kenyon fans and unfurl the traditional team banner, which this year featured three hourglasses, one for each decade of championships. The banner also offered a quote from legendary NBA coach Pat Riley: "from nobody to upstart. from upstart to contender. from contender to champion. from champion to DYNASTY."



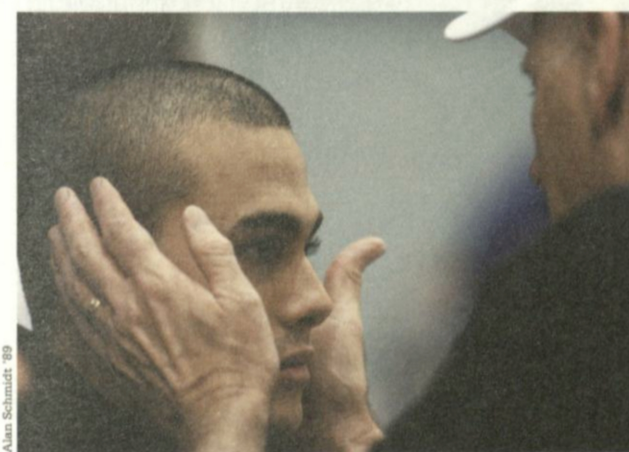
Amelia Armstrong Weinman '99



Alan Schmidt '89



Amelia Armstrong Weinman '99



Alan Schmidt '89

TOP RIGHT: Eight swimmers stand behind the blocks in preparation for one of the thirty-six swimming events held during the four-day championship meet. This year's meet marked the first time the men's and women's championships were held simultaneously at the same venue. Including these eight anxious swimmers, the pool deck was jammed with well over five hundred participants. MIDDLE RIGHT: Zachary Turk, Blair Withington, Matthew Harris, and David Somers celebrate after closing out the 2009 national championship with a victory in the 400-yard freestyle relay. Kenyon relay squads have won this event fourteen times in the past fifteen years, but this year's quartet set the standard with an NCAA-record time of 2:56.22. BOTTOM LEFT: New to the scene, freshman Blake Preston collects some guidance from head coach Jim Steen. Steen has been at the helm of the Kenyon programs for all but two men's and two women's championship seasons. His forty-nine combined team titles are the most produced by any coach, in any division of the NCAA.

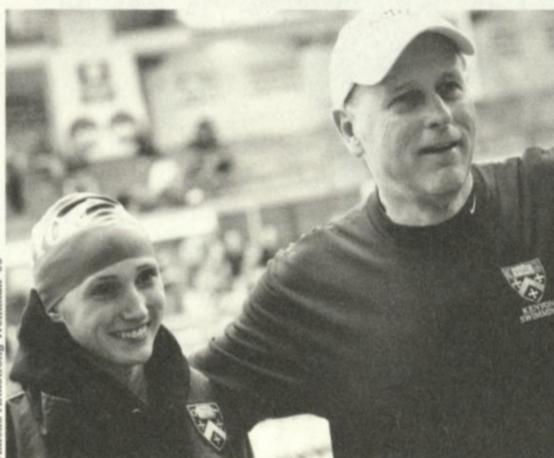


Alan Schmidt '89



Alan Schmidt '99

ABOVE: Senior Carolyn Barer reacts after winning and setting a varsity record in the 200-yard backstroke. Barer, who entered the competition as the twelfth-seeded swimmer, won the event with a time of 2:00.15, knocking off the record of 2:01.79 set by Erica Carroll '01 during the 1999 season. MIDDLE LEFT: Head coach Jim Steen shares a smile with senior Elizabeth Carlton, one of Kenyon's most successful student-athletes. During the opening day of the championship meet, Carlton won the national title and set an NCAA record (22.71) in the 50-yard freestyle. A few weeks later, the NCAA announced that Carlton, a biology major with a 3.96 grade point average, earned an NCAA Postgraduate Scholarship and was named runner-up for the Walter Byers Scholarship. MIDDLE RIGHT: With music blaring over the natatorium sound system, senior Maika Lindsay, along with her competitors, marches out to the deck for introductions and preparations for the 100-yard butterfly race. The cap adjustments and deep breath went a long way toward Lindsay earning an eleventh-place finish. BOTTOM: Danielle Seltzer, Danielle Arad, Kellyn Caldwell, Emily Lewandowski, Victoria Lederer, Catarina Oliveira, and Brittany Hurd belt out one of the traditional Kenyon cheers to get their blood pumping and to kick off the final championship session. Hours later, the same group was hoisting the NCAA trophy and celebrating the program's third-straight and twenty-third overall national title.



Amelia Armstrong Weinman '99



Amelia Armstrong Weinman '99



Amelia Armstrong Weinman '99

On the Web, you can find more photos of the 2009 championship meet. Surf (or stroke) over to bulletin.kenyon.edu/swimming09.

MEN'S BASKETBALL

RECORD: 16-11 overall, 9-7 NCAC

RECAP: For five consecutive years now, the Lords have improved their overall record. This year's final mark was three wins better than last year's and was the program's best since the 1994-95 season. The Lords won their first-round postseason tournament game against Wittenberg University, and their appearance in the tournament's semifinal round was a first since that same 1994-95 season.

Senior **Bryan Yelvington** capped off a brilliant career by earning the NCAC Player of the Year award. He also secured positions on the ESPN The Magazine Academic All-District team and the National Association of Basketball Coaches All-America team.

WOMEN'S BASKETBALL

RECORD: 13-13 overall, 11-5 NCAC

RECAP: After starting the year 1-8, the Kenyon women caught fire, winning 11 of their next 15 games and finishing second in the NCAC. The Ladies advanced to the semifinal round of the conference tournament for the fifth-straight season, but this year the run ended there with a 47-45 loss to the Allegheny Gators. Freshman **Morgan Korinek** earned NCAC Newcomer of the Year honors by posting a scoring average of 8.5 points per game and a team-best of 6.1 rebounds per contest. Sophomore **Kathleen Williams** was an All-NCAC second-team selection after leading the team in scoring (9.9 ppg).

MEN'S INDOOR TRACK & FIELD

RECORD: Eighth place at NCAC Championship

RECAP: The Kenyon men scored a total of 23 points and finished in eighth place at the NCAC Indoor Track and Field Championship. Senior **Kaleb Keyserling** was responsible for nearly half of that point total. He collected five points for his fourth-place time of 15:21.24 in the 5,000-meter run and then tacked on six more points for his third-place finish of 8:54.29 in the 3,000-meter run.

WOMEN'S INDOOR TRACK & FIELD

RECORD: Eighth place at NCAC Championship

RECAP: The Ladies did not have any individual scorers throughout the two-day NCAC Indoor Track and Field Championship. Instead, they relied on three relay teams to combine for 14 team points, a total that placed them eighth in the final team standings. Sophomores **Christine Bullock** and **Kara Pellegrino**, as well as first-year students **Elizabeth Dahlburg** and **Carolyn Watts**, ran legs on two of those three relay teams.

MEN'S SWIMMING

RECORD: NCAA Division III Champions

RECAP: At the four-day NCAA Division III Swimming and Diving Championship in Minneapolis, the Lords won eight events, set four national and eight College records, and captured their thirtieth straight national team title. That streak is the longest in the history of the NCAA, including all of its programs and all of its divisions.



Senior **Matthew Harris** swept the individual titles in the 100- and 200-yard butterfly events, and also swam a leg on all four of Kenyon's winning relay teams. The Lords' two other individual titles were won by first-year student **Zachary Turk** (50-yard freestyle) and junior **Kegan Borland** (1,650-yard freestyle).

WOMEN'S SWIMMING

RECORD: NCAA Division III Champions

RECAP: No other women's program in all three divisions of the NCAA has won more team championships than the Ladies, who procured their twenty-third overall and third-straight national title at the 2009 Division III Swimming and Diving Championship. Senior **Elizabeth Carlton** became a two-time champion in the 50-yard freestyle, and senior **Tracy Menzel** also brought home the second title of her career in the 100-yard breaststroke. Senior **Carolyn Barer** (200-yard backstroke), junior **Tina Ertel** (200-yard individual medley), and first-year student **Alisa Vereshchagin** (200-yard breaststroke) claimed Kenyon's other three individual championships.



Morgan Korinek was named the North Coast Athletic Conference's Newcomer of the Year. The 5'9" forward made the most of limited action in her first collegiate season. She missed seven games due to injury, but still managed a scoring average of 8.5 points per game and a team-best average of 6.1 rebounds per game.

Top: Senior Bryan Yelvington's stellar Kenyon career was crowned with the 2008-09 North Coast Athletic Conference Player of the Year award, as well as an all-region honor from *d3hoops.com* and an All-America award from the National Association of Basketball Coaches. Yelvington, a 6'6" forward who led the conference with a scoring average of 19.9 points per game, was Kenyon's first male basketball All-American since Chris Donovan '95 in 1995.

The catwalk.

The student life commission.

Paving Middle Path.

Let's celebrate the debates, battles, and protests that have shaped Kenyon's unique (and occasionally odd) personality.



Family Squabbles

In the fall of 2007, Kenyon's administration took up an idea that had been simmering on the back burner for a while. We live in the real world, went the reasoning—a world of theft, campus shootings, liability concerns, and worried parents—so it's time to lock the residence-hall doors. From now on, in addition to their room keys, students would carry their Kenyon ID cards, which would have computer chips allowing the kids to get into their dorms with a swipe and a click . . . just like at most other schools.

Responsible. Reasonable. Unremarkable. Right?

Not so fast.

What ensued was an uproar that became known as the Swipe Card Controversy. Debate swirled. Accusations flew. Satire spewed. The ruin of Kenyon was predicted. And it all felt so familiar.

How does the expression go? "We fight because we care." Maybe that's why Kenyon's history is full of wrangles that seem to rage way out of proportion to the humdrum of this eccentric little hilltop. We love the place so much, and so personally—love, most of all, the idea that it *isn't* the real world. And so, when we differ, it can feel not like a tempest in a beer keg but like the Apocalypse, at the Division III level.

It doesn't help that in Gambier you've got a lot of hyper-verbal, intellectually dexterous, idealistic, opinionated egos, fueled by hormones—and, let's face it, prone to creative silliness—all packed into a place where there's not very much to do.

Here, then, a tribute to classic Kenyon controversies, in the spirit of chuckling over old spats rather than reopening wounds. And, don't worry, we'll get back to the swipe cards.

Sacred Ground

BACK IN THE ROUGH-HEWN EARLY DAYS, PILES

of debris cluttered the hilltop and hogs rooted among the tree stumps. ("Local food," one presumes.) Kenyon being Kenyon, it's likely that *somebody* objected when our first technocrat president, David Bates Douglass (a civil engineer), destroyed the ambiance by laying out Middle Path and turning the campus into a park. But there was no *Collegian* or e-mail then, so we have no record of any protest.

The trees grew along the path. The stone halls rose. And at some point it was perfect.

It must have been, because pretty much every change since then (whenever "then" was) has been attacked as a desecration. Even Peirce Hall, we're told, met with opposition when it was built in 1928-29. It blocked the view.

Coeducation brought controversy not only because it disrupted the masculine idyll (see "Girls!!") but also because construction of the Coordinate College in the northern part of campus replaced an entire Gambier neighborhood, including a few charming homes, with sixties brick.

The new buildings joined Farr Hall, completed in 1966 after criticism forced the architect to come up with three completely different plans. It must be said that Farr never really impressed anyone. When Jim Hayes moved his market into the new building, the *Collegian* reported on the grand opening of the grocer's "emporium," marveling puckishly, "Everything is directed toward convenience. There is an IN door and an OUT door."

Farr's reputation went nowhere but downhill. The May 4, 2000, issue of the *Collegian* included an article on "the top five campus buildings just begging to be demolished." Under a headline addressed directly to President Robert A. Oden Jr.—"Yo! Oden! Call in the Bulldozers!"—the story said: "While some architecture is timeless and some simply outdated, Farr . . . boasts the unusual quality of being timelessly outdated: an eyesore in any decade's context."

Trees—that is, plans to cut them down—have been a particular sore point over the years, especially as environmental awareness grew and the campus continued to develop. The siting of the Ernst Center on the hillside, rather than in the flats at the bottom, sparked accusations that the College was destroying "one of the most beautiful areas on Kenyon's campus," in the words of a letter in the April 4, 1979, *Collegian*. A similar outcry arose last summer, when employees saw how many trees had been marked for cutting in preparation for two new art buildings. A number of faculty members signed a long, eloquent plea ("The trees are an outward and visible sign of an inward and spiritual grace . . ."), to no avail.

Interestingly, the 2003-06 construction of the Kenyon Athletic Center—on the flats—paved the way, as it were, for the razing of Ernst and the restoration of the hillside. But that doesn't mean the KAC wasn't controversial itself. (See "Un-Kenyon," on the back page.)

Re-evaluate!

THE DETAILS ARE COMPLICATED. BUT THE FACT

is that student frustrations were mounting in the mid 1970s, in part because a number of popular professors left Kenyon, having failed to win contract renewals or tenure. Alumni mention two names in particular: John Agresto and William Shapiro, both members of the political science faculty.

All the discontent and distrust exploded in March 1978, after a committee conducted a "special evaluation" of Shapiro but refused to change his position from "visiting" to "tenure-track," thus forcing him to depart.

Red and green banners went up around campus, urging "Re-evaluate." Students marched in protest, wearing black arm bands. The clamor grew to the point where the College agreed to hold an unprecedented informational meeting. Several hundred students crowded into Lower Dempsey, to hear remarks from President Philip H. Jordan, Jr., Provost Bruce Haywood, and several professors.

Arguing that larger questions of communication and trust were at stake, Student Council then called for the cancellation of classes so that an all-campus assembly could be held, the first time such a step would have been taken since the May 1970 Kent State shootings. The Faculty Council rejected the idea, at which point Student Council voted to reprimand Faculty Council.

Letters of protest filled the pages of the *Collegian*. One pointed to "a malaise . . . seeping into every part of the college." Another said the administration was making "a mockery of Kenyon College and the liberal arts."

More than four hundred students signed a letter appealing for a reversal of the decision. Another letter, bearing 425 signatures, asserted: "Since it is our contention that the college has diverged from its professed principles, we consider ourselves relieved, as future alumni, from obligations . . . financial or otherwise."

There were dissenters. Some students accused the "red-green group" of mudslinging, harassment, and slander.

And there was some levity. *Collegian* artist Bill Watterson '80 (of future *Calvin and Hobbes* fame) drew a cartoon depicting students as manic toddlers cavorting around Shapiro, whom they had dressed in Mickey Mouse ears, flippers, and roller skates. "Relax, Mr. Shapiro!" they shouted. "In order to plead your case, we have to attract some attention to it, don't we?"

Summer came. Shapiro left. (He ended up at Oxford College, part of Emory University. Agresto would ultimately become the president of Saint John's College in Santa Fe, New Mexico.) And students moved on to other causes. But "re-evaluate," such a drab bureaucratic word, had become a Kenyon war cry.



Sacred Gravel

IF THE APOCALYPSE EVER DOES COME TO

Gambier (and, as with everything else, we'll have to wait until it's already passé on the coasts), the cause will be a proposal to pave Middle Path. Forget the inconvenience of mud and slush, particularly to anyone wearing heels. Forget bone-cracking falls on the ice. Forget the affront to those with physical disabilities. Forget the expense of new gravel every year. Pave Middle Path? You may as well declare World War III right now.

It's not worth asking whether there are sound reasons for paving the path. This is not a cost-benefit question. Sacred, sloppy Middle Path is a matter of tradition, of identity, of Kenyon's *difference*. Basically, goes the argument, if God had wanted Middle Path paved, He would have made us Middlebury.

Suspensions are forever seething that the College has plans to hard-top the hallowed mile (actually, more like a kilometer). During the summer of 1989, the administration paved some "tributary" paths on the south end with a surface called "exposed aggregate," chosen for its "natural, gravelly look." When students returned in the fall, they pounced, and officials had to deny that the improvements were "starter paths" clearing the way for Bexley-to-Old-Kenyon paving.

They also had to explain why the tributaries jutted into the main pathway. The answer: to prepare for work restoring the width of the path to its original ten feet. And they had to insist that they hadn't sneakily waited until students were gone for the summer before making the changes. Spring had brought an \$80,000 donation from trustee Robert Tomsich for the work, which was intended in part to keep mud and gravel out of the recently refurbished south-campus dorms and Ascension Hall.

The College has in fact contemplated paving Middle Path at least twice, mainly to save money on upkeep. The first time was in 1970-71, and one response was the creation of Middle Path Day, wherein students helped tidy the campus. In 1979, anthropology professor Kenneth Smail suggested that Kenyon raise money by having donors pay for bricks (inscribed with their names) that would cover the path. The trustees decided against the idea (which would have required about 133,200 bricks).

The issue resurfaced (as it were) this spring, as additional tributaries were paved and accessibility concerns generated a faculty petition arguing that the time had come for humanity to trump tradition. The *Collegian* endorsed the idea of paving Middle Path. The trustees are studying ways to satisfy everyone.

Turf War

THE MOTHER OF ALL KENYON BATTLES,

at least in the modern era, erupted in the fall of 1989, when the trustees' Commission on Student Life proposed ending the housing privileges traditionally enjoyed by fraternities. In the historic south-end residence halls, the "aura of male dominance" should give way to "an inclusive, coed atmosphere," said the commission. Their report actually covered an array of issues. But all the fulmination was about housing and the Greek system.

Quick facts: In 1991, the College followed up on the report by adopting a more open housing policy. In 1994, the campus chapter of Alpha Delta Phi and its alumni group, the East Wing Association, sued, charging breach of contract on the basis of a 1906 agreement. In 1996, the suit ended amicably with a settlement acknowledging Kenyon's authority over housing matters while allowing the fraternity alumni to fund the construction of Ganter Price Hall.

But the facts don't capture the mood of all-out war. There was sniping and counter-sniping over everything, even the commission report's bibliography. Another dispute had to do with whether fraternity members were trying to intimidate their opponents at open meetings by "clicking their fingers" when they agreed with a speaker.

At the center of the storm: the fraternities, and their role and value.

"The Commission plan is an obvious ploy to do away with the fraternity system and to impose a political agenda on the student body," wrote one student.

Fraternities are "a moral, intellectual, aesthetic, and cultural blight," responded another.

Even Nook and Goo weighed in. A *Collegian* comic strip created by Phil Hebert '92 and John Ursu '92, "Nook and Goo" traced the stumbles of two aliens trying to make sense of Earth customs as encountered in a corner of the planet called Kenyon. A March 29, 1990, strip shows the duo girl-watching, holding a book called *Frat Man's Guide to Scoring Babes*. Only after they've been felled by a whip-wielding woman in fishnet stockings do they realize that the book was written pre-commission. "I'm sensitive now," moans one of the aliens, dazed on the ground. "I'm sensitive."

Perhaps the most imaginative gesture came from Bobby Voth '92, who, while sitting around bored one spring day, decided to phone Lord Kenyon in England—and actually got through. Recounting his adventure in the *Collegian*, Voth noted that after some pleasantries (“How is the lovely place?” asked the lord. “Just beautiful, sir, and how is it in England?” “Quite balmy today.”), Voth asked his lordship’s opinion on fraternities.

“Well, this is a point with many pros and cons,” Voth reported Lord Kenyon as saying, “and I believe both sides to have equal ground for their arguments.”

Not the last word, to be sure. But such a temperate tone. And a good one to end on.

Girls?!

THE SAGA OF COEDUCATION AT KENYON, AT

least its first chapter, could be read as a twisted Garden of Eden story, although it’s not clear whether the old all-male preserve would figure as a bizarrely blissful paradise or a vale of puerility. Or whether change brought an end of innocence, or of ignorance.

Coeducation would certainly bring complication, spawning a host of battles—over housing (see “The CLOK Strikes”), dining hall seating (see “The Catwalk”), sororities, women’s studies in the curriculum, and the role of a women’s center.

But in the beginning, the question was: Will women “ruin” the place or rescue it?

Bill Campbell ’66 remembers a survey that the administration circulated in 1965-66 about admitting women. “I voted strongly against the idea, along with the overwhelming majority of my peers,” he wrote recently. “We argued that women would distract us from our studies, that dance weekends would no longer be special, that we’d have to dress better and behave in a more civilized manner, that we could no longer swim naked in the pool—in short, that Kenyon would no longer be the Kenyon we loved to complain about.”

That attitude persisted in some quarters for a time after the arrival of women in 1969. But the opposition faded away. Looking back, Campbell takes what has emerged as the consensus view: that coeducation not only saved Kenyon financially but also raised

its academic standards, helped develop better student services, and created a more normal social environment. “I graduated from Kenyon knowing nothing about women, and I suffered from it,” he wrote. “I’ve often thought that a grad student in sociology or psychology could earn a Ph.D. by comparing divorce rates of Kenyon grads pre and post the admission of women.”

In short, he concluded, remembering the resistance to coeducation: “We were dopes.”

The CLOK Strikes

THE FIRST FEMALE STUDENTS ARRIVED IN

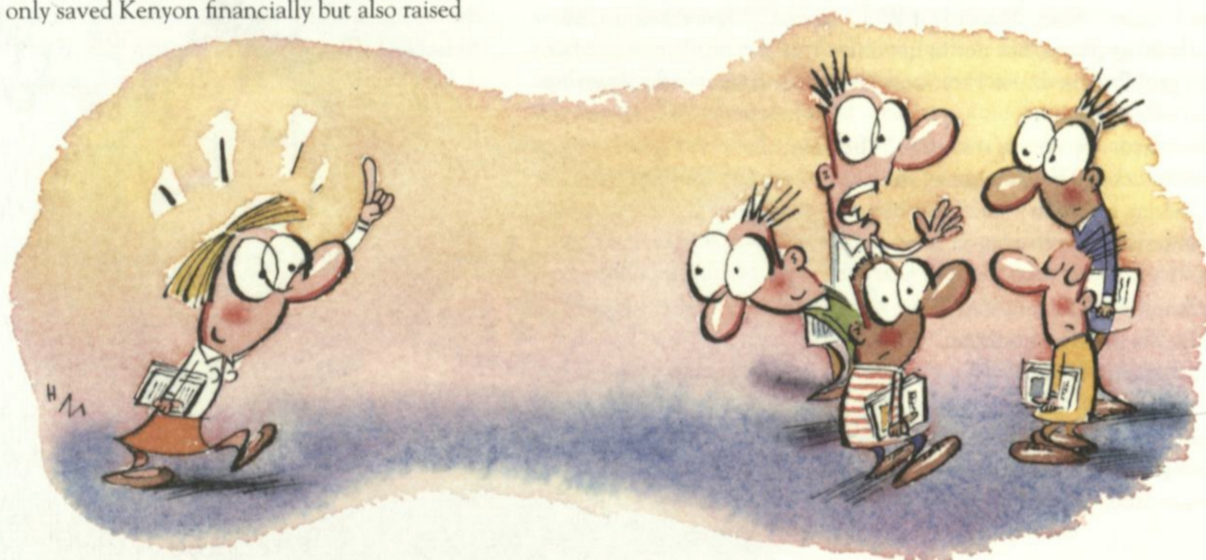
Gambier as something like second-class citizens, having been admitted not to Kenyon but to that odd, artificial, and ultimately unworkable entity called the Coordinate College. (It didn’t even have a proper name. Harcourt College? Hannah More College? Both were considered, but nothing was ever chosen.) The trustees abolished this ill-defined institution and made Kenyon coed in February 1972. (It would be a decade before many of the first women would actually get to sign the Matriculation Book.)

But integration would take time, and struggle. Old Kenyon, that potent collegiate symbol, with its storied history, phallic spires, and desirable south-campus location, would remain an all-male bastion until a challenge was mounted by an intrepid (and coed) group called CLOK: the Committee to Liberate Old Kenyon.

CLOK’s most dramatic exploit was an all-night protest vigil in April 1976, over Parents’ Weekend. A dozen students, men as well as women, shivered through the night in seven tents on the lawn outside Cromwell Cottage. Signs at the encampment read “Smash Sexism” and (less punchy but more to the point) “More Housing for Independents.”

Parents took notice. One mother, passing by, raised her fist and shouted “Right on!” Another grumbled, “If you think Kenyon has problems, then why don’t you transfer to the University of Michigan?” At which a professor murmured, according to the *Collegian*, “They don’t have problems at the University of Michigan?”

As the chilly night drew on, President Philip H. Jordan Jr. and his wife, Sheila, sent out coffee and cookies. Then, around midnight,



some frat men came “wobbling” by (the verb is the *Collegian's*), and an argument ensued, lasting until it started to rain at around 2:30 a.m.

Whether it was the vigil's doing or not, later that spring the College decided to house women in one or more of the historic dorms (Old Kenyon, Hanna, Leonard), and in 1977-78 women moved into Old Kenyon. Independent women occupied the second-floor West Division, while female members of the Peeps occupied the second-floor East Division.

Old Kenyon has been coed ever since.

The Parking Riot of '64

IT HAPPENED ON A FINE APRIL WEEKEND IN

1964, and all because the Village of Gambier had decided to get tough on crime—that is, on traffic and parking violations. In addition to setting a new speed limit and putting in a bunch of new stop signs, the village hired Charles Imel as “marshal.” Imel, who had come to Kenyon in 1938 as the College's first regular swimming coach, immediately started citing students or issuing warnings for parking in fire lanes, wrong-way parking, going through stop signs, and even jaywalking.

Students didn't appreciate the crackdown. “Mr. Imel takes his job too seriously,” Phil Cerny '67 would tell the *Mount Vernon News* after the situation blew up. Identifying himself as vice president of Students to Oppose the Police State (STOP), Cerny said that the new marshal “had even warned a student for ‘looking suspicious.’”

The breaking point came when Imel, on a Saturday morning, warned a student for parking in a fire lane. The student talked back and Imel reportedly arrested him and issued a \$50 fine. Word spread, and the next day around three hundred students—half of the student body—flooded downtown Gambier.

They marched off to Imel's house, yanking up stop signs, which they painted with swastikas and brandished as they chanted and sang. Other signs bore the hammer-and-sickle; one proclaimed, “Down with Police State!” Newspaper reports (an Associated Press story was picked up by papers across Ohio) said that three state highway patrol cars were summoned to the scene. At one point, students sat in front of a police car to prevent it from taking away two students.

“The students don't think they need any discipline or constructive law and order,” village Mayor Leo Wolfe huffed. “They think it is all right for other places, but not in Gambier.”

No, said Provost Bruce Haywood, the students were only objecting to Imel's “lack of tact.”

The mayor apparently softened. “The boys have been cooped up all winter,” he said, “and Sunday was such a nice day they just wanted a chance to let off some steam.”

Perhaps. But the demonstration also fits into the tradition of resisting any threat to Kenyon's carefree folkways and rustic insularity. One of the groups mentioned in the press was called the “Student

Committee to Keep Gambier Bucolic,” as if stop signs might lead inexorably to shopping centers.

The protesters, incidentally, observed a certain civility. At Imel's home, they refrained from walking on a freshly seeded section of the front lawn. And, at least according to one student, the vandals used watercolor paint on the stop signs, so that it could be washed off.

The Catwalk

SURELY ONE OF THE MOST ENNOBLING OF ALL

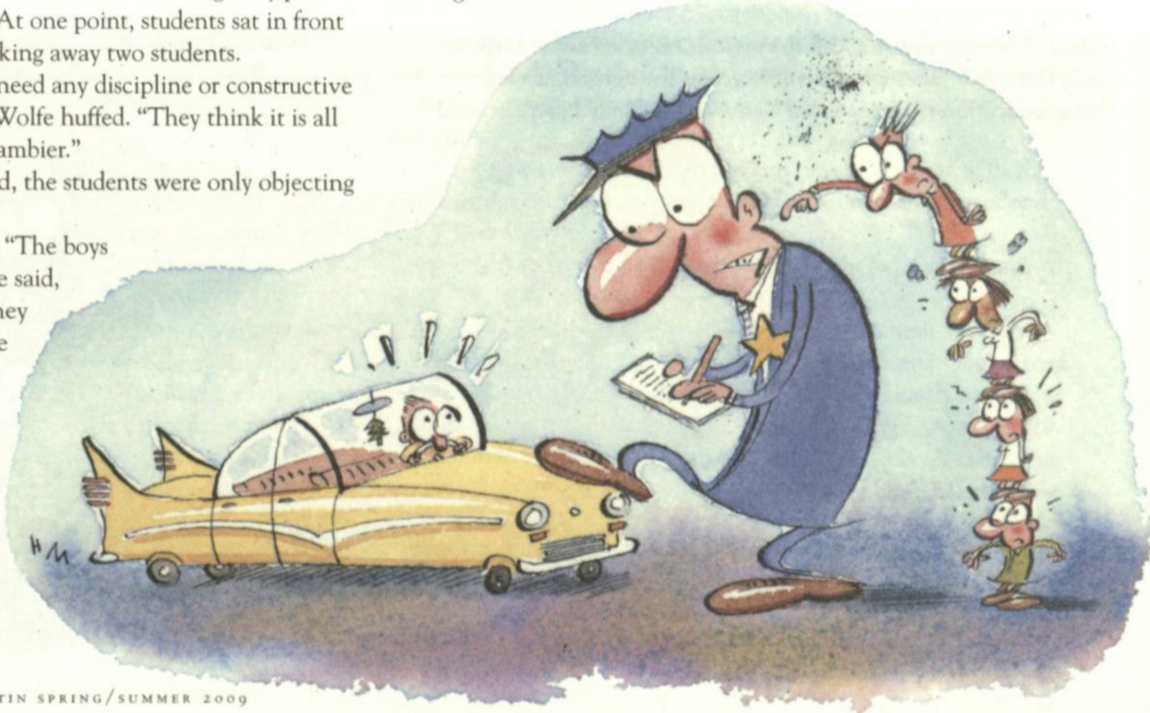
Kenyon experiences was when you entered the Great Hall at mealtime, gliding forward amid your fellow scholars, with Chaucer and Shakespeare glowing in stained glass overhead and a cheese casserole of indeterminate odor awaiting you in its glistening servery vat.

