

4-28-2011

## Kenyon Collegian - April 28, 2011

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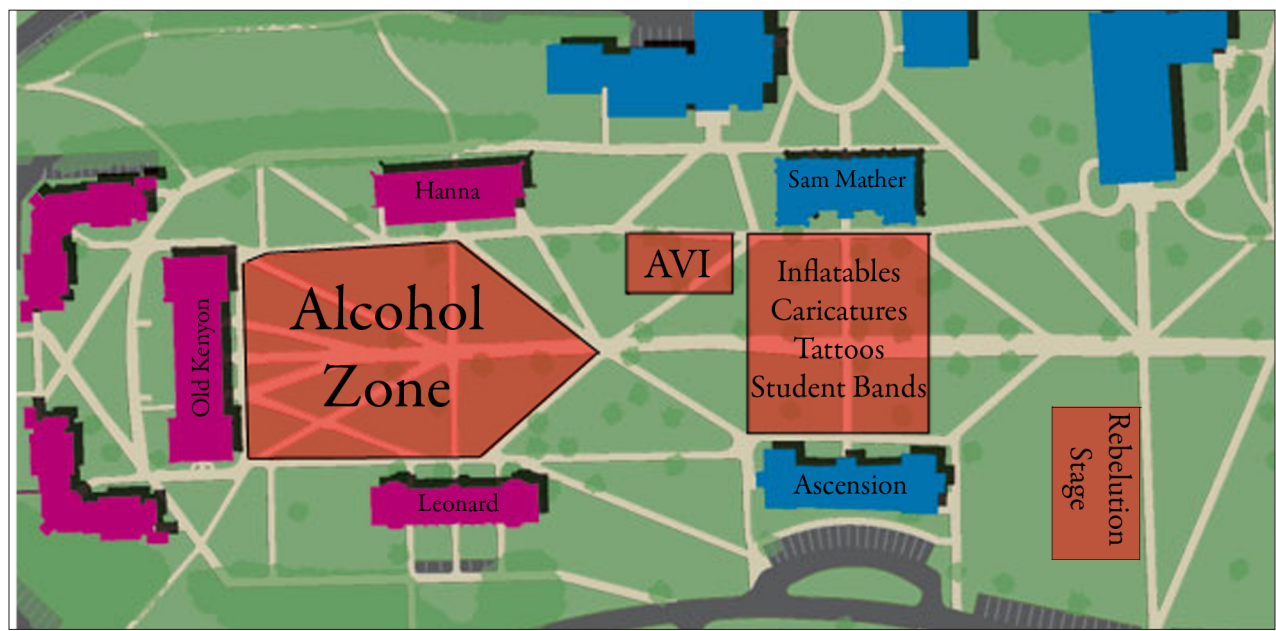
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# Summer Sendoff Changes Finalized Senate Approves More Structured Format



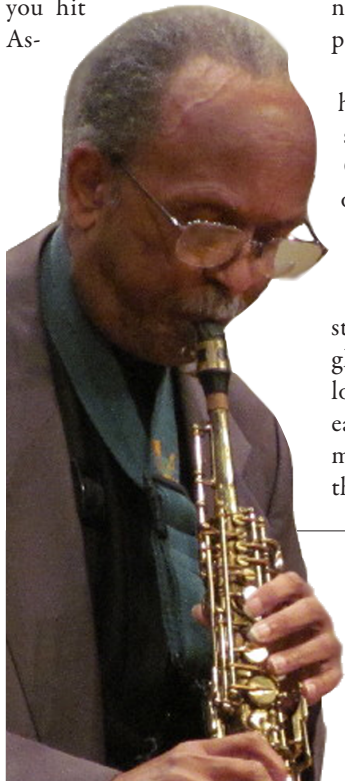
The new Sendoff layout. Open containers of alcohol will not be permitted outside the Alcohol Zone, except in registered parties.. The official map has not been completed yet; boundaries are subject to minor changes.

AUGUST STEIGMEYER  
*Editor-in-Chief*

Summer Sendoff is set to launch this Saturday, April 30, but some recent changes, finalized by Student Senate on Tuesday, April 26, set new policies specifically for this event.

**South Quad — Alcohol Boundaries**

South Quad will be enclosed in a fence that surrounds the space in the immediate vicinity of the residence halls. On non-Sendoff days, students who are 21 may drink outside as long as they stay within this area. The alcohol zone on South Quad is intended to define this boundary, according to Associate Dean of Students Tacci Smith. “Once you hit As-



cension, you’re not in the vicinity of a residence hall,” Smith said. “When you get outside of that fence then you don’t want to get dinged by liquor control or by our Safety officers for an open container.”

The sidewalks and steps in front of the dorms are not included in the alcohol zone during Sendoff, however. With this policy Safety can come up to students under 21 and either instruct them to be in the building in a registered party or inside the fenced area. Multiple infractions will result in a citation. On any other day, the sidewalks and steps are open-container areas, but “because it’s such a special day, this [Sendoff] policy now supersedes the normal policy,” Smith said.

The alcohol zone will have three entrances, each staffed with two to three Campus Safety officers or other College officials. They will check student IDs or guest passes and inspect any containers the student is bringing in. No glass containers will be allowed onto South Quad and each container that comes in must be sealed. Originally the Sendoff committee made

a proposal that students could transfer alcohol from glass containers to plastic ones as long as this was done at the entrance, in view of College officials. This idea was scrapped because it would slow down the lines too much and there is not enough staffing to monitor the transfer, according to Smith.

“Even if you want to bring in a Pepsi bottle or something from the Market, don’t open it as you’re walking, wait until you get there and show people that it’s sealed,” Smith said.

Once inside, the student may open their alcohol and share it with whomever they wish. “A 21-year-old has to bring the beer in ... for liability and legal sake,” Smith said. “You could bring in a 12-pack or a 24-pack and sit there all day and drink it yourself, letting it get warm, or you could choose to share it.”

“I know students are frustrated with this policy — I get it,” Smith said. “But when you’re in Old Kenyon, there’s door people there. We’ve just sort of created the venue that has that ‘in and out’ feel to it so we can double check who’s bringing

in beer, are people okay, that kind of stuff.”

**Registered Spaces**

Students must register spaces on South Quad if they wish to set up some kind of equipment. “The original proposal had talked about beer pong tables, but we’ve expanded that to include grills, baby pools, volleyball nets, any games,” Smith said. Students register a space for the lawn and describe what equipment they are bringing in. They are then responsible for the cleanup of that area.

South Quad will open at 10:00 a.m. and close at 6:00 p.m. “We’re going to do what I call the adult pool check,” Smith said. “We’re going to get everybody out of the venue, go get dinner, go listen to music, whatever, and cleanup is going to start.” Registered spaces will be given trash bags and students are encouraged to clean up throughout the day, but a mandatory cleanup period will occur during the temporary 6:00 p.m. shutdown. At this time, if there’s any alcohol unopened in that space, a 21-year-old has to carry it out of the space because “liquor control could be

see *SENDOFF*, page 2

# VP of Student Life Resigns Amidst Controversy

DAVID MCCABE  
*Staff Writer*

The Student Council official who was embroiled in a scandal regarding the recent student government elections has resigned, Campus Senate Co-Chair Gavin McGimpsey ’11 confirmed to the *Collegian*.

The official, Laura Snoddy ’11, who for the majority of the academic year was the Vice President for Student Life, resigned Saturday night in an email sent to several of her colleagues.

“Consider this my formal resignation from the position of VP of Student Life,” began the email, which the *Collegian* obtained from a student government source.

Snoddy came under fire this week after she failed to put a candidate for the Chair of the Student Lectureships Committee on the ballot, allowing a second candidate to win by default.

In response, the Student Council initiated impeachment proceedings against Snoddy, which culminated in a closed-door hearing last Sunday. While a majority voted to convict Snoddy, members failed to reach a required two-thirds majority on the motion to impeach: it failed 8-7. One member was absent from the session.

As of press time, Snoddy had not responded to repeated requests for comment.

Snoddy addressed the hearing in her resignation email, writing, “I first want to apologize for making everyone sit through an uncomfortable impeachment hearing since this is the outcome.”

In the email, Snoddy went on to defend herself against what she described

as a “barrage” of attacks against her character over the past week.

In addition to being condemned on the editorial page of this newspaper, Snoddy’s actions were the subject of a thread of all-student emails with the subject line, “Laura Snoddy should resign.”

