

Spring 2006

## Kenyon College Alumni Bulletin - Spring/Summer 2006

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### Recommended Citation

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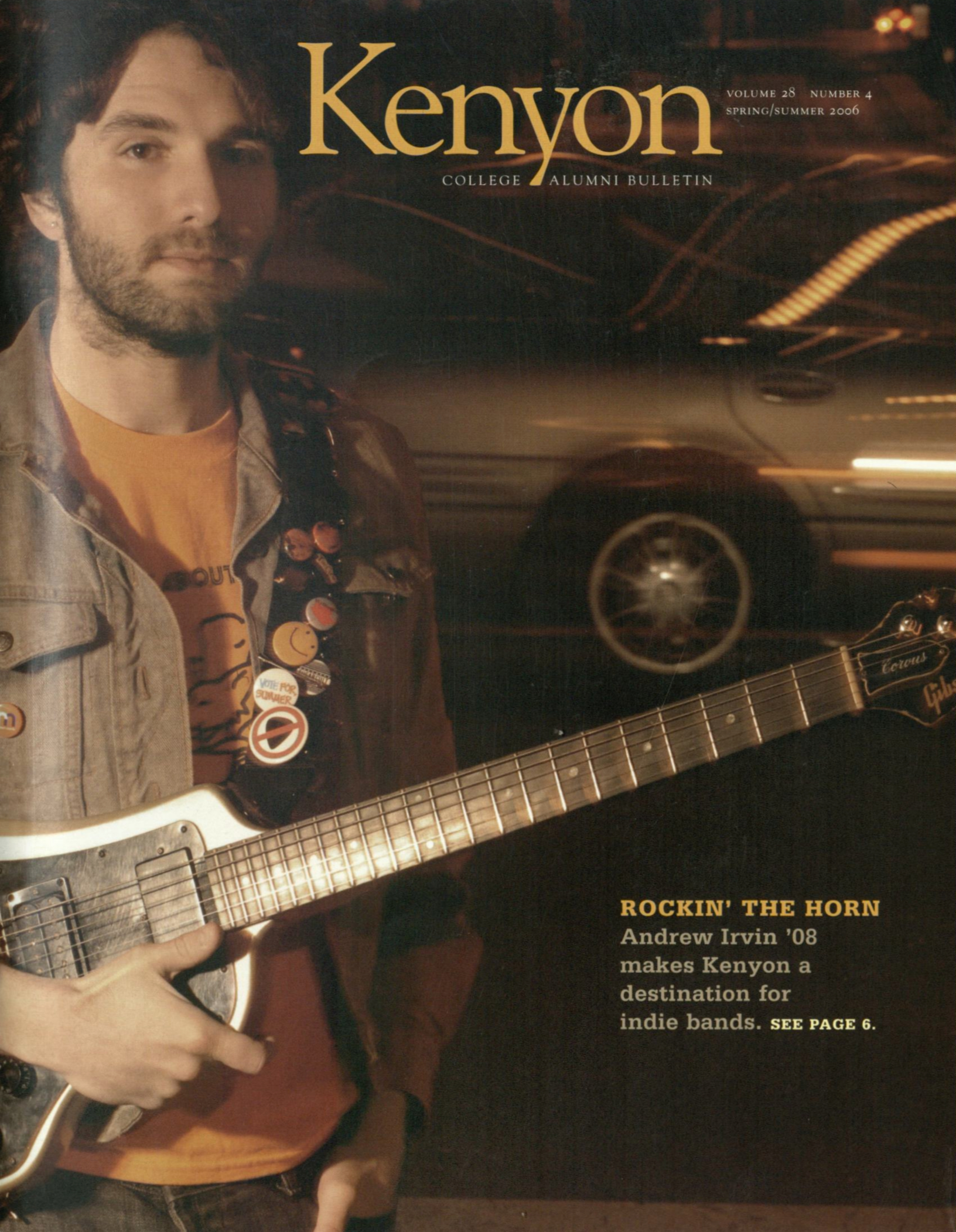
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# Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 28 NUMBER 4  
SPRING/SUMMER 2006



## ROCKIN' THE HORN

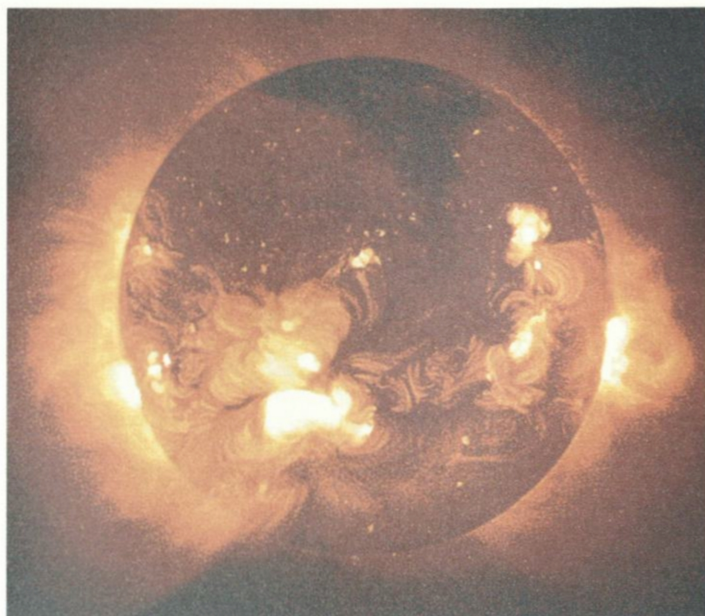
Andrew Irvin '08  
makes Kenyon a  
destination for  
indie bands. SEE PAGE 6.



# Kenyon

COLLEGE ALUMNI BULLETIN

On the cover:  
Andrew Irvin '08  
photographed in  
Columbus, Ohio, by  
Megan Nadolski.



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Can solar energy solve the oil crisis? Kenyon faculty members ponder this and other intriguing questions.

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You've given Kenyon 150 years of news and musings, reports and retorts, antics and heroics. Happy birthday, *Collegian*!



Greg Sailor





They came, they gaped, they plunged right in. The new Kenyon Athletic Center opened its doors—and its swimming lanes—this winter, to rave reviews.

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by Molly Willow '00



## A LARGER SENSE

by Dan Laskin

Immersed in transience, newspapers embrace the world in its infinitude.

I started out on the rim, pre-computer, struggling to write headlines while phones blared and editors brayed. Across the room, electric typewriters machine-gunned scribbles into stories. The reporters bit their nails and popped candy bars, then danced their fingers out across the keyboard, only to sigh when each finished piece was snatched away by the city desk. At that point, writing became copy—slabs of verbal meat in a production line, to be poked, slapped, trimmed, and jerked toward newsprint amid the shouted incantations of the editors, my colleagues.

There was Jonas, the slot man, a dour veteran who sat inside the horseshoe and handed us the stories when the city editor was done. Three of us, the rim men, copy-edited and toiled over headlines. If a head sagged rather than sang, Jonas would growl, thrusting it back for another try. If it was OK, he'd just grunt. Then he'd lift his chin to bark: "Send that mother down!"

There was Chuck, the bespectacled wire editor, who used his metal ruler to tear stories off the endless sheet that stuttered from the Associated Press machine. Turning to come back to his desk, the world's news rib-boning out behind him, he'd whack the fire extinguisher with the ruler. *Clang!* We'd jump in our seats as Chuck sang out, "Ring of truth! Ring of truth!"

And there was Jack, the assistant city editor, collar unbuttoned, necktie askew, belly swollen at his cluttered desk like a mountain looming over a village of scrap paper. I think his job was to finalize page make-up and send the dummies over to composing. Jack hummed as he worked, but every once in a while, apropos of nothing, he'd look up, pause, and say, "But, in a larger sense." A fragment from the Gettysburg Address. Sometimes he'd continue: "... we can not dedicate—we can not consecrate—

we can not hallow . . .," and then stop. Usually, though, he'd flourish just the one phrase, "But in a larger sense," then go back to humming.

That was the soundtrack to my apprenticeship in newspapers—a din of clacking and clanging, punctuated at random by snippets of voice, like calls in a jungle. "Send that mother down!" "But in a larger sense." "Ring of truth!"

Eventually, I escaped to reporting. I loved the access to the world, the license to explore, meet people, ask questions. I hated the insistence on formula and the reflexive dependence on cliché. I loved the camaraderie and cheerful irreverence of the young reporters. I cringed at the thought that, over the years, I might turn as sour as the old-timers. I savored the realization that good writing didn't have to come from poetic agony; deadlines forced you to look on words as tools to be used, not glittering objects of worship. At the same time, this deadline-driven, utilitarian mentality seemed to invite superficiality. Wasn't agony sometimes needed if the aim was to capture, in all its subtlety and texture, the truth?

Truth, and not the "ring of truth."

Truth, shimmering for posterity in a filigree of words.

"Send that mother down." To where? The composing room, the press room, the loading dock, the truck. The newsstand, the driveway. The factory break room, the cluttered kitchen table. The parakeet's cage. The garbage bin.

Against every impulse toward wholeness, newspapers proclaimed the truth of the garbage bin: the world as an assortment of fragments thrown together by happenstance, the "news" a daily shovelful of scraps puzzled onto the page by an eccentric fat man—unholy, mundane, utterly transient.

And yet wasn't this a world I believed in

and relished, curiosities at every turn? Life is mundane, fragmentary, impermanent. Don't the small, forgettable stories of the day weave their own kind of filigree? Immersed in transience, newspapers embrace the world in its infinitude.

My creed, as a young reporter not long out of college, came from Stephen Dedalus in Joyce's *Ulysses*. "That is God," he says, "a shout in the street."

Every day, indeed, the newspaper offered up moments that proved the point. Reading a story, or sometimes drafting my own piece, I'd find a gem—some scene, quote, phrase—that suffused me with a feeling beyond ordinary reading, the words transcending themselves to create a new sensation that I can only describe as *that's right, that's perfect*. It was mere copy. But, in a larger sense . . . it was truth, born in the charged space between text and mind. I'd feel: We can consecrate; we can hallow.

Still, those moments were scarce. I left newspapers, ultimately, because the absorbing stories and shards of found poetry didn't make up for the corrosive hours, the pace, the stress, and the aversion to complexity. I wanted a family life and some peace of mind. I valued contemplation.

I miss—and don't miss—going to the bar after deadline with a bunch of the other reporters. We'd gab over beers, then return to the paper at midnight. Around back, we climbed onto the loading dock and went through the open doors into the press room. One of the pressmen would pluck papers from the moving river on the conveyor and, one by one, toss them over.

In our hands they were still warm, still moist, swaddled in their fresh folds. For an instant, standing there with the next day's edition, just before we opened the pages and the night air dried the ink on our stories, we felt as though we were holding something new, something alive.



## LETTERS TO THE EDITOR

**Far and above the rest**

The last few *Bulletins* have been far and above anything that I have received in the past. The last one (Winter 2006) was super. I don't know what the difference is at your end, but what I am receiving now is heads and shoulders above the *Bulletins* of the past fifty years. Keep up the good work. These are better than 99 percent of the College *Bulletins* that I have ever seen. Wow!!!

—Bruce Willits '52

**Fiction vs. reality**

The cover of the Winter 2006 *Bulletin* proclaimed "We Are Kenyon," picturing a white woman rugby player, and foreshadowed "one photographer's portraits of today's students" inside. Perhaps the photographer and *Bulletin* editor never conferred. Inside, the remaining photos portray, conservatively evaluated, seven minority students out of thirteen.

This is embarrassing. Kenyon's student population is 12 percent minorities. Implying that the student body is a global village is a sad violation of Kenyon's highest principle, intellectual honesty.

I was graduated in 1984. Back then, minority students were as common at Kenyon as nice weather. It's good to know the former is changing, even if the latter never will. I applaud Kenyon's efforts to reach out to minority students. But do it honestly, not through a transparent effort to both distort reality and self-congratulate. Fiction is one of Kenyon's hallmarks. The *Bulletin* should leave it to Doctorow, Chalmers, and Lentz.

—Eric Hauser '84

**A political omission**

For several days following the death of William Rehnquist on September 3, 2005, I accessed Kenyon's Web site looking for a statement from the College regarding the passing of one of Kenyon's most distin-

guished matriculates. After the passage of several days, I sent an e-mail to Kenyon's public relations director asking why no statement had been issued concerning the death of this former Kenyon student who just so happened to be the sixteenth chief justice of the United States Supreme Court. I received a response stating that the College would deal with the death of the chief justice in the upcoming edition of the *Bulletin*.

Upon the publication of the *Bulletin* (Winter 2006), I was angered to see that the sole reference to Rehnquist's death was a small obituary included in the "In Memoriam" section.

Political ideology is the obvious reason for the College's omission of any meaningful acknowledgment regarding Rehnquist's stellar legal career and his significant impact on the judicial debates framing the last thirty years. Apparently, the fact that Rehnquist was named to the Supreme Court by a Republican president and maintained a conservative judicial philosophy trumps the fact that he was arguably the most important Kenyon matriculate since Rutherford B. Hayes.

The Winter 2005 edition of the *Bulletin* contained an article on whether a liberal orthodoxy prevails at Kenyon and other institutions of higher education. While concluding that a liberal perspective dominates at Kenyon, the author went on to comment on President S. Georgia Nugent's reaction to this reality: "While the polarization of the last election is still evident in some ways, so is the student body's energy and enthusiasm about the electoral process. Wanting to capitalize on that feeling, Nugent and others at Kenyon are exploring ways to keep political dialogue going, looking for opportunities to nurture voices from within the College while also inviting outside speakers to come to campus. It is through such exchanges that intellectual diversity will

continue to thrive," Nugent says.

Intellectual diversity, indeed.

—George P. Harbison '76

**THE EDITORS RESPOND:** In deciding how to note the passing of William Rehnquist, we felt that it would be presumptuous, misleading, and ultimately disrespectful to "claim" the chief justice as Kenyon's own, given that he spent less than three months at the College and that, in discussing his education and intellectual background, most authorities—including Rehnquist himself—have little or nothing to say about Kenyon. Our decision may or may not have been a wise one. But it did not arise from political ideology.

**Identical twins**

I was startled when I received the Winter 2006 edition of the *Bulletin*. I first thought one of my shirts had been stolen again, because Megan O'Neil '07, who graces the front cover, could be the identical twin of our oldest daughter Bonny (twenty years ago). Bonny was accepted by Kenyon but instead chose Hiram, from which she graduated in 1985 with a degree in German. She ended up in Kent, Ohio, where for many years she was the much loved proprietor of the legendary Brady's Café, a fifties-

**TO OUR LETTER WRITERS**

The *Bulletin* welcomes letters of three hundred or fewer words.

Letters to the editor may be used for publication unless the author states the letter is not to be published.

Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submission to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to [alumni@kenyon.edu](mailto:alumni@kenyon.edu).



style coffee house at the corner of Main and Lincoln—recently devolved to a Starbucks, to the dismay of many.

—Andrew Graham '58

#### A gratuitous slap

As a current Kenyon parent as well as an independent college admissions counselor, I must lodge my objection to the gratuitous slap at independent counselors in the *Bulletin* article "Decisions, Decisions" (Fall 2005). The article accuses independent counselors of "taking advantage of students' fears and playing on the myth of the 'perfect fit' school."

No independent counselor I know ever would suggest that there is one "perfect fit school" for a student. In fact, we often spend much of our time trying to ease anxiety, reduce stress, and educate students and their parents about many lesser-known excellent colleges and universities. In my experience, independent counselors are often a voice of reason in a college admissions culture in which some colleges (fortunately not Kenyon) bombard students with marketing materials to induce applications from those who have little chance of acceptance (in order to drive down the college's acceptance rate), in which some parents believe that failure to gain admission to a "brand name" college dooms their child to a life of mediocrity, and in which some big public high school guidance counselors with huge student loads may be so busy helping students maneuver the shoals of high school that they have very limited time to learn about and recommend any college other than the local state university. And to the extent that the quote is meant to imply that independent counselors represent that they can get students into the colleges of their choice, please note that the ethical guidelines of the Independent Educational Consultants Association provide that independent counselors should avoid actions that may

give the appearance of an attempt to influence an admission placement.

I am confident that within each class of Kenyon first-year students is more than one who would not have selected this jewel of a college without the guidance of an independent college counselor!

—Marsha Shaines P'08

#### Kerry at Commencement

I believe the selection of Senator John F. Kerry as Kenyon's Commencement speaker was inappropriate and disrespectful to the Kenyon community. There is no doubt that Mr. Kerry has had a long career of service to the country, but he is at this moment, like George W. Bush, a highly controversial and polarizing figure.

For its lectures throughout the academic year, the College should seek to bring such figures, including and perhaps especially those with whom it disagrees intensely. A Commencement address is not, however, an ordinary lecture. It is the last taste an entire graduating class will have of its alma mater and, as such, an improper occasion for reinforcing the political beliefs of some students and denigrating those of others.

Kenyon's Commencement addresses should be tributes to everything for which it stands and to what makes it distinct from mess halls, manufacturing plants, and town squares. They should be free both of the platitudinous cheerleading of members of presidential cabinets and the self-interested sanctimony of politicians who'd like to replace them.

Kenyon is not a campaign stop, nor a place to launch new political initiatives. It

is an institution of higher learning, a village unmarked by the vitriolic character of much national debate, an extraordinary place that should conjure up vastly more than partisan associations in the minds of people who know nothing else of it.

—David Donadio '03

**CLARIFICATION ON MOSAIC MAKERS** An article in the Winter 2006 *Bulletin* ("Parnassus in Olin," page 7) referred to a mosaic but did not identify its source. The work, in an Olin Library classroom named Parnassus and dedicated to classics, was created by the high-school Latin students of Dan Foley, who teaches in Dublin, Ohio, and coaches football at Kenyon. Foley's students, who designed the piece themselves based on the myth of Pegasus and the fountain of poetic inspiration, visited the College on February 24, when Associate Professor of Classics Carolin Hahnemann welcomed them to Parnassus in the guise of Athena, goddess of wisdom. According to Hahnemann, senior Thomas Cirillo, a classics major and Lords football player, told of "players rehearsing Latin declensions in the huddle." Now, those are student-athletes!



## GENDER IN THE ADMISSIONS GAME

In an influential op-ed essay, Kenyon's admissions dean confronts a challenging reality

Jennifer Delahunty Britz likes to talk about opening up the "black box" of admissions. Britz, who is Kenyon's dean of admissions and financial aid, feels that colleges should be more forthright about the issues that make the admissions process difficult, both for applicants wondering about their chances and for institutions striving to shape an incoming class.

This spring, Britz sparked a good deal of discussion in higher education circles and the media when she opened the box on one of those issues: the demographic reality that, nationwide, more women than men are applying to college. In an essay published on the op-ed page of the *New York Times*, Britz discussed the importance to colleges of maintaining gender balance, and the troubling consequence—that "the fat acceptance envelope is simply more elusive for today's accomplished young women."

Britz's essay, headlined "To All the Girls I've Rejected," ran in the March 23 edition of the *Times*—a week before most applicants around the country started receiving decisions from colleges. The essay emerged from Britz's own experience as the parent of a daughter who had just been wait-listed by a college despite strong qualifications, and who naturally wondered why. "She is a smart, well-meaning, hard-working teenage girl," wrote the admissions dean, "but in this day and age of swollen applicant pools that are decidedly female, that wasn't enough."

"Today," she wrote, "two-thirds of colleges and universities report that they get more female than male applicants, and more than 56 percent of undergraduates nationwide are women." At Kenyon, more than 55 percent of the applicants for the Class of 2010 were female. Britz discussed the resulting struggles of the College's admissions officers, who in marathon sessions look at applicants individually, weighing factors ranging from high school grades and SAT scores to extracurricular activities and leadership experiences.

"The elephant that looms large in the middle of the room," she wrote, "is the importance of gender balance," a factor that "matters in ways both large and small on a residential college campus." Colleges find that if they reach a "tipping point," where 60 percent or more of their enrolled students are female, they are perceived as "decidedly female"—and then "fewer males and, as it turns out, fewer females find your campus attractive."



Jane Sanders

Kenyon received a record-high 4,248 applications this year. Early decision applications went up 28 percent, another record, and applications from students of color rose by 6 percent. The College admitted 1,370 students, just over 32 percent. The admission rate this year was 31.7 percent for women, 33 percent for men. Kenyon's student body is approximately 53 percent female, 47 percent male.

Britz's op-ed piece, which was reprinted by a number of other newspapers, generated editorials, columns, reports, and letters. Britz herself received hundreds of e-mail messages, many praising her for openly discussing a problem that educators have been tracking for years. "Your op-ed piece," wrote one parent who works in college counseling, "may well end up being the catalyst in bringing the issue of the declining numbers of men in higher education fully into the sunshine."

That openness was one reason for writing the essay, says Britz. "We shouldn't be afraid to be honest about difficult issues, from early decision, to test scores, to gender balance. I hope that my essay contributes to a national conversation about how we, as educators and parents, can do what's best for today's young men and women." ■



## ROCKIN' THE HORN

Andrew Irvin '08 makes Kenyon a destination for indie bands

The Narrator, Daedalus, The City on Film, Kind of Like Spitting, The Dead Science, Pompeii Upon Pompeii. These may sound like the names of postmodern movies, but they're actually a few of the more than forty indie bands that have performed at Kenyon's Horn Gallery in the last year, thanks to the efforts of rock impresario and rising junior Andrew Irvin.

"When I arrived here, we had about five bands a semester coming to play at Kenyon," says Irvin. "I knew we could do better."

To amp up the music scene at Kenyon, Irvin made use of band contacts he had established over a period of years. As a Granville, Ohio, resident (he's a stepson of Gregg Parini '82), Irvin spent his high school years exploring the central Ohio rock scene, both by playing guitar in bands of his own and by attending shows at Columbus venues. At every opportunity, he meets band members, researches their recording labels, and establishes contact with their booking agents.

Irvin lives, eats, and breathes rock, and he knows that many Kenyon students consider live music essential to their well-being. The fact that Oberlin had a more thriving indie scene than Kenyon bothered him and spurred his competitive spirit. "I set out to make Kenyon as much of a destination for bands as Oberlin is," he says.

And he has been doing exactly that. As Irvin sees it, when he books bands to



play the Horn, everybody wins: students gain cutting-edge entertainment and experience the latest sounds; the bands get wider exposure; and Irvin gets the opportunity to promote. His professionalism in dealing with bands and booking agents has already brought him a job offer

from Saddle Creek, an independent record label based in Omaha, Nebraska. Last summer he held an internship in sales and retail at Flame Shovel, a Chicago label.

The bands come to Gambier from all over the country—Portland, Oregon;





Urban sounds rock out in rural Gambier, as Andrew Irvin makes Kenyon a popular stop for touring indie bands.

Megan Nadolaki

Chicago; New York City; Washington, D.C., and Washington State, for example. In a busy week, Irvin books two to three concerts. His biggest coup so far was bringing Tilly and the Wall to Gambier in May 2005. "There were about two hundred fifty people out on

Ransom Lawn the week after Summer Sendoff," Irvin recalls.

Irvin also works to promote Kenyon student bands such as Marquis de Rad and Pontius Pilate. Through Irvin's efforts, student rockers get to meet the touring bands and play with them. To

To amp up the music scene at Kenyon, Irvin made use of band contacts he had established over a period of years.

help Kenyon bands gain exposure, he's started a label, Horn Records, using the WKCO recording studio in the basement of Farr Hall near the radio station's premises. "There's a ton of talent here," says Irvin.

He's especially pleased by the positive response he gets from visiting bands. Kind of Like Spitting, a band out of Portland, Oregon, found Kenyon so enchanting when they played last September that they plan to come back in fall 2006 to cut an album on the Horn label for a 2007 release, with backup from members of Kenyon's wind and string ensembles and other campus music groups. Irvin calls it "a dream."

Because he likes "the recording end of things," Irvin thinks he might like to run a label one day. But his vision is actually bigger than that. Dismayed that success in the music business is judged in an all-or-nothing way, where only megastar bands are considered to have made it, Irvin hopes to create conditions that would allow for what he calls "a musician's middle class." "Musicians should be able to make a living doing what they love," he says. "They wouldn't be superstars, but they shouldn't have to hold down a day job, either. They ought to be able to support themselves and a family." ■

—Amy Blumenthal



## KENYON IN THE NEWS

Dean of Admissions and Financial Aid **Jennifer Britz** was quoted in the Sunday, March 5, **New York Times** in a story about high schools that no longer provide a class ranking for students applying to college. While many colleges are exasperated by the trend and are coming up with their own ways to recreate an applicant's class rank, Kenyon is not among them. "I think it kind of frees us in some ways; it enables us to take the kids who are a joy to teach," Britz was quoted as saying. "It allows you to tailor your admission process to what your institution strives for."

Economics professor **David Harrington** was quoted in the March 2 **Baltimore Sun** in a story about a Maryland state law that limits funeral home ownership to licensed funeral directors. According to Harrington, a funeral in Maryland costs, on average, \$784 more than the average funeral in the nine states that have relatively unregulated funeral industries. Harrington said costs in Maryland are higher because of the ownership restriction and because of other regulations, such as requiring funeral homes to be full-service.

In February, the **Columbus Dispatch** ran two stories about drama professor **Jon Tazewell's** portrayal of legendary actor-singer-activist Paul Robeson in a one-man play produced by the Red Herring Theater Ensemble. On February 9, a front-page preview in the "Weekender" section traced Tazewell's longtime interest in Robeson and his dream of both portraying Robeson and singing some of the songs for which he is celebrated. The story quoted Tazewell discussing Robeson's career and his dedication as an artist to "the political struggle against discrimination." On February 11, the **Dispatch** ran a review that praised Tazewell for "a triumphant performance." Reviewer Michael Grossberg called special attention to Tazewell's "vibrating baritone." When the Kenyon professor "delivers a majestic and moving rendition of 'Old Man River,'" he wrote, "the audience can almost close its eyes and imagine Robeson onstage."

Dean of Admissions and Financial Aid **Jennifer Britz** was quoted in the January issue of **Los Angeles Family** in a story about the rising cost of higher education and how to pay for it. According to the story, some students are con-

cerned that informing colleges of their financial situation will hurt their chances of admission. "Some schools are entirely need-blind, and some do take into account ability to pay," Britz was quoted as saying. "We are primarily need-blind, but for the last 5 or 10 percent of our decisions, we do have to [consider] ability to pay."

A piece by economics professor **David Harrington** appeared in the February 1 **Baltimore Sun**. Harrington and his co-author, Thomas Firey, noted that funeral costs in Maryland are more expensive than they need to be. They argued that morticians are using state regulations to gouge consumers. Harrington and his wife, economics professor Kathy Krynski, are experts on the funeral services market.

Kenyon was mentioned in the February 6 edition of **USA Today** in a story about college athletes who suffer from depression. The story quoted **Jennifer Carter '93**, who is director of sports psychology at Ohio State University. **USA Today** mentioned that Carter was an All-American swimmer on Kenyon's championship swim team from 1991 to 1993.

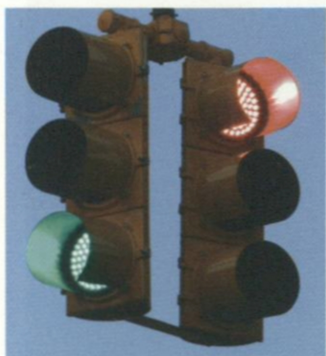
**Wendy MacLeod**, associate professor of drama and James Michael Playwright-in-Residence, was mentioned in the January 12 **New York Times** in a feature story about Bradford Louryk and his one-man play *Christine Jorgensen Reveals*. Louryk, a member of the marketing department at Playwrights Horizons, has enlisted MacLeod as one of several writers to work on his latest project, *Version Mary*.

Dean of Admissions and Financial Aid **Jennifer Britz** was mentioned in the lead of a December 27 story in **USA Today**. The story talked about the impact a letter of recommendation can have on a student's chance for admission to a selective college. **USA Today** reported that academic record and test scores remain the most important factors in admission, but recommendations, along with the student essay, are next in importance. "A student's grade point average and test scores don't tell you who is a joy to teach," Britz was quoted as saying. "A recommendation does."



# THE HOT SHEET

KERRY, COFFEE, KATE, AND SIX OTHER  
THINGS WE LOVE ABOUT KENYON



**Traffic Signals.** The Zeta Alpha Pi sorority sponsored a stoplight party just before spring break. Students who were unabashedly available wore green, those who wanted to dance but already had a relationship donned a warning red T-shirt, and those with a "complicated" romantic situation (which 114 Kenyon students currently claim on Thefacebook.com) wore yellow.

## John Rinka '70.

Rinka, one the great figures in Kenyon sports history, was honored as an inaugural member of the Ohio Basketball Hall of Fame. An induction ceremony, attended by Kenyon alumni and members of the administration, was held on May 20 in Columbus. Rinka is the Lords' all-time scoring leader, with 3,251 points, the seventh highest career total in NCAA history.

## Coffee after Hours.

Student volunteers run the AfterHours Coffee House in Weaver Cottage four days a week from midnight to 2:00 a.m. In addition to providing beverages and light food, the coffee house donates proceeds to New Directions, the local domestic abuse shelter.

**The Importance of Being Kate.** Of the 229 graduating women in the Class of 2006, twenty-two of them (roughly 10 percent) had a variation on the name of "Kate." (Of the 168 men, none was named Philander.)



## John Kerry.

The U.S. senator presented the Commencement address at Kenyon's 178th graduation ceremony, held on Saturday, May 20. To read his speech, visit the Web at [www.kenyon.edu/kerryspeech.xml](http://www.kenyon.edu/kerryspeech.xml).

## The Price Is Right.

During a breather from spring-break tournament games in California, members of the Ladies softball team attended a taping of *The Price is Right*, where junior Sara Schoenhof answered the call to "come on down." She succeeded in a game



Megan Nadolaki

**Fandango.** The senior-faculty dance, a longstanding Kenyon tradition, was held in late February. Professors including Royal Rhodes of the religious studies department (pictured above) danced to the music of the T.J. Lewis Blues Revue, a band featuring his departmental colleague Vernon Schubel.

called Side by Side and headed home the winner of a hot tub.

**Stitch 'n' Bitch.** Needles are clicking comfortably around campus, as knitting has become popular with Kenyon students. There's even a coed knitting club called Stitch 'n' Bitch, a title taken from a popular knitters' handbook.



**Snap! Crackle! Pop!**

Rice Krispies  
Treats are so popular with Kenyon students that AVI, the College's new food service, has made them a staple at lunch and dinner seven days a week. That's about 10,400 gooey treats a year. Now, if the students would only stop whining about the loss of processed meats like chicken nuggets...



## A (BIOMEDICAL) TICKET TO IRELAND

Graduating senior Karly Burke wins a George J. Mitchell Scholarship

**K**arly Burke graduated this year with a prestigious award and a ticket to Ireland. Burke was among twelve students nationwide to receive the 2006-07 George J. Mitchell Scholarship. The first Kenyon student to win the Mitchell award, Burke will pursue a master's degree in biomedical science at the National University of Ireland in Galway.

A biochemistry major, Burke was an accomplished researcher during her Kenyon career. As a first-year student, she worked with Professor of Chemistry John Lutton on creating a computer-generated molecular model of a serotonin transporter, with the ultimate aim of finding more efficient, precisely targeted antidepressant drugs. After a stint as a Summer Science Scholar, she turned to a project investigating the benefits of dextrazoxane drugs, which help protect the heart from dangerous side effects of an aggressive anticancer medicine, doxorubicin.

She has also done summer research at the Mayo Clinic in Rochester, Minnesota, her home state. And last summer she conducted research in a molecular oncology lab as part of a fellowship at Washington University in St. Louis.

In addition, as part of a study-abroad program in Scotland during her junior year, she researched health systems and medical workforces across Europe. In 2004, she received a Goldwater Scholarship, the premier undergraduate



Adam Gilson

scholarship program for students planning careers in the sciences, mathematics, or engineering.

"Biomedical research," Burke says, "offers a chance to combine creativity with a greater understanding of the biological side of life." She is motivated by "the possibilities of science to make a positive difference in the world." Looking ahead to a career path after her studies in Ireland, she is thinking about medical school and public-health work in the nonprofit sector.

Named for former U.S. Senator George J. Mitchell, who played a pivotal role in the Northern Ireland peace process, the Mitchell Scholarship was launched in 1998 to recognize outstanding young Americans who exhibit the highest standards of academic excellence, leadership, and community service. Administered by the U.S.-Ireland Alliance, a nonpartisan, nonprofit organization based in Washington, D.C., the



Mitchell Scholarship program brings future American leaders to the island of Ireland for a year of graduate study at a university in Ireland or Northern Ireland.

Although still relatively new, the Mitchell Scholarships have become a prestigious, intensely competitive fellowship program. There were 236 applicants from 171 colleges and universities for this year's twelve awards. ☘



## WRECKING CREW

Kenyon students return to Louisiana to continue Katrina cleanup

A lot of college students head south for spring break. Not too many of them, though, pack work boots, rubber gloves, and government-approved face masks. That was part of the gear for some sixty Kenyon students, who spent part of their March vacation in Louisiana helping to clean up wreckage left by Hurricane Katrina. More than six months after the storm hit, there was still a monumental amount of work to be done.

It was a return trip for some of the students. During the winter break in January, forty-one Kenyon students and several faculty and staff members had spent a week volunteering with the Episcopal Diocese of Louisiana. "Everything was still destroyed. It looked like the hurricane hit yesterday," said Matt Huber '08. The students shared photographs and their impressions of the trip at a presentation for the College community after they returned.

It was clear that the experience had moved them deeply. A slide show of the students' photos attested to the magnitude of the damage. "The place is a ghost town," students said. "People's lives are strewn all over the street, so exposed." "People were so appreciative of our help."

During the winter trip, the volunteers worked mainly on demolition—a rebuilding moratorium was in effect. They cleared debris and stripped homes to the wooden frames. They learned how to use sledgehammers and crowbars, and how to bleach the frames to disinfect them in preparation for reconstruction.

But the greatest legacy of the winter trip may well have been the students' feeling that they needed to do more. Hence the spring return trip, which included twelve students from the winter crew along with others.

One Kenyon contingent, including biology professor Joan Slonczewski, stayed in a FEMA tent, sleeping on Army cots and eating military-issue rations with 300 other volunteers. Another group, sponsored by the Black Student Union, the NIA sorority, and the student organization REACH, stayed in a motel in Metairie, Louisiana, with Assistant Dean of Students Chris Kennerly. During the day, work crews continued to strip houses to their frames. There were faint signs of improvement from January, but the city was still largely uninhabitable, with rebuilding on

### Spring Break Journal

Some sixty Kenyon students boarded a bus March 12 to spend part of their spring break helping to clean up the aftermath of Hurricane Katrina. Among them was Lauren C. Ostberg '07, an English major from Maumee, Ohio. An intern in the Office of Public Affairs at Kenyon, Lauren kept a journal of her experiences in New Orleans over spring break. To read the journal, visit the Web at <http://www.kenyon.edu/katrinajournal.xml>

hold at least until late fall (after the end of the next hurricane season).

Huber organized the spring trip, raising more than \$10,500 from sixteen different on-campus and community sources to cover expenses. "I'd never been on a service trip before. It got

me really interested, and now I can't stop," he explained. "The volunteer community is just amazing, so friendly," he said, referring to other work groups the Kenyon students met in Louisiana. "Everybody's waving at everybody else. It's just like Gambier." ❧

### GAMBIER IS TALKING ABOUT...

**Laptops.** A Kenyon proposal to provide laptops for all students kicked off a campus debate in the spring. A *Collegian* editorial in mid-April opposed the plan. Later in the month the Curricular Policy Committee of the faculty hosted three public forums to discuss the impact of the proposal. Proponents of the plan believe it would provide reliable computing to all students, regardless of their financial situation.

**Sushi.** A new snack bar opened in the Kenyon Athletic Center this spring. One of the most popular items? Sushi. On weekend evenings, it's not uncommon to sell more than \$1,000 a night.

**Real Estate.** Kenyon has purchased the Village Inn on Gaskin Avenue. The piece of Gambier real estate has been unoccupied since early 2002, when the proprietors of the Village Inn restaurant moved the operation to Mount Vernon. The late Jim Hayes, known to generations of Kenyon students as a grocer, built the Village Inn in 1947. A new restaurant should open in the space by the fall semester.



Adam Gibson



## BRAINTEASERS

Math students puzzle out problems in an annual contest

Indirect proofs, googolplexes, and nonnegative integers were the focus on Saturday, February 11, as college math students from across Ohio gathered at Kenyon to challenge themselves and each other in a friendly annual competition. The stakes weren't

high, but the level of enthusiasm was. Relying on sheer brainpower and armed with only paper and pencil, teams of up to three students tackled problems devised by an outside mathematician.

Juniors Matt Zaremsky, Lee Kennard, and Ed Ceaser have been on a team together since they came to Kenyon. "This is my third year participating in the contest," Kennard explained. "I'm in it for the fun. Contest problems are unlike problems you work on

for class. They are usually tricky and always have neat solutions."

The day started at 9:00 a.m., when participants gathered in Hayes Hall for coffee and doughnuts. At 10:00 a.m., teams fanned out to classrooms across the science quad and spent the next two hours trying to crack the brainteasers. After turning in their solutions at noon, all of the teams met for lunch in Lower Dempsey—still talking about the exam. "We continue working on the test long after the time is up," Kennard said. "We talk over the problems we solved and those we couldn't."

Since the number of math majors at Kenyon is increasing, there were four or five teams

from Kenyon alone, said Associate Professor of Mathematics Judy Holdener, who organized this year's contest. Typically, the exam has about ten questions. At least half are designed to be accessible to underclassmen, and the questions are more logic-oriented than sheer number-crunching. "As long as the students have fun playing with the questions, I think it's a success," Holdener said. "It's more about tackling challenging questions than winning."

There's no trophy, but the winning team splits the \$75 prize. "Last year, it was only \$50," Holdener recalled. "And the students immediately knew it wasn't evenly divisible by three." ❧



## TAKE THE CHALLENGE

The following problem was part of the annual mathematics contest held at Kenyon in February. Can you determine the answer?

One hundred people line up to board a 100-seat airplane. The first person has lost his boarding pass, and chooses a random seat. The rest of the people board one by one, attempt to take their assigned seat, and choose a random other seat if it's full. What is the probability that the 100th person gets her assigned seat?

**SOLUTION:** When the 100th person boards the plane, there is exactly one seat still open. It is possible for this seat to belong to anyone except the first or last person, since everyone else will take their seat if it's available. So the only two possibilities are that person 100 sits in seat 1 or in seat 100. Since none of the first 99 people in line have specific instructions that refer to either the first seat or the 100th seat, the probability that the first seat is open is equal to the probability that the 100th seat is open, hence they are both  $1/2$ .



#7 MEN 200 MEDLEY RELAY		
CHAMPIONSHIP		
Event 7 Heat 2		
STEVENS POINT A	1:33.59	7
WILLIAMS A	1:32.73	4
KENYON A	1:31.73	1
DENISON A	1:32.03	3
JOHNS HOPKINS A	1:31.77	2
EMORY A	1:33.20	5
WILSON A	1:34.57	6

### THE WINNING STREAK CONTINUES

The swimming Lords took home their twenty-seventh consecutive NCAA Division III national championship in March. Kenyon finished the three-day event at the University of Minnesota Aquatics Center with 498 team points. Denison University was second with 345 points, and Emory University was third with 310 points. For the second straight season, the Ladies swim team came in second.



Marilyn Indahl

## AFTER TWENTY YEARS OF SERVICE, ACTING DEAN OF STUDENTS CHERYL STEELE LEAVES KENYON

Acting Dean of Students Cheryl Steele has announced that she will be leaving Kenyon at the end of June to become dean of co-curricular life and vice president for student affairs at Sweet Briar College in Sweet Briar, Virginia. The private women's liberal arts and sciences college, founded in 1901, has approximately 750 students. The Sweet Briar Junior Year in France, founded in 1948, is one of the nation's premier study-abroad programs for undergraduates.

Steele said, "I came to Kenyon from Mary Baldwin College, a women's college in Virginia, and returning to the state and to a women's college is like coming full circle. My time at Kenyon has been transformative for me, both personally and professionally. My positive feelings about the College—and especially about the students, faculty,

administrators (particularly in student affairs), and staff who make this place so special—are deep and sincere."

President S. Georgia Nugent said, "Cheryl Steele has been an extraordinary member of the Kenyon community. She has contributed selflessly and immeasurably to the experience of many, many student generations. A greatly beloved member of the College staff with a warm, caring presence, Dean Steele will truly be missed on the Hill. In working with her on Senior Staff this semester, I have really come to appreciate her thorough professionalism and her can-do attitude."

The Alabama native came to Kenyon as assistant dean of students in July 1986. Among many other accomplishments, she served on the College's Commission on Student Life in 1988-89, working to improve

the housing system and address sexism and drug and alcohol abuse on campus, and headed the Horn Gallery Reconstruction Committee in 1999. She became acting dean when Dean Donald Omahan stepped down in January 2006.

In 2003, Steele was named Kenyon's "Administrator of the Year" and received the Senior Cup and Thomas B. and Mary M. Greenslade Award. The Greenslade citation read, in part, "As assistant dean, and now associate dean, she has dealt as much in support as in discipline, as revealed by the numbers of alumni who still consider themselves her friends . . . A campus favorite because of her sense of humor, she has also been an indispensable source of strength for students and many others in the community during times of personal challenge and even tragedy." ☺



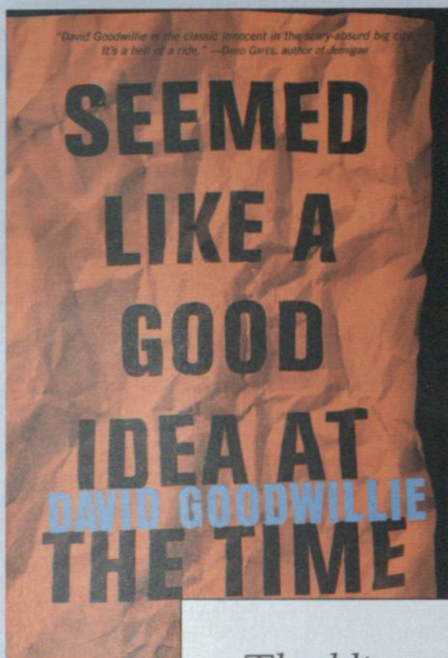
## NEW YORK STORY

David Goodwillie's memoir of a roundabout path to the literary life captures the contradictions of New York in the carefree nineties

After graduating from Kenyon in 1994 and briefly trying to make it as a professional baseball player, David Goodwillie hit New York with vague literary ambitions, an appetite for pleasure, a knack for stumbling into eccentric jobs, and a self-consciously ironic stance—but also with an appealing, persistent innocence and the need to find something meaningful in life. He recounts the ensuing adventures and misadventures in an engaging, often funny memoir, *Seemed Like a Good Idea at the Time*, published this year by Algonquin Books of Chapel Hill.

