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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, APRIL 7, 2011

8 PAGES

Running, Jogging, Walking Toward a Cure Relay for Life Raises Cancer Awareness at Kenyon

LILI MARTINEZ
News Editor

Relay for Life is about cancer awareness and fundraising. It's about one American dying from cancer every minute, every year. Nearly everyone knows someone who has had cancer, or has been affected by it somehow. Relay for Life is not just a fundraiser. It's also an awareness-raiser, a time to remember and to walk in solidarity with every other American who wants to end cancer.

Relay for Life at Kenyon took place last Friday, April 1. It began at 6:00 p.m. and ran for 18 hours, until 12:00 p.m. on Saturday, April 2. "The spirit of the event is that cancer never sleeps, so for one night, we don't either," said Rachel Walsh '12, who headed the Relay for Life committee at Kenyon this year. "The goal is to have someone on your team walking the track at all times."

The American Cancer Association sponsors Relay for Life on the national level. According to their website, "Relay began in 1985 when Dr. Gordy Klatt, a colorectal surgeon in Tacoma, Washington, ran and walked around a track for 24 hours to raise money for the American Cancer Society." Every year, the United States and 20 other countries participate in the Relay; that's 3.5 million people in the United States alone.

Although each Relay in each location differs, certain traditions remain throughout. The Survivors Lap, the Luminaria Ceremony, and the Fight Back Ceremony make appearances at every relay.

Cancer survivors kick off each Relay: "survivors are invited to circle the track together and help every-



MARTHA GAVINSKI

Students jog around the Kenyon Athletic Center indoor track during Kenyon's Relay for Life, a national fundraiser to fight cancer sponsored by the American Cancer Society.

one celebrate the victories we've achieved over cancer," the website said.

At the Luminaria Ceremony, after sunset, participants light candles inside bags filled with sand. Each candle is labeled with the name of a person touched by cancer. Then, participants walk a silent lap. Last is the Fight Back Ceremony, where people make a personal commitment "to save lives by taking up the fight against cancer." This way, everyone who participates takes some form of action to save lives and fight the spread of cancer.

Kenyon students joined those 3.5 million Americans last week in a Relay that lasted for

18 hours at the Kenyon Athletic Center. Walsh said, "Cancer can really be a negative influence if it's in your life, no matter how much, and [Relay for Life] is a great way to find the positive in it. I think it's such a great way to support all those people who are fighting and it's a unique experience for every individual. It's nice to gather and honor those who have lost and celebrate the fight."

Walsh became involved in Relay for Life in high school, when her mother was diagnosed with metastatic cancer. Her math teacher's daughter was diagnosed soon after. "My school started a Relay for Life team and over half the school got involved and did a community event," Walsh said. "That's when I was first introduced to it. When I got to Kenyon the next year, Sa-

vannah [Provine '12], who is a good friend of mine, had started on the committee, and I sort of joined in volunteering."

This year's Relay encountered some problems early on because the American Cancer Society representative working with Kenyon's Relay committee left to take another job. This year, Provine said, "there weren't as many people as last year because we were a little rushed. We were kind of left to our own devices to figure out a lot of stuff for a while, so I think with the resources we had it turned out really well. We're hoping that next year we can get a head start on it and get it a lot bigger and better."

Provine, too, got involved in Relay for Life because of a personal connection. Her mother was diagnosed with brain cancer

when Provine was just 18 months old. She eventually passed away, and Provine has been involved with the Relay ever since, from the age of 13. "Ever since I came to Kenyon I've been the luminaria chair [for Relay for Life]," Provine said. "It was kind of difficult at first because it's a really small committee. It's not as big at Kenyon as I think it should be, but once I started talking to the committee it was pretty easy to get involved." She and Walsh were the principal planners of the event this year.

Eighteen teams signed up to participate in the Relay at Kenyon this year. Among them were the Ladies basketball team, Ladies soccer, Lords and Ladies swimming, Lords football, Ep-

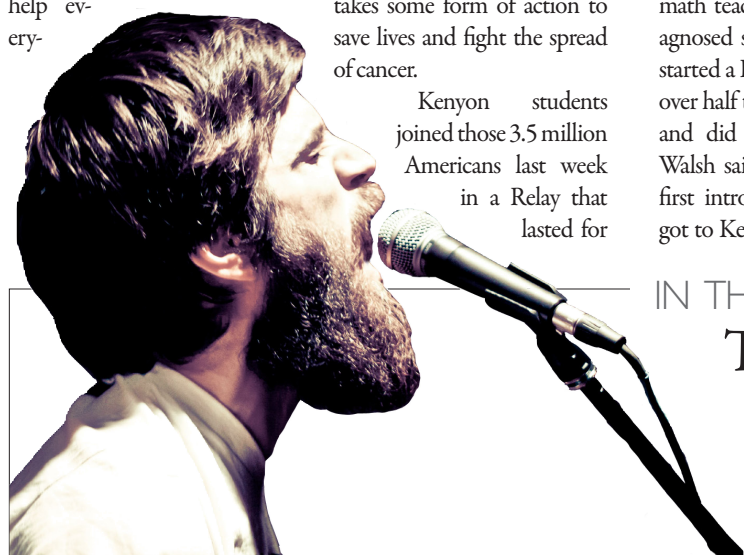
see *RELAY*, page 2

Building Update

WINNIE ANDERSEN
News Assistant

The new art gallery building is "on track" to be completed this summer, according to Chief Business Officer Mark Kohlman. "Faculty will move into the building in late July, and there will be classes held there in the fall," he said. The gallery is also scheduled to open in the fall. Despite severe weather conditions, Kohlman said "weather has not been an issue on this project." Director of Facilities Planning Tom Lepley said the mechanical systems and 80 percent of the drywall have been installed, and system testing is in progress. "The building looks very rough now, but the remaining finish tasks will go quickly," he said.

Construction on the North Campus Apartments, however, has been affected by the weather and is "moving slowly" as a result, according to Lepley. Most of the work currently underway is inside the buildings and cannot be seen, he said. Lepley said both the framing of the last building and the interior work began this week, and construction workers are currently installing water lines and "laying the groundwork" for a sidewalk. He said, "The geothermal wells are installed for the first four buildings, the sanitary sewers are connected and the electric power has been connected." Lepley said the goal is for students to move into the first four buildings in the fall, and Kohlman said construction on the other five buildings will begin once students leave Fink House, Forman House and Bexley 113 and 114 so that these old buildings can be demolished.



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Slew of Student-Run Events Raise Funds for Japan

WINNIE ANDERSEN
News Assistant

On Saturday, April 2, between 50 and 60 students gathered at Weaver Cottage to eat Japanese food, make paper cranes, play traditional Japanese games, watch Japanese movies and raise money to donate to the Red Cross for earthquake and tsunami relief in Japan. The suggested donation was \$3, but Allie Lawyer '11, the leader of the "Food for Funds" event, said they raised over \$300. The amount raised "far exceeded" their expectations, she said.

Lawyer and her family lived in Japan for three years, so she felt

the recent tragedy was "particularly shocking" and wanted to find a way to give back. "Not being in a position to actually go to Japan and assist directly, I felt that the best way for me to do anything would be to donate money to the Red Cross," she said.

Lawyer and Lauren Maggart '11, both members of the Snowden Multicultural Center Board, decided to hold a fundraiser at Kenyon to raise money for the Red Cross. With the help of Snowden manager Ai Binh Ho '11, Visiting Instructor of Japanese Mari Iwai and Japanese Language Teaching Fellow &

Visiting Instructor of Japanese Megumi Watanabe, Lawyer and Maggart got the sponsorship of the Snowden Multicultural Center and the support of the Japanese Studies Club. Students who joined the effort include Da Jung Heo '13, Avril Ho '11, Yereem Park '13, Holly Anderson '13, Feng (Connie) Qian '13 and Aaron Rasbury '12.

