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Kenyon Collegian - April 14, 2011

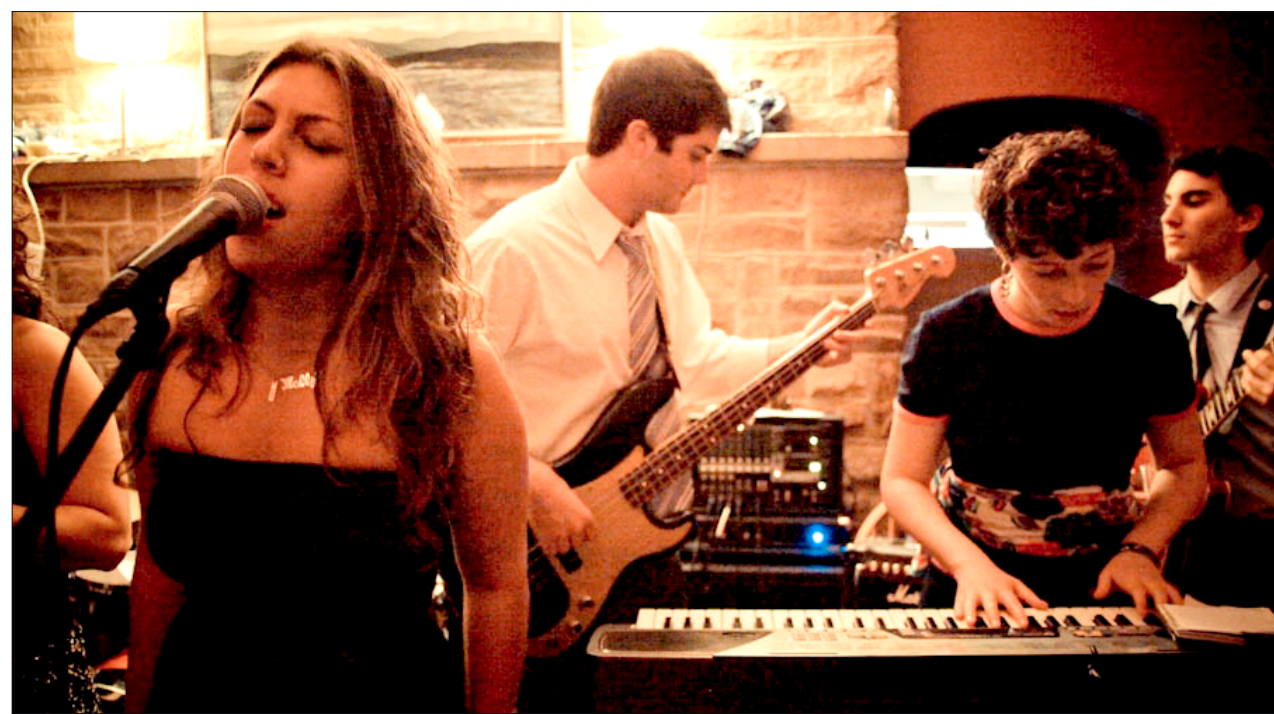
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Motown Grooves for ALS Benefit



JACOB WAYLER

Molly Botnick '13 belts out a song during Detroit Groove's ALS benefit concert at the Village Inn last Friday, April 8.

WINNIE ANDERSEN
News Assistant

The brothers of Delta Kappa Epsilon (DKE) and the sisters of Epsilon Delta Mu (EDM) hosted the second annual amyotrophic lateral sclerosis (ALS) fundraiser at the Village Inn (VI), on Friday, April 8. They raised a total of \$2,378 for the Central and Southern Ohio branch of the ALS Association, according to DKE Cody Shankman '12, who led the organization of the event this year.

DKE Nate Gray '10, whose stepmother Elaine Gray

passed away from ALS when he was a first year, came up with the idea for the fundraiser last year. Shankman said Gray's goals were to inform the Kenyon community about the disease, honor his step-mother and Professor Emeritus of Drama Thomas Turgeon, who is currently fighting ALS, and raise money to help fight the disease. Shankman said the DKEs have been particularly affected by Gray's and Turgeon's struggles with ALS because Turgeon's son, Chuck, like Gray, is a DKE alumnus.

"I became involved in the

ALS benefit because I knew how much it meant to Nate and [the] memory of his mother," Shankman said. "Furthermore, with Chuck's father also being affected, it not only increased the importance of the event to the fraternity but Kenyon as well."

With the help and support of President S. Georgia Nugent, Professor of Humanities Timothy Shutt, Professors of Drama Jonathan Tazewell and Andrew Reinert, Professors of Political Science Michelle Mood and Stephen Van Holde, the Student Activities Office staff, Di-

rector of Counseling Services Patrick Gilligan and the EDMs, the DKEs planned and publicized an evening of trivia and Motown music. The EDMs were responsible for what Shankman called the "extensive advertising campaign," which included distributing lollipops with ALS facts, designing flyers and posters for Middle Path and setting up table tents for the VI, according to EDM President Alicia Johnston '11.

The trivia competition, hosted by Shutt, lasted from

see *ALS*, page 3

Social Justice Week Reaches Out to Campus Groups

DAVID MCCABE
Staff Writer

Campus activist groups came together for the third annual Social Justice Week, sponsoring events to shed light on injustices in a variety of areas — including on issues of immigration, gender and the environment.

The events ran from Monday, April 4 until Saturday, April 9.

While in past years, the panels, discussions and film screenings that make up the event had been planned largely by a small group of

students, this year's organizers asked a number of groups and individuals on campus to plan their own events.

"[B]ecause I'm a student acting independently of any campus organization, I thought it would be more productive — in terms of advertising, funding, and organization — to let pre-existing organizations or groups put on events themselves, acting more as support and guidance than anything," said organizer Rachel Martin '11 in an email.

The week kicked off with a discussion of environmental

justice, with events organized by PEAS and Canterbury. John Embick, a lawyer with Superfund (a federal endowment designed to help with environmental disaster relief), spoke and the film *Harvest of Shame*, about migrant workers, was screened.

Tuesday featured a screening and discussion, sponsored by Spanish Professor Marta Sierra's Transnational Feminisms class, of *The Shape of Water*, a film that follows women in Israel, India, Senegal and Brazil as they attempt to make differences in

their communities.

Martin described the "Borders and Immigration" day as the most successful portion of the week. To address the topic of justice on the border, the film *Which Way Home* was shown, followed by a panel consisting of students Mary-Jeanne Harwood and Marco Saavedra and Professors David Rowe, of international studies, and Jennifer L. Johnson, from the department of sociology.

The film follows unaccompanied child migrants,

see *JUSTICE*, page 3

Alums Found 'Our Time,' Fight for Under 30 Set

SARAH QUELLER
Senior Editor

It's a remarkable story: two just-barely-out-of-college young men build their own enterprise. What's more remarkable is that what they've built is a national organization standing up for every American under age 30. And what's most remarkable is that three years ago Matthew Segal '08 and Jarrett Moreno '08 were eating grilled cheese sandwiches in Ernst gym.

From Our Hill to Capitol Hill

In 2004, Matthew Segal '08 lived history as Kenyon students waited in 12-hour voting lines — some of the longest in the nation — to vote in the presidential election. But Segal, who originally hails from a suburb of Chicago, didn't just cast his vote. Three years later, as the country was hurdling toward its next election, Segal founded the Student Association for Voter Empowerment (SAVE), "because there were all these organizations focused on voter registration and getting out the vote but very few were focused on actually protecting and standing up for voters' rights and the ability to access the polls," he said. Segal's organization spread to 40 college campuses in more than 15 states and counted 10,000 members, with an office in Washington, D.C. and nationwide press campaigns.

But once the ballots are cast, "you're only as powerful as the constituency you can build," Segal said. So when Segal graduated from Kenyon with a sociology degree in 2008, he decided, with Moreno, to "employ a much more cultural as well as ambitious framework to build a movement of young people who are more engaged in standing up for rights." What they came up with was Our Time, an organization *The Huffington Post* recently called "the Millennial generation's response to the AARP" ("AARP For Under-30 Set' Aims To Get Fair Share For Millennial Generation," Mar. 25, 2011).

Building A Coalition

In order to "create a framework that's more geared around economic empowerment, because the economic barriers and obstacles are clearly the most pressing issues that young people face," Segal merged his network of SAVE members with that of Declare Yourself, a nonprofit aimed at registering young voters. "It's this huge organization that registers over a million people per presidential election and the office is comprised of five people," said Emily Wolfe '11, who interned with Declare Yourself as a freshman at USC, tracking youth voting trends and helping young people to navigate the election process. "They're able to tackle a lot of different groups of people," Wolfe said. "A lot of their work is based off of coalitions with other, smaller nonprofits."

Collaboration is key to Segal's new model. "Our generation has all of these fundamental similarities," he said. Our Time is "an organization that does not divide young people into subgroups. ... The rate of joblessness, the rate of debt, the rate of college cost and tuition increase, the rate of barriers to starting businesses are all climbing, and if young people do not bind together and have the same millions in numbers that other constituency groups do, then we're not letting ourselves be agents of change that drive our own future."

"It is true that young people vote less in Congressional elections than older generations do, and if the 'young person constituency' wants its voice heard, it needs to organize," said Dara Frank '11, a political science major. "If our generation wants a response from Congress, we need to make them see that we can be an organized force."

'Socially Conscious, Fiscally Concerned'

Strength in numbers is a crucial strategy for Our Time's concept of "it's our time right now," according to Segal, who said his organization "really taps the collective power of young

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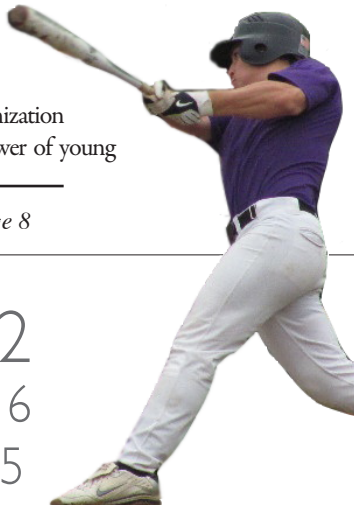
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Behind the Scenes at the Gambier Post Office

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Student Leadership Awards Recognize Campus Contributions

CALEB BISSINGER
Staff Writer

If Honors Day is Kenyon's version of the Oscars, with Rosse Hall standing in for the Kodak Theater and participants dressed in robes and mortarboard caps instead of tuxedos and revealing gowns, the 21st Annual Leadership Recognition Awards Reception, hosted Tuesday, April 12 in Peirce Hall's Alumni Dining Room, is the Golden Globes. The event is relaxed, catered and occasionally humorous. Students and professors sat together at purple-draped tables. They queued up together for the buffet of bruschetta, artichoke dip, chicken skewers and thinly sliced, difficult-to-eat strawberries. And, much like the Golden Globes, one guest had a little too much to drink: Assistant Director for Housing and Residential Life Christine Wheeler's infant son, who must have enjoyed the non-alcoholic lemonade a little too much, removed one sock, placed it on the table in front of him, giggled and was carried out of the room shortly after by his mother.

A subcommittee of Student Activities, comprised of both students and staffers, voted on the awards, which are given annually to individuals and student organizations. President S. Georgia Nugent, who opened the ceremony, said to the roomful of nominees, "You're really contributing to the sort of nexus of relationships here that we all care about and that make us love Kenyon."

"At the same time that you're contributing to making the college a better place," she said, "I think, and I hope, that you're deepening and enriching your academic experience."



DAVID HOYT

Vice President of Student Life Laura Snoddy '11 speaks at the annual Leadership Recognition Awards Reception in the Alumni Dining Room of Peirce Hall.

Kenyon has over 120 student clubs and organizations, covering interests from music, theater and politics to Gaelic athletics, medieval martial arts and sailing. "Today is a wonderful day of recognizing students," Nugent said, "in all kinds of areas."