Goodwillie tells us what it's like to work as a private investigator and as a sports-memorabilia expert at an auction house. He takes us into Chinatown sweatshops and palatial hotel suites. He offers us glimpses of the club scene, the fashion world, the dot-com boom, and the wrong side of a paddy wagon. Drink, drugs, sex, privilege, and struggle all figure in Goodwillie's often careless life. But care keeps edging its way in, as Goodwillie circles back to memories of childhood and reflections on his parents' broken marriage. And on friendship. And on the allure of literature. And, above all, on a deeply felt, seemingly fated connection to the city.

New York itself, that urban field of dreams, emerges as a strong character in this memoir. Here's a taste of Goodwillie writing about the city in winter. —Dan Laskin

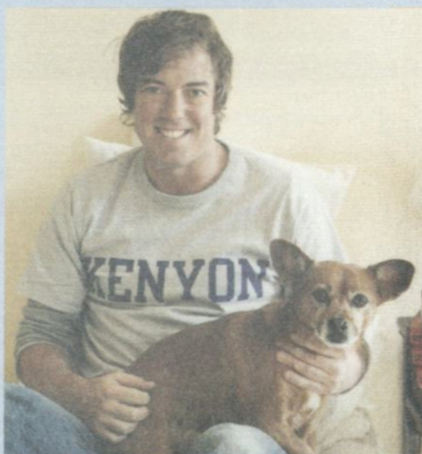


EXCERPT

*The blizzard builds* for three days. By Monday morning the wind is a gale and the snow—being measured in feet now, not inches—is falling like rain, sweeping sideways down the narrow corridors of the city. When it finally ends around noon, records have been set and New York is a modernist's view of urban beauty, all white on white, deep and paralyzing. The streets are deserted, businesses are closed, and there's no sign of the citizenry. . . .

The sun comes out in the early afternoon, and soon people are taking their first tentative steps outside. From the fire escape we watch the city slowly waking from its coma. A young couple with cross-country skis makes first tracks up Sixth Avenue. Boys in snowsuits shuffle toward the Park, dragging Rosebud sleds behind them.

. . . soon we're outside, too, making our way down Fifth Avenue. A gusty breeze is blowing snow back up into the air, and as it comes down for the second time, it catches the light and everything glistens. We're walking with no real destination, the way people have always done on luminous days in New York, and it's moments like this when we realize our relationship with this metropolis is personal. New Yorkers become vested, and the payoff comes in sporadic moments of ecstasy—or beauty. And today it is beautiful, all of it: the Christmas windows at Saks, framed now in powder white; the sleepy lions posing as if for a portrait outside the public library; even the grungy garment district lurking behind Lord & Taylor, usually dirty and dark, looks this afternoon like a present wrapped with care.



Alexandra Rowley '94



## Character enables kids to deal with adversity and pressure, to balance their individual desires against the needs of the team

### WHOSE GAME IS IT, ANYWAY?

A GUIDE TO HELPING YOUR CHILD GET THE MOST  
FROM SPORTS, ORGANIZED BY AGE AND STAGE

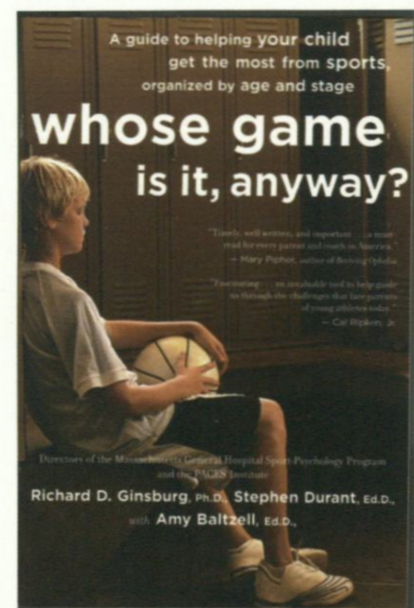
By Richard D. Ginsburg '89 and  
Stephen Durant, with Amy Baltzell  
Houghton Mifflin

It's easy to condemn the pressures, destructive values, and misplaced priorities besetting youth sports today. Richard Ginsburg and his coauthors know them well as clinical psychologists and educators who specialize in sports psychology. Both among their patients and in the culture at large, they have seen a good deal of misery surrounding sports, much of it rooted in the "overscheduled, driven, quasi-professional athletic life" of America's children.

But this book is not about easy condemnation. The authors of this wise and practical volume see competitive sports as an essentially healthy and passionate experience that can nurture "skillful, resilient, confident, coachable, team-oriented kids." What's needed, they argue, is balance, along with perspective and sensitivity. *Whose Game Is It, Anyway?* is full of realistic examples and scenarios, from the preschool years through college, presenting common problems and conflicts. Throughout, the authors stress that parents must know their child as an individual, know themselves, and understand the "sports environment" of their community.

The book is useful as a manual, presenting excellent information about childhood development, both physical and emotional, as well as suggestions for dealing with frustration, tips for coaches, and notes on further reading. But it is also a philosophical argument in which the leading theme is the importance of character. Character enables kids to deal with adversity and pressure, to balance their individual desires against the needs of the team, and to master their emotions even as they master the skills of their sport. Competitive sports involve striving to excel and win; character involves "caring about doing the right thing."

Ginsburg, who played both lacrosse and soccer at Kenyon, and who went on to teach and coach at the high school level before pursuing his doctorate, is on the faculty of the Harvard Medical School and serves as a director of the Massachusetts General Hospital Sport Psychology Program. His coauthors have similar expertise. Every parent with a child in sports will find valuable insights in their book. —D.L.





## YEAR OF FIRE

By David H. Lynn '76  
Harcourt, Inc.

In one of the stories in this fine new collection, the protagonist, an African-American judge, finds himself pondering the boundaries that have strayed into his life. "He was thinking," writes Lynn, "about crossing between worlds and how easy it was and how impossible it could be."

This idea, the allure and difficulty of boundaries, finds expression throughout *Year of Fire*. In "Children of God"—which, like a number of the other stories, is set in India—the presence of an American boy in a wealthy enclave surrounded by slums sets in motion a complex, haunting drama involving children and their families struggling with differences of caste, economic status, and nationality. In the title story, about a private-school teacher spiraling into personal disaster against the backdrop of Detroit's race riots and the Vietnam War, the boundaries involve class, race, religion, and the urban-suburban divide.

Dividing lines of race, class, religion, and the Detroit cityscape also underlie the tensions in "Chrysalis," in which the African-American judge—alone, aging, unlucky in love—meets a strange sort of twin when an elderly Jew appears at his door, intent on rectifying a wrong lodged in his own story of lost love, and in the judge's house.

Lynn's gift for creating subtly resonant situations is matched by the sureness of his prose. He writes with precision and restraint, so that his more dramatic images leap all the more vividly into the mind. A soccer ball, knifed and sagging, suggests a corpse. The gaping foundation of a house



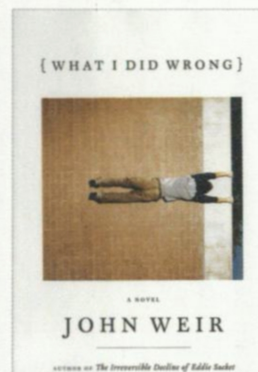
that has been moved evokes "memories lying hidden like the dark matter of the universe, full of absent weight." *Year of Fire* offers many such moments, lingering long past the turn of the last page. —D.L.

## THE ESSENTIAL COLLEGE

By Bruce Haywood H'80  
XOXOX Press

*The Essential College* is at once an affectionate memoir, an eloquent sermon, and an incisive lament—all centered on Kenyon and, through Kenyon, on the larger question of liberal education. Haywood, who spent twenty-six years at the College, half of them as provost, provides a portrait of a small and sociable intellectual community, the Kenyon of the Chalmers era, that saved itself from financial ruin by expanding and by embracing coeducation.

But Haywood's larger story is one of loss and disenchantment. Kenyon, he argues, changed for the worse, not because of expansion per se, and certainly not because of coeducation—which he strongly advocated—but because the College gave in to trends tearing it away from its essence. Starting in the sixties and seventies, Haywood contends, liberal arts colleges began to transform themselves into small versions of universities, giving up their focus on "fundamental questions" for the sake of specialization, abandoning requirements that immersed students in a com-



mon, humanities-centered core, promoting faculty publication at the expense of teaching, and losing true collegiality as professors began to identify with the interests of their particular departments rather than with overarching institutional aims. Above all, he writes, the colleges allowed themselves to embrace the research-university model of "amoral inquiry," the pursuit of knowledge for its own sake, leaving behind an education devoted to "moral action" and American republican values.

Haywood, a professor of German, came to Kenyon in 1954 and thus knew President Gordon Keith Chalmers for less than two years—Chalmers died in 1956. But the College that Haywood loved was very much Chalmers's creation, and *The Essential College* depicts Chalmers as a man of extraordinary intellect and integrity, who "radiated energy and purpose," and who earned a national reputation for advocating academic rigor while making Kenyon into a meeting place for many of the nation's best minds. The book recalls a number of the professors who helped to shape "the Chalmers Kenyon," giving special attention to Haywood's two mentors: Virgil Aldrich, "one of the most disciplined thinkers I have ever known," and Denham Sutcliffe, a peerless teacher, brilliant speaker, and "the only member of the Kenyon faculty who was Gordon Chalmers's intellectual equal."

Is Haywood fair to the post-Chalmers Kenyon? "There was a remarkable intensity about Kenyon life in those days," he writes of his early years. Many would argue that a kindred intensity exists today, along with



an abiding attention to humanity's great questions and a healthy, if less intimate, collegiality. Many would also dispute his harsh assessment of President Philip H. Jordan Jr., who led the College from 1975 to 1995, and whom Haywood blames for unleashing "the centrifugal forces" that destroyed the "collegiate center" of Chalmers's Kenyon.

If there is an echo of old political wars in such accusations, there is no denying Haywood's reverence for the enterprise of liberal education. One suspects that even those who take issue with his indictments of today's liberal arts colleges would find some common ground with Haywood, and might even share his feeling for Kenyon's "sense of permanence, of tradition, of solidity."—D.L.

## WHAT I DID WRONG

By John Weir '80  
Viking

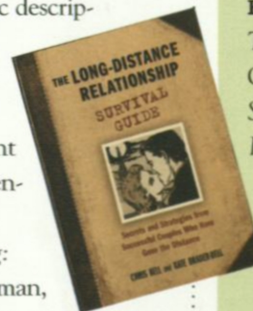
Most of the action in John Weir's superb new novel takes place on a single day, a Sunday during Memorial Day weekend, in 2000. The narrator, Tom—gay, fortyish, mordantly witty, self-mocking, alone, a writer and English professor who lives in Manhattan but teaches at working-class Queens College—is in a coffee shop that morning when he walks his old high school friend, Richie. Richie convinces Tom to accompany him on a blind "cyberdate"; that night he's supposed to meet a girl, whom he found on the Internet, in a club called *hell* in the West Village. And Tom agrees to go.

That description is about as adequate as saying that Joyce's *Ulysses* is about a June day of wandering in Dublin. The comparison isn't so far-fetched: while *What I Did Wrong* doesn't have self-consciously epic aspirations, in its one-day journey it capti-

vates the reader much as Joyce does—through language and inventive word-play, surges of introspective commentary, humor in abundance, and rafts of literary and cultural allusions along with fragments of history, in this case the history of New York and its lower-brow boroughs. The novel is steeped, lovingly and irreverently, in a city that feels at once sprawling and close. Coincidence and intimacies intertwine Weir's characters. The power of his novel depends on both a dazzling surface and deep, wrenching human themes. Pain. The self. Memory.

On this Memorial Day, Tom is burdened—inhabited, really—by memories of his friend Zack, who died of AIDS some six years earlier. Zack's voice intrudes on Tom's own relentless thoughts, breaking into the present and drawing the story repeatedly from the foreground back into Tom's searing memories of the AIDS epidemic and further back to his teen years, his coming of age as a "faggot" suffering torment after bullying torment. One of the triumphs of the book is this interweaving of present and past, exterior and interior, inner voice and dialogue.

Readers should know that there's a healthy measure of profanity in the novel, as well as a good deal of graphic description—some involving sex but most involving illness. There's also poetry, music, and baseball. Indeed, frequent allusions to baseball call attention to one of the strongest themes of *What I Did Wrong*: the question of how to be a man, and by extension how to navigate relationships—how to connect—in a society that copes with fear, desire, and need by falling back on rigid categories. —D.L.



## OF INTEREST

### FICTION

**Cammie McGovern '85**, *Eye Contact* (Viking). Cammie McGovern's gripping and sensitive new novel begins when a nine-year-old autistic boy is discovered in the woods of a small town, next to the body of a classmate. McGovern, herself the mother of an autistic son, has written an absorbing tale, impossible to put down. Look for more about *Eye Contact*, and McGovern, in the next *Bulletin*, and at [www.cammiemcgovern.com](http://www.cammiemcgovern.com).

### NONFICTION

**Pamela Martin-Díaz '75**, with Saroj Nadkarni Ghoting, *Early Literacy Storytimes @ Your Library: Partnering with Caregivers for Success* (American Library Association). Designed for children's librarians, this book combines the latest research on early literacy with practical tips for creating richly educational and engaging storytime sessions in libraries.

**Kate Brauer-Bell '95**, with Chris Bell, *The Long-Distance Relationship Survival Guide: Secrets and Strategies from Successful Couples Who Have Gone the Distance* (Ten Speed Press). Plenty of couples contend with the joys and frustrations of "dating across the miles." Kate Brauer-Bell and her husband, Chris, draw on their own experience in long-distance courtship, as well as on interviews with more than 100 other couples, in providing creative advice for making these relationships work.



## Ash and Scho

It's October. A field hockey game is under way on grass that was cloaked with frost just hours ago. Through the scuttle of bodies and sticks, two figures appear, in the background, out of season—a pitcher and catcher, alone, slinging an Optic Yellow ball back and forth.

For Ashley Morrison, the pitcher, and Sara Schoenhof, holding the catcher's glove, softball is never out of season. Nor is their devotion to Kenyon athletics. Ash and Scho, as they're known around campus, are not just relentlessly dedicated athletes in the pure spirit of Division III competition, they're also selfless community builders—key parts of the support system that makes the athletic scene at the College hum along.

"For us, it's all about fun and support," Morrison says. "This is our thing."

That "our" has a history. Morrison and Schoenhof, both juniors, are longtime friends, who were classmates at the Ursuline Academy of Cincinnati and are roommates at Kenyon. Each can boast of some impressive achievements. Going into 2006, Morrison had pitched her way to a combined record of 13-9 over two years and held the College's season record for doubles (sixteen). Schoenhof batted .356 in 2005, with thirteen RBIs. Both are two-time all-conference players and two-time members of the National Fastpitch Coaches Association's Academic All-America team.

But their contribution goes beyond softball statistics and honors. Morrison and Schoenhof involve themselves in nearly every facet of the athletics department. They've chased down out-of-play balls at soccer games and scored volleyball matches. They've filmed basketball games and sold snacks to raise money. They host recruits and console struggling teammates. On less busy days, they sit in the stands and encourage classmates.

For Morrison and Schoenhof, the rewards have little to do with wins; they're about relationships. "It's so much more fun to be involved and to cheer on people we know, the people we eat with and go to class with," Schoenhof says. "Teams here don't have huge fan bases, but the quality of the fans is special and they make it worthwhile."

Morrison and Schoenhof will definitely enjoy a few more impromptu practices. Whether they hold them in the chill of late fall or during the hectic schedule of spring, they will enjoy each other's company and savor their sport. They'll focus on the ball, Ashley pitching, Sara catching, stitches sharp against the yellow. Then, when they walk off the field, they'll devote themselves to another, deeper stitching.

**Longtime friends  
Ashley Morrison (left)  
and Sara Schoenhof  
not only bolster the  
softball team but also  
build community**



## MEN'S BASKETBALL

**RECORD:** 7-19 overall,  
4-12 NCAC

**RECAP:** The Lords managed to improve their record by two victories over the previous season's mark. Senior **Matt Formato** finished his career with 1,709 points and 196 three-pointers, totals that rank seventh and third, respectively, in the program's history. First-year student **Allen Bediako** notched a College single-season record with fifty-three blocked shots.

## WOMEN'S BASKETBALL

**RECORD:** 21-7 overall,  
11-5 NCAC

**RECAP:** Utilizing their trademark stalwart defense, the Ladies earned a national ranking as high as fourteenth and made a return trip to the conference tournament championship game. The team ranked sixteenth in the nation with a defensive scoring average of 51.8 points per game, and senior **Katy Zeanah** became just the second player in the program's history to finish her career with more than 1,000 points and 700 rebounds.

## MEN'S SWIMMING

**RECORD:** 8-4 dual

**RECAP:** For the twenty-seventh consecutive season, the Lords swim team celebrated a national championship. The Lords' streak, which began in 1980, is the longest championship run in the history of the NCAA. Senior



Matt Sullivan



Scott Schneider

**Andrejs Duda** won two individual and four relay events at the championship meet and was crowned the NCAA Swimmer of the Year. He tied an NCAA record with nine career individual event titles and set a Kenyon record with a total of twenty-four career titles.

## WOMEN'S SWIMMING

**RECORD:** 6-5 dual

**RECAP:** Nearly toppling defending champion Emory University, the Ladies settled for the runner-up spot in what was the closest team margin in the history of the NCAA Division III championship (428-418). The Ladies used a fleet of first-years, including **Elizabeth Carlton**, **Brittany Hurd**, and **Jessica Wise**, to win a pair of relay events and push the Eagles to the edge.



Maggie Koehler

**UPPER LEFT:** Senior Katy Zeanah reaches for a rebound during the first-ever basketball game played in the Kenyon Athletic Center. **LOWER LEFT:** Junior Jessica Connors swims to a third-place finish in the 200-yard breaststroke at the NCAA Division III Swimming and Diving Championship. **ABOVE:** Sophomore Brandon Balthrop (number 501) leads the pack during indoor competition at the North Coast Athletic Conference Relays.

## MEN'S INDOOR TRACK &amp; FIELD

**RECORD:** Sixth at NCAC Championship

**RECAP:** Kenyon's distance medley relay team claimed a title, and sophomore **Brandon Balthrop** posted a trio of top-five finishes at the season-ending conference championship meet. Those efforts helped the Lords improve three slots in the standings, to sixth, after placing ninth in 2005. Two weeks prior to the conference meet, Balthrop broke the College's fifteen-year-old record in the triple jump.

## WOMEN'S INDOOR TRACK &amp; FIELD

**RECORD:** Seventh at NCAC Championship

**RECAP:** Senior **Katie Walker** won two events, set three records, and lifted the Ladies to a seventh-place team finish at the conference championship. She established College records in the long jump, the 55-meter dash, and the 4x200-meter relay. She qualified for the national championship meet in the long jump and capped off her indoor career with an eighth-place, All-American finish.



## CROSS WORD PUZZLE

Adele Davidson '75 publishes work on acrostics in George Herbert's poetry

We're accustomed to reading English poetry horizontally, from left to right. But if we read attentively enough, we'll find that some poets invite us to read their work vertically as well, to discover hidden acrostic messages implanted in the initial letters of the poetic lines.

Associate Professor of English Adele Davidson '75 has discovered just that in the work of the seventeenth-century poet and priest George Herbert. In "Vertical readings of Herbert's *The Temple*," an article she recently published in the *Times Literary Supplement*, Davidson reveals that the metaphysical poet liberally endowed his poems with acrostics and anagrams that deepen the poems' spiritual themes and imagery.

Such word patterns in Herbert's work had been briefly noticed toward the end of the seventeenth century by the disparaging poet John Dryden and critic Joseph Addison, who dismissed Herbert's taste for acrostics and other literary devices as "False Wit." But now, some 375 years after the publication of the poems, Davidson shows that Herbert's acrostics and anagrams are integral elements that amplify the spiritual meaning of the poems in which they appear.

In an interview with *The Times* of London concerning her discovery, Davidson related that it all began with a case of insomnia. In Spring 2005, while she was teaching a course on Reformation literature with Professor Royal Rhodes of the religious studies

Davidson argues in the *Times Literary Supplement* that the indentation of some lines in Herbert's sonnet "Prayer (I)" allows the reader to discern that "the letters in the extreme left-hand column read PTEAST, or 'Pt East'—that is, 'Point east.'" By directing the reader to turn towards the east, which is the first step in praying, the acrostic "puts prayer in motion." The idea of the east is picked up in the last line of the poem, with its reference to "the land of spices."

PRAYER (I)

Prayer the Churches banquet, Angels age,  
 Gods breath in man returning to his birth,  
 The soul in paraphrase, heart in pilgrimage,  
 The Christian plummet sounding heav'n and earth;

Engine against th' Almightye, sinners towre,  
 Reversed thunder, Christ-side-piercing spear,  
 The six-daies world transposing in an houre,  
 A kinde of tune, which all things heare and fear;

Softnesse, and peace, and joy, and love, and blisse,  
 Exalted Manna, gladnesse of the best,  
 Heaven in ordinarie, man well drest,  
 The Milkie way, the bird of Paradise,

Church-bels beyond the starres heard, the souls bloud,  
 The land of spices; something understood.

department, Davidson found herself unable to sleep one night and reached for a volume of Herbert to prepare for class. "Patterns began to pop out at me," she recalled, and a new research project was born.

Through analysis of Herbert's lyrics, Davidson came to see that "acrostics for

Herbert resemble the mysteries of divinity. They are hidden in plain sight. As priest and poet, Herbert would have known the alphabetical acrostics in the psalms of the Old Testament. The word 'acrostic,' from *acro* ('high') and *stich* ('verse'), literally means 'at the tip of the verse.'"




## FACULTY DIGEST

What Davidson discovered at the tips of Herbert's lines were initial letters which, when read vertically, reveal words and abbreviations that comment on the main poem. In directing the reader to read down as well as across, the poems themselves become patterns of the cross.

Her examination of the poems in Herbert's 1633 volume *The Temple* reveals such a wealth of anagrams and acrostics that Davidson is persuaded they were intentionally designed by the poet. "While some of the short words that emerge from the acrostics could result from the accidents of poetic composition," she writes, "the overall effects are so pervasive and so germane to the context of individual poems that they cannot result from coincidence."

The eminent scholar of English Renaissance poetry Alastair Fowler told *The Times* that he believes a significant percentage of the acrostics discussed by Davidson qualify as "real discoveries." The editor of the *Times Literary Supplement*, Peter Stothard, writing in his weblog, celebrated Davidson's research as "certainly an event."

In carrying out her research, Davidson says she benefited from the careful editing of Herbert's poems by one of her undergraduate professors, Gerrit Roelofs, in *The Major Poets*. Roelofs's work revised a volume originally edited by Charles Monroe Coffin, another legendary Kenyon English professor.   
—Amy Blumenthal

## AMERICAN STUDIES

In February, WVIZ in Cleveland presented Gullah Culture Week, a series of distance-learning programs produced in conjunction with Professor of History **Will Scott** and **Peter Rutkoff's** Teaching American History grant on Cleveland immigrants and migrants. Visiting Instructor of History **Sylvie Coulibaly** was one of the TV hosts, as was Joyce Coakley, who coordinates Kenyon/Gullah activities in Charleston, South Carolina.

## ART

Professor Emeritus of Art **Joseph Slate** H'88 has published two picture books this year: *Miss Bindergarten Has a Wild Day in Kindergarten* and *What Star Is This?*

## ASIAN STUDIES

Marilyn Yarbrough Dissertation Teaching Fellow **Anna Xiao Dong Sun** gave a paper in April at the Association for Asian Studies annual meeting in San Francisco. This spring she is also chairing the Graduate Student Paper Award for the History of Sociology section of the American Sociological Association. Sun has also been named to a new, tenure-track position as instructor of sociology and Asian studies at Kenyon. She earned her B.A. at the University of California, Berkeley, and is a Ph.D. candidate at Princeton.

## BIOLOGY

With the help of **Pat Heithaus**, **Siobhan Fennessy** worked with four Summer Science students—Carolyn Barrett '06, Lizzy Deimeke '06, Ellen Herbert '07, and

Casey Smith '06—on a field project to evaluate the ecological health of wetlands in the Cuyahoga River Watershed. This river and its watershed have been an ecological bellwether since the 1960s, when the river repeatedly caught fire due to heavy pollution. The summer project, funded by the federal Environmental Protection Agency (EPA), was designed to measure progress in environmental cleanup and to serve as a model for using rapid bioassessment protocols to quantify the ecological condition of wetlands. In January, Fennessy was appointed associate editor of the journal *Wetlands*, and she was invited to speak at a conference on Water Quality Trading in Chicago in February. The meeting was sponsored by the EPA to identify research gaps that must be addressed before new policies to protect water quality can be implemented. Fennessy was also selected to lead a symposium at an international meeting of wetland scientists in July, in Cairns, Australia. **Joan Slonczewski** and Assistant Dean of Students and Director of Multicultural Affairs **Chris Kennerly** accompanied sixty Kenyon students to help with cleanup efforts in New Orleans over spring break, March 12-18. The group stayed in a 300-person tent at a FEMA base camp and worked to strip houses to the studs to prepare them for eventual renovation.

## CLASSICS

**Paolo Asso** is in his third year as an assistant professor of classics at Kenyon. Although a committed Latinist, in the past two years Asso has been teaching

*continued on page 23*



## COFFINS AND NAILS

Studying funerals and manicures, two economists focus on how regulations can hurt consumers

What's the connection between Internet casket sales and Vietnamese manicurists?

Simple, say economists Kathy Krynski and David Harrington: the effect of regulations that vary from state to state, damping competition and ultimately harming the consumer. "Our central interest is the impact of regulations on consumer choices and market structure," Harrington says. "I don't think there's been enough work done on the impact of state, rather than federal, regulations."

Krynski and Harrington, who came to Kenyon in 1986 and share the Robert J. and Paul G. Himmelright Associate Professorship of Economics, knew that they

could not compete directly with big-name economists studying standard data sets. Instead, says Krynski, "We have a comparative advantage in finding new data that can be exploited in an interesting way." After reading *The Last Great Necessity: Cemeteries in American History* in 1991, Harrington realized that no economists were studying the funeral market. "Both of us have gravitated toward topics that are not conventional for economists, but that grab the attention of undergraduates," Harrington says.

Funeral-industry regulations originally enacted to protect consumers from "curbstoners" (fly-by-night morticians) are now actually hurting them. Most state regulations were written sixty to one hundred years ago, when nearly all funerals included embalming and open-casket viewing. But the popularity of cremation continues to rise, precluding the necessity for embalming or even a casket, and taking a big chunk out of potential profits. The regulations are preventing healthy competition, protecting existing businesses by erecting artificial barriers to entry into the industry. It might take three months to open a new funeral home in California, Harrington says; the same process would take years in heavily regulated Ohio.

The one regulation that Harrington actively approves of is the Funeral Rule (officially, the Funeral Industry Practices Trade Regulation Rule), which really does protect the consumer. Enacted in the wake of the 1963 publication of Jessica Mitford's *The American Way of Death*, which blasted the price-fixing of the funeral industry and instigated a wave of reforms, the Funeral Rule was designed to ensure that consumers

receive a full disclosure and breakdown of all funeral costs.

Because of their research, Harrington was called to testify before the Federal Trade Commission about potential barriers to interstate commerce in casket sales. His testimony in that case has led to a working relationship with one of the Internet companies, Funeral Depot, which has since provided him with all of its sales information—a wealth of new data to work with. Crunching these statistics led Harrington to "stunningly beautiful empirical results" confirming that stringent state funeral regulations stifle funeral-market innovations. "Exactly what they are designed to do," Harrington observes. But changes in the industry are putting increasing pressure on states to reform these laws.

Harrington is increasingly sought as an expert on the funeral market by reporters and lawyers, and future research will certainly include more work with the Funeral Depot data. Krynski and Harrington are also examining the rising number of women becoming funeral directors, and will try to identify more occupations with entry requirements that are low but that might be differentially higher for immigrants.

A primary goal of U.S. immigration policy is the reunification of families. "That's part of the reason our research is so relevant," Harrington says. "Among developed countries, America is really alone in having such a large proportion of low-skilled immigrants. That makes the whole question of whether low-skilled immigrants displace native, often disadvantaged workers, an important issue."

They chose to study Vietnamese manicurists because there were solid data avail-



David Harrington and  
Kathy Krynski

Greg Sailer



## FACULTY DIGEST

*continued from page 21*

able. According to the 2000 census, 42 percent of manicurists were Vietnamese, and 6 percent of Vietnamese were manicurists—both significant concentrations. Because the profession is licensed, there's a paper trail of the entry and exit of practitioners, although Krynski and Harrington had to collect the data from all fifty states. They were surprised at the results.

"If you have very good data, often the results just sing," Harrington says. They didn't expect to see displacement of native workers, but the research established that two non-Vietnamese are displaced for every five Vietnamese that enter, in a causal relationship. With immigration a hot topic politically, these findings are especially important.

"For a long time, we just did our research," Harrington says. "There are economists that view economics as a value-free science. They never want to cross that line and become an advocate. But there is also a large group of economists who think that our research has implications, that we should state our opinions, just like anybody else." With Tom Firey, managing editor of *Regulation* at the Cato Institute, Harrington has begun writing op-ed pieces to try to improve public policy.

He sees an added benefit to being at Kenyon. "Maya (Federman, of Pitzer College, a coauthor), Kathy, and I all teach at small liberal-arts colleges, where there's an emphasis on working with students to improve their writing. It's amazing the number of referees [expert reviewers for academic journals] who mention how well-written our papers are. One of the best ways to become a better writer yourself is to help other people become better writers," he says. 15

—Amy Deeds

the yearlong intensive course in elementary Greek. Last fall he team-taught "Classical Mythology" with President **S. Georgia Nugent**. An advanced Latin seminar on Horace's odes has provided some respite from verbal aspects, moody secondary sequences, fear clauses, and the potential optative. In January 2006, Asso attended the meetings of the American Philological Association in Montreal, where he presented his paper on "Queer Consolation: Melior's Dead Boy in Statius's *Silvae* 2.1" at the panel on Queering Mythology, sponsored by the Lambda Classical Caucus. Asso's larger projects include two commentaries, on Books IV and IX of Lucan's *Civil War*, and a monograph on "Africa in the Romans' Imagination: Ethnography, Racism, Imperialism, Identity." In 2006-07, Asso will be on junior leave and will spend the academic year working on research projects as a visiting assistant professor at the classical studies department of the University of Michigan in Ann Arbor, where he will rejoin his partner, Frederick F. Wherry. **Adam Serfass** is on sabbatical for the academic year 2006-07 as a visiting scholar in the graduate group for ancient history and Mediterranean archaeology at the University of California, Berkeley. His article on "Slavery and Pope Gregory the Great" was published in the March issue of the *Journal of Early Christian Studies*. Serfass gave a paper last fall at a conference on "Wealth and Poverty in Early Christianity" held by the Pappas Patristic Institute in Brookline, Massachusetts. The paper, titled "Wine for Widows: Papyrological Evidence for Christian Charity in Late Antique Egypt," has been selected for publication in the conference

proceedings. He will give a paper, titled "The Economic Rationale for Clerical Service in Late Antiquity," this spring at the annual meeting of the North American Patristics Society in Chicago, and for two weeks this spring will conduct research at the American Academy in Rome.

## DANCE

**Julie Brodie** performed "Uprooted," a solo dance choreographed by Adjunct Dance Instructor **Kora Radella**, for Columbus Dances II and at the North Carolina Computer Music Festival. Her piece "Dis-still-ation" was presented at the American College Dance Festival conference at Ohio State University (OSU) in March, and in April she presented her research on the visual system and dance training at the National Dance Association conference in Salt Lake City. Brodie is also continuing her Labanotation studies at OSU this semester. To celebrate the dedication of the Kenyon Athletic Center in April, Brodie reconstructed the "Protein Synthesis Dance" originally created for an educational film made in 1971 at Stanford University.

## DRAMA

In February, **Jonathan Tazewell** starred as legendary actor-singer-activist Paul Robeson in a one-man play produced by the Red Herring Theater Ensemble in Columbus, Ohio. The production was so well-received that the run was extended, and the *Columbus Dispatch* praised

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## PRIZE-WINNING POETRY

Coming to Kenyon helped a professor redefine himself

Assistant Professor of Spanish Victor Rodríguez-Núñez has won the 2005 Fray Luis de León (Accésit) Prize for his book-length poem *Actas de medianoche/part 1*. The prize involves publication of the book along with an award of 6,000 euros (more than \$7,000).

He began writing *Actas de medianoche* shortly after moving to Gambier in 2001. The book is one of two that, together, comprise a 2,156-line poem dealing with issues of identity. With a form based on the Spanish sonnet, it has fourteen cantos, with each canto consisting of eleven free-verse sonnets.

As a native of Cuba who has lived and worked outside of his homeland for some time, Rodríguez-Núñez finds the theme compelling. "I never in my life wanted to be Cuban, but trying not to be Cuban, I become Cuban. You can only reach your identity if you see yourself from another perspective."

Rodríguez-Núñez has taught courses at Kenyon in Hispanic literature and culture, as well as all levels of Spanish language. As a scholar, he has published various anthologies, critical editions, prologues, and articles on Hispanic literatures, including a book on García Marquez's nonfiction works. Along with his academic endeavors, he was active as a cultural journalist in Cuba, Nicaragua, and Colombia, and served as an editor of both cultural magazines and specialized journals. He is also the author of a number of books of poetry, some of them recipients of literary awards, including the David Prize (Cuba), the Plural Prize (Mexico), and the Renacimiento Prize (Spain). ❧

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Tazewell for "a triumphant performance." When the Kenyon professor "delivers a majestic and moving rendition of 'Old Man River,'" the reviewer wrote, "the audience can almost close its eyes and imagine Robeson onstage." At Northwestern University, **Wendy MacLeod** served on the "Screen and Stage Writer's Panel," along with Rebecca Gilman; Greg Berlanti, creator of *Everwood*; and other film and television writers. The March 31 event kicked off Northwestern's new M.F.A. program in film and theater. One of MacLeod's plays, *Juvenilia*, was produced in Kenyon's Hill Theater in February.

## ECONOMICS

**David Harrington**, **Kathy Krynski**, and **Maya Federman**, of Pitzer College, have published "Vietnamese Manicurists: Are Immigrants Displacing Natives or Finding New Nails to Polish?" in the January 2006 *Industrial and Labor Relations Review*, and "The Impact of State Licensing Regulations on Low-Skilled Immigrants: The Case of the Vietnamese Manicurists" in the May 2006 *American Economic Review*.

## HISTORY

**Matt Maguire's** book, *The Conversion of Imagination: From Pascal through Rousseau to Tocqueville*, was published in March 2005 by Harvard University Press. **Glenn McNair** has been selected as one of thirty historians to participate in the Gilder Lehrman Institute of American History's seminar on "Slavery: Scholarship and Public History" at Columbia University in June 2006.

## MATHEMATICS

**Judy Holdener** and her husband, Visiting Assistant Professor of Physics **Eric Holdener**, are proud to announce the birth of their second son. Maxim Elias Holdener was born on February 27, 2006, and weighed 7 pounds, 15 ounces. Judy reports that everyone is doing well.

## MODERN LANGUAGES AND LITERATURES

The Italian program at Kenyon has developed greatly in the last few years. Since the fall of 2004, **James Mitchell**, visiting assistant professor in French and Italian, has taught courses in Italian. In 2005, **Enrico Vettore**, visiting assistant professor in Italian, joined the program while **Patricia Lyn Richards** was on sabbatical. Last summer, Richards participated in a National Endowment for the Humanities Summer Institute, "Inquisitions and Persecutions in Early Modern Europe and the Americas," at the University of Maryland, and in a Mellon Institute on Italian paleography at Chicago's Newberry Library. This spring, for the first time, Italian was taught in the Kenyon in Rome and Florence program by **Serena Colasanti**, who served as Kenyon Italian Teaching Fellow in 2002-03. She was succeeded in that position by **Eleonora Redaelli** in 2003-04.

## PHILOSOPHY

**Juan De Pascuale** was interviewed by producers from Lucasfilms (the makers of *Star Wars*) for a documentary on the life and work of Franz Kafka. The film is part of a series of documentaries on authors, movements, and events that have had a significant impact on contemporary cul-



## FACULTY DIGEST

ture; other interviewees for the series have included Deepak Chopra on Eastern religion and Frank McCourt for a biography of Sean O'Casey. De Pascuale was also invited by the National Research Council to serve as chair of the philosophy and religion panel of the Ford Foundation Diversity Fellowship Program. This will be his sixth year serving on the panel, the second as chair. **Yang Xiao** continues to serve as the book review editor for *DAO: A Journal of Comparative Philosophy* (Kluwer/Springer). He has been invited to give a paper at the conference "Topics in Comparative Ancient Philosophy: Greek and Chinese," which he will attend in June at the University of Oxford, in England.

## POLITICAL SCIENCE

**David Rowe** published an article titled "The Tragedy of Liberalism: How Globalization Caused the First World War" in the July-September 2005 issue of *Security Studies* (Vol. 14, No. 3).

## PSYCHOLOGY

**Michael Levine** has won the 2006 Public Service and Advocacy Award of the Academy for Eating Disorders. Founded in 1993, the organization comprises more than one thousand eating-disorders professionals around the world. Levine will be honored at the annual conference in June in Barcelona, Spain.

## RELIGIOUS STUDIES

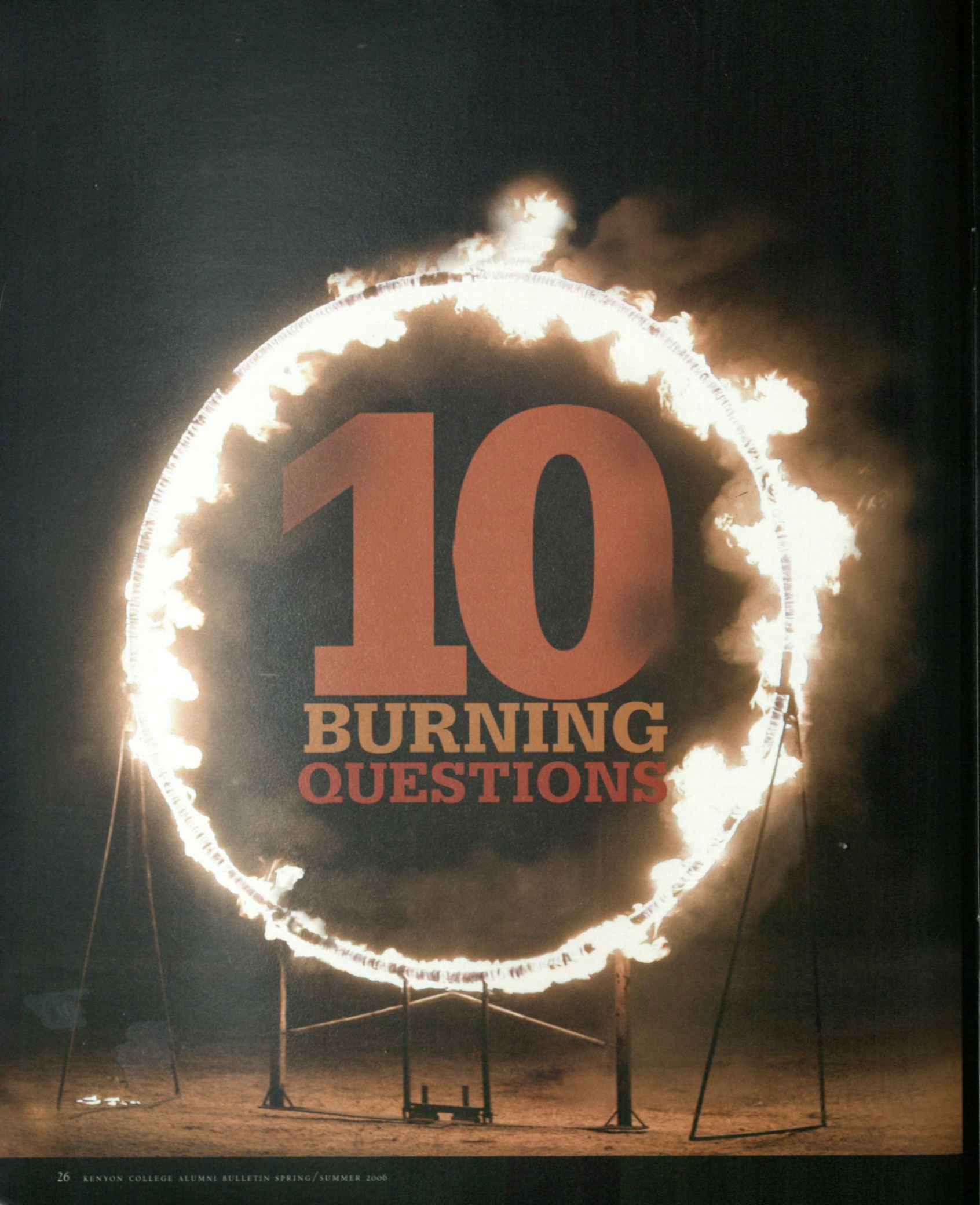
In February, **Joseph Adler** was invited to participate in the conference on Neo-Confucianism and Global Philosophy at Wesleyan University, where he discussed

his paper, "Zhu Xi's Spiritual Practice as the Basis of His Central Philosophical Concepts." **Ennis Edmonds** contributed three entries, "Revival Zion," "Ska," and "Anancy (Anansi)," to the *Encyclopedia of African American Folklore*, edited by Anand Prahlad, published in December 2005 by Greenwood Press. Edmonds also reviewed *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean*, which was edited by Patrick Taylor and published in May 2001 by Indiana University Press, for the September 2005 issue of *Church History: Studies in Christianity and Culture*. Professor Emeritus of Religion **Donald Rogan** is teaching "Jesus and the Gospels" again in the spring semester, but he promises it is the last time and he really will retire this time. **Mary Suydam** was invited to Loyola University in Chicago in October 2005 to give a lecture on "Medieval Gardens of Virtue" as part of a series titled "Gardens, Real and Imagined." She contributed a chapter, "Bringing Heaven Down to Earth: Beguine Constructions of Heaven" for *Envisaging Heaven*, edited by Carolyn Muessig and Ad Putter, which will be published by Routledge. She also wrote the article on Beguines for the *Encyclopedia of Women in World History* (Oxford University Press, forthcoming), as well as articles on Christian spirituality and performance theory for *Women and Gender in Medieval Europe: An Encyclopedia* (Taylor and Francis Publishing, forthcoming).