Like Lawyer, Rasbury was also motivated by a personal connection to Japan. "I have family in Japan who were personally affected by the tsunami," he said. "They lived on the coast where the tsunami hit." When he contacted

Iwai to see how he could help, Iwai informed him of the efforts Lawyer was already taking.

In addition to raising hundreds of dollars for the relief efforts, Lawyer said the event itself was "a great success." She said members of the Japanese Studies Club started cooking at 11:00 a.m. while she and Maggart went to pick up the sushi. They returned to a kitchen full of people "peeling potatoes, washing dishes, cooking chicken and curry [and] setting up [at least five] rice cookers." Guests began to arrive at noon and quickly devoured the sushi. "All hundred-

some pieces" were gone by 1:00 p.m., Lawyer said. "Luckily, we still had vast quantities of curry."

Over the course of the next two hours, more guests came to donate, eat, chat and make origami. Most made paper cranes, though Lawyer said there was also "a very notable three-headed dragon."

Lawyer encourages anyone who was unable to make it to Food for Funds to donate to the Red Cross online or attend "Food for Funds Part Two — Bubble Tea." The Center for Global Engagement, Snowden Multicultural Club and Asian/Asian-American Culture Club

will be hosting this event in the Olin Atrium on Sunday, April 10 from 1:00 to 4:00 p.m. The suggested donation is \$3 per cup, and lactose-free milk is available for those who are lactose intolerant.

In addition, the Japanese Studies Club brought Takumi Kato, a Japanese taiko drummer, to campus last night and had a donation box available after the performance. They also have a table in Peirce this week and are collecting donations and inviting students to make more origami cranes. Rasbury said their goal is 1,000 paper cranes.

Relay: Student and Community Groups Pitch in to Fundraise

From page 1

silon Delta Mu, Zeta Alpha Pi, Delta Tau Delta, Team Biology, AVI, and the Office of Housing and Residential Life.

According to Walsh, each team does an on-site fundraiser in addition to any prior fundraising. "Lords football did a water pong tournament, which I thought was very much in the spirit of the College," she said. "There was a moonbounce that we raffle off every year to the team that's done the most activity prior to the event. This year the Of-

fice of Housing and Residential Life did a great job and they had the moonbounce, and that brought in quite a lot of money." Members of the Ladies soccer team offered massages and manicures to raise money. Walsh said of the AVI team, "AVI always has an incredible team. They do a lot of events prior with bake sales and gifts. They bring information about cancer with them and sell food, which is always nice because people get hungry down here."

The luminaria ceremony, during which participants remember those in their lives who have been affected by cancer, was particularly successful

this year, Provine said. "We actually had glowsticks that illuminated this year ... during the ceremony, you could see the people crack them at the different times, and you could see the entire KAC slowly light up ... at the end the entire KAC was lit up in fluorescent green light, which was pretty cool."

Virginia Falzon '13, a Zeta pledge who took part in the Relay with her pledge group, said, "Given that this was my first experience with Relay for Life, I had no idea what to expect. However, it's a very personal experience. I felt very connected to the cause directly, unlike many philanthropic events."

Walsh and Provine emphasized how important it's for everyone to get involved in Relay for Life. It's a great cause and we love to get as many people involved as possible," Walsh said.

"I think it's really important that everyone realizes that there is probably someone they know who has been affected by cancer and that this is a really big thing," Provine said. "You don't have to come for 18 hours, but just come and show support for an hour, half an hour, whatever. This is a cause that really touches a lot more people than you may realize."

VILLAGE COUNCIL

- Council approved March meeting minutes.
- Council approved bills paid.
- Mark Kohlman, chief business officer of Kenyon College, spoke to the council about College projects:
 - Over the summer, the College will be doing landscaping and repaving in the space between the parking lot behind the library and the studio art building construction site.
 - The Trustee Buildings and Grounds Committee will meet on May 5. The committee will begin discussion about what to do with Bexley Hall and the Art Barn once the new art buildings are completed.
 - Once students move out this summer, the first four Bexley Apartments will be demolished.
 - As part of a new sidewalk project, the College will consider a new path from Middle Path to Watson Hall.
- Mayor Kirk Emmert gave his report:
 - The Annual Gambier Bike Race will return this year on Sunday, April 24. The race will begin at 1:30 p.m. on W. Brooklyn St. in front of Campus Tire and Auto, and the path will take riders through the Village five times.
 - Council committees will now meet the Monday after monthly Council meetings.
- Village Administrator Suzanne Hopkins gave her report:
 - The Village hired a professional leak-detecting company, which discovered three leaks in Gambier's water system. The largest leak was losing 15 gallons per minute and was fixed two days after its discovery.
 - The Village received two bids for the Gambier Community Center Trail Grant Project, which will be conducted from July 11 through Sept. 30, 2011. The project will construct a trail from the Kokosing Gap Trail to the sidewalk on Meadow Lane. Some landscaping along the trail, trailside trashcans, bike racks and directional signs may be included in the project.
 - The College is planning to build railroad tie beds along the sidewalk on East Brook-

- lyn St. by the Village Market to prevent erosion. The College asked the Village to cover half the cost of the \$4,700 project. Hopkins suggested that the Village should pay for half of the supply cost and provide Village employees. Ultimately, Council decided to contribute \$650 for supplies. The College will provide the labor.
- Spring Dumpster Day will be on Saturday, May 7 from 8:00 a.m. to noon at 141 Meadow Lane. Village residents will need to bring proof of address.
 - The Village has an estimate from Blue Denim for tree removal of three trees from Wiggin Street. The trees have been losing limbs for years and are starting to die.
 - Council's Planning and Zoning Committee approved construction work at the Delta Tau Delta lodge. This work will include new garden beds in front, a retaining wall, a roof over the side door and a fire pit.
 - Council discussed the issue of cars speeding in the Village. Specifically, the delivery person for the Gambier Grill was cited as a frequent offender. Council will ask Sheriff's Deputies to look more carefully for speeders.
 - Council approved ordinances to:
 - Update Village employee wages and benefits.
 - Establish a switch in rate increases for water and wastewater for one year.
 - Pay \$51,846.70 to Small's Asphalt Paving, Inc. for the park trail project.
 - Pay \$8,000 to Agri-Sludge to haul away 250,000 gallons of sludge from the Wastewater Treatment Plant.
 - Pay \$5,000 to Triple H Striping for crack sealing on several Village streets.
 - Pay \$1,825 to Blue Denim for tree removal on Wiggin Street.
 - Pay \$21,993 to Germain Ford to replace maintenance pickup truck.
 - Council entered a private, executive session to discuss a sewer line lawsuit filed again the Village.

— August Steigmeyer

VILLAGE RECORD

- March 31, 1:27 a.m. — Underage consumption on Village street. Knox County Sheriff's Deputy issued a citation for underage consumption and arrested student for falsification.
- April 1, 7:22 p.m. — Open container on Village street. Knox County Sheriff's Deputies issued two citations.
- April 2, 10:04 p.m. — Open container on Village street. Knox County Sheriff's Deputies issued one citation.
- April 2, 10:04 p.m. — Underage consumption on Village street. Knox County Sheriff's Deputies issued one citation.
- April 3, 2:36 a.m. — Drugs/paraphernalia in Gund Residence Hall. Report completed by Campus Safety officers.
- April 3, 10:00 p.m. — Open container on Village street. Knox County Sheriff's Deputies issued one citation.
- April 3, 10:00 p.m. — Underage consumption on Village street. Knox County Sheriff's Deputies issued two citations.
- April 3, 10:15 p.m. — Open container on Village street. Knox County Sheriff's Deputies issued one citation.