Students, staff and professors took turns presenting awards for such categories as Advisor of the Year, Unsung Hero Award, Greek Organization of the Year, Student Organization of the Year and Student Leader of the Year Award.

Thomas Garvey, visiting assis-

tant professor of classics and faculty advisor to Habitat for Humanity, took home the afternoon's first award for Advisor of the Year.

The Environmental Campus Organization's (ECO) Free Store took home the plaque for Campus Program of the Year. Associate Dean of Students Tacci Smith, who presented the award, praised the program for encouraging students to "rethink consumer culture." The Free Store defeated the Sexual Misconduct Advisor Hotline, which struggled to receive College funding this year.

The Kenyon Food Co-Op, an organization that encourages students to think sustainably about food, won the prize for new organization of the year.

Christina Mastrangelo, director of student activities & Greek life, who organized Tuesday's event, presented the award for Student Organization of the Year to a group she advises, the Horn Gallery. "We'll hug it out later," Mastrangelo said to group leaders Nora Bergin '11 and Paul Dougherty '13 after presenting the two with their award. The Horn Gallery, which Mastrangelo commended for bringing an eclectic and expansive list of artists to perform at Kenyon, beat out several contenders for the award, including *The Kenyon Collegiate*, which was represented by a mannequin wearing a raincoat; Bravo Potato Productions; Middle Eastern Students Association (MESA); WKCO; Sexual Misconduct Advisors and this newspaper.

Sean Grant '14 and Rebecca Ogus '14 shared the award for Emerging Leaders of the Year.

Kenyon Student Athletes and People Endorsing Agrarian Sustainability (PEAS) shared the Community Service Project of the Year Award for their respective programs with Knox County Head Start and Wiggin Street Garden. Fittingly, student athletes were lionized for their dedicated physical labor as they constructed a new playground for a local preschool. Wiggin St. Garden, the victorious PEAS-backed initiative, teaches young students at Wiggin St. Elementary about gardening and the values of eating local.

Epsilon Delta Mu won Greek Organization of the Year and Alex Kaplan '11 won the John F. Furniss

award, named for a 1997 Kenyon alumnus who now works as a lawyer in Ohio, for Greek Student of the Year.

Richard Freund '11, who presented the Furniss award to Kaplan, and Alicia Johnston '11 won plaques a few minutes later for Student Leader of the Year. Presenter and Professor Vernon Schubel applauded Freund, founder of the Middle East Students Association, for creating a forum at Kenyon for students to interact, intellectually and otherwise, with the Middle East. Johnston is a former leader at the Crozier Crozier Center for Women and president of Epsilon Delta Mu.

In his closing remarks, Dean of Students Hank Toutain reminded the room, "You're all winners, whether you actually made it up to the podium or not."

"We all owe you a significant debt of gratitude," Toutain said. "You are models of generosity, of service and of leadership."

There are many organizations with high hopes of taking home a prize at next year's ceremony. Padraig Duna '14, the leader of the Gaelic Athletic Club, a group that gathers on weekends to play traditional Irish sports like hurling, which resembles a violent game of golf, said, "Well, we're a very new club and haven't had much chance to become a real campus leader. Once we get a solid group established, it'll be easier for us to get nominated, at the very least."

After Toutain's closing remarks, when the room emptied out, Mastrangelo made her way over to the *Collegiate* mannequin and put her hands on its lifeless shoulders. "Sorry you didn't win anything, *Collegiate*," she said. Maybe next year.

VILLAGE RECORD

April 5 — April 12, 2011

- April 5, 8:49 p.m.** — Medical: ill non-employee on campus. Person transported to Knox Community Hospital.
- April 5, 2:10 p.m.** — Suspicious person near Bushnell Residence Hall and Taft Cottages. Suspicious person left area.
- April 6, 2:40 p.m.** — Theft/Larceny on campus. Student property stolen.
- April 7, 2:23 p.m.** — Well-care check-up on student in Watson Residence Hall.
- April 8, 11:24** — Medical: ill student in Leonard Residence Hall. Illness assessed and treated by Safety Officers.
- April 9, 1:17 a.m.** — Student with open container on Village street. Knox County Sheriff Officers issued one citation.
- April 9, 8:40 a.m.** — Theft/Larceny on Middle Path. College property stolen.
- April 10, 12:15 a.m.** — Medical: intoxicated student in Norton Residence Hall. Student transported to Knox Community Hospital by squad.
- April 10, 12:52 a.m.** — Medical: intoxicated student at Food Co-op. No transport.
- April 10, 12:56 a.m.** — Medical: intoxicated student in Gund Commons. Squad transported student to Knox Community Hospital.
- April 10, 12:56 a.m.** — Medical: intoxicated student in Gund Commons. Student transported back to dormitory.
- April 10, 3:21 a.m.** — Medical: ill student in Norton Residence Hall. Squad transported student to Knox Community Hospital.
- April 10, 3:32 a.m.** — Theft/Larceny on Wiggin Street. Community member's personal property stolen.
- April 10** — Student with open container on Village street. Knox County Sheriff Officers issued one citation.
- April 10** — Underage consumption on Village street. Knox County Sheriff Officers issued one citation.
- April 11, 8:53 a.m.** — Theft/Larceny on Wiggin Street. Theft of community member's personal property. Report completed with Sheriff's office.
- April 12, 7:49 a.m.** — Attempted theft on campus. Perpetrators stopped.
- April 12, 10:38 p.m.** — Medical: ill student in Gund Residence Hall. Ill student transported to Knox Community Hospital.

ALUMNI UPDATE

In the second official week of the Young Alumni Challenge, the Class of 2011 is so far lagging behind the classes of 2008, 2009 and 2010. The Challenge, which is sponsored by the Kenyon Fund, has the classes compete to have their name on a \$50,000 scholarship to be awarded to an incoming member of the Class of 2015. According to Gavin McGimpsey '11, the seniors have both a lot of time and easy access to donating to help their class make up ground in the Challenge.

"We've got three weeks to catch up and we are all here on campus, so that makes it really easy to just go to the bookstore and give a buck or two right then," McGimpsey said.

The 20 seniors making up the Alumni Leaders of Tomorrow are trying to get the word out to the other members of their class to donate money, even as little as a dollar, to the Challenge, since it is participation-based and not about how much money is raised.

"For the Young Alumni Challenge, it's entirely a participation challenge. And so if every senior gives a dollar, we'll have 100 percent and we'll win the naming of the scholarship," McGimpsey said. "We're starting with the personal approach because it really is a matter of 'You know, I feel like I should give back to Kenyon.'"

Currently the rankings stand with the Class of 2009 in first place with 29 percent, the Class of 2008 in second place with 28 percent, the Class of 2010 in third place with 16 percent and this year's seniors, the class of 2011, in fourth place with 0.97 percent. Donations can be made in a variety of ways, either at the bookstore by cash, K-Card or credit card, or by visiting gift.kenyon.edu.

—Nina Zimmerman

Possible Restructuring of Cleaning Services in the Works

CALEB BISSINGER

Staff Writer

The group of rising juniors who will be living in the model North Campus Apartment may have to work extra hard to keep the place looking spiffy. This spring, Kenyon's Student Council was debating a plan that would eliminate cleaning services for residents of campus apartments.

Mark Kohlman, the school's chief business officer, proposed the plan as a cost-efficiency measure. According to Dean of Students Hank Toutain, if the change goes into effect, no one on the custodial staff will lose his or her job. Since the proposal is a cost-saving measure, one or more members of the cleaning staff may see a reduction in their work hours or wages, however.

Laura Kirschenbaum '11, vice president for student life, expressed doubts that the new policy would be instated. "Preliminary talks have lead me to believe that the students are not in support of the change for various reasons," she said. "I feel it is in the College's best interests to not go through with the changes, as apartment bathrooms are going to get pretty dirty if they are not cleaned correctly and are going to take longer to clean during breaks. Especially with the new housing, it's going to be hard to maintain the pristine, or close to pristine, condition with students cleaning who may have never cleaned before."



DAVID HOYT

If the change in cleaning schedules goes into effect, residents of apartment-style housing such as the Bexley Apartments would have to clean their own bathrooms.

Kirschenbaum did, however, note that the passage of the measure might drive down the costs of living in an apartment, which were raised last year. "[The Office of Housing and Residential] Life has already had to make changes to allow sophomores to live in new apartments since apartments are now harder to fill," she said. "With this change, it may be even harder for them to fill these formerly desirable spaces."

Diana Ryan, a senior who lives in a new apartment, said, "While I think that keeping the apartment clean is the responsibility of the

people who live there, the bathroom issue is one of sanitation, of hygiene. I think it's a health issue. I can imagine there are some apartments where the bathroom could be a petri dish."

This winter, the College revised its custodial schedule, shortening dormitory cleaning and changing cleaning hours of academic buildings from nighttime to day.

As the College works to cut costs across the board, the school has ceased paying for many services, or moved dues onto already pinched accounts. Copies of The

New York Times available in Peirce and the shuttle for Mount Vernon bound students cost a combined \$16,000. According to Kirschenbaum, the Budget and Finance Committee has taken on these services.

The administration seems keen to hear student opinions before making a decision about the apartment cleaning policy, however.

"I am glad that the administration went to the students first before just going through with it," Kirschenbaum said. "It shows that they really care what we think."

Justice: Spreading Awareness of Human Rights

From page 1

some as young as nine years old, as they attempt to make the difficult trip over the U.S.-Mexico border, in the hopes of finding a better life and sometimes, their parents.

Toward the end of the week, the focus shifted from home to social justice abroad, and included a panel sponsored by the Middle East Student's Association, the International Students and the Center for Global engagement on civil rights around the world.

To end the week, a silent auction sponsored by Koinonia raised money for social justice aid.

Social Justice Week started out as a more personal undertaking two years ago as the cap-

stone project of Megan Connolly '09, who was pursuing a synoptic major in Social Justice at the time. It was taken over the next year by Ken Noguchi '10, who planned the week in conjunction with a limited number of student groups.

While she is not directly involved with any particular campus social justice groups, Martin said was inspired to help plan the event by a semester she spent in Madagascar, researching "environmental justice and family planning."

A class she took at Kenyon when she returned helped her realize that social justice wasn't just necessary overseas, but also in the U.S.

"When I came back I took a class with [Assistant Professor of Anthropology Sam] Pack

called Contemporary Issues in Native North America, and these themes were just repeated. It disturbed me beyond belief," she wrote.

According to Olivia Sison '13, whom Martin called "second in command," the week was successful because the panels, films and discussions were able to impart important knowledge about the world on the Kenyon student body.

"What I can say is that all who were involved in the events had important learning experiences," Sison told the *Collegian* in an email.

"To me, Social Justice Week is about expanding one's way of thinking, not about the world around us, but about the world that we live and breathe in, our world that we need to be an active part of if we are going to continue to call it "ours," she wrote.

ALS: DKEs, EDMs Raise \$2,378 for ALS

From page 1

8:00 p.m. to 10:00 p.m., after which Gray spoke about his stepmother and Tazewell and Reinert spoke about Turgeon. Detroit Groove followed their speeches. Shankman estimated that 160 people attended and said that by the time the Motown band Detroit Groove played, "the place was pretty much packed wall-to-wall."

Johnston said, "There were a lot of faculty and staff members in attendance earlier in the evening and a ton of students, especially for Motown."

Gen Malkin '14, who was present when the band played, said,

"The atmosphere was really fun and supportive. It was fun to see the band because they haven't played at the VI a lot this year."

Throughout the night, attendees donated through a suggested \$5 entrance fee, a \$15 trivia registration fee for each team of four and by "dinging a dollar for ALS" by adding a dollar to their tab at the VI. Shankman said an additional dollar was donated for every food or drink special sold that night, including the "Caribou Lou Gehrig" drink special.

Although this year's fundraiser fell around \$3,000 short of last year's proceeds, Shankman said attendance was higher this year.

He said, "One of my main goals in organizing this event was to find a way to bring in the largest, most diverse crowd possible, and I felt like that was pretty well achieved."

