

Fall 2000

Kenyon College Alumni Bulletin - Fall/Winter 2000-01

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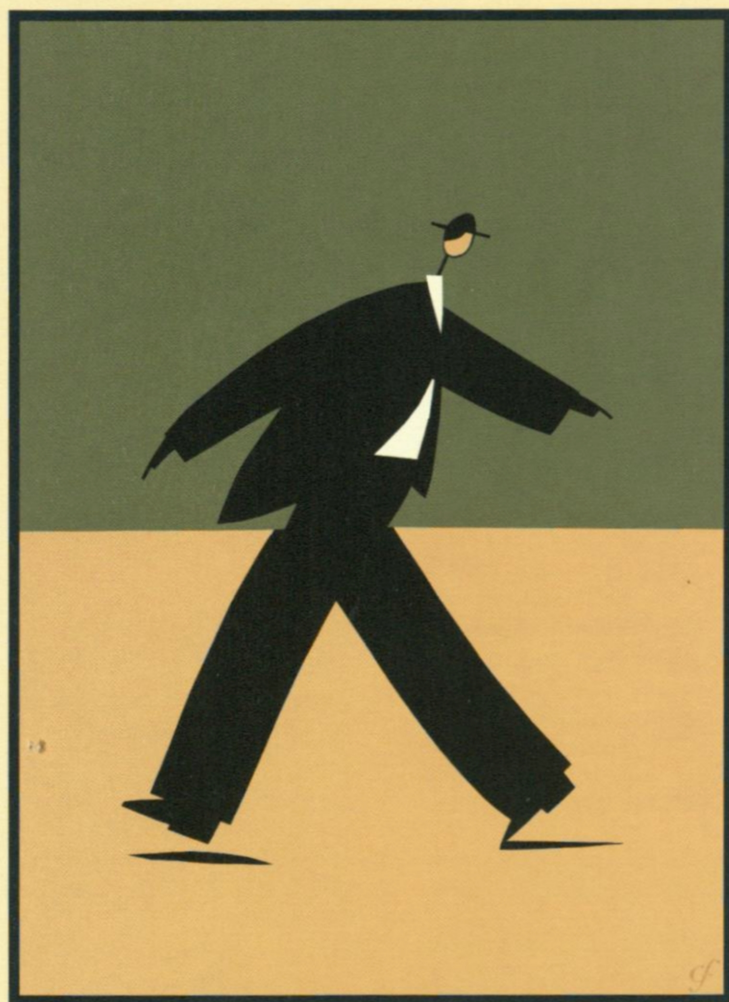
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College Alumni Bulletin



SECOND ACTS

Volume 22, Number 3

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The *Kenyon College Alumni Bulletin* (USPS 931-480) is published four times yearly by Kenyon College's Office of Public Affairs for alumni, students, parents, and friends. Postmaster: Please send all address changes, including zip codes, with the present address label to Alumni Records, College Relations Center, Kenyon College, Gambier, Ohio 43022-9623.

Periodicals postage paid at Gambier, Ohio 43022, and additional mailing offices.

Diverse views are presented and do not necessarily reflect the opinions of the editors or official policies of the College. Letters to the editor will be used for publication unless the author states the letter is not to be published.

The *Bulletin* welcomes letters and manuscripts for possible publication and encourages inquiries concerning reprints of articles. Please contact Hays Stone, Office of Public Affairs, College Relations Center, Kenyon College, Gambier, Ohio 43022-9623 (740-427-5158).

Photography credits

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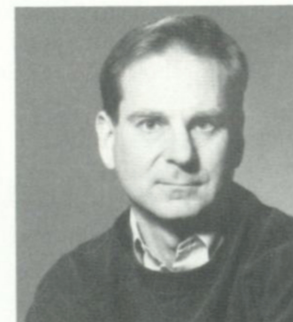


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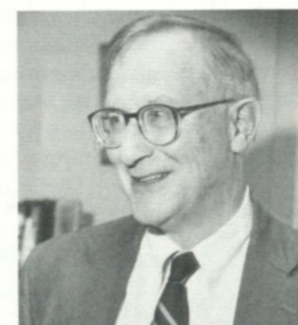
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Back to class: Tales of a superannuated undergraduate

Most of my excursions into the classroom since I left graduate school have occurred in the middle of the night, and they have usually involved waking up in a cold sweat.

In the fall of 1999, though, I entered a classroom in broad daylight, not without trepidation. I was, however, fully clothed.

I had decided to take a course—the first one outside my major (English) in a quarter century—that had intrigued me since its inception two years earlier. Offered by the history department, “North by South” is an investigation of the “Great Migration” of African Americans from the rural South to the urban North. An added incentive was the fact that the year-long course was offered by two faculty members I greatly respect and admire, Peter Rutkoff and Will Scott, whose classes I hadn’t had an opportunity to take as a regular Kenyon student.

“North by South,” which Rutkoff and Scott developed with a grant from the National Endowment for the Humanities, came highly recommended. Hays Stone ’99, our office manager in public affairs, had been a member of the inaugural class, during the 1997-98 academic year, and one of our student workers, Andrew Kahl ’01, had been a member of the second. Both were effusive in their praise of the “North by South” experience.

And experience it is. Participants in the class commit themselves not only to a hefty reading list and three-hour-long seminars but also to two week-long trips

with their classmates and a final cooperative project in which they build a web site describing their research. During winter break, they visit a southern site whose history they’ve studied. When spring vacation comes, they travel to a northern site with which the southern one has been paired. The sites have included Charleston, South Carolina, and New York City (Harlem) in the first year, and the Mississippi Delta and Chicago, Illinois, in the second. Our class would be visiting Birmingham, Alabama, and Pittsburgh, Pennsylvania.

From the class’s first meeting, I was blown away by my fellow students. Here were sophomores who spoke not only in complete sentences but complete paragraphs, juniors whose quiet passion illuminated their responses to our texts, and seniors whose arguments were models of intellectual elegance.

Likewise, Peter and Will more than lived up to their reputations as masterful teachers. One provocative question or comment from them was usually enough to get the class off and running at full speed. This was a seminar that truly warranted the label: a free exchange of ideas and opinions among students and their teachers. I left each class on an adrenaline high that kept me going far past my usual bedtime—and gave me a chance to get a head start on the next week’s reading.

In March, during spring vacation, I joined the rest of the class for the Pittsburgh portion of our travels. My classmates explored the city while conducting interviews with primary sources—from barbers and beauticians to former baseball players from the old Negro leagues—along with research in the city’s archives and libraries.

I spent a good deal of my time there showing—or showing off—my favorite

city and its environs to Peter and Will. They were an eager audience, or at least they pretended to be, for the mini-lectures on Pittsburgh architecture and history that I’d been mentally preparing for months.

During our week in Pittsburgh, I saw parts of the city I’d never before seen. And I lamented, more than ever, the destruction of the formerly vibrant Hill District, the city’s one-time heart of African-American life, a victim of the politics and “urban renewal” of the late 1950s. Of course, it was a part of the city I knew about from books rather than personal experience, but that only added to the sense of loss.

A few of the old buildings along Centre and Wylie avenues in the heart of the Hill survive, forming what seems like a small town of slightly down-at-the-heels structures surrounded by vacant land in the midst of the city. One of those buildings houses the Crawford Grill, a Pittsburgh institution that served as a sort of unofficial headquarters for our group.

One evening, the group gathered at the Crawford Grill to partake of the restaurant’s signature soul-food cuisine. At first, there were stares directed our way from the Crawford’s regular patrons, but a camaraderie developed between the two camps over the course of the several hours spent there eating, listening to jazz, and viewing the art work exhibited on the restaurant’s walls by local artists.

I came away from our sojourn in Pittsburgh and my studies in “North by South” with a much fuller appreciation of the city I’ll always think of as home, even though I grew up in a then-rural area about thirty miles to the north. But perhaps the best result of the class for me was the confirmation of all the superlatives we lavish on our faculty and student body. They are truly extraordinary groups of people.

If I could have a second undergraduate career, I think it would be as a history major. That’s not to say I regret having been an English major; I don’t. But I do wish I knew more about history, and although I continue to read books on the subject, there’s nothing like the give and take of a class with a great teacher and first-rate fellow students.

—T.S.

To check out the work of the “North by South” classes, visit the Kenyon site on the World Wide Web at www.kenyon.edu.



E-mail option available to *Bulletin* readers

The *Bulletin* has established an e-mail account, bulletin@kenyon.edu, for the convenience of readers with Internet access. Letters to the editor, story ideas, and other suggestions for the magazine are welcome. Please send a daytime telephone number with your letter so we can call you for verification.

While the editors prefer that class notes continue to be submitted by U.S. mail or on alumni data sheets as in the past, the *Bulletin* now provides e-mail addresses (where available) for class agents. However, class notes submitted by e-mail will not be accepted for publication unless accompanied by the complete address and telephone number of the person making the submission.

—The editors

Letters

Remembering the Greenslades . . .

I just finished reading the heartfelt remembrance of Tom and Mary Greenslade in the Spring 2000 issue of the *Bulletin*. Many of my own personal memories came flooding back, triggered by your initial observation that Tom would surely have known the proper term for a one hundred seventy-fifth anniversary. To this day, nearly ten years after his death, I still catch myself reaching for the phone to ask a question that only he would be able to answer with the utmost authority and clarity.

My wife, Mary Lou, and I also experienced the charming Greenslade hospitality when we returned to Gambier in May 1988. Our participation in the Gambier Dinner Club helped to cement the friendship, and it has provided a wealth of stories that are still lovingly related at the now-sporadic gatherings of the remaining members. After Tom's passing, Mary remained a regular of the monthly dining group, but she was never asked to bring anything. She was, however, usually seated at the head of the table—presiding over the festivities like invited royalty.

My tangible link to the Greenslades, like Tom Stamp's blazer, is a double-billed Sherlock Holmes-style cap from Scotland that Tom wore on many winter mornings as he walked past my office on his way to the archives. Mary knew I liked it, and after Tom had seen his last winter, she came to my office unexpectedly one day and gave it to me. It continues to provide great comfort from the cold Gambier winds and

usually prompts an inquiry leading to yet another story about the previous owner.

It saddens me that so many who live and work in the Kenyon community today never had the opportunity to meet the Greenslades personally. They missed something special. You have helped to make a proper and touching introduction for them and a means of keeping the memories alive for a great many others.

J. Thomas Lockard '67
Gambier, Ohio

I worked as one of Tom Greenslade's student assistants in the College archives when the collection was tucked in the tiny room in the basement of Chalmers Library. One of Mr. Greenslade's last student assistants, I helped to lug the collection from its old home in Chalmers to its new place in the Olin Library. We loaded each dusty volume onto wooden carts and shuttled them from the dark, cramped, old space into a light, airy, new location. After the shift, the archives experience was never quite the same.

The old archives was a very special place, where Mr. Greenslade welcomed visitors to come in, browse, and handle the artifacts and papers in the collection. Each week, Mr. Greenslade had me chopping up student newspapers and college publications. We'd tuck each article between two sheets of lime paper and file it in its appropriately labeled folder. Our system was low-tech; our primary tools were scissors, lime paper, a pen, and manila folders. Access to the collection was simplicity itself. Simply walk across the room, open a filing cabinet, and help yourself. The price of admission was a friendly jawbone with Mr. Greenslade, who would ask you all about yourself and your interests and then steer you through the collection.

I'm happy to see that the collection has landed in the capable and ambitious hands of Chris Barth '93. Electronic data collection and distribution is inevitable and desirable. But I cannot help but yearn for the good old days of hanging out in the archives, handling the actual relics, and chatting up Mr. Greenslade. It was like mucking around in Kenyon's attic, and there were plenty of treasures to find.

It's one of my fondest memories of Kenyon. Thanks for reminding me.

Meryem Ersoz '86
Boulder, Colorado

. . . and Ed Harvey . . .

What a lovely tribute to Professor Emeritus of French Ed Harvey in the Spring 2000 issue of the *Bulletin*. It's not often that someone is remembered in such terms. He and Dean Frank Bailey were the two main reasons I graduated at all from Kenyon.

As a freshman in 1959, I didn't fully share his enthusiasm for the seventeenth century—but I have learned a few things since. What I do remember was Ed Harvey's goodness toward me, a rather unmotivated French major. I had a credit problem, in part due to injuries my first year, in part because of the courses I hadn't taken. Mr. Harvey's response was to design a one-on-one course in nineteenth-century

novel and to work patiently with me about three times a week.

What Mr. Harvey saw in me I don't know, but later I spent twenty-five years in the classroom teaching French, even the seventeenth century (!), to secondary-school students, so perhaps he knew something I didn't. It was that belief in people and their worth that made him special, his goodness, his patience. I remember once seeing him in the airport in Portland, Maine, some years later. It was as if I had never left Gambier!

So, in retrospect, I have to say I owe him a good deal. That's the kind of school Kenyon was in my day—and still is, from what I see. To Ed Harvey: "Merci, et bonne route!"

Richard C. Foster '63
Cochituate, Massachusetts

. . . and Maxwell Power

In the article beginning on page twenty-five in the Spring 2000 issue of the *Bulletin*, under the topic "Some Tragedies of the 1950s," President Robert Oden seems to have forgotten the tragic and early death of Maxwell Power. He is certainly not a man to overlook. He was my mentor and friend.

Gordon M. Greenblatt '54
Phoenix, Arizona

Editor's note: President Oden hastens to point out that his list of the tragedies endured by the College in the 1950s was not intended to be an all-inclusive one. As Gordon Greenblatt notes, the loss of Maxwell Power on March 5, 1954, was indeed tragic. The Kenyon biology professor was killed in a car accident in Iraq while teaching as a Fulbright Fellow at Queen Aliyah College in Baghdad. Power's name is memorialized in a prize awarded annually at Honors Day by the biology department.

Flowing brew—from a flask?

Although I greatly enjoyed Dan Laskin's poem in the Spring 2000 issue of the *Bulletin* about the one hundred seventy-fifth anniversary of the College, I was troubled by an internal inconsistency: You can't get very "sodden" using the amount of "flowing brew" that will fit in a "flask." You'd want distilled spirits for a flask, and I'll grant that doesn't scan. How about "vats"? Or, of course, you could go with the trendy movement to reduce student alcoholism and have "sober" scholars. The students in substance-free housing would appreciate that. The last line could then offer "vats of Mountain Dew."

Mary C. Postellon P'01
Grand Rapids, Michigan

Architectural record

The most recent issue of the *Bulletin*, Volume 22, Number 1, was packed with articles that fascinated me, not the least the lovely obituary for my old French professor, Ed Harvey. Thanks so much for putting it all together for us.

President Robert Oden's lively exploration into "Forgotten Moments in Kenyon History" also had a strong effect on me, especially the short essay on "Some Tragedies of the 1950s."

As he noted earlier in his article, the passing of Kenyon's mono-gender period is now generally un lamented, even by those of us who experienced it during what were the definitely much-colder winters of that era. For me, Oden's catalogue of deaths in our tiny community from January 1956 through May 1958 . . . stirred deep and anguished memories. As a member of the Chapel Choir at that time, I seem to recall gathering with other mourners practically every second week in the Church of the Holy Spirit to "celebrate" still another life untimely terminated.

All four of the students noted by Oden (unfortunately not by name) lived in Hanna Hall, I believe, and so, having lived there myself during the 1954-55 academic year, I knew them well. Of course, we all knew each other: there were only about four hundred thirty undergraduates in those days. The loss of such towering figures amongst us as Gordon Chalmers, Charles Coffin, Philip Rice, and Philip Timberlake was staggering, as Oden does his best to convey, but having four of our classmates, one in every hundred of us, die in two such senseless accidents (and the automobile crash was breathtakingly so) within a year threw the whole campus into a deep funk, unrelieved by any permanent female undergraduate presence at that time. I hope that if others of my contemporaries write to describe the horror of that period as they experienced it, you will consider publishing a modest compendium of their thoughts.

However profound my reaction to Oden's piece, it was Tom Stamp's "This will do" that truly captured my attention. From February 1963 until mid-1968, I was Gambier's resident architect. The depth of the research, especially for a periodical essay, is impressive, and in spite of my own past efforts to learn about Kenyon's building stock, there was much that was new in the survey. For instance, having lived from September 1956 until February 1957 in Bexley Hall, I appreciated the description of Charles Schweinfurth's interiors, which, of course, I remember with affection. I was sorry to learn that all of that richness is now gone.

But it was a paragraph on page 21, "At Kenyon, as on many American campuses, the 1960s were an especially cruel time architecturally . . ." that nearly made me explode emotionally. It is important to state that, having lost Chalmers as its fundraising genius, and remembering that our nation was far less wealthy in those days, most of the building decisions you mention were made by the trustees in a context of perceived poverty: they were the best that Kenyon could afford under straitened circumstances. After noting that and trying to be generous in retrospect, of course I absolutely support his critique.

Richard L. Francis '52 shared with me, from about 1957 (I can't remember exactly when Ed Heintz, Kenyon's librarian in those days, introduced us) until well into the 1980s, an intense frustration with the College's building program. With Dick's guidance and collaboration, I began trying to intervene constructively while I was still a graduate student at MIT: one early attempt was during a trip to New York

City, when I had a short interview with Walter Kilham in his office, urging him to please take the architectural character of Marriott Park more into account than did his earlier sketches for Chalmers Library. He asked me to be more specific, so I proposed large-scale bay windows overlooking Middle Path, something similar to the 1941 sketch published in the *Bulletin*, although I don't recall ever having seen that before. Instead we got that repellant facade with its stupidly redundant "buttresses" filled in with unconvincing stonework and its cheesy metal curtainwall units. (Thank goodness that's all hidden now, even though I'm no fan of the Olin Library that stands in front of it.)

My next stab at intervention was more ambitious. Dick and I were desperate to try to head off the proposed Philip Mather Hall, a rendering of which had been published in the *Bulletin*, before it was too late. So, while still a student, I believe, I prepared a generic model of a steel-framed biology classroom-and-lab tower to be built behind Samuel Mather Hall, on the hillside with perhaps half of its bulk below the roadway and connected into the old building by walkway bridges—and definitely out of sight from Middle Path. My model had three or four floors that could be lifted out to illustrate a variety of possible configurations: teaching labs, faculty offices with private labs, classrooms, etc. I was given an opportunity to show this to Jim Pappenhagen, at the time chair of the chemistry department. He was polite as well, but so hungry to get whatever sort of new space he could that he was uninterested in rocking the boat, no matter how sensible my scheme (it was not a "design," mind you) might have seemed to him.

In February 1963, a newly registered architect in Ohio, I opened an office in the basement of Douglass House, a guest, more or less, of English professor Robert Daniel and his wife, Mary, who lived upstairs. For the first six months, my little family and I were allowed to live in Weaver Cottage, for \$100 per month as I recall. Dean Frank Bailey, whom I had admired as a student, was among my first clients although things naturally took a while to get going.

On November 22, 1963, the *Collegian* came out with a lead article that I had written: an indictment of the trustee policy of giving architectural commissions (and building contracts) to their buddies rather than seeking the best available design talent for Kenyon's new projects. . . . My practice in Gambier continued to limp along for another five years, but, yes, I committed professional suicide with that article.

I never got a sniff of work from the College again. Had Bruce Haywood, as provost, not insisted in 1964 that Kenyon agree to rent four of the units in what were then known as the Morgan Apartments (Are they still called that? Are they still there?), I would never have gotten a construction loan from Knox County Savings Bank. Once, President Lund asked me to comment on the plans for Farr Hall as we drove past the site in his car (even then he was taking a risk), but otherwise nothing. I did a couple of faculty houses, of course, the most successful of which, in my opinion, is the one on Allen Drive that Mary Finkbeiner now

owns, although I originally designed it for religion professor Dick Hettlinger, his wife, Mary, and their four kids.

In a way, though, none of that matters much; I eventually found my way to New York City, where I've lived a productive and enjoyable life since, mostly writing about other people's buildings. Furthermore, by November 1963, I had already completed what may have been the most important work I accomplished while practicing in Gambier. During my first spring in Douglass House, when I didn't have a whole lot else to do, I received frequent visits from a dispirited member of the senior class, a psychology major, who, it was feared, might not pass his comprehensive exams; Sam Cummings, then chair of the psychology department, was particularly despondent about this possibility. This young man wanted very much to go to architecture school, but his father had essentially forbidden it. We talked away many afternoons, and finally I offered to help him get into a summer program at Rhode Island School of Design, where he could explore his design interests. The president there had been one of my MIT professors, so I wrote to him directly, asking that my friend be given a chance. As a result, off went Graham Gund to Providence, and the rest, in more ways than one, is history.

James D. Morgan '57
New York City

Editor's note: The four students whose deaths were noted by President Oden and Jim Morgan were A. Perry Gilpatrick of the Class of 1958 and Charles F. Walch of the Class of 1957, killed in a May 1956 airplane crash near Mount Vernon, and Philip O. Payton and Carl W. Wirts, both of the Class of 1957, who died of injuries sustained in an April 1957 automobile accident in Gambier.

And yes, the Morgan Apartments do still exist, and that's still the name by which they're known.

Close connections

I thoroughly enjoyed the Spring 2000 issue of the *Bulletin*. Peter Dickson's article on "The Long-Lost Kenyon House" was especially illuminating, showing the close connection between Kenyon and Mount Vernon in the early years. During my years at Kenyon, such a relationship bordered on "us vs. them," the townies vs. the college boys. There always seemed to be a bit of tension. I recall a near rumble at one of Mount Vernon's taverns over who had control of the pool table. As the townies assembled around us, reality set in and we quietly slipped out the door. But I also recall how easy it was to get a car ride from Gambier to Mount Vernon and back in those days; it was never a problem, even late at night.

Your remembrance of the Greenslades touched home for me, too. A classmate and I spent a Thanksgiving weekend in 1967 helping the Greenslades rake leaves and clean up their property, as their new home was just built. Mr. Greenslade was a very kind and generous man, and he treated us like family.

Keep up the good work.
Edward A. Cuda '70
Succasunna, New Jersey

What's in a name? Plenty.

Reading the latest issue of the *Bulletin* (Volume 22, Number 1) convinced me that a significant part of my efforts while at Kenyon were meaningless.

In the fall of 1992, I arrived on campus as the College's first student from independent Ukraine. In the academic year I spent in Gambier on an exchange program, I did my best to let as many people as possible know that Ukraine is a country in its own right, not a part of Russia. As a note, I should say here that Ukraine was recognized as independent by other nations in December 1991, immediately after the breakup of the USSR. Over eight years later, I had hoped that confusing Russia and Ukraine would not be an issue at such a respected institution of higher education.

Not so. The article "From Russia with love: Natalia Olshanskaya joins the Kenyon faculty" brings back the ghosts of the past. This article mentions Russia or USSR at least five times, including once in the title, in places where Ukraine should have been named. Ukraine is not mentioned once. This is even more upsetting for me, because I went to the same university where Ms. Olshanskaya once taught, in the beautiful Ukrainian city of Odessa.

I am very happy for Ms. Olshanskaya that she enjoys herself as the Kenyon professor of Russian. Having said that, I cannot help but correct the article in a few factual details. For example, in 1992 Ms. Olshanskaya could not have had her "exit visa" issued by the USSR, both because that country ceased to exist several months before and because Ukraine already did not issue any "exit visas." Back in 1992, Ukraine had begun putting a stamp "valid for all countries" in passports issued for its citizens, and no exit visa became necessary. True, Ukrainians could not get an American visa in Ukraine yet; we had to go to Russia because the United States simply had not had enough time to set up its full-service consular operation in Kyiv, the Ukrainian capital. But this does not change the fact that in 1992, Ms. Olshanskaya was not leaving USSR or Russia, she was leaving Ukraine. And while quoting Ms. Olshanskaya's views on the difference between the American and Soviet cultures, the article would be better off using just that word—"Soviet Union"—instead of "Russia." For even if Russia and Ukraine in the past could be united under the umbrella entity "Soviet Union," they definitely couldn't be united under the entity "Russia."

Of course, I admit the fact that the majority of Ukrainian citizens still speak Russian. Odessa is one of the most Russian-language-dominated regions of Ukraine, and back in 1992, many people there were very surprised to find themselves in a country without cities such as Moscow or St. Petersburg. But since then, most Ukrainians have recognized themselves as citizens of Ukraine, while in some cases still not speaking a word of the Ukrainian language. And this is perfectly natural.

It is also natural for some people still to reject the fact of existence of an independent Ukraine that includes the city of Odessa. But I think

Kenyon students going to Ms. Olshanskaya's classes, as well as readers of the *Bulletin*, are entitled to be told some basic facts about the political map of the world. Otherwise, countries like Ukraine will never be for Kenyon graduates anything more than team names in the Model United Nations. It is sad to learn that, apart from some bright examples [in the faculty] the Kenyon community still remains largely isolated from international realities. I think the growing number of international students at the College can contribute to resolution of the problem.

Sergey Schukin '96
Kyiv, Ukraine

Memories from a former professor

My neighbor and good friend Bob Hesse '52, who was my student in 1950, recently showed me the Spring 2000, "This Will Do," issue of the *Bulletin*. As an associate professor at Kenyon from 1949 to 1953, I was an admirer and staunch supporter of Gordon Chalmers. President Robert Oden's account of the Chalmers administration was remarkably accurate. Chalmers was a great president.

One of the first things I did when I joined the faculty at Duke University was to arrange for him to address the Southern Political Science Association on his views of a liberal education. The address was subsequently published.

With the death of [Professor Emeritus of French] Ed Harvey, I think no one is left of the faculty of 1949-53. Possibly Franklin Miller is still there. Several of us who left during that period—John Chalmers of economics, Charles Thornton of biology, Kermit Lansner of philosophy, and Bill Copithorne of English—may still be living. We all left with heavy hearts, for we loved Kenyon. But the prospects appeared dim. I am pleased that Kenyon made a wonderful recovery and that it is now thriving.

Ralph Braibanti
Durham, North Carolina

Editor's note: Professor Emeritus of Physics Franklin Miller is, indeed, still in Gambier. Of the other faculty members mentioned by Ralph Braibanti, himself a former associate professor of political science at Kenyon, here's what we know: John Chalmers, who went on to faculty and administrative positions at Harpur College, the University of Wyoming, and Kansas State University (where he served as vice president for academic affairs), retired in Manhattan, Kansas, in 1985; Charles Thornton, who joined the Michigan State University faculty in 1962 as chair of the zoology department, died at the age of sixty-three on January 15, 1974; and Kermit Lansner, who went on to a distinguished career as an editor with Newsweek, died on May 20, 2000, at seventy-eight (see "Deaths" in the next issue of the *Bulletin*). Unfortunately, we have no record of Bill Copithorne's post-Kenyon career or life.

Well, what do you think?

In his illuminating architectural history of Kenyon, "This will do," Tom Stamp '73 rightly notes that the tone of Philander Chase's most famous phrase is both unknowable and essential.¹ (My own preferred reading is that

Chase was expressing delight at finding Henry Curtis's promises fulfilled: "This will do!")

But since first hearing this story, as a freshman, from an administrator of amphibian qualities,² I have lived under the impression that Chase's actual phrase was "Well, this will do." Admittedly, at least one alumnus I know finds the interjected "well" to be a bit modernistic, not to mention vulgar, for the first bishop of Ohio,³ but I suspect⁴ the idiom long predates Chase. Apocryphal or not, however, the story seems to have reached others besides me.

This is, doubtless, a matter of little weight, notwithstanding a certain irony in Chase's possible first word on Gambier Hill.⁵ On the other hand, the sentence is Kenyon's own (small and possibly bathetic) "*Fiat lux*,"⁶ and we ought to make sure we've got the phraseology nailed down.

I look forward to the investigation of this matter⁷ in some future issue of the *Bulletin*.

Christopher B. Hammett '88
Brooklyn, New York

Notes

¹Possibly his second most famous phrase; "vice and dissipation" is heady competition.

²By, which, of course, I mean merely that he had once been the swimming coach.

³Perhaps he was hoping to fit in among what must have been a fairly rough crowd.

⁴I remain blissfully unencumbered by facts on this point.

⁵Which irony I shall leave unplumbed.

⁶Or, as the case may be, "Well, *fiat lux*."

⁷Along with an exposé of the once-proposed new Bexley Hall library—plans appropriated from a suburban, Moroccan-themed supper club, perhaps?

Kudos

Two recent issues of the *Bulletin* require a word of thanks and appreciation from me. They stimulated many memories and stirred much pleasure on my part.

As a veteran of World War II and participant in the five battles of northern Europe—the Normandy invasion, the race across France, the Battle of the Bulge, the crossing of the Rhine, and the capitulation of Germany—I was much interested in the generous amount of coverage you gave to the subject. I was in the siege of Metz and the freeing of Bastogne. I participated in the two liberations of Luxembourg, in September and December of 1944. Five of the Kenyon men who died in the war were killed in the areas where I fought. I handled prisoners and carried dead bodies to the cemeteries.

The Spring 2000 issue is a handsome and generous publication. Above my desk hangs an earlier etching of Old Kenyon than the cover picture. Tom Greenslade '31 was my fraternity brother in Beta Theta Pi. Lord Kenyon's address is a good one. Tom Stamp's coverage of Kenyon's history and President Oden's "Forgotten Moments" are real contributions to the alumni. Charles Coffin and Philip Timberlake were among my professors.

This is a rather extended letter, but I have (Continued on page 37)



Holly Donahue (left) and Cherish Deater

Cherish Deater, Holly Donahue win Fulbright Fellowships

Cherish Deater '00 grew up in a bilingual home where facility in more than one language was taken for granted. Her mother, Carolyn, is an American Sign Language (ASL) interpreter for the deaf in their hometown of Utica, Michigan. While most people probably don't think of ASL when they hear "bilingual," it is, says Deater, "most definitely

a separate language with its own grammar and syntax."

Despite her early experiences, languages were not at the top of the list of things that Deater planned to study when she arrived at Kenyon. Her notion was that she would major in psychology. But, as so often happens, other classes captured her imagination—in her case, drawing and Italian. To Italian she added German and

Russian, so that by the end of her sophomore year, when she declared majors in studio art and modern foreign languages and literatures, she was well prepared for her junior year of study, which she chose to do in Vienna.

An out-of-date perception of study abroad is that it is a year of serious cultural learning but that it is academically lightweight. Deater's program, the Austria-Illinois Exchange Program, offered through the University of Illinois, is anything but fluff. "The program focused on language development, and all my classes were taught in German," says Deater. "I even took a Russian grammar course taught in German." She also took a figure-drawing course at the Viennese Art Institute.

When Deater returned to Kenyon for her senior year, she began to explore options for postgraduate study or experience. "I knew I wanted to go to graduate school," says Deater, "but I wasn't sure of my direction. I felt I should take a break for a year or so to figure that out. [Director of the Career Development Center] Maureen Tobin recommended both the Fulbright and the Watson fellowship programs, and I applied for both." Deater was awarded a one-year Fulbright teaching fellowship.

The U.S. Congress created the Fulbright Program in 1946, immediately after World War II, to foster mutual understanding among nations through educational and cultural exchanges. Senator J. William Fulbright, sponsor of the legislation, saw it as a step toward building an alternative to armed conflict.

Today, the Fulbright program is the U.S. government's premier scholarship program, allowing six hundred Americans to study or conduct research in more than one hundred nations.

Deater will teach at two high schools in the city of Krems, Austria, about ninety minutes outside Vienna. One is a public high school and the other a private school for girls. "I'll be teaching conversational English in both schools, and the students will receive their grammar instruction from another teacher," explains Deater. "My position will be similar to the native speakers who assist with language classes at Kenyon."

Although Deater has taken the Graduate Record Examination in preparation for graduate-school application, she still awaits inspiration about what she will study after her Fulbright year.

Holly Donahue '00 received her Fulbright grant for a year of academic study in India, where she also spent the fall semester of her junior year. A religious studies major from Brockway, Pennsylvania, Donahue chose the Antioch Buddhist Studies Program because of the strong support system it offered students. "I had never even been on an airplane before, and I was scared out of my mind about just picking up and going to Asia," Donahue recalls. Based in Bodhgaya in the state of Bihar, she studied various forms of Buddhist philosophy and practice while learning Hindi. The program requires an independent-study project, for which Donahue chose Buddhism and its impact on forest conservation in Thailand. "I spent three weeks in Thailand, and for most of that time I was by myself," she says. "I went through an interesting kind of culture shock, where I found myself missing the familiarity of life in India."

The religious studies major at Kenyon encompasses anthropology, history, and literature, which Donahue says pulled her many interests together in a

way that seemed particularly well suited to her. Her study abroad focused her intellectually on South Asian culture, history, and language, as well as other religions in addition to Buddhism.

Donahue will be spending her time this year in Lucknow, which is near the Nepal border. She will study the way people regard the period of time (roughly 1750 to 1850) when Muslims ruled Lucknow and there was a flowering of Muslim culture. "Given the political climate of India today," says Donahue, "it will be interesting to see how people think about that period of their history. There are groups of people in India who think that India should only be for Hindus."

Like Deater, Donahue expects to attend graduate school, but she wants to refine her scholarly interests further before making the important decision of what to study and where to study it.

Siiri Morley, an international studies major from Sheffield, Massachusetts, was named an alternate by the Fulbright committee. She would only get to enroll in a Tibetan language program at Tibet University in Lhasa if someone opted out of the Fulbright program. She proposed to learn the Tibetan language while studying the influence of Lhasa's expanding handicraft markets for tourists, both within and outside the Tibetan Autonomous Region.

Morley had impressive credentials for her undertaking. She began studying Chinese in her first year of high school, and she spent her junior year of high school in China. She returned to China in the fall of her junior year at Kenyon. Her odyssey that year was of near epic proportions. Beginning as an assistant leader with a summer program for high-school students, she spent six weeks in Pakistan and China. She then traveled independently in China for a month before taking up her official studies.



Molly Westerman

Molly Westerman wins Mellon Fellowship in the humanities

After taking a year off from school and working as a sales clerk and a receptionist, Molly Westerman '99 has won an Andrew W. Mellon Fellowship in the humanities. The fellowship covers graduate-school tuition and fees for the first academic year and includes a stipend of \$15,000.

A sociology and English major at Kenyon, Westerman struggled a bit trying to decide what avenue to take in graduate school. She looked at several programs and won acceptance at Brown, Duke, Indiana, and Rutgers universities and the universities of Illinois and North Carolina. After visiting, she selected the University of Illinois, where she will study twentieth-century British literature. "I felt the environment at Illinois was the most like Kenyon," she says. "I liked the fact that people were friendly, supportive, and interested, not desperately competitive. At Kenyon, there was almost a sense of entitlement about the contact we students were able to have with our professors, and I appreciated that."

It is not surprising that Westerman would be looking for a supportive environment. A self-described clingy child, she left home at the age of fourteen

to enroll at Mary Baldwin College in Staunton, Virginia, in a special program for gifted students. A year later, she transferred to Kenyon. Despite a few jokes about her not being old enough to drive, let alone drink or vote, "no one was weird about my age," she says. Along with enjoying a normal and typical social life, Westerman earned her degree magna cum laude and won election to Phi Beta Kappa.

Westerman sees many of her professors as models of the kind of teacher she would one day like to be. She's a little nervous about eventually stepping in front of a class at Illinois in which she may be younger than many of her students. "I want my students to know me and to know that I'm there to teach them," she says. "I hope they won't focus on my youth."

When not immersed in a book, Westerman enjoys the sport of fly fishing, an interest she shared with her advisor at Kenyon, President Robert A. Oden Jr. "My older brother, Chip, worked as a fisherman's guide in Montana during the summer and I would go up there and just hang out," she says. Westerman is now living in Champaign with her dog, Zoe, and a parrotlet, a small variety of parrot, named Anjou.

Poet John Kinsella fills Thomas chair

Australian poet John Kinsella visited Kenyon in October to present a Common Hour lecture and work with the staff of the *Kenyon Review* on this spring's issue devoted to Nobel Prize winners. He also met with students who will be enrolled in his poetry class this spring, when he joins the faculty as the College's first Richard L. Thomas '53 Visiting Professor of Creative Writing.

A fellow of Churchill College at Cambridge University, Kinsella is the editor of *Stand*, a leading British literary journal, which is collaborating with the *Review* in the joint publication of a comprehensive collection of works by and about those who have won the Nobel Prize. He also serves as the international editor for the *Review*.

"John Kinsella's poetry is striking for its scope," says Luce Professor of Art and Politics Lewis Hyde. "He's familiar with the range of voices in poetry today, but rather than taking sides in current poetic battles, he brings the battles into the work, letting them complicate and deepen his voice."

According to Associate Professor of English and Editor of the *Review* David H. Lynn



John Kinsella

'76, the *Review* began to develop a relationship with Kinsella when it first published his work several years ago. "Kinsella's reputation on an international level is beginning to explode," says Lynn. "He has a manic energy about him. He's producing tremendous amounts of work."

The publication of his book *Night Parrots* in 1989 marked Kinsella's promising entry onto the literary scene. In the space of ten years, he has published twenty books of poetry, fiction, and a verse play, *Crop Circles*, in production by Melbourne's Playbox Theater. In addition to his writing, Kinsella devotes time to editing and publishing the work of other poets and to teaching Australian literature.

"John Kinsella is a prodigy—a kind of fountain Parnassus all in himself," says literary critic Harold Bloom. "His range, his cognitive music, has variety are unique in a poet of his age in the English-speaking world today. There are only a handful (or fewer) of English language poets of his generation whose work is already so original, so fully formed, and so clearly destined to become part of the central tradition."

A native of Perth, Kinsella attended the University of Western Australia. During childhood and later, he worked on the wheat-growing and sheep-farming properties of his uncles and brother. These landscapes form a touchstone of external reality to which his work returns again and again.

The Richard L. Thomas Chair in Creative Writing was created in 1998 when Thomas, a long-time member of the College's Board of Trustees and its former chair, made an outright gift of \$1.5 million to fund the chair. His deferred gift of \$3.5 million will provide endowment for scholarships. The chair will be held by Hyde beginning next fall semester and every fall semester thereafter, with a different Thomas Visiting Professor each spring semester.



Poppy Fry

Poppy Fry explores African history to shed light on its past

In Africa, there are traditions and histories of things other than chaos and warfare," says Poppy Fry '00. "There is a redeemable past that can be retrieved, that will give people hope."

Fry carried her optimism and respect for Africa and its cultures with her to South Africa last summer on a grant from Stanford University's Undergraduate Institute on South Africa, where the previous year she was a fellow in advanced studies on Southern Africa. Her project, "Methodism and the Methodist Church in South Africa," took her throughout the Cape, from Cape Town to Grahamstown to Port Elizabeth.

Fry's devotion to her subject grew out of a course at the

College in precolonial Africa with Assistant Professor of History Pamela F. Scully. "Kenyon's history majors are required to include a non-Western area in their curriculum," Fry explains. "When I encountered African history, I fell in love with it, and I've been focusing on it ever since."

A native of Seattle, Washington, Fry was looking forward to her first physical encounter with the African continent and its people when she left campus last May. "My field research in Africa is something I need to do before I go to graduate school in African history," she said before leaving for Africa. "I want to get a sense of what the issues are—not simply the

academic things that are being written about, but also what the people are concerned about and how South Africans think about their own history at this particular moment of political transition. I certainly expect to find that official history is extremely limited."

Fry prepared for her journey by making connections within the Methodist Church, which is the largest Protestant denomination in South Africa. "The people have been very helpful and gracious to me, and they have welcomed my research," she noted. In addition to conducting interviews, Fry intended to examine the church archives at the Cory Library for Historical Research at Rhodes University in Grahamstown. "I'd also like to examine the ecclesiastical architecture and pull that into the mix of issues," she said. "There were many relocations during apartheid, so churches became an important source of stability. The way they were envisioned and used is demonstrated in the way the communities and churches are physically laid out."

Getting to the truth of history in South Africa is problematic, in Fry's view, because that history has been effaced and politicized for so long.

Fry's senior honors thesis at Kenyon examined the missionary encounter with political culture in the interior of South Africa. She sought to elaborate the ways in which missionaries and their relations with Tswana-speaking peoples on the South African frontier have been understood. Fry was particularly interested in how missionaries became implicated, often unintentionally, in the politics of chiefship and the colonial state. More broadly, she wanted to understand the first half of the nineteenth century as a period of political dynamism and innovation, including such diverse developments as the colonial state, the rise of the Zulu Kingdom, and the various

attempts made by missionaries to convert the African people to Christianity.

"It was a beautifully and intelligently crafted project," says Fry's advisor, Associate Professor of History Clifton C. Crais. "Poppy's thesis illuminated how we understand politics and power in the pre-colonial and early colonial eras in South Africa."

Although Fry's academic work has been centered on the nineteenth century, she says she finds it is by no means irrelevant to the issues of today. "I think history is closer to the surface in South Africa than in it is in many Western nations, despite the fact that people there try to keep it out of the political arena," she says. "In many ways, it just hasn't been dealt with."

A person of diverse interests, Fry augmented her history major with a concentration in the College's interdisciplinary program in public policy. "I continue to be interested in government and, in particular, in the way the U.S. government can further the understanding of Africa, both in the United States and around the world," she says.

Fry, who was also accepted for graduate work at Boston, Harvard, and Yale universities, has opted to attend Harvard University. "The history department at Kenyon has not only taught me a lot about history," she says, "but also a lot about being an historian. I think it has really prepared me for graduate school in a remarkable way."

While Fry's plans for the future are still developing, she is committed to educating people about the importance of Africa and African history. "Whether I will do that within an academic setting or some other setting, I'm not sure," she says. "I do know that all of the great teachers I have had have been in love with their subject, and that I truly love what I'm doing. I think I'd like to give teaching a try."

Beinecke Memorial Scholarship awarded to Kelly Duke '01

Kelly M. Duke, a Kenyon senior, has received a coveted Edwin, Frederick, and Walter Beinecke Memorial Scholarship worth \$32,000 in support of her graduate education. Chosen from a field of sixty-three competitors, Duke is one of twenty-one Beinecke winners, all of whom plan to attend graduate school in the arts, humanities, and social sciences.

Duke, who is from Fort Thomas, Kentucky, entered the College with only a passing interest in history. She planned to major in biology and then go on to medical school. However, a course in medieval history, taught by Kenyon Assistant Professor of History Jeffrey A. Bowman, captured her interest and turned her in another direction.

"The readings and discus-

sions were so dynamic that I was completely engrossed," Duke says. She also studied "Faith of Christians" with Professor of Religious Studies Royal W. Rhodes and, for a time, considered a major in religious studies. "I finally decided to major in history and complete a minor in religion," Duke notes. "Now that I'm reading for honors in history, though, I won't be able to do that." Nevertheless, she says she is interested in comparative history rather than the history of any one country or region, adding that she finds that a history major satisfies her need to explore religions and literatures in historical context.

Duke spent the second semester of her junior year in Dakar, Senegal, on a program sponsored by Beloit College. "I chose Senegal," she explains, "because I wanted to become

very fluent and comfortable in French without going to a European country. I studied French for four years in high school and one year here at Kenyon. The Senegal program really stood out above the others." Duke researched the country for a paper she wrote for one of her classes so she would know something about Senegal before she arrived.

In Senegal, Duke lived with two different host families, one Muslim and one Catholic. "The Muslim family was particularly interesting, because they were quite unusual for a Senegalese family," says Duke. "Both parents were English professors, one at the university and one at a teacher's college. I was able to speak English with them, while I used either French or the native language, Wolof, with their children."

Duke says she found both her families welcoming and supportive. "The Senegalese people go to great lengths to welcome you to their homes and tables," she says. "They are very gracious."

Duke's program called for her to attend classes at the Université Cheikh Anta Diop, but strikes that shut down classes for seven weeks forced her to take classes at African Consultants International (also known as the Baobab Center). Her studies included the Wolof language, gender issues, the history of Islam in the region, and African literature.

One of the distinctive features of the Beinecke Scholarship is that it is awarded to a rising senior. As a result, Duke does not yet know where she will attend graduate school. Her top choices so far include Harvard, Johns Hopkins, Northwestern, and Yale universities and the University of Wisconsin.

"I'm looking at programs in postcolonial studies as well as in African history and folklore," she says. "I expect to develop a career that most definitely includes researching and learning."



Kelly Duke

Kenyon's swimming tradition continues beyond Gambier

Ever since Kenyon's swimming program began in 1936, the College has been building nationally acclaimed dynasties in the sport, first for its men's teams and then, beginning in the 1970s in the early years of coeducation, for its women's teams as well.

The Kenyon dynasties expanded in April 2000, when a small group of graduates and friends of the College formed the Kenyon Masters Team.

The current roster of swimmers lists only eight women, but Kristina Kennard Caldwell '84, the College's director of donor relations and one of three team members to compete in August's U.S. Masters Swimming (USMS) competition, says she hopes eventually to have as many as fifty men and women on the team.

While there were only three competitors representing Kenyon at the USMS national meet, the results were impressive. Jennifer R. Luker '78 took first place in her age group for the fifty-meter butterfly, beating former Olympian Sandy Neilson-Bell. Luker, a forty-

four-year-old mother of one who now clocks times that are better than those she compiled as a member of the College's first team for women, began swimming again about ten years ago. At a local USMS New England championship held in April at Harvard University, her time in the 50-yard butterfly was faster than any of the other women in any age group, which for the year 2000 is a record for her age division, qualifying Luker as a USMS All American.

In addition to Luker, Caldwell competed at the national meet, placing eighth in the 50-meter butterfly. Kenyon Professor of Women's and Gender Studies Laurie Finke also swam, placing third in the 200-meter backstroke. All of the women competed within their age groups, which are organized in five-year increments from the age of nineteen to those over ninety-five.

Caldwell says former varsity swimmers shouldn't let a fear of not performing as well as Luker discourage them from returning to the pool. "You can't compare the swimmer you are today

with the swimmer you were when you competed at the College," she says. "You probably aren't going to meet the times you had as a student, but that doesn't matter. This is for fun."

Luker, who is vice president of sales and marketing for the MuShield Company in New Hampshire, agrees. "It's got to be fun," she says. "I get satisfaction from watching my times improve, but there's also a great camaraderie about it. I see a lot of friends when I swim, and the masters group serves all ages. It's wonderful to have friendships that span such a broad range of ages."

Caldwell, who was a member of the Ladies team from 1980 to 1984, has been swimming regularly since she graduated from Kenyon, although not competing until now. She says the competition last April has been a driving force in motivating her to swim.

"I always felt I wasn't ready to compete again," Caldwell says. "But I'm over that now. My advice to any former swimmers, who don't know if they're ready to get back in the water, is just do it."

Luker, who like Caldwell works out during her lunch hour, says she's motivated to swim because it makes her feel great. "And I don't look so bad in a swimsuit for my age," she says of the benefits of exercise.

USMS is an organized program of swimming for adults, which holds two national competitions each year. The grass-roots organization is divided into smaller groups, called Local Masters Swimming Committees, which in turn are composed of smaller groups such as the Kenyon Masters Team.

The next national USMS meet will be held in May 2001 in Santa Clara, California. To learn more about joining the Kenyon Masters Team, contact Caldwell at 740-427-5582 or caldwellk@kenyon.edu. For more information about USMS, visit its World Wide Web site at www.usms.org.

Cross country takes NCAC championship

The Kenyon Lords won the North Coast Athletic Conference (NCAC) Cross Country Championships for the second consecutive year. In one of the most dominating performances in NCAC history, the Lords finished 1, 2, 4, and 6 to capture the title. The meet was held at Oberlin College at the Carlisle Reservation in Carlisle Township, Ohio.

Senior Vince Evener of Millerstown, Pennsylvania, the first-place finisher, completed the 8,000-meter course in 25:17. A history major who was recently elected to Phi Beta Kappa, Evener was named NCAC Champion and NCAC Runner of the Year. Also receiving awards were sophomore Greg Remaly of Bloomsburg, Pennsylvania, who was named NCAC Runner-Up, and first-year student Andrew Sisson of Granville, Ohio, who was named NCAC Newcomer of the Year. Coach Duane Gomez, who has led the Lords and Ladies cross-country teams for the past seventeen years, was named NCAC Men's Coach of the Year.

Paced by junior Katherine Kapo of Charleston, West Virginia, who finished the women's 5,000-meter course in 19:13 to claim eighth place, the Ladies continued their string of top-three finishes in NCAC competition. In the seventeen-year history of NCAC cross-country championships, the Ladies have placed among the top three teams sixteen times.

The Lords competed in the NCAA Division III Regionals on November 11 at Hanover College, where they placed second in the thirty-team field to win a berth at the NCAA finals at Whitworth College. They ended the season ranked thirteenth in the nation.



Kris Caldwell (left) and Laurie Finke at the USMS meet



Coach Heiser with the lacrosse team

Bill Heiser wins top coaching honors in lacrosse

Bill Heiser, Kenyon's long-time head men's lacrosse coach and assistant football coach, was named both the North Coast Athletic Conference (NCAC) and the National Collegiate Athletic Association (NCAA) Division III Coach of the Year for 2000. This was Heiser's second coach-of-the-year award from the NCAC; the first came in 1997.

But those weren't the only honors to come his way. The Lords' outstanding 2000 season also brought Heiser the Francis "Babe" Kraus Award, honoring him as the U.S. Intercollegiate Lacrosse Association's (USILA) Coach of the Year in NCAA Division III.

The three prestigious awards are among the highlights of Heiser's thirty-one years at the College. His teams have compiled records of .500 or better eighteen times, including the last seven seasons in a row and twelve of the last fifteen.

Heiser's overall record with the Lords now stands at 208-167.

A respected figure in the intercollegiate lacrosse world, Heiser has twice been invited to coach in the USILA North-South All-Star game, most recently in 1993. Forty years ago, in 1961, he was introduced to that illustrious event as a player. After completing a standout senior year with the Hofstra University team, Heiser was invited to play in the North-South contest. He earned honorable mention All-America recognition that same year.

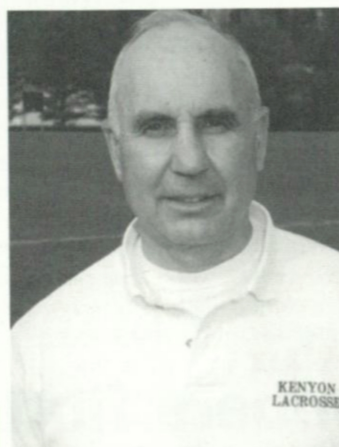
The Kraus Award is the first for Heiser, who was a finalist for the same prize in 1972. He is the fourth Kenyon mentor to receive national coach-of-the-year honors in recent years.

"This is a great honor, but I'm really more happy for our players," says Heiser, who was inducted into Ohio's Lacrosse Hall of Fame in 1998. "This national recognition will show them how much respect the

lacrosse community has for what they accomplished throughout the year. I also want to recognize my assistant coach, Paul Butler, who did a great job in his first year of coaching with us."

The Lords 2000 season was filled with firsts, including a 13-2 finish that set the single-season record for victories in the fifty-three-year history of the sport at the College. The Lords also claimed a share of the conference championship for the first time ever, an accomplishment that paved the way to Kenyon's first appearance in the NCAA Division III national lacrosse tournament.

The Lords set fifteen individual or team records in single-game, season, or career statistics in 2000. Those efforts included a record-scoring offense (16.2 points per game) that ranked eighth nationally, led by senior Evan Bliss of Bethesda, Maryland, with 3.93 goals per game. With the help of Bliss, who was ranked seventh nationally in scoring, the Lords shattered a single-season record for goals with 243. On the defensive side, the Lords limited eight foes to single-digit scoring and five of those to five goals or fewer. Junior goalie Greg Clancy of East Falmouth, Massachusetts, played a major



Bill Heiser

role in that effort and ranked fourth in the nation in saves percentage at 67.4 percent. Clancy earned first-team All-NCAC honors for his efforts.



Mark Foran

Foran named to Academic All-America Team

During the past few years, senior Mark Foran has been blocking opponents twice his size and tackling textbooks, too. He is 5' 10" and just 190 pounds, but he stands tall on the football field and in the classroom.

His commitment to the balance of academics and athletics recently paid off with a spot on the 2000-01 Verizon/CoSIDA Academic All-America Football Team. Foran was one of just forty-nine players from around the country voted to the prestigious team.

Foran, a native of Newark, Ohio, who is planning a career in medicine, is a biology major with a 3.92 grade-point average in his major. He is a Kenyon Honor Scholar and a three-time Merit List honoree.

"Mark epitomizes the student-athlete," says Head Coach Vince Arduini. "He doesn't sacrifice academics for athletics; he puts 100 percent into everything he does. He's first class all the way, and Kenyon is very proud of him."

The Lords' starting center for three seasons, Foran played in thirty consecutive games. He was consistently recognized as one of the top blockers on the Kenyon offensive line. Foran was team captain last season.

Returning to origins

by Dan Laskin

I loved being a student; I was born for the classroom," says Assistant Professor of Classics Carolin Hahnemann. "But the problem is that when you love being a student, you go to college and then to graduate school and ultimately you become a teacher. You're still in the classroom, but it's the other side."

The other side, of course, has its advantages: the life of the mind, an immersion in books and ideas and gifted colleagues and pedagogical challenges and summers devoted to research and travel. But of all the rewards offered by a career in academe, it turns out that one of the sweetest is the chance to savor again the experience that led to the academy in the first place: the intellectual luxury of being a student.

As devoted as they are to teaching—and as busy as they are with advising, committee work, departmental obligations, and their own research—Hahnemann and a number of her faculty colleagues occasionally make time to become undergraduate students again. They take Kenyon courses from their Kenyon colleagues, attending class, doing the reading and the homework, and sometimes even taking the tests.

They do it for practical and personal reasons. But they discover that the value of the experience goes beyond individual enrichment. It provides insights into

teaching and a more sensitive understanding of students. It widens their sense of possibilities. It fosters their appreciation for other disciplines and perspectives, and for their colleagues—and thus it helps to foster community. It also places them, much more directly than their professional duties can, at the heart of the liberal-arts enterprise, where the specialized and the general, the academic and the personal, the arts and humanities and sciences, come together.

