

Spring 2004

Kenyon College Alumni Bulletin - Spring 2004

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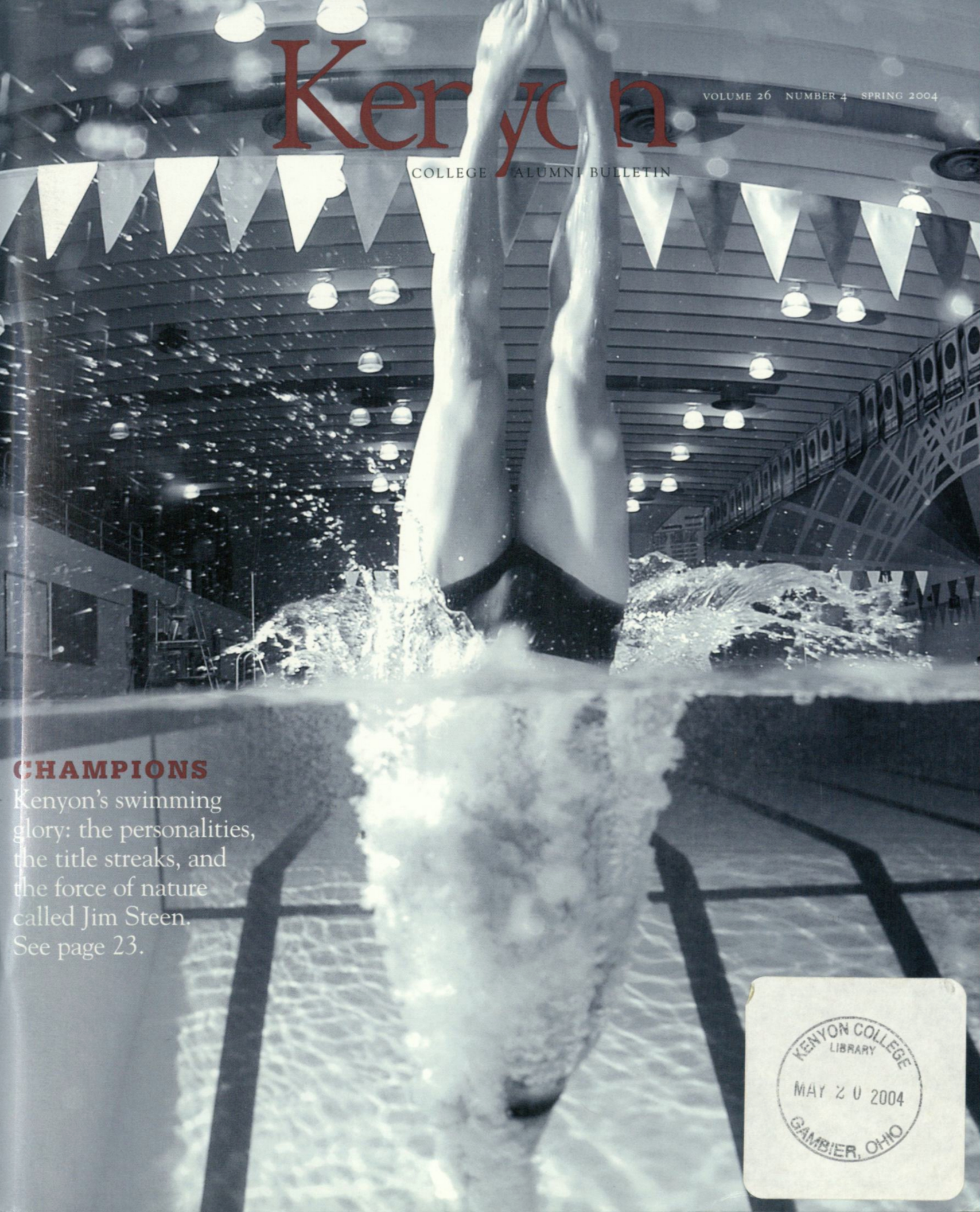
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Kenyon

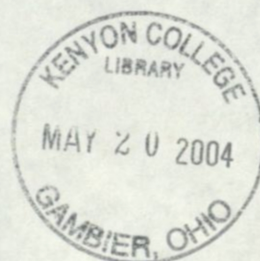
VOLUME 26 NUMBER 4 SPRING 2004

COLLEGE ALUMNI BULLETIN



CHAMPIONS

Kenyon's swimming glory: the personalities, the title streaks, and the force of nature called Jim Steen. See page 23.



Kenyon

COLLEGE ALUMNI BULLETIN

Front cover:

Joe Strike '04
photographed in
the Ernst Center
swimming pool by
Greg Sailor



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Swimming phenomenon
Patty Abt '87 "operated at
full-throttle," says veteran
coach Jim Steen. The same
might be said for Steen, and
for the hugely successful
program he has built.

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WHAT'S HOT? I COULDN'T SAY.

by Adam Gilson

In this issue, the *Bulletin* staff has taken its first-ever look at what's hot and what's not among college kids today (see page 48). I suppose that this story should also apply to me—after all, at twenty-three, I would probably look right at home in a dorm room, sipping from a Nalgene bottle or playing beer pong. But, quite frankly, our reports from the trenches are just as confusing to me as to people twice my age.

For me, that confusion is nothing new. Growing up, I indulged in offbeat tastes, unconcerned with the popular trends among kids my age. In elementary school, I ignored popular acts such as New Kids on the Block, instead claiming Gershwin's "Rhapsody in Blue" as my favorite song. I

wasn't trying to appear mature or urbane; I just liked the music.

I resisted popular fashion as well. In middle school, my mother bought me a B.U.M. Equipment shirt, likely thinking I would be happy to receive something that was popular among kids my age. I rejected it swiftly and rudely, and, to this day, I still feel a pang of guilt.

My tastes changed little in the intervening years. Throughout high school, I usually wore jeans, T-shirts, and running shoes, even in the dead of winter. My boldest fashion statement was tucking my T-shirt into my jeans without wearing a belt. I also resisted popular music. I avoided MTV and top-40 radio, preferring instead to listen to folk music from the 60s and 70s. The soft strumming and sweet story-songs of Harry Chapin were much more appealing to me than the atonal whine of Marcy Playground's "Sex and Candy" or the melodramatic wail of Celine Dion's "My Heart Will Go On."

When I moved on to Elizabethtown College, I took my off-the-rack Sears wardrobe and my collection of folk CDs. There, I had the fortune of rooming with Jamie, a guy who, like me, ignored popular trends. Strangely enough, many of our offbeat tastes were the same.

Designer clothes? Cool water bottles? Hip music? None of that was to be found in Founders D-213, one of the few rooms on our all-freshman floor where trends never took root. Jamie and I knew to brace ourselves for the booming bass of the Beastie Boys' "Intergalactic Planetary," as it could start



Larry Hamill

thundering at any time, day or night, from the room two doors down the hall. Only once did my annoyance morph into outright retaliation—when I sprayed Easy Cheese all over the loud neighbors' door.

When I became a DJ for WWEC 88.3 FM, the Elizabethtown College radio station, I played oldies and folk-

rock while most of the other DJs were playing independent, underground music geared toward the college crowd. Jamie and I often listened to the Wednesday morning show, hosted by a professor with a love for 1920s and 1930s jazz and swing. In the evenings, Gordon Lightfoot's gentle Canadian burr or Tom Waits's rough growl—sounds alien to Elizabethtown ears—could often be heard emanating from our room.

Growing up, I rarely gave much thought to my rejection of popular trends. I always followed my eyes and ears to find what I enjoyed, popularity and coolness be damned. Did it affect me much? Not really. True, I wasn't the most stylish person when growing up. I might have even had some whispers and chuckles behind my back. But, overall, I found that there is no harm in being un-cool.

I'll just have to wait for "I Love the 90s" to premier on VH-1 before I can speak authoritatively about what was hot during my youth.

Adam Gilson joined the Office of Public Affairs in the summer of 2003 as assistant publications director. Prior to working at Kenyon, he was a training assistant for the Pennsylvania District Attorneys Association. This is his first feature for the Bulletin.



LETTERS to the editor

Remembering Denham Sutcliffe

I was happy to read in the *Bulletin* about the Denham Sutcliffe Memorial Lecture Fund ("A New Fund Honors Denham Sutcliffe," Winter 2004). Dr. Sutcliffe's kindnesses to me were many, and I am happy to report that I have been able to pass this kindness on to others.

As I neared graduation from Kenyon in 1962, I thought I might like to work in journalism. I told Dr. Sutcliffe this during one of our many conversations about my future. He said that he was friendly with Edwin Canham, who was the editor of the *Christian Science Monitor* at the time. Dr. Sutcliffe offered to write to him on my behalf, and I gratefully accepted.

On my way down from Dr. Sutcliffe's third-floor office, I remembered one more thing that I needed to ask him and headed back up the stairs. I found him at his typewriter, already writing his promised letter to Canham.

I ended up becoming an academic and have spent most of my career teaching literature and composition in Seattle community colleges. Many students and junior colleagues have come to me in need of letters of recommendation. A procrastinator in almost every other task in life, I have made it a point of honor in memory of Dr. Sutcliffe to always write such letters immediately.

I received many other gifts from Dr. Sutcliffe, less tangible but much more precious. I can only hope I've managed to pass some of them along to others. My check to the fund is in the mail.

—Michael Kischner '62

I was happy to see the photo of Denham "Denny" Sutcliffe in the *Bulletin*.

In 1976, while working as editor-in-chief at *New Stratford Encyclopedia*, I received a job application from Sarah Sutcliffe who, I noted, was a graduate of Mount Vernon High School. Could it be? I looked up Denny's obit in the *New York Times* and, sure enough, he

had a daughter named Sarah. Here, in part, is what I wrote to her:

"I once portrayed your father on stage. It was a student musical called *The Kenyon Revue*, directed by and starring Paul Newman. As Dr. Chalkcliffe, I had one line: 'Upon your fourth cut, you will be elected out of the course with the grade of F'

"This was his direct quotation; your father never carried out the threat, however, for the simple reason that his classes were too interesting for anyone to cut.

"Denny 100,' your father's seminar for senior English majors, was the most rewarding course I ever had, which isn't a bit surprising considering the teacher. Although it has been more than ten years since his death, I still remember the sense of loss I felt upon hearing the news."

I am happy to see that the life and work of Denny Sutcliffe will continue to be honored through the Denham Sutcliffe Memorial Lecture Fund at Kenyon.

—Douglas Downey '51

Praise and appreciation

Thank you for doing such a fine job with Dan Peterson's obituary in the Winter 2004 issue of the *Bulletin*. His friends appreciate it. Editors rarely get the credit they deserve.

The publication on the whole is very, very impressive. I'm a publisher and I know the amount of work that's put in to such an effort. I love the photo of Laura Donnelly '78 on the cover.

—John McIntosh '78

I just got back from New York and found the new issue of the *Bulletin* (Winter 2004). I've yet to fully digest it (sorry, I couldn't resist the pun), but I love the idea. It's an awesome issue! I'd love to see a food event happen in San Francisco when President Nugent comes next fall.

—Neil Penick '94

I got my copy of the *Bulletin* (Winter 2004) in the mail this week, and it is one of the best yet. The features are compelling and lively, and the briefs are snappy. And the photography, as always, is beautiful. As a corporate publications editor, I live and breathe the kind of maddening attention to detail and, in many cases, diplomacy, that publications like this require. A ton of alumni and corporate publications cross my desk, and I'd say that Kenyon's is certainly among the finest of its kind. Hats off to the staff!

—Conan H.W. Kisor '95

Pleased about the "Palate"

I enjoyed reading "Pleasing the Palate" in the Winter 2004 *Bulletin*. I especially enjoyed catching up on my old friend and DKE fraternity brother Tony Ridgway. While fumbling through some old photographs, I found the enclosed photo that was taken on the west wing patio of Old Kenyon in 1965 or 1966. Tony is the one grilling the steaks, of course. I had the pleasure of spending a week with Tony in Naples several years ago, and I spent many wonderful hours at the Chef's Garden. I heartily recommend Tony's culinary expertise to all—even his steaks.

—Jeremiah S. Miller '67



Living with the impact of Vietnam

Thanks for printing, and thanks to former chaplain Donald Rogan for researching and writing, "Vietnam and the Shootings at Kent State" in the Winter 2004 *Bulletin*. It made me catch my breath. Has the wheel of time turned so far, so fast?

To nibble the prose of Professor Rogan's thorough, sequential account of the seething events of the 1969-1970 academic year was mighty different from being there, and I applaud the daunting attempt of mere words to evoke a period so emotionally and psychologically intense. For thirty years, members of the Class of 1970 have lived with the impact of the national events that took place during our senior year. They left a permanent mark and a powerful sense of camaraderie with those who were there and "got it." It also left a lifelong distrust of the System, the Combine (Ken Kesey's word), and the Military/Industrial/Labor Union Complex (George Wald's phrase).

Beyond issues of race, class inequality, and environmental degradation, the System was responsible for the Vietnam War, the Cambodian Incursion, the military draft lottery, and the shootings at Kent State and Jackson State. Working within the System seemed absurd then, and I question it daily now, knowing how much more imaginative, intelligent, and compassionate our society could be with just a little more kind and courageous leadership.

A nationally syndicated editorial by Rowland Evans and Robert Novak ran on Saturday, May 16, 1970. Its opening read: "GAMBIER—Tense and dramatic days last week on the normally pastoral campus of Kenyon College here revealed the extent of the crisis for liberal education in America under even the best of conditions." To amplify Professor Rogan's article, I encourage you to reprint that editorial. It addresses enormous issues that Kenyon students of the late

1960s, and I hope of every succeeding class, consider on a daily basis.

—J. Pell Osborn '70

A dim view on Medusa

So the new Chihuly chandelier has been described as "a baroque and radiant Medusa of a light fixture" ("Chihuly Chandelier Gleams Over Storer," Winter 2004). I don't think that quite captures its essence, although "Medusa," with its connotation of "hideous," is not far off the mark. How about "the mess that fell out of the bait-can" or "what the glass cat threw up"?

Those descriptions seem a little more apt. Hope you kept the receipt.

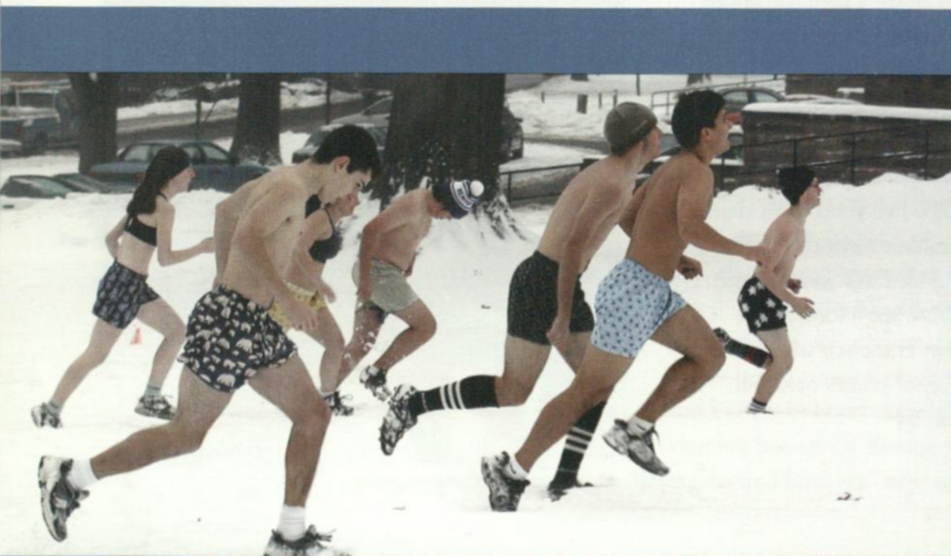
—Jim Kraft '76

Correction:

The Winter 2004 *Bulletin* named several exceptional female swimmers in a story about Ashley Rowatt ("Within My Reach: Ashley Rowatt '03 named NCAA Woman of the Year"). Jennifer A. Carter '93 was incorrectly identified as Jennifer Carter-Hahl '93. Both of the women graduated from Kenyon in 1993, but Carter-Hahl was not a swimmer.

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of three hundred or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submission to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu. Letters for the Summer 2004 issue must be received by June 15.



Adam Gibson

Although snow closed administrative offices on Monday, January 26, Kenyon's ultimate Frisbee team bravely stripped down to their boxers and played a cold game on Ransom Green. "Come down and mock, ridicule, laugh, and enjoy as we play the game we love, nearly naked in the snow," said an all-campus e-mail promoting the event.

CRITTERCAM PIONEER

For the sake of science, the Heithaus family dog shoulders his gear and heads into the wild

Pat and Ray Heithaus have long been mainstays of Kenyon's biology department, Pat as an instructor and Ray as a professor, environmental-studies expert, and executive director of the Brown Family Environmental Center. Now their family dog, Beckett, has entered the annals of biological research.

Without so much as an undergraduate degree, let alone a pedigree, the German Shepherd-Labrador Retriever mix has become a pioneer in the use of the "crittercam," a portable camera that rides atop an animal, giving researchers—and the rest of us—a bobbing, weaving beast's-eye view of the world.

The lightweight video camera and data-logging system is perhaps best known through its use on the television show *Crittercam*, broadcast on the National Geographic Channel. There, it has allowed TV audiences to swim vicariously with such elusive wild creatures as sea turtles, blue whales, and nurse sharks.

The show is hosted by Mike Heithaus, Ray and Pat's son, who is a marine biologist at Florida International University—and who sometimes enlists the aid of his younger brother, Dave, a Kenyon drama graduate, in polishing scripts. "Mike is good at



Jane Sanders

cranking out a high volume of material, and I'd give it sort of an aesthetic overhaul," explains Dave, who graduated in 1999.

When the Fox Network decided to produce a one-hour special on the crittercam and Mike needed to test the device on a land animal, he called Ohio and enlisted Beckett, who has been known to enjoy a mysterious romp in the wilds. "He usually returns with some unusual smells about him," says Ray.

"We've always wondered where he goes."

After fitting Beckett with the crittercam and testing it with a game of Frisbee, the Heithauses let

the dog wander into the woods, where he quickly met another dog. The camera faithfully recorded one of the standard canine social rituals.

Maybe too faithfully. "You don't necessarily want a dog's-eye view when one dog greets another dog," says Dave. "It's too much information, if you know what I mean."

The Fox Network special on crittercams aired in February. ☺

PORTRAIT OF A LADY

Kenyon acquires historic portrait by famed painter Gilbert Stuart



Mallory Samson '77

"And begged at every noble's door, and also that of Hannah More." That line from the College song "Philander Chase" probably represents the extent of most Kenyon graduates' acquaintance with the name of the noted writer, educator, and reformer who met Philander Chase in England in late June or early July of 1824, shortly

before he "hurried homeward with the stuff." The College recently purchased a portrait of More by the famed American painter Gilbert Stuart, perhaps best known for his iconic portrait of George Washington. The painting of More, which had been privately held since 1951, was offered for sale in December 2003 at the Sloans

and Kenyon (no relation) auction house in Bethesda, Maryland. The portrait now hangs in the Norton Room of Ransom Hall, along with those of other Kenyon benefactors and leaders. **Alumnae, led by Marcia Barr Abbot '73 and Julia F. Johnson '73, are now raising funds to reimburse the College for the cost of the portrait.** ☺

ALL ABOUT BACH

Reggie Sanders leaves the corporate world behind to pursue his heart's desire

Attention to all those contemplating a career change. If you're doubting switching professions, listen to the story of Reginald Sanders and take heart.

The popular assistant professor of music, whose enthusiasm for all things Bach is contagious, did not begin formal schooling in music until the age of twenty-six. Before that, the 1981 Princeton University graduate with a degree in engineering spent five soul-wrenching years at Hewlett Packard.

That may seem like a perfectly logical sequence of events in today's jump-ship-every-half-decade economy. But Sanders from the get-go felt

nothing but out of place at the Silicon Valley computer giant. In fact, the only joyful times of his week were the singing lessons he took and his involvement with the Stanford Chapel

Choir. Their repertoire: Bach's cantatas.

"I think I'm an artist at heart," Sanders explains. "I was doing advertising [at Hewlett Packard], and that was creative but not like music. The goal was profit and money and more sales, and I just couldn't get my heart around that."

So one day the engineer-cum-musician simply bailed out.

"At the time, people said, 'You're so brave,'" he recalls. Apparently, some of his coworkers were also tempted to pursue true vocations. But they didn't dare risk professional failure or financial uncertainty.

Sanders, who is single, figured he didn't have that much

to lose. He thought his decision was less about bravery than life-long ulcers. "If I were really a tough person, I would have stayed," he insists.

Sanders enrolled at San Francisco State University and in 1994 received a master's degree in music history. Although he still enjoyed singing, he realized that a career as a musicologist and teacher was his calling.

His interests had also taken a decided turn to the Baroque. Sanders was infatuated with J.S. Bach and soon moved on to Yale University, which had a Bach specialist on the faculty. He did his doctoral dissertation on one of Bach's sons, Carl Philipp Emanuel Bach, and



Larry Hamill



Larry Hamill

After five soul-wrenching years at Hewlett Packard, Reginald Sanders decided to bail out and pursue his love for music. "I think I'm an artist at heart," he says.

Courtney Snow '05 agrees. A music major, Snow has taken numerous courses from Sanders, and he is her advisor. "He is always upbeat and enthusiastic about what he's teaching," she says. "You wouldn't know that he wasn't a music nut from the age of ten."

Actually, he was. Sanders sang in the Atlanta Boy Choir when he was eight and listened in awe when his grandmother sang Bach cantatas at her Presbyterian church in Knoxville, Tennessee. After one year at Princeton, he had his doubts about engineering but he was advised to stick with it for the sake of a good career. It took the five years at Hewlett to finally follow his heart.

"I needed time to grow up and make the changes," he says simply.

Reggie Sanders still puts in a very long week. "He's always here and working," Snow insists. Old habits die hard. But this time his heart is full. "I know what it's like to work seventy hours a week doing what you don't like," he points out. Now, "I'm doing what I love."

Sanders recently received a Woodrow Wilson Career Enhancement Fellowship. He will spend the 2004-05 academic year on leave conducting research on Carl Philipp Emanuel Bach in Gambier and in Germany. ☼

spent two years in Germany, where both composers had lived.

Sanders loves the fact that many students at Kenyon take music classes for the pure fun of it. He teaches an introduction to music history, a survey of the Baroque and Classical periods, the Bach seminar, an opera seminar, and an introductory theory class.

Like Sanders, students in the Bach seminar appreciate the composer's enormous musical talent. "There's a reason he is so revered," Sanders notes. "He was a master at writing fugues—which is difficult to do—and students appreciate what a great talent he was."

PRESIDENTIAL REWARDS

New book awards honor high-school juniors

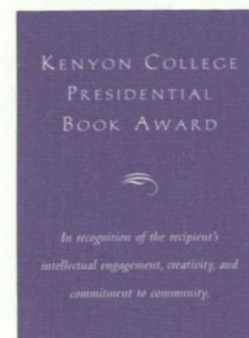
A new award for high-school juniors will cultivate interest among prospective students and build name recognition for Kenyon throughout the country. Dubbed the Kenyon College Presidential Book Award, the honor will be given annually to one junior in each of the eighty-five high schools participating in the program. Students, who will be nominated by their teachers and guidance counselors, will be judged on their intellectual engagement, creativity, and commitment to community. Winners will receive a book written by a Kenyon author.

High schools in which Kenyon alumni teach and are able to participate in the award's presentation were chosen for the program.

Schools from which the College has had a steady flow of students and Kenyon Academic Partnership schools were also chosen.

The admissions office, which is coordinating the program, is also seeking schools in areas of the country where the College is hoping to build name recognition, particularly in the Southwest and West.

"The book award is a great opportunity to reinforce Kenyon's literary and academic tradition in key high schools



across the country and to recognize top students who match the character of Kenyon," said Dean of Admissions and Financial Aid Jennifer Britz. The program will also strengthen bonds between the College and alumni teachers.

Winners of the first annual award will receive hardcover copies of *Seabiscuit*, by Laura Hillenbrand '89, along with congratulatory letters from the College. They will also be invited to campus for scheduled visit days and be honored at a special luncheon when they arrive.

Assistant Director of Admissions Sara Cantrill Christiansen '01 is coordinating the awards program for the admissions office. ☼

PERSONAL HISTORY

A LORD AND A RING

The finest Kenyon stories blend private and public. A small personal adventure plays out against the backdrop of College ritual, so that a supremely intimate history takes on the coloring of something larger—perhaps fate. There are countless such stories. Here's one that was hard to resist.

When Nathan Withington '62 pawned his girlfriend's class ring in the spring of 1962, he had no idea that he wouldn't see it again for forty years.

It was the spring of 1962 when Withington, then the captain of Kenyon's football team, invited his sweetheart, June Hamilton, to the College's spring dance. The previous fall, Hamilton had been selected as homecoming queen by Paul Newman '49, who had been asked to judge that year's candidates. **Following the homecoming victory, Withington gave Hamilton his Beta fraternity pin and received Hamilton's class ring in return.** At that point, they were "engaged to be engaged," says Withington.

As the spring dance approached, Withington was determined to show his date some fun. Unfortunately, he found himself "flat broke." So

he did what many Kenyon students short on funds did in the early 1960s—he visited J. Ray Brown, affectionately known as "Banker Brown," who ran an informal pawnshop for students at the Peoples Bank. "College students in need of a loan were required to leave collateral, consisting of anything from watches, rings, bicycles, moose heads, and bullwhips, to dueling pistols and typewriter cases filled with books," said the late Margaret Kunkel, a cashier at the bank.

The weekend of the dance "was a big weekend," Withington remembers, "and I needed twenty dollars." He presented his baseball glove to Banker Brown and tried to convince him that it was "worth twice that amount."

Banker Brown was skeptical and refused to loan Withington twenty dollars for the baseball glove. **Withington then offered Hamilton's class ring as additional collateral.** Banker Brown relented, and the loan was made.

"I guess I had a great weekend," says Withington, "since I could barely recall any of it. There were lots of parties and little sleep. Twenty dollars went a long way back then." By the end of the weekend, Withington had completely forgotten where



he obtained the money. He moved on, forgetting about leaving the ring with Banker Brown.

Shortly after graduation, Withington and Hamilton were married. "On our first anniversary she asked me what happened to her class ring," Withington recalls. "Not remembering much about that weekend, I told her that I thought it had been stolen along with my baseball glove in the spring of my senior year at Kenyon."

The ring was all but forgotten as the years passed. Then,

near their fortieth wedding anniversary, the couple received a letter from the Peoples Bank. Banker Brown's pawnshop was being dismantled in anticipation of the bank's move to larger quarters. **Workers had found a ring, the remnants of a baseball glove, and an IOU for twenty dollars with Withington's name.** "For twenty dollars plus postage, I could have them back," says Withington.

Each year, during their anniversary, they take out the ring and "have a laugh that lasts until the next year," Withington says. ❸

GENE DETECTIVE

Sarah Topol '04 helps a research team discover a genetic link to heart disease

It's not often that a college student's summer job becomes part of a groundbreaking medical discovery and leads to an appearance on *60 Minutes II*. But that's what happened to Sarah Topol '04, who worked at the Cleveland (Ohio) Clinic Cardiovascular Research Coordinating Center during the summer after her first year at Kenyon. The center, called C5 for short, had done a study on sibling pairs who had suffered heart attacks and was expanding it to include those siblings' extended families.

As the study coordinator, Topol worked ten to twelve hours a day, six days a week, tracking down family members all over the country. "It was like a cross between being a detective and feeling like a telemarketer," she says. "I think I made at least a thousand phone calls." She returned to the job during winter break of her sophomore year and the following summer.

The research came to fruition in November 2003, when the C5 team announced that it had identified the first gene confirmed as a cause of coronary



heart disease in humans. The discovery was based on a methodical genetic study of twenty-one members of an Iowa family plagued for generations by coronary artery disease and heart attacks. The problem, it turned out, was a "deletion

mutation" that resulted in plaque buildup on coronary-artery walls, according to Dr. Eric J. Topol, chairman of the Department of Cardiovascular Medicine at the Cleveland Clinic and the clinic's provost—and Sarah's father. Dr. Topol says it's unlikely that many other families have the exact same genetic mutations. Instead, researchers will seek to pinpoint other mutations involving the same gene.

In the wake of the announcement, CBS's *60 Minutes II* flew the Topols, daughter and father, to Buffalo Center, Iowa, where they met members of the family central to the discovery. The resulting program, which aired in December 2003, showed the Topols with more than one hundred members of the extended family, which includes about two hundred and forty members overall. The experience has led Sarah, an anthropology major, to consider a career in public health. ❧

GAMBIER IS TALKING ABOUT...

Spring flowers. The beauty of some sixty-six thousand scilla bulbs planted last fall bloomed this spring between the lawns of Mather and Ascension halls. The carpet of grass-like leaves and purple flowers will die back in early May and be mowed over in time for Commencement. The flowers were a gift from architect Graham Gund '63.

Teen *Jeopardy!* Chris Holden, an admitted student for fall 2004 from Carlisle, Pennsylvania, racked up some \$25,000 on the television game show's February broadcast of its "Teen Tournament."

Food For Thought. A new program will bring local fruits, produce, meats, and eventually dairy products to the campus food service. Food for Thought is a presidential initiative that involves the campus community and the citizens of Knox County. The program took small steps this spring and will launch on a bigger scale in the fall.

The search for leaks. The Village of Gambier's water system has been losing significant amounts of the precious fluid for several years now.

The end of the VAX. With the flip of a switch, an era ended in January when Kenyon said farewell to the VAX. The Library and Information Services division shut down Kenyon's VAX computers, those technological workhorses that ran everything from the student housing lottery to number-crunching science software—and that made the dollar-sign prompt and the maddening "Sorry" message part of campus culture.

KENYON IN THE NEWS

Kenyon's swimming glory lit up the nation's televisions on Monday, February 9, by way of *Cold Pizza*, ESPN2's morning show about sports, pop culture, and lifestyle trends. The show featured an interview with swim coach **Jim Steen** and one of his top swimmers, senior **Marc Courtney-Brooks**. Steen and Courtney-Brooks talked about Kenyon's "Drive for 25," the quest by the men's swimming team for their twenty-fifth consecutive national championship.

A review in the January 25 **Columbus Dispatch** praised the "delightful sculptures" of Professor of Art **Barry Gunderson**, who was exhibiting his work at the Art Access Gallery in Bexley, Ohio. Reviewer Jacqueline Hall noted that Gunderson's work combines "fantasy, imagination, and exquisite craftsmanship."

Senior Associate Director of Admissions **Elizabeth Forman** was quoted in the Education Life supplement of the January 18 Sunday **New York Times**, in an article about the potentially embarrassing pitfalls that college applicants face when they communicate with admissions offices using e-mail "screen names" that raise eyebrows. Forman recalled interviewing a young woman whose

screen name "was something like Sexybabe"—her younger brother had set up the account and thought the name was cool. Forman also advised applicants to use the traditional conventions of letter-writing, including formal salutations and standard capitalization.

Professor of History **Reed Browning** was quoted in the January 11 edition of **Florida Today** in a story about the possibility of "Shoeless" Joe Jackson getting into the Baseball Hall of Fame. Some historians think that Jackson's participation in the 1919 World Series gambling scandal should prevent him from ever receiving this honor. According to Browning, Jackson's involvement left a permanent stain on his reputation, despite claims by supporters that his role was peripheral.

Professor of Biology **Joan Slonczewski** was quoted in the December 16 **Woman's World** magazine in a story about protecting yourself from "super germs" and preventing the proliferation of antibiotic-resistant bacteria. According to Slonczewski, regular soap is a better choice than antibacterial soap. "When you use antibacterial soap, susceptible bacteria on your hands die, but the resistant ones flourish," she's quoted as saying.

James Michael Playwright-in-Residence and Associate Professor of Drama **Wendy MacLeod** was mentioned in the December 21 **New York Times** in a story about the season of the female playwright. According to the *Times*, almost all of the talked-about plays Off Broadway last fall were written by women. MacLeod is listed as one of several women whose work has been closely watched. Her play *Juvenilia* premiered November 14 at Playwrights Horizons in New York City.

Professor of Biology **Joan Slonczewski** was featured in the December 4 edition of the prestigious science journal **Nature**, in a column called "Lifelines" that uses creative questions to profile scientists. Noting Slonczewski's accomplishments as a science-fiction writer, the journal asked, "You've just been told (in confidence) that the world will end tomorrow. What would you do next?" Slonczewski's reply: "Rush out and save it, of course. Isn't that the standard plot of science fiction?"

Professor of History **Wendy Singer** was quoted in the December 4 **New York Times** in a story about the position of women in electoral politics in India. According to the *Times*, there are relatively few women candidates in India not because

voters don't trust them but because the big political parties discourage their participation. Singer told the *Times* that many women, frustrated by the "ticket ceiling," simply went into other kinds of political, or even social, work.

Professor of Psychology **Michael Levine** was quoted in the December issue of **Cosmopolitan** magazine in a story about eating disorders. The article states that anorexia and bulimia are relatively rare, affecting roughly 5 percent of the population in the United States. But a much larger group of women—perhaps as many as 30 percent—suffers from what experts refer to as disordered eating patterns, which are habits that reflect an unhealthy mind-set about food even though body weight may be normal. "A lot of these patterns require a certain mind-set that sets you up to feel worse about yourself," Levine is quoted as saying.

Associate Professor of Biology **Siobhan Fennessy** was quoted in the November 26 broadcast of **National Public Radio's "Morning Edition,"** in a story about wetlands. Commenting on the expectation that developers who drain natural wetlands should create new ones to take their place, Fennessy contended that even when new wetlands are created, developers are not really replacing what has been destroyed.

SPORTS HIGHLIGHTS

MEN'S BASKETBALL

Directed by first-year head coach Matt Croci, the Kenyon men's basketball team completed a winter season filled with amazing accomplishments. The Lords closed out the 2003-04 cam-

paign with a final overall record of 9-17 and a sixth-place finish in the North Coast Athletic Conference (NCAC), where their record was 6-10.

Those numbers alone won't drop a lot of jaws, but to put things in perspective it should be noted that this year's Kenyon team had basically the same personnel as last year's 3-22 team. The Lord's nine wins this season matched the total

number of wins produced by the previous two Kenyon basketball teams combined and were the most wins in a season by a Kenyon team since 1995-96, when the Lords were 10-15. The improvement of six more tallies in the win column was also the Lords' best turnaround in ten years.

The Kenyon men played well enough to earn a berth in the NCAC's post-season tournament for the first time in three years, and their sixth-place spot in the conference standings was the best Kenyon finish since the 1994-95 season.

The Lords wrapped up the regular season as the best free-throw shooting team in the conference. They ranked first in three-point field goals made and second in three-point shooting percentage. On an individual basis, sophomore guard **Matt Formato** was a scoring machine for Kenyon, and his play resulted in a selection to the All-NCAC First Team. His scoring average of 19.2 points per game was the third-best average among all players in the conference. He also ranked first in the conference in three-point field goals made (57), second in assists (93), and second in steals (44).

Sophomore Matt Formato converts a layup during a home game against the College of Wooster. Formato played in all 26 games this past season, averaged 19.2 points per game, and was selected to the All-NCAC First Team.



WOMEN'S BASKETBALL

With five players running the floor, head coach Suzanne Helfant had only three other options on the bench throughout the 2003-04 women's basketball season. Injuries sliced the Ladies' roster to eight players and forced the team to play a slow-paced, deliberate brand of basketball.

Although the personnel limitations locked up the Ladies' options on offense, they didn't hamper the team's defensive efforts. The Kenyon women finished off the season with a respectable 10-15 record, mainly due to the fact that they allowed opponents to average just 57.3 points per game. That average was the second best among all teams in the North Coast Athletic Conference (NCAC). The Ladies also focused on rebounding and made opponents work for every shot. They ranked second in the conference with a +4.3 rebounding margin and posted a conference-best .367 field goal percentage against.

The season started out well for Kenyon as it won five of its first eight games. A stretch of seven straight losses in the middle of the season did some major damage to the team's record, but the Ladies bounced back by taking five of their last nine regular season games to finish in fifth place with a 7-9 NCAC record.

Individually, the Ladies looked to sophomore forward **Katy Zeanah** to get the bulk of the work done on the offensive



Senior Krissy Zatroch dribbles around the perimeter during a game against Wittenberg University. Zatroch helped carry a depleted Ladies team to a 10-15 record this season.

end of the floor. She responded with averages of 14.5 points per game and 8.2 rebounds per game. Those numbers were among the top five in the conference, and her .532 field goal percentage was the second-best among all players in the NCAC. Zeanah's efforts made her a lock for a post-season selection to the All-NCAC First Team.

Aaron Emig carries the baton for the men's distance medley relay team. He won two events at the conference championship meet and was named the NCAC's Distance Runner of the Year.

MEN'S INDOOR TRACK

Senior **Aaron Emig** closed out the Kenyon College Lords' indoor track and field season by being selected as the North Coast Athletic Conference's Middle/Distance Runner of the Year. He did so by winning two events and guiding the Lords to a ninth-place team finish at the conference championship.

Emig's NCAC championship wins came in the 1,500-meter race and the distance medley relay. He won the 1,500 by clocking in at 4:00.70 and later in the meet joined sophomores **Rich Bartholomew**, **Zack Rosen**, and **Sean Strader** to win the distance medley relay in a time of 10:40.72.

Emig's selection as the NCAC's Middle/Distance Runner of the Year makes him the second Lord to earn the honor in the past three seasons. At the conclusion of the 2002 season, **Cary Snyder '02** was honored with the same award.

Kenyon first-year runner **Ryan Weinstock**, the reigning



NCAC cross country Newcomer of the Year, also had some success at the indoor championship meet as he placed third in the 5,000-meter race and placed sixth in the 3,000-meter race. He posted times of 15:52.53 and 9:10.05, respectively.

Other key contributors during the season came from senior **Marc Marie** and sophomore **Andrew Hammack**. Football players during the fall season, Marie and Hammack tackled the sprint events for the Lords. Strader and junior **Tyler Newman** provided reinforcements in the distance events.

WOMEN'S INDOOR TRACK

Throughout a rather unstable season, Kenyon's sophomore class stood strong and provided the Ladies indoor track and field team with plenty of highlights. The second-year student-athletes shrugged off several obstacles and steered the Kenyon team to a ninth-place finish at the North Coast Athletic Conference Championship.

One of those sophomore standouts was **Katy Cameron**, who capped off her season with an individual third-place finish in the pole vault event at the championship. Cameron cleared 9'6" to tie her own College record and earn All-NCAC status for the second straight season. Later in the meet, she took eighth place in the 55-meter dash (7.87).

In the middle-distance events, sophomore **Christina**

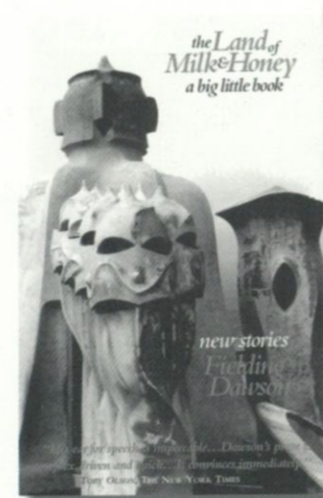
McNamara had an outstanding championship meet as well. She turned in some of her best times of the season while placing fourth in the 1,500-meter race (10:47.30) and sixth in the 3,000-meter race (4:52.65).