Shankman also said that they are still waiting on donations from professors, DKE alumni and friends outside of the Kenyon community. "My projected goal, given what people have said, is to make over \$3,000 once everything is said and done," he said. Shankman said that anyone still interested in contributing should email him at shankmans@kenyon.edu.

Shankman said the DKEs plan to continue the ALS benefit as an annual event. He said, "I've

already spoken to the VI about hosting this event again next year, and we are going to strategize ways to make it even more successful without having to sacrifice the total participation from students, faculty and community members." Their ideas to increase success include adding additional events and solicitations for donations and even getting celebrity endorsement.

He said, "I'm just really stoked that we have the opportunity to work on an event that could someday hopefully find its place among Kenyon's many traditions because, honestly, how can you go wrong with a fun night that actually has a great philanthropic purpose?"

Queer Men's Society: A New Resource

ERIC GELLER

Staff Writer

Members of Kenyon's Unity House have formed the Queer Men's Society with the goal of "transforming the queer community into a supportive and healthy community," according to one of the group's co-founders, Gregory Stark '13. In an email to the *Collegian*, Stark said that the group will "provide a safe environment where queer men (gay, bi, trans, gender-queer) and questioning men (straight-forward: not necessarily gay or even bi, just in a state of uncertainty or confusion about identity) can have discussion and healthy relationships." Fellow co-founder Joe Lerangis '12 added that the group was formed to address the trend of marginalization that has affected queer men. "Marginality breeds fear, and fear breeds resentment and a broken society," Lerangis said.

According to Stark, the idea of a dedicated group for queer men on campus came about following conversations he had with "queer and questioning men" in the community. He added that the Queer Men's Society will be structured based on the existing Queer Women's Collective, with a "confidential time and space, and a balance between discussion, hanging out and activities." Lerangis said that prior to the Queer Men's Society, "there was no organization for gay, bisexual, queer, questioning or transgender men to come together and discuss issues that pertain to our society, specifically at Kenyon College." He echoed Stark's emphasis on providing a comfortable and safe forum for queer men to discuss "whatever is on their mind."

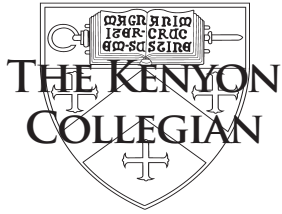
In terms of Kenyon's receptiveness to people who identify as queer, Stark feels positive, but cautions that the situation is not perfect. "We, as a community, are much further along than many other places," he said. "We are in the extreme minority that have the all-inclusive discrimination policy and an LGBT center."

Lerangis had a slightly different view, noting that the atmosphere for queer men at Kenyon could be described as "superficially great."

"The world has quite a long way to go until our group is granted basic civil liberties," he said. "Until then, it seems there are hundreds of people willing to protect the stereotype in their head with a smile on their face. Kenyon is no exception."

"The culture we live in tends to marginalize anyone who is different, and we turn to extreme poles of being to be accepted," Lerangis said. "Over the past few decades, the two emergent tropes of gay men (the overly butch man, and the overly flamboyant man) have been consistently fulfilled by members of our community who are afraid. ... We are marginalized, and our first task to reverse this trend is to de-polarize."

Addressing the same issue, Stark commented that "we've got a ways to go before we really overcome certain stereotypes and gender norms." With that in mind, he offered the following advice for queer men at Kenyon: "Don't separate what you do from who you are, as a former professor said. Feel free to question yourself without feeling pressured to be anything. Have respect for yourself and other queer men."



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Be the Match: A Call for Bone Marrow Donors

KATIE FEE & ALEX TRAUGUTT

Guest Columnists

Every day, thousands of patients with leukemia and other life-threatening diseases hope for a bone marrow donor who can make their transplant possible. The Kenyon football team and other members of the Kenyon community will be hosting a Bone Marrow Registry drive this Sunday at the Kenyon Athletic Center from 10:00 a.m. to 3:00 p.m. during the Earth Day Festival. At the drive, you can enter the registry after providing your medical history, your contact information and a cheek swab. This simple procedure gives you the opportunity to save someone's life.

We have both experienced the immense need for increasing bone marrow donors in the registry. We have included our stories to increase awareness and encourage supporters and donors.

Katie: This past fall, my Aunt Karen was diagnosed with acute myeloid leukemia, monosomy 7. It is an extremely aggressive form of leukemia that relentlessly attacked her entire system. She is a mother of four and her diagnosis didn't give her much time. My aunt went through rounds of radiation and chemotherapy without much luck. Her doctors recommended a bone marrow transplant as her next and final option.

My entire family immediately joined the registry in hope that we could be her match.

My aunt was lucky to be one of seven children with an older brother as a match, and she received her transplant a few days after New Year's. She is now home with her four boys and working her way through recovery. Leukemia is an incredibly painful disease with few options for a cure. My aunt was blessed that we were able to find a donor match within our family. Seventy percent of patients do not have a donor in their family, and therefore turn to registry for an answer. This procedure saved my aunt's life. By joining the registry you become an option for a patient. And with every effort to be genuine and avoid some melodramatic cliché, if you commit, you truly can save someone's life.

Alex: Needing a bone marrow donation and the Be The Match foundation have played a significant and sentimental role in my life. In the summer of 2008 my father was diagnosed with multiple myeloma, which is a cancer of plasma cells in your bone marrow. It is an incurable disease; however, there are procedures that can prolong a patient's life. For mild cases, radiation treatment can contain and prevent the spread of the cancer. For more serious cases, such as my father's, a bone marrow transplant is required.

His doctors first tried an autologous bone marrow transplant, which used my father's own stem cells, by drawing blood for hours at a time and separating the stem cells

from the blood. While this transplant is more commonly used in younger patients, the doctors believed that this method would successfully limit and contain the spread of the cancer. Unfortunately, this autologous transplant did not register with my father's system. We utilized another form of bone marrow transplantation. This form is known as an allogeneic transplant, which uses someone else's stem cells. In this case, I was able to donate to my father. I went through the same procedure he had tried earlier. A month into the treatment my stem cells began to register into my father's system and with radiation and chemotherapy the transplant was a success. This prolonged my father's life thus far and all signs lead physicians to believe that with continued treatment my father will be able to live for many years to come.

Thousands of people with life-threatening diseases depend on the Be The Match Bone Marrow Registry to find a match. You could be the donor that would give a patient a second chance at life. We both encourage you to come down to the KAC this Sunday (10:00 a.m. to 3:00 p.m.) to show your support and make a remarkable commitment. Get in the game. Save a life.

If you have any questions, feel free to contact Katie Fee (feek@kenyon.edu) or Alex Traugutt (tragutta@kenyon.edu) Learn more at www.marow.org.

Letter to the Editor: On Discrimination

Last week, a black female Kenyon student woke up to find a piece of paper slipped under her door. The flier, which had also been posted around campus and slipped under other doors, had a picture of a white male's face, with a caption that read "WANTED: FOR JUNGLE FEVER." This phrase is a derogatory slur aimed at relationships between members of different races, and it is considered to be hate speech. The student was extremely hurt and angry, but she is not the only one who has been affected by this incident. When one Kenyon student singles out another because of his or her race, class, creed, sexual orientation or gender, the entire Kenyon community suffers.

This is not the first time Kenyon has exhibited its uglier side. I can recall swastikas and racial slurs, homophobic remarks and harmful generalizations. Kenyon constantly brags about how close-knit and supportive its community is, priding itself on its diversity and tolerance. In a survey earlier this semester, most students identified a strong sense of community and rich inter-personal relationships as among the things they value most about their college. But was it all

just talk? I joined the Discrimination Advisors (DAs) last year because I was learning that this thing called community was much more fragile than I had anticipated, and I wanted to protect it as much as possible.

Not many people report incidences of discrimination to us DAs — perhaps only a handful a year. But as friends and members of the Kenyon community, we see them all the time. They may not always be big, and most people either think they are not worth pursuing or are not harmful enough to be classified as discriminatory. But the truth is, any instance of hatred — big or small — is damaging, because it is exclusionary. The flier may have only been directed at one person, but if we let it slide, we are tacitly supporting a community that alienates entire groups of people based on superficial traits.

So, now what? Well, as a DA, there is not a lot that I can do. I can listen to people who were hurt, and offer mediation, support and advice. I can even write an article on behalf of a student who does not want her experience to go to waste. But as Kenyon students, we are the eyes and ears of this

campus, and we can collectively do a lot. We can refrain from describing things as "retarded" and tell our friends they are out of line when they shout "fag" out the window of a passing car. We can come to the support of individuals who have been singled out for being Indian, or Nigerian, or Jewish, and when we see someone making hateful graffiti, signs or gestures, we can pull them aside and tell them that it isn't cool. Kenyon be-

longs to us, and we are responsible for making it a safe place for all.

In light of this recent event, the DAs are organizing an open discussion on discrimination this Thursday during Common Hour in the Leach Private Dining Room. Whether you are angry or confused, want to express solidarity or just want to learn more, all are welcome to attend.

-Becca Katz '11
Discrimination Advisor

Quick Complaints

"Someone needs to proofread *Newscope*."
- Joe Lerangis '12

"Why haven't they fixed the second stairmaster in the KAC?"
- Meredith Ganz '11

"Public back massages in Peirce need to stop."
- Leslie Martin '14

"I always try to pull the push doors of the KAC when there are cute girls in the atrium."
- Herb Page '13

"Lack of adequate grade inflation."
- Noah Dow '13

"Why doesn't Gamescape in Mount Vernon carry GoldenEye 007 for N64?"
- Carrie Brody '11

The Library is Not a Lounge

Excessive noise in the library is not a rare event, but until recently, it has been limited to a few isolated incidents throughout the semester. In the last few weeks, large groups of people loudly doing anything but actual work have become more common in what is supposed to be a quiet study zone. Far too often, the tables on the second and even third floors are populated by groups of friends who choose to giggle excessively for several minutes while looking at Facebook or talking loudly about their weekends. This is not an argument against being social, but rather a call for these people to be aware of others around them and to be more considerate of those who need a quiet place to do work. It is a shame that Kenyon does not have a student union, and it is easy to understand why some students see the library as a replacement. But the library's main purpose is, and always has been, a place to work, and it is unacceptable when students are deprived of that and are forced to interrupt their studying to roam campus for a quiet corner somewhere else.

The second floor is open for quiet discussions and some level of socializing is perfectly acceptable. But when that friendly greeting/catch-up gets out of hand and turns into a two-hour long anecdote about your drunken escapades, then it needs to stop. You can't possibly be getting any work done, and certainly no one else around you is. Some people may ask, "Why don't you just ask these people to be quiet?" First of all, no student wants to be "that guy" who tries to ruin others' fun. Secondly, it is often an awkward situation when you don't know the people and some students may not feel comfortable telling strangers to, essentially, shut up.

Hopefully the library staff is aware of this situation and can take steps to correct it, but the main effort has to come from students. Everyone should be aware that the library is not a lounge and should not be treated as such. Students who are facing a particularly difficult assignment or test should not have to deal with unnecessary, added stress.



Behind the Boxes: An Inside Look at Gambier's Post Office

Postmaster Brings Technological Advances to Local Branch

GRANT JOSSI

Staff Writer

We've all been there, whether to pick up letters from loved ones, receive much-needed care packages or buy some stamps just for the heck of it. But how does this aspect of Kenyon's campus work, and why am I writing this article like a children's informational program? Sadly, I only have the time to answer the former question within this article.

Earlier this week, I talked to Gambier's postmaster, Danna Bosche. She walked me through the process our mail goes through before it arrives in our expectant hands. The mail first comes through Columbus, where the postal service has a processing and distribution center. After being processed, the mail arrives in Gambier at around 6:00 a.m., at which point the Gambier postal workers sort the mail and put it into the mailboxes. As anyone who's been inside will have read on numerous signs, this process is finished before noon.

