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the Kenyon Collegian

Serving Gambier, Ohio Since 1856

Mics Worth \$3K Stolen From Horn

MADELEINE THOMPSON

Ten microphones, estimated to be worth about \$3,000 total, were stolen from the Horn Gallery last weekend. The Horn is working with Campus Safety to locate the missing equipment.

"I discovered the door open Saturday night when I was setting up the sound for

a party," said Head Sound Tech Alex Martin '13. "I went in there and noticed that the closet was wide open, the light was on and the room was just disheveled."

Whoever stole the microphones had some knowledge of sound equipment, according to Horn Gallery Co-Manager Kat O'Hara '12.

The thief "knew what they were doing because

they stole all the expensive, really nice microphones and left the cheaper ones," she said.

After returning the following Sunday morning and taking inventory, Martin called O'Hara. "It appeared that somebody who has a key to [the upstairs storage closet] left the door open by mistake," she said. Three keys previously opened the closet; one held by Mar-

tin, one shared between the sound techs and one held by Horn Gallery Co-Manager David McCabe '14 (who edits the *Collegian's* blog, *The Thrill*). Each was questioned and the keys were returned. Martin now holds the only key to the closet.

Though some sound techs were in and out of the closet over the weekend, the Horn

see *HORN*, page 2

Sendoff Rumors Prompt Inquiry



DAVID HOYT

MARIKA GARLAND AND ERIN MERSHON

In a move that is raising questions about its jurisdiction over student organizations, Student Council requested a last-minute meeting with Social Board leaders this Sunday to discuss a rumor concerning Summer Sendoff.

The Council was concerned about a rumor that Social Board was considering changing the date for Sendoff from a Saturday to a Friday.

Some Student Council officers learned of the rumor at a meeting of student leaders called by Dean of Students Hank Toutain on Jan. 23. Students at the meeting asked Toutain if he had any information about a possible date change, according to Student Council President Ryan Motevalli-Oliner '12. He did not.

Social Board has not released information about the date because the College is still signing final contracts. As they do every year, those students involved in planning Sendoff signed confidentiality agreements that cover all aspects of the event.

The date is "still being discussed," according to Social Board Co-Chair Lianne Castille '13.

Still, "there's nothing that anyone can do to stop what's happening from happening this year," Motevalli-Oliner said.

Director of Student Activities & Greek Life Christina Mastrangelo and Assistant Di-

rector of Student Activities and Social Board's Advisor Annie Vleck, who work closely with Social Board to plan Sendoff, both declined to comment for this article.

Hoping for a better understanding of Social Board's decision-making process regarding Sendoff, Student Council requested Sunday's last-minute meeting.

Social Board declined the Council's initial request, but its Co-Chairs Castile and Sarah Schiller '14 met privately with Motevalli-Oliner on Wed., Feb. 1.

"We felt that it would be better just to meet with Ryan separately," Castile said. "... This is the first time Student Council has expressed interest in [planning Sendoff], so that's why we're meeting with them."

Though Student Council has an interest in the event, they did not intend to control the group's decisions, according to Motevalli-Oliner.

"We're not Social Board. We're not planning Sendoff," he said. "But we wanted to make it more candid, [and see why] decisions are being made one way or the other. [We're] just making sure that, because it's a lot of money, we have some idea what's going on. We don't need to know the details, but we should have some idea what's going on."

At their meeting, Social Board co-chairs told Motevalli-Oliner that they are taking student input from last year's

see *SENDOFF*, page 3

Financial Aid for CAs to Change Next Year

ResLife is addressing issues with compensation that discouraged students from applying for CA positions.

MARIKA GARLAND

As next Wednesday's deadline for Community Advisor applications approaches, the Office of Housing and Residential Life is trying to iron out changes to CA compensation.

In the past, CAs have received single rooms at no charge in addition to \$1,400 stipends. As a result, however, many of these students have seen their financial aid pack-

ages decrease to effectively cancel out any money they would save from earning free rooms. The way this process works has kept several qualified students from ever becoming CAs, according to Associate Director of Housing and Residential Life Matt Troutman.

ResLife has been working with Accounting, Payroll and Financial Aid to find a solution to keep up with other colleges. "We hear from colleagues that

they don't have this issue," Troutman said.

The College has yet to reach a definite solution, but Troutman is hopeful. "It's promising right now," he said. "We just don't know the details, and we don't know how it will affect financial aid."

For now, Troutman encourages students to apply for CA positions even if financial aid issues could ultimately stop them from accepting employment offers. "I just want anyone that's

interested to go ahead and apply without hearing the horror stories of the financial aid stuff," he said.

"Before people make a commitment for next year, they would be able to know a little bit more about the process. ... We have a couple months to still work out some of the details, but you'll know [how financial aid will affect you] before you have to sign a contract."

CA applications are due by Wednesday, Feb. 8 at 4:00 p.m. Visit www.kenyon.edu/CAemployment for the application.

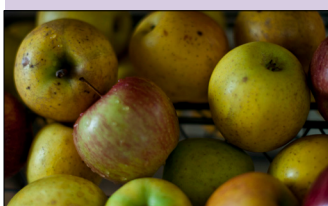
Kenyon's Contribution to the Civil War

One hundred and fifty years ago, the Union was embroiled in the bloodiest conflict in American history. Kenyon College was not spared from the controversy as faculty and students fought on opposite sides of the war. In this retrospective, the *Collegian* looks back at some of the most significant Kenyon contributions.

See Pages 6 & 7



IN THIS ISSUE



Page 3

The first event in the series "Visits" will discuss local food at Kenyon.



Page 9

For the first time in 47 years, *Hamlet* comes to Kenyon.



Page 12

Lords swimming and diving beat Wittenberg 147-88.

Life on the hill as it happens: www.thekenyonthrill.com

Students and CCO Revitalize Kenyon's Christian Community

MADELEINE THOMPSON

In an effort to revive and streamline Christian life on campus, leaders of Koinonia, campus Bible study groups and discipleship groups are bringing their programs together under the name "Be." They hope that the changes will connect the three branches and make the Christian community more accessible.

With the help of Jenn and Zane Sanders, leaders from the Coalition for Christian Outreach (CCO) and campus ministers on the Board of Spiritual and Religious Life, the student leaders of these groups aim to attract more members by getting organized and emphasizing each program's relaxed manner.

"We believe, specifically as Christians, that God called us to live out our faith in every area of our lives, and college ministry is definitely a place where that happens," Jenn Sanders said. "Students are figuring out their majors, they're trying to understand careers, they're building relationships and they're going to enter communities after they graduate. So it's definitely a place for students to figure out how God fits into all of those areas of



ELIZABETH BRAND

A program called "Be" will unite Kenyon's Christian groups under one theme.

their lives."

Jenn and Zane Sanders visited Kenyon last semester from the CCO office in Pittsburgh, where a group of Kenyon alumni advocated a part-

nership between Kenyon and CCO. "We went through an interview process with CCO and there were four schools we were looking at," Zane Sanders said, "and Kenyon was the

one we felt most drawn to. You can't beat how beautiful it is, and the students are great."

Though the couple is new to Kenyon, they are already seeking to consolidate the Christian community and help it grow. Each branch of "Be" will be a subcategory concentrating on a different activity or theme — for example, "Be: community" will take day trips and meet weekly, while "Be: justice" will be a liaison for local organizations and participate in social justice week. "What we hoped in creating 'Be' was that it would connect fellow Christians on campus," Zane Sanders said, "but at the same time help us to better interact with the Kenyon community at large."

"Be: transformed," led in part by Faith Bell '12, will take over Koinonia and focus on larger events rather than weekly meetings. Among the activities planned are weekend retreats and a trip to Jubilee, an annual Christian conference of college students in Pittsburgh in February. "Thousands of college students get together and worship and go to workshops on a range of topics," said Bell, who has been twice. "I really enjoyed it. I think it's a good way to challenge how we feel."

Saturday Night Fellowship leader Ryan Talk '12, who has been involved with Christian life since his first year at Kenyon, is also a fan of "Be." "I really like [the new program]," Talk said. "I feel like it brings everybody together more. It's a little confusing to [first years] to have all these separate groups ... but this makes it feel like we're more of a community."

Like Talk, Bell participated in some Christian events in high school and attended a non-denominational church with her family, but when she entered college, she wanted to make sure she was religious for the right reasons. "I grew up as a Christian, and I realized when I came to Kenyon that if [Christianity] is important to me, it has to be important because I want it to be, not because my family does it," Bell said. "I went to some of the events during orientation and started forming friends there. It was something that I looked to because I knew that, being Christian myself, hopefully I could find other Christians who I could relate to in some ways, and I did find a good community of people to be with."

Talk had a similar experi-

ence. "During second semester [of my first year], I saw a student-info email about Saturday Night Fellowship," Talk said. "I was introduced to Jeff Bergeson, who was the campus minister at the time, and he introduced me to various other people who I became friends with, and I just stuck with it."

As seniors, Talk and Bell agree that their experiences in the Christian programs have led them to learn and grow in their faith. "I think [being a Christian at Kenyon] can be tough," Bell said. "I don't always know if I should say I'm Christian. I feel like there's a lot of tolerance, but that doesn't always mean there's a lot of acceptance."

After graduation, however, Bell plans to continue practicing Christianity and participating in events wherever she ends up. "From this point I can definitely go out and start forming different and deeper relationships," Bell said. "That's something that I struggled with, being a shy person before I came to Kenyon. ... The community here helped me be able to say, 'Okay, I'm a Christian. I am who I am.' There are so many aspects to me, and I think that will help me as I go out into the real world."

Horn: Microphones Stolen

continued from page 1

managers gave ECO (Environmental Campus Organization) approval to host an Ohio Student Environmental Coalition retreat in the Gallery over the weekend. The conference was the last event scheduled at the Horn, and its participants were all questioned about the theft.

Those participants "are not connected with the community here," O'Hara said. "So they might not feel as much of an incentive to be honest. I would like to give them the ben-

efit of the doubt."

The loss of the equipment will have a big impact on the Horn's ability to host concerts this semester.

"The microphones that are still in the closet aren't really up to standards for a professional band to play with, and our first professional concert is on Wednesday, Feb. 15," O'Hara said. "That's two weeks from today, so we're in a bit of a panic mode."

The theft will not directly affect the Black, White & Red AllOver party scheduled for Feb. 11 in the Horn, since the event does not require

sophisticated microphones. "But it's an issue because there are so many Phedrury Phunds events going on," O'Hara said. "It's not the quality of the equipment that's left — there's just simply not enough of it."

The sound techs submitted a supplemental budget request to the Business and Finance Committee (BFC) to replace the equipment in time for their next events. They will find out next week whether the BFC granted their request.

Additional reporting by Erin Mershon.