“I cannot tell you how many people have told me that I have lost all my integrity, but I quite frankly disagree,” Snoddy wrote, continuing, “Everyone makes mistakes, and it is how you deal with those mistakes that I believe determines your character, and in light of that I don’t know how I could have acted with more integrity after the mistake was made.”

McGimpsey said in an email that, because Snoddy chose to resign, the Campus Senate will not pursue a censure resolution against her.

President of Student Council Will Kessenich ’11 said in a statement to the *Collegian*: “Student Council, along with Senate, is taking measures to ensure that this sort of incident does not happen again by discussing alternative formats for the elections in which more people have oversight of the nomination and voting process. Student Council apologizes to all parties involved and hopes it is taking all possible measures to rectify the situation.”

In her email, Snoddy noted that her real punishment did not come in the form of resignation, as there are only two weeks left in the academic year.

“Resignation is taking very little from me. The real punishment was facing everyone and hearing their opinions, and so I chose that option and didn’t resign before now,” she wrote.

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## Sendoff: What You Should Know

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around [and] if people leave that venue with alcohol then they are subject to not only campus laws but state laws as well," Smith said. "Depending on how cooperative people are about leaving, it could open back up around 7:20 or 7:30."

"We did this in conjunction with dinner and the headliner band," Smith said. "The concert will end by 8:15, then we will clean up Ransom Lawn." By 9:00 p.m., the campus will be back on the party policy for a normal night, except that no more drinking will be allowed on the quad. "Usually people start dispersing at that time; yes, it's in the policy now, but that's because it was naturally happening and it gives us a chance to cleanup that lawn," Smith said. "That lawn is a pit after Sendoff." Parties are allowed after 9:00 p.m., but the "chances of anybody being sober enough to actually host a large party isn't going to happen," Smith said. People emailed Smith asking if they could organize a large

party. "I said you could have it, but realize that your host, your bartenders, your door people have to be sober and they were like, 'Okay, never mind,'" Smith said.

#### Non-Quad Parties

Apartments can register small parties throughout the day and they are allowed to host outside parties near their apartment. Every apartment in the area can't register a 20-person party because too many people would be out on the lawn, turning a small party into a large gathering. "[Safety] will be going down there ... we've already gotten three for down here, that's appropriate for this lawn space," Smith said. "You can hang out at your Acland, you just can't have 200 people on your lawn because we're not allowing any large parties for the day."

#### Guest Policy

"Everyone in the county knows that Sendoff is the day you can go and get free beer. I don't think students want to be sharing beer with people they don't know and also it makes it too creepy ... and most of them are not

of age," said Smith, who believes that the guest policy will help monitor who is on campus.

As on any other day, non-Kenyon guests will have to sign in at the Office of Campus Safety with their host. The guest will be given a pass that allows them to freely enter South Quad without a host present.

Smith said the fence improves the guest situation. "Before having a fence, even if people didn't recognize folks, they still sort of share alcohol and we have a lot of underage high school and junior high school town kids that come up and it's a huge liability for everybody because that will get our liquor license pulled," she said. "What's nice about having the fence is if you don't have a Kenyon ID or this guest pass then you're not coming in. That saves us from people who we don't necessarily want or know to be in there."

There will be an information forum for Sendoff on Thursday, April 28 at 10:15 p.m. in Ascension's Philomathesian Hall.

## CAs Take Pies to the Face for Good Cause



COURTESY OF ELIZA WEEKS

To raise money for a cultural exchange program, Kenyon's Community Advisors set up asked students to pie them in the face for \$2 per pie. The pie-throwing fundraiser, whose proceeds funded the Amigos de las Americas (AMIGOS) nongovernmental organization, took place from 11:30 a.m. to 1:30 p.m. on Saturday, April 23 outside Gund Commons.

Eliza Weeks, a CA who helped organize the event, explained that the nonprofit AMIGOS organization "sends high school and college-age trained volunteers to live in developing communities in Latin America for 6-8 weeks during the summer ... in pairs or trios with host families." While in Latin America, these students host workshops for local students and community members. They also assist with projects that enrich the area, including construction work, gardening and mural painting. Weeks, who has volunteered for AMIGOS for the past two summers and plans to go back again this summer, said, "The money will probably go towards project supplies decided upon by the communities or [to] helping pay for scholarships for local and international volunteers."

Weeks said that turnout for the pie-throwing fundraiser was "good," but added that most of the participants were "our residents and a few random passersby." She added that some individuals excused themselves from participating by saying that "they thought we were too nice and couldn't imagine throwing whipped cream in our faces." Of course, as Weeks pointed out, "that's the fun of it."

According to Weeks, CA Maya Artis '13 was initially a frequent pie target, but as more and more people participated, the targets became more varied. "There were a few CAs who were pied by people who they'd written up," Weeks said, "so I guess you could say that this was not only fun but cathartic for some."

Although the turnout was modest, Weeks noted that she was "pleased with the amount of people who did come" and reported that the event raised approximately \$130. "Overall it was a fun event," Weeks said. "It was nice to just be a little crazy for the morning. Who doesn't like being covered in whipped topping? We can only hope that the rain will wash away the aftermath, though. The Gund Commons patio is still looking a bit like a war zone."

—Eric Geller

## Kenyon's 2011-2012 Student Council President- Elects



STUDENT COUNCIL PRESIDENT  
RYAN MOTEVALLI-OLINER '12

"I sought out the position because I enjoyed my year on Student Council this year and wanted to continue serving not only my class but the student body as well. Students seem to think we do not have the best interests of the student body at heart. I hope to change this stigma by creating better dialogue between students and student government officials."



SENIOR PRESIDENT  
CHRISTIAN MARTINEZ-CANCHOLA '12

"I will continue to keep [my class'] interests at heart in everything we do in Student Council. I have had some great opportunities this past year to get feedback on proposed changes, and [each] time someone offered a different perspective. I look forward to working with the class of 2012 to make our senior year incredible!"



JUNIOR PRESIDENT  
RYAN LIEGNER '13

"On the Student Council representation end of things, I've been a member for two years and gathered an understanding of the acute political aspects of running the institution. It takes experience to have a positive impact on this influential council and I believe there is no one more fit to represent you all than I am."



SOPHOMORE PRESIDENT  
LELAND HOLCOMB '14

"I ran because ... I know a lot about people from different areas of the school, so I can bring them all together. I'm going to continue to sit on Student Council and hopefully make sure everything goes well there, and I'll be running the Sophomore Class Council to get money for the class and show everyone a good time."

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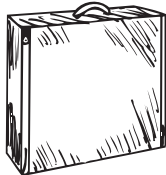
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## VILLAGE RECORD

April 21 — April 26, 2011

**April 21, 10:13 p.m.** — Medical: injured student in Caples Residence Hall. Student transported by friend to Knox Community Hospital.

**April 23, 12:22 a.m.** — Medical: ill student in Peirce Hall. Transported back to dormitory.

**April 23, 12:30 a.m.** — Underage consumption at Ganter Price Hall. Knox County Sheriff's Deputy issued citation for underage consumption and falsification.

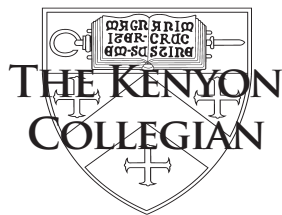
**April 23, 11:19 a.m.** — Theft of student property.

**April 24, 1:26 a.m.** — Vandalism to College property on Peirce Hall lawn.

**April 25, 10:04 p.m.** — Theft of student property in Peirce Hall.

**April 26, 4:46 p.m.** — Drugs/paraphernalia in McBride Residence Hall. Student arrested by Knox County Detectives.





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# A Sendoff Treatise: It's Not Dead Yet



MURAT OZTASKIN

*Guest Columnist*

With the weekend approaching, the student body seems conflicted about what to expect with Summer Sendoff. For those of us who have experienced this renowned day of celebration before, we understand the best and worst of what this "new" Sendoff may have in store. For those who haven't, expectations are created through the spoken legends that are born and spun often from the very best memories of those days: four-minute keg stands, the Papa John's deliveryman passing out on your floor, breaking in and taking a shower in President Nugent's house. Worthy of retelling, undoubtedly, but they're not what Summer Sendoff is really about.

