

5-12-2011

## Kenyon Collegian - May 12, 2011

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - May 12, 2011" (2011). *The Kenyon Collegian*. 216.  
<https://digital.kenyon.edu/collegian/216>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).



A frightening view of the long-forgotten Kenyon Zombie Apocalypse of 2013, this image was captured by a Campus Safety T-47 Monitor Droid shortly before President Newt Gingrich declared Gambier a quarantine zone.

# When I Was Your Age 2013: Liberal Arts of The Dead

WESLEY KEYSER XII  
*The Best One Yet*

Kenyon class of 2359, when I was your age, the zombie apocalypse happened. The year was 2013 and the physics department had just finished a new experiment using their new gamma-ray spectrometers when an egregious error was made. A small bit of radioactive material was leaked into the ground behind Hayes and alas soaked into the graves behind Ross.

A full-fledged zombie attack was about to begin. Georgetown B Littlewell was the first alumnus to be summoned from his grave and he immediately began attacking the female students. He questions their presence on campus and began to bite them. Unlike many zombie attacks though, once bitten you do not become a zombie. It is only after you are bitten and sung the Kokosing Fare-

well that you can become a Kenyon Zombie. While Georgetown was on the loose the old Mr. Lewis emerged from his mausoleum just in time to begin chanting the Kokosing Farewell with the rest of the dead Kokes buried behind Ross.

These two turns of events lead to a full-fledged zombie outbreak on campus. Middle path turned into no-mans land with the campus divided between the resistance holed up in the Peirce Tower to the zombie headquarters in Hayes.

A leader finally emerged though; President Nugent flew in on her private helicopter to save the day. She authorized a daring and scary mission to kill the head of the zombies, President Peirce. She assembled a team of elite varsity athletes with political support coming from the Poli-Sci department and logistical support com-

ing from the mathematics department. Security graciously offered up two golf carts and one unmarked van. The assault was ready to begin.

As soon as the golf carts passed middle path the Kokosing Farewell began to blare and zombies

A small bit of radioactive material ... soaked into the graves behind Ross.

emerged trying to bit the elite students. Before even reaching the doors of Ross two lacrosse players had already fallen when their golf cart ran into mechanical problems. Nevertheless the students trudged on and reached the inside of Ross. Once inside the Frisbee team neutralized most of the zombies by decapitating them with some well-

placed hammers. The final blow came when a poli-sci major began arrogantly reciting Plato and Aristotle bringing President Pierce out from the woodwork.

Without a hint of remorse, one of the linebackers from the football team tackled him to the ground breaking his back. For good measure a forward from the soccer team kicked his head out the window.

The zombie apocalypse was over and was soon forgotten by all but a select few. Kenyon of 2359, don't forget what happened here a long time ago. Remember that there were not always escalators up from the KAC nor was there always moving sidewalks everywhere.

We once had a full-fledged zombie apocalypse on this campus that almost took the life of us all. Had it not been for the gallant athletes and the leadership of President Nugent, we would probably not be here today.

## Collegian Institutes Online Paywall

*A Letter to Our Readers  
About Digital Subscriptions*

This week marks a significant transition for *The Kenyon Collegian* as we introduce digital subscriptions to our popular website.

It's an important step for us that we think will help us nominally rise above the mediocrity, bias and poor copy editing for which we are so well known. This change will primarily affect those who view our website frequently, so basically only our design editors.

This transition is not something we at the *Collegian* take lightly. In fact, we've meant to do this for years; one of our staffers reminded us about it this week.

Our decision to become a for profit newspaper was caused by a variety of factors, namely our lack of consistent advertising revenue. Full-page ads have gone out of style. So in this time of need, we at the *Collegian* turn to you, the beloved reader for support.

The change comes in two stages. Last week, we rolled our digital subscriptions exclusively to residents of Farr Hall, which enabled us to make a plethora of mistakes that we will forget to correct before we roll out digital subscriptions campus-wide.

If your mother already pays for a subscription to the *Collegian* because you write for it, you will continue to have access to all our important, late breaking coverage of Kenyon's newsiest news. You would also have access to the *Collegian* on your tablet or iPhone, if that were possible. Subscribers to *The Kenyon Collegiate* will not have full and free access; in fact, they will have to pay extra.