## SOCIOLOGY

**John Macionis** was named president of the board of directors of the Lake George Land Conservancy in Bolton Landing, New York. Founded in 1988, the land conservancy works to preserve the water quality, rare plants, and animals within the 150,000-acre Lake George watershed. To date, the Lake George Land Conservancy and its partners have protected more than 45,500 feet of shoreline and more than 10,600 acres of land. Macionis's family ties to Lake George go back more than a hundred years. **George E. (Mac) McCarthy** has been awarded a twelve-month National Endowment for the Humanities Research Fellowship for next year. His topic, for which he has already received a book contract from SUNY Press, is titled "Aristotle and Kant in Classical Social Theory." He has also been contracted to write an article for a special edition on Continental philosophy for the *Graduate Faculty Philosophy Journal of the New School for Social Research*, titled "In Defense of Classical Democracy: The Funeral Orations of Pericles and Marx."



A large, circular fire sculpture is the central focus of the image. It is constructed from a dense ring of burning logs or branches, creating a bright, glowing circle of fire. The sculpture is supported by several thin, dark metal poles that extend from the ground to the base of the ring. The background is a dark, clear night sky, which makes the fire sculpture stand out prominently. The ground in the foreground appears to be a flat, sandy or dirt surface. Overlaid on the center of the fire ring is the text "10 BURNING QUESTIONS". The number "10" is in a large, bold, orange-red font. Below it, the words "BURNING" and "QUESTIONS" are stacked in a smaller, bold, orange-red font.

# 10

**BURNING  
QUESTIONS**



Kenyon professors  
shed light on some  
questions that  
won't leave us alone



The world is such a troubling, intriguing place. Wherever we turn, whether it's the soap aisle in the supermarket or the front page of the newspaper, we run into questions that tickle us, nag at us, and sometimes keep us up at night. What happens when the world runs out of oil? Will reality TV ever go away? Is antibacterial soap really better? Do Muslims hate America?

Driven by our own curiosity, we chose ten ticklish questions and consulted some of the smartest, most thoughtful, most insightful people we know—Kenyon faculty members, each one well qualified to offer, not necessarily definitive answers, but observations informed by scholarly expertise. We learned a lot, and hope you will, too. —THE EDITORS



## Don't touch that Dial®!

Q.

QUESTION FOR BIOLOGY PROFESSOR JOAN SLONCZEWSKI: Recent studies in Pakistan and Bangladesh suggest that something as simple as washing your hands properly could save your life. But is it possible to overdo it? Do the antibacterial soaps on the market offer a real advantage over plain soap, or are they just providing a false sense of security? Worse, could we be sanitizing ourselves to death?

A.

Hand-washing is fine—in moderation. There are some very general studies suggesting that people who have been raised in overly clean environments are more likely to have asthma or multiple sclerosis. I think the correlations are mainly statistical, but there is some suggestion that too little exposure to germs, to potential pathogens, leads to failure to develop a strong immune system.

The surface of your skin actually contains a lot of bacteria, a bacterial ecosystem, or I should say a microbial ecosystem, because there are yeasts and other fungi as well. But mainly there are bacteria that live off the oils from your sweat glands, and they produce mild acids, things like lactic acid, that you find in yogurt, or acetic acid, that you find in vinegar. These acids actually deter the growth of pathogenic bacteria.

If you're always washing your skin, that ecology will be disrupted, and you'll get skin disorders. That can be a problem for surgeons, who have to wash their hands all the time. The main point of washing is that you're diluting and removing the organisms from your skin, and that's going to be effective whether you use antibacterial soap or not. The disease-causing bacteria are unlikely to be tightly associated with your skin, unless they're specifically a skin pathogen. But if it's a cold virus or a salmonella, it's not going to be tightly associated with your skin, and so the idea of hand-washing is just to wash it away. The antibacterial agent may or may not kill the microbe, but once it's washed away, it's not going to affect you.



The surface of your skin contains a microbial ecosystem. If you're always washing, that ecology will be disrupted.

So using antibacterial agents would be of less significance than whether or not you wash your hands. The reason soap would be helpful is that soap increases the solubility of the materials on your skin, so you're going to pull more bacteria off the skin if you use soap than if you don't. I'm not sure how the term "antibacterial" is defined commercially. If "antibacterial" means "antibiotic," such as molecules that specifically target bacteria in very low concentration, then certainly there's no benefit to those in soap. If it's an antibiotic, it wouldn't have any effect on a virus, and most respiratory infections are caused by viruses.

A study on water filtration was done in Bangladesh by researchers interested in decreasing the incidence of cholera. They found that cholera bacteria were preferentially associated with copepods, which are tiny invertebrate creatures. The villagers have access to pond water, which is like a soup of microorganisms. But they found that the women could filter the water with used sari cloth and cut the incidence of cholera and other diseases by half. That was a case where a very low-tech measure was found to have an enormous effect on health.

I just wash my hands with plain water, except for once or twice a day. I avoid soap because I don't want my hands to dry out.

Professor of Biology Joan Slonczewski is a leading expert on *Escherichia coli* bacteria whose research has been supported by the Howard Hughes Medical Institute, the National Science Foundation, and the National Institutes of Health. She is also a prize-winning science-fiction novelist.



## Reality bites, so why do we watch?

Q.

QUESTION FOR PLAYWRIGHT  
AND DRAMA PROFESSOR

WENDY MACLEOD '81: Reality TV shows, which appeared at first to be a passing fad, are proliferating nearly to the point of ubiquity. Is "reality" here to stay? What draws viewers to watch—and participants to appear—in these shows? Does our appetite for reality TV tell us anything about our culture at this moment?



The cast of *Queer Eye for the Straight Guy*.

A.

It's astonishing to me how many Americans are willing to whore themselves on national television for . . . whatever: a rich husband, a chance to work with Donald Trump, a recording contract. Most of them don't even walk away with The Big Prize. The prize for them is just being on television, like Narcissus gazing into the high-def pool. While playwrights and screenwriters everywhere are struggling to create characters that aren't stereotypical, real people are leaping at the opportunity to present themselves as stereotypes. Perhaps it's a relief to be reduced to a few bold strokes—the vixen, the good girl, or the hard-working Brooklyn boy. While these benign stereotypes are occasionally contradicted by the contestants' police records, there seems to be no danger of running out of willing contestants.

There is also no danger of reality on reality television. They may be hiring fewer writers, but the editors are geniuses. Their job is to make so-called ordinary people look vaguely interesting. And *our* job is to feel superior to these morons.

I was briefly infatuated with *Queer Eye for the Straight Guy* because it reinforced my shallowly held belief that what you wear matters. But where the show and I parted company was on the girlfriends. These straight guys were using product, waxing their buttocks, and throwing out mountains of pizza boxes all to convince their girlfriends to marry them. Then the girlfriend would walk in and . . . oh my God. This was their big prize? Who were these women? And where did they get those voices? Had they all been sucking helium on Staten Island? One of them was wearing boots up to her thighs. I hadn't seen boots like that since I transferred buses in the meatpacking district.

If, as Warhol said, *shopping malls are the new museums*, then reality television shows are the new catalogues, as evidenced by the bold product placements on *Queer Eye*. If you shop at Diesel, Design Within Reach, or even Pottery Barn, you will find love, look ten pounds slimmer, and feel good about yourself. We are reminded of why television exists: *to make us buy stuff*.

Why do we watch reality television? Nobody knows. Nobody, not even television executives, can predict what we'll watch. They might as well be picking names out of a hat. I remember walking into an office at NBC a few years ago, to find a development exec shaking his head in disbelief because he'd just bought an idea about a *gladiator in ancient Rome*. This sounded really stupid, but have you seen *Rome* on HBO? It's *awesome*. You know what it's about? A gladiator in ancient Rome! The poor guy had bought the right *idea*, but the wrong show, at the wrong time. We weren't *ready* for gladiators.

As for the reality television craze, I think we've reached some kind of turning point. You know how I know? This was the conversation at our might-as-well-be-Nielsen-household the other night:

ME: *The Apprentice* is starting tonight. Should we Tivo it while we're watching 24?

MY HUSBAND: Oh God, let's not get *started* on another season of *The Apprentice*.

Wendy MacLeod '81 is Kenyon's James Michael Playwright-in-Residence and an associate professor of drama. She served as an executive story editor for the television series *Popular* and has written a pilot for CBS called *Ivory Tower*.



## Solar power: is it the ray of the future?

Q.

QUESTION FOR CHEMISTRY PROFESSOR SCOTT CUMMINGS:

Burning fossil fuels presents a host of challenges: petroleum prices are rising while reserves are dwindling, and the carbon dioxide emissions from burning both oil and coal are affecting the global climate. What better fuels will we turn to in the future?

A.

The most visible problem with petroleum is “peak oil”—the expectation that global oil production rates will peak within the decade. A “solar solution” to our oil addiction is to shift away from using fuels made from petroleum and toward solar fuels that are generated using sunlight, such as hydrogen and ethanol. Neither hydrogen nor ethanol is an energy source, but they both can be thought of as energy carriers—like electricity, but more portable.

There’s been a lot of buzz about ethanol. Growing corn or switchgrass for ethanol uses energy from the sun, but the agricultural and production processes rely on fossil fuels. The challenge to using ethanol as a solar fuel is finding ways to use fossil fuel energy less than we currently do.

Hydrogen is perhaps the most promising clean fuel. In a hydrogen economy, hydrogen gas is used to power fuel cells to produce electricity. The problem is, where are you going to get the hydrogen? We currently make hydrogen fuels by reacting methane with steam, but methane is itself a fossil fuel, and this process emits carbon dioxide.

The long-term vision of a hydrogen economy involves making hydrogen from water. It’s possible to take water, break it apart into hydrogen gas and oxygen gas, store the hydrogen gas as a fuel, and react it in fuel cells, with water as the byproduct. It’s almost a perfect cycle. The barrier to developing hydrogen as a solar fuel is finding efficient ways to produce it using sunlight to split water into hydrogen and oxygen, rather than relying on natural gas as the hydrogen source or nuclear or coal as the energy source.

That brings up the larger problem of using fossil fuels, especially coal, to generate electricity. There is no shortage of available coal, but coal combustion results in the emission of carbon dioxide. A “solar solution” to this problem is to shift toward photovoltaics—solar panels—to generate electricity.

We see more energy from the sun in one hour than our entire civilization uses in a year. We have vast amounts of energy streaming onto



us for free. Solar is everlasting. It’s free for everyone, and it’s probably one of the most democratic fuels. Some people call solar energy “power to the people.”

We know solar electricity works. In most markets, it’s more expensive than generating electricity from coal or nuclear, but the economics could quickly shift with the large-scale production of solar panels. Current solar panels made from crystalline silicon are expensive, but the next generation of panels will be thin films that are much easier—and much less expensive—to make. The large solar panels on roofs will become invisible because they will be almost seamlessly integrated into the design of the home.

With solar, the future’s here. And countries like Germany and Japan are leading the way. In Japan, it’s less expensive to generate electricity from solar panels than it is to generate electricity from fossil fuels. I think that, in the future, we’re going to see the scales tipped definitely in favor of solar energy.

Associate Professor of Chemistry Scott Cummings recently designed a new course, “Solar Energy,” dealing with energy issues.

### GLORIOUS STUFF

The growing scarcity of the world’s petroleum reserves affects more than energy supplies. Inexpensive oil has not only driven the transportation revolution, it’s also made possible plastics, medicines, synthetic fibers, and even the food we eat. “Petroleum is glorious stuff,” says Cummings. “Burning it is a terrible waste of an amazing resource.”

Are we doomed to give up plastic? Cummings sees a solution on the horizon. “It might be feasible in the long term to make plastics out of carbohydrates that we get from agricultural products,” he says. “Finding non-petroleum sources for plastics is really an active field of chemistry.”



# Misunderstanding Islam

Q.

QUESTION FOR RELIGIOUS STUDIES PROFESSOR **VERNON SCHUBEL**: Disturbing headlines from Iraq to Europe leave many Americans seeing the Muslim world as alien—anti-Western, anti-modern, anti-secular, and violent. Are we heading into a “clash of civilizations”? Has Islam been hijacked by radical fundamentalists who despise Western culture?

**A.** To my mind, the notion of a “clash of civilizations” is wrong-headed and parochial. The Muslim world has always been intimately connected with cultures of both the “West” and the “East,” from Europe and North Africa to Central Asia, China, India, and Indonesia.

There are approximately 1.3 billion Muslims in the world. Yet our media seem to focus only on the very few Muslims whom I would call radical exclusivists, people who define their own particular interpretation of Islam as the only acceptable form of religion and also the only acceptable way to constitute a society.

These exclusivists are in fact relatively marginal. Most Muslims in my experience see their religion in personal and particular ways. They’d like to live in societies where issues of piety are left up to individuals and families. They don’t want to force their version of religion down the throats of other people, and they don’t want the state to dictate how you have to pray or how your daughter has to dress when she goes out in public.

We have fundamentalist Christians in the United States who are just as exclusionary as the more radical Muslims. The difference is that in our society the exclusivists have a voice through the ballot box, interview programs, letters to the editor. In some of the more authoritarian political environments in the Muslim world, those voices get pushed underground, and in the end the most radical of them resort to violence.

The exclusivism I’m talking about is not traditionalism; it’s nostalgia for a created past, a past that never really existed. Take the idea of “going back” to the time when *sharia*, Islamic law, was the law of the state. *Sharia* was *never* the law of the state. On the contrary, throughout much of history *sharia* was invoked as a more benign overarching law that could protect you from the capriciousness of a ruler. If the ruler engaged in torture and oppression, there might be some jurist who would say, “That’s against *sharia*, you can’t do that to people.”

One reason that today’s Islamic exclusivists are so virulent is that in many ways the struggle between exclusivism and pluralism has already been decided. Most Muslims want the ability to read whatever they like;

many of them want cable television; they want their kids to learn English. They are not always pro-American, but their argument is not primarily with American culture; it’s with American foreign policy and American power.

Islam has always been a religion of deep diversity—cultural, linguistic, political, and theological diversity. Islam is dynamic, not static. It’s a serious misunderstanding to think that Islam is a timeless, medieval entity clinging to the past and unable to deal with change, or to reduce it to a few visual cues, like minarets, beards, and head scarves.

We have to get past the essentialism that maintains that Muslims and Westerners are fundamentally different kinds of people, that we belong to something called the West, which is normal, and *they* belong to something “other.” We are all part of a shared global human heritage. Plato is part of that heritage. So is Shakespeare. So is the Buddha. So is Muhammad.

*Professor of Religious Studies Vernon Schubel teaches a variety of courses about Islam. His research has taken him to Pakistan, Uzbekistan, and Turkey.*

Most Muslims want to live in societies where issues of piety are left up to individuals and families.

A street scene in Turkey.







## The evolution of bird flu

Q.

QUESTION FOR POPULATION BIOLOGIST **ROBERT MAUCK**: Not a day goes by that we don't read a news article about bird flu, whether it concerns new cases being discovered or preparations being made—or not being made—in case a human pandemic arises. How likely are we to see a pandemic on the scale of what happened in 1918? How worried should we be?

A.

If and when the bird flu virus transmutes into something that can easily spread among humans, we'll have quite a lot to worry about. Right now, the virus is mainly a threat to birds. We've seen it infect cats and humans, often lethally, but it hasn't yet switched hosts in such a way that it can pass from person to person.

In the 1918 pandemic, which is our best model, the flu moved through areas very quickly, killing a lot of people in a short amount of time and moving on. Those people who were susceptible were gone; the ones who weren't survived. The survivors had a resistance to it that was passed on to their offspring. Once they survive the selection process, the virus doesn't have as many susceptible hosts.

We've already seen with the current flu that mortality rates are very uneven among countries. In Thailand, twelve out of thirteen humans who contracted the virus died. In other countries, the death rate is zero out of six. It may be that some populations are genetically better fitted to survive this disease than others.

At this point, bird flu is limited to what's geographically called the Eastern Hemisphere: that great swath of the world that stretches from China to Spain. As waterfowl migrate, they often stop in places where they mix with domestic waterfowl and poultry. A likely scenario is that the virus then spreads locally, as infected poultry are transported to markets. Could birds bring it here? Migratory birds breeding in eastern Siberia could bring the flu into our hemisphere if they cross over into Alaska.

On the Atlantic side, only ocean-going pelagic sea birds could travel the distance from the Eastern Hemisphere to the coast of North America. I study pelagic sea birds that spend the winter off the coast of Africa and breed in an island off the coast of Maine, and I can tell you that those birds don't intermingle with birds now known to carry bird flu. So I believe that bird flu is not highly likely to get here through birds. It's more likely that if it becomes spreadable among humans in Asia, Europe, or Africa, the travel of humans would then bring it here.

My students and I handle birds all the time. If a single case of bird flu appears in the Western Hemisphere, I would worry about the safety of my students. At the least, we would take special precautions in collecting samples, such as wearing latex gloves and masks. Washing hands is something everybody should do during flu season, regardless.

Some people say that there's nothing to worry about, because this virus has been around since 1997, it's had time to change and it hasn't. Don't take their word for it, because if they're wrong, the consequences are dire. What we're talking about is the evolution of a virus. It seems to me the probability is that it will make the jump to humans sometime.

*Robert Mauck is the Harvey F. Lodish Faculty Development Professor in the Natural Sciences. Mauck researches physiological, environmental, and behavioral influences on birds' success as breeders and survivors. Mauck does much of his work at the Bowdoin Scientific Station at Kent Island in New Brunswick, Canada, where he serves as director.*



## iPod, you Pod, what's up with the iPod?

**Q.**

QUESTION FOR MUSIC PROFESSOR TED BUEHRER '91: Is the iPod revolutionizing the way we listen to music?

In Mozart's day, attending an opera performance was not unlike attending a modern-day professional baseball game.



**A.** The iPod hasn't revolutionized my personal listening all that much, but more and more it is enhancing the teaching that I do. I can dump an entire reserve list for a course on my iPod and have it at my fingertips, rather than just the CDs I happened to bring with me to class. Or I can have all of, say, Miles Davis's recordings loaded on my iPod, and during the course of a jazz history lecture, without knowing in advance that I would end up referring to a specific recording, I can retrieve a particular track and play it for the class in response to a student question.

I have to say that, with an iPod, it's a lot easier to create a mood with music and let that be what you're listening to in the background as you go about your day. You can almost instantly create a mix for working out, a mix for going to sleep, a mix to dance to. I'm not sure this phenomenon is really that different from how music has been experienced in various forms over the years. In Mozart's day, attending an opera performance was not unlike attending a modern-day baseball game. Yes, there's a game happening on the field, but for many, going to a ball game is a social event where conversation takes place, food is consumed—the event itself is not necessarily the primary focus for everyone. In Mozart's serious operas, members of the audience would talk, play chess, and otherwise be distracted during the recitatives, and pay attention only during the arias. So this notion of music as “background” is not new.

Most of my purchases are CDs, but it can sometimes be easier and cheaper to find more obscure jazz and classical recordings on vinyl. Given the choice between a recording on vinyl and a modern digital recording, I'll choose the digital version every time. Still, I don't mind the hiss or the background noise from a turntable, because I'm listening for very specific things. When I listen to Clifford Brown, for example, I'm listening for the development of his improvisational ideas as his solos unfold, even as I'm listening for the ways in which his tone differs from trumpeters like Wynton Marsalis or Dizzy Gillespie or Terrence Blanchard or Roy Hargrove. It's impossible to take it all in during a single “hearing,” which is one of the best things about good music: you can experience something new every time you encounter it.

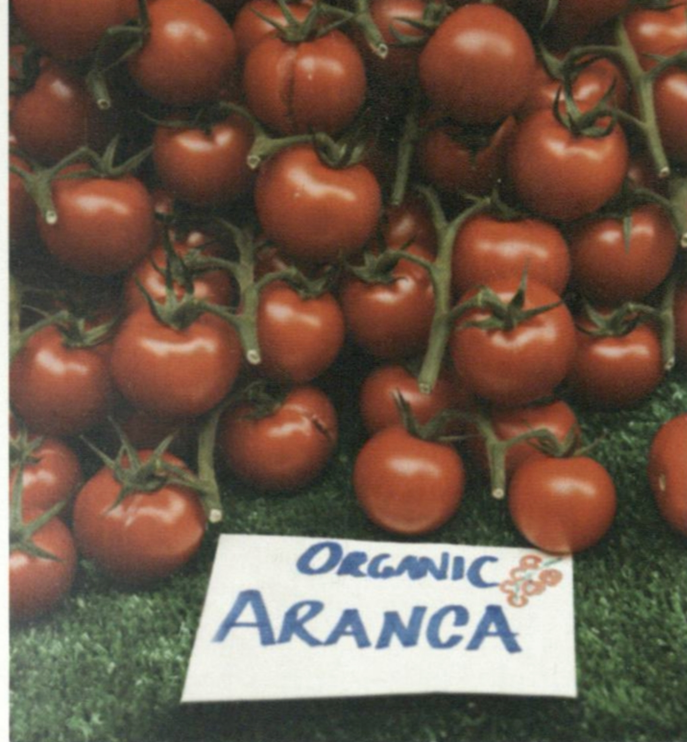
For students, this intense form of paying attention can be a revelation. They'll say to me, “I've never listened to music this way before!” They haven't listened as specifically, or perhaps in a way that is that focused or directed. Igor Stravinsky once said: “To listen is an effort, and just to hear is no merit. A duck hears also.”

*Ted Buehrer '91 is an associate professor of music who teaches theory, composition, and jazz history. An active composer himself, he is also Kenyon's expert on computer technology and music.*



Some foods may be more “purely” organic without actually bearing the government label.

## Can organic tomatoes taste like cardboard?



**Q.**

QUESTION FOR SOCIOLOGY PROFESSOR HOWARD SACKS: “Organic” foods are becoming more and more common, in supermarkets and specialty stores alike. What does “organic” really mean? Are organic foods fresher? Are they produced and marketed in a more “socially responsible” way?

**A.**

Generally speaking, “organic” foods have been produced without synthetic inputs. Organic vegetables are grown free of chemical fertilizers, herbicides, and pesticides. Organic meat comes from animals raised in chemical-free pastures, without growth hormones or antibiotics in their feed. Also, organic growers maintain that their farming methods build soil fertility, produce higher quality food, and protect the environment.

But it's more complicated than that. “Organic” certification by the United States Department of Agriculture, designed to standardize criteria, does not ensure the absence of chemical residues. Some smaller growers who use organic methods don't bother with the bureaucracy and expense of obtaining certification. Their products may be more “purely” organic without actually bearing the government label.

And as organic foods become more prominent in high-volume supermarkets, they are just as likely as non-organic products to travel hundreds or thousands of miles. The growing distance between the farm and the supermarket shelf means that crops must be harvested before they're ripe and farmers are more likely to select varieties not for taste but for bruise resistance during shipping.

Personally, I place greater emphasis on local food, although much of what I eat is organic as well. My mantra is “know your food.” The lamb in our freezer comes from our own farm, and the eggs and chicken we eat are raised on an organic operation just a mile away. The vegetables I don't grow in my own garden come from Mount Vernon's farmers' market.

When I buy locally produced food, I'm keeping my food dollars in the community, to recirculate through area businesses. By supporting area farmers, I help protect the agricultural landscape and maintain a rural way of life.

The decision to eat locally involves more than a change in what you buy. It also means changing the way you think about eating. For example, to maximize the use of local foods, I try to eat seasonally. In the winter, I might try a squash or root crop that I can find locally, rather than reaching for the more familiar green beans or asparagus that I can find at the supermarket but that comes from distant places.

It's easy to romanticize the organic and local food movements. I harbor no illusions about these movements suddenly transforming the global food system. The changes in agriculture since World War II reflect a general shift toward greater centralization and integration throughout our economy. But I do know that, in Ohio and elsewhere, increasing numbers of mainstream local farmers are searching for a more dependable alternative to the global market. I believe there's great value in a diverse food system that supports local farmers producing soybeans for Japan as well as those growing organic greens for Kenyon's dining hall.

*Howard Sacks is a professor of sociology, senior advisor to the president at Kenyon, and director of the Rural Life Center. Sacks helped create Food for Thought, which includes the College's farm-to-dining-hall program as well as academic and outreach efforts aimed at building a local food network in Knox County.*



# Memoirs: Does the truth matter?

**Q.** QUESTION FOR KENYON REVIEW EDITOR DAVID LYNN '76: Writer James Frey was castigated on *Oprah* for taking fictional liberties in his memoir, *A Million Little Pieces*—and he was just the latest in a series of supposed nonfiction writers disrobed as fabulists. Why are writers trying to pass off fiction as nonfiction? And if it's great writing, does it even matter?

**A.** The fact is that Frey wrote his book as a novel—that's how he conceived it; that's the guiding precept he used while writing it; that's how he tried, over and over again, to find a publisher. It was only belatedly that the idea of labeling the manuscript as memoir came to him. It was more of a marketing decision than a literary one. The real problem, it seems to me, is truth in advertising. If it had been published as a novel there would have been no fuss (and there probably wouldn't have been the financial success either).

All writers, to a greater or lesser degree, draw on their own experience in crafting fiction. It nourishes the illusion of reality that a writer strives to create. If readers had known that Frey had drawn on personal experiences in writing the novel, no one would have blinked an eye.

So why does it matter when the label "memoir" or "autobiography" is attached? I think it's because we happen to live in an age that doesn't permit much in the way of secrecy. When politicians lie, they're liable to be found out, sooner or later. When journalists pass off fabrications as stories that have been duly reported and checked, they too are likely to be exposed. When businesses employ creative accounting to pass off fraud, well, that too is likely to come to light, though not before many people are hurt.

The point is, the public is all too weary of such stories of deceit, and when an author gains enormous popularity (and many sympathetic tears) by sharing the painful triumphs of what turns out not to have been his life at all, one can't be too surprised that there's a backlash—though one can be a little appalled at the self-righteousness of the author's and publisher's defense.

But truth to tell, none of this troubles me greatly. After all, aren't we always trying to train Kenyon students to read "critically"? Certainly I want my students to treat texts with some skepticism, to stand back or to wrestle with them, not to accept claims of truth simply on the face of the claim itself.

Would we want students to accept Caesar's versions of his triumphs as unvarnished and reliable? St. Augustine certainly had a rhetorical point to his *Confessions*, and we should be wary of looking at the letter more than at the spirit of the document. Ben Franklin famously records the "errata" of

his life that he seeks to correct, in part, through his own confessions in the *Autobiography*, but there again, we shouldn't imagine that much fiction doesn't go into the mix.

We need stories, we use stories to help us understand our experience, both personally and as part of a larger community of readers, as well as from generation to generation. But as soon as a writer—any writer—puts the rough hurly-burly of human experience into language, that experience is fundamentally transformed. Fiction becomes part of the very fabric of truth.

I'm particularly fascinated by those writers who seek to explore, openly and honestly, that gray, treacherous, marvelous border region where fiction and memoir and reportage blend together. W. G. Sebald, the remarkable German writer who lived for many years in England, is a prime exemplar, as is the art historian Simon Schama, in such books

as *Dead Certainties*. And I think that Truman Capote got it right when he called *In Cold Blood* a "nonfiction novel." He was suggesting that the great strength of novels is precisely that they can give us, through the transformative magic of narrative and imagination, deeper insights into the human truths that matter most.

David Lynn '76 is editor of the Kenyon Review, a professor of English, and an expert on the contemporary literary scene in America. His books include a novel, *Wrestling with Gabriel*, and two story collections, *Fortune Telling*, and, most recently, *Year of Fire*.

## MEMORABLE MEMOIRS

Fact or fiction aside, here are eight recommendations from Kenyon Review editor David Lynn and André Bernard, Kenyon Review trustee and publisher at Harcourt, Inc., for books that will stand the test of time.

*A Tale of Love and Darkness*  
by Amos Oz  
published in 2004

*A Moveable Feast*  
by Ernest Hemingway  
published in 1964

*Angela's Ashes*  
by Frank McCourt  
published in 1996

*Goodbye to All That*  
by Robert Graves  
published in 1929

*Growing Up*  
by Russell Baker  
published in 1982

*The Kiss*  
by Kathryn Harrison  
published in 1997

*The Liar's Club*  
by Mary Karr  
published in 1995

*Speak, Memory*  
by Vladimir Nabokov  
published in 1967

James Frey





# Madame President?

Q.

QUESTION FOR POLITICAL SCIENCE PROFESSOR **PAMELA JENSEN**: There's an increasing amount of buzz in the press that Hillary Clinton or Condoleezza Rice may run for president. Some political pundits even suggest that the television show *Commander in Chief*, in which Geena Davis plays the president, is laying the groundwork for Americans to vote for a woman. Is America ready to elect a female president?

A.

I'm surprised that people are still asking this question. In my mind, the issue is already settled. Without question, I think America is ready to elect a woman to the presidency.

I like Geena Davis. I'd definitely vote for her! I think that mainstream television follows public opinion rather than making it. Film and television push the envelope in regard to shock value, of course, but if popular culture is too far ahead of society, we won't watch. I think *Commander in Chief* is a reflection of where we're already headed.

The fact that Geraldine Ferraro ran for vice president in the early 1980s is significant. That was a turning point. It was a signal moment in history. Someone had to be the first woman to run on a major party ticket. We mark those kinds of moments because they seem to represent progress toward a more democratic and egalitarian society. Because that helped to break down barriers, I think we're now ready to look at the merits and qualifications of a woman who runs for president and not get hung up on gender.

Both Hillary Clinton and Condoleezza Rice are very credible candidates for the presidency. I don't see that Condoleezza Rice has the disposition toward electoral politics, and she says she's not going to run. Meanwhile, I have the impression that very few people doubt Senator Clinton is running. Her candidacy is extremely credible. I know that people have strong feelings about her one way or another. And I think the Democratic party itself has some question as to whether she would be too polarizing.

Given that it's 2006 and we haven't had a woman in the White House, it's

probably worth asking what kinds of things have been standing in the way. It might be easier in a parliamentary system for a woman to rise through the ranks, and this probably accounts some for what seems like such a lengthy delay in electing a woman. A parliamentary system allows you to work with party officials, and once you've demonstrated your merit and your party is elected, you can become prime minister. That's a much different process than having to go through the entire electoral cycle.

I think we may be seeing a lack of women rising to power because we've entered the post-feminist era. Many of the current generation of women I'm teaching at Kenyon are very comfortable saying that they want to stay home and raise children or put their careers on hold. It's true for some men as well. I hear many young men and women saying that what they want from life is a family. So I think it's fair to say that one reason we don't see more women in positions of leadership is that they voluntarily devote their lives to other pursuits. All Americans tend in fact toward private rather than public life, and it takes a special person—male or female—to endure the poundings and difficulties of seeking elective office.

Can a woman be an exemplar of democratic greatness? Yes. Absolutely. I hope to see a woman elected to the presidency in my lifetime, and not just to see us pass some kind of barrier, but because it would confirm my faith in what America can be. To see the kinds of qualities I'd like to see in a president, we could start with Rosa Parks, and add a pinch or two each of Corazón Aquino and Margaret Thatcher.

*Professor of Political Science Pamela Jensen is an expert in political philosophy with a special interest in politics and literature. "Women and Politics" is one of the many courses she has taught during her twenty-seven-year tenure at Kenyon.*



Geena Davis

## FIRSTS FOR WOMEN IN POLITICS

- Homer, Ohio, native Victoria Woodhull, a stockbroker, publisher, and protégée of Cornelius Vanderbilt, ran for president of the United States in 1872 on the Equal Rights Party ticket.
- Third-term congresswoman Geraldine A. Ferraro, secretary of the House Democratic Caucus, became the first woman to run on a major party's national ticket when she was selected by Walter F. Mondale as his vice presidential running mate in 1984.
- Democrat Nellie Tayloe Ross of Wyoming was the nation's first woman governor, picked by her party to run in 1925 after her husband died. Her two-year term began fifteen days before Democrat Miriam Ferguson of Texas became the second woman governor, elected as a stand-in for her impeached husband.
- The first woman state senator was Martha Hughes Cannon, a Democrat from Utah elected in 1896.
- Susanna Salter of Argonia, Kansas, became the first woman mayor when she was elected in 1887.
- The first woman to serve in the U.S. Senate was Democrat Rebecca Latimer Felton of Georgia. Appointed in 1922, she served for one day.
- In the fall of 2002, Nancy Pelosi of California was elected Democratic leader of the House of Representatives. She is the first woman to lead a major party in Congress.



A large, stylized letter 'A' formed by a trail of ants. The ants are small, black, and are arranged in a way that their bodies and legs create the shape of the letter. The trail starts from the top left, goes down to the bottom left, then up to the top right, and finally down to the bottom right, forming the vertical strokes. The horizontal crossbar is formed by a single line of ants.

## Eco-death by degrees

A large, stylized letter 'Q' formed by a trail of ants. The ants are small, black, and are arranged in a way that their bodies and legs create the shape of the letter. The trail starts from the top left, goes down to the bottom left, then up to the top right, and finally down to the bottom right, forming the vertical stroke. The horizontal crossbar is formed by a single line of ants. The letter 'Q' is formed by a trail of ants, with the tail of the 'Q' being a single line of ants.

QUESTION FOR BIOLOGY PROFESSOR RAY HEITHAUS '68: We read and hear conflicting views about global warming, ranging from denial of the phenomenon to dire predictions of world destruction. How worried should we really be? Is there anything we as individuals can do?

Global warming is like a weather forecast: there is a range of possibilities. If we get the worst end of the range, we should be pretty darned concerned. Over a time scale of the next decade, the concerns would be not too high. But over fifty years or longer, they start to get serious.

Science is pretty clear about changes observable in the atmosphere now, but we don't know a lot about how disruptive the changes are going to be. The change almost certainly will be more subtle to start with than the flooding and disasters you see in the movies. The rise in sea level will happen down the road, but recent studies indicate the time scale is fifty to one hundred years. I'm not going to be alive when that happens, so I'm concerned for my grandchildren but not for me.

We're already seeing changes in the distribution of plants and animals around the world. They're shifting away from the equator toward the northern and southern latitudes into regions where they previously weren't very common. Also, the surface of the oceans is warming now, and this contributes to a higher intensity of hurricanes.


I have altered some of the questions I'd like to examine in my own research, which focuses on dispersal of seeds by ants. The timing of seed production for the plants is dictated by one set of cues in the environment, but the timing of colony growth for the ants is responsive to a different set of cues. If those processes get displaced by too many changes in different directions, the food that the ants need in order to succeed will not be available.

A root issue for environmental concerns is that each of us individually has a very hard time seeing how our personal behavior impacts anything on a scale that matters. Here's just one example taken from U.S. census data. From 2004 to 2005, the average size of houses increased by 63 square feet. This is about the size of a closet, so one might ask whether we should care. Multiply this by the 2,064,700 new houses in the U.S., and we see that even though family size has decreased, we are allocating about 28,905 football fields—not counting end zones—per year to living space that could otherwise have stayed in forest, farmland, or pasture. Lot size also increased by an area about 90 feet by 50 feet. Again, not so much on an individual scale, but it adds up to about 217,000 acres per year. And that's just the increase from the 2004 housing base. Overall, we are adding 770,000 acres of new housing per year.

It's a multiplication of all of our tiny little contributions over a huge number of people that causes problems. And you can't really expect individuals to see that and respond to it. It's not part of our daily experience. But we have to try to adjust our behavior so our children and grandchildren don't have to pay the price.

*Ray Heithaus '68 is the Jordan Professor of Environmental Science and Biology. A driving force behind Kenyon's Brown Family Environmental Center, Heithaus was a founder of the College's environmental studies concentration.*





# ELECTION Reverberations

By Jeff Grabmeier

Photo by Greg Sailor

Matthew Segal (far right), along with several Kenyon students he chose to participate in a documentary film, was photographed in the Gambier Community Center in February 2006. It was a much different scene in November 2004, when long lines of voters kept the polling place open until 4:00 a.m.

**Matthew Segal '08**  
continues his crusade for  
election reform, as an  
Oscar-nominated  
filmmaker turns the  
spotlight on Kenyon

**E**verything seemed a bit strange to sophomore Matthew Segal when he walked into the Gambier Community Center to vote on Election Day 2005, so different from the scene one year earlier. No lines of people snaked through the building. His footsteps echoed in the eerie quiet of nearly empty hallways. No one was sitting around eating pizza, playing cards, killing time. No buzz of excitement. Just a sleepy polling station in a quiet college town.

"I was thinking to myself, 'What path would I have taken the last year if it had looked like this in 2004?'" Segal says with a wry smile.

What path indeed. Since November 2, 2004, Segal's life has been a whirlwind of meetings with prominent political leaders, interviews with CNN and other national media, testimony before Congress, and planning huddles with activists. As anyone connected to Kenyon knows, Election Day 2004 put Kenyon and Gambier in the national spotlight. Long lines of voters, mostly students, kept the polls open until nearly 4:00 a.m. on November 3, spurring international coverage, as well as debate about whether our nation's voting procedures need to be reformed.



For Segal and others, those long lines at the polls sparked changes: a brand new political interest for some, and re-energized political passions for others. Without a doubt, the events of the 2004 election started a rumbling that continues to reverberate through campus, ebbing and flowing, seeming to fade away and then suddenly reawakening.

On two cold days this February, Segal, a double major in English and sociology, felt the energy flowing again. He and a videographer from Columbus were scheduled to shoot interviews with eight Kenyon students and faculty members, discussing the problems they faced while voting in 2004 and how the ordeal affected them. The interviews were for a new documentary film about the election by Dorothy Fadiman, a politically oriented filmmaker from California whose previous work has won an Emmy and received an Oscar nomination, among other honors.

The film, with a working title of "Who Counts? Protecting Your Vote and Your Voice," will take a critical look at the election, and argue the case for voting and election reform. It will explore, among other issues, how groups including inner-city residents (mostly minorities), ex-felons, and college students such as those at Kenyon were either denied the right to vote or faced major obstacles.

Fadiman heard about Segal while researching her film and asked him to identify people at Kenyon to appear in the film, scout out locations for the interviews, and conduct the interviews himself.

"Matthew did all the work that a field producer would do," says Fadiman. "To have that responsibility is unusual for someone his age."

Indeed, Segal is a natural for this role as an organizer. Before the election, he worked with the Knox County Democratic Party to help get out the vote. But it was after the election that he gained a degree of fame. His anger about the long lines at the polls led him to speak at a voting reform discussion at Kenyon. That led to his appearance at a Columbus church in a forum sponsored by an organization called the National League of Pissed Off Voters. Later, he testified before the House Judiciary Committee in Washington, D.C., and spoke in Cleveland along with Ohio Congresswoman Stephanie Tubbs Jones and Senator Hillary Clinton about proposed voting reform legislation.

Things quieted down for a few months, Segal says; then early this year he got a call from Fadiman, and he found himself once again wrapped up in the events of November 2004.

"I think a lot of people, especially students, became discouraged by what happened," Segal says, speaking of the 2004 Election Day in Gambier. "We had been told all this glorious stuff about 'rocking the vote,' and 'voting for change.' But in reality, when they showed up to vote, students saw a scene that was the opposite of everything that was portrayed in the media. It was very undemocratic."

The long lines revealed the need for more federal funding for voting machines so that polling stations in places like Gambier could accom-

"When students showed up to vote, they saw a scene that was the opposite of everything that was portrayed in the media. It was very undemocratic."

—MATTHEW SEGAL

modate projected vote counts, he says. While students at Kenyon warned the local board of elections, long before Election Day, about large increases in the number of registered student voters and asked for more machines, they were denied. The cost was one reason cited.

Other reforms that Segal supports include same-day registration, in which voters can register and vote at the same time, and national registration procedures to ensure that voters across the country have equal opportunity to exercise their voting rights. In addition, he would like Election Day to be a national holiday so that work and other obligations don't interfere with voting.

Fadiman says the footage she saw of Segal's interviews tell an "impressive" story of Kenyon students working hard to register their peers and then fighting unsuccessfully to get more voting machines to handle the expected crush of new voters. But the story doesn't end there.

"The feeling I have is that they came out of this situation with a sense of purpose," Fadiman says.

### The Longest Line

Whether they left the polling booth with a sense of purpose or not, nearly everyone who stood in line that night has a story to tell. Sarah Heidt, an assistant professor of English, has collected many of these stories in the form of essays, e-mail messages, digital photos, and even poems. She is putting them into a collection called "I Voted Today," which will eventually make its way into the College archives. Right now, she has about forty pages of documents, as well as photos taken that night, that she received as a result of an e-mail request she made to campus.

Heidt says she was struck by how passionate students and faculty were about the fact that they stood in line so long to vote. One student sent an e-mail to his mother saying, "I waited six hours, not to vote for a candidate, but to support an ideal: that America, my America, could be better, could do better."

Some people talked proudly about standing in line, displaying the number of hours they waited like a badge of honor. Others, though, felt more angry than honored. One woman wrote: "Everyone here



has been so proud of the national news coverage. I'm not proud, I'm embarrassed. Yes, we cared enough to wait, but we should not have had to wait in the first place."

