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the Kenyon Collegian

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Board Rejects Housing Appeals

REBECCA DANN

One of Kenyon's most storied fraternities is losing its most storied space.

Delta Kappa Epsilon will lose its "bullseye" room in Old Kenyon for a one-year probationary period beginning this fall. The DKEs, Delta Tau Delta and the College Township Fire Department all lost appeals to the Board of Division Housing last month. The groups sent proposals to appeal their housing decisions for the 2012-13 school year on Feb. 6, and the Board met the following week for two hours to discuss the three appeals, according to Alicia Dugas, chair of the Board and assistant dean of students for Housing and Residential Life.

The Board is composed of two faculty members, Director of Student Activities and Greek Life Christina Mastrangelo, four voting students, two students who do not vote and Dugas. The Board advises Dugas, but she makes all ultimate decisions. Dugas said she is content with the Board's decisions and feels it made fair choices.

The DKEs appealed to



The Delta Kappa Epsilon "bullseye" (upper right) will no longer be part of its division housing this fall.

the Board in an effort to gain back several of the rooms they lost as a result of a hazing incident that occurred last spring. Currently, 18 of their 24 active members live in the west wing of Old Kenyon, which includes the room known as the right bullseye, named for its bullseye-shaped window. The left bullseye remains a part of Alpha Delta Phi division housing.

Samuel Baker '13, president of the DKEs, feels

they already received consequences for the hazing incident last spring and does not believe that their punishment should include reduced housing space. Since the incident, the DKEs have adopted a new attitude and have ensured that nothing of that nature will ever occur again, according to Baker. "We've instituted culture changes and I really feel that we're headed in the right direction. ... Everything this year is going very well," he said.

The Board notified the fraternity that they were losing three singles and a triple for next year on Jan. 25. The fraternity appealed the decision, explaining that the bullseye is an integral part of its organization and losing it could potentially hurt recruitment and reduce space to hold social gatherings. "It would fragment our space ... leaving it so we can't have corporate

see *DIVISION*, page 6

Sheriff to Retire; Primary Next Week

Two candidates, both Republicans, will compete for the position.

AUGUST STEIGMEYER

For the first time in 20 years, Knox County will have a new Sheriff.

David Barber, who was elected in 1992, will be retiring at the end of his current term.

There is no Democrat running for the office, so the Republican candidate who wins the primary on March 6 will be unopposed in the general election.

Barber is supporting David Shaffer, who currently serves as captain, the second-in-command at the Sheriff's Department.

Roger Brown, who served as detective sergeant in the Sheriff's Office, is running against Shaffer.

Due to an eligibility requirement in the Ohio Revised Code, Brown was forced to resign from his post at the Sheriff's office in order to run in the election, though he still serves as volunteer special

deputy in Fredericktown.

The relationship between the Sheriff's department and the Office of Campus Safety is important for Kenyon, according to Director of Campus Safety Bob Hooper.

He said he hopes the next Sheriff will "continue to improve the level of communication [and] the level of cooperation between [the Sheriff and Campus Safety to] continue with education and training that they provide for us [and] to continue that level of trust that we've had under Sheriff Barber, that we aren't hiding things from law enforcement, that we have a mutual dependency on one another."

Hooper had a difficult time deciding which candidate to support in the primary, but has officially endorsed Shaffer. "I have known both of them for a very

see *SHERIFF*, page 2

Student Concussion Policy to Change

GRACE HITZEMAN
AND LILI MARTINEZ

Autumn Anderson '14, a post player on the women's basketball team, didn't immediately notice anything unusual after a teammate's elbow hit her head, hard, during a practice in early February. "I became a little bit disoriented when it first happened, but I thought I had just been hit in the head and it was just going to be painful for a bit," she said.

She continued to practice until her teammates noticed she couldn't answer their questions. "I had no idea what [my teammates] were saying and they were like, 'I think you have a concussion,' so they called the trainer," Anderson said.

Anderson isn't the first or only student to suffer a concussion this year. On average, athletes have reported between seven and 10 concussions per year for the last

see *CONCUSSIONS*, page 4

Student Activities Director Searches Student Offices in Peirce

MARIKA GARLAND

Christina Mastrangelo, director of Student Activities and Greek Life, has been conducting searches in the Peirce Hall offices of several student groups without many of those groups' knowledge or consent. The *Collegian*, Greek Council, Student Council, Social Board, the Black Student Union, *The Observer* and *HIKA* all have offices in Peirce.

Mastrangelo visits these offices to ensure students do not drink in their offices. "They're aware they're

not supposed to have alcohol there, so whether or not they know I check is besides the point because if they have alcohol in there, it's violating College policy," she said. "... I think it's valid to check that the space is being respected."

Mastrangelo has issued sanctions for alcohol in student offices every semester she has worked at Kenyon, including one for the *Collegian* office in spring 2011. None of the offices have had any violations yet this year, however, according to Mastrangelo.

"Those spaces are prime student

office space, so if those groups aren't using them or are using them inappropriately, that's unfair to all those groups that want that space and would respect that space," she said.

Leaders from many of the groups said they were unaware of Mastrangelo's visits. "I understand why she does it, but I think it would be in the best interests of everyone involved if we're aware of it," Student Council President Ryan Motevalli-Oliner '12 said. "... The knowledge that it could happen would be nice

see *PEIRCE*, page 4

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Despite some protest, Kenyon welcomed women in 1969.



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The Lian Ensemble brought Persian music to campus.



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Men's tennis placed third in Minnesota tournament.

Life on the hill as it happens: www.thekenyonthrill.com

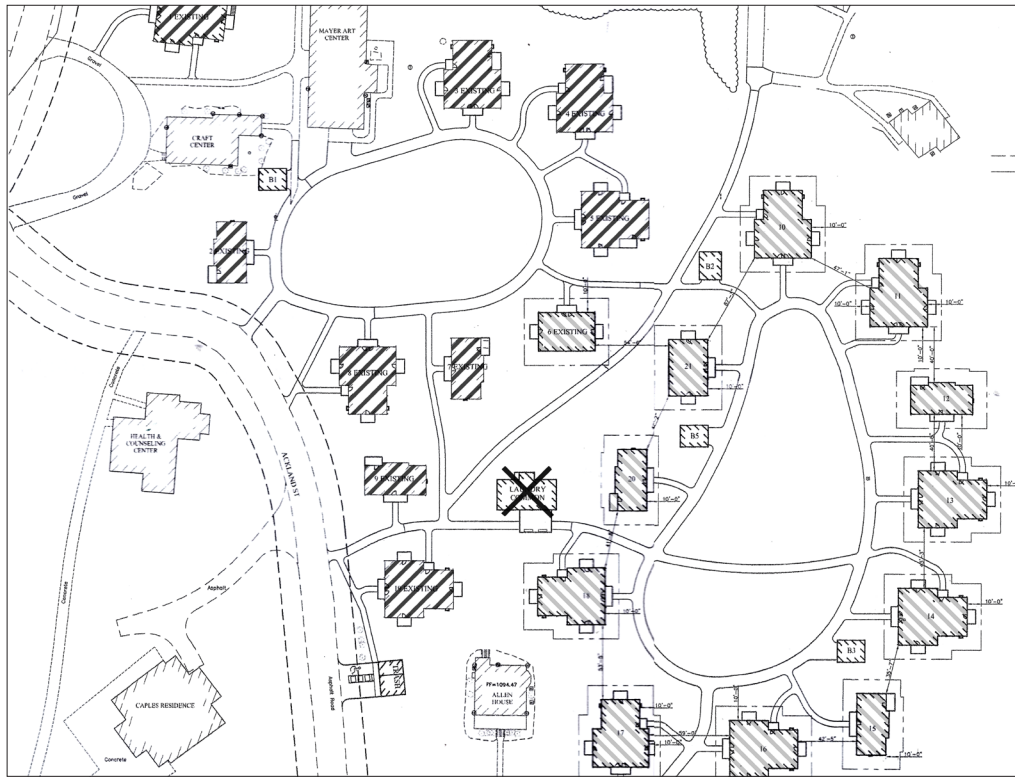
Phase I of NCA Construction Nearly Complete

LILI MARTINEZ

Construction on the second part of Phase I of the North Campus Apartments is almost finished, and Phase II will begin next spring, according to Director of Facilities Planning Tom Lepley. The new Studio Art building is also in its final stages, and Lepley said drywalling will begin when workers install the plumbing and electricity. It is scheduled to be ready for occupancy in June of this year.

Nine North Campus Apartments will be available for seniors in the fall, Lepley said. "My goal [for] this spring, before students return in the fall to occupy these nine buildings — and they will all be occupied, possibly even [a 10th] one if we can get it done quick enough — [is for] all of the landscaping to be done," Lepley said. "We'll get the spring seeding done, so everything will be nice and green."

"The messiest thing [with the North Campus Apartments construction] was the geothermal well drilling because of the water that it generates and the mud that comes out," Lepley



COURTESY OF BUILDINGS AND GROUNDS
The construction plan shows Phase I (in black) and Phase II (in gray). The building marked with an "X" was meant to be a laundry and cooking commons, but is no longer being built.

said. "For phase two we're going to create little retention ponds that, once drilling is finished in that particular area, will be cleaned out all the way."

Phase II, set to begin in June 2012, is contingent upon the demolishing of the Bexley Apart-

ments this coming May. The final buildings will be complete and ready for occupancy for the 2013 school year. All buildings will also have between 50- and 400- foot geothermal wells.

"[The North Campus Apartments project] is one of

my favorite projects because it really benefits the students, and I have a little special place in my heart for students," said Lepley. "That's what the place is all about, and I like to do things like this that really help the students."

Sheriff: Upcoming Primary Elections to be Held Next Week

continued from page 1

long time, but I felt Dave Shaffer was going to be better for Kenyon, better for this office ... because I think he has more polish dealing with media, more polish being in an administrative positions, being the Captain."

Hooper said he has worked with Brown on Kenyon cases for many years and knows him well.

"I like Roger, and I think he can do the job, I just think Dave is a little more polished, he said."

Shaffer has also made a concerted effort to stay connected with the Campus Safety Office, according to Hooper.

"He came to campus three times just to talk with us," he said. "So he clearly understood that report that we've been able to build with Sheriff Barber and that that's maintained. That meant a lot. We did not get that from Roger, which kind of surprised me a little bit. Roger didn't even talk to us."

Although he believes both men are confident officers, Hooper made his decision with Kenyon's interests in mind.

"I wish them both the best. For me it was a very difficult choice," he said. "In my mind I'm trying to support the one that will do the best for Kenyon."

News Briefs

Author Michael J. Rosen to Visit Campus Over Break

Author Michael J. Rosen, who has written over 75 children's books, young adult novels and cookbooks, will visit Wiggin Street Elementary School on March 6 and 7.

Rosen's newest book, *Chanukah Lights*, which includes pop-up illustrations, will be on sale and available for signing. He will speak on March 6 at 7:00 p.m. in the Wiggin Street gym and will participate in several workshops with Wiggin Street students on March 7 during the day.

"The teachers [at Wiggin Street] have a very strong tradition of literacy," said Wiggin Street Literacy Coordinator Vicky Lambert, who is organizing the event. "Through a lot of donations and grants, we were able to have Rosen be here for one full day," Lambert said.

Any Kenyon students or faculty who are on campus for the Tuesday night event are welcome to attend. "In appreciation of all the hard work that [Kenyon's] volunteers do and all of the support from the College ... we would like to invite them to come share our evening with the author," she said.

—Madeleine Thompson

Student Council

Sunday, Feb. 19

- Student Council discussed the possibility of the College purchasing a farm where students can work and live next year.
- The new North Campus Apartment bathrooms will not have a cleaning service next year, but the service will continue for other apartments.
- Members reviewed the current academic dishonesty policy in order to clarify several points.
- Council made final decisions on themed housing and notified applicants of their decisions by email. Formal letters detailing the decision process will go out soon.
- Sophomore Class Committee t-shirts and pinnies should arrive after spring break.
- First-Year Council is planning a Dance Dance Revolution tournament.
- Senior Class Committee is currently in the process of planning Senior Week.
- Nominations for student government elections close this Friday.
- Once the Horvitz Center for the Visual Arts is complete, part of the Art Barn's first and second floors will house the Craft Center. The College is still discussing the rest of the Art Barn space. Suggestions include a large kitchen, space for more computers and printers or a large study lounge. The space will also include a laundry room for the North Campus Apartments.
- Student Council is currently talking to deans, Campus Safety and Social Board about Summer Sendoff.

—Rebecca Dann

VILLAGE RECORD

- Feb. 19, 12:51 a.m. — Medical illness: intoxicated student in Mather Residence Hall. Assessed and treated by Campus Safety officers.
- Feb. 19, 1:50 a.m. — Medical illness: student suffering from a panic attack in Caples Residence Hall. Assessed by Safety officer and transported to Knox Community Hospital (KCH) by friends.
- Feb. 20, 2:55 a.m. — Medical injury: student with unstoppable nosebleed in Gund Residence Hall. Assessed by Safety officers and transported to KCH.
- Feb. 20, 3:05 p.m. — Medical injury: parent of prospective student fell and scraped knuckles in front of Ransom Hall. Assessed and treated by Safety officers.
- Feb. 21, 1:29 a.m. — Failure to comply: suspended vehicle seen in Science Quad lot. Failure to comply reported.
- Feb. 21, 1:24 p.m. — Theft/larceny: student filed report of missing K-Card and fraudulent charges placed on card. Under investigation.
- Feb. 21, 1:42 p.m. — Medical injury: non-student fell outside of Bookstore. Safety officers contacted.
- Feb. 21, 2:57 p.m. — Theft/larceny: student complaint of stolen guitar outside of Storer Hall.
- Feb. 21, 4:00 p.m. — Vandalism: oversized pillow stuffed in eye of the Henry Moore "Large Spindle Piece" statue in Science Quad. Pillow removed.
- Feb. 22, 11:10 p.m. — Suspicious persons: non-students at Kenyon Athletic Center (KAC) found by Safety officers with one registered and one unregistered bike. Suspects arrested. Trespass letters issued.
- Feb. 23, 4:53 p.m. — Drugs/paraphernalia: students using illegal drugs in Lewis Residence Hall. Items confiscated by Safety officers.
- Feb. 24, 11:48 a.m. — Medical injury: student in Gund Commons reported medical injury caused by the inappropriate behavior of another student.
- Feb. 25, 12:25 a.m. — Illegal gathering: student group having unregistered party off campus. Shut down by Safety officers.
- Feb. 25, 11:19 p.m. — Illegal gathering: students in New Apartments having unregistered gathering. Shut down by Safety officers.
- Feb. 26, 1:47 a.m. — Theft/larceny: student reported theft of wallet in Ganter Price Hall. Wallet found by Safety officers but contents were stolen.
- Feb. 26, 2:08 a.m. — Vandalism: students inappropriately released contents of fire extinguisher in McBride Residence Hall.
- Feb. 26, 4:04 p.m. — Medical injury: student injured on McBride Field. Transported to KCH by Safety officers.
- Feb. 27, 7:22 p.m. — Theft/larceny: student reported iPhone stolen from purse in Ganter Price Hall.
- Feb. 28, 12:12 a.m. — Theft/larceny: student reported non-residential theft of wallet.
- Feb. 28, 1:13 p.m. — Vandalism: unknown person(s) sprayed dark liquid on wall, chairs and sofa in Leonard Residence Hall.
- Feb. 28, 4:26 p.m. — Vehicular accident: non-residential two-vehicle accident with no injuries. Damage to one vehicle.

