

Fall 1999

Kenyon College Alumni Bulletin - Fall/Winter 1999

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Kenyon

College Alumni Bulletin

BRINGING UP BABY

Volume 21, Number 4

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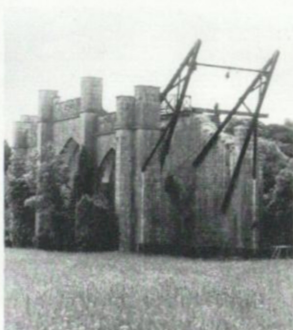
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Be my, be my baby

The possibility of devoting an issue of the *Bulletin* to having and rearing children first came up during the magazine's Contributing Writers Group retreat, held last summer in Gambier. The idea was greeted with enthusiasm, and, because it was my brain child, I was "volunteered" to be guest editor for the issue—something I readily agreed to do.

Setting up interviews with alumni was in itself instructive. We arranged to talk when it was likely toddlers would be napping or when children would be at school or in bed for the night. When we did speak, alumni were uniformly generous and enthusiastic in sharing their experiences of becoming and being parents. Whether they were demonstrating the everyday fortitude required to raise children successfully, or the extraordinary courage that is called for when a child is seriously ill, I was impressed with their honesty and humor.

In this issue, you will read about alumni who chose not to have children, others who found that they could not, and still others whose decision to have a family was complicated by their sexual identity. For some, adoption or advances in reproductive technology ended years of infertility. Along the road to parenthood, a few had to cope with the pain and sadness of miscarriages.

Most of those I spoke with had their children in their late twenties and thirties, but one alumnus waited until he was nearly sixty to start his family. Some pregnancies were planned and others were not; most were uneventful, a few were difficult. When it came to deciding how to balance work and family, each alumna or alumnus had her or his own variation on this challenging theme: from staying home

full time to working full time—and every permutation in between.

Those interviewed are not intended to be a representative group, nor to provide "typical" profiles of Kenyon graduates as parents. Each story is unique. Nonetheless, there are points of commonality. All of the alumni I talked with were doing their best to juggle their personal, professional, and familial responsibilities. Whatever their other accomplishments



When the first test-tube baby was born in England in 1979, during my sophomore year at Kenyon, I remember thinking it was both bizarre and wonderful. It never occurred to me then that I, too, would someday have a baby as a result of IVF.

and occupations, all placed a high priority on being good, if not perfect, parents.

My own story is not the one I would have imagined telling someday. When my daughter, Anna Bronwyn Pensky, was born on June 14, 1996, it was the happy end to six often-painful years of unsuccessfully attempting to have a baby. By the time she was conceived, through in vitro fertilization (IVF), my husband, Max Pensky '83, and I had accepted the fact that we would probably never have children. Our journey to an IVF clinic in Boston, Massachusetts, was our last hurrah, and we certainly didn't

expect our one-shot deal to work. Maybe it did, in part, because I was no longer riding the emotional roller-coaster that is so familiar to those coping with infertility.

When the first test-tube baby was born in England in 1979, during my sophomore year at Kenyon, I remember thinking it was both bizarre and wonderful. It never occurred to me then that I, too, would someday have a baby as a result of IVF.

But then I never seriously considered the possibility that my fertility would become an issue as I headed into my thirties.

Although mine was not always an easy pregnancy, I made the most of it. Sewing maternity clothes, taking a special aerobics class for expectant mothers, and having a baby shower were happy confirmations of my new, hard-won status. I was thrilled by both the first faint flutters of new life and the more vigorous in utero kicks that followed. Toward the end of my labor, I lay on a large bean bag watching sailboats tack on Cayuga Lake while I waited for Anna to turn and face forward, which she obligingly did. I remember thinking that both the most ordinary and most extraordinary thing was happening.

When we brought Anna home from the hospital, Max and I both took care of her. Trying to do everything in tandem was not always easy—or possible. I

learned that, at least as a mother, I had hidden reserves of patience and that Max, predictably, was a wonderful father, although he did not do well without sleep. We were lucky: I was able to take a six-week leave from my job and then go back to work on a half-time basis. As an academic, Max had the summers off and a flexible schedule year round. (I now consult about ten hours a week, and our daughter goes to a home-based day-care center while I'm at work.)

Perhaps because we came so close to not being parents, we take nothing about the

experience for granted. Which is not to say that we don't wish we had more time for ourselves and each other, or that there aren't moments when we find having a toddler trying. But for us, bringing up our baby has been a great blessing—and a surpassing joy.

Kat Anderson lives in Ithaca, New York, where she works part time as a fundraising consultant. A poem she wrote about infertility, "Annunciation," appeared in the December 1996 issue of Poetry.

Letters

Don't forget the allies

As a survivor of World War II, I was most interested in the Spring 1999 issue of the *Bulletin* featuring Kenyon war stories. However, I have one bone to pick.

In the article "War Stories," Tom Stamp '73 lists the number of Kenyon men who served in the various branches of the U.S. armed forces—Army, Navy, and so on. But he forgot me.

I was a junior at Kenyon at the time of Pearl Harbor. One week later, I contacted the British embassy and volunteered for the British army. I served four years overseas in England and throughout the European conflict as a first "leftenant" in a Vickers Machine Gun Company. At one time, I was attached to the American army during the Battle of the Bulge.

I also remember that my fraternity brother Robert "Buck" Weaver Jr. '43 served in the Canadian army. So let's not forget those who served on "our side."

I was also very interested in the fact that Kenyon now has a course on the Holocaust. Towards the end of the war, my platoon liberated a small concentration camp, so I am quite sensitive to the principle of educating our youth to the horrors of genocide. As a matter of interest, my daughter, a Christian, graduated from Bethany College in 1977. At that time, Bethany had a mandatory course for all freshmen on the Holocaust, the professor being a camp survivor. We should never forget.

Murray Smith '44

Forest Hills, New York

Honoring an era

It certainly was a pleasure to read the section on World War II in the Spring 1999 issue of the *Bulletin*.

The articles were interesting, varied, well written, and with good documentation. Especially nice were the photographs of the Kenyon men who gave their lives during the war; a couple of those fellows were friends of mine.

Particularly as we move into the twenty-first century, it is good to know that the *Bulletin* editors and the College seem to recognize what many of us World War II veterans feel—namely, that the whole war experience was a

major watershed and an especially important focal point of many of our lives, and, indeed, of the whole twentieth century.

Thank you very much for a superior job of focusing attention on a significant and historic era, both for the nation and for Kenyon.

Henry A. Kittredge '45

Mercersburg, Pennsylvania

Memories of Rudy Cutler

Thank you for the interesting Spring 1999 issue of the *Bulletin* on World War II, "War Stories." It brought back a lot of memories.

I would, however, suggest one addition to your list of faculty members who played a significant role in the war.

Rudy Cutler, the College's athletic director and football coach, left Kenyon probably some time around 1943 or 1944 to serve in the Veterans Administration to help in the rehabilitation of seriously disabled veterans. We student veterans looked forward to seeing him when we returned to the College in 1946, but Rudy believed he would be more useful in continuing to assist those disabled veterans not as lucky as we healthy returnees. The details of his careers at Kenyon and the Veterans Administration must be in the files of the *Bulletin*.

Rudy's dedication and integrity touched all with whom he came in contact. His impact on us in the reserves in 1942-43 was unforgettable. He established the Kenyon Commandoes and ran all of us up and down the many hills surrounding Gambier. It must be noted that a few of the less dedicated escaped when he made the mistake of running our group past Jean's.

Rudy also gave us boxing lessons and conducted a boxing tournament just before we were called up. Our featherweight class included Andy Bliven '43, Ed Early '44, and Ed Stewart '45, who are featured in the article "Pro patria mori." "Jab and run" was our motto, or at least mine.

Frederick B. Arner '47

Kensington, Maryland

Down the Kenyon Path

The Spring 1999 issue of the *Bulletin*, "War Stories," had an article about Kenyon and the U.S. Air Force. One of the students in the program was responsible for my attending the College. After I had been discharged from the U.S. Army and had returned to my home in Lima, Ohio, I was considering finishing college when a close friend who had attended Kenyon in his Air Force days strongly recommended the College.

His most influential argument was, "Fred, if you want to study, go to Kenyon; there's nothing else to do there but study." Being the type who would look for any excuse not to study, I decided this would be the place for me and applied immediately.

Not having heard anything from the College, I drove down to check out the disposition of my application, on the first weekend in May. The 1947 Spring Dance Weekend was in full swing (with a capital S), and I learned I had been accepted.

It didn't take long for me to discover that my high-school friend was wrong; there were other

E-mail option available to *Bulletin* readers

The *Bulletin* has established an e-mail account, bulletin@kenyon.edu, for the convenience of readers with Internet access. Letters to the editor, story ideas, and other suggestions for the magazine are welcome. Please send a daytime telephone number with your letter so we can call you for verification.

While the editors prefer that class notes continue to be submitted by U.S. mail or on alumni data sheets as in the past, the *Bulletin* now provides e-mail addresses (where available) for class agents. However, class notes submitted by e-mail will not be accepted for publication unless accompanied by the complete address and telephone number of the person making the submission.

—The editors

things to do, and I usually found them. I never made the honors list, and I strongly believe that John Chalmers (history) and Paul Titus (economics) agreed that neither wanted to list me as their major, so I appeared in the annual as a major in both.

Perhaps the most lasting advice I received from Kenyon was a line by President Gordon Keith Chalmers at a student assembly to the effect that you do not come to Kenyon to learn how to "make a living," you come to the College to learn how to live.

I did, and I have. I wouldn't exchange the Kenyon experience for anything. I have since run across alumni much younger than myself, and, from my conversations with them, I believe the Kenyon experience is continuing. How we need it in today's world.

I still thank my high-school friend for leading me down the Kenyon Path.

Fredrick J. Holdridge '50
Columbus, Ohio

Gambier memories

My father recently sent each of us, his children, a copy of the flattering article ("Kenyon's War Correspondent") on our grandfather, Robert Bowen Brown, that was included in the Spring 1999 issue of the *Bulletin*. I spent a fair amount of time in Gambier when I was young, and I'm always happy to have additional insights into my grandparents' lives there.

When I visited my father in Ohio recently, I had a chance to see the whole issue, and I want to compliment you on it. Just one small correction to the article: Robert B. Brown Jr. was my grandparents' younger son.

I also saw, in the July 1999 issue of *Along Middle Path*, the article on the naming of the

Middle Path gardens in memory of Jim Hayes. I would've recognized him in a minute from his photograph, although it had been decades since I'd seen him.

When I was quite young, my grandparents used to send us to Jim Hayes's store to get the newspaper each morning of our visits. Jim always gave each of us a free candy bar, and for that reason and others, I have very warm memories of our interactions with him. I'm glad to see that he's being so well remembered in Gambier.

Evelyn Brown Newell
Missoula, Montana

Memories of the Old Kenyon fire

The brief article in the Spring 1999 issue of the *Bulletin* about the fire that destroyed Old Kenyon and killed nine students who lived in Middle Kenyon recalled to me some sad memories.

In 1950, I was a sophomore at the College. My roommate, Erik C. Ekedahl '52, now dead, and I were pledges of Alpha Delta Phi, housed in Old Kenyon's East Wing. We had moved into Old Kenyon that year, following a freshman year spent in the barracks area. However, because there was no room for us in East Wing, Erik and I occupied a room in the rear of the first floor of Middle Kenyon. Our room was immediately adjacent to East Wing, overlooking the Middle Kenyon patio. In those days, most upperclassmen who were not members of or pledged to a fraternity lived in Middle Kenyon. We referred to them as the Mu-Kaps.

The weekend of the fire was Sophomore Dance Weekend. After the dance, and after I had partied much too late into the night, I took my date to her sleeping quarters and returned to Old Kenyon. As I entered Middle Kenyon, I glanced to my right into the lounge. Although it was empty and the building was quiet, I noticed a flicker of flame on the far drape of the lounge's far window. I thought Erik was probably asleep in our room, so I first ran to our room, hammered on the door, and yelled, "Get out! Fire!" I then went to the basement for a fire extinguisher I knew was there.

When I returned with the fire extinguisher, I was greeted by dense smoke, heat, and flames as I reached the top of the stairs. As a result, I lost my eyebrows, my hair was singed, and my clothes were dirtied and torn by a fall. Nevertheless, I headed for Hanna Hall to call the fire department. There were lights on in Middle Hanna, where I had earlier attended a party in the Delta Phi lounge, and I knew the location of a telephone there. On my way to the phone, several students ran past me and asked where I was going. When I said to the Delta Phi lounge to call the fire department, they said the fire trucks were on the way. In a short time, the campus was swarming with firemen, as well as administrators, members of the faculty and staff, and local residents.

Since I had not seen Erik in the crowd, I was afraid he had been trapped in our room after all, so I began to search for him. I went first to North Leonard, where I found him, drinking

beer in the Beta Theta Pi lounge, and heaved a sigh of relief.

But the fire raged on, of course, and Old Kenyon was destroyed. Nine students were killed, several in jumping from the second- and third-floor windows in Middle Kenyon.

My roommate and I were left with nothing but the clothes we were wearing. We had lost all of our possessions—books, cash, check-books, clothing, furniture, everything. Dean Frank Bailey, who did a remarkable job during and after the fire, had wired our parents that we were alive and well. As Erik lived in Sewickley, Pennsylvania, his father drove to Gambier to take him home, and I accompanied them. In Pittsburgh, Erik's father put me on a train to Brunswick, Maryland, then and now my home. Needless to say, despite my appearance, my parents were relieved to see me.

While on the train, I noticed that I was being stared at by a number of passengers. Finally, a couple seated across the aisle from me asked, "Were you in a fire?" When I answered, "Yes," they gasped and spoke in whispers to each other during most of the rest of the trip.

After being reprovisioned, Erik and I returned to Gambier. Those of us who had lived in Old Kenyon were placed in faculty homes and in the homes of other Gambier residents. Because of his heroic actions during and after the fire, Dean Bailey never fully recovered his former stamina. His already bad back problems were exacerbated by his efforts that night. By the way, Dean and Mrs. Bailey were marvelous people.

I also remember a number of other things from the fire. Several of the parents of students killed in the fire seemed certain that their sons had escaped from the fire and that they would be found lying in the woods behind Old Kenyon, either dead or badly injured. Consequently, groups of us were assigned to comb the woods for them. Of course, nothing was found. We were later told that the fire had been so intense that the College bell had melted completely. An imprint of the bell was found on what had been Old Kenyon's basement floor. Imprints of the bodies of several students who had perished in the fire were also found in that area.

When the walls of Old Kenyon were taken down, the stones were marked, numbered, and returned exactly to where they had been prior to the fire. As Old Kenyon had been built when Ohio was "Indian country," its walls had been constructed with a thickness of six feet. From the front and sides, Old Kenyon looks today just as it looked before the fire.

While Old Kenyon was being restored, the first page of an issue of the *Kenyon Collegian* carried a picture of President Gordon Keith Chalmers laying its cornerstone. The picture was captioned, "Chalmers Lays Stone." A later edition of the *Collegian* carried a first-page picture of a pretty young woman riding a bicycle, captioned "Miss Stone was recently in Gambier." President Chalmers was not amused.

Hon. William W. Wenner '52
Frederick, Maryland

Killed in action, missing from the *Bulletin*

Congratulations on the excellent articles about Kenyon men in World War II in the Spring 1999 issue of the *Bulletin*. There were such fresh, intelligent faces among the forty-one casualties. The articles did a great job presenting these young men as individuals and not just statistics.

However, I was surprised not to see my uncle mentioned along with the College's other war dead. My uncle, James Holmes Dickerman, attended Springfield College in Illinois for two years before enrolling at Kenyon as a junior for what I believe was the 1940-41 academic year. Like many of his classmates at that time, he entered the U.S. Army at the end of that year, fully intending to return to the College and complete his studies after the war. He was killed in action at the battle of Leyte Gulf as American forces invaded the Philippine Islands.

By enrolling at Kenyon, I felt that in a way I was completing his unfinished business. I have also always thought of him as a Kenyon student and believe that he belongs among Kenyon's war dead.

Robert Dickerman '82
Northampton, Massachusetts

Further celebration of Robert Lowell

My commendations to Dan Laskin on his fine article on the Robert Lowell '40 celebration—and on his feature story on Charles McKinley '40—in the spring issue of the *Bulletin*.

On the "not-very-minus" side, I wish more time had been spent on the photo captions: the Kenyon Summer School of English deserves an article all by itself as it brought many contributors to the *Kenyon Review* to Gambier. The picture of Lowell reading, on page 14, was taken at the first (and only?) John Crowe Ransom memorial lecture. Ronald Sharp recalls that Lowell read little of his own work but recited "great poems" from memory. The photo of Lowell and Allen Tate in tuxedos, on page 15, was taken at Ransom's gala eightieth birthday party in 1968. The picture, by Truman Moore, appeared in *Life*. The gala's guests included Elizabeth Hardwick, David McDowell '40, Peter Taylor '40, and Robert Penn Warren, among others.

Finally, I wish there had been some way to work in two points:

1. Limited quantities of the poster and the keepsake book from the celebration are still available.

2. Anyone interested in knowing about or attending future Kenyon symposia should let the people in charge know!

Again, kudos on the article.

Richard H. Levey '68
Detroit, Michigan

Editor's note: Levey was a major benefactor of the Lowell celebration, which was also supported by the Shiffman Foundation, of which he is president. Those interested in obtaining a poster or keepsake book from the Lowell celebration should contact the Kenyon Review, Sunset Cottage, Kenyon College, Gambier, Ohio 43022-9623, telephone 740-427-5208, for further information.

Editorial lapses

Kenyon is unfortunate indeed to have among its alumni a retired encyclopedia editor (me), who for forty-one years was paid to pick nits. Here are two from the Spring 1999 issue of the *Bulletin*:

Page 18. Charles McKinley '40 "and the eight other passengers huddled around the wireless that September 3 [1939], listening to the prime minister, then stood for "God Save the Queen" out of respect for the British and Canadians on board." Well, maybe, but I suspect it was "God Save the King" that they stood for.

Page 71. The obituary of Virgil Aldrich says he was on the Kenyon faculty from 1949 to 1965. He was there in the fall of 1947 (see the 1948 *Reveille*, faculty section). He was also there in the fall of 1948 when I took his course in Ethics.

But all is forgiven. Of the five college alumni magazines that come into my house, Kenyon's is the best—and the others range from very good to excellent.

And now for something completely different. In the article "Kenyon celebrates Robert Lowell," there is a photo of Lowell with students at the Kenyon School of English. At upper right is the late Myron "Mike" Bloy '50. In a letter to me dated June 30, 1950, Mike had this to say about the gentleman in the center of the photo: "Lowell is very good; doesn't rely on critical categories, but to more or less rambling insights. This is confusing to many persons in the class who find it necessary to depend on categories for any sort of understanding. Lowell teaches as you would expect a poet to teach."

Douglas W. Downey '51
Northbrook, Illinois

Hello, Columbus?

The Fall/Winter 1998 issue of the *Bulletin* entitled "Hello Columbus?" was saddening, maddening, but certainly interesting. At the risk of sounding the "way back when" alarm, I fondly remember bicycle rides along Yauger Road to photograph the farms, ending up at the edge of "Vernon" at the stop sign at Ohio 36 (Coshocton Road). Walker's, up on the Bishop's Backbone, was way out of town, but it was a worthy walk. Lower Gambier Road was a rough back way into town, past some rather seedy-looking houses, but it was easier than pedaling the bicycle up the big hill, for that beer run to Kilroy's.

I recently was in the Gambier environs, and I was sorely disappointed to see what's happened. As a prospective student, I chose Kenyon precisely because of its rural isolation. Gambier and Knox County offered something unique, well away from the cookie-cutter culture of other communities. There were, and are, a multitude of colleges and universities in "developed" communities.

Barring some major turn-around, where are Mount Vernon and Knox County headed? This isn't rocket science; just look at other small, college-related cities. I live near Marion, Findlay, and Tiffin, Ohio. At one time, all bore similarities to Mount Vernon, with academic

institutions in town or nearby, not-too-distant big-city access, and a wealth of local flavor. Now all three have been infected with the "bubonic plague" of K-Mart, Kroger, McDonalds, and all the rest. All three now have dead or dying downtowns, a worn-out, paved-over mallish shopping area that continues to expand outward as new buildings fill and old buildings deteriorate, and a local population that finds the major shopping areas of Toledo and Columbus close enough for those big shopping trips.

Who lives in these towns now? A transient upper-middle class that uproots when the job demands (after all, one Wal-Mart town looks just like the next one), and a permanent lower-middle class that, in times of economic downturn, becomes a low enough economic class that a certain physical unattractiveness creeps in when funds for services and maintenance cannot be found. I can't help but recall E.L. Doctorow's town of Hard Times. Is the Bad Man unstoppable?

The truly rural culture and setting are what Kenyon, Gambier, Mount Vernon, and Knox County have to trade on. If that is lost, what used to be an island of beauty in a suburban sea becomes just another outpost of bad taste. The cancer of suburban development has to be stopped, controlled, eradicated. John Rohe, in "A Bicentennial Malthusian Essay," uses the analogy of the lily pond, in which the lily population doubles every day. On the day the pond is half-full of lilies, each individual lily sees that there is still plenty of space to grow and stretch out. I am afraid that Kenyon College and Gambier may be in that half-full pond.

Phillip P. Smith '80
Upper Sandusky, Ohio

Corrections

In the sidebar article entitled "The faculty and the war effort" in the Spring 1999 issue of the *Bulletin*, Muriel Barker Kahrl was incorrectly identified as the wife of George F. Kahrl. She was, in fact, married to George's brother, William Kahrl.

Also, as suggested in the letter from Douglas W. Downey '51 (and comments from several other readers), Charles McKinley '40 and his fellow passengers indeed stood for "God Save the King" in 1939 ("Charles McKinley '40: Exemplar of a life well lived").

We regret the errors.

The Earl of Rosse's Leviathan Telescope

(Continued from page 13)

frequent repolishing. With two mirrors, a fresh reflecting surface could always be ready. When the time came to reload, the four-ton mirror was lifted off the telescope and onto a small railway flatcar. This was winched up to ground level on a set of rails, pushed onto a turntable, and then run off at right angles.

The year 1845 was a bad one to start a scientific enterprise in Ireland. The Potato Famine and the accompanying unrest occupied much of William Parsons's time. Thus, the Leviathan was not put into regular use until 1848. Contemporary astronomers agreed that it worked close to its theoretical limits, and the

drawings of deep sky objects made by the third earl were widely used.

The fourth earl, Laurence Parsons (1840-1908), carried on his father's work, but was he best known for his research on radiant heat from the moon. The use of the Great Telescope had gradually come to an end in the late 1880s. In 1912, one of the mirrors was presented to the Science Museum in London, where it is currently on display, still resting on the small flatcar used to trundle it about for repolishing. Unfortunately, the surface is covered with a circle of glass, and I could not see much of it. The second mirror has disappeared, as well as the entire three-foot telescope. The rest of the telescope was then left to rust and decay, and plants grew on the top of the stone side walls.

But this was not the end of the telescope. Over the past ten years, it has been faithfully reconstructed. Ninety percent of the wood in the tube was replaced, the ironwork was refurbished and replaced, and electric motors were fitted to replace the exertions of the men who turned the cranks. The operation of the telescope is now demonstrated twice a day, with a computer controlling the various movements of the tube and the gantries. Toward the end of 1998, a new mirror was fitted. This is of aluminum, overcoated with a thin film of nickel and weighing only one ton. To let many people view the live image, a television camera replaces the eye of the single observer.

Two other members of the Parsons family deserve special mention. The brother of the fourth earl, Sir Charles Parsons (1854-1931), had a strong engineering bent; in 1884, he patented the steam turbine. This has had a major influence on modern life. All large ships today are powered by steam turbines, the descendant of his ship, the *Turbinia*, which, at the naval review held in 1897 to celebrate the diamond jubilee of Queen Victoria, literally ran circles around the fleet. The original application of the turbine was electric-power generation, and almost all electric power produced today comes from dynamos powered by steam turbines.

William Parsons's wife, Mary, Countess of Rosse, was an accomplished photographer, using the paper negative process developed by William Henry Fox Talbot in 1839. The third earl corresponded with Fox Talbot in 1852, seeking advice on astronomical photography, and within a couple of years his wife was producing views of the castle grounds and the telescope. These, as well as a number of photographs of family groups, have fortunately been preserved, and they show her to have had a good photographer's eye. I now have a reproduction of one of her pictures of the Leviathan telescope hanging on a wall of my house in Gambier.

Professor of Physics Tom Greenslade, a member of the Kenyon faculty since 1964, is a graduate of Amherst College with a doctorate from Rutgers University. He is the son of the late Mary M. Greenslade and Thomas B. Greenslade '31, the College's long-time archivist. Greenslade says he considers this article his "report to the Kenyon community" on the use to which he put his Faculty Development Grant.



Psychology professors Linda Smolak (left) and Michael Levine (right) with students Allison Sullivan and Rummi Joshi

Levine and Smolak bring new perspectives to eating disorders

Do only women suffer from eating disorders, or are men affected too? Is race or social class a factor? What is the relationship of social and cultural factors to eating attitudes and behaviors? Does the media contribute to the incidence of eating disorders?

These are just a few of the questions being explored by two Kenyon professors of psychology, Michael Levine and Linda M. Smolak, and their students.

Eating disorders are a hot topic these days, with feature stories appearing in weekly news magazines, pop-culture forums such as *People* magazine, and tabloids that speculate about television and film stars like the size-1 Calista Flockhart of the Fox television series "Ally McBeal."

Levine has been actively raising public awareness about the issue since the early 1980s when, with the College's physician, Tracy W. Schermer, he initiated the country's first Eating Disorders Awareness Week, a program that is now an international event. An intense man, with the listening skills of the clinical psychologist he is trained to be, his concern is for an audience immersed in a culture that seems to prize thinness above everything—a culture in which people, and mostly young women, actually wish for a mental illness (anorexia nervosa or bulimia nervosa) in order to be thin.

Levine brought his interest in eating disorders into the Kenyon classroom in 1989 when he and Smolak, a developmental psychologist who joined the College's

faculty in 1980, decided to teach a seminar together on developmental psychopathology. The seminar course offered an opportunity for Smolak to blend her interest in human development with Levine's knowledge of abnormal psychology. "We were going to be talking about childhood disorders from those two perspectives," says Smolak, "and eating disorders were on the list of problems we would discuss."

As the course unfolded, Levine and Smolak developed some research ideas. "We thought we'd probably undertake one or two of them," Smolak recalls. The initial study, which turned out to be the first of many, was undertaken as a seniors honors project by Sarah Gralen Rous, a 1989 graduate of Kenyon who went on to graduate school at the University of North Carolina. The resulting paper, published in 1990 with Gralen Rous as the first author along with Levine, Smolak, and Associate Professor of Psychology Sarah K. Murnen, was a study of dieting and disordered eating during early and middle adolescence. A second paper by Gralen Rous, published in 1991, addressed the effects of timing of developmental events on eating problems in middle-school girls.

The particular intersection of developmental psychology and abnormal psychology turned out to be fortuitous. "This is a field where there is a great deal of theory and speculation about the role of developmental psychology in the production of eating disorders in adolescents and in young adulthood," says Levine. "But relatively few of the people working in the area, even today, are developmental psychologists. When we write

about eating disorders or design research projects with that perspective it often turns out to be a significant contribution to the field."

The study of eating disorders has led Levine, Smolak, and Murnen down many adjacent pathways, most often hand-in-hand with their students. "If a student wants to go on to graduate school in the field of psychology, it is essential to have research experience, and publication is a big plus," says Smolak. "Those students who plan to further their education must begin to focus on their future plans early so they have ample time to produce something meaningful."

Whether a student is the initiator of a study or is a volunteer helping out in the data-collection process for someone else's study, the work presents opportunities to develop relationships with the supervising faculty members as they travel off campus to various research sites around the county. "That time in the car or on the plane results in conversation about the student and his or her interests," says Levine. "It gives the students a sense of psychology as it exists outside of books and the classroom, as well as a view of professors as people who made choices in their own lives."

Levine notes that he perceives that more and more of the College's faculty members are moving toward a workshop model of teaching, in which the class works on a project with research skills to be learned and a variety of tasks to be completed—such as interviews to be compiled and photographs to be taken—and all of it synthesized into something coherent. "The research we do with our students captures all those elements," he says, "and when they get to graduate school, as many of

them do, they discover they are incredibly well prepared."

Both Levine and Smolak have found that their research, publications, and speaking engagements establish connections that students can build on both while they are at Kenyon and after graduation. Their outside activities, as well as their extensive community involvement, also inform their classroom teaching. "Research and writing are helpful in teaching," Smolak stresses. "While teaching about your research itself is not appropriate in this context, it does enliven your teaching and expand your networks."

From a teacher's perspective, Levine and Smolak feel fortunate to be in a situation where they can turn to many colleagues for information and support. "The work we do can be very narrow and focused on method and statistics, but it can also be very wide-ranging, encompassing such diverse areas as the history of fashion and art, feminist theory, and the psychobiology of starvation and hunger," says Levine. "Being at a liberal-arts college, we can explore and integrate, talk with colleagues in other fields, and even try out ideas in other classrooms." For example, if Levine or Smolak wants to know whether slenderness has always been a standard of human beauty, they can consult with colleagues in the art history and classics department.

"Linda and I are very fortunate," says Levine. "Our personal, professional, and political interests intersect. We are both interested in understanding not only a culture that is toxic for girls and boys but also in the implications for changing it."

When asked if that culture can be changed, Levine is definite. "It will change," he says. "Just look at attitudes toward smoking or women and athletics. I hold out the same hope for change in gender and weight-related health issues."

Kenyon unveils plans to replace Horn Gallery

After working for several months with NBBJ Architecture Design Planning in Columbus, Ohio, Kenyon's Horn Gallery Reconstruction Committee recently revealed plans for a new building, tentatively scheduled for completion sometime during the spring of 2000.

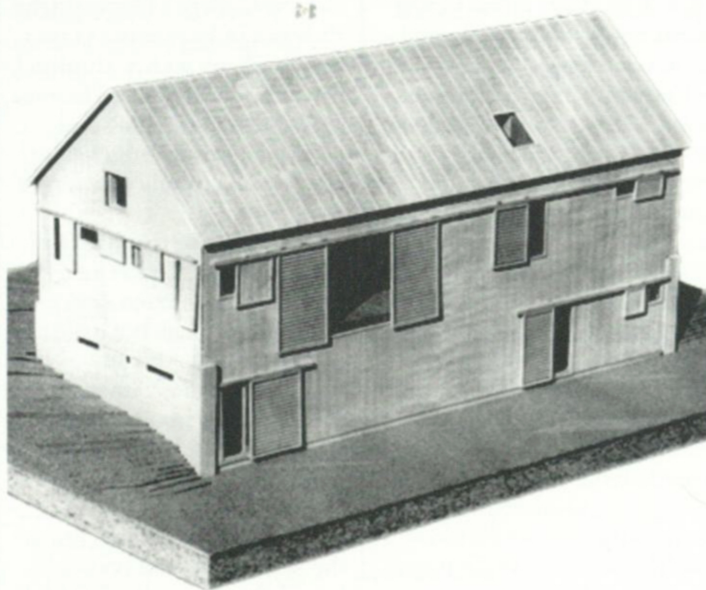
The committee, headed by Associate Dean of Students Cheryl L. Steele, welcomed community members to groundbreaking festivities for the structure in November.

The original Horn Gallery, a student-run operation that provided a venue for viewing art as well as for listening to bands and other activities, was closed in the fall of 1998 and demolished in the spring of 1999 because of structural problems that had rendered it unsafe for further use. The new structure, which will be located between Edelstein House (formerly known as Horn House) and Peirce Hall, is on the same site as the original Horn Gallery and the temporary trailer, dubbed the "Hornmobile" by students,

which has served as its replacement for the past several months.

Some of the weathered beams and siding from the demolished structure, which was originally used as a barn on the Horn property, will be incorporated into the new building. "The organization of our design was inspired from an in-depth study of several barn types," says NBBJ designer A.J. Montero. "With the Horn Gallery, we tried to assume that traditional building techniques could be reinterpreted within a contemporary aesthetic that still adheres to the conceptual nature of a barn."

With more than thirty-five hundred square feet of space, the new two-story gallery will be far larger, and a far cry in amenities, from its predecessor, which had no heating or cooling system—and no plumbing. The floor plans include an entryway with coat racks, gallery space, a music rehearsal space, a performance space, and a small kitchen. The exterior of the building, to be made of natural cedar that will weather over time, will allow for movies to be shown on its side.



An architect's model of the structure that will replace the former Horn Gallery

"In designing the new structure, we tried very hard to keep the aesthetic surroundings of the building in mind," says Steele. "The students were very committed to the idea of the original barn. I think the end result will be a functional building that is also very artistic, expressive, and reflective of the students who use it. Their input was invaluable in the planning."

A name for the new gallery has yet to be finalized. Its cost is projected at approximately \$500,000.

The original Horn Gallery was conceived by Kate Painter '95 out of her concern for the lack of space for student art exhibits at the College. Since the gallery's first show in April 1994, the venue has evolved into an important campus forum for all forms of student creativity.

"The Horn Gallery is a place for students to express themselves with each other, and the community, in a nonthreatening atmosphere," says Steele, who has worked at Kenyon for fourteen years. "The level of creative writing and creative performance activity here seems to have exploded in the past four or five years. It's a unique situation, and while not all students on campus see the Horn Gallery as vital, there are many who embrace the opportunities provided by such a creative forum."

Members of the Horn Gallery Reconstruction Committee include John Henry Dale '99 of Harpers Ferry, West Virginia, Erika N. Feldman '00 of Owings Mills, Maryland, L. Benjamin Pomeroy '00 of New York City, Daniel P. Torday '00 of Redondo Beach, California, and Marelá Trejo-Zacarias '00 of Mexico. Administrators and faculty members on the committee, in addition to Steele, are Professor of Art Martin J. Garhart, Director of Student Activities Claudine Grunewald Kirschner, and Manager of Business Services John J. Kurella.

Gambier moves closer to listing on register

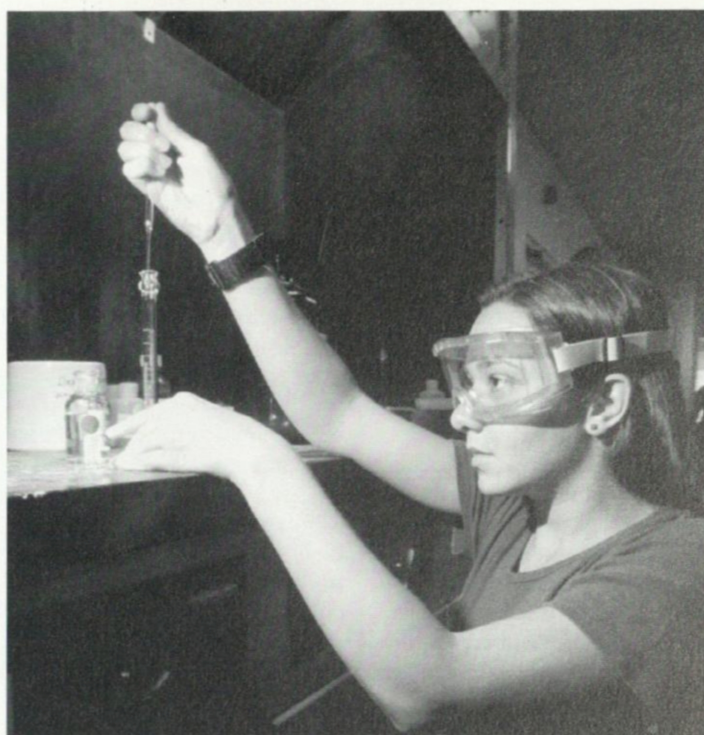
Gambier has been nominated for possible listing on the National Register of Historic Places. The decision was made September 18 by the governor-appointed Ohio Historic Site Preservation Board, during its quarterly meeting at the Ohio Historical Society in Columbus. The nomination passed in a unanimous vote with little discussion.

As a result, the nomination will be forwarded to the Keeper of the National Register, who directs the program for the U.S. Department of the Interior. If the keeper agrees that Gambier meets the criteria for listing on the National Register, it will be added to the National Register of Historic Places. A decision is expected in early 2000.

Known as the Kenyon College Historic District, much of Kenyon's main campus was listed with the National Register in 1978. Under the current proposal, the village as a whole will be considered as one large historic area, with the Kenyon's historic district considered to be contributing elements.

The National Register is the nation's official listing of places that should be preserved because of their significance in American history, architecture, archaeology, engineering, and culture. It includes buildings, sites, structures, objects, and historic districts of national, state, and local importance.

While National Register listing often raises awareness of a property and its significance, it does not obligate owners to repair or improve their properties. Nor does it prevent them from remodeling, selling, or even demolishing them. In addition, federal tax credits may be available for owners or long-term tenants who rehabilitate income-producing properties listed on the register.



Among Kenyon's interdisciplinary studies in the sciences are biochemistry, molecular biology, and neuroscience.

Interdisciplinary studies expand Kenyon's liberal-arts curriculum

While Kenyon has long championed classic liberal-arts education, the College's curriculum has expanded in the past decade to provide students—and faculty members—with more flexibility in course offerings.

Known as interdisciplinary studies, these offerings include five majors and several courses and concentrations (similar to minors), which are growing in popularity among Kenyon's student body. While the more traditional majors—such as chemistry, classics, drama, and economics—remain a staple of the curriculum, students are now able to choose from majors that include biochemistry, international studies, molecular biology, neuroscience, and, perhaps the epitome of interdisciplinary study, the synoptic, or self-designed, major.

But what does it mean to say a course is interdisciplinary?

"When we talk about interdisciplinary studies, we're talking about the intersection of two different disciplines and how they interact," says Associate Provost Kathy J. Krynski, who is also the College's Himmelright Professor of Economics (a position she shares with her husband, David E. Harrington). "In some fields, such as women's and gender studies, interdisciplinary refers to an entirely new way of looking at things."

In addition to the interdisciplinary majors already mentioned, Kenyon offers concentrations (although not majors) in African and African-American studies, Asian studies, environmental studies, law and society, public policy, and the innovative Integrated Program in Humane Studies, which brings the approaches and bodies of knowledge of various fields of study to bear on aspects of the human condition.

While many of the above titles are self-explanatory, the synoptic major, which is created by the individual student, is more elusive to define. Kristine Maier, a senior from Wexford, Pennsylvania, chose this path in designing her major, "Consumer culture: A case study in coffee," which draws on American studies and other departmental and program offerings.

Maier, who originally planned to major in economics, is studying the culture of community spaces such as beauty parlors, restaurants, taverns, and, most importantly, coffee-houses. She believes Americans are losing their sense of community because of the proliferation of national chain stores, which don't promote a feeling of ownership or belonging for customers. Her goal after graduation is to open a nonprofit coffeehouse in Mount Vernon, Ohio, for teenagers.

While Maier's work may sound entertaining, it's not something she takes lightly. "The synoptic major requires a lot of work," Maier says. "You have to show how all of your classes come together to form your major. There's a stereotype that people who pursue synoptic majors aren't serious students, but there's so much more work to it. A synoptic major can be even more demanding than some of the traditional majors offered at the College, which are already very demanding."

Although the number of students electing synoptic majors at Kenyon has grown in the past decade, the numbers per year, about eighteen currently, are still relatively small in comparison to other majors.

Jessica Carney, a senior who plans to attend medical school, came to the College primarily because of its biochemistry program, which provides a chemistry-based curriculum with a significant biology component. Carney turned down offers to attend Harvard University and the University of Michigan because she believed

she would have more research opportunities at Kenyon.

"The program offers a lot of faculty interaction," says Carney, who recently presented some of her research findings at the Argonne National Laboratory Symposium for Undergraduates in Science, Engineering, and Mathematics in her hometown of Chicago, Illinois. "I knew I wouldn't be working with teaching assistants here. I work directly with Scott Cummings, one of my professors. My friends who chose to go to larger institutions aren't experiencing that kind of interaction."

According to Cummings, an assistant professor of chemistry at the College (and winner of the 1999 Trustee Award for Distinguished Teaching), the interdisciplinary majors in biochemistry and molecular biology attract strong students with a variety of interests. "The degrees are very marketable," he says. "They serve as a platform for a variety of careers and graduate programs."

While such courses in the sciences provide opportunities for advanced research, there is also a field dedicated to the first-year experience of Kenyon students. The Integrated Program in Humane Studies, the oldest of the College's interdisciplinary programs, explores texts from diverse historical periods and cultural settings, blending the fine arts, humanities, natural sciences, and social sciences.

It's this kind of diversity and breadth that lead many to think interdisciplinary studies are one of Kenyon's most distinctive features.

"I think interdisciplinary studies are among the most important components in education," says Laurie Finke, professor of women's and gender studies. "They encourage students to get a more synoptic view of knowledge. They allow them look at how different fields connect, and that's something that benefits them for the rest of their lives."

Brown Family Environmental Center plans new building

In conjunction with its fifth anniversary celebration, the Brown Family Environmental Center (BFEC) has revealed plans for a new building. The announcement was made on October 16 at a dinner that concluded a day of community activities in honor of the BFEC's anniversary.

Construction for the thirty-five hundred square-foot building is expected to begin in the spring of 2000. Designed by NBBJ Architecture Design Planning, the exterior will echo that of barns in the surrounding countryside. The structure will serve as an academic center, containing space for public environmental programs, a laboratory for student research, and space for permanent environmental education displays.

"Our main goal in designing this building was to create a functional and environmentally sound structure," says Jordan Professor of Environmental Science and Biology E. Raymond Heithaus '68. "The building will utilize practices that have a minimal impact on the environment."

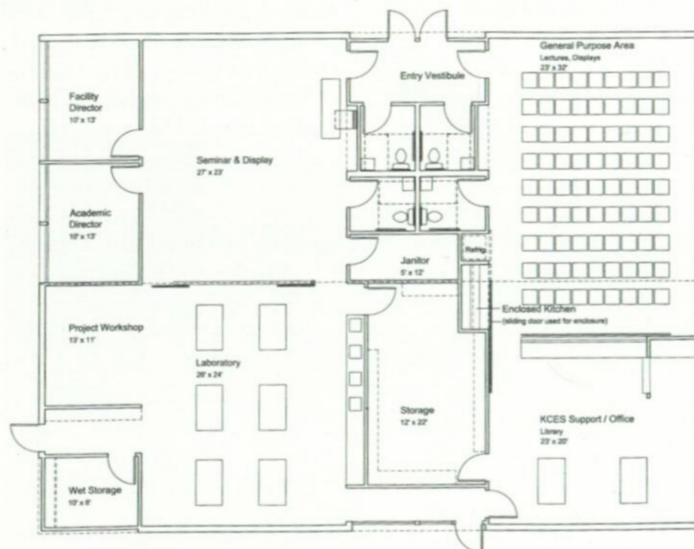
Among those practices will be such "green construction" technologies as geothermal heating, an economical and

environmentally friendly form of ground-source heat, which takes advantage of the earth's relatively constant temperature, and photovoltaic cells, a source of solar-powered electricity.