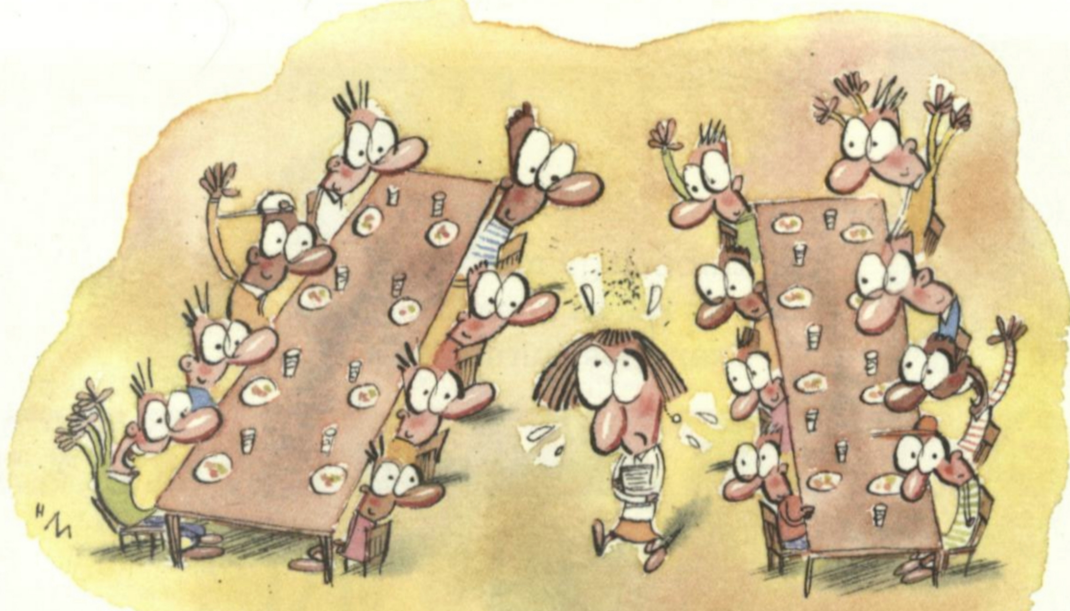
Fond memories, yes? Not necessarily for women, many of whom found the experience cheesy in another sense. From the advent of coeducation, women resented having to parade down the middle of the Great Hall while guys at the fraternity and team tables conspicuously assessed them. The passageway—indeed, whole experience—became known as “the catwalk.”

“We all hated walking down that center aisle,” a female member of the Class of 1974 anonymously told an interviewer researching the history of women at Kenyon. “Absolutely hated it.”

The issue flared up briefly in the early nineties, in the aftermath of the controversial report of the Commission on Student Life (see “Turf War”), but as the thirtieth anniversary of coeducation approached, nothing had changed. “The men use their seating to publicly (both visually and verbally) rate the women as they walk by, commenting on the women's clothing, body shapes, and eating patterns,” wrote members of the 1998 senior seminar in women's and gender studies. “This has made many women so uncomfortable that they no longer eat in Peirce.”

The seminar students proposed rearranging the tables to force traffic flow around the sides of the hall. Another idea: replace some long tables and benches with round tables and chairs, to eliminate “embarrassing situations for women in skirts.”





Debate ensued, in both the bureaucratic idiom and the vernacular. A "Senate subcommittee considering table arrangement in Peirce Hall" was formed. Meanwhile, an issue of the *Newscope* newsletter in the fall of 1999 featured an announcement stating: "Attention Kenyon Men! Fight the Power! We will be oppressed no longer! We need not be afraid to sit at our tables."

During that fall semester, as an experiment, the College did introduce a "modest modification," pivoting four of the long tables so that they ran east-west rather than north-south. But the catwalk kept reappearing, in part because food service and maintenance workers were used to the traditional formation. "Old setup habits die hard," recalled Cheryl Steele, associate dean of students at the time. "I would nag [the workers] about the 'new' table setup and it would get corrected, and then the tables would migrate back to the old position."

The issue faded, she said, as some students began to walk down the sides, whatever the table arrangement, and others decided they didn't mind walking down the middle.

Today, with incoming mealtime traffic flowing through Peirce's new atrium rather than running the Great Hall gauntlet, the catwalk question is moot. But there's still unhappiness over the fact that fraternities and teams lay claim to certain tables in the Great Hall. Shortly before spring break this year, in an effort to spark dialogue about "who controls social spaces at Kenyon," a group of women staged a kind of eat-in at two frat tables—a reprise, actually, of a similar event back in 1991. Stay tuned.

Swipe Cards

LOCK THE DORMS AND DESTROY KENYON'S atmosphere of openness and trust? When the proposal went public in October 2007, e-mails lit up the campus network, most of them enraged.

"Kenyon is . . . a different kind of college, one without a pathetic reliance on little rectangles of plastic. Let's keep it that way."

"Any person who proposes this does not have a true love of this campus and does not understand its unique beauty."

*Controversy is long, the Bulletin not so much.
We can cover only a sampling of the spats sent in by
alumni here, but you'll find more in the special Web-
only feature at <http://bulletin.kenyon.edu>.*

" . . . this is not an effort toward our safety. This is a means of artificial reassurance, meant to placate rather than protect."

" . . . we are not like other colleges . . . and we should protect the little details and quirks that define us and set us apart."

"This is the single most Un-Kenyon proposition I've seen in my four years at Kenyon."

As the trustees gathered on campus for their fall meeting, students set up a fake "swipe station" at the College gates, with a big poster warning "Have your ID card ready." Covering the central post was a sign bearing the Kenyon shield and the instructions, "Form two lines; swipe your card and keep moving."

Petitions circulated. Students protested outside the Eaton Center, where the trustees were meeting. And the uprising succeeded. Given the vehemence of student opposition, and their contention that the administration was trying

to rush through a decision without adequate discussion, the Board of Trustees decided to hold off.

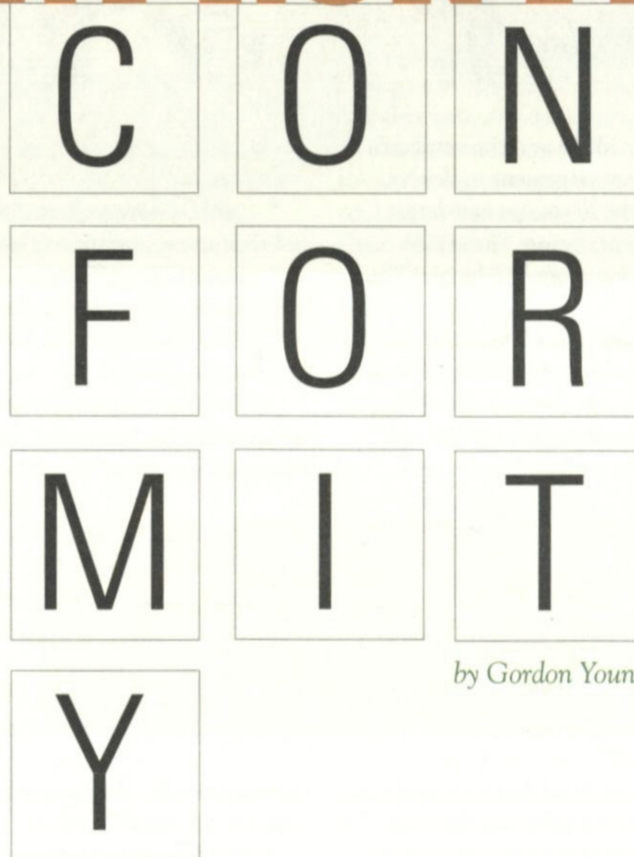
Before finishing the story, we should point out that the swipe-card brouhaha bore many of the hallmarks of other classic Kenyon controversies. A central argument involved Kenyon's "difference"—change would undermine the College's unique character. A seemingly small matter assumed the proportions of ruination. Trust, communication, and respect for student views were background issues, feeding general discontent. The ultimate threat arose: as alumni, we won't give money. Long, reasoned argumentation figured in the debate. So did whining, ranting, and profanity. And, along with all the Sturm und Drang, there was some very clever humor.

In the end, the card-key system came to pass, after further discussion and more student input. Starting last fall, most of the dorms were locked, but only at night. Students who forget their ID cards—and, for the record, they're called "proxy cards" (for the "proximity chips" they hold)—can bang on a window and hope a friend will let them in. Or they can call campus safety (and pay a fine).

There are reports that credit cards can demagnetize the proxy card. But it's hard to imagine Kenyon students carrying credit cards, isn't it? After all, nobody needed plastic in Eden. ☺

Anthropology meets Borat and
Paris Hilton in a course that
examines cultural norms.

CONFRONTING



by Gordon Young

*b*y all appearances, a horrible night was shaping up for assistant professor Sam Pack, leading the kind of class students text their friends about and rehash over breakfast at Peirce Hall.

"I just couldn't figure out what was going on," said Casey McKone, a sophomore in a tie-dyed Kenyon hoodie. "I was just thinking, 'Who am I going to tell after class?'"

On a cold night in early December, Pack was leading his three-hour seminar in Ralston House. As part of his pre-tenure review, two of Pack's colleagues from the Department of Anthropology—professors David Suggs and Bruce Hardy—were on hand to evaluate his teaching.

From the beginning, Pack was distracted by sophomore Ned Daunis, a good-natured, energetic hand-raiser in a gray fraternity T-shirt. Pack scolded him for being late. Then Daunis made a few observations that Pack quickly dismissed. When another student earned praise for a comment, Daunis blurted, "Come on, isn't that what I just said?" Pack rolled his eyes and ignored him.

The exchanges heated up until Pack snapped, "What's the matter, Ned? Did you forget to take your medication?"

Daunis seemed stunned. Other students dropped their heads, suddenly intrigued by their notes.

After a few seconds of silence, Daunis countered, "What the hell, Sam? I can't believe you'd say something like that. It's totally inappropriate!"

SACHA BARON COHEN

BORAT

CULTURAL LEARNINGS OF AMERICA FOR MAKE BELIEVE



Glancing at Suggs and Hardy, who were taking notes in the back of the room, Pack said, "Come on, Ned, you're really making me look bad here. If you can't control yourself, I'm going to have to ask you to leave."

Daunis stormed out, followed by a slamming door. And Pack seemed rattled. The fluorescent lights picked up the sheen on his forehead. He gestured nervously with a piece of white chalk between his index and middle fingers like a cigarette. In a black velvet blazer with a white dress shirt hanging untucked over his jeans, he evoked a floundering Vegas lounge act. But there was no heckling, just embarrassment.

Will Smith, a senior baseball player, tried to calm Pack with the soothing tone he might use on a pitcher who has just given up back-to-back homers. "Sam, just take a deep breath. Finish your lecture. It's fine."

Fine? It was a disaster. And that's the way Pack planned it.

Ten minutes later, the door creaked open and Daunis returned with a grin. The "confrontation" had been scripted by Pack, Daunis, and another student. No one else, including Suggs and Hardy, were in on it. This was just another "Pack-tivity"—an unorthodox event designed to help students grasp a concept in a new way.

"I want students to have a transformative experience that will change the way they view the world," Pack said. "Otherwise, what's the point? You shouldn't just go to college so you can sound very complex in some cocktail party conversation five or six years from now."

Pack specializes in the ways culture is communicated visually. This subfield of cultural anthropology is often narrowly equated with ethnographic filmmaking, but it includes the study of everything from television to graffiti to dance. And while the Anthropology Department tends to have a materialist perspective—emphasizing behavior related to everyday survival—Pack takes a different approach.

"There are a lot of arguments to be made that what's going on mentally or symbolically has much more influence over behavior," said Hardy, the department chair. "Sam's approach is much more symbolic, which provides a good counterpoint to what the rest of us are doing."

One focus of Pack's research is Native American culture. He's currently pursuing a case study on how casino revenue has complicated issues of Indian identity and cultural authenticity. But he also delves into non-academic pop culture phenomena. Everything from celebrities to video games is worthy of anthropological study because it provides clues into how our society works.

Pack argues that pop icons like Paris Hilton are functioning as "quasi-anthropologists" as they investigate America's hinterlands on what anthropologist Adam Fish labels "first-person adventure reality television" shows like *The Simple Life*. When Anthony Bourdain travels to far-flung locales on his Travel Channel show *No Reservations* or Andrew Zimmern gathers material for an episode of *Bizarre Foods*, they are mimicking elements of the field research that anthropologists and ethnographers conduct.

Evolution of a Visual Anthropologist

Sam Pack's interest in visual anthropology grew out of a desire to "go someplace and get away from everyone and everything" after high school in California. Seventeen and "ripe for adventure," he joined a volunteer project modeled on the Peace Corps at a Navajo reservation in Tohatchi, New Mexico.

"I'm always reluctant to talk about this because it sounds so hokey and new-agey," Pack said of his connection with the Navajo. Pack is the son of Korean immigrants, his father a successful developer in the Los Angeles area.

"Here was a place that was different from anything I'd ever known, but I felt strangely at home and I rarely, if ever, feel that way. We'd laugh at the same things. We

understood each other and we just got along."

Pack regularly returned to the reservation as he earned his undergraduate degree at Colorado College. After graduation, he worked on a ski patrol in the winter and fought wildfires and served as a ranger for the National Park Service in the summer. "It was a good life, I have to tell you, but after a few years I realized I could wake up tomorrow and it would be twenty years later."

He enrolled in a master's program in religious studies at Arizona State University, and his research interests were strongly tied to his experiences on the Navajo reservation. He grew close to the matriarch of an extended Indian family, often sleeping in one of the family trailers.

"I've been going there over half my life," Pack said. "After about six or seven years I was such a constant presence that even people outside that clan just identified me as a member."

While he was at Arizona State researching the syncretism of Native American religious beliefs, Pack was on the reservation tape-recording an interview with a Navajo elder. They were surrounded by striking red cliffs as the sun was setting. The light was perfect.

"I thought this would be so much cooler if it was on film," Pack said. "There was so much that a tape recorder just couldn't capture. I did some research and discovered there was this thing out there called visual anthropology. I hadn't even known the field existed, but it was exactly what I wanted to study."

The following semester Pack took an ethnography course and read *Through Navajo Eyes*, a book detailing an anthropological experiment that involved providing cameras and training to seven Navajos and encouraging them to make films. When he found out one of the original assistants on the project, Richard Chalfen, was a professor at Temple University in the visual anthropology program, he wrote to him "with great excitement and exuberance" about the field.

It wasn't long before Pack was working on a doctorate at Temple. He completed the degree in 2004, writing an updated spin on the Navajo film project for his dissertation. After a brief stint at Iowa State University, he started teaching at Kenyon in 2006.

"It's not that *Borat* is more insightful than traditional ethnographic studies. It's insight that students can relate to.

The key for me
is to have them personalize
what we're studying."

"At a basic level, these shows involve someone learning about a foreign culture and reporting the findings back to their home community, so there are some strong parallels with anthropology," Pack said. "This intersection of the popular and the ethnographic is the cornerstone of my teaching and research."

And celebrity culture gives students an accessible reference point as they explore complex cultural themes. That's why Pack's seminar is called "The Anthropology of Borat." It tackles the issue of cultural identity with the help of British comedian Sacha Baron Cohen's 2006 mockumentary about a fictional Kazakh journalist who comes to America equipped with a camera and enough politically incorrect views to offend just about everyone.

"It's not that *Borat* is more insightful than traditional ethnographic studies," Pack said. "It's insight that students can relate to. The key for me is to have them personalize what we're studying."

It's hardly a traditional approach, but Pack goes out of his way to point out that he's not a typical academic. Typical or not, Pack connects with students.

"Sam tries to make everything we're learning as applicable to us as possible," said senior Katie Edelson, a double major in anthropology and women's and gender studies. "In a lot of ways, anthropology is about going out into the field, looking at another culture, and figuring out how to define it. That's essentially what *Borat* and these other shows are doing."

Another seminar student, sophomore Said Zagha, first saw *Borat* at his family's home in the West Bank. While his father categorized the movie as "toilet humor," Zagha thought it had more profound implications. He had recently read Edward Said's *Orientalism* and he saw connections between the highly influential book and the less-than-scholarly film. When he read the course description for Pack's seminar and discovered *Orientalism* on the reading list, he welcomed the chance to employ anthropological tools to examine culture in a new way.

"People have a tendency to disregard anything that's mainstream," he said. "In classes, we get used to applying rigid analysis to great books. There's this kind of elitist apartheid—that's Sam's term—that you can only apply this analysis to great books you read in classes and great films by Hitchcock and Fellini. But you can apply anthropological analysis to anything—George Carlin, Lenny Bruce, Andy Kaufman."

And what do these comedians reveal about culture? As Pack explains it, the genius of transgressive comedians like Carlin and Bruce is figuring out where society draws lines and then crossing them. Through humor, they reveal societal norms and, often, the hypocrisy found in them. Carlin's infamous "Seven Dirty Words" routine, for example, exposed the silliness of obscenity laws.

So-called "over-conformist" comedians like Kaufman and Cohen, in the guise of Borat, have similar goals but use very different means to achieve them. "Borat overplays the part that's expected of him

as a way to get people to lower their guard," Pack said. As a naive foreigner with a funny mustache and openly sexist, racist, and anti-Semitic views, Borat elicits indifference or equally unsavory views from the Americans he encounters. When he sings an anti-Semitic song in a country-western bar, it's not long before the other drinkers are joining him on the chorus.

"The class made me re-evaluate why Borat is such a popular character when so much of what he does is racist and discriminatory," Edelson said. "Why is that humorous? What does it say about our culture?"

Pack hoped his deception with Daunis would provoke a similar exploration of culture and society. He wanted his students to relate what happened to the broader issues of conformity, consent, and complicity they had discussed. Why do we often remain silent in situations that violate our beliefs? Why do we frequently go along with things even when it undercuts our personal values?

"Why didn't anybody stand up for Ned?" Pack asked the students.

He then showed videos on the Stanford Prison Experiment and the Milgram Experiment. The infamous studies revealed likable, well-educated people going to moral extremes to avoid confronting authority. The class also watched a clip from *The Wave*, a 1981 television movie about a high-school teacher who deceives his students to help them understand the Holocaust. A sprawling discussion ensued, touching on everything from Noam Chomsky's propaganda model to Cohen's ability to "reveal who we are, not who we want to be."

But the question was still hanging there. Why didn't anyone stand up to Professor Pack and defend Ned?

"Right before finals?" someone quipped. The laughter broke the ice, and some students expressed regret for not defending their classmate.

"I feel kind of like a jerk right now for not saying something," said senior Leah Rogers. McKone saw the experience as the culmination of what they had studied over three months. "We talked about indifference and complicity a lot and how it leads to conformism, but the fact I didn't do anything about it and had no real reaction to it was kind of a slap in the face," she said. "As anti-conformist as I think I am, I'm obviously not that different from everyone else."

Pack later admitted the charade had been stressful and risky, but he didn't regret it.

"As someone who encourages students to stand up for what they believe in, I can't tell them one thing and not do it myself," he said. "I guarantee you the students have a solid reference point that they feel personally connected to." ❧

THE GLOBAL RECESSION HAS NOT
SPARED THE WORLD OF HIGHER
EDUCATION. WHAT DOES THE
DOWNTURN MEAN FOR KENYON?

「CAUTION, NOT CRISIS」

BY DAN LASKIN

Colleges and universities around the country are feeling the pain as the current economic crisis shrinks endowments and sows anxiety among families contemplating tuition payments. Grim news—about salary freezes, layoffs, budget cuts, and construction moratoria—has been issuing from some of the nation's most prestigious institutions of higher learning, including Kenyon's peers.

Middlebury, for example, plans to eliminate at least a hundred staff positions by 2011. Colorado College has axed three varsity sports, including football.

How is Kenyon faring?

Short answer: Caution, not crisis, is the watchword for now.

Longer answer: Determined to preserve the core of the Kenyon experience—the academic program, the close-knit community—the College is tightening its belt “around the edges” and temporarily holding off on major new construction. There will be no layoffs, but most salaries are frozen for next year. And most of the small budget increase for 2009-10 is going into a larger-than-ever contingency fund.

The following report provides more detail about how Kenyon is affected by, and is responding to, the recession.



THE BIG PICTURE

Kenyon's longstanding weakness—a relatively small endowment—means that a plummeting stock market has less impact than it does for wealthier schools. The College relies on endowment income to fund only about 7 percent of its operating expenses. (For Middlebury, the figure is 22 percent. For Grinnell, 50 percent.)

The flip side is that Kenyon relies heavily on tuition and fees, which fund about 75 percent of the budget. (Gifts, support from reserves, and income from auxiliary enterprises make up most of the rest.) “The major factor in our financial health,” wrote President S. Georgia Nugent in a message to employees this February, “will be students’ and families’ ability to afford a Kenyon education. In these times, this factor is no easier to predict than is the stock market.”

Working in Kenyon's favor is a tradition of fiscal prudence. “Over time, we have learned how to operate with financial limitations,” said Teri L. Blanchard, associate vice president for finance. “We know we don’t have the money to make mistakes, so we’re very thoughtful about what goes into the budget.” Blanchard pointed out that in June, the College will complete its thirty-ninth straight year of operating in the black. And there is no question about continuing that practice in the future.

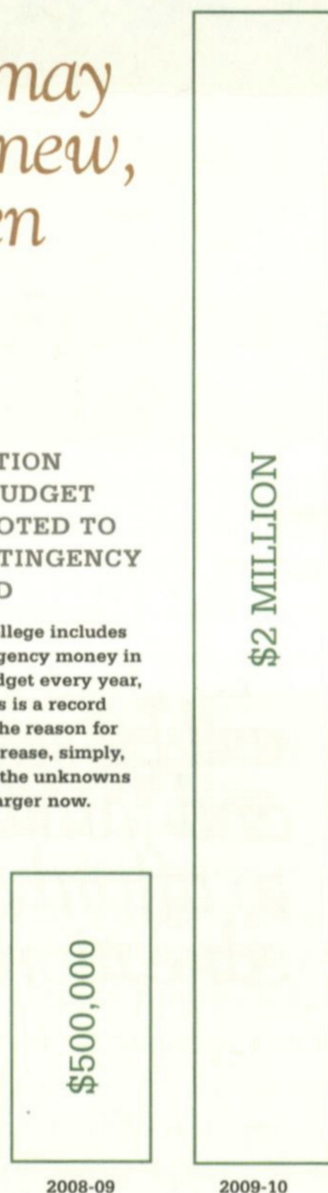
She added, “Our motto in budget-building is: ‘Let all our surprises be happy ones.’”

“The major factor in our financial health will be students’ and families’ ability to afford a Kenyon education.”

With the economy shedding jobs and the stock market battered, both current and incoming students may confront new, unforeseen needs.

PORTION OF BUDGET DEVOTED TO CONTINGENCY FUND

The College includes contingency money in the budget every year, but this is a record sum. The reason for the increase, simply, is that the unknowns loom larger now.



THE 2009-10 BUDGET: OVERVIEW

At its February meeting, Kenyon's Board of Trustees approved a 2009-10 budget of \$98,124,000. That's an increase of about \$2.25 million, or 2.3 percent, over the current (2008-09) budget.

The increase is small compared to recent years. And most of it, \$2 million, will go into a contingency fund. The College includes contingency money in the budget every year, but this is a record sum—four times more than the \$500,000 budgeted for contingencies in 2008-09.

The reason, simply, is that the unknowns loom larger now. In the past, contingency money has been used to cover unexpected developments like a spike in fuel prices or an increase in workers' compensation insurance premiums. For next year, the biggest concern is financial aid. Kenyon's policy is to meet the demonstrated financial need of admitted students for all four years, even if family circumstances change. With the economy shedding jobs and the stock market battered, both current and incoming students may confront new, unforeseen needs.

It should be noted that, in addition to the contingency fund, the College maintains a reserve intended for use in dire emergencies. Totalling at least 10 percent of the operating budget, this "quasi-endowment" (which is invested) can be used at the discretion of the trustees. If a catastrophe strikes, like a huge drop in enrollment, the reserve will allow Kenyon to respond carefully and deliberately while maintaining normal operations, instead of having to act in haste.

Next year's budget entails an array of cutbacks that don't directly affect the core mission of teaching and learning. For example, the College will eliminate the printed annual report issue of the *Alumni Bulletin* (the donor lists will be posted online) and will reduce spending on items such as computer equipment and furniture.

TUITION & FEES

Kenyon's mandatory charges for 2009-10 will be \$48,240. That represents an increase of 3 percent, the smallest increase in more than thirty years.

"The cost of educating a student at Kenyon is actually greater than what is covered by tuition," said President Nugent. "But, in light of the financial uncertainties that families may be confronting this year, the trustees and all of us at the College felt that it was important to keep the tuition increase as low as we could. It now appears that tuition increases for private colleges will typically be about 4 percent next year, so we feel that we were successful in trying to keep costs down for Kenyon families."

The trustees decided last October to keep on-campus enrollment at the current level of approximately 1,600 students for the near future. (At any given time, about two hundred additional students are pursuing off-campus study.) The administration has wanted to bring enrollment down to 1,575, a target set by a board task force in 2004. But "this is not an appropriate time to decrease tuition income" by reducing the size of the student body, said Nugent.

FINANCIAL AID

For 2009-10, the financial aid budget will increase by 3 percent, matching the tuition hike. Next year's spending plan includes \$20,144,000 for financial aid, more than 20 percent of the total operating budget, a similar percentage as in the current year.

This year, approximately 66 percent of students received some form of financial aid, with the average aid package totaling \$34,444. "We are beginning to see more appeals for additional aid than in prior years, due to the economy," said Craig Daugherty, director of financial aid. The contingency fund, he noted, will prove crucial in providing

additional aid to students whose parents have lost jobs or seen their home equity and stock portfolios fall.

As of this writing, the aid picture for the incoming class remains unclear, because most admitted students haven't yet indicated whether they plan to accept Kenyon's offer.

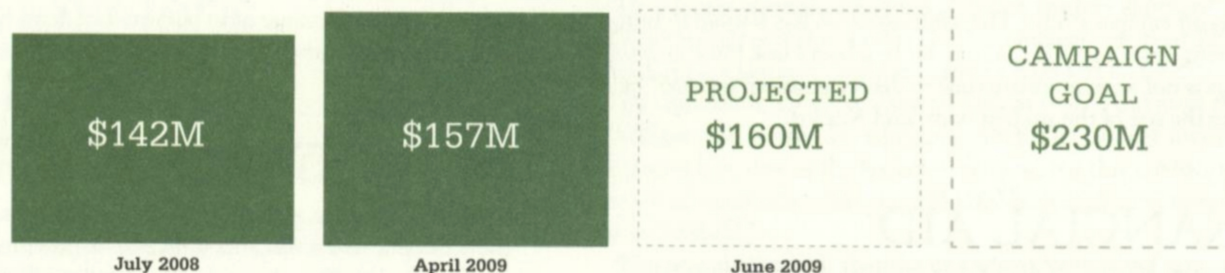
FACULTY & STAFF

Kenyon has not cut any faculty or staff positions as a result of the economic downturn and, unlike some other institutions, has no plans for layoffs or furloughs. But salaries will not increase in 2009-10. There are exceptions for two groups. One is the group of nineteen faculty members who, according to a predetermined schedule, were eligible for merit increases in the coming year and went through reviews in 2008-09. The other consists of unionized employees in the Maintenance Department, who will receive previously negotiated increases. (In 2009-10, they will be in the second year of a three-year contract.)



CAMPAIGN GIVING

The College is meeting its milestones for the "We Are Kenyon" fundraising campaign.



ADMISSIONS

Kenyon's tuition dependency means that successful recruiting is vital every year. But economic turmoil made the 2008-09 recruiting season "the most confounding in my six years here," said Jennifer Delahunty, the dean of admissions and financial aid.

Soaring gas prices and airfares last summer depressed the number of campus visits, while also reducing travel by admissions officers. Those factors—plus families' financial worries—contributed to an overall decline of 12 percent in applications. On the other hand, Early Decision (ED) applications rose, perhaps because anxious families wanted "to lock Kenyon in," said Delahunty. (ED applicants make a commitment to attend if admitted, although they can back out if the financial aid offer is inadequate.)

Concerned about overall applications, the admissions staff took advantage of the higher ED numbers—and their academic strength—by admitting a record number of ED applicants. The College filled an estimated 48 percent of the first-year class with ED students.

Acceptance letters for the Regular Decision applicants went out in late March. Counting both ED and regular applicants, Kenyon received 3,985 applications and admitted 1,528. The selectivity rate, 38 percent, compares to 31 percent last year.

The College anticipates enrolling 450 students in the Class of 2013.

THE ENDOWMENT

Kenyon's endowment, valued at almost \$188.7 million on June 30, 2008, has suffered in the market downturn along with the investments of other colleges and universities. Across the country, endowment returns dropped by 22.5 percent between July and December of 2008, according to a recent survey of 435 institutions.

Kenyon's losses may turn out to be similar, said Vice President for Finance Joseph Nelson. But as of this writing, it's hard to be precise because the College has a good many illiquid alternative investments, such as venture capital, private equity, real estate, and energy funds. Year-end reports for many of those funds weren't yet available when the *Bulletin* went to press.

In calculating how much endowment income to use for the operating budget, Kenyon uses a formula that depends only partly on the endowment's market value and that takes a three-year average of that value. For every \$1 million that the average changes, the budget impact comes to only \$12,000. Thus, said Nelson, "even though there has been a significant market correction, the impact on the budget is manageable."