In the modern Gambier post office, there is not much hand sorting to speak of. Instead, Danna Bosche secured DPS (delivery point sequence) for the office, which ensures the mail is delivered pre-sorted by machine. When the postal workers put the mail into each mailbox, it

is only the second time the mail has been touched by human hands. This system saves the postal workers time and effort and is definitely more convenient. The Postal Service has also entered into a business arrangement with Hallmark in order to provide various greeting cards that can be purchased with postage already on them. Available at a variety of locations, these new greeting cards have made saying nice things through the mail even more convenient.

Technological progress, however, has not been uniformly helpful to postal workers. Email and other rapidly growing forms of electronic communication like instant messaging and texting have reduced the amount of letters sent through the postal service each year. Bosche and her colleagues have been aware of this trend for almost 15 years, as often, electronic communication is faster and easier. Still, the postal service is far from obsolete. According to the United States Postal Service website, 177 billion pieces of mail were shipped in 2009. As should be obvious, the postal service is still needed for shipping packages, which as of this writing cannot be sent over the Internet. Bosche has also seen "a resurgence of the handwritten letter" over

this past year. She believes this might be because people enjoy the tactile sensation of holding a letter from someone that email cannot duplicate. Or perhaps people miss the sense of personal warmth conveyed by handwritten messages. Whatever the case, it is certainly good news for the postal service.

The Gambier Post Office, as implied by its name, is actually not a part of the



DAVID HOYT

Above: Gambier postmaster Danna Bosche poses in front of a wall of PO boxes. Bosche knows many students personally.



Land Lords Enrich Campus With Environmental Projects

Fledgling Group Focuses on Fundraising to Improve, Restore BFEC

CATHERINE WEITZEL

Staff Writer

Those tantalizing buckeyes have enticed Kenyon students yet again. On Thursday, March 24, the Land Lords sold this Ohio-themed dessert in the Olin atrium to raise funds for their brand new club.

This is the Land Lords' first year and they act as an environmental service group at Kenyon. I spoke with president Nina Hamilton '12 and members Olivia Sabik '14 and Sara Kupper '13 at the buckeye sale to find out a little more about the group's activities.

Last semester, the Land Lords traveled to the Mohican State Park to remove an invasive species from the grounds, for which workers at the park

were extremely grateful. This semester, the group has already been busy with projects. Last Saturday, April 2, the group is put on a garlic mustard pesto lunch. The pesto was made from garlic mustard, which is an edible invasive species that the group worked to weed out of the BFEC. The lunch also served venison meatballs, using venison that a hunter obtained at the BFEC and donated to the group.

The group's second project this semester is creating an educational trail through the woods behind Sunset Cottage. Once the weather warms up, the group will be cleaning the area and labeling different trees and plants with the help of the biology department.

This project is being sponsored by the Kenyon College Community Fund, which sponsors projects involving faculty and student interaction. The students in Land Lords will be working with faculty from the BFEC and the biology department to complete this project. Hamilton commented that the trail "will give biology classes a closer place to do research. I think that area isn't being used to its full potential, so we're hoping to help that." The creation of a geology and history-conscious trail will be informative interesting and to explore when spring finally arrives.

The buckeye sales have been lucrative, according to Sabik and Kupper. They jokingly

mentioned that buckeyes should be Ohio's official state candy. The sales were primarily aimed at raising

Last semester, the Land Lords traveled to the Mohican State Park to remove an invasive species from the grounds, for which workers at the park were extremely grateful.

money for the garlic mustard pesto lunch, but will, no doubt, be useful in the future for other projects requiring funds. The sales

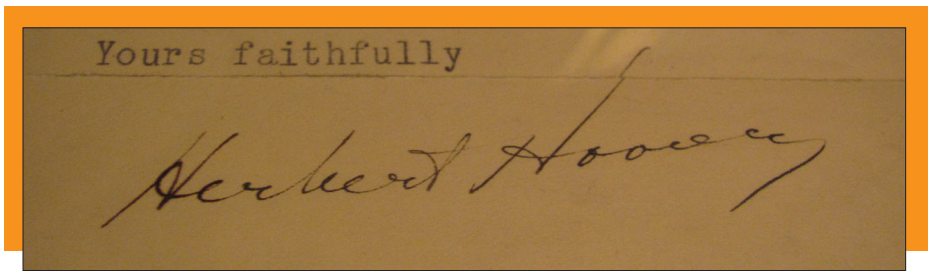
are especially necessary because, "we didn't luck out with the BFC [Budget and Finance Committee]," says Hamilton said.

The club meets three to four times a month, but has been busier lately because of upcoming projects. Hamilton says their long-term goal is to become known and established as a Kenyon club. She hopes that when she returns in a few years after graduating, the club will still be active and contributing to the environmental health of Kenyon. "The BFEC could really use help," Hamilton said. She also said it is important for students not in environmental clubs to get involved, too. Even volunteering in occasional projects with the BFEC would be extremely useful.

"These are our first two big events," Hamilton said. "We're just trying to get our name out there." The Land Lords seem to be a healthy addition to Kenyon's repertoire of clubs. It is still unclear how the Land Lords will interact with other organizations with similar goals, such as the BFEC administrators, the Outdoors Club and ECO. Securing future funding to ensure the group's growth will also be a budget consideration the College's tight budget. The Land Lords will probably rely heavily on group fundraisers in the near future. With their determination to aid in the upkeep of Kenyon's environment, the Land Lords should become popular quickly among fellow students and faculty.

Obscura Day at the Greenslade Archives

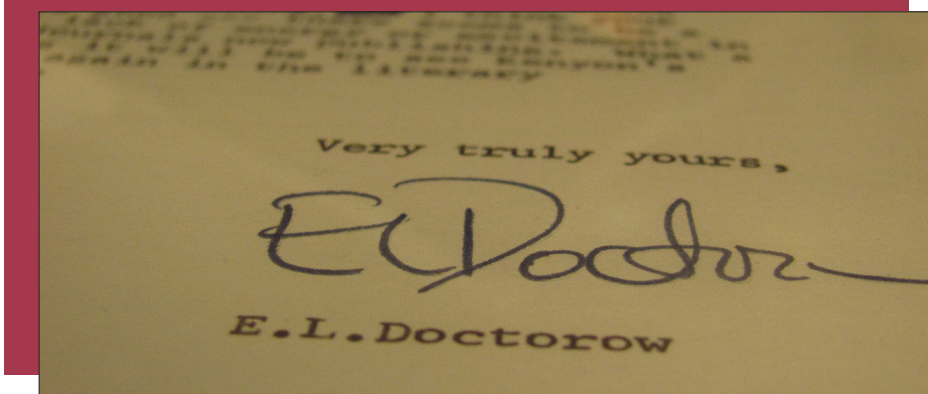
PHOTOS BY DAVID HOYT



Herbert Hoover's signature from Kenyon's presidential autograph collection. The collection includes all U.S. presidents except for George W. Bush and Barack Obama



Thomas Greenslade Jr. talks to an archive visitor. Greenslade is a professor emeritus of the Physics department.



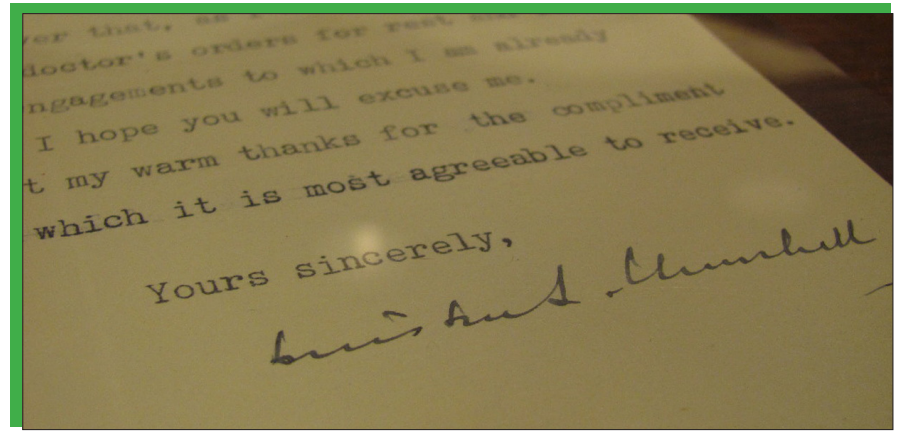
A letter from Kenyon graduate E.L. Doctorow '52.



The archive includes a single page from a Gutenberg Bible printed around 1450.



A copy of the Nuremberg Chronicle, printed in 1493



A letter from Winston Churchill declining an honorary degree.

Kenyon's veritable trophy room of rare and unique items was open for business on Saturday, April 9th from 2:00 p.m. to 4:00 p.m. as part of a worldwide tradition of libraries showing off their strangest items. It's called Obscura Day, and is organized by Atlas Obscura, a website describing itself as "a compendium of the world's wonders, curiosities and esoterica." This year was the first time that Kenyon's Greenslade Special Collections and Archives participated. Some of the items on display in the Archives were a sword from the Kenyon Military Academy, a variety of presidential autographs and Kenyon founder Philander Chase's tobacco jar and china set.

Many of the strange and one-of-a-kind items in Special Collections come into Kenyon's possession because of their connection to or previous ownership by a Kenyon alumni. Special Collections manager Lynn Manner said one of their newest treasures was the personal journal of Kenyon's first alumnus, The Reverend Alfred Blake. "He was one of five graduates in the Class of 1829, but since his name began with a 'B,' he was technically the first to graduate," Manner said. Blake's grandson, Cevdrea Darius Blake, and his children, John and James, donated their ancestor's journal and other personal items to Kenyon in the fall, when they visited the College from Virginia.

"His journal began with the entry for May 31, 1827, when he left New Hampshire for Gambier," Manner said. "Over the course of the next few weeks he traveled by various means, such as stagecoach and canal boat, to get to Kenyon." Stu-

dents who want to learn more about Blake's trip to campus will soon be able to do so on Facebook, according to Manner. "Beginning on May 31, 2011, we will have a Facebook page for Blake with entries following his journey to Gambier."

Special Collections also houses a collection of prints by Salvador Dali illustrating Dante's Divine Comedy that the library received from a Mount Vernon couple several decades ago. The Class of 1955 donated the Nuremberg Chronicle, which narrates the history of the world from the point of creation up until the time of the book's publication in 1493. Students in the Class of 2014 may remember that they were the first to sign Kenyon's new Matriculation Book, which was a gift from the Class of 2010, according to Manner.

Other items in Special Collections arrived at Kenyon as gifts from people without connections to the College. Manner said that Kenyon owns a set of inkwells from as far back as the 1830s because of "a chance encounter between the donors and a Kenyon Trustee on an airplane trip." In addition, two sisters who read online about the variety of typographical items in Special Collections sent "a lovely set of typography books" to Kenyon.

While Obscura Day was a publicized event to showcase these and other items, Kenyon's collection of rare and intriguing artifacts is available by request on a regular basis. Manner said, "We are happy to have [students] visit with a class or individually to see and make use of the treasures and history that we have here."

-Eric Geller



A photo of the SS Kenyon Victory, a cargo ship launched in 1945.



Notes from Abroad

SUSAN LIVERMORE
Guest Writer

I didn't really realize that I was speaking Spanish until my parents visited last week. I've spent the last two months in Valparaíso, Chile, under the iron hand of a Middlebury language pledge that forbids me to speak any English, and while the *chilenismos* aren't exactly mine for the taking, English certainly feels flat in my mouth. It's funny how quickly habits can form — even habits that alter the fundamentals, like communication. Even now I'm fighting with English to find my words. When I met my parents in Santiago, I knew, of course, that they didn't speak Spanish. But I had forgotten what that actually meant; though I quarrel every day with some aspect of the language, I'm still living in Spanish and living in Chile.

