

10-13-2011

Kenyon Collegian - October 13, 2011

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Recommended Citation

"Kenyon Collegian - October 13, 2011" (2011). *The Kenyon Collegian*. 223.
<https://digital.kenyon.edu/collegian/223>

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the Kenyon Collegian

Serving Gambier, Ohio Since 1856

Kenyon Becomes Movie Set Again

DAVID HOYT

The first morning of October Break is usually a quiet time for Gambier, but shouts of “camera, speed, action!” resonated across campus this past Thursday, Oct. 6. *Old Fashioned*, an independent film based in nearby New Philadelphia, Ohio, spent the morning filming several brief scenes at Kenyon with about a dozen students and staff participating as extras.

The romantic comedy focuses on Clay Walsh, a former fraternity brother in his mid-30s. He gives up his reckless carousing to run an antique shop in a small Midwestern college town, according to information provided to Kenyon by the film’s producers. When the free-spirited Amber Hewson drifts into the area and rents the apartment above his shop, Clay cannot resist being attracted to her spontaneous and passionate embrace of life. “Amber must overcome her own fears and deep wounds as the two of them, together, attempt the impossible: an ‘old-fashioned’ courtship in contemporary America,” the film’s producers said in an email.

The synopsis may sound somewhat similar to class of 1996 graduate Josh Radnor’s film *Liberal Arts*,



DAVID HOYT

Actors from the independent movie *Old Fashioned* walk down Middle Path while shooting a scene.

which filmed far more extensively at Kenyon this summer, but the similarities end there. *Old Fashioned* is director and Ohio-native Rik Swartzwelder’s first feature film, though he has won various awards

at regional and international film festivals.

Kenyon’s Manager of Business Services Fred Linger said the producers first approached the

see **FILM** page 2

Government at Work

Forum discusses the role of local politics.

DAVID HOYT

Last night, the Center for the Study of American Democracy and the Rural Life Center cosponsored a local politics forum in the Gund Gallery Auditorium. Featured speakers at “Democracy and Local Politics in Knox County” included Mount Vernon Mayor Richard Mavis, Gambier Mayor Kirk Emmert, Knox County Commissioner Teresa Bemiller, and Knox County Democratic Party Chair Meg Galipault.

Moderator Tom Karako, the Center’s director, began the event by reminding the audience that local politics affect their day-to-day lives more immediately than national politics.

The panelists spoke about their roles in local government. As a Democratic politician in conservative Knox County, Mavis, who is currently up for re-election, said that he cannot just play to his base; he has to draw support from local Republicans as well. Mavis pointed out that local government is a lot like state and national government on a smaller scale.

Emmert commented on the differences between city and village governance. Although the village council has more power than the village mayor under Ohio statute, the mayor has the power to appoint people to committees

with the council’s approval. He joked that if he disliked someone, he could appoint him or her to the cemetery committee. Gambier elections are non-partisan because, according to Emmert, most issues are not very controversial.

Bemiller said the County Commission has the important duty of providing services to the unincorporated areas of Knox County. It recently met with Verizon to discuss placing a cell tower on the grounds of the county jail.

Galipault, the College’s director of corporate and foundation relations, spoke on the importance of local connections. By visiting Knox County residents personally, Galipault learned that “politics is not a game.... It’s real, it’s personal and it has consequences.” After her uninsured sister died of a heart attack, Galipault was energized to support healthcare reform and spoke of crying on the phone to local Representative Zack Space’s chief of staff when Space decided to vote against the bill.

After speaking, the panelists took questions. One student asked whether it was right for out-of-state students to vote in local elections; the panelists agreed that students should vote as long as they research the candidates and do not vote strictly by party.

Visit knoxpages.com for more information.

Henry’s Plans to Reopen After Facing Health Violations

The Mount Vernon Indian restaurant closed when it failed a health and fire safety inspection.

MADELEINE THOMPSON

Henry’s Copper Curry was closed on Friday, Sept. 30 after an annual health and fire safety inspection revealed several violations. Though the Curtis Inn that houses Henry’s is under state jurisdiction, the Mount Vernon Fire Department and the Knox County Health Department were included in the inspection.

Assistant Fire Chief Chris Menapace said the fire safety violations at the popular Mount Vernon Indian restaurant involved the fire suppressant system above their stove, wiring issues with some of their appliances and some general maintenance flaws like the cleanliness of certain parts of the kitchen

that could lead to fire spread.

Health commissioner Julie Miller said that Henry’s had been inspected about a month ago and “was given some minor things to work on.” The new violations were discovered when the fire department alerted the health department during their inspection. Health violations included “the handling of meat and poultry products without gloved hands, unclean conditions and outdated and moldy food,” Miller said. Despite the situation, however, both Miller and Menapace say that the restaurants and buildings of Mount Vernon typically adhere very well to health and safety regulations. Menapace has worked closely with Henry’s on safety improvements to hasten

its reopening, which is scheduled for Thursday, Oct. 13.

In response to these violations, Henry’s is retraining their staff and has entered at least one staff member in the three-week “Serve Safe” program run by the health department, which is “a food management course,” according to Miller.

Miller and Menapace both said that no special attention will be paid to Henry’s after this. “[Henry’s] will get as much attention as it warrants,” Menapace said.

“Unless we have someone in the kitchen 24/7 ... there’s no guarantee that one restaurant is any safer than another,” Miller said. “We’ll probably put Henry’s on a plan where we conduct weekly and then monthly

inspections for a while. We would do the same thing with any restaurant that had a critical closure.”

Henry’s has always had a close relationship with the Kenyon community, whose students often go there on nights out. “The food is great, and whenever I go, I always see Kenyon people,” Becky Gorin ’14 said. “One time I even ran into a professor.”

“[Kenyon students] are our bread and butter throughout the year,” said Henry’s General Manager James Rhinebolt, who has worked there for three years. “We try to cater to them as much as possible — we started doing delivery, we do different specials for students and faculty ... and we’re finally using the K-Card this year. It’s really important to us to maintain the relationship we have with Kenyon.”

At first, Rhinebolt acknowledged being upset about the shutdown: “You never want it to reflect badly on you to the community,” he said. Rhinebolt was eager to point out that the restaurant’s closure was a good opportunity for them to update and improve its dynamic. “It was really a blessing in disguise because it gave us a chance to get a new chef, improve our menu, and now we can offer different things to students that most Indian restaurants can’t,” he said.

“We had an issue with our chef, and he wasn’t willing to learn,” Rhinebolt continued, “so this time, we have a new and better chef who specializes in more Indian cuisine than our other chef did. We’re really using this time to grow as a business — we’re trying to take it to the next level while we can.”

Rhinebolt hopes the Ken-

yon and Mount Vernon communities on whom Henry’s depends will not lose faith. “Unfortunately, this is a small community, and there are going to be people that this is going to hurt, and we will lose those people,” he said. “They should feel comfortable being able to come here. ... Unlike other restaurants, everyone in our staff in the kitchen is going to be trained in food safety. I personally have a level two certification.” The community has nothing to fear from Henry’s and can expect improved food, deals and fire safety, according to Rhinebolt.

“We really depend on the students and staff [of Kenyon] and we hope that they can support us in the future, because it might seem like something bad has happened, but only good things are going to come of this,” he said.

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“Everyone is Gay” Founders Advocate for LGBTQ Rights

SARAH LEHR

“This is a safe space, you guys,” read the stickers promoted by Kristin Russo and Dannielle Owens-Reid, founders of the website Everyone is Gay. The pair handed out its own variation of the “safe space” stickers distributed by the Gay Lesbian & Straight Education Network (GLSEN) when the two spoke in Peirce Pub on Tuesday, Oct. 11 to an overflowing crowd.

The talk at Kenyon and the website behind it both bear the title Everyone is Gay, but during the presentation, Russo said, “If it isn’t already obvious, we don’t think that everyone is gay.” She said the website’s title was intended merely to make people laugh.

Owens-Reid, who also created the blog Lesbians Who Look Like Justin Bieber, said, “We began a site just to be funny.” As they explained onstage, they were both surprised when the creation of Everyone is Gay led to what Russo described as “an enormous amount” of serious pleas for advice.

Everyone is Gay is now primarily an advice website. “The bulk of readership is

between 13 to 24 [years old],” Owens-Reid said. It is also mostly, but not exclusively, made up of lesbian, gay, bisexual, transgender and queer or questioning (LGBTQ) individuals. The pair said they also receive questions from other groups, including parents and “straight allies.” At the end of their speech at Kenyon, they welcomed questions from the audience and offered specific advice in response.

During the presentation, Russo and Owens-Reid read statistics taken from the 2009 GLSEN National School Climate Survey about the frequency and effects of discrimination against LGBTQ students in schools. They also presented examples of teenagers who committed suicide in recent years and who, prior to suicide, were harassed because of their perceived sexual orientation or gender identity. Russo and Owens-Reid read brief biographies of these young people and put up a photograph of each person. Audience member Kathryn Kadleck ’15 said, “Seeing the actual names and faces was powerful. It was sobering.” Immediately afterward, however, Russo and Owens-Reid had the audience laughing by playing a video clip of themselves lip-syncing.



MARA POTTERSMITH

Dannielle Owens-Reid (left) and Kristin Russo (right) spoke to a large crowd of Kenyon students on Tuesday, Oct. 11.

Russo addressed the audience in Peirce Pub regarding discrimination against LGBTQ students. “Some of you are sitting in this room with us and thinking, ‘This is so messed up. ... How can I help?’” she said. “And some of you are thinking, ‘Damn, they are really good at lip-syncing.’”

Russo and Owens-Reid listed ways Kenyon students could turn the tide for the better, including volunteering and political engagement. Owens-Reid acknowledged onstage, however, “I had no interest

in being politically active in college. I just wanted to be myself, go about my business and maintain my entire collection of Britney Spears memorabilia.”

Russo and Owens-Reid said students could make a difference simply by “being kind.” Owens-Reid said to the Peirce Pub audience, “What makes you guys think that you have to fit in a tiny little category and stay in that category forever? Wouldn’t it be easier if we could just love who we loved and that was it?”

Students Lose Hot Water

KIP PESSES

Last week’s steam shutdown had south campus residents nervous about their hot water supply. Some students lost hot water temporarily, but the repairs went smoothly, according to Superintendent of Buildings and Grounds Gregory Widener.

Though the shutdown started on Tuesday Oct. 4, which was earlier than expected, “there [were] no problems with the lack of steam for hot water heating,” Widener said.

Several Old Kenyon residents, however, noticed problems. “I tried a few showers — there was never heat,” Nathaniel Jamison-Root ’14 said.

“A lot of people in Old Kenyon just skipped showers entirely or had to go down to the KAC [Kenyon Athletic Center].”

Another area of concern was the lack of steam in Peirce Dining Hall, but the temporary steam-generating equipment was up to the task. “The transition to the temporary boiler was seamless in the switch over and most students have not noticed that [steam-generating] equipment [provided] all the heat, hot water and steam to maintain the kitchen,” Widener said.

The warm weekend weather contributed to the smoothness of the operation. Widener initially worried that residences might suffer if low

nighttime temperatures occurred, but he found that “the residential housing spaces [benefited] from the warm temperatures.”

“We have gotten very few complaints,” Interim Director of Housing and Residential Life Matt Troutman said. “I think it would have been different if it was colder.”

Maintenance progressed ahead of schedule, preventing construction from running late into the night and keeping students awake. While much of the old steam line was “removed and taken to a landfill,” some of the older pipe will be allowed to remain “buried in next to the new steam piping system,” Widener said.

FILM: Students and Staff Member Work as Extras

continued from page 1

College over the summer. “They contacted Public Affairs, and Public Affairs agreed to it,” he said. Linger’s office, however, was in charge of coordinating with the producers. “It was clear when they visited [that] it wouldn’t be much of a scene,” he said, referring to the small portion of the movie filmed on campus. “[The College is not] really getting anything out of it. ... We just said they couldn’t interrupt the flow of academics, so we chose this day.” As in *Liberal Arts*, Kenyon appears as a generic college and not as Kenyon. Extras with Kenyon logos on their clothes had to cover them.