If you don't currently have a subscription, you will have free access up to a defined and totally arbitrary

limit that changes daily. If you exceed that limit, your browser will immediately send you to <http://twitter.com/#!/JUSTInBieber>.

This is how it will work, and what it means for you:

- o On [www.kenyoncollegian.com](http://www.kenyoncollegian.com), you can view 3.14159 articles per month at no charge (including slide shows, videos and other features if we had them). After you exceed the limit, we will spam you, demanding you become a digital subscriber, with full access to our glorious journalism.

- o The *Collegian* is offering three digital subscription packages, detailed below:

- o The Hipster Subscription: Full access to the Features section, as well as Quick Complaints and our upcoming series on mason

It's an important step for us that we think will help us nominally rise above the mediocrity, bias and poor copy editing for which we are so well known.

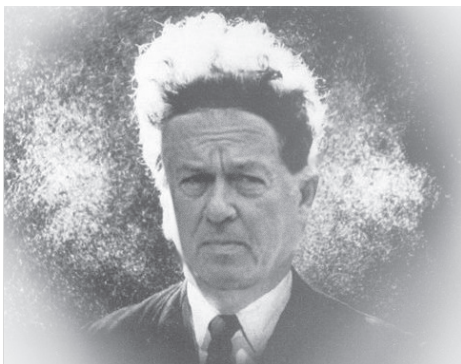
- o The Thespian Subscription: Full Access to the Arts section and an upcoming column called "Our Lives Are So Important."

- o Readers who come to *Collegian* articles through Facebook will be able to read those articles, because your friends will annoy you to death if you don't.

For more information, go to [www.kenyoncollegian.com/giveusmoney](http://www.kenyoncollegian.com/giveusmoney).

Thank you for reading *The Kenyon Collegian*, in all two of its forms.

Sincerely,  
STEVE HOLT  
Snob, *The Kenyon Collegian*



IN THIS ISSUE

P.F. Kluge Admits to Directing *Eraserhead*  
Dean Mistakes Title for Actual Name  
Quick Complaints Special Edition: No Mention of Health Center, AVI

PAGE 3

PAGE 8

PAGE 9





## Notes from Abbottabad

DAVID MCCABE

*Completely Naive*

When I told people I wanted to go abroad to Pakistan, everyone in my family had the same question: "Why would you want to go live in a country that is slowly but surely falling apart? We watch Fox News. We know what's happening."

I responded, "Gambier is such a small town, and I want to live in a more cosmopolitan environment. Perhaps take in a show in Lahore or go clubbing in Islamabad." Well, boy, did I get screwed.

Abbottabad, where I've

been living for the last three months, is even less exciting than our little village on the hill. Founded by Major James Abbott, a British military officer, 1853, Abbottabad is now a capital of Pakistani education. Want to be a military officer (like James Abbot!)? Pakistan's top military academy is here. Are you a healer by nature? Make it official at Ayub Medical College.

You would think, given all of the students in the area, that there would be lots of cool things to do and people to see. Wrong. They're all hipsters. If I hear another Animal Collective song, I

swear to God I don't know what I'll do. That would never happen in Gambier.

But worse than the army of cutoff-wearing military cadets drinking out of Mason Jars is my host family, the Khans. The Khans live in a house — well, it's really more of a compound — not far from the main part of the city. The house has two gates, walls all around it and a courtyard where the Khans' assistant, an older man who reportedly is over six feet tall, paces day in and day out.

Perhaps it's a cultural disconnect, but my host father,



COURTESY OF U.S. SPY DRONE

David McCabe '14 taking in the sights in one of Abbottabad's upscale neighborhoods where he lives with his Pakistani host family.

Ashad, is always spouting the strangest Pakistani proverbs (I mean, I assume they're proverbs), like "When you make a phone call, drive 90 minutes away from the house before you put the battery back in" and "Always

burn your own trash, instead of putting it out in the street, where Western intelligence agents could find it."

It has also been difficult for me to keep in touch with friends and family, because the house

doesn't have an internet connection or a phone line.

So basically, I'm really looking forward to getting home. My only worry is that even less people will have heard of Abbottabad than Gambier.