The College is currently raising \$1 million to cover the cost of the academic center and to provide an endowment for the BFEC, which will help fund in perpetuity the center's public-education programs. The estimated cost for the new building is \$500,000.

More than one thousand elementary school children, from forty-five Knox County classes, visit the BFEC in a typical year as part of the center's field trip program. The current structure, an old farm house able to accommodate only fifteen to twenty people for indoor activities, has become inadequate for the growing number of Knox County citizens who utilize the BFEC. The old structure will remain intact and continue to serve as a residence for the center's student manager.

"The need for a new building speaks well for the success of the BFEC," says Inese Sharp, the center's director. "We've grown into a source of education and recreation for all of Knox County."



A floor plan of the new building



Kipp Corbus

Spring 1999 sports in brief

Baseball

(10-22 overall, 4-12 North Coast Athletic Conference [NCAC], seventh place)

Competitive was the key word for Kenyon baseball in 1999, as head coach Matt Burdette groomed a young, promising group of players for the future. An early-season injury limited time on the mound for stalwart pitcher Mitch Swaggert '00, the 1998 NCAC Pitcher of the Year, but four first-year Lords stepped up to fill in.

That pitching helped to produce early highlights for the Lords, who won their own tournament in Florida. Kenyon won six of eight games en route to winning the championship for the first time.

Highlights thereafter included a twinbill split with always-tough Wittenberg University. The Lords handed the Tigers a 5-2 setback at McCloskey Field.

Sophomore Kipp Corbus emerged as the Lords' leading hitter through the season, finishing the year with a .427 batting average. Kenyon's top three hitters were all sophomores, as Dan Hodgson finished second with a .361 average, followed by Jay Daskocil at .329.

Swaggert earned first-team All-NCAC honors for the



Ali Lacavaro

second consecutive year. He pitched for a 4-6 record, compiling a 2.79 earned-run average.

All-NCAC honorees: First team, junior Mitch Swaggert; second team, sophomore Kipp Corbus; honorable mention, sophomores Dan Hodgson and Jay Daskocil.

Golf

(NCAC, seventh place)

An inexperienced group of golfers struggled through a learning season on the greens. The 1999 campaign was capped by a seventh-place showing in the NCAC tournament. Junior John Idoine led the way for the Lords with rounds of 87 and 78 en route to a total of 165. He finished tied for twenty-third place in a field of thirty-five golfers. Junior Sam Hillier helped the effort by finishing with a total of 168, on rounds of 87 and 81. He placed twenty-seventh overall.

Men's Lacrosse

(11-3 overall, 2-3 NCAC, fourth place)

It was a sixth consecutive winning campaign for the Lords of lacrosse, who enjoyed their fifth consecutive season

with double-digit victories. Kenyon won eleven games for the first time since 1973, when the Lords finished with an 11-2 record. The eleven victories were only one win shy of the College record of twelve, set by the 1972 team, which finished with a 12-1 mark.

Kenyon started the season with five consecutive victories and closed the campaign with five straight victories. That ending span of success included a 25-9 decision over Marietta College, marking the Lords' most explosive output of the season. Kenyon closed the year with a 16-4 win at Oberlin College, a 17-8 victory at the College of Wooster, and a 15-11 decision over Wittenberg University in the season finale at McBride Field.

Junior Evan Bliss paced Kenyon scoring with 4.00 points per game. He scored a team-leading thirty-three goals and also had twenty-three assists. First-year Lord Justin Martinich led the team with assists, recording thirty. He also had twenty-two goals to finish with fifty-two points, ranking second overall in scoring for Kenyon. Sophomore Derick Stowe added thirty-two goals

and thirteen assists. All three Lords were ranked among the NCAC's leading scorers: Bliss was ranked second, Martinich finished fifth, and Stowe was ranked ninth.

Kenyon also boasted the NCAC's leading goalie in saves percentage. Sophomore Greg Clancy took that honor after finishing the year with a .627 mark. He played in thirteen games, recorded 146 saves, and allowed eighty-seven goals.

All-NCAC honorees: First team, sophomore Derick Stowe; second team, seniors Cory Munstersteiger and Matt Glassman and junior Evan Bliss; honorable mention, first-year Lord Justin Martinich.

Women's Lacrosse

(5-5 overall, 4-3 NCAC, third place)

Kenyon started the 1999 season with a stunner, knocking off highly touted Ohio Wesleyan University, 12-10 at Waite Field.

The season included a 19-9 romp past Wittenberg University and a 23-1 victory over Earlham College. The most satisfying victory may have been a 13-9 victory over the College of Wooster, at Wooster, in the first round of the NCAC tournament. That win avenged an 18-15 loss to the Lady Scots, also in Wooster, during the regular season.

Senior Ali Lacavaro led Kenyon scoring, averaging 3.90 points per game. She recorded thirty-four goals and five assists, to rank fifth among all NCAC scorers. Senior Megan Cook ranked seventh, averaging 3.70 points per game. She finished the campaign with twenty-six goals and eleven assists. Senior Liza Davis led the team in assists, recording fourteen.

All-NCAC honorees: First team, senior Ali Lacavaro; second team, seniors Sarah Colestock and Megan Cook and sophomore Samara Estroff; honorable mention, sophomore Shannon Maroney.

Brine/Intercollegiate Women's Lacrosse Coaches'

Association Division III All-Region West: First team, Lacavaro and Colestock; second team, Cook, Estroff, and Maroney.

Softball

(13-22 overall, 3-5 NCAC, fourth place)

Improvement continued for the Ladies, competing for the second season at varsity level.

The highlight of the season took place on April 3, when the Ladies registered their first conference victory in history, a stunning 6-4 win over highly touted Wittenberg University. The momentum of that victory carried Kenyon through the second game as well, as the Ladies stunned the Tigers with an 8-4 setback to take the series.

Kenyon also played strong against always-tough Case Western Reserve University. The Spartans eked out a 1-0 decision in the first game, only to see the Ladies rally for a 3-2 win in the nightcap.

First-year Lady Erin O'Neill paced Kenyon's offense with a .407 batting average, ranking her third in the NCAC. First-year Lady Kristin Rainey ranked eleventh with a .358 mark. Sophomore Ann Marie Lawlor ranked second in the conference in home run production, swatting five, while junior Sara Halicki and senior Kristi Kose ranked second in stolen bases, each with fourteen.

Kenyon's efforts were aided by the outstanding efforts of first-year Lady Denise Darlage from the pitching circle. She ranked fifth among the conference's top armsters, with a 2.69 earned-run average, second in strikeouts, with 110, and fourth in victories, compiling a 10-14 season mark.

All-NCAC honorees: First team, senior Kristi Kose and junior Sara Halicki; second team, first-year Ladies Erin O'Neill and Denise Darlage.

Men's Tennis

(16-7 overall, 6-1 NCAC, second place)

Losing four of the top eight

players from a 17-7 finish in 1998 did not hamper the Lords in 1999. Kenyon put together its fourteenth consecutive winning campaign, highlighted by a runner-up finish in the NCAC. It marked the Lords' third straight year as the conference runner-up and the ninth straight season finishing among the league's top three teams.

Kenyon also obtained its fifth straight Top Twenty ranking among the nation's leading National Collegiate Athletic Association (NCAA) Division III teams.

The 16-7 finish improved coach David Schilling's five-year record to 87-33, establishing him as the most successful tennis coach in College history. He surpassed the record of 76-38 compiled by Paul Wardlaw.

Senior Ted Finn helped to create that winning record, finishing 10-9 in singles, playing both the number one and number two positions. He also teamed with junior Tim Bearman to compile a 16-7 record in doubles, playing the number one position.

Kenyon's season included 6-1 victories over Division II's Grand Valley State College and the University of Charleston and a 5-2 win over Division I's University of Rhode Island.

Sophomore Josh Katzman turned in the team's top singles record, a 13-4 mark, including a 7-2 finish at the fifth position and a 4-0 mark at the sixth position. He teamed with senior Ronan Remandaban to post a 17-9 record in doubles, including a 12-6 finish at the number two spot.

All-NCAC honorees: First team, senior Ted Finn (singles and doubles) and junior Tim Bearman (doubles); second team, Bearman (singles).

Women's Tennis

(12-7 overall, 3-0 NCAC, first place)

All streaks were kept intact for Kenyon's women's tennis program. The Ladies recorded their fifteenth consecutive winning season, won the NCAC

title for the fifth straight year, and advanced to the NCAA Division III national championship tournament for the thirteenth consecutive year.

Despite all the accomplishments, it was a bit of an "off" season for the Ladies, who fell to Washington and Lee University in the first round of the NCAA tournament. Kenyon finished the 1999 campaign ranked ninth nationally, after four consecutive years of finishing among the top three teams.

But, there were plenty of highlights during the season for the Ladies, including winning the championship of the Great Lakes Colleges Association, beating Albion College 9-0 for the crown. They also defeated Washington University and Luther College by 7-2 scores in the first two rounds of the Midwest Regional tournament.

Senior Erin Hockman and junior Caryn Cuthbert earned All-America honors in doubles at the NCAA competition. Cuthbert also earned All-America honors in singles.

All-NCAC honorees: First team, senior Erin Hockman (singles and doubles), junior Caryn Cuthbert (singles and doubles), and first-year Lady Brooke Roeper (singles); second team, sophomore Nan Sagooleim (singles and doubles) and first-year Lady Brooke Roeper (doubles).

NCAC Player of the Year: Hockman



Katie Varda

NCAC Newcomer of the Year: Roeper

NCAC Coach of the Year: Scott Thielke

All-America (singles): Cuthbert

All-America (doubles): Cuthbert and Hockman

NCAA Midwest Senior Player of the Year: Hockman

ITA All-Academic National Scholar-Athlete honorees: Hockman and Nicole Harbauer

Men's Outdoor Track and Field

(Lords placed eighth in the NCAC championship meet)

Senior Ryan Snyder and sophomore Mike Weber provided the points for Kenyon at the NCAC championship meet. Snyder placed second in the 1,500-meter run with a time of 4:01.70 and came back later for a third-place showing in the 5,000-meter run with a time of 15:56.53. Weber gave the Lords points in the field events, where he placed third in the high jump, clearing the bar at six feet and three and three-quarters inches.

Snyder's effort in the 1,500 established a new Kenyon record in the event.

All-NCAC honorees: Senior Ryan Snyder and sophomore Mike Weber.

Women's Outdoor Track and Field

(Ladies placed sixth in the



Erin O'Neill

NCAC championship meet)

Seniors Christine Breiner and Katie Varda emerged as NCAC champions for the Ladies. Breiner won the grueling 3,000-meter steeplechase in a Kenyon, and conference, record time of 11:48.37. Varda placed first in the high jump, clearing the bar at five feet and five inches and qualifying for the NCAA championship meet in the process.

Varda also placed second in the heptathlon with 4,084 points and placed third in the 100 meter hurdles (:16.21). Her effort in the heptathlon earned her a spot in the NCAA championship meet. She placed ninth in the nation in the NCAA heptathlon competition, scoring a Kenyon record 4,364 points.

The Ladies also benefited from a pair of runner-up finishes from junior Molly Sharp in the 5,000-meter run (18:48) and in the 10,000-meter run (38:57.56). Senior Maraleen Shields took the runner-up spot in the triple jump (34-2.5), and junior Laura Shults placed third in the 800-meter run (2:16.95).

Other highlights of the season for the Ladies included a sixth place showing in the All-Ohio championships, the team's best ever.

All-NCAC honorees: Seniors Christine Breiner, Katie Varda, and Maraleen Shields, junior Laura Shults, and sophomore Molly Sharp.

The Earl of Rosse's Leviathan Telescope

by Thomas B. Greenslade Jr.

In early December 1987, William Brendan Parsons, the Seventh Earl of Rosse, gave a Common Hour talk in Rosse Hall on the Kenyon campus about "The Earls and Countesses of Rosse." The earl, a slender man with lilting Anglo-Irish speech, showed slides of his ancestors and their home, Birr Castle, and two great scientific achievements of the Parsons family: the "Great Leviathan" telescope of the third earl, and the steam turbine of Charles Parsons, the third earl's youngest son. I chatted with him about the telescope, and he invited me to visit Birr and see it in person.

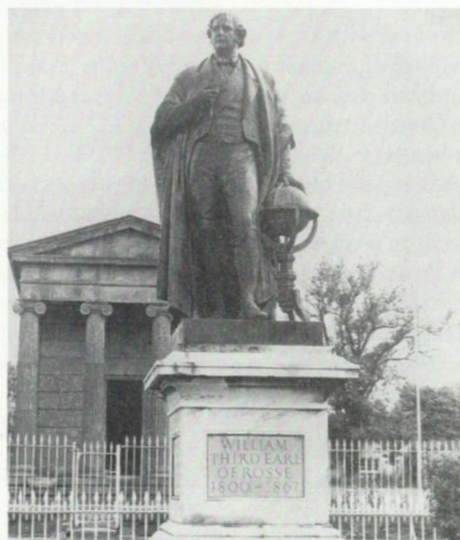
Fortunately, I delayed my visit for ten years, by which time the telescope had been restored. My visit, during the first days of June 1998, was supported by the College's Faculty Development Fund.

The town of Birr, located seventy miles southwest of Dublin, sits in the geographic center of the combined Irish Republic and Northern Ireland. Rain fell almost every day my wife, Sonia, and I were in Ireland, but Birr greeted us with hail, which knocked inch-sized bits of moss off the roofs. As we walked past the Georgian houses of the town, the moss on the sidewalks resembled small, furry animals.

The Rosse demesne itself is separated from the streets of Birr by a fifteen-foot stone wall, high even by Irish standards. Once through the gates, we bore to the left and suddenly the stone walls of the telescope appeared through a gap in the trees. It was immense! My photographic instinct

merged with my profession as an historian of Victorian science, and, equipped with four cameras, I stalked the "Leviathan."

The Rosse family member most familiar to Kenyon people is Jane, Dowager Countess of Rosse, who sent £200 to Philander Chase



William, Third Earl of Rosse

for his new seminary and later contributed an additional £100 for his personal use. Her contributions to Bishop Chase's new seminary were the largest he received, and we might ponder why we do not give our affection to Rosse College, perhaps located in Kenyon, Ohio. Her portrait in the foyer of Rosse Hall is labeled "Lady Jane King, who became the Right Honorable Dowager Countess of Rosse, Died 1836"; her

husband, Sir Lawrence Parsons, was the first Earl of Rosse. William Parsons, third Earl of Rosse, was descended from the half brother of the first earl. I discovered his statue, with his life dates of 1800 to 1867 on the base, standing opposite our bed-and-breakfast on an avenue of classic houses near the center of Birr.

William Parsons graduated with first-class honors in mathematics from Magdalen College at Oxford University in 1822. He had a considerable career in politics, serving in Parliament from 1821 to 1834 and as the lord lieutenant of County Offaly, where Birr (once known as Parsonstown) is located. During the Potato Famine in the second half of the eighteen forties, Parsons was an enlightened landlord, remitting almost all of his Irish rents for the relief of his tenants. In 1841, he succeeded his father as the third Earl of Rosse.

At the same time, Parsons was doing important work on telescope design. His work with large telescopes included devising solutions to a whole succession of engineering problems—and carrying them out on the Birr Castle grounds with local labor. The funds for the telescope were provided by his wife, Mary, Countess of Rosse, who was an heiress from Yorkshire. And there were interesting spin-offs: because a foundry had been developed to cast the mirrors and other telescope parts, the coat of arms on the castle gatehouse was cast locally under the direction of Lady Rosse, including the two leopards on the sides, painted white with black spots.

A Kenyon physicist explores a nineteenth-century scientific marvel with a Kenyon connection

To appreciate William Parsons's work, we need to turn briefly to some basic optics. We are all familiar with the use of binoculars. With their aid, we make objects appear closer; within limits, we usually want to use the largest possible magnification. The astronomer has a different problem. Astronomical objects are faint, and the astronomical telescope must gather as much light as possible to form a bright image. This image is then scanned with an eyepiece, which is a sophisticated version of the hand magnifier we use to make print in a book look larger.

There are two ways to gather light: the lens and the mirror. The forty-inch objective for the Yerkes telescope, put into use at the beginning of this century, is the largest lens ever made. Telescope lenses are actually two lenses mounted almost touching each other; making them requires that four surfaces must be ground and polished into the shape of the sphere. The reflecting telescope requires only one surface be ground into a concave shape. Today, all of the large telescopes of over forty inches are of the reflecting design.

Parsons was interested in nebulae, astronomical objects that appear to be cloud-like, as contrasted to the bright stars. Nebulae are very faint, and today we make long photographic exposures to intensify the effect of their light. In 1845, however, photographic science was still in its infancy, so Parsons had to rely on what he could observe with his eye, making hand-drawn copies of what he saw. Quite reasonably, he opted for a reflecting telescope that would gather the greatest amount of light with the least grinding. His first telescope, in 1840, was a reflector with a mirror three feet in diameter, and five years later he made the six-foot mirror.

Today, we cast telescope mirror blanks of glass, with small ones being solid and large ones having honeycomb cells on the back to decrease the weight. The reflecting surface is a thin film of aluminum, evaporated in a vacuum from electrically heated filaments. William Parsons did not have this technology, and his mirrors were made of a bronze alloy (speculum metal). To make the blank for the six-foot mirror,

about four tons of metal were melted in three huge crucibles, with two thousand cubic feet of peat used as fuel. The mirror blank was cooled very slowly over a period of six to sixteen weeks to prevent cracking; if it had been cooled rapidly, tremendous stresses would have been built up between the cool exterior and the hot interior.

The mirror blank then needed to be ground to the required concave shape. This was done with a convex tool, essentially a disk covered with small squares of iron. A water slurry of various grinding powders, starting with coarse and ending up with very fine, was placed on the surface of the horizontal mirror blank. The tool was lowered onto the mirror and moved back and forth while the mirror was rotated about its axis. This produced a spherical



surface, which was then altered to the necessary parabolic shape by an adjustment of the polishing machine.

The mirror was mounted in a tube fifty-eight feet long, eight feet in diameter in the middle and tapering to seven feet at the ends. The wooden tube, built by local coopers, had the form and construction of a very long barrel. Unlike modern telescopes, which are pivoted about the balance point of the tube and mirror, the Rosse telescope was pivoted at one end on a universal joint. This meant that strong chains and massive counterbalances had to be used to point the telescope to various points in the sky. To resist the resulting large forces, the tube was supported between two stone walls, seventy feet long

and fifty feet high, with gothic arches in one side. In the nineteenth century, the outside portions of the walls were covered with ivy.

In the front view of the telescope, the circular rail used to guide the telescope up and down can be seen on the inside of the right-hand wall. In the other photograph the wooden braces and the rigging used to elevate the telescope can be seen, including one of the two large, cast-iron counterweights. The telescope faces south, and it can be brought down close to the southern horizon. In the other direction, the tube can be tilted about five degrees north of the vertical. The tube can be moved about ten degrees on either side toward the side walls. The rotation of the earth also brings different astronomical fields into view. All told, about 82 percent of the sky visible in central Ireland can be observed.

Modern large telescopes live inside domes, but the six-foot telescope and its observer were completely in the open. When the tube was at a small angle to the ground, the observer stood in the small cage to the left of the end of the tube. This ran on rails atop a gantry that could be lifted up and down, permitting the earl or one of his assistants to look through the eyepieces just visible at the end of the tube on the left-hand side. The right-hand side of the cage has a drawing board on one side; from its placement we can infer that the third earl was right-handed. At higher

elevations, the curving gantry on top of the left-hand wall could be moved in and out, and the observer moved up and down the steps. Observing while perched sixty feet above a dark chasm must have been rather frightening at first. The constant movements of the telescope tube and the gantry as an object was tracked were accomplished by a team of five men, who turned windlasses in response to shouted commands.

Unfortunately, Birr is not a good place for a telescope. Over the course of a year, the viewing is good one night out of seven, and the good nights are concentrated in the autumn. The soft, damp Irish air made the mirror tarnish rapidly, requiring
(Continued on page 5)

Bringing up Baby



Kate Mali Pingeon, her husband, Hendon Pingeon, and their children, twins Winston and James and Clara and Alice

**Alumni take a variety
of approaches to parenting**

**The who, what, and where of
parenthood have never been more
complicated, but the tradeoff—for the
fortunate—is a real choice about how
to raise our children, and how to
conduct our lives while doing so.**

They don't come with instructions. But they do come with plenty of advice, and a whole range of options for care. Whether to breast feed or bottle feed, use a diaper service or disposables, these are just the first of many decisions parents have to make—decisions that are often dictated by other choices, like whether to stay at home or go back to work, have at-home child-care or use a daycare center. And that's just the beginning.

The who, what, and where of parenthood have never been more complicated, but the tradeoff—for the fortunate—is a real choice about how to raise our children, and how to conduct our lives while doing so. Whatever the choices we make, there is always a latest study, statistic, neighbor, parent, or even complete stranger ready to confirm that those choices are the right—or wrong—ones.

It took a long time for Susan Bencuya '78 and her husband, Paul Sager, to decide they wanted kids. "It seemed like such a massive thing to try—of course it's not something you just try, it's forever," says Bencuya, who was thirty-one when her first child, Rachel Sager, was born. "I felt like I'd gotten a lot of traveling done and accomplished a lot by then. I think you resent parenthood less having gotten those things under your belt."

By the time Gordon Duffey '56 became a father at age fifty-eight, he had been a student at Yale Law School, a soldier in Korea, a Fulbright Scholar in France, a Directing Fellow at the American Film Institute, a book writer and lyricist for stage musicals, a screenwriter, and an exporter. He and his wife, Linda Palazzolo, have one son, Samuel Duffey Robinson, now six.

"As older parents we were concerned about the possibility of genetic abnormalities, but our son turned out to be healthy, lively, and creative," says Duffey. "I believe that I'm a more caring and calmer father now than I would have been in my thirties and forties—no matter that occasionally someone will ask if I'm Samuel's grandfather."

Although Kate Mali Pingeon '84 and her husband, Henden Pingeon, planned to have children soon after they married, things did not turn out quite as planned. Pingeon had three miscarriages before successfully carrying her first set of fraternal twins, Winston and James, to term and then two more miscarriages before another set of twins, Clara and Alice, were born. Finding out she was pregnant with a second set of twins "was a real shocker," recalls Pingeon, who is herself a twin.

Opinions on what it's like to have a newborn vary widely. Will Talpey '83, who is beginning a year as a stay-at-home

father, characterizes his first weeks with daughter Emily Rose Talpey as a blast. "It's both the hardest and most rewarding job I've ever had," he says.

On the other hand, being a new parent was sometimes overwhelming for Bencuya. "Having a baby hit me like a sledgehammer," she recalls. "I had been working full time in Boston. Just being home every day blew my mind. My mom stayed with me for two weeks after my C-section. I remember once it was raining and the baby was crying, and I turned to my mother and said, 'I don't think I can do this.' I realized how difficult it was going to be."

As the father of teenage twins Kyle and Kyra, and eleven-year-old twins Brittany and Briana, Jeffrey Shachmut '73 knows a thing or two about infants and young children. "You've got to keep a good sense of humor, and you need to be able to cope with sleep deprivation," he observes.

"As a parent, you also have to let go of the list mentality," adds Bencuya. "If they don't nap, your day changes."

Deciding whether or not to continue to work outside the home is one of the hardest decisions parents face. Pingeon originally planned to keep working at the Faye School in Lincoln, Massachusetts, after her first set of twins was born. "I took a maternity leave but then found I really wanted to be home. I was lucky that the timing

by Katherine Anderson '82

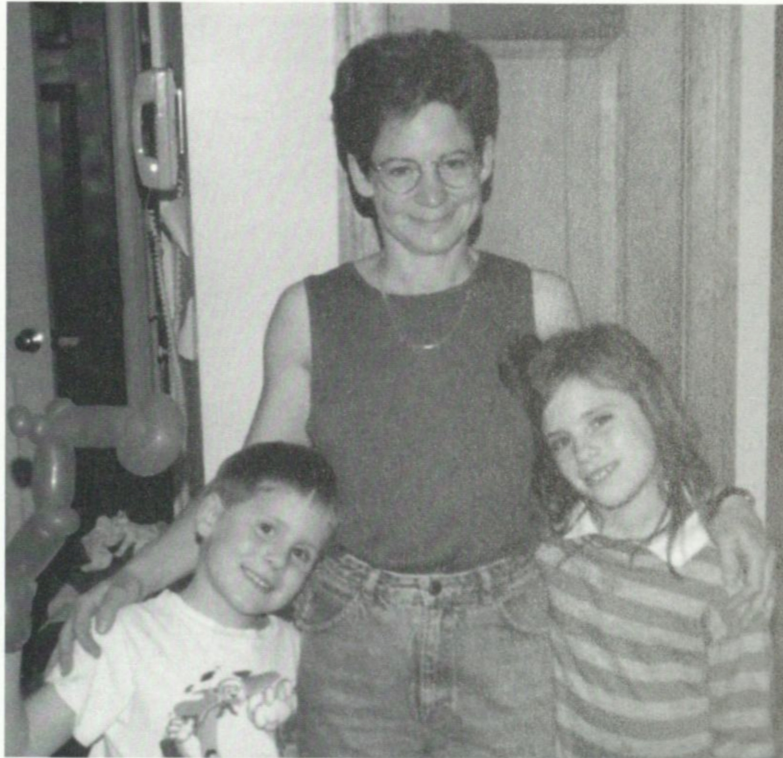
"Having kids is harder than an oral exam," says Bencuya. "When you're in college, you think you know all the answers. When you have kids asking questions about everything from deodorant to skin color, you find out that you don't."

conveniently coincided with the end of my contract," says Pingeon, who has been at home ever since.

Shachmut, who is associate dean of students and director of residence life at Hendrix College in Conway, Arkansas, continued to work, while his wife, Stephanie Plotkin, a physician who is a native of South Africa, stayed at home. "We talked about having one of us at home," says Shachmut. "It could have been either one. At the time, she was making more money than me, but we both felt very good about having mom at home. Being a full-time mom is a noble profession—and a lot of work."

When Talpey and his wife, Carla Burkley, learned that they were expecting, they were both beginning residencies at Maine Medical Center in Portland. "It didn't take long to reach the decision to have me stay at home," recalls Talpey. "I told Carla there were no rules written about how to proceed; either of us could take time off. It made sense for her to keep going because her residency in obstetrics and gynecology is a year longer than mine in internal medicine. This way, we'll be able to look for jobs at the same time."

For Lisa Dowd Schott '80 and her husband, Stuart Schott, deciding who would do what hinged on which of them got a job in a rural setting first. "Having us both work in Cleveland was too intense," she says. "I commuted to a full-time job while Stu worked part time, and my mom watched our son, Steven. I missed a lot



Susan Bencuya with Ben and Rachel

that first year, and I realized early on that it was too much. Until you have a child, you don't necessarily know what it will mean."

As it happened, Schott found a job in Kenyon's alumni office, where she is now director of alumni and parent relations and annual funds. "When we first came to Gambier, Stu worked part time as an admissions interviewer," she recalls. "Even that was too much, so he became a full-time daddy. We knew it could work because we had role models on campus. A lot of the reason it's gone so well is because of the kind of person Stu is."

When the Schotts' second son, Lee, was born, Schott was able to nurse him for the full first year. "I'd just put a sign up on my door. I stopped missing my kids, even though I was working full time," she says.

Whether the decision is to stay at home or work, there are always tradeoffs. Pingeon's husband's job as a venture capitalist often meant he had to work long hours. "Being alone in the evenings when the two boys were infants was hard," she says. "When you're at home it's challenging to maintain a feeling of worth—the whole self-esteem thing. In Lincoln, there are a lot of working mothers trying to balance full-time jobs. I do feel a bit exempted from the pressure to emulate them because I have two sets of twins, but I think I'd be home in any case."

Talpey finds he is well suited to his new role. "I'm a homey kind of a person," he says. "I like hanging around the fort. Getting up at three in the morning to

feed Emily is a job, but it's not the same as getting up in the night to treat someone with a heart attack. We have our own little routine worked out—at least in my mind if not in Emily's. But I do miss the camaraderie of the hospital, and I end up going there at least once on most days so Carla can nurse the baby."

After many years of two- and three-day-a-week jobs, Bencuya now works close to full time at home as a freelance editor, an arrangement she prefers. "While I was still commuting to work, Rachel had a bad fall at daycare and had to have nineteen stitches," she recalls. "Both my husband and I were in Boston. I knew it was being taken care of, but I wanted to be there so badly. There I was stuck in South Station."

Duffey's wife continued to run her

"When you have a child you start to make plans regarding the end of your life," says Duffey. "Suddenly you have important responsibilities—like insurance, wills, and college funds—that you didn't have before."

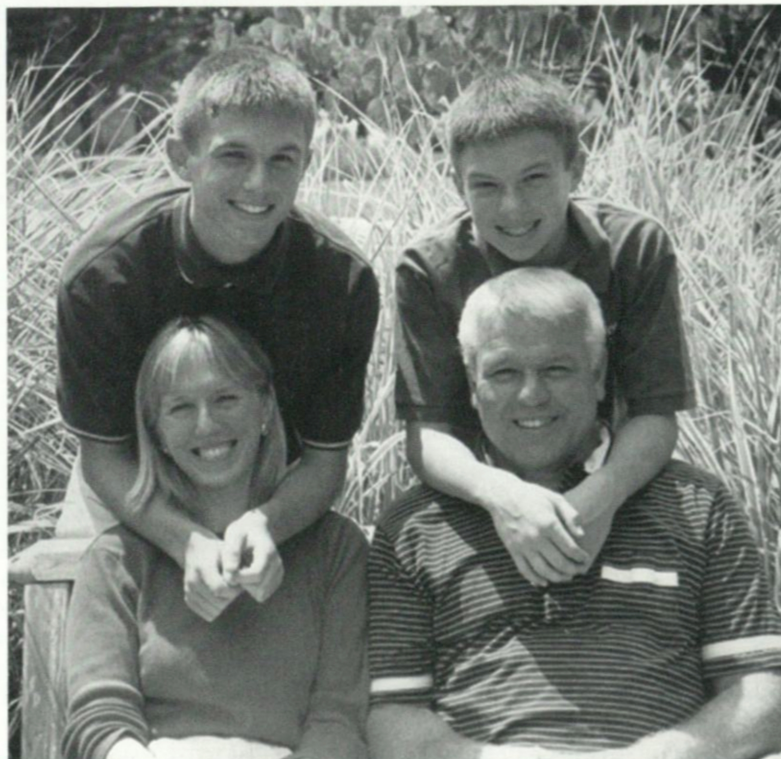
design company throughout her pregnancy and for several years after their son was born. Recently, though, Palazzolo sold her company, and she now has an office at home. "Although we had the help of a nanny for the first four years, both Linda and I arranged our careers to be flexible enough to be his everyday caretakers," says Duffey. After her second set of twins, Pingeon also hired a nanny. "We needed the extra pair of hands. It takes both of us; it's really a two-person job," she says.

Regardless of who stays home, and how little or how much other help is involved, in most cases both spouses pitch in. "It's a source of irritation for me when someone says, 'That's the woman's job,'" says Shachmut. "We both did everything. Our whole life revolves around the children. The only time we generally have as a couple is late at night."

In the Schott household, Lisa does the cleaning and Stu cooks, gardens, and takes care of the kids. "He's also the one who makes the doctor and dentist appointments," says Schott. Duffey reads to his son at night and helps him with his homework. On most days the two play basketball and soccer, take a hike, or go swimming. "Linda's preg-



Gordon Duffey and Linda Palazzolo with Samuel



Lisa and Stu Schott with Steven (left) and Lee

nancy was the highlight of my life," says Duffey. "I was there to cut the cord, and ever since I've been a very hands-on papa."

After children arrive, religion often takes on a new importance. Bencuya's family joined a Unitarian Church. "I haven't got a completely-thought-through answer for when my kids ask, 'Why do we have to go to church?'" I usually tell them something along the lines of 'Because I want you to think about your place in the world—not just about yourself, but about everyone else too,' she says. Both Shachmut and his wife are converts to Catholicism. "We have a strong faith and prayer life," he says. "In our family, it's a daily thing; it's central to establishing and reinforcing morals." When their son was christened, the Duffeys joined St. Matthew's Episcopal Church in Pacific Palisades, California. Their son went to preschool and kindergarten at the parish school.

Choosing where to send children to school is yet another parental crossroads. "My husband and I are both products of private schools, but we're committed to public school for our children, at least through the elementary grades," says Pingeon. "The system here is great, and the children can walk there." Bencuya's

A Few Facts

In 1998, 67.6 percent of American women with children under eighteen worked outside the home.

In 1997, women made up 46.2 percent of the labor force.

By 1997, mothers participating in the labor force had increased to 72.1 percent, from 47.3 percent in 1995.

In 1996, the percentage of families with children headed by a single parent, usually the mother, stood at 27 percent.

In 1996, 20 percent of children lived in poverty.

In 1996, the teen birth rate (ages fifteen to seventeen) was 34 percent per 1,000.

In 1996, the infant mortality rate in the United States was 7.3 per 1,000 live births.

In 1995, 40 percent of children under age six participated in nonparental childcare arrangements.

In 1995, 80 percent of companies offered flextime to at least half of their workforce.

In 1995, 26 percent of the Standard and Poor's 500 companies offered paid paternity leaves.

In 1994, in almost one third of the more than six million married-couple families with preschoolers, the father took care of the children during the mother's working hours.

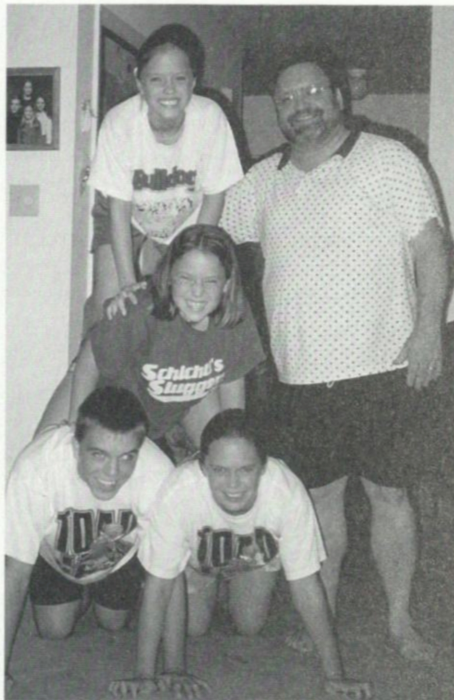
In 1993, the Family and Medical Leave Act was made law.

In 1973, in *Roe v. Wade*, the U.S. Supreme Court ruled that the constitutional right to privacy extends to a woman's decision to have an abortion.

In 1966, the last restrictive legislation on birth control was eliminated.

Sources: *The Annie E. Casey Foundation, Center for Work and Family at Boston College, 1998 Statistical Abstract of the United States, 1991 Time Almanac, U.S. Census Bureau, Whirlpool Foundation Study*

"You've got to keep a good sense of humor," says Shachmut, father of two sets of twins, "and you need to be able to cope with sleep deprivation."



Jeff Shachmut with his twins Kyle and Kyra (bottom) and Brittany and Briana

kids also attend a public school, just down the street from their home in Franklin, Massachusetts. "I have so much more autonomy now that they're in school," she says. "I can work and still always be there to pick them up. It's much easier than before." Shachmut's kids attend parochial school, and they are active in dozens of academic, athletic, and church activities. "We literally have to have a written schedule for everyone," he says.

Then there's the decision about whether or not to try to have more children. "Having twins was great once I got past the first couple of weeks, and it's just gotten better," says Pingeon. "Now we think it would be weird to have just one baby at a time—but, obviously, we're not going to have any more." In spite of the challenges

of being a parent, Bencuya and her husband decided they did want another one. "Both of us were from families with more than one kid, and we're close to our siblings," she says. "Our second child, Ben Sager, was easier, not such a shock to our lifestyle; maybe because we were experienced." Talpey also anticipates that he and Burkley will have another child.

Regardless of what choices are made, or the age of the children, to be a parent is to live permanently, at some level, with the flip side of parental love: worry. "When you have a child you start to make plans regarding the end of your life," says Duffey. "Suddenly you have important responsibilities—like insurance, wills, and college funds—that you didn't have before."

Now that her kids are twelve and fifteen, Schott can look back and know that, despite the financial sacrifices, she and her husband made the right choices. "They've been easy kids and lots of fun," she says. "But you always worry that something will happen. That's the hard part: even in Gambier, life is real."

In the end, whether they feel more like Duffey—"I was born to be a father"—or more like Bencuya—"I'm doing O.K., but I'm not a super mom. I love my kids, but I don't feel like I've found my true calling being a mom"—most agree that their Kenyon experience has stood them in good stead. Bencuya compares her college years to being a parent and concludes that "having kids is harder than an oral exam. When you're in college, you think you know all the answers. When you have kids asking questions about everything from deodorant to skin color, you find out that you don't. By the time you're ready with a really good answer, they've moved on to the next thing."

Pingeon envisions a time—after her girls are in school—when she will go back to work. "Being at Kenyon gave me the confidence to feel like I could do anything—

"Getting up at three in the morning to feed Emily is a job," says Talpey, "but it's not the same as getting up in the night to treat someone with a heart attack. But I do miss the camaraderie of the hospital, and I end up going there at least once on most days so Carla can nurse the baby."



Will Talpey with Emily

that I can take these years off, and that there will be, at the end, something for me to do, and do well," she says. Talpey, who acknowledges that it will be hard to go back to his residency at the end of the year, is also grateful for his liberal-arts back-

ground. "I could just stay in the house, put Emily in the bouncy seat and watch the 'Today Show,'" says Talpey, "but my education helps me to observe and remark, to pay attention to small wonders—like Emily discovering her left hand."

Kat Anderson, a member of the Bulletin's Contributing Writers Group, is the guest editor of this issue of the magazine. She lives in Ithaca, New York, with her husband, Max Pensky '83, and their daughter, Anna Bronwyn Pensky.

The Birds and the Bees ... and Beyond



Lauren Shaffer Fox '83, her husband, Thomas Fox, and their children, Jane and Graydon

**Not all babies are made
the old-fashioned way these days,
a fact these proud parents applaud**

"In the middle of the infertility, you don't see an end," says Fox. "I remember great despair, the roller-coaster ride. When you so desperately want to be pregnant, it seems there are pregnant women around every corner."

For many, probably for most, alumni, having children is as easy as jettisoning the birth control and letting nature take its course. But for others, trying to begin a family—or expand one—is surprisingly difficult. Surprising because so many spent years trying to prevent an unplanned pregnancy. Surprising because most assumed, as a matter of course, that they would have children when they wanted, and in the conventional way.

When Lauren Shaffer Fox '80 finally did get pregnant, it was her turn to be surprised—and a little nonplused. Her success followed six frustrating years when, month after month, cycle after cycle, nothing happened. Fox and her husband, Thomas Fox, began dating in high school and married a year after she graduated from Kenyon. "We always knew we wanted kids. It was just one of our assumptions; we thought four or five children would be a nice family size. I wanted to be a stay-at-home mom," says Fox. "We started trying in the fall of 1983. At first we thought it was just taking time. We were both young and healthy and never thought it would be an issue. But after a year we began to wonder and started to do some reading on infertility.

"I remember doing the temperature thing for ovulation, then, later, trying the fertility drug Clomid," says Fox. "The process was very frustrating emotionally. You feel a

sense of failure, of 'Why me?'" She did succeed in getting pregnant once during those years, but she miscarried. After several fruitless attempts under the care of an infertility specialist, Fox and her husband decided to stop treatments and begin seriously to consider adoption.

That process wasn't easy either. "It was hard to have people judge you on whether or not you would be good parents. If you could conceive, no one would ask you all those questions," says Fox. Then things took an unexpected turn. "The same day as the home visit from the adoption agency, I found out I was pregnant," says Fox. "It was a shock. We had planned a week at the beach to relax. I gave up smoking on the spot and became a teetotaler overnight." The two put the adoption process on hold and, approximately nine months later, in May of 1989, welcomed a little girl, Jane Katharine Fox.

"She was such a life changer," recalls Fox. "Looking back, I think I suffered from postpartum depression. I had the misconception that it was all coos and giggles while you bake bread. It was a real challenge for me." Fox actually found herself feeling reluctant about the thought of having any more children. "After all of the infertility, the C-section birth, the upheaval in our lives, I was ready to quit at one—although Thomas was more open to the possibility of more,"

recalls Fox. "Because the first conception was such a miracle, we didn't think we needed to use birth control. It really didn't seem likely I'd get pregnant again, but I did. Fortunately, my son, Graydon, was a sunny, easy child. The pregnancy and delivery went more smoothly, too."

Looking back on her odyssey, Fox says she remembers what a long haul it was. "In the middle of the infertility, you don't see an end. I remember great despair, the roller-coaster ride. When you so desperately want to be pregnant, it seems there are pregnant women around every corner. In the end, I'm very grateful that things happened the way that they did, that in spite of our trepidation about the second one, we had both of them. It was nice that it turned out to be a girl and a boy. But that's it for us."

Franks Virnelli Jr. '86 and his wife, Carol Grant Pinkston, also really wanted children. "We made several attempts to conceive, and we did go as far as to have some consultations with a fertility specialist. Because I was thirty-four and she was thirty-six, we didn't want to wait too long to start a family. We began to think about adoption."

Sometime during the summer of 1997, the two decided the timing was right; they would adopt. "We tend to check things

by Katherine Anderson '82

"All of a sudden, there was a man with a stroller," says Virnelli. "I went forward and introduced myself, and then picked up Trey and held him in my arms. I had a lot of emotions—happiness and fear. But there we were. Instant parents."

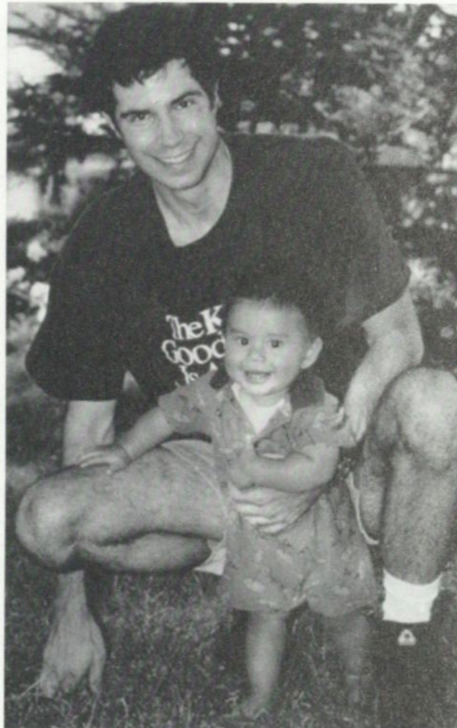
out before making a move," recalls Virnelli. "We talked to others we knew about different agencies. We also had to decide between foreign and domestic adoption. Foreign made sense because we wanted a baby sooner rather than later.

"The overseas adoption process is generally shorter, and there is less red tape," he says. "The adoption agency we chose, The Child Among Us, based in Connecticut, gave us the options of Korea, Russia, Mexico, and Guatemala.

"We chose Guatemala for a number of reasons, including a family connection," Virnelli acknowledges. "My physician-father had taught plastic surgery there. The program also indicated that we had a better chance of an early adoption, and it wouldn't be necessary for us to travel there."

