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the Kenyon Collegian

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Funding for New Student-Run Events Replaces Phling

Insufficient student involvement in Phling's planning committee led to the end of a 16-year tradition.

MARIKA GARLAND

One of Kenyon's most popular events may have seen its final days. Philander's Phebruary Phling, at least as students have come to know and love it, is no more, according to Associate Dean of Students Tacci Smith.

Since Phling's inception in 1996, its goal has been to provide a student-run escape from the winter weather. In recent years, however, student volunteers have dwindled, leaving the Division of Student Affairs and the Student Activities Office to run it. The alum who donated the fund allocating \$10,000 to Phling each year stipulated that the event be student-run, but student volunteers for this year remain nonexistent. "The student body wants it to happen, but doesn't want to put in the time for it," Smith said. "It's sad because I think lots of people would enjoy Phling."

As a solution to this

problem, the College has decided to stop coordinating Phling and instead leave the \$10,000 open to any student organizations with ideas for non-alcoholic, campus-wide events in February. A student organization could potentially plan a Phling-like event, or a new tradition could arise. Applications for these new "Phebruary Phunds" will be due by Friday, Nov. 18.

The History of Phling

Smith and Director of Student Activities and Greek Life Christina Mastrangelo announced the College's decision at the Student Council meeting on Sunday, Oct. 23, but it has been a long time coming.

When Phling began, there were Friday and Saturday components, according to Smith. Friday's events were more casual and planned by the Community Advisors (CAs), while Saturday was a "mini prom or homecoming"



DAVID HOYT

Students enjoyed music and dancing at last year's Philander's Phebruary Phling in Peirce Hall.

for which a committee of about 15 students would spend weeks on decorations, she said. Phling typically cost about \$15,000: \$10,000 from the alum donation and \$5,000 from the Business and Finance Committee (BFC).

During Peirce Hall's

renovation, Phling spent two years in the Kenyon Athletic Center (KAC). The second year, the usual 15-person committee decreased to four sophomores, all of whom chose not to return the following year. "They felt like, 'We did it, so now we want

to enjoy it," Smith said.

Problems with Phling came not only from the disappearing committee but also from the lack of volunteers for the day of the event. "Everyone wants to hang out with their friends, get dressed up and just have a good

time and not deal with all the not-fun stuff like the people throwing up in the bathroom," Mastrangelo said.

Students Affairs employees and Social Board began helping to staff the

see *PHLING*, page 3



DAVID HOYT

More of last winter's construction has come to an end, allowing six new North Campus apartments to open this upcoming spring.

New North Campus Apartments Open

MARIKA GARLAND

Two new North Campus Apartment buildings will become available for student housing starting next semester. This addition includes six new apartments, two with four singles and four with one double and two singles. Juniors and seniors, both those on campus and currently abroad, are eligible to apply for these four-person apartments for this spring.

"I think it's an amazing opportunity to have six apartments open in January, so I would encourage any junior or senior to apply," Assistant Dean of Students for Housing and Residential Life Alicia Dugas said. "Folks who have been in the North Campus Apartments realize just how wonderful they are and what a great addition to the community they are."

Students who wish to apply can find the application, which is due by 4:00 p.m.

on Monday, Nov. 7, on the Kenyon website. Students who meet the requirements will then enter a lottery for the apartments.

Dugas said she is uncertain as to when exactly students currently on campus would be able to move into these new apartments. She added, however, that they would not have to take their things home at the end of the semester, even if they have to move out of their old rooms before they move into the new apartments.

The College will determine the schedule for further north campus construction after this weekend's meeting of the Board of Trustees, according to Dugas. As of now, all Bexley Apartments are scheduled for demolition this summer.

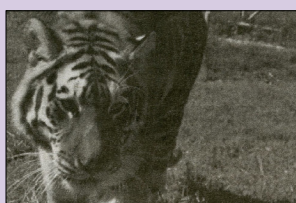
Visit <http://documents.kenyon.edu/reslife/northcampusapplication.docx> for the application.

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A first look at the inner workings of the Gund Gallery.



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Look back at a time when tigers roamed Gambier.



Page 12

Ladies field hockey takes on late-season hurdles.

VILLAGE RECORD

Oct. 19, 2:36 p.m. — Suspicious person in vehicle on public property.
 Oct. 19, 7:40 p.m. — Unregistered person at south construction site.
 Oct. 20, 1:05 p.m. — Welfare concern in New Apartments. Student transported to Counseling Center.
 Oct. 20, 4:37 p.m. — Vandalism to Gund Gallery. Individual purposely drove vehicle through new sod behind Gund Gallery.
 Oct. 20, 4:47 p.m. — Suspicious person near Scott Lane. Employee possibly saw individual who had been previously issued a trespass letter on campus property. Officers could not locate individual.
 Oct. 21, 1:12 a.m. — Non-employee intoxicated in Kenyon Inn and harassing an employee. Individual was arrested for operating a vehicle under the influence.
 Oct. 22, 2:55 a.m. — Intoxicated student in Gund Residence Hall. Student assessed and treated by Safety Officers.
 Oct. 22, 3:38 a.m. — Intoxicated student in Mather Residence Hall. Student assessed and treated by Safety Officers.
 Oct. 22, 4:03 a.m. — Sexual assault in Old Kenyon. Incident under investigation.
 Oct. 22, 10:14 a.m. — Medical: injured student at Health Services. Student given crutches.
 Oct. 22, 6:47 p.m. — Vandalism in Hanna Residence Hall. Glass pane in door broken out.
 Oct. 22, 11:26 p.m. — Intoxicated student in Old Kenyon. Student assessed and treated by Safety officers. CA contacted.
 Oct. 22, 11:42 p.m. — Intoxicated student in Leonard Residence Hall. Intoxicated student assessed and treated by Safety officers.
 Oct. 22, 11:46 p.m. — Intoxicated student in Old Kenyon. Student assessed and treated by Safety officers.
 Oct. 22, 12:00 a.m. — Wellness check in New Apartments. Safety officers checked on student, everything was okay.
 Oct. 22, 5:04 p.m. — Vandalism in Norton Residence Hall. Stickers placed on student's door.
 Oct. 23, 12:42 a.m. — Intoxicated student on Chapel lawn. Student helped back to room, and treated by Safety officers.
 Oct. 23, 12:53 a.m. — Medical: ill student in McBride Residence Hall. Student assessed by Safety officers and put in contact with Campus Counselor.
 Oct. 23, 2:14 a.m. — Medical: ill student in Bushnell Residence Hall. Student assessed by Safety officers and transported to Knox Community Hospital by a friend.
 Oct. 23, 6:08 a.m. — Sexual assault in Leonard Residence Hall. Incident under investigation.
 Oct. 24, 1:00 a.m. — Vandalism in Horn Gallery. Paint damage on sidewalk at Horn.
 Oct. 25, 9:51 p.m. — Medical: injured student in Art Barn. Student injured finger on saw. Student assessed and treated by Safety officer.

NEWS BRIEFS

Middle Path Will Never Be Paved

Lately, the buckets of rain soaking Middle Path have been making the walkway even more difficult to traverse — large puddles necessitate waterproof footwear or above-average jumping ability. The problems have inspired rumors of the College paving over Middle Path. According to Chief Business Officer Mark Kohlman, however, drastic change is not in the cards for the beloved pathway. "It's never going to be paved," Kohlman said. "It's a main part of the College."

Kenyon's administration is, however, tackling numerous landscaping and logistical issues. The College has been following a master plan for the design of the entire campus for the past 10 years. Developments under this plan have included the Kenyon Athletic Center (KAC), Storer Hall, Eaton Center and the new wing of Peirce.

Now with the help of landscape architecture firm Michael Van Valkenburgh Associates, Inc. the administration is turning more attention to Kenyon's aesthetic. "We've never taken a comprehensive look at landscape or landscape principals [before]," Kohlman said. The College will examine tree species and health, gardens, traffic flow at Peirce and roads and parking for both cars and bikes. The plan is to take a historical look at how the campus has changed over the years, according to Kohlman.

The College isn't looking to make drastic alterations to the scenery of Kenyon. The main focuses of the upcoming changes are manageability and sustainability. "We're looking at how you make the campus more accessible as a whole," Kohlman said. So students should rest assured that Middle Path will remain unchanged for the foreseeable future.

— Carmen Perry

Professor McKeown Takes Leave of Absence

Professor of Political Science Alex McKeown has left the College, and Professors of Political Science Abbie Erler and David Rowe have taken over his classes. "[McKeown] took a leave of absence, and it was the appropriate thing to do," Provost Nayef Samhat said. "The leave is an indefinite leave of absence for personal reasons. ... He is not scheduled to teach next semester."

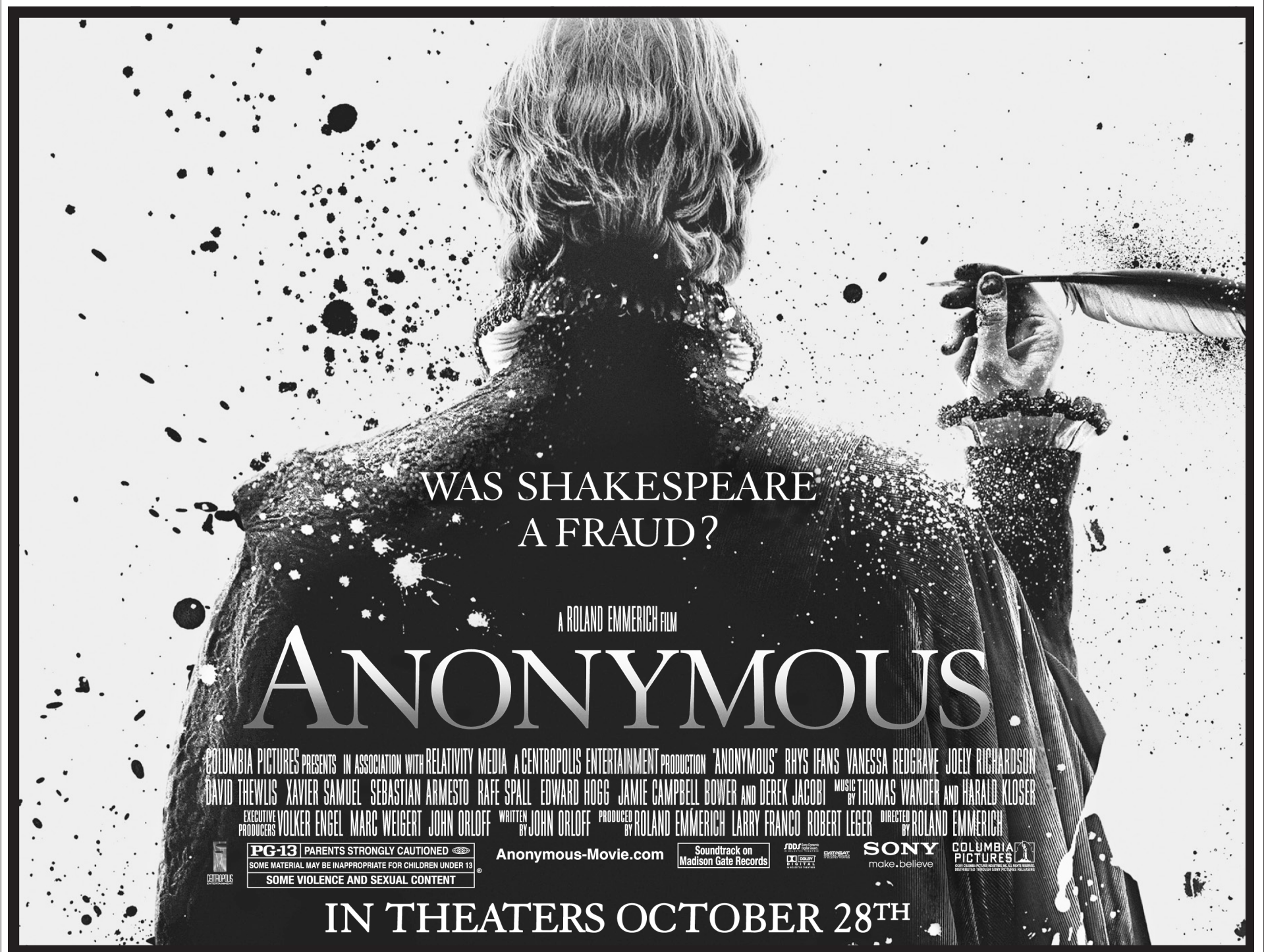
Samhat said he worked with McKeown's department to find his replacements. "Professors wanted to serve the students, as we would expect from Kenyon faculty," he said. "People have had to take a leave of absence for personal reasons in the past. It's rare, but it happens."