Faculty members regularly observe one another's classes as part of periodic evaluations. Team-teaching also enables professors to learn from one another. But taking a class, as a student, is a different experience, with a different kind of commitment and often greater revelations. Even when the motive is purely practical, the results exceed expectations.

In 1992-93, for example, Associate Professor of Music Camilla Cai took two semesters of German literature with Associate Professor of German Evelyn Moore, in order to prepare for a summer of research in Germany. "I'd taken some German in college and had spent my junior year in Austria, but I hadn't used the language in twenty-five years," says Cai. "I needed to speak at least adequately—I'd be dealing with German librarians and I didn't want to make a fool of myself."

Aiming for language proficiency, Cai found herself won over by the beauties and complexities of literature. "I read literature I had heard about all my life but had never had time to read. Also, I learned to analyze literature. As an undergraduate in a music conservatory, I never did that. I had always read poetry as a text for music. Now I saw the poem standing alone. I could see a line of Goethe as beautiful, whereas before I would have simply translated it."

Deeper literary understanding has helped Cai analyze musical works that incorporate text, since linguistic subtleties can influence the way a composer shapes a phrase or ornaments a musical line. The courses also served the original purpose of reviving Cai's German: "I really was amazed at how fluent I was; I couldn't believe I had learned that much."

But she stresses that the most joyful part of the experience was discovering something new. "I was going into a world that I never had an opportunity to enter. It was incredibly exciting. I adored studying literature."

Professors invariably learn more about teaching when they sit in on a class.

When Professor of Classics Robert E. Bennett took African-American literature from Theodore O. Mason Jr., the John B. McCoy-Bank One Distinguished Teaching

Faculty members find personal pleasure and professional insight when they take courses from their colleagues

“Lewis is simultaneously very low-key and very demanding, in a way that encourages the students to be engaged and serious, so that their comments really contribute to the discussion. I was also impressed by the rhythms he set up in the seminar—when he got the students going, when he came in with a mini-lecture, when he stopped to pull things together. It’s a model of teaching to work toward.”

—Jennifer Clarvoe, shown below with Lewis Hyde

Professor of English, he noticed the effectiveness of Mason’s short-paper assignments and of his feedback to students.

When Associate Professor of Psychology Andrew J. Niemiec took electronics from Professor of Physics Thomas B. Greenslade Jr., he was struck by the way Greenslade thoroughly integrated the laboratory component of the course with his lectures.

When Professor of Biology Joan L. Slonczewski took a second-year class from Professor of Spanish Linda Metzler, she was impressed by Metzler’s ability to instill confidence in students and by the way she used her travel experiences in Central and South America to enrich the course.

When Professor Emeritus of Religious Studies Donald L. Rogan studied Islam with Associate Professor of Religious Studies Vernon J. Schubel, he noticed that Schubel was scrupulous about finding the answers to difficult or arcane questions that students raised.

When Associate Professor of French Mary Jane Cowles took beginning Greek with Professor Emeritus of Classics William E. McCulloh before he retired, she was impressed by his patience and enthusiasm, by the way he gave students time to think, and by his use of a “quote of the week” to

build morale while imparting both grammatical lessons and insights into Greek culture.

Associate Professor of Mathematics

was also a deliberate effort to get through to students who learned in a different way.”

Such shifts in technique and pacing are part of what makes teaching an art, accord-

ing to Associate Professor of English Jennifer S. Clarvoe. Clarvoe came to admire the pedagogical artistry of Luce Professor of Art and Politics Lewis Hyde when she took his Thoreau seminar in 1997.

“He manages to make the students real collaborators in the course. He’s simultaneously very low-key and very demanding, in a way that encourages the students to be engaged and serious, so that their comments really contribute to the discussion. I was also impressed by the rhythms he set



Carol S. Schumacher has been taking Economics 101 this fall, in part because “we have a lot of math majors who double-major in economics, and I wanted to speak their language a little. Also, we can use economic concepts in teaching calculus. And there’s a lot of really cool mathematics in economics.”

After about two weeks of classes, Schumacher noticed that her instructor, Associate Professor of Economics William R. Melick, began lecturing less and leading the students into more discussions. “The change in approach fit the material,” she says, “but it

up in the seminar—when he got the students going, when he came in with a mini-lecture, when he stopped to pull things together. It’s a model of teaching to work toward.”

Sometimes participating in another professor’s class can profoundly alter one’s perspective. Last year, when she was undergoing an evaluation, Hahnemann decided to observe a number of other teachers. As a Greek scholar, she thought she might find parallels in classical Chinese, taught by John “Jack” Finefrock, the Kenyon Bookstore manager and an

"We have a lot of math majors who double-major in economics, and I wanted to speak their language a little. Also, we can use economic concepts in teaching calculus. And there's a lot of really cool mathematics in economics."

—Carol Schumacher, shown below with Will Melick

adjunct instructor of Asian studies, and she visited Finefrock's beginning class. "I went in and thought 'God!' and just stayed"—not because Chinese was similar to Greek but because it was so different.

Steeped in the dense grammatical structures of Greek, Hahnemann was intrigued by the grammatical sparseness of Chinese poetry, the way it forces readers to fashion their own bridges from one character to another. "I had no idea there was a language like this," she says. "I enjoyed building these paths."

Equally striking was the extent to which Finefrock encouraged students to bring their personal concerns to the poetry. "The class took place in the zone between the poem and our lives," says Hahnemann. "In Chinese poetry family relationships are important. Jack managed to talk about things of profound impact, but they came in a poem, so there was enough distance. The poem was a framework through which you could examine where you are."

Until then, Hahnemann had been wary of allowing students' personal lives to enter into coursework. But when she taught Greek tragedy during the spring semester, she found that an explicit connection to personal experience could

help some students grasp the emotion provoked by a play. "Sometimes there were brutal family issues," she says. "For instance, I realized that it was immensely important for some people to come to terms with Medea [in Euripides's *Medea*] because they saw their stepmother in Medea. The play enabled them to grapple with this."



Sitting with students and overhearing their conversations before class begins, a faculty member can't help but become more sensitive to the personal and academic pressures in their lives. "It was good to get an idea of how frantic students can be, the crises they suffer," says Hahnemann. "There are many students, or perhaps it's young people in general, who are troubled to a degree that I wasn't aware of."

Faculty members also come away with a deeper appreciation of how hard most Kenyon students work. "It's hard being a student!" smiles Professor of Political Science Kirk R. Emmert, who found himself struggling ten years ago in a course on Bach and Mozart taught by the late Professor of Music Kenneth L. Taylor. "I saw the kind of work that students have to put in, if they want to do well."

Associate Provost and Professor of Art Gregory P. Spaid '68 had a similar reaction when he participated in the seminar and fieldwork of the "Family Farm Project," coordinated by Professor of Sociology Howard L. Sacks. "I was really amazed at how committed the students were and the amount of time they put into the project. There was no student in the class who wasn't pulling his or her weight. It required a lot of indepen-

dence, and they exercised that independence beautifully."

The students, for their part, tend to welcome professors as classmates. "I was struck by their friendliness and their willingness to accept me as a student," says Cowles, who, in addition to Greek, has taken German, French history, and drama classes. "There was a deference but also a playfulness that the students showed with me."

"The advantages which accrue to the individual accrue to the community as well. You see other teachers in action, you see students and the classroom from a different point of view. These are community advantages."

—Reed Browning (below)

The student perspective serves as a healthy reminder to faculty members that, while it is professorial expertise which makes a liberal-arts education possible, the liberal arts ultimately aim at something both less than and more than academic mastery. "The pleasure of the undergraduate liberal-arts setting is the mixture of seriousness and openness that students bring to class," says Clarvoe, recalling her experience in the Thoreau seminar.

"There were a good number of senior English majors in the course, and they went into Thoreau in-depth, but it wasn't about becoming Thoreau specialists. They continued to connect the material to their own lives and to big questions from other fields."

For Clarvoe and others, one of the great appeals of taking a course is the engagement in learning without the responsibility of teaching. "As a student," says Clarvoe, "you don't have to worry about the gravitational pull of what you say. It was a relief to be able to enjoy this role. I got caught up in discussions and left the orchestrating to the guy at the head of the table."

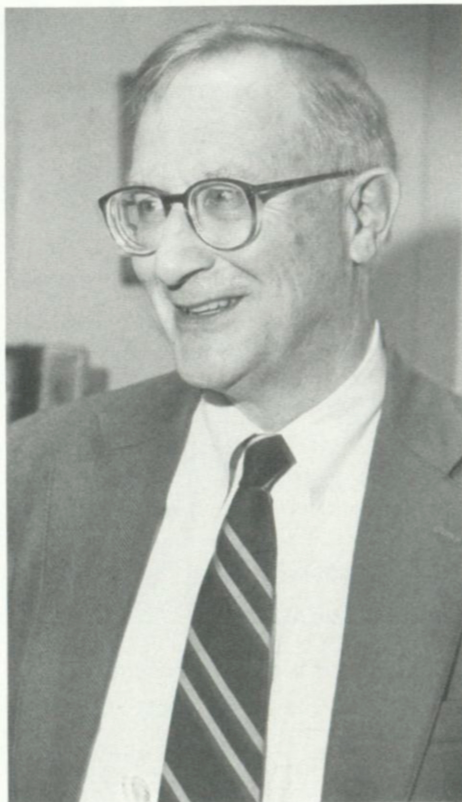
As professional learners, faculty members luxuriate in this return to origins, the immersion in learning as a gift bestowed. "For fifty minutes, three times a week, I had nothing to think about but Italian," says Professor of Drama Harlene Marley, remembering special classes in that language taught by the late J. Edward Harvey of the French faculty. "It was something completely different and totally engaging."

In adopting the relatively passive role of student, faculty members can appreciate more fully the very active effort that their colleagues put into teaching. "I came in at 4:00 p.m. and slumped in a chair," laughs Camilla Cai about her year of German with Eve Moore. "My attitude was like the students': 'Entertain me.' Whereas Eve came in prepared with something to challenge us, day after day."

As Professor of History Reed S. Brown-

ing puts it, "I'm impressed by how hard my colleagues work to have their courses flow smoothly. It's like a play. A lot goes on beforehand, in a sense backstage, to have the class move ahead effortlessly."

Browning, who has taken biology, English, and political science courses from his fellow Kenyon professors, argues that



this deeper appreciation of colleagues is just one of the reasons why taking courses is more than simply a nice fringe benefit for the individual faculty member. "The advantages which accrue to the individual accrue to the community as well. You see other teachers in action, you see students and the classroom from a different point of view. These are community advantages."

Cowles adds, "You get to know your

colleagues much better, you come to understand their vision. And you understand how other disciplines work. It builds bridges between departments, and those personal bridges help make the institution stronger, not just because you'll be able to help committees function more smoothly but because you have a larger sense of the goals of the institution."

It has never been easy for faculty members to find the time to take courses, given their professional and family responsibilities. And some professors feel that by heightening an emphasis on scholarly publication the College is making it more difficult for faculty members to undertake coursework.

Without disputing the importance of scholarship, Clarvoe suggests that coursework can be professionally nurturing in a similar way. "The two or three hours per week that you set aside for the class give your mind room to work in an unencumbered way. Then you can give something back to your own classes. That's the argument for recreation of any kind, isn't it? You're doing it so that you can recreate. You're not just checking out; you're checking back in again."

Every professor seems to have a wish-list of courses that he or she would take, if only there were enough time. Carol Schumacher would take the political-science department's "Quest for Justice." Camilla Cai would study Asian religion. Andy Niemiec would undertake a physics major, with a concentration in scientific computing. Reed Browning is in fact hoping to dedicate part of his sabbatical next year to taking precalculus, calculus, and music theory.

"Learning, learning, learning, learning," says Cowles. "That's why I keep taking courses. There's a wonderful stimulation and pleasure in learning as a student. You should just always be learning. It's a way to stay alive."



Second Acts

A bored insurance agent quits the firm to open a retail tea shop. A jazz musician finds more stimulating, and lucrative, challenges as a business consultant. A marketing executive trades deadlines and power suits for a country house where she writes about feng shui. A prosecutor fulfills a boyhood dream, abandoning the courtroom for a dog act in the circus.

The press is full of stories about people who have made radical career changes. Some, like the lawyer-turned-circus-performer, are presented as curiosities. But even the stranger stories resonate, because they reflect needs and desires felt perhaps by everyone who works: to be happier, more fulfilled, truer to one's self, of greater value to others.

In a world that is faster and richer than ever before, but that also seems more confusing and stressful, a world that feels at once full of possibilities and somehow impoverished, there is a peculiar force to the sentiment that begins "Life's too short . . ." Given this country's current prosperity, it's not surprising that many people can complete the thought with a decisive ". . . to spend my life doing something I don't like."

We live in a "golden age of personal reinvention," according to a 1998 article by Peter Applebome in the *New York Times*. "Americans have always had second acts," Applebome wrote. "What is new is that so many Americans are now having third and fourth acts, they are having them later in life and several trends may be making them unavoidable."

One trend is the aging of the population; baby boomers are becoming "vital, restless seniors" who expect a more dynamic retirement than their predecessors, said Applebome. Another was the wave of layoffs and restructurings of the early 1990s, which erased the expectation of lifelong employment with a single employer. The stock market boom enabled some people to start fresh lives, he added. And "social expectations have changed," with today's workers "groping for more personal fulfillment."

A thriving career-counseling industry would seem to support Applebome's contention. Career consultants

abound, as do newspaper advice columnists specializing in career issues. Universities and community colleges find that older students seeking new careers make up a sizeable proportion of the enrollment in programs devoted to training for specific occupations. The book industry churns out self-help tomes with titles like *Your Heart's Desire* and *Is It Too Late to Run Away and Join the Circus? A Guide for Your Second Life*.

Actually, it is difficult to find hard data supporting the impression of a boom in career changes, according to Jay Meisenheimer, an official with the federal Bureau of Labor Statistics. "We do have data about people changing jobs and occupations, but it's not clear that these are always career changes," Meisenheimer said in a recent interview. "My wife went from being a mechanical engineer to teaching physics, and she considers that a career change. But I went from economist to manager; that's an occupational change but probably not really a career change."

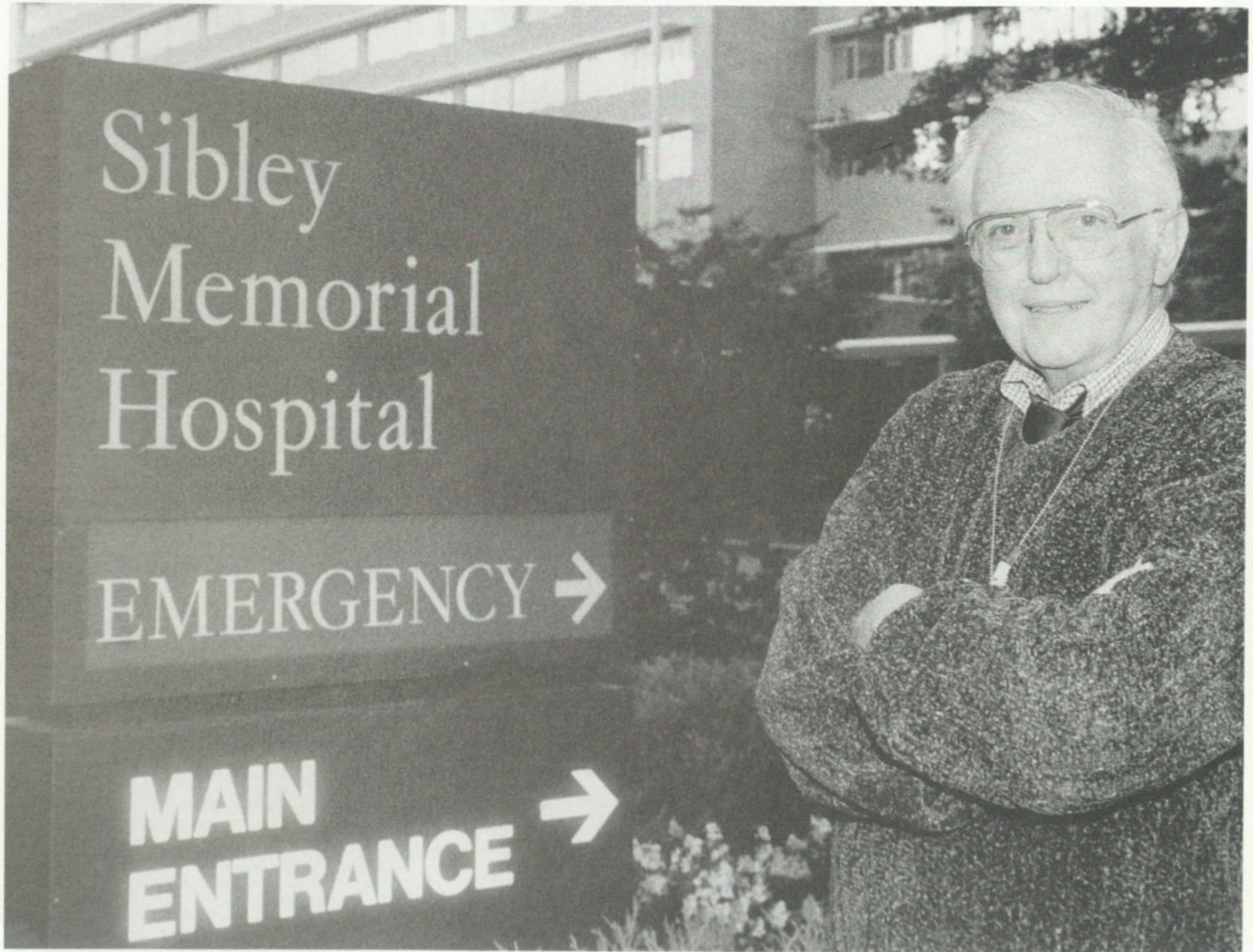
"The problem with measuring career change," he continued, "is that to measure something you have to define it, and no one's come up with a satisfactory definition, or at least a consensus, of what constitutes a career and thus what constitutes career change."

This inability to pin down a trend by objective means is itself interesting, Meisenheimer pointed out. While a job title, company name, and industry are easy enough to describe and categorize, "personal reinvention" is in essence subjective. It can't be defined by external criteria because it is by nature internal: it involves self-definition.

As we interviewed Kenyon alumni who made major career changes, we found that we were talking with them not so much about resumes as about sense of self. These are people who in great seriousness contemplated the implications of Socrates's famous admonition, "The unexamined life is not worth living." And they followed through, going on to live the life that self-examination revealed.

Thus, while the stories of these alumni offer glimpses of fascinating experiences and impressive achievements, they are more importantly inner stories. They are stories of doubt, inspiration, faith, and courage. And, we think, happiness.

Following My Joy



An alumnus looks back on the varied satisfactions of his three careers

by John F. Barton '54

When I was born—"long ago, when birds built their nests in old men's whiskers, and all cows drank beer," as my

grandfather used to say—wanderlust and wonder found and filled me at an early age. I recall, as vividly as if it were only yesterday, awaking in my bedroom in Saginaw, Michigan, morning after morning, early in the Great Depression years, transfixed by the gentle cooing of mourning doves and the mournful sound of a far away train whistle. Where, I wondered as a five-year-old, were those birds and that train going? Wherever it was, I knew I wanted to go there, too.

But I also was pulled in other directions. I recall even earlier, when I was three, thinking about a very important old man who, my folks told me, repeatedly, was coming to see me. As I played with my blocks on the floor of the den with my back to its door one day, the room suddenly was filled with a wonderful light, and I felt a wave of warmth waft over me, and I knew, whoever he was, he had arrived. And I turned and saw a tall, thin man with silver hair and a smile that lit up the room, who strode over to me and grabbed me up in his arms, tossed me up high so easily and caught me again. I wondered if he was God, but I heard my folks telling me he was my grandpa. At that moment, they were one and the same to me. It was the beginning of my life-long learning that a loving spirit is a wonderful thing, and wanting to learn more about God, of which Grampa—Dr. Frederick McD. Harkin—was such a good example.

The seeds of my three careers were in

place in my childhood. My lifelong struggle between a call to travel and adventure and a call to service was in place.

As I grew, I went to Sunday school like

dropped any idea of attending seminary.

While the first trauma of my life detoured me from one career path, it also taught me something that would prove

important in other career changes that were yet to come: I was a survivor. I learned that even when the worst thing I thought could happen did happen, life went on. And so did I. With difficulty, I found that when one door closes, another one *can* open.

So what did I do about a career choice when I was thirteen? Well, I knew I loved to travel and that I loved to write. So I decided from then on I'd work to become a foreign correspondent. I knew it was easier said than done.

Never mind that there were



Above: A 1936 photo of the author in his Uncle Fred's arms at far left, with Grampa Harkin at center

other kids, but somehow I became a sort of protégé of our minister at St. John's Episcopal Church. Soon I was reading a lesson in the service, and then I became an acolyte. In fact, I became the acolyte-of-choice of funeral directors, who said I had just the right kind of smile. They would slip me peppermint candies just before I led the casket down the aisle, telling me to chew them slowly and keep smiling.

But the smile left me suddenly when my parents told me they were getting divorced. Less than a week later, I left a life I didn't want to leave and went into a future I did not want to have. At thirteen, I lost my family, my home, my friends, my school, everything that meant anything to me. I was devastated. My faith wasn't broken, but, boy, was it bent. Then and there I

only about five hundred foreign correspondents in the world and that this kid from Saginaw, Michigan, had no reason whatsoever to believe he would become one of them. Although I did have a great uncle who became a famous journalist in Canada in the 1890s and an editor at the *New York Times* in the early 1900s. And an uncle was editor, an aunt was society editor, a cousin the city editor, and another uncle the circulation manager of the *Mining Journal* in Marquette, Michigan. Even though printers' ink was in my blood, I knew that I could dream the dream, but I also had to do the work. Nobody else was going to do it for me.

I decided to do the only thing I could do then: prepare myself thoroughly so that if opportunity came my way, I would be ready. In high school and at Kenyon, I majored in English; I studied foreign languages; and I read voraciously about foreign affairs. And I worked on every student publica-

tion at every school I attended.

Kenyon enlightened me beyond measure, giving me a deep appreciation of the humanities and life that has served me well in all my careers, as well as friendships that have lasted a lifetime. Although I was at the College only for one year—a sudden family financial crisis made it impossible to continue—Kenyon got me centered and focused for life. I simply fell in love with the place, and I've supported it financially ever since. My only regret in life is that I didn't graduate from the College.

After a four-year enlistment in the U.S. Navy, I transferred to Michigan State University, where I felt lost—the entire Kenyon student body would have fitted into one Michigan State dormitory. I majored in history, with a minor in journalism, still with the hope of becoming a foreign correspondent.

A break came when I became city editor of the *Michigan State News*, which was like running a small-town newspaper with a Monday through Friday circulation of twenty-one thousand. I worked at it forty hours a week, and I have the grade reports to prove it.

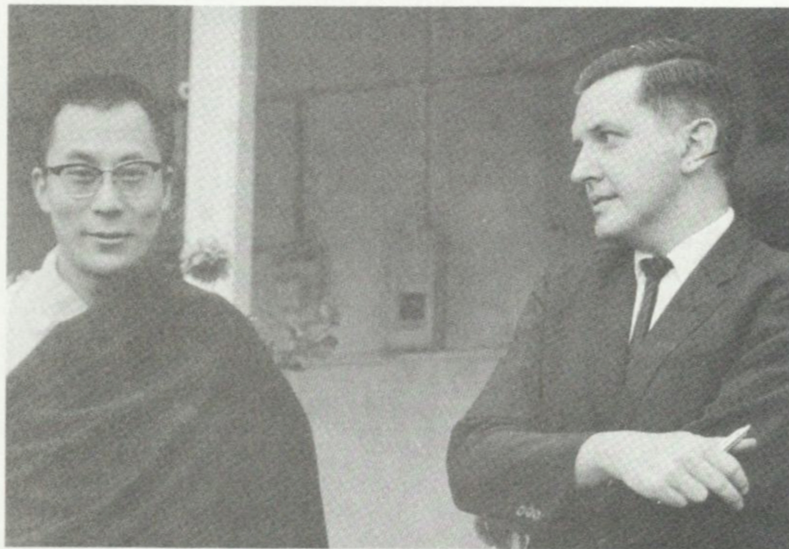
I also covered the Michigan legislature and became friends with the UPI bureau chief. I told him I wanted to be a foreign correspondent in Asia, to write about how newly independent nations were making their inherited colonial institutions their own. He hired me—for a job in Madison, Wisconsin. I reported there three days after graduating from Michigan State. It wasn't overseas, but I was on my way. Thus began my twenty-five-year UPI career.

To me, it was a dream job, even though I was number two in a two-man bureau, working ten-hour days. But Wisconsin was interesting politically, and I covered the legislature, the governor's office, and state party conventions. Luckily for me, the bureau chief was interested mostly in sports, hunting and fishing, so he assigned me to travel for a week with "some senator" named John F. Kennedy who ran in Wisconsin's presidential primary. I was one of six journalists who flew in the "Caroline," with Kennedy's wife, Jackie, and others from the Kennedy clan, and I had an hour-long interview with JFK back in those early days when he was seeking the Democratic presidential nomination. Not bad for a

journalist only three months on the job!

Two years later, I fretted that UPI had sent me just across Lake Michigan, not overseas. With youthful impatience, I soon took a job with the *Chicago Tribune*. My folks thought I'd come to my senses at last. But several months later, the UPI executive for overseas operations offered me a job as UPI manager in Pakistan. Three weeks later, I was there! I was a foreign correspondent!

I spent three years in Pakistan, covering such things as Jackie Kennedy's official visit and several wars between Pakistan and India in Kashmir. When Indian Prime Minister Nehru died, I went to India to cover his



Above: John Barton with the Dalai Lama, whom he interviewed in exile in India.

funeral and stayed there for three years as UPI manager in South Asia. I was in the room with Indira Gandhi when she took the oath of office as prime minister for the first time. I interviewed the Dalai Lama at his home in exile in India. I also reported from Afghanistan, Ceylon (now Sri Lanka), Nepal, and Sikkim. I climbed above fifteen thousand feet in the Himalayas trying to interview a U.N. official investigating whether India or Pakistan violated a ceasefire in Kashmir (both did). I didn't get him, but what a fabulous way to fail! Other assignments took me to nearly every country in Asia.

But it wasn't all glory. I bought food from local markets so I could learn better how people lived. When I couldn't buy wheat, I knew villagers were starving. I was forever covering food riots, I survived shelling as a war reporter, and I was chased by communist mobs in Ceylon intent on shortening my life. I also came down with

hepatitis, jaundice, and malaria. I finally became so sick I had to leave the area for medical reasons. And always there was the incredible heat. When I awoke in New Delhi at 3:00 a.m. and it was 105 degrees, I knew they had the hottest moon in the world. I went through cultural shock in reverse when I was transferred to Tokyo. So many healthy people, and so many consumer goods in shop windows! It took me weeks to adjust.

When I joined UPI's Washington Bureau in 1967, dreams still came true. I became a White House, State Department, and Congressional correspondent. I made most of the "shuttle diplomacy" trips with U.S.

Secretary of State Henry Kissinger. Best of all, I met and married my wife, Anne, the best thing that ever happened to me.

Professionally, everything began to crash when I realized UPI was going bankrupt, and I didn't want to. I had covered every president from Kennedy to Reagan and worked in thirty countries, but the dream was ending. I panicked. I hadn't searched for a job in twenty-five years. I had forgotten how. I didn't know how to do anything else. And who would hire a fifty-two-year-old? I was

angry and scared. Once again, I faced losing a way of life and everything that meant anything to me.

What did I do? I prayed, fervently. And I swallowed my pride and got professional help. I learned never to leave a job voluntarily before finding another one. I learned my dream job had turned into a comfortable rut that stunted my growth. I had developed tunnel vision about my strengths and abilities. I wrote lists identifying all my talents and how they could be useful in other professions I had never considered. Discovering how many strengths I had boosted my morale when I needed to make a positive impression in interviews.

I learned to "follow my joy." I decided what fields to investigate, and whether and where I would be willing to move. I learned how to network, asking friends and acquaintances what was happening in their field and where there were vacancies. I learned the cardinal rule about never asking anyone directly for a job but asking everyone for three references. Why? There's almost never a vacancy immediately, and people hate to say no, but most people love to

give advice. You'll leave them with a positive memory of the interview.

Networking took me to the U.S. Information Agency (USIA), where I had an eighteen-year career. At first I was embarrassed, because I had thought I'd never work for the federal government. However, USIA recognized my talents and it would hire older people, while newspapers were failing or merging and preferred younger people they could pay less. It wasn't a dream job, but I already had a lifetime of fulfilled dreams. I found being editor of the information wire for Europe to be interesting work, and soon I was earning vastly more money than I ever had in journalism. Not least, I also had a better home life and time for cultural events.

But something else was happening. Ever since I had returned to the United States, my spiritual journey, which began between Grampa and me so long ago, had begun to flourish again. I found an Episcopal church that actually welcomed innovation and encouraged new ways of doing and looking at things. I found spiritual and emotional health there. Once again, I plunged into every activity offered, and I was even elected to the vestry.

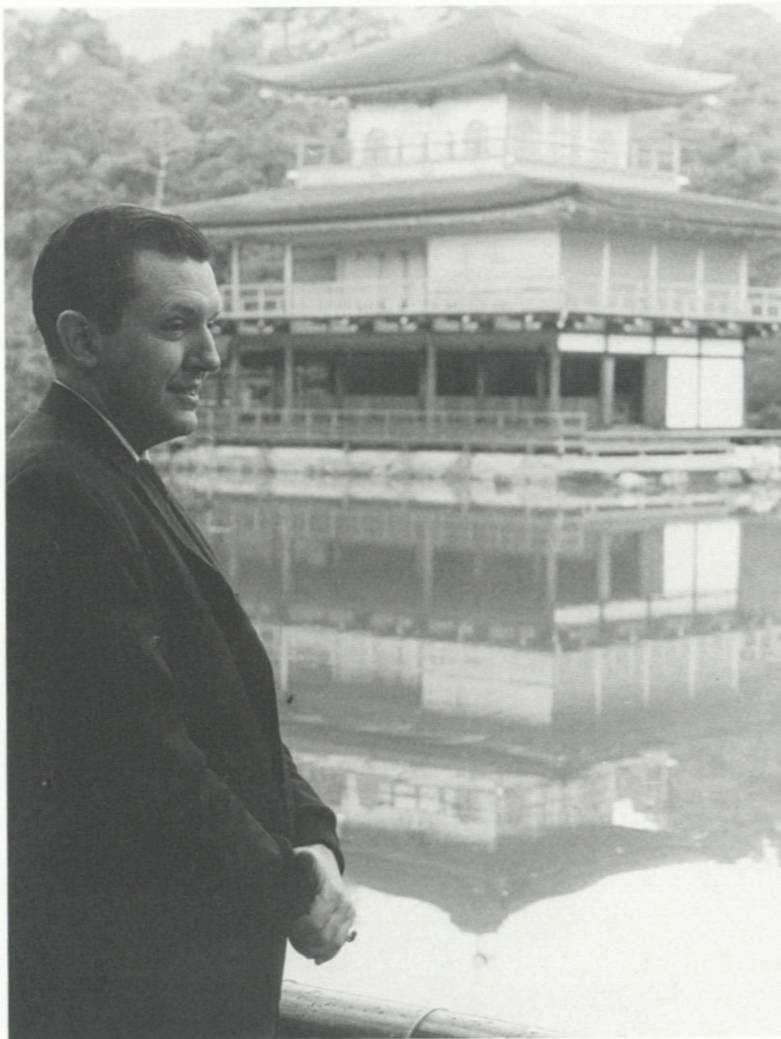
I soon got burned out and wondered, as Peggy Lee did in the song "Is That All There Is?" At the same time I was working at USIA, I prayed at St. Mark's for a deeper spiritual life.

What followed proved to me that prayers are answered, and that you had better really want what you prayed for. Within two months, two things happened that changed my life forever.

First, out of the blue, Lilly March, whom I had known for decades, came to me at St. Mark's one Sunday and said, "John, I'm the director for the Art of Pastoral Care program. We need more men in it, and I think you would be perfect! Will you join us?" I did, and I spent a year getting hands-on experience with empowering patients to live as meaningful lives as they choose to, despite their circumstances.

Second, when my wife and I returned

from vacation that summer, there was a notice in the church program that the friends of John Leary were gathering that afternoon. At St. Mark's, that meant John was terminally or seriously ill. It turned out that John, who had been free of cancer for more than five years, had it again, this time in a more aggressive form. He was forty-six. John was someone I'd always wanted to know, but because of age



Above: John Barton at the Golden Pavilion in Tokyo, 1967

differences, we were never involved in the same activities. We always waved to each other across the pews. I knew if ever I was to know him, it was now or never.

I was one of two dozen people who helped John. We helped him by researching how things might be done and letting him make the decisions. Some people got his groceries and medications, others drove him to medical appointments, some got him an expedited disability retirement, and others showed him various hospices when he decided to go that way. I was

lucky to be among six people he chose to do the one-on-one pastoral care visits with him. We talked about whatever issues he brought up, and we became close friends. Sometimes it was difficult to tell which of us helped the other most. Often it was emotionally draining. But to my surprise, we also had some of the best belly laughs I have ever had.

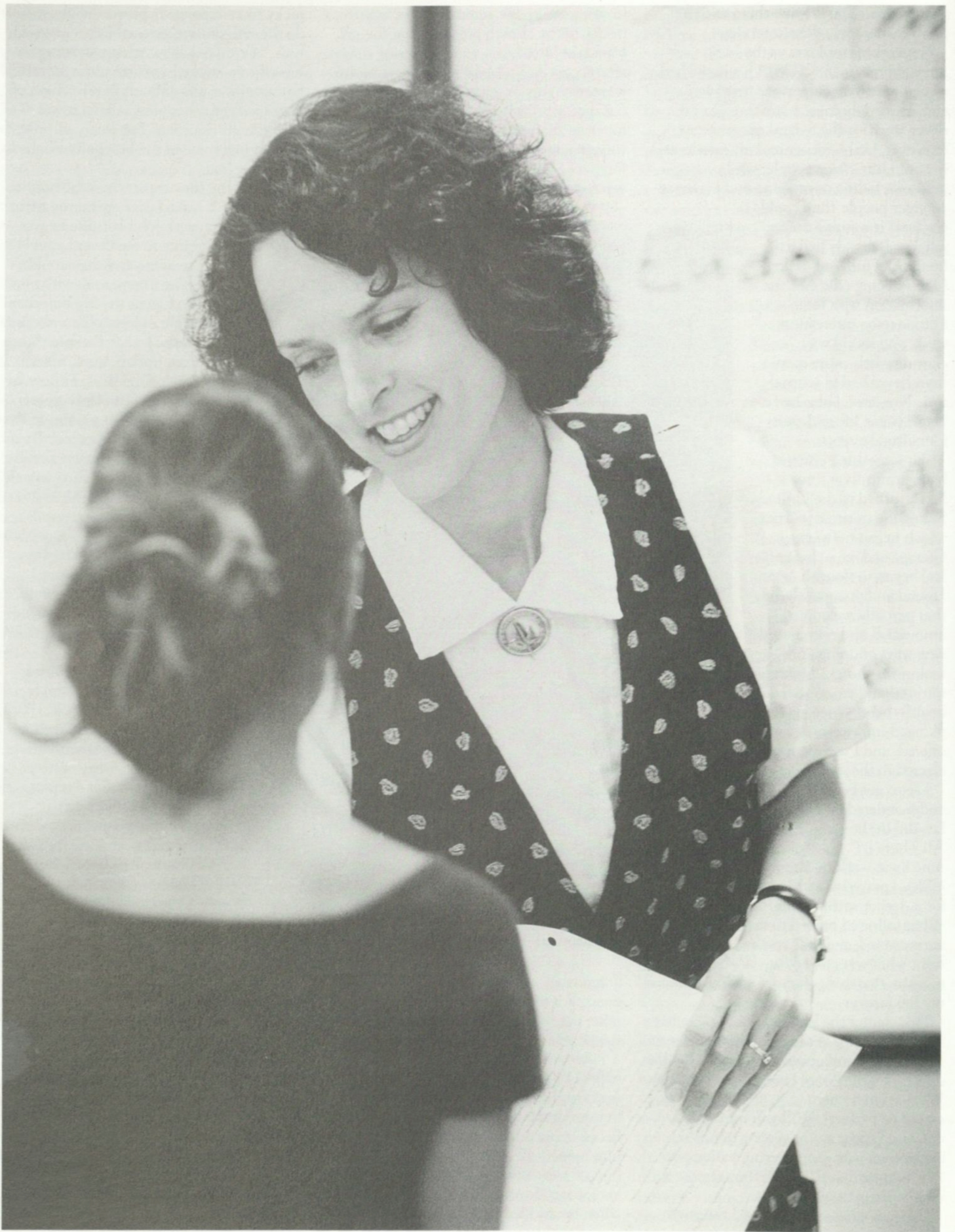
Finally, the time came when the hospice asked us to spend the night with John because he was close to death and afraid to be alone and they couldn't spare a nurse to sit with him. So I spent the last Saturday night of John's life with him at the Joseph Ritchie Hospice in Baltimore, Maryland. One thing I know for certain. The Holy Spirit joined us many times in those sessions, especially at the end. And it was present in the joy of laughter as well as the tears. Of this I have no doubt whatsoever. I cannot prove it, but neither do I feel the need to do so. The whole experience simply changed my life forever. It made me a true believer, and a dedicated pastoral-care person.

It also gave me a third career to pursue when I retired from USIA in 1998. Career counselors always say it's better to retire to something, not just from something. For the past two years, I've been a volunteer chaplain (as a layman), working in Sibley Hospital's Clinical Pastoral Care program. Like my Grampa Harkin, I work with

terminally or seriously ill people, focusing on end-of-life issues—empowering them to live lives as meaningful as they care to, whatever their circumstances. I have found my ministry. It is a true calling.

Whenever I'm doing pastoral care, there is a joy deep inside me that tells me I'm in the right place, doing what I'm meant to be doing. I don't know where it will take me. But I don't need to. I simply try to live faithfully wherever I am. The pay isn't much, but the retirement benefits are out of this world!

John Barton lives in Washington, D.C., with his wife, Anne.



Choosing the classroom

by Dan Laskin

From different paths, three alumni find their way to teaching

When John Compton '88, Avis Minger '75, and Hilary Sparks-Roberts '82 look back now, the decision to become a teacher seems to make so much sense. Each has talents, values, and interests that, in retrospect, pointed all along in the direction of teaching. Each, interestingly enough, comes from a family of teachers. And each talks about teaching, today, with such affection that it's easy to conclude that teaching must have been a first, an only, a natural choice.

It wasn't.

Hilary Sparks-Roberts was a political aide and a lawyer who had an epiphany.

Avis Minger was a bookseller, part-time musician, and volunteer animal trainer who needed a reality check.

And John Compton was in management in the insurance field when he heard a call—or, more accurately, a reminder.

Few professions are as consuming as teaching. Even if you don't work summers (and quite often you do), you bring the job home, every night. You bring it home not only in the form of correcting papers and preparing classes but also in the awareness, which you can never quite shake, that the "material" you're working with is far more challenging than any court case, more vital than any insurance claim, more elusive than a lilting tune. You're taking responsibility for the education of children.

In leaving other careers to become teachers, these three alumni wrestled at times with fear and with a sense of inadequacy. None of them, however, has any regrets about making the change.

The golden handcuffs and the cartoonist's call

John Compton, in fact, had always been interested in teaching. His mother and sister teach elementary school, his father was the treasurer for the Centerburg, Ohio, schools, and the encouragement John got from some of his own teachers in Centerburg made him feel a responsibility to do something similar in his life.

In addition, he says, "I had done well in school. And there's the expression, 'The A student becomes a teacher.' Also, I'm a bit of a performer at heart, and in school you have a captive audience."

When he graduated from Kenyon, though, an important priority was to stay

close to his fiancée, Karyn Oltmann '90, who still had two years to go. Thus, while one of his seven job offers was for a teaching post at an independent (private) school in Lancaster, Pennsylvania, Compton chose to take his double major in anthropology-sociology and English just forty minutes down the road, to State Farm Insurance in Newark, Ohio.

He and Karyn got married three months after his graduation and moved into the carriage house that is now part of the Gambier House bed and breakfast. She walked to classes, and he commuted to State Farm in Newark.

Left: Hilary Sparks-Roberts

"I told them, 'I probably won't be here in five years,'" Compton recalls, "and their attitude was, 'We've heard that before.' They pay well. One lady used the term 'golden handcuffs.'"

Starting in 1988 as an underwriter, Compton was promoted to a supervisory position in which he directed the work of twenty women who microfilmed and typed documents. Some of them were old enough to be his mother, but others were fresh out of high school, and he found himself in a teaching-advising role, trying to impress on them the importance of basic work habits. "I'd have to take one aside sometimes and say, 'You have to come to

"It was teaching," he says, "but it didn't feel like I was changing the world."

Ultimately, Compton's supervisor recommended him for a post at State Farm's corporate training office in Illinois. The opportunity could have been a tempting one. At the time, he was managing a field maintenance crew, a group of tradesmen and laborers responsible for maintenance and repairs at thirty-eight claim centers. "I had to arrange to get the plumbing fixed at one office, or repair cracks in the parking lot at another. It could be challenging, but at the same time I felt, 'I'm using my Kenyon degree to fix toilets.'"

By the time the corporate-training

want from ourselves and what we stand for, we will live passively and unfulfilled."

Compton made his decision. "I told Karyn, that's it. I'm going to leave State Farm." The following fall, he started a two-year master's degree program in English at Ohio State University. He very much enjoyed the experience, both being a full-time student again and working as a teaching assistant in freshman English. He received his degree in 1993, and that summer he and Karyn moved to Oklahoma City, where he had found a job teaching eighth-grade English at Heritage Hall, an independent school, while also coaching baseball, basketball, and football.

The adjustment wasn't entirely easy. For one thing, he discovered that the independence of an independent school was scary as well as liberating. "I walked in, they gave me a key, and they said, 'There's your room, go teach English.'"

He also found that his classroom experience with reasonably tractable students in freshman composition at Ohio State didn't fully prepare him for middle schoolers. "At first, I thought, I'll empower them; we'll talk together and set up the rules. It took a while to realize that they wanted me to be their teacher, not their friend.

"They pushed me, they tested the limits," he continues. "They were good kids, but fourteen-year-old boys are often more interested in fourteen-year-old girls than they are in your class. I had to learn to be more of an authority figure."

Perhaps the toughest adjustment was to a life without golden handcuffs. Compton was earning only \$18,000, and Karyn was going to school again (studying occupational therapy). "We put a lot of her first year of school on the credit card," says Compton.

Still, he loved teaching. When he and Karyn decided to return to Ohio to be closer to both of their families, he found a job at the Columbus Academy, an independent school in Gahanna, just outside Columbus. After two years teaching seventh-grade social studies, in which he was able to use his Kenyon



work, on time, every day, even if you had a fight with your boyfriend."

He taught more formally, too, in State Farm's "field university." He would travel around Ohio to conduct three-day training sessions in business writing. "I'd often teach about writing effective business letters," he says. "For example, I might have to talk about how to cancel someone's insurance policy in such a way that he'd still feel good about State Farm. Instead of saying, 'We're canceling your policy,' you'd say, 'We feel it's necessary to end our relationship.'"

opportunity arose, however, Compton was already thinking seriously about graduate school leading to a career in either teaching or student affairs. The call that resonated with his own stirrings came at Karyn's graduation in 1990, when cartoonist Bill Watterson '80 returned to Gambier as the Commencement speaker.

Watterson talked about leaving a job he hated to pursue the dream that ultimately led him to "Calvin and Hobbes," his popular comic strip. "We all have different desires and needs," Watterson said, "but if we don't discover what we

anthropology background, he switched to the eighth grade, teaching American government as well as a class on writing research papers.

Now in his eighth year of teaching, Compton feels quite settled. He appreciates the advantages of private over public school—smaller classes, more planning periods, and greater control over what he teaches. “I wouldn’t trade the lifestyle,” he adds, noting that, even though he teaches summer school, he has plenty of time during the summer to spend with Karyn, their three-year-old daughter, Amelia, and their newborn son, Hayden.

He’s well aware of the financial sacrifice

“Using everything I knew”

Avis Minger ’75 has four resumes, all quite full, all intriguing. There’s one for bookstores, which sustained her for twenty years. Another documents her flirtation with a career in animal training. A third, which grew out of her talent with the violin, is filled with freelance gigs, festivals, and workshops devoted to traditional fiddle music. The newest one, and by no means the longest, is for teaching.



he made in leaving insurance, though. Only this year has his salary reached the point where it was when he left State Farm in 1991. He and Karyn are still paying off student loans. They hadn’t owned a home until recently. And Compton feels the occasional pang when he reads about the golden business careers of his peers in the class notes section of the *Bulletin*.

But when his eighth graders, hearing that he used to work in business, ask him incredulously, “Why did you become a teacher?” he asks back, “Would you choose a job that you didn’t like?”

Like Compton, Minger comes from a teaching family: her father was a history professor at Loyola University of Chicago, and both her mother and grandmother had taught elementary school. But Minger says, “I didn’t want to do what my parents did; I resisted that.” After graduating with a degree in English, she started looking for jobs and found that her love of reading propelled her to book stores.

Between 1976 and 1996, she worked for six different stores, first in Illinois, where her parents lived, then in California, where she had been born and where her mother

returned after her father’s death. She never made much money—and there was always the temptation to take advantage of the employee discount and spend her money on books—but she enjoyed being with book lovers and expanding her literary knowledge.

The stores ranged from a small independent shop that was taken over by the B. Dalton chain to a metaphysical shop stocked with books on astrology, Eastern religion, and New Age philosophy. Minger learned to do everything: run the cash register, field queries at the information desk, restock and organize shelves, handle telephone sales and special orders,

and deal with publishing houses. A move from Los Angeles to the Bay Area led her to Cody’s Books, a well-known store in Berkeley, where she coordinated the reading series and hosted author events. Over the years, she also cultivated a special interest in children’s literature.

Two additional interests blossomed toward possible new careers. One was traditional fiddle music, including old-time American, English, Irish, and French Canadian styles, and mediaeval and renaissance music. While still in Los Angeles, she began performing at the Renaissance Pleasure Faire and playing with groups with names like the Merry Pryanksters, Pipe and Bowl Morris, and the Tutti-Frutti Commedia Company.

Meanwhile, a long-time love for and interest in animals prompted her to take a number of extension

courses sponsored jointly by the University of California at Los Angeles and the Los Angeles Zoo. She also participated in the zoo’s apprentice zookeeper program and, as a volunteer docent, swam with dolphins at Marineland of the Pacific in Palos Verdes.

In 1981, she enrolled in the exotic animal training and management program at Moorpark College. In addition to taking classes in animal behavior, animal care and handling, biology, and public relations, she got experience caring for birds of prey, lions, primates, wolves, and other animals. The hour-and-a-half

commute was forcing her to wake up at 4:00 a.m., though. And then she ran out of money.

"Some realities came crashing in," Minger says. "I had to make a choice. I had discovered two loves, animal work and music, but I couldn't do both." She decided the animals would remain a hobby but not become a career. To be closer to a livelier music scene, she left Los Angeles for Berkeley.

In the Bay Area, she did continue to work with animals, most notably at Marine World Africa U.S.A. in Vallejo, where she was a research volunteer in Project Circe, which studied dolphin communication. She began to volunteer as a docent with the Oakland Zoo, too.

Performing with various musical groups, she fiddled for contra, Morris, and English country dances and made regular appearances at such venues as the Great Dickens Christmas Fair and the Old San Francisco Fair. To support herself, though, she relied on her job at Cody's Books. "My friends who were doing music for a living were living hand to mouth; in some cases, they didn't even have a place to live. The ones who were doing best were doing music on the side."

She loved Cody's, but it was clear that the retail book business, at least at her level, didn't offer a great deal of financial security. It was time for a reality-check. "I began to wonder how I was going to retire," Minger says.

All along, her mother had urged her to consider teaching. "She told me, 'You play music and you're involved with animals, interests that would fit beautifully in a classroom; they're wonderful things to share with kids. You're a versatile person. That's something teaching requires.'"

In fact, Minger had started taking occasional education classes at San Francisco State University. "I thought I might need it someday; it would be a fallback." Now her mother's arguments seemed more compelling. While continuing to work, she pushed toward teaching certification, taking one class every spring semester, because the fall was too busy both at the book store and with fiddle gigs.

She received her certification in 1996, just when California embarked on an effort to reduce class sizes in the lower grades. "Suddenly, they needed more teachers," says Minger. "Instead of having to substitute for a few years while looking for a full-time job, everyone in my graduating class got hired."

She herself was hired by the Washington Primary School, in Berkeley, to teach

kindergarten, the one grade in which she had absolutely no experience. "There was a terrible moment of panic. I was breaking off from music. People had told me, 'Teaching will eat the rest of your life.' I was terrified.

"But I really felt it was time for a change," she continues. "I couldn't stay with the book store forever. So I took a leap of faith."

And she landed safely. "Teaching is emotionally fulfilling and intellectually stimulating," says Minger, who stayed with kindergarten for four years before switching to fourth grade this year. With no children of her own, she enjoys the role of surrogate mother, and she likes having her own classroom to fashion into a creative environment for her students—a welcome change from "sitting behind a cash register bored out of my mind."

She did find that she had to back away from music and animals for a few months, but she continues to perform at fairs and festivals and remains a zoo docent. Moreover, she says, "My mother was right: I ended up using everything I knew." Her knowledge of children's literature has proven to be immensely valuable. And animals are a natural in primary school. Minger's class pets have included fish, rabbits, and rats, while animal visitors have ranged from dogs with special skills to a leopard from the Oakland Zoo's zoo-mobile. She has also had students visit her home to see her horse.

Although some people who come to teaching from other careers are all too aware of the financial sacrifice involved, Minger has a different perspective. "Compared to retail, a teacher's salary feels like riches," she laughs.

The rewards, of course, go beyond money. "With teaching, you don't realize what a great job it is unless you've worked in other things. I'm never bored. There's never a day that's the same. There's always something that will make me rise to a challenge."

An epiphany in juvenile court

If teachers always have to be on their toes, ready for anything, then Hilary Sparks-Roberts '82 got excellent preparation when she went to work for Ohio Governor Richard Celeste in 1983. An English major who had spent a year after graduation in Washington, D.C., teaching government workers how to use e-mail,

Sparks-Roberts landed a job back in her home state as a "briefer" for the governor.

Basically, she had to prepare daily written briefings for Celeste on the next day's events. "There might be ten events or more," she says, "with subjects ranging from local toxic-waste sites to visiting Honda officials." There were also longer-range projects, preparing briefing materials for the governor's trips abroad or elsewhere in America.

"I was a researcher, writer, reporter, and detective," she says. "I could call anyone, anywhere, to get the information I needed. My liberal-arts education at Kenyon prepared me well for this. Celeste needed someone who was a fluent writer and who was comfortable with people."

It was an inspiring job, because Sparks-Roberts admired Celeste and loved working with his staff. "They were people who wanted to make a difference, social activists," she recalls. But the pressure rarely let up, and the days were long and exhausting, often running late into the evening. Sparks-Roberts was ready to move on after two years, longer than most briefers lasted.

Many of the staffers with whom she identified were lawyers, she'd noticed. If she wanted to fashion a career that would make a difference in society, it seemed logical that the next step should be law school. She enrolled in the Case Western Reserve University School of Law in 1985.

The logic didn't play out quite so easily. Law could be fascinating, but Sparks-Roberts was disappointed by the number of her fellow students who were interested primarily in corporate work. She was also put off by the competitive atmosphere. "At Kenyon, people were very ambitious, they could be driven," but never at the expense of anyone else. At Case Western Reserve, there was a tendency to hope that someone else would be put on the spot. That really turned me off."

By the time she graduated from Case Western Reserve in 1988, she was having second thoughts about law. Nevertheless, the law school experience was to prove decisive in her life. First, she met her husband there, Kevin Roberts, whom she has described as "a Renaissance man in the true Kenyon tradition." Second, law school led, in the spring and summer of 1989, to a clerkship with a judge in juvenile court in Cleveland.

"I loved kids and loved the idea of working with them," she recalls. "In court, I saw a parade of kids, and guardians, and prosecutors, all presenting cases to the judge. I saw how hamstrung most attorneys

are; they can spend half an hour with these kids, or maybe, if they're lucky, an hour. And by the time the kids arrive in juvenile court, they're pretty damaged. The options that a lawyer can present to them are very limited."

That's when the epiphany happened.

"I thought, 'Oh my God, I've been such a fool! I've always loved literature and language, and I love working with kids. I should be in education. Of course! That's what I'm supposed to be doing.'"

Teaching was hardly alien to her. Her father had taught English at Ohio Wesleyan University before becoming a lexicographer for Webster's New World

ready to begin exploring the education field. She taught preparatory courses for the verbal section of the SAT, working at both private and public high schools in the Cleveland area. She also had a wonderful experience teaching General Educational Development (GED) courses in English and social studies to adults who had never finished high school.

"It was phenomenal," she says. "The students' ages ranged from eighteen to sixty. They were from varied cultures and backgrounds. Some were immigrants. But they all shared this unmitigated excitement about learning. This was a chance for me to explore education with students

certified to teach English at the secondary level. "I'd been exposed to so many jobs that required an ability to communicate, and I'd seen how limitations in that ability can really stymie people," she says. "I wanted to be able to give students the tools to make it."

She felt some trepidation as she faced her practicum and her student teaching at James H. Rhodes High School, a public school in Cleveland. "I'd heard all the media hype and tales of woe about Cleveland public schools," she says. "I wondered whether the students might be more than I could manage."