Q&A

An Interview With Candidates for Knox Co. Sheriff

The *Collegian* spoke with Republicans David Shaffer and Roger Brown, both of whom are running for Knox County Sheriff. No Democrat filed to run for the position, which will be open following Sheriff David Barber's retirement. The Republican primary will be held March 6.

Reporting by August Steigmeyer

The Kenyon Collegian: What qualifies you to be Sheriff?

David Schaffer: Probably the thing that stands out the most would be the years of supervisory and management experience. I was promoted to sergeant and I spent approximately three years as sergeant, then a couple years as lieutenant. When I was a deputy patrol officer, I worked on the labor side ... and now I've had an opportunity to work from the management side. So I guess it would be kind of a combination of years of management experience.

TKC: Have you made an effort to get to know Knox County in general?

DS: I think our patrol guys work all areas of the county, so I spent from about 1993 to 2006 working all of the counties. So during that time as a patrol officer, you handle calls and you meet and see people in all areas of the county. That's true for probably any of our patrol officers.

TKC: Have you done anything to maintain a relationship with Kenyon and Campus Safety?

DS: Our detectives work a fair amount with Bob Hooper and security personnel. I [recently] met with Bob and went over some of the security details of the College itself. We are going to be participating in a table-top exercise with Kenyon College next November.

TKC: Is there anything you would do to improve relations with Kenyon?

DS: I think it's probably maintaining the level

of communication that we've had with security. One of our lieutenants and I came down and spoke last year to the students about alcohol issues. I [think it] was helpful for some of the students to hear about the law and what we have to enforce in certain issues.

TKC: Is there anything more you plan to do to maintain a relationship with students?

DS: It's probably just staying receptive to concerns that the College or the students may have. If they come to our office [with concerns] or if we come to them saying we've been getting an unusually large number of reported incidents, then we'll address it.

TKC: Sheriff Barber has been in office for 20 years now. What will you do to

help smooth your transition?

DS: I think what the current Sheriff has been doing lately ... is maybe step back just a little bit and allow me to handle more of the day-to-day operations, some of the media relations, as well as participating in more community organizations. I'm a member of the Seniors and Law Enforcement Together program that we have, the Suicide Prevention Coalition, the Knox Substance Abuse Action Team, the Child Fatality Board and the Public Relations Roundtable.

TKC: What really qualifies you more than your opponent?

DS: The amount of supervisory and management experience and being a leader and being respected in the department. My community involvement inside and outside the job.

The Kenyon Collegian: What qualifies you to be Sheriff?

Roger Brown: I have worked in the jail division, the patrol division and also the detective division. I've worked in pretty much every area of the Sheriff's Office — that's experience I have that my opponent does not have. I've also investigated major crimes in the county, anything from a bad check case to a homicide case, and [I've] obtained convictions on those cases. I've also been a small business owner in Knox County, owned and operated a small business for four years. So I've dealt with budgets, I've dealt with employees, managed the day-to-day operations of the business.

TKC: Have you done anything to maintain a relationship with Kenyon and Campus Safety?

RB: I have actually worked investigations with Kenyon College on some of the drug [incidents] down there. There's been a few in the last four years, we've done some drug operations down there, and I've been involved in those. I know some people don't have an issue with drugs but it's obviously against the law, so part of my duty was upholding the higher vice code.

TKC: Sheriff Barber has been in office for 20 years now. What will you do to help smooth your transition?

RB: The Sheriff is actually supporting my opponent, so, to be honest, the smooth [transition] is going to be based on his ability to work with me. I can't honestly answer how this [transition] will be, but I want it to be as smooth as possible. The

Sheriff did not want me running against my opponent, he wants the next Sheriff to be who he wants, not who some other people want. I don't believe in the 'good ol' boys system,' I don't believe in picking your successor, I don't think that's what politics is about.

TKC: Do you have any particular programs you want to initiate?

RB: My top priority is budget. If you look through the history of the Sheriff in budgeting, he does not have a real good record in terms of budgeting. I believe the economy is still extremely bad, and obviously the budgets of the economy have all been cut. So one thing I'm going to do different is ... you will see me investigating crimes, you may see me in uniform on the road. It's my belief that you can no longer be just an

administrator in a Sheriff's Office in a county our size, you actually have to be involved in the day-to-day duties of the Sheriff's Office.

TKC: Why should people vote for you? What really qualifies you more than your opponent?

RB: The biggest thing to me is, it's my opinion that the Sheriff of this county and any other county should have experience in all areas of the Sheriff's Office. We need a Sheriff who's going to lead with that experience, not just oversee the Sheriff's Office and depend on the employees. We've got a lot of great guys at the Sheriff's Office, but in my opinion, if you're the boss, you're the Sheriff no matter what business you're in — you better know everything about the area you're in. ... You have to be the guy they can come to and ask the questions.



COURTESY OF SHAFFER FOR SHERIFF

David Schaffer



COURTESY OF BROWN FOR SHERIFF

Roger Brown

Jody Vance, Welcoming Face at the SAO, to Retire This Week

LILI MARTINEZ

For the first time in five years, Jody Vance's warm smile will no longer welcome visitors to the Student Activities Office (SAO).

Vance, the administrative assistant at the SAO, will retire this week. She is leaving Kenyon to focus on a business she has run for several years that grows organic food and provides nutritional supplements for healthy living.

"I'm really, really thankful that I can change my lifestyle now," Vance said. "My interest is wellness, not that I am too fundamental, but I'm truly one that wants people to start taking responsibility for their own health. ... I hope I can continue with my side business and growing my food organically."

Her coworkers will miss her friendly energy. "Jody has been the core of this office for forever, because she's been here the longest out of anyone," said Assistant Director for Student Activities Anne Vleck, who has worked with Vance since 2009. "She has such amazing rela-

tionships with all the students that come in here. ... We're such a student-centered office in general, and we have a positive image because of what Jody does for students."

Vance began her career at Kenyon at the Office of Multicultural Affairs and moved to the SAO to take up her current position as administrative assistant. Vance spoke fondly of her time in Multicultural Affairs. "I started here when they first opened [the Snowden Multicultural Center]," she said. "From there I probably had 16 supervisors, and when Dean Omahan left [in 1996] they decided to split my position between Student Activities and Multicultural Affairs. So they gave me the chance to choose which one I wanted, and I chose Student Affairs because I wanted to keep working with students of color and other students."

One of Vance's most memorable experiences at Multicultural Affairs was when she worked with students to bring a child soldier to campus in 2007. "We had two interns that worked with Mul-

ticultural Affairs and Student Activities and both of them at different points had worked with child soldiers. ... So the young lady that I worked with [connected] with her nonprofit and ... found a child soldier that had lost his parents in childhood and had been drafted into the army," she said.

After working out the logistics, the students brought Mohamed Sidibay from Sierra Leone to Kenyon. He visited Mount Vernon Nazarene University and they solicited donations for him, but they ran into a problem as they escorted him back to the airport.

"[Sidibay] said 'Well, I can't go back. If I do, they will kill me.' And it was because he was more or less a poster child, and he was representing his country in these posters that [the students] had put out about him, and that made enemies in his country because they felt it misrepresented their country and ... so they really would kill him," she said.

Because his visa required it, Sidibay had to return to Sierra Leone. In New York City, however, he escaped the care

of his sponsor and managed to reconnect with the nonprofits that sponsored his initial visit. "They made arrangements for him to become adopted, he went into an American school, and his goal was to get a higher education and go back and be a lawyer in Sierra Leone," Vance said. "So in the highlights of my life here at Kenyon, opportunities like that would not have existed for me if not for our interns."

Vance's career at the SAO, where she has been working for five years, has been "evolving," she said. "[The Student Activities positions] are just stepping stone positions, and I've kind of been the one who's always been here as the directors move on to other jobs where they can build their resumes. Hopefully it'll be stabilized a little bit. ... If Christina [Mastrangelo] and Annie [Vleck] stay, they will be establishing themselves and making it all work. What they're setting up can evolve more easily."

Vleck, too, emphasized Jody's constant presence in Student Activities. "I'm going to miss her personally because

she's always been there for me, and I think a lot of students are going to miss her too because she was just such an advocate for all students at Kenyon," Vleck said. "She's just always friendly and asks you about your day and really goes to bat for students when they have problems. She goes the extra mile. ... It's been really great working with her and I'll miss her."

Vance hopes to encourage students to focus on "positive communication," something she thinks is disappearing in the Internet age. "As I depart, I am hearing from many that I've grown attached to over the years," she said. "As I leave the Kenyon bubble, it is my hope that their lives are filled with the positive respect and communication for those experiences that they come up against ... because so much is changing so rapidly. ... The positive piece of that is that we really have to strive to be selfless and be more positive in our communication."

Though she will miss the bubble, Vance feels it's the right moment to move on from Kenyon. "Why now? It's time," she said.

Concussions: Administration Considers Baseline Testing for All Club Athletes

continued from page 1

five years. Andrew Wheeler, the head athletic trainer for the College, estimated that the Lords football team reports between three and five concussions a year, which he said is close to the Division III average. The women's soccer team and the men's swim team each had at least one concussion this year. The women's basketball team reported three concussions, two of them within three days of each other.

One way the College works to identify and treat concussions is through the imPACT test. Since 2007, when Wheeler arrived at Kenyon, incoming first-year athletes have been required to take a baseline test, called the imPACT test, before they begin play. "This provides us the opportunity to compare their memory skills and reaction time under normal conditions to post concussive," Wheeler said.

Currently, club athletes and intramural athletes do not have to take the baseline test. In light of this disparity, Wheeler, Kim Cullers, the director of the Health Center, and Grant Wallace, the director of Club and Intramural Sports, have been discussing baseline testing for all club athletes, including, but not limited to, rugby and ultimate frisbee, in the 2012-13 school year.

The proposed testing policy highlights an important disparity in the way concussions are reported and treated for varsity athletes versus club athletes. "Club sports are a little bit different," Cullers said. "... Although they have access to the trainers, the trainers' focus for most injuries is on collegiate athletes who are participating in collegiate-sponsored sports. [Club sport] injuries seem to be less clear because there's not usually someone on a sideline that accesses them right away. They are usually assessed by a coach or fellow player."

Educating Athletes About Concussions

Like many athletes in both club and varsity sports, Anderson wasn't immediately able to identify the symptoms of her concussion. She wasn't sure if she had ever had a concussion before because "no one ever told us, 'These are the symptoms you'll experience,'" she said. Many Kenyon athletes feel the same way — education about concussions varies greatly among the College's varsity and even club sports.

Jonathan Amador '15, a guard on the men's basketball team, said if his coach talked to the team about concussions, he does not remember the conversation. Daniel Kipp '14, a member of the ultimate frisbee team, said he was never told the signs of a concussion. Others are similarly unsure of the symptoms.

To address this issue, faculty and staff have made efforts to implement new policies and develop better systems for assessing athletes' injuries during games, especially with regard to concussions.

Hiding Concussions to Avoid the Bench

Athletes at Kenyon are not encouraged to hide concussions, but some say they would rather play through the pain than risk being benched. Dan Shannon '13 said he has seen players try to mask concussions during a game, but "I've never seen anyone go back out there for longer than a couple plays when they think they've had a concussion — just because they're not right or something."

Still, attitudes on the subject vary on the football team. "I wouldn't say that guys don't support [players with concussions], but it is at times questioned a little bit," Shannon said. "I don't think that's a good thing, but it definitely does exist. The guys will be like, 'Oh, he got a concussion. How did he get it? When did he get it?' instead of taking it more seriously."

Quarterback Brian Thorne '12, on the other hand, believes the team handles concussions well. "There are actually some guys who got a concussion and maybe people who I didn't think would go to the trainer and admit that they had a concussion, they did. I don't think anyone tried to hide it."

Kevin Zhang '15, who is a member of the ultimate frisbee team, said he "absolutely" believes that "if [players] want playing time they'd hide a concussion. Just to try to help the team win." He said he probably wouldn't mask a concussion "because ... it could potentially get worse and I would take myself off the field because I would not be helping my teammates with a concussion."

Lianne Castile '13, a midfielder on the Ladies soccer team, doesn't think it would be easy to play through such a serious injury.

"The way the sports are set up is that you can't exactly hide [a concussion] unless it happens in practice,"

she said. "Even then, I think it'd be hard because if you're in a drill your coaches are watching, but I don't think [masking concussions] is such a big problem here as it is at other places. It's a good system to have just because the more concussions you have the more likely you are to get a concussion and the more severe they can be."

Returning to Academics

While the College has a clear policy outlined for athletes who return to sports after a concussion, going back to academics can be more difficult.

Anderson, for example, experienced concussion symptoms for a week after her concussion, but even after the symptoms subsided, she had difficulty looking at her cell phone and computer screens. She also postponed several tests and papers because she had trouble reading.

Problems like these prompted discussions among faculty, the dean of students, the Health Center staff, the medical director and athletic trainers to consider how best to help those students and student athletes inflicted with concussions, according to Cullers. It often falls on the Health Center to help students transition into academic life after a concussion. "Going back to class might be slightly harder than going back to sports because it requires so much focus, so much concentration, extended hours of reading, extended hours of paying attention — you're dealing with this headache all the time," Cullers said.

Cullers warned that the problem can affect students on and off the athletic rosters. Any type of injury can cause a concussion. "It doesn't necessarily have to be a direct blow to the head," Cullers said. "It can be from a fall where your head almost hits the ground or where your neck is thrown violently. So it's any kind of trauma within the brain cavity."

Cullers said the signs of a concussion are difficult to see because "concussions are very complex and that's why the treatment of them is so varied and different for every person. [The symptoms] can range anywhere from loss of consciousness, seizure activity, loss of memory after the event, dizziness, headache, blurred vision, or any combination of those symptoms. It is generally characterized by characteristics after the injury such as difficulty concentrating, headaches, dizziness, visual problems, fatigue, trouble sleeping or sleeping too much [and] decreased appetite," she said.

