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Student Name Purposely Left Off Ballot, Second Election Considered

LILI MARTINEZ
News Editor

Student Council is debating holding another election for student representatives in upcoming weeks because of discrepancies in last week's election process, Campus Senate and Student Council sources say. According to Campus Senate Co-Chair Gavin McGimpsey '11 and President of Student Council Will Kessenich '11, the vice president for student life left the name of a student nominated for the position of Student Lectureships Chair off the ballot. Laura Snoddy '11, who is currently vice president for student life, failed to properly inform the student of her candidacy, a process that requires the student to either accept or decline the nomination. "Only one of [the students nominated] was notified, so only one, that one, was on the ballot," Kessenich said.

When this matter came to the attention of Student Council, they "held a special session addressing the issue ... to investigate if anything was done that was

against the constitution," according to Kessenich. "The council felt that given the evidence of everything that happened ... the vote did not go through to impeach this person." Kessenich said the vote was 8-7 for impeachment, with one person absent. To impeach a member of Student Council, however, requires a two-thirds vote, which was not obtained.

According to McGimpsey and Kessenich, Snoddy was concerned about the judicial standing of the nominated candidate. In normal circumstances, said Dean of Students Henry Toutain, students in charge of the elections process must "run the names of the people on the ballot by [Samantha] Hughes, who is the conduct coordinator, and without disclosing personal and identifiable information she'll just say these people are good to go or not." In this case, Toutain could not confirm whether Snoddy herself went against the process. He explained that the problem, in his understanding, was that "some-

one's name was left off the ballot, and that's the issue that student council dealt with on Sunday."

McGimpsey said, "The vice president of student life was told by Tacci [Smith, associate dean of students] to follow up on the eligibility of the candidates by contacting the appropriate student life staff member to determine if all the candidates were in good standing, and she did not do that."

Snoddy, in a statement to the *Collegian*, said, "This was a grave lapse in judgment on my part. I apologize to Sam [Heuck '12] and especially to Lydia [Winkler '13] for my actions." Snoddy was referring to the two people nominated for the position of Student Lectureships Chair. Winkler was not notified of her nomination or placed on the ballot before the election.

Toutain said, "I think there was concern about the integrity of the election, and ... my understanding of the meeting is that

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EARTH DAY FEST GETS RECORD TURNOUT



DAVID HOYT

Booths at the Earth Day Festival, held in the Kenyon Athletic Center, encouraged students and community members to recycle and protect the environment. Live music and other entertainment were available.

WINNIE ANDERSEN
News Assistant

The fifth annual Earth Day Festival, held on Sunday, April 17 at the Kenyon Athletic Center, set a new record for attendance with 1,500 students, staff and Knox community members present. From 11:00 a.m. to 3:00 p.m., attendees participated in the Earth Day Challenge Marathon and Half Marathon, watched a live honeybee hive, learned about geo-thermal heating,

got their cholesterol checked, listened to live music and purchased food from local vendors.

Heather Doherty, program manager for the Brown Family Environmental Center (BFEC), said, "Our primary goal is to give people access to environmentally friendly and healthy resources and learn how these two topics were related. A lot of

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DKEs Put On Continued Probation After Hazing Incident

CALEB BISSINGER
Staff Writer

It is a ritual Delta Kappa Epsilon pledges have endured for almost 20 years. On the first night of pledging, they congregate in the DKE bull's-eye — a room in the fraternity's Old Kenyon division. While they sit there, brothers come in and out to speak about life in the fraternity. But this year, an added twist resulted in a three-year deferred suspension for the fraternity. As the warmly-dressed pledges listened, they began to sweat. Someone outside was turning up the heat as high as it could go.

After administrators learned of the incident, the DKEs, who began the year on probation after a pledge was injured during last spring's initiation, will be on continued probation until May 31, 2014.

"During that period of time," said Christina Mastrangelo, director

of student activities and Greek life, "if the chapter violates College, housing or Greek council policy, then it will result in immediate five-year suspension of the chapter from the College."

According to DKE President Garrett Fields '12, on Feb 27, two weeks after the incident, Mastrangelo approached the fraternity's pledges after her office received several reports of concern. "On the day of Greek 101," Fields said, "Christina [Mastrangelo] pulled our pledges aside because she had heard reports of concern and wanted full clarity. After talking to the pledges, the administration drafted a formal charge."

"They were not interviewed as a group," said President S. Georgia Nugent. "They were separated so they wouldn't have any chance to collude in a story that wasn't necessarily true."

Due to their probation, the fraternity has been under increased scrutiny this year. "I had been meeting with the DKEs throughout the fall and spring semester to revise their pledging process and make it a hazing-free new member education program," Mastrangelo said,

"so it was very disheartening to receive such serious allegations."

Speaking about the incident, Nugent said, "It's things like that that are getting towards borderline hazing."

In an attempt to prevent hazing, which Kenyon's student handbook defines as "any action or situation, regardless of intention, whether on or off Kenyon premises, that results in or has the potential of resulting in physical, mental, or emotional harm, discomfort, or distress to a group's members or prospective members," the Greek Council Constitution requires all chapters to submit a calendar of pledge events for review and approval. The DKEs' calendar contained no mention of the hazing event.

"The system is obviously flawed," Mastrangelo said, "considering the fact that the DKE incident leading to the cease and desist was not included on the chapter's pledge calendar. However, I would say for the most part other chapters have been transparent in their pledging activates and cooperated with this requirement."

The DKEs failed to follow through

on a formal promise they made to administrators to eliminate any activities that might be considered mentally or physically harmful. "One of the conditions of our probation [last year]," said Fields, "was to recreate our pledging process in order to conform with Kenyon policy, Ohio state policy and DKE international policy."

"Obviously, give the situation we're in now, we didn't go far enough," he said.

Following the incident, the DKEs are initiating a campaign to refurbish their reputation. "It's time for us to open a new chapter in our organization's history," Fields said. "Moving forward, we want to be sure, one, we stay on campus; two, we're the positive force we've always strived to be."

The fraternity has been working closely with Judicial Affairs Coordinator Samantha Hughes; Chris Kennerly, associate dean of students; and Marjorie Trueblood-Gamble, assistant director of multicultural admissions and affairs.

In the coming semesters, the brothers will continue to meet with the College to

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"Jungle Fever" Panel Raises Hate Crime Awareness

DAVID MCCABE

Staff Writer

During a forum that was at times tense and emotional, students, faculty and administrators discussed issues surrounding a recent racially motivated incident on campus, specifically, what can be done to prevent such incidents in the future. The event, co-presented by the Discrimination Advisors and the Black Student Union (BSU), was organized in response to an event that occurred 13 days earlier, when racially offensive posters appeared around north campus.

The posters bore the face of a white male student and the caption "Wanted: For Jungle Fever." "Jungle fever" is a derogatory term referring to a romantic relationship between a black person and a white person. The poster was slipped under several students' doors, including the door of a female African-American student's



SYDNEY JILL WATNICK

Students gathered in the Alumni Dining Room in Peirce Hall to discuss recent acts of racial discrimination on campus.

room. At press time, the creators of the posters had not been identified.

"We just want to get some dialogue going," said moderator and Discrimination Advisor Julian

Tancredi '12 at the start of the forum. "We often say that these acts of racial injustice and hatred are not Kenyon, yet these things are things that do happen at Kenyon, so how can we say that these things

are not Kenyon?"

Immediately, students spoke up about their own personal responses to the incident.

Kemi Oso '14 said she was surprised that the posters appeared to have gone unnoticed by the majority of the Kenyon community. "I thought there would be some type of discussion, but I think I was most disheartened because I was expecting someone to say something, and no one did," she said.

Some at the forum, however, were not shocked by the lack of a larger response.

"Kenyon students have shied away from talking about the hard things — I was not surprised by the response to it," Brittney Miles '13 told the crowded dining room.

At times, the forum became contentious. When J.J. Jemison '13, a student of color who graduated from nearby Mount Vernon High School, said he felt as though

the incident was minor compared to the hatred experienced by people of color around the country, including himself, both moderators chose to break objectivity to rebuke him, leading to an awkward moment between Jemison and Tancredi.

"I'm sorry for what you feel you may have experienced, but this was still a significant incident for many people," Tancredi said.

"What I feel I may have experienced?" Jemison shot back.

Tancredi promptly apologized and the forum continued.

Ultimately, however, the most emotional moments of the forum came when students addressed the fears that the incident had ignited.

"You can't call Safe Rides when you are walking home from the library at 2:00 in the morning," Miles said. "I plan on being here for two more years, and I shouldn't live those two years in fear."

Ballot: Special Impeachment Hearing Held, Vote to Impeach Fails

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there was an extensive conversation by Student Council as to the circumstances surrounding the incident, and there was an opportunity for the people involved to speak and opportunities for Student Council folks to ask questions."

Kessenich said that Snoddy did, in fact, admit to removing the name from the ballot. "The vice president of student life did admit to not notifying the person and kind of owned up to it, so moving forward, Council is talking with both candidates, trying to figure out what their feeling is and how to go about this in the best way," he said.

According to Ryan Montevalli-Oliner '12, junior class representative to Student Council and

Student Council president-elect, "the option was given for [Snoddy] to resign before the vote. She was very apologetic for what she did and she was completely for having a re-election no matter what."

The position of the Student Lectureships Chair is in contention for another reason, too: in recent years, Student Council has been discussing the effectiveness of the Student Lectureships Committee (SLC) in general, according to Toutain. "The issue of Student Lectureships has been an ongoing conversation in that body of Student Council for a while," he said. "There have been issues with the operation since I've been here. They've had conversations about what to do with that chairmanship."

Some of the possibilities

raised included creating a more active role for the Business and Finance Committee (BFC) in the Student Lectureships process. Student Lectureships generally has jurisdiction over bringing speakers and other prominent people to campus using funding from student activities.

"There have been questions asked about whether there should be a role for the BFC that interfaces with or works alongside with the [SLC] in some way," Toutain said. "Does all the responsibility for bringing people to campus go to the SLC and they in turn perhaps have money to allocate ... or do some of those duties go to the BFC?"

Kessenich said that "the structure of Student Lectureships has been a topic of debate for the whole semester; it has not seemed

to have worked ... well for the past four to five years, and there'd been some mistakes."

The discussions regarding the Student Lectureship Chair position were put on hold, however, because of the pending election, where the position appeared on the ballot. It was this position that was contested by Snoddy, and it is still uncertain whether the position will even be available next year. Either way, Student Council and Dean Toutain have expressed the wish to talk to both of the nominees and possibly organize another election.

Whether or not there will be a re-election will be decided either when they meet next week, or "three weeks from now," McGimpsey said. "Senate's considering a change that would eliminate the position of Student Lecture-

ships chair, and we've been having this discussion all semester. Depending on whether Senate decides to keep the position, we'd have to see about the re-election."

McGimpsey recently introduced legislation to the Student Council that would provide greater oversight into the election process and especially to the more important roles in the Council. The changes would mean that there would always be at least three people overseeing the election processes of various candidates to ensure that no tampering occurs.

Prominent positions that would get more oversight would include the vice president of Student Council for student life (the position Snoddy currently holds), the Student Council president and the adviser to the commit-

tee of student life. "If any of the students were in conflicting positions because of an election, there would in any case be numerous people who could oversee both those processes," McGimpsey said. "So now, no one running in a race will have oversight capacity, but there will always be three people with oversight capacity."

Moving forward, Toutain and Student Council said they are working with the people involved to make a final decision. "There were some sensible recommendations made about how to move forward ... it ought to be in as transparent a way as possible with the people who are affected directly or indirectly with this," Toutain said. "All of Student Council wants to do the right thing, but figuring out what that is can sometimes be a little tricky."