Village Record

Jan. 25 — Jan. 31

- Jan. 25, 2:28 p.m. — Vandalism: unknown individual(s) threw a bottle that broke the lower panel of a window.
- Jan. 26, 1:01 a.m. — Medical illness: student in Manning Residence Hall assessed and transported to Knox Community Hospital (KCH).
- Jan. 28, 1:01 a.m. — Medical illness: intoxicated student in Caples Residence Hall. Assessed and treated by Safety officers.
- Jan. 29, 12:02 a.m. — Medical illness: intoxicated student in McBride Residence Hall. Assessed and treated by Safety officers.
- Jan. 29, 1:57 a.m. — Medical illness: intoxicated student in Mather Residence Hall. Assessed and treated by Safety officers.
- Jan. 31, 6:06 a.m. — Property damage: oversized snowball in Gund Residence Hall.
- Jan. 31, 11:09 a.m. — Vehicular accident: two vehicles damaged on public property. No injuries.
- Jan. 31, 3:28 p.m. — Theft/larceny: reported theft of sound equipment in Horn Gallery. Safety officers contacted.
- Jan. 31, 10:36 p.m. — Illegal substance: student(s) admitted to use of marijuana. Drug and paraphernalia confiscated. Safety officers contacted.

Student Council

Sunday, Jan. 29

- The First-Year Council is selling sweatshirts to fundraise and address its lack of funds.
- Junior Class Committee is regrouping after losing several members to off-campus study.
- A program on drug and alcohol use and safety is scheduled to come to Kenyon, thanks to Bacchus and some funding from the Ohio Department of Alcohol and Drug Addiction Services (ODADAS); all Greek organizations will be required to attend this event.
- Senior Class Committee has planned Fandango for Friday, Feb. 10 and is waiting for a confirmation from the baccalaureate speaker.
- Sophomore Class Committee is considering making T-shirts, pennies and cozies. Members are also researching the possibility of a roller-skating event at the local roller-skating rink. They will be providing Valentine's Day Grams.
- Themed housing applications are now available and are due Friday, Feb. 10. Interviews will be conducted on Feb. 12.
- The Senate voted against the 2016 Smoke-Free Policy, which would have banned all smoking on campus. The Senate is now considering a more moderate policy.
 - This policy draws a distinction between predominantly residential and other areas of the campus.
 - The new policy would allow smoking only in predominantly residential areas and at least two other designated smoking areas on campus that would serve academic buildings. These will most likely be near Peirce Hall and Olin Library.
 - The new policy would not allow smoking within 15 feet of entrances, exits or windows in residential areas. The College would have difficulty enforcing this rule, but it provides an outlet for residents who worry about people smoking outside their window every day. Senate hopes students will self-enforce this rule.
 - This policy would disallow smoking anywhere that is not predominantly residential, or a designated smoking area, meaning Middle Path would become smoke-free.
 - The policy would recommend that the College provide funds for smoking cessation treatment.
 - The policy recommends that the College come into accordance with Ohio laws that require proper signage for designated smoking areas.
 - Smoking inside could incur the penalty of losing a point in the housing lottery.
 - The sanctions resulting from this policy would go through the normal conduct review system.
 - The policy would be enacted by Jan. 1, 2013. Student Council would utilize the first semester to educate people and designate the smoking areas.
- Social Board has made careful considerations about Summer Sendoff and will make an announcement as to their plans over the next few weeks after contracts are signed, according to an official statement from Student Council.
- Student Council is also re-evaluating the role they play in events to which they grant large sums of money, according to Sunday's Student Council agenda.

— Grace Hitzeman

“Visits” Series Explores Kenyon’s Local Food

ERIC GELLER

A single nationally recognized local food program made up 40 percent of Peirce Hall’s food last year.

That program will be the focus of a panel called “From Farm to College” on Tuesday, Feb. 7 at 11:10 a.m. in Peirce Lounge. The panel, the first of three community-oriented events in the “Visits” series presented by the Rural Life Center, will feature AVI Sustainability Director John Marsh, Jr. and AVI’s Executive Sous Chef Meagan Worth-Cappell. Participants will answer questions from moderator Becca Katzman ’14, whose research into the subject of the local food network has included an AVI internship and trips to farms and food auctions.

“Kenyon’s farm-to-college process is uniquely successful,” Katzman said. “The really big thing about our local food system is the fact that we’re providing such direct support to our community. Through supporting [local farmers], we’re keeping the dollars in the community.” The purchasing process involves collaboration between Marsh and local food producers. Together, they schedule the various planting and harvesting stages, agree on prices and determine the quantity and availability of each food item Kenyon needs.

Every year, Kenyon spends around \$640,000 bringing locally produced foods to Peirce Hall, according to a news release from the Office of Public Affairs. “In local food systems like this, the dollars circulate

seven times before leaving the community,” Professor of Sociology Howard Sacks said in the news release. “Those dollars go to local restaurants and local stores.”

Kenyon’s local food comes from approximately 42 families on a regular basis. The College’s fresh milk supply, which was in jeopardy last year after Kenyon’s regular supplier could not keep up with demand, remains one of the most popular local products, along with beef, pork, pesto sauce and fresh fruit. Other locally made items appearing in the dining hall include cookies and bread, and AVI is working on getting fresh goat cheese for its pizzas, according to Worth-Cappell.

Sacks has personal experience with the local food system: in addition to being a Kenyon professor and the head of the Rural Life Center, he’s also a sheep farmer. While Kenyon diners aren’t eating his sheep—he raises only a small number and they are sold in advance to local families—he said his experience with the farming side of the equation helps him at the Rural Life Center.

Sacks said AVI’s flexibility regarding local food issues has been essential to the smooth operation of the local food network. From scheduling to preparing menus, the process requires AVI to adapt their food-service approach to Kenyon’s specific situation. Sacks also commended the company’s focus on relationships and said that AVI Resident Director Damon Remillard understands the importance of college-community connections.



EVIE KALLENBACH

Among the local foods offered in Peirce this year are milk, bread, beef and pork, pesto sauce and fresh fruit.

AVI recognizes that “it’s not just [about] business,” Sacks said. Instead of dropping a supplier when they find a cheaper option, AVI works with farmers to solve problems and strengthen existing partnerships “in a way that’s consistent with the sort of goals we have for liberally-educated individuals.”

Kenyon’s approach to local food also involves educating the college population and the community about the importance of sustainability. Sacks wants people to ask themselves, “What’s on my plate and why does it matter?” The Rural Life Center has “tried to turn the cafeteria into a classroom,” and Sacks described how ethics,

religious studies, anthropology and many other aspects of a college curriculum connect to food and sustainability.

Sacks and others have worked to improve Kenyon’s local food network because they want to create a model for other institutions that have to prepare meals on a large scale. Sacks hopes that if Kenyon’s nationally-recognized program continues to succeed, local institutions like hospitals, public schools and senior citizen centers will follow suit and buy local.

“The farmers who are working with us say ... that the relationship they have with Kenyon is the difference between making it and not making it,” Sacks said. “We’re a big player.”

Sendoff: Council Discusses Changes

continued from page 1

Sendoff survey into account for planning this year’s event, he said.

“The final decision comes down to Social Board, and I completely back them in whatever decision they make,” he said.

Students’ emotional attachment to the event intensifies reactions to rumors and potential changes, Motevalli-Oliner said.

“This is a sensitive issue because it’s Sendoff,” he said. “... People are going to complain no matter what happens — who the band is, what day it is. People complain about everything.”

Student Council’s involvement is “a little odd,” Castile said. “But since it’s the biggest event of the year, it makes sense. It’s justified that they’re interested.”

Because the event is so important to students, Social Board traditionally keeps the details of the event secret until they are finalized.

“We’re trying to keep everything under wraps so it’s a bigger surprise, and also more exciting for the student body,” Castile said. “... Whenever we get contracts finalized, there will be an announcement [about the bands]. Hopefully soon.”

The issue with Social Board led Student Council to reconsider its role in overseeing student organizations with large budgets.

“There should be open communication lines between

groups and either the [Business and Finance Committee] Co-Chairs or the [Vice President] of Student Life, who [oversee] groups and spending, if there are large sums of the BFC budget,” Motevalli-Oliner said.

Student Council spent a good deal of Sunday’s weekly meeting discussing its jurisdiction over student groups.

“There’s a long continuum between benign neglect at one end and micromanaging at the other end,” said Toutain, who was present at Sunday’s meeting. “Where’s the sweet spot? ... I don’t know. That would be up to [Student Council] to decide.”

Since Student Council doesn’t currently require updates from groups after the BFC allocates funding, “groups and organizations legitimately hear ‘Do your thing. We’re going to give you some money to do what you do. Go do it,’” Toutain said.

Nothing in the Student Council constitution or bylaws addresses Student Council’s jurisdiction over groups and their decisions after they have received funding, according to Toutain.

“I don’t think it’s our responsibility to make sure the groups are doing what [Student Council thinks] they should do,” Motevalli-Oliner said. “... We’re not going to be looking over people’s shoulders making sure they do what we want.”

Additional reporting by August Steigmeyer.

Interdisciplinary Programs to Prepare Students for Life after Kenyon

LILI MARTINEZ

Two new academic programs are hoping to broaden the horizons of Kenyon students this semester, while preparing them for a changing world after graduation. Environmental studies is in the process of transitioning from a concentration to a major, and Latino/Latina studies is now a concentration.

The Latino/a studies concentration will be interdisciplinary, with a language requirement and study-abroad option, much like the recently added Islamic Civilizations and Cultures concentration.

Environmental studies will be a combined major, meaning that students who choose this major will also choose a second major in a related department and work with both to complete a single senior exercise.

The proposal for the environmental studies major has benefited greatly from the existence of the Asian studies major, another “combined major,” according to Professor of Biology M. Siobhan Fennessy. “Having Asian studies as a model has been helpful because it’s a nice way ... to have a lot of breadth with-

in a major and still enable students to get a lot of depth in a single discipline,” Fennessy said.

While effectively requiring environmental studies majors to double major is not the traditional model, Fennessy said it was a useful compromise to prepare students for specializing in the real world. “Only majoring in environmental studies is sometimes seen as a problem. You don’t get a lot of expertise in any one discipline, and that’s really a disadvantage, I think, when you leave here,” she said.

Hopeful environmental studies majors will have to choose another major with a related topic, such as economics, anthropology or biology, and complete the requirements for both majors. “Biology is interested [in collaborating], and we are hoping a lot of other departments will as well,” Fennessy said.

The new Latino/a studies concentration will allow first years, sophomores and even juniors to begin concentrating by taking any of six core courses listed in the new course catalog to be published next year. Five departments are represented within these courses: Span-

ish, English, psychology, art and history. Concentrators will need to take 2.5 total units of classes that focus on Latino/a culture and society, as well as a year of Spanish or its equivalent.

Thea Kohout ’14, one of the first declared Latino/a studies concentrators, said she decided to pursue the concentration because of her upbringing in Austin, Texas. “Growing up, my parents were involved in nonprofits that serviced Latinos or immigrants, and it made sense for me to concentrate because I want to do something similar with my life, and to be able to have something physical on my transcript for that is great,” she said.

Assistant Professor of Psychology Irene Lopez, who worked with Professor of Spanish Clara Roman-Odio and other professors in the process of imagining and creating the concentration, emphasized that the concentration will link Latino/a studies at Kenyon to a national discussion of the largest minority group in the country.