2012: Greek Rush by the Numbers

More women rushed this year; some groups cite higher pledge numbers.

LILI MARTINEZ

More female students than male students chose to rush Greek organizations this year, a departure from past trends. Of the 160 students registered for rush this year, 88 were female, according to Christina Mastrangelo, director of Student Activities and Greek Life.

The Archon Society has the largest number of current pledges, at 51, followed by Alpha Delta Phi and Peeps O'Kenyon with 16 pledges and 15 pledges, respectively.

Theta Delta Phi Rush Chair Lucy Phillips '14 said that this year and last year, interest in pledging rose.

"We did have to turn away some people due to the large number of bids," she said. "The same thing happened last year, but in previous years there hasn't been [as] much interest in sorority life in general as there is now." Thetas have 11 pledges this year, one more than in 2010. "Obviously the rush process is a difficult one; it is never easy to turn away amazing women, but it is harder to maintain a sense of camaraderie and sisterhood when there are a lot of members," she said.

Kimberly Qualls '12, Zeta Alpha Pi pledge chair, also mentioned increased interest in sorority pledging this year. "We would ... love to see the creation of another sorority on campus so that more women interested in becoming Greek in the future would have the opportunity to find the organization that is right for them," she said in an email. "There was an unusually large interest in sororities this spring during rush, which we were all very excited about. Unfortunately ... it would have been too difficult for us to take on all the young women who showed inter-

There was an unusually large interest in sororities this spring during rush, which we were all very excited about.

Kimberly Qualls '12

est in Zeta."

The Delta Tau Delta fraternity actively sought more members this semester to increase its size and make up for members who will graduate this spring. "Rush week helped us meet this goal, although many of our pledges have been in contact with us since before the formal rush period began," Rush Chair Kris Reslow '13 said.

Reslow said interest in rush events has decreased compared to years past, however. "For example, this year [we] had around 80 men sign up for rush while there are six fraternities and two societies to compete with," he said. "In the '80s and '90s, we had 50-60 members in our organization alone, with similar numbers in other groups, which would require around 15 members per class. The expected outcome for this year was 10 pledges simply due to diminishing interest in Greek Life."

Will Herrick '14, Delta Kappa Epsilon pledge chair, said in an email that he hoped the DKEs will continue to grow as an organization and that he was optimistic about this year's pledges. "I am happy to say we have found a nice number of guys who are willing to start the 'Fratapiller' journey," he said. "The journey is much like the maturing process of cheddar cheese. This journey will end with their beautiful bloom from their 'Fratacoon' into majestic 'Frataflys.'"

I am happy to say we have found a nice number of guys who are willing to start the 'Fratapiller' journey.

Will Herrick '14

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Peirce: Searches "Breach of Privacy"

continued from page 1

so we can keep sensitive information off the desks."

Virginia Falzon '14, Greek Council's publicity coordinator, had not heard anything about the searches. "I have no idea if it's true, and if it is true, it's a little strange," she said.

"I feel like since she's doing it without our knowledge, it's a breach of privacy," HIKA

Co-Editor-in-Chief Elizabeth McLees '12 said. "Her searching makes it seem like we're doing illicit things, which we're not."

In addition to Mastrangelo, Campus Safety, Associate Dean of Students Tacci Smith, Maintenance and the Peirce Manager all have access to student offices in Peirce. When custodial staff members find alcohol in garbage cans in

Peirce, they must report it to Mastrangelo, she said.

"If I happen to be on the third floor ... sometimes then I'll go through. I don't search through stuff, I just poke my head in," Mastrangelo said. "I just make sure there is nothing sitting out in open spaces that appears as if they've been drinking in the office."

Additional reporting by Erin Mershon.

Winners of “Big Idea” Entrepreneurship Contest Announced

ZOEY ERDENEBILEG

The contest *What’s the Big Idea?*, sponsored by Kenyon’s Innovation Greenhouse, a division of the Career Development Office, awarded \$500 to four separate business plans last month: SocialBuzz, Reserve Green, Ski ID and Aquaponics.

The winning entries “had very concrete vision[s] of what they were trying to make, and they had a very good way of presenting that information,” said Scott Gosnell, program coordinator of Innovation Greenhouse.

SocialBuzz

Zac Zaremba ’12 and Jack Whitacre ’12 plan to create SocialBuzz, a mobile application that proposes to connect its users with an array of compatible matches. By identifying users who are physically close to one another and notifying them of matches in their area, SocialBuzz will shift social networking away from purely virtual space. “If you’re with somebody in the same room, say you’re in MiddleGround, and your results are compatible with mine, [your phone will] vibrate. It’s in your choice to interact with them on your phone and meet that person,” Zaremba said.

SocialBuzz is part of an emerging interest in geosocial networking, where geographic services, such as GPS capabilities, expand or change social dynamics. The program works with a user’s responses to a series of questions and generates data to determine his or her compatibility with other users. When a match is within a certain range, the application buzzes, leaving the choice to initiate interaction to the user.

Possible interactions include friendship, relationships and “casual hook-ups,” Zaremba said. SocialBuzz, which Zaremba conceived in the library one night, is a response to what Zaremba and Whitacre both described as a gap between social interactions online and social interactions in person.

“There was this kid sitting in front of me on Facebook going through these pictures, and I was in a bunch of them,” Zaremba said. “I had no idea who this person was. It made me realize just how

weird it is to have these online profiles in which we know about each other’s lives, but we don’t know each other.”

Zaremba and Whitacre hope to use social media as a tool to facilitate more personal connections between individuals. “There’s a tendency for people to get lost in their own worlds, myself included,” Whitacre said. “However, when I have reached out, it’s led to positive outcomes. This personal extension takes a type of courage, and our app will help.”

Zaremba and Whitacre plan to enter their proposal in the Burton D. Morgan Business Plan Competition later this semester.

Reserve Green

Nick Gasbarro ’15 thought of the idea for his company after a long football practice. “I was really thirsty — I was drinking tons of Gatorade, tons of bottles of water. ... I had probably five or six bottles and just tossed them in the trash can,” Gasbarro said. “And I thought, ‘There’s a problem with the way we recycle.’”

His winning idea, the Reserve Green bins, fuses a trash can for waste and a recycling bin for paper and plastic. The 16”-high, 13”-deep and 16”-long bin has separate compartments for garbage, recycling and paper. The Reserve Green units aim to make recycling easier and more convenient.

Reserve Green’s motto, “Conveniently changing the planet,” speaks to his conviction that if recycling is made more accessible, it will save money and reduce environmental impact. “Fifty percent of your waste is garbage. The other 50 percent is recyclable. Right now, Kenyon specifically, and most colleges across the nation, don’t acknowledge that other 50 percent, and they’re wasting money. ... [It’s] not good for the environment,” Gasbarro said.

Gasbarro’s vision is to replace every existing metal trash can in dorm rooms with one Reserve Green unit. The initial cost of the units would be recovered by the amount of money that the College will save. After testing the public response, he hopes to expand to other colleges, boarding schools and even of-

fice spaces.

The students who participated in the idea contest voted Reserve Green the best idea. Gasbarro is now creating a prototype of his idea that he plans to enter into the Business Plan Competition.

Ski ID

Justin Top ’14 combined his love of skiing with his hatred of the hassle that comes with it. The dangers of skiing and the existing potential to improve the experience led him to create Ski ID. Ski ID functions like a debit card tailored for avid skiers. Top said it has the potential to make ski trips more efficient, convenient and safe. “[It is] a universal ski pass,” he said.

Ski ID holds the owner’s personal identity, like a driver’s license, and medical information that would be vital in case of an accident. Moreover, it can be used to carry money, eliminating the need for cash. “Instead of having to carry everything, [people] can just carry one [thing],” Top said. “They can have [Ski ID and] their phone, and they’re good for the rest of the day.”

Besides its multifunctional approach, Ski ID simplifies the process of booking ski passes. “You go online, buy your ski pass for whatever resort, buy it ahead of time. Instead of standing in line, you can get your card scanned [and] have everything ready,” Top said.

Top is currently spending his award money on crafting a prototype card to show future investors or to enter in future competitions. He also plans to hire a designer to layout for a Ski ID website. Before entering Ski ID into the Business Plan competition next year, he will attend more Innovation Greenhouse seminars.

Aquaponics

A *New York Times* article detailing a year-round sustainable method of agriculture inspired Adrian Galbraith-Paul ’12 to recreate an aquaponic system in the Greenhouse attached to Higley Hall. The new system is a fusion of hydroponics, the growing of plants without soil, and aquaculture, the raising of fish.

Galbraith-Paul’s aquaponic system explores a new method of agricul-



COURTESY OF ADRIAN GALBRAITH-PAUL
Adrian Galbraith-Paul ’12 developed an aquaponics system that provides a complete habitat for fish and supports plant growth.

ture and simultaneously scouts out a new business venture. He has already had some success in the field; he won a second-stage grant for his aquaponic system through the Ann Pickens ’85 Alumni Award.

In Galbraith-Paul’s aquaponic system, 17 tilapia continually eat, digest and excrete. The by-product travels through a system wherein billions of bacteria and worms break it down into fertilizer for the plants in the Greenhouse. “All the biological processes are happening in one place,” he said.

The system has worked well. Since Galbraith-Paul started the project in late August, his plants have flourished. Lettuce and tobacco plants, as well as those that require a lot of nitrogen, have done particularly well. “Generally, in aquaponic systems, you see plants growing around 20 to 50 percent faster than you would in soil or hydroponics,” Galbraith-Paul said.

Acquaponics is currently the most ecologically friendly method of agricul-

ture. Everything in the fish by-product is cycled through the system, creating no waste. “I feed the fish, the fish take that food [and] grow with it and I’m going to eat the fish. Their waste is converted into food again for the plants. By the time the molecules in those food pellets are gone, they’ve been completely processed by the system,” Galbraith-Paul said.

The future of aquaponics holds promise in arid environments, where the climate is usually hot and sunny. Australia, for example, has embraced the new system because it uses 80 to 90 percent less water than previous growing methods.

Galbraith-Paul plans to enter his aquaponic system into the Business Plan Competition. If he wins, he will use the money to explore the possibility of starting his own aquaponics business after he graduates.

Emory O’Dell also won the What’s the Big Idea? contest for his product, Red-Cup. He declined a public interview at this time due to patent stipulations.

New Language Table Promotes South Asian Culture

CARMEN PERRY

New languages will echo in Lower Peirce this semester. The Hindi/Urdu table will offer a weekly opportunity to speak these languages during lunch in Peirce Hall and has already garnered a following among students and faculty.

“It’s probably a little bit different than a lot of the other tables because most of the tables revolve around classes at Kenyon, and Hindi and Urdu are not languages that are regularly taught at Kenyon,” said Visiting Assistant Professor of Anthropology, History and Women’s and Gender Studies Holly Donahue Singh, who helped found the table. “It’s not taught at many colleges or universities in the United States.”

After having trouble getting a visa to enter Kenyon in the fall of 2011, Shariq Khan ’15 of Pakistan came to Kenyon at the beginning of this semester feeling out of place. On his first day, Khan met Singh’s husband, Deepak Singh, who hails from Lucknow, India, and the

two instantly connected. “Somehow we could recognize where we were from just by looking at each other,” Khan said. “So we just started speaking Urdu. That made me feel really good. I felt very much close to home, and I felt that somebody is here. I’m not alone.”

Khan formed a friendship with the Singhs and encouraged Holly Donahue Singh to bring the Hindi/Urdu table — an idea she had already been contemplating — to fruition.

“We discovered that there were some people around who knew Hindi or Urdu or that had interest ... and that it was not only among students, but also there were several staff members here who spoke Hindi or Urdu,” she said. “So we thought it would be a good idea to get people together. So far it’s been a lot of fun.”

Hindi/Urdu is one of the top five most widely-spoken languages in the world. While Hindi and Urdu are the same colloquially, they are different in writing. Khan compared the two scripts

to English and Mandarin Chinese. According to Singh, the literary forms diverge in terms of vocabulary: Hindu draws more from Sanskrit, whereas Urdu draws from Persian and Arab vocabulary. “People who speak Hindi or Urdu can talk to one another perfectly well on most topics,” Singh said. “If they get into some high-flung politics or literature or something, they might have to explain to each other a little bit.”

Though the majority of the table’s participants grew up speaking Hindi or Urdu, not all of them cite Hindi or Urdu as their native language. “[Those present at the first meeting] were not necessarily from the Hindi/Urdu-speaking countries,” Khan said. “They were from Pakistan, India, Nepal, Bangladesh. There were even a few Americans. So it was a motley kind of group, but we had a lot of fun. Everybody was trying to speak in his own way.”

Some had even utilized creative means to learn the language. “Some people had learned Hindi or Urdu from

Bollywood,” Khan said.

Those at the Hindi/Urdu table participate in a variety of activities ranging from translating, comparing Hindu and Urdu, listening to music, sharing movies and simply conversing informally. For students like Khan, speaking in a familiar language is reminiscent of home. “It’s not just language, it’s the culture that comes with it, and the humor, which is really important,” he said.

“Humor can’t be translated. It’s really well nested in the language. So we can share jokes and get the humor with these guys. For cracking jokes in English, I have to completely give up that sort of humor and do it in another way [so] that [those] guys get it.”

Though the table is now mainly just for speaking practice, Khan hopes that with enough time and effort, it could evolve into something more. “We are looking to have some concrete purpose or a goal other than just talking,” he said. “So it’s bound to grow. Right now it’s just meetings, but we’re brainstorm-

ing what else we can do to attract more people and do more things other than just talk.”

The Hindi/Urdu table is a way for members of the Kenyon community to practice speaking in a comfortable environment, whether they are already familiar with Hindi/Urdu or just learning. The group welcomes anyone with an interest in the language, regardless of his or her previous experience. “For the students who are studying Hindi [independently] it’s part of their class,” Singh said. “We would like to help foster a little bit of a connection of people who are familiar with Hindi/Urdu, or have some kind of interest in some sort of South Asia-related literature, movies, films, activities or culture at Kenyon, and to just have a good time talking to one another and learning from one another.”

The Hindi/Urdu table meets every Monday from 11:30 a.m. to 1:00 p.m. in the Marriott Society Private Dining Room in lower Peirce Hall.

Garber Debates Meaning of Scientific Revolution

Guest lecturer Daniel Garber critiqued philosopher Thomas Kuhn in his recent talk on Feb. 23.