Although Linger sent an all-student email calling for extras prior to the film shoot, few students showed up on Thursday morning. He and the film’s producers attempted to recruit extra students, including several members of the women’s field hockey team, from Peirce Hall. Linger’s assistant, Bonita Warren, was even pressed into service as an extra, playing a professor exiting Samuel Mather Hall as Amber enters.

The film is set in late autumn, and one producer, standing just out of frame, enhanced the autumnal atmosphere by throwing fallen leaves up in the air and letting them drift down on camera.

Lead actress Elizabeth Ann Roberts, who plays Amber, was equipped with a large glass jar full of bills of various denominations, which she carried around for the film. The jar is Amber’s gas money, according to Roberts, but instead of continuing to use it to restlessly move from place to place, she decides to apply it toward going back to school, finishing her degree and settling down.

Old Fashioned is produced by Skoche Films of Burbank, Calif. and will likely gain an MPAA rating of PG. The film is tentatively scheduled to have an Ohio premiere followed by a wider release in Fall 2012, with a DVD release after that.

VILLAGE RECORD

- Oct. 1, 1:01 a.m.** — Intoxicated student in Gund. Student assessed and treated by Safety officers.
- Oct. 1, 2:56 p.m.** — Drug/paraphernalia in Old Kenyon. Illegal substance confiscated. Campus Safety contacted.
- Oct. 2, 12:56 a.m.** — Intoxicated student in McBride Residence Hall. Student assessed and treated by Safety officers.
- Oct. 3, 3:13 a.m.** — Vandalism in South Lot. Students misusing directional signs and climbing on a vehicle. No damage.
- Oct. 3, 6:22 p.m.** — Burglary: forced entry into two vehicles near New Apartments. Items taken. Campus Safety report made Oct. 4, 2011.
- Oct. 4, 7:00 a.m.** — Medical: injured student on Brooklyn Street. Student taken to the Kenyon Athletic Center for assessment and treatment.
- Oct. 4, 5:39 p.m.** — Theft of student’s bike near Lewis Residence Hall. Theft report made.
- Oct. 5, 1:32 p.m.** — Medical: ill student in Campus Safety Office. Student transported to Health Services.
- Oct. 5, 4:47 p.m.** — Medical: ill student behind Hanna Residence Hall. Squad contacted and student transported to Knox Community Hospital.
- Oct. 5, 11:02 p.m.** — Illegal gathering at the Delta Tau Delta Lodge. Students cited for illegal gathering.
- Oct. 5, 11:34 p.m.** — Intoxicated student in Mather Residence Hall. Student assessed and treated by Safety officers.
- Oct. 6, 1:00 a.m.** — Noise complaint off campus. Knox County Sheriff’s Office contacted.
- Oct. 6, 2:01 a.m.** — Vandalism to lights outside of Peirce Hall. Report written.
- Oct. 6, 11:06 a.m.** — Vandalism: graffiti on the outside of Manning Residence Hall. Report written.
- Oct. 7, 1:06 a.m.** — Intoxicated student in Hanna Residence Hall. Student assessed and treated by Safety officers.
- Oct. 7, 2:06 a.m.** — Intoxicated student in Bexley Apartments. Student assessed and treated by Safety Officers.
- Oct. 8, 12:46 p.m.** — Theft/larceny: students took one pumpkin and two gourds from Peirce Hall. Items returned.
- Oct. 8, 2:28 p.m.** — Theft/larceny: students attempted to take large pumpkin from Peirce Hall. Report made.
- Oct. 8, 11:43 p.m.** — Theft/larceny: student taking pumpkin out of Peirce Hall. Safety officer stopped individual. Report made.
- Oct. 9, 12:00 a.m.** — Underage consumption in Bexley Apartments. Students written up for underage consumption.
- Oct. 9, 5:35 a.m.** — Burglary/forced entry: window broken in Gund Commons. Liquor from wedding reception stolen.
- Oct. 9, 11:26 a.m.** — Vandalism: student reported kitchen window was broken in Morgan Apartments.
- Oct. 9, 11:34 a.m.** — Vandalism: blue light broken off and hanging by wires at Bexley Apartments.
- Oct. 11, 10:05 p.m.** — Medical: student complaint of allergic reaction in Old Kenyon. Student transported to Knox Community Hospital.

Where to Go When You Have to Go

ASA NELSON

Lavatories, latrines, loos. Bathrooms have gone by many names, but we all recognize them as an essential part of our daily lives. In them we brush our teeth, take showers, and, most importantly, go numbers one and two.

And according to news.scotsman.com, we spend a long time doing these essential activities — an average of one-and-a-half years over the course of our lifetimes.

With that figure in mind, answer this question: if you're going to spend that much of your valuable time in bathrooms, wouldn't you always try to use the best ones available?

Assuming you answered 'yes' to that question, think about the absolute grossest, flat-out most repulsive restroom you've ever used.

The toilet paper could have been covered with an assortment of oddly colored fluids, some guy named 'Big Bob' might have carved his name and number into the side of the stall or the plumbing could've been broken and the toilets hadn't been

flushed in who knows how long. Whatever the circumstances, we've all been there, and know it isn't fun. That's why it's important to get all the facts about the campus bathrooms, so you can make an educated decision on where to run (or where not to) "when nature calls" here at Kenyon.

The Best Throne to Sit

Many toilet seats were tested before this award was given, and after strenuous debate, the ones in the K.A.C. edged out close competitors. So what specifically makes these toilet seats so nice? For lack of a better word, they just seem to "fit."

They are the proper height, their circumferences are proportional and their shapes are close to perfection. The latter is really what separates these seats from all the others on campus.

At first, their shape might appear to be slightly odd (They are not classic, circular seats. Rather, they resemble a key shape), but after testing them, you'll realize it makes the seats fit like a glove. If you don't believe this, go try them out for yourself. You won't



ASA NELSON

Gund Gallery's new, futuristic winning urinals are also waterless. The bathroom is completed by automatic hand dryers and marble countertops.

be disappointed.

Is that a Hole in the Ground?

The toilets in Old Kenyon are detestable. First of all, the stalls are poorly lit, which might not seem important, but, in reality, makes the overall experience less enjoyable. It wasn't the lighting that struck me, however, but the stall door, which comes within half a centimeter of hitting the toilet. What does this mean?

Well, it means that in order to exit the stalls you have to stand up, walk behind the toilet and pull the door towards you. Don't even try to stand between the toilet and the door to get out — getting momentarily stuck is quite a possibility. If you do happen to live in Old Kenyon, and this is your primary bathroom, then I am truly sorry.

Worst Urinals

If you're a guy, you've

probably used some pretty bad urinals before. The urinals in Ascension probably won't rival those, but they certainly have their flaws. Their closeness to each other is one worth mentioning. Now, although some guys have more of an issue with this than others, let's all be honest — it's always more relaxing with more space. But these urinals didn't get this title for being too close. No, they got it for their location: on the same

wall as the bathroom's entrance.

So, whenever the door opens, the dudes using the closest two urinals will be center stage. In the unfortunate event that a professor or the girl you like walks past, a slightly awkward future may follow.

Most state-of-the-art/ Best urinals

Novelty often correlates with better technology. The bathrooms in the new Gund Gallery are no exception to this general rule. Decked out in state-of-the-art features, they are truly a wonder to behold. For one thing, the urinals don't use any water, which in itself is pretty cool, not to mention environmentally friendly.

And everything from the faucets to the hand-dryers is automatic, so you won't have to worry about wasting water or touching anything you don't want to. With marble counters, these bathrooms are also sleek and classy.

Bathrooms: you can love them, and you can hate them. Hopefully, with time, you'll find the ones you love at Kenyon. Trust me, you'll be much happier once you do.

On the Front Lines, CDO Battles Bum Economy

The CDO is pushing externships and alumni networking in order to help students pursue internships and jobs.

ZOEY ERDENE BLILEG

Students lined the computers in Gund, scouring the Kenyon College Network on Sunday, Sept. 18, confronted with the multitudes of Kenyon alumni that offered job shadowing.

The externship program, which allows students to "learn how professionals in a particular career spend their time," is just one of many services the Career Development Office (CDO) offers students.

The CDO is also instrumental in procuring internships, constructing competitive resumes and helping with practicing essential interview skills. Despite the CDO's endeavors, however, the state of the economy continues to make successful job matches more difficult.

According to the Bureau of Labor Statistics, the national unemployment rate as of last August was 9.1 percent.

For those with at least a bachelor's degree and higher, the unemployment rate was more promising at 4.3 percent, while those with some college or associate degree was 8.2 percent and high school graduates without

college was at 9.6 percent.

According to a survey generated by the CDO involving 243 members of the Class of 2011, 31 percent were employed, 31 percent were looking for work, 21 percent were going to graduate school, 16 percent were looking for work later and 1 percent were simply not looking for work.

Students who identified themselves as "looking for work later" were engaged in travel and volunteer programs upon graduation.

CDO Director, Scott Layson, said that the numbers were promising in comparison to national averages of recent college graduates. In a survey by the National Association of Colleges and Employers, only 24 percent of 2011 graduates who applied for a job had one lined up upon graduation, while 76 percent of 2011 graduates faced bleaker prospects.

"I think the numbers are indicative of our students' ability to attain positions despite what they're reading about the national economy," Layson said.

For the Class of 2011, Layson said he wants to examine what seniors want to do after gradu-

ation, and that he would like to see the percentage of students who want jobs and those who attain employment upon graduation to rise.

Besides the externship program, which is offered to students of all years, the extensive Kenyon College Network (KCN) and other programs, such as eRecruiting, Vault Career Insider, OneWire and the Current Jobs Bulletin present a variety of options.

The Selective Liberal Arts Consortium (SLAC), which includes Oberlin, Vassar, Carleton, Pomona and others, provides regional recruiting days in Boston, Chicago, New York, Washington, D.C. and San Francisco.

According to the website, SLAC offers students the "opportunity to connect with a variety of employers in a cost efficient and effective way." Employers, while they pay a fee for the service, save considerable money on transportation, as do students who attend the sessions. Layson said that employers have already started signing up for this year's round of interviews. Students, however, have

had mixed experiences.

"We have had different responses from students," Layson said. "Some students will have three interviews in one day, while others will only have one."

Students can also show up in business-casual attire with their resume and take the spot of another that did not show up.

While the CDO might be filled primarily with seniors worried about making a successful transition out of college, Allison Suflita, associate director of the CDO, said she stresses the importance of starting early for underclassmen.

"It is a misconception that we are here just for seniors ... because ... we are the people that find you jobs," Suflita said. "We want to start freshman year."

She advises underclassmen to take the self-assessment quizzes offered by Kenyon, FOCUS and Myers-Briggs Type Indicator (MBTI). FOCUS helps to match personal qualities with different career and major fields. The MBTI generates a series of four letters that suggest different personality traits.

She also encourages students to visit the CDO regularly, and to take advantage of the wide Kenyon Alumni network.

"[Compared to] other places

I've seen, the Kenyon alumni are more willing to reach out," Suflita said.

Suflita said the CDO has also made efforts to be more accessible to the many juniors that decide to go abroad.

"We do have Skype sessions with students," Suflita said, pointing out the webcams that are attached to every computer.

Online scheduling has also provided off campus study students with the ability to make an appointment without the inconvenience of expensive overseas calls. Availability for off-campus juniors is an important component for Layson.

"Juniors get back senior year and they've had no touch with our office for a year. They're re-acclimating to the United States ... and campus," Layson said. "CDO becomes a distant third as their priorities. We're trying to make a smoother transition for them."