## All-Stu War Gets Real As Opposing Forces Clash on Middle Path

REVOLUTIONIST

*Underground Guerrilla Leader*

After a heated online debate, members from the North and South all-stu factions clashed on Middle Path yesterday in a frenzied battle that left two dead and several others critically injured. The first e-mail, entitled "YO BITCHES WHO TOOK MY BACKBACK?????", was sent around 4:10 p.m., but an accidental reply-all provoked serial allstu trolls Bryan Steale and Landrew Durado to voice their unsolicited and opposing opinions.

"I remember replying, but I don't actually know what it was all about," said first-year Brock Hurston. "I just saw that my man Durado sent out an email and that was it. Gotta rep South Quad." When reminded that first-year housing is actually consid-

ered North housing, Hurston vehemently disagreed. "It's the South spirit, man," he said. "It's not about where you actually live on campus." None of the other students questioned admitted to knowing what the war was actually about.

Over the course of the evening, all-stus progressed with more and more exclamation marks, until Steale and Durado burst onto Middle Path, followed by angry hordes wearing the unofficial uniforms of lax pinnies and flannel, respectively. Though minikegs and sticks seemed to be the makeshift weapons of choice, Campus Safety detectives discovered a "surprising amount of homemade shivs," according to Safety Det. Bob Hoops. "We haven't seen violence at this magnitude since the PBX drunk-dial wars of 1993," Hoops said. "But it just goes to show, students are always prepared

for stuff like this. There are hundreds of shivs left over after every school year."

The main charge lasted only 17 minutes, but by most counts included about 800 students, or half the student body. Some investigators are skeptical about whether all the combatants were actually students, though. "We've talked to a lot of people who don't seem to know what Kenyon is," Hoops said. "They say they're from somewhere that starts with a B. Fortune? Fourchan? It's all very strange."

The battle culminated in a Gingham Dog/Calico Cat situation, and Steale and Durado were both severely injured in the skirmish. Due to the Health Center's lack of resources, the injured students have been airlifted to Cleveland, where their conditions are critical but improving.

## Abandoned Bexley Hall Sold to The Fox Hole Franchise

BABY NEW YEAR

*Doesn't Actually Work for Collegian*

At a meeting held on Monday, May 9, the College's Board of Trustees finalized plans for the future of the historic Bexley Hall, currently home to the studio art department.

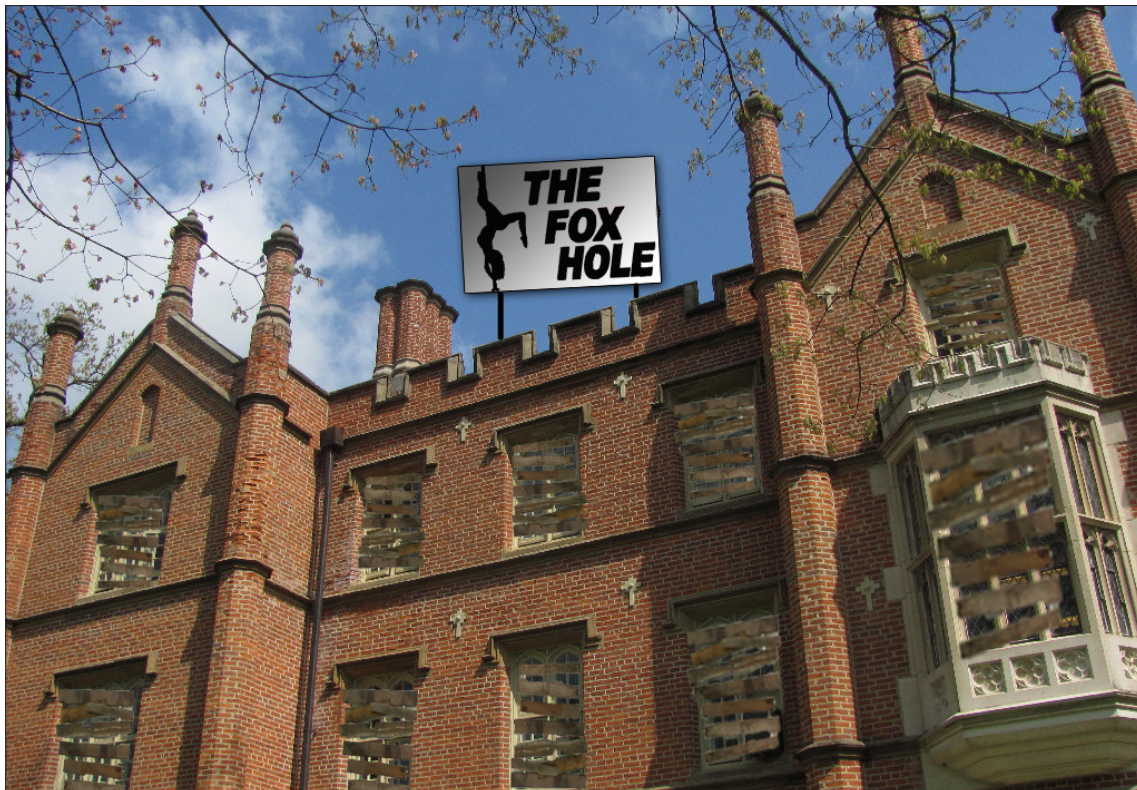
"Since we're building that state-of-the-art art gallery between Olin and Cromwell, we just don't need Bexley anymore," said Chief Business Officer Kirk Mohlman. "From a financial perspective, it just made the most sense to sell it off."

