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the Kenyon Collegian

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Trustees Approve Annual Budget

The Board approved increases in faculty salaries, the financial aid budget and additional dorm renovations.

DAVID MCCABE

Kenyon's Board of Trustees approved a budget last weekend that will allow the College to raise faculty salaries, offer more financial aid and renovate residence halls, according to President S. Georgia Nugent. The budget was presented at a meeting in New York. "I think of [the major initiatives in the budget] as the three Fs: faculty salaries, financial aid and facilities," Nugent said.

The trustees have been discussing the changes in faculty compensation for several years in response to worries that Kenyon is becoming less competitive when recruiting new faculty members. Starting next year, all tenured and tenure-track faculty members will receive a flat dollar raise in addition to a standard raise calculated as a percentage of their salaries.

"It won't solve the problem immediately, but we

think it ... will help us solve it in the long run," Nugent said.

College staff members, such as custodians and administrative assistants, will also receive a raise, although it will be slightly smaller, she said.

The raises come after a period wherein the College had to remain frugal with compensation packages, Nugent said. "For several years, we had to hold everything flat and this will be pretty small, but at least it's a step in the right direction," she said.

Chair of the Faculty and Professor of History Jeffrey Bowman praised the changes and noted that this budget will make Kenyon more competitive as it seeks to hire new faculty. "That the Trustees are willing to do this is a sign they are committed to the educational program, to teaching at its core and to liberal arts at Kenyon," he said.

The budget also provides

funds for the Office of Admissions to hire a new admissions officer who will focus entirely on recruiting international students. Currently, responsibility for international recruitment is divided between multiple admissions officers, including Director of Admissions Darryl Uy and Dean of Admissions Jennifer Delahunty.

"International recruitment is something a lot of colleges have been doing, and we have had admissions officers go abroad, but it's also someone doing it as a small part of their job, maybe making one trip," Nugent said. "This will be someone who is always on the road, basically."

In addition to the new hire, the College will be able to institute a nominal increase to the financial aid budget and double the size of the Kenyon Educational Enrichment Program (KEEP). The program works with specially selected incoming

first-year students from diverse backgrounds to prepare them for Kenyon, both through a six-week long summer program and ongoing workshops throughout their four years at the College. The new budget will enable KEEP to take 24 students rather than the 12 they have selected in previous years.

"It really brings people together," Nugent said. "It leads to almost 100 percent retention."

The Board also approved an allocation that will allow the College to renovate several residence halls on campus. "Over the last decade, we built a lot of new buildings and we also have a lot of buildings that will need renovation," Nugent said. "So, we tried to make a pretty substantial increase in that budget just so that ... the campus will be kept in good shape."

The first dorms to be renovated will be McBride, Mather and Caples Halls, all of which were built to

see *TRUSTEES*, page 4

Without Bexleys, College to Confront Limited Housing



DAVID HOYT

REBECCA DANN AND ERIN MERSHON

Next year, the College will have fewer extra beds available than it has had in years. Once all enrolled students claim beds, Housing and Residential Life predicts the College will have fewer than 20 remaining beds, or less than 1 percent, open.

"We want to maintain between 1 and 4 percent of bed spaces open at any particular time in case there is an

emergency, to accommodate roommate issues or for medical needs," said Alicia Dugas, assistant dean of students for Housing and Residential Life. Such a practice also allows flexibility when rooms need routine or emergency maintenance repairs.

The decrease in bed space is largely a result of the demolition of the Bexley Apartments, which will make way for more North Campus

see *HOUSING*, page 3

Meet the Greeks

Kenyon's fraternities and sororities have their own traditions, legacies and legends.

MADELEINE THOMPSON

The Epsilon Delta Mu mascot is an emu. Former Alpha Delta Phi brothers founded the Kokosingers. Rutherford B. Hayes was a Delta Kappa Epsilon brother, and reportedly, the longest line of coke in Kenyon history once spanned the Archon lounge.

These are not the kind of facts printed in the rush booklet or said at the first meet-and-greet, but it is this trivia that makes Kenyon's Greek system exceptional, even at an institution already rife with tradition.

"A lot of the great things about Greek organizations are not the things that are going to stand out, necessarily," said Christina Mastrangelo, director of student activities and advisor to the Greek Council who was a Sigma Kappa at the University of Rhode Island.

Independence

Five of Kenyon's 11 Greek organizations are not affiliated with any national chapters. The Archons, for example, participate in rush and several other Greek traditions, but their independence from a national chapter gives them the flexibility to pick and choose their own events. Co-President Lauren Amrhein '13 said, "Our hell week is called 'Hell-of-a-lot-of-fun Week,' where basically the stuff [pledges] have to do is like give every Archon a hug."

The Peeps O'Kenyon are not nationally affiliated either, though they had ties to Sigma Chi until they severed them 40 years ago. "We were an established fraternity on campus until 1970," President Jake Lorber '13 said. "... We wanted to admit black members into the organization, but the national organization would not let us, so [the Peeps of 1970] decided to leave."

Like the Archons and Peeps, all three sororities on campus are local rather than national. "The dues are

see *GREEK*, page 3

Five Departments Seeking Tenure-Track Professors

LILI MARTINEZ

Once again, Kenyon is hiring. A number of programs are looking to bring on new faculty members or fill positions that will be vacant next year. Two departments, biology and modern languages and literature, have both hired new professors this term, while the English, economics, and psychology departments are all filling positions vacated by professors who are retiring or otherwise planning to leave the College.

Modern Languages and Literatures: Arabic

Three years ago, the modern languages and literatures department had one part-time Arabic professor. Now, following the establishment of the

Islamic Civilizations and Cultures concentration, the department is hiring for a tenure-track position.

Arabic's success at Kenyon is part of a national trend towards critical languages.

"Over the last few years, a lot of departments, not just Kenyon, are committing to a tenure-track or to tenure-track positions to someone specializing in Arabic," said Jennifer Nichols, the College's first Mellon Post-Doctoral Fellow in Arabic, who is applying for the open position. "At this point, people are starting to see the Arabic language as something to study like Spanish, or French, or German, where there is this very long literary history, and cultural and historical traditions."

Biology

The Biology department recently hired Christopher Bickford, who will begin teaching at the College in the fall of 2012. Bickford was drawn to Kenyon because "Kenyon has an outstanding student population ... and obviously Kenyon is really tight knit and that is really attractive," he said. "The high level research collaborations I saw between faculty and students in the Biology department [are] really very impressive."

Psychology

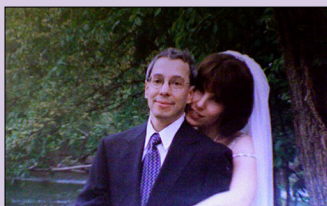
The psychology, English and economics departments are all hiring to replace faculty members who have retired. The psychology

see *HIRES*, page 3



Page 5

Kenyon students give back to the community for Valentine's Day.



Pages 6 and 7

Diverse relationships spice up love lives at Kenyon.



Page 12

Lords basketball loses to Hiram and triumphs over Oberlin.

Up and Coming: Clubs

GRACE HITZEMAN

The Humanist Association at Kenyon

The Humanist Association at Kenyon is a new group that plans to provide a place for humanists and those who want to discuss a variety of social and philosophical issues. "A humanist can cover a really broad range of categories. A basic definition would be someone who pursues a secular morality," President Holly Anderson '13 said. "Humanists tend to have faith in people more so than God. It's an alternative to religion. However, there can also be religious humanists."

Professor of Asian Studies Joseph Adler provided the impetus for the organization, saying he was inspired to found one at Kenyon after he attended a conference in San Francisco on non-theistic beliefs in the West. "One of the speakers [at the conference] was the humanist chaplain at Harvard, and I talked with him and got the idea that there might be enough interest at Kenyon to establish a humanist group,"

Adler said. The group has met twice so far this semester, focusing on planning future service projects and potential speakers.

62nd City

62nd City is a new improv comedy group on campus, started by Mike Jest '15. Jest felt Kenyon needed a new comedy group because at the auditions for Fools on the Hill, Kenyon's largest improvisational comedy group, many students — about 80 — tried out, but only two were accepted. Both were upperclassmen. Jest saw the need for another comedy outlet on campus to supplement the large number of aspiring comedians.

Jest hopes to focus on long-form improv, while the Fools focus on short-form. Jest plans to use the "Herald" form of improv structure, in which a large group remains in a huddle onstage and smaller groups break off and create sequential scenes based on a theme.

In addition to the long-form improvisation, Jest also plans to do some scripted sketches, much like the group's namesake, Chi-

cago's Second City Comedy. The new group's name is "a semi-clever play off Chicago's Second City. If Chicago is the Second City, Gambier is about 62nd City," Jest said.

Jest hopes to attract members for his troupe from all class years, so that the turnover rate is even. He does not want an identical troupe for all four years. Fifteen people came to the first night of auditions.

Jest views his duties as president not as dictatorial but as "more organizational. Improv is all about working together," he said. Jest hopes to have 62nd City's first performance in mid-to late April. While it is impossible to practice for improvisation, "there are techniques you can use, you can establish a scene, build a character, while improvising, and you learn how to fill in details that make the scene funnier and more believable," Jest said.

To Write Love on Her Arms

To Write Love on Her Arms officially launched last semester, but founder Gina Rickert '14 said they are "more on their feet"



EVIE KALLENBACH

Three new clubs at Kenyon are set to provide outlets for humanists, comedians and activists.

this semester. To Write Love on Her Arms is a national organization that promotes awareness for mental health issues, mainly focusing on depression, addiction, self-injury and suicide," Rickert said.

The group was formed this year because Rickert said she has "always been extremely invested in spreading awareness about mental health issues, and my freshman year I ran into a lot of people who were uneducated about mental health issues." The group provides an important service to the Kenyon community because "the Counseling Center doesn't focus on awareness, they focus on, once you're aware of an issue you can go to them and get help," Rickert said.

While TWLOHA is a na-

tional entity, the national organization has not yet recognized the Kenyon chapter because members could not attend the national convention, which occurred in Florida during Kenyon's finals week. The group plans to send a delegate to this convention next year to receive national recognition.

