

9-8-2011

Kenyon Collegian - September 8, 2011

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Recommended Citation

"Kenyon Collegian - September 8, 2011" (2011). *The Kenyon Collegian*. 219.
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the Kenyon Collegian

Serving Gambier, Ohio Since 1856

9.11.01: A Campus Responds



DAVID MCCABE
AND
MARA POTTERSMITH

Ten years ago, Kenyon appeared quite different from the current Gambier: it lacked some of the blockbuster buildings that now mark the campus and had yet to be named a “New Ivy.” The community itself, however, was remarkably similar, and when the towers fell, its members supported each other as the Kenyon community would today. Now, as the 10th anniversary of the attacks approaches, the *Collegian* recreates that day, and the days that followed, through interviews and archival materials.

For the full feature, see pages 6 and 7.



Kenyon Alumnus Arrested at Protest

ERIN MERSON
AND
DAVID MCCABE

Authorities in Charlotte, N.C. arrested Kenyon alumnus Marco Saavedra '11 and 14 others Tuesday, Sept. 6 for blocking traffic as part of a protest in which Saavedra and six others “came out” as undocumented immigrants.

Because of Saavedra's citizenship status and a federal law that allows local law enforcement in some U.S. counties to punish immigration violations, his actions put him at risk for deportation to Mexico. He was born in Oaxaca, Mexico and crossed the border through the Sonoran Desert when he was three years old.

After his arrest, Saavedra was taken into custody by the Charlotte-Mecklenburg Police Department. He was charged with blocking traffic and disorderly conduct; for each charge, bail was set at \$500. Following his arrest, public records show that the Immigration and Customs Enforcement (ICE) Division of the Department of Homeland Security issued a detainer on Saavedra.

According to the American Immigration Council, a not-for-profit organization, an immigration detainer is an official request from ICE to a state or

local jail that the jail notify ICE prior to releasing an individual from custody so that ICE can arrange to take over custody. Detainers do not begin deportation proceedings or signify whether a person will be deported.

For now, Saavedra is dealing with his criminal charges. He and the other students will be in court over the next few days, scheduling subsequent court dates to address the misdemeanor charges for blocking traffic and disorderly conduct. Most have been given unsecured bonds, so they need only pay the bonds if they do not appear for their court dates, according to Domenic Powell of the National Immigrant Youth Alliance.

The immigration detainer is unlikely to cause Saavedra any further problems, Powell said. If ICE planned to transfer Saavedra to a detention center to begin deportation proceedings, they likely would have done so immediately after hearing of his arrest, in Powell's estimation.

“It looks like they're going to get released,” he said. He said he expects “movement in the next day or so.”

As of press time, Saavedra remains in custody. Powell

see **SAAVEDRA**, page 2

Origin of Kenyon's Torah in Question

AUGUST STEIGMEYER

Rabbi Menachem Youlus called himself the “Jewish Indiana Jones,” but he may be little more than a charlatan. Youlus’ “Save a Torah” organization claimed to have spent thousands of dollars recovering and restoring Torahs that had been taken from Jewish communities during the Holocaust. One of these “recovered” scrolls was purchased by Kenyon parents Michael and Deborah Salzberg, who donated it to the College in the fall of 2007. At the time, Kenyon Hillel Director Marc Bragin told the Kenyon College Alumni Bulletin that this scroll was a “story of survival.”

But Youlus was arrested on Aug. 24, 2011 on charges of fraud after court papers indicated that he had never visited the places from which he claimed the Torahs originated. The rabbi has been accused of pocketing at least \$145,000 from his allegedly non-profit organization.

Following this development, Kenyon has decided to pur-

chase a new cover, known as a “mantle,” for the scroll. The old mantle describes the origin of the Torah, which can no longer be confirmed.

“It's more sad than anything in my mind; it's just sad that this happened,” Miriam Dean-Otting, professor of religious studies, said. “Nobody says we have to get a new cover for this. The Torah scroll does not become less sacred without a cover, but the cover advertises an organization that is under suspicion.”

The Torah itself, however, is a legitimate artifact. Though its history is unknown, the scroll is “kosher,” meaning that the appropriate type of parchment was used, the type of ink fits with Jewish traditions and every letter is in the right place and written in the right script.

“The Torah is still a Torah scroll; it's still a beautiful Torah scroll. It's one that we can and will continue to use in our services; it's one that our students will go to the archives and see,” Dean-Otting said.

Many religious stud-

ies courses take time to visit the Torah, which is currently housed within a custom-made wooden chest, called an ark, in the Greenslade Special Collections and Archives. “It's one thing for me to talk about the Torah scroll in the classroom; it's a whole other thing for them to stand around and see one,” Dean-Otting said.

“It's about 80 years old. It's in great shape — we're very lucky to have it,” she added. “Before we had this Torah scroll, I had to show my students copies and while it may not make as big a difference to them, it makes a big difference to me.”

Dean-Otting has taken on the task of finding a local artist to design a new cover. She said no design has yet been chosen, but she is beginning to search for interested artists. There are no specific guidelines related to the design of a mantle.

“The Torah covers have some historical value and some of the artistry can tell a lot about the community that each Torah belongs to, so I'd like the

cover to reflect a love of Judaism and a love of Kenyon,” Bragin said. “If we can combine those two somehow, that would be great. We are more than happy to take suggestions from students and the community.”

Both Bragin and Dean-Otting said they want to emphasize that this incident in no way hurts the sanctity of the scroll or its importance to the Kenyon community. “It was not given to just the Jews of Kenyon; it was given to the College,” Dean-Otting said. “It's an amazing gift to have here. ... It's something that we should all take pride in.”

“Within Judaism, a lot of what we believe in, our morals and our ethics, are centered around the Torah,” Bragin said. “To have this piece of parchment that is hand-written with such care and such intricacy, it's an amazing thing to have within a community.”

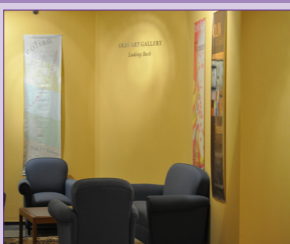
“This is a Kenyon College Torah,” Bragin said. “We will continue to respect both its contents and what it means to us.”

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New band director Claudio Re brings his Italian sensibility and rock band experience to Gambier, Ohio.



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Olin Art Gallery relives its best past exhibits before turning over the reins to the Graham Gund Gallery.



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Ladies' soccer takes on the heat and thunder in its season-opening weekend.

Saavedra: DREAMer Detained in North Carolina

From page 1

speculated, however, that he would be released either today or tomorrow. The *Collegian* will post details to its website as more information becomes available.

Sarah Ebnick '11 was with Marco last weekend as he trained for Tuesday's rally.

"He seemed pretty brave and courageous [when he] decided to do this," she said. "He graduated from Kenyon with a degree and he didn't have a lot of options, so it seemed like the next thing for him to do."

The N.C. Dream Team, a group of mostly undocumented youth based in Raleigh, organized Tuesday's protest. The protest's timing and location were not chosen at random; Charlotte will host the Democratic National Convention exactly a year from the date Saavedra was arrested. The Dream Team aimed to draw attention to what they call "the Obama administration's failure to support undocumented youth."

"I'm asking ... fellow undocumented youth to also step out of the shadows and own our identities as undocumented youth as unafraid, unashamed and unapologetic," Saavedra said in a video filmed before the arrest and posted to YouTube. "I willingly decided to take up this risk because we've been liv-

ing in the United States for 18 years and have seen little action on our status and our living conditions."

The group also protested the Secure Communities law in place in counties across the United States, including Mecklenberg, where Saavedra was arrested. Knox County, Ohio has also implemented the policy. The Secure Communities policy, enacted in 2008, allows law enforcement officers at the local level to punish federal immigration violations in cases in which an undocumented immigrant is convicted of a crime.

These proceedings will offer one of the first chances to see how a new Obama administration policy on immigration law enforcement is implemented. On Aug. 18, the Obama administration announced that undocumented students and other low-priority immigration offenders would not be targeted for deportation under enforcement programs. Saavedra's case will test whether the Obama administration can "put its money where its mouth is," so to speak.

Marco applied early to Kenyon and matriculated in 2007. Though he could not board a plane for his flight to Columbus or drive his own car without a license, his college application process was not as difficult as many might assume.

It is not illegal for the school to enroll citizens of other countries, nor do applicants need to reveal their citizenship unless they are applying for federal financial aid. Anyone, regardless of citizenship status, can receive financial aid from the College, according to Jennifer Delahunty, dean of admissions and financial aid.

"[Citizenship status] is like a learning disability — you don't know if a student has a learning disability when they apply," she said. "They may choose to reveal it, they may not choose to reveal it. It's not a criteria for admission."

In the end, citizenship doesn't matter to the Office of Admissions. "It's all about their capability to be successful at Kenyon and their ability to contribute to our community," Delahunty said. "Marco clearly did both."

According to Christian Martinez-Canchola '12, who studied how colleges treat undocumented applicants for her recent project with the College's Summer Legal Scholars program, it is easier for undocumented students to attend private, rather than public, colleges, because they often cannot receive financial aid due to state laws. Private institutions, however, do not often provide undocumented students with the information

they need to be successful in the application process.

"It was a very difficult process for undocumented students to find out how to apply to an institution and if the information was made available to them, it was clear that it was very difficult for them to either be accepted or receive aid," Martinez-Canchola said, adding that the pool of financial aid allocated for international students is usually much lower than the money allocated for domestic applicants.

Friends say Saavedra was a tireless advocate for social justice causes during his time at Kenyon. He helped organize last year's Social Justice Week, a series of events that highlighted, among other things, the need for national immigration reform. He won both the Humanitarian Award and the Martin Luther King, Jr. Humanitarian Award at last year's Honors Day.

Saavedra's friend and roommate Baljit Singh '11 recalls a homemade pin Saavedra wore every day during his sophomore year. It displayed a tally of the deaths in the war in Iraq. "His care was not just for his cause, but for human life in general," Singh said.

Chris Philpot '12, another friend of Saavedra's, agreed.

"Marco's a great example of who the DREAM Act

would benefit. He was a star at Kenyon," he said. "He was the friendliest guy, always well-dressed. He was always raising awareness for something."

Even as he rose to prominence in the Kenyon community, Saavedra continued to worry about his undocumented status. He studied at Georgetown University during his junior year. There, he became more involved with the so-called DREAMers movement: undocumented youth who support the passage of the Development, Relief and Education for Alien Minors Act (DREAM). The DREAM Act would allow undocumented youth who grew up in the U.S. and attended college or joined the military to apply for temporary residency for six years with a possibility for permanent residency. The act failed in the Senate last year, and though it was reintroduced this spring, it has stalled in committee hearings.

