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the Kenyon Collegian

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Kenyon Moves to Web Registration 10 Years After It Became Available

MARIKA GARLAND

Next week, Kenyon will join most other colleges in the nation in switching to online course registration. “I think it is the right decision in the end,” Registrar Ellen Harbourn said. “I think we’ll have growing pains, but we’ll figure it out. I think in a year or two, everyone’s going to be like, ‘Wow, we did that on paper?’”

The decision to make the change came from Provost Nayef Samhat, according to Harbourn. “The provost told me that he would like us to move to online registration last fall, and I decided that we may as well get started rather than putting it off for longer,” she said.

“Online registration permits integration into new and existing paperless systems and improved administration of the process,” Samhat said.

The new online system will utilize Banner computer software, which students already use to check registration status. The College has had access to Banner’s online registration abilities for 10 years but simply has not chosen to utilize the feature until now.

“A lot of schools started doing it 10 years ago. For the first three or four or five years, you kept hearing how it would lock up and there were all these problems, but they’ve upgraded the way the system worked a lot. Those problems just disappeared,” Harbourn said. “The encouragement from the provost to do it was very helpful.”

“We’re one of the last schools that was still using paper registration, and I think, in the long run, it will be a lot more efficient for students.”

Hannah Stewart ’12

Harbourn said she has concerns about the switch to online registration but is working to combat possible issues. “One thing that we’re concerned about is that students will ... kind of lose that the registrar’s office is the place to go to ask questions,” she said. “A lot of people asked those questions when they came in to pick up and drop off forms.”

Students will still have to visit the registrar’s office, however, to turn in forms for courses that require permission of the instructor and to drop and/or add courses after the initial online registration period.

“We’re not trying to push students away by doing [online registration],” Harbourn said. “I don’t want to push too much online. I think the face-to-face interactions of talking to advisors is really important.” Students will still have to meet with their advisors to receive codes necessary for online registration.

The registrar’s office is also planning to begin holding office hours to further encourage student visits, according to Harbourn. “There are a lot of things we can answer questions about that aren’t just signing up for a class,” she said, listing graduation requirements, summer school

and study abroad programs as examples. Student Council’s Academic Affairs Committee, which has also helped to advertise the change, proposed the office hours. “They have been really helpful,” Harbourn said.

“I’m excited for the change,” Vice President for Academic Affairs Hannah Stewart ’12 said. “We’re one of the last schools that was still using paper registration, and I think, in the long run, it will be a lot more efficient for students.”

Academic Affairs worked with Harbourn on this week’s online registration forums as well. Approximately 75 students attended each of two forums on Tuesday, Oct. 18 in the Gund Gallery auditorium.

Harbourn gave a summary of the new registration process and directed students to the Office of the Registrar’s “Web Registration Information” webpage, where students can learn how the process works. There will be an additional forum specifically for first-year students on Thursday, Oct. 27 in Gund Commons.

Each class year will have a different day to register, beginning with

see REGISTRAR, page 2



College Reviews Football Program

The administration has formed a committee in reaction to the Lords’ two-year losing streak.

CALEB BISSINGER

The 1972 Lords football season was the stuff of football myth: a 7-0-1 record, a shut-out over Case Western Reserve University on homecoming weekend. That season, tight end Mike Duffy caught 35 passes for six touchdowns, and in one moment of fourth-quarter magic, after fighting back from 14-0, Giovanni DiLalla booted a 35-yard field goal for the win. But all seasons, even glorious ones, end. Today, Duffy is a lawyer in Chicago, DiLalla sells copiers in Cleveland and the undefeated team they left behind is struggling.

In the past 25 years, the Lords have posted more last-place seasons than winning ones. As of this week, it has been two years since the Lords’ last win.

The recent losing streak prompted President S. Georgia Nugent to form a committee of coaches and administrators to investigate ways to bolster the program. Their recommendations are expected later this month, Nugent said.

This is not the first time the administration has intervened with the football program. “In 2002, the year before I came, the football team had dwindled to nothing, where it was actually considered a dangerous condition because there weren’t

enough guys to support the team,” Nugent said. The College formed a commission. “My understanding of the charge then was really, do we get rid of football or not?” she said.

That committee decided against cutting the program, opting instead to put more resources into it. In 2003, Kenyon hired Ted Stanley, who is now in his ninth year as head coach. Stanley rebuilt the program, and in 2005, the Lords went 6-1 in the North Coast Athletic Conference (NCAC), their best outing since 1991.

“We saw real progress,” Nugent said, “but what has happened in the last couple of years is that progress has stalled or declined, and I think it’s largely around the recruiting environment.”

“If you’re not effective at recruiting, if you’re not getting the athletes you need, you’re going to struggle,” Stanley said.

For Kenyon, part of that struggle is recruiting student-athletes who are successful both on the field and in the classroom. “It’s a question of can you get the best players that meet the academic criteria,” Stanley said. “And then with Kenyon ... can they afford to come here?”

“Admissions is working very closely with the football program — and have done so ever

see FOOTBALL, page 3

Animals Escape from Nearby Farm

MARIKA GARLAND

Nearly 50 exotic animals escaped from the Muskingum County Animal Farm in Zanesville, Ohio on Tuesday, Oct. 18. The farm, located about 40 miles away from Kenyon, was home to a variety of wild animals, including lions, tigers, cheetahs, wolves, giraffes, camels and bears, according to *The*

New York Times. When police arrived, they found owner Terry Thompson dead and the animals’ cages open and empty.

The Washington Post reported Wednesday, Oct. 19 that several animals had been spotted near Interstate 70 and police had shot and killed most of them, leaving only three still missing. There have been no reports of human

injuries, though several schools in the area were closed for safety reasons. “The chances of any animals making it [to Kenyon] would be very limited,” Director of Campus Safety Bob Hooper said.

Some of the escaped animals are known to routinely travel large distances, however, according to the National Geographic Society (NGS). Tigers of-

ten travel many miles to hunt, an average male lion’s territory includes approximately 100 square miles and wolves “are known to roam large distances, perhaps 12 miles (20 kilometers) in a single day,” reads the NGS website.

“We will be staying in touch with the Knox County Sheriff’s Office for any additional information,” Hooper said.

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Students and parents celebrate fall at the BFEC.



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Symphonic Wind Ensemble performs during Family Weekend.



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Ladies soccer faces a tie and a loss but remains positive.

Rick Hodes Inspires Students with Stories of Ethiopia

The speaker addressed the costs and difficulties of medical care from Africa to the U.S. in lectures at Kenyon earlier this week.

KIP PESSES

Internal medicine specialist Dr. Rick Hodes spoke at Kenyon on Monday, Oct. 17 about his 20 years in Ethiopia treating patients with ailments including rheumatic and congenital heart disease, tuberculosis and cancer.

As the medical director of the American Jewish Joint Distribution Committee (JDC), Hodes has played an important role in treating many patients who would have otherwise received no care.

In his lecture in Higley Auditorium, "Extreme Medicine: 20+ Years as a Doctor in Africa," Hodes talked about pursuing his medical career in Ethiopia, as well as the patients who have shaped the course of his career and life. He stressed his interest in pursuing nontraditional routes in medicine.

After working abroad in Bangladesh and India during medical school,

Hodes discovered his passion for international medicine. He travelled to Ethiopia to give aid during the 1984 famine and went again to the country on a Fulbright Fellowship to teach medicine. His current career, however, did not truly begin until a friend contacted him and asked him to treat a sick child.

The child was dying of aetrial fibrillation, chronic active hepatitis B and congestive heart failure, and no one knew how to treat him.

One of Dr. Jules L. Di-enstag's articles in *The New England Journal of Medicine* finally led Hodes to success. After six months and an extended stay in Hodes' home, the child began to recover.

Following this success, more and more patients came to Hodes for treatment. He saw two boys, both dying from Pott's disease, a severe distortion of the spine. Unable

to find the funding to get the children to surgery, Hodes eventually adopted them so they could benefit from his health insurance. In talking about the difficult decision he faced in adopting these children without preparation, Hodes quoted Teddy Roosevelt: "Do what you can, with what you have, where you are."

"I sort of see my role in the world as helping those that no one else is helping," Hodes said. Building on his initial triumphs, Hodes has treated impoverished patients suffering from a wide range of illnesses, including testicular cancer, Hodgkins lymphoma and ameloblastoma.

One of the most important factors Hodes touched upon in his talk was the issue of funds. Internationally, he successfully treats patients for much less than similar treatments cost in the U.S.



ELIZABETH BRAND

Dr. Rick Hodes spoke to students in Higley Auditorium on Monday evening, Oct. 17.

Recently, his fundraising drummed up \$42,000, more than enough money to treat 11 patients for heart surgery in India. "Costs in America for surgery ... I don't know, I'm

not a surgeon, but I think there's a lot of duplication. I think [in America] we tend to over-treat," Hodes said. "It is not necessary to exploit people."

Hodes' presentation

had an impact on several students. "I want to help people, so it was a great opportunity to see someone unconventional who's doing that," Rowan Kurtz '13 said.

"It was very applicable," Whitney Simon '15 said. "Even though I'm not interested in medicine necessarily, it was very interesting."

"I get discouraged all the time," Hodes said. "But I just keep on going. ... It's not easy."

Following his talk on medicine Monday evening, Hodes presented a brief talk on Ethiopian Jewry in Peirce Lounge over Common Hour on Tuesday.

Covering the topic of the genesis of Ethiopian Jews, Hodes discussed his role in Operation Moses and Operation Solomon, efforts to evacuate Jews from Ethiopia and Sudan into Israel. Hodes recounted the story of a 110-year-old woman who rode for eight days on the back of a donkey to meet Hodes and his team. "I couldn't ride for eight hours," he said.

NEWS BRIEFS

Mount Vernon Dairy Queen Closes for Unknown Reasons

The Dairy Queen Grill & Chill at 1600 Coshocton Ave. in Mount Vernon closed recently. Employees of restaurants and stores near the Dairy Queen do not seem to know why it closed, and there is some confusion as to exactly when it closed. It was still open on the evening of Saturday, Oct. 15.

Nate Overholt, the division director of the Knox County Health Department said, "I actually do not know why [it closed]. That was kind of a surprise to us as well. We did not suspend their license or anything. It was nothing on our end."

As of Wednesday, Oct. 19, no one was answering the restaurant's phone and employees could not be reached for comment. Also as of Oct. 19, the restaurant's website (www.dqmtvernon.com) indicated that the restaurant is closed, but did not explain why or whether it would reopen.

"I think it's really sad, not only for my own selfish reasons, because I love ice cream, but it's also really sad to see a business go down," Asha McAllister '15 said. "I hope it's a renovation or something and that it reopens."

"I guess it's going to be a calm winter, because there won't be any blizzards," Matthew Super '15 said.