VILLAGE RECORD

- April 16, 12:02 a.m. — Medical: intoxicated student in Taft Cottages. No transport.
- April 16, 12:41 a.m. — Medical: intoxicated student in Leonard Residence Hall. Student transported to Knox Community Hospital by squad.
- April 16, 12:18 p.m. — Vandalism to College and personal property in McBride Residence Hall.
- April 16, 7:26 p.m. — Medical: injured student in Campus Safety office. Student treated and transported to Knox Community Hospital by friend.
- April 17, 3:52 a.m. — Hate crime in Lewis Residence Hall. Student intimidated.
- April 17, 4:20 p.m. — Wellness check-up in Old Kenyon Residence Hall. Student was fine.
- April 17, 8:55 p.m. — Suspicious person on Village street. Suspicious person left area.
- April 17, 9:00 p.m. — Open container on Village street. Knox County Sheriff issued one citation.
- April 17, 9:37 p.m. — Theft/larceny in Peirce Hall: theft of student property.

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Take Back the Night Discusses Sexuality, Good and Bad

NINA ZIMMERMAN

Sports Editor

From April 11 to April 15, students on campus worked to raise awareness of sexual assault as part of the annual Take Back the Night week. Working closely with the Counseling Center and the Sexual Misconduct Advisors, a student-led committee co-chaired by Cody Shankman '12, Molly Silverstein '13 and Rebecca Ogus '14 planned and hosted a series of events aimed at both awareness of and support for survivors of sexual assault and their loved ones. The week's events varied in scope, according to Silverstein.

"It's a week of sexual assault awareness promotion," Silverstein said. "There was half group therapy-type stuff, half raising awareness and getting people to talk about it."

The week began on a positive note, with the first event on Monday night under the upside-down tree behind Ransom Hall. Visual and verbal artwork hanging in the "Positive Sexuality" served as an important reminder of the fact that sexual experiences can be positive, according to Silverstein. The exhibit was open all week.

"It's celebrating healthy, fantastic sexuality, which is the flipside of sexual assault, and it's really important for assault survivors to celebrate that," Silverstein said.

The Supporters' Group, a new event this year, occurred on Tuesday. This event was aimed at assisting people who are not survivors of sexual assault but still have been affected by it.

"This year we decided to have a Supporters of Survivors Group, [for] supporters and friends, because we talked about how there were a lot of people who weren't necessarily survivors of sexual assault but had been affected," Silverstein said.

Ogus agreed on the event's



DAVID HOYT

Take Back the Night celebrated its finale, a carnival, on Saturday, April 15. The event was moved inside to Peirce Hall due to rain.

importance.

"It's really important to be supported yourself as you are supporting [survivors] and learn how to support them because one of the most important things you can do when you know someone who is a survivor is be supportive of them," Ogus said.

Wednesday's event was the Men's Group, an event that was introduced a few years ago to emphasize the fact that sexual assault is not only a women's issue. According to Shankman, the group had a great turnout, with more than 30 participants. The attendees ranged from first years to seniors, from lacrosse players to Beer and Sex advisors, and overall the event was a surprising success, Shankman said.

"We had about 30 guys there. It was really exciting," Shankman said. "While admittedly I think a lot of the [athletic team members] were there because they have a required number of hours attending events like that by their coaches, those

guys were all way more active than I expected. We both discussed ... where we sit in society as identifying as men and how we view our position in relation to women, in relation to sexual assault, those kinds of things."

Thursday was the Survivors' Group, meant to provide support for survivors and organized in conjunction with the Counseling Center. The confidential session provided a safe space for survivors to speak with each other and SMAs about their experiences.

All three co-chairs agreed that the most important, powerful and poignant event was Friday's Speak Out, which was held in Peirce Lounge and presented an opportunity to break the silence that typically surrounds victims of sexual assault.

"I think one central issue for people who are assaulted is that they do not feel safe or comfortable talking about their assault in this society that is generally victim-blaming, slut-shaming [and] can really

be sort of a toxic environment," Silverstein said. "During the Speak Out, people who have been assaulted speak about their experiences to the group, and a lot of people end up speaking who didn't come expecting to speak."

Shankman said he had been avoiding the Speak Out for several years but does not regret finally attending this year as a co-chair of the event.

"One of the upsides of helping co-chair this whole week was that I forced myself to kind of, for lack of a better word, sack up and finally do it and finally go [to the Speak Out]," Shankman said. "And it was really hard. And I can't express ... the amount of admiration I have for the people who spoke, both as survivors and as supporters. But it was just so incredibly moving. There are no words that can describe just how powerful of a statement it was."

The final event of the week was the Light Up the Night

Carnival, held the Peirce Alumni Dining Room on Saturday, April 16. While the carnival was originally scheduled to be held outside on Ransom Lawn, the cold, rainy conditions in the evening led to the change in location and a change in several of the carnival acts, including forcing Juggling Club to abandon their flaming batons.

Both Silverstein and Ogus gave credit to Take Back the Night's advisor, Associate Dean of Students Tacci Smith, as the backbone of the week's events.

"She is an angel," Silverstein said. "This could not have happened without her."

Due to scheduling constraints and a prevalence of awareness weeks in April, Take Back the Night will be moving to the fall next year, probably the first week in October, according to Shankman. This year's events are serving as the foundation for a larger program in the fall.

Though the issue of sexual assault cannot be adequately addressed through a single week of events, Ogus expressed satisfaction with the participation she saw throughout the week, and stressed the importance of being involved in Take Back the Night for both the community and for her as a person.

"One of my favorite things about this week has been seeing all of the help that we've had from so many different campus groups, and the way a community can come together to support a cause," Ogus said. "It's really empowering to see how much people care and how much they're willing to help out. I think any time a dialogue is had, any time that people are able to speak about their experiences openly, safely, a little bit of the night is taken back. For myself personally, I think [Take Back the Night] is probably the most powerful thing that I've done since coming to Kenyon."

Business Competition Winners Announced

DAVID MCCABE

Staff Writer

Innovation Greenhouse and the Burton D. Morgan Foundation have announced the winners of the second annual Business Plan Competition, awarding a total of \$10,000 to Kenyon students to help them pursue their entrepreneurial aspirations.

The first-place winner, taking home \$5,000, was Last Call Food Cart, which will serve students tacos, quesadillas, grilled cheese and pancakes from 10:30 p.m. until 3:00 a.m. on Friday and Saturday nights. The business was conceptualized and presented by Reilly Brock '12 and Jordan Rhyne '13.

Rhyne also won last year's Business Plan Competition for Rhyne Electric Motor Sports.

Brock told the *Collegian* that Rhyne, whom Brock knew through Kenyon's ultimate Frisbee team, contacted him over the summer with the idea for the cart. "I was about to leave for Tucson, Arizona to take part in the Border Studies program [BSP], but I told him that he should count me in, and that I was really excited to get started when I got back to campus," Brock wrote.

Brock's semester with the BSP actually allowed him to explore culinary options for the food cart. "I ate at a lot of really good taco trucks in Tucson and in Sonora, Mexico, and so [I] got a lot of ideas for the cart when I was abroad," he said.

Rhyne and Brock's is not the only idea to come out of the competition that plans to cater to hungry students after the Village Market and the Gambier Grill close at night. The Kenyon College Entrepreneurship Club — founded this year — won \$3,000 for their plan, Nite Bites. Nite Bites will serve students out of Peirce Pub and also deliver to student's dorm rooms.

Robyn Stype '12 and Alexandra Patterson '12 will receive \$2,000 for P.S. Don't Stress, a company that will deliver care packages to students in their dorm rooms. They plan to launch in August, according to Stype.

Stype and Patterson won last year's Business Concept Competition — which awards \$500 to promising ideas — after Patterson suggested that Stype, who had been making care packages for senior friends, turn them into a money-making idea.

DKEs: Fraternity Meets with College to Discuss Issues

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ensure the organization adheres to anti-hazing policies established by the school, the state and the fraternity's national organization. "Both the national organization and the alumni organization are going to be more involved with the fraternity in checking in with them and ensuring that they have appropriate training before the pledging period," Nugent said. In addition, an administrative advisor will hold weekly meetings with the fraternity for the remainder of the semester.

Mastrangelo said she hopes that in addition to working closely with administrators, the DKEs will reach out to the student body. "My hope," she said, "is that DKE will spearhead informing the cam-

pus about this issue through their education program."

Of Kenyon's half-dozen fraternities, the DKEs are the second in as many years to violate probation and face suspension and potential dissolution. Kenyon's now-defunct Psi Upsilon chapter violated their probation last fall and received a five-year suspension — the same punishment the DKEs face.

Hazing has plagued Kenyon's history. Over 100 years ago, following the death of a DKE pledge, the Ohio State Legislature passed a law aimed at Kenyon that threatened students and administrators with jail time if they allowed hazing to occur. Nevertheless, the college did not ban hazing, and an editorial published in this paper in 1908 suggested the rituals taught

endowed incoming students with sense of respect.

Today, hazing is outlawed both at Kenyon and across the state. The Delta Kappa Epsilon's violation of hazing policy two years in a row indicates, however, that hazing remains deeply ingrained in Kenyon's culture.

"The reality is that hazing is not limited to Greek organizations on college campuses — including Kenyon," Mastrangelo said. "I think the student body has a right to know about [the DKEs'] violations, but I think it would be a hasty generalization to say that hazing is exclusive to Greek life."

Bearing this in mind, Mastrangelo's office and Greek Council plan to invite speakers and hold open forums next fall in order to inform and engage the student

body in this issue.

As for the DKEs, Fields hopes his organization can rise above the incident. "Our pledging has never been defined by hazing," Fields said. "The purpose of pledging, at the end of the day, is to teach new members what we are as an organization."

Thus far, the group has willingly cooperated with the College as they attempt to ameliorate their public appearance and private conduct. "The dean's office was very pleased with the way the fraternity reacted," Nugent said.

Fields echoed Nugent's optimism. "Working with the school in the past month to reform our process and our image on campus," he said, "we've had a very positive and very productive relationship with administrators."

Dangerous Wheels: Drunk Driving and Texting Simulation Sobers Students

ERIC GELLER

Staff Writer

In collaboration with the Ohio Department of Alcohol & Drug Addiction Services (ODADAS) and The BACCHUS Network, Kenyon provided an opportunity for students to safely experiment with simulated texting while driving and drunk driving last Thursday, April 14 on Ransom Lawn. As part of the two organizations' "Arrive Alive" tour, the College played host to a car that used special technology to immerse students in the dangerous world of impaired driving.

Anne Vleck, assistant director of student activities and program manager of Kenyon's ODADAS grant, explained that the car worked in tandem with a virtual reality headset to

create this experience. "You could actually step on the gas or brake and turn the wheels to steer the car," she said. "You were given a virtual reality headset and it was kind of like a video game."

"The car's controls gave input to a computer," said Gavin McGimpsey, who also took part in the simulator.

At first, students drove without any artificial impairment imposed on them. To simulate alcohol intoxication (at a Blood Alcohol Content of 0.1 percent), participants' in-car actions — turning, braking, and using the gas pedal — were delayed within the virtual reality game. The texting-while-driving option was more straightforward; students simply sent a normal



DAVID HOYT

A student "drives" in the drunk driving simulator, a car rigged to transmit the motion of the steering wheel to a computer, which shows the student a "road" on the virtual reality headset.

text message while driving with no virtual reality element.

The impaired driv-

ing simulator was available from 11:00 a.m. to 5:00 p.m. on Thursday, and Vleck said "the turnout was great. ... We had a nearly constant flow of people." Vleck reported that texting while driving seemed to

be more challenging than driving with the artificial alcohol impairment. McGimpsey said that the two options both presented challenges. "When simulating drunkenness, I started swerving pretty quickly. With texting I felt better able to control the car but was making more infractions."

"This is something that people do all the time without thinking of the dangers," Vleck said. "I think the point of the [texting] activity may have been better received than the drunk driving simulator." During the simulation, students were told that texting while driving accounts for more car accidents in recent months than does drunk driving, according to Vleck.

English, Psychology Majors Revamp Requirements

LAUREN TOOLE

Ac&E Editor

After two years of re-evaluation and external review, new changes to the English and psychology majors have been finalized and will go into effect beginning next year. While some of these adjustments will only go into effect for the Class of 2015, others will affect students either planning to major or currently majoring in English or psychology.