Heidt says one student submitted a poem called "Election Day" that struck a hopeful note, wondering if the events wouldn't spur reform in the country.

"I think that was a feeling that a lot of students here had, that this election was going to shake up the national political scene in a way that it ultimately didn't," Heidt says. But, she adds, the final chapter hasn't been written. "I think there is a little bit of energy that is starting to swing back into action now. I think the closer we get to 2008, the more vocal people are going to be."

Almost as soon as Election Day was over, Kenyon students and faculty began trying to figure out what had happened in Gambier and what it all meant. That preoccupation changed the direction of a class taught by Lewis Hyde, the Richard L. Thomas Professor of Creative Writing. He was teaching a creative nonfiction class in November 2004 that was dedicated to writing about nature. But after the election, Hyde says, "We found ourselves captured by the story of 'the line.'" So Hyde and his ten students began interviewing people who had had some role in what happened, including an official from the county board of elections, the mayor of Gambier, and a student who had been active registering people to vote.

The result was a class-produced pamphlet called "The Longest Line," consisting of the students' stories based on their interviews. About two hundred copies of the pamphlet were published and all of them quickly sold out in the Kenyon bookstore. "It is probably a rare and unusual item now," Hyde says with a laugh.

Kenyon students had another opportunity to ponder the 2004 presidential election and their historic role in it on May 20, when the 2004 Democratic challenger, U.S. Senator John F. Kerry, spoke at the College's 178th graduation ceremony.

One of the seniors who was eager to hear Kerry speak is Kate Barney, an American studies major who had worked to register students before the election. The whole election experience, she says, was both exciting and deflating.

"It was a great part of history to live through, but I think post-election there was a lot of disappointment," says Barney. Much of the

disappointment for her comes from the fact that the county did not add more voting machines, or polling places, despite pleas from students who realized that newly registered students could overwhelm the system.

"It definitely pushed many of us after the election to keep the momentum we had, and try to fix things," Barney says. "We realized that voting reform is really one of the top priorities of our generation."

Segal admits that not all students feel the sense of passion that he and Barney do about what happened in Gambier in November 2004. A minority of students "are saying let's drop this issue, it was a year and half ago and there's nothing we can do. But that attitude really upsets me," Segal says. "It strikes me as complacency."

For Segal, complacency is not an option. While he has always been politically active, the 2004 election kindled new energies. This summer and fall, he will work as a personal intern to Hilary Shelton, director of the Washington, D.C., bureau of the National Association for the Advancement of the Colored People.

"I'm sure we will touch on the voting subject," Segal says. "I think I will have more

impact in D.C. because of my experiences here in the 2004 election."

Longer term, it is no surprise that Segal hopes for a career in politics, ultimately as an elected official of some sort. In pursuit of that goal, he already has learned a lot about dealing with the media from both sides of the microphone. As he interviewed students and faculty for Fadiman's election documentary, he put to use valuable lessons he'd drawn from the journalists who interviewed him.

"I think I picked up some good pointers from being on the other side of the camera," he says. "After being interviewed many times, I recognized that the reporters always made good eye contact." That, along with smiling, nodding, and positive body language, "makes people feel more connected and comfortable with the interviewer and more prone to opening up."

He says he also learned to ask clear and direct questions, and to make sure that his interviews stay on topic.

During a break from his interviews, Segal admitted his life has been hectic since November 2004. But all he needs to feel rejuvenated is to think back to that Election Day scene.

"The remarkable thing about Kenyon is that so many people showed the perseverance to wait it through to the end. That's why I've been so involved in reforms since then, because of all we had to go through." ■

"We realized  
that voting  
reform is really  
one of the top  
priorities of  
our generation."

—KATE BARNEY



# BEGETTING ENERGY

A new  
athletic  
center  
transforms  
the life of  
sport at  
Kenyon

BY DAN LASKIN







They gazed. They grinned. Fingers pointed, superlatives flowed. “Fantastic.” “Fabulous.” “Spectacular.”

When the new Kenyon Athletic Center (KAC) opened its doors on January 25, the campus community collectively gaped in wonder—at the indoor track and the array of new exercise machines in the weight and fitness room, at the expansive pool and its high-tech scoreboard, at the squash and racquetball courts, at the gleaming arena and the sleek theater. At the sheer size and newness and beauty of the place, the effect of glass and steel, openness and light.

But the most remarkable thing about KAC’s maiden semester was how, from the very first gawking day, students simply went in and

made the building their own. For that matter, so did professors, and Kenyon retirees, and staff members who had rarely set foot in a College gym before.

“I was amazed,” says Peter T.C. Smith, director of athletics, fitness, and recreation. “It was as if we went from zero to sixty miles an hour in four seconds.”

In short, Kenyon’s newest building, which opened this winter after nearly three years of construction, was an immediate hit. Students, coaches, and others say that KAC has not only provided superb, and sorely needed, new facilities for everyone from varsity athletes to lunch-hour fitness buffs. It has also sparked a new sense of community, sometimes in delightfully unanticipated ways.





## Watch the video.

Visit the Web at [www.kenyon.edu/athleticcenter.xml](http://www.kenyon.edu/athleticcenter.xml) to view a video on the Kenyon Athletic Center.

KAC bustles with activity in every direction, from the first-floor MAC gym and the lower-level squash courts (left) to the spacious weight and fitness room on the mezzanine level (right).

Greg Sailor

## A New Rhythm

"At six in the morning, which is when the building opens on weekdays, there are usually a few people waiting to get in," notes Douglas Zipp, KAC director. The building, he says, began pulsing to its own rhythm before it was a week old.

The hours from 6:00 to 8:00 a.m. are quietly busy, with varsity teams practicing and early-birds working out. Activity picks up dramatically between noon and 1:30. Walkers and joggers circle the track, lap swimmers churn through the pool, the squash courts resound with the *pock!* of balls. Music carries an aerobics class through its routines in one of the mirrored multipurpose rooms.

But the noon-hour bustle is nothing next to the blur of late after-



Greg Sailor

noon. From 4:00 to 7:00 p.m., it seems as if everyone has come down the Hill to KAC. Students pack the weight and fitness room, legs pumping on the Cybex machines, lifters grunting out their reps. "It looks like the whole room is moving," says Emily Mountain, coordinator for lifetime fitness and physical education.

And so it goes, into the evening. Three nights a week, the Kenyon Film Society shows movies in the theater. The group tried out the new venue at the start of the semester, then booked it for the season.

Meanwhile, there are always pickup basketball games or intramural contests going on in the MAC gym—MAC for multi-activity court, a general-purpose gym open to everyone. With the MAC gym, there are no more conflicts between recreational users and the varsity basketball and volleyball teams, which use the arena. It's one of the many striking improvements over the College's former athletic facilities in the Wertheimer Fieldhouse and the Ernst Center, both seriously inadequate in everything from space to ventilation.

Wertheimer was razed in 2003 to make way for the new building. Ernst closed with the opening of KAC. It will be refurbished as a temporary dining hall, to be used while Peirce and Dempsey halls undergo renovation. Eventually, Ernst will be torn down as well.



## KAC Facts

- KAC's roof covers four acres and has fifty skylights.
- There are 173,000 square feet of glass to wash (an outside contractor does the job).
- The windows are kept from fogging by a network of ducts from which curtains of warm, dry air blow against the glass.
- The multi-activity court is encircled by the same kind of dasherboard that is used in the National Hockey League.
- The building has 14,000 cubic yards of concrete (56 million pounds, or 1,556 truckloads), 900 tons of cooling equipment, and 800 filters in the air-handling system.
- The locker room areas use energy-saving lights that come on automatically when someone enters and turn off when nobody is around.
- Each recreational locker room has a Suitmate, an automatic "swimsuit water extractor" that, according to the manufacturer, can spin suits 95 percent dry in ten seconds.

Kenyon College  
2006 Men's NCAA  
Champions



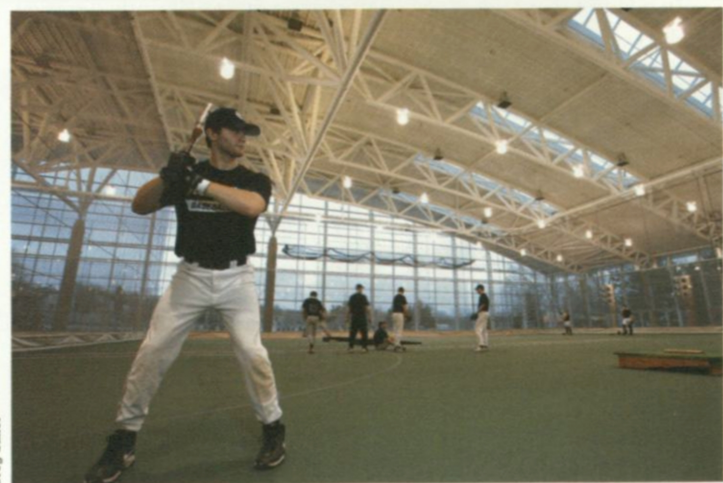


KAC's superb venues include a pool, an arena for basketball and volleyball, tennis courts, and a track with a spacious infield area.

Greg Sailor



Greg Sailor



Greg Sailor

## The KAC Difference

For coaches and varsity athletes, the new building has eliminated logistical woes while boosting morale. With four competition-quality indoor courts, the men's and women's tennis teams were able to start their seasons in February, at home, rather than squeeze their entire schedule into the final weeks of the semester, mostly on the road. "That reduces physical stress," observes coach Scott Thielke, "not to mention mental stress—we're no longer playing most of our varsity matches during academic crunch time."

As soon as KAC opened, the baseball team began using the spacious infield area of the track, where drop-down netting can subdivide the space, so that pitchers and catchers can work out on one side, fielders on the other. The netting also provides a batting cage and—not least of all—encloses the whole area, protecting the glass walls.

"In the past, it was difficult to have a full-team winter workout," says coach Matt Burdette. "The players would have to come down several times, in different groups, to practice, lift, and do conditioning. This space, its functionality, its design—it's outstanding. And we can use the conference rooms or theater for skull sessions. Before, we had no place to meet."

The track program, meanwhile, had no place to hold a meet during the indoor season.

That changed on February 10, when KAC welcomed eighteen teams to the Kenyon Invitational, the first track meet—indoor or outdoor—that the College had hosted in fifteen years.

Kenyon's coaches, who regularly travel to athletic centers around



## KAC Stats

Sports wouldn't be half as much fun without the statistics—and, in KAC's case, the first statistic to absorb is its sheer size: 263,000 square feet and a curving roof whose peak is fifty feet off the floor. Just how big is that? Associate Professor of Mathematics Judy Holdener asked three Kenyon math majors to find out.

Lee Kennard '07, Will Stanton '08, and Laura Czarnecki '08 report: "It's pretty big." More specifically, they calculated that all of the following could fit inside KAC (although not all at once):

- 8.6 billion gallons of Paul **Newman** '49 salad dressing
- 530 **million** copies of the *Kenyon Review*
- the yearly **reading load** for 21 million first-year students in the Integrated Program in Humane Studies
- 1 million championship **swimmers**
- 87,000 **baby grand** pianos
- **6,400** dorm rooms (each the size of a double in McBride Residence)
- Eighteen **Statues of Liberty**, laid out on the first floor in a 2-by-9 arrangement
- Nine **Old** Kenyons

The students add:

- One could (theoretically) roll up the entire fourteen miles of the Kokosing Gap Trail and **completely unroll it** in KAC. (It would require the entire floor area, including the basement.)
- KAC is **huge** but not colossal. The Colosseum of ancient Rome could hold five and a half KACs.
- In case you were wondering: there are 80 million billion trillion **water molecules** in the KAC pool.

the country, don't hesitate when asked how KAC compares. "In all of my experience as both a player and a coach, spanning twenty-five years, I have never seen a facility like this at any campus, ever," says Suzanne Helfant, the women's basketball coach. "Every coach from another team that has walked in here—their jaws drop."

Mountain adds that while new athletic centers at many universities are bigger, "in terms of quality, architecture, and amenities, we're right up there. For schools of this size, there's nothing like it."

"The morale of the student athletes is as good as we've ever had it," says Thielke. "They want to come to practice now during the winter."

And they love competing in KAC. "The new pool is amazing, one of the fastest pools in the state if not the country," says David DeHart '06, a swimmer from Providence, Rhode Island. "It has already become a centerpiece of Kenyon swimming pride. The building design is great. The abundance of windows makes everyone happier."

The size and quality of the pool brought in great competition this season. Both the Lords and Ladies swam home meets in February against Penn State University. The Kenyon men also hosted (and defeated) Johns Hopkins University, reviving an old dual-meet rivalry.

The new Tomsich Arena, meanwhile, quickly won over the basketball teams. "During practices, there's an intimate, pristine feeling," says Helfant. "The players can actually hear me. And during games, it's loud. The crowd noise bounces off the glass walls and comes right down onto the court. We want that energy from the fans."

Katy Zeanah '06, a basketball standout from New Orleans, adds that she and her teammates appreciate the fact that, in the weight room and elsewhere in KAC, they rub shoulders with athletes from other teams and with non-varsity students, as well as with faculty members and administrators. "It's great for the campus and the community."

### "It's All Here"

Like a lively urban neighborhood, the building fosters a sense of community by multiplying casual encounters. "Our tennis players can finish practice at 7:30, take a shower, see that a varsity basketball game is going on, and stay to watch the game," says Thielke. "Or some people working out in the weight room will see that we have a match and come over to watch. That kind of thing never happened before."

The difference is that Kenyon's indoor athletic and recreational facilities are now all under a single roof, in a building where the glass walls afford views of activity in every direction. "Everything is close by," says Helfant. "It's all here. There's a life that's breathed into the building. I'm a big believer that energy begets energy. And there's a lot of energy in this building."

Smith calls the feeling "an exciting intimacy" and notes that it owes something to the nonathletic spaces of KAC, too. "Students have discovered all of these new places to gather," he says. They chat, read, or work on laptops in the glass-enclosed poolside lounge, the lobby area beside the MAC gym, the mezzanine-level alcoves with their comfortable chairs, and the "viewing plaza" in the lower-level

squash and racquetball area. The conference rooms have become popular meeting spaces for faculty and staff from around campus.<sup>13</sup>

In addition, Smith and the coaches have been pleasantly surprised by the way the building has promoted esprit de corps within their department. "Now we pass each other in the hallway or run into each other in the mail room," says Burdette. The coaches have more occasions to exchange ideas, to congratulate one another on wins and commiserate over losses. "I think we're all more invested in Kenyon athletics," Burdette adds—"not just our own programs, but the whole program. In the department, morale is at an all-time high."

In fact, the athletic staff has started its own intramural program. Three days a week, after the noontime crowd dissipates, the coaches take a lunch hour to play basketball or racquetball. "This is something that just happened spontaneously," says Zipp. "It's a bonding experience."

KAC has turned out to be a spontaneous bonding experience for the whole campus. "It's everything we envisioned," says Zipp. "It's a building for everyone." <sup>14</sup>

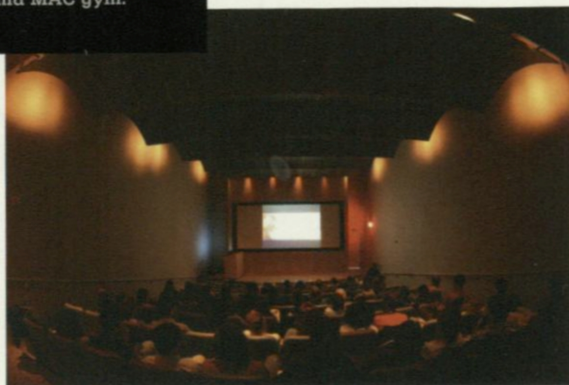




Signature spaces: A light sculpture designed by KAC architect Graham Gund '63 dominates the mezzanine-level lobby (above). The mezzanine also features (below, from left to right): a swim-meet manager's office, a 120-seat theater, and views over the lobby and MAC gym.



(C) 2006 David Lamb Photography



Greg Salior



(C) 2006 David Lamb Photography



PUBLICATION DATE:  
NOVEMBER 3, 1908

## The Death of Stewart Lathrop Pierson

Already the news of the sad death of Stewart Lathrop Pierson has spread all over the country. It is to be regretted, however, that such incoherencies have been spread broadcast as to how our fellow college-mate met his death. The whole cycle of lies centers around the fact of the hasty removal of the body from Gambier to Cincinnati, the home of young Pierson. It is natural that the father of the boy should be anxious to have the remains removed from the scene of the accident, for which purpose he chartered a special train. His act seems all the more justifiable when one considers the location of Gambier at the time of the accident, also the immediate summoning of a physician and an undertaker, both of whom emphatically declare that the death was a purely accidental one. Yet the jealous coroner of Knox county's ions were immediately aroused.

sent to Cincinnati and examined the body. He discovered certain marks around the wrists and ankles of the body, also he found that one of the wrists was pulled out of socket and from this the conclusion was drawn and given to the world that the young man had been tied to the rails. A medical authority on the matter has since declared that such conclusions are wholly unwarranted from the very nature of the death. The coroner's suspicions were further aroused by the fact that somebody had got off the train.

PUBLICATION DATE: FEBRUARY 12, 1976

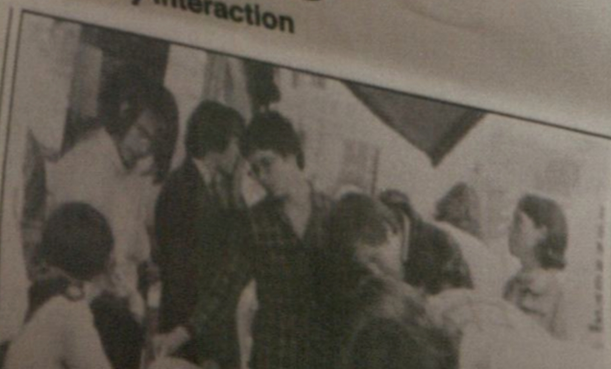


PUBLICATION DATE: MAY 19, 1970

## Kenyon students react to Kent State shootings

"Mobe" Group Seeks Community Interaction  
by Tom Stamp

The Kenyon Community experienced a feeling of world unequaled in its recent history in the aftermath of last week's bloodshed at Kent State University. But there was apprehension on the part of many members of the community as to just how long this feeling of unequaled history would last.



# The Kenyon Collegian

Est. 1856

KENYON COLLEGE, GAMBIER, OHIO

Sesquicentennial Year 2006

## NEWS MAKERS

### The Collegian celebrates 150 years

BY KELLI WHITLOCK BURTON

PUBLICATION DATE:  
MARCH 4, 1949

## Old Kenyon destroyed by fire

*Old Kenyon, Symbol of  
College, Has Rich,  
Impressive History*

The symbol of Kenyon College and the center of its activities for many years was destroyed by fire early Sunday morning.



PUBLICATION DATE: OCT. 28, 1967

## Women's College Launched

*Small College Role Praised in  
Conference*

Mrs. Harol D. Hodgkinson, key speaker of the Kenyon National Leadership Conference, this morning spoke at the Founders' Day Assembly on education and today's woman.

Mrs. Hodgkinson cited the change in the female stature of the century since the time when her parents were in the home — "As a sex, we were thought too fragile for anything else," she said. She spoke briefly from the will founding her own Smith College, and admitted its principles have always caused her to believe in



## NEWS MAKERS

The *Collegian* celebrates 150 years

BY KELLI WHITLOCK BURTON

Every Wednesday afternoon around 4:00, Kevin Guckes '06 negotiates four flights of stairs in Peirce Hall, making his way up the tower to the newsroom of the *Collegian*. The first time he climbed to the offices of Kenyon's student newspaper, he was a freshman photographer. Today, as the spring semester gets under way, the senior enters the room as an editor in chief.

Four desks topped by computers cram the room, which measures barely twenty feet along each musty wall. By the time Guckes enters, two or three copy editors are peering at the monitors, clacking away on the keyboards, shaping news stories for this week's edition. In a good week, most of the newspaper will be edited and laid out before Guckes and his co-editor, Ted Hornick '07, arrive to toil over the pages. In a bad week, reporters are scrambling to complete their final assignments as the copy editors and designers watch the clock.

The lights will burn in Chase Tower until 5:00 a.m. Thursday, when the paper—stories finished, headlines written, photographs captioned—will travel via e-mail to a printing company in Mount Vernon. Guckes, Hornick, and a few other staffers will lumber down the stairs, heading back to their rooms to sleep for a few hours before classes begin for the day. By late afternoon, they will be able to see the ink-and-newsprint fruit of their labor in the hands of readers all over campus. The paper is out: another *Collegian* to inform, amuse, engage, and provoke the Kenyon community.

The *Collegian* has been playing that role for quite some time—150 years, to be exact. This year marks the sesquicentennial of the student newspaper. While its personality has changed since it started in 1856 as a literary publication, the *Collegian* has always been an outlet for student voices. Its history reflects the dedication (and, at times, the antics) of generations of undergraduate editors and writers. Its pages offer a glimpse into the College's own history, as well as into the concerns of Kenyon students over the years, from compulsory chapel to the Vietnam War.

"The *Collegian* has played a critical role in documenting the College's history because it's one of the only relatively consistent voices we have that tells about the College from a student perspective," says Christopher Barth '93, director of information services in the Kenyon library. Barth, who teaches a course about the College's history, regularly sends his students to the Greenslade Special Collections Room in Olin Library, where they can find every issue of the newspaper, all 150 years' worth, in bound volumes. Barth says: "There really aren't any other good sources of commentary on academic life and student life on campus."

### *Finding its voice*

Although it is difficult to piece together a complete history of the publication, this much is certain: Kenyon was just thirty-two years old when the *Collegian* made its debut. It was a monthly literary publication, where the more than 150 students in Gambier could find poetry, essays, the musings of the editors, and a smattering of campus news. The journal appeared for four years, before the Civil War and waning interest led the editors to set the endeavor aside.

It re-emerged in 1887, looking more like a newspaper, with some coverage of campus events, but still leaning heavily on poetry and essays. Judging from the editors' frequent pleas for subscriptions, the *Collegian's* funding seemed always to be in peril. "We would ask those whose three months' subscriptions are now up to please renew immediately," the editors asked readers in December 1887, "as we are in need of all the money we can get." Indeed, the newspaper didn't even have an office until 1915, when the College offered the staff a small space on the second floor of Alumni Library and \$75 for a desk and typewriter.

Eventually, the *Collegian* found its way to Chase Tower—no one seems to know exactly when—and in time the paper became a fixture on campus. "There's nothing in the world like walking into Peirce Hall, which is usually very noisy, and it's quiet because everyone's reading your newspaper," says Liesel Friedrich '73, who co-edited the paper in 1971 with Denise Largent '73 (now Denise Largent Roberts)—the first women to edit the *Collegian*.

Today the *Collegian* is firmly established as a weekly, appearing every Thursday during the academic year. Less firmly established is the journalistic experience of the students who decide to make the paper their project. The *Collegian* staff has always learned the newspaper business more or less on the fly. Journalism has no place in the Kenyon curriculum; there are no classes where the staffers can learn how to report a story, edit copy, or design a page.

Over the years, countless editors have endured the experience of giving a 500-word assignment on a basketball game to a freshman, who proceeds to turn in a 2,000-word essay on the nuances of dribbling. Many new *Collegian* recruits have found themselves struggling to decipher the jargon bandied about by the veterans. What's a Linotype machine? A lede? A cutline? A dek? And what, for crying out loud, does "TK" stand for?

"If there were water-cooler grouching points, one of them was how little the newspaper was integrated into the regular program of the school," says Michael Ludders '05, who was co-editor in chief his senior year along with classmate Bryan Stokes II '05. "There is no template. There is no plan other than students watching other students and trying to emulate what they're doing."





Mark Straley '71

Mark Straley '71, who edited the paper during his junior year in 1969, called it "the immersion method." Before the days of e-mail, layout software, and PDF files, "cut and paste" had quite a literal meaning. Straley and his staff set story text with a Linotype machine, a contraption that cast molten lead into one-line "slugs" of type that were imprinted onto paper. They ran the finished pages through a wax machine, cut each article with an X-Acto knife, and pasted it to a diagram drawn on another page. When the paper was composed, Straley jumped into an old car on loan from the printer in Mount Vernon and drove the pages to the presses.

"Friendships were born of late nights," Straley recalls fondly. "It was like giving birth every week to finally get the paper out."

No one on the *Collegian* staff gets paid, although editors used to receive dorm accommodations free of charge. Students volunteer to write stories, but often turn in their copy late or, sometimes, not at all. The diligent among the staff ultimately ascend to an editor's slot, glut-ton for punishment but also believers in the value of the newspaper and in the creative effort that goes into it.

During their editorship this past spring, Guckes and Hornick each spent twenty to thirty hours a week putting the paper together. Guckes stuck with the *Collegian* for four years because he loved photography; he was the photo editor before assuming a share of the top job. For Hornick, who had been the arts and entertainment editor, the pull came from several directions—a love for writing, a fondness for deadlines, and a belief that without the *Collegian*, students would be poorly informed about things that affect their lives on campus. The regional and local media simply don't cover topics like Kenyon's switch to a new food-service provider and the construction of the new athletic center.

"I got an e-mail once from someone who said, 'No one cares about the paper except the people who work on it,'" Hornick recalls. "Yeah, we love doing this or we wouldn't do it. But I like to think that people see the paper as theirs."

## Fun and Consequences

The fall dance used to be quite the social event at Kenyon, and the *Collegian* previewed the festivities with tongue-in-cheek flourish. Every year during the week before the dance, the student paper set aside the news of the day and published a special humor issue.

For the most part, the jokes were harmless. For example, the 1949 humor issue included an etiquette column by "Emily Posterior," counseling Kenyon's all-male student body on appropriate beverage containers. (Slippers work nicely, glasses too, but only if they have images of naked women on the inside.)

But the humor issue in the fall of 1955 raised a number of eyebrows on campus, including those of President Gordon Keith Chalmers. The issue, called the "H\*RV\*RD Crimson," included a cartoon of a woman and a eunuch, both nude. One of the several mock ads was a pitch for a "portable womb." The fictional articles included a piece on an affair between a secretary and a "sex-crazed" professor.

Editor Henry Steck '57 was called into the president's office a few days after the November 11 issue ran. The edition was offensive and obscene, the president told Steck, and action would be taken. A few days later, the Student Council gave Steck a reprimand for his "lack of discretion." Finding that punishment inappropriate, Chalmers and the Appeals Board recommended that Steck be removed as *Collegian* editor. Chalmers went one step further and suspended Steck from Kenyon for the rest of the fall semester.

"The offense of that issue of the *Collegian* is very great," Chalmers wrote in a letter to the faculty, Student Council, and Appeals Board. "It contravenes what Kenyon College as an educational institution is trying to do. The problem is not of public relations or reputation, the problem is one of the thoughts and the preoccupations which inform our lives."

Chalmers's decision was met with outrage by the student body. Leaders of the Student Assembly drafted an open letter, calling Steck's suspension "unjust."

"I was pretty stunned and hurt," says Steck, now a Distinguished Service Professor and professor of political science at the State University of New York, Cortland. The humor issue was no worse than those published in previous years, Steck says, and he'd even toned down some of the content before publication. "I think things had been getting a little wild on campus—drinking and women after hours in the dorm—and he needed to set an example."

Steck believes Chalmers felt that a liberal arts education had a moral purpose, which the humor issue flouted. "I sort of had to respect that," Steck says. "He was a good person and this just offended his moral sense of clean living."

Steck's parents were surprised, he says, but supportive. And he returned to Kenyon in the spring and picked up with his classes as though nothing had happened.

"Kenyon was my college. It never occurred to me not to come back," says Steck, who continues to come back to Kenyon, returning every five years for his class reunion.

—KWB



## NEWS MAKERS

The *Collegian* celebrates 150 years

### The Headlines

Journalism has been described as the first draft of history, and the *Collegian* has been there to cover and comment on some of the big events in the history of Kenyon.

One was the mysterious death in 1905 of freshman Stewart Lathrop Pierson, whose body was discovered on a railroad trestle south of the Hill. Pierson, a pledge in the Delta Kappa Epsilon fraternity, had been waiting for his fraternity brothers as part of an initiation ritual when he was struck by a train. Rumors that he had been tied to the tracks caused a national outcry. Kenyon's reputation suffered grievously, and enrollment plummeted.

In the weeks and months following Pierson's death, the *Collegian* devoted pages and pages to the story. The first reports sought to clarify the events of the night. There was also an article about memorial and funeral services. But the paper's follow-up articles explored other issues, including the impact of the negative national news coverage on the College and the coroner's initial suggestion that Pierson had been tied at the wrists and ankles.

"It is true, the coroner's verdict has been rendered," the editors wrote in the November 17, 1905, edition of the *Collegian*, "but his verdict can in no way change the unanimous conviction of the student body which holds that the death was purely accidental." The paper continued to follow the story into the spring, with editorials about alumni loyalty to Kenyon in the face of such a tragedy and coverage of anti-hazing legislation in the Ohio Legislature. (A more extensive coroner's investigation ultimately absolved Kenyon and the fraternity of any wrongdoing.)

By contrast, the *Collegian* provided relatively superficial coverage of the Old Kenyon Fire of 1949, which took the lives of nine students in addition to destroying the landmark building. The few articles that ran in the weeks following the fire included news from the fallen students' memorial services, an editorial praising the College's commitment to rebuilding Old Kenyon, and a small piece highlighting a talk on fire safety. There were no reports on the investigation into how the fire started and no follow-up on the results of the inquiry.

The paper was more thorough in following the issues raised by

plans to welcome female students in 1969. By that time, the *Collegian* had evolved into more of a modern newspaper in content, design, and ambition. A September 19, 1968, editorial promised that the paper would "make an effort this year to keep the Kenyon Community abreast, if not one step ahead, of plans for expansion for the women's college." The piece went on: "We feel that student opinion must be heard concerning the innumerable questions about the women's college, and we will seek to perform a certain 'watchdog' role."

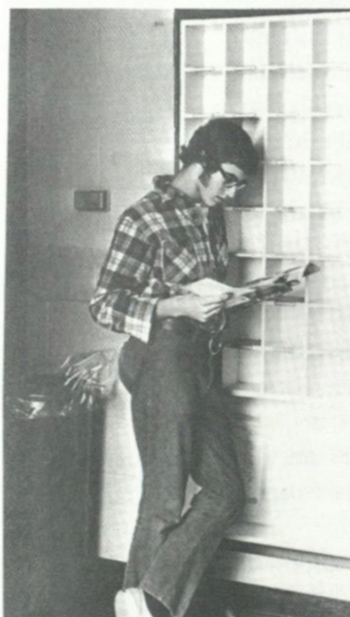
As the first female class settled in during the 1969-70 academic year, the biggest question involved the wisdom of establishing the "coordinate college" instead of assimilating the women directly into Kenyon. Mark Straley and his small staff—which included a few of the newly arrived women—attended meetings, conducted interviews, and hounded the administration about the planned governance of the new entity for women. In its editorial pages, the *Collegian* questioned the logic behind the administration's vow to keep the men's and women's colleges separate.

"The idea was that somehow Kenyon and its tradition as a men's college could be preserved and that this separate women's college would also have its own identity," Straley says, looking back. "That whole concept of having a coordinate college for women—it was doomed to fail."

After a long year of editorials and reportage devoted to coeducation, Straley and his staff had put the final edition of the *Collegian* to bed when one of the most traumatic events of the Vietnam War era exploded, just two hours up the road. On May 4, 1970, thirteen students at Kent State University were shot by National Guardsmen sent in to quell anti-war protests. Four students died.

The nation was in a state of shock. At Kenyon, where classes had ended, the administration decided to postpone final exams for three days and give students the option of further deferring their exams until the fall. The College scheduled a series of public forums to discuss the events at Kent State and how the violence might affect higher education in general as well as Kenyon specifically.

Sam Barone '72 and John Ryerson '72 realized that the *Collegian* had to do something. The two friends, both sophomores, had worked on the paper during the year. Barone had been chosen to become the editor in chief when classes resumed in the fall; Ryerson was to be his



Sam Barone '72



assistant editor. They knew this story couldn't wait until September.

The two assembled a few writers, borrowed money from the following year's newspaper budget, and quickly put together a special edition devoted to the shootings and their aftermath. They printed about a thousand copies of the issue, a nine-by-nine-inch tri-fold that featured a cover photo of a casket in a mock funeral.

"We wanted to take something that was going on just eighty miles up the road and try to make some sense of it," Barone says. "We thought we could use the paper to mobilize opinion on a lot of things, including what had happened at Kent State."

The paper also rose to the occasion when national news happened right in Gambier less than two years ago. It was November 2, 2004, Election Day: Bush versus Kerry, a country evenly divided, a fierce battle in the swing state of Ohio—and, in the tiny village of Gambier, a polling place where students were waiting patiently to vote, and waiting, and waiting.

Early that afternoon, Mike Ludders's phone rang. The editor learned that voters had been waiting in line for five hours. A voting machine had broken. A court ordered that paper ballots be provided, but rumors and conspiracy theories were flying—don't use the paper ballots, students were telling their classmates, they won't be counted. Nobody knew quite what was going on. It was a reporter's dream story, and a nightmare to report.

Ludders and co-editor Bryan Stokes sent every reporter they had into the field. Some went to the polling station, others went to the local headquarters of the political parties. Still others worked the phones. They interviewed students, professors, village leaders, local residents, and officials at the Knox County Board of Election.

By Wednesday, there were stacks of notebooks filled with quotes and information that needed to be verified. Ludders didn't sleep for two days. He and Stokes worked around the clock to craft an account of the Election Day drama. When they finished, the story was five times longer than the paper would hold. So they threw themselves into the task of trimming the piece without losing key facts, dropping the names of sources, or getting events out of sequence.

When they sent the paper to the printer in Mount Vernon early Thursday morning, they were exhausted. And pleased.

"We realized that something had happened for which there was no preparation, no defined roles, no way of knowing what it was going to become," Ludders says. "It was a test of what a newspaper community that all of us had tried to build could do under duress. I was amazed. All things considered, it came together brilliantly."

## Great Expectations

Long before James Wright '52 was a Pulitzer Prize-winning poet, he was a student writing poetry at Kenyon. The following poem by Wright was published in an October 1952 issue of the *Collegian*.

### AUTUMN

The change of scene. Soon the change of mind.  
No longer man will stand with fingers creased  
And curse the smug stagnation of the wind.  
For now the clouds are running down the east,  
The apples drop the yellow rind  
And plop it down the tender mouths of girls.  
The fog is playing games with curls.

Shadowing, the lake where I swam all summer  
Smooths the parched roads of the rutted sky.  
Daemons of earth that shocked the human dreamer—  
Lumped high at dusk to emulate the glimmer  
Of ghosts—are fading from the woods today.  
Too weary to endure the sound of horn  
The earth is tracking all her hunters down.

Carved in my attitude of cool repose  
I see the leaves are drifting all apart  
And I am glad because the air that blows  
Is anything but death. The smallest bird  
Threading the hem of heaven knows  
How peace is fuel for the charging heart.  
Water winds through the dam of stone  
In the brook. The crawfish meditates alone.

It is not only tiredness that implores  
The soul of man to drop its leaf and bloom.  
It is not anger or the sun that lures  
Man from the suffocating room.  
It is peace, fought for and found, dusk beyond doors  
Of furious noon.  
There the sun's tendoned fist broke the moon's teeth  
And choked the hot stars to death.

Underneath the sun the marvel man  
Kills his brother and prays  
The perfect peace discovered by the sun.  
The god has hid his face on autumn days  
In forests where the demigods are gone.  
Yet man the murderer has  
His moment for release  
And follows the natural burning sun to peace.

And should I pray to heaven for man who lies  
Silent and at rest  
Above the earth or under it, his eyes  
Closed in a dream or death. What god is best—  
The daemon or the clinger of the cross?  
The beggar and the lover and the rest  
Will hear no prayers,  
And earth and man sleep on together,  
Flesh and furze.

—James Wright



## NEWS MAKERS

The *Collegian* celebrates 150 years

### Poking the Bear

Somewhere in the code of student newspaper conduct, there must be a provision requiring editors to rattle their colleges' administrations at least once a year. Like the all-night deadline frenzy, pushing campus leaders' buttons seems to be a rite of passage for college journalists. The *Collegian* is no exception—nor should it be, says Richard Rubin '62 P'00, who was editor in chief in 1961.

During Rubin's time, one of the contentious issues was compulsory chapel. All students were required to attend Sunday morning services. Those who failed to show received demerits.

Rubin had always felt that the rule was unfair. So when he took the helm at the *Collegian*, he used his editor's column to pressure the administration to eliminate the policy. After months of editorializing, Rubin found himself in church services one Sunday morning in April, preparing to sing the Doxology, which opened the service each week. When the organist struck the first note, clouds of flour shot out from the organ's pipes, filling the chapel with chalky white dust. The services, needless to say, were ruined.

The next morning, President F. Edward Lund ordered Rubin to his office and accused the editor of orchestrating the flour prank. Rubin professed his innocence, but Lund was convinced that the *Collegian* was behind the incident.

Then, two weeks later, Rubin received a letter from the chairman of the College's board of trustees. The board had decided to rescind the chapel requirement, and the chairman wanted to thank Rubin for



Liesel Friedrich '73



Richard Rubin '62

pursuing the issue so diligently in the *Collegian*. "I marched that letter right into the president's office and put it on his desk," Rubin recalls fondly. "President Lund, I said, 'I thought you might want to see this.'"

Rubin still chuckles at the memory. But, in all seriousness, he says that the crusade against compulsory chapel demonstrates the influence a newspaper can have in changing society. "I think we coaxed the position faster than it would have occurred by itself," Rubin says. "I wasn't smirking all the way, but we were happy that we'd done this."

One of the more enterprising editors in recent *Collegian* history was Matthew Winkler '77 H'00, who would go on to write for the *Wall Street Journal* before helping to create Bloomberg News, a global news service that he leads as editor in chief. Winkler applied for the top post at the *Collegian* as a freshman. He felt the student paper needed a tougher, beefed-up news operation, and he proposed bold changes. "It seemed to me that what Kenyon really needed was a newspaper that was reporting what people were saying and doing," Winkler says. "I was rather audacious."

### Former editors plan *Collegian* reunion

Writing news stories late at night, fretting over headlines, and cutting copy to fit—all on deadline—are rites of passage for the college journalist, and experiences that *Collegian* editors through the years have shared. This fall, a group of former editors will get together to relive those exploits and ordeals while celebrating the newspaper's 150th anniversary.

Details for the reunion, set to coincide with Kenyon's Homecoming Weekend, are still in the works. Organizers have compiled a list of about 750 former staff members and have created a Web blog and an e-mail address. Tentative plans include a dinner and program, and possibly time to browse through the bound volumes containing past issues of the *Collegian*. The event

also will serve as a kick-off for the creation of a *Collegian* alumni group.

The idea for a reunion had been simmering for some time when a small group of alumni got together to establish an interim board of directors. Those involved include Tracy Miller '02, Adam Sapp '02, Robbie Ketcham '04, Gordon Umbarger '04, Bryan Stokes II '05, and Michael Ludders '05.

"As a very small newspaper with a small but committed core of editors, we worked closely together for long periods of time and really got to know each other well," says Ketcham, who co-edited the *Collegian* in 2003-04. "This group offers a chance for us to continue and expand our friendships."

He adds: "It also gives us a chance to give back to the newspaper. Journalism schools teach the craft—how to write—but the liberal arts let one better understand the content: how to think about, research, and understand what's happening. While the former is quite important, the latter seems essential to strong journalism. My hope is that this group lets us support journalism in a liberal-arts environment."

Anyone interested in more information about the reunion and the alumni group can send e-mail to [collegian.alumni.association@gmail.com](mailto:collegian.alumni.association@gmail.com) or check [collegianalumni.blogspot.com](http://collegianalumni.blogspot.com) for details.





Cartoonist Jim Borgman '76 had some fun at the expense of campus security on the *Collegian's* editorial pages.

Despite his youth, he got the editor's job. One of his first stories he assigned was a piece on the cost of fraternity rush. Winkler saw the subject as straightforward and newsworthy, hardly controversial. He realized he had underestimated its sensitivity when he was brought before the College's journalism board and given a reprimand for what was called "yellow journalism." Not easily deterred, he printed the reprimand in the newspaper.

Winkler served as editor in chief for two years, going on to write stories about the basketball team's attempts to get their coaches fired and about Kenyon's health service, which struggled to meet the needs of female students.

But one of his biggest journalistic coups, and slips, came during his first year as editor, shortly after William Caples announced his plans to retire as Kenyon's president. Winkler learned the name of Caples's successor before it had been announced. He spent hours preparing an in-depth background piece on the next president, Philip H. Jordan Jr. It was an impressive biography, and every detail was accurate—save one. Jordan's name was misspelled (as Jordon). The mistake was repeated twenty-seven times in the story, and Winkler didn't spot it until the paper was rolling off the presses.

Although Winkler had had little contact with Caples, it was well known that the president hadn't been happy about Winkler's aggressive approach to reporting. So when someone shoved a note under Winkler's door the day after the Jordan story came out, his heart sank when he realized it was on presidential stationery. "Dear Mr. Winkler," the letter said. "In case you haven't already learned, it's spelled JORDAN. Sincerely, President Caples."

Sometimes, the *Collegian's* attempts to prod the administration took a more artistic form. In the fall of 1975, budding cartoonist Jim Borgman '76 became a regular weekly contributor to the paper's editorial pages. Borgman had heard stories about an incident involving Kenyon's security office and a student's cat. Apparently, over the summer a student staying on campus had a cat in his room—a violation of housing policy. For reasons Borgman could never discover, security shot and killed the cat. The story was too tempting to ignore. So, for

his first cartoon of the academic year, Borgman drew a room filled with Mafioso cats, Tommy guns in hand, peering out the windows and plotting their revenge on the security force.

Former editors such as Rubin celebrate the *Collegian's* tradition of pressing for social and academic change and applaud its ongoing efforts to pursue issues editors think important. "I would insist that the *Collegian* be given the right to investigate all stories," says Rubin, who now serves as a member of Kenyon's board of trustees. "As long as it's good journalism, I think it's a must."

