

Winter 2007

Kenyon College Alumni Bulletin - Winter 2007

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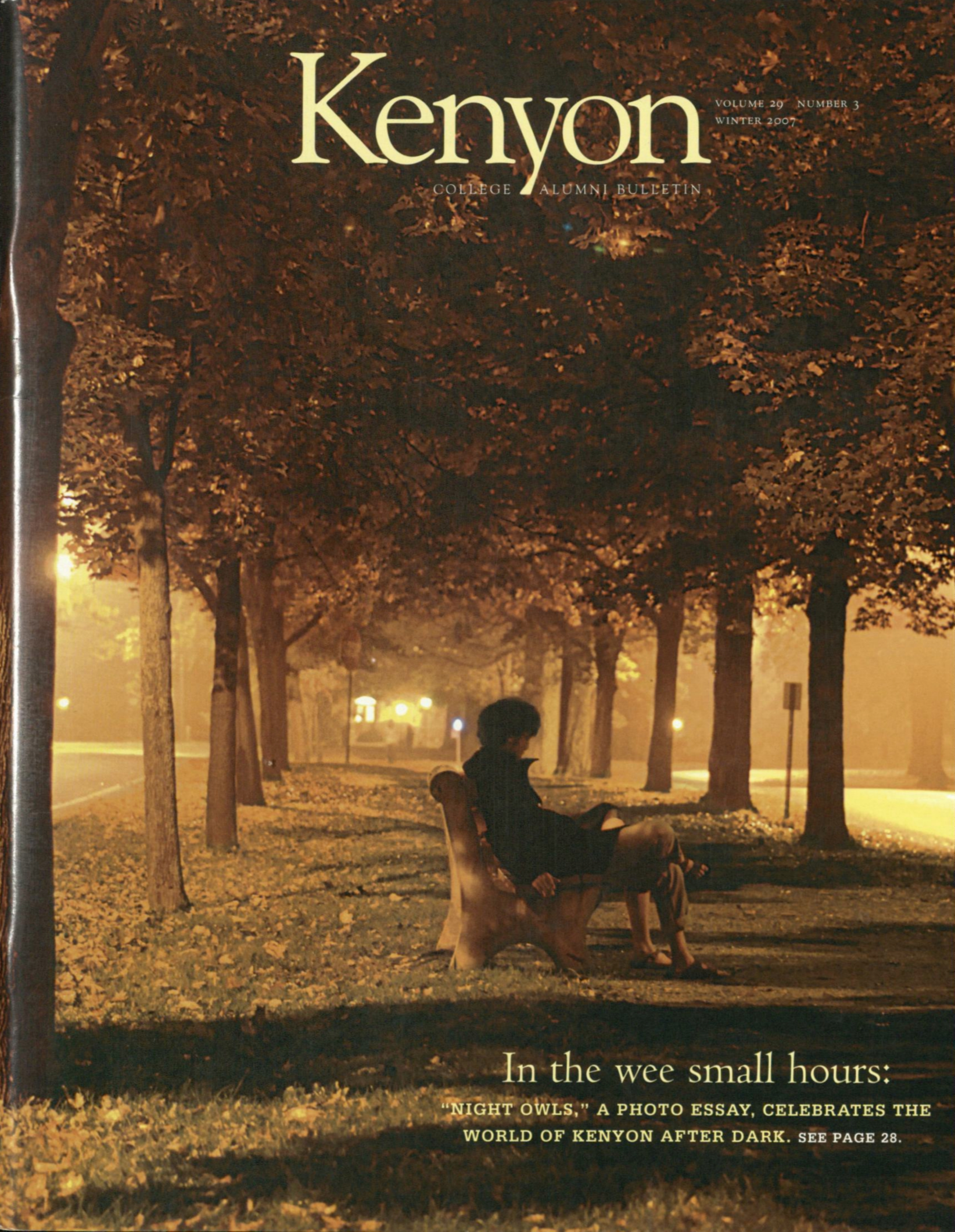
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Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 29 NUMBER 3
WINTER 2007



In the wee small hours:

"NIGHT OWLS," A PHOTO ESSAY, CELEBRATES THE
WORLD OF KENYON AFTER DARK. SEE PAGE 28.

Kenyon

COLLEGE ALUMNI BULLETIN

On the cover:
Luke Brandfon '09
and friend on a
Middle Path bench
near Watson and
Mather, photo-
graphed at 3:07 a.m.
by Megan
Nadolski.

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Howard Korn

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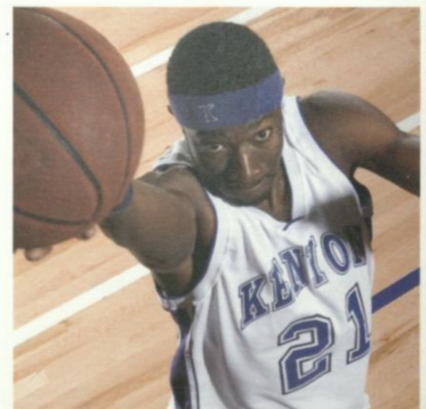
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Greg Sabor

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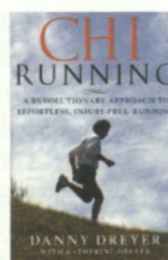
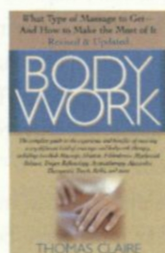
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by Lauren C. Ostberg '07



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Contemplate: Kenyon authors tackle topics from massage to plumbing.

OPEN ALL NIGHT

by Amy Blumenthal

Late nights, sleeplessness, and stories have always gone together for me. I was reminded of this recently as I accompanied a photographer on overnight shoots at Kenyon (see page 28), listening to students' stories and recalling my youthful nocturnal ramblings. As a twentysomething student living in New York City, I read *Persuasion* in a twenty-four-hour coffee shop and finished the last two hundred pages of *Moby-Dick* on the Staten Island ferry, which in those years you could ride all night for a quarter as long as you didn't get off when the ferry docked. A long winding bus route like the M5 was ideal for parsing the intricacies of Donne's prose. Shakespeare I read on the subway, where the rhythm of the rumbling express swooped the iambic pentameter into its race. When the hurtling train reached full speed, the lines thundered in my head and I could no longer say which was transporting me.

Other people's stories found their way to me in small lighted outposts surrounded by urban darkness. Like the coffee shops, people stay open late at night, and their unexpected tales tumbled forth like gifts. A Holocaust survivor seated next to me at a coffee counter told me of her childhood home in Germany, its parquet floors, the gleaming wooden staircase, a beloved piano. First the home and the piano were taken by the Nazis, then her family. When she reached out for her cup, I saw the blue numerals on her arm. "I tell you this because you need to know these things," she said. We embraced. Later that spring, I saw her sitting on a bench in the park one afternoon. We were both different in the daylight.



On the Friday night of a Thanksgiving weekend, past midnight, a friend and I were walking through Union Square as a figure came toward us. The man was unshaven and walked quickly, bent forward, with his eyes cast down like he was scanning for pennies. Momentarily, however, he looked up and caught our glance. As though this brief eye contact were a signal, he stopped in his tracks and started to talk.

His tale began in Europe during World War II when he served in "the A.A., anti-aircraft, y'know." He had made a pact with his closest buddy that if one died and the other lived, the survivor would visit the family of his friend when he got back to the States. It had fallen to his lot to honor the pact. He traveled to Indiana on Thanksgiving weekend, where he gave his friend's grieving family a diary kept by their son and preserved by the faithful comrade who now presented it to them. The family invited him to share their mournful Thanksgiving feast. Every subsequent return of the holiday revived the memory.

He fixed us with his eye and said he'd figured out that yesterday must have been Thanksgiving, because "the kind ladies" had come around to the underpass near the Con Edison building where he lived homeless with some others. The women gave them plates loaded with turkey, potatoes, dinner rolls, so he knew it was Thanksgiving. The

meal was wonderful, tasted almost as good as the one he'd had in Indiana, those many years before.

"Well, I'll take no more of your time," he said, having unburdened himself of this tale. He thanked us for listening and started back off into the night, a man who had served his country and now had nothing but a piece of cardboard between himself and the ground to call home. He spoke with neither bitterness nor self-pity.

It has been thirty years, but a Thanksgiving does not go by that I do not remember his story. And perhaps that's why he told it. As listeners, as readers, we enter into a kind of pact with the tellers of tales. We become the stories' keepers, extending their lives and memories. And when we relate them in turn, it is as though we had passed along the diary of a fallen soldier, preserved the losses of a bereft daughter, or once again brought to life in our imaginations the rantings of a mad captain or the soliloquy of a deposed king. All it requires is for us to stay open all night.

—Amy Blumenthal is the associate editor of the Bulletin. She no longer reads on the subway, but she still enjoys Shakespeare in her Columbus, Ohio, home with her husband, Sergei Lobanov-Rostovsky, who teaches Shakespeare at Kenyon.

LETTERS to the editor

Facilitating discussion, overcoming stereotypes

As students of religious studies who studied abroad in Muslim countries, we feel compelled to support professor Vernon Schubel's article "Misunderstanding Islam" ("Ten Burning Questions," Spring/Summer 2006). The article received a number of responses, two of which did not directly address professor Schubel's argument but, instead, carried pointed accusations. We believe that whatever one's conception of Islam, it is important that an open dialogue be fostered at Kenyon and in the wider Kenyon community. While radical fundamentalism cannot be ignored in a discussion of contemporary Islam, it certainly should not frame the conversation. As professor Schubel's article points out, there exists in Islam (as in all religions) a diversity of opinions and beliefs. The American media often ignore moderate Muslim voices in favor of the radical minority. This approach has led many in the country to view Islam as an inherently violent religion and to ignore the cultural, scientific, and literary contributions that have come, and continue to come, from Muslims. We encourage the Kenyon community to take the time to explore these other aspects of Islam in addition to the historical events that have given rise to the current wave of Islamic fundamentalism. Hopefully, this will facilitate an informed discussion of these issues instead of a continued reliance on misconceptions and stereotypes.

—Archita Jha '07, religious studies
(Fall '05, Turkey)

—Deanna Lesht '07, religious studies
(Spring '06, Oman)

—Andrea Shinbach '07, international studies
(Spring '06, Jordan)

Cover to cover

The *Bulletin* is absolutely first-rate—and about the only magazine that I read cover to cover, even the news of people I don't know. It all goes such a long way to keep us moldy "older-than-you-think" graduates connected.

—Jim Reisler '80

One for the ages

I received the alumni magazine yesterday and felt compelled to tell you what a wonderful job you and your staff did with it. As former president Rob Oden would say, "It was one for the ages!"

Everything was excellent—the writing, design, and photography. I even told my daughter to read the story in which your professors share their ideas on what works with their students. She is in her first year as a third-grade teacher in the Granville, Ohio, schools and enthusiastic about learning more about how great teachers teach. Keep up the outstanding work!

—Jeff Bell (Jeff Bell is a reporter for Business First in Columbus, Ohio, and the former news director at Kenyon.)

A significant first for Kenyon

Your Fall 2006 edition had a lengthy obituary for Arthur Jackson 1969, describing his many accomplishments. However, it omitted one of his significant accomplishments that occurred at Kenyon. I believe that Arthur was the first African American initiated into the Kenyon chapter of Alpha Delta Phi. I asked his sophomore roommate in the East Wing (who is now secretary of Kenyon's board of trustees) whether he could confirm my recollection of this accomplishment of Arthur's. He said that he couldn't, since he and Arthur never discussed it. That is as remarkable as the actual fact of his initiation; by the time that it occurred, it was no big deal. As I write this letter to you, the undergraduate president of the Kenyon chapter of Alpha Delta Phi is also an African American. That is also no big deal, since he was the obvious choice of his brothers, having been a very competent treasurer. Yet for those of us who attended Kenyon in the 1950s and earlier, it is a big deal that neither event was a big deal. If they gave it some thought, our College and fraternity have reason to be very pleased with themselves. That is the way America should work.

—Robert S. Price '58

Exhilaration and agony

Many a Kenyon graduate has likely been thrust into an ad hoc teacher/lecturer role, either by executive order, in a corporate classroom, or by personal choice in a university environment. My own experience in such milieus produced both exhilaration (at having stimulated brisk classroom discussion) and agony (at an inability to spark such a response).

Early on in teaching forays, one grasps that expertise is not enough. Other skills are essential. This was demonstrably exhibited in "Class Acts" (Fall 2006), wherein four Kenyon professors shared gems about the education process. English professor Deborah Laycock figures out ways to make Addison and Steele interesting. Political science professor Fred Baumann discovers the vice of overpreparation. Spanish professor Linda Metzler, sensitive to student anxieties, finds ways to boost her students' confidence. Music professor Ben Locke notes that humor can become "an unexpected muse."

Reflecting on those and many other insights in "Class Acts," in the context of my own days as a student on the Hill many years ago, I concluded: "Tis a far, far better . . ." Bravo to all.

—John L. Harman '47

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submission to: Editor, Kenyon College Alumni Bulletin, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

PITCHING TENTS, PITCHING IN

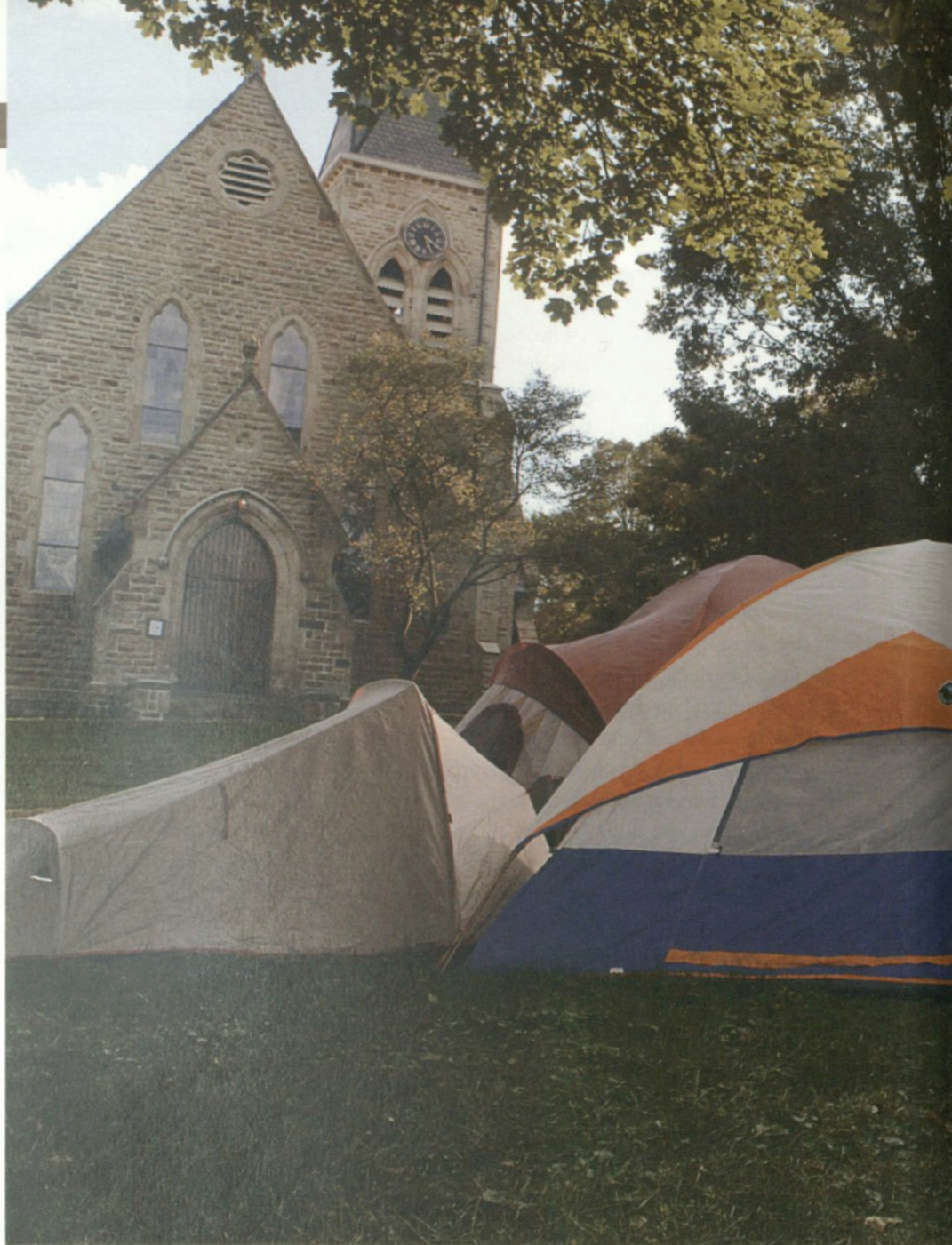
Students camp out to draw attention to the plight of the homeless

Shortly after the academic year began this fall, tents began springing up like mushrooms on the lawn beside the Church of the Holy Spirit. First one, then a second. In less than a week, there were about a dozen.

No, it wasn't a new residence option. It was a statement by Kenyon students who wanted to draw attention to the often-invisible problem of homelessness in America. The tent-pitching began with Aaron Clark-Ginsberg '08, an American studies major interested in social geography, or how people relate to the place where they live. Clark-Ginsberg decided to camp out for a month as a fundraiser for the Knox County chapter of Habitat for Humanity and invited his fellow students to join him. They collected donations from friends, family, and local businesses for every day that they slept outside.

Even September's rains didn't dampen his enthusiasm. "I'm from Oregon, so I'm used to this," explained the Portland resident. "My situation pales in comparison to what millions of people face every day in this country. I have the choice of going inside for a shower, a hot meal, a change of clothes."

Clark-Ginsberg received enthusiastic support on campus. Dean of Residential Life George Barbuto approved the project, and a number of student organizations, including fraternities and sororities, joined

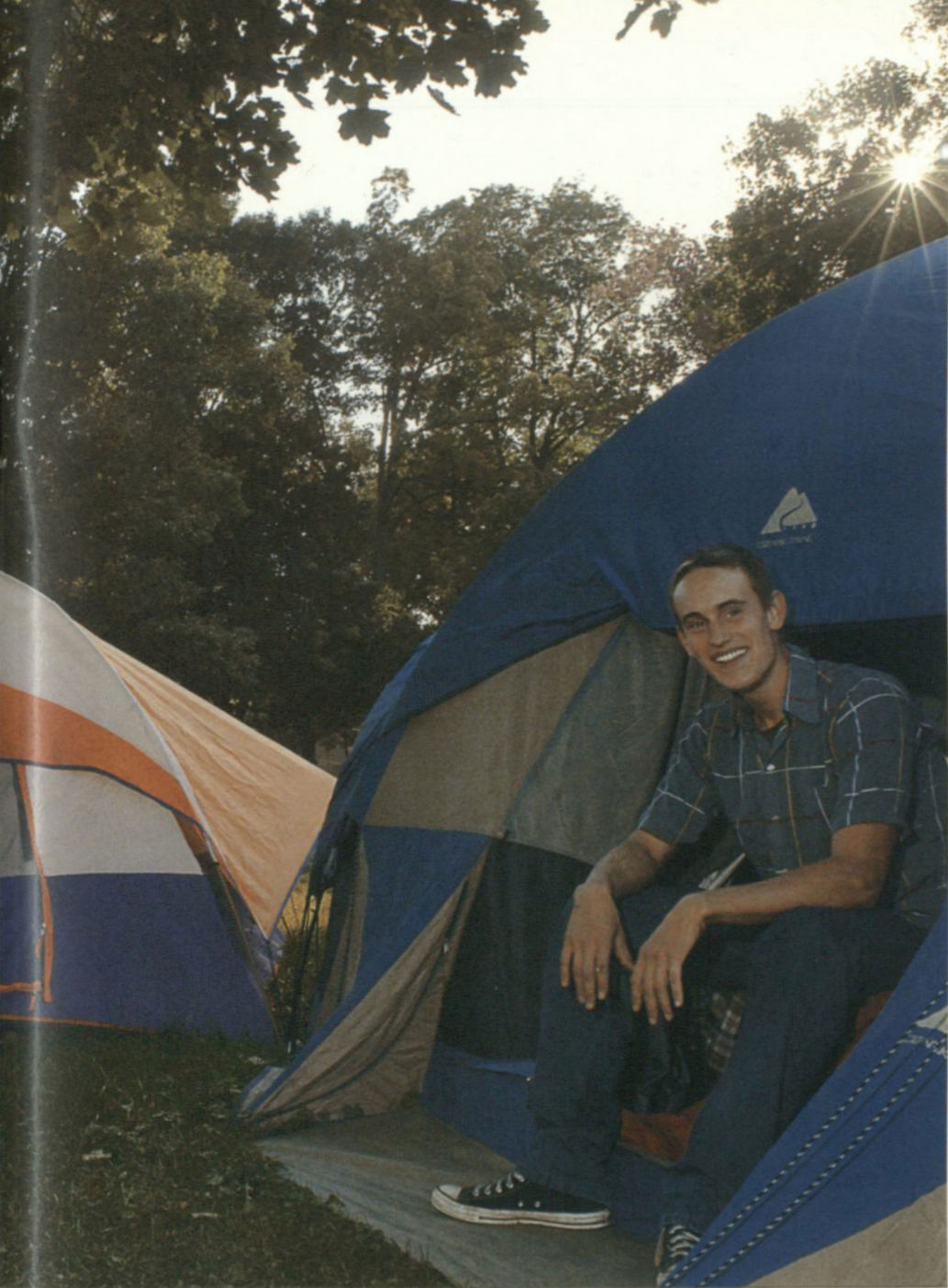


him for a night, a week, or more. Yana Forney '07, another Portland resident, organized support from Canterbury, the student group sponsored by Harcourt Parish. Donations far exceeded everyone's expectations.

"I was shooting for \$720," said Clark-Ginsberg—a dollar for every hour in the month. By the time he pulled up stakes in early October, leaving a brown patch

of grass where his tent had stood, he'd collected more than \$2,000, with as much as \$600 more in pledges still coming in. "I really subscribe to the mantra that Kenyon is a community. But we're educating people here about problems in the wider community."

Going down to New Orleans three times to help with Katrina cleanup—during winter, spring, and summer breaks—made him realize that a big part of any




Megan Nadolski

problem is simply lack of awareness on the part of people who might be willing and able to help. "Projects like these," he noted, "create their own momentum."

Clark-Ginsberg's parents are a source of inspiration. "They're big activists themselves," he said. "They've been working for a year and a half on starting a free clinic in Portland, and it opened over the summer. Watching them do good things makes me want to do good things."

ABOVE: Aaron Clark-Ginsberg '08 and fellow tent-dwellers raised more than \$2,000 for Habitat for Humanity.

For his efforts, Clark-Ginsberg was named a winner of the Franklin Miller Award, given to students who make unusual or significant contributions to the academic environment of the College. 

GAMBIER IS TALKING ABOUT...

K-cards

Village merchants debated the pros and cons of a new debit card Kenyon began offering in January. K-card accounts, optional for students and local businesses, are intended to simplify student finances and provide more payment options for parents and students.

A Kenyon Congressman

Voters in Ohio's 18th Congressional district, which includes Gambier, elected Zack Space '83 to the U.S. House of Representatives in November. The Democrat and former Lords football player from Dover, Ohio, majored in political science and earned a law degree at Ohio State University. He holds the seat formerly occupied by Republican Bob Ney, who had pleaded guilty to corruption charges.



Butterflies

A refurbished butterfly garden was thriving this fall at the Brown Family Environmental Center. During the summer, community volunteers pulled weeds and mulched paths, reviving the garden, which originally opened in 1996 but had fallen into neglect.

The bookstore

A search committee charged with finding a new manager for the Kenyon Bookstore held open forums and distributed surveys to solicit community opinion. President S. Georgia Nugent, who chaired the panel, hopes to announce a choice early this year. The manager will replace longtime bookstore manager Jack Finefrock, who retired in the spring of 2006.

KENYON IN THE NEWS

The October issue of **CosmoGIRL!** listed Kenyon as one of its 50 Best Colleges. The schools were selected based on data from the *Princeton Review*, *CosmoGIRL!* survey responses, and the perspectives of college experts.

The September 26 **USA Today** quoted Professor of Psychology **Sarah Murnen** in a front-page story on whether thin models warp girls' body image. "The promotion of the thin, sexy ideal in our culture has created a situation where the majority of girls and women don't like their bodies," Murnen was quoted as saying. Murnen has researched body image for more than fifteen years.

President S. Georgia Nugent was quoted in the September 26 edition of the online newsletter **Inside Higher Ed**, which discussed a study suggesting that young professors care more about professional climate, the nature of their work, and tenure systems than they do about compensation. The newsletter called the results encouraging for colleges that may not be able to match the higher salaries offered by wealthier institutions. Nugent noted that Kenyon is committed to keeping faculty salaries in the top quintile nationally and has increased funding for faculty research and travel. The College also is pursuing plans for a child-care facility. "If faculty were people who really care primarily about money," Nugent was

quoted as saying, "they wouldn't be in this business."

Kenyon was mentioned in the September 21 **New York Times**. An op-ed essay by Rodney LaBrecque, head of Wilbraham & Monson Academy, called for returning AP courses to their original purpose—placing students in more advanced courses, not helping them in college admissions. LaBrecque pointed out that Kenyon pioneered advanced placement in the 1950s, following up on a Ford Foundation study.

The Sunday, September 17, **Columbus Dispatch** mentioned the Kenyon appearance of author **David Goodwillie '94**, who read from his memoir *Seemed Like a Good Idea at the Time*. The book chronicles his life in New York during the Internet boom of the 1990s and his struggles to become a writer. He first thought of writing while at Kenyon, he told the *Dispatch*: "You have all of these great names from the past—John Crowe Ransom, E.L. Doctorow, Randall Jarrell. That history is all around you."

James Michael Playwright-in-Residence **Wendy MacLeod** was featured in the September 13 **Columbus Dispatch**. MacLeod's monologue *Snake Oil* was included in the Contemporary American Theater Company's October shorts festival in Columbus. Theater critic

Michael Grossberg called MacLeod and playwright Eric Coble the "best-known playwrights nationally" in the festival's lineup.

For the second consecutive year, Kenyon was ranked number thirty-two in **U.S. News & World Report's** annual listing of the nation's best liberal-arts colleges. Williams College took the top spot, followed by Amherst at number two and Swarthmore at number three. Oberlin's listing was number twenty-two, Denison University's forty-eight.

The August 21 cover story in **Time** magazine, titled "Who Needs Harvard," mentioned Kenyon. "Forget the Ivy League," proclaimed *Time*. "The new rules of the game say the best fit is what matters." Kenyon was praised for the personal notes it includes in student acceptance letters. The big schools can't do that, "and it's making a difference," Sharon Merrow Cuseo, upper school dean at the Harvard-Westlake School in Los Angeles, was quoted as saying.

Kenyon was mentioned in the August 4 **Wall Street Journal** in the "Gift of the Week" feature. **Dan E. Patterson '74** and Gail Thoma Patterson were recognized for their \$1.5 million gift to the Kenyon Athletic Center. The gift, which helped fund the 12,500-square-foot weight and

fitness room in the new facility, was given on behalf of the **Rev. Richard I. James '74**, a longtime friend of Dan Patterson.

The **Washington Post** mentioned Kenyon in an August 3 story about volunteers in New Orleans who are helping gut houses ravaged by Hurricane Katrina. Writer Ken Ringle gave a first-person account of the time he spent with about twenty experienced volunteers working through the Episcopal Diocese of Louisiana. "They are black and white, male and female, from all over the country," wrote Ringle. "Most are students or recent graduates of Grinnell College in Iowa, Kenyon College in Ohio, or Ohio Wesleyan University. Very few are churchy or outwardly religious; even fewer are Episcopalians. But these young and veteran gutters are superb team leaders, gentle and empathetic with homeowners, firm but politely patient should some of the older volunteers patronize them and try to take over."

A special section on higher education in the July 30 **New York Times** identified Kenyon as one of America's "hidden gems." A dozen higher education experts and counselors compiled the list of twenty colleges that the article called "alternatives to the usual suspects." The *Times* praised Kenyon for its excellent tradition in the humanities, creative writing, and theater.

THE HOT SHEET

Puzzles. Kenyon students formed a Jigsaw Society during the fall semester. Members gathered in the evenings at Middle Ground Café to assemble puzzles. Age: 18 and up.



Puff Pieces. Kenyon women pumped up the fashion volume in the fall with trendy bubble skirts. Some women found them unflattering for anything less than a perfect figure. We predict this bubble will burst soon.



Food Fights. The fall term saw students taking part in a spirited debate, via e-mail, the *Collegian*, and open forums, on that perennial campus topic—food. AVI, Kenyon's new food service provider, came in for its share of criticism. New menu items: whine, bitters, and stew.

Contact Jam. Students held improvisational "contact jams" on Saturdays at the Kenyon Athletic Center. Participants began on the floor, rolling around, eventually making bodily contact with others through dance. Don't worry, mom and dad: this is an art form.

New York Times. A new program sponsored by the residential life office provides 200 free copies of the *New York Times* on campus, Monday through Friday, to stimulate awareness of and engagement in current events. The program includes the option of bringing journalists or other *Times* employees to campus as speakers.

Tintypes. The College celebrated the sesquicentennial of the tintype, a photographic process patented by Kenyon chemistry and physics professor Hamilton Smith in 1856. Expert tintypist France Scully led workshops, and students curated an exhibition featuring both their own tintypes and historic works from the College's collection. In the tintype process, the image is reproduced on a thin piece of enameled black iron. Even though the process is rarely used now, the word remains in the lexicon, in the exclamation, "Not on your tintype!"

Pottery Marathon. Students taking ceramics classes at the Craft Center hosted a "24-Hour Throwdown" on Middle Path in October. Pottery wheels and clay were available from 2:00 p.m. on a Friday to 2:00 p.m. Saturday. Organizer Annie Lambla '07 told the *Collegian* that Kenyon needs more "random acts of positive artistic expression."

PUZZLES, POTTERY, PUFF PIECES, AND SIX
OTHER THINGS WE LOVE ABOUT KENYON



Slackers. Sophomore Ryan Volsen introduced the campus to slacklining in 2006. The balance sport is similar to walking a tightrope, but the line, often referred to as "webbing," contains more slack. The trend is said to have originated with rock climbers on the West coast. Skilled slackliners can perform tricks, and some use it as a form of meditation. Volsen was frequently spotted with his webbing strung between trees or between the columns supporting the Carl Milles angel sculptures in front of Rosse Hall.

WKCO. The student-run radio station broadcast interviews with several faculty members in the fall semester. The

subject matter included grade inflation, terrorism, and the pope's controversial address at the University of Regensburg.

Gregg Saylor

KENYON WELCOMES AN INCREASINGLY DIVERSE CLASS OF 2010

In August, Kenyon welcomed the 458 members of the Class of 2010, who bring with them a wealth of talents and experiences. They range from a Virginian who mathematically predicted the growth of HIV globally to win an award at a statewide science fair to a Minnesota soccer player who spent a summer in the Arctic Circle running with the caribou. The class includes Americans who have never lived in the United States and a Nigerian who has never lived in Nigeria. The breadth of their interests, academic and extracurricular, is striking.

Certainly, they have gained admission to Kenyon against greater odds than any previous class. This year the College received an historic 4,251 applications for admission, leading to a record low admittance rate of 32 percent, four points lower than last year. Over the last six years, applications to Kenyon have more than doubled. 13

HIGHLIGHTS OF THE CLASS OF 2010

- 18 percent are from Ohio
- 14 percent are American students of color
- 8 percent hold other than an American passport
- 25 countries are represented
- 7 percent are first-generation students, meaning that neither parent completed a four-year degree
- 57 percent graduated in the top tenth of their class
- 34 percent had high school grade-point averages of 4.0 or higher
- On average, they have taken four AP classes in high school
- 40 percent applied early decision
- Middle 50 percent of combined SAT scores ranged from 1840 to 2130
- Middle 50 percent of ACT scores ranged from 27 to 32

Sound Bites

"Americans are even more ignorant about China than Chinese are about America, and that's partially because we are the superpower. Most Americans



Dong Lin

couldn't tell you whether Mao was still alive or what the capital of China was—they probably know they're 'Communist,' and they're making a lot of stuff, but the level of sophistication is pretty low, and that's a problem."

—Noted journalist and author Orville Schell in an interview with the *Collegian*. He delivered the Storer Lecture in Asian Studies in September.

"Commercialized hard-core pornography is hardly in the business of enlightenment."—Professor Emeritus of Political Science Harry Clor at an October debate on pornography and freedom of expression

"Only students can change things. We're all here complaining, but ultimately you are the one in the room with the person taking the [alcohol] shots. The only thing that we can do is have more student regulation. We hate taking responsibility, but we need to say 'enough' on the fifth drink. Tell them right now to put it down. Get your friends to stop."

—Nellie Zanca '07, speaking as an audience member at a student-sponsored forum on alcohol use



Marcella Hackbart

"Many of you may have had the experience of sitting on a plane about to take off, when the steward says, 'If Columbus is not in your travel plans, you should get off this airplane...'. Well, Kenyon is kind of like that. If civil engineering or hotel management or marketing is in your (immediate) travel plans, you should probably get off this plane; that's not where we're headed here. We don't offer tickets to a job. We offer road maps for plotting a life." —President S. Georgia Nugent in her opening remarks to students for the 2006-07 academic year

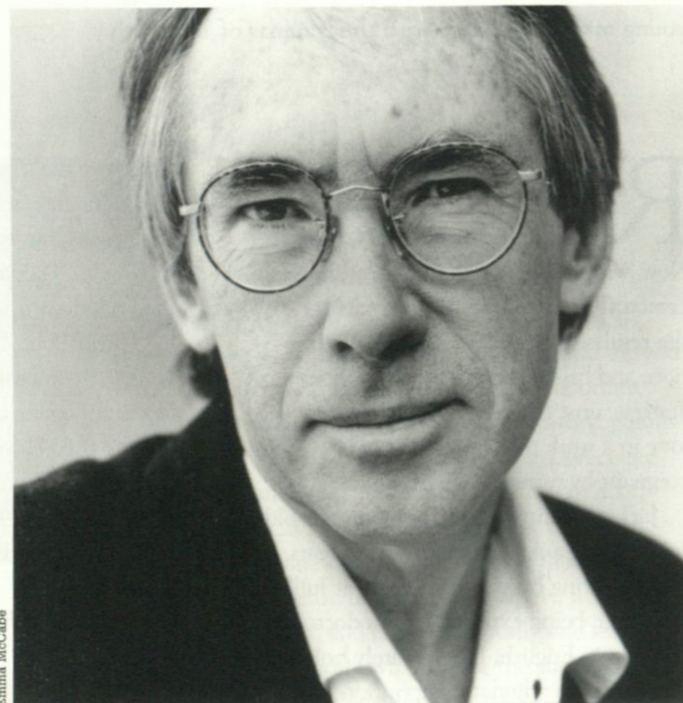
IAN McEWAN WINS KENYON REVIEW AWARD

Ian McEwan, a British novelist whose work has earned him worldwide acclaim, has been named the winner of the 2006 Kenyon Review Award for Literary Achievement. McEwan, the author of *Atonement*, *Amsterdam*, and, most recently, *Saturday*, received the award at a gala dinner on November 9 at the Four Seasons restaurant in New York City.

"Ian McEwan's fiction is notable for its fierce ethical engagements and its exceptional artistry," said David Lynn, editor of the *Review*, in announcing the award. "More than any other recent author, McEwan explores the unanticipated and often brutal collisions between the ordinary and the extraordinary."

The Kenyon Review Award for Literary Achievement was first presented in 2002 to novelist E.L. Doctorow '52. Novelist and short-story writer Joyce Carol Oates received the award in 2003, while poet Seamus Heaney won it in 2004. Last year the winners were Umberto Eco, the novelist, and Roger Angell, the *New Yorker* fiction editor and baseball writer.

Proceeds from the dinner, and from the live and silent auctions that accompany it, benefit the *Kenyon Review's* endowment fund, which supports not only the literary journal but also scholarships and fellowships to the *Review's* summer writing programs, the Writers Workshop for adults and the Young Writers program for high-school students. **K**



Emma McCabe



John Seavolt

AND THE WALLS CAME TUMBLING DOWN...