THOMAS MATTES

From early on, students learn that the work of Galileo, Newton and Copernicus during the 16th and 17th centuries comprised what we now know as the “Scientific Revolution.” Daniel Garber, chair of the philosophy department at Princeton University, is not so sure.

Garber spoke at Kenyon on Thursday, Feb. 23 as part of the Larwill Lectureship Series to critique this common conception in a lecture entitled “On the Front Lines of the Scientific Revolution.” The Larwill Lectureship series has been hosted by the philosophy department since 1908. Past participants include Bertrand Russell and W.B. Yeats.

Speaking specifically against ideas introduced by philosopher and historian Thomas Kuhn, Garber rejected the idea that this time period was

“[Garber’s] lecture was part of a book on the scientific revolution he has been working on. I believe when the book comes out, it’s going to become a main rival to Thomas Kuhn’s account.”

Yang Xiao

a revolution, instead calling it a “reformation with a common rejection of orthodoxy and a common thirst for knowledge.”

Garber’s argument could alter our conception of the history of science and the way it develops in the future, according to Associate Professor of Philosophy Yang Xiao, who worked with Garber as a visitor



DAVID HOYT

Princeton Professor Daniel Garber called the Scientific Revolution a “reformation” in his talk last Thursday, Feb. 23.

at the Institute for Advanced Study at Princeton. “Thomas Kuhn’s 1962 book *The Structure of Scientific Revolutions* has been one of the most influential books of the 20th century, and it is still the dominant account of the Scientific Revolu-

tion. Professor Garber is challenging it,” Xiao said. “His lecture was part of a book on the scientific revolution he has been working on. I believe when the book comes out, it’s going to become a main rival to Thomas Kuhn’s account.”

In addition, Garber

also pointed to the diversity of thought among the many thinkers he referred to as “Novatores” — or innovators — to support his claim. These Novatores were involved in many different fields, from astronomy to alchemy, and did not share a doctrine or

common method. “[They shared a] distaste for and rejection of the dominant Aristotelian natural philosophy propagated by the Catholic Church,” he said. They also shared a sense of curiosity and wonder, but, according to Garber, little else.

Scarred Justice Screening Examines Unsolved Crime

GABRIEL ROM

In 1968, nine National Guard officers opened fire on a group of black men and women outside a segregated bowling alley in Orangeburg, S.C., injuring 28 and killing four in what is now called the Orangeburg Massacre.

As one of its Black History Month events, the Office of Multicultural Affairs sponsored a screening of the documentary *Scarred Justice*, which chronicles the massacre.

In addition to the film, two panelists mediated a discussion after the screening on Feb. 27. Jack Shuler, an assistant professor of English at Denison University, an Orangeburg native and the author of *Blood and Bone: Truth and Reconciliation in a Southern Town*, spoke with Jerry Fryer, a 1970 graduate of South Carolina State College, who was at the shooting.

“Mr. Fryer and Professor Shuler offered two different perspectives that perfectly complemented each other,” said Andrew Firestone ’14,

who attended the event.

Scarred Justice features interviews from those on both sides of the gunfire, clearly depicting the confusion among the students and patrolmen. “I don’t mind the stories of the patrolmen. ... It’s their higher-ups who allowed them to shoot that I have a problem with,” Fryer said.

The interviews depict the discrepancies in the events of the night, featuring several guardsmen swearing they heard gunshots from within the crowd, with survivors claiming otherwise. “An investigation needs to happen. It needs to happen now. I just don’t know if there is the will,” Shuler said.

The film also explored the aftermath of the shooting, including the responses of the government and members of the community. In the wake of race riots in Detroit and Newark, the white citizens of Orangeburg were petrified, according to Shuler.

“People thought Newark was going to come to Orangeburg,” he said.

“We were aware of Black Power, but it wasn’t an issue that was motivating us.”

The government blamed outside agitators for the massacre, but no government agency ever visited the campus to look for the alleged gunners the police cited as the cause for the responsive fire, according to Shuler. “There are so many holes in the preliminary investigation,” he said.

The police had access to tear gas and rubber bullets, but they chose to use live ammunition because the weather conditions would render the gas ineffective. Unfortunately, the Orangeburg Massacre went largely unnoticed by the media and the government beyond South Carolina state lines. “It was amazing how quickly people could forget,” Shuler said.

The Orangeburg tragedy occurred 44 years ago, and an investigation has yet to occur. “People died so you could go to school. People died so you could sit in a bowling alley,” Fryer said. “You never think about those things.”

Division: Groups Lose Appeal

continued from page 1

control over our hall. ... If they throw parties there is no way to have any accountability as to where the blame falls ... whether it be on us or an independent party,” Baker said.

Another reason the DKEs feel this decision is not completely justified is that most students who were involved in the hazing incident are current seniors graduating this year. “Next year there’s only going to be one brother who was active at the time of the hazing incident. It seems unfair that the people who received the hazing are now suffering the consequences of the incident,” Baker said.

The DKEs are fully aware that they must be held accountable for their actions and this is why they accepted the loss of some of their rooms, according to Baker. “We don’t deserve to get off scott-free. ... That’s why we can lose some of our rooms,” he said. “But we still need to be able to succeed as a united organization.”

The Board, however, still decided the fraternity needs more time to learn to manage its space in a way that will positively reflect the community, according to Dugas. “The Board made the decision that in order for them to get serious about controlling this space ... they perhaps need to lose it for a year and then earn it back,” she said.

The Board wanted to emphasize that this change is not permanent, and the DKEs have a fair chance to win it back. “They were reminded that they have a lounge and that a number of groups don’t even have space like that. ... There are many spaces that they could use on campus for recruitment and social space

in which they could be successful,” Dugas said.

Delta Tau Delta also appealed its division housing decision. The fraternity, which is currently located in the middle of Leonard Hall with singles and some small doubles on the first floor, requested rooms at the end of Leonard. The group’s appeal came from a desire for larger doubles and fewer singles, as not all members could afford the price of a single. Currently, the doubles in the middle of Leonard are some of the smallest in all of south housing. Pete Heck ’14, the Delts’ rush co-chair and division housing coordinator, also said, “It would unify our group ... as we would only have one fire door separating our group.”

The Board was impressed by the amount of research the Delts did but was uncomfortable making such a drastic change in the span of a single year, according to Dugas. “The information they provided was great,” she said. “And there’s a lot of potential to rework some of the things in Leonard, but it wasn’t something that could happen overnight.” Dugas and the Board also felt that approving this appeal might hurt independent students living in Leonard. The Board may work to resolve this concern in the future.

The Fire Department also submitted an appeal, but the Board did not consider it because it was tardy. “We had three formal appeals,” Dugas said. “[The Fire Department’s] came in far after the deadline, and when I consulted with the Board, they decided that they did not want to accept a late appeal. They felt that if the appeal had really been important, the group would have handed it in on time.”

Fellowship Rewards Intellectual Diversity in Classroom

ZOEY ERDENEBILEG

Marilyn Yarbrough Dissertation Fellow and Visiting Instructor of English Sharada Balachandran Orihuela reads Gawker. At around 11:00 a.m. in her office in Sunset Cottage, she was reading an article about a once happily pregnant python vertically cut in half, revealing 59 cute, little egg sacs.

Balachandran Orihuela is one recipient of this year's Marilyn Yarbrough Dissertation/Teaching Fellowship, a \$32,000 stipend available to anyone who plans to become a teacher and who is a member of a minority group.

The daughter of an Indian mother and a Mexican father, she spent her life regularly traveling between two continents. She graduated from a British school in New Delhi, India and afterwards attended Mills College in Oakland, Calif., favoring the liberal arts system over the British university system that most of her friends entered. After wavering between economics, mathematics and English, she chose English and graduated a semester early.

She is a self-professed cultural mosaic, having spent one-third of her life in India, one-third in Mexico and now one-third in the U. S. Her lack of national identity — or rather her abundance of nationalities — is reflected in her academic pursuits. After finishing her undergraduate degree, she stumbled upon a five-year doctoral fellowship from the Mexican Institute of Science and Technology. She was admitted as a post-colonialist, focusing on the comparisons between post-colonial South Asian and African-American literature, but she quickly switched to American literature.

Despite differences in approach and time period, the questions she pursues are mostly about the formation of identity.

While she did narrow her focus to American literature, she has progressively expanded her study through the 18th, 19th and 20th centuries.

Her dissertation, which considers piratical trade, is not overtly about piracy. "Only one of my chapters is on 'Argh' pirates," she said, "but the rest is about illegal forms of trade represented — or not represented, rather — in the novels I examine."

This semester, Balachandran Orihuela is teaching a 300-level transnational American literature course, focusing on 19th- and 20th-century literature. The course, which she described as "theory heavy," is another example of her multicultural approach. In addition to George Washington Cable's *The Grandissimes*, the class syllabus also includes Guillermo Verdecchia's *Frontier Americas: American Borders* and texts by Sandra Cisneros and Karen Tei Yamashita.

The other recipient of the Marilyn Yarbrough Dissertation/Teaching Fellowship, visiting instructor Maia Surdam, is teaching in the history department. Her specializations, like Balachandran Orihuela's, are wide-ranging. She studies women and gender, labor, agriculture and rural life.

Surdam completed her undergraduate degree at the University of Michigan and is currently finishing her graduate studies at the University of Wisconsin. As a 20th-century American historian, her work addresses industrialized agriculture in the Midwest. Her dissertation specifically analyzes the relationships between the white population and the Mexican-American migrant farmworker population. "It looks at the spaces of farming and compares what industrialized agriculture meant to migrant farm workers in terms of the houses they lived in and the kind of work they did



DAVID HOYT

Left: Maia Surdam, visiting instructor of history. Right: Sharada Balachandran Orihuela, English.

everyday," Surdam said. "Responsibilities were changing over time, but they shifted in ways that often accentuated and reinforced ideas about natural difference between Mexican people and white people that were actually because of changes to the farming system."

As one of the few graduates from her rural Michigan high school who went on to college, Surdam originally planned to study chemistry and enter the medical field. But thoughts of medical school fell by the wayside as American history captured her attention. Over the course of four years, she decided to enter academia instead. "College is weird like that," she said.

Surdam worked for seven years as a teaching assistant at the University of Wisconsin. For her, the two experiences of teaching have been vastly different. "When you're leading discussion in a classroom of, say, 20 people, the main objective is to get them to talk. [At Ke-

nyon], everyone came to class and was willing to participate. ... Students [had] the opportunity to talk in detail about what they read and have conversations with me and their classmates. [That kind of] in-depth conversation is difficult to have as a [teaching assistant] with 80 students," she said.

The Fellowship, named in honor of Marilyn Yarbrough, a Kenyon parent and trustee who studied and addressed gender and racial discrimination, offers Ph.D. students like Balachandran Orihuela and Surdam the experience of teaching in a small, liberal arts setting.

Besides the \$32,500 stipend, which includes healthcare benefits, housing and a small moving allowance, the Fellowship allows for academic freedom. For instance, Balachandran Orihuela and Surdam had the opportunity to design their classes, choose the readings and focus their energies on the classroom.

Past recipients of the Fellowship have been part of several departments, including English, history, biology, classics, dance, economics, international studies, music and scientific computing, to name a few. Current Kenyon faculty members who were Fellowship recipients include Associate Professor of Sociology Marla Kohlman (1998-1999), Associate Professor of Music Reggie Sanders (2000-2001), Associate Professor of English Jene Schoenfeld (2004-2005), Associate Professor of English Ivonne Garcia (2007-2008) and Visiting Instructor of English Kathleen Fernando (2008-2009).

For Balachandran Orihuela and Surdam, the experience has been an influential factor in planning their next positions. "The teaching experience has been invaluable. These are classes I want to teach again [and] as I go on in my career; having this experience under my belt is going to be a huge benefit," Surdam said.

STUDENTS

Gambier Grillin'

Lauren Corn '15

David D'Altorio '12

Marie Snipes, Assistant Professor of Mathematics

Ennis Edmonds, Associate Professor of Religious Studies

FAC/STAFF

Totals so far:
Students: 86
Faculty: 91

Which academic building on campus is named after a former Kenyon student who became the 26th Prime Minister of Sweden?	Tomsich	Palme House	Tomsich	Tomsich	Palme House, after Olaf Palme
What is the alternate official name for the Girl Scout cookies called "Tagalongs"?	Peanut Butter Sandwiches	Peanut Butter Cookies	Do-si-dos	Loopies	Peanut Butter Patties
Which artist won the Grammy for "Record of the Year"?	Adele	Adele	Lady Gaga	Adele	Adele
Which New York Knicks player is now taking the court by storm after being benched for about a year?	Lin	Jeremy Lin	Jeremy Lin	Jeremy Lin	Jeremy Lin
Which presidential candidate has not spent even half of his raised campaign funds?	Obama	Santorum	Obama	Obama	Obama
Total Correct	3	3	2	3	By JULIE FRANCE

Kenyon Goes Co-Ed

by Lili Martinez and Mara Pottersmith

In honor of Women's History Month, the *Collegian* is looking back at the first classes of women to attend Kenyon. In 1965, as the first U. S. combat troops landed in Vietnam, Kenyon began contemplating coeducation. The College was a tiny, insular male institution with its own literary and intellectual traditions. Administrators, observing a rising national trend, began envisioning a larger college with more facilities, more professors and more women. President F. Edward Lund, quoted in a Kenyon press release in March of 1965, said, "We envision a campus for women, sufficiently close so that much joint instruction is possible, but separated by its site and architecture from Kenyon so that the two colleges would maintain separate identities." They wanted a "co-ordinate college."

Tradition and Change: Liz Forman Remembers Kenyon

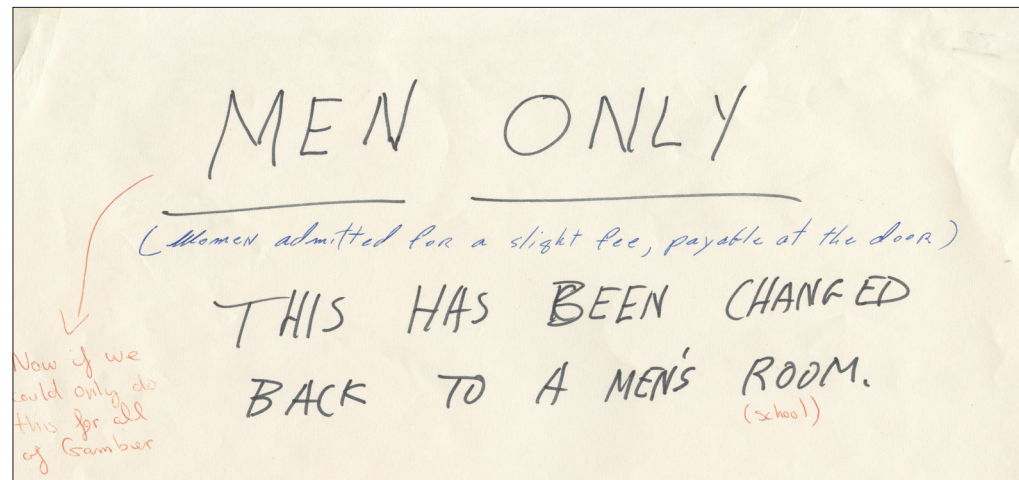
When Liz Forman '73, now senior associate director of admissions, came to Kenyon to start her first year, her dorm had yet to be built. McBride Residence Hall, then called Dorm 1, was under construction, and the class of over 150 women stayed in Watson Hall, the Alumni House, later to become the Kenyon Inn, and homes offered by members of the Gambier community. "For that first year, we all fit in one dorm. We all fit in McBride," Forman said.