While obtaining employment is a critical part of graduation, Suflita said that CDO is also invested in career satisfaction.

"We want students to be really engaged and passionate about what they're doing, and we hope that we can help them find it," Suflita said.

Make a Difference with Kindness

This weekend, our little village will grow temporarily larger with the arrival of those attending Family Weekend. For first-year students still adjusting to life away from loved ones, it will be a particularly joyous occasion. But we should remember that some students, for whatever reason, will have no visitors this weekend. So if your friend mentions that she is what students have taken to calling an “orphan” this weekend, consider inviting her to spend some time with your family, whether at the Kokes concert or just in Peirce.

It shouldn't stop at this weekend, either. As Dannielle Owens-Reid and Kristin Russo of the advice website Everyone is Gay noted during the course of their performance Tuesday night in Peirce Pub, going out of your way to be kind to others is a great way to make a small positive change in your community.

We know this may come across as patronizing, but it seems that we are so often wrapped up in our own affairs that we forget to do the simple things that bind us together. We forget to smile as we hurry down Middle Path, to hold doors for one another as we move between classes and to say thank you to the person behind the register at the Bookstore. We write these things off as the unfortunate consequences of our stressful lives, but that isn't good enough.

So once you put this paper down (or close this tab in your browser), do something nice. Take an extra moment in the server or at the dish return to ask an AVI employee about his day. If you're going to MiddleGround anyway, offer to pick something up for the other people at your table in Olin. If, on your way home, you see someone stranded outside a building without a K-Card, take an extra minute to let them in. It may seem like nothing, but it could make someone's day.

Gambier Post: Snail Mail Lives On



ANNIE SHESLOW

My dad grew up in Manhattan in the 50s and 60s. Every summer, his family fled the “people looking half dead/ Walking on the sidewalk, hotter than a match head,” made so famous by the Lovin' Spoonful's “Summer in the City.” They went to Rockaway Beach instead. When he was a teenager, his parents bought a window unit and the beach trip became obsolete.

In the same way, other small traditions are in danger of disappearing because they hinge on the existence of a seemingly mundane practice.

The Postal Service suffers from both a blessing and a curse: the time lapse. This phenomenon can be explained by an Andy Warhol quote that adorns fashionable journals at

Barnes & Noble: “the idea of waiting for something makes it more exciting.” In all honesty, whenever I get mail and my P.O. box buddy does not, an embarrassing sense of triumph reins. I waited in suspenseful agony for my care package, turning the key to my box, only to see the most crushing sight of sights, the other side of the post office through the empty metal square. But today: *victory*.

The Postal Service should also brag about their picturesque small town post office locations. The Gambier Post Office smells like the “brown paper packages tied up with string” that Julie Andrews sings about in “My Favorite Things.” The staff treat everyone with an enthusiasm and kindness that makes you feel like a G.I. returning home from World War II, remembering how wonderful America is.

Perhaps I can better illustrate my feelings about the place by taking Audrey Hepburn's speech in *Breakfast at Tiffany's* (1961) and replacing the famed jewelry store with “the Gambier Post Office”: “The only thing that does me any good

is to go to ... [the Gambier Post Office]. Calms me down right away. The quietness and the proud look of it; nothing very bad could happen to you there.” Nothing bad at all could happen to you in the Gambier Post Office, first because you are protected by the infallible values of Main Street America, and second because the bad people don't know where it is.

In addition, receiving letters is one of the most personal experiences possible. Think about it — when else is it acceptable to slather something in your own spit and send it to your friends and loved ones?

According to a Sept. 6 article in *The New York Times*, the Postal Service is planning to start an advertising campaign geared towards the historical importance of letters, which unfortunately shows their lack of connection to the present. People who like thinking about the historical weight of things are already sending letters — it's those who look toward the future that need to be convinced.

Here's my suggestion for a couple of postal PSAs. Firstly: Hey kids! No one is ever going

to sell that email on eBay when you're super successful! Send a letter and someday people will be fighting each other like sub-Saharan hippos trying to get a DNA test for the envelope spit! Or alternately: 'Sup teens, tweens and college kids? Instead of waiting for that movie about an attractive couple that are friends and have sex a lot/ not friends and have sex a lot/ are ogres, why don't you send a letter and it will come in half the time it takes to wait for the movie to come out (probably)!

We need the paper mail like we need our grandparents. Sure it's slow, archaic and nostalgic, and it may cost us a lot as time progresses. But when we hold them, we remember the good old days. Those days when hate mail took time to deliver its poison (and clever shortcuts like “stfu” didn't exist to make the job easier), when words travelled like nervous Russians — across a large expanse, with the hope of being accepted and welcomed by their final destination. It reminds us of when we waited all year 'round to go to Rockaway Beach for the summer.

Quick Complaints

“We need more people making omelets at breakfast.”
- Alec Mishra '15

“The people.”
- Will Lowe '14

“I have to row a boat to the toilet. It's always flooded.”
Maggie Boelter '14

“The continued presence of Gourdzilla is unnerving.”
- Charlie Fine '12

“#Confusion.”
- Shelby Green '14

“No more Friday classes. They don't have them at NYU.”
- James Dennin '13

“The word ‘hipster’ should not have a negative connotation.”
- Douglas Healy '13

Courageous Students “Speak Out” and Inspire Others



SARAH MILLER

The only thing on stage was a big chair. One by one, students approached it, sat and shared stories of vulnerability. Take Back the Night's annual “Speak Out,” a time for victims of sexual assault

to share their stories, was held in Peirce Pub on Friday, Sept. 30.

Prior to that Friday, I had never attended a “Speak Out.” I mentally prepared myself for an emotional evening, but I do not believe you can fully ready yourself to hear heartbreaking stories of assault. Recounting memories that changed the course of their lives, our fellow students demonstrated the courage that carried them through difficult times. Each account of sexual assault, ranging from abuse within relationships to coercion influenced by alcohol to violent acts of domination, brought the emotional vulnerability of my own

past closer to the surface of my thoughts. Every story seemed to strike a chord with someone else's, so more and more students were moved to make the daunting walk up to the front, where a big chair waited for them to share their story. It was incredibly surreal.

Many people began with a disclaimer: “I was not planning on speaking.” That being the case, I want to take a moment to applaud each person who chose to feel vulnerable once again — to open up and relive an experience that exudes real, intense emotion. The courage it takes to face peers, familiar and unknown, and allow

them to see a piece of hidden self is more than I possess. Though tears had been sliding down my face, I found myself smiling at the support and care emanating from those around me. A pivotal moment of “Speak Out” was when one woman capstoned her speech with the sentiment that we are all beautiful, strong and unstained. Spoken with sincerity and shooting straight for the soul, these words drew tears from many faces.

I did not speak out Friday night at Pierce Pub. Absorbing the supportive energy and listening intently to those inspired to share occupied my full men-

tal capacity. After “Speak Out,” a friend and I walked around campus to try to absorb what we had just witnessed. What really struck us was the number of people who have been affected by sexual assault. Yes, I have heard the statistics, but hearing firsthand stories from people I know holds so much more power than faceless numbers. The impact of “Speak Out,” along with the support provided by our peers, was inspiring. Feeling safe enough to reveal such vulnerability is a rare occurrence. Thank you to our community for showing such support and helping the healing process happen.

the Kenyon Collegian

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Yearly subscriptions to *The Kenyon Collegian* are available for \$40. Checks should be made payable to The Kenyon Collegian and directed to the Business Manager.

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Where to Go When You Have to Go

ASA NELSON

Lavatories, latrines, loos. Bathrooms have gone by many names, but we all recognize them as an essential part of our daily lives. In them we brush our teeth, take showers, and, most importantly, go numbers one and two.

And according to news.scotsman.com, we spend a long time doing these essential activities — an average of one-and-a-half years over the course of our lifetimes.

With that figure in mind, answer this question: if you're going to spend that much of your valuable time in bathrooms, wouldn't you always try to use the best ones available?

Assuming you answered 'yes' to that question, think about the absolute grossest, flat-out most repulsive restroom you've ever used. The toilet paper could have been covered with an assortment of oddly colored fluids, some guy named 'Big Bob' might have carved his name and number into the side of the stall or the plumbing could've been broken and the toilets hadn't been flushed in

who knows how long.

Whatever the circumstances, we've all been there, and know it isn't fun. That's why it's important to get all the facts about the campus bathrooms, so you can make an educated decision on where to run (or where not to) "when nature calls" here at Kenyon.

The Best Throne to Sit

Many toilet seats were tested before this award was given, and after strenuous debate, the ones in the K.A.C. edged out close competitors. So what specifically makes these toilet seats so nice? For lack of a better word, they just seem to "fit."

They are the proper height, their circumferences are proportional and their shapes are close to perfection. The latter is really what separates these seats from all the others on campus. At first, their shape might appear to be slightly odd (They are not classic, circular seats. Rather, they resemble a key shape), but after testing them, you'll realize it makes the seats fit like a glove. If you don't believe this, go try them out for yourself. You won't be dis-



ASA NELSON

Gund Gallery's new, futuristic winning urinals are also waterless. The bathroom is completed by automatic hand dryers and marble countertops.

appointed.

Is that a Hole in the Ground?

The toilets in Old Kenyon are detestable. First of all, the stalls are poorly lit, which might not seem important, but, in reality, makes the overall experience less enjoyable. It wasn't the lighting that struck me, however, but the stall door, which comes within half a centimeter of hitting the toilet. What does this mean?

Well, it means that in order to exit the stalls you have to stand up, walk behind the toilet and pull the door towards you. Don't even try to stand between the toilet and the door to get out — getting momentarily stuck is quite a possibility. If you do happen to live in Old Kenyon, and this is your primary bathroom, then I am truly sorry.

Worst Urinals

If you're a guy, you've

probably used some pretty bad urinals before. The urinals in Ascension probably won't rival those, but they certainly have their flaws. Their closeness to each other is one worth mentioning. Now, although some guys have more of an issue with this than others, let's all be honest — it's always more relaxing with more space. But these urinals didn't get this title for being too close. No, they got it for their location: on the same

wall as the bathroom's entrance.

So, whenever the door opens, the dudes using the closest two urinals will be center stage. In the unfortunate event that a professor or the girl you like walks past, a slightly awkward future may follow.

Most state-of-the-art/ Best urinals

Novelty often correlates with better technology. The bathrooms in the new Gund Gallery are no exception to this general rule. Decked out in state-of-the-art features, they are truly a wonder to behold. For one thing, the urinals don't use any water, which in itself is pretty cool, not to mention environmentally friendly.

And everything from the faucets to the hand-dryers is automatic, so you won't have to worry about wasting water or touching anything you don't want to. With marble counters, these bathrooms are also sleek and classy.

Bathrooms: you can love them, and you can hate them. Hopefully, with time, you'll find the ones you love at Kenyon. Trust me, you'll be much happier once you do.

On the Front Lines, CDO Battles Bum Economy

The CDO is pushing externships and alumni networking in order to help students pursue internships and jobs.

ZOEY ERDENE BLILEG

Students lined the computers in Gund, scouring the Kenyon College Network on Sunday, Sept. 18, confronted with the multitudes of Kenyon alumni that offered job shadowing.

The externship program, which allows students to "learn how professionals in a particular career spend their time," is just one of many services the Career Development Office (CDO) offers students.

The CDO is also instrumental in procuring internships, constructing competitive resumes and helping with practicing essential interview skills. Despite the CDO's endeavors, however, the state of the economy continues to make successful job matches more difficult.

According to the Bureau of Labor Statistics, the national unemployment rate as of last August was 9.1 percent.

For those with at least a bachelor's degree and higher, the unemployment rate was more promising at 4.3 percent, while those with some college or associate degree was 8.2 percent and high school graduates without

college was at 9.6 percent.

According to a survey generated by the CDO involving 243 members of the Class of 2011, 31 percent were employed, 31 percent were looking for work, 21 percent were going to graduate school, 16 percent were looking for work later and 1 percent were simply not looking for work.