Meanwhile, TWLOHA is focusing on spreading awareness of mental health issues on this campus. The group currently has between nine and 10 active members and a distribution list consisting of about 60 students. To gain name recognition, TWLOHA is working on co-sponsoring events on campus; for example, the group would like to team up with The Crozier Center for Women to produce an informa-

tion session on women's mental health issues. TWLOHA hopes to have a monthly newsletter with articles from students and counselors along with scholarly articles that can be reprinted without copyright infringement.

TWLOHA's main goal for the semester is "to get people involved and [make] a name on campus," Rickert said. One proposed event would involve distributing Sharpies onto tables in Peirce to allow people to literally write "love" on their arms.

For next year, the group hopes to hold concerts and host speakers, aided by the national branch of the organization. To learn more about TWLOHA, visit the group's OrgSync page, where they will be posting most of their new information.

Student Council

Sunday, Feb. 5

- The faculty voted against the Academic Affairs Committee's proposal to change the pass/fail deadline from four weeks into the semester to eight weeks.
- Academic Affairs is discussing the College's policy on transferring language credit.
- The Business and Finance Committee (BFC) held a supplemental budget hearing, and Student Council approved its funding decisions.
- The Horn Gallery requested funds to replace the microphones and sound equipment stolen last week. To ensure that events can continue as scheduled, the BFC granted the request and has a member looking into insurance.
- The Junior Class Committee may have a coffee and candy fundraiser in Olin Library this Thursday night.
- The Student Life Committee recommended that Student Council approve the following groups:
 - Humanist Association
 - Asia Society at Kenyon
 - Be (merger between Koinonia and Saturday Night Fellowship)
- Kenyon Student Athletes switched its status from a departmental group to a student organization to receive funds.
- Student Council approved changes to its elections policy.
 - Nominations and elections will be two weeks earlier so that new Student Council members will have time for more training.
 - To accept nominations, candidates must now attend a candidates' meeting to go over the election rules.

— Grace Hitzeman

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Horn Gallery Receives Funds to Replace Mics

THOMAS MATTES

The Business and Finance Committee recently approved a supplemental budget request for \$2,400 for the Sound Techs, enabling the purchase of essential equipment that was stolen from the Horn Gallery two weekends ago.

The rapid submission and acceptance process allowed the Horn to avoid the need to cancel or delay previously scheduled events, including the first professional concert scheduled for Wednesday, Feb. 15.

The Horn Gallery has no new information regarding the 10 stolen microphones, worth about \$3,000 total.

"No one has come forward with any information about it," Horn Gallery Co-Manager Kat O'Hara '12 said.

Despite the emergency funding allocation, O'Hara is worried that "if any problems come up in the future, the BFC won't be so quick to give out money again."

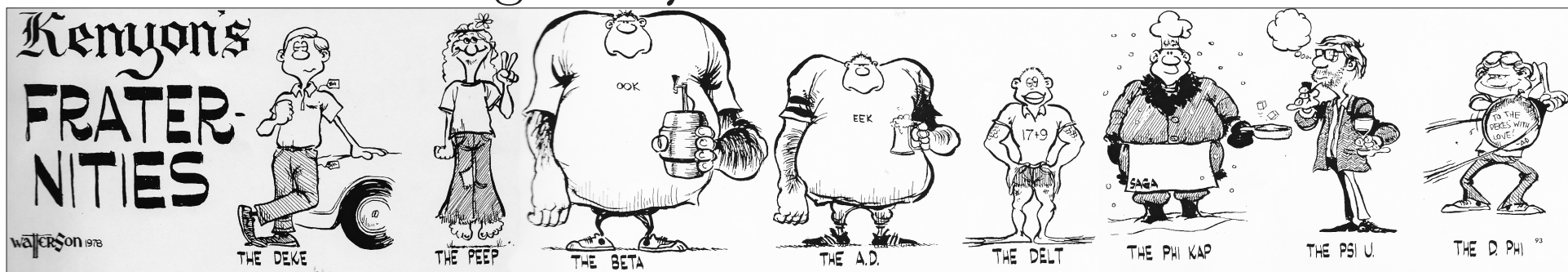
The Horn asks that students keep their eyes open and do not allow this to happen again.

Village Record

Feb. 1 — Feb. 8

- Feb. 1, 7:05 a.m. — Vandalism: unknown persons spray painted table in Peirce Hall Lounge.
- Feb. 2, 2:13 p.m. — Vehicular accident: two-vehicle accident in Kenyon Athletic Center lot. No injuries, but damage to both vehicles.
- Feb. 4, 2:03 a.m. — Medical illness: intoxicated student in Lewis Residence Hall. Assessed and treated by Safety officers.
- Feb. 4, 10:15 a.m. — Vehicular accident: one-vehicle accident on public property. No injuries, but damage to vehicle.
- Feb. 4, 12:58 p.m. — Medical illness: student fell and cut left knee in Peirce Hall. Assessed by Safety officer and transported to Knox Community Hospital for treatment.
- Feb. 5, 12:15 p.m. — Property damage: unknown persons caused damage to door and doorjamb at New Apartments.
- Feb. 6, 10:35 p.m. — Theft/larceny: individual reported items stolen out of vehicle in Olin Lot. Safety officers contacted.
- Feb. 7, 1:40 a.m. — Students found setting off fireworks in Ascension Lot.
- Feb. 8, 12:32 p.m. — Suspicious persons in vehicle in Acland Lot. Safety officers contacted.

Greek: Profiling Kenyon's Fraternities and Sororities



COURTESY OF GREENSLADE SPECIAL COLLECTIONS

When he was an undergrad, Bill Watterson '80, creator of *Calvin and Hobbes*, sketched caricatures of Kenyon's various fraternity stereotypes.

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cheaper," said Epsilon Delta Mu (EDM) president Emily Rapp '12. Average sorority dues can be as high as \$1,400 for a new member for one semester, according to the University of Georgia's Pan-Hellenic Council website. At Kenyon, the most expensive sorority to join is Zeta Alpha Pi, which costs \$200 per semester, and the most expensive fraternity is Phi Kappa Sigma, whose members pay around \$800 per year because there are only eight of them.

Independence also allows sororities to avoid regulations that national chapters impose on their offshoots. "I really enjoy being in a local sorority because, from what I hear about big sororities from my friends who go to larger schools ... they don't even know some of the girls in their sorority," Theta Delta Phi President Joanna Kessler '13 said. "I really like knowing and being friends with all of the girls in my group."

There are also challenges to their independence, Kessler said. Unlike the local sororities, the six national fraternities at Kenyon can use their strong alumni bases to network. Delta Tau Delta, in fact, has been working

on an alumni mentorship program, which they plan to launch this summer. "Each brother is paired with a junior and a senior mentor," Vice President Jake Thorn '14 said. "[They can use] the advice from the junior and the senior mentor with things like resumes, interviews, talking about new opportunities and just helping them see what's down the road."

Long Legacies

Beta Theta Pi's Temple in the Woods was built in 1928 and is one of only two like it in the U.S. It is also the only one that belongs to an active chapter. There seems to be some confusion between fraternities, however, as to whose lodge is the oldest in the nation. Built in 1860, Alpha Delta Phi's lodge was supposedly the oldest fraternity building in the country until it burned down and moved to a park on North campus in 1933.

Delta Kappa Epsilon (DKE) President Sam Baker '13 is sure that the DKE lodge is the really the oldest, however. "We have the first fraternity lodge in America," Baker said. "Ours has been burnt down once and re-erected on the same spot, so people try to claim that theirs is older, but we've had a lodge on that plot of land since

the 1850s."

The DKEs formed in 1854, after graduating members of what was then a secret society wore their pins to Kenyon's commencement and petitioned the College to repeal the ban on fraternities, according to the DKE Lambda chapter website. After this dramatic reveal, Kenyon officially recognized the DKEs as the first fraternity on campus and provided materials to construct a lodge, making it the oldest in America.

The Delta Phi fraternity, which lays no claim to a historic lodge, was founded at Union College in 1827. Theirs is the oldest continuous fraternity in the country, according to the Delta Phi website. They were established at Kenyon in 1940.

Three years earlier, the Phi Kappa Sigma fraternity was established in Gambier.

"This year is our 75th anniversary at Kenyon," Phi Kappa Sigma President Scott Chernoff '12 said. "We're going to be having a reunion two weeks after school ends. We're also going to do a big event for the fraternity."

The comparatively new sororities, however, are proud of their youth.

"We had our 10-year alumni

weekend in April and a lot of girls came back and it was so cool to meet them," said Caroline Steele '14, women's outreach chair for the EDMs. "The fact that I was able to meet our founders was awesome. ... I got to meet all four founders. Most sororities' and fraternities' founders are dead."

Community Service

The community service events held by each organization are similarly steeped in tradition. Both the Zeta Alpha Pi sorority and the DKEs hold events in memory of members who passed away. The Zetas hold an annual Blood Clot Alliance fundraiser and the DKEs hold a traditional Sean Kelly Holiday Party.

"One of our sisters who graduated in 2009 passed away about six months after she graduated from a blood clot that she had from the birth control she had been taking," Zeta President Andie Asimes '13 said. "... Last year we hosted a volleyball tournament and we raised about \$1,500 and this year we're planning a 5K run."

Sean Kelly was a DKE brother who died in 1990 in a boating accident, and his fraternity brothers have honored him for the past 20 years with a holiday party in Gund Commons for the

underprivileged families of Knox County. "The best part is we have to go buy all 386 Christmas presents and we get to go and hang out in the toy aisle of Wal-Mart for four hours," Baker said.

The Sean Kelly event can take anywhere from 20 to 30 hours to plan and produce, which fulfills the organization's entire community service requirement of 15 hours per member.

The Deltas do their part with four to five blood drives each year, making them one of the top five donation sites in the state.

"I got a letter last year from the region's director from the American Red Cross saying that we're one of the top five sites in all of Ohio," President Kris Reslow '13 said.

Though the ADs have no community service requirement, they raise money each semester for the New Directions domestic abuse shelter in Knox County by delivering burritos around campus, through a service they call Afterhours.