Forman came from her home in Louisiana to join the first class of women admitted to the Co-ordinate College for Women at Kenyon. "I don't think I really thought about the fact that there hadn't been women before," she said. "... It was an amazing class. I suspect that their admissions pool was small, so I don't know how highly selective it was, and it's proof that selectivity does not always determine worth."

The integration of women into the College proved just as challenging for men as for the incoming women, according to Forman. "[Kenyon] had to learn. ... It had to become bilingual," she said. "The strength for us is that we had to learn its language, but they eventually had to learn ours too." She described male students' overt reluctance to see Kenyon's tradition change. "They thought of themselves as the last of an old tradition, and to say that in front of a woman seemed to me tacky. But language and things that were said were just very different."

The early '70s were a time of transition for colleges across the country. "Lots and lots of colleges went co-ed," Forman said, adding that Kenyon was missing a market as an all-male school. "I don't think Kenyon expanded because it was dying to educate women. It needed more people so it could keep educating men."

Meanwhile, the political climate put the students' experiences in context, according to Forman. "So even though there's this whole co-ed experience going on, what we're really thinking about is the Vietnam War, the first Earth Day going on that year," she said. "... And maybe that's a good thing. It allowed us to pull ourselves into a new way of talking as a gender without it being a conscious political act all the time." Dur-



ing Forman's first year, the Kent State shootings, also known as the May 4 massacre, rattled college students around the U.S. That fall, her male friends received their lottery numbers for the draft.

"Maybe that's the way the dynamics of change happens anyway," she said. "Why you think you're changing ends up being a much greater strength than you ever thought, but it's not for the reason you intended."

Brick by Brick, Building a Coordinate College

Preparations for the Coordinate College began long before the first class of women arrived on the Hill. The College sent out a call for architects and contractors to begin work on the "women's side" of campus, which was north of the Village.

The firm Perkins and Will, based out of Chicago, submitted designs for the projected Coordinate College buildings: a dining hall along with three low-rise dorms and a nine-story dormitory, initially known as Dorms 1, 2, 3 and 4. Today's Kenyon students know them as McBride, Mather and Caples Halls (the fourth dorm was never completed).

Gund Commons served as the women's dining hall, common space, study lounge and snack bar for the first few years of its life. Because Mather and McBride were women's dormitories from their inception, their design was deliberately more "feminine." Current students often spread the rumor

that they were designed to be riot-proof, but the true aim of their twisting hallways, according to a statement by the architects, was to display a more feminine side of campus and fostering a sense of community among the women who lived there.

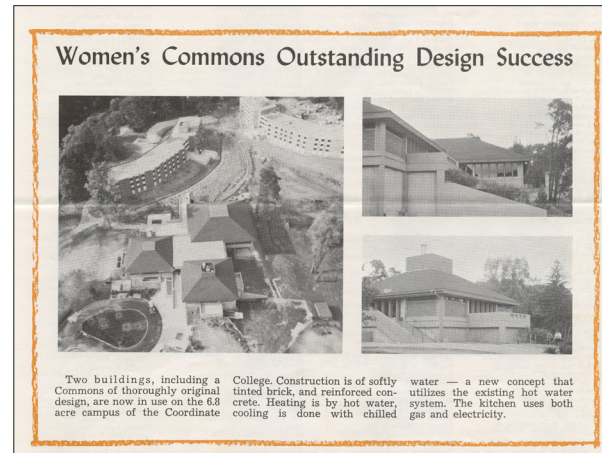
"Kenyon Stands To Lose From the Full-Time Presence of Girls"

William G. Caples became Kenyon's president in 1968, a year before women entered the College. He worked with Dean of Students Bruce Haywood to institute the Coordinate College.

Haywood called the Coordinate College "the middle way," and observed that "Kenyon has no other viable choice if it is to survive effectively in the future," in a 1967 *Collegian* article.

Many alumni, however, dissented openly. Caples acknowledged in an interview that initial alumni reaction was extremely negative, and one alumnus wrote, outraged, to the *Collegian* in 1966.

"Dean Haywood seems convinced that there are lots of girls on the farms of Ohio who are the intellectual equals of Kenyon men but who have no Kenyon of their own and must resort to less perfect institutions such as the 'Seven Sisters.' ... Kenyon stands to lose from the full-time presence of girls. Like neighboring institutions, the library will become a place for study dates, which apparently have no relation whatever to study. Many people believe that such artificial restrictions as dress codes and the necessity of shaving in the morning so as not



PHOTOS COURTESY OF THE GREENSLADE ARCHIVES AND ADELE DAVIDSON

Clockwise from left: A sign posted on a library bathroom after men's rooms were converted to accommodate women; Adele Davidson and friends in front of Old Kenyon during her time at Kenyon; President William G. Caples breaks a champagne bottle during the groundbreaking for Gund Commons; an ironically-titled brochure for the Coordinate College buildings; Caples Hall under construction; Kenyon's first female students moving into Mather and McBride Halls in 1969; (L-R) Treasurer and Business Manager Sam Lord, Pam Carmichael '73 and Dean of Women Doris Crozier atop Caples Hall to observe construction; a portable lavatory labeled as Crozier's office as a joke.

to offend any of the young smiling lovelies may indeed hamper academic freedom and creativity."

Women Respond: Coordinate College is a "Farce"

Female graduates from the classes of 1973, '74 and '75 responded to a 1979 questionnaire intended for the *Alumni Bulletin* about their social life at the Coordinate College, the transition to integrated life and their satisfaction with their Kenyon education. Responses were varied.

Jean Richardson Hill '74 wrote that the Co-ordinate College was "a farce which prolonged the feelings of hostility on the part of the male students and left the incoming women with a sense of isolation and of being 'kept out.'"

Joan H. Baldwin '75 said the idea of a "co-ordinate college" was never revealed to students until they arrived on campus. "It was a bit of a shock to arrive in the fall and discover that you were going to a different college than the men in your class," she wrote.

Dean of Women Doris Crozier, formerly a professor of anthropology at Kenyon, was meant to facilitate the transition. Crozier experienced her own troubles at the new college. In an interview, she spoke about an incident in which a sign on one of the portable construction site lavatories proclaimed "Dean Crozier's Office."

By and large, the women appreciated Crozier. "I remember Doris Crozier being treated as a joke because she constantly pushed us and

cajoled us to be better, to be individuals, to be proud of our brains," wrote Caroline Nesbitt '73. "This seemed ludicrous to many of us. It took me two years to realize that the cosmic people I was in awe of really knew no more than I — they just had more big words and quotable sources at their fingertips."

Liesel Friedrich '73 wrote a spirited recollection of the social life. "With eight men to every woman, you couldn't go wrong. I often refer to Kenyon as the most expensive party I ever went to," she wrote. "The women who were selected for the first class were a strong and vivacious bunch and I don't feel a bit sorry for the men who were traumatized."

The Last of the "Co-Ords": Adele Davidson

By the time Professor of English Adele Davidson entered the Class of 1975 at the Coordinate College for Women at Kenyon, integration into Kenyon College proper was inevitable. "I was the last one of the Coordinate College," she said. "... Everybody basically knew that it was going to happen."

The administration had not considered the requisite growing pains of integration, according to Davidson. "There was this sense of things in flux pretty constantly," she said. "... I had a close small group of friends that I tended to do everything with, and they were more, you know, women friends. Not exclusively, but it spoke to

the need of having mutual support for getting through things."

Davidson told a story about a history seminar in which the sole female student's classmates singled her out as "the one who would bake the cakes." Men, she said, would "ask women to cook for them, when they didn't really necessarily know them." In the *Collegian's* "Pupil to Professor" featuring Davidson (April 9, 2010), too, she mentioned a female student who, in earning the same numerical grade as a male peer, received a lower letter grade.

Davidson spoke of the Crozier Center for Women as a source of positive change she sees now that she has returned to campus to teach. In the early '70s, students "sometimes referred to the north end as the 'women's end' of campus, and the buildings were nice and new, but there was very little dedicated space for women exclusively," she said. "So that's been a big transformation and a good thing."

Crozier herself served as a mentor for the early classes of women, according to Davidson. "She had been a nun, and was a person of great integrity, I think, and really cared profoundly about the wellbeing of her students," Davidson said. "... The idea of having women in positions of power and authority that one could turn to was a little bit foreign." In contrast to those early days, Davidson said the female majority on campus now "is something I feel good about."

At Long Last, Kenyon Integrates

"Coordination was confusing to everyone," Friedrich wrote. "Were we separate or not? How could we be separate if Kenyon was our only claim to existence? ... I think the whole concept was invented to calm the alumni."

Haywood's impassioned speech to the Board of Trustees in 1971 presaged Kenyon's full integration, something the women of the College had been requesting for three years. Haywood said, "We should now acknowledge that a form which has worked beautifully to accomplish our larger aims is now working against the interests of individual women. We can proudly say that women have a permanent place in this community ... yet all this will be as naught, if the form that made these possible becomes the source of women's alienation."

Caples agreed. "It didn't take us very long in that first year to find out that the Coordinate College was a gross error. The women did not feel that they were being treated equally. They felt that they were second-class citizens. I think to a degree they were correct."

Haywood concluded his speech before the trustees by saying, "We decided long ago that women would earn the Kenyon A.B., that they should be Kenyon graduates. They want only to be Kenyon undergraduates too. The answer seems to me plain. We must let them have Kenyon's name from their very first day here."

Renowned Pianist Joins String Quartet in Rosse

Paul Posnak and a quartet from the Cleveland Orchestra performed three seamless classical pieces last Saturday.

KATHERINE BAKER

Paul Posnak is an internationally renowned pianist, a professor of music at the University of Miami and former eight-year-old Julliard attendee. He is also a Kenyon parent.

Posnak joined his daughter Jenny Posnak '12 on the Hill last Saturday to give a concert with a string quartet from the acclaimed Cleveland Orchestra. From the first note to the last, these musicians performed with incredible skill, confidence and feeling.

The concert featured three classical pieces, beginning with Mozart's "String Duo No. 1 in G major" for violin and viola, performed by Beth Woodside and Lisa Boyko, respectively.

The first movement's sudden start and fast pace made for an exciting opening to the concert. The two instruments shared the melodic line equally, remaining perfectly in sync. Both players appeared totally focused on their own music, until with a sudden flick, their eyes met and the instruments moved in tandem to a crescendo or silence.

While Woodside and Boyko's duet was impres-

sive, the Dvorak quartet that followed brought the performance to a new level.

Cellist Alan Harrell and violinist Iona Missits joined Woodside and Boyko on the stage for Dvorak's "String Quartet No. 12 in F major," known as the "American" quartet due to its use of American folk motifs. Whether by design or happy accident, the four musicians all wore shirts dominated by the colors of the American flag, matching the spirit of the piece.

The musicians' sensitivity to the music didn't end with their technique and dynamics, as they expressed the music with their bodies as well as with their instruments. All four swayed and shook with the rhythm of the music. Boyko, Woodside and Missits kept their faces mostly passive while they performed, focusing intensely upon the sheet music in front of them, but Harrell was the exception. Playing no less skillfully than his three counterparts, Harrell's face was almost rapturous as he performed, especially near the end of the slow second movement, when Harrell picked up the melody.

Posnak, who has played

with three members of the string quartet in the past, then prefaced the group's performance of a Brahms quintet, describing it as "unusual" due to the amount of anguish the music contains before the finale.

Contrary to what I imagined, Posnak's piano, despite its formidable volume, never overpowered the sound of the strings. Rather, the strings and piano were all powerful enough to make their respective parts heard. The piece was dramatic, and the most powerful moments were when the piano and strings took the same rhythms and built toward a crescendo together.

Posnak and the string players' long relationship was apparent in the way they seamlessly played together. Because the Cleveland Orchestra is widely considered to be one of America's great "Big Five" orchestras, along with New York, Boston, Chicago and Philadelphia, any performance by their players is a must-see event. We can only hope that they will favor Kenyon with future visits, and that more students will take advantage of the opportunity to hear such talented musicians.



DAVID HOYT

Alan Harrell of the renowned Cleveland Symphony Orchestra joined pianist Paul Posnak for a performance of Mozart, Dvorak and Brahms last Sunday.

Lian Ensemble Educates and Awes with Iranian Music

JANE MERKER

Audiences rarely have to wait until the end of a show to applaud for the performers, but last Sunday's Lian Ensemble forced its fans to save their appreciation for the full length of the concert, a single hour-long composition.

Between the non-stop music and the ensemble's Iranian instruments, it is clear that the Islamic civilizations and cultures, Asian studies and religious studies departments wanted to bring something new to Kenyon. A U.S. Department of Education grant for Islamic-related events allowed them to bring the acclaimed musicians to Brandi Recital Hall.

The earthy sounds of the flute-like ney dominated the opening of the performance, while the banjo-like kamancheh and a small guitar main-



WILFRED AHRENS

Pirayeh Pourafar plays the tar in the Lian Ensemble. She and the other members performed this past weekend, filling Brandi Recital Hall with sounds of Iranian music and pleasing the audience with an uncommon music genre.

tained a background presence. The music seemed to illustrate a landscape rather than a story, climbing craggy cliffs and scanning fields and deserts, creating an intimate view of Iran that was a new experience to most mem-

bers of the audience. The music's tempo was slow, a feat of endurance that never reached complete silence. The landscape appeared almost barren until the vocals began. One of the performers, Houman Pourmehdi,

managed to switch from instrument to instrument and kept up a steady and strangely entrancing drumbeat.

Throughout the concert, the musicians occasionally joined in a chant and then eased back

into the performance. At other times, only the three male members of the group participated. As the music progressed, the other instruments took turns sharing the spotlight. In this way, although all of the mem-

bers played together harmoniously, each also had the chance to shine in solo sections. The ensemble's music is described as "compositions [that] fuse the mystical Persian musical heritage with the contemporary sensibilities of contemporary jazz."