Students who identified themselves as "looking for work later" were engaged in travel and volunteer programs upon graduation.

CDO Director, Scott Layson, said that the numbers were promising in comparison to national averages of recent college graduates. In a survey by the National Association of Colleges and Employers, only 24 percent of 2011 graduates who applied for a job had one lined up upon graduation, while 76 percent of 2011 graduates faced bleaker prospects.

"I think the numbers are indicative of our students' ability to attain positions despite what they're reading about the national economy," Layson said.

For the Class of 2011, Layson said he wants to examine what seniors want to do after gradu-

ation, and that he would like to see the percentage of students who want jobs and those who attain employment upon graduation to rise.

Besides the externship program, which is offered to students of all years, the extensive Kenyon College Network (KCN) and other programs, such as eRecruiting, Vault Career Insider, OneWire and the Current Jobs Bulletin present a variety of options.

The Selective Liberal Arts Consortium (SLAC), which includes Oberlin, Vassar, Carleton, Pomona and others, provides regional recruiting days in Boston, Chicago, New York, Washington, D.C. and San Francisco.

According to the website, SLAC offers students the "opportunity to connect with a variety of employers in a cost efficient and effective way." Employers, while they pay a fee for the service, save considerable money on transportation, as do students who attend the sessions. Layson said that employers have already started signing up for this year's round of interviews. Students, however, have

had mixed experiences.

"We have had different responses from students," Layson said. "Some students will have three interviews in one day, while others will only have one."

Students can also show up in business-casual attire with their resume and take the spot of another that did not show up.

While the CDO might be filled primarily with seniors worried about making a successful transition out of college, Allison Suflita, associate director of the CDO, said she stresses the importance of starting early for underclassmen.

"It is a misconception that we are here just for seniors ... because ... we are the people that find you jobs," Suflita said. "We want to start freshman year."

She advises underclassmen to take the self-assessment quizzes offered by Kenyon, FOCUS and Myers-Briggs Type Indicator (MBTI). FOCUS helps to match personal qualities with different career and major fields. The MBTI generates a series of four letters that suggest different personality traits.

She also encourages students to visit the CDO regularly, and to take advantage of the wide Kenyon Alumni network.

"[Compared to] other places

I've seen, the Kenyon alumni are more willing to reach out," Suflita said.

Suflita said the CDO has also made efforts to be more accessible to the many juniors that decide to go abroad.

"We do have Skype sessions with students," Suflita said, pointing out the webcams that are attached to every computer.

Online scheduling has also provided off campus study students with the ability to make an appointment without the inconvenience of expensive overseas calls. Availability for off-campus juniors is an important component for Layson.

"Juniors get back senior year and they've had no touch with our office for a year. They're re-acclimating to the United States ... and campus," Layson said. "CDO becomes a distant third as their priorities. We're trying to make a smoother transition for them."

While obtaining employment is a critical part of graduation, Suflita said that CDO is also invested in career satisfaction.

"We want students to be really engaged and passionate about what they're doing, and we hope that we can help them find it," Suflita said.



PHOTOS BY WILL AHRENS AND DAVID HOYT

GETTING TO THE GREEK Fraternity Lodges at Kenyon

Kokosing Drive, the road that takes a westward turn off Chase Avenue as it heads toward Coshocton Road, epitomizes an idyllic, small town street. On the occasional weekend night, though, students will stream down it, past houses whose residents have long-since gone to sleep and towards a Hellenic structure with columns almost as heavy as the baseline of the music blaring from its windows.

This is the lodge of the Chi chapter of Delta Tau Delta, which was founded in 1881. And while students know it as a place to party, it, like the other lodges that dot Gambier, serves as more than just a dance floor to the brothers of DTD. **Asa Nelson** reports on some of these buildings and their role in Greek life.

Founded in 1852, the Lambda Chapter of Delta Kappa Epsilon is the oldest fraternity at Kenyon. Interestingly, its lodge also happens to be the oldest one in America. A fraternity's lodge, as DKE Schuyler Longmore '14 pointed out, functions primarily as a meeting place. "Our lodge is an excellent place to meet in private," he said. "It fosters discussions, speeches, debates, etc. It's a much better option than just meeting in some room within the fraternity's division."

Not surprisingly, considering Kenyon's history with fires, the fraternity's lodge burned down in the early 1900s, but was quickly rebuilt to resemble the old one. According to Longmore, nationally, Delta Kappa Epsilon has graduated more U.S. Presidents than any other fraternity, including Lambda's own Ruther-

ford B. Hayes.

Delta Tau Delta, another prominent Kenyon fraternity, was originally founded in 1858 at Bethany College. The Chi chapter of the fraternity was later established at Kenyon in 1881. Delt Daniel Rooker '12 said the Chi chapter's lodge, while a great meeting place, mainly adds to the fraternity's experience as an avenue of respite from campus. It isn't solely used for weekly fraternity meetings or the occasional party, but rather as an open space reserved for the fraternity's brothers to study or hang out.

"I think the way a lodge is treated and kept-up gives an outsider a glimpse of the character of the fraternity," Rooker said. The fraternity has lost two-thirds of its division housing due to various infractions and seen a decline in fraternity numbers recently, according to

Rooker.

Delta Tau Deltas are moving forward nonetheless. In the past few years alone, \$200,000 has been put into renovating the Lodge. They put in a back patio and updated the interior upstairs with cherry wood.

Beta Theta Pi was founded in 1839 at Miami University of Ohio and later brought to Kenyon in 1879. Beta's Kenyon lodge, nicknamed the "Temple in the Woods," is one of only two Beta lodges in the country, and, like the others at Kenyon, mainly serves as a private place to meet. For years

the Betas did not have a lodge, and instead conducted their meetings in a small room above the village barbershop. Only after the barbershop fell down in 1928 did construction begin on a new lodge. Since its completion in 1929, the lodge has been renovated twice, first in 1987-1988 and again in 2007.

This sampling is just a glimpse of the history of fraternity lodges at Kenyon. Some of us may never know what goes on inside the temples, lodges and houses belonging to Kenyon's Greek fraternities. They are on private property, after all.

Counter-clockwise from top right: Detail from door of Alpha Delta Phi (ADs) lodge. Columns at the entrance to the Beta Theta Pi (Beta) lodge. Kenyon themed Adirondack chairs on patio behind the Delta Tau Delta (Deltas) lodge. Above the entrance to the Delt lodge. Side of abandoned Psi Upsilon (Psi Us) lodge. Door of Delta Kappa Epsilon (DKEs) lodge. View of Ganter. Close-up of Psi Upsilon emblem.



Occupy Wall Street Should Occupy D.C.



ALEXANDER VARIANO

The Occupy Wall Street protestors deserve our attention because they address an important issue in American politics. It is hard to argue with the organization's clarion call to action that "freedom for some is not the same as freedom for all." Unfortunately, most of the protestors' anger seems foolishly misdirected: they rail against institutions that received bailouts instead of the policymakers that forcefully took tax dollars from ordinary Americans and transferred them to their special interests. Moreover, because the protestors freely implicate unrelated third-parties by association and innuendo, the movement has mutated into a vilification not just of institutions bailed out by taxpayers, but also of firms located on Wall Street, the entire financial sector and even corporations as entities.

Still, the protest strikes a chord. Even if the entrenched elite is haphazardly defined, there is no doubt that some special interests derive benefits at the ex-

pense of everybody else – the proverbial 99 percent. But "special interests" can only obtain these benefits by co-opting the sole institution with a legalized monopoly on violence and coercion: our own government. Protestors are fed up with public finance for private favors. Thankfully, they are speaking up for all of us.

Some instances of cronyism are obvious, like the recent news that minority leader Nancy Pelosi's brother-in-law is an investor in a firm that just received a \$737 million loan from the Department of Energy. But a far subtler but more profound phenomenon is evident in our current tax code, an incomprehensible mess of exemptions, deductions and other loopholes. For the 99 percent, programs like Turbo Tax can facilitate basic compliance, thereby avoiding costly fees or audits. Meanwhile, politically-connected special interests lobby our government for specifically-tailored write-offs that require an army of accountants and attorneys to take advantage of. I'm sure they are perfectly kind, intelligent and hard-working, but these high-priced tax advisors likely won't appear among the fourteen million unemployed as long we must devote billions of dollars and hours each year simply to pay our taxes.

The 99 percent would benefit tremendously if Congress eliminated all tax loopholes and lowered statutory rates. Presi-

dent Obama's deficit commission called for such a proposal, which enjoys bipartisan support. Special interests will defend their favorite subsidies as economically efficient and socially benevolent, but these carve-outs rest on dubious merits. For example, the home mortgage interest deduction will pare the Treasury's coffers by \$131 billion in 2012, yet Canada and Australia achieve similar levels of homeownership without the deduction. Simplifying the tax code will benefit all Americans, rather than just those who can afford the lawyers necessary to exploit our loophole-infested system.

But what of the more than nine percent unemployment rate? Occupy Wall Street protestors are enraged that employment and wages languish while American companies are keeping much as \$1.375 trillion overseas. For example, Cisco stows \$31.6 billion at a Swiss subsidiary that employs a hundred people. An elimination of the corporate income tax will raise the ire of the Wall Street occupiers, but it will also raise the employment rate and American productivity. Critics of a tax elimination are loathe to give up the foregone revenue (which politicians surely need to repay their special interests). But it would be one dimensional to think Cisco's only contribution to our society is tax revenue from profits. Anyone who has ever used a Linksys wireless router has benefitted tremen-

dously from Cisco's innovation. If repatriated, those billions could finance research and development for new technologies. Or pay dividends to shareholders, who are taxed capital gains. Or hire more workers and increase wages. "The U.S. owes itself to create a 21st century tax policy," Muhtar Kent explained as to why his company, American icon Coca-Cola, is conducting more and more business in China. As long as our corporate tax rate, the second-highest in the developed world, traps capital overseas, no Americans will enjoy any of these benefits.

Special interests will fight hard to preserve the kickbacks that politicians eagerly provide – as Calvin Coolidge once mused, "Nothing is easier than the expenditure of public money. It doesn't appear to belong to anyone. The temptation is overwhelming to bestow it on somebody." Likewise, the protestors going on three weeks of camping in New York will blast an elimination of corporate taxes as a giveaway to their perceived enemies. But our real enemies are politicians that too long have legislated for personal gain rather than public good, and tax laws inimical to productivity. Such simple reforms will level the playing field for ordinary Americans and encourage our most powerful employers to expand domestic operations. Maybe next week we should initiate "Occupy Pennsylvania Ave."

25 Feet Rule Nonexistent

I would like to address some misinformation concerning the proposed outdoor smoking ban at Kenyon with respect to what is actually stated in the Ohio code ("Senate Reconsiders Campus Smoking Ban Proposal," Sept. 29, 2011).

Whether or not this policy has any teeth concerning the desire of students, faculty or staff of the university is beside the point I want to make.

There is a glaring misrepresentation in how this is being presented to the entire university community.

The Ohio code that is referenced in the Kenyon handbook and in the article is not factual. There is no "25 feet rule" anywhere in the Ohio code, which can be read in its entirety at <http://codes.ohio.gov/orc/3794>.