Significant changes to the introductory curriculum were last made about eight years ago and "one of the things we were asking ourselves was if it was a good change and we affirmed that it was," said Kim McMullen, department chair of English. "But we had left in place the requirement that you take both courses [English 103 and 104] and we felt that was no longer necessary."

McMullen said that revisions were enacted mostly because students were angry that they were taking introductory courses in English and the classes weren't counting towards their major. "A lot of students justifiably thought that was very odd," McMullen said. "You're doing work in English and not getting credit for it, so we thought that was a very appropriate change."

Currently, the English major requires two semesters of Introductory English (both 103 and 104) — neither of which count towards the major itself — in order to move onto upper-level courses. An Advanced Placement (AP) English score of 4 or 5 also exempts students from taking the introductory classes and allows them to move directly into the 200-levels. With the proposed changes, all

students who are planning on majoring in English will be required to take one semester of introductory English and, after this single course at the 100-level, will be able to advance to the 200, 300 and 400 levels. English 103 or 104 will now also count towards the English major. The modified English major will no longer accept an AP English score of 4 or 5 to skip the introductory courses and move on to the 200 level. "We discovered that not every AP course and student is the same," McMullen said. "While you learn a lot about literature, you don't necessarily learn a sustained argument, and for us the most important aspect in 103 and 104 is the instruction in writing."

The English department is also experimenting with adding a voluntary basic-skills-in-English course for the Spring 2012 semester called Texting: Reading Like an English Major. "We said, okay, if everyone's taking a 103 or 104, what's the next step if they're thinking about an English major?" McMullen said. The course is designed around the idea that there are certain skills and methods — many of which are developed in 103 and 104 — that every English major should have in more advanced courses.

"We're designing this course as a way to bring everyone up to speed, ready to go, and give you a tool kit to take to your other classes," McMullen said. "They'll feel comfortable picking up Wordsworth, Yeats or Gwendolyn Brooks for the first time, working through a poem and knowing what they're doing."

The curriculum changes will go into effect

mainly for the Class of 2015; students of the Class of 2014 who only have one semester of an introductory English course and want to major in English may now follow the new curriculum.

The psychology major has also been under extensive review in the past several years. Department faculty performed a self-study in the major based on surveys of alumni, focus groups with seniors and outside evaluation of the department. The biggest changes were made at the introductory level, where the two former required courses for psychology — 101 and 102 — were condensed into a single semester. This allows for the addition of a senior seminar for psychology majors during the fall semester of their senior year.

"One of the main things we wanted to do was add a senior seminar experience to our major, and in order to do that we had to change our introductory psychology to a one-semester course," said Department Chair of Psychology Sarah Murnen. "It's not a great trade-off, but it's what a lot of places do in terms of teaching intro with one semester, and [it] allow[s] us to offer the senior seminar to our students, which we think will be a great learning and bonding experience."

"We think that'll be a better experience for our students," Murnen said.

Although compressing the introductory psychology courses into a single semester may speed up the curriculum too much, professors said it was a necessary compromise in order to provide the senior seminar. The seminar is a more interactive experience that reflects the way psychology is taught at Kenyon

in a way that the previous requirements to fulfill the major did not. Seminars will be small, with three sections offered in different, albeit general, topics. The seminar will also change the senior exercise experience, since the senior exercise topic will come from the work that students do in their senior seminar. While the examination requirement for psychology majors will still exist, "I think it's a more hands-on way of showing what they've learned," Murnen said.

In addition to these changes at the 100 level, alterations have been made to the distribution requirements within the major. Right now, psychology majors are required to take a statistics course and two upper-level method courses. "What we're finding is that students have a hard time fitting those classes in before their senior year," Murnen said. This requirement has been changed so that an introductory methods class will be offered after the introductory psychology class. In addition to a statistics course and one upper-level methods class to complete the requirements for the major.

The changes to the psychology major will mostly affect the Class of 2014, especially those who took one semester of psychology and skipped the second part of introductory psychology. These students will be unable to take the one-semester, condensed course, effectively cutting them off from fulfilling the Psychology major. Murnen said, "All the people caught in the middle, we're giving lots of options and the opportunity to change things if they'd like to. We're just going to have to be flexible and very careful with our advising and make sure nobody falls through the cracks."

Earth: Celebration Focuses on Local Foods, Friendly Atmosphere

From page 1

people think that 'the environment' is something that only concerns tree huggers and don't see how it directly affects their lives. Linking health and the environment helps make it personal."

In order to develop this link, this year's event "focused on local food and gardening as an example of where health and the environment meet," Doherty said. "Gardening is a great

way to stay active, eating fresh foods is very healthy and growing it yourself or buying it locally helps keep our air clean and supports the local economy."

A second goal, according to Doherty, was to "create a fun and entertaining atmosphere, with the idea that this would create more appeal for the event. People feel guilty enough as is — we want the event to feel positive and for people to come away inspired."

In addition to plan-

ning crowd-friendly activities, "merging [the marathon and half marathon with the festival] helps create critical mass for the event and helps make a festive atmosphere for everyone," Doherty said.

The process of organizing the event began in December when the BFEC began working with a committee composed of members of the Knox County Park District, Knox Community Hospital and Knox County Health Department.

The committee wrote grants and press releases, asked local sponsors for donations, bought advertising, planned the layout and electrical access and organized volunteers, according to Doherty. "It does take a lot of work," she said.

Doherty said, "We were very pleased with the turnout and felt that the event went as smoothly as ever, a benefit from having done it for a few years and figured out what works."

She said the committee would like to continue the event in the future, "though it's a huge time commitment by all involved."

This year, she said, a total of 250 people volunteered to make the event a success. Doherty said Professor of Biology and Marathon Co-Director Christopher Gillen told her there were "too many [volunteers to name]," but she said Kenyon sports teams, clubs, faculty, staff and community groups,

as well as Kenyon, Mount Vernon Nazarene University and Mount Vernon High School students, all helped out. "We couldn't do it without them," Doherty said.

Though this year's turnout was record-breaking, Doherty said, "We would really like to find a way to attract more Kenyon students to the event. ... Any readers out there are welcome to email their ideas to [dohertyh@kenyon.edu]."

Fiesta Mexicana Brings Latin Cuisine to Central Ohio

DAVID HOYT

Photo Co-Editor

In Knox County, Ohio, where the population is 96.3 percent white according to the 2010 census, good international food can be hard to come by. Kenyon students who want to eat out can choose from America's great fleet of chain restaurants, as almost every chain has a presence along the glitzy and glamorous strip that is Coshocton Road. But students who tire of "American food," or who just want to get away from the industrial-strength fluorescent lights of Coshocton, have limited options. The distinguished cuisine of East Asia is more or less authentically represented by Hunan Garden and several good Indian restaurants downtown. But what about Latin America? That's where Fiesta Mexicana comes in.

I first went to Fiesta as a prospective student visiting Kenyon with my dad, and we were told that it was a preferred place of Kenyon students. This may be true, or it may be that most Kenyon students might only remember the car that drove into its front wall last semester. Either way, it was worth taking a closer look.

Fiesta's decor certainly helps its reputation as a fun place: the exterior wall is painted a cheery orange, contrasting with the neighboring buildings. This motif continues on the inside, where every surface is a bright blue, red or yellow.

Despite its lack of windows and sunken elevation, Fiesta is inviting due to its colorful and well-lit dining area. As in many restaurants, beer ads and other bric-a-brac adorn the walls, and when we visited, Fiesta had gone a step further by randomly stacking cases of Corona in the middle of the floor. Whether this was a purposeful attempt to enhance the atmosphere or the result of an unsorted delivery is unclear.

My companions and I were seated promptly and immediately provided with complimentary chips and

Fiesta Mexicana does not serve great cuisine, but it has good, fun, satisfying food, and is certainly more authentic than what they serve at Taco Bell.

a spicy salsa. We ordered a bowl of cheese dip and something called "Queso Fundido" as appetizers, and while they were acceptable, we were disappointed that the cheese dip was not thicker and thus more conducive to dipping and scooping. The specter of disappointing

cheese continued to haunt us during the main course. One of my friends was upset by the rubbery texture of his meal's cheese, and my Nachos Supremos could have used more — they thought they could hide the lack of cheese under superfluous lettuce, but they were wrong.

Other than that, the food was good. It was served hot, the portions were generous and the ingredients (excluding cheese) were of good quality. Fiesta Mexicana does not serve great cuisine, but it has good, fun, satisfying food, and is certainly more authentic than what they serve at Taco Bell. To top it all off, it's fairly cheap: my large plate of fully-loaded nachos cost \$9.50, and with the addition of a soft drink (free refills!) my dinner bill amounted to only \$11.75.

Their service was adequate but not terribly fast. Several times we ran out of water and soft drinks and neither were refilled for a few minutes. We were, however, kept well-stocked with additional baskets of chips, which was lucky, since they were all we had to snack on while we waited for our entrées, which took a while to arrive. This delay would not have been surprising had we visited on a Friday or Saturday evening, when Fiesta is packed, but our trip was on a relatively quiet Sunday night. Paying for our food separately was fast and easy, since at Fiesta you pay at the counter up front and

don't have to deal with your waiter splitting your bill and bringing your party separate checks.

With its moderate prices, good food, fun atmosphere and convenient location just past Mount Vernon's Public Square, Fiesta Mexicana is an establishment worthy of a visit. The slow service and questionable cheese are drawbacks, but not significant ones. The food isn't great, but as the *Collegian* has discovered while reviewing other local restaurants, that's really on par for the rural Ohio course. If you want fine Mexican cuisine, transfer to Universidad Nacional Autónoma de México, you foodie. For the rest of us, there's Fiesta Mexicana.

Fiesta Mexicana
308 West High Street,
Mount Vernon
(740) 397-6325
Weekdays 11:00 a.m.-2:30 p.m. and 5:00 p.m.-10:00 p.m.



Above: Fiesta Mexicana's colorful and stylized façade distinguishes it from other restaurants in Mount Vernon. Fiesta is memorable for its festive atmosphere, abundance of chips and inexpensive entrees. Service at the restaurant is sometimes slow, though this is often not a problem in large parties. For more information, call (740)-397-6325.

DAVID HOYT

STUDENTS

Gambier Grillin'

James Dennin '13

Erika Thorn '14

Bruce Kinzer, Professor of History

Royal Rhodes, Professor of Religious Studies

FAC/STAFF

Vs.

Totals so far:
Students: 93
Faculty: 105

What Georgia city did Gen. Sherman capture in Dec. 1864 and present to Pres. Lincoln as a Christmas gift?	Atlanta	Savannah	Savannah	Atlanta	Savannah
What Republican politician bears the nickname "T-Paw"?	Tim Pawlenty	Don't know	Tim Pawlenty	Pawlenty	Tim Pawlenty
What stringed instrument is midway in size between a violin and cello?	Viola?	Viola	Viola	Viola	Viola
In what year did The Kenyon Collegian begin publishing?	1912	1845	Don't know	1932	1856
Who painted the ceiling in the Sistine Chapel?	Michelangelo	Michelangelo	Michelangelo	Michelangelo	Michelangelo
Total Correct	Three	Three	Four	Three	BY: DAVID HOYT

Colla Voce Concert: How Can I Keep from Singing?

DAVID HOYT

Photo Co-Editor

"Colla Voce" translates to "follow the voice," and an overflowing crowd of students, faculty and even President S. Georgia Nugent followed with rapt attention every note of Colla Voce's spring concert, "How Can I Keep from Singing?," this Sunday, April 17 in Brandi Recital Hall. The eight ladies of Kenyon's classical and traditional folk a cappella group gave a beautiful and passionate performance and were greeted with uproarious applause and a standing ovation at the curtain call.