This incongruence in the student body about what to expect this Saturday has truly dangerous potential. It is inevitable that these new regulations — some like to call them restrictions — will push students inside to drink. The nature of our drinking culture dictates that students will find a way to drink anyway for an event like this. The nature of Sendoff dictates that most of these students will feel they *have* to drink for an event like this. And they should feel free to, because it's part of the history and activity of the day, and we *can* because we are all fortunate enough to reside in a place where the forces of security focus on exactly that. For the most part they graciously let us have our fun, which is not always legal, and involve themselves only when safety is truly compromised.

The real danger is that many of those who haven't been to Sendoff before, particularly those who don't all have of-age upperclassmen to buy them drinks and bring them into the fenced-off quad for them, will be pushed indoors to drink so that they can do it on their own terms and outside of those dictated by Sendoff's new regulations. Even some who have been to Sendoff before may feel this way. I'm afraid the younger drinkers will unconsciously overdo it in the relative safety of their

## What Summer Sendoff is really about is the entire campus coming together.

own rooms before they head to the big event. I'm afraid this intense binging that will most likely occur will be dictated, almost demanded, by the "legendary" expectations surrounding Sendoff. What scares me, what will scare the administration and what mars the experience of Sendoff *for all* is an ambulance having to make several trips between campus and the hospital.

I understand why the regulations have to be put in place. Social Board does not demand them, Ohio state legislation does. I also understand the urgency needed to impose these regulations. It's legitimate, but it's created a dangerous situation because, for many, Sendoff will have to live up to itself from years past, but not all of us will know how to go about satisfying that. I hope the administration won't have to learn this the hard way.

What Summer Sendoff is really about is the entire campus coming together. It's one activity, perhaps the only one, in many ways, that truly bonds the entire student community together because there is no pretense

presiding over interactions. Though people go about it in different ways, everyone can relate to and understand the desire to have fun, and when that is the common goal, interactions become free and unrestricted. What was great for younger students in the past was the cooperative nature, free and unrestricted, of Sendoff itself.

All this being said, Saturday will still be fun. All that's changed is that, like a proper Monday night, we have to *make* our fun. The dynamics of the day have changed and we have to adapt to them, not even necessary for the administration's benefit but for our own. Any logical sensibility will resist the idea to boycott Sendoff, which some have voiced, as well as organizing a riot or strike. If one is to say, "No, I'm not going to Sendoff," one also has to realize that, to put it crudely, that's sort of what the administration is going for. They're not trying to kill Sendoff, because it will still exist, but, in a sense, Sendoff *will* eventually end because it will be a Sendoff we won't be able to recognize. The argument that other schools have something similar to what Sendoff used to be, and so we should be entitled to one as well, is also futile and irrelevant for what I trust are obvious reasons. And besides, if you want to sit around your own place drinking all day, welcome to my Sundays.

All we must do is recognize that for the first few years of initiation these regulations may make Sendoff more dangerous, and we must work with, and around, these changes to stay safe. But, after all, it's still Sendoff and so Sendoff's own rules still apply: you *must* recognize what you love about this school, you *must* celebrate with your friends whatever feels appropriate to celebrate, you *must* act like it's 80 degrees and sunny, no matter the reality, you *must* fall in love a dozen times and you *must*, as the first priority, have as much fun as possible.

## Letter From the Archives: When I Wast Thine Age



GEORGT B. LITTLEWELL  
*Alumnus, Class of 1825*

In the spring of 1834, when I was but a lowly freshboy, a glorious new tradition was founded at Kenyon College, a Sumner Sendoff. When a gun-toting, cigar-smoking, corn-whiskey-wielding merchant became lost on his way up the Mississippi from New Orleans, he drifted up the Kokosing and eventually got lodged on the banks. As he wandered up this great hill, he was attacked by a pack of wild boars, seeing a great mausoleum where a group of us gentlemen-scholars were brewing some oh-be-joyful singing the Kokosing Farewell. It

being a Sabbath and a day of rest, we of course invited the merchant, named Philip Sumner, to come stay with us in our great Old Kenyon so he could repair his vessel and continue his trip to the city. Once his ship was repaired, however, it was time for him to cast off and sail away for the rum-soaked, bare-breasted women-filled shores of St. Louis, Missouri.

If there be one thing we Kenyon gentleman doth learn, it's how to throw a good bon voyage fiesta, and, of course, that women should never be educated, or our great United States of America will undoubtedly be ruined. When it was time for him to depart our hill, good ol' Phil graciously let us open seven casks of good ol' moonshine white lightning, and we threw a Sumner Sendoff for him that shook Old Kenyon to its foundations. After several flagons, a fraternity

brother renowned for his horsemanship presented a challenge: to leap a fallen tree aboard a valiant steed. "Challenge accepted," I doth proclaimed, and procured a stallion from the basement stables of Old Kenyon. The smell of manure and corn whiskey was quite intoxicating and I neglected to tell my brother that my years in the cavalry were spent in the smithy and not actually on horseback. However doth thee, I was determined to succeed in my quest. Alas, the stirrup became caught on a rogue branch and I was flung inhospitably to the ground. Some of the blow was softened by my earlier whiskey consumption, but I was rushed to the infirmary nonetheless, where a battle-hardened doctor embroidered my face as I clenched my teeth on a bullet. As my father do say, "Ain't no better anesthetic dan good ol' corn whiskey." I returned to

the festivities just in time to wave my bloody hankerchief at Mr. Sumner as he cast off for new adventures.

We nowth hold a celebration every spring thereafter to commemorate and celebrate our heroic rescue of the whiskey merchant, though as years passed, as they are wont to do, students began mistakenly calling the festivities "Summer Sendoff." One would think that this would never happen, as they happen square in the middle of spring, and as traditions never change at a school like Kenyon, but alas, names tend to change over time. I can only imagine what they'll be doing to our beautiful campus in 100 years! Imagine letting women in! But I doth digress; Sumner Sendoff or Summer Sendoff, whatever the case may be, is a time-honored tradition, and I'm proud to have helped Mr. Sumner on his way up the Mississippi.

## Stop Whining, Relax and Have Fun at Sendoff

It is obvious that no one is happy about the changes to Sendoff, but the issue of liability has made them unavoidable. Students do not want Kenyon to become a dry campus, which is a real possibility if state inspectors crack down this year. So it is up to all of us to make the best of the situation (which is not really all that bad). To echo sentiments expressed in this week's *Collegiate*, it is more immature to throw a fit and avoid Sendoff than to just deal with the changes and have a good time regardless.

The fact is, Sendoff will not change its new format simply because many students choose not to attend. The College is facing legality issues, so students boycotting the event will return convince the administration to revert it to the old format. Even if every last person refuses to enter the fenced area on South Quad, the most likely outcome would see the event canceled entirely in the future, which accomplishes nothing.

Some students may not want to set foot on South Quad on Saturday, and that is their choice. Other students may give it a try and have a great time. Having *something* to attend is better than having nothing. Go give it a try. If it is no fun, then leave.

Yes, the old Sendoff we know is gone. The new structured environment severely impedes the free, open environment we all came to love. But even though the new Sendoff will be different from the old one, does that really mean that it will be bad? The changes aren't restricting what you normally do; they just make it feel more structured. If you focus on what it was instead of what it is, you will spend the whole day moping and whining. If, on the other hand, you forget about the changes and look at it as something new, you will probably forget why you were even worried in the first place. By boycotting, you are only hurting yourself. Embrace the spirit of Sendoff, forget all your troubles and just have fun.

staff editorial



# Midsummer Warms Audience Despite Weather

MONICA KRIETE

Staff Writer

In the great catalogue of Shakespearean comedies, *A Midsummer Night's Dream* is definitely one of the funniest. For directors, this can be both a blessing and a curse: on one hand, your production has to be truly terrible for an audience to not enjoy it; on the other hand, because it's so funny, it can be difficult to make your production stand out. That said, director Miles Purinton '12 and Brave Potato Productions absolutely went above and beyond in their production of *A Midsummer Night's Dream* on April 24 and 25 in the Alumni Dining Room. The unconventional venue, clever visual jokes and judicious costuming and prop choices, combined with an exceedingly talented cast, made it one of Brave Potato's best productions this year.