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Notes from Abroad

MARIKA GARLAND
Guest Writer

When I told my family, friends and professors that I wanted to study abroad in Poland, most of them raised their eyebrows and said the same thing: “Why?” I couldn’t help but think that very few students get that reaction when they announce a decision to study in Western Europe. Even after I arrived in Warsaw, everyone I met was curious to know why I had chosen to study in such an unconventional place. For me, the decision had little to do with academics and everything to do with learning more about a piece of my heritage.

My grandmother’s parents both came from Poland and she grew up in Chicago, where there are more Poles than in any city in the world, except for Warsaw. She taught me that being Polish was a source of pride and I grew up fascinated by the stories she told about her parents. I loved hearing about my great-grandmother Katarzyna Lachcik, who used a friend’s visa to illegally come to America when she was 21 and feared deportation until the day she died. I would gaze at our portrait of my great-grandfather Wojciech Rymarz, who fought in the Polish Cavalry before coming to America. It always made me smile when I remembered that his horse was the only one in his unit that survived because he only rode it part of the time and walked the rest, while his fellow soldiers all worked their horses to death.

I just had to see where these

people came from — I wanted to see if I could find a piece of them somewhere in Poland, and I wanted to see if there was any of that Polish grit left in me after three generations. So when it came time for me to choose my study abroad location, I abandoned my six years of studying Spanish in favor of a country where I knew almost nothing about the language or history. While my grandmother and a lifetime in the suburbs of Chicago had prepared me for the food and some of the culture, nothing could have completely prepared me for the difficulties of pronouncing, let alone understanding, the Polish language. Just to give you a little sample, take a few minutes and try to pronounce the following Polish tongue-twister: Chrzyszcz brzmi w trzcinie w Szczebreszynie, which means something like: “a beetle buzzes in the reeds in Szczebreszyn” (a town in southeastern Poland). Even knowing Polish phonetics does not make this task much easier.

The more I learn about the language and history of Poland, though, the more I understand who my ancestors were. Living in Warsaw, a city almost completely destroyed during World War II, I am constantly reminded of how many times Poles, as a people, have had to overcome devastating setbacks. The difficulty of the language almost seems to be part of this resilience. I still have a lot to do if I want to live up to the adventures of my great-grandparents, but my time in Poland has definitely gotten me



COURTESY OF MARIKA GARLAND

Marika Garland ’12 stands in a market in Rzeszów, Poland. While living in Warsaw, Garland is learning about the language and culture of her ancestors.

closer.

One of the first weekend trips I took this semester was to Zakopane, a city in southern Poland at the base of the Tatra Mountains. A couple of my friends and I got up early one morning to travel to one of the highest peaks in these mountains. We had been warned that we might not be able to make it because the winds are often so strong that the cable cars are not able to run safely. Luckily, after two cable car rides, we made it up to admire one of the most beautiful views I have ever seen. Within a few minutes, some kind of official came out and made an announcement in Polish, which, with our very limited knowledge of the language, was unintelligible to us. We quickly dismissed it as unimportant and went on our way. Soon after, however, two Polish skiers whom we had met on the way up came over to warn us that the official had been announcing the evacuation of the mountaintop because the winds had reached dangerous levels. We

started running to catch the last cable car back down, but were confused when our new Polish friends didn’t join us. “We’ll go down our way,” one of them said, gesturing to his skis. Thinking about my own first experience with skiing the day before, which involved a near collision with the ski lift, I couldn’t even imagine skiing down such a steep and rocky mountain during a wind advisory. As I stood in the cable car swinging back and forth in the wind, though, I thought of the stubbornness of my own Polish relatives and quickly got over my initial surprise.

After my trip to Zakopane, I was even more curious to see where exactly my great-grandparents came from. My grandma told me in an email that her father and mother both came from farming communities in the same area, and I eventually discovered online that they must have lived only about five miles away from the small city of Rzeszów. The next weekend, along with a fellow Kenyon student on my program,

Hannah Stewart ’12, I took a six-hour train ride out to Rzeszów. The city was even more in the middle of nowhere than Gambier, and I’m pretty sure we were the first tourists to visit in quite awhile, but it was amazing for me to think that I was standing so close to where my great-grandparents once lived. Even on the train ride, I loved looking out at the fields thinking that maybe I was looking at the farms where some of my distant relatives still live today. If that wasn’t enough to make the trip exciting, Rzeszów is also home to a lengthy underground tunnel, where Hannah and I got a personal tour in English for the equivalent of \$1.50 each.

As this semester continues, I only become more and more grateful that I made the decision to come to Poland. It really is a beautiful country and is home to some of the friendliest people I have ever met. I can only hope that someday soon I’ll get the same amazing opportunity to experience my grandfather’s heritage in Norway.

STUDENTS

Gambier Grillin’

Kisky Holwerda ’14

Allie Lawyer ’11

Hyunjai Cho, Visiting Asst. Professor of Physics

Timothy Sullivan, Professor of Physics

FAC/STAFF

Totals so far:
Students: 81
Faculty: 92

Vs.

Which news anchor recently announced she is leaving CBS?	Katie Couric	No idea	Katie Couric	Katie Couric	Katie Couric
Who recently began a national tour called “My Violent Torpedo of Truth”?	Dane Cook	No idea	Some nut job politician?	Charlie Sheen	Charlie Sheen
Which Kenyon alumnus recently coached a basketball team to the Final Four?	I don’t remember his name...	Shaka Smart	Shaka Smart	Shaka Smart	Shaka Smart
What golf tournament begins this week?	The Masters	The Masters	Hmm . . . The Masters?	The Masters	The Masters
Which Democrat announced his presidential campaign this week?	Barack Obama	Barack Obama	Barack Obama	Barack Obama	Barack Obama
Total Correct	Three	Three	Four	Five	By SAM COLT

Yet Another Killer Production from Brave Potato

MONICA KRIETE

Staff Writer

This weekend, student theater group Brave Potato Productions put on its second musical in as many semesters. A number of familiar faces from last semester's stage adaptation of Joss Whedon's web-based miniseries *Dr. Horrible's Singalong Blog* appeared in John Weidman and Stephen Sondheim's *Assassins*, directed by Christa Minardi '11.

Assassins is an unusual musical. While most shows have linear plots, *Assassins* consists of a series of vignettes centering on the failed or successful assassinations of United States presidents, loosely united by several scenes in which the assassins interact with each other in various contexts. To top it off, there is singing.

The strangeness of *Assassins* as a musical was compounded by the technical limitations of working in the Black Box Theater, but the production used the space well. The show used limited set pieces and the main backdrop consisted of a collage of American flags from various time periods and stenciled portraits of the targeted presidents. A flashlight helpfully backlit each president as he was assassinated, providing visual



DAVID HOYT

The student theatre group Brave Potato Productions put on the musical *Assassins*, which consisted of a series of short scenes focused on the failed or successful assassinations of United States Presidents.

cues that helped to match assassins to targets. Although the size of the Black Box prohibited the choreography normally associated with musicals, in many cases the relative stillness added a sense of emotional gravity, as during the final song, "Everybody's Got the Right (Reprise)." Despite the sur-

real book and the size of the venue, the ensemble as a whole was able to bring the show together, giving a solid and cohesive performance.

While the production was heavily ensemble-based, there were several standout performers. Charles Lasky '12 did a phenomenal job as Charles Guiteau, who as-

sassinated President James Garfield. Throughout the show, he maintained the perfect level of clueless pomposity, bringing Guiteau to life as a comedic figure with just a touch of tragedy without overdoing it. The limited space in the Black Box worked well for Lasky as he approached

and backed away from the noose that would serve as Guiteau's executioner during "The Ballad of Guiteau." Ryan Eick '12 was enthralling as Sam Byck, Richard Nixon's would-be assassin, and his Philadelphia accent was dead-on. Robert Angell '12 delivered a touching performance as Giuseppe

Zangara, who attempted to assassinate Franklin Delano Roosevelt due to relentless stomach pain. "How I Saved Roosevelt," in which Zangara delivers a diatribe from the electric chair before being executed while three bystanders tell how they helped to foil his plan, was my favorite song of the show. Ultimately, the best performers were able to humanize these historical figures enough to evoke genuine sympathy.