And who bought the 19th-century former seminary building? The owners of The Fox Hole, a local strip club business with locations in nearby New Castle and Zanesville.

Although several Gambier residents have already come forward to protest the decision, saying that one of the most beautiful and oldest buildings on campus should not be retrofitted with stripper poles and neon lights, Mohlman defended the decision.

"I understand the concerns, but, I mean, they presented the highest bid," he said. "Money's tight, and it's better than raising tuition, right?"

The College's Office of Public Affairs was quick to update admissions brochures to include the newest campus addition, referring to the Bexley branch of The Fox Hole as a "wonderful addition to Kenyon's already vibrant student life and a great place for students to get useful hands-on job experience for when



ANONYMOUS

After the completion of the new art buildings, Bexley Hall, former home of the Kenyon Art Department, became unused space. With the lack of a better option, the College sold it to the newly enfranchised "Fox Hole."

they graduate and enter the workforce." According to The Fox Hole's owners, Kenyon students are, in fact, welcome to apply, and several students have already submitted resumes. One senior, who asked to remain anonymous but revealed that she will dance under the name Carmel, said, "I majored in English because I wanted to go into publishing, but in this

economy, I have to be realistic."

The College's department of dance, drama and film has also responded quickly, adding a new course to next semester's offerings. "DANC 112: Introduction to the Pole" will be co-taught by Adjunct Instructors of Stripping Candy and Tiffany, who have a combined 12 years' experience working at The Fox Hole's New

Castle location.

Student reactions to the plan have been mixed, but the owners of The Fox Hole are planning to tailor the club to student demands. Although the persistent rumors that the original Fox Hole features a one-armed stripper are not true, the managers of the new Bexley Fox Hole plan to hire up to three one-armed

dancers in order to keep the Kenyon clientele happy. To draw in the hipster demographic, the girls will wear thick-framed black plastic glasses and only perform to the accompaniment of music from bands no one has ever heard of.

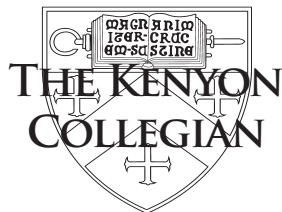
One beloved feature of The Fox Hole's other locations will carry over, though. New Dawn Ministries, the church famous for protesting outside The Fox Hole, is already planning protests along Middle Path in front of the Bexley location.

"Not only is this establishment spreading sin and vice among the good, God-fearing students of Kenyon, it's also shameful for a building that was built as a seminary to play host to such a den of evil," said pastor Josiah McNair.

Informed of these concerns, Kohlman quickly dismissed them. "I see his point, but, I mean, come on," he said. "Anyone with half a brain can see that any associations this school had with holiness and morals went out the window right around the time Shock Your Mom got started."

Dunfee and his flock, responding to an invitation from The Fox Hole's operators to get an inside look at what really goes on at The Fox Hole, recently entered the club to observe a dress rehearsal of the new routine. The Collegian had hoped to reach the church members for comment on their opinions, but none could be reached, as none of them want to leave The Fox Hole.