Chilean should be recognized as its own language. The Chileans pride themselves on dropping half of their letters, embracing *modismos* and speaking at light speed — all of which make Chilean Spanish a challenge. My host mamá's

catchphrase is “¿Cachái, po?” In Chilean this means something like “Get it, yeah?” In Castellano, I can't say the same. Needless to say, my initial experiences with Chilean were challenging. I was, and still am, frustrated when I can't express myself fully, especially because words are such a fundamental part of who I am. It can be lonely when you can't share stories or jokes without conscious effort, when you're constantly equivocating and losing your words in two languages. And try speaking Spanish with my *mamá* at 7:00 in the morning. I've always found that enough of a challenge in English.

But speaking Spanish in Chile is empowering. I traveled to the south with my parents, far away from the charming, cluttered streets of Valparaíso, to where things are gloriously green. My parents couldn't give directions to the taxi driver, read the street signs or order off a menu. I could, and I'd taken it for granted, focusing instead on what I still couldn't do. When I wasn't paying attention, my Spanish grew beyond an aca-



COURTESY OF SUSAN LIVERMORE

Susan Livermore '12 visits the island of Chiloé, famous for its mythology and stilt architecture. Livermore interns at a local elementary school in Chile, where she teaches English and practices her Spanish.

demic pursuit and became a life skill. And all the better — I chat with empanada vendors, I watch the Chilean news, I have Chilean friends. I live in this country to live it. I will not remain on its edges, standing on a veranda and looking out at the beautiful vista.

When I introduced my parents and my *papás chilenos*, who speak only Spanish, my second language revelation of the week occurred. I took my first stab at simultaneous translation over bowls of *charquicán*, retelling stories in Spanish or English depending on my audience and sometimes slipping up and speaking Spanish at my confused parents. But what

shocked me was that, despite my own emphasis on language battles and victories this semester, my parents and *papás* could almost communicate on their own. I don't know if there exists a tongue that only mothers and fathers speak, but something utterly human was present at the table: my American family and my Chilean family were nearly uninhibited by their linguistic differences. When my mom and my *mamá* started crying together, it was obvious that we'd transitioned from being people who speak different languages to simply being people. Words, I think, are only one way to share, and I'm glad I've come to Chile to learn in more ways

than one.

Living in Spanish is difficult, as is living in Chile. My professors mumble and sometimes don't show up for class. The bus may one day take a turn so fast that it falls into the ocean. The students at the school where I'm interning throw scissors and chairs. But today I taught second graders the parts of the body in English, made *once* with my *mamá* and realized that I've been confusing the words *conducta* (conduct) and *conducta* (sewer). I have almost four more months with these people and this language. Everything counts. Let Chile be Chile, and I will be there with it.

College Plagued for Years by Sexuality-Based Hate Crimes

DAVID HOYT
Photo Editor

“I dedicate this letter to those of you on this campus and others elsewhere who think that it is my place to be tormented by you: a second class citizen, sub-human because I am a gay man in a largely heterosexual world,” began a letter published in the April 4, 1991 edition of the *Collegian*. The writer was Randy Rock '93, and what prompted the letter was Rock's sudden realization that Kenyon was not a perfect sanctuary from the prejudices and violence of the real world. This letter marks one of the earliest known instances of sexuality-based harassment arising as an issue on Kenyon's campus, and other incidents, involving both sexuality and race, have been reported sporadically in the years since then — but sporadic reports do not necessarily mean sporadic incidents. It is impossible to know how many hate crimes and incidents of harassment may go unreported each year.

Fewer than 18 months later, on Sept. 10, 1992, the *Collegian* published an article entitled “Student Reports Three Incidents of Racial Harassment,” which detailed several instances of a Knox County Sheriff's Deputy repeatedly profiling and harassing a black Kenyon student. The sheriff

reassigned the deputy in question away from Gambier, and it is unclear whether he was investigated further at a later date, as no follow-up article could be found. Although this case involved a student being harassed by someone not affiliated with the College, the College at this time did have a racial harassment policy in place. In February of 1990, a faculty committee on harassment presented a draft of the policy, which went further than previous College regulations in that it “precisely defin[ed] what constitutes an act of harassment as opposed to other kinds of offensive behaviors” and “provid[ed] a clearer set of standards for the College to implement in policing any harassment complaints.” In addition to sexual orientation and race, the policy also covered harassment due to other factors including age, religion, national origin and disability.

Reading Rock's open letter today, the highly intolerant and homophobic world of just 20 years ago is especially striking. He writes of witnessing “a gay man being beaten nearly to death by a group of six men with pieces of cut, hollow inner-tube” when he visited his home near Cleveland for a weekend, and of fearing for his own safety during the attack. The next night, Rock and a friend were

harassed by several men hurling epithets and glass bottles from a passing car, and the two men were forced to run for safety and hide as their abusers searched for them.

Rock's realization that even Kenyon could be touched

Based on the evidence found in the Kenyon archives, incidents of harassment based on sexual orientation seem to be more common, or at least more commonly reported, than incidents based on race.

by hatred and intolerance came when he returned to campus, relieved to be away from the hateful city. Almost immediately after arriving, however, Rock was unnerved when someone shouted “faggot” at him from a window. “Here in my sanctuary ... I thought we were above this

sort of thing,” Rock concluded. “In the real world, I KNOW I have to be really careful about expressing who I am, and now this, my sanctuary, has become the real world.” The spring of 1991 was evidently an exceptionally homophobic time for Kenyon; the same issue of the *Collegian* in which Rock's letter was published included an editorial that recounted another sexual orientation harassment incident and stressed the necessity of tolerance.

Only a few years later, however, Kenyon was rocked by another shocking incident of harassment. “To the person or persons who scratched FAG into my office door” began a Dec. 12, 1994 all-student email sent by Professor of Psychology Michael Levine. “I was saddened, outraged, and embarrassed to find the product of your prejudice and vandalism scratched into my office door.” Several dozen faculty members responded several days later with their own collective all-stu, which decried “the hostile and cruel act directed toward Professor Levine” and “encourage[d] each person to ... reflect on what sort of community you want to be a part of and what each of us can do ... to help make this a better community for all of us.”

Levine is not gay, but in

an email asking him for more details of the incident he surmised that “perhaps it [was his] open support of people who are openly gay and [his] open support of feminist women and feminism on campus” that made him a target. Whatever the reason, the incident seems to have died out quickly after the initial all-stu exchange.

Based on the evidence found in the Kenyon archives, incidents of harassment based on sexual orientation seem to be more common, or at least more commonly reported, than incidents based on race. In 2002, the *Collegian* reported that three cases of harassment occurred within a one-week span near the beginning of the 2002-03 academic year, including eggings of student vehicles. None of the incidents, however, were reported as hate crimes. Because Ohio did not have hate crime laws based on sexual orientation as of 2003 and still does not, according to the website of the Anti-Defamation League, charges would have had to be filed at the federal level, a step the victims did not want to take.

This is not to say that race-based incidents have died out since the 1992 sheriff's deputy harassment case. A hate crime involving vandalism and racial slurs at the Taft Cottages was

reported on March 28, 2009, according to the *Collegian* published on April 2 of that year. “We say that we wish to be a diverse campus,” President S. Georgia Nugent was quoted as saying. “Yet, the wide range of people who have experienced some form of discrimination — ranging from disrespectful speech to intimidation (verbal or physical) should give us pause.”

Although there does not seem to be a clear trend in cases of harassment and hate crimes at Kenyon based on this anecdotal evidence — available statistics are spotty and may be inaccurate due to how many incidents are thought to go unreported — it is obvious that incidents have occurred sporadically and unpredictably for decades and will almost certainly continue in the future. It is a fact of life that people will sometimes lash out unjustly at those who are perceived to be different, but with continuing efforts on the part of the whole community, Kenyon may be able to bring these incidents as close to an absolute minimum as possible, and might even become a little more like the sanctuary that Randy Rock had believed in: a place where “we try to better our understanding of other people so we might do some good in the world when we leave.”

Alumni: How to Succeed In Business With A Liberal Arts Degree

From page 1

people as a social group.”

“I think this organization’s coming up at the right time, in the right place,” Wolfe said. “This is very much speaking to people’s needs.” And others agree. Since *The Huffington Post’s* profile, Segal said Our Time has received almost 200 emails from young people seeking to become involved and to help Our Time grow.

In the private sector, Our Time aims to drive down costs and “shape products and practices” geared toward young people. In the public sector, the aim is not only to “spark national media conversation around some of the pressing concerns we face, but to make politicians and elected officials more attentive to the needs of people under 30, who are the most underrepresented in major public policy issues.”

“We need to create a sustainable infrastructure for civic engagement and we need to use economic empowerment as a means for civic engagement because young people only vote if they have a reason to, and the reason to vote is that it’s in their economic self-interest to do so,” Segal said. “I call our generation ‘socially conscious, fiscally concerned.’”

Though Our Time is already developing specific campaigns, Segal said the public policy solutions Our Time advocates for will depend upon the consensus of its members. “We’re not a top-down organization,” he said. “We’re an educational organization first that’s trying to raise issues and explain how

young people are being affected adversely by different public policy decisions and then to turn to our members for the public solution.”

F#%K, I NEED A JOB!

Our Time’s greatest agenda is raising awareness about unemployment among people under 30. Its brazenly titled “F#%K, I NEED A JOB!” campaign declares: “1 in 6 of us is out of work and millions more have given up or settled for less than their worth.” Our Time’s website cites an unemployment rate of 17.3 percent among 18-24-year-olds.

Following her internship with Declare Yourself, Wolfe was drawn to Kenyon’s American Studies major and has stayed politically active here. Wolfe recently produced a short film, featuring jobless Kenyon students, for Our Time’s F#%K, I NEED A JOB campaign website.

“I feel excited to graduate but it’s scary to think that I have to look for a job,” senior Remy Nelson said. “It’s putting a damper on getting excited about the future.”

“It’s hard to go from hearing, ‘You are capable of big things,’ to accepting a job to make money to survive,” Frank agreed.

Buy Young

Due to launch May 1, Our Time’s first private initiative is Buy Young, which is “an aggregation or marketplace” of companies founded by top entrepreneurs under 30 who will discount their products by 30 percent to Our Time members for 30 days. The program includes clothing companies, furniture and candy stores, vendors of accessories, and others. “We’re encourag-

ing our generation in volume to buy from them because that will create an economic platform of self-sufficiency ... and ultimately, if you drive in hundreds of thousands of traffic in customers, they will be able to grow their businesses and create more jobs.”

“How great would that be – to work for a company that was started by Kenyon grads and then you recruit more Kenyon grads?” Wolfe said.

“It’s a much more compelling narrative to encourage young people to take ownership of themselves, to create economic value and to support each other,” Segal said. “By using our consumer power, we can create a sense of digital activism.”

“It’s now a matter of not necessarily waiting and looking for corporate America,” he said. “We need to have a more entrepreneurial revolution where young people say, ‘Look, I’m talented, I’m creative, if I can’t find a job I’m going to create my own.’”

Through its “Save Money, Say Healthy” initiative, Our Time plans to work with health-care companies to competitively bid them off each other to “shape a healthcare plan that’s in the best interest of young people,” and to bid credit cards against each other and teach young people about credit scores.

Unpaid Internships

“Looking down the horizon” and into the public sphere, Segal said Our Time plans to advocate against unpaid internships, which drive young people further into debt because “they have to not only pay off their student loans but then they have to pay off their housing costs and

their costs of living for working an unpaid job full time.”

“We have hit a point in our lives where the next step is not given to us,” Frank said. “We have an infinite number of paths open to us and the prospect is frightening, not to mention that the job search is very unfulfilling. You send out a dozen applications, emails and resumes only to be ignored, rejected or told there are no paid opportunities available. There is no end in sight and the thought of that is terrifying.”

“I don’t know since when in the United States of America we became a society where ... the expectation is you’re not paid for your labor,” Segal said.

“Especially post-graduation, internships are not tied to educational credit for classes, so I think it’s really an issue of injustice for our generation and it’s something that we need to rally around and try to basically create more paid apprenticeship or job training opportunities and demonstrate the value that young people provide to these companies.”