Some classes, like Lopez’s Latino Psych course, will integrate service learning into the class requirements

so that students can get credit for their service. “This is actually something I’ve done in my other classes, and what I find is that students are typically really excited about getting involved with service because a lot of our students are doing service anyway,” Lopez said. “So it’s really neat to have service actually count towards a course.”

Students can then take what they have learned doing service outside of the classroom and use it to enrich classroom discussions. “A really common motif when students get involved in service is they may begin to think about class differently,” Lopez said. “We talk about these things in the classroom, but it’s very different to go to a social service agency and really see these gender differences. The idea would be for students to do it, write about it and then bring it into the classroom for further analysis.”

Roman-Odio wants the concentration to showcase both the past and present realities of Latinos/as. “The hope is that students will gain analytical and critical skills not only to understand the diverse histories of Latinos/as in the U.S. but also to

appreciate Latinos/as as significant actors in the global and national history,” Roman-Odio said.

Lopez hopes the service learning component of the concentration will bring students down from Kenyon’s “ivory tower.” “You can talk about culture, you can talk about class, you can talk about socioeconomic status and have these really rich abstract conversations in a beautiful classroom in Gambier, Ohio and it just doesn’t feel real,” Lopez said. “I’ve been trying to think of ways to give students opportunities that they, in fact, design. They can take those rich experiences into the classroom, so that our conversations can be that much more advanced.”

The spread of globalization and the bicultural nature of the U.S. make this concentration all the more important, Roman-Odio said. “Given current demographic changes, Latino/as are influencing the life and the future of this country,” she said. “This concentration will enable students to gain an understanding of the histories of this population and their relationship to local and global movements.”

Declining to Comment Helps No One

Every few weeks, a *Collegian* staffer opens up his laptop, logs into his email account and finds a message from someone featured in one of his stories, complaining that the article was slanted, biased or negative. If it doesn't happen digitally, he hears from a friend that a professor or administrator is complaining about his piece.

More often than not, the article in question contains a simple three-word phrase: "...declined to comment." These words are commonly featured in major national newspapers, coming from the mouth of some high-level official, but they seem out of place at a small college like Kenyon.

Given the size of our community, administrators and student leaders must maintain open lines of communication with the student press. Such accessibility benefits them, after all: if we can't interview you, it stands to reason that your side of the story won't be portrayed thoroughly. Similarly, when administrators request so-called "email interviews," they make it hard for our reporters to capture and convey the nuance of their positions.

It is also their responsibility to explain their decisions to the Kenyon student body. We recognize that they are contractually obligated to protect the College, which may seem like a justification for secrecy, but it also seems obvious that maintaining open communication in accordance with the social contract that binds the entire Kenyon community is in the best interest of the College.

Frequently, members of our community refuse to speak with our reporters in person because they have heard stories of a *Collegian* staff member using false quotations in an article a number of years ago. Whether these stories are true or not, the students blamed no longer work for this paper, and we believe that our professionalism has only increased with time.

We think that the administrators and campus leaders who rely on *Collegian* coverage will recognize these changes. First, though, they need to talk to us.

In the Shadow of a Celebrity Father



WILLIE PLASCHKE

My dad is Bill Plaschke. If you haven't heard of him, he's an award-winning sports columnist for the *Los Angeles Times*, a panelist on the popular ESPN show *Around the Horn* and author of several books. (If you have heard of him, well, he still does all of the above.) When Sarah Kahwash '14 approached me in Peirce to write an opinion article for the *Collegian* about being a celebrity's kid, I wondered who she meant. You mean this peanut butter and banana sandwich? You mean that young goat I once saw lurking in a honey-yellowed field? ("Kid," get it?) You mean me? It never really crossed my mind. This obliviousness will turn out to be a theme: unlike Prince Hal or Hamlet, I don't particularly notice or care about being the son of a celebrity.

I don't like sports. I used to play flag football and basketball in middle school (and, of course, AYSO, American Youth Soccer Organization). Go Green Fireballs! But I chose the all-school musical over junior varsity, a choice

made easier by the fact that I didn't make the team. In terms of watching games, I cheered for either a) whomever was on offense or b) whatever meant I got to go home sooner. Sports were never really my thing, but I was a "Plaschke" (my middle school moniker). My pre-algebra teacher often cornered me with questions about which team would win and if so-and-so was going to break the record. I would craft some story about how the Golden Eagles looked good that year despite massive injuries or how it was a tough call and could go either way. In any case, I usually lied or made something up. When asked what my dad thought, I'd let my teacher fill in the blanks, because I didn't get a chance to read my dad's column that morning. I was too busy navigating the maze on the back of the Cocoa Puffs box. I've since resolved to read more of his columns, but when asked about "the game," I still had no idea what was going on. It was as if people thought that my dad sat me down every morning before school and lectured me on sports stats.

My older sister went to Notre Dame, where guys would want to "get to know her" solely for her affiliation. I'm not against a "fake-you first, real-you later" kind of thing, but when the fake remains fake, you have a bit of a problem. I did experience this my first year at Kenyon,

to a degree. Both guys and girls would approach me with their friends: "Hey, you know Bill Plaschke from *Around the Horn*? This is his kid." But it never got to me — and I didn't have to "not let it get to me," either. Firstly, I think Kenyon has acknowledged that because I'm not playing sports, and because of my various non-athletic commitments, I'm probably not really like my celebrity dad. Kenyon recognizes and eventually rewards individuality — but you might have to go through the despair of a dozen Old Kenyon basement parties to get there. This leads me to a second point, one that is deeply existential. I'm only kind of joking.

Søren Kierkegaard speaks of the self as a relational creature, containing both finitude and infinitude and fluctuating between them. One of the forms of spiritual sickness (or despair) he lays out is that involving necessity and possibility. Finitude's analogue is necessity: lean too much towards necessity — what is given in your life as a constraint, such as your nationality, race, socio-economic background or even skin color — and you'll never speak out, push forward or create. I imagine having a celebrity parent is somewhat like this necessity. I could decide, right now, to go into sports writing, and have a very easy time landing work. I could send this article, right

now, and countless other essays, to my dad, to edit or even write. But I don't.

I want to be able to be mindful that I am, in fact, Plaschke-from-*Around the Horn*'s-son. As I stated earlier, this may not have a huge effect on me socially at Kenyon, but it affects me nonetheless, and attempting to disregard my dad's writing tips or work connections would be foolhardy. In liberal arts, we view the world as radical individuals. Kierkegaard would have us remember that "the mirror of possibility is no ordinary mirror; it must be used with extreme caution, for, in the highest sense, this mirror does not tell the truth."

Here's a story that starts with necessity and ends with possibility: my first month at Kenyon, the Kokosingers had a gig for a group of alumni on the patio outside Peirce. After refusing a few beers and mouthing my way through "Jungle Town," I met my dad at the Deli — he was in Ohio for a game. We were just getting settled with our waters when a 30-something with stubble and a flannel shirt leaned over:

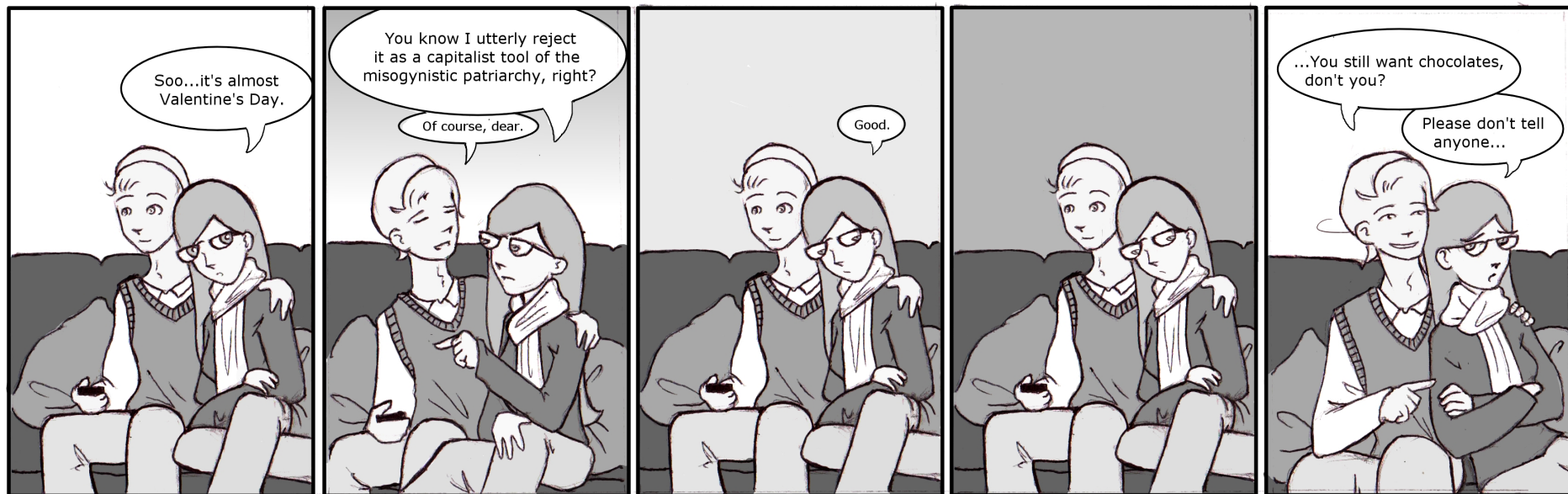
"Excuse me, sorry to bother you ..." Another ESPN groupie. I'm used to it by now.

"I can't help but ask ..." *If my dad is rooting for the Buckeyes?*

"Are you in the Kokosingers?"

Cold Cereal

By Holly Anderson



the Kenyon Collegian

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Notes From A Broad: Hallo, Not Hola



FRANCES SUTTON

Hey, remember that time I went on the Kenyon Honduras Program? Yeah, me neither.

Now, I *could* tell you a sob story, which would include details like how my main gift on Christmas day was a big ol' box of archeology tools that was cool in an "I bet no one else — barring the 15 other people on my program — got trowels for Christmas!" kind of way. Much less cool in terms of the actual definition of the word "cool" was how my program got canceled a week before it was scheduled to start, and how I spent the majority of Jan. 5 (the day I was supposed to leave) watching Season 2 of *LOST* and playing the "how many foods does Nutella taste good on?" game (which is a pretty silly game because the answer is "most foods"). That all happened more than a month ago, though, and if I've learned anything from the recently released clip of *Liberal Arts**, it's that we need to be firmly rooted in the present tense.

So here's the *TV Guide* version of what happened: Honduras was deemed unsafe, and now I'm in Denmark. Denmark is the complete opposite of Honduras in a few major ways: a) It's 80 degrees in Pueblo Nuevo, Honduras right now. In Copenhagen, Denmark, it's 28 degrees on a good day. b) I don't know how much a coffee costs in Honduras, but I do know that a large coffee from a 7-Eleven in Denmark is the size of a small coffee in America and costs about \$5 ... and that's the price for coffee at 7-Eleven, not even a real café. (I would also argue that it shouldn't be called 7-Eleven if it doesn't sell drinks Matryoshka dolls-style, beginning with small and ending in Big Gulp, or in the case of coffee, "Extra Large".)