But here in Gambier, students at Kenyon have rallied behind Saavedra and his cause, as have several professors, including his former advisor, Professor of Sociology Jennifer Johnson. When they heard the news, Philpot, Ellen Blanchard '12, James Plunkett '13 and Christian Martinez-Canchola '12 put together a card for students to sign and made blue pins for students to wear in sup-

port of Saavedra.

When asked why the group chose to use pins to spread their message, Blanchard said, "Because it's what Marco would have done."

President S. Georgia Nugent said Wednesday that the College would not participate in legal action on behalf of its alumnus, but that she was personally doing what she could to help Saavedra. "Through Kenyon contacts and my own personal contacts, I am trying to see whether, if he needs it, we can assure that Marco has good legal representation," she said.

Saavedra's friends stressed, though, that he would want the Kenyon community to focus on the larger issues raised by the protest.

"He's obviously a student of so many social change movements, and he quotes so many different people who have paved the way for him — now he is really walking in their shoes," Nick Torres '11 said. "I think Marco's hope was that this would lead to a broader question of rather than 'How can I help Marco?' but 'How can I help this movement or how can I help bring about awareness for the dignity of immigrants?'"

Additional reporting by Marika Garland and August Steigmeyer.

9.11.11 Events

12:00 p.m. — Moment of reflection

4:00 p.m. — Panel featuring President S. Georgia Nugent, Professor Vernon Schubel, Professor David Rowe, Ryan Motevalli-Oliner '12 and Tess Waggoner '13 in Peirce Pub; also featuring post-9/11 photographs of Knox Co. by Dan Younger

STUDENT COUNCIL

- At the first Student Council meeting of the year, Council members discussed last year's increase in cases of students driving under the influence and the efforts being made to decrease that number, the concern about the increase in Academic Infractions Board cases and on-campus housing issues.
- The 9/11 anniversary event will take place at noon on Sunday, Sept. 11. At this time, volunteers will have a chance to ring hand bells to initiate a moment of silence for the anniversary.
- The Student Council chose a representative to sit in on the Ohio Department of Alcohol and Drug Addiction Services (ODADAS) meetings.
- Council approved a timeline for the first-year elections. The election period will take place between Sept. 9 and Sept. 16. Nominees will accept nominations on Sept. 17, and students will vote on Sept. 19.
- The Student Council discussed the Equestrian Team budget. A motion was passed to increase their funding by 20 percent.
- The Business and Finance Committee (BFC) proposed that the student body vote on a \$30 increase in the yearly Student Activities Fee, which would take effect in the next academic year.
- Transit shuttles currently run on Mondays, Wednesdays, Fridays and Saturdays. The Student Council decided that, in order to save between \$2,000 and \$3,000 per semester, starting in October, shuttles will not run on Mondays. Council members said they want to stress that this is only a month-long trial, and if the students feel it is necessary, Mondays will be added back to the schedule.
- In an attempt to be more accessible to the student body, Student Council representatives are considering setting up a table in Peirce Hall during lunch hours.

—Lauren Katz

CHURCH MOVES



MARIKA GARLAND

The Central Christian Church has completed its move from Harcourt Road in Mount Vernon to 17833 Gambier Rd. off of Route 229. This nondenominational Christian church has been a part of Mount Vernon since about 1960 but operated out of Premiere Theatre for the past year and a half while making the transition to its new location.

The need for additional space was the main impetus for the move, according to Central Christian Church Teaching Minister Ken Springer. The Gambier Road location "became available, and we thought it was an ideal place for our church," he said. This new location gives the church 40 acres of land, while its former property consisted of two acres.

The church's new, larger property will allow it to be not only a place for worship but also "a place where people can come and enjoy a park-like setting in nature," Springer said. "We want to be not just a Sunday church, but we want to be a church that's open to the community seven days a week."

New facilities will allow the church to incorporate audio-visual programs into its services, according to Springer. In addition, the church now has a large gathering area and a café in the front.

Springer said he encourages Kenyon students to attend services. Anyone interested can meet one of the church's vans outside the Kenyon College Bookstore at 9:15 a.m. on Sunday mornings. Services begin at 10:00 a.m. "We welcome all people from all different backgrounds, all different walks of life," Springer said. "We value every person that comes through those doors."

—Marika Garland

Kenyon Grant Creates Center for Innovative Pedagogy

LAUREN TOOLE

A recent \$750,000 grant from the Andrew W. Mellon Foundation has allowed Kenyon to create the new Center for Innovative Pedagogy and will give Kenyon's writing center the funds to help even more students.

In the past, many faculty members have felt Kenyon lacked inter-departmental discussions about teaching, according to Center for Innovative Pedagogy (CIP) Director Joseph Murphy. "People felt we weren't setting aside enough time specifically for sharing expertise or concerns," he said. "The Center is primarily designed to address that hunger to learn more about teaching and learning, at Kenyon and in the larger education community."

The CIP is located on the first floor of Olin Library and can be reached either through Olin Auditorium or the former Olin Art Gallery. This renovated space — which was previously used for storage and for art students to observe slides — also includes the Math and Science Skills Center, Disability Services and the Writing Center.

Keeping so many resources in one area reflects the CIP's goal of linking campus facilities to make them more accessible to students. Writing Center

Director Jeanne Griggs stressed accessibility as one of the most important improvements made to the Writing Center.

"Everyone on campus wanted the Writing Center to have more visibility," Griggs said. "Last year, everybody was talking more about writing and saying, 'What can we do to get students aware of how much help we have for writing?'"

The traditional two-person peer-mentoring system will remain in place, but Griggs said she hopes the Writing Center will also become an environment where people can improve their writing, whether or not they need help with particular assignments. To help accomplish this goal, the Writing Center has more than doubled its hours by adding afternoon hours on weekdays.

"They can come in just when they want to write," Griggs said. "Writing is so isolating, lonely, and if you can come and be alone together, that's a good thing for writers."

In addition to fostering a communal spirit among writers, the Writing Center will also be expanding its role on campus by bringing in speakers, conducting writing workshops and hosting panel discussions with the faculty.

"I think one of our jobs this year is to make people aware of what's going on with writing in different places at Kenyon," Griggs said. "Everyone's writing, but there are all these little groups that don't even know about each other, and I think that part of our job should be to be aware of all of them and be able to point [the students] to them."

The new Writing Center will also work more directly with faculty. One way it will accomplish this goal is by offering professors the opportunity to work with writing consultants on an individual basis. These students will work as writing fellows for any classes for which professors think their students could benefit from additional writing assistance. With this faculty participation, the Writing Center is fully included in the CIP's objectives.

"I hope the CIP will be successful in creating a venue where faculty members can come to talk and learn about teaching," said Murphy. "I hope it will be a place where faculty members can get support for their ideas about how they'd like to teach their classes."

The CIP will reach out to students in various ways, whether students are looking for technological help with Moodle, SPSS or Adobe Final Cut. Some of its events will be open to stu-



DAVID HOYT

Writing Consultant Elizabeth Whittlesey '14 works in the Writing Center.

dents, but many will be for faculty and staff only.

"I hope it will be a place where faculty members can get support for their ideas about how they'd like to teach their classes," Murphy said.

The CIP "will help people investigate, and contribute to, the literature on teaching and learning in higher education," Murphy said. "Beyond

that ... our job is really to support the faculty in pursuing the changes they want to see in their courses or the curriculum."

Writing Center Hours

Monday-Thursday: 1:00 -5:00 p.m. and 7:00-10:00 p.m.

Friday: 1:00- 4:00 p.m.

Sunday: 2:00-5:00 p.m. and 7:00-10:00 p.m.

The Kenyon Review Offers New Writing Scholarship

JAKE WEINER

This year, thanks to a generous contribution by an anonymous donor, Kenyon will begin offering a merit-based writing scholarship aimed at attracting some of the nation's best young writers.

The S. Georgia Nugent Award in Creative Writing will be granted to one exceptionally gifted participant in The Kenyon Review's Young Writers Workshop, according to Kenyon Review Editor David Lynn. The award will confer a minimum award of \$12,000 annually. Dean of Admissions

Jennifer Delahunty described the new scholarship as "a wonderful opportunity to recognize one of our Young Writers alumni."

In spite of (or perhaps because of) Kenyon's rich literary history and penchant for attracting aspiring writers from around the country, the College previously offered merit-based scholarships for writing only through *The Scholastic Art & Writing Awards* program, according to the Kenyon website. The Office of Admissions already grants merit-based scholarships to distinguished applicants in the sciences, stu-

dio art and music, but until now, unless they participated in *The Scholastic Art & Writing Awards* program, aspiring writers and English majors have had to hope for a more general merit-based award, like the College's Distinguished Academic Scholarships. That situation changed this past year when a Kenyon Review trustee "heard about our Young Writers program [and] wanted to find a way to support bringing talented young writers to Kenyon," Lynn said. That trustee's one million dollar donation will soon begin doing just that.

The Young Writers Work-

shop is a 22-year-old summer program that is "an intensive two-week workshop for intellectually curious, motivated high school students who value writing," according to The Kenyon Review's website. "Every year we bring about 180 high school students to Gambier, and most of them are really tremendous students and people and writers," Lynn said. The program is not only an opportunity for aspiring writers to hone their skills but has also proven to be mutually beneficial both as a springboard for applicants hoping to gain Kenyon admission and financial aid, as well as

a chance for the College to become acquainted with some of the most promising members of the applicant field.

While the Young Writers Workshop gives Kenyon a head start in courting some of the country's most gifted high school graduates, the problem is that "some of the very best of them get lured away to Ivy Leagues or to Stanford, schools that can give them not just need-based aid but merit-based aid," Lynn said. The real purpose of the scholarship is to attract those writing students "who might otherwise go somewhere else."

The recipient of the S. Georgia Nugent Award in Creative Writing will be chosen through a careful review of admissions essays by the staff of both the Office of Admissions and The Kenyon Review, and the winner will be announced at the Young Writers Workshop, according to the Kenyon website. Lynn said, "Over the last 20 or 30 years, Kenyon has gotten better and better students across the board, but our big challenge always is financial aid." With this new scholarship, Kenyon will be able to attract one more exceptional young writer each year.