## More than a Byline

*Collegian* editors continue to feel a kinship with one another and a loyalty to the newspaper. For some, working on the student paper was their only experience in journalism. For others, it was just the stepping stone.

"A lot of my work wasn't good, but they published it anyway," says Borgman. "So in that short period of time, I published enough cartoons to put together the portfolio that helped me get my job." In fact, thanks to his *Collegian* portfolio, Borgman landed a job, right out of Kenyon, as the political cartoonist for the *Cincinnati Enquirer*. He has been there ever since, turning out cartoons that have earned him a national reputation, not to mention the 1991 Pulitzer Prize for editorial cartooning.

Many former editors echo Borgman's sentiments, crediting their work with the *Collegian* for helping to shape their careers and their outlook on life. Matt Winkler points to his two years at the *Collegian's* top post as the staging ground for his path to the *Wall Street Journal* and Bloomberg News. Liesel Friedrich went on to work for the television news magazine *20/20*, a job that, despite the prominence of the program, could not compete in some ways with her *Collegian* experience. "TV is beamed out into the ether and you have no sense of its impact," she says. "But with the *Collegian*, you can see the faces of the people who get the paper."

Some alumni editors receive the paper today and are proud to see that the traditions they believed in are still alive. One long chapter in *Collegian* history, however, came to an end with the close of the academic year this May: because Peirce Hall is being renovated, the newspaper had to vacate its cramped office in Chase Tower. After a sojourn in trailer offices near the Ernst Center, the *Collegian* will return to Peirce—but not to the tower, which will no longer be used for student office space.

Still, the important traditions will carry on. "It was the best source of ongoing news about the latest events on campus," says Rubin. "That's a very important contribution that it continues to make." ■



## 1930s

## '33 James W. Newcomer

Broadway Plaza Apartment 210  
5301 Bryant Irvin Road  
Fort Worth, Texas 76132

## '38 Jay C. Ehle

8945 Random Road  
Fort Worth, Texas 76179  
jcchle@charter.net

Jay C. Ehle, Fort Worth, Texas, notes that this is the sixty-eighth year since his graduation from Kenyon. "We hope to make it to seventy," he writes.

## '39 Eric A. Hawke

71 Matthew Drive  
Brunswick, Maine 04011  
theaerie@suscom-maine.net

George E. Dennewitz, Medway, Ohio, writes that after thirty-three years of service, he retired in 1972 from U.S. government service at Wright Patterson Air Force Base in Dayton, Ohio. George was a photographic engineer involved in the design and development of cameras used by the Strategic Air Command and the Tactical Air Command. Edwin W. Gerrish, Watertown, South Dakota, tells us he is "still kicking at eighty-seven, although tethered to an oxygen machine. Too much smoking resulted in emphysema and chronic bronchitis." Ed recently moved from Arizona to South Dakota in order to be closer to his children, and he continues to practice his longtime hobby of needlepoint.

## 1940s

## '41 George T. Lytle

14 Lonsdale Avenue  
Dayton, Ohio 45419  
george@stpauls-dayton.com  
Co-AGENT: Richard H. Stevens

Wayne H. Borges, Carlisle, Pennsylvania, reports that he and

his wife, Molly, moved this fall just a few blocks to a retirement community. He says, "All is well and best to all."

## '43 Maier M. Driver

17896 Captain's Cove  
Lakewood, Ohio 44107  
jsdmmmd@webtv.net

Philip T. Doughten, New Philadelphia, Ohio, writes that he is retired and enjoys his time reading, golfing daily (when the weather permits), traveling, and visiting his children, grandchildren, and three great-grandchildren. He adds that he and his wife, Mary, are still active with everyday occupations.

## '45 H. Noyes Spelman

114 Gay Bowers Road  
Fairfield, Connecticut 06824  
gaybowers@hotmail.com

## '46 60th Reunion

Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

Crawford S. Brown, Potomac, Maryland, informs us that he is embarking on an "exciting second career." Crawford retired from medical practice three years ago; now he is a member of the medical history department of the Smithsonian National Museum of American History. Reed A. Halsted, Richmond, Virginia, reports that he enjoys retirement. He keeps busy with church, club, and organization activities, travel, and visiting his children and grandchildren. He serves as a docent at the Wilton House Museum.

## '47 Samuel P. Todd Jr.

670 Riesling Knoll  
Cincinnati, Ohio 45226

## '48 Kenyon College

Office of Public Affairs  
College Relations Center  
Gambier, OH 43022-9623  
bulletin@kenyon.edu

Ira I. Eliasoph, White Plains, New York, writes that he is still actively practicing and teaching ophthalmology. He studies and writes about the history of medicine. Recently, a scientific paper he wrote on eyelid surgery was published. Ira's wife, Margaret, plays bridge and designs jewelry, while Ira stays limber by playing tennis year-round. They visit their five grandchildren when possible.

## '49 Theodore K. Thomas

21305 Ann's Choice Way  
Warminster, Pennsylvania 18974  
oldtk82@earthlink.net

Daniel P. Dunlap, Millersville, Maryland, tells us that he and his wife, Alice, feel fortunate to reside in the same area as all four of their children and six grandchildren. They attend soccer games and eat out on a regular basis. "I ask my wife what she's making for dinner, and she says, 'Reservations.' La dolce vita," Dan says. Theodore K. Thomas reports that he and his wife, Charlotte, have sold their home "Kokosing-on-the-Water" on Chincoteague Island, Virginia, and have moved to Ann's Choice, a retirement community in Warminster, Pennsylvania. Ted has promised to stay on as the 1949 class agent through its sixtieth reunion in 2009.

## 1950s

## '50 Louis S. Whitaker

Principio Recess  
124 Whitaker Lane  
Wheeling, West Virginia 26003  
stife41@aol.com

Rev. Thomas E. Vossler, Hendersonville, North Carolina,

informs us that he and his wife, Patricia, sing in their church choir every Sunday. Every Friday, Tom serves as a volunteer chaplain at their local hospital.

## '51 55th Reunion

Douglas W. Downey  
1165 Cedar Lane  
Northbrook, Illinois 60062  
d-downey@sbcglobal.net

Robert R. Emerson Jr., East Longmeadow, Massachusetts, wishes his classmates a happy fifty-fifth. "I can hardly believe I'm still here," he says. Lewis B. Flinn Jr., Richmond, Virginia, informs us that he recently moved to Westminster-Canterbury, a church-sponsored retirement community, and it is great. Lewis E. Weingard, Tionesta, Pennsylvania, writes, "Just a note to say our Class of '51 voice in Douglas W. Downey is very well represented, regardless of what they say, Doug!" Roger M. Whiteman, Wayne, Pennsylvania, tells us, "After a woodchuck devastated my broccoli and Brussels sprouts, I dispatched him to his Intelligent Designer by means of a Dynamite Pest Bomb tossed gently into the varmint burrow."

## '52 Richard D. Sawyer

415 Courbet Drive  
Nokomis, Florida 34275  
mlgsawyer@aol.com  
Co-AGENT: Robert S. Stein

G. Bruce Hartmann, Brentwood, Tennessee, writes that he is now semi-retired and teaching an online course from his home. Frederick C. Neidhardt, Ann Arbor, Michigan, reports that he just completed writing an undergraduate textbook in microbiology with two of his life-long scientific colleagues. Fred also reports that he enjoyed representing Kenyon at the inauguration of Rev. Thomas R.



Ahlersmeyer as the fifth president of Concordia University on November 4, 2005, and he says, "It's a pleasure continuing to discuss the meaning of life with **Martin J. Nemer**."

'53 **Ronald R. Ryan**  
3742 Longview Court  
Jupiter, Florida 33477  
migr617@aol.com  
Co-AGENT: Arthur W. Sprague Jr.

**William B. Hanaford**, Glenview, Illinois, reports that he is still working full-time at Lutheran General Hospital in Park Ridge, Illinois, a suburb of Chicago.

**Edward G. Koran**, Phoenix, Arizona, writes, "Dang! The fall 2005 *Alumni Bulletin* contained NO items for the Class of '53, so here's mine. I'm still ensconced in the hellhole on E. Belmont in Phoenix, feuding with nosy neighbors and shooting at passing cars. I can be reached at [ekoran@cox.net](mailto:ekoran@cox.net), at least until the authorities shut me down once again."

'54 **Richard R. Tryon**  
474 East Crystal Downs Drive  
Frankfort, Michigan 49635  
[keepontryon32@aol.com](mailto:keepontryon32@aol.com)

**Edgar C. Bennett**, Kailua, Hawaii, writes that this past July he and his wife, Win, visited **Rev. Robert A. King** and his wife, Regina Eval, at their summer home on the St. Lawrence River in Cape Vincent, New York. Ed continues to do volunteer work for Habitat for Humanity in Honolulu. **D. Thomas Crawford**, Oakland, Maryland, reports that after fifty years in Baltimore, he and his wife, Mary Ann, have retired to the western reaches of Maryland. Although they have had a farm in Oakland (population 1,950) for thirty-five years, they have now moved there full-time and are enjoying the pleasures of small-town living.

**Carl L. Glaser**, Port Orchard, Washington, informs us that in October 2005 he visited **William R. Kinder Jr.** '53 and his wife, Suzie, in their gated community in Florida. They had no problem with hurricanes, he reports.

'55 **B. Allen McCormick**  
5270 Windridge Drive  
Indianapolis, Indiana 46226  
[bamccormick@indy.rr.com](mailto:bamccormick@indy.rr.com)

'56 **50th Reunion**  
**George B. Hallock**  
9 Arcadia Court  
Bloomfield, New Jersey 07003  
[dopapa224@cs.com](mailto:dopapa224@cs.com)

'57 **Donald A. Fischman**  
500 East 77th Street  
Apartment 2118  
New York, New York 10162  
[fisch@med.cornell.edu](mailto:fisch@med.cornell.edu)  
Co-AGENT: Henry J. Steck

**Daniel D. Bumstead**, Naples, Florida, writes, "I've been living in Naples with my wife, Barrett Edwards, since I retired from the CIA in 1991. About five years ago we bought a place in the Colorado mountains to escape the tropical summers. Barrett is a very busy artist (oil), and I split my time among the Naples World Affairs Council, some consulting work, and tennis and fishing, probably in that order of importance. Fishing is on the ascendancy, though, as the body wears out. The mind, I suppose, is soon to follow." **James D. Morgan**, New York City, writes that he is still teaching at New York University and has doubled his work load. In addition to teaching his usual fall seminar, "Decision Making and Urban Design," he has been given the job of "facilitating" his department's honors thesis seminar, which puts him in touch with its dozen or so most promising seniors. He says, "I continue in very good health and fortune, stimulated no doubt by

the intensity of existence in New York City."

'58 **Aldoph Faller III**  
6889 Columbia Road  
Olmsted Falls, Ohio 44138  
[afaller@sbcglobal.net](mailto:afaller@sbcglobal.net)

'59 **W. Harley Henry**  
315 11th Street  
Atlantic Beach, Florida 32233  
[harleyhen@earthlink.net](mailto:harleyhen@earthlink.net)  
Co-AGENT: Don Bomann

## 1960s

'60 **Robert G. Heasley**  
P.O. Box 2004  
Gambier, Ohio 43022  
[bpheas@ecr.net](mailto:bpheas@ecr.net)

**J. Bruce Overmier**, Minneapolis, Minnesota, was awarded the American Psychological Association (APA) Award for Distinguished Service to Psychological Science in October 2005. Bruce had recently served on the APA board of directors. **William A. Warnes**, Arlington, Virginia, informs us that he previously worked with the U.S. Department of Commerce as the director of United States trade centers in London and Paris. After twenty years, he left that post to launch Marketing International Corporation, a company devoted to organizing American pavilions at international trade shows.

'61 **45th Reunion**  
**R. Hutchins Hodgson Jr.**  
7441 Bates Drive  
Cumming, Georgia 30040  
[hhodgson@hotmail.com](mailto:hhodgson@hotmail.com)  
Co-AGENT: David C. Brown

'62 **Jonathan Katz**  
31 Bruce Lane  
Newton, Massachusetts 02458  
[j.katz@ngc.com](mailto:j.katz@ngc.com)  
Co-AGENTS: Thomas J. Hoffmann, William P. Russell

**George Brownstone**, Vienna, Austria, writes that not much is new with him. He is still a psychoanalyst, though now semiretired, and he is doing more teaching, lecturing, supervising, and playing golf. **Stephen M. Chaplin**, McLean, Virginia, informs us that he is in his sixth year of teaching Mexican advanced area-studies at the Foreign Service Institute, the training division of the Department of State. His wife, Carol, is a lawyer for the Department of Veterans' Affairs; their eldest son, Christopher, works at Paramount Studios in Burbank, California; and their youngest son, Jonathan, is a district sales manager for a major wine distribution company in Colorado. **John W. Charles**, Edmonton, Alberta, Canada, reports that he retired from the University of Alberta Library in June 2004. He still writes classical music articles for *The Edmonton* and is vice president of the Edmonton Film Society, which shows movies from the 1930s-60s once a week. Additionally, his reading group, which is also a gourmet club, is still going strong after fifteen years. **Byron S. Dunham**, Savannah, Georgia, tells us that he is still spending winters in Georgia and summers in Chicago, Illinois, contributing to short story collections, and garnering reviews of *Tales of Teddy*, which includes a chapter set at Kenyon. **Paul C. Heintz**, Haverford, Pennsylvania, reports that he is "still having fun flying, practicing law, and playing with four grandchildren."

'63 **Neal M. Mayer**  
8305 Burdette Road  
Bethesda, Maryland 20817  
[nmayer@mindspring.com](mailto:nmayer@mindspring.com)  
Co-AGENT: Calvin S. Frost

**J. Robert Coughlan**, Upper Marlboro, Maryland, informs us that he is enjoying retirement and substitute teaching at Milton



Somers Middle School, where his daughter, Andrea, is a certified special-education language arts teacher. He also reports the arrival of his first grandson on October 10, 2005. "We pulled my wife, Loretta, out of retirement for newborn daycare," he writes. **Richard C. Foster**, Falmouth, Massachusetts, writes of a busy 2005. After recovering from an operation in March 2005, Richard moved his family to Falmouth on Cape Cod. In July, his wife, Margaret, spent three weeks in China, and by the end of August their move was complete. On September 17, their daughter Catherine was married. Then, Richard and Margaret went to France "to relax!"

—  
**'64 David A. Schmid**  
 237 Brigantine Circle  
 Norwell, Massachusetts 02061  
 davidschmid DDS@hotmail.com  
 Co-AGENT: Joel D. Kellman

**H. Shaeffer Avery Jr.**, Marietta, Georgia, tells us he has a large collection of original Kasimir multiple-plate color etchings traveling the country to schools and museums for the next five years. Luigi, Tanna, and Robert Kasimir were the world's best color etchers, and Luigi is the one credited with developing the technique. Over one hundred artist-signed pieces have been restored, framed, and displayed in several locations. Shae's fine art gallery in Marietta, the Avery Gallery, represents the descendants of the Austrian family, and many of the images can be seen on [www.averygallery.com](http://www.averygallery.com). **Michael A. Claggett** reports that he is now living and working in Paris, France. He is a certified management consultant for Mindvision Consulting, and says he's enjoying his "second rebooted life" teaching at international business schools in and around Paris. Michael recently ran into photographer **Michael J. O'Brien '68** at an exhibition in Paris and was delighted to be remembered. The two Michaels have become quite good friends and actually

live in the same district. **David Diao**, New York City, says that he has been invited to participate in the Guangzhou Triennial at Guangdong Museum of Art and will show five recent works. This is the first time his paintings have shown on mainland China. He mounted major shows in March 2005 in Hong Kong and in May 2005 in New York City. The first monograph to take in David's work from 1969 to the present has just been published by Timezone8 Books, Beijing. **Jeffrey G. Dorance**, Cincinnati, Ohio, tells us that he continues to run his personnel consulting business in Cincinnati, focusing on management positions in health care. A few of Jeff's articles and book reviews on historical subjects have been published at [www.struggler.org](http://www.struggler.org). **Thomas N. Finger**, Evanston, Illinois, informs us that he attended the Ninth World Assembly of the World Council of Churches in Porto Allegro, Brazil, in February 2006. **Martin McKerrrow**, New York City, reports that he is now the chairman of the board of trustees of Bloomfield College, a small liberal arts college in Bloomfield, New Jersey, which caters to first-generation college students and has a high minority enrollment. He says it's a "fascinating diversion from business life" and it makes him really appreciate the work that goes into Kenyon's alumni program. **Lawrence D. Schulz**, New York City, tells us that he recently produced and hosted a twenty-fifth anniversary celebration of his wife's ballroom dance studio, the Sandra Cameron Dance Center. Larry has been managing the studio and even teaching a few classes since leaving his career in television news. He extends an open invitation and a dance scholarship to all members of the Class of 1964 and says, "Recalling the dearth of dance at Kenyon, I know many can use it."

—  
**'65 James L. Miller**  
 12091 Eagleville Road  
 North Baltimore, Ohio 45872  
 millers45872@peoplepc.com  
 Co-AGENT: Frederick J. McGavran

**Edward J. Edahl**, New York City, informs us that he has been taking documentary photography of hurricanes Rita and Katrina, including the recovery effort, primarily for FEMA.

—  
**'66 40th Reunion**  
**John J. Buckley Jr.**  
 11525 Deer Creek Drive  
 College Station, Texas 77845  
 jackbuckleyjr@earthlink.net

**L. Lee Bowman Jr.**, Sussex, England, reports that he published the second edition of *High Impact Presentations* and that he continues to commute to his office and client meetings by motorbike. His daughter, Lisi (twenty), is in her last year of university and his son, Fred (seventeen), is about to go to university to major in Chinese.

**Stuart A. Cooke**, Lexington, Kentucky, updates us on his family's occupations. Stuart is a psychologist in private practice; his wife, Karen, is a social worker; their son **Spencer C. Cooke '01** works for the Cheesecake Factory in Venice Beach, California; and their other son, Justin, is a lawyer in New York with Simpson Thacher. **James S. Cowlin**, Phoenix, Arizona, tells us that he is beginning a new landscape photography project to document the geography, history, and culture along U.S. Route 89 from Mexico to Canada. His goal is to produce a large-format book, and the ultimate travelers's field guide to the West's most western highway. Friends can follow his progress at [www.usroute89.com](http://www.usroute89.com). **William P. Rice**, Duxbury, Massachusetts, reports that while cruising the coast of Maine aboard *M/V Caviar* in August, he and his wife, Lynn, "grabbed a mooring" and visited with **Jefferson D. Robinson '49** and his wife, Annie, at their home on Vinal Haven Island.

—  
**'67 Alan T. Radnor**  
 400 South Columbia Avenue  
 Bexley, Ohio 43209  
 atradnor@vsspc.com

**Stephen W. Carmichael**, Rochester, Minnesota, informs us that he recently received the AAA/Wiley A.J. Ladman Exemplary Service Award from the American Association of Anatomists. The award is presented to an AAA member distinguished in the field of anatomical sciences who has provided exceptional service to the society. **Brian J. Derry**, Bayfield, Colorado, writes that he and his wife, Kathy, have lived in a cohousing community of twenty-four families called Heartwood near Durango, Colorado, for the last three years. They are now moving on to Missoula, Montana, to be near their youngest son, **Aaron J. Derry '95**. Brian adds, "I can't say enough positive things about living in community; check it out on the Internet" at [www.heartwoodcohousing.com](http://www.heartwoodcohousing.com). **Jeremiah S. Miller**, Ridgefield, Connecticut, received New Canaan, Connecticut's, highest volunteer award, the Lifetime Achievement Award, on May 17, 2005. The presenter said that Jerry "is truly deserving of this award not only for longevity of service to New Canaan and the surrounding communities, but also for the quality of support he gives to each endeavor." **Nathan N. Parker**, New York City, reports that he has taken a job as superintendent of schools in a moderately large, low-wealth, majority African-American school district in Orange, New Jersey. Nathan attended the "Learning in the Company of Friends" presentation by **P.F. Kluge '64** in New York City on October 19, 2005. Afterwards, he and Fred's wife, Pamela Hollie, director of capital development at Kenyon, spent the day speaking to high school juniors in Orange about her interesting life history and about Kenyon. **Lawrence C. Schmidlapp**, Oyster Bay, New York, tells us that last year he bought a Mini Cooper in



Wyoming and while coming east stopped in Gates Mills, Ohio, "to party with **John A. Rutter Jr. '66** and **Maynard H. Murch IV's** widow, Judy (she's as great as he was)." Then in mid-summer he had breakfast with **L. Lee Bowman '66**, who was here from England on a motivational speaking tour. **Charles Schwarzbeck**, Seattle, Washington, writes that after eighteen years in Seattle, he and his wife, Chandra, still feel very fortunate to live in the Pacific Northwest with their children, Sarah (eighteen), Charles (sixteen), and Nicholas (one). Says Charles, "I'm hoping to get at least one to go to Kenyon!" **Lee P. Van Voris**, Slingerlands, New York, informs us that he has taken a new position as a physician consultant for Healthlink, an IBM company. His division specializes in helping hospitals with the challenges of physician adoption of electronic medical records. He writes, "I am thrilled for the success of the football team this year. Oh, that we could have been half as successful. I can recall when we could not even field enough players for a scrimmage (twenty-two) at practice because guys were in honors bio or chem lab."

—  
**'68 Howard B. Edelstein**  
48 Lyman Circle  
Shaker Heights, Ohio 44122  
hbe@edelsteinfinancial.com  
Co-AGENT: William E. Bennett

**Peter L. Arango**, Carpinteria, California, reports that he is still telling stories to audiences in California and has two manuscripts in the works. The first discusses writing about *Romeo and Juliet*, and the second is a novel set in a boarding school. Peter teaches at the Cate School, and he says, "I get paid to teach *Hamlet* and *Jane Eyre* in the morning, coach tennis/soccer/lacrosse in the afternoons, and run a film society in the evening. In addition to all this, I get to see some of my very best kids head off from Cate to Kenyon." **Rev. Carl H. Beasley III**, who lives and works at the

West Nottingham Academy in Colora, Maryland, tells us that over Thanksgiving break he took fifteen of his students down to the Gulf Coast to help rebuild several devastated churches in the Gulfport, Louisiana, area. He also reports that the bishop of Mississippi was a classmate of his at the Virginia Theological Seminary. **William G. Hazen III**, Oxford, Maryland, informs us, "Contrary to rumors, I am still alive. I have four grandsons in Denmark and Norway and one great-grandson in Norway. After a course of study and work in Japan, I have come full circle and returned to the Eastern Shore of Maryland. I hope you all are well and that all the sentient beings on earth are blessed." **T. Arthur Hensley** and his wife, Melissa, announce the birth of a son, Costas Theoharis Hensley, on March 11, 2005. Art looks forward to the next eighteen years of active work in support of fund-raising for Costas's Kenyon tuition. The Hensleys live in Raynham, Massachusetts. **Charles W. Kenrick**, Pittsburgh, Pennsylvania, reports that he has been involved in the formation of a new law firm, Meyers, Kenrick, Guiffre, and Evans, since August 2004. This represents a directional change for Chuck, since he is now doing primarily plaintiff medical malpractice and personal injury work after more than thirty years on the defense side in his prior firms. **Michael A. Liff**, Atlantic Beach, Florida, says he is still president and general manager of WJWB-TV in Jacksonville. Much of his time is devoted to board memberships, including the Boys and Girls Clubs of Northeast Florida, The Daniel Memorial (Florida's oldest child-serving agency), and the Jewish Family and Community Services Agency. Mike reports that as he approaches age sixty, he still rides Harleys, drinks beer, and chases girls. "I guess things haven't changed that much in the last forty years," he writes. **Ronald E. Long**, New York City, reports that his recent book, *Men,*

*Homosexuality, and the Gods*, was the subject of an entire panel of papers delivered before the Gay Men's Issues and Religion group at the meeting of the American Academy of Religion in Philadelphia this past November. Ron was on hand to respond as well as to participate in the panel on deconstructing the rhetoric of the religious right, a subject dear to his heart after he discovered the "shallowness and small-mindedness of much of the thinking" he encountered when he addressed the Evangelical Philosophical Society on the subject of same-sex marriage in November 2004.

**William G. Peden**, Mill Valley, California, writes that after "a long, strange journey that led through London, Kabul, Seville, and Toronto," he has returned to the San Francisco Bay. He started his career as an actor and wound up as a power utility executive. Bill has two sons, Sam (eighteen), who is a drummer and a freshman at a Bay Area college, and Max (seventeen), who wants "anything with an engine, Dad," and dreams of running a speed shop in East Los Angeles. **John D. Sinks**, Arlington, Virginia, informs us that he retired from the Bureau of Labor Statistics in December 2004. He joined the bureau in 1971 and was the director of technology and computing services at the time of his retirement. **Frank Svec**, Metairie, Louisiana, tells us that he and his wife, Carol, were evacuated from their home at four o'clock on the Sunday morning that Hurricane Katrina hit land. For the next six weeks they traveled throughout North Carolina, South Carolina, and Tennessee, since they were not allowed back into their city. Frank is a medical professor at the Medical School at Louisiana State University and his place of work, Charity Hospital, was destroyed by the hurricanes. He has since been working from Baton Rouge, Louisiana, where the medical school has been moved. **Jerome F. Williams**, Southampton, New York, reports that he remains busy designing

kitchens in the Hamptons on Long Island. His daughter, Erin (twenty-three), graduated in May 2005 from New York University, and his son, George (nineteen), is a member of the Class of 2009 at California State Polytechnic University. Jerry invites Kenyon classmates to come visit and play some golf, and he looks forward to seeing everyone at the fortieth reunion in 2008.

—  
**'69 Christopher H. Marty**  
38 Pinewood Drive  
Medina, Ohio 44256  
kitmarty@zoominternet.net

**Frederick H. Bump**, Brattleboro, Vermont, reports that he is trying to recover from a very serious aneurysm and is taking care of his ninety-one-year-old mother up at the old farm in Vermont. He plans eventually to move back to Connecticut and the Westport Astronomical Society, which he founded about thirty years ago.

## 1970s

**'70 Stephen T. Scott**  
11010 Blue Bell Drive  
Willis, Texas 77318  
steve725@hotmail.com

**Peter A. Fluchere**, Milton, New York, reports that he and his partner, Judith, have acquired eight grandchildren in three years. He writes, "We have a girl family. Call us in 2023!" **Randolph Giarraputo**, Metairie, Louisiana, writes, "After surviving Hurricane Katrina, the flooding of our first floor, and living in a FEMA trailer, I am pleased to announce that my wife, Anne, and I are off to teach at the Casablanca American School in Morocco for the next two years. I will be the college counselor and biology teacher." Randy also reports that he had dinner in Atlanta with **William F. Paraska** in the spring of 2005. **Jeffrey P. Price**, Wycombe, Pennsylvania, informs us that he is back promoting oil



and gas deals in Midland, Texas, but is still able to live in Pennsylvania, thanks to Web sites and cell phones. He just raised a small fund directed at investing in wildcats that includes **Paul Rutter '77**. Jeff says that he still hangs out frequently with **Frank "Barry" Berardino**, who lives in nearby Yardley, Pennsylvania.

#### '71 35th Reunion

**W. Peter Holloway Jr.**  
55 Forest Hills  
Wheeling, West Virginia 26003  
wp.holloway@comcast.net

**David A. Caplin**, St. Louis, Missouri, reports that he continues to maintain a private practice in plastic surgery and has also taken a teaching appointment at the Washington University Medical School. David notes that he and his wife, Debbie, have been married for twenty-five years and have three children, Jonathan (twenty-three), Stephanie (twenty), and Robert (seventeen). He would love to hear from Kenyon friends. **Glenn W. Fritz**, Chesapeake, Virginia, tells us that he is celebrating thirty-four years in oral surgery practice. His son Gabriel (twenty-seven) is a dentist, his daughter Candace (twenty-six) is an occupational therapist, his son Charles (twenty-three) is a Ph.D. candidate in psychology, and his daughter Claire (sixteen) is in high school. He is truly thankful for his life; his wife, Karin; and his children. **Alan G. Janos**, Evergreen Park, Illinois, reports that ten days before the Class of 1971 reunion he celebrated his thirty-year service anniversary with the Gas Technology Institute, an energy research organization headquartered in Des Plaines, Illinois. **J. Scott Lord**, Norfolk, Massachusetts, tells us that his son, Austin (twenty), is a sophomore at Cornell University, where he is the vice president of his fraternity and a member of the varsity golf team. Scott's retained executive search firm, J.S. Lord and Co., Inc., is

now thirteen years old. It specializes in biotech, pharmaceuticals, and consumer products. **Dennis M. O'Connor**, East Hampton, Connecticut, informs us that he is two years away from retiring from thirty-six years of high school English teaching. He is the proud grandfather of three handsome grandsons. **William J. Williams**, Laurel, Maryland, informs us that upon his retirement from the Air Force on October 31, 2005, the final chapter of Kenyon's role in the Air Force ROTC was closed. Bill was a member of the last Air Force ROTC unit at Kenyon and also the last member on active duty.

**'72 Douglas G. Holbrook**  
111 East 7th Street, #52  
New York, New York 10009  
dholbrook2@nyc.rr.com  
Co-AGENT: James H. Dunning

**John M. Ciavardone Jr.**, Blue Bell, Pennsylvania, reports that he was promoted to senior vice president for compliance and quality at Northwestern Human Services, Inc. **William S. Cline**, North Canton, Ohio, writes that he has been practicing law for twenty-seven years and is "measuring his life out in coffee spoons." He recently enjoyed a visit from **William D. Correll**, who traveled from Arkansas to northeast Ohio for business and to visit his nephew, **John A. Compton '07**, at Kenyon. **Lawrence R. Harbison** informs us that he is still working at the play publisher Samuel French, where he is a senior editor. In addition, he writes a column for two New York City newspapers, chronicling his adventures in the theater, and edits anthologies of plays, scenes, and monologues for a theatrical trade publisher. Larry lives in Brooklyn, New York, with his wife, Lory, and dogs Bob and Lucy (a.k.a. Meatloaf), whom, he says, he sees mostly on weekends as he goes to the theater in New York City about five times a week.

**'73 Shelley A. Hainer**  
150 West 96th Street #2-F  
New York, New York 10025  
sah10025@rcn.com  
Co-AGENT: R. Benton Gray

**Rosecrans Baldwin Jr.**, Darien, Connecticut, reports that he recently celebrated his thirtieth wedding anniversary with his wife, Ann. Crans is the chief executive officer of Bergamo Fabrics & Donohia Inc. and says he is always looking for college graduates who want to pursue a career in luxury home furnishings. **Jean C. Dunbar**, Lexington, Virginia, informs us that she and her husband, Peter Sils, spent an invigorating week taking walks in England's Exmoor Nature Conservancy. On the way, they stopped in Bath for several days. The hotel, which she selected via Internet and booked unseen, proved to be in the same block of town houses as the home of Hannah More. She says, "Of course, this deserved a rousing rendition of 'He knocked on every noble's door and also that of Hannah More.' We considered doing the same, on Kenyon's behalf, you understand." **Margaret L. Howard**, Whitehouse Station, New Jersey, represented Kenyon College at the inauguration of Robert Weisbuch as the eleventh president of Drew University on April 28, 2006. **David H. Linnenkohl**, Dayton, Ohio, reports that he has received a promotion by CACI Inc., a defense contractor, to second level manager. **Edward J. "Mel" Otten**, Cincinnati, Ohio, says that with both of his sons, Eddie (twenty-seven) and Davey (twenty-five), in graduate school, he is looking forward to retirement this year. He still sponsors a Kenyon extern so that he can keep up with changes on the Hill.

**'74 Gregg J. DeSilvio**  
1639 White Pines Court  
Naperville, Illinois 60563  
gdesilvio@alumni.kenyon.edu

**James G. Carson**, Chicago, Illinois, writes, "I've recently taken

a couple of baby steps toward resolving my current 'managed mid-life crisis.' I am now tutoring graduate professional students in writing at Chicago's North Park University and have joined the classical CD reviewing staff of *Fanfare* magazine." Additionally, Jim's new commissioned arrangement of "Adeste Fideles" for six-part choir, flute, harp, handbells, and organ had its world premiere in December at the "First Annual Home-for-the-Holidays" extravaganza of the North Wave Chorus in Chicago. **Paul O. Mimura '75** played the flute part. **Richard J. Clarke** married Janet Beard (University of Iowa) on December 30, 2004, at St. Mark's Episcopal Cathedral in Minneapolis, Minnesota. Richard continues as director of music and liturgy at St. Bartholomew Catholic Church, where he has served since July 1994. Richard and Janet live in Plymouth, Minnesota. **Kate S. Debevoise**, Yarmouth, Maine, reports that she was recently appointed as an arbitrator to the Employment Law Panel of the American Arbitration Association and arbitrates cases throughout New England. Kate continues her law practice with the firm of Bernstein, Shur, Sawyer, and Nelson in Portland, Maine, and lives nearby on the coast. **Rev. Karla Hay Diserens**, Bronxville, New York, informs us that she and her husband, **Robert C. Diserens III '76**, could not be in Gambier this year for his thirtieth reunion. Instead, they needed to be in Ithaca, New York, for the graduation of their oldest daughter, Kasey, from Cornell. Karla says, "One tuition down, three to go!" **Patricia E. Hills** received a master of divinity degree in May 2005. She and her daughter, Rachel Corey (seventeen), live in Waltham, Massachusetts. **David W. Horvitz**, Fort Lauderdale, Florida, was elected to the board of trustees of the Kresge Foundation. Created in 1924, the Kresge Foundation is one of the largest foundations in the United States, with assets over \$2.9 billion. **Barbara Avellone McKay**,



North Ferrisburg, Vermont, writes that her older son is now a freshman at Vassar College, where she had the pleasure of meeting with former Kenyon professor Ron Sharp, now a dean at the school. Her younger son is a junior at the Lake Champlain Waldorf School, where Barbara is currently a part-time English tutor.

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**'75 Maria M. Muto-Porter**  
1255 West Solano Drive  
Phoenix, Arizona 85013  
mutomgt@cox.net

**Shelley Hicks Ensinger**, Fair Oaks Ranch, Texas, reports that she is still enjoying operating-room nursing. She claims that the challenges of nursing pale in comparison to those of raising a teenage daughter. Chelsea (fourteen) has already decided on Texas A&M, so the Kenyon legacy that started with Shelley will end with her. She says she is near San Antonio and hopes classmates will call her if they're in the neighborhood. **Charlotte "Shami" Jones McCormick**, Westport, New York, writes that she and her family have finally moved into their new home overlooking Lake Champlain. She invites friends to "stop in if they are in the North Country!" She is still the artistic director of the Depot Theatre, a professional company in Westport.

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**'76 30th Reunion**  
**Leslie Hollenbaugh Ross**  
9724 Chatham Oaks Trail  
Charlotte, North Carolina 28210  
rossleslie@bellsouth.net

**Giovanni DiLalla** tells us he recently moved to a beautiful, peaceful setting in Kirtland, Ohio, with his partner, Wendy Messina, and that the two of them enjoy a yearly visit to his hometown in Italy. Gio says he and Wendy are very proud of their children and very grateful for their blessings, and they hope anyone in the area who's interested in a plate of pasta, a glass of wine, and some

good company will give them a call. **Stephen W. Grant**, Houston, Texas, reports that he was laid off by Citigroup following the closure of its Houston credit card center. "I am looking forward to the chance to reinvent myself and do more challenging work," he says. Steve has been in touch with his friend and former roommate **Rabbi Charles P. Rabinowitz**. **John P. Harvey**, Dover, Delaware, says that November 2005 was an exciting month for him and his wife, Debbie. They celebrated both their twenty-fifth wedding anniversary and the marriage of their daughter, Katie. Sharing in the good times were **Linda Peacock Pierce** and **Philip D. Pierce '77** and **William R. Sickle '77**.

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**'77 Denese Fink Giordano**  
135 Baldwin Drive  
West Hempstead, New York 11552  
giordanod@waldorfgarden.org  
Co-AGENT: Laurence G. Bousquet

**John J. Bogasky**, Silver Spring, Maryland, writes "I'm very happy to report that my daughter, Christina, has been accepted to Kenyon as an Early Decision candidate for the class of 2010." John is looking forward to more reasons to visit Gambier in the coming years. **Evan S. Eisner** reports that he was recently inducted into the Western Pennsylvania Jewish Sports Hall of Fame. Attending the ceremony were teammates **Timothy P. Appleton** and **Daniel J. Martin '78**. Evan, a trial lawyer, lives in Narberth, Pennsylvania, with his wife, Lyn, a teacher and lawyer, and their son, Julian (thirteen). **Joseph G. "Chip" Galagaza**, Cypress, Texas, tells us he had the chance to meet with his former roommate, **Ray H. Hubley**, in New York City last November. Chip says, "While we hadn't seen each other in years, it was like we hadn't missed a beat." **Richard B. Kurtz**, Santa Fe, New Mexico, informs us that his paintings and drawings of prize-fighting boxers, with text, were shown at the Center for Contemporary Art in Santa Fe,

New Mexico. He is grateful to Professor Emeritus of Art Joseph F. Slate for his support. **Jerome Mindes**, Bethesda, Maryland, tells us that he is in his eighth year at IFES, an international nonprofit foundation dedicated to building democratic societies, which is headquartered in Washington, D.C. Jerry serves as the director of strategic business development and senior human rights advisor. He and his wife, Lena, have two children, Benjamin (sixteen) and Sophie (twelve). **Carol Bruggman Mitchell**, Baltimore, Maryland, informs us that her family relocated to Baltimore in 2003 and "is doing great." Her husband, Mack, is working as chief of the gastroenterology division at Johns Hopkins Bayview. Carol continues to paint *plein air* landscapes and to teach middle-school art at the Odyssey School, an institution that serves children with learning differences. Her children are all in the midst of their educations: Andrew (twenty-one) is a junior at Gettysburg College; Stuart (eighteen) currently attends Boy's Latin School and will start at Vanderbilt University in the fall of 2006; and Julia (fourteen) is a freshman at Bryn Mawr School for Girls, Carol's alma mater. **Paula A. Stoeke**, Santa Monica, California, writes that she is continuing to expand her gallery photography showings with *HORSE: Messenger from Another Time and Place*. This show will travel from Los Angeles, California, through Utah, Colorado, Wyoming, and Montana. The exhibition is a fundraising event to help provide sanctuary to wild horses. Images may be viewed on Paula's Web site at [www.paulastoeke.com](http://www.paulastoeke.com).

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**'78 Daniel T. Plummer**  
4104 Beau Chene Drive  
Lake Charles, Louisiana 70605  
danplum@aol.com

**Debra Berkowitz Darvick**, Birmingham, Michigan, informs us that she recently enjoyed a delightful lunch with **Katherine Kahn Redd** in Manhattan. Addi-

tionally, the Ragdale Foundation in Lake Forest, Illinois, accepted her for a month's residency so she could work on a novel. Debra's son, Elliot, is a senior at Washington University and her daughter, Emma, is a freshman at Trinity College. **Peter S. DiStefano**, Southborough, Massachusetts, reports that he is still living outside of Boston and working in biotech in Cambridge. His three children, Sarah (seventeen), Scott (fourteen), and Sam (eleven), are growing up too fast. Pete has visited **Noel M. Cook**, his wife Maura, and their one-year-old son, Will, in Moraga, California, and has been corresponding with **William L. Fanning** and **George J. Usher** via e-mail. **Laura Donnelly**, East Hampton, New York, tells us that she currently writes a back-page satire column for *Hamptons* magazine and is starting a travel column for *Gotham* magazine in New York City. Her son, Billy Taylor (eighteen), is a first-year student at McGill University in Montreal, after considering Kenyon but opting for a city. Laura says that she frequently sees **Ralph W. "Kit" Kittle** around East Hampton in the summertime. **David H. Feldman**, Williamsburg, Virginia, writes, "I have been awarded a Chair for Teaching Excellence here at William and Mary. Teaching still counts for something!" David is a member of the college's economics department. **Ann Scully Foster**, Jackson, Wyoming, writes that she has just finished her master's degree in museum studies and is working as the registrar of the National Museum of Wildlife Art in Jackson Hole. **Gloria Braun Jackson**, Old Greenwich, Connecticut, tells us that she continues to volunteer in Greenwich as a United Way board member, coleader of the Coalition to Combat Underage Drinking, and member of the Commission on Aging. In the fall of 2005 Lori was awarded, along with five others, the Spirit of Greenwich Award from the YWCA of Greenwich. It recognizes outstanding women



volunteers whose vision, devotion, and accomplishments enrich lives in their community. **Wade "Woody" Newman**, New York City, writes, "In July 2005 I was offered the position of director of human resources for Nobu, the high-end Japanese fusion restaurant, which opened its third amazing site in New York City. My ex-wife recommended me! I'm finishing my second collection of poetry while starting a third, and dancing Argentine tango to excess." **Theodore V. Parran Jr.**, Shaker Heights, Ohio, tells us that his oldest son, Ted III, is a first-year student at St. Louis University. "Sad to say, there is no varsity ice hockey at Kenyon," he writes. Ted says he enjoys having breakfast every few months with **Douglas Y. Wang**. **James R. Pierce Jr.**, Houston, Texas, reports that he took his son, Robby (nine), to Gambier last October to watch the Lords football team take on Ohio Wesleyan. After the game, they flew to Chicago to see game two of the World Series. **Cynthia Holland Rice**, Gambier, Ohio, writes that her son, Daniel (eighteen), began attending Hocking College this past fall. He is studying fire science and eventually hopes to work as a firefighter or paramedic. **Charles F. Tighe**, Dunwoody, Georgia, writes that he teaches music in Cobb County, Georgia, where he lives with his partner of twenty-three years, John R. Ruch. Charlie is a national board-certified teacher and has been recognized as a distinguished teacher by the Music Educators National Conference. In the summer, he teaches Orff Schulwerk at New Jersey City University in Jersey City. **Michelle A. Werner**, Cincinnati, Ohio, reports that she expected to be ordained by Hebrew Union College as a Reform rabbi on May 20, 2006. She has been working on her thesis on the literary foil in midrashic (rabbinic) literature and also serving as a rabbinic intern at Temple Shalom in Louisville, Kentucky.