Lauren Rand, **Kelsey Rotwein**, **Liz Torgersen**, and **Amy Wilkins** were also consistent contributors and members of the sophomore class that became an excellent example of the Ladies' perseverance. A thin roster and the construction of the new Center for Fitness, Recreation, and Athletics provided a constant hindrance for the Ladies, who spent the season on the road and had to make due without any practice facilities throughout the winter months. Even so, the team managed a respectable season that included fifth-place finishes at the Capital University Invitational and at the Greater Columbus Invitational.



Christina McNamara leads the pack during the 1,500-meter race at the conference championship meet. McNamara, a sophomore, had two, top-ten finishes at the meet.

LITERARY MIDWIFE: JERRY KELLY '96 RUNS A ONE-MAN PUBLISHING HOUSE



The literary map of Gambier includes, most notably, Sunset Cottage, home of Kenyon's English department, and Walton House, whose second floor houses the *Kenyon Review*. There is also, of course, the College bookstore, with its well-worn armchairs and its abundance of treats, not only for the sweet tooth but also for the inquiring mind.

Inquiring minds will want to know about another site on the literary map, too. A few doors down from the bookstore, in an apartment above the old Village Inn restaurant and the Headquarters barber shop, is the home of Jerry Kelly '96—and the base of operations for his one-man publishing house, Xoxox.

An odd name, to be sure. But if Xoxox is hard to pronounce, it's easy to admire. Using his technical know-how and literary acumen, along with a good measure of affection for writers, Kelly has carved out a niche in the world of small presses. Since 1991, first on Long Island and then in Gambier, all the while working day jobs in the technology and technical-writing fields, he has published poetry and fiction, about a book a year, in press runs ranging from 500 copies to 2,500.

"More than anything else, it's fun," says Kelly, who came to Kenyon in 1994 as a forty-one-year-old junior and stayed on. "It's barely at the point where it's self-support-

ing. But I love the process. I work with a writer to shape a manuscript and see that through to a finished book. It's an incredible kick. It's really, really rewarding, even without lots of economic payoff. You end up with a book, and a writer who's thrilled with it."

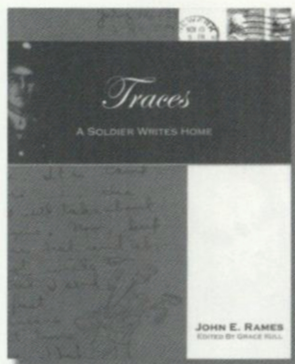
Like most small independent publishers, Kelly works not with celebrities, trend-setters, blockbuster-wizards, or literary luminaries, but with a handful of writers whom he discovers, often through friends, and whose work he believes in. Unburdened by the corporate machinery that dominates mainstream book publishing today—and unblessed by the corporate resources—he follows his enthusiasms.

He does in fact publish one "known" writer, the late Fielding Dawson, who had become disgruntled with a previous publisher and met Kelly through mutual friends. Dawson was a prolific creator mainly of short stories who was associated with the Black Mountain school of writers and artists and who received recognition for his work teaching writing to prisoners. Kelly published a collection of Dawson's stories, *The Land of Milk and Honey*, in 2001, a year before the writer died. Another, posthumous collection, *The Dirty Blue Car*, will be published by Xoxox later this year.

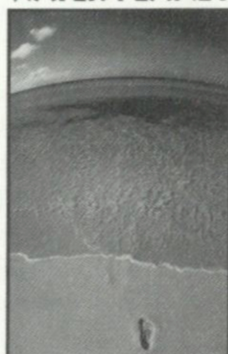
More typical, perhaps, is Grace Kull, an octogenarian homemaker from Cooperstown, New York, who came to Kelly through his

network of writer friends. In 2000, Kelly published *Dear Bert*, a collection of letters by Kull to her sister-in-law. In 2003, he brought out *Traces: A Soldier Writes Home*, a collection of war-time letters by Kull's brother, John E. Rames, who was killed in the Battle of the Bulge in 1945. In both cases, Kelly was drawn by the personality and humor that shone in the letters, as well as by the way the letters' mundane details evoked a particular era while innocently touching universal chords.

Kelly's vocation as a midwife to books grew out of his own interest in writing as well as an adeptness with technology cultivated during the early years of desktop publishing. An avid reader as a boy growing up in suburban Long Island, he enjoyed writing poetry and was coeditor of the literary magazine at West Islip High School. College was a fragmented affair for him, in part because he had to earn his tuition and took various semesters off to work. He spent a year at the State University of New York at Oneonta (where he first encountered Fielding Dawson as a visiting writer), then transferred to McGill University in Montreal, Canada, where he majored in English but dropped out after his junior year. He had gotten married and was going to take a year off to make



WATER PLANET



poems by
Ralph Fletcher

money. The marriage ended, however, and his plans to return to college evaporated.

After stints driving trucks for a mass-market art company and teaching at facilities for people with mental and other disabilities, he found himself back on Long Island, writing poems (and getting a few published) while casting about for ways to make a living as a writer. This was during the late 1970s, and the term “word-processing” was beginning to appear in the want ads.

One ad that Kelly noticed was placed by an early cable-television company that needed a “technical writer” with word-processing experience to produce its program guide. Kelly went to the local Radio Shack, convinced a salesman to show him the ropes on a TRS-80 computer, then went to the job interview, where, when asked what he knew about word-processing, was able to say—truthfully but with some poetic license—“I’ve worked a little with the TRS-80.”

And so a career began in which Kelly, working at a number of software and technology companies, learned progressively more about using computers to assemble text and graphics creatively, for both print publications and the nascent genre of online information services. By 1991, he was at Canon, the manufacturer of cameras and office equipment, where he was producing multimedia training kits for the sales force along with publications aimed at consumers.

In that year, an old friend, Ralph Fletcher—his coeditor on the high-school literary magazine, in fact—approached him about producing a book of poems. Fletcher, a writer and educator, was working as a consultant in schools, demonstrating effective ways of teaching children to write. He wanted to publish a book of his poems that he could use in his workshops and that teachers could use in the classroom.

The result was Kelly’s first publishing project, a collection of poems by Fletcher called *Water Planet*. Kelly did all the design and layout work, found a photographer to take the cover photo, and supervised the printing. “I had done some little hand-made books before,” he says, “but this was the first time I made what to me seemed like a finished book. A light went on in my head.”

Other poetry collections followed, including one, *Aestivation*, by Mike Newell, a teacher and writer who became a friend. Newell would go on to teach English in an alternative high school in upstate New York and run writing workshops, where one of his guest instructors was Fielding Dawson—whom he proceeded to introduce to Kelly.

Meanwhile, Kelly’s career at Canon hit a snag. “My boss asked me to go to Canon’s management school in Tokyo,” he remembers, “but I got shot down because I didn’t have a college degree.” He decided it was time to finish school.

Kelly had heard of the *Kenyon Review* and came out to Gambier to have a look at the College. “I was hooked within ten minutes,” he says. He enrolled in 1994, majoring in English with a creative-writing emphasis, and graduated in 1996.

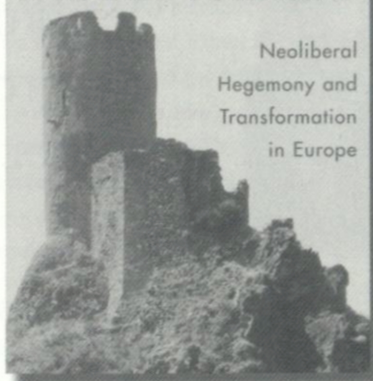
He paid for his education by continuing to work for Canon on a freelance basis. And he got some work with the *Review*, using his technical skills to help the journal establish in-house systems for subscription services as well as typesetting and layout. He also helped to design the journal’s first Web site.

Since graduating, Kelly has earned his living primarily by working, on a contract basis, as a technical writer and project manager for AT&T in Columbus. The work can be compelling. In 2002, for example, the company, a corporate sponsor for the Winter Olympics, sent him to Salt Lake City to write feature stories about athletes and their families for a special Web site. More recently, he has helped design a new Web site for AT&T’s “relay calling” service, through which deaf people can make phone calls.

His literary endeavors remain very much a part of his life. In 2001, McFarland and Company published Kelly’s own book, *Bushville: Life and Time in Amateur Baseball*, a set of interwoven essays. By turns analytical, philosophical, and lyrical,

A RUINED FORTRESS?

Neoliberal
Hegemony and
Transformation
in Europe



Kelly examines both the human and technical dimensions of baseball through the lens of his own varied experience as a sandlot player, semi-pro, utility player for the Kenyon Lords, and coach of a Gambier Babe Ruth League team.

His publishing enterprise, meanwhile, continues to move into new territory. This year, in addition to the new collection by Dawson, he plans to publish a critical study of the writer-naturalist Barry Lopez by Mike Newell, including an extended interview that Newell did with Lopez.

The biggest challenge for concerns like Kelly's—and by some estimates there are more than fifty thousand small independent publishers nationwide—is marketing and distribution. Xoxox simply does not have the means to advertise widely or the access to bookstores and other outlets that the major publishing firms do.

Amazon.com approved Xoxox as an “advantage member,” meaning that Amazon lists Kelly's books and provides some useful logistical services. In addition, his books are handled by Small Press Distribution, a non-profit distributing organization based in Berkeley, California, that maintains a Web site, publishes a catalogue, and sells books to independent book stores.

But it remains difficult, Kelly says, to “find the audience for these books and let them know that the books exist.” He tries to

sell directly to bookstores and sends review copies to newspapers in his authors' home towns. Still, the biggest factor in whether one of his books does well is the author's willingness to “flog” it—to arrange radio interviews, readings at libraries, and signings at stores; and to badger friends to spread the word.

Maybe someday, Kelly muses, he will publish a book “that sweeps the oceans.” Meanwhile, he takes some comfort from the fact that Walt Whitman, a fellow Long Islander, originally gave *Leaves of Grass* to the world by self-publishing his slender volume of poems. At the time, Whitman was a literary unknown. But he knew someone with a printing press, and he believed in himself.

—Dan Laskin

OF INTEREST

NONFICTION

Alan W. Cafruny '74, coeditor, *A Ruined Fortress? Neoliberal Hegemony and Transformation in Europe* (Rowman & Littlefield). A professor of government at Hamilton College, Cafruny here brings together eleven theoretically ambitious chapters, including two that he himself wrote, dealing with research on European integration.

Rodger D. Drabick '63, *Best Practices for the Formal Software Testing Process* (Dorset House). Written primarily for test engineers and managers, this book offers a comprehensive guide to the all-important process of testing software. The key premise: testing is not some “phase” that follows software development but rather a process that must be planned and implemented hand-in-hand with the software.

Robin F. Goldsmith '65, *Discovering Real Business Requirements for Software Project Success* (Artech House). Goldsmith, the president of a consulting firm called Go Pro Management, tells how to define business requirements so that the new software developed for those requirements truly meets needs.

BOOK BY GEORGE MC CARTHY HONORED FOR EXCELLENCE IN SCHOLARSHIP



The latest book by Kenyon professor George E. "Mac" McCarthy has been awarded a Choice Outstanding Academic Title award. McCarthy is the College's National Endowment for the Humanities (NEH) Distinguished Teaching Professor of Sociology.


The award was announced in the January 2004 issue of *Choice* magazine, which annually publishes a list of Outstanding Academic Titles that were reviewed during the previous calendar year. The selective list contains only 10 percent of some six thousand, six hundred works reviewed by *Choice* each year.

McCarthy was honored for his 2003 book *Classical Horizons: The Origins of Sociology in Ancient Greece*, published by the State University of New York (SUNY) Press. The book

argues that classical social theory has its intellectual and moral roots in ancient Greece.

Judith Marcus, an associate professor of sociology at SUNY at Potsdam, says McCarthy's book "will become a classic." Norman Weiner, a sociology professor at SUNY at Oswego, calls McCarthy's book one of the most interesting and engaging social theory books he's ever read.

McCarthy was also invited to have his classroom lectures taped for the Teaching Company as part of its SuperStar Teachers college lecture series.

A member of Kenyon's faculty since 1979, McCarthy is a summa cum laude graduate of Manhattan College. He went on to earn a master's degree and doctorate in philosophy from Boston College and a master's degree and doctorate in sociology from the New School for Social Research. 


ENGLISH PROFESSOR MARY SZYBIST NOMINATED FOR NATIONAL BOOK CRITICS CIRCLE AWARD

Poet and Visiting Assistant Professor of English Mary Szybist is a writer of many gifts. The poet Robert Hass has said that Szybist possesses "a gift for music, a gift for aphorism, a gift for being haunted." These gifts are evident throughout *Granted*, her recent poetry collection, which was named a finalist for the 2003 National Book Critics Circle Award.

The nomination of Szybist's book, which also won the 2002 Beatrice Hawley Award, was announced in January in the *New York Times*. Poets Carolyn Forché, Tony Hoagland, Venus Khoury-Ghata, and Susan Stewart were also nominated for the award. It was won by Stewart, for her book *Columbarium*. "We're thrilled about her nomination because it recognizes a young poet of great talent at an important moment in her career," says Professor of English and chair of the College's English department Sergei Lobanov-Rostovsky.

Filled with natural, biblical, and classical imagery, Szybist's poetry explores the difficulties posed by faith and love.

A native of Williamsport,

Pennsylvania, Szybist holds degrees from the University of Virginia and the University of Iowa Writers' Workshop. Her work, which has been published in such journals as the *Denver Quarterly* and the *Colorado Review*, has been honored with awards from the Academy of American Poets and the Rona Jaffe Foundation. Before coming to Kenyon, Szybist taught at the University of Iowa, the Tennessee Governor's School for Humanities, West High School in Iowa City, and the University of Virginia's Young Writers' Workshop. 



ANTHROPOLOGY

Edward Schortman and **Patricia Urban** are currently in the field with the 2004 Kenyon-Honduras Program in Archaeology and Ethnography. Ten of the twelve students in the program are from Kenyon, as are most of the staff. **Ellen Bell '91** is helping direct the program and will run it in 2006 during Schortman's and Urban's sabbaticals. Schortman and Urban presented papers at the American Anthropological Association meetings held in November. The presentations will be included in a book on the Classic-Postclassic transition in Southeastern Mesoamerica. A survey article on the relationship of craft production to the origins of the state will soon be published in the *Journal of Archaeological Research*, and the journal *Latin American Antiquity* will publish a piece on social and political organization at a medium-sized Naco site (number 128 for those of you who were on the project in 1995 and 1996).

ART

Barry Gunderson exhibited *Convergence* in a juried show at the College of Wooster Art Museum in Wooster, Ohio, in October and November. His show *Encounters and Confrontations* was on display at the Art Access Gallery in Bexley, Ohio, in January and February. According to Gunderson, his most recent series of works combines the extreme contortions of the human figure in reaction to the birds and critters that occupied his work for more than twenty years. **Karen Snouffer** was invited to participate in a group show entitled *Hysteria* at the Soo Visual Arts Center in Minneapolis, Minnesota. The nonprofit art gallery is owned and directed by **Susan T. Greenberg '90**, one of Snouffer's former art students. Snouffer created an installation for that show in collaboration with Michelle Weinberg of Miami, Florida, which ran from January 26 through March 21.

ART HISTORY

Sarah Blick wrote an introduction and co-edited a special issue of *Visual Resources* on "Copying in the Art of the Middle Ages." It is scheduled to appear this spring. The fall 2003 issue of *AVISTA* published an account of sessions organized by Blick and former Kenyon visiting professor Rita Tekippe at the International Congress on Medieval Studies.

BIOLOGY

In December, **Wade Powell** and co-authors **John De Powell '02** and **Ashley Rowatt '03** published an article entitled "ARNT gene multiplicity in amphibians: Characterization of ARNT2 from the frog *Xenopus laevis*" in the *Journal of Experimental Zoology Part B: Molecular and Developmental Evolution*. In November, at the Society for Ecological Toxicology and Chemistry in Austin, Texas, Powell presented a paper entitled "Multiple molecular mechanisms underlie dioxin insensitivity in *Xenopus laevis*," co-authored with summer science students **Tatyana Klimova '03**, **Ashley Rowatt '03**, and **Thomas Susman '04**. A paper entitled "Molecular mechanisms of dioxin insensitivity in *Xenopus laevis* embryos and tadpoles," prepared with summer science scholars **Tatyana Klimova '03**, **Jeremy Lavin '04**, **Blythe Philips '05**, **Ashley Rowatt '03**, **Thomas Susman '04**, and **Aric Whittington '04**, was presented at the Society of Toxicology meeting in Baltimore, Maryland, in March. **Joan Slonczewski** published a paper entitled "pH-Dependent Catabolic Protein Expression During Anaerobic Growth of *Escherichia coli* K-12," in the *Journal of Bacteriology*. The article deals with acid and base stress in *Escherichia coli* bacteria, and was co-authored by **D. Michael Barnhart '04** and biology research associate **Elizabeth Yohannes**.

CHEMISTRY

Scott Cummings presented a poster entitled "Photophysical Properties of a Tungsten Alkylidyne-Zinc Porphyrin Dyad" at the Fifteenth Winter Conference of the Inter-American Photochemical Society in Tempe, Arizona, in January 2004. The presentation described the research he has been doing while on sabbatical at the University of Chicago.

CLASSICS

Paolo Asso attended the International Lucan Conference at Princeton University on "Politics, Violence, and the Republican Imagination: Lucan and His Legacy" in October 2003. He presented a paper on "Pariterque Fleamus: Statius *Silvae* 2.1" at the Ohio Classical Conference at Kenyon on November 1. "Human Divinity: Hercules in the *Punica*" appeared in *Vichiana* and a review of Statius' *Loeb* Vol. 1 appeared online in the *Bryn Mawr Classical Review*. In January, Asso presented a paper, "And Then It Rained Shields: Lucan and the Roman Past," at the American Philological Association meeting in San Francisco, California. His paper "The Evil of Mother Africa and Her Monsters in Flavian Epic: A Reading of Regulus' Fight against the Serpent in the *Punica*," was presented at the Classical Association of the Midwest and South meeting in St. Louis, Missouri, in April. **Robert Bennett** will teach a course on Ovid's *Metamorphoses* with President **S. Georgia Nugent** in advanced Latin next fall. He played the part of Victor Velasco in Neil Simon's *Barefoot in the Park*, presented by the Mount Vernon Players in February and March. In May, he is playing the part of Lord Chancellor in Gilbert and Sullivan's *Iolanthe* with the Kenyon Opera Workshop. **Adam Serfass** and Robert Bennett will attend the Association of Ancient Historians meeting in Ann Arbor, Michigan, in May. Serfass also plans to

attend the North American Patristics Society meeting in Chicago, Illinois, in May. Kenyon hosted the Ohio Classical Conference at the end of October. President **S. Georgia Nugent** spoke at the annual Virgilian luncheon on "Virgil and the College Presidency." Paolo Asso presented a paper (title above) and **Michael Barich**, **Robert Bennett**, **Carolyn Hahnemann**, and **Serfass** took part in a panel discussion entitled "The Muses of Classics: Translation and Pedagogy."

DANCE AND DRAMA

Balinda Craig-Quijada collaborated with **Harlene Marley** in the Kenyon College Dramatic Club production of Mary Zimmerman's *Metamorphoses*, which opened in Bolton Theater in April. In May, she will perform with High Jinks Dance Company, directed by **Kristina Isabelle**. There was a reading of **Wendy MacLeod's** play, *Things Being What They Are*, at the Key West Playwrights Company on February 19. Her play *Cinéma Vérité* was produced by Cherry Red Productions in Washington, D.C., from April 2 through May 9. Her short play, *Boxes*, was done in Chicago at the March 23 through April 4 Sketchbook Festival 2004. Three of MacLeod's former students, **Amanda Berg '97**, **Brantley Russell '02**, and **Dean Simakis '03**, participated in the festival as directors and playwrights.

ECONOMICS

Jay Corrigan presented "Is the Experimental Auction a Dynamic Environment?" at the Heartland Environmental and Resource Economics Workshop in Ames, Iowa, in September. He presented "Local Residential Sorting and Public Good Provision: A Classroom Demonstration" with colleagues Keith Brouhle, Rachel Croson, Martin Farnham, Selhan Garip, Luba Habodaszova, Laurie Johnson, Martin Johnson, and David

Reiley at the Midwest Conference on Student Learning in Economics in Akron, Ohio, in November. **William Melick** co-wrote two articles in the Federal Reserve Bank of Cleveland's Economic Commentary series in collaboration with economists at the Reserve Bank. The first article discussed ways in which Japan might manipulate the dollar-to-yen exchange rate to escape a liquidity trap, while the second article analyzed the ability of newly traded options on federal funds futures to predict future Federal Reserve policy changes.

ENGLISH

James Carson published an article on *The Vicar of Wakefield* entitled "'The Little Republic of the Family': Goldsmith's Politics of Nostalgia" in the January 2004 issue of *Eighteenth-Century Fiction*. He presented a paper on Walter Scott's *The Antiquary* at the annual conference of the American Society for Eighteenth-Century Studies in March 2004. **Timothy Shutt** has a set of recorded lectures with a booklet due out from Recorded Books and Barnes & Noble in May. The set is entitled "Monsters, Gods, and Heroes: The Epic."

HISTORY

Reed Browning presented a paper entitled "New Views on the Silesian Wars" at the American Historical Association in January 2004. **Wendy Singer** has been elected a By-Fellow at Churchill College in Cambridge, England. She spent the spring at Churchill completing several projects, including one on the development of democracy among Tibetan exiles in India. She spent the fall supported by a Fulbright grant in India talking with members of the Tibetan Government in Exile headquartered in Dharamsala, a town in the foothills of the Himalayas. A second project studies the success of women candidates in India's elec-

tions. The Indian government has called elections six months earlier than scheduled. Singer is expecting to fly to India in late spring to study the elections. **Roy Wortman**, with Professor of Political Science **John Elliott**, is teaching a new course on "Politics and Ideas in the 1930s."

MATHEMATICS

Bradley Hartlaub, who is on sabbatical, has been dealing with all aspects of the Advanced Placement Statistics Program in his new role as chief reader. He has traveled to the University of Georgia, Butler University, John Carroll University, and Cherry Creek High School in Denver, Colorado, to lead professional development workshops for teachers. He has also accepted invitations to speak on panels at the Joint Statistical Meetings 2004 in Toronto, Canada, and the eighty-second annual meeting of the National Council of Teachers of Mathematics. He will be presenting two talks next August at Monroe Community College in Rochester, New York. During his travels, he completed the Chicago Marathon on October 12, 2003, with former students **Matthew Chesnes '01**, **Katherine Kapo '02**, and **Robert Passmore '02**. By the time the *Bulletin* is in print, he plans to have competed in the Boston Marathon on April 19, 2004.

MODERN LANGUAGES AND LITERATURES

Jianhua Bai presented a paper at the Working Symposium on Advanced Chinese Teaching held at Harvard University in March 2004. He is serving on the organizing committee of the Third International Conference and Workshops on Technology and Chinese Language Teaching, to be held at Columbia University at the end of May 2004, where he will also present a paper on teaching advanced Chinese via distance

learning. Bai is chair of the Articulation and Curriculum Committee of the Ohio Foreign Language Association. **Jane Cowles** presented a paper entitled "‘Telle qu'en elle-même enfin...’: Changing Mother(s) in Balzac's *Le Lys dans la vallée*" at the Nineteenth-Century French Studies Colloquium in Tucson, Arizona, in October. In November, she presented the paper "Ne surtout pas lire le roman: *La Reine Margot* on the Silver Screen," at the Midwest Modern Language Association Convention in Chicago, Illinois. **Paul Gebhardt** presented a paper called "Extinction, Erasure, Exposure: The Constitution of Writing through Negativity in Thomas Bernhard's Last Novel," as part of a panel on "States of Exposure" at the annual meeting of the American Comparative Literature Association (ACLA) in Ann Arbor, Michigan, in April. In March 2003, **Patricia Lyn Richards** visited study-abroad programs in Rome, Padua, and Milan, and participated in the evaluation of the IES program in Milan. She returned to Italy in July and spent the month studying Alessandro Manzoni's long historical novel *The Betrothed* (*I promessi sposi*) and tracing the steps of his character's peregrinations. In October 2003 she chaired a panel, "Collecting 'Italy' in Spain, England, and France," at the Sixteenth-Century Studies Conference in Pittsburgh, Pennsylvania. She presented a paper, "‘La ragon, natural cosa’ in the *Galateo*," at the American Association of Teachers of Italian in Philadelphia, Pennsylvania. Richards taught two sections of Intensive Introductory Italian this year.

MUSIC

Theodore Buehrer co-authored and presented, with a colleague from the Hope College music department, a paper entitled "Metric Dissonance in Jazz" at the International Association of Jazz Educators annual conference in New York City in

Janaury 2004. He traveled to Hope College in March to present the paper again at the second annual Hope College/Kenyon College Jazz Research Symposium, which he initiated last year at Kenyon. Buehrer has received two teaching initiative grants to improve and replace audio equipment in the music department's recording studio and classrooms. He is the recipient of the 2004 Mrs. Giles Whiting Foundation Whiting Summer Stipend for this coming summer and will use it to support his ongoing research on the music of Mary Lou Williams.

PHILOSOPHY

Juan De Pascuale, who is busy at work on his Kierkegaard and Nietzsche books, has been elected to serve on the board of trustees of the Knox Community Hospital.

PHYSICS

Although officially retired, **Thomas Greenslade** is back in the classroom teaching electronics this spring. During the fall, he kept busy with his study of early physics teaching apparatus, adding to his Web site and receiving donations of apparatus from colleges and individuals. He suggests that perhaps the most interesting new item in his collection is a set of 550 glass slides for the teaching of physics, made between 1914 and 1920. He continues to publish articles on apparatus and has given several talks on the early history of photography and the use of apparatus in the nineteenth century.

POLITICAL SCIENCE

Joseph Klesner gave a presentation on "The Not-So-New Electoral Landscape in Mexico" at the conference on "Mexico's 2003 Mid-term Election Results: The Implications for the LIX Legislature and

Future Party Consolidation," at the Institute of Latin American Studies, University of Texas at Austin, in September.

RELIGIOUS STUDIES

Joseph Adler's chapter, "Chu Hsi and Divination," was translated into Chinese and published in *Songdai Sixiang Shilun* (*Essays on Song Intellectual History*) in December 2003 by the Chinese Academy of Social Sciences in Beijing. **Donald Rogan** has come out of retirement to teach "Jesus and the Gospels" during the spring 2004 semester. **Mary Suydam's** book *The Texture of Society: Medieval Women in the Southern Low Countries*, which she co-edited with Ellen Kittell, was published in December by Palgrave Publishers. She presented a paper entitled "Envisioning and Inhabiting Sacred Space in Northern Europe" at Goldsmiths College in London, England, in early January at the Conference on Making and Marking Gender in the Middle Ages. She is working on two papers for conferences in England in July 2004, at Leeds for the International Medieval Studies Conference and at Bristol for the conference on Envisaging Heaven in the Middle Ages.

SOCIOLOGY

John Macionis has several new editions of his texts out this spring, including *Sociology*, the tenth edition, *Sociology*, the fifth Canadian edition, and *Society: The Basics*, the third Canadian edition. In January, he joined with the staff of Prentice Hall Canada for a celebration of the tenth anniversary of the Canadian *Sociology* text, which the executive editor Jessica Mosher characterized as having "changed the way sociology is taught in Canada." In October and November, Macionis spoke with large groups of sociology students at Ohio State University. **Anna Xiao Dong Sun**, an affiliated scholar in the sociology department since fall 2003, has won a Mellon

Dissertation Fellowship, which enables her to work on her dissertation research in Oxford and London, England, and Beijing, People's Republic of China. Sun is a doctoral candidate at Princeton University. **Jan Thomas** and **Annis "Nancy" Kukulan '02** had an article accepted for publication in the journal *Teaching Sociology*. The article examines graduate-level sociology programs and the inclusion of women in classical theory courses. In January, Thomas attended the winter meeting of Sociologists for Women in Society. She is beginning her third year as vice president and membership chair of that organization. In March, she assumed the position of deputy editor of the journal *Sociological Quarterly*. **Frederick Wherry**, a dissertation fellow in the sociology department, presented his research on how social capital affects local economic development in two pottery-making villages in Costa Rica, at the Latin American and Caribbean Economic Association meetings in Puebla, Mexico, in October. He also gave a presentation to a small group of academics in the economics department of the University of Costa Rica in San Jose, California. In January 2004, he served as the guest lecturer at Chulalongkorn University for the graduate program in cultural management in Bangkok, Thailand. Wherry gave a paper at the Eastern Sociological Society Meetings in New York City in February. *International Society* has accepted Wherry's paper "International Statistics and Social Structure: The Case of the Human Development Index" for publication.

PERCEPTION AND REALITY

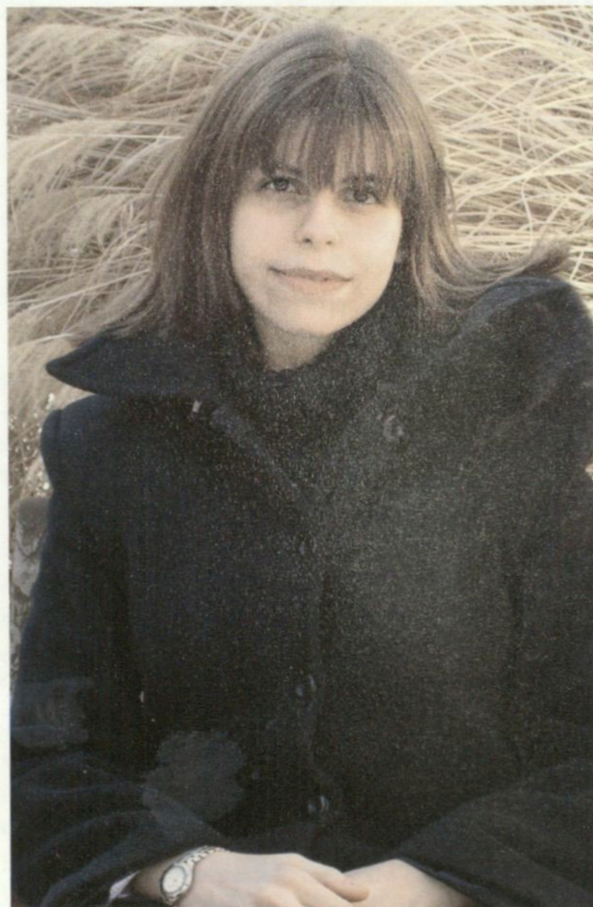
Student callers raise money for the Kenyon Fund

Is perception reality? If so, Kenyon would zoom to the top of the annual fund alumni participation charts. In the 2003 Alumni Survey, 68 percent of the respondents said they had made a gift to the College within the last year. In reality, the actual alumni participation rate for 2003 was 45 percent.

If every Kenyon alumna and alumnus who gave in the last five years were a consistent annual donor, alumni participation in the Kenyon Fund would be 62 percent. This, too, would put Kenyon near the top among its peer institutions.

Kenyon student callers are making a difference in the alumni participation effort. Since the inception of the Student Phonathon Program in the fall of 2001, the alumni participation rate has increased 6 percentage points, from 39 percent in 2001 to 45 percent in 2003. The alumni participation goal for 2003-04 is 47 percent.

The thirty-seven Kenyon student callers do make a difference. Here are three of the faces behind the voices helping the Kenyon Fund achieve its goals.



Name: Yuliya Yoncheva '04

Hometown: Sofia, Bulgaria

Major: Neuroscience

Minor: Mathematics

Why she works as a phonathan caller:

Most of my friends and I receive financial aid of some sort. It makes a difference. Without it, some of us would not be able to attend Kenyon.

Favorite calling experience:

Speaking with a woman who was expecting to win a big cash prize from her local radio station. "In order to enter the competition, listeners had to answer the phone by naming the radio station and saying that they love it before even knowing who is at the other end of the line. The lady kept repeating how much she loves this radio station while I was trying to explain that I was calling from Kenyon and didn't have a prize for her."

Elizabeth Heronymus



Elizabeth Hieronymus

Name: Revantha Rodriguez '06

Hometown: Colombo, Sri Lanka

Major: Economics and International Studies

Why he works as a phonathon caller:

I get satisfaction out of small pledges. I enjoy knowing that I have been able to show someone who was a non-donor that their contribution is important and they have decided to contribute.

Favorite calling experience:

I spoke to a woman, and after I went through the formalities of asking for a gift, she agreed to make a contribution to the Kenyon Fund. We chatted for another ten minutes, and at the end of the call, she decided to double her pledge! It really showed that she had confidence in Kenyon and that her money was going to the right place. I was glad to help be an example and show her that.

FIND ALUMNI FRIENDS

Do you wish you could find a list of other Kenyon alumni living in your area?

Are you wondering about other members of your class or fraternity who work in, say, journalism or teaching?

You can find all of this and more in the online directory. Visit the alumni page of the Kenyon Web site (www.kenyon.edu/alumni.xml), log on to the alumni online section, and click on the advanced search option on the left side of the screen. With the advanced search option you'll be able to find information to help you connect with your fellow alumni. But remember, this information is available to allow you to keep in touch with other alumni for personal purposes only, not for business purposes.

**Share memories,
share photos, share the old times,
and do it online**

Want to share pictures of your latest adventure, your grandkids, your wedding, your dog? With the use of digital photos, you can create an online photo album on the Kenyon Web site. To get started, log on to the alumni online section of the alumni page of the site (www.kenyon.edu/alumni.xml) and select "Create an online photo album." Once you've created an album, anyone can view it in the online photo album section. ☎



Elizabeth Hieronymus

Name: Amanda Carpenter '05 **Hometown:** New Philadelphia, Ohio **Major:** Studio Art

Why she works as a phonathon caller: I have gotten a scholarship through Kenyon every year I've been here so far, and to know that some of this comes from these donations to the Kenyon Fund...well, I just feel really thankful that these people find it in them to donate.

Favorite calling experience: I spent forty-five minutes on the telephone with a member of the Class of 1948. We discussed everything from how the landscape changed through the years to how the party scene changed. Although he did give to the Kenyon Fund, it's not all about the money. There are amazing stories to be shared. ☎

REUNIONS SLATED FOR MEMORIAL DAY WEEKEND



When you were a Kenyon student, where was the best place to gather with friends? To study for an exam? To meet with a professor? Come back to Kenyon for Reunion Weekend to visit your old haunts. While many of the places have remained unchanged, your classmates will not look the same.

This year's Reunion Weekend, Friday, May 28, through Sunday, May 30, will include reunion celebrations for the classes ending in 4s and 9s, as well as for alumni of the Kokosingers and of the Kenyon Christian Fellowship. All alumni are welcome.




Weekend highlights include:

- Friday's Alumni College will feature presentations by Professor of Drama Harlene Marley, Professor of Psychology Michael Levine, Associate Professor of Economics Will Melick, and Visiting Associate Professor of Political Science David Rowe.
- President S. Georgia Nugent will discuss the state of the College and answer questions at the "town meeting" on Saturday morning.
- The parade of classes will be led by bag-piper Samuel Todd '47 P'76 '81.
- English professors Perry Lentz '64 and Fred Kluge '64 will lead a symposium on Denham Sutcliffe, professor of English from 1946 to 1964, and his colleagues.
- Nationally acclaimed singers Zak Morgan '94 and Justin Roberts '92 will perform some of their children's songs on Saturday afternoon. Childcare will be available throughout the weekend.
- Class dinners will be held on Saturday evening in locations across campus, following a special Reunion Weekend reception.
- The Kokosingers will present a concert



after dinner, followed by the traditional All-Reunion Sing on the steps of Rosse Hall.

- On Sunday, a service at the Church of the Holy Spirit will offer a tribute to alumni who have died during the last year.

You can find a full schedule of events and other information about Reunion Weekend on the Web at www.kenyon.edu/reunion.xml. You can also register online. 



Classes of 1944 and 1949:

The classes of 1944 and 1949 will be holding a special reunion celebration April 28-30. Members of these classes will not receive information regarding the May reunion for other classes. If you are a member of the class of 1944 or 1949 and would like information regarding the May Reunion Weekend, please contact the Office of Alumni and Parent Programs at 740-427-5147 or review the information online at www.kenyon.edu/reunion.xml.



Fernando Rodriguez '04,
cocaptain of the Lords'
championship team,
photographed by Greg
Sailor in the Ernst
Center swimming pool.

CHAMPIONS

A CELEBRATION OF KENYON SWIMMING

This year the Lady swimmers won their twentieth national title in the last twenty-one years, and the Lords passed a milestone unequaled, unheard of—absolutely unique—in collegiate athletics, winning their twenty-fifth consecutive national championship. But Kenyon's swimming success goes beyond winning. It's a many-layered, tradition-proud story that begins in a quirky pool with a glass roof. Above all, it's the story of people and personalities: of a coach whose chief tenet is not victory but potential, and of the remarkable student-athletes whom he has inspired and who, in turn, inspire him.

BY KENT HANNON

BEYOND WINNING

The Lords' extraordinary twenty-fifth consecutive national championship reflects the larger-than-life energies of Jim Steen, a detail-driven coach with an eye for swimmers who are "trending up" and a knack for reinventing success every year

25TH



BY KENT HANNON

Kent Hannon is a former staff writer at Sports Illustrated and bureau chief for the Atlanta Journal-Constitution. He lives in Athens, Georgia, where he teaches magazine writing at the University of Georgia and serves as editor of Georgia Magazine. This is his first piece for the Bulletin.

4 FT 2 IN

As Marc Courtney-Brooks touched the wall well ahead of the field on the anchor leg of the season-ending 400-yard freestyle relay, his coach, the irrepressible Jim Steen, bear-hugged his swimmers, congratulated his coaching staff, and acknowledged the boisterous cheers emanating from the purple-clad Kenyon section at the St. Peters Rec-Plex in suburban St. Louis, Missouri.

"The reason Jim Steen is such a brilliant coach is that he always gives

Outwardly, given the magnitude of what had just transpired at the 2004 National Collegiate Athletic Association (NCAA) Division III Swimming and Diving Championships, Steen was obviously pleased. And also relieved that the media attention—*The New York Times*, *Sports Illustrated*, *USA Today*, and ESPN, among other outlets—would finally begin to subside. But the inner Steen, whose motivational battery could illuminate all of Knox County, was already worrying about what he and the Lords would do for an encore.

When you've just won your twenty-fifth consecutive NCAA championship—a feat so improbable and seemingly unattainable that the athletes involved must periodically pinch themselves to be sure they're not dreaming—it seems like an understatement to say that Kenyon made history in Missouri on March 20, as some press accounts had it. More to the point, Kenyon is the history of modern-day Division III swimming.

The Streak began in 1980—the year the United States boycotted the Summer Olympics, the year Mount St. Helens erupted, the year John Lennon was shot. Continuing unabated for a quarter-century, it has encompassed five U.S. presidents, two Iraqi wars, and the births of all but one of the men on this year's team.