All went well. In her practicum, in the fall of 1999, she taught a unit on *Macbeth*, rising to the challenge of eighty-minute periods by being as creative as possible. "We read aloud, read to each other, took roles and acted out scenes, heard recordings, and drew parallels between the play and their own lives and the modern world," says Sparks-Roberts. "I wanted them to enjoy and learn to appreciate the power of Shakespeare's language. I was just thrilled with the class I had."

As for discipline, she was helped by the fact that she was older than the typical student teacher. "Anything older than twenty-four is ancient," she laughs. "To them, I might as well have been ninety."

She did her student teaching in the spring, and by August she was preparing for her first full-time job in the classroom. She will be teaching tenth-, eleventh-, and twelfth-

grade English at Lake Ridge Academy in North Ridgeville, Ohio, just west of Cleveland.

It's an exciting, hopeful time for her. "I feel almost apologetic to think I'll be getting paid to read novels and work with students on their writing," says Sparks-Roberts.

At the same time, she admits to being a little bit nervous. "My standards for myself are very high. I'm always aware of things I don't know. I'm always prodding myself to do more and learn more and read more. There's so much out there to absorb."



Dictionary. Her mother was a librarian who also had teaching experience.

At the moment, however, Sparks-Roberts was about to become a mother herself. She and Kevin had a daughter, Quay, in July 1989; less than three years later, they had a son, Conor. Leaving legal work, she put career change on the back burner while making use of her writing background to get freelance writing and editing jobs, work that fit more readily into the time constraints of a stay-at-home parent.

By 1993, when Conor was one, she felt

who were incredibly motivated. It was as if everything clicked. After class I would just fly home. I felt rejuvenated. It was challenging, because there was such a wide range of abilities. But I was content."

In 1998, she was ready to pursue teaching certification, and she embarked on two years of full-time study at Cleveland State University. Many of her fellow students were adults who, like her, were changing careers. "The atmosphere in class was charged," she says. "As students, we demanded a lot."

Sparks-Roberts chose to become

Hearing (inner) voices

by Linda Michaels

Sometimes, we find ourselves when we aren't looking. Usually, who we truly are is right there, lurking, but it takes a

special moment for all the noise to move to the background so our inner voice can be heard. For James P. Keyes '63, that moment came in April 1995 on the stage of the Ohio Theater in Columbus, Ohio.

It was a Saturday. The Columbus Symphony Orchestra and Chorus were performing Johannes Brahms's *Requiem*, and Keyes, a tenor, was on the risers watching conductor Alessandro Siciliani for cues. "We were at the end of the performance, the seventh movement, angelic, polyphonic stuff," recalls Keyes. "My dad was very ill at the time, and the music was so emotional that I was profoundly affected. Suddenly I thought, 'If I don't get into music, and I mean at a professional, full-time level, before I retire in fifteen to seventeen years, I'm going to be damned pissed off.' And I was frightened."

So frightened, in fact, that the very next Monday, before he could change his mind, Keyes was in the office of the undergraduate music education program at Ohio State University (OSU) gathering information on how to apply. His timing was perfect, at least for a person who doesn't worry about preparation time. Auditions were being held that very week, on Friday.

Keyes began playing the trumpet when

he was just six years old. "Curiously, and ironically, I took up music at the encouragement of my dad, who thought I needed to learn to play an instrument," says Keyes.

side, Keyes had his own dance combo, The Five of Clubs, that played at dances and, in the summer, swimming-pool parties. "I was having a fine time," he recalls.

"Playing music was just something I did."

Inevitably, graduation drew near and it was time to think about college. While dad was thinking about sending his son to Amherst, Wesleyan, or Williams, son was thinking about being in the marching band at OSU. "Well, we were not going to Ohio State," says Keyes, who has a charming way of referring to himself in the first person plural, "because in those days, it was pretty much 'Y'all come,' and it did not carry the appropriate and desired (by my parents) academic prestige.

"Besides," Keyes continues, "what would be the point of studying music? There's no money in it. My dad ran an elevator in the Ohio Theater when he was a kid, and he saw all the vaudeville musicians up close. His opinion was that we didn't need any druggie musicians in the family."

Kenyon came into the picture when Keyes was not

accepted at the other colleges his parents had chosen. "My dad used to go up to Kenyon to watch Don McNeill [40] play tennis in the late 1930s, and so Kenyon was suddenly on the table," says Keyes. "I didn't really understand their outlook or have the where-withall to debate it. So, away we went."

There were some struggles. Keyes felt



"He wanted me, for some reason, to play the clarinet, but it had way too many keys. The trumpet only had three." So trumpet it was. After years of lessons, Keyes was, by his own reckoning, 'pretty good.' He played in the band at Ohio's Bexley High School and in the pit band for plays; he also sang in the school choir and performed in occasional operettas. On the

ill-equipped in classes, where his fellow students had read things he had never even heard of and traveled to places he had never been. "They were a worldly, savvy, diverse bunch of people, and coming from Bexley, I had no idea about diversity," he says. Keyes had seldom ventured even as far afield as downtown Columbus. His reaction to a summer-school mathematics program taught at the old Central High School, to which he rode a public bus, was "Wow, you can go farther than Lazarus," the downtown Columbus department store. He was amazed.

Then there was the elusive matter of a major. His first try was biology, in the pre-medical program. "That's what dad suggested I was supposed to do," Keyes says. He was cruising along, but barely getting Cs, when one of his professors, James Robinson, called him into his office and kindly but bluntly said, "You need another major." Next, Keyes tried history. Again, his advisor suggested that this was perhaps not the best fit. Finally, he settled on economics. "I liked economics just fine," says Keyes. "I especially liked comparing one economy to another, one mode of thought to another." He has a sense of humor with regard to his undergraduate academic performance. "I sailed right on out of there with a killer 2.1 average," he recalls.

While Keyes was a student at Kenyon, there were few opportunities for him to express his musical interest. He sang in the Glee Club, the Kenyon Singers, and the chapel choir, and he played the guitar, but the College offered no applied music program and only a few courses in general music appreciation. As he settled into his major and began to enjoy some academic success, he focused his extracurricular life on varsity golf and managing the football team while enjoying dates and parties. A member of the golf team for four years, Keyes still shoots around eighty. "In my junior year, Bob Legg ['65] came on board, and that really turned things around," Keyes recalls. "It was like having Tiger Woods join the team. I think our team average was about seventy."

After graduation from Kenyon, Keyes joined Columbus's WBNS-TV (Channel 10) as a producer and director. He enrolled at OSU in a master's-degree program in economics, primarily, he says, "so I could use the OSU golf course." He attended only the summer, fall, and spring quarters;

looking back, he considers it "just messing around." However, not long after graduating from the College, Keyes wrote to alumni secretary Brent Tozzer expressing a "strong inclination towards education" and, in particular, towards teaching, and he gave that as his reason for pursuing an advanced degree in economics at OSU. The inner voice was speaking, but it was a bit off the mark—and it was ignored.

During his years at WBNS, Keyes was active in Kenyon alumni affairs, and he wrote and produced a film for use by the admissions office. Those years also included marriage to Sheila Long and the birth of two children, Andrew (now thirty-two) and Tiffany (now twenty-nine).

Before long, family pressures necessitated that Keyes make more money, so he left WBNS and entered the advertising

Jim Keyes '63 moves from marketing to music without missing a beat

field. He had been relatively happy at WBNS; the work was creative and offered expression to that side of his personality. But the next several years became a struggle. While advertising has its creative side, much of the work can seem like drudgery, especially if one feels temperamentally suited to doing something else.

"Of course, work always has some unpleasant elements," observes John G. Meddick '64, Keyes's close friend and Kenyon roommate. "That's why they call it work and not play. But Jim just seemed not really at home in the advertising life, although he worked hard and did a fantastic job."

Keyes had a series of jobs during this period, and in 1981 he formed James P. Keyes and Associates, a consulting firm. He put some of his creative energy into training and showing horses, a hobby he pursued with his wife and children. The children flourished, but the marriage crumbled and ended in divorce.

Music continued to simmer on the back burner. Keyes sang in various church choirs and performed professionally with The Fiddler and Jim, playing banjo and guitar. He occasionally took his banjo along to provide accompaniment for the talks he gave as a consultant and as a motivational speaker.

In 1988, while singing in the choir at St. Mark's, Keyes met his present wife, Barbara. "Barbara is the *other* reason that people join church choirs—camaraderie," says Keyes with a laugh. "She's a decent singer, but she just doesn't think of herself that way." Nevertheless, the two found they were in harmony.

Keyes credits Barbara and his friend and colleague Gary Garber—director of the choir at St. Mark's Episcopal Church, where Keyes was the tenor-section leader—with encouraging him to audition for the Columbus Symphony Chorus, the move that led to his epiphany with Brahms.

Heading into the 1990s, Keyes formed a marketing communications partnership called the Un-Agency, a sort of consortium of freelance marketing and advertising professionals. From 1992 to 1994, he

brought his expertise in advertising and marketing to Kenyon students through a project he created, "The Think Tank." Each week, a group of ten to twelve students who were interested in advertising as a career would meet with Keyes and work on real projects from actual clients.

Under his supervision, the students would develop copy ideas, graphics, and selling strategies, and then they would do the presentation to clients screened by Keyes as being willing to work with the students.

"It was successful," says Keyes. "The students were able to think in creative ways and to stay on task. I truly enjoyed working with them." His hopes to expand the program into a paying venture, however, did not come to fruition, and the project died.

Thirty-two years after the fact, OSU was not too concerned about Keyes's 2.1 average. They were interested in finding out if he could sing and play and whether he had a basic knowledge of music. With only four days to prepare, Keyes consulted Gary Garber. "They don't want you to sing the hardest aria ever written," he advised. Getting out a hymnal, they selected a psalm, and that was what Keyes prepared for the audition. "They let me in," says Keyes with a certain amount of awe, and in September 1995 he enrolled at OSU as a full-time student in the music education program.

The Davis Discovery Center on Franklin Avenue in Columbus has been in existence for ten years. A division of Columbus Parks and Recreation, the center exists to

(Continued on page 37)

Trading the high life for the good life

by Mieke H. Bomann '77

Sometimes, a simple bet can have life-altering consequences.

Steve Agoston '77 spent thirteen years on the Boston Stock Exchange, where money is king and many liberal values are meaningless. He was successful, as success is measured in that arena, but in over his head, he says. Years of deal making and the high life had left him rudderless, even crazy, he recalls. The day he sealed a \$1-million dollar bet with a handshake and lost was the day he began his journey to a new life.

A New Yorker and son of Eastern European immigrants with considerable expectations of their children, Agoston understood early that becoming a doctor was one of the few ways he could fulfill his parents' dreams for him. So he majored in biology and, after a brief stint as a microbiologist in Tucson, Arizona, enrolled in the New England College of Optometry in Boston, Massachusetts.

But he quickly became disillusioned with the profession, especially by its retail and fashion thrust, and feared a career would mean joyless, repetitive work. At the same time, he had been working for a brokerage house at the

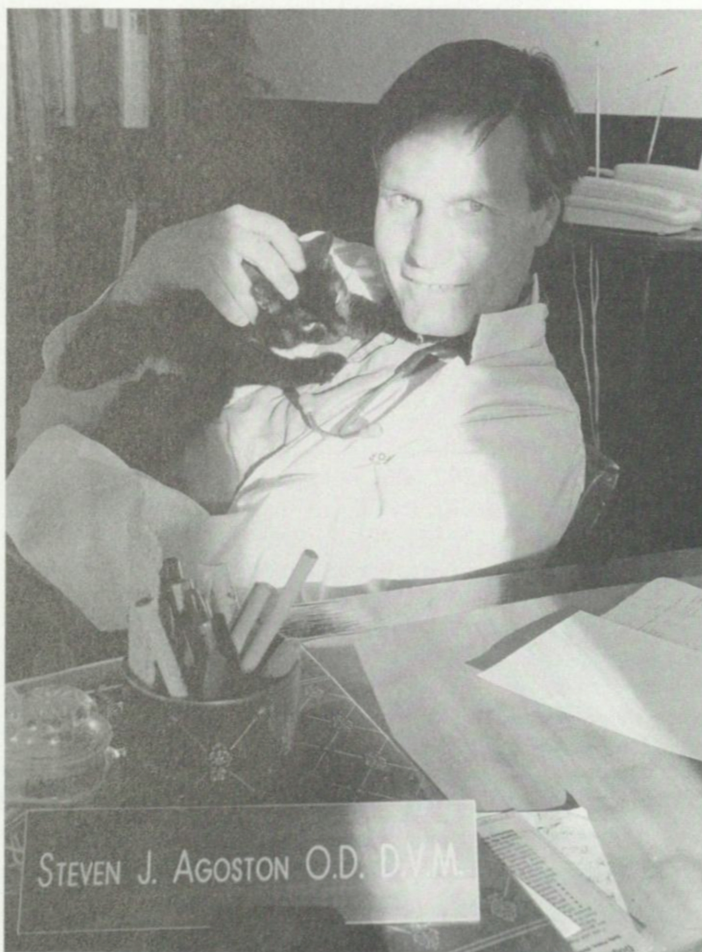
city's stock exchange and was taken with its excitement and potential.

of the Boston Stock Exchange," he wrote to the College. "So I've joined the ranks of nonpracticing doctors."

Agoston bought his own seat on the exchange, with money borrowed from his father, and for the next decade worked at making Agoston Company a success. By most measures, he did. He had thirty-three people working for him and a slew of clients. But he was losing control of the process, he says. When he made the hand-shake bet and saw a cool million slip through his fingers, he realized he had lost his sense of balance. So, in 1991 he sold his company, bought a farm on Cape Cod, and for the next three years concentrated on wildlife rehabilitation and tuna fishing.

"Life is what you make of it, and I'm enjoying it immensely," reads a class note from those days. Orphaned rabbits, raccoons, skunks, songbirds, squirrels, and the occasional turkey found comfort on his farm, as did Agoston. The fulfillment he found working with animals propelled him to veterinary school.

"That was the best time of my life," he recalls of the three years he spent on St. Kitts in the Caribbean, where he was enrolled in the Ross University School of Veterinary



"The day after I received my doctor of optometry degree, I started work on the floor

the Caribbean, where he was enrolled in the Ross University School of Veterinary

Weary but happy, former broker Steve Agoston '77 takes on life as a veterinarian

Medicine. He and his fellow students traveled through the archipelago caring for island animals as best they could. Primitive conditions forced the students to be creative in their approaches to healing, and Agoston enjoyed the challenge as well as the easy lifestyle.

For his internship, he headed to the University of Oklahoma's veterinary school and spent fourteen months caring for horses. Short of what he'd learned from the donkey he had owned on St. Kitts, he didn't know anything about horses except that "they were big and could kick me into another time zone," he deadpans. The experience underscored for him that his main interest is in small animals and wildlife, which is why he finds himself in Bethel, New York.

Agoston has set himself up in a country practice near the site of the infamous Woodstock festival. The only vet for a hundred miles, he maintains offices and surgery on the first three floors of a Victorian house that also serves as his residence. He sees a lot of the kinds of cases you'd expect in this part of the country: animals hit by cars, shot by hunters, or abused by their caretakers. But he also sees to the health of a few resident llamas, alpacas, and emus whose upscale owners—many of whom have fled Manhattan and urban northern New Jersey—harbor a taste for the offbeat.

Agoston offers a low-cost spaying and neutering clinic to a rural population not yet in tune with the importance of population control. He places animals with prisoners in the area's many correctional facilities and works with a group in Manhattan to place homeless city pets with caring owners in the country. And he works part time at the Monticello Raceway, keeping owners honest by checking to see that their horses haven't been doped as well as trying to bring the population of barn cats down to a manageable number.

"I work seven days a week," a weary Agoston says of the summer months. But he remains optimistic that his choices have been for the best. "I had seen enough hurt and done enough bad things that I wanted to atone," says Agoston of his past life. "I don't care if I have money or not, now. You don't live on money alone."

"I'm not saying it's the end-all or be-all," says the veterinarian of his practice. "But you go to sleep at night and you feel good about yourself."

Mieke Bomann, a former Kenyon news director, is a member of the Bulletin's Contributing Writers Group. She is a freelance writer based in Seattle, Washington.

Former vet Rachel Foreman '82 chooses another direction

Rachel Foreman '82 paints in an unheated studio overlooking a paper factory in the northwest corner of the world. She loves the solitude and privacy her artwork affords her. While the money is thin, the beauty she finds in an object's form and contours is enough to keep her going. For now.

Three years ago, Foreman was a veterinarian in Bellingham, Washington, working only with cats and becoming increasingly frustrated with the low pay and nerve-racking schedule. While she says the profession had been something of a calling, screaming cats, invasive procedures she didn't believe in, and grueling emergency duty finally took their toll.

After a months-long bout with a stress-related illness she couldn't beat, Foreman resigned in 1997 and began to paint on a full-time basis. An art major at Kenyon, she had kept a studio during her days as a vet and looked forward to devoting all her energies to painting and printmaking.

"I just love forms," says Foreman one weekday in summer, between a meeting with a Seattle gallery owner and a music fair. She has been working with fruit, primarily, and she's completely engaged by the impermanence of even so still a life. "A seemingly simple arrangement of objects holds a complexity of contours and interactions," she notes in her artist's statement. "A still life changes even within one sitting. The final painted image is a mysterious amalgam of observation, memory, and knowledge."

She points to Pierre Bonnard and Giorgio

Morandi as having influenced her work, as well as Robert Finnigan, a hermitic painter who became internationally recognized. "He reduced his subject matter and concentrated on it," she explains. "Most artwork today tends to scatter the eye all over the place. He really went his own way."

Recognition would be nice, but frankly, Foreman says, she is more focused on making ends meet. Like many artists, she dreads the marketing aspect of her work, and

income is slow in coming. She sold a piece a few weeks ago, but it had been six months since the previous sale. She has shown in galleries and restaurants in Bellingham and Seattle, including the prestigious Lisa Harris gallery, but she says it's hard finding enough energy to paint and sell.

"It becomes a real struggle to preserve the peace of mind required to do the art work and the marketing, too," she says. Fortunately, her long-time partner, Dave Miller, an illustrator, is around to see she doesn't starve, and her parents have been supportive financially. "They trust me, that I'm motivated," she says. But it's tough

at this late date to be relying on someone else for income; Foreman says she is "so happy" when she sells something.

These things take time, she says knowingly. But just in case, she's keeping her veterinary license current. Meantime, you can probably find her in the local green grocer, examining bananas and pears for their painterly potential. "I keep looking for that expressive bunch," she says.

—M.H.B.





Claire's Calling

The author of the "bodyworker's bible" found his way through meditation

by Shawn Presley

But in this world nothing can be said to be certain, except death and taxes.

—Benjamin Franklin, in a letter to Jean Baptiste Le Roy, November 13, 1789

Franklin's view of death and taxes rings true some two hundred years later, but his forecast of only two certainties in life wasn't enough for Thomas A. Claire '73. By the time Claire reached his late thirties, he was approaching the pinnacle of a successful business career as the treasurer of LVMH Moët Hennessy Louis Vuitton, the world's largest luxury-goods company. At least by society's standards, he had it all. But he knew there was more.

Slowly, Claire began an inner spiritual journey that took him from the world of business to a career in bodywork, an all-encompassing term for the field of touch therapy or massage. Now a consultant, practitioner, teacher, and writer in New York City, Claire says his career took a 180-degree turn, but it was an evolution that took place in small increments. In other words, his tale isn't fodder for a Hollywood screenplay about the high-powered business tycoon who threw it all away.

Claire's story is that of a fiercely bright, somewhat shy, and above all very introspective man who embarked upon a second career to find that life does promise more than death and taxes. In addition to personal fulfillment, he found the same professional acclaim he received in the business world. His 1995 book *Bodywork: What Type of Massage to Get and How to Make the Most of It* has been called the bible for the field of massage.

A French major at Kenyon, Claire had a youthful ambition to become a university professor. After graduation, he landed a Fulbright teaching assistantship that led him to Paris, where he taught high school for a year. He later earned a master's degree in comparative literature at Brown University. While it looked as if he might be on the road to earning a Ph.D., Claire discovered teaching wasn't the field he thought it was.

He decided to combine his background in language and literature with his business

and international experience. With those interests in mind, he worked in publishing for two years before discovering that publishing, much like teaching, wasn't exactly what he'd hoped for.

"I realized publishing was interesting, but it was basically a business," Claire says. "I think I entered publishing somewhat idealistically, thinking I was going to be working with great authors."

Claire decided that if he was headed toward the field of business, he should be paid well for his work and enjoy it. He began his corporate career by earning an M.B.A. from Columbia University. Afterwards, he gained experience in finance by working for the commercial bank Irving Trust Company. He then worked for W.R. Grace and Company before moving to Hartford and Rowe, and finally he landed his position with LVHM.

After more than thirteen years in the corporate world, Claire had what he calls an awakening or calling, which he believes is common for many people in early middle age. "In some respects, I think people are programmed," says Claire. "There's this time capsule that goes off between the ages of thirty-eight and forty-five. People start to think, 'Gee, I've been living this life, doing everything I'm supposed to do, but now I have to stop and ask if there's more.' When I looked at my boss's job, I said, 'I don't want that job.' That's when I knew it was time to take stock."

Claire found his calling through meditation. Sitting quietly, listening to his thoughts, he found that there were many things he didn't know about himself. He says he had always taken his body for granted, and he wondered what would happen if he increased his awareness of it. Considering that Claire attended college during the late 1960s and early 1970s, the height of the counterculture movement, there's some irony in the amount of attention he gives his body today.

According to Claire's classmate and friend Elizabeth R. Forman '73, now a senior associate director of admissions at the College, their years at Kenyon didn't foreshadow his current profession. "Our time was one in which we thought more

about how to escape the body, but the fact that Tom has become who he is, well, I think that means we don't know a lot about the world when we're twenty-one," she says. "I always thought he would become a teacher. You can tell by looking at his life that he's smart and unique. I think even when we were in college we all realized that about him."

Terms like meditation, massage, and bodywork may evoke images of Lisa Kudrow's dithering character Phoebe Buffay, who works as a masseuse, on the television sitcom *Friends*, but Claire dismisses the stereotype, saying he is not a new-age flake. "People have begun to use the term massage therapist rather than masseuse or masseur," he says. "In the past, there have been some negative connotations associated with the field, but it's an honorable profession. It requires an extensive educational background and an awareness of how to deal with people."

Claire's awakening made him not only want to find more in life for himself but also to help others find more as well. "I wanted to be able to share the profoundness of bodywork with others," he says. "Bodywork helped me to be a more open and optimistic person. It seemed ideal to me, to practice a profession that I enjoy and that gives satisfaction to others and to be paid for it."

Claire has been able to make a profitable living with his new career, but it was a company restructuring that gave him the financial wherewithal to make the shift from one profession to the next. When LVHM was acquired by another company, he took the opportunity to negotiate a financial package that allowed him to pursue his more spiritual passions. With corporate restructuring a commonplace practice, Claire advises those in search of new career options to seize the day if they are offered a severance package that may provide them with the financial means to pursue their dreams.

Takeovers and restructuring aside, Claire has plenty of advice for those who are unhappy with their jobs. "People should think about what has truly inspired (Continued on page 37)

Bright College Days



In the years immediately before the Civil War, Kenyon enjoyed a brief period of unprecedented prosperity

by Teresa J. Oden

A story is told about John Wesley, that he tried to found a school but failed because the maids couldn't settle their differences. Bishop Philander Chase knew the story; he included it in the reminiscences he published many years after founding Kenyon. We can't be sure when he first heard this cautionary tale, but it is clear that Chase did not stay in Gambier long enough to ever see the College run smoothly.

The frequency of domestic disputes declined after Chase's departure, partly because his successor, Bishop Charles Pettit McIlvaine, was of the same Evangelical turn of mind that predominated among the faculty. Financial troubles continued to wax and wane, however, and even in the better years corners had to be cut wherever possible. It was a full twenty-five years after Kenyon's founding before anyone felt very good about the state of the College's fiscal affairs.

In the 1840s, Gambier's reputation as a haven for Episcopalians of the Evangelical party brought a steady stream of students from far and wide. As the nation recovered from years of financial depression, McIlvaine succeeded in raising enough funds to get the institutions out of debt. The trustees' decision in 1849 to sell off unprofitable land helped to scale the whole project down to a more manageable size. Though professors were still paid poorly—and irregularly—men of significant achievement were lured to Kenyon. Their devotion to the idea of bringing sound, Christian education to the frontier kept them there. By mid-century, it looked like the College's house was finally in pretty good order.

An upward trend of undergraduate enrollment was undeniable by 1856. Kenyon was out of debt, but now it was running out of space. From this new position of strength, McIlvaine launched another appeal for funds, this time for the

happier purpose of expanding the facilities and the faculty. He reported that there were between one hundred forty and one hundred fifty undergraduates at the College. Nearly a third of them were planning to go on to study for the ministry, and that proportion might yet grow. Meanwhile, the theological seminary at Bexley Hall was humming along with about a dozen students, a very respectable number.

Here at last was the realization of Chase's dream. Before long funds were flowing in to equip laboratories and build comfortable homes for faculty members. The cornerstone was laid for Ascension Hall, which, with its paneled halls and stained-glass windows, raised the standard of elegance on the campus.

The students of these days enjoyed a remarkable faculty. There was Hamilton L. Smith, inventor of the ferrotype photographic process and a scientist of considerable stature. Charles Messner, and later William Grauert, offered instruction in both French and German, at a time when the latter language was rarely taught at colleges such as Kenyon. The star of the faculty, and perhaps the most beloved by the students, was the first man to hold the title of professor of English literature, Francis Wharton. A devout Low Church Episcopalian with a law degree, he was renowned for his legal texts and treatises. Wharton had visited Gambier during a trip to the West, and McIlvaine had invited him to come and teach.

Wharton was a man of truly great intellect and learning—and, by all accounts, delightful conversation. Always on the lookout for ways in which he could be useful, he cared for ill students in his home, Sunset Cottage. His Sunday evening lectures on Biblical topics were so popular that most students chose to attend them, even though they had already sat through several required services. Wharton left the College to study for the

ministry; later, he was nearly elected bishop of Kentucky. He served in the U.S. Department of State as a legal advisor, and even late in life he continued to update Wharton's *Criminal Pleadings and Practice*, a text he had written as a young man.

When President David Bates Douglass turned Kenyon's campus into an attractive park in the 1840s, the village across Wiggin Street remained a mess. Gambier never flourished during the years when the Episcopal Diocese of Ohio owned all the village property, when residents rented their homes and places of business and held no voice in civic affairs. In the 1850s that, too, started to change. The diocese sold town lots, a municipal government was organized, and the village took on new life. Pride in ownership led to a general sprucing up, which quickly transformed the appearance of the town. More residents were attracted to the area, and many built fine homes, such as Clifford Place on Wiggin Street. The "first real bookstore," as the *Collegian* proclaimed it, joined the expanding business district in 1857. Anyone who has visited a fine college in a forlorn location knows what a depressing effect such a location can have. Conversely, the now vibrant community added to Kenyon's appeal.

During the College's early decades, pastimes were extremely limited; hunting, fishing, and debating were among the few diversions on offer. The only group a student could join was one of the literary societies, Nu Pi Kappa or Philomathesian. Delta Kappa Epsilon, initially organized in secret, emerged as the first approved fraternity in 1853. Thereafter, an explosion of secret societies started to drain off energy from the two old literary societies, which stirred up new enthusiasm in their members by introducing colloquies into their exhibitions. The straight-laced community still looked askance at anything that smacked of "theater," and

colloquies, with their costumed actors delivering witty dialogue, differed from theater only in the lack of elaborate stage sets. But the clever students managed to get these productions past their elders' disapproving eyes under the umbrellas of the staid literary societies.

Students began to organize clubs of all sorts, and sports teams proliferated. The first number of the *Reveille* appeared in 1855; the *Collegian* followed in 1856. The latter was primarily a literary magazine, published monthly and running several dozen pages in length. At the end of each issue, two regular features—"Memorabilia Kenyonensis" and "Editors' Table"—were filled with campus news and undergraduate silliness.

There had always been music at the College, of course: hymns sung to the accompaniment of Philander Chase's barrel organ, for example, and songs such as "Annie Laurie" and "Old Dog Tray." Lately the students, like their compatriots around the country, had taken up songs from German universities. But there was not, as yet, any song that was distinctively Kenyon's, unless one counted the adaptation of "Bango" to "Basco," in honor of President Lorin Andrews's dog.

In 1857, the *Collegian's* editors challenged the poets and musicians in the student body to produce some "soul-stirring Kenyon songs." The editors hoped that, in future, they might publish at least one good song in each issue of the magazine. Before long, there were numerous songs, of varying merit. "Dear Kenyon, mother dear," sung to the tune of "God Save the King," was a favorite for many years. By the end of the century, these early songs for the most part gave way to the truly soul-stirring songs sung today.

In the 1850s, town and gown mixed on a daily basis, as students patronized Gambier businesses. Villagers participated in many aspects of campus life, attending the Thursday evening lectures given by members of the faculty and borrowing books from the libraries of the literary societies. Holidays often brought the whole community together. On New Year's Day, all the men of Kenyon who had stayed on over the holidays visited the "Ladies of Gambier." The next day these ladies, sometimes numbering as many as two score, returned the call. They were treated to luncheon in the society halls, after which they spent the afternoon singing with their hosts to guitar accompaniment and visiting the museum exhibits and the libraries. If it was a leap year, the order of visits was reversed.

February 22 was an important holiday on the campus calendar. Like Philander's Phebruary Phling of today, the festivities helped to relieve the tedium of mid-winter. In 1859, the literary societies cooperated in the first joint observance of Washington's birthday. The event became more and more elaborate, with spectators enjoying oratorical contests, speeches, bands, and artillery salutes, all leading up to the grand finale, the illumination of Old Kenyon.

At Commencement time, farmers loaded their families and picnic lunches into wagons and came to town to join the celebration. Students also left the precincts of Gambier to take part in rural activities. They visited farms in maple-sugaring season to sample the wares. The annual county fair in Mount Vernon was a big draw, and students were granted a holiday so they could attend.

The organization of a Methodist congregation brought new diversity, and sometimes tension, to the town's religious life, but it was also a time of happier relations among the members of Harcourt Parish. McIlvaine had never enjoyed living in Gambier, and as soon as he thought affairs there were in good enough order that he could make his residence elsewhere, he moved to the Cincinnati area. In 1859, Rev. Gregory Thurston Bedell was elected as the first assistant bishop of Ohio. Bedell and his wife moved to the Hill, bringing a cultured gentility, generous spirits, and a clear love for the town. The parishioners reciprocated their warmth.

A less-happy aspect of Gambier life was the lack of connection between the College students and the seminarians. An alumnus from this era, Alexander V.G. Allen, described the undergraduates' attitude toward Bexley Hall. "Standing, as it did, at the opposite end of the long village street, it seemed for the most part as remote to our sympathies as it was removed by distance. But there was at least one among its faculty to whom I must refer when expressing my personal indebtedness to the influences of Gambier. . . . Dr. McElhinney did something to redeem the Theological Seminary from the contempt with which it was regarded by students in the College. I do not know that Gambier was peculiar in this respect or that the theological school is an exception to the other professional schools. But so it was, however it may be explained, that the College world seemed full of life and rich in interest, it lay to our imagination bathed in sunlight while, for those who entered the dark seminary at the other end of the village, we felt when in

our kindest mood as the old Greeks may have felt for those who had entered the world of the dead; they had left the fullness and richness of life behind them, they had become objects of commiseration. The feeling was, of course, a wrong one, but I recall it as an element in our life in the College." It should be said that, after he graduated from Kenyon in 1862, Allen went on to study for the ministry himself, although not in Gambier.

Allen's unusually thoughtful reminiscence, which he wrote for President William B. Bodine's *Kenyon Book*, includes a description of an environment that could hardly be more ideal for an undergraduate's growth. "As I review the life at Kenyon at this distance of time, it seems to me that it furnished in a remarkable degree the conditions necessary for the development of personality. . . . No great central influence overshadowed us so as to make us feel our insignificance. It was not difficult to take in the range of the required studies, there was healthy and generous rivalry, opportunities were offered for distinction and fame. . . . Perhaps we did not measure ourselves accurately with the great world outside of us. There were motives at work in society of which we did not dream. But we were storing up enthusiasm and self-confidence, qualities which might not have been grown so easily and naturally had the conditions which surrounded us been different."

And then, suddenly, everything changed. First, amid increasing hostilities between North and South, southerners left the College and enrollments started to decline. Once the Civil War began, Kenyon lost more students to the army—and faculty members as well. Then she lost her popular and respected president, Lorin Andrews, to an untimely death. Hard times settled back in at Gambier, and the once-familiar face of Discord was more and more in evidence.

There is an old college song—not from Kenyon but from Yale—called "Bright College Years." It is a rather sad song, about how swiftly the pleasant undergraduate years fly by. Students, at least, know from the outset that the span of their college years will be short. The decade before the Civil War is an especially poignant time in the College's history because the good years, when they came at last, were so very brief. Who would have thought, when the sun finally began to shine on Kenyon, that it would disappear again so soon?

Teresa Oden, a member of the Bulletin's Contributing Writers Group, lives in Gambier.

Letters

(Continued from page 5)

enjoyed writing it. The year 2000 is the sixty-seventh anniversary of my graduation and membership in Phi Beta Kappa.

Thank you!

James W. Newcomer '33
Fort Worth, Texas

I found the historical article by Tom Stamp '73 in the Spring 2000 issue of the *Bulletin* just wonderful. And I found the contributions of President Robert A. Oden Jr. and Peter W. Dickson '69 of similar value. They moved me to respond to the "\$12-million Challenge" that was described on the inside back cover of the same issue.

I'd also like to note that I framed the cover reproduction of the Old Kenyon print. It's great!

Thank you so much.

John L. McKenney '48
Eden, North Carolina

Clarification

In "Remembering Tom and Mary Greenslade" in the Spring 2000 issue of the *Bulletin*, the reference to Juanita and Yauncey Newman, the most recent winners of the Greenslade Award, left Juanita Newman's connection to Kenyon unclear. She served as secretary to the dean of students from 1982 to 1989, after which she was secretary to the executive assistant to the president for multicultural affairs until 1992.

Corrections

The student pictured as cross-country runner Cary Snyder '02 on page 9 in the Spring 2000 issue of the *Bulletin* is in fact Andrew Dove '02. We apologize for the error.

In the "From the Hill" feature in the Spring 2000 issue of the *Bulletin*, Lord Kenyon's Founders' Day presentation entitled "A British View," the reference in the biographical note on page 15 to Lord Kenyon's alma mater should read "Magdalene College, Cambridge" instead of "Magdalen College, Cambridge." As careful reader James W. Newcomer '33 pointed out, Magdalen College—without the final "e"—is at Oxford University.

Hearing (inner) voices

(Continued from page 29)

introduce to the performing arts as many people as it can reach. The facility is open to youth ages six to nineteen, and its classes are free. A large number of home-schooled children participate in the regularly scheduled classes in dance, drama, and music.

As Keyes was winding up his student teaching and preparing to receive his degree in December 1999, his cooperating teacher at Westerville High School referred him to Mike Schirtzinger, the program director for the Davis Center's performing-arts programs. Schirtzinger was just beginning an arts-education program that would be linked to, and connected closely with, the Ohio proficiency test. "Ironically, that's a subject that fascinates me,"

says Keyes. "It's very controversial, and Columbus is under the gun to improve student performance on the test. I've followed it primarily because my wife is the literacy facilitator in the Columbus elementary schools. It's my contention that music and the arts can be connected and intertwined with the core curriculum. An example would be giving instruction on the Civil War and slavery and including a component about the songs of the Underground Railroad." Schirtzinger, it turned out, shared his views on this matter.

At the end of his conversation with Schirtzinger, Keyes was offered the assignment of teaching the music portion of Partners in Play, a program at the Davis Center that relates four aspects of art—costume, dance, drama, and music—to the core curriculum. "After about a nanosecond of reflection, I accepted," Keyes says with a chuckle.

Each day, eighty or so kids in grades two through four from one of the Columbus elementary schools arrives at Davis for the day. The kids are divided into four groups and each group is assigned to one of the four areas. At the end of each forty-five-minute class period, they switch. The themes offered include butterflies, the circus, pirates, the Serengeti Plain, showboats, and the Underground Railroad. It's up to the regular classroom teacher to select the theme that fits best with what he or she is teaching the class at that particular time. "I suspect the Underground Railroad will be very popular in February for Black History Month," says Keyes, "though why we aren't teaching black history for twelve months of the year is a mystery to me. Anyway, that's my favorite one."

Walking around the Davis Center's cavernous theatrical spaces, one of which is set up for a play about Winnie the Pooh, Keyes is clearly in his element. As he talks excitedly about his work, his sentences are punctuated with rhythmic demonstrations of stomp, jazz riffs, and a bit of finger snapping. "This place offers more variety of opportunity than I believe a public school teacher would have," he says.

In the first year of the program, the outreach was only to Columbus public schools. This year, the plan is to include other elementary schools that are within a reasonable drive of Columbus. Also new this year is a summer program that introduces children to elementary general music. The focus is on American musical genres—blues, field songs, jazz, pop, ragtime, and spirituals. The children are given the freedom to compose their own songs and to make up raps based on the day's news.

In addition to his work at Davis, Keyes conducts the Delaware Community Chorus and sings in the OSU Men's Glee Club and the choir at St. Mark's. He also teaches a class on the history of American music in the Upper Arlington Life-Long Learning Program. "I think you become a better singer if you understand the history of the music you're singing," he observes.

Have there been sacrifices involved in making a mid-life career change? "Certainly there have been," says Keyes. "We eat out less,

we take less-fancy vacations. But my wife and children have been completely supportive of my decision."

Marriage to Barbara added two more children to the family, Catherine, who is the same age as Tiffany (twenty-nine), and Nathan, who is twenty-six. All the children except for Nathan, who makes his home in Colorado, are living in the Columbus area.

Keyes has embraced his new vocation with the zeal of the converted. "I just like to be around music, and what is amazing is that now I get paid to think about music and do things with music. Imagine that! No Puritan work ethic, no suffering."

The inner voice whispered music. The inner voice whispered teach. And there we are.

Claire's Calling

(Continued from page 33)

them in life. I often encourage people to think back to their childhood. A person who is inspired by art may not become an artist, but he or she may be able to find a job with an art gallery that's of interest," he says. "When pursuing a second career, I think people should talk to those who work in the area in which they are interested. I guess I'm telling people not to give up their day job until they really know what they want to do. Some people can step back, take a look at their present situation, and realize that they can make subtle shifts in order to be happy."

Claire also encourages people to try working on a part-time basis in a new profession before making a change. He tells people not to leave a stressful job in hopes of finding a job that is stress-free. "All jobs contain an element of stress," he says.

Both of Claire's careers have been satisfying to him, but in different ways. He has found what he calls a more zen-like existence, enjoying the freedom that comes from being his own boss, but his new career is not without its challenges. He misses the security and social interaction of the corporate world. And without his corporate identity, Claire finds it necessary to keep himself firmly grounded. "When you're in the business world, it's nice to be at a cocktail party and reel off your title. People immediately put you in a niche as someone successful. When I say I do bodywork, people aren't sure what to think," he says. "My sense of accomplishment and self esteem are much more internalized now. I measure things by my own standard, not the standard by which the outside world measures things."

For Claire, finding more in life has meant acquiring less. "I realize the fewer possessions I have and the more simply I live, the more I can get done," says Claire. "We've become a society of accumulators in which we judge ourselves by what we have rather than what we need."

Claire, who is working on a series of books, sees himself practicing in the field of bodywork for many years to come. "The nice thing about what I do now is that I can easily do it on a part-time basis after I've retired," he says. "I really don't see an end to it. I think this is where I was meant to be in the first place."



The Last Marlin: The Story of a Family at Sea by Fred Waitzkin '65 Viking

Legend, superstition, and fact mixed easily in this watery place where men pulled larger-than-life creatures from the depths." Fred Waitzkin '65 is writing here about the island of Bimini and its culture of celebrities, sensuality, and big fish. But the sentence might well be an emblem for the story in which it is embedded, a fascinating memoir in which Waitzkin pulls outsized, and outlandish, characters from his own family's troubled depths.

The Last Marlin interweaves the story of Waitzkin's own youth and young manhood with the stories of his charismatic, crass father; his artistic, angry mother; and their strong-willed families—and with the worlds of business, avant-garde art, New York City, the Long Island suburbs, and the fishing crowd in Florida and Bimini. In this welter of often-conflicting influences, and amid the struggles of a family that is figuratively very much "at sea," Waitzkin must work out notions of worth and wholeness.

The biggest fish in the book is Abe Waitzkin, Fred's father, a master salesman and deal-maker whose sheer drive and personal magnetism seem to enlarge a mundane career—selling fluorescent lighting fixtures—into the realm of myth. Fred views his father as something of a god: "At dusk, when the Manhattan skyline began to sparkle with lights, it was my dad's work—that's how I saw it."

Wining, dining, and shmoozing with contractors, politicians, entertainers, and minor mobsters, Abe deploys everything, including his own chronically poor health, in pursuit of success. Young Fred, "intoxicated" by his father's schemes, draws strength even from Abe's bullying. The father's hunger feeds a disturbing hunger in the son, who suffers bouts of hypochondria and who, when Abe is away on business trips, "would smell the shoes in his closet, the sheets on his bed."

But Abe also imparts to Fred a passion for deep-sea fishing. And if part of that passion is a taste for the glamour of yachts, moguls,

exoticism, and macho exploits, the part that Fred makes his own is the love for fishing as a version of paradise, a realm where he feels "charmed and safe."

Unfortunately, Fred's mother, Stella, sees fishing as cruel, banal, and absurd, even as she sees the business world, her husband's field of action, as crassly materialistic. Stella's father is the patriarch of Globe Lighting, and in marrying her, Abe joined the family business and helped it grow. But Stella's passions, just as strong as her husband's, couldn't be more different. An artist and idealist who believes that great art must be "raw, immediate, gestural, ragged, emotional, uncompromising," she immerses herself in New York City's demi-monde of jazz musicians, abstract impressionist painters, and beat poets. While Abe dazzles Fred with the glorious visions of lighting fixtures and big fish, Stella cajoles him into taking conga-drum lessons and lectures to him on the virtues of artists Jackson Pollock and Willem de Kooning.

Beset almost from the outset by tensions that grow steadily more severe, the marriage fails. While Abe, steadily ailing, plots revenge against Globe Lighting and later wars with his own family, while Stella pursues an increasingly unconventional life in art, and while Fred's younger brother, Bill, sadly drifts, Fred gropes toward a career in writing and a course of his own. He preserves his allegiance to his father, comes to appreciate his mother's artistic sensibility, marries, and, with his wife and children, creates a healthier family, one that seems to thrive in embracing the skills, beauty, and ocean rhythms of fishing.

Waitzkin, who so vividly portrayed the obsessive world of chess in *Searching for Bobby Fischer*, here captures the gritty detail and emotional coloring of many other worlds, from yacht clubs to artists' studios, from posh New York City restaurants to Caribbean shanty towns. He writes incisively about intricate family conflicts, recounts his own adolescent anxieties with honesty lightened by humor, and, perhaps most impressively, conveys the drama and intensity of Abe's business dealings—the tough seduction of negotiations, the gray magnificence of factories.

Perhaps most memorable, however, are his lyrical passages about fishing. "Sometimes the ocean just opens up, reveals itself. All of a sudden there's no more resistance or dead water, the clues are sharp and urgent. Color changes, wind and weed lines, edges of storms and tidal rips are fresh trails. . . . In such moments I can smell fish, and even the first time this sensation felt familiar."

In passages such as this one, Waitzkin confirms for us that in great writing about the pursuit of fish, as in great writing about the elusive truths of families, the subject is really humanity.

—D.L.



Nat King Cole by Daniel Mark Epstein '70 Farrar, Straus, and Giroux

In his sweeping biography of one of the most popular entertainers of this century, Daniel Mark Epstein '70 narrates the highs and the lows of Nat King Cole's all-too-short life. Fans of Cole's jazz period will be delighted with the story of his life in music before he became the chart-topping singer that he is remembered as today. Those who play and replay the great popular hits will revel in the detailed accounts of how "Mona Lisa," "Nature Boy," and other enduring songs came to be recorded. An unabashed fan of Cole's music, Epstein nevertheless also reveals the less commendable parts of the great singer's life in a sprightly biography that is the most complete yet of the entertainer's life.

Nathaniel Cole grew up on Chicago's south side, the son of a preacher but also an enthusiast of jazz and a piano prodigy from a very early age. The minister's son was soon sneaking into jazz clubs to hear, to see, and to get to know the great jazz musicians of the golden age—men such as Earl Hines and Louis Armstrong. Even as a teenager, Nat played in Chicago's jazz clubs, leading bands, and later trios, from his piano. After touring as a youngster, Cole moved to Los Angeles in 1937, from there struggling to make a name in the world of jazz.

Nat Cole's first success came as the leader of the King Cole Trio. Some of Epstein's best writing describes the music that Cole and his partners made in the late 1930s and early 1940s, as Nat became one of the finest jazz pianists of his time. Respected for their jazz recordings, the trio became popular sensations with the release of "Straighten Up and Fly Right" in 1944, a Nat Cole composition that Epstein analyzes with great insight. Cole's life would never be the same.

The challenges posed by sudden fame after years of struggle to make ends meet becomes a major theme in the second half of Epstein's biography. To his credit, the author does not ignore the difficulties Cole had in dealing with celebrity, especially financially. That Cole and his family gained so little financially from his

musical accomplishments is tragic given how great a star he became, outselling Sinatra in some years and playing a central role in the emergence and success of Capitol Records.

Nat King Cole is probably best known for the popular records he made in the 1940s and 1950s. Although many lamented his shift from jazz to popular tunes, his impact on American music would not have been the same had he remained the leader of a jazz trio. Given the care with which Epstein describes Cole's jazz period, the reader might surmise that he, too, wishes Nat had remained with jazz, but the biographer does not criticize the move into popular music. Indeed, the impression that Epstein leaves is that Nat King Cole may have wished to return to jazz, but the momentum of his career led him into new ventures and brought to him new songs to record at such a pace that Cole was never able to revisit his roots. His success soon had him touring not only the major concert halls of the United States but also venues in Australia, Europe, and the Far East. A television show followed.

Cole became the biggest African-American celebrity of his day, and important themes for Epstein are the challenges of being a black celebrity in the years before the civil-rights movement and Cole's approach to race relations during the early years of the movement. *The Nat King Cole Show* failed because advertisers refused to offend the sensibilities of their southern customers by supporting a show starring an African-American. Attacked during a concert in Birmingham, Alabama, in 1956, Cole often had to endure the everyday affronts of segregation.

Yet the singer chose not to become openly political during the civil-rights movement, remaining cautious and arguing that his first responsibility was to his fans. Epstein does emphasize, however, that Nat and Maria Cole played an important part in challenging racial segregation in housing when they held out against the efforts of white neighbors in the Hancock Park section of Beverly Hills to apply a racially restrictive covenant and to intimidate the couple into moving.

Nat King Cole died of lung cancer at the age of forty-five in 1965. He had lived an incredibly fast life, as Epstein's brisk portrait demonstrates. That fast-paced lifestyle may have hastened his death, but it leaves us with many great recordings. This book provides a superb, eminently readable, carefully researched account of one of the greatest entertainers of this century.

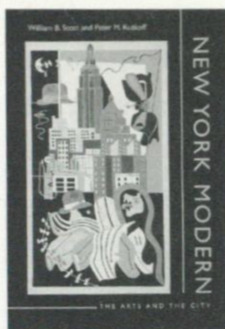
—Joseph L. Klesner, professor of political science

New York Modern: The Arts and the City

by William B. Scott and Peter M. Rutkoff

Johns Hopkins University Press

In 1937, Virgil Thomson, Aaron Copland, and Marc Blitzstein had one of their frequent meetings over coffee and tuna on white bread, courtesy of the nickels they deposited in the



slots at the automat on West 23rd Street, near the Chelsea Hotel in Manhattan. New York City could boast two major professional schools of music, the Juilliard and Mannes, and it provided access to a variety of chamber, choral, operatic, and orchestral offerings performed and led by the world's best musicians and conductors. And yet people rarely heard modern American music, such as Blitzstein's *The Cradle Will Rock* or Thomson's *Symphony on a Hymn Tune*. Amid the clatter of dishes at the automat, they agreed to create Arrow Music Press, named after the luncheonette across the street. The Brooklyn-born Copland, the grandson of Russian Jewish immigrants and a homosexual, became the acting president of modern American music.

At the same time, Lincoln Kirstein, Harvard-educated and a frustrated dancer standing six feet, three inches tall, decided on his own to create a new dance company, Ballet Caravan, which complemented the work of Copland's friends. Kirstein paid Thomson five hundred dollars to write a score for a ballet about American life at a gas station. *Filling Station*, by Thomson and choreographer Lew Christensen, made its debut on New Year's Eve 1937, and Ballet Caravan performed the piece many times during the following three years. Thomson said he was trying to "evoke roadside America as pop art."

These are among hundreds of anecdotes that make *New York Modern*, by Kenyon history professors Peter M. Rutkoff and William B. Scott, a great book about the actors, architects, artists, composers, dancers, musicians, painters, and writers who lived in New York City in the twentieth century and who made it the world's cultural center. Rutkoff and Scott have created a pageant, the story of the men and women who, as much as any group during the past hundred years, inspired our thinking and appreciation of contemporary American art and music.

Stella Adler, George Balanchine, Willa Cather, John Coltrane, Miles Davis, Mabel Dodge, Isadora Duncan, Duke Ellington, George Gershwin, Dizzy Gillespie, Martha Graham, Clement Greenberg, Edward Hopper, Scott Joplin, Edna St. Vincent Millay, Arthur Miller, Georgia O'Keeffe, Eugene O'Neill, Charlie Parker, Man Ray, Margaret Sanger, and Bessie Smith: all had their place in the parade of people who created monuments of American sight and sound. Many of those people's lives ended badly—Joplin, for example, was committed by his wife to Manhattan State Hospital in 1916; he died there a year later. But

sixty-three years after those dinners at the automat (the original and, arguably, more wholesome purveyor of fast food) Copland is celebrated as America's greatest composer. And Kirstein's New York City Ballet, successor to his Ballet Caravan and Ballet Society, is probably our most storied institution of dance.

New York Modern shows how, in twentieth-century New York, "the absence of clear boundaries between art and employment, entertainment and commerce, or even between social classes exposed its artists to a wide range of experiences" that expanded their reach and scope "while undermining the assumptions of upper-class taste." Rutkoff and Scott also show that the art, drama, and music that flourished during the past fifty years "often expressed explicitly democratic values and anticapitalistic sentiment" to the point where "the notion of fine art, with all its upper-class connotations, had become an anachronism in New York."

There is a paradox that the white Protestant bastion of Western capitalism—Wall Street—would ultimately support and subsidize the unspoken enemy of propriety in Harlem and Greenwich Village. By the 1980s, when African-Americans, women, and homosexuals had secured a place among New York's recognized artists, the biggest financial center in the world was the main sponsor of the *New York Modern*. That may mark the apogee of New York's influence.

Whatever the case, Rutkoff and Scott have provided the most convincing argument yet that "no city will ever dominate Western art, certainly not world art, as New York did after World War II."

—Matthew Winkler '77, editor-in-chief, Bloomberg News

Briefly noted

Kenyon Reborn: The Modernization of Kenyon College under the Administration of William Foster Peirce, 1896-1937

by Christopher D. Barth '93
Kenyon College Bookstore

Longevity alone makes the Kenyon presidency of William Foster Peirce remarkable: he led the College for forty-one years, from 1896, when he was only twenty-eight years old, to 1937. But the Peirce era looms large in Gambier, more significantly, because it transformed Kenyon from a small, poor church college with only sixty-five students into a nationally recognized liberal-arts institution with an enrollment of three hundred and a modern curriculum.

Christopher Barth '93 recounts this transformation with a wealth of detail in *Kenyon Reborn*. Drawing on both published and unpublished materials, as well as letters that he solicited from alumni, Barth discusses everything from compulsory chapel to faculty (Continued on page 44)



Professor of Art Claudia Esslinger teaches a video-art class in Bexley Hall. Faculty members will move to a 3-2 teaching expectation next year.

Board of Trustees votes to move swiftly toward 3-2 teaching expectation

At the recent fall meeting of Kenyon's Board of Trustees, members took the unusual step of approving, in advance of the traditional schedule, the part of the operating budget that will allow the College to move to a 3-2 teaching expectation (three courses in one semester, two in the other) during the 2001-02 academic year. The academic administration has thus been given the authorization to add five full-time equivalents (FTEs) to the faculty, in addition to the three FTEs approved at the April board meeting.

"Even in the context of new facilities constructed and planned, even in the context of the heartening growth in our endowment, these initiatives are the most important single contribution of the 'Claiming Our Place' campaign," says President Robert A. Oden Jr. "They are so because they are designed to improve the quality of teaching at Kenyon, and this is and will remain our central aim."

"By providing more time for class preparation and scholarship, this historic move benefits faculty members and students alike," says Provost Ronald A. Sharp. "Building on the modest faculty growth in recent years, the trustees' approval of these new positions allows us to make the move to a 3-2 expectation responsibly, without reducing the number of classes offered or increasing class sizes."

The administration had asked for the authorization to begin recruiting new faculty

members immediately. Oden and Sharp told the board's Curriculum and Faculty Committee, and the board as a whole, that they see this increase in the size of the College's teaching staff as also providing a key opportunity to further efforts to diversify the faculty.

"Though our progress has been encouraging, much more remains to be done, and Provost Ron Sharp and I are deeply committed to pursuing our goals for faculty diversity," notes Oden. "There are many steps in our march toward claiming our proper place among America's finest liberal-arts colleges, and this step is as important as any."