However, he and his wife were not spared all the red tape inevitable in any adoption. "In October 1997, we got a package that said we needed to provide employment letters, references, birth certificates, marriage licenses," recalls Virnelli. "Everything had to be notarized, with the notary signing off in the town hall where each document was issued. In one case, we had to return something for further work because a governor had signed but not printed his name underneath his signature." The two then sent everything to the consular office in New York with a check for ten dollars per piece of documentation. "We thought that there were twenty-two pieces, but they sent it all back because they said we included too much money. Then we were told we hadn't sent enough."

At the same time, Virnelli and his wife were assigned a social worker to "check them out," both individually and as a couple. "The social worker wanted to know everything about us, including how our parents disciplined us," he says. Finally, they got a call from the social worker saying there was a boy in Guatemala ready to be adopted. "All we got was his weight, head



The Virnellis: Frank Jr. and Frank III

circumference, and a two-week-old picture—we could just make out his face peeking from a blanket," remembers Virnelli.

It was nearly nine months before Virnelli's son, Frank R. Virnelli III, known as Trey, arrived home. Although Virnelli says he and Pinkston were always given accurate time frames, it nonetheless took quite a while to clear everything through the consular office and the U.S. embassy. "At one point, we were told 'Congratulations, you're parents,' but we still didn't have a baby," says Virnelli. "When we got five-month-old pictures, we looked quickly, then put them away. We didn't want to get too attached until we knew, absolutely, that he was ours."

In fact, the two didn't tell their own parents until very near the end of the process. "We only told a very small circle

of friends. We understood that people would be well meaning, but we didn't want a lot of questions," says Virnelli. "This isn't a traditional way to bring a child into a family, especially a non-European one. When we did tell our parents, in both cases they were very happy and supportive."

Virnelli and his wife arranged to have Trey flown up to the United States rather than go and get him because they didn't want their first, and his first, experience of their new family to be on a plane trip. As it turned out, the suspense at the Miami airport was heightened by a delay in the flight. "But then, all of a sudden, there was a man with a stroller," says Virnelli. "I went forward and introduced myself, and then picked up Trey and held him in my arms. I had a lot of emotions—happiness and fear. I remember thinking, 'What right did we have to pull this child away from the only life he'd ever known?' But there we were. Instant parents. We cried all the way home.

"The first thing he did was crawl all over the room. We realized right away, when he grabbed the remote control, that we'd have to do more baby-proofing than we thought," laughs Virnelli. He and his wife are considering adopting again, but they are still absorbing the experience of having the now-almost-two-year-old Trey. "I worried how he could really be like our own, but it happened within two days," says Virnelli. "It surprised me how quickly I realized, 'This is my son.'"

When Meghan Loomis '86 was an undergraduate at Kenyon, she assumed she'd fall in love with a man, marry, and have children. But it didn't work out quite that way. "The expectation of having kids never changed, but everything else did," says Loomis. Five years after graduation, when Loomis was twenty-seven, she came out as a lesbian. "The trouble I had reconciling wanting a family with my sexual identity probably delayed my coming out,"

"The trouble I had reconciling wanting a family with my sexual identity probably delayed my coming out," says Loomis. "I didn't get that they weren't mutually exclusive for a long time."

says Loomis. "I didn't get that they weren't mutually exclusive for a long time."

Loomis met her partner, Rebecca Regan, five years ago. "When we made our commitment to each other, I was into my thirties and starting to watch the clock," says Loomis. At first, the two didn't have many role models. "Then it seemed as though lots of our lesbian friends were heading the same way—toward parenthood—at the same time. We went to a shower where four babies, six months old and younger, were being raised by moms who were lesbians; that helped."

When it came to deciding which of the two would carry a child, she says, "It just kind of worked out. Becky had always wanted kids, but she wasn't interested in being pregnant. I was." That was the easy part. Deciding how to become pregnant, and how connected they did or did not want the father to be, was the hard part. "There are really complex decisions to make in this situation. You have to decide between a known and unknown donor. There are legal and emotional factors. If you choose a friend, someone has to make a leap of faith that the agreement you start with will stick. There are advantages, though, like knowing the full medical history of the donor and still having access to him."

When an old, out-of-state friend of Regan volunteered to be a sperm donor, they decided to take him up on his offer. "He didn't want to have any involvement, and he was willing to sign his parental rights away, which, at least in Massachusetts, is irrevocable," says Loomis. "That also meant that Becky could start procedures to adopt after the baby was six months old."



Meghan Loomis '86 (left) with her partner, Rebecca Regan, and their daughter, Kate

After the fourth try with artificial insemination, Loomis got pregnant. Now in her thirty-fourth week, she says it has been a charmed pregnancy. "We don't know the sex, and we don't have a preference; if we had, we would have found out," says Loomis. When it comes to what the baby will call them, Loomis admits it raises some tricky issues. "It's really important that we both be titled, not just 'Becky' and 'Mom.' But we haven't settled it yet."

The two recently had a very traditional baby shower, hosted by Jenny Hutton Jacoby '80 and Doug Jacoby '82, who, along with another Kenyon alumnus, Jeremy Harrison '83, all teach at the Rivers School in Weston, Massachusetts, where Loomis is chair of the English department. "It has been remarkable to see my school rally around me: students, colleagues, administrators, and parents of students," says Loomis. "I think it's partly the big-city location and partly because I didn't show up as a lesbian mom. They were already accepting of me."

The Rivers School gave Loomis a year-

long sabbatical, and Regan will take off a few weeks from her job as a director at the Bank of Boston. "The baby's room is ready," laughs Loomis. "It's yellow, stenciled with stars and moons, but we're not totally ready." She plans a hospital birth with a midwife, and Regan, of course, will be there.

"Our parents are ecstatic about the impending arrival," says Loomis. "But we're going to give ourselves some time at home alone before parents and in-laws, and a whole stream of summer visitors, arrive."

As for the future, Loomis

says both she and Regan want more children. "There are advantages to the two-womb system, and it would be nice to have both sets of genes in the next generation, but we haven't worked this out yet," says Loomis. In the meantime, Loomis is glad to be having a child at thirty-four rather than at twenty-four. "I feel wiser for those ten years. The books I'm reading about parenting talk about those earlier years of childhood seeming like they drag on forever. But I know nothing crawls in your thirties."

A stay-at-home mom, Lauren Shaffer Fox '80 lives with her family in Akron, Ohio. Frank Virnelli Jr. '85 and his family live in West Hartford, Connecticut, where he serves as chief of the Integrity Assurance and Technical Services Unit of the state's Division of Special Revenues, which regulates gambling. On June 1, 1999, Meghan Loomis gave birth to seven-pound, nine-ounce Katherine Regan-Loomis, who will be known as Kate (for Loomis's sister, Kate Loomis Sutherland '78). Mother and daughter are both doing fine.

An open-and-shut case:

An adoption expert speaks from experience

An advocate for adoptees, Robyn Snodgrass Quinter '73 is a particular kind of expert: one whose knowledge and passion are born, quite literally, from experience. "I'm not a professional," she says; "I don't have any initials after my name. But I was adopted myself. My kids, Nicholas, fourteen, and Dess, fifteen, are also adopted.

"I've always known I was adopted; there was never a great day of reckoning. That's a very healthy way of having it unfold," says Quinter. "If you're less than truthful with kids, it tends to build distrust. There's merit to the phrase, 'You hide what you don't like.' But secrecy and lies hurt. Nothing good can come of them."

In 1981, after a year-long search, Quinter found her birth mother, and she was reunited with her birth family. "I was almost thirty when I found my birth mother," she recalls. "I was prompted to search because of a medical problem. The process was pure agony, but there was a silver lining: I realized it didn't jeopardize or change my relations with my adoptive parents.

"When I was born, they must have given me an extra helping of the 'it's-not-fair' gene," says Quinter. "Once I realized what I was missing, there was a real element of outrage. I was very militant about the whole thing. My search was probably the best thing I ever did for myself. I found out who I am and why I am the way I am. I feel very strongly that people should have full access. I was appalled that a whole segment of society—those who are adopted—is not being given information that everyone else takes for granted."

Quinter, who served as director of communications at the American Adoption Congress for a number of years, spent the fifteen years after she found her birth mother helping other adoptees find their birth parents by cutting through red tape and sealed records. She also occasionally helped parents locate children they had given up for adoption. "I was part of organizing a search and support group in the Washington, D.C., area many years ago," says Quinter. "I've worked with thousands of people."

When asked about the ethics of locating a parent who does not want to be found,

she has a well-considered answer. "The view of the opposition, of traditional adoption and state agencies, is that there are birth parents who are going to be found who are not ready to be found, who have, somehow, gone home and forgotten all about this part of their lives. It comes down to someone's right to privacy versus the right to know. I believe that the adoptees right should supersede the birth parent's right to privacy. A birth mother is living with a choice she made; adoptees are living with a choice they did not make."

"My own adoption had taught me that the bond between parent and child doesn't necessarily depend on a genetic relationship."

Quinter and her husband, John B. Quinter '73, hadn't planned to adopt children themselves. "We ended up adopting because we went through infertility difficulties, and we were uncomfortable with the cutting edge technology available twenty years ago," she says. "My own adoption had taught me that the bond between parent and child doesn't necessarily depend on a genetic relationship. It also made us more comfortable with adoption."

But when the two went looking for adoption agencies, they were often dismayed by what they considered to be harmful policies. As a result, they chose to adopt privately. "We met the birth parents—our kids are siblings—and we've had ongoing contact," says Quinter. "Our children know their birth parents, grandparents, sibling, and cousins. We were there when our kids were born, and we brought them straight home from the hospital, whereas I was in foster care for about six-and-a-half months. My birth mother would come every weekend until she signed the papers."

She describes her family's experience

with open adoption as "a dose of reality," for everyone involved. "Because adoptees don't know anything about their past, they tend to romanticize their birth families and origins. Our kids know that life would have been much more difficult for them with their birth family, and I recognize that about my own situation," says Quinter.

She and her husband have initiated most of the contact between her children and their birth parents. "There is a sense of discomfort and loss on the part of our kids' birth parents," says Quinter. "We have to trust them to decide what they can handle."

A few years ago, she stopped working on reuniting birth families after discovering she had diabetes. "It's very frustrating work," Quinter says. "Every time I found someone and took part in a reunion, there were great psychic rewards. But we're still fighting the same battles as twenty years ago: adoption records aren't really more open, except in a couple of states.

"I had to really make a break with it," she says, although she admits that she still reads the newsletters and takes occasional calls. "It was all or nothing." She is now owner of a home-based desktop-publishing firm, Quinter and Associates.

"When I was growing up in the fifties and sixties, adoption as an issue wasn't discussed," says Quinter, who advises parents of an adopted child to be honest. "If you don't know the answer to a question, assure your child that you'll do what you can to find it. Promising to support legitimate requests for information is more important than the content of the answer."

From her own experience, she knows the importance of parents' reactions to the curiosity not only of their adopted children but also of the rest of the world. "If your child's appearance is different from yours, you have to be prepared for intrusive questions," Quinter says. "Whether the child is a ten-month-old in a grocery cart or a twelve-year-old, what the parent says is going to send a message about the parent's comfort level and trustworthiness. There's a period of time when the adoption story is the parent's story, but soon it's the child's story; how much they choose to reveal is up to them."

—K.A.

On Having a Kid with Cancer

by J. Timmons Roberts '83

One day I went from being the father of a beautiful, healthy baby to being the father of a beautiful, desperately sick baby.

On November 5, 1995, we took our five-month-old son, Quinn, to the emergency room to have his blood tested. Only a few hours earlier, my wife, Holly, was at the pediatrician's office, having the doctor check a small bump on the back of Quinn's neck that had persisted for two weeks.

I remember trying to comfort our son in the emergency room. I remember the nurse drawing blood. I remember the wait. I don't remember the doctor's exact words: something about infant leukemia, about too many white blood cells. We were told that Quinn should be admitted to the cancer ward immediately, that they would start him on "fluids" and begin massive chemotherapy the next day. In my disbelief, I asked the doctor if she would show me his blood under the microscope. As she led me to the lab, I searched frantically for something relevant from my days as a biology major at Kenyon or the two years I spent teaching high-school science.

When Holly and I walked down the hall to the parents' lounge for a conference with the oncologist the next day, it was the first time we'd left our baby with anyone. The oncologist said Quinn had a 20-percent chance of survival on the standard protocol, but that the newest method of bone-marrow transplantation, which used umbilical-cord blood from a newborn baby, would increase his odds to fifty-fifty. Without the transplant, he faced three years of chemotherapy rounds every three weeks. We chose the bone-marrow transplant.

Getting ready for the transplant involved a series of invasive procedures: punching holes in his hips and drawing out marrow, putting a "central line" in his chest so that chemotherapeutic drugs could be injected into his veins. Quinn looked good for a couple of days after the chemo, then the

massive dose resulted in a horrific seizure. But it was too late to turn back. When Quinn woke up the next day, we went ahead with the transplant.

The whole point of a bone-marrow transplant is to push the human body to the verge of death by killing anything that grows until all the cancer is gone, and then to rescue the body. At nine months, he was being "reborn" with a baby girl's blood. He was a data point in a small sample of ten, a tiny pioneer.

After the transplant, Quinn had vomiting and diarrhea for months, and he had to be kept alive on intravenous food. Amazingly, he slowly improved. Somehow he managed to play and smile at least once nearly every day. We only have a handful of pictures from those times. In one, a tiny Quinn is in a high metal crib surrounded by toys and five or six IV pumps. In another, I am dressed in sterile hospital garb playing guitar to him in the double-doored, sterile

room he and we inhabited for some of the toughest months of our lives.

When we finally took Quinn home, it was to a house transformed into a hospital. As time passed, we could see that he was continuing to get better. But we could also see the damage the transplant had done. While he was clearly intelligent and developing, his speech was delayed and awkward. He didn't walk until he was nearly two. Worst of all, he had developed a life-threatening complication called Graft-Versus-Host disease.

In more than half of transplant patients who survive the ordeal, the transplanted white blood cells attack their own body. Quinn's digestive tract and skin in particular were taking a beating.

The only treatment for this complication is high doses of steroids, which suppress the immune system. Unfortunately, the side effects of the steroids, especially the Prednisone, which has entirely stopped his growth since age one, are terribly worrisome. The long-term effects of continued steroid use are even more so: ultimately, his life is threatened. Periodically during the last three years we have tried to taper him off the drugs, but each time the war between Quinn's body and blood flares up again.

A quick calculation suggests that Quinn's three-times-daily medicines have come to some twenty-thousand doses of steroids, antibiotics, antifungals, antivirals, vitamins, and blood-pressure medications. A while ago, the bills surpassed a million dollars. We were, and are, very fortunate to have health insurance.

Some of my graduate training and research in sociology touched on issues of how people cope with stress and fear. In our case, Holly and I were lucky that our coping styles were nearly identical. We both eagerly sought information about Quinn's disease and treatment options using medical libraries, the Internet, and e-mail
(Continued on page 71)



Quinn and Timmons Roberts

An Ounce of Prevention

When Sarah Alward Redding '83 and her husband, Mark Redding, left Ohio in 1989 to spend three years in Kotzebue, Alaska, Redding didn't even know what preventive medicine was. But working with the Community Health Aid Program run by the Native Corporation made her a believer in the old adage that "an ounce of prevention is worth a pound of cure."

While they were in Alaska, Sarah Redding managed the Maternal and Child Health Program for the Native Corporation. The program trained community women to assist pregnant women or households where there were young children in obtaining the health and other care they needed," says Redding, who notes that their time in Alaska also enabled her and her husband to pay off their loans from medical school at Wright State University, where they earned their degrees in 1988. "The first task was to locate those in need of services. The fact that the women who did the canvassing were peers made a tremendous difference in their ability to assist mothers and children. The workers also earned college credit for their efforts.

"The improvement in the self-esteem of the women who worked with us, let alone the benefit to those they assisted, was

remarkable," she recalls. "By helping their communities they were helping themselves. Some actually went on to become nurses and even, in one case, a physician."

Following their stint in Alaska, Redding went on to specialize in preventive medicine while earning a master's degree in public health from the Johns Hopkins University School of Public Health. While in Baltimore, Maryland, she worked for the Healthy Start Program, an initiative to decrease infant mortality. Redding was able to use what she learned in Alaska as a model. "Although the setting was urban rather than rural, the same community-based approach was applicable," she says. "At the time, Baltimore was one of only fifteen sites for this program in the country; since then, it has been greatly expanded."

As a result of her experience working with poor families, Redding feels strongly about the inequities that exist in the health-care system. "Mark and I are a physician couple, so when we have to go in for care, we get the red-carpet treatment," she notes. "Medicaid moms in the managed-care system are treated very differently. They often get bad information.

"I remember a case in Baltimore in which a teenage mom, who had pre-term labor symptoms at twenty-eight weeks, called her managed-care provider and was told to lie on her back and drink lots of water.

Fortunately, someone from the Healthy Start Program came by and concluded that she needed to be hospitalized. Her labor was stopped, and ten weeks later her baby was born full term. As a result of these kinds of preventive efforts, we saw a drop of 60 percent in the incidence of very low birth weight babies—less than 2.2 pounds—in Baltimore."

In spite of programs like the one in Baltimore, the infant mortality rate in the United States is still appreciably higher than that of other developed countries. "If you look at the haves and have nots, it's getting worse. Many of us fret over things like whether our kids are in the right day-care program. But the families we deal with have much more elemental worries, like living in homes without heat, or not being able to afford formula," says Redding who, while a strong advocate of breast feeding, recognizes that it is not readily accepted in some communities. "In spite of the obstacles they face, there are a lot of really great moms out there, with virtually no resources, raising terrific kids."

For Redding and her husband, family really does come first. "My husband and I both took a year off from medical school after we were married to get to know each other," she says. "We wanted to start things off on the right foot." When she was accepted into the preventive-health

Sarah Alward Redding '83 finds her calling in preventive care for expectant mothers and newborn children

"Many of us fret over things like whether our kids are in the right day-care program," says Redding. "But the families we deal with have much more elemental worries, like living in homes without heat, or not being able to afford formula."



program at Johns Hopkins, she deferred her admission for a year in order to care for their first daughter, Hannah, born in 1992. Two years later, her second daughter, Kate, was born. "When I told people at the university that I was pregnant, I would hear, 'But what will that do to your career?' I told them that it would actually help my career, because my focus was on mothers and children," says Redding. "They came around in the end."

"My family is my top priority, but that doesn't mean I let my career slide," she

adds. "It's very much a juggling act to have a family and career, but it is doable. I always felt, 'So what if I ended up getting a degree two years later than otherwise.' In the end, a year or two, one way or the other, doesn't make much difference."

After she earned her degree at Johns Hopkins in 1997, Redding and her family moved to Mansfield, Ohio, where she works between twenty and twenty-five hours per week for the Ohio Department of Health as the medical director for the Bureau of Children and Family Health

Services, which oversees the management of both Title V (maternal and child health) and Title X (family planning) federal block-grant programs for the state. When she took the job, she was already pregnant with her third child, a son, David, who was born in February 1999.

In addition to her job and home responsibilities, Redding spends about eight hours each week volunteering for Community Health Access Program in Mansfield. "Under this model, a pregnant
(Continued on page 71)

Homing Devices

by Cheryl Schaff Lachowski '78

"When my son was born I became a mortal."

From the poem "The Angel of History," by Carolyn Forché

When my son was born, I became a homemaker, a practitioner of the nearly forgotten domestic arts.

Actually, I was a homemaker even before Benjamin was born three years ago, so there's more to it than raising young children. Occupation: Stay-at-home mom. Preoccupation: Finding some significance in what I do.

The others moms and I at the library's story time or at the park avoid talking about what we did before kids. But lurking about is that awful urge to categorize by job title. Someone told a colleague at the university that she was wasting her Ph.D., her self (as if they were the same), when she stayed home for several years with her kids.

I feel like I live on another planet when I read about my peers—high-powered careers, assorted achievements, fame, fortune. I'm not succeeding (by any typically accepted standards), not overcoming adversity, not contributing to the common good.

All of which begs the question: Doesn't what I do matter?



Lachowski with Benjamin

* * *

April

On the way home from our walk, saw the one-year-old twins down the road playing with their eighteen-year-old Mennonite

babysitter. I asked her if the girls thought she was their mommy, because they see their own only a couple of hours a day plus weekends. The babysitter's been taking care of the kids since they were six weeks old. . . . one of them is very clingy, cries and cries when she leaves at 5:00 p.m. I tried to imagine Benjamin apart from me for most of the day, not even knowing me really. A bubble of anguish started to surface. After he was a year old, since we needed the money, I tried going back to teaching writing, only twice a week. I couldn't handle it, even though Ed was staying home those days in the morning and working late every night. I ping-ponged between two worlds: from the intricacies of the comma to hanging diapers on the line. I was exhausted from reading essays and the intensity of classroom acrobatics. Milk would leak through my blouse if I stayed too long. In the face of these unpleasant thoughts, I shifted to something more neutral, like how much it must cost to pay this girl for childcare—that is, until I remembered the demands of rising bread dough at home.

* * *

May

Luckily, Benjamin has rarely been sick. It could be the rugged Polish-peasant ancestry, or the midwifed birth, or the

An alumna reveals excerpts from a homemaker's journal

At times, Benjamin's nonstop singing, babbling, questioning has me ready to blow. I think I'm going to cry if I hear "Play with me" one more time. Some days I can't even think my own thoughts.

home-grown food, or the naps, or the limited exposure to other kids, or the long-term nursing. People look at me like I'm from Mars when I tell them I still breast-feed him. Just before naps and at bedtime, I explain. But maybe that's one reason I'm still exhausted. He's ready to let go soon—am I? I'll still be waking up at night for trips to the potty, though. Can't believe I haven't had an uninterrupted night's sleep for more than three years. . . . Mom and Dad here from Ohio for Mother's Day. Mom says I'm spoiling Benjamin. I say, "Hey, how can someone be spoiled on a single income. Since when does paying attention amount to spoiling? I'm trying to meet his needs." Needs . . . mine seem to have been erased at his birth. I don't know how I could ever do this with more than one kid.

* * *

June

At times, Benjamin's nonstop singing, babbling, questioning has me ready to blow. I think I'm going to cry if I hear "Play with me" one more time. Some days I can't even think my own thoughts. "I don't want a tired mommy." Maybe at forty I'm just too old for this. "I don't want an old mommy." Often look forward to after supper when Ed is home and I get to wash the dishes and listen to my own breathing for a few minutes. Was thinking about parents who take a break from jobs or careers, then return to work when the kids are old enough to hustle onto the school bus—it's a relief, as one mom put it. But I'm in for the long haul, not sending Benjamin to school. We'll learn by doing at home, outdoors, in the community, with a variety of people, with books, wherever his needs and desires take him, at his own pace, unevaluated, unschooled. Read an article on home schooling in which a critic exclaimed, in utter disbelief, "But how can you stand to be around your kids all day, every day?" I

hope I won't be alone in this adventure. Perhaps this will be not only the best way for Benjamin to learn but also a means of strengthening our family, the soul of homemaking.

* * *

July

Stay-at-home mom, teacher, writer—slots I don't really fit into. I didn't leave a career, just jobs (lots of different jobs), and I have none to go back to even if I wasn't planning to home school. Funny now to recall how more than ten years ago I returned to Kenyon for a philosophy department career-day-type gathering. Was quite embarrassed at the round-table discussion to admit I had no career, no job in either of my philosophy or biology majors. Hesitantly proposed that it's O.K. not to know what you want to do, for interests to change over the years. Confessed to currently cleaning other people's houses, growing herbs and vegetables, teaching as a graduate assistant in an M.F.A. program so that I could get paid to write poems.

* * *

August

Am ready for a break. Darn jiggling of the canner weight keeps waking Benjamin up. What am I going to do when he doesn't need naps anymore? Thinking about work—how I don't get paid for anything I do. (How many hats does a homemaker wear?) Feeling guilty for not earning money. The hygienist working on my teeth said, "Don't you have any marketable skills?" as if I'm some sort of commodity. Benjamin still demanding "a story when you were a little girl!" (a new one) every nap- and bed-time. That makes more than seven hundred a year.

* * *

September

I keep reading as much as I can on child

development—not necessarily for tips on what to do, but to give me some perspective. I discard a lot of the suggestions, mainly use common sense for particular situations, really try to know Benjamin throughout his continual metamorphosis from baby to boy. Have been close to breaking my no-spanking vow several times. Can also understand the temptation to plop kids in front of the television for a break. We got rid of the tube several years ago with some reluctance. Unfortunately, it's almost impossible to find playmates for Benjamin who don't watch TV.

* * *

February

Still don't know what a successful homemaker is, what achievement means in this context: that the toilet has been scrubbed when visitors drop in? Remembering to take wet clothes out of the washing machine, or to soak the beans for supper? The ability to navigate a spirited child's constant demands and defiance? I need to trust the intuitive sense that the way I live and the work I do, no matter how seemingly insignificant, is meaningful and essential—even though there is rarely acknowledgment. Except perhaps for the pop of a good seal when opening a jar of vegetable soup or peaches midwinter. Or when my son, for no reason, gives me a big hug and says, "I love you."

Cheryl Lachowski and her family (which also includes her husband, Edward Lachowski) live in Decorah, Iowa, where she is a homemaker who home schools her son. Her poetry has appeared in Kansas Quarterly, Prairie Schooner, and Southern Poetry Review, among other journals. Her poem "Phi Beta Kappa Key Class of '78" appeared in the June 1986 issue of the Bulletin. Lachowski, who holds an M.F.A. from Bowling Green State University, is currently completing a collection of her work, to be entitled "Homing."

Just Saying No to Motherhood

The first question people ask me when they learn I work at home is: Do you have children?

My answer—no—puzzles many. Some consider my status as a work-at-home nonprogenitrix self-indulgent. To prove I'm not the selfish person they suppose me to be, I quickly add that I have one dog and two cats. That statement rarely serves to raise the person's regard for me. Pets, after all, as people are quick to remind me, are nothing like children. I would argue the contrary; sometimes they can be very much like children.

My husband, Chris Hedden, and I found out to what extent that is true when we adopted a seven-year-old Basset-Foxhound mix—Seamus—from the Basset Hound Rescue League two years ago. He came with a caveat: severe separation anxiety. We thought we knew what that meant—a solid crate and good chew toy in our absence—and we didn't care. We loved him, and we wanted him to be part of our family.

Accommodating his condition, we quickly learned, meant completely rearranging our lifestyle, the way a couple with an infant might. Seamus introduced a profound element of change into our lives. After he breached his crate, broke a tooth, splintered toenails, reduced blinds to rib-

bons, wood trim to wood chips, and drywall to dust, I didn't go anywhere if I couldn't take Seamus with me or find a sitter for him. That meant a lot of Friday nights at home eating pizza and watching videos.

Seamus tested my patience, my resolve, and my stamina in unpredictable and unimaginable ways. Each day was spent establishing limits and defining the rules of acceptable behavior. Some days were better than others, and I didn't always like what these daily tests of will revealed about my character. For the first time in my life, I was trying to relate to a being who operated on a completely different plane of understanding and motivation: it proved both exhausting and rewarding. I realized that, to some degree, this seesaw of sensations—joy, anxiety, frustration, wonder—was what it must feel like to be a parent.

Recently, when Chris and I went on vacation—our first since bringing Seamus home—we boarded him at a kennel. I carefully packed his "suitcase" with his favorite food, treats, and toys, along with his medication. I included exhaustive feeding instructions, a detailed itinerary, the name and telephone number of a local emergency contact, and our veterinarian's name, and number. I prayed Seamus wouldn't injure himself or destroy any-

thing in our absence, and then I called twice to make sure. I remember thinking, "Thank God he's just a dog."

My dog-owning experience has reaffirmed for me something I knew at an early age: I never want to have children. I also learned I'd make a lousy carpenter. I've always known I wanted to remain childless the way some people have always known they wanted to be doctors or lawyers. I can't readily explain what circumstances led me to this conclusion. I am not a careerist or a feminist, nor do I subscribe to the belief that an already overburdened planet will sag beneath the demands of one more child. I am not a coward or a narcissist, nor am I a latchkey kid from a broken home. All I can say with certainty is that I have never felt the twinge of a maternal instinct or the tick-tock of a biological clock.

Unfortunately, announcing at any early age that you want to remain childless when you grow up rarely earns you the praise of announcing you want to be a doctor. Rather, it gets you a patronizing pat on the shoulder and the inevitable, "That will change when you get older." From this experience, I learned that there are few statements more polarizing than announcing my no-baby stance. A Kenyon class-

by Jennifer Neiderhouser Hedden '90

One alumna decides to defy society's expectations

Announcing at any early age that you want to remain childless when you grow up rarely earns you the praise of announcing you want to be a doctor. Rather, it gets you a patronizing pat on the shoulder and the inevitable, "That will change when you get older."

mate so doubted my determination to remain childless that we made a wager, with him speculating that, despite my declaration, I would be the first in our group of friends to become a parent. He has yet to collect.

No matter how progressive the time or the people, some societal conventions remain the same, specifically the expectation that men and women will marry and reproduce. I sometimes wonder if my non-desire emerged in defiance of what was expected of me socially and biologically. This may have been the case as a student at Kenyon, where every day added one more brick to the path of self-definition, but as I've grown older, I see how well this choice suits me. This is a decision that comes from a deep understanding of myself—my strengths, my limitations, my goals. It's a conscious decision about how I intend to use my body and live my life.

However, this doesn't prevent the impertinent inquiries from strangers about my child-bearing status. Strangers feel as comfortable discussing my lack of children with me as they do the weather. My deliberate childlessness makes some people visibly uneasy and others openly hostile. For these people, why a young married woman would want to remain childless is a gripping mystery

they have to solve. So they want to know is my decision career-oriented? Physical? Political? Psychological? No, I tell them, just personal.



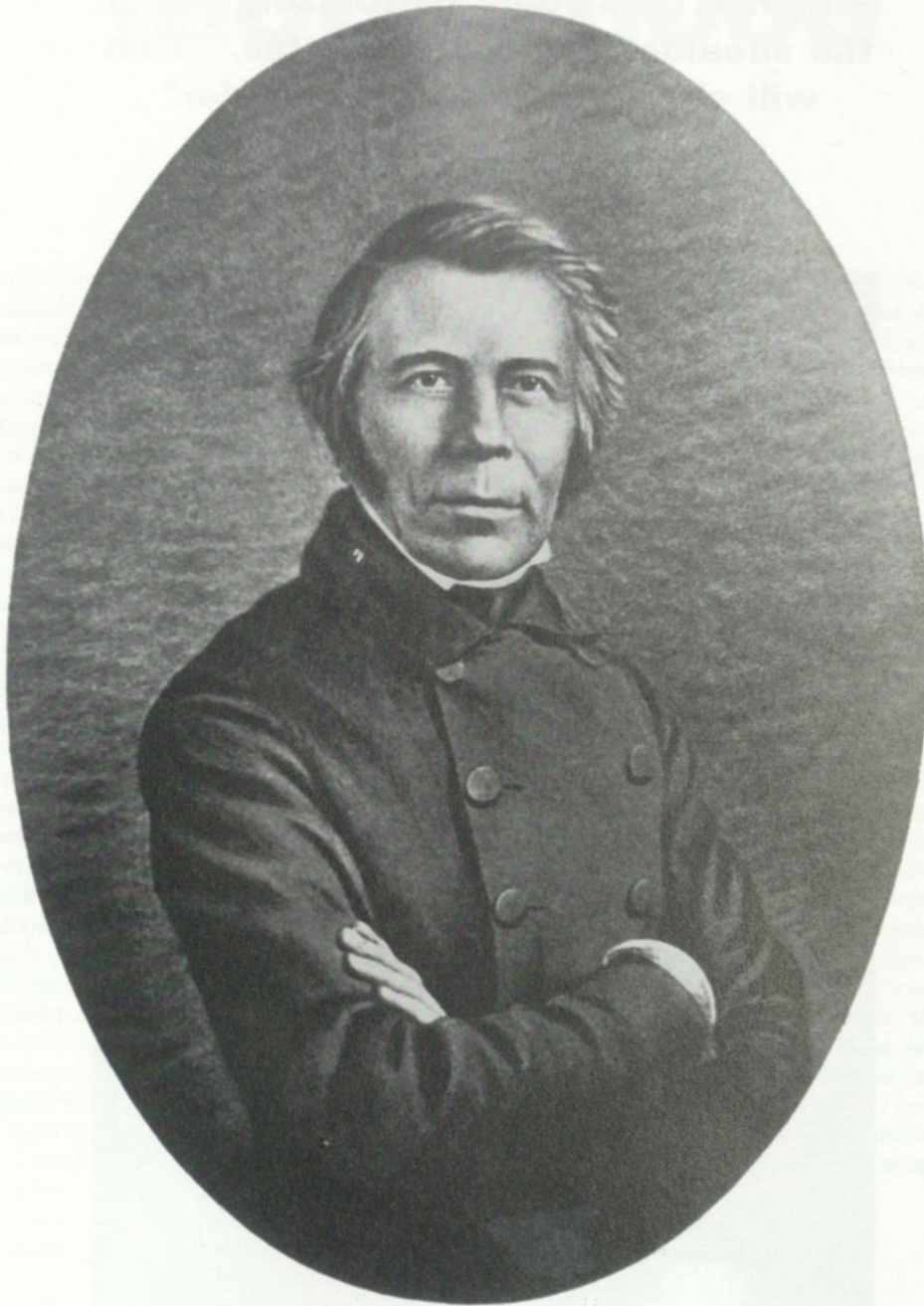
Hedden with Seamus

The fact that there is no hidden agenda seems the hardest concept for some to grasp. In a family-first society, I'm as conspicuous as a dandelion in a well-tended lawn. One man reassured me, after learning I had no children, that maybe one day I would be the world's greatest mother. There was still time to fulfill my potential. He thought my life was empty. He refused to accept that my lack of children hadn't diminished the richness of my life. My life is far from empty, I told him. I have my family, my pets, my work, my volunteer efforts, and my garden. That is enough for me.

Another woman sermonized that children are a blessing and that's why God in Heaven put men and women on this earth. She offered to pray for me. But I've never felt it was an imperative, religious or otherwise, that I reproduce. Let others be fruitful and multiply, and fill the earth.

A member of the Bulletin's Contributing Writers Group, Jennifer Hedden—a political-science major and an editor of the Collegian while at Kenyon—lives with her husband, Chris Hedden, and their dog, Seamus, in Mount Vernon, Ohio, where she is a freelance writer. Her most recent Bulletin article was "Blighted homecoming," which appeared in the Fall/Winter 1998 issue.

A Man of Discipline



President David Bates Douglass brought a new dimension to the Kenyon experience

by Teresa J. Oden

In 1841, Major David Bates Douglass swooped down on Gambier like Moses bearing the Ten Commandments from the mountaintop. He was the first layman to assume the presidency of Kenyon College, and he was an old friend of Bishop of Ohio Charles Pettit McIlvaine, from the days when Douglass was a professor and McIlvaine the chaplain at the U.S. Military Academy at West Point. For some years the bishop, while president of Kenyon *ex officio*, had ceded much of the administration of the College to a vice president. McIlvaine had tried to get Douglass to fill that office, but the major, a civil engineer of some repute, was too involved in projects in and around New York City. But now Kenyon had been reorganized, the vice president (the somewhat troublesome Professor William Sparrow) was gone, and the bishop could offer Douglass the office of president.

McIlvaine had struggled through the 1830s to keep the fledgling institutions in Gambier alive while also tending to the affairs of his diocese and raising funds during long trips to the East. Douglass, who had sent two sons to be educated at Kenyon, must have known that all the institutions in Gambier were in financial difficulty, but he may not have realized what a mess awaited him.

It wasn't just a matter of physical decay. Even pampered sons of wealthy families might see the fun in the rough circumstances of their daily life. Henry Winter Davis, recalling the winter he spent in a dormitory built of unseasoned wood, wrote, "No fire would keep the room warm; our blankets were hung round the fireplace to break the force of the wind, and vast piles of wood blazed in perpetual sacrifice to the cold god who would not be appeased. . . . Such a life was healthy, and to young men of sixteen not unpleasant." They could look forward to moving into Old Kenyon eventually. There the walls needed replastering and repapering, but at least the wind wouldn't whistle through. The grounds were even more unkempt, for they had never been properly designed in the first place. Paths wound every which way, skirting woodpiles and rubbish heaps.

It was a sad comedown from the natural beauty that had first attracted Philander Chase to the place, and it had its echo in the downward slide of the faculty. Gone were Bache, Buckingham, and Sparrow, the professors of Davis's time "who would have graced any university of Europe." Benjamin F. Bache, professor of chemistry, was a man of great learning who went on to run a laboratory for the U.S. Navy for many years. To replace him, Bishop

McIlvaine hired a country doctor from the local area to teach chemistry in his spare time. Similar changes in other departments had seriously undermined the academic atmosphere.

Underenrollment was also a concern; with fifty-plus undergraduates, Kenyon was running far below capacity. Debts to local creditors were piling up, and the diocese had not been able to keep up with the interest payments on a very large loan, much less put anything aside for payment of the principal, which would fall due in a few years.

While they might well wish for more tuition-paying students, faculty members had their hands full with those already in residence. The very isolation that was supposed to serve as a protective moat, guarding young men from evil, made room for mischief that could not have been perpetrated on a more urban campus. Students were allowed to have firearms in their possession as a matter of course, and occasionally a fellow got carried away and did something foolish, like firing his gun inside a College building. The undergraduates delighted in stealing off in the night to start fires in the woods or to pull off some prank involving cows or horses. Such misconduct did not present a serious problem. But a perusal of the faculty

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The president soon made it clear that rules were to be obeyed, or else. But there also seemed to be a more sinister change in the air. As Hayes wrote, Douglass was "rather hard [even] on those who are disposed to conduct themselves properly." It began to seem that students were considered guilty until proved innocent.

minutes, where many infractions are recorded, makes one wonder if a serious problem was developing. Certain names became familiar; some students were censured again and again. If they were so determined to misbehave, why on earth were they at Kenyon, with its exceedingly strict code of behavior? Could it be that the College was gaining a reputation as a good place for parents to send sons who were out of control?

Kenyon students were ambivalent about the man from West Point. "He doubtless means very well in all he attempts, but from an authoritative manner acquired in the army, he is becoming somewhat unpopular among the students," young Rutherford B. Hayes of the Class of 1842 wrote to his mother a few months after Douglass's arrival. "Three foolish freshmen got into a little trouble with him. One was dismissed, and the other two left in disgust, expressing a profound contempt for the president, faculty, and all concerned."

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If the students began to feel that spies were everywhere, the livestock that wandered about were also noticing a change in the atmosphere. Douglass had his eye on those cows and hogs. He got the faculty to back him up in putting pressure on the College agent, and before long the battle was taken all the way up to the trustees. The board resolved that anyone who couldn't keep his animals "from roaming at large on the college grounds" would be removed. This was a serious threat, involving loss of home and livelihood for any villager who didn't comply. The major, among his many talents, had some

skill in landscape design. He had a vision for the Kenyon campus, and domestic animals were not in the picture.

Douglass introduced to the College a system of "patronage," which many institutions were adopting at the time. Each student was to be assigned a person to whom "he is at liberty, and is particularly requested, to apply, as to a friend, whenever his inclination or circumstances may lead him to seek advice or information on any subject connected with his academic standing and pursuits, or with his personal welfare." Kenyon would also start awarding honors at graduation, as well as medals to the best scholars in each class.

While students and alumni might best know Douglass as the man who started the Matriculation Book, that was only a refinement of existing policy. For years, all students had been kept on probation for twenty weeks after their arrival. The major added ceremony and gravity to the end of the probationary period. Once a student had signed his name in the matriculation book, if he broke any of the rules to which he had pledged himself he could be downgraded from matriculation. This was to be a new sort of moral restraint, and it was needed.

Despite these innovations, the students seemed to be more rebellious than ever. It was not unusual at that time for a class to petition the faculty, asking to be excused from an examination. The request was sometimes granted, if the class was exceptionally well prepared in the subject. In March 1842, the senior class asked that they be excused from their chemistry exam. For whatever reason, the faculty was not in a forgiving mood. When their request was denied, the seniors responded by not showing up for the exam. The faculty voted to degrade the entire senior class from matriculation. The students must have come around, because the minutes of the faculty meeting one week later record

the fact that the seniors had passed their examination in chemistry. This rebellion soon proved to be just a warmup.

That same spring, the board of trustees decided to change the College calendar, reducing the vacation at the Christmas holidays from one week to two days. Their reason for doing this is unclear. It doesn't appear that the faculty requested the change; whether they favored it is a mystery. But there is no mystery about the students' reaction. When the bell rang for the first class on December 26, they simply didn't appear. The faculty came down hard on this insurrection and immediately dismissed one third of the student body.

As it happened, a meeting of the board was imminent. The board endorsed the faculty's action in the Christmas rebellion and also approved a new academic calendar. With this change, which was requested by the faculty, the students would in future enjoy *two* weeks vacation over the holidays. After New Year's Day 1843, most of the students who had been dismissed were ready to acknowledge their transgression, and they were readmitted.

Douglass's administration had weathered these storms, but clouds still lingered on the horizon. In Kenyon's constitution, the College's president was expressly forbidden to have a seat on the board of trustees. During the first eighteen months of the major's tenure, the board did not once meet in Gambier, and there was very little opportunity for Douglass even to become acquainted with the trustees. He became increasingly frustrated by this lack of access. "As Engineer of a public work I was never a member of the Board of Directors or Commissioners—but they would as soon have thought of transacting business in the street as of doing so without my being present," he wrote to the one board member who was also a friend.

At about this same time, Douglass began to feel that the bishop was becoming less

Douglass left Kenyon wounded by his rejection, and yet the physical record of his presence at the College is something that lays a claim on the affections of everyone who visits Gambier. It was he who designed Marriott Park, from Wiggin Street to Old Kenyon [and] it was he who decreed that there should be a path through the middle of the campus.

friendly. There had been some unfortunate misunderstandings, and the major was trying hard not to antagonize McIlvaine, who was much distressed by the need to raise money.

Near the end of Douglass's third year, Bishop McIlvaine summoned the trustees for a special meeting to look into financial concerns. The institution—preparatory schools, college, and seminary—had survived the crisis, thanks to the donations the bishop had secured, but enrollment still languished, and in the lower schools which “fed” the College, the numbers were steadily falling. The trend was alarming. The trustees assembled in Gambier, divided into subcommittees, and set about to interview all the officers of the constituent institutions. In a matter of a few hours, they thought they had gotten to the roots of the problem: the fees at the senior preparatory school were too high, and President Douglass was unpopular. The major, who had no idea what was afoot, was stunned when a professor came to him that evening to warn him that the board was preparing to ask for his resignation.

Douglass was not about to leave without a fight. He let the board know that resignation was out of the question, but the trustees proceeded to request it and to offer Douglass the opportunity to defend himself. “When I am called in question for any official misconduct, or impropriety of any kind, I shall be ready to respond to it in a proper manner,” the major replied. In the face of Douglass's steadfast refusal to resign, the board passed a resolution dissolving his “connexion” with Kenyon.