RUMMAGE SALE



SAM COLT

Zolzaya Erdenebileg '14 models clothes from the annual Harcourt Parish Rummage Sale, which runs from 9:00 a.m. to 6:00 p.m. on Friday, Sept. 9 and from 9:00-11:00 a.m. on Saturday, Sept. 10 in the Gambier Community Center.

—Marika Garland

VILLAGE RECORD

Sept. 1, 6:17 a.m. — Medical: injured employee in Ascension Hall. Squad dispatched and employee transported to Knox Community Hospital.

Sept. 1, 7:15 a.m. — Vandalism in Old Kenyon: window broken.

Sept. 1, 9:54 a.m. — Vehicular accident in South Lot. Minor damage to student vehicles; no injuries.

Sept. 2, 8:03 p.m. — Suspicious persons: non-students driving around campus yelling obscenities. Vehicle left campus.

Sept. 2, 11:55 p.m. — Underage possession in Health and Counseling Center. Officers issued citation for underage possession.

Sept. 2, 11:55 p.m. — Intoxicated student in Hanna Hall. Student treated by safety officers.

Sept. 3, 9:35 p.m. — Medical: ill student in Campus Safety office. Student's illness assessed by Safety officers; student treated at fire station.

Sept. 3, 10:23 p.m. — Suspicious vehicle on campus. Vehicle checked, nothing suspicious.

Sept. 4, 12:12 p.m. — Underage possession on North Acland St. Officer issued citation for underage possession.

Sept. 4, 1:07 p.m. — Medical: ill student in Gund Hall. Student transported to Knox Community Hospital by a friend.

Sept. 4, 12:28 a.m. — Intoxicated student in Lewis Hall. Student treated by Safety officers.

Sept. 5, 4:10 p.m. — Medical: ill employee in Olin Library. Squad contacted and employee transported to Knox Community Hospital.

Sept. 6, 9:43 a.m. — Vandalism to Edwards House: graffiti, black marker on white fence.

Sept. 6, 1:36 p.m. — Theft: student bike stolen.

Recent Arrest Highlights Need for Broader Reform

When three-year-old Marco Saavedra stepped over the U.S.-Mexico border, he had no idea he was walking headfirst into a major political battle. He certainly knew what he was getting into on Tuesday, however, when he stepped into a busy intersection in Charlotte, N.C. Blocking traffic, Saavedra revealed his status as an undocumented immigrant, well aware he would be arrested and face the possibility of deportation. His bravery exemplified the young man his friends describe as passionate about social justice. But friends also say that Saavedra, if he could return to campus from Charlotte, would tell us not to focus too much on his predicament. He would urge Kenyon to look at the larger issues at hand.

So we'll do just that. For too long, undocumented youth in this country have lived in fear of discovery that would send them back to countries they would never call their own. One law in particular, the Secure Communities Act, supported by the last two presidential administrations, poses a threat to these young people. The policy allows local law enforcement officers access to a national database of fingerprints collected from immigrants. If an officer finds that an arrested party is undocumented, she can be detained by federal authorities and deported.

This law claims to provide an important tool for local law enforcement, but it rests on a false assumption that undocumented immigrants are more likely to commit crimes than those with the documents necessary to remain in this country. It encourages the deportation of individuals without criminal histories. It also passes the cost of enforcement off to individual states, whose fiscal situations are even more dire than the federal government's.

Some are fighting back: Governor Pat Quinn of Illinois has opted his state out of the program. Ohio's governor, John Kasich, should be brave enough to do the same. We encourage Ohio's voters to pressure the state's senators and representatives to fight for a repeal of the law.

Blunting the effectiveness of the Secure Communities Act is a promising start, but the best way to improve the lives of Marco and those like him is to pass the DREAM Act. This act would allow undocumented youths who arrived in the country before they turned 15 to receive temporary residency status for attending college or joining the service. Ultimately, they can apply for permanent residency. By passing this law, our governing bodies can show that they recognize the human dignity of immigrants, regardless of citizenship status.

Only an open-minded and thorough evaluation of current immigration policy will free this country's most promising youth from fear.

Sustainability: Cool, Kind or Delicious?



CHARLOTTE GREENE

Kenyon is number 105 of 118 on the Sierra Club's list of America's Coolest Colleges, a list that ranks undergraduate colleges on their environmental responsibility. According to this list, our energy efficiency is miles behind Stanford University (5), Middlebury College (10), Colby College (13) and Cornell University (18).

Most upsetting is the way Kenyon's support of local agriculture and infrastructure appears on paper. The Sierra Club survey assumes that a USDA Organic Certification determines an environmentally sustainable institution. It also ranks the quality of an institution's food based on a mere seven questions, one of which solicits, "Is bottled water sold or distributed on campus?"

This ranking ignores AVI Food Systems' support of multiple small farms in Knox County and the surrounding area, particularly in its effort to be a positive and involved part of the farming community. Led by John Marsh, AVI's director of sustainability, AVI works to bring whole-

Peirce's commitment to sustainability is unfairly ranked.

some food to students' plates — work that ultimately represents Kenyon's interest in cultivating a more socially responsible student body.

Marsh loves to interact. He sees a network of local agriculture that goes beyond food: it includes strong relationships between farmers and their patrons to create a healthy system. Whether or not Peirce's produce comes from within a 100-mile radius matters much less than how well we know the farmers themselves. For example, hens tended by Roy Yoder in nearby Butler lay our eggs. While these hens are not fed USDA-certified organic feed, they do eat as many insects as they please (as they are built to do) out in the sunlight and fresh air.

We know this because Marsh and his interns regularly visit Yoder's farm to pick up the eggs themselves. They have built a personal relationship with Yoder, one based on trust and communication. The local aspect of Peirce's food would hold much less meaning if the same farm were to deliver a truckload of eggs once a week. Knowing our farmers is key to understanding the value of our food.

Moreover, the sheer quantity of local food is something that ought to

be celebrated and advertised more. Before Hartzler Dairy pulled out of supplying Kenyon with bagged milk, the percentage of local food served in Peirce was roughly 35 percent. The current figure is difficult to define, though nearly all of the salad bar items are local (have you tasted those tomatoes?). So are most other greens

While sustainability may be *quantified* in terms of numbers and raw data, a system is *qualified* by people who care about supporting and improving that system. What the Sierra Club misses is a certain integrity that Marsh, the farmers we buy from and the AVI staff possess.

(Swiss chard!) and all of the cheese, butter and red meat.

Wilma Hershberger in northeastern Knox County makes our pickles and applesauce, the Conard family of Martinsburg raises our beef and a family in Danville grows and bakes the wheat and sorghum for the puffed wheat cereal out of their own home.

What Marsh has brought to the table is, as he puts it, "whole, fresh, nutrient-dense ... perfect food. That's real food."

A positive local agriculture system is defined not only by one's interaction with good food, but also one's relationship with the people who help produce and serve it. AVI plans every meat-based meal on a three-week cycle, supplementing that plan based on what produce Marsh is able to pick up. The AVI staff cooks dishes according to student input and seasonal availability. They are also some of the most hardworking, enthusiastic and kind people on this campus.

While sustainability may be *quantified* in terms of numbers and raw data, a system is *qualified* by people who care about supporting and improving that system. What the Sierra Club misses is a certain integrity that Marsh, the farmers we buy from and the AVI staff possess. They all fundamentally care about how we can construct a sustainable process to grow, serve and enjoy wholesome food 100 percent of the time.

"If they're crazy, neurotic chickens living in a coop, you're gonna get crazy, neurotic eggs," Marsh joked. Nonetheless, his words bear truth: kindness and care make good food.



the Kenyon Collegian

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Let Everyone Vote: Repeal Ohio's HB 194



ERIN MERSHON

In the 2004 presidential election, hundreds of Kenyon students waited as long as 10 hours to cast their votes at the Gambier Community Center. And thanks to a controversial bill passed recently in Ohio, the same story may be repeated in 2012.

Kenyon's persistent voters made headlines in 2004, as did countless others across Ohio who faced similar Election Day woes. In Columbus that year, as many as 15,000 people left the polls without voting, many because of long lines. A Youngstown pastor estimated at a post-election hearing that 8,000 black voters in Youngstown did not cast ballots because of a machine shortage. Gambier itself had only two machines for 1,300 registered voters.

Advocates and politicians secured reforms in the intervening years to address these and other problems that were keeping Ohio citizens from expressing their democratic right to vote. The presidential election of 2008 had unprecedentedly short lines and highlighted the new, streamlined process.

Now, however, Ohio is moving backwards. On June 29, the state legislature passed House Bill 194, which makes an array of injudicious changes to Ohio's voting system. These include:

- Drastically reducing the time-frame for early in-person voting from 35 days before the election to 16 days;
- Similarly reducing the time-frame for mail-in absentee vot-

Sign the petition to repeal the latest efforts from Ohio's Republican state legislature to limit access to the polls.

- ing from 35 days to 21 days;
- Eliminating three of the busiest days for early in-person voting – the Saturday, Sunday and Monday before the election;
- Requiring minimum precinct sizes in urban areas, not rural areas (which is designed to increase wait time for those areas);
- Preventing counties from mailing absentee ballot applications to residents who are registered voters;
- Preventing counties from providing return postage on absentee ballots;
- Increasing the ease with which counters can throw out ballots – including, for example, ballots on which the voter voted for a specific candidate and also wrote in that candidate's name;
- Eliminating the legal requirement that poll workers direct voters to the right precinct (In 2008, even with a requirement that poll workers point the way, a full 14,000 ballots were not counted because voters voted in the wrong precinct).

The bill burdens the working poor, elderly, minority, student and homeless populations especially heavily. Statistics have shown that the voting options eliminated in this bill, especially early voting, are those that were disproportionately used by African-American voters in 2008.

Imagine the factory workers in northern Ohio who can't take time off work to visit the polls on Election Day. In 2008, they could take a free hour on the preceding Saturday to visit the polls. Now they cannot. Imagine voters in inner city Columbus showing up to vote in the wrong precinct. In 2008, poll workers were required to point them in the right direction to ensure each vote was counted. Now, poll work-

ers are not. Imagine those registered voters without direct access to the Internet or even television. In 2008, counties reminded them of the election by mailing them absentee ballot applications. Now counties are forbidden from doing so. Many Kenyon students who voted in 2008 voted early to save the hassle of planning their vote around classes, meetings and sporting events. Now we cannot.

Election experts have estimated that if this bill were in place in 2008, 40 percent of 2008 voters in Ohio would have to find a different way to vote. That year, nearly 1.7 million people voted early.

Regardless of which populations are most affected by these changes, the simple truth is that this bill restricts access to the polls. There is no better method in our democracy by which a citizen can express his desires for the future or hold his legislators accountable for their actions than to vote.