According to Sharp, the three additional faculty full-time equivalents (FTEs) approved last spring have been allotted as follows:

***Art history:** New tenure-track position in Renaissance and Baroque art, currently being advertised.

***Mathematics:** New tenure-track position, currently held by Keith Howard, a former Dissertation Fellow.

***Modern Languages and Literatures:** Additional .5 FTE to move a .67 FTE adjunct position in Spanish to a full-time tenure-track position, currently being advertised, and to provide .17 FTE for extra courses to meet increased demand.

***Dance:** Additional .33 FTE to move a .67 FTE adjunct position to a full-time tenure-track position, currently being advertised.

***Anthropology:** Additional .17 FTE for an

extra course to be taught by Professor Edward Schortman or Professor Patricia Urban.

The five additional faculty FTEs approved at this meeting will be allotted as follows:

***Chemistry:** New tenure-track position, with a search to be conducted next year (a visitor will be hired to fill the slot for the 2001-02 academic year).

***Psychology:** New tenure-track position, with a search to be conducted next year (a visitor will be hired to fill the slot for 2001-02).

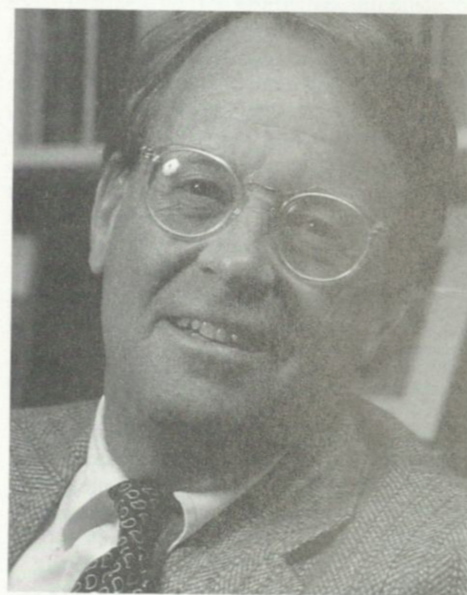
***English:** The Robert Hubbard Professorship in Poetry (funded by a gift from Robert Hubbard '53).

***Anthropology:** Additional .5 FTE to bring both Schortman and Urban to full-time status (they have previously shared a position).

***Political Science:** Additional .5 FTE.

***Music:** Additional .33 FTE for a part-time music-theory specialist.

The remaining .67 FTE is currently unassigned to allow some flexibility in meeting any unforeseen demands occasioned by the move to the 3-2 teaching expectation or by the new curricular requirements in quantitative reasoning and proficiency in a foreign language.



President Rob Oden

Trustees address facilities needs

Although the October meeting of Kenyon's Board of Trustees will be recalled as the one at which the promise of a 3-2 teaching load began to be fulfilled, it will also be remembered as one at which the College took a giant step toward addressing Kenyon's needs in the area of athletic, fitness, and recreational facilities. The board signaled its concern by authorizing funds

for the design of a new fieldhouse and a new indoor tennis facility, as well as funds for construction of the latter beginning next summer.

Graham Gund '63, architect of Storer Hall and the new natural-sciences facilities, has accepted the design commission on behalf of his firm, Graham Gund Architects. One fundamental decision with both design and construction implications has already been made: the fifty-two-year-old Wertheimer Fieldhouse will be demolished to make way for a new structure.

"In reviewing our original plans, trustees asked, wisely, how much our proposed renovations and additions would accomplish in view of the challenges we face with regard to our athletic facilities," says President Robert A. Oden Jr. "Because the answer was that these challenges would be but modestly accomplished through our original plans, the trustees decided to move forward with a more ambitious plan."

According to Oden, the members of the board's Buildings and Grounds Committee spent a good deal of time discussing an ambitious plan, which they later recommended that the entire board embrace, to accelerate design and construction. Both will be supported by funds from the bond-financing plan for the music and science facilities, which has performed better than initially anticipated.

In other actions, the board allocated funds for three large items: construction of the education center at the Brown Family Environmental Center (\$600,000) and of the Eaton Center (\$818,000) and a payment of \$400,000 to the bond-match fund for the natural-sciences facilities.

This was the board's first meeting on its new annual schedule. The board as a whole will henceforth meet only two times per year, in October and April, over two full days (Thursday noon through Saturday noon). The former February board meeting will now be a gathering of the Executive Committee alone, marking a return to an earlier format.

Also new is an annual joint October meeting of the Executive and Budget committees to discuss priorities and long-range plans. Issues discussed at the inaugural joint meeting included the increase in the size of the College's faculty to accommodate the 3-2 teaching load and plans for stabilization of Kenyon's enrollment at 1,520 students. The group also undertook an initial examination of the College's key expense (chiefly, compensation) and revenue (chiefly, tuition and fees) variables.

Reaccreditation team completes visit

In early October, a team of consultant-evaluators from the North Central Association of Colleges and Schools visited Kenyon as part of the College's decennial reaccreditation process.

"We are grateful to the North Central Association for their wisdom and care in appointing the consultant-evaluators who spent their time (Continued on page 42)

Ransom thoughts

Higher yield, smaller entering classes will affect admissions selectivity



by John W. Anderson
Dean of Admissions
and Financial Aid

Beginning with the Class of 2005, which will enter the College this coming fall, it is very likely that admission to Kenyon will become somewhat more competi-

tive than it has been in the past several years. The reason is threefold: we expect an increase in the number of applications; we anticipate a higher yield on our offers of acceptance; and we plan to hold the entering class to no more than 430 students, a target that we have overreached in each of the last five years. We share this news with you now so that you can better counsel any high-school students you know who are interested in the College—and so that you can help them present the best possible application.

The admissions committee will continue to seek, first and foremost, those candidates for whom Kenyon seems a good academic fit. While the traditional tools—the transcript and test scores—will be the basis of this aspect of selection, the committee will place greater emphasis on indications of real passion for learning and intellectual curiosity. Recommendations, students' responses to our shorter-answer questions on the application, and students' essays will weigh heavily in our search for these qualities. If students have engaged in activities or programs that suggest passion and curiosity, they should make these obvious in their applications.

Of course, passion can be demonstrated outside the classroom. That, too, is important to us. For example, the College's reputation as a swimming powerhouse (twenty-one consecutive National Collegiate Athletic Association Division III national championships for the men and seventeen consecutive for the women) attracts many swimmers into our pool (pun intended). As a result, we read dozens of essays chronicling these students' arduous schedules and physical exertions. Some of them display that passion we are looking for, and those are the ones that the committee most actively pursues. But it is not just through swimming or sports in general that students can display their passion. We have had competitive cyclists, Flamenco dancers, jugglers, jump-ropers, knitters, poets, rocket builders, homelessness volunteers, and many others who have shown us a passion for something through their essays or in interviews.

Because we are looking for a good fit, and because we are seeking students who are pas-

sionate about something, passion for Kenyon will also enter into the selection process. Students who show strong interest in the College will have a decided advantage in the selection process. Visiting campus for an interview is the best way students can show their eagerness to attend Kenyon (and, even more importantly for them, learn whether it will be a good fit). We recommend that students have an interview on campus whenever possible. However, we do recognize that some students, because of distance, busy schedules, or financial circumstances are not able to come to Gambier. In those cases, we recommend attending presentations at their schools (if a representative from the College visits), attending information sessions or other local events (including alumni gatherings) if offered, and requesting an alumni interview.

If interest in Kenyon is considered in selection, will applying through one of the College's two early-decision plans (one with a December 1 deadline, the other with a January 15 deadline) help a student with good, but not outstanding, credentials for Kenyon gain admission? Often, the answer is yes. While colleges in Ohio and the Midwest have not experienced the dramatic increases in early-decision applications that have occurred in the East, numbers have slowly crept up. Over the past decade, we have planned to admit about 20 to 25 percent of the class through the early-decision system. It is certainly possible that we will increase that portion in the coming year. If students have done their homework on the College and believe it is a good fit, applying under one of the early-decision plans may very well work to their advantage.

With regard to applications from legacies—those candidates who have had one or more family members precede them to Kenyon—the new selectivity is likely to have little impact. The pre-existing connection to the College will remain an important positive factor for those in this group, whose applications tend to resemble the pool as a whole in reflecting strong academic preparation.

Working in admissions at Kenyon is particularly gratifying because of the variety of applicants we can and do admit. Some have grades, scores, and personal qualities that place them at the top of everyone's applicant pool (note our 28 percent yield on students who are also admitted to an Ivy League institution). But there are also other students for whom the College is a good fit who may not have that same level of qualifications. If those students show us their passion and curiosity, if they present a good case as to why Kenyon is a good fit, and if they show us their sincere interest, they may become successful applicants, even in these more selective, more competitive times.

Reaccreditation team completes visit

(Continued from page 41)

with us, and we are the more grateful to David Wee, Jane Jakoubek, Nelson Bingham, and Rik Warch for devoting so much time and expertise to helping Kenyon become an ever finer college," says President Robert A. Oden Jr. "Perhaps the greatest attribute of the reaccreditation process is that the visit and recommendations come from a team of our colleagues, and this group formed an exceptionally able team."

Wee, who serves as chair of the team, is a professor of English at St. Olaf College. Bingham is a psychology professor at Earlham College, Jakoubek is vice president and dean of academic affairs at Hanover College, and Warch is president of Lawrence University.

Oden notes that, as the remainder of the reaccreditation process unfolds, he will be able to release portions of, and perhaps all of, the formal report composed by the visiting team. Until then, the team's observations and recommendations remain confidential.

"I can and am proud to say, however, that the team was singularly impressed by the self-study undertaken by Kenyon," says Oden. "All of us at the College owe a deep and lasting debt of gratitude to Professor of Economics Bruce Gensemer, who led the self-study, and to all who served on the Self-Study Steering Committee. Over the course of two years, they devoted countless hours to their task; in the end, they produced much the finest self-study report I have read."

The consultant-evaluators will now produce a Team Report, assessing whether Kenyon meets the General Institutional Requirements and the Criteria for Accreditation of the Commission on Institutions of Higher Education. The report, to which the College will have an opportunity to make a formal written response, will offer advice and suggestions for improvement and conclude with a recommendation for accreditation action.

Bookstore expands customer options for on-line shopping

You can now buy on line that Kenyon sweatshirt you've been wanting. The College's bookstore, which created an on-line book buying site in May 1999, has now added a clothing site.

Offering more than nineteen thousand titles, the book site receives orders from around the world. Now the bookstore staff hopes that alumni, parents, faculty, staff, and students will use the clothing site to purchase caps, glassware, pennants, sweatshirts, T-shirts, and other items. Purchases may be shipped to sites in the United States and around the world.

Jack Finefrock, bookstore manager, says that on-line orders are easier to fill than those placed by telephone. You can find the site at www2.kenyon.edu/bookstore/bookstor.htm or by going to the Visitors' Center (from Kenyon's home page) and clicking on "Bookstore."

Faculty news

Anthropology

Rita Kipp spent part of June and July in the Netherlands, where she participated in a symposium on the history of Christianity in Indonesia. She spent two additional weeks there conducting research in libraries and archives. **Kenneth Smail** attended the annual meetings of the Human Behavior and Evolution Society at Amherst College from June 8 to June 11. In July, he presented an invited paper on the giving of hostages, in absentia, to a symposium on the prevention and control of aggression. The symposium was part of the Fourteenth World Meetings of the International Society for Research on Aggression, held at the University of Valencia in Valencia, Spain. Smail also presented a paper entitled "Is There a Surfeit of People?" at the annual meeting of the Association for Politics and the Life Sciences in Washington, D.C., over the Labor Day weekend. He has recently published several chapters dealing with global population, one in *Population: Opposing Viewpoints* (Greenhaven Press) and one in *Seeing Ourselves*, a textbook by Kenyon sociology professor **John Macionis.**

Art and Art History

Sarah Blick spent the summer finishing several articles on medieval pilgrim souvenirs and their relationship to now-lost monumental art in Canterbury Cathedral. Blick took a one-week research trip to England at the end of May to examine surviving medieval shrine bases as part of an article she is working on that attempts to reconstruct the fabled shrine of St. Thomas Becket. **Eugene Dwyer** spent a week in late May in Pompeii, Italy, studying the House of the Faun. Dwyer is writing a study of the house's design. A whimsical sculpture by **Barry Gunderson** named Poinky Pig participated in the Cincinnati, Ohio, Big Pig Gig Public Art Project this summer. Made of fiberglass, the four-foot-high pig is painted in shades of pink with the letters o-i-n-k scattered freeform across his body. Gunderson says, "It's like silent noise. When I thought of a pig, I thought of pink. So it's rather conventional, but it's also fun and silly. This is a great release for me." **Gregory Spaid** won an Ohio Arts Council (OAC) Individual Artist Fellowship for the year 2000, his sixth grant from the OAC. In September, a book of his photography of rural America over the last ten years, entitled *Grace*, was published by Safe Harbor Books.

Biology

Christopher Gillen has received a \$30,000 grant from the National Science Foundation to study "Cation-chloride cotransporters in the gills of the fiddler crab." The start date of the grant was April 1.

Chemistry

Scott Cummings spent the summer doing research with a collaborator at the Center for

Photochemical Science at Bowling Green State University in Bowling Green, Ohio. He also completed work with collaborator Richard Eisenberg of the University of Rochester on a chapter for *Progress in Inorganic Chemistry*. A paper by Cummings describing work done at the University of Rochester on platinum diimine complexes is in press at *Coordination Chemistry Reviews*. **Kate Doan** and **Anthony Watson** announce the birth of a son, Eric Louis Doan Watson, on May 8, 2000. Eric's big sister, Abigail Jane Doan Watson (three), has a May 9 birthday. Watson reports that final exam week is definitely not a good time to have a baby. **Rosemary Marusak**, who is on sabbatical this year, was elected last year to a three-year term on the Chemistry Council of the Council on Undergraduate Research (CUR). Over the summer, she attended the national meeting of the CUR, held at the College of Wooster. Marusak received a POWRE (Professional Opportunities for Women in Research and Education) grant from the National Science Foundation for her sabbatical, which she is spending as a visiting professor of chemistry in the Faculty of Pharmacy at the University of Manitoba in Winnipeg, Canada, working on the effects of chemotherapeutic agents on tissue cell lines.

Classics

Cliff Weber spent late May and early June sightseeing and attending concerts in Europe, where he and his traveling companions were joined by **Carolyn Hahnemann's** mother for four concerts of the *Schubertiade* in Austria. After meeting a July 1 deadline for submitting to referees his manuscript entitled *The Dionysus in Aeneas*, Weber left Gambier for Boston, Massachusetts, where he spent the month of July with close friends.

Dance and Drama

Gregory Halloran, visiting assistant professor of dance, has been invited to become a founding member of the Alliance of Dance Notation Educators, established by the Board of Directors of the Dance Notation Bureau. The alliance, designed to support teaching excellence and curricular development, will conduct regular meetings at conferences such as the Congress on Research in Dance and the International Council of Kinetography Laban. In July, **Harlene Marley** played Miss Prism in a production of *The Importance of Being Earnest* at Paradise Valley Community College in Arizona. In the Sunday, July 30, *New York Times*, Emmy Award-winning actress **Allison Janney '82** credited **Thomas Turgeon** with much of her success as an actress. Janney says, "The most important lesson I learned about acting was from my college professor, Tom Turgeon, who told me, 'You need to listen more.' It's so much more fun to do it that way."

English

Former Visiting Instructor of English **Erin Belieu** was awarded a \$10,000 Ohio Arts Council Award in Poetry last May while still at Kenyon. Belieu is now a member of the faculty

at Ohio University in Athens. **Sergei Lobanov-Rostovsky** has received a Mellon Collaborative Technology grant to fund research into new ways to teach Shakespeare and film. Lobanov-Rostovsky is working on this project during his 2000-01 sabbatical.

History

Cy Young: A Baseball Life, written by **Reed Browning**, was published in June by the University of Massachusetts Press. Billed as the first major biography of the legendary pitcher, the book is a first for Browning as well. Although he has been an avid fan of baseball since his childhood, and although he has written numerous articles on the subject, he has based all three of his previous book-length publications on eighteenth-century European history. Browning was interviewed about *Cy Young* for the Orlando, Florida, radio station *Orlando Magic*, and the interview aired on September 17. In May, **Peter Rutkoff** and **Will Scott** received the Ohio Academy of History Publication Award for *New York Modern* (Johns Hopkins) for 2000. Also in May, the two received notification from the American Philosophical Society that they had been awarded a grant for research on "North by South," their long-term project focused on the Great Migration of African Americans from rural South to the urban North. It is the first time that the Society has funded a collaborative project in the humanities or social sciences. The society noted that they "were especially impressed that the Kenyon Faculty Development fund has also substantially supported the project, an indication of Kenyon's serious commitment to scholarship."

Modern Languages and Literature

Lyn Richards spent the summer revising work on medieval and Renaissance literature (Boccaccio and Della Casa) and Italian cinema (Fellini and Tornatore). Richards also spent a number of afternoons with classics professors **William McCulloh** and **Carolyn Hahnemann**, both specialists in ancient Greek, taking turns reading aloud, in Italian, from a fantasy epic by the sixteenth-century writer Ariosto.

Music

Theodore Buehrer presented a paper on "Constructivism and Aural Theory" at a regional meeting of the College Music Society in March in Muncie, Indiana. In July, his article entitled "Prolongational Structure in the Pitch-Centric Music of Bartok" was printed in *Indiana Theory Review*, vol. 18, no. 2.

Philosophy

Juan De Pasquale was appointed a research fellow at the Hong Kierkegaard Library of St. Olaf College in Northfield, Minnesota, for the summer of 2000. The library is the world's most important center for the study of Kierkegaard. De Pasquale spent the month of June at the library finishing some work in progress and researching new projects. **Andrew Pessin** had a busy summer. After traveling to a

Anthropologist Patricia Urban savors the art of archaeology

When Professor of Anthropology Patricia A. Urban won the prestigious Mayfield Award for Excellence in Undergraduate Teaching of Anthropology earlier this year, what pleased her most was its recognition of her role as a mentor for individual students.

"I help students figure out what they're good at," Urban says, referring to the intellectual and personal growth she nurtures through the Kenyon-Honduras Archaeology and Anthropology Program, which she and her husband, Professor of Anthropology Edward M. Schortman, have run since 1988. The semester-long program is an intense experience, in which students, immersed in a foreign culture and given a good deal of responsibility in archaeological digs and other fieldwork, learn by doing.

"In the program, we expose people to potentially life-changing situations," says Urban. "That's my real contribution. The data base we're developing will always be good, but our real legacy is our work with students, our influence on their lives."

That influence not only extends beyond Kenyon, since students from other colleges also participate in the Honduras program. It also extends beyond the students' undergraduate years: a good number of the participants go on to graduate work, continuing their Honduras research and choosing Urban and Schortman as supervisors for master's theses and doctoral dissertations.

Urban's own interest in anthropology began in Beaver, Pennsylvania, when she was five years old and some neighbors who were cleaning out their basement prior to a move gave her a book about a girl and a boy who go to a museum. "It was the most fascinating thing I'd ever seen in my life," smiles Urban,

who progressed to Time-Life books, copies of *National Geographic* in the dentist's office, and neighborhood games in which she organized her playmates into groups of hunters and gatherers.

As an anthropology and archaeology major at Cornell University, she focused on Mesopotamia until her parents moved to Panama, where her father, an engineer, had taken a job with the canal company. "I visited them there and immediately felt that Latin America was an area I wanted to know more about. It felt very alive and very exciting." She went on to earn her Ph.D. from the University of Pennsylvania, with a dissertation based on excavations in the Naco Valley in northwestern Honduras.

She and Schortman came to Kenyon in 1981, at first sharing a position. Eventually, their teaching responsibilities expanded to the point where each held two-thirds of a position, and next year they will both be full-time. They have a nineteen-year-old daughter, Aleka, who is a student at Grinnell College, and a fourteen-year-old son, Hayden, a freshman at Mount Vernon High School. The household also includes two pugs, one of whom can dance a canine version of the macarena and is featured as "Wallace the Wonder Pug" on the Honduras program's web site.

Since her first research trip in 1975, Urban has returned to Honduras nearly twenty times, for stays ranging from a few months to two years. With grants from the National Science Foundation, the National Endowment for the Humanities, and the National Geographic Society, she and Schortman—and their students—have unearthed and analyzed a wealth of artifacts from the Late Classic era (500-900 A.D.), first in the Naco Valley and, more recently, in a large new site called El Coyote. They've also made a good many Honduran friends.

The science of reading relics toward a picture of the past depends not only on training but also on an affinity for material things, a blended imaginative-analytical ability to see patterns and relationships. In this sense archaeology is a kind of art, and Urban clearly has a gift for it. She is skilled, for example, in making site maps, conveying in two-dimensional form the disordered three-dimensional arrangement of the remnants—staircases, terraces, walls—that a site presents. She also has a gift for analyzing pottery. "I can see minor variations in design and small patterns of alteration that pottery undergoes from cooking or wear."

She and Schortman try to develop this kind of seeing and judgment in their students. The Honduras program is unusual in that students don't simply dig under a professor's supervision but actually supervise parts of a dig themselves. "Through questions, we get them to think along different lines. They learn how to see patterning in what looks like a jumbled heap of rocks. We teach them how to see what's there."

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Pat Urban

family wedding in Florida, he spent two weeks in Washington, D.C., at a faculty seminar on holocaust studies at the U.S. Holocaust Museum. He followed this by traveling to Blacksburg, Virginia, to participate in a four-week National Endowment for the Humanities seminar on Descartes and his contemporaries, at which he presented a paper. Pessin spent the remaining weeks of the summer preparing for several new courses he is teaching this year.

Physics

An article in the Conway, Arkansas, *Log Cabin Democrat* reports that **Benjamin Schumacher** traveled to Conway in July to talk with students at Arkansas's Governor's School about "the physics of impossible things." In a wide-ranging discussion that included fate, paradoxes, time travel, and theoretical particles called tachyons that cannot travel slower than light, Schumacher encouraged the students to think about impossible things because, among other reasons, some things that were considered impossible in the nineteenth century are now considered possible in quantum physics. **Paula Turner** spent the summer at the University of Washington in Seattle, participating in a National Science Foundation project to improve the sensitivity and resolution of an astronomical spectrograph operated by the university on a telescope in southern New Mexico. Turner also directed the Howard Hughes Medical Institute Science/Mathematics workshop for incoming students at Kenyon for the third consecutive year.

Political Science

Pamela Camerra-Rowe interviewed government officials in Germany in July for a new research project on the effect of globalization on the German Social Democratic Party. This September, **Kirk Emmert** presented a paper on Winston Churchill's *World Crisis* at the annual meeting of the American Political Science Association in Washington, D.C., and also participated in a panel on Churchill's *Aftermath* at the Seventeenth International Churchill Conference in Anchorage, Alaska. **Joseph Klesner** was very involved in observing the Mexican presidential and congressional elections as an official "International Visitor" and in writing about them before and after their occurrence. He completed a pre-election report for the Center for Strategic and International Studies (CSIS) in Washington, D.C., and a post-election report on the overthrow of the ruling party. Also for CSIS, Klesner served as a panelist for the workshop "Countdown to the 2000 Mexican Presidential and Congressional Elections" in June. He has completed a chapter called "Divided Government in Mexico's Presidentialist Regime: The 1997-2000 Experience" for *Divided Government in Comparative Perspective*, forthcoming from Oxford University press in 2001, and he has recently been quoted as an authority on Mexican politics in numerous newspapers and other periodicals. **Devin Stauffer** delivered a paper on Plato's *Gorgias* at the American Political Science Association meetings in

September in Washington, D.C. A book by Stauffer entitled *Plato's Introduction to the Question of Justice* is scheduled for November 2000 publication by SUNY Press. **Stephen Van Holde** is editing a special issue of *Comparative Social Research* on the comparative politics and sociology of conscription.

Religious Studies

Last summer, **Joseph Adler** spent a week in Beijing and three weeks in Taiwan with international studies major **Philip Davolos '01**. The two received a grant from the ASIANetwork Freeman Student-Faculty Fellows Program to do collaborative research on ancestor worship in Chinese families in Taiwan. While in Beijing, Adler visited Storer Associate Professor of Asian History **Ruth Dunnell** and her daughter, Lotte, who were in Beijing for the 1999-2000 academic year. In late March, President **Robert A. Oden Jr.** spoke at the Bronxville School in Bronxville, New York, as part of their College Presidents Lecture Series. His topic was "Making Sense of Myths from Antiquity." **Donald Rogan** received the honorary degree of doctor of divinity from the General Theological Seminary in New York City during the institution's May commencement ceremonies. The citation for Rogan described him as a "self-confessed generalist, whose range of interests, sympathy for his subject matter, and sympathy with his students the General Theological Seminary is pleased to honor."

Sociology

In recognition of his work as an author, scholar, and teacher, **John Macionis** has been appointed the Prentice Hall Distinguished Scholar in Sociology. The title was created in his honor by the publishing company, which will present Kenyon with an annual grant to enable Macionis to continue his work as a teacher and scholar. In July, Prentice Hall published revisions of three of Macionis's textbooks: *Sociology*, eighth edition; *Cities and Urban Life*, second edition; and *Seeing Ourselves*, fifth edition. After a busy sabbatical year spent working on the revisions, Macionis found time this summer to learn Scottish bagpiping and to sail in the Star class races at Lake George, New York, where the Macionis family spends summers. He and his wife, Amy, also joined forces with several college students to provide an evening of vocal and guitar music for the local yacht club.

Women's and Gender Studies

In March, the Department of English at Eastern Michigan University presented a program, entitled "Arthur's Hitler/Hitler's Arthur: Medieval Knighthood and Fascist Desire," that was based on a paper by **Laurie Finke** and **Martin Schictman**, a professor of English at the university. The paper is the last chapter, entitled "Paranoid History," of a book co-written by Finke and Schictman, *King Arthur and the Chronicled Traditions from the Normans to the Nazis*.

Anthropologist Patricia Urban savors the art of archaeology

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Given her gift for working with artifacts, it's not surprising that Urban has a talent for crafts. "I feel a need to make things," she says. The stuffed dinosaurs she sewed for Hayden attracted so much interest that she began making them in large quantities, along with fanciful felt hats (Egyptian pharaoh headdresses, Robin Hood caps), to sell at the Gambier crafts fair.

"I always need something that's not immediately related to work," she says. She no longer has time for mass-production sewing, but she plays the clarinet with the College's concert band and takes karate classes.

Urban is also an avid reader of "hard" science fiction, "where the universe is plausible, culturally cohesive," she says. Among her favorite authors are Orson Scott Card, Ursula LeGuin, and Lois McMaster Bujold. Urban and her family have been fans of space-adventure television shows like *Babylon 5* and *Star Trek*.

The Honduras program encountered an adventure of its own last spring, when it suffered two robberies, one at gunpoint. Urban explains that crime has increased in Honduras in part as a result of the suffering and dislocation caused by Hurricane Mitch, a storm that devastated the country in the fall of 1998. In addition, the program had recently moved to the new, more isolated El Coyote site, where she and Schortman didn't know the local families as well. And they made the mistake of paying their Honduran workers in cash—something they had always done, without problems, because the workers were peasants with no access to banks.

The program will return to Honduras in the spring of 2002, with a policy of paying workers by check and with armed guards, both at the excavation site and at the participants' residences. Urban hopes the latter precaution will not interfere with the students' opportunity to get to know Hondurans and experience the culture. For that, no less than the challenging archaeological work, is what makes the program so rewarding.

—D.L.

Books: Briefly noted

(Continued from page 39)

salaries, from the militarization of Gambier during World War I to the building boom of the 1920s, when the campus gained Leonard and Samuel Mather halls, in addition to a new commons named for Peirce. Excerpts from the alumni letters, printed in an appendix, provide intimate and sometimes amusing glimpses of campus life and of "Fat" Peirce himself. Barth makes the case that Peirce's leadership was crucial, both in weathering crises and in articulating ideals and working toward them.

Written as Barth's senior honors thesis, published informally by the bookstore upon his graduation in 1993, and now reissued in a handsome new edition, *Kenyon Reborn* makes a vital contribution to our understanding of the College's history. For anyone interested in that rich history, indeed, this book is indispensable.

Alumni and Development news

Look for the Alumni Ballot in the mail

The Office of Alumni and Parent Relations and Annual Funds will mail the *Alumni Ballot* in February. Lisa Dowd Schott '80, executive director of the office, urges all alumni to vote for their candidates of choice, all of whom were nominated by Alumni Council.

"After this fall's presidential election, I think we're all a little more aware of the difference one vote can make," she says. "That's especially true in these elections for Kenyon's representatives to the College's Board of Trustees and Alumni Council, which are often very close."

"While the candidates are a diverse group, they do share an abiding interest in Kenyon," Schott notes. "All have taken leadership roles in the College's volunteer activities, from regional associations to reunions, some of them over a period of several decades."

Alumni trustee candidates are:

***Marcia Barr Abbot '73**, of Greenwich, Connecticut, a psychotherapist in private practice.

***William P. Russell '62 P'91** of St. Charles, Illinois, a certified financial planner and a regional vice president with Advance Capital Management.

***Lisa Coney Shively '78** of Wayland, Massachusetts, a senior vice president and senior credit officer for Fleet Bank.

***Douglas R. Vahey '86** of Chicago, Illinois, an assistant vice president and regional practice leader at Chubb and Son, Inc.

Alumni Council candidates are:

***Richard S. Alper '71** of Bethesda, Maryland, an attorney and teacher who concentrates on commercial real-estate transactions and land-use law in Washington, D.C., and Maryland.

***Tana L. Barton '95** of Chicago, Illinois, a human resources associate for the Gateway Foundation, a not-for-profit organization that provides drug and alcohol treatment.

***Edward C. Benyon '91** of Houston, Texas, a teacher and coordinator of the Middle-Upper School at the Briarwood School.

***James W. Hunt Jr. '53** of Golf, Illinois, a retired sales professional who held executive and consulting positions with Monroe Calculating Machine Company, WJBK radio, Peters, Griffin, and Woodward, and Hunt and Associates.

***Martin McKerrow '64** of New York, New York, a managing director of Neuberger and Berman, where he serves as the director of institutional client services.

***Neil Penick '94** of Urbana, Illinois, who is in the final semester of business school at the University of Illinois.

***Christopher P. Toft '89** of Evanston, Illinois, senior associate director of development at Northwestern University Law School.

The new alumni trustees will occupy positions currently held by Ulysses B. Hammond '73 H'95 of New London, Connecticut, vice president for administration at Connecticut College, and Tanna L. Moore '76 P'00 of Minneapolis, Minnesota, vice president and general manager for marketing with Ceridian Corporation.

The new members of Alumni Council will replace Scott R. Baker '94 of Toledo, Ohio, president of Baker Street Communications; Eileen Shaver Tuttle '86 of Plain City, Ohio, who is self-employed with Digital Xesto; Lisa M. Volpe '88 of Washington, D.C., a wireless regulatory analyst with AT&T Wireless Services, Inc.; and William C. Wallace '57 P'92 of Short Hills, New Jersey, president of Aquila Distributors, Inc., and executive vice-president of Aquila Management Corporation.

Ballots must be signed and received no later than April 9, 2001, to be counted. The results will be announced at the annual Alumni Association meeting on Saturday, May 26.

APRAF welcomes new staff members

This fall, the Office of Alumni and Parent Relations and Annual Funds (APRAF) welcomed two Kenyon alumnae, Jill Korosec Dennis '92 and Elizabeth R. Hieronymus '99, to its staff.

"We are very pleased to be able to bring two talented recent graduates into our office," says Lisa Dowd Schott '80, executive director of APRAF. "They are looking forward to meeting alumni and parents, and we are looking forward to having Jill and Elizabeth with us for many years to come."

An assistant director of alumni and parent relations and annual funds, Dennis has moved back to Knox County from Georgia, where she was with Synovus Financial. With a long-time interest in ranching, she and her husband, Jeff Dennis, have bought a farm near Mount Vernon. Dennis, who replaces Jennifer Carter, will be responsible for working with the regional associations, among other duties.

Also an assistant director, Hieronymus returned to Kenyon from her native California earlier in 2000 to accept a position as an analyst/programmer in Library and Information Systems at the College. Hieronymus, who replaces Robert P. Kirschner, who resigned from the office to accept a position at Otterbein College, has taken on the "100% Senior" program, in which she works with volunteers from the senior class to enlist support for the Kenyon Fund, as well as other projects related to the annual funds.

Reunion Weekend slated for May 25-27

Celebration 2001, which will include the annual Alumni College and a full slate of Reunion Weekend activities, is scheduled for May 25-27. Features of Celebration 2001 will include a special event—which organizers promise will be one of the most memorable in Kenyon history—marking the successful conclusion of the \$100-million "Claiming Our Place" campaign and a reception honoring alumni authors.

Reunion-planning committees for the classes gathering this year (those ending in 6 and 1, such as 1956 and 1991) urge alumni to plan now to return to Gambier for the festivities. Registration materials will be sent in March to reunion classes.

***Alumni College.** This year's Alumni College will offer presentations by Pamela Camerra-Rowe, visiting assistant professor of political science, on "George W. Bush: The First 100 Days" and David H. Lynn '76, associate professor of English and editor of the *Kenyon Review*, on "How a Story Works: Reading Like a Writer." In addition, Thomas V. Lepley, superintendent of buildings and grounds and clerk of the works for campus construction projects, will lead a tour of the College's new science facilities.

***Campaign Victory Celebration.** As June 30, 2001, and the official end of "Claiming Our Place: The Campaign for Kenyon" approaches, Kenyon is making arrangements to celebrate—in grand style—the successful conclusion of the \$100-million fundraising effort. On Friday, May 25, 2001, during Reunion Weekend, Kenyon will host a gala event to thank all contributors to this most ambitious campaign.

Alumni, parents, and friends who have been donors to the campaign, including all who have made gifts to the Kenyon Fund or the Kenyon Parents Fund since July 1, 1996, will be Kenyon's guests that evening. Invitations to donors will be mailed in early April.

***Chasers Reunion.** The Chasers will celebrate their thirty-fifth reunion this year as part of the Reunion Weekend activities. Former members of the group who would like more information about this special gathering are asked to contact the Office of Alumni and Parent Relations and Annual Funds (800-KENYONC or 740-427-5147), check the appropriate box at the bottom of the 2001 *Alumni Ballot*, or visit the Chaser Reunion website at www2.kenyon.edu/orgs/chasers/.

Alumni who would like to receive information about Reunion Weekend but are not celebrating a major reunion this year should call one of the numbers above, check the appropriate box on the ballot, or visit www.kenyon.edu/crc/apraf/events/reunion/.

Class notes

'33 James W. Newcomer
1100 Elizabeth Boulevard
Fort Worth, Texas 76110

F. Merrill Lindsay Jr. informs us he is "pretty much retired" but is "still chairman of the board of Quincy Newspapers, Inc., which includes newspapers in Quincy, Illinois, and Newton, New Jersey, AM-FM radio in Quincy, and six television stations spread over five states." Merrill and his wife, Margery, live in Decatur, Illinois.

'36 William A. Wright
201 East Howard Street, Apt. 58
Tryon, North Carolina 28782

William A. Wright tells us he and Thomas F. Hudgins see each other about three times a year. William and his wife, Ruth, live in Tryon, North Carolina, and Tom and his wife, Vivian, live in Seneca, South Carolina.

'37 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Lawrence A. Seymour writes, "Since retiring in 1976, I've been active in the National Association of Watch and Clock Collectors (NAWCC). I've contributed several articles to the NAWCC *Bulletin*, and I've held various offices in the local chapter. I was chairman of the regional convention, and I now serve on the panel of consultants for the 'Answer Box' as a specialist in French clocks. In May 1999, I was awarded the Silver Star, the highest award of the NAWCC, for my contributions." Lawrence and his wife, Carolyn, live on Bainbridge Island, Washington.

'38 Jay C. Ehle
8945 Random Road
Fort Worth, Texas 76179

'39 Mason H. Lytle Jr.
1212 Laurelwood Road
Dayton, Ohio 45409

'40 Raymond A. Ioanes
107 Poplar Drive
Falls Church, Virginia 22046

'41 George T. Lytle
14 Lonsdale Avenue
Dayton, Ohio 45419
gtlytle@juno.com
Co-Agent: Richard H. Stevens

'42 John A. Goldsmith
7446 Spring Village Drive,
Apt. 309
Springfield, Virginia 22150
jaggold@aol.com

John D. Reinheimer tells us he moved from California back to Ohio in February 2000 to be closer to some of his children and grandchildren again. John and his wife, Phyllis, now live in Wooster, Ohio.

'43 Maier M. Driver
17896 Captain's Cove
Lakewood, Ohio 44107

Carl Djerassi was recently featured in California's *San Mateo County Times* as part of its "Faces of the Twentieth Century" special. Carl, who played a pivotal role in the development of the birth-control pill, is also noted for his continued pursuits as an executive, professor, and writer. Carl says he spends sixty to eighty hours per week writing, fashioning his work for the stage, including a new play called *Oxygen*. Carl and his wife, author and Stanford University English professor Diane Middlebrook H'99, live in San Francisco, California.

'44 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

James G. Bellows reports he is supplying editorial content for Internet startups as a partner in the Bellows/Wood Group. He is also serving as an expert witness in media legal cases—"Martha Stewart versus the *National Enquirer*, for example." Jim and his wife, Keven, live in Los Angeles, California.

'47 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Charles W. Ayers informs us he and his wife, Alice, are splitting their year between Mount Vernon, Ohio (May through October), and Jekyll Island, Georgia (November through April). Charley, who is a volunteer assistant to the Mount Vernon High School golf coach, works at a golf course two days a week while at Jekyll Island.

'48 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Henry J. Abraham reports he has been appointed as a member of Virginia's Council on Human Rights by Governor Jim Gilmore. Henry lives in Charlottesville with his wife, Mildred Kosches.

'49 Theodore K. Thomas
5361 Pearl Drive
Chincoteague, Virginia 23336

Melvin H. Baker tells us he had a "mini-reunion" with classmates Richard A. Stadler and William C. Seiberling aboard Bill's forty-two-foot trawler, the *Winona*, in early March. The *Winona* was scheduled to cruise northward

to the Chesapeake Bay in May, and then return to Punta Gorda, Florida, where Bill lives with his wife, Jeanne. Melvin and his wife, Barbara, live in Kennett Square, Pennsylvania, and Dick and his wife, Mimi, live in Pittsburgh, Pennsylvania. Bruce P. Bell writes, "I'm spending several days a week teaching continuing-education courses in estate and financial planning, ethics, and such for financial professionals in New Jersey, New York, and Pennsylvania. I'm really enjoying it!" Bruce and his wife, Marilyn, live in Bethlehem, Pennsylvania. Class agent Theodore K. Thomas reports Robert R. Branen and his wife, Madeline, celebrated their fiftieth wedding anniversary recently at their home on Staten Island, New York. He says Bob, who is retired from a banking firm, has taken up oil painting as a hobby. Ted also tells us Charles F. Schreiner recently donated a plaque to be installed in the student lounge of Kenyon's new mathematics and physics building. The plaque memorializes the nine students who died in the Old Kenyon fire of 1949. Although officially retired from the ministry, Charles still manages to keep himself busy out of his home at Port Orchard, Washington, where he lives with his wife, Blanche. To Charles's many activities reported in the last *Bulletin's* class notes, Ted adds, "In his spare time, he works to save endangered animal species in Rwanda, Africa, as well as Alaska and India." Ted has also been working for wildlife preservation, serving as part of a delegation to Capitol Hill in March representing a committee that has organized a campaign to gain congressional funding for the construction of a new education and administration center at the Chincoteague National Wildlife Refuge on Assateague Island, Virginia. "It's the only way to get your hands in the Washington money trough," he says. "You've got to beat on the doors, in person. Letters don't count!" Ted and his wife, Charlotte, live on Chincoteague Island, where they do volunteer work for the refuge. Philip J. Wall writes, "I'm fumbling along in general practice as I always have and enjoying every minute of it. Well, almost every minute. Well, some minutes. Well..." Philip, a lawyer, lives in Rocky River, Ohio.

'50 Louis S. Whitaker
Principio Recess
R.D. 1, 41 McColloch Drive
Wheeling, West Virginia 26003

Fred W. Barnes reports he is now retired and enjoying playing bridge and traveling. Fred lives in Piedmont, California. David M. Bell was inducted into the Kenyon Athletic Association Hall of Fame on May 27, 2000. He earned nine varsity letters in baseball, basketball, and football. His .415 batting average is ranked seventh among the single-season averages in Kenyon history, his .366 career batting average ranks him second among Kenyon's all-time leaders, and his Kenyon career record for innings pitched (206.67) still stands. Captain of both the baseball and basketball teams in 1950, Dave received the E. Malcolm Anderson Cup that year as the

student who had done the most for Kenyon. He now lives in Westlake, Ohio, with his wife, Marlene. **Kenneth Goldsmith** writes, "I recently returned from Las Vegas, Nevada, and Boulder, Colorado, where I went bungee jumping. What a thrill!" Ken and his wife, Lillian, live in Pittsburgh, Pennsylvania. **Paul G. Russell** informs us he is living in Bangkok, Thailand, with his wife, Jinee, and eighteen-year-old daughter, Camilla. He writes, "I'm the managing editor of a Thai international law firm, Pacific Legal Group. I've lived here ten years, and I enjoy Thailand very much." **Jonathan H. Winters** was interviewed in January by *TV Guide* after he received the second annual Mark Twain Prize, honoring lifetime achievement in American humor. The article looks back on his career, from *It's a Mad Mad Mad World* to *Mork and Mindy*. Commenting on today's comedy, Jonathan states, "There was something about live television. If you blew it, it's like life. Boom, you just went on. I don't think we take the chances we used to take." He and his wife, Eileen, live in North Hollywood, California.

'51 **50th Reunion**
Will Pilcher
1248 North Street
Santa Rosa, California 95404
75721.3417@compuserve.com

Frank Uhlig Jr. tells us he spoke recently at Newport, Rhode Island, on the strategic duel between admirals Chester Nimitz and Isorokoe Yamamoto leading up to the Battle of Midway. He has delivered other lectures, on topics varying from the Vietnam War to submarines in World War I, all over the country. For most of the last twenty years, he has taken part in the U.S. Naval War College's annual "Global War Games" held in Newport. He and his wife, Inna, live in Middletown, Rhode Island. **Lewis E. Weingard** informs us he did some river-traveling last year, down the Danube through five European countries in April and from St. Louis, Missouri, to St. Paul, Minnesota, along the Mississippi in August. He writes that he spends his time "at home on the farm or 'land yachting' in our motor home." Lew and his wife, Paula, live in Tionesta, Pennsylvania. **Robert K. Wilson** writes, "I'm enjoying retirement by traveling, watching grandchildren grow up, and doing things I didn't have time to do while I was working. I'm hoping to attend our next reunion to renew old friendships with classmates." Bob lives in Elyria, Ohio. **Alan D. Wright** tells us he is now serving on the board of the Lake Metroparks system, the Holden Arboretum, and the Fine Arts Association in Lake County, Ohio. Alan and his wife, Gloria, live in Waite Hill, Ohio.

'52 **Robert L. Hesse**
2439 Springview Trail
Chapel Hill, North Carolina 27514
Co-Agent: Robert S. Stein

Edward M. Ames reports, "A year ago, my wife, Mona, and I moved to our current address: 193

Pickett Road, Plainfield, Connecticut. We're only four minutes off Highway 395, and we'd love to have classmates stop by." **F. Reed Andrews Jr.** was featured in the Cleveland, Ohio, *Plain Dealer* on March 27, which noted that he "easily goes from driving sports cars to steering local government." The article highlights some of his more interesting races, including one where his car was going backwards "well over one hundred miles an hour," as well as his decision to run for village council in Moreland Hills, Ohio, where Reed lives with his wife, Barbara. **Allen B. Ballard Jr.** says he was on a book tour in October and part of November. Information on *Where I'm Bound* (Simon and Schuster) can be found at www.albany.edu/writers-inst/ballardallen.html. He reported to **Bosworth "Bill" Ranney**, "I finally got to write a novel." Allen lives in Clifton Park, New York. **Charles P. Tranfield** writes, "Teaching was great, but retirement is more fun. Lots of tennis, bridge, travel, and seeing the grandchildren." Charlie and his wife, Evelyn, live in Keene, New Hampshire. **William W. Wenner** is retiring from the Maryland Court of Special Appeals bench after more than two decades of judicial service. In the Frederick, Maryland, *Post-News*, he says, "I'm hopeful I'll be asked to sit as a retired judge and return as needed to either the appellate or trial courts." The article discusses Bill's "stern courtroom demeanor: he tolerates no idle conversations, and lawyers had best be prepared." Bill and his wife, Lila, live in Brunswick, Maryland. **Bruce K. Willits** reports he is living in Naples, Florida, with his wife, Gretchen. Bruce writes simply, "Enjoying," in his class-notes submission.

'53 **James W. Hunt Jr.**
27 Briar Road
Golf, Illinois 60029

Robert K. Warmerling informs us he is still working full time, selling emergency stand-by electric generators in Ohio. He says, "I'm commuting from Cleveland to Akron every day. Presently we have six grandchildren. I'm looking forward to our fiftieth reunion!" Bob and his wife, Joan, live in Beachwood, Ohio. **Nelson "Pete" Wright III** represented Kenyon at the inauguration of David C. Broski as the ninth president of Bradley University on June 15, 2000. Pete and his wife, Barbara, live in Pekin, Illinois.

'54 **Richard R. Tryon**
474 East Crystal Downs Drive
Frankfort, Michigan 49635
mobydicki@aol.com

Edgar C. Bennett reports he and his wife, Win, recently cruised around South America. "Our passage to the Falkland Islands and around Cape Horn and the fiords of Chile was much more luxurious than that of Magellan, Darwin, Drake, and the old square riggers," he says. "We capped off the trip with a few days on Rapa Nui (Easter Island)." Edgar and Win live in Kailua, Hawaii. **Joseph F. Culp** writes

that his son, Steven Culp, has the third lead role in the film *13 Days*, starring Kevin Costner. The movie, scheduled to be released this December, is about the thirteen days in the White House during the Cuban missile crisis. Joe lives in Maitland, Florida. **Michael E. Hayden** informs us, "I'm now retired from United Airlines; my commercial flying days are over. During next year, I'll sail my forty-four-foot ketch to Hawaii via Tahiti. Then, who knows. Any sailors in the class?" **David A. Scudder** writes, "My wife, Nancy, and I divide our time between West Hartford, Connecticut, and Shelter Island, New York. I write part time, mainly feature articles for national trade magazines that are technical in nature, and we spend the rest of our time sailboat racing and cruising, skiing extensively in the winter, and playing tennis year round. Best of all, we enjoy spoiling our eleven grandchildren. In other words, life is good."

'55 **Lewis C. Leach**
3908 Versailles Drive
Tampa, Florida 33634
lcleach@aol.com

'56 **45th Reunion**
George B. Hallock
9 Arcadia Court
Bloomfield, New Jersey 07003

'57 **Henry J. Steck**
36 West Court Street
Cortland, New York 13045
steckh@cortland.edu
Co-Agent: Donald A. Fischman

Douglas W. Lawder writes, "I recently received a Colorado Council on the Arts grant, and my manuscript, *Binoculars*, was awarded the Stevens Award for poetry. The book was published in June 2000. I divide my time between Denver, Colorado, and Cozumel, Mexico." **James D. Morgan** informs us, "I've retired as cochair of ARC-Peace-International Architects Designers Planners for Social Responsibility at our recent board meeting in Stockholm, but I'll serve for two years as chair of the New York chapter and continue to represent ARC-Peace at the United Nations. Kenyon-honed writing skills play a big part for me in civil-society organization activities." Jim lives in New York City. **Paul Todtfield** reports he is retired and living in Savannah, Georgia, with his wife, Judith. When he isn't visiting his grandchildren in New York and Massachusetts, Paul volunteers for Court Appointed Special Advocate. **William J. Wainwright** writes, "Mimi and I keep traveling (Italy and Austria last summer; more recently, Boston and Charleston). I've agreed to edit the *Oxford Handbook of Philosophy and Religion*, which I'll try to fit in with other book projects." Bill and Mimi live in Milwaukee, Wisconsin. **Harlow L. Walker** informs us he is enjoying retirement in Gambier. He is serving as a director of the People's Bank, chair of the College Township Zoning Commission, and president of Corriedale 2000, an international conference held

Michael Bundgaard '65 ventures into—and above—Africa

As hot-air balloon pilot R. Michael Bundgaard '65 nears the south boundary of the Taita Hills Game Sanctuary on his final approach to a landing, a herd of about fifteen elephants, including several babies, begins to walk at a leisurely pace away from the balloon's path. Since there isn't a fence, the wildlife is free to roam in and out of the sanctuary, but Bundgaard is not as free as the animals, and he is not permitted fly onto the adjacent property. He lands the balloon and waits, giving the elephants plenty of room to move away, as they don't like anything to violate their space.

Then the balloon's chase vehicles, three Land Rovers, approach and park on the boundary road between the balloon and the elephants, agitating three of the biggest male elephants. The elephants quickly turn on their heels and charge toward the vehicles. As the vehicles scramble out of the elephants' path, suddenly the balloon and basket are the target. "Elephants will attack a vehicle like it is a toy and ram their tusks through the windows like they are tissue paper," says Bundgaard. "You can imagine what they'd do to us standing in this open basket!"

The balloon, its air now cooled off, is not even close to being buoyant.

"My passengers couldn't believe their eyes," Bundgaard continues. "They had unexpectedly, like it or not, become bit players in one of those TV wildlife shows. Then, suddenly, as if on cue, the three charging males stopped, lifted their trunks in unison, trumpeted very loudly, and returned to their cows and calves, who were quietly grazing on the other side of the road."

While it couldn't be called a typical day on Balloon Safari, it is certainly one that

Bundgaard and his passengers will not forget.

With the crisis over, six members of the crew pack up equipment while the crew chief and an assistant set up a picnic-style breakfast in the bush. Champagne (in this case, sparkling wine from South Africa), a ballooning tradition everywhere, washes down the meal of bacon, croissants, sweet rolls, fruit and fruit salad, cold broiled chicken, hard-boiled eggs, cheese and crackers, and *kachumbari*, a condiment made from shredded cabbage, onions, tomatoes, cucumbers, and green peppers that is a staple of the Kenyan diet.

For twenty-five years, Bundgaard and his wife and "co-pilot-in-life," Joyce (known in Africa as Mama J), operated a hot-air balloon school in Denver, Colorado, while selling and repairing balloons and instructing classes that often included commercial airline pilots learning about micrometeorology and the nuances of weather (he was a physics major at Kenyon).

In August 1998, the Bundgaards sold their business to their chief pilot and launched themselves towards retirement. "As much as we enjoyed the career in hot air, we felt it was time to do something else," he says, "but we had nothing in mind except perhaps to volunteer for the Peace Corps."

After traveling to Japan and France, they returned to Colorado, where they retreated to a semi-rustic cabin in the Rocky Mountains near Buena Vista for the winter. Their enjoyment of the nearby national forests was interrupted in March by an e-mail message from a former balloon student. He advised them of a job opening in Kenya, flying for Balloon Safaris. "Having visited Kenya two years previously, we knew how wonderful life in the bush was, and we accepted the offer immediately," says Bundgaard. "The job seemed ideal for 'older' balloon pilots because the physical work, lifting and man-handling the basket and balloon, would be done by a full-time professional crew."

Within two months, the Bundgaards sold all their "toys"—sailboat, RV, and balloon—and moved to Taita Hills, owned and operated by Hilton Hotels International.

In Africa, unlike many other parts of the world, conditions are suitable for flying balloons only once a day, early in the morning. Strong winds and very quick sunsets make late afternoon flights impossible.

Bundgaard's day typically begins at 4:30 a.m. with African music on a CD player (a small nod to civilization) Joyce purchased in Nairobi. After a breakfast of fresh fruit and juice, and a quick check of e-mail, he dons his uniform and, with Joyce, drives his Land Rover to one of the two lodges in the sanctuary. If they have passengers staying at both lodges, then the crew chief goes to the other lodge to retrieve them. They all meet the crew with the balloon
(Continued on page 69)

in Gambier June 3-7, 2000. Hal also serves on the advisory board to Kenyon's Brown Family Environmental Center. Hal and his wife, Carole, live just outside Gambier.

'58 Adolph Faller III
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Olmsted Falls, Ohio 44138
fallerdolph@email.msn.com

Leif E. Ancker writes, "I'm editing an arts newsletter covering Lincoln County in New Mexico, and I'm secretary of the Lincoln Historic Preservation Board. My wife, Susan, is on the fine-arts faculty of Eastern New Mexico University. Her ceramics are on view in galleries in Santa Cruz, Nogal, and Lincoln, New Mexico." Leif and Susan live in Lincoln.

Richard Arkless tells us he is "still swimming, hiking in the Olympic mountains, and snorkeling yearly in the South Pacific." Dick and his wife, Suzanne, live in Seabeck, Washington. Jon P. Barsanti tells us, "After living in the suburbs and having to drive miles to do anything, my wife, Terrie, and I are enjoying our condo in the heart of downtown Milwaukee, Wisconsin. We walk everywhere, and we have some of the best restaurants in the United States within three or four blocks."