Twenty-five straight national championships: the statistic alone is daunting. Even more intimidating, from opponents' point of view, is the inescapable conclusion that the Lords' dominance grows stronger every year. In the 1980s, they averaged six event winners per NCAA meet; in their last ten championships, they have averaged almost twice that many.

How good was this year's Kenyon men's team?

Good enough to make the NCAA title a virtual certainty. The Lords jumped out to a comfortable lead on Thursday, March 18, the opening day of the championship meet, and finished two days later with a commanding 678.5 points, well ahead of second-place Emory University (446).

Good enough to win eleven of the twenty championship events—including a sweep of all five relay events for the third season in a row.

Good enough that Courtney-Brooks, a senior from Columbus, Ohio, won six of the seven events he entered and emerged as the NCAA Swimmer of the Year for the fourth straight year. The team was so strong that Courtney-Brooks, who set national records in the 200- and 500-yard freestyle at last year's NAAs, could afford to forsake his two best events in order to challenge his Latvian teammate Andrejs Duda '06 in the 100 butterfly and 200 individual medley.

And good enough that Duda went six for seven as well, handing Courtney-Brooks his only loss—in the 100 butterfly—even as the senior edged him out in the 200 IM. The sophomore and senior teamed up for the 400-yard medley relay, which set a new NCAA record.

Jim Steen and his staff meticulously plot, and individualize, every minute of practice.



Courtney-Brooks and Duda are but two examples of why, from the first day of fall practice, the Lords' "Drive for 25" campaign was considered a slam dunk. When athletes look not at their adversaries but within their own ranks for a source of competitive drama and inspiration, that's the definition of a dynasty.

The Ladies, of course, tend a dynasty of their own. (See story on page 36.) Competing in the same Rec-Plex pool a week earlier, the Kenyon women's team won its third straight NCAA Division III championship—and twentieth in the past twenty-one years. Standouts in that meet were seniors Beth Galloway and Agnese



his swimmers something to think about during all those miles in the water."

—Perry Lentz, English professor

Ozolina, both of whom won six of their seven events. Galloway, who broke her own NCAA record in the 100-yard backstroke, was named Division III Swimmer of the Year.

It's worth noting that the Lord and Lady swimmers acquit themselves handsomely in academic waters, too. In 2002-03, the teams each posted a grade-point average of 3.27, compared to a 3.21 GPA for the college as a whole. Of the forty-four NCAA postgraduate scholarships that Kenyon athletes have won, all but eight have been awarded to swimmers. (Kenyon, incidentally, has won more of the prestigious scholarships than any Division III institution in the country and ranks sixth among all colleges and universities.)

"Swimmers by nature are some of the most single-minded, determined people in the universe," says Jennifer Delahunty Britz, the College's dean of admissions and financial aid. "That often translates into determination, organization, and success in the classroom."

Perry Lentz of the English department, a long-time booster of all Kenyon sports, observes that swimmers must "spend a lot of time locked in their own minds," pursuing a relentless training regimen, lap upon lap. "The reason Jim Steen is such a brilliant coach is that he gives his swimmers something to think about during all those miles in the water."

Steen himself has always viewed swimming in the larger context of learning. "I don't believe sports teams should drive a college, but they should inform the college, and vice versa."

Kenyon swimmers are, first and foremost, students and members of the College community. Home meets are well attended, and the swim-

mers admit they are recognized on campus (especially the men after they shave their heads for nationals). But in a village of 2,000 where life follows the same relaxed pace as the Amish horse-and-buggies clippity-clopping along Wiggin Street, the swimmers say they aren't treated differently from any other Kenyon student.

"Which makes sense," says assistant coach Jessen Book '01, who captained the men's team his senior year and graduated magna cum laude in English and biology. "It would be un-Kenyon-like to have a system in which the swimming team is separate from the rest of the College and the student body. For the size of the NCAA streak, it really doesn't get much attention around here."

"In the beginning, I just wanted to win one," says Steen, whose first NCAA men's title came in 1980, his fifth season at Kenyon. Always the tallest kid in class growing up in Mansfield, Ohio, Steen was an all-Mid-American Conference sprinter and backstroker at Kent State, qualifying for the Division I NCAA swimming championships as a junior. Thinking he was cut out for a career in student services, Steen got a master's degree in education from Miami University and initially applied to be Kenyon's director of residential life. When he learned that swimming coach Dick Sloan had resigned to take a job at Ohio State, he grabbed the phone and called Tom Edwards, the dean of students at the time.

"Tear up that housing application!" Steen told Edwards, who himself coached the Lords from 1955 to 1964. "I want to be the swimming coach."

Time Line

1935-36

Men's swimming program begins. It's based in Shaffer Pool, built in 1936 and nicknamed the Greenhouse. Lords post 2-1 dual meet record under one-year coach Paul Snyder.



1938

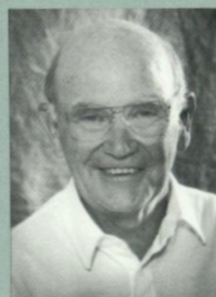
Lords go undefeated in eleven regular-season meets, win first of four straight Ohio Athletic Conference championships under coach Charles Imel and finish in the top fifteen in the NCAAs.

1954

In final year of coach Bob Bartels's two-year tenure as coach, Kenyon men begin a streak of conference titles that will eventually reach forty-three.

1955

Tom Edwards leaves Toledo YMCA to coach Lords. Edwards, who doubles as dean of students starting in 1957, wins the conference championship in each of his ten seasons as swimming coach.



1966

Led by coach Richard Russell, Lords crack top ten at NCAAs for the first time, finishing eighth.

1969

Kenyon goes coed, welcoming female undergraduates to the Coordinate College, which soon disappears as a separate entity. Before long, Lady athletes are on the scene.



Fernando Rodriguez '04 (top) of São Paulo, Brazil, and Petar Krvaric '04 of Zagreb, Croatia, photographed by Greg Sailor in the Ernst Center swimming pool.

Then, as now, Steen never met a conversation he didn't like—provided it proceeds at a rapid-fire pace, his foot tapping a staccato beat through both the speaking and the listening parts. Never off duty, he sees metaphors for living and competing in whatever book is on his nightstand, including a confrontation between Roman legionnaires and Germanic riff-raff in Thomas Cahill's *How the Irish Saved Civilization*.

When you're in charge of sixty athletes who have to wake up before dawn, jump into cold water, and swim several miles before breakfast, military metaphors come in handy. "In order to engage in battle without compromise, you must find a place within yourself where success and failure don't matter," says Steen, who concedes this

is no easy task. "It requires resisting the emotional satisfaction of being number one, as well as the emotional uncertainty of defeat."

In a speed-driven sport like swimming, where final outcomes are sometimes determined by hundredths of a second, Steen's insistence that his record-breaking swimmers *not* think about winning may seem oxymoronic. But it is one of the reasons his athletes swim lights out every March.

And after each new NCAA championship, Steen has to dig a little deeper into his bag of motivational tricks. "In order to reach our goals," he says, "it's almost like we have to repudiate the previous year's success." Steen sees complacency as an enemy and begins every season taking nothing for granted.



Time Line

1975

When Richard Sloan leaves to become head swimming coach at Ohio State, Jim Steen asks Tom Edwards to tear up his application for a job in student housing so he can be considered for Sloan's job. Edwards makes a wise decision and hires Steen as Kenyon's new swimming coach.

1979

Sports Illustrated's February 15 issue contains a four-page feature story on Kenyon swimming. News peg is that the Lords have won twenty-five conference championships in a row.

1980

With Jim Steen in his fifth year as men's coach, Kenyon wins NAAs in Washington, Pennsylvania, thus beginning a national championship streak of unprecedented proportions. Captain Tim Glasser (see

alumni profile on page 42) leads the way with three individual titles and also anchors the victorious 800 free relay team.

"In order to keep winning, Jim feels he has to be new every year," says Kris Caldwell '84, who was a member of Steen's first women's national championship team in 1984 and who now works as director of donor relations in Kenyon's development office. "He's very inventive and always on the cutting edge of training techniques and mental-physical preparation, though we laughed about it sometimes. One year, Jim was into algae pills as a healthy way to keep our weight down."

Algae pills, lactic-acid-level testing, plyometrics, underwater video—you name it, and Steen's a believer.

"We're not obsessed with winning," he says. "But we are obsessed with being successful and reaching our potential. And how you define and attain that changes every year with every new combination of swimmers."

To understand the magnitude of what Steen has accomplished at Kenyon, he must be compared to the most famous coaches in the history of major college and professional sports. Think in terms of John Wooden (ten NCAA basketball titles at UCLA), Red Auerbach (nine National Basketball Association titles with the Boston Celtics), Casey Stengel (whose New York Yankees won seven World Series), Toe Blake (who coached the Montreal Canadiens to seven Stanley Cups), and Vince Lombardi (five National Football League championships with the Green Bay Packers). With all due respect to these legendary figures, none comes close to Steen—whose trophy case contains more championship hardware than all of them combined.

Former team captain Gregg Parini '82, now the coach at chief rival Denison University, has a unique perspective on Steen. "Jim doesn't really *motivate* people, he *empowers* them," says Parini, who won seven NCAA titles when he was at Kenyon, then upstaged his mentor when Denison edged the Lords in the 1997 conference meet, breaking Kenyon's string of forty-three consecutive Ohio Athletic Conference and North Coast Athletic Conference championships. "The role of any coach is to empower his swimmers—to the point that when they stand up there on the blocks they don't need him any more. Kenyon swimmers get that from Jim. It's a very intuitive gift."

For a man who's been perfect for a quarter-century, Jim Steen does very few clinics, partly because he has little free time and also because, as he says, "What we do here is so uniquely Kenyon that it wouldn't translate well to other campuses and other teams."

As a blueprint for coaching philosophy and success, the 6'6" Steen is virtually impossible to copy. Balding but physically imposing, bombastic but perpetually hoarse, free thinking but obsessive to the max, Steen offers his student-athletes a form of total-immersion therapy that extends far beyond the pool and the pun. If you agree to swim for



Greg Sutor

Jim Steen, you enter into a solemn contract, promising to maximize not just every facet of your own life, but of the life you share with Jim Steen.

"I thought of Jim as a father figure, even though he wasn't much older than me back in the eighties," says Kris Caldwell. "It's kind of spooky the way he can read people. But he makes wonderful analogies that get inside your head without beating you over the head. As an athlete, I hung on every word he said—and I always trusted him."

"Jim approaches swimming as though it were an art," says Gregg Parini. "Which explains why you hear him say things like, 'In a loss, you can be perfect' and 'In a win, you can be imperfect.' It's not about winning and losing for Jim; it's about reaching your potential."

Potential is a key word at Kenyon, which, as a Division III college, cannot award athletic scholarships and so must focus its recruiting efforts on swimmers who aren't being pursued by big-time university swimming programs.

"A lot of our swimmers are good enough to receive Division I



Legendary coach Jim Steen balances education, athletics, and all those national trophies. The Ernst Center natatorium can no longer hold the 2,537 All-American certificates that adorn its walls.

scholarship money, but at a second-tier school, where the season often ends at their conference meet," says Jess Book. "At Kenyon, they have the chance to compete for national championships and get an exceptional liberal-arts education."

"Jim typically looks at kids who are borderline for going to a Division I school and who have the academic qualifications to get into Kenyon," says Tom Edwards, whose vita includes ten Ohio Athletic Conference swimming titles. "Jim's pitch is, 'There's no professional swimming league after college. So why not go to school for the joy of competing? At a place where you're not going to be exploited? Where you're going to get the best liberal-arts education possible? And where you'll still be able to compete against Division I swimmers because of the kind of opponents Kenyon schedules?' It's a pretty compelling argument."

Steen schedules major college and university opponents every year, thinking it toughens his swimmers to go up against the best. But he doesn't go to extra lengths to impress the big boys in the sport, and his mix-and-match lineups sometimes look like he's sending the junior varsity out to compete. The idea is to get everyone in the pool to see who can best serve team interests come March. The result is often a so-so dual meet record that belies a Division III juggernaut. In 1999, when the Lords bagged NCAA title number twenty, their dual-meet record was 4-10.

When a blue-chip football recruit visits a Division I school, it's not unusual for the host coach to spring a dressing-room surprise: a game jersey hung in a locker with the high school player's name on the back. Kenyon's recruiting methods are less glamorous but just as con-

Time Line

1981

Ernst Center opens, replacing the Greenhouse, which loses its glass roof and becomes the Bolton Dance Studio.



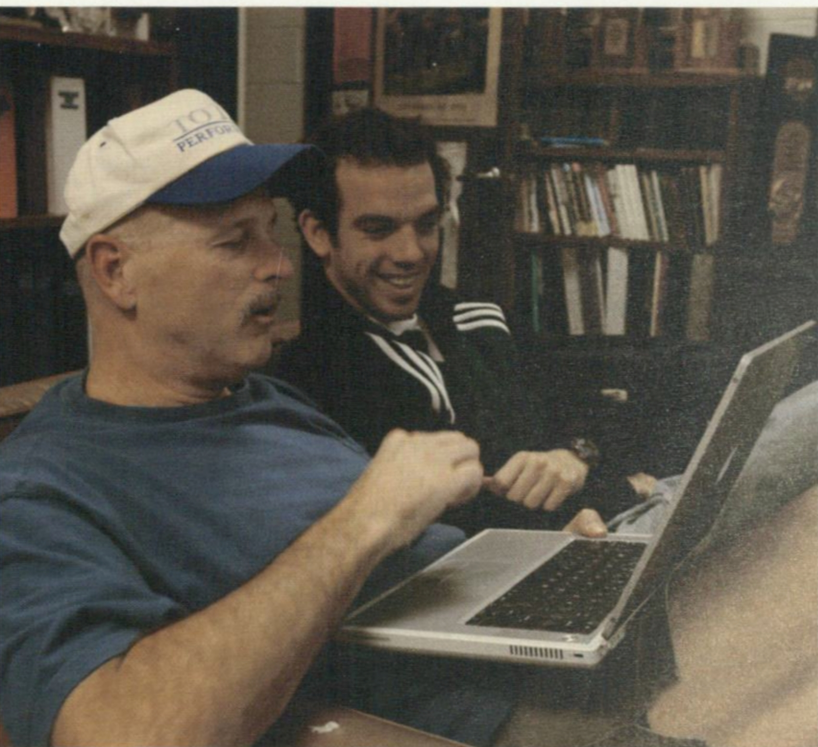
1984

Women's program steps into spotlight of its own, winning the NCAAs at Emory University in Atlanta, beginning a string of seventeen consecutive Division III national championships.

1985

At NCAAs in Atlanta, sprinter extraordinaire Jim Born (see alumni profile on page 42) breaks his own Division III record in 100 free with a time of 43.65 that still stands today.

"Jim's real skill is identifying people who can get better—people who get caught up in the



vincing—assuming, says Jess Book, that you can decipher what the head coach is saying through his distinctive rasp.

"My first impression of Jim Steen was . . . well, I was at the Ernst Center looking at the Hall of Champions, when, all of a sudden, this towering guy with the voice of an 80-year-old man descends on me like a tornado and starts spinning a yarn I can't really follow. But I was impressed with Jim's passion for the sport and for helping a swimmer be all that he or she can be. That fire in his eyes—he can maintain that intensity far longer than anyone I can imagine."

Steen has another ace up his sleeve: a thick binder that functions as a statistical time machine. He will open it to a recruit's event and point out just how much faster he can make the swimmer in four years. The proof is right there in black and white, in the form of complete listings of time drops for past Kenyon standouts.

Not as showy as the jersey in the locker, perhaps, but the well-worn notebook is a bolt of lightning to a swimmer like Kenyon first-year student Matt Jacobssen of Knoxville, Tennessee, whose events include the 200 free. Turning to that section during Jacobssen's visit to campus, Steen showed the prospect an incredible time drop for Dave Dininny '82, whose best high-school time was a lackluster 1:52.60. As an upperclassman at Kenyon, Dininny was a different swimmer entirely. Racing to the wall at the close of the 1981 NCAA 200 free final, Dininny won the event with a time of 1:42.32—an improvement of more than 10 seconds in a 200-yard sprint.

"By projecting the average improvement Kenyon swimmers have shown over the years," says Jacobssen, "Coach Steen showed me how my high-school time in the 200 might eventually translate to perhaps the top ten among all Kenyon swimmers in that event."

More impressive to Jacobssen's parents was Steen's guided tour of the Hall of Champions. Located in the upper lobby of the Ernst Center, this extensive photo gallery pays tribute to all of Kenyon's NCAA champions. Listening to Steen recount not only what made each swimmer special in college but what they went on to accomplish in their professional lives, parents come away thinking that every person who swims for Steen goes on to become a doctor, lawyer, university professor, or captain of industry.

"You're looking at, oh gosh, *numerous* Phi Beta Kappas on these walls," says Steen during a recent tour of the Hall of Champions. "They're the brightest group of scholar-athletes you're going to find anywhere in the country—in any division—and they're also the people who were the most vested in our swimming program."

The speed at which he can rattle off what each honoree is doing now is an indication of how close Steen was—and, in most cases, still is—to his swimmers:

"Tim Bridgham, my very first national champion in 1977, teaches biology at Upper Arlington High, one of the top schools in the state of Ohio; he was also coach of the state high-school championship team last year; he just retired from coaching . . . Tim Glasser got his M.B.A. at the University of Texas, works for Fifth Third Securities in Columbus . . . Joe Wilson works for Smith Barney in Milwaukee . . . Dave Dininny got his medical degree at Case Western Reserve and is a teaching anesthesiologist at University Hospital in Cleveland . . . Gregg Parini is the swimming coach at Denison . . . Chris Shedd runs his own mortgage brokerage company in Wellesley, Massachusetts . . . Michael Solomon is a physician who runs his own pain-management clinic in Florida . . . Nadine Neil, one of my first female scholar-athletes, worked as a director for a pharmaceutical company and is now in medical marketing for an advertising agency."

And so it goes, one success story after another, and all of them rooted, often deeply, in the experience of learning and swimming at Kenyon.

Not surprisingly, a number of Steen's swimmers have become head coaches in college, including Parini (Denison), Jon Howell '90 (Emory), Gwynn Evans Harrison '94 (formerly at James Madison), Matt Kinney '93 (Mary Washington), Todd Clark '87 (formerly at Case Western Reserve), Teresa Zurick Fish '88 (Illinois Wesleyan), Kateri Mathews '91 (SUNY-Oswego) and current assistant coach Amy Heasley Williams '88, who was the head coach at Trinity College before returning to Kenyon in 2000 for her second stint on Steen's staff.



momentum for success at Kenyon, and then nothing is impossible for them."

—Gregg Parini '82, former Kenyon captain and current Denison coach

Given Kenyon's unparalleled success—compared to any sports team in history, amateur or pro—the widely held notion that Steen doesn't recruit the fastest high school recruits in the Division III talent pool seems, again, oxymoronic. But Jess Book and Gregg Parini both swear it's true.

"Jim's real skill is identifying recruits who can get better," says Parini, "people who, once they get caught up in the momentum for success that exists on the Kenyon campus, well, nothing is impossible for them."

Year in and year out, schools like Emory, Johns Hopkins, and Denison are thought to have better incoming talent than Kenyon, at least in terms of high-school and club-team times. But Steen is looking for more than just numbers on a stopwatch.

"We're looking for people who are *trending up*," says Steen.

In a training-dominated sport that's more about rehearsal than opening night, that's an approach which works wonders come NCAA time.

"We're selling an idea here," says Steen. "And we're looking for people who, on the one hand, are true individualists, but who come to

Kenyon smitten with the notion that they can be a member of what they perceive to be the best team in America."

The epitome of an athlete trending up was freestyler Jim Born '86, who became a legend in American swimming.

"Pound for pound, Jim Born was one of the fastest swimmers in U.S. history," says Steen. "He was 5'11" and 138 pounds as a freshman, and his time drops—from a high-school time of 47.07 in the 100 free to 43.65 at nationals his junior year—is something you just don't see. I called him in and said, 'Jim, you could transfer to a lot of Division I schools.' He got kind of teary-eyed and said, 'Coach, do you want me to leave?' I said, 'Of course not,' and he went on to become one of only two Division III men in history to qualify for individual events at Division I nationals." (Kenyon's Dennis Mulvihill '88 is the other, and Patty Apt also did it on the women's side.)

Born won a gold medal in the 400 free relay at the 1987 Pan American Games, and he qualified for the U.S. Olympic Trials in 1984, 1988, and 1992. A quiet, unassuming guy, he trained with and competed against some of the giants in the sport.

In 1985, Born's 100 free time was second best in the country, and

Time Line

1990

Sports Illustrated's March 26 issue uses a full-page photo of Jim Steen and his swimmers to kick off a story about Kenyon and four other small-college or minor sport teams in the country that dominate their respective divisions.

1997

Denison men's team upsets Kenyon at North Coast Athletic Conference meet, 932 to 913, breaking the Lords' string of forty-three consecutive conference championships, dating back to 1954—the second-longest conference title streak in Division III

history, behind Kalamazoo's sixty-five consecutive men's tennis championships.

2001

Coached by former Kenyon team captain Gregg Parini, the Denison University women's team upsets Kenyon 588-572 at nationals in Buffalo, New York, halting the Ladies' NCAA winning streak at seventeen.

2003

Men's team sets record score and slew of individual marks in winning NAAs in Atlanta. Lords win ten of thirteen events, and their point total (756.5) is almost double that of second-place Johns Hopkins. Marc Courtney-

Brooks '04 and Andrejs Duda '06 lead the parade of winners. Ladies win their second straight NCAA championship, and later in the year Ashley Rowatt '03 becomes first Division III athlete to be named NCAA Woman of the Year.

2004

Competing with only fourteen swimmers instead of the full championship roster of eighteen, Ladies win NCAA championship number twenty, with seniors Beth Galloway and Agnese Ozolina leading the way. The Lords win landmark twenty-fifth consecutive NCAA title, behind the superlative efforts of Courtney-Brooks and Duda.



MAJOR

Kenyon men's team wins 17th straight title at the 2004 NCAA Division III Championships, defeating Johns Hopkins 1,000-800. The Lords' victory marks their 25th consecutive national title, a record in Division III. The team's success was led by senior swimmer Marc Courtney-Brooks, who won the 100-yard freestyle and 200-yard freestyle events. Other standout performers included senior swimmer Agnese Ozolina, who won the 100-yard butterfly, and senior swimmer Beth Galloway, who won the 100-yard freestyle. The team's victory was a testament to their hard work and dedication throughout the season.

MINORS

Denison men's team upsets Kenyon at North Coast Athletic Conference meet, 932 to 913, breaking the Lords' string of forty-three consecutive conference championships, dating back to 1954—the second-longest conference title streak in Division III



Mellyn Chan '05 of the Republic of Panama and Will Wakefield '05 of Ann Arbor, Michigan, photographed by Greg Sailor in the Ernst Center swimming pool.

at the close of the 1986 NCAA meet only two men were ahead of him on the U.S. charts—6'6" Matt Biondi, who would win eight Olympic gold medals in his career, and Scott McAdam, a future Pan Am teammate. In 1987, Born spent six months in Europe training with 6' 7-1/2" Michael "The Albatross" Gross, whose resume includes three Olympic golds and twelve world records. Not surprisingly, Born continued to mature as a swimmer. At an international meet in West Germany, U.S. coaches wanted to give him a chance to set a new American record in the 50 free, so they asked him to swim the first leg of the 200 free relay. Born's lightning-fast split missed the American record by less than a tenth of a second—sparking the U.S. team to a new world record.

"I remember the first time I clocked Jim as a freshman; I wanted to see how his frail, little body moved through the water," says Steen. "He didn't look bad—a bit snake-ish on the surface—but quick. As I walked back to my office, I glanced at my stopwatch, momentarily caught my breath, and immediately knew two things for sure: the future had just arrived, and never again would I challenge my top sprinters to head-to-head competition with the coach."



Marc Courtney-Brooks

It's not a Polar Bear Club kind of day, as it would be back in Gambier. But the Arlington Park Rec Center is an outdoor facility and the temperature in Sarasota is only 44 degrees as the Kenyon Lords and Ladies shuffle off a bus in rumpled sweat suits and matted hair for a Sunday morning workout near the end of their January training trip to Florida. Before they hit the water, Coach Steen has some good news and some bad news.

"I'm giving you tomorrow off!" (Applause!)

"But we'll make up for it with two practices on Saturday when we get back to Gambier." (No! But then applause again.)

With his assistant coaches running much of the workout, Steen eases his gangly frame onto a poolside stool and reflects on his career in athletics.

"My mom was an ex-basketball-coach-turned-high-school-teacher and my dad was a salesman, so I probably picked up stuff from both of them. I went out for football in high school as a 6'5", 200-pound sophomore, but I didn't like getting dirty. I didn't mind hitting people if I could finish the play standing up, but I literally hated getting dirty. I told Coach Ward I was quitting the football team and I went to swimming practice that same afternoon. As soon as I got to the pool, I said to myself, *This is where you belong.*"

Steen says he has had numerous "opportunities" to coach at the Division I level, but no concrete job offers. "I interviewed at Stanford

in 1979 along with Skip Kenney, who got the men's team job and still holds it today. And there was interest over the years from places like Harvard, Notre Dame, and Northwestern. But this is where I belong. When I took the Kenyon job in 1975, this was a program defined by good coaching, a program not unfamiliar with the pursuit of excellence. My goal was to leverage that success—to see if, in fact, there were any limitations on success."

As one of the few people on the planet who regularly defy the notion of limitations, Steen took a moment on that Sunday morning in Florida to reflect on what it would mean to win another NCAA title come March.

"Twenty-five of anything is given special significance. My wife and I celebrated our twenty-fifth wedding anniversary better than any other. Sure, you pause. But you don't stop. Our team will mark that moment—if it happens—and, yes, it will definitely help us in the recruiting area. But, in truth, I need a twenty-fifth NCAA men's title like a hole in the head. Some schools have none. We have twenty-four."

In 1825, Kenyon's founder, Bishop Philander Chase, went in search of a permanent home for the college-seminary-grammar school he had founded

in Worthington, near Columbus, the year before. Described in P.F. Kluge's *Alma Mater* as "a passionate, imperious man, larger than life," Bishop Chase was looking for a place where young men would not be tempted by the sin and corruption he feared they would encounter in Columbus. Climbing the hill where Kenyon now stands and looking out, Chase famously said: "This will do."

Jim Steen has more than a little preacher in him, and he certainly has *passionate* and *larger than life* covered. *Imperious* doesn't really fit, although he will get in a swimmer's face when he wants to make sure he's being understood. He's not crazy about the press because, as a breed, reporters know so little about swimming. Plus, all they want to talk about is winning—and that's Jim Steen's least-favorite topic. Bishop Chase might applaud such an attitude, although he was a tenacious competitor himself. One can only wonder what the bishop would make of Steen's mantra of self-actualization, living life to the fullest, and being all you can be.

At the poolside celebration in St. Peters as the Lords made good on their "Drive for 25," Steen allowed himself to enjoy the moment. But there were also times, both then and during the awards ceremony, when the smile left his face. In those moments of reflection, he was clearly thinking what he predicted he would be thinking at such an historic moment in his career:

"This will do . . . for now." ☐



Ladies

National champs twenty times, the Kenyon women's team stands shoulder-to-shoulder with the men

BLAZE OWN PATH TO GREATNESS

When you've won the Super Bowl of your sport twenty times in the last twenty-one seasons, it's inconceivable that you could play second fiddle to anyone, particularly in a place as small as Gambier, Ohio. And yet, such is life for the Kenyon Ladies, who must have an inkling of how the Chrysler Building feels about the Empire State, Gehrig about Ruth, Pippen about Jordan.

Or do they?



"It's true that the men have gotten a disproportionate share of the attention this year because of the 'Drive for 25' thing," says coach Jim Steen. "But with the exception of the 2001 nationals, the Kenyon women have been almost as dominant as the men."

Statistics bear him out.

From 1980 to 2004, the period of their twenty-five-title streak, the Lords' average margin of victory at nationals was a hefty 221.3. But the Kenyon women weren't far behind. Between 1984 and 2004, the period of the Ladies' dominance, the average point differential in Kenyon's favor—even taking into account the 588-572 loss to Denison in 2001—was 189.1.

"I don't think we've ever felt like second fiddles," says Carla Ainsworth '95, "because from day one of fall practice Kenyon swimmers think of themselves as one big team. We're together every day at practice. Men and women swim in the same lanes. And Jim Steen is looking for people—not men or women, but people—who want to do great things."

Ainsworth epitomizes greatness—a magna cum laude graduate with a double major in chemistry and history, who captained the Ladies during her senior year, served as senior class president, and is now a physician in Seattle. When she finished her career at Kenyon, she owned the National Collegiate Athletic Association's (NCAA) all-time, all-sports, all-divisions, all-genders record of twenty-six national titles, an achievement that will be difficult for any member of the Lords to match or break. Current senior Marc Courtney-Brooks just became the NCAA leader on the men's side, having won six titles at the 2004 nationals, for a career total of twenty-three.

In the 1970s, after Title IX mandated that women be given more-or-less equal opportunities with men to participate in intercollegiate sports, women's swimming was just a club sport at Kenyon. Taught by volunteer coaches, the women competed in the fall so as not to get in the way of the men's varsity.

That was still the case when Jim Steen was hired in 1975. He began that season with just eight women swimmers, six of whom had never swum competitively. In 1976, the Ladies made their debut as a varsity team. These were the pre-NCAA days, when the Association of Intercollegiate Athletics for Women (AIAW) was still administering women's collegiate sports.

"My freshman year, 1980-81, was the year women's swimming became a winter sport," says Kris Caldwell '84, the director of donor relations in Kenyon's development office. "Meaning the men had to share Jim and the Greenhouse with us. Getting to train with the men was a big deal to us."

Steen took eight women to the AIAW nationals in 1981, and it was a rude awakening.

"We finished twenty-sixth," says Caldwell. "But we stayed for the awards ceremony because we knew what we wanted to achieve."

In 1982, the AIAW and the NCAAs each held national championships. Kenyon went to the NCAAs and finished second. Two years later, the Ladies stood atop the NCAA victory platform. With the exception of the Denison victory in 2001, they have been a fixture there ever since.

Katrina Singer Litchfield '81 got the Kenyon women's program off the ground, earning the women's team's first All-American honors as a sophomore in 1979. But it was the inimitable Patty Abt '87 who really put the Ladies on the map.

"Patty Abt personified style—or rather she set her own," says Steen. "She was six feet tall, she wore twelve rings in her ear, she posed nude in art class, and she introduced the one component that was missing from women's swimming: power."

Abt pumped iron with training partner and close friend Jim Born '86, who outdoes even their coach in listing Patty's strengths: "She could run like a gazelle, dance like no one you've ever seen, paint, write poetry, talk you weary, and drive you nuts."

Abt didn't take up competitive swimming until high school, which may explain why her competitive fire still burned white-hot when she got to Kenyon as a freshman in the fall of 1983. At the 1984 nationals at Emory University, she won all three sprints—50, 100, and 200 free—and a legend was born.

Mary Schwendener-Holt '85 had the unique perspective of rejoining the Kenyon team after a year of academic study at Michigan. She was astonished that one woman—one first-year woman—could have worked such a sea change.

"Watching Patty in action was an epiphany," says Schwendener-Holt, now a psychology professor at Earlham College. "Here was someone of my own gender doing things I had never seen done before."

In the pool, that meant sweeping the 50 and 100 free all four years Abt was in school. Out of the pool, it meant . . . well, almost anything.

"Long before Madonna was vogueing, Patty was posing," says Steen, who is referring not to what she did in life-drawing class but to the body language Abt exhibited whenever the spirit moved her. Perpetually buff in body and spirit, she would strike a pose at any given moment. "Mind you, this was not an attention-getting act," says Steen. "It was a method of spontaneously off-loading excessive amounts of kinetic energy. The woman operated at full-throttle in all aspects of her life, and she was used to getting her way."

By the time Abt graduated in 1987, on the heels of back-to-back landslide national meets where Kenyon's victory margin was more than 300 points, the Ladies were on their way. When *Sports Illustrated* came to Gambier in 1990 to do a story on Kenyon swimming, the Ladies got equal time with the men. At that point, both teams had impressive NCAA streaks going (Lords: eleven; Ladies: seven), but the Ladies' average victory margin was considerably higher than the Lords' (204.4 to 134).

In 1991, the NCAA saluted the ten-year anniversary of its sponsorship of women's sports with a series of awards. Patty Abt, now four years out of school and working as a freelance artist in her hometown of Canton, New York, was honored as the athlete who had done the most to define a decade of women's collegiate swimming. Abt finished her remarkable career with twenty-three national titles, a record until Carla Ainsworth came along. She also set an astonishing twenty-one NCAA records, the best of which have stood the test of time.

Women's NCAA Championships

1984	Kenyon 307.5	Hamline 283.5
1985	Kenyon 496	Pomona Pitzer 348
1986	Kenyon 713	UC San Diego 403.5
1987	Kenyon 659	Pomona Pitzer 349.5
1988	Kenyon 581.5	UC San Diego 338.5
1989	Kenyon 631	UC San Diego 298.5
1990	Kenyon 506	UC San Diego 443
1991	Kenyon 661.5	UC San Diego 466
1992	Kenyon 750	UC San Diego 408
1993	Kenyon 683	UC San Diego 451.5
1994	Kenyon 595.5	Hope 408.5
1995	Kenyon 527.5	Williams 333
1996	Kenyon 542	UC San Diego 380
1997	Kenyon 572	Williams 377
1998	Kenyon 693.5	Denison 522
1999	Kenyon 664.5	Denison 503
2000	Kenyon 619.5	Denison 417.5
2001	Denison 588	Kenyon 572
2002	Kenyon 577	Denison 418
2003	Kenyon 560.5	Williams 350
2004	Kenyon 507	Emory 362

"Carla spent her entire career trying to erase Patty's 50 free record," says Steen. "She finally bettered it as a senior in 1995, but only by .01 second."

Abt and Ainsworth are only a small part of the story. Amy Heasley '88, who was as quiet as Abt was loud, came out of the blocks with virtually the same gusto. At one point, she won seventeen consecutive NCAA events, and she finished her career with twenty-two national titles, one shy of Abt. Now Amy Heasley Williams, she is in her second tour of duty as an assistant coach at Kenyon.

And then of course there is Ashley Rowatt '03, who was named the NCAA Woman of the Year last November—the first Division III athlete to win the prestigious

award in its thirteen-year history. Rebecca (Becky) Little '91, another Lady standout, was a finalist for the award in 1991.

Starting with her fabulous freshman year, Patty Abt deserves credit for jump-starting Kenyon's streak of seventeen straight national women's titles a year earlier than expected. As Steen points out, the Ladies' first NCAA championship in 1984 could conceivably have gotten away, if not for the in-your-face attitude Abt used to inspire herself and her teammates. The setting was Emory, at the close of the second day of the '84 nationals, and only five points separated Kenyon from Pomona-Pitzer and Hamline.

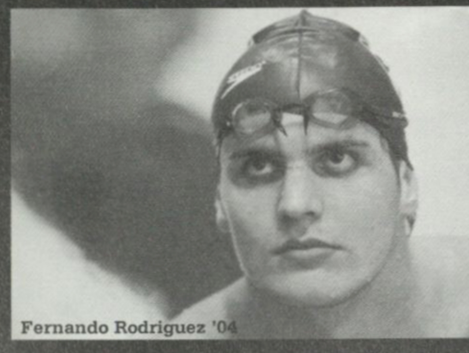
"In one of my great motivating moments," says Steen, "I called the Ladies together in a hotel room that night, reviewed with them how far we'd come in the last six months, and reminded them that if we finished second or third at nationals we were still making progress. After all, we were on a five-year plan to win the NAAs and this was only year four. I thought everyone was ultra-focused on what I was saying, when a conspicuous snicker arose from the periphery of the room. I looked up and saw Patty Abt, who fixed her stare on me and then blurted out: "That's bullshit, ya big dork—we're gonna win this thing tomorrow!"

The Ladies did just that, thanks to a 1-2 finish in the 100 free, where their outspoken freshman set her third individual NCAA record of the 1984 meet.

The rest, you might say, is herstory. 🐾

A DAY IN THE LIFE OF A SWIMMER

Students who wake up before dawn to jump into cold water and swim several miles before breakfast are a rare breed



Fernando Rodriguez '04

Taking no chances that they'll be late for their first swimming practice of the day, senior co-captains Fernando Rodriguez and Marc Courtney-Brooks use their TV as an alarm clock.

"It comes on at 5:30 in the morning," says Fernando, "and you can't ignore it because we set the channel to MTV."

With Aerosmith or Kid Rock blaring from the tube, the guys pull on pants and a sweatshirt while still half-asleep.

It's December, cold and dark.

"Yeah, it sucks to get up this early," says Fernando, who hails from São Paulo, Brazil, "but you have to do it if you want to get better."

Breakfast?

"Granola," says Fernando.

"Nothing," says Marc, who comes from Columbus, Ohio, and who at this hour of the morning would rather grab a few extra minutes of shut-eye.

Over at Norton Residence Hall, first-year student Matt Jacobssen, who hails from Knoxville, Tennessee, is packing up his book bag because he won't be back to his room until lunch. Marc and Fernando are luckier: they don't have any early-morning classes.

"We're living in the New Apartments, which are about as far from the Ernst Center as you can get, about a mile," says Fernando.

"So we drive," says Marc, who has a 1990 Toyota Camry.

On the way over to Ernst, the guys keep a lookout for teammates Travis Brennon '06 and Andrejs Duda '06, who live in Farr Hall, the Kenyon Bookstore building. Travis and Duda (he goes by his last name) are usually on foot—and not happy about it, particularly if it's winter in Gambier and the snow is deep. Or if it's raining. Or if they're running late. Or . . . well, you get the idea. Travis and Duda usually need a lift.

It's still dark outside when the Lords and Ladies shuffle out of the Ernst Center locker rooms and plop down on the pool deck in swimsuits.

"There isn't much talking," says

Fernando. "Some people actually catch a few extra minutes of sleep waiting for Coach."

"It's basically five minutes of zombie-ism before you start doing your laps," says assistant coach Jess Book '01.

Since swimmers are also college students, a natural question arises: Are any of these heavy-lidded people nursing a hangover?

"Not after the season starts," says Marc. "From then on, we're dry."

At 5:59 or so, Jim Steen and his staff emerge from the coaches' office carrying elaborate printouts of the day's workouts—which are complicated by the fact that the Ernst Center pool isn't big enough for either the Lords or the Ladies, let alone both teams at once. The solution to the space problem is twofold. It involves alternating the use of the pool according to events—sprinters lift weights at 6:00 a.m. while stroke and distance swimmers do their morning laps, then vice versa—and holding practices all day long.