Another major difference (that I tend to forget until the moment I get to the grocery store) is that unlike Honduras, where lard is a key ingre-

dient in quite a few recipes, Denmark passed the world's first "fat tax" last year. Basically, they charge extra for foods that have more than 2.3 percent saturated fat. I have a hard time believing that the birthplace of Kierkegaard and the first ever "fat tax" could also be scientifically proven to be the "Happiest Country in the World." I don't want to make light of existentialist dilemmas, but ask me about my views on the world/life after five months without pizza or Peirce cookie pie.

I have had to adjust my expectations, my wallet and my diet quite a bit, but daily annoyances and straight-up classic Frances Sutton snafus are totally different things. Here's a little story I like to call "That time I fake lost my passport and acted like the world was ending."

Upon arriving in Denmark, the students on my program piled onto buses that would bring them to their living situations. My bus had to wait for a plane that had just arrived with more students, so we were told to walk around a bit. I took my valuables from my carry-on (iPod, wallet, phone, passport) and put them in my coat pocket before leaving the bus. My coat is wool; its pockets don't have zippers. Why I thought that putting my worldly possessions into that precarious situation was a good idea, I don't know. I do know that the passport-into-pocket exchange was the last time I *remembered* having my passport.

Due to jet lag and/or a stress blackout, I forgot that I had put all of my valuables back into my backpack, including my passport, which I "hid" in my laptop case.

Of course, none of this would have mattered if I had: a) unpacked like a normal person on day one in Denmark, b) been born a normal person who did not do things like hide my passport and later hide my laptop case with my passport in a remote location of the room different than the other remote location of the room where I had "hidden" my laptop so as to confuse any thieves who might have tried and succeeded to break into my locked dorm room or c) not forgotten all about b.

Monday night, the night before I had to apply for my Danish Residency Permit, I couldn't find my passport. Then I remembered putting my pass-

port in my stupid wool coat pocket. I started to hyperventilate and use obscenities. To me, this was Denmark telling me, "You didn't want to come here and guess what, I don't want you here, so go home. Wait, you can't. Guess I'll just freeze you to death, suckaaa!"

Bawling, I Skyped my parents, and both of them proceeded to tell me to "get ahold of myself," which only made things worse because I already felt like I was being harassed by Denmark. My dad told me to go to the U.S. Embassy in Copenhagen the next day and to call my local police and report a lost/stolen passport. I called my local police station, trying hard not to cry as I said the words, "Hi, I need to report a lost or stolen passport."

The officer replied, "Ok, you can do it tomorrow morning at eight with someone else."

I knew the Danes were known for their frankness, but this felt like an emergency. "Can't I just do it now?"

"No."

"Why not?"

"Because I said so." And then he hung up on me. Then I cried and screamed some more obscenities out loud at Denmark, the bully that turns its policemen's hearts to ice.

When I finally "got ahold of myself," I started packing again for the next day. The day I would not be able to get a Danish Residency Permit and instead would have to go to the U.S. Embassy (and try not to cry about being a loser who never would have been wearing a wool coat in Central America). I grabbed my laptop, walked over to the part of the room where I knew my case was and opened up the case to put my laptop inside. Bam. There was my passport. I Skyped my parents again — they told me that they were relieved and that I was a loser.

My passport may be found, but after all of that, I am still looking for my dignity. I fear, however, that if I finally found it, the *Collegian* would no longer let me tell these self-deprecating/indulgent stories. Until next time, Kenyon — enjoy Burger Blowout and Chipotle for me.

**Actually, that clip just taught me that Josh Radnor thinks "but it's also kinda not true" is a good way to argue a point.*

Concerning: OPINIONS YOU WANT TO READ

"Naughty behavior."
— Angus Walker '13

"Housing that allows animals ... a.k.a. cats. By the way, I'm pro-animal."
— Claire Dutton '14

"I couldn't tell you. It's a secret."
— Addisu Hodes '14

"I wish I had something clever to say right now."
— Will Harrison '14

"I'm checked out, don't really care what other people think anymore."
— Nicolyn Woodcock '12

"Forsooth, what do you think of this campus' infestation with persons who would not self-diagnose, but would otherwise be labeled hipsters?"
— Trevor Ezell '12

"Cuban sandwich day at Peirce ... controversial."
— Zack Goldman '12

"Not acknowledging people you know on Middle Path."
— Rebecca Frisch '14

"Religion would be cool."
— Steve Nisi '14

"Working as a barista for my life because of my liberal arts education."
— Nathan Marcus '12

"Everybody's music interests. If people could live their lives with a musical background, what would it be?"
— Olivia Sison '13

"Why does Bon Iver suck?"
— Emma Specter '15

"Best bathrooms on campus."
— Sarah Bush '12

"Boxers or briefs. There are three sides, you see: boxers, briefs and then *boxer briefs*."
— Leland Holcomb '14

"What would people like the party scene to be on campus?"
— John Honey-Fitzgerald '12

"Demi Moore ... if she's still hot."
— Sam Ebert '14

"Nothing."
— Peter Falls '14

"Do you miss Circuit City?"
— Ryan Mach '14

"Global warming because the weather's weird as hell."
— Paul Dougherty '13

"KAC towels for everyone!"
— Caleb Balaban '13

"Cotton candy with sushi — would you eat it?"
— Harry Glass '13

— Virginia Falzon '13

Greeks Not Just Social, Socially Conscious

Each January, both the Greek Council and the Greek community prepare to host a series of events formally known as Rush. As the Public Relations Coordinator for Greek Council and a sister of Zeta Alpha Pi, I am involved with Rush on both ends of the spectrum. During Monday's Greek Council Meeting, the question, "Why did you choose to join the Greek community?" was raised. For me, the answer is simple. Greek life is an aspect of college I always envisioned being part of. I realize, however, that our newest members of the Kenyon community might need more convincing.

In the *Collegian's* article written by Teddy Eismeier, Delta Kappa Epsilon '08 ("DKE Alum Praises Brothers for Holiday Charity," Jan. 26, 2012), he illustrated not just one, but two of the various benefits of joining the Greek community. Many on this campus could argue that Greek life primarily serves the social needs of Kenyon. In reality, the non-social interactions the Kenyon community has with Greeks occur far more frequently.

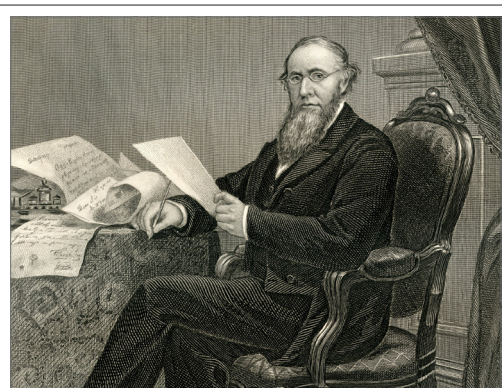
Greeks contribute inside and outside the classroom, serving as teaching assistants and tutors for the Writing Center. The football, swimming and volleyball rosters boast a large number from the Greek community. Greeks are heads and members of organizations such as the Business and Finance Committee and Social Board. KAC desk attendants and Kenyon Fund Phonathon callers are Greek. Greeks even serve the greater Knox County community through regular visits to the Humane Society and the organization of Red Cross blood drives. In short, Greek Life provides its members with a consistent academic and social support network, as well as unique leadership and philanthropic opportunities. Alumni like Eismeier demonstrate the value of Greek life post-Kenyon, serving as a reminder that our involvement at Kenyon does not end after graduation. In the article, he states that "our community is stronger when we stand together."

As members of the Greek community, we stand as a united front, striving to serve both Kenyon and Knox County. As Rush comes to a close, I encourage Kenyon's newest members to strongly consider joining the Greek community. I can assure you it is a decision you will not regret.

Kenyon in the Civil War

STORY BY AUGUST STEIGMEYER
ILLUSTRATIONS BY NICHOLAS ANANIA

At the sesquicentennial of the War Between the States, the Collegian takes a retrospective look at the invaluable contributions of Kenyon students, faculty and alumni. From selflessly offering service at the war's start to sacrifices in battle to directly advising President Abraham Lincoln, Kenyon played a significant role in the war.



GREENSLADE SPECIAL COLLECTIONS
Edwin Stanton, notorious for stealing Philander Chase's horse, was Lincoln's Secretary of War.

Lincoln secured the 1860 Republican Nomination thanks in part to the efforts of his campaign manager David Davis, an 1832 Kenyon graduate.

Davis had a long history with the new Republican nominee. Following graduation from Yale, he practiced law in Illinois in the same circuit as Abraham Lincoln. Lincoln appointed him to the Supreme Court in 1862.

Kenyon graduates held posts throughout the White House. "The Republican Party, and Lincoln especially, regarded Kenyon as their kind of academic pasture against the Democratic party and its centers in the east," according to Professor Emeritus of English Perry Lentz, who has published several works on the Civil War.

Salmon P. Chase, nephew of Kenyon founder Philander Chase, served as Lincoln's Secretary of the Treasury. A prominent member of the Republican Party during its early years, Chase fought the expansion of slavery as part of the Free Soil Movement. In 1864, he resigned from Lincoln's cabinet and was shortly thereafter confirmed as Chief Justice of the Supreme Court. He administered the Oath of Office to Lincoln following the President's reelection in 1864.

Perhaps the most notable member of Lincoln's cabinet was Edwin Stanton, who served as Secretary of War throughout the Civil War. Stanton attended Kenyon for almost two years until he was forced to leave for financial reasons. He is perhaps most fondly remembered here for stealing Philander Chase's horse to visit young women in town. During an honorary doctorate ceremony many years later, Stanton said, "Kenyon, from which the most valuable part of my education was received ... has always been the object of my respect and veneration."

Stanton's special assistant was former Kenyon professor Brigadier General Catharinus Buckingham, who had served as Adjutant General of Ohio during the first year of the war.



GREENSLADE SPECIAL COLLECTIONS
Kenyon president Lorin Andrews, commanded the fourth Ohio Volunteer Infantry Regiment.

When the Confederates first fired on Fort Sumter on April 19, 1861, Lincoln immediately called upon each state to provide volunteers. The first name submitted from Ohio was acting Kenyon President Lorin Andrews.

A former Kenyon student and the College's sixth president, Andrews captained the Fourth Ohio Volunteer Infantry Regiment during the war. Celebrated as one of the best trained Ohio formations, the company of Knox County volunteers helped obliterate rebel forces in Virginia. When Andrews was forced to return to Kenyon on sick leave, he had his spurs sent to a friend and classmate serving in the 23rd Ohio Infantry: Rutherford B. Hayes.

"His life was one of love and action; he was the president of a prospering College, but left all for his country," an 1892 retrospective piece in the *Collegian* said. "His career in the army was short, but full of promise. When the reaper came; his body is gone, but his deeds live after him, and shall ever be a shining light, an example for Kenyon's sons to follow."

Former Kenyon President Bishop Charles McIlvaine played a role in the resolution of the Trent Affair, when Union soldiers boarded a British ship and captured and imprisoned Confederate agents. McIlvaine, who was speaking in England at Lincoln's request, sent reports from abroad urging the Union to release the prisoners. The letters were discussed in Lincoln's emergency cabinet meeting on Christmas Day, 1861. The confederate agents were turned over to the British early in 1862.