The cast consisted of talented actors in roles that showcased their individual strengths. Gena Madory '14 simpered excellently as the love-struck Hermia and managed to hold her own against this year's Woodward Trophy winner, Eliza Logan '11, as an understandably angry yet sympathetic Helena. Noah Detzer '13 made the usually insufferable Lysander surprisingly delightful, and Aeneas Hemphill '12 as Demetrius rounded out the quartet of lovers. This year's Newman Trophy winner Kevin Holloway '11, as a perfectly ridiculous Nick Bottom, was joined by a number of actors familiar from previous Brave Potato shows as the



DAVID HOYT

Phoebe Rotter '14, center, played Puck in Brave Potato Productions' *A Midsummer Night's Dream*, which ran from April 23 through April 24 in the Alumni Dining Room.

rest of the mechanicals. Jack Dwyer '12 and Carling FitzSimmons '11 made an appropriately regal Oberon and Titania, and Phoebe Rotter '14 made the role of Puck sassy.

The cast's talent was augmented by the minimalist, do-it-yourself aesthetic characterizing the show's production values. This sensibility was evident in the costuming and set-design choices that represented the production, which was originally meant to be performed outdoors. The Alumni Dining Room worked surprisingly well as a substitute when

the threat of foul weather pushed the production indoors on a weekend jam-packed with theatrical productions. The "stage," running the length of the dining room, was certainly more spacious than the Black Box Theater, Brave Potato's usual venue, and although the day was overcast, it didn't actually rain, so the room got plenty of diffuse natural light. It felt like we were actually outdoors, but without the distractions of bugs and background noise. Adding to the outdoor effect were newspaper trees with construction-paper leaves

pasted to the glass doors of the small private dining rooms on either side of the stage.

Rather than attempting to stretch Brave Potato's notoriously low budget, Purinton kept the cast's costumes simple: white shirts and khakis for the Athenians, leggings and colored T-shirts for the fairies, formal clothes for Oberon and Titania, flannel and jeans for the mechanicals. The real magic in the costuming came from beautiful masks designed and hand-painted by Megan Llewellyn '12. These included

masks worn throughout the play by Puck and the fairies as well as masks the Athenians wore at the end of the play, masks the mechanicals wore during the play-within-the-play and Nick Bottom's donkey head, which was cleverly rigged out of a long-nosed mask, a headband with a pair of long ears and a baseball cap.

By far my favorite aspects of the production, however, were the numerous elements of visual humor that Purinton and his cast injected into Shakespeare's already-comical script.

J.P. McElyea '14 turned the role of Egeus, Hermia's father, from essentially a bit part into one of the funniest roles simply by hunching over and walking excruciatingly slowly. As Hermia and Helena argued, Lysander and Demetrius had a hilarious physical fight in the background, which ended in a draw as both men were required to restrain an increasingly-violent Hermia — made funnier by the scripted jokes at the expense of Hermia's small stature and the height differential between petite Madory and statuesque Logan. The mechanicals consistently entered running and yelling wordlessly, and it got more side-splitting every time.

In short, Brave Potato's production of *A Midsummer Night's Dream* was a workout, in that my abdominal muscles hurt from laughing by the end of the two-hour show. While it likely would have been even better with the weather's cooperation, it was still an incredible show.

## Heath Brothers Quartet Connects in Rosse Hall

MURAT OZTASIKIN

Staff Writer

Historic jazz musicians and brothers Jimmy, 84, and Albert "Tootie" Heath, 75, stress the importance of performing in their craft — that as a performance art, jazz is about connecting through music. With The Heath Brothers Quartet, Jimmy and Tootie performed in Rosse Hall on Friday, April 22. They connected with the audience and imbued the sizable crowd with a feeling of intimacy. Playing everything from jazz interpretations of western classical music to standards like "Autumn Leaves" — Jimmy's version is titled "Autumn Sleeves" — and original compositions, the quartet dazzled the crowd with virtuosic talent and inviting humility.

"We're still students of the music ourselves," said Jimmy, a tenor and soprano saxophonist recognized for more than a half century in the jazz world as a brilliant instrumentalist, composer and arranger. The theme of education manifests itself in Jimmy's own educational roles. Having taught for over a decade as Professor of Music at the Aaron Copland School of Music at CUNY Queens College, he continues to teach at



DAVID HOYT

Jazz musicians Jimmy and Albert "Tootie" Heath performed alongside the Heath Brothers Quartet in Rosse Hall Friday, April 22.

clinics and workshops around the world. Tootie is also a regular instructor at the Stanford Jazz Workshop every summer. The rest of the quartet's rhythm section are themselves products of institutions of higher music education: bassist David Wong graduated from the Julliard School and pianist Jeb Patton earned his master's degree from the Aaron Copland School of Music studying

under Jimmy Heath himself, among others. This cyclical nature testifies to the feeling of connectedness that jazz as an art form fosters.

"We're historic," Jimmy said. "But there are a lot of young people coming up playing this music, and we all play together and something special happens. It's about togetherness."

Jazz is able to connect not

only across generations, but across cultures as well. "I've been sampled by rappers, people playing hip-hop and R&B," Jimmy said.

"But we use [other artists' works] too," Tootie said. "Cultures overrun, but that's that togetherness of music."

That sense of togetherness was alive in Rosse Hall last Friday evening.

"The energy that they

brought to the stage took me from the large venue of Rosse Hall to a small jazz club somewhere off 'the hill,'" Jonathan Fasano '11 said. "It was great to see that their passion for the music is still fully there and the comedic interactions between the brothers was a nice way of showing that brotherly love and just how far they have come together."

"I love the Heath brothers, and it was great to see them at Kenyon," Stephen Mack '11 said. "They're one of the few living icons of the 1950s, my favorite time period for jazz."

The music of The Heath Brothers Quartet may inspire a sense of togetherness in particular through Jimmy and Tootie's emphasis on narrative in improvisation.

"When you stress the point of statement, that's about telling your story," Tootie said, adding that while simply playing as hard and fast as possible on solos and improvisations can become tedious, playing lyrically and translating emotions, even memories, into music creates something that people can relate to with something other than awe. In practicing what he preaches, Tootie's lively, playful drum solo on "Yesterdays," the quartet's interpretation of

Jerome Kern's song — originally written for his Broadway musical *Roberta* — mirrored perfectly his own outspoken, high-spirited, sometimes mischievous personality.

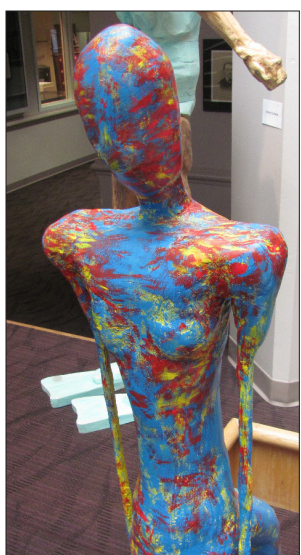
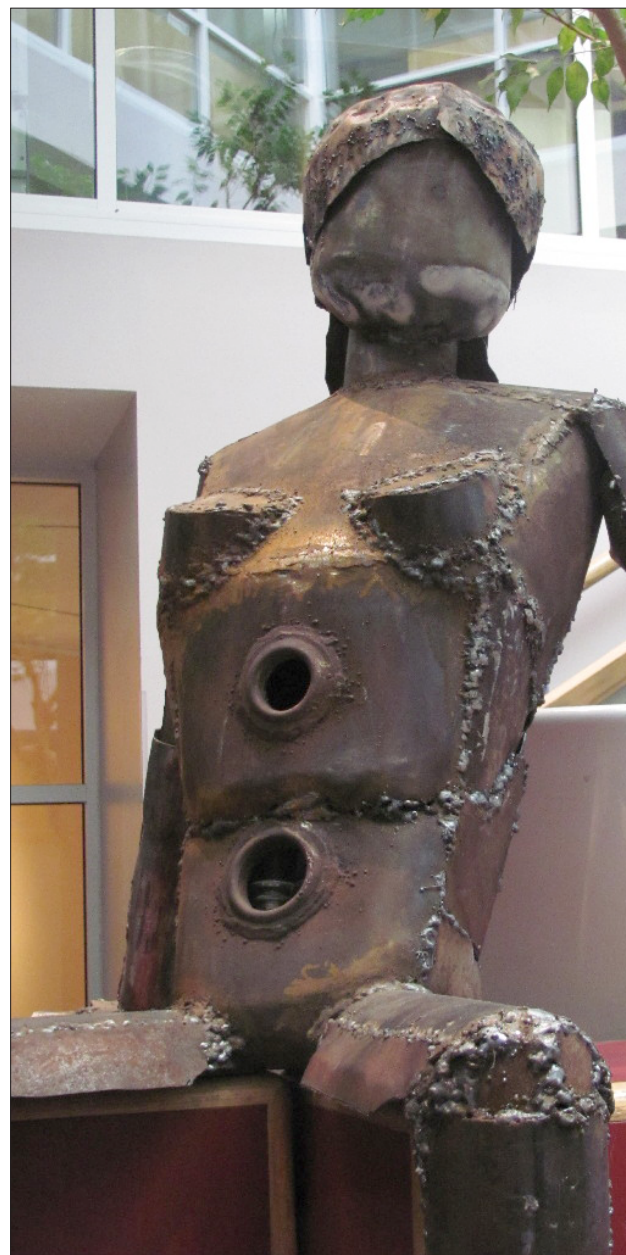
"It's about life experience," Jimmy said, noting that life is what gives music the language that connects with its listeners.