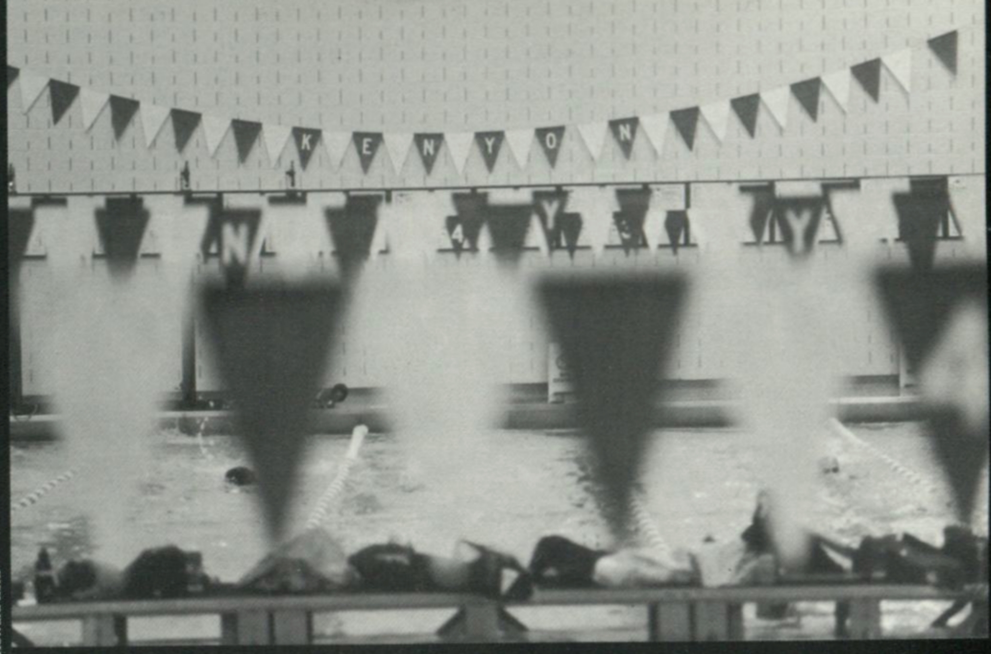
It takes five separate workouts for both teams to get their mileage in, and that's not counting the calisthenics, stretching, yoga, and some plyometrics stuff with a medicine ball that Steen prescribes to keep his swimmers' bodies in peak physical condition.

The 6:00 a.m. workout gets off to a rousing start when a couple of swimmers cannonball into the pool. But from then on, every minute of practice is systematically plotted, timed, evaluated—and painstakingly individualized.

"Every swimmer, even those competing in the same event, has to be treated and trained differently," says Jess Book. "Take, for example, Duda and Russell Hunt '05. They've both broken the varsity record in the 200 IM, but Duda is 6'6" and Russell is 5'10". Duda is a middle-distance stroker who excels because of his proficiency and grace. Russell is a scrapper with great heart and explosive speed. As a result,



Howard Korn



their training—for the same event—is as different as night and day.”

To meet that coaching challenge, Steen keeps extensive practice results and log books, runs annual benchmark tests, and tracks swimmers’ blood lactate levels in an effort to create detailed pace charts—down to a tenth of a second, in some cases—for each of his roughly sixty swimmers. He prints a 200-page guidebook every year that includes splits from the previous season and a summary of each swimmer’s performance by event, including shaved and unshaved times.

“We’re very data driven, very focused scientifically, and we videotape everything,” says Steen. “We keep meticulous records and spend countless hours honing skills that eventually result in improvements of minutes, seconds, and even hundredths of seconds. But we also rely on intuitive notions. One of my strengths is being able to connect with people on a fundamental level.”

The first 1,000 yards of the morning workout are done at a relatively easy pace and in whatever stroke the swimmer chooses. From there, the pace picks up considerably. By the end of their respective 90-minute shifts, the sprinters will have logged 3,000 yards and the stokers and distance people 5,000 or more.

At 7:30 a.m., when their shift is over, Marc and Fernando hit the weight room. They’re done lifting at 8:00. Then it’s time to work on their abs. By 8:45 they’re headed to Gund Commons for an omelet. By 9:20 they’re back home for another hour of sack time.

Fernando, an anthropology major, has an art-history class, Survey of Architecture, at 11:10 a.m. For Marc, an economics student in the Honors Program who is a candidate for an NCAA postgraduate scholarship, the first class of the day is Intensive Introductory Italian at 12:10 p.m., followed an hour later by International Economics. Then he grabs a late lunch at Peirce Hall.

The Lords and Ladies are back in the pool again at either 2:00 or 4:15 p.m., depending on their class schedules. The toughest workouts of the week are usually Tuesday and Thursday; Wednesday is recovery day. Meets are typically scheduled for Friday and Saturday. Sunday is a

day for swimmers to rest their bodies and prepare for class on Monday.

“People ask if we would consider switching to Division I because of the quality of our swimming program,” says assistant coach Amy Heasley Williams ’88, who won twenty-two NCAA titles during her illustrious career at Kenyon. “The answer is no, because of the philosophy of the College. Every swimmer is serious about academics, which makes us even closer as a team. I remember the day Ashley Rowatt ’03 presented her honors thesis. It was on protein synthesis in frog embryos—which only a few people on campus understood—but the entire team went to her presentation because they wanted to support Ashley.”

By dinner time, with their afternoon workouts completed, Marc and Fernando will have logged approximately 12,000 yards in the pool, more than twice Fernando’s daily regimen back in his native Brazil. “It came as a huge shock,” says Fernando, who passes the time, lap after lap, by singing—or rather, because it’s underwater, by humming to himself.

Marc and Fernando have dinner at Peirce and are usually home by 7:30. “I’m always tired after practice,” says Marc. “You don’t necessarily want to go to the library, but sometimes you have to.”

The two rarely study past 11:00 p.m. “We can’t afford to,” they say, “because the whole thing starts again at 5:30 the next morning.”

A first-year student like Matt Jacobssen is more likely to burn the midnight oil because, as Jess Book says, “If underclassmen aren’t studying four hours a day at a place like Kenyon, they’re going to get behind.”

Jacobssen believes that all the hours he spends in the pool actually make him a better student. “I do a million times better in school when I’m swimming,” he says, “because the team provides discipline, commitment, and time-management skills that carry over into academics. When I take a day off from swimming, I’m terribly inefficient in school.”

WHO MADE A DIFFERENCE

No "Who's Who" of Kenyon swimming would be complete without these elite eight

Tim Glasser '80

Why we picked him: A quiet kid who led by example, he captained Kenyon's first NCAA championship team in 1980.

Hometown: Ashland, Ohio

Education: Cum laude graduate in economics at Kenyon, M.B.A. at University of Texas

NCAA championship teams: 1 (1980)

NCAA titles: 7

Jim Steen: "Outwardly passive but a great competitor, Tim really raised his game as a senior, winning three individual events at nationals to lead us to our first NCAA title in 1980. That meet was won between prelims and finals when our guys marched out

to the pool deck, faced down three-time defending champion Johns Hopkins, and didn't blink."

Tim Glasser: "I was a quiet kid, but I had a burning desire to compete once I got in the pool. Jim Steen saw that and convinced me to swim for Kenyon instead of going to a big school like Ohio State and not swimming at all, which is what I had been thinking. In my scrapbook at home, I still have hand-written index cards he gave me with practice notes, times, and goals written all over them."



Tim Glasser is a vice president for Fifth Third Securities in Columbus, Ohio.

Greg Sailer

Jim Born '86

Why we picked him: Pound for pound, he was one of the fastest swimmers in history, qualifying for Division I nationals and the U.S. Olympic Trials. To this day, the man who helped make him a legend is sometimes introduced as "Jim Born's coach."

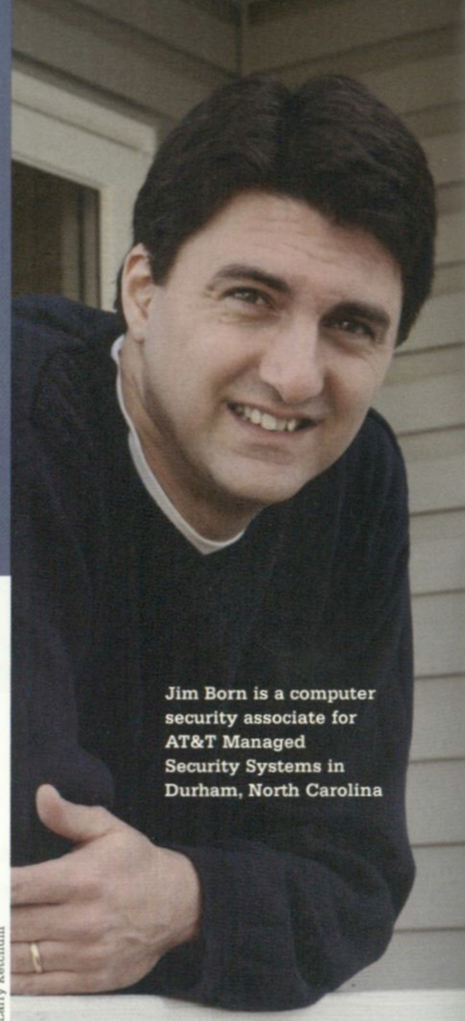
Hometown: Edgewood, Maryland

Education: Biology major at Kenyon, master's in network security from Capitol College

NCAA championship teams: 4 (1983, 1984, 1985, 1986)

NCAA titles: 17

Jim Steen: "Sprinters are the quarterbacks of your team. They talk a little trash and call their shots. Jim Born wasn't that way. But you couldn't help but be inspired by his style and grace. Even opponents were awed by him. When Jim electrified the swimming world by going under 20 seconds in the 50 free at the 1985 Division III nationals, Tufts coach Don Megerle had tears in his eyes. I guess I'll always be associated with that skinny, mop-haired kid from Maryland. In October 2001, at the University of Southern California, a freshman sprinter from New York



Larry Ketchum

Jim Born is a computer security associate for AT&T Managed Security Systems in Durham, North Carolina

asked me, 'Were you the coach when Jim Born was there?'"

Jim Born: "I was raised by a single mom and I had a small scholarship offer from Indiana, where I could've swum for a legend like Doc Counsilman. Kenyon was so expensive, but I qualified for a lot of need-based financial aid—and Jim Steen talked me into going to Kenyon. Gregg Parini was the captain my freshman year. He was the kind of guy who could spit in the other guy's lane before a race and carry it off. I was the opposite. The biggest shock of my career was freshman year at nationals, where Jim threw me in as anchor of the 800 free relay. We were competing in Canton, Ohio, in a cutting-edge pool with a huge crowd. I felt like a pro athlete! Fortunately, the guys gave me a lead, I was able to maintain it, and we set a record."

Jennifer Carter '93

Why we picked her: A quintessential scholar-athlete, she starred in swimming and volleyball.

Hometown: Cincinnati, Ohio

Education: Graduated summa cum laude in psychology from Kenyon, Honda Award winner as Division III woman athlete of the year, member of Phi Beta Kappa, Academic All-American, NCAA Postgraduate Scholar, master's and doctoral degrees in counseling psychology from Notre Dame

NCAA championship teams: 4 (1990, 1991, 1992, 1993)

NCAA titles: 20

Jim Steen: "Thinking back on the recruiting process, I wanted Jennifer Carter *really* badly. Her

high school GPA was something like 4.4, and she won twenty national titles during her career at Kenyon, including seven at the 1993 NCAAAs—six of which set new records. She also wanted to go out for volleyball at Kenyon. When I asked why, she said, 'Because I love the game and it's another chance to compete.' She was volleyball MVP as a junior and a senior, and one of the most positive student-athletes I've ever worked with. As her teammate Gwynn Evans said to her, 'You were perhaps predisposed to a state of heightened brain chemistry, a serotonin poster child, perpetually optimistic and upbeat.'"

Jennifer Carter: "I can hear Gwynn saying I was optimistic,

but that serotonin poster child part—that's gotta be Coach! When people ask me how Kenyon does it, I say: Jim Steen. He's a master at teaching what I would call process versus outcomes: it's not about winning and losing, it's about 'Are you pursuing excellence?' He had everything to do with me going into sports psychology. I remember my junior year when I was going through a mini-depression. I didn't even know what it was about, but Jim told me it was fear of the 200 backstroke. I talked to him for three hours—three hours with one swimmer when he has sixty on the team. When I came out of his office, I was healed!"

Jennifer Carter is director of sports psychology for the Ohio State University athletic department in Columbus, Ohio.

Greg Sallor



Pedro Monteiro '98

Why we picked him: Kenyon's first recruit from South America, he opened a Brazilian pipeline that has produced thirty-four national titles over the years.

Hometown: Rio de Janeiro, Brazil

Education: Economics major at Kenyon

NCAA championship teams: 4 (1994, 1995, 1997, 1998)

NCAA titles: 10

Jim Steen: "Pedro was our first recruit from Brazil, a valuable international connection that has resulted in thirty-four NCAA individual and relay titles over the years: Estevao Avila (fifteen), Pedro (ten), Leandro Monteiro (seven), and Gabe Rodrigues (two). We found out about him because his mother, who is one of the top cardiac surgeons in Brazil, was doing a post-doc at Harvard. She

put Pedro in high school here in the States, and he decided to stay. He was just a little kid when he came to Kenyon, but he developed into a terrific swimmer."

Pedro Monteiro: "I could've gone to the University of Florida, which had a lot of things going

for it, including an incredible aquatic complex, two Olympic champions training in residence, and an outdoor pool you could use year-round. But Kenyon had a great campus, stronger academics—and Coach. Florida never had a chance. I honestly

never cared much about individual titles. What makes Kenyon's swimming program so successful is that it is a facilitator of internal greatness. More than working your body, Coach Steen exercises your mind."



Pedro Monteiro has returned to his home in Rio de Janeiro, while he is training for the 2004 Olympics.

Patty Abt '87

Why we picked her: Long before Madonna was vogueing, this diva was changing women's swimming forever. Suddenly—because Patty had them—muscles, power, and competitive fire were acceptable, even admirable, female traits.

Hometown: Canton, New York

Education: Studio art major at Kenyon, recipient of the Reirson Painting Prize

NCAA championship teams: 4 (1984, 1985, 1986, 1987)

NCAA titles: 23

Jim Steen: "Patty Abt put Kenyon Ladies swimming on the map. In four years of college, she won twenty-three NCAA titles. Combined with the eighteen titles she won at conference meets, she posted more victories during her career than any other school in the country—except Kenyon. She was the first small-college woman in any sport to step up in class and qualify for a Division I championship, and the first, along with teammate Jeannine Gury, to qualify for the Olympic Trials. And she did it all with style."

Patty Abt: "Siblings often need to defend themselves, and part of the reason I enjoyed lifting was because I had four brothers. I was initially hoping to major in art at Johns Hopkins, but the coach there said, 'It pains my bod to tell you this, but if you're interested in art and swimming you really should look at Kenyon.' My father and I visited a number of schools, and Kenyon and Jim Steen were by far the most friendly. The Ernst Center pool was also a plus because of the mural. I had painted many murals in high school and it really hit home to me."



Jon Gilbert Fox

Patty Abt is a third-year student at Vermont Law School.

Dennis Mulvihill '88

Why we picked him: Taller than the coach and a two-time qualifier for Division I nationals, he set records that stood for fifteen years.

Hometown: Grand Rapids, Michigan

Education: History major at Kenyon, graduated with honors from Cleveland State Law School

NCAA championship teams: 4 (1985, 1986, 1987, 1988)

NCAA titles: 18

Jim Steen: "You have to talk a lot of athletes into swimming faster than they think they can. That wasn't the case with Dennis Mulvihill, who was 6'8" and a real locomotive in the water. When you challenged him to swim a certain time, he'd say, 'Aw, Coach, I can swim faster than that!' Dennis finished with eighteen national titles, a record that stood for fifteen years until Read Boon broke it last year. His 200 free record also lasted fifteen



Greg Salter

Dennis Mulvihill is a partner in the Cleveland, Ohio, law firm of Lowe Eklund Wakefield & Mulvihill

years, until Marc Courtney-Brooks finally broke it last year." **Dennis Mulvihill:** "If Jim Steen weren't a swimming coach, he'd probably be running General Motors because he has a phenomenal understanding of how to reach all kinds of people on all levels. I remember Andy Regrut coming to Coach and saying that, in order to meet his academic goals, he wasn't going to attend

Michael Bonomo '02

Why we picked him: He owned Kenyon's most dominant individual event at nationals, winning the 1650 freestyle three years in a row and setting new records each time.

Hometown: Cleveland, Ohio

Education: Chemistry major at Kenyon

NCAA championship teams: 4 (1999, 2000, 2001, 2002)

NCAA titles: 3

Jim Steen: "Michael Bonomo was the quintessential 'C' swimmer, a kid a lot of programs over-

morning practice. Coach said O.K. and Andy ended up making All-American in the 1650 free. I qualified for Division I nationals twice, and I promise you, you don't see fifty Auburn alums turning out to cheer their guys the way Kenyon alums do. I've had people ask me, 'What is it with you Kenyon people, is there some psycho-kinetic bond?' The secret is Jim Steen. He's a guru, a master."

looked because they didn't see his potential. At Kenyon, we try to match a swimmer's strengths with the right event, but at first I didn't see the matchup for Michael. When we switched him from breaststroke to distance, he dominated the 1650 at nationals. We called him a gladiator."

Michael Bonomo: "I don't know what it is about Coach . . . he has this alternate agenda, this thing that enables him to see things other people don't. When practice started, he said to me, 'You have no place on this team as a breast-

stroker, Michael. You're a distance swimmer.' So I switched to distance, got my ass kicked on our Florida trip, but started to see some progress during dual-meet season. When I won conference in the 500 free, I said to myself, 'O.K., Coach knows what he's doing!' I'm trying to be as intricate and detail-oriented as Coach with my own team at Western Reserve. I'll never be as good as he is, but my kids are showing real improvement."

Michael Bonomo teaches chemistry and physics and coaches the swimming team at Western Reserve Academy in Hudson, Ohio.



Karen Olliv-Toula

Carla Ainsworth '95

Why we picked her: The NCAA's all-time leader in national titles—in all sports, men or women—she achieved her extraordinary feats in the pool while pursuing a double major (chemistry and history), preparing for medical school, and serving as senior class president.

Hometown: Knoxville, Tennessee

Education: Graduated magna cum laude from Kenyon in chemistry and history, Goldwater Scholarship, Byers Postgraduate Scholarship, Academic All-American, president of senior class, medical degree from Washington University, master's in public health from the University of California, Berkeley

NCAA championship teams: 4 (1992, 1993, 1994, 1995)

NCAA titles: 26

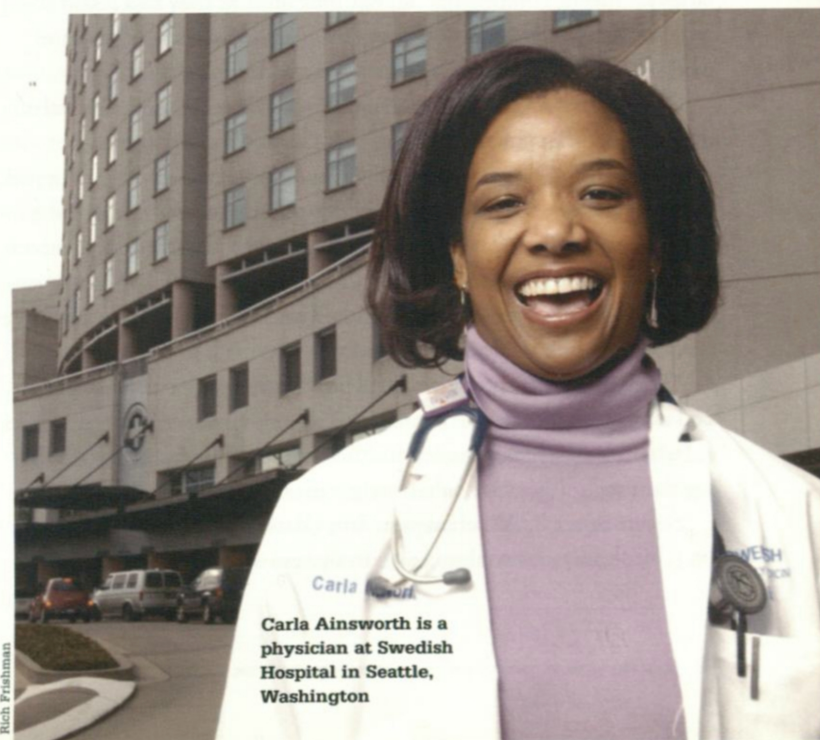
Jim Steen: "Carla Ainsworth had her pick of the best colleges in America, with scholarship

offers from Michigan, Northwestern, Stanford, Harvard, and Princeton, but she picked Kenyon, where she won a record twenty-six national titles and every academic honor you can imagine. She won the 50 free three times at nationals (Kenyon teammate Tasha Willis beat her as a freshman) and she swept the 100 and 200 all four years. Carla was so dedicated to whatever she was involved in—senior class president, musical director of the Owl Creek Singers, swimming—that, looking at each activity, you might have thought she had nothing else in her life but that one thing. Whereas, in reality, she was incredible at everything."

Carla Ainsworth: "Swimmers can be very, well, fickle. Jim Steen knew when to say, 'Carla, just do it!' and when to pull me out of the pool and give me a hand massage. You never know what's going to come out of the man's mouth, and you have to

accept that by definition he's from the evolve-or-die school. If you get caught up in this long winning streak, you're always on the defensive, always running scared. To combat that, Jim would change everything at the beginning of each season. As a doctor, I draw on my Kenyon

experiences every day. If, as an intern, you're told that you need to be at the hospital every morning at 4:45 in order to see patients at 5:30, you may think that's ridiculous. But you know you can do it because you got up in the dark every morning that you swam for Kenyon."



Carla Ainsworth is a physician at Swedish Hospital in Seattle, Washington

Rich Frishman

A Tale of THREE POOLS

**Shaffer, Ernst, and FRA embrace the past—
and future—of Kenyon swimming**

When the Kenyon Center for Fitness, Recreation, and Athletics opens in the fall of 2005, the College's swimming program will have a facility as superb as its history. But for today's alumni, the glory of Kenyon swimming will forever be associated with two older pools—cramped, inadequate, and happily left behind, but full of championship memories.

In the beginning there was the Greenhouse, a glass-roofed steam chamber that made up in personality what it lacked in space and design. The official name was the Shaffer Pool, and it was housed in the hillside building that is now devoted to the Bolton Dance Studio. (The glass panes that inspired the building's nickname have long since been replaced by normal roofing.) Constructed with a donation from Charles Shaffer of the Class of 1883, the building opened in 1936 and served Kenyon swimmers until the Ernst Center was built in 1981.

"The Greenhouse was one of a kind, that's for sure!" laughs former Dean of Students Tom Edwards, noting that diehard swimming fans would crawl onto the glass roof for a bird's-eye view of home meets. When *Sports Illustrated* sent writer Jerry Kirshenbaum to Gambier in 1979 to do a feature story on the men's team, Kirshenbaum was so struck by the idiosyncrasies of the pool that he based the entire beginning of his story on it.

Titled "It's a Real Campus Haunt," Kirshenbaum's story noted that Kenyon's twenty-five-yard pool was only thirty feet wide (instead of the standard forty-two). When divided into six narrow and choppy lanes for meets, competitors "all but lock arms as they race," said the article. "Kenyon swimmers convert the pool to four wider lanes for workouts, but the water is still crowded and turbulent."

So crowded, in fact, that freestyler Steve Penn '80 collided with a teammate during practice one day and broke his thumb.

As the years went by, the roof began to leak. Snow and ice dripped down on the pool deck, and high winds often shattered some of the 1,300 panes of glass. The Greenhouse was costly to heat in the winter and steamy as a sauna from late spring through early fall. When it was filled to capacity—roughly one hundred and fifty spectators—the noise reverberated like a carnival funhouse.

"The pool is grossly inadequate," Jim Steen told *Sports Illustrated*. "I said *inadequate*. But it's got character. The guys can see the sky and trees . . . which is especially pleasant for the backstrokers. And after weathering the rough water here, when we get into a good pool, we fly."

Seven-time NCAA champion Tim Glasser '80 (see alumni profiles on p. 42) can attest to that. In an interview with *Swimming World*,



Glasser recalled Kenyon's first-ever dual meet with long-time rival Johns Hopkins in 1979.

"Students who couldn't fit inside braved the cold weather outside and stood atop the men's locker room to peer and cheer through the glass roof," said Glasser, who was pitted against the defending national champion in the 1650 freestyle. "I was neck and neck with the Hopkins swimmer at the 800, and at that point I knew there was no way he was going to stay with me over the last 200. Once I started to pull away, the place went wild. The students outside were stomping and banging the windows. When Shaffer rocked, the energy was incredible!"

Edwards had the same experience beginning a quarter-century earlier. "Visitors didn't like the Greenhouse, but we did quite well in it!" says Edwards, whose teams won ten Ohio Athletic Conference titles during his tenure as coach from 1955 to 1964.

Kenyon's swimming program was well established long before Edwards arrived on the scene from Toledo, where he had been physical-education director for the YMCA. The College's first coach, Paul Snyder, started the program in the 1935-36 school year. After one season, he handed the reins to Charles Imel, who reeled off four consecutive conference titles from 1938 to 1941 and a total of five over a seven-year period before World War II halted college competition for two years. Robert Parmelee took over after the war and won another conference championship in 1948. He was followed by Hobie Billingsley and H.F. Pasini, who each coached a year before giving way to Bob Bartels in 1952-53.

Bartels won the Ohio Athletic Conference championship in 1954, enabling Kenyon to pull within one conference title of eight-time





winner Oberlin, and then he left to become head swimming coach at Ohio University.

"When I took over as coach for the 1954-55 season," says Edwards, "I inherited three high school All-Americans—Stan Krok '57, Skip Kurrus '57, and Ted Fitzsimons '57—who had met in prep school at Williston Academy in Massachusetts. Those kids were incredible."

Edwards left coaching in 1964 to concentrate all of his energies on the dean of students position that he had held simultaneously with his swimming responsibilities since 1957. Two Richards, Richard Russell and Richard Sloan, extended Kenyon's conference win streak to twenty-two. When Sloan left for a job at Ohio State in 1975, Steen was hired.

"We swam Miami and Pitt, we competed in the Big 10 Relays, so Jim was familiar with Kenyon swimming," says Edwards. "He came around a lot, and always with his notebook open, asking me questions about training. I said to myself, 'It's obvious this guy is going to be a good coach. He might as well do it at Kenyon.'"

In 1981, on the heels of six more conference championships and Steen's first two NCAA titles, the Ernst Center opened its doors.

"The Ernst Center has gotten us where we are today, but it has size limitations," says Steen. "Given the money we had to work with back in 1980, we had two choices. Build a twenty-five-yard facility with six lanes and a diving well, or a fifty-yard pool—essentially two twenty-five-yard pools stacked end to end. We chose the latter because I have sixty swimmers and it's easier to train them all simultaneously."

But it still takes all day to accomplish.

"In order for the men's and women's teams to get all the pool time they need, I have to run five practices a day," says Steen. "When the new fitness center opens, we'll only need two. Right now, we practice at 6:00 a.m., 7:30 a.m., 9:00 a.m., 2:00 p.m. and 4:15 p.m. When the new facility opens, we'll work out at 6:00 a.m. and 4:00 p.m. I might actually get to eat dinner on time for a change."

The Center for Fitness, Recreation, and Athletics (FRA) will be a tremendous asset for the entire campus community, offering spacious, well-equipped facilities for everything from yoga to indoor track. Designed by Graham Gund '63 and his firm, Graham Gund Architects, and replacing both Ernst and the old Wertheimer Fieldhouse, FRA will serve fitness enthusiasts, recreational athletes, intramural players, physical-education classes, and varsity teams. Among other features, the 263,000-square-foot building will have a

new Tomsich Arena for basketball and volleyball, a "multi-activity" recreational gym, a competition-quality indoor track, indoor tennis courts, a large weight and fitness room, squash and racquetball courts, multipurpose rooms for aerobics and similar classes—and a new pool for both recreational and team use.

Designed in consultation with Steen, the pool will measure fifty meters by twenty-five yards. The configuration will allow for twenty lanes (each measuring twenty-five yards long) or nine long-course lanes (measuring fifty meters), plus one- and three-meter diving boards. One of the athletic centers that Steen visited in researching top-flight facilities during the planning phase of FRA was the University of Georgia's Ramsey Student Center for Physical Activities. That facility includes the Gabrielson Natatorium, where Steen's friend—and 2000 assistant Olympic swimming coach—Jack Bauerle has built a Division I dynasty.

"Jack has a great building there, and a terrific pool," says Steen, "but I think our pool will be as good as or better than Georgia's."

Of FRA in general, Steen says, "The building has a lot of genius built into it." He notes that the new center will be beautiful as well as functional, making extensive use of glass to bring in light and create a sense of openness. FRA "suits Kenyon to a T because it embodies what an institution competing in Division III is all about—being highly professional in a pure amateur setting."

In 1990, *Sports Illustrated* wrote another article about Kenyon swimming. Titled "Major Minors," the story, by writer Doug Looney, chronicled the achievements of the Lords and Ladies along with four other teams that were doing big things in minor or small-college sports. Where the 1979 story had called attention to Kenyon's impressive string of conference championships, the new piece took stock of the Lords' and Ladies' national titles—eleven straight for the men, seven straight for the women. With those eighteen NCAA crowns, noted the story, Steen had surpassed all other collegiate programs in the total number of championships won.

And so the glory goes on. Now boasting a total of forty-five NCAA titles, the Kenyon swimming program is recognized as a phenomenon. Nobody knows what the future will bring, but Steen and his student-athletes are excited about the fact that the next chapter of swimming history will take place in a truly phenomenal athletic center.

A center, interestingly enough, that incorporates a good deal of glass. ❸



Hey IM, UGGs, Ya & Beer Pong

YOUR GUIDE TO **popular culture** AT KENYON

by Shawn Presley and Gordon Young

It's ephemeral. It's shallow. **It's silly** and **irrelevant.**

It's borderline bawdy and occasionally tawdry. We're talking about popular culture on the Kenyon campus. Yes, yes, we all know that the College is a rarefied realm where serious scholars groom young intellectuals for future eminence. But there's oh so much more happening on top of this tiny hill in Ohio. Earlier this year we decided to probe that more, to see what the kids were grooming on their own. Random interviews and unscientific observation led us to this, the *Bulletin's* first (and possibly its last) style guide to **what's hot** and what's not. Esteemed readers, we offer you a glimpse of the fashions, fads, and trends that define the Kenyon men and women of 2004.

It's difficult to say this with certainty, but anecdotal evidence suggests that Kenyon may have turned its back on one of the biggest technological innovations of the information age. Cell phones, it appears, are *not* cool.

"It's very un-Kenyon," says Jessica Russell, a senior from Willowick, Ohio. "You occasionally see someone walking down Middle Path talking on a cell phone, but it's laughable."

One anonymous first-year student—probably newly arrived from some backwater like New York or Boston where cell phones are still popular—found this out the hard way. "I had mine and someone, like, bugged me about it every day, like, you can't use that on campus," he reported.

Perhaps we may conclude that the College's climate of civilized discourse has turned its students against a machine with conspicuously dehumanizing qualities, a device whose robotic ringing ruins movies, meals, and conversation, whose sole contribution to social life is the spectacle of somebody shouting "Where are you?" seemingly into his palm.

Yes, perhaps. But it's also the case that the damn things just don't work very well in rural Ohio.



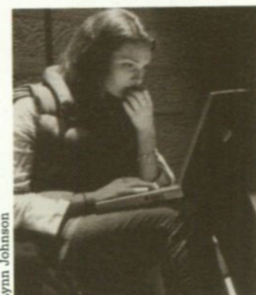
Mallory Samson '77



Mallory Samson '77



Mallory Samson '77



Lynn Johnson

"The reception is so poor it's almost pointless," Russell explains.

So Kenyon is a place where students connect in the more personal, old-fashioned way known as face-to-face conversation. "It was nice coming here," one student says, "because it was like living back in the fifties. You have to go knock on someone's door to get them."

Not so fast. Even though cell phones are out, that doesn't mean Kenyon kids actually welcome the hardship of walking across the hall and knocking on their neighbor's door. Not when they can instant-message them. IM is definitely in. It's a way to send text messages, well, instantly—via computer, or a pager-like contraption, or even a cell phone.

So the same poor Eastern rube who was shamed into giving up his cell phone in public can, in the privacy of his room, IM to his heart's content. "I talk to people, like, in the next room with IM," he admits. "I talk to my roommate."

Enough about futuristic electronics. Let's look at one campus trend that reeks of tradition and goes as low-tech as the human gullet: drinking games.

continued on page 53

TrendWatch

Nalgene water bottles are all the rage. Students tote the lightweight durable containers all over campus.

"Everyone carries them," says Lauren Ostberg '07. "I try to fight trends, but someone bought me a Nalgene water bottle for Christmas. I still refuse to buy NorthFace."





Kenyon men are fond of
knit caps,
 baseball caps, and
 trucker hats. "I wear a
 cap to hide my hair. I wear it
 all day. I wear it to class,
 and my professors
 don't mind." —MATT HOWARD '04

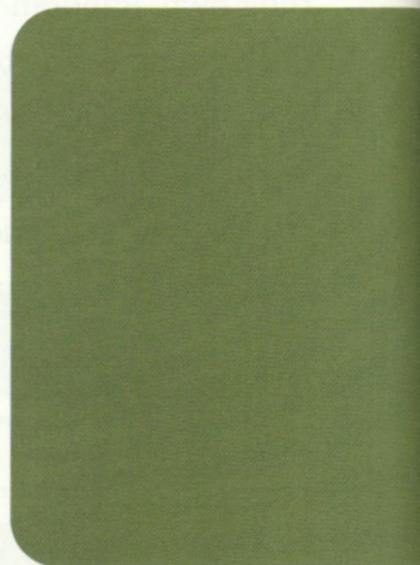


Students say that a
party

can always be found in
 apartments such as the Acland
 Street Apartments, the New
 Apartments, and the Milk
 Cartons (off-campus housing
 due east of Peirce Hall.) The
 most popular dance music?
 Michael Jackson.

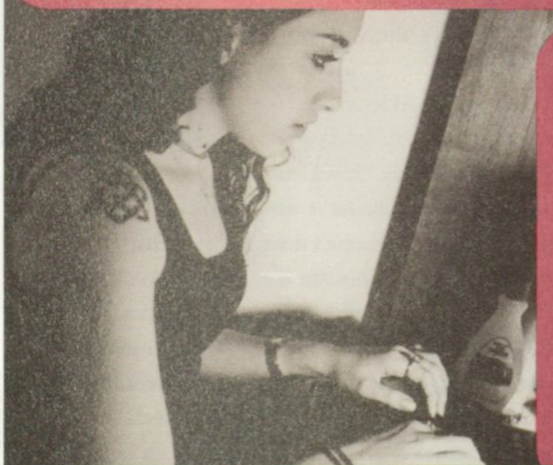


Mallory Samson '77



"People have
tattoos,
 but I feel like that was popular
 in our freshman year. It's like,
 when'd you get your tattoo?
 When else, freshman year."

—ERIN COOPER '04



Howard M. Korn

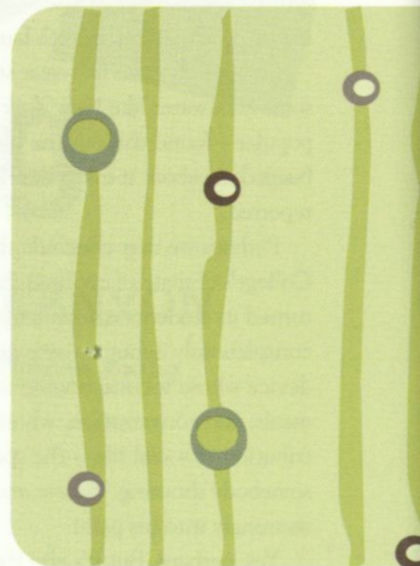
"Facial hair

is in during the winter.
 Most of my friends have it,
 and I get a bang out of it.
 It's always changing.
 People are always tweak-
 ing the look, but mostly I
 think it's about change for
 the sake of change. It's not
 about fashion."

—JUSTIN AUSTERMANN '05



Mallory Samson '77



In

Peirce dining hall
Eyelash curlers
Low-rise jeans
Research on the Internet
Instant Messenger
Indie rock
Watching the Super Bowl
The New York Times
The Strokes
Audis
Flip-flops and jeans

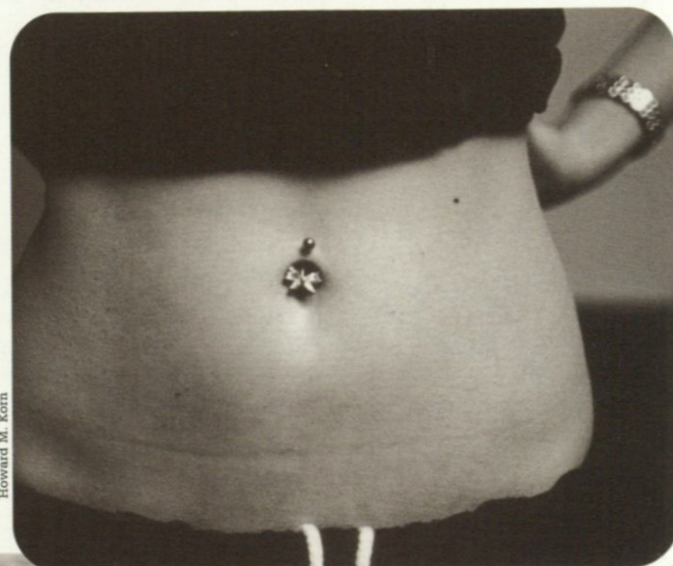
Out

Gund dining hall
Mascara
Baggy jeans
Going to the library
The telephone
Country music
Watching the Academy Awards
The Columbus Dispatch
The Strokes
Hummers
Mini-skirts and high heels

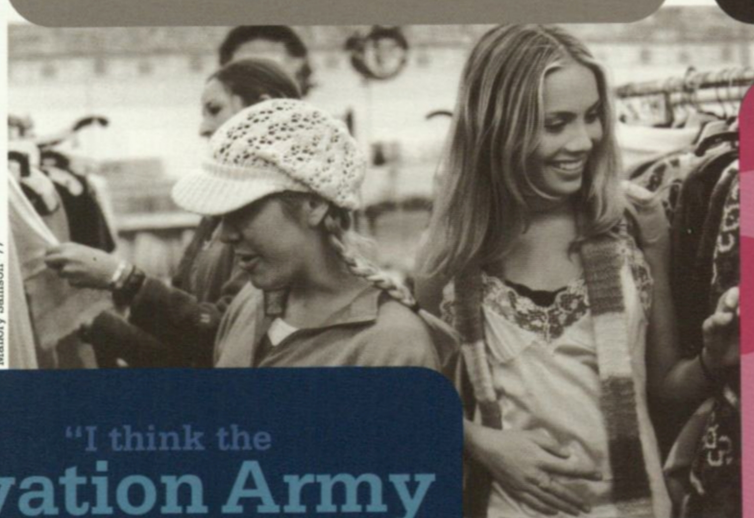
"Piercings

are commonplace, if not popular. No one's surprised by it anymore. I got my nose ring because my father strictly forbade it three times. A lot of girls have their bellybuttons pierced, but a lot of girls do that their freshman year in high school. It's a big defiance thing."