In recent years, the College's endowment performance has been in the top decile of all endowments surveyed annually by the National Association of College and University Business Officers.

ANNUAL GIVING

The Kenyon Fund and the Kenyon Parents Fund don't close out the giving year until June 30. (Note to procrastinating donors: there's still time to give!) As the year advanced, though, it was clear that the tough economy was affecting both funds.

"When the economic news of last fall rolled out, a significant group of our donors paused, understandably, before making their gifts," explained Sarah Kahrl, vice president for college relations. "We're now seeing those donors and dollars returning."

Last fall, Kenyon Fund totals were lagging as much as 19 percent behind the previous year, but the Fund has climbed back to about 6 percent less, and results continue to improve. A big factor was a drop-off—of more than 30 percent—in matching funds from corporations. Many companies, tightening their own belts,

eliminated matching-gift programs. The Parents Fund was down by 5 percent. Donor numbers were down as well.

The results mirror a national trend. A December 2008 survey of 214 institutions revealed that annual gift receipts were lower at more than half of the schools, with 17 percent reporting decreases of more than 10 percent.

For 2008-09, the combined goal of the annual funds is \$5 million—of which about \$4.8 million figure in the College budget, representing roughly 5 percent of revenues. Striving to meet the challenge, alumni volunteers have been making calls in a new set of phonathons around the country. Members of the Parents Advisory Council, meanwhile, have issued a challenge, pledging to give an additional \$28,500 if more than 50 percent of parents give to the Parents Fund. (Last year, 53 percent gave.)

THE CAMPAIGN

"Kenyon people are wonderful." That's how Kahrl summed up the progress of the "We Are Kenyon" campaign in a report to volunteers earlier this year, even as daily headlines painted a picture of economic turmoil. Despite the economic news, donors continue to make significant gifts to the campaign.

The campaign is meeting its milestones on the way toward its goal of \$230 million. Between July 2008 and April 1 of this year, total campaign gifts rose from \$142 million to more than \$157 million. Kahrl expects to hit the \$160 million mark by June 30, the end of the fiscal year. Among other achievements, she anticipates that by June's end the College will have raised \$50 million in new gifts to financial aid endowment, increasing endowment assets for scholarships by 100 percent since the beginning of the campaign.

Major gifts received recently include \$1.25 million from the George B. Storer Foundation to endow the James P. Storer Honors Scholarships, \$2.15 million from Kenyon parent John W. Adams P'93,'13 to establish the John W. Adams Summer Program in Socio-Legal Studies, and more than \$2 million in new gifts to the new visual arts facilities.

CONSTRUCTION

This spring, the College completed two smaller projects: Finn House, the new headquarters of the *Kenyon Review*; and Lentz House, serving the English Department. But, as of this writing, the two big campus construction projects—buildings for studio art and art history—are on temporary hold. In February, the trustees decided to continue a pause in the projects, for which a good deal of site work is already done. The College will invite new bids for the projects, in the hope that costs have declined in the current economy.

Members of the Parents Advisory Council have issued a challenge, pledging to give an additional \$28,500 if more than 50 percent of parents give to the Parents Fund. (Last year, 53 percent gave.)

THE FUTURE

"This year gives us particular reasons to be very proud of Kenyon College and to be optimistic as we look to the future," said Nugent. "We are weathering this financial storm well, in part because of our long, ingrained fiscal prudence. But, perhaps even more than that, what is clearly at the heart of the College's financial well-being is the fact that a Kenyon education is very highly valued by our current students and families, our alumni and donors, and the public.

Nugent added: "The quality and depth of our applicant pool, the strength of the faculty who come to the College, the continuing success of our annual funds and capital campaign—all of these contribute to our financial strength, and all of these are themselves grounded in the understanding that what we offer to our students at Kenyon is an educational experience that is distinctive and valuable." ❧

WEB EXTRA

To listen to an interview with President S. Georgia Nugent on how the recession is affecting Kenyon, go to the Web at Bulletin.Kenyon.edu/economy.



From the movie *Ice Age* to the CNN political characters Red and Blue, animator-cartoonist Dan Shefelman counts himself a storyteller above all

BY MARK ELLIS

tooning up

Somewhere between the lines of Sid the ground sloth in *Ice Age* and the singing, dancing cockroaches of *Joe's Apartment* lurks the fine hand of Dan Shefelman '84.

The Texan who left Kenyon and took a job as an editorial cartoonist with his hometown newspaper, the *Austin American-Statesman*, now works out of his home in Westchester, New York, from where he has pulled the strings of cartoon characters with wider fame than his own. His political cartooning took him from Texas to *Newsday* in New York City. His collaboration with Blue Sky Studios led to storyboard work on feature films *Ice Age* and *Robots*. He has put the punch in MTV's *Celebrity Death Match* and boggled the brains of Beavis and Butt-Head.

The *Mad* genius (yes, he created a character for the subversive humor magazine he prized as a child) has played a role in mainstream family fare and offbeat cult classics. A lively family life informs his wit. He and his wife, Jane Reiss '83, have two children—Lena, sixteen, and Will, thirteen. Reiss is the chief marketing officer for NYC & Company, the city's marketing, tourism, and partnership organization.

The *Alumni Bulletin* caught up with Shefelman recently between storyboards.

Bulletin: Major newspaper political cartoons. Animated film work. And the biweekly, animated political cartoon *Red and Blue* on CNN.com. That may be a unique career arc. Are you the most accomplished cartoonist people have never heard of?

Shefelman: Yes. I've worked in some very public positions, where I'm the signature on the bottom of the page and in the credits at the end of the film. That's being very out front. And then there are different roles an animator plays in films and you sort of become part of this big, incredible machine and, in that sense, you're more anonymous. I go back and forth between the two.

Bulletin: Is fame a goal?

Shefelman: Well, of course, fame is a big part of the business and it's fun. Cartoonists are entertainers. The idea is to get a crowd gathered around laughing and engaged in your work.

Bulletin: Kenyon enjoyed a run of talented cartoonists in the 1970s and '80s. Tim Newcomb '74 has had a long run as a political cartoonist in Vermont. Jim Borgman '76 won the Pulitzer Prize and draws the comic *Zits*. Bill Watterson '80 created *Calvin and Hobbes*. Was there ink in the water?

Shefelman: My brother (Karl '80) was a swimmer here. Karl sent home copies of the *Collegian*, and I would read Watterson's "Mucous and Fester," about dorm life. It was really dumb fun. Borgman at the time was an up-and-coming editorial cartoonist and I admired his work. I loved to watch the way those two put ideas together and I admired their draftsmanship. I felt I needed to be at Kenyon because there was something special going on. I sort of understood that cartooning was as much about learning to think as it was about learning to draw.

Bulletin: You were on the swimming team?

Shefelman: Jim Steen has a great tradition here, and I was proud to be part of it. I loved the clarity of striving for maximum speed, but the daily grind felt confining. I quit sophomore year and joined the water polo club team. I thrived on the teamwork and the one-on-one with opponents.





actor give the first breaths of life, but the character is fully realized in the storyboard process. We storyboard an entire scene, then scan it on the computer, and lay down temporary voice and sound effects. This allows us to watch a filmstrip of the movie before 150 artists spend eighteen months designing and animating. It's a fluid process.

Bulletin: Is there a scene that you created that sticks with you?

Shelfman: The cave-painting scene in *Ice Age* is one of my proudest achievements. It's a pivotal emotional moment for all of the characters, and the challenge was to present the loss of Manny the Mammoth's family in a way that was emotionally devastating, inspiring, and yet not too terrifying. I pulled it off, but only after two months of soul searching, drawing and re-drawing the scene. I found myself going through wrenching feelings about my own family and how unfathomable such a loss would be. There were a lot of teary eyes in the room when I pitched the storyboard for that scene. But it was very satisfying to throw in a couple of well-timed jokes. After hearing Manny's painful story, Sid wipes his nose and rubs it on Diego the saber-toothed tiger, who gives him a predatory look. There's something powerful about laughing through tears.

Bulletin: Do you have favorite characters?

Shelfman: Without a doubt that would be Red and Blue. They are entirely my own creation. Although it is always an adventure to be involved in the development of characters created by others, nothing compares to creating your own characters from conception.

Bulletin: Red and Blue are animated man and wife, on different sides of the political spectrum. The strip on CNN.com included appearances by Barack Obama, George Bush, Sarah Palin, and Wolf Blitzer, among others. Is that your voice I hear for those characters?

Shelfman: I don't think I'm the best impressionist out there. You can get away with murder if you have a good drawing. I love doing everything on these cartoons. Because of the need for a fast turnaround in the Web news cycle, which is about sixty seconds, I have to do things very quickly. Writing, design, voice acting, animation, sound effects, and music. It's incredibly satisfying to orchestrate all these media under one roof.

Bulletin: Where do you draw the line between hand and computer?

Shelfman: These days, it's hard to tell where the hand-drawn aspect of my work ends and the computer begins. You could say I am joined at the fingers to the computer. I draw on a digital tablet with a digital pen—so the process is the same as drawing on paper but it is recorded as a digital image. Many artists find this repugnant. No originals! I understand that, but I feel that this is a more direct connection between what's in my head and what becomes "real" on the screen.

Bulletin: You were part of teams that were nominated for Academy Awards for *Ice Age* in 2002 and the short film *Gone Nutty* in 2003. Did you walk down the red carpet in Los Angeles?

There's a parallel with my career, which has been a process of creating in intense isolation and then going out into these team endeavors of animation productions and mixing it up and being inspired by creative people.

Bulletin: You started in newspapers. What did you learn?

Shelfman: I learned to make a deadline, to create under pressure. Knowing a cartoon has to run in the paper every day can be scary. You spend most of your time chewing your fingers, hiding under your desk, not coming up with anything. The trick is to be able to remain playful and keep searching ... doodling images until an idea forms. That's the moment you live for.

Bulletin: *Newsday* is a big newspaper stage in New York. Was that the attraction?

Shelfman: New York itself is an incredible stage. It's a cartoonist's dream. New York City was my beat. New York is bare knuckles. It's scrappy and honest. Nobody holds back. Ed Koch was the mayor and he was my target. And he could throw it right back. I never worried about giving him my best shot.

Bulletin: You evolved into animation?

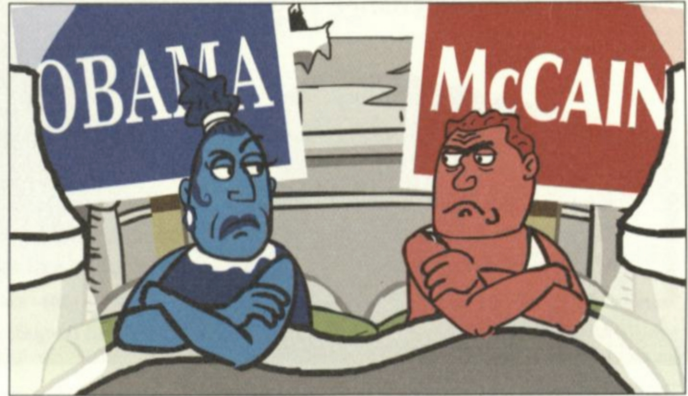
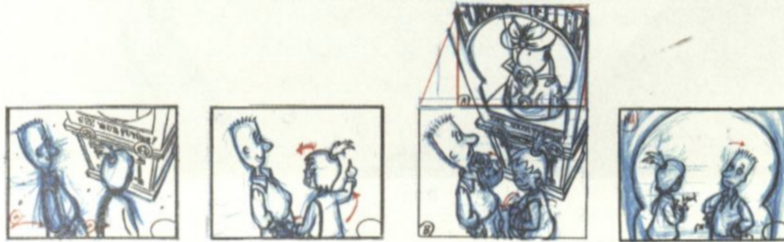
Shelfman: I had a love-hate relationship with the daily news cycle. I was looking for a creative career where I could shape the evolution of ideas. Animation is a months- and years-long process of building up, tearing down, and building back up until the film takes shape. So I took the leap. My first job in animation was drawing a hat on Porkchop the dog in [the animated television show] *Doug*. I became a jack-of-all-trades in animation and, more and more, I gravitated to storyboarding.

Bulletin: Do you identify yourself as a cartoonist?

Shelfman: I consider myself a storyteller above all. Political cartoons and animation consist equally of visual and verbal storytelling.

Bulletin: Explain the mystery of the storyboard.

Shelfman: In *Ice Age*, we were working with a script, but we were still forming the characters' personalities. The script and the voice



Shefelman: No. And we didn't win, but the sense of pride at being nominated is something the whole crew takes to heart. More important is hearing people talk about our movies and how alive the characters are for them.

Bulletin: You worked on *Doug* and *King of the Hill*, both pretty wholesome animated series.

Shefelman: On *Doug*, I was the design director. I designed the look of the show. *King of the Hill* was strictly storyboarding, just figuring out the action. The writing is so brilliant and subtle.

Bulletin: You also worked on the MTV film *Beavis and Butt-Head Do America*. Some people associate the boys with the decline of Western civilization.

Shefelman: I was offered a job to work on the TV show early on. I watched a few episodes and felt it sent a bad message—sort of negative, decadent stuff. I turned it down. But I soon realized that I was missing the point in the same way that people who see Bart Simpson as a role model miss the point. The role model who I think is more important is a creator like Mike Judge, who maintains the integrity of an idea. If you are going to do a show about two idiots, don't pull any punches. Let them be incredible caricatures of idiots. They're teenage Larry Davids. When MTV decided to make the movie, I jumped at the challenge of bringing the two idiots to the big screen.

Bulletin: What are you working on?

Shefelman: I'm actually forming a company, called the Story Team. Putting together a team of storyboard artists for a movie is very tough. I've assembled some very talented artists. They have strengths in

Shefelman counts his work on *Ice Age* (opposite page) as one of his proudest achievements. The film received an Academy Award nomination in 2002. Shefelman designed and directed an animated spoof of the long-running television show *The Jeffersons* for Nick-at-Nite (this page, upper left). He created *Funny Money* for *Newsday*. The strip ran from 1990 to 1992 and was syndicated by King Features in fifty newspapers. Shefelman says the characters from *Red and Blue* are his favorite creation so far. The animated television show *Doug* (above) brought him his first job in animation.

character, humor, story structure, action, and emotion. A studio can hire us, and we will handle the whole creative pre-production of the film.

Bulletin: Next film?

Shefelman: Several of us from the Story Team are working for Lumenas Animation Studios on a movie called *The Legend of Santa Claus*.

Bulletin: I think that's been done.

Shefelman: Not this way.

Bulletin: A word of advice for the next Kenyon cartoonist?

Shefelman: Study everything that interests you. Go to the Economics Department. Take art and drama. Study religion. Study political science. Study English. Do something with your hands involving form and shape and design. Do things that scare you. And have fun.

To see more of Shefelman's work, visit his Web site at www.danshefelman.com. K

TRANSFORMED BY TIME

English professor Jesse Matz ponders why the books we love can change as we age

Like many of us, I first read *Great Expectations* in high school. Back then it was a story of aspiration and humiliation—high-school feelings. It was also about quaint old England. The gloomy London streets, the cute clerks and convicts were picture-book pleasures, and they sat in my mind among Mary Poppins, Frodo Baggins, and the pirates of Penzance.

I read *Great Expectations* again in college and in graduate school and I've read it just about every year since. It's been on the syllabus in my courses on the English novel and narrative theory, and, most recently, in the honors seminar in English. Writing a paper or giving a lecture on this or that feature or chapter, I didn't really see the book whole, and so it remained essentially that story of aspiration, humiliation, and picturesque England.

Something changed when I read the book for the honors seminar. I was now past forty. Suddenly, I truly heard the voice of the novel's narrator. *Great Expectations* may be "about" a boy named Pip and his troubled growth to manhood, but it is really about the grown-up Pip's way of seeing his younger self. It is not so much the story he tells but the way he tells it—the tone of his recollections—that makes the book remarkable. When young Pip looks for something to steal in Mrs. Joe's house to appease the terrifying Magwitch, old Pip refers gently to his "larcenous researches." These ironic comments become the point of the story once older age sets in.

I think it took me years truly to hear that voice because it took me years (longer than Pip himself, sadly!) to reach that point in my own life where the adult self sees the younger one as a parent might see a child—not with critical distance,

but with that strange mixture of fondness, need, regret, impatience, forgiveness, and gratitude. Once I saw the story that way, it meant something different. Suddenly the aspiration and humiliation were what was quaint, and the picture-book pleasures gave way to some rather timely feelings about approaching middle age. Joy, mainly, and relief—joy in the recognition that all our youthful drama is after all nothing next to the love children give and get, and relief to have traded "great expectations" for what Pip himself calls "the broad expanse of tranquil light" to come.

Many books change as we age. Favorite books fall out of favor or become favorites for new reasons. Genres change: romances come to seem tragic, or funny, and tragedies lighten up. Sometimes you can't remember why you liked a book at all. Sometimes you give a book another chance (finishing it this time) and you wonder how you could have disliked it the first time through.

Sometimes books change for no good reason. Maybe you distrusted the teacher who made you read *Great Expectations* and so you were suspicious of it too—or maybe you were just in a bad mood the day you began it. But sometimes the change is built into the book itself. *Great Expectations* has two points of view. You may identify with that of the boy when you're young; later, you may identify with that of the man who narrates the story, and the book changes completely. Or consider Jane Austen.

Older readers attribute Emma Woodhouse's

embarrassing mistakes to her youth. After all, she is hardly twenty. Younger readers often will not forgive those mistakes, because Emma should know better: isn't she fully twenty years old?

James Joyce's *Ulysses* is a book about a young man's angst; in the background is a comical older man bumbling around Dublin. Or *Ulysses* is all about that older man, who is something of an epic hero—a man trying heroically to navigate the rough waters of everyday life—and in the background is a comical younger man taking himself way too seriously. It depends on how you see it, which might depend on your age. Joyce himself aged from the former view to the latter. At first, he centered his attention on the younger Stephen Dedalus, but as *Ulysses* continued, Leopold Bloom took over.

One wonders about *Harry Potter*. The series owes its success largely to the way parents and children can enjoy it together. Are they reading the same books? And will those books be the same to those children when they read them to children of their own?

Jesse Matz began teaching at Kenyon in 2001. He is currently serving as advisor to the president.



BURNING QUESTION FOR JAY CORRIGAN, ASSOCIATE PROFESSOR OF ECONOMICS

The temperature's rising. The icecaps are melting. The Obama administration is calling for an 80 percent reduction in carbon dioxide emissions. Will my next car run on batteries?

Probably not, but I don't really know. And, more importantly, neither does anybody else.

What economists and scientists do know is that the world is getting warmer and that man-made greenhouse-gas emissions play a key role. Environmental economists overwhelmingly agree that the best way to address this problem is to raise the price of fossil fuels, either directly with a tax or indirectly by imposing an economy-wide cap on CO₂ emissions.

That's because the price we currently pay for a gallon of gas reflects the costs of extracting oil and refining it into gasoline, as well as taxes that help pay for highway construction. What it does not reflect is the environmental damage caused by burning it, or the additional traffic congestion and automobile accidents caused by driving.

In order to incorporate these environmental and social costs, the U.S. government would have to increase the gasoline tax by just over \$1 per gallon, according to a 2005 study. Facing higher gasoline prices in the short run, we might choose to drive less, to make greater use of public transit, or (un-American as it sounds) to start walking.

It's no secret, of course, that rising fuel prices cause people to buy less gasoline. The price of gas went up by a dollar between the summer of 2007 and the summer of 2008. This led Americans to reduce gasoline consumption by 5 percent, the largest percentage decrease since the 1980 oil crisis.

But the relationship between gasoline prices and consumption is far more powerful in the long run. Facing permanently higher prices, we may choose to drive smaller cars or to live closer to where we work. We might

even embrace one or more alternative technologies for powering our cars. These include widely available technologies like biofuels or gas-electric hybrids, but also more exotic alternatives like all-electric plug-in models or hydrogen fuel-cell vehicles.

No one knows which, if any, of these alternatives will win out because while all will come down in price, it's impossible to say which will ultimately be most cost-effective.

My best guess is that we'll continue to burn fossil fuels for the foreseeable future, but that we'll do it much more efficiently. For example, Europeans can currently buy a family-friendly Volkswagen Passat that goes 46 miles on a gallon of diesel. Future models could be even more fuel efficient if horsepower were reduced or if manufacturers made greater use of expensive but readily available aluminum and composite parts. Cars like this would require no changes in driving habits and could take advantage of our existing fuel pipelines and gas stations.

I'm less optimistic about the much-hyped 2010 Chevy Volt. Like the Toyota Prius, the Volt will have both a gasoline engine and an electric motor. But because the Volt can be plugged into conventional electric outlets, most of us could get to and from work or the store without using any gasoline. This comes at a heavy price, though, with the first-generation Volt expected to sell for \$40,000—more than twice the price of a base-model Toyota Camry. Even if electricity were free and gasoline cost \$5 per gallon, you'd have to drive 100,000 miles before you made up the extra \$20,000 you spent by buying a Volt instead of a Camry.



It's possible that the Volt's price will fall as GM increases production. It's also possible that advances in battery technology will allow the price to fall rapidly and significantly. Again, nobody knows. But that only underscores the importance of bringing the price we pay for fossil fuels in line with the true environmental costs of consuming them. Because this wouldn't single out a "favored" alternative (for example, ethanol), it may simply motivate us to be more frugal in our fossil-fuel consumption as prices inevitably rise, or it may dramatically accelerate our transition to a cheaper, cleaner, but as-yet-unforeseen alternative.

What I do know is this: if the problem is that gasoline is too cheap, the best solution is to raise its price. This levels the field of competition while allowing for the flexibility needed for the best alternative to naturally emerge. Mandating that we use a certain proportion of ethanol or that a certain percentage of our cars be hybrids is at best a politically cowardly way to disguise the cost of addressing the root problem. At worst it's a shameful give-away to special interests.

Henrik Jonsson/istock photo

KENYON BIDS FAREWELL TO FOUR VETERAN PROFESSORS

The faces, past and present, will be familiar to many alumni. The four faculty members pictured below are all retiring this year. Together, they represent more than 141 years of teaching at Kenyon.



Linda M. Smolak, Samuel B. Cummings Jr. Professor of Psychology

Year she came to Kenyon: 1980

Area of expertise: eating disorders and body image

Claim to fame: Along with two of her Kenyon colleagues, Smolak has made Kenyon a nationally known center of research on body image and eating disorders.

Career highlights: recipient of the Trustee Award for Distinguished Teaching; recognized with the 2007 Price Family Award for Research Excellence by the National Eating Disorders Association; recipient of the Robert J. Tomsich Science Award for research; author of numerous articles, books, and curricular guides



John D. Idoine P'96,'00,'05, professor of physics

Year he came to Kenyon: 1981

Area of expertise: medical radiological physics and image processing with interests extending to neuroscience and computing

Career highlight: The success of a technique he and his students designed for the three-dimensional reconstruction of coded-aperture data has led to its use in several arenas, including an imaging system that can be used by cancer surgeons. The system allows them to see tumors and lymph nodes on a monitor above the operating table.



Amos Chan

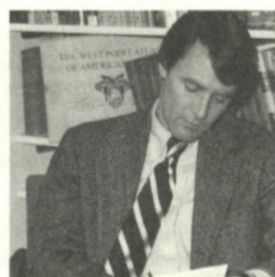
Perry C. Lentz '64 P'88, Charles P. McIlvaine Professor of English

Year he joined the Kenyon faculty: 1969

Area of expertise: American literature

Claim to fame: Lentz is now fixed on the roll call of iconic English teachers as Kenyon erects a new house for the Department of English that bears his name.

Career highlights: author of three novels; a 1992 and 2009 recipient of the Trustee Award for Distinguished Teaching; helping to establish Kenyon's Exeter Program in 1974; a long-time advocate for athletics, Lentz received the William A. Long Memorial Award in honor of his outstanding contribution to developing and clarifying the role of athletics at the College.



Michael J. Evans P'01, professor of history and humanities

Year he came to Kenyon: 1965

Area of expertise: European history of the early modern period with an interest in the history of ideas

Claim to fame: At the time of his retirement, Evans was the longest actively serving member of the faculty.

Contributions to Kenyon: cofounder of the Integrated Program in Humane Studies; led bird observation tours at the Brown Family Environmental Center

NOT IN MY job description

RADIO NIGHTS

A weekly excursion into the sounds of indie rock on WKCO took a slight detour

for a lesson in grammar one February evening.

Zoë Kontes, disc jockey and assistant professor of classics, could not abide the title of the otherwise appealing Mazes song "I Have Laid in the Darkness of Doubt." "Clearly incorrect English," she objected, in a smooth, on-air purr. This is Radio Kenyon, at 91.9 FM, where cutting-edge music cannot be separated from the education at hand.

Also known as DJ Zoë K, at least to her students, Kontes is one of a handful of faculty members who channel their inner spinner at Kenyon, splitting air time with student jockeys. "It's fun and a way to learn about music and be involved in it," she said as Wolf Parade's "Language City" leapt on air from her laptop iTunes collection. "The whole point of this is sharing the music with other people."

Others who share include Paul Gebhardt, assistant professor of German, who covers the musical waterfront on the *Eclectic Hour*, and the spousal team of Eliza J. Ablovatski (DJ EJ), assistant professor of history, and Sasha Ablovatski, Information Services system manager.

German native Gebhardt leans heavily on popular music from his home country, diving into hip hop by the likes of Die Fantastischen Vier, early 90s pop including the witty, topical Die Prinzen, and "German punk, garage rock, anything," he said. He also roams the American and world musical landscapes, mostly mining alternative rock but dipping as well into country.

"I use the music to tell little stories," he said. Gephardt quipped that his on-air commentary about music is sometimes jumbled. "But do radio hosts have to be coherent? It's a nice break from being 'the professor,' whom people expect to make sense."

Around the musical corner, the Ablovatskis run the *East Bloc Party*, specializing in Eastern European pop, rock, and folk tunes—music that is influenced as much by its traditional roots (read: accordion) as it is by the West.

"I enjoy it because it gives us a structured reason to think about music and listen to our CDs," Eliza said. "It would be nice if there were more people who liked this music. Maybe we can turn somebody on to it."

Sasha, a native of Belarus who grew up listening to "standard Soviet fare," provides "local knowledge" as well as technical support in the studio. Many shows have a theme, and the tunes range from Serbian turbo folk, to Turkish Army bands, to Gypsy music. "People in the surrounding area do listen to the show," Sasha said. "They like WKCO for being different. We get a couple of calls during the show. It makes them feel happy."

Eliza was on the air as a student at Amherst College, a path familiar to Kontes, who broke in as a student disc jockey at Bowdoin College.

Kontes calls her show *Dalliance*, after the Wedding Present song that opens every two-hour set. "The guitar part at the beginning, it's a nice way to start my show," she said. "It's a lot of heavy guitar, cool guitar. And (David Gedge) writes devastatingly beautiful love songs, but set to this very rocking guitar. It's that combination that I really like."



Classics professor Zoë Kontes at the mic. She is one of several faculty members who host a radio show.

Greg Sailer

That anchor song is the only repeater for Kontes, who, like other jockeys, invests considerable time lining up each set before entering the snug, retro studio in the deep reaches of Farr Hall.

This year the station is experimenting with streaming on the Web, expanding its audience from Knox County to the known universe. No matter how far flung, new listeners will know they've found Kenyon by the lessons they learn.

—Mark Ellis

HOW THE SOUTH WON

In *Perish from the Earth*, Perry Lentz imagines a different outcome for the Civil War, and an unforgettable scoundrel

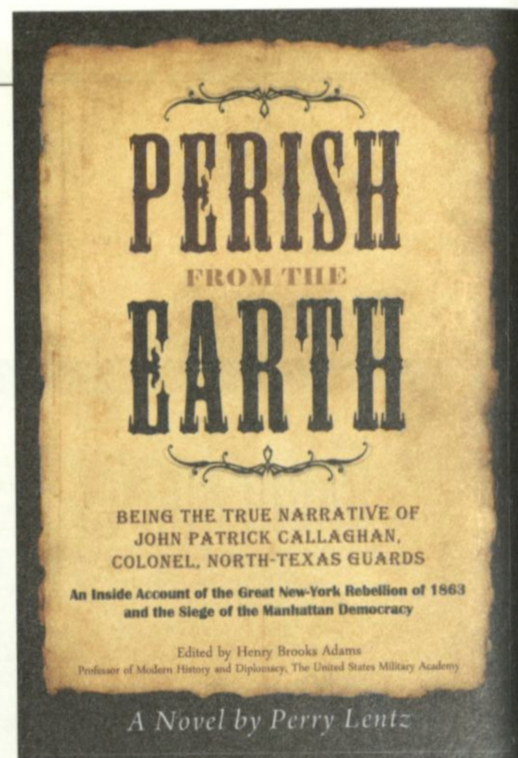
Perish from the Earth is the story of the famous John Patrick Callaghan, in his own words. You say you haven't heard of John Callaghan? That's because you don't inhabit the bleak parallel universe that Perry Lentz has created in this extraordinary counterfactual novel. Although the work offers many delights, at its heart sits the proudly self-serving memoir of the shrewd man who, more than any other person, engineered the victory of the Confederacy in the Great American War (1861-65).

Discovered in 1876, the memoir receives its authoritative publication in 1880 just as the U.S.A. and the C.S.A. are resuming their armed contention for dominance in North America. The scholarly apparatus that provides the context for the manuscript is written by Henry Adams, the chief historian at West Point; and it allows the reader to discern the shadows of the world Callaghan has wrought—a thugocratically racist C.S.A. that terrorizes its chattel slaves under faux-aristocratic rule, a Prussianized U.S.A. that accepts sharp limitations on civil liberties to assure New Republican dominance, and a world whose elites have concluded that the grand historical experiment in self-government begun in 1776 has dead-ended in failure. Which is the point of the ironic title that Adams, borrowing from a belittled speech by the despised Lincoln, chooses for Callaghan's memoirs: *Perish from the Earth*.