But Dempsey Hall will rise again. Dempsey, which opened in 1963 as a companion to Peirce Hall, was razed this fall to make way for a newer, larger facility as part of the Peirce renovation project. In the new facility, students will enter an expanded food servery through a dramatic atrium. Peirce will retain its signature spaces, from the Great Hall and the main lobby to Peirce Lounge and the Bemis Music Room. The rebuilt Dempsey will feature a larger dining hall with bigger windows; on the lower level, a bigger central dining area will be flanked by four private dining rooms. The new facilities will include air conditioning, main-floor restrooms, a bigger pub space, and updated kitchen facilities equipped to store and process fresh local foods as part of the Food for Thought program.

YOU CAN GO HOME AGAIN

Adam Davies' second novel brings a thirtysomething young man face to face with the traumas of his youth

Readers of *The Frog King*, Adam Davies' first novel, have been waiting to see what he'd cook up next. Now, with the publication of *Goodbye Lemon* (Riverhead Books), we can savor the results. Davies '94 sets grief, dysfunction, and his protagonist's oedipal *sturm und drang* against the redemptive qualities of love in a work that is sardonic, witty, and poignant by turns.

Jackson Tennant, thirty-three years old, has been on a downward spiral for years. After blowing his piano audition at Juilliard and, later, being expelled from a doctoral program in English, Jack is barely holding his own as an adjunct composition teacher at a college in Georgia. The best thing going for him is his relationship with his girlfriend, Hahva, whom he hopes to marry despite his inability to reveal his deepest secrets even to her.

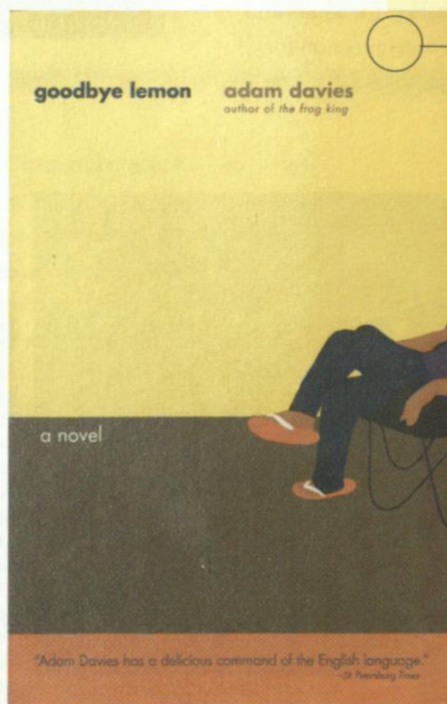
The gaping hole at the center of Jack's existence dates back to the death in early childhood of his brother Dexter (nicknamed Lemon by their older brother, Pressman). Jack, unable to recover memories of his lost brother, has grown up blaming his father for Dexter's demise. Various kinds of dysfunction followed the tragic death: Jack's distant father and older brother Press self-medicate with alcohol; his repressed mother obsessively cleans; no one speaks of Dex.

Having stayed away from home for fifteen years, as the novel opens Jack returns to the family manse, where his father has suffered a stroke leaving him fully cognizant

but completely paralyzed and unable to speak. There, Jack's confrontation with the past forces him to choose between giving in to utter dissipation or saving his hobbled relationships and redeeming his life.

Throughout, Davies revels in a love of language combined with careful plotting. In the following excerpt, Jack imagines playing the beloved Austrian piano he mastered in his youth, superimposing the desires of the present onto the nightmarish recollection of his abortive Juilliard audition.

—Amy Blumenthal

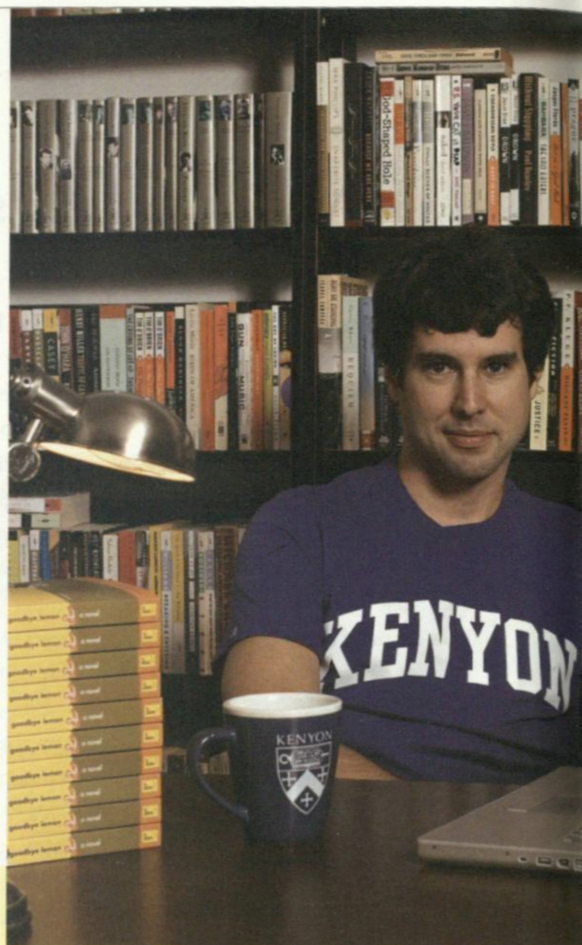


[EXCERPT]

Sitting at the Bösendorfer in the darkness of an unfamiliar concert hall, I pound out Pathétique Sonata's first movement in *allegro*. At first I am fluid and easy, possessed of the same mindless authority that I used to have with the bottle. Every atom in my fingers is finely attuned to the savagery and tenderness that Beethoven meant for the piece: a love song, with battery. The audience, I see, is filled with rows of identical luminous figures with severe mouths and attitudes of imperviousness—my mother, hundreds of her, arms crossed, chins upturned, waiting for me to commit the same error I always do.

Dex is nowhere to be seen.

I can feel the moment rushing toward

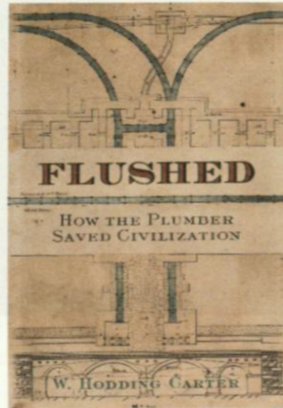




Howard Korn

me and my body becomes clenched. Then, as Hahva conducts me to the crossover and the old dread starts to mount, I suddenly realize there is another body at the bench with me, its arm extended in mime-like waxy flexibility above the keys. I apprehend all this too quickly to process usefully; in the zeptosecond of the crossover my partner's pointer finger hammers down on the key, providing the assist. My hand smoothes over his and plays seamlessly until the crossover reappears, when once again the pointer finger hammers down on the same key I can never reach.

My partner commits the only action of which he is capable, covering for me the only action of which I am incapable, and we play the sonata to perfection this way, my gargolean father and I.



FLUSHED: HOW THE PLUMBER SAVED CIVILIZATION

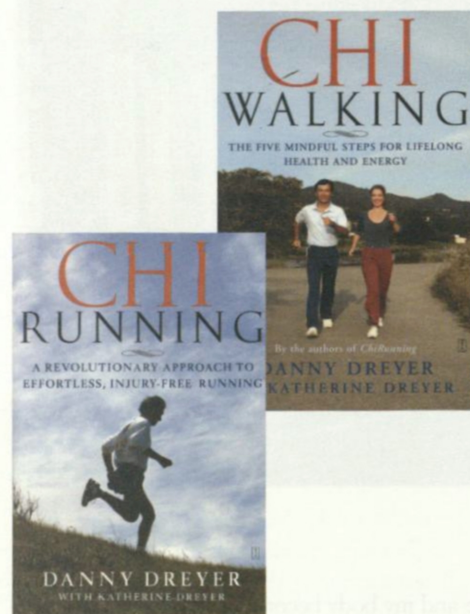
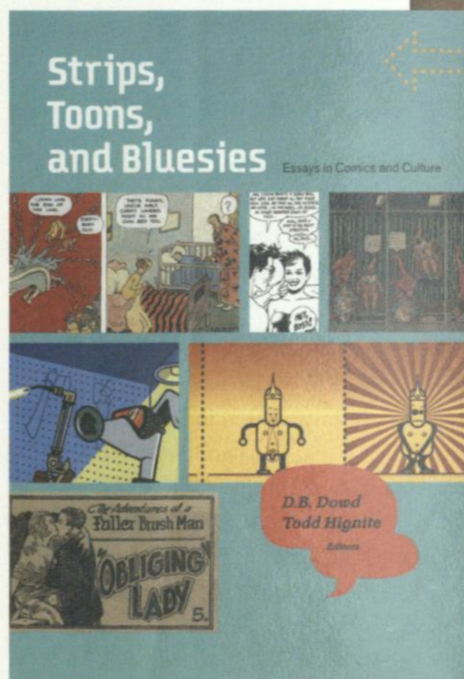
By W. Hodding Carter '84
Atria Books

W. Hodding Carter gets down and dirty in this exploration of the most important underground institution in history: plumbing. Tracing this often underappreciated amenity from the Indus Valley in 3000 BCE to his own modern-day high-tech Japanese Toto toilet, Carter illustrates that "a clean, modern water supply, working toilets, and environmentally safe sewage systems are what divide the successful from the unsuccessful."

Carter's subterranean voyage is flush with fascinating tidbits. Did you know that the tenth-century Welsh had a Minister of Urine? Or that the first recorded piped water supply to London began flowing in 1237? Or that two billion people in the world today live without toilets?

In the process of unearthing these facts, Carter tours a London sewage system that dates back to 1859, learns about Boston Harbor's rebirth via sewage treatment plant in the 1990s, proffers scatological stories from experienced plumbers, and travels to India, where plumbing is still a rarity. The result is a surprisingly entertaining and broad-reaching overview that does indeed plumb the depths, and span the breadth, of human ingenuity.

—Traci Vogel



HOW HISTORY MADE THE MIND: THE CULTURAL ORIGINS OF OBJECTIVE THINKING

By David Martel Johnson '61
Open Court

What is the mind? How is it related to the brain? Is reason a genetic endowment or a cultural construct?

David Martel Johnson, who teaches philosophy at York University in Toronto, Canada, takes on these questions and more in *How History Made the Mind*, proposing that the "Greek Revolution of Thought" around the time of Homer (between 1100 and 750 BCE) comprised an important tack in the direction of human rationality; in fact, that "there was no such thing as reason, strictly understood, or the special sort

of mind that reason makes possible, until after approximately 1000 BCE."

Johnson compellingly examines the way the ancient Greeks constructed human interior life: not, as some scholars have proposed, as a singular system, but as a hodgepodge of "types" of soul. The change came when certain Greek thinkers began to make a distinction between *nomos* (law) and *physis* (nature), resulting in the transition from mythological to rational thinking, and leading directly to the modern mind. In tracing this development, Johnson hopes to show that "the mind is just another, more or less ordinary, culturally determined invention."

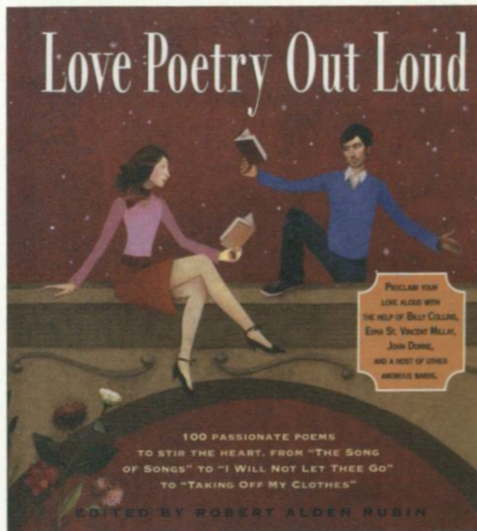
Since writing *How History Made the Mind*, Johnson has coedited a book, with Christina Emeling, that continues the exploration of whether physiological or

cultural factors are more important in explaining the human mind, titled *Mind as a Scientific Object: Between Brain and Culture*. —T.V.

ChiRunning:
A REVOLUTIONARY
APPROACH TO EFFORTLESS,
INJURY-FREE RUNNING
**ChiWalking: THE FIVE
MINDFUL STEPS FOR
LIFELONG HEALTH AND
ENERGY**

By Danny Dreyer and Katherine Dreyer '82
Fireside

ChiRunning, the Dreyers' 2004 book, scored the authors a kind of cult status in the distance running world. Combining techniques drawn from yoga, Pilates, and, most importantly, the traditional Chinese strengthening



exercise t'ai chi, *ChiRunning* offered methods to help runners become aware of their posture, how they breathe, where they hold their tension, even mental motivators.

Now the Dreyers have followed up with *ChiWalking*, which applies the same techniques to a less niche sport. Everyone has to walk; surprisingly, everyone does not know how to do so efficiently. Part of the answer lies in managing one's *chi*, or flow of energy. The Dreyers offer a "menu" of fitness walks that focus on different mind-body connections: a walk that will relax you when you're stressed out, a walk that will focus you when you're feeling spacy, and so on.

"Almost everyone I know has a body," they write, "and yet most of the time we move through life without being aware of how we treat it." *ChiWalking* hopes to change that. —T.V.

OF INTEREST

NONFICTION

Myles H. Alderman Jr. '82, *Business Reorganizations: For Business Leaders, Accountants, and Lawyers* (Outskirts Press). Alderman has written an indispensable reference work on the complex field of bankruptcy. He is an eminent bankruptcy attorney who has represented both creditors and debtors. His clients have included institutions ranging from closely held businesses to some of the largest corporations in the world. *Business Reorganizations* is a comprehensive book that explains key legal theories while offering practical and tactical advice.

Chris Carey '76, *The American Darts Organization Book of Darts* (Lyons Press). If you want to play darts, for either recreation or competition, this is the book you need. From equipment, to technique, to the basic games, Carey's book presents it all, with clarity and authority.

Thomas Claire '73, *Body Work: What Type of Massage to Get—and How to Make the Most of It* (Basic Health Publications). In the ten years since Claire published the first edition of this book, mainstream Western medicine has increasingly recognized the therapeutic value of massage. Claire expertly covers practices both Western and Eastern. Readers at every level of familiarity with massage will find this revised and updated edition of *Body Work* to be even more thorough, well organized, and useful than the original.

Douglas B. Dowd '83 and Todd Hignite, editors, *Strips, Toons, and Bluesies: Essays in Comics and Culture* (Princeton Architectural Press). Fascinating, eccentric, and visually striking, this book explores the history of a genre that was "postmodern before the word was invented." Dowd, a professor at the School of Art at Washington University in St. Louis, is a well known illustrator and versatile artist who has recently taken his graphic saga "Sam the Dog" from newspapers to online animation. He and Hignite, the founder of *Comic Art* magazine, provide rich insights into the historical, social, and aesthetic issues inherent in an art form that has blossomed in recent years.

POETRY

Robert Alden Rubin '80, editor, *Love Poetry Out Loud* (Algonquin Books). Scheduled for publication in early February, just in time for Valentine's Day, this book offers a bouquet of delights. The blossoms: 100 love poems for out-loud reading, by authors ranging from Shakespeare to Ogden Nash, from John Donne to DJ Renegade. The foliage: witty, provocative, and informative short commentaries in the margins, written by Rubin. The best part: these flowers never fade.

Shot Swatter

Allen Bediako can be an intimidating character on the basketball court. Shooter after shooter has seen the ball go up, only to be swatted away by the sophomore center, who uses his six-foot, seven-inch height to dominate the action.

So how does a tough guy like Bediako mentally prepare himself for a game? By plugging in his earphones and cranking up some sappy songs by Mariah Carey.

"I might be the only player around who listens to slow music before games," Bediako says with a laugh. "Everyone else has hard-core heavy metal or rap, and I'm in the back listening to love songs."

Bediako's choice of music may seem unconventional for an athlete, but it fits perfectly for a young man who describes himself as easygoing and laid-back—except around the basket.

Last January, he tied a Kenyon record for blocked shots in a single game, rejecting eight attempts by the Allegheny College Gators. He ended his first season of play with a College single-season record of fifty-three blocked shots.

Even with those impressive numbers, Bediako plays with an absence of star-athlete attitude.

"I get a lot of grief from my teammates because they say that after I block a shot I

need to scream or hit my chest or something," he said. "They say, 'Allen, scream at the guy, show some emotion.' But I tend to block the shot and then walk off like nothing happened."

One explanation for the low-key style may be that, unlike many other players, he hasn't thought of himself as a basketball player all his life. Growing up in Houston, he didn't play organized basketball until he hit his growth spurt in the eighth and ninth grades. He played on junior varsity teams at his high school in Houston, until he and his mother moved to Pataskala, Ohio, after his sophomore year. He played on the varsity team for the Wellington School his junior year but missed the first half of his senior year because of an ankle injury.

Bediako was impressed that even after his injury, Kenyon coach Matt Croci and his assistants still attended his games and pursued him to play for the Lords. "A lot of coaches backed away from me after my injury, but the Kenyon coaches were pretty persistent."

As a first-year student with much less basketball experience than most of his fellow players, Bediako found that the transition to college ball could be difficult.

"I remember my first game, I was so nervous. I caught the ball early on and bobbled it. And one of the opposing players just grabbed it and took off before I could even compose myself," Bediako says.

But Croci says Bediako was a fast learner and soon earned a role as a starter. The coach expects even more improvement this year.

"Allen is a hard worker, and he is committed to making himself into more than just a shot blocker," Croci said as the Lords prepared for the 2006-07 season late in the fall. "We've already seen in practice this year that he's really improved the offensive part of his game."

While Bediako is developing quickly on the basketball court, Croci has been even more impressed by what he has done off the court.

"The thing about Allen is that there is more to him than just a basketball player," said Croci. "He has other friends off the team, and other interests. He's committed to what we're doing, but does so much more. I feel lucky to coach him."

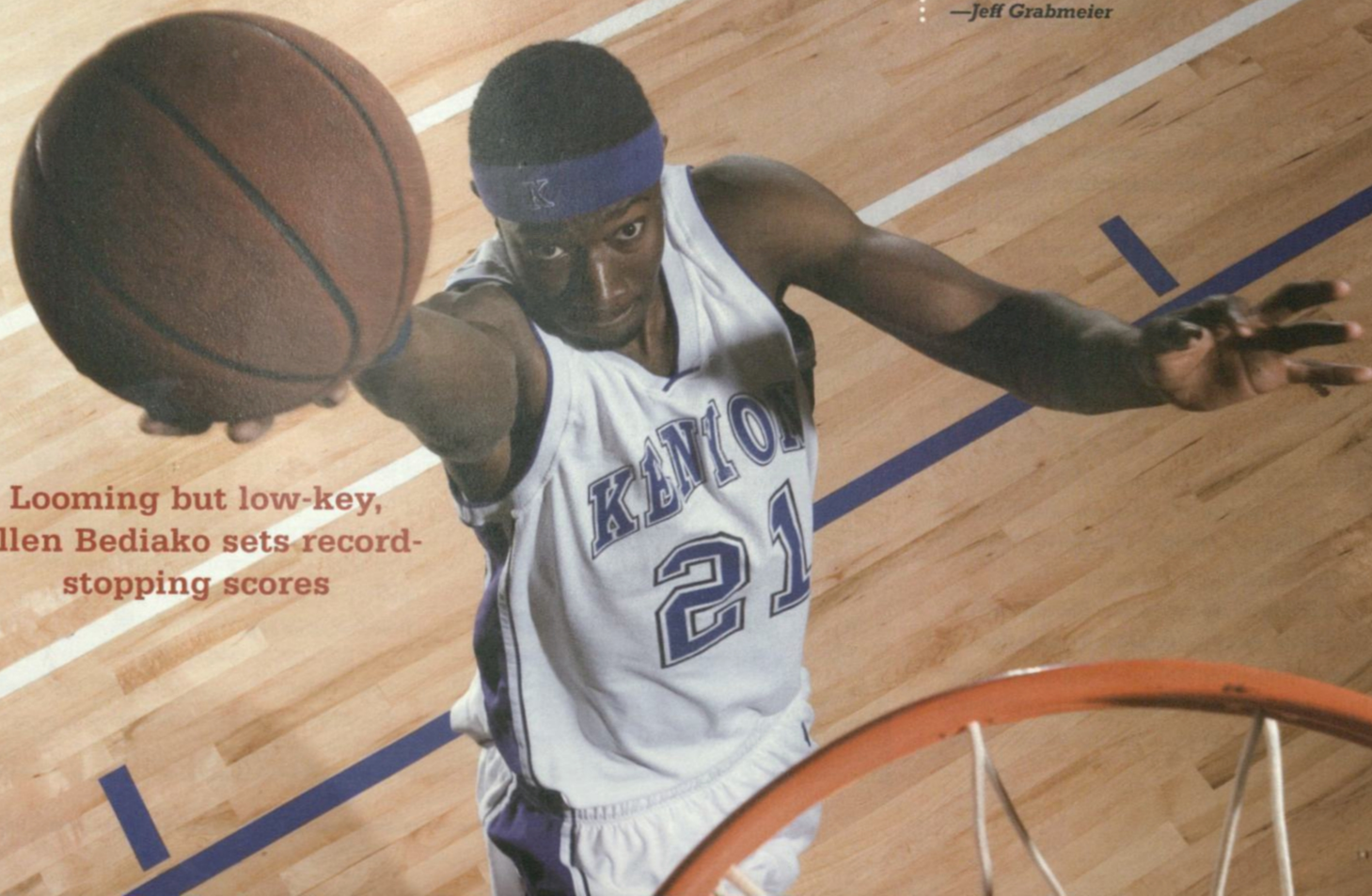
Bediako tutors kids at Wiggin Street School, for example, volunteering once or twice a week to help the youngsters with math and science. "I thought it would be cool just to help out the kids in the neighborhood," he says. "I'll do whatever the teachers need."

As for his future, Bediako is not sure what type of career he will pursue, but he recently chose to double-major in psychology and economics to give himself plenty of options.

Meanwhile, he expects to swat away a lot more basketballs this season—as soon as "Love Takes Time" finishes playing on his iPod.

—Jeff Grabmeier

Looming but low-key,
Allen Bediako sets record-
stopping scores



MEN'S CROSS COUNTRY

RECAP: Placed sixth at the North Coast Athletic Conference (NCAC) championship and finished eighteenth among thirty-one teams at the National Collegiate Athletic Association (NCAA) Division III Great Lakes regional meet. Sophomore **James Boston**, who led the Lords to the finish line in every race of the season, was named to both All-NCAC and All-Region teams.

WOMEN'S CROSS COUNTRY

RECAP: The Ladies captured sixth place in the conference championship race and nineteenth place at the Great Lakes regional meet. Sophomore **Jessica Francois**, who earned all-conference and all-region honors, qualified for the NCAA Division III championship meet and wound up placing 127th among 279 runners. She was the first Kenyon woman to qualify for and run in the national race since the 2004 season.

FIELD HOCKEY

RECORD: 18-6, 8-4 NCAC
RECAP: Under the direction of NCAC coach of the year **Chrissy Kilroe**, the Ladies constructed the best season in the program's thirty-five-year history. Highlights included a new record for wins in a season, a conference tournament title, and the program's first-ever victory (1-0 over Juniata) in the

opening round of the NCAA Division III championship tournament. Seven Ladies were selected to the All-NCAC team and five were named to the All-Region team, including senior **Julia Sivon**, who was also awarded All-American status.

FOOTBALL

RECORD: 4-6, 3-4 NCAC
RECAP: Despite producing incredible offensive numbers, including team single-season records for total yardage (4,514), rushing yardage (2,678), and total points (354), the Lords struggled defensively and settled for a sixth-place finish in the conference standings. Senior running back **Alby Coombs**, Kenyon's all-time leading rusher (4,350 yards), was selected to the All-NCAC first team, while classmates **Ryan Lacy** and **Chad Rothschild**, as well as junior **Josh Cowgill**, scored positions on the ESPN The Magazine Academic All-District team.

MEN'S SOCCER

RECORD: 4-9-4, 2-4-3 NCAC
RECAP: Although duplicating the overall record of last season's team, the Lords were certainly not stuck in neutral. The Kenyon men played at a much more competitive level and earned nine points, compared to just four in 2005, in the NCAC standings. The team was also young. Five of the Lords' top seven point-getters were freshmen, including **David Gold**, who chalked up a team-best five goals.



Marty Fuller

ABOVE: Junior **Amanda Drummond** led the team with eight goals and was named to the All-NCAC first team.

AT LEFT: Senior **Alby Coombs** finished his career as Kenyon's all-time leader in rushing yards (4,350), rushing attempts (893), and rushing touchdowns.



Marty Fuller

WOMEN'S SOCCER

RECORD: 14-6-0, 6-2-0 NCAC
RECAP: Winning the first NCAC title in the program's history, the Ladies capped off a stellar season with their first-ever appearance and first victory in the NCAA Division III championship. The Ladies defeated Capital in the first round of the national tournament, before falling to undefeated Calvin in the second round. **Kelly Walters** was selected as the NCAC's coach of the year and seven players, including first-teamers **Amanda Drummond**, **Jean Arnold**, and **Rosie Davis**, were named to the All-NCAC team.

VOLLEYBALL

RECORD: 7-22, 4-12 NCAC
RECAP: Toiling through another transition year with their fourth head coach in the last five seasons, the Ladies lacked depth and consistency. The team struggled to keep pace and finished tied for seventh place in the NCAC race. Senior **Patrice Collins** persevered and rang up a career total of 1,309 kills, while classmate **Sarah Brieschke** capped off her career with 2,637 assists. Both totals rank second all-time at Kenyon.

TWO PORTALS

Sociologist Jan Thomas sends her students beyond the classroom walls

Some sociology professors come at the world through the portals of theory. For Jan Thomas, it was the other way around. She entered academia world-first.

Thomas, an associate professor who currently chairs the department, started out as a social worker, running health education programs and directing women's health-care centers. If she traded all that for the seminar room and the footnoted article, she's still very much at home out where real people face real problems in the mesh-work of society.

Take her recent sabbatical-year research in Sweden, where she studied maternity care not only by reviewing data but also by gathering it first-hand, spending time with midwives in prenatal clinics and delivery rooms, and seeking out new mothers in playgrounds, parks, and stroller-friendly coffeehouses.

And consider her teaching, which sometimes incorporates site visits or service-learning. In her "Health and Illness" course, students put theories to the test by observing and interviewing doctors or other health-care providers. In "Social Movements," they work for two to three hours a week with agencies like Head Start or the Moundbuilders counseling center, to study how social change takes place at the micro-level.

"Students learn better when they are not learning in a vacuum," says Thomas, who carefully ties these off-campus experiences to class assignments. "It's a part of



Greg Sailer

what I've always liked about sociology. It's a way to understand the social world, the world we live in."

Academic life was familiar to Thomas growing up. Her father was a history professor, her mother a piano teacher, and Thomas spent her childhood in Princeton, New Jersey, and Mount Vernon, Iowa, where her father taught at Cornell College. But Thomas knew as a teenager that she wanted to be a social worker, and when she went to Cornell College as a student, her advisor steered her to one of the country's premier graduate programs in the field, at the University of Chicago.

An interest in women's issues led her to a women's health center where she worked part-time during grad school, handling the center's education program. "I was twenty-three years old, and my first project was running a menopause self-help group!" Thomas laughs. That job led to a series of similar positions, both in Chicago and in Denver, Colorado, where she moved with her husband-to-be, Gary Doernhoefer, in 1983.

It was in the Denver area that academia drew her in. As an educator for a county health department, Thomas gave a talk to a women's studies class at the University of

FACULTY DIGEST

"We talked to policymakers and doctors, we went to hospitals and primary-care clinics. I learned so much in those two weeks. And I fell in love with Sweden."

Colorado at Boulder, found that she enjoyed working with college students, eventually ended up teaching the course—and discovered her vocation. The next step was a PhD program at the University of Colorado. And in 1996, doctorate in hand, she came to Kenyon to fill a two-year visiting position.

"It was clear to us that she was someone we wanted to keep at the College," says colleague Ric Sheffield. "I can remember students raving about her classes."

Thomas returned to Kenyon in 2000, won a new tenure-track position in 2002, and earned tenure two years later.

Meanwhile, Sweden had entered her life in 1997, in the form of an intensive two-week summer program run by the University of Kansas and devoted to studying health care and social policies—she initially went in order to broaden the scope of her "Health and Illness" course. "It was all site visits," she says. "We talked to policymakers and doctors, we went to hospitals and primary-care clinics. I learned so much in those two weeks. And I fell in love with Sweden."

For the past three years, she has served as an instructor in the summer program. And last year she spent her sabbatical there, using maternity issues as a way of studying how individual choice—so

important to American health-care consumers—figures in a nationalized system. Her family lived in Nacka, a suburb of Stockholm, and her two children attended an international school. (Eric is now a sophomore at Mount Vernon High School, Liz a seventh grader at the middle school.) Gary, an attorney specializing in aviation law, had started a career as an independent consultant and was able to come along, too.

Thomas misses the exhilaration of living abroad, not to mention excellent public transportation, Scandinavian salmon, and a type of cinnamon bun called *kanelbullar*. She even misses the winter's eerily early dark, or at least the habit of lighting candles at dusk for coziness.

But she maintains strong connections. During the fall, a Swedish midwife and PhD with whom Thomas had collaborated came to Kenyon to investigate the possibility of expanding a major Swedish study of maternal care to include comparative data from Ohio. Thomas organized a meeting that included Kenyon faculty but also a range of health professionals from the county.

This time the portal was academe. But the point, as always, was the world.

—Dan Laskin

ANTHROPOLOGY

Ken Smail attended the fifty-third annual Star Island Conference, "Emergence: Nature's Mode of Creativity," sponsored by the Institute on Religion in an Age of Science, on Star Island, New Hampshire, July 29-August 5, 2006. Smail presented a seminar/workshop titled "Confronting a Surfeit of People: Reducing Global Human Numbers to Sustainable Levels."

ART AND ART HISTORY

Sarah Blick's edited volume *Beyond Pilgrim Souvenirs and Secular Badges: Essays in Honour of Brian Spencer* will be published in early 2007. She continues to edit *Peregrinations*, an online journal devoted to medieval art and architecture. She also completed a number of entries on pilgrimage art that will appear on the CD-ROM *Pilgrimage*, to be published by the Centre for Christianity and Culture in York, England. In January 2007, she presented a paper on "A Re-Discovered Early Shrine of St. Thomas Becket, Canterbury Cathedral" at a conference connected with the Faith and Fortune Exhibition in Bruges, Belgium. In May 2007, Blick will be part of a roundtable discussion on teaching pilgrimage at the International Congress on Medieval Studies. **Melissa Dabakis**, who is on sabbatical, is finishing her book, *The American Corinnes: Women Sculptors and the Eternal City*, which addresses issues of gender, creativity, and expatriation in the mid-nineteenth century. Her article "'Ain't I a Woman?": Anne Whitney, Edmonia Lewis, and the Iconography of

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MIDWESTERN SUMMER

Photography by art professor and provost Greg Spaid '68 is on display at the J. Paul Getty Museum in Los Angeles, California. Spaid's work is included in an exhibit titled "Where We Were: Photographs of America from the Berman Collection," running through February 25. The Getty Museum describes Spaid's work as "featuring the enduring beauty of rural America through his images of Ohio." Photos such as "Pealer's Barn, Summer, Amity, Ohio, 2000" (shown at right) explore the American Midwestern landscape, especially the declining farming population.



LIGHTNING STRIKES TWICE

For the second time in two years, an incoming member of the chemistry faculty has received a prestigious faculty start-up award from the Camille and Henry Dreyfus Foundation. Simon Garcia, who joined the department in the summer of 2006 as an assistant professor, received an unrestricted grant of \$30,000. In 2005, John Hofferberth won the same award.

"The Dreyfus Foundation awards are among the most prestigious in chemistry," says department chair Scott Cummings. "The Dreyfus philosophy is to find the cream of the crop, in order to support new faculty who are setting up undergraduate research programs. Simon was one of only seven recipients nationally this year.


Receiving two Dreyfus awards in two years is a spectacular recognition of chemistry research at Kenyon."

The foundation's faculty start-up awards are intended to support independent research by new tenure-track faculty at primarily undergraduate academic institutions. Garcia's research project—"Molecular control of crystal growth will enable the rational synthesis of nano-structured metal oxide materials"—involves a class of reactions important to nanotechnology.

While using some of the Dreyfus funds to purchase equipment and materials, Garcia will devote much of the grant to stipends for student research assistants

participating in the Summer Science Scholars program. Funds will also be used to send students to conferences to present their research.

Garcia, who came to the College from the National Institute of Standards and Technology, specializes in physical and theoretical chemistry.

Garcia earned his BA at the University of California, San Diego, and his MS and PhD at Cornell University. He is teaching courses in introductory chemistry and inorganic chemistry. His areas of expertise encompass material science, the study of materials in the solid state, and, more specifically, crystal growth, with a focus on metal oxides. 

FACULTY DIGEST

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Emancipation" appeared in the anthology *Seeing High and Low: Representing Social Conflict in American Visual Culture* (2006). As the founding director of the Kenyon in Rome and Florence Program, Dabakis spent the 2006 spring semester in Italy, with thirteen Kenyon students and teaching three courses. **Eugene Dwyer** recently published an article, "From Fragments to Icons: Stages in the Making and Exhibiting of the Casts of Pompeian Victims, 1863–1888," in *Interpreting Ceramics* and is finishing an article proposing a new interpretation on the function of the Pantheon in Rome. Two other articles focusing on different aspects of the plaster casts of the bodies of Pompeian victims made in the late nineteenth century will appear in a volume of essays, *Antiquity Recovered*, being edited for Getty Publications by Victoria Coates and Jon Seydl, and in another volume of essays, *Sculpture/Archaeology*, being edited for Ashgate Publishing by Thomas Dowson. Spring semester he is teaching a seminar on Herculaneum and Pompeii. **Marcella Hackbardt's** work appeared this fall in several group exhibitions, including "Growing Pains," at the Ohio Arts Council's Riffe Gallery in Columbus, Ohio; "Image Ohio," at Fort Hayes Shot Tower Gallery in Columbus; and "Convergence," at the Wooster Art Museum in Wooster, Ohio. **Denise Hinnant**, visiting assistant professor, is finishing her dissertation on Augusta Savage, an early twentieth-century African-American sculptor, and is teaching a seminar spring semester on "African-American Women Artists." **John Tain**, Marilyn Yarbrough Dissertation Teaching Fellow, is finishing

his dissertation on *Matisse and Modernism in the First Decade of the Twentieth Century*. He recently presented a paper, "Artistic Production and the Avant-Garde, Paris c. 1900," at the conference "Practicing Pierre Bourdieu" at the University of Michigan, and talked about the French artist Edgar Degas on *Rhythm and News* on 91.9 FM, WKCO, in conjunction with an exhibition of Degas landscapes at the Columbus Museum of Art. Spring semester he is teaching a seminar on "Art of the 1920s." **Kristen Van Ausdall** has begun her duties as coeditor of a volume on Eucharistic art for Brill Academic Press in Leiden. She will lead the second contingent of Kenyon students in the off-campus study program Kenyon in Florence and Rome (Italy) in spring 2008. Spring semester she is teaching a seminar on "Blood and Bread: Sacred Art of the Italian Renaissance." **Dan Younger**, director of the Olin Art Gallery, who was a visiting artist at the American Academy in Rome during spring 2006, will teach "History of Photography" in spring 2007. **Yan Zhou**, curator of visual resources, lectured in eight cities in China this past summer on contemporary Chinese art in the context of globalization and postcolonialism. An article, "Forest of Stone Steles"—Translation within and between Cultures," is now under consideration for publication in a scholarly journal devoted to Asian studies. Spring semester he is teaching an intermediate course on "Chinese Art since 1840."

DANCE AND DRAMA

Wendy MacLeod's ten-minute play *Snake Oil* was lauded in the *Columbus Dispatch's* review of the Contemporary American Theater Company's Shorts Festival: Ghost Light, in October 2006. Also in the fall,

MacLeod traveled to the Magic Theater in San Francisco for a script-in-hand reading of her new play, *Bimham Woods*. The reading featured Jenny Bacon, Stephen Barker Turner, Jennifer Erdmann, and Chris Herold, and was directed by artistic director Chris Smith. It was a return to the Magic for MacLeod, who also premiered her critically acclaimed play *The House of Yes* there.