—LAUREN OSTBERG '07



Howard M. Korn



Mallory Samson '77

"I think the Salvation Army

look is nicer than the Abercrombie look. It's fresh and nice, and it's what makes people individuals. There's something about the brand-name look that bothers me."

—JACOB OTTING '06

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Mallory Samson '77

Has the metrosexual landed at Kenyon?

It's a clear sign that a pop-culture trend has lost its cachet when a presidential candidate starts aligning himself with it. So when Howard Dean declared he was a metrosexual—even though he quickly backed off the claim—the concept had to be on the way out.

In case you've been engaging in a self-imposed media blackout for the past year, a metrosexual is "a straight man who styles his hair using three different products (and actually calls them 'products'), loves clothes and the very act of shopping for them, and describes himself as sensitive and romantic," according to Alexa Hackbarth, writing last year in *The Washington Post*. "In other words, he is a man who seems stereotypically gay except when it comes to sexual orientation."

Wordspy.com rounds out the definition by describing a metrosexual as "a clotheshorse wrapped around a dandy fused with a narcissist."

Author Mark Simpson is credited with coining the term in a 1994 article in *The Independent*. It appeared sporadically throughout the rest of the nineties and into the new decade until Simpson wrote a more detailed description of metrosexuals for salon.com in 2002. Suddenly, metrosexuals were hot, and a media frenzy ensued. Or maybe it was the other way around?

Regardless, articles were written, jokes were made on talk shows, a metrosexual style guide was published, and even *South Park* devoted an episode to what amounted to a marketing niche. For a while, it seemed like you couldn't escape the metrosexual. As Simpson wrote, "like male vanity products and herpes, they're pretty much everywhere."

And, yes, everywhere includes Gambier. Sort of.

"There are a lot of guys who really care about the way they look. A lot of them wear Diesel and nice shoes," says Kim Cho, a sophomore from Cleveland, Ohio. "I wouldn't say it abounds here, but this is a place where the metrosexual within can definitely come alive and be nurtured."

Senior Matt Howard adds, "The majority of men here care about the way they look, and the metrosexual trend definitely applies."

Well, yes and no. For one thing, expensive grooming products aren't always available in Mount Vernon (although there's always the Internet). For another, it's hard to deny that the campus is dominated by a laid-back aesthetic, especially within fraternities and among men in general. Men try very hard to look like they're not trying too hard. Simply spending a lot of money on hip clothes and looking meticulously groomed probably won't get you too far at parties.

"Among the fraternity boys, most of them don't care about the way they look," explains junior Erica Ohanesian. "Women like the relaxed preppy look in men. Kenyon guys don't dress up very often."

There's also a lingering hippie mentality, which tends to view metrosexuality as inauthentic and materialistic. Students report that while Kenyon isn't as "crunchy granola" as that bastion of enduring counterculture vibes—Oberlin—there is a strain of earthy sloppiness on campus.

So it seems that there's no danger of the College being given over to fops. "There are metrosexuals here, but I wouldn't say there are that many," says junior Justin Austermann from St. Louis, Missouri. "Between the fraternities and the hippies, that look gets elbowed out."

It may be just as well, because metrosexuality seems to be wearing out its welcome. Even before Howard Dean temporarily tried on the label, *Entertainment Weekly* called for a moratorium. "Straight, yet well-groomed men of the world, you do not need a media-coined term to validate your penchant for expensive shaving products," the glossy guide to all things trendy declared last fall. "The M-word must be retired, put in a lockbox with 'Talk to the hand!' where it will sit, unmentioned, until VH1 takes on 'I Love the 00s.'"

TrendWatch

Kenyon men and women alike are fond of the Kenyon belts sold at the College bookstore. Available in two styles, the belts sell for \$15.95 and \$17.95.

"It's a cute and preppy look," says Mariya Bachmaha '06, of the Ukraine.



TrendWatch

While many Kenyon students profess to watch very little television, *Sex and the City* was cited most often as a favorite show. Whether it be a cable broadcast of the HBO hit or a viewing on DVD, students say *Sex and the City* is a good excuse to throw a party.

TrendWatch

Rather than pretend that drinking games don't exist, we offer the disclaimer that Kenyon students are by and large serious and responsible young people who are, in all their glory, young people—sociable, curious, inventive, and needful of occasional release. Right now, there's one drinking game called "Flip Cup." Another is known as "Kings." But the game that students talk about most often at the moment is "Beirut." It requires only cheap beer—Pabst Blue Ribbon (PBR), Natural Light (Natty), or

Kenyon students love to get Naked, a food-juice that claims to offer nothing but a pound of bare-naked fruits and vegetables in every bottle. The pricey health drinks (they run between \$2 and \$3) are flying out of coolers at the Village Market and Middle Ground café. "We sell as many as our cooler can hold each week," says Margaret Lewis, an owner of Middle Ground.



with fading sports-uniform numbers across the back or regional advertisements on the front.

Sarah Bill, a junior from Sikeston, Missouri, appreciates the fact that rigid fashion trends haven't taken hold in Gambier. "I have a friend who goes to Yale, and she was telling me about all of the hot trends in clothing there. Some of it's very expensive," she says. "The nice thing about Kenyon is that there isn't just one look. It's not even fair to try and pinpoint what people are wearing. I wear what I like and no one

judges me for that."

Kenyon does, of course, reflect trends found on campuses everywhere. Girls in low-rise, boot-cut jeans once suitable only for plumbers and belly dancers. Boys in baseball caps or mesh trucker hats. In winter, puffy down jackets by NorthFace. In spring, virtually nothing. The trends extend beyond clothing, too. At any given party, "Hey Ya!" by Outkast is likely to be played at least once, just like it was at this year's Grammys. Lots of students have piercings and tattoos, although their popularity seems to be fading. And with respect to reading, well, Kenyon students do like to read. Beyond required reading for courses, some students have been seen devouring *The DaVinci Code*.

And then there are UGGs—suede boots so fuzzy on the inside you don't need socks. They were everywhere this past winter, even on the feet of English professor Timothy Shutt, whose Dante class might be considered trendy, judging from the long waiting list to get into it.

"Professor Shutt wears UGGs," one student succinctly declares. "Professor Shutt is what's cool."

There you have it. Middle-aged English profs who can excite students about *The Divine Comedy* are hot. Cell phones are not.

That doesn't sound too bad. Of course, it will all be "so five minutes ago" by next fall. ☺



KATHRYN SAMPSON '77

Milwaukee's Best (the Beast)—and a large, flat surface, and ping-pong balls. The rules are simple: someone tosses or bounces a ball across a table; if the ball lands in your cup, you drink. Beirut, or "Beer Pong," as it's sometimes called, requires a certain Zen-like detachment. If you try too hard to target a certain cup, you'll probably never hit the mark.

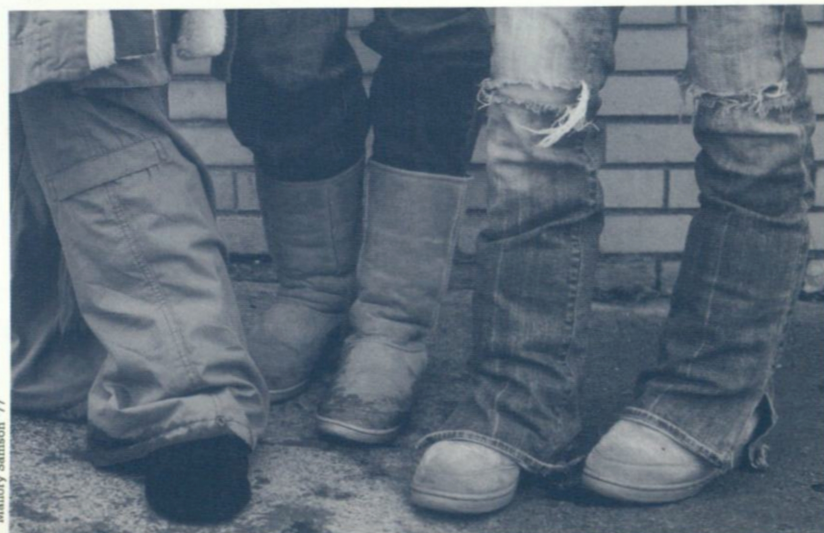
There are certainly students—an increasing number, by some accounts—who shun drinking. But when the College briefly banned beer games in 2003, the outcry on campus was revealing. There were editorials, e-mails, meetings. Meanwhile, rumors spread. You can be fined just for owning ping-pong balls, some whispered. Others talked about hiding their ping-pong balls in egg cartons in the fridge.

And where does the drinking take place? Often at an "Around the World." That's the term for a party held in several dorm rooms or apartments clustered near each other. Each room has a different alcoholic beverage

and, often, a different theme. It's great fun, until security arrives.

What about fashion? Students love to shop at the Salvation Army store in Mount Vernon for secondhand clothes to mix and match with their J. Crew staples. It seems the best way to be fashionable at Kenyon is to look like you aren't trying to be fashionable. "About half the guys I know shop at thrift stores," Russell confirms. "It's all part of the laid-back look."

Vintage clothing is all the rage. And if it's not coming from a thrift store, it's most likely an overpriced reproduction of a T-shirt



Mallory Samson '77

VARSITY STUDENTS

The Kenyon bookstore sells a coffee mug that always elicits fond smiles. Promoting the *Kenyon Review*, the mug bears a quotation from the writer E.L. Doctorow '52: "Poetry was what we did at Kenyon, the way at Ohio State they played football."

It's an appealing notion, because in its playfully boastful way it offers a simple opposition to define the special character of Kenyon. We grapple with metaphors; they clench in the mud.

Reality, of course, is more complicated. Like virtually every other major college and university in America, Kenyon "does" not only poetry, and physics and music and political science, but also basketball, field hockey, football, soccer, and an array of other varsity sports. They may be "extracurricular," but they occupy an important place for many students—in the time commitment they demand, the intense effort they require, the relationships they foster, and the other intangible benefits they confer.

Notwithstanding the message on the mug, Kenyon grapples very seriously with issues relating to athletics. Does participation on a team help students academically or hurt them? Why does the College excel at some essentially individual sports like swimming, tennis, and cross-country but struggle with traditional team sports like baseball, basketball, and football? How do coaches' recruiting efforts figure in the admissions office's yearly quest to find the perfect incoming class, a class full of young men and women who "fit" Kenyon?

And that last question raises the larger issue of what exactly a Kenyon "fit" is, especially at a time when the College is becoming more selective and when competition for talented students, and talented student-athletes, is increasingly fierce. What kind of school does

Kenyon want to become? Where do athletes fit into the picture? How does their commitment to sports enhance, complement, or detract from the College's primary mission?

Two recent books have brought these questions into sharper focus for colleges like Kenyon. *The Game of Life: College Sports and Educational Values* (2001) and a sequel, *Reclaiming the Game: College Sports and Educational Values* (2003), argue that there is a growing "divide" between sports and academic values at many of the nation's academically elite colleges and universities. Coauthored by William C. Bowen, president of the Andrew Mellon Foundation and former president of Princeton University, the books draw on an extensive database from the eight Ivy League universities and about twenty prominent liberal-arts colleges. The focus, in other words, is not on scandal-ridden big-time sports schools but on leading academic institutions that do not offer athletic scholarships. The liberal-arts colleges are, like Kenyon, members of the National Collegiate Athletic Association (NCAA) Division III, which prohibits such scholarships.

At these schools, the books contend, recruited athletes (those who are actively recruited by coaches, as opposed to "walk-ons") are admitted with lower academic qualifications than other applicants, thereby displacing better students. Moreover, they "underperform" academically during their college years, cluster in certain majors, segregate themselves socially, and generally form a subculture apart from the campus community.

The books suggest that the most pronounced divide exists in the Ivy League and in the New England Small College Athletic Conference (NESCAC). That conference includes some of the most

THE PLACE OF ATHLETES AT KENYON: HOW THEY FIT, HOW THEY'RE FOUND

BY DAN LASKIN



Passionate Players, Whole People

Ask any Kenyon students to name the most rewarding experiences they've had at the College, and most will mention professors, courses, class projects, perhaps study abroad. If the students are varsity athletes, however, they will also—invariably—talk about their coaches and teammates.

The value of sports for Kenyon student-athletes goes beyond the exertion on the field or court. The commitment and discipline demanded by sports, the mental challenges they entail, the relationships they foster, and the personal growth they provide are integral to the students' sense of who they are.

Dana Halicki, a junior from North Royalton, Ohio, plays both basketball and softball for Kenyon, while pursuing an ambitious academic program as a mathematics major and physics minor. Sports help her stay organized, because she has to plan her day around practices. "It's easier to get things done on time," she says.

Equally important are what she sees as the "life lessons" imparted by participation on a team. "You learn to make a commitment; you realize that you have to put a lot of time and effort in. You learn responsibility. And you learn to do things hard, to focus. For a two-hour block of time in practice, you really focus on one thing."

Carlin Shoemaker, a first-year student and football player from Graham, Washington, refers to the "mental toughness" that sports confer. "You know you can get something done, and that carries over into classes. If you have a paper to write or a project to do, you know you can do it."

Sports can provide stability. Alexander Neuman, a senior from Northbrook, Illinois, an international-studies major, and a basketball player, recalls the difficulties of readjusting to Kenyon last fall after a semester in Chile. He found that he depended on "the constancy of going down and being with the guys, just playing basketball and working on getting better. That was important when everything else was in transition."

All athletes talk about friendships as one of the great benefits of sports. "Relationships within the team are a very large part of my life at Kenyon," says Halicki. "My teammates are

the people I spend the most time with and have the closest relationships with." Those relationships, she adds, frequently transcend differences in background. Because she plays basketball and softball, she has become friends with people whom she might previously have never bothered to get to know.

For athletes, the influence of coaches is every bit as important as—and often more profound than—the influence of professors. Anne Huntoon, a senior history major from Wenham, Massachusetts, who plays both field hockey and lacrosse, speaks of Robin Cash, her coach in both sports, as a teacher, a role model, and a touchstone. "She's always a very rational force, if you need a dose of reality," says Huntoon. "She's very put-together, very composed. If I'm stressed out about something, she's aware of it; she'll sit down and talk with me. She'll talk about family issues, classwork, anything. I've learned more about life and how to deal with other people from Robin Cash than from just about anyone."

Kenyon students appreciate the fact that, as Division III athletes at a college which stresses academics above all else, they can play sports without being consumed by them. Gregory Carr, a senior neuroscience major from Providence, Rhode Island, and a member of the baseball team, had to miss two late-winter practices to visit the University of Michigan, where he is considering a Ph.D. program. Kenyon coaches perfectly understand such absences. "At schools where sports are more serious," says Carr, "it would be hard to do that."

Nevertheless, sports at Kenyon are not "just for fun." For one thing, the time commitment is formidable. Claire Larson, a senior English major and anthropology minor from Louisville, Kentucky, plays tennis for the Ladies. The season is in the spring, but the responsibilities are year-round. There are fall practices and workouts for about two hours a day, in addition to a fall tournament. During the winter, the team plays indoors for two hours a day. Spring break brings a week-long trip to play tennis in either Florida or California. Then the season gets under way in earnest, with two-hour practices daily and matches twice a week or more, some of them hours away.

The situation is comparable for other sports. And the nominal two- or two-and-a-half-hour practice period often stretches to three hours or more, because the students sometimes have to go to the training room early to get taped or receive therapy; and there may be game films to watch after practice, or a half-hour weight-lifting session.

To say that Kenyon athletes play "just for fun" misses the seriousness with which they and their coaches take the commitment and work, the drive to compete. This seriousness helps explain why students and coaches alike assert that, while sports at Kenyon aren't "about winning," winning is important; and why the students in perennially losing programs can become demoralized.

Neuman recalls the dismal season that the men's basketball team suffered through in 2002-03, when it seemed that in most games the players knew from the outset that they didn't have a chance. "You shouldn't be thinking about how I'm going to cope with losing," he says. "That's the definition of what a loser is. It doesn't breed a good mentality. It's good to realize that winning isn't everything. But keeping a winning mentality is really important. You have to believe you can win each game, or at least most of them."

When women's basketball coach Suzanne Helfant arrived at Kenyon in 1995, she defined success as being able to compete for a conference title every year. She has since broadened her definition. She knows that the players' experience and growth is important, win or lose. "But winning is still incredibly important," she says, "because I see what it does for these kids when they succeed. I see the confidence they exude, and how it carries over to other aspects of their lives. There's nothing like the feeling of winning: to compete, and succeed, and know that you've contributed to a positive effort."

Ultimately, for athletes at Kenyon, even though sports are "extracurricular," they are inseparable from the totality of their experience. They are about being whole people. Sports are about physical effort, but also about relationships and about inner strength, a sense of well-being.

Perhaps that's why Anne Huntoon says that during the off-season, when she's playing neither field hockey nor lacrosse, she feels a sense of loss. And why, looking ahead toward graduation, she says, "Athletics have been such a fixture in my life for four years. It's been great. I'm dreading my last game."

highly respected liberal-arts colleges in the country, among them Amherst, Bowdoin, Middlebury, and Williams.

The database also includes Kenyon, which the authors group with Carleton, Denison, Macalester, Oberlin, Pomona, and Swarthmore in a category called "coed liberal-arts colleges." The discrepancies between athletes and other students are not as great in this group—perhaps, the authors speculate, because most of these schools are not as selective in admissions. Kenyon admitted 46 percent of applicants last year; Williams admitted 21 percent.

According to *Reclaiming the Game*, professors at some of the NESCAC schools worry that the old assumption that "academics come first" no longer holds for too many athletes, especially those in the "high-profile" men's sports: basketball, football, and ice hockey. "Exemplary performance in the classroom has become exceptional for athletes, where once it was more typical," says the book. It quotes a faculty report at Williams that expresses dismay at the "anti-intellectualism . . . clear disengagement and even outright disdain" on the part of some varsity athletes.

Anti-intellectualism? Disengagement? Disdain? What about Kenyon?

"It doesn't ring true at all," says Associate Professor of Biology Christopher M. Gillen, chair of the Committee on Academic Standards (CAS), which reviews all athletic game schedules with an eye to minimizing conflicts between sports and classes. "In my experience, many of my very best students have been athletes," says Gillen. "I see a real synergy between what makes someone successful in the classroom and research lab and what makes them successful on the athletic field. They're self-motivated. They're determined. They're team players; they work well with others. They have first-class time-management skills."

The statistics back him up. In 2002-03, the roughly four hundred Kenyon varsity athletes—that's about a quarter of all students—collectively earned a grade-point average (GPA) of 3.24. The GPA for the student body as a whole was 3.21.

It's also worth noting that Kenyon athletes have won more NCAA postgraduate scholarships than the athletes of any other Division III college in the country. Kenyon, indeed, surpasses all but five colleges and universities, in all divisions, in the number of NCAA postgraduate scholarships received.

Jane Martindell, who as the dean for academic advising deals with students having trouble with their classes, says: "I don't often see kids who have decided that, given the pressures in both athletics and academics, they'll let one slide. It's the other way around: the motivation carries through to all aspects of their life."

Martindell doesn't claim that athletes necessarily outperform other



**"Among our students,
it's just as cool
to be in the play or the
concert as it is to be playing
on the field."**

students in the classroom. But they don't underperform, either. "Actually," she says, "when I do have to work with athletes having trouble, it's sometimes the case that they do better during the sports season, when they have the support network and discipline."

As for athletes segregating themselves socially or not participating fully in campus life, Martindell feels that the College's athletes "blend in with the general population more seamlessly" than at most other places. Athletes "don't hold special exemptions that make them stand out," she says. "Athletics are just one of many talents that Kenyon students have that make the school better. Among our students, it's just as cool to be in the play or the concert as it is to be playing on the field."

The athletes themselves agree that they are very much part of a single Kenyon community, no different from other students. But they readily acknowledge that varsity teams represent an absorbing commitment—one that brings enormous rewards but that does in some ways set them apart.

Gregory Carr, a senior neuroscience major from Providence, Rhode Island, and a center fielder on the baseball team, views sports in part as a welcome balance for academics. "At school, you can get into a rut, where all you're doing is schoolwork," he says. "Baseball helps put things into perspective. There's more to college than just classes."

But Carr likes the fact that baseball doesn't define his campus identity. "If you're walking on campus, people won't think of you as an athlete. It's nice not to be known as a baseball player."

Anne Huntoon, a senior history major from Wenham, Massachusetts, who plays both lacrosse and field hockey, says simply, "We're not seen as just jocks, because we're not just jocks. We all accept that we're here to learn first."

Nevertheless, the time commitment required by varsity teams does entail tradeoffs. In addition to practices and games during the regular season, teams will compete in a limited number of off-season contests and participate in formal or informal workouts throughout the academic year. "You're essentially doing two things full-time," says Carr. "One factor is just fitting everything in. Another is how tired you get." A day of classes leads to two or three hours of practice, then a quick dinner before a night of homework or perhaps an evening seminar.

Athletes find that they often have to miss lectures and performances by visiting scholars and artists, and that they have limited time for extracurricular activities outside of their sport. An athlete

Issues to Ponder

The issues facing Kenyon's athletic program are not limited to what happens on the field and in the admissions office. There are a number of conflicts, complaints, and problems that involve institutional priorities and policies, as well as developments in the National Collegiate Athletic Association (NCAA).

Happily, the most conspicuous problem is vanishing as the walls rise for the new Kenyon Center for Fitness, Recreation, and Athletics (FRA). Scheduled to open in the fall of 2005, FRA will replace headaches and frustrations with superb, spacious facilities in an architecturally beautiful setting. Coaches and athletes can't wait.

Other issues can't be addressed with cement and glass. They include:

- **Staff issues.** High turnover in the coaching staff for some sports has made it more difficult to build competitiveness and consistency. There has been concern about pay levels for coaches and gender equity in coaches' salaries.
- **Scheduling conflicts.** Coaches feel that their "sacrosanct" times for practice—4:00 to 7:00 p.m. on weekdays, along with all day Saturdays and Sundays—are being squeezed, as professors schedule extra academic obligations like colloquia and film screenings. In general, professors and students work out conflicts without much trouble. Student-athletes say that most professors support their involvement in teams. Most professors, in turn, say that athletes tend to be responsible about arranging to make up work for classes that are missed because of games—and games are excused absences, under policies overseen by the faculty Committee on Academic Standards (CAS). In the view of CAS chair and Associate Professor of Biology Christopher Gillen, "There's pressure all over. Everyone here is trying to get a lot out of everybody else." Almost everyone agrees that there is a need for more interaction among coaches and faculty members, and for greater recognition that coaches are teachers, too, often playing an immensely important role in the lives of students.
- **NCAA reforms.** This winter, NCAA Division III adopted measures that will shorten the length of playing seasons, tighten limits on practices, and eliminate out-of-season workouts for several sports. The aim is to foster a better balance between sports and academics. But some coaches feel that the new rules will unfairly penalize Kenyon—where balance is not a problem—by making it harder to recruit top swimmers and tennis players. One measure also saddles colleges with cumbersome financial-aid reporting procedures. In addition, coaches are angry about a proposal that, if passed, will change the way national tournaments are organized, automatically giving places to all conferences, even weak ones, and thereby penalizing strong conferences. Again, Kenyon tennis could suffer.
- **NCAA Division III.** With more than four hundred member institutions, Division III is the largest of the NCAA divisions, and there has been discussion nationwide about whether it still truly serves its mission. Division III includes schools with enrollments ranging from 400 to 40,000, and with widely varying degrees of commitment to sports. Some feel that, in the words of a recent *New York Times* article, Division III is no longer "an idyllic bastion of pure amateurism, where students untarnished by athletic scholarships compete in an atmosphere that pits colleges of similar size, philosophy, and measured athletic expectations."

may choose not to take a particular class because it will conflict with too many games. Huntoon, one of the captains of the Ladies lacrosse team, started her senior year in the honors program in history but dropped it after the first semester. "History honors involves a 100-page thesis," she says, "and I didn't want that looming over me during the second semester. It meant more to me to be a good captain. Honors and lacrosse both take so much energy and effort. I felt that I had to give 100 percent to both. If I tried to do both, both would suffer."

Moreover, athletes say, since team members spend so much time together, it's only natural that they socialize together. After practice, teammates will head up the hill and often eat together. Team members may room together or live on the same hall. On some of the men's teams, players join the same fraternity—the football players who choose a Greek organization, for example, tend to be in Beta Theta Pi.

There's universal agreement that the swimmers bond more tightly than anyone else, in part because of the overall intensity and sense of tradition within the program, in part because of the unusual rigors of their regimen, which includes two practices a day (one of which starts at 6:00 a.m.). It's not that they're isolated from the rest of the campus community. But everybody can point to the swimming tables in Peirce.

"It's harder to get to know them," says Claire Larson, a senior English major and anthropology minor from Louisville, Kentucky, and a tennis player. "You might have an 'I'm-in-class-with-you' relationship with a swimmer. But it's a completely different world for them. It's not like they're unapproachable. But you don't see them out and about as much. They travel in herds, like freshmen." (See "Passionate Players, Whole People," page 56, for more about what it's like to be a student-athlete.)

Perhaps the biggest factor setting athletics apart is that, even at Division III schools, where there are no athletic scholarships, there is an elaborate institutional machinery dedicated to recruiting varsity athletes. Coaches seek them out, cultivate their interest, and in a sense serve as their advocates in the admissions process.

It's a highly competitive enterprise, particularly at colleges like Kenyon, where academic qualifications come first. "A talented student-athlete is wanted by everyone," says W. Matthew "Matt" Burdette, who has been Kenyon's head baseball coach for ten years. "If the player can make a difference on your team and can make a difference in your classroom, there's going to be a ton of competition for that player."

Peter T.C. Smith, the director of athletics, fitness, and recreation, observes, "The same things that are true for all students are particularly true for student-athletes: all colleges are trying to get them to come. You're competing for the thin end of the bell curve, if you will."

At Kenyon, recruited athletes make up about 20 percent of each incoming class, and Smith describes the process of selecting them as a

"well-choreographed communication" between the coaches and the admissions staff. Underlying that communication is a common understanding of what Kenyon is all about.

The admissions office has a clear vision of what a "Kenyon fit" means. According to Jennifer Delahunty Britz, the dean of admissions and financial aid, the College seeks students who are academically capable and highly motivated, who have a lively intellectual curiosity, and who are genuinely interested in being part of a residential community like Kenyon's. Above all, she says, the vibrancy of the College community depends on "multi-dimensional" people: scientists who are also singers, athletes who love writing. Nobody comes to Kenyon just to play on a team; or, for that matter, just to study.

The coaches at Kenyon are very much in tune with this vision, according to the admissions staff. "They understand Kenyon," says Associate Director of Admissions Christopher J. Renaud. "Often, they were undergraduate athletes at similar kinds of colleges. The coaches here 'get it.'"

Suzanne Helfant, completing her ninth year as the Ladies' head basketball coach, articulates the coaches' understanding as well as anybody. "The most important consideration" when she assesses a prospect, she says, "is the kind of student they are. Their basketball talent is secondary to their academic profile. At Kenyon, our athletes are students first and passionate athletes second."

The entire coaching staff and all of the admissions officers meet every year in early September to review "expectations and priorities," says Renaud. "It's a reminder of who we are and what's important to us."

The admissions people may sound themes like geographic and racial diversity along with academic qualifications and personal attributes. "It's also an opportunity for us to get a sense of the state of each team," says Renaud, "what they need in terms of sheer numbers as well as in terms of particular skill positions."

Each admissions officer serves as a liaison for two sports (Renaud actually has four), and at the September gathering, the big meeting breaks into individual sessions between the liaisons and the coaches of their sports. They'll touch base periodically throughout the fall and winter, to see how things are going generally and to talk about individual prospects. Both staffs reconvene in late March, after the acceptance letters have gone out, when the admissions effort turns from attracting applicants to producing "yield": convincing accepted students to choose Kenyon.

For the coaches, recruiting is a kind of numbers game. Matt Burdette, for example, ideally would like a baseball roster of twenty-five players, including ten pitchers. "I consistently fall below that ideal," he admits—this year, he has eighteen players, of whom six are



Mallory Samson '77

"At Kenyon, our athletes are students first and passionate athletes second."

—SUZANNE HELFANT

pitchers. Moreover, five of his current players are seniors and will graduate this spring.

Burdette calculates roughly that if he could start with a thousand high-school prospects ("and that's a very generous number; I doubt that we've ever had a thousand"), he might find 250 who would be "a quality Kenyon fit." Of those, perhaps 100 would become serious recruits, and of those 100 perhaps 50 would apply. "Of the 50, I'd hope 30 would be accepted. Then I'd hope for a yield of about 25 percent. So I would hope to get seven or eight players."

Football presents a special challenge for small colleges because numbers are notoriously important—the nature of the game, combined with safety considerations, calls for a large roster. One reason Kenyon's football program sank to a low point in 2002 was that the team started the season with only thirty-five players (and completed it with twenty-eight). Opponents like Allegheny, Wabash, Wittenberg, and Wooster routinely have more than a hundred players on their squads.

Theodore J. "Ted" Stanley, who was hired as head football coach in the winter of 2003, would like to build a roster of sixty to eighty players. He was able to start the season last fall with forty-nine. To reach his goal, he'd like to bring in thirty to thirty-five new players this coming year.

Given the competition for talented student-athletes, not to men-



"All colleges are trying to get student-athletes to come. You're competing for the thin end of the bell curve."
—Peter T. C. Smith, director of athletics, fitness, and recreation.

Peter Smith

tion other competitive factors like financial aid, the coaches see recruiting as a year-round job that begins with "generating names"—that is, casting a wide net to collect prospective students.

Names come from the admissions office, whose literature often includes reply cards on which students can indicate that they're interested in particular varsity sports.

Names come from the College's Web site, where high school students can click on the question "Interested in playing for Kenyon?" Each of the College's twenty-two teams (eleven for men, eleven for women) has an on-line recruitment form asking for personal, academic, and athletic information.

Names come from alumni admissions volunteers as well as other Kenyon alumni.

Names come from high-school coaches, whose personal recommendations may go beyond athletic information to reveal personal qualities—like leadership and perseverance—that suggest a good fit for Kenyon.

Kenyon coaches also hit the road to watch and meet high-school athletes (and to meet their parents and coaches). A number work in summer camps, where they can observe promising players. Matt Burdette goes to, or gets information from, baseball "evaluation camps," which put players through a battery of tests to measure arm strength, foot speed, power hitting, pitching velocity, and other skills.

Several of the coaches also use recruiting services, organizations that, for a fee, will send them the names of high-school athletes, applying whatever academic and geographic parameters the coaches choose. It can seem like a crass business. "Fill your shopping list with top recruits!" reads the Web site of the National Collegiate Scouting Association. "Pre-screened athletes . . . the 'right fit' for your program and your school."

Coaches send out letters and brochures to the students whose names they've received. And as the field of prospects begins to narrow, the coaches phone their prospects—to ask them how their year is going, wish them luck on the SATs, answer questions, urge them

to visit campus, and remind them about application deadlines. Head men's and women's tennis coach Scott Thielke says that he may call a top tennis recruit fifteen to twenty times over the course of the fall and winter. According to Ted Stanley, each of the six football coaches starts the fall with a list of about two hundred prospects, and tries to call each one at least once every week or ten days. (The phone calls will resume as part of the yield process: Kenyon players often join their coaches in phoning admitted athletes.)

Meanwhile, all along the coaches have been rating their prospects, based on having seen them play as well as on statistics, high-school coaches' reports, and videos that the athletes are encouraged to submit. The ratings—A through D, with A or B indicating that the coach is actively recruiting the student—go to the admissions office. There, a prospect's athletic rating will appear on his "read sheet," a one-page summary that lists academic data and interests, special honors, extracurricular activities, and contacts with Kenyon.

A read sheet also may have A-through-D ratings from the art or music faculty, if the applicant has submitted slides of artwork or recordings of performances. In addition, the admissions office rates the academic ability of each applicant on a scale of 1 (unqualified) through 9 (truly outstanding). And there is a rating of "personal qualities," based on the student's interview and teacher recommendations. While the coaches are not permitted to see a student's application, they do have computer access to the ratings of application-readers, so that they can see how admissions officers have assessed their recruits.

During campus visits, in addition to an interview at admissions and a tour, recruited athletes will meet the coach and spend time with current players, often going to class, eating meals, and staying overnight with them. Depending on the season, they may go to a practice or a game.

"Our current students pick up on whether a prospect would be a good fit and is really interested," says Robin Cash, the head field hockey and women's lacrosse coach. Kenyon students are also a good advertisement for the College. Suzanne Helfant says: "Our biggest asset is the women players here."

It goes without saying that coaches are looking for students who can succeed at Kenyon academically, who want the experience of a small liberal-arts college, and who seem in tune with the campus ethos of curiosity and tolerance. Beyond that, the different coaches articulate their notions of a good fit in various ways, revealing their individual values.

"Any time high school students come and talk to me," says Cash, "I tell them what I tell the team before the season: field hockey or lacrosse should enhance everything else you do here. It should be fun, not in the sense of recess being fun, but because you should learn from it and learning is fun. The bottom line for me is that prospects should be energetic, creative, bright, and enthusiastic. There should be focus

and intensity that they bring to everything they do. For my players, the intensity they bring to practice is the same as the intensity they bring to the classroom or to singing with the Chasers."

Suzanne Helfant says: "I try to get across that the foundation of our program is our team chemistry and our unity. Win, lose, or draw, consistently each player is supportive and respectful of her teammates. At the end of each practice and before every game, we say the word 'Together.' The prospective student has to want to invest in that principle."

Does the extensive machinery of recruiting give athletes an advantage in admissions?

The coaches certainly don't think so. Kenyon's growing selectivity, they feel, means that the thin end of the bell curve is becoming even thinner for them. Academic credentials that were once clearly acceptable may now be only borderline. The coaches see their pool of acceptable student-athletes shrinking and are all too aware that other top colleges—many with greater resources for financial aid—are avidly fishing in that same small pool.

Financial aid, a major challenge for admissions in general, can be a huge problem in athletic recruiting, particularly in sports like baseball, basketball, and football, where the best players often come from blue-collar or middle-income families that can scarcely imagine paying \$35,000 a year or more for college. Kenyon is committed to fulfilling 100 percent of demonstrated financial need and also offers a variety of merit scholarships, but the coaches say they regularly lose prospects to colleges that can afford to sweeten the pot with greater merit awards. "We don't have a problem finding great students," says football coach Ted Stanley. "We have a problem yielding great students, and nine times out of ten it comes down to financial aid." (See "Sports that Struggle," page 62, for more on the problems facing the so-called "blue-collar" sports.)

Jennifer Britz, the admissions dean, sees the question of athletes and admissions in a larger context: in terms of the complexity of the admissions process and the fundamental question of what kind of campus culture Kenyon wishes to have.

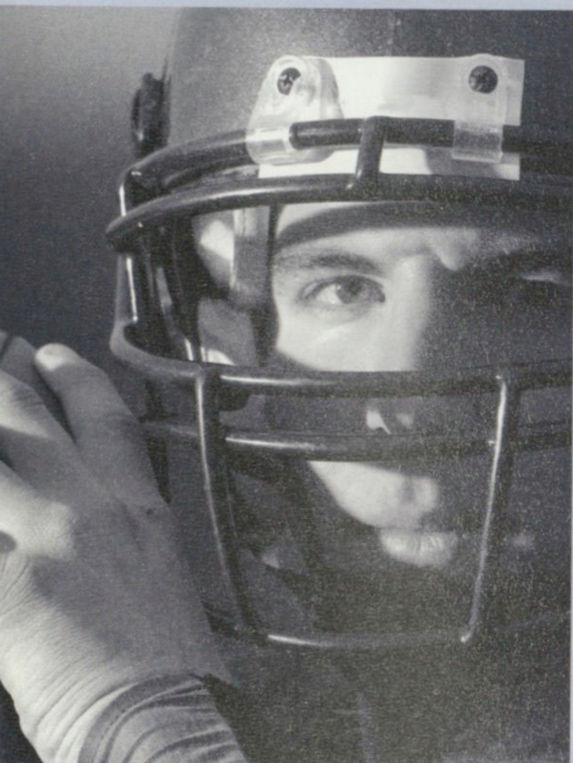
"The whole admissions process is a gray area," says Britz. "If it were completely objective, we would feed numbers into a computer and it would spit out the results. It doesn't work that way."

The admissions staff balances a multitude of interests, priorities, and pressures. If they're very much aware of the varsity teams' needs, they're also aware that Kenyon wants vocalists for the Chamber Singers and low brass players for the Symphonic Wind Ensemble, chemistry and physics majors to benefit from the labs in the new science center, artists to animate the art studios, actors to sustain the College's reputation in drama, and students attuned to the faculty's growing interest in foreign cultures and global perspectives. They want to increase Kenyon's racial

Sports that Struggle

Ted Stanley has a vision for Kenyon football.

"My vision," says the College's new head football coach, "is that on Saturday afternoons in the fall, Kenyon football is the event. Everyone wants to go. There will be tailgate parties, professors walking their dogs, families picnicking on blankets. Football is the nation's most popular sport. It can bring together the whole campus, the whole community."



Greg Sailer

The goal would be fun and togetherness, not necessarily winning. But the vision in its fullest form includes a conference championship. "I really, truly believe that Kenyon wants a winner," says Stanley. "Imagine if we were to start out our season 6-0. People would be going crazy and loving every minute of it."

Kenyon does have its share of winning varsity programs, but the traditional mainstream American team sports—baseball, softball, basketball, and football—are rarely among them. And that is a persistent source of frustration for the coaches, who feel that losing seasons and meager

rosters do a disservice to their players and, perhaps more important, that their programs' struggles reflect a greater need for socioeconomic diversity at the College.

"This has been a mantra for me since I've been here," says Suzanne Helfant, Kenyon's head women's basketball coach since 1995. Kenyon excels in several essentially individual sports—swimming, tennis, and cross country. "But look at the lack of success of our traditional team sports," says Helfant. "It screams out at you. It's not simply that we're failing to finish consistently in the top half of the conference. We're almost always in the bottom half."

Indeed, since the ten-college North Coast Athletic Conference was founded in 1983 (the first games were played in the fall of 1984), Kenyon has won a championship in women's basketball just once and shared a football title once. Neither the men's basketball team nor the baseball team has won a championship in the conference's twenty-year history. (The softball team was started only in 1998.) The volleyball team won two titles, the men's lacrosse team was in a three-way tie for the championship one year, and the men's soccer team enjoyed a period of success in the 1990s. But otherwise Kenyon's name comes up on the championship list only in swimming, tennis, and cross country.

The problem, say Helfant and Stanley, is that the traditional team sports are "blue-collar sports." Good players often come from working-class or middle-income families that cannot afford Kenyon. Thus, added to the already intense competition for top student-athletes is competition for financial aid, often a decisive factor when families choose colleges.

"Kenyon is in a tough predicament," says Stanley. "We're very expensive, but we are not a resource-rich institution." Too often, other colleges can offer more need-based aid or more generous merit scholarships. As a result, Kenyon loses not only athletes but also socioeconomic diversity.

The problem is exacerbated by the fact that some of Kenyon's competitors offer athletes aid in the form of "leadership scholarships." Technically, these grants are a form of merit award, but Kenyon's admissions office frowns on them, seeing them as a thinly disguised way of circumventing the Division III prohibition on athletic

scholarships. Some of the College's coaches, on the other hand, point to such practices as "creative" and "progressive."