— Sarah Lehr

American Red Cross Calls Blood Drive a Success

Delta Tau Delta has received the results of its latest blood drive, held on Friday, Sept. 30. "We collected 58 units, saving up to 174 lives," Senior Donor Recruitment Representative for the American Red Cross Annette Titus said. "Congratulations! You rock," she wrote in an email to Delta Tau Delta Community Service Chair Kris Reslow '13.

— Marika Garland

VILLAGE RECORD

- Oct. 12, 12:13 a.m. — Medical: non-student injured ankle in Ransom Hall; assessed and treated by Emergency Medical Services (EMS).
- Oct. 12, 3:22 p.m. — Drugs/paraphernalia: illegal substance confiscated at the Brown Family Environmental Center (BFEC). Knox County Sheriff's Office contacted.
- Oct. 13, 1:43 a.m. — Possible vandalism to the side of the Horn Gallery.
- Oct. 14, 9:33 p.m. — Underage consumption on public property. Student arrested for Operating a Vehicle while under the Influence (OVI) and underage consumption.
- Oct. 14, 10:12 p.m. — Medical: student injured in Bolton Theater; assessed by Safety officers and treated by EMS.
- Oct. 15, 4:09 p.m. — Underage possession: student attempted to purchase alcohol at the Village Market with a fake ID. Report written.
- Oct. 15, 9:05 p.m. — Vandalism: glass fire door broken in Hanna Residence Hall.
- Oct. 15, 12:11 a.m. — Noise complaint: unregistered party shut down in Hanna Residence Hall.
- Oct. 15, 12:31 a.m. — Noise complaint: students asked to quiet down in Mather Residence Hall.
- Oct. 15, 12:34 a.m. — Medical: student injured in Hanna Residence Hall; assessed by Safety officers. Transported by friend to Knox County Hospital.
- Oct. 16, 12:33 a.m. — Suspicious persons: students on the roof of Peirce Hall. Safety officers responded.
- Oct. 16, 4:10 p.m. — Medical: student in Campus Safety Office referred to counselor on call.
- Oct. 16, 1:56 p.m. — Intoxicated student in Lewis Residence Hall assessed and treated by Safety officers. Community advisor (CA) contacted.
- Oct. 16, 11:04 p.m. — Suspicious persons: suspicious individuals climbing on campus water tower.
- Oct. 16, 11:57 p.m. — Medical: student in McBride Residence Hall reported with difficulty breathing and a rash. Transported privately to Knox County Hospital.
- Oct. 17, 12:41 a.m. — Drugs/paraphernalia: illegal substance confiscated in Hanna Residence Hall. Knox County Sheriff's Office contacted.
- Oct. 17, 2:20 p.m. — Drugs/paraphernalia: alcohol in Bushnell Hall confiscated and disposed of.

Registrar: New Instant Gratification

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seniors on Thursday, Oct. 27 at 11:15 a.m. Students can access online registration through their Personal Access Pages. They will simply need to enter course registration numbers (CRNs) for the classes they want and click "submit."

Students will be able to change any classes they choose up until 4:30 p.m. on the day following the beginning of their registration periods. The drop/add period will then work as it has in the past.

Students will benefit from registering as soon as they possibly can, as they will receive

classes on a first-come-first-serve basis, according to Harbourn.

One benefit of the system will be that students will be able to see instantly which classes they receive. "We won't be madly doing data entries and staring at a screen for four days straight," Harbourn said.

Students' majors will no longer necessarily influence their ability to receive admission to classes. The computer software will not recognize a student's major unless the department has specifically reserved seats in the class for majors, according to Harbourn. Few departments have desig-

nated seats in this way for the upcoming semester.

Harbourn said she will send several emails with more information for students in the near future. "The thing that stresses me out the most is that people won't read the information and then they'll be frustrated," she said.

"There was a quaintness to the way Kenyon did it, and it was the right thing for a long time," Harbourn added. "We're special in a lot of ways, but it's the people that are special, not necessarily our processes."

Visit www.kenyon.edu/x41605.xml for more information.

Registration Times:

Seniors
Thursday, Oct. 27
11:15 a.m.

Juniors
Thursday, Nov. 3
11:15 a.m.

Sophomores
Tuesday, Nov. 8
11:15 a.m.

First Years
Thursday, Nov. 10
11:15 a.m.

Legal Scholar Tackles Sexual Misconduct Policies

GRACE HITZEMAN

Gill Gualtieri '12 presented her Summer Legal Scholars research project on college sexual misconduct policies on Friday, Oct. 14 to the Kenyon Athletic Center theatre. Gualtieri's project was entitled "Writing Sexual Misconduct: Articulation, Enforcement, and Revision Pattern for Sexual Misconduct Policies at GLCA Institutions as Related to State Laws." The College is a member of the GLCA (Great Lakes Colleges Association) and its sexual misconduct policy is due for review by the Campus Senate this year.

"In March, Yale University was experiencing an investigation by the Office for Civil Rights [OCR] for failing to address a hostile environment," Gualtieri said. "The game completely changed."

"[Sexual misconduct]

policies serve a dual purpose of protecting students in the specific social environment they serve and keeping colleges legal in terms of institutional liability."

Colleges consult the Clery Act and the Office of Civil Rights when writing sexual misconduct policies. They must submit a report of crime statistics to the department of education, and they have to keep a crime log. The Clery Act gives sexual assault victims a bill of rights, which is often replicated in college policies. Most importantly, Gualtieri said, "OCR emphasizes that if anything is reported, you have to investigate."

Gualtieri also referenced a "hook-up culture." "The ambiguity of the hook-up culture leads to a culture of silence," she said, but "policies rely on reporting." The 2000 National College Women's

Victimization survey found that one in five college women will experience completed or attempted sexual assault during her undergraduate years, but only 5 percent of these assaults were reported.

"Alcohol plays a big role in the hook-up script," Gualtieri said. "There are huge social ramifications, especially at small colleges where ambiguity is nearly impossible for reporting an issue of sexual misconduct," she added.

The idea of consent is part of most policies. "Some schools have very explicit ideas of what consent is ... but there was no pattern of defining consent for all the colleges," Gualtieri said.

During the process of writing a policy, "administrators are grappling with this tension between legal factors and social factors," Gualtieri said. "The Office of Civil Rights requires that



WILL AHRENS

Gill Gualtieri '12 kicked off Family Weekend with her Summer Legal Scholars talk.

every single report of sexual misconduct that is presented to an administrative office ... must be investigated."

Administrators also grapple with gossip. "One of the

major frustrations voiced by administrators is the rumor mill, especially at small college campuses," Gualtieri said.

Kenyon began reviewing

its sexual misconduct policy this year, and Gualtieri is serving on the board to perform this task. "I think that in terms of Kenyon's policies, these Office for Civil Rights investigations and regulations are going to have to potentially be amended into the policy," she said. "Right now, we have this mediation element of our policy, which under current OCR ... standards can't happen anymore. You can't mediate a violent crime."

"Mediation means that if sexual assault were to occur and the student goes to report it, a student can say, 'I don't want to start an investigation. ... I want to talk to this person in a structured way,'" Gualtieri said.

Kenyon's mediation option is still available, but administrators plan to alert any interested students of its possible problems.

Football: Do Players Receive Admissions Advantage?

continued from page 1

since Coach Stanley arrived at Kenyon," Dean of Admissions Jennifer Delahunty said in an email. She added, however, "Recruiting football players is difficult simply because of the number of players we need and the competition for those players."

There are currently 58 players on the football team's roster, but Stanley would like to see that number grow. "If everybody did one thing, [played one position,] that'd be 120 players," he said. "But you're gonna need 50 to 80 to 100 players just to fill the team on top of what is dangerous and what is not dangerous."

Toward this goal, Stanley and the team's seven other coaches, which includes a recruitment specialist, visit high schools across the country looking for the rare student who fills out SAT bubbles as well as he threads through defenders.

Running back Brett Williams '13 remembers Stanley's visit to his high school in northern Ohio. "Coach Stanley came to my school my junior year," Williams said. "He pretty much told the coach, 'Hey, I'm stopping by. If you have any kids that are smart and decent football [players,] send them in and I'll talk to them.'" At the end of his visit, Stanley invited Williams to a summer visit day. After several more trips to campus to meet the team and watch them play, Stanley encouraged Williams to apply early decision. "I had an opportunity to go play at other schools that have done better, but for me, it was more the academics," Williams said. "Kenyon's English program was something that was a big draw."

Offensive lineman Patrick Maher '13, who went to a boarding school in Massachusetts, was also drawn to Kenyon's academics, and the team's poor record offered another appeal. "I knew that they hadn't been successful," he said, "but it presented an opportunity to play early, not to have to sit around and wait to get your time."

But academics and the promise of playing time is not enough to lure many

of Stanley's recruits, however. Last year, only 10 new players joined the team, well below Stanley's goal of 25 to 30.

"There are a number of students — applicants, let's say — who are football players who are not going to make the academic cut at Kenyon," Nugent said. "But they'll be perfectly admissible students at some of our other [conference] schools, maybe a Wooster or a Denison. We just have a different academic profile."

Kenyon also struggles to attract football players who do make the academic cut. "Last year, we lost football players to the top colleges in the country — the Ivies, the military academies, the NE-SCAC [New England Small College Athletic Conference] schools," Delahunty said.

Nugent speculated that the NES-CAC, a cluster of Division III schools, is the biggest poacher of potential Kenyon football players. She blamed the intricate slotting system NES-CAC schools employ. The system, which ranks student-athletes into A, B and C bands based on their academic records, allows those schools to admit athletes with slightly lower academic profiles than their average students. "That's our real competition in terms of recruitment," Nugent said. "They're doing things that we don't do. Now there may be reasons of principle that we don't want to do those things, but that's, I think, what the tough conversation's going to be."

"Division III recruiting in the last 20 years has exploded," Stanley said. "It's much more competitive and, certainly, if you look at the sport of football, it's grown. It's America's pastime, and I think Kenyon needs to get onboard with that a little bit."

Twenty-six colleges and universities planned to add a football team between 2009 and 2013, according to *USA Today*. Many of these schools believe the sport spurs campus growth and increases revenue. "It's big business for a lot of Division III schools at this point," Stanley said. "It attracts students; it brings in dollars. In many cases it brings in alumni

dollars in donations and development." Some, however, have argued with this view. In *Reclaiming the Game*, William Bowen, the former president of Princeton University, claims that across higher education there is no correlation between athletics and annual giving.

While some schools embrace football, others turn away from it. Since 2005, 12 NCAA schools have eliminated their football programs. In 2002, Swarthmore College dropped its struggling program because its large roster took away so many admissions slots. "People get an edge in the admissions process if they are incredible musicians or artists or maybe for community service," a spokesperson for the college said at the time. "It's basic math. If you eliminate football, you suddenly have a lot more spaces for everything else."