Actors in smaller parts also had the chance to shine. Marcie Schwartz '13 did an excellent job in her single scene as my anarchist-feminist idol, Emma Goldman, opposite Pat Kanaley '11 as a moving Leon Czolgosz (pronounced "Cholgosh"). Czolgosz, inspired by his meeting with Goldman, goes on to shoot William McKinley. Dan Rasch '14 immediately commanded the audience's attention as the Proprietor in the opening number, "Everybody's Got the Right."

While some cast members were clearly stronger actors than singers, the talented cast and crew created a pleasant and often moving performance from a difficult script. Overall, *Assassins* was an enjoyable show that merely suffered from a few inconsistencies.

Pains of Youth: What if Jersey Shore Took Place in the 1920s?

LAUREN TOOLE

Arts and Entertainment Editor

Pains of Youth, a production of the Kenyon College Dance and Drama Club (KCDC), goes up this Thursday, April 7, at the Bolton Theater. Described as "a lot like *Jersey Shore* but in the 1920s" by the cast, the play follows the interactions of six medical students in a boarding house in 1920s Vienna. Done entirely in period, from the set to the music, *Pains of Youth* is not KCDC's usual type of production. "We haven't done anything like it since I've been here," said stage manager Sophie Blumberg '12.

The play was written in German by Ferdinand Bruckner and translated by Martin Crimp. It shows cynical medical students staving off boredom and despair by playing complex games with sex, alcohol, life and death — all within a single room. "They're just messing with each other's lives," Blumberg said. "It's like *Spring Awakening* but they're all grown up."

"These are a bunch of people our age having problems that we have now, but in a completely different setting," Blumberg said. "It deals with issues that we all face at some point or another," ranging from hilarious interactions between characters to numerous love triangles throughout the play. "It's got

its moments that are hilarious, and then the really heavy instances are so heart-wrenching that you can't conceive of the fact that you were laughing hysterically ten minutes before," Blumberg said. "It's kind of like life in that way."

This relatability is precisely what makes it such an engrossing play to watch, relatable to its viewers on almost every level — one of the reasons director and Professor of Drama Wendy MacLeod, picked it. "I chose the play because even though it's set in Vienna in 1923, it feels very much like a night of drama in the dorms at Kenyon College," she said. "All the characters are young and the play is tonally in a very interesting place — somewhere between tragedy and comedy. It was considered scandalous when it was first performed and it's still scandalous."

The title of *Pains of Youth* in German is *Der Krankheit der Jugend*, which literally translates to "The Disease of Youth," a more appropriate name given the play's premise. Advertisements for the play describe it as "a discontented post-war generation diagnose youth to be their sickness and do their best to destroy it." This self-annihilating view, that life itself is the terminal illness, alludes to several philosophers of the time period. There are a number of references throughout



OLIVIA STRAUSS

KCDC's *Pains of Youth* goes up this Thursday, Friday and Saturday at 8:00 p.m. in the Bolton Theater

the play to intellectuals like Franz Kafka and Friedrich Nietzsche that serve to emphasize the issues of youth. "It's an extremely interesting and philosophical production," Blumberg said.

Some have said that the play has to do with the rise of fascism with its overarching themes of "control and dealing with life." Charles Spencer also ascribes to this view in a review of the production in *The Telegraph*,

saying, "The play is historically significant in both its sexual frankness and portrayal of the pessimism and soul-sickness that enveloped much of Europe after the First World War, allowing Nazism to flourish."

Auditions for *Pains of Youth* took place the first week of February and its cast has gone through about two months of production time. The seven-person ensemble cast complement each other well, according to

Blumberg. An interesting feature of this production is the larger roles for women, an unusual aspect in plays from the 1920s. "The female roles are actually larger in this play and it gives them a chance to shine," Blumberg said. "There is no weak link, but they all do work together really well."

Come see *Pains of Youth*, this Thursday, Friday and Saturday at 8:00 p.m. in the Bolton Theater.

Titus Andronicus Screams ‘Victory’ at Horn Gallery

CHAD WEISMAN
Staff Writer

At the Horn Gallery on Saturday, April 2, Titus Andronicus sent unceasing waves of kickdrum cannonballs, electric explosions and racing drumrolls into the mess of moshing Kenyon students and out-of-towners who squeezed tightly into the venue to hear the band rattle its windows and walls.

Named after gruesome Shakespearean tragedy, the band's connection to the bard seems to end there. Their music is loud, unapologetic and brash. With its hints of Irish roots and old Americana, Titus Andronicus — formed in 2005 in Glen Rock, N.J. — sound like they could have been the house band at a beer hall in New York on the eve of the Civil War. Destructive and optimistic, their music screams victory. Earnest, their lyrics suggest no moderation, but are “as harsh as truth and as uncompromising as justice,” a lyric from “Forever.”

On Saturday they played songs from their debut album, *The Airing of Grievances*, as well as from their latest, entitled *The Monitor*. *The Monitor* is a concept album named for the iron-clad Civil War semisubmersible of the legendary, stalemated Battle of Hampton Roads, which is also the title of the album's concluding track. Front-man and lyricist Patrick Stickles, a skinny guy with a beard whose raging stage presence and wild eyes are accompanied by a mild-



ALLY SCHMALING

Titus Andronicus played songs from their album *The Airing of Grievances* to a packed Horn Gallery on Saturday, April 2.

mannered, friendly off-stage demeanor, wrote this string of anthemic punk-rock revelry while spending long, sleepless nights watching Ken Burns' Civil War documentaries. When asked which episode of the 20-hour series was his favorite, Stickles shrugged bashfully and admitted, “I couldn't tell you. At this point they all kind of run together for me.”

Scenes from the war run together in the album as well, which is a collage of names and places — present and past — and quotations from luminaries like

William Lloyd Garrison, Bruce Springsteen (of their native New Jersey) and Abraham Lincoln. The Civil War forms the backdrop for a narrative within the album, outlining Stickles' personal struggles along with his portrait of America as he sees it today — the ever-continuing tension between states' and federal rights, or personal interests and greater duty.

Don't be misled by these hipsters' intelligence. As Kevin O'Donnell of *Rolling Stone* wrote, “any trace of scholarly snobbery is hidden by the group's

thrilling country-punk racket, powered by bar-band guitar riffage, violins, bagpipes, horns and what sounds like any other instrument the band could get their hands on.”

Graced with humility, Stickles himself considers their unique style neither innovative nor new. “I'm repeating myself again,” he writes in their eponymous track “Titus Andronicus.” “Pretty melodies don't fall out of the air for me; I've got to steal them from somewhere.” And steal he does. The aforementioned “bar-

band riffage” — the simple, cut down style — is nothing more than a collection of pentatonic quotes from Irish drinking ballads, folk songs, bluegrass numbers and great Union battle hymns (like the one devoted to “The Republic”), accelerated and invigorated with fresh fervor and raw energy.

The audience responded with energy alike. Those in the front were forced to hold the line by the tips of their toes, lest they topple over onto the monitors. Behind them was much pushing and shoving. Some audience members came to Kenyon from as far as four hours away to see what *Rolling Stone* has called one of the seven best bands of 2010, fans who planned from the outset to “go all out.” Their trips were well rewarded.

There was also a contingency of Kenyon students who had been anticipating Titus Andronicus' appearance for quite some time. Jack Mankiewicz '13 said, “They just rock. You don't find many bands like that now that can just lay it on and rock out like they do.”