Kenyon's national student body is a mixed blessing for the blue-collar sports. On the one hand, the coaches value the fact that their players come from all over the country. On the other, they wish they could recruit more heavily in Ohio, which typically supplies only 18 or 19 percent of the College's student body but which is, in Helfant's words, "a tremendous breeding-ground for college athletes." The trouble is, she says, "In Ohio, people who think about athletics at Kenyon think about swimming." Other coaches agree that Kenyon is often better known in Connecticut or Washington, D.C., than it is in Canton or Cincinnati, at least among high-school coaches and athletes. A surprising number of coaches and players, they say, haven't heard of Kenyon at all. The situation is particularly frustrating because many of Kenyon's opponents field teams rich with Ohio athletes.

In one sense, Stanley is lucky. The College's football program sank so low in 2002 (with a second straight 1-9 record, morale problems, a dangerously small roster, and complaints from parents) that the Board of Trustees made a major commitment to rebuild the program. A Grinnell graduate who coached at his alma mater as well as at the University of Chicago, Stanley was hired at Kenyon in February 2003. Aggressive recruiting by his coaching staff and support from the admissions office enabled him to enlarge his roster from just thirty-five players to forty-nine, of whom twenty are first-year students. Despite the team's 2-8 record in 2003, Stanley says, "It was a fantastic year. We gained a lot of pride; we brought a lot of respect back to the program."

He admits to being worried about the future, though. He sees Kenyon becoming increasingly selective and wonders whether the College will sustain its commitment to rebuilding football. "We can't be satisfied with 2-8," he said. "We're not fixed. We're not even close to being fixed."

"Athletes are balanced individuals, with good coping skills. If they get defeated, they don't give up; they get up and do it again.

Those are great life skills."

—JENNIFER BRITZ



diversity as well as its geographical diversity. They want to maintain gender balance.

Academic credentials have the most prominent place on the admissions "read sheets," but the character of the campus community also depends on students' personal qualities—the PQs, in admissions shorthand. The admissions staff has an expression, "PQs off the charts," for an applicant who they feel can clearly make a difference at Kenyon because of his or her energy, enthusiasm, leadership ability, or determination in the face of challenges.

"Athletes often bring great PQs to campus," says Britz. "They're goal-oriented by nature. They know how to exercise their discipline muscles. They've had to manage their time well. They have the ability to work in groups. They understand that they're not the most important thing in the universe; they know what it means to be part of something greater. They are balanced individuals, with good coping skills. If they get defeated, they don't give up; they get up and do it again. Those are great life skills.

"And their personal qualities have been formed in part by their coaches," she continues. "They've had the experience, which is so rare and valuable, of having an adult mentor other than their parents or teachers."

Notwithstanding the primacy of academic credentials, says Britz, "GPA is just one measure of success." Among Kenyon's applicants, there are certainly athletes—or actors, for that matter—whose test scores and GPAs are weaker than average but whose recommendations and achievements reveal outstanding PQs. "We want those students," says Britz. "They will contribute, and they will get a lot out of Kenyon."

That is not to say that the College will make exceptions for an outstanding athlete with great PQs who simply could not succeed academically. "We do not admit students who would flounder here," says Britz. "We are not going to admit a single student who we don't think will survive here."

Athletics also figure in the admissions process because of circumstances unique to Kenyon—some happy, some less so. The stature of the swimming program, for example, forces the admissions staff to add one more variable to the difficult task of assembling an incoming class. The College has little trouble attracting great students who are also great swimmers, but the awareness of swimming does create a certain pressure. In the competitive marketplace, all colleges want to be able to boast about something distinctive. Like the English department, says Britz, swimming is "one of the jewels in our crown."


The admissions staff is also very much aware of football, because the program had slipped so badly that the Board of Trustees made rebuilding the team a priority. Britz and Chris Renaud, the admissions liaison for football, have worked closely with Ted Stanley to attract football players.

But that doesn't mean football takes precedence over other factors. "The scenario of having two students of equal ability but one is a football player so he gets admitted—it's not that easy," says Renaud. "It doesn't work that way."

Nothing, really, is easy when it comes to the issues raised by athletics. The larger reality facing the College, indeed all of higher education, is the role of sports in American life generally. Many educators believe that too many children, from a surprisingly early age, are not only steeped in organized sports but also encouraged, too early, to specialize in a single sport. And then there is the strikingly important place that sports hold in many universities and colleges.

"We're embedded in a society which has programmed its children to focus on their athletic activities to an extraordinary extent during their very early years, and in which many people see higher education as being in its very essence linked with sports," observes Kenyon President S. Georgia Nugent. "There's no obvious connection between higher education and athletics. It's an unusual amalgam in America. No other country associates higher education with sports in this way."

During her first year at the College, Nugent has talked at length with both Britz and Pete Smith, the athletic director, about issues relating to sports. Kenyon, she feels, could benefit from more campuswide discussion of such issues, ranging from how coaches and faculty members might interact more fruitfully, to whether exercise and physical well-being are an integral part of a Kenyon education, to how the College should measure the success of its varsity programs. By wins and losses? Conference championships? The experiences of individual students?

Kenyon will undoubtedly remain a place where, as the coffee mug says, students "do" poetry. And it will be a place where they do sports, too, avidly and in significant numbers. The interesting question is not whether they do poetry the way, at Ohio State, they do sports. It's rather, perhaps: What is the "Kenyon" way of doing sports? 

I 9 3 0 s

'33 **James W. Newcomer**
Broadway Plaza Apartment 210
5301 Bryant Irvin Road
Fort Worth, Texas 76132

'34 **Kenyon College**
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

William S. Rowley '34, Mount Vernon, Ohio, tells us that he and his wife, Pearlene, celebrated their sixty-fifth wedding anniversary on September 24, 2003. They have five grandchildren and three great-grandchildren. The Rowleys have traveled to thirty-three countries and spend winters in Rio Verde, Arizona.

'38 **Jay C. Ehle**
8945 Random Road
Fort Worth, Texas 76179
jcehle@aol.com

Harold L. Cullings, Peterborough, New Hampshire, reports he suffered a stroke in May of 2003. "Activities are very limited so I am confined to home," he says. **Jay C. Ehle**, Fort Worth, Texas, reminds his classmates that they already know anything he might share with the *Alumni Bulletin*. "I keep in touch with each one left," he says, and adds, "'38: The Best."

'39 **Mason Hooker Lytle Jr.**
1212 Laurelwood Road
Dayton, Ohio 45409
hookerlytle@juno.com
Co-Agent: Eric A. Hawke

I 9 4 0 s

'41 **George T. Lytle**
14 Lonsdale Avenue
Dayton, Ohio 45419
gtlytle@juno.com
Co-AGENT: Richard H. Stevens

'42 **John A. Goldsmith**
7446 Spring Village Drive
Apartment 309
Springfield, Virginia 22150
jaggold@aol.com

'43 **Maier M. Driver**
17896 Captain's Cove
Lakewood, Ohio 44107
jsdmmd@webtv.net

James H. Grove, Niles, Michigan, writes that he and his wife, Dottie, have enrolled in a retirement home in Granville, Ohio, thus "anticipating a transformation from Wolverine to Buckeye." He says, "The farm which I have enjoyed working for many years has turned the tables and is now working me. Thus a change in this condition is in order."

'44 **60th Reunion**
Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Robert W. Davis relates that he has retired and is currently living in Tellico Village in Loudon, Tennessee. **James B. Persons**, South Dartmouth, Massachusetts, notes that the last time he was on the Hill was the week before the fire, editorializing, "I can't be that old!" He'll attempt to appear under happier circumstances at this spring's class reunion.

'47 **Samuel P. Todd Jr.**
670 Riesling Knoll
Cincinnati, Ohio

'49 **55th Reunion**
Theodore K. Thomas
5361 Pearl Drive
Chincoteague, Virginia 23336
tkthomas@dmv.com

Charles D. Williams III, Noblesville, Indiana, tells us that he and his wife, Barbara, travel about half the year. "The last twelve months have included our second circumnavigation of Antarctica (ten weeks on a Russian icebreaker), the Greek Isles, Central America, Borneo, Brazil, and Bermuda. But the bones get creakier, the muscles achier, and we think we'll slow down," he writes. His first great-grandchild's birth has reinforced this idea.

I 9 5 0 s

'50 **Louis S. Whitaker**
Principio Recess
124 Whitaker Lane
Wheeling, West Virginia 26003
stife41@aol.com

'51 **Douglas W. Downey**
1165 Cedar Lane
Northbrook, Illinois 60062
D-downey@sbcglobal.net

Robert W. Brindley, Seminole, Florida, reports that, contrary to legend, **Paul L. Newman '49** did not burn their Model A Ford to impress girls during the Great Denison Raid of 1948. Bob says, "It did not burn that day or any other. In fact, I think I saw that car a short time ago in [the film] *Road to Perdition*...." **Doug Downey** reports that **James H. Jones**, Woodstock, New Hampshire, has climbed all forty-eight mountain peaks required to make him a member of the 4,000-Footer Club of the White Mountains, a division of the Appalachian Mountain Club. Doug says that Jim "is noted for staging vicious Scrabble and croquet matches for various unsuspecting Kenyon alumni," such as summer guests Doug, the **Rev. Keith Darr Briggs**, **Richard D. Flinn '52**, **John P. "Bud" Jayme '50**, and **Richard H. Needham '53**. **John C. Gregory**, Natick, Massachusetts, tells us that he continues to earn his living as a painter and sculptor. He occasionally runs into another practicing artist from the class, pianist **Myron "Mike" Schiffer**. Jack also reports that he has not lost his Kenyon-acquired taste for a PBLM on toast. **Robert V. Vallera**, La Jolla, California, tells us that he worked to convince the Fifty-fifth Reunion Committee to schedule their meeting in La Jolla after the holidays. "I'll host the meeting at the La Jolla Country Club and the planning session on Wind and Sea Beach," he offered. **Lewis E. Weingard**, Tionesta, Pennsylvania, writes that he and his wife, Paula, are excited about Doug Downey's role as the new class agent but also that they will miss **Will Pilcher**. They look forward to seeing both during reunion planning.

'52 **Robert L. Hesse**
2439 Springview Trail
Chapel Hill, North Carolina 27514
rlhesse1@prodigy.net
Co-AGENT: Robert S. Stein

'54 **50th Reunion**
Richard R. Tryon
474 East Crystal Downs Drive
Frankfort, Michigan 49635
mobydicki@aol.com

Rev. Robert A. Bennett, Cambridge, Massachusetts, writes that he is looking forward to the class reunion.

'55 **Lewis C. Leach**
3908 Versailles Drive
Tampa, Florida 33634
lcleach@aol.com

J. Wilson Ferguson, Laporte, Pennsylvania, reports that he serves as a member of the local school board and the secretary of the Sullivan County Historical Society in addition to his role as an official for high school soccer, volleyball, and softball. **Gamber F. Tegtmeier Jr.**, Waunakee, Wisconsin, reports that he and his wife, Audrey, just returned from an elderhostel exploration of Dutch waterways.

'56 **George B. Hallock**
9 Arcadia Court
Bloomfield, New Jersey 07003
dopapa224@cs.com

Cecil M. Criss, Coral Gables, Florida, writes that he is still a University of Miami faculty member, teaching chemistry. He has been appointed chairman of the department for the second time, this time as interim chair. **J. Gordon Duffey**, Pacific Palisades, California, reports that he has been exporting food, writing fiction, and enjoying being father to "a smart, cheerful, funny, imaginative ten-year-old son." His son, Samuel, will accompany him to the fiftieth reunion in 2006, bringing his basketball shoes and guitar. **Justin C. Morgan Jr.**, Matthews, North Carolina, tells us that he is on a year's contract with ESPN as a talent consultant. Until April 2004, he will work with new and marginal on-air talent to improve their presentation and writing skills.

'57 Donald A. Fischman

450 East 63rd Street
Apartment 11L
New York, New York 10021
fisch@med.cornell.edu
CO-AGENT: Henry J. Steck

'58 Aldoph Faller III

6889 Columbia Road
Olmsted Falls, Ohio 44138
afaller@sbcglobal.net
CO-AGENT: Robert K. Scott

Rev. Walter L. Edelman, Oceanside, California, tells us that he retired from active ministry in 1999. In the four subsequent years, he has traveled to England, Italy, Israel, Eastern Europe, Russia, Australia, New Zealand, and Venezuela in addition to much of the United States.

'59 45th Reunion**Donald Bomann Jr.**

73 Weaver Street Unit #15
Greenwich, Connecticut 06831
realty3@aol.com

James T. Kyle, Sarasota, Florida, tells us that he and his partner, **Mark L. Leggett**, have sold their Indianapolis condo in favor of a new Sarasota home. They appreciate the warmth and sunshine and the cultural life: theater companies, ballet, opera, symphony, and museums. They'll miss the forty-fifth reunion because of a family wedding but hope to attend the fiftieth.

1960s

'60 Robert G. Heasley

P.O. Box 2004
Gambier, Ohio 43022
bpheas@ecr.net

J. Thomas Moore, Stillwater, Oklahoma, tells us that he is an ombudsman at a local nursing home, a CASA volunteer, an AIDS educator and volunteer, a volunteer at the local homeless shelter, a member of his local library board and of the state board of directors of the ACLU, president of the human rights committee at a local agency caring for mentally retarded individuals, and a participant in his church's outreach program.

'61 R. Hutchins Hodgson Jr.

4468 Orchard Trace
Roswell, Georgia 30076
hhodgson@hotmail.com
CO-AGENT: David C. Brown

Captain Robert A. Ramsay,

Marietta, Georgia, reports that he has accepted a position as an aviation safety inspector with the FAA in Atlanta and will be working with the Delta program on both the MD-11 and B737NG.

'62 Paul C. Heintz

269 Booth Lane
Haverford, Pennsylvania 19041
paul.heintz@obermayer.com
CO-AGENTS: Thomas J. Hoffmann,
Jonathan S. Katz, William P. Russell

Byron S. Dunham, Savannah, Georgia, and Chicago, Illinois, tells us that he's listed in the 2003 edition of Marquis *Who's Who In America* and in the 2004 Marquis *Who's Who in the World*, though he's "not sure why." His pen name is Steve Dunham. Byron now has two homes: a summer home on the lake in Chicago and a winter home on Skidaway Island, Georgia. He has recently been made a member of the University of Illinois Foundation President's Council.

'63 Neal M. Mayer

8305 Burdette Road
Bethesda, Maryland 20817
nmayer@mindspring.com
CO-AGENT: Calvin S. Frost

Donald J. Mabry, Starkville, Mississippi, informs us that he has retired after fifty years. As professor emeritus of history at Mississippi State University, he continues to own and edit *The Historical Text Archive* (<http://historicaltextarchive.com>), a Web site that gets twenty million page views each year, and travels with his wife, Paula. **Eric A. Wagner**, Gainesville, Florida, reports that in September he received the Ohio University Founders' Citation, the highest award presented by the board of trustees. It has been awarded only five times in the university's history. Additionally, Eric received the Ohio University College of Arts and Sciences Outstanding Friend of the College award.

'64 40th Reunion**David A. Schmid**

237 Brigantine Circle
Norwell, Massachusetts 02061
davidschmid DDS@hotmail.com

Joseph R. Everly, Crestline, Ohio, reports that he has spent thirty-three years in the antiques business and is happily married with grown children, content in a tiny village, and working for Ohio's Corrections Department. He sends his best to "many dear Kenyon friends" and encourages them to visit.

'65 James L. Miller

12091 Eagleville Road
North Baltimore, Ohio 45872
millers45872@peoplepc.com
CO-AGENT: Frederick J. McGavran

John A. Gable, Glen Cove, New York, reports that 100,000 copies of his book, *The Man in the Arena*, will be given to the men and women of the armed forces free of charge. The book, a collection of writings by Theodore Roosevelt, is part of the Legacy Project's Armed Services Editions.

'66 Thomas A. Mason

P.O. Box 20331
Indianapolis, Indiana 46220
tmason@indianahistory.org

David W. Foote, Wilmette, Illinois, writes that he continues to pursue his interest in the history and iconography of stained glass. He has retired to part-time work at Evanston Township High School, helping teachers with writing issues.

'67 Alan T. Radnor

400 South Columbia Avenue
Bexley, Ohio 43209
atradnor@vssp.com

Michael K. Berryhill, Seadrift, Texas, reports that he is the editorial director at *Texas Parks and Wildlife* magazine. He has written articles about the need for freshwater inflows into Texas bays and the plight of the endangered whooping crane. Michael has been writing about environmental and criminal-justice issues in Texas for the last ten years.

'68 Howard B. Edelstein

48 Lyman Circle
Shaker Heights, Ohio 44122
edelsteinh@toddorg.com
CO-AGENT: William E. Bennett

Geoffrey A. Cook, Berkeley, California, tells us that he is in the fifty-seventh edition of *Who's Who in America* and will also appear in the fifty-eighth. A press release informs us that the American Bar Association has appointed **Mark E. Sullivan**, Raleigh, North Carolina, to a new working group examining the legal needs of U.S. servicemen.

'69 35th Reunion**Christopher H. Marty**

38 Pinewood Drive
Medina, Ohio 44256
kitmarty@zoominternet.net

Stacy A. Evans, Nelsonville, Ohio, tells us he is now pastor of the First Methodist Church in Nelsonville, located at the gateway to the beautiful Hocking Hills. In June, 2004, he will celebrate the thirtieth anniversary of his ordination as an elder in the United Methodist Church.

1970s

'70 Stephen T. Scott

6310 Darby Way
Spring, Texas 77389
steve725@hotmail.com

Thomas R. Baley, Marietta, Georgia, reports that his firm, Technology Consulting Corporation, has just marked its first anniversary. This is the company's third incarnation over the past thirty years. **Rev. Frank R. Ditmars Jr.**, Wayne, New Jersey, writes, "Since my eldest daughter, Carol, is spending a 'gap year' in France—living with a host family and attending a French lycée—we decided to travel through Germany and France this summer so my younger two daughters, Sarah (fifteen) and Heather (thirteen), could experience the French countryside, as well as art museums and historical sites. We met many marvelous people and had numerous surprises camping and staying in youth hostels." Ron reports that

Carol will be a first-year student at Kenyon in 2004. **Thomas L. Draper III**, Onekama, Michigan, announces that his son, Chuck, was married on September 27, 2003. **Peter A.**

Fluchere, Milton, New York, reports he became a grandfather and a great uncle this year. He writes, "The next generation arrives! I am taking on an apprentice, life is very good, and I just bought a truck!"

—
'71 W. Peter Holloway Jr.
55 Forest Hills
Wheeling, West Virginia 26003
pholloway@hazlettburton.com

Sante Matteo, Oxford, Ohio, attended the inauguration of Kenyon's eighteenth president, S. Georgia Nugent, as a delegate from Miami University of Ohio, where he is a professor of Italian. **Michael W. Rosenberg**, Fort Myers, Florida, reports, "All is well in Florida. My daughter, Angie (twenty-four), is still living in Atlanta and is in the process of obtaining a master's degree in education from Georgia State University. My son, Sam (twenty), is a sophomore at West Point. I am still practicing general surgery in Fort Myers."

—
'72 Douglas G. Holbrook
111 East 7th Street, #52
New York, New York 10009
dholbrook2@nyc.rr.com
CO-AGENT: James H. Dunning

Ira H. Dorfman, Bethesda, Maryland, reports that his company, eMobility International, is working with the U.S. Department of Energy's International Clean Cities initiative on clean transportation programs in Asia. Ira is coordinating a program in India to replace polluting vehicles with ones using environmentally friendly fuels.

—
'73 R. Benton Gray
31715 Tradewinds Drive
Avon Lake, Ohio 44012
bgray@stratos.net
CO-AGENT: Shelley Hainer

Jean C. Dunbar, Lexington, Virginia, says she is pleased to serve as "parent-impersonator" for her niece and goddaughter, **Darta Sils '07**. Jean is working on a museum in Wooster, Ohio, so she comes through Gambier frequently. **Ann Wiester Starr**, Gambier, Ohio, an affiliated scholar in Kenyon's history department, gave a lecture at the College in September on portraits of

physicians in relation to their patients. Ann also provided artwork for the winter 2004 *Alumni Bulletin*.

—
'74 30th Reunion
Cynthia A. Cole
1028 Fairway Estates
Atlanta, Georgia 30319
cacole21@aol.com

Jeffrey C. Brown, Yardley, Pennsylvania, writes, "Having safely avoided a mid-life crisis, I rewarded myself by taking up wind-surfing and getting a pilot's licence. In August, I flew to Montpelier, Vermont, to visit **Timothy J. Newcomb**. I'd love to hear from my '73 and '74 classmates, especially those who live near airports."

—
'75 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

M. Bryson Dean, Somerset, Massachusetts, reports that she is teaching graphic design in Providence, Rhode Island, and is making and showing artist's books at area galleries. Her plans for the future involve community-oriented arts organizations and events. **Charlotte "Shami" Jones McCormick**, Westport, New York, writes that she is beginning her twenty-fifth year as the artistic director of the Depot Theater in Westport. Her son Eamon is a junior at Boston College, Daly is a first-year student at SUNY Geneseo, and Conor is a sophomore in high school. The McCormicks, who are living with Shami's father, hope to rebuild their home, which was destroyed by fire in February 2003.

—
'76 Leslie Hollenbaugh Ross
9724 Chatham Oaks Trail
Charlotte, North Carolina 28210
leslie54@bellsouth.net
CO-AGENT: Michael W. Young

Diane P. Cohen, Kew Gardens, New York, writes, "Our son William has begun his junior year in high school. Daniel (twelve) is doing well in elementary school, and Noah (six) has started kindergarten." **Gerard T. Izzo**, Columbus, Ohio, reports that he continues to enjoy teaching at the Columbus Academy, where he instructs honors European, Russian, and military histories. Among his students is his daughter, Theresa (seventeen). Jerry

is the history department chair. **Kim M. Straus**, Santa Fe, New Mexico, informs us that he and his partner, Jack Lain, celebrated their union on July 19, 2003, at the Randall Davey Audubon Center, where Kim is the director of development.

—
'77 Denese Fink Giordano
23 Garden Place
Hempstead, New York 11550
giordanod@waldorfgarden.org
CO-AGENTS: Laurence G. Bousquet,
Marna Herrity
—
'78 Elizabeth Goldsmith Hilton
3100 North Sheridan Road #4D
Chicago, Illinois 60657
hiltonsmai@mindspring.com

Peter S. DiStefano, Southborough, Massachusetts, reports that he enjoyed a visit from **Noel M. Cook** last summer. **Laura Donnelly**, East Hampton, New York, writes, "Although it is a little late to report this, I had a blast at the twenty-fifth reunion in May. I was reacquainted with my great friends **Coranna "Wendy" Cassidy Brokaw** and **Edward S. Brokaw, Susan Butterfield Waite** and **Charles P. Waite Jr. '77, Pamela L. Olsyn**; and on and on. I was thrilled to see that we are all still so young and cool! And I have the pictures to prove it!" **Robert K. Lundin**, Glen Ellyn, Illinois, tells us his first book, *Don't Call Me Nuts! Coping with the Signs of Mental Illness*, coauthored with Patrick Corrigan, is soon to be translated into Norwegian. Bob works at the University of Chicago Center for Psychiatric Rehabilitation.

—
'79 25th Reunion
Mary Ann Duff Gulino
8 York Drive
Athens, Ohio 45701
mgulino@nbia.org
CO-CHAIRS: Daniel A. Gulino, David M. Troup

1980s

'80 Lisa Dowd Schott
10584 Jacobs Drive
Mount Vernon, Ohio 43050
schottl@kenyon.edu
CO-AGENT: Thomas R. Parker

'81 Cheryl A. Johnson
P.O. Box 719
Gambier, Ohio 43022
johnsonc@denison.edu

James C. Higgins and his wife, Nadia, announce the birth of a daughter, Yasmine Hannah Higgins. The Higgins family, which also includes son Joe (two), lives in London, Ohio.

—
'82 Brian K. Wilbert
Christ Episcopal Church
162 South Main Street
Oberlin, Ohio 44074
bwilbert@oberlin.net
CO-AGENT: Stephen P. Baas

David C. Freese, Washington, D.C., reports that he and his partner recently produced a CD, entitled *The Chance to Sing*, for Tony-nominated actress and singer Pamela Myers.

—
'83 Reid W. Click
4307 Underwood Street
University Park, Maryland 20782
rclick@gwu.edu

Patricia Sanders Beshak married John Barlow on April 27, 2003. The Barlows live in Mount Laurel, New Jersey. **James W. Parmele**, Hopewell, New Jersey, reports that the twentieth reunion was great, but he hopes that more people come to the twenty-fifth. **Jennifer Schancupp** and her husband, Frank Watson, announce the birth of a daughter, Maya Clare Watson, on February 14, 2003. The family resides in Stamford, Connecticut.

—
'84 20th Reunion
Douglas Heuck
1041 South Negley Avenue
Pittsburgh, Pennsylvania 15217
dheuck@post-gazette.com

Beverly S. Balger married Allan Sutley (Pennsylvania State University) on June 23, 2001, in State College, Pennsylvania. Beverly and Allan reside in Julian, Pennsylvania, which is near State College. Both of them work for Pennsylvania State University. Beverly is the registrar at the Palmer Museum of Art and Allan is the architecture model-shop supervisor for the School of Architecture.

TENDING NEEDS AROUND THE WORLD

Cameron Macauley '79 takes a lot in stride. A humanitarian aid worker for seventeen years, Macauley survived jail time in Indonesia; a cholera outbreak in Angola, war in Southeast Asia, and grueling physical conditions in the Brazilian jungle. A Patagonia-clad adventurer might brag about this kind of hardship, but Macauley, while an admitted wanderer, was more interested in solving health-care problems than testing outdoor gear.

An anthropology major at Kenyon, Macauley in his junior year visited a Navaho Indian reservation. Stirred by the appalling health-care conditions the tribe endured, he made up his mind to help underserved populations. After graduation, Macauley enrolled in a four-year physician's assistant training program and then took up his first post abroad at a refugee camp on the Thai-Cambodian border.

"It was fascinating and one of the high points in my life," says Macauley, who now lives in Boston. He ran one of two clinics in the 66,000-person camp and together with Cambodian medics saw some three hundred patients a day. "I had to grow into the job," he recalls of the demanding load. Still, the "joys and frustrations" were of such intensity that he didn't give a thought to leaving.

Someone else did that for him. In 1984, the camp was completely destroyed by the Vietnamese army. Some twenty thousand people were killed or driven into Thailand, including most of Macauley's Cambodian friends. That he was not hurt on this occasion—he was away from camp—or, in fact, during his entire career, was due to a bit of luck tempered with caution, Macauley says.

"I am also not a foolish person. The organizations I worked for provided security and good advice. But I know other people who have not been so lucky and have seen terrible things."

Macauley moved to Indonesia and found a volunteer position as a surgical assistant at a mission hospital in northern Sumatra. As he had in Thailand, Macauley immediately began to learn the local language, Bahasa, one of six he would learn to speak, read, or write during his travels. (The others were Criolo, Portuguese, Yanomami, Fulani, and Khmer.)

But Macauley was in for another nasty surprise. A few months into his new posting, he lost his passport. Informed of his dilemma, the local police took the opportunity to express their distaste for the hospital where he worked—run by a Lutheran aid agency—by throwing him in prison for a week. Discouraged and tired, Macauley was actually grateful when he was deported. "I needed to go home," he recalls.

After three years as a physician's assistant at Gardener State Prison in Massachusetts, Macauley joined the Peace Corps. He was sent to Guinea Bissau, in west central Africa, to run a community clinic and train villagers to treat basic illnesses. "It was difficult," he recalls. The literacy level of residents was extremely low; few had electricity or running water, and his transportation was limited to a mountain bicycle.

Of the twenty-two original Peace Corps volunteers, only ten lasted the full two years. Macauley was one of them. He helped to build a fully functioning clinic from the ground up.

In 1990, Macauley returned home again, but two years later he joined Health Volunteers Overseas in Mozambique. After years of civil war, land mines littered the landscape and he ran a training program for local surgeons in the proper procedures of amputation. When a peace accord effectively ended the need for his work, Macauley moved to Angola to manage an immunization program. One of his Brazilian colleagues, Angela Maria Gilberti, became his wife.

The couple then took a posting in Brazil with a Dutch organization that ran a health-care program for the Yanomami Indians. Macauley was in charge of retraining the nursing staff in several remote outposts in the thickly forested Yanomami Indigenous Area.

There were no roads, and Macauley and his colleagues often walked for hours through the jungle to reach a village. Nevertheless, he found the experience extremely fulfilling. "Working in the medical field, you find such great need in developing countries," he says. For the Yanomamis, the major causes of death were malaria, snakebite, and the common cold, to which the Indians had not developed immunity.

Macauley and his wife moved back to Boston in 2001 to study, and last year he received a master's degree in public health. He was also honored with the 2003 Humanitarian Physician Assistant of the Year Award.

Although he and his wife had every intention of returning abroad after his graduation, last summer they became the parents of baby Alexander. Working under the tough conditions of the Third World would be far more difficult with a small child. So Macauley took a job in Boston supervising health programs in Africa. But he has every intention to eventually return to Brazil with his family. With a little luck—tempered with caution—the world will be there for the wandering.

—Mieke Bomann '77



'85 **Harvey M. Stephens**
1711 Illini Road
Springfield, Illinois 62704
hmstephens@bhsllaw.com

Cheryl Emmert Abshire and her husband, Michael, announce the birth of a daughter, Gabrielle Lynn Abshire, on August 21, 2003. The Abshires, whose family also includes Katie (fourteen) live in Cincinnati, Ohio. The Abshires stay in touch with Kenyon friends in the Columbus area, among them **Stephanie L. Dudgeon** as well as **Heidi E. I.**

Sander and Gregory P. Polly '84 and their son, Nathan, **Julia D. Eastin**, Lexington, Kentucky, tells us she is beginning her third year as an elementary-school music teacher. She has also recorded one CD of her songs and is completing her second CD, due out in 2004. **Tatyana L. Eckstrand**, Bloomfield, Connecticut, reports that she has just enrolled in a Ph.D. program at the University of Natural Medicine, a distance-learning institution. **David N. Sheehan** married Emily L. Gest (University of California, Davis) on September 6, 2003, in Traverse City, Michigan. Members of the wedding party included Emily's brother, **Donald H. Gest '86**, **John M. Hughes '88**, **David W. Seever '88**, and **Lorna M. Weir '88**, who is married to David's brother Mark. David is manager of sales for ABCNEWS VideoSource, and Emily is director of communications for the New York City Department of Investigation. David and Emily live at 726 10th Avenue #4, New York, New York 10019.

'86 **Douglas R. Vahey**
2921 North Pine Grove #1
Chicago, Illinois 60657
dvahey@chubb.com
CO-AGENT: Mary Beth Atkinson Stephens

Charles D. Bissell tells us he finished his tour with the Navy in September after spending six months as the surgeon aboard USS *Bataan* in support of Operation Iraqi Freedom. Charlie and his wife, Noelle, have joined the medical staff at Carilion New River Valley Medical Center in Christiansburg, Virginia. Charlie, Noelle, Sean (seven), Cameron (five), and Austin (three) reside in Riner, Virginia. **Brother Christopher Derby, S.J.**, New York City, reports he received the Rev. Kenneth Heavey Award from the Archdiocese of Chicago

Gay and Lesbian Outreach in June for directing *The Laramie Project* at Xavier High School in New York City. The award is for service to the gay and lesbian community by a religious figure or group. **Harold E. Farling '88** tells us that he and **Thomas G. Kovach**, Cleveland Heights, Ohio, have opened their own law practice specializing in civil litigation. The firm of Kovach & Farling Co. LPA is located in the Leader Building in downtown Cleveland. **Todd A. Nash**, Gresham, Oregon, writes that he's enjoying the Northwest but "missing the Hill."

—
'87 Kristen Sharlow Meyer
407 Hendy Avenue
Elmira, New York 14905
CO-AGENT: Colleen Siders Eaton

Lilly J. Goren and **Edward F. Levitas**, Whitefish Bay, Wisconsin, announce the birth of a son, Eli Abraham Levitas-Goren, on September 27, 2003. Lilly says she and Edward are trying to figure out how to contend with a seven-pound person, and it's quite an adventure. **Lisa Sell** and her husband, Keith Wilts, announce the birth of a daughter, Sarah Helen Wilts, on September 26, 2003. The family, which also includes Jacob (six) and Rebecca (three), lives in St. Michael, Minnesota. **James K. Sokol**, San Francisco, California, reports that he is the director of alumni relations at Golden Gate University. He is juggling a clinical internship for therapists-in-training and a master's thesis on the therapeutic aspects of writing memoirs. James also teaches opera appreciation courses in San Francisco and around the Bay Area. **Jonathan T. Stockdale** and **Zoe A. Donnell '90**, Tacoma, Washington, announce the birth of a daughter, Willa Kelly Stockdale, on June 23, 2003.

—
'88 Patricia A. Rossman
2940 Pease Drive 206A
Rocky River, Ohio 44116
prossman@cspohio.org

Peyton S. Chapman, Portland, Oregon, writes that she has married Aubrey Russell (St. Lawrence University) and that she loves working as a vice-principal at "the most diverse school in the state." She says, "There are twenty-five languages spoken daily and I feel like I am traveling around the world every day." **Harold E. Farling**, Rocky

River, Ohio, tells us that he and **Thomas G. Kovach '86** have opened their own law practice specializing in civil litigation. The firm of Kovach & Farling Co. LPA is located in the Leader Building in downtown Cleveland. Hal is the husband of **R. Paige Tiller Farling '87**. **Allison E. Joseph**, Carbondale, Illinois, reports that she won the 2003 Word Press Poetry Prize for her fifth collection of poems, *Worldly Pleasures*. The book will be published by the Cincinnati-based press in 2004. **Mark D. Moon**, Jacksonville, Florida, writes that he is a physician specializing in internal medicine while Alison, his wife, is a dermatologist. They both recently finished training at the Mayo Clinic and currently practice in Jacksonville Beach. Mark says he hopes that their daughter, Caroline (two), will someday be a Kenyon alumna. **J. Wolfe Tone**, Chagrin Falls, Ohio, and his wife, Lani Toscano, announce the birth of a daughter, Maizley Louise Tone, and a son, Whittier Wolfe Tone, both on July 4, 2003. The family lives in Chagrin Falls, Ohio.

—
'89 15th Reunion
Andrea Bucey Tikkanen
1480 Groton Drive
Hudson, Ohio 44236
abucey@republicbk.com

Cynthia Wulff Fleming, Lothian, Maryland, and her husband, Chris, announce the birth of a son, Ryan Bernard Fleming, on August 6, 2003. Ryan joins a sister, Katherine (eight), and a brother, Collin (three). **Abbe Jacobson Kopf** reports that she has run her first marathon and that her family recently moved into a new home on the bluffs of Elliot Bay in Seattle, Washington. She writes, "We have views of the Olympic Mountains and the ocean. It doesn't get much better!" Abbe's family includes her husband, Curtis, and two children, Sam (seven) and Ellie (five). **Jeffrey W. Perkins** and **Mary C. Stockton '92**, Wooster, Ohio, announce the birth of a son, Henry Robert Perkins, on April 21, 2003. Henry joins siblings Scott (five) and Elizabeth (two). **Mary Bennett Smith** writes that life is good in Tokyo, Japan.

1990s

'90 Scott R. Sporte
268 Capricorn Avenue
Oakland, California 94611
ssporte@alumni.kenyon.edu
CO-AGENT: Elizabeth Jennings Lockwood

Keith A. Calcagno, Cornelius, North Carolina, and his wife, Ellen, announce the birth of a daughter, Katherine Lilly Calcagno, on December 28, 2002. Katherine joins Mark (six) and Madeleine (two). Also, Keith reports he recently accepted a new job as the vice president of strategic planning for American Tire Distributors in the Charlotte area. **Jeremy E. Caslin**, Charlotte, North Carolina, and his wife, Julia, announce the birth of a daughter, Lily Theresa Caslin, on September 22, 2003. Lily joins a sister, Abigail (four). **Zoe A. Donnell** and **Jonathan T. Stockdale '87**, Tacoma, Washington, announce the birth of a daughter, Willa Kelly Stockdale, on June 23, 2003. **Dawson L. Driscoll**, Tampa, Florida, tells us that he is the head men's soccer coach at the University of Tampa. The team won the 2001 Division II NCAA national championship. **Susan North Ein**, Downers Grove, Illinois, and her husband, Gabriel, announce the birth of a son, Maxwell North Ein, on June 22, 2003. Maxwell joins a sister, Lilly (three). **Alison M. Furlong**, Gambier, Ohio, tells us that ever since moving back to Gambier in 2001, she has enjoyed visiting with the other alumni who come back to campus. While attending the first Gay and Lesbian Alumni Association reunion, which included the dedication of Unity House, she met with **Peter B. Gudaitis '88**, **Bradley R. Koogler '88**, **William H. Bower '94**, and **David A. Lilly '94**. **Mary Sherk Shimer**, Lake Charles, Louisiana, and her husband, Richard, announce the birth of a son, Thomas William Shimer, on October 30, 2003. Thomas joins a sister, Hannah (two), and a brother, Jacob (four). **Scott H. Vincent** and **Elizabeth Kemmerer Vincent '91** announce the birth of a son, William Fitzwater Vincent, on April 4, 2003. William joins two brothers, Cole (five) and Harrison (three).

'91 Angelique Tober Wentzel
1120 Country Lane
Deerfield, Illinois 60015
toberwentzel@yahoo.com
CO-AGENT: Phillip E. Wilson Jr.

Matthew R. Brokaw, Glen Allen, Virginia, reports that he and his wife, Debbie, celebrated their fifth anniversary in June and that he's been busy running a solo general practice dental office. His "favorite recent highlights" are yearly trips to the Outer Banks, ten days in Ireland, and yearly excursions to see Jimmy Buffet. **J. Chalmers Browne**, New York City, and his wife, Sarah, announce the birth of a daughter, Elena Landes Browne, on October 8, 2003. Elena joins a sister, Olivia (three). **Jane Janssen Collyer**, Cleveland Heights, Ohio, writes "I am home with my three daughters. The two oldest, Rachel (ten) and Kathryn (eight), are working hard in school (so that they can go to Kenyon—of course!). The youngest one, Ava (two), is just having fun. Mike [Michael L. Collyer '90] is still happy with his job at the attorney general's office." **Renee J. Eisenberg**, Verona, Pennsylvania, informs us that she has been working at the Allegheny Reproduction Health Center nearly ten years and will soon be transitioning to part-time work in order to spend more time with her children, Anna Bella (five) and Vinny (three). **Tracey A. Fatzinger**, Glen Allen, Virginia, tells us that she recently began a part-time job as part of a team that evaluates children for autism spectrum disorders. She writes, "It's great to be back in the work force again, but I still spend the majority of time with my two children, William (four) and Sarah (two), who are getting big too fast!" **K. Alexander Hinrichs**, Bellevue, Washington, relates that he is in his eighth year at Microsoft. He recently drove the development and release of Windows Small Business Server 2003. He is now in charge of project management for the Windows server division. **Geoffrey T. Kloske**, New York City, informs us that he has been named executive editor of Simon & Schuster Publishers. **Kristin Schelter Macdonald**, London, England, tells us that she has started working part-time in garden design with a London-based designer. She writes, "The work is inspiring and it's great to be doing something completely different! My husband and I are

enjoying fixing up our London apartment and welcoming various friends and family members from the States." **Keira Martin Murphy**, Aiken, South Carolina, and her husband, Gary, announce the birth of a son, Liam Connell Murphy, on September 24, 2003. Liam joins two brothers, Kevin (six) and Matthew (eight). Keira says that she is continuing in her position as principal of Aiken Preparatory Middle School, where she is able to see her two older children every day.