Selections featured in the extensive and varied program included the traditional "Ain't a That Good News!" by William L. Dawson, a version of the beloved hymn "Ave Maria," "Les Angélus" by Claude Debussy and a piece by noted American composer Emma Lou Diemer, based on Emily Dickinson's poem "My life closed twice before its close." Perhaps the strongest audience reaction came at the beginning of "Back and Forth," a piece composed by founding member Carling FitzSimmons '11 using the lyrics of Willow Smith's "Whip My Hair." The audience reacted with laughter and cheers as Colla Voce repackaged this hip hop hit



DAVID HOYT

Colla Voce, Kenyon's all-female classical a cappella group, performed their final concert of the year this past Sunday, April 17 in Brandi Recital Hall.

as a classical composition, which they did admirably and with (mostly) straight faces. A synchronized hair flip at the end topped it all off.

The most poignant moment of the concert came when the four younger members of the group, Robyn Stype '12, Julia Dopp '13, Ellen Kaufman '13 and Allyson Schmalig '14, sang a

song for the four seniors, FitzSimmons, Caroline Eichler, Nandi Plunkett and Joanna Tomassoni. The song opened with a solo by Schmalig, who was soon joined by her three fellow underclassmen. This performance was the final Colla Voce concert for the seniors, who were the founding members of the group, and they looked on proudly as those who

will carry on the Colla Voce name sang in their honor.

The concert continued despite Sunday afternoon's power outage, as Colla Voce does not require amplification and the large windows of Brandi Hall provided plenty of natural light. This lack of technology is fitting, since the style and repertoire of Colla Voce reflect a time when concerts were

simpler affairs. They performed without the aid of bright stage lighting and complex sound systems, a motif that was continued with the performers' uniform of simple coordinating black dresses. All Colla Voce needed were their voices, which blended sweetly, bathing the hall in sound.

Oluremi Olufemi '14 said: "Colla Voce's performance was

one of most beautiful concerts of the year. Carling's arrangement of 'Whip My Hair Back and Forth' was brilliant and hilarious. It's upsetting that the founding leaders are graduating this year, but I'm happy that they left such a great legacy."

"It was very moving, especially when the underclassmen sang to the seniors. You could tell that they were a very close group, and it made the rest of the songs all the more meaningful," Morgan McClure '14 said.

Paul Hoehn '14 summed it up: "Damn, they were good."

The event closed with Colla Voce performing Jane R. Fjeldsted's "How Can I Keep from Singing?," the song from which the name of the concert was derived. As an encore, the group performed their signature song "The Parting Glass." The members sang this selection from memory, without the aid of sheet music, and as with all of their selections, they were together the whole time and sang with a beautiful and clear tone that reverberated wonderfully. Although this was the final Colla Voce concert for its founding members, it's clear that the group is in capable hands for the future and will continue to be a group of the highest caliber for years to come.

Renegade Puts On Final Show



DAVID HOYT

Will Herrick '14 and Atticus Koontz '14 discuss their relationship in *The Little Dog Laughed*.

LAUREN TOOLE

Arts & Entertainment Editor

Kenyon Renegade Theater's final show of the year, *The Little Dog Laughed*, opens this Friday, April 22 at the Black Box Theater. The play is difficult to explain, according to director Emmie Finckel '14. "Basically, put an actor, his agent [and] his gay lover who has a girlfriend in a room together and see what happens," Finckel said.

Written in 2006 by Douglas Carter Beane, the show centers around an actor, Mitchell (played by Will Herrick '14), and his "realization that he has to change his lifestyle and grow up finally," Finckel said. Mitchell has a contract to make a movie that will make him famous, only now he's decided

to come out as openly gay and is seeing a male prostitute (who, coincidentally, has a girlfriend) — much to the dismay of Mitchell's agent, Diane (played by Raquel Zanoni '14).

The show features Renegade veterans, who all performed in the troupe's previous play, *Dog Sees God: Confessions of a Teenage Blockhead*. The two productions both feature explorations of homosexuality, but the resemblance ends there. "It's not as intense as *Dog Sees God*," Finckel said. "It's a different kind of comedy in the way it deals with the issues that it deals with, since it comes at it from a different angle."

Audience members can look forward to seeing "Rachel [Cunningham '14, the

girlfriend] kick everyone's ass and Will [Herrick] and Atticus [Koontz '14, the male prostitute] get a little undressed. It should be a good time," Finckel said.

As a director, Finckel has a clear vision of what she wants to bring to *The Little Dog Laughed*. She said, "I think the point of directing is to best serve the story of the play but to also use the tools like the actors and the sets and be the person who sort of brings it all together — to make it that one step more than just a line in a script."

Reserve tickets for *The Little Dog Laughed* by emailing Casey Griffin at griffinc@kenyon.edu. The show goes up this Friday and Saturday at 8:00 p.m. in the Black Box Theater.

Headscarf Bitches in Peirce Pub

SARAH KAHWASH

Staff Writer

"I went through the airport as a Muslim detained/And they just wouldn't let me explain." So began Zehra Fazal's musical comedy performance, held on Friday, April 15 in Peirce Pub. The show was hosted by South Asian Multicultural Organization for Student Awareness ("SAMOSA"), and co-sponsored by Asian Studies, Unity House, the Crozier Center for Women, Multicultural Affairs, the Religious Studies Department, Islamic Civilizations and Cultures and Peirce Funds.

Clad in black sneakers, a coral top, a brown jacket and a black headscarf, Zehra Fazal plunged head-first into her hour-long, one-woman comedy show about her life as a first-generation Pakistani-American Muslim woman, peppered with raunchy humor and clever songs.

Though she was born and raised in North Carolina, Fazal began her performance with the aforementioned song about "the journey" to America. Fazal proceeded to comment on several misconstrued concepts related to Islam, including the Qur'an, Allah, Mohammad, the angel Gabriel and the concepts of "haram" and "halal," meaning "prohibited" and "permissible," respectively.

While it is possible that Fazal surprised her audience with some racy material, she was generally received positively.

Especially popular was her song "Ramadan," ironically set to the tune of "Little Drummer Boy": "Met a handsome man on Ra-a-madan/No hanky-panky, they said on Ra-a-madan/He offered me a drink on Ra-a-madan/I had to stop and think on Ra-a-madan." The next verse revealed that Fazal's character Zed lost her virginity on Ramadan, after which she humorously recounted an uncomfortable visit to her Muslim gynecologist.

Perhaps these anecdotes seem excessively personal, but Fazal clarified in the question-and-answer session following her performance that it was only "semi-autobiographical." Her style has clearly served her well, as she has gained an admirable reputation as "The Muslim Weird Al" and has been critically acclaimed by the *New York Times* magazine. NYTheatre.com said, "Anyone who is a Hyphenated-American will relate to it."

As a non-Muslim first-generation American, I agree in that I could draw several parallels between her upbringing and my own. Nevertheless, even audience members who do not identify as "Hyphenated-Americans" were able to find the show personally relevant. Fazal playfully explored struggles common across cultures and religions, including coming out as bisexual in an intolerant environment as well as dealing with rifts in one's family, body insecurity and the tension between sexuality and religion.

Fazal's performance was structured by five "lessons to the Gambier community," the last of which was a confession that she had been "fired by the imam" for the inappropriateness of her material. And while Fazal's humor was often uncouth, her delivery was an effective means of addressing serious issues in a lighthearted manner. Morgan McClure '14 said, "It was a fun performance, but I could see how someone of the Islamic faith could be offended by some of the things she said." Interestingly, Fazal indicated that her material is less offensive than one might think. A professor in the audience asked Fazal if she was ever received negatively after offending someone, to which she replied, "No, not yet, and hopefully not ever. So far the responses I've received have been overwhelmingly positive."

All in all, Fazal balanced her objectionable material with humor and respect for Islam well, a task that is fairly difficult to achieve as an entertainer. In doing so, she also educated an audience — including Muslims, atheists, Islamic Studies concentrators and people who have never studied Islam or the Middle East — about her religion in a way that never seemed preachy or arrogant. She appealed to a diverse community, which is apparent in the long list of organizations. Hopefully, Kenyon will continue to attract speakers like Fazal, who entertains and educates without playing it too safe.

Final Senior Art Show Elicits Great Emotional Response

LILI MARTINEZ
News Editor

The fourth and most emotionally wrenching installment of the senior exercises in Studio Art opened last Monday, April 11. Kathleen Williams, Fraser Reach, Jen Baker and Andrew Scott presented bodies of work dealing with change, conflict, memory, grief and body perception. The four exhibits, all in mixed media and sculpture, were well chosen to complement each other: Baker's soft sculptures depicting two comic-book-style characters who duel in a battle of negative and positive body image segue into Williams' emotionally raw multimedia sculptures depicting her mother's battle with cancer. Reach's "Reflection" deals with the parallel between emotional baggage, memory and the challenges of re-integrating at Kenyon after being abroad, while Scott's elegant wire sculptures tread the line between delicate and rugged in a comment on the transitional property of spring.

Baker said she chose the form of her work after she became "so fed up with the high art caste associated with painting and other academic media that I drew caricatures of my classmates for my critique instead of working on my painting." She developed her paper doodles into cloth sculptures, the concept for which she developed to "[expose] body dysmorphic disorder (BDD), which causes its host to perceive imperfections about their appearance." Baker created two characters who battle in each panel, representing the vanity and the disfigurement of the disorder. They create a narrative that threads through each of the five pieces. The soft sculpture medium is ideal for the message Baker is communicating — it mimics the texture of a body — and the disfigurement comes across more strongly because of this effective comparison.

Baker manipulated the borders of her "canvas," often creating an outside-the-box effect, with one character exploding out of the black boundary to fall onto the floor or slide down the side of a wall. Motion and emotion were the hallmarks of Baker's pieces. Anocula, the "deformed" character, has her eyes sewn shut with ugly black thread, eliciting a visceral reaction from the viewer, perhaps mimicking the discomfort Anocula feels about her body. The other character, Dystractika has more pleasing features that "serve to distract away from Anocula ... Dystractika abuses her in-

fluence and forces Anocula to gain sight so that she can be mocked by how superior Dystractika is to her in appearance," Baker wrote in her artist's statement.

Baker herself has struggled with BDD. In her artist statement, she wrote, "Though I have been in the process of healing, I still can't say that I've ever seen myself in a mirror the same way twice ... the mirror still hypnotizes me to look at myself again just in case something has changed for the better since the last time I looked."

Williams, who created her senior project based on memories and emotions associated with her mother's death two years ago, said that she "decided to talk about the emotions of the patient and the family as they're going through terminal treatment ... each station was a different section where [my mother] was dwelling on or kind of almost obsessive about for a certain amount of time." Her pieces were different, but unified by the theme of powerful emotion and grief. A black funnel, suspended from the ceiling, revealed itself up close to be made of plexiglas number cutouts, representing dates of Williams's mother's illness. The funnel narrowed upwards towards the ceiling, and seemed to suck the emotion from the room — a focal point of the piece as a whole.

"Every cancer art that I've seen has been inspirational and filled with hope, and I think people need that," she said. "But I think that ... people who have had that loss ... need that grieving process. This piece was my grieving process and showing people that it's okay to grieve in a visual manner."

Reach's sculpture, video and sound pieces were atmospheric, creating a physical scene in which the viewer could immerse him or herself. Troughs filled with water were overhung by strange, creature-like wooden and metal sculptures. The water reflected videos which were projected onto flat surfaces mounted on the sculptures, showing Reach reading out loud from his journal. "I am way too shy to want to tell everyone in this college all of the details of my life," Reach said, "The quantity of personal information here prevents anyone from hearing any details. It is not all that different from many human interactions we have today." He shot the video with several cameras at once and then recombined the results. "They show the same person at the same moment in time from several perspectives; they



DAVID HOYT

The final installment of the Senior Exercises in Studio Art opened last Monday, April 11. The piece above is from Andrew Scott's wire sculptures.

were a visual attempt to replicate the sound part of the series — which is my journal read into a microphone and layered over itself until it becomes completely unintelligible," Reach said.

At first, Reach explained, he resisted using personal anecdotes, but when he hit upon the idea for the physical materials (the barrels and sculptural forms) he abandoned his earlier efforts and began working on constructing the sculptures. "I began constructing that basin with very little idea of where the work would move towards," he said.