Barely able to comprehend what had happened, Douglass packed up his family and his belongings and departed from Gambier. How could he explain the fact that his old friend McIlvaine had not spoken even one word in his defense? The conviction grew in his mind that the bishop had plotted against him, and after

some months Douglass published a statement, more than twenty pages long, telling the story of his removal and defending his government of the College. He pointed out that in disciplinary matters he had simply acted as a responsible parent; naturally he had at times been unpopular. He claimed that the well-being of the preparatory schools was no concern of his. If he truly believed this, he was deluding himself. Nonetheless, Douglass succeeded in making it appear that the board might have trumped up the popularity issue because they didn't dare name the real reason for firing him, which was that he had opposed Bishop McIlvaine once too often. The trustees responded with forty-plus pages of their own, often vindictive and highly personal. This elicited another statement from Douglass, which ran to nearly seventy pages.

Douglass's belief that he couldn't be fired for anything short of gross misconduct was probably wrongheaded. And surely he knew that Bishop McIlvaine had always managed to finesse any legal problems when he wanted to clear away professors or trustees who troubled him. The bishop felt that it was his right; in private letters he exulted over his success.

Still, one is left with an uneasy feeling about this whole affair. Douglass may have been fired not because of any defect in his administration but because he had blundered onto the battlefield of high-church/low-church politics. By the 1840s, the Oxford Movement in England had polarized Episcopalians in America. Charles Pettit McIlvaine, long recognized as guardian of the low-church evangelical school, had become a conspicuous leader in the fight over the very soul of the church. In 1843, Douglass was a delegate to the convention of the Diocese of Ohio, and there he had exposed himself as possibly a bit soft on popery. At that convention, the diocese broke new ground

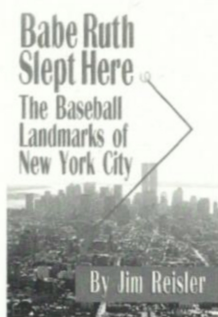
when it criticized the bishop of another state. The provocation was this: Bishop Onderdonk of New York had ordained a certain Arthur Carey, even though Carey showed a clear tendency to lean toward the teachings of the Church of Rome. The Ohio convention passed resolutions that were, in effect, a condemnation of Onderdonk.

At this same time, the institutions in Gambier were drowning in debt. McIlvaine attributed his success in raising the funds that averted the financial crisis to the impression the diocese made with that action in 1843. “It was taken for granted that, in a diocese so unanimous against the new form in which Popery is seeking admission among us, the utmost pains would be taken to keep its college and theological seminary free from all taint of that lamentable disease of mind,” McIlvaine reported to the convention of 1844. By that time, the president of said college, one of two men who had forced the Carey committee to take a weaker stand for the sake of unanimity, had been fired.

Douglass left Kenyon wounded by his rejection, and yet the physical record of his presence at the College is something that lays a claim on the affections of everyone who visits Gambier. It was he who designed Marriott Park, from Wiggin Street to Old Kenyon. It was he who decreed that there should be a path through the middle of the campus, ten feet wide and lined with trees. He freely gave his own labor to the project and even paid part of the costs from the fees he received as a professor.

There is a touch of irony in this, that what we today call “Middle Path” should bring to mind David Bates Douglass, a man who never hesitated to depart from the middle path in standing firmly for his own beliefs.

Teresa Oden is a member of the Bulletin's Contributing Writers Group.



Babe Ruth Slept Here: The Baseball Landmarks of New York City by Jim Reisler '80 Diamond Communications

With "a healthy irreverence but utmost respect" for all of New York City and the National Pastime, Jim Reisler '80, in *Babe Ruth Slept Here*, takes us through Manhattan and the city's boroughs on a bright, sly tour of baseball nooks and crannies. From the Topps Chewing Gum Company at Bush Terminal on 37th Street in Brooklyn to Pete's Tavern on East 18th Street in Manhattan, from the St. Moritz Hotel on Central Park South to the Woodside Hotel in Harlem, his sharp and friendly narration traces the lively street-corner culture of New York City baseball, finding "The Game" at its enduring source in the American grain. Reisler's tour works its magic in a way that defines the city through time by rubbing up against human nature in all its patina.

With New York City's dense and lively surfaces as a ground, Reisler's baseball lens resolves a rich sense of historical era, vividly painting the fame and foibles of players, owners, coaches, and fans, on and away from their fabled fields. Naturally, it finds the hallowed grounds of the old ballparks, from the resolute Yankee Stadium at the bottom of the Bronx to the long-gone Polo Grounds just across the river and Ebbetts Field down in Brooklyn. Spiraling geographically from the Bronx to Brooklyn to Manhattan, then to Queens, the Outer Boroughs, and the hinterlands, this grand tour wraps the whole metropolitan region in a tapestry of telling detail. He telescopes in on Manhattan for period strolls through Downtown, Midtown, the Theater District, the Upper East Side, Uptown, and the Upper West Side. By gathering nuggets from these distinct neighborhood's bars, lobbies, parks, and sidewalks—The Big Apple's cinematic exteriors and interiors—Reisler makes the book ideal as a carry-along and even better as a comfortable read for New York City's lovers and discoverers.

The tour kicks off at 270 Park Avenue, near the present-day headquarters of Major League Baseball. Here, in 1920, Boston owner and

Broadway mogul Harry Frazee sold the Babe to the Yankees, giving oblivious birth to "The Curse" by which Boston suffers eternal baseball damnation to this day. Reisler finds the old haunts of ballplayers and baseball people in enduring nightspots, grand hotels, and bleak corners; he uncovers poignant personal histories, such as that of Jackie Robinson, pioneering Major League Baseball's racial integration as a brilliant young rookie in the spring of 1947. Jackie and Rachel Robinson lived at the McAlpin Hotel (Broadway at West 34th Street) during their first, worst months of Jackie's climb to glory. Reisler credits Rachel's quiet strength and her hot-plate dinners in their room at the McAlpin with helping Jackie keep his bearings during those furious, frustrating months when he was being sorely tested—and showing surpassing courage.

Lower Manhattan provides some of the more interesting stories—which is not surprising, given the rich history of New York City's (and America's) original downtown. The old Fijux's Hotel at 42 Murray Street (in what is now called Tribeca) is the closest locus we have for the real birth of baseball. It was at Fijux's that the Knickerbockers Base Ball Club formed in the early 1840s, sealing their bylaws over handshakes in a \$2 room. Town ball, as it was then known, was a genteel game played by exclusive social clubs, such as the Knickerbockers, who protected their privileged sport by charging members fees to keep out the rabble.

As Knickerbocker player Alexander Cartwright reshaped the rules of town ball into what became known as "the New York game," the Knickerbockers moved their playing grounds from an original site at 27th Street and Fourth Avenue in Manhattan to a large grassy meadow, known as Elysian Fields, across the Hudson River in Hoboken, New Jersey. Baseball took hold in the soul of New York and America, and by the 1850s—to the horror of the original Knickerbockers—it was taken up by the working classes, blossoming in the popular American imagination ever after.

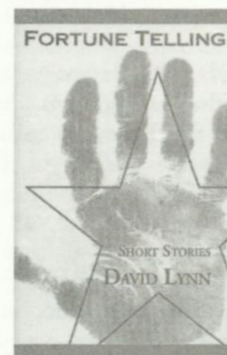
Grief and glory have always characterized baseball; the charm lies in finding where they intersect. Perhaps my favorite depiction of baseball's conquest of New York's heart lies in the Theater District, where Reisler describes the old Hubert's Museum at 228 West 42nd Street (between 7th and 8th Avenues). There, one of the great pitchers of all time spent 1939 and 1940 as the opening act for a flea circus museum, simply talking baseball for crowds of hushed and eager fans. Grover Cleveland Alexander (known to his friends as "Pete") won 373 games in a brilliant major-league career that ended in 1930, after he'd pitched ninety shutouts while battling epilepsy with alcohol. At Hubert's, "sandwiched on a platform amongst a snake charmer, the penny slot machines, the nickel games, and the freak show, Alexander just talked baseball." A dozen

times each day he'd hold forth, regaling listeners with his monologues while fielding questions tossed up from the crowd of New York baseball stalwarts. Years later, Old Pete was scraped up from a Los Angeles, California, alley and taken to a hospital, to be identified only after an intern "stripped off his ring and saw the inscription: 'St. Louis Cardinals, World Champions, 1926.'"

Jim Reisler's book reflects a host of such insightful facets from all over New York's (and baseball's) diamond. In its best moments, *Babe Ruth Slept Here* recreates the street-level excitement that is so much a part of both New York City and baseball, clarifying why this place and this game are so entwined with each other in our national soul.

—Jerry Kelly '96

Editor's note: Kelly lives and writes at the Village Inn in Gambier. His Bushville: Life and Local Baseball is due from McFarland and Company in early 2001.



Fortune Telling by David Lynn '76 Carnegie Mellon University Press

From an author crisscrossed with Kenyon ties comes a wonderful first book of fiction. David Lynn '76, the author of *Fortune Telling*, a collection of short stories as varied and deep as the world's oceans, is a Kenyon graduate, a Kenyon professor, and the editor of the *Kenyon Review*. At least in the local bookstore, the novel should come with its own Kenyon T-shirt.

Wait. There's another Kenyon tie. While working toward his Ph.D. at the University of Virginia, Lynn studied under one of Kenyon's most famous literary alumni, Peter Taylor '40. In the sculpted nature of these stories, the carved pacing, and the masterly control, Taylor's influence is felt, and he would have been awfully proud of this debut.

Fortune Telling foregoes the trendy and/or semi-autobiographical subject matter of most contemporary literary fiction. Instead, it turns a Chekhovian care and reflection toward people such as Daniel, an aged Russian Jew who, in the tale "Concert," strikes a testy accord with a

Canadian tourist visiting Daniel's synagogue in Leningrad. When they find themselves later in Daniel's depressing and cramped apartment to say Kiddish together, drinking cheap wine from glasses Daniel keeps in the bathtub, they discover they are both music lovers. The Canadian reveals he is a professional cellist, and together they listen to an LP of Brahms. "Abruptly, the needle popped and skipped, catching up the music in a single stuttered phrase before spinning it on. Pained, Daniel opened his eyes and met the visitor's. Neither smiled. The music raced on at an unnatural tempo, the old record whirling too quickly on the newer machine, though still resolutely harnessed to those fading black bars in the score."

The settings of Lynn's stories range from Russia to India to England to the American Midwest, where "Rivalry" is set. Here, Lynn breathes newly charged life into the tyrant-father-abusive-to-the-mother-stood-up-to-by-the-eldest-son story. He spins the wheel of complicated psyches, and where it is going to land the reader has no idea. In the midst of a tale brimming with potential and realized violence, the reader is surprised most by a scene of tranquility in which the defining fragility of the father is exposed.

In "Baiting," a white, hunchbacked fast-food manager's first moments of joy are found with Jenny, one of his black employees. The curtain is soon drawn on their surreptitious love-making, however, when he hires a new black girl, someone Jenny knows and doesn't want around. The complication does not turn, as the reader might expect, on jealousy, rivalry, or a burgeoning infatuation but rather on the role of the church. As Jenny explains the moratorium to him: "She ain't gonna be fooled and she sure ain't gonna keep quiet about it. I can just hear Reverend Jordan asking me to come over for a little chat—no way I want that." The story moves to an adept and surprising conclusion that lends "Baiting" its title.

In the title offering, "Fortune Telling," the protagonist is drawn, eyes open and inexorably, into adultery. In "Wildflowers," a gentle and wise story, an older woman tends the memories of her husband and son, killed in an auto accident. "Advert for Love" finds a Brahmin Indian scheming to outsmart the arranged marriage that will take his lovely Minda away from him.

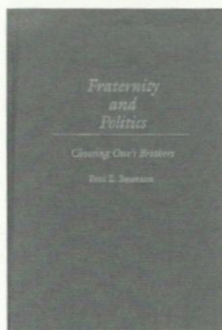
There are fourteen stories in all. They have been published in such highly regarded magazines as *Boulevard*, *New England Review*, *TriQuarterly*, and *Zoetrope*.

Fortune Telling launches the Carnegie Mellon Series in Short Fiction. Aiming to advance the cause of serious literary fiction, the series could not have chosen a better inaugural book to exemplify its goals. In these stories, Lynn sounds the weighty notes in quiet lives, and the hushed notes in loud ones. A trip to Amazon.com to order up a copy would be well worth the visit.

David Lynn's stories restore the seriousness and ambition to fiction's reach. A finer legacy Peter Taylor could not have hoped for.

—Nancy Sydor Zafris '76

Editor's note: Zafris, author of the Flannery O'Connor Prize-winning short-story collection People Like Us, lives and writes in Columbus, Ohio, and serves on the faculty of the Kenyon Review Summer Writing Programs.



Fraternity and Politics: Choosing One's Brothers

by Fred E. Baumann
Praeger Publishers

In his new book, *Fraternity and Politics: Choosing One's Brothers*, Professor of Political Science Fred E. Baumann explores what happens when the beautiful notion that all men are brothers becomes a political goal. The political call for fraternity postulates that beneath particular loyalties and differences of interest prevailing in everyday life lies a deeper, more natural stratum of commonality and kinship that needs only to be noticed to become fully realized.

Paradoxically, however, because everyone doesn't or perversely won't notice, human brotherhood must be brought into being by its partisans, a party of fraternity—that is, by one version or another of "the fraternity of battle." Baumann has no quarrel here with military esprit de corps (as in King Henry's "little band of brothers"), or with the conditional solidarity of collective political actors (such as the Polish Solidarity movement) or even with, dare we say, fraternities. But everything changes when universal and unconditional fraternity becomes the actual organizing principle of politics.

Baumann investigates the typical career of the effort to "will" fraternity and its invariably ugly conclusion, using three case studies or exemplary moments to show a common pattern of thought and behavior: the rise and fall of the New Left in the sixties, and specifically of the SDS; the career of the *sans-culottes*, the populist allies of the Jacobins during the Terror; and Jean-Paul Sartre's philosophical endorsement of fraternal terror.

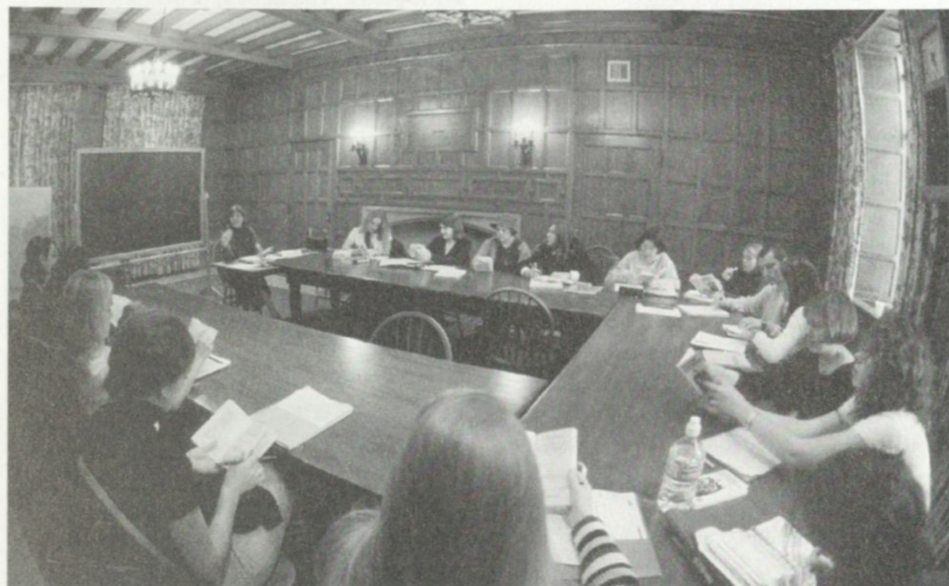
Baumann detects a characteristic pattern of radicalization in the movements for revolutionary fraternity, which is caused by the fact that the party of fraternity is supposed to stand in for or represent the ultimate brotherhood it seeks—the revolutionary partisans must themselves live as the brothers they want all to become. Because complete identity is already presumed to exist, there can be no dissension in the ranks. The need for compromise cannot be acknowledged, nor diversity of views tolerated.

In this "Manichaean" world, opposition must be given the most sinister, even paranoid, interpretation, which in turn confirms the fraternity of battle, along the way licensing witch-hunts. The illusion of oneness is not, however, impenetrable.

As indicated by the tortuous and tortured self-justifications by revolutionaries that Baumann examines, rage and indignation are needed to counter a persistent self-doubt and despair. "The price of solidarity with his brothers is to be at war with himself." The party of fraternity becomes "the unity of killers with a bad conscience." Thus, with the Jacobins the revolution to achieve "liberty, equality, and fraternity" produced a nest of serpents turning on themselves.

This pattern of radicalization is the same, Baumann argues, whether the starting point is Jacobin "virtue" or the "Left-Nietzschean yearnings" of the SDS. With dogmatism about ends and utopianism about the possibility of attaining them, mortal "seriousness" about means—that is, the free use of violence and terror—is inevitable. To avoid the imputation of romanticism evident at its beginning, SDS was driven toward Marxism-Leninism, its dominant wing morphing into the Weathermen. With the *sans-culottes*, the purging of "moderates" was eventually extended to include the quintessential radical, Danton. In both cases, the revolutionaries interpreted the world to justify their terrorist tactics and used terrorist tactics to justify themselves. In both cases, the endpoint is marked by manipulation, bad faith, and hypocrisy. According to Baumann, Sartre, for his part, sanctions the process of radicalization but aims to eliminate its half-heartedness or bad faith by reinterpreting the revolutionary's inner struggle as an admission of his own potential backsliding or subversion. The very possibility that the enemy may indeed be each of "us" leads Sartre in fact to urge that each partisan become his brother's keeper, with a vengeance. Each must then identify himself completely with a group "fused" and made fraternal (also fratricidal) by terror; each must become simultaneously terrifying and terrorized, both Cain and Abel.

Baumann treats the quest for fraternity through politics as a distinctly modern phenomenon, an extension of liberal universalism and equality, but also, and more importantly, as an expression of a recurring dissatisfaction with liberal society, beginning with a distaste for bourgeois values and perceived alienation from others. Rather than the smug "last men" of Nietzsche's nightmare or the cheerful ironists who are the featured habitués of many postmodern projections, Baumann considers the self-contempt of bourgeois liberals as one of the "toxic byproducts" of liberalism that will continue to appear from time to time, the apparent enthusiasm for liberal democracy around the world notwithstanding. The glamor of great deeds, heroic struggles, and "interesting times" must be addressed then to prevent dissatisfaction from deteriorating into soft sensationalism, or hardening into fanaticism. (Continued on page 43)



Language classes could become *de rigueur* for Kenyon students if the faculty adopts proposals of the Curricular Review Committee.

Curricular Review Committee set to release its findings to the Kenyon community

A three-year review of Kenyon's curriculum will culminate this spring with a proposal that is likely to call for more extensive general-education requirements, including possible requirements in foreign-language study, quantitative reasoning, writing, and involvement in the fine arts.

These are the areas that have been receiving the most attention as the Curricular Review Committee completes its work, according to committee chair E. Raymond Heithaus '68, Jordan Professor of Environmental Science. After more than two years of study, discussion, and consultation, including a series of campus-wide forums and a special faculty symposium in the fall, the committee plans to give the faculty a draft proposal in January and present the final curriculum-reform plan in the spring, for formal consideration at the April 2000 faculty meeting.

If it follows the committee's current thinking, the plan will ask the faculty to replace a notably flexible set of distribution requirements—under which students can graduate without having taken mathematics or a foreign language—with a more specific set of guidelines. Much of the committee's discussion in recent months has centered on difficult issues such as the staffing implications of a new curricular structure. The committee is also sensitive to the fact that students value choice and often resist requirements. "We are trying not to add to the total number of courses that the College prescribes," Heithaus says.

But on the fundamental question of what is

essential for a thorough liberal-arts education for the modern world, the committee has concluded that Kenyon's general requirements, which are looser than those of many other colleges, are in fact too loose. "There is a consensus on the committee that the faculty should provide more guidance to students in their general education," Heithaus says.

A foreign-language requirement appears to have broad faculty support, given the importance of understanding other cultures, the value of reading great works in their original forms, the impact of globalism, and the central place of language in all human culture. Questions remain about how many semesters of language study, and what level of proficiency, constitute a meaningful requirement.

Similarly, the role of science, technology, economics, and statistics in contemporary life argues for a requirement in quantitative reasoning. While math is clearly the central discipline here, Heithaus points out that courses in other fields—for example, economics and philosophy (logic)—could satisfy the requirement.

Students would fulfill a writing requirement not by taking a "writing course" per se but by taking a regular departmental course that puts special emphasis on writing and critical thinking, abilities crucial in education generally. Thus, some science courses might well satisfy the writing requirement. The College already does a good job of stressing writing and critical thinking, Heithaus says, but he believes the curriculum should formally affirm Kenyon's commitment to these skills.

Proponents of a creative-arts requirement maintain that in order to understand the arts as a human endeavor and distinctive way of knowing, students should experience them, not just learn about them. Thus, some studio-art or musical-performance courses would satisfy the requirement, while an art- or music-history course would not.

Originally, the committee also took up the questions of whether the College should require multicultural and interdisciplinary studies. "In both cases," Heithaus says, "we recognize their importance and their growth at Kenyon, and we will recommend that the administration should formalize their support by making staffing more stable." (Interdisciplinary programs, such as Asian studies and public policy, typically "borrow" faculty members from the traditional departments.) According to Heithaus, the committee believes interdisciplinary and multicultural courses should be able to fulfill general requirements—for example, an environmental-studies course might satisfy the quantitative-reasoning requirement—but that they need not serve as requirements themselves.

Student reaction to a possible tightening of general requirements has ranged from vehement opposition, expressed in several columns in the *Collegian*, the student newspaper, to strong support. "The word 'requirement' scares Kenyon students," says Maraleen Shields '00, a student member of the committee for the past two years. Some students chose to come to the College because there were few required courses, says Shields, who is completing a double major in political science and philosophy, with a concentration in law and society. "As a tour guide for the admissions office," she adds, "I see prospective students who hear that there's no foreign-language requirement and sigh in relief, or do the same when they find out that you can satisfy your science distribution requirement by taking psychology."

Shields, who supports requirements in foreign languages and quantitative reasoning, says she is disappointed that the committee appears to be less interested in a proposed requirement for proficiency in public speaking. She worries, on the other hand, that new requirements might bring poorly prepared or unmotivated students into courses that are now dominated by majors. "Nonmajors can hold back a class," says Shields. "Students care more about a class when they're majors than when they're just taking it because it's a requirement."

Meheret Birru '02, a molecular-biology major who also serves on the committee, says students are "petrified" of the quantitative-reasoning requirement. Nevertheless, she feels it is important. "The world is getting more technological," she observes, "and economic forces are more important, too." Birru also favors a foreign-language requirement. "At first I was totally against it, but the case for a requirement is convincing. And when I see what other

colleges are doing, I realize that this is definitely part of the liberal arts."

Heithaus notes that, under a system of the sort that the committee is considering, faculty members may have to redesign some courses with an eye to meeting the goals of the new general requirements. "With our present system," he says, "any course in one of the divisions [fine arts, humanities, natural sciences, and social sciences] will automatically satisfy a diversification requirement." But in the new curriculum, it is conceivable that an English course would not satisfy the writing requirement. "We will be asking people to reexamine things, and that may make some people uncomfortable. People will have to be enthusiastic enough to want to put the work into this to make it happen."

As for student fears, Heithaus says, "We recognize that students avoid science, math, and foreign languages. These subjects can be hard, and they often demand a lot of work. People want to emphasize their strengths, and they often believe they're strong in some areas and not others—and they don't want to take a risk and try something new. With a curriculum like this, we're going to ask everybody to take some chances."

Peeps plan special "P2K" reunion for May 2000

Everyone was such an odd character on one level or another."

"It evolved as the antithesis of fraternity living."

"We are, or at least fancy ourselves, independent, iconoclastic, creative."

"We like to go out into the woods and forage; we find cool little niches."

"The instant compatibility is amazing. There is truly something about this group that survives over time."

Quick, what Kenyon social organization are we talking about here? Yes, of course, it is that spirited, zealously inclusive, cheerfully unconventional, inimitable band of brothers and sisters, the Peeps. For Peeps of every generation, the buzz of the new millennium is "P2K," a grand Peeps reunion that will be held on campus during Reunion Weekend, May 26-28, 2000.

Word of the reunion has been spreading via the Internet, including a Peeps listserve. Kevin Cobb '80, one of the reunion organizers, expects a good turnout for the event, including spouses, children, and FLOPs (friends and lovers of Peeps). The group, which will be housed in Old Kenyon, is planning a dinner on Saturday, May 27, followed by a party based in the traditional Peeps lounge.

"The party will probably include costumes and lots of dancing," says Hilary Payton Kaufman '93, another reunion organizer. "Some of our alumni are planning activities specifically for Peep children to enjoy," she adds. A jam session for musicians is also in the works, according to Kaufman. And there will,

undoubtedly, be a lot of "hanging out on the front stoop of East Division," as one anonymous Peep puts it.

The reunion will be the first gathering of Peeps from all classes since the group, once a chapter of the national fraternity Sigma Pi, broke away to form a local organization in 1970. The Peeps, which became a coeducational group soon after Kenyon began admitting women in 1969, has always been known for an "ethos of inclusion" and an antitraditional stance, in the words of one alumnus (or alumna) who wishes to remain anonymous. "We have been a classic 'out' group," continues this graduate, "in that we have often defined ourselves in opposition to the Kenyon norms (as we perceived them) of dress, lifestyle, ideology, and behavior."

Kaufman particularly values the group's policy of welcoming all who wish to join. "It brought me into friendships with people I would never have known and taught me to recognize that if people want to share some part of themselves with a community, there is always something to be gained, something to be learned."

As for the origin of the name "Peeps," which apparently took root during the Sigma Pi days, there are legends but "no definitive answer," says Kaufman.

The enthusiasm surrounding P2K is typical for "affinity-group" reunions, gatherings that bring together alumni who were all members of the same club, singing group, social organization, or team. "Affinity reunions here have been hugely successful," says Nancy Anderson, associate director of alumni and parent relations and annual funds. "Sometimes people connect with a particular group more intensely than with their class as a whole. They get so excited about coming back together again."

In recent years, Kenyon has hosted reunions for singing groups such as the Chamber Singers, Chasers, Kokosingers, and Owl Creek Singers; athletic teams, including the 1950 football team, the 1973-74 men's soccer team, and the women's tennis teams; the Black Student Union; the Kenyon Christian Fellowship; the Kenyon College Dramatic Club; and WKCO.

"They plan activities that reflect those that were important to them when they were students," Anderson says. "The women's tennis teams had a tennis tournament. The Christian Fellowship had a retreat. The singers sang."

Anderson says the key to planning a successful affinity reunion is starting early. "Get in touch with the alumni-relations staff about a year in advance," she advises. "The most important job is publicity. You have to get the date out to people very early, so they can plan."

Anderson urges any group that may be interested in an affinity reunion to contact the Office of Alumni and Parent Relations and Annual Funds at 740-427-5147. The fax number is 740-427-5454. The office has extensive information on the Kenyon World Wide Web site, www.kenyon.edu.

Alumni interested specifically in this spring's Peeps reunion can get information from the same sources, as well as from Hilary Kaufman at elentari@sover.net. She can direct alumni to the Peeps listserve.

Miller remasters recordings of the English Singers

Sixty-five years ago, in a junk shop on the South Side of Chicago, Professor Emeritus of Physics Franklin Miller Jr. picked up eight records by an a cappella group known as the English Singers of London. Then a graduate student at the University of Chicago, Miller fell in love with the six-member group and its 1928 renditions of ayres, ballads, carols, folk songs, hymns, madrigals, and motets. As a physicist, he was also intrigued by the group's use of a then-new form of technology, the microphone.

Now, Miller is introducing the English Singers and their artistry to a new generation of listeners. After borrowing the other six records in the set from other collectors, Miller worked with an audio engineer to remaster the recordings and reduce surface noise using digital technology. All fourteen of the records have now been reproduced on a single CD, "The English Singers of London: Their 1928 Recordings of Elizabethan Music," on the Eclectra Records label.

"I honestly believe that without this project the superb singing of this historic group would have fallen into oblivion," says Miller, who sang some of the same arrangements as an undergraduate, when he was a member of the Swarthmore College chorus. "The music of the English Singers would essentially be gone from the face of the Earth."

The group of three men and three women, led by founder Cuthbert Kelly, made the records during a 1928 tour of the United States. The English Singers were instrumental in popularizing the vocal music of British composer Ralph Vaughan Williams, several of whose carol and folk-song arrangements are included on the records.

The original records were produced on the Roycroft label. Roycroft recordings were among the Roycroft enterprises founded by Elbert Hubbard (an admirer of the nineteenth-century British artist, poet, and social-reformer William Morris), who established a press, an inn, and various other operations in East Aurora, New York, beginning around 1894. Hubbard was the grandfather of the late Gerrit Roelofs, McIlvaine Professor of English at Kenyon for many years until his death in 1985.

The CD, with extensive liner notes prepared by Miller, is available from amazon.com, where it received a five-star customer review from a purchaser who called it "utterly delightful" and "highly recommended" it to "lovers of true folk music and the art songs of the Elizabethan and early Jacobean periods." The CD is also on sale at the Kenyon Bookstore and at the Eclectra Records web site at www.affordablearts.com.

Profits from the sale of the CD, which is priced under \$20, support the Aurora Historical Society and the Elbert Hubbard Roycroft Museum.

Faculty news

Anthropology-Sociology

In June, **Rita Kipp** codirected a three-week tour to Southeast Asia for nine teachers from various colleges who wanted to learn more about that region. The tour, and a seminar of the same duration that took place at Kenyon in the summer of 1998, were funded by a grant from the Ford Foundation to ASIANetwork, a consortium to which the College belongs. The seminar group traveled to Malaysia, Thailand, and Vietnam. At the end of the tour, Kipp went on to Jakarta, Indonesia, for a week of library research on a project about Indonesia's Christian minority. **John Macionis** is on sabbatical for the 1999-2000 academic year. He will be writing or revising four texts as well as working on various World Wide Web sites. The Macionis family spent the summer at Lake George in New York's Adirondack Mountains. **Howard Sacks** directed a three-week summer field school in June, "Documenting Local Culture," cosponsored by the American Folklife Center at the Library of Congress. The school brought fifteen librarians, museum staff members, teachers, and local historians to Kenyon to learn research techniques—including interviewing, documentary photography, and archiving—and to develop projects for presentation in their home communities. Participants spent much of their stay doing fieldwork, documenting life along the Kokosing River in northwestern Knox County. In August, Sacks gave two presentations at the annual meeting of the American Sociological Society in Chicago, Illinois. The papers shared work completed in conjunction with the College's Rural Life Center. **Patricia Urban** and **Edward Schortman** spent June and July in Honduras, with two goals: making arrangements for the upcoming Kenyon-Honduras Semester, in the spring of 2000, and beginning research in a new valley, home to the Cacautapa River. The National Science Foundation funded the preliminary research this summer, as well as further work to be done next spring. In mid-July, Urban and Schortman presented three papers at a conference in Tegucigalpa, Honduras, in honor of archeologist George Hasseman, who died last fall. The papers, all on the Middle Preclassic (12599-800 B.C.) remains from the Naco Valley, were then condensed into one for a conference the following week in Guatemala City, sponsored by the Guatemalan Institute for Archaeology. Urban and Schortman also presented a paper by Marne Ausec, a graduate of Albion College who participated in the Kenyon Honduras Project in 1988 and went on to become the project's lab director for many years.

Art and Art History

The Secret Stars, a picture book by Professor Emeritus of Art **Joseph Slate** (illustrated by Felipe Davalos), was placed on the Americas Award Commended List for 1998. The award is given in recognition of books in English or

Spanish that "authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States." Slate attended the awards ceremony on June 18 at the Library of Congress in Washington, D.C., where he and his wife, Patty, now make their home. Slate's first young-adult novel, *Crossing the Trestle*, came out in October 1999, and a craft kit based on his Miss Bindergarten character appeared in September. The two Miss Bindergarten books appeared on the *Publisher's Weekly* top ten children's books bestseller list this past year, and *Miss Bindergarten Gets Ready for Kindergarten* is now a featured book on the Core Knowledge Head Start home book reading program. A third book in the series is scheduled for publication in 2000.

Biology

During her 1998-99 sabbatical year, **Joan Slonczewski** published a paper on "Genes Induced by Acid or Base in *Escherichia coli*," in the *Journal of Bacteriology*, with coauthors Darcy Blankenhorn and Judy Phillips '00. At the University of Maryland at Baltimore, she studied pH-regulated genes in *Helicobacter pylori*, the bacterium that causes gastritis. The *H. pylori* samples were sent back to Kenyon for Phillips to run two-dimensional electrophoretic gels; the results of this collaboration have been submitted for publication. In June, Slonczewski served on the Committee of Visitors at the National Science Foundation to review its grant-award program in Molecular and Cellular Biosciences. She has also completed a new science-fiction novel, *Brain Plague*, about intelligent microbes invading human brains.

Chemistry

On April 14, **Scott Cummings** presented a departmental seminar at Bowling Green State University's Center for Photochemical Sciences; the next day, he was awarded the Trustee Junior Teaching Award at Kenyon's Honors Day. This summer, he worked with Summer Science Scholars Jessica Carney '00, John Oppenheimer '01, and Sara Beddow '02 and research assistant Zachary Florin '99 on a variety of research projects involving photo-reactive and photoluminescent metal complexes. On June 21, Cummings presented a paper at the Central Regional Meeting of the American Chemical Society at Ohio State University. He also attended the International Conference on Photochemistry at Duke University (August 1-6) and presented a poster at the American Chemical Society National Meeting in New Orleans, Louisiana (August 22-26). In addition, Cummings recently received one of the College's Teaching Initiatives Grant, entitled "Symbolic Mathematics for Teaching Chemical Kinetics and Thermodynamics," to develop exercises for Chemistry 35, "Chemical Kinetics and Thermodynamics." **Anthony Watson** spent the summer working with Summer Science Scholar Janice Pour '02 and his wife, Kate E. Doan, on a research project entitled "Diastereoselectivity of Dihalocarbene Additions to Racemic 1-[1 Methyl-2-(trialkylsiloxy) ethyl]

cyclohexenes." He presented the paper as a talk at the American Chemical Society's Central Regional Meeting on June 22 at Ohio State University.

Classics

Carolyn Hahnemann spent June in Germany visiting friends and family and in St. Petersburg, Russia, attending the opera, and paying homage to Russian cultural figures. She purchased flowers from an elderly *babushka* to place on the tomb of Russian composer Modest Mussorgsky (1839-81) and visited the home of painter Ilya Repin (1844-1930). Hahnemann says her knowledge of Greek proved to be a valuable tool for deciphering the Cyrillic alphabet. She has also published an article, entitled "Mount Oeta Revisited: Sophokles' *Trachiniai* in Light of the Evidence of Aischylos's *Herakleidae*," in *Zeitschrift fuer Papyrologie und Epigraphik*, volume 126 (1999), pages 67-73. In late May and early June, **Cliff Weber** attended the Schubertiade music festival in Lindau, a town in the south of Germany, and then crossed over to France for sightseeing and gastronomy in Strasbourg and the Alsatian countryside. From mid-June until mid-August, he stayed with friends in Boston, Massachusetts, and worked on his contribution to a volume honoring the director of his doctoral dissertation, William S. Anderson. While in Boston, Weber received a surprise visit from Michael O'Leary '93 and his wife, Una Moon. The three took a walking tour of the Back Bay area during the wee hours of one morning. Weber also visited Maine and attended the Marlboro Music Festival in Marlboro, Vermont.

Dance and Drama

Wendy MacLeod is spending the fall semester in Los Angeles, California, serving as writer and producer for a new television series, *Popular*, appearing on the Warner Brothers network. MacLeod describes the series as an hour-long dark comedy about the different factions within a high school, built around the lives of two stepisters. At the end of July, **Harlene Marley** participated in a four-day workshop for theater department chairs and fine-arts deans at the Association for Theatre in Higher Education conference in Toronto, Ontario, Canada. She gave a presentation on preparing for, and surviving, department reviews. In February, Marley will direct a Kenyon College Dance and Drama Club production of Shakespeare's *Othello*, featuring Assistant Professor of Drama **Jonathan Tazewell '84** as Othello and Professor of Drama **Thomas Turgeon** as Iago. **Linda Pisano**, visiting assistant professor of theater during the 1997-98 and 1998-99 academic years, exhibited her costume designs for the College's February 1999 production of *Volpone* at the Toronto conference of the U.S. Institute of Theatre Technology in March. This year, she will design two world premieres with the BalletMet Columbus (Ohio).

English

Erin Belieu is coediting the first comprehensive anthology of contemporary American women's

poetry for the Columbia University Press. Tentatively entitled *Pro Femina: A Celebration of New Work by Contemporary American Women Poets*, the anthology will bring together more than one hundred women poets, both the well-established and the emerging. Belieu believes the anthology, which is scheduled to appear in September of 2000, represents a positive milestone in the publication of American women writers. Belieu's second collection of poems, entitled *One Above and One Below*, will be published in March 2000 by Copper Canyon Press. In April, **James Kimbrell** gave a reading at the Associated Writing Programs Conference in Albany, New York. The same month, his book *The Gatehouse Heaven* was selected as runner-up for the Norma Farber First Book Award, given by the Poetry Society of America. This was his second runner-up award for first book; the first came from the Great Lakes Colleges Association in June 1998. In May, **Perry Lentz** and his wife, Jane Lentz, were presented with Kenyon's Thomas B. and Mary M. Greenslade Award at the annual Alumni Awards Luncheon during Reunion Weekend. The award, which recognizes outstanding affection for and loyalty to the College, went to the Lentzes for their years of taking on "the hard and often thankless jobs" necessary to the life of the community.

History

Clifton Crais spent the summer working on his new book, *Ritual, Representation, and Rebellion in Colonial Africa*, which he reports is nearing completion. He also edited a collection of essays on state formation and political culture entitled *Passes, Passports, and the Vampire State*, and reviewed manuscripts for Routledge, *The American History Review*, and *Comparative Studies in Society and History*. In November, Crais traveled to the University of Western Australia in Perth to attend an international conference on African studies, entitled "New African Perspectives." There he delivered a paper, "Chiefship and the Death of Hope: History and Anthropology at the Edge of Empire," and participated in a roundtable on the historiography of Southern Africa. In January, Crais will present a paper entitled "The Other Conversion: Subaltern Nationalism as Religious Discourse" at a conference at Cambridge University in England.

Modern Languages

Jean Blacker has recently been appointed editor-in-chief of *Economia: Bulletin of the International Courtly Literature Society (ICLS)*. Founded in 1973, the ICLS is a learned society dedicated to the study of literature of courts and court-oriented cultures, particularly, though not exclusively, of Western Europe. The society currently has approximately eight hundred individual members and member institutions in Australasia, Japan, North America, and Western Europe. Blacker has also joined the editorial board of *Romance Quarterly*, a journal featuring historical and interpretive articles on Brazilian, Catalan, French, Portuguese, and Spanish literature, published quarterly by

Ted Buehrer '91: Kenyon music major becomes Kenyon music professor

As a music major at Kenyon, Theodore E. Buehrer '91 did it all. He composed, directed, and performed musical numbers in a variety of shows. He came into his own as a trumpet player. And he discovered jazz. For his senior-honors project, he selected six jazz styles, from Dixieland to bebop to fusion, arranged or composed a piece in each style, and then performed the pieces in recital, with the College's jazz band playing backup.

In a sense, Ted Buehrer was much like the music students he encounters today as a professor. "Kenyon students amaze me in the way they just go for things," says Buehrer, who returned to teach at the College last year. "They're very independent; they know what they want, and they know whom to ask to get it."

Buehrer, who teaches courses in music theory, composition, jazz history, and the use of computer technology in music, believes Kenyon's music program offers a good balance of fundamentals and electives. "I didn't really know what a great musical education I got here until I went to graduate school and faced proficiency exams," he says. "I tested out of all of them, while students from supposedly stronger undergraduate music programs were failing some."

A native of Oregon, Ohio, a suburb of Toledo, Buehrer began his own musical education at five, with piano lessons. He added trumpet during elementary school, although he still considered piano his main instrument when he arrived at the College in 1987. While he originally thought he might major in chemistry, he notes that "by the end of freshman year, it was evident that music was where I was headed."

Trumpet was where he was headed, too. As

a student, he played in both the jazz band and the Knox County Symphony, as well as the brass choir, for which he served as student conductor during his senior year. He was also active in Kenyon's lively musical theater scene, adapting scores, coaching singers, and playing accompaniment. Among his credits are productions of *Godspell*, *The Gondoliers*, *Bye Bye Birdie*, and *You're a Good Man, Charlie Brown*.

"My interest in jazz actually didn't blossom until junior or senior year," says Buehrer. "I really enjoy the instant creativity that jazz improvisation requires. You're making new music in real time." He especially admires trumpet greats Clifford Brown and Dizzy Gillespie, as well as the legendary band leader and composer Duke Ellington.

Buehrer's own compositions, in both the jazz and classical idioms, met with success at Kenyon. In his sophomore, junior, and senior years, works of his were selected for performance as part of the student composition competition.

He went on to graduate school in the prestigious music program of Indiana University, earning a master's degree in jazz studies in 1993. It was a demanding, performance-oriented program, packed with coursework in theory, composition, and music history in addition to lessons and ensemble playing. One of the highlights was a three-week, all-expenses-paid trip to Monte Carlo, where the jazz band (actually, one of four jazz bands at Indiana) played as the house band for a jazz festival.

"We got to play backup for Dave Brubeck and Freddie Hubbard, and we accompanied the singer Betty Carter," recalls Buehrer. "It was phenomenal."

Buehrer loved playing, but he knew he wanted to teach at the college level. And so he
(Continued on page 71)



Ted Buehrer with students in Storer Hall

Heldref Publications in cooperation with the University of Kentucky College of Arts and Sciences. **Jane Cowles** attended two workshops, entitled "L'Acteur en scène," at the Ecole Florent in Paris during the first three weeks of July. Each workshop ran six hours per day and concluded with a formal presentation of a scene. Her attendance was partially supported by a Kenyon Teaching Initiatives Grant, related to a course she will offer next spring, French 37, "French Drama and Writing Workshop." This fall, Cowles gave two papers, the first entitled "Confidants, Accusateurs: Trahisons du miroir dans *Ourika*" at the Nineteenth-Century French Studies Colloquium in Toronto, Ontario, Canada, on October 21-23 and the second entitled "Le Pli dans la Vallée: The Erotic Fold in Balzac's *Lys*," at the American Conference on Romanticism in Bloomington, Indiana, in November. Also, her article entitled "The Economy of Maternal Loss in Rousseau's *Confessions*" was printed in the Summer 1999 issue of *L'Esprit Createur*. **Linda Metzler** spent mid-June to mid-July in Spain this summer. *Maria Fontan*, a 1944 novel by Azorin on which she gave a paper at the Mid-America Conference on Hispanic Literature in October, led her on what she calls an enriching quest to learn about the work's origins. Metzler talked to people in the old part of Madrid to learn the whereabouts of a famous herb store, studied at the "wonderful" Casa-Museo de Azorin in Monovar (Alicante), and, with a "spirited and generous" taxi driver, explored Maqueda and Escalona (Toledo), the towns of Maria Fontan's ancestors. This year, **Clara Roman-Odio** is directing a research project entitled "Assessment Methods for Multimedia-Based Language Learning" in collaboration with Associate Professor of Mathematics Bradley Hartlaub and Susan Palmer of the Five Colleges of Ohio Consortium. The project, approved for funding by Middlebury College's Project 2001, will receive an endowment of \$15,000 for research into innovative approaches to the assessment of the impact of multimedia technology in language acquisition. A portion of the funds will supplement Roman-Odio's sabbatical salary for the 1999-2000 academic year. Roman-Odio has also received two Kenyon Faculty Development Grants. One helped support her participation in a conference entitled "Latin American Literature and Cultures: Borders, Margins and Changes at the End of the Century," held at the University of Southern Colorado in March 1999; the other partially funded her participation in the CALICO 99 conference, entitled "Advancing Language Learning Technologies into the New Millennium," held at Miami University in Oxford, Ohio, in June 1999.