Legislation that restricts the ability to participate in the political process does not merely stagnate progress, it moves society backward.

This law is set to take effect on Sept. 30, unless opponents can first gather the 231,147 signatures necessary to put a repeal effort on the ballot in 2012. If opponents have the signatures, the law will go to the public for consideration on the ballot in 2012 – which means the bill's provisions won't be in place in the weeks leading up to the 2012 presidential election.

A thousand signatures were presented to the Ohio Attorney General and Secretary of State early last month, and the petition language was then approved.

Each county in Ohio is responsible for providing a certain percentage of those signature, and at least 1,024 signatures on the peti-

tion must come from Knox County voters.

Kenyon students interested in signing the petition to postpone the implementation of such a harsh disenfranchisement law can contact Matthew Metz, a Fall Fellow for Obama for America, at metzm@kenyon.edu. Only registered voters can sign the petition, and Kenyon students must re-register to vote in Ohio each year since their addresses change each year. The Kenyon Democrats have both re-registration materials and petitions available.

In 1957, Senate Majority Leader Lyndon B. Johnson spoke in support of voting rights: "This right to vote is the basic right without which all others are meaningless. It gives people, people as individuals, control over their own destinies." Eight years later, as president, he signed the Voting Rights Act into law.

That law stuck out against more obvious forms of discrimination against voters – literacy tests in Alabama and poll taxes in Mississippi, Texas and Virginia. Certainly, Ohio's new law does not compare directly with such obvious injustices. It will not keep determined voters from the polls, and it has not closed completely the mail-in or early voting periods.

But this law will discourage waves of potential voters from taking the trouble to cast their ballots. It may keep away those without the luxury of time off or time to plan. Moreover, it will increase the wait time for everyone and multiply confusion on a day when understanding a ballot can be confusing enough.

Sign the petition against HB 194 to keep this law from taking effect. Keep Ohio polls open and accessible.

Quick Complaints

"There's a mouse in my apartment. I don't like that."
- Rachel Walsh '12

"I'm too happy."
- Andrew Gipson '13

"No Reinert bread in the market yet."
- Kate Ryan '12

"Not enough left-handed desks."
- Tristan Neviska '13

"I wanna get into Baby Drama."
- Charlie Collison '15

"Gender inequality, there shouldn't be any."
- Bret Miller '15

"I wish there wasn't any laundry to do, ever."
- Rebecca Saltzman '15

"Why can't we all just be naked?"
- Eliza Blum '15

"My door locks behind me when I go to the shower."
- Dylan Markovic '14

"When people complain about the weather."
- Dan Kipp '14

"Too many bats."
- Annie Sheslow '15

"I'm upset that Beyonce hasn't declared she's naming her child Destiny."
- Natalie Thielen Helper '14

"The ladies' KAC toilets spray at you."
- Olivia LaViolette '13

"Farr Hall bathroom is always locked when I need it most."
- Bennett Davidson '12

"It's raining."
- Lucy Phillips '14

"Peirce is out of coffee cups."
- Chris Freedman '12

"More cookies at Peirce."
- Scott Chernoff '12

"[The] food cart [is] never north."
- Mark Torcivia '13

"There was a maggot in my apple."
- Clifford Eberhardt '13

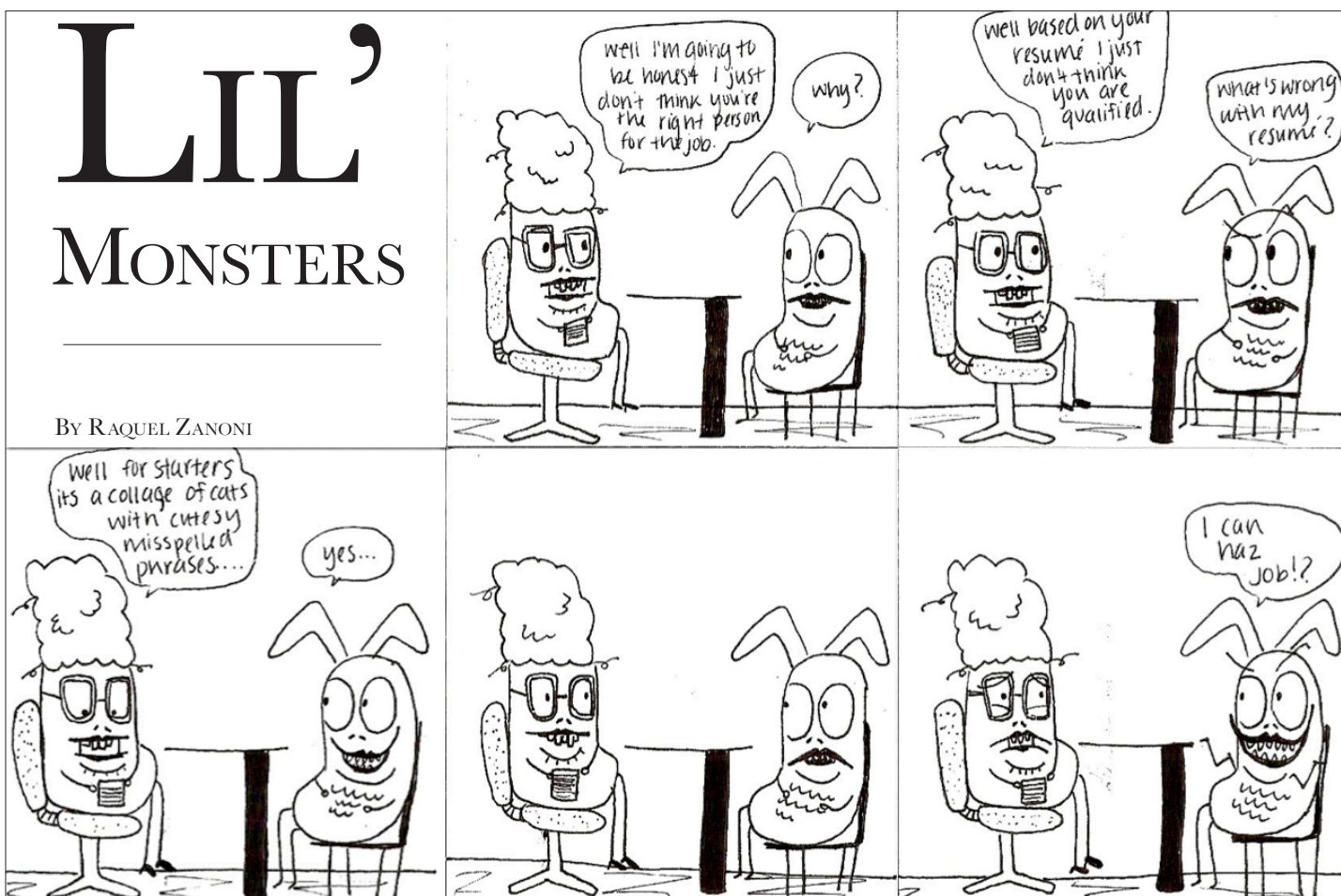
"People complain about spotty fruit all the time, but it's a good thing because it means there aren't pounds of chemical pesticides on the fruit trees."
- Laura McHenry '13

"Sarah Kahwash is too sexy."
- Elizabeth Cheever '14

"KAC doors are COUNTERINTUITIVE."
- Caroline Glaenger '14

Lil' MONSTERS

BY RAQUEL ZANONI

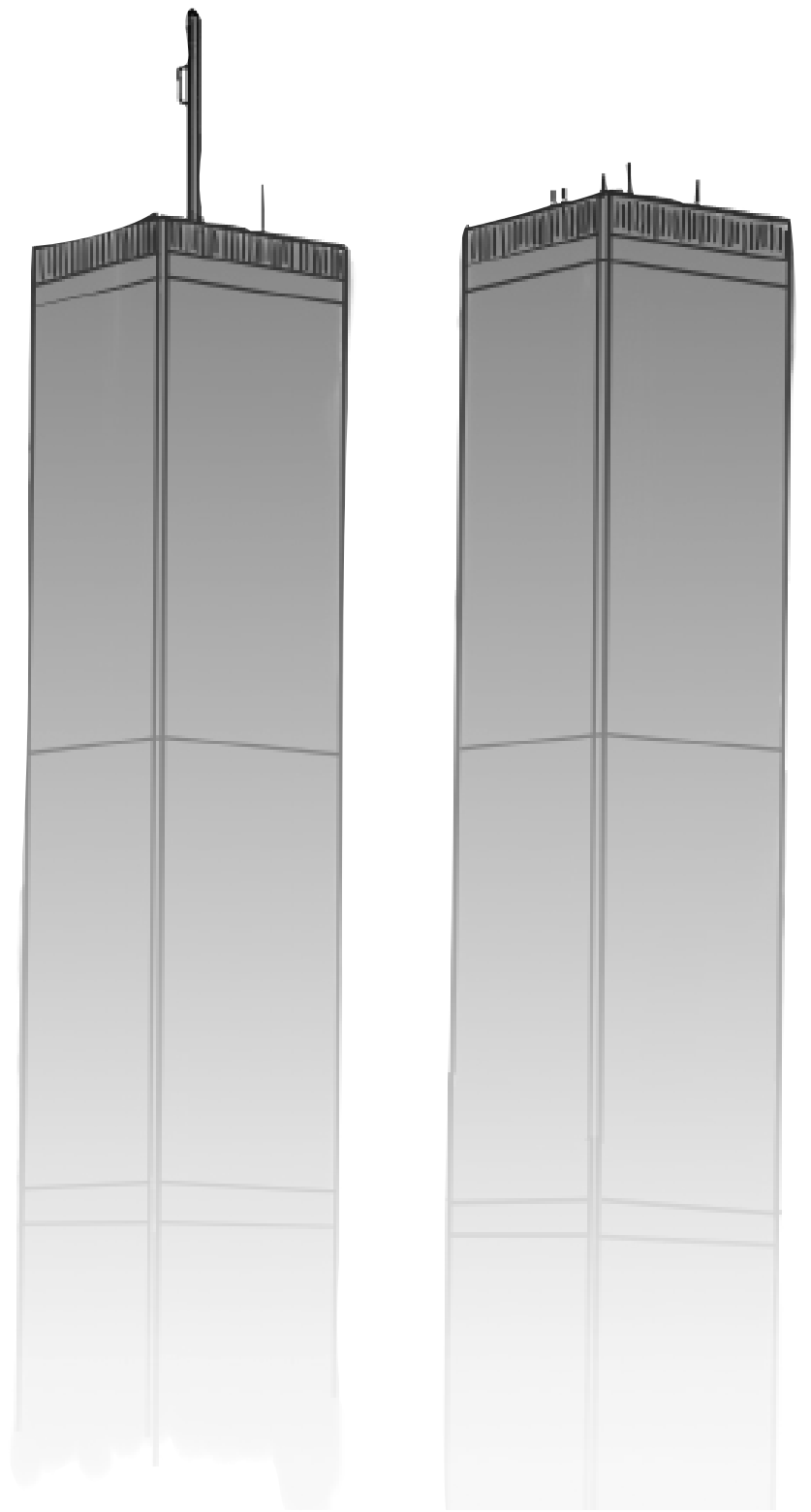


9.11.01

By all accounts, the morning of Sept. 11, 2001 was as perfect in Gambier as it was in Manhattan: highs in the 70s and weather that seemed to say, “This is going to be a good day.”