"We had done a worse version of Afterhours beforehand," said AD President Saphir Glynn '13. "But it wasn't productive and we weren't making much profit for charity. Then basically one of our brothers had this eureka moment

and we started the burrito delivery. The key is delivery."

Stereotypes and Membership

Though stereotypically the Deltas are swimmers, only three of their 18 members currently swim for Kenyon's team.

"Back in the '80s, there used to be 25 plus," Reslow said.

The Betas' stereotype, on the other hand—that they are football players — holds up. More than half — 14 of 24 — play on Kenyon's team.

Greeks join together in extra-curriculars outside the athletics department, too. At least eight DPhis sit on the student lectureships committee together.

"This sophomore class is particularly involved," Vice President of DPhis Benjamin Fritsch '13 said. "Not that every member is actively involved in the planning, but almost 100 percent of us go to student lectureship events and try to support each other."

Kenyon's Greek organizations "all have different strengths and weaknesses. I think they are all examples of different objectives," Mastrangelo said. "... I think Kenyon's Greek life is in a place to have some really amazing things happen to it. It is really a great time to be Greek at Kenyon."

Housing: More Students May Live Off Campus

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Apartments in the future. Eventually, NCAs will provide the College needed extra bed space, but since the College does not expect to complete their construction until the fall of 2013, the extra space will not all be available this fall.

The first phase of NCA construction, which will officially be complete in June, will add 92 beds in the fall. The second phase of construction, which cannot begin until the Bexley Apartments are torn down, will add an additional 124 beds.

"There will be a total of 216 bed spaces, with a net total of about 150 bed spaces with the Bexleys being torn down," Chief Business Officer Mark Kohlman said.

Having fewer beds available will have an impact on the Housing Lottery in April, according to Dugas. "I do predict that there will be some students who are summer-housed," she said in an email. "How many, I don't know." The number of students who are summer-housed is dependent on a number of factors beyond the control of ResLife, including the number of students going abroad, the number of students with-

drawing or transferring and the number of first years admitted.

This is not the first year the College will be operating with minimal room availability.

"For the last couple of years, we have only had a small cushion, so it will be even tighter next year," Kohlman said.

The College has been looking for new solutions to the housing problem, in addition to the construction of the North Campus Apartments and the purchase of the Morgan Apartments.

"In the last five years there have been a few semesters when we have been able to have 1 to 5 percent open," Dugas said. "Unfortunately the reason we have been able to have this many beds open is only because we have ... [turned] lounges into triples [or turned] student carrel rooms into student bedrooms."

With fewer than 20 beds unaccounted for next year, the ResLife staff is working to find additional space off campus for students as a solution. They have asked senior staff to allow 20 students to live offcampus next year.

"The students must maintain good GPAs [and] judicial histories and have no previous reports of damage to their

rooms, so we know that they have the ability to live on their own," Dugas said.

Dugas is also concerned with enrollment numbers.

"Because space will be so tight next year, attrition and retention rates need to be on point. Next year's class enrollment cannot go over the number projected," she said.

The crunch next year has the College looking forward to the completion of the North Campus Apartments.

"The goal is to add 5 percent extra bed space with the addition of the North Campus Apartments housing project," Kohlman said. "... Our goal is to have enough space so that we can start additional renovations in some of the older residential buildings on campus."

Hank Toutain, dean of students, also emphasized that the benefits of the new North Campus Apartments extend beyond just building new houses. "One of our hopes is that other renovations can happen in Caples, Mather, and McBride," he said. "The North Campus Apartments have been a long-standing goal of the Board of Trustees. ... It significantly improves the quality of the houses."

Hires: English, Econ Seek Retiree Replacements

continued from page 1

department underwent an external review, after which faculty from other institutions recommended it hire a biological psychologist to replace retiring professor Linda Smolak, a developmental psychologist. Associate Professor of Psychology and Chair of the department Andrew J. Niemec said his goal is to restore the department to its stature three years ago before Smolak retired. This way, it will be able to offer a comparative class load and better utilize its resources.

English

The English department is hiring to replace a retiring professor and to fill a visiting professor position, according to Jesse Matz, chair of the English department and professor of English. The search process is going well so far, with three candidates visiting campus for further evaluation. "All of the candidates are accomplished, dynamic young teachers-scholars," Matz said.

The visiting professor position, occupied in the fall by Professor of Creative Writing Lewis Hyde, is usually a one-semester position, but this spring the

department decided to look toward the longer term, Matz said.

Economics

The economics department is looking to fill two of their eight positions after Professor Cara McDaniel's retirement last year and in anticipation of Professor of Economics James Keeler's departure next year. "Searches are time-consuming and expensive, so we thought we'd do two searches at once," Associate Professor of Economics Jaret Treber said. Last semester, 309 candidates submitted applications, and Treber and Professor of Economics William Melick interviewed the top 27 candidates in January.

The top four candidates recently visited campus to give presentations and teach sample classes. Associate Professor of Economics and Department Chair Jay Corrigan said of the Department's ideal candidate: "Most important is evidence of excellence in the classroom. We're also looking for someone who can add breadth to our course offerings and who can help teach the courses that absolutely must be offered each year. Finally, we're looking for someone who has done, and can continue to do, interesting research."

Council Distributes Sustainability Grants

CARMEN PERRY

Although Kenyon has taken on a number of environmental initiatives, it still pales in comparison to the efforts of other liberal arts colleges in its category. Kenyon staff and students on the Sustainability Council are looking to change that.

The Council is granting funds to support the activities of students, faculty, administrators, staff and local residents that “empower a diverse spectrum of community members to cultivate a culture of sustainability on and surrounding the Kenyon College campus.”

The council hopes the grant, along with education and other actions, will encourage the com-

munity to be more environmentally conscious.

The president, provost, Business Office and Jordan Professorship have generated the financial resources collectively. Anyone associated with Kenyon is eligible and encouraged to apply for grants ranging from \$200-1,000. The Council is looking to fund projects that provide long-term benefits to the College and community, provide new opportunities for education about sustainability issues and, above all, are innovative. “The Sustainability Council wants to provide more resources for trying new ideas and getting obvious changes started,” said Professor of Environmental Science and Biology

Ray Heithaus. “We also want to encourage more people to apply their creative talents to generate new ideas ... The point of the whole project is to get a lot of people thinking together.”

No idea is too small, according to Heithaus.

“The College has already funded major refitting of electric fixtures and water flow things and sensing devices, so the College is already doing a lot of stuff without this project,” he said. “We’re really trying to get the more sort of grassroots projects going.”

Sustainability Intern Anna Peery ’14 suggested projects such as weatherizing the dorm windows on campus, which would regulate heat and save

energy. Peery also said that the Environmental Campus Organization (ECO) has been talking about using the money to get recycling bins placed on Middle Path.

Heithaus stressed that while this grant could potentially bring major changes to the sustainability of Kenyon, it is up to all institutions to be more efficient in how they operate and look at sustainability.

“We’re not exactly the leading college in terms of implementing changes for sustainability,” Heithaus said. “But we can get there. We’re open to new ideas and anxious to hear what they are.”

Applications for the grant are online and due Feb. 15.

Kenyon Gmail Safe from Changes

ERIC GELLER

Kenyon students who have a Gmail address in addition to their Kenyon email should take note: Google’s privacy policy has changed, and it affects important aspects of Gmail’s user experience. Kenyon Gmails, however, will remain unaffected.

Because Kenyon uses Google Apps, a special Google product tailored to businesses and schools, username@kenyon.edu emails will not be affected by this policy. The data Google gathers about students who use Google services while logged into Kenyon accounts will remain separate.

Google Apps for Education users, like Kenyon, are covered under separate contractual agreements,” said Ronald Griggs, Kenyon’s vice president for Library and Information Services, in an email to students and employees.

Those who are regular Gmail users will see their

privacy policy change slightly. Google’s computers have gotten better at translating personal information into relevant ads, and the new policy changes how that information mixes with other information.

When users create spreadsheets in Google Docs, manage emails in Gmail and search for stories in Google News, Google’s servers collect data. The company does this because users’ behavior within its products tells it what kinds of people are using its services. Google uses this information to generate ads that users are likely to appreciate and on which they might act.

Up until the change, Google had “more than 70 ... privacy documents covering all of our different products,” according to a post on the company’s official blog. The new unified privacy policy eliminates redundant rules about how Google uses overlapping data.

Trustees: Faculty Salaries Will Rise in 2013

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accommodate students of the Gambier Coordinate College, which was founded in 1969 to allow women access to a Kenyon education.

Dorm renovations may begin as soon as construction is finished on the current phase of the North Campus Apartments, Nugent said.

The visit to the Big Apple wasn’t all numbers and votes for Nugent, however. She hosted an event for alumni in the financial services industry at the New York Athletic Club. “These are people who are analysts at Goldman Sachs, people doing quantitative things that you would not necessarily expect, and a lot of folks said the ability to write, the ability to think

differently about a problem is just invaluable,” she said.

Nugent also convened the inaugural meeting of the Presidential Fellows, a group of dedicated Kenyon supporters who meet to discuss issues of importance to the College. Last week, Nugent said, they discussed the rising cost of higher education.

The whirlwind trip ended with a reception for

New York Kenyon parents held at the home of Jennifer Christman and Jay Cohen, who chair the Parents Advisory Council. “There were a number of parents of alumni — students who graduated years ago — and they come to this, and there were freshmen parents, so it’s just a really nice way to create community,” Nugent said. “That was it, and then I collapsed.”

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STUDENTS

Ryan Talk '12

Sarah Hobbs '15

Jenn Sanders, Board of
Spiritual and Religious Life

Jim Huang, Bookstore
Manager

FAC/STAFF

Gambier
Grillin'




Vs




Totals so far:
Students: 66
Faculty: 77

<i>Which team won the Superbowl this past weekend?</i>	Giants	Giants	Giants	Giants	<i>New York Giants</i>
<i>Which biracial celebrity couple recently broke up?</i>	Harry Potter and Cho Chang	Heidi Klum and Seal	Seal and Heidi Klum	I don't know	<i>Seal and Heidi Klum</i>
<i>Which Arizona congresswoman who was frequently in the news last year recently resigned?</i>	Gabrielle Giffords	Giffords	Gabrielle Giffords	Gabrielle Giffords	<i>Gabrielle Giffords</i>
<i>The Susan G. Komen Foundation recently removed, then reinstated, funding for which organization?</i>	Boy Scouts of America	Planned Parenthood	Planned Parenthood	Planned Parenthood	<i>Planned Parenthood</i>
<i>According to 2008 statistics on the Kenyon website, within five dozen, how many dozen eggs does Peirce use every day?</i>	25 dozen	100	45 dozen	114 dozen	<i>45 dozen</i>
Total Correct	2	4	5	3	By JANE SIMONTON

What is LOVE at Kenyon?