McIlvaine, a virulent abolitionist, also engaged in naval espionage for the Union cause. After Confederate sailors mistook him for an English clergyman and invited him onto their ship, he turned informant and described the armament of the vessel to a Union comrade in Washington, D.C.

When McIlvaine died in 1873, his body lay-in-state at Westminster Abbey for four days, a rare honor for an American.



GREENSLADE SPECIAL COLLECTIONS
McIlvaine preached the Union cause in the Church of England, helping ensure English neutrality.



GREENSLADE SPECIAL COLLECTIONS
John McCook was one of several students who left Kenyon to fight in the Union Army.

After a crippling Union defeat at the Battle of Bull Run, 17-year-old Kenyon freshman Charles McCook found himself surrounded by Confederate soldiers ordering him to surrender. He refused to lay down his weapon, and the rebels shot him dead.

McCook was one of 186 Kenyon students who enlisted in the Union army. Nine students and one professor left the College almost immediately after the attack on Fort Sumter to fight for the south. Seventeen students died for the Union. Southern Kenyon casualties are unknown.

John James McCook, Charles' brother, left Kenyon after his freshman year to enlist in the Union army, rising to the rank of Colonel at age 20. McCook and his family members, 15 of whom served in the war, were known as the legendary "Fighting McCooks" of Ohio. One of McCook's comrades said he "showed the splendid dash of an enthusiast and the iron courage of a veteran," according to an 1892 *Collegian* article. After the war, McCook returned to Kenyon, graduating in 1866. He would later turn down a cabinet position with President William McKinley.

Thomas Hart Morgan, a classmate and Delta Kappa Epsilon brother of John McCook, was struck from the College roll in 1860 for "flagrant neglect of duty since he had become a member of the institution" and left to fight for the South. Morgan served under his father, famous Confederate General John Hunt Morgan when he led "Morgan's Raid" in 1863. Thomas Morgan and his comrades participated in attacks in Indiana and Ohio, the farthest North any rebel troops managed to travel during the war.

Arthur Lawrence, a graduate of Kenyon's seminary, served under General William Tecumseh Sherman during Sherman's March to the Sea. He survived and was discharged after the war ended.

Rutherford B. Hayes, Kenyon class of 1842, served in the Union army and was wounded five times, eventually earning promotion to Major General. In 1877 he was sworn in as the 19th President of the United States.



SENATE.GOV
"First Reading of the Emancipation Proclamation" depicts Kenyon alumnus Edwin Stanton and Salmon Chase (left).



GREENSLADE SPECIAL COLLECTIONS
The Kenyon Battalion flag hung in the Great Hall until it was stolen in 1961.

When Confederate General Kirby Smith threatened to invade Ohio in 1862, 40 Kenyon students were called to action to defend Cincinnati and other posts along the Ohio River. The Kenyon College Battalion, also known as the "Kenyon Light Guards," formed a student military auxiliary. Kenyon President Benjamin Lang excused the students from classes so they could defend Ohio.

When the call went out, the students piled into wagons and rode through Mount Vernon, where they were met by cheering crowds. In Cincinnati, former Kenyon President Bishop McIlvaine spoke to the Kenyon troops, delivering words of encouragement before the Battalion boarded a train to take them to their camp, where they received their weapons and assignments. Kirby's raid was never fulfilled and the students returned to Gambier after two weeks.

The Kenyon Battalion's original flag hung in the Great Hall of Peirce until it was stolen in 1961. It has never been recovered.

Two former classmates, veterans of opposite sides of the Civil War, met again at Kenyon in 1908 to raise the American flag together. Col. James Jones '56, Union veteran, and Maj. William Tunnard '56, Confederate veteran, clasped hands as Old Glory reached her peak. William Bland '10 called the unfurling an "emblem of a reunited country, a mighty, glorious people, stronger than ever before."

The event served as a symbol for a campaign to build a memorial to Kenyon students in the war. An alumnus brought forward a proposal to replace the stone gates on Middle Path with an arch dedicated to the students who served in the Civil War on both the Union and Confederate sides. Kenyon alumnus Alfred Granger, whose father served in the war, designed the arch. The plans were ultimately rejected as too grandiose.



GREENSLADE SPECIAL COLLECTIONS
An alumnus designed a Civil War memorial for Middle Path, the plans for which were eventually abandoned.

May 18, 1860

Kenyon Connections in the Lincoln Administration

April 19, 1861

First to Fight

Dec. 25, 1861

Emergency Christmas Meeting

July 21, 1861

The Battle of Bull Run

Sept., 1862

Students Defend Cincinnati

June, 1908

Celebrating Kenyon Veterans

Men at Kenyon: Theme House Aims to Tackle Gender Issues

CATHERINE WEITZEL

Julian Tancredi '12 worries that gender organizations on campus might scare people off.

To combat those fears, he founded Men at Kenyon, a new group dedicated to discussing men's issues at Kenyon.

"If you want to talk about anything relating to gender, you think of the Department for Women and Gender Studies, or Crozier, or Unity House, and I think a lot of those places, at least just from talking to people, scare certain people off," he said.

Tancredi also founded the group because he saw a lack of awareness.

"There really wasn't enough dialogue on campus with regards to men's issues," he said.

Such topics often came up in casual talk among Tancredi and his friends, according to Steve Gontzes '12, another founding member.

"A lot of the issues were things we talked about with our friends a lot, at parties or wherever, but it was conversation that kept coming up," Gontzes said. "We felt like we had so many good conversations with different people that we should try to reach out to more people."

Tancredi and Gontzes

were roommates their first year at Kenyon, and they have stuck together ever since, now living in the Men at Kenyon house.

"From there," Tancredi said, "it was like, this is something we talk about already, [so] why don't we try and make it something a little more official?"

Thus, Men at Kenyon was born, with Associate Professor of English Jesse Matz as its faculty advisor.

The decision to apply for a house for the group came out of convenience, according to Lang Vonderheide '12.

"We felt that if we had a space where we were together all the time, we could be cohesive and plan, and it wouldn't have to be so much of a scheduled meeting," Vonderheide said.

Though the atmosphere in the house allows for relaxed discussion, the group appreciates that they can hold meetings in a neutral space.

"There was a desire for a location that people didn't know yet, so they wouldn't be afraid to walk in," Tancredi said.

With their approachable attitude and desire to initiate discussion, Men at Kenyon has organized new events on campus and helped out with established ones.

"We helped lead the

men's discussion for Take Back the Night, and we also had a booth at the carnival," Tancredi said.

The group has been involved with other organizations as well, according to Gontzes.

"We tried to do tubing on the Kokosing with Social Board and the [Brown Family Environmental Center], but it was too late in the season. It was dry and cold — the water was pretty low. I think it was 45 or 50 [degrees] that day," Gontzes said.

The tubing did not work out, but those who participated still enjoyed a bonfire together.

Social Board Co-Chair Lianne Castile '13 became involved in the group after the day at the Kokosing.

"When [Gontzes] approached us about doing a co-sponsorship for the tubing event, I thought it was a good idea, and I liked what the group stood for, so I thought it would be fun to be more involved this semester," Castile said.

Castile now lives at the Men at Kenyon house with Tancredi, Gontzes and Vonderheide.

The group is looking to the future, planning events and brainstorming ideas, according to Tancredi.

"I've been in contact with the local urologist



DAVID HOYT

Julian Tancredi '12, far right, created the Men at Kenyon themed house in order to facilitate discussions about men's issues.

at the Knox Community Hospital," Tancredi said. "If you're a guy and you go to the Health Center with a question, they just say, 'I don't know.' He offered to come in and give a little talk on what to watch out for and how to take care of yourself as a guy."

Men at Kenyon's interest in student well-being at Kenyon has received a positive reaction on campus, according to Vonderheide.

"I've had several faculty members say they were disappointed that groups like this in the past have gone to the wayside," Vonderheide said.

Now, however, the group seems to be catching on and gaining interest not just from the gender in its name.

"There's been an interest on both sides; women have been interested and want to join discussions," Tancredi said.

Gontzes agreed with Tancredi about the balance of gender.

"A lot of our discussions have included women. They require input from both sides to really have a well-rounded and balanced conversation," Gontzes said.

With its combination of action and thought to examine issues that are important to Kenyon students, Men at Kenyon seems to be off to a successful start.

"While dialogue and discussion are very important, that's only one way to communicate," Tancredi said. "I think a lot of times when it comes to gender and topics that are really hard to discuss, words aren't necessarily the most effective, which is why we try to facilitate events and actions that bring about thought about gender."

STUDENTS

Gambier Grillin'

Colin Campbell '15

Caitlin Hofert '12

Vs

Andrea Peakovic, Manager of Tech Services for the Library

Jim Carson, Associate Professor of English

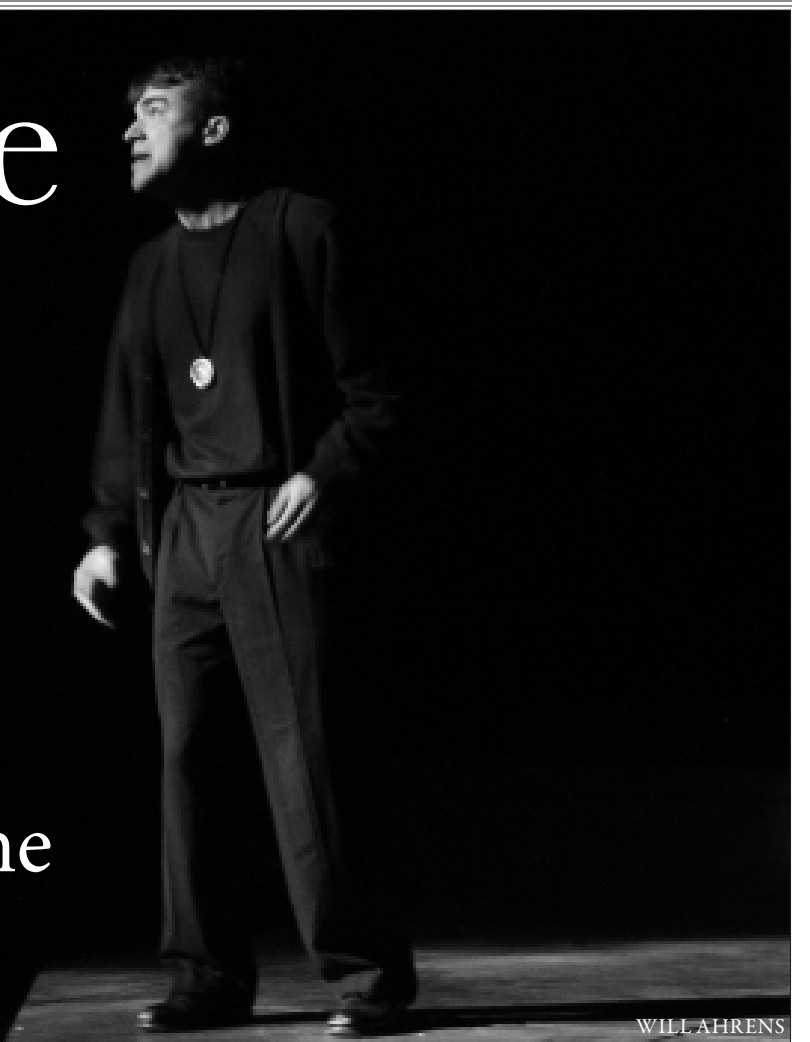
FAC/STAFF

Totals so far:
Students: 60
Faculty: 69

According to National Public Radio's Wait, Wait, Don't Tell Me! quiz show, 2 percent of the U.S. thinks that Mitt Romney's first name is what?	Milton	I don't know.	Mittens	Milt	Mittens
Which company recently announced that it was changing its privacy policy?	Google	Google	Google	Google	Google
In which dorm did Allison Janney '82 live during her first year at Kenyon?	Lewis	Gund	Caples	McBride	Gund Residence Hall
Which two teams are playing in Superbowl XLVII?	Patriots and Giants	Patriots and Giants	Patriots and Giants	I don't know. San Francisco and Indianapolis?	Patriots and Giants
Which tennis player recently won the men's Australian Open?	I don't know.	I don't know.	I don't know.	I don't know.	Novak Djokovic
Total Correct	2	3	3	1	By JANE SIMONTON

“The Play’s the Thing”

Kenyon performs *Hamlet* for the first time in 47 years.