Andrew Kalnow '03 was eating breakfast when he heard that a plane had hit the twin towers of the World Trade Center in New York City.

“A two- or four-person plane had crashed into a building in New York two or four months before, so I assumed that’s what had happened — I didn’t think much of it,” he said.



Almost exactly 19 minutes after Kalnow’s 9:40 class began, however, the South Tower of the World Trade Center crumbled to the ground. Despite the protection of the “Kenyon bubble,” Gambier felt the impact.

Through interviews with students, administrators and faculty, as well as a review of key archival materials, the *Collegian* has recreated that morning. That Tuesday, two members of the Kenyon community perished. The tragedy’s effects lingered long after that day, but before the horror began, Kenyon was calm.

“Dad, what is it about your birthday?”

For Kenyon president Robert Oden, morning meant a 7:30 a.m. breakfast meeting with the College’s senior staff — Provost Ron Sharp, Dean of Students Don Omahan and others — in Peirce. Though it was Oden’s birthday, he was still confused when his cell phone rang.

“It shouldn’t have [rung], because my family knew that I had a meeting during that time,” he said.

His son was on the other end of the line, calling from his job at the now-defunct financial firm Bear Stearns in New York. “Dad, what is it about your birthday?” he asked.

“What do you mean?” Oden said.

“I’m standing here in New York and one of the trade towers is on fire,” his son said. “People are running and I think we’re under attack.”

Just then, Kathy Lake, assistant to the president, opened the door. “We’re not sure what’s going on in New York,” she said, “but you should probably end the meeting.” The attendees took her advice and moved to an adjoining room with a television.

As Oden prepared to leave, he thought of a non-profit board meeting he had attended in New York City seven years earlier, shortly after Los Angeles’s Rodney King riots. During the meeting, a messenger entered and whispered something to the board’s chair, who looked up and said, “New York is on fire, 25 buses are overturned at the Port Authority and as soon as this meeting is over we need to get out of New York.”

New York was not, of course, undergoing any riots. Rumors had spread though a panicked public unnerved by the events in L.A. So as Oden entered the room on Sept. 11, he assumed something similar was underway; obviously, something had happened to one of the towers, but an attack on the United States seemed unlikely.

Soon, however, Oden and millions of other Americans watched the second plane hit the World Trade Center’s South Tower.

“This is real,” he said, disregarding his previous thoughts. “What should we do?”

“They just kept showing a clip of ... the first building falling.”

As the attacks played out in New York, Siobhan Fennessy was more than 3,000 miles away in Sheffield, England. A professor of biology at Kenyon, she had come with Abby Rokosch '02 to a conference in the Yorkshire city.

The planes hit the towers while she presented to her colleagues, but it wasn’t until

WHERE'S THE MILK?

A shortage in milk supply forces Kenyon to switch providers, causing concern about future milk quality.

DAVID HOYT

“Please bring back the old milk next year if you can ... I miss it!!” read an anonymous comment card posted in Peirce Hall last week. After Hartzler Family Dairy of Wooster, Ohio recently lost its ability to provide milk to the College, AVI Food systems switched to Cleveland-based Dairymens. In addition to the distraught comment cards, the abrupt change prompted a lengthy campus-wide email from AVI’s Director of Sustainability for the College, John Marsh ’76, who also held a Common Hour forum on Thursday, Sept. 1 so that students and staff could discuss the “milk predicament.”

During the forum, which was attended by approximately 20 students as well as several College employees — including Chief Business Officer Mark Kohlman — Marsh explained the situation. Because of problems renewing a lease, Hartzler lost one of its dairy farms, forcing it to decrease production. As a result, the dairy could no longer provide enough milk for both the College and Hartzler’s retail milk clients. In order to fulfill its retail milk obligations, Hartzler abruptly stopped providing milk to Kenyon. After this news, which Marsh wrote “came suddenly and without warning,” AVI was forced to fall back on Dairymens, which was the College’s previous milk supplier.

Hartzler’s general manager, John Merriman, confirmed this account in an interview with the *Collegian*.

“We went through some issues with one of the farms losing a lease on the majority of their land so they couldn’t support any cows,” Merriman said. “We also have grown tremendously in our bottled milk, [which] is our main product that we sell. ... In order to keep the majority of our bottled customers supplied, we had to cut back on our bagged milk production.”

Merriman said that bagged milk — distributed in five-gallon bags that fit inside Peirce’s big silver milk dispensers — is “a really price-competitive area, and ... because we make twice the margin on [bottled milk] ... it was a matter of a business decision here.”

Merriman said Hartzler attempted “to get another farm this summer and it just didn’t work out, so when we realized we weren’t going to have any extra milk, which was the end of July, I made an appointment and went and talked with John Marsh [in early August] and informed him of what was going on.”

Although Hartzler no longer supplies the approximately 540 gallons of milk consumed in Peirce Hall every week, a figure provided by Marsh, their bottled milk is still available in the Village Market and in 120 other stores through-

out Ohio. Oberlin College also does business with Hartzler and is continues to receive milk, because, as Merriman explained, “they take it in the bottles. What they have is individual



little co-ops ... and we provide bottled milk to those.”

Kenyon will continue to receive milk from industrial producer Dairymens until alternate arrangements can be made, a process which could take as little as a couple of months or as long as a year or more. Although Dairymens does use some local milk in its production process, it is not a local company. Besides its

base in Cleveland, Dairymens’ parent company, National Dairy LLC, is actually based in Dallas, Tex. That company, in turn, is owned by a large Mexican dairy, Grupo Lala. “Everyone thinks that there’s all these little independent dairy companies,” Marsh said. But the lines of ownership “are very fuzzy, and that happens whenever you get into an oligopoly” like the dairy industry.

This setup, incidentally, is not the dairy industry’s only dark secret. “You want to know what the truth about chocolate milk is?” Marsh said, “This is a dairy insider thing. All chocolate milk is basically off-spec milk that’s either going to expire ... or there’s been some problem with it. [The dairy can cover that up by just] putting the chocolate in. ... Chocolate milk is the lowest grade of milk you can possibly buy.”

Although local and organic foods are generally per-

ceived to be more expensive than industrially produced foods, documents provided by Marsh show that Dairymens’ 2% milk is only one cent cheaper per gallon than Hartzler’s 2% product. For skim and chocolate milk, Dairymens is 28 cents and 34 cents cheaper than Hartzler’s, respectively.

Marsh said he considers that the negligible difference between the two prices “freaky. [Dairymens’] was almost the same [price] as Hartzler’s. I said [to Hartzler], ‘Guys, bump your prices up. You’re not making us any money shipping us milk because you’re not charging us the right amount. Don’t be heroes ... you’re selling us a product that cannot be worth the same amount of money [as Dairymens’ product].”

Indeed, Hartzler charges considerably less for milk than other comparable local dairies. Snowville Creamery in Pomeroy, Ohio practices a method of farming similar to Hartzler’s, yet Marsh’s documents show that it charges \$6.18 per gallon of 2% milk — about 70% more than Hartzler. Snowville is in the running to be Kenyon’s next milk provider, although the cost may prove to be prohibitive. Another option is Smith’s Dairy in Orville, Ohio.

“I’d really like to go with Smith’s,” Marsh said. “They are still owned by the Schmidt family. ... They have no problem telling me where everything comes from, while the

other companies weren’t quite so free to share that information.”

Although Marsh does not yet have pricing information for Smith, their prices are likely to be lower than Snowville’s but higher than Hartzler’s. Smith also does not use organic farming methods like Hartzler does, but the dairy is hormone-free and is located about as far from Kenyon as Hartzler.

Still, due to its sustainable farming practices, nearby location, low prices and high quality, Hartzler remains the best option for Kenyon.

“If Hartzler called me right now, we’d order milk for tomorrow. Literally, it would be that fast,” Marsh said.

Merriman is also enthusiastic about rekindling a partnership with Kenyon.

“We really valued Kenyon as a customer, of course,” he said. “It’s just the way things go in a small business like this, one small hiccup like [losing the farm] ... those things hurt us.”

According to Merriman, the end, or at least hiatus, of Hartzler’s relationship with Kenyon was due to a combination of business sense and commitment to quality.

“We follow our standards, because that’s who we are,” Merriman said. “We like the people there at Kenyon; they were great people to work with, and it’s just the best decision we had to make at this time for Hartzler Dairy.”

STUDENTS

Gambier Grillin'

Hector Marrero '15

Abby Sagher '15

Andrew Ross, Visiting Instructor of History

Benjamin Locke, Professor of Music

FAC/STAFF

Totals so far:
Students: 10
Faculty: 14

Who is the current US Poet Laureate?	Jack Nicholson	Shel Silverstein	Americans read poetry?	I don't know.	Phillip Levine
Which technology CEO recently stepped down due to chronic illness?	Steve Jobs	Steve Jobs	Steve Jobs	Steve Jobs	Steve Jobs
Which country produces the most chocolate?	Uruguay	Guatemala	The United States	Brazil	Germany
How long is the Kokosing Gap Trail?	6 miles	20 Miles	I just moved here.	16 Miles	14 Miles (+/-2)
What movie received Best Picture in last year's Academy Awards?	The King's Speech	The King's Speech	The King's Speech	I don't know.	The King's Speech
Total Correct	Two	Two	Two	Two	By SAM COLT

Do, Re, Mi: Music Department Hires Band Director

CALEB BISSINGER

Professor Claudio Re has gray hair and a brown beard. He wears a tie. He calls the student who stops by his office “mister.” He speaks with an Italian accent. He wears a fancy ring with a blue stone. To a passerby, he seems professorial.