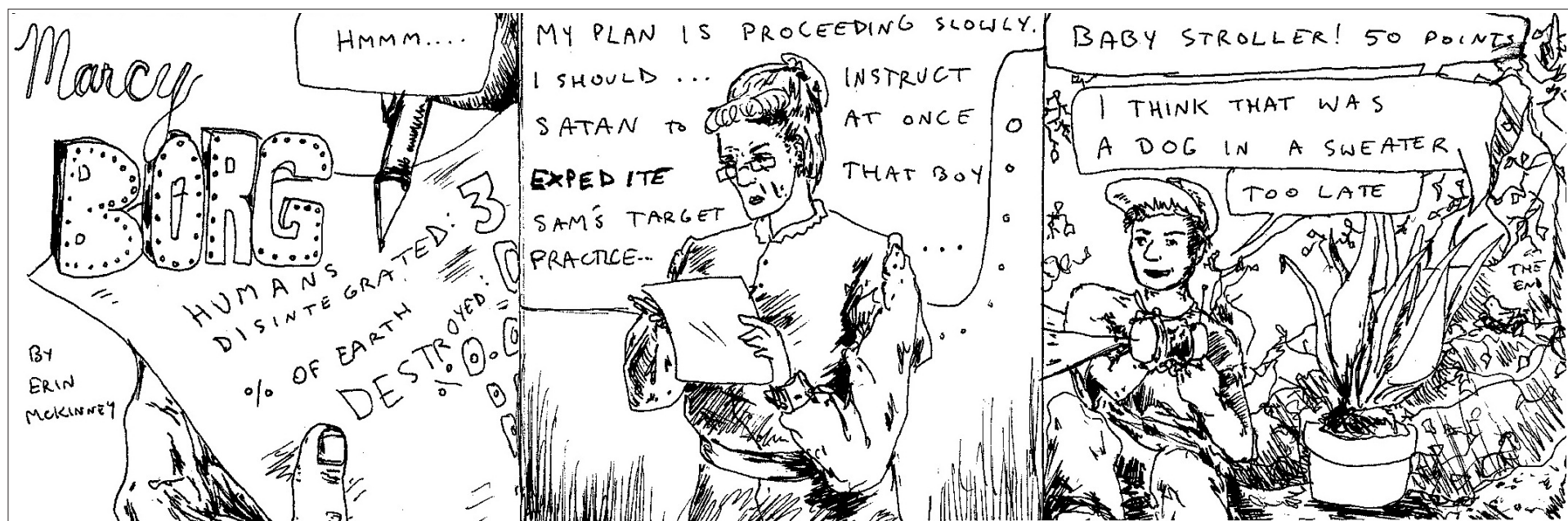
Whether or not I personally take issue with the proposal itself is irrelevant. However, as an educator, I take issue with the lack of research of a supposed Ohio law that is being misrepresented in the Kenyon handbook and is currently being falsely used as leverage in the outdoor smoking ban campaign discussions.

The "25 feet rule" does not exist in the Ohio code and the misinformation that appears in the Kenyon handbook does not speak well to our college as a revered research institution.

I recommend that the line in the Kenyon handbook be struck from the record immediately and that this misrepresentation of the Ohio code not be used concerning further discussion on this issue.

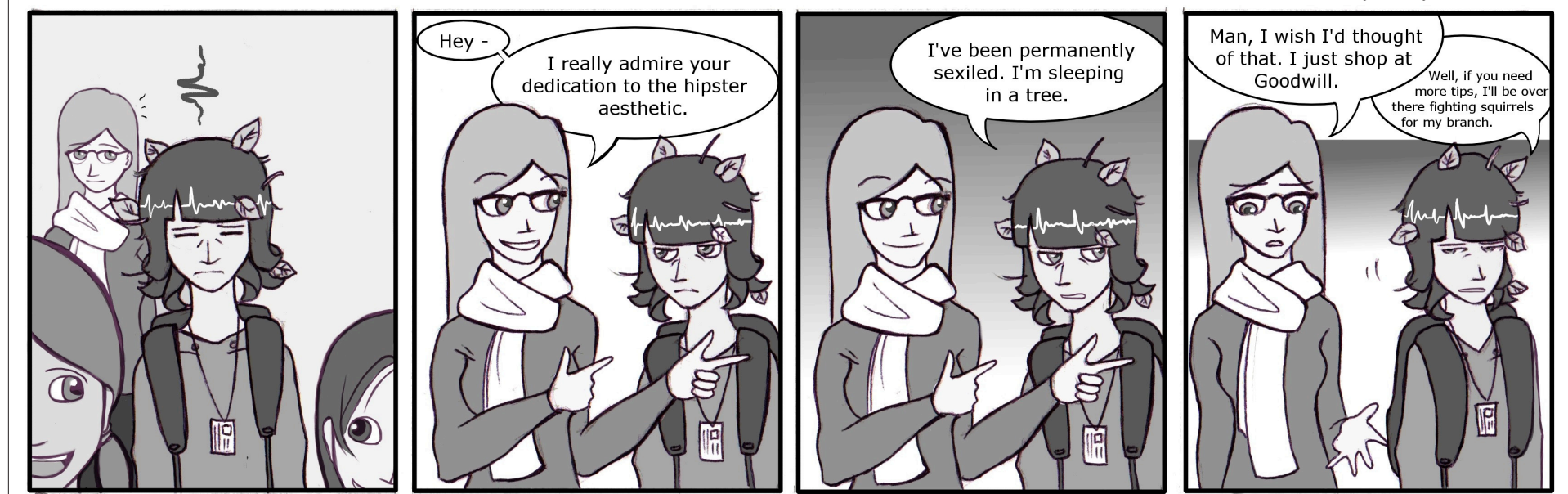
We are educators of facts, not proselytizers of emotions.

-Linda Dachtyl



Cold Cereal

By Holly Anderson



Senior Drama Theses Well-Acted, Underwritten

Strong student acting and directing in the senior theses *Hunting Cockroaches* and *The Receptionist* save otherwise dull plays.

MILES PURINTON

From the start of Janusz Glowacki's *Hunting Cockroaches* — the senior thesis of Laura Barati '12 and Jack Dwyer '12, which went up two weekends ago in the Hill Theater — audience members root for the main characters. Anka and Jan (Barati and Dwyer) are a pair of Polish thespians who have fled their home country to live on the Upper East Side.

They know no one, can't find work, and live in an apartment infested with roaches and rats (er ... big mice), but their biggest problem is mere insomnia.

Watching people trying to sleep is not the most interesting fare, but director Sophie Blumberg '12 kept the show going at a brisk and always engaging pace. Barati and Dwyer tackled the seemingly impossible task of making insomnia charming and overwhelmingly succeeded in this regard, sporting Polish accents all the while.

As Anka, Barati was magnetic from the start, capturing Anka's possibly deluded but endearing optimism. Dwyer's more pessimistic Jan provided a nice foil. Dwyer never played Jan as cranky, but rather tired. He managed to make the sullen char-

acter surprisingly delightful. Barati and Dwyer had fantastic chemistry, making the pair believable as a married couple.

While Barati and Dwyer commanded the audience's main focus, the work of the supporting cast (Tim Jurney '15, Aaron Lynn '14, Natalie Margolin '14 and Will Quam '14) as various bit roles throughout the show was consistently strong as well.

I would especially like to commend Jurney, who was making his theatrical debut at Kenyon and more than held his own alongside Barati and Dwyer, some of the more prolific stage actors at Kenyon.

The work of the individuals was consistent throughout, but the play itself didn't resolve much of anything. The scenes felt like excerpts, each one a little moment in the night Anka and Jan spends together. This format worked beautifully in the first act, where every vignette felt like a sort of gem, but when this continued in the second act, I felt impatient waiting for something to happen.

The promise of the first act was never fully realized. Still, this was not the fault of anyone involved. Blumberg, the cast and the crew made sure that every single moment was engaging, making a play

about going to sleep lively and active.

The Receptionist, the senior thesis of Alyssa White '12, Caroline Black '12 and Ellie Shepley '12, was similarly active. A deceptive play, *The Receptionist* at first seems like a fairly mundane look at office life and the bizarre characters who occupy a working space.

Most notably, the efficient receptionist Beverly (Black), tries to console her unlucky-in-love co-worker Lorraine (Shepley).

This interaction takes up much of the beginning of the play, and so the actors faced the challenge of finding action in a play where not much actually occurs.

Luckily, under White's direction, the characters were so well-realized that the actors were able to mine the play for all of its comedy and find clear direction in their performances.

Black and Shepley worked together wonderfully to create a realistic dynamic between coworkers and to create distinctly likable, if human, characters.

Partway through, the play takes a turn for the dramatic. We discover that the office is not really what it seems, and that something much more sin-

ister is happening. Slowly, the affable presence of Mr. Dart (Pieter Stougaard '13) becomes menacing, and the once naïve Lorraine is realized as a much stronger person than we previously imagined. It was in this latter part of the play that Black's performance truly became defined.

The once gossipy Beverly became sympathetic, but Black never played her as weak. Even with this profound change in the subject matter of the show, the shifts in all of the characters felt believable, thanks to the strength of the performers.

Still, I couldn't help but feel as if the sudden change in the material of the show was a bit confusing. Despite the consistency of the performances, it felt as if we had suddenly entered a different play, and I wish that playwright Adam Bock had provided more of a link between the play's two distinct parts.

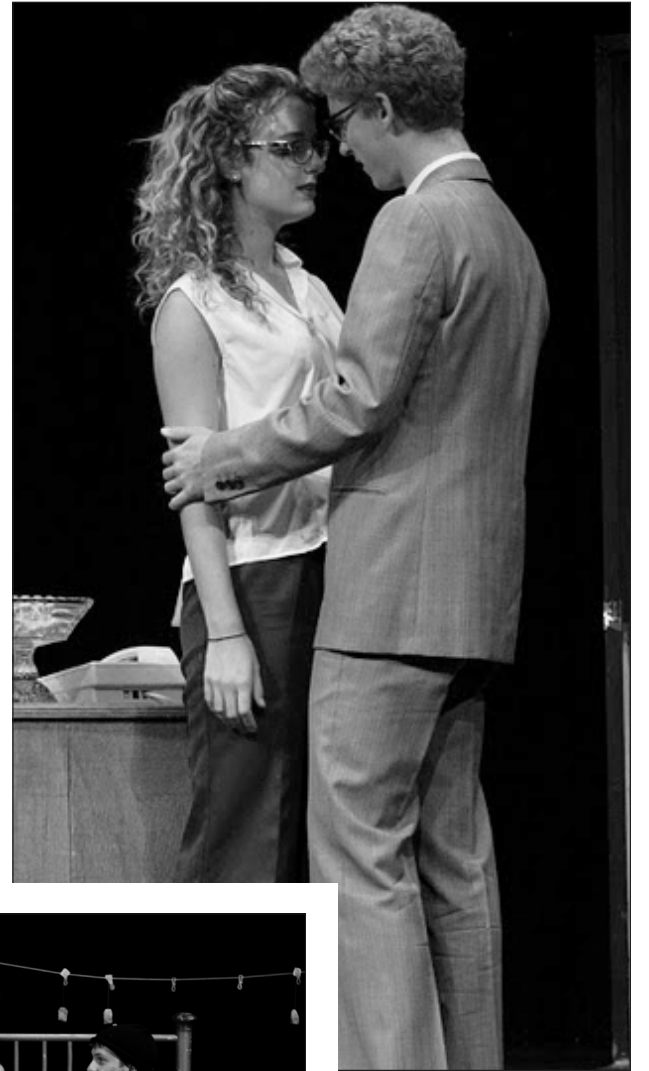
Bock would also have benefited from providing more definition to the male characters.

For example, the role of Mr. Raymond (Harry Hanson '14) came across as a bit of an enigma, rather than the crucial character he should have been.

Rather than a seamless transition between office comedy and sinister corporation drama, the sud-

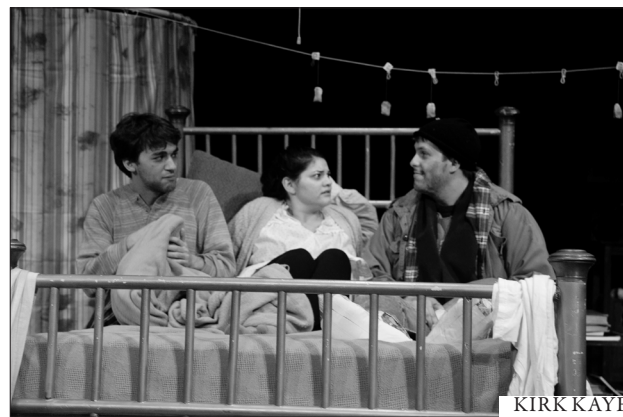
den shift was jarring and unnerving. Then again, that's probably the point.