ECONOMICS

Jay Corrigan presented his work at two professional meetings last summer: the Global Conference on Business and Economics in Cambridge, England, and the American Agricultural Economics Association Annual Meeting in Long Beach, California. **David Harrington** has an article forthcoming, with co-author Ward Sayre, in the journal *Regulation* titled "Paying for Bodies, But Not for Organs: Funeral Regulations and Anatomical Gift Laws Are Fueling the Gray Market in Body Parts." Sayre taught at Kenyon from 1999 to 2001. The article argues, and presents evidence, that the body scandals at medical schools such as UCLA, Tulane, and Texas are due to flawed regulations. Sayre and Harrington were invited to write an op-ed piece for the Web site of the *Washington Post*, based on the *Regulation* article. Also, the Institute of Justice recently sued the Maryland State Board of Morticians, citing Harrington's estimates of the harm done to consumers by Maryland's anti-competitive funeral regulations. It cleared an important hurdle

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when U.S. District Judge Richard D. Bennett rejected motions to dismiss the case, ruling that the regulations may potentially violate the equal protection, due process, and commerce clauses of the U.S. Constitution.

MODERN LANGUAGES AND LITERATURES

Jianhua Bai was appointed to serve on the World Languages Academic Advisory Committee (2006-09) and selected to serve as chair of the AP Chinese Language and Culture Development Committee for the College Board. Bai was also selected to serve as a National Advisory Board member (2006-10) for the Center for Language Education and Research of Michigan State University.

Adriano Duque, a visiting professor, received the Faculty Mentoring Award in the department of Romance languages at the University of North Carolina, Chapel Hill, in spring 2006. Duque participated in the National Endowment for the Humanities Summer Institute "Representations of the 'Other': Jews in Medieval Christendom" in Oxford, England, in July and August 2006.

Paul Gebhardt presented a paper titled "Narratives in the Face of Death: GDR Historiography in *Good-Bye, Lenin!*" at the fifty-ninth annual Kentucky Foreign Language Conference in Lexington, Kentucky, in April 2006. He is preparing an article for publication on the relationship between Rilke's *Book of Hours* and the early philosophy of Nietzsche, and taught intermediate and third-year

German last fall, as well as a new course on "Images of the German Family" in German and Austrian literature and film. During his junior leave in spring 2007, Gebhardt plans to research and write on German film after 1990, a project which includes the paper on *Good-Bye, Lenin!*

POLITICAL SCIENCE

Pamela Camerra-Rowe participated in a faculty development seminar in Brussels and Berlin in July 2006 titled "Challenges to German Identity in the European Context." Participants met with European Union and German government officials to discuss European Union enlargement, the constitutional treaty, immigration, and national identity issues. Camerra-Rowe was also invited by the German embassy in Washington, D.C., to participate in a symposium titled "Prospects for European Integration" in November 2006. Guenter Gloser, minister of state for Europe at the German Foreign Office, was the keynote speaker, and there were panel discussions on European Union enlargement and immigration issues. **Joseph Klesner** and his family are happy to be back in Gambier, where Klesner is chairing the Department of Political Science this year, after a rewarding sabbatical year in Dublin, Ireland. His recent and upcoming publications include "Social Capital and Political Participation in Latin America: Evidence from Argentina, Chile, Mexico and Peru," in *Latin American Research Review*, 42, 2 (June 2007); "Mexico and Brazil," Chapter 22 in *Comparative Politics: A Global Introduction*, third edition, by Michael Sodaro et al. (New York: McGraw-Hill,

2007); and "Economic Integration and National Identity in Mexico," *Nationalism and Ethnic Politics*, 12, 3/4 (September 2006), pages 481-507. Klesner presented papers titled "Turnout in the 2006 Mexican Election: A Preliminary Assessment" at the annual meeting of the American Political Science Association in Philadelphia, August 31-September 3, 2006; and "The Sociology of Voting and Participation in the 2006 Elections" at a conference on "Mexico's 2006 Elections" at the Weatherhead Center for International Affairs at Harvard University, November 30-December 2, 2006.

PSYCHOLOGY

The Psychological Record, which had been published at Kenyon under the editorship of **Charles E. Rice**, professor emeritus of psychology, since 1976, moved in January 2007 to Southern Illinois University to be managed by a new editor. Rice was only the fourth editor in the *Record's* nearly seventy-year history, and the editor with the longest tenure by far. The lead article in the first issue he edited was written by **Jon L. Williams**, now professor emeritus of psychology, and David Lopatto, of Ohio University.

RELIGIOUS STUDIES

In October, **Joseph Adler** served as a panelist evaluating grant applications for the National Endowment for the Humanities in Washington, D.C. Another member of the panel was Kenyon alumnus Joel Brereton '70, associate professor of Asian studies and religious studies at the University of Texas at Austin. In November, Adler presented a paper titled

"Confucianism as Religion/Religious Tradition/Neither: Still Hazy After All These Years" at the annual meeting of the American Academy of Religion, also in D.C.

SOCIOLOGY

John Macionis continues to work as an environmental activist, serving as president of the board of the Lake George Land Conservancy (LGLC) in New York state, the local land protection organization, which is affiliated with the Nature Conservancy. On September 24, 2006, Macionis presided over the groundbreaking ceremony for the LGLC's new headquarters in Bolton Landing, New York. Nancy Williams, executive director of LGLC, announced, "The Lake George Land Conservancy is proud to name its new facility in Bolton Landing the Macionis Family Center for Conservation in honor of the outstanding contribution made by John and Amy Macionis and their children, McLean and Whitney." In October 2006, Macionis joined a group of about a dozen authors from Knox County at the Knox County Historical Society in a broad survey and sampling of the types of writing that have been done in the county over its history; gave the keynote address on the importance of a global perspective in sociology to the New York State Sociological Association at its annual meeting at the State University of New York, Brockport; and visited Houston Community College at the invitation of the sociology faculty to discuss teaching and recent develop-

ments in the discipline. In November 2006, the twentieth U.S. edition of Macionis's *Society: The Basics* appeared from Prentice Hall; it continues to be the most popular introductory textbook in the field. **George ("Mac") McCarthy** is on sabbatical this year. He received a National Endowment for the Humanities Research Fellowship for the year and will be working on his next book, *Between Traditions: Aristotle and Kant in Classical Social Theory*. SUNY Press has already accepted the work for publication. McCarthy is also working on another book with **Royal Rhodes**, chair of the religious studies department and Donald L. Rogan Professor of Religious Studies. McCarthy will undertake research in Germany in April 2007 for their forthcoming book, *Justice Beyond Liberalism: Natural Law in Catholic Social Thought in the United States, Ireland, and Germany*. He will deliver a paper in May titled "Aristotle and Weber: the Classical Origins of Phronetic or Moral Social Science" at an international sociology conference at the Athens Institute for Education and Research in Athens, Greece. **Anna Sun** delivered papers titled "Organizing World Religions" on the panel "Eurasian Visions: Exploring and Mapping Asian Space and Religion" at the Social Science History Association's annual conference in Minneapolis, Minnesota, on November 2, 2006; and "Classifying Chinese Religions: Theoretical Reflections and Ethnographic

Evidence" at the American Academy of Religion's annual conference in Washington, D.C., on November 18, 2006, on a panel organized by **Joseph Adler** of Kenyon's religious studies department. Sun is also one of three coprincipal investigators on a project called "Empirical Studies of Religions in China," funded by the John Templeton Foundation.

Big City, & Kenyon Comfort

**In cities around the
country, young Kenyon
graduates find their footing
by finding one another**

It's happy hour at the Beauty Bar on 14th Street in New York's East Village. Vinyl-covered seats with bulbous dome hair dryers dating back to the sixties line the walls. Everything is painted the glittery pink of a seventh grader's lip gloss. The music? Indie rock, of course.

The club has been an informal meeting place for Kenyon grads in their twenties for about a year, ever since Brendan Sullivan '04 landed a Tuesday night DJ gig here. And whenever Sullivan spins (or punches buttons—his records seem more like props, because the music actually comes from his laptop, hidden below the turntables in the DJ booth), his buddy Peter Horan '04 is never far away.

If you can imagine Rimbaud and Bob Vila out for a night on the town, you can picture these two. Sullivan is a classic New York hipster: tall and waifish, dark hair, thick-rimmed glasses, a too-small blazer and

BY GORDON YOUNG, WITH REPORTING FROM TRACI VOGEL, JIM RENDEN, AND AMY SOUZA
PHOTOGRAPHY BY HOWARD KORN



Brendan Sullivan '04 (left) and Peter Horan '04 epitomize the way young Kenyon alumni network in large cities. Sullivan's job as a DJ has turned New York's Beauty Bar into an informal meeting place for Kenyon grads in their twenties.

ironic tie. He's working on his second novel and also bartends at the Museum of Modern Art.

Horan is, well, not that. Straight out of Kenyon he got a good job at St. Martin's Press, before moving on to the public relations department of Harcourt Press. He even carries a bag with the Harcourt logo on it. He sports a neatly trimmed beard, short hair, and a young professional look—nice slacks and a pressed shirt—which is something of a rarity in an East Village bar.

Horan arrived in New York first. He spent two nights at the 66th-Street YMCA, then crashed at a friend's apartment until he and a coworker got a place in Hoboken. Then he moved uptown to Harlem. He didn't have much of a social network. No one he knew from Kenyon had moved to New York yet. He was on his own.

Sullivan started out in Chicago, where he began DJing while picking up a string of random jobs—he's had twenty-three since he left Kenyon, but who's counting? He claims that he once got a job at a French restaurant because the chef saw him reading Proust. When he moved to New York, he managed to land a gig at Supreme Trading, a bar in Williamsburg, Brooklyn.

Horan found out Sullivan was in town, so he swung by Supreme Trading to see him DJ. And even though it was more than an hour on the subway each way, Horan started making his way to Williamsburg every Sunday.

"I went to every one of his gigs," says Horan. "He was my only friend."

The two became inseparable, crashing at each other's places when they needed to. When Horan got paid or when Sullivan found a paying DJ gig, they would take each other out to celebrate. They usually went to The Cottage, a Chinese place on the Upper West Side that offered free all-you-can-drink box wine, or hit bars in Brooklyn that served free food at happy hour, and tried to meet girls.

Now firmly settled in New York, Horan fondly remembers taking an economics course from Assistant Professor of Economics Jay Corrigan at Kenyon. He was the lone English major in the class, and Corrigan always joked that Horan would end up being the only one without a job after graduation. In their classroom exercises, the professor would playfully invent examples featuring economists who earned \$80,000 and English majors who made \$35,000.

"When I got a job," Horan says, "I sent him my first business card."

Successful or struggling, new graduates find that life after college can be a lot like moving to a foreign country. It's filled with new

experiences and exciting possibilities, but it can also be disorienting and lonely. When you stumble across fellow expatriates, you instantly bond, relieved to find people who speak your native language and share your frame of reference, and who are contending with the same sense of dislocation.

That, in effect, is what happened to Sullivan and Horan, who were really just acquaintances in Gambier but who became boon companions in New York. And they are not alone. In cities across the country, young Kenyon graduates discover that they can ease the existential culture shock of adulthood by making the most of Kenyon connections. Boston, Chicago, New York, San Francisco, and Washington, D.C., all have thriving Kenyon subcultures in which twentysome-

things who recently lived in the "Gambier bubble" turn to each other—and to their shared college experience—for social support.

They help one another find jobs and apartments. They form kickball and soccer teams. They commiserate, they celebrate. They hit the bars, go on dates, and throw parties. And at the parties,



WHEN YOU STUMBLE ACROSS FELLOW EXPATRIATES, YOU INSTANTLY BOND, RELIEVED TO FIND PEOPLE WHO SPEAK YOUR NATIVE LANGUAGE AND SHARE YOUR FRAME OF REFERENCE

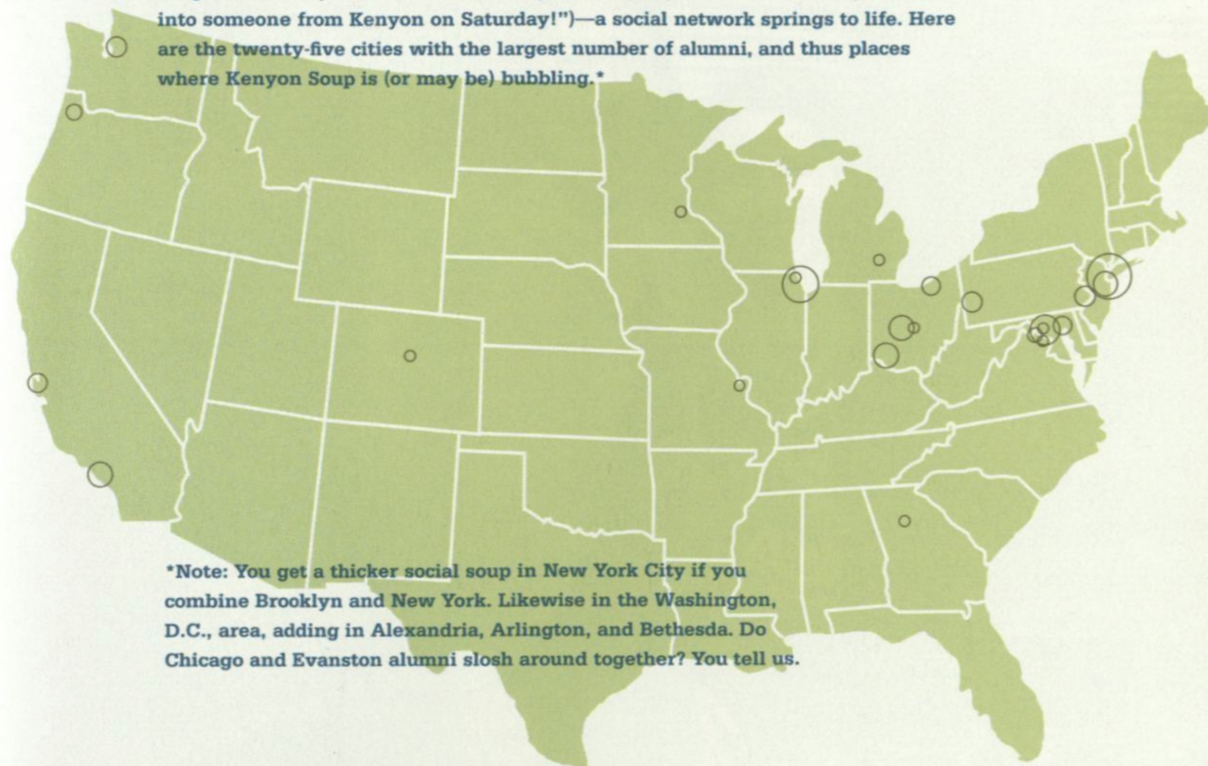
they revert to Kenyonspeak, anchoring themselves temporarily in the not-so-bygone time when work and play overlapped, angst receded once the term paper was done, and most hungers could be treated with a Market dog.

"Negotiating life in the real world after leaving the comfortable confines of college isn't easy, and it's understandable why many recent grads get stressed out about all the big decisions and chores," says Rebecca Knight, the Boston correspondent for the *Financial Times of London* and the author of *A Car, Some Cash and a Place to Crash: The Only Post-College Survival Guide You'll Ever Need*. "College was a ready-made party and all your best friends were there, so it's only natural to feel socially adrift after graduation."

Kenyon-based social networks spring up naturally. Consider Sullivan and Horan. Horan had heard about Sullivan through friends of friends. That was the start. Then, not long after he had started

Kenyon Soup

Think of a city as primordial soup, with people sloshing around like unattached chemicals. Theoretically, if enough of those people are Kenyon alumni, and lightning strikes—say, in the form of a stray comment by a coworker (“Kenyon? I ran into someone from Kenyon on Saturday!”)—a social network springs to life. Here are the twenty-five cities with the largest number of alumni, and thus places where Kenyon Soup is (or may be) bubbling.*



***Note:** You get a thicker social soup in New York City if you combine Brooklyn and New York. Likewise in the Washington, D.C., area, adding in Alexandria, Arlington, and Bethesda. Do Chicago and Evanston alumni slosh around together? You tell us.

New York	665
Chicago	439
Washington, D.C.	337
Columbus (Ohio)	281
Brooklyn (New York)	262
Cincinnati	217
San Francisco	207
Pittsburgh	168
Seattle	165
Philadelphia	141
Los Angeles	130
Cleveland	127
Baltimore	114
Portland (Oregon)	105
Arlington (Virginia)	97
Atlanta	88
Denver	84
Bethesda (Maryland)	83
Cleveland Heights	79
Gambier	79
Ann Arbor	77
Alexandria (Virginia)	73
Saint Louis	68
Minneapolis	65
Evanston (Illinois)	64

working at St. Martin's Press, he met Kerri Buckley '03, another Kenyon grad. She works on the editorial side at Bantam Dell. Suddenly, he had a new connection in the publishing industry.

As for Sullivan, at one point he was staying with Anna Bierhaus '03 in New York. She read what she thought was one of his short stories. Sullivan explained that it was really a chapter in a novel. So Bierhaus put him in touch with a literary-agent friend, and that friend took on Sullivan.

And so two fledgling adults begin to find their footing. It may not be the deliberate and systematic networking that career counselors advocate. But it's not mere serendipity, either. Call it the Kenyon catalyst, some indefinable chemistry that turns chance encounters into new bonds.

Jillian Levine-Sisson, a drama major who graduated in 2004 and now lives in Bethesda, Maryland, near Washington, D.C., isn't surprised that Kenyon graduates gravitate to one another.

"Kenyon is such an amazing, unique place, so focused on community," says Levine-Sisson, who is a teaching artist at the Shakespeare Theatre Company, works in the box office of the Woolly Mammoth Theatre Company, and has been assistant stage manager for a production at the Rorschach Theatre. "These people knew you in an incredibly impressionable period of your life. They watched you really, truly change and become more of the person you really are."

The bond seems to form even for people who never crossed paths at Kenyon or who graduated years apart. "If I meet Kenyon people I didn't know or who are even ten years older than me," says Levine-Sisson, "there's still a sense of 'Oh, O.K., you and I have an understanding of each other.'"

Like New York, the Washington, D.C., area is a hub of Kenyon social networking. There are half a dozen houses on W Street in the Glover Park neighborhood filled with Kenyon alums. Patrick Kozak '04 estimates that sixty or seventy students he went to college with now live in the nation's capital. He sees several every Wednesday night in the Adams Morgan neighborhood when the kickball team Kozak organized takes the field in their signature pink T-shirts. The team is made up of his sister's friends, Kenyon grads, and coworkers from his job at the American Institutes for Research. After the game, everyone heads to a nearby bar to hang out.

The kickball team is typical of how Kenyon subcommunities intersect with other groups. Anne Field '04 and Jen Judson '04 live in separate buildings in the same red-brick apartment complex in Arlington, Virginia, just across the Potomac River from Washington. Their apartments are separated by a grassy courtyard, which Judson likens to a quad at Kenyon. Although they move in the same Kenyon social circles, there are always new people involved.



Anne Field '04 (right)
and Jen Judson '04

"And the family grows," Judson says. Friends I have made outside of the Kenyon social circle are amazed that there are so many of us in Washington and that we all seem so close."

Gordon Umbarger, an English and drama major who graduated in 2004, lives with two Kenyon alums he didn't know until he moved to Washington. He says there's usually a mixture of Kenyon and non-Kenyon people at parties and other social events.

"Sometimes we have a hard time drifting the conversation away from only talking about Kenyon," admits Umbarger, who works in admissions for Kaplan Test Prep and is considering graduate school.

Shift the scene to the West Coast, where a distinctly California version of Kenyon social networking unfolds at Philz Coffee in San Francisco's Castro District.

It's a blissfully sunny day in late September, and a line of Philz devotees stretches out the door, each customer waiting patiently for an individually crafted cup of caffeine. Among the fans is Emily Williams '04. Her curly red hair is pulled back into a high ponytail, and her blue eyes radiate friendliness as she greets Jacob Jaber, the eponymous Phil's son, at his post behind the counter. Then, armed with a paper cup brimming with foam and a fresh mint leaf, Williams comes outside again and finds a free bench, where she meets up with her fellow Kenyon alum, Mike Cressner '05.

"FRIENDS I HAVE MADE OUTSIDE OF THE KENYON SOCIAL CIRCLE ARE AMAZED THAT THERE ARE SO MANY OF US IN WASHINGTON AND THAT WE ALL SEEM SO CLOSE."

"There's such a large contingent of Kenyon alumni in San Francisco," says Cressner, wearing a baseball cap and sunglasses. "You run into them going out to dinner, doing almost anything."

Cressner, a political science major at the College, isn't exaggerating. Talking to Kenyon graduates about their Kenyon connections can require a flow chart. Williams met Cressner because he was friends with Anna Curtis '05. Curtis shared an apartment with Williams and Natalie Philpot '03 in San Francisco. But before they found the apartment, Williams and Philpot briefly lived with the mother of Abbey Simon '04. Abbey had sung with the Chasers at Kenyon, and another member of the a cappella group, Andy Heroy '04, has also settled in San Francisco.

And that's just a few strands of the network.

"Moving to a city is daunting, but I was able to get in touch with people who knew the city," says Williams. "That's a nice base to have. It's very comforting."

Cressner credits Kenyon in a more general way with helping him adjust to life beyond Middle Path. "Kenyon forces you to be comfortable with yourself because it's such a tight-knit atmosphere," he says. "It made me put myself out there in my social life as well as in academics, dealing with the professors on a day-to-day basis, becoming comfortable dealing with people as friends. Moving to a new place where you don't know people can be very intimidating, but the Kenyon tradition transfers over."

The Kenyon sense of comfort doesn't inoculate graduates against every challenge, of course. Indeed, to the extent that the privileges of college life lull students into the notion that immediate fulfillment awaits them off the Hill, the realities of the working world can seem all the more harsh.

"I had one of the worst jobs of my life when I first moved here," says Williams, whose position in marketing didn't exactly answer the promise of her major in anthropology. "It was a two-hour commute. It just wasn't me. That was probably the low point. It's hard to go from being at the top at a place like Kenyon to being at the bottom. It's emotionally challenging."

Cressner, who is an assistant project manager at a nonprofit organization working to buy, develop, and operate affordable housing, adds: "When I moved to San Francisco, it really hit me. This is the real world, and your job dictates your schedule."

None of this surprises Steven Roy Goodman, an educational consultant in Washington, D.C., who has eighteen years of experience working with high-school and college students.

"Many recent college graduates, especially at schools like Kenyon, have an expectation that they're going to have a fulfilling job with a nice office and all the benefits," he says. "Unfortunately, it doesn't always work out that way. And they often find that someone else is getting the credit for their hard work, which is very upsetting to a number of elite college graduates."

Williams has since moved on to a job as a paralegal at a law firm specializing in environmental corporate defense.

"When I moved here, I didn't think I'd be working at a law firm, but there's going to be compromising," she says. "There's only one other person my age at the firm."

But she has found that there's a lot to be gained from a job, even one you don't necessarily want to do for the rest of your life. There's great mentoring at the firm, she says, and the attorneys she works with go out of their way to include her in the cases. Law school might be in her future, and she's gaining invaluable experience.

"Just because you don't have the ideal job," Williams says, "doesn't mean you can't learn something from it."

Meanwhile, she enjoys the peripheral pleasures associated with working in an office located near the Embarcadero that skirts San Francisco Bay. She loves taking the cable car to work and has made

Click for Career Connections

Nowhere is the power of social networking more important, perhaps, than in the young graduate's quest to build a career. That's why the College is revamping the Kenyon Career Network this year, exploiting Web technology to provide more and better ways to link students and graduates with alumni in the working world.

The new network will be an online resource, with career advice just a click away. It may be available as early as this summer.

The current career-network database lists more than six thousand alumni and parents who have volunteered to share information about their careers, according to W. Stewart Peckham, director of the College's Career Development Center. Peckham estimates that 270 students consult the database each year and that, in addition, about 100 alumni request professional contacts. "For a college of our size to have a network of this scope is tremendous," says Peckham. "Students value the opportunity to see what different graduates have done with their majors and the variety of possibilities that are open to them."

But in the present system, if alumni want to give career advice or serve as a mentor, they have to fill out a paper application. The updated system will allow this process to be done entirely online, expanding the network exponentially.

The new, online database will be searchable by job description and will allow alumni to post jobs, internships, and externships. Professionals who are willing to give career advice can post their contact information and the best times to reach them. Non-alumni—for example, students' parents and College employees—will be able to volunteer through the system as "Friends of Kenyon." The system will also offer students a way to keep track of their contacts.

The upgrade was made possible by a grant from the Burton D. Morgan Foundation of Hudson, Ohio. The Office of Alumni and Parent Programs will work with the Career Development Center to maintain the new system.

friends with many of the conductors. She has their cell phone numbers and if she's running late, they've been known to hold the car for a minute or two. She even gets invited to their parties. And she meets Mike Cressner for lunch all the time—it turns out that he works nearby, a Kenyon connection close at hand.

"San Francisco and Kenyon offer sort of a parallel experience," Williams says. "They're both the type of place that forces you to immerse yourself. The skills you build at Kenyon—where it's so interactive—force you to be self-motivated. Kenyon's one of those places where you create your own world. That helped a lot in coming to the city."

That, and the friendship of other graduates out there with you, post-Middle Path, creating worlds in that strange new land called life after college. ☛



NIGHT OWLS

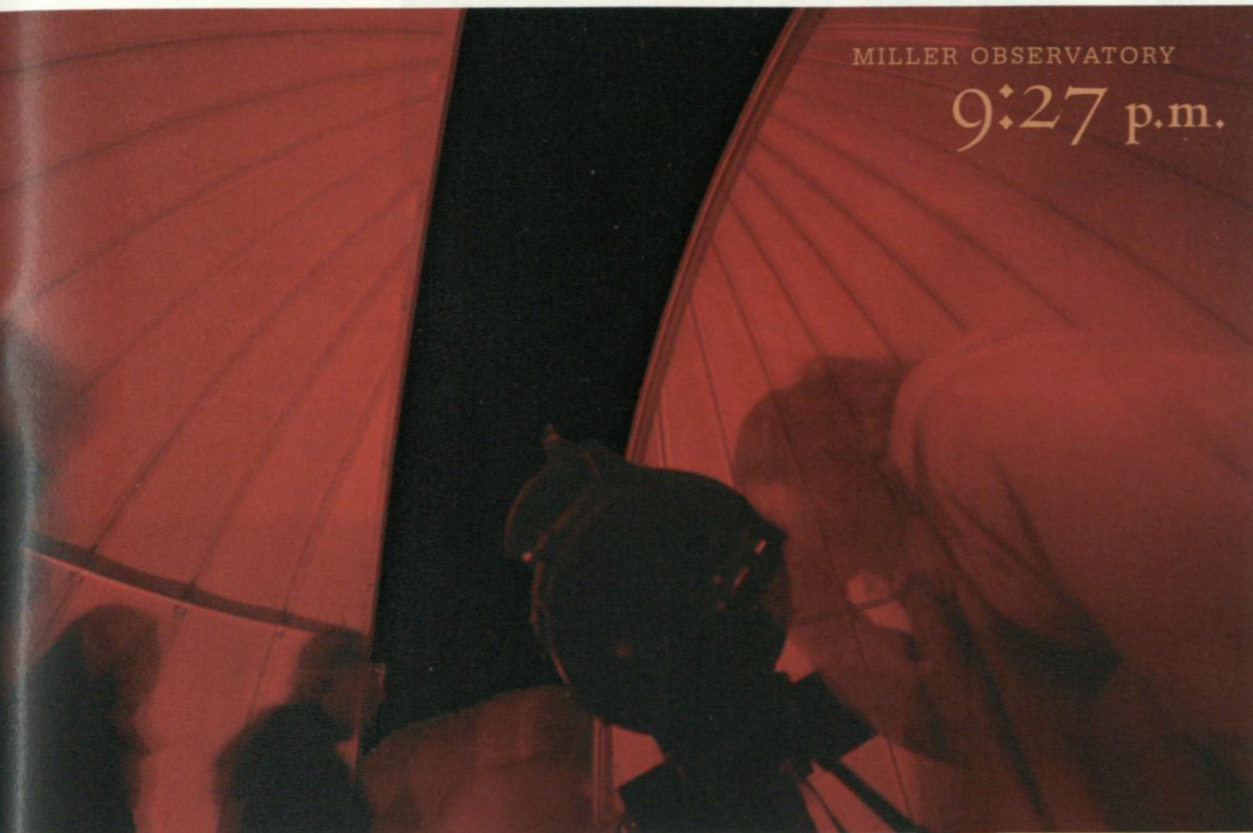
A PHOTO ESSAY

Glimpses of a nocturnal Kenyon

PHOTOGRAPHY BY MEGAN NADOLSKI

8:39 p.m.

FRONT LAWN, CAPLES
RESIDENCE HALL



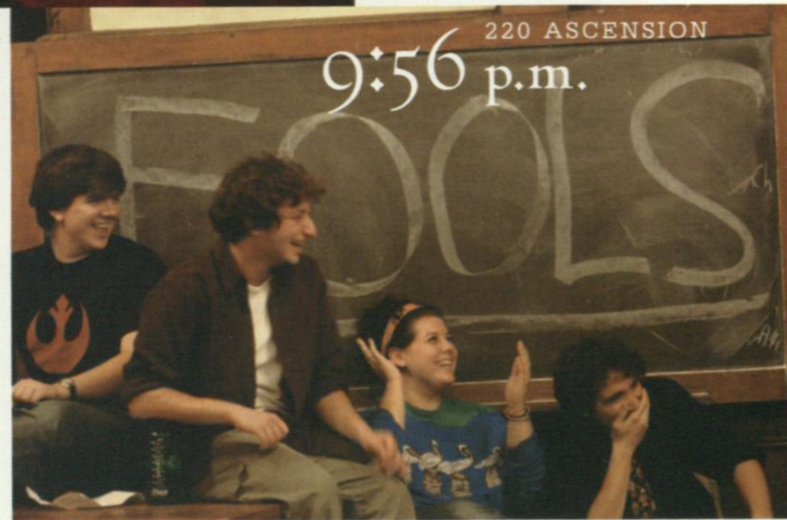
MILLER OBSERVATORY

9:27 p.m.

They tromp along Route 229 and up the hill to the Miller Observatory to gaze at the stars. They hit the books in Olin or Gund computer lab. They shoot hoops at the Kenyon Athletic Center and grab a bite at the After Hours coffee house in Weaver. When the sun goes down and the lamps bordering Middle Path light up, Kenyon's night owls come out to work and play.

We invited photographer Megan Nadolski to spend a few fall nights in Gambier from sundown to sunup. Here, alongside the Kokosing (literally, the "place of owls"), Kenyon students inhabit a nighttime world filled with activity and contemplation, conviviality and solitude. From the bio major testing avian blood samples in a deserted Fischman lab at 2:30 a.m. to the student band Magnum practicing ear-splitting riffs in the Horn, from the pair of friends discussing a Platonic dialogue in the silence behind the library to the Kokosingers rehearsing "Hey Julia" in Rosse, ours is the village that never sleeps.

Pull an all-nighter with the *Bulletin* as we visit the dimmed and illuminated spaces of the nocturnal campus, no less stirring after dark than in the daylight. For, in the words of John Milton's *Comus*, "What hath night to do with sleep?" As the following sampling of Nadolski's images attests, only a little. —AMY BLUMENTHAL



FRIDAY

FACING PAGE: A bonfire—complete with apple cider, s'mores, and marshmallows speared on roasting forks—lights up the night on a crisp fall evening for several dozen students gathered round on Caples lawn. **TOP LEFT:** Observers take turns glimpsing nebular rings and a globular cluster on open observatory night at the Franklin Miller Observatory. Enlightenment compliments of physics professor Paula Turner, Kenyon's guide to the stars. **ABOVE RIGHT:** Offstage improvisational comedians relish the antics of their fellow troupers at a well-attended performance of the Fools on the Hill held in Philo.



6:58 p.m. CRAFT CENTER

TUESDAY 8:36 p.m.

OLD BANK BLACK BOX THEATER

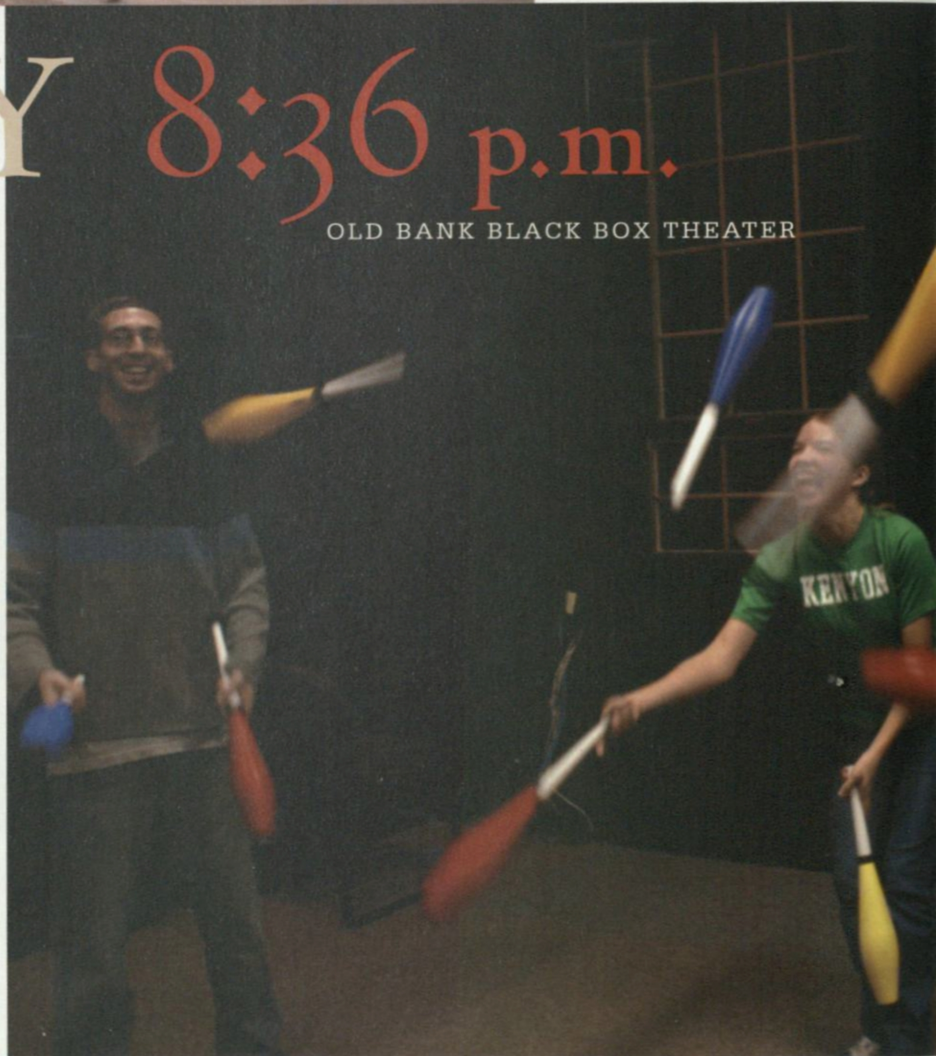


7:31 p.m.

BOLTON THEATER GREEN ROOM

TOP: Hands take to the wheel in pottery class at the Craft Center. Senior Annie Lambla (foreground) throws down the clay, while sophomore Cari Ficken (background) performs detail work on her pot.