You would not guess, from the look of him, that his one-year appointment to the Kenyon music department is his first full-time teaching position. But not too long ago, as a young man following music and taking his life into his own hands, he didn’t look quite so dignified. He quit the piano lessons his parents had him taking, bought an electric guitar and started playing in rock bands. To make the transformation complete, he said, “I would go to the barbershop and come out with, how do you say it in English, a mohawk.”

As a Visiting Assistant Professor of Music, Re fills the shoes of Professor Dane Heuchemer who is on sabbatical—shoes that stand in the classroom and on the band stage. Professor Re will be teaching music courses as well as directing the wind ensemble.

“It is really easy for me to come in and have a one year affair with this band,” Re said, “but I would not be here if someone had not been here for ten years before me building the band.”

Though he’s only here for a year, “My mom and my grandmother always taught me that when you borrow something you’re going to return it better than you got it,” he said.

Professor Re’s path to the music department of an American college is an atypical one. “I was born in the wonderful country of Italy,” he said, “several years ago.” After ditching the piano for the guitar and trading his crew cut for a mohawk, Re eventually decided to enroll in a community music school, which supplied players to local bands.

“In my hometown there are 120 bands,” he said. Resident

troupes of amateur musicians were a central cultural element of Brescia, Re’s home city, which sits at the foot of the Alps.

After playing with community groups, Re enrolled in an Italian conservatory for trombone performance. “But there,” he said, “I didn’t see a professional output.” So, he took other jobs. He worked sales. “I went to work for just a small company,” he said, “called Coca-Cola.” Eventually, he got back in touch with his community band mates and met an American music professor working in Italy. After a long distance mentorship, Professor Re decided to move to the United States where he earned his Ph.D. in musicology from the University of Florida.

A long way from home, Re said he was wooed to Kenyon by its sense of community. In Gambier, like in Italy, he says, a two-minute task like going to the store for bread can unfold into an afternoon of stopping to chat and drinking espresso. “I like the feeling of a small town,” he said. “I’ve been missing that for many years.”

“And, there’s something professionally that made me love Kenyon College,” he said.

“I really perceived the feeling of a large family.”

The music department, he says, has “given me large freedom to do all the things I think should be done to improve the department.” Part of that will be to turn Kenyon into a *villaggio*. Professor Re hopes to make Kenyon students feel toward music what Italian citizens feel toward food.

“Food is part of the [Italian] culture,” he said. “The food as a social experience... Today, for many people, the experience of listening to music is no longer a social experience. It used to be. And, I think it should be that way again.”

Performing music, he said, is central to the liberal arts education, “I think all

students should take advantage.”

As director of the wind ensemble, he hopes to share with the Kenyon community the idea of universal music literacy, the

idea that music and strengthens personal, professional and creative relationships.

“Music speaks to the spirit of humans,” Re said. “What we do is not about life and death. It is more important that that. Our mission as musicians is to inspire people, and part of what we do is take an

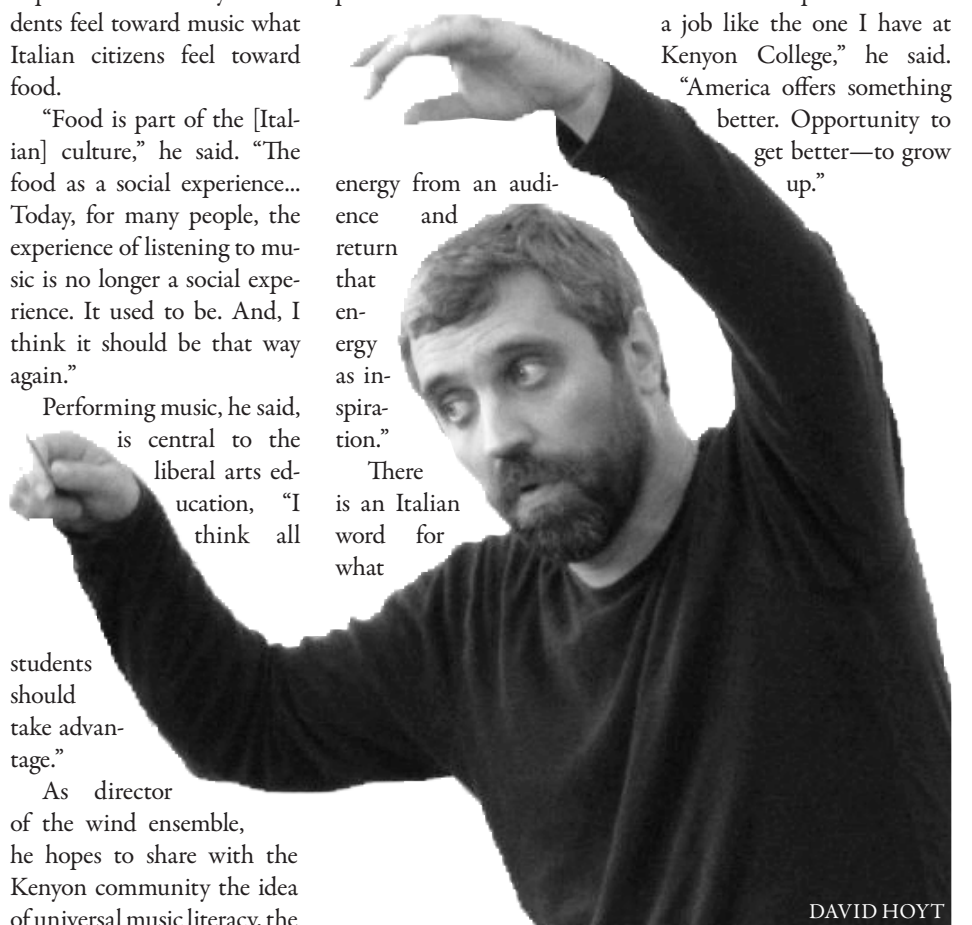
energy from an audience and return that energy as inspiration.”

There is an Italian word for what

he’s getting at: “Dilittanti,” he said, “which means people that do things for pleasure. I think that’s a wonderful thing.”

Though his stint at Kenyon may only last for one year, Re plans to stay in America and carry on his work. “Nowhere in Europe could I have a job like the one I have at Kenyon College,” he said.

“America offers something better. Opportunity to get better—to grow up.”



DAVID HOYT

Walk the Moon Rockets to Summer Success

LAUREN TOOLE

Sure, Kenyon housed stars like *West Wing* actor Allison Janney ’82 and *High School Musical* lead Zac Efron. But Kenyon’s notoriety extended past its campus borders when Walk the Moon, a band with Gambier origins, played at Bonnaroo and Lollapalooza earlier this summer.

“Both festivals are such huge events you grow up hearing about,” said Nick Petricca ’09, lead singer and founder of the band. “You hope one day that you’ll play [at them], and to do so definitely felt like graduating or something.”

Petricca, originally from Cincinnati, Ohio, founded the band in 2005, “but it’s gone through a lot of transition since then,” he said. “It wasn’t ‘Walk the Moon’ until 2008.” During their time at Kenyon, Walk the Moon played at over 20 campus events, including Orientation in 2010. Now, Petricca is the only Kenyon graduate of the group.

“In 2010, it was just me and I was looking for people who wanted to be a part of this experience — talented but also wanted



AMELIA MCCLURE

Walk the Moon performed at both Lollapalooza and Bonnaroo this past summer and is slated to play at the CMJ Festival in New York this October.

to risk it,” Petricca said. Petricca reconnected after graduation with old family friend Kevin Ray, a Cincinnati native who now plays bass for the band. Ray brought on drummer Sean Waugaman, and Petricca invited Eli Maiman, with whom he had played various gigs, to be part of the band. “It was a natural evolution,” Petricca said.

This “natural evolution” might be an understatement, however, given their sudden radical suc-

cess. In a little over a year, they’ve managed to land major events and concerts like the South by Southwest Music and Film Interactive and have just finished recording their first full-length album in Atlanta. The album is set to release at the start of next year.

Not impressed yet? Walk the Moon also finished a tour in Los Angeles, Calif. a little over a week ago and is slated to play at the CMJ mu-

sic festival in New York this October. Immediately following the festival, they will be on tour with Fitz and the Tantrums (known for their hit single “Money Grabber”) until Thanksgiving. They have no plans to sit still after their Thanksgiving tour, though. Petricca said, “We’ll be doing stuff out west and finishing up the record,” once they return home.

Even with the obvious success, Petricca couldn’t

be more humble about the band’s growing popularity and demand. “We’ve been lucky to be so busy,” he said.

As for Bonnaroo and Lollapalooza, Walk the Moon played alongside huge artists like Eminem, Coldplay, Muse, Girl Talk, Wiz Khalifa and Matt & Kim, to name a few. “Both of [the venues] were so amazing for different reasons,” Petricca said.

“My favorite thing is that we arrived [at Bonnaroo] and were setting up and Grace Potter was right there and playing across from us,” Petricca said. “And after we finished our set the Decemberists played right after us.”

The road to ‘Roo had its fair share of bumps and bruises, according to Petricca. “We had to spend the night in the San Jose airport,” he said. “We missed our midnight flight and didn’t get to Bonnaroo until like ten minutes before our set.” This in no way negatively impacted their stay, however. “Bonnaroo was right up our alley ... it was packed, sweaty and awesome,” Petricca said.

Even though Walk the Moon’s notoriety has con-

tinued to grow since their single “Anna Sun,” their inspiration will always derive from what Petricca learned and experienced at Kenyon.

“I think people tend to be surprised when I tell them I studied music in school and [I was able to] study pop music for my degree,” said Petricca. “We [music majors] all had to study the theory, but it was great to have professors to encourage me to apply it to whatever I wanted.”

“Anna Sun,” written about a professor of sociology and Asian Studies, is near and dear to the hearts of the Kenyon community for its clear relationship to our campus. And even with his rise to fame Petricca has no plans to forget his Kenyon roots. Walk the Moon’s new album will have “Anna Sun” on it, spiritually and physically linking the band to Kenyon.

“The band has a lot of ties thematically to college,” said Petricca. “The feeling of the transition of being young and being an adult is something that’s always affected me in music and in my life and I’ll always be writing about that.”

Looking Back Pays Tribute to Olin Art Gallery

MOLLY BONDY

This month, the Olin Art Gallery presents its final show, a retrospective of the gallery's past exhibitions. Displayed through advertisement banners, the show chronicles some of Olin's most intriguing exhibits, spanning its beginning to its final days.