Music

Jane Ellsworth, adjunct instructor of clarinet, presented a paper at the conference of the International Clarinet Association, held from July 6-11 at Oostende, Belgium. The paper was entitled "Clarinet Music by English Composers, 1800-70: Reclaiming a Repertory." On August 4, Ellsworth performed the Mozart Clarinet

Quintet at the Esterhazy Palace in Eisenstadt, Austria, as part of the Eisenstadter Sommerakademie's annual Classical Music Festival. To further evaluate the repertoires of five villages under Saxon rule in the second half of the sixteenth century, **Dane Heuchemer** spent July 7 through July 25 in Dresden, Germany, investigating the collection of sixteenth-century music prints owned by the *Sachsische Landesbibliothek*. He catalogued the manuscript collections during the summer of 1998 at the University of Illinois at Urbana-Champaign's Renaissance Music Archive. Kenyon Faculty Development Grants funded both summers' efforts. Heuchemer has been invited back to Dresden to expand the timeframe under investigation to include the seventeenth century and also to submit the expanded study to the *Sachsische Landesbibliothek* for possible publication. In October, he presented a paper on another major area of his research, "Foreign Musicians in German Courts during the Second Half of the Sixteenth Century" at the annual meeting of the College Music Society in Denver, Colorado. **Benjamin Locke** and his wife, Kay Locke, spent three weeks in late June and early July touring with the Libertas Choir of South Africa to sites in Boston, Massachusetts, New York City, and Washington, D.C. The Lockes served as hosts and tour guides for the choir members, who had welcomed and supported them when they visited South Africa during the summer of 1998.

Philosophy

Juan De Pascuale assisted the Fellowship Office of the National Research Council by serving as a panelist for the evaluation of applications in the 1999 Ford Foundation Postdoctoral and Dissertation Fellowships for Minorities Program. Fellowships are awarded on the basis of the panelists' evaluations.

Physics

Thomas Greenslade attended his class's fortieth reunion at Amherst College this spring, where every member of his class received a copy of his college reminiscences. After doing some research at the Museum of Science and Technology in Ottawa and climbing a mountain in the Adirondacks that he first tackled fifty years ago, he returned to Gambier to spend the month of July teaching "Physics 99: Physics Education," a course for high-school physics teachers supported by a grant from the Howard Hughes Medical Institute (HHMI). Karina Leppik '98 was one of the nine participants. One of the emphases of the course was getting more technology into the high-school classroom, with apparatus supplied by the grant. In August, Greenslade began his sabbatical leave, during which he will be constructing a World Wide Web page describing his research with early physics teaching apparatus. In September, he visited Ireland, and in October, he served as the after-dinner speaker for the Ohio section of the American Physical Society in Dayton. (See his article on the Earl of Rosse's Leviathan telescope in this issue of the *Bulletin*.) In June, **Paula Turner** helped run a

two-week astronomy program at the Mount Wilson Observatory outside Pasadena, California. Following that, she worked with Instructor Dudley Thomas and Affiliated Scholar Kathy Gillen to offer a workshop focusing on topics in science and mathematics to a group of twelve entering Kenyon students. The workshop was funded by the HHMI.

Political Science

Kirk Emmert presented a paper on Winston Churchill's book *London to Ladysmith via Pretoria* at the annual meeting of the International Churchill Society in Bath, England, July 23-25. Following the meeting, he walked the Devon coastpath from Plymouth to Dartmouth.

Psychology

Jon Williams served as the action editor of the Summer 1999 issue, Volume 49.3, of the *Psychological Record*, entitled "Special Issue: Episodic rat odors from frustration, reward, illness, and stress." He also wrote an extensive review article within that issue. Entitled "Effects of Conspecific and Predator Odors on Defensive Behavior, Analgesia, and Spatial Working Memory," the article covers twenty years of his professional research with numerous student collaborators. As chair of the natural sciences division, Williams is working with a group of faculty members to define the criteria for scholarship in the sciences at Kenyon. He also continues to serve as chair of the neuroscience program, which now has ten senior majors.

Religion

Royal Rhodes traveled at various times to Boston, Massachusetts, New Haven, Connecticut, and New York City this summer. He visited New York for the publication of "The Bible" issue of *Visionaire*, a noted fashion and design publication. Rhodes served as editorial consultant for the issue, which includes art work by Nan Goldin, David LaChapelle, Karl Lagerfeld, Steven Meisel, Andres Serrano, Mario Testino, and others. While in New York, he attended a June 25 performance of *Hamlet* directed by Richard Schechner and featuring Lars Hanson '86 as the Player King, and he preached on "Wisdom and the Kingdom" at the Church of the Transfiguration on July 25. In Boston, he gathered more materials for his course on "Rome, Athens, and Jerusalem: Millennial Centers of Christianity," to be offered in the spring semester; in New Haven, he helped friends greet and host some atomic-bomb survivors from Hiroshima and Nagasaki. In the various cities he met with Kenyon alumni from classes ranging from 1969 to 1996. **Robert Oden Jr.** learned this spring that his volume *The Bible Without Theology*, originally published by Harper and Rowe in 1987 and out of print for about five years, ranked first in a survey, conducted by the University of Illinois Press, that asked participants to name the most important volumes on the Hebrew Bible and ancient Near Eastern religions that were no longer in print. Because Oden's volume ranked first, the University of Illinois Press will reprint it in January 2000.

Books

(Continued from page 37)

Baumann concludes his book with a brief but useful survey of alternative modes for ennobling and completing liberal democratic society that might, rather than threaten it, be compatible with it—namely, religion, communitarianism, philosophic friendship, and "aesthetic" education or the cultivation of certain tastes. He is currently at work on a book that will fully elaborate the last, his preferred, option.

Baumann's analysis, which rests on a wide-ranging knowledge of contemporary politics, history, and political philosophy, is guided by his abiding questions and his true, albeit unsentimental, civic-mindedness. Among his profound textual interpretations, I note particularly his remarkably lucid account of Sartre's reflections on terror. Above all, he evinces a formidable capacity to reveal the psychological complexities of political rhetoric and behavior. His vividly illustrated critiques of "the fraternity of battle," wherein the participants are given ample space to speak for themselves, are searching, at times searing, but he aims to understand justly. The book portrays, but does not succumb to, moral indignation.

Nor is his purpose in telling a story he describes variously as "dismal," "gloomy," and "grisly" to lay bare the human heart of darkness or to increase political cynicism. On the contrary, cynicism, hypocrisy, and the whole array of distinctly un-fraternal dispositions he documents are shown to be effects rooted in sentiments of the opposite sort, lodged, so to speak, in untutored hearts of gold. The book can be read as a powerful brief against political utopianism, "the belief that in principle political differences can be transcended." Thus, knowledge of the characteristic career of revolutionary fraternity may be most important to those for whom its attractive beginnings are most alluring, those who would, for example, romanticize the sixties, lamenting our loss of "idealism." Among other things, Baumann offers an antidote to such nostalgia in which core elements of the era stand out sharply.

Baumann also insists that any effort to counter liberalism's vulnerabilities must arise out of our own experience, that is, from recognition that our world is decidedly different from the classical humanists' or even from Tocqueville's. Thus, while Schiller's statement on aesthetic education inaugurates Baumann's upcoming book, lovers of Bogie and Capra will not be disappointed.

The nobility and brotherhood that cannot be found in revolutionary politics may be found, he says, on an individual level via an education that begins with the questions suppressed by the fraternal bands themselves, especially questions about the ends of human endeavor, the character of politics, and one's own yearnings or self-dissatisfaction. Through discussion of such questions, a community of people who feel akin to one another does actually form. The fraternity generated by liberal education and the prospects for expanding it is, in fact, the counterpoint theme of this exceptionally enlightening book.

—Pamela Jensen, Harry Clor Professor of Political Science

River History 101

by Arthur M. Cox '42

His classroom was moving eastward—imperceptibly, to his attentive students—at a steady eight miles per hour. And it may well have been the first time in Kenyon history that a lecture was interrupted by a calliope in company with a deep-throated steam whistle, both of which could be heard for miles.

But Philip H. Jordan Jr., the College's former president, was not perturbed. It was all part of an alumni experience in November 1998, steamboat in' on the upper Ohio River.

A group of eighteen alumni, parents, grandparents, and spouses had converged two days earlier on Cincinnati's public landing to join Sheila and Phil Jordan in boarding America's only National Historic Landmark that moves, the legendary seventy-two-year-old paddle-wheeler "Delta Queen." They soon learned that she's legendary for many reasons, including the fact that the first twenty years of her long career were spent in California. And that she survived a 4,777 nautical-mile sea voyage to become, for many years, the sole overnight cruise boat on the vast waterways system of America's heartland. In short, the Pittsburgh-bound Kenyonites had boarded an ideal classroom to learn the role of river steamboat travel during the nineteenth century year.

Phil Jordan was well prepared, having delved extensively into Kenyon's archives. In his first talk, he detailed how the College's unusual (for the time) religious philosophy served to draw students and faculty members to the tiny institution in a remote, frontier location, from throughout America and even from abroad.

In his second talk, he revealed some remarkably circuitous Kenyonite journeys to and from Gambier via rivers and canals. Their duration and hardships evidenced a true dedication to the College and the calibre of educational

experience it offered in those early years.

The group watched a video detailing how the boat was constructed following a study of such once-common nineteenth-century conveyances. By the thousands, they brought frontier products to major markets in New Orleans, Louisiana, powered solely by the flow of river currents. Rivers as highways and the role of river towns in the nation's development were constant themes for the "Delta Queen" passengers.

"Landings" for daytime shore tours were made at Maysville, Kentucky, Marietta, Ohio, and Wellsburg, West Virginia. At each point, the Kenyon crew joined other passengers in visiting local historic sites under the guidance of docents from community organizations.

Even when the "Queen" was churning up-river, the learning experience continued on board. It happened that, the Kenyon group aside, the entire passenger list was composed of veteran steamboaters, members of the steamboat company's frequent-voyager organization. Special "insider" programs featured experiences of current and former staffers and officers.

One such presentation told of handling the complaint of a passenger awakened, at a very early hour, by the pounding feet of a jogger on the deck above his cabin. The next morning, a staffer set out to intercept the jogger and request abstinence until most passengers were awake. With quarry in sight, he stepped up to halt the jogger, only to discover that it was Jimmy Carter, president of the United States!

Aboard the "Queen," alumni were surrounded with living history—from the original two-cylinder, 2,000-horsepower steam engine that powers her twenty-eight-foot-diameter paddle wheel to the Tiffany stained-glass windows and the hand-carved woodwork and

(Continued on page 71)



The "Delta Queen"

Alumni Council news



Lisa Volpe

Life-long friendships inspire Lisa Volpe '88 as an alumni volunteer

Lisa M. Volpe '88 is the sixth of eight children, five boys and three girls, all of whom have had at least some college education. But she is the only one of her siblings to graduate from a small private liberal-arts college, although her father, Salvatore L. Volpe, attended Kenyon for two years in the late 1940s. "My brothers and sisters are all amazed at the kind of experience I had at the College and the degree to which the friends I made there are still important to me," she says.

At college, Volpe departed from her high-school persona in many ways. "In high school, I was very organized. I studied a lot, played basketball, hockey, and soccer, and ran track," she notes. "Kenyon was sort of a growing experience for me; I experimented with independence. In retrospect, I wish I had studied more." Volpe did play basketball her first year, but she laughs when she recalls, "I needed glasses, so I couldn't see the scoreboard." Later in her college career, she played intramural basketball—on a men's team.

An English major, Volpe worked after graduation as an editorial assistant for an educational publisher in her hometown, Cleveland, Ohio. She then landed a job as a paralegal in a telecommunications law firm. In 1992, Volpe moved to Young and Jatlow, a law firm specializing in Federal Communication Commission (FCC) regulations, where she looked at FCC regulatory compliance and licensing and moni-

tored legislation and industry developments.

Wishing to develop more expertise in the area, she enrolled in 1995 in a graduate program in telecommunications at George Washington University, which she completed in 1998.

"My experience in graduate school was revealing," says Volpe. "I was so much better prepared than most of the other students, especially when it came to analyzing a problem from different perspectives. Some of them just couldn't grasp the idea that there is often more than one correct answer, more than one solution to a problem."

One of Volpe's clients at Young and Jatlow was AT&T, which hired her as a wireless regulatory analyst when she completed her degree. "In all the jobs I've had, I've had to work quite independently and develop my own projects," Volpe explains. "I've always been grateful that Kenyon instills an 'I can do anything' attitude."

The Washington, D.C., area has a large number of Kenyon alumni, and Volpe, who lives with P. Kelly Surrick '88, takes enjoyment from fostering friendships within this group. "I would say I have at least ten good friends who are Kenyon graduates I didn't know when I was a student," she says. "I'm not sure what it is that creates this bond. Maybe it's our shared training and the fact that I know they will be interested in the work I do for Kenyon."

And Volpe has been a tireless worker for the College. A past president of the Washington

Regional Association, she was also a career-counseling and phonathon volunteer. She organized Washington's National Service Day projects in 1996 and 1997, turning that task over to Drew Martin '96 in 1998. Add to that her work for the admissions office and her work as housing coordinator for the Extern Program and it is easy to see why she was the recipient of the Distinguished Service Award in 1993 and the Anne J. Robinson Award for outstanding regional association president in 1995.

"I guess I do it because it makes me feel that I am still a part of Kenyon," she says. "When recent graduates call me, it gives me a lot of satisfaction to share resources with them on finding jobs and apartments. I always tell prospective students that when you leave Kenyon the connectedness remains. I'm not sure they understand it now but they will."

Volpe is on the Marketing Kenyon Committee of Alumni Council. In her view, word of mouth is still the most effective way to advertise the value of a Kenyon education. "I like to try to instill an ambassador feeling among alumni," she says. "I really think awareness is increasing."

When doubts surface and Volpe begins to wonder, "Do we get things done?" "Are we valuable?" "Does it work?" she says she is reinforced by the friendships she has made on Alumni Council—and by her friends' commitment to shared goals for Kenyon.

—L.M.

Alumni ballot slate for 2000 announced

The Office of Alumni and Parent Relations and Annual Funds has announced the slate of candidates for the 2000 Alumni Ballot.

The four candidates for alumni trustee, of whom two will be elected to nonrenewable four-year terms, are Brackett B. Dennison '69 of Fairfield, Connecticut; Robert K. Scott '58 P'98 of Dillon, Colorado; Ellen C. Turner '80 of Northfield, Massachusetts; and Douglas R. Vahey '86 of Chicago, Illinois.

The eight candidates for Alumni Council, four of whom will be elected to nonrenewable three-year terms, are Scott R. Baker '94 of Toledo, Ohio; David S. Barrie '74 of Moreland Hills, Ohio; James E. D'Orazio of Solon, Ohio; R. Hutchins Hodgson Jr. '61 of Atlanta, Georgia; Robert G. Ix '87 of Darien, Connecticut; Mary Kay Karzas '75 of Culver Indiana; Andrew D. Keyt '91 of Chicago, Illinois; and Yiji Shen Starr '91 of New York City. The winners will succeed Wayne H. Borges '41, Laurie A. Cole '89, Patricia Homans Dillon '85, and N. Preston Lentz '72.

Ballots, which will be mailed in February, must be returned by April 7, 2000, to be counted.

Bob Kirschner approaches his work with a song in his heart

When Robert P. Kirschner, Kenyon's assistant director of alumni and parent relations and annual funds (APRAF), entered Miami University in Oxford, Ohio, his goal was to become an opera singer. Beginning in the sixth grade, he had studied voice and performed regularly. But the road to a career in opera is long and often tortuous.

"A tenor's voice doesn't really mature until he is about thirty," he explains. "I decided a year and a half into the vocal-performance major that I just couldn't do it."

Kirschner switched to a major in organizational behavior, with a minor in arts management. At the same time, he worked for four years in residence life at Miami, first as a resident advisor and then as a hall director. "It was really that experience that launched me into consideration of higher education and college student personnel management as a career," says Kirschner.

Although Miami has a fine graduate program in academic administration, Kirschner elected to attend Ohio State University (OSU). "I saw that program as having two advantages," he says. "First, it gave me an entirely new perspective, which I felt I needed. Second, it included a summer of work and study in England."

Between his first and second years at OSU, Kirschner was at Lancaster University in Lancashire, an historic region of Northwest England on the Irish Sea. "I think about that experience every day," says Kirschner. "It was entirely wonderful. We worked four days a week and then traveled almost every weekend

for three days. The Lake District, Scotland, Dublin, London, and Oxford were all destinations." He says he still dreams of living there one day.

After two years of study, Kirschner earned a master's degree in higher education and student affairs, with a concentration in administrative matters. The next chapter in his life and career has a serendipitous quality to it.

While at Miami, Kirschner met and fell in love with Claudine Grunenwald. An Ohio native and Baldwin-Wallace College graduate, she was a graduate student at Miami in student personnel services. Because of Grunenwald's Ohio roots and Kirschner's in Pittsburgh, Pennsylvania, the pair conducted their job searches in those areas. As fate would have it, both were hired by Kenyon, Kirschner in the APRAF office and Grunenwald as director of student activities. They were married on July 17, 1999.

Among Kirschner's primary responsibilities in APRAF is advising and guiding the Student-Alumni Association (SAA). "Interaction with the students is the best part of my job," he says. "It is easy to be enthusiastic about the SAA because it imparts so many benefits to the student participants—things like leadership development and skills in organizing major events such as the 'Beyond Kenyon' programs and National Service Day. Employers are looking closely at those kinds of experiences in their hiring decisions," he adds. Another favorite part of his job is working with student volunteers on the 100% Senior program, which encourages students to start early on the path to regular alumni giving.

Kirschner has continued to indulge his love of music through singing in the Community Choir. Now that his first year in the APRAF office is behind him, he hopes to find time for some voice lessons as well.

"Another of my desires is to take a philosophy class at Kenyon," he says. "I've never taken any courses in that area, so I think it would be interesting." Black-and-white photography and music history are other interests waiting in the wings.

Kirschner and Grunenwald, who live in Mount Vernon, enjoy cribbage, golf, movies, and—a recent addition to the list—darts. Kirschner also loves to cook, especially desserts, and to explore the variety of restaurants in Columbus. "I'd like to go to cooking school someday," he confides.

Another dream, tied to his love of England and his hope to return there, involves the Guinness "Win Your Own Pub" contest. "I enter every year," he confesses. "I write a poem and send it in. If I ever win, it's goodbye, I'm gone."



Scott Thielke

Trustees approve funds for athletic facilities

The largest single expenditure approved by the College's Board of Trustees at its October meetings was for construction of new outdoor tennis facilities and relocation of the field-hockey field. The \$375,000 project, which is expected to begin immediately, will address longstanding needs for the Kenyon athletic program.

"We appreciate the trustees' understanding of the urgent necessity of replacing the current tennis courts," said Jennifer Bruening, interim director of physical education and athletics, who noted that the rapidly deteriorating Baars Tennis Courts have become an increasingly problematic venue for the men's and women's tennis teams. "The whole athletic program and the entire College stand to benefit from the new facilities."

The eight new tennis courts will be built on the site currently occupied by Waite Field, which is used by the field-hockey team. The location was chosen in anticipation of the possible construction of indoor tennis facilities on an adjoining site.

The new Waite Field will be adjacent to, and just south of, the women's softball complex. A new practice field for the field-hockey program will also be constructed as part of the project.

Kenyon's men's and women's tennis programs are coached by Scott Thielke, who rejoined the College's staff in 1997 following a 1985 through 1989 stint as coach of the men's team. Both programs have been among Kenyon's most successful, with the women taking the national doubles championship in 1998.



Bob Kirschner

Class notes

'32 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Richard S. Tuttle Sr. celebrated his ninetieth birthday on January 23, 1999, with a festive dinner party at the University Club in Cincinnati, Ohio. Richard's family and friends put together a fascinating timeline of Richard's life, which was presented at the party. According to Richard's daughter, Elizabeth Tuttle Miller, the party was a great success. Richard and his wife, Martha, live in Cincinnati.

'33 James W. Newcomer
1100 Elizabeth Boulevard
Fort Worth, Texas 76110

'36 William A. Wright
237 East Howard Street
Tryon, North Carolina 28782

'37 Edmund P. Dandridge Jr.
Royal Megansatt Retirement Home
209 County Road
North Falmouth, Massachusetts
02556

'38 Jay C. Ehle
8945 Ransom Road
Fort Worth, Texas 76179

Harold L. Cullings informs us, "I'm sorry to tell you I'm having a bout with cancer." Harold lives in Hilton Head, South Carolina. **John J. Evans** writes, "I'm keeping active! I gave two addresses to groups this past month, and I'm serving on the executive board of the Licking County [Ohio] Genealogical Society and on the board of trustees of the Historical Society. My wife, Marguerite, tutors adults with reading deficiencies." John and Marguerite live in Newark, Ohio.

'39 Mason H. Lytle Jr.
1212 Laurelwood Road
Dayton, Ohio 45409

'40 60th Reunion
Raymond A. Ioanes
107 Poplar Drive
Falls Church, Virginia 22046

'41 George T. Lytle
14 Lonsdale Avenue
Dayton, Ohio 45419
gtlytle@juno.com
Co-Agent: Richard H. Stevens

'42 Arthur M. Cox Jr.
930-A Liverpool Circle
Leisure Village West
Lakehurst, New Jersey 08733

John A. Goldsmith and his wife, Rosemarie, recently moved from their long-time home in Alexandria, Virginia, to a retirement community in Springfield, Virginia. On the eve of their move, they reported, "All is frantic!" **Robert H. King** writes, "This fall I will be sharing a podium with former President George Bush. We will be talking to the worldwide membership of a group that I founded in the late 1970s. I continue to serve my worldwide consulting clientele, and within the next three months I will be working on projects in Japan, Brazil, Taiwan, and France." Bob lives in Lighthouse Point, Florida. **John O. Konopak** says he now must stay "close to home." Oxygen dependent due to emphysema, he admits he "didn't stop smoking soon enough." John and his wife, Joan, are long-time residents of Santa Fe, New Mexico. **Byers W. Shaw** reports he and his wife, Jennifer, returned to their home in Washington Court House, Ohio, this past March after spending the winter in Florida. Distressed at his region's long lack of rainfall and "with two acres to mow and plant," Byers expected a challenging summer.

'43 Maier M. Driver
17896 Captain's Cove
Lakewood, Ohio 44107

'44 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Davy H. McCall reports he retired from his professorship at Washington College, Chestertown, Maryland, in December 1998. He says he is active in historic preservation, serving as chairman of the Chestertown Historic District Commission and as a board member of Preservation Maryland and the Maryland Association of Historic District Commissions. In addition, Davy is on the board of the Peninsula United Methodist Homes and Heron Point, a local retirement community. Davy lives in Chestertown, Maryland.

'45 55th Reunion
Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Allan Hauck writes, "I contribute a regular monthly feature 'The Maggie Collector' to *Global Stamp News*. It deals with new issues and philatelic innovations." Allan and his wife, Shirley, live in Somers, Wisconsin. **Henry A. Kittredge** reports he is in his fourteenth year working evenings at the Mercersburg Academy library. Also owner of an antiques shop, Henry participates in area historical societies activities and hereditary society groups. Henry lives in Mercersburg, Pennsylvania.

'47 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

William H. Gass will be releasing a new book this fall. Entitled *Reading Rilke*, the book is a translation of Rainer Maria Rilke's elegies, along with a long essay about the German poet. Bill, who recently retired after thirty years as a professor of philosophy at Washington University in St. Louis, Missouri, says he finds academe the best possible environment in which to work. "It's the only place in the world where someone seventy-five, like myself, can talk with any significance to someone who's eighteen." Bill and his wife, Mary, live in St. Louis. **John E. Hartman** writes, "I'm very much open to Kenyonite(s) advice on book publishing. My 62,000-word, self-help genre manuscript is edited and on disk. Publisher needed. Sorry, no .com; write me at 849 Laguna Drive, Venice, Florida 34285."

'48 William H. McOwen
6174 State Route 132
Goshen, Ohio 45122

Nathan B. Marple IV tells us he recently completed a two-week trip to Italy. He planned to travel to Scandinavia in late July, 1999. Nathan and his wife, Bonnie, live in Durham, North Carolina.

'49 Theodore K. Thomas
5361 Pearl Drive
Chincoteague, Virginia 23336

Jene R. Lindsey informs us he has retired after a forty-eight-year banking career. Jene was president of Etna Bank in Etna Green, Indiana. **Harry "Mike" Mathis** writes, "Those who missed the fiftieth reunion missed a good time and the chance to recall old times. The campus looked great and the administration is doing a commendable job." Mike and his wife, Jean, live in Cincinnati, Ohio. In February 1999, **Theodore K. Thomas**, chairman of the publicity subcommittee for the Chincoteague Refuge Volunteers, visited Washington, D.C., to seek funding for a new center at the Chincoteague National Wildlife Refuge. "Each member of the delegation spoke on a separate aspect of the need for the new center," according to an article published in the *Chincoteague Beacon*. "The presentations were well received by all the offices. One million dollars in the president's proposed budget has been earmarked for planning and designing the new center." Ted and his wife, Charlotte, live in Chincoteague, Virginia.

'50 50th Reunion
Louis S. Whitaker
Principio Recess
R.D. 1, 41 McColloch Drive
Wheeling, West Virginia 26003

David M. Bell tells us he retired from the practice of orthopedic surgery in December 1998. Over the course of his career, he developed an orthopedic group of twelve, which included **Kenneth W. Chapman '59** and **Victor P. Strimbu '81** and provided orthopedic care to the Cleveland, Ohio, west side for more than thirty years. "Marlene (my

wife of forty-three years) and I plan to spend more time in Naples, Florida, visiting our son and grandkids in Tulsa, Oklahoma, and our son **Daniel M. Bell '86** and his three children in Mexico City, as well as gardening and playing golf," he writes. "I'm looking forward to the fiftieth reunion." David and Marlene live in Westlake, Ohio. **Robert M. Kastner** reports, "I continue to work as president of a company concerned with manufacturing pet products. My leisure is involved with gardening, jogging, some travel, and forever exploring New York City." Robert lives in New York. **Robert E. Klein** writes, "After years of selling space, I took an early retirement and, together with associates, started not one, but two publishing companies. We were fortunate to find a buyer for each, at which time I retired again and joined the faculty at Loyola University Chicago. I now immensely enjoy my third career as a professor of modern history. Loyola is a fine Jesuit institution with some fifteen thousand students and a superb faculty. I teach courses in global military history and the history of business, and I'm also on the 'Peace Studies' faculty." Robert and his wife, Nancy, live in Wilmette, Illinois. Photographs credited to **E. Peter Schroeder** and his wife, DD, appeared in the book *Yankee Stadium: Seventy-Five Years of Drama, Glamour, and Glory* by Ray Robinson and Christopher Jennison, published in May 1998. Peter tells us he and DD are business partners as well as marriage partners, and that "DD is a big part of our business." The couple spent the month of May 1999 in Germany, where they visited DD's relatives and traced their family heritage. Peter says the most satisfying part of their trip was finding the three small towns where Peter's maternal great-grandfather, Andreas Teufel, had his Lutheran parishes and locating a large stained glass window dedicated to Rev. Herr Teufel by his seven children. The Schroeders live in New York City.

'51 Will Pilcher
1248 North Street
Santa Rosa, California 95404
75721.3417@compuserve.com

John C. Gregory writes that he and his wife, Jacqueline, recently moved to Natick, Massachusetts, from Philadelphia, Pennsylvania. "We are enjoying the area (it's quite close to Boston), and we are meeting interesting new people. I hope to find a gallery for my work soon. One of our daughters, Mindy, lives nearby in Newton with her daughter, Geneva."

'52 Robert L. Hesse
7345 Regina Royale
Sarasota, Florida 34238
Co-Agent: Robert S. Stein

An article by **Edgar L. Doctorow** was recently published in the "Living Arts" section of the *New York Times*. In it he discussed the considerable effect of a hundred years of filmmaking on the practice of literature and went on to state that "after a hundred years or so it may be that movies can do nothing more

for, or to, literature than they have already done. By now film has begun to affirm its essentially nonliterate nature and to make of its conventions an art form detached and self-contained, like painting." Ed and his wife, Helen, live in New York City. **James B. House** writes that he retired from Area Cooperative Education Service on July 1, 1999. "I've moved full-time into a network marketing venture that my wife and I are now running successfully on a part-time basis. The company markets glyco-nutritional products that promote autoimmune system enhancement. About two years ago, I was diagnosed with advanced metastatic prostate cancer. With these products, though, I feel better than I've felt in twenty-five years." Jim and his wife, Vilma, live in Watertown, Connecticut. **James C. Livingston** reports the second volume of his two volume *Modern Christian Thought* (Simon and Schuster-Prentice Hall) was published in July 1999. Volume two covers the twentieth century, while volume one explores the Enlightenment and the nineteenth century. In addition, the fourth edition of his *Anatomy of the Sacred* will appear in early 2000. Jim, the Walter G. Mason Professor of Religion Emeritus at the College of William and Mary, lives in Williamsburg, Virginia, with his wife, Jacqueline.

'53 James W. Hunt Jr.
27 Briar Road
Golf, Illinois 60029

Dominick M. Cabriele reports he, **Joseph F. Culp '54**, and **Lewis "Tim" Leach '55** and their wives got together recently and toasted Kenyon "many times!" Dom and his wife, Margaret, live in Brooksville, Florida. **Sheppard B. Kominars**, just back from a trip to New Zealand, tells us he is chairman of the Playwrights' Center of San Francisco, which allows him to do lots of playwriting and assisting others interested in plays and theater. His business, Good Sheppard Antiques, is focused on making the home office a creative workplace. Sheppard and his partner, Marvin, live in San Francisco, California. **Edward G. Koran** writes, "After a near-death experience in May 1996, I'm enjoying life and living more—much more—than ever before. I still dream of Kenyon days, and I'd love to hear from old friends and classmates. My e-mail address is isdoodah8@juno.com." Ed and his wife, Ann, live in Phoenix, Arizona. **Allen F. Murphy** reports, "My wife, Gene, and I returned in March from Venezuela, where I was a volunteer for the Lutheran Church-Missouri Synod. I taught two theology classes to lay readers in two congregations in eastern Venezuela. Gene taught elementary English to young professionals. I'm continuing with my studies for the pastoral ministry, with a planned ordination date in 2002." Allen and Gene live in Bloomsburg, Pennsylvania. **Ronald R. Ryan** tells us he was ranked ninth in the country in the sixty-five and over men's singles category by the U.S. Tennis Association for 1998. He adds that he is looking forward to attending his Kenyon fiftieth reunion. Ron and his wife, Margaret, live in Jupiter, Florida.

'54 Richard R. Tryon
474 East Crystal Downs Drive
Frankfort, MI 49635
mobydicki@aol.com

Patrick J. Jackson informs us he received the David Ferguson Award from the Public Relations Educators Academy for "contributions to public relations education." It is only the second time the award has been given. He says he has received virtually all the major awards in public relations for career achievement. Pat and his wife, Stacy, live in Rye, New Hampshire. **W. Roger Levering** writes, "I'm probably not the oldest pilot (but close), and certainly not the best, but I'm still flying my airplane at least three times a week. Aviating is a rewarding endeavor and a strong discipline, which I enjoy very much." Roger lives in Bay Village, Ohio. **Ronald A. Petti** and his wife, Lynn, volunteered to serve as co-chairs of the Hot Springs Village Festival of the Arts this year. The thirteen-day festival in late spring was described by the Hot Springs Village newspaper as a "huge celebration of the arts." The paper went on to nominate Ron and Lynn for the title of "Unsung Heroes" for their many contributions to the community of Hot Springs Village, Arkansas.

'55 45th Reunion
Lewis C. Leach
3908 Versailles Drive
Tampa, Florida 33634

John L. Hammond informs us he has been "teaching one philosophy course a year, gratis, for Portland State University, from which I retired in 1991. Last year it was 'Philosophical Idealism,' this year it's a course on William James. I enjoy the opportunity to pursue special research interests this way, and make a contribution to the university." John lives with his wife, Alice, in Portland, Oregon. After thirty-four years of college teaching, **Daniel C. Kramer** retired from the College of Staten Island of the City University of New York on August 31, 1999. He says he plans, however, to continue with research and writing on topics related to political science. Dan and his wife, Richenda, live on Staten Island, New York. **B. Allen McCormick** writes, "I left SaniServ Manufacturing in Indianapolis, Indiana, a manufacturer of ice-cream and frozen-beverage dispensing equipment where I was vice president for finance, last October when the company was sold. I'm now looking for a new accounting employment opportunity." Allen and his wife, Mary Ann, recently moved to a condominium in Indianapolis only five minutes from where they have lived for nineteen years.

'56 George B. Hallock
9 Arcadia Court
Bloomfield, New Jersey 07003

John G. Gard informs us he and his wife, Linda, have become "snowbirds." "We spend six months in Lisbon, Ohio, and six months in our other home in Naples, Florida," John

Donald Bandler '69 wins appointment as U.S. ambassador to Cyprus

While Donald K. Bandler's recent appointment as ambassador to the Republic of Cyprus may be a highlight in his distinguished foreign service career, it's not the culmination of a lifelong dream.

"If someone had asked me as a student at Kenyon if I was interested in a career in the foreign service, I probably would have asked what the foreign service was," quips Bandler, a 1969 graduate whose ambassadorship was confirmed by the U.S. Senate on July 1. "I've always had an interest in politics, but this was not a calculated plan."

Youthful ambitions aside, this former political-science major has been working to change the world through foreign policy for more than twenty-five years. His career has taken him to Africa, France, Germany, and, most recently, Washington, D.C., where he was the National Security Council (NSC) senior director for Europe. Since many of the areas in which he works involve national security concerns, Bandler speaks with some hesitancy about certain matters, but he's forthcoming about the inspiration for his work: a desire to improve the world.

"Making a difference is what it boils down to. I've had an opportunity to work on real problems and influence events in ways that move us from confrontation to peace," he says of such milestones as his work at the U.S. Embassy in Bonn, West Germany, from 1989 to 1993, during the fall of the Berlin Wall. "U.S. policy had a lot to do with that. It was exciting to have a hand in the making of history as the wall fell and Europe reshaped itself."

In his NSC assignment, Bandler spent time in the Oval Office, side-by-side with Bill Clinton, as the president's principal adviser on

the political and economic dimensions of U.S. relations with Europe. In his work as the White House point person for the forty-two-nation North Atlantic Treaty Organization (NATO) Summit, he was an adviser on all aspects of this historic fiftieth anniversary meeting, the largest gathering of world leaders ever held in the nation's capital. From 1994 to 1995, while he was the director of Israeli and Arab-Israeli Affairs at the U.S. Department of State, he was an active participant in Middle East peace negotiations that yielded bilateral and multilateral agreements.

The series of events leading to Bandler's notable career and his appointment to Cyprus, events he describes as simply "one thing leading to another," began when he graduated from the College. He headed to Annapolis, Maryland, in pursuit of Jane Goldwin, daughter of Robert A. Goldwin, a political-science professor at Kenyon from 1966 to 1969. Bandler met Jane during his time under Goldwin's tutelage at the College. He and Jane later married on a romantic whim while in Paris, France. Robert Goldwin left Kenyon to become a dean at St. John's College in Annapolis, where Bandler had a brief career as a teacher, eventually enrolling at St. John's and graduating from the Sante Fe, New Mexico, campus in 1973 with a master's degree in classics.

Romance wasn't the only driving force in Bandler's early years. The tumultuous political climate generated by the Vietnam War also had an effect on his decisions. "The times were just not normal," he says of the country's tattered social fabric. "If things had been normal, I probably would have headed off on a career as a lawyer. But I felt like teaching was something I could do in the arena of public service."

The study of law did come into the picture eventually, though. Bandler received his J.D. from George Washington University in 1979, but not before being smitten by the lure of diplomacy and foreign policy. During the Bandler's honeymoon in Europe, Jane became an apprentice to a potter in Ireland while he worked on a dairy farm for a wage that consisted mostly of Guinness beer at the day's end. After a year in Europe, the newlyweds headed to Nigeria, where they taught and worked—Peace Corps style—with the Ministry of Education.

"We got bitten by the international bug," he says. "It was an eye-opening experience. That's when I really became interested in the foreign service." During his stint at the teacher's college, where British Colonial-era regulations didn't allow leaving the school more than a few times a year, he confesses to taking the foreign service examination mostly as an excuse to be allowed to travel. "That just goes to show how unplanned much of this really was," he notes.

During his three-year assignment to Cyprus, (Continued on page 64)

writes. "Retirement has been even better than working, which was a breeze. I have quit all my bad habits except one." **Lionel Y. Tokioka** has been named chairman of CB Bancshares, a bank holding company in Honolulu, Hawaii. A career banker with nearly forty years of finance experience, he has been a director of the company since 1994. Lionel lives in Honolulu.

'57 Donald A. Fischman
450 East 63rd Street, Apt. 11L
New York, New York 10021
fisch@med.cornell.edu
Co-Agent: Henry J. Steck

Daniel D. Bumstead was recently featured in a Bucyrus, Ohio, newspaper article entitled, "A Wonderful Life," which noted some of his more remarkable accomplishments. The second-leading scorer in the history of his high school's basketball team, a star at Kenyon, and a baseball player in the Cincinnati Reds' organization, he went on to spend most of his working life with the Central Intelligence Agency. According to the article, Dan and his wife, Cynthia, are enjoying their retirement in Naples, Florida. In May, New York Presbyterian Hospital and the Joan and Sanford I. Weill Medical College of Cornell University hosted the Nineteenth Annual Maurice R. Greenberg Distinguished Service Award Gala in honor of **Donald A. Fischman**, former dean of the medical school. The black-tie event was held at the American Museum of Natural History in New York City. Don and his wife, Doris, live in New York. **R. Larry Jay** writes, "I officially retired in 1998 following a career in corporate law. I'm enjoying my seven grandchildren, travel, and my new toy, a computer." Larry and his wife, Janis, live in Richardson, Texas. **Ronald E. Kendrick** reports, "In spite of the upheavals in the delivery of health care, I'm still enjoying the active practice of orthopedic surgery. Fortunately, I've been blessed with sufficient mental and physical vigor to remain equal to the task. Of course, this state of affairs will change, but until it does, I hope to enjoy the challenges and stimulation of my profession for a few more years. There is only one difficulty: finding the proper balance between work and play." Ron and his wife, Suzanne Spangler, live in Columbus, Ohio.

'58 Adolph Faller III
6889 Columbia Road
Olmsted Falls, Ohio 44138

'59 Donald Bomann Jr.
73 Weaver Street Unit #15
Greenwich, Connecticut 06831
realty3@aol.com

Richard A. Dickey was chosen president of the American Association of Clinical Endocrinologists at the group's annual meeting and congress in April. Richard, who maintains a private practice in Hickory, North Carolina, is board certified in both internal medicine and endocrinology. He is also a clinical instructor in the Department of Internal Medicine, Division of



Don Bandler

Endocrinology, at Wake Forest University School of Medicine in Winston-Salem, North Carolina. Richard and his wife, Margaret, live in Taylorsville, North Carolina. **Harley Henry** writes, "I regret missing my class reunion, but I was otherwise occupied with my retirement from thirty-three years of teaching at Macalester College. I'm now on a long-term sabbatical under the college's Senior Faculty Options Program. I'm living in Atlantic Beach, Florida, pursuing various research projects in American literature and culture, 1945-62." **Thomas H. King** reports, "Our fifth and final child was married on Cape Cod in 1998 (to a Denison University graduate). We were blessed with grandchildren eight, nine, and ten in 1998. The only excitement this year, aside from our fortieth reunion, is a new thirty-foot Catalina sailboat." Tom and his wife, Marilyn, live in Ballston Spa, New York. **John R. Kirk** tells us, "Our younger son, Shawn, married his high-school sweetheart last June. Shawn and Kristin moved to New Jersey from New York City, but both continue to work in the city, Shawn as an architect and Kristin as an attorney in the district attorney's office. Our older son, Damon, who has earned his M.B.A. from Babson College, is training to take over WFR/Aquaplast Corporation upon my retirement." John and his wife, Joanne, live in Ramsey, New Jersey. **Lawrence R. Los** writes, "My best to all of my '59 classmates; I had too many family obligations during the Memorial Day Weekend to travel from the central coast of California to Gambier. Retirement is better than expected! I love it." Larry and his wife, Mary Lou, live in Santa Maria, California. **John A. McCurdy** informs us, "'Briar Patch' will miss us this year. My wife, Sharon, and I are well and happy with three children and eight grandchildren." The McCurdys live in Clayton, Missouri.

'60 40th Reunion
Edwin H. Eaton Jr.
9050 Beech Trail
Cincinnati, Ohio 45243
eeaton@earthlink.net

James H. Hawk writes, "After fifteen years in corporate law departments, I became a pioneer in corporate restructuring. For five years, I worked with a venture capital project in Kentucky developing a short-line railroad. Finally, in 1985, I helped start a specialty insurance business, which I now manage." Jim and his wife, Charleye, live in Chicago, Illinois. **Robert G. Heasley** informs us he retired on January 1, 1998, after twenty-seven years with Gulf States Paper Corporation. "Peg and I are enjoying traveling and wandering the eastern United States from Lexington, Kentucky," he writes. "We even get back to Gambier occasionally." Bob and his wife, Peg, live in Nicholasville, Kentucky. **Philip C. Levering** reviewed *Holy Folly: Short and Tall Tales from the Abbey of Gethsemani*, written by Paul Quenon et al., for the spring 1999 edition of *The Merton Seasonal*. Although acknowledging that "The content . . . is always interesting and in many cases quite moving," Phil was bothered by the book's

numerous typographical and grammatical errors, which he said would have made Thomas Merton very unhappy as well. A semiretired librarian, Phil lives with his wife, Linda, in Yaphank, New York. **Rev. David O. McCoy** reports he retired as dean of the Anglican Academy for the Diocese of Southern Ohio in September 1998, but he is still directing the School for the Diaconate. David is also a board member of the League of Women Voters of Metro Columbus. His wife, Terry, is director of the Hunger Network in Ohio. David also informs us his daughter, **Elizabeth McCoy Hansel '89**, and her husband, Charles Hansel, have provided the McCoy's with their second grandchild, Caleb Maxwell Hansel, born May 22, 1999. David and Terry live in Pickerington, Ohio.