Kenyon recruits roughly 25 percent of incoming students for sports, according to Delahunty. Of the 227 male students in the sophomore class, 11 percent are football players.

"Our football team has a slightly different academic profile than the student body at large," Nugent said. The team's average GPA is 3.1.

But Delahunty underscored her belief that football players are not given an admissions advantage. "I do not feel that we are giving away spots to football players that would be better used elsewhere," she said.

"In admissions, we assess students for whether they will succeed in the classroom, and we have a rule: do not harm," she added. "If we admit a football player — student-athlete for any team — they have passed the test; they can do Kenyon work."

Kenyon's football program has produced two Rhodes Scholars, a Fulbright scholar and eight Academic All-Americans.

"The fact is, this is a Division III setting, and this is academics first, which I really enjoy. And certainly football brings value to Kenyon in many other ways. Certainly, diversity-wise it brings a different type of student," Stanley said.

"There is no barrier here, and I think that environment is what we all try to achieve. Very few avenues in life do that."

"The football team is more diverse than the student body," Delahunty said. "Does football contribute to overall diversity on campus? Absolutely. Is that the justification for the team? No."

Dean of Students Hank Toutain believes the team's recent losing streak is only a small measure in evaluating the program's success. "From my perspective, the greatest value of any sport is the quality of the overall experience for student-athletes," he said.

"The nature of our country and the nature of our society is we don't do physical labor anymore," Stanley said. "To do that, that's a great deal of commitment. And it should be applauded, and it should be promoted, and it should be supported. And that's what I think this committee is trying to get to."

"While the committee talked a great deal about the value of sport," Toutain said, "there was little conversation about its cost." Football, swimming and basketball are the most expensive sports at Kenyon. Toutain would not disclose the football team's budget because the numbers do not always reflect the reality of running small programs versus large ones. An NCAA report released in January 2011, however, found that Division III schools with football had an average athletic budget of \$2.2 million — \$1 million more than the average operating budget of a Division III school without football.

"Both in curriculum and the co-curriculum," Toutain said, "resource limitations make it impossible to accommodate every interest, and the college has to make choices as to how many and which majors or sports it can realistically support." Student Activities and the athletic department fund club sports, but the budgets are much smaller than those available to varsity sports. Men's Frisbee for instance, a team that has recently had impressive results at national tournaments, requires players to pay for their own jerseys and food for away games.

Expanding football's recruiting efforts would likely necessitate more money, but other efforts might boost the team's success without much cost.

"I wonder if we should look at a different set of competitors," Nugent said. "If there is that population that enjoys watching football, and there is a population of students who would enjoy playing football, I don't think there's a lot of concern about who the opponent is."

"I think it's a game that helps make the College better," Stanley said. "Obviously within our society it's something we value. I don't think we're sitting here saying football needs to be more important. ... I don't think anybody's saying that. I think what we are saying is, 'Let's help support it and make it more competitive.'"

Still, Nugent wonders if football blends with the campus' ethos. "I don't perceive Kenyon as much of a football school," she said. "When I go to the games, it seems to me the stands have more townspeople and senior faculty and administrators than they do students."

Wednesday afternoon, as heavy rain put Gambier on flood watch, the football team ran its usual drills on McBride Field. Maher was one of the drenched players. "We're a pretty experienced team," he said. "It was positive coming into this year, but now it's become more of a thing that worries you. We have all this experience — why aren't we doing better?"

"There are teams that struggle and teams that thrive," Delahunty said. "The football program is currently struggling, but I believe in the program. Those students enrolling at Kenyon to play football have a tremendous opportunity for an education and an experience that will change their lives."

"It should be a unifying opportunity for our campus," Stanley said. "People have taken advantage of that all across the country. We should be able to take advantage of that as well. Hopefully that's what this committee ends up doing."

Don't Hesitate to Make Tough Calls on Football

At the heart of the Kenyon football program lies a contradiction. They haven't won a game in two years, but they remain a costly part of our athletic program. We applaud the administration for creating a committee to grapple with this contradiction.

This committee is dealing with an issue that is complex and, on a small campus like Kenyon's, personal. One thing, though, is clear to us: the College should not follow the lead of the NESCAC schools by lowering its admissions standards for recruited athletes.

We are, first and foremost, an institution of higher learning, and while the *Collegian* agrees that a strong mind and a strong body go hand in hand, that delicate balance could be tipped by a change in entrance standards.

We do not believe, at this point, that the football program should be disbanded, but this low point seems a good opportunity for the administration to evaluate the role football plays in our campus culture.

The football program, or any other team, should not exist solely for the benefit of those who participate in it. This principle is not true only for athletics. If this paper did not serve the Kenyon community, we would want it to undergo a similar evaluation.

Finally, as this committee begins its work, it should realize that there are no small fixes to this problem. Even if we increase the number of recruits brought onto the football team every year, there is no guarantee that the quality of recruits will improve, which means we have to lower admissions standards.

If we want to attract better players and students, we have to make the football program an integral part of Kenyon life, because no high school athlete wants to play at a school where he is underappreciated.

Making the program better will require the administration to make hard choices, but we have faith that under the leadership of President S. Georgia Nugent, they will be made.

Learn From My Mistakes: One Part Coincidence and One Part Frat Star



FRANCES SUTTON

This past summer, I ditched my home in Western Massachusetts for a cool summer job in Chicago. Obviously, Chicago is a pretty big city, unlike my hometown of Westfield, and even more unlike Gambier. In Gambier, if you want to avoid someone you had a belligerent conversation with or attempted to attach your mouth to, you're outta luck. In Chicago, on the other hand, avoiding someone is a pretty plausible goal. As my luck would have it, however, one day at the beach I ran into a boy from Tufts University I had hoped to never see again. What are the chances, right?

There he was, rockin' his Tufts hoodie and walking right toward me. It turned out he knew one of my friends. They chatted for a good five minutes before my friend, not wanting to be rude, brought me into the conversation and introduced me to him. My gut told me to go along with it and act as if I had never met

this kid before. I didn't know if it would work, but we exchanged names and his eyes didn't light up or anything, so I figured I was probably safe. What I should have said was nothing, but what I did say was, "Hey, you go to Tufts? My best friends Ryan and Mary both go there."

Boom. Recognition. Then the dreaded words. "Wait. You said your name was Frances? You're Ryan's friend! We've actually met before..."

"Oh yeah! That's right! We met last year near Thanksgiving." From there, the conversation got intensely awkward, forced and a little hostile. Eventually, he left and I told my friend the cautionary tale I share with you now:

I was visiting my two best friends at Tufts during Thanksgiving Break the year prior. Ryan and Mary were both really jazzed about introducing me to their sophomore friends. Supposedly, one of Ryan's friends was particularly cool and he was really excited to introduce us. I was told a lot of things about this guy: he was incredibly smart and funny, he was from Chicago, he had the *best* taste in music and at a high school Model UN Conference he met Ban Ki Moon, who told him, "You remind me of your young senator." One year later, he would have said "our president." Basically, this guy was the cat's

pajamas in a great big bag of fantastic.

Unfortunately, we didn't meet under the best circumstances. He had just come back from a night class and needed to go study, and Ryan, Mary and I were trying to throw a little party. So, we weren't on the same page when Ryan introduced us. We ended up having a somewhat enjoyable conversation until I brought up the name of another Tufts boy I'd met last time I visited.

"Oh, how do you know Chris?" he asked.

"We met last year when I came to visit during spring break."

"Chris is the best."

"Yeah, he's awesome. He was pledging some frat when I was here before..."

"Yeah, he's in 1, 2, 3."

"I know. It's kinda unfortunate 'cause I've heard they're the douchiest frat on campus," I said.

"The douchiest? How so?" Can you see where this is going, dear reader? Is it making you anxious?

"Well, you know why they're called 1, 2, 3, right?"

"Yeah, it's because the address of their house is 123 Packard Avenue."

"That might be a reason, but I've heard that *the real reason* that's their nickname is 'cause

back in the day, the 123 bros would host parties and mark the girls' hands with a 1, 2 or 3 depending on their attractiveness. That way, if one of the brothers was talking to a girl later at the party and was too drunk to tell what she really looked like, he would just look at her hand to make sure he wasn't going to hook up with an ugly chick. How douchey is that?!"

"First of all," he said, "that's an urban legend. Also, you don't know what you're talking about. Theta Delta Chi has a long-standing history of being one of the most respectable fraternities at Tufts and my brothers and I refuse to let stupid stories bring down our integrity." I later found out that not only was he in the fraternity, he was also the pledge master. Of course he was. He left soon after that mortifying interaction and I apologized to Ryan, though I wasn't really 100 percent sorry. His scathing response had stung me a bit, and to this day I think, "Maybe your frat isn't full of jerks and toolbags, but you were being both those things."

So, what do we take away from this? Mainly, next time you're making a new friend, keep it classy. It's hard to pick out who's a frat star and who isn't, and even if the "urban legends" are true, it still sucks to get on the bad side of Barack Obama's protégé.

End Result Justifies Intensity of Introductory Languages



SARAH MILLER

Hall-mates beware, I like talking. Girl who shares my bladder schedule, boy who indulges me in political debate — no matter who you are, no matter the topic of discussion, conversation is stimulation. So why limit conversations to partners who speak English? Why not aim to chat with people whose first language

is Spanish, French, Russian or Arabic? An easy answer to that seems to arise frequently among Kenyon students: Intensive Introduction Language classes are a pain.

Kenyon's Modern Languages and Literature Department designed the Kenyon Intensive Language Model (KILM) to compress more material into one course, meaning they are accompanied by a plethora of AT sessions. Even the non-intensive classes like Arabic come with hours upon hours of homework. Submitting to this tidal wave of foreign sounds and letters often terrifies students, so it may seem curious that Ken-

yon insists on maintaining the rigor of these courses.

The reason the school does so is relatively simple: learning a new language, particularly after early childhood, requires repetition and persistence. In more leisurely paced language classes, mastering basic conversational skills takes longer. Kenyon's language department assumes that its students want to know more than how to ask, "Are you a teacher or a student?" in another language. For those who yearn for a deeper connection with others, language that can express emotion and opinion must be accessed.

If introductory language classes merely taught simplistic

greetings and communication skills, it would take years for a student to achieve his or her conversational goals.

By enrolling in a Kenyon introductory language course, a student bows down to the forces of psycholinguistics and prepares to dedicate much of his or her spare time sounding out funny-looking words and battling to recall their meaning.

The beauty of these classes is that students walk away from them knowing the basics of a foreign language — at least enough to get by if magically dropped into a corresponding region. Because of this, non-MLL majors can take a lan-

guage course and expect to gain useful skills. Not only does this broaden intellectual horizons, knowing a second language has become important to landing a job after college. With these benefits, the pros of taking an intensive language courses outweigh the cons.