The wire humanoids of Scott's exhibit provided an interesting contrast to the heavy wood and metal of Reach's sculptures. Scott was inspired by mythology and the season of spring. "I find it interesting that at a relatively fixed point in time so much life comes into existence fol-

lowing the most inhospitable time of year," Scott said. His inspiration from classical mythology intertwined with the idea of spring and rebirth and growth, producing ancient Greek-like figures made of metal and wire with which the audience could interact. Small cranks in some of the busts and sculptures created movement through audience participation. "These hand-crank mechanisms briefly breathe life into the work through the movements created. These repetitive motions also echo the endless succession of seasons," Scott wrote in his artist statement.

The theme of spring is reflected in the curling wires, shaped into leaves and flowers and in the dichotomy of materials used, creating "balance between the delicate forms and the rough materials with which they are created," according to Scott.

Arbery's One-Act Show *Getting It Wrong* Feels Just Right

MILES PURINTON
Staff Writer

A one-act festival is always difficult to produce. Since all of the plays exist separately, you run the risk of a certain play feeling out of place. Avoidance of that pitfall is what made *Getting it Wrong*, which went up this past weekend in the Black Box Theater, so successful. The seven one-acts dealt with different themes, but were united by the strong voice of playwright Will Arbery '11. Arbery, who also directed the plays, has a distinct and recognizable voice, which is exciting to see in a relatively new playwright. After each play, the audience was interested in seeing and hearing more. The plays were exciting, refreshing and a pleasure to watch.

While the entire show was successful, certain plays stood out. Arbery is especially adept at writing monologues, and the two solo pieces were definite highlights. "Old Lady," the opening piece, was a monologue performed by the always delightful Jack Dwyer '12, who commanded the stage as a young actor dealing with a fear of growing old. The piece called for Dwyer to be at times wildly hilarious and at times fiercely intense, and he seamlessly shifted between the two. The other solo piece, "How Kim Sa-Rang Got Her Name" was also effective. Inspired by a true story, the piece starred Caroline Lindy '12 as a baby trying to convince her neglectful parents to feed her. Starting out humorously, the piece packed a huge emotional punch as the audience slowly realized that the character was starving before their eyes.



DAVID HOYT

Jack Dwyer '12 struggles with aging in the opening piece "Old Lady."

It was disturbing, but in the best way possible.

These examples speak to Arbery's true talent — finding the emotional punch in somewhat weird scenarios. For example, the last piece, "Getting it Wrong," centered around the Pirandello-esque premise of a young writer attempting to write his father's story while simultaneously receiving feedback from the characters as he's writing about them. The performances of Doug Healy '13 as the writer and Assistant Professor of Drama Ben Viccellio as the writer's father elevated the piece to an effective and heartwarming drama. The supporting roles — Ellie Shepley '12 as the mother and Pieter Stougaard '13 as the father's goofy co-worker — were equally

effective. Similarly, in "Rothschild," about a photography student (Rachel Sachnoff '12) who becomes invested in the life of a homeless man (Christopher Wright '13), each actor's performance brought the writing to life. This effect was especially true in the case of Wright, who under Arbery's direction, avoided the easy pitfall of portraying the character as a stereotypical "crazy homeless man." Instead, the character was genuine, sorrowful and, towards the end of the play, eerily menacing. "Pencil People," a play about a father (Alex Martin '13) trying to connect with his daughter (Samantha Sheahan '13) who has Down syndrome, also featured smart, moving performances. Sheahan and Alex Jordan '14, whose

character also had Down syndrome, were tasteful, convincing and endearing.

As with any one-act festival, some of the plays were not as profound as others. "Red Velvet," about the ghost of a man who visits his wife on her deathbed, had effective actors in Saphir Glynn '13 and Angela Coleman '12, but it felt a bit unfinished in comparison to the other plays offered and failed to truly shine. "Muscle & Body Mag," about an actor (Alex Kaplan '11) who tries to beef up for a big movie role, was certainly entertaining and featured some high-voltage performances by Kaplan, Wyn Evans '13, and especially Bennett Davidson '12 as the personification of a muscle magazine. As funny as the piece was and as exciting as the performances were, however, the play felt awkward. It read more as sketch comedy than as an actual play and the joke went on for about two minutes too long. Perhaps in another context it would have been more effective, as it is a strong piece, but as part of a one-act festival it just never felt like it fit.

These pieces did not detract from the overall effectiveness of the night, though. Any of these pieces would have felt at home in any short play festival. Arbery has a strong theatrical sense of what works, and the evening was a true delight. The chance to see one's work performed is rare for any playwright, and the chance to direct those works is even rarer. Arbery's efforts, and those of his whole cast, were exceptionally strong, and *Getting it Wrong* was a wonderful glimpse into the mind of this budding writer.

Dance Team Struts Its Stuff

ROSIE AQUILA

Design Co-Editor

"Shake your groove thing" was definitely the theme of the night for the Kenyon College Dance Team, which performed two energetic and entertaining concerts in Rosse Hall on Wednesday, April 13 and Friday, April 15.

Known for showcasing their hip-hop grooves at home basketball games and other small campus events throughout the year, the dancers, Zerlina Leung '11, Jenny Villanueva '11, Kassie Chappell '12, Ari Chomitz '13, Elise Javetski '13, Lucia Knell '13, Andie Asimes '13, Hannah Schillinger '13, Stephanie Ladman '14, and Phoebe Rotter '14 presented 15 original choreographed numbers, which included different styles of dance and even a couple of special guests. Overall, the concert truly showcased the talents of each and every dancer through full-team dances and smaller group routines.

With numbers choreographed to Britney Spears' "Three" and "If You Seek Amy" as well as other club hits like Ke\$ha's "Blah Chick" and Beyonce's "Baby Boy," it was hard not to jump on stage and dance along. Audience member Rachel Davidson '14 said, "It was fun, and it made me want to try out for the dance team next year."

In fact, the admissions staff has recognized this selling point by hosting hip-hop workshops during big visit weekends at Kenyon. The class is a "great opportunity to recruit for next year, while representing the dance team and the kind of work we do," according to Chomitz, who teaches workshops.

Specifically, this "kind of work we do" is a lot of choreography and a lot of time commitment. "We don't have any sort of coach, instructor or faculty representative that aids us," Villanueva said. "And to get that kind of hard work from busy students, I think, is really commendable when you take into consideration that because we have no coach, it is all just intrinsic motivation. We practice three times a week, we reserve our own studios and rehearsal times, we edit all our own music, choreograph all our dances, do our own formations, buy our own uniforms, etc."

Though typically the entire team does not collaborate on the choreography, the concert's opening number, "Blah Chick," was an exception. Chomitz said, "We used one rehearsal to break into groups and come up with certain segments of the dance, which we then taught to each other."

Normally, however, "individuals will already have a song in mind and choreograph on their own and then teach it to



CATARINA OLIVEIRA

The Kenyon College Dance Team performed their final concert of the year Wednesday, April 13 and Friday, April 15 in Rosse Hall.

the rest of the group in rehearsal," according to Chomitz.

Chomitz, who choreographed four of the numbers featured in the concert, described her composition process: "Usually, I'll have a song stuck in my head, and my choreography will start with fragments that I imagine, like an interesting move or short phrase, and then I have to go to the dance studio on my own and freestyle until I fill in the blank parts. I get my ideas from a lot of places — things I've seen in music videos or in other performances. I have a lot of influence from the dance teachers I've studied with."

Villanueva, who choreographed five numbers for the concert, "Sometimes we all just get together, put on music and try to come up with at least three eight-counts to show each other. From there we just kind of edit, copy and paste until we have some sort of phrase we can work with. For me, choreographing hip-hop is really hard because I don't have an extensive background in it. The piece 'Werewolf' was the first thing I ever choreographed without the help of the team, and it was [definitely] an experience. I had so many moments where I just thought, 'Oh my God, this is so weird, and I have no idea what I am going to do.'"

The dance concert also celebrated different kinds of dance. While there was certainly an array of hip-hop moves, there were also pieces influenced by lyrical and modern dance and, surprisingly, a ballroom number. "The dance team draws from a wide range of backgrounds," Chomitz said.

While at first these seemed a little out-of-place compared to the usual hip-hop moves the dance team typically performs,

the different numbers turned out to be pleasant surprises. After the opening number and a short "Senior Snippet" to the song, "How Low," Chomitz's lyrical number was refreshing.

Later in the show, a surprise cha-cha number definitely left the crowd pleased. With a fun costume reveal in which dancer Stephanie Ladman '14 took off her coat, exposing a sequined costume that could rival those on *Dancing with the Stars*, and with incredibly intricate footwork that my clumsiness can only dream of one day mastering, the entire number was great. It was wonderful that the dance team took the time in their concert to show off different dance styles their members knew and to showcase a style the audience may have not been as familiar with.

Following this number, Villanueva and two other dancers who are not members of the dance team, Sarah Lass '13 and Aaron Rasbury '12, presented a beautiful modern number to "Werewolf." This was definitely a favorite piece. The lyricism and emotion displayed by all the dancers was quite moving, especially the contorted movements in the lifts and leaps.

Finally, the concert ended with a return to the hip-hop and sexy moves we all love. Chomitz said, "A lot of us haven't had hip hop training before, but I find that hip hop is the meeting ground where we can all bring our individual talents and make something really unique."

Kenyon's dance team is truly is a representation of people who just love to dance. Their enthusiasm for performing and passion for choreographing is incredibly clear, and influences audience members to get up and join them.

Kid Winter Performs at V.I.

TRISTAN NEVSKA

Staff Writer

Gambier residents passing the Village Inn on Friday, April 15 around 10:30 p.m. were treated to the sounds of rock music blasting out onto the street. For those gathered inside, an entertaining live show was taking place as student band Kid Winter took the stage. The five-person band had the crowd clapping, dancing and even occasionally headbanging as they played their own brand of rock and roll, a sound that can only be described as original.

The riffs of guitarists Rhodes Sabangan '14 and Mikey Bullister '14 recalled some sort of pop-influenced, indie cousin of the Ramones, fusing distorted power chords with melodies picked out on an acoustic guitar. Meanwhile, the rhythm section of bassist Edek Sher '13 and drummer Win Dunham '14 was busy holding down the beat with tight patterns reminiscent of a '70s funk band, though none of Kid Winter's members were clad in sequined clothing. Trumpet melodies, played by Lily Zwaan '14, added to the mix and gave the music a ska flavor, which lifted the sound from that of a typi-

cal rock band to original. The vocals, shared by Bullister, Sabangan and Zwaan, filled out the mix with a combination of attitude and sincerity reminiscent of indie act Florence + The Machine. Overall, the band created a sonic texture with many influences while remaining completely original, an accomplishment to be commended.

Folk-influenced student group The Lawnmowers opened up the show with a few cover songs and strummed out with confidence on guitars and a mandolin, while Kid Winter's Zwaan played smooth trumpet melodies. Songs covered included 40 Day Dream by Edward Sharpe & The Magnetic Zeros, You Ain't Goin' Nowhere by Bob Dylan and a perennial favorite for the group, For What It's Worth by Buffalo Springfield. Singers James Plunkett '13, Aly Compatore '13 and Maya Artis '13 belted the songs, their vocals soaring over the musical landscape created by the acoustic instruments. Despite their short set, The Lawnmowers inspired a hearty round of applause and cheers.

Once the applause for The Lawnmowers died down, Kid Winter took their places, guitars,

drumsticks and trumpets. As they launched into their first song, the crowd began to nod their heads, but remained reserved. Before the next song began, however, Dunham made the declaration that he would not play the drums until the concert-goers stood up and danced to the music. The crowd obliged and began to showcase their best dance moves as Dunham, pleased with the result, began pounding out the first beats to the band's song Bus, the title track to their recently released EP. As he plucked melodies on the acoustic guitar, Bullister approached the mic, crooning a few lines of heartfelt lyrics before the music intensified, punctuated with yells of "Hey!" and electric guitar, recalling the band's punk influences. Kid Winter played four more songs following Bus, two more from their debut EP and two brand new tracks. As the band's last note died out, the crowd treated the band to a loud round of applause, cheers and, once the band began packing up, hugs.