**Editor-in-Chief**  
Erin Mershon

**News Editor**  
Liliana Fartinez

**Features Editor**  
Father Time

**Opinions Editors**  
Lindsay Means Penis  
Ben Rocks...NOT!?

**A&E Editors**  
Lauren Tool  
Caleb Pissinger

**Sports Editor**  
Nice Nina

**Design Editors**  
The Godfather  
Consigliere Tom Hagen

**Chief Copy Editor**  
Mara Pottysmith

**Photography Editor**  
Baby New Year

**Web Editors**  
The Godfather  
Consigliere Tom Hagen

**Senior Editors**  
Kali Giraffe  
Sara Smeller

**Copy Editors**  
Pocket-Sized, Baby New Year,  
Monica Meany, Sara Carwash,  
Catherine Pretzel

**Illustrator**  
Banana Pants

**Faculty Advisor**  
John Smelliot

#### Advertising and Subscriptions

Advertisers should contact Kali Greff for current rates and further information via e-mail at [kenyoncollegian@gmail.com](mailto:kenyoncollegian@gmail.com). All materials should be sent to Business Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$40. Checks should be made payable to The Kenyon Collegian and directed to the Business Manager.

**Office:** Room 314 Peirce Hall  
**Mailing address:** The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.  
**Business address:** P.O. Box 832, Gambier, OH, 43022.  
**E-mail address:** [collegian@kenyon.edu](mailto:collegian@kenyon.edu)

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## Kluge Admits He Is David Lynch Kenyon Author is Actually Famous Director



COURTESY OF KLUGE/LYNCH

Kenyon Writer-in-Residence P.F. Kluge (left) has led a double life as David Lynch (Right), director of *Eraserhead*, *Elephant Man*, *Dune*, *Blue Velvet*, *Twin Peaks*, and *Mulholland Drive*.

DALE COOPER

*Special Agent*

This week, Kenyon Professor P.F. Kluge revealed that he has been writing and living under a fake name, hiding from the world that he is in fact avant-garde film director David Lynch. When asked why he carried out such a deception, Kluge simply replied, "The owls are not what they seem."

"I knew something seemed a bit off," Laura Palmer '13 said. "Everyday I saw him having lunch in Peirce and everyday it was

the same meal — coffee and cherry pie. They don't even have cherry pie in Peirce. Where the hell did that come from?"

"It's damn good coffee," Kluge said.

Paul Atreides '14 said Kluge would frequently end his creative writing course early because there was "worm sign" and "the Fremens were waiting for him on the 18th fairway sand trap."

In light of this new revelation, many students are wondering if Kenyon has influenced Lynch's

films, much as the school has so heavily inspired Kluge's books. "Clearly, the Caples elevator is recreated in *Eraserhead*," Henry Spencer '13 said. "In fact, try navigating the Mather hallways at 4:00 a.m. when you are really drunk and you will basically create your own *Eraserhead*."

Kluge/Lynch declined to comment on how this would affect his teaching and film careers but insisted that Kenyon realize he is a human being and not an animal, and should be respected as such.

## This Is Our Pretentious Headline

KILOMETERS PURINTON

*Theater Critic*

The Kenyon College theatre scene has had a busy season, with shows ranging from Kenneth Lonergan's *This is Our Youth* to *Pains of Youth*, by a guy who is either German or Scandinavian. This past weekend, the Kenyon College Dance and Drama Club (KCDC) staged its final show: Sophocles' little-known work *This is Our Pain*.

The play, performed in the Black Box Theater, had many aspects that would be recognizable to a Kenyon theatergoer, such as actors, lights, a script and, occasionally, costumes (including a costume for the talented Atticus Koontz '14, who was, surprisingly, wearing a shirt, the first time Koontz has done so in a show at Kenyon). After Assistant Professor of Drama Benjamin Viccellio painted the interior of the theater turquoise for this production, one could hardly tell that the Black Box lacks

a sound system, a reliably functioning lighting board, a proper set without an oddly placed bank vault in its center, proper ventilation or a backstage of any kind.

*This is Our Pain* featured a variety of performances from various Kenyon actors. They conveyed the meaning of the script well. That being said, I have no idea what the meaning of the script actually is. There seemed to be some sort of incestuous thing going on between two first years? Something about a seagull? One thing did make sense, however: the recognition and reversal. Those were crystal fucking clear. No one could mistake the recognition, and then subsequently the reversal. The show also perfectly captured the gritty youth culture that, like, totally pervades this campus. To further the play's success, all of the actors gave performances. Except this one tall kid who played a guard of some sort. He

wasn't really acting, more like stoically standing there.