Despite some problems with the plays themselves, the work in both these productions was unconditionally excellent and a great way to kick off KCDC's season.



SARAH COHEN-SMITH

Above: Pieter Stougaard '13 consoles Ellie Shepley '12. Left: Jack Dwyer '12 and Laura Barati '12 cower in the presence of a New York bum, played by Will Quam '14.



KIRK KAYE

Art is All Around: Art History Association Leads Campus Tours

Over Family Weekend the Art History Association will run campus tours featuring Kenyon art.

LAUREN TOOLE

Every year, the little-known Art History Association (AHA) gets away with flying under the radar for a while — until they make a splash and lose anonymity. Last year it was their borderline controversial exhibit "This is Not a Bathroom," which was shown in the Olin Library first-floor bathrooms.

This year, they will follow-up with a food-themed exhibition in Peirce Hall. Here's hoping none of the pieces are graphic enough to put eager diners off their meals.

Before they can focus on the food show, however, AHA co-presidents Elizabeth Bernstein '12 and Molly Bondy '14 have a lot

to do this year. The previous leaders of AHA held their posts for three years, and by the end of their tenure at Kenyon, a lot of ideas had been passed around without implementation, according to Bernstein.

Perhaps their most ambitious project will be the student-led tours of art on campus that AHA has coordinated for Family Weekend. The tours will feature over 20 works of art that the group selected and researched.

This breadth is no small feat, given that currently there is no official register of Kenyon works of art. Working with Julie Leone, who oversees the register in the newly-opened Graham Gund Gallery, Bondy and Bernstein determined

which pieces the tours will highlight.

In terms of research, "some stuff was hard to find information on because some works had no titles," Bernstein said. "We had to work off the fact that they're based on a larger series."

Bernstein chose most of the artwork from an assignment Professor of Art History Melissa Dabakis gave her in a modern art class. Dabakis asked students to present a paper and lecture on a Kenyon work, and Bernstein discovered, among others, a Henry Moore piece in the science quad and a Sam Francis painting at the Kenyon Athletic Center. Incidentally, the Francis will be "the only piece not fea-

tured on the tour because it's so far away," said Bernstein.

The tours themselves will be held this Friday and Saturday at 4:00 p.m. and each will be led by two guides — either Sophia Yablon '12, Vivienne Peng '12, Bernstein or Bondy. Tours are open to all, but there will be a sign-up sheet at parent check-in. Tours will be under an hour and focus primarily on Middle Path.

"Kenyon has a lot of great art that's hidden on campus," Bernstein said. "A lot of it is concentrated around Middle Path."

Guides will start with the stained glass windows in Peirce Hall. They will then move to the science quad, which will feature, among other works, one piece of student work. After the science quad, guides

will make their way to Rosse Hall and into Storer to look at the Thomas Struth photograph. The tour will conclude with works in Olin Library and end in the Gund Gallery.

After the the tours, AHA will begin working on tabled ideas from last year. They hope to show art history-related movies like *Pollack* or "other movies with an art history context," Bernstein said.

AHA is also working closely with the art history department to plan field trips to museums elsewhere in Ohio. They hope to coordinate these trips with classes that already have scheduled trips and open them up to AHA members and ultimately the entire campus. They will be driving up to Cleveland within the next month and visiting a major museum there.

The Kenyon Review will be honoring noted author Simon Schama as part of their Kenyon Review Literary Festival. A well-known writer, Schama is also a reputable art historian with a television show, *The Power of Art*. AHA hopes to work with *The Kenyon Review* and screen episodes of his show during the week Schama will be on campus.

With all of these projects underway, AHA certainly won't remain a silent group on campus. "Some of our plans will be easier to do than others," Bernstein said. "I hope we will be able to accomplish most of what they're bringing to the table this year."

AHA is open to non-majors and minors in art history as well as majors. Meetings are held at 6:00 p.m. on Wednesdays in the Leach Dining Hall.

Seeing/Knowing Explores Bond Between Art and Data

KATHERINE BAKER

Say goodbye to the muses of your forefathers, ladies and gentlemen — artists of the early 21st century have found more inspiration for their art in the form of information, data and systems found on the computer screen than in any rustic wood or dale.

The Graham Gund Gallery's inaugural exhibition, *Seeing/Knowing*, opening Oct. 29, will explore the interaction of data and informatics in art making as well as the emerging trend of the visualization of information through the work of 16 of the world's leading contemporary artists. The opening of the exhibition will coincide with the dedication of the new building and the formal introduction of the Gallery to the campus. The exhibition was designed by Natalie Marsh, Gallery director and curator of *Seeing/Knowing*.

The opening of the exhibition is the result of more than a year and a half of dedicated work from Marsh and her curatorial assistant, Megan Hancock. Marsh attributed the inspiration for the exhibition to a visit to the Carnegie International Exhibition six years ago.

Marsh was fascinated by the interplay of art and data she saw in the work on the 2005 exhibition. In *Seeing/Knowing*, the artists Marsh selected reflect on that interaction and how we process the barrage of information that comes with living in the modern world.

Marsh described the "bleeding of the aesthetic" across the disciplines of art and science: "As we start to put

information in visual form increasingly, that form has started to look a certain way. There's an aesthetic to information today," Marsh said. It's an aesthetic, she said, "that we have grown so accustomed to, but also we are seduced by, that has crept into contemporary art, so that you start to see things looking an awful lot alike."

The artistic process is changing for contemporary artists who use data as a medium. "Artists are speaking increasingly of the artistic process as one involving the layering of information in their work. Using that sort of terminology isn't something you would have found 15 or 20 years ago," Marsh said.

Nathalie Miebach, one of the artists whose work will be on display in *Seeing/Knowing*, used weather and tide data she collected over months of observation in the creation of her sculpture "Boston Tides."

Robert Colby, the curator of Academic and Interpretive Programs at the Gund Gallery, has created a number of programs around the exhibition to provide more opportunities for students to explore the art of the exhibition in greater depth. Artist talks will be held both before and after the exhibition opens. Miebach and Marius Watz, another artist whose work will be presented in *Seeing/Knowing*, will speak Oct. 11 and 18, respectively.

Students will also have the opportunity to engage directly with Marsh in her talk on the ideas behind the exhibition on Nov. 10. The programming will continue into November, with talks by contemporary art historians Denise Berghofer and João Ri-

bas on the how the ideology, technology and art of the 1960s influences contemporary art today.

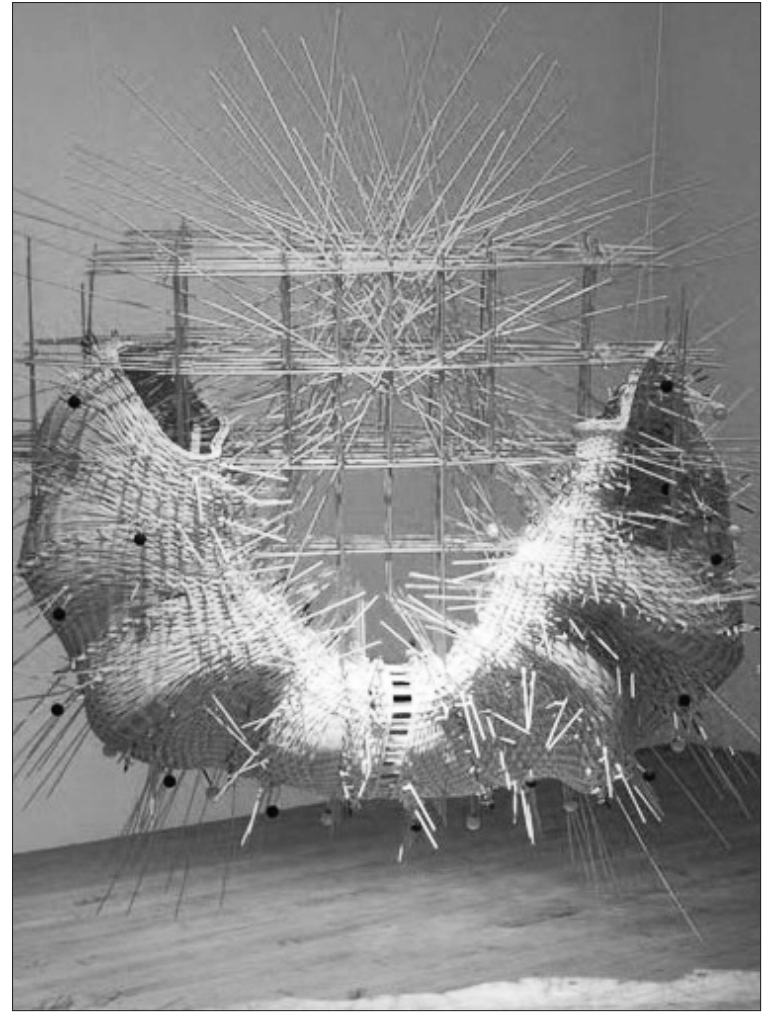
"As the campus museum we're always looking for ways that our exhibitions and museum can be a strong resource for learning visually and visualization as a unique way of learning," Colby said.

Colby's goal for the Gallery goes beyond the institution of programs and workshops, though: "What we're creating is an environment for that experience, that encounter with a work of art," he said. "Not just to learn about art, which we can do by reading a book. We're really interested in the process of learning art. Taking the about out."

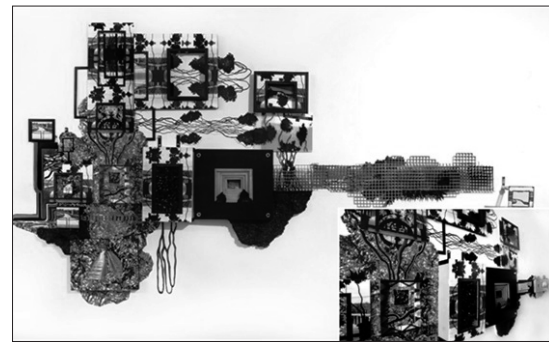
Two smaller exhibitions will open in the Gallery at the same time as *Seeing/Knowing*, as complements and contrasts to the main exhibit. *Notations: Envisioning New Sound*, organized by New York composer, musicologist and lecturer Theresa Sauer, explores the transformation of music as sound into the visualization of the score.

The second additional exhibition is *Oxherding*, a new textual and pictorial interpretation of an ancient Song dynasty Buddhist parable on enlightenment. The exhibition is a collaboration between New York artist Max Gimblett and Kenyon Professor of Creative Writing Lewis Hyde.

A private exhibition will be held for the College community on Oct. 27. A formal dedication of the Gund Gallery will be held in Rosse Hall that afternoon, after which the exhibition will open for viewing.



COURTESY OF GUND GALLERY



Above: *Boston Tides* by Nathalie Miebach. 2006, reed, wood, data. 6'x6'x2'

Left: *Undercover* by Diana Cooper. 2010. Both pieces are featured in the *Seeing/Knowing* exhibition.

KCDC Mainstage Performance Promises to Deliver *Spunk*

LAUREN KATZ

The Bolton Theater welcomes a new kind of play to its stage this weekend. *Spunk*, with its mix of original blues music and African American roots, "broadens the cultural scope of plays that we usually do at Kenyon," said Professor of Drama Jonathan Tazewell, director.

Spunk, written by George C. Wolfe, is an adaptation of three tales written by Zora Neale Hurston about "the laughin', the lovin', and the pain of being human."