WILL AHRENS

PAIGE SHERMIS

Literature’s ultimate angsty college student will make a triumphant return to campus this Thursday through Saturday with the Kenyon College Dance and Drama Department’s production of William Shakespeare’s *Hamlet*, directed by Assistant Professor of Drama Ben Viccellio.

For those unfamiliar with the classic tragedy, the narrative centers on the young Danish prince Hamlet, who seeks revenge for his father’s recent death, orchestrated by the latter’s brother, King Claudius.

As the story progresses, Hamlet descends into madness, pulling various nobles and friends into a tangle of deception, distrust and retribution that culminates, in typical tragic Shakespearean fashion, in the deaths of most characters.

While *Hamlet* is often considered Shakespeare’s finest play, it has not been performed at Kenyon for 47 years.

“What I find most admirable and interesting about the play itself is that even though at its full length it’s a good four hours, it’s a fast four hours. Something’s always happening in *Hamlet*, unlike in some of Shakespeare’s other plays,” Viccellio said.

Viccellio has trimmed the script to a manageable three hours, including a 10-minute intermission, but the main-stage show is missing no full scenes.

“The play that [Viccellio] has put together is always active. I love that there’s no excess — it is all about Hamlet’s story,” said Alyssa White ’12, *Hamlet*’s assistant director.

Even the streamlined play is daunting to some, however.

“You could probably write a book on everything that’s challenging about *Hamlet*,” said Jack Dwyer ’12, who plays the title character. “Working on the character’s physical life was tricky for me, because I was so focused on the text and because I’m naturally a bit awkward physically.”

ward physically.”

The decidedly gloomy play is not without humor, though, according to Ellie Shepley ’12. “I play Rosencrantz, who, along with Guildenstern, is one of Hamlet’s friends from school,” she said. “He’s meant to be male, but I’m playing him as female. Although he is a tragic character, he is fun to play because he is pretty funny — he is really eager and excited, so I try to channel Hermione Granger.”

Along with some gender-bending casting, the show eschews period costumes in favor of more contemporary garb.

The stage also features a styling quirk of Viccellio’s — a distinct lack of furniture.

“For more classical pieces, I find that if you give your actors places to sit down and rest, it takes the tension out of the piece,” Viccellio said. “I like to give actors nowhere to escape — I feel like it keeps the energy up. With a play like this that has 15 locations, you need the bare stage.”

The 26-person cast is not wholly comprised of students — the show features three Kenyon professors, including Assistant Professor of Drama Kevin Rich, who plays the role of the Gravedigger.

“It is a bit of a cameo, a one-scene deal. It is a really fun role that I have always wanted to play,” Rich said.

Previously, Rich has played the roles of Osric and Reynaldo in the Chicago Shakespeare Theater’s run of *Hamlet*, where Viccellio also starred with him as Guildenstern.

“It is really fun to work with students in this way,” Rich said. “This is the first time I have been in a college production as a faculty member.”

Because this show is both Viccellio’s and White’s first time directing a full-length Shakespeare work, the key to success was grasping and explaining the text.

“The main thing is for the actors to understand the language — if they understand what they are saying, then the

audience is going to get it too,” White said.

The directors tried to balance the poetry and the meaning to create optimum speed and clarity, for their sake and that of the audience.

“For me, [I focused on] not allowing myself to be intimidated, approaching the language and the play as I would approach any other work,” Viccellio said.

The message of *Hamlet*, Viccellio said, is enduring, although it takes place hundreds of years ago in Denmark. Ultimately, the story boils down to the mental instability of a young man with a promising future who remains rooted in his past. The quality of the play is difficult to deny.

“Any student at a liberal arts college needs to be intimately familiar with this play. It’s one of the most important pieces of writing in the English language,” Viccellio said.

Hamlet runs in the Bolton Theatre on Feb. 2, 3 and 4 at 8:00 p.m.

Gund Gallery to Host Talk on Chicano/a Art

SAM COLT

It was a move to San Francisco that first inspired Ann Leimer’s love of Mexican art. She will share that love with Kenyon in a talk entitled “Tierra, Cuerpo, Nacion: Navigating Place, Proclaiming Self” today at 4:10 p.m. in Gund Gallery.

Leimer, an associate professor of art history at the University of Redlands traces her interest in Chicana/o art, or art produced by Mexican Americans, to the many Chicano/a murals she encountered in the city’s Mission District.

Though San Francisco introduced her to Chicano art, it was during her childhood in Northern Minnesota that she became “very aware of the Native American cultures that surrounded [her].”

“African-American muralist and painter Dewey Crumpler fuelled

my desire to become an art historian when he integrated spirituality as a center component in his Bay Area art history classes,” Leimer said. She recommends artists such as Malaquias Montoya, Delilah Montoya and Vincent Valdez to those looking for an introduction to the field.

The art is by no means one-dimensional. “There is no limit to medium in contemporary Chicana/o art — artists are producing extraordinary art in a full complement of media, especially those who work with a mixture of media,” Leimer said.

Leimer said she wants students to take away from her talk “joy in the discovery of a broad range of aesthetic beauty produced by Chicana/o artists and a deeper understanding of the continuing need for social justice for all Americans.”

KENYON FILM SOCIETY

To kick off our semester of screenings, the Kenyon Film Society celebrates one of the greatest and most underappreciated genres in cinema: the documentary.

Friday, Feb. 3 — *Enron: The Smartest Guys in the Room*

Examining one of the biggest scandals in corporate history, this comprehensive look at the collapse of Enron was an Oscar nominee for Best Documentary Feature (losing to *March of the Penguins*) and received 97 percent critical acclaim upon its release, according to Rotten Tomatoes. Not only does *Enron: The Smartest Guys in the Room* investigate interesting subject matter, it’s also a great example of what a documentary should be. You leave the film both with a greater understanding of the scandal and with your own opinions on the people involved. As Roger Ebert said in his review, where he awarded the film three and a half out of four stars, “This is not a political documentary. It is a crime story.”

Saturday, Feb. 4 — *Man on Wire*

While *Enron* examines an internationally known event, *Man on Wire* examines a more local and equally strange event in America’s history: Philippe Petit’s walk on a tightrope strung between the Twin Towers. The documentary follows how Petit and his team snuck into the towers and strung up the wire, a maneuver that took years of planning and some incredible feats of imagination. Despite the knowledge that Petit’s walk will be successful, filmmaker James Marsh (who just won the Director’s Guild of America Award for his latest film *Project Nim*) manages to keep the movie suspenseful and engaging. The film received universal critical acclaim (Rotten Tomatoes calculates that it has 100 percent positive reviews), appeared on 76 top-10 lists from top critics, won nearly every award for documentaries including the Oscar and is only the sixth film in history to win both the Jury Prize and the Audience Award at the Sundance Film Festival. With all the critical acclaim, the main reason to see *Man on Wire* is simply to get a look at Philippe Petit, easily one of the strangest people to ever appear on film. Petit’s an oddity — part daredevil and part clown — who manages to be inspiring in his madness. *Man on Wire* is everything audiences expect from an award-winning documentary and a character study unlike any other.

Both screenings are at 7:30 p.m. in the KAC Theater. As always, KFS screenings are free. We’ll see you there!

—Miles Purinton

The Baltimore Waltz Strikes Intensely Personal Chord

KATHERINE BAKER

If *The Baltimore Waltz* were a dance, it would be a ballet, akin in lethality, adventure and tragedy to *Black Swan*.

The gripping story partially fulfilled the senior exercises of Aeneas Hemphill '12 and Robyn Stype '12, who masterfully portrayed a changing sibling relationship, as well as Sophie Blumberg '12, whose directing achieved a strong audience reaction.

The strongest reactions came at the end of the play, though audience members varied a great deal in their interpretations of the ending. Some wiped away tears during the last scene, while others left chuckling and retelling jokes.

The play opens in a Baltimore hospital, where Anna (Stype) has just been diagnosed with ATD, Acquired Toilet Disease, a disease that primarily affects young, single elementary school teachers. The premise is tragic, but the audience could not restrain laughter as the doctor, played by Tim Jurney '15, interrogated Anna about her bathroom habits in elementary school.

With the news of Anna's diagnosis, she and her brother (Hemphill) depart on a tour of Europe. Anna decides to live as wildly as possible before her death, while Carl searches desperately for a black market cure.



KIRKLAND KAYE

Robyn Stype '12 and Aeneas Hemphill '12 played a brother-sister duo in *The Baltimore Waltz* as partial fulfillment of their senior exercises. Above, Stype attempts to distract a customs officer (Tim Jurney '15).

Jurney is a constant presence, taking on the role of every other character in the play. Whether as the trench coat-clad Third Man or Anna's lover of the night, Jurney's characters were often the catalysts for the most mysterious or amusing scenes of the play.

The play proceeds with short, segmented scenes that blend seamlessly from one into the next. One might believe Carl and Anna will continue their absurd adventure forever, constantly followed by the dark specter of the Third Man in the trench coat.

In the penultimate scene, however, in a dramatic reveal, we find that the adventure was a fantasy. It was never Anna who was dying of a fantastic disease during a trip abroad, but Carl, who was passing away due to AIDS in a Baltimore hospital room.

Stype and Hemphill handled the drama of this scene with skill. While Hemphill's body writhed and contorted in the grips of the disease, Stype controlled the emotions of her character perfectly. The audience watched as Anna's face turned more desperate

and fearful as she pulled her brother into a final waltz. In a sudden climax of music and light, Carl falls into what becomes a hospital bed in Baltimore. Jurney walked onto the scene a final time as the Doctor, having disposed of the Third Man role in this final reveal.