By Julie France & Kelsey Randhawa



COURTESY OF HILDY JOSEPH

Kenyon Dating *Hildy Joseph '13 and Jackson Cabo '13*

Hildy Joseph '13 and Jackson Cabo '13 struggle with their not-so-long-distance-but-distant relationship: she lives South and he lives North.

"It's always a hike. I try to steal my roommate's car," Cabo said.

After getting to know one another on the cross-country team when Joseph joined her sophomore year, the couple gradually grew together, though they had first met prior to coming to Kenyon.

Both come from the Boston area, which allows them to train together and see one another away from Kenyon.

"Jackson's really fast, so it's kind of a struggle," Joseph said, "[but] he has had a positive influence on my training."

She even received the "I run more miles than my boyfriend" paper plate award for cross country, but "the facts are misconstrued," Cabo said.

Professor Marriage *Professor Laycock and Professor Carson*

It all started in a Canadian classroom with a Marxist professor and a group project in the '70s. Professors of English Deborah Laycock and James Carson both grew up in Edmonton, Canada, but they did not meet until they enrolled in a comparative literature course at the University of Alberta.

"Strangely enough, even though we worked on the project together, we didn't get to know each other through that," Laycock said.

"[We] actually started going out when she went to the same movie with a girlfriend that I went to with a guy," Carson said. Little did they know that 37 years later, they would be celebrating 25 years of marriage and teaching together at Kenyon. The path to this Hill was a long and sometimes lonely journey, however.

For graduate school, the couple chose two colleges in the San Francisco Bay area. Laycock attended Stanford University while living in Berkeley, and Carson attended the University of California at Berkeley. "[T]hey looked closer on the map," said Laycock, who had a three-and-a-half-hour commute by bus to Stanford. That commute soon became even longer. Laycock took a job at the University of Iowa while Carson returned to Canada to do a post-doctoral fellowship at Dalhousie University.

In 1988, Carson came to Kenyon. "[We] were actually commuting then for about five years before we got jobs together," said Laycock, who at last took her position at Kenyon in 1991. What made those years bearable was their "repository of shared memories," Laycock said.

"The more you share with a person, the better," Carson said.

Perhaps the best part of working with one's spouse, especially in the English Department, is that "we don't have a huge duplicate book collection," Laycock said.

They also have the opportunity to critique each other's work and relax by reading aloud. Their love for literature follows them wherever they go, especially on road trips. "In the car, he's my books on tape," Laycock said.

"Our major source of dispute here [is] music," Carson said.

"I like it really loud, so I crank it up ... [and he] runs and turns it down," said Laycock, who especially likes Canadian music since it relates to one of her subjects of interest, Canadian literature.

They have a shared interest and specialization in 18th-century literature. "Since there are so few jobs in one's area of specialization, couples don't have geographical choice in the choice of the kind of job they are going to go to," Carson said. "[A]fter putting in that five years, things worked out so we both have jobs in the same small college. Wow, isn't that lucky?"



COURTESY OF LAYCOCK AND CARSON

Professor Marriage *Professors Lisa and David Leibowitz*

Some may know them as She-bowitz and He-bowitz, but Professors of Political Science Lisa and David Leibowitz have more to their story than sharing a common last name.

"I seduced her with Plato," David Leibowitz said. "I was her teacher at [the] University of Toronto." Lisa Leibowitz became increasingly enamored with his course, and, after he left the University, she changed her major to political philosophy. In the year that he was there, she often visited his office for philosophical discussions. As Lisa Leibowitz was an undergrad, the couple could not date until she entered graduate school at Michigan State University.

"I had to get the approval of the department chairman, so the department had a meeting on whether I should be allowed to date her, but someone else would have to grade her work lest favoritism slipped in," David Leibowitz said.

David was fortunate to find Lisa, considering that political philosophy was a male-dominated field while he was in graduate school. He spoke of other male graduate students who couldn't talk about philosophy with their future spouses. "[I]t would be a sad thing not to be able to share one of the things you consider most important in your life with the person who's closest to you," David Leibowitz said.

The downside to their similarities is their inability to escape academic talk. "You wake up, it's Plato. You teach Plato, you come home, it's Plato," David Leibowitz said.

One source of retreat is their summer trips to Ocean City, Md., where they were engaged. One summer there, Lisa Leibowitz bought a glass dolphin pendant containing a grain of rice from a rice writer. "I got one that said 'David loves Lisa,' but the piece of rice got stuck in the dolphin's tail," Lisa Leibowitz said.

She left the broken necklace at home as they went swimming at Assateague Island. While swimming, "David pulls my necklace out of the water, and I thought, 'What is he doing with my necklace?'" Lisa Leibowitz said. She noticed that the eyes of the dolphin were blue and not clear like her necklace.

"I knew right away what the necklace said, but I read it anyway," she said, remembering when she revealed the dolphin pendant with the grain of rice that read, "Will you marry me?"



COURTESY OF LISA LEIBOWITZ

Kenyon 'Married' *Sam Hilling '15 and Sarah Joy Liegner '15*

Taking "Kenyon married" to a whole new level, Sam (formerly known as Sarah) Hilling '15 and Sarah Joy Liegner '15 held a wedding ceremony after a month and a half of dating. It's not legally official, but it included the hallmarks of any wedding: a ceremony, reception, gifts and rings.

"We heard the term 'Kenyon married,'" Liegner said.

Hilling, finishing Liegner's sentence, said, "And we sort of started joking around, like, oh, we should get married and invite all our friends."

What started as a play on "Kenyon married" soon became reality. After making a Facebook event, inviting friends and planning the actual wedding, they scoured the town for matching rings.

"We went on this huge adventure around Mount Vernon trying to find a place that would have rings that weren't super expensive or really ugly," Liegner said. They settled on a pair from the haven of many Kenyon students: Wal-Mart.

Rings in hand, they married and exchanged their hastily-written wedding vows on Oct. 23 on Mather lawn. A friend officiated the ceremony. It was a casual affair attended by their friends and random passersby they didn't know at all.

Hilling donned dress pants, a vest, a bowtie and a top hat, while Liegner wore a white dress and a bowtie. Escorted by their wedding party, they went to Peirce for their reception.

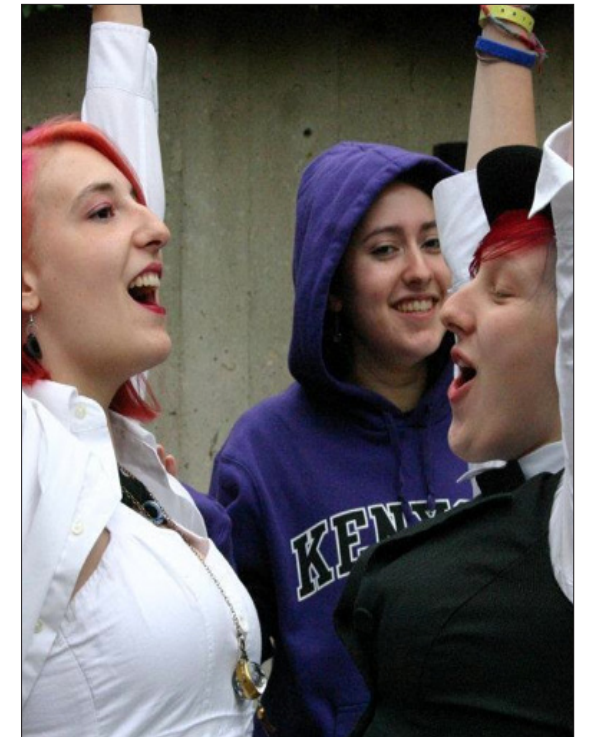
"We made toasts while eating toast," Hilling said of the affair, where the couple received an Ohio-themed snow globe and a figurine as gifts.

Peirce was a fitting reception location, as that is where the couple met. Some mutual friends introduced them through dinner.

"We ended up spending an entire evening together with our friends," Hilling said, and they instantly clicked.

"It was really horrible in the beginning. There was this awkward period of a week where we knew each other, and we would really awkwardly flirt with each other," Liegner said. "We're almost out of that stage."

The couple said they have no plans for making their wedding official anytime soon.



COURTESY OF SAM HILLING

The Long-Distance Relationship *Nicki Krzeminski '14*

The most difficult kind of relationship is undoubtedly the long-distance kind. Nicki Krzeminski '14 is one of many Kenyon students involved in this trying type of relationship. "My boyfriend goes to [the] University of Michigan, which is three hours away, driving-wise," Krzeminski said.

They are three hours apart, but Krzeminski and her boyfriend are good communicators. "We talk every day, at least two to three times a day on the phone, Skype once a week and we see each other every two to three weeks. I have a car here, so I probably go to see him more," Krzeminski said. Not to mention, Krzeminski said, that "it's really fun to escape Kenyon because Ann Arbor's a really fun town."

Though Krzeminski has had her fair share of difficulty, she said, "In the end, if it lasts, it's all worth it. It's really nice to have someone who's always there for you, even if it's only a call or text away. ... I just go day by day, because I don't like to look into the future, and if it works out, it's fun to have someone there for you."

Giving advice regarding this challenging type of relationship, Krzeminski said, "You might as well try it out if you like the person."

ILLUSTRATION BY NICK ANANIA

Don't Forget the Real World

Many of us chose Kenyon for its liberal arts education. We wanted a broad understanding of a range of disciplines rather than preparation for any one career. The choice, however, doesn't change the fact that we all need jobs someday.