John Callaghan is an unforgettable figure. Raised an Irish lad in New York City in the 1840s, shaped by tales of Wolfe Tone and the indomitable Bonaparte, he later becomes a railroader in Alabama. War offers destiny-shaping opportunities to this amoral and obsessive man, and after service in the army of the C.S.A. he agrees in 1863 to return to

New York to work undercover for the South. Anticipating Irish opposition to conscription, he creates an apparatus of agents who turn resistance to the draft into—and here is where the story takes its counterfactual turn—successful rebellion against the government. Although the bloody uprising is put down, the stain placed upon Lincoln's administration by the savagery of the suppression is so indelible that McClellan wins the presidential election of 1864 and, to end the war, recognizes Southern independence and hands freed slaves back to the Confederacy.

Lentz's intricately constructed novel works at many levels. It is a rip-snorting narrative of politics, racial hatred, religious contempt, love, sex, brutality, espionage, warfare, and male bonding. It is a study of the dissolution of a single man and of a civilization. And because it speaks in many discrepant voices—Callaghan's various strains, of course, but also



PERISH FROM THE EARTH

by Perry Lentz '64

XOXOX

Adams's measured tones, and the bureaucratism of several others—it is a manuscript constantly prodding the reader to question its inherent reliability. Perry Lentz has given us a magnificent novel.

—Reed Browning, professor emeritus of history

EXCERPT

I knew, in that single moment, that the armory was on fire.

The people in the room were working at the barricade or loading their new guns, coughing and rubbing their eyes but not realizing—in the heat and excitement—the reason for that irritation. My eyes met Bochman's: at that second the knowledge came home to him, too, and his eyes went rushing white with horror.

A wave of rolling heat swept over us, and the roaring sound of burning and of screaming from below. The air thickened and the people looked up, startled—then terrified. They began pulling and heaving to clear a way through the barricade across the doorway. The legs of benches and the bars of the musket-stands were entangled. People began to fight each other to reach that barricade, and some stumbled and others tripped over them. The doorway was jammed now not only with the barricaded furniture but the thrashing men and women; and then they were all swept by a blind panic, and were screaming and clawing at the barricade and the doorways and the very plaster of the walls. Smoke and the stifling smell of fire descended across the room like a shutter; we moved through swirling grey gases and rubbery sheets of heat. Someone came hurtling against me and I fell. I scrambled up with a handkerchief over my mouth. Dozens were at each window, those in front twisting backward from the three-story fall, those in the rear shoving ahead; some fell, while others clung to the ledges.

FOUR JEWS ON PARNASSUS: A CONVERSATION

by Carl Djerassi '43 H'58
Columbia University Press

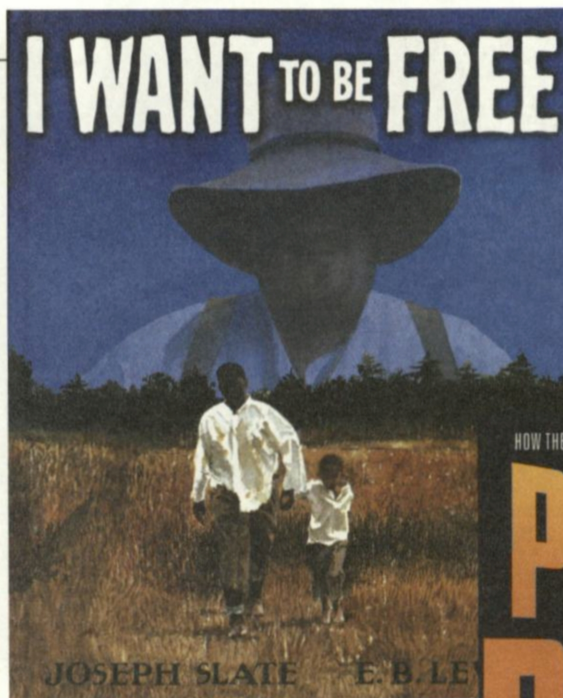
Carl Djerassi, who achieved fame as a chemist by helping to develop the oral contraceptive pill, now enjoys a second celebrity as a novelist and playwright. While much of his literary work has centered on the intersection of science and ethics, his newest book scales the peaks of philosophy, art, and religion.

In *Four Jews on Parnassus: A Conversation*, Djerassi imagines a series of posthumous dialogues between four great thinkers: Walter Benjamin, Theodor Adorno, Gershom Scholem, and Arnold Schönberg. All belonged, Djerassi notes, to "the peculiar subset of German and Austrian bourgeois Jews of the pre-World War II generation who often were more Berlinish or Viennese than their non-Jewish compatriots."

In depicting these four big thinkers, Djerassi displays a scholarly empathy for what motivated them—their struggles with social norms, cultural persecution, the seductions of fame and melancholy, and, most of all, the lofty intellectualism that guaranteed each a seat in the Western canon. Djerassi himself grew up a secular Jew in Vienna in the 1930s, and his ability to see through the eyes of these characters gives a compelling realism to dialogue that could have easily drifted into abstraction.

Djerassi convenes the conversations in a mythological after-world (Parnassus) but the biographical details are factual, if stretched for the sake of drama. Here, the four men and their wives discuss pivotal events in their lives as well as works of art and thought that influenced them, and even smoke some hashish. They tease one another (Benjamin calls Adorno "Porno Adorno") and confess to varying levels of passion or ambivalence about their identity as Jews.

The dialogues are accompanied by illustrations by the Viennese biochemist and photographer Gabriele Seethaler. Some are photographic collages that seem to echo the peripatetic nature of the dialogue, while others become subjects in the dialogue.



Djerassi collaborates with Seethaler on some illustrations, including one series of riffs on Paul Klee.

In the end, Djerassi's rhetorical flight of fancy leads to some fascinating analysis—both psychological and cultural—of art, and of the flawed minds that produce genius.

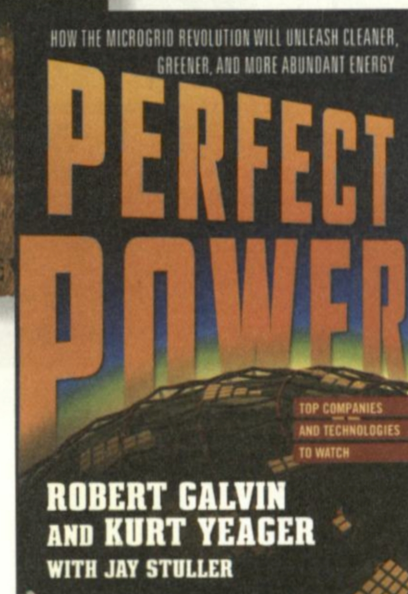
—Traci Vogel

I WANT TO BE FREE

by Joseph Slate, illustrated by E.B. Lewis
G.P. Putnam's Sons

Joseph Slate, who taught art at Kenyon for thirty years, is, as he says on his Web site, "kiddie-famous," due mostly to the success of his 1996 book *Miss Bindergarten Gets Ready for Kindergarten*, illustrated by Ashley Wolff. The lighthearted tale stars a border collie as a kindergarten teacher in a classroom populated by little animals. It was a hit, and has spawned sequels.

In his newest page-turner for children, however, Slate takes on a serious subject: slavery. *I Want to be Free* tells the story of a runaway slave who breaks free from his chains but is unable to remove the iron ring around his leg. As he flees, he befriends a boy who has been left to die. The brief tale is written in simple singsong rhyme, with a repeating refrain that evokes field spirituals. Its simplicity, along with the somber, realistic mood of the watercolor illustrations by E.B. Lewis, make the surprise ending even more affecting.



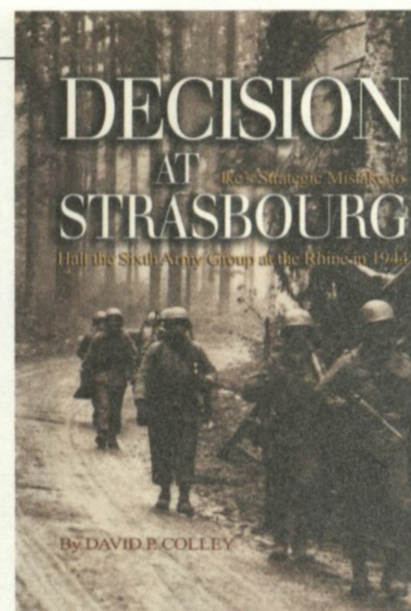
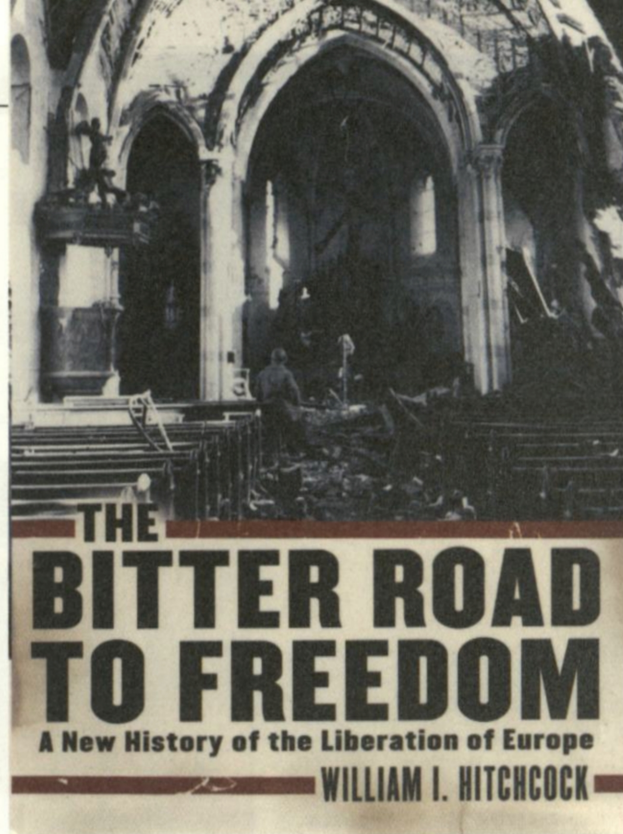
In his author's note, Slate cites as his inspiration a Buddhist parable recounted in Rudyard Kipling's *Kim*, in which an old elephant is freed by a young elephant. In updating the tale, Slate keeps its allegorical gravity intact. This is a picture book that children will remember and cherish for years.

—T.V.

PERFECT POWER: HOW THE MICRO-GRID REVOLUTION WILL UNLEASH CLEANER, GREENER, AND MORE ABUNDANT ENERGY

by Kurt Yeager '61 and Robert Galvin
McGraw Hill

Electricity. It's invisible, yet it unites Americans every bit as much as apple pie. Our country's power grid, built fifty years ago, stands as a kind of modern miracle. Some 16,000 generating plants daily deliver wattage to millions of homes and businesses, sparking up our televisions, computers, toasters, espresso machines, cell



phones, iPods, and even, in some homes, electric cars.

Herein lies the problem, however: as consumer technology continues to offer us more and more gadgets to light up our lives, the miracle grid feels the strain of our ultramodern lifestyle. Power outages ding American businesses to the tune of \$150 billion yearly. In *Perfect Power*, authors Kurt Yeager '61 and Robert Galvin warn that our power delivery system has become dangerously flimsy. Much of it is still based on analog mechanics. Piecemeal and jury-rigged, it shows signs of cracking—just when we need it most.

Yeager, former president of the Electric Power Research Institute, teams up with former Motorola CEO Galvin to propose a solution. The answer is a series of “smart microgrids,” which are electronically controlled to channel power where and when it's needed. These smaller, decentralized sources will enable entrepreneurs to plug their technology into the grid, encouraging innovation that might just green up the system, and, ideally, creating jobs that can't be off-shored.

Galvin and Yeager point out that much of the needed technology already exists; all that's required is the will. *Perfect Power* lays out a play for creating such an initiative, offering concrete examples such as the planned sustainable community of Mesa del Sol, New Mexico. The reinvention of the electrical

system may not be the sexiest of political sirens, but Galvin and Yeager make it seem shockingly necessary.
—T.V.

THE BITTER ROAD TO FREEDOM:
A NEW HISTORY OF THE LIBERATION
OF EUROPE

by William I. Hitchcock '86
Free Press

War-time struggles for territory entail destruction. When civilians are indifferent to who ultimately governs them, they pray only for the fighting to cease. But when the belligerence aims at unseating an oppressive regime, civilians, hoping for liberation, may feel a stake in its outcome. In this grand book about the 1944-46 period in Europe, Will Hitchcock demonstrates that the price paid by the liberated for their freedom was high, for liberation is always “a forcible, often brutal destruction of one kind of political order, and its replacement with another.”

Hitchcock, who teaches history at Temple University, has no doubt that the right side won World War II. He has no doubt that, writ large, the Western allies hoped to treat civilians better than the Soviets did. But with the historian's instinct for wanting to tell the whole story, he demonstrates that the victory came at great cost to some of its presumed beneficiaries.

Consider this comparison. Under Nazi occupation, civilians endured the requisitioning of food and property, conscription of manpower, exposure to arbitrary arrest and death, and the psychological brutalization inherent in living in an ordered but unfree society. (Hitchcock knows that for Jews occupation was horrendously worse.) Then during the phase of liberation, civilians endured the wholesale destruction of homes and public buildings, calamitous loss of human lives, surges of refugees, the emergence of retributive justice, and often the total collapse of public order. Liberation was achieved, but at enormous cost.

By providing case studies of Normandy, Belgium, the Netherlands, Poland, and German death camps, Hitchcock shows that generals often laid plans in the full knowledge that they would kill many civilians; that troops—even the good-hearted GIs celebrated by Ernie Pyle—often killed and raped the civilians whom they liberated; and that authorities left Jewish refugees in squalor. Not surprisingly, he notes, these civilians often felt deeply conflicted toward their saviors.

With this book, a 2009 Pulitzer Prize finalist, Hitchcock reinforces his position as the finest of the younger American historians treating modern Europe.

—Reed Browning, professor emeritus of history

OLD KENYON AND LINCOLN'S
KENYON MEN

by Peter Dickson '69

Peter Dickson, a former analyst with the Central Intelligence Agency, has made a second career as an independent scholar unearthing information about his favorite subjects, including Christopher Columbus (and his racial heritage), William Shakespeare (and whoever wrote those plays), and Kenyon College. In the last instance, Dickson wants nothing less than to make the case that his alma mater is "America's most historic college."

In this new book, Dickson focuses on notable men, all of them either alumni of the College or otherwise affiliated with it, who played crucial roles in the life and presidential administration of Abraham Lincoln. Many of us already associate some of these figures with Kenyon—for example, Secretary of War Edwin McMasters Stanton of the Class of 1834 and Secretary of the Treasury Salmon Portland Chase, nephew of College founder Philander Chase and one of the bishop's students at his school in Worthington, Ohio.

Others, however, are known to fewer of us, men like David Davis of the Class of 1832, a U.S. senator and Supreme Court justice who earlier served as Lincoln's campaign manager, and Davis's cousin, Henry Winter Davis of the Class of 1837, a U.S. congressman who played a key role in keeping Maryland in the Union. Also here are Kenyon presidents Charles Pettit McIlvaine and Lorin Andrews, U.S. President Rutherford B. Hayes of the Class of 1842, and U.S. Supreme Court Justice Stanley Matthews of the Class of 1840, along with such supporting players as industrialist and philanthropist Andrew Carnegie and Columbus Delano, U.S. secretary of the interior, College trustee, and longtime Mount Vernon, Ohio, resident. For all, Dickson provides not only rich biographical material but also thorough reviews of their relationships with the Great Emancipator and his circle and with Kenyon.

There is much more here that will interest students of the College's history, including the author's analysis of Kenyon's

decline in the years following the Civil War and its rebirth at the end of the nineteenth century. Dickson also provides a number of reproductions of historical photographs of his subjects.

Copies of Dickson's book can be purchased through the Kenyon Bookstore or by contacting the author at pwdbard@aol.com or 703-243-6641.

—Tom Stamp '73, College historian

A GAGGLE OF GOVERNORS

by Tim Newcomb '74 P'06,'08

There's no civic incendiary device quite like a good political cartoon. Art, wit, and conceptual mischief come together and combust, yielding a sometimes wicked delight.

Tim Newcomb has the touch. Vermont newspaper readers have been enjoying his artful pokes and barbs since the early 1980s. Now the rest of us can share the pleasure, in a collection embracing twenty-five years' worth of cartooning in the Green Mountain State.

Newcomb, who earns his living mainly as a graphic designer, takes on issues both local and national. The Vermont political figures may not be familiar to most readers, but foibles like hypocrisy, demagoguery, ego-mania, and childish bickering transcend state boundaries. And then there are matters such as global warming, abortion, nuclear power, and civil unions, which all make an appearance here, as do Vermont figures on the national stage (like Howard Dean) and Vermont icons of national stature—for instance, a container of "Vermont Acid Syrup" (acid rain was adding trace amounts of pollutants to maple syrup).

The book also includes what journalist Chris Graff calls, in his introduction, "perhaps the most famous editorial cartoon in Vermont history." The Killington ski area was reportedly considering using highly treated wastewater to make snow, and Newcomb drew a picture of two ski-area workers riding the chairlift holding toilet plungers. "Uh-oh," says the lift attendant at the top, "looks like the snow-making machines are clogged again."

The resulting lawsuit went all the way to the state supreme court before being dismissed. Newcomb had hit his mark again.

BOOK NEWS

The memorable 2005 Kenyon Commencement address by writer **David Foster Wallace H'05**—which has received a good deal of attention since Wallace's suicide last fall—has now been published by Little, Brown as a book, under the title *This Is Water: Some Thoughts, Delivered on a Significant Occasion, about Living a Compassionate Life*.

Paper Towns, by **John Green '00**, has won the 2009 Edgar Award in the category of books for young adults. The Edgars are awarded by the Mystery Writers of America for distinguished work in the mystery genre. Green received the award at a banquet in New York City on April 30.

Mark Geston '68 P'91,'01 published *Lords of the Starship*, his first science-fiction novel, while he was still a Kenyon student. The widely praised book spawned two sequels, *Out of the Mouth of the Dragon* and *The Siege of Wonder*. Now, for the first time, all three works are available in a single volume, titled *The Book of the Wars* and published by Baen Books. Geston, who has written a number of other novels as well as short stories, is an attorney in Boise, Idaho.

Readers may order the book through the Web site of Newcomb's design firm, www.newcombstudios.com
—Dan Laskin

DECISION AT STRASBOURG: IKE'S STRATEGIC MISTAKE TO HALT THE SIXTH ARMY GROUP AT THE RHINE IN 1944

by David P. Colley '63
Naval Institute Press

When it comes to World War II, history would seem to be carved in marble. But while turning-point campaigns such as the Normandy invasion loom large, the

battles that weren't won—or sometimes, weren't even fought—are just as important to military strategists. In *Decision at Strasbourg*, journalist David P. Colley '63 offers a blow-by-blow account of a lost opportunity.

It was November 24, 1944, and Lieutenant General Jacob Devers was poised to send his men into Nazi Germany across the Rhine River. His Sixth Army Group was well-supplied, aggressive, and practiced; they had already routed the Germany Nineteenth Army in Alsace. The attack would be unexpected, and it would allow the Americans to maneuver behind the German First Army fighting General Patton. Devers was sure his plan would work, and he eagerly outlined it to Eisenhower—who promptly shot it down.

Colley, whose award-winning 2000 book *The Road to Victory: The Untold Story of World War II's Red Ball Express* detailed the role of the Army trucking operation that provided supplies to American troops, has an eye for humanizing detail. In *Decision at Strasbourg*, he paints a vivid picture of Devers, a clean-living man whose forthright manner didn't fit the world of politics. Throughout his push to the Rhine, Devers butted up against the favoritism shown to Patton. He riled Eisenhower, and their personal mutual animosity culminated in Eisenhower's fateful decision.

If Devers had been given permission to cross the Rhine, and his men had been successful, would it have changed the course of history? Colley makes a compelling case that it might have ended the war months earlier and saved thousands of lives. Students of military history will find Colley's book to be a fascinating journey through the political landscape of strategy and personality that shaped World War II.

—T.V.

BLACK TUPELO COUNTRY

by Doug Ramspeck '76

BkMk Press

The black tupelo grows throughout central Michigan, a humble, mid-sized tree that turns an astonishing red in autumn. This transformation serves as a convenient analogy for the work of Doug Ramspeck '76, whose short poems (most less than one page long) conjure

up a landscape populated by plants and people as vivid as dreams.

Black Tupelo Country, which won the 2007 John Ciardi Prize for Poetry, collects work published in journals such as *Seneca Review*, *Hunger Mountain*, and *New York Quarterly*. Taken individually, the poems are things of beauty and mystery. In "Bottomlands Widow," for example, Ramspeck inhabits the mind of a childless woman who dreams that she finds a "girl child" in the entrails of a musk turtle: "Her dream child / was as small as a fist."

But it's as a whole that *Black Tupelo Country* gains its power. A "strange premonitory wind" blows through the collection, an incantation based on the seen and the invisible. "Something's coming," Ramspeck writes in "Black Water," "I can sense it / in the back-yard beech tree's leaves, / twitching like epileptics. / I can feel it in the dark tunnel of cold seeping / through the screen mesh." Like nature's changes, Ramspeck's poetry feels inevitable and momentous.

—T.V.

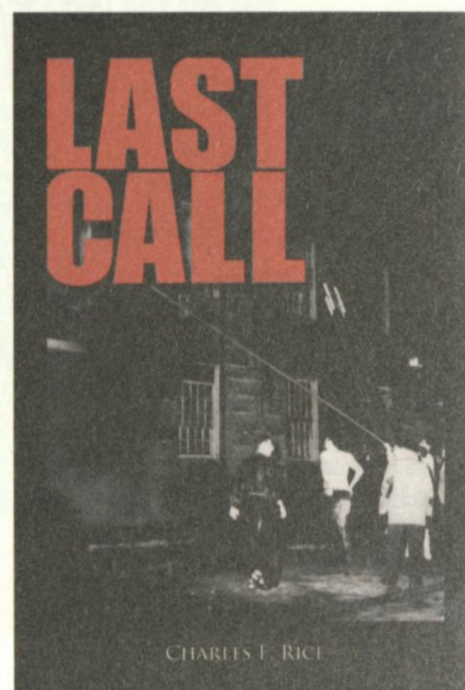
LAST CALL

by Charles E. Rice

Charles Rice, the retired Kenyon professor of psychology known to his friends and fellow College Township Fire Department (CTFD) volunteers as Chuck, has written an immensely entertaining and informative history of the department over the past three decades.

Subtitled "Sweat, Tears, and Beers: Thirty Years at the Firehouse," *Last Call* takes readers inside the old and new firehouses, the fire trucks, and the ambulances, as well as the firefighting and emergency medical training regimens and the more subtle rites of initiation into the sometimes coeducational fraternity of CTFD volunteers. It also spends some memorable moments in Dorothy's Lunch, the late, lamented village watering hole where town and gown met on a regular basis from the 1950s through the 1970s and where they formed, according to Rice, the bonds of trust that allowed the CTFD to flourish.

Although Rice's focus is clearly on the history of the CTFD, he places its growth and development over recent decades into the



context of volunteer fire departments everywhere. He also shows how responses to both local and national changes in expectations about the availability of emergency medical care helped to bring about the evolution of the volunteer fireman into the emergency medical technician.

Rice is a natural storyteller, with a gift for self-deprecation and for the wry observation about his colleagues and about the squad's adventures and occasional misadventures. He can make a reader laugh out loud on one page and bring a lump to his throat on the next. And Rice is a masterful sketcher of personalities, leaving readers with vivid pictures of such estimable characters as Chief Hobe Brown, Davey Clark, Bob "Grandpa" Gorsuch, and Harvey Matthews.

Not one to pull punches, Rice makes it clear that not every character in his book is a hero; in fact, he notes that some of the players' names have been changed to preserve their privacy (and, one might infer, to save them from embarrassment). But he also makes it clear that he appreciates the dedication displayed by his fellow firefighters and emergency medical personnel in attending to their crucial tasks, and that he wants his readers to share in that appreciation.

In the final pages, Rice takes us on a walk through Oak Grove Cemetery, the village's burying ground as opposed to the College's, although it, too, is the final resting place

of many Kenyon-related people. There, in the northeast corner of Gambier, the author communes with the spirits of former colleagues and friends and remembers both those the CTFD saved and those it couldn't. It's a lovely bit of writing, and a fitting way in which to bring this book to a close.

Last Call is a wonderful piece of work, a stirring tribute to the men and women of the CTFD and an essential component of any personal library of College Township, Gambier, and Kenyon history. With this heartfelt memoir, Chuck Rice has given us an impressive addition to the literature of the Hill and its environs.

To order a copy of *Last Call*, contact the Kenyon Bookstore at 740-427-5822, or send an e-mail to books@xoxoexpress.com.
—T.S.

COLOR ME FIERCE

by Nike Desis '05

Quirk Books

Coloring books are where we all learn to connect the dots of culture. Who can forget the thrill of giving Barbie blue hair, or completing the maze that led to Winnie the Pooh's honey pot? In *Color Me Fierce*, Nike Desis proudly colors outside the lines of this

classic genre, spoofing fashion, celebrity obsession, and gender expectations to titillating effect.

This is not your toddler's coloring book. Text accompanying the pitch-perfect line drawings urges us to draw "a huge diamond on Prima's finger (for she "aches to marry rich"), to make sure "Sally doesn't look like a boy" by coloring her in "this season's feminine colors," and to help Laura dodge another DUI charge by coloring her in "a classic all-black look or totally hip camo style."

Tongue firmly lodged in cheek, Desis skewers fads and fetishes. On one page, the reader is asked to choose which of three women is "the most successful." The answer is easy to discern: it's the one with the largest purse. Then there's the tri-fold page that allows Sasha to lose the "awkward weight" she's gained. Maybe the most fun, coloring-wise, is the page that asks you to "mix" a hangover drink for poor regretful Shelley.

Color Me Fierce includes six "glamorous" crayons in such fashionable colors as "Gold-Digger Yellow" and "Red Haute," so there's no excuse for not "making it work," as Project Runway's Tim Gunn would say. Carry on!

—T.V.

OF INTEREST

Patrick D. Jones '93, *The Selma of the North: Civil Rights Insurgency in Milwaukee* (Harvard University Press). Jones, who teaches history at the University of Nebraska, chronicles Milwaukee's open housing campaign, enriching the scholarship that has begun to focus on civil rights activism outside the South.

Alex Jerry Clickson (Jerry Carlson) '58, *Chain Drive* (Bluewater Press).

A young man nicknamed "Rags" bumps over and swerves around life's potholes, relying on his true love, a motorcycle named "El Bandido."

Tad Troilo '90, *Rosie Fights the Twisted Wind* (Xlibris). One summer day, with her parents at work and Nana Apple Pie in the kitchen, nine-year-old Rosie meets a new neighbor, the magical Reilly. And learns about the terrible Twisted Wind, which has come from Reilly's world to destroy her own town. Magical walking sticks and "soil suds" are among the many delights in this book.

A Beachcomber's Odyssey

Treasures from a Collected Past



S. Deacon Ritterbush, Ph.D.

"Beachcombing is a liberating pastime," writes S. Deacon Ritterbush M'73 in her delightful book, *A Beachcomber's Odyssey* (published by Ritz Dotter). Part memoir, part travelogue, part lyrical musing on life's lessons, part tribute to beachcombing as hobby and metaphor, the book meanders along beaches from Maryland to Scotland as it visits passages from Ritterbush's eventful past. A political economist, anthropologist, and writer, Ritterbush is above all a seeker of meaning and a curious, companionable explorer. Her book includes beautiful photographs of some of the beach treasures she's found—slipper shells from Martha's Vineyard, a "turban shell" from Tonga, a glass fishing float from Hawaii—each one entwined with personal stories and ponderings. To learn more about Ritterbush's vocation as "Dr. Beachcomber," visit her Web site at www.drbeachcomb.com.

1930s

'31-'39 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

George L. Nunn '39, Scottsdale, Arizona, reports that his life is currently occupied with "a little golf, a little tennis (doubles), and a lot of maintenance" at the age of ninety-three.

1940s

'40 Kenyon College
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'41 George Lytle
14 Lonsdale Avenue
Dayton, Ohio 45419
george@stpauls-dayton.org
Richard H. Stevens
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Cincinnati, Ohio 45220
rhsteve@fuse.net

'42 Kenyon College
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'43 Phillip T. Doughten
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philmoll@tusco.net

'44 Kenyon College
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Gambier, Ohio 43022-9623
bulletin@kenyon.edu

'45 H. Noyes Spelman
1630 Post Road East, Unit 202
Westport, Connecticut 06880
noyesspelman@gmail.com

Edward S. Shorkey, Ashburn, Virginia, reports that he moved from Naples, Florida, to the Ashby Ponds retirement community. He now lives near two of his daughters, who live east of Ashburn.