Enthralled after the show, Ethan Primason '14 said, “In my opinion, it was the best show at Kenyon this year. The outside interest that the band brought gave the Horn the feeling of a real venue and Titus Andronicus played with pure energy for their entire set. It definitely exceeded my expectations and showed that Kenyon could get a substantial band to come and play a great show.”

Kenyon Alum Caitlin Horrocks '02 Reads Original Work

DAN KIPP
Staff Writer

During a week characterized by an influx of admitted students, Kenyon was simultaneously graced with a visit from one of its graduates. Caitlin Horrocks '02, who read two pieces of her own literature to an audience of students and faculty members this past Monday, April 4.

There were numerous exchanges — of smiles and sarcasm alike — between Horrocks and her past professors during the reading that lent itself to the warm atmosphere in the Cheever Room.

At Kenyon, Horrocks was an English major with a creative writing emphasis. “I

learned a lot while I was here,” Horrocks said. “Kenyon was invaluable in training me as a reader and a writer. The workshop experience here ... [is] hard to get anywhere else.”

Between her two jobs, Horrocks lamented that she writes “not nearly often enough.” She is currently an assistant professor of writing at Grand Valley State University in Allendale, Mich. and a fiction editor at *West Branch*, a twice-yearly magazine of poetry and fiction published by Bucknell University.

Horrocks has managed to amass an impressive résumé over her career. In addition to holding scholarships from Bread Loaf, Sewanee Writers'

Conference and the Norman Mailer Writers Colony, she has won a Plimpton Prize from *The Paris Review*, a PEN/O. Henry Prize and a Pushcart Prize. She has a collection of short stories, *This Is Not Your City*, slated to be published by Sarabande Books this summer.

At the reading, Horrocks handed out a broadside of an excerpt from the title story of her forthcoming book. Expressing gratitude for the support, she said, “Everyone should leave with something free.” The broadside is complete with an illustration as colorful and captivating as Horrocks' prose.

The story starts, “Nika's

room is a glorious mess, alive with her daughter's things, the smell of her, the perfume Daria suspects she stole, the floor shining with the glitter Nika glues to her eyelids with Vaseline.” The title story is about a Russian mail-order bride living in Finland who learns that her daughter is missing. Horrocks says she will never read it aloud, though, both because it is too long and because the story doesn't leave Nika's room until about 16 pages in.

Instead, Horrocks first read a story about her return to Ohio after graduation. In it, she mocks herself in relation to her setting. Characterized as “this Midwesterner who can't remember what a

field looks like in harvest season” and “the only fool wearing high heels for 15 miles,” Horrocks' use of humor was especially effective on the audience, so familiar with the story's location.

In her second reading, “At the Zoo,” which was published in *The Paris Review*, a mother takes her adolescent son and alcoholic father to the zoo. The grandfather is a catalyst for humor, nonsensically calling his grandson “Hornswoggle” and fabricating “facts” about the various animals they see: “Elephant weasels can hear things happening in space.” While the mother, a patent lawyer, has to deal with her father's jokes,

she is simultaneously receiving messages and blueprints at work from a man — a “mad scientist” — who claims to have built a time machine. It's tough to decide which of the two men is crazier.

Much of Horrocks' writing contains elements that might be dubbed science fiction. Even some elements of fantasy slip in. Horrocks said that, though she doesn't mean to write those genres, she fully owns their presence in her fiction. As such, the writing becomes wholly believable.

But don't take it from me; check out some of her short stories online, or pre-order *This Is Not Your City* on Amazon.com.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

DRAG QUEEN WEEK!

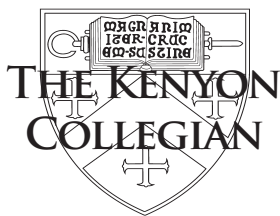
Friday, April 8 — *Kinky Boots*

Kinky Boots, a British comedy starring Chiwetel Ejiofor, Joel Edgerton, Sarah-Jane Potts and Nick Frost, is one of the most underrated films of recent years. The story centers around Charlie (Edgerton), who inherits a financially unstable shoe factory from his father. To salvage the company, Charlie collaborates with a flamboyant (and badass) drag queen named Lola (Ejiofor) to create high heels specifically designed to be worn by men. The unusual — or should I say kinky? — premise is enhanced by a fantastic ensemble cast of British character actors, most notably Frost, of *Shaun of the Dead* and *Hot Fuzz*. The standout here, however, is Ejiofor. Best known for his roles in action movies, Ejiofor creates an unforgettable character in Lola and was deservedly nominated for a Golden Globe for his work in the film.

Saturday, April 9 — *Victor Victoria*

Victor Victoria is one of the original drag queen (or, more accurately, drag king) films, and one of the most celebrated movie musicals of all time. Starring Julie Andrews in the title role(s), the film was nominated for seven Academy Awards and features a tremendous cast that also includes Robert Preston, James Garner, Lesley Ann Warren and John Rhys-Davies, with Andrews, Preston and Warren all receiving nominations for their work. The story centers around struggling soprano Victoria (Andrews), who is convinced to pretend to be a man named Victor by a sleazy nightclub owner (Preston) so that they both can advance their careers. As expected, hilarity ensues. The movie was later turned into a successful Broadway musical. The film will be over well before *Shock Your Mom* starts, but arriving in costume is encouraged, especially if that costume involves drag.

We hope to see you at these wonderful films! Both screenings are at 7:30 p.m. in the KAC Theater.



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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

FACE OFF

Smoking Ban: Reasonable



CLAIRE STROM
Guest Columnist

I think we all know the dangers of smoking — various cancers, emphysema, rotting teeth and gums, and the stale smell that follows smokers everywhere. So I'm not going to start preaching about the evils of cigarettes — that's not why I'm writing this. I'd rather address the politics of smoking at Kenyon and how this proposed smoking ban may be one of the best policies we could adopt. Just imagine a smoke-

While it's everyone's right to smoke, it's not their right to inflict it on others.

free campus. In some places that's easy to do, while in others not so much.

Smoking on Kenyon's campus is a geographical phenomenon. There are several places where it's hard to get away from the haze that surrounds a constantly present yet ever-changing group of smokers. If you attempt to enter the library at the south entrance, for instance, you might want to hold your breath if you are a non-smoker. And that some of these places include areas around and below dorm rooms is really inexcusable. Even students without health problems should not have to put up with that, but what if one or more of those students has asthma? No one should have to walk through clouds of dangerous chemicals to get to their living space, let alone have to breathe it in when they're in their own room. And I think everyone has had to walk by more than one smoker outside of Peirce. So any smoking policy has to consider not only where the smokers are now, but also how those places affect the rest of the students and employees on campus.

Granted, we can all agree that smoking is a choice — one that students are free to make or not. Nothing forces a smoker to keep buying packs of cigarettes, except the addiction that drives them. And while it can be hard

to quit, it's not impossible. Therefore, I think it's fair to say that smoking is matter of free will. So it seems a blatant infringement on the rights of students to curb their completely legal habits. But what about the non-smoker? Those of us who have decided not to inflict cancer and other diseases on ourselves also have rights. Our decision not to smoke needs to be treated as significantly as the smokers' decision to light up. So when a proposal like the recent one in the Campus Senate comes up, there is more at stake than just the right of smokers to get out their cigarettes anywhere and everywhere.

At the very least, Kenyon needs to enforce Ohio's law banning smoking in a 25-foot radius of buildings. The newly proposed ban in the Campus Senate goes even further. But what would be so bad about making Kenyon a smoke-free campus? Not only would the air be clear, but we wouldn't see so many cigarette butts littering the ground in the heavily-trafficked areas. Students wouldn't have to worry about the effects of secondhand smoke. It might even help some students quit, if they want to. And yes, anyone who still wanted to smoke would have to go off campus or to a specially-designated area. Again, I don't see the problem. We don't allow smoking indoors now, but ask anyone alive in the '70s and '80s and they'll tell you how recently that policy was adopted. So it doesn't seem like a huge leap to ban people from smoking on campus. We certainly wouldn't be the first campus to do so.