Only 95 of the 249 graduates of the Class of 2011 who responded to a Career Development Office survey had jobs waiting for them after graduation, according to CDO Director Scott Layson. This number was 18 percent above the national average at the time, but Kenyon can do better.

Our work in the classroom prepares us to think and write well, but it doesn't necessarily give us the skills we need to compete in the job market. A course in classics won't teach you to write a company newsletter or a memo to your boss. A chemistry lab won't tell you what to wear on your first day of work. An art history lecture won't teach you the technical, programming or social media skills many jobs require. Waiting in long lines in Peirce won't teach you to cook your own meals. Fear of getting a bad grade won't inspire coworkers to do their share of a presentation, and late-night study sessions won't necessarily prepare you to collaborate in the workplace.

The CDO does a great job helping us look ahead. Its staff members can certainly help you write a resume, but they can't fill it with leadership experience, skills and activities. Luckily, there are other ways to bulk up your resume on campus, but they are effective only if you take advantage of them early and often.

Kenyon is overflowing with students hoping for careers in writing, but by the time they realize they'll need published writing samples to apply for jobs, it's often too late. *Hika*, *Persimmons* and the *Collegian* are always looking for writers — submit enough to them, and you can pick and choose the pieces you submit to potential employers.

Kenyon seniors often look for jobs in teaching, but the College's lack of education courses shouldn't stop you from gaining real-world experience. Volunteer for Head Start or Wiggin Street Elementary. Tutor in the Writing Center or the Math and Science Skills Center. You can even become an apprentice teacher for your favorite Kenyon class.

No matter where your interests lie, take advantage of employment and leadership opportunities. Few employers want to hire applicants with no work experience, so get a job in the library or the Bookstore and earn money as well as experience. Whatever organizations you join, strive for leadership positions that will perfect your abilities to work with others and deal with last-minute crises.

The job market is tough, but if you take advantage of all Kenyon has to offer in and out of the classroom, you can start your job search with confidence and end it with a job you'll truly enjoy.

Science Geek Turned Faulkner Fan



KATIE FINNIGAN

I want to do science well. Maybe it's because the absolute logic of science appeals to me, or maybe it's because I'd rather not be forced into marrying rich to survive, but I always wanted to try science classes in high school.

I never did, though, and so I vowed to do so in college. When I took Intro to Neuroscience last semester and barely got a C, however, I realized what studying science actually meant. I got out of that field of study faster than potassium ions escape from the cell membrane during an action potential. (I had to look on Wikipedia to make sure that joke made some kind of sense, which is yet another reflection of my scientific expertise.)

I felt let down when I realized that in the sink-or-swim world of science majors, I sank. I couldn't help but feel pangs of self-loathing about a week ago when I was on Facebook chat with my ex-boyfriend

No matter how hard I want to excel at science, the work it would take for me to get good grades would render me completely without a life and would take too much effort away from studying the subject that fuels my existence.

from home, an electrical engineering major at California Polytechnic State University at San Luis Obispo. The school has a fantastic engineering program, comparable to Berkeley's and arguably better than UCLA's. He had a paid internship at the NASA Jet Propulsion Laboratory this summer. He is incredibly intelligent and will eventually rule the world while I lounge about reading in Adirondack chairs and "working" on my English major.

As we spoke, I lamented my inability to make an important change in the world and the fact that there are too many people like me (i.e., English majors) who aren't helping the falling math and science education standards that plague the U.S.

I figured he would agree with me; he'd previously complained about the lack of science and math teaching standards, and he was once appalled at my belief

that reading and writing are just as important as math and science. Not that reading and writing are necessary for studying math and science, clearly. That's just my silly, hipster English-major side speaking.

To my absolute astonishment, he said, "Hey. English is important."

After I let out a few audible gasps and repeated, "What is this? I don't even —" in front of both my computer and roommate, who was obviously disturbed by my behavior, I read on as he expressed the need for people to study English in order to prevent the death of effective communication and the rise of hashtags.

I was in shock that he didn't think my major was completely useless and that he respected what I want to do with my life. I had always worried that he didn't approve of my dream major when we dated and honestly continued to worry, though to a lesser extent, after we

broke up.

The fact that the most science-driven person I know could write a paragraph on the need to study English validated my decision to study English, the subject I have loved since birth, when I came out of the womb in my black-rimmed glasses reading Faulkner (sorry, Mom). My ex-boyfriend sounded like a pretentious tool while saying it, but his point rings true: the language we speak and the literature we read are worth studying.

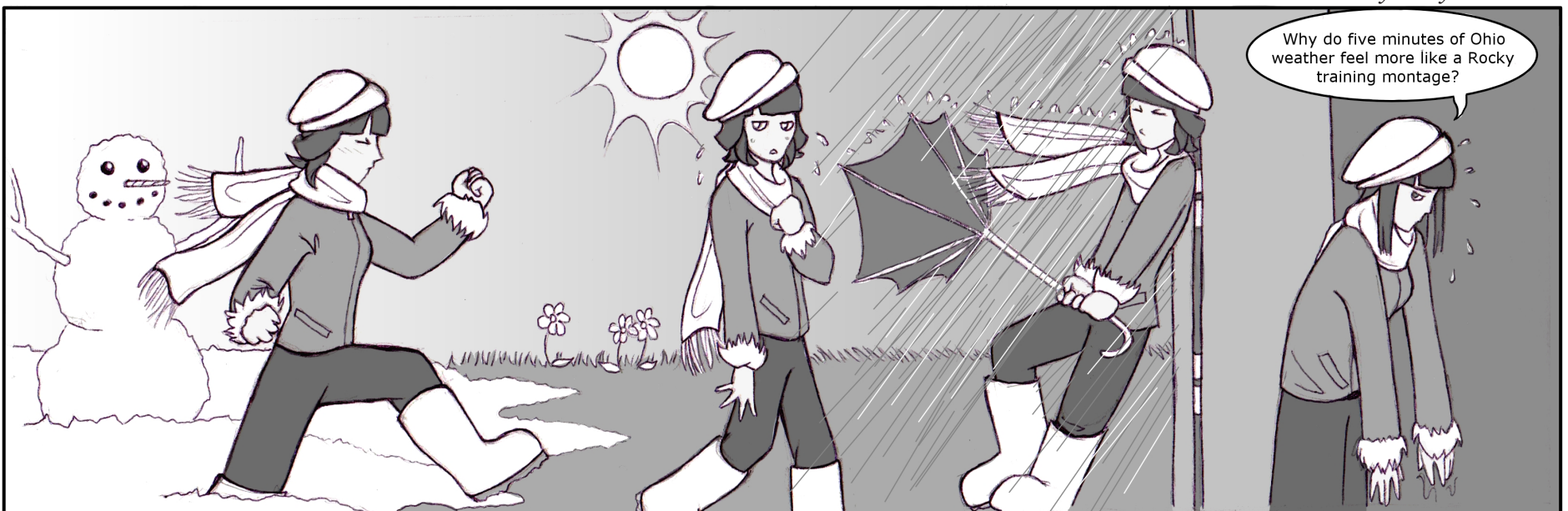
Since then, I've realized that pining after the job security another field will offer does nothing for me. No matter how hard I want to excel at science, the work it would take for me to get good grades would render me completely without a life and would take too much effort away from studying the subject that fuels my existence.

I know that someone, somehow, will develop effective teaching methods for math and science and that people like my ex-boyfriend will create the technology that will propel us into the future.

Meanwhile, I'll be working on helping the world in my own way, by studying English and avoiding neuroscience classes at all costs.

Cold Cereal

By Holly Anderson



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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

KCDC Takes on *Hamlet* With Tremendous Success

KATHERINE BAKER

This past weekend's *Hamlet*, a play not seen at Kenyon in 47 years, included all the hallmarks of a modern production: contemporary clothing, a sparse stage and clever interaction between characters.

The play, often heralded as Shakespeare's greatest tragedy (step aside, *Romeo and Juliet*), follows a drama of succession in Denmark. Hamlet's uncle Claudius has murdered Hamlet's father, the previous king, and married Gertrude, Hamlet's mother.

After his father's ghost reveals the truth of the murder, Hamlet descends into madness, going to extreme lengths to prove Claudius' guilt. The play culminates in a thrilling swordfight between Hamlet and Laertes and the death of almost every major character.

Assistant Professor of Drama Ben Viccello's modern rendition of *Hamlet* used an open stage without furniture, heavy sets or other distractions.

A solid Romanesque façade soared almost to the rafters, dominating the upstage area. The few necessary props (a low table, a letter, a goblet, a knife) came onstage in the hands of the actors themselves. Scene transitions felt natural and seamless without pauses for changes in the set.

The main players carried off this minimalist approach best in the most energetic and dramatic scenes. Apparently released from all fear of bodily harm, Hamlet (Jack Dwyer '12) flung his fellow actors around the stage without recourse in the most violent scenes.

Dwyer's full-bodied acting and lack of restraint made him



DAVID HOYT

Jack Dwyer '12 as Hamlet (left) and Doug Healy '13 as Laertes (right) face off in a battle to the death. Director Ben Viccello's minimalist vision for the set combined with the expertise of the technical crew contributed to the play's success.

an excellent choice for Hamlet. He vibrated with the energy and emotion of his madness in the best of his scenes, especially his monologues. Most marvelous of all, though, he succeeded in focusing that energy during his interactions with the other actors.

After his violent assault on Gertrude (Sarah Macdonald '12), Dwyer's behavior completely changed at her question "What must I do?" The scene became tender again. Like the best of all Shakespearean actors, Dwyer brought the words to life

not only with his voice, but also with his body and gestures.

The same stage that brought Ophelia's madness and the final swordfight alive, however, was at times unforgiving for other actors. With no distractions onstage, all the audience's focus was on the performers, making the success or failure of each scene totally dependent upon their abilities.

To keep the slower and more conversational scenes from dragging, Viccello's version of *Hamlet* added its most admira-

ble element of all: comedy.