'46 Kenyon College
Office of Public Affairs
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'47 Samuel P. Todd Jr.
670 Riesling Knoll
Cincinnati, Ohio 45226
bulletin@kenyon.edu

'48 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'49 60th Reunion 2009
Theodore K. Thomas
21305 Ann's Choice Way
Warminster, Pennsylvania 18974
tedthomas@earthlink.net

1950s

'50 Louis S. Whitaker
Wheeling, West Virginia
stife41@aol.com

'51 Douglas W. Downey
Northbrook, Illinois
d-downey@sbcglobal.net

George M. Alliegro, Naples, Florida, reports that he spends part of the year in Stowe, Vermont, where he's near his four children and eight grandchildren, who live in various parts of New England. Safely retired, he

keeps busy flying airplanes and sailplanes, and, in winter, skiing. **Charles E. DeWitt**, Boca Raton, Florida, says he golfs and fishes, "but much less than I used to." He has eight grandchildren. **Edward E. Karkow**, Waldoboro, Maine, tells us he attended two Karkow family Kenyon reunions last summer. The eightieth birthday of his brother, **Richard E. Karkow '48**, was celebrated in Stockholm last July. Dick's daughter, **Catherine E. Karkow '79**, came over from Leeds, England, where she is a professor of medieval history. In August, Ed joined his son, **Jon M. Karkow '84**, in Oshkosh, Wisconsin, for the public unveiling of his company's still-in-development amphibian light-sport aircraft. Jon is the leader and test pilot for that project. **C. Brent Olmstead**, Elmira, New York, says he's an almost-retired dermatologist, working one day a week at a veterans' hospital in Bath, New York. Brent recalls an incident that occurred during the class of 1951's fiftieth reunion in 2001. He and his wife, Martha, were visiting the Church of the Holy Spirit when they met a man who introduced himself as John Chalmers. When Brent told him his name, he asked, "Are you related to Jim Olmstead, who used to play the piano and babysit with us?" Jim, Brent's brother, was the late **Rev. James B. Olmstead '50**, who worked as a "houseboy" for Kenyon's sixteenth president, Gordon Keith Chalmers. **Myron C. Schiffer**, Lenox, Massachusetts, tells us he hasn't deserted music, but he's now engaged in a new branch of the arts: photography. He specializes in "moving pictures": abstract photos made by utilizing camera shake. **John N. Schmidt**, Rockford, Illinois, and

Tequesta, Florida, reports he is winding down a term as president of his condominium association in Tequesta, "a job," he says, "I do not recommend to anyone." **Robert V. Vallera**, La Jolla, California, tells us he had heart surgery last September and, in the process, suffered from a stroke. At first, he was unable to walk or even read, but intensive therapy has allowed him to restore those skills. He expresses appreciation for the cards and calls he received from his Kenyon friends. **William H. Vickery**, Kailua, Hawaii, writes that he summers in Hawaii and spends most of the winters in Bali. He's given up sailing, spear fishing, ice skating, flying, and motorcycles. "So now what's left?" he asks. "Ping pong three times a week at Hickam Air Force Base." **Alan D. Wright**, Waite Hill, Ohio, reports that he winters in Naples, Florida. He and his wife, Gloria, are active in St. Hubert's Episcopal Church in Mentor, Ohio, and the Fine Arts Association and Holden Arboretum, both in Willoughby, Ohio.

'52 Richard D. Sawyer
Newbury, New Hampshire
mlgsawyer@aol.com

G. Bruce Hartmann, Brentwood, Tennessee, writes that he and his wife, Nancy, met up with **John "Jack" S. Peabody** and his wife, Bonnie, for their third annual sail in the Hartmanns' boat on the Pamlico Sound. Bruce and Jack are both still working on a part-time basis, and find that sailing is a lot easier on their knees than tennis. **Paul C. Spehr**, Fairfield, Pennsylvania, reports that his book, *The Man Who Made Movies: W.K.L. Dickson*, has been published by

George M. Alliegro '51 keeps busy flying airplanes and sailplanes and, in winter, skiing.

Paul C. Spehr '52 reports that his book, *The Man Who Made Movies: W.K.L. Dickson*, has been published.

John Libbey Publishing. It is a semi-biographical account of Mr. Dickson's career as Thomas Edison's assistant and then as a founder of Edison's chief American rival, the American Mutoscope Company. Dickson's story touches on many aspects of the beginning years of the movies in Europe as well as the United States.

'53 **Arthur W. Sprague Jr.**
La Grange, Illinois
awsprague@sbcglobal.net

'54 **55th Reunion 2009**
Richard R. Tryon
Frankfort, Michigan
keepontryon32@aol.com

'55 **B. Allen McCormick**
Indianapolis, Indiana
bamccormick@indy.rr.com

'56 **Christian Schoenle**
Phoenix, Arizona
chris@cfchefs.com

R. Michael Sly, Germantown, Maryland, writes that he continues to see patients with allergies and asthma at the Children's National Medical Center in Washington, D.C. He and Ann, his wife of fifty-one years, continue to provide the music at their local Baptist church on Sundays.

'57 **Donald A. Fischman**
New York, New York
fisch@med.cornell.edu
Henry J. Steck
Homer, New York
henry.steck@cortland.edu

J. Thomas Russell, Harrisonburg, Virginia, reports that while touring southwest France last summer, he and a couple from Walla Walla,

Washington, crossed paths. The woman was associated with Whitman College, so Tom said, "Oh, I have a classmate who teaches German there," speaking of **James M. Soden**. The woman replied, "Jim died over a year ago." [Editor's note: An obituary can be found in *Bulletin* volume 30, number 3.]

'58 **Adolph Faller III**
Olmsted Falls, Ohio
afaller@sbcglobal.net

'59 **50th Reunion 2009**
William Harley Henry
Atlantic Beach, Florida
harleyhen@bellsouth.net
Donald Bomann Jr.
Stamford, Connecticut
realty3@aol.com
Robert Chapin
Virginia Beach, Virginia
k4ybz@verizon.net

Robert J. Clawson, Acton, Massachusetts, tells us that on February 10, he gave his ninth poetry reading in ten months. He is currently "working to put five hundred fannies in the seats to hear Sonia Sanchez receive the Ninth Annual Robert Creeley Award." The event has grown to be the largest single poetry reading in Massachusetts. The recently formed Robert Creeley Foundation also has a school outreach program that brings top-flight poets to hundreds of high school students.
Lawrence H. Selman, Santa Cruz, California, reports that after many years selling art glass and fine paperweights, he is currently deeply involved in photographing birds in the wild. His current work may be viewed at www.mostlybirds.com.
David N. Sharlin, Washington Crossing, Pennsylvania, informs us

that he retired from public practice in 2000. He now works part-time as medical director of a program for handicapped children and also for a program that evaluates socio-economically deprived children for developmental disabilities. He is also a part-time clinical associate professor of pediatrics at Robert Wood Johnson Medical School.

1960s

'60 **Robert G. Heasley**
Gambier, Ohio
bpheas@ecr.net

Rev. Wilson K. Roane, Waupaca, Wisconsin, writes that he and his wife, Sue, celebrated their forty-eighth anniversary in 2008. Since Wilson's retirement from the church in 2004, the couple has traveled to Russia, China, Turkey, Eastern Europe, the British Isles, Switzerland, Spain, Portugal, and Italy. The highlight of his year was a surprise seventieth birthday party for him and Sue given by their three children and six grandchildren. **Bard C. Robert** reports that he is "dug in" in Flagstaff, Arizona, eagerly anticipating the birth in Los Angeles of his first grandchild. Otherwise, everything is "pretty much ho-hum." Bard is taking a math class every now and then at Northern Arizona University while waiting for the bolt of lightning that will allow him to resume writing his book.

'61 **David C. Brown**
Louisville, Kentucky
dbrown@stites.com
R. Hutchins Hodgson Jr.
Cumming, Georgia
hhodgson@hotmail.com

'62 **Jonathan S. Katz**
Newton, Massachusetts
telcomman@hotmail.com
William P. Russell
St. Charles, Illinois
bigo2060@comcast.net

Richard A. Rubin, Mill Valley, California, writes that he and his wife, Marcia Smolens, attended the inauguration of Barack Obama as guests of United States Senator Dianne Feinstein. Richard and Marcia are enjoying their first grandchild, Zara Satya, born to his daughter, **Pilar Rubin Prime '00** and her husband, Adam, on June 18, 2008.

'63 **Neal M. Mayer**
Millsboro, Delaware
nmayer@mindspring.com
Calvin S. Frost
Lake Forest, Illinois
cfrost@channeledresources.com

William K. Woods, Cincinnati, Ohio, reports that he is currently the state chair of Common Cause/Ohio, the state chapter of the national citizen's advocacy group.

'64 **45th Reunion 2009**
Joel D. Kellman
Huntington Woods, Michigan
bjkellman@comcast.net
David A. Schmid
Norwell, Massachusetts
davidschmid_dds@hotmail.com

'65 **William G. Lerchen**
Fairfield, Connecticut
lerchfam@optonline.net
Thomas R. Sant
Hilliard, Ohio
tsant@bricker.com

John E. Schofield, Downers Grove, Illinois, informs us that he ended 2008 with a delightful trip to Vietnam. **Jeffery S. Tullman**, New York City, reports that he is still practicing law full-time, with no retirement in sight. He and his wife, Hollace Jackson, love living in Manhattan, after commuting from Long Island for ninety minutes each way, each day for thirty years. Jeff looks forward to seeing as many classmates as possible at their forty-fifth reunion in 2010.

'66 **David W. Foote**
Wilmette, Illinois
dwfoote1@sbcglobal.net
Thomas A. Mason
Indianapolis, Indiana
thomas.a.mason@comcast.net

CLASS

NOTES

George H. Craig, Sewickley, Pennsylvania, tells us that he has a new grandson. Henry James Craig was born to his parents, James M. Craig and Christine P. Craig, on December 27, 2008, in Seattle, Washington. **F. Burton Dibble**, Exeter, New Hampshire, writes that he is working at the Manchester Veterans Hospital, where he has very regular hours and benefits. "Very civilized!" Burton is also doing disease management for New Hampshire Medicaid, which he says is "very stimulating!" He has three grandchildren who make his life "very joyful!" His airplane runs fine, and is "very fun!" he says. "Life is good!" **William T. Diehl**, Pittsburgh, Pennsylvania, recently was announced as the winner of the Carnegie Science Center's 2009 Carnegie Science Awards' High School Educator Award.

There will be a formal celebration in his honor at Carnegie Music Hall this May. **Gerald E. Reynolds**, Fairfax, Virginia, tells us that he has found great satisfaction at this point in his career, teaching intelligence tradecraft for the Office of the Director of National Intelligence, and leadership and communication skills at Science Applications Intelligence Corporation and George Mason University.

'67 Alan T. Radnor, Bexley, Ohio
atradnor@vssp.com

Stephen W. Carmichael, Rochester, Minnesota, reports that he submitted Mount Kilimanjaro in January 2008. It was his third (and last!) climb of the mountain that rises to 19,340 feet. The how-to book that Stephen wrote with his wife, Susan Stoddard, *Climbing Mount Kilimanjaro*, continues to do well. They go out and have a nice dinner on the royalties every year!

Philip G. Cerny, Harrison, New Jersey, tells us that he is a professor of global political economy at Rutgers. He was on sabbatical from January 2008 to January 2009, doing a lot of traveling, giving academic papers from Ljubljana

(Slovenia) to Waterloo (Canada), to Istanbul and Rio de Janeiro, in addition to the usual conferences in the United States and United Kingdom and trips to see the children and grandchildren in Britain. "Phew! Getting back to teaching in January has been an opportunity to slow down a bit..."

Edward J. Forrest Jr., Marietta, Georgia, writes to wish everyone well. He hopes everyone finds a way through to retirement! He just received an additional patent on precision-cleaning fiber optic connectors; it is the fifth or sixth, with a few more pending. "An amazing foundation is a liberal arts education! Suggested advice to those 'coming up'... find a niche and drill on it!" **J. Thomas Lockard**, Gambier, Ohio, writes, "It doesn't seem possible that I have been retired now for over a year. My wife, Mary Lou, continues her chemotherapy and is doing very well. We were able to take an almost three-week vacation to Wyoming this summer with a stop in Des Moines, Iowa, to see our two grandsons. ... We're happy to see classmates whenever they get to the Magic Mountain. We'll probably be at home watching our retirement portfolio going in the

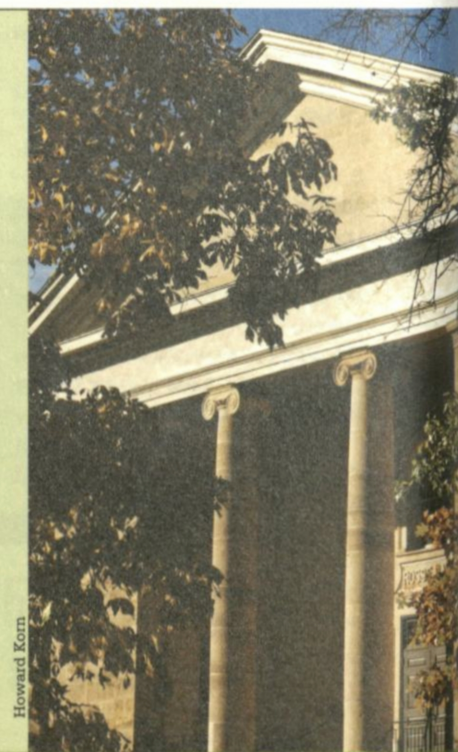
tank!" **Rev. William C. Scar**, San Pedro, California, writes that he is now in his fifteenth year as director of the Good Samaritan Counseling Center, which serves southern Los Angeles County. With the dramatic changes in health care, the center is asked to serve more persons with severe psychiatric conditions, leading to challenges with funding and staffing. His counseling center is committed to serving all persons who can use their services but may be unable to pay the full fees. Bill says, "Blessings to all the brothers in our class. We were quite a bunch... and most probably still are." **Bill S. Schnall**, Seattle, Washington, writes that he retired from full-time pediatric practice three years ago, but continued to work as the finance/business manager for his five-person pediatric group until January 2009. His "retirement" has been more than fully occupied by work with the Puget Sound Bonsai Society and the Kruckeberg Botanic Garden foundation (a local nonprofit of which he is president). Bill has renewed his interest in piano (which he has not played since high school), has enrolled in Spanish 101 at a local community college, and has traveled extensi-

We have done so much ...

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CONTACT:

Kyle W. Henderson '80, JD, Director of Planned Giving
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plannedgiving@kenyon.edu



Howard Korn

Stephen W. Carmichael '67 climbed Mount Kilimanjaro for his third time.

vely with his wife, Jan. They have three empty bedrooms and would gladly host any classmates passing through! **Charles Schwarzbeck**, Seattle, Washington, reports that his family members continue to split their lives between northwest Vancouver Island, Seattle, and San Miguel de Allende, Mexico. Charles wasn't successful at getting his two older children (Charles, nineteen, and Sarah, twenty-one) to study at Kenyon; he has thirteen years to convince his youngest, Nicholas (five). Chas continues to enjoy his work as a columnist, clinical psychologist, and medical school professor. Somehow, he's lost contact with a lot of Kenyon friends, but he will be flying to the United Kingdom soon to visit with his good friend and colleague, **David M. Campbell '66**. **Stephen G. Stonehouse**, Calabasas, California, writes that he and his wife, Gail, were recently in South Africa at the Mabula Game Reserve. Both work in insurance in Los Angeles. Their younger daughter, Olivia (sixteen), is at the Thacher School in Ojai, California, as a boarder, so they are empty nesters earlier than they expected. Several students from Thacher go to Kenyon, and Stephen and Gail are working on Olivia as well.

'68 **Howard B. Edelstein**
Shaker Heights, Ohio
hbe@edelsteinfinancial.com

Peter L. Arango, Carpinteria, California, says, "There's nothing like a landmark reunion and a concert with old Kokes to bring the Kenyon experience back full

force. What a treat it was to catch up with so many good friends after all these years." He and his wife, Mary, live and work at Cate School, where Peter has been awarded the Littlefield Chair in Humanities. He currently teaches in three departments while coaching girls' tennis and lacrosse, running the convocation program, and doing some college counseling. Peter says he and Mary have given up hopes of retirement any time soon, but they still have a "retirement" house in Phoenix, Oregon. Their older son is a Web developer, their younger son is a sophomore at Whitman College, and their daughter, the youngest, is at Santa Barbara City College and living at home. **Andrew H. Bowman**, Harbor Springs, Michigan, reports that he and his wife, Mary D., celebrated their fortieth anniversary last August. They have two happily married children, **Jennifer Bowman Ryznar '92** and Andrew, as well as three "fun" grandchildren. In July 2006, Andy completed construction of his fourth airplane, an amphibious two-seater, and in May 2008 he flew it to Alaska, to surprise Jennifer and her family in Juneau. He and Mary D. also recently took a motorcycle trip to North Carolina and made a side-trip to Kenyon. He says, "We were amazed at the changes since 1992. The place looks great." **Philip L. Crittenden**, Skokie, Illinois, tells us he recently joined **Stephen B. Wuori** for a day of golf at Cog Hill Golf Club in Lamont, Illinois, while Steve was visiting his cousin in nearby Bolingbrook. Phil says, "It was great to see him again and to see the wonders he performs with a thirteen wood." **John H. Greller**, Orange City, Iowa, reports that he was in Pittsburgh, Pennsylvania, this summer competing in the National Transplant Games, and **Charles W. Kenrick** and his wife, Patty, came out to root for him! **C. Stephen Hayes**, Dayton, Ohio, tells us, "I have been retired from the industrial supply business for several years and am enjoying life to the fullest. I am on several boards, volunteer whenever possible, especially for

the Therapeutic Riding Institute, travel frequently, and spend as much time outdoors as possible.... I am happily married to Sherry, and we have three children and three grandchildren (none in Dayton, unfortunately). I get a chance to visit with my roommate **Edward B. Gaines**, usually annually. My health is good and I try to get as much exercise as my old body will allow." **Michael C. Johnston**, Stratham, New Hampshire, says that he and his wife, Jean Bernard, lived in Paris, France, from 2004 until January 2009 as members of the Unesco Community. Jean was a senior program specialist developing strategies for textbook revision to promote peace and human rights, and while Mike had occasional consultancies, he was able to find the opportunity to focus on his drawing and arrange for its exhibition in Paris. Mike and Jean's daughter, **Alysoun Johnston Regier '02**, is married to a Kenyon studio art major, **Benjamin D. Regier '02**, and their son, Eliot, is pursuing an acting career. The Johnstons live between Portsmouth and Exeter, New Hampshire, and they say, "It is a wonderful area for cycling. Welcome!" **Charles W. Kenrick**, Pittsburgh, Pennsylvania, reports that he has been appointed to a four-year term on the board of directors of Familylinks, a charity that provides integrated family-based behavioral, mental health, educational, and social services primarily to children in need throughout western Pennsylvania. Familylinks served over sixty thousand individuals in 2008. **Jeffrey C. Northup**, Lakeside, Arizona, tells us that after thirty years of delivering babies in Phoenix and, for the last fourteen years, rural Arizona, he is now involved in medical outreach in northeastern Arizona, improving access to healthcare for the Navajo and White Mountain Apache reservations as well as the non-reservation communities. Jeff also remains active in medical education, and he and his wife, Cindy, are organizing a Christian-based perinatal hospice system, providing support to babies and their families after a

diagnosis of a lethal condition has been made prenatally. **Raymond S. Pfeiffer**, Bay City, Michigan, tells us he is currently in his thirty-fifth year of college teaching and was rewarded in April 2008 by receiving the Delta College faculty award for scholarly research for his publications of books and articles on various philosophical topics. He rewarded himself by spending another summer on the Punt Islands in the Thousand Islands, where "he feels sorry for those who do not visit him in paradise." **Frank Svec**, Metairie, Louisiana, writes, "Living in New Orleans these past three years has been an adventure! Hurricane Katrina caused extensive damage to our house and greatly disrupted my job.... LSU Health Sciences Center was nearly totally ruined by the storm, the clinics were destroyed, the hospitals closed, the classrooms abandoned, and our research lab destroyed.... After two years of getting things back on their feet, I decided it was time to retire and enjoy life! I left my position as professor of medicine and chief of the Section of Endocrinology and became an emeritus professor. I now read, write, and enjoy traveling with my wife." Frank's two sons will both get their advanced degrees this year, Justin a Ph.D. from Columbia and David an M.D./M.B.A. from Case.

'69 **40th Reunion 2009**
Douglas S. Johnston Jr.
Brentwood, Tennessee
djohnston@barrettjohnston.com

1970s

'70 **Chester A. Amedia Jr.**
Boardman, Ohio
camedia@spcs.us

John I. Turnbull, Phoenix, Maryland, informs us that he recently retired from the Federal Reserve Bank of Richmond after thirty-nine years of service. He and his wife, Jane, are enjoying spending time with their granddaughter, Rachael, and doing some travel-

ing. "What a relief not to be burdened with e-mails after returning from vacations!" he says.

'71 W. Peter Holloway Jr.
Wheeling, West Virginia
wp.holloway@comcast.net

Sante Matteo, Oxford, Ohio, reports that he presented a paper, "Pinocchio Garibaldino," at an international symposium on Giuseppe Garibaldi held in Porto Alegre, Brazil, in September, 2008. On the way, he also stopped in Montevideo, Uruguay, to visit the house of Giuseppe and Anita Garibaldi, now a national museum. Sante is a professor of Italian at Miami University in Oxford.

'72 Douglas G. Holbrook
New York, New York
dholbrook2@nyc.rr.com

'73 R. Benton Gray
Avon Lake, Ohio
rbgraylaw@sbcglobal.net
Shelley A. Hainer
New York, New York
sah10025@rcn.com

John Lockwood, Washington, D.C., writes to say that he recently became a member of the National Press Club. **S. Deacon Ritterbush**, Annapolis, Maryland, informs us that her first book has been published. *A Beachcomber's Odyssey, Vol. 1: Treasures from a Collected Past* is a series of photos, inspirational life lessons, and history and science facts about nineteen far-flung beaches including the Chesapeake Bay, where Deacon now makes her home (www.drbeachcomb.com). She recently celebrated twenty-four years of marriage to Kilino Patrolo, saw their daughter, Najeda (twenty-three), graduate with honors from

Trinity College, their son Severn (nineteen) graduate high school and move on to Bates College, and their son Tali (thirteen) enter into seventh grade. **John D. Wiener**, Boulder, Colorado, reports that he has "abandoned anonymity" and provides his Web site: www.colorado.edu/ibs/eb/wiener. He also mentions that a splendid tribute to **Robert B. McFarland '50** was broadcast on his community radio station, KGNU, to honor his services to Boulder, including providing medical service to those in need by beginning the People's Clinic and reproductive health services.

'74 35th Reunion 2009
Stuart H. Anness
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sanness@cincinnati.ey.com
David H. Brown
Kettering, Ohio
dhhbrown@ctapplications.com

Rev. Richard I. James, Visalia, California, tells us that on June 30, 2008, he retired from active ministry in the Episcopal Church. He now serves as rural dean in the Anglican Diocese of San Joaquin (Iglesia Anglicana del Cono Sur de America). **William K. Keyes**, Wrentham, Massachusetts, reports that in his new capacity as director of sales and marketing for a global educational software company, he is finally getting to use his Kenyon psychology degree! In his scant spare time, he plays competitive badminton and Scrabble. Bill and his wife, Nancy, are excited about their first grandchild, Elska, born December 13, 2008. **Barbara Avelone McKay**, North Ferrisburg, Vermont, writes that both of her sons attend Middlebury College. Robbie will graduate this May, and Willy is a sophomore. Barbara sings in two choruses and volunteers with local environmental projects. "Visitors of Vermont are welcome to get in touch," she says. **Vickery Tinkaus-Randall**, Stow, Massachusetts, tells us that her daughter, Jen, is now applying to graduate schools, and her son, Chris, is a junior at Boston University, where Vickery is a professor of biochemistry and runs the cellular and molecular biology program. "Not having

Jeffrey C. Northup '68 is involved in medical outreach to reservations in northeastern Arizona.

soccer games or ski meets to watch, I have taken up sprint triathlons!" she reports. **Sidney E. Wanetick**, Lafayette, California, informs us that in May 2008 he retired from active practice after over twenty-five years as an obstetrician/gynecologist at Eden Medical Center in Castro Valley, California, to take the position of vice president of medical affairs at the center. "The best part of the new job is," Sidney says, "I sleep at night!"

'75 Mary Kay Karzas
Culver, Indiana
karzasm@sbcglobal.net

Charlotte "Shami" Mackay McCormick, Westport, New York, writes that she is beginning her thirtieth year as artistic director of the Depot Theatre in Westport. Her most recent achievements include learning how to drive and operate a bucket-loader and raising Newfoundland dogs. **Allerton G. "Tony" Smith**, New York City, writes that on October 4, 2008, his daughter, Mallie, wed Nick Timiraos at All Souls Church in Tannersville, New York. Tony's classmates **Carswell R. Berlin** and **Russell S. Selover** were present, as well as **Mark B. Jacoby '77**, and **Lauren A. Bernstein '06**. Tony says, "Look for Nick's reporting in the *Wall Street Journal*."

'76 Michael Young
Carlsbad, California
michael_young@eisai.com

Robin E. Osler, New York City, tells us that she recently spoke before the United States Green Building Council about The Urban Farming Food Chain Project, a project that aims to eradicate hunger in urban areas, in which her architectural firm has collabo-

rated. Utilizing existing infrastructure wherever possible, the Food Chain includes a series of vertical "food walls" capable of providing the homeles and economically disadvantaged immediate access to fresh fruits and vegetables. In April she also took part in a forum on the project at the National Building Museum in Washington, D.C. Robin also reports that her company, Elmslie Osler Architect, recently completed a project for the women's retailer Anthropologie in Huntsville, Alabama, with the largest living-wall installation in North America. **John T. Sunderland**, Bath, Maine, reports that after twenty-four years practicing law with Thompson, Hine LLP in Columbus, Ohio, he decided to simplify his life. He and his wife, Margie, moved to Maine, bought an historic house, and "are going broke restoring it. Volunteer laborers are welcome to come visit and help with the work."

'77 Laurence G. Bousquet
Syracuse, New York
lgbousquet@earthlink.net
Denese Fink Giordano
West Hempstead, New York
denese602@yahoo.com

Carol Bruggman Mitchell, Baltimore, Maryland, writes that she continues to teach middle school students at the Odyssey School and paint and show her painting at several art galleries. Check out her Web site at www.carolmitchellfineart.com. Her husband, Mack, continues to work for Johns Hopkins Bayview as division chair of gastroenterology and hepatology and has been president of the Alcohol Beverage Medical Research Foundation for twenty-five years. Her son Andrew (twenty-three) is in the trust division at

PNC Bank, Stuart (twenty-one) is a junior at Vanderbilt University, and Julia (seventeen) is a senior at Bryn Mawr School for Girls.

'78 Kenyon College

Office of Public Affairs
bulletin@kenyon.edu

Robert K. Lundin, Glen Ellyn, Illinois, relates that he has been working as a peer specialist on an Assertive Community Treatment (ACT) team at Thresholds Psychosocial Agency in Chicago since May 2008. Robert and his fellow ACT team members routinely work with the toughest cases that come into Thresholds' care. He has also rekindled his interest in theater by joining the Thresholds Theater Arts Project. **Julianne Pistone Pertz**, Erie, Pennsylvania, reports that she and her family have left their Ashtabula, Ohio, farm and moved to Presque Isle Bay in Erie. Her three children (Natalie, seventeen; Elenora, sixteen; and Ian, thirteen) are attending Mercyhurst Preparatory School. Julie enjoyed seeing the small but dynamic group from her '78 reunion class at Kenyon in May and wishes to let her friends know that "we finally have a functional bathroom, so you can visit or stay with us anytime!" **Debbie P. Robins**, Venice, California, informs us that she is a career coach and corporate consultant (www.debbierobins.com and www.scorebig.org). She is also a best-selling author, with her second book coming out next October. She says that she also has deep roots in the entertainment industry. **Michael T. Ryan**, New York City, writes that in 2008 his firm moved to Miami Beach, Florida, so he can spend his time between South Beach and N.Y.C. "If anyone gets this way, please ring me up so we can get together." **Michael D. Sarap**, Cambridge, Ohio, was recently named the 2008 recipient of the John Sidlo Standard of Excellence for Vision, Leadership and Legacy Award given by the Cambridge Area Chamber of Commerce. The following words are used as a measure by which the potential recipients are weighed: "The com-

Sparking Sparks

RABBI SCORES ANOTHER FIRST WITH NATIONAL LEADERSHIP POST

Rabbi Stacy Offner '77 dismisses the pioneering aspect of her career with a paramount ideal of her faith: humility. "I just do what I do," Offner said. The thought of being a trailblazer "never occurred to me."

Yet Offner, 53, one of the nation's first female rabbis, continued making history August 1 when she left Shir Tikvah Temple in Minneapolis after 20 years of service to become vice president of the Union for Reform Judaism, the largest synagogue movement in the United States. The appointment makes her the highest-ranking female Jewish clergy in North America.

Her charge as a national faith leader is to ensure the vitality of Reform Judaism, the liberal wing devoted to the reconciliation of historical Judaism with modern life. The position puts her at the forefront with other religious leaders responding in unison to international crises and human suffering.

Offner's move from Minneapolis to the Union's New York City headquarters swells her constituency from one congregation of a thousand people to nine hundred member congregations of more than 1.5 million people. Nevertheless, Offner still sees herself as a congregational rabbi, tending to the spiritual, emotional, and social needs of individuals.

"Creating holy one-on-one relationships was at the core of what I did in Minneapolis and I'll still have the ability to do that in New York with our administrative staff and 250 board members," she said. "I'll have an impact on them and they, in turn, will have a tremendous impact on our members. In other words, I am sparking sparks."

Born and raised in a Reform Jewish household in Great Neck, New York, on Long Island, Offner decided in high school to become a rabbi, even though there were no female rabbis at the time. Her experience at Kenyon only reinforced her desire to pursue her improbable dream.

"The education I received at Kenyon was consistent with the values of Reform Judaism," she said, "because both focused on the human endeavor and asked the question: 'What is the meaning of our lives?' It was a place that encouraged us to live better lives and be responsible individuals in the world."

During her years in Gambier, Offner stayed tangibly connected to her faith, meeting regularly with other Jewish students in dorm rooms and the dining room at Gund Hall to observe Jewish holidays and other occasions. "It was great," she said. "We had a



small but meaningful group of Jewish students who transcended movement ideologies such as Orthodox, Conservative, and Reform to sit at the same table."