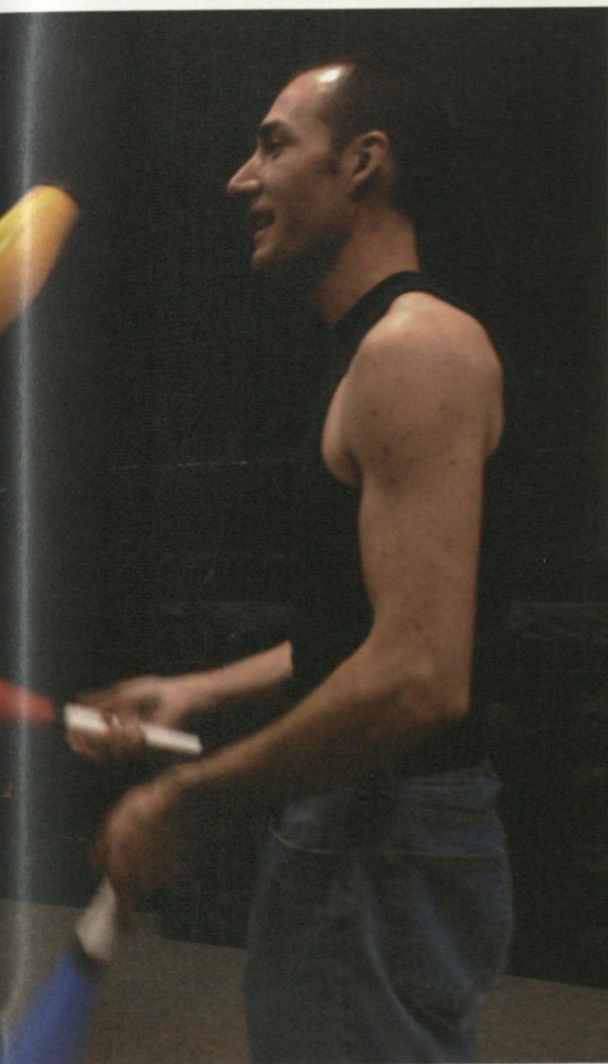
LEFT: In the green room of Bolton theater on dress rehearsal night, costumed actors chat, nap, study, and read the newspaper while waiting to be called for their scenes in *Our Town*. On the couch, left to right, are Clay von Carlowitz '09, Christopher Audain '08, and Christopher Basile '07. **RIGHT:** (left to right) Chris Laco '07, Ann Pedtke '09, and Andrew Duffy '01 skillfully toss the clubs at a meeting of the juggling club in the Old Bank Black Box theater.



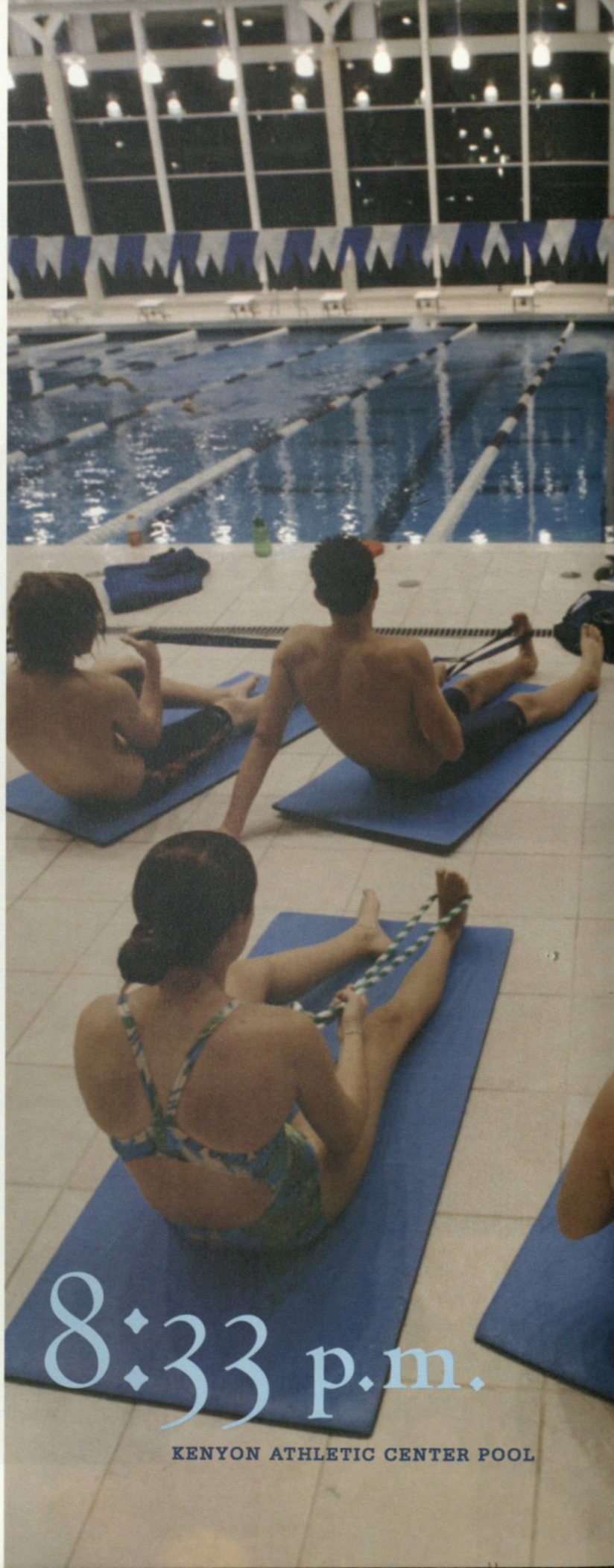
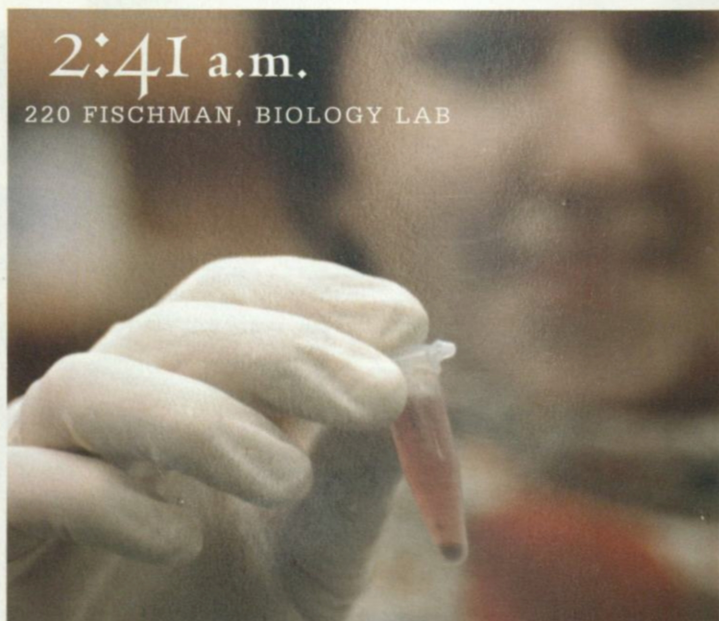
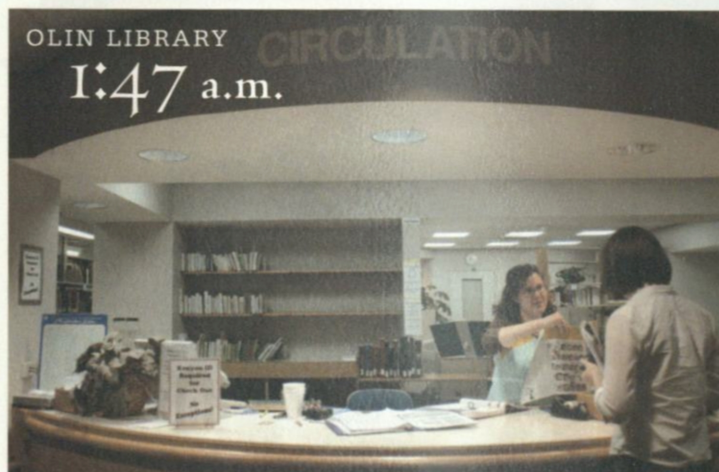
BELOW LEFT: A dancer dons her shoes for a samba lesson as practice commences in Gund Lounge for Kenyon's ballroom dance team.

BELOW RIGHT: A professor's work is never done: still in her Sunset Cottage office, English prof Sarah Heidt '95 looks up the word for a lover of maps (no, it isn't "cartophile") on her computer while a stack of yet-to-be-graded

papers waits at her elbow. **BOTTOM:** It may be production night at the *Collegian* (relocated to temporary quarters while Peirce undergoes renovation), but all editors break into song when the theme from *Titanic* ("My Heart Will Go On") comes on the radio. Left to right: Hannah Curran '09, Mara Alperin '07, Willow Belden '07, Leslie Parsons '09, and Charlotte Nugent '07.



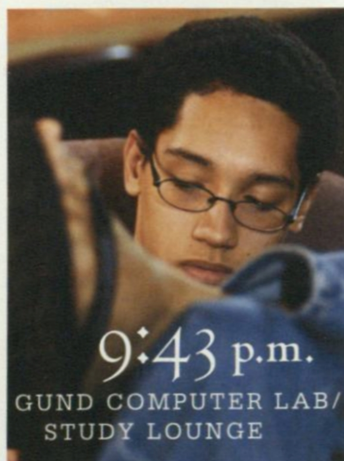
BELOW TOP: It's thirteen minutes to closing time at Olin library as Sarah Goldstein '07, manning the circulation desk, checks in a book returned by fellow senior Justine Lacy. **BELOW BOTTOM:** For the love of knowledge: In a Fischman laboratory, Emily Vaughn '07 performs middle-of-the-night research on avian blood samples collected last summer at the Brown Family Environmental Center. **RIGHT:** All swimmers on deck: members of the Mount Vernon High School swim team do stretching and strengthening exercises after their practice at the Kenyon Athletic Center pool.



8:33 p.m.

KENYON ATHLETIC CENTER POOL

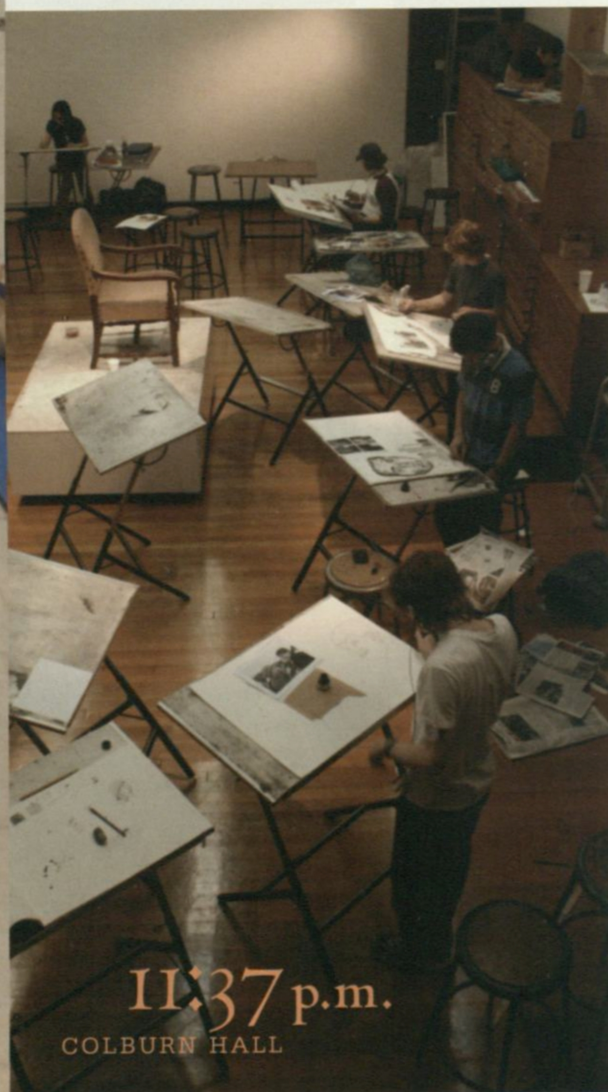
WEDNESDAY



9:43 p.m.
GUND COMPUTER LAB/
STUDY LOUNGE



5 WATSON
10:51 p.m.



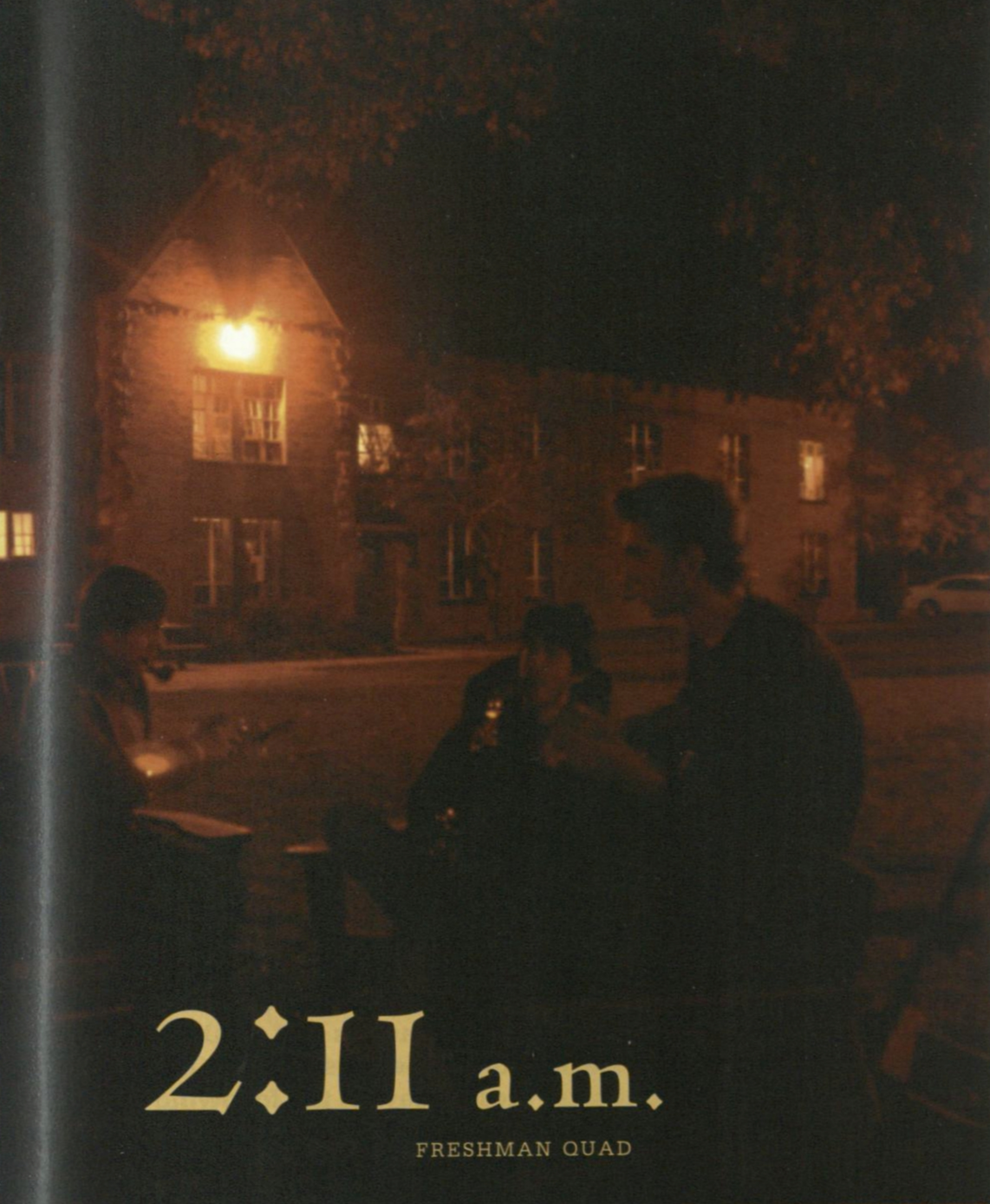
11:37 p.m.
COLBURN HALL

ABOVE LEFT: Story time: in the Gund study lounge, James Flaherty '09 works on a submission for his fiction-writing class. "It's giving me a run for my money," he says. **ABOVE RIGHT:** Take another little piece: the Jigsaw Society meets in junior Shawn Gulati's room to work on a reproduction of the Sistine Chapel in 8,000 pieces. Gulati built the puzzle board and painted it Kenyon purple. Pictured left to right are puzzlers Adam Shoop '09, Anna Griffin '10, Anna Kephart '10, and Steven McCulloch '08. **LEFT:** Artists' studio: Students in professor Read Baldwin's drawing class put the finishing touches on homework assignments due the next day.



TOP LEFT: Radio nights: DeeJay Steve Klise '08 dissolves into laughter during his show "Inside Voices," broadcast from the Farr Hall studios of WKCO. **BOTTOM LEFT:** Musical bike ride: first-years Jeremy Fischer (left) and Philip Ardery pause at the intersection of Brooklyn and Gaskin to synchronize their iPods. As the strains of "Kid-A" by Radiohead begin to pipe through their ear-

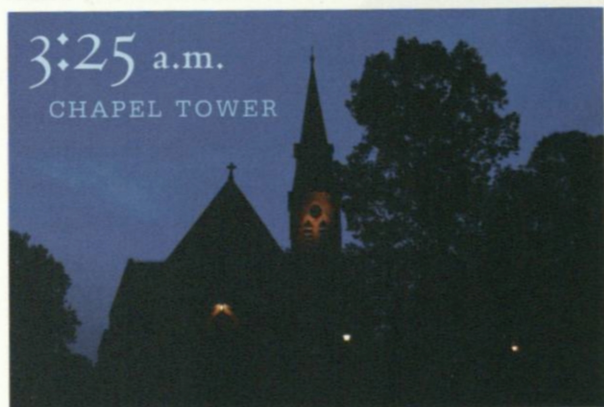
buds, they'll take off on a wee-hours bike ride through the village. **ABOVE RIGHT:** Jammin': the sounds of Irish hornpipe and Beirut's "Postcards from Italy" fill the freshman quad, with Alex Murphy '10 on banjo and Travis Cook '10 on alto sax. Visiting friends from Clark University (guitar) and the Coast Guard (accordion) complete the impromptu quartet.



2:11 a.m.

FRESHMAN QUAD

BOTTOM LEFT: Time seems to stand still as a beautiful, ghostly light illuminates the clock face on the tower of the Church of the Holy Spirit. **BOTTOM RIGHT:** New day dawning: the lanterns extinguish themselves as the sun rises over Middle Path, and two students set out to begin the day.



3:25 a.m.
CHAPEL TOWER



MIDDLE PATH

7:22 a.m.

Harpo

In his most recent volume of essays, award-winning novelist E.L. Doctorow explores the sources of creativity. *Creationists: Selected Essays 1993-2006*, published by Random House, probes the genius of artists and thinkers ranging from the biblical authors of Genesis, to Melville, to Einstein. Appearing among these essays is the following appreciation of the comic pantomime of Harpo Marx, originally commissioned by The Little Bookroom as an introduction to *Harpo Speaks . . . About New York (2001)*, a memoir of the second-oldest Marx brother's childhood years.

BY E.L. DOCTOROW '52

LIKE ALL CITY CHILDREN of my generation I revered the Marx Brothers. I don't recall bothering to understand why they were so funny, but I looked forward to each of their movies for what I knew would happen: they would dismantle any society in which they found themselves. Everywhere they went they brought chaos and confusion. Nothing could stop them.

Groucho, Chico, and Harpo may not have been the only comedians to outrage propriety, violate custom, and make a shambles of the hope of human dignity, but they disdained the dramatized self-usage of a Keaton or a W. C. Fields, offering instead the brazen assertion of themselves as Marx brothers no matter what names were assigned to them by their screenwriters. Always they stood outside the milieu of

their movies, heaping verbal or physical abuse on any character actor who had the misfortune to serve as their foil. They were unrelenting surrealists. Even their musical interludes—Chico at his piano, Harpo at his harp—had no discernible dramatic justification. What made them the most radical of their profession was that their comedy, unmediated by anything like normal sentiment, went to the root of the vital social pretense that life is purposeful and the universe subject to reason.

Had we not had the Marx Brothers at the opera, at the races, aboard ship, or at war, I think there would have been perhaps less understanding from us in later life of such exemplars of modernism as Giorgio de Chirico, Marc Chagall, Luis Buñuel, and Samuel Beckett.



Jason Seiler

Handing your leg to a distinguished person is a not inconceivable metaphor for someone, like Harpo, who as a kid had only one ice skate to skate on.

Though Zeppo Marx occasionally appeared as a straight man, as far as we children were concerned, there were just the three brothers. Chico we liked the least—perhaps because he was the least funny, or his characterization was thinnest, or because we detected something slipshod or false in his performances. Groucho, we acknowledged, was the wit. He had the words, he sang the songs, and was usually conniver of the plot and organizer of things (though in the true and anarchic spirit of the Marx Brothers, their alliances were subject to instant revision and the other two as often as not might make him the victim of their slapstick). But there were moments when we felt menaced by Groucho, as if there was some darkness in him, or some inadvertent revelation of the sadistic lineaments of adulthood that was perhaps premonitory of our own darkness of spirit as when we laughed guiltily at his ritual abasement of the statuesque, maternal Margaret Dumont.

Where Harpo was concerned, there were no reservations. He was our favorite. He was the Marx brother we truly loved. Groucho may have had command of the language, and Chico as well, under the constraints of his oddly chosen Italian accent, but Harpo, in speaking not at all, was our spokesman.

Harpo communicated by putting his knuckles to his teeth and whistling, or by honking the car horn he pulled from his voluminous pockets. When the situation was dire he could warn Chico with a charade. When a pretty girl walked by, his remarkably pliant face—the glazed-over eyes, the dropped jaw—told us everything we needed to know in that split second before he took up the chase. Speechless, he was the purest clown of the three. His wig, his crushed top hat, and those depthless pockets that gave forth scissors, saws, lighted lamps, working telephones, kitchen utensils, and dead chickens, were the trappings of a genius kid. We too were sometimes the proud possessors of what the world thought of as junk. We too had that swiftness of foot that would allow us to chase girls and manage never to catch them. We too understood everything there was to know about the adult world . . . but said nothing.

We loved Harpo because instinctively we knew he was one of us. But we couldn't have understood that his own life as a child might have been the reason for our recognition. In fact, the creative depth of his clowning had to have come from something more profoundly ingrained in his nature than his adult experience in the theater as one of the Marx Brothers about to hit it big in Hollywood. It is impossible to believe that the first time Harpo hung his knee on the hand of the startled distinguished actor standing next to him, that it was a planned routine. It had to have been the inspired improvisation of someone who had grown up in the street, as Harpo did in the streets of New York in the raucous 1890s, where survival depended on one's precise stance toward authority. The Marx Brothers' movies are

all about outwitting authority. But apparently it was the gleeful Harpo, the family's street urchin so constantly in its presence, who learned to hustle it with a goofy leer, and make it the inadvertent minion of his own surreal authority.

Handing your leg to a distinguished person is a not inconceivable metaphor for someone, like Harpo, who as a kid had only one ice skate to skate on. Making a comic routine out of a wealth of found objects in your pockets has a certain resonance if as a boy you sustained yourself by selling to junk dealers the treasures you found in the street or stole from moving vans.

The world young Harpo had to outwit included not only cops, truant officers, and neighborhood toughs, but also his family's impoverishment and a degree of distraction from his loving parents that allowed him to drop out of school in the second grade. He had to outwit the New York of his day that gave to such children of immigrants as Adolph "Harpo" Marx a tenement airshaft in which to hang his Christmas stocking, and the luxury of attending New York Giants baseball games on a hill outside the ballpark from which he could see only the left fielder.

The reader will find no self-pity in Harpo's memories—they are recounted with the humor of someone who long ago arose from them into a triumphant professional life. But Harpo's stories make it clear that in his critical early years the world never quite assembled itself from the fractured understandings of his experience into anything comfortably ordinary or rational. The city of New York was in that day an atonality of immigrant cultures, with adjoining blocks ringing with different languages. Children who wandered into streets not their own were routinely mugged. The homes of the rich abutted the homes of the poor. Brewery owners stood in for aristocracy as their liveried carriages clattered over the cobblestones past the awed gaze of urchins. New York was a raucous municipal democracy in which citizenship was not a requirement for voting. The most exciting holiday of the year was not Christmas but Election Day, because it was celebrated by the lighting of enormous bonfires in the middle of every street in every neighborhood.

A collage of disparate, violently-yoked-together elements, New York was the surreal composition of a mad artist. Perhaps in some instinctive way Adolph Marx understood that and it led to his deliverance. Or else why, as Harpo, would he remember so fondly . . . his watch with no hands . . . his lone ice skate . . . the wedge of outfield grass in the Polo Grounds . . . the old warped harp that had been his grandmother's, standing in a corner as if waiting for him? ❸

The Kenyon Trivia Quiz

YOU ALWAYS KNEW THAT THE COLLEGE HAD A FASCINATING HISTORY.
BUT DID YOU KNOW WHAT LORD GAMBIER DID FOR A LIVING OR THE
NAME OF THE PLAY IN WHICH PAUL NEWMAN APPEARED IN DRAG?

In the beginning, Philander Chase climbed the Hill, planted the upside-down tree, sang a song about asphodel, wrote a poem for the *Kenyon Review*, and coached the football team to victory over Ohio State.

Or was it an asphodel tree and a poetry-team victory over Sewanee?
None of the above?

Kenyon history can be confusing. For one thing, there's so much of it. For another, fact and legend easily blur in the minds of students, who pass through in four preoccupied years, registering some big names and major events but remaining hazy about details. Everybody knows that John Crowe Ransom had something to do with the *Kenyon Review*, but what about Roberta Teale Swartz? And what exactly is asphodel, anyway?

Welcome to the *Bulletin's* Kenyon trivia quiz, where the questions will range from the truly trivial (how many times did Lord Kenyon visit the College?) to the terribly troubling (how long, really, is mile-long Middle Path?).

Try your luck. Answers, with commentary, are on page 42.

BY TOM STAMP '73 AND DAN LASKIN
ILLUSTRATIONS BY JACK DAVIS

The Questions

1. Where was Kenyon founded?

2. Who was the first woman to hold a faculty position at Kenyon?

- ☐ A Muriel Kahrl
- ☐ B Stanislawa Nikodym
- ☐ C Harlene Marley
- ☐ D Sophia Chase

3. Which of the following describes the Lord Kenyon for whom the College is named?

- ☐ A A prominent high-church Anglican
- ☐ B An anti-Catholic activist
- ☐ C An advocate for education
- ☐ D All of the above

4. How many times did Lord Kenyon visit Kenyon College?

5. Which of these institutions refused in 1949 to play football with Kenyon because of the College's black players?

- ☐ A Davidson College
- ☐ B Furman University
- ☐ C University of the South (Sewanee)
- ☐ D Birmingham Southern College

6. Rosse Hall was built to serve which of these purposes?

- ☐ A Assembly hall
- ☐ B Gymnasium
- ☐ C Chapel
- ☐ D Theater

7. What type of tree is the Upside-Down Tree east of the Church of the Holy Spirit?

- ☐ A Weeping willow
- ☐ B Weeping beech
- ☐ C Weeping birch
- ☐ D Whimpering maple

8. Which of these Kenyon songs is the official alma mater?

- ☐ A Philander Chase
- ☐ B The Thrill
- ☐ C Kokosing Farewell
- ☐ D I Want a Kenyon Man

9. An American president once called a Kenyon alumnus "the rock on the beach of our national ocean against which the breakers dash and roar, dash and roar." Who was the president, and who was the Kenyon alumnus?



10. Rutherford B. Hayes, valedictorian of the Class of 1842, cherished his Kenyon memories, writing that "no other period of my life is to be compared to it"—except one. What other experience compared to his time in Gambier?

- ☐ A His years at Harvard Law School
- ☐ B His years in the Union Army
- ☐ C His years as Ohio governor
- ☐ D His years in the White House

11. What was the final score in Kenyon's last football game against Ohio State University?

- ☐ A Kenyon 12, Ohio State 0
- ☐ B Ohio State 54, Kenyon 0
- ☐ C Ohio State 14, Kenyon 0
- ☐ D Kenyon 18, Ohio State 6

12. The cartoonist for which of these comic strips is **not** a Kenyon alumnus?

- ☐ A "The Born Loser"
- ☐ B "For Better or Worse"
- ☐ C "Calvin and Hobbes"
- ☐ D "Zits"

13. Who was Doris Crozier?

14. In what Kenyon production did Paul Newman '49 appear in drag?

- ☐ A As You Like It
- ☐ B Charley's Aunt
- ☐ C The Front Page
- ☐ D Hedda Gabler

15. What American poet presided over the dedication of Gordon Keith Chalmers Memorial Library?

- ☐ A John Crowe Ransom
- ☐ B Robert Lowell
- ☐ C Robert Frost
- ☐ D James Wright

16. The founding editor of the *Kenyon Review* was:

- ☐ A Gordon Keith Chalmers
- ☐ B Roberta Teale Swartz
- ☐ C John Crowe Ransom
- ☐ D Philip Blair Rice

17. Which of these faculty members was, as a student, a member of Kenyon's winning "General Electric College Bowl" team in the 1960s?

- ☐ A Perry Lentz
- ☐ B Fred Kluge
- ☐ C Ray Heithaus
- ☐ D Ron McLaren

18. How long did it take to get from New York to Gambier by train in 1872, a few years after rail service first reached the village?

- ☐ A Ten hours
- ☐ B Sixteen hours
- ☐ C Twenty-six hours
- ☐ D Thirty-two hours

19. Who were the Kenyon employees known as the "Bobbsey Twins"?

20. And, finally: How long, really, is mile-long Middle Path?

The Answers

1. Worthington, Ohio

You knew that if we asked, the answer couldn't be Gambier. Bishop Philander Chase's frontier Episcopal seminary opened in 1824 on Chase's own farm near the village of Worthington, north of Columbus.

Soon, however, Chase began searching for a better location and discovered a perfect hilltop in rustic Knox County. Church authorities approved purchase of the land on June 8, 1826, and by the end of the month Chase was referring to the place as Gambier, for James Gambier, one of his English benefactors. Lord Gambier was an admiral in the British navy.

The institution moved to Gambier two years later, in June 1828.

2. **A** Muriel Kahrl

Kahrl, a mathematics instructor, was one of several women who joined the Kenyon faculty temporarily during World War II, replacing male professors who had been granted leaves to serve with the armed forces or work for government agencies.

Give yourself partial credit if you said Harlene Marley, the legendary drama professor who came to Kenyon in 1969 as the first woman to hold a *regular, tenure-track* faculty appointment.

Stanislawa Nikodym was the wife of mathematics professor Otton Nikodym, who joined the faculty in 1948, and an adjunct math instructor herself. Sophia Chase was Philander Chase's second wife (and something of a one-woman student affairs staff at the bishop's fledgling college).

3. **D** All of the above

George Kenyon (1776-1855), the second Baron Kenyon and one of the leading supporters of Philander Chase's quest to build an Episcopal seminary in Ohio, was indeed a prominent high-church Anglican who promoted the cause of education—notably, religious education in line with the precepts of the Church of England. Historians describe him as a die-hard Tory best known for his vehement opposition to Catholic emancipation (i.e., the laws giving full civil rights to Catholics). "He is said to have been the last man in England to wear a pigtail," wrote College historian George Franklin Smythe, "and to have cut off this adornment when the Catholic Emancipation Bill was passed, since, as he said, 'there was nothing left to wear a pigtail for.'"



4. This is a trick question, because there have been six Lord Kenyons, of whom three have visited the College.

Lloyd Tyrell-Kenyon, the fourth Baron Kenyon (1864-1927), visited in 1924 on the occasion of the College's centennial celebration. His son, the fifth Lord Kenyon (1917-1993), who was also named Lloyd Tyrell-Kenyon, visited campus three times—once in 1946, for a conference (and during his honeymoon trip in the States); again in 1974, for the College's 150th anniversary; and then in 1984 for the opening of Olin Library.

His son, the sixth (and current) Lord Kenyon—born in 1947 and also named Lloyd Tyrell-Kenyon—stopped in Gambier during the summer of 1969 while traveling around the United States following his graduation from Cambridge. He returned in October 1999, on the occasion of the College's 175th anniversary, and delivered the Founders' Day Address.

5. **C** University of the South (Sewanee)

In the fall of 1949, Kenyon's football team included some of the College's first African-American students, Allen B. Ballard and Stanley L. Jackson, both sophomores. That fall, Kenyon was scheduled to play the University of the South, but then-Athletic Director Pat Pasini received a letter from his Sewanee counterpart saying, in part: "It is my understanding that we agreed that Negroes would not be used by either team."

President Gordon Keith Chalmers immediately replied, "Negro students are regular students at

Kenyon College and in no sense second-class students or citizens. Teams which play Kenyon College will play the Kenyon College team or not at all." The game was canceled, and Kenyon did not play Sewanee again until 1964.

6. **C** Chapel (although Rosse has had many other uses as well)

Pity poor, beautiful Rosse Hall, whose ecclesiastical career was marred by long construction delays and then structural problems. The chapel, started in 1829 (as the College's second permanent building), was still unfinished in 1835, when it saw its first services. In the 1840s, workmen had to prop up the ceiling—they used whole tree trunks, which sprouted leaves.

Rosse lost its religious function when the Church of the Holy Spirit opened in 1871, and was deconsecrated in 1896. The next year, it was gutted by fire. Rebuilt, it started a new life as a gymnasium, dance hall, lecture hall, theater, and community forum. A 1975 remodeling made the building a first-rate concert hall. The lower level remained something of a dank maze until 1999, when it was completely renovated for the music department.

7. **B** Weeping beech

The Upside-Down Tree, whose cascading branches create a tent-like bower for trysts, games, pensive talks, and solitude, is a kind of European beech. The Latin name is *Fagus sylvatica*, and the cultivar type is *pendula*, for the weeping form.

Over the years, the tree has also been called the Umbrella Tree, the Talking Tree (because you can taunt passers-by from within and they won't know where the voice is coming from), and the Kissing Tree.

It is one of two weeping beeches on campus. The other, near the northwest corner of Cromwell Cottage, is kept trimmed so that the branches don't hit the ground.

None of the maples on campus whimpers, even in February.

8. **B** The Thrill

Older generations may find this question a no-brainer. Of course the alma mater is *The Thrill*. But the Kenyon song that current students and younger alumni have heard far more often—and a song they dearly love—is the poignant *Kokosing Farewell*.

One could argue that *Kokosing Farewell*, with its graceful melody and nostalgic lyrics, would make a better alma mater than the bouncy *Thrill*. Indeed, there's a proposal in campus Senate to officially make the change. But, for the moment, *The Thrill* is hanging on to its status.

Not only is *Kokosing Farewell* the wrong answer, it's the wrong title. The true name of the song in question is *A Song of Farewell*.

It's *A Song of Farewell*, incidentally, that features "meadows sweet with asphodel." Asphodel, also called king's spear, is a wildflower in the lily family. In ancient Greek mythology, the plant was sacred to Persephone and was said to fill the plains of Hades. In the *Odyssey*, Homer describes the souls of the dead walking about in "meadows of asphodel."



9. The president was Abraham Lincoln, speaking about his secretary of war, Edwin M. Stanton, Kenyon Class of 1834.

Despite very different temperaments—Stanton was sterner, Lincoln more forgiving—the two men admired each other and made a supremely effective team in handling the enormous challenges of the Civil War. Lincoln affectionately called Stanton his "Mars," saying of him: "Without him I should be destroyed. He performs his task superhumanly."

Stanton, who spent two years at Kenyon before his family's financial hardships forced him to leave, once said: "If I am anything, I owe it to Kenyon College."

10. **B** His years in the Union Army

Within months of the outbreak of the Civil War, Hayes was appointed a major in the 23rd Ohio Volunteers—he was nearly forty at the time and had three children, with a fourth on the way. He served through all four years of the war, seeing a good deal of action that was interrupted only briefly after a musket ball fractured his left arm above the elbow during the 1862 Battle of South Mountain. Promoted to colonel, he regularly commanded a brigade during the final years of the war. He left the army as a breveted major general.

Kenyon classmates described Hayes as honest, level-headed, and preternaturally mature. "He was one of the purest boys I ever knew," wrote one. But this "sunny, agreeable, . . . generous . . . gentleman" would become "intense and ferocious" once a battle started, according to William McKinley, another future president, who served with Hayes in the Ohio 23rd.

11. **B** Ohio State 54, Kenyon 0

All alumni know—or should know—that Kenyon used to beat Ohio State University (OSU) on a regular basis. Alas, the victories came regularly only for a while. In their initial meeting, in 1890 (the College's first official football season), Kenyon defeated OSU 18-10. And until 1900 the two teams were evenly matched, with each squad winning five times. Then the OSU team ran off eleven straight wins through 1911, after which the series was discontinued. Kenyon played OSU one more time, in 1929, losing 54-0.