'61 **R. Hutchins Hodgson Jr.**
381 North Island Terrace
Atlanta, Georgia 30327
Co-Agent: David C. Brown

Rev. Philip S. Hanni writes that, although officially retired, he remains active as a hospital chaplain and as an officer in the Institute for Continued Learning. He also recently served as a guest pastor at a church in England for six weeks. Phil and his wife, Erin, live in Salem, Oregon. **John A. Hazelton** informs us he has created, and is now operating, a commercial web site, www.originalbirdart.com, that features bird art from many of the Midwest's award-winning wildlife artists. John and his wife, Barrie, live in Dousman, Wisconsin, and travel in their motor home as time permits.

'62 **Paul C. Heintz**
269 Booth Lane
Haverford, Pennsylvania 19041
Co-Agents: Patrick R. Edwards,
Thomas J. Hoffmann, William P. Russell

John C. Oliver III has been reappointed for a second term as secretary of conservation and natural resources in the cabinet of Pennsylvania Governor Tom Ridge. John, who has been serving in the position since 1995, lives in Camp Hill, Pennsylvania.

'63 **Neal M. Mayer**
8305 Burdette Road
Bethesda, Maryland 20817
nmayer@mindspring.com

Donald J. Mabry reports he has moved his international award-winning web site, the Historical Text Archive, to www.geocities.com/Athens/Forum/9061. Associate dean of the College of Arts and Sciences at Mississippi State University, Don and his wife, Paula, continue to take students to London for spring break. The Mabrys live in Starkville, Mississippi. **David R. Shollenbarger** writes, "I've retired to Carmel, California, and I'm trying to add French and Italian to my repertoire. My wife, Sherry, and I hope to live in Europe part of the year." David adds he has been keeping himself busy with golf on the Monterey Peninsula and writing on medical issues.

'64 **David A. Schmid**
237 Brigantine Circle
Norwell, Massachusetts 02061

John B. Hattendorf shared in two awards presented by the North American Society of Ocean Historians (NASOA) during its annual meeting on May 8, 1999. *America and the Sea: A Maritime History*, a book John cowrote, received the John Lyman Award for the best book in American maritime history. John also contributed an essay on the Battle of Manila Bay that appeared in *Great American Naval Battles*, winner of the Lyman prize for the best book in American naval history. John, who is the E.J. King Professor of Maritime History at the Naval War College, lives with his wife, Berit Sundell, in Newport, Rhode Island. **Joel D. Kellman** was recently named president of the Board of Directors of the Legal Aid and Defenders Association for Wayne County, Michigan. Joel and his wife, Betsy, live in Huntington Woods, Michigan. **Farrand M. Livingston** writes, "Life in Portland and the Pacific Northwest has been good. My wife, Judi, and I have three great kids and a close family. I've had a satisfying professional life, and the fishing is good." Randy and Judi live in Tigard, Oregon. **Edwin L. McCampbell** informs us he was named "Top Doc" in family practice in the April 1996 issue of *New Jersey Monthly Magazine*. In addition, he was listed as one of the fifteen hundred best doctors in Connecticut, New Jersey, and New York in the June 7, 1999, issue of *New York Magazine*. Edwin and his wife, Bharathi Nayak, live in East Orange, New Jersey. **Richard J. Scheidenhelm**, who refers to himself as "part-time 'gypsy faculty,'" reports he spent the spring semester of 1999 teaching courses on the American Civil War at Colorado State University and the Cold War at the University of Colorado in Boulder. Dick and his wife, Lynn, live in Boulder.

'65 35th Reunion
James L. Miller
12091 Eagleville Road
North Baltimore, Ohio 45872

John S. Kerr reports that he is in his tenth year as director of planned giving at the Kent School in Connecticut. He writes, "I'm now involved in a \$100-million campaign that will culminate in our centennial year in 2006." John and his wife, Bonnie, live in Sharon, Connecticut. **Robert A. Legg** writes, "Janie and I are thoroughly enjoying retired life here in Greensboro, Georgia, on Lake Oconee, five miles south of I-20 and halfway between Atlanta and Augusta. I'm still playing a bit of golf, and in fact I met **A. Rodney Boren '38** at Pine Valley Golf Club's Spring Weekend, held May 7-9, 1999."

'66 **Denis B. Pierce**
1231 Oak Avenue
Evanston, Illinois 60202

James C. Kropa served as Kenyon's delegate to the inauguration of President Lisa Rossbacher

at Southern Polytechnic State University in Marietta, Georgia. A professor of mathematics, he has been a member of Southern Poly's faculty for nineteen years. Separate from this faculty position, Jim has also been a consultant working with algorithms used in retail sales. He tells us these algorithms drive the scheduling software installed in all divisions of Federated Department Stores. Jim and his wife, Jean, live in Marietta. **Lawrence F. Leventon** informs us he is "still practicing law, playing golf, and looking forward to our thirty-fifth reunion." Larry lives in Pittsburgh, Pennsylvania. **Peter A. White**, a national strategic and human-relations mentor for family-owned businesses, has joined the mediation firm of Upchurch, Watson, and White. In conjunction with the firm, Peter has established the Family Enterprise Center, which aims to assist families struggling with the problems associated with family business, such as succession and transition. As he describes it, "The mission of the center is to help families think positively and creatively about their futures, as families and as owner-managers of enterprises." Peter lives in DeLand, Florida, where he also serves as a visiting professor of ethics and family enterprise at Stetson University.

'67 Alan T. Radnor
400 South Columbia Avenue
Bexley, Ohio 43209

Christopher R. Briggs writes, "I'm still alive and well, and I hope you are the same. Visitors are welcome, especially those who will split wood and fetch water. Get in touch. Time is short. Call 603-876-3744." Christopher lives in Marlborough, New Hampshire. **Mark L. Gardner** and Sarah Bell Crow were married on June 7, 1998. Mark and Sarah are living in Demorest, Georgia, where Mark is a professor of economics at Piedmont College. **George Kaitza Jr.** informs us he is the deputy director of the State Department of Administrative Services under Ohio Governor Robert Taft. His responsibilities include "state construction projects valued at more than \$4 million (aggregate construction value of \$900 million), state printing, state purchasing, and commercial leasing of office and warehouse space." George has two daughters: Nichole, who attends Otterbein College, and Celeste, who attends Sussex Community College in New Jersey. He and his wife, Sharyl, live in Powell, Ohio. **John L. Otis** writes, "My oldest daughter, Laura, is graduating from college in May 1999. The last two, twins Matt and Julia, begin college in September 1999. I'm working hard to support all this educational activity!" John and his wife, Michelle, live in La Jolla, California.

'68 Howard B. Edelstein
48 Lyman Circle
Shaker Heights, Ohio 44122
hedelstein@toddclv.com
Co-Agent: William E. Bennett

T. Arthur Hensley reports, "On November 27, 1998, I scored three aces (holes-in-one) in

a single round of golf at Poquoy Brook Golf Club in Lakeville, Massachusetts. There were no witnesses, but you can believe me because I'm a lawyer!" Art lives in Lakeville. **P. Jeffery Jones** writes, "My best to all my old friends. Are there openings at Kenyon for my two boys—Christopher, 2009, and Jeremy, 2012?" Jeff and his wife, Ernestine, live in Santa Fe, New Mexico. **Mark E. Sullivan** tells us, "I just finished teaching, as a colonel in the Army Reserve, classes at the U.S. Army JAG School in Charlottesville, Virginia, on custody and advanced family law. My law practice, located in Raleigh, North Carolina, focuses exclusively on family law and adoption. I've been selected to serve on a team at the Pentagon reviewing military divorce and pension division statutes." In June 1999, Mark was called to active duty with the Army to train lawyers in Germany who are supporting Operation Joint Guard in the Balkans. He taught classes in family law, legal ethics, trial techniques, office management, and negotiating skills to Army attorneys throughout Germany. "I was happy to help out in Germany," Mark said, "but I'm relieved that this is my last annual training tour before my retirement next June." Mark and his wife, Teresa, live in Raleigh. **Carl Thayer** informs us his new book, *Poems from Naltsus Bichidin*, was released in April by Skanky Possum Press of Austin, Texas. "The poems represent the work of the past thirty years," he says, "much of it written in isolation while living in the mountains of Northern California." Carl now lives in Madison, Wisconsin. (Look for a review in an upcoming issue of the *Bulletin*.) **Jack D. Train** writes, "After twenty years with La Salle Partners developing great projects (Union Station, Washington, D.C.; Four Seasons Hotel, New York City; Grand Central Terminal, New York City) I have joined LCOR Inc. as a director of development and construction. Development of the new JFK International Airport terminal is our current big challenge. Who said a degree in chemistry at Kenyon wouldn't come in handy!" Jack and his wife, Betsy, live in Great Falls, Virginia.

'69 Barry P. Goode
615 Cypress Point Road
Richmond, California 94801
bgoode@mdbe.com

Stephan Landsman writes, "My family and I moved from Cleveland, Ohio, to Chicago, Illinois, in 1993. I hold an endowed chair in tort law and social policy at DePaul University College of Law. My three sons are nineteen, sixteen, and nine. My wife, Janice, works in the legal department at Monsanto Corporation." The Landsmans live in Evanston, Illinois. **Greg L. Offenburger** reports his daughter Alison recently graduated from Denison University. As a member of Denison's lacrosse team, Alison earned All-American status three times and conference player-of-the-year honors once. Greg's son Rob, also a student at Denison, has overcome two knee surgeries to play lacrosse in the upcoming season. Greg and his wife, Mary Susan, live in Worthington, Ohio.

'70 30th Reunion
Stephen T. Scott
6310 Darby Way
Spring, Texas 77389

Richard R. Irons tells us his first book was recently released. *The Wounded Healer: Addiction-Sensitive Approach to the Sexually Exploitive Professional*, by Richard and his coauthor, Jennifer Schneider, is published by Jason Aronson, Inc., Northvale, New Jersey. Richard and his wife, Kirsten, live in Topeka, Kansas. **Paul G. Keiner** reports he thoroughly enjoyed watching his daughter, **Lesley C. Keiner '99**, graduate from Kenyon this past May. He is also looking forward to the thirty-fifth reunion concert of the Kokosingers in 2000. A teacher and coach at the Derryfield School in Manchester, New Hampshire, Paul lives with his wife, Deborah, and children Dana and James in New Boston, New Hampshire.

'71 Richard E. Yorde Jr.
19660 Baker Road
Gambier, Ohio 43022

Philip H. Cass was recently named chief executive of the Columbus (Ohio) Medical Association and Foundation. He held the same position with the Alcohol, Drug, and Mental Health Board of Franklin County, Ohio, for the past ten years. The medical association represents about two thousand physicians, residents, and medical students. Phil and his wife, Susan, live in Columbus. **J. Scott Lord** reports, "My executive recruiting practice continues to grow more specialized in biotechnology, pharmaceuticals, and consumer products at the director level and above in most functional areas. My firm works for major corporations coast to coast on a retainer basis only." Scott and his wife, Marian, live in Norfolk, Massachusetts. **Sante Matteo**, a professor of Italian at Miami University, tells us he organized an international, interdisciplinary symposium on Africa and Italy that was held in Oxford, Ohio, November 6-9, 1998. Thirty-six speakers from Africa, Europe, and North America discussed past, present, and future relations between African nations and Italy. They addressed issues from a variety of perspectives: geological, archaeological, sociological, historical, and cultural. Sante hopes to publish some of the papers in Italian as well as English. *Molisani: Millelino Profilie Biografie*, a who's who of prominent people from the Molise region of Italy, included a biography of Sante, one of six people listed from his hometown, Petrella. Prominent in the entry is the fact that he attended "L'Universita di Kenyon." Sante and his wife, Susan, live in Oxford. **Kelly S. Moody** displayed his latest artwork at the Keny Galleries in Columbus, Ohio, during the month of June. Describing his works as "romantic, somewhat surrealist visions that have delighted art lovers and collectors for almost two decades," the *Columbus Dispatch* said of the exhibit: "His latest work is marked only by more subtle variations of tone, more daring use of light and more dramatic compositional arrangements of

forms—particularly in *Sunset on Hourglass Pond*.” Kelly lives in Columbus.

'72 Douglas G. Holbrook
111 East 7th Street, #52
New York, New York 10009
Co-Agent: James H. Dunning

Stuart N. Conway and Julie Montgomery Conway '74, parents of Elizabeth M. Conway '98, are sailing around the world aboard their boat, *Stampede*. For anyone interested in following along, their web site is www.global-stampede.com. On land, the Conways live in Basking Ridge, New Jersey. Robert W. Price has been promoted to senior vice president in the payments area of the Federal Reserve Bank of Cleveland. His responsibilities include planning and coordinating the Federal Reserve System's check operations and check-automation activities nationwide. Bob lives in Lakewood, Ohio. Carole Garbuny Vogel tells us she released two new books this year: *The Legends of Landforms: Native American Lore and the Geology of the Land* (Millbrook Press) and *Inside Earth*, a middle-grades earth-science textbook that is part of Prentice Hall's new *Science Explorer* series. She also informs us one of her essays appears in *A Second Chicken Soup for the Woman's Soul*. In addition, the Boston Parents' Paper listed her book *The Great Yellowstone Fire* (Sierra Club) as one of the one hundred best children's books of the century. Carole and her husband, Mark Vogel, live in Lexington, Massachusetts.

'73 R. Benton Gray III
1606 Compton Road
Cleveland Heights, Ohio 44118
bgray@stratos.net
Co-Agent: James T. Elliott Jr.

Gregory P. Andorfer recently produced the documentary *Titanic: Answers from the Abyss*. Aimed at answering many of the *Titanic*'s unsolved mysteries before disintegration renders the ship's secrets indecipherable, the documentary aired on the Discovery Channel on April 25. A noted producer of scientific documentaries, Greg lives with his wife, Beverly, in Baltimore, Maryland. Carol E. Eyler tells us she has accepted a position as the first head of technical services at the Carleton College library in Northfield, Minnesota. She writes, "They have a new college librarian, Sam Demas, a swell guy with a very clear and ambitious vision for the library. I'm very excited about returning to an academic library and working with Sam and the excellent staff at Carleton—and only a bit daunted by the prospect of an hour commute in the snow. Thankfully, I won't have to worry about that for my first five months!" Carol and her partner, Dani Roach, live in Minneapolis, Minnesota. Shelley A. Hainer reports she enjoyed her first solo photography exhibit last summer at Nexus Gallery in New York City. She curates a monthly poetry series, now in its third year, at the gallery, with such luminaries as Molly Peacock and Marie Ponsot, who are both on the 1999-2000 calendar. Shelley also

works in executive search, writes fiction and poetry, and produces photography, for which she is represented by the stock-photography agency Bruce Coleman, Inc. Daniel L. Handel tells us he has been the president of a multidisciplinary pain-management institute in Fort Worth, Texas, for the past five years, and he still finds its challenges rewarding. "Each Handel family reunion feels like a Kenyon reunion, with nine Kenyon graduates as siblings," he writes. "I hope to return to campus this year to see Middle Path and friends again." Dan and his wife, Anne, live in Fort Worth, Texas. G. Robert Heaps was recently featured in the *Business Journal* of Greater Milwaukee, Wisconsin. As senior vice president of Aon Risk Services, Inc., Bob described his management philosophy: "To link people strategies with business strategies. In this fashion, we provide the best products and services to our clients and customers to 'insure your vision.'" Bob and his wife, Nancie, live in West Bend, Wisconsin. Judith A. Hoffman tells us that, after nearly twenty-two years as an attorney for the Ohio Legislative Service Commission, she has been named chief executive counsel for Ohio Secretary of State J. Kenneth Blackwell. Judy lives in Columbus, Ohio. Robert E. Kirkpatrick writes, "After twenty-five years at Shady Side Academy in Pittsburgh, Pennsylvania, the last twelve years spent as director of admission, a major change is in the works for 1999-2000. I'll be leaving the senior school (grades 9-12) to serve as head of our junior school (grades K-5). I think the little ones will keep me on my toes!" Bob and his wife, Sue, live in Pittsburgh. Kay Koeninger represented Kenyon at the inauguration of James W. Hall as the eighteenth president of Antioch University on June 5, 1999. In addition, she was recently appointed to the Dayton Public Arts Commission and the resource board of WYSO-FM, a National Public Radio station based in Yellow Springs, Ohio. The executive director of the Dayton Visual Arts Center, Kay lives with her husband, Scott Warren, and their son, David, in Yellow Springs. Todd P. Leavitt has been added to the MDI Entertainment, Inc., Board of Directors. He is the founder and managing director of Tulip Media Limited, which provides services in the areas of feature film, television, and video production and distribution. Prior to establishing Tulip Media, Todd served as chairman of the Alliance Television Group, supervising all television production and distribution activities on behalf of Alliance Communications Corporation. He and his wife, Lauren, live in Santa Monica, California. Hugh D. McElrath writes, "I very much enjoyed participating in a symposium to honor retiring classics professor William McCulloh in March. We should have more intellectual content in our alumni events." A naval intelligence officer, Hugh lives with his wife, Sallie, in Hyattsville, Maryland. Lisa Myers served as an instructor for a series of workshops offered by Ephrata (Pennsylvania) ACT this past summer. The workshops were divided into eleven categories, including beginning and advanced on-camera and on-stage workshops, beginning acting workshops,

and advanced combination on-camera and on-stage workshops. A professional actor, Lisa spent many years doing film, stage, and television work in London and New York City. She lives in Mount Gretna, Pennsylvania.

'74 Alice C. Fleming
8395 Dell Oak Cove
Germantown, Tennessee 38139
Co-Agent: Martha Blazer Smith

James G. Carson writes, "My Renaissance-person aspirations continue unabated; last October, I was given a 'President's Award' by my employer, the College of American Pathologists, for my role as staff editor and coauthor of the College's fiftieth-anniversary history, *In Pursuit of Excellence: The College of American Pathologists, 1946-96*. More recently, I've had a poem 'wait-listed' for the *Harvard Gay and Lesbian Review*, thanks to the discerning editorial intelligence of Reed Woodhouse '70, and I'm looking forward to playing a recital on campus April 10 with my duo-piano collaborator Steve Hollingsworth (Michigan '72)." Jim lives in Evanston, Illinois. Julie Montgomery Conway and Stuart N. Conway '72, parents of Elizabeth M. Conway '98, are sailing around the world aboard their boat, *Stampede*. For anyone interested in following along, their web site is www.globalstampede.com. On land, the Conways live in Basking Ridge, New Jersey. Caroline "Coty" Sidnam's architectural practice, Sidnam Petrone, has changed its name to Sidnam Petrone Gartner to include all three partners. Founded by Coty in 1980, the firm has served more than one hundred and fifty clients, including Polo Ralph Lauren, Time Warner, Calvin Klein, Media and Beyond, and America Online. Its projects include cooperative and condominium apartments, urban townhouses, freestanding houses, corporate offices, and retail establishments. Coty lives in New York City. Peter Smagorinsky has been awarded the 1999 Raymond B. Cattell Early Career Award for Programmatic Research by the American Educational Research Association. The award recognizes the scholar who has conducted the most distinguished program of cumulative educational research in any field of educational inquiry within the first decade following receipt of a Ph.D. Peter, an associate professor in the College of Education at the University of Georgia, and his wife, Jane, live in Athens, Georgia. David J. Utlak has been sworn in as president of the Ohio State Medical Association (OSMA). In commenting on his role as leader of OSMA, David said, "I have always been interested in the issues facing our profession and how those issues, and the profession itself, fit into the world." OSMA is a fifteen-thousand-member physician organization dedicated to responding to the challenges of a changing health-care environment. David lives in Canton, Ohio. Rev. Noel D. Vanek was profiled by the Queens edition of *Newsday*. As pastor of the Church in the Gardens in Forest Hills, New York, Noel helped develop a special summer food drive, the Forest Hills Interfaith Food Drive, and he plans to work

with other churches and synagogues in Forest Hills on a campaign to sponsor the building of a Habitat for Humanity house in Jamaica. Noel and his wife, Chris, live in Forest Hills.

'75 **25th Reunion**
Linda Dickman Findlay
210 West Walnut Street
Alexandria, Virginia 22301

Lfindlay@phelpsdodge.com
Co-Agent: Deborah A. Jansen

Sara Washam Cody reports she was awarded the Matthew I. Wiencke Teaching Award for "wit, enthusiasm, and loyalty" in teaching by the Classical Association of New England (CANE) in March. She was also named to CANE's executive board as an at-large member. Sara and her husband, Robert Cody, live in Portland, Maine. **Thomas S. Long** writes, "I'm looking forward to the millennium and four benchmarks in the year 2000: twenty years of marriage, twenty years of directing the same theater company, twenty-five years after Kenyon, and thirty pounds overweight." Tom and his wife, Karen, live in Milford, Ohio. **Robin E. Smith** tells us she was recently promoted to assistant sports editor at the *Philadelphia Inquirer*. She joined the *Inquirer* staff in November 1994 as a copy editor. Robin lives in Plymouth Meeting, Pennsylvania.

'76 **Michael W. Young**
1331 Savannah Lane
Carlsbad, California 92009
myoung@ligand.com

Ann E. Hostetler tells us she has joined the faculty of Goshen College, in Goshen, Indiana, as an assistant professor of English. Anne and her husband, Mervin Smucker, are living in Goshen with their four children, Elizabeth, Jonathan, Julia, and David. **James H. Kuhn** writes, "My wife, Edith, my three daughters, my work and travel for Alcon, and an occasional triathlon are keeping me busy. I just built a workout pool in order to recapture memories of Shaffer Pool." Jim and his family live in Arlington, Texas. **William R. Wilson** was named the 1999 Norwich (Connecticut) Rotary Native Son. The award honors the achievements of Norwich natives who have excelled in their careers elsewhere. William is chief of pediatric cardiovascular surgery and an associate professor of surgery and child health at the University of Missouri Children's Hospital. He has also led trips to Lima, Peru, and Georgia in the former Soviet Union to perform heart surgery on children who have little or no access to care. William and his wife, Joan Marie, live in Columbia, Missouri.

'77 **Patrick J. Edwards**
4 Cornell
Lincolnshire, Illinois 60069
Co-Agents: Sarah S. Allen, John R. Layton

Amy Kirshbaum Harbison is director of communications at Olney Theatre Center, a

regional theater in Olney, Maryland. She and her husband, **John H. Harbison '79**, live in Olney with their two children, Daniel (thirteen) and Liza (ten). **Mark C. Holub** tells us he opened his own business in December 1998. Holub Key Limited is Iowa's first and only designer "to the trade only," a multi-line, high-end home furnishings showroom. Mark says, "The response has been overwhelming—it's amazing to see the demand for beautiful things, and it's nice to be in the position to fill the need!" He lives in Des Moines, Iowa. After a decade of environmental, geological, and hydrological engineering, **Niles W. Keeran** writes, "On to another career change! Teaching and research!" Niles lives in Canton, Ohio. **Rabbi Steven Lebow** tells us he was profiled as a political activist in *Dixie Rising*, a 1997 book by *New York Times* columnist Peter Applebome. Host of the weekly radio show "The Jewish Perspective," which airs on WGKA in Atlanta, Georgia, Steven lives with his wife, Madeline, in Marietta, Georgia.

'78 **Lisa Coney Shively**
6 Peartree Lane
Wayland, Massachusetts 01778
lisa_s_coney@fleet.com

Vicki A. Barker reports she returned to Kenyon in May for Professor of German Edmund Hecht's retirement party. The modern languages and literatures faculty presented Hecht with an album commemorating his thirty-nine years at the College that featured letters from a number of former students, including the **Rt. Rev. Mark Haverland**, an Episcopal bishop in Georgia. Vicki lives in London, England. **Paul R. Klug** and **M. Phoebe Brown '79** announce the birth of a son, Jackson Joseph Klug, on June 19, 1999. Paul and Phoebe, whose family also includes Celia (seven) and Emma (three), live in Wyoming, Ohio. **Richard A. Urankar** tells us he was recently elected mayor of Mountain Lakes, New Jersey. Richard, his wife, Karen, and their three sons, Andrew, Alex, and Joey, have lived in Mountain Lakes for the past seven years.

'79 **Mary Ann Duff Gulino**
8 York Drive
Athens, Ohio 45701
Co-Agents: Daniel A. Gulino, David M. Troup

M. Phoebe Brown and **Paul R. Klug '78** announce the birth of a son, Jackson Joseph Klug, on June 19, 1999. Paul and Phoebe, whose family also includes Celia (seven) and Emma (three), live in Wyoming, Ohio. **Rev. Gregory F. Fedor** informs us that, since September 1998, he has been the pastor of St. Mary's Church in Orwell, Ohio. As he describes it, "St. Mary's is a small parish in an agricultural area. Orwell is only a little larger than Gambier." Previously the associate principal at Cardinal Mooney High School in Boardman, Ohio, Gregory remarks, "After nine years in high-school work, I do miss the excitement around the athletic events." **Kathleen V. Kirk** reports,

"I'm keeping busy with teaching, writing, and child-rearing! I have a long prose poem forthcoming in *Quarter After Eight*, an Ohio journal, that finally, somehow, brings together my synoptic-major studies (poetry and political philosophy) at Kenyon!" A professor of English at DePaul University, Kathy lives with her husband, Tony Rio, and their two children in Chicago, Illinois. **Kristin Olsen Kiser**, aside from apologizing for missing the reunion, tells us she recently accepted a position in the National Cancer Center to establish an Office of Education for the "recruitment and professional development of postdoctoral fellows in cancer epidemiology." Kristin and her husband, William Kiser, live in Chevy Chase, Maryland. **Sandra E. Lane** says her one-year old son, Joshua, is keeping her quite busy. "He's already a jock—throwing and kicking balls. He must take after his mom," she writes. Sandy adds, "Sports medicine at Grant Hospital is still a very busy and exciting place to be. We're caring for all ages and athletic types and working with local professional, college, and high school teams." Sandy, Joshua, and her husband, Tony Joseph, live in Dublin, Ohio. **Heather Gall Langham** writes, "A lot has happened in the last three years. I had a darling girl, Susannah, in 1995. In 1997, I was remarried to a wonderful man, Tony Langham. In 1998, we built a home in Bedford, New York, and had a baby, William States Langham. We love Bedford, and we're also pleased New York City is only fifty minutes away." **Elizabeth Doyle Layton** reports, "I'm studying American sign language at Austin Community College, and I'm interested in connecting with any Kenyon students or alumni in the deaf education or interpreting profession." Betty and her husband, Chris Layton, live with their two children, Joseph (nine) and Darby (five), in Austin, Texas. **William R. Madigan** and his wife, Kathryn Goodfriend, announce the birth of a son, Isaac Goodfriend Madigan, on January 6, 1999. Bill, Kathryn, and Isaac live in Brookline, Massachusetts. **Wade Newman**, who gave a poetry reading at Reunion Weekend 1998, has a new poetry web site at home.earthlink.net/~wnewman. Woody lives in New York City. **Robert B. Slattery** tells us he "sells Internet advertising at monster.com, still likes to swim, and is an active member at the French Library of Boston." Robert lives in Lowell, Massachusetts. **Howard R. Sutherland** reports that, after three and a half years in London, he and his wife, Alexandra, have "moved into an old house in Oyster Bay on the north shore of Long Island." Howard is currently performing mergers and acquisitions work in the New York City office of the firm of Sherman and Sterling.

'80 **20th Reunion**
Ethan M. Powsner
2953 Beechwood S.E.
Grand Rapids, Michigan 49506

David G. Holthaus writes, "I'm now business editor of the *Cincinnati (Ohio) Post*. My wife, Nancy, and I have three children, Graham (two), Hannah (seven), and Will (nine). In

August 1998, I climbed the summit of Mount Olympus in Washington to celebrate my fortieth birthday." David, Nancy, and their children live in Fairfield, Ohio. **Drew A. Peterson** reports, "It was a pleasure getting together in San Diego, California, with my old roommate and basketball teammate, **Scott D. Rogers**, his wife, Karen, and their three beautiful daughters in March. The last spring break we took together was a road trip to St. Augustine, Florida, with math-whiz **Gregory R. Niehaus** in 1977." Drew and his family live in Solana Beach, California. **Juliana Hanson Scherrer** tells us, "Later than many classmates, I'm discovering the learning experience of living with a one-year old. Our daughter, Odile, keeps us on our toes, or our knees. Working in the ABC Bookshop is a good foil." Julie, her husband, Gilles Scherrer, and Odile live in Bihorel, France. **Nigel J. Shaw** and her husband, Curtis Woodcock, announce the birth of a son, Owen Woodcock, on December 2, 1998. Nigel and Curtis, whose family also includes Cleo (five), live in Jamaica Plain, Massachusetts. **Elizabeth Seils Sprinkel** was recently appointed senior vice president and chief research officer for the American Institute for Chartered Property Casualty Underwriters and the Insurance Institute of America. She heads the Insurance Research Council, a division of the institutes, which examines public-policy issues relating to all lines of property and casualty insurance that affect insurers, their customers, and the general public. Elizabeth and her husband, **Kevin G. Sprinkel**, live in Chester Springs, Pennsylvania. Sculptor **Peter J. Woytuk**, who recently had a show of his work in Kenyon's Olin Gallery, was featured in the July 1999 issue of *Southwest Art*. Primarily a sculptor of animal forms, Peter describes his works as part of "a process, the metamorphosis of an idea and an object through a variety of procedures." The *International Herald-Tribune* dubbed him "the greatest animal sculptor of the Western world in the closing years of the twentieth century," an accolade based in part on his four life-size bronze elephants displayed at the North Carolina Zoological Park in Asheboro. Peter and his wife, Gaye Parise, live in Wassau, New York.

'81 **Luke J. Feely**
329 Central Avenue
Milton, Massachusetts 02186

Catherine Hazlett Bollinger writes, "We recently had a nice visit from **Luke J. Feely**, his wife, Kate, and their daughter, Sarah. I run into **Fred B. Grubb** from time to time. He and his family were over at our house last summer. We'd love any Kenyon classmates to give us a call if they're in Vermont." Catherine, her husband, David Bollinger, and their two children live in Bethel, Vermont. **Katherine DuHamel** has been conducting research on post-traumatic stress disorder (PTSD) and its effects on cancer survivors. An assistant professor at the Derald H. Ruttenberg Cancer Center at Mount Sinai School of Medicine, she focuses on "quality-of-life issues such as the social, emotional, and

Acclaimed artist Peter Woytuk '80 creates world-class animal sculptures

What comes from being the greatest animal sculptor in the world? According to Peter Woytuk '80, upon whom such accolades have been bestowed, it doesn't amount to much but a red face.

While it's not a title the modest artist embraces, ever since the *International Herald Tribune* dubbed Woytuk "the greatest animal sculptor in the Western world in the closing years of the twentieth century," it's a title that's begun to stick.

"It's really embarrassing," says Woytuk. "That slogan is something the art dealers like to promote. I don't think I'm in the same league as other very exquisite animal sculptors."

Titles and dealers aside, Kenyon embraced one of its own when Woytuk returned to campus this fall to display his work in an Olin Art Gallery exhibit entitled "Recent Sculpture."

During his most recent visit to the College, Woytuk was setting up his third show in as many weeks and preparing for a trip to China. After a lecture for students, Woytuk appeared slightly frazzled, but he was warm and gracious nonetheless. Dressed in jeans, with a few strands of gray peppering his curly brown hair, the artist—who will soon leave his pastoral existence on a fifty-acre homestead near Amenia, New York, in a self-built environmentally friendly house, to renovate a twelve-thousand-square-foot barn in Kent, Connecticut—doesn't evidence even a hint of pretension about his acclaim as an artist.

While Woytuk has worked steadily as a sculptor since leaving Kenyon, it's only in the past eight years that his career has taken off, with such high-profile projects as four life-size African elephants for the North Carolina

Zoological Park, a commission he won over many competitors. The bronze sculptures were cast at a facility in Shanghai, China, one of the only places in the world able to produce the pieces in a single pouring.

Outside the structure of his studio, Woytuk says he spends a lot of time moving his sculptures to and from exhibits such as his showing at the College. The Olin show included bronze turkeys, his signature ravens, and a striking display of several dozen rats, which, according to Woytuk, provoke either a "love it" or "hate it" response from the public. Also included in the exhibit were three wooden hens he sculpted for his senior show at Kenyon. The hens now belong to Professor of Art Barry Gunderson, with whom Woytuk worked while a student at the College.

"Even then, Peter was showing a distinctive way of working with wood and steel. I wanted those hens because I'm always on the hunt for beautiful objects to add to my collection," says Gunderson of his acquisition.

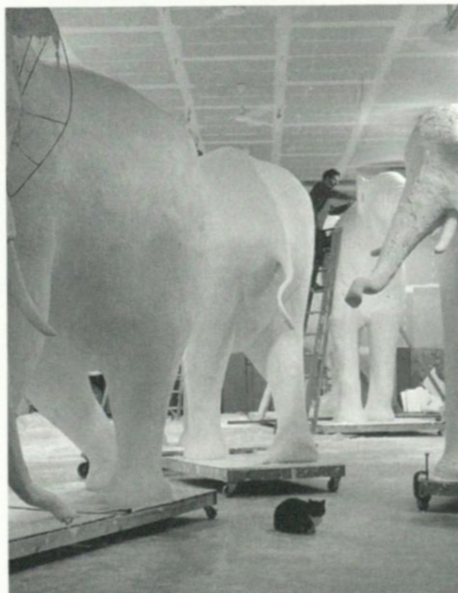
Upon seeing Woytuk's work, one immediately understands his popularity as a sculptor. "Peter has the ability to transform an animal form into something that's accurate, truthful, and beautiful," says Gunderson. "That's certainly a special set of skills."

Like many artists, Woytuk wasn't an overnight sensation fresh out of college. "I was forced to start at the bottom rung," he says of the early days of his career, when he held an apprenticeship with Phillip Grausman, a Connecticut sculptor who is famed for his portrait work. "My work with Phil allowed me to focus on my sculpture and not get sidetracked. It was then that the metamorphosis of an idea, taking it through all of the necessary steps, began to click with me."

For the first few years of his career, Woytuk—who has an eleven-year-old son, Nicolas, who wants to be a sculptor when he grows up—worked steadily as a sculptor, but he had to supplement his income with work as a carpenter. For the past eight years, he's made his career solely as a sculptor, and he says he now has more business than he can manage, even with a team of assistants to help with production.

While Woytuk's focus as a Kenyon student was centered more on photography than sculpture, he says his interest in animal sculpture was sparked by the rural environment of Gambier. To this day, however, he doesn't really consider himself purely an animal sculptor. Perhaps that's because his work is about so much more than animals. "He uses animals to say other things," says Gunderson. "His work is rich with symbolism, existing in many layers. It's just about the animals for some of the viewers, but that's okay. That's what makes it art."

Like many artists, Woytuk worries about
(Continued on page 71)



Peter Woytuk and his elephants

physical changes experienced by cancer survivors, the mental-health consequences of surviving cancer, and the physical and psychological side effects bone-marrow transplants have on adult leukemia patients." An article concerning her research was published in the June 1999 edition of the American Psychological Association's *Monitor*. Katherine lives in New York City. **Susan Shaw Hatcher** tells us, "I went back to work full time in September as the head teacher at our local child center. Tommy, our four-year-old, is there with me, and I get out of work the same time as Trey, our seven-year-old, gets out of school. Talk about the perfect job for my time of life!" Susan, her husband, **Dwight D. Hatcher II '70**, and their children live in Cornwall, Connecticut. **Alison H. Hoxby** and her husband, Fernando Camba, announce the birth of a son, Gabriel Fernando Camba, on October 23, 1998. Alison and her family live in Cincinnati, Ohio. **Carole Supowitz Katz** has been selected to head the Restrictive Covenant/Trade Secrets Group of Reed Smith Shaw and McClay, a law firm in Pittsburgh, Pennsylvania. The group includes litigation, labor and employment, and intellectual-property attorneys who have handled all phases of restrictive covenant and trade secret matters in federal and state courts throughout the country. Carole and her husband, Jerry Katz, live in Pittsburgh. **H. Gates Lloyd Jr.** and his wife, Kelly, announce the birth of a son, H. Gates "Tio" Lloyd III, on October 11, 1998. The Lloyds live in Dillon, Colorado. **Patricia D. Lynn** and her husband, Paul Steltz, announce the birth of a daughter, Kelly Lynn Steltz, on January 22, 1999. The family, which also includes Jenny (three), lives in Collingswood, New Jersey, where Paul teaches at the local high school. Patty reports, "After a wonderful six-month leave, I've returned to my reference-librarian position at the University of Pennsylvania." She also says she would love to hear from friends at lynn@pobox.upenn.edu. **Kathleen K. Miller** has been named a senior vice president at the James B. Oswald Company, an independent Cleveland, Ohio, agency that handles insurance coverage, risk management, and investment services. With the company since 1988, she will continue as manager of the property and casualty division and as marketing manager. Kathleen lives in Strongsville, Ohio. **William M. Rigger** and his wife, Susan, announce the birth of a son, Thomas William Rigger, in May 1998. The Riggers, whose family also includes Thomas's sister, Kimberly, live in Dalkey, County Dublin, Ireland, where Bill is employed as chief dealer in IBM's international financing center. **J. Morris Thorpe** reports he is the marketing manager for the Baltic states (Estonia, Latvia, and Lithuania) for Benckiser N.V., a major international household packaged-goods manufacturer. Prior to his current assignment, he spent time in Ljubljana, Prague, and Paris after earning a master's degree in international marketing management at Thunderbird, in Glendale, Arizona. Morris is currently living in Riga, Latvia. **Lauren A. Weiner** was recently featured in the *Baltimore Sun* in an article asking a variety of individuals, "What book have you ever given to another

person that you found had a greater positive impact than you had hoped? Why?" Lauren, an editor in the office of U.S. Senator Jon Kyl (Republican of Arizona), spoke of convincing her father to try the works of Anthony Trollope. "I thought he might like the ins and outs of parliamentary politics, and even (though he might not admit it) the romantic stuff, and he devoured *Phineas Finn*, proceeding through Trollope's entire Barchester series and much of his Palliser series before I could complete them myself." Lauren lives in Baltimore, Maryland.

'82 Rev. Brian K. Wilbert
Christ Church Rectory
162 South Main Street
Oberlin, Ohio 44074

bwilbert@ix.netcom.com

Co-Agents: James G. Allen, Hilary Q. Sparks-Roberts

Sylvia Smith Duggan and her husband, Paul Duggan, announce the birth of a daughter, Victoria Roos Duggan, on April 19, 1999. Sylvia reports, "We're all well and getting settled in our new home in West Philadelphia, Pennsylvania." **Joseph A. Grimes** tells us he is now on his third job within Fremont General since joining the company a year ago. His present position is chief operations officer of the premium finance subsidiary, Fremont Premium Finance Corporation. Joe, who lives in Westlake Village, California, adds that his wife, Jennifer, and children, Joseph (seven) and Catherine (four), "have become true Californians (actually, about a week after arriving)." **Katherine M. Hawn** reports she finished her M.B.A. in May 1997 and started a new job the following September. She writes, "I enjoyed getting the Cleveland, Ohio, office of a pediatric home care company up and running, and I'm loving every minute of time I spend with my almost-eight-year-old daughter, Jordan." Kay lives in University Heights, Ohio. **Peter B. Hennessy** and his wife, Lisa, announce the birth of twin sons, Andrew Burke Hennessy and Brooks McDonnell Hennessy, on January 5, 1999. Peter writes, "I'm now the managing principal running the Staubach Company office in New York City." The Hennessys live in Pound Ridge, New York. **Grace Keefe Huebscher** was recently named vice president of Capital Markets/Aggregation for Fannie Mae. She will be responsible for managing and overseeing the aggregation facility, a multifamily product line. Grace, her husband, Charlie Huebscher, and their children, Brian (three) and Erin (two), live in Washington, D.C. **Amy Holzer Irvin** writes, "I've been very busy the last nine years rearing my two boys, Alex (nine) and Eric (eight), along with my husband, **Dudley R. Irvin '83**. I spend most of my time volunteering at school in the classroom and leading a junior 'Great Books' program. I continue to be involved with AboutFace, a support and information network for people with facial differences, as my older son has Apert's syndrome. (Apert's is a genetic defect, primarily characterized by specific malformations of the skull, midface, hands, and feet. It can be inherited from a parent who has

Apert, or it may be a fresh mutation. It occurs in approximately one per 160,000 to 200,000 live births. More information is available at www.apert.org/apert.htm.) In my spare time, I practice tae kwon do." Amy and her family live in Westerville, Ohio. **Victoria S. Kent** and Stephen M. Worth were married May 1, 1999, in Johnson Chapel at Amherst College in Massachusetts. Victoria is a member of the alumni staff at Amherst, while Stephen is a sales representative for Habitat Post and Beam. They are living in Northampton, Massachusetts. **Laura Chase Kessler** reports she has moved to Brecksville, Ohio, and taken a position in the Department of Cardiothoracic Anesthesia at the Cleveland Clinic Foundation. She adds, "We—husband, Karl Kessler, and sons Cameron (five) and Christian (four)—recently toured the Kokosing Gap Trail near Kenyon with **Kristina Kennard Caldwell '84** and her family, and we look forward to visiting the campus more frequently in the future." **Luke B. Lockwood** and **Laurel D. Ladd '84** announce the birth of a son, Luke Vincent Lockwood, on May 20, 1997. Laurel and Luke, whose family also includes Claudia Dean (six), live in Yarmouth, Maine. **Valerie Taylor Sterling** informs us she and her three children (Marshall, twelve, and twins Paige and Claire, seven) have moved to Westerville, Ohio, to be near her brother and sister. **Michael K. Zorek** writes, "I had a great dinner in New York City with **Michael G. Berick** and **Christopher Hoyle**." He reports he also "happily bumped into **Allison Janney** while in Los Angeles to head up the public relations for a protest at the William Morris and Creative Artist agencies." Michael lives in Brooklyn, New York.