“I am still set on saving the world,” Frank said. “I need to save some money and pay back my student loans first, but I am going to do it. I am taking the unpaid internship with the hope that it will turn into a job and I am going to work side jobs to make ends meet. But I think it is important to stay positive until it is no longer possible. Ask me the same question in a year and we’ll see how I feel.”

Bringing It Home

Though Kenyon seniors may be most immediately invested in Our Time’s fight against

unemployment, Segal said college is a “highly opportunistic space” for students to become politically engaged and to begin their own ventures. “College, as we’ve seen historically, is a time where students truly have and can discover their political power and what we need to do is maintain that political power throughout our entire twenties so that the constituency group of young people have it long-term,” he said.

College students can “do so much to spark national conversation and change local elections and register voters as well as lobby policy at the statewide level,” said Segal, who cited Kenyon’s student-led initiatives to improve composting efforts and to support local farms and businesses. “You have the ability to change things locally, which teaches you the power you have to change things nationally with a larger group,” he said.

“It’s a big challenge to conquer the world, but there are very tangible things that you can change at Kenyon,” Wolfe said. “Developing those smaller coalitions while you’re here I think gives you a really good skill-set for going into the real world.”

Of course, Segal acknowledges that starting a business is no simple task. “You make a lot of mistakes,” he said. “Any entrepreneur who says that starting a business is easy is lying.”

Applying a Kenyon Education

When Segal graduated from Kenyon in 2008, he continued to expand SAVE until the presidential election passed, at which point he realized his organization was “not sustain-

able because it’s only centered on elections.” So, with a sociology degree in hand, Segal wondered: now what?

Though his major provided him with few tangible job skills, Segal said he emerged with “a wealth of skills that teach you how to think and analyze critically” and “the ability to put yourself in the shoes of other people and understand how they think society works,” which are skills “that will suit you for almost any job and any position.”

“I think liberal arts degrees are incredibly important because they teach people to question conventional wisdom and they teach people to think outside the box, and it’s that kind of creativity and ingenuity that drives entrepreneurship,” Segal said. “Kenyon in every major, not just sociology, teaches the creativity and inquisitiveness that young people need to succeed.”

For many young people, however, the transition from the classroom to the cubicle can be a daunting one. “We have spent the past four years – and maybe even the four years before that – learning about big ideas, moral theories and about what is ‘good’ and ‘just.’ Now we have to go out into the world and work a desk job getting paid minimum wage? I don’t think so,” Frank said. “I’ve been ‘questing for justice’ for the past four years and I would like to implement what I’ve learned.”

“Especially coming from a school like Kenyon,” young people should “figure out where they’re going to create the most value in society and let themselves go in that direction,” Segal said.

STUDENTS

Gambier Grillin'

Joumana Khatib '13

Edek Sher '13

Vs.

FAC/STAFF

Paula Tuner,
Professor of Physics

Eric Holdener,
Professor of Physics

Totals so far:
Students: 88
Faculty: 98
This week's Grillin' is
in honor of Alcohol
Awareness Week.

What does BAC stand for?	Blood Alcohol Content	Blood Alcohol Content	Blood Alcohol Content	Blood Alcohol Content	Blood Alcohol Content
What are 3 intoxication rate factors?	Medication, weight and rate of consumption	Speed they drink, food, strength of drink	Weight, gender, how fast you consume	How recently you ate, weight, how often you drink	Size, gender, rate of consumption, strength of drink, drug use, food
What is the legal age to serve alcohol in Ohio?	19	23	21	21	19
What is the BAC limit for Ohio?	.08	.08	.08	.08	0.08
One ounce of 100 proof liquor is equal to:	1 beer and 1 glass of wine	1 can of beer	12 oz beer and 4oz wine	12 oz of beer	1 beer or 1 glass of wine
Total Correct	Five	Four	Three	Three	BY LILI MARTINEZ

Arbery Gets it Right with Independent One-Act Production

LAUREN TOOLE

Arts & Entertainment Editor

Getting It Wrong, a series of one-act plays written and directed by Will Arbery '11, opens this Friday, April 15 at the Black Box Theater. The show is an entirely self-prompted production, devised, designed and scripted entirely by Arbery with no outside help. "I wanted to get the experience to really do things independently — there was no budget, company or professor" helping him with this endeavor, he said.

Each of the pieces featured were chosen from one-acts that he had written for his drama classes. "I had a bunch of one-acts, but I've always heard that a playwright's play is never really finished until it's staged," he said.

Since theatre is such a collaborative, physical art form, Arbery said that it takes actually staging a script to see what's "going to read to the audience and be the most entertaining show."

"I just wanted to stage my work and I don't have any completed full-length plays, so I chose seven one-acts that I'd written and cast them," he said.

Rehearsals for *Getting It Wrong* have been going on since January, and Arbery said that his cast has been an extremely influential part in devising these plays. "They're all different plays than they were before," he said.

His plays underwent another set of revisions after he saw *Pretentious Senior Thesis*, the drama thesis written and directed by Matt Crowley '11 and Justin Shipley '11. Its message was that theater should be both entertaining and have an emotional truth, Arbery said.

"After seeing that show, it's been interesting to cut things which I had looked good on script but when I saw them on stage they weren't entertaining, weren't serving the audience," he said.

Arbery drew inspiration for his one-acts from news stories, his personal life and class assignment topics. "Some of them are just me, looking out in the world, finding material and running with it, while others are much more personal,"



DAVID HOYT

Alex Jordan '14 and Samantha Sheahan '13 contemplate *Twister* in "Pencil People."

said Arbery.

The opening piece, "Old Lady," reflects the message of *Pretentious Senior Thesis* and sets the tone for the night. It shows an actor trying to play a character older than he is and the subsequent conflict within that concept. Arbery said it asks, "What does it mean to be an artist, and what comes across as genuine as opposed to what's just false?"

Many one-acts contain that same discord, and the first piece sets up the theme. Audience members can also look forward to seeing Jack Dwyer '12 cross-dressing.

The show continues with "Pencil People," loosely based on Arbery's experiences with his sister. It follows a father who's reentering his daughter's life and doesn't quite know how to interact with her and her boyfriend, both of whom have Down syndrome.

They play their "characters' emotional truth," not their syndrome, according to Arbery. "It's pretty interesting because you see their limitations based off how their father is talking with them and how they interact with each other," he said.

The third piece features Rachel Sa-

chnoff '12 and Chris Wright '14. Sachnoff portrays a photographer who confronts a man she's been photographing for a month for the first time — an artist meeting her own work and finding the horrible truth behind it. It's a "thriller one-act," which is a rare approach for a play to take, according to Arbery. "I

"Some of them are just me, looking out into the world, finding material and running with it while others are much more personal."

-Will Arbery '11

really wanted to almost go for a horror movie play experience."

The "Muscle and Body Mag" is something that "You're kind of just gonna have to come see," Arbery said. The basic premise deals with men's body issues and features a magazine coming to

life.

Perhaps the most affecting act is "How Kim Sa-rang Got Her Name," based on a news story that Arbery read about a three-month-old Korean baby who died of starvation while her parents were playing an online game in which they raise a child.

Although the topic is an intense one to broach, it does have certain comedic undertones that perhaps only Arbery would be able to tastefully incorporate into such a story. It's from the perspective of the baby and she's a real character in the act, played by Caroline Lindy '12.

Arbery's fifth piece, "Red Velvet Cake," is about an elderly African-American woman on the verge of death whose dead husband visits her. "It's sort of like a really, really sick romantic comedy," said Arbery.

The last piece, "Getting It Wrong," is extremely fluid and experimental, according to Arbery, and doesn't have a clear story. It shows a son trying to tell a story to his parents about an incident in his past that he doesn't entirely understand. The problem ultimately reveals itself: it is the son's relationship with his father. This piece also stars Ben Vicellio, assistant professor of drama, playing the father.

An interesting feature of these one-acts are that they ride the line between the personal and non-personal. The story about the Korean baby, for instance, is perhaps the most personal story to Arbery although it has no actual connections with his life.

In the final piece, conversely, Arbery uses names from his real life but the story is almost entirely fictitious. "It's more about the effect of using my own name and how it affects the audience, because the main character is the playwright so it had to be my own name," he said.

Reserve your tickets for *Getting it Wrong* by emailing either Will Arbery or Casey Griffin at arberiyw@kenyon.edu or griffincc@kenyon.edu. The play goes up in the Black Box Theater this Friday and Saturday at 8:00 p.m.

Poet Combines Recitation, Acting for an Entertaining Reading

DAN KIPP

Staff Writer

In Peirce Lounge this past Monday, April 11, wearing the signs of old age — a hunched back and a sage white beard — Jerome Rothenberg proved to be one of the liveliest readers Kenyon has hosted this year. His sly smile and bright eyes belied the simple heading the event was given: a poetry reading.

"Titles always had a strong effect on me," Rothenberg said during the reading, but he does not let them confine him. Rothenberg is a renowned American poet, translator and anthologist, but these titles fail to fully grasp the man's being. Add "pioneer in ethnopoetics and performance poetry" to the list and you get a little closer. Toss in warm, passionate and inspiring human being and a more complete

picture comes to mind.

Before the reading — attended by students, faculty and community members alike — began, kisses were exchanged, Spanish laced the air and sweets and smiles were contagious. Edgar Ar-

Rothenberg is a renowned American poet, translator and anthologist, but these titles fail to fully grasp the man's being.

ceo '14 said, "He's such a positive person," which contributed to what he aptly described as a "warm ambi-

ance."

An American born in New York, Rothenberg refuses to be limited to the traditional definitions of poetry. Associate Professor of Spanish Victor Núñez said Rothenberg has shown that "poetry from this country doesn't have to be Western, Christian and White."

Indeed, Rothenberg opened with a story about submitting to *The Kenyon Review* when John Crowe Ransom was still its editor. Ransom replied to Rothenberg's poetry with a letter saying he didn't approve of poetry that "mixed genres." This response, Rothenberg said, only spurred him to write more of it.

Author of over 70 books of poetry, editor of numerous anthologies of traditional and contemporary poetry and translator of countless texts in various

languages from eclectic cultures, Rothenberg's work is prolific. At the reading, he referenced writers and thinkers across all space and time, displaying an impressive basis for his own poetry.

Elected into the Academy of World Poetry in 2001, Rothenberg has received four PEN awards, an Alfonso el Sabio Translation Award for lifetime achievement, a Guggenheim fellowship, an NEA grant and two American Book Awards, one for his 2010 anthology, *Poetry for the Millennium*.

Rothenberg read a number of poems and chants from several of his publications. To attempt to keep track of them all would have been to miss out on each one's individual worth. Or, as the refrain in Rothenberg's "14th Horse Song of Frank Mitchell" claims, "some are lovely, some are beautiful." Some

conformed to traditional poetic forms, others completely abandoned any semblance of precedent.

As an ethnologist, Rothenberg is intimately acquainted with diverse cultures. His poetry ranged from Japanese forms to Buddhist themes, from Dadaist ramblings ("a message from the grim computer / 'ye are hamburgers") to Jewish elegies, from ruminations on Armenian painters to American Indians' tribal chanting.

Having lived in Salamanca, N.Y. on a reservation with Seneca Indians, Rothenberg is intimately connected with their Nation. Shaking a stick with a bead-filled gourd on the end, Rothenberg performed the opening song in a ceremony calling animal spirits into presence. What came from his mouth was guttural, spiritual and visceral.

"I'm not sure what all of it meant, but I loved his passion," Arceo said.

Rothenberg's liveliness was a selling point for many. "That was the most entertaining reading I've ever been to," Luis Rodriguez-Rincon '13 said. "He wasn't just reading; he was performing."

In addition to the gourd-on-a-stick, when reading a Dadaist poem entitled "That Dada Strain," Rothenberg whizzed a flexible, red, plastic tube around his head that emitted a high-pitched whirring sound, perfectly matching the poem's tone.