A literary note: The famed humorist James Thurber (a Columbus, Ohio, native and Ohio State graduate) once wrote about the annual Thanksgiving-Day Kenyon-OSU game, for which Kenyon fans would produce "a big turkey cock dyed a deep purple."

12. **B** "For Better or Worse."

"The Born Loser" is produced by Arthur "Chip" Sansom, who took over the strip in 1991 after the death of his father, who had created it in 1965. Chip Sansom matriculated at Kenyon with the Class of 1973 but graduated from Case Western Reserve University.

"Calvin and Hobbes," the phenomenally successful strip which ran from 1985 to 1995, was created by Bill Watterson '80. The College awarded Watterson an honorary degree in 1990.

"Zits," which debuted in 1997, is a collaboration of writer Jerry Scott and artist Jim Borgman '76, the Pulitzer Prize-winning editorial cartoonist for the *Cincinnati Enquirer*. Kenyon awarded Borgman an honorary degree in 1988.

13. **Doris Crozier was the first, and only, dean of the Coordinate College for Women, which was established as a quasi-separate institution when Kenyon admitted female students in 1969.**

Dedicated to the idea that the Coordinate College should develop its own identity and traditions, she served for three years, resigning after the College decided to become fully coeducational.

Members of that first generation of women at Kenyon remember Crozier as an active, caring figure. "Within a week or ten days she knew every one of us by name," recalled one, "and no matter how busy she was . . . if you were walking along Middle Path . . . she'd always stop to talk to you and see how you were doing."

The College awarded Crozier an honorary degree in 1981. She died in 1983, but her name survives on campus in the Crozier Center for Women.



14. **B** *Charley's Aunt*

The 1949 production of *Charley's Aunt* took place less than a week after the Old Kenyon fire and helped students and faculty members briefly take their minds off the tragedy. Newman starred as Lord Fancourt Babberly, the impersonator of Charley Wyckham's real aunt, Donna d'Alvadorez. "Dressed in demure black," reported the *Collegian*, "he looked and acted convincingly enough to convince almost all that he might be the real aunt. However, he could have been more careful when he was pouring tea."

15. **C** Robert Frost

Frost, a close friend of President Chalmers and his wife, first visited the Kenyon campus in 1941 and made a number of other visits over the next two decades. He would lead informal discussions, give lectures and readings, and attend plays, concerts, lectures, and baseball games. Frost received an honorary degree from Kenyon in 1945.

One of the poet's last public appearances before his death in January 1963 was in Gambier, on October 28, 1962, when he was the principal speaker at the dedication of the new library, which had been named in memory of the Kenyon president. Chalmers had died in 1956.

16. **C** John Crowe Ransom

Actually, all four of these figures played a role in founding the *Kenyon Review*. President Chalmers lured Ransom to Kenyon from Vanderbilt in 1937. The *Review* was launched in 1939, with philosophy professor Philip Blair Rice as managing editor. But it was Roberta Teale Swartz, a poet and Chalmers's wife, "who really founded the *Review*," Ransom wrote in an essay in 1963. According to Ransom, during Swartz's college days "a strong-minded old mistress had enrolled her in an Eighteenth Century course, and made her read the British quarterlies of the period, not without remarking that no *Review* of such quality had ever appeared in America. Roberta at once resolved to remedy this disaster, and . . . came to an understanding with Gordon that he would bring it about if and when he could."

17. **A** Perry Lentz

Perry Lentz '64, who is currently the Charles P. McIlvaine Professor of English, captained the team, which appeared on the prime-time television quiz show for five consecutive Sunday evenings in the spring of 1963, winning victory after lopsided victory. His teammates were John Gerlach '63, Neal Mayer '63, and Michael Underwood '65. Paul Trescott of the economics faculty was their coach. A one-minute film about Kenyon, presented on the program, was narrated by Denham Sutcliffe of the English faculty.

The team defeated Wake Forest University, the University of South Dakota, Clark University, and Allegheny College before losing to the University of Louisville. All told, the College Bowl team won \$7,500 in scholarship money for the College. The value of the publicity that accrued to Kenyon: priceless.

18. **C** Twenty-six hours

That's according to the College catalogue for 1872-73. Rail travel through Gambier began around 1870, and since Kenyon owned most of the land through which the trains would pass, the College gave a right-of-way with the stipulation that all passenger trains stop in the village.

Between 1900 and 1910, four passenger trains a day pulled into the stone station at the bottom of the Hill. A "tallyho," or roofed wagon fitted with benches, met the daytime trains and gave students rides up to the campus. By the late 1930s, passenger service had dropped off, and the last passenger train went through on December 15, 1950. Freight service dwindled, too, and trains stopped running through Gambier altogether in the spring of 1982. In June 1984, workmen pulled up the tracks.

19. The "Bobbsey Twins" was the nickname for Lillian Chard, the College dietitian, and Mildred Kimball, the associate dietitian, who came to Kenyon in 1938.

Miss Chard and Miss Kimball had worked in Illinois at Rockford College, then a women's institution, where Gordon Keith Chalmers was president before coming to Kenyon. Chalmers brought the pair to Gambier the year after he arrived.

The two women supervised a dining operation that retained its formality even through the period of food shortages and rationing during World War II. The students wore dinner jackets, and the meals were served family style, sometimes on dishes bearing the Kenyon seal. A corps of student waiters provided the service.

Miss Chard retired in 1956, Miss Kimball in 1958. At the Commencement of 1956, each was presented with an honorary master of arts degree.

20. Mile-long Middle Path is actually—*gasp!*—about two-thirds of a mile in length.

"There's a straight, broad path in old Gambier town, And it runs for a mile or more," goes the song *Singing on the Path*. Alas, two recent measurements say otherwise. Village of Gambier officials, using a new aerial survey and mapping software, calculated that the path is 3,534.5 feet long. Director of Facilities Planning Tom Lepley rolled a measuring wheel along the full length of the path, from Old Kenyon to Bexley Hall, and came up with 3,468 feet.

Do the math (a mile is 5,280 feet), and you get .66 or .67 miles. In other words, roughly a kilometer.

None of this, of course, diminishes Middle Path. As a state of mind, an evocative metaphor, or a strand of memory, Middle Path surpasses measurement. Heck, let's call it a poetic mile.

HOW DID YOU SCORE?

No. of correct answers	Kenyon Trivia Status
16-20	Summa cum laude
11-15	Some laude, some not
6-10	Magna cum lacking
0-5	Cum lousy

1930s

'31 Kenyon College

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'32 Kenyon College

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'34 Kenyon College

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'39 Kenyon College

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George L. Nunn, Scottsdale, Arizona, writes that as a ninety-one-year-old widower, he does a little traveling, a lot of walking, plays tennis doubles, gets to bed early, and "that's as exciting as it gets."

1940s

'40 Kenyon College

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'41 George T. Lytle

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'42 Kenyon College

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College Relations Center
Gambier, Ohio 43022-9623

Donald G. May, Portage, Michigan, tells us that for the last four years he has been serving as an assistant to the chaplain in the Forgotten Man Ministry at the Kalamazoo County Jail. While he pushes a book cart, Don talks and prays with the inmates.

'43 Philip Doughten

204 Gooding Avenue, NW
New Philadelphia, Ohio 44663
philmoll@tusco.net

'44 Kenyon College

Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

Davy H. McCall, Chestertown, Maryland, writes that he has moved into Heron Point, a continuing care retirement community. He continues to travel, visiting England in 2005 and Canada in 2000, and he continues his interest in historic preservation.

'45 H. Noyes Spelman

117 Field Point Road
Fairfield, Connecticut 06824
gaybowers@hotmail.com

E. Jason McCoy, Seminole, Florida, reports he and his wife,

Janet Lynn, have moved to Florida to a condo that offers independent living, assisted living, and nursing care with twenty-four-hour medical services. "At our age of eighty-three it is like buying a health insurance policy," Jason writes.

'46 Kenyon College

Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

George W. Masker, Salinas, California, tells us he has been retired for twenty-five years. He just finished a three-month tour visiting with families he met fifty years ago and parents of four exchange students. In the last eight years, George has hosted exchange students from Argentina, Belgium, Serbia, Macedonia, Germany, Vietnam, and Thailand.

James C. Niederman, Bethany, Connecticut, reports he is the president of the Friends of Grove Street Cemetery in New Haven, a landmark historic site. Also, Jim has become an emeritus trustee of the *Kenyon Review*. **Charles H. Porter**, Lake Barrington, Illinois, writes that he is in good shape, playing tennis a few times a week and working sixty percent of the time. Chuck informs us that his wife, Barbara, has been in an Alzheimer's nursing home since December 2004.

'47 60th Reunion 2007

Samuel P. Todd Jr.
670 Riesling Knoll
Cincinnati, Ohio 45226
513-321-8658

'48 60th Reunion 2008

Jack L. Hart
6090 North Harrison Avenue
Fresno, California 93711
559-431-5915
jackhart48@sbcglobal.net

'49 Theodore K. Thomas

21305 Ann's Choice Way
Warminster, Pennsylvania 18974
oldtk82@earthlink.net

1950s

'50 Louis S. Whitaker

Principio Recess
124 Whitaker Lane
Wheeling, West Virginia 26003
stife41@aol.com

John R. Millar, Pittsburgh, Pennsylvania, tells us that he and his wife, Joan, celebrated their fiftieth wedding anniversary this September with family and friends.

Richard E. Marburger, Farmington, Michigan, reports that for the past five and a half years, he has served as senior engineering advisor on a full-time volunteer basis at Lawrence Technological University. Richard also tells us that he serves as chairman of the board of the Armenian General Benevolent Union Alex and Marie Manoogian School, a K-12 charter academy in Southfield, Michigan.

'51 Douglas W. Downey

1165 Cedar Lane
Northbrook, Illinois 60062
d-downey@sbcglobal.net

Jack A. Moses, Troy, Michigan, writes that he attended a week-long family reunion last July in Albuquerque, New Mexico. "Plenty of mountain biking and hiking to go around, a day in Sante Fe, and a welcome reintroduction to southwestern cooking for those of us from Michigan and Georgia," he relates. **C. Brent Olmstead**, Elmira, New York, reports he has been in the private practice of dermatology for thirty-six years. Since 1998, Brent has held geriatric dermatology clinics one or two days a week at the V.A. Medical Center in Bath, New York. **Alan D. Wright**,

Naples, Florida, tells us he retired in June 2006 from the law firm of Porter Wright Morris and Arthur after fifty-five years in the workforce. Alan is the cochair for the fiftieth anniversary of the Fine Arts School in Willoughby, Ohio, where he has served as a trustee for over thirty years. He is especially grateful to his Kenyon classmates, including **Peter H. Crawford**, **Jack A. Moses**, and **Edward E. Karkow**, for their support of **James L. Rice** in his last days before passing last summer. Jim and Alan were high school classmates as well as roommates at Kenyon.

—
'52 55th Reunion 2007

Richard D. Sawyer

415 Courbet Drive
Nokomis, Florida 34275
941-966-4478
mlgsawyer@aol.com

Richard D. Sawyer, Nokomis, Florida, reports that after the first polling of his class, it looks like about twenty members are planning to attend the fifty-fifth reunion in Gambier. "Several 'maybe' responses may swell our ranks. Join us all," Dick writes.

—
'53 55th Reunion 2008

Ronald R. Ryan

3742 Longview Court
Jupiter, Florida 33477
561-744-8010
migron617@aol.com

—
'54 Richard R. Tryon

474 East Crystal Downs Drive
Frankfort, Michigan 49635
keepontryon32@aol.com

Rev. Robert A. King informs us that in December he retired from the Mahr Cancer Center after eleven years as volunteer chaplain and moved from Kentucky to Clayton, New York. **Richard R. Tryon**, Frankfort, Michigan, reports he has returned from a

ten-day effort to eliminate his prostate cancer via robotic surgery in Carmel, Indiana. Dick says the laparoscopic procedure is less invasive, quicker, and faster to heal, allowing him to pursue his Ergomatic keyboard, laptop, and reading program business along with the hoped-for construction of a model environmental eco-plantation learning center in Puerto Rico.

—
'55 B. Allen McCormick

5270 Windridge Drive
Indianapolis, Indiana 46226
bamccormick@indy.rr.com

—
'56 Christian Schoenle

50 East Canterbury Court
Phoenix, Arizona 85022
eschoenle@cox.net
Co-AGENT: George B. Hallock

David H. May, Greenwood, Indiana, tells us that he and his wife, Susan, celebrated their fiftieth anniversary in June. The couple gathered with family in Cincinnati, Ohio, for a four-day event that included sightseeing, a Cincinnati Reds ball game, and an anniversary luncheon with sixteen family members in attendance.

—
'57 50th Reunion 2007

Donald A. Fischman

500 East 77th Street
Apartment 2118
New York, New York 10162
fisch@med.cornell.edu

—
'58 50th Reunion 2008

Adolph Faller III

6889 Columbia Road
Olmstead Falls, Ohio 44138
440-427-0033
afaller@sbcglobal.net

Dale A. Neuman, Kansas City, Missouri, informs us that he has "re-retired" from a position as interim associate dean of the College of Arts and Sciences at the University of Missouri-

Kansas City, but will be teaching an honors section of American government in the 2007 winter semester.

—
'59 Donald Bomann Jr.

311 Webb's Hill Road
Stamford, Connecticut 06903
Realty3@aol.com

The New England Basketball Hall of Fame announced the induction of **Raymond L. Brown**, Hadley, Massachusetts. In October, Ray was recognized for his coaching of the girls' team at Williston Academy. **James Mahood**, Olympia, Washington, tell us he writes a book review for a monthly senior newspaper, which is then posted at www.bookreviewguy.blogspot.com. **Grant A. Mason Jr.**, Massillon, Ohio, reports that he retired from the practice of medicine in September and now spends his time in either Massillon or Englewood, Florida, trying to get in tip-top condition. Says Grant, "Six children and nine grandchildren will keep me moving, as will my savior and wife, Janet."

1960s

'60 Robert G. Heasley

P.O. Box 2004
Gambier, Ohio 43022
bpheas@ecr.net

Edwin H. Eaton Jr., Bonita Springs, Florida, reports that he and his wife, Tickie, spent a month last summer touring Papua, New Guinea, the Solomon Islands, Vanuatu, and Fiji. Ed says, "The best line of the trip was when our guide in New Guinea said, 'We are not headhunters, we're cannibals!' This is a forgotten part of the world where the people are living eighteenth-century lives." **Robert L. Maurer**, McCormick, South Carolina, writes he has been retired for

almost six years and thoroughly enjoys it. Bob has two sons that are now providing precious grandchildren. **Alex Maurer '89** has a son, Jack (three), and daughter, Lily (two), and **Robert L. Maurer Jr. '91** has a son, Myles (two). **J. Thomas Moore**, Stillwater, Oklahoma, tells us that he is very busy with volunteer activities. He's an ombudsman in a nursing home and works with CASA, domestic violence and rape victim assistance, Systems of Care, and many other groups. J. T. adds he's loving it. **Bard C. Robert**, Flagstaff, Arizona, reports he has been retired from the practice of psychiatry since April 2000 and is living the good life. Bard is going back to school at Northern Arizona University, refreshing his Kenyon math education in the hope of writing a book about human psychology.

—
'61 R. Hutchins Hodgson Jr.

7441 Bates Drive
Cumming, Georgia 30040
hhodgson@hotmail.com
Co-AGENT: David C. Brown

David E. Lenz, Columbus, Ohio, informs us that he was recently awarded an National Institutes of Health CounterACT grant for the Center for Catalytic Bioscavenger Medical Research, worth \$14.4 million over five years. The grant aims to improve antidotes for potential civilian victims of "chemical agent poisoning by a terrorist attack." Lenz works at the U.S. Army Medical Research Institute of Chemical Defense (USAMRICD), the Department of Defense's premier laboratory for the development of medical products countering the effects of toxic chemicals.

DOCUMENTING INJUSTICES

Doug Johnston '69 lends his legal talent to the fight against modern slavery

The work had to be done at night, on a rooftop, by lantern light—and discreetly, so as not to attract the attention of the slaveholders. This was 2002, in south India. Doug Johnston '69 was trying his best through an interpreter to get information from men, women, and children trapped in servitude in a brick kiln.

Johnston, an attorney from Nashville, Tennessee, had volunteered to help the International Justice Mission (IJM), a human rights agency that rescues victims of violence, sexual exploitation, slavery, and oppression. In this case, IJM was working with local non-governmental organizations to build a case against the kiln's owners that would hold up under Indian law and force the owners to free the workers.

"We had to be careful," Johnston recalls. "There are moneyed interests that, number one, don't want to go to jail; number two, don't want their workforce set free; and, number three, don't want to be fined. And they're not averse to using violence." In fact, the IJM group had to delay their meeting with the workers because the kiln owners had learned about the visit. They were making threats, warning the workers as well as other villagers not to cooperate. The lawyers had to improvise. Hence the secret meeting on the roof.

Clandestine rooftop interviews were not exactly standard operating procedure for Johnston. But he has never been one to back down from conflict. He is a founding partner at Barrett, Johnston & Parsley, a prominent Nashville firm specializing in David-versus-Goliath-style class action litigation. Johnston himself has a good deal of experience in securities and consumer-fraud cases.

He had never heard of IJM until December 2001, when another leading Nashville lawyer sent him a letter inviting him to a breakfast at which IJM's president, Gary Haugen, would speak to a group of attorneys. Founded in 1997 and based in Washington, D.C., IJM operates with support from foundations and government agencies (including grants from the federal departments of state and labor), as well as churches and individuals. In 2006, the group received a \$5 million grant from the Bill and Melinda Gates Foundation to fight sex trafficking.

Reading the letter that December, Johnston was skeptical. "You get millions of these things, especially at that time of year—give to this, do that, you know, yada yada. I started to throw the thing away." But this letter was from someone he knew and respected. He phoned the attorney. "He said, 'This is the real deal; come to this breakfast and judge for yourself,'" Johnston remembers.

So he went to the breakfast. And in February, the former political science major found himself on a plane to India with six other Nashville attorneys.

The rooftop meeting was held at a minister's house, where dozens of workers had gathered

in secret. Johnston conducted his interviews on one corner of the roof, holding the lantern with one hand while writing with the other. Three of the other attorneys were interviewing at other corners. The other two lawyers were meeting with workers at another improvised location.

They took details from each worker, using forms that IJM had developed. "We were still up there at midnight," says Johnston. "But we got through every single one of them. Later, we were told that in the week we were there, a total of 200 people were properly documented and ultimately set free. So we certainly had a successful week."

Some of the stories Johnston heard during that trip, and on a subsequent one in 2005, stay with him to this day. There was a boy, no older than eight, who was forced to sell peanuts to tourists, giving the money to adults who fed him only when they felt like it. There was a thirteen-year-old girl who had never attended school. When Johnston asked her what she might like to do when she grew up, the question had no meaning for her; nobody had ever given her a choice about anything. There was a man who looked like he was on the verge of death but who, in fact, was almost exactly the same age as Johnston.

The trips were wrenching. Johnston admits that he couldn't handle IJM work on a regular basis. "To tell you the truth," he says, "I'm not sure I'm emotionally capable of doing that work full time."

He looks back on the experience with a sense of satisfaction in having accomplished a tough, important job, and also with a new sense of gratitude. "I know this sounds like such a cliché, but I can't tell you how unbelievably true it was," he says. "You just have a much greater appreciation for the things that you have and the life that you lead, and the luck that you had being born here."

"Because that's really all it is," he adds. "Pure, unadulterated luck."

—Emily Berry '00



'62 45th Reunion 2007

Jonathan S. Katz

31 Bruce Lane
Newton, Massachusetts 02458
603-682-4739
j.katz@ngc.com

Richard A. Rubin, Mill Valley, California, announces that he was elected president-designate of the Berkeley Repertory Theatre for the 2007-08 season and cochair of its capital campaign, for which **Paul L. Newman '49** has agreed to be honorary cochair.

'63 45th Reunion 2008

Robert W. Goldman

13 DuPont Circle
Sugar Land, Texas 77479
281-980-9847
bobgoldman0428@aol.com

Label Industry Global Awards announced that **Calvin S. Frost**, Lake Forest, Illinois, was the winner of the R. Stanton Avery Lifetime Achievement Award in September. Cal set up Channeled Resources in the 1970s as a traditional recycling company and quickly became a leading pioneer in developing innovative ways of reprocessing paper. He is regarded as the leading international champion of recycling and environmental awareness in the label industry. **Stephen C. Herbst**, New York City, reports he had successful surgery for lung cancer and is taking care of his father, Martin, who has Parkinson's disease. **William G. Ketterer**, Silver Springs, Maryland, informs us that he received an award from the Department of Health and Human Services (DHHS) for legal work done in connection with the victims of Hurricane Katrina. Bill is employed as a senior attorney in the Office of the General Counsel, Public Health Division, DHHS, with his principal client being the National Institutes of Health. **Eric D. Stromberg**, Leawood, Kansas, announces the birth of his third grandchild, Brayden Shanks, on August 30, 2006. The birth was attended by **Tracy L. Jones '95**.

'64 **David A. Schmid**
237 Brigantine Circle
Norwell, Massachusetts 02061
davidschmid_dd@hotmail.com
Co-AGENT: Joel D. Kellman

Perry C. Lentz, Gambier, Ohio, tells us his new book, titled *Private Fleming at Chancellorsville*, was published by the University of Missouri Press in May 2006. A review of the book is included in the Fall 2006 *Alumni Bulletin*.

'65 **James L. Miller**
12091 Eagleville Road
North Baltimore, Ohio 45872
Millers45872@peoplepc.com
Co-AGENT: James L. Miller

Isaac M. Kikawada, Mountain View, California, writes that he and wife, Heidi Gerster, are deeply involved in amateur observational astronomy, volunteering at various public star parties. Isaac continues to take astro-photos for educational purposes. **David L. Langston**, Frederick, Maryland, tells us he is happily seeing his two children, James and Jennifer, through their college years. **M. Salim Lone** writes that the last assignment in his twenty-one year United Nations career was as spokesman for the U.N. mission in Iraq, and that he has retired from the U.N. after surviving the August terrorist bombing of the U.N. Baghdad headquarters. Salim and his wife, Pat, have returned to Kenya, where Salim works as a columnist for the *Daily Nation*. He also writes for the *Guardian* in the United Kingdom and occasionally for the *Washington Post* and the *International Herald Tribune*. Pat is the senior communications advisor for UNICEF (Africa Region).

'66 **Thomas A. Mason**
P.O. Box 20331
Indianapolis, Indiana 46220
thomas.a.mason@comcast.net
Co-AGENT: David Foote

Louis H. Martone, Pittsburgh, Pennsylvania, informs us that he enjoyed the fortieth reunion tre-

mendously and was overwhelmed by the new athletic center. Says Louis, "Big Ten universities cannot have better." He hopes to see fellow classmates before the forty-fifth reunion. **Richard T. Nolan**, Red Lodge, Montana, reports that he is helping the Centers for Disease Control and Prevention and the U.S. Department of Agriculture develop their logistics response to terrorism and other disasters.

'67 **40th Reunion 2007**
J. Thomas Lockard
P.O. Box 747
Gambier, Ohio 43022
740-427-3795
lockard@kenyon.edu

'68 **40th Reunion 2008**
Howard B. Edelstein
48 Lyman Circle
Shaker Heights, Ohio 44122
216-464-5693
hbe@edelsteinfinancial.com

Gregory W. Blackmer, Neptune Beach, Florida, reports a dedicated group of lacrosse alumni gathered for the formal dedication of the Kenyon Athletic Center (KAC) in April. Alumni representing the class of 1968 were **Paul H. Rigali Jr.**, **Ralph "Rob" Poole III**, **William M. Northway**, **Stephen B. Wuori**, and **Augustus H. Heisey III**. **Robert J. Falkenstine '69**, **David C. Houghtlin '69**, **David A. Swartz '69**, and **James H. Peace '71** were also in attendance. The group toured the center, watched the Lords defeat Colorado College, participated in an alumni game, told tall tales of lacrosse exploits, and drank some beer. Greg added, "It's an understatement to say that a great time was had by all." **Gary L. Nave**, Bedford, New York, informs us that he recently took his son, **Gregory L. Nave '04**, into his real estate business. Greg spent the previous two years doing information technology work for a subsidiary of the New York Stock Exchange, and he is now bringing a troglodytic office into the current century. "His old man

can now use a mouse," jokes Gary. **Raymond S. Pfeiffer**, Bay City, Michigan, writes he and his wife, Yelisa, islanders at heart, spend June, July, and August on seven of the Thousand Islands, and they welcome visitors.

'69 **Christopher H. Marty**
38 Pinewood Drive
Medina, Ohio 44256
kitmarty@zoominternet.net

1970s

'70 **Stephen T. Scott**
11010 Blue Bell Drive
Willis, Texas 77318
steve725@hotmail.com

J. D. Pell Osborn, Charlestown, Massachusetts, writes that his Line Storm Digital Flip Book Animation Exploration programs have won half a dozen national and international awards and are going strong in schools, colleges, and museums, where Pell runs the programs as an artist-in-residence. Line Stormers design and create a group animation project focused on a topic important to themselves and their community. Pell welcomes everyone to check out www.linestorm.com for more info.

'71 **W. Peter Holloway Jr.**
55 Forest Hills
Wheeling, West Virginia 26003
wp.holloway@comcast.net

Alan G. Janos, Evergreen Park, Illinois, reports the recent passing of his father, Andrew, at the age of ninety-one due to complications from diabetes. **Sante Matteo**, Oxford, Ohio, informs us that from May to July 2006 he participated in a six-week trek along the Silk Road, from China to Turkey, with fourteen colleagues from Miami University. Some of the cities visited included Beijing, Xian, Kashgar, Bishkek, Tashkent, Bukhara, Khiva, Samarkand, and Istanbul. Sante then went on to explore Cappadocia, Rhodes, Crete, and Malta. **Douglas M. Vogeler**, Sandy, Utah, reports that he is

"alive and well in Salt Lake City!" He received a visit from **James E. Breece III '74** in August, and he invites any of his friends from Kenyon to call or visit if they are in the area.

'72 **35th Reunion 2007**
Alan M. Spiro
44 Beatrice Circle
Belmont, Massachusetts 02478
617-484-0077
aspiro@eapdlaw.com

'73 **35th Reunion 2008**
Marcia Barr Abbot
170 Overlook Drive
Greenwich, Connecticut 06830
203-625-9394
mbabbot2@aol.com

Wallace M. "Lee" Alward, Iowa City, Iowa, was recently awarded an endowed chair at the University of Iowa Roy J. and Lucille A. Carver College of Medicine. The Frederick C. Blodi Chair in Ophthalmology was awarded to Lee in recognition of his extensive work in glaucoma research and his commitment to teaching. **Todd P. Leavitt**, Santa Monica, California, reports that he completed his three-year term as president of the Academy of Television Arts and Sciences in December of 2005. He has returned to his prior consulting company, Tulip Media, which is currently handling the media affairs of Ray Charles Enterprises. "Most importantly," he states, "my daughter, **Eliza Layne Leavitt '10**, will be matriculating as part of the Kenyon Class of 2010!" **John Lockwood**, Washington, D.C., writes that in recent years he has had eight history articles published in the *Washington Post*, twenty-seven in the *Washington Times*, and three in magazines. **M. Suzanne Mize**, Gallipolis, Ohio, reports that her daughter **Erin E. Walker '04** and Erin's new husband, Tom Clausen, currently live in Chicago, where Erin is a student at the Lutheran School of Theology. Suzanne's daughter Jessie (twenty-five) is completing a two-year deployment in Japan as

a corporal with the U.S. Marines, and her daughter Rachel (twenty-one), a student at the University of Cincinnati, will spend her senior year at the University of Nakoya, Japan. **Frances Babinec Norris**, Westlake, Ohio, tells us she had to change jobs this year but finds time to indulge in her first love, acting. "Community theater is like a balm for me, as I experienced a divorce, my children growing up and moving away, losing my mother and other family members, and raising a new yellow Labrador retriever," she writes. **Michael R. Pour** and **Sheila Jacober Pour '74**, tell us they were happy to spend an evening with **David J. Snell**, who was on his way to Afghanistan. The couple, who live in Mechanicsville, Virginia, were even more delighted to welcome Dave back upon his safe return. **Julia Miller Vick**, Haddonfield, New Jersey, informs us that she and **James W. Vick '74** will be celebrating their thirtieth wedding anniversary in June of 2007. Julie recently spent a weekend in the Pocono Mountains with **Pegi P. Goodman**, **Maria C. Halton**, **M. Gay Garth Legg**, **Zoe McLellan Moffit**, and Zoe's son, Michael (fourteen).

'74 Gregg J. DeSilvio
1639 White Pines Court
Naperville, Illinois 60563
gdesilvio@alumni.kenyon.edu

Catherine Beachy Carroll and **Peter F. Carroll '75**, Crystal Lake, Illinois, write that they recently visited their son, **David W. Carroll '98**, and his wife, **Christina Conklin Carroll '98**, at their home in Atlanta, Georgia. "If you get a chance," they add, "visit the new aquarium there. Two whale sharks—fantastic." **John S. Maddox**, Richmond, Virginia, tells us that he sold his country inn and restaurant in January 2006 and moved to Richmond with his partner, Barry F. Green. They are currently renovating a historic 1910 Richmond apartment. John says, "Talk about downsizing!" **Sheila Jacober Pour** and

Michael R. Pour '73 tell us that they were happy to spend an evening with **David J. Snell '73**, who was on his way to Afghanistan. The couple, who reside in Mechanicsville, Virginia, were even more delighted to welcome Dave back upon his safe return. **David J. Utlak**, Canton, Ohio, notes that he was recently recognized as one of the best cardiologists in the region by Best Doctors, Inc. The Best Doctors in America database contains approximately thirty-five thousand doctors and was founded in order to provide reliable information about health-care and its practitioners. David is the president and founder of Ohio Heart Care, Inc. **James W. Vick**, Haddonfield, New Jersey, writes that he and **Julia Miller Vick '73** will be celebrating their thirtieth wedding anniversary in June of 2007. **Celia L. Watson**, High Falls, New York, informs us that she has published a new memoir called *Eating the Shadow: A Memoir of Loss and Recovery* under the name C.L. Watson. It is available at Amazon.com and at bookstores.

'75 Maria M. Muto-Porter
1255 West Solano Drive
Phoenix, Arizona 85013
mutomgt@cox.net

Peter F. Carroll and **Catherine Beachy Carroll '74**, Crystal Lake, Illinois, write that they recently visited their son, **David W. Carroll '98**, and his wife, **Christina Conklin Carroll '98**, at their home in Atlanta, Georgia. "If you get a chance," they add, "visit the new aquarium there. Two whale sharks—fantastic." **John M. Funt**, Lakeville, Connecticut, exhibited twenty-six oil paintings at the James Graham & Sons Gallery last fall in New York City. In his new body of work, John explores memories of recent journeys to Argentina and the landscapes of northwest Connecticut. This is John's third one-man exhibition with James Graham & Sons. **Charlotte "Shami" Jones McCormick**, Westport, New York,

reports that she is still the artistic director of the Depot Theatre (www.depottheatre.org). Shami, her husband, Daniel, and her father, who lives with them, are adjusting to an empty nest since their sons, Eamon (twenty-four), Daly (twenty-one), and **Conor W. McCormick '10** (eighteen), are grown.

'76 Michael Young
1331 Savannah Lane
Carlsbad, California 92009
michael_young@eisai.com

Frederick P. Bartlett, Mission Hills, Kansas, informs us that he received an MBA from the University of Florida in May 2006. **John A. Boffa Jr.** reports that he bought an historic home in Georgetown last year. He continues to enjoy living in Washington, D.C., and practicing public relations. **Christopher G. Carey**, Ithaca, New York, tells us that after almost thirty years of publishing, he is student teaching at the high-school level and is enrolled in the MAT program at Ithaca College. His second-career goal is to teach high-school English. He notes, "I'm in college with students my daughter's age, and it's a surprising amount of fun." Chris's older daughter, Lucy, is in her first year at Sarah Lawrence. **Lynn Manierre Cuthbert**, Carmel, Indiana, informs us that she still works at Raytheon Technical Services and that her husband, John, started his own insurance agency. Her oldest daughter, Jacqueline (nineteen), is in her second year at George Washington University, and Rachel (seventeen) is a senior at Carmel High School, where Mackenzie (fifteen) is a freshman. Lynn mentions that she has spoken with **Elizabeth Murdock Myers** and **Cornelia "Buffy" Ireland Hallinan** in the past few years. **James C. Fenhagen**, Montclair, New Jersey, is the president of Jack Morton Design. As a set designer, Jim has won fifteen Emmys for his work. His sets can be seen on Bryant Gumbel's *Real Sports*, *Martha*,

Dateline NBC, *The Daily Show*, and *The NFL Today*. **Robin E. Osler**, New York City, tell us her architectural firm, Robin E. Osler, EOA/Elmslie Osler Architect, has been hired by Anthropologie, part of Urban Outfitters, to design new stores in various locations throughout the United States. Other recent projects include a substance-abuse facility for adolescents for the Annenberg Foundation and a residence for the model Karolina Kurkova. The last project is scheduled to appear in the premiere issue of *Vogue Living*. **Alexander C. Schoch** writes that he has recently joined the Peabody Energy Corporation in St. Louis, Missouri, as executive vice president and chief legal officer.

'77 30th Reunion 2007
Laurence G. Bousquet
617 Scoville Avenue
Syracuse, New York 13203
315-474-6074
lgbousquet@earthlink.net

Kim Effron, Lexington, Massachusetts, writes that she decided last year to go back to school for a master's degree in elementary education. Kim has been working at a private independent school in Cambridge, Massachusetts. She also tells us that her three daughters, Liora (twelve), Sara (nine), and Andrea (nine), are looking forward to visiting Kenyon next May for her reunion. **David W. Loeb** and **Carol Shields Loeb '79** happily announce the birth of a granddaughter, Skylar Grace, their first grandchild, in December 2004. David and Carol live in Lake Zurich, Illinois. **Christopher J. Rie**, Dobbs Ferry, New York, reports that he was recently featured in an article in *Westchester Magazine* that highlighted his lucrative career as an on-call computer repairman. **Edwin S. Sheffield Jr.**, New York City, informs us that he is developing a practice in career coaching, specializing in people who are changing careers. Edwin's Web site is www.winsheffield.com.

'78 30th Reunion 2008

Daniel T. Plummer

4104 Beau Chene Drive
Lake Charles, Louisiana 70605
337-478-9958
dan.plummer@us.sasol.com

Robert M. Liegner, Randolph, New Jersey, writes that he played on the alumni lacrosse team on April 22, 2006, in Gambier. **Rev. James H. Logan Jr.**, Charlotte, North Carolina, reports that after serving Presbyterian congregations since 1981, he and his wife, Valari, began an independent congregation in Charlotte, North Carolina, in September 2004.

They are also pursuing their personal ministry, Jim Logan Evangelistic Ministries. Jim welcomes people to visit them on the Web at www.kingdomfellows.org.

'79 Mary Ann Gulino

8 York Drive
Athens, Ohio 45701
mgulino@nbia.org
Co-AGENT: Daniel A. Gulino

Amy Gerstin Coombs, Athens, Ohio, tells us she has written two children's books, *Emily the Birthday Clown* and *Bunny's Wiggly Tooth*. **Carol Shields Loeb** and **David W. Loeb '77** announce the birth of a granddaughter, Skylar Grace, their first grandchild, in December 2004. Carol and David live in Lake Zurich, Illinois.

Michael S. McSherry, Newton, Massachusetts, writes that he has been ordained as a pastor in the United Church of Christ. He currently serves half-time in that capacity, at Central Congregational Church in Jamaica Plain, Massachusetts, while also working half-time as a lawyer for a large financial services company.

Robert B. O'Connor, Memphis, Tennessee, reports he has two fine sons, Jack (nineteen) and George (seventeen). He has good health, interesting work, and friends. "Thanks to Kenyon, I know how to learn. I am the luckiest person on earth," says Bob. **Margaret Garland Whitman** informs us

that she is enjoying living in Baltimore, Maryland, and has been back for about three and a half years. Margie is now the school nurse at her elementary school alma mater and her youngest son, Robert (eleven), attends fifth grade there. Her other son, Benjamin (fifteen), started high school and her daughter, Elizabeth (nineteen), is a sophomore at Denison. Margie writes, "Please come visit!"