'79 **Mary Ann Duff Gulino**  
8 York Drive  
Athens, Ohio 45701  
mgulino@nbia.org  
Co-Chair: Daniel A. Gulino

**Mary Anne Gorman Cunningham**, Oberlin, Ohio, writes, "I am using my Kenyon history degree working at the Oberlin Heritage Center, a gem of a local history museum, which recently received the honor of being accredited by the American Association of Museums. By happy coincidence, my Kenyon roommate, **Allison Gould Gallaher**, works nearby at Oberlin College and we enjoy seeing each other for a standing weekly lunch date." **Howard R. Sutherland** writes that he is living happily in Oyster Bay, New York, with his wife, Alex, and their two sons, Ashby (thirteen) and Christopher (nine). Howard is the general counsel of C.E. Unterberg, Towbin in New York City, and Alex is the shop teacher at Green Vale School, near their home. In October, Howard heard **P.F. Kluge '64** speak about Kenyon and writing at the Cornell Club. He says he would love to hear from Kenyon friends passing his way. **Tracy A. Tewles** tells us that she lives in Oak Park, Illinois, with her daughter, Zettie Shapey (fourteen), and her son, Milo Shapey (twelve). She has started her own focus-group and idea-generation company, called Tracy & Co.

## 1980s

'80 **Lisa Dowd Schott**  
10584 Jacobs Drive  
Mount Vernon, Ohio 43050  
schottl@kenyon.edu

**Timothy Herron**, Sandusky, Ohio, writes that he is a hospitalist neurologist trying to balance professional life with non-work activities. Tim is learning French to prepare for his next trip to Paris. **Virginia Calhoun de Milan**, Chiapas, Mexico, regrets that she never took literature classes

from **Perry C. Lentz '64** because now she is teaching history of literature in English at the State University in Chiapas, Mexico, as well as history of the English language, teaching methods for primary schools, and translation. Fortunately, she says, her son, **Andres E. Millan '07**, is studying with Perry and sends her copies of his essays.

'81 **25th Reunion**  
**David P. Rose**  
607 Dover Bluff Circle  
Manakin Sabot, Virginia 23103  
drose@investdavenport.com

**David C. Hoyle**, St. Nom la Breteche, France, reports that he is living outside of Paris with his wife, Denise, and his two sons, Alexander (fourteen) and Benjamin (twelve). **Brett M. Pierce** tells us he lives in Freeport, Maine, with his wife, Kerry Michaels, and their two children, Ethan (eight) and Maya (six). He works freelance in children's educational media, in Maine and around the world. He also teaches and loves it. He says he is a happy, happy guy. **J. Morris Thorpe** tells us that he and his wife, Michelle, moved from Singapore to Moscow, Russia. Their work on their new apartment went very slowly and their furniture was in a box somewhere in the middle of the Indian Ocean. However, they settled in by the new year and you should stop by if you happen to be in Moscow! Morris can be reached at [morristhorpe@global.tbirt.edu](mailto:morristhorpe@global.tbirt.edu). You can also follow their progress around the world on the Kenyon alumni photo page.

'82 **Brian K. Wilbert**  
Christ Church Rectory  
158 Elm Street  
Oberlin, Ohio 44074  
[bwilbert@oberlin.net](mailto:bwilbert@oberlin.net)

**Barry E. Cahill**, West Chester, Pennsylvania, says that he completed his seventh year as a stay-at-home dad while maintaining his PGA membership and teaching golf for lunch money.

Last year he returned to his hometown, Columbus, Ohio, where he connected with **John T. Mackessy**, **Linda Day-Mackessy '83**, and **Thomas M. Reiter** after visiting his parents and brother. In December, **Rachel H. Foreman**, Bellingham, Washington, sent us a feature article from her local newspaper titled "Diva of Dance: Gettin' down with Rachel Foreman." In it, we are told that if you go dancing in Bellingham, you can't help but know who Rachel is. "Her black earmuffs, unique moves and ability to seemingly always be at the hot dance spot of the evening make Foreman a distinguished local personality." In 1998, Rachel "made a decision to live a life of expression. She retired from medicine and began painting by day and dancing by night."

'83 **Reid W. Click**  
1410 12th Street NW #6  
Washington, D.C. 20005  
[rclick@gwu.edu](mailto:rclick@gwu.edu)  
Co-AGENT: Gregg O. Courtad

**Brent I. Clark**, Wilmette, Illinois, reports that **David R. Holeman** and his wife, Martha, recently visited him and his wife, Carrie, from Wayland, Massachusetts. They had a good time catching up and reminiscing about Kenyon. Their three children revere Dave and Martha and consider them a part of their family. Carrie and Brent spend their free time getting their children to their various practices, games, rehearsals, and concerts. Their oldest child, James, is a sophomore at New Trier High School in Winnetka. Annie is an eighth grader at Wilmette Junior High School and Caroline is their fourth grader. Brent continues to enjoy practicing law, mainly environmental safety and toxic tort defense, at Seyfarth Shaw in Chicago, where he has been since 1986. **Nina L. Klein**, Shaker Heights, Ohio, tells us that she made the great decision to go part-time in January 2005. She feels blessed to have the luxury of more time to enjoy her hobbies



and her dog, Finn, and she hopes all is well with the class of '83. **J. Robert Lind Jr.** was among four new members named to serve on the board of trustees of the Hadley School for the Blind in Winnetka, Illinois. Bob and his wife, **Elizabeth Eggers Lind**, reside in Winnetka with their three children, Jon (seventeen), Lulia (fourteen), and Peter (twelve).

**Pamela J. Slotsky**, Niskayuna, New York, reports that her senior-year apartment-mate, **Kathleen L. McLaren**, has moved near her with her husband, **Thomas K. Foo '84**, and their three children. Pam and Kathleen have enjoyed getting together and catching up on the last twenty-two years. **William S. Sondheim**, Fairfield, Connecticut, says that he recently joined Sony BMG Music as executive vice president of Dual Disc Worldwide. The dual disc is two-sided, with CD on one and DVD on the other. He reports directly to the CEO and says that the job "allows me the opportunity to guide this new product launch at a crucial time in media as traditional business models vie with emerging technologies."

—  
**'84 Beverly Balger Sutley**  
3321 Huntingdon Furnace Road  
Tyrone, Pennsylvania 16686  
bxb35@psu.edu  
CO-AGENT: Pamela J. Bardonner

**Daniel A. Dessner**, Toledo, Ohio, writes that after ten months in Columbus, Ohio, working at Columbus Children's Hospital, he found that "homesickness overcame us and we came home to Toledo, where we are once again where we belong." Dan is once more the head of pediatric radiology at Toledo Children's Hospital. **Peter C. Fischelis** writes, "I'm still in Concord, Massachusetts; in fact, my kids now have some of my old teachers! I started my own telecommunications company two years ago and it's going quite well." Peter keeps active playing soccer and cycling. **Nicholas S. Hare**, Darien, Connecticut, tells us that many of his classmates had

a difficult time attending their last reunion at Kenyon so a group of them on the East Coast tried to organize a gathering of Kenyon alumni last summer. He says, "Please visit the [online] Kenyon alumni photo albums and look for 'Unofficial Kenyon Reunion.' If anyone wants to attend future gatherings, please contact **Ashley Van Etten**: ashley@willywaw.com." **Nancy Ferguson Hudleston**, Annandale, Virginia, says she's enjoying her work as communications officer at the National Academy of Sciences in Washington, D.C. She has just produced a widely circulated booklet on climate change that says, basically, "Yes, global warming is real." Nancy also stays busy raising her three children, directing a church choir, and running a sideline business with her sisters. They have produced and performed some "wacky children's musicals." **Hansel, Gretel and the Little Green Dragon** is for sale at cdbaby.com. **Jon M. Karkow**, Mojave, California, has been selected for a 2006 Aeronautics Propulsion Laurel Award by *Aviation Week and Space Technology*. Jon, who was featured in the Fall 2005 *Bulletin*, was honored "for leading the design, construction, and testing of the Scaled Composites/Virgin Atlantic Global Flyer aircraft, which shattered the absolute speed record for unrefueled around-the-world flight last year."

**Julia Lord**, New York City, says life is good and that soon she'll be looking at colleges for her twin boys, Samuel and Gabriel Kalcheim (fifteen).

—  
**'85 Laura A. Plummer**  
1901 East Ruby Lane  
Bloomington, Indiana 47401  
lplummer@indiana.edu

**Mary Marolf Bosworth**, Dublin, Ohio, reports that in June of 2005 she and her family visited **Sarah Mitchell Buller** and **Karen Combs Fields** in Cincinnati, Ohio, where they both live. They all went to the zoo together and saw a Cincinnati Reds game with

Sarah and her younger daughter, Elizabeth (fourteen). They also called **Victoria Marsland Boyer**, who lives in London, England. Mary says they all had a great time and enjoyed their "mini-reunion" since they couldn't make it to Gambier for their twentieth class reunion. **Susan E. Church**, Gambier, Ohio, tells us that her vintage/retro clothing store, the Pink Flamingo, continues to grow in inventory and popularity. This summer the store became the hang-out of the talented Kenyon *Review* Young Writers group. Susan says, "Turns out Gambier needed a place to shop for duds while grooving to Neil Diamond and REO Speedwagon." **Gregg E. Franklin** reports that he and his wife, Mara, and their two boys, Beck (four) and Avi (two), have moved to Albuquerque, New Mexico, and are enjoying the Southwest outdoor lifestyle. Gregg is working at the New Mexico Cancer Center as a radiation oncologist and hopes that if you're in the area, you'll stop by.

—  
**'86 20th Reunion**  
**Mary Beth Atkinson Stephens**  
1711 Illini Road  
Springfield, Illinois 62704  
hmandmb@insightbb.com

**Margaret "Megan" Swanson Coleman** and her husband, Jamie, announce the birth of their daughter, Brigid Susan Coleman, on August 15, 2005. Megan notes that Brigid shares the birthday of **Jill A. Kalish**. Brigid joins siblings Kristy (twelve) and Patrick (eleven). The family celebrated Brigid's baptism on October 9, 2005, with her aunt and uncle, **Kristin Swanson Pastoriza '90** and **Hugh G. Pastoriza III '91** in attendance. **Nicholas J. Ksenich**, Avon, Ohio, reports that he has been busy with his family-medicine practice at Tri-City Family Medicine in Elyria, Ohio. Activities with his wife, Maryann, and their sons, Nicholas (fourteen) and Ryan (eleven), keep him constantly busy and never bored. **Mary Ohannessian Stonor**

**Saunders**, Chicago, Illinois, tells us that she is now director of the graduate program of health administration and policy at the University of Chicago/SSA. **Charles D. Stimson**, McLean, Virginia, writes, "I was appointed to become the next deputy assistant secretary of defense for detainee affairs. As such, I will provide the secretary of defense with policy advice related to all aspects of detainee affairs, such as legal status, interrogation, ongoing litigation, etc." (See profile on the next page.)

—  
**'87 Colleen Siders Eaton**  
9101 Hoffman Farm Lane  
Cincinnati, Ohio 45242  
colleeneaton@gmail.com  
CO-AGENT: Kristen Sharlow Meyer

**Todd Soule Downs** and her husband, Greg, announce the adoption of their daughter, Liann Aiyu Downs. Liann was born on June 23, 2004, in Fuling, China, and the Downs traveled there in June 2005 to bring her home. A month after Liann's adoption, the whole Downs family, which also includes William (three), moved to Snoqualmie, Washington. Toddie says she'd love to hear from any fellow Seattleites. **Wendy Reeder Enelow** reports that after five great years in London, the Enelow family has moved back to their home in Riverside, Connecticut. Though they miss London, it is nice to be back in the United States, Wendy says. **Paige Tiller Farling** and **Harold E. Farling '88**, Rocky River, Ohio, report that Hal is now in his third year of partnership with **Thomas G. Kovach '86** at the law firm of Kovach and Farling in Cleveland. Paige spends her time coaching and raising their three children, Jackson (ten), Carolyn (nine), and Sarah (three). **Margaret Deane Franko**, Denver, Colorado, tells us she just took a new job managing the Denver Public Schools/City of Denver Early Childhood Council. She



## EYE OF THE STORM

As the Pentagon's chief policy advisor on detainee affairs, attorney Charles "Cully" Stimson '86 wrestles with some of law's toughest questions

Charles Stimson '86 leaves his house every day for a job fraught with pressure. "This is the hardest thing I've ever done," he says, "and it takes a huge toll on my family."

As the deputy assistant secretary of defense for detainee affairs, Stimson spends fourteen-hour work days wrestling with the full spectrum of issues affecting approximately 490 detainees at the American military detention facility in Guantanamo Bay, Cuba, along with some 500 imprisoned in Afghanistan and another roughly 5,000 in Iraq, although he says that the vast majority of the Iraqis are security detainees, not enemy prisoners of war.

"As the primary policy advisor, I am the focal point in the department of defense for all things related to detainees," says Stimson. "I want to make sure we are treating detainees everywhere in Department of Defense custody humanely, consistent with our values, and our domestic and international legal obligations as a country. I have an enormous weight on my shoulders. I have to choose my words carefully because I am a public figure on a very, very controversial topic."

Indeed, Stimson can't divulge many details. But he does say that his work covers everything from prison conditions to the treatment of the detainees, their legal status, and investigations into allegations of wrongdoing by guards. He monitors but is not responsible for interrogations. Appointed to the job in January, he has been tracking twelve major investigations and reviews in the Department of Defense, including those conducted in the wake of the infamous photos and stories of mistreatment from Abu Ghraib.

"You can't defend those photos. They are disgusting. They are un-American and the people who did that were held accountable and punished," Stimson says. "I want to make sure that the mistakes that were made won't be made again."

Stimson hasn't met President Bush, but on any given day he may brief Secretary of Defense Donald Rumsfeld or Deputy Secretary of Defense Gordon England, or officials from the State Department, the Department of Justice, the National Security Council, or Congress. He meets regularly with officials of the International Red Cross.

He also leads members of Congress and foreign delegations on visits of

Guantanamo. Most recently he took a group from Belgium. They were impressed with conditions, a big story in Europe that got little attention here, he says.

Visitors "watch interrogations, talk to interrogators, sit in the cells, and watch detainees play soccer and basketball," says Stimson, but they do not talk to detainees. Only the International Committee of the Red Cross has regular contact with detainees.

Stimson, who goes by "Cully," a generations-old family nickname, grew up on a cattle farm in Maryland and fell in love with Kenyon during his first visit. Walking through Sunset Cottage, he met Professor Philip Church and ended up chatting about Spenser, Chaucer, and Dostoevsky.

"It was extraordinary that this tenured professor would talk for over an hour to a kid he didn't even know," Stimson recalls. "He didn't say, 'Hope you come here.' He wanted to know what I thought."

At Kenyon, Stimson majored in English but also took a good deal of political science. He was an all-conference soccer player and captained the team during his senior year.

He spent a formative junior year in the Kenyon-Exeter Program, supervised by English professor and mentor Frederick Turner. Stimson still recalls how Turner savored the line from *Love's Labors Lost*, "Behold the window of my heart, mine eye." Says Stimson, "I've used that line as a prosecutor during trials."

After graduation, Stimson worked at two private schools—the Culver Academies in Indiana and the Saint James School, his own alma mater, in Maryland—before earning his law degree from the George Mason University School of Law in 1992.

After law school, he was commissioned as an officer in the United States Naval Judge Advocate General's Corps, for which he worked as an attorney from 1992 to 1997. The service took him to San Diego, California, where he prosecuted crimes ranging from petty theft to attempted murder, and then to Great Britain, where he worked as a senior defense attorney at the Naval headquarters for Europe.

He and his wife, Laura, also a lawyer, returned to San Diego, where they both worked as prosecutors.

They moved east when Stimson took a post as a prosecutor for Frederick County, Maryland, specializing in homicide cases. He and Laura, both of whom were adopted, have two adopted children from Russia.

Stimson was working as a federal prosecutor in Washington, D.C., specializing in felony domestic violence and child abuse cases, when a friend submitted his resume for the defense post.

Stimson regards his duty as a privilege and an honor. "We give extraordinary care and treatment to the detainees," he says. "We are trying to do the right thing."

—T.C. Brown



says, "We're creating a coordinated system of early childhood education for the city, a crucial step in helping all kids succeed in school. I'm fortunate to have found a flexible full-time job in a great field, so I can still be engaged in my own two kids' educations." Aidan (nine) is in third grade and Cole (seven) is in second grade. **Stephen W. Gillett**, Seattle, Washington, says he has been "hanging out at every opportunity" with **David S. Fuhrmann**, **Jonathan T. Stockdale**, and **J.T.'s** wife, **Zoe A. Donnell '90**. "We've been 'tearing up the greater Seattle/Tacoma area with our wild kid-raising and night-clubbing lifestyle," he writes.

'88 **Patricia Rossman Skrha**  
5100 Broadway Avenue  
Cleveland, Ohio 44127  
pskrha@cspohio.org

**Leland A. Alper**, Hardwick, Vermont, sends greetings. He says he continues to sing in church, and it's been a delight having an experienced choir master and organist. He also plays his piano when he's not busy painting still life, flowers, and imaginary scenes.

**Susanna M. Brown**, Chicago, Illinois, writes, "After five years of law firm life, I decided it was time to return to the real estate legal department of McDonald's. I started in early December. While the commute is longer than I like, I am working with some old friends again, and I don't have to worry about billable hours or 'rainmaking.' My son, Sean, just turned two and is a joy and a wonder. I am the coolest mom because I work at McDonald's!"

**Harold E. Farling** and **Paige Tiller Farling '87**, Rocky River, Ohio, report that Hal is now in his third year of partnership with **Thomas G. Kovach '86** at the law firm of Kovach and Farling in Cleveland. Paige spends her time coaching and raising their three children, Jackson (ten), Carolyn (nine), and Sarah (three). **Allison E. Joseph**, Carbondale, Illinois, tells us that she has been named



to the Judge William Holmes Cook Professorship at Southern Illinois University-Carbondale. **Janet E. Lord**, Baltimore, Maryland, reports she has joined Blue Law, LLP, as a partner. She heads up the firm's international development practice, working on designing and implementing human rights projects in the developing world. She has had a "fabulous" time working with **Jerome Mindes '77** [see his class note] on election access projects in Africa and the Middle East to enhance the participation and visibility of people with disabilities in electoral processes and decision making. Recent work with IFES, Jerry's organization, has taken her to Liberia and Egypt on a regular basis. Janet and her partner, Julie Mertus, are also busy raising Lynne (nine) and Daniel (five). **Christopher A. McElvein** tells us that he and his wife, Veronique, along with their children, Gregoire (nine), Chloe (seven), and Julia (three), have moved to Bogota, Colombia, where Chris works in the U.S. Embassy as a senior foreign service officer. He says it's nice to be back in the same city where he studied abroad while at Kenyon. Previously, the family spent three years in Caracas, Venezuela. Chris says the children seem to love the moving around, and they are now trilingual. **Jennifer M. Roberts** married Mark Keller (Pacific Lutheran University) on October 1, 2005, in Honeoye Falls, New York. **Ann Chamberlain Shaw** was a member of the wedding party and also traveled across the country with Jenni when she moved to Seattle, Washington, in May 2005, taking in "exciting sights like the Corn Palace and Mount Rushmore obscured by fog." The Kellers live in Seattle, where Jenni is a communications specialist for Swedish Medical Center. **Maria-Teresa Wilson Samwick** and her husband, Andrew, announce the birth of a daughter, Lilian Wilson Samwick, on August 2, 2005. The Samwick family, which also includes

Lilian's big brother, Aidan, lives in Hanover, New Hampshire.

**Christopher E. Schmidt-Nowara** married Miranda Spieler (Harvard) on July 17, 2005, in a small ceremony in Tucson, Arizona. Chris and Miranda live in Brooklyn, New York, and Chris teaches Latin-American and Spanish history at Fordham University, where he received tenure in 2004. Last fall, the university awarded Chris a Magis Professorship for recently tenured faculty. His second book, *Interpreting Spanish Colonialism: Empires, Nations, and Legends*, was published by the University of New Mexico Press in October. **Paul Schnee** and his wife, Amy, who live in Brooklyn, New York, announce the birth of their first child, Agatha Clair Schnee, on January 12, 2005. Paul reports that he's a casting director at the casting agency of Hopkins, Smith, and Barden. He has worked on about thirty films in the past few years, everything from small indie films to big studio projects, and he also teaches acting workshops. He stays in touch with **Christopher J. Eigeman '87**, **Linda Djerejian Eigeman**, and **Neil L. Pepe '85**. **Robert M. Voce** and his wife, Kathy, announce the birth of a son, R. Michael Voce, on July 30, 2005. The Voce family, which also includes Mia (three), lives in Seattle, Washington, where Rob is in charge of product and strategy at WhitePages.com. He says he finds time to see **David K. Scott**, who lives nearby.

—  
**'89 Andrea L. Bucey-Tikkanen** 1480 Groton Drive Hudson, Ohio 44236 abuceytkkanen@republicbk.com  
Co-AGENTS: Joan O'Hanlon Curry, Susan F. Hudgins

**Kyla K. Carlson** reports that she and her husband, Dave Wilt, and their two children, Keller (five) and Shea (three), moved from California to Bellevue, Washington, about a year ago. They love their new area. Kyla especially enjoys being close to **Abigail Jacobson Kopf** and

going for long runs with her on weekends. **Joy A. Eckstine** and her husband, Jeff Beard, announce the birth of their second child, Galen Francis Beard, on October 6, 2005. Joy says she is recovering well from the recent birth as well as weathering the toddlerhood of their daughter, Laurel (two). The family lives in Boulder, Colorado, where Joy runs a day shelter for the homeless. They enjoy getting outside to the beautiful mountains whenever possible. **Albert H.L. "Chip" Rome** and his wife, Alex, announce the birth of their second son, William Reagan Rome, on April 1, 2005. The Rome family, which also includes Sebastian (two), lives in La Jolla, California. **Darryl L. Shankle** and his wife, Lori, announce the birth of their second daughter, Taryn Janine Shankle, on June 15, 2005. Taryn joins a brother, Trevor (four), and a sister, Tori Mae (two), and Darryl says the Shankle house in Dover, Ohio, is now full! **Mary Bennett Smith**, Jacksonville, North Carolina, says she is celebrating the return of her husband, Clayton, from Iraq, and sends cheers to all. **Christopher P. Toft** and his wife, **Nicole P. Dunn '92**, announce the birth of their second daughter, Lucinda (Lucy) Margaret Toft, on August 26, 2005. Chris, Nicole, Lucy, and Jane (three) live in Chicago, Illinois.

## 1990s

**'90 Jenny Ross Thurber** 1635 Parkvale Avenue East Lansing, Michigan 48823 jenny.thurber@davenport.edu

**Karyn Oltmann Compton** writes that she is enjoying working part-time as a school occupational therapist and staying home with her children, Amelia (eight), Hayden (five), and Tanner (two). She and her husband, **John C. Compton**, live in Utica, Ohio. **Melissa L. Earley**, Waukegan, Illinois, informs us that from July 2004 to June 2005 she lived in

Santiago, Dominican Republic, and worked for International Child Care (ICC). ICC is a not-for-profit organization that runs community-based health programs and does community development in the poorest communities of Haiti and the Dominican Republic. **Mary L. Fischelis** and her husband, Doug Sanders, announce the birth of a son, Tyler Robert Fischelis Sanders, on September 28, 2005. Mea returned to planning events at Northwest Folklife after a three-month maternity leave and also to personal training at a local YMCA a few days a week. She lives in Seattle, Washington, and would love to hear from anyone visiting the area. **Brooke Sissman Roseberry** and her husband, James, announce the birth of a son, Griffin Wise Roseberry, on October 31, 2005. The Roseberys, whose family also includes Emmeline (two), live in Saint Louis, Missouri. **Alyssa Frank Russell** and her husband, Paul, announce the birth of a daughter, Gabriella Jessica Russell, on July 19, 2005. The Russells, whose family also includes Benjamin (nine) and Joshua (six), live in Columbus, Ohio.

—  
**'91 15th Reunion**  
**Simon Yoo** Park Lane Plaza, Apartment 702 2-30-32, Jingumae Shibuya-ku, Tokyo 150-0001, Japan simon.yoo@nikkocitigroup.com

**Caroline Demaree Armacost**, Durham, North Carolina, writes that she and her family moved to Durham in 2005, and that her husband, Andy, is now working at Duke University. Their twins, Beth and Thomas, are now seven, and they have a little brother, William, who is two. **Meredith O. Bruch** married Jeffrey Feen on August 6, 2005, in the foothills of the Cascade Mountains. Meredith says she is settling in again in Yakima, Washington, and is considering a career change—"to what, who knows." **Brian M. Case** and **Isobel Brooker Case**



'93 announce the birth of a son, Theodore Kimball Case, on December 5, 2005. The Cases, whose family also includes Charles (two), live in New York City. **Eric W. Chambers** married **Elizabeth Drotleff** on September 10, 2005, in Columbus, Ohio. **Douglas D. Mott '92** was the photographer and he was accompanied by his wife, **Tina Lipmanowicz Mott '93**. Eric and Elizabeth live in Worthington, Ohio. **Roger J. Colson Jr.** and his wife, Amy, announce the birth of a son, Charles Tucker Colson, on November 24, 2005. The Colsons live in Dunwoody, Georgia. **Julie Gluck Cutter**, Evanston, Illinois, writes that 2005 was a mixed year for her family. On August 10, she and her husband, David, picked up their daughter, Alice Grace Cutter (one), in China's Hunan Province and brought her home. However, on December 24, Julie and David lost their two-year-old son, Noah. Though Noah had severe neurological impairments and his motor and visual development were greatly compromised, he was otherwise healthy. His death came as a shock to everyone. To honor Noah's memory, the Cutters are funding the renovation of a public park to make it accessible for children with special needs. To learn more about or contribute to this project, e-mail [julie-cutter@comcast.net](mailto:julie-cutter@comcast.net). **Karen Parham DeMasco**, and her husband, Robert, announce the birth of a daughter, Mary Charlotte DeMasco, on November 24, 2004. Karen also tells us that she won the James Beard Association's "Outstanding Pastry Chef" award for 2005. The DeMascos live in Brooklyn, New York. **Anne E. Grevstad-Nordbrock** and her husband, Ted, announce the birth of a daughter, Karin Ann Grevstad-Nordbrock, on January 12, 2005. The Grevstad-Nordbrocks, whose family also includes Fritz (four), live in East Lansing, Michigan. **Lori Jo DuBois McDevitt** and her husband, Mark, announce the birth of a daughter, Leah McDevitt, on March 20, 2005. Jori and

Mark were married in December 2002 and had a son, Christopher, in September 2003. Jori continues to make process improvements at BMW Financial Services, and Mark is doing well in real estate. The McDevitts live in Hilliard, Ohio. **Timothy K. Miller** and **Ann Daniels Miller '92** announce the birth of a daughter, Elizabeth Posten Miller, on July 1, 2005. They continue to run their successful dental practice, Miller Family Dentistry, where Ann is the dentist and Tim is the business manager. The Millers, whose family also includes Emily (nine) and Thomas (six), live in Chambersburg, Pennsylvania. **Keira Martin Murphy**, Aiken, South Carolina, tells us that she has just been appointed middle-school head at Louisville Collegiate School in Louisville, Kentucky. After fourteen years at Aiken Preparatory School, she and her family will move in June. Keira says that her husband, Gary, and their sons Matthew (ten), Kevin (eight), and Liam (two), are all excited about the new adventure. **Rev. C. Bryan Owen**, Jackson, Mississippi, writes that he has accepted a position as the canon priest at St. Andrew's Episcopal Cathedral in downtown Jackson. He adds, "If you're ever in Jackson, do drop in and say hello." **Hugh G. Pastoriza III**, Snoqualmie, Washington, informs us that he continues to own and operate Creekside Angling Company, a fly-fishing store in Seattle and Issaquah, Washington. Creekside is in its thirteenth year of operation. Hugh and his wife, **Kristin Swanson Pastoriza '90**, have two sons, Thomas (four) and Mason (two). **Darrin A. Pratt**, Louisville, Colorado, reports that he is in his fifth year as director and editor at the University Press of Colorado, a nonprofit scholarly book publisher specializing in anthropology, history, and the natural sciences. He owns a house with his partner, Elizabeth Novosel. Darrin's ultimate Frisbee team, Old and in the Way, won the National Championship in

the Masters Division (thirty-three and over), after qualifying for the national tournament for the seventh straight year. **David S. Reynolds** and his wife, Robbie, announce the birth of a daughter, Ella Elizabeth Reynolds, on November 17, 2005. The Reynolds family lives in Atlanta, Georgia. **Julie Mills Roth** and her husband, Randy, announce the birth of a daughter, Nola Piper Roth, on November 15, 2005. In February, Julie returned to work part-time as the director of physical therapy at the Michigan Head Pain and Neurological Institute in Ann Arbor, Michigan. The Roths, whose family also includes Eva Robin (three), live in Ann Arbor. **Yiji Shen Starr**, Wayland, Massachusetts, writes that she and her husband, **David H. Starr '90**, are enjoying the Boston area with their children, Emily (eleven) and Elliot (three). Yiji and David are planning to be there for the near future and they invite Kenyon friends to look them up while in the area. **J. Troy Terakedis**, Powell, Ohio, was elected to partnership in the law firm of Calfee, Halter & Griswold LLP. He works from the Columbus office as a corporate counselor with experience in federal income tax matters as well as estate and corporate succession planning. **Holly Hancock von Guillaume** and her husband, Terry, announce the birth of a son, Michael Christian Bridger von Guillaume, on December 8, 2004. The von Guillaume, whose family also includes a daughter, Ella, live in Tucson, Arizona. **Joshua A. Webber**, Groton, Massachusetts, recently opened the Gibbet Hill Grill, a restaurant and function room located in a refurbished barn in Groton, with his sister, **Kathryn A. Webber '97**, and his brother, Jed. Josh has also been managing the 338-acre Gibbet Hill Farm, next door to the property on which the barn is located, since it was purchased by his father in 2000 for conservation purposes. **Angelique Tober Wentzel**, Pewaukee, Wisconsin, writes that

she and her husband, Ted, moved from the Chicago suburbs to the Milwaukee suburbs in November 2005. They are about twenty miles west of downtown Milwaukee and would love to hear from fellow alumni in the area.

—  
**'92 Kathryn Evans Smith**  
1023 Winding Way  
Park Hills, Kentucky 41011  
[ksmith@whepatent.com](mailto:ksmith@whepatent.com)  
Co-AGENT: Alise A. Shuart

**Alexandra Price Baj** and her husband, Douglas, announce the birth of a daughter, Amelia Madeleine Baj, on April 2, 2005. Alexandra is still working as an attorney in the international group of Steptoe & Johnson in Washington, D.C. She and Doug live in a restored farmhouse in Arlington, Virginia, with Amelia. Alexandra would love to hear from other alumni in the Washington area. **Jennifer A. Bartlett**, Chicago, Illinois, tells us that after six years in Steamboat Springs, Colorado, she left the mountains for the plains of Champaign, Illinois, in 2002. She got her master's degree in library science from the University of Illinois in Champaign in 2004 and then moved back to Chicago, where she is a reference librarian at Baker & McKenzie. **Kathryn D. Blanchard**, Durham, North Carolina, reports that she is trying to finish up her dissertation at Duke University while looking for teaching jobs in either religious studies or Christian ethics. Kate recently took her son, Augustin (one), to his first concert, featuring **Justin S. Roberts** and **Liam R. Davis '90**, in Carrboro, North Carolina. Says Kate, "Gus fell asleep, but I loved it." **Adam M. Bleifeld** and his wife, Gretchen, announce the birth of a son, Dawson Alexendar Bleifeld, on August 26, 2005. The Bleifelds, whose family also includes Spencer (five) and Sawyer (three), live in Port Washington, New York. **Kate Foster Boyd**, Columbia, South Carolina, reports that she is



enjoying her job as digital collections librarian at the University of South Carolina. In the last year, Kate created her department and began putting digital collections online. She and her husband, John, are keeping busy with their daughter, Gayle (two). John recently finished his first year as a lawyer. **Jessica E. Burt** writes that she is living in Eugene, Oregon, with her husband, Jesse Donahue, and their daughter, Ella (one).

**Eleanor de Fontaine-Stratton Cawley** and her husband, Andrew, announce the birth of a son, Connor Quinn David Cawley, on November 18, 2005. The Cawleys, whose family also includes Kiera (three), live in Arverne, New York. **Nicole P. Dunn** and **Christopher P. Toft '89** announce the birth of daughter, Lucinda (Lucy) Margaret Toft, on August 26, 2005. Nicole is currently a stay-at-home mom and loves "almost every minute of it." She sees **Kelli Moore Sorkin** and her family on a regular basis since they live in the same neighborhood. Nicole and Chris live with Lucy and their older daughter, Jane (three), in Chicago, Illinois. **John D. Everett**, Kettering, Ohio, writes that he, his wife, Deborah, and his two children, Duncan (eight) and Josie (four), are living near Dayton. John is a prosecutor in the Montgomery County prosecutor's office doing felony cases, including rape and murder. He spent last summer coaching baseball and had a lovely vacation in Oak Island, North Carolina.

**William D. Hage** and his wife, Penny, announce the birth of a daughter, Miriam Marie Hage, known as Mimi, on September 30, 2005. In July, Bill became president of his orthopedic practice in Raleigh, North Carolina, where he and his family live. He says he is busy trying to learn the business side of medicine on the fly. **David M. Hayes** informs us that he is a postdoctoral fellow at the European College of the Liberal

Arts in Berlin. **William H. Kaericher** and his wife, Sara Park, announce the birth of a daughter, Chloe Hanna Kaericher, on April 5, 2005. The Kaericher family, which also includes William (three), lives in Venetia, Pennsylvania, and William and Sara both work at H.J. Heinz in Pittsburgh. **Christopher B. Lord** and **Mary Sullivan Lord** announce the birth of a daughter, Mary Eugenia "Genie" Lord, on April 8, 2005. The Lords, whose family also includes Katherine (seven), Christopher (five), and Jack (three), live in Towson, Maryland. **Johanna Myers McChesney** and her husband, Chris, announce the birth of a son, Tyler Sanders McChesney, on October 18, 2004. The McChesneys, whose family also includes Jackson (three), live in Wellesley, Massachusetts, where Johanna runs Isis Maternity, a business she started that operates resource centers for new and expecting families. She encourages alumni in the Boston area to check it out at [www.isismaternity.com](http://www.isismaternity.com). **Ann Daniels Miller** and **Timothy K. Miller '91** announce the birth of a daughter, Elizabeth Posten Miller, on July 1, 2005. They continue to run their successful dental practice, Miller Family Dentistry, where Ann is the dentist and Tim is the business manager. The Millers, whose family also includes Emily (nine) and Thomas (six), live in Chambersburg, Pennsylvania. **Adrian C. Polit**, West Columbia, South Carolina, informs us that he has taken his "Quest for Justice" to law school at the University of South Carolina, where he is in his second year. Adrian says his high-minded goal is to make a small pile of money, so his wife, Catherine, can quit her lame job and he can grow vegetables and raise catfish part-time. **James F. Powell Jr.** and his wife, Kimberly, announce the birth of a daughter, Gray Margaret Katherine Powell, on February 23, 2005. The Powells live in Birmingham, Alabama. **Kather-**

**ine B. Sapadin**, Brooklyn, New York, writes that she earned her Ph.D. in psychology from Temple University and is now an adjunct professor of psychology at St. John's University in Queens. She also works at Gay Men's Health Crisis in Manhattan, running a program for homeless people living with HIV/AIDS. Katie lives with her boyfriend and their hamster. **Alden L. Senior**, Winnetka, Illinois, reports that he and his family have made "the big scary move to the suburbs" and, surprisingly, he loves it. His son, Ben, is finishing up kindergarten, and his daughter, Amelia, is starting pre-school. He and his wife, **Kristen Hoffman Senior '91**, are settling in and getting to know everyone, and they invite Kenyon friends to drop by or call. **Andrew G. Shaw** relates that he moved to Baton Rouge, Louisiana, last August to teach one year at Louisiana State University in the ceramic art department. He arrived just two weeks prior to Hurricane Katrina. After evacuating westward, the ceramics department split up to work at various shelters and shuttle evacuees. He says he "heard horrific stories and watched heroic recoveries and family reunions." Andy also says that an article about his ceramics work titled "Reconnecting: the expressive utilitarian wares of Andy Shaw" appeared in the October 2005 issue of *Ceramics Monthly*. Additionally, Andy received awards at the Detroit Arts Festival and the 2005 Central Pennsylvania Festival of the Arts in State College. **Alise A. Shuart**, Dallas, Texas, reports that she is in her third year of teaching and coaching girls' lacrosse at the Episcopal School of Dallas. Her lacrosse team was the state runner-up last year, and Alise was named Coach of the Year by the *Dallas Morning News*. Alise has also started running and has participated in several 5k and 10k races. **Brian D. Sites**, Plainfield, New Hampshire, tells us that he is currently working at

Dartmouth Medical School and Dartmouth-Hitchcock Medical Center as an assistant professor of anesthesiology. He is actively involved with clinical research, resident education, and patient care. Brian and his wife, Patricia, have three children, Matthew (three), Rachel (two), and Molly, an infant. **Kathryn Evans Smith** and her husband, Bob, announce the birth of a son, Robert Henry "Hank" Smith, on December 10, 2005. The Smiths, whose family also includes Sally (three), live in Park Hills, Kentucky. **Elaine C. Thomas**, Nairobi, Kenya, writes that she has been in Nairobi for over a year working for Mercy Corps, an international humanitarian development agency. She travels to South Sudan to support nutrition, food security, and civil society programs. "Now that there is peace in South Sudan, there are hundreds of thousands of displaced people returning to their villages," says Lainie. "We are helping people rebuild their lives back in their old communities and get new skills to help them settle in." **Guy J. Tino**, Brookfield, Connecticut, reports that he is still at Nielsen Music in White Plains, New York, where he's been handling the rock, triple-A, Americana, and college formats for a year, in addition to country. He also played his first solo gig in four years in September at a benefit for the wife of a friend who was paralyzed in a car accident. In July, Guy met **John W. Ursu** for breakfast in Minneapolis while he was in town for the Conclave radio conference. **Leigh Straus Walsh**, Louisville, Kentucky, informs us that she is practicing obstetrics and gynecology in Louisville.

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**'93 Amy King Schindler**  
606 West 2nd Street  
Elk Rapids, Michigan 49629  
[aschindl@chartermi.net](mailto:aschindl@chartermi.net)  
Co-AGENT: Kevin C. Kropf

**Catherine Kenworthy Allen** and **David P. Allen**, Framingham, Massachusetts, write that they



are continuing to enjoy life in the Boston area. Their daughter, Caroline, turned one in April, and they can't believe how much fun the first year has been. **Isobel Brooker Case** and **Brian M. Case '91** announce the birth of a son, Theodore Kimball Case, on December 5, 2005. The Cases, whose family also includes Charles (two), live in New York City. **Heather S. Frost-Hauck** and her husband, Brad, announce the birth of a son, Avery Crane Hauck, on November 29, 2005. After more than five years in Woodstock, Vermont, Heather moved to Batavia, Ohio, where she married Brad in August 2004. Heather teaches gifted education at Bethel-Tate Middle School in Bethel, Ohio.

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**'94 Chad J. Withers**  
3674 Clifton Avenue  
Cincinnati, Ohio 45220  
withers.cj@pg.com  
Co-AGENT: Paul M. "Neil" Penick

**Jennifer Graves Belham** and her husband, John, announce the birth of a daughter, Cathryn Clare Belham, in July 2005. The Belhams, whose family also includes Elizabeth (eight), live in Brandon, Mississippi, where they successfully dodged damage from Hurricane Katrina, but they plan a move to Asheville, North Carolina, in the near future. Jennifer left her job as a corporate training manager in January 2004, and has since enjoyed her primary job as a mom. **Michelle F. Carter** married Robb Doody in July 2005. Mischi and Robb live in Seattle, Washington. **Julie A. Cerel**, Lexington, Kentucky, writes that she finally has a tenure track job at the University of Kentucky. She is the only psychologist in the College of Social Work. **Michael H. Clapper**, Waxhaw, North Carolina, reports that he and his wife, Lauri, moved to the Charlotte area in 2001 so that he could begin his graduate education at Southern Evangelical Seminary. Since then, they have had two daughters, Rachel (three) and Miriam (one). Mike says he is busy providing

for them, enjoying them, and earning another degree. **Evan S. Diamond** married his wife, Marianne, in May 2005. **Marshall W. Chapin** was the officiant, **Samuel L. Chestnut** was the best man, and **Peter N. Beaudoin**, **Brian T. Skalinder**, and **Stephen J. Lannen '97** were groomsmen. The Diamonds live in Cambridge, Massachusetts. **Kathryn Dell Frickel** and her husband, Peter, announce the birth of a daughter, Samantha Leigh Frickel, on April 25, 2005. Katy is staying home with Samantha in Gahanna, Ohio, and is "loving her new career." **Alexandra Swift Garry** and her husband, Glenn, announce the birth of a son, Caden Garry, on December 28, 2004. The Garrys live in New Gloucester, Maine. **Martina Faulkner Horwitz**, Dallas, Texas, writes that, a little over a year ago, after spending two years running her own business in fashion and visual merchandising, she joined Neiman Marcus as an assistant buyer and she "hasn't stopped moving since!" Martina says it is hectic but fun, and definitely what she has been searching for the past ten years. Her husband, Glenn, finished his residency in psychiatry during the summer of 2005, and is now doing his fellowship in addiction psychiatry. **Matthew D. Mennes** and **Mary Hall Mennes** announce the birth of a daughter, Julia Hall Mennes, on August 31, 2005. Matt is working in-house as an attorney at the Pacific Exchange, and Marcie, who finished her fellowship in adult and adolescent psychiatry in July, has taken some time off before resuming her work as a child psychiatrist. The Mennes family, which also includes Ava (three), lives in San Francisco, California. **Frances Miceli Morales** and **Manuel A. Morales** announce the birth of a son, John Manuel Morales, in September 2005. The Morales family, which also includes Livia (two), lives in Williamstown, Massachusetts, where Manuel is an assistant professor of biology at Williams College. Frani is taking

a year off to be home and will return to teaching fifth grade part-time at Williamstown Elementary School next fall.