Students in McKeown's classes have had to purchase new textbooks after the change. Samhat made special arrangements with the Bookstore for this situation. "I approached the Bookstore manager [Jim Huang], and he has been extremely accommodating," he said.

McKeown declined to comment for this article.

— Marika Garland

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PHLING: Student Affairs Has Discussed Changes for Years

continued from page 1

event, but Social Board did not want to continue volunteering because Phling is one of the few campus events that the group does not run. For the next two years, the Student Affairs volunteers outnumbered the student volunteers, according to Smith. “This is really a student event, and we’re there to help, but I need to float around,” she said. “We said, ‘If we don’t get student help, we can’t continue this.’”

Student Affairs continued to run Phling for one more year until Student Council agreed to run it two years ago. “Last year, Phling was brought up again to Student Council and the members of the ... 2009-2010 council did not believe it was the role of Student Council to plan this event,” Student Council President Ryan Motevalli-Oliner ’12 said in an email. “The purpose of Student Council is not to plan all-campus events. It would be like asking Campus Senate to plan Sendoff.”

“When we had a Phling committee, we had weekly meetings, but people never consistently showed up,” Mastrangelo said. “I was lucky if I had one student come. Last year there were meetings where I was there by myself.”

Last year, the Horn Gallery, Social Board and Student Council all helped Student Affairs with Phling, but on the night of the event, no stu-

“The purpose of Student Council is not to plan all-campus events. It would be like asking Campus Senate to plan Sendoff.”

Ryan Motevalli-Oliner ’12

dent volunteers showed up to work their shifts, according to Smith. “When push came to shove, we were scrambling because we hadn’t gotten a full coverage of Student Affairs folks,” she said. “We’d anticipated those six or seven students at least to be in there as well and none of them showed up.”

At this year’s Activities Fair, Student Affairs tried again to recruit Phling committee members, but no students signed up. “I don’t want anybody to get the impression that Student Affairs doesn’t want this event to happen. That’s not the case at all, but the way the grant was written is it needs to be a student-run event or events,” Smith said. “We can’t commit to doing more and more while students do less and less.”

Phebruary Phunds

After student involvement became too low to keep Phling running, Smith and Mastrangelo began considering new uses for the funds. “When students really wanted [Phling] to happen and took that money and ran with it, that’s great,”

Smith said. “How can we get that energy back?” With input from Student Council, they eventually decided to create “Phebruary Phunds.”

“From my perspective, the really important thing is making sure people are aware that this funding is an option,” Mastrangelo said.

Any departmental student groups, student organizations or Greek organizations can apply for all or part of the \$10,000 available, according to Smith. Multiple groups could also collaborate on one event.

The College decided to leave it open only to preexisting organizations rather than individual students to maintain structure and avoid Phling’s issues. Groups can access the application through an email that Mastrangelo plans to send to students this week.

“I like to look at it as the glass is half full,” Mastrangelo said. “This is really opening up a lot of opportunities for student programming, especially for groups that may not feel as though the funding was available to them to do a larger-scale program.”

A committee of eight

or nine students, both from Student Council and the student body at large, will decide which group receives funding by Friday, Dec. 2, according to Mastrangelo.

Student Activities and Student Affairs will then work with accepted groups to ensure they follow through with their events. If no groups apply for funding, the money will remain for next year.

“There’s nothing that says we have to spend that money, [but] I don’t anticipate that being the case,” Smith said. The Nov. 18 deadline gives students only about three weeks to apply for funds, but she said this kind of timeline is necessary to give students time to plan the events and to ask for additional funding from

Student Council was made aware at the time of Phling last year that because of the lack of student participation in the event, Phling would be reexamined,” Motevalli-Oliner said. “When I heard that the Phling we have had in years past might not happen, I was in support of the proposed Phebruary Phunds committee.”

Though Student Council heard about the state of Phling last year, many students have been unaware of the situation until recently. “We left that up to Student Council,” Smith said. “There was never the intention of not telling people — it’s just that we keep moving. Whether people are mad that they didn’t know earlier, sorry, but it’s been a conversation for at least three

that we receive and what seems to be the best way to utilize the funding.”

So far, many groups have discussed concerts as a way to use the funding, according to Mastrangelo. “I haven’t had anyone outright say, ‘We want to take [Phling] on’ ... but that doesn’t mean the conversation isn’t happening within their organizations,” she said. “There could be new traditions or reviving the Phling tradition or we could just have some great February programming.”

Alcohol at Phling

Many students saw Phling as a night for drinking as well as dancing, but the event was never meant to give that impression. “People see it as an alcohol event, and it’s not. It’s a non-alcohol event, and people pregame for it,” Smith said.

“We actually have a lot of issues on the night of Phling from alcohol, Good Samaritan calls, transport to the hospital and then just injury because it’s winter.”

Mastrangelo, however, said that alcohol use was not a motivating factor in the decision to move to Phebruary Phunds. “Obviously there have been risk management issues associated with Phling around alcohol use, but I want to make clear that that’s not why this decision was made,” she said. “The decision was made so that it became more of a student-run initiative.”

“Whether people are mad that they didn’t know earlier, sorry, but it’s been a conversation for at least three years.”

Tacci Smith

the BFC if necessary. “It is kind of a tight turn around, but we’ve been talking to several groups and different people already,” she said.

Mastrangelo and Smith also wanted to have Student Council input before the application for funding was made available to students, but they could not attend a meeting until this past weekend. “Stu-

years.”

Several student groups have known about this issue for awhile as well. “I haven’t heard anything specific yet, but definitely there have been groups asking questions,” Mastrangelo said. “I can’t guarantee what’s going to get the funding, though, because that’s really the committee’s decision based on the applications

STUDENT COUNCIL

Sunday, October 23, 2011

- The smoking survey elicited a response of 600 students.
- Library and Information Services (LBIS) wants Student Council to look at the effectiveness of student-info and all-student emails.
- Steam shutdowns will occur twice more in the next two years.
- The Sophomore Class Council is still working on Sophomore Day; it is now moved to Nov. 3.
- The Safety and Security Committee is working on getting a crosswalk near the Brown Family Environmental Center (BFEC) after a failed attempt to procure a traffic light there last year.
- The theme for Senior Soiree is Ancient Greece.
- The North Campus Apartments application for Spring 2012 is up and running. Those who want to live there can now begin applying.
- Instead of eliminating Philander’s Phling, the funds from the Phling grant will be allocated by a committee to student organizations that want to throw non-alcoholic events for the entire student body in February.
- Only 260 people responded to the referendum about the student activities fee. Since 25 percent of the student body needs to vote for the referendum to be valid, Student Council will send out a new poll. Previous votes will not carry over. The matter must be decided soon so the College can publish the student activities fee for prospective students.
- Not for Sale Campaign is now an approved student organization.
- Ensemble Artists is awaiting approval.
- The Board of Trustees will meet with Student Council from 12:00 p.m. to 1:00 p.m. on Friday, Oct. 28 to discuss Representative Couch Time, the Mount Vernon Shuttle and the campus smoking policy.

— Grace Hitzeman

Board of Trustees Preview

The trustees have an exceptionally full agenda for their October meeting this coming weekend. Rather than tedious negotiations, however, the Board will spend much of its time in celebration.

President S. Georgia Nugent and the College’s 39 other trustees will meet this weekend to mark the end of the College’s We Are Kenyon: The Drive for Excellence campaign, which concluded last spring. They will also commemorate the openings of the new Graham Gund Gallery and the North Campus Apartments and honor several retiring trustees.

“There’s not a whole lot of big business this time,” Nugent said.

The Budget Committee and Executive Committees will meet together, as they do every October, to overview the budget for the coming year, though it will not be approved until the trustees’ winter meeting.

The trustees will also address two major proposals from the Buildings and Grounds Committee. They will discuss the approval of the next phase of construction for North Campus Housing, as well as a proposal for the College to enter into an energy conservation program.

The program requires approval because Ken-

yon would be working with an outside company that “in essence guarantees you ultimate savings in energy, but there’s some upfront expense to it,” Nugent said.

The trustees will also hear a report on sustainability at Kenyon that Hildy Joseph ’13 put together during her sustainability internship last summer. Joseph worked with material gathered in an Environmental Studies Senior Seminar taught by Professor of Anthropology Bruce Hardy last spring.

Several College officials will also report on ongoing College developments. Student Affairs will hear a report from Career Development Office Director Scott Layson. Hillel Director Mark Bragin will speak on his efforts to study spirituality on campus, and Academic Affairs will hear a report from the provost concerning grants, projects and faculty appointments.

A new External Affairs Committee will also hear a report from an external consulting firm about how students, prospective students, faculty and peer institutions perceive the College. Kenyon conducted a similar report 10 years ago. “This is going to be a packed weekend,” Nugent said.

— Erin Mershon

Trustees, Consider Kenyon's Character

This weekend, the College will welcome its 40 trustees for the annual October Board meeting. As always, the Budget and Executive Committees will join to work through next year's budget.

In the spirit of the upcoming holiday, we at the Collegian have come up with a list of treats (not tricks) we'd like to see from our trustees.