1980s

'80 Lisa Dowd Schott

10584 Jacobs Drive
Mount Vernon, Ohio 43050
schottl@kenyon.edu

'81 Kenyon College

Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623
bulletin@kenyon.edu

Rev. John C. Bauerschmidt, Covington, Louisiana, rector of Christ Church, was elected to be the eleventh bishop of the Episcopal Diocese of Tennessee in October 2006. The election took place at the Christ Church Cathedral in Nashville. John's wife is **Caroline Pearce Bauerschmidt '84**. **Andrew J. May**, Emmitsburg, Maryland, writes that he and his wife, Joyce, who are both social workers at private nonprofits, are happily living in the "unadulterated nature" of the Catoclin Mountains with their daughter, Abigail (two), their German shepherd, Liza, and two cats. Andrew is active in the Democratic community both in Maryland and nationally. He sends his sincere regards to the friends he came to know and love at Kenyon. **J. Morris Thorpe** and his wife, Michelle, announce the birth of a daughter, Claire Morrisette Thorpe, on September 25, 2006, in Moscow, Russia. She joins her brother, Jack (three), and can be seen in their album on the Kenyon alumni site at alumni.kenyon.edu.

'82 25th Reunion 2007

Peter S. Resnik

9713 Moorfield Circle
Louisville, Kentucky 40241
502-423-8308
presnik@humana.com

Katharine Jackson Rogers, Waltham, Massachusetts, reports that she has recently accepted a position as assistant director of alumni and donor relations at Bentley College in Waltham. Her two sons, William (eleven) and Charlie (ten), are keeping her busy with baseball and swim-meet schedules. She gives her best to everyone and reminds her classmates that "next year is our twenty-fifth!"

'83 25th Reunion 2008

David F. Stone

300 Bryn Mawr Street
Birmingham, Michigan 48009
248-642-4714
dstone1@us.ibm.com

Ian B. Lane, Den Haag, The Netherlands, tells us that he plans to attend Leiden University to obtain a master's degree in international law while his wife, Florence, works at the International Criminal Court. Their daughter, Edith (five), and their twin sons, Max and Emmett (two), continue to grow and provide them with "immense joy and love."

'84 Beverly Balger Sutley

3321 Huntingdon Furnace Road
Tyrone, Pennsylvania 16686
bx35@psu.edu
Co-AGENT: Pamela J. Bardonner

Elizabeth Honea Buckles, Pottstown, Pennsylvania, writes that she is teaching English at the Hill School. Her oldest child, Virginia (seventeen), is now a senior at Hill, and Elizabeth tells us "one of her top choices for college next year is Kenyon, so I officially feel old." **Douglas Heuck** reports that he has started a magazine, the *Pittsburgh Quarterly*. The magazine's Web site is www.pittsburghquarterly.com.

'85 Laura A. Plummer

1901 East Ruby Lane
Bloomington, Indiana 47401
lpplummer@indiana.edu

Margaret C. Harding writes that she is still in Concord, Massachusetts, and that she sees **Sarah Tappen Windham** and her family from time to time. She also works part-time at the *Horn Book* with **Charlotte "Lolly" Robinson '84**. **Glenn L. Singer**, Towson, Maryland, tells us that he was selected to be the assistant head of school at Friends Meeting School, and that he is in the process of buying an old rehabbed rowhouse in the historic district of downtown Frederick, Maryland. He highly encourages visitors!

'86 Frank S. Crane IV

111 Walbrooke Avenue
Staten Island, New York 10301
fcrane@statenilandacademy.org
Co-AGENT: Lori D. Cottle

Wendy Oppenheim Lucas, Brentwood, Tennessee, tells us that since moving to Tennessee nine years ago, she has concentrated on raising her three children, Paige (twelve), Shelby (eleven), and Tanner (seven), and being involved in their school activities. "Not exciting," she says, "but certainly never dull!"

John S. Morgan, Hopewell Junction, New York, writes that all is well with his wife, Elaine, his daughters, Catherine (four) and Sarah (one), and their dog, Gretzky. He says it has been a "tremendous year" for his company, Prestige Asset Management, and its clients. **Laura "Jenny" Huff Nichol** writes that she and her husband, James, have lived in Chicago, Illinois, for over fifteen years and that she works for SPSS Inc. Software as a Web producer. Jenny says that she thinks back on Kenyon fondly and misses liberal arts classes. "The business world is far removed from that setting!" She keeps in touch with **Ruth Staveley Bozenius**, **Lee Tucker Therriault**, **Alison Wright Smithers**, and **Elizabeth S. Bouchard**.

Carey A. Pivcevic tells us that she is living happily in Portland, Oregon, with her dog and cat. She practices acupuncture and Oriental medicine and hikes and backpacks in her spare time.

Robert J. Zaiser, Glen Gardner, New Jersey, reports that after many years of consulting, he has returned to life as an independent school administrator and has become the director of development at Moravian Academy in Bethlehem, Pennsylvania. In addition to his job, Bob works part-time with his wife, Georgia Spiliotes, as a childcare coordinator for Cultural Care Au Pair.

'87 20th Reunion 2007
Colleen R. Siders Eaton
 9101 Hoffman Farm Lane
 Cincinnati, Ohio 45242
 513-984-5494
 colleen.eaton@gmail.com

Gretchen McGowan writes that she is the head of production for HDNet Films in New York City, a company that produces narrative feature films and documentaries. She and her husband, Robert Andres, moved from Brooklyn, New York, to a 1790s farmhouse in Bloomfield, New Jersey, last year. **Allison Montgomery Moore** and **Nicholas C. Moore**, Irvington, New York, announce the birth of a daughter, Christina Prudence Moore, on June 7, 2006. She joins two siblings, Julia (seven) and Nicky (five). Allison is busy taking care of the children, and Nicholas has taken a general counsel position on the replication of an 1868 Victorian hotel on the coast of Rhode Island.

'88 20th Reunion 2008
Patricia Rossman Skrha
 5100 Broadway Avenue
 Cleveland, Ohio 44127
 216-641-0111
 pskrha@bw.edu

Victoria Kinsey Cruz, San Antonio, Texas, tells us that she was married on August 3, 2006, to Jimmy Cruz and that she is still

SHOOTING FISH IN A BARREL

Dirk Westphal '86 has taken photographs of dogs, people, and food. It's his photographs of fish, however, that have made a splash in the art world. Westphal has had gallery shows in New York and Los Angeles, as well as Aspen, Colorado, and Sydney, Australia, and has been profiled in the *New York Times*, all because of his piscine obsession.

"It started off as a kind of a lark, where I got these goldfish," says Westphal. "My [photo] studio is in [New York's] Chinatown, and orange is my favorite color." The more he looked at his colorful new pets, the more Westphal thought they were either "really cute" or "the opposite of really cute," with their alien-like bulbous eyes. "They're very far-out looking," the photographer says, "and I couldn't stop looking at them. They're really seductive in a perverse way."

Intrigued, Westphal devised a unique set-up to photograph the fish. "I started building these special tanks and using bigger and bigger cameras to capture more and more detail," he says. "I built a wall of white Plexiglass behind the tank and very precisely balanced the light in the foreground with the light in the background. When you take the picture, the water just disappears—photographically, that is—so you've got these fish floating around in nothing, without any shadows to speak of."

Startlingly detailed, the images seem larger than life. The effect is surreal; it's as if the viewer is encountering these creatures for the first time.

The fish photos were successful, but they were merely one among many of Westphal's ongoing projects until several years ago, when another element was introduced by chance.

"I was having drinks in Australia with this art dealer who shows my work," Westphal explains, "and I was going on about the surfing in Australia, because that is a hobby of mine, and he said, 'Why don't you put those fish on a surfboard?'"

It was a "why didn't I think of that?" moment, but it would take Westphal a while to put it into motion. "I talked to some people in the surf industry, and they said, 'You can't really do that, put photos on a surfboard,'" he says. "The more they said you can't do it, the more interested I became in making it work."

Since he knew nearly nothing about surfboards, Westphal began at the beginning. He ordered foam blanks, which are the cores most boards are made from, and learned to shape them by planing off the outer crust. He developed a special method for gluing the photos onto the blanks, smoothing them out, and wrapping them in fiberglass.

"It's a little bit of a secret as to how I do it, because it took me a long time to figure it out," he says. "In retrospect, what I should have done was first figure out how to get the photos onto the surfboards and then how to make the surfboards as a separate step, but it was all one big project for me."

Westphal thinks of his photo-surfboards as sculptures, although they could be used to ride the waves. "They're actually really good boards, because they're made with structural fiberglass

and epoxy resin," he says. "But the price tag [\$4,000 and up] kind of dictates their use as art." Rather than risk damaging them in the ocean, buyers mount them on the wall or place them as sculptures (although his "surf pals" have actually used some of the boards in the water).

The potential confusion about whether these pieces are surfboards or artworks, or both, can make things "a bit complicated" for art dealers, Westphal says. But the blurred line between object of art and object of utility "has always been one of those things about art that interests me."

At an exhibition of his surfboards in New York, Westphal used the gallery space to emphasize the process of creation as well as his final artistic product. "I made a little how-to film called *How to Make a Surfboard*," he explains. "Most people have no idea what fiberglass is, or how [surfboards] come to be. I deconstructed the myth and gave all these tips and tricks I wish someone would have given me." He also demonstrated actual surfboard shaping in a "shack" at the gallery, and made wall-mounted text pieces out of epoxy with "subliminal" messages such as "Free" or "Sold Out."

The do-it-yourself process has long fascinated Westphal, who says there were always cameras lying around the house when he grew up in Columbus, Ohio. He came to Kenyon unsure of what to study and ended up majoring in English. It was photographer Gregory Spaid '68 of the art faculty (and currently the provost) who "inspired me to take photography seriously," says Westphal. "The art of photography was something that he spoke about eloquently and made very interesting."

Westphal went on to get a master of fine arts degree from the California Institute of the Arts, then worked as an assistant to award-winning photojournalist Antonin Kratochvil, "one of the world's black-and-white heavy hitters," traveling with him around the world doing "barebones" street reportage. He found employment as a magazine photographer, contributing to publications such as *The Source*, *ArtNews*, the *New York Times*, and *Time*—work that he found "great fun" but too trend-oriented. "My artwork had a better value, from a longevity point of view," he says.

Dirk Westphal's artwork may be seen on his Web site, www.dirkwestphal.com.

—Traci Vogel



working at the Laurel Ridge Treatment Center. On July 17, 2006, Vickie gave birth to a daughter, Analisa, who passed away on July 20, 2006. Her son, Ruben Espallat (fourteen), started high school this year. **Jonathan Ennis**, Petaluma, California, successfully swam the English Channel on September 13, 2006. The swim was accomplished without the use of any swim aids, just a swim suit and goggles. It started in Dover, England, and ended thirteen hours and one minute later near Wissant, France. Jon writes, "Training in the icy waters of San Francisco at the Dolphin Club prepared me for the challenge." Visitors are welcome to drop by and swim around the bay. Jon and his wife, Arline Klatte, have two sons, Max (eight) and Theo (five). **Rose N. Greely**, Portland, Maine, writes that she is married to Adam Rosenbaum (Colby '87), has two children, and works for Coldwell Banker selling real estate in southern Maine. She recently ran into **J. Wolfe Tone** and his wife, Lani, and their twins, Maizley and Whittier (three), at a birthday party. Rose says that Maine is a beautiful place to visit and that she would love to hear from Kenyon people at rosegreely@hotmail.com. **Allison E. Joseph**, Carbondale, Illinois, reports that she was featured as one of four Illinois-resident artists profiled in a documentary titled "Beauty Rises: Four Lives in Art." The documentary was commissioned to celebrate the fortieth anniversary of the Illinois Arts Council and was produced by WTTW, Chicago Public Television. It aired in October 2006. More information about the documentary can be found at www.wttw.com/arts. **Amy B. Malkoff**, Marblehead, Massachusetts, writes that she is still performing nationally with her band, All About Buford. She is also designing, copywriting, and serving as editor-in-chief for casa.org, an international publication for all things vocal. **Diana K. Olinger**,

Annapolis, Maryland, tells us that she continues to compete in water skiing and was state champion and Eastern Region champion in both the slalom and trick ski events. At the U.S.A. Water Ski Championships in California, she placed seventeenth in the slalom.

R. Kenneth Wellington II, Cincinnati, Ohio, has been named a "Rising Star" by *Ohio Super Lawyers* and *Cincinnati Magazine*. Kent, a partner with the firm Graydon Head & Ritchey LLP, was among only 2.5 percent of Ohio lawyers to be nominated by their peers as "up-and-coming attorneys, under forty years of age, who have been in practice for ten years or less."

'89 Joan O'Hanlon Curry
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Ossining, New York 10562
gjoan@aol.com
Co-AGENT: Andrea L. Bucy-Tikkanen

Jennifer K. Alexander, Glorieta, New Mexico, tells us that she is still living in and loving New Mexico. She works as an elementary-school art teacher at Gonzales Elementary in the Sante Fe school district. **Robert X. Medonis Jr.**, San Pedro, California, reports that 2006 was a busy year for him. He married his wife, Jurga, and his first child, Elsa Kristina Medonyte, was born on July 10, 2006. He also started a new job and purchased a condo. **Mark K. Warford**, Webster, New York, married Cara Regan on July 29, 2006. **Christopher W. Hyde** served as best man, and his wife **Veronique Cornanguer Hyde '92**, and their daughter, Charlotte (nine), also participated in the ceremony. Mark was recently tenured and promoted to the rank of associate professor of Spanish and foreign language education at Buffalo State College. Cara is a child and family clinical psychologist working in private practice in the Rochester, New York, area.

1990s

'90 Jenny Ross Thurber
1635 Parkvale Avenue
East Lansing, Michigan 48823
jenny.thurber@davenport.edu

Daniel H. Chadwick, Burlington, Vermont, informs us that one of his poems appeared in issue seventeen of *Bathtub Gin*, a literary magazine. Daniel also coordinates a spoken-word open mic event on Wednesdays in the Burlington area. **Katherine Keally Cochran**, Dedham, Massachusetts, writes that after the birth of her fourth child, Elizabeth, in May 2005, she decided to take a break from pharmaceutical sales. "Although I miss some things about working, I thoroughly enjoy staying at home," she reports. **Meg L. DeRonghe** and her partner, Jon Hansen, announce the birth of a daughter, Celeste Hansen DeRonghe, on August 16, 2005. The three, along with their dog, Zadie, live in Seattle, Washington, where Meg runs international advocacy projects for Planned Parenthood Federation of America. **Pamela Sullivan Ferguson** and her husband, Bruce, announce the birth of a son, Andrew Churchill Ferguson, on April 8, 2006. The Ferguson family, which also includes Ellen (seven), Bruce (five), and Peter (two), resides in Darien, Connecticut. **Jennifer Leffler Ives**, Tarrytown, New York, reports that she has been living and working at the Hackley School. She recently completed her twelfth year of being a teacher, coach, and dean. "My varsity lacrosse team won our third straight NYSAIS (New York State Association of Independent Schools) championship with a 19-2 record this year," she writes. Jenny enjoys spending time with her husband, Matt, and their daughter, Annabel (four), and son Colin (two), and playing lacrosse with a club team. **Nathaniel G. Llerandi**, Lafayette, Colorado, informs us that *Wayfarer's Dawn*, a novel he coau-

thored with **James C. Webb**, has been published. It can be found at online book retailers, such as amazon.com. Nate describes it as the "first novel of an epic series" and hopes his classmates enjoy it. **Karen H. Nies-Vogel** and her husband, David Nies, announce the birth of their first child, Christina Lindsey Nies, on November 26, 2005. Having finished maternity leave, Karen is back at work on sanctions issues at the U.S. Department of Commerce and David is working on budget issues for Verizon Telecommunications. The Nies family lives in Springfield, Virginia.

'91 Phillip E. Wilson Jr.
1489 Clinton Drive
Yardley, Pennsylvania 19067
phillip.wilson@dlapiper.com
Co-AGENT: Angelique Tober Wentzel

Edward C. Benyon and his wife, Jenny Owen, announce the birth of a son, Zachary Charles Benyon, on July 23, 2006. The Benyon family, which also includes Julia (one), resides in Houston, Texas. Ed reports that Julia "is excited to have a baby in the house, and constantly counts his toes, eyes, nose, etc. which all seem to be staying in the proper place and growing quickly." **Alison J. Black**, Natick, Massachusetts, informs us that she began working as the assistant dean of student life at Franklin W. Olin College of Engineering near Boston in March 2006. She now resides in a condo in Natick and "would love to hear from anyone in the Boston area." **Christopher M. Kaufman** married Christopher Ilstrup on August 19, 2006, at DAR State Park in Addison, Vermont. Christopher also informs us that he stepped down from his role as founding executive director of Vermont's Queer Community Center in August and started a new position as manager of community outreach programs at the Flynn Center for the Performing Arts in Burlington. The two Christophers reside in Hinesburg,

Vermont. **Kristin Schelter Macdonald** and her husband, Sam, announce the birth of twin sons, Angus and Jasper Macdonald, on September 2, 2006. The Macdonalds, whose family also includes Oliver Guthrie (two), recently moved from London to the countryside of Hertfordshire, England. "I have my hands full!" Kristin notes. **Dabney Smith Moncher** and her husband, Mark, announce the birth of a son and a daughter, twins Andrew Joseph and Sydney Rose Moncher, on December 28, 2005. The Moncher family resides in Middletown, New Jersey.

W. Michael Putnam IV, Bend, Oregon, informs us that his fledgling business is doing well and says, "large format landscape photography has become a big part of my life." He recently completed the Portland Marathon, and he plans to spend what was formerly marathon training time in "the noble purpose of drinking more microbrews." Mike tells us that his wife, Debbie, and daughter, Emma (four), are awesome and asks Kenyon alumni to look him up if they are ever in his area.

Kristen Hoffman Senior, Winnetka, Illinois, writes, "The big news is that I've started working (outside the home) again." Her children, Ben (six) and Amelia (three), are now attending school, and Kristen found a job she loves with an educational publisher in Chicago. She's been "given project management responsibilities faster than anticipated" and is looking forward to additional challenges. Kristen is the wife of **Alden L. Senior '92**.

'92 15th Reunion 2007

Andrew T. Cope
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Menlo Park, California 94025
650-853-0983
andrewtemplecope@hotmail.com

Kathryn D. Blanchard, Alma, Michigan, informs us that she is now an assistant professor of religious studies at Alma College. She writes: "I got a bike so I can ride around campus pretending

to be just like [Kenyon professor emeritus of religious studies] Don Rogan." Kate and her family recently located to Central Michigan, and she finds it "pretty quiet" and would appreciate a call, "please!" from any alumni in the area. **Elizabeth A. Cheroutes** and her husband, Walter Stoessel, announce the birth of a daughter, Sophia Bucquet Stoessel, on April 4, 2006. Elizabeth recently opened a private psychotherapy practice specializing in women's issues, and Walter is looking forward to teaching the children to ski and working his twentieth year on ski patrol. The family, which also includes a son, Charlie (two), resides in Jackson Hole, Wyoming. **William C. DeVane** informs us that he currently resides in Houston, Texas, with his wife, Shari. **Jill A. Korosec** writes that she "took the plunge again" and married Captain Victor Elswick in a castle in Scotland. Their family, which includes Jill's son, Hudson Dennis (six), and her step-daughter, Emily Elswick (ten), resides in Louisville, Kentucky, where Jill is employed in the alumni office of the University of Louisville. In October, Victor received deployment orders to Iraq, and Jill asks that alumni "keep us in your hearts and prayers." **Priscilla W. Latta**, Doylestown, Pennsylvania, informs us that she graduated from family practice residency in June 2005 and afterward joined her husband, Brent Godek, in private practice. Their family includes a son, Riley (two), a daughter, Rory (four), and a dog, Lucy. Priscilla enjoys keeping in touch with **Elizabeth S. Shreve** and **Carrie M. Nealon**. **Jeffrey K. Mann** and his wife, Neneth, announce the birth of their second son, Andrew James Mann, on May 15, 2006. The Mann family, which also includes Jeffrey Karl Jr. (four), resides in Winfield, Pennsylvania. **Linda Dahl Mathews** and her husband, John, announce the birth of a son, Andrew Paul Mathews, on February 21, 2006. The Mathews family, which also includes Anne

(three), resides in New York City, where Linda and John are school administrators. **Elizabeth S. Shreve** and her husband, Russel Greiff, announce the birth of their second son, Noah Richards Greiff, on March 29, 2005. The Greiff family, which also includes Theo (three), lives in Washington, D.C. **Erica Wolff Verkleeren**, Horseheads, New York, informs us that she recently started working part-time as a family medicine physician in Addison, New York. In mid-October 2006 she enjoyed a "girl's weekend" in Asheville, North Carolina, with **Sara Joyce Corley**, **Karin A. Chamberlain**, **Jennifer Reynen Johnson**, and **Katherine W. Harrison**. "We had a blast hiking, shopping, eating, and sleeping in!" she reports. **Leigh Straus Walsh** and her husband, Patrick, announce the birth of a daughter, Margaret Vivian Walsh, on February 12, 2006. She joins three older sisters, Elizabeth (nine), Rebecca (seven), and Anna (four).

'93 15th Reunion 2008

Rosemary Turgeon
20 Daniel Lucy Way
Newburyport, Massachusetts 01950
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chuckturgeon3@comcast.net

Melissa Wood Brewster, Seattle, Washington, informs us that she continues to balance the needs of her toddler, Quinton, with a part-time private practice in psychotherapy and her work with the deaf community. **Dina Schonfeld Felder** and her husband, Eric, announce the birth of twin daughters, Kaelyn Blythe and Olivia Drew Felder, on February 15, 2006. The Felder family lives in New York City. **Sarah Gimbel-Sherr** and her husband, **Kenneth Gimbel-Sherr '95**, announce the birth of a daughter, Georgia Grace Gimbel-Sherr, on August 5, 2006. The Gimbel-Sherrs, whose family also includes Lola (four) and Shelter (two), recently moved from Seattle, Washington, to Maputo, Mozambique. They'll remain there "for a few years" and

encourage any visitors to Maputo to contact them at sgimbel@u.washington.edu. **Meredith Martini Hoban**, Roswell, Georgia, informs us that she is enjoying her new daughter, Caroline (one). Meredith continues to run a business focusing on team-building events, and her husband, Bill, is in real estate. She is eager to show Middle Path and the bookstore to Bill at the next reunion. **Emily Skala Hull** and her husband, Aaron, announce the birth of a daughter, Talia Corinne Hull, on July 18, 2006. Emily continues to teach ballet and sing professionally, noting, "It is all quite a balancing act, but worth it." The Hull family, which also includes Sophia (two), resides in Norwalk, Connecticut. **Matthew W. Laney**, Manchester, Vermont, informs us that he is happily dwelling in Southern Vermont with his wife, Ann Colloton, and children, Halladay (four) and Camden (two). **Elizabeth King Lotufo**, Vicksburg, Mississippi, writes that she is working hard at the health department, playing violin for a community orchestra, encouraging friends' children to apply to Kenyon, and, most recently, helping friends in Baton Rouge navigate health department regulations so that they might open a drug rehab center. **Michael J. Marshall**, Watkinsonville, Georgia, reports that he is an assistant professor and area chair of photography at the University of Georgia. **Thomas C. McCormick** and **Allison Slevin McCormick** announce the birth of a daughter, Millicent Kates McCormick, on May 26, 2006. The McCormicks, whose family also includes Thomas (two) and a bulldog, reside in Bethlehem, Pennsylvania. It is "nearby my office in Philadelphia and our true love, New York City," Tom writes. **Renée Telly Piccirillo** and her husband, Richard, announce the birth of a son, Charlie Richard Piccirillo, on April 19, 2005. The Piccirillos, whose family also includes Christopher (nine), Zachary (seven), and Marcella (three),

reside in Chalfont, Pennsylvania. Renee tells us she has begun a "rejuvenating and magical" career in writing children's books; *Big Mister*, *Little Mister*, *Baby Sister* was published in January 2006.

—
'94 Paul M. Penick III

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San Francisco, California 94103
neil_penick@yahoo.com
Co-AGENTS: Sarah Hall, Chad J. Withers

A press release informs us that **Michael R. Asam**, Cummings, Georgia, has joined the Atlanta office of Fish & Richardson P.C., a large law firm specializing in intellectual property, litigation, and corporate law. Michael focuses his practice on mechanical, electrical, wireless communications, chemical, pharmaceutical, and biotechnology patents. **Cristin D. Bishara**, Sanibel, Florida, and her husband, Terry Igo, celebrated the first birthday of their daughter, Maeve, on November 4, 2006. Cristin and her family enjoy living on Sanibel Island, "especially since there were no hurricanes this year!" **William J. Brown** and **Lindsey Padgett Brown '95** announce the birth of a daughter, Avery Lyn Brown, on August 29, 2006. Avery joins her sister, Sailor (three). The family lives in San Diego, California. **Rebecca L. Feldman**, Brooklyn, New York, reports that the New York Television festival featured her TV pilot, "AV Club," in September 2006. The pilot is "kind of a spin-off of *The 25th Annual Putnam County Spelling Bee*," a Tony-award-winning Broadway musical Rebecca created. She also recently completed her first short film, *My First Time Driving*, through the AFI Directing Workshop for Women. **John D. Hatfield** and his wife, Marcy, announce the birth of a daughter, Amelia Shannon Hatfield, on August 27, 2005. The Hatfields, whose family also includes Samuel (three), live in Evanston, Illinois. **Roseanna F. Jones**, San Francisco, California, writes, "After ten years of

procrastination and two years of hard work, I finally graduated with my master's degree in social work." She is working with adolescents in San Mateo County. Roseanna writes, "I hope to see a lot of you in three years!" **John W. Manley** and his wife, Kathryn, announce the birth of a son, William Cogan Manley, on August 2, 2006. The Manleys, whose family also includes Jane (three), live in Lake Bluff, Illinois. **Peter E. Niemeyer**, Williamstown, Massachusetts, informs us that, while he continues to teach social studies to ninth- and tenth-graders, he also completed his Fire Officer I training and received his national certification. Peter says the private practice of his wife, **Kathryn Foley Niemeyer**, is thriving, and Walker (five) and Maya (two) "continue to grow, due to copious amounts of spinach and broccoli."

—
'95 Edward B. Bierhaus

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Golden, Colorado 80401
bierhaus@comcast.net

Lindsey Padgett Brown and **William J. Brown '94** announce the birth of a daughter, Avery Lyn Brown, on August 29, 2006. Avery joins her sister, Sailor (three). The family resides in San Diego, California. **Michael-James C. Costanzo** married Morgan Lindemuth-McRobie in Laguna Beach, California, on July 22, 2006. The couple lives in Berkeley, California, where Mike works as an athletic director and lacrosse coach. **Sean T. Fitzgerald** married Jocelyn Michele Wolf on July 15, 2006. Members of the wedding party included best man **Morgan Hudson** and groomsmen **Jason D. Hann** and **Bradley T. Hensley**. Sean and Jocelyn live in Larkspur, California. **Kenneth Gimbel-Sherr** and **Sarah Gimbel-Sherr '93** announce the birth of a daughter, Georgia Grace Gimbel-Sherr, on August 5, 2006. The Gimbel-Sherrs, whose family also includes Lola (four) and Shelter (two), recently moved from Seattle, Washington,

to Maputo, Mozambique. They'll remain there "for a few years" and encourage any visitors to Maputo to contact them at ksherr@u.washington.edu. **Katherine Peek Mahler** and **Simon A. Mahler '96** announce the birth of a son, Max Mahler, on July 16, 2006. The Mahler family, which also includes Lila (three), lives in Shreveport, Louisiana. **Michael P. McPharlin** and his wife, **Amy R. Martin '96**, announce the birth of a daughter, Maggie Josephine McPharlin, on April 30, 2006. They report that Maggie "looks great in her Kenyon onesie." The McPharlin family resides in Chicago, Illinois.

—
'96 Delia Kloh

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Co-AGENTS: Courtney Carlson, Shannon Galvin, Sarah Michael

Alison Rosenblatt Loughran

and her husband, Ed, announce the birth of a son, Thomas Drake Loughran, on May 23, 2006. The Loughran family, which also includes Katherine (two), lives in Mechanicsville, Virginia. **Simon A. Mahler** and **Katherine Peek Mahler '95** announce the birth of a son, Max Mahler, on July 16, 2006. The Mahler family, which also includes Max's big sister Lila (three), lives in Shreveport, Louisiana. **Amy R. Martin** and her husband, **Michael P. McPharlin '95**, announce the birth of a daughter, Maggie Josephine McPharlin, on April 30, 2006. According to Amy, Maggie "looks great in her Kenyon onesie." The McPharlin family resides in Chicago, Illinois. **Andrew L. Martin**, Fairfax, Virginia, informs us that in 2006 he traveled twice to Manchester, England, for work and twice to the Czech Republic for fun. Drew writes, "Life is good." **Wendy Buehrer McFarland** and her husband, Brian, announce the birth of a daughter, Rachel Anne McFarland, on April 9, 2006. Wendy has left her job as a sec-

ond-grade teacher to spend more time with Rachel in the family's Gahanna, Ohio, home. **John K. Neerland** married Carrie Chicos on July 15, 2006, in Minneapolis, Minnesota. **Nathan J. Kavlie** served as a groomsman. John and Carrie live in Minneapolis, where John is an advertising copywriter at Colle McVoy, and Carrie is a nurse-midwife at Fairview Riverside Hospital. **Nancy Pellegrino Swank**, Bloomington, Indiana, informs us that she continues to enjoy being a stay-at-home mom to her two sons, Nicholas (four) and Andrew (three). The family relocated to Bloomington because Nancy's husband, Eric, got a job working as an attorney in research compliance at Indiana University. **Kathryn "Casey" Lewis Varela** and her husband, George, announce the birth of their first child, Sofia Lewis Varela, on August 23, 2005. The Varelas recently bought a house in Evanston, Illinois, where Casey grew up.

—
'97 10th Reunion 2007

Elizabeth A. Pannill
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Houston, Texas 77030
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epannill@houston.rr.com

Amanda Moser Arkans and her husband, Dan, announce the birth of a son, Max Frederick Arkans, on December 22, 2005. Amanda tells us that she is taking a break from the work force to be a mom, and she says "it's the hardest job I've ever had, but it is totally worth it!" The Arkans family lives in Quakertown, Pennsylvania. **Adrienne Mischeloff Czechowski**, Baltimore, Maryland, writes that she is currently working as a pastry chef at the Belmont Conference Center and that her husband, **Aaron M. Czechowski '98**, works as the director of systems integration for Caveo Network Solutions, a young IT consulting company. Their two children, Ezra (five) and Sophia (two), are attending preschool at the Baltimore Jewish Community

Center. **Amanda J. Mason** tells us that she is in her second year of the musicology PhD program at Brandeis University and that she and her partner, Patrick, have bought a house in Bridgewater, Massachusetts. Amanda says that they are "happily progressing through several home improvement projects." **Jennifer L. Maxwell**, San Francisco, California, informs us that she has changed her name to Maxwell Love and has become "a happy, sun-kissed California lesbian whose life is sweet, low-stress, and full of art."

Jessica Stockdale Priestland tells us that she has recently relocated to Kansas City, Kansas, and that although she thinks it is a wonderful place, she misses her friends and family in Columbus, Ohio. She looks forward to seeing Kenyon alums, and writes, "Can't wait for our ten-year class reunion!!"

'98 10th Reunion 2008

Brian S. Mason
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Boulder, Colorado 80305
303-554-9886
briansmason@yahoo.com

Jessica H. Chamberlain, Chicago, Illinois, writes that she has completed the master of social work program at the Jane Addams College of Social Work. Jessica passed the state license exam and has started outreach work with an agency that focuses on psychiatric rehabilitation. "So far, so good!" she writes. **Aaron M. Czechowski**, Baltimore, Maryland, tells us that he is currently working as the director of systems integration for Caveo Network Solutions, a young IT consulting company. His wife, **Adrienne Misheloff Czechowski '97**, is currently working as a pastry chef at the Belmont Conference Center. Their two children, Ezra (five) and Sophia (two), are attending preschool at the Baltimore Jewish Community Center. **Allison Sladek Greer** and **Kirk A. Greer**, Evanston, Illinois, announce the

birth of a daughter, Elizabeth "Libby" Greer, on April 10, 2006. Kirk has taken a position in the history department at the Latin School of Chicago, where he loves teaching high school students as well as coaching the Lincoln Douglas debate team. Allison is taking time off from full-time teaching, and is enjoying motherhood, tutoring, and working as a mentor for new teachers.

Kathryn Snyder Howe, Upper Arlington, Ohio, writes that she has started working out of her home as a wine consultant with The Traveling Vineyard doing in-home wine tastings. Kate says that it's a lot of fun and allows her to be at home with her children, Augustus (five) and Olivia (three). **Esther Cely King** and her husband, Thad, announce the birth of their son, Brandon Saül King, on June 20, 2006. The King family, which also includes Marisa (two), lives in Hilliard, Ohio.

Elizabeth M. Lonky, Pacific Palisades, California, writes that in 2006 she married Martin Schneggenburger, a writer, editor, and production manager. **Kate E. Masley** reports that she and her husband, Regis Bane, just moved into their new home in Cleveland Heights, Ohio. Kate is working on her dissertation for her PhD in medical anthropology, and she hopes to graduate in May 2007.

Nathaniel J. McDonald and **Karen Babb McDonald**, South Euclid, Ohio, announce the birth of their daughter, Meadow Suzanne McDonald, on May 13, 2006. Karen is starting a new career as a full-time mom and part-time Pilates instructor, and Nate is working at a law firm in Cleveland. **Sarah Ann M. McGeorge** and her partner, Ryan Roth, announce the birth of their daughter, Riley Metcalf Roth, on March 30, 2006. The family resides in Littleton, Colorado.

Catherine L. Richards married Tim Marcy in February 2005. Cathy tells us that she is living in Milwaukee, Wisconsin, and pursuing graduate studies in theology

at Marquette University. **Patricia Rossman Skrha**, Cleveland, Ohio, reports that she is now working as the director of undergraduate admission at Baldwin Wallace College in Berea, Ohio. **Sarah E. Weisman** married Dan Trosch on May 21, 2006, in Leesburg, Virginia. **Jeanne Grossman Howard** served as Sarah's matron of honor. Sarah writes that Dan and she have lived in the same neighborhood for eight years and finally met a few years ago.

—
'99 **Jesse A. Savage**
911 Shell Boulevard #203
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jsavage@alumni.kenyon.edu
CO-AGENT: Hilary A. Lowbridge

Porscha M. Baggott married Patrick Rennick on April 22, 2006, at the Franklin Conservatory in Columbus, Ohio. Porscha works in Abercrombie & Fitch's home office in New Albany, Ohio, and her husband is an IT analyst with Nationwide Insurance. The couple lives in Columbus.

Hirsham "Tim" Foad, San Diego, California, reports that he completed his doctorate in economics at Emory University after six years and is now working as an assistant professor at San Diego State University. Although he says he will miss the South, Tim writes that "living next door to Tijuana should be pretty cool too. Any Kenyonites in SoCal should look me up!" **Joseph S. "Sam" Hallgren**, Milwaukee, Wisconsin, reports that he has changed his name to Joseph S. Van Hallgren and that the podcast he cohosts, www.filmspotting.net, was picked up by Chicago Public Radio.