Donald D. Bly reports he has been pensioned from DuPont as a chemist/manager for almost ten years, and he is now slowly retiring by phasing down his consulting business. He and his wife, Linda, are involved in a variety of civic and professional organizations and causes. Both also still enjoy winter skiing—mostly at Stratton, Vermont—and "beaching it" with their four grandchildren at Bethany Beach, Delaware. "It seems most of our time is spent juggling time, to do all that we want to do." Don and Linda live in Wilmington, Delaware. Dale A. Neuman writes, "I'll be retiring from the University of Missouri-Kansas City at the end of August 2000 after thirty-four years here, ten as chair of the political-science department. My research on elections and voting behavior will continue to keep me occupied." Dale lives in Kansas City, Missouri. Robert K. Scott reports, "I recently returned from an eight-week assignment in Romania for the State Department. I worked with the Romanian Agency for Small Businesses and set up a program to help those businesses. My wife worked for the Center for Democratic Journalism. Both were volunteer jobs." Bob and his wife, Anne, live in Dillon, Colorado. Roger M. Smyth informs us he played the bagpipes in Ireland for eleven days with the Pipes and Drums of the Cleveland, Ohio, police and "had many a pint." He also writes, "I spent five weeks in Fort Myers Beach, Florida, enjoyed the sun while it snowed in Cleveland, and took a five-hour ride on my brother's ninety-mile-per-hour airboat in the Everglades." Roger lives in Lyndhurst, Ohio. Peter Sullivan tells us he is building a cancer center in Yuma, Arizona, which he hopes will be finished by the end of 2000. His wife, Jean, and he divide their time between Houston, Texas, and Yuma. George A.F. Weida writes, "I'm presently semi-retired, but I have a practice



The Bundgaards

coaching executives in corporations and 'not-for-profits.' I'm also chair of the board of San Diego's Star/Police Athletic League and chair of the Business Advisory Council of the San Diego Chicano Federation." George and his wife, Julie, live in Rancho Santa Fe, California.

'59 **Donald Bomann Jr.**
73 Weaver Street, #15
Greenwich, Connecticut 06831
realty3@aol.com

Robert J. Clawson reports he is "paying his debts to Pappy Ransom and Irving Feldman by publishing poems in the little magazines." Bob and his wife, Betsyann, live in Acton, Massachusetts. **Lawrence R. Los** writes, "Retirement living is the greatest! Travel, golf, senior softball, barbershop-quartet singing, and grandkids have kept us busy since retirement in May 1998." Larry and his wife, Mary Lou, live in Santa Maria, California. **Robert B. Palmer** informs us, "I've been an M.S. Escort Officer for the Department of State since 1989. It continues to create friendships with people from abroad, along with Americans I wouldn't normally meet up with." Bob lives in New York City.

'60 **Robert G. Heasley**
205 Kokosing Drive, Box 2004
Gambier, Ohio 43022-2004

James D. Cox has been honored by the American Radium Society, whose Janeway Lecture Committee selected him to receive the sixty-fifth Janeway Medal and present a lecture to the society. The committee, which chooses the lecturers on the basis of their outstanding contributions to science, was unanimous in its choice. Jim's lecture, presented in London on April 3, was entitled "Clinical Science and Patient Care: Evidence in Oncology." Jim lives in Houston, Texas, with his wife, Ritsuko Komaki. **Philip H. Newman** reports he retired from his general-surgery practice in November 1999. Phil and his wife, Phoebe, live in Ketchikan, Alaska. **J. Bruce Overmier** recently served as a speaker for the University of Tennessee-Martin's Academic Speakers program. He spoke on human health advances through psychological research with animals. Bruce and his wife, Robin, live in Minneapolis, Minnesota. **Richard M. Schori** writes, "I'm still active and working as a mathematics professor at Oregon State University. I'll spend spring semester on sabbatical at the University of Florida. My wife, Kathy, has been an Episcopal priest for five years, and our daughter, Kate, is a student at the University of Portland." Richard and Kathy live in Corvallis, Oregon.

'61 **40th Reunion**
David C. Brown
539 Barberry Lane
Louisville, Kentucky 40206

dbrown@stites.com

Co-Agent: R. Hutchins Hodgson Jr.

Robert T. Riker reports he is still working as assistant supervisor of elections for Sarasota

County, Florida. Bob and his wife, Lucretia, live in Sarasota.

'62 **Paul C. Heintz**
269 Booth Lane
Haverford, Pennsylvania 19041
paul.heintz@obermayer.com
Co-Agents: Patrick R. Edwards, Thomas J. Hoffmann, William P. Russell

Charles E. Albers writes, "I'm still in New York City, managing the Oppenheimer Main Street Growth and Income Fund, Oppenheimer's largest fund. I recently enjoyed skiing in Vail, Colorado." Chuck lives in Summit, New Jersey. **Douglas W. Armbrust** tells us, "I'm planning to retire on September 30, 2000, after twenty-seven years of practice in radiology in Greeley, Colorado. I look forward to travel with my wife of thirty-six years, Sarah, sister of my classmate and fraternity brother **Paul L. Heinzerling**. We shall mainly visit our three daughters and four grandchildren, and I shall continue my work in Rotary Youth Leadership Award conferences. President Robert A. Oden Jr. greatly honored me by serving as keynote speaker in 1997 when I served as conference chair, and there is at least one young man attending Kenyon who was at that conference! I hope to jog over one thousand miles and climb a bit more this year, as well as resume biking and hit the slopes for the greatest skiing in the world here in Colorado. Not bad for a sixty-year old!" Doug and Sarah live in Greeley. **Jonathan S. Katz** reports he retired from Tasc, Inc. He is currently pursuing his own business in telecommunications systems engineering. Jonathan lives in Nashua, New Hampshire.

'63 **Neal M. Mayer**
8305 Burdette Road
Bethesda, Maryland 20817
nmayer@mindspring.com

Alan W. Beck reports his son **David A. Beck '97**, a graduate of the University of Virginia Law School, is working for Jones, Day, Reavis, and Pogue in Columbus, Ohio. Alan's son Roger has completed a master's degree in aerospace engineering at Virginia Tech, where he will remain to complete his Ph.D. Alan and his wife, Sarah, live in Alexandria, Virginia. **C. Richard Fassler** writes, "I've worked in aquaculture and business development for the State of Hawaii for the past twenty-four years. Last year, I published a book entitled *Rainbow Kids, Hawaii's Gift to America*, which celebrates Hawaii's multi-ethnic children." Richard lives in Honolulu. **Graham Gund Architects**, founded by **Graham D. Gund**, has received the Harleston Parker Medal for the second time in its twenty-nine-year history, this time for the William H. Lincoln School in Brookline, Massachusetts. The standard for the medal was set by Parker in 1921 as "the most beautiful piece of architecture, building, monument, or structure within the limits of the City of Boston or the Metropolitan Park District." Graham and his wife, Ann, live in Cambridge, Massachusetts. **G. Theodore Waugh** informs us he

retired from investment banking in 1988 and started to "help out" part time with acquisition of Chicago multi-family buildings. "I never sold a building, although this city is in a 'dot-com-like' condo-ing craze. I'm now in the full-time real-estate business. I celebrated thirty years in May 2000 with my life partner. I enjoy the year-round beauty of our second home five hours north on a small lake near Baileys Harbor in Door County, Wisconsin (the Martha's Vineyard of the Midwest). I visited Kenyon once three years ago. Despite the changes, it seemed nicely frozen in time." Ted and his partner, R.E. Starr, live in Chicago, Illinois.

'64 **David A. Schmid**
237 Brigantine Circle
Norwell, Massachusetts 02061
jdschmid@webtv.net

Lt. Col. Alan M. Bourne writes that he is working for a contractor providing cost estimates and analyses for acquisition of communication systems at the U.S. Air Force's electronic systems center in Bedford, Massachusetts. Al lives in Chelmsford, Massachusetts, with his wife, Janice. **Edward "Chip" Ordman** and his wife, Eunice, report they are up to thirteen grandchildren, "with no immediate plans to stop." Chip is still teaching computer science at the University of Memphis with a vacation home in New London, New Hampshire. Chip and Eunice live in Memphis, Tennessee.

'65 **James L. Miller**
12091 Eagleville Road
North Baltimore, Ohio 45872
Co-Agent: Frederick J. McGavran

Brian E. Michaels and his wife, Moira, announce the adoption of Grace Elizabeth Michaels, born March 3, 2000. Brian, a senior deputy district attorney in the San Diego County district attorney's office, reports, "All are well and healthy." Brian, Moira, and Elizabeth live in San Diego, California. **Thomas R. Sant** represented Kenyon at the inauguration of Rev. Earl Boyea as the thirteenth president of Pontifical College Josephinum in Worthington, Ohio, on March 19, 2000. Tom recently joined the Columbus, Ohio, law firm of Bricker and Eckler as an of-counsel member of the firm's employment-relations department, where he will work primarily in workers' compensation matters. Tom and his wife, Joan, live in Hilliard, Ohio.

'66 **35th Reunion**
Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

On January 19, 2000, Shandwick International announced the appointment of **Stephen R. Conafay**, managing director of Shandwick New York, as president of Shandwick New York and managing director of North American Operations. In his new position, he will assume increased responsibility for Shandwick North

American profit and process improvement. Stephen and his wife, Jackie, live in Summit, New Jersey. **William B. McKnight** has been elected chair of the board of St. Clare's Foundation, the fundraising arm of St. Clare's Health Services, which operates several facilities in north-central New Jersey. Bill and his wife, Jane, live in Far Hills, New Jersey. **Robert P. Moyer** tells us he was awarded the 1999 Excellence in Teaching Award at the North Carolina School of the Arts, a University of North Carolina campus. He is the director of the Pre-professional Drama Program, the Drama Summer School, and Shakespeare Lives! (a teacher-training collaboration with the Globe Theater in London). In November, Robert and a colleague performed at the Smithsonian Institution's Discovery Theater. In his spare time, he is "slammaster" of the Winston-Salem Poetry Slam, winner of numerous slams, and a recent winner of the Head to Head Haiku Championship at "A Gathering of Poets." Robert is also proud to announce the birth of his first granddaughter, Erin, to his daughter, Lisa Kristin. He and his wife, Linda, live in Winston-Salem, North Carolina. **David B. Perry** reports he has been elected to the board of directors of Saatchi and Saatchi Advertising. David lives in Bronxville, New York. **John "Jake" Rohrer** tells us he has spent the last three years as cochair of the Toshiba Senior Classic, a Senior PGA Tour event held in March in Newport Beach, California. "This year we became the first senior-tour event to surpass \$1 million in charitable proceeds. Lots of work, lots of fun, and a lot of money for our hospital!" Jake lives on California's Balboa Island with his wife, Andrea. **R.W. Sledd** writes, "As retribution for the sins of my youth, I chair the Department of English at the University of Texas at Brownsville. When not playing the petty bureaucrat, in warm weather I fish for tarpon and in cool I seek to slay innocent woodland creatures." Bob and his wife, Carol, live in Brownsville.

'67 Alan T. Radnor
400 South Columbia Avenue
Bexley, Ohio 43209

Philip G. Cerny reports, "In April I moved again—but moved home for the first time in a very long time. After just over four years at the University of Leeds, I became professor of government at the University of Manchester. This is far enough away from York that I had to move to a new city for the first time in thirty years and to a new house for the first time in twenty. Not only is Manchester a great department in the political-science field, but it's where I did my Ph.D. after leaving Kenyon, so it's kind of a homecoming, too (and the fulfillment of an ambition). My sons are living in London, Alex (thirty-one) as a youth worker and Marcus (twenty-nine) on the administration side at Imperial College." The Haverford School in Pennsylvania has a literary lecture series honoring **Edward R. Hallowell**. Norman Mailer presented the most recent of the annual lectures. Ed, a teacher at the school for twenty-five years, lives in Pottstown, Pennsylvania.

'68 Howard B. Edelstein
48 Lyman Circle
Shaker Heights, Ohio 44122
hedelstein@toddorg.com
Co-Agent: William E. Bennett

Rev. C. Hunt Beasley tells us, "I'm leaving Carson Long Military Institute after four years to begin a new position in the fall of 2000 as an English teacher at West Nottingham Academy in Colora, Maryland." **Mark E. Sullivan** writes, "I've received an extension on my U.S. Army Reserve service by three years, putting off retirement until May 2002. I'm currently assigned to Headquarters, U.S. Army, Europe, in Heidelberg, Germany, for drill and active duty. I'm practicing family law in Raleigh, North Carolina, during the rest of my time." Mark was a guest speaker in Tampa, Florida, at the twenty-second annual Institute on Family Law. He spoke to more than seven hundred lawyers on "Seeing is Believing: Charts, Graphs, and Presentations for the Domestic Lawyer." Mark has also been elected to a four-year term on the Board of Managers of the North Carolina Chapter of the American Academy of Matrimonial Lawyers. Mark and his wife, Teresa, live in Raleigh. **Frank Svec** tells us he and his family traveled to Beijing and Hong Kong last year. His older son, Justin, will be a sophomore at Stanford University this year. Frank, his wife, Carol, and their younger son, David, live in New Orleans, Louisiana. **Carl Thayer** writes, "In early June, Skanky Possum Press, which published *Naltsus Bichidin*, released my chapbook, *The Tailgunner's Song*. And Pavement Saw Press in Columbus, Ohio, is currently publishing for November release *The Velocity of which Warps*." Carl is living in Madison, Wisconsin. **Jack D. Train** reports, "As director of development and construction for LCOR Inc., I'm overseeing construction of the first new public school in Washington, D.C., in more than twenty years. Kids will be in their new building in the spring of 2001." Jack and his wife, Betsy McCue, live in Great Falls, Virginia.

'69 Barry P. Goode
615 Cypress Point Road
Richmond, California 94801
bgoode@mdbe.com
Co-Agent: Christopher H. Marty

Stephen R. Sant has been promoted to president of the Pennsylvania division of Sky Bank. Stephen had previously been in charge of Sky Bank's retail division while serving as executive vice president. Stephen and his wife, Terry, live in Hermitage, Pennsylvania.

'70 Stephen T. Scott
6310 Darby Way
Spring, Texas 77389
stevet@freewwweb.com
Co-Agent: Eric B. Herr

Thomas R. Baley informs us he is senior vice president of global consulting for Computer Associates. He says he regrets missing the thirtieth reunion, but he was attending his third

son's graduation from Fork Union Military Academy. Tom and his wife, Margaret, live in Marietta, Georgia. **David M. Balfour** writes, "I've been promoted to operations research analyst, Headquarters, U.S. Army, Material Command, in Alexandria, Virginia. I recently attended the advanced program management course at Defense Systems Management College in Fort Belvoir, Virginia." **Murray Horwitz** is the subject of a profile in this issue of the *Bulletin*. **Robert A. Strong** tells us he recently published his third book, *Working in the World: Jimmy Carter and the Making of American Foreign Policy*. He now holds the William Zyne Wilson Chair in Politics at Washington and Lee University. Bob lives in Lexington, Virginia, with his wife, Elaine. **Thomas G. Swiss** informs us he was back to work within one month of having quadruple bypass surgery in September 1999. Tom's son, Timothy, a cum laude graduate of the College of Visual and Performing Arts at Syracuse University, now works in Washington, D.C., at Arena Stage and other venues as a lighting designer. Tom's daughter Katie attends the University of Maryland, where she is a butterflyer on the women's swim team. His daughter Sarah, a ninth grader, runs track. His wife of twenty-nine years, Debbie, teaches and officiates women's lacrosse and field hockey at the college and high-school levels. Tom and Debbie live in Baltimore, Maryland.

'71 30th Reunion
Richard E. Yorde Jr.
19660 Baker Road
Gambier, Ohio 43022

Peter I. Bersin writes, "I'm still practicing law in Beverly Hills, California, and working on my golf and tennis games. My son, Adam (nineteen), has finished his freshman year at Michigan, and Jane and I are proverbial 'empty-nesters.' I'd love to hear what some of my old fraternity and other friends are up to." Peter and Jane live in Los Angeles, California. **Ross I. Schram** reports, "After twenty-five years of practicing commercial real-estate law with the same firm, I moved to another Chattanooga, Tennessee, firm, which afforded me a broader spectrum of clients and projects. The change has really rekindled my enthusiasm. It may have rubbed off on my daughter, Whitney, a senior at Ole Miss planning to attend law school." Ross and his wife, Hillary, live in Signal Mountain, Tennessee. **Rev. Mark C. Sullivan** was featured in the Middletown, Delaware, *Transcript* in March as a guest preacher at St. Anne's Episcopal Church. The topic of his talk was "Signs along the Road," from the fourth chapter of the Gospel of John. Mark has served parishes in several dioceses, most recently in the Diocese of Easton, on Maryland's Eastern Shore. He and his wife, Jane, activities director at the Genesis Health Care Center in Centreville, Maryland, are living in Smyrna, Delaware.

'72 Douglas G. Holbrook
111 East 7th Street, #52
New York, New York 10009
Co-Agent: James H. Dunning

Lance C. Coon writes, "Having lost on *Jeopardy* in 1991, I'm now engaged in a quest to win Ben Stein's Money. Wish me luck!" Lance and his wife, Judy, live in Phoenix, Arizona. The *Tennessee Bar Journal* reports that Susan E. McGannon was recently selected to serve on the Tennessee Bar Association Board of Governors. Susan is vice president of the Rutherford/Cannon County Bar Association and assistant city attorney with the city of Murfreesboro, Tennessee, where she lives. Edward G. Smith writes, "Since graduation, my career has gradually swung around to the creative field. Although I remain a student of the guitar, my vocation as a freelance proof-reader/copy editor is what sustains me. Freelancing is a struggle financially, but I love what I do." Ted lives in Stamford, Connecticut.

'73 R. Benton Gray
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Cleveland Heights, Ohio 44118
bgray@stratos.net
Co-Agent: James T. Elliott Jr.

P. William Bechtel reports, "I'm doing double administrative duty by chairing the philosophy department and directing the philosophy-neuroscience-psychology program at Washington University in St. Louis, Missouri. The *Companion to Cognitive Science*, which I recently coedited, is doing well, and next year will see the publication of the second edition of *Connection and the Mind* (with Adele Abrahamsen) and *Philosophy and the Neurosciences: A Reader* (edited with three recent graduate students)." Bill and his wife, Adele Abrahamsen, live in St. Louis. Christopher A. Bloom writes, "My daughter, Anna (eighteen), entered Kenyon in September 2000. An all-state cross-country runner, she has been training every day to contribute to the Kenyon team this fall. Lloyd W. Klein, a cardiologist at Rush-Presbyterian St. Luke's Hospital here in Chicago, Illinois, came by this summer and reminisced with Anna about our days on the Hill. I guess I'll be returning more often now." He notes that Kenyon staffers and classmates Elizabeth R. Forman, associate director of admissions, and Jacqueline E. Robbins, director of advancement information services, worked hard to recruit Anna. Chris and his wife, Jo Anne, live in Chicago. B. Kay Koeninger represented Kenyon at the inauguration of Robert H. Devine as the nineteenth president of Antioch College on June 3, 2000. Kay, her husband, Scott Warren (dean of students at Antioch), and their son, David, live in Yellow Springs, Ohio. Joan H. Mayfield writes, "Working on the theory that it's never too late, my partner and I recently adopted a seven-month-old from Russia. Nina Gabriel is a constant reminder that the world is a wonderful place and that everything in it tastes good." Joan and her partner, Elizabeth Fasulo, live in Washington, D.C. Scott T. Miller tells us he was the lead author of an article recently published in the *New England Journal of Medicine*. Entitled "Prediction of Adverse Outcomes in Children with Sickle Cell Disease," the article examines

Murray Horwitz '70 works to make public radio a "force for good"

Last March, the *Chevalier de L'Ordre des Arts et des Lettres* (Knight of the Order of Arts and Letters) was bestowed upon Murray Horwitz '70 by the French government in a ceremony at the French Embassy in Washington, D.C. Established in 1957, the award recognizes eminent artists, writers, and other people who have contributed significantly to furthering the arts in France and throughout the world. For Horwitz, the vice president for cultural programming at National Public Radio (NPR), the honor was a validation of his work toward fulfilling the radio network's mission to promote cross-cultural understanding.

Horwitz is a thoughtful man, and it doesn't take much prompting to get him to share his insights regarding the purpose of art and entertainment. "Art has to do with communication, and when you communicate for a living, whether it be as a journalist, a scholar, an announcer, or a clown, that communication has a public side. For good or for ill, it will have an effect. I want to be a force for good," he says.

Horwitz's opinions on communication are based on experience, not observation. He has been a professional circus clown, and he has worked for the New York State Assembly (although not simultaneously). He has written newscasts for WINS, acted on the television series *Kojak*, staged performances at the White House, toured as Sholom Aleichem, and directed the opera program at the National Endowment for the Arts. A lifelong jazz fan, Horwitz brought *Ain't Misbehavin'* to Broadway and worked as a cowriter with Wynton Marsalis on the twenty-six-part radio series "Making the Music," which won a 1996 Peabody Award. He also appeared with Marsalis in young

people's jazz concerts in New York City and Berlin, Germany. Most recently, he contributed lyrics to John Harbison's *The Great Gatsby*, performed last season at the Metropolitan Opera in New York City.

One might think that a person of such diverse talents could create a career in any area of entertainment. But it is Horwitz's overriding desire to be a "force for good" that has kept him in public radio for the past eleven years, first as director of jazz, classical music, and entertainment programming and now, since 1996, in his present position.

"I could not write some of the stuff that is commercially successful today," he says. "I do, to a large extent, what I like to do, and my aesthetic, which has to do with entertainment as a public service, is out of fashion."

A passionate devotee of radio, especially public radio, as a medium, Horwitz likes to exploit what he sees as radio's strengths as he develops programming. "Radio is more powerful than television for presenting music," he says. "In television, you can't concentrate people's listening the way you can in radio. Just look at some of the PBS shows, like the biography of Louis Armstrong. Out of all those pieces of music presented, only a couple were played all the way through."

Described by NPR's president, Kevin Klose, as someone who "knows more about American culture, past and present, than anyone else I know," Horwitz is of the opinion that music on the radio in the 1950s and 1960s was more inclusive than today's programming. "It was truly a way to develop cultural competency, which is becoming more and more important while the media does less and less to promote it," he says. Through radio, Horwitz believes, people learned about Jews and Italians, about jazz and folk music. Maybe the impressions were stereotypes at first, he allows, but they eventually became more accurate. So, while commercial radio is segmenting its audience into increasingly tiny bits, it is Horwitz's goal for public radio to continue to provide broad cultural instruction.

Comedy is another form of entertainment that Horwitz sees as an important way in which cultures express their individualism. It has always held a special place in his life. His years-long friendship with fellow Dayton, Ohio, native Jonathan Winters '50, which began when they teamed up in a cabaret act, is one of the treasures of his life. Horwitz was thrilled to be present when Winters was awarded the second annual Mark Twain Prize for humor in Washington, D.C., in April. "I really consider him to be a god on earth," he says.

Horwitz sees a major change in the relationship between the performer and the audience since his days of acting in the *Impromptu* (Continued on page 69)



Murray Horwitz

the disease in infected infants and tries to establish certain factors that will predict whether the child would benefit from a transplant. Scott and his wife, Christina, live in Douglaston, New York. **Jeffrey W. Shachmut** informs us he now works full time for St. Joseph Catholic Parish as a high-school teacher and music director. "This wonderful change came in August 1999," he writes. "I'm really enjoying the new job and opportunities." Jeff and his wife, Stephanie, live in Conway, Arkansas. **Betsy Upton Stover** writes, "I'm happy to report that all six Stovers are thriving in 2000! I'm busy chairing a \$1.6 million capital campaign for Ele's Place. Since our founding in 1991, we've served more than twenty-five hundred grieving children and their families. We are institutionalizing Ele's Place for the future, combining our administrative and programming space. Growth will be a reality! Our oldest, Hallie, graduated from the Emma Willard School in June! What a joy!" Betsy and her husband, Woody Stover, live in East Lansing, Michigan. **James W. Taul Jr.** tells us, "I stopped by Kenyon in December 1999, stayed with the Rogans at their wonderful bed-and-breakfast, and went to the Psi U Wassail Party. I was extremely well-hosted by the current students and the recent alumni. I couldn't have enjoyed it more!" Jim and his partner, David Hopmann, live in San Francisco, California.

'74 **Alice C. Fleming**
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Thomas A. Andrew reports, "During the summer of 2000, I walked the Coast-to-Coast Path across northern England from Robin Hood Bay to St. Bees—for the third time. This time, I took the 'counter-current' route, walking east to west into the prevailing winds and against popular opinion—my tribute to the writings of Henry David Thoreau!" Tom and his wife, Katherine, live in Pawtucket, Rhode Island. **Sandra Bothfeld Brown** tells us, "My husband, Charlie Brown, and I survive happily in a chaotic houseful of two sons and two daughters, ages sixteen to twenty-three. One has graduated from college, two are currently in college, and one is a junior in high school. Our real-estate company is thriving, and whatever leftover time we have, we spend coaching basketball, watching soccer, and traveling." Sandy and Charlie live in Evanston, Illinois. **Edward A. Cohen** writes, "I still do lighting for motion pictures. You can see my work in the upcoming film *You Can Count on Me*. I'm also beginning to design architectural lighting, which includes designing fixtures. I welcome inquiries from all corners. My e-mail address is edwardcohen@earthlink.net." Ed lives in New York City. A January 2000 article in *Crain's Cleveland Business* features **Michael E. Gibbons** and his business partner, Paul Garofolo, who are looking to buy or launch more sports franchises through their investment partnership, North Coast Professional Sports, Ltd. Their

goal is to build a diverse network of alternative sports venues that will be affordable to families who can't afford to pay \$150 to \$200 for three hours of entertainment. Mike is quoted as saying, "Our view is that a family of four should be able to see high-quality professional sports for less than \$75." He is also the proud new co-owner of the Cleveland Crunch indoor-soccer franchise. Mike and his wife, Diane, live in Fairview Park, Ohio. **Marilyn L. Jones** has been named executive director of the KidsPeace Seneca Woods campus, a new residential facility for troubled youths in Varick, New York. In the *Finger Lakes Times*, she says the philosophy that kids in crisis deserve the best is what drew her to KidsPeace. Marilyn, who has been in Varick since early April with her dog, BJ, has helped establish the new facility from the ground up. Speaking of the ovarian cancer she reported in the last *Bulletin*, **Ellen Winters Miller** writes, "I've spent the past year fighting it and healing. Fortunately, I'm disease-free now. This experience really helped me appreciate my reconnecting with friends and our Kenyon experiences. I hope this note finds all my classmates in good health!" Ellen and her husband, Bruce Miller, live in Newport Beach, California. **Robert G. Wetzel** writes, "The last four or five years I've been working overseas, especially in Russia. This year I'm enjoying working closer to home and seeing more of the family." Bob and his wife, Cindy, live in Paradise, California.

'75 **Thomas W. Wilson**
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Nanette Hayes Adkins tells us, "I've completed another year of teaching my son, who just finished fifth grade, at home. He's a wonderful student, outstanding in science comprehension, a whiz at math, and excellent in geography. Prayers and love for all of you old friends." Nanette and her son, David Adkins, live in Louisville, Kentucky. **Michelle J. Bobier** informs us, "I'm still at work writing fiction and essays. I'm working on my first novel, and I'm finding it a challenging, enjoyable, humbling, frightening process. My husband, Gary Bledsoe, and I celebrated our twenty-third anniversary in September. We remember that day in 1977 when **Adele S. Davidson** and **Helene M. Shapiro** came to Michigan as bridesmaids. Where does the time go?" Michelle and Gary live in Chicago, Illinois. **Katherine R. Estill-Woodrell** writes, "My first novel, *Evening Would Find Me*, was published this May by Ontario Review Press out of Princeton, New Jersey. Set in Greece in the late seventies after the fall of the right-wing junta, the novel is a portrait of the artist as a young woman. There's also an Ohio angle to the novel, with Cleveland mythology and details threaded through the memory of the protagonist, Sylvia. My husband, Daniel Woodrell, received the 1999 PEN Center West award for his latest novel, *Tomato Red*, and his Civil War novel, *Woe To Live On*, was made into the film *Ride With the Devil* by director Ang Lee. *Ride With the Devil*,

the lead movie at the 1999 London Film Festival, received the Harry Award from the History Channel for the best historical film of 1999. We've been traveling this year—France, London, Los Angeles, New York, and Kansas City (where the movie was filmed), but otherwise we continue to live in our Ozark cottage, writing full time." Katie and Daniel live in West Plains, Missouri. **Leslie Faught Suleiman** tells us she, her husband, John Suleiman, and their two children, Jessica (thirteen) and Michael (twelve), moved to Durango, Colorado, two years ago. Leslie says, "It's gorgeous. We're all enjoying the outdoors with hiking, skiing, and soaking in the hot springs—especially our two children, who seem to spend more time out than in. It's such a small dot on the map that it's hard to travel to and from, but it's worth it. I've been studying herbs for years, and I'm taking a class in writing screenplays." **Barbara B. Powers** writes, "I'm so sorry to have missed the twenty-fifth reunion, but business and school obligations made it impossible to attend. Having given up my banking career two years ago, I'm now busier than ever, but very happy, teaching fourth grade. I recommend changing careers every twenty years!" Barbara and her husband, Kris Brenard, live in Glendora, California. **Philip S. Soltanoff** informs us he has opened a new alternative performance/exhibition space called Five Miles in Brooklyn, New York. His theater company, Mad Dog, presented the New York premiere of Peter Handke's *The Hour We Knew Nothing of Each Other*. The critic from the *Village Voice* called it "a production I would gladly attend multiple times." Phil and his wife, Stephanie, live in New York City. **Blake Rimbault Zoephel** writes, "I've moved with my family to Warren, New Jersey. My husband, John, has started a restoration business, and I'm helping him. Jennifer (fifteen) and Jack (thirteen) are attending the Pingry School; Melinda (nine) is at Woodland School."

'76 **25th Reunion**
Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Anne Barnum Alexander writes, "My daughter, Celia (fifteen), and I were thrilled to visit **Gillian Teweles Denavit** in France last summer and meet her wonderful family. Gillian is in great shape, busy completing her graduate work and raising three children with her husband, Francois. I've changed careers to become a teacher, and I'm truly loving it." Anne, her husband, Peter Alexander, their son, Sam (twelve), and Celia live in Greenwich, Connecticut. **John A. Boffa Jr.** reports, "I've purchased Harrington-Hughes and Associates, a marketing and editorial services firm in Washington, D.C., and I'm continuing as president of Boffa and Associates, a public relations firm. I'm very busy, but I'm enjoying it all." John is living in Washington. **Stephen W. Grant** writes, "I'm currently working as consumer affairs representative for Customer Services/

Correspondence with the Associates Credit Card Services, serving Shell and Texaco private label oil cards. My wife, Vina, and I enjoy growing traditional and Asian varieties of vegetables in our back yard. Our daughter, Vina (the younger), completed her first year of high school, with good grades to boot. We welcome all Kenyonites coming to Houston, Texas, for work or relaxation to call us at 281-498-4843. Come fishing with us in Galveston!" The Grants live in Houston. **Leslie**

Hollenbaugh Ross and **Peter Ross** tell us their daughter, Alix Ross, has transferred into the Class of 2002 at Kenyon. Leslie and Peter live in Newton Square, Pennsylvania. **Christine Baker Searles** reports she will complete her master's degree in human resource development from George Washington University this year. Her daughter, Laurel, graduated from the College of William and Mary in May 2000, and her son, Joel, will enter ninth grade in the fall. Christine's husband, Woody Searles, works for the Colonial Williamsburg Foundation. She writes, "We live in a house built in 1737 in Colonial Williamsburg's historic area." **Joel E. Turner** informs us his novella, *The Fishy Incident*, is appearing as a serial in *Ambit* (issues 159-161), a magazine published in London. Joel and his wife, **Anne Chamberlin Turner**, live in Havertown, Pennsylvania. **Anthony C. Wood** reports, "Working in the philanthropic sector continues to be immensely satisfying. After two decades of preservation activism in New York City, I was dubbed a 'Landmarks Lion' by the Historic Districts Council. I recently heard from my old Kenyon debate partner, **John T. Salvucci '75**, and I remain in touch with **Jerome Mindes '77** and **Charlotte 'Shami' Jones McCormick '75**. I now have a modest foothold in Vermont, not far from **Stephan Stettler '74** of Weston Playhouse fame." Tony lives in New York City, John in Swarthmore, Pennsylvania, Jerry in Bethesda, Maryland, Shami in Westport, New York, and Steve in Weston, Vermont.

'77 Patrick J. Edwards
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Co-Agents: Sarah S. Allen, John

R. Layton

Steven J. Agoston (the subject of a profile in this issue of the *Bulletin*) writes, "I'm living halfway between the Catskills and the Poconos. I started a veterinary clinic two blocks from where the 1969 Woodstock concert took place and eighty to one hundred miles to another vet. So, now I'm a country vet. After running the Monticello and Yonkers horse tracks, it's like being a VISTA volunteer, eighty miles from New York City." Steve lives in Bethel, New York. **Madia Clark Barber** tells us she and her husband, **Timothy G. Barber**, are still in Charlotte, North Carolina. Their three boys, Christopher (fifteen), Mark (eleven), and John (eight) are growing fast. Tim recently saw **John F. Hennessy III** in New York City, with whom he had a great visit. **Joseph R. Schiska** writes, "My wife, Amy, and I have been very

busy trying to keep up with our active three-year-old daughter, Megan. Megan is well on the way to developing the academic skills necessary to earn a spot at Kenyon when she is ready to begin her college career. Megan wants to send a hello to Amy's obstetrician, **Marc L. Parnes**. Marc, this is one interesting ride!" Joe and his wife, Amy, live in Westerville, Ohio. **Margrit Polak Shield** tells us, "I'm living in Los Angeles, California, where I'm a talent manager, with my husband, Harvey, and my eight-year-old daughter, Sofia. I had a recent visit from New York City photographer **Susan H. Wides**. I talk to **Amy Margulies** at least biweekly from her home in Madison, Wisconsin, and I'm in regular contact with my dear film-industry friends **Beatrice Koopman**, **Debbie Robins '78**, and **Rosemary Brandenburg '78**. E-mail me at margritpolak@yahoo.com." **John S. Simmons** informs us both he and **Rachel M. Engelke '97** teach at the Forman School, a preparatory school for students with learning differences, in Litchfield, Connecticut. John teaches in the Learning Center, Rachel in the history department. John and his wife, Betsy, live in Torrington, Connecticut. **Charles P. Waite Jr.** was recently featured in an article entitled "Eye for Investment" in the *Puget Sound Business Journal*. Chad, a second-generation venture capitalist known for his business acumen, honesty, and playful style, has spent eighteen years investing in start-up companies. For the last thirteen years, he has been a partner at Olympic Venture Partners, based in Kirkland, Washington. The writer highlights Chad's instinctual business style, which the author partially attributes to a strong liberal-arts education at Kenyon, adding, "What he lacks in analytical skills he makes up with tactical knowledge and tenacity." Chad lives with his wife, **Susan Butterfield Waite '78**, in Woodinville, Washington, with their two sons, Charles and Stephen. Their daughter, Alexis, is finishing her final year at boarding school in Vermont. At a gala black-tie dinner at the Waldorf-Astoria in New York City, **Matthew A. Winkler** was honored on March 10 as one of one hundred Business News Luminaries of the Century by the TJFR Group/MasterCard International. Matt has been serving as editor-in-chief of Bloomberg News since 1990. One of the first reporters at *The Wall Street Journal/Europe*, he spent five years in London, and he helped form the Dow Jones Capital Market Reports. "Recipients of the awards are individual journalists and news executives who have changed the landscape of business news in this century for the better," says a representative of TJFR. Matt and his wife, Lisa, live in Maplewood, New Jersey. **Stephen Wirls** represented Kenyon at the inauguration of William E. Troutt as the nineteenth president of Rhodes College in Memphis, Tennessee, on April 14, 2000. Steve, a political science professor at Rhodes, lives in Memphis.

'78 Lisa Coney Shively
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Robert K. Lundin reports he has been promoted to director of Recovery Press at the Center for Psychiatric Rehabilitation at the University of Chicago. The start-up publishing company's debut is *Not Guilty by Reason of Insanity: One Man's Recovery*, by Randy Starr, which Bob edited and designed. He lives in Glen Ellyn, Illinois. In March, at the University of Louisiana at Monroe, **William G. McCown**, an associate professor of psychology there, copresented an overview of faculty productivity with Sean Harlan Austin of Psychosocial Associates in Columbus Grove, Ohio. The presentation, entitled "Faculty Research Publication," touched on teaching, collaboration, electronic challenges, and publishing with students. The two psychologists have been publishing scholarly articles together since Austin supervised Bill's honors research at Kenyon nearly thirty years ago. Bill and his wife, Judith, live in Eros, Louisiana. **Rebecca Warren Miles** represented Kenyon at the installation of James C. Renick as the ninth chancellor of North Carolina Agricultural and Technical State University in Greensboro on April 20. Rebecca and her husband, James Miles, live in Greensboro. **Seth D. Pemsler** and his wife, Alise, announce the adoption of a daughter, Carmen Elizabeth Pemsler, born May 14, 1998. Seth writes, "I have 'finally' become a parent after thirteen years of trying as my wife and I adopted a two-year-old girl from Guatemala. We also moved again as I became part of the management team of a turnaround company." Seth and his family live in West Des Moines, Iowa. **Katherine Khan Redd** and her husband, William Redd, announce the birth of a daughter, Cornelia Hancock Redd, on September 17, 1999. The Redds live in New York City.

'79 Mary Ann Duff Gulino
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Co-Agents: Daniel A. Gulino, David M. Troup

David B. Acher tells us, "I'm a merchandise manager at barnesandnoble.com, and I have a two-and-a-half-year-old son, Michael." David lives in Teaneck, New Jersey, with his wife, Kay. **Linda A. Arnsbarger** informs us, "I spent most of the summer of 1999 in Bogota, Colombia, to adopt our second son, Benjamin. It was a wonderful experience—the people are so warm and gracious, and particularly courageous in the face of omnipresent urban terrorism and guerilla warfare on the outskirts of town. In many ways, it was a humbling experience." Linda and her husband, Brian Busey, live in Arlington, Virginia, with Brendan (six) and Benjamin (one). **Claire M. Bass** writes, "After living in Chicago, Illinois, and Los Angeles, California, I've moved back to Nashville, Tennessee. I've done a lot of stand-up comedy and also a small film and sitcom roles. I'm now working as a drama and commercial coach and as a talent agent. I recently took my nephews to Disney World in Florida and ran into **J. Murray Clark** on the tea-cup ride. Unbelievable! Murray was alone, so we invited him to join us for the four

days and laughed the entire time." **James F. Baxley** was recently named counsel to one of New Jersey's oldest and largest law firms, Pitney, Hardin, Kipp, and Such. The firm has offices in Morristown, New Jersey, and New York City and more than one hundred sixty lawyers. Jim, who concentrates his practice in the area of complex commercial litigation, lives in Summit, New Jersey, with his wife, Elizabeth. **Nina Brodsky Beno** tells us, "I'm living on Long Island, New York, with my husband, Yona, my fourteen-year-old son, Daniel, and my eleven-year-old daughter, Ariella. **Sally Nusbaum Rothman** and I hope to meet on Cape Cod in the summer of 2001." The Beno family lives in East Rockaway, New York. **J. Murray Clark** was Indiana Republican gubernatorial candidate David McIntosh's choice for his lieutenant-governor running mate. According to Indiana's *Munster Times*, party officials hailed the choice, saying, "Clark not only brings vast statehouse experience to the ticket, but he also has a proven track record for fund-raising and strong ties to the Marion County Republican organization, which is considered critical." Murray, who has spent two terms in the Indiana Senate, lives in Indianapolis with his wife, Janet. **Jody O. Holmes** married Michael "Mik" Garrison on March 10, 2000, in Tucson, Arizona. Jody, who received her master's degree in American Indian studies from the University of Arizona in December 1999, is employed by Statistical Research, Inc., in Tucson as volunteer coordinator for the U.S. Forest Service's volunteer archaeology program, "Passports in Time." Mik works in web design and programming in Tucson. They are living at 2615 East Lee Street, Tucson, Arizona 85716. **J. Michael Moffat** has been confirmed by the New York State Senate to serve on the Central New York State Park, Recreation, and Historic Preservation Commission. According to the *Freeman's Journal* in Cooperstown, New York, the commission suggests regional policies, rules, and regulations and advises on the needs of the state park facilities. Michael and his wife, Cory, live in Cooperstown. **William C. Seaman** reports he has been the head coach of the girls' lacrosse team at Michigan's Grosse Pointe North High School since 1998. "Aside from being a little frustrating at times, it's often incredibly entertaining. In 1999, we won the Michigan 'B' state championship. I try to steer the kids to Kenyon." Bill also reports that he ran into **Alise Shuart '92**, head women's lacrosse coach at Ohio Wesleyan University, when his team played the Bloomfield, Michigan, lacrosse team in 1999. "Even in Michigan, you're never far from Kenyon," says Bill, who lives in Detroit, Michigan, with his wife, Judith. **Gary D. Snyder** married Kristen Accola on July 8, 2000, at the Hunterdon Museum of Art in Clinton, New Jersey. **Bruce A. Feldman '78** served as an usher. Gary was escorted down the aisle by his two children, Daniel (ten) and Rachel (twelve), and Kristen was escorted by her daughter, Elizabeth. Kristen is the director of exhibitions at the Hunterdon Museum, while Gary plans to open a new art gallery in the Chelsea area of Manhattan this fall. He is also

building an Internet website, ModernAmerican Art.com, which will focus on modern American art rooted in the 1920s through the 1960s. Gary and Kristen are living at 53 Copperveil Court, Princeton, New Jersey 08540. **William R. Soukup** informs us he and his wife, Mary, have relocated from Cleveland, Ohio, to Charlotte, North Carolina. He writes, "I was hired by the Mecklenburg County Public Defender's Office after waiting seven months to be admitted to the North Carolina Bar. I'm very glad to be continuing in the work I enjoyed so much in Cleveland. We'd like to announce the arrival of our adopted daughter, Lillian Therese YongXin Soukup. Lillie was born on December 15, 1998, and we traveled to China last fall and adopted her there on November 24, 1999. Parenthood has been quite an adjustment and an adventure for us, but we're already talking about going back to China for number two!" **Margaret Garland Whitman** writes, "We recently moved to Orange, Virginia. My husband, Ben, is headmaster of Grymes Memorial School, prekindergarten to eighth grade. We are forty-five minutes from Charlottesville. It's a great small town, safe for raising kids. I haven't worked in four years, and I miss having my nursing career, but I love being with our kids. They're twelve, eight, and four, growing much too fast. Kenyon friends, please stop by!"

'80 **Lisa Dowd Schott**
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J. Garrick Bender and his wife, Joyce, announce the birth of a son, Joseph Garrick Bender, on February 18, 2000. The Benders, whose family also includes Elizabeth (four), live in Baltimore, Maryland. **C. Carlos Dague** tells us, "I've completed my twentieth year in the automobile business with a move back to BMW at Ganley BMW in Middleburg Heights, Ohio, a southern Cleveland suburb, as manager. My wife, Pam, is working part time as a dispensing optician as well as full-time hockey mom and school volunteer for our boys, Christopher (nine) and Connor (six)." Carlos and his family live in Valley View, Ohio. **Georgiann M. Foley** married Norman Retzke on July 18, 1999, in Elmhurst, Illinois. Georgiann is a school teacher in Cicero, Illinois, while Norman is president of Synergistic Solutions, an engineering consulting firm. They are living at 125 Surrey Drive, Apt. 101, Glen Ellyn, Illinois 60137. **Eric G. Gaskins** was recently featured in the Ayer, Massachusetts, *Public Spirit* for his work with the daytime television series *As the World Turns*. Eric designs clothes for Colleen Zenk Pinter, who plays Barbara Ryan, a fashion designer, on the show. His designs are featured as "Barbara Ryan Originals." For fun, Eric played the role of a stagehand for a fashion show Ryan was putting on in one episode. His designs have been worn by such celebrities as Melanie Griffith and Jennifer Lopez. Eric's design studio and his home are in New York City. **Jennie Hutton Jacoby** has been teaching for the past five years at the Rivers School in

Weston, Massachusetts. She was recently named teacher of the year by her school, which also honored her by asking her to deliver the graduation address for the Class of 2000. In her speech, she told students, "There is something intangible and evocative that inextricably ties us together, and it is this emotional connection that inspires me to teach." Jennie lives in Wellesley Hills, Massachusetts, with her husband, **Douglas B. Jacoby '82**. **Robert A. Rubin**, after leaving his job as senior editor for a national trade publisher, hiked the Appalachian Trail. His recently-published book, *On the Beaten Path: An Appalachian Pilgrimage*, is about that experience. *Publishers Weekly* said of it, "His honest, fast-paced account should inspire others to try hiking 'the beaten path.'" After completing his hike, Rob was named senior editor for the Appalachian Trail Conference. He lives in Durham, North Carolina. **Robert S. Salomon III** writes, "I've founded my own development company to build and rehabilitate affordable rental housing as well as to provide financial consulting. We own interests in properties in six states." Robin and his wife, Sarah, live with their three children, Tory (fourteen), Tim (thirteen), and Ryan (six), in Bethesda, Maryland. **Juliana Hanson Scherrer** writes, "I hope the twentieth reunion was good. I'm sorry I was unable to join you, although I was in the United States (Colorado) this summer between June 20 and July 25. Life with Odile (three) is gloriously hectic. I can't understand how other people keep their houses clean. Housework isn't a low priority; it's not even on my list anymore." Juliana, her husband, Giles Scherrer, and their daughter, Odile, live in Bihorel, France. **J. Duncan Shorey** and **Amy Guy Shorey '87** announce the birth of a daughter, Julia Russell Shorey, on April 3, 2000. The Shoreys, whose family also includes James (twelve), Eleanor (eleven), and Jackson (two), live in Cleveland Heights, Ohio. **Robert W. Thomas** writes, "I was recently elected to the board of trustees of the Sewickley (Pennsylvania) Historical Society and to the vice chairman's seat of the Watson Institute, a foundation serving special-needs children. The Watson Institute was the site of Dr. Salk's clinical trials of the polio vaccine." Rob, his wife, Tina, and their son, William (four), live in Sewickley. **Robert A. Weiss** reports, "We've been out here in California for four years and haven't looked back. Our three boys, Lawrence (fourteen), Evan (eleven), and Ricky (nine), are all doing soccer camp and tennis team; we're busier than ever, but it's fun! Give us a call if you're in the area." Robert, his wife, Ofra, and the boys live in Orinda, California.

'81 **20th Reunion**
Luke J. Feely
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Samuel W. Adams and his wife, Kelly, announce the birth of a son, Nicholas W.K. Adams, on June 25, 1999. Sam writes, "Cowabunga! I'm looking forward to seeing the effects of twenty

years on the Class of '81 at reunion. Nicholas is showing early signs of generalized iconoclasm, which makes us happy. I've taken a job with a telecom startup in the 'burbs, which is a riot and unfashionably profitable." The Adamases live in Norwalk, Connecticut. **James B. Archer** tells us, "After twenty years, I finally made it to Russia. Last March and April, in winter, I took my puppet ministry on an orphanage campaign to Salekhard, a former gulag site in Siberia in the Arctic Circle. Finally, bringing my language studies full circle, I'll be taking my puppets into a Hispanic neighborhood in Houston, Texas, for a week-long inner-city vacation Bible school. I also had the opportunity to sing the national anthem at Houston's new Enron Field in July, and I was invited back again in August." James lives in Houston. **Christopher W. Bartlett** writes, "After nearly twenty years, Kenyon seems to have a choke hold on my life. I'm married to **Susan Lamb Bartlett**, share a photo studio with **Thomas A. Grimes '82** and **John P. Halpern '79**, I regularly work out with **Kevin Sweeney '82** and **Marc Royce '88**, and I often talk to **Donovan J. Webster** and **Jonathan R. Cohen** and **Clara Church Cohen**. And this is the short list!" Chris and Susie live in Wilton, Connecticut. **Robin L. Bennett** informs us, "I birthed my 'fourth child'—a book entitled *The Practical Guide to the Genetic Family History*. My husband, Scott MacDonald, and I have become good friends with **Scott Tindall '78** and his wife, Jennie, through our six-year-olds becoming school chums. My aunt, **Josephine B. Rice '79**, recently made me an exquisite 'genetics quilt' that made the cover of *Genetics in Medicine*." Robin, Scott, and their three children live in Bellevue, Washington. **Mary B. Campbell** writes, "I'm in St. Louis, Missouri, running community development banking for Bank of America in the Midwest. I'd love any Kenyon contacts to get in touch. My e-mail address is mary.campbell@bankofamerica.com." Mary and her husband, Dean Burns, are living in St. Louis. **Jonathan R. Cohen** was recently featured in an article in the *Connecticut Jewish Ledger* for taking on numerous challenges, both in the United States and internationally, in order to make intellectual, political, and religious contributions to his fellow Jews and to promote the Jewish heritage. His work has taken him to Istanbul, London, Mexico City, and the south of France, among other places. Jonathan, who worked for United Nations Watch, a not-for-profit organization that monitors anti-Semitism in the United Nations, is now the executive director of a large business-to-business Internet company. He and his wife, **Clara Church Cohen**, and their daughter, Amy (nine), live in Norwalk, Connecticut. **Robert M. Heyssel** has been appointed vice president and portfolio manager in the trust and investment services department of the First National Bank of Long Island. He has worked in the field of portfolio and client relations management for the past thirteen years. Robert is living in Brooklyn, New York. **Samuel M. Howell** tells us he met up with **H. Phillip Seibel '80** on Mykonos this summer. **Paul H. Quinn** writes, from somewhere in Japan, "I'm presently eating yakisoba,

skipping work, thinking poetry, and trying to figure a path to Vietnam in the spring. And there is still more jazz." Paul's home base is in Somerville, Massachusetts. **Leslie Dotson Sharples** reports, "I started my new position at the Philadelphia, Pennsylvania, law firm of Duane, Morris, and Heckscher in June 2000, as the lateral associate hiring coordinator. My daughter, Mary (fourteen), and son, Jack (ten), spent most of the summer with their father in England, traveling two of the seven weeks in Spain and France, learning and seeing lots of interesting things!" Leslie lives in Wayne, Pennsylvania. **J. Morris Thorpe** tells us, "On a rare visit to America, I managed to visit with **Gwen Koller Kreager '83** and her husband, Ron Kreager, in Ipswich, Massachusetts, have a sedate brunch with **Blaine V. Zuver '81** and his wife, Paula, in New York City, and rock out with **Amy McCloskey '83** and friend Brad Hamilton at Amy's Manhattan nightclub. **Diana Paine Jeck '81** and husband, Steve Jeck, met me in Paris, where we ate everything in sight." Morris is living in Riga, Latvia. **Annette Kaiser Voorhes** tells us, "For the last eight and a half years, I've been thoroughly enjoying being a full-time mom to our two wonderful daughters, Kate (nine) and Emma (six). Despite having my first-ever bone break (my wrist), I took ice-skating lessons with our girls. I've now fulfilled a life-long dream of knowing how to do waltz jumps, toe loops, and sow-cow jumps. It's great!" Annette, her husband, David Voorhes, and their daughters live in Winchester, Massachusetts. **Catherine P. Waite** informs us, "In October 1997 I got remarried, to John Sullivan. We now have five children under one roof. It's crazy but fun. I'm also a full-time real-estate agent in Franklin, Massachusetts (where we live), having changed careers in September 1995. It affords me the flexibility to deal with all the kids and to make money in the fastest growing town in Massachusetts." **Nicholas R. White** writes, "My wife, Missy, and I have moved back to the Boston area, and we're now living in South Hamilton, Massachusetts. Our daughter, Philippa, is two. I hope all of my old classmates are doing fabulously." **Joseph C. Wilson** tells us, "I'm now working as a financial consultant with the Milwaukee, Wisconsin, office of Solomon, Smith, and Barney. My wife, **Alice Feely Wilson '85**, and I are being kept very busy by our daughter, Lily (two)." The Wilsons are living in Milwaukee.

'82 Brian K. Wilbert
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Katherine L. Anderson was recently featured on the *Poetry Daily* web site (www.poems.com), which features a different poem every day. Her poem "At the Nineveh Library" was selected from the *Seneca Review*, an international poetry journal. Kat and her husband, **Maxim A. Pensky '83**, live in Ithaca, New York, with

their daughter, Anna. **Mark A. Boettler** recently joined Medical Service Associates and opened an internal medicine practice at Community Medical Center in Xenia, Ohio. He also joined the medical staff at Greene Memorial Hospital. Mark lives in Dayton, Ohio, with his wife, Martha. **J. Elise Bowers** and her husband, Keith Kehler, announce the birth of a daughter, Gloria Grace Kehler, on February 8, 2000. The Kehlrs, whose family also includes Katie (three), live in Harleysville, Pennsylvania. Elise writes "My dad, Rev. **John E. Bowers '58**, retired after almost twenty years at St. John's Episcopal Church in Cambridge, Ohio, but not before officiating at my wedding to Keith and baptizing my first child. He's now enjoying life in Lancaster, Ohio. I'm enjoying life as a financial planner with American Express outside of Philadelphia almost as much as being a mother." **Allison B. Janney** was recently featured in an article by the Entertainment News Service that found its way into newspapers and web pages throughout the country. She is being widely recognized for her work on the critically acclaimed NBC series *The West Wing*, in which she plays the president's press secretary, C.J. Gregg. Allison's work in *The West Wing* won her an Emmy Award for Outstanding Supporting Actress in a Drama Series. Although her work requires her to be in Los Angeles, California, Allison maintains her home base in New York City. **Peter J. Seoane** and his wife, Laura, announce the birth of a son, Nicholas Robert Seoane, on August 17, 1999. Peter and his family are living in West Roxbury, Massachusetts. **Mary Ann Williams** and her husband, Michael Ryan, announce the birth of a daughter, Emily Veronica Ryan, on March 23, 1999. They are living in Dublin, Ireland. **Emily J. Yukich** and her husband, Donald Pechet, announce the birth of a daughter, Sarah Elizabeth Pechet, on August 20, 1999. They are living in Los Angeles, California. Emily writes, "I graduated from law school at the University of Southern California in May 1998. I passed the California bar in the summer of 1999, and I'm now working at the Century City law firm of Folger, Levin, and Kahn."