Stype's expression of Anna's quiet grief for her brother was one of the most remarkable and poignant scenes of the play. Picking up a handful of pamphlets, she tells the Doctor that she and her brother were planning to travel to Europe when he recovers. Then realizing her mistake in speech, the sudden reminder again of her brother's death, she tells the Doctor, "I must learn how to speak in the past tense."

The great subtlety of the play is that AIDS is never explicitly mentioned. The audience works backward from the reveal, factoring in all the clues they had seen and not yet understood. For example, Carl wears pajamas throughout the play, indicating his status as a hospital patient. The pink triangle pinned to his shirtfront marks his sexuality.

Paula Vogel, the playwright of *Baltimore Waltz*, crafted these subtleties after her own life experiences. She wrote the play in 1990, just three years after her own brother Carl had died of AIDS.

Despite the play's complexity, Blumberg's production successfully

captured the depth of a brother-sister bond: the death of one is synonymous to death of the other. The absurd ward where Anna was dying was so convincing that the audience was momentarily disoriented upon returning to the hospital room in Baltimore. If anything, the loss of the vibrant lights and music, so characteristic of Anna's fantasy, convinced us that we were back in the mundane and even more painful world of reality.

The audience's attachment to Carl's striped pajamas, stuffed rabbit and ever-present pink triangle made his death even more painful. Despite this tragedy, *The Baltimore Waltz* was a truly enjoyable play. Especially notable were the production elements such as the music and lighting. Lighting designer Angela Coleman '12 used colored lights to indicate Anna's emotional progression toward her acceptance of her terminal illness. The lights flared behind the actors on the ever-present projector in the background. While the light show was perhaps a touch on the heavy-handed side of subtlety, it provided an excellent example of the efforts of the production side of the play.

Tim Jurney excelled as the Third Man, a character that demanded tremendous flexibility and skill. Combined, these elements made *The Baltimore Waltz* a play worthy of high praise.

'Magnetic' Acting Makes *Collected Stories* a Vivid Thesis

PAIGE SHERMIS

Experienced writers and their eager mentees share a particularly complex relationship.

One such mentoring relationship formed the core of last weekend's Kenyon College Dance and Dramatic Club's superb production of Donald Marguiles's play *Collected Stories*, directed by Alyssa White '12.

With merely two roles and a single interior set, the weight of the six-scene, six-year-spanning show had to rest on the merits of the acting, directing and dialogue — and luckily, all three were excellent.

The forceful and crisp acting of Rachel Sachnoff '12 and Caroline Lindy '12 deserves paramount praise. In their performances, which served as partial fulfillment of their respective senior exercises in Drama, Sachnoff and Lindy maintained the audience's interest for the two-hour run time with their fluid rapport and nuanced portrayals.

Sachnoff played Ruth Steiner, a 50-something short-story author and writing instructor whose novel-stuffed, furniture-filled apartment serves as the story's sole setting.

Sachnoff's cynical Ruth, a role Helen Mirren previously played, was magnetic and delightful, with bone-dry quips at the ready and an aversion to answering her ever-ringing telephone.

The surly Ruth meets her match in Lisa Morrison (Lindy), an eager-to-please, nervous and ditzy graduate student who first meets Ruth when she stops by for a tutorial and critique session.

At first, Lindy's acting seemed slightly too cutesy and young, especially for a supposed Ivy league graduate and current graduate student, but her depiction ultimately made sense in light of her character's emotional transformation.

The opening scene set the bar high for the performance. The play begins with Lisa gushing, calling the meeting a "religious experience."

Sachnoff's Ruth displayed unrestrained arrogance and exasperation throughout her discourse with nervous Lisa — she conveyed sarcasm with a subtle eye-roll or a movement across the stage. During her out-loud critique of Lisa's autobiographical story *Eating Between Meals*, however, Ruth voices genuine and matter-of-fact praise, keeping her char-

acter from becoming an Anna Wintour-esque caricature. Sachnoff juggled these two sides deftly.

Between her bumbling about Ruth's bookshelf and fretting if she was a "serious-looking person," Lindy's Lisa was a bundle of nerves, genuinely surprised by Ruth's positive assessment of her writing. Her insecurity was balanced at the end of the scene with her steely determination to become Ruth's personal assistant, despite several warnings.

The following scenes progress as Ruth and Lisa become employer and assistant and, by the end of the first act, intellectual equals. By this point, Lisa ditches the headband she sported in the previous scenes, and dresses like a woman rather than a schoolgirl. These touches add volumes to her character, as did Lindy's acting.

When Lisa informs Ruth that her short story has been selected for publication, however, Ruth is subtly jealous and falsely happy. Sachnoff here was superb, as she was when Ruth next recounts a past love affair with successive nostalgia, joy, sorrow and disgust.

By the second act, changes in clothing and at-



DAVID HOYT

Rachel Sachnoff '12 and Caroline Lindy '12 face off as a cynical author and a ditzy graduate student, respectively.

titude conveyed the shifting nature of Lisa and Ruth's relationship. Ruth now openly displays jealousy of the young, successful Lisa, but Sachnoff's acting did not let her character become completely unsympathetic.

Likewise, Lindy let Lisa grow further into a full-fledged woman and author, but did not let Lisa's awkward roots vanish. In one scene, Lisa clumsily

addresses the audience, reading her prologue to her first novel as an author at a speaking event.

The final scene is the most compelling, taut and unexpected. Here, Ruth berates Lisa for using her life story — mainly a love affair — as the basis for her recently published novel. Lisa refuses to back down, saying that she only wanted to "honor" Ruth. The two clash and throw suc-

cessive barbs — Lindy's cry that Ruth was like Charles Dickens' Miss Havisham and Sachnoff's condescending spitting of the word "darling" pierced the air as the show ended.

The combination of Marguiles' lightning-paced dialogue, White's unfussy and subtle direction and Lindy and Sachnoff's acting earned *Collected Stories* a high rank amongst this year's senior drama theses.

Ladies Swimming Torpedoes Tigers

SOPHIE SCHECHTER

The Ladies' 135-95 victory on Saturday, Jan. 28 against Wittenberg University began, surprisingly, on land. The dry start was a product of "senior day," which took a moment to honor the Class of 2012 during the team's final dual meet of the 2011-12 season.

Head Coach Jessen Book had no negative comments as he reflected on last Saturday's match, calling it "a very enjoyable meet."

"They all have their moment of grandeur," Book said of the Ladies. "I love watching every race."

There are seven women in this year's graduating class, which is an average number. "The seniors did a wonderful job competing and did a wonderful job of leading the team this year," Book said.

Alisa Vereshchagin '12 agreed and said that the team, in an effort to be united, does not choose captains. All seniors lead the team as a unit.

"Everybody on the team leads in their own way," Vereshchagin said. "We all inspire one another."

The senior Ladies did not let their teammates down in their last performance on the Aquatic Center's stage. Each senior contributed considerably to the win against Wittenberg.

Vereshchagin and Kellyn Cadwell '12 finished the meet with two wins apiece; for Vereshchagin, the 200-yard freestyle and the 100-yard butterfly, and for Caldwell, both the 50- and 500-yard freestyles.

Meghan Quinn '12 and Kelly Wahl '12 not only placed number one in the 200-yard freestyle relay, but also boasted the meet's fastest time, at 1:38.90.

Nikki Kett '12 took home the win for the 100-yard free-



ELIZABETH BRAND

The Ladies faced off against the Wittenberg University Tigers in a home dual meet this past Saturday, Jan. 28. Honoring their senior swimmers, they beat the Tigers 135-95.

style with a time of 55.22, and Celia Oberholzer '15 won the 100-yard backstroke with a time of 58.74.

To top it off, due to her 17:38.24 win in the 1,650-yard freestyle, Hannah Saiz '13 was awarded with the NCAA 'B' cut, which means she has a greater chance of qualifying for nationals in the event. She later won the 200-yard individual medley.

"[The meet] was a happy event," Vereshchagin said. "Strange, but happy. I was happy that I got to share it with my classmates, who are some of my closest friends here, and I am looking forward to watching my teammates participate."

It is their last season, but the senior swimmers should not be counted out yet. On Feb. 10-11, the Ladies will host the Kenyon College Invitational. The Invitational will be the last meet until the North Coast Athletic Conference Championships on Feb. 16-18, only a few short weeks away.

These outstanding athletes have already left their mark on Kenyon Athletics.

In the past, the team focused more on the national championship meet, rather than focusing on the NCAC meet. Vereshchagin explained that this year the team revamped their excitement and focus emotionally to concentrate on both the confer-

ence and nationals, however.

"We have a good chance [at conference]," Vereshchagin said.

The NCAC championships, however, will force Kenyon to face some of the league's most competitive teams. Denison University in particular, according to both Book and Vereshchagin, is always particularly challenging.

With the conference championship in two and a half weeks, the Ladies will zero in on the challenges ahead.

"Our driving focus will be just that, to be competitive," Book said. "This is something we can aspire to, something we have built ourselves up for and something that we can do."

Track Finishes Third, Fourth At NCAC Quad

RICHARD PERA

In their second meet of the season, the Lords Indoor Track team finished in a distant third place and the Ladies came in last, but despite the poor finishes, the coaching staff was pleased with the results.

"It went really well," Head Coach Duane Gomez said. "We've already had a number of personal bests, which is really exciting. It's early in the season, but we are very pleased with how the team is looking."

The Lords finished ahead of their hosts the College of Wooster, with 71 points to 58, but behind Ohio Wesleyan University's 269 and Allegheny College's 123. A depleted Ladies squad concluded with 58, behind OWU's 221, Wooster's 181 and Allegheny's 98.

Only about 70 percent of the women's team made the trip, as many competitors were recovering from illness or busy studying for senior exercises.

Although Kenyon struggled to put up points in the team competition, several athletes shined in their events.

Each week, the Kenyon coaching staff selects two "athletes of the week," rewarding them with lunch at the Gambier Deli.

The winner for the Ladies was Elizabeth Halper '15, who placed fourth in the women's 5,000-meter run with a time of 19:41. It was the first time she broke

the 20-minute mark in her career.

The winner on the men's side was Joey Cordle '14, who crossed the stripe at 8.66 to win the 60-meter hurdles. His time ranks him in the top 10 in Ohio.

"It's kind of hard to get a bearing on your potential early in the season," Cordle said. "It's always nice to win, but hard to compare to past results. This win is just a stepping stone to later achievements in the season."

Another bright spot for Kenyon was the women's distance medley relay team, which earned the Ladies their only win at the quad meet. The squad, which is ranked 14th in the country, finished with a time of 12:45.7, just seconds away from the school record.

The coaching staff is confident that the team will break the record if it remains healthy.

Still, Cordle is concerned that the teams will struggle to rise in the NCAC rankings.

"We have a small team and that limits the number of points we can score," he said.

Cordle, a hurdler, pointed out that even if each athlete wins his or her individual event, the team still may not have enough points to win.

"It is difficult to imagine us winning the conference because of that, so success for us is between ourselves," he said. "But, then again, it's always nice to win."

Ladies Basketball Dominates NCAC Rival Gators 78-55

MEREDITH BENTSEN

The women's basketball team's game this past Saturday, Jan. 28 was one for the record books: they wrestled and overtook their North Coast Athletic Conference rival, the Allegheny College Gators with a 78-55 victory. The Gators, are currently ranked second in the conference standings, just above the Ladies in third, with a record of 14-6 overall and 7-4 in conference.