First, the Board should commit to funding the Mount Vernon Shuttle. The College boasts of encouraging interaction between students and the wider community, but it refuses to fund the only means by which carless students can leave campus.

Certain basic toiletries, food items, clothes and most medicines aren't available without reliable transportation. The Board should recognize the importance of infrastructure like the Shuttle, given our rural location and limited parking. It should be a College-funded service, not one that uses student organizations' funding.

Second, the Board should enact measures to ensure the College chooses construction sites carefully. Too many trees were destroyed in building the new art gallery, breaking ground for the studio art building and repaving the Olin parking lot. Neither the cramped placement of the new gallery nor the stark new lot fit with Gambier's rural aesthetic. Space on the Hill is limited, but we should not sacrifice Kenyon's character for buildings that could go elsewhere.

Finally, we urge the trustees to consider investing in better housing options for students who rely on need-based financial aid. The new North Campus Apartments are beautiful, but not all students can afford the higher room fee. Since financial aid pays only for a double in a dormitory, the College should fund new dorms on par with the new apartments. Kenyon often meets its egalitarian ideals, but when it comes to housing, the College falls short.

We recognize that such lofty hopes require more consideration than mere funding concerns, but we hope the trustees can, if nothing else, set the conversation in motion this weekend.

Zanesville Authorities Mismanaged Animal Crisis



CHARLOTTE GREENE

Governor Ted Strickland banned the owning, selling, breeding and trading of wild exotic animals in Ohio last January.

Since then, Governor John Kasich has allowed the ban to expire under the pretense of permitting the Ohio Department of Natural Resources to examine the issue. His objective, apparently, is to ensure the safety of Ohio residents while maintaining the rights of "small business owners."

It is unclear who, however, exactly these "small business owners" might be — illegal purveyors of rare, exotic and endangered animals? In the wake of the recent Zanesville incident, it seems improper to allow this ban to sit idle any longer.

Zanesville police were absolutely concerned with protecting human lives. Nonetheless, the death of 18 Bengal tigers is obscene, especially since the current

"If a state allows unregulated handling of exotic animals, it should also provide its state officials with tranquilizer guns and training in how to control dangerous animals."

worldwide Bengal population is less than 3,000.

The New York Times described a veterinarian's unsuccessful attempt to tranquilize one tiger, which was eventually "put down" by officials after the animal supposedly reacted in a crazed manner.

And yet, I cannot help wonder why would a veterinarian not try to tranquilize the tiger *again*? I find it hard to accept that this veterinarian had only one tranquilizer dart when 56 animals were loose.

I find it harder to believe that tranquilizing an animal at night is more difficult than shooting it, as was also claimed.

Targets are difficult to hit in darkness no matter what weapon a person uses. Officers riding in the back of a pickup with assault rifles sounds more like a frantic cowboy roundup than an organized preservation of both human and animal life.

The Zanesville incident illuminates the vast

discrepancy between Ohio's lax exotic animal laws and the state's lack of adequate animal control.

Kasich's motives for not enforcing the ban are perhaps just as shady as the exotic animal trade itself. One can only guess at the conditions in which these animals are forced to live, given the absence of regulation over more or less every aspect of their existence.

If a state allows unregulated handling of exotic animals, it should also provide its state officials with tranquilizer guns and training in how to control dangerous animals, with an emphasis on the conservation of endangered species alongside the safety of people.

Or perhaps, for the benefit of tigers and humans alike, Ohio should consider more realistic legislation, keeping exotic animals in zoos instead of in private homes where they are at risk of neglect, abuse and now, extermination.

Concerning: PHLING

"We're having it at the Foxhole. I'm in charge of it."
- Ahmad Hamad '12

"If someone wants it bad enough, it'll happen."
- Nicolyn Woodcock '12

"What's Phling?"
- Nolan Reisan '15

"I just want to dress up all swaggy-like."
- Hector Marrero '15

"Now \$10,000 is up for grabs, why not use that to fund the SMA Duty Phone? This is more convenient than problematic."
- Paul Dougherty '13

"Gambier needs more mozzarella sticks."
- Catherine Dwyer '14

"Why doesn't the campus have a campus-wide party in celebration of Newman Day instead?"
- Becca Hafter '14

"If you want to be drunk in Peirce, just pregame dinner."
- Ben Kress '14

"Goes to show how much we take things for granted."
- Patrick Joyal '13

"Did they even ask anyone to volunteer? I didn't see anything."
- Aaron Dripps '14

Between the Sheets, Communication is a Two-Way Street

Mutual consent should be a prerequisite for any sexual experience. Learn to talk and avoid the blame game.

HOLLY ANDERSON

The point brought up in last week's anonymous article on acquaintance rape ("The Importance of Asking: A New Definition of Consent," Oct. 20, 2011) is a good one. Everyone should ask for consent. If that policy were actually implemented, that would be quite a step forward in terms of sexual respect.

But you beg campus

men to be more verbal in communicating their desires and boundaries in terms of physical relationships, I can't help but wonder — why don't you hold yourself to the same standard?

The question is, why did *neither* party speak up and define their boundaries, especially if it was clear where the situation was headed? (When two people are naked in bed

together, it's fairly clear where the situation is headed.)

Should he ask you whether or not you're uncomfortable with what is going on? Yes, he should. Should you speak up if you are uncomfortable? Yes, you should.

You say that at present, the burden is fully on the woman in terms of verbal consent, but what you suggest is putting the bur-

den fully on the man. You both have the responsibility to speak up and declare your own boundaries.

If you are not mature enough to define your boundaries in a relationship before you get involved, or if you do not even know what your boundaries are, you should not be having sex at all.

So while I sympathize with your pain in allowing this to happen to yourself, I cannot acknowledge your experience as rape.

Rape takes the choice

away from consent. You had a choice. You had a choice the first time, and you had a choice every time you went back to him.

He should have communicated what he was after, yes, but so should have you. You should have responded to that text he sent you with "I think you raped me." You should talk to him.

How can you anonymously expect communication while you remain silent and seemingly indifferent? You are just flip-

ping around a double standard.

In your silence, all he knows is what your body tells him, and your body keeps willingly winding up in his dorm room.

It is not right to be complicit in an act, rethink it a year later and retroactively label it as a terrible crime. It does a disservice to both the men you stigmatize with labels like "rapists and idiots," and to the victims of rape who raised their voice, made their choice and went unheard.

the Kenyon Collegian

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Artist Combines Art, Overture and Hurricanes

KATHERINE BAKER

The eerie whine of a string quartet echoed through the darkened theater. Along with the soft thrum of the cello, the violins slid into the piece, notes rolling from one string to the next. The volume built almost imperceptibly, until what had begun as a soft keen grew to reverberate through the room. The music could have been the work of a modern composer with a peculiar penchant for ghostly strains.

Instead, the small theater was filled with the music of a hurricane.

Nathalie Miebach, *Seeing/Knowing* artist and winner of the TED Global Fellowship and Pollock-Krasner award, spoke in an artist talk Tuesday Oct. 17 at the Community Foundation Theater of the Gund Gallery, describing her unique method of translating meteorological data — such as that of a hurricane — into sculptures and musical scores.

To create the score performed in the Gund Gallery, Miebach translated temperature, humidity, barometric pressure and other meteorological data from the 2007 Hurricane Noel into notes on a graphic scale.

After creating the score, Miebach said, she gave it to the musicians to perform. She allowed them to interpret of the score's rhythm and tempo but not change the notes. Since they were direct translations of actual meteorological events, the notes were an integral part of accurately relaying the weather of a particular piece.

"Musical notation became the mediator between extracting the information from the environment and translating the weather data into sculpture," Miebach said.

Miebach used reeds as the weaving material to allow the weather data to play a more direct role in the process of

creating the sculpture's shape. The reeds' flexibility gave way to the formation of fantastic shapes. If Miebach attempted to force a shape into being when weaving the reeds together, however, they would snap. By using this finicky material, Miebach said, the data chose the ultimate shape of the sculpture, not the artist herself.

Miebach's desire to create weather sculptures began with her frustration at the two-dimensional photos she saw in an astronomy class as a graduate student. A kinesthetic learner, she found it difficult to grasp the concepts she was learning when she could not touch them.

"I think there are a lot of us out there who need the kinesthetic, who need the touch to understand something," Miebach said. "By bringing the complexity of meteorology back into the physical space, either through touch or through sound, I'm trying to find alternative venues or access points into that complexity."

During a residency collecting oceanic tide data on Cape Cod, Miebach learned how to make her own instruments and collect data. For one piece, "Boston Tides," she took weather data every day for 14 months.

"I think about my work as a form of play," Miebach said. "It helps me bend and push the rules of logic."

While pushing our boundaries of perception, Miebach does not lose sight of her goal to make weather more conceptual in three dimensions. She is beginning to introduce literary and historical elements into her sculptural pieces. Her large wall installation, "Changing Waters," a meteorological map of the Gulf of Maine, renders the meeting of the two large Atlantic ocean currents as a confrontation between two sea serpents.

"I am getting more interested in using data as a literary tool, to tell a story," Miebach said.

Spirited Away by *Spirits to Enforce*

LAUREN KATZ

When I walked into the Black Box Theater this past weekend and saw nothing but a table with 12 telephones, I had my doubts. But in his production *Spirits to Enforce*, Assistant Professor of Drama Kevin Rich used the challenges of the small space to his advantage, and put on one of the strongest productions I have seen in a long time.

I found myself transported to a submarine base with 12 superheroes, as we later find out, trying and failing to raise money for their upcoming production of *The Tempest*. The cramped space only increased the crazed feel of the play and forced the audience to take in the chaos onstage head on. The simple set consisted only of a few windows and a table and worked well.

Cleverly, Rich used differences in lighting to signify the passage of time without having the actors leave the space. He also incorporated mysterious sound effects to heighten tension. But these gimmicks weren't without fault. It took me a while to understand the lights, and I felt it could have been more dramatic if made clearer in the beginning.

The performers did a fantastic job working together to convey their increasing frustration. Each actor successfully pulled the audience into the play. I believed all of their stories and found myself reacting impulsively to each new development. There were a few actors in particular who caught my attention. Caroline Lindy '12 added a humorous twist to the already chaotic story with her portrayal of The Bad Map. I was never quite sure if the character was drunk or just perpetually dazed, but every time she found her way to a corner to do yoga or made an unprompted comment, I



EVIE KALLENBACH

Spirits to Enforce ran from Thursday, Oct. 20 to Saturday, Oct. 22 in the Black Box Theater.

had to force myself to stop laughing so I could pay attention to the rest of the play.

Aaron Lynn '14 drew me into the story immediately with his portrayal of The Untangler. No matter what was happening onstage, I was consistently drawn to his clever and honest character. He delivered his lines with the perfect amount of humor and sarcasm. My jaw dropped when The Untangler admitted that rehearsals for *The Tempest* were going horribly and he strongly advised not buying a ticket, and I suddenly realized just how invested in the wstory I was.