Mary LaFlamme Sarkisian reports that she and her husband, Shawn, live in Boston, Massachusetts, with their daughter, Grace Anne (two), and their 200-pound mastiff, Holmes. **Elizabeth Kemmerer Vincent** and **Scott H. Vincent '90** announce the birth of a son, William Fitzwater Vincent, on April 4, 2003. William joins two brothers, Cole (five) and Harrison (three).

—
'92 Kathryn Evans Smith
1023 Winding Way
Park Hills, Kentucky 41011
ksmith@whepatent.com
CO-AGENT: Alise A. Stuart

Sara Joyce Corley and **Stephen J. Corley**, Redmond, Washington, announce the birth of a daughter, Eleanor Pearl Corley, on April 22, 2003. Eleanor joins a sister, Mae (two). Steve relates that he is still in real estate and coaching high-school lacrosse. **Julia T. Flotten**, Duluth, Minnesota, informs us that she is the youth and family director at her church. She writes that the new job has "propelled" her into involvement with community building projects as well as social and environmental justice opportunities. **Elizabeth Shreve Greiff**, New York City, and her husband, Rusty, announce the birth of a son, Theo Oliver Greiff, on July 28, 2003. **Linda Dahl Mathews**, New York City, and her husband, John, announce the birth of a daughter, Anna Dorothy Mathews, on June 3, 2003. **Kathryn Evans Smith**, Park Hills, Kentucky, and her husband, Bob, announce the birth of a daughter, Sara "Sally" Elizabeth Smith, on August 7, 2002. **Mary C. Stockton** and **Jeffrey W. Perkins '89**, Wooster, Ohio, announce the birth of a son, Henry Robert Perkins, on April 21, 2003. Henry joins siblings Scott (five) and Elizabeth (two). **Erica Wolff Verkleeren**, Acton, Massachusetts, and her husband, Ron, announce the birth of a daughter, Sophia Ami

Verkleeren, on June 3, 2003. Erica reports that she continues to work part-time as a family physician at a community health center in Lawrence, Massachusetts, and she enjoys her involvement in an underprivileged Latino community. She has recently met up with **Karin A. Chamberlain**, **Sara Joyce Corley**, and **Katherine E. Harrison**.

—
'93 Amy King Schindler
10944 East Charring Cross Circle
Whitmore Lake, Michigan 48189
aschindler@ccwla.com
CO-AGENT: Kevin C. Kropf

Amy Canos Cox, Laguna Niguel, California, and her husband, Matthew, announce the birth of a son, Aidan Daniel Cox, on April 22, 2003. Both Amy and Matthew are practicing physicians in southern California. **Tobey K. Cronnell**, North Canton, Ohio, relates that she and her husband, Scott Henke, are living in Ohio while Scott completes his emergency-medicine residency. **Kimberly S. Engber**, Astoria, New York, informs us that she completed a Ph.D. in English and women's studies at the Graduate Center of the City University of New York and became the director of student academic affairs at Hunter College.

—
'94 10th Reunion
Paul M. Penick III
3821 20th Street #5
San Francisco, California 94114
neil_penick@yahoo.com

Marshall W. Chapin reports that he moved to San Francisco, California, in August to be the director of operations at Envision Schools, a nonprofit corporation that's opening charter schools in the Bay area. **Joanna M. Eickmann**, Watertown, Massachusetts, married Justin Bakule (Washington and Lee University) on August 30, 2003, in Cambridge, Massachusetts. Members of the wedding party included **Marshall W. Chapin**, **William R. Enloe**, **Sarah E. Hall**, and **Margaret Robinson McGeachie**. **Ruth Lavagnino Esseln**, Los Angeles, California, tells us that she and her husband, Dierk, became parents on October 23, 2003. **Frances A. Miceli** and **Manuel A. Morales**, Williamstown, Massachusetts, announce the birth of a daughter, Livia Frances Morales, on September 10, 2003. Frani is working as a third-grade teacher at Williamstown Elementary School,

and Manuel is an assistant professor of biology at Williams College.

Zachary A. Morgan reports that his self-released children's album, *When Bullfrogs Croak*, was nominated for a Grammy Award for Best Musical Album for Children. The CD includes a guest appearance by **Justin S. Roberts '92**. **Michael P. Rutter**, Jamaica Plain, Massachusetts, relates that he has taken a new job at Harvard University as the communications manager for the division of engineering applied sciences. He writes, "Who knew that Harvard did engineering! Therein lies my challenge and opportunity." **Scott C. Sherman**, Chicago, Illinois, tells us that he is working in the emergency department at Cook County Hospital. He writes, "I just finished reading a draft of a book by **David T. Goodwillie** about his experiences at Kenyon and beyond. I give it four stars—it is a must read. Watch out, P.F. Kluge!"

—
'95 Edward B. Bierhaus
3303 Madison Avenue, Apt. T-207
Boulder, Colorado 80303
bierhaus@ucsu.colorado.edu
CO-AGENT: Margaret Darrow Williams

Neil A. Butler married **Shelly L. Baker '96** on August 31, 2003, in the Adirondack Mountains, at Tupper Lake, New York. **Laura B. Baker '99**, **Scott R. Baker '94**, **Brian J. Binge**, **Ann Marie Healy '97**, **Julia M. Pryce '96**, and **Kevin M. Sheridan '96** participated in the ceremony. Neil is a business analyst, and Shelly is a copywriter. Neil and Shelly live at 2606 A East Madison Street, Seattle, Washington 98112. **Aimee Presby DeYoung**, Decatur, Illinois, and her husband, Mark, announce the birth of a son, Nathan David DeYoung, on August 16, 2003. Nathan joins a brother, Gabriel (two). Aimee tells us that she plans to stay at home with the boys until they are both in school. **Kathleen A. Knoll** married Jeff Weaver (University of Illinois) on September 6, 2003, in Kirkland, Washington. She says she and Jeff recently bought a condo in Chevy Chase, Maryland, and have been busy learning the art of painting and home improvement. Katie is currently seeking a position in marketing and Jeff is a patent attorney in Washington, D.C. **Kimberly B. Tulp**, Washington, D.C., informs us that she is working as the director of communications for the Education Leaders Council.

She writes, "Washington is a wonderful city with plenty of Kenyon alums to catch up with."

—
'96 Thomas J. Magliery
333 Mill Road
North Haven, Connecticut 06473
magliery@usa.net
CO-AGENT: Jamie Griffith Macy

Christian L. Ball, Toledo, Ohio, writes, "Medical school is killing me slowly." **Shelly L. Baker** married **Neil A. Butler '95** on August 31, 2003, in the Adirondack Mountains at Tupper Lake, New York. **Laura B. Baker '99**, **Scott R. Baker '94**, **Brian J. Binge '95**, **Ann Marie Healy '97**, **Julia M. Pryce**, and **Kevin M. Sheridan** participated in the ceremony. Shelly is a copywriter, and Neil is a business analyst. The couple lives at 2606 A East Madison Street, Seattle, Washington 98112.

Susanne M. Doebele announces that she married Matt Brennan at Kenyon in November 2002. The couple lives in San Francisco, where Susanne teaches fourth and fifth grades at an alternative public school. **Molly M. Dunham**, Cambridge, Massachusetts, writes, "Just started law school—class of 2006. Thank you to classmates who gave me much appreciated advice along the way." **Christopher C. Ellsworth**, Mount Vernon, Ohio, is the technical director for Kenyon's Bolton Theater. He and **Melanie Lichtenstein Ellsworth '98** are in their second year at the College. They now have two dogs and two cats. **Julia Hermann Frew**, Attleboro, Massachusetts, and her husband, Scott, announce the birth of a daughter, Lydia Kathryn Frew, on January 20, 2003. **Andrew L. Martin**, Takoma Park, Maryland, tells us that he had a busy 2003. He received his license as a clinical psychologist, traveled to Australia for two weeks, and began studying Czech.

—
'97 Elizabeth A. Pannill
142 Berkeley Lane
Williamsburg, Virginia 23185
epannill@alumni.kenyon.edu
CO-AGENT: Edwin C. O'Malley

Lindsay B. Buchanan, Charlottesville, Virginia, reports that she has begun her first year of law school at the University of Virginia. **Rachel M. Engelke**, Windsor, Connecticut, tells us that she loved attending the weddings of **Elizabeth L. Geraghty** to Mark Henkelmann and **Abra C. Anderson**

A BIG-CITY BUSINESS

Imagine the usual television crime drama. The same elements typically surround the mystery and the suspense: the victim, the suspect, the police officers who want to crack the case, and the detectives who gather evidence. Equally important are the scientists working in the crime labs—like Marla Fiorelli '99. A forensic biologist with the Illinois State Police in Chicago, Fiorelli regularly conducts the laboratory work that can put a suspected criminal behind bars for years, or that can prove his innocence.

"Forensics is definitely a big-city business," she says. In a city like Chicago, police departments never have to worry about a shortage of work. Cases ranging from burglary, to sexual assault, to homicide keep scientists like Fiorelli busy every day.

Increasingly popular prime-time crime dramas have cast new light on the work performed by forensic investigators and have created public interest in the science behind catching a criminal. "These shows have done a lot to educate people on what forensics is," Fiorelli explains. She adds, however, that the shows also take liberties in their storytelling. "No forensic scientist would ever interview a victim," she says. "They would lose their objectivity." She also points out that it takes much longer than just one afternoon to obtain DNA results from a blood sample, despite what some shows would have audiences believe.

Fiorelli also knows that forensic testing is not a glamorous job. "Every once in a while, something will come across your desk that you can't cope with," she says, noting that even a technician with the strongest stomach might be unable to handle insects, decomposing bodies, rank odors, stray hairs, or bodily waste. "Everyone's got this demon" but must get past these fears, she says.

Fiorelli came to Kenyon intent on studying biochemistry and piano and then continuing into medical school. She lost her interest in pursuing medicine but found an interest in forensics. "I've

always been a murder mystery junkie," she says. She enjoys wrapping her mind around puzzles. After graduating from Kenyon, Fiorelli obtained a master's degree in forensic science from the University of Illinois at Chicago and then began working for the Illinois State Police.

Although her biochemistry degree was originally intended to launch her into medicine, it nevertheless proved worthwhile in her new career. "The basis for all the tests we use [in forensics] is found in biochemistry," she says. "It was exactly what I needed to prepare."

Investigators collect all available evidence at the crime scene and return it to the crime lab, where scientists like Fiorelli "weed through evidence to find what's important." She has handled evidence from a wide range of crimes and is currently working through a backlog of old sexual-assault cases that took place before large DNA databases were commonplace. Now that DNA samples from widespread cases have been collected in enormous databases, Fiorelli is able to use that data to link old, unsolved cases to other, solved cases.

While Fiorelli spends most of her time in the crime lab, she is occasionally required to present her findings in court. The task is complicated, as she must be both a competent scientist, confident of her abilities in the lab, and a teacher, able to explain not only her findings but also the methodology of her tests to audiences who lack a thorough understanding of forensics.

"Testifying is a little nerve wracking," Fiorelli admits. "It's your reputation on the line. You know you've run the tests a million times before, you know you ran all the proper controls which functioned properly, but suddenly you have to take scientific principles and explain them to a jury. And, they have to believe you."

Moreover, Fiorelli says, her work needs to stand up to attacks. "It's the job of the opposing counsel to discredit you, if they can, to make you less believable," she says. "It's important that the jury trusts you. You have to really know your stuff and be very cool under pressure."

There's no doubt that Fiorelli knows her stuff. She has lately been testing evidence in well-known cases that have made headlines around Chicago. "They've had enough faith in me to put me on higher-profile cases under some public scrutiny," she says.

When she is not running tests in the crime lab, Fiorelli enjoys a much different pursuit—playing violin. She performs with the Evanston Community Symphony, continuing an interest she began at Kenyon, when she played with the Knox County Symphony and sang with the Chasers.

Fiorelli also enjoys spending time at home with her boyfriend, Will Kaplan '99, and with her neighbor, Daniel Sweeney '97. "We have a great Kenyon support system up here," she laughs.

—Adam Gilson

to **Jeremy R. Williams '96**. She also reports that life is still great at Loomis Chaffee. **Stephanie H. Rosenkranz**, New York City, tells us that she is a lawyer practicing international arbitration in New York. **Dwight K. Schultheis**, Waltham, Massachusetts, writes, "I'm in my second year in the MBA program at Babson. I intend to open an authentic barbershop and skin-care company next summer in either New York or Boston." **Stacey Ferguson Streeter**, Cleveland, Ohio, reports that she is staying at home these days with her son, Cole (two).

—
'98 Alicia R. Baker
1705 East-West Highway, Apt. 614
Silver Spring, Maryland 20910
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CO-AGENT: Jonathan I. Nicholson

Heather Torsnes Cortes tells us that she has moved to Taylors, South Carolina, and has temporarily left research to stay at home with her two daughters, Linda (five) and Paola (four). **Amy K. Cunningham**, Chicago, Illinois, reports that she graduated from Chicago-Kent College of Law in May 2003, and was sworn into the Illinois bar in November. **Gregory L. Ferrell** writes, "I am living in Huntington Beach, California, and enjoying the sunshine. I am employed by Wyeth Pharmaceuticals and pursuing a master's degree in business administration at University of California-Irvine." **Brian P. Martin** married **Sara K. Halicki '00** on July 5, 2003. Both work in Cleveland: Sara for McMaster-Carr Supply Company and Brian for St. Ignatius High School as a counselor, reading teacher, and freshman football coach. The couple lives in Bay Village, Ohio. **Emily N. Sattler**, Tokyo, Japan, tells us that she is still studying Japanese. **Andrew P. Von Kennel**, Dallas, Texas, reports that he will be graduating in May from the Cox School of Business at Southern Methodist University and he has accepted a job with Omnicom for a rotational training program in marketing services. Andy and his wife, **Alison St. Vincent Von Kennel**, plan to move to York City in June. Both are excited to have more Kenyon alumni around.



Rich Malec

'99 5th Reunion

Rebecca M. Hoyt-Luce

793 High Street
Bedford, Ohio 44146
hoytr99@hotmail.com
CO-CHAIR: Cecil C. Jackson, III

Jeremy W. Borell, Bordentown, New Jersey, writes that he is working as an actuarial analyst for Harleysville Insurance in Harleysville, Pennsylvania. **Michelle P. De Tarnowsky**, North Scituate, Rhode Island, reports that she is pursuing a master's degree in landscape architecture at Rhode Island School of Design. **Erin E. Detwiler**, Milwaukee, Wisconsin, tells us she graduated from the University of Wisconsin-Milwaukee in December 2003 with a master's degree in architecture. **Kathleen A. Druschel**, Washington, D.C., writes, "I've just taken a new job at a research and technical assistance group at the University of Maryland, working in global microfinance issues. Things in D.C. are great. Kenyon grads abound in my neighborhood and I spend lots of time with **Elizabeth G. Dunning**, **Samantha L. Grover '00**, **Martha N. Miers '00**, **Matilda Bode**, and **Andrew D. Lebkuether**. **Heather E. Edwards**, South Bend, Indiana, tells us that she is a graduate student in English literature and Irish studies at the University of Notre Dame. **Alice M. McCunn** married Nathan E. Hensley (Indiana University) on September 6, 2003, in Muncie, Indiana. **Heather Leighton Holubetz** participated in the wedding ceremony. Alice is a school psychologist for a school district in southeastern Indiana and is finishing her doctorate in school psychology. Nathan recently returned from active duty in Kuwait. The couple lives in Fairfield, Ohio. **Michelle L. Santangelo**, Columbus, Ohio, reports that she is in her last trimester of senior clinicals at Ohio State University College of Veterinary Medicine. She says, "I can't wait to get out there and start working as an animal vet. Maverick (dog), Serafina (cat), and I are thinking of heading north to Wisconsin or Minnesota to find some serious dairy country." **Andrew W. Shannon** informs us that he is still in Baltimore, Maryland, and doing well.

2000s

'00 Elizabeth N. Roche

91A White Street
Saratoga Springs, New York 12866
eroche@skidmore.edu
CO-AGENTS: Peter D. MacDowell,
Joanna L. Radnor, Sara Gage Rinala

Noelle A. Aiello, New York City, tells us that she is enjoying her new apartment on Wall Street and is trying to keep in touch with as many Kenyon friends as possible. She has recently spoken with **Deborah A. Benson**, **Lauren G. Howerton**, **Samantha B. Jones**, **Rebecca J. Kent**, and **Kristin A. Meister**. **Emily R. Atwood**, Tenafly, New Jersey, reports that she graduated in May from Pennsylvania State University's Dickinson School of Law. She is working as a judicial law clerk for the New Jersey Superior Court, Appellate Division, in Hackensack, New Jersey, and loving being near Manhattan. **Benjamin D. Bagocius**, Stowe, Ohio, writes, "I graduated with a master of fine arts degree in creative writing from New School University in New York City in May 2003. It was fun to live in New York because so many wonderful Kenyon people were there." **Kathleen S. Birck**, Philadelphia, Pennsylvania, reports that she graduated from a family nurse practitioner program in December 2003, and will be working for the National Health Service Corps in a rural underserved area for the next three years. **Cheri A. Camacho**, Rochester, New York, writes, "I took two years off after graduating. I worked various jobs and lived in Spain for a couple of months. I'm currently in my second year at the University of Rochester School of Medicine." **Elissa B. Carlton**, Potomac, Maryland, informs us that she is back in the Washington, D.C., area after finishing law school in Boston, Massachusetts. **Elissa L. David**, Arlington, Virginia, reports that she received her master's degree from George Washington University in American studies in August, 2003. **Ryan C. Depew**, Lexington, Kentucky, tells us he is in his fourth year of teaching physics at the Sayre School, a small private school in downtown Lexington. He helped design his new physics lab at the school. Ryan's wife, **Kristina Mullins Depew '01**, continues to work for Re/Max Creative Realty and would be happy to help anyone find a home in "the Bluegrass." **Jennifer M.**

Di Lisi married Mark A. Newton on October 25, 2003, in the chapel of Gilmour Academy (Jennifer's high school alma mater) in Gates Mills, Ohio. **Sara Halicki Martin** served as a bridesmaid. Jennifer is an admissions counselor at John Carroll University, where she is also enrolled as a graduate student in school counseling, and Mark works at Image Concepts, a printing firm in Valley View, Ohio. Jennifer and Mark live in Lyndhurst, Ohio. **Kelly P. Dillon**, Floral Park, New York, reports that she traveled on the East Coast for the Gore/Lieberman campaign immediately after graduating, then helped run a state assembly campaign in Wisconsin. She has earned her master's in psychology from the Union Institute and University; Professor Alan Fenigstein, with whom she worked at Kenyon, was an advisor. Kelly works for the Zucker Hillside Hospital in Glen Oaks, New York, testing controls in research studies, and she began studying for a Ph.D. in January. **Holly L. Donahue**, Charlottesville, Virginia, tells us that she is working on the second year of her master's degree in sociocultural anthropology at the University of Virginia. Her regional interests are in South Asia, and she is focusing on language and issues relating to kinship and women's health and reproduction. Holly spent the last summer in India, studying advanced Urdu language while traveling. **Stephany S. Dunmyer**, Virginia Beach, Virginia, reports that after spending one year as an assistant coach at Indiana State University, she has moved to Virginia Beach to take the head women's basketball coaching position at Virginia Wesleyan College. **Heather L. Graber** married **Paul W. Stinson** on June 7, 2003, in Gambier. Members of the wedding party included **Kelsey S. Olds '99**, **John B. Pecorak**, **Elizabeth N. Roche**, and **Stan Zhukarev**. Paul is the head coach for women's soccer and women's lacrosse at Colby-Sawyer College in New London, New Hampshire, while Heather is an assistant director of admissions at St. Lawrence University in Canton, New York. They live in Andover, New Hampshire. **Sara K. Halicki** married **Brian P. Martin '98** on July 5, 2003. Both work in Cleveland, Ohio: Sara for McMaster-Carr Supply Company and Brian for St. Ignatius High School as a counselor,

reading teacher, and freshman football coach. The couple lives in Bay Village, Ohio. **Nicole E. Harbauer** reports that she is in Tokyo, Japan, having completed her master's degree in political science in international relations at the University of Toronto in 2001. She is traveling through rural areas and has climbed Mount Fuji at night in order to catch the sunrise from the crater's edge. **Caarin Hertzwig**, Troy, Michigan, tells us she recently left Boston, Massachusetts, to begin a master's program in the School of Social Work at the University of Michigan. She is living with **James Kogut**. **Elisabeth A. Hire**, Washington, D.C., reports that she has worked in the education department of the John F. Kennedy Center for the Performing Arts since September, 2001. She produces lectures, dinners, discussions, and workshops with artists performing at the center, edits and manages several publications, and runs a ballet school in the summer. Elisabeth tells us that **Celsea J. Wurster '02** served as her intern last winter and that **Erin K. Dowdy '01** also works in the Kennedy Center's press office. Elisabeth is politically active, doing some work on the upcoming presidential election. **David A. Houston** writes to tell us he is living in Washington, D.C., with **Andrew M. Dinsmore '01**, and often sees **R. Clinton Howarth '01**, **J. Spencer Morgan '01**, and **Andrew S. Rushing**. David still works at Booz Allen Hamilton and says he just recruited **McClain "Macy" Howarth '98**. He writes, "Evan H. Bliss is around and his band, The Low Life, is about to take off BIG TIME. . . ." **Emily E. Huigens**, Anderson, South Carolina, writes that she is working at Anderson's *Independent-Mail* newspaper as a general assignment reporter. She says she still misses Middle Path in the fall. **Mary M. Jacobsen**, Brookline, Massachusetts, reports that she is in her second year of law school at Boston University and that she finally paid off her Kenyon parking tickets. **Amanda L. Kasten**, Austin, Texas, tells us she has gone back to school to get her teaching credentials. **Scott M. Kenemore**, Iowa City, Iowa, reports that he is teaching English at a junior college and working as a speech writer. **Rebecca J. Kent** tells us she recently moved to Chicago, Illinois, where she is pursuing a master's in broadcast journalism at the Medill School of Journalism at

Northwestern University. **James S. Kogut**, Troy, Michigan, tells us that he bought a new condo, he enjoys University of Michigan football games, and he's living with **Caarin Hertzwig**. **Amanda I. Loy-Jung**, Indianapolis, Indiana, writes that she is starting a three-year, clinically oriented master's program in speech and hearing sciences at Indiana University in Bloomington, Indiana. **Gelsey P. Lynn**, Philadelphia, Pennsylvania, reports that she's in her second year at Temple University School of Medicine after working in public health and health policy for two years. She spent last summer in South America learning Spanish and traveling south from Ecuador to Machu Pichu in Peru. **Sarah C. Miller**, Columbus, Ohio, says she's in her third and final year of architecture school at Ohio State University. **Matthew L. Robinson**, Providence, Rhode Island, reports that he is in his first year of a master of fine arts program in acting at Brown University. **David W. Shearer**, Nashville, Tennessee, writes that he is a business systems analyst with Corrections Corporation of America in Nashville, working on an inmate management system software implementation. "There are more people than you would expect from Kenyon down here in Music City," he reports. **Leah R. Wedul**, Saint Paul, Minnesota, writes that she is in graduate school at the University of Minnesota, earning a double master's degree in human resource development and counseling psychology. **Stan Zhukarev**, Wyndmoor, Pennsylvania, reports that he works as a financial specialist in the General Banking Group of Wachovia Bank. He is also training with the Germantown Academy/Villanova masters swimming program.

'01 **Samara L. Estroff**
15 Pitman Street
Providence, Rhode Island 02906
estroffs@hotmail.com
Co-AGENT: Tyler G. Griffin

Bryan J. Auchterlonie, Wilmington, Delaware, tells us that he is the executive director of the Collegiate Network, a Wilmington-based educational organization. In the fall he will return to school at the Johns Hopkins School for Advanced International Studies in Washington, D.C. **Sabrina R. DeJesus**, Brooklyn, New York, reports that she is working for an insurance brokerage

firm in New York City after two years of teaching kindergarten in Washington, D.C. **Andrew M. Dinsmore**, Washington, D.C., writes, "I am living with **David A. Houston '00**, near Dupont Circle. I am glad to be living with my Beta brother again. We frequently see **Walter W. Winnicki III '00**, **R. Clinton Howarth**, **Andrew S. Rushing '00**, **J. Spencer Morgan III**, and **Stephen W. Lian '00**. **L. Anne Douglass** reports that she is a massage therapist, living and working in Chicago, Illinois. **Julianne E. Foxworthy**, San Francisco, California, tells us that she is working for a homeless shelter in San Francisco and raising money for the San Francisco AIDS Foundation. **Beth A. Harrod**, Washington, D.C., reports that she is a clinical research coordinator in affiliation with the Psychiatric Institute of Washington. **Christopher I. Monson**, whose home base is Phoenix, Arizona, writes, "For those of my friends still playing the 'Where's Chris?' game, after two years of teaching English to Japanese students I decided to join the students and enrolled in a Japanese language school outside of Fukuoka, Japan. Last spring I was in China just in time for the SARS outbreak. Come over and find me and help me work out next year's itinerary." **Robert "B.J." Murphy**, East Sparta, Ohio, writes, "I am finishing up my law degree at Case Western Reserve University and will graduate in May 2004. In August I will start working at Black, McCuskey, Sovers and Arbough in my hometown of Canton, Ohio. I will be the lone Kenyonite at the firm, but **Ronald K. Bennington '58** retired just a couple of years ago. I had a great time seeing **Douglas J. Dillingham**, **Michael Ciuni**, and **Chad B. Nason '02** in Chicago in late October." **Jeana M. Visel**, Ferdinand, Indiana, relates that she entered the postulancy with the sisters of St. Benedict in Ferdinand on August 10, 2003. From cleaning to violin lessons, she is now learning the ins and out of monastic life.

'02 **Annis K. Kukulan**
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kukulana@kenyon.edu
Co-AGENT: Christopher M. Van Nostrand

Alexander S. Bryant tells us that he moved to Bethesda, Maryland, in July 2003 and is working as the

assistant director of admissions at the Barrie School in Silver Spring. He says he has run into **Michelle H. Chapman**, **Michael M. McHaney**, **M. Matthew Neimat**, **Michael G. Rosenbaum**, and **Elizabeth H. Twerdahl**. **Elkinsette A. Clinton**, Providence, Rhode Island, tells us that she is excited about her new position as student and family service coordinator for Providence Summerbridge Program. **Monica Cure**, whose home base is Troy, Michigan, reports that her Fulbright fellowship in Romania was extended and she'll be in Cluj for another year. She writes, "All the people back home are getting a bit worried that I'm liking this too much!" **Angela P. Dittmar**, Bellingham, Washington, writes, "I recently went hiking with fellow alums **Erika N. Feldman '00**, **Bradford W. Lystra '00**, **Charles M. Walsh '00**, and **Marta C. Barnhoum '01** outside of Bellingham. We spent the day on the Heliotrope trail, which brought us to the edge of Colman Glacier on Mt. Baker. The summit provides a view of the Cascade Range, which stretches all the way to Canada. We love it here!" **Laura Higbie**, Cary, North Carolina, tells us that she is studying Romance languages and literatures at the University of North Carolina-Chapel Hill. She says she and **Alexander York**, who is pursuing his doctorate in mechanical engineering at North Carolina State University, bought a house together in January 2003. **Hilary L. Hodge**, Washington, D.C., tells us that she is teaching ESOL (English for speakers of other languages) at a college in Georgetown. She is also working part-time as a language consultant and applying to graduate schools for fall 2004. She says she frequently sees **Andrew M. Dove** and **Sarah M. Haley**, who is a law student at American University. A note from Dr. and Mrs. Trulock reports that their daughter, **Alison M. Trulock**, Bryn Mawr, Pennsylvania, is currently the associate editor at *Running Press* in Philadelphia, Pennsylvania.

'03 **Evonne L. Skoutelas**
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Co-AGENT: Phillip E. Ross

Margaret Crews writes, "**Anne G. Mackay**, **Jessica M. Case**, **Betsy L. Garratt**, and I are living together in D.C. having a great time." **Jacob D. Howley**, Washington, D.C., reports

that he is interning at the American Institute for Contemporary German Studies (AICGS), where he translates and edits official election reports from Germany and manages their part of the AICGS Web site. **Natalie C. Philpot**, whose home base is Gilmanton, New Hampshire, reports from England that things are going well for her there, the women on the lacrosse team that she coaches at Princess Helena College (Hertfordshire, England) are lovely, and she's having a tremendous time traveling.

IN MEMORIAM

Rev. Culbert G. Rutenber '30 on August 6, 2003. He was ninety-four and a resident of Austin, Texas.

"Cub" graduated Phi Beta Kappa and summa cum laude and was a member of Sigma Pi social fraternity. He went on to earn a bachelor of divinity degree from Eastern Baptist Theological Seminary and both master's and doctoral degrees from the University of Pennsylvania. Additional post-doctoral study was done at Oxford University, Columbia University, and the University of Edinburgh.

He served as a Baptist pastor for several years while completing his schooling. In 1939, he joined the faculty of Eastern Baptist as a teacher of the philosophy of religion. He went on to teach at Andover-Newton Theological School in Newton Centre, Massachusetts, and at the American Baptist Seminary of the West in Covina, California, before returning to Eastern Baptist to complete his career in 1980. From 1968 to 1969, he served as president of the American Baptist Convention.

"Cub" was the author of five books: *The Doctrine of God in Plato, The Dagger and the Cross: An Examination of Christian Pacifism, The Price and the Prize, The Reconciling Gospel, and Peace Keeping or Peace Making*.

A strong advocate of pacifism as a response to war, Cub was very involved in the Civil Rights Movement during the 1960s, marching in the South and participating in the March on Washington. He cultivated relationships with socialists in order to learn about their concerns for justice and he later was an emissary for the American Baptist Churches to countries behind the Iron Curtain, seeking to create a

dialogue between Christianity and Communism.

Cub is survived by his wife, Duron Sparks Rutenber; one sister, Margaret Rutenber Armstrong; and five nieces, Elizabeth Crozier, Anne Downs, Vail Jackson, Anne Clifton, and Jan Thornton. Memorial contributions may be made to The First Baptist Church of Austin, 901 Trinity Street, Austin, Texas 78701 or the American Bible Society, 1865 Broadway, New York, New York 10023.

William W. Stickle 1930 on August 12, 2003. He was ninety-four and a resident of Jekyll Island, Georgia.

Although Bill attended Kenyon for only one year, he wrote upon the occasion of his fiftieth reunion, "Life for me has been strongly affected by the Kenyon ambience, as well as its strongly held attitude toward the arts, both liberal and fine." He went on to earn a bachelor's degree and a juris doctor from Case Western Reserve University.

Law school was followed by six years of probate practice in Cleveland, Ohio. He was then recruited by the Federal Bureau of Investigation (FBI) and became an active special agent from 1942 until 1962. In September 1962, Bill enrolled at Bexley Hall Seminary, where he relished being back in Gambier preparing for the ministry. He enjoyed ten years of active ministry in parishes around Ohio and then retired to Center Tuftonboro, New Hampshire, where he had owned property for many years. He remained active in church affairs in New Hampshire until health considerations necessitated a move to Jekyll Island to be near his son.

Bill is survived by his son, William R. Stickle; a granddaughter, Kate Whittier Leighliter; two grandsons, Scott E. Stickle and Rafe Walker Williams; four great-grandchildren; and several nieces and nephews. Memorial contributions may be made to Hospice of the Golden Isles, 1692 Glynnco Parkway, Brunswick, Georgia 31525.

Robert R. Stone 1936 on September 25, 2003. He was ninety and a resident of Chapel Hill, North Carolina.

Bob attended Kenyon for one year and Amherst College for one year. Although he was only at Kenyon a short time, he remained devoted to the College and was

generous with his financial support.

A long-time resident of Beaver, Pennsylvania, Bob was active in the Beaver Historical Society and served as a founding member of the group that performed the archaeological excavation of Fort McIntosh. In 1988 he retired to Chapel Hill, where he enjoyed tennis, golf, and extensive travel.

Bob is survived by a daughter, Karen Stone Hudson; a son, Bruce H. Stone; two grandchildren, Braden C. Stone and Dorothy E. Stone; a sister, Jean Stone Cashdollar; and numerous nieces and nephews.

Paul T. Millikin '37 on December 17, 2003. He was eighty-seven and a resident of Upper Arlington, Ohio.

At Kenyon, Paul was a member of Beta Theta Pi fraternity. He later went on to earn his master's in business administration from Harvard Business School.

He pursued a career in sales and management for thirty years with Procter and Gamble, first in the international division in the Philippines and Mexico and later in Cincinnati, Ohio, where he worked in marketing management. After his retirement, he enjoyed a second career at Columbus Showcase and HER Realtors.

Paul is survived by a daughter, Anne Millikin Crawford; a son, Robert T. Millikin; a granddaughter, Jennifer Anne Crawford; two grandsons, Robert S. Millikin and David A. Crawford; and longtime companion, Lucille M. Nickell. Memorial contributions may be made to the American Cancer Society, Franklin County Unit, 870 Michigan Avenue, Columbus, Ohio 43215.

Rev. Canon William P. Weeks '38 on November 3, 2003. He was eighty-six and a resident of Tucson, Arizona.

At Kenyon, Bill was a member of Sigma Pi social fraternity. He played intramural football, basketball, tennis, and baseball and participated in the International Relations Club, the debate team, and the Kenyon choir. He went on to earn a bachelor of divinity degree at Bexley Hall Seminary in 1941. He was ordained as a priest on December 14, 1941, and served in the U.S. Navy as a chaplain from 1941 through 1947. He continued to serve as a chaplain in the Naval Reserve for twenty years.

Bill served parishes in Fort Worth, Texas, Pasadena, Texas, Kerrville, Texas, and Tucson Arizona. He retired from active ministry in 1981 and served the Episcopal church and several parishes in various capacities since that time. He was Rector Emeritus at Grace St. Paul's Episcopal Church in Tucson.

Survivors include a daughter, Lucy E. Weeks; a son, Lawrence B. Weeks; a granddaughter, Eliza A. B. Weeks; and two grandsons, William E. Weeks and Elliott F. H. Weeks. Memorial contributions may be made to Grace St. Paul's Episcopal Church, 2331 East Adams Street, Tucson, Arizona 85719.

Geoffrey W. Curwen '40 on January 25, 2003. He was eighty-four and a resident of Fieldale, Virginia.

Geoff was a member of Phi Kappa Epsilon and Nu Pi Kappa fraternities. He went on to earn a master's degree in psychology from Louisiana State University and a medical degree from the University of Virginia. He enlisted in the U. S. Air Force and served for two years at Randolph Field in San Antonio, Texas.

In 1949, he moved to Richmond, Virginia, for his residency at Johnston-Willis Hospital. After practicing in partnership with another physician for just over a year, he established a family practice in Fieldale, where he served for forty-five years, retiring in 1994.

Geoff is survived by his wife of fifty-nine years, Kira N. Curwen; four daughters, Diana Curwen McAdams, Elizabeth Curwen Hansen, Terry Curwen Nolen, and Kira Lynne Curwen; a son, Geoffrey W. Curwen II; and seven grandchildren. Memorial contributions may be made to the Fieldale Community Center, P.O. Box 312, Fieldale, Virginia 24089.

John A. Goldsmith '42, P'73 on January 20, 2004, of complications following cancer surgery. He was eighty-three and a resident of Springfield, Virginia.

At Kenyon, John majored in chemistry, intending to be a doctor. Under the influence of Professor of Philosophy Philip Blair Rice, he decided to pursue a career in journalism instead. He was a member of Delta Tau Delta fraternity. Active in alumni affairs, John later worked with the late James D. Logan '42 to establish a

scholarship fund in honor of Rice and his wife Kathryn. During World War II, he served in the U.S. Navy aboard a destroyer in the Pacific.

After the War, John joined United Press International (UPI) in Washington, D.C., and covered the Senate for more than twenty years, specializing in national security and politics. He also covered every national political convention from 1952 to 1968.

From 1964 to 1972, John represented the Lee District on the Fairfax County School Board, and he was chairman in 1971 and 1972. It was during this period that the Fairfax school system became fully integrated and underwent substantial growth.

John left UPI in 1968 and with Robert S. Allen wrote a political column, "Inside Washington," which was distributed to one hundred newspapers.

In 1971, John joined the staff of the Senate Armed Services Committee, where he prepared information for public releases and worked with media representatives. He made five trips to Southeast Asia on matters relating to prisoners of war and those missing in action.

From 1977 to 1981, John was special assistant to the assistant secretary of defense for public affairs. He arranged appearances for Secretary of Defense Harold Brown in the United States and abroad. In 1981, he was awarded the Secretary of Defense Meritorious Civilian Service Award. Until his retirement in 1986, he served as staff director of public affairs at the Defense Logistics Agency.

In retirement, John wrote *Colleagues: Richard B. Russell and His Apprentice Lyndon B. Johnson*, about the relationship between the Georgia senator and his younger Senate colleague, who became president.

John is survived by his wife, Rosemarie Mullany, and two sons, **Alan E. Goldsmith '73** and Gregory Goldsmith.

John D. Reinheimer '42, P'75 on December 26, 2003, as the result of an accident. He was eighty-three and a resident of Wooster, Ohio.

John graduated summa cum laude with a major in chemistry and was inducted into Phi Beta Kappa. He was a member of Delta Phi social fraternity. Following service as a Lieutenant JG in the U. S. Navy during World War II, he went on to

earn a master's degree and a Ph.D. from Johns Hopkins University.

John was a member of the faculty of the College of Wooster from 1948 until his retirement in 1985. He was director of Research Participation for High School Teachers, a visiting scientist to high schools and colleges, and a director of the Research and Teaching in Liberal Arts Colleges Conference.

In Wooster, John was a member of the Fair Housing Board and a civil rights advocate.

John is survived by his wife of fifty-nine years, Phyllis Nelson Reinheimer; four daughters, Mary Susan Judd, Ruthann Pederson, Sarah Jane Hofstetter, and Dorothy Ann Ridenour; a son, **Jospeh P. Reinheimer II** '1975; sixteen grandchildren; six great-grandchildren; and two sisters, Mary Tillotson and Joan Compton. Memorial contributions may be made to the building fund at St. Paul Lutheran Church, 777 South Summit Street, Smithville, Ohio 44677 or People to People Ministries, 454 East Bowman Street, Wooster, Ohio 44691

Theodore C. Miller '43 on March 2, 2003. He was eighty-one and a resident of Milford, Minnesota.