The audience goes on an emotional roller coaster ride, from the heart-breaking story of Bridget Jones, a washwoman stuck in an abusive marriage, to the amusing tale of Jelly the Pimp and his colleague Sweet Back, who just cannot get his girl. It ends with the loveable but tragic portrayal of a couple that perseveres through some difficult situations.

The three stories, de-



DAVID HOYT

Reina Thomas '14 and Robyn Stype '12 rehearse in costume for this weekend's performance of *Spunk*. *Spunk* connects three separate stories through original blues music.

spite their differences, are connected through live blues music and a narrator who leads the audience through each character's tale.

A longtime fan of Zora Neale Hurston, Tazewell has loved this show

since he saw a production of *Spunk* in Los Angeles in the early '90s. "I had been wanting to do a show with blues music for quite some time," Tazewell said, and putting on this show would be a way to collaborate with his friend,

jazz blues musician Jason Walker '91.

The collaboration with Walker led to a show unlike most productions of *Spunk*. Tazewell decided to replace the music already in the show with original compositions by

“The [...] goal was to do a production that had the performers, the actors, also playing the instruments and singing the songs.”

Jonathan Tazewell

Walker.

Tazewell knew he wanted to put on a play that would use his performers to create an unusual experience for the audience.

"The initial goal was to do a production that had the performers, the actors, also playing the instruments and singing the songs," he said. *Spunk* meets this goal and takes it a step further.

The characters are constantly "breaking the fourth wall" and inter-

acting with the audience. "You see the performers creating the work," Tazewell said. "You see them changing the scenery and putting on costumes. The audience is in on the idea that this is these people making a performance for you."

Tazewell hopes that people will gain a new appreciation for Hurston's work through this production.

"If they are already fans of her writing," Tazewell said, "then this is a really interesting way to engage with her writing since it's dramatic and on stage." Above all, he said, "if you are in any way a fan of blues music and live performance, then you will love this."

"The music is great," said stage manager Molly McCleary '14. "The acting is great. The parents will love it. It is just a lot of fun!"

Spunk runs Thursday, Oct. 13; Friday, Oct. 14; and Saturday, Oct. 15 at 8:00 p.m. in the Bolton Theater.



Notes from Abroad

FAITH MCDUFFIE

As I sat in the waiting area of JFK airport waiting to board my plane, it hit me: I am going to be in Ireland — where I effectively know no one — in a matter of hours ... and I will be there for four long months. In that brief moment, I felt panic and terror mixed with an overwhelming amount of excitement. That moment happened a little over a month ago and as scary as it was, it was totally worth it. I am enjoying all that there is to offer in the wonderful city of Galway, Ireland.

Many say that if you want to experience the heart of Ireland, you go west. As of now, I don't have much of a reference point, as I've stayed mostly in the west of Ireland and only spent a few days in Dublin. What I can say is that when you close your eyes and think of Ireland and you think of green fields and sheep as far as the eye can see, that is pretty much what you get to the west of Ireland.

The area near Galway Bay is one of my favorite places for this reason. It is peaceful, just what I imagined it would be like and then some. I am amazed at how remarkable it looks when the sky is a pale gray. You might think it would not be ideal and almost a let-down, but the contrast of the lush green grass, pale grey sky, and blue water

“The people here have been some of the friendliest and most warm-hearted individuals I’ve encountered.”

nearly takes your breath away.

Galway satisfies my need for idyllic landscapes and for the amenities to keep busy during the weekends when all the students from the university retire to their homes. Simply going to the market on a lovely Saturday

morning and listening to the different street bands play is enough to keep one entertained for hours, but it makes leaving to see other parts of Ireland or even other parts of Europe hard.

The sights and amenities aren't the only things keeping me around. The people here have been some of the friendliest and most warm-hearted individuals I've encountered. The Irish people, the people of Galway in particular, would certainly give the residents of Gambier a run for their money as friendliest people in the world. Where else in the world, when you ask someone for directions, will they not only tell you how to get there, but walk you to your destination and have pleasant conversations along the way? Or greet you with a free cup of tea when you run into a pub to avoid the rain for a brief moment? The hospitality I have experienced goes far deeper than anything I've experienced back in the States. I've been quite for-



COURTESY OF FAITH MCDUFFIE

Faith McDuffie '13 journeys into the Irish countryside. McDuffie studies in Galway, a small town in the west of Ireland. In her free time, McDuffie volunteers at an Irish primary school.

tunate to have so many genuine interactions with people here. An Irish friend taught me the art of “calling in,” which is basically the practice of visiting friends and neighbors whenever it suits you, just because. This gem from the past is still being practiced today. At first it was quite literally a foreign concept just because I didn't want to intrude, but after repeated assertions that it wasn't an issue I gave it a try. Once I got over the initial awkwardness, which was only coming from me, it was smooth sailing from

there. Now, most evenings involve calling in and having the *craic* (Irish slang for fun) that is great for immersing oneself in everyday life and culture.

Since Galway has given so much to me these past few weeks, I feel it is only right to give back to Galway by giving my time in two homework clubs. For a few hours twice a week, I help primary school children with their homework. It is something that I look forward to doing every week. They get so excited to see me and even though I can't help them with their Irish language

homework, they still get help in their other subjects. It's the least I can do for a city that has graciously opened up its heart and arms for the many visiting students that come through each year.

I've been in Galway for over a month now and have learned, loved, laughed and lived more fully than I have in a while. I already can't imagine leaving, but wherever life leads me, I hope that it will lead me back here one day. *Slán go fóill*, friends, see you soon! I hope to share more stories with you upon my return to the 'Bier.

STUDENTS

Gambier Grillin'

Jenny Bock '13

Leah Jacques '13

Vs

Richard Agraves, AVI

Trisha Davidson, Clerk at Bookstore

FAC/STAFF

Totals so far:
Students: 28
Faculty: 28

How much did Gourdzilla cost AVI?	600	1,000	600	500	\$1,400
"Better to remain silent and be thought a fool than to speak out and remove all doubt." Which president said it?	Abraham Lincoln	Lincoln	George Washington	Thomas Jefferson	Abraham Lincoln
Whose death did Apple announce last Wednesday?	Steve Jobs	Steve Jobs	I don't know	Steve Jobs	Steve Jobs
Where was Lord Gambier born?	Manchester, England	England	Mount Vernon	England	The Bahamas
What is the only insect that produces edible food?	A bee	Bees	A bee	The honey bee	The honey bee
Total Correct	Three	Three	One	Two	By TALIA MINDICH

Field Hockey Wins Three in a Row

MEREDITH BENTSEN

With three consecutive conference wins, the Kenyon women's field hockey team has turned its season around. The wins put the team at a 5-4 winning record in the North Coast Athletic Conference and 5-8 overall.

Captain Susan Gurzenda '14 believes the Ladies have sent a message to the league.

"The past two games were wins for the field hockey team. Our 6-1 win over Oberlin proved to the conference that we are a dominating team that should not be taken lightly," Gurzenda said. "And our 2-1 win over Wooster — a strong team, whom we had not beat since 2007 — proved that we have a strong shot at being a key player in the conference tournament. As our head coach, Chrissy Needham noted in our post-game chat, beating Wooster was a huge win for our program."

The Ladies swept the Oberlin College Yeowomen last Thursday, Oct. 6 with a 6-1 victory. Annie Hulkower '14 was the offensive impetus, scoring the first Kenyon goal 20 minutes into the game. Julie Freedman '15 scored twice and Hulkower put the ball in again before the end of the first half. The Ladies didn't stop their offensive push at the end of the first half.

The second half saw an unassisted goal from Rachel Hall '15. The Ladies' final goal came again from Freedman, who tallied three for the match. On the defensive end, goalie Alex Britt '15 and the Ladies' defense fought hard but were one goal shy of a shutout. The win can be attributed to the offense's shot domination: the Ladies

had 33 opportunities while the Yeowomen only had 11. Head Coach Chrissy Needham commended the team's togetherness.

"I am very happy with the way our team came together against Oberlin," Needham said. "It was great to see a number of players get involved in the scoring. Our penalty corner attack is really coming together, which is great to see at this point in the season. This convincing win should give our team confidence heading into the remainder of the NCAC schedule."

Tuesday, Oct. 10, the Ladies fought with determination to defeat the College of Wooster Fighting Scots 2-1 to gain their fifth NCAC win of the season. For the Ladies, the win was especially sweet because it ended a four-year losing streak against the Fighting Scots. Throughout the match, the Ladies' momentum didn't slow once. Hall scored first for the ladies at 19:00 minutes in. At 26:00, the Fighting Scots showed they were still in the fight as they slipped a goal past Britt.

At halftime, the Ladies composed themselves and prepared to dominate the second half. The Ladies' defensive powerhouse kept the ball out of the goal to give Britt a shutout in the second half. Three minutes into the half, Leah Jacques '13 solidified Kenyon's lead by scoring the game-winning goal, putting Kenyon up 2-1.

Needham considers the win the perfect impetus for the Ladies to finish the season with drive.

"The win over Wooster on Tuesday was a huge step forward for our program,"



WILL AHRENS

The Ladies head to Indiana next to play two more games.

Needham said. "It is the first time we have beaten Wooster since 2007 and as such, no member of our team has ever walked off the field victorious against the Scots. I am very happy with the way our team executed our game plan and maintained their composure throughout the game, especially in the late moments when Wooster was pushing everyone forward. As we head into our final five conference games, this win should give our young team confidence in our ability to compete with the best teams in the league."

The Ladies' goal from the beginning was to qualify for the NCAC conference tournament, a goal that is "still very much in reach," according to Needham.

The Ladies take on two more conference opponents this weekend, Earlham College and DePauw University. Needham hopes to continue the team's momentum this weekend.

"We look to carry this success on the road with us to Indiana this weekend with games against conference teams Earlham and DePauw," she said.

Ladies Soccer Stretches Streak

JANIE SIMONTON

The Kenyon College women's soccer team, riding a seven-game winning streak and ranked in the top two in the conference, lost 2-1 this weekend to Oberlin, a team ranked in the bottom three.

The first half of the game went entirely scoreless, and it was not until the end of the second half that forward Lindsay Watts '12 sunk a goal in Oberlin's net. Oberlin retaliated, however, and went on to score the only goal of overtime to clench the win.

Head Coach Kelly Bryan said that while the loss was not the ideal outcome, the quality of play was the real disappointment.

"[The game was] disappointing, not as much in the result, [but because] we just didn't play to our capabilities," Bryan said.

Watts called the loss a let-down because she feels Kenyon is "better than Oberlin." She also said a number of factors could have affected the team's less-than-stellar performance.

"I think people's legs were just tired, [and] we just weren't connecting," she said. "I think, also ... that we're used to beating Oberlin. We've never lost to them, at least in [my] career. So, I think we went in a little overconfident ... [and] I think that we just didn't play to the level [we should have], [because] ... they were coming to get us because they haven't won [against us], and we were sitting back."

Watts said that this sense of overconfidence is something relatively new to the team.

"I think this is the first year that [the team] actually [has] a winning mentality. We feel like winners," Watts said. "In past years, I think when we've had losses, we ... [think], 'Oh, well,

we just kind of lose sometimes; that's what we do,' but this year, we ... [think], 'This is not okay. We don't lose.'"

Midfielder and Captain Virginia Rushton '12 said she hoped the team can carry this winning mentality with it through and after this season.

"Our freshmen year, [the team] lost most games, [and] every year it's ... gotten better, so hopefully KCWS will be able to keep with what we've gotten this year," Rushton said.

Although this upset was unexpected, Bryan said all kinds of other surprises are possible as the team heads into conference play.

"The conference for women's soccer for NCAC is just extremely competitive," Bryan said. "It's anyone's game; it's up to us to control each game."

Rushton said she agrees that the conference title could belong to anyone, primarily because soccer statistics are harder to quantify than other intercollegiate varsity sports.