She describes religion professor Don Rogan as a "mentor," who inspired her with a lasting piece of advice: "Never divorce who you are from what you do."

Rogan, now Professor Emeritus of Religious Studies, has followed from afar his former student's career, distinguished by a string of "firsts," including first female rabbi in Minnesota, the first rabbi elected chaplain of the Minnesota Senate, and the first openly lesbian rabbi to serve a mainstream congregation. "Her success does not surprise me," Rogan said. "I admired her guts and determination. She has had some controversy in her rabbinical life and rose above it to succeed when others might have capitulated."

Offner graduated magna cum laude from Kenyon and earned a master's degree in Hebrew Literature in 1982 at Hebrew Union College in New York, where she was ordained in 1984. She began her career as assistant and later associate rabbi at Mount Zion Temple in St. Paul, where her relationship with Nancy Abramson led to her ouster in 1988.

She reacted with the "outlandish idea" to found Shir Tikvah with a handful of loyal congregants over pizza. "We sat around the lunch table and said, 'Let's start a temple and can you pass me another slice?'" The temple recently honored her with the title Founding Rabbi Emeritus.

Offner harbors no ill will toward her departure from Mount Zion; she attributes it to a "different time" when gays struggled for inclusion, in all segments of society, including religious life. She and Abramson remain partners and together they raised Abramson's son, Charlie Abramson, a 1998 Kenyon graduate.

Her ascendancy into a top leadership post reflects the strong stand Reform Judaism takes on the equality of all human beings and echoes the years-ago refrain from her Kenyon professor Rogan. Offner overcame the obstacles of gender and sexual orientation "by just being who I was," she said.

—Dennis Fiely

munity is better today because of the work and effort of that person. If that person had not been here, our area would be less than it is today." Mike and his wife, Cindy, are the parents of **Andrea N. Sarap '07**, who is enrolled in the Marietta College physicians assistant program, and a son, Michael, who attends Ohio Wesleyan University.

'79 30th Reunion 2009

Daniel A. Gulino
Mary Ann Gulino
Athens, Ohio
mgulino@nbia.org

Elizabeth Bloch Hajost, Great Falls, Virginia, reports that she is now living about twenty miles outside of Washington, D.C., and is working as a real estate agent after years of professional services marketing. She finds the realty life more fun and gratifying. She has an eleven-year-old daughter, Annie, and a twenty-year-old son, Alex. Elizabeth reports that she has been married to her husband, Brian, for twenty-six years and is still crazy about him after all these years.

1980s

'80 Griffin Fry

Atlanta, Georgia
griffin.fry@comcast.net

Alexander J. House and **Lynn Prothro House**, Payson, Illinois, report that they recently spent some time in Chicago with **Joseph W. Hagin '78** and **Peter J. Bianchi '78**. Their older daughter, Nancy, is a sophomore at Middlesex School in Concord, Massachusetts, and their younger daughter, Caroline, is expected to

enroll at Middlesex as well next fall. "All is well in corn country," they say. **Ann Meyer Shaw**, Lake Forest, Illinois, tells us that she "celebrated the big 5-0" with **Anne Fleming Cutchin**, **Karen Patronite Sikorsky**, and six other great fifty-year-olds in November in Playa del Carmen, Mexico. They were "still great in '08!"

'81 Lori Dhiraprasiddhi

Hilliard, Ohio
lori_dhiraprasiddhi@hboe.org

Nicholas L. Bakay, West Hollywood, California, informs us that he's having great success with *Paul Blart: Mall Cop*, a movie he co-wrote with actor Kevin James.

The movie has so far grossed more than all of the Oscar-nominated films except for *Benjamin Button*—\$100 million. **Stefan M. Pakulski**, Wayne, Maine, reports that he is alive and well, living with his wife, Lynette Johnson, their son, Kai (twelve), and their daughter, Janika (eight), plus many assorted animals. He is still town manager of a community adjacent to his called Readfield. He writes that he had a blast at the Kokosingers reunion in May 2008.

'82 Brian K. Wilbert

Oberlin, Ohio
bwilbert@oberlin.net

'83 Reid W. Click

Washington, D.C.
rclick@gwu.edu

Gregg O. Courtad

Canton, Ohio
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David F. Stone

Birmingham, Michigan
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Patricia Sanders Barlow tells us that her daughter, Katie, is now five, loves kindergarten, and is a wonderful little girl who is growing up much too quickly. Trish is still working part-time from home as a pharmaceutical consultant. She says that she and her family are settled in Mount Laurel, New Jersey, outside of Philadelphia, and are very happy. **Nina L. Klein**, Shaker Heights, Ohio, writes that it was great seeing everyone at

the twenty-fifth reunion this past June. She had a wonderful time catching up with fellow alumni and enjoyed renewing friendships. **Charlotte Pillsbury Wood**, Camp Connell, California, reports that this past fall, she began home-schooling her two boys, Carson (eleven) and Dawson (eight). She says that it is the fullest full-time job she has ever had but the rewards are already in full view. "It's never too soon to get them ready for a great college experience!"

'84 25th Reunion 2009

David M. Kuhn
Parker, Colorado
david.m.kuhn@wellsfargo.com

Claire V. Fay

Bronxville, New York, writes that this past summer she went to Maine with **Theresa "Teri" Lammers** and visited **Rose E. Brintlinger** and her husband, Robert Fealy. Also, Claire recently learned that she is in the Bronxville Ladies Platform Tennis League with **Susan G. Flinn '87**. She is looking forward to the twenty-fifth reunion!

Philip S. Trimble, Northbrook, Illinois, reports that after closing Lakeview Links, a live music venue that was open for sixteen years in Chicago, in June 2008 he reopened The Bottom Lounge, another live music club on Lake Street in Chicago.

'85 Laura A. Plummer

Bloomington, Indiana
lplummer@indiana.edu

Harvey M. Stephens

Springfield, Illinois
hmstephens@bhsilaw.com

Emily M. Resnik Conn, Woodbridge, Connecticut, writes, "who knew I could give birth to athletes?!" Emily's son Jeremy (eleven) won his town baseball league a \$1,000 donation by winning the 2008 New Britain Rock Cats Hit, Run, and Throw Championship, competing against nine- and ten-year-olds throughout Connecticut and western Massachusetts. Emily is also looking forward to serving as president of the Alumni Council during the twenty-fifth ("gasp") reunion year. **Alison Stevens Murphy**, Hudson, Ohio, reports

Nicholas L. Bakay '81 co-wrote the movie *Paul Blart: Mall Cop* with actor Kevin James.

that she is now single, busy raising two teenagers (Meghan, eighteen, and Michael, fifteen), and working as an academic advisor at Kent State University. Alison graduated from Kent in December of 2008 with a master of education degree. **Ellen L. Mastrangelo** was in attendance. Ellen lives only five minutes away, in Monroe Falls.

'86 Lauren D. Cottle

Palo Alto, California
loricott@yahoo.com

Frank S. Crane IV

Staten Island, New York
fcrane@statenilandacademy.org

Robert J. Holmes

Winston-Salem, North Carolina, writes that he is happily practicing gastroenterology in his hometown. He and his wife, Shelley, have three children, Trent (fifteen), Ellie (fourteen), and Arden (seven). Robert enjoys seeing **Charles D. Bissell** now and then when their children's soccer tournaments overlap.

Nicholas J. Ksenich, Avon, Ohio, tells us that his two sons, Nicholas (seventeen) and Ryan (fourteen), are both attending Elyria Catholic High School, as a junior and freshman, respectively. **John T. Pirie**, Hamilton, Massachusetts, informs us that in addition to teaching biology at The Governor's Academy in Byfield, Massachusetts, he is also a lacrosse and football coach. He is a contributor at lacrosse coaching clinics around the country, and in 2006 traveled to Frankfurt, Germany, to help train coaches from all over Europe, where lacrosse is a relatively new sport. John then formed a national team

to compete in the World Games, composed of the best players in the country. The team went on to win their division, beating teams from Scotland, Wales, Bermuda, Finland, and South Korea. John says, "It was remarkable. Indescribable. ... This is the Olympics of lacrosse basically, and to watch the kids sing their national anthem, and play the way they did, you want to pinch yourself because at times, it just felt like a dream."

'87 Colleen R. Siders Eaton
Cincinnati, Ohio
colleen.eaton@gmail.com

'88 Patricia Rossman Skrha
Cleveland, Ohio
pskrha@bw.edu

Andrew H. Abbott '90, Saint Louis, Missouri, writes that he was named the head of school at John Burroughs School, an independent co-educational school for grades 7-12 in Saint Louis. He and his wife, **Katharine Weiss Abbott**, have three children. Clara (twelve) is a seventh-grader at Burroughs, and Henry (ten) and John (six) are "coming along." **Paul B. Singer**, Washington, D.C., tells us that by day, as associate editor of *Roll Call*, he investigates members of Congress. By night, he teaches graduate students at Georgetown University how to do the same. **Patricia Rossman Skrha**, Cleveland, Ohio, reports that she and her husband, John, continue to live just south of downtown. Pattie saw her Kenyon roommates in Gambier this past September for the induction of **Lynne A. Schneebeck** into Kenyon's Athletic Hall of Fame.

'89 20th Reunion 2009
Andrea L. Bucey-Tikkanen
Hudson, Ohio
andreabucey@roadrunner.com
Joan O'Hanlon Curry
Ossining, New York
gjoan9@aol.com

Nancy Robbins Mullen tells us that her children, Jacob (seventeen), Sam (fifteen), and Nathan (eleven), are still living with her

in Easton, Maryland. "It seems unreal to have a child applying for colleges!" she says. Nancy is working for a music education/outreach nonprofit and continuing to write and edit freelance. "Anyone visiting the area, feel free to stop by!" she urges. **Darryl L. Shankle**, Dover, Ohio, informs us that he continues to teach high school language arts but is currently doing something he once said he would never do: coaching junior high girls' basketball! He has the Dover Middle School eighth-grade team and is learning how to deal with adolescent females in an entirely new context! Darryl says, "It's time to put lessons learned in Linda Smolak's psychology classes to good use, eh?"

1990s

'90 Jenny Ross Thurber
East Lansing, Michigan
jenny.thurber@davenport.edu

Andrew H. Abbott and **Katharine Weiss Abbott '88**, Saint Louis, Missouri, tell us that Andy has been named head of school at John Burroughs School, an independent co-educational school for grades 7-12 in Saint Louis. Their daughter, Clara (twelve), is a current seventh-grader there and Henry (ten) and John (six) "are coming along." **J. Wade Sheppard**, Bethesda, Maryland, tells us that he is still working in Washington, D.C., for the United States Department of Agriculture, currently as senior advisor for North Asia. His wife, Grace, is working as a state department interpreter. Sometimes they are able to work on the same bilateral meetings with China. Their son, Henry (five), is taking Chinese lessons on the weekends and looking forward to starting first grade next year.

'91 Phillip E. Wilson Jr.
Yardley, Pennsylvania
phillip.wilson@dlapiper.com

Rev. John S. Dunlop, Kodiak,

Alaska, reports that he is now the dean of Saint Herman Theological Seminary in Kodiak. **Christopher (Myott) Kaufman Ilstrup**, Hinesburg, Vermont, and his husband, Chris Ilstrup, announce the birth and adoption of their son, Jacob Aaron Kaufman-Ilstrup. Jacob was born on January 9, 2009. The guys are all learning how to live in this changed universe, and they welcome friends and suggestions on getting enough sleep at pippin@ilstrup.com. **Sarah E. Porter** married Phillip Springer on December 31, 2008, in Zurich, Switzerland, where the couple now lives. **Alden L. Senior '92**, Winnetka, Illinois, tells us that over New Year's, his wife, **Kristin Hoffman Senior**, visited her friend **Helen Carter Platten** in Cleveland, Ohio, while he took the children, Ben (eight) and Amelia (five), to his parents' house in Wisconsin.

'92 Alise A. Shuart
Montclair, New Jersey
shuarta@yahoo.com

John R. Erskine Jr., Salt Point, New York, writes that he is the director of all Boy Scout programs for Dutchess County, New York, in the Hudson Valley area. He has lived near the Poughkeepsie area since 2006. **H. Hillsman Heath**, San Anselmo, California, says she spent the month of February writing in County Kerry, Ireland. **Janet E. Samorodin-McIlwain**, Albuquerque, New Mexico, tells us that she, her husband, Chris, and their daughter, Zoe (four), moved down from Anchorage, Alaska, in November of 2007. They also welcomed a son, Nicholas Graeme McIlwain, on May 23, 2008. Janet is working about thirty to forty hours per month in pediatric urgent care, which allows her to stay at home with the children. "Boy, I never thought I would be a stay-at-home mom!" she writes. **Alden L. Senior**, Winnetka, Illinois, tells us that over New Year's, his wife, **Kristin Hoffman Senior '91**, visited her friend **Helen Carter Platten '91** in Cleveland, Ohio, while he took the children, Ben (eight) and Amelia (five), to his parents'

house in Wisconsin. While there, they went skiing, snowmobiling, sledding, and ice fishing. Alden says, "I'd recommend everything but the ice fishing."

'93 Kevin Kropf
Jackson, Michigan
kevin.kropf@hotmail.com

Carolyn Peticolas Alt, Grand Rapids, Michigan, reports that she and her husband, Andrew, celebrated the birth of their second daughter on June 17, 2008. Evelyn Avery Alt joins a big sister, Millie (two). In October, the family moved into a house they can actually fit into and "permanently redefined 'normal' life." **Yimei "May" Chen**, Delaware, Ohio, announces the birth of her first child, Alexander Chase Hammond, on February 28, 2008. "We tried to attend the reunion, but missed the picture-taking by ten minutes!" she writes. **Elyse Forkosh Cutler**, Oak Park, Illinois, writes that she and her husband, David, welcomed a son, Samuel George Cutler, on November 22, 2008. Sam joins his big sister, Hannah (seven). Sam arrived a month ahead of schedule but was very healthy. **Lisa Kay Primmer** happened to be in town from Connecticut the week Sam was born, so she was able to visit when he was just a few days old. **Ann Miller Kaye**, Washington, D.C., informs us that she has been busy raising her two sons, Charlie (four) and Alexander (six). Now that Charlie has started school, she is also attempting to expand a small family specialty-food company. Ann says she hopes both boys will attend Kenyon. **Allison Slevin McCormick** reports that she and **Thomas C. McCormick** and their three children (Tommy, five; Millie, three; and Teddy, one) are enjoying life in Bethlehem, Pennsylvania. "Please let us know if you will be in the area!" she writes. **Steven D. Rice** tells us that he and his wife, **Melissa F. McClaran '94**, moved to Flagstaff, Arizona, from Everglades National Park in February 2008. Melissa is nursing on the telemetry floor of Flagstaff Medical Center, and Steve is working as a back-country

ranger at the Grand Canyon.

Tricia A. Segal, Portland, Oregon, married Sheldon Cierley on December 31, 2008. Trish says that she is in her third year of teaching English at an alternative high school and that she still loves Portland. **Nanette Miller Zorn**, Dubuque, Iowa, and her husband, Benjamin, announce the birth of their fourth child, Eliza Zorn, on October 24, 2008. She joins older siblings Lily Belle (three), Benji (four), and Maggie Lou (six).

'94 15th Reunion 2009

Sarah E. Hall
Somerville, Massachusetts
stretch.hall@gmail.com
Paul M. Penick III
San Francisco, California
neil_penick@yahoo.com

Joanna Eickmann Bakule, Cambridge, Massachusetts, announces that she and her husband, Justin, welcomed a daughter, Grace Kathleen Bakule, on December 11, 2008. **Michael A. Baumholtz**, Helotes, Texas, reports that he is looking forward to returning to Philadelphia in July, when he will be taking a job with Temple University. **Elizabeth Salipante Carter** and **Gregory L. Carter** announce the birth of their daughter,

Margaret Jane Carter, on September 19, 2008. The Carter family, which also includes Jason (six), Owen (four), and Laura (three), lives in Pittsburgh, Pennsylvania. **Michelle F. "Mischi" Carter** and her husband, Robb Doody, are proud to announce the birth of their son, Xander Cormac Doody, who was born at home in Seattle, Washington, on June 7, 2008.

Melissa Schneider Kasmin, Morristown, New Jersey, writes that she is happy to have finally completed her Ph.D. in social work at Rutgers University and to begin teaching there as an adjunct faculty member. Melissa plans to stay in her position as a private school director at the same school her children, Sam (six) and Adin (three), attend. In her spare time, Melissa has been cultivating her private practice, which specializes in assessment and intervention for children with special needs.

"I would love to hear from old friends and am happy to accommodate Kenyon visitors to the New York City area!" she says.

Eric D. Lehman, Hamden, Connecticut, informs us that his first book, *Bridgeport: Tales from the Park City*, was published in April 2009. It includes many of Bridgeport's eccentric stories, which, according to the publisher, History Press, are "stranger than legends, tales of old fashioned American gumption and triumph over the odds." **Steven D. Rice '93** tells us that he and his wife, **Melissa F. McClaran**, moved to Flagstaff, Arizona, from Everglades National Park in February 2008. Melissa is nursing on the telemetry floor of Flagstaff Medical Center, and

Steve is working as a back-country ranger at the Grand Canyon. "Summers are busy with lots of heat-related illness and distressed hikers, but winters are a great opportunity to really explore the park's back country," Steve says.

'95 Colleen R. Canning
New York, New York
ccanning@alumni.kenyon.edu

Asha M. Ragin, Cambridge, Massachusetts, writes that she just recently moved to the Boston area from Pasadena, California, to do her clinical psychology internship at the Daniels Institute at Boston University. It's her last year of Ph.D. studies, and she plans to get her degree on June 13, 2009. She is not sure where she will be next year and is open to going anywhere to complete a postdoctoral fellowship. **Megan Sheldon**, Worcester, Vermont, reports that she is teaching kindergartners and first- and second-graders to read and write in a small elementary school in rural Vermont. "Either that, or she makes an unmentionable salary in a glamorous but secretive international job. Whichever one is true, though, she wears expensive and stylish footwear at all times," Megan writes.

'96 Shannon P. Galvin
Chicago, Illinois
galvin73@yahoo.com
Delia A. Kloh
Charlottesville, Virginia
delia1974@gmail.com
Sarah E. Michael
Santa Monica, California
sarahemichael@gmail.com

Abigail Foon Stybel, Berkley, Michigan, and her husband, Jeremy, announce the birth of their first child, Ella Rose Stybel, on January 25, 2009.

'97 Ed O'Malley
Mantoloking, New Jersey
eco@ospreytc.com
Elizabeth A. Pannill
Houston, Texas
epannill@alumni.kenyon.edu

Adam Hunter Howard, Studio City, California, tells us that

he continues to teach tenth- and eleventh-grade English at Harvard-Westlake School in Los Angeles. He has also added a creative writing workshop to his responsibilities. "Can't wait for the fifteenth reunion in 2012!" he says. **Morgan F. Reeves**, Fort Lauderdale, Florida, writes that he has been working as a public librarian in the Miami-Fort Lauderdale area for three years and is enjoying the quality of living the area offers. Morgan also does outreach work with the Spanish-speaking and business communities, and he thinks of the Hill often. **Billy Shields**, Miami, Florida, reports that he continues to write for a business newspaper in south Florida. He settled in Miami after getting his master's degree from the University of Florida in 2007. In May 2008 he married Patricia Belchior, who is originally from Campo Grande, Brazil, and currently works for the University of Florida, where she got her Ph.D.

'98 Jonny Nicholson
Andover, Massachusetts
jonny.nicholson@gmail.com

Sejin Jong married Jonathan Siegel on November 26, 2008, on the island of Maui in Hawaii. It was a small family affair set on a hillside overlooking the ocean. Sejin's sister, **Sena Jong Fowler '95**, stood as her matron of honor. Sejin and Jonathan currently live in Chicago, Illinois, with their dog, Lola. **Katherine Varda Schwab '99**, Normandy Park, Washington, reports that she and **Ian H. Schwab** moved to the Seattle area with their son, Odin (two), to finally start their careers. Katie is an obstetrician/gynecologist at Highline Medical Group and Ian teaches. **Rev. Amanda L. Wagoner**, Louisville, Kentucky, has been selected to participate in the Wabash Pastoral Leadership Program, which engages pastors in explorations of critical economic, educational, and political challenges facing Indiana communities. Amanda is the associate pastor at the First Christian Church in Jeffersonville, Indiana.

Steven D. Rice '93 and Melissa F. McClaran '94 moved to Flagstaff, Arizona, where Melissa is a nurse at Flagstaff Medical Center and Steve is a back-country ranger at the Grand Canyon.

'99 10th Reunion 2009

Matthew C. Brenner

Evanston, Illinois

mattbrenner@att.net

Hilary A. Lowbridge

Delaware, Ohio

lowbridgeh@alumni.kenyon.edu

Katherine Varda Schwab, Normandy Park, Washington, reports that she and **Ian H. Schwab '98** moved to the Seattle area with their son, Odin (two), to finally start their careers. Katie is an obstetrician/gynecologist at Highline Medical Group and Ian teaches. She writes that she will unfortunately not be able to attend the reunion this year and says, "Please 'fill your glasses' and shout 'ninety-nine' extra loud for me." **Shaka D. Smart**, Gainesville, Florida, was recently named head men's basketball coach at Virginia Commonwealth University. **Shelby Van Voris-Shoenborn**, Richmond Hill, Georgia, and her husband, Stephan, announce the birth of their daughter, Chloe Michelle Schoenborn, on November 18, 2008. Chloe's grandparents, **Michelle L. Oelrich '73** and **Peter Van Voris '70**, great-uncle **Lee P. Van Voris '67**, and great-grandfather **Richard F. Merian '50** were thrilled. Shelby reports, "Everyone is doing great. We're expecting Chloe to attend Kenyon as the class of 2030!" **Steven M. Zelinger**, Philadelphia, Pennsylvania, and his wife, Erica, announce the birth of their daughter, Zoey Pearl Zelinger, on September 10, 2008.

2000s

'00 Elizabeth N. Roche

Arlington, Virginia

enroche@gmail.com

Sarah Scott Brett, New Orleans, Louisiana, reports that she is still at Tulane medical school and plans to graduate in 2010. **Laura M. Marx**, Westfield, Massachusetts, and Robert Edge announce the birth of Scott Walter Edge on December 7, 2008. Except for the sleep deprivation, Laura says she

Singing from the Roots

CHRIS MEYERS HITS HIS MUSICAL STRIDE, WITH SOUNDS HE DISCOVERED AT KENYON

Speaking over the phone from the road, Chris Meyers '02 is chatty and down-to-earth—not at all the put-out rock star, even though he's on tour with his Nashville-based band, The Bittersweets.

"I love being on tour!" he exclaims. Good thing, because he's in for a long haul. In the next few weeks he and band-mate Hannah Prater will hit Boston, Pittsburgh, New York, Philadelphia, and Columbus, and then it's on to the West Coast.

The tour's in support of *Good Night, San Francisco*, the band's 2008 breakthrough album. One *Nashville Scene* critic praised "the insightful, conversational lyrics of guitarist Chris Meyers, who has found a lovely delivery system in Prater's voice." The music blog *Heartache with Hard Work* added, "In my book, it matches up favorably with the best roots/Americana records of the last decade."

Americana: a surprising discovery for Meyers, who arrived at Kenyon from his home in Massachusetts as a disillusioned jazz pianist. "I was actually planning on going to the Berklee College of Music in Boston," he says, but he found himself wondering about the way jazz focuses so much on the individual and began to look for something more community-oriented.

On a whim, he and his father visited Kenyon, where they ran into an admissions officer walking her dog. "She opened up the admissions office at like 7:00 at night. We ended up meeting a whole bunch of students and had a great time. And that was it; that was where I wanted to go."

Meyers submitted a song with his application called "Ode to My Admissions Officer," recorded on CD. "They thought it was hilarious," he says. "At least, I think they did."

At Kenyon, Meyers took up guitar, finding some local success with a band called Waiting for Molly. But he found his biggest influence in professor Howard Sacks, who taught a course on the sociology of art that embraced ethnomusicology and cultural politics.

"He got me totally turned on to older American music," says Meyers, who majored in sociology. "The commercialization of country music in the 1920s, the commodification of art, why that was important socially at the time." Meyers ended up writing his Senior Exercise paper on those very topics, theorizing that the period's industrialization and urban migration spawned a nostalgia for the "small town" sentiments that country music commercialized.



The Bittersweets: Chris Meyers '02 (left) and Hannah Prater.

"I guess it's not all that different today," he muses, noting that people are drawn to music that seems "real" or "authentic."

After graduating, Meyers moved to San Francisco, where he met Prater. The two started rehearsing, formed The Bittersweets, and eventually cut a small, five-song album. Their big break came when the mother of a boy Meyers had been tutoring introduced him to the publicist Marshall Lamm, who took The Bittersweets' CD to the influential radio station KFOG, where it was put into regular rotation.

Then, two fortuitous things happened. The band needed a drummer, and a friend hooked them up with Steve Bowman, who had played with the well-known bands The Counting Crows and Third Eye Blind. Second, Meyers managed to book the popular San Francisco rock club Cafe du Nord—unwittingly, for Super Bowl Sunday. The band's show started right after the game ended. "All these people came over after the Super Bowl," he says. "We ended up with over two hundred people there. We didn't even know how to play a live show!"

The rest, as they say, is music history. An agent with Virt Records came to one of their shows and liked what he heard. They went on to cut their first record, *The Life You Always Wanted*, with Virt in 2006. The Bittersweets have since opened for Rosanne Cash, the Cowboy Junkies, and Train, and their songs have been featured on the TV shows *One Tree Hill*, *Saving Grace*, and *Men In Trees*. Most recently, they've done a live album, *Long Way from Home*.

Whether you call it alt-country or folk or Americana, there's an appealing sincerity to Meyers's lyrics and Prater's warm vocals. "When the War Is Over," a song on *Good Night, San Francisco*, is a good example. In it, Meyers writes, "Can the world begin again? / Can we fly away and pretend / that all of the lives that we wrecked / and the ships that we left out at sea / can find their way back home?" This is authenticity, and it's sweet.

Learn more about The Bittersweets at www.thebittersweets.com.

—Traci Vogel

is greatly enjoying motherhood.

Pilar Rubin Prime, Stafford, New Hampshire, and her husband, Adam, announce with joy the birth of their daughter, Zara Satya Prime, on June 18, 2008. **Maraleen D. Shields**, Allentown, Pennsylvania, reports that she and her husband, Kevin Orloski, celebrated their second anniversary and Barack Obama's election on November 4, 2008. Maraleen was also named a rising star attorney in her specialty of medical malpractice defense. **Charles M. Walsh**, Portland, Oregon, says that he recently dunked a basketball for the first time in his life.

'01 **Erin Shanahan**

Chicago, Illinois
shanahane@hotmail.com

John A. Wheeler-Rappe tells us that he is a third-year student at the Columbia University School of the Arts film division and is collaborating with **Scott G.**

Carney '00 in writing a screenplay about the illegal trafficking of human remains in India.

'02 **Meredith M. Crawford**

Madison, Connecticut
meredithmcrawford@yahoo.com

Amelia C. Johnson

Birmingham, Alabama
ameliajohnson@yahoo.com

Densil R. Porteous II

San Francisco, California
dporteous@alumni.kenyon.edu

Angela P. Dittmar, Bellingham, Washington, reports that she recently finished an M.B.A. at Western Washington University and is continuing to work in admissions there. **Peter A.**

Malanchuk, Nashville, Tennessee, provides this update on his activities since graduation. "After

graduating from Kenyon in 2002, I taught in New Orleans, Louisiana, with Teach for America, for three years. I left New Orleans the week before Katrina hit to attend law school, and I graduated from the University of Alabama School of Law in May of 2008. I then moved on to clerk for a United States federal judge here in Nashville, which is what I will be doing for the next two years." [Bulletin 31.3 incorrectly stated that Peter graduated from the University of Florida School of Law. The editors apologize for their mistake.] **R. Winston Sale**, Washington, D.C., says that he finally finished at Georgetown Law in December 2008 and is looking for a job in the affordable housing field. **Adam A. Sapp**, Claremont, California, informs us that things continue to be great. He presented at Claremont McKenna College admissions department's national conference this year with colleagues from Barnard and Haverford. He has seen lots of Kenyon folks in his travels, including **Densil R. Porteous**,

J. Andrew Mills, **Christopher M. Van Nostrand**, and **Katherine S. Younkin**, and he spent some time in Sante Fe relaxing with **Annis "Nancy" Kukulian** and **Eric A.**

Christiansen '03 for their annual mini-reunion. "Life is good!" he says. **Mary B. Schmidt** married Lieutenant Commander Daniel Turbeville, United States Navy, on November 15, 2008, in Fairfield, Connecticut. Many Kenyon friends were in attendance, including bridesmaids **Ellen E. Sherman** and **Kerry M. Krupka**. Mary and Dan honeymooned in Kauai, Hawaii, and shortly afterwards they moved to Coronado, California, where Dan is currently stationed.

Roger M. Schwartz reports that he joined a small film-production company after his last television contract as a meteorologist ended. He moved from Omaha, Nebraska, to Beverly Hills, California, with his wife, **Laura Thomson-Schwartz '05**. "Living is expensive and culture is a big adjustment. An exciting new career is unfolding!" he writes. **Conor J. Sheehy** tells us that he just moved from Richmond, Virginia,

to Seattle, Washington, to start his medical residency in neurology at the University of Washington.