Don't get me wrong, I complain just as much as the next person about my cumbersome language homework. The constant bombardment of new sounds and grammar rules is enough to overwhelm anyone. When I do feel this enclosing pressure, however, I attempt to take a step back and remember why I decided to take language when I could have tested out.

Then I recall how much fun comes from gaining an understanding of different cultures, and that eventually I might be able to talk to people from halfway across the globe in their native language.

The empowerment and excitement you feel as a foreigner speaking to someone in their native language is worth a year of intensive introductory instruction. You may have to give up socializing with hall-mates a few nights each week, but they will be there when you finish studying. Keeping the long-term advantages in mind makes intensive languages here at Kenyon not only bearable, but completely worth it.

the Kenyon Collegian

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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The Importance of Asking: A New Definition of Consent

Please note: this article deals primarily with heterosexual rape of female victims because that is what the author has experienced. Given time and space constraints, the author has narrowed the focus of this article to this particular category, but she does not wish to give the impression that this is the only type of rape.

When you texted me at one in the morning asking why I wouldn't hang out, I wanted desperately to say, "Because I think you raped me."

I didn't. But it feels good to have an answer to that question. It feels good to recognize that sleeping with you makes me feel worthless, not because I am worthless, but because it is assault. It is comforting to know that when you invited me into your room the first week of freshman year and kissed me and had sex with me, even

though I shook my head, it wasn't just my fault — it was yours, too.

It seems terribly anticlimactic to label myself a rape victim so long after the fact. That first time was not an isolated incident; we slept together for a year afterwards, and sometimes it was consensual. I just never knew the difference.

When I think of rape, I imagine assault in an alleyway or a dark parking lot: a stranger with heavy fists and bad teeth, a bloody nose, a muffled scream. When I think of rape, I think of something definite, something you are undoubtedly a victim of. Until very recently, I — like most people my age — had never heard of acquaintance rape.

Acquaintance rape is actually discussed in Kenyon's Sexual Misconduct Policy: "Sexual assault occurs when a student engages in sexual

relations with another student without the person's verbal consent. ... When rape occurs in relationships, it is called acquaintance rape." The text then defines verbal consent: "Verbal consent is given when a student clearly indicates by spoken words his or her willingness to engage in a particular form of sexual relations. ... Silence on the part of one or both parties is not consent."

If you are like me, you were taught that you always have the option of saying "no" — but that implies that if you don't say "no," you are to blame for whatever happens to you. The burden of responsibility is placed entirely on the woman. Good boys are taught that if a girl says "no," they can't have sex with her. But they are never taught to *ask*. Nobody deserves to be raped just because they can't say "no."

So, too often — in fact,

probably every weekend on this campus — silence is interpreted as consent. Moans and heavy breathing are interpreted as consent. Orgasms are interpreted as consent. They aren't consent.

If Kenyon's definition of rape is correct, I have been raped probably 15 times since the start of my freshman year. I see the men who raped me every day. They are sitting in my classes, eating in Peirce, talking to people I know, texting me at night. I hesitate to call them rapists. It takes an incredible measure of cruelty to have sex with a woman by force, but all you need is ignorance and a swollen ego to have non-consensual sex with a girl who willingly came back to your dorm room. Let me be clear: *neither* of those things is okay. I would not wish my experiences on anyone.

Rape made me feel like trash, like no part of me was

sacred, like I deserved to be treated like a whore because I never spoke up. In that way, I am undoubtedly a victim. But the rest is a grey area.

It is absolutely possible to have consensual sex without explicit verbal acknowledgment. (Kenyon addresses this issue in the "Penalties for Sexual Assault" section of the Misconduct Policy.) The concepts of acquaintance rape and verbal consent are virtually nonexistent in mainstream media. We were taught only the narrowest definition of rape in high school. And while Kenyon does an excellent job trying to educate its student body (Beer and Sex, the SMA program, Real World Gambier, etc.), it's hard to convince a guy who thinks he's a player that he may actually be a rapist. For the most part, these boys are good people.

Should we change the

way we teach our youth about consent? Yes. Should men be held just as accountable as women for communication about consent? Absolutely. But can I blame the idiots who raped me for never being told to ask for consent? I don't know.

Perhaps this article shouldn't be in the opinions section, because I'm not really sure what my opinion is. I agree wholeheartedly with Kenyon's sexual misconduct policies, but I am timid when it comes to enforcing them. I was raped, but I do not think I am entirely exempt from blame. Perhaps there is no one to blame but our rape-sympathetic society, though that seems like a cop-out. Maybe all I want to suggest is that the next time you want to be intimate with someone, you *ask*. Please, please, please. Just ask.

- Anonymous

Portrayal of Gay Teens is Heteronormative



JOHN FOLEY

I am worried about gay men. I'm worried that our voices, our ideas and our identities are being squashed. I'm worried that the media has found a way to market us, like they did with "girl power" in the 1990s. I'm worried that we are being fed negative stereotypes about what our relationships should look like. I'm especially worried on this last count, and I think Fox's *Glee* is partially to blame.

We already have enough trouble defining relationships in American pop culture. Everywhere, from the over-glossed pages of *Seventeen* to the melodramatic, normative sets of *90210* and *Gossip Girl*, youth is presented and berated with images of what their relationships are *supposed* to look like. We might not know what it means to fall in love with someone, but we know

it's supposed to *look amazing*. It's not love if it isn't beautiful. It's not romance if there isn't a hero to rescue a victim.

Most outlets of popular media aren't interested in talking to young adults frankly about what relationships entail; they're interested in selling young people a product. It shouldn't be surprising that *Glee* is pulling the same "girl power" marketing ploy on one of television's first gay teenage relationships. Kurt Hummel and Blaine Anderson (played by Chris Colfer and Darren Kriss) are stretching boundaries as the first out couple on primetime.

This visibility should be celebrated, but there are significant problems with the portrayal that need to be addressed.

Glee's depiction of Kurt and Blaine's romance raises major issues in its strict adherence to heteronormative stereotypes. The show translates Kurt's effeminate characteristics into weakness: Kurt needs to be rescued by a strong man. Luckily, Blaine meets all of the characteristics of a typical television heartthrob. He is tall, sleek, charming and buff — how convenient that he also likes fellatio. By portraying Kurt as lonely and in need of a strong man to protect him, the

writers of *Glee* are casting both characters into traditional roles and weakening their depth and complexity.

Let's examine: before Kurt met Blaine, he was misunderstood, bullied, alone and lost. He had friends to numb the pain, but struggled to really "fit in" anywhere. Does this sound like any romantic comedy heroine you can recall? How about all of them? Then Blaine came along. He wooed Kurt with song; he was the literal embodiment of a "Teenage Dream." Arriving on the scene, he seemed to right all the wrongs in Kurt's life: he banished the bullies that haunted Kurt in the hallways, he made Kurt feel empowered and beautiful, he even convinced Kurt to join him in the supposedly "safer" world of prep school.

While the narrative of a man arriving to sweep someone off his feet is classically romantic, it strips our protagonist of his dignity. If Kurt is indeed meant to be a model for young gay men, then surely he deserves more credit. Kurt does not need any man to rescue him, to make him feel less lonely or to make him feel validated.

The other disturbing misconception about Kurt and Blaine's

relationship has to do with American perceptions of sexy behavior, especially as it relates to masculinity and femininity. Kurt is refreshing and original on television because he is unabashedly feminine.

Like Ricky Vasquez before him, Kurt embodies many of the gender-bending traits exhibited by gay men of our generation. He proudly wears Marc Jacobs, lip liner and a kilt. His effeminate traits aren't a stereotype; they are a reality and an intrinsic part of who he is. *Glee* should be applauded for giving Kurt dignity and rejecting the narrative perpetuated by some gay men that effeminate behavior is negative.

It is disappointing, however, to see that *Glee* doesn't have enough faith in Kurt's behavior to portray it as being sexy in addition to original. Kurt is given the most masculine, straight-acting boyfriend possible. This narrative is telling of a broader one in American society: gay youth are encouraged to dress in a certain way, listen to certain music and consume certain facets of American culture while being told that they should aspire to date an entirely different social entity. Femininity is all right, as long as you don't date it.

Concerning: REGISTRAR CHANGES

"What do you mean?"
- Asher Russem '14

"I get stressed out just thinking about it."
- Irene McIntosh '13

"It may confuse people ... not everyone is tech-savvy."
- Elin Matsumae '15

"It's a good idea in theory, but I don't care because I'm going abroad!"
- Brian Lemke '13