To alleviate the gravity of Ophelia (Rachel Sachnoff '12) and Laertes' (Doug Healy '13) goodbye scene, Sachnoff pulled a string of condoms out of Laertes' duffel, initiating a lighthearted chase and tussle across the stage. As their father Polonius (Professor Emeritus of Classics Robert E. Bennett) gave his pretentious advice to Laertes, Sachnoff made silly faces behind his back, mocking his words. These additions drew outright laughs from the audi-

ence and made the play more lighthearted without removing any of its drama.

Rosencrantz (Ellie Shepley '12) and Guildenstern (William Quam '14) were cleverly portrayed as well. While the two delivered the best of their lines with flair, the real comedy of these characters was in the spaces between the lines. In most scenes, they were endearingly awkward afterthoughts. Between scenes, they remained onstage, bumbling and confused, as they searched for an exit.

Most of the acting was excellent, but Shakespearean speech is notoriously difficult, and some of the actors in the production simply did not rise to the challenge.

Polonius is often recognized as one of the most comic characters in the play for his pompous lines and naturally foolish character, but his comic lines fell flat in this rendition due to Bennett's monotonic reciting.

Some of the acting itself felt rough. In the confrontation over love letters sent between Hamlet and Ophelia, the scene quickly devolved into violence, with Ophelia left crumpled on the stage and Hamlet storming off. Sachnoff's grief came across as forced, but it also succeeded in forcing itself upon the audience. The audience could not help but pity Ophelia as she crawled across the stage to gather up the scraps of Hamlet's love letters.

All in all, the Kenyon College Dance and Dramatic Club's production of *Hamlet* was a resounding success. Despite the occasional misstep, the production was carried off by a clever abridgment of the script, a marvelous production crew and skilled actors.

Jazz Ensemble Dazzles With a Playful Performance

JANE MERKER

Despite an odd-looking title, "Wrygly" was a successful starting piece for the Kenyon College Jazz Ensemble concert on Friday, Feb. 3.

"Wrygly," by Maria Schneider, represents a fictitious monster expressed through "texture, volume and shifting moods to represent different facets," said Ted Buehrer, leader of the jazz ensemble and associate professor of music. The piece began with a slow crescendo, the jazz musicians building up and off of each other, and climaxed in an almost violent but pleasant confrontation.

The concert gathered moderate attendance, possibly due to the performance of *Hamlet* scheduled at the same time.

The ensemble, composed of 19 students and two community members, has grown in past years. In fact, there are about two students for each part. Now the ensemble can both perform big band music and break off into two separate, smaller combos.

"In the combos, there's a lot more room for free-form creativity," said Myles Buchanan '15, who is new to the ensemble. "Everybody likes to solo."

Indeed, much of the music at the concert was saturated with soloing students. The solos, however, never distracted from the original riffs of the piece and they only emphasized the ensemble's abil-



COURTESY TED BUEHRER

The jazz ensemble, led by Associate Professor of Music Ted Buehrer, poses for their annual publicity photo.

ity to take a riff and run with it.

Buchanan has been playing piano since he was five, but "it was only when I started playing jazz that I really got passionate about it and started practicing more. ... Jazz is a much more creative process," he said. "You have a lot more freedom to interpret the music however you want to interpret it, and especially doing that within the context of a group really lends different kinds of creativity; people can sort of work off of each other and build off of each other."

Buchanan's own enthusiasm could be seen during "Wayne's Thang" by Kenny Garrett, in which the piano, bass and drums all worked against each other to create their own melodies within a melody.

After "Wrygly," the ensemble paused as Buehrer walked onstage. "It's my mom's birthday," he said. "I'd like to dedicate this piece to her." The ensemble then played a sweet rendition of "Always and Forever" by Pat Metheny, arranged by Bob Curnow. Buehrer accompanied the band on the flugelhorn for the entirety of the piece.

"Jazz is a music that has a reputation for being laid-back and fun and so I think we capture the fun part, but I also think we understand that it takes some serious work to get to that point," Buehrer said. The band does play as a team, with members standing on their own but always contributing to the benefit of the whole.

The ensemble's ability to improvise was evident at more than one point during the performance. Once, a band member not playing at the time leapt onstage to adjust a microphone for a trumpet solo. In the latter half of the concert, a player's clarinet appeared to lose its tuning. Waiting for the clarinetist to adjust his horn, Buehrer said, "This better be worth it," accompanied by a rimshot as the audience laughed.

Despite any mishaps, "every concert has its moments," Buehrer said. "Where the band plays a piece, or even just a part of a piece better than they've played it before. The best they've done. And so for them to achieve that on the night of a concert I think is really special."

The ensemble will now shift focus to preparing pieces for the outdoor Crescent City Jazz Festival in New Orleans, which they will attend in March. There, the ensemble will play one judged performance and one meant for the enjoyment of the public.



Eye of the Entertainer

CATHERINE WEITZEL

"Eye of the Entertainer," a new recurring arts feature, will spotlight both student and visiting performers, recognize their accomplishments and provide an insider's look at the entertainment scene.

With natural grace and thoughtful speech, it is no wonder that Sarah Macdonald '12 played a queen in her most recent show. Macdonald, who played Queen Gertrude in Kenyon College Dance and Dramatic Club's *Hamlet*, is a modern languages and literatures major, but she said she has the heart of a drama major.

"I used to be a drama major — then I went abroad last year to Japan. My priorities sort of shifted and I thought I'd focus on the language, so I'm an MLL major," she said. Macdonald is moving to Tokyo after graduation for an internship with EMI Music Publishing. Japanese is her main area of study, but Mac-

donald could not stay away from Kenyon's theatre scene.

"When I found out they were doing *Hamlet*, I thought, 'Well, I love *Hamlet*, so I'd hate myself if I didn't at least show up,'" Macdonald said. "Then I ended up getting cast, and it's been such an incredible experience that I'm now finding myself addicted to acting again." Though she thought she would no longer participate in theatre at Kenyon after her change in major, Macdonald enjoyed her time-intensive return to the stage in *Hamlet*. Around Thanksgiving, the cast began rehearsal, which lasted for three hours a night, four days a week.

Macdonald said that when auditioning for a play, she likes to read it beforehand "to know what I'm getting into." She has always loved *Hamlet*, but the audition was a cold reading, and she left it without much hope for callbacks. After she

was cast as Gertrude, "I did this crazed, manic victory loop around my bedroom and Skyped my dad," she said. "It always feels like the auditions I think went horribly turn out well for me, and the ones I think, 'Oh yeah, I nailed that,' I don't even get a callback."

It is a long journey from auditions to the stage. There are no magic rituals to ensure a good show, according to Macdonald. "I remember in high school we would have all these rituals because it made us feel like we were better actors or more professional," she said. "What happens with *Hamlet* is that we get our makeup done and then we just sort of sit. We have our warm-ups where we'll stretch out some muscles and get our voices warm, but none of that crazy *High School Musical* stuff. It's just keeping hydrated, and that's it really."

When she was not gracing the stage with Shake-

spearean verse, Macdonald and the other actors waited in the green room. There, they watched the play on a monitor, touched up makeup or ran to the bathroom.

The best part of acting for Macdonald, however, comes in the direct glow of the lights. "When you get these moments of honesty up on the stage, it's just incredible," Macdonald said. "Sometimes you're working really hard to just appear active and making all these conscious decisions, but sometimes it's just faster than you can think, trading information with your partner onstage. Having everything click like that is the best feeling. And of course having an audience respond to that is just fantastic."

Macdonald's character in *Hamlet*, Gertrude, was the result of an organic process. "It really just sort of emerges through the process," Macdonald said. "As the surrounding characters grow and develop, your character does too, and [they really feed] off of each other." She added that director and Assistant Professor of Drama Ben Vicedillo was incredibly helpful in prompting the actors to discover what worked for their characters.

Acting has been a part of Macdonald's life for a shorter time than some; she



COURTESY OF SARAH MACDONALD

got her start in high school, when her theatre friends convinced her to come watch them rehearse when her mother was late picking her up one day. "I wanted to be a biochemical engineer when I was in high school, so I was a math and science nerd," Macdonald said. After watching her friends rehearse for a few hours, however, she had decided she wanted to give acting a shot. "I stopped being a math and science person. There went all my dreams of having a

well-paying career."

Macdonald hopes to participate in theatre and music in Japan. Over winter break, she returned to the country to do some auditions and "see what a foreigner like me can do." Whatever the future holds, Macdonald will always remember *Hamlet*. She hopes Shakespeare will not be the last lines she speaks onstage at Kenyon, however: she is auditioning for upcoming shows this semester. "I think I've caught the bug again," she said.

Students Showcase Talent at the Horn

MOLLY BONDY

The stereotypical "Open Mic Night" conjures images of overly personal singer-songwriters moaning and poets shouting to the beat of a bongo drum. Kenyon's own open mic at the Horn Gallery last Wednesday dismantled such assumptions, showcasing talented and entertaining student acts.

Performances ranged from singing to poetry to spoken word. Thea Kohout '14, the Horn Gallery board member who organized the event, created a welcoming and supportive atmosphere.

Every act was impressive, especially considering the courage of each performer. Two highlights of the evening were Lauren Amrhein '13, who sang and played acoustic guitar with Phoebe Rotter '14, and John Murphy '12. Murphy also sang while accompanying himself on guitar.

Both Amrhein and Rotter are members of the Stairwells, Kenyon's only folk acoustic-pella group. Amrhein was abroad last semester but quickly jumped back into the groove of performing, and she and Rotter put on a moving act.

The two opened with a song written by Amrhein, which Rotter said she had learned



MOLLY BONDY

Lauren Amrhein '13 and Phoebe Rotter '14 impressed the crowd with their music.

only a few hours prior to their performance. Nonetheless, the harmonies were spot-on.

"[Amrhein] played her song for me and we decided to do that, as well [as 'Tangerine' by First Aid Kit]," Rotter said.

First Aid Kit is a budding indie-folk band from Sweden. Apparently, Amrhein and Rotter brought the song to the Stairwells, who turned it down, prompting their decision to play it at the Open Mic.

"Lauren and I decided on short notice that we wanted to play 'Tangerine.' It was the first open mic I have performed at, and it was really fun. It was a really great experience and really well attended," Rotter said.