With the creation of the new Graham Gund Gallery, the Olin Gallery adjacent to the library atrium will be converted into offices or classrooms. This space has born witness to innovative and beautiful art commemorated through this show. While we transition to a new building, *Looking Back* helps the Kenyon community remember this small gallery with a renewed sense of reverence.

I had the chance to view only a handful of shows at Olin last year.



ELIZABETH BRAND

Looking Back, a retrospective of past exhibits, is currently on display in the Olin Gallery. With the completion of the Graham Gund Gallery, this is Olin's last show.

I was always impressed by the diversity of art brought to the gallery, and *Looking Back* emphasizes this eclecticism. Each banner reinforces the idea that the Olin Gallery did not limit itself to a single subject matter or medium,

but opened its doors to all kinds of art. The gallery exhibited folk, local, faculty, student, modern, abstract and representational art. They invited outside curators to create exhibitions, often along historical lines. The semi-

U-shaped space displayed art in mediums ranging from wax sculpture (*Talisman*, Kate Budd) to tapestries (*Innovation and Tradition: Contemporary Art Quilting in Ohio*).

One of the gallery's best attributes was its

willingness to invite local artists to present work to the Kenyon community. Its appreciation of the outside community reflects the welcoming philosophy Kenyon is known for. Though the art world rarely considers Ohio an art mecca, the Olin Art Gallery demonstrated the artistic talent born and bred in this very state. The gallery took even more pride in Kenyon's own artists, evidenced by the numerous faculty group and solo shows and the end-of-the-year Senior Exercises.

Looking Back is simultaneously a celebration of and a farewell to the Olin Art Gallery. The exhibit displays a sense of nostalgia rather than an excitement for the future of the new gallery. Because Kenyon shows have been exhibited in this space for so long, it is strange to imagine a totally new space without the entrance

down the spiral staircase or the odd pillar right in the center of the room. In this way, *Looking Back* lacks the vivacity of past shows and comes across as forgotten or neglected, especially because many of the banners are quite aged. The banners appear to be hung haphazardly with little attention to chronology or theme. Furthermore, the unexpected desk and living room set-up create an informal atmosphere, detracting from the show's inherent request for reverence.

Looking Back is worth exploring, if only for the realization of how important Olin was to many artists and students. Hopefully this show will not deter us from looking forward to the wonderful shows held at the new Graham Gund Gallery, but rather confirm our love for an old friend as we move into a newer and somewhat grander space.

Successful Acting, Directing Pair Offers Advice to Students

Rob Clare and Reiko Aylesworth discuss their careers as "actors for hire" and what aspiring actors should know.

NOAH HEINRICH

Kenyon drama students, Shakespeare buffs and fans of the show *24* received a surprise treat on Tuesday, Sept. 6, when acting and directing power couple Rob Clare and Reiko Aylesworth gave a special Q&A session in Peirce Lounge.

The pair came at the invitation of Assistant Professor of Drama Kevin Rich, who acted in a production of *As You Like It* that the two directed this summer "because Kevin's great," Aylesworth said.

For about an hour,

Clare and Aylesworth fielded questions from students about a variety of subjects, from acting to directing to the merits of academia.

Clare is a notable actor and director hailing from London. He has worked with the Royal Shakespeare Company, the U.K. National Theatre and many other illustrious theatre groups.

He has made his living as a "freelance Shakespeare specialist," and did groundbreaking work teaching acting and improv to prisoners in England and Northern Ireland. He

is currently dating Aylesworth, a successful actress on stage and in film. She is most famous for her roles in *24*, *Lost* and *ER*. She and Clare were highly engaging and friendly, telling the stories of their careers to the crowd of 40 or so students and faculty without reservations.

Most of their anecdotes were related to the practicalities of making a career out of acting and directing, and how they reached their current positions in the world of entertainment. "Don't be late," Clare said. "Be professional, be prepared and be

yourself," said Aylesworth. Since that was what well over half the students present wanted to hear about, it is safe to say that the session was enjoyable and helpful for any aspiring student actor.

Clare and Aylesworth spent the summer co-directing *As You Like It* for the Kentucky Shakespeare Festival as well as a recent experimental production of *Macbeth*, which featured Clare and Aylesworth as the only actors onstage.

They both had a great deal to say, much of it profound, on how they managed to pursue their various passions through sheer determination. *Macbeth* allowed Clare to return to

the stage as an actor, while *As You Like It* has allowed Aylesworth to break into directing. "If you can't figure out exactly what you're going to do," Aylesworth

“We'll happily come back [to Kenyon] just on the basis of this last hour.”

Rob Clare

said, "you can at least figure out, in college, what you think your underlying principles are and what's important to you."

"That's one of the best things about being in a community like this," agreed Clare, referring to Kenyon. "You're surrounded by people who are asking 'who am I' and 'what do I want' and 'what do I believe in?'"

Clare and Aylesworth were clearly impressed by Kenyon and its students. "It's spectacular," Clare said. Aylesworth added "amazing" to the list. "We'll happily come back just on the basis of this last hour. Invite us back, we'll be here," Clare said.

It is safe to say that Kenyon would be more than happy to take them up on that offer.

Additional reporting by August Steigmeyer.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

Friday, Sep. 2 — *Waiting for Guffman*

Waiting for Guffman was one of the first films to popularize the genre of the "mockumentary." Directed by Christopher Guest (*This is Spinal Tap*, *Best in Show*, *A Mighty Wind*), the film features an all-star ensemble, including Guest, Catherine O'Hara, Eugene Levy, Fred Willard, Parker Posey and Bob Balaban. In the small town of Blaine, MO, a failing community theater hires eccentric director Corky St. Clair (Guest) to direct a musical about the town's history entitled *Red, White and Blaine*. *Waiting for Guffman* is a hilarious and surprisingly stirring representation of showbiz and small-town America.

Saturday, Sep. 3 — *The Purple Rose of Cairo*

Directed by Woody Allen, *The Purple Rose of Cairo* follows Cecilia (Mia Farrow), a clumsy waitress stuck in a bad marriage to Monk (Danny Aiello). To escape the marriage, she sees a movie (also called *The Purple Rose of Cairo*) and, after the actors in the film break the fourth wall to speak to her, develops a relationship with the lead character (Jeff Daniels). In true Woody Allen fashion, the film is incredibly bizarre. It also features an outstanding performance by Jeff Daniels in two roles; as the character in the movie and as the actor playing him. While at times marked by the absurdist and hilarious style that made Allen famous, the film is also quite heartwarming. The American Film Institute named the movie one of the best comedic films and romantic films ever made, and it remains one of Allen's most satisfying, akin to his recent success *Midnight in Paris*. *The Purple Rose of Cairo* also stars Deborah Rush, Dianne Wiest, Karen Akers and Milo O'Shea.

Both screenings start at 7:30 p.m. in the KAC Theater. We'll see you there!

-Miles Purinton '12

Two Losses for Lords Soccer



ELIZABETH BRAND

The Lords head to Wittenberg University next to play in the Wittenberg Invitational. They are scheduled to face Otterbein University on Saturday and the University of Mount Union on Sunday.

NINA ZIMMERMAN

The men's soccer team began its season Labor Day weekend, first facing the Capital University Crusaders on Friday, Sept. 2. The Lords unfortunately lost by a close score of 1-0.

"I didn't think we played particularly well in the Capital game," Head Coach Chris Brown said. "I was a little disappointed that we lost that. We definitely have the quality to beat them, so it was a shame."

The Lords still outshot the Crusaders 15-9, and the game was scoreless until the Crusaders slid one into the net in the 69th minute.

Even with the defeat, the game served as an opportunity for many of the first-year Lords to earn valuable playing time and experience, which Brown cited as one positive aspect.

"The weather was very hot, so that allowed us to give a lot of people some playing time, which was good," Brown said. "[The] younger guys got to showcase themselves a little bit. It was good that we got that many freshmen on the field."

Brown was also pleased with the how his team's play after the Capital goal, in which he saw more fire in the eyes of his players.

"The best part of the game was the last 15 minutes when we actually started to turn up the intensity, and we played with a little bit of urgency that was frankly lacking [before then]," Brown said.

The Lords looked for a win again the next day.

Despite the temperature again hovering around 95 degrees and the sun glaring down on the field, fans packed

both sets of metal bleachers to watch the Lords face off against Hope College, a team Brown expected to be good.

Though the Dutchmen won 1-0, the Lords fought hard and brought the game into overtime before scoring the winning goal.

Brown noticed improvement on defense, an area he said still needs improvement.

"Our defending needs to be a little better. It improved significantly from Friday to Saturday, I thought," Brown said. "But it can continue to get better."

The Lords had several great chances to score but just couldn't cash in.

As the game went into overtime, the Lords had a loose ball in Hope's goal box that they managed to get into the net, only to have the goal disallowed because of an offside call.

Brown lauded the performance of goalie James Smith '13, who had an impressive six saves on the afternoon and provided a solid backing early in the game when the Dutchmen were especially aggressive.

"[Hope] came out and caused us some real problems in the first 15 minutes, and our goalkeeper James Smith kept us in the game," Brown said.

The game against Hope also gave even more first years valuable experience, which is something that Brown said will greatly help the Lords later this season as the team matures.

"We've got lots of guys learning on the job, so I



think as the season sort of plays out a lot of them are going to get better just because they're going to learn a lot by playing," Brown said. "They're evolving in the right direction and it's just going to take a little time."

Goalkeeper Tyler Schatz '12 agreed.

"With a young team, it's a learning process," Schatz said.

The team heads to Wittenberg University this weekend to play in the Wittenberg Invitational.

It is scheduled to face Otterbein University on Saturday, Sept. 10 and the University of Mount Union on Sunday, Sept. 11.

Both games are non-conference, and Brown sees the turf field that Wittenberg plays on as an added challenge, especially because he would like the team to practice on McBride Field beforehand.

Finding time to practice on the field will be difficult because both football and field hockey also practice there.

"[The games are] going to both be challenging in their own way," Brown said.

Lords, Ladies Rule the Race

Cross country's season-opening meet saw impressive individual performances.

JANE SIMONTON

The temperature sweltered at 90 degrees on Thursday, Sept. 1, but the heat did not stop the Lords and Ladies cross country teams from kicking off their season at the annual Kenyon Quad Meet.

Head Coach Duane Gomez said that while the heat may have hindered some performances, he was pleased with the overall showing.

"It's really hard to tell [how the season will go based on] the first meet, when it's really hot and people are ... being really careful how [they're] racing," Gomez said. "For our team, I thought it was a really good performance. I was really happy with it."