Alison M. Truluck writes that she is pursuing a master of science in information degree at the University of Michigan, specializing in archives and records management and information policy. She had an internship last summer at the National Archives and Records Administration in Washington, D.C. **Alexander York** and **Laura Higbie York**, Cary, North Carolina, report that Alex has recently finished his Ph.D. in mechanical engineering from North Carolina State University, and he plans to continue his current research project as a postdoctoral fellow.

'03 **Phillip E. Ross**

Anaheim, California
babyface1981@earthlink.net

Gretchan N. Frederick married Logan Chace (Hartwick College) in Mercersburg, Pennsylvania, on June 14, 2008. Kenyon alumni who participated in the ceremony included **Jon C. Hathorn '90**, **Anne C.H. Huntton '04**, **Clayton M. Gahan '00**, and **Erin E. Maturo**

'03. The Chaces are now living in Mercersburg, where Gretchan teaches Spanish at Mercersburg Academy. **Courtney L. McKee** writes, "I am still living in New York City, working as a counselor in the methadone program at Beth Israel Medical Center and pursuing my master's in social work at Fordham University." **Richard Y. Smith**, Akron, Ohio, reports that he recently completed his master's in American history from the University of Akron. He writes, "I will continue to pursue a Ph.D. and an even more stifling degree of debt."

'04 **5th Reunion 2009**

Cynthia A. Cunningham

Chillicothe, Ohio
cynthia.cunningham@gmail.com

Nikki Ford

New Albany, Ohio
aaliyah248ever@hotmail.com

Robert W. Arkell, Houston, Texas, reports that he is a second lieutenant in the United States Army and is currently serving in Iraq.

Bobby can be contacted at arkelr@hotmail.com. **Cynthia C. Brinich-Langlois**, Milledgeville, Georgia, writes to say that she completed an M.F.A. in studio art at the University of New Mexico. Currently, she is working as a visiting assistant professor at Georgia College and State University, teaching printmaking. **Jennifer L. Parobeck**, Mansfield, Ohio, married Eric Ransom on October 11, 2008, at the Mifflin Township Fire Department, where they both work as firefighters. **Daniel S. Scharff**, Philadelphia, Pennsylvania, tells us that he is currently a second-year M.B.A. candidate at the Wharton School of the University of Pennsylvania and is also pursuing a master's in international studies for Spanish speakers. He will likely spend six months in Brazil before starting work as a consultant in Washington, D.C.

'05 **Edward B. Hourigan**

Brooklyn, New York
ehourigan@gmail.com
Kelly A. Smallwood
Falls Church, Virginia
smallwoodk@gmail.com

Alaina T. Baker married Michael Nigh (University of Kansas '05) on August 9, 2008. Kenyon participants included **Grace E. Culbertson**, **Megan Chambers** (lending her lovely voice to the choir), and **Timothy K. Chenette** as musical director. In September, Alaina passed her graduate school qualifying exam at Northwestern University, where she is now a Ph.D. candidate in neuroscience. Alaina and Michael live in Chicago, Illinois. **Caitlin W. Cody** tells us that after finishing her master's degree at the Brandcenter at Virginia Commonwealth University, she moved to Chicago, Illinois. There, she has taken a job as a strategic planner at Draftfcb, a communications agency network. **Alissa Mitchell Sauder** and her husband, Josh, announce the birth of their first child, Nora Lorraine Sauder, on December 24, 2008. The Sauders live in Grabill, Indiana. **Roger M. Schwartz '02** reports that he joined a small film-production company after his last television contract as a

"I will continue to pursue a Ph.D. and an even more stifling degree of debt."

—RICHARD Y. SMITH '03

meteorologist ended. He moved from Omaha, Nebraska, to Beverly Hills, California, with his wife, **Laura Thomson-Schwartz**. "Living is expensive and culture is a big adjustment. An exciting new career is unfolding!" he writes.

Anne E. Simkin, Lyndhurst, Ohio, informs us that she is working with adolescents suffering from mental health and/or behavioral issues in the Cleveland area. **Kelly A. Smallwood**, Falls Church, Virginia, tells us that she has been living in the Washington, D.C., area for the past two years, where she currently works as a communications specialist for the Department of Transportation. She hopes to see all of you at the five year reunion in 2010! **Anneliese C. Van Arsdale**, Philadelphia, Pennsylvania, reports that she is currently a development associate at the Philadelphia Live Arts Festival and Philly Fringe, an annual performing arts festival taking place every September for sixteen days.

'06 **C. Hayes Wong**
Atlanta, Georgia
hayeswong128@gmail.com
Andrew J. Hass
Chevy Chase, Maryland
andrew.hass@gmail.com

Alexandra B. Hoagland tells us that she is in her second year as a Peace Corps volunteer in Malawi, in the village of Nyungwe, Karonga. "If anyone is in the neighborhood, please stop by!" she writes. **Mary E. "Maeba" Jonas** reports that she is currently working in Baltimore, Maryland, and applying to medical schools for the coming academic year. She

still sees friends from Kenyon in the Baltimore and Washington, D.C., areas on a regular basis. **Angela N. Risacher**, Westerville, Ohio, writes that she recently joined Rosetta Marketing as a Web analyst in its Web analytics and optimization department. **John D. Sadoff**, Somerville, Massachusetts, informs us that he is currently teaching hands-on science to elementary school students throughout the Boston area. He says, "Who knew I would be teaching science? Kenyon really does prepare you for anything. If you are in the area, please look me up." **Natalia L. Serrano** informs us that she moved back to Los Angeles, California, shortly after finishing her graduate studies. She has been working in the department of neurosurgery at Cedars-Sinai Medical Center, coordinating clinical trials. Additionally, she trained with Kenyon classmate **Regina B. Rosi** to run the Los Angeles marathon in May. Natalia loves the weather and is happy to have a handful of Kenyon alumni nearby. **Marietta R. Skeen**, Boulder, Colorado, reports that she moved from Baltimore, Maryland, to work toward her master's degree in transpersonal counseling at Naropa University, a Buddhist-inspired school. "The experiential and contemplative approach is the perfect extension and deepening of Kenyon's liberal arts education!" she writes.

'07 **Emily C. Martyn**
Somerville, Massachusetts
ecmartyn@gmail.com

Kjersten L. Hild, Mie-ken, Japan, reports that she is in her second year of teaching English at a Japanese senior high school. She keeps herself busy by visiting as much of Japan and nearby countries as she can. **Alexander J. Mega** writes that he is currently attending the University of Cincinnati for a master's degree in architecture. **Corbin L. Pomeranz**, Cincinnati, Ohio, reports that for a year and a half, he worked at a juvenile rehabilitation and correction facility as a youth counselor and later as a crisis manager. Corbin dealt with

emergency situations and trained staff. **Peter E. Seabrook**, Washington, D.C., writes that following a seven-month internship with PBS *Newshour with Jim Lehrer*, he is now working as a researcher in Washington for the government of Taiwan's Taipei Economic and Cultural Representative Office (TECRO). **Patrick F. Shaw**, Brooklyn, New York, informs us that he is happily living and working as a member of Full Stop Collective. He is busy writing and performing, but restaurant work buys his groceries. Some day, Pat plans to have a terminal degree in playwriting, but for now, he says he is just happy to be a member of the local food co-op.

'08 **Peter W. Case**
Philadelphia, Pennsylvania
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Marc E. Christian
Philadelphia, Pennsylvania
marc.christian7@gmail.com
Matthew E. Segal
Glencoe, Illinois
segalme@gmail.com

Elizabeth C. Seigle, Chatham, New Jersey, reports that she is matriculating as a first year student at Columbia University's School of Social Work, concentrating in social enterprise administration, and expects to receive a master's degree in 2010. **Carlin J. Shoemaker**, Saint Cloud, Minnesota, tells us that he is attending graduate school for sports management at Saint Cloud State University. He also works as a graduate assistant for the SCSU football team, coaching wide receivers. **Ryan M. Stewart** tells us he completed Army Officer Candidate School and was commissioned as a second lieutenant in December 2008, receiving recognition as a Distinguished Military Graduate. After completing training at the United States Armor Center in Fort Knox, Kentucky, he will be assigned to the First Cavalry Division at Fort Hood, Texas.

IN MEMORIAM

G. W. "Bill" Gulick 1940, on February 22, 2007. The Columbus, Ohio, resident was eighty-eight.

Bill was a member of Psi Upsilon. He was the fourth person in his family to matriculate. Bill left Kenyon to serve with the U.S. Navy in the Pacific theater during World War II, leaving the service as a commander. After the war, he completed his bachelor's in marketing and business administration at Ohio State University.

Bill went to work developing mass transportation systems with the U.S. Department of Transportation, Lake Shore System, Greyhound, and the Greenlawn Co. He later became the president and general manager of America Bus Tours. Friends described him variously as "Big Bill" and "Wild Bill," and as a man with a knack for storytelling and dedication to his family.

He asked that no flowers be sent in his memory, suggesting instead that mourners "love your families and friends more."

His wife, Mary, died before him after forty-five years of marriage. Bill was survived by daughters Gretchen Harris and Ann Gulick, sons George Gulick Jr. and Scott Gulick, eight grandchildren, and three great-grandchildren.

Arvid L. Laurila 1940, on November 30, 2008. The Katy, Texas, resident was ninety.

Arvid left Kenyon and went on to graduate from Western Reserve University Dental School. He served as a second lieutenant in the U.S. Navy Dental Corps during World War II in the Pacific theater.

his wife, Carol, in 2008. Norman was survived by his son, David Reed; six grandchildren; and seven great-grandchildren. Memorial contributions may be made to Saint Andrew's, 210 S. Indian River Drive, Fort Pierce, Florida, 34950.

James T. Wilson '42, of LaGrange, Illinois, on October 20, 2008. He was eighty-eight.

James was a member of Sigma Pi. After graduation, he served in the U.S. Army Air Forces as a first lieutenant during World War II. He earned a law degree from Northwestern University Law School in 1949. He worked for the Washington National Insurance Co. in Evanston, Illinois, where he was promoted to assistant counsel in the legal division in 1961. He later founded the law firm Wilson & Wilson.

James was active in the community, serving as president of Kiwanis of LaGrange; village prosecutor for Western Springs, Illinois; school board member; and as elder at the Presbyterian Church of Western Springs.

His wife, Mary Anne, wrote to Kenyon, "Jim enjoyed his four years at the College and the excellent education he received there. He always said you couldn't help but learn when there were only nine students in your class."

James was survived by his wife, children Marcia Magon and William Wilson, and two grandchildren. Donations in his memory may be made to the Presbyterian Church of Western Springs, 5250 Wolf Road, Western Springs, Illinois, 60558, or to the Southwest Suburban Center on Aging, 111 W. Harris Avenue, LaGrange, Illinois, 60525.

Robert L. Baxter '43, of Bluffton, South Carolina, on December 18, 2008. He was eighty-nine.

Bob was an economics major. He was a member of Beta Theta Pi and an assistant manager for the Lords baseball team.

Bob worked as the sales manager for automotive-parts distributor Unit Parts Corporation in Buffalo, New York. His career included time as vice president for

marketing of the Spray Products Corporation in New Jersey, and as the sales manager for the Fruehauf Trailer Company in Detroit, Michigan. He retired as the advertising sales manager for Business Journals Inc. Bob was a member of the U.S. Coast Guard Reserve.

He was an Eagle Scout and a member of the U.S. Power Squadrons, a volunteer boating safety and instruction organization. He loved golf and was always willing to play a few holes with Kenyon friends.

Bob was predeceased by his wife, Sarah, with whom he had four daughters.

James H. Grove '43, of Granville, Ohio, on February 19, 2009. He was eighty-eight.

James was a biology major and a member of Phi Kappa Sigma. He served in the U.S. Army during World War II. He graduated from the Western Reserve University School of Medicine in 1946.

James went on to a career as a radiologist, becoming chief director of radiological services at Pawating Hospital in Niles, Michigan. He was a member of the Berrien County Medical Society and was a fellow in the American College of Radiology.

He appreciated antique clocks and was a member of the National Association of Watch and Clock Collectors. He was also a president of the local chapter of the National Association of Investors Clubs.

James was survived by his wife of sixty-three years, Dorothy; children Carolyn Grove, Patricia (James) Fink, Virginia (John) Jerzykowski, Jennifer (Peter) Eckel, James Grove, and Katherine (Mohammed) Ayshi; twelve grandchildren; two great-grandchildren; and sisters Ruth and Rebecca Grove. Memorial donations may be made to the Residents Assistance Fund, Kendal at Granville, 2158 Columbus Road SW, Granville, Ohio, 43023.

Robert C. Hoffman 1945, of Mayhurst, Oregon, on October 29, 2008. He was eighty-five.

Bob was the third member of his family to attend Kenyon. He left in 1942 to join the U.S. Army

Air Forces. He served three years during World War II and returned for duty during the Korean War. Bob earned a bachelor's in engineering from the University of California at Los Angeles in 1950.

Bob worked at the Consolidated Electrodynamics Corporation in Pasadena, California, for twenty years. In the early 1970s, he formed the R.C. Hoffman Company, an engineering manufacturers' representative company. He sold the company in 1988, retiring to Los Osos, California. He and his wife, Jean, moved to Oregon to be near their daughters. His family described him as a truly good person with strong family values, an incisive mind, and a great sense of humor.

Bob is survived by his wife of fifty-five years; daughters Carol Gross, Diana Hoffman, and Joanne Hoffman; brother, Lathrop Hoffman; and two grandchildren.

Allan Hauck '46, on February 16, 2009. The Racine, Wisconsin, resident was eighty-three.

He was a Spanish major. Allan was a member of the Middle Kenyon Association and was a Lords football manager. He worked in the Peirce Hall serverly as a student. Allan was elected to Phi Beta Kappa. In 1947, he earned a master's in theology at Wittenberg College, and, in 1950, added a doctorate in theology at Hartford Seminary.

His work as a pastor took him to churches in Indiana, Kentucky, and Michigan. In 1958, he began a teaching career, including ten years as a professor of religion and philosophy at Midland Lutheran College. He moved to Carthage College in 1968 as a professor of religion and remained there until he retired in 1989. At Carthage he was much involved in campus life and beloved by many students. Allan was active in the Association of Lutheran Faculties and had served as its president.

He became a student of world religions and a world traveler. He met Mother Teresa while studying in India, and he visited the Holy Land at least thirty times. His quest for knowledge included

postgraduate studies at Union Theological Seminary; the University of Mexico; New York City College; Brown University; Yale University; the Near East School of Theology in Beirut, Lebanon; and Sri Venkateswara University in Tirupati, India.

Allan wrote *Calendar of Christianity*, about the origin and meaning of Christian holidays, and contributed to *The Story of Religion in Kenosha*.

In a 1997 interview with the *Kenosha News*, Allan said, "We in the Christian church should be talking about all the things we have in common, more concerned with the betterment of humanity. That is the Christian message, not what you call yourself."

He had a keen interest in numismatics, philately, and travel. And he was widely recognized as an expert in reply coupons, which are coupons that can be exchanged for postage in foreign countries. He was editor of the *Reply Coupon Collector* from its inception, in 1954, until 1994. Allan was also president of Collectors of Religion on Stamps for twenty years. He wrote a regular column for *Global Stamp News*.

He was known as a family man, with considerable wit and intellectual curiosity. His wife, Shirley, said, "Allan was an outstanding person and is terribly missed by all who knew him."

In letters to the College, Allan discussed his time at Kenyon during "the war years." In 1995, he wrote, "It's always a joy to walk down Middle Path and remember the many friends I made during those hectic years. Many times a boy would be there only one term before going to war."

Allan was survived by his wife, Shirley; daughters Deborah (John) Wiersum and Tamara (Todd) Jerred; four grandchildren; and two step-grandchildren. Donations in his name may be sent to Lord of Life Lutheran Church, 5601 Washington Road, Kenosha, Wisconsin, 53144.

Harry G. Ziegler '46, of West Bloomfield, Michigan, on January 19, 2009. He was eighty-three.

Harry was an economics major. He played football and baseball and was a member of Psi Upsilon. Harry had served in the U.S. Navy Submarine Service as a radioman during World War II in the Pacific theater.

He had been a self-employed manufacturers' representative, selling recreational equipment. He was the owner of H.G. Ziegler and Associates. Harry was a Boy Scouts of America scoutmaster and a member of Advent Episcopal Church. He was also an avid golfer and stamp collector.

Harry was survived by his wife, Patricia; sons John (Leslee) Ziegler and Jeffrey (Eileen) Ziegler; daughter, Julie (Alan) Falls; and six grandchildren. Donations in his memory may be sent to ALS of Michigan, 4359 Northwestern Highway, Suite 100, Southfield, Michigan, 48075.

Domnern Garden '48, on January 19, 2009, after hip surgery. The Bangkok, Thailand, resident was eighty-one.

Domnern was known as **Robert D. Golden** while at Kenyon, where he was a member of Sigma Pi and worked on College publications. He entered Kenyon when he was sixteen and graduated at nineteen. He later graduated from Harvard Law School.

He was recruited to work at Jorgensen & Co., an intellectual property law firm in Thailand, in 1952. He became a senior partner in the firm, which is now called Domnern Somgiat & Boonma. Domnern was required to change his name when he became a naturalized Thai citizen in 1957. He also taught law at Thammasat University. In addition to practicing law, Domnern was a translator and lexicographer. He was well known for co-editing the *Thai-English Dictionary*. He also translated *The Politician and Other Stories* by Khamsingh Srinawak.

Paul Russell, a director of the Pacific Legal Group, said Domnern took pride in being "a good Thai" and spoke and wrote Thai "prob-

ably better than any other foreigner ... who was not born there."

Domnern was survived by his wife, Rareun, and children Sansang and Po Garden.

Richard A. Becker 1949, of Delray Beach, Florida, on May 10, 2002. He was seventy-five.

Richard was a member of Beta Theta Pi. He left Kenyon to join the U.S. Army and served for eighteen months. He received a reserve commission in the U.S. Air Force. He later founded Richard A. Becker & Associates.

Berry W. Allen Jr. '50, of Marco Island, Florida, and Indian Head Park, Illinois, on November 23, 2008. He was seventy-nine.

Berry was an economics major. He was a member of Psi Upsilon and played football. He served as a lieutenant in the U.S. Army Corps of Engineers in the early 1950s.

He went on to own and operate the Illinois Food Corp. before it joined the AIMS Corp. Berry was also the co-founder of the American Limousine Corp. He served on the board of the Rich Port YMCA in Illinois.

Berry was survived by his wife of forty-five years, Sandra; daughters Debbie Sheperd and Wendy (Seabury) Davies; son, Berry III; and six grandchildren. Donations in his memory may be sent to Avow Hospice, 1095 Whippoorwill Lane, Naples, Florida, 34105.

Henry "Bud" T. Barratt 1950 of Shaker Heights, Ohio, on February 7, 2008. He was eighty.

In Cleveland, Bud worked as an agent for Mutual Benefit Life Insurance Co. and Security Mutual Life Insurance Co. He was a member of the Cleveland Skating Club, Print Club of Cleveland, and the Hermit Club. He was an active supporter of the arts. Bud and his wife of fifty years, Margaret, were supporters of the Singing Angels, an organization aimed at involving youth in music and social activities.

Bud was survived by his wife, two children, and three grandchildren.

Robert Bruce McFarland '50, on November 22, 2008, of stomach cancer. The Boulder, Colorado, man was seventy-nine.

Bob majored in biology and graduated with honors. He played on the golf and soccer teams and was a member of the Middle Kenyon Association. He was also on the *Collegian* staff.

After graduating with honors from the University of Iowa Medical School in 1954, Bob interned at the San Francisco Hospital in California. He later served in the U.S. Navy Medical Corps as a battalion surgeon. He attended the Navy School of Preventative Medicine in Bethesda, Maryland, and later served as the director of the Streptococcal Epidemiology Unit in Bainbridge, Maryland. He completed a pathology residency at Massachusetts General Hospital in Boston and an internal medicine residency at the University of Colorado Medical Center in Denver. Starting in 1961, Bob had a private practice in internal medicine in Boulder. He retired as a physician in 1994.

Bob was the chief of staff at Boulder Memorial Hospital, director of the Boulder Methadone Program, and assistant professor in the Adult Nurse Practitioner Program at the University of Colorado. During a brief stay in Kansas City, Missouri, he was on the faculty of the University of Missouri-Kansas City School of Medicine. He was a jail physician in both Boulder and Kansas City. He also served as a consultant to the Northern Cheyenne Nation in Lame Deer, Montana.

Bob was a compassionate community activist and in 1970 founded the Boulder People's Clinic, for the treatment of low-income people and the uninsured. He was the clinic medical director. He also founded the Boulder Valley Clinic, which was the first Colorado abortion clinic, and the Parenting Place, which provides support services for parents.

He completed eighteen years in the U.S. Navy Reserve, retiring as a commander.

Bob was enthused about politics and ran unsuccessfully for Con-

gress in 1980 as a member of the Citizens Party. He was a dedicated antiwar activist and often wore a tri-cornered hat and Minuteman uniform during protest events.

He also served on the vestry of Saint John's Episcopal Church in Boulder, as a counselor for the Kenyon Career Network, and as an advocate of environmentally sustainable practices. In a letter to the Kenyon Alumni Council, Bob wrote that "environmental and population pressures are the overwhelming issue of our society—now and forever."

A physician colleague and longtime friend told the *Rocky Mountain News* that Bob was at the top of his list of "exceptional people." That friend described Bob as "irascible, stubborn, lovable."

Bob was survived by his wife, Zoe; daughter, Laura Mann; son, Bruce McFarland; four grandchildren; and sister, Lee Murray. Memorial donations may be made to Parenting Place, 1235 Pine Street, Boulder, Colorado, 80302.

David B. Pauly 1950, of Cincinnati, Ohio, on May 3, 2008. He was eighty-three.

David also attended the University of Cincinnati. He served with the U.S. Navy in the South Pacific during World War II.

He was survived by his wife, Peggy; son, David Pauly Jr.; daughters Cindy (Jamie) McCloud and Pamela Pauly; three grandchildren; and brother, George Pauly. Memorial gifts may be sent to Hospice of Cincinnati, P.O. Box 633597, Cincinnati, Ohio, 45263.

Willis "Bill" J. Wendler Jr. 1950, P'75, GP'04, on February 8, 2007. The Palm Coast, Florida, resident was seventy-eight.

Bill was on the swimming team

and was a member of Beta Theta Pi. He earned a medical degree at the New York Medical College in 1952 and obtained a certificate in anesthesiology. He was fond of traveling.

He was survived by his wife, Mary; son, Willis J. Wendler III '75; and granddaughter, Carolyn Wendler '04.

Thomas C. Woodbury '50, on July 28, 2008. The Wellfleet, Massachusetts, man was eighty-one.

Thomas was an English major who went on to earn a law degree at New York University. He had been a student at Bard College and served two years in the Merchant Marine before arriving at Kenyon.

He had law offices in Chappaqua and White Plains, New York, and was active in civic affairs in Chappaqua and Ossining, New York. He had been director of the Horace Greeley Education Fund and treasurer of the Human Rights Clearinghouse in New York.

Thomas was also a member of the Interfaith Council in Ossining. He was involved in local Democratic Party politics. He wrote books on real estate and corporate law.

Thomas was survived by his wife, Hanni.

Peter O. Knapp '52, P'81, of cancer, on February 8, 2009. The Hilton Head Island, South Carolina, resident was seventy-eight.

Peter was a history major. He played on the Lords basketball team and was a member of Beta Theta Pi. He earned a master's in business administration from the Wharton School of the University of Pennsylvania. He served in the Korean War.

Peter enjoyed a long career in banking in Ohio, working in Cincinnati and Dayton. He retired as regional executive vice president for credit administration for Key Bank. He devoted time and energy to many arts and philanthropic organizations. He had served as president of the Dayton Metropolitan YMCA, was a trustee for the Ohio Foundation for Independent Colleges, and was on the boards of Grandview Hospital and Dayton Art Institute, among others. He was

a vestryman at Saint Paul's Episcopal Church in Oakwood, Ohio.

Peter was survived by his wife, Barbara; children Curtis Knapp '81 and Elizabeth Morris; and two grandchildren.

H. Grant Sullivan 1952, of Victoria, British Columbia, Canada. He was eighty-four.

Grant was a member of the Glee Club and was involved in theater productions. After two years at Kenyon, Grant transferred to the University of Michigan and graduated in 1952 with a degree in psychology. Grant had served in the U.S. Army during World War II as a radio mechanic and communications clerk. He later began a career in social work, initially serving U.S. military personnel in Korea and Japan as a field director for the American Red Cross and then taking a job as a social worker for the Social Services Department of Contra Costa, California.

Grant earned a master's in social work from the University of Michigan in 1970 and moved to Victoria in 1972. He worked for the Family and Children Service agency and then established a private practice as a counselor specializing in sex therapy. In 1985, he helped found AIDS Vancouver Island, an AIDS service organization, and became its executive director. He marked these milestones in his life: sobriety in 1977; Canadian citizenship in 1980; confirmation as a Roman Catholic in 1982; commitment to life partner Charles Joerin in 1985. Grant and Charles were fond of camping and road trips.

"There are the memories of serving lunch in the Commons to James Thurber, who was to kneel at the feet of Gordon Keith Chambers to receive an honorary degree, of a small group of us listening to Dylan Thomas read a number of poems on death," Grant wrote in a 1992 letter to the College. "There was a closeness between students and faculty socially and academically that I never was to experience again."

Donations in his memory may be sent to Kenyon College, College Relations Center, Gambier, Ohio, 43022.

Michael William Brandriss '53, of Saratoga Springs, New York, on December 6, 2008. He was seventy-seven.

Michael was a biology major and graduated with honors. He played on the Lords basketball team and was a member of Delta Phi.

In 1957, Michael earned a medical degree at the New York University School of Medicine. He was an intern and assistant resident at Johns Hopkins University and went on to work at Baltimore City Hospitals and the National Institutes of Health. Michael became an assistant professor of medicine at the University of Rochester School of Medicine and Dentistry. He was proud of his role in developing the Infectious Disease Unit at Rochester General Hospital, where he was an attending physician. He had authored or co-authored more than fifty scientific papers.

He loved to spend time with his family, taking camping trips and coaching Little League baseball.

On Thanksgiving, he was fond of repeating this Ogden Nash verse: "Here lies my past, Goodbye I have kissed it; Thank you, kids, I wouldn't have missed it."

Michael was survived by his wife, Nancy; children David, Mark, and Peter Brandriss, and Deborah Brandriss Sullivan; and four grandchildren. Donations in his memory may be sent to The Smile Train, via www.smiletrain.com/goto/mike.

Alan C. Holliday '58 P'85, of Hingham, Massachusetts, on January 5, 2009, of pulmonary failure. He was seventy-two.

Alan was a history major. He was a member of Alpha Delta Phi and was involved in theater and radio. He later served in the U.S. Army Reserves and began an advertising career in New York City.

He became known for his high energy and for what the *Boston Globe* called his "irrepressible spirit." In 1968, he co-founded what has become a venerable advertising firm—Hill, Holliday, Connors and Cosmopolis—in Boston. But he became disenchanted with handling business details and left the

agency after a short time. He went to work for other ad agencies while pursuing his interest in religion and business ethics as a student at Harvard Divinity School. Alan earned a master's in theology in 1983. He then became an educator at Boston University, where he was an associate professor of advertising, faculty adviser for AdLab, the university's student-operated ad agency, and a mentor to many students.

Jack Connors, a former business partner, said, "Alan was very bright and a very strategic thinker, but he also had kind of a gee-whiz quality to his life. He was a complete and total optimist."

A former Boston University colleague, John Verret, described him as a charming gentleman. "He was one of the smartest men I've ever known," Verret told the *Globe*. His daughter, Sarah Holliday Weiss of Ypsilanti, Michigan, told the *Globe* that her father was a beacon for ethics and influenced a new generation of ad executives to pursue "something with a higher calling."

At home, her father was known for his wit and creativity. He was called the "human thesaurus" for his command of the language, Weiss said. Alan played clarinet and was a jazz aficionado with an extensive music collection.

Alan was survived by his wife, Lucy; sons Daniel '85 and Thompson Holliday; Weiss; and five grandchildren.

Bob Mosher '58, of multiple myeloma, on January 29, 2009. The San Francisco, California, man was seventy-one.

Bob was a mathematics major. He was a member of the Debate Society and president of the Archon Society. He also worked on the staff of the *Collegian*. Bob was elected to Phi Beta Kappa.

Bob earned a doctorate in mathematics from the Massachusetts Institute of Technology in 1962 and then taught at Northwestern University and California State University at Long Beach. He was the co-author of the 1968 college textbook *Cohomology Operations and Applications in Homotopy Theory*. The book was reprinted in 2008. He also wrote

James G. Bellows '47

James G. Bellows '47 died on March 6, 2009, at an assisted-living facility in Santa Monica, California, of Alzheimer's disease. He was eighty-six.

In a journalism career spanning more than three decades, Jim delighted in playing the scrappy underdog as he ran major metropolitan daily newspapers that operated in the shadow of larger competitors. He did it as editor of the *New York Herald Tribune* and antagonized the *New York Times*. He did it at the *Los Angeles Herald Examiner* and badgered the *Los Angeles Times*. And he did it at the *Washington Star* and competed with the *Washington Post*.

At the *Herald Tribune* in the 1960s, Jim encouraged writers like Tom Wolfe and Jimmy Breslin to create what came to be called "New Journalism." It was colorful, novelistic, and highly personalized. It also shocked the purists, which never bothered Jim.