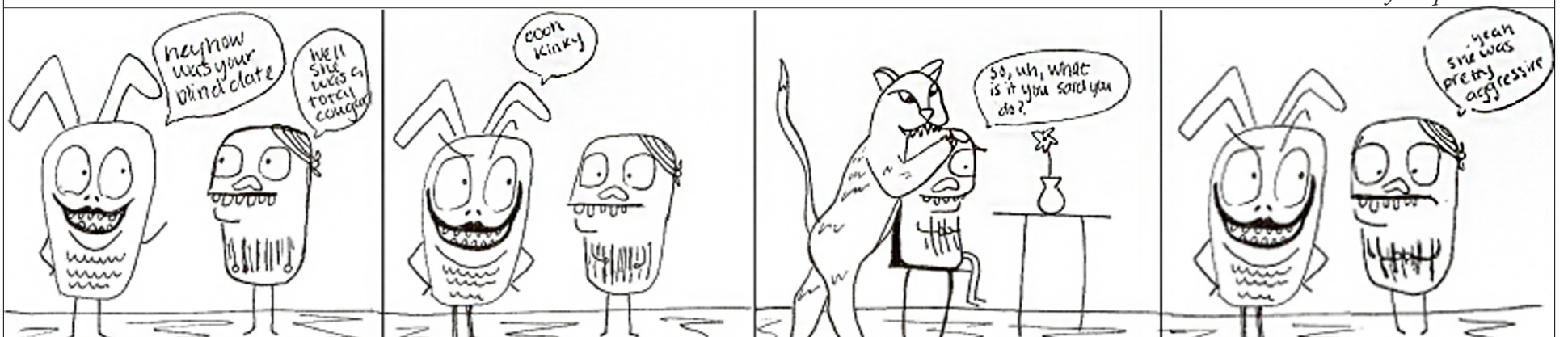
"#firstworldproblems"
@OccupyGambier

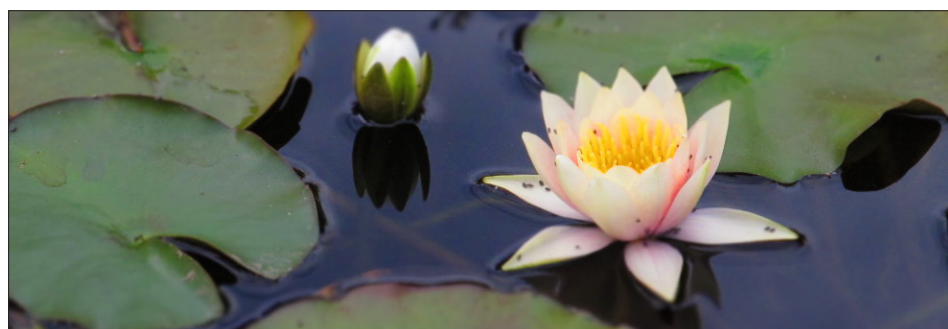
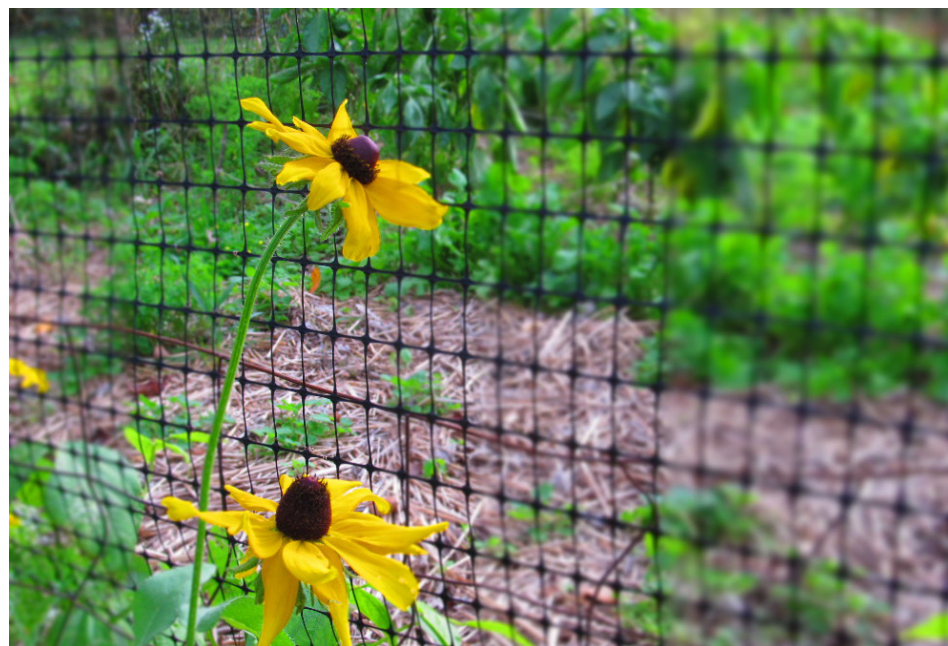
"I don't know everything there is to know about it. It'll be a very competitive and anxiety-ridden process."
- Lucy Phillips '14

"It's gonna be an ultimate fight to the death. They should hand out daggers instead of course guides."
- Jamal Jordan '12

Lil' Monsters

By Raquel Zanoni





Fall at the BFEC



From top right: The BFEC farm house is a center for activities. Professor Yang Xiao made apple cider by feeding apples through a crank machine. Children decorated pumpkins and gourds. Music enhanced the festivities. Sheep were among the animals available for petting, and hay rides were offered to adventurous visitors.

WILL AHRENS AND
DAVID HOYT

The BFEC Fall Festival highlights Knox County's autumnal grandeur and provides an opportunity for residents of Gambier to bond over fall traditions like warm apple cider, hay rides, pumpkins and beautiful foliage. A symbolic beginning of fall, the festival is a must for Kenyon students and families.

While the wind swept leaves into tornado spirals, students and their families explored the Brown Family Environmental Center. This past Saturday, Oct. 15, the Fall Harvest Festival celebrated nature's bounty, and the BFEC glowed in the sunlight. Scarlet and burnt orange leaves dangled from tree limbs, twirled in the breeze and scattered on the ground, creating the perfect fall atmosphere for a celebration of the season.

As families reclined on hay bales and folding chairs, they were serenaded by a trio of folksy strings that provided a fun, country feeling to the day. A favorite booth at the Festival was the apple cider table; the delicious autumn drink was made fresh from apples with a hand crank as people watched.

Those running the booth gave onlookers a chance to crank it themselves, if they wanted. "It had been made just a few minutes before I drank it, and it was delicious," David Vance '14 said. "Everyone was in such a good mood — eating candy corn, decorating pumpkins ... it was such a beautiful day with just the right amount of breeze. The festival was a really great way to celebrate the beginning of fall."

With cider in hand, students, families, professors and their children ventured from the pumpkin-decorating booth to the table selling freshly baked treats, with a stop to pet sheep or perhaps hold a snake. As my own family sat around a table enjoying the weather and the company of a fellow student's family, a woman approached my mom quickly and said, "Excuse me, ma'am, your son is holding a snake."

Immediately, my mom and I jumped to the same conclusion: my brother had found a wild snake and was possibly endangering people. After turning around, however, we realized that he was just holding a tame snake at one of the Festival's many nature-themed booths, this one displaying a variety of snakes for people to observe and touch.

The leaves have been showing a rather dazzling display of autumn colors for a couple of weeks, but this past Saturday brought fall to fruition for me. Apple cider in one hand and an apple cupcake in the other, I smiled as fall's brisk breeze and lazy sunshine reminded me why I love this beautiful season.

- Catherine Weitzel



Why is the Internet So Slow? LBIS Reveals Usage Trends

A recent Internet network outage on campus has drawn attention to the College’s limited bandwidth.

JULIE FRANCE

There are certain moments in the life of a Kenyon student when Internet service is imperative: in the final hours before a paper is due, at the climax of the latest Netflix movie and right after you get a Facebook message from that girl you like. So when the page won’t load, the campus gets frustrated.

The Internet crash on Friday, Sept. 23, “wasn’t really about the Internet at all,” according to Ron Griggs, vice president for Library and Information Services.

Griggs said someone plugged both ends of a network cable into two separate network jacks in Gund Commons.

Thus, the network was processing the campus’ traffic twice, like “hearing an echo on [the] phone.” Confused and overloaded, the network’s response was to turn off.

Some students avoid Internet connection failure by seeking locations on campus that have better Internet reception.

Becky Gorin ’14 speculated that one of the worst locations on campus for Internet reception is the

Olin-Chalmers Library.

“The library’s Internet service is much worse this year compared to last year,” she said.

“The reception is the worst in the early evening ... from 7:00 p.m. to 9:00 p.m,” Natalie Reneau ’15 said.

Contrary to popular belief, Helpline employee Elena Anatchkova ’15, said the success of Internet reception depends solely on “how many people [in the vicinity] are using wireless.”

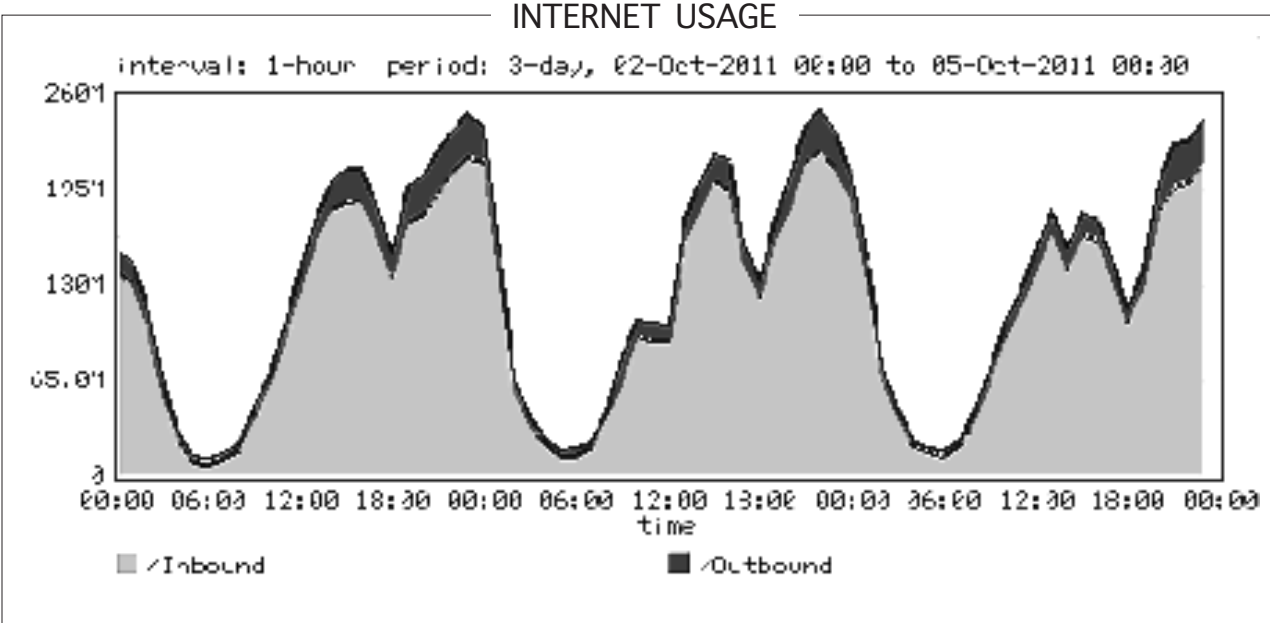
Oddly enough, Griggs said, even surrounding objects like walls, bookcases, plumbing and “closets full of clothes” can reduce the wireless signal strength dramatically.

Thus, a wide, open space is the optimal loca-

Amazingly, over 90 percent of network traffic is from streaming videos such as on Netflix, Hulu or YouTube.

tion for great Internet reception in trying times.

One area where Internet reception has improved is the First-Year



COURTESY OF LIBRARY AND INFORMATION SERVICES

The chart above records Internet usage on campus over three days. The graph shows a regular pattern of internet traffic of a three-day period from Oct. 2 to Oct. 5.

Quad. Kenyon noticed that more and more people (98 percent to be exact) use wireless.

Thus, according to Griggs, Kenyon decided to upgrade the wireless in Norton, Watson

looks likely for the remaining residence halls on campus.

In addition to geographic discrepancies, there are time discrepancies as well.

According to the charts that survey the College’s inbound Internet traffic, the average time of lowest Internet use is around 6:00 a.m. and the average time of highest Internet use is around 11:00 p.m.

There is also a local maximum of Internet use in the early afternoon around 3:00 p.m. with a lull following around 6:00 p.m., since many students eat dinner around this time.

While looking at the chart, the inbound Internet traffic describes activities such as “people downloading files, viewing video and reading web-pages” Griggs said.

Outbound Internet traffic consists of traffic created by Kenyon web servers, as well as Skype, which is both inbound and outbound.