The band will be playing again on Friday, April 22 at the Village Inn at the Phi Kappa Sigma/Peeps o' Kenyon's Benefit For Japan concert.

Gund Concert Series to Bring Prominent Jazz Musicians

DYLAN MARKOVIC

Staff Writer

There are certain names in any given professional field that are immediately recognizable to all and music is no exception. One would be hard pressed to find anyone in the modern West, jazz aficionado or not, who is ignorant of the legendary Miles Davis, John Coltrane or Dizzy Gillespie. If you really know your stuff, then Charlie Parker, Coleman Hawkins, Milt Jackson and Ahmad Jamal may be household jazz names to you as well. What do all of these greats have in common besides illustrious careers in "America's native art form"? All have collaborated with the distinguished tenor saxophonist Jimmy "Little Bird" Heath, who will be making his Kenyon debut with the Heath Brothers Quartet on Friday, April 26 at Rosse Hall as part of the Gund Concert Series.

A Philadelphia-born performer, recording artist, educator, arranger and composer, Heath originally got his big break on alto sax, performing with Howard McGee and Dizzy Gillespie midway through the 20th century. After switching to tenor saxophone in 1959, he replaced John Coltrane in Miles Davis' band. In the '60s and '70s, Heath often pulled double-duty as both a member of several groups and the leader of his own solo ensemble. Over this span of time, he recorded several critically acclaimed solo albums such as *Really Big!*

(1960), *On the Trail* (1964) and *Picture of Heath* (1975), simultaneously recording with vibraphonist Milt Jackson, trumpeter Kenny Dorham, trumpeter Nat Adderley, trumpeter Donald Byrd and many other fine artists. All in all, Heath has appeared on more than a hundred recorded albums. Heath's 125 original compositions have been played

Already 84 years old, Jimmy Heath emanates a youthful exuberance and energy in his live shows.

by the best of the best, including Art Farmer, Cannonball Adderley, Chet Baker, Max Roach, Ray Charles and J.J. Johnson.

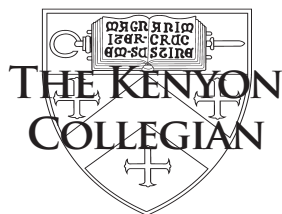
Although younger brother Albert "Tootie" Heath's drum set is not always the center of attention, the career he has compiled is no less illustrious. Since breaking into the circuit in 1957 with John Coltrane's band, he has played most notably with Wes Montgomery, Sonny Rollins, Dexter Gordon and Herbie Hancock. He and brothers Jimmy and Percy formed the Heath Brothers group in 1975, and the group has played intermittently ever since, whenever their three schedules allow it. Like his brother Jimmy, Albert Heath is also active in jazz

education, teaching regularly at Stanford University's Jazz Workshop.

Rounding out the Heath Brothers' Quartet's most recent incarnation are bassist David Wong of New York City, a Juilliard graduate, and pianist Jeb Patton, a notable graduate of Jimmy Heath's music program at Queens College in New York.

Already 84 years old, Jimmy Heath emanates a youthful exuberance and energy in his live shows that is difficult for up-and-comers even a quarter of his age to match. Collectively, Jimmy and Albert Heath have been on the jazz scene for an incomprehensible 110-plus years (which, by the way, does not account for the long career of a third brother, bassist Percy Heath, who passed away in 2005). Having recently concluded his 11th year as a Professor of Music at the Aaron Copland School of Music at Queens College, Jimmy Heath continues to follow a considerably busy touring schedule, sharing his fiery passion for music with a new generation of jazz players and enthusiasts alike. Whether a fan of rock, alternative music, rap, wobble-bass dubstep or a combination of a variety of different styles, anyone who appreciates good music will surely not regret the chance to see this jazz icon share his magic on our very own campus.

Come see this great show this Friday at 8:00 p.m. in Rosse Hall.



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When I Was Your Age: On Tradition



WESLEY KEYSER
Guest Columnist

With the recent construction projects near the library and Cromwell Cottage, many spots where I had many memories were instantly destroyed. It's not just the trees getting cut down, or the further destruction of the beauty of Middle Path; it's the reckless way in which our campus is being expanded and how many of those small spaces where I find solace and comfort will soon be gone. While Sunset Point may still be there, it won't be the same backlit by a huge art building. Let's not even discuss the fraternity 'pits' and forest to the west of Old Kenyon that, according to plans I've seen, are going to be removed for a new dormitory building.

I worry that in ten years those spaces will be gone, and the peaceful and special

areas down by the Kokosing Gap Trail will have been replaced by a school that cares more about increasing its reputation than it does about remaining true to its roots. If you really want to fix something, start with remodeling the inside of Old Kenyon or the library. There is no need to cut down trees and permanently alter Kenyon.

In addition, when I was your age, this was not the Graham Gund campus. Now it seems that nothing can be done without the explicit approval of Czar Gund himself. Need more lights on campus? Better call Gund to see if it's okay. Want to put a clock in the Great Hall? Don't you even dare! Since when did giving a tour of Kenyon become a Graham Gund architectural tour? It's sad to think that in five years Middle Path will be paved over. Despite the fact that many people say Middle Path is more of an idea than a place or a thing, I call B.S. To alumni and current students, Middle Path is beautiful in the fall and spring and horrible in the winter, but that's why we all love it. Even when we curse that Middle Path has destroyed all of our shoes, we all love it and when it goes, so will any fu-

ture earnings I have thought about giving back to campus. I understand the need for accessible paths around campus, but why don't we build new paths and leave the old historic ones? They just represent too much.

When I was your age, Kenyon was a beautiful place that had a lot of small charms. I knew every spot that I could go and relax, from the side of the Kokosing River at the BFEC to Sunset Point. Now, though, an ugly art building that has destroyed essential green space off of Mid-

When I was your age, Kenyon was a beautiful place that had a lot of small charms.

dle Path is being built. Hell, this began in 2000 when Graham Gund built Storer and moved already put-to-rest souls in the cemetery. Kenyon is a college with a lot of history and beauty. Please don't destroy it by trying to change who we are.

Obama Zombies: Liberalism at Kenyon



JOHN CRAIN
Guest Columnist

Of late, I have been craving the bitter flavor of anti-liberal reaction. Because very few politically conservative Kenyon students have the courage of their convictions, preferring to repeat the platitudes of libertarianism rather than discuss issues of conscience, I thirst for that brew of hate and darkness only the Glenn Becks of the world know how to make for me. Watching these hate-filled fools makes me feel so rational, so wise — so good.

Part of the purpose of this conservative discourse is to create a basis for continued reaction (reaction in these cases is against liberal disgust and outrage at inequity and inequality) by forcing the left to take on and defend positions over issues that should not be issues, or are exaggerated — religion, fiscal ideology, the chimera of the "size of government" or, more recently, the heartlessness of the bureaucracy. Each time I sneer or laugh my bitter laugh at Fox or books like *Obama Zombies* by Jason Mattera, I am helping the right draw me into issues that are not issues, and I am bankrolling them by boosting their ratings.

So, I read *Obama Zombies* (or as much of it as I could bear) in the bookstore — after all, I still needed the

fix. I would like to point out one thing I agree with at least partially in *Obama Zombies*. There is one mode of right-wing criticism I find wholesome and valuable when it is done correctly, which is rarely: that Socratic questioning of liberal dogma, that turning the tables on my disgust, that mode that asks "What makes you so wise?"

Mattera touches upon this sort of argument before sliding back into hypocrisy. First, he does devote a chapter to one such Socratic point we, as the liberal-arts elite mocked in Mattera's introduction, would do very well to heed: Jon Stewart and Stephen Colbert are culpable (I would add to this list Bill Maher). Their brand of liberal triumphalism and self-congratulation, especially in the case of Bill Maher, is egregious and, yes, perhaps even brainwashing, inasmuch as it poses as wisdom or righteousness and is taken as such.

Apologies to anyone who went to the "Rally to Restore Sanity," Stewart and Colbert are symptoms of a deeply rooted cancer in the body of our republic of opinions, good only when compared to the likes of Beck *et alia*. Mattera was correct to point out their hypocrisy, their fluency in despair, and their extreme geographical/class involvement (East Coast, Ivy League, etcetera). It should also be said that Mattera acknowledges that Stewart and Colbert are, in fact, comedians; I agree, however, with his reasoning that they should be analyzed as serious figures because they are taken seriously by a good portion of the population,

regardless of whether they intend to be funny or not.

That being said, Mattera misses the point about the "news clowns," a phrase I borrow from science fiction author Philip K. Dick. The point as I see it is that Stewart and Colbert are possible because opinions are now considered "biased," and bias is taken to be a term roughly equivalent to invalid. In a more mature political setting, we would consider "bias" the context and cause of opinion rather than treating it as some kind of rhetorical trump. Instead of ever acknowledging that what we say is necessarily a matter of opinion — something Ben Franklin had the humility to do even in his scientific work, as Lewis Hyde points out in *Common as Air* — we cling to political opinions as though they were identities, and we seek these identities over the horizon of thinking.

Since an identity is instinctual and in-built, a compartment, part of us, not a matter for rational consideration, admitting fault becomes akin to giving up a pound of flesh. To point out that somebody is wrong ("biased") is to humiliate them, to destroy their personality, because it is to attack who they are in essence. Such is the role of Glenn Beck, Rush Limbaugh, Jon Stewart, Stephen Colbert and, now, Jason Mattera, to deliver humiliations of the other side to their self-selecting audiences.

Liberals, says Mattera, do not think. They feel. To Mattera, this substitution of feeling for thought makes them something less than hu-

man. What he called feeling I am calling instinct, but both words describe thoughtlessness in opinion.

Mattera's thesis, such as it is, is so intriguing in the end because he is a member of the demographic, the 18-29 year-olds, that elected Obama. He is a part of our generation. Whatever he believes himself to be doing, whatever revolt he fancies he is leading, he is feeding a cynicism and dislike of politics of the sort David Foster Wallace observed in his essay on the 2000 McCain campaign, "Up, Simba": to win an election while offering nothing, the Bush campaign used smear tactics and a campaign of viral hate to make people too disgusted to vote. Every non-vote was a vote for Bush, and the silence of the non-voters was louder than the support of the voters.

I want to say something similar. After humiliation comes silence, the confused, adolescent silence of self-censorship, a fear of having strong feelings about anything, a dread of the humiliating punishment that will follow. That is the danger of attacking "feelings," of depending upon an intellectually empty conception of "bias" that immediately invalidates any political opinion because it is an opinion.

So, Kenyon Liberal, Kenyon Libertarian, Kenyon whatever — You are not your opinion, and a rational synthesis of thought and feeling is possible and desirable. Unless, of course, your job is to write books smearing your political opponents in order to toady up to your masters. I wonder how well that pays?

Student Council Corruption is Shameful

The recent incident in the Student Council elections was corruption in its purest form. The completely unprofessional actions of the vice president of Student Council for student life damaged the dignity and authority of student government in the eyes of the student body. The lack of consequences for her actions is perhaps even more unfortunate. Why was the council so split on the issue of impeachment? Perhaps members thought removal from office was a bit extreme. Hopefully personal feelings and relationships, though, did not factor into this decision. When students forsake government procedures in favor of siding with friends or against enemies, student government fails.

Student Council has several obligations to the Kenyon community. They must first explain why this problem occurred and what is being done to prevent future infractions. They must also give sound reasoning for why so many members of Council voted against impeachment despite overwhelming evidence of an obvious infraction. There is no question that what the vice president did is wrong, so what is the debate? Finally, the issue needs to be resolved. Obviously, a re-election is the fairest way to handle the situation and should happen as soon as possible. With the position of Student Lectureships Chair unlikely to exist next year, however, this may all be for nothing.