'83 Ian B. Lane
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Karen E. Anderson married Antony Taquey (Johns Hopkins University) on June 17, 2000, in Washington, D.C. Kenyonites in attendance included **Jacqueline A. Lesesne '84**, who introduced the couple. Following a summer in Provence, France, the Taqueys are dividing their time between North Potomac, Maryland, and Provence. **Kenneth E. Brill** and **Catherine Uroff Brill '87** announce the birth of a daughter, Elizabeth Mary Brill, on June 28, 1999. The Brills, whose family also includes Harry (three), live in Alpharetta, Georgia. Ken is chief compliance officer for WMA Securities in Duluth, Georgia, and Catherine, who had a

Elizabeth Watson '89 finds the essence of life in Antarctica

At the end of a clear, still, beautiful day, as the sun sinks below the horizon over the Arctic Ocean, the light comes up through the sea and the sunlight turns a bright lime green—just for one heart-stopping instant. “I felt like I was seeing something special and private and mine,” says Elizabeth “Beth” Watson '89, relating the experience. On the trip home, in the twilight, the glacier behind the Palmer Station was bright pink, the clouds golden and blue and red.

It is the incredible loveliness of the landscape, coupled with meeting the challenges for survival, that have kept Watson returning to this remote region of the world, most recently for the winter season that began in February 2000.

Watson is in Antarctica under the auspices of the U.S. Antarctic Program (USAP), which is funded and managed by the National Science Foundation. USAP engages a contractor to hire and manage all the support staff required to keep the stations running for the science teams. Watson works for Raytheon Polar Service, which hires everyone from science technicians to cooks to janitors.

There are three U.S. stations. McMurdo Station is the largest, housing about twelve hundred people during the summer months, September to February, and approximately two hundred during the winter months, February to September. South Pole Station, also known as the Amundsen/Scott South Pole Station, hosts about two hundred people in summer (a shorter season running from November to February) and only forty during the winter. Palmer Station, Watson's current posting, can house just forty-two people in summer and twenty in winter.

A drama major at Kenyon, Watson joined Comedy Sports in her home town of Denver,

Colorado, after a year at the University of Arizona in a master's program. “I performed with them for six years,” she says, “appearing in over eight hundred shows. It was a wonderful time in my life, but eventually, it reached its natural end.”

A year went by, with Watson occupied by a variety of ordinary jobs. She began corresponding with a friend of her sister, Ellen Watson '85, who was stationed on an Australian base in Antarctica. When she mentioned this to a Denver friend, she learned that the company that employed the support staff for the U.S. bases was headquartered in nearby Englewood.

Watson was hired as an air services representative, and, in 1997, she was deployed to McMurdo Station for the four-month summer season. “McMurdo is the main hub for the New Zealand side of Antarctica,” she explains. “More than two thousand people are moved through there to the U.S. stations and field camps alone. They also provide a runway for crews from Italy, New Zealand, and Russia.”

Returning to Denver headquarters for the northern summer months, Watson soon located a job with the company that would take her to the South Pole station for a year, October 1998 to November 1999. Assigned as a work-order planner and scheduler, she performed those duties for all maintenance work for the station, which is currently undergoing a complete rebuilding. The South Pole station is at the geographic south pole, where six months of sunlight is followed by six months of total darkness.

After a four-month vacation back in the States, Watson returned to Antarctica, this time to Palmer Station. Palmer is much warmer than the other two stations, and, being on an island, it is accessible only by boat. Following this assignment, she will return to Denver for three weeks and then be posted to South Pole Station to manage the construction project during all of the summer months (late October to February); she will spend the balance of the year (March through September) in Denver.

“The life skills I learned in the theater and studying people have been very helpful to me in this environment,” says Watson. “It's difficult to come together with a group of strangers, get locked down with them, so to speak, for months at a time, and try to manage. It has been a tremendous challenge to figure out how to sit still in my own brain.” McMurdo is the only station with a constant satellite connection, telephones, and television. At the two smaller stations, staff members are forced to amuse themselves by reading, walking, watching videos, writing, or just thinking. “In many ways, it's a lot like Kenyon,” Watson reflects. “We all live, eat, work, and play together in a small community.”

(Continued on page 69)



Elizabeth Watson

short story published in *The Timber Creek Review* in 1999, is taking time off to take care of the children. Alexa Silver Cawley and her husband, Stuart Cawley, announce the birth of a son, Simon Fraser Cawley, on February 22, 2000. The Cawleys, whose family also includes Angus (one), live in Chestertown, Maryland. Alexa writes, “I'm still working on my doctorate in American history at American University. Life with two boys under two is a bit challenging, to say the least, but nothing in this life compares to the joy of my two boys.” Kelly F. Doyle tells us, “After graduating with my M.F.A. in theater from Cal Arts in May 1999, I went to Cork, Ireland, for three months to act in a new translation by Marianne McDonald of Sophocles's *Antigone* directed by Athol Fugard. The production was invited to the Dublin Festival 2000 and the Delphi Millennium Festival of Greek Drama in 2000 in Greece. I also appeared in two more plays with the same company in Cork: *Red and Green*, by Mark Novum, and *Art Linkletter's Daughter*, one of my new plays. When I returned to Los Angeles, California, in September, I began work as assistant director on the premier of *The Dinner Party*, by Neil Simon, starring Henry Winkler, John Ritter, Edward Herrmann, and Frances Conroy, at the Mark Taper Forum. I plan on moving back to the northeast to work on several more theater and writing projects.” Kelly is living in Tujunga, California. Douglas C. Smith has been named a partner in the Los Angeles, California-based law firm of Bonne, Bridges, Mueller, O'Keefe, and Nichols. Doug is living in Riverside, California. David F. Stone married Melinda McTaggart (Michigan State University) on February 13, 1999, on Captiva Island, Florida. Both work for IBM, David as a finance manager and Melinda in sales. They are living at 34 Columbia Drive, New Fairfield, Connecticut 06812. Stephen J. Szabo III and his wife, Pamela, announce the birth of a daughter, Elizabeth W. Szabo, on October 29, 1999. The Szabos are living in Temple Terrace, Florida. Douglas H. Thompson informs us, “I recently celebrated my twentieth year in the golf business. A long-standing love affair with the game, people, and the outdoors now has me working as the director of golf at Ashbourne Country Club in Cheltenham, Pennsylvania.” Doug and his wife, Christine, live in West Chester, Pennsylvania. Burke Walker Jr. writes, “In addition to my duties as historic preservation planner at the Northeast Georgia Regional Development Center, I stay busy as owner and principal of Burke Walker Historic Preservation Photography. I also teach in the graduate program of the School of Environmental Design at the University of Georgia.” Burke, his wife, Julie, and their son, Robert (three), live in Athens, Georgia.

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Lloyd, Paul McCartney, Minturn S. Osborne, Megan O'Donnell Patton, Zali Win

Todd R. Allen writes from Scotland, where he's an assistant pastor at Ayr's St. Columba Parish, "A much overdue greeting to my classmates of 1984—it's been quite a while! I'm well and content with this new avenue in my life, and I have fond memories of Kenyon."

Katherine Berman Bailey and her husband, Alston "Wynn" Bailey, announce the birth of two sons, Charles Wynn Bailey on October 17, 1997, and Samuel Mark Bailey on February 29, 2000. The Baileys, whose family also includes Abby (seven) and Hunter (five), live in Evanston, Illinois. **W. Hodding Carter** recently published a new book, *A Viking Voyage*. The book recounts Hodding's admittedly crazy idea of reenacting Leif Eriksson's voyage from Greenland to North America in a replica of the Viking cargo ship known as a knarr. Hodding, his wife Lisa, and children Anabel (four), Eliza (four), and Helen (three) live in Rockport, Maine. **Elizabeth A. Dellinger** has joined the law firm of Baker and Hostetler as a partner in its Cleveland, Ohio, office. Betsy focuses her practice on mergers and acquisitions, venture capital, finance, and capital formation, primarily for middle-market companies. **Krissann Mueller Klaus '85** writes, "My husband, **Richard T. Klaus**, and I recently moved to Grosse Pointe, Michigan, where we're living with our three children, Katie (seven), Anna (five), and Mathew (one and a half). Richard is working as a managing partner for IKON office solutions in Detroit." **Lyn Crozier Langbien** reports that, after ten years as a legal counsel for the federal agency that manages Medicare, she has "retired" temporarily to care for her two young daughters, one of whom has had diabetes for three years. "I found I was overwhelmed by my three jobs: acting as an attorney, a mother, and my four-year-old's pancreas!" Lyn, who reports she and her family are involved in the Juvenile Diabetes Foundation's efforts to raise money to find a cure for diabetes, invites anyone interested in learning more about those efforts to contact her. The Langbiers live in Olney, Maryland. **Julia Lord** informs us, "I live in New York City with my husband, Lee Kalcheim, and twin boys, Samuel and Gabriel (ten). I run my own literary agency, and life is grand." **Kristin M. Richardson** has spent four years working with the Catholic Relief Service in Africa in Sierra Leone and Burkina Faso (formerly Upper Volta). She experienced two violent uprisings during that time, and she was once evacuated with other Americans aboard the USS *Kearsarge*. Kristin, now on a new assignment in India, recently wrote a letter to New Jersey's *West Essex Tribune* highlighting a genetic predisposition that may be the hardest thing to accommodate to her traveling lifestyle: love of books and lack of shelf space. "Home base" for Kristin is Columbia, Maryland. **David M. Roemmege** tells us, "I recently moved to Avon, Connecticut, with my wife, Sabra, and twin boys, Alex and Ryan (two). I'm currently director of marketing for Ames Stores." **Suzanne A. Seggerman** informs us,

"I've been living in Kosovo with my partner, Michael Meyer. We are helping with international efforts at rebuilding a society there." Suzanne can be reached via e-mail at sseggerman@mindspring.com. **W. Earl Sissell III** tells us, "I recently completed my master's degree in elementary education at the University of Pennsylvania. I'm teaching sixth grade in Philadelphia, Pennsylvania." Earl and his wife, Sonia, live in Philadelphia. **Jonathan P. Spira** and his wife, Linda, announce the birth of a son, Oliver Sebastian Spira, on December 28, 1999. Jonathan informs us, "I left my position at Autonomy Corporation and accepted a new one with NoWonder, starting in January." The Spiras, whose family also includes Jack (five) and Charlie (four), live in San Mateo, California. **Jeffery L. Thomason** writes, "I've been in Angel Fire, New Mexico, for four years now, cultivating a law practice and noetic perspectives. I'm still single." **Leslie Beemer Wegner** reports she is an associate counsel in the legal department of Robert Half International, Inc. She is also the current community vice president of the Junior League of San Jose, California. Leslie and her husband, Steve Wegner, also an attorney, live in Los Gatos, California, with their *dos gatos*, Katie and Spencer. **Fern Smart Weisman** writes, "My husband, Douglas Weisman, and I recently moved to northwest Connecticut, where we are busy raising two little boys, Sam (four) and Julian (one)." Fern and her family are living in Torrington, Connecticut. **Margaret H. Zeller** and her husband, Steven Sponaule, announce the birth of a daughter, Anna Helen Sponaule, on December 23, 1999. The family lives in Cincinnati, Ohio.

'85 Kenyon College
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Phillip R. Corryn and **Chris A. Fotheringham '87** were married on May 20 in Cleveland, Ohio. Kenyon alumni participating in the ceremony included **Daniella Stollam Hicks '88**, **Monica K. Martin '88**, and **William G. Winters '84**. Kenyon Emeritus Trustee Robert J. Tomsich was among those in attendance, as well as a large number of alumni. Phil is director of sales for FAME, a software consulting company, while Christy is marketing vice president for Guardian Life, both in New York City. The Corryns are living at 1675 York Avenue, Apt. 19D, New York, New York 10128. **Patricia Homans Dillon** and her husband, James Dillon, announce the birth of a son, Christopher James Dillon, on April 23, 2000. The Dillons, whose family also includes Melissa (two), live in Chicago, Illinois. **Bronwyn A. Jonker** married Matthew T. Prohaska on June 10 in Roxbury, Connecticut. Bronwyn is the associate managing editor of *Elle Decor* in New York City, while Matthew is a regional sales director for the Internet Appliance Network, a marketing and advertising company for Internet access devices. **Krissann Mueller Klaus** writes, "My husband, **Richard T. Klaus '84**, and I

recently moved to Grosse Pointe, Michigan, where we are living with our three children, Katie (seven), Anna (five), and Mathew (one and a half). Richard is working as a managing partner for IKON office solutions in Detroit." **Gina Bauman Kornfeind** tells us, "My family and I have moved from Los Angeles, California, to Glenview, Illinois, a suburb of Chicago. My husband, Fred Kornfeind, is a clinical psychologist at Schwab Rehabilitation Hospital, and I'm mostly a busy stay-at-home mom. I practice social work as a bereavement-group facilitator in a group for parents who have had a child die. I also play volleyball weekly, and I'm very involved with our church. We were recently fortunate to have Professor of Religious Studies **Miriam Dean-Otting '74** as a house-guest for a weekend. What a treat!" **Lynn Williams Maestas** and her husband, Edwin Maestas, announce the birth of a son, Michael Alfonso Maestas, on July 21, 1999. The Maestas family lives in Albuquerque, New Mexico. Lynn writes, "**Jennifer Balshaw Fieldelholz** and her daughter, Sarah (twelve), came out to meet Michael and attend the Albuquerque International Balloon Fiesta in October 1999." **Jennifer M. Mizenko** choreographed a dance for the Robert Altman film *Cookie's Fortune*, starring Glenn Close. The piece, "Salome's Dance of the Seven Veils," is part of a church play being produced by Close's character, and its theme later figures into the movie's plot. Jennifer, an associate professor in the theater arts department of the University of Mississippi, lives in Oxford, Mississippi. **Peter A. Propp** writes, "After four and a half years fighting the Internet battles at IBM, I've made the leap to the startup world. I've joined Digital Idea, a new consulting firm in Westport, Connecticut, with a focus on helping new and established companies create and execute their Internet strategies. And since my commute just went from one hundred minutes a day to ten minutes a day, I actually get to spend some time with my children, Rose (five) and Bennett (three), as well as my wife, Suzanne, who is now teaching music in the Westport schools." Peter and his family live in Westport. *The Final Buzzer*, written by **Christopher C. Russell**, has been published by Savage Press in Superior, Wisconsin. The book, an account of Division III college athletics, has earned praise from U.S. Senator Bill Bradley as "a good portrait of what it's like to play college basketball away from the glare of big-time, high pressure sports." Chris lives with his wife, Catherine, in Columbus, Ohio, where he is an attorney with the law firm of Porter, Wright, Morris, and Arthur. **Sarah Van Oosterhout Shannon** and **Lawrence H. Shannon** announce the birth of a son, Peter Andrew Shannon, on August 14, 1999. The Shannons, whose family also includes Meghan (four), live in Ringoes, New Jersey. **Timothy E. Stautberg** tells us, "I've moved back to Cincinnati, Ohio, with my wife, **Katherine Thornwell Stautberg '87**, and our three children, Cole (two), Braden (four), and John (seven). It will be easier to get back to Gambier now that we're in the same time zone." Tim and his family are living in Terrace Park, Ohio.

'86 15th Reunion
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Mary E. Abbajay informs us, "My sister, **Stephanie L. Abbajay '87**, and her husband, David Stine, had a beautiful baby boy in December 1999. Oskar is the most perfect baby ever, and I'm not just saying that because I'm his godmother!" Mary lives with her husband, Christopher Marlow, in Washington, D.C. **Ross C. Agnor** and his wife, Catherine Blake, announce the addition of two daughters to their family, Celine M. Agnor, born on January 25, 2000, and Renee L. Agnor, adopted from China on April 4, 2000. Ross writes, "Cathy and I have been truly blessed. My career as a pediatric anesthesiologist at the Children's Hospital Medical Center of Akron, Ohio, is going well, and I became a partner in our private practice group in July. More importantly, in addition to our beautiful daughters Jessica (eleven) and Elise (four), the year 2000 has blessed us with Celine and Renee. Both are healthy and happy and wonderful gifts to our family." The Agnors live in Hudson, Ohio.

Elizabeth Briggs Blackburn and her husband, Michael Blackburn, announce the birth of twin sons, Spencer Briggs Blackburn and Grant Alexander Blackburn, on January 1, 2000. Libby tells us, "All is great with everyone, but there is no rest for the weary. I can be reached via e-mail at mblackb168@aol.com." Libby and her family are living in Pittsburgh, Pennsylvania.

Ruth Staveley Bolzenius writes, "My husband, John Bolzenius, and I are still living in Columbus, Ohio, with our dogs, Hank and Nina. John still sings with a local a cappella group, 'Throat Culture' (www.throatculture.com), which has enjoyed the membership of **Brian C. Granger '93**, a former Kokosinger. I finished my Ph.D. and now work at Ohio State University. I also see Brian a lot as we are both on the board of a local drama group, Total Theater."

Thomas A. Hart has been appointed director of the San Francisco International Art Exposition by its presenting company, Thomas Blackman Associates, where he was formerly director of exhibition space and later director of advertising and marketing for all expositions and exhibitions. Thomas lives in Chicago, Illinois.

Claire Z. Kalpakjian tells us, "I was the maid of honor at the wedding of **Peggy Wintrich '86** to Eric McFarland on June 21, 1999, on the Garden Isle of Kauai, Hawaii. There were twenty guests at the summer solstice sunset wedding. Family and friends spent a fun-filled week together on Kauai, then departed while the newlyweds continued on to see the other Hawaiian islands. I'm living in New York City, where I'm completing my clinical psychology internship at the Mount Sinai Medical Center. Anyone wishing to contact me can send e-mail to clairez@mciworld.com." **Thomas G. Kovach** was named a partner in the Cleveland, Ohio, office of Squire, Sanders, and Dempsey, a law

firm with offices in twenty cities in the United States, Europe, and Asia. He serves on the litigation team for the firm, practicing in the areas of fraud, breach of contract, and Uniform Commercial Code matters. Tom is living in Cleveland Heights, Ohio. **Kreig A. Spahn** tells us, "I have a family practice in Cochran, Pennsylvania. My wife, Elizabeth, and I have three children, Hannah (eight), Kreig (seven), and Alex (six). I'm also the assistant varsity football coach at the local high school. You can reach me via e-mail at krbe@alltel.net." Kreig and his family live in Cochran. **Warren A. Teitz** and his wife, Jane, announce the birth of a daughter, Maya Teitz, on April 22, 2000, in Santa Monica, California. The Teitz family lives in Santa Monica. **Lee Tucker Theriault** writes, "My husband, Paul Theriault, and I bought our first home last summer, and we love our neighborhood. We're just two blocks from Puget Sound on Aeki Point." Lee and Paul live in Seattle, Washington. **Elizabeth Putnam Veidenheimer** and her husband, Robert Veidenheimer, announce the birth of a son, Timothy Colquhoun Veidenheimer, on June 17, 1999. The Veidenheimers, whose family also includes Cameron (three), Andrew (nine), and Ian (ten), live in Redding, Connecticut. Elizabeth writes, "Timmy loves to chase his big brothers around the house."

'87 Stephanie L. Abbajay
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Co-Agents: Lilly J. Goren, Amy Guy Shorey, Robert G. Ix, David H. Rosenthal

Stephanie L. Abbajay and her husband, David Stine, announce the birth of a son, Oskar, in December 1999. According to Stephanie's sister, **Mary E. Abbajay '86**, "Oskar is the most perfect baby ever, and I'm not just saying that because I'm his godmother!" Stephanie writes, "We sold our nightclub in May, but we kept the bar. David and I started another business, Stine Woodworking, which I manage while he builds and designs custom furniture, cabinetry, and woodworking." Stephanie, David, and Oskar live in Washington, D.C. **Charles C. Adams** reports, "I'm still in Los Angeles, California, still in advertising at Deutsch, L.A., still single, still mountain biking, still hangin' with **Geoffrey C. DeStefano**. All is well." **Anne Kutscher Atwell**, her husband Adam Atwell, and their children, Ted (four) and Kate (two), are living on Vashon Island, Washington, which, Anne writes, is "a twenty-minute ferry ride from Seattle—and a joy. We have sixteen acres for the kids to run around, a barn for rainy days, and sheep! What more could we ask for? We welcome Kenyon visitors anytime!" **Cindy Decker Bennett** and **Geoffrey S. Bennett** announce the birth of a son, Christopher Lewis Bennett, on May 9, 2000. The Bennetts, whose family also includes Nicholas (two), live in San Francisco, California. **Catherine Uroff Brill** and **Kenneth E. Brill '83** announce the birth of a daughter, Elizabeth Mary Brill, on June 28, 1999. The Brills, whose family also

includes Harry (three), live in Alpharetta, Georgia. Catherine, who had a short story published in *The Timber Creek Review* in 1999, is taking time off to take care of the children, and Ken is chief compliance officer for WMA Securities in Duluth, Georgia. **Ileane L. Davis** married Hilary G. Platt (Georgetown University) on May 11, 1997, in Baltimore, Maryland. The wedding party included **Lisa C. Love**. Ileane is manager of the neuropsychology research laboratory for the neurology department at the University of Maryland Medical System, while Hilary is a financial advisor with his own company, Perpetual Wealth, Inc. The Platts live at 3 Victoria Green Court, Glyndon, Maryland 21136. **Chris A. Fotheringham** married **Phillip R. Corryn '85** on May 20 in Cleveland, Ohio. Kenyon alumni participating in the ceremony included **Daniella Stollam Hicks '88**, **Monica K. Martin '88**, and **William G. Winters '84**. Kenyon Emeritus Trustee Robert J. Tomsich was among those in attendance, as well as a large number of Kenyon alumni. Christy is marketing vice president for Guardian Life, while Phil is director of sales for FAME, a software consulting company, both in New York City. The Corryns live at 1675 York Avenue, Apt. 19D, New York, New York 10128. **Robert A. Harris** has been named a partner in the law firm of Vorys, Sater, Seymour, and Pease in Columbus, Ohio. Robert practices in the areas of labor and employment law and immigration law. Robert and his wife, Denise, live in Gahanna, Ohio. **Allison Montgomery Moore** and **Nicholas C. Moore** announce the birth of a daughter, Julia Montgomery Moore, on September 1, 1999. The Moores live in Philadelphia, Pennsylvania. **Wendy Stetson Palthey** tells us, "1999 was our busiest year on the farm. We have two kids, Timmy (three) and Zea (one). We are trying to keep up with the demand for our small-scale organic produce. There's never a dull moment trying to predict Mother Nature's hand each season. We're always looking for willing workers!" Wendy and her husband, **Jean-Francois Palthey '88** (formerly Glomeau), live with their children in Tunbridge, Vermont. **Rachel L. Rawson** reports she and her husband, **Charles R. Cowap**, are enjoying life in Shaker Heights, Ohio. Charlie is finishing his second year of residency in family medicine at University Hospitals of Cleveland. Rachel is still at the law firm of Jones, Day, Reavis, and Pogue, concentrating on acquisition and other leveraged financing transactions and venture capital investments. Rachel writes, "Our children, Alden (five and a half) and Cullen (three and a half), continue to provide a source of great joy in our lives." **Amy Guy Shorey** and **J. Duncan Shorey '80** announce the birth of a daughter, Julia Russell Shorey, on April 3, 2000. The Shoreys, whose family also includes James (twelve), Eleanor (eleven), and Jackson (two), live in Cleveland Heights, Ohio. **Beth Ann Spencer-Livingstone** and her husband, David Livingstone, announce the birth of a son, Callan Gabriel Spencer-Livingstone, on November 26, 1998. Ann writes, "I've left secondary English education. I'm now running a freelance-writing business from my home to facilitate parenting.

I'm continuing to work as an adjunct English instructor at the local community college." Ann and her family live in Oxford, New York. **Katherine Thornwell Stautberg** recently moved to the Cincinnati, Ohio, area with her husband, **Timothy E. Stautberg '85**, and their three children, Cole (two), Braden (four), and John (seven). They are living in Terrace Park, Ohio. **Karrie Wilson Weinhardt** writes, "I'm currently consulting on marketing strategies for business, raising terrific children, and running marathons for the Leukemia Society." Karrie, her husband, Mark Weinhardt, and their two children live in Des Moines, Iowa. **Amy D. White** tells us she and her husband, Al Petteway, finished their second collaborative recording of groove-oriented guitar duets for a West Coast label. Their new CD was scheduled for release in the fall of 2000. Their first duo CD, *Racing Hearts*, was featured in Borders Books' Listening Station Program in the summer of 2000. Amy and Al, who live in Takoma Park, Maryland, have produced six CDs together, and they will soon begin work on a holiday recording. **Melissa Erb White** and her husband, Douglass White, announce the birth of a daughter, Isabella White, on September 7, 1999. The Whites, whose family also includes Morgan (three), live in Sandy, Utah. Melissa reports, "I retired from head trauma and stroke research, and I'm now CEO of my household."

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Co-Agents: Donald M. Dowd III, Meredith C. Moore

Loretta Smistek Alf and her husband, Christopher Alf, announce the birth of a son, Christopher James Alf II, known as "Christer," on November 27, 1999. The Alfs, whose family also includes Caterina (two), live in Lakeview, New York. Lori tells us, "We're enjoying our new baby boy and our two-year-old, Caterina. In addition, we're building a new office facility for our business, National Air Cargo, a heavy-weight air-freight company my husband founded in 1991." **Mark K. Allison** reports he and his wife, Elizabeth, were married in May 1994. They now have two children, Morgan Elizabeth (four) and Andrew Jordan (one). Mark earned a master's degree in early childhood education in May 2000. The Allison family lives in Chagrin Falls, Ohio. **Leland A. Alper** writes, "I'm amongst the hills and dales of Vermont often, painting landscapes when time permits. 'Hi' to all those who made it to the picnic at the tenth reunion!" Leland lives in Hardwick, Vermont. **Shelley Swank Anderson** and **Kevin J. Anderson** write that they and their daughter, Kiele (two), have moved back to the Midwest from the Northeast. They now live in Bloomington, Illinois, where Shelley is with State Farm Insurance in human resources and Kevin is with National City Bank. Shelly says, "We've been enjoying 'Bubble Babies' swim lessons and the vast countryside." **Susanna M. Brown** married

Anthony Janairo (Pennsylvania State University) on May 27, 2000, in Chicago, Illinois. The rector of the parish, **John M. Graham '76**, was one of several priests who participated in the service, and **L. Jill Tibbe** and **Lauren Ewers Polite** served as members of the wedding party. Susanna is an attorney with McDonald's Corporation, while Anthony is vice president of development for HSA Commercial, a Chicago real-estate developer. They are living at 2506 North Richmond Street, Chicago 60647. **Peter T. Cope** married Leslie M. Eng (Tufts University) on September 18, 1999, in Ocean Cliff, New Jersey. Peter is an operations coordinator for SunLife of Canada, while Leslie is a product manager for monster.com. They are living at 19 Richard Road, Natick, Massachusetts 01760. **Jennifer L. Gray** and her husband, James Griffith, announce the birth of a daughter, Emma Gray Griffith, on April 15, 2000. In addition to being a new mother, Jennifer works as a family physician at Valley Family Health Care in Payette, Idaho, a health center for migrant workers. Jennifer and her family live in Payette. **Kristi Jo McCauley** married Frank Sink (Old Dominion University) on October 3, 1998, in Virginia Beach, Virginia. Kristi is a regional director with Bon Secours Health System-Hampton Roads Region in Portsmouth, Virginia, and Frank is a golf professional. The Sinks are living at 1100 Birdneck Lake Drive, Virginia Beach, Virginia 23451. **Jean-Francois Palthey** (formerly Glomeau) and his wife, **Wendy Stetson Palthey '87**, write, "1999 was our busiest and best year on the farm. We have two kids, Timmy (three) and Zea (one). We are trying to keep up with demand for our small-scale organic produce. There's never a dull moment trying to predict Mother Nature's hand each season. We're always looking for willing workers!" Jean-Francois and Wendy live with their children in Tunbridge, Vermont. **Karen Shumaker Register** and **Peter E. Register** tell us they have two children now, Emma (three) and John (six). The Registers live in Santa Monica, California. **Kevin B. Richardson** and his wife, Yuka, announce the birth of a son, Tierney Moe Richardson, on March 20, 1998. The Richardsons, whose family also includes Brendan (eleven) and Maureen (ten), live in McDonough, Georgia. Kevin informs us, "I have a new job as the human-resources manager for Park N' Fly offsite airport parking company. I'm still trying to be a writer, and I have about a dozen unfinished novels! I'd love to hear from any Kenyonites." **Christopher E. Schmidt-Nowara** writes, "I published my first book this year: *Empire and Antislavery: Spain, Cuba, and Puerto Rico, 1833-1874*." Chris, who is living in the Cobble Hill neighborhood of Brooklyn, New York, says he plays squash regularly with **Elizabeth B. Wilson '89**, who also lives in Brooklyn. **Jeff S. Seaman** informs us, "In June 1999, I was promoted to the rank of major and took over as chief, consultation and emergency psychiatry, for Wilford Hall Medical Center, Lackland Air Force Base." Jeff represented Kenyon at the inauguration of John R. Brazil as the seventeenth president of Trinity University in San Antonio, Texas, on

February 12, 2000. Jeff is living in San Antonio. **Amanda Foster Spahr** and her husband, Terry Spahr, announce the birth of a son, Jackson Spahr, on September 21, 1999. The Spahrs, whose family also includes Callaway (four), live in Haverford, Pennsylvania, where they are busy renovating a one-hundred-year-old house. **Christopher E. Tejirian** writes, "I joined the foreign service, and I'm now working at our embassy in Tbilisi, Republic of Georgia. Give me a call at the embassy if you're in town. My e-mail address is chrstjrn@hotmail.com." **L. Jill Tibbe** reports, "I'm living in Georgetown, Ohio. My husband, Michael Caudy, and I attended the wedding of **Susanna M. Brown** and got to visit with **Elizabeth Lukens Mikes '86** and **Randy W. Mikes '86**, **Lauren Ewers Polite**, **Susan Lind Quigley** and **John A. Quigley '89**, and **Lynne A. Schneebeck**." **Robert M. Voce** informs us, "I'm still living in Seattle, Washington. I'm married to Kathy Cox, who graduated from Washington State University in 1991. Kathy and I spend a good deal of time with **David K. Scott**, who was my best man. Dave and I are working at Amazon.com. If you're going to be in Seattle, please drop me a line." **Kent Wellington** was recently presented with the award for community service for "Lawyers Forty and Under" by District One of the Ohio State Bar Foundation. He was nominated by the Cincinnati Bar Association, whose community service committee he has chaired since July of 1999. Kent has been involved in directing and supervising Young Lawyer associations and Boy Scout troops, as well as serving as president of Kenyon's Cincinnati Regional Association. He and his wife, Karen, live in Cincinnati.

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Co-Agents: Christopher K. Eaton, Susan Bloom Hudgins, Lisa Betson Resnik, Andrea Bucey Tikkanen, Christopher P. Toft

Chandra Billiar Andersson and her husband, Lars Andersson, announce the birth of a son, Marcus Andersson, on December 9, 1999. The Anderssons, whose family also includes Annika (two), live in New York City. Chandra writes, "Marcus loves watching his big sister. We're living in Manhattan's Upper East Side, where I'm home full time with the kids." **Sarah Wilsman Bartell** informs us, "I'm at home for now with our three-year-old daughter, Julia. My husband, Mark Bartell, and I bought an old house a year ago, which we're redoing, in Chagrin Falls Village, Ohio. There are several other alumni in the area who must have also been attracted to small town life." **Sara F. Barton** writes, "This past year, and most likely for the coming year, I've taken a break from teaching to stay home with Lucas (six) and Sophia (two). We've all benefited from the more relaxed schedule! I'm looking forward to going back to teaching in another year or two." Sara, her husband, Hentzi Elek, Lucas, and Sophia live in Great Falls, Virginia. **Eileen**

Roache Casey and her husband, Christopher Casey, announce the birth of a daughter, Molly Margaret Casey, on September 2, 1999. Eileen works part time as an account manager for Time, Inc.'s *Babytalk Magazine* in Chicago, Illinois. The Caseys live in Lake Forest, Illinois. **Steven C. Eberhardt** and his wife, Linda Butros, announce the birth of a son, Graham Peter Eberhardt, on January 25, 2000. Steven, who has been a resident in radiology at St. Luke's-Roosevelt Hospital in New York City, writes, "I'm finally done with exams after passing the American Board of Radiology exams." Steven and family live in New York City. **Amy C. Hardin** married Cushman L. Andrews (University of Northern Colorado) on February 20, 1999, in Chicago, Illinois. Members of the wedding party included **Jill Isherwood** and **Jennifer A. Lister**. Amy and Cushman are living at 2039 North Halsted Street, Chicago 60614. **Elizabeth Englander Howie** and her husband, Keith Howie, announce the birth of a daughter, Jamie Howie, on October 14, 1999. The Howies, whose family also includes Emma (two), live in Aspen, Colorado. **Anne S. Jamison** and **Peter A. Vanable '90** announce the birth of a son, Joseph Henry Vanable, on August 5, 1999. Anne and Peter recently moved from Chicago, Illinois, to Syracuse, New York, where Peter is an assistant professor of psychology at Syracuse University. Peter tells us Anne, who is busy caring for Joseph, hopes to get back to choral conducting soon. **J. Alex Maurer** married Petra Arbutina (Pennsylvania State University) on May 20, 2000, in Pittsburgh, Pennsylvania. Kenyon alumni in the wedding party included **Douglass A. Bayuk '88**, **Steven C. Eberhardt**, **Peter A. Groustra**, **Steven E. Mischler**, **Ansel "Jay" Sears**, and **Robert L. Maurer '91**. Alex is an account manager for Bozell Kamstra, and Petra is media director for Blattner Brunner. They are living at 6211 Kentucky Avenue, #2, Pittsburgh 15206. **Brian P. McDonald** tells us he has moved to Hudson, Ohio. He writes, "I was recently promoted at Step2 to vice president of international sales. My family still consists of my wife, Amy, my son, Marty (three), and myself." **Elizabeth Phipps Owen** and her husband, Chris Owen, announce the birth of a daughter, Eloise Grace Owen, on September 29, 1999. The Owens are currently living in Tokyo, Japan, where Liz works for IBM. **Edward B. Schwartz** and his wife, Jill, announce the birth of twin sons, Grant Isaac Schwartz and Ryan Jacob Schwartz, on January 7, 2000. The Schwartz family, which also includes Erin (two), lives in Solon, Ohio. **John H. Severin** informs us, "I recently finished producing my second feature film, *Killing The Vision*. The movie costars **Mimi Morris Ward '92**. I began production on my third film, *iloveyou.com*, in January 2000." John is living in Los Angeles, California. **Daryl L. Shankle** tells us, "We bought our first house on September 15, 1999! We have relocated to the town I now work in, Dover, Ohio. I'm teaching three courses, 'Global Studies I,' 'American History,' and 'Freshman Language Arts,' and coaching two sports, varsity boy's basketball and reserves in

baseball, at Dover High School. **Mary Bennett Smith** writes, "Congratulations to those who arranged a fabulous Reunion Weekend. It was great to see and visit with everyone. We've added an English springer to our family by the name of Bessie. She is a wonderful and smart companion." Mary and her husband, Clayton Smith, live in Jacksonville, North Carolina. **Cynthia A. Stross** married Jeff Johnson on Cannon Beach in Oregon on July 24, 1999. Professor of English **Timothy Shutt** and **Victoria Blocher Willett** were in attendance. Cynthia works in Seattle, Washington, as a deputy prosecuting attorney in the sexual-assault unit of the King County Prosecutor's Office. Cynthia and Jeff live in Seattle. **Anne C. Switzer** reports she is in between finishing a master's degree in marine science and beginning a doctoral program in science education at North Carolina State University. She has been spending time doing research and teaching on boats in the Caribbean, Bahamas, and the Gulf of Mexico. Anne's home base is Raleigh, North Carolina. **Andrea Bucey Tikkanen** and her husband, Thomas Tikkanen, announce the birth of a son, Henry Scott Tikkanen, on November 24, 1999. Andrea is vice president in commercial real estate lending for Bank One in Cleveland, Ohio. The Tikkanens live in Hudson, Ohio. **Annemarie Tourville** tells us, "My husband, Paul Banos, and I are enjoying our new home in Madison, Wisconsin." **Laura L. Troiano** is the 2000 winner of the Eileen Egan Journalism Award, a national prize for outstanding Catholic reporting. The award recognizes her work tracing school and building reconstruction efforts after the war in Kosovo, Yugoslavia, where she traveled in October 1999. The award is presented annually to journalists writing for Catholic publications on issues that exemplify the mission of alleviating human suffering. Laura, who traveled this fall to report on conditions in West Africa, lives in Dublin, Ohio. **Jennifer Rudolph Walsh** has been promoted to full partner at the Writers Shop, a twenty-five-year-old literary agency based in New York City and run by veteran literary agent Virginia Barber. Jennifer has been with the firm, which represents Ethan Hawke, Scott Lasser, Peter Mayle, and Alice Munro, among others, for the past twelve years. In the *Hollywood Reporter*, Barber is quoted as saying of Jennifer, "She thinks with the speed of a missile, she sells bigger and better than anybody, and she's an author's advocate to the bone." Jennifer lives in New York City. **Elizabeth Watson** is the subject of a profile in this issue of the *Bulletin*. **Frank E. Weise IV** and his wife, Aimee, announce the birth of a daughter, Grace Weise, in October 1999. Frank and his family live in Charlotte, North Carolina. **Victoria Blocher Willett** and her husband, Troy Willett, announce the birth of a son, Brendan Jackson Willett, on January 27, 1999. The Willetts, whose family also includes Catherine (three), live in Potomac Falls, Virginia. Victoria writes, "Big sister Catie is delighted!" **Elizabeth Q. Wirtz** writes, "After moving back to Boston, Massachusetts, in the fall of 1998 and working a day job while rehearsing pretty much every

night, I'm striking out on my own. I'll be constructing a livable mosaic of professional work as a singer, freelance copy editor and proofreader, and website administrator for Artsite Design, a company run by **O'Bryan Broecker Worley** and her husband, Dan Worley." Liza is living in Cambridge, Massachusetts. **Cynthia C. Wulff** informs us, "In October 1999, I ran the U.S. Marine Corps Marathon—and finished!" Cynthia lives in Lothian, Maryland.

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Co-Agents: Elizabeth Jennings Lockwood,
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Dirk A. Beamer writes, "My wife, Jessica **Becker Beamer '92**, and I have been working as foster parents through a local agency. From September 1999 to May 2000, we parented twin brothers, Lawrence and Langston. The boys, who returned to their biological mother in May, turned two in October. They were a tremendous blessing, and we look forward to another adventure with the next placement." Dirk and Jessica live in Farmington, Michigan. **Winfield A. Boerckel** informs us he and his wife, Ann Michel, have bought a house. "Our address is 5625 Sixth Street North, Arlington, Virginia 22205," Win writes. **Jeremy E. Caslin** reports, "My wife, Julia, our fourteen-month-old daughter, Abigail, and I moved to Northfield, Minnesota, this August, where I'll be a visiting assistant professor of art history at Carleton College for two years. We're sorry to leave the warm weather of Savannah, Georgia, but we're excited about this great opportunity." **Jane M. Cohn** tells us she recently received a promotion to assistant director of the child welfare unit at the Lutheran Family and Children's Services of Missouri, where she has worked for the last ten years. She says, "I continue to provide counseling for birth parents, adoptive parents, and foster parents." Jane lives in St. Louis, Missouri. **Pamela Sullivan Ferguson** and her husband, Bruce Ferguson, announce the birth of a daughter, Ellen Elizabeth Ferguson, on March 11, 1999. Pam has quit her job at the Disney Channel to stay at home and be a full-time mom. She can be reached via e-mail at Pam@Fergtech.com. The Fergusons live in Darien, Connecticut. **Catherine Stewart Moore** says, "I have two daughters, Mary 'Masha' (three) and Grace (almost two). I run, do yoga, and paint in my (very little) free time!" Catherine and her husband, Rupert Moore, live with their daughters in London, England. **Tara D. Murphy** writes, "I'm still in Cincinnati, Ohio, working for an environmental-waste disposal facility. Anyone passing through, feel free to call. For anyone wishing to contact me, my e-mail address is tara.murphy@eqonline.com." **Lisa Sedwick Pierce** and her husband, David Pierce, announce the birth of a daughter, Sara Elizabeth Pierce, on December 16, 1999. Lisa continues to work full time as a corporate attorney for Chernesky, Heyman, and Kress. The Pierce family, which also includes a

son, Benjamin (three), lives in Dayton, Ohio. **Alyssa Frank Russell** and her husband, Paul Russell, announce the birth of a son, Joshua Seth Russell, on August 23, 1999. They say, "Big brother Benjamin (three) just adores his new brother." The Russells live in Columbus, Ohio. **Eric B. Seaver** and his wife, Gwen, announce the birth of a daughter, Annika Marie Seaver, on March 31, 1999. They bought their first home in August 1999, and Eric started a private practice in September 1999 after completing his family practice residency. Eric writes, "We're enjoying life in wine country. We saw **Brook D. Jennings** and his wife, Christine, on their recent honeymoon stopover in the area." The Seavers live in Windsor, California. **Una I. Slevin** married Christopher Fogarty (Bartlett School of Architecture, University College London) on April 15, 2000, on Long Island, New York. Bridesmaids included **Renate C. Anderson**, **Ashley D. Dimond**, **Jenny Leffler Ives**, **Rohini M. Pragasam**, and **Rachel T. Shapiro**. Una is a vice president at the investment bank Goldman Sachs, while Chris is an associate at the architectural firm of Skidmore, Owings, and Merrill. Una and Chris are living in New York City. **David H. Smith** and his wife, Elizabeth Ostrow, announce the birth of a daughter, Charlotte Hale Smith, on April 17, 1999. Their daughter Phoebe Elizabeth is now three years old. The Smith family lives in Dallas, Texas. **Scott A. Smith** is working as an investigator for U.S. Investigator Services, Inc. Scott, his wife, Beth, and their daughters, Gabriella (five) and McKenna (two), live in Pickerington, Ohio. **Julia H. Tomes** married Arthur Wells (St. John's College-Santa Fe) on July 4, 1999, in Corbett, Oregon. They are living in Portland, Oregon, where Julia is an elementary-school teacher and Art is a web designer for Portland's famed Rejuvenation Lamp and Fixture Company. **John B. Totaro Jr.** and his wife, Paige, announce the birth of twin daughters, Calla Conner Totaro and Magnolia Bell Totaro, on March 2, 2000. John is an associate attorney with the law firm of Harris, Ellsworth, and Levin, advising clients on international trade issues. The Totaros live in Washington, D.C. **Sabine Graf Triplett** and her husband, Rodney Triplett, announce the birth of a son, Hugo Georg Triplett, on November 10, 1999. The family lives in New York City. **Peter A. Vanable** and his wife, **Anne S. Jamison '89**, announce the birth of a son, Joseph Henry Vanable, on August 5, 1999. Peter and Anne recently moved from Chicago, Illinois, to Syracuse, New York, where Peter is an assistant professor of psychology at Syracuse University. Peter tells us Anne, who is busy caring for Joseph, hopes to get back to choral conducting soon. **Adam E. Wadsworth** writes, "I'm traveling to South Africa to shoot more commercials for my Powerade sports-drink campaign. My lovely wife, Teri, and I are enjoying our life together. We spend most of our free time participating in our hobby of choice, crocheting. Don't forget to drink Powerade!" Adam and Teri live in Long Island City, New York. **Elizabeth Wright Wempe** and **Kenneth A. Wempe** tell us they are finishing their third

year of living in Rome, Georgia, where Ken teaches English and coaches cross-country and track at Darlington School and Liz works as a nurse practitioner in long-term care. **Megan Pomeroy Whitcopf** and **Peter J. Whitcopf** announce the birth of a daughter, Molly Rachel Whitcopf, on August 18, 1999. Megan and Peter say, "Molly was welcomed by her big sister, Lucy, who turned five in December 2000. Molly, who was born at the University of Virginia hospital, weighed 7 pounds, 2.3 ounces." The Whitcopfs live in Charlottesville, Virginia. **John N. Yukich** writes, "I'm in my second year of a tenure-track faculty position at Davidson, a small private liberal-arts college rather similar to Kenyon. It's a dream-come-true job for me. My wife, Shirley, and I are busy with our three young children, Peter (four), Paul (two), and Mary (one)." The Yukich family lives in Davidson, North Carolina.

'91 10th Reunion

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Edward C. Benyon writes that he has postponed graduate school, again, to accept a job as coordinator of the middle and upper school at Briarwood School in Houston, Texas. "I still love working with the students, and I'm looking forward to additional responsibilities as coordinator," Ed writes. "I'm also staying active in the local community arts scene." Ed lives in Houston. **Donald "Duff" Berschback** reports he and his wife, **Kathryn Lane Berschback '92**, have two children: a daughter, Raleigh (three), and a son, Donald (one). Duff taught prep-school English for two years before returning to the business world. He is presently in the entertainment business, practicing law on Music Row in Nashville, Tennessee. The Berschbacks live in Nashville. **Alison J. Black** writes, "I've moved to Nashua, New Hampshire, to become associate dean of students at Daniel Webster College. I'm living in a three-bedroom farmhouse, so I welcome visitors (I'm only thirty-five miles from Boston, Massachusetts). I can be reached via e-mail at RTSB@aol.com. I recently saw **Deborah L. Peters** and her husband and two children when I visited them in Cleveland, Ohio." **Chad M. Braun** reports, "I've taken a position as associate residency director in the family practice residency at Ohio State University. My partner, Paul Feeney, and I have purchased a home in Columbus." **Theodore E. Buehrer** says, "I'm happy to be back at Kenyon, this time as a professor! Y2K has been a busy year for us so far: I completed my Ph.D. in music theory at Indiana University in April, and my wife, Leslie, gave birth to our first child, Ethan Edward Buehrer, on May 3, 2000. All are doing very well!" Ted, Leslie, and Ethan live in Gambier. **Andrea Sigler Castro** married Paul A. Vick Jr. (Yale Univer-

sity) on August 14, 1999, on Whidbey Island in Langley, Washington. Andrea, who is pursuing her Ph.D. in American literature at the University of Washington, has turned her private business into a corporation called Academic Odysseys. Paul is a developer at Microsoft. They recently bought and renovated a house in Seattle, Washington, where they are living. **Renee J. Eisenberg** and her husband, Patrick Tassari, announce the birth of a daughter, Anna Bella Tassari, on March 28, 1999. The Tassariss live in Verona, Pennsylvania. Renee writes, "I'm no longer practicing law, but I'm the assistant director of a women's health-care center." **Tracey A. Fatzinger** and her husband, Greg Parker, announce the birth of a son, William Gregory Parker, on July 29, 1999. The Parkers recently moved to Charlotte, North Carolina, where their address is 9300 Deer Spring Lane, Charlotte 28210. **David A. Heurtas** informs us, "I've opened a Spanish restaurant in Santa Fe, New Mexico, called El Meson. If any alumni visit our beautiful city, please come see me at 213 Washington Avenue, telephone 503-983-6756." **Alice Guttentag Kendall** and her husband, Kennett "Rusty" Kendall, announce the birth of a son, Samuel Kennett Kendall, on May 16, 2000. The Kendalls live in Cambridge, Massachusetts. **Mark A. Lloyd** married Shemina Keshvani (University of Victoria) on July 2, 2000, in Las Vegas, Nevada. **Shawn C. Cummings** served as best man. Mark writes, "This fall, I began teaching political philosophy at Washington and Lee University. Shemina and I are looking forward to leaving dreary Indianapolis, Indiana (where I've held a postdoctoral fellowship), for charming Lexington, Virginia." The Lloyds are living at 2 Estell Street, Lexington 24450. **Lisa Timmel Markus** writes, "October 1999 was a busy month. I completed my M.F.A. in drama-turgy at Columbia University, got a job with the Juilliard School's Drama Division, and ran in the Marine Corps Marathon in Washington, D.C. **Darrin A. Pratt** and **Peter S. Resnick '82** visited us this fall." Lisa, her husband, David Markus, and their son, Nicholas, live in New York City. **C. Bryan Owen** and his wife, Julie, announce the birth of a daughter, Mary Emerson, on December 30, 1999. Bryan has been accepted as a postulant for Holy Orders in the Episcopal Diocese of Mississippi. The Owens live in Tunica, Mississippi. **Hugh C. Resnick** and **Victoria Hill Resnick '93** announce the birth of a daughter, Hannah, on June 7, 1999. The Resnicks live in Bloomington, Indiana, where Hugh has started work on an M.B.A. at Indiana University. **M. Dabney Smith** writes, "I'm still living in Manhattan and working for American Express. Come visit!" **Anne "Shelly" Webb** teaches English at St. Andrew's Episcopal School in Potomac, Maryland, where she also coaches basketball. She lives with her partner, Jen Lloyd, in Takoma Park, Maryland. **Leslie A. Werthamer** married Eric Rottenberg (Johns Hopkins University) in New York City on January 16, 2000. The wedding party included **Jessica Dorfman Jones** and **Kimberly D. Fields**. Leslie is the director of social services at Planned Parenthood NYC

in its Margaret Sanger Center, and Eric is completing a residency in urology at Brookdale Hospital in Brooklyn, New York. They are living at 596 Second Street, Brooklyn 11215. **Matthew S. Young** and his wife, Karen, announce the birth of a son, Caleb Montgomery Young, on April 21, 2000. Matt tells us he received his Ph.D. in history from Bowling Green State University in August. He writes, "I also found a tenure-track position in the history department at Marietta College, which will, I hope, allow me to make an occasional foray to Gambier! It's refreshing to be on a small campus again. Many things here remind me (fondly) of Kenyon." Matt and his family live in Marietta, Ohio.

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Jessica Becker Beamer reports, "My husband, **Dirk A. Beamer '90**, and I have been foster parenting since September 1999, and we've been delighted by loving and caring for twin toddlers (thus far)." Jessica and Dirk live in Farmington, Michigan. **Natalie A. Blake** writes, "I'm enjoying life as a full-time artist, and I'm keeping my music and singing alive with a few projects. I live near **Eve A. Leons '89** and **Matthew R. Dall '88**, who are doing well. I'm also in touch with **Caroline R. Darlington '93**, who is alive and well in Portland, Maine, and **Karen J. Torbjornsen**, who is working with kids and acting in New York City. I recently visited **Thaddeus C. Camp '90**, who is thriving in Hawaii, where he's putting out CDs of his own music." Natalie lives in Putney, Vermont. **Michael S. Dow** tells us he is pursuing his master's degree in history from the University of Massachusetts. Michael lives in Northampton, Massachusetts. **Fred K. Drogula** writes, "I've finished a second master's degree, this time in history, and I'm continuing on toward a Ph.D. in ancient history at the University of Virginia. I spent the summer preparing for my doctoral exams, but my weekends were full of trips: canoeing, kayaking, rock-climbing, and hiking along the Blue Ridge Mountains. Life is good!" Fred lives in Washington, D.C. **Michael S. Hallenbeck** is now the webmaster for the Minnesota Fringe Festival (www.fringefestival.org), a festival of live stage performances. He says, "Kenyon folks might also want to check out the new Pimentos for Gus website, www2.bitstream.net/arch/pfg.html." Mike, who is living in Minneapolis, welcomes e-mail at mtwilght@earthlink.net. **Paul A. Hamann** writes, "In March 1999, I got my master's degree in teaching from the University of Washington. I now teach junior humanities, a combination of American literature and American history, at Eastlake High School in Sammamish, Washington, where I also serve as the speech and debate coach. It's a wonderful, wonderful school, and I'm really happy to be a part of it. I

now call Bellevue, Washington, home. This February, I had the pleasure of visiting **Sharon Thompson Peet '89**, her husband, Maitland Peet, and their kids, Callie (four) and Grayson (two), at their home in Port Angeles, right outside of Olympic National Park. We all had a great time eating pizza and playing games with the kids." **Katherine E. Ingrassia** has become associated with the Morristown, New Jersey, law firm of Riker, Danzig, Scherer, Hyland, and Perretti. Kate, who practices in the firm's tax and trusts and estates departments, lives in Randolph, New Jersey, with her husband, Edward Padewski. **Christopher B. Lord** and **Mary Sullivan Lord** write, "We're enjoying every moment with our daughter, Katherine Carter Lord, born on May 16, 1999. Chris is clerking with a federal court judge here in Baltimore, Maryland, and will soon join a law firm here. Mary is still doing some part-time work for Sylvan Learning Systems." The Lords live in Baltimore. **Jennifer L. Reynen** married Chris B. Johnson (Lafayette College) on January 15, 1999. Jennifer works at Wireless Communications, Inc., near Charlotte, North Carolina, and Chris works with Corning Cable Systems. They are living at 1025 37th Avenue, N.E., Hickory, North Carolina 28601. **Joseph L. Rife** married Mireille Lee in Soquel, California, on March 18, 2000. Joe is the Townsend Assistant Professor of Greek and Latin Literature and Classical Archeology at Cornell University. Joe and Mireille are living at 321 North Tioga, #3A, Ithaca, New York 14850. **Andrew G. Shaw** tells us he began graduate study in ceramic arts at the New York State College of Ceramics at Alfred University in 1998. His M.F.A. thesis exhibition, featuring his salt-fired functional pottery, was presented in April 2000. Andy says, "I send my thanks to Kenyon's Craft Center for starting me on this career path." He lives in Lewisburg, Pennsylvania. **Kristina Baker Sole** and her husband, James Sole, announce the birth of a son, Benjamin James Sole, on October 13, 1999. Kristina writes, "I'm starting my final year of an obstetrics-gynecology residency, so I can actually see the light at the end of the tunnel. Benjamin is the joy of my life; becoming a mother is the best thing I've ever done!" Kristina, James, and Benjamin live in Cleveland Heights, Ohio. **Tara Eagan Strachan** and her husband, Mitch Strachan, announce the birth of a son, Matthew Lee Strachan, on November 27, 1999. The Strachans live in Shaker Heights, Ohio, where Tara teaches second grade for the Shaker Heights School District. **Marcus A. Szczecinski** and his wife, Liana, announce the birth of a son, Sebastian Anthony Szczecinski, on April 26, 2000. Marcus writes, "I work for a small computer company, Computer Alternatives, as a senior account manager. I sell computers to, among other places, Kenyon. Sebastian and his older brother, Nickolaas Mathias (two), visited the campus on July 11 as I met with library and information technology staff to go over Kenyon's computing needs. It was great to see the campus for the first time in over seven years." Marcus and his family live in Essex Junction, Vermont. **Elaine C. Thomas** says she has spent her third

summer in Somaliland. She now works with a consortium of local nongovernmental organizations. She is still advising organizations as they implement development projects in the areas of health, education, gender, water and sanitation, and income generation. In their spare time, Elaine and her husband, Nicholas Hilton, have started a small holder farm with goats, chickens, tortoises, and a large garden. She says, "I think next we'll get a camel to pull the plow!" Elaine and Nick live in Djibouti, Republic of Djibouti. **Elizabeth Owen Walker** is the subject of a profile in this issue of the *Bulletin*. **Leigh Straus Walsh**, and her husband, Patrick Walsh, announce the birth of a daughter, Rebecca E. Walsh, on January 4, 2000. Leigh is in her second year of residency in obstetrics and gynecology at University Hospital in Cincinnati, Ohio. The Walsh family, which also includes Elizabeth (three), lives in Covington, Kentucky. **Angus "Kenzie" Young** tells us he was recently promoted to associate director of admissions at Kenyon. He says, "I joined the staff in the fall of 1997, and I've never looked back! I can't imagine a better job or career than spreading the good news about the Kenyon experience and getting paid for it!" Kenzie lives in Gambier. **Johanna Kreider Yurak** and her husband, Jim Yurak, announce the birth of a son, Sam, on April 10, 2000. Johanna, Jim, Sam, and elder son Silas (two) live in Hudson, Ohio.