Amazingly, over 90 percent of network traffic is from streaming videos from sites such as Netflix, Hulu or YouTube.

The Ohio Academic Research network (OAR-net) provides Kenyon’s Internet connection. Kenyon buys 400 megabytes

per second of Internet bandwidth from OARnet, which it then allocates around campus.

While Kenyon students may often complain about the instability of the Internet connection on campus, Griggs said Kenyon’s bandwidth “compares favorably to other schools in the region.”

Specifically, Denison also has a total of 400mb/s, but Denison has around 2,300 students, whereas Kenyon has only 1,600 students.

And as long as Kenyon’s Internet service is better than Denison’s, students shouldn’t have much to complain about.

STUDENTS

Gambier Grillin'

Bennett Stephens '14

Molly Halberstadt '14

Sharon Elliot, AVI Server

Rebecca Driesen, Asst. Director of Res Life

FAC/STAFF

Totals so far:
Students: 30
Faculty: 31

Where are the Occupy Wall Street protests being held?	Wall Street	NYC	All over the U.S.	Wall Street	Zuccotti Park
Which memorial was dedicated last weekend by President Obama?	MLK, Jr.	I don't know	MLK, Jr.	MLK, Jr.	Martin Luther King Jr.
Name one of the two teams going to the 2011 World Series.	Texas Rangers	New York Yankees	New York Yankees	Rangers and Cardinals	Rangers or Cardinals
Where is President Nugent's office on campus?	I don't know.	No idea	No clue	Ransom Hall	Eaton Center
Total Correct	Two	Zero	One	Two	By SAM COLT

Comedian Draws On Southern Baptist Roots for Show

KATHERINE BAKER

Tracey Ashley may have been featured on TV Land. She may have made it to the semifinals on NBC's *Last Comic Standing*. But Friday, Oct. 14 she brought those big performances to a small but appreciative audience of students and visiting family members in Rosse Hall.

Ashley's audience was sparse compared to the aisle-filling crowd the Kokosingers drew to Rosse Hall barely two hours before. Despite the number of empty seats, her performance made the small audience laugh loudly enough to bring down the house.

Comedian Felicia Gillespie, Ashley's tour and travel companion, opened the show. While Gillespie received some honest laughs with her jokes about the college lifestyle, her inexperience was obvious.

Transitions between jokes were jarring and their delivery was often rocky. By the time Gillespie wrapped up her act, the audience seemed ready for



DAVID HOYT

Comedian Tracey Ashley performed in Rosse Hall over Family Weekend. Ashley has been featured on TV Land and NBC's *Last Comic Standing*.

the main event.

To start off her set, Ashley described her Southern upbringing and how it has affected her subsequent outlook on life. Her aunt and uncle, both Baptist preachers, raised her in South Florida. Now she tours the Midwest gathering

material from her experiences and her observations of daily life.

"That's what my act is about, just my life," Ashley said as she introduced herself. The audience responded to Ashley's honesty, laughing uproariously at her jokes.

Ashley's best jokes focused on race, especially Ashley's experiences as an African-American woman living in the Midwest in an interracial marriage.

"I talk about race because I lived in the South and came to the Midwest and expected

not to hear anything ... but I was amazed by what people said to my face," Ashley said.

From there, Ashley's jokes touched on a multitude of controversial subjects in America, among them children, women in office, body image and stereotypes. Addressing the decision to remain childless with her husband, Ashley spun a hilariously involved story on her hypothetical son — "a pit bull boy named Barbeque."

Transitioning into the political section of her act, Ashley's call for the audience to "clap if [it] still [liked] Barack Obama" received cheers, whoops and loud applause.

Most of Ashley's subject matter on politics related to women in office. She imagined the effect an "all-female angry cabinet" would have on the wars in the Middle East — "Taliban can't mess with that," she said.

"Do you think we'll ever have a woman in office?" Ashley asked. As the audience cheered out loud in reply, she

said, "The more shows I do on this, it seems like the more of a negative response I get."

Ashley's questions and off-the-cuff comments kept the audience involved in her performance. She performed with confidence and kept the atmosphere in the room casual, often breaking script to call out to audience members, asking where they were from or their favorite football team. Sometimes, after a particularly bawdy joke (at least for Family Weekend standards), Ashley would laugh to herself, telling the audience, "You laughed; that's good. [It] shows you're not uptight."

After Ashley wrapped up her act and left the stage, members of the audience were still laughing at her last joke.

"I thought she was especially funny because you could tell her material was coming from these hilarious real life experiences," Jacob Williams '14 said. "I was impressed by how she toned it down, too; it was a really great show for Family Weekend."

Production Conveys Originality Along With a Little *Spunk*

MILES PURINTON

Spunk, which was performed this past weekend in the Bolton Theater, was a production unlike any Kenyon has ever seen. Playwright George C. Wolfe adapted the play from three short stories by Zora Neale Hurston. It's already an unusual form of theatre, using Hurston's prose writing in a dramatic format to create theatre. The production, directed by Thomas S. Turgeon Professor of Drama Jonathan Tazewell, was perhaps most notable for its subject matter. The play examines the experience of African-Americans in the South and featured a predominantly black cast, both welcome firsts for KCDC productions.

Given that the production was, in a sense, three plays rather than one, the continuity between the three plays was especially impressive. None of the three felt out of place with the others. The incorporation of fantastic original blues music by Jason Walker '91, performed by Walker, Marissa Hartman '14,

Michael Kengmana '14 and Ned Vogel '15 aided the consistency.

Every play had its own narrator or group of narrators, all of whom wove the plays together seamlessly. Reina Thomas '14, who most effectively emphasized the literary nature of Hurston's text, deserved special mention. The music and narration were clear and effective themes throughout the production, and Tazewell used both to his advantage, finding beauty in three thematically different tales.

In the third story, for example, the cast signified the passage of time by repeating the musical refrain of "sun came up, sun went down." Walker's haunting melody created one of the most memorable moments of the play, a successful and darkly whimsical approach to signifying the mundane passage of days.

In the strong cast, Angela Coleman '12, stood out with her portrayal of Delia Jones in the first story, certainly the most powerful of the night. Jones, a woman terrorized by

both a rattlesnake and her husband (Charles Clark III '13), spends much of the play in the role of the victim, but Coleman refused to play her as weak. The character became a force to be reckoned with, even as we empathized with her vulnerability.

The play was not without its flaws. *Spunk* is written in dialect, which Tazewell wisely encouraged his cast to utilize. Unfortunately, while the dialect is necessary for the performance of the piece, not all of the cast members seemed fully comfortable speaking with it, and some sentences were difficult to understand as a result. Another weak point was the second story of the night, which featured two pimps named Jelly (Conor Tazewell '15) and Sweetback (Roger L. Rogers II '15), and didn't have the same fervor as the other two plays. This failing, however, was in no way a reflection of the work of the two lead actors, both of whom were making their Kenyon theatrical debut and who attacked their roles with enthusiasm and sleazy charm.

You know you have seen a good show when it stays with you long after the curtain call. Good theatre transports you to another world. It is often more than just a performance; it is an experience. In spite of its flaws, *Spunk* unequivocally succeeded in that. The cast, crew and musicians came together to create a show that was enjoyable and at times powerful, thanks to their talent, hard work and just a little bit of spunk. As previously mentioned, it was a production unlike any other that Kenyon has seen, but given its success, I am sure that we will soon see other shows like it.

Correction

Correction to last week's *Spunk* preview: Last week, the *Collegian's* preview of *Spunk* mistakenly called character Delia Jones, Bridget Jones. We would like to apologize to the *Spunk* cast and crew, readers and those affected by this confusion.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY: CHARLIE KAUFMAN WEEK!

Friday, Oct. 21 — *The Blair Witch Project*

What makes *The Blair Witch Project* remarkable is its demonstration of how much can be done with a little. The film, which cost \$25,000 to make, has gone on to make over \$250,000,000 worldwide, making back its budget 10,000 times over. Eduardo Sanchez and Daniel Myrick, who wrote, directed and produced the film without the backing of a film studio, set out to create a minimalistic horror movie and launched the film successfully thanks to an ingenious online marketing campaign (which had never been done before). During the film's original release, many people assumed the footage was real and did not know that those featured in it were actors. Due to the movie's realism, the film was deeply uncomfortable and truly terrifying. *Entertainment Magazine* named it one of the 100 best films from the last 70 years, and Roger Ebert gave it a glowing four-star review. The film has since become one of the most iconic in the horror genre. It's a creepy film, and a must see for any lover of the horror genre.

Saturday, Oct. 22 — *Trollhunter*

Trollhunter is easily one of the most bizarre films of the past year. It is part *The Blair Witch Project*, given its utilization of the pseudo-documentary format (complete with a disclaimer at the beginning that all the footage is real), and part Monty Python, given its sense of the bizarre and its penchant for gratuitous violence. The Norwegian film follows Hans, a member of the top secret Troll Security Service, a branch of the Norwegian government that kills trolls and tries to keep their existence secret from the public. *Trollhunter* juxtaposes the absurd premise with Hans' complete apathy — to him, this is just a day job. The surprise of the film is that it's actually legitimately scary at points. These trolls are not ugly little gnome-like creatures that live under bridges, but ugly giant ogre-like creatures the size of trees, and you soon learn that Hans' job is incredibly dangerous. It's a strange film, but it definitely meets the promise of its premise, leading *The New York Times* to call it "a clever and engaging mock documentary filled with ultra-dry Nordic humor." In case you're not convinced, the special effects are at times breathtaking, especially considering the film's very low budget.

Both screenings start at 7:30 p.m. in the KAC Theater. We'll see you there!

— Miles Purinton '12

Greene Re-envisions *The Sartorialist* Kenyon Review Hosts Emmy Winner

MOLLY BONDY

It has become a mark of pride among some of Kenyon's more fashion-forward students: Charlotte Greene '14 walks up to you on Middle Path and asks, "Can I take your picture?" To passerby, it appears to be nothing, but within a few days, that picture is on Greene's blog *Kenyon Sartorialist*, forever enshrining its subject as part of the stylish-Kenyon crowd.

Disappointed by the lack of a Kenyon-centric forum for fashion trends, Greene started a blog in March 2011. The blog is not only a place to post cool outfits but also a personal exercise in photography. While many fashion blogs are solely about the clothes, *Kenyon Sartorialist* exhibits artistry through photography. After all, fashion photography is a genre unto itself. Famous photographers like Richard Avedon and Lee Friedlander made forays into the fashion world shooting runway designs that were more art than clothing-oriented. Greene, too is more interested in artistry and style than fashion, making the distinction between personality and design.