The sense of connectedness inspired by jazz is hard to vocalize, and words often seem futile to describe what happens when the musicians and audience members all become suspended in the same moment. Perhaps Mack put it best: "Everything about Albert 'Tootie' Heath is what I love about jazz." Whether he is talking about Tootie's creativity, his masterful talent or the loud, silk bow tie he wore to the show, it is easy to understand what Mack means.

"One of the big changes in jazz is that it's now academic — it used to be esoteric," Tootie said in reference to a large percentage of the country's jazz being housed, studied and performed in the academic sphere. The brothers understand the importance of the role of jazz education.

"It's a way to pass the music on," he said, "and keep it going."





# SCULPTING SUCCESS

*Art Students Showcase Sculptures in Olin*

DAVID HOYT

DAVID HOYT

*Photo Editor*

Students passing through the normally drab Olin Library atrium this week will likely have noticed a strange assortment of humanoid creatures. Although they seem to have appeared out of nowhere, the sculptures are actually projects created by students in Professor of Art Barry Gunderson's "Human Figure in Sculpture" class.

"The class explores the subject of the human body in terms of three-dimensional sculpture," said Jacmin Cho '11, one of Gunderson's students. "The assignment was simple: we were to create a life-size sculpture of a human or humanoid figure with freedom of material, posture, meaning."

The freedom of the assignment is evident when one looks at how unique each of the seven sculptures on display is. Some are clearly human figures, while others look more like robots or monsters. Many of the pieces incorporate found objects into their designs.

"The two materials that I ended up using [were] wire fencing and wood, both of which I found or excavated from the woods," Cho said. "The first piece that I found was the forked log that I used as the waist and crotch. The log looked so much like a crotch to me that the sculpture evolved from that central crotch piece."

"Ninety-eighty percent of the materials used for [my] sculpture were recycled roofing materials blown off of my barn roof in a storm in September 2010," said Tristan Neviska '13, the creator of a sculpture that resembles a knight ready for battle. The title of his piece, "Weathered," is drawn from the metal used to build it, which had to be hammered into shape after being mangled in the storm.

Neviska said his piece is "inspired simultaneously by historical armor and by science fiction films. The position the sculpture stands in, kneeling, sword drawn, was done in an attempt to bring motion and foreshadowing to the piece. In addition, I feel that the defensive position the figure takes, with raised shield, helps it to relate to the strange environment [the library atrium] it is placed in, surrounded by various strange figures."

Kelsey Rice '14, whose piece resembles an elongated female form covered in Jackson Pollock-esque splatters of primary colors, said she "wanted to give the overall feeling of 'weird' in my sculpture, but in a playful way, putting emphasis on her strangely oriented legs and super-long, straight arms." Due to its long and lanky form, Rice said that "a big challenge for my piece was making sure it was well-balanced and steady on the ground, so I gave it a sturdy framework to keep it upright. I made a basic skeleton underneath of wood and steel, then used chicken wire to give the sculpture a more human shape. I covered that with plaster bandage material, then covered all that with plaster of Paris. Finally, everything was painted."

The individual sculptors did not create their art in a vacuum. Interaction with the other students in the class was a big part of the project. "Not only are we in touch with our own works, but we get involved in the pieces our classmates are making as well," Rice said.

"After all, since we've been working around each other for so long, we tend to turn to classmates for advice and know everybody's sculptures pretty intimately by the time they are due. We also hold in-class critiques every project that last the entire class, which gives us a lot of insight as well." Cho, for one, altered the design for his sculpture based in part on the feedback of his classmates.

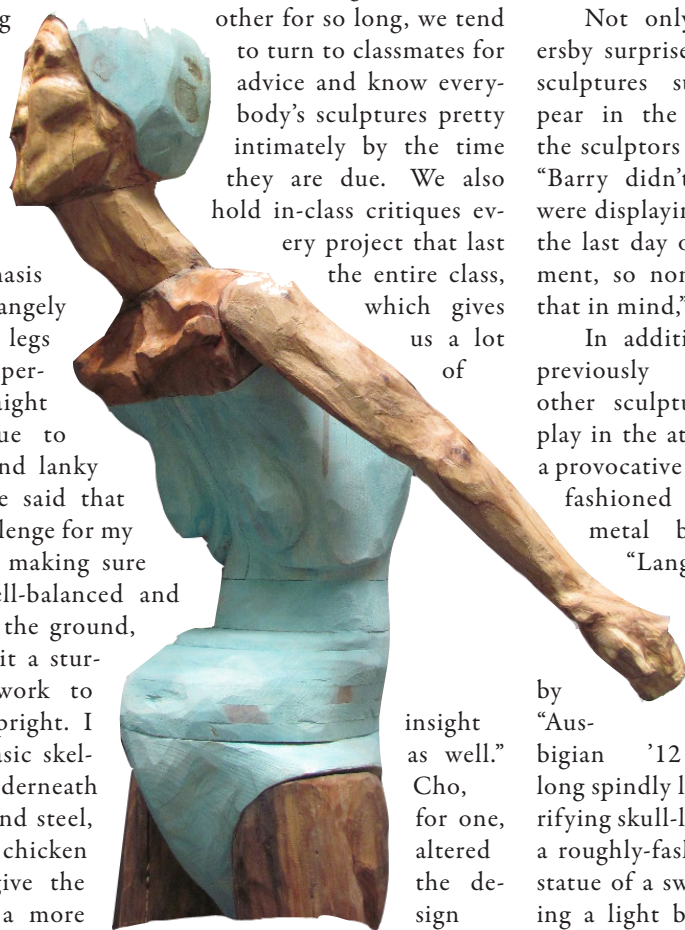
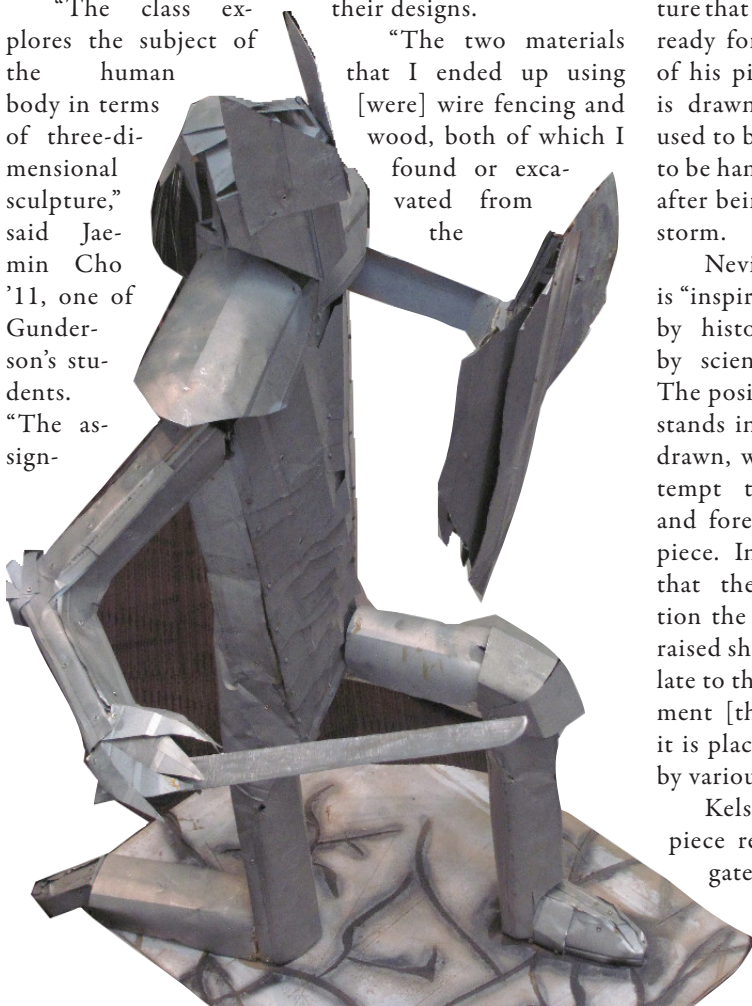
Classmate Kirk Kumbier '11 said the sculptures made by Neviska and Bowen Walker '12, which both resemble warriors, interact particularly well. "The two knights seem like warriors ready to do battle," he said. Kumbier's sculpture, entitled "Testing Balance, Strength and Flexibility," is not currently in the library atrium, but is on display in the Horn Gallery as part of the art minors' show.