The show had many moments. Some of them were among my favorites. Others were not so good. One of the highlights was the show's poster, which was custom designed for the production and wasn't just a picture of shitty-looking stage lights. This aspect made the production less confusing than shows I've seen in the past. When I saw the production of *Proof* earlier this year, I expected it to be a pleasant evening featuring stage lights. Instead, it was a pleasant evening featuring math. It was a quite unpleasant surprise.

The show was stage managed by Brianna Parry '11. Also, Jack Dwyer was in the production and was probably playing an old man while charming the audience.

*This is Our Pain* should not be confused with the play *Almost, Paine* performed earlier this year.

## Incoming First-Years: They Say the Darndest Things

### On Common Interests:

- I like to party. A lot.  
11 hours ago ·
- yes to partying  
11 hours ago ·

### On Culture:

- Cinco de mayo. Thirsty Thursday. Last day of high school classes. What better reason than to partyyyyyy! Love all y'all on Thursday via Android · Like · Comment · Subscribe  
22 people like this.

### On Geography:

- have you guys seen that t-shirt in the kenyon bookstore that says "kenyon is not in uganda"...i really want it lol  
11 hours ago · 3 people

### On International Studies:

- I'm thinking we have a "Royal Anniversary" party next year ahaha  
11 hours ago  
7 people like this.

### On Cuisine:

- When you all visited, did anybody eat at Middle Ground? If so, how is it?  
about 4 months ago
- the burgers are so good I forgot I was a vegetarian  
December 26, 2010 at 9:10pm · 2 people

### On Priorities:

- Hey guys, I'm from [redacted]. I play tennis and I'll probably go political science for a major. And in all honesty guys, I just wanna party.  
11 hours ago via iPhone

### On Specificity:

- hi new friend with similar interests!!!  
44 minutes ago · Like

### On Statistics:

- so i just facebook stalked all 18 of us and our future class looks pretty amazing :)  
about 5 months ago

### On Making Friends:

- yayayayay we're going to kenyon! also i can't decide if it would be really obnoxious of me to friend all of you? i'm kind of tempted haha  
about 4 months ago

### On Parties:

- I have my own bp table... I'm just like what's up.  
11 hours ago · 4 people



Settlers of Catan Tournament  
Friday, May 13, at 7:00 p.m.  
ESPN 8  
Gund vs. Wellness

Flip-Cup  
Friday, May 13 at 8:00 p.m.  
ESPN 8  
Philander Chase vs. President Nugent

Friday

Heat Wave  
200° / 40°

Saturday

Birds  
60° / 49°

Sunday

Cloudy  
5000000° / 52°

Entire Sports Section Left Blank and Yet, No One Notices



DOES IT MATTER?  
This is so meta; it's absolutely ridiculous. From a design standpoint, this is just really, really minimalist.

ALLY ANDERSON  
*Super Special Sports Spectator*  
As students perused Gambier Grillin' and checked to see if that quick complaint they were asked for last night at 11:30 p.m. made it onto the opinions page or if the play they directed got a good review, few community members noticed that the sports section was unnoticeably absent from its usual location on the back page. Said back page was left blank.  
"Wednesday night, I was like, 'fuck it, I can't do it this week,'" sports editor Nina Zimmerman said. "All people care about

here is Sendoff, murders, Grillin' and quick complaints."  
This bias was confirmed by a random student poll, the results of which indicated that most students were unaware that Kenyon had athletic teams other than the swimming and diving team. Some even questioned whether or not that term actually exists, considering the proliferation of Kenyon ghost stories. Two students admitted that they did look at the photos on the sports page every now and then, mostly to draw funny mustaches on the strange facial

expressions of the athletes in action.  
"If the issue is eight pages long, I rarely read past page five or six," avid Collegian reader (yes, they apparently do exist) Harry Flitwickson '11 said. "Aside from the occasional sweet swimming picture, the last few pages are kind of like a barren wasteland."  
Football captain Gregory Crabbe '11 admitted to checking the back pages of the Collegian, only to sigh with utmost relief when he saw that there was no report of the latest Lords loss on the

gridiron. Tennis captain Gilderay Branagh '11 said the men's tennis team was actually disappointed to not see their latest tennis court takedown written about in elaborate language featuring numerous, nonsensical candy-related metaphors.  
"Every Thursday we love to read about how great we are and how much Kenyon loves their Lords," he said.  
"Fat chance," Zimmerman said. "I need to rethink my job, my life and the journalistic choices I make. We'll see, Kenyon Athletics, we'll see."