'83 Ian B. Lane
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ian_lane@cfins.com

Co-Agents: Anne Opre Carroll, George H. Carroll, Reid W. Click, Birgitta I. Sutter

Frederik S. Barends was recently named National Collegiate Athletic Association Division III Great Lakes Regional Coach of the Year by the U.S. Track Coaches Association. In just his second season coaching the Battling Bishops of Ohio Wesleyan University, he led the team to its first North Coast Athletic Conference (NCAC) championship since 1990. His team included seven individual champions and accumulated an NCAC-record 180 points. Fred, who was also selected as the NCAC Coach of the Year, and his wife, Lisa, live in Bexley, Ohio. **Gregg O. Courtard** reports the textbook he cowrote, entitled *Leyendas del mundo hispano*, is scheduled for release by Prentice-Hall in the fall of 1999. Gregg says he has also been busy restoring and "embellishing" his Tudor-Revival cottage in Canton, Ohio. **Michael Green** recently spoke before the World Affairs Council of Pittsburgh, Pennsylvania, during its Bayer Corporation Noon Briefing Series. He discussed the dire economic situation currently facing Japan and its potential repercussions on America's dominant global economic

status. Michael is the Olin Fellow for Asian Security Studies at the Council on Foreign Relations as well as the acting director of the Reischauer Center for Asian Studies at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University. He lives in Bethesda, Maryland. **Richard M. Howell Jr.** writes, "I'm living in Canton, Ohio, with my wife, Deanna, and our three children, Carly (four), Chase (two), and Riley (one). I'm kept busy by my orthopedic practice, specializing in the hand and upper extremities." **Ian B. Lane** reports his wife, Florence Darques, recently returned from Kosovo, where she was obtaining information for possible war-crimes prosecutions. Ian, an attorney for Klein, DiSomma, and McGlynn, and Florence live in New York City. **Mary Jane Matts** married Ralph Slifcak on July 26, 1998, in Bratenahl, Ohio. In May 1999, Mary Jane and Ralph announced the birth of a son, Wyatt Auer Slifcak. The family lives in Broadview Heights, Ohio. **Amy McCloskey** writes, "Last year, I gave birth to a bar (Madame X in New York City), which, against the odds, is proving to be quite successful. I may no longer have a life, but, hey, I drink wholesale! Stop by if you're in New York City. If I'm in, I'll buy you one. Who'd've thunk?" Also assistant editor of the travel section of the *New York Post*, Amy lives with her husband, Brad Hamilton, in Brooklyn, New York. **Michael E. Rapaport** and his wife, Hope, announce the birth of a son, Miles Adiv Rapaport, on April 7, 1999. Michael reports, "Life in Vermont is always beautiful, but now even more so since the birth of Miles. Last August, we relocated to Montpelier. Those who find themselves traveling to the Green Mountains are invited to look us up." **Pamela J. Slotsky** writes, "Jean M. Johansson came for a fun visit in November 1998, and I meet Wendy J. Eld for dinner every few months. We enjoy trying out new restaurants. I'm still enjoying operating—and especially teaching at—my own Montessori school." Pamela lives with her husband, Richard Zinser, in Niskayuna, New York. **Jeff Zacharia** tells us, "Life is very busy, but great, since my twin daughters, Josephine and Nina, were born. They're now a year old. My two boys, Benjamin (seven) and Thomas (six), have a lot of fun with Josephine and Nina when they're not too busy being boys. My new e-mail address is jzacharia@zachy's.com." Jeff, his wife, Frederique, and their children live in Scarsdale, New York.

'84 GERALYN TRAVERS PRITCHARD

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Milwaukee, Wisconsin 53202

noholds@execpc.com

Co-Agents: Susan Opatrny Althans, Beverly S. Balger, Lyn Crozier Langbein, Susan Miller Lloyd, Paul W. McCartney, Minturn S. Osborn, Megan O'Donnell Patton, Zali Win

Karen Gross Fittinghoff writes, "I love being a 'stay-at-home mom' to my two-year-old daughter, Kathryn Alexis (Katie). I wasn't able to make the reunion, so I welcome any news from classmates." Karen, her husband, Kevin Fittinghoff,

and Katie live in New York City. **Hollie A. Hecht** reports she has been working hard teaching art at all levels in the public schools of Granby, Connecticut. She also spent time during the summer of 1998 cycling in Ireland "with a bunch of good people." Hollie's home is in Pine Meadows, Connecticut. **Richard T. Klaus and Krissann Mueller Klaus '85** announce the birth of a son, Matthew Richard Klaus, on July 28, 1998. The Klaus family also includes Kathrine (nine) and Anna (four), live in St. Charles, Illinois. **Laurel D. Ladd and Luke B. Lockwood '82** announce the birth of a son, Luke Vincent Lockwood, on May 20, 1997. Laurel and Luke, whose family also includes Claudia Dean (six), live in Yarmouth, Maine. **Linda Mays-Giesen** reports she is currently retired from teaching so she can stay at home with her four children, Evan (seven), Marc (six), Sara (three), and Ryan (one). She and her husband, Bob Giesen (Marquette University), live in Rogers, Arkansas, where Bob works for Wal-Mart's general office. **William K. Rogers Jr.** was recently promoted to sales manager for *Southern Accents* magazine in New York City. Along with his responsibilities as national sales manager for customer Neiman Marcus's magazine *entree*, he will now also manage the New York sales team. Will lives in New York City. **Gerald A. Zyfers** tells us, "My wife, Sarah, our two daughters, and I are all alive and doing well." Gerald and his family live in Redmond, Washington.

'85 15th Reunion SCOTT D. GARSON

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Co-Agents: Susan B. Berger, John U. Durant, Michael J. Nevins, Ann Sibley Pickens, Timothy E. Stautberg, Harvey M. Stephens

Teresa J. Fournier reports she graduated from Ohio State University in June with a master's degree in sports management. After graduation, she was looking forward to a busy summer playing wheelchair tennis and softball and traveling. Teresa lives in West Palm Beach, Florida. **Constance Chapin Iacovelli** writes, "My husband, David Iacovelli, and I started scuba diving a few years ago. We would be interested in communicating with anyone who has information about good diving spots, specifically around the Bahamas. My e-mail address is connie@flashcom.net." Connie and David live in Norwalk, California. **Krissann Mueller Klaus and Richard T. Klaus '84** announce the birth of a son, Matthew Richard Klaus, on July 28, 1998. The Klaus' daughters Kathrine and Anna are nine and four, respectively. The family lives in St. Charles, Illinois. **Evelyn F. Pesaresi** married Ambrose C. Salmini (Colgate University) on February 13, 1999, in Alpine, New Jersey. Members of the wedding party included **Johanna Eymontt Hittell**, **Laura Lowrance**, and **Eleanor Tytus '86**. Evelyn, an actress in New York City, does voice-overs for television commercials and cable-television programs, while Ambrose is the

president of Salmini Worldwide, a production company that creates sports programs for cable television and sells navigation equipment.

Laura Katz Smith informs us she is working as curator for business, railroad, labor, and ethnic heritage and immigration collections at the Thomas J. Dodd Research Center at the University of Connecticut. She and her husband, Paul Smith, and sons Ben (six) and Nick (three) live in Storrs, Connecticut.

Timothy E. Stautberg has been named vice president of investor relations and communications for the E.W. Scripps Company. In his new role, he will oversee all of the corporation's internal and external communications. The E.W. Scripps Company operates newspapers, network television stations, two cable networks, and numerous other publishing and syndicating operations. Tim and his wife, **Katherine Thornwell Stautberg '87**, live in Redding, California. **Jennifer Luce Taylor** reports, "After six years of being the editor of Trinity Pawling School's alumni magazine, I have accepted the position of director of alumni and parent relations at Trinity Pawling." Of the new position, she says, "I enjoy the job very much, and the close proximity of my office to my home allows close contact with Wilson (ten) and Allyson (seven). My husband, **William W. Taylor**, has completed his seventh year as associate headmaster, and he continues to enjoy referring students to Kenyon." The Taylors live in Pawling, New York. **Stephen T. Webster** and his wife, Lee, announce the birth of a son, Stephen Duncan Webster, on November 30, 1998. Stephen writes, "We're having lots of fun watching our new son grow, and we're finally getting some sleep again." The Webster family lives in Muskegon, Michigan.

'86 DOUGLAS R. VAHEY

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Co-Agent: Mary Beth Atkinson Stephens

Steven D. Daniels recently joined the staff of *Crain's Chicago Business* as associate editor, covering utilities, manufacturing, and transportation. He has worked for several Crain publications and on Capitol Hill as a staff writer for the Environmental and Energy Study Conference. Steve, who received his master's degree in journalism from Northwestern University, and his wife, **Mary M. Ohannessian**, live in Chicago, Illinois. **Lisa Brown Gillinov** was recently appointed chief financial officer of the KeyCorp Insurance Management Group in Cleveland, Ohio. Lisa, who had previously been vice president and manager of Key Consumer Finance Insurance, lives with her husband, Marc Gillinov, in Orange Village, Ohio. **Julie Creal Goodridge** has been appointed to a vacant seat on the 15th District Court bench in Ann Arbor, Michigan. The president of and a partner in the Milan, Michigan, law firm of Creal and Creal, she filled the vacancy after serving on the Ann Arbor City Council and Planning Commission. Julie,

For Kristina Kennard Caldwell '84, writing "love letters" is a satisfying occupation

As an assistant swim coach and recruiter for the College last year, Kristina Kennard Caldwell '84 wrote many letters extolling the virtues of a Kenyon education and the benefits of the total swimming experience at the College. Now, she has brought her genuine love for Kenyon, her rapport with students and alumni, and her writing abilities (honed in the College's English department) to her new position as director of donor relations in the Office of Development.

The development job came along at just the right moment for Caldwell. It seemed like a perfect fit. "What I'm doing now is very similar to recruiting," she says. "I'm writing letters to donors and thanking them, and in the case of scholarship donors, I'm telling them about the activities of the students they so generously support. I like Kenyon so much that I want donors to include the College in their lives."

Caldwell's love affair with Kenyon began early in her association with it. A life-long competitive swimmer, she was first attracted by the College's swimming program. But just as important, it turned out, was the freedom to explore many academic areas.

"I took a lot of science courses in high school and really believed that was my main area of interest," says Caldwell. "Then I saw the books on the course list for English 1-2 and thought they seemed interesting." She so enjoyed her classes with Visiting Instructor of English Ellen Mankoff and former Professor of English John Ward that she ended up declaring an English major while continuing to study science.

During her junior year, Caldwell combined her interests by participating in a program in oceanography based in Woods Hole, Massachu-

setts. "The sea semester was wonderful in that we studied oceanography, nautical science, and navigation while we also took a course on the literature of the sea," she recalls.

After graduation, Caldwell went to work for the Chesapeake Bay Foundation, where she was able to combine her scientific knowledge with the writing and speaking skills she cultivated at Kenyon. Beginning as an environmental field instructor, she was soon promoted to director of summer programs and then senior manager in the education department.

"The balanced, well-rounded education I received at the College was invaluable," says Caldwell. "The ability to write and to speak well, along with the strong foundation in science, was so important."

With the birth of her daughters Aileen in 1987 and Kellyn in 1989, Caldwell found the travel aspects of her job increasingly difficult, so she left the foundation and began working at home as a bookkeeper for her husband's family's business, Secure Destruction Systems, a firm that destroys classified documents. A third daughter, Caroline, was born in 1992.

Last year, with the impending sale of the family's business, the Caldwells began thinking about escaping the rat race of life in the Washington, D.C., area. Following several weeks of assisting Head Swimming Coach Jim Steen with his summer camps, Caldwell signed on as assistant coach for the 1998-99 academic year.

The past months have been hectic ones for Caldwell and her family. "My husband, David, has been substitute-teaching in the Mount Vernon public schools," she says. "He has worked mostly in the middle school, where the kids seem to adore him. The suddenness of the

(Continued on page 65)

who received her law degree from the University of Michigan, and her husband, Jerry Goodridge, live in Milan. **Heidi A. Hottinger** writes, "I recently became a partner in a veterinary specialty referral hospital in Houston, Texas. And I must say, shorts in February are much nicer than the snow and ice up north! I've also traded in my sailing foul-weather gear for cycling attire, and I've become active in the U.S. Cycling Federation and the National Off-Road Bicycle Association regional race circuits." Heidi and her husband, Michael Williams, live in Houston. **Dean E. Kuska** and **Suzanne Barritt Kuska** '88 announce the birth of a son, Ean Cole Kuska, on May 19, 1999. The Kuskas, whose family also includes Elijah (five), live in Pittsburgh, Pennsylvania. **Matthew W. Lampe** reports he was elevated to partnership in the law firm of Jones, Day, Reavis, and Pogue in December 1998. He practices in the area of labor and employment law. Matt, his wife, Lisa, and their daughters, Emma (four) and Anna (one), live in Dublin, Ohio. **Meghan E. Loomis** and her partner, Rebecca Regan, announce the birth of a daughter, Katherine Hunter Regan-Loomis, on June 1, 1999. The family lives in Wayland, Massachusetts. **Margaret Riley Mahoney** and her husband, Jay Mahoney, report they and their children, Madeline (two) and John (one), are moving from their home in Denver, Colorado, to Ann Arbor, Michigan. **Michael R.N. McDonnell Jr.** tells us he, his wife, Lisa, and their son, Maxwell, have moved to Naples, Florida, where they "are enjoying the beach and the wonderful sunshine."

'87 **Stephanie L. Abbajay**, 3121 Adams Mill Road, N.W. Washington, D.C. 20010
Co-Agents: Lilly J. Goren, Robert G. Ix, David A. Rosenthal, Amy Guy Shorey

Zelda Novak Caldwell and her husband, Christopher Caldwell, announce the birth of a son, Philip Emmerman Caldwell, on July 8, 1998. The Caldwells, whose family also includes Jane (three), live in Washington, D.C. **Beth Welty Dreyfuss** and her husband, Jim Dreyfuss, announce the birth of a daughter, Lona Ann Dreyfuss, on May 8, 1999. The family, which also includes Emma (two), lives in Los Angeles, California. **Christopher J. Eigeman** is starring in the new ABC series *It's Like, You Know...*, which also features Evan Handler, Steve Eckholdt, A.J. Langer, and Jennifer Grey. The show was created by Peter Mehlman, who wrote for the hit show *Seinfeld*. Chris, who has also starred in movies such as Whit Stillman's *Metropolitan*, plays a New Yorker heading to California for the first time to write a book called *Los Angeles: How Can You Stomach It*. The *New York Times* called it "one of the few new series to deserve a long life." Chris and his wife, **Linda H. Djerejian**, live in Brooklyn, New York. **Margaret Deane Franko** and her husband, Frederick Franko, announce the birth of a son, Cole James Franko, on August 25, 1998. Margaret reports she is a "full-time mom," and Frederick is the public-affairs manager with the Denver Metro Chamber of Commerce.



Kris Caldwell

The Frankos, whose family also includes Aidan (three), live in Denver, Colorado. **Jessica Greenstein** writes, "I recently took a job as employee relations coordinator at the Kingston Hospital in Kingston, New York. In my free time, I enjoy walking with my dog, Mandy, in the woods, and I spend lots of time dancing everything from cajun/zydeco to contra to swing." Jessica is living in New Paltz, New York. **Robert A. Harris** tells us, "I'm continuing my career as an attorney with Vorys, Sater, Seymour, and Pease in Columbus, Ohio, concentrating in the areas of labor and employment law and immigration. I enjoy spending time with my family—wife, Denise, daughter, Allison, and son, Alex." Bob and his family live in Gahanna, Ohio. **Tyler H. Haynes** and his wife, Mary, announce the birth of a son, Owen Tyler Haynes, on January 7, 1999. The Haynes family, which also includes Caroline (two), lives in Norton, Massachusetts. **Susan Reid Herring** and her husband, Andy Herring, announce the birth of a son, Jasper Michael Herring, on April 2, 1999. As Sue reports, "Jasper displayed his flair for drama by reducing labor to one hour and arriving before the midwives, giving new meaning to our plan of a simple home birth! All are perfectly healthy and happy." The Harrings live in Golden, Colorado. **James A. Hinkle** tells us he is working as the vice president of operations for Alliance Mortgage Group/ Alliance Funding. Jim lives with his wife, Lynn, and their daughters, Jennifer Lynn Sell (thirteen) and Kostas Ann Hinkle (six), in Tipp City, Ohio. **Eric S. Kessler** recently joined the staff of U.S. Representative John Dingell (Democrat of Michigan) to work with the Commerce Committee as an energy and environment counsel. Rick joined Dingell's staff after working for a year as the associate director of governmental affairs at Princeton University. His previous experience on Capitol Hill includes serving as senior legislative assistant and legislative director under U.S. Representative Frank Pallone (Democrat of New Jersey), when Pallone was the ranking member of the House Commerce, Energy, and Power Subcommittee. Lobbyists say his best attribute is his loyalty to his boss. "When he works for Pallone, he is loyal to Pallone; when he works for Dingell, he is loyal to Dingell, though the two often have different views," said one lobbyist. Rick and his wife, Cindy, live in Silver Spring, Maryland. **Katherine E. McCann** reports, "After completing a master's degree in theological studies with a specialty in ethics, focusing on the Northern Ireland conflict, I traveled to Dublin to pursue a master's degree in international peace studies at Trinity College there. I then moved to Washington, D.C., where first I worked with the Institute for Multi-Track Diplomacy to coordinate a conflict-analysis and impact-assessment workshop for the World Bank Offices of Africa, sponsored by the bank's Post-Conflict Reconstruction Unit. I was then given a contract by the U.S. Institute of Peace to work on interfaith cooperation in Bosnia and Herzegovina, the final case study of a multiyear project on religion, nationalism, and intolerance. During my tenure here, I've also

done some work on post-conflict trauma recovery, community rebuilding, human rights, and reconciliation in Northern Ireland and Guatemala." **Mary Hundt McLoughlin** writes, "Mike and I just bought a house with plenty of room for Kenyon friends to come and visit. We've got an open-door policy! As far as my career, it's very exciting to see land-conservation legislation in the forefront in many states and the federal government. Meanwhile, I'm fighting the pressures of special development locally with Willistown Conservation Trust, doing everything from conservation land planning to designing, writing for, and laying out the trust's newsletter." Mary and her husband, Michael McLoughlin, live in Malvern, Pennsylvania. **James B. Norton** married Dianne Bruleigh (Mount Holyoke College) on June 14, 1998, on Martha's Vineyard. The wedding was held at the home of Jamie's grandfather, former Kenyon chemistry professor (1937-67) Bayes Norton. Jamie is a mathematics teacher/tutor at the Tilton School in Tilton, New Hampshire, while Dianne is an English teacher/tutor at the school. They are living in Tilton. **Read Ziegler** has been named chief marketing officer for Derivion Corporation. He will oversee all sales and marketing functions for Derivion, a leading provider of single-source electronic bill presentment and payment software and services for mid-tier businesses. Read and his wife, **Cynthia Lawrence Ziegler**, live in Atlanta, Georgia. **Frederick C. Zinn** and his wife, Megan, announce the birth of a son, Charles Copley Zinn, born during the summer of 1998. The family has since relocated from Minnesota to Northampton, Massachusetts, where Fred is working as a multimedia designer at the University of Massachusetts.

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Jean Bayless Albrecht and **Andrew S. Albrecht '89** announce the birth of a son, Ethan Bayless Albrecht, on March 15, 1999. The Albrechts, whose family also includes Leighton (three), live in Fairview, North Carolina. **Marta Johnson Fiscus** tells us, "I married Steven Fiscus, an artist and farmer, in June 1997. We live on an organic farm in Flintstone, Maryland." Marta also recently began teaching art to grades kindergarten through twelfth in the Allegany County, Maryland, school system. **E. Larson Gunness** married Liana Cassar (University of Connecticut) on October 4, 1998, in Ridgefield, Connecticut. The Gunnesses are living in Belmont, Massachusetts. **Timothy P. Holmes** writes, "In mid-1998, I bought a house in San Leandro, California, with my wonderful wife, Mitch Huitema. I continue to work at Apple Computer, having weathered the last few years. Mitch, too, now works at Apple, and we're having a blast. E-mail is always welcome at shortstop@misfit.com." **Tara L. Jones** and her

husband, Peter Straton, announce the birth of a daughter, Sophia Rebecca Straton Jones, on May 2, 1999. The family lives in Eugene, Oregon. **Victoria Kinsey** writes, "I continue to be active as a performer, choreographer, and teacher of dance. I always take class, and opportunities to create dance, appear on stage, or work in the studios where I study keep popping up on a semi-regular basis." At the same time, she is working to establish herself as a professional counselor in creative-arts therapies, a field that has yet to achieve licensing within her home state of Texas. Victoria writes, "It seems that working towards my long-term career goals while paying the bills will require all the creativity, energy, and stamina I can muster. This is where being a dancer/choreographer comes in handy." She and her son, Rubencito (seven), live in San Antonio. **Suzanne Barritt Kuska** and **Dean E. Kuska '86** announce the birth of a son, Ean Cole Kuska, on May 19, 1999. Joined by their first son, Elijah, the Kuskas live in Pittsburgh, Pennsylvania. **Eleanor S. Lalley** informs us, "Hans and I love living in rural Arkansas at Subiaco Academy with our daughter, Annafleur Therese, born March 28, 1998. We'd be happy to see Kenyon people passing through Northwest Arkansas." Eleanor and her husband, Hans Van Broekman, live in Subiaco, Arkansas. **John T. Lysaker** tells us he is "holding the coyotes and bobcats at bay with neighbors **Benjamin J. Wooster '89** and **Susan Byrne Wooster**, completing a book on philosophy and poetry, and supporting the Oregon brewing community." An assistant professor of philosophy at the University of Oregon, John lives in Eugene. **Amy B. Malkoff** writes, "I'm still performing with my band Deadline Poet, which has morphed from a cappella group to band. Who'd have thought I'd be a guitar-playin' band leader? Any alumni in the area are invited to visit for historical sites and beach-going!" Amy lives in Marblehead, Massachusetts. **Amy A. Malloy** married Sanjiv Jaswal (New York University) on May 29, 1999, in Chagrin Falls, Ohio. The couple works at Warburg Dillon Read and lives in Stamford, Connecticut. **Kevin J. McAuliffe** reports "raising kids" and "occasional triathalons" consume much of his free time. He works as the attorney placement director for Co-Counsel, Inc. Kevin, his wife, Lori, sons Alexander (four) and Matthew (two), and daughter Katherine (two) live in St. Petersburg, Florida. **Meredith C. Moore** tells us she is studying in the Executive M.B.A. program at the University of Minnesota's Carlson School of Business. Meredith lives in Minneapolis. **Noel Chappellear Rodgers** and **Damian M. Rodgers '90** announce the birth of a daughter, Sophia Catherine Rodgers, on December 15, 1998. The couple tells us, "Damian continues his work at the Lucas County Prosecutors Office, and Noel and Sophia work and play at home." The Rodgers family lives in Toledo, Ohio. **Peter H. Taylor** and his wife, Stephanie Hertig, announce the birth of a daughter, Paige Hertig Taylor, on September 23, 1998. Peter and his family live in Brunswick, Maine.

'89 Joan D. O'Hanlon
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Co-Agents: Christopher K. Eaton, Susan Bloom Hudgins, Lisa Betson Resnik, Andrea Bucey Tikkanen, Christopher P. Toft

Andrew S. Albrecht and Jean Bayless Albrecht '88 announce the birth of a son, Ethan Bayless Albrecht, on March 15, 1999. The Albrechts, whose family also includes Leighton (three), live in Fairview, North Carolina. **Nathaniel Buffum** married Abigail S. Pierson (Yale University) on June 26, 1999, at Trinity Chapel of the Boston College Law School in Newton Centre, Massachusetts. **M. Scott Walters** served as best man. Nathaniel teaches sixth- and seventh-grade history at Dedham (Massachusetts) Country Day School. In August, Abigail will begin work as a history teacher at Acton-Boxborough Regional High School in Acton, Massachusetts. They are living in Allston, Massachusetts. **Kyla K. Carlson** writes, "I recently became self-employed as a high-tech freelance writer, editor, and editorial consultant. I'm also a contributing editor for *PC/Computing*, my former employer. My husband, Dave Wilt, and I also recently moved to San Jose, California. My e-mail address is kkc@kylacarlson.com." **Catherine C. Greenman** married Richard B. d'Albert (Williams College) on April 10, 1999, in New York City. Catherine, who writes for the "Circuits" section of the *New York Times*, is also a senior editor of *Home Office Computing Magazine* in New York, while Richard is a managing director in the asset-backed securities group of Suisse First Boston, an investment bank. They are living in New York City. **Michelle Graves Haas** and her husband, Eric Haas, announce the birth of a son, Thomas William Haas, on May 25, 1999. The family lives in Orlando, Florida. **Walter J. Hajduk III** writes, "A year and some months have gone by since the birth of our son, Samuel Manning, and Sheryl and I are only beginning to get back a semblance of our former life. I have a different appreciation for all of the clichés of parenthood—you hate to hear them, but you definitely have a better understanding of their origin." The Hajduks live in Medford, New Jersey. **Johanna R. Hall** tells us, "I'm working in northern Virginia as a visual trimmer for Hecht's. I would love to hear from any and all visual people." Johanna lives in Centreville, Virginia. **Peter S. Hall** writes, "My wife, Cecilia, and I are living in Miami, Florida. I'm working in financial printing and loving it." **Elizabeth Englander Howie** reports, "I'm married to Keith Howie (Cornell University), and we have a daughter, Emma. I'm a labor and delivery nurse and the director of childbirth education/Lamaze at Aspen Valley Hospital. Keith is an architect at Studio B." The Howies live in Aspen, Colorado. **Marjorie "Jean" Kindred** married John "Chris" Wilmerding (University of Pennsylvania) on June 26, 1999, at the Flagler Memorial Chapel of the Millbrook School in Millbrook, New York. Jean is a first-

grade teacher at St. Bernard's School in New York City, while Chris is a vice president at Saugatuck Capital Company. They are living in New York City. **Anil Mammen** informs us he recently opened a political-consulting firm, Mammen, Pritchard, and Associates, in Washington, D.C. Anil lives in Washington. **Eric B. Masters** tells us he has been teaching and translating in Osaka, Japan, since September 1996. In addition, he has been bringing Japanese tour groups to the United States. Eric writes, "I'm willing to return to the States if I get the right offer." **Elizabeth A. McCoy Hansel** and her husband, Charles Hansel, announce the birth of a son, Caleb Maxwell Hansel, on May 22, 1999. The family lives in Nelson, New Hampshire. **Ronald E. Seibel** recently began working as a sales consultant for the Tipton Group. He will be concentrating on construction and development opportunities in Butler, Clinton, and Warren counties (Ohio) while offering full commercial real-estate services. Ronald lives in Oakwood, Ohio. **Heidi Lodish Steinert** and **Eric C. Steinert** announce the birth of a daughter, Emma Rachel Steinert, on March 24, 1999. Eric is the assistant director of annual giving at Phillips Academy in Andover, Massachusetts, while Heidi is a social worker at the Italian Home for Children in Jamaica Plain, Massachusetts. The Steinerts live in Belmont, Massachusetts. **Andrea Wickham** married Ryan W. Bussard (Ohio State University) on June 19, 1999, in Cragmoor, New York. Both are architectural designers working in New York City, Andrea for Beyer Blinder Belle Architects and Ryan for Hardy Holzman Pfeiffer Associates.

'90 10th Reunion
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Jeremy C. Beutel married Joy Constantine (Beloit College) on May 20, 1998, in Ithaca, New York. They have settled in Ithaca, where Jeremy works as a production manager for Toxics Targeting, Inc. **Patricia L. Cicero** writes, "I recently moved to Wisconsin for a new job. I'm the resource conservationist for the Jefferson County Land and Water Conservation Department. My main responsibility is protecting the water quality of a lake, which means working on such things as pollution control, wetland restoration, and shoreline erosion prevention. After working on water-policy issues in Washington, D.C., for three years, it feels good to be doing some hands-on environmental work!" Patricia lives in Lake Mills, Wisconsin. **Jeffrey P. Kulichik** reports, "I started a new career with AT&T in February 1999, which I'm very excited about. No more marriage plans for me, but I was best man at my brother's wedding on October 2." Jeff, who lives in Syracuse, New York, can be reached at 315-473-8181. **Elizabeth Verrill Macdonald** informs us she is teaching and working in the

development office at the Langley School in McLean, Virginia. Her husband, Laughlin ("Locky") Macdonald, works for America On Line. Libby, Locky, and their two-year-old son, Jackson, live in Arlington, Virginia. **Matthew J. Martin** married Jane A. Marder (Lehigh University) on June 6, 1999, in New York City. Matthew is an associate at Cameron, Hornbostel, and Holbrook, a Manhattan law firm, and Jane is a sales agent at the Halstead Property Company. The couple lives in New York City. **Brittain Harbin Mayer** '93 writes, "My husband, Christopher Mayer, who has been working for Staples, Inc. for many years, was recently promoted to zone manager for the West Coast outside sales force. We therefore moved to California, where we're living in Marin County, just outside San Francisco. We love the area, the sights, the weather, and the wine; we're thirty minutes from Napa! The Bay Area is as wonderful as people say!" **Brian J. McFadden** writes, "Greetings from the wilds of South Bend, Indiana! I have some good news: I defended my dissertation, 'Narrative, the Miraculous, and the Marvelous in Anglo-Saxon Prose,' in March and received my Ph.D. in English in May. I also edited a special issue of the journal *Religion and Literature* on 'Visions of the Next World in Medieval Literature,' which came out in May. I'll continue to work for the Notre Dame library, helping to develop our medieval holdings while searching for an academic position. I may also be teaching one or two sections of our core course for the College of Arts and Letters, but that's still up in the air. I was able to get back to Kenyon over spring break, and although it was damp and the trees didn't have leaves yet, it was still very satisfying to walk around campus." **Tanya Friese Melich-Munyan** tells us, "After leaving Kenyon, I served in the U.S. Navy as a hospital corpsman. I was retired in 1995, after which I continued my education at Central Michigan University. I graduated with honors with a degree in public health education and promotion in August. I'm a member of the Golden Key National Honor Society, Eta Sigma Gamma (the national professional health-education honorary), and the American Public Health Association." Tanya lives with her husband, James Munyan, in Hinsdale, Illinois. **Kenneth W. Orce Jr.** married Joanne Street (Melbourne University) on March 26, 1999, in Melbourne, Australia. Kenneth is an information-management consultant in New York City, and, prior to the marriage, Joanne was a commodities trader in Melbourne with Mobil Oil's Australian subsidiary. They plan to settle in Europe. **Jennifer Kern Pavlatos** and her husband, Philip Pavlatos, announce the birth of their second son, Constantine "Dean" Nicholas Pavlatos, on September 27, 1998. The Pavlatos family, which also includes Phillip (four), lives in Stamford, Connecticut. **Damian M. Rodgers** and **Noel Chappelle Rodgers** '88 announce the birth of a daughter, Sophia Catherine Rodgers, on December 15, 1998. The couple tells us, "Damian continues his work at the Lucas County Prosecutors Office, and Noel and Sophia work and play at home." The Rodgers

family lives in Toledo, Ohio. **Una I. Slevin** writes, "I switched jobs last summer. I now work at Goldman, Sachs, and Company in New York City in a job that takes me to Latin America often, which is interesting but sometimes exhausting." Una lives in New York City. **Sarah Marston Sliwinski** and her husband, John Sliwinski, announce the birth of a daughter, Emma Louise Sliwinski, on June 9, 1999. The family lives in Atlanta, Georgia. **Kerry M. Smith** married Kevin McCruden on July 11, 1998. Rev. Andrew Foster (former Kenyon chaplain) performed the ceremony at St. Paul's Episcopal Church in Nantucket, Massachusetts. Kerry reports, "Several Kenyon alumni participated in the service. Rev. Melissa L. Earley preached. Laura H. Graedel and Thomas A. Witherspoon sang in the choir. Winfield A. Broeckel was an attendant to the bride." Kerry and Kevin are living in Rome, Italy. **E. McAllister "Calli" Towne** married Stevan E. Bloom (Wentworth University) on September 12, 1998, at her parents' home in Chatham, Massachusetts. Steve is a technical project coordinator for Harvard Pilgrim Healthcare. Calli writes, "Steve and I have settled into suburban life in Acton, Massachusetts. I've adopted four more pets since beginning work at the Massachusetts Society for the Prevention of Cruelty to Animals last March, which brings our total to six. Our 'children' total four cats and two dogs. Life is treating us well." Calli says she would enjoy hearing from classmates at ctnoahsark@aol.com.

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Co-Agents: Edward C. Benyon, Alison J. Black, Paula J. Cush, Judith Hruska Shook, Jennifer Pryor Taylor

Karen C. Adams informs us she graduated from the Medical College of Pennsylvania in 1996 with her M.D. degree. She writes, "I'm currently in my last year of my obstetrics/gynecology residency. A special hello to all of my friends from track and cross-country and my fellow science 'nerds.'" Karen lives in Philadelphia, Pennsylvania. **Amy Hunt Alcorn** and **Matthew J. Alcorn** announce the birth of a son, James Carl Alcorn, on May 26, 1998. Amy is a physical therapist with Accelerated Rehabilitation Centers in Glenview, Illinois, while Matt, who is completing an M.B.A. program in finance at the University of Chicago, works as an institutional equity salesman at Lehman Brothers. The Alcorns live in Northbrook, Illinois. **Mary C. Coleman** was recently awarded a Charlotte W. Newcombe Doctoral Dissertation Fellowship from the Woodrow Wilson National Fellowship Foundation. The fellowships encourage "original and significant study of ethical or religious values in all areas of the humanities and social sciences and make possible a year of uninterrupted research and writing leading to a timely completion of the doctoral dissertation." Mary, whose research topic is entitled "The Normative

Stance: Reason, Motivation, and Justification," will be conducting her studies in the philosophy department at Harvard University. Mary lives in Somerville, Massachusetts. **Bradley J. Dossinger** married Patricia S. Dunne (Buffalo State College) on July 2, 1999, in Buffalo, New York. Bradley, who is pursuing an M.B.A. at the University of Buffalo, is an assistant vice president and regional Community Reinvestment Act officer of the M&T Bank, and Patricia is north region community builder for United Way of Buffalo and Erie County. They are living in Snyder, New York. **Wayde P. Grinstead** writes, "I'm pursuing a master's degree in American studies at the University of Maryland. My books are paid for through a bartending gig in Baltimore, where I work alongside Nathaniel "Tiel" Arnot III, darling of the local press in his full-time job as an oyster-fisherman." Wayde lives in Baltimore. **Susan E. Gross** informs us, "This past summer we held a mini-reunion at Kenyon. **Bret E. Benjamin, Mary C. Coleman, Julie M. Emig, John G. Douglass, Darrin A. Pratt, Keiran Martin Murphy**, her husband, Gary Murphy, and their two sons, **Kathleen "Kay" Henderson Gerhardinger**, her husband, **Joe Gerhardinger '90**, and their daughter, as well as **Sharon Fisher Sunter**, her husband, Jim Sunter, and their two children, were there to spend three lovely days in Gambier. We stayed at the Bexley Apartments, spent a lot of time in the bookstore, and just caught up with each other. We saw Professor of History Roy Wortman, who amazingly remembered all of us and what we were doing. It was wonderful to reconnect with friends in such a peaceful setting!" Susan lives in Somerville, Massachusetts. **Chelsea Andrus Guillen** and her husband, Chris Guillen, recently purchased a house in Forest Park, Illinois. She writes, "I was promoted to program director at Oak-Leyden Development Services in October 1997. Chris's business has really taken off, and we've constructed a darkroom in our basement. We keep in touch with a few people from Kenyon, and we're excited about showing off our new home."

Holly M. Hatch tells us she is the coordinator of an academic advising program in the psychology department at the University of Minnesota. She visited with Kenyon friends **Melanie A. Carlos, Chelsea Andrus Guillen, Lynn E. Ricciardella, Ann P. Russell, and Angelique Tober** at **Michelle L. Van Etten's** wedding last September in Toledo, Ohio. Holly and her husband, Joe Surisook, live in Minneapolis, Minnesota. **Ian B. Kaplow** writes, "I'm lecturing in English literature at the Technische Universität Berlin. I'm working on my dissertation in philosophy there as well, with a grant from a Berlin scholarship program." Ian and his wife, Mirjam, live in Berlin. **Andrew D. Keyt** informs us he was recently promoted to executive director of the Loyola University Family Business Center which, he tells us, "is recognized internationally as a leading think-tank on family business issues." Andy lives in Chicago, Illinois. **Stephanie R. Klein** is continuing her graduate education at Pennsylvania State University, studying industrial/

organizational psychology. She received her master's degree in the spring of 1998 and completed her comprehensive examinations that fall. Stephanie, who expects to finish her dissertation in time to graduate in May 2000, lives in State College, Pennsylvania. **Scott J. Krone** and his wife, Sharon, announce the birth of a daughter, Martina Jacobsen "Mia" Krone, on June 25, 1999. The family lives in Northfield, Illinois. **Steven A. Makai** tells us he graduated from the University of Pennsylvania's Wharton School of Business in May 1999. He planned to work in New York City over the summer as a bond trader. At last report, Steve was still apartment-hunting there. **Kateri "Kami" Mathews** writes, "I recently purchased an old Victorian home, which I'm in the process of redecorating. It's a lot of work, but I'm really enjoying it. I also recently went to Las Vegas, Nevada, with **Cynthia Proctor** and **Stephanie Perrett**. We had a good time, and all of us came back winners!" Kami lives in Oswego, New York. **Timothy K. Miller** and **Ann Daniels Miller '92** announce the birth of a son, Thomas Keen Miller, on June 26, 1999. The Millers, whose family also includes Emily (three), live in Chambersburg, Pennsylvania. **Margaret G. Payne** married Daniel Francis Russell III on May 23, 1998, in Villanova, Pennsylvania. Margaret is a management consultant with Booz-Allen and Hamilton, and Daniel is the director of operations for Odyssey Cruises in Chicago, Illinois. They are living in Chicago. **Angelique Tober** writes, "I moved to San Francisco, California, in February to join a start-up Internet marketing firm called Post Communications, where I'm an account manager. I'm enjoying myself and learning a lot. I'm also really enjoying the Bay Area: the mountains, ocean, sunshine, biking, hiking, skiing, food, wine, and, of course, friends. I'll be joining the Kenyon alumni steering committee out here, too, which will be nice."

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Co-Agents: Andrew T. Cope, Kathryn P. Evans, Melissa Del Bene Olson, Franklin E.W. Staley

Benjamin "Jamie" Arnold graduated from the Reconstructionist Rabbinical College (RRC) in Philadelphia and received the title of rabbi and the master of Hebrew letters degree at the June 13, 1999, ceremony. While at RRC, he was the rabbinic intern at Temple Beth El of Punta Gorda, Florida, a Beit Midrash intern at the College, and a teacher of "Jewish, Alive and American," an introduction to Judaism program sponsored by the college. Jamie, now the rabbi at Temple Sinai in Amherst, New York, conducted his first service on July 2, 1999. Jamie is married to **Marti M. Kunst '90**. **Meredith Harper Bonham** tells us she received her master's degree from Harvard University's Graduate School of Education in 1998 and that she recently accepted a new position as assistant to the president at Hamilton College. She writes, "Because we will be staying here for a few

years, we're in the midst of house hunting. My husband, Jay Bonham, has begun a master's degree program at Syracuse University's Maxwell School of Citizenship and Public Affairs." Meredith and Jay live in Clinton, New York. **Martha Elizabeth Brock** married W. Donald Daniel on February 20, 1999, in Baltimore, Maryland. **Mary Sullivan Lord** served as a bridesmaid. Martha is a communications specialist, and Donald is a client service manager, both at T. Rowe Price in Baltimore. The Daniels are living in Baltimore. **Evangeline Lynn Calland** and her husband, Forrest, announce the birth of a son, William Forrest Calland, on January 20, 1998. Vonnie writes, "I'm a full-time mother to my delightful toddler, William. We're enjoying Charlottesville, Virginia, where my husband, Forrest Calland, is a surgical resident. We're looking forward to his two research years and the regular non-overnight schedule they will afford. Motherhood is the greatest learning experience I've ever had—next to Kenyon, of course!" **Heather L. Craig** says, "I'm a marketing manager for U.S. Satellite Broadcasting (USSB). I'm working with HBO, Showtime, and different ad agencies and vendors on various marketing campaigns, and it has been very exciting—not to mention the perks (e.g., a party with Don King and then a big boxing event that USSB put on pay-per-view). Once we're bought out by DirecTV, I may take my year's severance pay and travel or pursue a career with DTV Espanol in Los Angeles. I'm also training for my fourth marathon; I'll probably do either the Twin Cities or Chicago this year. **Rebecca A. Hamilton** and I took a trip to New York City and had a wonderful time at the wedding of **Katherine E. Ingrassia** (now Padewski) in New Jersey last fall." Heather lives in Minnetonka, Minnesota. **Tamar L. Gargle** married Thomas Krakowiak, a cameraman, on August 29, 1998. An associate producer at ABC News in New York, Tamar spent most of her time in the past year covering the impeachment trial of President Clinton. She works in ABC's special events unit, which covers breaking news. Tamar and Tamar live in New York City. **Michael S. Greenspon** and **Jennifer A. Gundlach '93** announce the birth of a daughter, Sarah Gundlach Greenspon, on April 20, 1999. Michael is a financial analyst at the *Washington Post*, while Jennifer is an associate at the law firm of Cohen, Milstein, Hausfeld, and Toll. The family lives in Arlington, Virginia. **Katherine W. Harrison** tells us she is working for the Fairfax County, Virginia, Department of Family Services as a social worker for Child Protective Services. Kathy lives in North Bethesda, Maryland. **Phillip E. Holman Hebert**, who works at Father Flanagan's Boys Home, writes, "I'm doing the same as I've done the last three and a half years—teaching social skills to kids who have behavior problems, building bicycles every now and then, and reading all the time." Phil and his wife, Sally, live in Boys Town, Nebraska. **Princess Reida Hogue** tells us she conducted research a year ago in Ghana, West Africa, studying nonprofit organizations' approaches to human services. She is now

working with the Michigan Department of Corrections, the City of Detroit, and the U.S. Department of Housing and Urban Development "supervising both substance-abuse counselors and therapists who aid clients moving toward self-sufficiency and self-efficacy." Reida and her husband, David, live in Detroit, Michigan. **Andrea L. Hopewell** writes, "I've recently returned from Thailand, where I lived for ten months. While there, I worked for three months with the UNICEF East Asia Regional Office in the communications department. I completed my master's degree program in May 1999." Andrea now lives in King George, Virginia. **Christopher W. Hyde** and **Veronique Coranguer Hyde** report they and their two-year-old daughter, Charlotte Louise, relocated to Amesbury, Massachusetts, in August 1998. A senior sales representative for Houghton Mifflin Company, Chris manages a territory comprising the Massachusetts North Shore, Maine, and New Hampshire. Veronique is a customer-service representative with the Alhstrom Paper Group, a French specialty paper manufacturer. They say, "Charlotte is the joy of our lives!" **Charissa S. Katzan**, an orthodontist, says she is in the process of purchasing practices in Lakewood and Brooklyn, Ohio. Charissa lives in Fairview Park, Ohio. **Jill Korosec-Dennis** informs us she was recently promoted to credit analyst at Synovus Financial in Columbus, Georgia. She has worked at Synovus—recently ranked by *Fortune* magazine as the best company to work for in America—for the past two years. Jill and her husband, Jeffrey Dennis, live in Box Springs, Georgia. **Rachel L. Lehmann-Haupt** reports she is working as a freelance writer, contributing primarily to the *New York Times*. She recently completed a master's degree in journalism from the University of California at Berkeley. Rachel lives in New York City's Greenwich Village. **Jessica Regan Lindgren** and **Peter C. Lindgren** announce the birth of a daughter, Astrid Anna Lindgren, on May 19, 1999. Peter writes, "Jess is teaching fifth grade in Salt Lake City, Utah. I have just finished my pediatrics residency, and I'll spend one more year as the chief resident." The Lindgrens live in Salt Lake City. **Christopher B. Lord** and **Mary Sullivan Lord** tell us they moved into a new home in Baltimore, Maryland, this past spring. Chris graduated from the University of Maryland School of Law in May. **Stephanie C. Lynch** married Andrew Douglass on April 17, 1999, in New York City. Stephanie is the media manager at Badger Worldwide Advertising in New York, and Andrew is a director for financial services at F.S. von Stade and Associates, an executive-recruiting firm, also in New York. **Jonathan L. Mensch** married Marianna Barzun on May 1, 1999, in Rhinebeck, New York. Jonathan is an M.B.A. student at New York University, and Marianna is an associate producer for CBS's *60 Minutes*. **Ann Daniels Miller** and **Timothy K. Miller '91** announce the birth of a son, Thomas Keen Miller, on June 26, 1999. The Millers, whose family also includes Emily (three), live in Chambersburg, Pennsylvania. **Johanna E. Myers** writes, "I've finished the first year of my

M.B.A. work at the Tuck School at Dartmouth College. I'm living in Hanover, New Hampshire, and loving life as a student again." **Joseph L. Rife** tells us, "This past March I completed my doctorate in classical studies at the University of Michigan. I've now accepted the Townsend Professorship in Classics at Cornell University in Ithaca, New York, for the next three years." Joe has been living in Ann Arbor, Michigan. **Rachel J. Schwartz** married Daniel Louis (University of Massachusetts) on May 31, 1999, in Cambridge, Massachusetts. The ceremony was held at the Cambridge Multicultural Arts Center, a building that was renovated by Graham Gund Architects—"another Kenyon connection," Rachel notes. She reports, "It was a very busy spring! In May, I graduated with a master's degree in environmental studies from Yale University's School of Forestry and Environmental Studies and a second master's degree in international relations from the Yale Graduate School. A week later, I married my high-school sweetheart. My maid-of-honor was my sister, **Bethany Schwartz Sonderling '90**. Following a fabulous two weeks in Glacier National Park, Dan and I returned to New Haven, Connecticut, just long enough to pack up and move to Williamstown, Massachusetts, where I'm working at the Williams College Center for Environmental Studies. Dan is continuing to run his own custom-built bicycle business, Sun King Cycles, so let us know if you need a very classy racing bike." **Sharon C. Stockholm** married **Erich A. Wetzel '94** on May 1, 1999, in Millburn, New Jersey. Sharon is a compliance specialist at Merrill Lynch and Company in Fort Washington, Pennsylvania, while Erich is a fifth-generation principal of Wetzel and Son Funeral Home in Philadelphia, Pennsylvania. The couple lives in North Wales, Pennsylvania.