Not only were passersby surprised to see the sculptures suddenly appear in the atrium, but the sculptors were as well. "Barry didn't tell us we were displaying them until the last day of the assignment, so none of us had that in mind," Cho said.

In addition to those previously mentioned, other sculptures on display in the atrium include a provocative female figure fashioned out of rusty metal by Langston "Lang" Vonderheide '12, an insect-like creature by Sarkis "Anus-tin" Anusbigian '12 that features long spindly legs and a terrifying skull-like head, and a roughly-fashioned wood statue of a swimmer wearing a light blue swimsuit and swimcap, by Sydney Gutberlet '12.

Unfortunately, some of the sculptures are not on display because they were damaged in transit from the Art Barn to the atrium. Still, the ones that did make it are a great display of their creators' talent and add a lot of character to the utilitarian atrium.

"Overall, it's great that the work that we do out of the way in the Art Barn can be recognized," Rice said.





# This Is Our Youth: Dramedy Explores Angst, Nostalgia

LAUREN TOOLE

*A & E Editor*

The Kenyon College Dance and Drama Club's final show of the year, *This Is Our Youth*, opens this Thursday, April 28 at the Black Box Theater. Set in early 1980s Upper West Side New York, the play centers around three late-adolescents from broken families who attempt to repair their home lives through their relationships with friends.

The play, written by Kenneth Longergan, Oscar-nominated writer of *You Can Count On Me*, focuses on three characters trying to figure out their life goals. "There's a void at the center of their lives, and they're looking to fill it, but dysfunction breeds dysfunction and the cycles repeat," said director Ben Viccellio, professor of drama.

This emptiness in the characters' lives mirrors a similar phenomenon that Viccellio believes exists in today's society. "Over the past three decades or so, more and more children have been experiencing adolescence completely devoid of obstacles," Viccellio said. "I've found that, often, when people don't encounter obstacles, they tend to invent them in the hopes of adding some sort of significance to their lives."

"Of course, their lives are no more or no less significant than any other life, but, unfortunately, in our society, we define ourselves by drama," he said.

The show stars Will Arbery



CHARLOTTE WOOLF

Kisky Holwerda '14 and Will Arbery '11 share a heated conversation in this weekend's upcoming KCDC production, *This Is Our Youth*. The show opens tonight at 8:00 p.m. at the Black Box Theater. There will also be a performance Friday.

'11, Justin Shipley '11 and Kisky Holwerda '14, which has definitely worked to the cast and crew's advantage, according to stage manager Brianna Parry '11. "The actors are playing characters who are the same age as them, which is really great because it's not an easy script and it's given us sort of an edge," she said. "It's hard to work with since it's a good script and a good script means that you have complex objectives."

Viccellio said, "I've known this play for years. It's been one of my favorite plays, something I've always wanted to do since college. For a three-person play, it's pretty meaty

and there's a lot to work with."

"It's sort of one of those 'dramedies' type of deals," Parry said. "Watching these characters figure out why they do what they do is an interesting process to watch."

In addition to its unconventional venue, the show is unusual for KCDC in other aspects as well, according to Parry. "Usually we just have three main-stage shows and then the senior thesis shows," she said. "We decided to tack on this show at the end of the season and it's taking place in the Black Box and a professor's directing it."

Using the Black Box Theater is

an interesting change for the club. "I wanted to give the students an experience akin to something they might encounter in the real world after graduation," Viccellio said. "We're trying to give them a little more exposure to the business side of things, to the reality of theater, because right off the bat they're not going to have the resources that the department gives them for these shows."

This "real world experience" for *This Is Our Youth* includes a small cast, small setting and no budget — KCDC did not use any departmental money to put on the

show except for the rights to the play. The design crew is composed entirely of students, instead of professors, and the show does not use any built sets or department supplies. "Kenyon students are in this bubble for four years and they don't get this real world experience," Viccellio said.

The small space in the Black Box also factored into Viccellio's choice of script. "We were looking for small scripts, stuff that could easily be done in the Black Box," he said. "We're not going to be able to do *Grapes of Wrath* there."

Putting up the show in the Black Box has presented some obstacles, but that's the entire purpose of having the production there: "It's like a lot like the places I used to work at in college," Viccellio said. "It's a challenge, there's not much we can do with it. Design-wise it's a challenge, but it is a play that we can do in there with a reasonable, working set."

"It's definitely a lot of duct tape," Parry said.

Additionally, instead of the usual six-week, five days a week, two hours a day rehearsal time, the cast rehearsed for only four weeks. "We're feeling the pinch, but it's turning out well. Everyone's enjoying it," Viccellio said.

Come see KCDC's *This Is Our Youth* this Thursday and Friday, April 28 and 29 at the Black Box Theater. Email parryb@kenyon.edu for reservations.

## Renegade's *Little Dog* Lacks Laughs

MILES PURINTON

*Staff Writer*

This past weekend, Renegade Theatre produced *The Little Dog Laughed*, their final show of the year. Renegade has had a successful year. Their productions have consistently filled the Black Box Theater and have featured a tremendously talented cast and crew. The group, composed entirely of first-year students, has in past years struggled to find its footing, but this year Renegade has proven itself a force to be reckoned with. Their great track record is what made *The Little Dog Laughed* so disappointing: it felt like a very unsatisfying end to what has been a tremendously successful season.

The play, written by Douglas Carter Beane, is about Mitchell (Will Herrick '14), a somewhat famous, Oscar-winning actor "who suffers from a slight, recurring case of homosexuality." Mitchell and his gregarious agent Diane (Rachel Cunningham '14) are in negotiations for Mitchell to be in a new movie, but complications arise when Diane discovers a potential liability: Mitchell's prostitute boyfriend Alex (Atticus Koontz '14). Ellen (Raquel Zanon '14), Alex's girlfriend, rounds out the cast of characters. *The Little Dog Laughed* is a funny play, and it contains some rather brilliant commentary on human



DAVID HOYT

Atticus Koontz '14 starred as Alex in *The Little Dog Laughed*.

shallowness and what people are willing to do to get what they want in the pursuit of happiness.

The four actors are all Renegade veterans (they each starred in *Dog Sees God*, and Koontz was also in the first production of the year, *Brighton Beach Memoirs*), and they have all proven themselves to be strong actors. Koontz has delivered some especially powerful performances in the past, but here was terribly miscast as Alex.

Similarly, Herrick's natural charm and stage presence worked well in his role as Mitchell, but his performance itself felt out of place. In their scenes together, Herrick and Koontz never really clicked. They seemed self-conscious onstage, and the energy was lacking. We never became invested in the relationship between these two characters, and so the scenes, and therefore the performances, fell short.

The women fared a bit better. Cunningham was certainly committed as the ruthless Diane and provided many of the play's funniest moments. While Cunningham gave a successful performance, she occasionally fell into the trap of portraying the character as a caricature. Although she entertained the audience, we never actually felt anything for Diane. At her best, Diane is ruthless, crafty and powerful, but this sense of malevolence and effectiveness was lost. Zanon, as the vapid Ellen, was the only one who fully and consistently rose to the writing. She felt comfortable in her monologues to the audience and was a surprisingly sympathetic presence onstage.