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Michael C. Abowd married Jemma Haar on June 10, 2000. Recent graduates of the Medical College of Ohio in Toledo, they are now in residency programs in Detroit, Michigan, Michael in ophthalmology and Jemma in internal medicine. They are living at 20879 Fleetwood, Harper Woods, Michigan 48225. **Ann Rittenbaum Allain** reports, "I love working at Edgewood Children's Center. I'm happily married and life is good. I still think positively about Kenyon, and I'd love to hear from classmates." Ann and her husband, Steve Allain, live in St. Louis, Missouri. **Manas M. Bapela** writes that he received his Ph.D. in mathematics from Pretoria University in South Africa in April. He now holds the faculty position of lecturer in the university's Department of Mathematics. His research interests continue to be Banach algebras and the mathematics of finance. Manas lives in Pretoria. **Katherine A. Beller** tells us, "I'm pursuing a master's degree in education at Harvard University this year, and I look forward to seeing Kenyon friends in Boston, Massachusetts. Unfortunately, **Stacey A. Smiar**, who has been there since we graduated, will be teaching in Kuwait." **Hannah L. Ben-Zvi** married Andrew G. Sahud (Oberlin College) on April 16, 2000, in Chicago, Illinois. **Natalie S. Andrus** participated in the ceremony and

Miriam Dean-Otting '74, professor of religious studies at Kenyon, was an attendee. Hannah is a pediatrician at Children's Memorial Hospital in Chicago, while Andrew is a first-year resident in internal medicine at the University of Illinois. They are living at 3130 North Lake Shore Drive, Apt. 509, Chicago 60657. **Emily T. Black** writes, "I'm working in sales at the CBS station in St. Louis, Missouri. I had a wonderful vacation in February, when one of my good friends from my junior year abroad got married and I went back to Scotland to watch her tie the knot. I see a lot of **Anne Merriman Wells**, who is also in St. Louis." **Colin S. Burns** informs us he is still in Santa Cruz, California. Colin writes, "I'm still enjoying it very much." **Jennifer E. Carter** writes, "My thoughts and prayers go out to Kenyon swimmers who mourn the loss of Molly Hatcher '00. We alumni in Columbus, Ohio, have tried to support the team throughout this tragedy." Jennifer lives in Columbus. In a news release from the Fisher Design Center in Cincinnati, Ohio, **Margaret A. Hawley** was recognized for her newest design feat. She received a commission to design the carpeting in the newly renovated Cincinnati/Northern Kentucky International Airport. Margaret created intricate multicolored carpet inserts that are now installed throughout the airport's two terminals. She is quoted as saying, "To see it under my feet is a lot of fun. And even better, I don't have to vacuum it." Margaret, the presentation coordinator for Fisher Design, lives in Wilmington, Ohio. **Lindsey C. Heard** married R. Stewart Malony (University of Vermont) on June 10, 2000, in Christmas Cove, Maine. Kenyonites in the wedding party included **Ingrid S. Blinksen**, **Marlis Teem Cronett**, and **Tina Lipmanowicz Mott**. Lindsey, who was a research associate at Hornby Zeller Associates, a management consulting firm specializing in education and child welfare in Portland, Maine, is now self-employed, while Stewart is copresident and cofounder of Planet Dog, which sells dog accessories on the Internet, and a co-owner of the Casco Bay Brewing Company, both in Portland. The Maloneys are living at 49 Hannaford Cove Road in Cape Elizabeth, Maine 04107. **Caroline "Coby" Jacoby** reports she has recently returned from Peace Corps service in Nepal. Coby is now living in Baltimore, Maryland, where she is working in the communications programs division at Johns Hopkins University, managing programs in Nepal. **Lillian P. Johnston** reports she graduated from the Chicago-Kent College of Law in December 1999 and recently took the Illinois State Bar exam. She is working in the law department at Motorola and is also pursuing an M.B.A. Lillian lives in Sleepy Hollow, Illinois. **Melissa A. Lord** writes, "In January, I began my fabulous new job as book publishing director for *The New Republic*. I'm still figuring out what my job is and how to do it, but I'm definitely enjoying it!" Melissa lives in Hoboken, New Jersey. **Wright R. Ohstrom** says, "Life is going very well, and I'm looking forward to finishing my M.B.A. this summer. Big question marks loom in the future as to what I will choose to do. Anyone wishing to get in touch can do

Elizabeth Owen Walker '92 keeps the Molly Brown House Museum afloat

Although "the unsinkable" Molly Brown famously survived the wreck of the *Titanic*, her historic home in downtown Denver nearly met with the demolition ball. Rescued by conservationists who began its ongoing restoration, the house has gained a second life as a museum. Attractive to tourists and scholars alike, the Molly Brown House Museum has much to teach anyone curious about Victorian architecture, decorative arts, manners, and social history; the status of women in Denver's early days; and the history of one unusual woman. At the helm of this enterprise stands the current curator, Elizabeth Owen Walker '92.

While conducting museum tours, Walker introduces visitors to a figure they've never met—Margaret Brown, a radical thinker who nearly ran for political office on a Women's Party ticket in the early years of the twentieth century, a supporter of children's rights, and a champion of laborers. Debunking the popular image of Brown as a half-civilized arriviste, Walker reveals in her stead a courageous, outspoken champion of the underrepresented and the poor.

That Brown was never known as "Molly" during her lifetime suggests the degree to which her image has been distorted by her popularizers. (Walker speaks of her exclusively as "Margaret," her given name.) Richard Willson, the lyricist for the Broadway musical, *The Unsinkable Molly Brown*, rechristened her. "Margaret," he said, did not fit the music. He invented the more euphonious "Molly."

The misnomer strikes Walker as emblematic. The well-known stage and screen entertainments represented Brown as ill-educated, ill-mannered, and socially snubbed, a gutsy but monstrous *nouvelle riche*. "This image was

created initially by a person who professed not to like her, and it was circulated before Brown's papers became available some thirty years after her death," says Walker. The papers confirm Brown's inclusion on Denver society lists and demonstrate that she acquired cultured manners during several trips to Europe.

The recent film *Titanic* also gave out a false picture of Brown's character. "They showed her just sitting in the lifeboat, expecting to be served by the lower classes. But in reality she took the oars and rowed the boat herself. I wish the filmmakers had consulted us," says Walker, although the release of the film did precipitate a fresh wave of interest in the museum. Any publicity, it seems, is good publicity.

A Kenyon history major who wrote her honors thesis on Victorian women in Denver, Walker sees Brown's life as a story ripe for retelling. The daughter of impoverished Irish immigrants who were passionate abolitionists, Brown absorbed her parents' devotion to human rights. She herself suffered ethnic as well as gender discrimination throughout her life, leading her to advocate women's rights and suffrage. When labor unrest disrupted business at her husband's mine, Brown sided with the workers against her own economic interests. "She never forgot where she had come from," notes Walker, "no matter how wealthy she became."

Walker says she herself was politicized as a sophomore unable to get south-end housing at the College. A field-hockey athlete, she wanted housing convenient to the fieldhouse. But fraternity entitlements at the time meant that men received a disproportionate share of rooms in the historic residence halls. Walker and others protested what they saw as gender discrimination in the housing lottery.

Walker's duties at the museum include overseeing public education on Victorian life and manners, caring for some eight thousand artifacts held by the museum, and supervising restoration work at the site. Recently she has been researching fabrics, finishes, furniture, and paint for two of the private rooms in the Brown residence. These rooms will refocus what visitors see when they tour the house, since the only rooms on display until now have been those in which the public would have been entertained. In this, the museum reflects current trends in Victorian studies, where private lives and domestic interiors have become increasingly important subjects.

Being engaged professionally in restoration, Walker wants none of that at home. She and her husband, Frank Walker, live with their two labradors in a 1915 Denver bungalow whose previous owners had already modernized the kitchen and installed enough electrical outlets.

A Denver native, Walker has strong ties to Colorado history, a state her own family has

(Continued on page 69)



Elizabeth Owen Walker

so via e-mail at wrso1@aol.com. I see **Dan L. Lerner** a lot when I get to New York City. He's doing very well!" Wright lives in London, England. **Renee Telly Piccirillo** and her husband, Richard Piccirillo, announce the birth of a son, Zachary David Piccirillo, on January 11, 2000. Renee, Richard, Zachary, and Christopher (three) live in Chalfont, Pennsylvania. **Rebecca C. Reimbold** and **Bryon W. Thomas** announce the birth of a son, Logan Isaac Reimbold-Thomas, on May 29, 2000. Bryon, who completed his residency in family medicine at Medical College-Wisconsin in June, has joined a family practice group in South Bend, Indiana. Bryon, Becky and Logan moved to South Bend this summer. **Victoria Hill Resnick** and **Hugh C. Resnick '91** announce the birth of a daughter, Hannah, on June 7, 1999. The Resnicks live in Bloomington, Indiana, where Hugh is working on an M.B.A. at Indiana University. **Leah M. Shue** tells us she is teaching kindergarten in a Spanish-English dual-immersion school in northern California. Leah lives in Redwood City, California. **Emily A. Skala** says, "I continue to juggle performing with teaching, an important combination since I teach dance and drama. I also continue to grow as a student, taking private piano and voice lessons, ever honing my skills as an artist. In July, I was hired as an artist-in-residence at a summer resort community in western Michigan. Each year brings something new." Emily lives in Hutchinson, Kansas. **Gregory D. Smith** tells us he is an attorney for the Chicago Title Company in Columbus, Ohio. Greg lives in Upper Arlington, Ohio. **Brooke W. Stanley** designed the costumes for the Cincinnati, Ohio-based Ovation Theater Company's performance of *The House of Yes*, by **Wendy A. MacLeod '81**, which opened May 14, 2000. Ovation was co-founded by **Joseph J. Stollenwerk '95**, who directed the play. **Kathleen A. Brauer '95** played the role of Jackie-O. Brooke is living in Fairfield, Ohio. **Maryann P. Surrick** reports she graduated from the University of Pennsylvania School of Law in May. Maryann has now moved to Santa Barbara, California, where she holds a one-year clerkship with a federal appellate judge. **Angela A. Taneja** completed her M.B.A. at Vanderbilt University in May. Angela is employed by Ford Motor Company's credit department in Irving, Texas, where she now lives. **Kristina Vitz Taylor** and **Blake A. Taylor** announce the birth of a daughter, Riley Catherine Taylor, on April 18, 2000. Krista writes, "As we settle into parenthood (is one ever truly settled?), we're learning so much more about ourselves, our priorities, and our values. Who knew that the liberal-arts education would find its greatest application in raising a child?" The Taylors live in Cincinnati, Ohio. **John R. Wellschlager** reports he is practicing law in Baltimore, Maryland. John lives with his wife, Elizabeth, in Annapolis, Maryland. **Johanna "Jody" Young** writes, "After three years in San Francisco, California, I finally feel like a local, and I love it! I'm busy doing public-relations consulting and enjoying the Bay Area's great outdoors while training

and competing in triathlons. (I'm currently co-captain of a San Francisco triathlon team!) I keep up with Kenyonites near and far, and often see **Sara S. Fousekis**, **Britt Harbin Mayer**, **Christopher Mayer '90**, **Lisa M. Weisman**, and **Franklin E. Staley**, all of whom are San Francisco residents as well."

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Michael A. Baumholtz received a doctor of medicine degree on June 9, 2000, from Jefferson Medical College of Thomas Jefferson University in Philadelphia, Pennsylvania, where he lives. Following graduation, Michael began a residency in surgery at York Hospital in York, Pennsylvania. **Julian L. Boxenbaum** was recently featured in the January/February issue of *ID*, a bimonthly international design magazine. It reports that Julian's "Ruggelah Chair" was featured in the Puck Building's annual exhibition of student work and showcased at the Pallazetti Store in New York City. The Ruggelah (Yiddish for both rug and pastry) is a steel-framed chair with a long cushion that can be rolled into a variety of configurations, transforming it into a sofa, a chaise longue, or even an emergency guest bed. "This chair is for people who like to make their own decisions, who are willing to take a few risks and have some fun," Julian was quoted as saying. His home is in Brooklyn, New York. **Amy V. Burnham** married Peter Mucha (Cornell University) on February 12, 2000, in Santa Barbara, California. Kenyon alumni in the wedding party included **Rebecca Larson Schubert '93**, **Kathryn Foley Niemeyer**, **Andrew B. Schubert**, and **Dawn N. Smith**. Amy is coauthor of a series of self-help books for higher education, and Peter is a mathematics professor at the Massachusetts Institute of Technology. She writes, "We've settled down in Boston, Massachusetts, where I'm a full-time writer working on my fifth book and first novel. It's a young adult fantasy novel about a little girl named Nesbit. Fingers are crossed!" The Muchas live at 425 Broadway, #15, Somerville, Massachusetts 02145. **Stephen C. Collins** married **Fiona M. Wallace** on June 24, 2000, in New York City. Kenyon alumni who participated in the ceremony included **James J. Rantanen Jr. '93**, **Stephen B. Daunis Jr.**, **Anne E. Duprey**, **James "J.K." Fagan**, **Theodore J. Holder**, **Neil M. Ivey**, **Ellen Ladner Kang**, **Melissa S. Skilken**, **Katharine G. Weiser**, **Ian M. Rowan '95**, **Geoffrey A. Green '96**, **Timothy W. Collins '98**, and **Deirdre P. Collins '00**. Steve is a financial consultant with Salomon Smith Barney, a New York City investment bank, while Fiona is a third-grade teacher at St. David's School, a private boys' school in Manhattan. They are living at 128 East 83rd Street, New York, New York 10028. **Danice Stone Eaton** reports she is a doctoral candidate, currently working on her dissertation at the University of South Florida.

She says she hopes to graduate by May 2001. Danice, who can be contacted at dstone@hsc.usf.edu, and her husband, **Andrew W. Eaton '95**, live in St. Petersburg, Florida. **Gwyndolyn E. Evans** was recently honored by the Colonial Athletic Association as its Co-Coach of the Year for women's swimming and diving. This past winter, she led the James Madison University Dukes to their second consecutive second-place finish in the Colonial Athletic Association and to their best overall record since the 1994-95 season. Gwynn, a member of four national championship teams as a swimmer at Kenyon, lives in Harrisonburg, Virginia. **Colleen Hopkins Grazioso** writes, "In December 1999, my husband, Christopher Grazioso, and I returned from London after two and a half years. We bought our first home in Boston, Massachusetts, and I retired from corporate America. I'm now a happy housewife!" Colleen and Christopher live in Hingham, Massachusetts. **William H. Heywood IV** married **Darnell K. Preaus** on May 13, 2000, at Camp Merrie Woode in Sapphire, North Carolina. **Virginia F. Preaus '96** was maid of honor, and **Adam K. Kline**, **Geoffrey S. Thompson**, and **Matthew D. Mennes** were ushers. Darnell is a senior associate director of admissions at Kenyon, and Will is a program manager for fourthchannel, an e-commerce software company. The Heywoods are living in the German Village area of Columbus, Ohio. **Rachel L. Mohr** married **Mark G. Handel '95** on June 3, 2000, in Pittsburgh, Pennsylvania. Members of the wedding party included **William M. Handel '80**, **Kevin D. Handel '89**, **M. Lynn Miklos**, **Deborah L. Sarpolis**, and **Allison D. Sickel**. Rachel is public and media relations manager for an internet start-up called BodyMedia, while Mark is a computer programmer there. Rachel and Mark are living in Pittsburgh. Cincinnati, Ohio, resident **Zachary A. Morgan** was featured in the January 19, 2000, edition of the *Cincinnati Post*. His new CD release, "Bloom," a ten-song children's CD conceived and composed by Zak himself, received a favorable review from *Post* critic Rick Bird. "I've always found that it suits my personality to write humorous material. A lot of people thought kids would respond to my songs," Zak is quoted as saying in the article. He is now performing his material for audiences at area schools and bookstores. **Kathryn Foley Niemeyer** and **Peter E. Niemeyer** bought a "lovely old (1880!) colonial" in Williamstown, Massachusetts, in March 2000. Kat writes, "I'm working as an outpatient therapist at the Family Center of the Berkshires. I'm a member of the Berkshire Eating Disorders Treatment Network and the Cognitive Behavioral Treatment Team for anxiety disorders." Pete adds, "I've started my new job teaching ninth- and tenth-grade social studies in the Berkshires. Our new house is about one hundred yards from the Appalachian Trail." **Sheila H. Pierce** informs us she recently graduated from Columbia University's Graduate School of Journalism. She plans to return to Rome, Italy, to become a cultural affairs reporter. Sheila hopes to divide her time between Rome and New York City as

part of her career. **Paige R. Ruane** reports she is living in Seattle, Washington, taking prerequisites for her master's degree in counseling psychology and art therapy, which she hopes to pursue in Cambridge, Massachusetts. Paige is working with children, teenagers, and the elderly, using art in therapeutic settings. **Todd A. Stewart** writes, "I'm slaving away in law school at Capital University. I'm currently working on a comment for law review and as a law review staff member." Todd, who expects to graduate in May 2001, lives in Columbus, Ohio. **Gabriella M. True** reports, "I'm working at the Metropolitan Museum of Art as the merchandise and assortment planner for the catalogues and webstore as well as managing the sales analysis for textiles, accessories, and children's products." Gabriella lives in New York City. **Jennifer L. Usher** writes, "I'm now working at a cool startup called Riffage.com, an indie music site offering new MP3s. The category is fascinating and growing rapidly. As an added bonus, we listen to music all day and night!" Jennifer and her partner, **Peter C. Stringfellow**, live in San Francisco, California. **Annalisa M. Vanhook** informs us she is completing her Ph.D. in molecular biology in the Department of Human Genetics at the University of Utah. She is looking for a post-doctoral position. Annalisa lives in Salt Lake City, Utah. **Ravenna Wijeyeratne** reports he is the proud father of a daughter, Anouke, and that he has just completed construction of a new home overlooking the ancient hill capital of Sri Lanka. He says, "I'm always awaiting Kenyonites, of whom there have been three. Last was **Brian M. Vannoni '95**, who was on a study group from the M.B.A. program at Stanford University. We met up in Kandy, Sri Lanka, where we enjoyed a drink and a meal at a friendly pub. Please e-mail me at ravana_w@SLT.LK." Ravi's home is in Kandy. **Jeremy D. Willius** reports he and his wife, Laura, have bought a new house in Denver, Colorado. Jeremy says, "Come see us if you're visiting the Rockies." **Chad J. Withers** and his wife, Elizabeth, moved in June 2000 to Geneva, Switzerland. He will serve for three years or so as finance manager for a Procter and Gamble subsidiary there. Chad writes, "Geneva isn't a large city, but it's very international. It has lots of outdoor activities, with thirty-plus ski resorts within ninety minutes, and it's located right on the lake."

'95 **Edward B. Bierhaus**
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Jennifer L. Anderson was recently featured in the *Sun Chronicle* (Attleboro, Massachusetts) in a story detailing the preparation that went into her February performance trip to Lima, Peru, with pianist Dean Marcellana. The couple did a guest performance with the Orchestra of New Music, a South American orchestral group directed by **Gabriel A. Alegria '93**. Jennifer and Dean performed "Rhapsody in Blue," by

George Gershwin, and Cole Porter's "They Can't Take That Away from Me" and "I've Got You Under My Skin." Jennifer and Dean, who met as graduate students at the Boston Conservatory, live in Attleboro. **Edward "Beau" Bierhaus** writes, "After having a wonderful time at our class reunion, I returned to Colorado, where I continue research on the Galileo spacecraft data, as well as a few other projects. I'm not done with my dissertation yet, but I continue to make progress." Beau lives in Boulder, Colorado. **Kathleen A. Brauer** and **Joseph J. Stollenwerk** were both involved in the Cincinnati, Ohio-based Ovation Theatre's May 2000 production of *The House of Yes*, by playwright **Wendy A. MacLeod '81**. Joe, who cofounded Ovation, directed the play, and Kayte played the role of Jackie-O. **Brooke W. Stanley '93** designed costumes for the production. Kayte and Joe both live in Cincinnati. **Hallie B. Bulleit** writes, "I was performing in *Rent* on and off Broadway for the past year, and now I've started performing in *De La Guarda*, an amazing off-Broadway show I'm ecstatic to be a part of. I'm also doing a reading of an original play at the New York Performance Works, where **Elizabeth Schacter '94** is the artistic director." Hallie lives in Croton-on-Hudson, New York. **Sean T. Fitzgerald** writes, "I live with **Morgan Hudson** out here in San Francisco, California. We're taking this city by storm!" **Brandilyn B. Gribble** informs us she is teaching fourth grade in the North Canton (Ohio) City Schools. She used time off in the summer of 2000 to travel, swing dance, and continue to work on her Ph.D. Brandi lives in Canton, Ohio. **Mark G. Handel** married **Rachel L. Mohr '94** on June 3, 2000, in Pittsburgh, Pennsylvania. Members of the wedding party included **William M. Handel '80**, **Kevin D. Handel '89**, **M. Lynn Miklos '94**, **Deborah L. Sarpolis '94**, and **Allison D. Sickel '94**. Mark is a computer programmer for an internet start-up called BodyMedia, while Rachel is the public and media relations manager there. They are living in Pittsburgh. **Julie C. Hill** married Gregory M. Barton (Princeton University) on April 19, 2000, on San Juan Island in Washington. **Rachel L. Baer** gave a reading for the ceremony, and **Shelley E. Wharton** served as a bridesmaid. Julie has left Microsoft to start her own firm, and Greg is doing postdoctoral work in microbiology at Yale University. They are living in New Haven, Connecticut. **Katalin Botzem Hotsenpiller** reports she and her husband, **Gregory Hotsenpiller**, have moved to Evanston, Illinois. Kathy has started school at the Illinois College of Optometry in Chicago, and Greg is working on his Ph.D. in neuroscience at the Chicago Medical School. **Joseph M. Kist** tells us he is completing his medical internship at the Robert Wood Johnson University Hospital in New Brunswick, New Jersey. After its completion, he will become a resident in dermatology at Mayo Clinic Scottsdale in Arizona. Joe lives in Monmouth Junction, New Jersey. **Holly Mortensen Koehler** reports, "I've been enjoying living in Washington, D.C., with my husband, **Matthew Koehler '94**, and our cat, Cricket,

and working at the State Department. I really love my work, which takes me on lots of travel to the South Pacific. While I'm off working on international fisheries issues, Matt, who is in George Washington Law School, and Cricket hold down the fort." **Alice K. Mulvaney** married Capt. Ryan A. Link (U.S. Air Force Academy) on April 8, 2000, in Sterling, Illinois. Alice is one of the law clerks for the chief judge of the Western District of Louisiana, and Ryan is currently stationed at Barksdale Air Force Base in Bossier City, Louisiana. The Links are living at 409 Teak Drive, Shreveport, Louisiana 71115. **Katherine L. Peek** tells us she is teaching high-school art, which she loves, and finishing her teaching certification in art education at Michigan State University. Katherine lives with **Simon Mahler '96** in Okemos, Michigan. **Hope G. Stearns** married Paul D. Moeller (Wartburg College) on July 8, 2000, in Westhampton Beach, New York. **Hallie B. Bulleit** sang for the ceremony, and **Margaret S. Emery** gave a reading. Hope teaches at the Lincoln Elementary School in Iowa City, Iowa, while Paul is a dental student at the University of Iowa. The Moellers are living at 420 Fifth Street, #10, Coralville, Iowa 52241. **Karl Bush Stevens** writes, "**Amy Bush Stevens '93** and I have moved to Evanston, Illinois, where I'm attending Seabury-Western Theological Seminary with the goal of becoming an Episcopal priest." **Holly G. Teed** says, "I've been working as the first investigator with the chief medical examiner in Connecticut. It's been fun, interesting, and a lot of hard work. I love it!" Holly lives with her husband, Fred Olko, in Bloomfield, Connecticut. **Katherine H. Terrell** reports she is doing graduate work in English at Cornell University. Katherine lives in Ithaca, New York, with her partner, **Thomas A. Knauer '94**. **Kimberly B. Tulp** tells us she is a marketing analyst for a company called Kizai. Kimberly says, "I recently moved to San Francisco, California, and I'm working like crazy to launch our new website. I'm looking forward to catching up with other area alumni." **Mika Ueno** writes, "I studied at Kenyon only one year as an exchange student. After I came back to Japan, I graduated from Rikkyo University, and I have been working at a printing company in sales since then. I still keep in touch with my host family in Gambier, and I wish I could visit Kenyon again." Mika lives in Niigata, Japan. **Nicola M. Vogel** married Michael Ciaschini (Yale University) on May 27, 2000, in Columbus, Ohio. **Heather Steiner** served as a bridesmaid. Nicola, a graduate of Northwestern University's medical school, is a resident in pediatrics at the Cleveland Clinic, while Mike, who holds an M.D. from the University of Pennsylvania, is a resident in plastic surgery at Case Western Reserve University. They are living at 15610 Van Aken Boulevard, #18, Shaker Heights, Ohio 44120. **Scott M. Wilcox** tells us he is making a living doing web and new-media development for SXSW (South by Southwest), a music, film, and interactive arts festival in Austin, Texas. In his free time, he is playing in a band, getting involved in film and theater, and composing soundtracks for art

Diana Zicklin '96 makes her mark as a member of the Gore campaign team

Editor's note: At the height of the election season, Kenyon News Director Shawn Presley, associate editor of the Bulletin, interviewed Diana S. Zicklin '96, a senior scheduler for Vice President Al Gore in his Democratic presidential campaign. While Zicklin wasn't on the victorious team, we enjoyed her story, which we decided to share.

There's a buzz coming over the telephone from the Gore-Lieberman 2000 campaign headquarters in Nashville, Tennessee. It's the hum of voices, of cheers and applause, and the excitement of people hard at work for a cause.

Amid the buzz is Diana S. Zicklin '96, a senior scheduler for Democratic presidential candidate Al Gore. Zicklin manages the people on the campaign trail who perform "advance," a term that encompasses everything that has to be done at a location before a politician arrives.

Members of advance teams take care of such tasks as choosing a site for an appearance, making hotel arrangements, and coordinating security details with members of the Secret Service and the local police. "The people who make up the advance teams are running the show," Zicklin says.

Zicklin, whose conversation is frequently interrupted by staff members during a telephone interview from Nashville, has worked in politics since graduating from Kenyon. She did take a brief detour into programming computers at Andersen Consulting, a job she accepted during her senior year at the College, but that lasted for only a few months. Prior to beginning her job with Andersen, she worked briefly as a volunteer doing advance work for the Clinton-Gore campaign of 1996. From there, she was hooked.



Diana Zicklin

"I quickly realized the job with Andersen was not for me. All my friends from the campaign had moved to Washington, D.C., and taken jobs with the administration. I was insanely jealous," Zicklin says in regard to the time she spent working for Andersen. After leaving that position, she became a staff assistant in the office of Secretary of State Madeline Albright.

In talking about her work with advance teams, Zicklin finds her best illustrations come through current examples. "Have you seen the front page of today's *New York Times*?" she asks. "There's a picture of George Bush and a picture of Gore. Those are examples of great advance. They build those pictures," she says of the photograph of Gore in particular. The picture, taken during Gore's marathon of Labor Day appearances, features him and his running mate, U.S. Senator Joe Lieberman, shaking hands with a man outside a diner in Philadelphia, Pennsylvania.

Zicklin explains that photographs like this don't happen by chance. "If Gore's photographed in a group of twelve people, it's not just twelve people off the street," she says. "But I don't mean to make it sound as if everything is scripted. The magic of an event comes from Gore himself. We don't script his performance."

The hectic atmosphere of headquarters is a reflection of Zicklin's professional life and her personal life as well. She says it's not hard to manage her own life while keeping up with Gore's, simply because she doesn't have much of a life these days. "That's not entirely true," she quips. "When I get off work around 10:00 each night, I go out for a beer with the other campaign staffers. That's about as much of a life as I have time for."

And don't ask her if life in the White House or on the campaign trail is anything like the television series *The West Wing*. She's never been home in time to watch it.

Not that she's complaining. Zicklin loves her work. "The best part of my job is that I get to wake up every morning and go to work for something I believe in," she says.

After the election, Zicklin says she would like stay in politics, but she isn't exactly sure at what level. "It's hard for me to look beyond November 7 right now," she says, but she knows she doesn't want to be in the trenches doing full-time advance work. "It's exciting, it's completely addictive, but it's too exhausting."

After becoming a political insider, Zicklin says she was surprised by how much influence she was able to have. "At one of the first meetings I attended, I suggested something for Gore's itinerary, and they said, 'Oh, O.K., let's do that.' I guess I thought there was some secret committee of people in their fifties or sixties who made the decisions," she says. "I didn't know I could have such a voice at the table. It still amazes me sometimes."

installations. Scott lives in Austin. Eliot G. Wilczek reports he is working at the Brandeis University archives. He is also pursuing a dual master's degree in history and library science at Simmons College. Eliot lives in Somerville, Massachusetts. Devin D. Wilson tells us, "I've been living in Stockholm, Sweden, for almost three years now. I'm currently working as a magazine editor and as a translator and on other freelance assignments. Yes, I miss the United States. Yes, I miss Kenyon." Elizabeth E. Worrall informs us she recently bought a house in Colorado, where she is enjoying life with her boyfriend and two cats. Elizabeth's new home is in Aurora, Colorado.

'96 5th Reunion
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Elizabeth S. Baroody reports she finished her master's degree at Boston University in August 1999 and went on to a position teaching Spanish and coaching field hockey and softball at the Kent School in Kent, Connecticut, where she also serves as a dormitory head. Liz spent part of the summer of 2000 in the Dominican Republic, doing further graduate work. Brody P. Burroughs, according to an article in the *Observer-Reporter* (Washington, Pennsylvania), captured a third-place award in Washington and Jefferson College's thirty-second annual National Painting Show. Brody spent the last academic year as an instructor at the University of New Hampshire, teaching painting and drawing. Brody lives in Dover, New Hampshire. Elena M. DiMuzio has been appointed on-campus coordinator for the Cornell Institute for Biology Teachers, an outreach program that develops and updates teacher information for use in science classrooms around New York State. Elena, who recently earned a master's degree in plant biology at Cornell University, lives in Ithaca, New York. Amy T. Gallivan writes, "I'm working as the manager of the New Media Group at Connors Communications, a boutique high-tech public-relations firm. In March 2000, I spent a week in Maui, where I completed my first marathon. I'm looking forward to a reunion with several Kenyon girlfriends over Jazz Fest weekend in New Orleans." Amy lives in New York City. Leslie Garofalo Gibbs and her husband, Don Gibbs, announce the birth of a daughter, Maya Renee Gibbs, on April 27, 2000. Leslie says, "She is doing great, and she is a total joy." The Gibbs family lives in St. Johnsbury, Vermont. From Boston, Massachusetts, Giles L. Krill reports, "I'm living in the North End, and I've just graduated from the J.D./M.B.A. program at Boston College. In the fall, I started a one-year clerkship with a justice in the Massachusetts law court. A highlight of my final semester of school was teaching an environmental law

course in Boston College's political-science department. I'm looking forward to an upcoming hiking trip in the Italian Alps and the Dolomites with some other Kenyon alumni." **Lisa A. Lambert** tells us she matched at Brown University for her medical residency. She graduated from Loyola-Stritch School of Medicine in June. Lisa is living in Riverside, Rhode Island. **Thomas J. Magliery** married **Sloan McMullin** on June 17, 2000, in Sharon, Pennsylvania. Kenyon alumni in the wedding party included **Howard "Trey" Dobson III**, **Felicia A. Bonanni**, and **Taylor M. Wray Jr.** Guests included Associate Professor of Chemistry Rosemary Marusak and former Assistant Professor of Chemistry Patrick O'Bannon. Tom is finishing his doctorate in chemistry from the University of California at Berkeley at his adviser's new lab at the Scripps Research Institute in La Jolla, California, while Sloan is teaching middle school English at the Bishop's School, also in La Jolla. They are living at 8767 Gilman Drive, Apt. A, La Jolla 92037. **Elisa J. Niemack** writes that she is living in New York City, where she recently began working as senior director of product strategy at We Media Inc., a multimedia company focused on providing equal access to lifestyle information for people living with disabilities. Elisa lives in Brooklyn, New York. **Lauren H. Pregmon** tells us she has moved from Atlanta, Georgia, to Philadelphia, Pennsylvania, where she is still practicing real-estate law. **Saundra Bakelar Revisky** and her husband, Jason Revisky, have returned to Big Sky, Montana. The May 12, 2000, issue of *Big Sky Weekly* welcomed the couple back with a three-page spread. Sandy is working as office manager for *Big Sky Weekly* and Yellowstone Digital Imaging and as graphic design director for Yellowstone Digital Imaging. Jason, a seven-year resident of Big Sky, works as a full-time firefighter and paramedic for the community. Sandy says, "We're very happy to be back and settling down in Big Sky. Our time away really made us appreciate what a great place Big Sky is to live." **Jane Ballard Roth** and her husband, Boaz Roth, announce the birth of a daughter, Liat Elana Roth, on January 5, 2000. The Roths live in St. Louis, Missouri. Jane writes, "We spent the summer baby-proofing the house!" **Katharine Ramsay Scrivner** tells us she and her husband, **Scott B. Scrivner**, are living in Madison, Wisconsin. Katie writes, "I've finished my first year of law school at the University of Wisconsin, and I'm thrilled to have only two years to go. We're in the process of buying a dog after many years of waiting for the perfect time! Madison is a fun place to live, but we'll likely head back East eventually." **Nancy Pellegrino Swank** reports she is in her first year of teaching mathematics at Roncalli High School in Indianapolis, Indiana. She is also coaching the girls' cross country and "having a great time." Nancy and her husband, Eric Swank, live in Indianapolis. **Elizabeth A. Thomarios** tell us she is practicing criminal defense law in Cleveland, Ohio, and loving it. "The past two years have been consumed by weddings of friends from home and from Kenyon," she says. Beth lives in Cleve-

land Heights, Ohio. **Tegan K. Tindall** writes that she is operating her own staffing company. She is director of human resources at the Exist Corporation and Inc-cubate.com. "I love both human resources and the Internet world," she says. "I also love California and the beaches." Tegan, who devotes her spare time to soccer and volleyball, swing dancing, kick-boxing, and taking care of her Yorkshire terrier, Pippin, lives in Manhattan Beach, California. **R. Miles Van Rensselaer** says he had a show lined up in April in Michigan and in New York City during July and August. After the push, he intended to "flee back to Southeast Asia ASAP!" Miles's home base is in Riegelsville, Pennsylvania. **Claire M. Washburn**, who has completed her master's degree at Northwestern University, is teaching third grade at Western Avenue School in Flossmoor, Illinois. Claire lives in Chicago, Illinois. **Sims G. Weymuller** reports he has entered the University of Washington School of Law. Sims lives in Seattle, Washington. **Diana S. Zicklin** is the subject of a profile in this issue of the *Bulletin*. Diana can be reached at dianazicklin@aol.com.

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Co-Agents: Karin M. Boerger, Derrick E. Johnson, Elizabeth A. Pannill, Dwight K. Schultheis

Annalisa Anderson writes, "I've been in Washington, D.C., for two years, working at the Smithsonian Institution and doing graduate work in library and information science at Catholic University." **Gretchen E. Baker** informs us, "I continue doing research for the Environmental and Conservation Programs at the Field Museum in Chicago, Illinois, where I'm always happy to give behind-the-scenes tours to Sue, the T-Rex, seekers. I'm also training for and running marathons and taking art classes." Gretchen lives in Chicago. **William H. Bardel** reports, "I started my second year in a master's program in communication design at Carnegie Mellon University in the fall. I had a summer internship program at Concrete Media, an Internet business design company in New York City." **J. Kevin Barry Jr.** tells us he helped to take the 2000 census. He writes, "My current activities include Tae Bo, clubbing, and transcendental meditation." Kevin lives in San Francisco, California. **David A. Beck**, who has graduated from the University of Virginia law school, is working for the firm of Jones, Day, Reavis, and Pogue in Columbus, Ohio, as reported by his father, **Alan W. Beck '63**. **Elizabeth M. Boon** informs us, "I'm still working toward my Ph.D. in chemistry at the California Institute of Technology in Pasadena, California. In October, I ran in the 2000 Chicago Marathon as a participant in the National AIDS Marathon to raise money for AIDS care in the Los Angeles area." Liz lives in Pasadena. **Allyson A. Dietz** writes, "My son, Ethan, who turned one on June 5, definitely keeps me on my toes. I've also started attend-

ing Edinboro University of Pennsylvania to earn a second bachelor's degree in nutrition. Allyson lives in Edinboro. **Rachel M. Engelke** reports she is in her third year at the Forman School, a private boarding school in Litchfield, Connecticut, "living as a house parent in a small dorm of ten rowdy teenage boys." Named the chair of the history department this year, Rachel also coaches the tennis team, advises the yearbook, and serves as senior-class adviser. **Geoffrey C. Hazard** writes, "I'm continuing to serve as a Navy SEAL at Fort Bragg, California." He was promoted to the rank of lieutenant on March 1, 2000. Geoff lives in San Francisco, California. **L. Elliot Holt** informs us she works as a copywriter for Grey Advertising in England. She is living in London. **Jason E. Lott** received a juris doctor degree from the Dickinson School of Law of Pennsylvania State University on May 26, 2000. Home base for Jason is Washington Court House, Ohio. **Amanda A. Mason** writes, "I work at and attend the Boston Conservatory, and I live with **Kathleen A. Norris** and **Heather M. Heerssen**. I sing with the Boston Symphony Orchestra (in the Tanglewood Festival Chorus), do freelance web design, and ski and sail in my free time." Mandy lives in Brookline, Massachusetts. **Megan L. McDonald** reports she is living in Boston, Massachusetts, and working as an admissions counselor at Wellesley College. **Adrienne L. Misheloff** married **Aaron M. Czechowski '98** on May 27, 2000, in Baltimore, Maryland. Kenyon alumni who participated in the ceremony included **Christopher C. Ellsworth '96**, **Susannah A. Greenwood**, **Lauren Aubrie Hall**, **Edward T. Rhee**, and **Kathryn A. Webber**. Adrienne, who is enrolled in the master's degree program in organizational development at Johns Hopkins University, is operations manager of Manpower Inc., while Aaron is a senior client services associate for computing and network services at Towson State University. The Czechowskis are living at 1190 West Northern Parkway, Baltimore 21210. There is a website for the wedding: <http://nethuris.com/wedding>. **Rachel K. Orr** writes that she enjoys working as an assistant editor for HarperCollins Children's Books in New York City. Rachel is living in Hoboken, New Jersey. **Michael D. Rose** informs us he is working with sculptor Bill Barnett in Santa Fe, New Mexico. In addition to fabricating bronze sculptures, he is photographing artwork for a book about Barnett's career. Mike's own photography, entitled "Art Space Analysis: The Tucson Railroad Warehouse Artist Community," is on display at the Arizona Historical Society. **John "Don" Schrank** reports he is in his third year of veterinary school at the University of Pennsylvania. He attended Aquavet in Woods Hole, Massachusetts, during the summer of 1999. Don lives in Philadelphia, Pennsylvania. **William G. Shields Jr.** writes, "The mighty Billy Shields writes for an English newspaper in western Mexico. After a fruitless post-graduation summer in New York City and a great year reporting for a weekly in my native state of Virginia, I headed south to the city of

Guadalajara. I can still be reached at my old e-mail address, sheildsw@kenyon.edu. Anyone wishing to escape the pressure, boredom, or those pesky assault-and-battery charges has a sofa to sleep on in Mexico's second largest city." **Soda L. Siek** writes, "After graduation in 1997, I spent about two years in the East and saw the rest of the world. Academia was definitely correct. Quite frankly, I'm having difficulty 'handling the truth.' Reality definitely bites!" Soda lives in Columbus, Ohio. **Kelli A. Stebel** informs us she is working in Morningstar's editorial department, along with **Elizabeth M. Armbruster '98**. Kelli, who was also recently trained to give the Chicago Architecture Foundation's "Chicago by Boat" tour, lives in Chicago, Illinois. **Miranda K. Stockett** is pursuing her Ph.D. in Mesoamerican archeology at the University of Pennsylvania in Philadelphia. She says, "I headed down to Honduras again this summer to continue fieldwork excavations." Miranda lives in Philadelphia. **Dawn M. Vance** tells us she is working in the human resources department of her family business, the Ney Oil Company. In her spare time, she teaches aerobics. Dawn lives in Ney, Ohio. **Harry L. Waterfield III** reports he is still working for PGA of America as manager of tournament operations at Valhalla Golf Club in Louisville, Kentucky. Harry lives in Frankfurt, Kentucky. **Aaron B. Weber** informs us he is preparing for graduate study in musicology and beginning "formation and discernment" for the Jesuit priesthood. Aaron works as an acquisitions librarian at Kenyon and lives in Mount Vernon, Ohio. **Amy E. Wiltse** writes, "I live in the Chicago, Illinois, area and work for Andersen Consulting. I was promoted in September 1999 to consultant. I'm looking for opportunities to work abroad." Amy lives in Palatine, Illinois.

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Co-Agents: Aaron M. Czechowski, Elizabeth N. Pendleton, Jennifer L. Snyder

Jessica I. Allaby writes, "I spent February through May of 2000 living in Minsk, Belarus, editing the English newspaper there and teaching English. I returned in August 2000 to spend another year in Minsk. Before I left the first time, I was working in the Kentucky Center for the Arts as an events coordinator. For the summer, I worked in a law firm in Louisville, Kentucky." Home base for Jessica is Louisville. **Alicia R. Baker** informs us, "I'm working as a community organizer in Washington, D.C. I find myself feeling more like a private investigator as I 'dig up dirt' on a company that is illegally dumping trash in a D.C. neighborhood. As you might imagine, this work is constantly evolving and completely unpredictable, but it's also very rewarding." Alicia lives in Silver Spring, Maryland. **Jeffrey K. Bone** writes, "I recently received my M.A. in clinical psychology from the California School of Professional Psychology, and I'm continuing

my work on doctorate." Jeff lives in La Jolla, California. **Marina L. Cowart** tells us, "I'm in law school at Loyola University in Chicago, Illinois, scheduled to graduate in 2002. I'm swimming with the Chicago Masters, and I coached kayaking at the Olympic Training Center in Lake Placid, New York, last summer." Marina lives in Indian Head, Illinois. **Aaron M. Czechowski** married **Adrienne L. Misheloff '97** on May 27, 2000, in Baltimore, Maryland. Kenyon alumni who participated in the ceremony included **Christopher C. Ellsworth '96**, **Susannah A. Greenwood '97**, **Lauren Aubrie Hall '97**, **Edward T. Rhee '97**, and **Kathryn A. Webber '97**. Aaron is a senior client services associate for computing and network services at Towson State University, while Adrienne, who is currently enrolled in the master's degree program in organizational development at Johns Hopkins University, is operations manager of Manpower Inc. The Czechowskis are living at 1190 West Northern Parkway, Baltimore 21210. There is a web site for the wedding: <http://nethuris.com/wedding>. **Torsten Seifert** writes, "After a very successful year working for McKinsey and Company in Cleveland, Ohio, as a consultant, where I learned a ton about the business world as part of my studies in the telecommunications and health-care sectors and doing an internal firm's research project, I've returned to Germany to fulfill my ten months of mandatory military service. After eight weeks of basic training, I'm now working as an 'office soldier' in the administrative services/human-resources department of my military unit. Overall, I'm looking forward to my return to Cleveland and consulting." Torsten is stationed in Halle, Germany. **Heather D. Slack** tells us she has been attending law school at Capital University in Columbus, Ohio. When she wrote to us in December 1999, Heather was in the process of completing and moving into a new house in Westerville, Ohio. **Hebron I. Simckes-Joffe** reports his first feature-length screenplay has been solicited by two production companies. However, he "has yet to finish the script (working on that)!" Hebron has crewed and/or produced a series of shorts and one feature, soon to be released. He is currently working as a freelancer in the film industry in New York City, where he lives. **Sascha I. Smilack** is pursuing his master's degree at Harvard University in East Asian regional studies. He lives with **Lindsay Maurer '99**, who is working for A.I.G. (American International Group) in its Marine Agency. Sascha and Lindsay live in Cambridge, Massachusetts. **Kathryn S. Snyder** married Jason Howe (Ohio State University) on December 18, 1999, in Granville, Ohio. **Sara E. Miesse** participated in the ceremony. Katie is pursuing her master's degree at Ohio State with the goal of teaching high-school Latin. She also works part time with elementary after-school childcare in Upper Arlington, Ohio. Jason is a seventh-grade mathematics teacher in Dublin, Ohio. The Howes are living at 1263 Weybridge Road, Columbus, Ohio 43220. **Thomas P. Worrall** writes, "I'm attending the University of Colorado School of Medicine,

and I'm contemplating a career in pediatrics." Tom lives in Fort Collins, Colorado.

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Co-Agents: C. Craig Jackson III, Kamille A. Johnson, William B. Kaplan, Shaka D. Smart, Ashley E. Zinser

Jennifer L. Ashley reports that, from August 1999 to March 2000, she was an administrative assistant in Latin American studies at the University of Pittsburgh. At present, she is coordinator of student activities for the Council on International Education Exchange in Santiago, Chile. Jen's home base is Trafford, Pennsylvania. Until August 2000, **Sarah T. Colestock** was working at a boarding school, Fettes College, in Edinburgh, Scotland. She assisted with physical-education classes, coached hockey and lacrosse, and served as a resident tutor. She also played lacrosse for a local club. Sarah's home base is Oak Park, Illinois. **Adam G. Donaldson** married **Jessica A. Berretto '00** on January 9, 2000, in Portsmouth, Rhode Island. **Valerie L. Green '00** and **John A. Weibull** participated in the ceremony. Adam and Jessy are currently choosing between the Peace Corps and Harvard Graduate School of Education as future occupations. Home base for the Donaldsons is Jamestown, Rhode Island. **Mathieu M. Glassman** reports he has been doing research in the pediatric oncology branch of the National Cancer Institute at the National Institutes of Health. He spent three weeks on safari in Africa over Christmas and New Years. Matt, who is also working on applications for veterinary and business schools, lives in Chevy Chase, Maryland. **Rebecca M. Hoyt** married Robert A. Luce (Mount Union College) on June 16, 2000, in Bedford, Ohio. The wedding party included **Hannah M. Parker** and **John A. Weibull**. Director of Admissions Beverly Morse, James D. and Cornelia W. Ireland Professor of Music Benjamin Locke, his wife, Kay Locke, Assistant Professor of Music Dane Heuchemer, and Administrative Assistant and Applied Music Program Coordinator Judy Brandenburg were also in attendance. Becky is a marketing analyst for Universal Screen Arts, a company that oversees the "What on Earth" and "Art and Artifact" catalogues, while Rob is a music teacher at Heskett Middle School in the Bedford City School District. They are living at 793 High Street, Bedford 44146. **Ann K. Krier** writes, "I've completed my first year as a Peace Corps volunteer in Ecuador working with street kids. It's been a fun and challenging experience in so many ways." Home base for Ann is Salem, Oregon. **Hilary A. Lowbridge** is working as an admissions officer at Lake Forest College in Lake Forest, Illinois. She plans to go back to school for her master's degree in higher education, possibly in the fall of 2001. Hilary lives in Evanston, Illinois. **Lindsay A. Maurer** reports she is working for A.I.G. (American International Group) in its Marine Agency. She lives with **Sascha I. Smilack '98**, who is

pursuing his master's degree at Harvard University in East Asian regional studies. Lindsay and Sascha live in Cambridge, Massachusetts.

Cristin A. McCormick tells us she has completed an internship with a public-relations firm and now works as a proposal writer for a pharmaceutical company in Pittsburgh, Pennsylvania. She plans to do graduate work at the University of Pittsburgh. **Cristin** lives in Pittsburgh. **C. Bradford Mena** reports he spent last winter tuning skis at a ski shop in Beaver Creek, Colorado. He also got to ski five days a week! Brad now lives in Stamford, Connecticut.

Nadar M. Qaimari writes, "I love working in publishing for the Gale Group. I've been promoted four times since I started, and now I've been transferred to San Francisco, California, to become an editor. I even have my name on the covers of various Gale titles. This is a great job to keep me busy until I go on to graduate school." Nadar lives in San Francisco. In April 2000, Michigan's *Traverse City Record-Eagle* published an article on how **Sarah A. Ross**, as a city planning intern in Traverse City, was asked to work "undercover" to test the practicality of the Bay Area Transit Authority public bus system. She rode the public buses for six weeks, keeping a journal of her experiences, and reported back to Bay Area Transit Authority administrators. Sarah lives in Leland, Michigan.

Jordan A. Schmidt writes that she is now working full time as an intern at CD101, a radio station in Columbus, Ohio. Jordan lives in Columbus. **Stephen M. Scott** tells us he is employed at InformIT.com as a web-traffic coordinator. InformIT.com is a division of Macmillan Publishing USA, a member of the Pearson Technology Group. Stephen lives in Indianapolis, Indiana. **Ian H. Showalter** writes, "I've moved to the hoppin' burg of Elizabethtown, Pennsylvania. Unable to draw myself away from academia, I now work as the sports information director and assistant director of college relations at Elizabethtown College."

Alicia M. Venhoff reports she is living in Columbus, Ohio, and working at the James Cancer Hospital. Alicia plans to pursue her master's degree in nursing at Ohio State University. **Aaron A. Warshaw** was featured in Michigan's *Detroit Jewish News* in an article entitled "Disc Men," about young, Jewish, Detroit-area record-label owners. Aaron, who juggles his label, Spectator Records, with his academic work as an English major at Wayne State University, says his interest blossomed while working as a disc jockey and program director during his early collegiate days at Kenyon. **Mareike B. Wieth** tells us, "I'm in the Ph.D. program for cognitive psychology at Michigan State University. Currently, I'm doing research on the influences of motivation on problem solving." Mareike lives in Haslett, Michigan. **Daniel C. Wilcock** informs us he is now working for the Wolf Trap Foundation for the Performing Arts in Vienna, Virginia. Dan lives in Reston, Virginia. **Mary Beth Wilson** reports she worked for a year as a fourth-grade assistant teacher at North Shore Country Day School in Winnetka, Illinois. Now, she is a Coro Fellow in St. Louis, Missouri (see the

story in the "Along Middle Path" section of this issue of the *Bulletin*). The Coro program "trains leaders for the future" by giving fellows the opportunity to see the different ways to get involved in public affairs. **Thomas H. Young** tell us he is studying law at the University of Michigan. Home base for Tom is Buffalo Grove, Illinois. **Steven M. Zelinger** writes, "I'm already in my second job, with a specialized trade journal. I'm a reporter covering the over-the-counter drug and dietary-supplement markets. I live in Alexandria, Virginia, with **Timothy J. Troha**."

Michael Bundgaard '65 ventures into—and above—Africa

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equipment at the central launch site (there are seven different launch sites in the sanctuary).

Soon, they're airborne. "Even though the flying is some of the most 'technical' I've done anywhere," says Bundgaard, "I sometimes enjoy the feeling that I'm in balloon heaven."

Confined to their living quarters after dark, the Bundgaards enjoy spending hours in the kitchen. Sometimes, entertainment comes in the form of a campfire near the verandah where they can watch the wildlife head for the pond for a drink. "Relative to the history of civilization, venturing out after dark is a very recent phenomenon," Michael Bundgaard observes.

The Bundgaards' initial expectation was that they would remain in Africa for two years. However, business at the preserve has been substantially less than anticipated, and their contract was not renewed for the second year. Now back home in Denver, they are trying to readjust to life beyond the confines of a verandah. Joyce will continue her efforts to raise money for the Mama J. Africa Fund, an enterprise she started last year to "help people one at a time," and they are still considering returning to Africa as Peace Corps volunteers.