Regardless of the fate of this position, Student Council needs to take this unfortunate situation and turn it into an opportunity to reassert the dignity that their governing body deserves. Many students are skeptical of student government by nature, fearing that representatives care more about their personal interests or the interests of friends than about their constituents as a whole. This should never happen. Student Council, set our fears at ease and show us that you will not stand for corruption and will continue to uphold our constitution.

staff editorial

Smoking Ban Debate Clouds Real Issues



ZOEY ERDENEBILEG
Guest Columnist

From its position as a fashion accessory to its more recent label as an accessory to murder, the cigarette has always been a controversial object. A new proposal by Campus Senate to make Kenyon College a smoke-free campus in the near future has resulted in an influx of all-student emails and lunch debates, with students taking sides on the argument. Those against the ban see it as another unnecessary regulation by the school, while those for it point to the dangers of second hand smoke.

The debate has highlighted a smoking culture at Kenyon. Some non-smokers have dismissed the habit as an unhealthy addiction and say that the ban could be a way to advocate healthy lifestyles. While many smokers agree that it is a harmful addiction, oftentimes, it is also a social lubricant. "Going outside for a smoke is an easy way to talk to people without having that awkward encounter ... it sets up an immediate thing you have in common," said one female sophomore.

Becca Hafter '14 said that she classified herself as a casual smoker. "There is a social smoking culture at Kenyon," she said. "Like outside the Horn, it's expected that you're going to smoke."

As one female first year, who does not smoke, said, "It's an easy social scene to get into." Several students agreed that they smoked primarily on the weekends and during parties, but refrained from smoking on a daily basis.

Students who smoke regularly reported that it

was a way to relieve stress. Many first started smoking out of curiosity in high school and now smoke when they take breaks. "I see it more as a treat," said one male first year, "just relaxing and having a smoke on a nice day ... it feels good."

On the other hand, students who do not smoke complained about the second hand smoke they encounter daily. "I find that [on] Middle Path, I walk behind people who smoke, and I'm stuck behind them for five minutes," Charlotte Graham '13 said.

Others agreed that they are often confronted with secondhand smoke, whether from strangers or their own friends. "It's a problem for kids who don't want to deal with second-hand smoke walking into Peirce and stuff," Max Elder '13 said.

With the focus centered on secondhand smoke and the new proposal banning it, smokers expressed frustration at the judgment they felt they encountered from faculty, visitors

The question, then, is whether or not Kenyon has the right to ban students' legal right to smoke while binge drinking continues.

and even their own peers. "There's times when I get looks from visitors, usually families, when I'm outside MiddleGround, smoking," said one female senior. "I usually don't feel judged by other students, though." That is not always the case; as one female first year put it, "sometimes when I'm around non-smokers, I do feel judged." She went on to say that while she habitually smokes, she does not habitually binge drink, a prominent issue on Ameri-

can college campuses.

In fact, according to the Centers for Disease Control and Prevention (CDC), the 18- to 20-year-old age group has the highest proportion of current binge drinkers, making up 51 percent of such cases. Like smoking, binge drinking also leads to future health problems, including "high blood pressure,

Kenyon students called the ban "ridiculous" and "useless."

stroke and other cardiovascular diseases; liver disease; neurological damages; and sexual dysfunction." In the 2002 *Journal of Studies on Alcohol*, a study aptly titled "Alcohol abuse and dependence among U.S. college students" found that nearly one-third of students met the diagnosis for alcohol abuse and alcohol dependence.

Additionally, binge drinking increased the immediate risk of unprotected sex, sexual abuse, drunk driving and assault. While Kenyon has regulations in place to curb binge drinking on campus, it remains a common habit for students, especially on weekends and during popular campus-wide parties like Shock Your Mom and Sendoff. Binge drinking and smoking both seem to be equally prevalent and dangerous.

The question, then, is whether or not Kenyon has the right to ban students' legal right to smoke while binge drinking continues. If the equivalent of a smoking ban were to be implemented on drinking, Kenyon would be a "dry campus" and transform into a different college with different students.

Campus Senate's proposal to ban smoking is not a new idea. In actuality, Kenyon is following the example of about 365 other American colleges, such as

the University of Kentucky, University of Montana, Purdue University, University of Iowa and University of Michigan. The desire to ban smoking does not follow from a reenergized incentive to eliminate tobacco. A research article from BioMed Central suggested that prevention education programs met with greater success in curbing smoking than restrictions on sales and usage. The already-established law, which states that one cannot smoke within 25 feet of a building, also seems feeble if the ashtrays right outside dorms and the library are any indication. Therefore, from colleges' points of view, and according to published research, a ban seems to be the most productive method.

At the same time, Kenyon may be following a path that has already been tried and has failed. According to a 2009 *New York Times* article by Gilbert Cruz, universities and colleges with smoking bans have had difficulties enforcing the rule.

Part of the trouble was with the widespread unpopularity among students, which Kenyon is already experiencing. Kenyon students called the ban "ridiculous" and "useless." "Smoking is an addiction," said a male first year. "Forcing people to quit cold-turkey is not going to be very effective." The other problem was just implementing the ban, and effectively distributing the punishments for breaking the rule.

In an effort to model healthy behavior, Kenyon may be overstepping the bounds of a college, and trespassing onto personal lifestyle choices. At the same time, it incites division between students who do smoke and who do not. Yet with problems like binge drinking lingering in the dark Old Kenyon night, the smoking controversy seems to elevate other, perhaps more pressing, health concerns.

Quick Complaints

"My housing number was in the top half. Why am I bunking beds in Mather as a sophomore?"
- Charlotte Horsey '14

"My friends are making me drink and watch *Star Wars* this weekend."
- Karen Huntsman '13

"There aren't enough staplers near printers."
- Aaron Lynn '14

"I'm mad that I can't go abroad, independent from an organization, without fear of being trafficked."
- Jennifer Quach '12

"Fake tornado warnings."
- Morgan O'Connor '12

"My room smells, but it was too cold to open a window last night. So now it just smells."
- Marty Kezon '13

"I hate Hell Week."
- Pete Heck '14

"Caples didn't have any hot water yesterday. So I washed my hair in the sink with an electric kettle and almost burnt my scalp."
- Libby Panhorst '13

"Cauliflower."
- Flora Horvath '11, Kate McLean '11 and Allie Zotta '12

"Peirce Saturday hours."
- Grace Malloy '14

"If you take the Sriracha back to your table again, I'll have to get you."
- Murat Oztaskin '11

"Pollen."
- Hannah Lodi '11

"I can't take Legolas seriously."
- Ty Multhaup '12

"The Career Development Office."
- Jeannie Riess '11

"Why the hell do I have pink eye? I'm not a second-grader or that guy in Pepper Ann. Also, I don't want anyone to know I have pink eye."
- Anonymous

"No one gets it when I talk about wormholes."
- Alex Boote '11

"I hate it when the most entertaining thing I have to do is play with a chip clip."
- Olivia Sabik '14

"WASPs don't get a Seder."
- Margaret Wardrop '11

"Why isn't the Health Center open on weekends or after classes?"
- Andie Asimes '13

"There are no recycling bins on Middle Path."
- Jenny Posnak '12

"They should serve wine in Peirce."
- Sydney Watnick '14

"I wish everyone at Kenyon could see Shaina Cantino's dance piece this weekend."
- Sam Beckerman '11

"Why is Father of the Bride I on Netflix Instant Streaming, but not Father of the Bride II?"
- Sara Nash '11



MI
KADVENTURES OF A
KENYON FIRST YEAR

THE MORE OBSCURE
"AFTER-SHOCK YOUR MOM"
WAS A HIT WITH THE
HIPSTER DEMOGRAPHIC.

CAMPUS SAFETY WAS NOT
AMUSED.

BY BEN ROS

Softball Stops Sad Streak, Besieges Battling Bishops

RICHARD PERA

Staff Writer

Last Wednesday, April 13, the Kenyon softball team did something they had not done in over a month: they won a game. The Ladies ended their debilitating 16-game losing streak, beating Ohio Wesleyan University 12-9 in the second game of a doubleheader.

"We went into it with a lot of energy," said infielder Molly Goolman '14. "The first game was a little shaky, but the second game was a different story. We got hits all the way down the lineup and off of four or five different pitchers. We hit everything they threw."

The victory was not only Kenyon's first North Coast Athletic Conference win of the season, but also Ohio Wesleyan's first conference defeat. Kenyon's 12 runs were as many as they had scored in the previous



DAVID HOYT

The Ladies snapped a miserable 16-game losing streak by beating the Battling Bishops 12-9 on April 13, giving the Bishops their first conference loss. The Ladies are next scheduled to take on Wittenberg University at home on Thursday, April 21.

seven games combined.

"The bats just came alive," Goolman said. "It was like, 'Where have we been all year?' This was the Ladies team that we saw in preseason."

Since the shocking vic-

tory in Delaware, Ohio last week, the Ladies have been unable to play any games. The poor weather in central Ohio has delayed several contests, including Senior Day, which was to take place this past weekend

against Oberlin College. All NCAC games have been rescheduled, but such a long break from action has been affecting the team. "It's frustrating," Goolman said. "We've had to deal with a lot of rain this season. It's

kind of draining, though, not knowing whether the game is on or off."

Kenyon's next game comes against Wittenberg University on Thursday in Gambier. The Ladies have been itching to take the

field since winning their first NCAC game last week. "We've gone quite a few days without playing a game, and I think we're all just ready to get out on the field," Goolman said. "Wittenberg better be ready for us on Thursday, because we're ready to go."

The Ladies' plan is to replicate the offense displayed in the second game of the Ohio Wesleyan doubleheader. Goolman was quick to point out that scoring 12 runs tremendously increases the odds of winning. "We want to take the momentum from the Ohio Wesleyan game and show Wittenberg what we're made of," she said. "We're all back, ten strong, and we're ready to give everything we have in these last conference games. There is no reason why we cannot win them all. If nothing else, we're going to turn some heads."

Tennis Clobbers Conference

EMMA LEWIS

Staff Writer

The Kenyon Lords tennis team decimated the Oberlin College Yeomen and the College of Wooster Fighting Scots in their matches this Sunday, April 17 at home at the Jasper Tennis Center, extending their streak of consecutive victories in North Coast Athletic Conference dual meets to 51.

The Lords defeated the College of Wooster, who have yet to win a conference match, with biting intensity and a score of 9-0. The court, sparkling with the force of the Lords' mighty strikes against the ball, seemed to singe the sneakers of the Fighting Scots, making them anxious and sweaty. Their play was tentative, showing none of the powerful finesse that tends to mark the Lords' play. The Lords took each of their respective singles matches with ease and grace, many earning near-perfect results. The doubles matches also went swimmingly, with the pairings of Jeremy Polster '11 and CJ Williams '13, Jared Goldstein '13 and Josh Stiles '13 and Paul Burgin '13 and Adam Sendor '11 cremating their opponents. In reality, the contest against Wooster was no contest at all, and the Mighty Scots went home sore in both senses of the word.

The Oberlin Yeomen ended up another sore group of fellows after their faceoff with our Lords. While the Yeomen put up a bit more of a fight, it was fruitless. The Yeomen were unable to secure a single victory, and the Lords secured another perfect 9-0 win. This outcome is logical primarily because the Lords are a very talented team, and secondly because a yeoman, in the middle-ages sense of the word, is one who serves the Lord as his subordinate. The Lords were merely keeping the Yeoman in his traditional place.

The doubles matches exhibited the Yeomen's clear desire to rise above the Lords. The pairings of Polster and Williams and Austin Griffin '13 and Burgin both took their opponents 8-4. Stiles and Goldstein's match against Sam Towne and Joe Leffler yielded an 8-2 result.