Murphy also captivated the audience. He opened with "Flowers In Your Hair" by the Lumineers, a band that played at the Horn last semester. His second song was "The Ballad of Love and Hate" by the Avett Brothers, which he claims is a stock open mic choice. His rendition was distinctive nonetheless, and he recreated the song in his own style.

The most charming aspect of Murphy's performance, other than his impressive vocals, was his rapport with the audience. At no point did he seem awkward or nervous, and he cracked jokes and laughed at himself. Murphy apologized for his makeshift yarn guitar

strap, which was endearing.

The open mic displayed not only musical acts, but also quite a bit of poetry. Oren Weingrod '14 performed two excellent spoken word pieces, both of which can be seen on *The Thrill*. Weingrod's rhythm was spot-on, even without the accompaniment of his usual partner, Andrew Firestone '14. The sentiments in Weingrod's pieces were both personal and universal.

The open mic was a resounding success, and hopefully there will be many more in the future. Supporting our fellow students and their plethora of talents is always an enjoyable way to spend an evening.

KENYON FILM SOCIETY

This week, the Kenyon Film Society does its part for the College's lingering Shakespeare fever with Shakespeare week.

Shakespeare Week

Friday, Feb. 10 — *Hamlet*

Yes, you saw *Hamlet* just last weekend. But was it really enough? Can you ever get enough *Hamlet*? The answer is no. That's why KFS is screening the 1948 film directed by and starring Sir Laurence Olivier (it's up to you to decide whether he can live up to Jack Dwyer '12). In the most acclaimed Shakespearean film ever made, Olivier won an Oscar for his performance — the only time in history an actor has won an Oscar playing a Shakespearean role. The film itself won Best Picture, the first British film ever to do so. Despite some confusing choices (such as Eileen Herlie, who plays Gertrude but was 12 years younger than Olivier, who played her son), the film is a celebrated adaptation of Shakespeare's great play, and a must-see for any and all lovers of Shakespeare's most famous Danish prince.

Saturday, Feb. 11 — *Henry V*

To many, *Hamlet* remains more famous than Shakespeare's historical play *Henry V*, but this film version, directed by and starring Kenneth Branagh, is famous for its accessibility in terms of Shakespearean language, making it a great introduction to one of Shakespeare's lesser-known plays. The film received near-universal critical acclaim and is currently ranked as the best Shakespearean movie on Rotten Tomatoes. Branagh, who received Academy Award nominations for Best Actor and Best Director, deserves special recognition. The film also stars Derek Jacobi, Dame Judi Dench, Emma Thompson, Robbie Coltrane and a young Christian Bale.

Both screenings are at 7:30 p.m. in the KAC Theater. As always, KFS screenings are free. We'll see you there!

—Miles Purinton '12

Ladies Basketball Beats Oberlin

MEREDITH BENTSEN

The Ladies basketball team put up a strong fight, but they could not pull out a win against North Coast Athletic Conference rival Denison University. The Ladies fell to the Big Red by a score of 68-59 in Tomsich Arena on Friday, Feb. 3.

Head Coach Suzanne Helfant was thankful for the mass of purple that swarmed the stands, though.

"The crowd was amazing and provided an excellent atmosphere," she said. "It's disappointing our team didn't play with the same energy."

Morgan Korinek '12 fought back with a pair of free throws with 6:49 left in the match-up, but the Ladies couldn't hold on. Close to the end of the game, the Ladies were tied with the Big Red 53-53. In the last minutes of the second half, Denison dominated, crushing the Ladies and bringing the final score to 68-59. At the end of the half, the Ladies shot only two for 11. Denison forced four turnovers and made 11 of 14 free throws.

Before Denison's power play, Kenyon tied the Big Red 26-26 at halftime. The two teams traded the lead 10 times and tied each other 12 times. Maureen Hirt '14 was disappointed that the Ladies could not go the extra mile.

"We were right with them until the end, but weren't able to finish the game," Hirt said.

Hirt noted the outpouring of support from the Kenyon community.

"It was so great to have a lot of students at the game to support us," she said. "We definitely hope to see Denison again in the NCAC tournament because we know we're capable of beating them."

The Ladies did keep their high scoring ability intact. Kayla Ernst '13 and Hirt each put 15 points on the board and grabbed



DAVID HOYT

Katie Adlam '13 helped the Ladies basketball team to win its second game in a row when it beat Oberlin College 68-56 on Feb. 8.

five rebounds apiece. The always-powerful Korinek added her own drive to the scoring, ending the game with 12 points and seven boards.

The Ladies avenged their Big Red loss against the College of Wooster on Feb. 4 in Wooster, Ohio. Kenyon blew the Fighting Scots out of the water with a 72-41 victory.

Within the first few minutes, the Ladies led 18-3. Hirt and Ernst got the ball rolling once again to reverse Wooster's initial 10-8 lead. At the beginning of the second half, the Ladies led 32-24. The Ladies finished the match-up with a 40.7 percent shooting record, and the Scots only shot 21.6 percent. Hirt also made a large dent in the Scots' dignity by putting 20 points on the board for

the Ladies.

Helfant was proud of the Ladies' ability to dig deep against the Scots.

"We were able to bounce back Saturday and play with much more urgency in our win against Wooster," Helfant said.

The Ladies have only three games remaining in their 2011-2012 schedule. They are set to take on three conference teams, and two out of the three are at home. With a regular season record of 15-7 and 8-5 in the NCAC, the postseason looks promising for Kenyon women's basketball.

The Ladies did not disappoint when they played Oberlin College on Wednesday, Feb. 8. They beat the Yeowomen by a score of 68-56.

Tennis Knocks Out Kalamazoo Hornets

SOPHIE SCHECHTER

Both the Lords and Ladies brought home wins in last weekend's tennis matches at Kalamazoo College.

It was "all around a pretty solid performance," Head Coach Scott Thielke said.

The men's match was an 8-0 defeat, in which they lost only one match at doubles and swept singles.

"It was nice to start the season off with a win, but we definitely have things we need to work on," Paul Burgin, Jr. '13 said.

The men's performance was average, according to Thielke.

"We did not play tremendously well, but we got the job done," he said. "Kalamazoo has been one of the best schools in the country for many years. And while they are not as strong as they usually are, it was a good win for us."

Representing the Lords was Burgin, Michael Razumovsky '15, C.J. Williams '13, Austin Griffin '13, Wade Heerboth '15 and Jacob Huber '15.

As Thielke expanded on his hopes for the rest of the season, however, he noted that while last weekend's players competed with vivacity, the current roster may not be permanent.

"It is a big toss up at this point," he said. "We know that there are a few guys that will be in the lineup the entire year, but we have the most depth that we have ever had at Kenyon since I've been here. So we could easily have seven or eight different people coming in at four, five and six."

As the Lords approach this weekend's two difficult matches against Case Western Reserve University and North Carolina Wesleyan University, the strong performance will hopefully follow them.

Though the men's match wins came easily, the women had to fight for their 5-1 victory. The close score, however, by no means implies less talent or drive.

"What a lot of people don't know about college tennis is that when a team gets swept in doubles and goes down

3-0, the odds of them winning the match is only about 8 percent," Thielke said. "So for the women to come back and win the match after being down 3-0 is a tremendous start to the season. Obviously our doubles needs work, but to fight from being down 3-0 is a great start for us."

The Ladies came out nervous in doubles for the first match, according to Amanda Polster '13.

"It was definitely a good introduction to what our team does well as a whole, and what we need to work on," she said. "I think losing in the doubles and coming out and winning all the singles was the best attitude we could have asked for."

Going into singles, the Ladies needed to win at least five out of the six matches. Amy Schlessman '13, at one, Polster, at two, and Lydia Winkler '13 all won their singles, tying the match at 3-3.

Having lost one match in three singles, it came down to two players, Stephanie White '13 and Samantha Betts '14, to bring the match home. It was the first varsity game for both of these players. The match ended with White's game, in a third set finishing 6-4, 7-6, 6-3.

"All of our singles stood out, and the only singles match we lost we lost in a third set, so I think that all around our singles were played well," Thielke said.

Polster lamented the personnel changes of the new season.

"Obviously us losing our number-one singles player from last year is a challenge we will have to face for the rest of the year, and I think we are ready for the challenge and doing what we need to do in order to win," Polster said.

With a nailbiting match behind them, the Ladies are looking to finish the season the way they started it.

This weekend, the Lords and Ladies are scheduled to play two dual matches, first on Feb. 10, against Case Western, starting at 4:00 p.m. They play North Carolina Wesleyan at 10:00 a.m. on Feb. 12.

Lords Place Third, Ladies Fifth at Wooster Invitational

ANNA DUNLAVEY

Unaffected by the bizarre winter weather, the Kenyon indoor track teams performed well at the College of Wooster's Fighting Scots Invitational on Saturday, Feb. 4. The Lords finished in third place with a total of 93.5 points, and the Ladies finished in fifth place with a total of 68 points. These points came along with many personal bests and, in one special case, the breaking of a 26-year-old school record.

The Lords saw six different team members record top-three finishes in their events. Lucas Herweyer '15 and Joey Cordle '14 both achieved first-place finishes. Cordle won the 60-meter hurdles for the second week in a row with a time of 8.68, and Herweyer won the shot put with

a 11.92-meter throw.

There were also a lot of second-place finishes. Noah Winters '15 came in second in the 200-meter dash with a time of 23.76. In distance events, Willy Friedlander '14 finished second in the mile run with a time of 4:26.62, while his fellow sophomore Neil Campbell '14 placed second in the 3,000-meter with a time of 9:16.37.

Robert Wolf '12 ran a leg on both the 4x200-meter and 4x400-meter relays. The foursome of Wolf, Winters, Carlo Gagliardo '14 and Jake Fishbein '13 finished third in the 4x200 at 1:33.73. Wolf and Winters then teamed up with Friedlander and Patrick Meyers '12 to finish second in the 4x400 at 3:33.66.

The Ladies netted a significant victory when Kirkley Doyle '13 won the 800-meter run. She

clocked a time of 2:17.20, breaking the Kenyon record for the event. Bea Huste '86 had held this record since 1986, when she ran a time of 2:17.6.