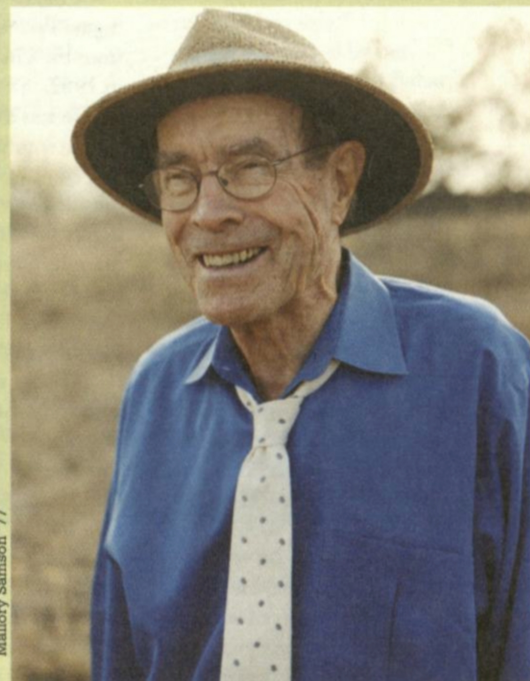
"A newspaper ought to be like an old bathrobe or a friend," he said in a 1980 interview. "It ought to have some anger and some sadness, so it isn't just an inanimate object that appears on the front porch. It is a part of your household and your family," he said. "It's got to be irreverent, rash, feisty, and really care about the city and the people."

Jim not only helped change the look and style of journalism, he also helped transform the newsroom by fostering the careers of women, including current *New York Times* columnist Maureen Dowd. She once called him "a newspaperman with verve and bravery in equal measure, who always backed up his reporters, and who loved nothing better than to do a joyous rain dance in a hail of criticism."

Jim went on to do other things besides run newspapers. He worked in television, did some media consulting, and served as the West Coast bureau chief for *TV Guide*. He also became a trustee at Kenyon. But he was fundamentally a newspaper man, and his passion and devotion to the business is detailed in his 2002 autobiography, *The Last Editor: How I Saved The New York Times, The Washington Post, and The Los Angeles Times from Dullness and Complacency*.

"It is one of those seasoned-old-newsman memoirs about the old days and the good times when reporters treated celebrities and politicians with the contempt they deserved and sometimes did brave things," Russell Baker wrote in the *New York Review of Books*. "It is light as a June cloud and just as pleasant."

There was little indication that the larger-than-life journalism career that unfolds in the book was a pos-



Mallory Samson '77

sibility when Jim enrolled at Kenyon in 1940. He began by studying economics, but college was interrupted by World War II. The small and wiry man gorged on bananas for weeks to make the 130-pound weight requirement for the Naval Air Corps. It worked. But much to his disappointment, Jim spent the remainder of the war in flight school. At one point, he and a buddy tried to transfer to the Army so they could see a little combat. His request was denied.

"It was an early lesson for me in top management's ability to ignore passion in the ranks," he writes in *The Last Editor*.

But the experience of flying—the "umbrella of sky" and the "limitless ocean"—did have a lasting impact. "Being a Navy carrier pilot got me wondering what I really wanted to do in life," he said.

He became a philosophy major when he returned to Kenyon and dabbled in journalism at the *Collegian*. As graduation approached, he went to his mentor, Philip Blair Rice, professor of philosophy, to discuss his future. Rice admitted that he had once tried unsuccessfully to be a journalist but suggested the field might be right for Jim.

"Now, after a lifetime of work in newsrooms across the country, from New York to Washington to Los Angeles, from Miami to Detroit to Atlanta, I look back on his suggestion with gratitude," Jim wrote in *The Last Editor*. "I often ask myself: What if Professor Philip Blair Rice had been a failed veterinarian?"

the high school textbooks *Intermediate Algebra for Today* (1974) and *Algebra and Trigonometry for Today* (1976). Bob had developed a keen, early interest in computer science.

He lived for several years in the 1970s and 1980s with his family in Mexico, returning to the United States to develop a career in financial services and then real estate in San Francisco. He took pleasure in nurturing young minds and that extended to his role as a mentor for young real estate agents. Bob was involved with Up On Top, an after-school program for elementary school children.

Classmate Clifford Slayman '58 H'91 remembered Bob as a gifted mathematician with "an absolutely first-rate intellect." Bob mastered both chess and bridge, games he played frequently. As a student, he sometimes played two games of chess simultaneously, and he sought on- and off-campus bridge competition for the game he played two or three times a week.

Bob was survived by his wife, Miko, and daughter, Jennifer (Eric) Rowe. Donations in his memory may be made to Up On Top, 1187 Franklin Street, San Francisco, California, 94109.

Michael J. Foort '60, of Chicago, Illinois, on February 16, 2008. He was sixty-nine.

Michael was an economics major. He was a member of the Kenyon Singers, Kenyon College Choir, Dramatic Club, U.S. Air Force ROTC drill team, Pre-Law Society and Middle Kenyon Association.

After Kenyon, Mike worked for Allstate Insurance in Chicago.

William A. Warnes 1960, of pulmonary fibrosis, on April 29, 2008. The Arlington, Virginia, man was sixty-nine.

William was a member of Sigma Pi. He went on to graduate from the University of Pittsburgh in 1962.

He was a co-founder of Marketing International Corp., which helped run pavilions for U.S. exhibitors at international trade fairs. Before he started the business with his wife, Carolyn, he had worked for twenty years for the U.S. Commerce Department organizing international trade fairs.

William was survived by his wife and sons Brent and Garrett Warnes.

Charles J. Barker '63 of Rancho Cordova, California, on June 28, 1998. He was fifty-seven.

Charles was a political science major. After Kenyon, Charles earned a master's in Russian studies at American University.

He served as an officer in the United States Air Force Reserves and later became the owner of T&J Rail Services, a transportation company. His interests included photography and railroad history.

Paul E. Halpern '70, of pancreatic cancer, on December 9, 2008. The resident of Halifax, Nova Scotia, Canada, was fifty-eight.

Paul majored in classics. He was president of Psi Upsilon and a member of the Knox County Symphony, Kenyon String Ensemble, Lectureships Committee, Student Council, Campus Senate, Academic Affairs Committee, Publications Board, Photo Association, Poetry Workshop, Filmmaker's Workshop, and the *Reveille* yearbook staff. He was *Reveille* editor in 1969. He also was a volunteer in the Head Start Program.

After Kenyon, Paul completed a master's in fine arts at Ohio University and worked in the Ohio University Film Program as a teaching assistant. Paul later worked as a writer and editor for the National Center for Atmospheric Research in Boulder, Colorado; in film production and as a freelance writer in Washington,

D.C.; and as a freelance writer and editor in Canada. While in Colorado, Paul was active in the local Buddhist community. While in Washington, he was active in the D.C. Statehood Party.

His notes to the College over the years were peppered with humor and often ended with the admonition, "Don't forget to eat." He once wrote, "At last count, I was surviving. I am now enduring and, to my surprise, seem also to be prospering. And if you don't believe me, ask the blind man on the corner; he saw it all."

A tribute to Paul posted on a Buddhist community Web site said, "Learned and refined—a man of letters and language. Deep intellect, inquisitiveness, worldly knowledge."

Paul was survived by his wife, Faye.

Robert D. Fazzaro, '70, of Vineland, New Jersey, of cancer, on November 9, 2008. He was sixty.

A chemistry major, Bob was named the outstanding senior in chemistry and received the American Chemical Society Award, the American Institute of Chemists Medal, and the Chemical Rubber Company Award. He was elected to Phi Beta Kappa. Bob was in the ski club and played intramural sports.

He earned a medical degree from the University of Pennsylvania and certificates in internal medicine and pulmonary disease. He opened a medical practice with a specialty in pulmonary medicine in Millville, New Jersey, in 1979. He was named the 1996 Physician of the Year in Cumberland County by the Center for Home Health Development in Princeton. In 2003, Bob was named medical director at Lincoln Specialty Care, a long-term care facility and rehabilitation center in Vineland.

Bob also served in the Air National Guard Reserve as a flight surgeon. He enjoyed outdoor activities, including boating, fishing, flying his airplane, gardening, and golf. He was fond of strolling the boardwalk in Ocean City.

Bob was survived by his children Maria Johns, Laura Fazzaro,

and Joseph Fazzaro; sisters Mary Cugliari and Margaret Lozano; brother, James Fazzaro; and a grandson. Contributions in his memory may be made to Millville Senior High School, in care of the Robert D. Fazzaro Memorial Scholarship, 200 Wade Boulevard, Millville, New Jersey, 08332.

Eric R. Thruelsen '76, of East Lyme, Connecticut, on October 8, 2008. He was fifty-four.

Eric majored in English. He played on the Lords football, soccer, and tennis teams.

He worked as an editor for the Bureau of Business Practice in Waterford, Connecticut, and as a staff writer for the Boston University Office of Public Relations. Eric later became president of T&T Type, a publication production company, in Connecticut. In 1982, he described his role with the company as "founder and helmsman." During his career, he worked as a writer, technical publisher, and software and technical engineer in Connecticut and Florida.

His sister, Karen Ettlin-Thruelsen, described him as "a passionate sailor, musician, bicyclist, reader, and dog lover." She added that Eric was "extraordinarily talented and intelligent" and "possessed an unparalleled knowledge of the English language."

Eric was also survived by his sister Anne J. Thruelsen and a niece. Memorial donations may be made to the Eric R. Thruelsen Memorial Fund at Best Friends Animal Society, 5001 Angel Canyon Road, Kanab, Utah, 84741 and donations@bestfriends.org; or to the Eric R. Thruelsen '72 Scholarship Fund at the Loomis Chaffee School, 4 Batchelder Road, Windsor, Connecticut, 06095.

William R. Piar 1980, on January 10, 2009. The Mount Vernon, Ohio, man was fifty.

Bill was a member of Beta Theta Pi and played Lords football as a linebacker for two years.

He loved his family, sports, and his dog, Sassy.

Bill was survived by children Megan (Mike) Replogle, Erin Piar, Courtney Piar, and Whitney Piar;

a grandson; parents Ronald and Jean Piar; brother, Michael Piar; sisters Rhonda (Jim) MacAndrew, Madalyn Piar-Katter, and Jacqueline (Cyrus) Thomas. Memorial contributions may be sent to 4-H, care of Knox County Community and Natural Resource Development, 1025 Harcourt Road, Mount Vernon, Ohio, 43050.

Rebecca Piatt Ettling '82, on August 19, 2008. The Charleston, South Carolina, resident was forty-seven.

Rebecca was a chemistry major. She was a member of the Kenyon Christian Fellowship and the Chapel Choir. She left the College in 1980 and then earned a bachelor's degree from Marietta College and a master's degree from Duquesne University.

Starting in 2006, Rebecca was a science teacher at Fort Dorchester High School. She had moved to Charleston in 1997 and worked as a bio-research lab assistant at the Medical University of South Carolina. She had previously worked as a chemist at the Institute of Biochemical and Medical Research at Harvard Medical School.

Rebecca was described by her family as a scientist and teacher by vocation and an artist by avocation, with an infectious smile and great energy. Rebecca was a committed Christian. She married John Ettling '81 in 1987.

She was survived by her husband; daughter, Alice; parents Joseph and Pauline Piatt; and brothers Joseph and Lee Piatt. Gifts in her memory may be sent to the Hospice of Charleston, 3870 Leeds Avenue, Suite 101, North Charleston, South Carolina, 29405; Hollings Cancer Center, 86 Jonathan Lucas Street, Charleston, South Carolina, 29425; or Darkness to Light, 7 Radcliffe Street, Suite 200, Charleston, South Carolina, 29403.

Patricia Henry Kwacz '84, of Pittsburgh, Pennsylvania, on October 9, 2008. She was forty-seven.

Patricia majored in political science. After graduating from Duquesne University Law School

in 1988, she practiced law in New York, Florida, and Pennsylvania. She became a partner in the Pittsburgh law firm Austin and Henry.

She is remembered by family and friends as a witty and loving person who remained courageous while battling illness. Her husband, Rick Kwacz, said she showed compassion and generosity to family and friends during her illness and inspired and supported others along the way. In comments during her funeral, Rick said his wife had shown "strength, courage, determination—words you might associate with a professional boxer."

In addition to her husband, Patty was survived by her parents, Mary and John Henry; brothers Chris, Brian, Austin, Mark, Doug, and Tom; and sister, Clare Dougherty. Contributions in her memory may be sent to the Sylvester Cancer Center in Memory of Patricia Kwacz, Post Office Box 016960-M867, Miami, Florida, 33101.

Michele M. Allen '87, of Waite Hill, Ohio, on February 11, 2009. She was forty-four.

Michele was a chemistry major and was a member of the Kenyon Christian Fellowship. She later earned a master's in business administration from John Carroll University and a master's in library science from Kent State University.

She had worked at Lakeland Community College and taught at Bryant Stratton College. She was a member of Tantrika International, a yoga advocacy and instruction organization. Michele also enjoyed tournament bridge, crocheting, and reading, as well as spending time with family and friends.

Michele was survived by her mother, Julia Allen, and brother, Kenneth Allen. Donations in her memory may be made to Morning Star Church of Christ, 7725 S. Ridge Road, Madison, Ohio, 44057.

Jennifer J. Ehret '90, of Toronto, Ontario, Canada, on November 20, 2008. She was forty-one.

Jennifer was an anthropology major and graduated with honors. She was a member of the Student Alumni Association. She

earned a master's in Mesoamerican archaeology from the University of Pennsylvania in 1995. She was an archaeologist who had worked as a field crew supervisor for Penn. She did field work in Belize and Honduras. She spoke fluent Spanish.

"She was full of energy," said her father, Richard Ehret '52. "She was very adamant about giving to PETA (People for the Ethical Treatment of Animals) and SPCA (Society to Prevent Cruelty to Animals)."

Jennifer was survived by her parents, Richard and Jane Ehret, and her brother, Jonathan (Laura) Ehret.

Madeleine B. Bahar '05, of complications of plasma cell leukemia and bone marrow transplant, on February 9, 2009. The Potomac, Maryland, resident was twenty-five.

Madeleine was an art history major. She was a member of the Black Student Union, the Late Night Programming Board, and the Snowden Program Board. She was an upperclass counselor, a REACH mentor, and a WKCO disc jockey. She earned a graduate degree in museum education from George Washington University.

Jane Martindell, dean for academic advising and support, remembered Madeleine as a very open and warm person with friends from all walks of life. "It's a great loss for the Kenyon community," Martindell said. "She was really beloved by her classmates."

Melzetta Moody '05 of Oakland, California, said Madeleine was a strong mentor to underclassmen. She had a rare wit that shaped the senses of humor of her friends. "She was one of the funniest people I have ever met," Moody said. "She would never allow herself to be sad. The way she dealt with her illness, she would never tell us when she was struggling. I knew she was hurting, but she would never let us see it. Her purpose in life was to be a positive influence on others."

Madeleine loved Kenyon, Moody said, and had returned to Gambier every year since graduation. "Kenyon was a huge part of who Maddie was."

In one of her last blog entries, Madeleine wrote, "I feel awful for how frustrated I've been these past weeks. I have to remember that God loves me always and will never leave my side."

She was survived by her parents, Laurel and Hadi Bahar, and siblings Philip, Stephanie, Martin, and Claudia Bahar. Gifts in her memory may be sent to the Leukemia and Lymphoma Society, 5845 Richmond Highway, Suite 800, Alexandria, Virginia, 22303.

William R. Transue H'82, on February 3, 2009. The Mount Bethel, Pennsylvania, man was ninety-four.

William was the Peabody Professor of Mathematics from 1945 to 1966. When he received his honorary degree in 1982, College President Philip Jordan said, "You were architect and foundation builder for our outstanding mathematics library. Your continuing research won you a second year at the Institute for Advanced Study, a Fulbright in Italy, and an NSF (National Science Foundation) fellowship in France, but your chief activity was teaching." Jordan called him an inspiration to students.

William graduated from Lafayette College and was a Rhodes scholar in France. He graduated from the Institute for Advanced Study and earned a doctorate in mathematics from Lehigh University. After leaving Kenyon, William became professor of mathematics at the State University of New York at Binghamton, until he retired in 1983.

He enjoyed classical music, gardening, and math puzzles.

While in France as a young man, he met his wife of sixty-nine years, Monique. She died in 2005. He also survived the deaths of two sons. He was survived by his son, John Transue; five grandchildren; and four great-grandchildren.

George A. "Tad" Mosel H'85, of Concord, New Hampshire, on August 24, 2008.

Tad was a former Kenyon Festival Theater director. He was a dominant scriptwriter in the early

years of television. His play *All the Way Home* won the Pulitzer Prize for drama in 1961. The play was an adaptation of the James Agee novel *A Death in the Family*.

With writers Paddy Chayefsky, Gore Vidal, and Rod Serling, Tad was credited with creating the so-called golden age of live television, the *New York Times* reported. Live dramas were a mainstay of prime-time television during a decade beginning in 1947. Tad wrote more than two dozen original scripts for shows including *Playhouse 90*, *Studio One*, and the *Philco Television Playhouse*, the *Times* said. He also adapted the Robert Sherwood play *The Petrified Forest* for television. In 1967, he wrote the screenplay for the film *Up the Down Staircase*.

In a 1997 interview with *The Vault*, the journal of the Archive of American Television, he said the young writers of his era had focused on the theater. But television provided an opportunity. "No self-respecting writer would deign to write for television," he said. "Even drunken screenwriters wouldn't write for television. So who was there left? It was us. It was kids who would work for 65 cents."

Tad was a native of Steubenville, Ohio. He attended Amherst College before enlisting in the U.S. Army after the Japanese attack on Pearl Harbor in 1941. He returned to Amherst after World War II, graduated, and went on to attend the Yale Drama School and Columbia University.

Kenyon Festival Theater was founded in 1979 as a summer theater that survived for five years, drawing audiences from around the state and featuring performances by Paul Newman '49, Joanne Woodward, Jane Curtin, and Allison Janney '82. One of the founders of the festival theater

was Ted Walch '63, who confirmed Tad's death for the *Times*.

George H. Christman Jr., pioneering athletic trainer at Kenyon and consummate caregiver, died on January 25, 2009. The longtime resident of Mount Vernon, Ohio, was seventy-two.

George worked at the College for thirty-six years. He was inducted into the Kenyon Athletic Association Hall of Fame and the Ohio Athletic Trainers Association Hall of Fame.

"He was special," said Tracy Schermer, retired College physician. "It's a tremendous loss for all of us because he was truly a caregiver. He was quite a man and devoted his life to Kenyon."

George arrived at Kenyon as athletic trainer and assistant to the athletic director in 1966. He started here during the infancy of collegiate athletic training, Schermer said. George "did it all." He covered games, helped with physical rehabilitation, drove team buses, and repaired equipment. He even tackled plumbing problems. George also helped create an athletic trainer internship program. He retired as rehabilitative therapist in 2002.

George earned a bachelor's in education at Kent State University and a master's in education at Bowling Green State University. He later became a certified athletic trainer and massage therapist.

George met Charlotte Robinson, who worked at Kenyon for almost forty years, when he went to the accounting office with a question about his paycheck. They were married for thirty-six years. She retired from Kenyon as fiscal computer records supervisor in 2007. "He liked helping people," she said. "He gave his all to do that. The words I hear from people who describe him are caring, kind, and gentle. That probably sums it up."

"He was Kenyon through and through," Schermer said.

George was also survived by daughters Cheryl (Gary) Taylor of Columbus; Nancy Yandle of Meridian, Idaho; Sue (Robert) Willing of Delaware, Ohio; six grandchildren; and four

great-grandchildren. Memorial contributions may be made to the National Kidney Foundation of Ohio, 1373 Grandview Avenue, Suite 200, Columbus, Ohio, 43212, or to the Delaware County Special Olympics, 1000 Alpha Drive, Delaware, Ohio, 43015.

Sheryl A. Furniss, who retired from Kenyon in 2003 after many years as a secretary in the Department of Political Science, died on February 10, 2009. The lifelong resident of Mount Vernon was sixty-seven.

She is remembered as a beloved member of the political science family at Kenyon and a friend to students. Joseph Klesner, professor of political science and department chair, described her as an extremely loyal person who "made the department her home and ... made us all feel welcome in it."

Sheryl retired as secretary for the international studies program and Political Science Department. She arrived at Kenyon in 1966 and worked for about a year as a secretary to Dean Almus Thorp of the Divinity School at Kenyon College. She returned in 1969 as the secretary to Doris Crozier, dean of the Coordinate College for Women, and worked in the Office of the President and the Off-Campus Studies Office until settling in at the Department of Political Science in 1973. While in the Political Science Department, she also helped as the secretary for the Public Affairs Conference Center, which ended in 1985.

Klesner said Sheryl was familiar with all hands at the College and was invaluable at arranging meetings and events. "She established a broad network of friends," he said. "She knew exactly who to call, who would get it done, and who would get it done efficiently. She was very good at it."

Sheryl's son-in-law, Scott Craig of Mount Vernon, remembered her as a friendly person who was generous with her time. "She was willing to do anything for anybody," Craig said. "And she was very genuine." The College "was almost like a family to her," he said. "She loved Kenyon and she loved working there. She talked about it a lot."

Sheryl's husband, William W. Furniss, died in 1996. She was survived by her mother, Margaret Durbin; daughter, Heidi (Scott) Craig; stepson William (Melinda) Furniss; and five grandchildren. Memorial contributions may be made to the Gay Street Methodist Church, 18 N. Gay Street, Mount Vernon, Ohio, 43050.

Irving Kreutz, who served on the faculty in the Department of English in the 1950s and was the managing editor of the *Kenyon Review*, died on August 1, 2008, in Jersey City, New Jersey.

Irving worked at the *Kenyon Review* from 1958 to 1960. He had earned his bachelor's degree and doctorate at the University of Wisconsin and returned there in the 1960s as a member of the English faculty. He was married for sixty years to Barbara McLaughlin Kreutz, who had been an assistant vice chancellor at the University of Wisconsin and dean of the Graduate School of Arts and Sciences at Bryn Mawr College. She died in 2003. The couple had a summer residence in Rhode Island for fifty years.

Irving was described by his family as gentle and kind. He was the author of the mystery novel *The Womanless Wedding*.

He is survived by his children Nicole MacInnes, Gregg Kreutz, Charlotte Kreutz, and Libby Kreutz; nine grandchildren; and a great-grandchild.

John Lutton, professor of chemistry

As the *Bulletin* was going to press, we learned of the death of Professor of Chemistry John Lutton. A member of Kenyon's faculty since 1980, John died in early May. He was on sabbatical and had a history of heart problems. The Fall 2009 *Bulletin*, to appear in October, will contain a full obituary.

ALUMNUS LEADS SQUASH TEAM TO NATIONALS

Under the leadership of coach John Knepper '62 and co-advisor Doug Givens, managing director of the Philander Chase Corporation at the College, Kenyon's club squash team took top honors in the Serues Division of the CSA National Championships held at Princeton University on February 22. The team advanced past the University of Vermont and Vassar College, defeating Purdue University 8-1 to take the top spot in the championship.

The squash team was founded in 2006 as a club sport, and Knepper volunteered to be co-advisor and coach. For his service, Knepper received the William A. Long Memorial Award at the College's 2009 Honors Day convocation in April. "The team seems to be greatly energized to set new and higher goals for the future," he says, noting that the team's success has created a buzz on campus. Knepper hopes to schedule several matches with East Coast squash programs in the coming season.

Alumni who are interested in following the squash team can check out the team's Web site, available through www.kenyon.edu, or e-mail Knepper at kneps@aol.com to be placed on a mailing list for team updates. Knepper is hoping to organize matches between the College team and alumni teams and hopes to hear from alumni interested in participating in future matches.

THE WINNERS

The votes have been counted, and the newest Alumni Council members and alumni trustees have been named. Henry Steck '57, Marguerite Bruce Doctor '85, Marshall Chapin '94, and Margaret Scavotto '02 were elected to Alumni Council, while Dave Cannon '73 and Mary Kay Karzas '75 will serve as new alumni trustees.

Alumni Council invites nominations for the next elections, to take place in spring 2010. Council members serve nonrenewable three-

year terms, and alumni trustees serve nonrenewable four-year terms. You may nominate a friend, a classmate, or yourself for either post. All nominations receive careful consideration by Alumni Council.

Send your nominations and supporting information to Lisa Schott '80, director of alumni and parent programs, Kenyon College, Gambier, Ohio 43022-9623 or by e-mail to schottl@kenyon.edu by July 31, 2009.

KENYON GOES TO WASHINGTON

Approximately three hundred Washington, D.C.-area alumni and parents came to the U.S. Capitol on Thursday, February 26, to celebrate the College's new Center for the Study of American Democracy. On hand were President S. Georgia Nugent (pictured, center) and Center director John Fortier (left). Ohio Senator Sherrod Brown and U.S. Representative Zack Space '83 (right) also joined the crowd.



GATHERINGS:

ACROSS THE GENERATIONS

Two generations of Kenyon friends posed for this photograph at the dedication of O'Connor House, the new home for Kenyon's interdisciplinary departments,



John Seavolt

on October 24, 2008. Pamela Hoehn-Saric '80 (second from left) joined close friends Rod O'Connor '80 (center) and Lisa Marrano O'Connor '80 (right), accompanied by Hoehn-Saric's daughter Gabriella '10 (left) and her good friend, the O'Connors' daughter Meredith '07 (second from right).



Jeff Fusco

PHILADELPHIA LAWYERS

Three generations of Kenyon alumni are represented at Fox Rothschild LLP, a top Philadelphia law firm. Despite their common connection to Kenyon, the three landed at the firm independently of one another. David Colvin '98, an associate in the litigation department, attended law school at Villanova University. He works closely with Stephanie Resnick '81, the firmwide chair of the litigation department, who also attended law school at Villanova. Joseph Smukler '49 joined Fox Rothschild in 1956 as one of the firm's first twelve attorneys after graduating from Harvard Law School and Oxford University. He moved to another firm and then returned in 1993 to Fox Rothschild, where he serves in the litigation department.

UN-KENYON

Is it new? big? shiny? modern?
We can't stand it.

by Dan Laskin

My wife phoned from out in Ohio, where she was interviewing for a job teaching French. "You would love it here," she said. "There's this tiny little village, and a walkway that goes through everything."

You mean like a sidewalk.

"No. It's a path. They have this special name for it."

A special . . . path?

"It's hard to explain."

A promenade? A pedestrian zone?

"Never mind. You just have to see it.

The campus is beautiful."

But there's a town, right?

"Sort of. It's different."

Different, or peculiar?

"I really think you'll love it."

That was twenty years ago. And my wife was right. Kenyon charmed me, and even though I eventually realized that it wasn't perfect, I found that I had already sworn a kind of allegiance to its peculiarities.

All of this is by way of explaining why the word "un-Kenyon" struck me when I noticed it cropping up a few years ago in response to various campus changes, and why it kept popping into my mind as I researched my *Bulletin* story about Kenyon controversies (see "Family Squabbles," page 18).

Un-Kenyon. The term—a pejorative, uttered in tones of complaint, dismay, disgust, outrage, or bitter grieving at the destruction of all things sweet and good—may be relatively recent, but it feels as well-worn as that special path.

"That is so un-Kenyon." There's not a more Kenyon expression in the contemporary phrase book. It's a fighting word (or at least a grousing word), the ultimate seal of disapproval.



Lynn Johnson

Often, the reference point is architecture or campus design. The notion, knowingly expressed by students whose actual experience of Kenyon may encompass only a few months, is that anything sleek, modern, or expensive—anything not aristocratically stone-clad, village homespun, or quaintly shabby—runs counter to the character of the place and eats away at its soul.

The power of the term comes from the endearing assumption that there is some Platonic ideal of Kenyonness, irrefutably true and intuitively known to everyone.

Case in point: the spectacular Kenyon Athletic Center, which raised some eyebrows when plans were unveiled. Critics argued that it was too big, cost too much, would waste energy, would cause light pollution, and (because it was so damn cool) would suck the life out of downtown Gambier. With all that glass, it was also too glaringly contemporary. All in all, un-Kenyon.

Oddly, almost everyone fell in love with "the KAC" as soon as the doors opened. Overnight, it became a normal part of the daily routine—a given, a landmark, a point of pride. Some, perhaps, are still stewing over the KAC's supposed un-Kenyonness, even as they bounce on the elliptical machines before grabbing some post-workout sushi. But it's probably safe to say that nobody misses the Kenyonesque gloom of Wertheimer Fieldhouse or the capricious ventilation system of Ernst.

To go from the tremendous to the trivial, consider the wall of coolers in the new food area of the bookstore, consolidating all soda choices but towering glassily like, well, like the KAC, and humming like a force field. Efficient? Maybe. Un-Kenyon? Arguably. Why? Well, because of the convenience, the size, the glistening newness, or maybe the \$4.57 price tag on a 15.2-ounce bottle of Naked Juice. (On the other hand, "Naked Juice" has a timeless Kenyon ring to it.)

It's not that Kenyonites reject modernity per se. Although cell phones are widely seen as un-Kenyon, students are addicted to them. The iPod is so popular that the *Collegian* runs an occasional column, "Pod Profiles," noting the tunes that random kids have buzzing in their earbuds. And can anyone imagine life without laptops?

But we view all master plans and renewal projects with a curmudgeonly eye. We're attached to our well-worn environs, despite—and because of—their imperfections. During the debate over swipe cards two years ago (again, see "Family Squabbles"), a Campus Senate member exclaimed at one point, "What's next? Are we going to tear down the old moldy buildings?"

Only at Kenyon do we summon righteous indignation on behalf of mold. And for good reason. The alternative might be . . . is likely to be . . . will undoubtedly be . . . un-Kenyon.

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For up-to-date information on events at the College, visit the Kenyon site on the World Wide Web at www.kenyon.edu.

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At the March Division III championship meet in Minneapolis, Minnesota, the swimming Lords won their thirtieth straight national title, extending the greatest streak in all of college sports. Lars Matkin '12 is a member of the team. To learn more about this student from Homer, Alaska, visit the Web at www.kenyon.edu/matkin. To see photos from the meet, turn to page 14.