The Ladies followed the win with a hard 68-47 loss to DePauw University in Tiger territory on Tuesday, Jan. 31. After making the trek to Indiana, the Ladies could not overcome the on-court challenges posed to them by the Tigers, who are ranked fifth

in the nation.

They credit their success on Saturday to plentiful rest and a return to the basics.

"We had a week off in between games, which allowed us to take the time to go back to the fundamentals on defense," Morgan Korinek '12 said. "I think our efforts paid off for us as indicated by our convincing victory over a talented Allegheny team."

In the first eight minutes, the Ladies led in shot percentage over the Gators, 58.3 to 56.3 percent. Even with the advantage, Allegheny held a 22-16 lead until close to the end of the first half. With 5:12 left in the half, Kenyon fought back and gained a 39-35 lead going into halftime.

Early in the second half,

the Gators bit back. The Ladies' lead dwindled to a mere two-point advantage. The impending Allegheny threat, however, forced Kenyon to dig deep and reach a new level of play.

Head Coach Suzanne Helfant noticed and appreciated the drive she saw in her players.

"I thought we played some of our best basketball of the season in the second half against Allegheny," Helfant said.

Kenyon forced 10 turnovers, giving some Ladies time to shine and set records. Kayla Ernst '13 reached her season-high in-game point total for the second time with 24 points. Ernst didn't stop there, however. She also snagged sev-

en rebounds, grabbed three steals, had two assists and repelled one shot. Ernst credits the win to avenging a loss.

"We needed to prove something after losing to Ohio Wesleyan [University]," she said. "I think how we played against Allegheny did that."

The Allegheny game hardly differed from any other game for Korinek this season, as she played with her usual talent and power. Korinek gained her fourth double-double of the season, while also grabbing six offensive rebounds and gaining 13 boards and 16 points for the game.

Many Ladies shined on the court that day to take down the Gators. Maureen Hirt '14 finished with 11

points, while Katie Adlam '13 knocked down nine points and four assists. Andrea Pohly '12, Maggie Boelter '14 and Autumn Anderson '14 scored six points apiece as well. Hirt said she was proud of the team effort that went into the victory.

"We had a lot of contributions from everyone," Hirt said. "Our posts did a great job of limiting Allegheny's two leading post players."

The Ladies will hopefully

relieve the excitement of the game in a rematch on Feb. 18, when they are scheduled to travel to Allegheny. The standoff will be the final game for the Ladies this season.

Before then, however, the Ladies are next scheduled to take on arguably the biggest Kenyon rival, the Big Red of Denison University, this Friday, Feb. 3 at 7:30 p.m. The Ladies will have a home-court advantage and are looking for a win.

Correction

Due to an editing mistake, an article in last week's issue entitled "Ladies Basketball Loses to Denison" (Jan. 26, 2012) incorrectly stated that the women's basketball team faced Denison University on Jan. 21. The team faced Ohio Wesleyan University. The *Collegian* regrets the error.

Collegian Weekend Sports Picks

Ladies Basketball
Friday, Feb. 3, at 7:30 p.m.
Tomsich Arena
Kenyon vs. Denison University

NFL Super Bowl
Sunday, Feb. 5 at 6:29 p.m.
NBC
New York Giants vs. New England Patriots

the Kenyon Collegian
SPORTS

Thursday, February 2, 2012

Illustrations by Nick Anania Weekend Weather



Lords Rebound, Reboot to Outlast Allegheny College

KEVIN PAN

The men's basketball team survived a close battle in a conference match-up against the Allegheny College Gators on Saturday, Jan. 28 in front of a large home crowd of 482. The team won 73-72, thanks to a game-winning shot by Cameron Bell '14 with seven seconds left in the game. The win boosted the Lords' record to 9-10 overall and 3-7 in conference.

This game was vital for the Lords, who were previously tied with Allegheny for eighth place in the North Coast Athletic Conference. Saturday's victory put the Lords in sole possession of eighth place, which is crucial because although the conference contains 10 teams, the conference championship bracket has only eight spots. The Lords made an appearance in the conference tournament last year, but they were eliminated in the early rounds.

The Lords had a 12-point lead at one point in the second half, but the Gators overcame that deficit and took a 69-68 lead with only a few minutes left. The Lords reclaimed their lead when Bell made a free throw with roughly a minute and a half left. The Gators remained

unfazed, however, and retook the lead after a three-pointer. This shift in the game set the stage once more for Bell, who sank the final winning shot.

Head Coach Dan Priest said the enthusiastic support of the crowd was vital to the win.

"This was the first game at home, and it had a great atmosphere," Priest said. "We had great campus support, and it was fun for the players and students. This win was especially good for us because we were playing two men down."

Anthony Chun '12 was the team's scoring leader with 16 points, a total that also tied his season high. Joining him on the team's scoring leaderboard were Ikenna Nwadike '14 with 10 points and Bell and Dan Voigt '15 with nine points each.

The road this season has not been easy for the Lords, according to Priest.

"We have hung with the top dogs, but the next step is to actually beat one of them," Priest said. "We lost to a buzzer beater against DePauw [University], hung with Wittenberg [University] and fought hard against [the College of] Wooster. On top of that, five teams in the league at one point were



ELIZABETH BRAND

The Lords basketball team beat conference rival and close competitor Allegheny College in a tight game on Saturday, Jan. 28. Cameron Bell '14 launched the game-winning shot with seven seconds remaining, leading the Lords to a 73-72 victory.

getting voted into the top 25 rankings for Division III basketball."

With only a little over two weeks left in the season, the Lords are well-positioned to make the league playoffs. Priest is proud of the progress his squad has made since the beginning of the season, especially in terms of its youth

and leadership capabilities.

"[I'm] happy with the progression the team has made this season," Priest said. "It's been an interesting season. You can really see the improvement with the young guys, especially since they all have had many adjustment factors. We only have two upperclassmen — one

senior and one junior. [Their leadership] has been great, especially with Chun. Two of the team's leading scorers are sophomores, and they have shouldered the responsibility."

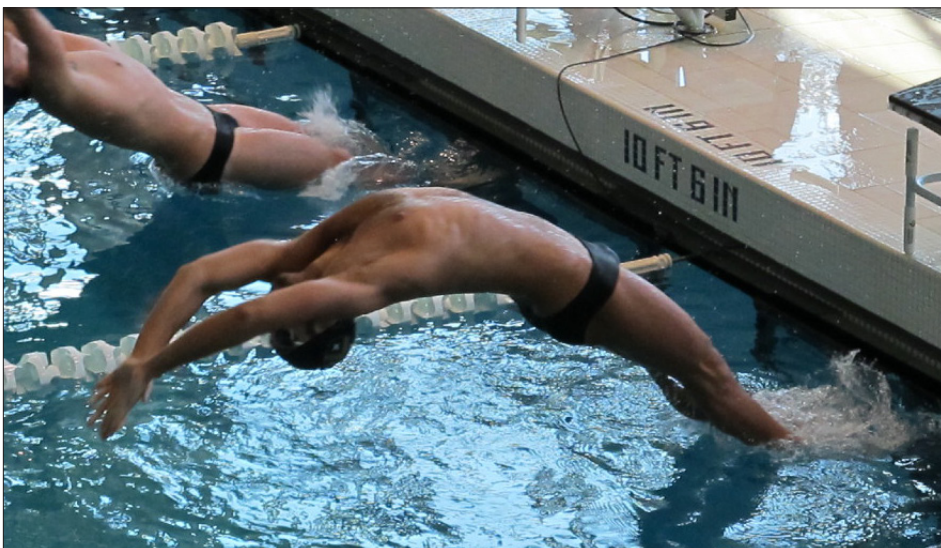
The coach also has high hopes for the team's continued development.

"We hope to win a few

games in the tournament, play the best possible basketball and hopefully peak at the right time to not only just reach the tournament, but to progress further in the tournament," Priest said.

The Lords could not overcome their next NCAC foe, losing to Hiram College 96-79 Wednesday night, Feb. 1.

Lords Leave Wittenberg in Their Wake at Last Dual Meet



DAVID HOYT

The Lords swimming and diving team beat the Wittenberg University Tigers at home in their final dual meet of the season. They will now prepare for the NCAC championships.

ANNA DUNLAVEY

The Lords swam their final dual meet of the 2011-12 season on Saturday, Jan. 28, and, with a victory of 147-88 over the Wittenberg University Tigers, they did not disappoint. Honoring their senior members, they won nine out of the total

11 scored events. This victory gave the Lords a record of 5-3 overall in dual meets, where only two teams compete.

In a day full of strong performances, Ben Huizinga '14 stood out. He won the 200-yard freestyle with a time of 1:44.71 and then took the 500-yard freestyle

with a time of 4:47.37. He also swam on the winning 200-yard medley relay team, which included Brad Cowan '14, Wes Manz '15 and Alan Magendzo '15 and earned a time of 1:40.10.

Zachary Turk '12 and David Somers '12 did not swim their usual freestyle sprinting events, in which

they both have top times, but rather triumphed in different strokes. Shaking up the competition was one of the team's goals for the meet, according to Head Coach Jim Steen.

"The meet was designed to provide our swimmers with an opportunity to compete in events they normally don't get the chance to swim," Steen said.

Turk won the 100-yard breaststroke at 59.16, and Somers came out on top in the 100-yard butterfly at 53.02. Manz took over in the 100-yard freestyle, winning at 47.97, and Ian Stewart-Bates '13 dominated in the 50-yard freestyle at 20.98. Conquering a longer distance, Jacob Hegge '15 won the 1,000-yard freestyle at 10:15.81.

This meet was also the Lords' senior meet, which Xavier Puglise '15 called a nice show of appreciation for team members in their final season.

"The whole team lined up, and as the seniors were announced, they walked down the line and everyone gave them a high five before they stood to be recognized," Puglise said.

With the dual meets over, Puglise said that there has been a lot of growth in the team thus far.

"It's been a really exciting season," he said. "There's been a lot of improvement from a lot of different people. Some of the team mentality has changed, because we're kind of reorienting ourselves after last year and seeing what we can improve."

The Lords' next big meet will be the Kenyon College Invitational Feb. 10-11. Among the invited teams are a number of Division I schools, as well as Denison University. Steen said that this meet gives "swimmers who missed an NCAA Qualifying Time one more chance to get invited to Na-

tionals." He added that Kenyon used to hold the Invitational after the NCAC Conference Championship as a "Last Chance," but "Last Chance" meets are no longer allowed by the NCAA, so we are now using the Kenyon Invitational as a "First Chance" meet."

Puglise said it will also be full of energy.

"That's where a lot of people are going to look to get their cuts to go to Nationals," he said. "It's going to be a really fast meet, and while it's not a championship in and of itself, it's part of the championship season."

Steen believes the Lords can handle all of the energy coming up.

"As long as everybody stays anchored in the moment — whether that be in the classroom or the swimming pool — the excitement of what lies ahead is not only manageable, but productive," Steen said.