I think what this all comes down to is whether Kenyon wants to continue to ignore the problems caused by having unofficial "smoke zones." And there are problems — ones that students have noticed and brought to the attention of those who wrote the proposal. And if students and their health are at risk, then it's time to take action. Because while it is everyone's right to smoke, it's not their right to inflict it on others. And that's exactly what the smokers are doing right now. So say yes to reforming Kenyon's smoking policy. If a campus-wide smoking ban is too much, then let's designate official "smoking zones" so that those of us who do not want to smoke, either firsthand or secondhand, do not have that choice made for us.

Smoking Ban: Ineffective



LINDSAY MEANS
Co-Editor of Opinions

On March 29, members of Campus Senate introduced a proposal to ban all smoking on Kenyon's campus by the year 2016. Violations of the ban would result in a loss of lottery points or senior privileges for each incident, and the proposal would also allocate resources to the Health Center and various student organizations for those seeking to quit smoking.

There is no debate about the health problems resulting from first or secondhand smoke. Smokers and non-smokers alike are aware of the consequences of smoke inhalation, and Kenyon should offer better resources for students who wish to quit, from free nicotine patches and gum to counseling and encouragement. This ban, however, is not the way to alleviate the effects of smoking on campus. Not only will it be impossible to enforce, due to campus resources and geography, it sets a dangerous precedent for school law.

This is not a novel proposal. Similar bans have been implemented at over 400 other colleges and universities, with varying degrees of success, but Kenyon is geographically unique in that the center of "campus" is not on campus at all, but rather in the village of Gambier. A smoking ban would theoretically prevent someone from smoking in front of the library, but once she stepped off Middle Path onto Wiggin Street, she would be free to light up. A "ban on smoking" would not actually prohibit students from smoking, and since students would still be able to buy cigarettes from the Village Market, the ban would only limit the geographical range, not the number, of smokers at Kenyon.

That's assuming people obey the ban, of course. If current trends are any indication, it would be extremely difficult to enact and enforce the proposal.

There is currently a state-wide law that prohibits smoking within 25 feet of an entrance to a building, but I have yet to see a student ticketed for this. If Kenyon wished to curb secondhand smoke, the logical first step would be

Campus Senate is treading a fine line between helping the student body and dictating how it should behave.

to move ashtrays away from the entrances to the library, Peirce, Farr Hall, Ascension and Old Kenyon. Perhaps the College should curb smaller problems before attempting to tackle the big ones: many of the smoke detectors in campus residences are broken or gone, allowing students to illegally smoke inside their rooms.

There are no solid statistics to support whether college bans on smoking are actually effective in helping people quit. Furthermore, by prohibiting students from engaging in a legal activity, Campus Senate is treading a fine line between helping the student body and dictating how it should behave. We are (almost) all adults; the decision to smoke or not should be made on our own volition. If we want the administration to treat us like adults, we should treat each other accordingly.

Kenyon is admittedly not the real world, but that doesn't mean we must rely on the College to protect us from everything, and we should be able to fight our own battles rather than blanket the school with a ban. As a non-smoker with asthma, I've never had qualms with asking people not to exhale in my face.

Rather than take the drastic step of banning smoking without addressing the underlying problems, Campus Senate should work to establish clearer smoking areas that are not directly outside entrances, provide more resources to help students quit smoking and engage in a reasonable dialogue that does not treat students like children.

Swimming Forward

It's impossible to know what was going through the mind of Head Coach Jim Steen on March 27 when the Kenyon College Lords swimming team didn't win the NCAA Division

III championship for the first time in 31 years. It would be wrong not to acknowledge that it happened; the news spread like a prairie fire around the Kenyon campus last week, and whether it shocked, saddened, surprised or stunned, every Kenyon student, parent or alumnus wandering down Middle Path heard it. We at the Collegian published an article last week explaining the basic details of the championship: who came in second in which race, how many points each school gained on what day. We even said the most difficult thing to say: the fact that the Lords lost to the Big Red by only one point. What we didn't explain or acknowledge was the true significance of this loss. It is not the end of the Kenyon swimming dynasty — not by far. Nor does it signal an end to or a decline in our coaching prowess or of our coaching and swimming talent. Denison University is emerging as a fiercer rival — there is no doubt about that. But Kenyon will rise again, as it always has. Everyone on campus, whether they follow swimming or not, is proud of our Lords and the legacy of the past 31 years. What they did was, is and will forever be an incredible accomplishment. No winning streak in any NCAA division, in any sport in college history has even approached Kenyon's winning streak. The closest ended at 13 years.

What is exciting about the streak, and about the promise for another, is the level of national prestige Kenyon has attained in the swimming world. After all, if we won for 31 years, there is no reason we cannot do it again, and there shouldn't be any doubt in our minds that we will try and that we will succeed. Kenyon swimmers are dedicated and successful in the pool and in the classroom. Their 31 trophies may be physical proof of that, but our pride in our swimmers is not contingent on them. Of course it is nice to win. Of course the fact that we lost is newsworthy, and we should talk about it and wonder what we can do to improve for next year.

So let's look forward to next year. Until then, Kenyon is still Kenyon, and thanks to the dedication of Coach Steen, our swimmers are still 31-year national champions. 2012 will come soon enough.

staff editorial

Letter to the Editor: Homophobia

This was written by a female Kenyon student who identifies as a lesbian. She wanted to publish it anonymously because there are still states where it is legal to fire someone based on sexual orientation.

This past Saturday night, I attended the Archon Society's "YouTube Sensations and Celebrity Abominations" party with a female friend. We started dancing, just like every other couple at the party. It was not too long, however, before we noticed the people staring at us.

Multiple male students conveniently placed themselves within prime watching distance and the couple next to us mouthed "gay" to each other as they watched from just a few feet away. We were not do-

ing anything other couples weren't, so why did people feel the need to point us out to their friends? Because we were both women.

People say Kenyon is

I was not putting on a show for you.

I am not your entertainment.

extremely friendly towards those who identify as gay, queer, bisexual, pansexual and everything in between.

While our community does appear to be relatively gay-friendly and probably is compared to many other colleges, we still have problems with homophobia. Our problems are not ob-

vious, as they take the form of whispered comments at parties and on Middle Path, stares and other non-verbal body language. No one should be self-conscious about dancing or holding hands with her significant other. These acts of discrimination are not unique to my situation; I have heard similar stories from other people.

I was minding my own business and having a good time. I was not putting on a show for you. I am not your entertainment.

You don't have to be comfortable with or accepting of my sexual orientation, but I do expect a certain level of respect. I came to Kenyon with the expectation that I would be able to be myself with little to no judgment. Un-

fortunately, Kenyon let me down this weekend.

We have many great groups on campus that support the LGBTQ community, but their work is not enough. Despite their greatest efforts, these organizations alone cannot change campus culture and the way the gay community is perceived. As clichéd as it sounds, we all need to take part in changing the way gay students are treated on campus.

Our community needs people who are willing to stand up against acts of discrimination in order to become an accepting campus where gay students don't have to deal with discriminatory looks every time they show even the slightest bit of affection toward a member of the same sex.