Her biggest influence is probably Scott Schumann. Greene borrowed the name of his blog, *The Sartorialist*, for her own site. Schumann, who is based in New York, travels around the world as a freelance style blogger. Like Greene, Schumann's interests surpass the clothes. His photographs are "evocative, moving and artistic,"

Greene said.

Greene channels Schumann's photo style, often shooting from a lower vantage point. With Schumann and *New York Times* fashion photographer Bill Cunningham in mind, Greene develops exercises for herself to advance her photographic skills. "[I am] greatly inspired by Schumann and *The Sartorialist*," she said, but she does not want to be him. "We're after very different things — he's in the world of high fashion, I'm at Kenyon," she said. "For me, it is more of a social experiment and more about the people."

This emphasis on people is clear on the blog, though her choice of subjects is spontaneous.

"It's not always about clothes. I'm also trying to capture what the person is conveying," Greene said.

The blog's most viewed photo is of Sydney Jill Watnick '14, dressed with spunk and confidence in tough boots and ripped tights. Other photos on the blog show people laughing, conversing with friends or simply walking to class.

Greene has been interested in fashion for most of her life, but as the child of architects, Greene grew up around ideas of form and function, and hopes to one day pursue architecture herself.

"[Architecture and fashion] are related," Greene said, "but this [blog] is more of a personal project."

Nonetheless, Greene said she would like the blog to continue after she graduates.

"[The site is] a way to



COURTESY OF CHARLOTTE GREENE

The *Kenyon Sartorialist*'s iconic Sydney Jill Watnick '14 image.

connect. You meet a lot of people and it's fun to see your friends and yourself on the Internet," Greene said.

At the moment, Marika West '12 and Leslie Lasiter '12 serve as Greene's assistants, but she said she would also like an underclassman to come on board and eventually take over.

The blog is available through Blogspot, but Greene also does a bi-weekly round-up on *The Thrill* where she talks about some of her most recent shoots. One of

Greene's personal favorite shooting day was Sendoff 2011 because, she said, "Everyone was in their best." Greene said she also keeps certain people in mind whom she aspires to eventually shoot.

Visit Greene's blog at kenyonsartorialist.blogspot.com

The Kenyon Sartorialist documents a specific component of Kenyon culture and lets students scroll through the blog to see people they recognize. Greene's endeavor is a genuine homage to Kenyon students.

NOAH HEINRICH

If art stems from emotions, then no art is as powerful as that which comes from grief. The loss of a loved one has long been the catalyst for good writing, and the formula holds for Roger Rosenblatt, who spoke at Kenyon last Thursday, Oct. 13 as the second event in this fall's *Kenyon Review* Reading Series.

Rosenblatt boasts a long and decorated career first as a writer and columnist for *The Washington Post*, *Time* and *The PBS News Hour with Jim Lehrer*, and lately as a writer of nonfiction. He also serves as *The Kenyon Review's* "literary ambassador," though Rosenblatt himself remains unclear on exactly what that means.

In 2009, he delivered the commencement address at Kenyon and was awarded an honorary degree. Additionally, Rosenblatt has garnered acclaim for his book *Unless It Moves the Human Heart*, a guide to teaching creative writing. On Thursday, he read from his upcoming story *Kayak Morning*, due to be published later this year.

Humble yet witty, Rosenblatt does not initially come off as a man in grief. He is casually cynical and down to earth, which is refreshing to see in a man who has enjoyed so much success. Nevertheless, his forays into nonfiction show a man who has gone through pain.

His first nonfiction success, a memoir called *Making Toast*, relates a year in the life of his family as they coped with the untimely death of his eldest daughter, Amy. The message of *Making Toast* was to "get on with it," Rosenblatt said, and keep life even in the face of loss.

"It really was meant to provide a picture for our grandchildren," he said. "And it became a *New York Times* bestseller,

because I think other people go through the same experience."

Rosenblatt's reading was, as might be imagined, not terribly happy. *Kayak Morning*, like *Making Toast*, addresses Rosenblatt's grief for his daughter, and how he continues to deal with that loss.

"When I wrote *Kayak Morning*," Rosenblatt said, "that was for me. I wanted to talk about myself and my daughter." It was a strange experience, listening to a man read what most would consider extremely private.

"I don't believe in losing it in front of audiences. It's a work of art, it's not a personal confession. But it takes some training to be able to do it," Rosenblatt admitted.

Once the reading was over, Rosenblatt gave a brief Q&A session for the eclectic mix of students and faculty who filled Brandi Recital Hall. Questions ranged from personal to professional. Writer-in-Residence P.F. Kluge asking how Rosenblatt differentiated between talented and not-so-talented writers in his own classes, which Rosenblatt answered with down to earth demeanor.

Before leaving to have dinner with *Kenyon Review* Editor David Lynn, Rosenblatt wanted to express his admiration and good wishes for Kenyon's population of young writers.

"I think it's wonderful for any young person in a place like this," he said — as music students in Brandi Hall began, coincidentally, to play a rousing concerto — "to pursue a life that has no rewards, that practically guarantees you rejection and failure. And yet it's quite beautiful to see young people pursue this art in order to make the world a little better," he said. "In advice, I have nothing useful, but I have a great deal of praise and admiration."

Symphonic Wind Ensemble Delivers Modern Battle Hymns

DULCE MONTTOYA

This past Saturday, the Kenyon Symphonic Wind Ensemble welcomed visiting family members with a well-attended concert in Rosse Hall. Under the direction of Visiting Assistant Professor of Music Claudio Re, the 40-member group performed three pieces with a military theme. The first two were composed in the 20th century, while the final piece was written around 1600.

Following a piece by Belgian composer Pierre Leemans, one of the concert's best moments came during the second number, "Each Time You Tell Their Story," by Samuel R. Hazo. Doug-

las Healy '13 recited a poem, "At the Site of the Memorial," written by the composer to accompany the piece. The poem emphasized the perils of war, coinciding with the music to create a more cohesive presentation.

With 13 movements, the ensemble's final piece, "The Battell," by English composer William Byrd, was the longest selection. Each was titled after different phases of a war, beginning with the commencement of battle, proceeding with the deaths that follow and finally concluding with the celebrations in which victors indulge after war has ended. Throughout each piece, the trumpets and percussion sections re-

ceived the most attention due to their historical significance in wartime songs and military signal.

Before the ensemble's concert, the Kenyon Horn Choir, performed under the direction of Heidi Wick. Once the ensemble concluded their scheduled program, the Horn Choir performed an encore, bringing the total length of the concert to about 40 minutes. Clarinetist Elisabeth Thoreson-Green '14 mentioned that the encore was typically a piece the band would play as a warm-up during their rehearsals. As such, the encore did not completely mesh with the theme of the preceding concert.



DAVID HOYT

The Kenyon Symphonic Wind Ensemble performed this past Family Weekend under the direction of Visiting Assistant Professor of Music Claudio Re.

Football Falls Again to Wittenberg, 45-7



SAM COLT

The football team fell to conference rival Wittenberg University 45-7 on Oct. 15.

JANIE SIMONTON

Monday, Oct. 17 marked two years since the Kenyon football team won a game. Despite the poignancy of this weekend's 45-7 loss to Wittenberg University, the 24th best Division III football team in the nation, Kenyon running back Brett Williams '13 said this anniversary was not on the forefront of players' minds during the game on Saturday, Oct. 15.

"We didn't really discuss [how long it had been since we had last won]," Williams said. He considered looking at his team's record, but chose not to.

"It wasn't that big of a point," he said. "We're just going out and trying to do the best we can do."

Williams said, however,

that the team's losing season has given players a sense that they need to accomplish something soon.

"There is a sense of immediacy, because last year we didn't win either. ... We have a lot of underclassmen on the team ... [so] everyone below the junior class has never won a game here," Williams said. The atmosphere is "tense" but "not in a bad way," he added.

Head Coach Ted Stanley said that the team's defense performed well, but the offense still needs work. Overall, continuity is something that the team needs to work on, he said.

"[The Lords should be thinking,] 'I know what it feels like to play and be successful in little spots, [but] now we just have to tie all those spots together and

give a consistent effort all the way through,'" Stanley said.

The team has the motivation to clench a few wins this season, but it needs to brush up its overall outlook on the game, according to Kolin Sullivan '14.

"We don't want to be 0-10, [and if we] keep that motivation ... we're not going to go defeated through the whole season again. These last four games were pretty winnable," Sullivan said. "[We have played] a bunch of good athletes, so athletically, we're not probably evenly matched, but we can definitely beat them if we play hard and we're fundamentally sound."

Stanley said he looks forward to going up against the University of Chicago this weekend and that he be-

lieves the team has a chance of winning.

"I think we match up well against [Chicago]," Stanley said. "It should be a competitive game, but that's why you play the game. ... If it were all on paper, we could just use computers and never play any games and just calculate it all out and there we go. But human error is a part of it, so hopefully we'll go out and we'll have less human error and we'll plan well."

Williams said Chicago games are always particularly notable for him, so he is excited for this weekend.

"My freshman year, we had a very close game with Chicago — we actually had double overtime. For me, that was really the first game that I ever really did anything in, so I have kind of a special place for Chicago," Williams said. "Also, a kid that I played against in high school goes there, and always does really well, so I would like to beat him."

Stanley has personal ties to Chicago, too. He coached there before Kenyon, so this weekend will prove interesting for him as well.

"The head coach I worked for is still there, and certainly we talk on the phone ... every other week [or] once a month and stay in contact, so it'll be fun and good to see him and hopefully even more fun when we beat him," Stanley said.

Field Hockey Splits Trip to Indiana

ANNA DUNLAVEY

Ladies' field hockey came back from its road trip to Indiana this weekend with both a win and a loss. The Ladies extended their winning streak to four games with a 5-0 win over Earlham College — their longest streak since 2008. But the Ladies suffered a tough 1-0 loss to DePauw University the next day. The Ladies are now 6-9 overall and 6-5 in NCAC games.

The younger players on the team led the way in the game on Oct. 15 in Richmond, Ind. against Earlham. The Ladies showed no

our central defender went down with an injury and was not able to return to the game," Needham said. "By halftime, we were down to no field subs left, so everyone was going to have to be on the field for the full 35 minutes."

The trouble did not stop there — the Ladies were down a player for five minutes after receiving a yellow card. Only a minute later, one of the Tigers hit a forward in the face with a stick, forcing the Ladies to improvise and play their second goaltender on the field. Even with all the speedbumps, the game remained undecided until the last three minutes. On their 35th shot, at 67:04, DePauw was able to score, and the game ended 1-0. Even though the ball slipped past her once, Britt is now tied for the seventh most saves in a single game in field hockey's 40 years at Kenyon.

Overall, Needham said she was proud of the team's performance in Indiana.