"We don't need to work for a paycheck," Michael Bundgaard says. "We know what living in the Third World is like for the people there, and we would enjoy continuing our work with them."

—L.M.

Murray Horwitz '70 works to make public radio a "force for good"

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Players, a Kenyon comedy troupe he helped found, and working as a professional clown. In bygone times, he notes, an entertainer took responsibility for the audience's enjoyment. More recently, he explains, the attitude is, "I'm glad you paid your money, you're here, and it's an event whether I'm good or not." This is not a state of affairs that pleases him. "Quality in the arts is a part of what makes us, as a nation, great," he observes. "When the arts are mediocre, we are mediocre also."

Horwitz doesn't leave his passion for art and entertainment at the office door. Married to mezzo-soprano Lisa Miller for more than twenty-five years, he is an opera aficionado. Eldest child Alexander, a junior at Wesleyan University in Connecticut, is a film major and a

member of an improvisational comedy troupe. Daughter Ann, a student at Bethesda-Chevy Chase High School, "has her mother's voice and a talent for musical theater," says Horwitz. Youngest child Charles has just entered high school. His interests include military history and comparative religions.

"I love it that they all have enthusiasms and curiosity," says Horwitz. How could they not?

—L.M.

Elizabeth Watson '89 finds the essence of life in Antarctica

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With life reduced to the bare essentials, Watson has grown to have different priorities and expectations than most of us immersed in modern culture. She spends a great deal of time thinking about how her words and actions affect those around her. "Living this close with so few people, you have the opportunity to watch how people interact, and you are forced to look at how you interact with people," she says. From a person who used to believe that "someone else could handle it" she has emerged as a person on whom others can rely.

"Being without all the distractions of civilization has made me realize that life can be very sweet without them," she says. "You can get down to the meat of living, the real things that are important."

And just what is the meat of living? "I reflect a lot on nature," says Watson. "I can watch the clouds move; I can watch the glacier calve off a piece of itself; I can watch the snow blow sideways in swirls. And it is uninterrupted. It isn't a hassle to drive through. It is what belongs here; I take the time to watch it and listen to it and really feel how big the world is, how the earth could care less if I was on it. And that, somehow, makes me feel more sane. The world is big and mighty and powerful. My little problems are of no concern to it."

—L.M.

Elizabeth Owen Walker '92 keeps the Molly Brown House Museum afloat

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lived in for generations. Since Walker's great-grandparents lived at one time in Leadville—Brown's birthplace—it is possible for her to imagine that her great-grandmother knew Margaret Brown (although no evidence of such an acquaintance exists). Walker's fascination with Brown's cultural milieu stems partly from an interest in her own roots.

Walker, who holds a master's degree in American studies from George Washington University, served internships at the Smithsonian Institution and the Colorado Historical Society before taking up her current position in 1996.

The moment of supreme satisfaction in Walker's job comes when she's been talking to museum visitors about Margaret Brown's life "and I suddenly see the light go on, and they get it! 'She was really an amazing woman, wasn't she,' they'll say. It's hard to change people's minds in thirty minutes or less. You hope they'll retain one thing you've said."

—A.B.

Deaths

Edgar H. Hunting 1925 on March 7, 2000. He was ninety-five and a resident of Carpinteria, California.

Ed attended Kenyon for two years and went on to graduate from the University of Michigan. After accepting a position with Steelcase, Inc., in 1927 and working there for eight years, he formed the Hunting Roberts Company, which represented Steelcase and other firms dealing in office equipment, in partnership with his boyhood friend E.O. "Curly" Roberts in 1935. Ed served as president of that company from 1936 until 1962, when Steelcase purchased Hunting Roberts to become Steelcase of California. He continued as president of that subsidiary until his retirement in 1965. In addition to taking an active role in All Saints Episcopal Church in Pasadena, California, and, later, All Saints by the Sea in Montecito, California, Ed served as president of the board of directors of the Episcopal Church Home in Alhambra, California, from 1978 to 1981. He was also a member of the board of trustees of the Boys and Girls Clubs of Santa Barbara, California.

Ed last visited the campus in May 1993, when a granddaughter graduated from Ohio Wesleyan University in Delaware, Ohio. At that time, he fondly recalled old College songs as well as other aspects of college life in the 1920s. "Kenyon was a significant part of my youth," he said.

Ed is survived by a daughter, Nancy Hunting Saunders; three sons, Edgar D., John S., and David T. Hunting; and four grandchildren, Amy Simpson, **John H. Saunders '97**, James Hunting, and Alice Hunting.

Anthony F. Pacella 1929 on September 15, 1998. He was ninety and a resident of Campbell, Ohio.

Anthony, who attended Kenyon for one year, went on to graduate from the University of Michigan, where he also earned his law degree. He had a private law practice in Youngstown, Ohio, for more than sixty years. Anthony served as mayor of Campbell from 1940 to 1941 and again from 1946 to 1949 and as a member of the Campbell Board of Education from 1944 to 1947 and from 1950 to 1969.

Anthony is survived by a number of nieces and nephews.

Andrew W. Rose '31 on August 11, 2000, of injuries sustained in a fall. He was eighty-nine and a resident of Carmel, California.

At Kenyon, Andrew was an English major and a member of Beta Theta Pi. Upon graduation, he joined the Warner Gear Division of the Borg-Warner Corporation in Indiana. Andrew was transferred to California in 1953 and then to England in 1955 as assistant to the chairman of Borg-Warner Ltd., charged with establishing a transmission plant in Letchworth and later a joint manufacturing venture in Germany. Returning to the United States, he

was named president of the Byron Jackson Division of Borg-Warner. In 1966, Andrew was promoted to international vice president of Borg-Warner. He retired in 1970. Andrew, who received his pilot's license in 1932, promoted private aviation in Indiana for nearly thirty years. He was one of the founders of Muncie Aviation, and for several years he wrote a weekly column on aviation in the Muncie *Evening Star*. A member of Quiet Birdmen for more than sixty years, Andrew served as a lieutenant commander in the U.S. Navy's Air Training Command from 1942 to 1946. He was also a member of the board of directors of Trico Industries and Vetco Offshore, a director of the American Petroleum Institute, and president of the Petroleum Equipment Suppliers Association. In Los Angeles, California, Andrew served as president of the Merchants and Manufacturers Association and the Vernon Chamber of Commerce. In addition, he was a trustee of Claremont McKenna College, the Monterey Institute of Foreign Studies, and the Northwood Institute.

Andrew is survived by his wife, Janet; a daughter, Mary Rose Cafiero; two sons, Christopher and Nicholas Rose; six grandchildren; and one great-grandchild.

Richard S. Tuttle '32 on January 10, 2000. He was eighty-eight and a resident of Cincinnati, Ohio.

An English and economics major at Kenyon, Dick was a member of the football team. During his early career, he was employed by Kroger Company and Procter and Gamble. In 1938, Dick formed the Barq Bottling Company, from which he retired as president in 1980.

Dick is survived by a daughter, Elizabeth H. Tuttle, and a son, **Richard S. Tuttle Jr. '63**.

James J. Clark 1933 on April 10, 2000, following an extended illness. He was eighty-eight and a resident of Canton, Ohio.

Jim attended Kenyon for one year and joined Beta Theta Pi. He served as a captain in the U.S. Army during World War II. A forty-year employee of Steel Specialties in Canton, Jim retired in 1972.

Jim is survived by his wife, Florence; a son, Jeffrey Clark; two grandchildren, John and Heather Clark; and a great-grandchild, Mariah Clark. Memorial contributions may be made to the American Heart Association or to the American Lung Association.

W. Charles Howard '40 on August 20, 1999. He was eighty-two and a resident of Cincinnati, Ohio.

A biology major at Kenyon, Chuck was a member of Psi Upsilon. During World War II, he served as an intelligence officer, assigned to the Second Infantry Division in Europe. After working for a number of years as a biologist for the U.S. Public Health Services, Chuck formed his own firm, Howard Distributing Company.

Chuck is survived by his wife, Fay Marion Howard.

James G. Trainer '41 on May 1, 2000, after a

brief illness. He was eighty-two and a resident of Upper Arlington, Ohio.

An economics major at Kenyon, Jim was a member of Beta Theta Pi and the varsity polo team. He entered the U.S. Army in 1942 and served throughout Italy, North Africa, and Sicily. Jim retired in 1982 from the administration of Ohio State University, where he was auditor of student organizations.

Jim is survived by his wife, Barbara Bodwell Trainer; two sons, James G. Jr. and Thomas B. Trainer; four grandchildren, James G. III, Jill, Thomas M., and Amy Trainer; a brother, Thomas Trainer; a sister, Marguerite Moore; and a number of nieces and nephews. Memorial contributions may be made to Hospice at Riverside/Grant, 3535 Olentangy River Road, Columbus, Ohio 43214, or to a charity of the donor's choice.

E. Malcolm "Tex" Anderson 1941 on October 19, 1999. He was eighty-one and a resident of Kerrville, Texas.

Tex played football for one year at Kenyon and joined Psi Upsilon. In 1941, he moved his family to Medina, Texas, where he joined his mother in establishing the A Bar A Ranch, raising registered Hereford cattle and sheep. Tex was a pilot, flying his private plane for business and leading "All Texas Air Tours" for most of its forty-six years in business. He was responsible for introducing the value of airstrips to small towns throughout the state. As president of the International Flying Farmers, Tex was instrumental in overseeing the building of their headquarters in Wichita, Kansas, in 1953. Thirty years later, in 1983, as president of the American Bonanza Society, he established their headquarters, also at the Wichita International Airport.

Tex was a son of **E. Malcolm Anderson '14**, in whose name a prize is awarded annually to the undergraduate who has done the most for Kenyon during the current year.

Tex is survived by his wife, Betty; a daughter, Gail E. Cowper; five sons, Robert M., Donald M., Peter M., Jeffrey C., and Andrew E. Anderson; eight grandchildren; three great-grandchildren; a brother, James E. Anderson; and two sisters, Jane Mullins and Katherine Goes. Memorial contributions may be made to the Palliative Care Unit, Sid Peterson Memorial Hospital, 710 Water Street, Kerrville 78028.

David P. Rowe Sr. 1941 on January 8, 2000. He was eighty-two and a resident of Northbrook, Illinois.

A political science major at Kenyon, Dave was a member of Alpha Delta Phi and the swimming team. He served in the U.S. Army for three years during World War II. Dave worked for forty-two years at the *Chicago Tribune*, eventually serving as sales manager for the western division. Upon retirement from the *Tribune* in 1982, he joined the *Daily Herald*, where he worked on a part-time basis for ten years.

Dave is survived by his wife, Cynthia Aldrich Rowe; two daughters, Lynwood Rowe Dahl and Barbara Rowe Roberts; a son, David Prescott

Rowe Jr.; and a grandson, Andrew Rowe Bosshard. Memorial contributions may be made to the North Shore Senior Center, 7 South Happ Road, Northfield, Illinois 60013, or to the Wesley Child Care Center Building Fund, 727 Harlem Avenue, Glenview, Illinois 60025.

J. Forbes Tuttle '41 on July 14, 1999, following an extended illness. He was eighty and a resident of Bath, New Hampshire.

Following graduation from Kenyon, where he was a member of Alpha Delta Phi, Forbes served in the U.S. Naval Reserve as a lieutenant, junior grade. He retired from a management position with Pratt and Whitney Aircraft in Glastonbury, Connecticut.

Forbes is survived by his wife, Dorothy Hood Tuttle; two daughters, Sandra J. DeGregorio and Jane Stimson; five grandchildren; two great-grandchildren; a brother, Philip B. Tuttle; two sisters, Katrine Savage and Susan Griffith; and a number of nieces and nephews.

Ichiro Hasegawa '43 on December 24, 1999, of chronic lung disease. He was eighty-five and a resident of Richmond, Virginia.

One of three sons of a Japanese immigrant farmer who lived in Renton, Washington, Ichiro served as his family's English speaker and took on the responsibility of marketing their crops. Able to attend school only on a part-time basis, he spent ten years working toward his bachelor's degree in chemistry from the University of Washington. Twenty-seven years old and six credits short of college graduation at the entrance of the United States into World War II, Ichiro was sent with his family to the Tule Lake Relocation Center, an internment camp in California. He was permitted to leave when the Student Relocation Committee, a religious and academic group dedicated to helping people whose educations had been interrupted by the war, secured his release.

Ichiro completed his education at Kenyon, after which the University of Washington awarded him a bachelor's degree in chemistry, *summa cum laude*. He then joined Atlantic Richfield in Philadelphia, Pennsylvania, as a physicist. In 1965, Ichiro moved to the research division of Philip Morris in Richmond, Virginia, retiring in 1981. In retirement, Ichiro volunteered at Meals on Wheels, where he helped develop a computerized delivery system, and at Richmond Open High School, where he taught mathematics.

Ichiro is survived by his wife, Marii Kyogoku Hasegawa; two daughters, Kimi and Maya Hasegawa; and two brothers, Jiro and Saburo Hasegawa.

Henry I. Meyer 1943 on January 19, 2000, of complications from Parkinson's disease. He was seventy-eight and a resident of Shreveport, Louisiana.

Henry attended Kenyon for two years and then went on to complete his education at Washington University in St. Louis, Missouri, where he earned a bachelor's degree in civil engineering. During World War II, he served with the U.S. Army Corps of Engineers in both

the European and Pacific theaters. Following his discharge, Henry worked for United Gas Corporation while earning an advanced degree in applied mathematics from Harvard University. In 1950, he moved to Shreveport to work at the research laboratory of United Gas and its successor, Pennzoil. Henry retired as manager of the management science department, a problem-solving unit. In retirement, he taught at Centenary College, served as president of the Literacy Volunteers of America there, and published four books and a play about his World War II experiences.

Henry is survived by his wife, Janet Reardon Meyer; three daughters, Carol Meyer, Leslie Meyer Boose, and Gail Meyer Gibson '75; five grandchildren, Bruce, Luke, and Ruth Gibson and Lauren and Hannah Boose; a brother, John I. Meyer; and a brother-in-law, Col. Logan Cox. Memorial contributions may be made to St. Paul's Episcopal Church, 275 Southfield Road, Shreveport, Louisiana 71105, or to the Literacy Volunteers of America, Centenary College, 2911 Centenary Boulevard, Shreveport 71104-3396.

Frederick W. Wright 1943 on April 24, 1999, at Chillicothe (Ohio) Veterans Hospital, following a long illness. He was seventy-seven and a resident of Gambier, Ohio.

At Kenyon, Fred was a member of Beta Theta Pi. A U.S. Army Air Corps pilot in World War II, he was shot down over Germany and taken prisoner; he was later awarded a Purple Heart. Fred retired from the U.S. Air Force as a lieutenant colonel and then had a career with General Motors Corporation, from which he retired.

Fred is survived by his wife, Margaret; three daughters, Laura Laughlin, Elizabeth Miller, and Patricia Burchett; three sons, Fred T., Thomas J., and Philip Wright; a stepdaughter, Nancy Thomaselli; a stepson, Bill Clary; twenty grandchildren; one great-grandchild; and two brothers, John G. and Ned Wright. Memorial contributions may be made to Ex-P.O.W., State Department Office, 65 South Front Street, Room 431, Columbus, Ohio 43215.

Joseph S. Herrington '44 on March 5, 2000. He was seventy-eight and a resident of North Andover, Massachusetts.

A psychology major at Kenyon, Joseph was active in campus government, serving as president of Student Council. He was awarded the College's top student honor, the E. Malcolm Anderson Cup. During World War II, Joseph served in the Pacific as a lieutenant in the U.S. Navy and received a commendation for his leadership and bravery during combat. Following the war, he earned a doctorate in psychology from the University of Pennsylvania, worked as chief psychologist at the Veteran's Administration hospital at Leech Farm, Pennsylvania, and served as an associate professor of psychology at the University of Pittsburgh. In 1957, Joseph became a founding partner of Psychological Consultants to Industry (PCI), which he served as president from 1987 until his retirement in 1990. He also served as president of the Penn-

Agent extraordinaire Ned Dandridge '37 dies at eighty-five

Edmond "Ned" Dandridge '37, one of Kenyon's most faithful class agents and correspondents, died on April 23, 2000. He was eighty-five and a resident of North Falmouth, Massachusetts.

At Kenyon, Ned was a member of Delta Kappa Epsilon and the track team and an editor of the *Collegian*. He also participated in numerous drama productions. During World War II, Ned served in the U.S. Naval Reserve, achieving the rank of lieutenant commander.

After the war, Ned went on to earn a master's degree in English from the University of Michigan and a Ph.D., also in English, from the University of Virginia. He taught for twelve years in the College of Engineering at the University of Michigan before moving on to North Carolina State University. In 1980, Ned retired from North Carolina State after eighteen years as professor of English, director of the composition program, and director of the technical-writing seminar.

During his time in North Carolina, Ned also operated Dandridge Associates, an editorial consulting organization providing services to business and industry. He was active for many years in the Instrument Society of America and the Society for Technical Communication, which he served as an associate fellow and as copresident of the North Carolina chapter. Ned also served for several years as chair of the society's International Technical Communication Competition.

A tireless worker for and supporter of the College, even while suffering from the effects of osteoarthritis and throat cancer, Ned led his class to several years of 100-percent participation in the Kenyon Fund. In a 1989 letter to Kimberlee A. Klesner, then the College's director of development, he said, "I hope that what we have been able to accomplish will push other classes to even bigger and better efforts to do their part to support the wonderful place that has meant so much to us all over the years." Ned also made significant contributions to the Kenyon library, including rare editions of works by the nineteenth-century English comic artist George Cruikshank. He was honored by Alumni Council with the Distinguished Service Award for 1993-94 in recognition of his "outstanding personal contributions to the continuing alumni effort," which dated back at least as far as his service in the 1950s as president of the Detroit Regional Association and as a member of Alumni Council.

Ned was preceded in death by his wife, Berenice Rich Dandridge, who helped him to entertain legions of Kenyon visitors to the family's long-time summer home on Martha's Vineyard. He is survived by his sons, Edmund P. III and David C. Dandridge, and a sister, Elizabeth Wolf.

Alumni leader Art Cox '42 is dead at eighty-two

Arthur M. Cox '42, a long-time Kenyon volunteer, died of cancer on August 29, 2000. He was eighty-two and a resident of Manchester Township, New Jersey.

As a student, Art was active in many areas of College life. He joined Delta Tau Delta and participated in the Aeronautics Club, the Dramatic Club, the Kenyon Singers, the Philomathesian Society, the Photography Club, and the Moving Picture Committee.

After service in the U.S. Army during World War II, Art became an agent for the Chicago, North Shore, and Milwaukee Railroad. He later went on to a long and distinguished career in public relations in Chicago, Illinois, Cincinnati, Ohio, and Newark, New Jersey, working with *Railway Age* magazine, the Pennsylvania Railroad, and the New Jersey Chamber of Commerce, from which he retired in 1985.

As a resident of Leisure Village West (LVW) in Manchester Township, Art served as chair of the advisory council to the LVW trustees. He was also chair of the LVW Resident Service Division and station manager of KLVW, the village's closed-circuit television station.

Art's devotion to the College was expressed in many ways. From secretary-treasurer of the Chicago Alumni Association in 1946-47, to class agent and member of the Kenyon Fund Executive Committee in recent years, Art handled his varied roles as correspondent and fundraiser with great seriousness and success. His name was familiar to many *Bulletin* readers as a frequent contributor to the magazine. Art also made many and varied contributions to Kenyon's library, ranging from rare books and magazines to videos of such early films as *Wings*.

In May 2000, just three months before his death, Art received the Gregg Cup for 2000, Kenyon's highest alumni accolade. The award was given in recognition of his life-long devotion to Kenyon and the many contributions he made over the years. Because Art was too ill to travel to Gambier at the time, Lisa Dowd Schott '80, executive director of alumni and parent relations and annual funds, presented the award in his home. He had previously received the Distinguished Service Award from Alumni Council in 1997.

Art is survived by his wife, Beatrice Parker Cox, a Gambier native whose great-grandfather was the head stonemason hired by Philander Chase to build Old Kenyon; a daughter, Carol Hartman; a son, Edward P. Cox; four grandchildren; and a brother, Kendall Cox.

Memorial contributions may be made to the Kenyon Fund, Office of Alumni and Parent Relations and Annual Funds, Kenyon College, Gambier, Ohio 43022-9623, or to the General Fund of the Illinois Railroad Museum, Box 427, Union, Illinois 60180.

sylvania Psychological Association and as chair of its certification board from 1962 until 1970.

Joseph is survived by his wife, Therese Nash Herrington; three daughters, Patricia and Paula Herrington and Kathryn H. Burwinkle; two sons, Joseph and Michael Herrington; seven grandchildren; and a sister, Betty Moustakas. Memorial contributions may be made to the American Parkinson's Association, 720 Harrison Avenue, Suite 707, Boston, Massachusetts 02118.

Robert W. Taylor 1944 on April 18, 2000, after an illness. He was eighty-one and a resident of Little Compton, Rhode Island, and Chula Vista, California.

At Kenyon, Robert was a member of Phi Kappa Sigma. During World War II, he joined the U.S. Navy, serving as a pilot and flying night missions from an aircraft carrier. Robert retired from the navy as a commander in 1965.

Robert is survived by his companion, Betty Hough, a sister, Elinor Hough, and several nieces and nephews.

Charles T. Bumer Jr. 1945 on September 11, 1996. He was seventy-two and a resident of San Diego, California.

Charles attended Kenyon for one year, transferring to Cornell University's Navy College Training Program. He served in the U.S. Navy Amphibious Forces from 1943 to 1946 and completed his degree at Cornell in 1947. Charles earned a law degree from the George Washington University Law School and then established a private law practice in San Diego in 1953, specializing in criminal defense, military law, and general trial and appellate work.

Charles is survived by his wife, Elizabeth Hale Bumer, and three daughters, Elizabeth A., Avery H., and Mary C. Bumer.

Edward A. Nugent '45 on January 11, 2000, of a heart attack. He was seventy-six and a resident of Rancho Palos Verdes, California.

Ed first entered Kenyon in 1941. He served in the U.S. Navy from 1943 until 1946 and then returned to the College, where he received his degree in mathematics magna cum laude and won election to Phi Beta Kappa. A member of Senior Council and the Middle Kenyon Association, Ed also participated in track and debating. He earned a law degree from Harvard University in 1951 and then practiced law in California for more than forty years, with the exception of a four-year period during the 1970s in which he served as a special assistant attorney general in the Oregon State Department of Justice. Although his specialty was antitrust law, his passion was mountain climbing; he was proud of having climbed Mount Orizaba, one of Mexico's highest peaks.

Ed is survived by his wife, Marie; two sons, James A. and Edward T. Nugent; a daughter, Julie Nugent Zamoyski; and five grandsons, Trevor, Nathan, Kevin, and Andrew Nugent and Kyle Brubaker.

David T. Tyler '45 on October 31, 1999. He was seventy-six and a resident of Fort Atkinson, Wisconsin.

Dave entered Kenyon in 1941, but his college career was interrupted by the war. He served in the U.S. Navy as a lieutenant, junior grade, before returning to the College in 1946 and completing his course of study in 1948. A chemistry major, he was a member of Sigma Pi. Dave was employed as a salesman by Penn Salt Manufacturing from 1950 to 1961. He joined W.D. Hoard and Sons in 1962, retiring in 1987.

Dave is survived by his wife, Neva Jean Craft Tyler; a daughter, Debra Lynn Tyler; two grandchildren, Zachery Collins and Margaret Tyler Hopkins; a brother, William Tyler; and two sisters, Ruth Drummond and Grace McIntosh. Memorial contributions may be made to Rainbow Hospice, 147 West Rodwell Street, Jefferson, Wisconsin 53549.

Gordon H. Felton 1946 on June 24, 2000, of lung cancer. He was seventy-four and a resident of Chevy Chase, Maryland.

Gordon began his academic career at Kenyon but soon transferred to Rollins College, where he received his bachelor's degree. A veteran of the Korean War, he earned a master's degree in English literature from the University of Denver. In the 1950s, Gordon owned and operated antiques stores in Colorado and Florida and shoe stores in Estes Park, Colorado, Laguna Beach, California, and Sun Valley, Idaho. He began his teaching career at Fairleigh Dickinson College in New Jersey and also taught at the University of Illinois and Juniata College in Pennsylvania. After moving to New York, Gordon became a subscription executive at *Look* magazine, business manager of Cowles Communications Books, and vice president of Cambridge Book Company. He then became director of publications for the National Education Association, the position from which he retired in 1991.

Gordon is survived by a sister.

Howard A. Bradley '48 on January 2, 2000, of a heart attack. He was seventy-five and a resident of Tampa, Florida.

Brad first entered Kenyon in 1942 but then enlisted in the U.S. Air Force in 1943. He served as a lead bombardier with the Eighth Air Force and earned many medals, including the Distinguished Flying Cross. Returning to the College in 1945, Brad was active as the organist for the Church of the Holy Spirit and as a member of the Dance Committee (he formed his own dance band) and the Kenyon Singers. He was also a member of Phi Kappa Sigma, serving a president for one year. Upon graduation, Brad went on to Harvard Business School, where he earned a master's degree in business administration in 1950 before beginning his career with the Ford Motor Company, where he was manager of employee services. In 1956, he moved to Houdaille Industries as corporate secretary and assistant to the president. Brad then undertook what he considered to be one of his greatest challenges when in 1970 he became president and general manager of the Buffalo Philharmonic Orchestra. In five years, he rescued the orchestra from a state of near collapse and turned it into the

vibrant professional and artistic organization it is today. Brad then moved on to various executive-recruiting positions, settling in Tampa in 1978 and establishing his own firm.

While in Buffalo, Brad established the Kenyon Alumni Association of Western New York and served on the College's Alumni Council.

Brad is survived by his wife, Tammy; a daughter, Ann Elizabeth Emmons; two sons, William and James Bradley; a stepdaughter, Felice Palley Green; two stepsons, Robert L. and Douglas E. Palley; and ten grandchildren.

Raymond D. Ashman Jr. '49 on March 21, 2000. He was seventy-six and a resident of Akron, Ohio.

Ray entered Kenyon in 1942, but his education was interrupted by World War II. He served in the infantry in both Europe and Asia and on liaison duty with the Chinese army for two years. Returning to Kenyon in 1946, Ray majored in political science and joined Beta Theta Pi. He went on to earn a law degree from Cleveland State University. After practicing law for some time, Ray embarked on a business career as an executive with Yaun Manufacturing Company, Upson-Walton Company, Spencer-Hughes Corporation, Ric-Wil, Inc., and Cleveland City Forge Company. He then became president and chief executive officer of Anvil Industries, Inc., manufacturers of insulated piping, rods, fittings, and construction-equipment attachments. Ray later founded Ashman Enterprises, which he continued to lead until 1997.

Ray was elected to a six-year term on the College's Board of Trustees in 1980. In the early 1980s, he joined with other trustees in developing the Kenyon Inn on the site formerly occupied by the Alumni House.

Ray was awarded an honorary doctorate by Kenyon in 1986 in recognition of his accomplishments in the business world and his service to the College as a trustee. "With the versatility of a liberally educated man, you used modern technology in manufacturing and advanced ideas in computer-assisted management to build a successful company," said the citation, in part. "As a trustee, you have contributed to energy conservation, stewardship of Kenyon's estate of land and buildings, and sensitive preservation of the College's character and beauty."

Ray is survived by his wife, Muriel Wells Ashman; a son, Raymond D. Ashman III; two daughters, Melanie A. Baird and Pamela A. Munroe; and six grandchildren, James R., Jared C., and Elizabeth A. Baird, Ashley W. and Layley L. Munroe, and Raymond D. Ashman IV.

Robert G. Farmer '49 on December 3, 1999. He was seventy-nine and a resident of McConnelsville, Ohio.

An economics major at Kenyon, Robert went on to earn law degrees from Franklin and Capital universities, both in Columbus, Ohio. He began his legal career with the Ohio Department of Liquor Control. Robert then practiced general law until his appointment as legal director of the Ohio Bureau of Workers

Compensation. In 1978, he was assigned to a two-year position in Washington, D.C., as senior advisor to the director of the Federal Employees Compensation Administration, after which he returned to his Columbus post, retiring in 1981.

Robert is survived by two sons, Robert G. III and Matthew S. Farmer.

Rev. Louis J. Levinson '49 on July 2, 1999. He was seventy and a resident of San Diego, California.

A psychology major at Kenyon, Louis was manager of the swimming team and a member of the chess and rifle clubs. He went on to earn a bachelor of divinity degree from Virginia Theological Seminary and a master's degree from the University of Texas. Louis spent his early career in Episcopal-schools ministry. He then became a priest at St. Mark's Episcopal Church in San Diego. At the time of his death he was retired from that position.

Louis is survived by his wife, Nancy McNaught-Levinson; a son, Mark McNaught-Levinson; and two grandchildren.

Robert R. Miller '49 on April 3, 2000. He was seventy-five and a resident of Canton, Ohio.

Robert served in the U.S. Navy during World War II as a pharmacist's mate. At Kenyon, he majored in economics and joined Delta Tau Delta. Robert was employed at Convoy, Inc., where he served as vice president, for thirty-seven years. He retired in 1991.

Robert is survived by his wife, Joan; a daughter, Carolyn J. Miller; three sons, Daniel W., Jeffrey A., and David R. Miller; and three grandchildren, Hillary, Jordan, and Lauren Miller. Memorial contributions may be made to St. John's Catholic Church, 627 McKinley Avenue, N.W., Canton 44703-3401, or to the charity of the donor's choice.

Gordon E. Schroeder '49 on May 6, 2000. He was seventy-two and a resident of Kenton, Ohio.

A history major at Kenyon, Gordon played football and joined Delta Tau Delta. A native of Kenton, he returned there after graduation to teach social studies in the Kenton City Schools, from which he retired in 1988 after a thirty-year career. Gordon was also a farmer.

Gordon is survived by his stepmother, Audrey Schroeder; his wife, Betty Eddy Schroeder; three daughters, Jane Hart, Kay Wilcox, and Lori Kirkpatrick; two sons, Tom and David Schroeder; a stepdaughter, Linda Randazzo; a stepson, Bruce Eddy; a sister, Marilyn Jean Johnson; and seven grandchildren.

E. Robert Bonnist Jr. 1950 on April 28, 2000. He was seventy-three and a resident of Tucson, Arizona.

An English major at Kenyon, Bob was an active participant in drama productions and a member of Sigma Pi. After leaving the College, he worked for the Ford Motor Company for eight years before moving to Seattle, Washington, and a job with Boeing. Bob then worked for ten years as a store manager in Everett,

Washington. Diagnosed with multiple sclerosis in 1985, he also suffered a stroke in 1992. For the past few years, Bob has been a resident of La Canada Care Center in Tucson.

Bob is survived by his wife, Edna; two daughters, Lucy Spadoni and Elizabeth Humphries; a son, Stephen Bonnist; nine grandchildren; and a brother, Charles A. Bonnist. Memorial contributions may be made to the Multiple Sclerosis Society, 626 North Craycroft Road, Suite 116, Tucson 85711.

Donald H. Brunson '50 on May 18, 2000, following a lengthy battle with cancer. He was seventy-two and a resident of Orchard Lake, Michigan.

Don served in the U.S. Navy from 1945 until 1946. A physics major at Kenyon, he was a member of the football team and Delta Phi. Don retired in 1992 as president of Fastdeck, Inc., a construction company that he founded.

Don is survived by his wife, Jere Flory Brunson; two daughters, Susan Burke and Barbara Miedema; a son, Scott Brunson; and five grandchildren.

James R. Murphy 1950 on March 30, 2000. He was seventy-four and a resident of Woodstock, Virginia.

Jim served in the U.S. Navy during World War II. He attended Kenyon for two years and completed his education at Case Western Reserve University. Don was retired from Iredell Company Building Inspections in Statesville, North Carolina. After moving to Virginia, he was active in Habitat for Humanity, which he served as a board member.

Jim is survived by his wife, Janice Edgar Murphy; two daughters, Edith Murphy Lallande and Kathryn Murphy Boggs; four grandchildren; a brother, Thomas O. Murphy; and four sisters, Rebecca M. Little, Marilyn M. Van Sweringen, Ruth M. Ketchum, and Joan M. Wood. Memorial contributions may be made to Blue Ridge Hospice, 106 West Spring Street, Woodstock 22664-1241; Humane Society of Shenandoah, 341 Landfill Road, Edinburg, Virginia 22824-3588; or Habitat for Humanity, 1517 West Beverley Street, Staunton, Virginia 24401-3002.

Gerald N. Cannon '51 on February 2, 2000. He was seventy and a resident of Shaker Heights, Ohio.

A political science major at Kenyon, Gerry was sports editor of the *Collegian* and editor of *Reveille*, as well as president of the sophomore and junior classes. He earned letters in basketball, football, and golf and joined Delta Tau Delta. Gerry was the founder and president of Towlift, Inc., a full-service Caterpillar Lift Truck dealership. The success of the business, which has offices in Cleveland, Columbus, Clyde, Mentor, and Toledo, Ohio, earned him recognition as Caterpillar Lift Truck Dealer of the Year for thirteen years, induction into the Caterpillar North East Dealer Association Hall of Fame, and a spot on *Inside Business* magazine's list of the top ninety companies in Cleveland. In 1997, Gerry donated a fork lift

to Kenyon, which is used in the operation of the campus and village recycling effort as well as for other projects around campus.

Gerry is survived by his wife, Mary Alice Freer Cannon; a daughter, Elizabeth Cannon Schneider; two sons, Gerald F. and John N. Cannon '83; ten grandchildren; a brother, W. David Cannon '45; a sister, Carol Seward; and three nephews, Drew Cannon '72, David Cannon '73, and Brent Cannon '82.

Sam Chambliss 1951 on June 29, 2000, following a long illness. He was seventy-six and a resident of Alexandria, Virginia.

Sam, who attended Kenyon for two years, was a decorated veteran of the U.S. Air Force in World War II. He was an avid photographer who took many photographs that were used in College publications. Sam worked for many years for the Westinghouse Corporation in Baltimore, Maryland.

Sam is survived by his wife, Mary; a daughter, Eleanor Chambliss; two sons, Bruce M. and Dean T. Chambliss; five grandchildren; a brother; and two sisters.

Magnus M.C. Homestead '51 on August 25, 1999, of complications following surgery. He was seventy-eight and a resident of Albuquerque, New Mexico.

Magnus served in the U.S. Army from 1943 to 1947. He then attended Bard College in Annandale-on-Hudson, New York, before enrolling at Kenyon. A philosophy major, Magnus went on to earn a master's degree in library science from the University of Washington. He worked as a social-sciences librarian at the University of New Mexico from 1965 until his retirement in 1983. In retirement, Magnus pursued a second career as a freelance writer and haiku poet.

Magnus is survived by his wife, Iris; two daughters, Karine and Karla; a son, Magnus John Homestead; six grandchildren; and four great-grandchildren.

Edward H. Stansfield Jr. '52 on April 20, 2000. He was sixty-nine and a resident of Wiscasset, Maine.

At Kenyon, Ed was a member of the football and track teams and Beta Theta Pi. He served in the U.S. Navy aboard the USS *Newman K. Perry* during the Korean War. Ed was a sales manager for M.W. Sewall Company, a petroleum distributor, until his retirement in 1996.

Ed is survived by his wife, Ethel; three sons, Edward H. III, George H., and Timothy A. Stansfield; a grandson, Sheldon Edward Stansfield; and a sister, Ann S. Reed. Memorial contributions may be made to the Sheepscot Valley Children's House, Box 449, Wiscasset 04578, or to the Edward Stansfield Book Fund (established by **Edward H. Stansfield Sr. '26**), Kenyon College Library, Gambier, Ohio 43022-9624.

William S. Kloefer '53 on December 23, 1999. He was sixty-nine and a resident of Fairview Park, Ohio.

A history major at Kenyon, Bill was a member of the History Club and the Kenyon Klan

and an announcer and engineer for the campus radio station, WKCO. After earning a law degree from Ohio State University, he practiced law until his retirement in 1993 as the associate regional solicitor for the U.S. Department of Labor in Cleveland, Ohio.

Bill is survived by his wife, Audrey.

Joseph J. Ryan '56 on May 11, 2000. He was sixty-eight and a resident of Springfield, Virginia.

Joe enrolled at Kenyon in 1952 and became a member of Psi Upsilon. In 1953, he joined the U.S. Air Force and received his commission and wings, serving in the Korean War. Joe returned to Kenyon in 1955 and completed his degree in English in 1956. He first pursued a career in advertising and then spent some years as a field underwriter for New York Life Insurance Company. From 1990 until his death, Joe was a reservations agent with United Airlines, thoroughly enjoying the travel benefits that came with the job. He served twenty-seven years in the Virginia Air National Guard, retiring as a lieutenant colonel.

Joe is survived by his wife, Phyllis; three sons, Michael, Patrick, and Kevin Ryan; and two granddaughters.

Robert S. Wilkes '56 on June 20, 2000, of complications following surgery. He was sixty-five and a resident of Novato, California.

A pre-medical student at Kenyon, Robert was a member of the Kenyon Singers and Sigma Pi, an active participant in student government, and a staff member of the *Collegian* and the campus radio station, WKCO. He also studied French language and literature, interests he held all his life. "He would take French classes at any level, and he loved going to French groups," said his wife. Robert went on to earn a medical degree from the University of Cincinnati Medical School in 1960. He then served as a U.S. Air Force physician at Travis Air Force Base near San Francisco and as a faculty member at the University of California at San Francisco for several years. Robert moved to Novato in 1967 and established a practice in cardiac and pulmonary disease and geriatric medicine. Known as a compassionate physician who still made house calls, he shared his patient care with an associate, Dr. Shaninder Kaur. "I knew the theory, but Robert taught me how to talk to patients, how to listen to them, and how to care for them," she said.

Robert is survived by his wife, Barbara; two daughters, Debbie McKinley and Jackie Burks; a son, Kenneth Wilkes; five grandchildren, Ryan and Jamison Burks and Kira, Thomas, and Daniel McKinley; a brother, Leonard Wilkes; and several nieces and nephews. Memorial contributions may be made to Novato Community Hospital, c/o Peter Pattengill, development director, 1625 Hill Road, Novato 94947. The physicians' lounge in Novato's new hospital is being named in his memory.

James A. Zedella 1957 on August 13, 1999, of cancer. He was sixty-two and a resident of Lake Barrington Shores, Illinois.

John attended Kenyon for two years, then transferred to Ohio State University, where he earned a bachelor's degree in English and journalism. He served as a medic in the National Guard before beginning a career in food-store retailing in Chicago, Illinois, with Open Pantry, Inc., and Southland Corporation. He moved to Michigan in 1976, ultimately becoming president and chief executive officer of Garb-Ko, a chain of 7/11 convenience-store franchises. John returned to Chicago in 1984, buying and operating Betty's of Winnetka, a chain of women's clothing stores in Chicago and Milwaukee, Wisconsin. Two years later, he sold the business and joined Health Foods, Inc., the nation's sixth largest health-food distribution company and operator of forty-four health-food retail stores, ultimately becoming president. When Health Foods was sold, John bought a five-store Chicago-based chain of health-food retail stores called Here's Health. Prior to his death, he had sold those to Fruitful Yield, Inc., remaining on as an employee.

John is survived by his wife, Sandra Weller Zedella; a daughter, Brenda Zedella; three sons, James, John, and Joseph Zedella; grandchildren Melissa, Mark, Laura, and James Andrew Zedella II; two brothers, Andrew and John Zedella; and a sister, Anne Zedella.

Daniel H. Golwyn '59 on July 2, 2000. He was sixty-one and a resident of Winter Park, Florida.

A pre-medical student at Kenyon, Daniel graduated summa cum laude and won election to Phi Beta Kappa. He was a member of the Pre-Med Club and Middle Kenyon Association and an announcer for the campus radio station, WKCO. Daniel earned his medical degree at Columbia University College of Physicians and Surgeons and then served as a lieutenant commander in the U. S. Navy Medical Corps. He had been in private practice as a psychiatrist in Altamonte Springs, Florida, since 1972. Daniel was also, since 1972, the medical director of the Center for Drug-Free Living.

Daniel is survived by a daughter, Robin Golwyn Johnson, and two sons, Daniel Jr. and Michael Golwyn.

John Speed Thomas 1959 on April 11, 2000. He was sixty-two and a resident of Nashville, Tennessee.

A student at Kenyon for one year, John went on to earn a bachelor's degree from the University of Louisville and an M.B.A. from Purdue University. He served in the U.S. Navy for three years. John, who began his career in the investment business in 1967, was a senior vice president with Morgan Stanley Dean Witter at the time of his death. Both a certified financial planner and a certified investment management analyst, he was a graduate of the Dean Witter-Wharton Institute Financial Advisor Program. John was a member of the Board of Directors and the Executive Committee of the Mental Health Association of Middle Tennessee. During several periods of his life, he battled severe depression; it was a recurrence of this disease that resulted in his death.

John is survived by a daughter, Ellen J.

Thomas, and two sons, Fitzgerald P. and William T. Thomas. Memorial contributions may be made to the J. Speed Thomas Mental Health Assistance Center of the Mental Health Association of Middle Tennessee, 2416 21st Avenue South, Suite 201, Nashville 37212.

Rev. J. William Lashmet 1960 on November 13, 1999. He was sixty-one and a resident of Tulsa, Oklahoma.

Bill attended Kenyon for two years. He went on to earn a B.A. from Knox College, an M.B.A. from Northwestern University, and a master's degree in divinity from the University of the South. After service in the U.S. Army as a Russian linguist in the Far East, Bill worked as a marketing consultant for Motorola and CNA Insurance. He then entered the Episcopal ministry, serving at St. John's Church in Mount Prospect, Illinois, and the Church of the Nativity in Indianapolis, Indiana, before moving to St. Peter's Episcopal Church in Tulsa.

"Father Bill," as he was known, is survived by his wife, Susan; a daughter, Jennifer L. Rogers; two sons, Mark and Ensign Paul Lashmet; a granddaughter, Molly Rogers; and a sister, Paula Fleming. Memorial contributions may be made to the building fund of St. Peter's Episcopal Church, 9100 East 21st Street, Tulsa 74129.

Howard I. Polish '62 on February 1, 2000, after a long illness. He was fifty-nine and a resident of Miami, Florida.

At Kenyon, Howard was a member of the wrestling team and Beta Theta Pi. A biology major, he went on to earn his medical degree at the University of Pittsburgh. After serving as a physician in the U.S. Army, Howard established a medical practice in medical oncology and hematology.

Howard is survived by his wife, Lillian Rosario Polish; two daughters, Tracey Polish Guliets and Julie Polish; two stepdaughters, Cynthia Marie Gomez and Lucinda A. Pelka; five grandchildren; and two brothers, Sheldon Polish and Joel Friedman.

Dale S. Pryweller '68 on January 26, 2000. He was fifty-three and a resident of Los Angeles, California.

After graduation from Kenyon, Dale earned a law degree at Indiana University, where he was editor of the *Law Journal*. He practiced law in California for over twenty-nine years.

Dale was remembered by his brother, Jon R. Pryweller, as "a man who had as much integrity and honesty as anyone I have ever known. He was a deep thinker with a passion for justice and defending the underdog. He was loyal and caring, and he believed in fairness above all."

In addition to his brother, Dale is survived by his parents, Ruth and Leonard Pryweller, and three nieces, Jennifer, Alison, and Jordyn Pryweller. Memorial contributions may be made to the Late Onset Tay-Sachs Foundation, 1303 Paper Mill Road, Erdenheim, Pennsylvania 19038-7025.

S. Glenn Menk III '69 on August 27, 2000, of the hereditary neurological disorder Creutzfeldt-

Jakob Disease (CJD). He was fifty-three and a resident of Bellingham, Washington.

Knowing his death was imminent, Glenn and his companion nurse, Jamie Panzero, set off last April on a cross-country trip to visit his friends and extended family. They traveled from Washington State to Arizona, Colorado, Ohio, and Vermont, mostly by train. In Denver, Glenn gathered with former work colleagues who had remained his friends over the past twenty to thirty years. The highlight of the trip was a visit to his family's summer home in Vermont, where he spent most of his childhood summers. CJD, the disease that claimed Glenn's life, was also the cause of death of his mother, Sallie Berry Menk, in 1969 and his younger sister, Meredith Menk Culp, in 1997.

Glen is survived by his father and stepmother, Sidney and Lucy Menk; a brother, Tim Menk; a stepsister, Karen Zimmer; a niece, nephew, and three stepnephews; and his brother-in-law, Joel Culp. Memorial contributions may be made to the Case Western Reserve University School of Medicine, Institute of Pathology, Division of Neuropathology, 2085 Adelbert Road, Cleveland, Ohio 44106, attention Sandy Bowen, or to Whatcom Hospice, 600 East Birchwood, Bellingham 98225.

Dann A. Brunner '70 on December 11, 1999. He was fifty-one and a resident of Bainbridge Island, Washington.

At Kenyon, Dann majored in economics and joined Beta Theta Pi. Dann was a wine merchant and a connoisseur, not only of wine but also of food, music, and people.

Dann is survived by two sons, Robert W. and Michael S. Brunner; two grandchildren; two sisters, Jacquelyn A. Gupta and Sandra L. Palmer; a sister-in-law, Barbara Miles; and three nieces and two nephews.

Scott E. Muntean '77 on August 17, 2000, of a brain tumor. He was forty-five and a resident of Severna Park, Maryland.

A physics major at Kenyon, Scott went on to work in sales for Timkin Roller Bearing Company. He later formed Round Bay Engineering Company, which represented the aerospace electronics industry. Since 1997, aviation had been his full-time occupation. Scott co-owned Lynn Aviation with his wife, Nancy Lynn, a nationally known aerobatic flight instructor, whom he married in 1983. He also sold and modified high-performance aircraft from a facility at Bay Bridge Airport on Kent Island. Scott earned his pilot's license in 1984 and often accompanied his wife in his plane as she practiced her aerobatics. In 1993, while practicing loops, Scott's plane stalled and crashed into a muddy field. He lost his left eye in the crash and sustained many other injuries, but his enthusiasm for flying was not dampened.

In addition to his wife, Scott is survived by his parents, Amelia L. and Eugene J. Muntean; a son, Peter Scott Muntean; two brothers, Mark and Bill Muntean; and two sisters, Cindy Love and Pam Parker.

Russell V. Ewald B'53 H'85 on March 27,

2000. He was seventy-nine and a resident of Minneapolis, Minnesota.

Russell was born into a poor family in St. Paul, Minnesota. After leaving school in the ninth grade, he held a number of jobs before enlisting in the Marine Corps at the outbreak of World War II. While serving with the U.S. Marines, Russell earned a high-school equivalency diploma. After the war, he enrolled in Macalester College, from which he graduated before entering Bexley Hall at Kenyon, where he earned a bachelor of divinity degree. As a priest, Russell served St. Martin's by the Lake in Minnetonka Beach, Minnesota. There he became acquainted with Virginia McKnight Binger, who enlisted him to become director of the McKnight Foundation upon the retirement in 1974 of her father, William McKnight, the foundation's founder. Before joining McKnight, Russell was chief executive of Foundation Services in Minneapolis and of the Minneapolis Foundation. At McKnight, he started several movements to reach out to poor and minority communities in Minnesota and around the nation. During his tenure, from 1974 to 1989, the foundation made donations of more than \$350 million. It helped to provide homes for thousands of poor people, jobs for the unemployed, and financial stability for arts organizations. Under Russell's leadership, McKnight's assets increased from \$8 million to more than \$900 million. He once said, "The ministry that I have through philanthropy is extremely important to me because it provides resources with which one can address the problems of those in need. That is not always the case in parish ministry."

Kenyon awarded Russell an honorary doctorate in 1985 in recognition of his work with the disadvantaged, both through his ministry and through his work with the McKnight Foundation.

Russell is survived by his wife, Katherine "Posy" Ewald; a daughter, Susan Gamble; three stepdaughters, Elizabeth Heffelfinger, Katherine Laursen, and Shanly Weber; seven grandchildren; two great-grandchildren; and a sister, Dorothy Ewald.

Deaths for which little or no information was available. Readers with additional information about the following alumni are asked to provide it to Linda Michaels in the Office of Public Affairs, 740-427-5158.

Thomas S. Cruttenden 1940 on October 24, 1999. He was eighty-two and a resident of Albuquerque, New Mexico. Tom, who attended Kenyon for three years, was a member of Alpha Delta Phi. No information on his career or survivors was available.

William H. Von Hacht Jr. 1945, date of death unknown. He was the great-great nephew of Philander Chase on his mother's side. No information on survivors was available.

John F. Andrews 1950 in May 1996. John is survived by his wife, Phyllis.

Crandon E. Caufield '50.

Andrew H. Moffitt '69 in 1998.

Kyrla J. Lowe '76 on April 13, 2000.

Curtis M. Coates '85 in November 1999.

If I Were Czar of Baseball

by Reed S. Browning

Baseball is a captivating game. It alternates periods of expectant stasis with episodes of frantic activity, it tempers a vigorous presentism with a media-savvy nostalgia, and it interfuses power and grace. But it also has its problems as it enters the twenty-first century. Like many fans, I sometimes dream about what I would do with these problems if I were the czar of baseball. (The imperial title is necessary: the powers of a mere commissioner are inadequate.) *Bulletin* Editor Tom Stamp's invitation to write this piece affords me the opportunity to go public with my own agenda of reforms—a list of ten improvements that might restore the primacy the game once claimed in the hearts of American sports fans. I invite comments and brickbats.

First, I'd increase the size of the strike zone. Shell-shocked pitchers deserve a break in the age of McGwire; the luster of hitting a home run needs restoration. And all that's required to achieve this end is the ridiculously simple expedient of insisting that the current rules defining the strike zone—extending it from the arm pits to the tops of the knees—be honored. Whoever gave the umpires the right to override rules anyway?

Second, I'd place a team in Washington, D.C. It is just plain ludicrous that the

national pastime isn't played at a major-league level in the national capital.

Third, I'd drop four of the current thirty teams. Montreal, Milwaukee, Baltimore, and Pittsburgh invite attention, though other candidates for relegation are conceivable. I realize that this idea will enrage some readers, especially those who

competition that culminate in the World Series. But the new system would have the advantage of abolishing the wild card. No loss there. After all, if you can't win a divisional title, you don't deserve to compete for access to the World Series.

Sixth, I'd shorten the season slightly, to 156 games for each team. This could be done—and here comes the mathematical moment in this essay—by allocating to each team twelve games for interleague play (six with a special nearby rival, three each with two other clubs on a rotating basis), thirty-six games against the teams in its own division (twelve with each divisional rival), and 108 games (nine with each club) against the remaining twelve teams in the league.

Seventh, I'd restore the happy convention of my childhood of having every club play a doubleheader on Memorial Day, the Fourth of July, and Labor Day. The combined effect of the last two changes would be to allow postseason play to begin around September 20 and to reduce the likelihood that the World Series might become a snow bowl.

Eighth, I'd impose a financial penalty on all teams whose salary commitments exceeded a specified payroll limit, the funds to be distributed among the teams with the poorest records. Moreover, after first giving every team the right to "pro-

Were these reforms to be put in place, major-league baseball would be a livelier and more exciting game . . . and everyone could feel reasonably confident that the game would continue to thrive.

revere the impressive histories of the Orioles and Pirates. But the principle I'm following is a simple one: demographic shifts have occurred, and teams should not be located where a fan base is inadequate.

Fourth, I'd globalize baseball, installing teams in Havana, Mexico City, Sydney, Taipei, and Tokyo. When all the shifting was over, there would be thirty-two major league clubs, which I'd divide between two leagues of equal size.

Fifth, with each league composed of four divisions of four teams each, I'd continue the current practice of having three winnowing stages of postseason

fect" twelve of its players, I'd institute a midseason draft, allowing weak teams to pick one unprotected player from strong teams; and if the drafted player then chose not to accept the draft, I'd oblige the team he stayed with to pay a sum equal to his salary to the drafting club. The point of all of this is, of course, to try to level the financial playing field a bit.

Ninth, to complement the Hall of Fame I'd create a new Temple of Immortality. (Okay, I know the name is hokey. At least I had the sense to reject Valhalla. You suggest a better term.) It would serve the purpose that the hall was designed to fulfill before the induction of players like George Kell, Jesse Haines, and Phil Rizzuto hopelessly compromised the notion of diamond greatness. The temple would be limited to fifty members (giants on the order of, say, Babe Ruth, Hank Aaron, Ted Williams, Willie Mays, and Walter Johnson), and—here's the kicker—if the selection committee wanted to add a new member but the temple already had its full complement of fifty immortals, it would be obliged to dislodge someone, relegating that casualty to the less honorific status of mere Hall of Fame membership. This would mean, for example, that when Greg Maddux inevitably comes up for consideration, the committee will be required to determine not simply that he is worthy of inclusion among the ranks of Christy Mathewson, Lefty Grove, and Tom Seaver (and he clearly is), but that he is actually superior to at least one of the members of the temple—and then to identify and demote the exile.

Tenth, I'd end the de facto ban on women umpires. The Pam Postemas of the world deserve better treatment from organized baseball than they've received.

Were these reforms to be put in place, major-league baseball would be a livelier and more exciting game, fan interest in the pennant races and the achievements of the players would be intensified, and everyone could feel reasonably confident that the game would continue to thrive.

Oh, yes. Just in case I haven't irritated enough readers, I'll throw in an eleventh thought. I wouldn't let Pete Rose near the Hall of Fame—much less the Temple of Immortality—until he showed some contrition for his ethical lapses.

How's this for a game of fantasy baseball?

Reed Browning, a long-time professor of history at Kenyon and a former provost and acting president of the College, is the author most recently of *Cy Young: A Baseball Life*.

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