I was impressed with Jack Dwyer '12 in *Hunting Cockroaches*, but his portrayal of Ariel made me even more amazed by his talent. His

character brought the whole play together. Each of his lines drove the character's desperation home. His final monologue nearly brought me to tears.

Though it was a great performance overall, there were a few confusing moments in the storyline. At times I found it difficult to distinguish between what was really happening and what was going on in *The Tempest*, but all in all, the performers did an excellent job carrying the audience to each new event in the story. A play involving little dialogue other than one-sided telephone conversations should be boring, but there were few moments when I was not on the edge of my seat, eager to see what would happen next.

Lights, Camera, Action: KFM Hosts Film Festival

PAIGE SHERMIS

Kenyon Filmmakers presented entrants in their YouTube contest with this challenge: to rely on visual storytelling rather than dialogue or expository voiceover.

"The rules were that the videos had to be under a minute, with 10 words or less in the screenplay. We really wanted that, to force people to use cinematic storytelling instead of dialogue," Kelly Anderson '12, KFM co-president, said.

Videos by Tony Cataldo '14 and Christine Prevas '15 received first place and second place respectively. Their work went up against eight other 60-second films. The 10 films entered competed to snag the highest number of views on YouTube, where they were hosted.

KFM announced the contest on Sept. 13, with the final films due Oct. 10. Filming equipment such as lighting, cameras and microphones, as well as crew members and actors, were available from KFM to any contest participant.



COURTESY OF TONY CATALDO

Sophomore Tony Cataldo's submission, "The Eighth Day," was the winner of the KFM film competition that took place this past week.

First-place winner Cataldo could not attend the festival due to Kenyon's football game in Chicago.

His video, "The Eighth Day," follows two survivors of a zombie apocalypse as they rushed to treat one's leg gash. After the injured survivor dies and returns as a zombie, his companion pulls a gun on him, but the outcome is left ambiguous. The cinematography mirrors a video game and features impressive special effects, but no dialogue.

Another submission was "Dumb Ponies: Friends," directed by Jane Merker '15, a simple stop motion feature about two paper horses who become friends, lose each other and joyfully reunite.

"The prompt gave me the motivation to finally create something that had been in my head for a long while. I did have to cut some scenes out to fit the one-minute requirement," Merker said.

KFM secretary and film

major Kimberly Qualls '12 also submitted a film, "Body/Soul," which utilizes black and white, multiple camera angles and zooming techniques to artistically depict a young woman enjoying cake.

"I have been surprised at some of the responses to my video. I attempted to mimic the style of athletic commercials, and then simply to throw in the punchline that what required all this effort was, in fact, eating a delicious cake. I wasn't trying

to create something deep; it was a very simple project," Qualls, who also used this video as part of her senior directing class, said.

Further film submissions included "Player Two Wins," by Bryan Kurtzman '12, "Gnome on the Range," by Jimmy Kelley '13 and Melissa Straus '13, "Kenyon Ghostbusters TV Spot," by Gus Steigmeyer '12, "Distance," by Christine Prevas '15 and "The Baptism," by Willie Plaschke '13 and Daniel Katz '13.

"The beauty of the YouTube Challenge is that people had to campaign for their videos. They had to do all their own advertising; the more people watched, [the] higher they were ranked," Anderson said.

With the YouTube Challenge complete, KFM is looking forward to its second contest — this time, with even more wiggle room for creative interpretation.

"Movies for the second festival can be from five to 10 minutes long, and there's no dialogue limit. The first exercise was just to get people thinking cinematically," Anderson said.

Films for this competition

are due Nov. 30, with the screening taking place Dec. 3 in Peirce's Great Hall.

"KFM has really taken off, and is always growing," Anderson said, adding that the club is only four or five years old. "We get all kinds of film submissions. It's great. I think the open-ended ones actually generate more interest. Everybody I've talked to at KFM has wanted to make a film, and has had concepts or ideas in the past. KFM, for the most part, serves as a vehicle for those ideas."

Future plans for KFM are not limited to the upcoming contest, nor to mere filmmaking. They plan on pursuing a community service project at Wiggin Street Elementary School, a film day where the students can experience and enjoy stop-motion animation and green screens.

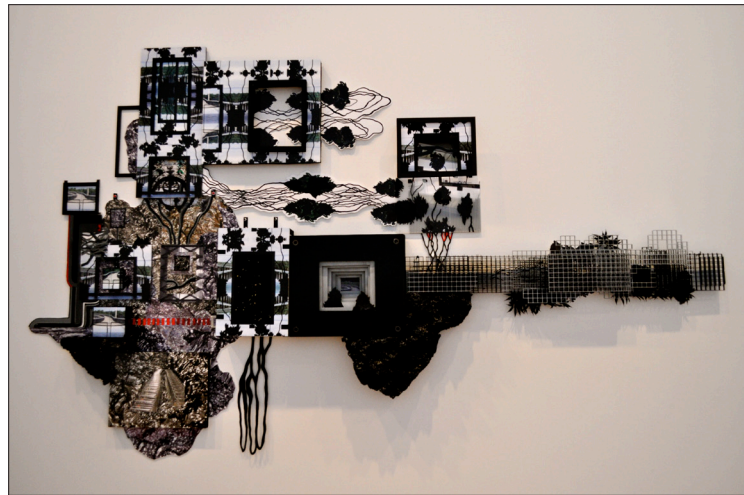
Editing and lighting workshops, as well as film education classes for non-film majors.

"KFM is here to spread knowledge about the power of media: that when used correctly, it can be used as a powerful social tool," Anderson said.

gund gallery (annotated)

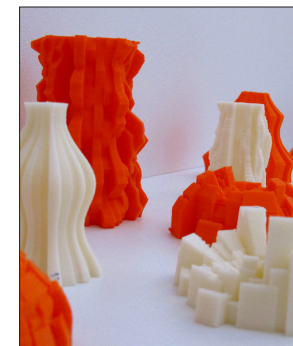
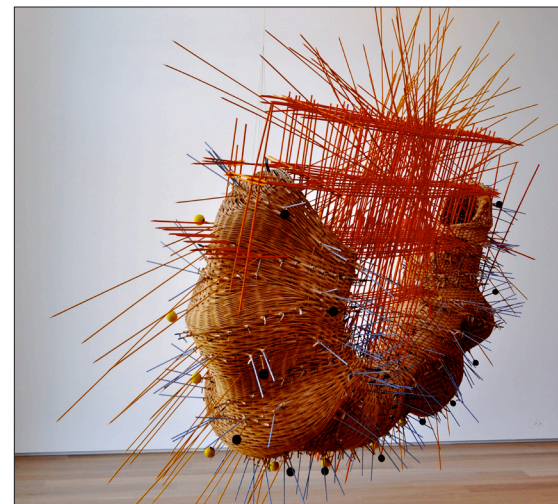
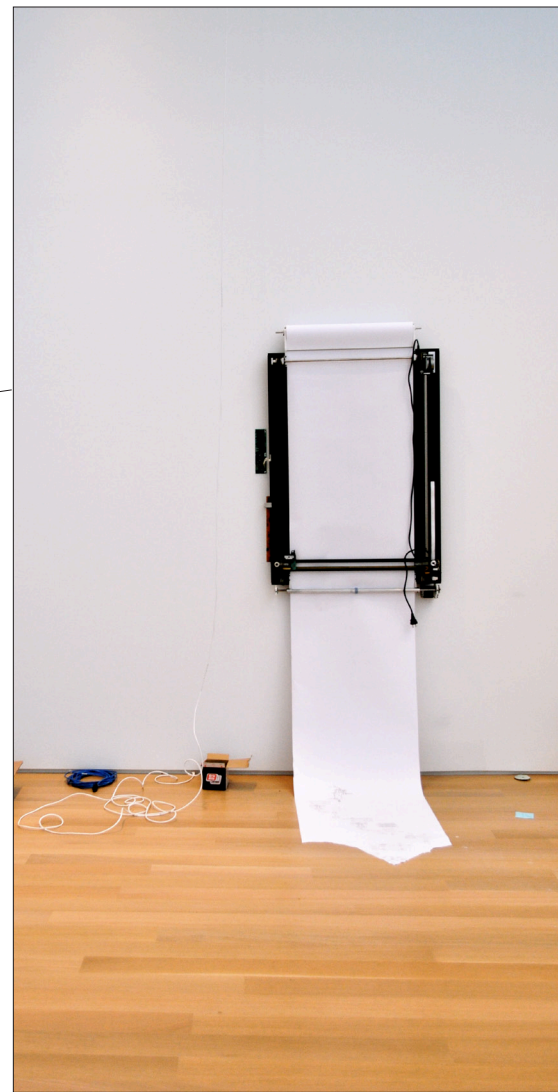
After two years of construction, the Gund Gallery opens its inaugural exhibit, *Seeing/Knowing*, this weekend. Currated by Natalie Marsh, the show explores the relationship between art and data. *Collegian* reporters Caleb Bissinger and Molly Bondy preview the highlights.

Featuring 16 international artists, *Seeing/Knowing* explores the contemporary overlap between art and data — work that expresses knowledge in graphical terms. A year in the making, the show is headlined by acclaimed painter Julie Mehretu, whose *Auguries* is the first piece on display. It channels architectural systems and layered vectors across 12 panels. In addition, *Seeing/Knowing* showcases up-and-coming artists. “This is an attempt to bring a range of established and emerging artists together to reflect on our own cultural moment, in which we are surrounded by information and systems, and producers of it whether we realize it or not,” Curator Natalie Marsh said in a press release for the exhibition. “Practically everything we do is tracked and converted into data.”