"If you look at the teams that have beat[en] each other, it's just so up and down. Like, this team lost to this [team], and then beat [that] team. It's just all over the board," Rushton said. "In soccer you can score a goal, [but] it's just so much harder to score a goal than any other sport."

Watts said that despite the uncertainty of conference play, she thinks Kenyon has the best chance.

"I think technically, skill-wise, we're better than anyone we're going to come against, so the only way we're going to lose is if we beat ourselves," Watts said. "In soccer, you can make the game so much harder than it needs to be, [but] if we play joga bonito, good soccer, we'll win. But if we let them play us, it's going to be tough."

Lords Soccer Collides with Conference Competitors



ELIZABETH BRAND

After three home games, the Lords soccer team hits the road this weekend.

ANNA DUNLAVEY

The men's soccer team faced a series of tough teams in its last three games, clashing with conference rivals DePauw University, the College of Wooster and Denison University. The Lords lost in overtime to DePauw, but beat both Wooster and Denison. The team is now 5-6-1 overall, and 2-2 in their North Coast Atlantic Coast Conference games.

On Saturday, Oct. 1, the weather left Mavec Field in poor condition, but both the Lords and the DePauw Tigers, who are now 3-0 in their NCAC contests, gave the game their all. The teams were tied with nine shots at the end of regulation, but neither team could score, resulting in overtime. Within the first minute, the Tigers collected a loose ball and quickly scored, marking the fourth time this season that the Lords have lost

1-0. Later in the week, however, their luck began to change.

The Lords' next game on Tuesday, Oct. 4, was scheduled to be played at College of Wooster, but due to unplayable field conditions, the Fighting Scots came to Gambier. The Lords have now played seven consecutive home games. By the end of the first half against the Scots, the Lords had had chances to score, but had not been able to capitalize on any of them. They came back strong in the second half: Keith Dangarembwa '12 fired the ball 30 yards to score what would prove to be the game-winning goal. Wooster tried to retaliate but, the Lords' defense rarely let the play leave the Fighting Scots' side of the field. In the end, the Fighting Scots managed only six scoring chances, only one of which required a save.

With their first conference win under their belt, the Lords entered the game on Saturday, Oct. 8 against the Oberlin Yeomen hoping to continue their good fortune. The Lords outshot the Yeomen in both halves, 17-0 in the first and 7-4

in the second, but it proved to be another one-goal game. Luckily, it remained in the Lords' favor. J.J. Jemison '13 charged ahead of the pack and past the Yeomen defense, scoring the goal that solidified Kenyon's second NCAC win.

This year's team, with 20 first years and six sophomores, is extremely young, which explains why the Lords had some trouble at the beginning of the season. Dangarembwa stressed the importance of making the first-year majority more comfortable.

"For the freshmen, it's a new environment, playing in a college game," he said. "As much as possible, if they can come in and play the game and be comfortable, that's what we want."

The captains, Dangarembwa, Jemison and Dan Toulson '12, feel the team is starting to come together.

"Things are starting to gel more and more, since we have such a new team," Toulson said.

Jemison agreed. "At the beginning of the season, we had a lot of trouble finding

our identity, and we kept changing our formations," he said. "Over the last few games I feel that we're slowly starting to come together as a team."

The Lords' next five games are all NCAC games, which means they bear extreme importance. "We've already had two losses in the conference, so every game we play from now on is like a knockout game," Toulson said. "If we don't win, that could be the end of the season. Every game we play for the rest of the season, we have to win."

"We're not looking too far into the future, just one game at a time," Jemison said. "That way, we can keep our focus as a team and be prepared for whatever our next opponent has to offer."

Dangarembwa agreed with his co-captain.

"Mostly, it's figuring out how to win games," he said. "Our coach has spoken a lot about the difference between playing to play well and playing to win, and I think we're getting a little bit better at playing to win."

Collegian Weekend Sports Picks

Women's Club Rugby
Saturday, Oct. 15, at 12:00 p.m.
Rugby Pitch
Kenyon vs. Ashland University

Football
Saturday, Oct. 15, at 1:00 p.m.
McBride Field
Kenyon vs. Wittenberg University

the Kenyon Collegian

SPORTS

Thursday, October 13, 2011

Illustrations by Nick Anania Upcoming Weather



Football Falls Again, Loses to Allegheny 31-17

ROB WENNEMER

After a 49-0 road loss to Wash College on Saturday, Oct. 1, the Lords football team could not regroup against Allegheny College this past weekend, falling 31-17 to the Gators on McBride Field.

This North Coast Athletic Conference defeat lowered the Lords' overall record to 0-5 for the season and brought their conference mark to 0-2. Allegheny's ground attack was not an issue for the Lords defense, which held their opponents to just 67 rushing yards on 27 carries, but when the Gators went to the air, Kenyon did not fare as well.

Allegheny quarterback Jordan Fowler picked apart the Lords' secondary, completing 25 of 39 passes for 271 yards.

"We contained Allegheny's run game very well, a goal that we knew we needed to fulfill in order to win the game," Head Coach Ted Stanley said. "Unfortunately, we needed to cover their pass game better, which is a part of our defense that we need to improve on."

Scoring started in the first quarter for the Gators; when Brian Tamburlin took a handoff into end zone from only a yard out, a touchdown that capped off an 11-play, 95-yard drive for Allegheny. During their next possession, which came early in the second quarter, Allegheny kicker Ryan Zipf booted in a 42-yard field goal, bringing the score to 10-0 in favor of the Gators.

Later in the second quarter, however, Max Chodosh '12 split the uprights from 26 yards out, putting three points on the board for Kenyon.

Before the half ended, Al-



DAVID HOYT

The Lords hope to end their two-year losing streak this Saturday, Oct. 15, on McBride Field at 1:00 p.m.

legheny tacked on another touchdown. This score came when Matt Griffith hauled in a 16-yard pass with just 25 seconds left in the second quarter.

The Lords headed into the locker room at halftime trailing by a score of 17-3, determined to get their offense back on track.

"We never really got into a good rhythm offensively," Stanley said. "It took us awhile to get going."

Neither team found its rhythm during the third quarter, however, leaving them scoreless.

After a second touchdown by Matt Griffith in the beginning of the fourth quarter, the Lords' offense finally came to life. Dan Shannon '13 scored Kenyon's first touchdown of the game with a five-yard scramble into the end zone, ending a 13-play, 90-yard drive for the Lords. Shannon let a pass get away from him two possessions later, however, leading to an Allegheny interception. Colin

Hartford returned the pick for 32 yards and a Gator touchdown, putting his team ahead by 21 points.

Brian Thorne '12 ended the game on a positive note for the Lords, providing a 13-yard rushing touchdown with ten seconds left on the clock. This score was the culmination of an eight-play, 67-yard drive by the Kenyon offense. Allegheny finished the game with 338 yards of total offense, the lowest amount produced by any team Kenyon has faced this season.

Lucas Ivey '12 adapted well to the nose guard position on the defensive line, accounting for seven tackles and a seven-yard sack. Linebackers Kolin Sullivan '14 and Reed Franklin '14 also had solid games, providing seven tackles each. Kenyon racked up 392 total yards of offense, largely due to their strong drives in the fourth quarter. Brett Williams '13 had a well-rounded game, rushing for 80 yards as well as pulling in six passes for 61 yards. Charles Small

'12 added 11 catches, more than any other player on the field, for 88 yards.

The Lords remain optimistic about their season, and are confident that the wins will come once they patch up the small errors that are plaguing their efforts.

"We have made little mistakes across the board that have resulted in us losing football games," Ivey said. "Once we take care of these mistakes, I believe that we will start winning games. I feel like we are not that far away."

Kenyon hosts Wittenberg University this weekend on Saturday, Oct. 15, for a 1:00 p.m. matchup with the Tigers. The Lords will have to be firing on all cylinders for the game, as Wittenberg boasts a perfect 3-0 record in NCAC play.

"Wittenberg is traditionally one of the top teams in Division III football," Ivey said. "To beat them, we will have to play a mistake-free game."

Rugby Readies for Competition

KEVIN PAN

It may have drawn its origins from across the pond, but rugby is a permanent fixture on Kenyon's campus. Like their female counterparts, the Kenyon men's rugby football club engages in intense competition on and around the Hill. When they aren't practicing on Ransom lawn, they're winning plays on the pitch behind the baseball field. And with the international Rugby World Cup currently underway in New Zealand and coverage of the event published in *The New York Times*, the sport's prominence in the minds of Kenyon students has a chance to increase.

For those who aren't knowledgeable about the sport, rugby can

“There's really good team cohesion; the team is basically one unit.”

Nick Rogers '15

be confusing. It is an international sport, with participation from countries ranging from the United States and Canada to Namibia and Romania. The game's two 40-minute halves mix football and soccer, with the continuity of soccer but the physicality of football. It is rooted in the various ball games played by Celtic tribes during the Middle Ages. "The sport is consistently brutal," Nick Rogers '15 said. "It's a constant adrenaline rush for the entire 80 minutes."

A captain, co-captain and president run the 25-player team. Eleven of the players have never played the game, and first years make up the largest portion of the team.

"This year is a rebuilding year because there's a lot of freshmen on the team," Rogers said.

The new players haven't weakened the team's play, however.

"There's really good team cohesion; the team is basically one unit," he said. "[It is the] best thing about the team. The captain expects everyone to go to all practices and to be able to compete with everyone in the league and that the main goal of the team is to play the best rugby that they can play."

The team lost its only match, against Ohio Northern University, 14-12. They have two more matches in the fall and if they win both games, they will make it to the postseason. The spring season, when most tournaments take place, is what really counts.

Cross Country Goes All-Out for All-Ohio

The Lords placed 17th at the All-Ohio Championship, which featured collegiate competition from all across the state.

RICHARD PERA

The Kenyon cross country team traveled to Cedarville, Ohio two weeks ago for a competition featuring 45 schools from the Buckeye State. The 57th Annual All-Ohio Championship pitted 22 National Collegiate Athletic Association Division III teams, including seven from the North Coast Athletic Conference, against each other. The Lords finished 17th among those competing in Division III.

"We did all right, not as well as we expected ourselves to do," Dai Shen '13 said. "Given the conditions, we did our best."

Temperatures hovered in the 40s and 50s, and rainfall left the team with difficult terrain.

"It was rainy and cold, the grass was slippery and wet," Shen said. "We had some trouble with it."

Despite the undesirable weather, the Lords also faced physical deterrents, as many runners were combating the flu, better known in Gambier as the 'Kenyon Krud.'

"The flu has been going around the team, and the illness combined with the poor conditions at All-Ohio made it really tough for us," Shen said.

Kenyon's two top finishers completed the course in under 28 minutes. Willy Friedlander '14 came in first for the Lords at 27:24.13. Friedlander has shown incredible consistency in races this season. Kenyon's second finisher, Patrick Meyers '12, clocked

in at 27:42.72. Shen noted that Meyers has even more potential on the course when he is well-rested.

"Once he overcomes his asthma and his cold, he'll definitely be up there [with Friedlander]," he said.

Although the Lords regarded their 17th place showing as below average, there are still several opportunities for the runners to right the ship. This weekend, the team will travel to Oberlin College for the Inter-Regional Rumble and will race in the NCAC Championship meet on Saturday, Oct. 29. The Lords have been shooting for a mid-range conference finish.

Head Coach Duane Gomez has been working on develop-

ing the team's mental toughness during meets, which includes hill sprints after every practice. Shen said the sprints "prepare us for being able to push ourselves through the fatigue of races." The coaching staff has also been stressing that the runners should stay in groups during workouts in order to develop similar heart rates.

"Sometimes in races, there are huge distances between groups of runners we train with," Shen said. "We definitely should be able to run together during the races. We need to overcome that mental blockage."

"There's nothing we can do to control the weather," he said. "That's what makes us cross country runners. We train through rain, snow and cold, and just run. We go out there and run hard. That's just what we do."