The Los Angeles-based Lian Ensemble has been playing since 1997. Khosro Ansari provides vocals; Mani Bolouri plays the kamancheh; Pirayeh Pourafar plays the tar; which is like a small guitar and Pourmehdi plays the ney and multiple types of drums.

Many audience members seemed enraptured with the concert, some even swaying with the music or tapping their feet with the drums. The concert ended with a standing ovation, the musicians bowing graciously after teaching their audience about Iranian culture through its music.



Eye of the Entertainer

PAIGE SHERMIS

Before arriving at Kenyon College, the last role Mike Jest '15 played was in *Charlie and the Chocolate Factory*. He was in the fifth grade.

"I played Augustus Gloop," Jest said. "At the time, I thought I was pretty good."

Beginning last fall, however, the Chevy Chase, Md. native thrust himself headfirst into Kenyon's comedic and dramatic scene, most recently with his performance in Renegade Theater's production of Gina Gionfriddo's Pulitzer Prize-nominated play *Becky Shaw*.

In *Becky Shaw*, Jest portrayed Max Garret, whom he described as "kind of a jerk." Max is the successful, egotistical and sometimes harsh pseudo-adopted brother of main character Suzanna, played by Elizabeth Furman '15.

At the end of the first act, Max and Suzanna sleep together, setting off a chain of events that culminates in heavy emotional tension between the two. This humor is only heightened by Suzanna's sensitive husband Andrew and Andrew's inscrutable colleague, Becky Shaw. The complex plot and realistically-rounded characters allowed Jest to stretch and flex his acting ability while still connecting with his character's motives.

"I honestly identified with the character. I had read the play before I heard that Renegade was putting it on; I liked it," Jest said.

Portraying an emotionally-stunted character was not daunting for Jest; in fact, he relished the challenge.

"I wanted to make Max seem as likeable as possible, even when he was saying awful things [to other characters],"

Jest said.

Eschewing method acting and other intense dramatic techniques, Jest decided to base Max's personality on a familiar, accessible one — his own.

"When I played Max, I was kind of doing 'me,' just through this character," Jest said. "In auditions, I remember I lowered my voice consciously, but I dropped that [aspect] later. I had felt that maybe he was trying to seem like a tough guy by having a deeper voice."

Though Jest was essentially playing a slightly more caustic version of himself, he still indulged in some acting superstitions.

"I wore the same socks both nights. I had another pair, but I felt like the show went well the first night, so I shouldn't change it up," Jest said.

In addition to his role in *Becky Shaw*, Jest appeared in

another Renegade production earlier this year, a staging of Joseph Kesselring's *Arsenic and Old Lace* in November. He played both the Rev. Dr. Harper and Lieutenant Rooney.

Jest is currently undeclared, but is considering double-majoring in English and drama, bringing his love of the stage into the academic realm.

Although his most recent entertainment efforts have been in the theatre, Jest's first love is comedy: both stand-up and sketch.

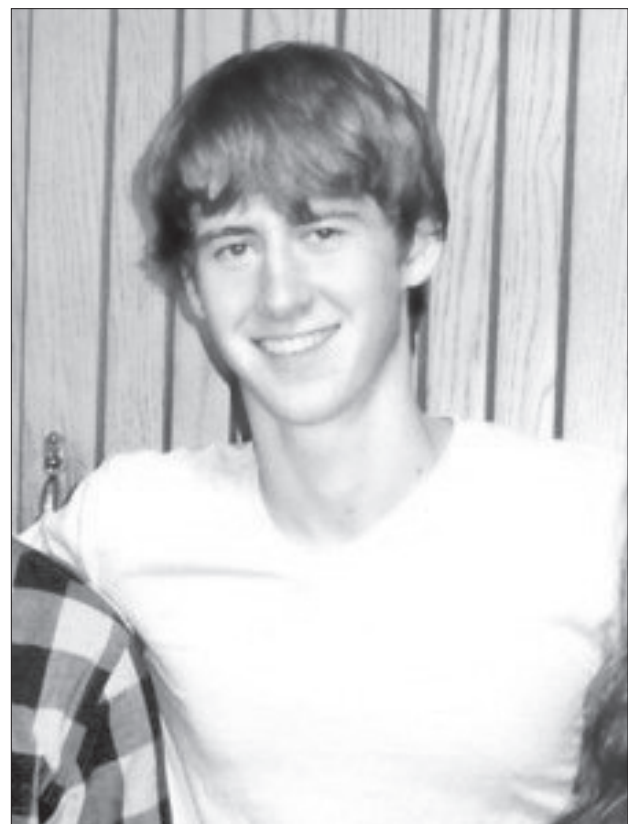
Jest is a member of Kenyon's sketch comedy group Beyond Therapy, which he said will have its second show "soon after spring break."

For Jest, however, one comedic extracurricular was not enough: earlier this semester, he founded an improvisational comedy group called 62nd City.

Naming his group after famed Chicago-based improv troupe Second City, Jest held auditions in early February. The group now has eight members in total.

"We are planning a show toward the end of the semester," Jest said.

Jest's admiration of comedy is not a new development; from a young age, he listened to the routines of Steve Martin and Bill Cosby on CDs. As he



COURTESY OF MIKE JEST

Mike Jest '15, who starred in *Becky Shaw* last weekend, recently founded the improv comedy group 62nd City.

aged, he only added to his list of comedic inspirations.

"My favorite stand-up comedian right now is Louis C.K. — I love his show," said Jest, who also named *30 Rock* and *Saturday Night Live* as must-watch television programs.

Stand-up and sketch comedy and the wisecracking films

of Judd Apatow and Will Ferrell may have once been his primary interest, but Jest is now able to reconcile his penchants for both hilarity and drama.

"This was the most dramatic [production] I've ever done. But I always look for comedy, and in *Becky Shaw*, I was trying to make it as funny as possible," Jest said.

Exemplary Script Carries Renegade's *Becky Shaw*

Despite the play's mood swings, the first-year cast proved capable of handling an eccentric show this past weekend in the Black Box.

LAUREN KATZ

Money, sex, death, a mugging and a mysterious, troubled woman convalesced to form the perfect storm last weekend with Renegade Theater's production of Gina Gionfriddo's play *Becky Shaw*.

Directed by Libby Gardner '15 and staged in the Black Box Theater, the play starred five first-year actors and chronicled nine months in the lives of one family, including a married couple who set up two friends on a horrible blind date. Though the writing was fantastic, and parts of the production were excellent, some of the blocking and character choices were less successful.

Gionfriddo's story unfolds beautifully, each moment building on the one before. The complex narrative opens with the death of the father of main character Suzanna, played by Elizabeth Furman '15, and sets up the complicated and significant backstory between her and adopted brother Max, played by Mike Jest '15. Despite their sibling-like relationship, there is noticeable romantic chemistry between the two. When confronted with overwhelming grief after the death of her father, Suzanna marries Andrew (Ned Vogel '15) whom



COURTESY OF KATIE MOSS

Ned Vogel '15 and Erin Ginsburg '15 starred in Renegade's successful production of *Becky Shaw* in the Black Box Theater last weekend.

she met on a graduate school ski trip.

Three months after their marriage, Andrew and Suzanna set up Max with Andrew's office-temp colleague Becky Shaw, played by Erin Ginsburg '15. From there, the lives of these characters spin out of control: Becky and Max have a disastrous date that culminates in their mugging and subsequent ill-advised sexual encounter.

Andrew and Suzanna are left to pick up the pieces of these events while struggling

with their own issues in their new marriage. All the while, Suzanna struggles with her feisty, multiple-sclerosis-afflicted mother (Kelsey Hamilton '15) and her much-younger convict lover. In the end, Suzanna must make the choice to sever ties with Max to save her marriage. I realized my true investment in the story when I wanted to slap Suzanna for making this decision.

Gionfriddo incorporates subtle wit into the play's overall seriousness, leaving the audience wanting more. For exam-

ple, when Becky Shaw attempts suicide in an effort to forget the emotionally traumatic mugging, Max says to her, "Next time you attempt suicide, try harder." Harsh, but effective.

Gardner's choice of a simple set worked well for the production. Black boxes represented furniture, and few extra props made appearances. The simplicity enhanced the production, especially compared to some of the crazier costumes. When Ginsburg entered for her blind date and unveiled a formal puffy pink dress under

her coat, the audience's laughter drowned out the next few lines.

Ginsburg successfully portrayed the socially awkward Becky Shaw, who made an extremely strange first impression on her date. However, in an odd character choice given Becky's Ivy League education, Ginsburg came off as an airhead at times. Furman's Suzanna also appeared awkward, especially in her use of body language during the first scene, with a hunched over position that distracted from her character.

Though she only appeared in the first and final scenes, Hamilton dominated with her performance as Suzanna's mother. Her crazy and outlandish portrayal of Martha Brewster in *Arsenic and Old Lace* was impressive, and Hamilton's stoic and subtly hilarious approach to this character was just as inspiring. Hamilton delivered each of her comedic lines with intense seriousness, which only increased the humor. For this reason, one of Hamilton's best deliveries came when she informed her daughter Suzanna, "Sexuality is like intelligence. We're all born with different endowments. Some people are retarded and eat paint; others split atoms and write symphonies." I found myself missing Hamilton's character throughout the play,

and almost cheering when she reappeared at the end.

While the blocking was creative, the theater's setup was distracting at certain points. Gardner did a great job spacing the characters when necessary, but, in the second scene, when a group of characters was questioning another character, Gardner used distance to create a barrier between them. Though this should have been effective, the actors' backs were turned to the audience during these selections, diminishing some of the impact.

Luckily, this was not always the case. In the fifth scene, when Max officially ends his relationship with Becky, Gardner made excellent use of space to convey the situation's awkwardness. Ginsburg's Becky inched toward Jest's Max in an attempt to seduce him, then suddenly backed away when she realized his lack of interest, only increasing the discomfort and humor of the scene.

Gionfriddo's play is difficult to perform successfully. The actors must find a balance between funny and serious while maintaining numerous complicated relationships. That being said, while some character choices appeared awkward, the show was a success. Based on the applause at the end of the play, Gardner and the small cast should be proud of their work on *Becky Shaw*.

Searches Should Come With Communication

Students are fully aware that their Community Advisors regularly search their rooms. Many CAs send emails to notify residents of coming inspections. Until recently, however, most, if not all, student leaders with offices in Peirce had no formal knowledge that Christina Mastrangelo, director of Student Activities and Greek Life, periodically searches their offices.

These searches are, first and foremost, a breach of trust. It's not that student groups should expect total privacy — after all, the offices are in a College-owned building, not off-campus. The choice to conduct the searches without uniformly informing all student leaders, however, seems unnecessarily stealthy and undermines the working relationship between those leaders and administrators.

Some students may have been notified when the searches began, but student groups have such quick turnover that the Student Activities Office must consistently inform new student leaders of the searches at the beginning of each academic year. Student leaders might also sign a contract with Student Activities, clearly laying out what is considered a "responsible" use of the office space and the consequences for any violations.

Ultimately, this issue is one of poor communication. By keeping student leaders in the dark, the Student Activities Office treated them like children. While college students are not always in the right, they are adults. Until this fact is recognized by the administration, this College will remain what our advisor, Writer-in-Residence P.F. Kluge, once called "Kamp Kenyon" — where students are coddled as if they are acne-ridden teens who need elders constantly deciding what is best for them. We may still be acne-ridden, but we are not campers anymore.

Discrimination Advisor Warns Against Racial Faux Pas



PADRAIG DUNA

As a Discrimination Advisor on campus, I have had the opportunity to discuss many aspects of campus life. I have learned from these discussions that, unsurprisingly, not many people on campus want to be stereotyped. They continue, however, to use stereotypes to understand their relation to others, whether racial, ethnic, economic, geographic or a whole host of other categories. The most irritating thing I hear from people runs along the lines of "I'm white, so I'm boring."

This statement upsets me because it implies that not being white is fundamentally interesting — not because it says being white is lame, but because it strives to exoticize other races. Why is skin color relevant to whether you tell interesting stories or whether your voice should be heard?

Statements like that are inherently segregation-

"[U]ntil race and skin color are no longer ways people make generalizations about others, race will be a consideration."

ist. When you draw such a line and believe your racial identity implies specific fundamental, unchangeable characteristics, you place complete faith in the idea that your skin color defines you. Despite having similar personal philosophies, socio-economic status, interests, tastes, etc., you and a peer of a different race could never have the same outlook on life. That is what I hear when others tell me that their skin color is the most defining aspect of their lives.

Another statement I most dislike is "race is a social construct." Race may be a social construct, but that does not make it any less real. Being caught CWB, or "Chilling While Black" (a saying my friends in Charlotte used to describe being stopped by a police officer for no discernible reason), changed my life forever. In one of several incidents while in high school, eight to 10 uniformed police of-

ficers and four undercover narcotics cops in squad cars surrounded us while we sat on the ground, hands up in plain view. We were driving into Grier Heights, a mostly black neighborhood in Charlotte, to pick up a friend. We left his house and realized we had forgotten to get extra controllers for the N64, so we made a U-turn and headed back toward his house. A car we had passed before the turn flipped on a pair of hidden lights and had us pull over. Inside were four police officers wearing bulletproof vests, carrying an assortment of weapons. A cop asked what I was doing in the area, and told me he assumed the kids in the car we were there to buy drugs. At the time, my sister, another white friend, my black friend Isaac and I were in the car. The message from this officer was clear: white kids do not make trips to Grier Heights unless they have something to get.

What most shocked me was not that the police officer was racially profiling my friends and me. It was the way in which Isaac responded to the event. "Calm down and just wait it out. This happens every day."

A few weeks ago, on Feb. 15, somebody sent an all-student email with the line "White privilege is never being told your life is expendable." Until those words no longer apply, until police officers are no longer told to stop people on the street because "they look like trouble," until race and skin color are no longer ways people make generalizations about others, race will be a consideration. Accept the fact that race is a social construct and that you live inside that society so you can begin to strive to change people's opinions and try not to make split-second judgments based on skin color — once you have accepted their existence, try to see beyond those constructs and try to convince other people to look beyond them, too. The only way to change a social construct is to change society, and that starts one person at a time.

Letter to the Editor: Knox County by the Numbers

"Would you say that Knox County is a poor community?"

It's a question I've been asking all of my friends over the last few days to a variety of answers — but the overwhelming response is one that pervades the Kenyon student body: "Yes, Knox County is a poor community."

I was shocked when I found out that Knox County is, according to the numbers, average.