"It was strange and wonderful and represented a herculean struggle against poetic norms," David Floyd '14 said. "Or any norms." It's not too baseless an assumption to say that Rothenberg would revel in this conclusion.

Senior Art Studios Express Human Roles on Earth

MOLLY BONDY

Staff Writer

On April 4, the third installment of the Senior Art Show went up at the Olin Art Gallery. This week featured four more senior art majors exhibiting their final comps work. On view were works by Dain Williams, Joseph Hutton, Nicholas Kessler and Danya French. The works include sculptural installation, drawing and painting.

Each week suggests a unifying theme among the four exhibits. The diverse works this week represent humans' relationships to the world. They explore both the interior world of human bifurcation and the exterior impact humans have on the planet. While the pieces vary greatly in aesthetics, the concepts that each grouping explores allow for a coherent experience of all the artworks.

Kessler's five dark paintings, collectively titled *Facing the Other*, entice an emotional response from the viewer. He explores how humans define themselves in terms of their personal identity in contrast to the identity that the world imposes on them. Each painting depicts a dual or co-portrait with a "representational figure in acrylic and an abstracted representation of the human's beastly subconscious constituted in photo collage," according to Kessler's writer's statement. The pieces suggest a duality within us that is intangible and hard to access. In other words, within our minds lies an "other," which is primal, dark and pure instinct. Influenced by both Mark Z. Danielewski's novel *House of Leaves* and Emmanuel Levinas' theory of human bifur-



DAVID HOYT

The third installment of senior studio art majors was on display in Olin Art Gallery from Monday, April 4 through Friday, April 8. The work above is Dain Williams' *Threatened*, a series of five large-scale charcoal drawings.

cation, Kessler utilizes the artistic tradition of animals equaling otherness. His main goal is to show how the Other originates from the human self and is part of the subjects while also remaining outside of them. Most of the portraits exemplify this idea of a compromise between oneself and one's Other, creating a harmony between the person and his or her beast. In *Counting Sheep* (Bobby), the sheep envelopes Bobby's neck and shoulders, becoming a protective and familiar being. On the other hand, *Sleep of Reason* (Alex) suggests a less harmonious relationship with one's Other, particularly through the disconnection and deadness in Alex's eyes. Here, the beast

appears to be an oppressive force, rather than a reflection of the subject's true character. Through these portraits, the viewer is compelled to engage with his own inner Other, though Kessler does not leave much room for personal interpretation because of his lengthy explanation of these works.

Williams also deals with the relationship between humans and animals. *Threatened* is a series of five large-scale charcoal drawings each portraying a different endangered animal. Similar to Kessler, Williams confronts the viewer with our perception of animals as a form of otherness, "almost as though they are from another planet." The drawings

"represent an effort to put some of the world's more beautiful animals, who are all in danger of extinction, back into our conscious awareness" by placing them among common household objects. The physical settings are simultaneously familiar and surreal; a highly lifelike representation of a chandelier, for example, is juxtaposed against a giant gorilla. By bringing these animals into our space we are forced to acknowledge their presence on Earth. Williams hopes that his drawings will "elicit an emotional reaction through the visual impact of such powerful and majestic creatures." His drawing of the tiger particularly fulfills his goal. This creature is striking, both in

technical skill and in emotional impact. The tiger leaps into our space and catches our eye almost as though it is begging, "Look at me, I'm here, I'm alive." While the other portraits are slightly more playful, this one captures the seriousness of species endangerment, in part because the bright highlights on the tigers' fur suggest a deer-in-the-headlights sense of impending doom.

Conversely, Hutton takes a more positive stance on the human impact on the environment. Hutton's paintings are extremely abstract and at first appear to be simply shapes organized by color and geometric type. In fact, *Routine Space* explores the replacement of natural landscapes with

sprawling cities, asphalt sidewalks and electricity. While in this day and age many people long for the days of wild nature, Hutton suggests that beauty can be found in human infrastructure. Today, our "landscapes are a combination of elements that exist together in some kind of order, an order reflected in society's ability to construct and create," he said. This order is represented here by bold, solid colors and dramatized perspective. The beauty of the city is captured in these paintings in a similar way to early 20th century American artists who were searching for a unique American aesthetic. While the subject matter is mechanical and repetitive, Hutton is able to express wonder in these landscapes, especially in *Routine Space #5*. The conveyor belt of rectangles floats infinitely into the white space and one's eye is lost in the sprawl. Perhaps the most intriguing element in this piece is the fact that the human presence is gone — the artist's hand is not even apparent in the brushwork. Even though man created these structures, here he is absent from them, perhaps suggesting a wild landscape like pre-Colonial America still to be reckoned with.

French's birdhouses bring the show full circle, from the interior world of Kessler's co-portraits to the exterior world of home and domesticity.

This show was successful in that it incorporated diverse works into a coherent event. Each concept flowed well into the next, even when the physical artwork could not have been more different. Once again, this show proved the talent and creativity of soon-to-be graduated artists.

Would a Rose Still Smell As Sweet After 24 Hours?

NINA ZIMMERMAN

Sports Editor

On the way up the seemingly endless flights of stairs to the top floor of Ascension, the poetic iambs of William Shakespeare emanated from the Nu Pi Kappa reading room, beckoning one and all to come and read. Beginning at 4:00 p.m. on Friday, April 8 and continuing until 4:00 p.m. on Saturday, April 9, NightCAPS, Kenyon's self-proclaimed nocturnal poetry society, put their nocturnal abilities to the ultimate test, launching into their second annual 24-hour Shakespeare marathon.

With an entire table covered in an array of snacks, ranging from a giant plastic tub of neon-orange cheese puffs to green grapes, glazed donuts and an absolutely necessary coffee machine, the group began the readings with the classic tragedy *Hamlet*. After rearranging the more comfortable pieces of furniture, including several of the armchairs and even a couch or two to form a lopsided circle in the middle of the room in front of the

iconic and beautiful stained glass windows, participants claimed parts as they saw fit. Tracey Hutchings-Goetz '11, president of NightCAPS, took charge of when "something is rotten in the state of Denmark" and read the lead role of Hamlet, while other Shakespeare fans filled in the other parts when necessary. When one person had to leave the event, another reader simply took over his or her part. Some of the readers even went so far as to make the roles their own, adding competing Boston and New York accents to the roles of Rosencrantz and Guildenstern, for example.

Some attendees, such as English professor and Shakespeare scholar Adele Davidson '75, chose not to read but rather to merely listen and let the words and plot twists unfold and flow around them. Cheers rang from the rafters when famous speeches or lines such as Hamlet's "To be or not to be..." soliloquy or the comic relief scene in the graveyard when Hamlet bemoans the skull of the court jester Yorick came up. Some even recited the lines from memory in sync with



DAVID HOYT

NightCAPS, Kenyon's nocturnal poetry society, hosted its second annual 24-hour Shakespeare marathon at the top floor of Ascension from April 8 through April 9.

Hutchings-Goetz, and the general feelings of reverence and appreciation for the words were as obvious as the cloudy weather outside.

After taking a short break to regain some energy and sense of sanity, and to grab some of the pizza that was ordered during the later acts of *Hamlet*, the next play on

the menu began: *Much Ado About Nothing*, a comedy to change the pace from the dark tragedy *Hamlet*. The format remained the same, with eager participants filtering in and out and filling in parts along the way. Over the course of the remaining hours, they went on to read *Richard III*, *Twelfth Night*,

King Lear, *The Comedy of Errors*, *Macbeth* and *The Tempest*.

When setting up a plan of attack for the task of reading Shakespeare for 24 hours straight, event organizers figured that each play would take around three hours to read. If a play ended before its allotted time slot was up, a sonnet or two filled in the time before the next play was scheduled to begin. Though hard copies of the material were not available for everyone to use, some eagerly shared copies or used their laptops to follow along with the text.

The club hopes to continue this annual event in years to come. The dedication that NightCAPS brought to the task is obvious, and based on the few hours that I spent with them on Friday afternoon and the all-student emails that they sent out over the course of the night to keep the student body updated on their progress through Shakespeare's plays, I think the Bard himself would look upon the marathon with great admiration and pride as a positive celebration of his work.

Pains of Youth: Superb Acting, A Little Trying on its Audience

MATT CROWLEY

Guest Writer

Pains of Youth, written by Ferdinand Bruckner and adapted by Martin Crimp, is as the name implies, rife with both adolescent energy and pangs of agony. A sense of underlying danger lurks throughout the show, in both the plot and action onstage. The story and the characters within it are ugly and coarse — there are no solid resolutions or neatly tied together plot threads as the characters scream, cry, hurl glasses, have sex and giggle delightedly in a dark frenzy of unchecked emotion.

Kenyon's production, which went up in the Bolton Theater this past weekend, occasionally rose to these challenges. Marie (Caroline Lindy '12) confronting Petrell (Doug Healy '13) and demanding he hit her in the face built in violence and emotional intensity, and the sexual power Freder (Harry Hanson '12) exerts over Lucy (Elizabeth Gambal '14) was palpably disturbing. The College's production was peppered with such moments of turmoil, imbuing the show with the chaotic force it needs.

Often, though, what should have been chaos felt contrived, and what should have been bubbling tension finally erupting into conflict felt more like an arbitrary attack. The actors, under the direction of Professor Wendy MacLeod, were active and entertaining — scurrying around the stage in a state of constant flux. When the action turned grisly, however, the energy waned and the choreography became distractingly apparent: these animalistic scenes don't quite achieve the fever pitch required of them. For example, the altercation between Marie and Irene (Verity Allen '12) culminated in a furious physical melee, with the former finally tying the latter's hair



OLIVIA STRAUSS

Pains of Youth, put on by the Kenyon College Dance and Drama Club, followed the lives of six medical students in a boarding house in 1920s Vienna.

to a sewing desk — an act of rage and vindictiveness. But the rage never built satisfactorily and the audience was left wondering what had happened to merit these two women wrestling on the floor.

The show also faced other potential pitfalls,

using a British adaptation of a loose and ambiguous German script and a cavernous theater space ill-suited to the intimate, voyeuristic nature of the writing. The production excelled in the performances, however.

Each of the performers — almost all seasoned Kenyon actors — brought depth and humanity to a cast of intricate and indefinite characters. Lindy's Marie, with a relentless cheerfulness masking increasingly dark and desperate depths, provided an uneasy center to the show, and Emma Farnsworth '11, as her friend and occasional lover Desiree, was unequivocally excellent — sashaying around the stage in a variety of lush costumes, she masterfully captured the delirious and damaged tone of the show. Hanson, as the virile, creepy, Nietzsche-quoting antagonist, was tasked with stirring all those around him to passion, anger or terror. This is a demanding role and Hanson was generally successful — menacing and fiendishly charismatic — but his natural gleefulness was never erased enough to make his Freder feel genuinely dangerous.

The superb cast was rounded out by Gambal as Lucy, whose blithe descent into prostitution is, in turns, hilarious and heartbreaking; Healy as Petrell, a conceited writer who walks the line between squirmy and sympathetic; Allen as the iron-willed and barbed Irene and a criminally underutilized Jack Dwyer '12.

At one point in the show, Freder says to Marie, "You contain all possibilities." This is true of *Pains of Youth* as well as the character. The play is difficult, demanding a great deal not just of its actors and director, but of its audience as well. The playwright provides no neat resolution or obvious character choices, leaving copious blanks to be filled in with a multitude of possibilities. MacLeod and her actors made strong, smart choices, leaving their audience with a satisfactorily complete show ripe for discussion.

Dance Show Performance Scheduled in Professor's Home

LILI MARTINEZ

News Editor

This spring, dance is coming to your living room.

Room to Room, a dance and theater performance choreographed by Shaina Cantino '10 featuring the talents of a number of Kenyon dancers and musicians, goes up next Thursday, April 21, not in the Dance Studio or the Bolton, but at David Lynn's Gambier home. Yes, that's the home of the editor of the Kenyon Review, where, currently, two Kenyon seniors are living. One of them, Grant

Johnson '11, is friends with Cantino, and offered her the house as a dance space when she was searching for a place to choreograph.