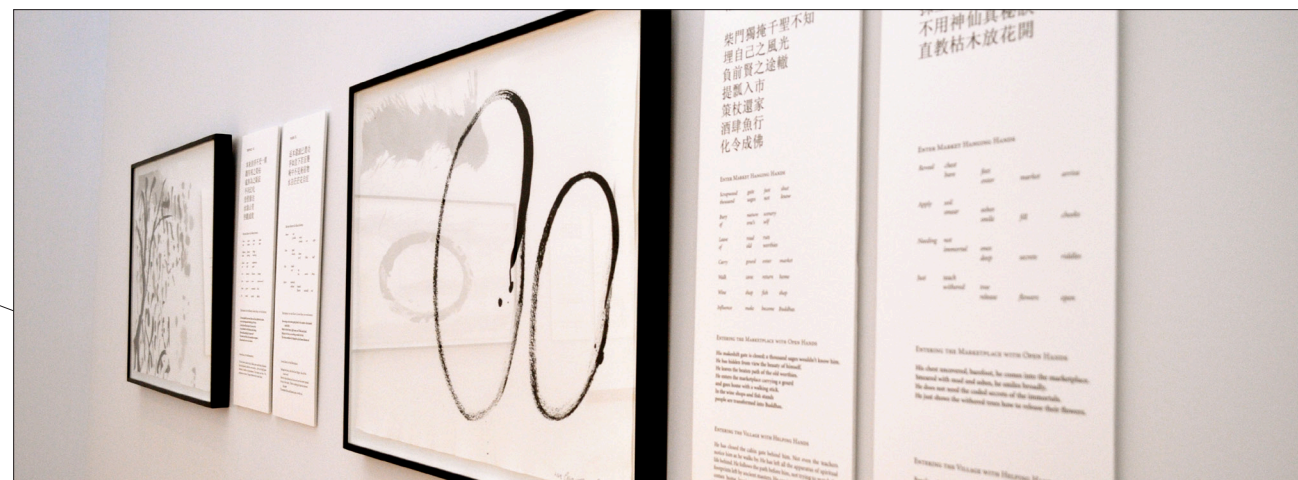
Divided by semi-permanent walls, the 6,200-square-foot flexible gallery features two enclosed video projection rooms, art that dangles from the ceiling, sculpture that makes music and a high-tech alarm system to guard it all. But the alarm system isn't the gallery's only high-tech offering. Flat screens, projections, motion cameras and iPods are all featured in this technocratic exhibit. Data ports in the ceiling allow pieces like Camille Utterback's *Untitled 5*, which translates the viewers movement into abstraction, and Rafael Lozano-Hemmer's *Navier-Stokes*, which incorporates live data from the U.S.-Mexican border. Two self-contained exhibits, *Oxberding* and *Notations: Directions in New Sound*, have their own partial rooms sectioned off from the rest of the exhibit, which flows around the centrally located video installations. While the walls are not permanent, the current configuration will remain through the school year, making space for a retrospective on rural America and senior thesis projects this spring.

Data ripples across the exhibit in varied ways. Spend time with Eduardo Katz's transgenic piece, *Genesis*, which translates the bible into DNA code. Get mesmerized by Marius Watz and Casey Reas, whose video installations explore informatics — art generated by algorithm and informational interaction. Look for the generative in Julius Von Bismarck and Benjamin Maus' *Perpetual Story Telling Apparatus*, a machine that uses the narrative of a novel to generate a story in patent drawings.



What is musical notation? In 1969, composer John Cage posed this simple question. Forty years later, musicologist turned curator Theresa Sauer aimed to answer it in *Notations: Directions in New Sound*. The show features twodozen works by artists and composers who trade staff paper for graphic scores. These artists add new dimensions to notation — time, space and improvisation. Though the show is based on the curatorial efforts of Sauer, Marsh includes *Navigating Into a New Night*, a piece by Natalie Miebach, who spoke at Kenyon last week, that maps meteorological notation onto a wicker-woven structure.

Berlin, New Zealand, Brazil, Los Angeles, Gambier — the work in *Seeing/Knowing* comes from near and far. Sometimes both. *Oxberding*, a mini-show within the exhibit, is the product of a long collaboration between creative writing Professor Lewis Hyde and New Zealand-born artist Max Gimblett. Based on translations Hyde has worked on for the past 20 years, Gimblett created 10 corresponding sumi ink paintings. Like other works in the exhibit, which translate data in compulsive ways, Hyde's translations appear in three forms: a word-for-word translation of Chinese characters to English words, an expansion into simple sentences and a poetic interpretation.





LILI MARTINEZ

My first sight in Amman after I arrived at the airport was a street in West Amman, the much more modern part of the capital. It was a walking street filled with shoppers and huge, arched-over walkways lined the sides. It reminded me strongly of Bologna, Italy where every sidewalk is covered by porticoes, arches and columns that protect pedestrians from the rain or snow.

The lack of cars, too, reminded me of the city center of Bologna, Italy where cars are prohibited on certain streets to encourage people to walk more. That's not to say Amman is very much of a walking city – there are huge highways that are almost impossible to cross on foot, and pedestrian footbridges often offer the only safe way across an eight-lane rush of speeding death.

But the small neighborhoods filled with tiny shops, all jostling for

space on one side of the block, are definitely conducive to community. Every day as I walk to grab a taxi to my program center, AMIDEAST, I pass by the same corner store owner, outside smoking a cigarette. Every day I'm pretty sure he stares at me, and every day I pretend to ignore him. Still I feel like we have a bond, though I'm not sure what his name is.

The point is, Amman is a big mishmash of things. It's a huge city — sprawling over several hillsides, so you can never really see the end of it. But most of its buildings are short, about three or four stories, and built in a similar style, so when you look out over the horizon, you just see a sea of dusky tan and yellow buildings, all about the same height.

And its very Western — Zara outlets and Starbucks follow me everywhere — but you can get Arabic coffee or mint tea at any café, and all the guys really want to do here is sit around, watch

soccer and smoke shisha (hookah in the States.)

Walk into any home in Amman and you'll find a salon, the more formal living room used *only* for guests, and a guest bathroom that I now know, being in a homestay, I am never, ever allowed to use. It is only for guests.

My program here is fantastic, but tiny. AMIDEAST is the smallest study abroad program in Amman, as far as I can tell. We have 17 students and take classes at AMIDEAST's offices, where they also teach English and administer TOEFL (Test of English as Foreign Language) tests to Jordanians.

Our professors for our content courses (three of these, once a week, in English) come over from the University of Jordan, and our language professors, for Modern Standard Arabic and Jordanian Colloquial, come from Qasid, an Arabic Language Institute in Jordan that is considered one of the best language



COURTESY OF LILI MARTINEZ

Lili Martinez '13, second from right, poses with classmates while covered in mud at the Dead Sea. In Amman, Martinez has experienced the city's nightlife with other students studying abroad.

learning institutes in the world.

I've also met people from several other programs here, most of them at a bar called Café de Paris. You might expect that there would be no opportunities to go out her — after all, Jordan is a predominantly Muslim country. But there are many Christians here too, and of course the hundreds of American students who study at the University of Jordan and at different programs.

I've met kids from SIT (the independent program), CIEE (the huge program), Middlebury (the intense program), Qasid (the dedicated-to-your-language program) and direct-enrolled at UJ (the you are crazy for trying to direct enroll at UJ program.) But we all unite on Thursday nights at Café de Paris for Karaoke night, something only we Americans seem to actually enjoy.

Tomorrow, I'm off to Wadi Rum and Petra —

two UNESCO World Heritage Sites — with my program. Wadi Rum has been called the Grand Canyon of the Middle East, and Petra has a monastery on top of a hill you can only get to by donkey, or so I've heard.

Since I've been here, I've floated in the Dead Sea, seen a (small) protest, climbed to the Citadel above Amman, Skyped with a Palestinian hip hop artist, and learned how to say a guy is cute in Jordanian Colloquial.

STUDENTS

Gambier Grillin'

Sarah Morgan Cohen-Smith '14

Nina Hamilton '12 and Kaitlin Graff '12

VS

Thomas Garvey, Visiting Asst. Prof. of Classics

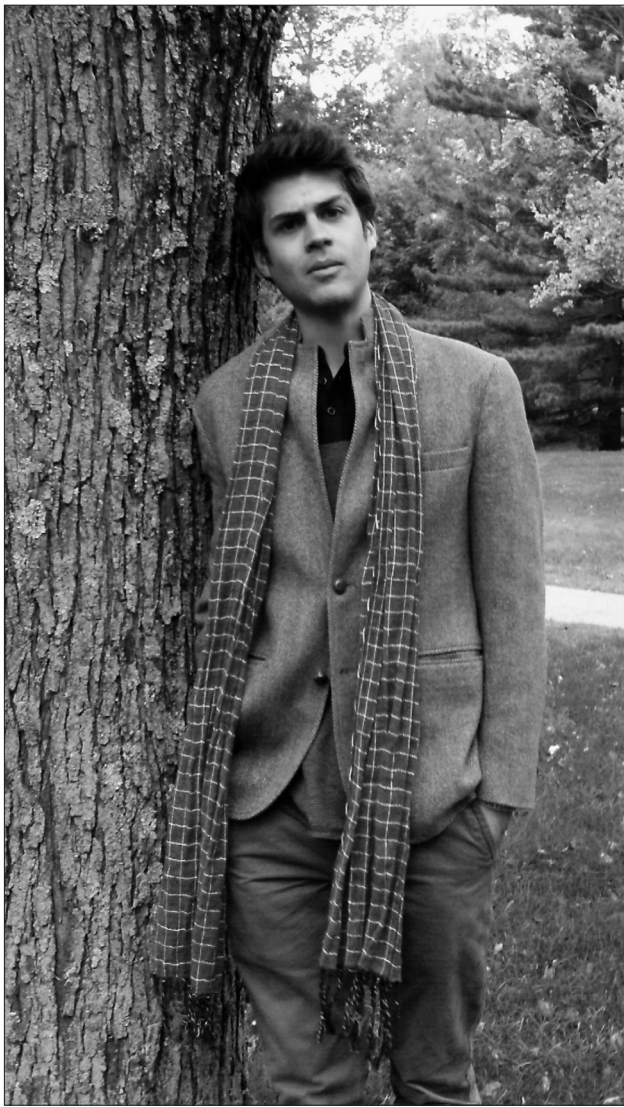
Kathy Krynski, Prof. of Economics

FAC/STAFF

Totals so far:
Students: 38
Faculty: 41

Which country had their first free elections this past Sunday?	Tunisia	Libya	Tunisia	Tunisia	Tunisia
Where are the surviving animals that were released near Zanesville, OH currently being kept?	Columbus Zoo	Columbus Zoo	Columbus Zoo	Columbus Zoo	Columbus Zoo
Who are the two teams in the World Series this year?	Japan and Cuba	Texas Rangers and St. Louis Cardinals	Texas Rangers and St. Louis Cardinals	Texas Rangers and St. Louis Cardinals	Texas Rangers and St. Louis Cardinals
This weekend, Kenyon College will observe the dedication of which two buildings?	North Apartments and Gund Gallery	Gund Gallery and North Apartments	Gund Gallery and North Apartments	North Housing and Gund Gallery	Gund Gallery and North Housing
What is world population expected to be by the end of 2011?	7 billion	7 billion	7 billion	7 billion	7 billion
Total Correct	4	4	5	5	By ZOBY ERDENBILIG

First Years Sport Secondhand Styles, Bringing Vintage Class to Campus



JULIE FRANCE

Jake Weiner '15 says his style is inspired by European trends and designs from his home state of Texas. He is particularly proud of his collection of cowboy boots. Lizzie Tribone '15 finds her favorite clothes on the Internet.

JULIE FRANCE

Jake Weiner, a first-year from Houston, Texas, channels a whimsical nostalgia that captures the look of an iconic writer. Weiner is a prospective English major and currently serves as an associate for *The Kenyon Review*. Although literature and writing frequently serve as his chosen outlets for self-expression, Weiner also articulates himself through his personal fashion style. His charcoal brown blazer and chestnut khakis are completed with a burst of red from a thin scarf draped around his collar.