The Price of Privilege at Kenyon



BEN ROS

Co-Editor of Opinions

Only recently did I learn exactly how good we have it on this hill. There was a time when, sitting in the Mather common room, I would be completely shocked to see others leave their computer on, open and unprotected, as they left for a bathroom, smoke or study break. It seemed my fellow first years were either insensibly stupid or too rich to care if their multi-thousand dollar investment was taken in their absence; so I scoffed, I admit with chagrin, at their naiveté — feeling a warm ball of scornful condescension nourish me like a Peirce hash brown triangle. I even felt smug notion toward my own magnanimity as I dutifully sat and kept vigil over their possessions. "Pat on the

shoulder, old chap; well done," went the inner monologue. Suffice it to say that when I heard of people commonly leaving their door unlocked (something I now do far too often), I was stunned into a state of complete hauteur.

As I, on my high horse, lorded over these unthinking chumps, it occurred to me that the computers weren't actually ever stolen. *Of course, I had been there to see them safely to their right owner — but then, had I heard of any kind of theft problem here?* I confess, in my short experience I have not (a spare incident of mal-intent, perhaps, but nothing definitively endemic). It seems we have more to fear in tornado warning miscommunications and a lack of Internet than the physical safety of our possessions or selves.

What I find shocking is not that these items are generally left alone, but the fact that students here feel safe enough to leave them in public places at all. The obviously canned, disgustingly bubbly admissions propa-

ganda about the sense of community woven throughout campus actually turned out to be flavored with a grain of truth. Suddenly I find myself in bizzaro world, as if I might turn around to

Enjoy the ease and security of Kenyon while it lasts.

see every student assigned a great elm under which to quietly study in mottled sunlight.

This thread of community pervades. That the vast majority of "lost item" all-student emails smack more of unfortunate incident in the course of a Friday night-gone-too-long than premeditated theft; that we even have a forum as widely used as allstu is indicative of its presence. Indeed, it is indicative of how easy practically everything is made here.

My point in this extended anecdote is all to say, whether you've had an epiphanic experience like

mine, or simply knew (as most seem to) exactly how good we have it at Kenyon, don't lose sight of the privilege in which we find ourselves. I strain to imagine that such an insulated, protected community exists in exactly the same way beyond senior year.

It is for this reason that I hate to hear people complaining about the Peirce food selection, the price of laundry, the walk to the KAC and so many other inane, petty *non*-issues, instead of what really matters. It is disheartening to see how easily the Quick Complaints section to my right is filled when compared to the painstaking process of filling the columns to my left — those being the real issues we need to address. And so I say enjoy the ease and security of Kenyon while it lasts. You've paid good money to be able to complain about the little things, but help yourself out and spend some time thinking on larger problems. Least of all — for Steve Jobs' sake — take your computer with you.

MSADVENTURES OF A KENYON FIRST YEAR

GEORGIA NUGENT LOOKED DOWN ON THE RECEDING WATERS. "DOUBLE RAINBOW ALL THE WAY," SHE WHISPERED.

BY BEN ROS

Quick Complaints

"On the *Global News* crossword there were spaces for '20,' but no clue."

- Sally Steuterman '14

"You didn't publish my last quick complaint."

- Robert Angell '13

"There's just too much to complain about."

- Robert Cicetti '11

"Why do they always replace vanilla with some weird flavor? What if I'm allergic to chocolate?"

- Julia Flessel '14

"What happened to Tortellini Tuesdays?"

- Walter Kartman '11

"Oh my God, where do I start?"

- Tyler Smith '14

"Where is the Matador?"

- Stephanie Carlson-Flynn '11

"People who solicit complaints while I'm trying to eat."

- Anna Yie '14

"We have to perform in a converted bank building."

- Taylor Ross '13

"Megavideo: 72 minutes? Really? At least let me finish two episodes!"

- Katie Fee '11

"The stray cats aren't as cute this year."

- Kate Connell '13

"I think I got lead poisoning from the paint at Tronce."

- Elana Carlson '11

"My mom loves squirrels more than me."

- Karen Huntsman '13

"Caples laundry machines are too small, too expensive and don't dry your clothes. It's like a lose, lose, lose."

- Nico Hargreaves-Heald '12

"The hill to the KAC is sloped in the wrong direction."

- Catherine Dwyer '14

"I hate when people toss the silverware and it splashes you."

- Hannah Lodi '11

"When drunk kids don't care about the girl on crutches."

- Kayla Ernst '13

"People wearing shorts when it's 30 degrees outside."

- Taylor Lenci '11

"Paying \$15 when you lock yourself out of your room."

- Imani Ladson '13

"The coffee is drugged. It puts me to sleep."

- Harrison Scott '11

"Double-cuppers."

- Kat O'Hara '12

"No sinning at Shock Your Mom."

- Chris Bobby '11

"No outdoor recycling bins and no student union."

- Hannah Regan '12

"Boobs on trees."

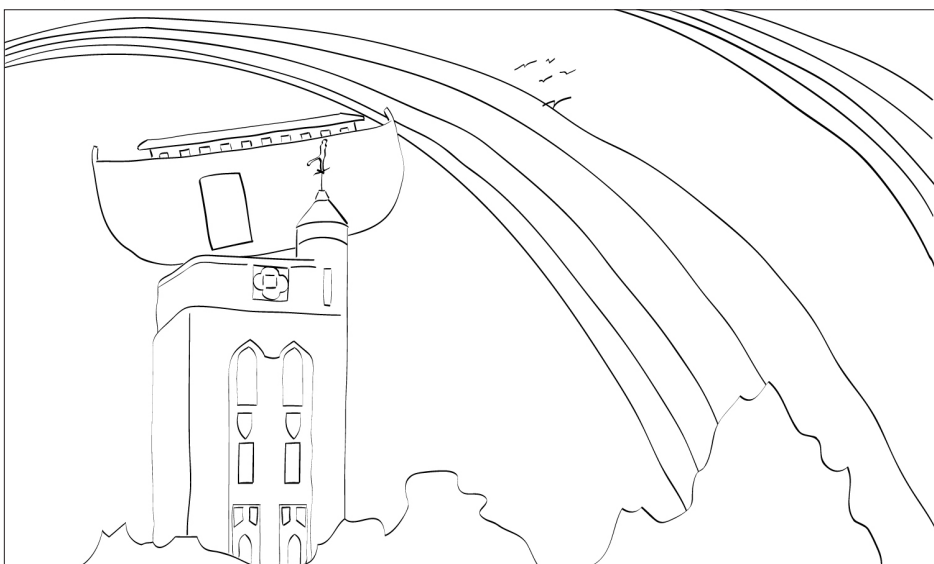
- Bryn Stole '11

"All the extra credit questions about Dante are about the reading."

- O'Neill Cushman '11

"I complain about stuff all the time but never make it in Quick Complaints."

- O'Neill Cushman '11

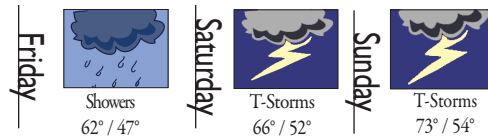


Lords Baseball
Saturday, April 9, at 1:00 p.m.
McCloskey Field
Kenyon hosts Waynesburg University

Ladies Softball
Sunday, April 10, at 1:00 p.m.
Kenyon Softball Complex
Kenyon hosts Baldwin-Wallace College

THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbar



THURSDAY, APRIL 7, 2011 | PAGE 8

Baseball Battles Conference Competitors in Daytime Doubleheaders

NINA ZIMMERMAN

Sports Editor

On a gray and windy afternoon at McCloskey Field, the Lords baseball team showed incredible drive as they split a conference doubleheader with the rival Denison University Big Red on Sunday, April 3. After losing the first game 5-3, Kenyon rebounded the next game to bombard the Big Red 10-2 and avoid being swept. Despite the first game loss, Head Coach Matt Burdette is pleased with the effort and result his team had on the field that day.

"I thought we played pretty well," Burdette said. "We had a lead in the first game and let it slip away. And then I thought we came out and pretty much dominated the second game."