Gomez cited Tory Bruch '14, Jenna Willet '14, Carolyn Campbell '13, Nina Castelli '12 and Clara Heiden '15 as standouts for the Ladies, and Pat Meyers '12, Neil Campbell '14 and Willy Friedlander '14 for the Lords.

The meet was officially unscored, but Meyers led the men with a fourth-place finish and a time of 16:58 (5K), and Willet carried the women with a first-place finish and a 15:30 4K.

Gomez said the team's racing strategy exceeded his

expectations.

"I thought [our performance] was really good. ... They did a little better than I was expecting, because both teams lost a lot of really strong seniors last year, so I was kind of wondering how it would all work out, but they did really well," he said. "I was impressed because both teams went out pretty aggressive[ly] ... when the gun went off, they were gone. I think the first mile, the women had the first five places. They just ran in a little group and they took off. And the guys ran well."

Meyers said the meet went better than expected, but that he anticipates improvements from certain team members.

"It was ... a lot hotter than it's been out for the past couple of weeks, so in terms of times, it wasn't really what we expected, but in terms of where we were relative to Denison, especially [compared to] last year, everyone ran really well," Meyers said. "I think that the first meet of the year, for freshmen especially, is not always a great indicator [of the rest of the season]. There's a bit of a learning curve in terms of how to race a longer race and ... how your body feels running almost twice as far as you're ... used to in high school."

Although both teams are

fairly young, Heiden said this hasn't harmed the team dynamic.

"I ... look to the upperclassmen to see what they do and try to follow them and try my hardest to make a difference on the team, since I'm an underclassman," Heiden said. "We're all really close and really good friends, and you can really tell [the team] feels like a home and everyone really supports everyone all the time. It's very positive."

Meyers said he agrees the team has a strong connectivity.

"We spend a lot of time together and ... going to meets and watching each other race [helps us] all [to] support each other so much," Meyers said. "Last year, we had a guy running 25.5 minutes for an 8K and we had a guy running 32 minutes for an 8K and we had more people cheering for the guy running 32 minutes than the guy running 25 minutes. I think that's what's so great about our team, especially."

Similarly Gomez said the team has a close bond, a surprising one given the loss the team suffered due to last year's graduation.

"We lost nine seniors [from the women's team]," Gomez said. "I think it'll be different that way ... each team is different every year, no matter who's on it, but I think they've developed their own little ... identity. They're starting off."



COURTESY OF MARTY FULLER

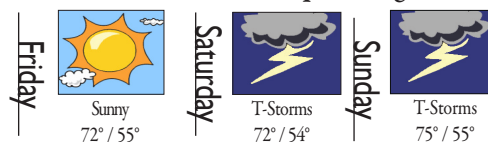
Though the meet was unscored overall, both the Lords and the Ladies had great individual finishes in their first meet of the season, much to the delight of Head Coach Duane Gomez.

Collegian Weekend Sports Picks

Field Hockey
Saturday, Sept. 10, at 1:00 p.m.
McBride Field
Kenyon vs. DePauw University

the Kenyon Collegian
SPORTS

Upcoming Weather



Thursday, September 8, 2011

DePauw University Joins North Coast Athletic Conference

It's brought tougher competition, but the newest addition to the NCAC also has some athletic faculty concerned about increased expenses and extra travel time for athletes.

NINA ZIMMERMAN

DePauw University, nestled in the rural Indiana town of Greencastle, will be defecting from the Southern Collegiate Athletic Conference to join the North Coast Athletic Conference this season. DePauw had been a member of the SCAC since 1998.

Several of Kenyon's coaches are especially concerned about the addition of DePauw, namely the added expenses and the effects that travel will have on their athletes, especially in light of the College's recent budget cuts.

Despite some concern, the President's Council, the governing body of the NCAC made up of the presidents of all member institutions, along with athletic and faculty representatives, issued a unanimous invitation to DePauw, in part to fill the competitive void the conference faced when Earlham College left the conference two years ago.

"All the presidents made the decision to add DePauw to the league," President S. Georgia

Nugent said.

DePauw's athletic director Page Cotton is enthusiastic about the move.

"We're very excited to develop new rivalries in the conference," Cotton said.

Those rivalries will expand even further in 2013, when DePauw adds varsity men's and women's lacrosse teams to its athletic repertoire. Based on DePauw's performance in other sports, Head Men's Lacrosse Coach Doug Misarti expects nothing but good competition.

"They're a school that will be competitive fairly quickly, which is a good thing," Misarti said.

The strong competition the Lords and Ladies can expect from the Tigers is always appreciated. But the 552-mile trip out to Greencastle, which is located west of Indianapolis, comes with a hefty price tag. Though both schools are located in Indiana, DePauw is significantly further from Kenyon than Earlham was.

"Obviously it puts a big strain on the budget," Head Women's Soccer Coach Kelly

Bryan said. "You have to take an overnight trip now, which is a hotel stay that we didn't have before, so that part will be tough. But that's really tough on the whole department and the college."

Added Head Men's Soccer Coach Chris Brown, "It's more travel, [and] more expense for the department."

For field hockey, the addition of a grass game to their schedule is a burden Head Coach Chrissy Needham can do without.

"It is not ideal," Needham said. "Because we play home and away against everyone in our conference, it adds two games, so it takes away from our ability to travel out of region to play perhaps two teams that are nationally ranked. And so it hurts the conference and our school in terms of our national exposure."

Nugent said that while not every coach was consulted on the decision to add DePauw, their reactions are understandable.

"I think they don't like the distance and they don't like tougher competition," she said.

The repercussions on ath-

letes of traveling to a school approximately six and half hours' drive from Kenyon rose as one of the chief concerns of the athletic department. Many of the head coaches have expressed concern over the distance to DePauw and the effect the travel timing will have on their athletes.

"I think that it's going to put unnecessary stress on our student athletes," Helfant said. "It's not ideal conditions to drive for six and a half hours, get off the bus and then play a game. And that's what some of [the teams] are going to have to do. It's not an ideal situation to get home at 5:00 in the morning or 4:00 in the morning. It might not adversely effect missed class time, but the kid's going to be exhausted the next day. So there's going to be kind of ... a domino effect with it."

According to Nugent, the council was aware of the driving time and the potential risks involved, such as missed classes and late homework.

The council examines many factors when considering a school for admission into the conference, ranging from

academic curriculum to gender equity in athletics. DePauw, like all other members of the NCAC, has a chapter of the academic honor society Phi Beta Kappa, which recognizes excellence in liberal arts. During its time in the SCAC, DePauw built a reputation for solid athletic competition in a wide array of sports on both the men's and women's sides. These similarities played roles in the school's plea for entry to the conference, according to Page Cotton, DePauw's athletic director.

"The decision was made for a couple of reasons," Cotton said. "One, we wanted to be associated with similar schools to ourselves, and two, we wanted to be in a closer geographic proximity."

DePauw also considered geography in its choice to jump conferences. Other schools in the SCAC include Colorado College, located in Colorado Springs, Colo., Trinity University in San Antonio, Tex. and Oglethorpe University in Atlanta, Ga., which all represent enormous distances to travel for a Midwest school, according to

Kenyon Head Women's Basketball Coach Suzanne Helfant. With its new membership in the NCAC, the farthest school to travel to will be Allegheny College in Meadville, PA, a minimal distance by comparison.

DePauw already has a deep-rooted tie to the NCAC in its historic rivalry with member school Wabash College. This rivalry, which is played out at the end of each football season, is one of the oldest and most storied in college football history. The game, the Monon Bell Classic, dates back to 1890 and takes its name from the trophy given to the victor, a 300-pound train bell taken from an engine on the Monon Railroad. Luckily for the Lords, the Tigers' football squad, which is currently ranked 17th on the Division III all-time wins list, will not officially join conference play until 2012 because football schedules are arranged far in advance. All 20 other varsity sports that DePauw competes in will be joining for the upcoming athletic seasons, however.

"We are proud of our athletic tradition and know that we are going to be pushed to the test by our new North Coast opponents," Cotton said.

Women's Soccer Falls to Marian But Clobbers Capital



DAVID HOYT

The Ladies had to overcome both sweltering temperatures and thunderstorms this past weekend. After the storms cleared on Sunday afternoon, they beat Capital University 3-1.

RICHARD PERA

This past weekend witnessed the first two matches of the Kenyon Women's Soccer season. The Ladies were bested by Marian University 2-0 on Saturday, Sept. 3 but rebounded with a strong 3-1 victory against Capital University on Sunday, Sept. 4.

"It was a nice progression throughout the weekend," said Head Coach Kelly Bryan. "I think the girls did a real nice job of making the necessary adjustments going into Sunday's game after the loss."

Both games were played in Gambier,

and the Ohio weather was uncooperative for each match. On Sunday, kickoff was delayed because of storm conditions.

After the match began, the teams were forced to cope with shortened warm-up and halftimes, placing a strain on the normal game day routine. Bryan called the tinkering of Sunday's schedule "chaotic."

Despite Mother Nature's best efforts, the Ladies finished with their first win of the 2011 campaign.

Kenyon scored three goals in the match, all on the foot of Becca Romaine '15, who was named the North Coast Athletic Conference player of the week.

Her hat trick was the first by a Ladies player since 2003. Bryan, while impressed with Romaine's performance, stressed the importance of forwards Caddie Durrett '12 and Lindsay Watts '12, who did the "dirty work" in setting up the goals. "The exciting thing is that they are going to keep learning how to play well together and take on their responsibilities," Bryan said.

The Kenyon coaching staff got to know their new players better in both games this weekend. "We had a bunch of freshmen that did get time and stepped in," Bryan said. "They did a really good job and it is exciting to see the

older and younger players begin to come together this early."

The Ladies will travel to Alma, Mich. this weekend to face Kalamazoo College and Alma College in an invitational tournament. Bryan is hoping that the experience of playing two games in two days will lead to further success.

"It gives us a new focus going into the tournament this weekend, where we have the same format of playing on Saturday and Sunday," she said. "It's always challenging to play two games back to back, but I think we learned about the fitness of our players, what kind of shape they are in, and the potential substitu-

tions that must be made."

"There are high expectations for the women's soccer team this season. The Ladies will try to build on Sunday's win and continue to develop a consistent strategy that leads to more victory. Bryan is counting on the student body and the greater Kenyon community to support the team at their remaining home games.

"With the offensive presence that we're gaining, hopefully we can play some pretty exciting games," Bryan said. "The staple of our team is always incredible work ethic and passion, and that means that there is a lot of potential."