Weiner describes his fashion as "classy with a touch of contemporary influence." Sporting a vintage blazer complimented by a modern and spiky hair-do, Weiner said his style is "simply continental."

He combines the style of a disillusioned 1930s author with more modern pieces of wardrobe. His favorite stores include, but are not limited to, Zara, a popular European store found in select U.S. cities, and Urban Outfitters, a perennial Kenyon favorite. Weiner also frequents secondhand stores and often

finds inspiration with the older pieces he finds there.

Secondhand shoes and jackets "get better with age, like cheese," according to Weiner. His finds from these stores comprise much of his wardrobe. Sometimes, the most valued items are the ones that were not found easily or expectedly. Weiner, the Houston native, singled out the blazer he was currently wearing as the warmest article of clothing he owns. It also has mysterious origins — Weiner says that he came across it in an old theater a few years back.

Over the next four years at Kenyon, he expects to acquire a wardrobe more suitable for the Ohio winters. Weiner hopes that his Kenyon career will someday lead him to the luxury of his own personal Italian Brioni suit, a brand of finely tailored clothing.

True to his Texas roots, Weiner also owns an impressive collection of Western-style cowboy boots. His roommate, Elliot Cromer '15 of Yellow Springs, Ohio, has already made sure to take advantage of Weiner's boot stash, having worn a few pairs. Jake's sense of style takes the best aspects "of Euro-

pean and Texan class," as he said, and marries them effortlessly.

Lizzie Tribone

First-year Lizzie Tribone, a Washington, D.C. native, has a style that stands out even on Kenyon's vibrant campus. She drapes an oversized, printed cardigan over her slim frame. She wears a long lacy skirt and finishes the look with a gray scarf that she bunches around her neck. Tribone called her fashion sense "hobo-simple." A light sprinkling of moth holes contribute to the vintage feel of her clothing. "My number one fashion inspiration is Mary-Kate Olsen because I love how she makes menswear feminine," she said. She also admires Kate Moss and the "amazing confidence she must have to rock leather pants," Tribone said.

Some of her best finds have been dirt cheap, according to Tribone. Some of her favorite articles of clothing, though, are her pair of pricey, buttery, Chloé boots and a prized leather jacket. "My Acme leather jacket is another favorite staple of mine because it is so versatile," she said. In today's new electronic world, Tribone has

also found many trustworthy online shopping sites. She often frequents shopnastygal.com, which is "dedicated to bringing you the best of vintage and new," according to the website. She also favors spanishmossy.com, a site that also offers shoppers the option of shopping "new" or shopping "vintage." Despite the array of online options, however, she still prefers the therapy of the common shopping mall.

Last summer, Tribone studied at the Fashion Institute of Technology (FIT) in New York, where she focused on the business of fashion as well as drawing and design. Despite her experience, she does not plan on making a career out of her love for fashion.

"[Fashion is] an everyday hobby for the purpose of expressing myself to the world. ... Style is so significant because it is an extension of one's self without saying anything at all," Tribone said. "It is the physical representation of who you are inside." Tribone said she thinks fashion operates best without thought: "Just dress according to your mood and know that labels are irrelevant."

Top Chef Kenyon: Dessert Edition

Two teams of students competed to make the best desserts.

JAMIE DELANEY AND MARY ALICE JACKSON

For college students, late-night snacks and last-minute desserts are a must on those torturous days of reading and rain. Kenyon students hoping to bake have at least two options: the Village Market and Walmart.

Students generally assume that the Village Market in Gambier has higher prices than Walmart, but that its offerings are better quality. To test this stereotype, two teams of first years competed to create the most affordable and delicious college dessert.

Walmart's motto is "Save money. Live better." Walmart boasts the lowest prices in town, but with low prices, are people really living "better"? Team Walmart had no strict price cap, since the whole point of shopping at Walmart is to find the cheapest product.

Team Walmart decided to make a simple dessert: chocolate chip cookies. Rhiannon Suggs '15 and Foss Baldwin '15 made cookies from scratch and used butter, white sugar, brown sugar, eggs, vanilla, flour, baking soda, water, and semisweet chocolate chips, which totaled \$13.79.

That may seem like a lot of money for chocolate chip cookies, but the cost covered these chocolate chip cookies and the ingredients for future batches. The two chefs believe the price for the single batch was about \$5.00.

The team used the Mather kitchen to make the cookies. Preparation took about 10 minutes, and the team produced 24 cookies in under 30 minutes.

Though the baking wasn't easy, the biggest challenge in the cookie adventure was the drive to Walmart, according to Suggs and Baldwin.

The final verdict: preparation was simple, price was low and taste was beyond satisfactory.

The prices at The Village Market are known for falling on the steep side of a college kid's budget, but time and again, the Market proves that nothing beats convenience. The Market

Team was given the task of creating a dessert for under \$10, to see if Market quality could compete with Walmart's low prices.

"They'll definitely be able to get more things at Walmart because everything's cheaper there," said Team Market member Alex Britt '15, unsure of how a \$10 cap on spending and limited creative guidance would serve her and her teammate, Caroline DelGiudice '15. The result was quite impressive, considering DelGiudice and Britt spent only 30 minutes and \$7.35 on their dessert.

What do you get when you send two college kids down the street to the Market to make dessert for under ten bucks? The answer is simple, yet genius: pudding pie.

DelGiudice and Britt spent \$1.35 on 16 oz of chocolate milk, \$2.50 on two Jell-O Chocolate Pudding packets, \$2.55 on Keebler Ready Crust, and \$0.95 on a Butter Finger. Unfortunately, "My Dadz Nutz," a popular Market snack, were nowhere to be found, but the team made do anyway.

The finished product served about six people, and required no special prep beyond a mixing bowl, a spoon, and a refrigerator.

While the Walmart Team was able to serve twice as many people as the Market Team on roughly the same budget, nothing can beat the pure convenience of a dessert made in 30 minutes. The Market in Gambier has no particular motto, but when asked what the motto should be, DelGiudice had only two words: "pudding pie."

The two teams both made delicious desserts, but who was the winner?

Walmart's individual product prices were cheaper, and there was no need for a price cap since the store environment supported an economical solution. Walmart also has the convenience of having thousands of products available all at once.

Nevertheless, the Market's convenient location and surprisingly wide range of choices make our local vendor the best place for college students to satisfy their sweet tooth.

When Exotic Animals Roamed Middle Path

DAVID HOYT

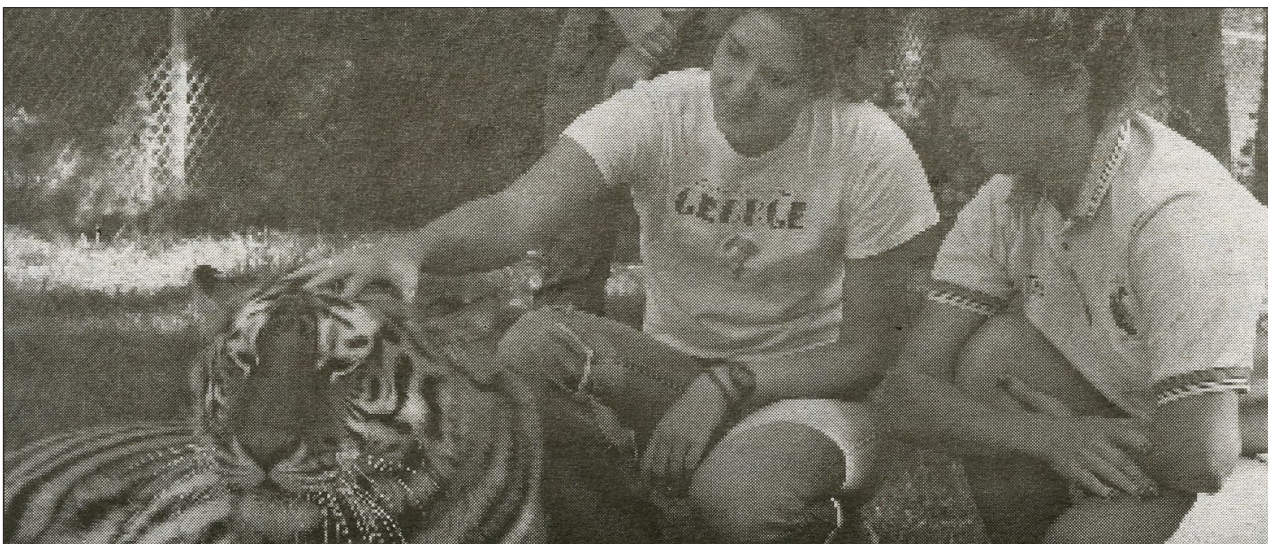
Last week, the mass escape of dozens of wild animals from a Zanesville, Ohio farm made international headlines. Up until 2007, however, Gambier was home to a similar, albeit much smaller, exotic animal facility.

For several years, Diana McCourt (née Cziraky) operated an organization known as the Siberian Tiger Foundation on Deal Road, south of Gambier, near the town of Martinsburg. The Foundation was home to several tigers and a couple of lions, and McCourt allowed the public to visit and interact with the animals. She also ran an educational program that, for \$3,000, purported to train participants in handling big cats.

The Foundation (also known as the Siberian Tiger Conservation Association) was plagued with almost constant controversy. A May 2002 *Collegian* article reported that the Foundation had recently closed due to animal negligence. There were also multiple reports of animals attacking visitors, including one Kenyon student around this time period. None were killed or severely injured.

Before the controversial closure, McCourt routinely walked her tiger cubs along Middle Path. She even took one of her lions to the Mount Vernon Friendly's because he enjoyed vanilla ice cream, according to a 2006 article in this paper. Professor of Economics William Melick said he remembers McCourt advertising the Foundation with posters in the Gambier Post Office.

In the spring of 2007, a settlement was reached in the matter of *United States Department of Agriculture versus the Siberian Tiger Conservation Association*, and the facility was closed to the public again on May 6 of that year. The settlement allowed McCourt to keep the cats on the Gambier property and the facility open in its capacity as an educational and training center. That same year, the animals were "seized and relocated to other facilities after Cziraky McCourt was evicted from the property [in] 2007," according to an article published by the Humane Society of the United States. The Gambier animals went to sanctuaries in Tampa, Fla. and San Antonio, Texas, according to a November 2007 article in the *Cleveland Plain*



Ali Kittle '07 pets one of Diana McCourt's tigers. Though a much smaller operation than the Zanesville farm from which animals escaped last Tuesday, this area was once home to an exotic animal farm of its own.

Dealer.