"Going into the weekend presented an interesting challenge because we were playing Earlham, [which] is currently sitting in last place in our conference and has only won one game overall, and DePauw, [which] is the top team in the conference and is undefeated in the conference, so it was kind of the two extremes," Needham said.

Needham said the Earlham game "started a little slow[ly], but we made a statement by winning 5-0 on what was a really challenging grass surface." She was also very impressed by the team's resilience in the DePauw game. "With all of that adversity thrown at us, and then to be facing the top team in the conference, one would think that the score could have been a heck of a lot different than it was," Needham said.

The Ladies are currently tied for third place in the NCAC with Wittenberg University. They are scheduled to play the Tigers on Friday, Oct. 21. The Ladies lost an earlier game against Wittenberg 2-1. Needham said she feels confident that motivation will not be an issue on Friday, however, and that this game may have a different outcome.

"We've come a long way, and we're a different team than we were the first time we played Wittenberg," Needham said.

With all of that adversity thrown at us ... one would think the score could have been ... a lot different than it was.

Chrissy Needham

signs of discomfort on the grass field, a surface they rarely encounter and which Head Coach Chrissy Needham said was "very bumpy and unpredictable."

Less than two minutes into the game, Cecilia Depman '15 struck first with the first goal. It remained the only goal in the first half, but the Ladies came back with a fury in the second half. Depman scored again five minutes into the period, and Alex Bair '14 scored only a few minutes after her. Rachel Hall '15 finished the scoring with two goals in 13 minutes, moving the score up to its 5-0 climax. It wasn't only the offensive first years who had standout performances — goaltender Alex Britt '15 also succeeded in the net, recording her second shut-out of the season.

With four wins behind them, the Ladies went on to tackle DePauw's Tigers, a team they recently faced in Gambier, and lost 2-0. Like at Earlham, they played on grass, but they were also down a player due to an injury at a practice on Friday. DePauw did not make things easy, firing 34 shots in 67 minutes, 27 of which required saves by Britt. Then, Needham said, more adversity came.

"Midway through the first half of Sunday's game,

Men's and Women's Cross Country Races, Places in Inter-Regional Rumble

MEREDITH BENTSEN

The women's cross country team out-placed the men's team this past Saturday, Oct. 15, coming in 13th in the Inter-Regional Rumble. The Lords, on the other hand, placed 28th out of 33 teams.

Head Coach Duane Gomez commended the Ladies on an impressive finish.

"The Ladies ran a very good meet," Gomez said. "They finished 13th of 33 in a pretty tough field with teams from all over the country. The Ladies ran in a good solid pack, which can be very important in cross country."

Jenna Willett '14 was the impetus for the Ladies' high-ranking finish. Out of 282 runners, she placed third. Her 22:25.8 finish was less than two seconds under the second place winner's time of 22:24.5. Go-

mez applauded the sophomore's performance.

"Jenna Willett had the most impressive race, and [it] was the best I had ever seen her race. She led the field until about 300 meters to go and was out-kicked at the finish," Gomez said. "Her time in [the] 6,000-meter race was the second fastest in school history. And to show you how well she ran, Jenna was just nipped at the finish by the All-Ohio NCAA III individual champion from two weeks ago."

Nina Castelli '12 followed Willett with a 76th place finish and a time of 24:14.0. Five Ladies followed Castelli with noteworthy finishes, placing 84th, 106th, 121st, 122nd and 123rd.

The Ladies have a chance to prove themselves in a conference competition one more time before the

season's end at the NCAC championship meet at Wittenberg University on Saturday, Oct. 29.

The Lords were not as successful as the Ladies at the Inter-Regional Rumble, but Willy Friedlander '14 allowed for one impressive finish at 37th place out of 315 runners. Friedlander impressed Gomez with his determination to finish the race with a good ranking.

"Some of the guys ran well, though most of the guys got off to a slow start, which doomed them from the beginning," Gomez said. "Willy Friedlander was our top runner, and after a slow start, did manage to weave his way through the crowd of runners for a nice finish."

Gomez attributed the Lords' 28th place finish to the absence of Patrick Meyers '12, who is often one of the Lords' top finishers.

Collegian Weekend Sports Picks

Swimming
Saturday, Oct. 22, at 12:00 p.m.
Kenyon Aquatic Center
Kenyon College Relays

Volleyball
Saturday, Oct. 22 at 3:00 p.m.
Tomsich Arena
Kenyon vs. Case Western Reserve University

the Kenyon Collegian
SPORTS

Thursday, October 20, 2011

Illustrations by Nick Anania

Upcoming Weather



Ladies Soccer Shoots, Can't Score Against Gators, Bishops

RICHARD PERA

The Kenyon women's soccer team ended its two-game skid with a scoreless draw against Allegheny College in Meadville, Pa. The Saturday, Oct. 15 game lasted for two overtimes.

"I'm very proud of our girls," Head Coach Kelly Bryan said. "We played very well and got back on track after several disappointing games. [Allegheny is] a good team, and to come out of it with at least a tie is good."

Before Saturday, the Ladies (9-4-1 overall, 2-2-1 North Coast Athletic Conference) were unsure about the playing surface of the match, making preparation for the game a difficult task for the Kenyon coaching staff. Eventually, the staff determined that the game would be played on artificial turf. Bryan's Ladies have played only on grass surfaces this season, so the team had to adapt quickly. Turf provides a faster ball, truer bounce and less slippery surface, unlike grass, which is easily affected by precipitation and ground conditions, especially as matches progress.



WILL AHRENS

Despite consistent rain all day, the Ladies hit Mavec Field on Wednesday, Oct. 19 to play the Ohio Wesleyan University Battling Bishops. Unfortunately, the wet weather did not go the Ladies' way, and they lost 2-0.

"You really have to be thinking ahead of time, be proactive with your runs and where you're playing the ball because of the speed the turf provides," Bryan said. "I think our girls found it to be a welcome, brief change."

The match was close from the start, but Allegheny assembled a more effective offense than Ke-

nyon. Of the Gators' 15 shots, six were on target, forcing goalkeeper Lauren Wolfe '14 to make clutch saves.

"There were times where you would be holding your breath because you weren't sure if the ball was going in or not," Bryan said.

The Kenyon coaching staff was thrilled with

several individual performances from Saturday's game. Bryan spoke of how Wolfe single-handedly preserved the tie in the first overtime period when a ball deflected off of a Kenyon defender. The keeper's quick reflexes stopped the ball from entering the net just in time.

"She kept us in the game and did a phenom-

enal job," Bryan said.

The ninth-year coach also praised the efforts of forward Caddie Durrett '12, who continued to pressure the Gator defense throughout the match. Calling her the "little engine that could," Bryan described Durrett's constant efforts at attacking the opposing net.

Allegheny's team, which

has allowed just five goals all year, proved a good test for Kenyon. Still, Bryan was pleased with her team's performance.

"We're still in the [conference] race," Bryan said. "We still have a lot to play for, and if we can hang in there with Allegheny, then we can move our focus down the road."

The Ladies are currently tied for fourth place in the NCAC, and they can qualify for the conference tournament with a top-four finish. Down the home stretch, Kenyon is counting on quality play to inspire a playoff push against remaining NCAC opponents Wittenberg University and Hiram College.

"The girls aren't shaking at all. They're excited," Bryan said. "We just traveled to three games in one week in conference, and now we'll be at home. We're going to have to fight for it, but we feel confident that we can win."

Unfortunately, as the rain continued to fall in Gambier, the Ladies lost a wet one to Ohio Wesleyan University by a score of 2-0 on Wednesday, Oct. 19.

Volleyball Banishes Big Red in First Defeat Since 1996

ROB WENNEMER

The Ladies volleyball team broke even this past weekend in its four North Coast Athletic Conference matches, beating Denison University and Ohio Wesleyan University but falling to Wittenberg University and Hiram College. These marks brought the team's conference record to 6-7 for the season and its overall record to 12-15.

Play began Saturday afternoon, Oct. 15 at the College of Wooster against Denison University, which Kenyon has not defeated since 1996. The Big Red's 26-game winning streak came to a halt, however, when the five-set match ended in favor of the Ladies. This narrow win consisted of set scores of 25-18 Kenyon, 21-25 Denison, 25-6 Kenyon, 18-25 Denison and 15-13 Kenyon.

"We were a bit streaky this weekend, but we took



COURTESY OF KENYON ATHLETICS

The volleyball team participated in a tournament at the College of Wooster this past weekend. The team defeated Denison University on Saturday but lost to Wittenberg on Sunday.

care of business in the two matches that were absolute must-win situations for us," Head Coach Katie Charles said. "It was great to beat Denison."

Sierra DeLeon '14 led Kenyon's offensive charge with 15 kills during the match, while Mary Myers '12 and Laura Harris '12 claimed 11 and 10 kills respectively. Ana Maricic '14 dominated

at the net, providing a season-best seven blocks for the Ladies.

The team did not fare as well in its second match of the day, losing to Wittenberg in three consecutive matches by scores of 15-25, 9-25 and 10-25. The Tigers also reigned over Kenyon last week, delivering an additional three-set defeat to the Ladies on Wednesday,

Oct. 12. Harris admitted that Wittenberg's great reputation had an effect on the team.

"There's a reason Wittenberg is ranked number four in the nation — they are pretty darn good," Harris said. "We couldn't quite get over that 'Wittenberg effect' this weekend."

Kenyon returned to Wooster's campus on Sun-

day, Oct. 16, with a strong showing against Ohio Wesleyan, beating the Battling Bishops by set scores of 25-20, 25-20 and 25-15.

"We came out strong against OWU and played consistently for the whole game," Harris said. "We often have problems playing consistently, so this was a good match for us."

Myers and DeLeon provided solid play again in this match, landing seven kills apiece for Kenyon. Crystal Piras '12 led the team defensively with 12 digs, while Sandhya Bhasker '14 and Hannah Shank '15 added seven digs each.

Competition ended Sunday evening for the Ladies after a three-set loss to Hiram College, leaving the team's record at 2-2 for the weekend. The team never got into a rhythm during this match, according to Maricic, falling by scores of 17-25, 22-25 and 15-25.

"Against Hiram, we didn't play our game," Maricic said. "Instead of establishing our tempo of play from the get-go, we let them establish theirs first and walk all over us."

Despite the loss, Mary Jo Scott '14 produced team highs of 10 kills and nine digs for the Ladies. Piras added seven kills, increasing her Sunday total to 19.

"Our libero, Crystal Piras, also had a great weekend, passing incredibly accurately and playing solid defense," Charles said. "Her passing allowed us to run an effective middle attack."

Kenyon will enjoy a home-court advantage this weekend on Saturday, Oct. 22 for a three-team event with the Allegheny College Gators and the Case Western Reserve University Spartans. The Ladies are scheduled to take on the Gators at 11:00 a.m. and the Spartans at 3:00 p.m.