While all the Lords played well and were greeted with praise and acclaim, the matches were particularly important for talented and poised senior Polster. Polster's doubles wins this Sunday marked him as the Lord with the



DAVID HOYT

After beating the College of Wooster and Oberlin College, the Lords extended their streak of consecutive conference victories to 51.

most doubles wins in the history of the College, with 82 wins. Charles Brody '10, who ended his season with 80 doubles wins, set the previous record. Polster also won the NCAC Player of the Week award for his efforts; in the past week, he has played three matches and won all of his doubles and singles contests. Polster has played beautifully throughout the season and has given his teammates a wonderful example of sportsmanship and perseverance, bringing to mind a young Rafael Nadal.

The Lords have now finished their conference and non-conference schedule. The NCAC championship begins April 29 at Oberlin. If the past is any indication, the Lords have a good shot at performing well. They have won the championship for the past five consecutive years. Dwelling on past victories and elations cannot secure the Lords the title, and the players must recognize their physical and emotional weaknesses before demonstrating their strength and skill to the conference, however.

Baseball Beset by Big Innings

NINA ZIMMERMAN

Sports Editor

Baseball is clearly not Mother Nature's favorite sport. Incessant downpours caused the Lords' doubleheader against Allegheny College on the Gators' home dirt to be continually postponed. The games, originally scheduled for last Saturday, April 16, are now scheduled for this coming Saturday, April 23.

In the meantime, the Lords made the trek north to Oberlin College, facing the Yeomen in yet another conference doubleheader. The Lords played hard but fell to the Yeomen in both games by scores of 5-1 and 8-6. Weather conditions on the field were less than pristine, according to Head Coach Matt Burdette.

"It was just one of those days," Burdette said. "And [there were] 50 mile an hour winds. It was so windy yesterday that the ball up in the air was an adventure, to say the least."

The Lords were bitten in both games by the same bug that has bothered them all season: surrendering one big inning to their opponents that proves insurmountable to overcome.

"It's been our own undoing to allow the other team to have a chance to really make it a big inning," Burdette said. "We've lost a lot of close games where we've played really good for the bulk of the game and one bad inning is the undoing of the whole game. From little league all the way up to the major leagues, one bad inning can generally be your undoing for the whole day."

In game one, that inning was the third inning, in which the Yeomen put four runs on the board thanks to some timely clutch hitting. Facing an experienced pitcher in the Yeomen's Phil Brua posed another obstacle for Kenyon in game one. Burdette respects the ability that Brua brought to the mound.

"The guy that pitched against us for Oberlin in the first game, Brua, is one of the league's best," Burdette said. "He's tremendous, a hard-thrower, and you've got to give him a lot of credit."

Even with Brua's impressive performance on the mound, a few Lords managed to get on the board against him. In the fifth inning, Andrew Dunn '13 doubled and later scored when catcher Jack Graham '12 singled with two outs, providing the only Lord runs of the game.

The story of game two mirrored game one's,

except the big inning for the Yeomen entailed them scoring five runs in the fourth inning. The inning before, the Lords had tied the game at three, but the new five-run deficit proved too much to overcome. Even so, the tandem of Dunn and Graham showed their hitting prowess, driving in five of Kenyon's six runs. Jesse Weiss '13 also was impressive in game two, going three for three and scoring two runs. Alex Kendall '13 played a key role throughout the course of the day, coming out of the bullpen in both games and pitching a solid five and two-thirds innings total and only allowing four hits and one earned run.

"Alex was tremendous over the weekend," Burdette said. "He really gave us an opportunity to stay in the games by his performance."

Though the Lords are no longer in the running for the conference tournament, all four of their remaining games are against teams that have a legitimate chance, giving the Lords the opportunity to play the ever-exciting role of spoiler. For a young Lords team, this role presents a lot of opportunity.

"I think now the specter of being in the playoffs and the pressure that comes with playing for a playoff position for a young team, that's eliminated now," Burdette said. "Now they can go out and just have some fun with it and play that spoiler role, which is much easier to play than that other role where you're still trying to fight for the playoffs. I'm hopeful that this last week of the season a lot of the young guys, the first-year players and the sophomores, can use this week as a springboard to next year so that they can still feel what playoff baseball is about because the teams we're playing against, they're still in the playoff hunt. They get a feel for playoff baseball without really being in a playoff chase or in the playoffs themselves."

Weather permitting, the Lords are next scheduled to play the Wabash College Giants in another doubleheader on Friday, April 22, on McCloskey Field at 1:00 p.m. Despite not making the playoffs, Burdette remains pleased with the effort he has seen from his team this year.

"I'm still pleased with the effort, the work ethic, the leadership, the character of this team," Burdette said. "That has never wavered. They have given me everything that they have."

Lords Baseball

Friday, April 22, at 1:00 p.m.

McCloskey Field

Kenyon hosts Wabash College (DH)

Lords Lacrosse

Saturday, April 23 at 12:00 p.m.

McBride Field

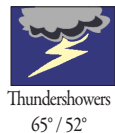
Kenyon hosts Denison University


 THE KENYON COLLEGIAN
SPORTS

Friday



Saturday



Sunday



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Ultimate Frisbee Flies High, Dominates Division III

LILI MARTINEZ

News Editor

Last weekend, the Kenyon women's and men's Ultimate Frisbee teams swept the two-day Ohio Division III Conference Championships at Ohio Northern University in Ada, Ohio. The men's team emerged first of eight teams at the end of the weekend, after beating Ohio Northern, Capital University, the College of Wooster and Xavier University. The team's closest game at last weekend's tournament came against Xavier University, which they won 15-10. With their four wins, the team earned a bid at both Division III and Division I regionals. The men's team chose to advance to Division I regionals in a bid for the National Championship, which will be held this year from May 27-30 in Boulder, Colo. The women's team also had the possibility to advance, but declined due to lack of funding.

Last weekend's tournament was difficult for many reasons, not the least of which the gale-force winds and icy rain that swept through Ohio on Saturday. "Ultimate is a disc sport, so it's all about the wind keeping it up," said Sam Warlick '12, a member of the Ultimate team. "If you've ever tried to throw a Frisbee when it's real windy out, it'll pop up over your head 20 yards away, so when you're trying to run a play in the end zone and you have that going on, it gets to be kind of looking like a circus."

But, he said, the team's experience playing in windy Ohio cornfields has served them well in the Ohio regional competitions. "In a way, because of where Kenyon has given us to play, bad conditions are kind of our home court advantage, which is cool," he said.

Kenyon has gotten close to a nationals win in the past, but has never come this close before. Adrian Galbraith-Paul '12, one of the team's co-captains, said, "Last year we went to DIII nationals and placed fifth. This year we've decided to go to DI regionals and compete for



JACOB WAYLER

The Kenyon men's and women's Ultimate Frisbee club teams had successful runs at the Ohio Division III Conference Championships this past weekend at Ohio Northern University. The men's team will be advancing on to the Division I regionals to try to make it to the National Championship.

DI nationals because we want to face the best competition possible."

Kenyon's main competition at regionals, Warlick said, will be "Pitt, OSU and especially [Ohio University], who are the top seed in the Ohio Valley right now. We've had a rivalry with OU for several years, and I think it's great that 2011 has been such a strong year for both of us. It'll be a pretty dramatic match."

The team has been gaining more participation in recent years, in the hopes of creating a two-tiered group based on experience. The A team, according to Jordan Rhyme '13, another co-captain, would compete "at higher level events" and the B team would travel "to tournaments but also [have] a focus on developing skills in a little more relaxed atmosphere." This year, the team has over 30 active members, Rhyme said, and they are "hoping to add about

10 more people next semester."

This rise to the top is notably impressive because just five years ago, Kenyon's ultimate team was "playing barefoot," Warlick said. "It was a team that never made it out of sectionals and rarely qualified for sectionals at all. There were players on the team last year who remember the first games we ever won ... to go from 'shoes not mandatory' to Nationals contenders in that amount of time is amazing."

Rhyme, who came into college with varsity sports experience under his belt but no Ultimate Frisbee experience, said the sport quickly changed his impression of the Ultimate "stereotype."

"Coming into Kenyon, I thought of Ultimate Frisbee as a hippie sport, but after trying it I realized it really is a very athletic and dynamic game," he said. "I played varsity basketball, base-

ball and soccer in high school, but Ultimate has quickly superseded them as my favorite sport."

If the Kenyon Ultimate men do advance to DI nationals — and even if they do not — they should be recognized as one of Kenyon's winningest teams, despite their non-varsity status. As far as plans for the future, Galbraith-Paul said the team wants to "continue to improve and make a Kenyon Serf a national name in the ultimate community." And if their performance last weekend is any indication, the team is already off to a great start.

"We always talk about DI nationals — as much as we talk about any outcome goals — and we've qualified for DI regionals before, but [this time] it feels very within our grasp," Warlick said. "We're excited to get the chance to play at that high level that we're used to playing at."

Ladies, Lords Hurdle Into 9th and 17th at All-Ohio Meet

JAMES ASIMES

Staff Writer

The Lords and Ladies track and field teams traveled back to the George Gauthier Track at Ohio Wesleyan University for the All-Ohio Championships on Saturday, April 16. The Lords took 17th place overall, finishing fifth out of the six North Coast Athletic Conference schools competing in the meet. The Ladies were again impressive, earning ninth place, third out of the six conference schools. The results were improvements upon last year's 2010 All-Ohio Championships, where the Lords and Ladies finished 19th and 15th, respectively.

The Ladies continued their strong outdoor season with great efforts by Sierra DeLeon '14 and Kirkley Doyle '13. DeLeon has been extraordinary in her first year running for the Ladies, and she built upon



CHRISTINE BULLOCK

The Ladies finished ninth and the Lords finished 17th at the All-Ohio Championship this past weekend at Ohio Wesleyan University. Kenyon is scheduled to host the Kenyon Spring Invite on Saturday, April 23.

her great start to the season by taking three top-six finishes, including first place in the 100 meter hurdles. DeLeon earned All-Ohio honors by winning the race with a time of 15.32 seconds. She also earned consecutive sixth place finishes in the 100-meter dash and the 200-meter dash with respective times of 13.34 and

27.13.

Doyle nearly matched her teammate in earning an All-Ohio Championship in the 800-meter run, crossing the finish line less than a second after first-place finisher Sarah Trick of Capital University in 2:17.45. Doyle set a personal record for her college career in her run at the All-Ohio Cham-

pionships by shaving nearly two seconds off her previous best.

Three more top-ten individual performances also helped the Ladies, as did two top-seven finishes in relay events. Distance runner Lauren Metzger '11 took fourth in the 10,000-meter race with a time of 39:53.35, her best performance of the

season. Ramelle Brown '13 and Elizabeth Dahlberg '12 both tied for tenth in their respective events. Brown cleared 9'4" in the pole vault, while Dahlberg clocked in with a time of 1:03.10 in the 400-meter dash. The 4x100 meter relay team of Leah Jacques '13, Alexia Derkasch '13, Kelsey Chapman '14 and DeLeon took seventh with a time of 51.28, and the 4x400-meter relay team of Dahlberg, Cary Watts '12, Derkasch and Doyle took fifth with a time of 4:06.11, as DeLeon and Doyle ran in the anchor for their relay teams.

The Lords' performance was led by a record-setting run in the 4x100 meter relay. The team of Jake Fishbein '13, Carlo Gagliardo '14, Joey Cordle '14 and Conor Hennessey '14 set a new Kenyon College record en route to taking seventh place with a time of 43.75. The relay

was the only scoring event on the afternoon for the Lords, shattering a twenty-six-year-old school record. The Lords also added three more top-eleven finishes at the All-Ohio Championships. Ryan Talk '12 took tenth in the javelin with a throw of 42.50 meters, Eric Cameron '11 also took tenth, crossing the finish line with a time of 58.33 in the 400-meter hurdles, and Hennessey took 11th in the 200-meter dash with a time of 23.52, only missing tenth place by sixth thousandths of a second. Hennessey finished third in the 200-meter dash among the sprinters within the NCAC in the event, while Cameron was the top finisher from a conference school.

The Lords and Ladies hope to continue improving their performances this Saturday, April 23 at the Kenyon Spring Invitational at 3:00 p.m. on Wilder Track at McBride Field.