Rebecca M. Hoyt-Luce and her husband, Robert, announce the birth of their daughter, Vivien Peggy Luce, on April 12, 2006. The Luce family lives in Middlefield, Ohio. **Michael J. Klein** reports that he has "finished/survived" his first year of law school at the University of Wisconsin and that he is now assisting federal prison inmates through one of

his school's clinical programs. He is also learning how to sail as well as rock climbing and playing Ultimate Frisbee. **Meghann McFarland Laughlin** writes that she and her husband, **John O. Laughlin**, celebrated their daughter Miriam's first birthday last March. The Laughlins live in South Euclid, Ohio. **Christina L. LeStage** married Terence Antonio White on October 1, 2006, in Hoosick Falls, New York. The couple lives in San Diego, California, where Terence works as the director of security for the Hyatt Regency Islandia and Christina continues to pursue her culinary career. **Robert L. Lyles III** and **Kelly Harkless Lyles** tell us that they moved from Annapolis, Maryland, to Towson, Maryland, and love their new home. Kelly is enjoying aviation planning, and the company Bob founded, C'watre, launched a spa line in June at the trade show in Las Vegas. **Rea Oberwetter Mackay**, Peterculter, Scotland, reports that she has finished a Scots law degree at the University of Aberdeen and is beginning the next phase in qualifying as a lawyer in Scotland. This year she will complete a diploma in legal practice, and will then participate in a two-year traineeship with a firm in Aberdeen. **Bridget L. Reddick** writes that she has launched her own writing and editing business, with clients including corporations, nonprofit organizations, smaller businesses, and independent authors. Bridget has also relocated to Williamsburg, Virginia, where her boyfriend is completing his PhD in American history.

2000s

'00 **David W. Shearer**
321 Chamberlin Street
Nashville, Tennessee 37209
dwshearer@yahoo.com
CO-AGENT: Austin D. Barger

John K. Geschwindt, Enola, Pennsylvania, reports that he is in his third year at Widener

University School of Law, Harrisburg Campus, and that he is the Pennsylvania law editor of the *Widener Law Journal*. **Mary E. Kinner**, Clayton, Missouri, writes that she graduated from Ohio State University College of Medicine in June 2006 and is now starting her residency in obstetrics and gynecology at St. John's Mercy Medical Center in St. Louis, Missouri. **Andrew C. Kureth**, Warsaw, Poland, informs us that he and his wife, Eliza, were married in a civil ceremony on June 24, 2006, in Poland. They then had a church "blessing" of the marriage in a second wedding on July 1, 2006, in the United States. Andy and Eliza welcome anyone from Kenyon to contact them if they are planning a trip to Poland.

—
'01 Erin Shanahan
 209 Homestead Road, #3
 La Grange Park, Illinois 60526
 shanahane@hotmail.com

Charles R. Beck, St. Paul, Minnesota, reports that he graduated from the University of St. Thomas School of Law in Minneapolis, Minnesota. Chaz recently passed the Minnesota bar exam and is currently interning at Yiping Law Firm in Shanghai, China. **Laura A. Douglass** writes that she has moved from Chicago to Seattle, Washington, where there is better weather and she can still sail and ski. She is working at the University of Washington as a psychology research assistant. **Megan J. Hill**, Venice, California, informs us that she is currently teaching English at Environmental Charter High School. **Ann-Marie Lawlor Hyatt**, Indianapolis, Indiana, relates that she graduated from Indiana University School of Medicine and is beginning her dermatology residency at Indiana University. **Kelly C. Johnson**, Austin, Texas, informs us that she moved to Austin in the spring of 2006 and is teaching fourth grade in the public school district through an alternative and accel-

erated teaching certification program for bilingual teachers. Kelly says that she is excited to be in the classroom full time. **Elizabeth McCarty Katzman** and **Joshua W. Katzman** announce the birth of their son, Cooper William Katzman, on June 27, 2006. The Katzman family resides in Arlington, Massachusetts. **Hannah E. Levin**, Sylva, North Carolina, informs us that she bought a 1920s farmhouse last July with her boyfriend, Jason. After receiving her master's degree in teaching from Western Carolina University in May, Hannah resigned from her art teaching position at a charter school and is entering the world of self-employment by teaching privately and selling her own artwork. She is also recording her first CD and enjoying outdoor adventures. **Adam D. Marks** married **Alexis M. Braun** on June 23, 2006. **Charles R. Beck**, **Eric J. Harberson**, and **Philip S. Wyatt** were groomsmen, and **Elizabeth D. Sweet '03** was a bridesmaid. "Thanks to everyone who could be there!" says Adam. The couple live in Madison, Wisconsin. **Christopher I. Monson** writes, "After traversing the Gobi Desert, I am now on the westernmost edge of Mongolia enjoying the pleasures of exotic food, romantic camel dung fires, playing sardines in taxis, and towing Jeeps out of rivers with an international cast of characters." Chris's home base is Phoenix, Arizona. **Lauren C. Newhouse** informs us that she is living in Washington, D.C., with her boyfriend and monitoring and evaluating international development programs at a nonprofit organization focusing on economic growth for small and medium enterprises around the world. **Charles F. Reinhardt**, Djibouti City, Republic of Djibouti, writes that he has accepted a job as chef of Lac Assal restaurant at the Djibouti Palace Kempinski resort. "This is hopefully just the beginning of my new adventures around the world," Charles says. **Julianna L. Shaffer**

married Andre Belelieu (University of Toronto '01) on September 2, 2006. **Anne Paulsen Cole**, **Cassandra C. Bujarski**, and **Sally J. Robinson** were bridesmaids. Julianna and Andre met at the London School of Economics, where they were both studying for their master's degrees in European politics and policy. They now reside in Arlington, Virginia. **Sr. Jeana M. Visel**, Louisville, Kentucky, relates that she is starting her first year teaching high-school theology at a Catholic school just outside of Louisville. "It is tough, but I'm told Kenyon grads can do anything!" she says. Jeana made her first monastic profession in late April 2006 and is now living away from the monastery "on mission."

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'02 5th Reunion 2007
Annis Kukulan Meyers
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 Oakland, California 94618
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 kukulana@alumni.kenyon.edu

Lindsay E. Balsamo married **Darren M. Bartlett** on June 24, 2006, on Totola, British Virgin Islands. The Bartletts live in New York City. **Elizabeth P. Hickey** married **Jeremy A. Martinich '04** on April 15, 2006. The couple resides in Washington, D.C., where Jeremy is an environmental policy analyst with the Environmental Protection Agency. **Justin C. Martinich**, Bay Shore, New York, informs us that he is still teaching world history at Bay Shore High School on Long Island and will also be teaching Advance Placement comparative politics this upcoming year. Justin is still in touch with **Andrew B. Bowman '03**, a Fire Department of New York cadet, and **Joshua H. Pike '03**, a second-year law student. "Josh consistently catches bigger waves than I do when we surf together here on Long Island," Justin says. **Amy Waterman Mason**, Greenfield, Massachusetts, writes that she is working as an orientation and mobility specialist with

Perkins School for the Blind and is continuing on toward a second master's in teaching the visually impaired. Her husband, **Joshua A. Mason '00**, is at Top-Flite Golf Company and is pursuing graduate work in physics. **John C. Pitts**, Philadelphia, Pennsylvania, reports that he is in his third year of law school at the University of Pennsylvania and will be moving to Washington, D.C., to join the firm of Orrick, Herrington & Sutcliffe. **Evan L. Guthrie '03** tells us that he and **Alexandra E. Ross** are in their second year of residence at the St. Andrews School in Middletown, Delaware, where Alix is an administrator. Evan recently began his third year of medical school at Jefferson Medical College and writes, "We love living at St. Andrews; look us up if you find yourself in Delaware."

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'03 5th Reunion 2008
Kirsten E. Karakul
 2482 Guilford Road
 Cleveland Heights, Ohio 44118
 karakulk@hotmail.com

Megan E. Biddle married Michael Rosker on June 24, 2006, in New York City's Central Park. Megan is currently staying home to care for their son, Elijah (two), and continues to be involved with Teach For America, in which she was a 2003 corps member. The Roskers live in New York City. **Evan L. Guthrie** reports that he recently began his third year of medical school at Jefferson Medical College. Evan and his wife, **Alexandra E. Ross '02**, are in their second year of residence at the St. Andrews School in Middletown, Delaware, where Alix is an administrator. "We love living at St. Andrews," Evan writes. "Look us up if you find yourself in Delaware." **Mary E. Hanna-Weir**, Ann Arbor, Michigan, writes that she is attending the University of Michigan Law School, where she was named a Clarence Darrow Scholar. She finished her MS in sociology at the University of

Wisconsin-Madison in August. Mary's husband, Scot, is teaching music in the area public schools. **Jacob D. Howley**, Chevy Chase, Maryland, informs us that he spent the first couple of months of summer 2006 as an intern at National Public Radio's Office of General Counsel, which provides operational legal advice to NPR's headquarters in Washington, D.C. Jacob spent the rest of the summer single-parenting his wonderful five-year-old daughter, Khymi, and applying for jobs in anticipation of his law school graduation from the Georgetown University Law Center in 2007. **Megan M. Lyons**, Orchard Park, New York, writes that she is attending her last year of law school at the University of Buffalo Law School and is still playing tennis for fun. **A. Robin McGee**, Columbus, Ohio, informs us that she is excited to begin student teaching in the near future through Ohio State University's master's in education program in middle childhood education (grades four through nine). "Social change starts in the classroom!" she says. **Katherine H. Mutrie**, Yosemite, California, tells us that she has been working for the National Park Service for the past four summer seasons. After working one year with the Green Meadows Outdoor School, Kayte is now working with the Yosemite Institute as a field instructor during the fall/winter/spring seasons. **Phillip E. Ross** married Andrea Michelle Austin on August 12, 2006. Phillip and Andrea live in Anaheim, California.

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'04 **Jesse G. Spencer**
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Los Angeles, CA 90068
jessespencer@gmail.com
Co-AGENT: Cynthia A. Cunningham

Whitney H. Brown, Auburn, Alabama, informs us that she is attending Auburn University to get her master's in animal science, and has just started her research on equine behavior. **Sharai Jones**

Colar and her husband, Lloyd, announce the birth of a daughter, Moriah Amaris Colar, on May 5, 2006. Their son, Gabriel (two), has adjusted very well to his little sister, Sharai says, and he lovingly calls her "baaaby." Sharai is still very happy being at home full-time with her two children. **George C. Herrity**, Bend, Oregon, writes that he is living with **Christopher P. Mikus**, **Jeffrey W. Embleton**, and **Joseph J. Lacy**. George works as a wilderness therapy instructor. **Kristin M. Landry**, Cleveland, Ohio, relates that she is living with two other Kenyon graduates and is in her second year at Case Western Reserve University's Mandel School of Applied Social Sciences. **Jeremy A. Lavine**, Madison, Wisconsin, informs us that he is an MD/PhD graduate student at the University of Wisconsin-Madison and hopes to graduate in 2012. Jeremy is earning his PhD doing research on the molecular biology and genetics of type 2 diabetes mellitus. **Amy S. Leathe**, Cambridge, Massachusetts, informs us that she is working as a consultant for Technical Development Corporation, a management consulting and research group that caters to the nonprofit sector. **Jeremy A. Martinich** married **Elizabeth P. Hickey** '02 on April 15, 2006. The couple resides in Washington, D.C., where Jeremy is an environmental policy analyst with the Environmental Protection Agency. **Michael P. McMahan**, Los Angeles, California, reports that he is a production intern at Scott Rudin Productions at Paramount in Los Angeles. Mike writes every day and works with a Beyond Therapy sketch comedy group. His townhouse "has hosted Kenyon grads and Latin School grads all summer 2006," he says. **Sarah N. Meadow**, Brighton, Massachusetts, relates that she started graduate school this fall at Simmons College in Boston, working toward a dual master's degree in elementary education and children's literature. **Taryn**

A. Myers, Kent, Ohio, writes that she has successfully defended her master's thesis at Kent State University and now has an MA in psychology. She has begun teaching abnormal psychology to undergraduates and continues to see clients as she works on her PhD. **Nikki E. Oyelakin**, Columbus, Ohio, informs us that she is currently in nursing school. **Daniel S. Scharff** writes that he has moved to Madrid, Spain, to work in investment research and is enjoying traveling around Europe. **Matthew R. Schefft**, Athens, Ohio, informs us that he is attending Ohio University for medical school after teaching chemistry in New Jersey.

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'05 **Alexandra M.B. Whitaker**
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Rockville, Maryland 20850
alexandrawhitaker@gmail.com

Brooke E. Birchell, Louisville, Kentucky, informs us that she is in her second year of Spalding University's doctor of psychology program. **Emily R. Desmond**, Columbus, Ohio, tells us that she began the graduate entry program for a master's degree in nursing at Ohio State University this September. It is a three-year program, and when Emily completes it, she will have a master's and be a nurse practitioner. **Erin M. McCormally**, Arlington, Virginia, informs us that she earned her master's degree in teaching from George Washington University in July. She is now the education specialist at the Jewish Historical Society of Greater Washington. **Michelle "Mishi" L.M. Schmitz**, Edinburgh, Scotland, writes that she is attending the University of Edinburgh for the year, getting her master's degree in social anthropology. **Jennifer M. Underwood** married Marc Anderson (University of North Carolina, Charlotte, '03) on July 29, 2006, in Libertyville, Illinois. **Virginia K. Baran**, **Alaina T. Baker**, **Jessie L. Szalay**, and **Timothy K. Chenette** participated in the

ceremony, and other Kenyon friends attended. Jennifer is in graduate school at the University of Michigan School for Social Work and is teaching undergraduate communication classes at the University of Michigan. Marc also works for the University of Michigan as a molecular biologist, studying lupus.

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'06 **Andrew J. Haas**
4832 Langdrum Lane
Chevy Chase, Maryland 20815
andrew.haas@gmail.com
Co-AGENT: C. Hayes Wong

Naomi M. Mutinda, Columbia, Maryland, writes that she is still adjusting to the real world. Currently, she is working for a mortgage company called Finiti and studying for GMAT. She would love to hear from her classmates at naomimut@yahoo.com.

IN MEMORIAM

Leonard C. Parnell Jr. '35, on July 22, 2006. He was ninety-four and a resident of Birmingham, Alabama.

Len majored in chemistry at Kenyon, where he played football and golf and was a member of Alpha Delta Phi. He received an MS in metallurgy in 1937 from Vanderbilt University and worked for thirty-nine years for American Cast Iron Pipe Company, first in sales in Birmingham, then as district manager for the Minneapolis and Pittsburgh areas.

Len is survived by his second wife, Emily D. Parnell; daughters and son-in-law, Patricia and Michael Brawley and Ann Fetty; stepson Henry Drake III; five grandchildren; and three great-grandchildren. He was preceded in death by his first wife, Virginia H. Parnell. Memorials may be sent to the Cathedral Church of the Advent, Financial Office, 2017 Sixth Avenue North, Birmingham, Alabama 35203, or to St. Agnes Episcopal Church, 3840 Lakeview Drive, Sebring, Florida 33870.

William S. Hunter '37, on November 3, 2006. He was eighty-nine and a resident of Gambier, Ohio.

Bill was born on September 7, 1917, in Gambier, son of the late Fred and Jenny (Lewis) Hunter. At Kenyon, he was a member of Phi Kappa Sigma fraternity and majored in biology. Bill earned his DDS in 1942 from the Ohio State University School of Dentistry and practiced in Centerburg for fifty-four years, retiring in 2000. He was a member of the Mount Zion Lodge 109 of the Free and Accepted Masons; the Scottish Rite, Valley of Columbus; and the Aladdin Shrine, Columbus, as well as a lifetime member of the W.D. Miller Dental Society, the Lions Club, the Moose Lodge in Mount Vernon, Ohio, and the Harcourt Parish in Gambier. Bill was also a United States Coast

Guard veteran of World War II. An avid hunter and fisherman, he enjoyed these activities with his many friends and grandsons. Bill had a great love for his farm and for agricultural science. He was one of the founders of the trapping program of the Knox County 4-H program, and he established the first and only scholarship fund to exclusively benefit graduates of Centerburg High School.

Bill is survived by his son, William S. Hunter Jr. of Mount Vernon; daughters and sons-in-law, Patricia and Daniel Jamieson, of Gambier, and Kristine Hunter and Robert Jamieson, of Broomfield, Colorado; stepdaughters and sons-in-law Kerry and John Kadylak, of Wheeling, West Virginia, and Patricia and Thomas Lawrence of Denver, Colorado; grandchildren Andrew and Alex McGough; five step-grandchildren; five step-great-grandchildren; and companion Juanita Baumgardner. He is preceded in death by his wife, Kathleen M. Hunter, and a stepdaughter, Karen Sue Higgins. Memorial contributions may be made to the William S. Hunter Scholarship Fund, c/o First National Bank Trust Department, One South Main Street, Mount Vernon, Ohio 43050.

Jack W. Welty '41, on October 4, 2004. He was eighty-five and a resident of Tucson, Arizona.

Jack majored in economics at Kenyon, where he was a member of Delta Tau Delta fraternity. He and his wife, Gladys, had three children, Ilse, Dagoberto, and Selma. Following ten years' service in the Navy, during which he participated in mine warfare and helped to survey Japan in order to find any remaining vessels over thirty feet, Jack restored three Colonial homes in Connecticut, and designed and built another home. From 1971 until 1992, he lived in Puerto Rico. In 1992, he moved to Tucson, Arizona, where he was a partner in Tucson Fiesta Rentals.

Frederick C. Alpers '42, on July 26, 2006. He was eighty-five and a resident of Ridgecrest, California.

Born in Wheeling, West Virginia, on June 7, 1921, Fred graduated from Linsly Military Institute in 1939. At Kenyon, where he was a member of Delta Phi fraternity and participated in track, Fred majored in physics, graduating summa cum laude and Phi Beta Kappa in three years. In 1943, he earned an MS in physics from Yale University and took an intensive short course at the Massachusetts Institute of Technology in the newly developing technology of radio detection and ranging, or radar. During World War II, Fred worked at the famous RadLab at MIT for the Bureau of Standards, helping to develop the Bat, the first active-guided missile ever used in combat. After the end of the war, he stayed with the Bureau of Standards, moving to Washington, D.C., to work with Hugh Dryden, the future head of the National Aeronautics and Space Administration.

In 1952, when the bureau transferred its missile-development work to the Navy, Fred moved to California to work for the Naval Ordnance Lab (NOL) at Corona, California, on such systems as the Petrel, Puffin, Moth, Avocet, and Battu. He served as head of the guidance division and later was promoted to associate head, missile systems division, working on Sidewinder, Talos, Walleye, and Standard anti-radiation missiles. In 1971, Fred transferred, along with most of the NOL missile functions, to China Lake, California, where he worked on SHRIKE; other anti-radiation weapons; and the ship program, SWATH, as well as early remotely piloted vehicles in the radio frequency division of the electronic warfare department. Fred retired in 1981 but continued to serve as a consultant until the late 1980s.

Fred received more than sixty patents for missile guidance during his career. He was awarded

the L.T.E. Thompson Award, the Haske G. Wilson Award, the Department of Commerce Meritorious Service Award, and the Arthur S. Flemming Award as one of the country's top ten young scientists of 1959. In 1964, he was personally promoted by President Lyndon B. Johnson to the GS-16 grade.

Fred is survived by his wife of sixty years, the former Elizabeth Anne Sheffer; his daughter and son-in-law, Marilyn and Dean LeMieux, of Lake Forest, California; and two sons, the Reverend Frederick G. Alpers, of Glendale, Arizona, and Alan Alpers, of Oxnard, California.

Robert Uncas Hastings Jr. '44, on January 14, 2005. He was eighty-two and a resident of San Marcos, Texas.

Bob was born in Lancaster, Ohio, on September 22, 1922, to Blanche M. and **Robert U. Hastings '19**. A member of Delta Kappa Epsilon fraternity, Bob attended Kenyon from September 1940 until March 1943, and from January until March 1946. In March 1945, as a sergeant in the Army, Bob wrote back to Kenyon from "somewhere in France" to say how much he enjoyed reading the November 1944 issue of the *Alumni Bulletin*. He served in the North African, Mediterranean, and European theaters of operations. Bob earned his JD from the Ohio State University and practiced law in partnership with his father in Lancaster.

Bob was a member of All Lancaster Masonic Bodies; Scottish Rite, Valley of Columbus, Ohio; Aladdin Temple Shrine in Columbus; and the Order of Symposiarch in Lancaster. He was past president of the Fairfield County Bar Association and member and past commander of the Vero Beach Power Squadron. Following his retirement, Bob moved first to Vero Beach, Florida, and then to Texas.

Bob is survived by his wife of thirty-one years, Phyllis; sons

Robert Hastings of Round Rock, Texas, and Thomas Hastings, of New Braunfels, Texas; and two granddaughters. He was preceded in death by a sister, Katherine Powell.

John A. Ingwersen Jr. 1945, on September 1, 2006. He was eighty-two and a resident of Traverse City, Michigan.

John, who was born in Columbus, Ohio, on December 4, 1923, attended Kenyon and the University of Michigan, where he won the prestigious Hopwood Award for poetry and fiction. At Kenyon, he was a member of Delta Kappa Epsilon fraternity.

Husband, father, grandfather, poet, and engineer, John had a unique and passionate vision of community shaped by an intelligent, worldly outlook and a heart of gold. He lived in Traverse City, Michigan; Ucluelet, British Columbia; Montreal, Quebec; Yale, British Columbia; and Kennebunkport, Maine. In his words, "and when I sing, I always sing the city of the heart, poised in high glee and a rubbing chuckle."

John and his wife, Patricia, had four children: Mariann, Kathy, Henry, and John A.

Charles T. Koehler '48, on September 25, 2006. He was seventy-nine and a resident of Hamilton, Ohio.

Chuck was born in Hamilton on October 3, 1926, the son of Charles E. and Adelaide (Roach) Koehler. He was a graduate of the Hamilton High School class of 1944 and served in the U.S. Navy Air Corps in 1945-46. At Kenyon, he majored in economics and was a member of Sigma Pi fraternity. Chuck completed postgraduate studies in metallurgical engineering at the Ohio State University. In 1950, he married Margaret Woods and began his career at Hamilton Brass and Aluminum Casings Company, founded by his father, Charles E. Koehler, in 1914. Chuck became president and founder of Centri-Cast Corporation in 1958, and

succeeded his father as president of Hamilton Brass in 1975. In 1993, he was cofounder of Miami-Cast Corporation in Miamisburg, Ohio. Miami-Cast succeeded Barry Foundry, which was established in 1841 and was the oldest foundry west of the Allegheny Mountains. Chuck retired in 1989 and was succeeded by his son, Tom.

Chuck was a director of First Financial Bank from 1972 to 1999, serving on the executive committee and as chairman of the trust and investment advisory committee. He was a member of the board and treasurer of Hamilton and Fairfield Mercy Hospitals beginning in 1972, and served as treasurer and trustee of the Boys and Girls Club of Greater Hamilton. He was also a member of the board of trustees and treasurer of Schroder Manor Retirement Community. He attended Trinity Episcopal Church.

Chuck is survived by his wife, Peggy; daughter and son-in-law, Marcia and Bill Bunce; son and daughter-in-law, Tom and Vera Koehler; three grandchildren, Mark, Caroline, and Alex Koehler; and three step-grandchildren, Roman, Amber, and Nathan Bunce. Memorials may be made to Colonial Foundation, Employee Assistance Fund, 520 Eaton Avenue, Hamilton, Ohio 45013.

Robert H. Wilson '48, on August 23, 2006. He was eighty-four and a resident of Lake Forest, Illinois.

Bob served as a second lieutenant in the U.S. Air Force from 1943 until 1946. At Kenyon, where he earned a degree in economics, he played tennis and was a member of Alpha Delta Phi.

Bob was president of Percy Wilson Mortgage and Finance Corporation, which was founded by his father. He remained as CEO for thirteen years after U.S. Steel purchased the company. Bob had extensive experience working with the government at both the federal and local level, including serving as chairman of the

Mortgage Bankers Association of America, introducing legislation and testifying before the United States Congress. Cofounder of Elmhurst Federal Savings and Loan Association, Bob served as director on numerous savings and loan and Federal National Mortgage Association advisory committees, and the Freddie Mac liaison committee. He was a real estate advisor for the asset management committee of the John D. and Catherine T. MacArthur Foundation from 1985 to 1991. Bob was also a founding director and chairman of the finance committee of ICM Property Investors, a New York Stock Exchange real estate investment trust that provided equity and financing for new office buildings in Massachusetts, Maryland, New Jersey, Tennessee, Florida, Texas, Arizona, and California, and later took equity positions in warehouses in Kansas, California, and Washington from 1984 until 1992.

Bob regularly served on a pro bono basis with the Executive Service Corps of Chicago and as a volunteer executive for the International Executive Service Corps, serving in Hungary in 1993; Perm, Russia, in 1994; and Kazakhstan, helping to privatize real estate of all types following the breakup of the former U.S.S.R.

He is survived by his wife, Louise Wilson; son and daughter-in-law, R. Heggie and Julie Wilson; daughters and son-in-law, Sarah and John Sassen and Katherine Wilson; and numerous grandchildren, nieces, and nephews. Memorial contributions may be made to the Lake Forest Symphony Orchestra, 50 East Old Mill Road, Lake Forest, Illinois 60045; or the Ravinia Festival, 418 Sheridan Road, Highland Park, Illinois 60035.

Douglas Gregg Maxfield '49, on November 1, 2006. He was eighty-one and a resident of Granville, Ohio.

Doug was born November 5, 1924, in Grand Rapids, Michigan, son of Olivia (Hatch) and

William Gregg Maxfield. After graduating from high school in Muskegon, Michigan, he served as a pilot in the U.S. Army Air Corps, where he flew a B-24 Liberator. After World War II, he attended Kenyon, where he majored in economics and was a member of Alpha Delta Phi fraternity. Doug attended alumni events throughout his life.

After graduating, Doug joined Anchor Hocking in Lancaster, Ohio, where he worked for almost forty years in several states, eventually serving as vice president for purchasing. An avid sailor in Michigan and Florida, Doug retired in 1986 to Bellyache Ridge in Wolcott, Colorado. An active skier and volunteer, he worked with Vail Resorts Children's Ski School and volunteered for the World Cup championships, the Bellyache Metro District, and many other organizations. Doug and his wife, Jenny, moved to Granville to be closer to family, but he kept in touch with the Vail community by reading the *Vail Daily* online every day.

Doug is survived by his wife, Virginia B. Maxfield; brother, Warren; sons Gregg, Jeff, and Mike Maxfield; Bill and Charlie Seyferth; Jeff Johnson; many grandchildren; and great-grandsons Christopher and Max. He was preceded in death by wives Mary Peine Maxfield and Patricia Clover Maxfield, and son Steven Alfred Maxfield. Memorials may be made to the dZi Foundation, P.O. Box 632, Ridgway, Colorado 81432, or online at www.dzifoundation.org.

Rex R. Nelson '49, on December 18, 2005. He was eighty-one and a resident of Oceanside, California.

Rex served in the Pacific theater of operations as a member of the U.S. Army Air Force from January 1943 until May 1946, when he was discharged as a first lieutenant. He majored in physics at Kenyon, graduating magna cum laude. Rex was president of the Middle Kenyon Association and earned the Ingham Prize in

Physics. He earned an MS in 1951 from the University of California-Los Angeles and a PhD from Penn State in 1959; both degrees were in physics. He was a physics professor emeritus at Occidental College in Los Angeles, California, and coauthor of a calculus-level introductory physics textbook.

Rex was preceded in death by his wife, Eugenia. They had two sons, Peter and Matthew.

Frederick S. Jewitt 1950, on August 6, 2006. He was eighty-one and a resident of Mentor, Ohio.

Fritz was born on July 25, 1925, in Shaker Heights, Ohio, the son of Rogers and Jessie Jewitt of Willoughby, Ohio. He graduated from University School in Shaker Heights and enlisted in the Air Force as a radio gunner during World War II. After his discharge, he attended Kenyon, where he majored in European history and was a member of Beta Theta Pi. He earned a BA from Western Reserve University.

In 1949, Fritz married Anne Simmons of Cleveland Heights, Ohio. He founded the E.S. Jewitt Insurance Agency, which he operated until January 2006.

Throughout his life, Fritz had a passion for gardening. His talents for design and color, as well as his knowledge and love of plants, were reflected in the many flower and vegetable garden beds he tended over his lifetime. Collecting antiques in Ohio, Maine, and beyond gave him many hours of pleasure. Fritz's artistic ability was also evident in the many refinishing projects that he undertook over the years. He enjoyed finding well-constructed and -designed furniture, refinishing it, and integrating the pieces into his houses.

Fritz was the husband of Lois Schneider Jewitt. He is survived by sons **Jeffrey B. Jewitt '76** of Strongsville, Ohio, and **Charles F. Jewitt** of Nobleboro, Maine; grandsons **Scott C. Jewitt** of Chapel Hill, North Carolina, and **James R. Jewitt** of Nobleboro; nephew **John Rogers Jewitt III**;

and nieces **Barbara**, **Jennifer**, and **Jessie**. He was preceded in death by his brother, **John R. (Jack) Jewitt Jr. '44**.

James L. Rice '51, on July 25, 2006, of complications from ALS. He was seventy-seven and a resident of Brunswick, Maine.

Jim was born in Shaker Heights, Ohio, on June 16, 1929, the son of Francis O. and Zita (Larkin) Rice. At Kenyon, he was a member of Delta Kappa Epsilon and majored in political science. When Jim married Emily Mulaney in Shaker Heights in April 1956, his groomsmen included **Paul Newman '49**, **Alan Wright '51**, and **Henry T. Berry '51**. Rice and Newman had operated a laundry business for students when they were at Kenyon together.

Jim was employed by McGraw Hill Publishing for thirty-three years, in Chicago, Detroit, and New York. When he retired in 1986, Jim and Emily moved from Montclair, New Jersey, to Bath, Maine, where they were active in the community. He was a member of the Bath Rotary Club and served on the boards of the Bath Water District and the Patten Free Library.

Jim is survived by sons **David M. Rice**, of Mill Valley, California, **Charles L. Rice**, of Herndon, Virginia, **John F. Rice**, of Beltsville, Maryland, and **Joseph J. Rice**, of North Yarmouth, Maine; daughter **Amy J. Rice '93**, of Washington, D.C.; and grandchildren **Justin**, **Jessica**, **James**, **Carey**, and **Jenna**. He was preceded in death by his wife, Emily, in 1998. Memorial contributions may be made to the ALS Association, NNE Chapter, Concord Center, 10 Ferry Street, Suite 438, Box 314, Concord, New Hampshire 03301, or online at www.alsanne.org.

Van Dyne McCutcheon '52, on October 19, 2006. He was seventy-five and a resident of Boulder, Colorado.

Van was born in St. Louis, Missouri, and while growing

up, enjoyed floating trips in the Ozarks with his parents and his brother, **John Dent McCutcheon III '50**. At Kenyon, where he majored in French, Van was a member of the track team and Beta Theta Pi. After his tour of duty in the Army, protecting the Panama Canal during the Korean War, he went to New York to begin a training program with Merrill Lynch. There he met his future wife, Priscilla Brown, and started working as a stockbroker, but moved into a career in international finance.

In 1961, upon hearing President Kennedy's call to "ask what you can do for your country," Van headed to Washington, D.C. His interest in helping the world inspired him to a career in international development, in both the government and the private sectors. He joined the United States Agency for International Development (USAID), which led to a two-year tour in Bogota, Colombia. He then spent eight years in Miami before returning to Washington and several more government positions that took him around the world. Rejoining USAID, he headed to Cairo, Egypt, for another adventure.

After retiring in 1990, he and Priscilla searched the country for the right location to settle, deciding on Boulder, where they found the beauty, serenity, and open-mindedness that Van so craved.

He believed that he should give back to the community, so he volunteered to gather food for the Emergency Family Assistance Association, deliver meals for Meals on Wheels, help with the Audubon bird count, monitor the Audubon bluebird houses at Walker Ranch, and serve on the Graduate School Advisory Council.

Van was a man of strong principles. He believed deeply in the promise of this country and loved to speculate on its political turns. He valued friendship and discussing ideas with close friends. A friend from his Tuesday morning coffee group recently said, "Van

doesn't speak often, but when he does, everybody listens."

Van is survived by Priscilla, his wife of fifty years; son **Daniel C. McCutcheon 1980**, of Boulder; daughter **Elizabeth McCutcheon '82**, of Boulder; and many nieces and nephews. Contributions may be made to the Emergency Family Assistance Association, 900 Arapahoe, Boulder, Colorado 80302; the People's Clinic, 3303 North Broadway, Boulder, Colorado 80304; or Planned Parenthood of the Rocky Mountains, 950 Broadway, Denver, Colorado 80203.

H. Roland Read '52, on August 30, 2006, of leukemia. He was seventy-eight and a resident of Roland Park, Maryland.

Roland was born in Philadelphia and raised in Short Hills, New Jersey. Following his Army service in Korea, Roland came to Kenyon, where he majored in history and was a member of the track team and Delta Tau Delta fraternity. He was known as "Tweedy" to his classmates, who remained his closest friends. Moving to Baltimore, he was a reporter for the *Baltimore Sun* from 1951 to 1954, covering crime and court news, and later became public-relations director for the old Armco Steel Plant. From 1970 until 1980, he was director of the Maryland Kidney Foundation.

In the late 1960s, Roland joined with other members of the Society for the Preservation of Federal Hill and Fells Point in a successful effort to prevent construction of an interstate highway across the Baltimore harbor. "Fells Point would not have survived without Roland," said former state Senator Julian L. Lapides, a fellow preservationist. "He was a visionary and could see what the area would become. He looked past the derelict buildings and saw a brilliant future." Roland purchased several properties in Fells Point, including the former Port Mission on South Broadway. By owning property, he became a litigant in a citizens' lawsuit to block

the construction of the highway, which would have claimed many homes. To help cover legal fees incurred in the litigation, Roland, who was president of the preservation society from 1973 until 1975, conceived the Fells Point Fun Festival as a fundraiser and public-relations event.

Roland also sat on the boards of Baltimore Heritage and what is now the Baltimore Area Convention and Visitors Association. A former Eagle Scout, Roland remained active in Boy Scouts through involvement with Troop 1000 at the Roman Catholic Cathedral of Mary Our Queen.

He is survived by his wife of thirty-one years, the former Kathleen Hickey; sons Patrick Read, of Baltimore, Brian Read, of Washington, D.C., and Christopher Read, of Chestertown, Maryland; and daughter Bridget Read, of Washington.

Judson D. Speer '52, on May 1, 2006. He was seventy-five and a resident of Rochester, New York.

At Kenyon, Jud was a member of the swim team and Delta Kappa Epsilon, as well as glee club and the staff of the *Collegian*. He graduated cum laude with a degree in biology. He also worked for three years in the college infirmary. In the alumni profile he sent in prior to his fortieth class reunion, Jud listed his most cherished Kenyon memory as "September 1951, worked at the infirmary under 'Ma' Lester. It was there that I got the letter that I had been accepted into medical school. It would not have happened without my Kenyon education."

He earned his MD at Albany Medical College in 1956, then served, and was decorated, as a captain in the Medical Corps, U.S. Army. Jud practiced pediatrics in Brighton, New York, for many years; spent nine years as a physician in the medical department of Xerox Corporation in Webster, New York; and worked for three years as a physician for Riverfront Medical Services

before beginning a well-earned retirement. His life was characterized by a unique demeanor that complemented his genuine compassion, and by an extraordinary attention to detail that was perhaps best observed in the model shipbuilding hobby that he enjoyed for so many years.

Jud is survived by his wife, Fern B. Speer; mother-in-law, Margaret Buswell, of Ballstone Lake, New York; daughter and son-in-law, Lisa and Michael Case of Darien, Connecticut; sons and daughters-in-law Lance and Christine Speer of Rochester and Judson A. and Heidi Speer of Cobleskill, New York; stepdaughter Heather Weidrich of Victor, New York; stepson and daughter-in-law Scott and Beth Weidrich of Rochester; and grandchildren Emma, Elsa, and Peter Case, Maggie and Sarah Speer, Hannah and Max Speer, Danielle Manzi, and Henry Weidrich. He was preceded in death by his first wife, Jane E. Speer. Memorials may be made to the charity of choice or to the Hillside Special Santas for children's gifts, 1183 Monroe Avenue, Rochester, New York 14620.

Donald C. de Gruchy '53, on August 14, 2006. He was seventy-six and a resident of Bend, Oregon.

Don was a graduate of the Choate School in Wallingford, Connecticut. He earned a degree in physics from Kenyon, where he was a member of Delta Phi fraternity, and studied for his master's degree at New York University. After serving in the U.S. Air Force as a meteorologist for four years, Don worked for Lockheed Martin Missiles and Space Company in Palo Alto, California, for more than thirty years. He retired as program manager in ordnance development in May 1990. In 1991, Don wrote to the College alumni office that he was "now in hay, cattle, and real estate" as a ranch owner in Bend. He was an outdoor railways enthusiast and wrote many articles for *Garden Railways* magazine.