Jenna Willett '14 came close to breaking a Kenyon record herself, with her winning time of 10:23.04 in the 3,000-meter, but she missed the record of 10:12.23 set in 1993 by National Collegiate Athletic Association All-American Kelley Wilder '93. Tory Bruch '14 and Elizabeth Halper '15 also ran in the 3,000-meter and finished third and fourth with times of 11:17.23 and 11:27.31, respectively.

Sierra DeLeon '14 finished second in the 60-meter hurdles at 9.72, and helped bring the 4x200-meter relay to a second place finish along with Doyle, Hannah Snyder '12 and Alexia Derkasch '13. Der-

kasch also had a fifth-place finish in the 200-meter dash.

Kenyon ran a total of 30 personal-best times at this meet, 13 for the Ladies and 17 for the Lords. Additionally, the Ladies' distance medley relay team earned an invitation to compete at The Ohio State University on Friday, Feb. 10.

Head Coach Duane Gomez praised his teams' performances on Saturday, especially the abundance of personal bests.

"Most of the team had either personal-best or seasonal-best performances, so that shows how we've really improved," Gomez said. He also emphasized that triumphs in personal events are key to team success.

Next up for the team is the All-Ohio Championship, hosted by Otterbein College this weekend.

"All-Ohio is important and we have a really strong lineup for it," Kathryn Krinsman '14 said.

The meet can be difficult because not all the athletes get the chance to participate, according to Gomez. "The only rough thing about that is that you have to leave a lot of your team behind, because not everyone can qualify," he said.

This meet will include only the top 16 individuals and top 12 relays on each team, engineering an atmosphere of elite competition. Krinsman said that while there is still much of the season left after the meet, it still matters.

"Although this is not the last meet of this caliber for the season, I think it'll still be a great opportunity to compete against other top-ranked Ohio athletes and hopefully have some standout performances," Krinsman said.

Collegian Weekend Sports Picks

Swimming

Saturday, Feb. 11, at 10:00 a.m.
Kenyon Aquatic Center
Kenyon College Invitational

Tennis

Sunday, Feb. 12 at 10:00 a.m.
Jasper Tennis Center
Kenyon vs. North Carolina Wesleyan University

the Kenyon Collegian
SPORTS

Thursday, February 9, 2012

Upcoming Weather



Lords Basketball Falls to Hiram, DePauw; Rebounds Against Oberlin

KEVIN PAN

In the past week, the men's basketball team has struggled to find an elusive win. The Lords suffered two losses to conference foes Hiram College and DePauw University, which dropped their record to 9-12 overall and 3-8 in the league.

They first faced Hiram in Terrier territory on Feb. 1. This game was particularly important because Hiram was only one game ahead of Kenyon in the league rankings. They went into the game with a record of 4-6 in the NCAC, while the Lords had a 3-7 record. But the Lords lost to the Terriers by a score of 96-79.

Head Coach Dan Priest said the game did not meet his expectations for the Lords' play.

"[I was] disappointed by this game," Priest said. "We didn't play as well as we could have."

The Lords were down by only 12 at halftime, 41-29. Despite the Lords' impressive 60.5 shooting percentage from the field, Hiram managed to stretch its lead out in the second half. Hiram bested Kenyon 22-5 in free-throw attempts, making 19 of them. Brian Lebowitz '14 led the Lords in scoring with 18 points after missing last Saturday's game due to an injury. Ikenna Nwadiibia '14, who scored 15 points, aided Lebowitz in his scoring efforts. Anthony Chun '12 scored 13 points of his own, and John Bray '15 joined the double-digit scorers, earning 11 total for the game.

In the Lords' subsequent game against DePauw on Feb. 4, the team hung close but unfortunately still left Greencastle, Ind. with a 92-82 defeat. DePauw, a recent addition to the conference, is considered an athletic powerhouse, according to Priest.

"Although it's a long trip, DePauw is a good challenge and our guys enjoy playing against

good teams," Priest said.

The Lords only trailed the Tigers by six points at halftime behind the strong shooting of Chun. They took the lead early on in the second half, but could not hang onto it and never regained it for the rest of the game.

Chun led the team in scoring by setting a career high of 20 points. Nwadiibia also recorded his fourth double-double of the season by scoring 18 points and snagging 11 rebounds. Lebowitz matched Nwadiibia's point total, scoring 18 points of his own.

Even with the loss, Priest was more satisfied with the Lords' showing against the reputable Tigers.

"I am happy we had a better performance compared to the game against Hiram," Priest said. "We hung in the game, but we just couldn't play enough defense."

At this point in the season, the Lords are in position to make the conference tournament. They have also matched their nine total wins from last year.

The team's mindset is optimistic entering into its final few conference games of the season, according to Priest.

"We feel like we have a chance," Priest said. "We have improved from last year, since we have already equaled last year's win total. We only have four games remaining and out of those four teams, we have already beaten three of them."

The Lords' hopes for the future, according to Priest, rest on their desire to keep improving, especially as the season winds down.

"We're happy to be home now, and we have a chance to make the conference championships," Priest said. "We also want to be able to send out our only senior, Anthony Chun, on a good note."



WILL AHRENS

The Lords snapped their two-game skid Wednesday, Feb. 8, defeating Oberlin College at Tomsich Arena by a score of 69-42, thanks in part to the consistent play of Anthony Chun '12.

Sophomore Appointed to NCAC Student Athlete Advisory Council

RICHARD PERA

Last week, the North Coast Athletic Conference elected softball player Molly Goolman '14 to serve as Secretary of the Student Athlete Advisory Council (SAAC), marking the first time in several years that a Kenyon student will serve as one of three committee officers.

Made up of two representatives from each school in the conference, the SAAC offers meaningful input to NCAC officials pertaining to regulations and policies that affect conference athletes.

"Molly is a terrific representative of the College and also of the North Coast Athletic Conference," Women's Basketball Head Coach Suzanne Helfant said. "Her enthusiasm, ideas and work ethic will be a huge help to get these things done."

Helfant is the administrative liaison for Kenyon's individual SAAC group, Kenyon Student Athletes (KSA). Every school with membership in the NCAC has its own SAAC chapter on campus, each with a broad mission. Goolman previously served as one of KSA's two representatives to the biannual conference committee, but is now serving in a higher position as an officer. Kenyon's other conference representative, field hockey defenseman Susie Gurzenda '14, expects Goolman to reinvigorate the committee upon her arrival.

"It's great to have any Kenyon member on the SAAC, but it's wonderful to have Molly because she's very organized and brings a lot of enthusiasm," Gurzenda said.

In addition to her new duties as committee secretary, Goolman is the starting second baseman on the Kenyon softball team. Goolman's coach,

Erin O'Neill, encouraged her to apply for the position.

"I thought Molly would be a great representative at the conference level," O'Neill said. "She's full of natural energy and people want to follow her."

Goolman is encouraged by the support of Kenyon's athletic program in her new assignments.

"SAAC is the best connection that student athletes and coaches have to the NCAC executive body and NCAA as a whole," Goolman said. "This is a great opportunity."

The real challenge for student athletes at Kenyon and other NCAC schools is the triangular relationship between themselves, coaches and administrators. The SAAC, then, is one of the greatest tools the conference has for receiving the honest opinion of the athletes on pending legislation and other matters. Coaches hope that having a Kenyon student as a conference SAAC officer will lead to further discussion between the different groups involved.

Goolman understands the purpose of her role and what she must do to be effective.

"There is a disconnect between our coaches and administrators in particular," Goolman said. "We need a simple, stated goal for Kenyon athletics. I would like to promote dialogue on critical issues between all parties, including the students."

Athletes and coaches have met recent NCAA and NCAC legislation with particular criticism, which in turn has led to misunderstandings between coaches and administrators. One of these issues is the legality of "non-traditional seasons," or "captain's practices," and whether ath-

letes feel pressured to participate in them during the off-season. Another concerns recently passed NCAA legislation that allows coaches to text message recruits but does not clearly define what kind of texting is appropriate. The NCAA also voted to allow Division III schools to use strength and conditioning coaches for all sports; the NCAC presidents disliked the measure and banned all conference programs from using them. Coaches like Helfant and O'Neill (and most of their players) feel that this ban puts their teams at a distinct disadvantage in playing in non-conference games and tournament events.

"I think it is important that [college] administrators hear from the student athletes because oftentimes as coaches, it looks like we have a vested interest and try to speak for our players," Helfant said. "I think that our administrators feel like coaches are pressuring kids into doing things. In reality, it's often what they want."

With her election to the SAAC, Goolman will provide a much-needed link for the coaches to the NCAC and administration.

"It's really important for me to work with the Kenyon coaches," Goolman said. "I want to understand them better. The main focus right now is to have coaches, administrators and athletes on the same page."

O'Neill is confident that her second baseman can fill this role effectively.

"It makes us more involved," O'Neill said. "If Molly is that passionate to put herself on that level, it's only going to help us at Kenyon."

Goolman hopes to meet with President S. Georgia Nugent to discuss these issues with

her directly.

"I want to understand what the president's goal is for student athletes here at Kenyon," Goolman said. "It's also important for her to understand where coaches and athletes are coming from."

On a local level, Kenyon's chapter of the SAAC, KSA, has big plans for the near future. In the coming week, KSA is planning Kenyon vs. Denison Week to spark excitement among the students against their biggest rival. In April, KSA will support the Special Olympics as part of a greater NCAA Division III initiative. In addition to standard meetings, KSA also promotes considerable community outreach. It is this spirit that Goolman hopes to extend to the conference level.

"We need to become better participants in the NCAC and the NCAA as a whole, even in causes that are not purely athletic," Goolman said. "Kenyon as an institution, with regards to athletics and outreach, needs to be a united front. Hopefully I can help better organize our athletic department and the conference."

Helfant and O'Neill believe Goolman can continue to rise in both KSA and NCAC leadership. "She's only a sophomore, and she can learn the ropes," O'Neill said. "Who knows, maybe in a couple years she may not only be the leader of KSA but maybe the conference as well."

Goolman recognizes the leadership necessary to complete her duties as an officer and is poised to meet expectations.

"I understand that this is a unique opportunity because this kind of responsibility is not often given to students," Goolman said. "I'm really excited."