After graduating from Kenyon, Ted went on to earn a master's degree in English at Harvard University. He was a Fulbright Scholar at the University of Denmark in Copenhagen in 1954-55. He taught at several colleges and universities, including Texas Christian University, Northwestern University, Boston University, the College of St. Thomas, in St. Paul, Minnesota, and St. Norbert College in De Pere, Wisconsin. Ted was also a consultant for the television series *English for Americans* and the radio program *Words in the News* in the early 1950s.

Ted is survived by a brother, James R. Miller; several nieces and nephews, and dear friends, Rev. Alan and Marion Cleeton.

James W. Allen '44 on April 24, 2003. He was eighty and a resident of Fairhope, Alabama.

At Kenyon, Jim was a member of Delta Phi fraternity. He served in the U.S. Navy as an ensign in both the American and Asia-Pacific theaters and, as a reservist, during the Korean War. After World War II, he joined Lubrizol Corporation as a chemical engineer and pursued a Reserve University (now Case

Western Reserve University), finally earning his M.S. in chemistry in 1953.

In retirement, Jim enjoyed sailing, home construction, teaching boating safety and navigation, and aviation. He and his wife, Agnes, studied Spanish to enhance their enjoyment of trips to Central and South America. Four years ago, he acquired a tuba and promptly signed up at the local middle school to take tuba lessons. He played the tuba in the Baldwin Pops Band.

In addition to his wife, Agnes K. Allen, Jim is survived by two daughters, Susan C. Renz and Martha C. Irvin; and two sons, John W. Jr., and James C. Allen. Memorial contributions may be made to the scholarship fund in Jim's name established by the Baldwin Pops Band, P.O. Box 38, Fairhope, Alabama 36533.

Frederick E. Mueller 1944 on November 15, 2000. He was seventy-eight and a resident of Asheville, North Carolina.

At Kenyon, Fritz was a member of Alpha Delta Phi social fraternity. He left the College in 1942 to join the U.S. Air Force. He served as a bomber pilot, flying the B-17 Flying Fortress

After the war, Fritz joined the Mueller Furniture Company as a general partner. In retirement, he lived in both Colorado and Utah before settling in Asheville in 1986.

He served as the board chair of Manna Food Bank and as president of the Rotary Club. At the time of his death, he was on the board of advisors of Warren Wilson College and the board of directors of RiverLink. He was also the executive director of Cross Creek Foundation.

Survivors include two daughters, Margo Mueller Else and Shelley Mueller Pew; four grandchildren, Cary, John, and Christopher Pew and Sarah Else; and a sister, Marcia J. Mueller. Memorial contributions may be made to Warren Wilson College Foundation, 701 Warren Wilson Road, Swannanoa, North Carolina 28778; Manna Food Bank Foundation, 627 Swannanoa River Road, Asheville, North Carolina 28805; or Rotary Club of Asheville, P.O. Box 1954, Asheville, North Carolina 28802.

John D. Garver '45 on June 22, 2002, following a long battle with lymphoma. He was seventy-eight and a resident of Springfield, Ohio.

John was a mathematics major and a member of Phi Kappa Sigma social fraternity. His college career was interrupted by World War II. He enlisted in the U.S. Army Air Force in 1943 and was assigned to the pre-meteorology program at Kenyon. He did additional training at Bowman Field in Louisville, Kentucky, Harvard University, Fort Monmouth in New Jersey, and Chanute Field in Illinois before being assigned as a radiosonde operator in Greenland. He returned to Kenyon and completed his degree in 1945.

John joined the William Bayley Company in Springfield and later was the purchasing manager for the Springfield city schools. He retired in 1988 as executive director of the Springfield Masonic Temple.

Survivors include his wife, Miriam; two daughters, Julia and Cynthia; seven grandchildren; and nine great-grandchildren.

John Montigney '45 on December 23, 2003. He was eighty and a resident of North Wilmington, Delaware.

Jack was a member of the varsity swimming and baseball teams at Kenyon, and he belonged to Phi Kappa Sigma fraternity.

After leaving college, he worked for the National Malleable and Steel Castings company before joining DuPont Company, where he worked in various capacities and locations for thirty years before retiring in 1985.

A thirty-third degree Mason, Jack was active in the Nur Temple Shrine, where he served as potentate and, until his death, was a member of the board of directors of the Shriner's Hospital for Children in Philadelphia, Pennsylvania.

Jack is survived by his wife of fifty-four years, Sarah Dexter Montigney; a daughter, Sara Montigney Cakebread; three sons, Paul W., Bruce D., and John E. Montigney; and three grandchildren, Philip Montigney and Henry and Caroline Cakebread. Memorial contributions may be made to the Shriner's Hospital for Children, 3551 North Broad Street, Philadelphia, Pennsylvania 19140-4131.

Stanley O. Beckett '46 on December 21, 2003. He was ninety and a resident of Mount Vernon, Ohio.

Stanley attended Kenyon while

working full time and raising a family. He retired in 1975 as plant supervisor at the Millwood Sand Company, where he worked for forty-three years.

He is survived by his wife, Dorothy Van Winkle Beckett; two daughters, Joanna Perry and Sharon Roeser; a son, Rodney Beckett; and five grandchildren, Joel Beckett, James Beckett, Christa Butler, Steven Roeser, and Anne Marie Roeser McGraw. Memorial contributions may be sent to the American Lung Association of Ohio, 1950 Arlington Lane, Columbus, Ohio 43228.

Richard F. Dunn 1946 on December 31, 2002, following a two-year battle with cancer. He was seventy-nine and a resident of Ann Arbor, Michigan.

At Kenyon, Richard was a member of Beta Theta Pi. He was enrolled at the College from 1942 to 1943 and after World War II from 1946 to 1948. He served as a communication specialist in the U.S. Army in Europe. He completed his education at the University of Michigan, earning a bachelor's degree in education.

Richard taught in the Ypsilanti Public School System for twenty-eight years.

Survivors include his cousins Alice Knight, Kathryn Sheldon, Catherine Dunn, and Agnes McDermott. Memorial contributions may be made to St. Francis of Assisi Catholic Church, 2250 East Stadium Boulevard, Ann Arbor, Michigan 48104.

Edward T. Broadhurst '47 on December 27, 2003. He was eighty-one and a resident of White Plains, New York.

At Kenyon, Ed participated in swimming and football and was a member of Delta Tau Delta fraternity. He served as a pilot in the U. S. Navy during World War II. He earned his degree in mathematics from Kenyon following the war. He later earned a degree in education from New York University.

Prior to his thirteen years of teaching in the Pleasantville, New York, school system, Ed was a newspaper advertising executive in New York City. Following his retirement from the Pleasantville schools, he was an adjunct professor of mathematics at Pace University.

Two of Ed's favorite avocations were music and sailing. He was a

member of the Collegiate Chorale in New York City for a number of years and was a lifelong expert sailor. In 1992, he was awarded the Carnegie Medal of Honor for attempting to save the life of a fellow sailor who went overboard in rough waters.

He is survived by his wife of forty-eight years, Marion Travis Broadhurst; a son, Edward T. Broadhurst III; and two grandchildren. Memorial contributions may be made to the Appalachian Mountain Club, 5 Joy Street, Boston, Massachusetts 02108 or St. Bartholomew Episcopal Church, 82 Prospect Street, White Plains, New York 10606.

James R. Ward 1947 on August 18, 2003. He was seventy-seven and a resident of Marco Island, Florida, and Canton, Ohio.

Jim left Kenyon early to attend the Johns Hopkins School of Medicine, where he received his medical degree at the age of twenty-two. An internship at Johns Hopkins was followed by a four-year residency in internal medicine and a two-year fellowship in gastroenterology at Cincinnati General Hospital. He practiced internal medicine and gastroenterology in Canton for thirty-five years. He retired in 1987.

A veteran, Jim served as a captain in the U.S. Army at William Beaumont Hospital, where he was chief of gastroenterology.

Jim is survived by his wife of fifty-eight years, Peggy S. Ward; three daughters, Kristina Engel, Suzanne Knelman, and Pamela Katcha; a son, Andrew Ward; and ten grandchildren. Jim encourages friends to carry out one act of kindness in his memory.

Rev. Canon Donald Behm '49 on September 3, 2003. He was eighty-one and a resident of Lake Arrowhead, California.

Donald served the U. S. Army Medical Corps in the South Pacific and Japan during World War II. A history major at Kenyon, Donald was a member of the Kenyon Singers, Student Council, and Nu Pi Kappa. He went on to earn his master of divinity and doctoral degrees at Seabury-Western Theological Seminary.

Donald served churches in Colorado before he became the rector at All Saints Episcopal Church in Long Beach, California, in 1966. He was later rector of St.

John's Church in San Bernardino and Church of the Ascension in Sierra Madre. He continued to serve in retirement as a supply priest in parishes throughout San Bernardino County. In 1979, he was named honorary canon of the Cathedral Center of St. Paul in Los Angeles, California, in recognition of his longtime service.

Survivors include two nephews, David and Robert Behm; one grandniece; and three grandnephews. Memorial contributions may be made to the Donald R. Behm Endowment fund at St. John's Church, 1407 North Arrowhead Avenue, San Bernardino, California 92405 or Church of the Ascension, 25 East Laurel Avenue, Sierra Madre, California 91024.

John W. de Aguirre 1951 on June 28, 2003, after a lengthy illness. He was seventy-three and a resident of Gales Ferry, Connecticut.

John attended Kenyon for one year. He then joined the U.S. Air Force and was a broadcaster with Armed Forces Radio.

He worked as an insurance adjuster.

Survivors include his wife, Eleanor Caesar de Aguirre; a son, John W. Jr.; a daughter, Patrice Mason; two grandchildren, Jenny and Beth Mason; two half-sisters, Isabelle Clark and Virginia de Landa; and his former wife and friend, Gertrude Devitt de Aguirre.

John O. Lyons '51 on September 7, 2003, of Parkinson's disease. He was seventy-six and a resident of New Hartford, New York.

An English major, John went on to earn an M.S. in library science from Columbia University and an M.A. and Ph.D. from the University of Florida. He served in the U.S. Army and the Merchant Marine.

John taught English at the University of Florida, Dartmouth College, Bowdoin College, and the University of Wisconsin in Madison. He received two Fulbright-Hays Fellowships, one to the University of Baghdad and the other to the University of Tehran.

Survivors include his wife of forty-seven years, Charmaine "Mimi" Beauvais; two daughters, Margaret S. Maurer and Emma Z. Lyons; three sons, Beauvais, Philip J., and Paul G. Lyons; eleven grandchildren; a brother, Thomas Lyons; and several nieces and nephews. Memorial contributions may be made to the

American Parkinson's Disease Foundation, 1250 Hylan Boulevard, Suite 4B, Staten Island, New York 10305-1944.

Bartlett B. Allen 1953 on September 23, 2003. He was seventy-four and a resident of Rochester, New York.

At Kenyon, Bart majored in mathematics and was a member of Phi Kappa Sigma fraternity. He served in the U.S. Army during the Korean War.

Bart was an analyst for the Eastman Kodak Company until his retirement in 1986.

Survivors include his wife of forty-seven years, Virginia Gunther Allen; a daughter, Aleta Allen, two sons, Matthew and Bradley Allen; two grandchildren, Samuel and Nathan; two sisters-in-law, Joan Weis and Karen Yankus; a cousin, Larry Garrett; and several nieces and nephews. Contributions may be made to Unity Health Foundation-Dialysis Unit, 1555 Long Pond Road, Rochester, New York 14626.

Jonathan E. Romero 1961 on October 24, 2003, of multiple system atrophy. He was sixty-five and a resident of New York City.

At Kenyon, Jon was a member of Beta Theta Pi fraternity and played soccer and tennis.

Jon was the founder and chief executive officer of Sugarland Oil Company. He was the former chairman of the board of the Tuxedo Club and a trustee of the Berkshire School.

He is survived by his wife, Elaine. Hanney Romero; two sons, Jonathan and Gregory Romero, and a granddaughter, Juliana Romero.

Eugene Shippen Kleiner '66 on October 30, 2003, after a long struggle with bipolar illness. He was sixty and a resident of Cincinnati, Ohio.

At Kenyon, Gene was a member of Delta Phi fraternity, the Kenyon Ski Club, and the chapel choir. He went on to earn a master's degree in zoology from the University of Cincinnati and a master's in education from Xavier University. He did additional graduate work in ecology at the University of Georgia.

Until his retirement, Gene was a middle-school science teacher at Cincinnati Country Day School and at several public schools in the Cincinnati area. An avid naturalist with a keen interest in birds, Gene

volunteered in the Cincinnati Nature Center, the Cincinnati Zoo, and the Cincinnati Museum Center.

Survivors include a brother, Scott Kleiner; a niece, Catherine Kleiner; and cousins Abigail, Bertram, and Aaron Hadley-Schmidt. Memorial contributions may be made to the Cincinnati Nature Center, 4949 Tealtown Road, Milford, Ohio 45150; the Cincinnati Zoo and Botanical Garden, 3400 Vine Street, Cincinnati, Ohio 45220-1399; or the Cincinnati Museum Center, 1301 Western Avenue, Cincinnati, Ohio 45203-1130.

David P. Land '66 on February 8, 2002, of a heart attack. He was fifty-seven and a resident of Westport, Connecticut.

At Kenyon, David was on the staff of Hika and the Collegian and was a member of the Drama Club and Delta Kappa Epsilon fraternity. He went on to earn a law degree from Vanderbilt University Law School.

After a career as an assistant U.S. attorney in the Southern District of New York and general counsel at Asea Brown Boveri USA, David became a partner in the New York City law firm of Nixon Peabody LLP.

An avid sailor, David and his wife were planning a sailing trip around the world at the time of his death.

David is survived by his wife, Susan Delano Land; two daughters, Katherine Land Kenney and Elizabeth Gannett Land; a son, Stephen C. Land; and a sister, Rebecca Jones. Memorial contributions may be made to Builders Beyond Borders, 11 Roosevelt Road, Westport, Connecticut 06880.

Thomas E. Toney III 1966 on November 20, 2002, of emphysema. He was fifty-nine and a resident of St. Louis, Missouri.

Tom attended Kenyon in 1963 and went on to earn his bachelor's degree from Yale University in 1966 and his law degree from the University of Missouri, Columbia, in 1969.

He was employed for thirty years by the law firm of Fordyce and Mayne, which later merged with Ziercher and Hocker, specializing in tax and trust law.

A sports enthusiast, Tom was the commissioner of several sports leagues in the St. Louis area.

Survivors include his wife, Christine Ruble Toney; a daughter, Mina Toney; a sister, Jill Toney; and

two brothers, Bruce and Stephen Toney.

Robert E. Burmeister '69 on July 19, 2003. He was fifty-eight and a resident of Shaker Heights, Ohio.

Robert transferred to Kenyon from John Carroll University. He was a member of the Pistol Club and the Kenyon Young Republicans.

He was a certified public accountant.

He is survived by his wife, Frances Gress Burmeister.

Karl M. Davis Jr. '68 on October 29, 2003, of cancer. He was fifty-six and a resident of Northampton, Massachusetts.

Karl was a member of Alpha Delta Phi fraternity as well as the social committee, the Kenyon College Committee to End the Vietnam War, the International Relations Club, and the tutorial project for underprivileged children in Knox County. He went on to earn a master's degree in forest science at Cornell University.

After graduation from Kenyon, Karl joined the American Friends Service Committee as director of their economic alternatives program. In 1975, he moved to Green Diamond Forestry Service as a field supervisor. In 1981, he became an independent consulting forester, managing lands throughout Western Massachusetts. An environmental activist, he was deeply concerned about the depletion of the region's energy resources. He published numerous articles on the topic of long-term management of woodlands and other environmental concerns in professional journals.

Karl is survived by his father, Karl Morris; his fiancée, Susan M. Benoit; and a brother, Ralph Davies. Memorial contributions may be made to Davies Tree, c/o Don Ogden, Peace Pagoda, 100 Cave Hill Road, Leverett, Massachusetts 01054.

Sheryl D. Hankins '85 on January 5, 2004, of heart failure. She was forty and a resident of New York City.

Sheryl graduated summa cum laude from Kenyon and was a member of Phi Beta Kappa. She was a member of the Chamber Singers and participated in musical theater and the drama club.

She was senior communications director at M. Shanken Communications, where she had been employed for the past eighteen years.

FRANK TORBET LENDRIM

Frank Torbet Lendrim, a former member of the Kenyon faculty who was a professor emeritus of music at the College of William and Mary in Williamsburg, Virginia, died of cancer on July 19, 2003, in Rockport, Maine. He was seventy-five years old.

Lendrim took his early musical training as a chorister of St. Paul's Boys Choir in Paterson, New Jersey. While still in high school, he studied at the Guilman Organ School and at the Juilliard School of Music. Lendrim earned his undergraduate degrees from Oberlin College and Conservatory, a bachelor's in music in 1950 and a second bachelor's in music education in 1951. From 1952 to 1954, he served in the U.S. Army.

Following his military service, Lendrim entered graduate school at the University of Michigan, where he earned his doctorate in 1961. That same year, he joined Paul Schwartz to make music a two-person department and began his thirteen years of teaching at Kenyon. Lendrim served on several occasions as chair of the music department, directed the choral music program, and took on the duties of College and Harcourt Parish organist. He also taught music at Bexley Hall Seminary. Among the current members of the Gambier community who sang under Lendrim's direction during their student days at Kenyon are Jordan Professor of Environmental Science and Biology E. Raymond Heithaus '68, Director of Capital Funds J. Thomas Lockard '67, and Dean of Students Donald J. Omahan '70.

Lendrim, who won several Ford Foundation grants for the study of sacred and vocal music during his years at the College, traveled with his choirs on a regular basis. He accompanied the Chasers when they were selected to sing at the Montreal World's Fair, Expo 67, and he led European tours of both the Chapel Choir and the Kenyon Singers. Lendrim also established a choral-music tradition for the College's women, beginning in 1969 with a program for them that was parallel to the men's and later integrating the groups. In 1972, he conducted Kenyon students in a joint concert at the National Gallery of Art in Washington, D.C.

"The beginnings of the College's outstanding choral tradition can be traced to Frank T.'s tenure in Gambier," says Lockard. "As director of the Chapel Choir and the Kenyon Singers, he always exhibited solid musicianship, an infectious exuberance for his task, and seemingly infinite patience with vocalists who sometimes lacked any innate ability. Frank T. was a willing mentor to all who sought his guidance and a good friend to those of us who kept in touch with him over the years. There are as many stories about him as there

are students who knew him. Those memories will now help to keep his spirit alive in the hearts of everyone whose life he touched."

In 1974, Lendrim joined the Department of Music at the College of William and Mary, often serving as chairman. He may be best remembered for his work as director of the college's choir, women's chorus, and the Botetourt Chamber Singers, groups that performed up to seventy concerts a year in the United States and Europe. Their triennial European tours included such venues as Westminster Abbey and Chartres. Lendrim also taught popular courses in music history and literature. He served as the associate organist of Bruton Parish Church, playing services, directing the Canterbury Choir, and giving recitals in both the church and the Wren Chapel of the College.

Recognizing his special contributions, the William and Mary Alumni Society granted Lendrim the Faculty Service Award in 1980. The college chose him for its Thomas Jefferson Award in 1992, and in the year of his retirement, 1996, the Sullivan Award, honoring his distinguished service to William and Mary and the wider community. At his final concert at the college in the spring of 1996, choral alumni gathered on stage for a surprise announcement of the establishment of the Frank T. and Bettye Jean Lendrim Choir Endowment Fund to benefit future choral generations at William and Mary.

In the years following his retirement, Lendrim continued to teach each spring on a limited basis. Concurrently, he taught classes for adults through the Christopher Wren Association, gave numerous lectures at the Williamsburg Landing, and often substituted as organist for churches in the area. He played for countless weddings of former students, often traveling great distances to do so. While in Rockport, he served as interim organist in three area churches and indulged in his favorite hobby, gardening.

Lendrim was interred at Sea View Cemetery in Rockport. A memorial service was held in Bruton Parish Church in Williamsburg.

Lendrim is survived by his wife of forty-nine years, Bettye Jean Bryant Lendrim; two daughters, Melanie Lovelace of Williamsburg and Nancy Lendrim of Toledo, Ohio; a son, Robert Lendrim of Westport, Connecticut; and five grandchildren. Memorial contributions may be made to the Frank T. and Bettye Jean Lendrim Choir Endowment Fund in care of the Office of Development, College of William and Mary, Williamsburg, Virginia 23187.



Sheryl is survived by her parents, Harold and Emma Hankins; a sister Debra Bliese; three nieces, Rachael, Laura, and Erica Bliese; an aunt, and several cousins. Memorial contributions may be made to the World Trade Center Police Disaster Relief Fund, 911 Police Plaza, Hicksville, New York 11801, or to the American Heart Association, 7272 Greenville Avenue, Dallas, Texas 75231-4596.

Henry J. Goudge 2005 on January 17, 2004, a suicide. He was twenty and a resident of Chicago, Illinois. Henry was a history major and had participated in the debate and Model U.N. team as well as on the staff of *Reveille*, the yearbook. He is survived by his parents, John A. Goudge and Elisabeth Huber, and a sister, Carla Goudge.

Other deaths

Helen Ann Campbell, former nurse at the Kenyon Health and Counseling Center, died on January 24, 2004. She was seventy-eight and a resident of Mount Vernon.

A graduate of the Mansfield General Hospital School of Nursing, Helen Ann worked as a nurse at Mercy Hospital and Pittsburgh Plate Glass in addition to Kenyon.

She is survived by a daughter, Cathy Barnes; two sons, Curt and Craig Campbell; six grandchildren, Stepahine and Eric Beach and Ericka, Christopher, John, and Sarah Campbell; two great-grandchildren, Elizabeth and Brandon Beach; and a brother, Dick Ralston.

Isona Gretchen Haywood, wife of former Kenyon provost Bruce Haywood, died at home on Tuesday, November 25, after a brief illness. She was eighty and a resident of Galesburg, Illinois.

Mrs. Haywood, who went by the name Gretchen, was born in Detroit, Michigan, but spent her childhood in the Upper Peninsula. After graduation from high school, she worked in a manufacturing plant producing materials for World War II. Near the end of the war, she enlisted in the Women's Army Corps and served for nearly three years. Her linguistic skills led to an assignment with military intelligence

in Bremerhaven, Germany, where she met and married Bruce in 1947.

Growing up in a community of recent immigrants, Gretchen was exposed to several European languages and at an early age could converse with friends who spoke Croatian, Finnish, French, German, and Polish. Languages became her hobby, although her greatest affection was for English and its dialects.

She studied English and Italian at the University of Leeds in England and held a variety of positions, both in Canada and the United States, that capitalized on her knowledge of European languages. Among her posts was a year-long stint as the director of Harvard University's modern language center.

In addition to her husband, Gretchen is survived by a daughter, Margaret Haywood, a son-in-law, **Andrew L. Youngquist '86**, and several nieces and nephews. Memorial contributions may be made to Faith Presbyterian Church, 200 South Eighth Street, Monmouth, Illinois 61462 or to First Presbyterian Church, 101 North Prairie Street, Galesburg, Illinois 61401.

INAUGURAL KULLMANN SCHOLARSHIPS AWARDED

Rachel Gardner '05 and Sarah Grimm '04 are the inaugural recipients of the new Eugen Kullmann Scholarship, which recognizes the life and work of Eugen Kullmann. Kullmann was a long-time professor of religion at the College who died last year at the age of eighty-seven. The fund was created by an anonymous donor with a gift of \$200,000.

The donor, who calls Kullmann "an incomparable scholar and inspiring teacher of religion and philosophy, Hebrew and Aramaic, Latin, Greek, and German literature," asked that the scholarship be awarded, based on need, to a junior or senior studying in the College's Humanities Division. Preference is given to students who, "in their first years at Kenyon, have embraced the humanism shown by Professor Kullmann, in his being and actions, and his belief that learning is for and about life."

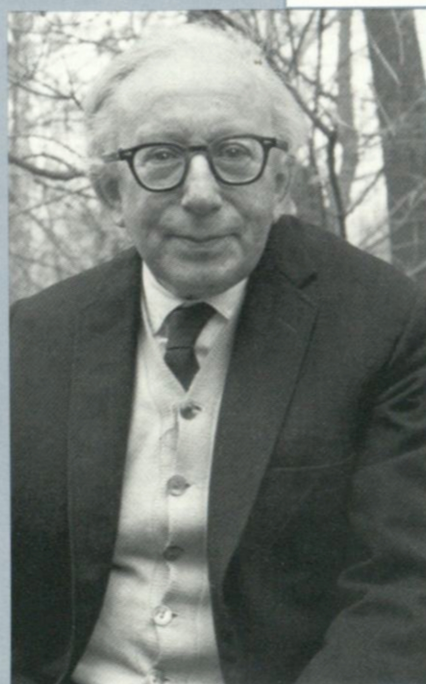
Kullmann joined the College's faculty in 1968 and quickly became a highly regarded teacher. For many students and others in the community, he became Kenyon's unofficial Jewish chaplain.

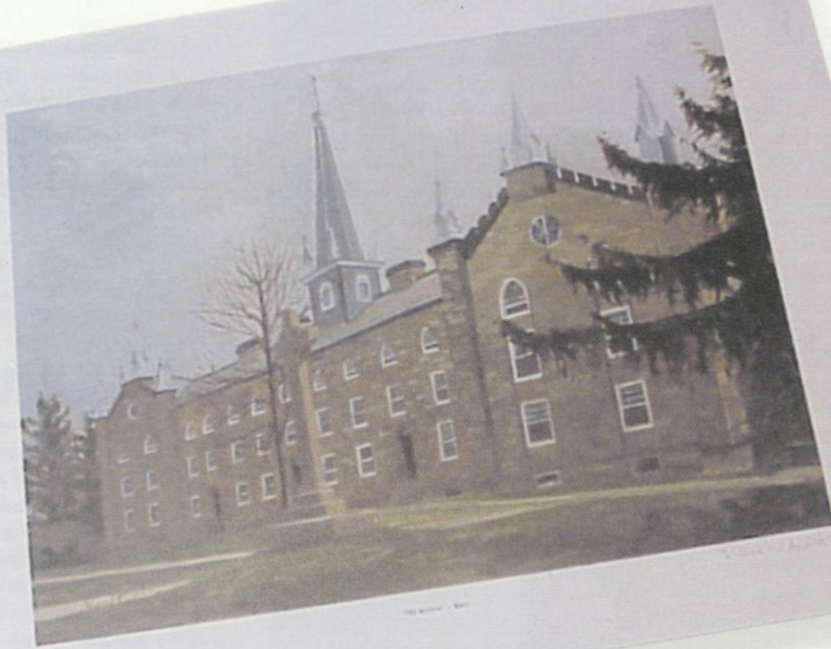
Charles Otting '72 remembers Kullmann fondly. "There is one memory of Eugen that has always stood out for me in the way it captures his humanity and decency." In the early 1970s, a Palestinian was speaking at Kenyon about the Israeli-Palestinian conflict. Soon after the speech began, a man in the audience stood up, interrupting and loudly disagreeing with the speaker. "Before things

could get out of hand," Otting remembers, "Eugen calmly walked up to the podium, shook hands with the speaker, reminded the audience of the etymology of the word 'college'—that it means 'to speak together'—and told the listeners of their obligation to try to understand the other side. It was such a good example of the way in which Eugen's immense erudition was used in the service of fostering the humanistic ideal."

At Kullmann's retirement in 1984, the College awarded him an honorary doctorate in humane letters, citing him for "bringing rare learning and wisdom to us and your students." For almost two decades after leaving the faculty, Kullmann continued to work with students at his home near Gambier. The last of his students graduated in 2000. Kullmann died June 24, 2002, at a nursing home in Mount Vernon, Ohio, where he had lived for six months, after a brief illness.

Further donations to the fund will be gratefully accepted. Gifts should be made to the Eugen Kullmann Scholarship Fund in care of the Office of Development, College Relations Center, Gambier, Ohio 43022-9623.





REMEMBER OLD KENYON

Limited-Edition Print Offer for Parents and Alumni

Through a special partnership with Paint Ohio LLC and the Ohio Historical Society, the Kenyon Office of Alumni and Parent Programs is pleased to offer these limited-edition prints of Old Kenyon at a discounted rate.

The Kenyon Connection: In celebration of Ohio's bicentennial, six artists traversed Ohio and captured historically significant sites in each of Ohio's eighty-eight counties. Old Kenyon, representing Knox County, and rendered by artist Richard Canfield, showcases the beauty and architecture of the college campus. The village, its charm, and the good people of Kenyon added to his reasons for choosing the site.

Old Kenyon and the eighty-seven other paintings were exhibited throughout Ohio during the state's bicentennial. The original oils were sold at auction in December of last year. Kenyon purchased the original painting of Old Kenyon.

A limited number of Old Kenyon prints (18"×24") are available at the special alumni rate of \$84.50. If you have an interest in prints from any other county—also available at the special \$84.50 rate—visit the project Web site

www.thelandwecallohio.com

Act today to secure your memories of Ohio and Old Kenyon. Quantities are limited.

A portion of the proceeds from this project benefit the Ohio Historical Society.

In Response: For fastest results, order with your credit card online at www.thelandwecallohio.com. Enter special offer code K42 to receive the Kenyon rate.

Checks and money orders use the coupon below

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\$84.50

____ Limited-edition Old Kenyon print in metal frame
\$155

____ Limited-edition Old Kenyon print in 3.5" gold wood frame \$220

____ I'd like an unframed limited-edition print of another county: \$84.50/each

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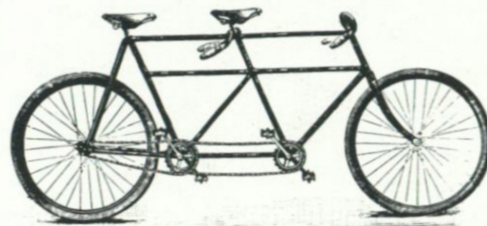
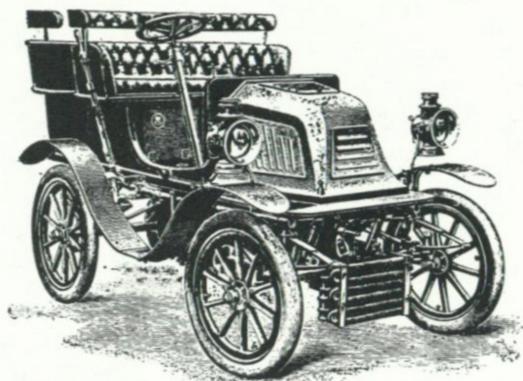
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WHEELS? NOT WHEELS! WILLS! WE'RE TALKING ABOUT WILLS. YOUR WILL.

A will is the legal expression of your wishes as to the disposition of your property after death. Personal rights in establishing and protecting how this decision is made were established in English jurisprudence as early as 1540 with Henry VIII's approval of Parliament's Statute of Wills.

Since its founding in 1824, Kenyon College has been the beneficiary of hundreds of bequests from its alumni and loyal friends. Most of the gifts the College has received over its history have been made during donors' lifetimes. Ultimate gifts, however, have the potential of being the most significant, especially in building the College's endowment. Surprisingly, and unlike many of our peer institutions, Kenyon's largest gifts have not been made in the form of bequests despite how easy such arrangements are to make and how significant their benefits are in estate planning.

With the goal of increasing the College's endowment, Kenyon and the members of the George Wharton Marriott Society are asking alumni, parents, and friends to consider placing the College in their wills.

There are a variety of ways of crafting your bequest to Kenyon:

Specific Bequests: "I give [dollar amount or property (such as a particular stock or set of stocks)] to Kenyon College, an Ohio corporation not for profit, at Gambier, Ohio, to be used to further the objectives and purposes of the College."

Percentage Bequest: "I give [desired percentage] of my estate to Kenyon College. . ."

Residuary Bequest: This instructs your executor to give Kenyon all (or a portion) of your estate after all debts, taxes, expenses, and all other bequests have been paid. "I give the rest of the property I own at my death to Kenyon College. . ."

Restricted Bequest: "I give [dollar amount or property or percentage or residuary] to Kenyon College. . . This gift shall be held as a permanent endowment to be known as the [person's name] Fund, only the income of which may be used to support the [purpose for which the gift is to be used]. If the Trustees of Kenyon College determine that it is not feasible or economical to use the income of the fund for the purpose stated above, the income of the fund may be used for such purposes as the Trustees direct.

Please contact your attorney to make or revise your will. If you have already placed Kenyon in your will, please let us know so that we can thank you now for the generosity of your intentions. Please direct news or questions about your will to:

Director of Planned Giving
Office of Development
Kenyon College
Gambier, Ohio 43022-9623
1-800-KENYONC (536-9662)
geigerr@kenyon.edu

RESPONSE FORM

(please fill out and mail to the address at left)

- ☐ Kenyon is in my will.
- ☐ Please send information on placing Kenyon in my will.
- ☐ In addition to a will commitment, or instead of one, I would like to consider taking a current asset, giving it to Kenyon, and deriving a lifetime income from it. Please send information about Kenyon's Life Income Gift Program:
Kenyon Charitable Gift Annuity,
Kenyon Charitable Remainder Trust,
Kenyon Pooled Income Fund.

Name _____

Class or affiliation _____

RECALLING THE ROPE

IT WAS A GYM-CLASS RITE OF PASSAGE.
BUT WHAT WAS THE POINT?

by Shawn Presley

I never understood what the rope was about. There must have been some twenty-five or thirty feet of it that dangled from the rafters to the floor in the gymnasium of Annie Camp Middle School. In order to pass seventh-grade physical-education class, I was expected to climb it.

I never made it past the halfway point. In my eyes, reaching the top would result in nothing more than a thigh-scratching, rope-burning ride to the bottom.

The term "physical education" was a bit of a misnomer for the late 1970s classes offered in the school I attended. There was plenty of physical activity all right—balls flew, bats cracked, and boys ran, all in a whirring, sweaty, chaotic frenzy—but there was very little education. The coaches must have skipped their master's courses in pedagogy.

I learned as early as the third grade that you were expected to know how to play any sport that was put before you in phys ed. If you didn't know the rules, tough. Any idiot who was foolish enough to ask would be laughed off the court, shunned from the field, and taunted in the locker room. The class never addressed good nutrition, desirable heart rates, proper form, or training techniques. It was more akin to an hour in which your peers assessed your popularity quotient through your athletic prowess.

Enough whining about adolescence. Back to the rope. What was that about?

Steve Carson wore the coolest tube socks of any boy in our gym class, and he was the most popular boy in school. He was also one of the nicest guys you'd ever meet. Steve became the star quarterback of our high-school football team, went on to marry a member of the cheerleading squad, and eventually became a teacher and assistant coach at our high school. I haven't seen him in twenty years, but I decided to call him up and ask about his recollection of the rope, its purpose, and its status in America's secondary-school gymnasiums today.

Steve immediately remembered the rope. "When kids got to the top of it, they wrote their names on the beam that supported it," Steve said with dismay. "Aside from

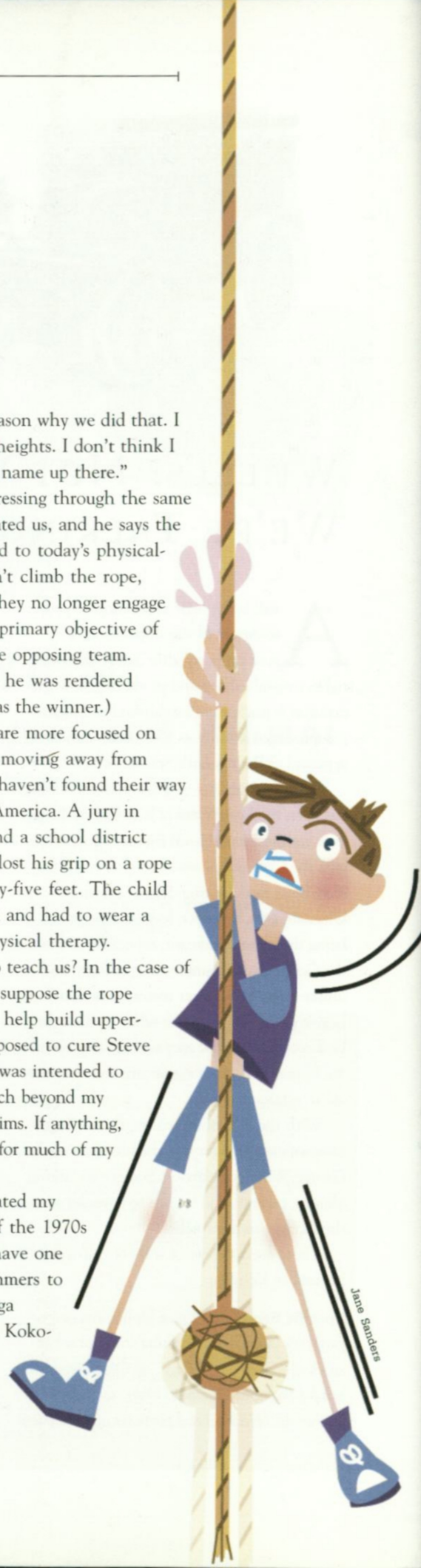
that, I can't think of a single reason why we did that. I was, and I still am, petrified of heights. I don't think I ever had the nerve to write my name up there."

Steve has two children progressing through the same public school system that educated us, and he says the landscape has changed in regard to today's physical-education courses. His kids don't climb the rope, and he also informed me that they no longer engage in the game of Kill Ball. (The primary objective of Kill Ball was to hurl balls at the opposing team. When you hit a fellow student, he was rendered "out." The last man standing was the winner.)

According to Steve, classes are more focused on nutrition now and coaches are moving away from team sports. But these changes haven't found their way to all of the school systems in America. A jury in Cincinnati, Ohio, recently found a school district liable when a ten-year-old boy lost his grip on a rope during gym class and fell twenty-five feet. The child broke two vertebrae in his back and had to wear a brace and undergo weeks of physical therapy.

What is the rope supposed to teach us? In the case of Annie Camp Middle School, I suppose the rope could have been an attempt to help build upper-arm strength. Maybe it was supposed to cure Steve of his fear of heights. Maybe it was intended to inspire and challenge me to stretch beyond my limits. It fulfilled none of those aims. If anything, the rope kept me out of the gym for much of my youth.

In my early thirties, I repudiated my negative athletic experiences of the 1970s and reclaimed the gym. I now have one of Kenyon's championship swimmers to coach me in the pool. I take yoga classes. I lift weights. I walk the Koko-sing Gap Trail. And all of this takes place in or around Kenyon's Ernst Center, where there's not a rope in sight.



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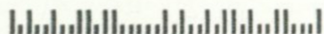
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Angels-in-Residence

They were a novelty when they were installed on their concrete columns in front of Rosse Hall last summer. But the ensemble of musical angels by Carl Milles has since become a well-established part of the Kenyon campus, a landmark as fixed and distinctive in its own way as Rosse itself. Milles (1875-1955), an artistic hero in his homeland of Sweden, was internationally known for his large public works, monuments, and fountains. The five sculptures were a gift from architect Graham Gund '63.