As always with Renegade, the technical side of the show was strong. The set, designed by Greg Culley '14, director Emmie Finckel '14 and Casey Griffin '14, used the difficult Black Box space effectively, especially in the use of a raised platform as Diane's permanent perch. Finckel made some bold choices and her direction was clear, but she came up short in developing the relationships between the four characters. The show was enjoyable, and the talent of those involved cannot be denied, but it felt incomplete and did not live up to the promise of its cast and crew.

## KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

It has been a great year for the Kenyon Film Society. Sadly, all great things must come to an end. This Friday is our last screening of the year — a great way to celebrate the end of a great year of film screenings. We are screening the most-requested film from the past two years. And that film is...

**Friday, Apr. 29th — *Pan's Labyrinth***

This Oscar-winning film took 2006 by storm, landing on more critics' top-ten lists than any other film that year. It even received a 22-minute standing ovation after its screening at the Cannes film festival. Directed by Guillermo Del Toro, *Pan's Labyrinth* is a wonderfully dark fairy tale. The film follows Ofelia (Ivana Baquero), a young girl who, under the guidance of a sinister faun, attempts to return to her rightful place as princess of a fairy world.

Along the way, she must complete several tasks, including facing a monster with eyes in its hands, easily one of the most horrifying movie monsters of all time. In the real world, meanwhile, Ofelia and her mother must deal with the vicious Captain Vidal (Sergi Lopez), one of the most sinister villains in recent years of film. What makes the film so effective is the gorgeous art design — at once spooky and hauntingly beautiful. It's a fairy tale for grown-ups, and a fantastic, as well as fantastical, film.

The screening is at 7:30 p.m. in the KAC Theater.

— Miles Purinton '12





# Notes from Abroad

NOAH HEINRICH  
Guest Writer

As I write this, there is less than a week left until Kate Middleton marries Prince William. She might be queen one day, and she is not even a member of the peerage. In the United States, this probably seems like an interesting diversion or, at most, more material for the gossip rags. In the U.K., however, believe me when I say that the royal wedding is a big deal. In Exeter alone, where I've been studying for the past two semesters, there are three separate street celebrations planned on the day of the wedding. I'll be going to at least one, since free food is nothing to turn your nose up at, but I don't really get why it's so important. There are a lot of things in England that I don't quite understand. It's a strange sort of country, though in most ways it's not so different from home. The little differences are often what matter most.

I'm a participant in the Kenyon-Exeter Program, an annual program exclusive to English majors. This year there are 13 of us, not including Professor

of English Janet McAdams. It's a no-brainer that someone who studies literature would want to visit the home of Shakespeare, Austen and Milton, but I received many odd looks when I told people that one of my classes would be on African-American literature. "Why would you go to England to learn about that?" The only answer I could give is that I wanted a new perspective on things, and I found a lot of that across the pond.

My personal hero, comedian Eddie Izzard, once said that he's from Europe, "where the history comes from." Truer words have never been spoken. Exeter, a minor city in the southwest of England with a population of about 118,000, has existed since "time immemorial." I'm not joking: that's the official term. It has a cathedral, medieval tunnels and a statue inscribed with riddles found in a book dating to the Norman invasions. Stonehenge is only a few hours away by bus. We visited it over the course of a long weekend, and had the entire site to ourselves early in the morning. Some people still live

in castles here. They still have a monarchy, for crying out loud. The entire country, while just as modernized as the U.S., is flooded with a sense of continuity that is difficult to describe to those who haven't been here.

What hit me after that were all the little differences. Everybody knows that they drive on the other side of the road here, but it takes a long time to adjust to that. When I go home, it'll be a miracle if I don't look right instead of left the first time I cross the road. There are a hundred other small differences to wrap your mind around. For example, I haven't been able to find a decent deli or burger place anywhere, and believe me, I've looked. You've probably heard all the stereotypes about English cooking. I want to let you know that it isn't true, except for when it is. If someone from England offers to make you bacon, do not take it if you know what's good for you. Other challenges include remembering the difference between "pants" (underpants) and "trousers" (pants) and the proper use of the word "alright," which



COURTESY OF NOAH HEINRICH  
Noah Heinrich '12 poses in front of Stonehenge in southern England. While studying abroad with the Kenyon-Exeter program, Heinrich learned about cultural differences between Americans and Brits.

can mean one of several different phrases, depending on context.

Another big difference is the drinking culture. Imagine the biggest, craziest Kenyon bender you or your friends have ever had. Where I live, they call that Thursday night. When I tell my British friends that the drinking age is 21, their jaws drop, and they ask in horrified amazement, "How do you live?" That's been my biggest challenge living here, to be honest. I'm not usually a wild and crazy guy. I prefer a night in with a cup of tea (don't even get me started on tea) and a good book to going out. My flatmates' idea of a good time is to get drunk, go to a club, get more drunk, then come back and start rearranging the furniture in the kitchen. Nick, a lad from Cardiff, greets me most mornings with a lively "I don't remember anything I did last night, mate."

With a living situation like that, the best part is often getting out, and thanks to Britain's surprisingly cheap and efficient rail system, that's easy. The Kenyon-Exeter Program's trips to London have been tons of fun. We've seen more shows than I can even remember and we did the whole tourist thing until we felt dizzy. London is, in my mind, the archetypal city. Anything you can do in any metropolis in the world, you can find in London.

I already mentioned our trip to Stonehenge. The highlight of our trips, and maybe of the whole experience, was the spring break journey to Ireland. We spent ten days, shared between Dublin and the western city of Galway, with some of the most beautiful countryside you will ever see, sandwiched between the two. It was like being a tourist in Middle-earth, but without orcs

and with more wizards. My friend Carolyn Meins '12 and I then took a week to travel in Spain, which may have been the greatest vacation of my life, hands down. Travelling to the continent is easy and cheap if you know who to talk to. Many of my friends pop down to France or Belgium every few weekends.

There is so much more I could tell you, but a year is a long time. I couldn't really summarize my year abroad without writing a full-length book. I'll end it by saying that the class I took on African-American literature turned out to be one of the best courses I've taken in my entire college experience. Never underestimate the value of someone else's perspective, even if they do live on the other side of the ocean. Keep an eye on the wedding, by the way. It isn't every day you see the royals at their most posh.

STUDENTS

Gambier Grillin'

Jane Pryma '12

Jennifer Vihon '13

Thomas Garvey,  
Professor of Classics

Glenn McNair,  
Professor of History

FAC/STAFF

Totals so far  
Students: 101  
Faculty: 111

Which celebrity recently touted his net worth as a reason he should be president?	Donald Trump	Donald Trump	Donald Trump	Donald Trump	Donald Trump
What is the student-to-faculty ratio at Kenyon?	11:1	9:1	10:1	9:1	10:1
What controversial clothing company is facing bankruptcy?	American Apparel	American Apparel	American Apparel	No Fear	American Apparel
What fast food company hired 50,000 new employees last week?	McDonald's	Mickey D's	McDonald's?	McDonald's	McDonald's
How many novels did Jane Austen write?	6.5 (Sanditon)	Six too many	too many	Two	Six (two were left unfinished)
Total Correct	Four	Four	Four	Two	BY: SAM COLT



Ladies Softball  
Thursday, April 28 at 3:30 p.m.  
Softball Complex  
Kenyon hosts Oberlin College

Track and Field  
Sunday, May 1 at 12:00 p.m.  
Wilder Track  
Kenyon hosts NCAC Multi-Event Championships

# THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbour Upcoming Weather



THURSDAY, APRIL 28, 2011 | PAGE 8

## Track Wins over Weather, Hosts Successful Home Meet

NINA ZIMMERMAN  
*Sports Editor*

Under continually questionable weather conditions, the Ladies and Lords outdoor track and field teams participated in the Kenyon College Spring Invitational.

The non-scoring meet saw competitors from Capital University, the College of Wooster, Ohio Northern University and John Carroll University face off against the hosting Lords and Ladies on the Wilder Track this past Saturday, April 23. The questionable weather is nothing new for the Lords and Ladies, according to Head Coach Duane Gomez.

"We've been running in hailstorms and windstorms and tornado warnings and everything else," Gomez said.

The event was hampered and even interrupted at times by the same types of weather that have really put a damper on most of the Lords and Ladies spring sports, with alternating bouts of high winds and rain patchworking the afternoon.