"I was wanting to do choreography, so I started working more thematically, playing with apathy and hope ... I generated material movement based on that and was looking for a space and Grant offered the space, so we started collaborating," Cantino said.

Cantino went to auditions for the Spring Dance Concert to recruit dancers for her piece,

and asked some personally as well. Because the space was so different from a traditional dance environment, Cantino built her choreography around the rooms of the house. "It's fun because each room has a pretty small cast," she said. "It's 20 people overall, but no piece has more than four people except the finale which is eight. So everything has been very intimate ... the development of each piece is centered around the rooms so then it wasn't like plopping something down in a space, it was about figuring out

the logic of the story of why these people are in these rooms." They rehearsed and spent time in the rooms to become familiar with the odd spaces.

Marty Kezon '13, who dances in the Piano Room piece and in the Finale, said the space brings the audience and the dancer onto the same plane, which makes the piece relatable. "I think the use of space and the ways in which Shaina has pushed us into these spaces in this house is something very compelling," Kezon said. "Shaina takes the house and turns it

into this place where people can dance anywhere in that house. It's so interesting the way the house can shape the dance ... you're not on a stage or on the same level [as other dancers]." He said the space itself has been inspiring to work in. "The space is incredibly important and it's been fantastic to go from having my dance experience at Kenyon be just on a flat surface at the dance studio or on a stage to being in a place where people have lived and are living there right now," he said.

Cantino's piece consists

of five separate rooms, each with two to four dancers in them. The audience will move through the rooms in groups of four or five, with a maximum of 30 people in the house at any one time. The rooms are the Kitchen, the Dining Room, the Stairs, the Piano Room, and the Porch/Yard.

Students must reserve tickets by email. There are a total of 150 tickets available for 5 shows: 7:00 p.m. on Thursday, April 21, and 5:00 p.m. and 7:00 p.m. on Friday and Saturday, April 22 and 23.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

INDIANA JONES WEEK!

Friday, April 15 — *Indiana Jones and the Temple of Doom*

Saturday, April 16 — *Indiana Jones and the Last Crusade*

This week, the Kenyon Film Society is honoring Indiana Jones. Incredibly iconic, "Indy" was named the second greatest fictional character of all time by *Time Magazine* (Sherlock Holmes was first). As portrayed by Harrison Ford, Indiana Jones is and always will be an extremely recognizable figure. Who doesn't know the image of Ford running away from a giant boulder? Unfortunately, due to budgetary restrictions, we cannot show *Raiders of the Lost Ark*, but KFS is proud to be able to honor the two other films in the trilogy. (We do not count the most recent film as being part of the series. Shia LeBeouf's presence automatically negates it.)

The films feature an outstanding ensemble cast, including Sean Connery, River Phoenix, John Rhys-Davies and Kate Capshaw — who met her husband, the franchise's director Steven Spielberg, on the set of *Temple of Doom*.

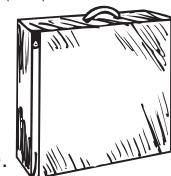
We hope to see you at these wonderful films! Both screenings are at 7:30 p.m. in the KAC Theater.

- Miles Purinton

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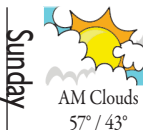
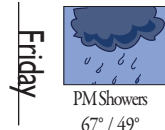
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Ladies Softball
Saturday, April 16, at 1:00 p.m.
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Lords Tennis
Sunday, April 17, at 11:00 a.m.
Jasper Tennis Center/Outdoor Courts
Kenyon hosts College of Wooster



Lords Honor Seniors

RICHARD PERA

Staff Writer

The Kenyon baseball team honored its seniors on Saturday afternoon, April 10 in a doubleheader against Waynesburg University at McCloskey Field. The Lords dropped the first game by a score of 3-0, but achieved victory in the second game 4-3 against their non-conference opponents.

"I thought we were uninspiring in game one, to be honest," said Head Baseball Coach Matt Burdette. "We tend to struggle out of the gate in doubleheaders. But the team shows a lot of guts and resilience because we usually come back in game twos and play pretty well. Saturday was no exception."

Burdette noted the exceptional play of Kenyon's two starting pitchers, co-captain Alex Cultice '11 and Andy Hoffman '11.

"With winning games, it all starts on the mound," he said. "Andy Hoffman was probably making his last start on McCloskey Field and his five and two thirds innings of really good baseball was key."

Burdette was quick to point out that if Cultice were given Kenyon's offensive production in game two, he, too, would have thrown a winner: "He probably pitched just as well, but when you don't score, you can't win."

The bench boss also remarked on the performances of centerfielder and co-captain Craig Wocl '11 and Andrew Dunn '13, who made his first collegiate start at third base. Burdette said, "[Dunn] played great and made every play imaginable."

In order to qualify for the North Coast Athletic Conference playoffs later this month, the Lords will probably have to win five of their final six games—a difficult task for a young team. Despite the challenge, Burdette remains confident. "The only way you can win five is by winning one first," he said. "The only thing you can control is the game you're playing."

The X-factor for the Lords this season has been their production at the plate. Kenyon has seen the most inconsistency in its hitting, of which Burdette is well aware. "For the most part we've played great defense all year and the pitching has been pretty good," he said. "But we're either really, really good offensively or we just don't cash in on our chances."

But Saturday was all about the team's four graduating seniors: Wocl, Hoffman, Cultice and pitcher and co-captain Mike Kalis, who were escorted onto the field before the games by their proud parents.

"They've meant everything," Burdette said of the team's seniors. "These guys walked onto campus and were significant right away because they are so integral to what we've been trying to accomplish. They are way better people than they are players, and they're great players. I'll have lasting memories of their character and leadership, which will be next to impossible to replace."

The Lords begin their strive for five this coming Saturday, April 16 with a doubleheader at Allegheny College in Meadville, Pennsylvania.

Ladies Take Sixth, Lords Twelfth at Invite



CHRISTINE BULLOCK

The Lords and Ladies outdoor track teams participated in the Marv Frye Invitational this past weekend at Ohio Wesleyan University.

JAMES ASIMES

Staff Writer

The Lords and Ladies track and field teams burned up George Gauthier Track at Ohio Wesleyan University's Marv Frye Invitational this past weekend. The Ladies continued their impressive spring season by earning a sixth-place finish out of 15 teams, while the Lords took 12th with the help of multiple personal best finishes. Head Track and Field Coach Duane Gomez was pleased with the teams' performance. "The Marv Frye [Invitational] meet went well," he said. "It's a very competitive meet with many of the best teams in our conference, as well as in Ohio, competing."

The quickly improving Ladies were led by Sierra DeLeon '14, the Ladies' top scorer for the invitational. She took home a first-place finish in the 100-meter high hurdles with a time of 14.84 seconds, as well as a second-place

finish in the 200-meter dash with a time of 25.89. The first-year sprinter and hurdler set the all-time Kenyon record in the 100-meter high hurdles, breaking the previous mark she set the week prior. She also just missed setting the Ladies' record in the 200-meter dash as well, fractions of a second slower than the record time of 25.74 seconds set in 1985 by Marguerita Bruce. At the Frye Invitational, DeLeon also helped the Ladies 4x100-meter relay team score points. DeLeon's impressive performance earned her the North Coast Athletic Conference's Athlete of the Week award for sprinters and hurdlers. Furthermore, DeLeon is now ranked 14th in the nation and first in the state in the 100-meter high hurdles for Division III. "We are very excited about her accomplishments in this young outdoor season," Gomez said.

Kirkley Doyle '13 also added a pair of strong performances

to help the Ladies to a sixth place team finish. Doyle took second in the 1,500 meter run for Kenyon with a time of 4:48.73, while teammate Jenna Willet '14 crossed the finish line in 4:53.63, earning her a fifth-place effort. Willet and Doyle teamed with Beth Dahlburg '12 and Alexia Derkasch '14 in the 4x400-meter relay, earning a third-place finish with a time of 4:07.48. The Ladies also added a third-place finish in the pole vault, courtesy of Ramelle Brown '13, who cleared the bar at 3.05 meters. Another pair of Ladies teamed for a strong effort in the steeplechase, as Kat Dougherty '13 took fifth with a time of 12:49.66 and Keiko Marsuno '11 finished seconds behind to take seventh place at 12:56.93.

In the afternoon, the Lords were led by Pat Meyers '12, as well as a handful of personal records from other sprinters, hurdlers and jumpers. Meyers took home the Lords' best finish of the day,

taking fifth in the 1,500-meter run with a time of 4:02.27. The Lords also earned points in the event with a sixth-place finish of 4:03.80 by Willy Friedlander '14. Meyers and Friedlander teamed with Robert Wolf '12 and Conor Hennessey '14 to notch a ninth-place finish with a time of 3:31.18 in the 4x400-meter relay. Meyers again helped the Lords to another top ten performance as part of the 4x100-meter relay that featured Jake Fisbein '14, Joey Cordle '14 and Hennessey, taking seventh with a time of 44.16.

The Lords edged out conference foes Wittenberg University and Denison University in finishing 12th at the meet, while the Ladies' sixth place finish placed them second among the five NCAC teams competing. This coming weekend, the Lords and Ladies will return to Ohio Wesleyan University for the All-Ohio Championship starting this Saturday at 12:00 p.m.

Ladies Crush Carthage, Annihilate Albion, but Fall to Denison

NINA ZIMMERMAN

Sports Editor

As their families and other devoted fans cheered and brandished signs, the Ladies lacrosse team celebrated their nine senior players with a 13-9 victory over Carthage College on Saturday, April 9 at Mavec Field. The atmosphere and sense of decorum surrounding Senior Day added meaning to the effort involved in the win and the win itself, according to Head Coach Meredith Buzzi.

"For the seniors, it's their big day," Buzzi said. "Their families are there and they always really want to play a lot and play well. And then the rest of the team rallies around them in order to make sure that they're giving them a successful Senior Day. So everybody's

really excited, the posters are all up [and] everybody's cheering for the seniors as they have their accolades read before the game."

The Ladies got on the board first, scoring five times in the first 12 minutes of play. Carthage fought back though, and the Ladies only led by one goal at halftime. But they held on, stepping up the scoring in the second half to carry out the win. Emily Nichols '13 led the scoring for the Ladies with six goals, while Trina Rennie '11 and Alex Bair '14 each scored two goals as well.

Riding the wave of the Senior Day success, the Ladies then thoroughly thrashed Albion College, winning by a score of 18-4 the next day, Sunday, April 10. All 28 team members had at least some playing time in the rout,



DAVID HOYT

The Ladies celebrated their seniors this past weekend with two wins. an accomplishment that pleased Buzzi.

"It's always really exciting to

see new people take the field and see their faces when they come off the field and know that they did

a good job, particularly in the last part of the game," Buzzi said. "It's always really gratifying to see that they're happy with the effort that they gave."

The victory over the struggling Britons was truly a group effort, with 14 different team members scoring goals throughout the course of the game. The Ladies led by a score of 14-1 at halftime, before toning down the intensity of the game to take the pressure off of the injury-laden Britons. In the net, Casey McKone '11 continued to have a very solid season, notching seven saves for the Ladies.

After the successful weekend wins, the Ladies returned to conference play in an intense fashion, going to Granville to duel against Denison University on Tuesday

night, April 12. Unfortunately, the Big Red defeated the Ladies for the first time since the 2007 season, winning by a close score of 10-8. Even so, McKone proved to be a force to be reckoned with in the net, and her 13 saves in the loss brought her season total up to 86. The Ladies are scheduled to face another heated conference rival in the College of Wooster this Saturday, April 16 at 2:00 p.m. on the Fighting Scots' home turf. According to Buzzi, the rivalry between Kenyon and Wooster is an intense one.

"We're teams that don't particularly care for each other," Buzzi said. "We want to play the best that we can against Wooster. We put a target on them every year to say we want to win this game."