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**'95 Edward B. Bierhaus**  
1725 Willow Way  
Golden, Colorado 80401  
edward.bierhaus@colorado.edu

**Maria Elena Cepeda**, Williamstown, Massachusetts, writes that this past fall she began working as an assistant professor of Latina/o studies at Williams College, where she specializes in the study of popular culture and media. **Aaron J. Derry**, Missoula, Montana, writes that he and his wife, Caitlin, are enjoying their daughter, Emmaline (two), as well as living in Missoula. His work as a physician's assistant goes well, and he encourages anyone passing by to let him know. **Sean T. Fitzgerald**, Larkspur, California, informs us that he is living in Marin County, eight miles north of San Francisco. He regularly hangs out with **Morgan Hudson** and **Jason D. Hann**. **Kay L. Kesterson** married Matthew D. Smith on April 16, 2005. Kay is an associate professor in neuroscience and Matthew is an emergency-medicine physician. The Smiths live in Baltimore, Maryland. **Jennifer Bolyard Nelson** and her husband, Dwight, announce the birth of a daughter, Phoebe Jane Nelson, on April 5, 2005. The Nelsons, whose family also includes Lucy (two), live in Westport, Connecticut.

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**'96 10th Reunion**  
**Thomas J. Magliery**  
1446 Friar Lane  
Columbus, Ohio 43221  
magliery@usa.net

**Brody P. Burroughs**, Ithaca, New York, informs us that he has been making "art," teaching students ages five to eighty-one. **Dorey A. Butter**, Bethesda, Maryland, reports that she is working for the Smithsonian Folklife Festival again, currently creating a traveling exhibition that will visit national-forest visitors' centers

across the nation. **Courtney A. Carlson** and her husband, David Yarkin, announce the birth of a son, Benjamin Carlson Yarkin, on December 27, 2005. Courtney and David are still living in Camp Hill, Pennsylvania, near Harrisburg, where David has just started his own business. They also have a daughter, Anna Carlson Yarkin, who is two. **Pia V. Catton**, New York City, reports that she wrote *The Comfort Diner Cookbook* with the restaurant's owner. It was published by Clarkson Potter (Random House) in September 2005. **Charlotte Durrant Drepaal** and her husband, Harry, announce the birth of a daughter, Victoria Louise Drepaal, on November 11, 2005. The Drepaals, whose family also includes Harry (three) and Elizabeth (two), have their hands full raising children in Louisville, Kentucky. **Christopher C. Ellsworth**, Mount Vernon, Ohio, reports that he is in his fourth year as Kenyon's technical director for dance and drama, and "the job is still great." Chris's two dogs and his house keep him busy when he's not at work. **Kathryn McElvein Firmin** and her husband, Alistair, announce the birth of a daughter, Elisabeth Firmin, on March 10, 2005. The Firmans, whose family also includes Andrew (six) and Will (four), live in Forest, Virginia. **Julia Hermann Frew** and her husband, Scott, announce the birth of a son, Angus Stirling Frew, on September 26, 2005. The Frews, whose family also includes Lydia (three), live in Wilder, Vermont. They moved back to the Dartmouth area in May 2005 after Julie graduated from Brown Medical School. Julie is now staying home for a year with Lydia and Angus, while applying to psychiatry residency programs for next year. **Lesley Garofalo Gibbs**, Pomfret, Connecticut, writes that she has left the admission office at the Rectory School and moved to the academic side, while still doing secondary placement. She notes that it is fun seeing some of her husband,



Donald's, students at Pomfret School apply to Kenyon, and adds that their children, Jeffrey (three) and Maya (six), are both doing well. **Samie Kim** married Justin Falvey (Georgetown) during the summer of 2005 in Andalusia, Pennsylvania, outside of Philadelphia. **Sara Reish Desmond '98**, **Hilary K. Marx**, and **Emily D. Kunze** were members of the wedding party. The Falveys live in Los Angeles, California. **James J. Kurella** married **Jordan A. Schmidt '99** on January 7, 2006, at the Church of the Holy Spirit in Gambier, Ohio. **Joshua W. Davis '98**, **Lindsay E. Schmidt '02**, **Katherine V. Schwab '99**, and **Aaron B. Webber '97** were all in the wedding party. The Kurellas live in Columbus, Ohio, where Jordan is pursuing an advanced degree in social work at Ohio State University. James is a graphic designer at Mindleaders in Dublin, Ohio. **Patrick J. Moorhead** married Courtney R. Nogash on September 3, 2005, in Philadelphia, Pennsylvania. **Brody P. Burroughs** served as best man. Patrick and Courtney live and work in Philadelphia, where Patrick is an art director for multimedia and emerging technology with Avenue A/Razorfish, and Courtney is an interior designer with Granary Associates. **Rudy E. Verner** married Liza Getches (Lewis & Clark College) on September 4, 2005, in Boulder, Colorado. Liza is the sister of **Catherine Getches Fromen '98**. After finishing his clerkship with a federal appellate judge, Rudy started work as an associate attorney with a law firm in Denver, where the couple resides and where Liza is also an attorney. In his spare time, Rudy skis and mountain bikes.

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**'97 Elizabeth A. Pannill**  
142 Berkeley Lane  
Williamsburg, Virginia 23185  
epannill@alumni.kenyon.edu  
Co-AGENT: Edwin C. O'Malley

**Timothy E. Cook**, Annapolis, Maryland, writes that he has

traveled the country as a DJ and has also lived in Switzerland and Spain. He works as a graphic designer in Annapolis and as a DJ in Baltimore. Tim will be spending the summer of 2006 in Ibiza, Spain. **Travis W. Cundiff**, Osterville, Massachusetts, reports that he and his wife, Amy, recently moved from Boston to Cape Cod. Travis continues to work in the home-building field, and Amy is a sea-kayaking guide. **Louis J. D'Amico**, Somerville, Massachusetts, writes that he received his Ph.D. in biology from Duke University in 2004. He spent a year away from science, producing and directing a recruitment/fundraising video for Duke's graduate school. Lou is now a lecturer in the biology department at Northeastern University. **Gregory A. Davis** married Charlene Cho (Smith College) on January 14, 2006, in Houston, Texas. The couple resides in Washington, D.C. **Amy Wiltse Duffey**, Arlington Heights, Illinois, tells us that she finished her master's degree in education at DePaul University in March 2005. She is currently teaching French and leading a Japanese club in McHenry, Illinois. **Rachel M. Engelke**, Windsor, Connecticut, writes that she is in her sixth year of teaching history at Loomis Chaffee. Over the summer of 2004, Rachel traveled to Poland and Israel for two weeks on a study grant for Holocaust education. Additionally, she is pursuing a master's degree in history from Trinity College. **William M. Fox**, Chicago, Illinois, informs us that he started a Web site: [www.1steprescriptions.com](http://www.1steprescriptions.com). **Elisabeth L. Geraghty** and her husband, Mark Henkelmann, announce the birth of a son, Robert Thomas Henkelmann, on October 19, 2005. Lisa is working as an education consultant with the Milwaukee school voucher program and says that she and Mark are living in Madison, Wisconsin. **Megan Lea McDonald** married Adrian R. Higgins on October 15, 2005, on Martha's Vineyard in Massachusetts.

The Higginses, who have a son, Latham McDonald Higgins (two), live on the island year-round and love visitors! **Elizabeth A. Pannill**, Williamsburg, Virginia, writes that she finished her last semester at William & Mary Law School, where she kept busy as editor-in-chief of the *William & Mary Law Review*. In May, Lizzie moved back to Houston, where she will work at Vinson & Elkins, LLP. **Ana Ramirez Rodriguez**, Middletown, Delaware, writes that things in Delaware are busy! She is on her ninth year at St. Andrew's School, where she is dean of students and is still teaching Spanish literature and grammar. She and her husband, Dave Miller, have no children yet, but they do have an adorable dog, Clive. **Kathryn A. Webber**, Cambridge, Massachusetts, recently opened the Gibbet Hill Grill, a restaurant and function room located in a refurbished barn in Groton, Massachusetts, with her brothers, **Joshua A. Webber '91** and **Jed. Marjorie Gibbons Widener** and her husband, Ryan, announce the birth of a daughter, Madeline Hope Widener, on August 20, 2005. The Wideners live in New York City, where Jorie is a fixed income analyst at JPMorgan Asset Management.

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**'98 Jonathan I. Nicholson**  
13222 Trimfield Lane  
Germantown, Maryland 20874  
jonny.nicholson@gmail.com  
Co-AGENT: Karen Babb McDonald

**Nicole Canfield Chance** and her husband, Jason, announce the birth of a son, Aidan Armstrong Chance, on June 7, 2005. Nicole writes, "Jason and I were married one year ago, and nine months later, following a honeymoon in New Zealand, our son Aidan was born." The couple lives in Middlebury, Vermont, where both work for Middlebury College. **Yuxin Chen**, New York City, informs us that after she graduated from Kenyon she pursued several jobs in New York City, first as a marketing assistant, then later as

a medical technician. While her last two jobs were as an accounting assistant, she is currently looking for a job as an analyst. **Derek R. Cooney** and his wife, Norma, announce the birth of a son, Matthew Robert Cooney, on April 13, 2005. Both Norma and Derek finished their residencies in emergency medicine in June 2005 and Derek has accepted a job with Scott & White/Texas A&M as an emergency medical service fellow/junior staff member. The Cooneys currently reside in Temple, Texas. **Heather Torsnes Cortes**, Taylors, South Carolina, tells us that she is currently teaching Spanish at a local high school while working on her graduate degree. **Amy M. DeGennaro**, Portland, Oregon, writes that she moved to Portland about two years ago and has been working as an adoption social worker for a nonprofit agency. **Gregory L. Ferrell**, Huntington Beach, California, tells us that he has been promoted to account manager for Wyeth Pharmaceuticals. Greg received his MBA from the University of California-Irvine in 2005 and adopted a dog whom he has named Pete. **Lisa Irving Friel** and her husband, Scott, announce the birth of a son, Wylan James Friel, on September 25, 2004. The Friels live in Canton, Ohio. **Catherine Getches Fromen**, San Mateo, California, reports that she and her husband, **Peter J. Fromen '97**, are living in the San Francisco Bay area, where she continues writing, mostly for the *Washington Post* and *Los Angeles Times*. She adds, "It's great living somewhere where there is so much to do outside and great ideas swirling." Catie also tells us that her sister, Liza, has married **Rudy E. Verner '96**. **Nathan S. Gardner**, Marlborough, Massachusetts, informs us that in February 2005 he became an English and Spanish teacher, a sailing and tennis coach, and a houseparent at Hillside School, a junior boarding school. He now lives on a working farm that houses fourteen students along with another family and a collec-



tion of animals. **Eric T. Harper** and his partner, **Julianna M. Cancio**, Sherman Oaks, California, report that they were invited to screen their short film, *Slow Time*, at the Thirtieth Annual New England Film and Video Festival at the Coolidge Corner Theatre in Brookline, Massachusetts. Eric, who wrote and directed the film to earn his master's degree in film production at Boston University, was delighted to screen his film for a hometown audience. He noted, "Growing up in Massachusetts, I was inspired by actors like Robert Tessier and Michael Chiklis to think of film work as something a kid from New England might make into a career." **Cordelia Allen Jensen** and her husband, Jon, announce the birth of twins, Lily Cadence Jensen and Tate Julian Jensen, on January 10, 2006. The Jensens live in Newport, Pennsylvania. **Sarah Glick Johnson**, Minneapolis, Minnesota, tells us that she and her husband, Hugh, moved to Minneapolis in July after she graduated with her master's degree in business administration from Wharton. She is working in operations for a nonprofit in St. Paul that provides services to people with serious mental illnesses. **John C. Lawlor**, Lehigh Acres, Florida, informs us that he is currently practicing podiatry in Fort Myers, Florida. **Alexandra J. Mustonen**, New York City, tells us that she is currently working at The Town School, which she herself attended from kindergarten through eighth grade. She is the director of annual giving and alumni/ae relations. **Grace Leisure Peck** married **Matthew S. Beason '99** on August 6, 2005, in Durham, North Carolina, with about thirty Kenyon friends in attendance. It was a perfect day and fantastic party, followed by two weeks of skiing and drinking wine in Argentina, she says. Grace is an event planner for the Catering Company of Chapel Hill and is beginning to do her own freelance events as well. She and Matt live in Durham.

## Rising Rocker

Ryan Van Over '98 makes a name for himself, as Ty Stone, in the world of rock

Here's a Kenyon political-science major with a national gig, but it's not in Washington and it has nothing to do with politics. Meet Ryan Van Over '98. His job description: rock star in training.

Van Over works with his fellow Detroit native Bob Ritchie, better known by his raunchy, multi-platinum rocker/rapper name, Kid Rock. Van Over, a twenty-nine-year-old singer, guitarist, and bandleader, scored a record deal with Kid Rock a year ago and has been opening arena concerts for him since January. You may know him—and if you don't, perhaps someday soon you will—by his own stage name, Ty Stone.

"We say a prayer as a band," Van Over says, sketching how the scene plays out at a performance. "You hear the crowd. You see the crowd. All the lights are on. They say, 'Thirty seconds!' Bam! The place goes pitch black. The next thing you know, you're playin'. The next thing you know, you're sittin' in your dressing room and it's over. You wonder, did that really happen?"

Van Over pegs his sound as "Motown soul meets rock 'n' roll, if Otis Redding was opening for the Rolling Stones."

Despite the association with Kid Rock's over-the-top spectacle, Van Over still crams into a van with the rest of his band to drive to the next city, checks into cheap hotels, and handles his own publicity. The perks will come when and if a CD starts flying off the shelves and his songs are gobbled up on iTunes.

It wasn't long ago that Van Over was just another dreamer in Los Angeles, flipping hamburgers for six dollars an hour while trying to make it in the music world. He moved to L.A. in May 2002 after working—and getting laid off from—a string of steel mill and auto manufacturing jobs in Detroit. "I had this music in my blood," he says, "and I couldn't get rid of it."

The initial plan was to spend about a month on the coast to find out whether he had what it took. He suspected that the Hollywood types would have little use for a rootsy Midwestern singer with a hefty frame. The month turned into three years.

"In L.A., the land of pretty people, I was never as good-looking as the model cats that would get up there and sing," says Van Over. "But I would smoke every one of them."

His perseverance paid off when, through a friend, he was able to pass along his demo to Kid Rock at an L.A. Lakers basketball game.

"His voice was incredible, and he was a great songwriter," Kid Rock says, explaining why he promptly phoned Van Over, set up a small showcase, and signed him to his Top Dog Records label. "Artists are usually just train wrecks. He's very focused."

Van Over began honing his skills at Kenyon, strumming guitar as a first-year in Mather Residence. "When we met as freshmen he was a staunch Republican who was very interested in politics," says Nate McDonald '98, Van Over's

Kenyon roommate and currently a law student in Cleveland. "When we were learning to play he was just kind of singing karaoke style; he was real good at imitating different singers."

By his junior year, as he was becoming more dedicated to music while floating along on a B average, Van Over also befriended Jack Pratt '98, the eventual lead guitarist in his college band, Fly Ry and the Blues Child.

"I was trying to play all sorts of Bob Dylan, and [Van Over] kept busting out all these original songs, and they were good," says Pratt, who now works as chief of staff for U.S. Representative Steve Israel, a New York Democrat.

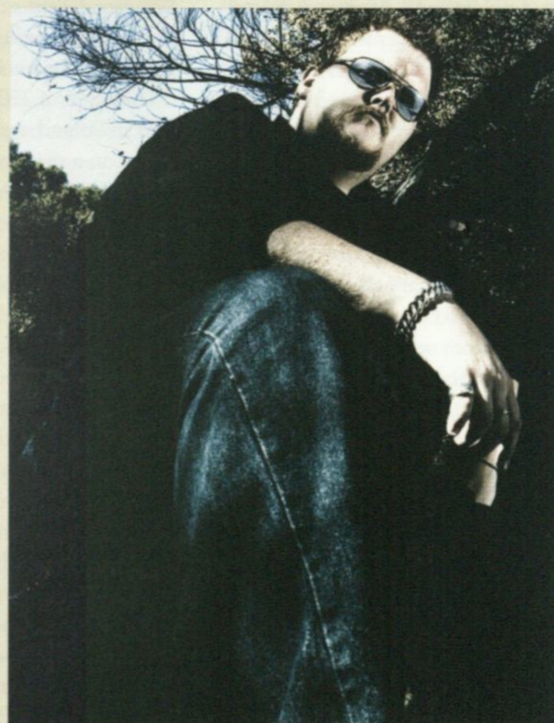
Fly Ry and the Blues Child won a battle of the bands in the spring of Van Over's senior year—by playing Wilson Pickett's "Mustang Sally" and the Elvis staple, "Suspicious Minds"—and thereby got to open at the biggest gig on campus, the Summer Sendoff concert.

Today Van Over is finalizing a deal with Atlantic Records, also home to Kid Rock's string of multiplatinum albums. He has thirty-five songs already recorded from which to choose a debut album that should be released by the end of the year.

That should give him the confidence to make a return to Kenyon for his tenth reunion. He skipped his fifth because he was embarrassed. "I was flipping hamburgers," he says. "It was hard to be in a business where success is so feast or famine. To be in the famine is very difficult. But when you're in the feast, it's awesome."

Van Over whimsically envisions a rock-star entrance at his ten-year reunion. "I'm gonna helicopter right in," he laughs. "I'm gonna land right in front of Peirce."

—Kyle Munson



Kyle Koshorn



**Torsten Seifert** married Kristin Bowie on August 27, 2005, in Reading, Pennsylvania. He says it was a beautiful ceremony, administered by Kristin's father, and a great party. Members of the wedding party included **James C. Hinckley '98**. Torsten is currently an associate with McKinsey & Company. The couple resides in Cleveland, Ohio. **Ryan J. Van Over**, Lincoln Park, Michigan, tells us that he has recently been signed as a recording artist on Top Dog Records. After writing and performing a song for the season finale of the ABC television series *The Bachelorette*, Ryan, who performs under the name Ty Stone, caught the attention of Kid Rock, who owns the Top Dog label. He opened a few arenas for Kid Rock this summer and basically got to live in an episode of *MTV Cribs* for a couple of months. Check out [www.TyStoneMusic.com](http://www.TyStoneMusic.com). (See profile on preceding page.) **Alison St. Vincent Von Kennel** and **Andrew P. Von Kennel** announce the birth of a son, Harry Phillip Von Kennel III, on June 27, 2005, in New York City. Ali writes that Harry and she are doing well.

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**'99 Hilary A. Lowbridge**  
53 Lippazon Way  
Delaware, Ohio 43015  
[hlowbridge@hotmail.com](mailto:hlowbridge@hotmail.com)  
Co-AGENT: Jesse Savage

**Matthew S. Beason** married **Grace Leisure Peck '98** on August 6, 2005, in Durham, North Carolina, with about thirty Kenyon friends in attendance. It was a perfect day and fantastic party, followed by two weeks of skiing and drinking wine in Argentina, Grace reports. Matt and Grace live in Durham, North Carolina. **Elizabeth G. Dunning** married Paul Goldblatt (New York University) at a friend's home on the shore of the Severn River, near Annapolis, Maryland, on June 11, 2005. Members of the wedding party included **Brian S. Mason '98** and Liz's father, **James H. Dunning '72**. Liz is currently pursuing a master's degree in business

administration at the Yale School of Management, and Paul is working as a special-effects make-up artist. The couple now resides in New Haven, Connecticut. **Mathieu M. Glassman**, Hollywood, Florida, informs us that he completed a one-year rotating internship at the Ohio State University after graduating from the College of Veterinary Medicine at the University of Pennsylvania. He is now completing a one-year orthopedic internship in preparation for a surgical residency. **Heather Leighton Holubetz** and her husband, Scott, announce the birth of a daughter, Stephanie Ellen Holubetz, on December 3, 2005. "She still has her days and nights mixed up, but other than that we are all doing very well!" Heather says. The Holubetz family resides in Cincinnati, Ohio. **Jordan A. Schmidt** married **James J. Kurella '96** on January 7, 2006, at the Church of the Holy Spirit in Gambier, Ohio. Members of the wedding party included **Joshua W. Davis '98**, **Lindsay E. Schmidt '02**, **Katherine Varda Schwab**, and **Aaron B. Webber '97**. Jordan and James live in Columbus, Ohio, where Jordan is pursuing an advanced degree in social work from Ohio State University. **Dawn T. Sakamoto**, Kaneohe, Hawaii, tells us that she had a great time catching up with fellow bridesmaids **Heather E. Edwards** and **K. Elizabeth Spillman '98** at the recent wedding of **Saranya J. Wheat**. Dawn is currently the sales marketing director at Watermark Publishing, a book publishing firm in Honolulu. **Michelle L. Santangelo**, Sugarcreek, Ohio, writes that she is working at Sugarcreek Veterinary Clinic in northeast Ohio. "Mixed animal practice is continuously exciting, mind-boggling, and occasionally exhausting to your powers of ingenuity and brute strength," she says. Her family has expanded to include two dogs, Maverick and Regina, and two cats, Serafina and Pandemonium. She urges anyone in need of a puppy or kitten to give her a call. **Saranya J. Wheat**

married Aun Singapore (Georgetown Law School) on September 2, 2005, in New York City. Members of the wedding party included **Heather E. Edwards**, **Dawn T. Sakamoto**, and **K. Elizabeth Spillman '98**. The couple resides in New York City.

## 2000S

**'00 Austin D. Barger**  
4645 Goodheart Court  
New Albany, Ohio 43054  
[barger.50@osu.edu](mailto:barger.50@osu.edu)  
Co-AGENT: David W. Shearer

**Emily R. Atwood**, Oak Park, Illinois, tells us that she passed the Illinois state bar exam in October 2005. She is now working at the Illinois State Appellate Defender's Office in Chicago where she represents indigents in criminal appeals. **Susan Oman Bennett**, Pasadena, California, reports that she is now in her second year at Fuller Theological Seminary where she is pursuing both a doctorate in clinical psychology and a master's degree in biblical studies and theology. **Beth A. Bogner**, New York City, is studying for her master's degree at Teachers College, Columbia University. After graduation she plans to stay in New York, where she often sees **Selamawit Gilagaber** and **Gwendolyn A. Beetham**. **Daniel W. Bowles** married Kelly McCullen (Rice University) on June 4, 2005, just one week after graduating from the University of Colorado School of Medicine. The ceremony took place at City Park in Denver, Colorado. Dan informs us that he is an internal medicine intern at the University of Colorado, enjoying married life and finally being out of school. The couple resides in Denver. **Allison J. Esposito**, Philadelphia, Pennsylvania, tells us that she is working as a clinical psychologist at a residential treatment center for adolescents with emotional and behavioral disorders. Last August she defended her dissertation, and in May she received her

Ph.D. **Charles S. Green**, Annapolis, Maryland, writes us that he is finishing up a master's degree in English literature and doing some freelance proofreading. He would love to hear from fellow alumni of the class of 2000. **Caarin Hertzwig** married **James S. Kogut** on July 23, 2005, in Vail, Colorado. Caarin recently graduated with a master's degree in social work from the University of Michigan and works as a case manager at a community mental health agency. James is working in the family business doing computer programming. The couple lives in Troy, Michigan. **Alexander A. Minard** married **Maureen E. Salmon '01** on June 11, 2005, at Georgetown University, the school to which Maureen transferred in her junior year. Alex graduated from William and Mary Law School and is a lawyer at the Federal Communications Commission. Maureen is teaching history and coaching cross country at a school in northern Virginia. The couple lives in Arlington, Virginia.

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**'01 5th Reunion**  
**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
[bulletin@kenyon.edu](mailto:bulletin@kenyon.edu)

**Bryan J. Auchterlonie**, Washington, D.C., informs us that he graduated from Johns Hopkins University-Paul H. Nitze School of Advanced International Studies this spring. He has accepted a position in the aerospace and defense industry group at Houlihan Lokey, an investment bank. **Sabrina R. DeJesus**, Brooklyn, New York, writes that she has been working at an insurance brokerage firm in New York City for the past two years. **Fredrick R. "Fritz" Horstman** helped her install shelves in her apartment last fall, and last summer she met with **Erin D. Altman**, **Elizabeth S. Moran**, **Abigail C. Giles**, and **Adam C. Stringer** for a week-end of camping in the Poconos. **Andrew M. Dinsmore**, Pikeville,



Kentucky, tells us he finished his fortieth house and hopes to start a twenty-nine-home subdivision next year once the utilities have been put in. Drew is the executive director of the Sandy Valley Habitat for Humanity in Pikeville. **Julianne E. Foxworthy** married Brian Nelson in October 2005 on Captiva Island, Florida. The couple currently live in Falls Church, Virginia. **James M. Kinney**, Evanston, Illinois, reports that he completed his six-month-long thru-hike of the Appalachian Trail, walking over 2,174 miles in fourteen states. He has lost thirty pounds and gained both a gnarly beard and a newfound respect for the terrain of the southeastern United States. Having accomplished this life goal, James plans to keep the momentum going and move to Los Angeles to pursue acting full time. **Maureen E. Salmon** married **Alexander A. Minard '00** on June 11, 2005, at Georgetown University, to which she transferred in her junior year. Alex graduated from William and Mary Law School and is a lawyer at the Federal Communications Commission. Maureen reports that she is teaching history and coaching cross country at a school in northern Virginia. She says, "My boss is a Kenyon alum; I may have transferred, but it seems I run into people everywhere!" The Minards live in Arlington, Virginia. **Alys L. Spensley** writes that she is in Kathmandu, Nepal, on her first tour with the State Department. She tells us, "Nepal is a beautiful country. I've been trekking in the Everest National Park area and busy exploring towns around the valley. The work is also quite interesting and changes daily. Visitors are welcome."

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**'02 Annis K. Kukulan**  
5339 Broadway  
Apartment 101  
Oakland, California 94618  
kukulana@alumni.kenyon.edu  
Co-AGENT: Christopher M. Van Nostrand

**James T. Corey**, Encino, California, informs us he is teaching English and history at the Kidima Hebrew Academy in Los Angeles. He is also the school's athletic director. **Curt N. Foxx**, Raleigh, North Carolina, reports that after graduation he moved to Nashville, Tennessee, for three years. There he worked with the Jesuit Volunteer Corps, teaching in state prisons and helping ex-offenders reintegrate into society. He also served as a tutor and coach for fifth- and sixth-graders in public housing projects and worked at a homeless shelter. In spring 2005, Curt finished his master of education degree from Vanderbilt University. He then moved to Raleigh, where he lives with his girlfriend, Ilyssa. He coaches football and lacrosse and teaches high school social studies, and he also volunteers at various non-profit organizations and charities. **James J. Greenwood**, Easthampton, Massachusetts, tells us he is completing his fourth year of teaching at The Williston Northhampton School. Last winter he gave a successful presentation at the National Association of Independent Schools' People of Color conference in Dallas, Texas. **Katherine E. Kapo** married **Robert O. Passmore** at historic Hopewell United Methodist Church just outside of Gambier on October 8, 2005. Katherine is an environmental-science Ph.D. candidate at Wright State University in Dayton, Ohio, and Rob is a second year law student at the University of Dayton. Rob and Katherine reside in Kettering, Ohio, and send best wishes to all their teammates and other "friends in low places." **Rachael B. Karp**, Williston, Vermont, reports that she is working in Burlington as a paralegal with the Vermont Office of Child Support in the family court. She is excited about the new job and the change in location. Rachael also tells us that she, **Rebecca A. Cornely**, and **Melissa A. Romain** went to Pittsburgh, Pennsylvania, last July to see **Meheret S. Birru**, who is in an M.D./Ph.D. program

at Pitt and had just bought her first home. **Justin C. Martinich**, Bay Shore, New York, reports that he is teaching at Bay Shore High School. He is involved in an interdisciplinary program, Humanities, with **Margaret Pesco Shultz '91**. **Daniel D. Scott** married **Megan L. Harter '03** on May 28, 2005, in Pittsburgh, Pennsylvania. **Benjamin I. Gahagen** served as a groomsman. The couple lives in Roanoke, Virginia, where Dan is pursuing a master's degree in teaching and Meg is a senior admissions counselor at Hollins University.

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**'03 Jessica D'Ardenne**  
710 North 4th Street #212  
Minneapolis, Minnesota 55415  
jessdardenne@hotmail.com  
Co-AGENTS: Philip Ross, Evonne L. Skoutelas

**Javier F. Flores**, Hartford, Connecticut, reports that he plans to graduate from the University of Connecticut School of Law this spring. **Mary E. Hanna** married **Scot A. Weir** on May 22, 2004, in Charlotte, North Carolina.

**Nathan N. Hara**, **Katherine J. Mitas** and **Monica M. Gastelumendi** were members of the wedding party, and Nathan and Monica sang in the choir for the ceremony as well. Mary and Scot, who have both taken Hanna-Weir as their last name, live in Madison, Wisconsin, where Scot completed his master's degree in choral conducting in May 2005. After graduating from the University of Wisconsin this spring with a master of science degree in sociology, Mary hopes to attend law school to pursue her dream of working in nonprofit progressive organizations doing something along the lines of policy analysis and lobbying. **Nathan N. Hara**, Washington, D.C., reports that after receiving a master's degree in international affairs from the American University in May 2005, he joined the U.S. State Department as a foreign service officer. In June he will finish his training in Washington and

depart for the U.S. Consulate General in Guadalajara, Mexico, where he will be a vice consul. If anyone is headed down to Guadalajara or nearby Puerto Vallarta, let him know. **Megan L. Harter** married **Daniel D. Scott '02** on May 28, 2005 in Pittsburgh, Pennsylvania. **Benjamin I. Gahagen '02** served as a groomsman. The couple lives in Roanoke, Virginia, where Meg is a senior admissions counselor at Hollins University and Dan is pursuing a master's degree in teaching. **Christina M. Knopf**, Louisville, Kentucky, informs us that she is working at Creative Alliance, an advertising agency in Louisville, as an account executive.

—  
**'04 Cynthia A. Cunningham**  
P.O. Box 541  
Gambier, Ohio 43022  
cynthia.cunningham@g.mail.com  
Co-AGENT: Jesse G. Spencer

**Katherine L. Tully**, Charlottesville, Virginia, writes that she is attending the University of Virginia, pursuing a master's degree and Ph.D. in environmental science. She studies nutrient cycling in tropical forests and coffee plantations in Costa Rica.

—  
**'05 Alexandra M.B. Whitaker**  
205 Evans Street  
Rockville, Maryland 20850  
alexandrawhitaker@gmail.com  
Co-Agent: Megan T. Seitz

**Elizabeth W. Copson**, Philadelphia, Pennsylvania, reports that she is living with **Rebecca J. Steffy** and working at a charter school, doing development and fund raising. **Lindsay M. Junkin** tells us that she is living in Brooklyn, New York, dancing and working on projects with various artists. **Isankya N. Kodithuwakku**, Colombo, Sri Lanka, reports that she has spent her time since graduation working at a social services organization, Sarvodaya. In the fall, Isankya plans to move to New York City to take a deferred place in the master of fine arts writing program at Columbia University.



**Anne M. Rogers**, Deadwood, South Dakota, tells us that after a summer internship with The Adams Museum and House, Inc. in Deadwood, she has accepted a position as its publications editor and assistant curator. **Siobhan T. Williams**, Irvington, New Jersey, reports that she is currently working as an assistant to the branch manager at Morgan Stanley in the Short Hills, New Jersey, branch office. She is studying for her Series 7 license.

#### IN MEMORIAM

**Harold H. Dutton 1929**, on January 11, 2006. He was ninety-nine and a resident of Calverton, Virginia.

Harold attended Kenyon and earned a B.S. from West Virginia University. He also briefly attended medical school at West Virginia University. As a young man just out of school, Harold bought an airplane, earned his private pilot's license, and enjoyed flying in the Ohio River Valley. From 1944 to 1953, he was a member of the Elks Club of Parkersburg, West Virginia. He was also an avid golfer and played until he was ninety. He resided in Arlington, Virginia, and later in Maryland. After forty-five years of service, Harold retired from the weather bureau in the Washington, D.C., metropolitan area. For several years, he also worked for a weather bureau in the Miami Beach area.

Harold is survived by his second wife, Dorothy Brethouwer Dutton, of Bethesda, Maryland; and a son, Douglas Dutton, of Calverton; five grandchildren; and three great-grandchildren. He was preceded in death by his first wife, Dorothy M. Dutton; and a son, Harold H. Dutton, Jr. Memorial contributions may be made to the Fauquier Chapter of the American Red Cross, 53 South Third Street, Warrenton, Virginia 20186, or to the Salvation Army, P.O. Box 9474, Warrenton, Virginia, 20188.

**Harold W. Coffin 1930**, on September 19, 1998. He was ninety and a resident of Spokane, Washington.

Harold was a member of the basketball team and Delta Kappa Epsilon while he was a student at Kenyon. He received his B.A. and his L.L.B. from the University of Idaho in 1930 and 1933, respectively. From 1938 to 1940, he served as attorney and secretary of the Vermont Loan & Trust Company; in 1940, he became a partner of Paine, Hamblen, Coffin, Brooke, and Miller, in Spokane, Washington. He served as trustee of the Comstock Foundation and of the Eastern Washington State Historical Society; as president of the board of directors of the Eastern Washington Museum Foundation in Spokane; and as chancellor of the Episcopalian Diocese of Spokane. He was a fellow of the American Bar Association; a member of the American College Probate Counsel; a member of the Washington State Bar Association, serving as president in 1950-51 and on the board of governors in 1947-49; and as president of the Spokane County Bar Association in 1945.

Harold is survived by his daughters, Sara Coffin Fernandez and Melissa Coffin Willis. He was preceded in death by his wife, Virginia Maguire Coffin.

**Harold F. Johnston Jr. '34**, on January 9, 2006. He was ninety-four and a resident of Lake Mary, Florida.

Hal, who majored in philosophy, was a member of Alpha Delta Phi and played on the baseball and football teams while he was at Kenyon. He served as a Navy lieutenant assigned to a mine sweeper during World War II, and remained a member of American Legion Post 230 for more than sixty years. Hal's twenty-five-year postwar career with Oneida Silversmiths encompassed sales and marketing positions. He married Laura Biggar in 1935; they were wed for sixty-one years before she passed away.

Hal is survived by a daughter, Susan Chapman; two grandsons, Charles Chapman III and his wife, Karen, and Peter Chapman and his wife, Wanda; and great-grandchildren Kelsey, Sarah, Connor, and Samantha.

**John William Lehrer '37**, on February 9, 2006. He was eighty-nine and a resident of Hilton Head Island, South Carolina.

John was a member of the football team and Beta Theta Pi at Kenyon. He served as a lieutenant in the U.S. Navy during World War II. He graduated from the Ohio State University Law School in 1940, and was a founding partner in the firm of Smith and Lehrer, practicing law from 1940 to 2005. He served as Sandusky city attorney for thirty years and was a former member of the Sandusky City Commission.

John was a member of Grace Episcopal Church, a charter member of the Sandusky Exchange Club, and a member of the Ohio State and Erie County bar associations. He was a thirty-second-degree Mason and a member of Singara Grotto of Sandusky, as well as a longtime member of Plum Brook Country Club.

He is survived by his wife, Mary Janis Lehrer; four sons and two daughters-in-law, John Lehrer, Tom and Eileen Lehrer, Robert and Lynne Lehrer, and James Lehrer; two brothers, **David Lehrer '40** and Robert Lehrer; four grandchildren; and many nieces and nephews. He was preceded in death by his parents and his brother, Henry Lehrer. Memorial contributions may be made to the Sandusky Exchange Club Scholarship Fund, P.O. Box 2256, Sandusky, Ohio 44870, or the charity of one's choice.

**Merrill Wiley Manz Jr. '37**, on November 12, 2005, after an extended illness. He was ninety-one and a resident of Leesburg, Florida.

Merrill was a member of Sigma Pi fraternity at Kenyon. He entered the Army in March

1941 and served in the medical branch during World War II, in the Panama Canal and European theaters of operations. He was discharged in October 1945. Merrill was a time-study engineer for the Ohio Brass Company in Mansfield, Ohio, a member of Silver Springs Shores Presbyterian Church, a life member of Silver Springs Shores Kiwanis Club, and a life member of the Sertoma Club of Mansfield. He was a Boy Scout leader and worked with the Boy Scouts for many years.

Merrill is survived by his wife, Margaret Black Manz, whom he married the Sunday after the attack on Pearl Harbor; son and daughter-in-law, William and Ana Manz; daughter and son-in-law, Lu and Karl Kinstle; sister, Jane Soulen; four grandchildren, Christopher Manz, Karla Hilliard, Karin McLaughlin, and Heather Kinstle; and eight great-grandchildren. He was preceded in death by a grandson, Matthew.

**John James Evans '38**, on January 30, 2006. He was eighty-eight and a resident of Newark, Ohio.

John majored in mathematics and physics at Kenyon, and was a member of the Middle Kenyon Association. He went on to earn a B.S. in education, an M.A. in mathematics, and a Ph.D. in education from the Ohio State University. He was elected to the mathematics honorary Pi Mu Epsilon, physics honorary Sigma Pi Sigma, and the graduate honorary society Phi Delta Kappa at the Ohio State University. He was a captain in the Army Air Force Meteorology Service during World War II.

In 1956, John moved to Athens, Ohio, and organized the student teaching office at Ohio University. He was a member and former president of the Ohio Association for Higher Education and served for several years on the Ohio Commission on Teacher Education and Professional Standards. He also represented Ohio University in the American Association of Colleges for Teacher



Education. John was a life member of the Ohio State University Alumni Association, an honorary alumnus of Ohio University, and a member of the Trustees Academy at Ohio University.

After thirty-five years in Athens, John and his wife, the former Caroline Marguerite Truman, moved to Newark, Ohio, where they were active members of Trinity Episcopal Church, the Licking County Genealogical Society, and the Licking County Historical Society. Author of *The History of the Bell-Hayes Families*, John was also a member of the First Families of Licking County, the General Society of Mayflower Descendants, and Sons of the American Revolution.

He is survived by his son and daughter-in-law, John and Marcia Evans; and a grandson, Jonathon Thane Evans. He was preceded in death by his wife, Marguerite, whom he married in 1947. Memorial contributions may be made to the John and Marguerite Evans Endowment Fund, Ohio University, P.O. Box 869, Athens, Ohio 45701.

**Raymond Andrew "Ray"**

**Ioanes '40 H'87**, on December 24, 2005, of pneumonia. He also had vascular dementia. He was eighty-seven and a resident of Falls Church, Virginia.

Ray majored in economics at Kenyon, where he participated in executive committee, senior honorary society Alpha Pi Kappa, and *Hika* (concurrently with his classmate Robert Lowell). He played football and baseball all four years, serving as team captain as well as being an outstanding pitcher. A member of Phi Kappa Sigma, and its president his senior year, he was also inducted into Phi Beta Kappa in his senior year. Ray received the E. Malcolm Anderson Cup, as "the undergraduate who had done the most for Kenyon" in 1940.

In 1937, Ray was an outfielder on the baseball team that won the Cleveland city championship and was offered a professional contract

with the Philadelphia Phillies' farm team; he turned it down to attend Kenyon. In 1939, the Cincinnati Reds tried to recruit him to pitch batting practice, but he couldn't get the bus fare to Cincinnati.

As an international trade specialist, Ray had a government career that spanned more than thirty years, beginning in 1940 as an intern with the United States Department of Agriculture. There, he organized new nutritional programs, including one that established, for the first time, a requirement that milk be pasteurized for use in the federal school-milk program to eliminate the risk of undulant fever, the human form of brucellosis.

After World War II, Ray worked for the Department of the Army as a civilian and was stationed in Berlin, West Germany, as a relief officer with the U.S. Foreign Economic Administration. Through the American food rationing program, Ray was able to feed German civilians by traveling to Poland to obtain potato seed, and to England to scrounge grain, fish, fertilizer, and insecticides. In 1948, he was promoted to head of the food and agriculture division of the military government and was instrumental in organizing the Berlin airlift after the Soviets blockaded West Berlin.

Ray returned to Washington, D.C., in 1949 to work in the Department of Agriculture. He was assigned as an administrative officer to the Foreign Agricultural Service in 1953 and appointed its deputy administrator in 1958. Ray was instrumental in implementing Public Law 480, popularly known as the Food for Peace program, which provided American food aid to third-world countries and fulfilled U.S. objectives, such as agricultural market development, foreign policy, and the economic development of foreign countries. He also negotiated the agreement under which Spain obtained wheat from the United States in return for permission to build U.S. air bases in that country.

Ray was appointed administrator of the Foreign Agricultural Service by President Kennedy in 1962, a position that he held until he retired in 1973. He was the first to achieve that position as a career civil servant and was its second-longest-serving head. During his tenure, he professionalized the agricultural attachés, resulting in the most highly educated corps of line officers employed by the United States working around the world. In addition, Ray relentlessly tried to get the Common Market to reduce its agricultural subsidies.

From his earliest days in government service, Ray traveled throughout the world to promote international trade. He received the prestigious 1969 Career Service Award from the National Civil Service League in recognition of his professional accomplishments, and the Distinguished Service Award, among other honors, for his untiring efforts in the development and expansion of foreign markets for U.S. agriculture, as well as for his leadership stand to eliminate racial discrimination in the Foreign Agricultural Service.

After retirement, Ray worked as a commodities consultant for E.F. Hutton for ten years. He also served on the board of directors of World Perspectives, and continued to advise the government on foreign agriculture issues through President Clinton's first term.

A man with a great sense of humor, Ray enjoyed playing golf, taking walks, listening to music, dining with friends, and following the Washington Redskins and the Cleveland Indians. He was a longtime supporter of his alma mater, working to create the Paul and Catherine Titus Scholarship during the Claiming Our Place campaign, among many other contributions.