In the first game, the Lords surrendered one big inning to Denison. Going into the sixth inning, the Lords held a 3-1 lead over the Big Red. Six hits and four runs later, Denison crafted a 5-3 lead that they were able to hold onto for the final inning of the game. Even with the loss, Lord hurler Tyler Dierke '13 struck out nine Denison batters in front of errorless defense.

"In the games that we lose, we generally have one bad in-



DAVID HOYT

After splitting a doubleheader with rival Denison University on Sunday, April 3, the Lords were swept by the Wittenberg University Tigers in another doubleheader on Wednesday, April 6. Their record for the season so far is 11-13 overall and 4-6 in conference.

ning," Burdette said. "It's hard to overcome one really bad inning in a baseball game. If you have an inning where you give up four or five or six runs in that inning, it's almost impossible to overcome that."

Despite the first loss, the Lords did not let it affect their

play in the second game. With determination, their bats exploded in the first three innings and they scored a total of ten runs thanks to the hitting prowess of Nate Lotze '14, Devin Ensing '12 and Craig Wocl '11. Lotze went three for three and drove in four of the Kenyon runs, while Ensing went

an equally impressive three for four. Alex Cultice '11 was the master of the mound, throwing his fifth complete game of the season, striking out four and earning his fourth win of the season. Even with the loss in the first game, it was a good day for the Lords.

"What we did after losing

game one yesterday and coming back, I think it really shows what kind of mental toughness we have," Burdette said. "It was a huge game to lose. And it would have been very easy to sort of let that fester and have a bad outing in game two. But I think the mental toughness that this team

shows most of the time allows us to come back and win the second game 10-2."

The Lords then played Wittenberg University in yet another conference doubleheader on Wednesday, April 6 at 2:00 p.m. The games were scheduled for last Saturday but were postponed twice due to bad weather. Unfortunately the delay did not help the Lords, as the Tigers swept them by a score of 5-2 in the first game and 7-4 in the second game.

This weekend the Lords are scheduled to face Waynesburg University in a doubleheader on Saturday, April 9 at 1:00 p.m. and then travel to the University of Mount Union for another doubleheader on Sunday, April 10 at 1:00 p.m. as well. While Burdette is very happy with what he has seen from the team so far this season, he believes they have more to offer.

"In terms of the work ethic and the preparation and the focus and the really good spirit that they bring to the ballpark, this team is great," Burdette said. "We control our own destiny. Our best baseball's ahead of us, and I feel that if we can just stay healthy we'll have a really good chance to continue to get better."

Lords Obliterate Otterbein

JAMES ASIMES

Staff Writer

Kenyon Lords lacrosse has had many ups and down during its past few games. Following last week's needed victory against Washington & Jefferson College, the Lords opened North Coast Athletic Conference play against the Wittenberg University Tigers on Saturday, April 2. The Lords battled the undefeated Tigers in Springfield, Ohio, but the Kenyon attack lacked a strong cutting edge, netting only six goals that the afternoon in an 11-6 losing effort. Last night, the Lords used a lightning start against Otterbein University to cruise to a 9-5 win, pushing their record to 4-5 on the year, 0-1 in the NCAC.

Last weekend the Lords kept close with the Tigers, battling back from a two-goal deficit in the first half to tie the game at five goals apiece with 3:06 remaining in the second quarter on a goal by attacker Mackie Avis '13, assisted by midfielder Chris King '14. The Tigers added a goal to take the lead into halftime, and Wittenberg built on this momentum in the third quarter, gaining a sizeable five-goal lead and holding the Lords at-

tack to a goalless third period. The Lords and Tigers traded goals in the fourth quarter and Wittenberg cruised to an 11-6 victory to maintain their undefeated record.

David Clark '11 led the way for the Lords with a pair of goals off the bench. Geoff Akie '12 tallied two points with a goal and an assist. Chris Pappalardo '13 and Max Olson '12 also added one goal apiece in the effort.

Last night the Lords traveled to Westerville, Ohio, a suburb of Columbus, to take on the Otterbein College Cardinals. Kenyon began scoring early, tallying two unassisted goals by Olson and Pappalardo in the first 80 seconds. Olson added another goal in the period, as did Will Lowe '14. The Lords' offense put pressure on the Cardinals in the opening frame sending in 17 shots in the first quarter and forcing five saves by the Otterbein goalkeeper. The Cardinals barely mustered two shots and one goal in the period. A second quarter goal by Ben Trachtenberg '11 pushed the Lords' lead to four goals going into halftime.

Otterbein started to regain momentum after the break, cutting the Kenyon

lead in half before three unanswered Kenyon goals parried the comeback. Pappalardo tossed in two goals in the second half to push his game total to three, while Olson added a third goal of his own. A late goal by Lowe gave the Lords nine for the game, and the late push by Otterbein was not enough, as Kenyon's strong defensive effort led them to a 9-5 victory. The Lords limited the Cardinals to 25 shots on the afternoon, compared to 39 for the purple and white. Goalkeeper Austin Anusbigian '12 played well, recording 12 saves.

With a large influx of underclassmen, the Lords have enjoyed good production from younger players. Pappalardo pushed his team-leading goal total for the season to 18, while Lowe leads all attackers with 15 goals for the year. Lowe also has a team-leading 13 assists. Fellow attacker Akie also has 14 goals on the campaign.

The Lords will travel to Adrian College this weekend, taking on the Bulldogs this Saturday at 2:00 p.m., before returning home to continue conference play for the remainder of the regular season.

Ladies Attack Allegheny

RICHARD PERA

Staff Writer

The Kenyon women's lacrosse team celebrated this weekend. A pair of wins on Saturday, April 2 and Sunday, April 3 extended their winning streak to three games. Saturday's game against Allegheny College commenced North Coast Athletic Conference play for the Ladies, who did not disappoint. Kenyon won the game 10-7 in Gambier.

The Ladies struck six times in the second half to pull away from the Gators, and not one Kenyon player netted more than two goals in the entire game. "It was really a team effort," Susie Gurzenda '14 said. "There was no one person doing everything. We just knew that we were going to practice and work harder than our opponents."

The frigid temperatures in the Midwest this weekend probably added a little complication to the competition. Afternoon temperatures on Saturday dropped to below freezing, but Gurzenda said it did not effect the Ladies: "We're used to the cold be-

cause we live in Gambier. We are no strangers to adversity."

A win against Allegheny has been an important goal for Kenyon women's lacrosse since the pre-season. The Gators were the only team to beat Kenyon in the regular season last spring. "The coaches watched every film they could get their hands on," Gurzenda said. "They prepared all day long so we could know as much about them as possible."

Gurzenda highlighted how rest contributed to the spectacular team effort over the weekend. "We had ten days to rest and prepare for Allegheny, so we were all very focused," she said. "We were thinking about the game all week and just really wanted to win it."

Sunday's game against Saint Vincent College in southwestern Pennsylvania was not as close as Saturday's. The Ladies' offense was practically unstoppable in the 13-8 win. Emily Nichols '13 scored seven goals and was named the NCAC player of the week. "We're all very proud of her for [the award]," Gurzenda

said.

Although Kenyon faces off with non-conference Carthage College this Saturday, April 9 in Gambier, most of the team is looking forward to playing a different game later in the season. "It's definitely Wooster," Gurzenda said. Last year, the Ladies faced the Fighting Scots three weeks in a row: in the regular season, the NCAC playoffs and the NCAA tournament. The series of games erupted into a rivalry that will be renewed in Wooster, Ohio on April 16.

In the meantime, the Ladies pledged to focus solely on the game at hand. Gurzenda is confident in the team's prospects of another successful season, especially in the knowledge, effort and excitement of the coaching staff and upperclassmen: "They're so welcoming, and really know how to make lacrosse fun, but at the same time are very committed to the sport."

The Ladies lost to the Wittenberg University Tigers 16-12 on Wednesday night, April 6 at Wittenberg.