"Halfway [through] the guys' 1500-[meter race], a huge storm came up, and [there were] 35, 40 mile-an-hour winds blow-



DAVID HOYT

Despite running through harsh storms, the Lords and Ladies did well at home this past weekend.

ing everybody over," Gomez said.

Despite the non-scoring nature of the meet, both the Lords and Ladies sprinted their stuff and managed good finishes. The Ladies saw four first-place finishes from a variety of athletes during the afternoon. Kirkley Doyle '13 won the 800-meter run with a time of 2:18.54, and Gomez is impressed with her progress.

"Kirkley is one of the most improved track athletes on the team," Gomez said.

Sierra DeLeon '14 also

continued her dominance of running-related collegiate athletics that began in the indoor track season. She won both the 100-meter hurdles with a time of 15.26 seconds and the 200-meter dash with a time of 25.91.

"She's just breaking record after record, just like she did in indoors," Gomez said. "She's very talented, very gifted. She works really hard, but she's just very unassuming about all of her records and things. I think she's just going to get better."

For the Ladies' fourth crown finish of the day, the quartet of DeLeon, Alexia Derkasch '13, Kelsey Chapman '14 and Leah Jacques '13 earned the top spot in the 4x100-meter relay with a time of 50.23. Kat Dougherty '12 also finished in second place in the challenging 3000-meter steeplechase.

The Lords had an equally successful afternoon, finishing in the top spot in three events. Conor Hennessey '14 continued to build on a successful collegiate

track and field career by winning the 200-meter dash. Hennessey's time of 22.59 was a mere 0.25 seconds above the second-place finisher. Also on the track, Pat Myers '12 came in first in the 1500-meter run with a time of 4:09.32. On the field side of the meet, Ryan Talk '12 heaved the javelin an impressive 44.40 meters to win the event.

Gomez said that Talk keeps improving his performance from event to event and indoor season to outdoor season. "He's worked so hard on the technique and worked really well with our javelin coach," Gomez said.

In their continued preparation for the North Coast Athletic Conference Championships, which are scheduled for May 6 and 7 at Oberlin College, a few members of the Lords and Ladies teams will participate in the Denison Last Chance Meet this coming Friday, April 29 at 5:30 p.m. The meet is a very relaxed and laid-back one, according to Gomez.

"It's just a really laid-back and low-key, and not a very big meet," Gomez said. "It gives kids who are not competing in conference a chance to get one more meet in before their track season

is over with."

Additionally, Kenyon is scheduled to host the NCAC Multi-Event Championship this weekend. This event constitutes the conference championships for those female athletes competing in the heptathlon and those male athletes competing in the decathlon. Talk is the only Lord competing in the decathlon, while DeLeon, Jacques and Cary Watts '12 will compete in the heptathlon. According to Gomez, the heptathlon and decathlon present even more of a challenge to the athletes because of all of the preparation involved.

"It's one of those events where you really have to really work because you have to practice all the events," Gomez said. "It's pretty intense."

Gomez is very pleased with the overall efforts he has seen from the two teams this year.

"I'm really happy," Gomez said. "I think that both teams are pretty well-rounded all throughout. We have a nice group of sprinters, a nice group of field event people, [and] a really nice group of distance runners. It's good to have a well-rounded team. It's a really fun bunch to coach."

## Baseball Finishes Seventh

RICHARD PERA  
*Staff Writer*

The Kenyon baseball season has come to an end. The North Coast Athletic Conference cancelled Tuesday's doubleheader against Wabash College because of inconsequentiality in the playoff picture, as Kenyon's game with the Little Giants would not have had any effect on postseason contention. The Lords finished with a record of 13-17 (5-9 NCAC) and a seventh place ranking in the conference.

"It's been a really disjointed season when you consider all the rain and cancellations that we've had, especially in the second half," Head Coach Matt Burdette said. "We never really got into a rhythm."

Since mid-March, the Lords have played only two games on the originally-scheduled day. The constantly-shifting schedule hurt Kenyon's playing consistency, and the weather forced indoor practices.

While Burdette is disappointed in a losing record and a failure to make a postseason bid, he has been satisfied with many of the individual performances this season.

"We've been competing in just about every game," he said. "I've been pleased with that con-

sidering we have a young team and [were] fighting quite a bit of injury."

The Kenyon coaching staff expects great things from the team next season, especially from the large number of rising sophomores, juniors and seniors.

"I am really excited about the returning players," Burdette said. "While we are losing a tremendous amount of talent and leadership from the senior class, there are only four of them leaving. We're returning the bulk of our starting lineup, who have gained a lot of experience."

Burdette would like to make a postseason run in the 2012 campaign, and is looking for some bright stars in next year's recruiting class.

"As we stand right now, we have seven incoming players that I like and [I] feel very positive about the type of people, players and student-athletes they are," Burdette said. "They'll fit in great and mesh with the other guys on the team."

Although the Lords were unable to fulfill some of their preseason goals, the prospects for future success are overwhelmingly positive. The heightened level of experience paired with a motivated coaching staff led by Burdette will prove a challenge for NCAC foes.

## Languishing Lords Eviscerate Oberlin

JAMES ASIMES  
*Staff Writer*

The Lords lacrosse team began last week on the heels of two tough losses to Adrian College and Ohio Wesleyan University by a combined deficit of three goals. This past Saturday, April 23 the Lords hosted the Denison University Big Red, who came to Kenyon ranked 15th in the nation. The Big Red easily defeated the underdog Lords by a score of 15-3 to improve their record to 9-2 overall, keeping Kenyon winless in the North Coast Athletic Conference this season. The Lords' luck changed yesterday afternoon when the Oberlin College Yeomen visited for another conference clash. The Lords regained their winning form, led by a very productive afternoon for a pair of underclassmen attackers, and cruised to a 12-9 victory, pushing their record to 5-8 on the season and 1-3 in the NCAC. The Yeomen dropped to 4-9 on the season, 0-5 in the conference.

On Saturday, Denison was quick to show why they were predicted as preseason conference favorites, opening the game with a quick goal by midfielder Davis Lukens with barely over a minute gone in the game. The Big Red quelled any chances of a Lords upset, when they added a pair of goals en route to taking

a three-goal lead in the first three minutes of the first quarter. The Lords countered with a goal by David Clarke '11, assisted by Will Lowe '14, with 10:21 left in the first quarter, but that was as close as the Lords would get on the afternoon. The Big Red added two more goals in the first period, and went into halftime with a comfortable six-goal lead with the score at 8-2. The Lords were out-shot in the first half by a count of 22-10.

The second half followed a pattern similar to the first, with the Big Red adding another five goals in the third quarter and comfortably dispatching the home team by a final score of 15-3. Clarke led the Lords with two goals, while Charlie Sayre '11 added another goal to bring his total to six on the season. Chris Pappalardo '13 won 12 of 18 face-offs for the Lords, improving his season average to 60.1 percent. Goalkeeper Austin Anusbigan '12 tallied five saves.

Yesterday afternoon's visit by Oberlin seemed to be the perfect remedy for the slumping Lords, as they were able to rebound from a three-game losing streak against the Yeomen and hold on for a 12-9 victory. Kenyon did not trail in the contest, but Oberlin threatened on many occasions, especially in the first half.



DAVID HOYT

The Lords ended a two-game losing streak by defeating Oberlin College yesterday for their first conference victory of the season.

A goal by the Yeomen closed the Kenyon lead to one goal with the score 5-4, but the Lords scored six of the next seven goals to build an insurmountable six-goal lead. The Lords went up by a score of 12-6 at the 5:34 mark in the fourth quarter thanks to a goal by Max Olson '12, and it seemed that the Lords would cruise to their fifth victory of the season. Oberlin quickly countered with two goals only 13 seconds apart. Following an unsportsmanlike conduct penalty on Anusbigan, Kenyon was pushed back on its heels with rookie Fletcher Franklin '14 tending the net. The Lords' defense dug in and settled down, holding Oberlin to only one goal

and one shot in the final five minutes of action to earn their first conference win.

Lowe and Mackie Avis '13 were excellent on the afternoon, netting three goals and adding two assists each. Olson also added three goals and one assist off the bench. Geoff Akie '12 also had a pair of goals and an assist. Sayre picked up a dozen ground balls, more than twice that of any other player on either side. Anusbigan stopped six shots in 54 minutes in net.

The Lords will finish their 2011 campaign against the College of Wooster on the Fighting Scots' home turf this Saturday, April 30 at 1:00 p.m.