Knox County's unemployment was 8.4 percent during the years 2008 through 2010 — almost exactly the current national average, according to the 2010 Census. Knox County's poverty rate was 13.5 percent, while the national average was 14.4 percent. Knox County did not have as many very wealthy people as the national average, but the county's income distribution was much

more dispersed around the middle — 57.5 percent of Knox County residents make between \$35,000 and \$100,000, while for the nation only 48 percent are in that same category. In Knox County, 1.3 percent make \$200,000 a year or more — the census' highest income bracket. There is *literally* a one percent in Knox County.

According to the numbers, Knox County is America in the dead middle — maybe even the slightest bit affluent due to the economic powerhouses of two nearby colleges (and a little bit of the Rolls-Royce plant). When politicians, thinkers and pundits make general economic reference to "the American people," they might as well be talking about Knox County, Ohio.

So why is it that many Kenyon students see a thriving, or at the least average, rural community in Ohio as poor? This has been

most of the follow-up I've had after posing the first question. Perhaps it is because most Kenyonites are unfamiliar with rural life and what a strong rural community looks like. Perhaps it is because many Kenyonites come from areas with a drastically higher standard of living so that a community as average as Knox County seems woefully poor. Perhaps it is because all most Kenyonites see of Knox County are Coschocton Avenue and Rite Aid — not exactly the glamour one might imagine in an ideal neighborhood.

Until last week, I thought that Knox County was poor — not dramatically so, but noticeably below average. I am from the inner city of Cleveland, where one in three people live in poverty, but being at Kenyon, where we don't necessarily see Knox County in its entirety, I bought into the consensus. It hangs in the air around the phrase "the Ke-

nyon bubble" — is the rest of Knox County so different from us, on our hill, that it's excluded from our community?

While giving tours, I'm often asked some variety of the question: "Does it ever get annoying/tiring/frustrating/boring living in the middle of nowhere?" Though I always give an answer about Social Board, student bands and the party scene, in my heart I know that the question misunderstands "nowhere." We are, as the state motto says, in "The Heart of it All." We're in the midst of the great American experiment, and in the conversations I've been having with my friends, we're all left with one question that none of us can answer: if we have these misconceptions about Knox County, what kinds of misconceptions does Knox County have about us?

— Michael Broida '12

the Kenyon Collegian

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Communication Lost, Perspective on Human Contact Found



MICHAEL BURTEN

Over the past month, a few strange and horrible things have happened to me. First, my computer was destroyed, forcing me to dole out \$2,000 just to get a new version of my old computer. Not a week later, my phone miraculously found its way out of my pocket and into oblivion. Finally, after all this, my paycheck got lost in the mail. Because of this perfect trifecta of awful, I started to think seriously about the way we communicate and the way we think about and see each other.

First, my computer was gone. Primarily, I was worried that I

wouldn't be able to complete the many homework assignments coming my way, but the true consequence of losing my greatest connection to the world of the Internet was the loss of easy access to my Facebook, email, Twitter, etc. At first, it felt liberating. I read four full books along with my assigned readings that week. I felt unencumbered by the fetters of technology, free from the incessant tap-tap-tapping on my chamber door. "You have a new 'Pirates vs. Ninjas' request." "You have a new 'Tetris Battle' request." It gets, as I said, cumbersome.

But after the initial feeling of relief was gone, I started to feel isolated. Sure, I still had my phone at that point, but without my constant streaming updates on the comings and goings of people I have no interest in seeing ever again (yet for whom I am happy to write cloyingly sweet birthday messages), I felt unplugged.

Then my phone found its way

out of my possession and madness ensued. Imagine, if you will, a world where everyone is plugged in 24/7, so lost in the virtual world that they have to take a break from real human

“Laugh with your friends. Get drunk and run through the snow. Whatever. Just live, away from the curse of modern closeness, for a day.”

contact just to get their fix. I, by no choice of my own, was forced to watch the world as it is. I was incapable of losing myself in the sweet relief of cyberspace, and concordantly, was forced to watch all the people around me so mindlessly do what I no longer could. Try talking to someone for 10 minutes. Just talk. More often than not, they'll be

playing with their phone by the fifth minute and have a text to return before the tenth. It's a strange world we live in if we can't even hold a conversation with each other for 10 minutes without re-immersing ourselves in our technological universe. Being forced outside of the fold allowed me to see what we are and how we act in stunning relief; the experience made me question whether or not this new way of *being* is really what we signed up for, and if I, personally, wanted to continue to be a part of a system that privileges distance over contact and prefers silence to laughter.

Now, a week or so after this whole ordeal, I have a new computer, a new phone, and though I'd like to say my experience changed me — I'd be lying. I'm just as plugged-in as I was before, just as connected. I'm not proud of the fact that I sometimes wake up in the middle of the night and check if I've gotten any texts. I'm not proud of

the fact that sober Michael has to convince not-so-sober Michael that it's not healthy to Facebook-stalk ex-girlfriends' pages whilst intoxicated. I'm not even *close* to proud of the fact that sometimes I refuse to answer phone calls because I expect — if it's so important — they'll text me the bullet points.

I was born into this world. I was raised with it, saw it grow as I did, watched it flourish under the heat lamp of the American belief in deregulation and self-monitoring. I'm stuck as part of the problem, and I don't think this diatribe will be part of the solution. What I do think is that it would be worthwhile for everybody, one day, to shut off phones, turn off computers, throw iPads out the window and go talk to someone. Laugh with your friends. Get drunk and run through the snow. Whatever. Just live, away from the curse of modern closeness, for a day. That's my prescription, at least, but it's a bitter pill to swallow.

Saturday at Peirce: Not Worth Worrying About



CAROLINE HESSE

As this is my first-ever article, I wanted to choose a topic that affects the entire Kenyon community. Do I address the controversial destiny of Middle Path? Expected. The hundreds of girls I see on weekend nights walking around in cocktail dresses that come "up to here" and no stockings, in the middle of Feb., no less?

No, I'm probably going to save that for my third article — that is, if the editors of the *Collegian* don't yank this column out from under me before that. I finally landed on a topic, as I'm sure most of you have realized from the headline — the issue of Saturday hours at Peirce.

Yes, it is a hassle that breakfast starts before anyone is awake and ends just as most of us are emerging from our slumber. Most people tend to miss lunch (11:00 a.m. to 1:00 p.m.) by half an hour, too. And no extendo? Clearly AVI workers want us to starve. Or, possibly, they need days off and can't spend their entire lives feeding

us organic yogurt and blue agave sweetener (such a good addition, really).

I know many people who, upon hearing this, will say, "Well, Peirce should just hire more people." And to that I say get over yourself — this ain't your mom's kitchen.

If you don't care enough to memorize, or at least write down Peirce's hours, then why should AVI care enough to hire more workers? Eh, they don't. And next time you walk into the atrium to see the closed doors of the servery, instead of walking up to them and shooting the people inside nasty looks, while whining like a baby about how hungry you

are, crawl yourself down to the deli down the road. They serve breakfast all day, so you can get poached eggs on an asiago bagel with sprouts

“[W]aiting for Peirce to open for dinner won't cause you to starve to death.”

on the side no matter what time you wake up. Plus, it's warmest outside in the afternoon, so you'll be comfortable with or without your stockings in the event that you are still in your party

dress.

And then there is the end of the day — dinner ends at 7:00 p.m., which makes for a crowded servery and scarce seating. And with dinner ending so early, what are you going to do with all that time in between dinner and pregaming? Do what I do: take a nap and watch an episode of *The Twilight Zone*. The original series is on Netflix and the episodes are half an hour long, so you can technically watch a few. You'll need the nap anyway because you woke up early to get to Peirce for lunch or breakfast.

Take that time to relax — three-ish hours of downtime

won't ruin your entire night, just like waiting for Peirce to open for dinner won't cause you to starve to death.

I know life is tough when you can't get something at the exact moment when you want/need it, and most of the time when that thing arrives you end up complaining about it anyway (I'm looking at you, kid who openly complains about dining hall food while *in* the dining hall). Have some respect. Relax, appreciate the great things that Peirce — as well as Kenyon as a whole — provides for us and be flexible. The world doesn't revolve around you and your alcohol-filled belly.

Letters to the Editor: Emily Murray '02 Remains Unrecognized

Last week's article, "A Look Back: The Great Kenyon Snowball Riot" (2.23.12) spurred several responses from Kenyon alumni.

I am sure that the rest of the Class of 2001 appreciates Bob Hooper's denigration of our "caliber" as much as I do. As a student who received a face full of mace that night for protesting the presence of armed Knox County officers on campus for a snowball fight, I have a different opinion of the night in question. As long as the students of Kenyon College are not educated to recognize and respond to abuses of power by those in authority, I am positive that an event like the Snowball Riot could happen again.

My concern with this article, however, is not the questionable caliber of our class, but something far more significant and troubling

and the reason I am writing this response. To say that I take offense to invoking the memory of Emily Murray as another example of Kenyon's image problem at the time of the Snowball Riot is to sugarcoat my response and to deny the grief and frustration I felt again when I read the end of the article.

The loss of Emily Murray was a horrific betrayal of the trust of the student body and Kenyon College community by the Kenyon College administration. That the administration's primary concern at the time was neither Emily nor the student body, but its image, is infuriating. The attempt to cover up its "Emily Murray image problem" is far clearer now,

a decade after the fact. The school's attitude at the time is reflected in this article's glib reference to the disappearance and murder of Emily Murray.

For months before Emily's body was found, the administration and the powers that be encouraged the now-grotesque illusion that Emily, a free spirit, had likely just "taken off" or "gone AWOL." They prepared us for the worst-case scenario: that she had taken her own life.

The Snowball Riot was another breach of trust between Kenyon students and the administration, but a breach of trust so insignificant in comparison to the Emily Murray tragedy that

to draw easy, colorful, contextual comparisons between the two events is to insult the memory of Emily Murray and the members of the Kenyon community present on the hill at the time.

If there was a link between the Snowball Riot and the disappearance of Emily Murray, it deserves a far more sober investigation and analysis than a single sentence reducing these events to a fun fact from "this day in history." The disappearance and murder of Emily Murray was a systemic failure of the administration and its obligation to the student body, one that must not be forgotten.

— Rory Mitchell '01

I remember the snowball "riot," and I remember Emily Murray, and the pain and confusion following her disappearance and death. Kenyon College has (and had) an image problem. The image of being an alien and tone-deaf bastion of overt privilege planted in economically depressed central Ohio is certainly a problem. Emily's death, however, was not an image failure. It was a tragedy, and while I am sure you did not intend to, your treatment of her death has offended many people who knew her. I think an apology would go a long way to make amends.

As for having students of a "different caliber," that's an absurd statement, incredibly denigrating and really something shocking after being hounded by Kenyon College through email, regular mail and the telephone to give money to the school. This was a snowball fight that was treated like a riot by security of a low caliber; it was not a riot. The students would have moved off shortly as they got cold. Instead, it turned into something you're writing about years and years later, and mentioning the brutal murder of a student as a side note. A little self-awareness and perspective may go a long way toward helping that image problem.

— Emma Weisman '03

For more responses on this topic, see www.kenyoncollegian.com.



EDITH WILLEY

I know this column is titled "Notes from Abroad," but let me preface this by setting the record straight. I am not actually studying abroad, as that would entail both studying and leaving the country.

Instead, I am enrolled in the New York Arts Program, which gives participating students amazing opportunities to work with artists in New York City. It was a little awkward to spend nine months telling people, "Yeah, I'm going abroad but not really abroad, actually ... I guess. I mean, no, I'm not going abroad. But, umm ... I'm going to New York City, so that's something, right?" People were visibly more impressed by my friends who bragged about their future travels to South Africa or Nepal or Copenhagen. When I mentioned I was going to work as an artist's assistant, people were more excited, but anyone who has ever had to say, "I'm a studio art major" to 20 or so

semi-distant relatives at a family Christmas/Hanukkah/Winter Solstice party will know there are much more surefire ways to impress people.

So, while I cannot really regale you with any hilariously well-intentioned, language barrier-type mishaps (although a man standing outside the entrance to a particularly deserted subway station did ask me once, in perfect, accent-free English, whether or not I knew English, and if I could come around the corner to help him with something — presumably with my own mugging), I can tell you about the celebrities you may meet, as well as the beer cans you will inevitably turn into delicate aluminum butterflies, if you ever end up working as an artist's assistant.

I suppose I should clarify things a bit by explaining that I am technically only an intern because I am not getting paid (and am, in fact, paying the New York Arts Program to house and advise me). It's

okay if you're rolling your eyes right now; I am fully aware that "intern" often just means "bitch." Before I started work, I was half-way concerned that most of my nine-to-five work days would be spent fetching coffee, picking up dry cleaning and transcribing endless notes. While those fears proved unfounded, and most of my work has been extremely hands-on, I have found myself doing bits of unorthodox, vaguely menial work, such as fetching lunches and a fair amount of gold leaf. Have you ever tried loading a three-foot-diameter palm root on and off an elevator and then attempted to exterminate the nest of fire ants that were shipped along with said palm root, all the way from Florida? It's only a little less fun than it sounds.

Like I said, though, most of my intern duties involve more art production and fewer ants. I spend a lot of time dipping things in hot wax, putting gold leaf on things (I suppose the literate call that



COURTESY OF WIKIMEDIA COMMONS

Edith Willey '13 is working as an artist's assistant in New York City this semester.

"gilding") and cutting, clipping, sanding and gluing collected aluminum cans to make enough little metal butterflies to populate the Butterfly Room at the American Museum of Natural History. By the way, did you know, statistically speaking, over half of all beer or soda cans found on the street contain three or more cigarette butts? That's not a real statistic, but, based on my experience, it's a pretty accurate estimate. It is honestly the

most enjoyable work I have done to date (never mind that it's unpaid), and has only helped solidify my desire to be an artist.

Lest I forget to dwell on my profound gratitude for this experience, I should mention there are some perks to being an intern, unrelated to grueling labor and completely negating any ill will one might develop toward fire ants or palm trees. These include delicious free lunches, meeting famous peo-

ple (David Byrne! Heidi Klum! Billy Collins!), coworkers who give free haircuts and, above all, the absolutely invaluable experiences and connections gained. So if you are still scoping out your off-campus study options, do not write off those that do not require a passport. Spending time off campus in the U.S. can be just as fulfilling as living overseas.

Oh, and Heidi Klum is beautiful and German beyond your wildest dreams.

What Facebook Won't Tell You About: Tess Waggoner '13

JULIE FRANCE

Facebook may be appropriate for showcasing your love of *Garden State* or spamming your friends' walls with links to "Kristen Bell's Sloth Meltdown" (look it up), but what doesn't Facebook tell us about Tess Waggoner '13? Take a look.