HSUS also reported that all of McCourt's cats "had been declawed and several were defanged" and that before it closed, the Foundation "allowed groups of up to 20 adults and children to enter the enclosure to pet and handle the animals. Handlers sprayed the big cats in the face and eyes with vinegar if they became too aggressive. According to an employee, some of the big cats were "so stressed by the constant handling that they hid when they heard cars coming up the driveway." The HSUS report went on to say that "during 2000, there were at least ten incidents of people being bitten or otherwise injured by big cats at this facility. A 10-year-old boy required 50 stitches after he was knocked to the ground and bitten on the leg by a tiger."

Zanesville and Gambier are not the only communities in Ohio to have had problems

with privately owned wild animals; Ohio has lax laws regarding exotic animals, and the HSUS report lists 13 other "fatal attractions" besides the one in Gambier (Terry Thompson's Zanesville farm is listed under a separate "Lessons Not Learned" section of the report). Just before leaving office in early 2011, former Ohio Governor Ted Strickland signed an executive order tightening restrictions on the ownership, sale and registration of exotic animals, but current Governor John Kasich allowed the order to expire.

Kasich signed his own order on Friday, Oct. 21, after the incident in Zanesville, though his is much less strict than Strickland's. Kasich's order "relies exclusively on existing agencies and authority — including arrest powers available to county humane societies since 1953," according to the *Columbus Dispatch*. The governor also said he be-

lieves that additional restrictions "would require changes in state law to be proposed later this year."

A working group convened by the Ohio Department of Natural Resources also prepared "a tentative draft of a new law that would require permits for owners of exotic animals." It required owners to carry at least \$250,000 in liability insurance, as well as microchips implanted in animals' skin so they can be tracked if they escape.

Knox County prosecutor John C. Thatcher sits on the group because Knox County had some experience with this Siberian tiger farm, according to Melick.

It's difficult to draft legislation regarding exotic animals," Melick said.

"The devil's in the details. What's a wild animal? You've got to define it, right," he said. "You've got to fund whatever agency's going to go around

and check up on this stuff, right? The legislation's going to involve a fair amount of stuff. You can't just say, 'No more wild animals.'"

Although the precise location of Gambier's Siberian Tiger Foundation was located is unclear, Google seems to indicate that it was at 22143 Deal Road. A visit to this address on Sunday proved inconclusive. A sign posted in the front yard warned "Critter Xing" and featured silhouettes of farm animals, but not big cats. Large, dilapidated sections of chain-link fence stand in the back yard. Perhaps these 20-foot-high barriers are remnants of a time when they contained lions and tigers, roaring into the countryside just six miles from Kenyon.

HSUS's report on "Ohio's Fatal Attractions" is available at: http://www.humanesociety.org/assets/pdfs/wildlife/captive/ohio_fatal_attractions_report.pdf

Goodwill Hunting: Halloween Costumes on a Budget

CATHERINE WEITZEL

With Halloween around the corner, costumes are top priority for anyone who wants to make an impression at the Peeps O' Kenyon's "Hellaween" party. A certain degree of creativity goes into brainstorming possible costumes, especially for college students on a budget.

That's why David Vance '14 and I took on the Goodwill Challenge: we were each allocated five dollars to purchase a costume at the Mount Vernon Goodwill.

As we drove along Yaegar Rd. amidst the falling leaves, we discussed our skepticism as to how successful the challenge would be. We weren't convinced that we would come up with a costume as terrifyingly successful as Lindsay Lohan's zombie ex-wife (a la *Mean Girls*) with only five dollars to spend at a Mount Vernon secondhand

shop.

Entering Goodwill, toddler-size Power Ranger getups and three-dollar vampire capes vied for our attention from the Halloween section. Yes, there was an entire two-sided rack of Halloween-themed apparel.

Not only were there children's costumes galore, but T-shirts and sweatshirts with witch-hat-wearing kittens, dancing candy corn and "trick or treat!" phrases jumped from the hangers, screaming, "Wear me to class on Monday; you'll look really cool!" Sadly for David and me, our budgets did not allow for frivolous expenditures. We were there for hardcore costumes, and so our intense search began.

At first, we went our separate ways. David found a cape-like object decorated like a ladybug and a black top hat that seemed promising. I was immediately drawn to the sparkly tutus that only an adorable

three-year-old could pull off (and fit into) and the feather boas. Though these pieces were fun, we hadn't found anything that struck our fancy just yet. As I distractedly wandered over to browse the sweater section, David called out my name and power-walked up to me, holding something that dramatically changed the course of our shopping.

"What is that?" I asked as I laughed out loud. He was holding what appeared to be a hand-knitted scarf complete with — drum roll, please — a cat's head. We rejoiced at his find, and came up with a new plan: we would combine our budget and spend 10 dollars creating an old cat lady out of David, all the while turning me into one of his cats with a simple pair of ears and a tail I found for \$1.50.

To go with the fabulous blue-green cat scarf, we started browsing through the sweaters to see if we could find one that really

evoked the "grandmother who loves cats" aesthetic. A button-down pink sweater jumped out at us, so we picked it up and moved on to the skirt rack. There were many from which to choose, but we eventually settled on a pale blue, paisley print skirt that fit David quite nicely.

With the cat ears, tail, cat scarf, pink sweater and blue skirt, our total came to just over 10 dollars. We went slightly over budget, but we couldn't help ourselves once the knitted cat head kindled our inspiration.

There is no denying our success, though we cannot claim to have out-costumed Lindsay Lohan. If anyone needs a cheap Halloween fix this year, check out Goodwill anytime this week before it closes at 9:00 p.m. Maybe something as unique as a cat-head scarf will fall into your hands.



Volleyball Celebrates Senior Athletes



DAVID HOYT

This past weekend, the volleyball team beat Allegheny College but lost to Case Western Reserve University.

NINA ZIMMERMAN

Four years can carry a lot of fond memories, as the seniors on the volleyball team realized this past Saturday, Oct. 22. The Ladies honored eight senior members — six players and two assistants — before the first game of the day against Allegheny College.

The win meant more than just beating a conference opponent, according to Head Coach Katie Charles.

"That day, we told [the seniors] they weren't allowed to cry until dinnertime, so they had to keep it under wraps during the day, during the match," Charles said. "This is the group that has rebuilt this program

from the ground up."

In Charles' first season with her current seniors, the team failed to win a single game, ending the year 0-28. This year, however, the Ladies have a shot at finishing their season at the .500 mark, a great accomplishment considering the tough competition in the conference.

"That's a big turnaround in four years, especially in a conference where we have two teams ranked in the region in our conference," Charles said.

By defeating the Gators 3-2, the Ladies brought their conference record to 7-7. Charles said she was especially impressed with the performance of Sierra DeLeon '14, who notched 11 kills in the five sets.

"She just lit it up and we were really, really excited," Charles said. "She has it in her to be fantastic."

The Ladies did not have to wait long for their next competition, and faced off against Case Western Reserve University that same evening. The Spartans posed a challenge because of their formidable reputation as a strong competitor and a team that will likely earn a berth into the National Collegiate Athletic Association Tournament, according to Charles.

"Case Western was a chance to test ourselves against a team that's probably headed to the [NCAA] tournament," Charles said. "The match we played against Case West-

ern on Saturday was the best match our program has ever played, from start to finish."

The game was another great sign of the volleyball program's progress in the past four years, according to Charles, who added that the head coaches of Case Western definitely took notice.

"They've already emailed us to schedule for next season because they were that impressed with where we're headed," Charles said.

In their final two games of the season, the Ladies are scheduled to take on two conference rivals in enemy territory. First, the team heads to Granville for a final showdown with Denison University and the Big Red on Friday, Oct. 28. After Denison, they go north to Oberlin College the next day, Oct. 29, for their final game of the season. No matter the results, Charles said she is pleased with the respect the team has earned from their opponents this season.

"Our team has definitely shown a lot of progress," she said. "We're starting to be a team that people are worried about in our conference. We used to be the team that everybody just took for granted that we're going to be a W, but now we're the team that people are a little scared of, like a little bit of a dark horse, [and] you never know what you're going to get out of our group. People are definitely starting to respect our program more."

Ladies Soccer Snaps Skid



COURTESY OF KENYON ATHLETICS

The Ladies soccer team is currently enjoying its winningest season since 2006.

MEREDITH BENTSEN

Kenyon women's soccer ended their four-game drought this week with shutout wins against NCAC opponents Wittenberg University and Hiram College. Head Coach Kelly Bryan stressed the importance of the Wittenberg win in post-season play. The wins establish the Ladies' winningest season since 2006.

"Our win against Wittenberg was exciting and very important in our hunt for a spot in the Top 4 of the conference," Bryan said.

Captain Caddie Durrett '12 knew from the beginning that the Ladies would come out on top. "When we were warming up for the game, I just knew that we were going to dominate that game," she said. "We were all fired up but also focused. We knew that to stay in the running for the tournament we had to get a win. It was a fun game because everyone on the field was playing their hearts out and everyone on the bench was cheering as loudly as they could."

The Ladies powered through the entire game against Wittenberg, but they didn't touch the scoreboard until the second half. The first half gave the Ladies 10 scoring opportunities.

The Ladies' impetus came from the offensive end. In the 65th minute, Madi Kim '14 scored Kenyon's first goal of the game, which was also their first goal since their 2-1 loss to Oberlin College on Oct. 9. Becca Romaine '15, former NCAC women's soccer Player of the Week, praised the Ladies' turnaround.

"It was a great game because we haven't been connecting as well in the last

few games as we had earlier in the season, [when] we were going through a rough patch. This game showed that when we really come together we really reach our potential and prove that we can do some great things on the field," Romaine said.

In the 90th minute, Romaine assisted Courtney Hague '13 to score the second goal of the game, assuring Kenyon's victory.

Captain Monty Sherwood '12 credited the offensive end.

"Although it was the result of a full team effort, our two center midfielders, Madi and Courtney, really set the tone for Saturday's win," Sherwood said. "Madi got the team fired up with the first goal, and Courtney allowed us to settle in and play our game with the second."

On Tuesday Oct. 25, the Ladies pulled out with another shutout win over Hiram College. Goalie Lauren Wolfe '14 saved three shots to gain her seventh shutout of the season. All three of Kenyon's goals came in the first half by Meg Murphy '12 and Durrett.

The wins against Wittenberg and Hiram were imperative to postseason play. Durrett reflected on the importance of the Hiram victory.

"Before the game started, Coach brought us all together and said we need to win 3-0," Durrett said. "And what did we do? We got three goals in the first 20 minutes and then kept our net clean the rest of the game. Now it's just a waiting game to see if we get to move ahead to the tournament."

The Ladies will have the home field advantage in their last regular season game as they take on Berry College on Saturday, Oct. 29.