Don volunteered at the High Desert Museum and other community organizations, and enjoyed rock hunting, photography, traveling with his family, and celebrating the Fourth of July.

He is survived by his wife of forty-four years, B.J.; sons Donald Jr., of Bend, and Daniel, of Campbell, California; nephew Kenneth de Gruchy, of Ridgewood, New Jersey; niece Cheryl Davis, of Albuquerque, New Mexico; and cousins Muriel McAlliey of Mars, Pennsylvania, Beverly MacElhinney of La Jolla, California, and Marjorie Gilbert of Endfield, Connecticut. Memorial contributions may be made to Central Oregon Home Health and Hospice, 2698 NE Courtney Drive, Suite 101, Bend, Oregon 97701.

Philip S. Holt '54, on October 23, 2006, of Lewy body disease. He was seventy-five and a resident of Kennebunkport, Maine.

Phil was born in Lynn, Massachusetts, the son of Carroll and Charlotte Porter Holt and brother of Diana Holt Bishop. He was raised and educated in Marblehead and Swampscott, Massachusetts, before traveling to Toronto, Canada, for his high-school education at Pickering College and a contract with the Toronto Maple Leafs hockey team. At Kenyon, Phil was a member of ROTC, Ivy Club, Kenyon Singers, Arnold Air Society, and Beta Theta Pi. He also worked on the *Collegian*. He majored in economics, with Professor Paul Titus as his advisor.

Phil served in the Air Force as crew chief of a B-36. Following a career with Travelers Insurance Company, he joined the Foster Agency in Fitchburg, Massachusetts, then began his own businesses, first P and H Leasing, with longtime friend Al Perry, then Sales Recruiters, a partnership with his wife, Karen. After retirement, one of his favorite activities was to take his beloved dog, Kesu, to entertain residents of the Kennebunk Nursing Home. His passions were football, golf, sailing, reading, and spending

time on the beach, where he was happy as a clam.

Phil's life was filled with an abundance of joy from family and friends; he never failed to inspire laughter with his quick, wry wit. He will always be remembered as a gentleman—a gentle man with a loving heart and a giving spirit.

Phil is survived by his wife, Karen; family; and many friends. Memorial donations may be made to the Kennebunkport Conservation Trust, P.O. Box 7028, Cape Porpoise, Maine 04014.

Jan T. Hallenbeck '61, on August 9, 2006, after a long illness. He was sixty-six and a resident of Delaware, Ohio.

Jan was born April 13, 1940, in New York City, to Chester and Marian (Jones) Hallenbeck, and attended Trinity School in New York City. At Kenyon, where he majored in history, Jan played lacrosse and intramural sports, worked at the *Collegian* and WKCO, and was a member of Sigma Pi. He earned his MA and PhD degrees in history from New York University.

Jan taught European history at Queens College, New York, and at New York University. After three years at Indiana University's regional campus in Fort Wayne, Jan became a member of the history department at Ohio Wesleyan University (OWU) in 1969. He remained there for thirty years, retiring in 1999 as Aidan S. and Mollie Wollam Benedict Professor of History. His involvement in OWU affairs included work for alumni relations, admissions, the honors program, the National Colloquium, and codirection of two summer institutes on Renaissance humanism sponsored by the National Endowment for the Humanities.

Jan was a member of the American Historical Association, the American Catholic Historical Association, and Phi Alpha Theta, the national history honorary society. His courses spanned the time from ancient Greece and Rome to the Middle

Ages, the Renaissance, and the Reformation. His special interest was Italian history and culture. Over the years, he spent a total of three semesters teaching at the Florence (Italy) Center of Syracuse University, in addition to traveling to various Italian libraries for research. A recipient of both of OWU's teaching awards, in 1975 and 1984, Jan was elected to Phi Beta Kappa by the OWU chapter in 1987. He was the author of two books as well as many journal articles, scholarly papers, and reviews.

As a member of St. Peter's Episcopal Church in Delaware, he served as vestry member, senior warden, Sunday school teacher, choir member, diocesan convention delegate, and stewardship campaign chair. His students, friends, and family will remember his innovative teaching methods, his wicked sense of humor, his love of baseball (especially the Cleveland Indians), and his political activities in Fort Wayne and Delaware.

Jan is survived by his wife of forty-three years, Carol, and sons and daughter-in-law Thomas and Reshma Hallenbeck, of Oakland, California, and **Michael Hallenbeck '92**, of Minneapolis, Minnesota. Memorial contributions may be made to Ohio Wesleyan University, Jan T. Hallenbeck AMRS and Humanities Book Fund, 61 South Sandusky Street, Delaware, Ohio 43015; St. Peter's Episcopal Church, 45 West Winter Street, Delaware, Ohio 43015; or the Humane Society of Delaware County, 4920 Ohio 37E, Delaware, Ohio 43015.

Rev. John Elwyn Burton Blewett '62, on September 25, 2006. He was sixty-nine and a resident of New Castle, Pennsylvania.

John was born October 4, 1936, in Highland Park, Michigan, the son of William Henry and Florence Annie Sheppard Blewett. A graduate of Highland Park High School, he graduated from Wayne State University and

from Bexley Hall Divinity School in 1962. He was ordained a priest in the Episcopal Church on June 29, 1962, in St. Paul's Cathedral in Detroit, Michigan. From 1962 until 1981, John served at All Saints' Episcopal Church in Detroit, where he also served as chaplain at Detroit Children's Hospital; St. Michael's Church in Lansing, Michigan; St. David's in Garden City, Michigan; and Trinity Church in Alpena, Michigan. He married the former Helen S. Stevens on June 15, 1963.

In 1981, John was called to become the rector of Trinity Episcopal Church in New Castle, where he served until December 1999. He continued to work for the Diocese of Northwestern Pennsylvania, serving churches as an interim priest or supply priest. He did interim work in Cranberry Township, St. James Church in Boardman, and St. Augustine's Church in Youngstown. While serving the diocese, he was an instructor in church history for the Diocesan School for Ministry; dean of the Southwest Deanery; chairman of the diocesan personnel committee, member of the executive committee of the diocese, and a member of the Board of Examining Chaplains.

John especially loved his work as a spiritual director of diocesan renewal weekends for teens and young adults. His community involvement included twenty years' service on the board of the Caroline Knox Memorial Trust Fund, and serving on the board of the Drug and Alcohol Treatment Center and as chairman for the Lawrence County Crop Walk.

In addition to his wife, Helen, John is survived by daughters and sons-in-law Margaret and Thomas Riggins, and Kathleen and Robert Meeks, all of New Castle; sons Christopher J. Blewett, of Lubbock, Texas, and the Rev. Michael E. Blewett, of St. Louis, Missouri; brother, the Rev. Dr. William E. Blewett, of Dallas, Texas; and fifteen grandchildren. He was preceded in death by a brother, Calvin Dean Blewett. Memorial

contributions may be made to Trinity Episcopal Church Memorial Fund for Columbarium, 212 North Mill Street, New Castle, Pennsylvania 16101.

William R. Weyland 1962, on August 1, 2006. He was sixty-five and a resident of Dewey, Arizona.

Bill was born on September 17, 1940, in Racine, Wisconsin, to Robert E. and Ruth (Cheska) Weyland. He was educated in the Racine school systems and attended St. John's Military Academy for his high school education. He attended Kenyon, where he was a member of Alpha Delta Phi, from 1958 until 1960, and earned his BA from Dominican College in Racine. Bill did graduate work at San Diego State University, where he also participated in anthropological and archaeological studies. He joined the U.S. Navy, attending Officers Candidate School in Newport, Rhode Island, and becoming a procurement officer at the naval base in Gulfport, Mississippi.

After an honorable discharge from the Navy, Bill began his career in the nonprofit sector by serving as director of the Racine area United Way for ten years. After moving to Scottsdale, Arizona, he worked as executive director of the Diabetes Association of Phoenix, then moved to Casa Grande, Arizona, to become the United Way director for that county. Upon retirement, Bill continued his philanthropic work in Dewey, Arizona, volunteering his time and efforts in the rescue and care of abused and abandoned animals in Yavapai County, Arizona.

Bill is survived by his sister, Lynn W. Dillner, of Charlotte, North Carolina; niece, Kirsten R. Wyman, of Dallas, Texas; and close companion, Isabel M. McCall, of Scottsdale, and her daughter, Corinne D. McCall, of Raleigh, North Carolina. He was preceded in death by his parents. Memorial contributions may be made to the Countryside Humane Society, 2706 Chicory Road, Racine, Wisconsin 53403-4011,

or to the Yavapai Humane Society, 1625 Sundog Ranch Road, Prescott, Arizona 86301.

Thomas H. Ireland '63, on March 1, 2004. He was sixty-two and a resident of Lombard, Illinois.

Tom was born April 26, 1941, in Chicago, Illinois, the son of Jerry Clay and June Hoper Price. At Kenyon, where he enrolled as "Tom Price," he was a member of Sigma Pi. Tom earned his master's degree in social work from the University of Illinois. He was a social worker and the former director of Glen Ellyn Youth and Family Services.

Tom is survived by sons and daughters-in-law John and Andromana Price, of Tinley Park, Illinois, and Stephen and Laura Price, of Glen Ellyn; grandchildren Joshua, Zachary, and Stephanie Price; and cousins Allen Fleming, of Twin Lakes, Wisconsin, and Robert Fleming, of Naperville, Illinois.

John A. Kuehl '65, on October 26, 2006. He was sixty-three and a resident of Winthrop Harbor, Illinois.

At Kenyon, Jack was a member of Beta Theta Pi and played lacrosse. A Vietnam veteran, he served as a first lieutenant in the Army. He was retired from Allstate Insurance.

Jack is survived by his sons and daughters-in-law, David and Dawn Kuehl, and Joseph and Olena Kuehl; brothers and sisters-in-law Michael and Karen Kuehl, and Bill and Cara Kuehl; aunt and uncles, Rosamund and James Schergen, Godfrey Zakula, and Miro Zakula; cousins Susan, JoAnn, Michael, Carol, Helen, Denise, Mark, Diane, Tom, and Bob; many nieces and nephews; and dear friends Milt Burford, Norm Boxley, Ray Downey, Al Harju, Carl Mustari, Tom Ferguson, and Troy Doolin. Memorial contributions may be made to a charity of choice or to the VA.

Richard A. Poetker '66, on November 1, 2006, of metastasized melanoma. He was sixty-two and a resident of Racine, Wisconsin.

Pete was born in Lancaster, Pennsylvania, the son of Wilfred and Anne (Keown) Poetker. At Kenyon, he majored in English and was a member of student council, the swim team, and Delta Tau Delta fraternity. Pete earned his MBA from Bowling Green State University in Bowling Green, Ohio, in 1971. He served as a first lieutenant in the Army during the Vietnam war and married the former Bernadette Nihlson in Kenosha, Wisconsin, in 1967.

For more than twenty-five years, Pete was employed by S.C. Johnson and Son, Inc., where he was working as treasury manager when he retired in 2002. He belonged to the American Institute of Certified Public Accountants, the Wisconsin Institute of Certified Public Accountants, and the Chartered Financial Analysts Institute. He was a member of St. Michael's Episcopal Church in Racine, where he served as treasurer. He was a member of the board of directors and served as both president and treasurer of the Racine County Opportunity Center.

Pete is survived by his wife of thirty-nine years, Bernadette; sons and daughters-in-law Christopher and Tammie Poetker, David and Rebecca Poetker, and Richard W. Poetker; daughters and son-in-law, Catherine and Jacob Bjork, and Jennifer Poetker; grandchildren Thomas and Barrett; sister-in-law and her husband, Jean and Dennis Kehoe; uncle Allan Jankus; nieces and husband Laura and Paul Hammer, and Alexa Kehoe; other relatives; and many dear friends. In addition to his parents, Pete was preceded in death by his mother-in-law, Florence Nihlson, and aunt, Isabel Jankus. Memorials may be made to St. Michael's Episcopal Church, 4701 Erie Street, Racine, Wisconsin 53402.

Yale Michael Greenfield '68, on October 7, 2002. He was fifty-six and a resident of Minnetonka, Minnesota.

Yale was born April 30, 1946, in Pittsburgh, Pennsylvania. He was an Eagle Scout and was awarded the Order of the Arrow. At Kenyon, where he majored in economics, Yale was a member of Sigma Pi and Peeps fraternities. In 1971, he earned a BFA at the Art Center College of Design in Los Angeles, California.

He was a gifted photographer and left behind beautiful images. Yale was a salesperson who loved to solve his customers' problems. He was the kindest, most gentle person. He died in comfort and in peace, surrounded by his family and friends.

Yale is survived by his wife, Ellen Joseph; mother, Ida; brother, Gary; Cocker spaniel, Murray; in-laws too numerous to mention; and aunts, uncles, nieces, nephews, cousins, friends, and co-workers. Memorials may be made to the Mental Health Association of Minnesota, 2021 East Hennepin Avenue, Suite 412, Minneapolis, Minnesota 55413-2726; the Greenfield Family Education Fund at Adath Jeshurun Congregation, 10500 Hillside Lane West, Minnetonka, Minnesota 55305; or a charity of choice.

George Meyer Cheston 1970, on July 13, 2006. He was fifty-seven and a resident of Naperville, Illinois.

Born in Chestnut Hill, Pennsylvania, George was the son of E. Calvert and Nancy Cheston. He attended Chestnut Hill Academy and the Wharton School, and was a graduate of St. Paul's School of Concord, New Hampshire. From 1966 until 1971, he attended Kenyon, where he was active in drama.

George owned QED Laser Entertainment in Westmont, Illinois, an audio and video retail business. He had a lifelong passion for music, film, and the performing arts, and since 1983 had been

a member of the Lyric Opera Board in Chicago.

George is survived by his mother, Nancy; brother, Radcliffe Cheston; and sisters Martha Cheston and Julia Cheston, of Philadelphia, Pennsylvania, and Frances Cheston, of Sun Valley, Idaho. Memorial contributions may be made to the Lyric Opera of Chicago, 20 North Wacker Drive, Chicago, Illinois 60606.

Kathryn L. Jacobs '78, on July 15, 2006. She was fifty and a resident of Mansfield, Ohio.

Kathryn was born February 5, 1956, in Boston, Massachusetts, the daughter of Robert C. and Margaret (Lodwick) Jacobs. At Kenyon, she majored in psychology and played volleyball. A member of the Occupational Therapist Society, she was employed for the last ten years at Rehab Services and truly enjoyed working with the children there. Kathryn also enjoyed spending time with her cats.

She is survived by her mother, Peg Jacobs, of Nerinx, Kentucky; sisters and brother-in-law, Barbara Lea Jacobs, of Columbus, Ohio, and Kim and Mike Kelly, of Lafayette, Colorado; niece and nephew, Jillian and Andrew Kelly; and stepmother, Jane Jacobs, of Waltham, Massachusetts. She was preceded in death by her father. Memorial contributions may be made to the American Cancer Society.

Monica McClain Reusch Ebert '85, on June 5, 2006, of cancer. She was forty-two and a resident of Salt Lake City, Utah.

Monica was born on July 19, 1963, in Camp Zama, Japan. She attended grade school in Winfield, Kansas, and high school in Wichita, Kansas. At Kenyon, she majored in psychology and was a member of the track team. In 1991, she earned a PhD in clinical psychology from Brigham Young University in Provo, Utah. After participating in practices of clinical psychology in Utah County,

Weber County, and Salt Lake County, Monica established a private practice in Tooele, where she actively provided services until her final illness.

Monica is survived by her sons, Brandon Milford Ebert and Sage Geher; her father, Clifford S. Reusch MD; and her brother, Clifford B. Reusch. Memorial contributions may be made to Camp Hobe Childhood Cancer Camp, PO Box 520755, Salt Lake City, Utah 84152; the American Cancer Society; or the Huntsman Cancer Foundation, 500 Huntsman Way, Salt Lake City, Utah 84108.

Deceased alumni for whom we have no additional information

Carter W. Brown 1945, on April 23, 2002. He was eighty and a resident of Tryon, North Carolina.

Harris D. Lang '50, on November 5, 2006. He was seventy-nine and a resident of Walpole, Massachusetts.

Richard H. Grimm '54, on June 28, 2006. He was seventy-four and a resident of Lathrup Village, Michigan.

Salvatore J. Capozzi '56, on May 8, 2006. He was seventy-one and a resident of Wilmington, North Carolina.

Arthur Mark Wolman '56, on May 15, 2006. He was seventy-two and a resident of Revere, Massachusetts.

Thomas J. ("T.K.") Kysela '58, on May 4, 2006, of pancreatic cancer. He was seventy and a resident of Key West, Florida.

Carl L. Thayler '68, on November 6, 2005. He was seventy-two and a resident of Madison, Wisconsin.

Other Deaths

Joan Lee Crump, on November 13, 2006, following a long battle with ovarian cancer. The wife of Professor Emeritus of English Galbraith Crump, she was seventy-four and a resident of Charlottesville, Virginia, and Topsham, England.

Born in Gloversville, New York, Joan was the daughter of writer and Arctic explorer Herbert Patrick Lee and Elise Souls of Gloversville. A 1952 graduate of Lasell Junior College in Newton, Massachusetts, she was briefly a model for Filene's of Boston before marrying Galbraith Miller Crump in the same year. The Crumps came to Kenyon in 1965. They had five sons, four of whom survive her. Joan worked as a teacher for Knox County Head Start.

On retirement, she and her husband moved to Charlottesville to be close to their son, Andrew, a member of Innisfree Village, who had survived a severe automobile accident in 1975 and had been nursed back to health by her over a long illness.

Joan is survived by her husband, Galbraith; four sons, Andrew, Patrick, Timothy, and Nicholas; and nine grandchildren. A fifth son, Ian, died in an automobile accident in Kentucky in 2003. Donations may be made to Worksource Enterprise's scholarship program in her name.

Daniel Kading H'86, on September 6, 2006. A former philosophy professor at Kenyon, he was eighty-five and a resident of Austin, Texas.

He was born May 5, 1921, to Ida M. (Becker) and August Kading in Juneau, Wisconsin. After graduating from Juneau High School in 1939, Kading earned a BA in 1943 from the University of Wisconsin at Madison.

From 1943 to 1946, Kading served as a communications officer in the U.S. Army Air Corps. When his military service ended, he continued his education, earn-

RUTH THOMAS BEMIS H'05

Ruth Thomas Bemis H'05 died on September 17, 2006. She was one hundred and a resident of Mount Vernon, Ohio.

A noted artist, community leader, and long-time benefactor of local institutions, Mrs. Bemis was born on February 25, 1906, in Warren, Ohio, the daughter of Helen Howard Thomas and Charles I. Thomas. A 1926 graduate of Ohio Wesleyan University, she earned a master's degree in social work at Simmons College in 1928. In 1934, she married John Hay Bemis '26, known as Jack, who became managing partner of Pickands Mather and Company. Jack Bemis died in 1981.

Prior to her marriage, Mrs. Bemis was a medical social worker; she later worked with civic and cultural groups in Chicago and Wayne, Illinois, and Cleveland, Ohio. During World War II, she was involved with various war efforts, including Victory Garden, in Washington, D.C. After moving to Mount Vernon in retirement, Mrs. Bemis became active in local affairs as both a participant and a supporter, winning Knox County's "Heart of Gold" award in 2001 for her work with numerous groups, including the Knox County Symphony, where the concertmaster's chair is named in her honor. A talented harpist herself, she had played as a sixteen-year-old in a concert in New York City's Carnegie Hall in 1922.

Mrs. Bemis's career as an artist began in 1950, when she enrolled in a painting class taught by George Rochelieu. Her paintings, which include pastel and oil paintings depicting both natural and still-life settings, were shown in a number of exhibits.

Mrs. Bemis took a particular interest in the Brown Family Environmental Center, where she

was a founding member of the advisory board organized in 1997. In June 2003, she was guest of honor at the dedication of the BFEC's Bemis Barn, which was renovated and enlarged to include an aviary with her financial assistance. She was also a patron of Kenyon's music program, funding the creation of the Bemis Music Room, a classroom and recital space dedicated to her late husband in Kenyon's Peirce Hall.

On May 17, 2005, in recognition of her lifetime of achievement, Mrs. Bemis was awarded an honorary doctor of fine arts degree by Kenyon, conferred by President S. Georgia Nugent in a special ceremony at the Bemis home, Halcyon Hill. The College's president emeritus, Philip H. Jordan Jr., presented the citation for the degree, which noted that Mrs. Bemis was an early supporter of Kenyon's efforts to establish a dedicated space for the appreciation and study of nature.

Mrs. Bemis is survived by nieces Elizabeth Bemis Cameron, Rebecca Bemis Amiot Jaspersen, Ann Thomas Kahn, and Judith Thomas; nephews David and John Thomas; goddaughter Christine Amiot Carter; and many dear friends, including Lisa and Greg Blubaugh, Sheila and Philip Jordan, and Peggy and William Stroud. In addition to her husband, she was preceded in death by two brothers, Charles and David. Also surviving are the members of her devoted staff, including Diane Henwood, Ivan Cline, Debra Flack, Bonnie Johnston, Henry Nyhart, Dolores Purdy, Margaret Dudte, Sandy Dailey, Kathleen Bundy, and Patricia Brandt.

Memorial contributions may be made to the Brown Family Environmental Center, Church of the Holy Spirit, Hospice of Knox County, or Knox County Symphony.



ing an MA from the University of Wisconsin. In 1947, he married Elisabeth Ann Bland in Madison. In 1949, he earned a PhD in philosophy from Cornell University.

Kading was a professor of philosophy at the University of Texas at Austin from 1949 until 1967, and at Kenyon from 1967 until 1986, when he retired. During a teaching career that spanned nearly forty years, he received numerous honors, including the Teaching Excellence Award from the University of Texas Students Association in 1962 and an honorary Doctor of Humane Letters from Kenyon in 1986.

After thirty years of marriage and five children, Elisabeth died in 1977. In 1981, Kading married Marion Catherine Knowles in Austin. They spent twenty-five years together, dividing their time between Gambier and Austin.

Kading is survived by his wife, Marion; daughters and sons-in-law Anne and Ronald Freeman and Thomas and **Sarah Frankum '85**; sons Daniel and **Hume 1973**; grandchildren August, Daniel, Elisabeth, Lydia, Robert, Samantha, Thomas, and Trevor; and daughters-in-law Becky (Ries) and Kitene (Brown). He was preceded in death by his first wife, Elisabeth, and son, Thomas. In lieu of flowers, the family requests that donations be made to the American Cancer Society.

Reverend Alfred Byron Starratt, on August 2, 2006, of complications from Parkinson's disease. A former Kenyon chaplain, he was ninety-one and a resident of Penobscot, Maine.

Born in Quincy, Massachusetts, Starratt graduated from Boston University in 1939 and received a divinity degree at the Episcopal Theological School in Cambridge, Massachusetts, and was ordained an Episcopal minister in 1942. He was rector of St. Anne's Episcopal Church in Lincoln, Massachusetts, and went to central China as part of the Anglican mission in Wuhan, where he served as associate professor of

religion at Huachung University. He escaped from China in 1949 during the Communist Revolution and returned to Stockbridge, Massachusetts, where he was rector of St. Paul's Church. After receiving a doctorate in philosophy and theology from Harvard University, he became rector of the Church of the Holy Spirit at Kenyon, where he was college chaplain and associate religion professor from 1952 to 1955.

He is survived by his wife of nineteen years, the former Katrin Rittler; daughters Penny Starratt Duffy, of Rochester, Minnesota, and Polly Starratt Lemire, of Santa Rosa, California; five grandchildren; and four great-grandchildren. Another daughter, Patricia Elizabeth Starratt, died in 2003. His forty-eight-year marriage to the former Anna L. Mazur ended in divorce.

Right Reverend Herbert Thompson H'93, on August 16, 2006. He was seventy-two and a resident of Cincinnati, Ohio.

Bishop Thompson, an emeritus member of Kenyon's board of trustees, was the first African American elected bishop of the Diocese of Southern Ohio and the second black bishop in the Episcopal Church. He had retired in December 2005 after serving the diocese, which includes more than 25,000 people in forty counties, for seventeen years. His close friend Desmond Tutu, retired archbishop of Cape Town, South Africa, came to Cincinnati to attend Bishop Thompson's retirement dinner.

As bishop, he rededicated Christ Church as the diocese's cathedral and led the construction of the Procter Camp and Conference Center, a state-of-the-art center in London, Ohio. He also established the Anglican Academy, an education program for laity and vocational deacons.

Bishop Thompson was born in the Bronx and grew up in Harlem and Brooklyn. He graduated from P.S. 67 in Brooklyn in 1952, and served four years in the U.S. Air

Force. After his discharge, he worked as an airport mechanic for three years before enrolling in Lincoln University, a historically black college in Chester County, Pennsylvania. In the fall of 1962, he entered General Theological Seminary; he was the only black student. When he graduated in 1965, he had to take a job driving a taxi, while all of his fellow students received parishes.

In 1978, Bishop Thompson was elected rector of Grace Church, Jamaica—the mother church of the diocese of Long Island. He thought that was where he would stay. Then he was nominated to be eighth bishop of the Diocese of Southern Ohio. He was elected bishop coadjutor in 1988, on the first ballot. He was consecrated as the eighth bishop of Southern Ohio in 1992.

He was preceded in death by his wife, Russelle Cross Thompson, to whom he was married from 1968 until her death in 2002. He is survived by their three children, Herb, Owen, and Kyrie; and a grandchild.

Alvin M. Weinberg H'69, on October 18, 2006, of heart disease. He was ninety-one and a resident of Oak Ridge, Tennessee.

A member of the National Academy of Sciences, Weinberg helped develop the technology behind the atomic bomb in the 1940s at the University of Chicago and came to Oak Ridge, Tennessee, in 1945 to work for Clinton Laboratories, later to become Oak Ridge National Laboratory, as part of the Manhattan Project. Though he remained a vigorous proponent of nuclear energy, he worried that nuclear weapons might be used again in war. As a scientist, this son of Russian emigrants, born in Chicago and educated at the University of Chicago, coauthored the standard text on nuclear chain reaction theory with Nobel Laureate Eugene Wigner in the 1940s. He also wrote two memoirs.

In 1975, Weinberg founded and became director of the

Institute for Energy Analysis at Oak Ridge Associated Universities. After leaving the Oak Ridge laboratory, he was named director of the U.S. Office of Energy Research and Development, which came up with the idea of a solar energy institute, now known as the National Renewable Energy Laboratory. Weinberg also chaired a federal commission that in 1977 recommended spending \$100 million in the next decade to pinpoint the causes and effects of rising amounts of carbon dioxide in the atmosphere. He retired in 1985.

Weinberg is survived by a son, Richard J. Weinberg of Durham, North Carolina; a sister; and three grandchildren. He was preceded in death by his first wife, Margaret Despres Weinberg, in 1969, and his second wife, Genevieve DePersio Weinberg, in 2004.

BULLETIN BOARD

UPCOMING EVENTS

Learning in the Company of Friends:

Pittsburgh, Pennsylvania, Wednesday, March 21, with Associate Professor of Sociology and Legal Studies and Associate Provost Ric Sheffield

Cincinnati, Ohio, Wednesday, April 11, with Professor of English and Editor of the *Kenyon Review* David Lynn

San Francisco, California, Tuesday, April 24, with Associate Professor of Sociology and Legal Studies and Associate Provost Ric Sheffield

Los Angeles, California, Wednesday, April 25, with Associate Professor of Sociology and Legal Studies and Associate Provost Ric Sheffield

Post-50th Reunion: Monday, April 23, through Wednesday, April 25

Reunion Weekend: Friday, June 1, through Sunday, June 3

KAC VISITS

Would you like to try out the facilities in the Kenyon Athletic Center during an upcoming visit to Gambier? If you're in the neighborhood, stop by. Alumni are welcome to visit the athletic center free of charge. No identification cards or prior permissions are necessary. Simply visit the center's information desk and sign in as an alumni guest.

Contact the Office of Alumni and Parent Programs

Phone 740-427-5147

Fax 740-427-5454

E-mail help@alumni.kenyon.edu

Web www.kenyon.edu

Mail Office of Alumni and

Parent Programs

College Relations Center

Gambier, Ohio 43022-9623



Adam Gilson

BEXLEY CLASS OF '61 RETURNS TO KENYON

On Wednesday, September 20, 2006, members of Bexley Hall's Class of 1961 came to Kenyon for their first reunion since a 1986 gathering in Cleveland. It was their first time together in Gambier since their days at Bexley. They were joined by Richard Henshaw, one of two surviving faculty members from their years in Gambier.

Attending were (front, left to right) **Phillip J. Rapp, Dennis Josiah, Charles E. Sturm, Armand E. Larive, William R. Senter, William E. Lyle, and David S. Sipes**; (rear, left to right) **Robert G. Willoughby, Richard Henshaw, Hugh R. Brownlee, Hugh Banninga, John J. Reinheimer, William V. Brook, and Gene E. Curry.**

You're invited!

The Board of Trustees of Kenyon College invites you to a **gala kickoff** in celebration of the **most ambitious fundraising campaign** in the College's history. In conjunction with Reunion Weekend, alumni, friends, community members, and parents will celebrate a **milestone in the life of Kenyon** with announcements, entertainment, and dancing.

If you're unable to attend, **you can still participate in the celebration.** Send your digital photos to Lisa Schott, director of alumni and parent programs, at schottl@kenyon.edu. Dress in purple, wear your favorite Kenyon apparel, or include a message for Kenyon alumni. We'll select photos to include in a video montage and a photo album for the evening.

Friday, June 1, 2007

7:30 p.m.

Kenyon Athletic Center

DUMPING FACEBOOK

by Lauren C. Ostberg '07

I knew I had a problem with facebook when I spent three hours sitting in the middle of a computer lab, poring through other people's photo albums. Everyone has a breaking point, and this was mine. I informed facebook that I was ending our relationship.

A dialogue box popped up. "Are you sure you want to leave facebook?" it asked. I cringed, then clicked "Yes."

Facebook and I had spent the better part of the past year and a half together, and I knew I'd miss its wit, its love of gossip, and its enthusiastic availability. My ex was a very popular piece of social networking software, meaning I would have to endure my friends' discussions of its attractive features and the knowledge that my negative experience would not alter anyone else's involvement with it.

At Kenyon alone, facebook's charms had claimed more than 700 students. Like me, they were willing subjects in facebook's world of acquiescent voyeurism. With facebook, I could read other college students' self-designed profiles, browse and subsequently scrutinize their lists of "friends," peruse their photo albums. Without it, I was on my own in this community of sixteen hundred overintellectual and undersexed students, all squeezed into a tiny village. And, quite frankly, facebook, for all its flaws, entertained, comforted, and maintained contact with me far more consistently than any of my human exes ever did.

When I was introduced to facebook at the beginning of my sophomore year, I was naturally attracted by its ability to provide detailed, guilt-free gossip at my convenience. This was a step above the surveillance and eavesdropping that I did in the dining halls, dorms, and Delt lounge. It answered questions that it's awkward to ask someone after

you've spent months giving them the acquaintance-nod on Middle Path, such as major, class year, and, you know, last name. It told me that a wooable male was available, interested in women, and potentially promiscuous (he was "looking for" "whatever I can get"). It even gave me a list of Kenyonites who would be studying in Europe at the same time I was.

And then there was the allure of deception. Facebook feigns transparency, but it is actually unreliable, over-clever, and tongue-in-cheek. Students' profiles are laden with irony and self-aware self-obfuscation. Facebook tells me that an egregiously "hip" member of the class of '08 has 800 favorite bands and that one of my friends is married to Michel Foucault, the dead French philosopher. Of course, I'm implicated as well. Facebook snidely reminds me that, according to my own profile, I am facebook-engaged to my friend Anne Marie, although the only romantic experiences I've had at Kenyon have been heterosexual situations best categorized under facebook's "it's complicated" option.

Actually, when I realized that facebook was self-involved, paralyzed by its options, and seemingly incapable of meaningful communication, I was thrilled. This was the spitting image of my "complicated" romantic interest, a non-virtual Kenyon man. Moreover, when my semester-abroad stint in Ireland further complicated this real relationship, facebook became all the more important. As the man-o-flesh wavered in his attentions, my supplementary relationship with facebook blossomed.

In Ireland, I started logging on at least four times a day, sometimes for one-hour sessions. I knew I was spending too much time with facebook, but I couldn't stop. Sure, it



was a little obsessive, but I was lonely, and when I looked through seventy pictures from a party my facebook-friends had thrown back at Kenyon, I felt connected to their social world. Facebook provided comfort and stimulation, two *Cosmo* musts.

I was in deep. By the time I returned to the States, I was beyond questioning my commitment to facebook, though it now demanded a minimum of two hours of "quality time" each day and was obviously becoming jealous of my schoolwork. I should have seen the red flags when I started getting annoyed at other people for interrupting us by actually talking to me. And then one night I spent an hour looking at pictures of a party that I'd been invited to—a party I had missed because of facebook.

So I told facebook that I "needed my space." Yes, I clicked, I wanted out. Facebook pulled the sensitive card, assuring me that it would miss me and telling me how easy it would be to come back.

I did relapse a few times. But I managed to pull away, avoiding facebook for the better part of three months. We're friends now, or at least close enough to be facebook-friends. And I still give it the ole acquaintance-nod when I have Internet access and some extra time between classes.

—Lauren Ostberg is an English major from Maumee, Ohio.

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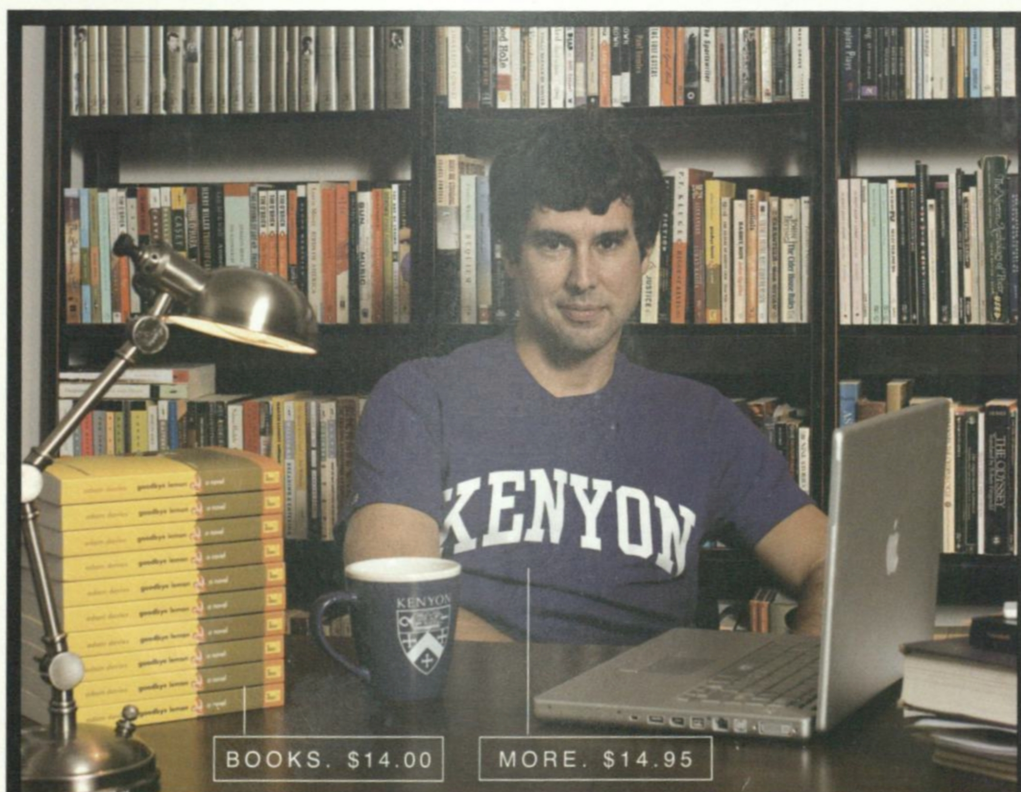
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