The Kenyon Collegian: What activities are you involved with on campus?

Tess Waggoner: I am president of the Middle Eastern Student Association (MESA) and I'm a Chaser. I'm also on the staff of *The Kenyon Observer*, Kenyon's oldest political and cultural magazine. It was started ... I want to say back in the '80s. I'd have to double check. It used to be like a neo-con rag, and it was nationally known for being this super-conservative political magazine, but we've reinvented it.

TKC: What is your major?

TW: I'm a religious studies/Asian studies joint major, and I'm doing an Islamic civilization and cultures concentration. I have a philosophy minor also.

TKC: What got you involved with MESA and these other political groups/activities?

TW: My mom is Egyptian. Both of my parents were born and raised in Cairo, and my grandmother was a peace activist. Growing up, I learned a lot from her, and she was very much a role model of mine. That is where a lot of my activ-

ism and studies come from. She did some of the first interfaith work and some of the first interfaith dialogues in the city of Toledo. So she is very much an inspiration for me.

TKC: What is one defining moment or event from your childhood?

TW: Oh God, I'm trying to think of a good one. Defining moment? Maybe a funny playground story — in preschool, it was really windy, and I literally got picked up from the wind, and I'm so small that I was thrown to the ground. The wind completely knocked me over.

TKC: *Harry Potter* or *Twilight*?

TW: Oh my God, *Harry Potter*; not a question. Not even a question.

TKC: Where do you prefer to study on campus?

TW: The library, because it's the best place to not get work done. It's a social center, and that's why I like it.

TKC: Favorite Peirce dessert, or least favorite?

TW: Any sort of cake is definitely my least favorite. I'm so sick of it. It's just like, "Stop serving cake." It's really bad cake, and second of all, it's supposed to be a special occasion thing, not like an everyday "I'm going to eat some cake" thing.

TKC: Did you go abroad last semester?

TW: No, I'm hoping to go this summer. It depends on the political climate, but hopefully Lebanon. Then other

Arab countries are my backup, like Jordan or Oman. [I'm] still figuring it out.

TKC: Where do you think you would go?

TW: [Probably Beirut.] I would be at the American University, and the apartments are on the water; they are basically on the Mediterranean Sea. Beirut is amazing, because you're an hour from the mountains and the beach is right there. I hopefully would spend a few weeks in Palestine first, and then go to the West Bank. I'm crossing my fingers that it's safe.

TKC: What would your lifetime status be?

TW: I was worried you were going to ask this. It would probably be some tacky quote about peace and love or something.

TKC: Cup half-full or cup half-empty?

TW: Always full.

TKC: Where is Carmen San Diego?

TW: Hiding from the FBI. She traveled to too many countries, and she's on their watch list — a little bit of political influence there.

TKC: Do you like being a junior better than being a first year?

TW: I think there are pluses and minuses for both. There is something really refreshing about going through it the first time, and everything's new and exciting as a freshman. I feel like by the



JULIE FRANCE

Tess Waggoner '13, a double major, poses with a Kenyon's deer statue.

time you're a junior you've figured things out, but you're still learning. It's a different sort of learning that you're doing. By the time you're a junior, you've changed so much. I know I have. You have a better sense of what matters.

TKC: If you could have any job on campus, what would it be?

TW: I would be a professor.

TKC: Of what class, do you think?

TW: I'm going to take [Professor of Religious Studies Vernon] Schubel's job. No, I would like to do interdisciplinary stuff — religious studies, gender studies, if there were such a thing as area studies. I don't know, some way to do politics in

the Middle East and culture and religion all in one, and gender issues and stuff. I would be tenured so I could say what I want.

TKC: What is your favorite place in the world?

TW: My bed. I'm so busy that it means I don't get to sleep. Yeah, I love my bed.

TKC: What kind of junkie are you?

TW: I am an Internet junkie. I usually have somewhere between 15 and 25 tabs open at one time. I am obsessed with it. Facebook is always open when I'm doing homework -- so is Twitter, so is email and so is whatever else.

Men's Tennis Places Third at ITA Ladies Fall to Denison

NINA ZIMMERMAN

The men's tennis team proved its dominance again this past weekend. Ranked seventh in the nation, the Lords placed third at the Intercollegiate Tennis Association National Indoor Championship, which took place at Gustavus Adolphus College in St. Peter, Minn.

On the first day of the tournament, Feb. 24, the Lords defeated No. 8 ranked Pomona-Pitzer Colleges 6-3 in the first round. C.J. Williams '13 and Michael Razumovsky '15 led the Lords' efforts against the Sagehens, winning at number one doubles by a match score of 9-8.

The next day, however, in the semifinal round, the Lords could not overcome defending national indoor champion Emory University, a team ranked No. 2 in all of Division III. Led by the top two singles players in the nation, the Eagles moved on in the tournament by defeating the Lords 8-1. Kenyon's lone victory in the set came at number five singles, when Tim Rosensteel '15 continued his strong weekend and defeated his opponent by match scores of 7-5, 3-6 and 10-4. Emory went on to defeat the University of Santa Cruz. Razumovsky said the loss to the Eagles was especially hard to take.

"It definitely wasn't a good feeling losing to Emory, even though we weren't supposed to win," he said.

In the consolation game on Sunday, Feb. 26, the Lords overcame Washington University 5-4 in a close game to claim third place.



DAVID HOYT

Tim Rosensteel '15 had a solid performance this past weekend at the ITA indoor championship. His performance earned him the NCAC player of the week award.

The Bears eliminated the Lords a year ago in the National Collegiate Athletic Association tournament, making the victory sweeter.

The weekend also led to an award for Rosensteel, who was named the North Coast Athletic Conference player of the week on

Feb. 28 for his solid performance over the weekend.

The Lords next head to California for spring break, where they are scheduled to take on over 10 different teams, including Saint John's University and Bowdoin College.

in NCAC Semifinals

The Ladies ended their season with a heart-breaking loss to the Big Red.

MEREDITH BENTSEN

After a successful season led by powerhouse seniors, the Kenyon women's basketball team said farewell to the 2012 season and the chance at a North Coast Athletic Conference championship. The Ladies suffered their 11th straight loss to Denison University 64-49 in the conference semifinals at DePauw University in Greencastle, Ind. on Feb. 24.

The Ladies boasted a powerful 19-8 record for the 2011-12 season and led the NCAC in field-goal percentage with 44.1 percent, and in free-throw percentage with 74.1 percent. On Friday, however, the Ladies uncharacteristically made only 16 out of 46 free throws, at 34.8 percent. Their season low was 47 points, and they scored just two above that against the Big Red.

While Kenyon made 11 percent of its free throws, Denison made 42.9 percent from the same line. Kayla Ernst '13 topped Kenyon's scoring list with 18 points. Morgan Korinek '12, whose presence on and off the court gave the Ladies a source of leadership and skill, finished the game with only 10 points. Korinek ended her Kenyon career in the College record book, ranking fifth in all-time points with 1,333, first in steals

with 236 and second in field-goal percentage with 53 percent.

While the Ladies couldn't pull out the win, they did end the season with three all-NCAC team members. Ernst and Maureen Hirt '14 made the first team, while Korinek earned a place on the second team. In the Ladies' two postseason games, Ernst scored 34 points and snagged 10 rebounds. Ernst was also named to the NCAC's All-Tournament Team.

Along with Korinek, the Ladies will graduate Laura Harris '12 and Andrea Pohly '12 this May. These seniors boasted a 64-43 record at Kenyon and traveled to the NCAC semifinals all four years on the court.

In the 2011-2012 season, the Ladies went 19-8 overall and 11-5 in conference. They showed strength at home, with a 9-2 record in Tomsich Arena.

The Ladies' successful season was led by Head Coach Suzanne Helfant, who won her 300th career game on Jan. 3, after 17 seasons.

In her first year on the team, Lauren Kriete '15 said the season exceeded her expectations.

"It was amazing," Kriete said. "I couldn't ask for more from a team. The chemistry was really strong. We had a great winning season even if we didn't get where we wanted to in the post-season."

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Illustrations by Nick Anania Upcoming Weather



No. 3 Men's Ultimate Frisbee Earns Third in Nashville

ANNA DUNLAVEY

The men's ultimate frisbee team proved a force to be reckoned with last month. The team tied for third place with Vanderbilt University at the latter's Music City Tune-Up tournament in Nashville, Tenn. on Feb. 4-5.

The team, which also goes by SERF, entered the tournament as the fifth seed overall in a pool with Vanderbilt, Emory University and the University of Wisconsin B-team. After Kenyon beat Emory for the second year in a row and Vanderbilt beat Wisconsin-B, the winning teams of the pool played a very tight game, in which SERF beat Vanderbilt 13-11. Later on, SERF played St. Louis University, and although SERF led at the half 7-6, they lost 13-11 in the end.

The next day, SERF beat University of Mississippi 15-12 in the quarterfinals. Despite solid defense in the semifinals, SERF lost to University of Tennessee at Chattanooga 17-16. They chose not to play a tie-breaking game against Vanderbilt and instead headed home from the tournament early.

Both Coach Brady Meisenholder and Brendan O'Connor '12, one of the team's captains, spoke of this season's potential.

"We definitely think that we're in the running for the na-



JACOB WAYLER

Adrian Galbraith-Paul '12 serves as co-captain of SERF, Kenyon's nationally-ranked men's ultimate frisbee team.

tional championship this year," O'Connor said.

Co-captain Adrian Galbraith-Paul '12 agreed, citing the experience level of the team as a crucial part of its character.

"This year our squad is really deep, so we've probably got like 16 players that are getting solid playing time and are contributing a lot, and in past years that number was as low as nine," he said.

If the team makes it far

enough in the Division III national championships, O'Connor and a number of his fellow seniors will miss their graduation ceremony for the tournament.

"Division III-wise, we could play with anybody in the country, if we play well," Meisenholder said. "If we don't, we could have some embarrassing losses. It's a very inconsistent team until we get a more experienced program. But we definitely

have high hopes for this year. That's pretty remarkable, when you think about how many D3 schools there are. Even in our sport, which isn't as highly established, there's still a lot of schools competing."

Galbraith-Paul said the high level of competition will be worthwhile.

"Just competing at the highest levels, I think that what I'm most excited about is going back to Division III nationals and

trying to win," he said.

SERF only recently became the competitive team it is today.

"Up until about six or seven years ago, it was a very low-key, not nearly as competitive group of people," O'Connor said. "They didn't even wear cleats for practice."

O'Connor said that in 1977 the team called itself "The Lords of the Ring." The name SERF came later, he added, "as an allusion to the Lords and Ladies."

The team is much more competitive now than when it began, but the players have not lost their original identity.

"What's great about SERF is that because we have the underlying tradition of the Kenyon eccentricity ... no matter how competitive we get, that's always there," O'Connor said. "The success of our season isn't determined by how we do at regionals or at nationals, but rather if at the end of the season everybody feels that they contributed in a meaningful way to the team and got something meaningful out of the team, which is much more intangible than a trophy, but ultimately, I think, more worthwhile."

Meisenholder said practice is not only about on-the-field skills, a notion he credits partially to the students themselves.

"[We do] everything from skills and things that affect this year but also more long-term stuff like understanding what a team's all about, trusting each other, a sense of community, some sense of team culture and identify, good habits, leadership, all those kinds of things that go beyond the X's and O's of running and catching," Meisenholder said. "It's more driven by the students. There's more of a sense of community that they need."

The weekend after spring break, the team will host a tournament at home.

Indoor Track Participates in Denison "Last Chance" Meet

The Lords and Ladies prepared for the upcoming NCAC championships by honing their skills at Denison.

KEVIN PAN

The Lords and Ladies indoor track teams pitted themselves against other athletes at the Denison University Last Chance Invitational, the last meet before the North Coast Athletic Conference Championships. Though only some Lords and Ladies participated and the meet went unscored, the teams had several impressive finishes.

Carlo Gagliardo '14 won the 60-meter dash with a time of 7.18 seconds. Not only did he earn his best time of the season, but he also set a Kenyon record. Noah Winters '15 fin-

ished behind him in the event, placing fourth with a time of 7.35 seconds.

In the 200-meter and 400-meter races, the Lords also had strong finishes. In the 200-meter dash, Bob Wolf '12 finished fifth with a time of 23.74 seconds, and in the 400-meter run, Sean Edelman '12 went across the finish line with a fifth-place time of 54.52 seconds.

Joey Cordle '14 continued to have a strong season, finishing second in the 60-meter hurdles with a time of 8.63 seconds. In the mile run, Neil Campbell '14 finished fifth with a time of 4:41.15 and Eric

Engelbrecht '14 finished sixth with a time of 4:43.66. Bryce Raz '14 finished seventh in the 3000-meter run with a time of 9:55.65.

The NCAC championships also began with the multi-event championship, which takes place the week before the rest of the championships because of its length. The event consists of the women's pentathlon and the men's heptathlon, comprised of seven various competitions including the shot put, the long jump and the 60-meter hurdles, to name a few. Ryan Talk '12 finished 16th with 3,026 points, all of which will be added to the

Lords' overall totals at the conference meet next weekend.

The Ladies also had some good finishes. Sierra DeLeon '14 won the 200-meter dash with a time of 26.46, which was a season best for her. Elizabeth Dahlburg '12 ran the 400-meter run and placed second with a time of 1:01.42. Hannah Snyder '12 tied for sixth in the pole vault, clearing 2.90 meters. Lizzie Leonard '13 came in fifth in the high-jump competition, jumping over 1.32 meters.

The Ladies also had a competitor in their NCAC multi-event championship: Cary Watts '12 finished ninth in the pentathlon by accumulating 2,387 points.

Overall, Head Coach

Duane Gomez was impressed with the teams' performances.

"The meet went well," he said in an email. "It gives athletes one last chance to get a performance in before conferences, as well as giving athletes who may not be competing in conference one last meet for the indoor season."

Gomez highlighted the performances of his pole vaulters in particular.

"I would say that our best performances of the night came from our women pole vaulters — Hannah Snyder ['12] and Morgan McClure ['14]," he said. "Sierra DeLeon and Carlo Gagliardo ran very well in the sprint events (200m and 60m, respectively), as did Sean Edelman and Beth Dahlburg in the

400. Most of the distance team did not compete."

Gomez has high hopes for his teams this weekend at conference. He said he wants "each person competing to post a personal best in their events," and for "everyone to score in each individual event and relay." His main goal for his team, however, is "to place as high, or higher, than last year's team."

For Gomez, the season has been successful.

"We are very happy with the indoor season," he said. "The teams have shown great improvement with much team camaraderie. They have been a great group to work with. I hope to see all this continue as to give us an exciting outdoor season."

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