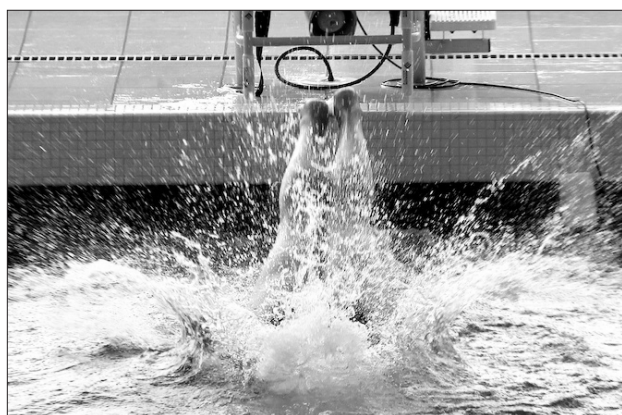
Swimming Dives into Home Waters

JANIE SIMONTON

The swimming teams made waves this weekend at the Kenyon Relays, the women snatching first place (120-06, winning six of eight events) and the men receiving second only to Denison (124-106, winning four of the eight events). David Somers '12 was a standout for the men, racing in two of the first place relays, while Kellyn Caldwell '12 stole the show for the women. Caldwell raced on all six of the Ladies' first-place relays, which earned her the title of the first NCAC swimmer of the week for the 2011-2012 season.

Despite the glory she reaped at the relay meet, Caldwell said that for her, this meet was more fun than serious competition, since the relays are not events included in most meets.

"The events really aren't real events, so ... it's a good way to start the season ... because ... you're not really looking at times; it's all about racing," Caldwell said. "I think, sometimes, kids get kind of focused on ... trying to compare [themselves] to last year, and this



WILL AHRENS

The swim teams head to OSU for a meet this weekend.

meet you can't, because they're not real events. What's your 50[-meter] breaststroke time going to do for anything?"

This meet may have been more "fun" than most, but it didn't erase serious future thoughts from the teams' minds, according to Head Coach Jim Steen, who said that the season presents a challenge. For the first time in several decades, save for a few exceptions, the teams are not returning as defending national champions.

"I think that there are a lot of swimmers who really are up for the challenge [of winning Nationals], and there are

others that are sort of working their way through it," Steen said. "It's an exciting challenge, but I think there are a lot of swimmers who were in a very comfortable position being a part of a team that had not lost at the end of the season. ... Many of the swimmers have expressed to me their real desire to make a strong showing at nationals."

Caldwell said that while some members of the team still remember the sting of losing Nationals last year, she has faith that the loss will not affect mentality.

"What I love ... is that [ev-

ery year has] a different team and it has its own identity. ... It's easy to tell that there's a new feel," Caldwell said. "I think [we have to] remember what [we] learn[ed] from last year, but at the same time, a lot of these girls are new. ... That's important, to remember that this is a whole new team, [but still] learn from whatever [we] did last year, whether it was good or bad."

The team will head to the Ohio State University this weekend for a dual meet, according to Steen, which he thinks will be a good indicator for the teams about what they need to do.

"Ohio State is one of the top ten teams nationally and Division I. ... We always enjoy going down there because they're the best in Ohio and testing yourself ... is always good," Steen said. "We'll find out how people compete in many cases against swimmers who are more advanced than they are and that always gives them a good gauge of where they are in their training and how they stand up against that sort of competition."

Collegian Weekend Sports Picks

Football

Saturday, Oct. 29, at 1:00 p.m.
McBride Field
Kenyon vs. Ohio Wesleyan
University

Lords Soccer

Saturday, Oct. 29 at 3:00 p.m.
Mavee Field
Kenyon vs. Wabash College

the Kenyon Collegian

SPORTS

Thursday, October 27, 2011

Illustrations by Nick Anania

Upcoming Weather



Field Hockey Struggles, Fights Through Late-Season Adversity

RICHARD PERA

This week, the Kenyon field hockey team dropped two crucial games and may well have dashed their postseason hopes. On Friday, Kenyon fell to Wittenberg University 2-1 under the lights in Springfield, Ohio, leveling their North Coast Athletic Conference Record and forcing a virtual must-win situation for Tuesday's game against Denison University. A depleted Ladies team was no match for the 15-1 Big Red, who handled business with a four-goal shutout in Gambier.

"We played really well the whole game [against Wittenberg], but we couldn't get enough shots on target," first-year player Meredith Friel '14 said. "After they scored their second goal, we couldn't seem to get the ball out of our end. It was very well-matched and well-played, but frustrating because we had all the chances and they just didn't translate."

Following a scoreless first half, the Tigers struck first in the 47th minute. Kenyon answered back, with a goal from forward Alex Bair '14, tying the game at one, but a 66th-minute dagger by Wittenberg proved the difference in the game and possibly the season for the Ladies.

Friel said the team was out of sync before the game even began.

"We have a strong belief that a good practice before a game will



WILL AHRENS

The field hockey team still has hopes to perhaps make the playoffs.

result in a successful outcome," she said. "Before the Wittenberg game, we were cut on practice time because of bad weather."

Still, Kenyon's hard-fought effort was not enough to merit a victory.

"I think we've been having really

great practices recently, and we are playing much harder and better as a team, but something isn't there yet," Friel said.

Friel was expecting a close, evenly matched game against Denison with postseason implications looming overhead, but the sophomore's prediction did not carry out. The Big Red dictated the pace from the first whistle.

"We didn't play our game," she said. "We didn't start out strong like we could have."

Three players were given yellow cards, including starting keeper Alex Britt '15. For some of the game, the Ladies had to play a man down. Especially in the first half, the lost player helped Denison press the attack on the Kenyon cage.

The Kenyon coaching staff was pleased with their squad's second half effort, but by that point the game had already been lost. Although not yet eliminated from playoff contention, the Ladies were filled with disappointment.

"We really needed that game," Friel said.

Kenyon (6-11, 6-7 NCAC) is barely hanging on in terms of numbers. In the past few weeks, the Ladies have suffered injuries to three key players. Midfielder Cecilia Depman '15 fractured her wrist against Wittenberg, but played against Denison with a cast. Defensive anchor Katy Bean '15 is still waiting for clearance to play after suffering a concussion on Oct. 16 against De-

Pauw University. Forward Stephanie Ladman '14 fractured her nose in practice, leading to a season-ending facial surgery. With the lost players, the only substitute remaining for Kenyon is the backup goalkeeper. It has been extraordinarily difficult for several active Ladies to play a full game without intermediate breaks. Friel, normally a substitute, was forced to play almost every minute in the past few games because of the absent bench. Prior to the injuries, she averaged only around 15 minutes per game.

The bruised and worn Kenyon team has just one more match this season. The Ladies face Ohio Wesleyan University on Saturday. An Oct. 1 matchup between the two teams in Gambier resulted in a 2-0 win for the home side, one of Kenyon's best showings this fall. A loss would eliminate the team from postseason play, but a win may not be enough to qualify. A Kenyon berth in the NCAC Tournament will require various game scenarios to go the Ladies' way. Nevertheless, the team will do all it can to finish the regular season strongly.

Friel expressed excitement about competing in Saturday's finale in Delaware, Ohio. It has been a rough season, but the defender has enjoyed her first experience on the squad.

"The team has pushed me this year," Friel said. "It has been hard work, but I think we are really close and work well together."

Lords Soccer Slips, Slides Against Conference Rivals

After losing to Hiram College, the Lords tied Allegheny College and beat Wittenberg University but lost to Ohio Wesleyan University.

ANNA DUNLAVEY

The men's soccer team had one of every possible outcome in their last three games: a loss to Hiram College, a tie with Allegheny College and a win over Wittenberg University. The Lords are now 6-7-2 overall and 3-3-1 in North Coast Atlantic Conference games.

The home team Terriers were the first to score at Hiram on Oct. 12. Shortly after halftime, Edgar Arceo '14 scored his first goal of the season to tie the game for the Lords. After his goal, the game went down to the wire with no additional scoring until the final 10 minutes of the game. In the 81st minute, Hiram scored again and the game ended with the Lords falling to the Terriers 2-1.

Two days later, the Lords attempted to come back during their game at Allegheny. They fired 13 shots in the game, nine of which were on goal. The Gators had two fewer shots than the Lords, but only one of the shots their shots required a save by Tyler Schatz '12. In the end, neither team could

break the stalemate. The game ended in a scoreless draw after two overtimes.

After a week of rest, Kenyon hosted Wittenberg on Oct. 22. Their determination was heightened, and it showed — less than 10 minutes into the game, Logan Konkol '15 scored his second goal of the season, and Nate Petrou '15 is credited with the assist. The Lords' strong defense, allowing the Tigers nine shots and only one shot on goal, sealed the deal on a 1-0 win.

Though the Wittenberg game was a win, team captains Keith Dangarembwa '12, Dan Toulson '12 and J.J. Jemison '13 all favored the strength and effort in the previous two games. Dangarembwa said that the team faced some weather challenges going into the Hiram game.

"The circumstances weren't exactly favorable — it was raining, and it was a turf field," he said. "We don't usually play on turf."

Toulson agreed, praising the team's effort despite the adverse conditions. "We travelled on the night of the game," he said. "I'd say Hiram was our best performance."

Jemison approved of the effort in the Allegheny game, although he said spectators might have found it harder to enjoy.

"Nobody likes watching a soccer game with no scoring and not a lot of offense," Jemison said.

Dangarembwa agreed, and said that Allegheny was the team's best game "in terms of the work ethic. [The Allegheny game] wasn't as aesthetically pleasing as parts of the Hiram game were, but we worked very hard, and the work was better than I've seen in a lot of games this season ... although it wasn't the most pleasing to watch, I thought it was a very hard fought game," he said.

The Lords faced a challenge in their Oct. 26 game at Ohio Wesleyan University, a team currently ranked fourth in the country. None of the captains have ever beaten the Battling Bishops — the last time the Lords defeated them was five years ago. Jemison said that games against Ohio Wesleyan have always been tough, and that this game will be no different.

"This is what we play for, big moments like this," he said. "This is the



EVIE KALLENBACH

The Lords head home this Saturday afternoon, hosting Wabash College.

biggest moment of our season. Every game between us has been heated, down to the wire."

Toulson said the game would bring the team, which has developed and come a long way this season, full circle.

"What better place to go, with your season on the line," Toulson said. "There's no better end to our season than going to the number-four ranked team in the country ... it's going to be a test of how good we are as a team."

Dangarembwa agreed with his co-captain, emphasizing the mental side of such a contest.

"I think these are the kind of games you want to play, if you're an athlete, no matter what sport, you want to be in-

involved in games like this," he said. "You don't need motivation, you don't need your coach telling you to get ready."

The fact that the game is at night is only additional exhilaration for Jemison.

"They have the lights on the field; the stands are going to be packed," Jemison said. "It's a great atmosphere, so you don't need any motivation to get hyped up for it. It's going to be exciting."

Unfortunately, the Lords lost their big game under the lights. The Battling Bishops won 2-1.

This Saturday, Oct. 29, they look to end the season on a winning note, hosting Wabash College at 3:00 p.m.