Privileged First Years to Live in Cromwell Cottage, Seniors in McBride

DAVE BUZNIK  
*Human Enemy*  
After repeated complaints from incoming freshman over the conditions of first-year housing, the President is turning over her on-campus home, Cromwell Cottage, to those who deserve it most. "They were very insistent," President Nougat said. "They had some excellent points and I simply couldn't allow them to suffer like all the other freshmen."  
Cromwell Cottage will act as temporary, emergency housing until better arrangements can be made. Nougat said the College had never realized how unsuitable freshman housing might be for some students until these incoming freshmen pointed out the serious flaws.  
"Can you believe that they actually wanted me to live in Gund?" Brian Madoff '15 said. "What's with those dividers — it's like a prison."  
Richard Richards '15 was especially distressed with his initial housing assignment. "I took one look at Lewis and was like 'oh my God, this is like the third world or some-

thing.' I mean, come on, you have to walk down the hall to use the shower and you have to share that shower with other people? This is America, not Kabaditurstistan!"  
"I don't intend to get my food from some cafeteria line like a prison inmate," Veruca Salt '15 said. "I demand to have my own kitchen with plenty of room for my golden goose — Duddy said I will be eating golden eggs every morning, just like I do at home."  
Normally, students have to wait until their senior

year to get the best housing. In this case, the College was forced to make an exception. "These students would be genuinely overstressed if they had to live in a typical college dorm," Nougat said. "For many of them, this is the first time that they have ventured out of a closed community and the real world can be scary."  
"I personally don't mind that freshmen will be living in better housing than me," John Agar '12 said. "I mean, they had to tear down the Tafts to make room for the

new multi-million dollar housing just for these select students, but I really don't mind spending my senior year in McBride."  
Opening the Cottage to these needy students is the best the College can do on such short notice, Nougat said. The garage will only hold two cars, the TV is only 52", and the bathtub does not have a Jacuzzi setting. However, Salt said she has endured worse. "The last Four Seasons I stayed at didn't have extra padding on the mattress — I swear my back was crippled

for at least three weeks. Luckily, duddy sued them and I got a pony."  
Fortunately, a gated community for the unfortunately privileged students should be ready by spring semester. This will ensure that these underclassmen never have to earn their housing by seniority like regular students.  
"I really think some good can come of this disappointing oversight," Nougat said. "This new housing arrangement will exemplify what Kenyon's image should be."

August Q. Worthington,  
Professor of Classics

Edna Krabappel,  
Professor of English

James "Call me Jim" Larsen,  
Professor of Biology

Chip Donaghy,  
Head Lacrosse Coach

Gambier Grillin'

Vs

Totals so far:  
Collegian: 0  
Faculty: 10

Would you like to do Gambier Grillin'?	No.	[Ignores emailed request]	Sure! Sounds like fun!	Okay! Thanks for asking me!	Yes.
What's your excuse not to?	This isn't part of my job.	I did it five years ago.	Who wouldn't want to do Grillin'?	Why would I make an excuse?	No excuse is acceptable.
What are you so afraid of?	Students will mock me for missing basic pop culture questions.	Might miss a simple question relating to the field I have a Ph.D in.	Nothing! I'm not insecure and timid!	What's there to be afraid of? Trivia is fun!	Seriously, guys, there's nothing to be afraid of.
Do you know how hard it is to get professors to agree to do this every week?	Don't care.	Sorry...why don't you ask my colleague instead She already said no? Oh. hmm.	Why? I can't believe that anyone could hate Grillin'!	I guess we're just more laid back down here at the KAC.	Running to five professors' offices right before deadlines and being rejected constantly
Will you as a group be more helpful next year?	No.	Maybe, but not really.	Please, ask me anytime.	Can I do Grillin' again next week?	Please say yes.
Total Correct	Zero	Zero	Five	Five	BY BABY NEW YEAR