He is survived by his wife of sixty-four years, Irma Elizabeth "Betty" Ioanes; two daughters, Barbara Ioanes and Joyce Ioanes; a grandson, Scott Andrews; and a brother, Edward Ioanes. Memorial contributions may be made to the American Heart Association.

**Paul L. Amon '41**, on December 16, 2005. He was eighty-six and a resident of Erie, Pennsylvania.

Paul was a member of Phi Kappa Sigma and an economics major at Kenyon. He served in the Army in World War II. Paul worked in production and human resources for Lovell Manufacturing and Fenestra, retiring in 1983 after thirty-two years. He was a lifelong member of St. John's Lutheran Church, where he served on the church council and on the audit and finance committees, where he was a collection counter for many years. He was a life member of the Siebenbuerger and Zukor Clubs, a member of Perry-Keystone Lodge #392 F&AM, Erie Consistory and Zem Zem Temple, and was a Senior DeMolay member of DeMolay Chevalier Court.

Paul is survived by his wife of 62 years, Thelma Seigler Amon; daughters and sons-in-law, Joyce Moon, Karen and Aaron Haffley, and Pamela and Keith Fisher; brother and sister-in-law, Ferdinand and Reta Amon; grandchildren Christopher, Matthew, and Jeffrey Moon, David, Mark, and Megan Haffley, and Michael, Julie, and Sarah Fisher; and several nieces and nephews. He was preceded in death by an infant sister. Memorial contributions may be made to Scottish Rite Scholarship Fund, 4701 Old Zuck Road, Erie, Pennsylvania, 16506, or to St. John's Lutheran Church Preschool, 2216 Peach Street, Erie, Pennsylvania 16502.

**Robert Deming Hayes 1943**, on November 12, 2005. He was eighty and a resident of Marietta, Georgia.

Bob completed the premeteorology program at Kenyon and put his studies into action in the Army Air Corps during World War II, studying weather patterns and helping to develop early radar technology. Always ready to learn, he took advantage of education and training opportunities, completing further studies in radio and electronics. After military



service, he enrolled at the University of Kentucky on the G.I. Bill. By the time he completed his bachelor of science degree in electrical engineering in 1948 and master's degree in physics in 1950, he was elected president of the student chapter of the American Institute of Electrical Engineers, representative to the Engineering Student Council, and vice president of Phi Kappa Tau fraternity. He was the first president of the student chapter of Eta Kappa Nu, the international honor society for electrical engineers. In 1948, he was named the outstanding engineering student at UK by the alumni association.

After earning his master's degree, Bob was employed as a field engineer for Western Electric Company, working with military electronic equipment. In 1954, he began a long association with the Georgia Institute of Technology. He joined Georgia Tech as a research engineer and also taught electrical engineering. He was a student as well, earning a master of science degree in electrical engineering in 1957 and a Ph.D. in 1964. Bob left Georgia Tech in 1966 to join the Harris Company in Florida as head of the advance engineering group for the RF (radio frequency) department, but returned two years later as a professor of electrical engineering and principal research engineer.

He retired in 1980 and formed his own consulting company, RDH, Inc., specializing in research and development. His distinguished record helped him develop business relationships with many organizations, from institutions of higher education to leading corporations and the U.S. military. He also served as a member of the continuing engineering education staff at George Washington University for more than ten years.

Bob is listed in *Who's Who in American Education*, *American Men in Science*, and the *Marquis Who's Who in the World*, in the South, in Science and Engineering, and in Finance and Industry.

Renowned in the field of radar, Bob served as session chair and on many steering committees for conferences and workshops. He published more than 60 technical articles and reports, coauthored a textbook, and authored chapters in several others. Dr. Hayes was a life senior member of the Institute of Electrical and Electronics Engineers.

The Atlanta area and his adopted state of Georgia benefited from his desire to serve others. He served as governor of Georgia Kiwanis International, chair of the Cobb County Planning and Zoning Commission, and in many other leadership roles. He was an active member of the First United Methodist Church of Marietta and was a member of the Jack Aaron Sunday School Class.

He is survived by his wife of twenty-eight years, Jean Copeland Hayes; four children, Bill Hayes, Kathy Rottersman, Carol Hayes, and Jennifer Whitehead; three stepsons, Steve Williams, Glenn Williams, and David Williams; two sisters, Jane Barrett and Carolyn Reed; and grandchildren. He was preceded in death by his parents, Roy and Esther Hayes; his first wife, Nancy Ellen Taylor; and his sister, Esther Munro. Memorial donations may be made to MUST Ministries, 55 Elizabeth Church Road, P.O. Box 1717, Marietta, Georgia 30060, or the Memorial Fund of First United Methodist Church, 56 Whitlock Avenue, Marietta, Georgia 30064.

**Richard Warren Penn '43 P'80**, on January 22, 2006. He was eighty-four and a resident of Circleville, Ohio.

Dick majored in physics at Kenyon. For two summers, he assisted Kenyon Professor Wilson M. Powell with cosmic-ray research on Mount Evans, near Denver, Colorado. He was also active in the Psi Upsilon fraternity, track, and swimming, and was proud to remind subsequent Kenyon generations that "winning swimming" began with Chuck Immel and Rudy Kutler."

Dick took leave from Kenyon in 1942, one semester short of graduation, upon Powell's invitation to join isotope-separation work for the Manhattan Project. Dick initially joined Powell at the University of California's radiation laboratory, and later went to Oak Ridge, Tennessee. In Oak Ridge, he met Mary Mallory, whom he married in 1947. He returned to Kenyon to complete his final semester in 1947, then entered the Ohio State University Law School.

Upon admission to the bar in 1950, he entered private practice in Circleville, where he was active in city government, serving as councilman, president of council, and mayor. He also served as city solicitor for the communities of Stoutsville, Laurelville, and Williamsport. He was a founding board member and raised funds for the building of the Pickaway County YMCA. He was also a founding board member of the Pickaway Manor Nursing Home. He was a member of Trinity Lutheran Church, Kiwanis Club, and the Elks Singers. Dick was active in his children's and his grandchildren's activities, and was the swim team coach for children eight years old and younger during the 1970s.

Dick returned to the Hill frequently, serving in various alumni positions for the Iota chapter of Psi Upsilon, including as president of the Iota Association. He greatly enjoyed singing down Middle Path with classmates and fraternity brothers during reunions and other gatherings.

He is survived by his wife, Mary; children and daughter-in-law, Marilyn Allen, Katherine Warner, and **Stephen Penn '80** and Kathleen Cirillo-Penn; grandchildren and their spouses, Christopher and Amanda Allen, Kaitlyn Warner, and Nolan and Celeste Cirillo-Penn. He was preceded in death by his brother, John Penn. Memorial donations may be made in Dick's name to Scholarship Opportunities/Lodge Renovation at the Iota Chapter

(<http://iotaassociation.org>), or the Psi Upsilon fraternity's Commitment to Excellence Program, 3003 East Ninety-Sixth Street, Indianapolis, Indiana 46240-1357, or to Kenyon College.

**Richard G. Storm '43**, on December 10, 2005. He was eighty-four and a resident of Peabody, Massachusetts.

Richard, who majored in chemistry at Kenyon, was a member of the track team, as well as a charter member of the Phi chapter of Delta Phi. He also earned a B.S. in engineering in 1947 and an M.S. in metallurgy in 1952 at the Carnegie Institute of Technology. A resident of Yardley, Pennsylvania, for more than forty years, he also lived in Chagrin Falls, Ohio, for ten years. He had lived in Peabody since 2003.

For thirty-five years, Richard was a metallurgical engineer with U.S. Steel Corporation. He was a former deacon, trustee, and elder at First Presbyterian Church in Morrisville, Pennsylvania. He was a member of Syria Temple in Trenton, New Jersey, and Blue Lodge 776 in Fairless Hills, Pennsylvania. A lover of the outdoors, he particularly enjoyed fishing, golf, woodworking, and gardening.

In addition to his wife, Ada Virginia Storm, he is survived by a son, Paul J. Storm II; a daughter, Candace Martinez; a daughter-in-law, Judith Miedema; and a granddaughter, Maia Nicole Storm. He was preceded in death by a son, Richard G. Storm Jr. Memorial donations may be made to the Alzheimer's Association, 311 Arsenal Street, Watertown, Massachusetts 02472.

**Santo J. Artino '49**, on November 2, 2005. He was seventy-eight and a resident of Upland, California.

Sandy majored in modern languages and literatures, played on the tennis team, and was a member of Phi Kappa Sigma at Kenyon. After graduating, he worked for National Cash Register for twenty-one years, then for



Smith Corona Merchant, before opening his own business, Total Business Systems, in San Francisco. After moving to Upland, he worked for Automatic Data Processing, Security Pacific Bank, and Bank of America before retiring in 1993. Sandy loved jazz, tennis, computers, the Lakers, and his wonderful family.

He is survived by his wife of twenty-seven years, Margaret Rose; their son, daughter-in-law, and grandchildren, Antonio Eduardo, Ruby, Isabella Cheyenne, and Dominic Angelo Artino; sons by his former wife, Nancy Graybill, and their families, Joseph David and Donna Artino, Marc Thomas and Teresa Artino, and David James Artino; his sisters, Carmelia Leanza and Jeanetta

Hallaman; 13 grandchildren; sixteen nieces; and sixteen nephews. He was preceded in death by his parents, Giuseppe and Maria Artino; brothers Tony, Sam, and Joe Artino; sisters Tanny Calabrese, Frances Scialino, and Marie Ingrassia; and daughter, Carina Gioietta Artino. Memorial donations may be made to the Kenyon Fund, Scholarship and Financial Aid, in memory of Santo Joseph Artino '49, Attn.: College Relations, Kenyon College, Gambier, Ohio 43022.

**David Fink '49**, on November 22, 2005. He was eighty-two and a resident of Irwin, Pennsylvania.

Dave majored in political science and was a member of Delta Kappa Epsilon. In addition

to Flying Club, choir, and dramatics, he also played soccer at Kenyon. During World War II, he served as an officer in the United States Navy Air Corps, and was awarded the Air Medal and the Distinguished Flying Cross. After earning his law degree from the University of Pennsylvania in 1953, Dave served as deputy attorney general for the Commonwealth of Pennsylvania from 1954 to 1958. From 1958 until he retired in 1982, he practiced law in Westmoreland County.

He is survived by his wife, Margaret; son and daughter-in-law, Michael and Linda Fink; daughter Gretchen Karcher; and four grandchildren. He was preceded in death by his brother, **Jerry Fink '50**. Memorial dona-

tions may be made to St. Vincent College, 300 Fraser Purchase Road, Latrobe, Pennsylvania 15650-2690.

**Richard A. Michelson 1951**, on April 16, 2004. He was seventy-seven and a resident of Akron, Ohio.

Dick served in the Navy from June 1944 to July 1946, and was stationed in Riverside, California. He attended Oberlin, the University of Akron, Miami University, and Kenyon, and was a generous benefactor to the College. Dick retired as the chairman and chief executive officer of McNeil Corporation and was a founding member of the Sharon Golf Club. He was deeply involved with his community, both in Akron and in Naples, Florida, and volunteered many hours of his time to numerous charitable causes. He maintained a lifelong passion for his friends, golf, flying, and the outdoors.

Dick is survived by his son and daughter-in-law, Richard Michelson Jr. and Pam Michelson; daughter and son-in-law, Susan and John Zarske; grandchildren and their spouses, Dawn Michelson, Stacy and Bob Bechtel, Aaron and Lauren Zarske; great-grandson, Robby Bechtel; Harry Michelson and family; Fred Michelson and family; and nieces, nephews, cousins, and friends. He was preceded in death by his wife of 41 years, Joan Gleason Michelson, and a son, Jack Michelson. Donations may be made to the Joan H. Michelson Woman's Resource Center, Summa Health System, P.O. Box 2090, Akron, Ohio 44309-2090; the American Parkinson's Disease Association Foundation, 1250 Hylan Boulevard, Suite 4B, Staten Island, New York, 10305-1946; the Northern Ohio Golf Association Charities, 10210 Brecksville Road, Cleveland, Ohio 44141; or the Crawford Auto and Airplane Museum WHRS, 10825 East Boulevard, Cleveland, Ohio 44106.

## DONALD B. HAMISTER '44

**Donald B. Hamister '44 H'89**, on January 9, 2006. He was eighty-five and a resident of Santa Barbara, California.

Don came to Kenyon in September 1940, but his collegiate career was interrupted by World War II. He joined the United States Naval Air Wing in 1942, rising to the rank of first lieutenant. In July 1946, he returned to the College, completing his degree in February 1947. Don, who majored in physics and graduated cum laude, was also a member of Delta Phi fraternity. In 1989, when he received an honorary degree, Don and his wife, Peg, established the Donald B. Hamister Fund to support projects in the Kenyon physics department.

Don began his career at the Joslyn Manufacturing and Supply Company in Cleveland, working for a year before he began college. After graduating from Kenyon, he continued his education at Stanford University and, later, the University of Chicago's Graduate School of Business. During his sixty-year tenure at Joslyn, Don served as general manager of Joslyn Electronic Systems, which he relocated from Chicago to Goleta, California, in 1962. In 1973, he was named vice president and general manager of Joslyn Stainless Steel Division in Fort Wayne, Indiana. In 1978, Don was elected chief executive officer of the renamed Joslyn Corporation and

president of the board of directors. He commuted from Santa Barbara, and his home in Rancho San Antonio, to the corporate headquarters in Chicago. Retiring from day-to-day activity in 1995, he continued as chairman and consultant, reorganizing the electronic systems division and the Joslyn Stamping Company, in the City of Industry. He was named chairman emeritus of the Joslyn Corporation, and served as chairman of the Airline Avionics Institute of IEEE and on the board of Brewer-Tichner Corporation.

Don was a member of the University Club of Chicago. He was a generous benefactor to Kenyon, the University of Wisconsin, and Santa Barbara institutions, among them Cottage Hospitals, Planned Parenthood, the Santa Barbara Symphony, Friends of the Goleta Library, and the University of California at Santa Barbara, among others.

He is survived by his wife of fifty-nine years, Margaret "Peg" Singiser; and his children, Don Bruce Hamister and Tracy Alan Levine; his brother, Kenneth Hamister '48 P'70; and sisters-in-law, Sue Hamister and Gina

Hamister. He was preceded in death by brothers Richard Hamister '42 and David Hamister 1951. Memorial contributions may be made to the Cottage Hospital Rebuilding Fund, Santa Barbara Cottage Hospital, P.O. Box 689, Santa Barbara, California, 93102-0689, or to a charity of choice.



Donald B. Hamister '44 with his dog, Ponder, in 2001



**Ashley D. Burt Jr. '55**, on November 25, 2005. He was seventy-three and a resident of Hudson, New Hampshire.

Ash majored in history at Kenyon and was a member of the swimming and lacrosse teams, as well as Delta Phi fraternity. He worked as an employer-benefits and compensation specialist for various companies, including TrustStar in Boston and the former Nashua Trust.

He is survived by his sons, Antony Burt, Ashley Burt III, Jonathan Smith, and Joshua Burt; sisters, Phyllis Morton and Patricia Teschner; grandchildren, Alexander, Lara, and Christina Burt, Kelsey Burt, and Evan and Paige Smith; and several nieces and nephews. He was preceded in death by his wife, Helen Barrett Burt.

**Edmund F. "Ted" FitzSimons '57** on February 23, 2006, of complications of diabetes. He was seventy-one years old and a resident of Fort Myers Beach, Florida.

Ted, who majored in English at Kenyon and was honored as an All-American swimmer and Ohio Athletic Conference record-holder, served as co-captain of the Kenyon swim team, and in 1997 was inducted into the Kenyon Athletic Association Hall of Fame. Upon graduating from Kenyon, he was commissioned an officer in the U.S. Air Force and attended pilot training. On September 10, 1960, he married his childhood sweetheart, Judith Fletcher, in Bristol, Connecticut. Ted was employed in the field of data processing and auditing in Connecticut and Massachusetts. In 1969, he relocated to Tampa, Florida, with GTE. After living twenty years in Tampa, he and Judy moved to Fort Myers Beach, where her family had owned property since 1937.

Ted was a member of the Estero Island Community Redevelopment Agency Local Planning Committee, co-organizer of the Fort Myers Beach Land Use Plan Committee, founder and director of the Fort Myers Beach Civic

Association, and chief architect of the incorporation of Fort Myers Beach. In 1995, he served as vice mayor and was involved in the Responsible Growth Management Coalition of Lee County as director and vice-president. He was also appointed to numerous county-level committees. Ted was an elder and trustee of the Chapel by the Sea Presbyterian Church.

**Tim Leach '55** wrote, "Ted had battled diabetes for over forty years. He was one of the three swimmers, along with Stan Krok and Skip Kurrus, from Williston Academy who ushered in the years of great Kenyon swimming teams in the mid-1950s. Their oldest son, Scott, and our Bill were pals. He has two other children, daughter Kathy and youngest son Jeff, who is a warrant officer in the Navy and currently serving aboard the nuclear carrier Eisenhower. We stayed in touch over the years after they moved to Fort Myers Beach. Ted was the bravest, most courageous person I've ever met."

Ted is survived by his wife, Judy; sons, Scott FitzSimons and Jeffrey FitzSimons; daughter, Kathleen Hamlin; five grandchildren, Megan, Erin, and Kathleen Hamlin, and Justin and Zachary FitzSimons; sisters, Louise FitzSimons and Jean Lukens; and his loyal service dog, Calusa. In lieu of flowers, memorials may be made to the Chapel by the Sea, 100 Chapel Street, Fort Myers Beach, Florida 33931, or the American Diabetes Association, P.O. Box 1131, Fairfax, Virginia 22038-1131.

**William Wright Wissman '65**, in 1998. He was a resident of Taos and Santa Fe, New Mexico.

As a member of the 1961-62 swimming and diving team, Bill was inducted posthumously into the Kenyon Athletic Association Hall of Fame in May 2002.

"Bill Wissman was a member of Alpha Delta Phi and a good breaststroker on our 1961-62 swim team," recalled former Dean of Students Tom Edwards. "To the

best of my recollection, he retired from swimming during the 1962-63 year. He stopped competitive swimming early mainly to concentrate on his artistic endeavors, for which he also had talent. Bill was seeking a less regimented life during the remainder of his Kenyon years. He moved to New Mexico not long after graduation, probably Taos, where he worked along with fellow artists. I remember Bill as a fine, likeable and talented young man whose early death came much, much too soon."

**John Denham Sutcliffe '68 P'04**, on March 22, 2006, of cancer. He was fifty-nine and a resident of Baton Rouge, Louisiana. He was buried at Oak Grove Cemetery in Gambier on April 21, 2006.

John, the son of English professor Denham Sutcliffe, grew up on the Kenyon campus. He became a college English teacher himself after graduating from Kenyon with a B.A. in English and the University of Michigan with all the requisites for a Ph.D. minus a completed dissertation. He taught at Fairleigh Dickinson University in New Jersey for three years before taking a position at Louisiana State University, where he would spend the next twenty-six-plus years. He also served as a career counselor for the Kenyon Career Network.

"John; my twin brother, Jim; and I grew up together in Gambier," recalled Janet Harvey Graddick of Gambier. "It was an ideal childhood for all of us. It was Denham Sutcliffe who advised my dad, Edward Harvey, to apply for a teaching position at Kenyon. It is truly sad to have lost John so soon."

He was a devoted teacher, husband, and father. He married Jenny Prushing of Mount Vernon, Ohio, on August 18, 1973, and had been wedded to her for thirty-three years. He is survived by his wife, Jenny; and his two children, **Mary Sutcliffe '04** and Charles Sutcliffe. He is also survived by a sister, Sarah Sutcliffe; three nieces, Sandy Boone Prushing, Kim

Prushing, and Maria Hetman; and a nephew, Matthew Hetman. He was preceded in death by both of his parents, Denham Sutcliffe and Priscilla Heath Sutcliffe.

**Daniel Steven Horowitz '69**, on November 25, 2005. He was fifty-nine and a resident of Brentwood, Tennessee.

Daniel majored in political science and was co-editor of *Reveille* and a member of Peeps and Sigma Pi fraternity at Kenyon. After he earned his law degree from Vanderbilt University, he worked for many years as an investment banker in New York City. He moved to Nashville in 2001 and was employed by the U.S. Bank in Brentwood, Tennessee.

Daniel is survived by his father, Irving Horowitz; brother, William Horowitz; companion, Catherine Webster; and nieces, Jessica Figella and Allison Horowitz. He was preceded in death by his mother, Marcelle Horowitz. Memorial contributions may be made to the Marcelle and Irving Horowitz Anniversary Fund at the Springfield Jewish Federation, 1160 Dickinson Street, Springfield, Massachusetts 01108, or to Sinai Temple, 1160 Dickinson Street, Springfield, Massachusetts 01108.

**Martin Lynn Hunt '72**, in June 2005, of pancreatic cancer. He was fifty-five and a resident of Cleveland, Ohio.

Marty majored in political science at Kenyon, was a member of Beta Theta Pi, and played basketball with **John Rinka '70**. A basketball standout at Kenyon, he played all four years, was co-captain his senior year, and received honorable mention on the 1972 Converse All-America Team. Marty was drafted by the Boston Celtics when he graduated. He was employed by the City of Brook Park and was a well-known sports official and member of a number of sports officiating organizations.

Marty is survived by his wife, Sally Reiss Hunt; sons Martin Hunt and Matthew Hunt; daugh-



ters and sons-in-law, Shannon and Charles Ferrette and Melissa and James Bramante; grandchildren, Anthony and Dominic Bramante and Jillian Ferrette; siblings and in-laws James and Gerri Hunt, and Carly and A.V. Hunt; and niece Joy.

**Stephen Charles Schuyler '78**, on November 11, 2005. He was forty-nine and a resident of Kittery Point, Maine.

Stephen participated in the Integrated Program in Humane Studies, majored in English, and was a member of Alpha Lambda Omega at Kenyon. He played soccer and served as president of the Kenyon Debate Union his junior and senior years. Stephen earned his law degree from Vanderbilt University in 1981. He passed both the Maine and Florida law boards in 1981 and began his legal career in Fort Myers, Florida. He ran the securities division for the State of Maine in the 1980s and worked for the United States Security and Exchange Commission, Boston Office, and the National Association of Security Dealers. From the 1990s, he worked with prominent mutual funds, banks, and initial public offerings for many clients. Stephen was an avid runner and completed two marathons, the Maine Coast Marathon in 1982 and the Boston Marathon in 1989. He was also a competitive soccer player and faithful fan, and loved watching his daughters play soccer.

He is survived by his wife, Priscilla Luce Schuyler; daughters Olivia and Emily; sister and brother-in-law, Karen Schuyler Sabean and Joel Sabean; brother, Walter Schuyler; in-laws, Richard and Gloria Luce; brothers-in-law, Richard Jr., Robert, and William Luce; and nieces and nephews Joel and Shannon Sabean; Walter, Benjamin, and Victoria Schuyler; and Sage, Ryan, and Corey Luce. He was preceded in death by his father, **Walter Schuyler 1942 P'78**, and mother. Donations may be made to St. Jude's Children's

Hospital, 501 St. Jude Race, Memphis, Tennessee 38105.

**Melissa Morse Hilton Tripathy 1981**, on October 2, 2005, of a pulmonary embolism. She was forty-six and a resident of Cincinnati, Ohio.

Melissa met her husband, **Mark Ranjit Tripathy '79**, at Kenyon. After leaving Kenyon in 1979, Melissa worked at the "new" Village Inn until 1981, then moved to Cincinnati. She attended Xavier University and worked for a veterinarian for several years, before working for several upscale retail stores in Hyde Park. She was a devoted stay-at-home mom and traveled extensively throughout the eastern United States on vacations. She enjoyed the arts, poetry, music, literature, the symphony, the opera, the zoo, museums, plays, and other cultural events. She cared for many cats and other animals during her lifetime.

Melissa is survived by her husband of 22 years, Mark; children, Nathan Kamal, Mathilde Morse, and David Landers Tripathy; mother, Mathilde Biddle Hilton; brother, David Hilton; and five nephews and three nieces. She was preceded in death by her father, Robert Hilton Jr., and sister, Elizabeth Gast. Memorials may be made to the Seven Hills School, 5400 Red Bank Road, Cincinnati, Ohio 45227-1198, or to the Children's Home of Cincinnati, 5050 Madison Road, Cincinnati, Ohio 45227.

**Emylee Renata Bittermann '07**, on April 11, 2006, of cancer. She was twenty years old and a resident of Chicago, Illinois.

Emylee completed her first year at Kenyon, but was diagnosed with cancer and began treatment in the summer of 2004.

"In our hearts from the day she was diagnosed, our hope and her hope was that she would return to Kenyon to complete her education. Unfortunately, that will not happen," her mother, Rhona Bittermann, wrote to Acting Dean of Students Cheryl Steele. "Emylee loved Kenyon, as we did. She

made many friends there and had much respect for the professors who educated her."

Emylee leaves her parents, Steve and Rhona; brother, Charles; grandmother, Ga Neomah Lev Chroman; aunts and uncles, Gary (Paula) Lev, Donald (Martha) Bittermann, and Martha Bittermann; and many cousins and friends. Memorial contributions may be made to Anshe Emet Synagogue, 3751 North Broadway, Chicago, Illinois 60613; Raising Spirits Foundation, 5115 Belmont, Suite B, Downers Grove, Illinois 60515; or KidPower, 901 West Jackson, Chicago, Illinois, 60607.

**Deceased alumni for whom we have no additional information:**

**Richard Stambaugh '34**, on January 17, 1998.

**Stephen J. LeRoy 1950**, in the fall of 2002. He was eighty-six and a resident of Woodbridge, Connecticut.

**William Simonds '51**, on February 4, 2006.

**Arthur M. Jackson '69**, on April 6, 2006.

**Clinton Roenisch '83**, on February 12, 2006.

**Other deaths:**

**Ralph J. Braibanti**, on November 24, 2005. He was eighty-five and a resident of Durham, North Carolina.

Braibanti, who taught political science at Kenyon, began his career in teaching and research in 1947 at Syracuse University. Two years later, he accepted an appointment at Kenyon, where he remained until moving to Duke University in 1953. His teaching and extensive research in Islamic-Western relations flourished at Duke, beginning with his widely praised Pakistan studies in 1957. He received the university's highest and most respected academic honor, a James B. Duke professorship, in 1968.

He was renowned among undergraduates for his classroom teaching. He received both the Outstanding Professor Award, bestowed by undergraduates themselves, and the Duke Alumni Association's Distinguished Undergraduate Teaching Award. He also directed 39 doctoral dissertations. Braibanti wrote or contributed to nineteen books and was the founding president of the American Institute of Pakistan Studies, which he led for nine years. He devoted thirty years to teaching, researching, consulting, and founding institutions to further understanding of Islam. In 1977, he established the Islamic and Arabian Development Studies Center at Duke with support from the Saudi Arabian government and twenty American and multinational corporations. He directed the center until his retirement in 1990.

Braibanti is survived by his wife of sixty-two years, Lucy Kauffman Braibanti; son, Ralph Lynn Braibanti; daughter, Claire Harold; four grandchildren; and five great-grandchildren.

**Germaine Chipault P'04**, on January 23, 2006, of lung cancer. She is survived by her husband, **Frederick C. Neidhardt '52 H'76 P'04**; son **Marc Chipault '04**; and stepchildren Richard Niedhardt and Jane Neidhardt.

**Rt. Rev. James Russell Moodey H'85**, on September 5, 2005, of metastatic kidney cancer. He was seventy-two and a resident of Damariscotta, Maine.

Bishop Moodey, a former bishop of the Episcopal Diocese of Ohio and Kenyon trustee, was a 1954 graduate of Hamilton College in Clinton, New York, and in 1957 he graduated from the Episcopal Theological School in Cambridge, Massachusetts. While in seminary, he served one summer in Haiti. The profound impact of this experience contributed to a lifelong devotion to the causes of social and racial equality. He was ordained to the diaconate



of the Episcopal Church in 1957 and to the priesthood in 1958. He received two honorary doctoral degrees, from Kenyon, where he served as trustee from 1984-1994, and from Hamilton.

In 1993, he retired as the ninth bishop of the Episcopal Diocese of Ohio, a position in which he served for ten years. Prior to his consecration as a bishop, he served for twenty-six years in parish ministry. Among his achievements during his ten years as a bishop was the formation of the Episcopal Community Services Foundation, providing funds for community ministry.

Bishop Moodey had many passions in life, time with his family being foremost, particularly at their camp in Maine. He read voraciously and was a compendium of historical information. He loved words, choosing his carefully and wasting few. He was a natural and gifted athlete, participating enthusiastically in ice hockey, baseball, basketball, tennis, and golf. He

shared these talents generously, coaching Little League baseball and Boys Club basketball when his children were young. He was a lifelong and enthusiastic baseball fan, and never stopped pulling for the Cleveland Indians.

For the last fourteen years, Bishop Moodey lived deeply and richly with cancer in his life. The disease robbed him of little, repaying him with the knowledge that life is not endless, and that opportunities for time with family and friends, trips to unknown places, and glorious Maine days were to be seized and celebrated. He was committed to living with, rather than struggling against, cancer.

He is survived by his wife of forty-six years, Penelope Hall Moodey; children and their spouses, Meredith Moodey Poole and Joe Poole, Tucker and Dana Moodey, and Tia Moodey Hamilton and Tom Hamilton; and grandchildren Lily, Jack, and Hope Moodey; James, Mac, Lytle, and Tess Hamilton; and Amelia

and Drummond Poole. Memorial contributions may be made to the Maine Community Foundation, Moodey Funds, c/o Maine Community Foundation, 245 Main Street, Ellsworth, Maine 04605; or the Episcopal Community Services Foundation, c/o the Episcopal Diocese of Ohio, 2230 Euclid Avenue, Cleveland, Ohio 44115.

**Rev. Philip T. Zabriskie H'67**, on December 25, 2005. He was seventy-seven and a resident of New York City.

Rev. Zabriskie graduated as salutatorian of his class at Princeton University and continued his studies at the Virginia Theological Seminary; at the Jung Institute, Zurich; and as a Rhodes Scholar at Baliol College, Oxford. He held offices in the National Episcopal Church and World Student Christian Federation and practiced as a Jungian analyst in New York. He served as chairman and president of the board of the

C.G. Jung Foundation, and later as president of the board of the C. G. Jung Institute of New York and as a member of its faculty. He served on the executive committee of the International Association of Analytical Psychology and as a board member of the Archive for Research in Archetypal Symbolism, the Manhattan Country School, and the Yorkville Common Pantry. Zabriskie was a founding member of the Jungian Psychoanalytic Association. As a man, analyst, teacher, and writer, he transmitted the integrity of a considered and dedicated life.

He is survived by his wife, Beverley; daughter, Alexandra; and son, Philip Gray; and siblings Mary, George, and Alenader. Donations in his memory may be sent to the Manhattan Country School, Attn.: Hali Lee, Director of Institutional Development, 17 East 96th Street, New York, New York 10128; or Yorkville Common Pantry, 8 East 109th Street, New York, New York 10029.



## ALUMNI, ANNUAL GIVING WELCOME NEW FACES

Alumni volunteers have recently begun seeing some new faces in the annual giving and alumni offices.

New in the Office of Alumni and Parent Programs is **Kent M. Woodward-Ginther '93**, who replaces **Jill Korosec Dennis '92**



**Kent M. Woodward-Ginther '93**

as director of regional events. Woodward-Ginther oversees all regional alumni and parent activities and the student-alumni program. He also works with reunion classes and Alumni Council and oversees a portfolio of major gift prospects. A resident of Gambier, Woodward-Ginther returns to Kenyon after a distinguished development career. He most recently served as advocacy director at the Ohio Valley affiliate of the American Heart Association in Columbus, Ohio. Prior to that, he spent a year as executive director of NARAL Ohio and also worked as the legislative/administrative director for the Service Employees International Union, Ohio State Council in Columbus.

In January, the Office of Annual Giving welcomed **Heather Saner** as its new director of reunion giving. Saner, who replaces **Elizabeth Story Hieronymus '99**, oversees reunion gift campaigns, the student phonathon program, the class agent program, and gift acknowledgements. A development veteran, Saner served for five years as the director of donor relations at United



**Heather Saner**

Church Homes in Marion, Ohio. She previously served as the executive director of the Miami Valley Regional Bicycle Council and as a corporate communications specialist for the Dayton Power and Light Company. An Ohio native, Saner holds a bachelor of arts in business management from Antioch University McGregor in Yellow Springs, Ohio.

## UNIQUELY KENYON

Many of the unidentified faces in the photo of a 1953 dance weekend that appeared in the Winter 2006 *Bulletin*, were recognized by readers. The Kenyon men seated around the table that evening include **Richard R. Tryon '54**, **Felix Pulgram '55**, unidentified, **John H. Roberts '55**, and **Albert V. Proescholdt '55**. "The pretty blond next to me," writes Tryon, "is Priscilla Corteylou from Princeton, New Jersey, who was a freshman at Wooster at the time." No other women in the photo were identified.

Inspired by that photo, **Doug Downey '51** sent us his own unique slice of Kenyon life. This 1949 photo shows the chorus of *The Kenyon Review*, a show produced, directed, and written in part by **Paul Newman '49**. "I was Paul's major collaborator," Downey writes. "I roomed with him in the T-barracks over the 1949 spring break. Paul wrote most of the lyrics, I wrote most of the dialogue, and we shamelessly stole all of the music." Although Downey and Newman collaborated on the play, they couldn't agree on a name. "He insisted on *The Kenyon Revue*," Downey writes, "but I wanted to use *The Kenyon Review*. The program cover used my spelling, but inside there was a note saying, 'Not actually the Kenyon Review, but—THE KENYON REVUE.' So I guess Paul won."



Pictured as the Kenyon men are (from left) **Bob McCullagh '51**, **Jack Carter '49**, **John Humphrys '52**, **Phil Tedesco '50**, **Jim Rice '51**, **Lee Schermerhorn '51**, and **Tom Carruth '50**. The ladies ("identified in the program as the Girls from the Ritz," Downey writes) are **Bob Emerson '51**, **Don Wahlstrom '50**, **Charlie Dolan '50**, **George Porterfield '51**, **Jim House '52**, **George Pollard '50**, **Russ Dunham '50**, and **George Hull '50**.

The photo was taken by **Cameron Macauley '49** and **Richard Shirk '49**.



## BULLETIN BOARD



### 125 YEARS OF THE DELTS

The Chi Chapter of Delta Tau Delta celebrated 125 years at the College on January 28, 2006. Pictured here are **Peter Stautberg '86**, **Charles "Cully" Stimson '86**, **Jeff Moritz '86**, and **Pat Gallagher '86**.

### UPCOMING EVENTS

**Homecoming 2006**, Saturday, October 7, 2006

**Reunion 2007**, June 1-3, 2007

### FAMILIAR FACE RETURNS

**Russell P. Geiger**, who retired from the College as director of planned giving last June, has made his return—in a much different capacity. Geiger, who had once served as an anthropology professor at Kenyon, is now the head men's golf coach.

"Having left teaching in the eighties for administrative work, I can say it's a great feeling to be involved with students again," says Geiger. "I love the game, and it's fun to share my enthusiasm with members of the team. Golf is a great medium for building relationships, and I'm enjoying my time immensely."

### CALLING ALL RUGBY ALUMNI

The men's and women's rugby teams welcome rugby alumni to sign up to receive occasional updates by e-mail. Just contact **Ryan Stewart '08** at [stewartr@kenyon.edu](mailto:stewartr@kenyon.edu) to be added. Or, check out the teams' new Web site, available through the College Web site.

## ELECTIONS AND NOMINATIONS

The Office of Alumni and Parent Programs is pleased to announce the successful candidates in the 2005-06 Alumni Council and alumni trustee election. The four new Alumni Council members are **Barbara J. Evans '87** of Savannah, Georgia; **Donald A. Fischman '57** of New York, New York; **Barbara Kakiris '97** of Cleveland, Ohio; and **Emily Resnik Conn '85** of Woodbridge, Connecticut. The two alumni elected to serve as alumni trustees are **Carla R. Ainsworth '95** of Seattle, Washington, and **James F. Parker '81** of Lake Bluff, Illinois.

The election process begins again for the 2006-07 academic year. The Alumni Council invites you to suggest one or more candidates for election to the council for a three-year term or to the board of trustees for a four-year term beginning in 2007. You may nominate a friend, a classmate, or yourself.

All suggestions receive careful consideration by the Alumni Council.

The Alumni Council meets at Kenyon three times a year to discuss programs and issues that directly affect the College and its alumni. This group provides direct feedback to College administration regarding alumni issues, determines the slate of candidates for the council and alumni trustee election, and decides recipients of awards presented at the annual awards luncheon during Reunion Weekend.

The board of trustees meets at Kenyon three times each year and provides strategic direction to the College. Both groups work in committees.

Please send nominations and supporting information to Lisa Schott '80, director of alumni and parent programs, Kenyon College, Gambier, Ohio, 43022-9623, or by e-mail to [schottl@kenyon.edu](mailto:schottl@kenyon.edu) by July 28, 2006.

## Pathways of Excellence

Kenyon gives you pathways to travel. You **begin on Middle Path**, sensing the history it embodies, savoring its spirit of community. Middle Path gives rise to **so many other pathways**—paths of intellectual discovery, career paths, personal journeys, shared adventures.

**You can sustain these pathways by supporting the Kenyon Fund. Your gift will ensure that all Kenyon students, now and in the future, enjoy their own pathways of excellence.**



## The Kenyon Fund: A Vital Pathway

Like all of Kenyon's pathways, the Kenyon Fund makes its way into every corner of campus. Alumni who give to the Kenyon Fund support academic life, scholarships, student activities, faculty and academic programs—even the gravel on Middle Path. All gifts, regardless of size, have an impact. Every contribution yields benefits.

**Help us sustain the strength of a Kenyon education by giving to the Kenyon Fund today. Visit <http://gift.kenyon.edu> to make a gift online.**





## "YOU'LL FIGURE IT OUT"

Or, how my nonreporting career at the *Collegian* prepared me to cover millage rates, tiki huts, and *American Idol*

by Molly Willow '00

When Writer-in-Residence Fred Kluge '64 picked me to be a *Collegian* columnist during my first month at Kenyon, he gave me some solid advice. I believe it was: "Try not to suck."

And so began my journalism career. Since graduating in 2000, I have written steadily for newspapers. I now work as the television writer for the *Columbus Dispatch* in Columbus, Ohio. And I'm still not entirely sure what a "nut graph" is.

I didn't choose Kenyon for its journalism program, and not just because it didn't have one. I wanted to make things up, not write stories with headlines like "Personnel Will Shift among College Poets." When I graduated, four years of reading stories on topics like shifting poets convinced me that, no matter what, I did not want to go into news reporting.

I had this fancy idea that someone would pay me just to muse on a range of subjects, hopefully including cafeteria food and fraternities, which I'd pondered as a *Collegian* columnist. Of course, this was stupid. But I thought writing about anything else was solidly out of my grasp.

Thus, when I improbably got a job at a community weekly in Florida and discovered that the job involved covering city council, I went to the wonderful woman who was making the offer and tried to talk her out of it. I pointed out that I'd never written a news story in my life and that I was clueless about the workings of city councils. If I'd known the word "lede," I might have tried telling her that I had no idea what a lede was.

She gazed down at my columns and my resume and the single freelance article I'd

written. And she looked at me and said, "You went to Kenyon, you're smart, you'll figure it out."

At my first council meeting, as the members began to discuss millage rates, I felt my goal begin to change from writing the world's most gripping city council story to, again, attempting not to suck. Furiously jotting notes in the council chambers—why were they talking so fast?—I mentally reviewed everything I had learned about newspaper writing in my years at the *Collegian*.

One thing I knew was that I should never type anything onto the screen that I wouldn't want to appear in print. A *Collegian* reporter had learned this lesson the hard way when the paper actually printed the following sentence: "Griffin, who is also president of the Beta Theta Pi fraternity at Kenyon, emphasized that blah blah blah." In the next edition, the editors had to write a front-page apology explaining that the blah-blahs were temporary place holders—somebody was supposed to insert a real quote before press time.

My college career also taught me to fudge it when I had to. Column-writing reinforced for me the adage, "Write what you know." I took that to mean, "Write what you don't have to go look up." As a rookie news reporter, I applied this wisdom by artfully writing around concepts I didn't understand.

At the *Collegian*, high and mighty columnist that I was, I'd always pitied the poor reporters who had to crank out stories like "Library Media Lab Takes Steps towards Realization." (Just what was the media lab on the verge of realizing?) But I developed a retroactive respect for students covering self-aware media labs and shifting poets when it turned out that my biggest and, I swear, most engrossing story for the Florida weekly

was about the controversy over a restaurant's outdoor tiki hut that went against code.

Another lesson: issues that seem trivial can stoke the hottest passions. In Florida, the tiki hut debate raged for months. I shouldn't have been surprised, because at Kenyon I'd seen the same sort of out-of-proportion anger when I wrote a column about fraternities, using a tone of gentle mockery. The frats took a decidedly different tone in describing my prose—and in describing me, in whispered epithets, when I entered Peirce for dinner.

That was my first experience in being hated by people I didn't know. It was good preparation for facing my daily e-mail inbox at the *Dispatch*. As I said, I write about television. Benign? Think again. While my readers don't quite rival harked-off frat boys, their vocabulary can come stunningly close. People feel very strongly about *American Idol*.

Every once in a while I get calls from high school students hoping to go into journalism. They ask me where I went to college and what I majored in (and then silently wonder to themselves how on earth I got my job). I tell them not to follow my improbable, poorly planned path—even though it has turned out that I'm doing what I love, despite the fact that I didn't mean to acquire the necessary skills while writing for the *Collegian*.

I do hope to find out what a nut graph is some day. Until then, I file my stories, drawing on all that I learned at Kenyon. And, of course, trying not to suck.

—Molly Willow majored in English and modern languages and literatures. This is her first piece for the Bulletin.



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Periodicals postage paid at Gambier, Ohio 43022, and additional mailing offices.

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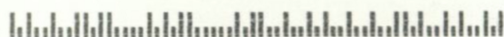
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