'93 Kevin C. Kropf
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Co-Agents: William T. Comar, Tricia Tropp Hayes, Amy King Schindler, Rosemary Torrisi Turgeon

William M. Ashley informs us, "I've moved to Los Angeles, California, after graduating from Vanderbilt University's business school, to take a position with Mattel. I'm the product manager for the NBA line of collectibles. Los Angeles is great fun—I went bowling with Kobe Bryant! I also consult on marketing for NBA players, including this year's top draft choice, Steve Francis. I have two cousins at Kenyon, so I look forward to getting back to Gambier!" **Tara M. Butler** tells us, "I'm living in Seattle, Washington, where I'm a vice president at an E-commerce company. In my spare time, I'm in a singing group, and I've also helped the admissions office with some interviewing of prospective students." **Stephen S. Cawman** writes, "I'm gainfully employed as a copywriter at a fifth medium-sized advertising agency, called EASTWEST Creative." Steve lives in New York City. **Brian D. Dowdall** married **Shannon**

M. Hurley '94 on April 24, 1999, in Phoenix, Arizona. They are living in Columbus, Ohio, where both Shannon and Brian work at Ohio State University. **Jennifer A. Gundlach** and **Michael S. Greenspon** announce the birth of a daughter, Sarah Gundlach Greenspon, on April 20, 1999. Jennifer is an associate at the law firm of Cohen, Milstein, Hausfeld, and Toll, while Michael is a financial analyst at the *Washington Post*. The family lives in Arlington, Virginia. **Elizabeth Barton Gusmati** tells us she is pursuing her master's degree at George Washington University while working full time. Nevertheless, she and her husband, Fabio Gusmati, found time to spend three weeks in Italy in the summer of 1998 and to celebrate last Thanksgiving in the Caribbean. Liz and Fabio live in Alexandria, Virginia. **Paul J. Haaland** tells us he is now living in the Washington, D.C., area and working as a research writer for a nonprofit advocacy group. He plans to remain in the area and continue work in the public policy field. Paul lives in Silver Spring, Maryland. **Lindsey C. Heard** reports she received her master's degree in June 1999 from Harvard University's Graduate School of Education with a concentration in human development and psychology. After graduation, she moved to Cape Elizabeth, Maine, and accepted a position with Hornby Zeller, a Portland management consulting firm specializing in education and child welfare. **Lillian P. Johnston** tells us she is working as a senior paralegal in the corporate law department at Motorola. A student at the Chicago-Kent College of Law, she reports she is "looking forward to graduation (but not the bar exam)." Lily lives in Sleepy Hollow, Illinois. **Heather L. Jones** writes, "I'm a law student at Ohio State University, where I've completed my second year. I spent the summer in Portland, Oregon, clerking at a law office, doing public interest work, and taking environmental-law classes. I hope to move permanently to northern California or southern Oregon when I graduate in May 2000, to practice environmental law and start working on an advanced degree in philosophy so I can eventually teach." **John C. Lloyd** tells us he spent a year traveling through the Far East and another teaching English in China. He then returned to the United States and entered graduate school at the University of Massachusetts in Amherst, where he is working towards a master's degree in Chinese studies. John planned to spend the summer of 1999 in Taiwan and the following year in Shanghai. **Melissa A. Lord** informs us she was recently promoted to senior account executive at Spier-New York, where she manages advertising for four prominent book-publishing accounts. In addition, she plays violin with two symphonies in New York City. Melissa lives in Hoboken, New Jersey. **Alexandra S. Manias**, who is now known as Alex Lynne, reports she is working on her first full-length recording with a new band and enjoying success in Buffalo, New York. **Jonathan W. Mannion**, a photographer living and working in New York City, tells us he has been busy taking pictures for various clients such as Coca-Cola, Def Jam, Elektra Records, J. Crew, Nike, and Sony. He

David Goodwillie '94 segues from sports to sports memorabilia

In his new job, David Goodwillie '94 recently assessed what had been displayed as one of Babe Ruth's bats at the Babe Ruth Museum in Baltimore, Maryland.

"In two seconds, I could tell it was a store model bat," says Goodwillie, head of sports collectibles for Sotheby's auction house in New York City. "First of all, it was too small for him. It was a bat I would use," says the trim, six-foot Goodwillie. "Second of all, the number '34' was engraved on the bottom of the knob. That only happens in store model bats, and it stands for how long the bat is—thirty-four inches.

"I have to call the lady who consigned it to me and tell her it's not worth \$40,000, but \$5,000. It's still worth \$5,000 because it was signed by Babe Ruth in 1926, and the signature is good."

Determining whether items are real occupies a lot of time for Goodwillie, who's helped in those decisions by having worked as a private investigator. Other sources of income for the former Kenyon baseball captain since graduating in 1994 have included playing minor-league baseball for a year, writing fiction and nonfiction, and writing catalogue copy for an auction house. His knowledge of sports and writing helped him get hired last December to start Sotheby's sports-collectibles division.

"I had to learn a lot about sports," says Goodwillie. "I can tell you who won the World Series in 1955, but I couldn't tell you the price of a nineteenth-century tobacco baseball card. So you learn. You look at what things have sold for at previous auctions, and what the market is."

The value of an item, Goodwillie says, is determined by three primary factors: "where it comes from, who used it, and whether it came

from a magical moment in sports history."

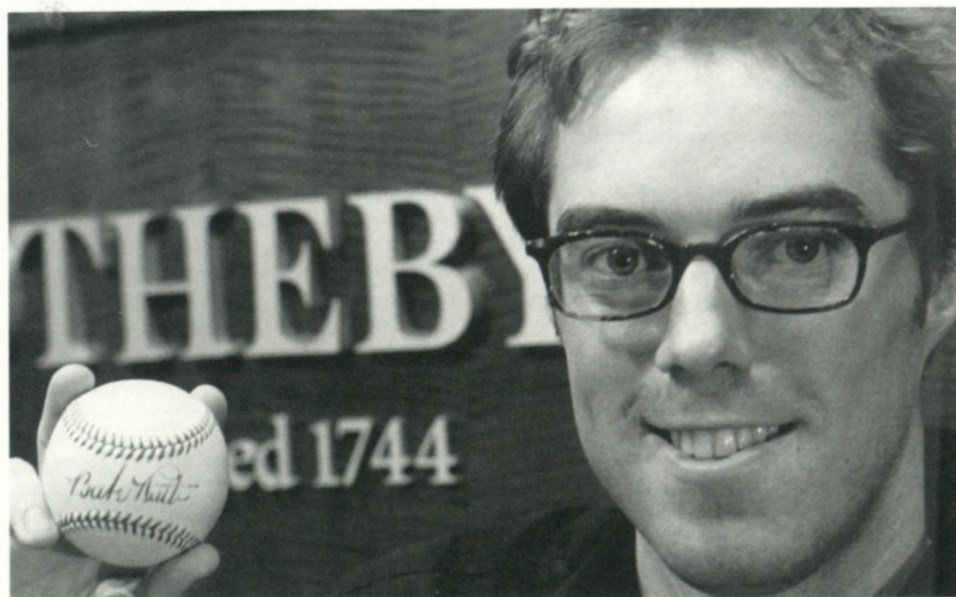
As an example, Goodwillie says the glove worn by Boston first-baseman Bill Buckner in the 1986 World Series against the New York Mets would normally be worth little. "But it was attached to a major error in game six of the World Series. New York was down to its last strike with one runner on base, and because of Buckner's error, they still won the game." The Mets also captured the seventh game and the World Series.

Items such as Buckner's glove are booming in the current market. Goodwillie recently helped Sotheby's auction Lou Gehrig's last baseball glove for \$387,500 and Ty Cobb's last major-league jersey for \$332,500. Those were the most expensive items in an auction where entertainer Billy Crystal paid \$239,000 for Mickey Mantle's 1960 baseball glove. The pieces of equipment were part of the largest sports memorabilia auction ever, with a total sale of \$21 million.

Prices are rising partly because Sotheby's now uses the latest in electronic advertising. "We put a catalogue on the Internet," Goodwillie says. "Instead of twenty-five thousand catalogues going out, you have millions of people who can look at it and bid on it."

Seventy-five per cent of the sports items people bid on are baseball-related, Goodwillie notes. Baseball cards became valuable in the 1970s and 1980s, followed by the gloves, uniforms, and other items.

"People grow up idolizing certain players and following certain teams—say, the Brooklyn Dodgers," Goodwillie says. "There are people in Brooklyn to this day who love everything about the Dodgers—the fact that they signed (Continued on page 65)



David Goodwillie

was featured in the May 1999 issue of *Photo District News* as one of America's top photographers under the age of thirty. **Brittain Harbin Mayer** writes, "My husband, **Christopher Mayer '90**, who has been working for Staples, Inc., for many years, was recently promoted to zone manager for the West Coast outside sales force. We therefore moved to California, where we're living in Marin County, just outside San Francisco. We love the area, the sights, the weather, and the wine; we're thirty minutes from Napa! The Bay Area is as wonderful as people say!" **Rebecca R. Miller** married Joshua D. Rutsky (Oberlin College) on June 6, 1999, in Birmingham, Alabama. Becki is a freelance writer and World Wide Web developer, while Josh is a high-school English teacher. Becki writes, "We bought a straight-out-of-the-1950s house this spring. Wrap me in an apron and call me June Cleaver." Becki and Josh live in Birmingham.

'94 P. Neil Penick
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Co-Agents: Scott R. Baker, William R. Enloe,
Sarah E. Hall, Chad J. Withers

Amy V. Burnham writes, "I'm still living in Cambridge, Massachusetts, and loving it. I wrote and had published (by Barrons) a book series last year entitled *Essays That Will Get You Into . . .* (College, Law School, Business School, etc.). I'm working on two new book projects and loving every minute of it." **Colin J. Carnahan** has joined the law firm of Boulton, Cummings, Connors, and Berry in Nashville, Tennessee. He works as a litigator, handling a wide range of litigation and dispute-resolution matters on behalf of the firm's corporate and individual clients. Colin lives in Nashville. **Robert L. Gathright** reports, "I'm currently residing in Crested Butte, Colorado (where I recently closed on my first home), taking full advantage of all these mountains have to offer. I'm sorry I missed the reunion; I'd like to get back in touch with many of you soon. Drop me a line at P.O. Box 2902, Crested Butte 81224." **Jill S. Grathwohl** tells us she has graduated from law school at the City University of New York. She has also been admitted to practice in New York State. For now, though, Jill is living and working in San Diego, California, while she obtains her master of laws degree at the University of San Diego School of Law. **Sarah E. Hall** writes, "I'm still in Boston, Massachusetts, still living with **Stephanie L. Hartman**, still in the same apartment. Too bad my job situation doesn't echo the stability in the rest of my life. I'm now doing prospect research in the Beth Israel Deaconess Medical Center development office and enjoying it a lot. Who knew that digging up dirt on rich people could be fun?" **Kimberly A. Hardy** married David W. Kennedy III (University of Massachusetts) on October 11, 1998. Kimberly is an insurance broker and account executive in Winthrop, Massachusetts, where the Kennedys have settled into their new home. **J. Justin Hill**

writes, "I'm back in the United States, attending graduate school at Georgetown University, but I continue to perform in television commercials back in Japan. I have flown there three times in the last five months. There is even an action figure of the character I play." Justin lives in Washington, D.C. **Amy McOwen Holland** tells us she changed positions in August 1998 to school social worker, providing mental-health services to at-risk seventh- through twelfth-grade students. Amy lives in Batavia, Ohio, with her husband, Jesse Holland, and their three-year-old daughter, Emma. **L. Bradford Hughes** reports he graduated from the University of Dayton School of Law in May. After taking the summer to study for the bar examination, he began a two-year clerkship for Justice Deborah Cook at the Supreme Court of Ohio. Brad now lives in Columbus, Ohio. **Shannon M. Hurley** married **Brian D. Dowdall '93** on April 24, 1999 in Phoenix, Arizona. They are living in Columbus, Ohio, where both Shannon and Brian work at Ohio State University. **Deborah G. Johnson** informs us she is working for Copithorne and Bellows, an international high-tech public-relations firm. Deborah lives in Grenoble, France. **Adam K. Kline** reports, "I'm currently plotting a Greenlandic trek with **Pennsylvania Dutchman** and fellow alumnus **Thomas G. Stambaugh**, an Arctic test of our collective mettle in the grand fashion of scholar Bill Klein." Adam currently lives in Chicago, Illinois. **Thomas A. Knauer** writes, "After finishing my M.F.A. at Ohio University, I've moved to Ithaca, New York, to be with my partner, **Katherine Terrell '95**, who is working on her Ph.D. in English at Cornell University." **Malcolm "Jay" Kutner III** tells us, "I'm nearing completion of my qualification in landscape design. I'll then set up my own associate company in London, though I'll be working in both the United States and the United Kingdom." Jay lives in London. **Tanya Sears Larson** and her husband, Troy Larson, report they have been posted to the U.S. Embassy in Nairobi, Kenya, for a two-year assignment. Tanya works as a special agent in the State Department. **Loren R. Lease** tells us she is working toward her Ph.D. in physical anthropology at Ohio State University. She plans to do research in Ohio, England, South Africa, and possibly France. Loren currently lives in Columbus, Ohio. **Michael J. Leymaster** writes, "My wife, Kirsten, and I are moving to Cleveland, Ohio, where we will both start our pediatrics residences. Our son, Cameron, who became a one-year-old in May, is walking and starting to talk." The Leymasters live in Parma, Ohio. **Megan C. O'Connell** married Lance Marciano (Yale University) on October 10, 1998, in South Salem, New York. Lance is an international trader with the Weeden Company in Greenwich, Connecticut. The Marcianos are living in Stamford, Connecticut. **Patricia F. Vriesendorp** writes, "I recently defended my dissertation, 'Bicultural Competency: Issues in Cross-cultural Therapy between White Female Therapists and Mexican-American Clients.' I'm in the second half of my internship at the University of Houston's counseling center. The

job search looms ahead." Patricia lives in Houston, Texas. **Erich A. Wetzel** married **Sharon C. Stochholm '92** on May 1, 1999, in Millburn, New Jersey. Sharon is a compliance specialist at Merrill Lynch and Company in Fort Washington, Pennsylvania, while Erich is a fifth-generation principal of Wetzel and Son Funeral Home in Philadelphia, Pennsylvania. The couple lives in North Wales, Pennsylvania.

'95 5th Reunion
Kathleen M. Comerford
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Co-Agents: Carla R. Ainsworth, Maria Elena Cepeda, Thomas R. Frick, James A. Murray, Adam F. Tucker

Sarah Brewster reports she is presently the director of a private job-placement company for people on welfare who are returning to work. She is also working on her doctorate at Columbia University. Sarah lives in Long Beach, New York. **Bertram A. Tunnell** and **James C. Dewar** tell us they "used 'The Force' to help Moviefone, Inc.—'Hello and welcome to Moviefone . . . '—process two thousand screaming Star Wars fanatics into the Ziegfeld Theatre in midtown Manhattan on May 19. Of note were the twenty or so television stations (CBS, FOX, NBC, NY1, UPN9, etc.) that covered the event, including the AP newswire and most of the local New York press. Michael Jackson, head covered of course, was stealthily escorted beyond the media's reach to a special room originally reserved for the Moviefone volunteers. However, once His Gloveliness arrived, all of our volunteer allotted perks disappeared, except for the most important of all: being a part of the very first audience to see *The Phantom Menace*." Bert and James both live in New York City. **Kevin R. Fease** has joined the corporate law department at the Schottenstein, Zox, and Dunn law firm in Columbus, Ohio. Formerly with the law firm of Weiss, Berzowski, Brady, and Donahue in Milwaukee, Wisconsin, Kevin now lives in Pickerington, Ohio, with his wife, **Stephanie L. Martin**. **Lt. Jonathan M. Gibbons** (U.S. Navy) recently graduated from the Uniformed Services University of the Health Sciences, Bethesda, Maryland, and was commissioned to his present rank. The university prepares students for worldwide duty as career physicians in the Army, Navy, Air Force, and the U.S. Public Health Service. Jonathan currently lives in University City, Missouri. **Julie C. Hill** writes, "I've been working at Microsoft for two years now; e-mail me at jhill@microsoft.com. If you're ever in Seattle, Washington, look me up!" **Aaron J. Hull** married Manesa Ravindranath on January 9, 1999, in Tucson, Arizona. In 1997, Aaron earned a master's degree in public administration from the University of Arizona and became a presidential management intern with the U.S. Army. This summer, after completing his internship, he will be assigned to the headquarters of the U.S. Armed Forces Command, Office of the Deputy Chief of Staff

for Logistics, in Atlanta, Georgia, as a logistics management specialist. **Jennifer E. Johnston** reports she teaches tenth-grade world history and Latin I at the Bolles School in Jacksonville, Florida. She received her master's degree in classics from the University of Texas at Austin last spring. Jennifer lives in Jacksonville. **Laura J. Kearns** writes, "After interning for a year at the Glen Helen Outdoor Education Center and Raptor Center, my newfound passion for birds has led me to the International Crane Foundation in Baraboo, Wisconsin, where I'll be helping to raise crane chicks until fall. I'm excited to be a part of a conservation organization that has done so much work not only for the cranes but also for preserving their habitat." Laura's home base is Marysville, Ohio. **Stacy M. Kenyon** tells us she graduated from the veterinary school at Cornell University on May 30, 1999. She began work at a mixed animal practice in Lowville, New York, in June. Stacy, who specializes in dairy medicine while also practicing some equine and small-animal medicine, lives in Turin, New York. **Lisa R. Kindleberger** informs us she is in a Ph.D. program in developmental psychology at Saint Louis University. Lisa lives in St. Louis, Missouri. **Conan H.W. Kisor** tells us he recently purchased season tickets for Chicago Cubs games at Wrigley Field. He says he "tried out for the team but was placed on waivers after the first day of spring training." An account executive at Kathy Schaeffer and Associates, Conan lives in Chicago, Illinois. **Mikhel A. Kushner** reports, "I'm currently working as a sexuality and reproductive-health educator in Baltimore, Maryland, and coordinating educational outreach statewide for Planned Parenthood of Maryland. It's not what I expected after receiving my master's degree in social work, but it's an extremely exciting field nevertheless." Mikhel lives in Baltimore. **Andrew K. Legant** writes, "After leaving the Teach for America program and rural Arkansas after three years, I've just completed my first year of teaching high school English in Albuquerque, New Mexico, and coaching the junior varsity boys' soccer and basketball teams. I'm currently pursuing a master's degree in reading and in sociology." **Kimberly J. Levin** reports she recently directed Travis Baker's *The Weather Box* at Theater Off Park in New York City, which was mentored by Edward Albee. She says the show opened to favorable reviews in the *New York Times*, the *Village Voice*, and *Backstage*, among other publications. **Elizabeth A. Roles** served as the costume designer for the production. Kim writes, "I've started studying in the M.F.A. film program at New York University, where I received a merit scholarship. I'm currently editing my first two films, and I recently served as the associate director of the Broadway production of Patrick Marber's play *Closer*, which has been nominated for a Tony Award for Best New Play." Kim lives in New York City. **Stuart D. Luman** tells us he will soon be graduating from the University of California at Berkeley's Graduate School of Journalism, with plans for a career in radio journalism or news-media journalism in San Francisco, California. Stuart lives in Berkeley.

Amy L. Mazza graduated from the Tufts University School of Medicine in Boston, Massachusetts, on May 23, 1999. She started a combined residency in pediatrics and child psychiatry in June. Amy lives in Boston. **Melissa A. Meade** has received a full fellowship to study for a doctorate in psychology at the University of New Mexico. Melissa lives in Albuquerque, New Mexico. **Jodi Brook Rafflo** married James D. Scott (Florida Atlantic University) on October 17, 1998, in Key West, Florida. Jodi is employed by Catholic Social Services, and James works for the Yokogawa Corporation of America. They are living in Atlanta, Georgia. **Eliot G. Wilczek** reports he is working as an archives assistant at the university archives of Brandeis University. He is also in a dual-degree program in library science and history at Simmons College in Boston, Massachusetts. Eliot and his wife, **Keely Price Wilczek '94**, live in Dighton, Massachusetts.

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Co-Agents: Kevin H. Aeppli, Todd D. Krugman,
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Sandra J. Bakelar says she is working as a graphic designer for a local paper in Big Sky, Montana, where she lives with her fiancé and their two avalanche dogs, Grendal and Tessa. Her fiancé is the head of the local ski resorts' avalanche search-dog program, and both he and Sandy are volunteer firefighters and medics for the county fire department. In the summer, they enjoy hiking and kayaking. **Shelly L. Baker** writes, "I'm doing well! I attended this year's women's swim nationals at Miami University, where I watched my sister, **Laura B. Baker '99**, and the Ladies swim team win their sixteenth consecutive Division III national title!" Shelly lives in Seattle, Washington. **Christian L. Ball**, who tells us he is planning to enter graduate school to study physiology, asks, "Where is Doug Wise?" Christian lives in Winter Park, Colorado. **Jane L. Ballard** married Boaz Roth on March 7, 1999, in St. Louis, Missouri. Jane and Boaz are living in St. Louis, where both are teachers at the Thomas Jefferson School. **Elizabeth G. Bennett** reports she recently moved to Appleton, Wisconsin, to take a position with *Fox 11 News* in Green Bay. Beth works as a general-assignment reporter. **Lesley Garofalo Gibbs** writes, "I'm coaching girls' lacrosse, and so far we're enjoying an undefeated season. We (my husband and I both coach) are very proud of how we've been able to expand the program to provide St. Johnsbury Academy with a junior varsity team. I'm also looking forward to teaching psychology next year and continuing with guidance counseling." Lesley and her husband, Donald Gibbs, live in St. Johnsbury, Vermont. **Jesse A. Hardman** tells us he's been learning the ropes as a free-lance radio journalist in Minnesota's Twin Cities. He recently visited Colombia, where he served as a translator and research assistant for a group of North American Indians

at the second Gathering of Indigenous Leaders of the Americas. Jesse, who expects to enter graduate school in Mexico, lives in St. Paul, Minnesota. **Erin E. Hatton** writes, "I spent two years in Cape Verde, West Africa, as a Peace Corps volunteer. After traveling around Africa and Europe, I returned home to Athens, Georgia, where I joined the service industry, continuing my career begun at the Red Door Cafe, making macchiatos for Michael Stipe and waitressing in a fancy-schmancy restaurant. I'm applying to graduate schools with the hope of working in the field of international sustainable development." **Julia R. Hermann** tells us she is teaching a gymnastics course for the YMCA and doing private mathematics and science tutoring. She is in the process of applying to medical school while completing her post baccalaureate pre-med work at New York University. Julie lives in New York City. **Kristen L. Hess** reports she earned her master's degree in early childhood special education from Bank Street College of Education in May. She now works at Columbia University in an inclusion class of three- to five-year-old students with and without special needs. Kristen lives in New York City. **Aasem G. Khalil** tells us, "After working in the fixed-income division of Goldman, Sachs, and Company as a mortgage trading analyst for the past two and a half years, I transferred to the asset management division in July." Aasem lives in New York City. **Samie Kim** reports she was recently promoted to manager of current programming for the Fox Broadcasting Company. She will be the network executive for shows such as *Ally McBeal* and *The Simpsons*. Samie lives with **Hilary Marx** in Los Angeles, California. **Andrew H. Kincade** informs us he recently recorded his second album, which was due out the summer of 1999. Those interested in his album are encouraged to log on to www.snugrecords.com for further information. Andrew lives in Louisville, Kentucky. **Ryan A. Krasik** writes, "I've completed my master's degree in religious studies from the University of South Carolina. My thesis is a commentary on the concept of 'holy war' in the Book of Joshua. I have been accepted to Hartford Seminary to continue my graduate work, but I'm still considering going to marine officer's school at Quantico, Virginia. I'll be working at home in Columbus, Ohio, for the summer. I'm always interested in speaking with current Kenyon students and alumni." **Susan F. Kyle**, an account executive for Research International China Ltd., reports she is presently doing market research in Shanghai, China. Starting in September, she participated in a charity bicycle ride benefiting UNICEF, traveling from Chengdu, Sichuan to Tibet, approximately 2,400 kilometers and "mostly uphill." After she completes her trek, Susan plans to return to the United States. **Lisa A. Lambert** writes, "I'm living in Chicago, Illinois, and starting my senior year of medical school at Loyola University's Stritch School of Medicine." **Kathryn C. Lewis** reports she has finished her first year at the University of Chicago's School of Social Service Administration. She writes, "Although it's been difficult, I've learned a lot, and I'm

enjoying being back home in the best city in the world—at least in the summertime.” **Amy M. Lighter** and her husband, Jeffrey Steill, announce the birth of a daughter, Aislin Skye Lighter Steill, on April 15, 1999. Amy writes, “I’m editing someone else’s book, working on my own book, and adjusting to being a mother. We’re planning trips to Oregon and to Maine, the latter of which is to hike a portion of the Appalachian Trail with Toby Sinkinson, who is currently hiking the whole darn thing. (Toby attended Kenyon from 1992 to 1993.)” Amy lives in Knoxville, Tennessee. **Margaret C. Maloney** moved from Washington, D.C., to Los Angeles, California, in July 1998. She is working for the head of production at Warner Brothers Television. Margaret lives in North Hollywood, California. **Andrew L. Martin** reports he is in completing his doctoral thesis at George Washington University. He anticipated being employed at Catholic University’s Counseling Center in Washington, D.C., for the 1999-2000 academic year. Drew lives in Washington. **Heather R. McCann** recently moved from New York City to Atlanta, Georgia. She reports she found “a great new job” as a retirement services specialist at Northern Trust Retirement Consulting—and a “wonderful” carriage-house apartment located a few feet from her office. She says, “I’m living with my boyfriend, Chris, and loving the Peach State!”

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Co-Agents: Karin M. Boerger, Derrick E. Johnson, Elizabeth A. Pannill, Dwight K. Shultheis

Jennifer L. Green tells us she is pursuing a law degree at Ohio State University. She plans to graduate in May 2000 and move to Denver, Colorado, to obtain a master’s degree in tax law. Jennifer says she still runs marathons but notes that she’s taking time now to recover from foot surgery she had in the fall of 1998. **L. Aubrie Hall** says, “I’m still living in New York City, where I teach ballet and work as an administrator at the Ballet Academy East. I live on the Upper East Side with fellow Kenyon graduate **Julie S. Smith '98**, who directs an a cappella group that performs around the city.” **Julianna E. Herrick** tells us she is attending the Case Western Reserve University School of Law. **Ginny L. Hillier** reports she is pursuing her master’s degree in social work at Ohio State University. In addition to working full time for Franklin County Children’s Services, she is attempting to obtain her certification to assess families for potential adoptive placement of children. Ginny lives in Worthington, Ohio. **L. Elliott Holt** tells us she has moved to London to work as a copywriter for Grey Advertising. **Adam H. Howard** writes, “I’m halfway through my M.F.A. work in the acting program at the University of Texas at Austin. I played the role of Leontes in *The Winter’s Tale* this spring.” Adam lives in Austin. **Elizabeth M. Hurt** tells us she has been working as a reporter for States

News Service for the past year. Elizabeth lives in Washington, D.C. **Eric Isaacman** writes, “I’ve been living and teaching in China for the last two years. Although the future is unclear, I plan to be a part of a biking trek into Tibet that will raise money for UNICEF.” **Tonya Ladipo** has been working as a counselor at Victim Services Center in Norristown, Pennsylvania. She says, “Many of my clients are victims of sexual assault, rape, and/or incest. However, a few clients are victims of physical assault. In addition to providing one-on-one counseling, I lead a support group for victims of sexual assault. Tonya lives in Philadelphia, Pennsylvania. **Stephanie L. Ladowski** reports she is studying at Wright State University’s School of Medicine in Dayton, Ohio, where she is working toward her Ph.D. in aerospace medicine. When not at school, Stephanie lives in Petaskala, Ohio. **Charlotte S. McGlothlin** tells us she is finishing her master’s degree in journalism at the University of North Carolina at Greensboro. Charlotte is also interning with the editorial staff of the *Greensboro News and Record*. **Jonathan C. Moodey** reports he is teaching English and coaching the men’s varsity soccer team at the Blue Ridge School in St. George, Virginia. Jon lives in Dyke, Virginia. **Katherine A. Nave** married **R. Justin Thoms '98** on May 29, 1999, in Bedford, New York. Kate is a sales consultant at Lord, Abbett, and Company in New York City during the day and a singer at night, and Justin is a medical researcher at Cornell University Medical Center, also in New York City. They are living in New York City. **Taylor K. Newendorp** tells us he is working for Universal Studios Hollywood. He recently won a small role in an upcoming Burt Reynolds film, *The Last Producer*. Taylor lives in Los Angeles, California. **Soda L. Siek** says, “After graduation, I spent eighteen months in China teaching English and traveling throughout southeast Asia. I had the time of my life. Now, I’m trying to reacclimate to America.” Soda lives in Columbus, Ohio. **Laura Witek** married Michael G. McDonald on March 20, 1999, in Sarasota, Florida. Laura is a science teacher at Thomas Jefferson Independent Day School, and Michael is an anesthesiologist at Freeman Hospital, both in Joplin, Missouri. They are living in Joplin.

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Alexa S. Goldstein tells us she is living in New York City and working as the assistant to the publisher of *Commentary Magazine*. **Eric T. Harper** reports he is living in Boston, Massachusetts. Eric is attending Boston University, where he is pursuing a graduate degree in film production. **Hope C. Harrod** writes, “After spending the past year working for a Welfare-to-Work program in Washington, D.C., I moved to Boston, Massachusetts, this summer to start graduate school at Boston College for a master’s degree in elementary education.” **Jennifer F. Holcomb** tells us she is the gallery director at

the Chatellier Gallery on Madison Avenue in New York City. Jennifer lives in Manhattan. **Michael Ann Jacobson** is in graduate school at the Monterey Institute of International Studies. She says she expects to have her master’s degree in Teaching English to Speakers of Other Languages (TESOL) by December 1999 and her certification to teach Spanish by May 2000. Michael Ann, who says she hopes to teach abroad within a few years, lives in Monterey, California. **Nathaniel J. McDonald** tells us he left for Italy in September for nine months of Montessori teacher training. Formerly an assistant teacher at Hershey Montessori School, Nate makes his home in Chardon, Ohio. **Ginger B. Matthews** writes, “I’ve been working with elementary-age children on various levels since graduation—as a camp counselor, director of an after-school care program, and literacy tutor. In the summer of 1999, I’ll be relocating to San Diego, California, hoping to return to my love of arts by finding a position within a gallery or museum. I’m looking forward to living on the West Coast.” Kenyon Professor of Physics Thomas Greenslade tells us **Jason E. Summers** has finished his first year of graduate studies at Rensselaer Polytechnic Institute in Troy, New York. Jason will receive his master’s degree there next year, after which he will study musical and architectural acoustics at the Peabody Conservatory of Music in Baltimore, Maryland. Jason currently lives in Troy. **Amy K. Teitelman** was recently featured in the Orangeburg, South Carolina, *Times and Democrat*. She is an Americorps volunteer and a member of the group that created the Eutaw Springs Passage of the Palmetto Trail, a woodland trail running through the middle of South Carolina. Amy was quoted as saying, “I thought this program would be a good opportunity to get out in the world and do all kinds of different things. I love the program, and I’m really enjoying this trail project.” Amy’s home base is Cincinnati, Ohio. **R. Justin Thoms** married **Katherine A. Nave '97** on May 29, 1999, in Bedford, New York. Justin is a medical researcher at Cornell University Medical Center in New York City, and Kate is a sales consultant at Lord, Abbett, and Company in New York City during the day and a singer at night. They are living in New York City.

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Don Bandler '69 wins appointment as U.S. ambassador to Cyprus
(Continued from page 48)
Bandler and his family will live in the ambassador’s residence, which is part of the U.S. Embassy in Nicosia, the capital. The ambassador calls Cyprus a “little pearl in the Mediterranean.” Also known as the island of Aphrodite, it is thought by many to be one of the most beautiful islands in the world.

However, Cyprus's name has become synonymous with the turmoil surrounding the twenty-five-year history of Greek-Turkish tensions; the island's southern part is controlled by the majority Greek Orthodox and the northern by Turkish Muslims. Bandler, who works with leaders on both sides of the divide, attributes "Richter Scale diplomacy" involving Greece and Turkey to his return to U.N. Headquarters in December to restart Cyprus talks after a two-year hiatus.

While raising a family in the foreign service can be difficult, Bandler says his three children have adapted well. "Living abroad has made us even closer as a family," he says. "Threats of terrorism and life in a fish bowl can really build character." His youngest child, twelve-year-old Jeffrey, is living in Cyprus, while his oldest daughter, Lara, works in New York. Daughter Jillian is a senior at Brown University.

During his ambassadorship, Bandler hopes to make progress in settling the dispute in Cyprus. "It's a challenging diplomatic mission," he says. "The president takes a strong interest in Cyprus, and Washington works hard to defuse this flashpoint on NATO's Southern flank and bring stability to Africa, Europe, and the Middle East."

Regardless of the outcome of his Cyprus assignment, Bandler views his appointment as one more opportunity to change the world.

—S.P.

For Kristina Kennard Caldwell '84, writing "love letters" is a satisfying occupation
(Continued from page 56)

move was a bit of shock to our girls, but, like David, they have adjusted very nicely."

Kris's job in the development office has allowed the Caldwells to make a commitment to staying in the Kenyon and Gambier communities. They've bought a house in the village and a Labrador-mix puppy. They've named him Chase.

"Everything about my new position is positive," says Caldwell. "I was sad to leave the College, so I'm glad to be back promoting Kenyon to alumni, parents, and friends of the College. It's an easy job when you're writing about something you love."

—L.M.

David Goodwillie '94 segues from sports to sports memorabilia
(Continued from page 61)

the first black players, the fact that they were in the World Series almost every year and almost never won.

"People come to a time in their lives when they're financially stable and have a little money. And they think, what better way to recapture their childhood? It kind of harkens back to a time when there was a certain innocence."

Goodwillie works to make sure those buyers get authentic items. "You assume it's fake until you can prove it's real," he says.

—Gary Libman

Editor's note: Libman is a freelance writer who lives in Altadena, California.

Deaths

Robert L. Thebaud '25 on July 17, 1999. He was ninety-six and a resident of Kimberling City, Missouri.

At Kenyon, Bob majored in mathematics, joined Sigma Pi, sang in the choir, and waited tables in the commons. Son of an architect, he began his career as an architectural draftsman, designing store layouts and plans. After the Depression, Bob was hired by a company that created porcelain panels for subway escalators, where he developed an interest in electroplating. Ultimately, he founded Portage Metal Finishing, which he managed in Three Rivers, Michigan, until his retirement to Kimberling City in 1971.

Bob is survived by his wife, Margaret Otterbein Thebaud; three daughters, Barbara Richie, Elizabeth Sharr, and Margaret Hauff; and seven grandchildren, including **Barbara E. Hauff '95**.

Albert F. Shorkey '35 on April 18, 1999, of complications of pneumonia. He was eighty-four and a resident of Fairhope, Alabama.

At Kenyon, Albert was a chemistry and physics major and a member of Sigma Pi, the choir, the Kenyon Singers, and the Science Club. He went on to earn a master's degree in chemical engineering from Ohio State University. An employee of Dow Chemical Company and Dow Badische for more than thirty-nine years, Albert retired in 1977.

Albert is survived by his wife, Maureen Grayson Shorkey; a daughter, Margaret S. Evans; three sons, Charles E., Allen L., and Robert G. Shorkey; two brothers, **Richard L. Shorkey '38** and **Edward S. Shorkey '45**; eight grandchildren; and five great-grandchildren. Memorial contributions may be made to St. George's Episcopal Church, Box 2492, Anderson, South Carolina 29622; Mercy Medical, Box 1090, Daphne, Alabama 36526; or St. James Episcopal Church, 860 Section Street, Fairhope 36532.

Leonard W. Swanson '35 on June 30, 1999. He was eighty-six and a resident of Park Ridge, Illinois.

At Kenyon, Leonard, a mathematics major and a member of Delta Tau Delta, was an outstanding athlete, earning eight varsity letters in football, basketball, and baseball and also playing intramural volleyball. He was inducted into the Kenyon Athletic Association Hall of Fame in 1996. Leonard, who graduated summa cum laude and won membership in Phi Beta Kappa, went on to earn master's and doctoral degrees from the University of Minnesota. His early career included employment at International Business Machines as a mathematician in the applied science division and at Arthur Andersen and Company in operations-research consulting. Leonard retired from Northwestern University's Graduate School of Management, where he was a professor of quantitative methods from 1964 to 1978.

Leonard is survived by his wife, Winifred Allen Swanson, and a daughter, M. Sue Swanson.

Lawrence McKay 1937 on May 21, 1998. He was eighty-four and a resident of Ligonier, Pennsylvania.

Lawrence attended Kenyon for one year, completing his education at the Babson Institute (now Babson College). He served in the U.S. Navy in the Southwest Pacific during World War II. Lawrence made his career as a sales representative for the McKay Company, a steel fabrication firm.

Lawrence is survived by his wife, Elizabeth Slocum McKay.

George W. Eagon '38 on May 9, 1999, of complications of pneumonia. He was eighty-two and a resident of Portland, Oregon.

A biology major at Kenyon, George was one of the founders of the College's swimming tradition. In his first season, he won the inaugural Ohio Athletic Conference (OAC) championships in the 50-, 100-, and 220-yard freestyle events, becoming Kenyon's first OAC swimming champion and record holder. George went on to win eight conference titles (five individual and three relay) and serve as captain of the 1938 team, which went undefeated (11-0) and won Kenyon's first OAC team championship. He was inducted into the Kenyon Athletic Association Hall of Fame in 1989. George served as a naval officer during World War II and then went on to Kirksville College of Osteopathy and Surgery, graduating in 1948. George was a practicing physician in Portland until his retirement in 1984.

In March, George attended the Division III men's national swim meet and reunion of Kenyon swimmers in Minneapolis, Minnesota. Arthur "Jay" Henahan III '86, who organized the reunion, wrote, "George was at his best that weekend, doing one of the things he loved best: participating in a sixty-five-year love affair with Kenyon and with Kenyon swimming. It is hard to imagine that George ever shone more brightly than he did at the alumni banquet that Friday evening, looking out over the generations of Kenyon swimmers who had followed him as they listened to his tales of Shaffer Pool and Kenyon's first OAC championship—and who then rose to salute him."

The first in a long line of "swimming Delts," George maintained a life-long relationship with the fraternity, serving at one time as president of the fraternity's Portland Alumni Association.

George is survived by his wife, Phyllis Wheeler Eagon; a daughter, Mary Jane Erwin; a son, J. Kenyon Eagon; a brother, John C. Eagon; and five grandchildren. Memorial contributions may be made to the Providence Portland Medical Foundation, Intensive Care Unit, 4805 N.E. Glisan Street, Portland 97213, or the Hinson Memorial Missionary Fund, 1315 S.E. Twentieth Street, Portland 97214.

Rev. Phil Porter Jr. '40 on February 8, 1999, of lung cancer. He was eighty and a resident of Muskegon, Michigan.

At Kenyon, Phil majored in English, sang with the Kenyon Singers, and participated in dramatics and the Flying Club. He was also a member of Psi Upsilon, serving as president in 1940. Phil attended the Episcopal Theological School briefly until enlisting in the U.S. Air Force from 1941 until 1945 and attaining the rank of major. After completing his theological studies at Episcopal in 1947, he was ordained to the priesthood in 1948. Phil served the church as curate of St. Stephen's in Columbus, Ohio; vicar of the Church of the Good Shepherd in Athens, Ohio; rector of the Church of the Epiphany in Euclid, Ohio; and rector of St. Mark's Episcopal Church in Mount Kisco, New York. After taking an early retirement, he and his wife lived on a working farm in Connecticut for thirteen years before moving to North Muskegon to be near family members.

Phil is survived by his wife, Joan Peabody Porter; three daughters, Judith P. Ferguson, Margaret P. Miller, and Carol P. Myers; a son, Andrew P. Porter; a brother, **William C. Porter '49**; and six grandchildren, including **Phil Porter '74**. Phil was the son of **Rev. Phil Porter '12**, a long-time trustee of the College and a graduate of Bexley Hall.

T. James Wende '40 on November 9, 1998. He was eighty-one and a resident of Akron, New York.

At Kenyon, Jim was a French major and a member of Alpha Delta Phi, serving as president one year, and the varsity track team. He was also president of the sophomore class and president of the Student Assembly in his senior year. His other activities included dramatics and membership in the Kenyon Klan and the Ryebucks. Jim was a career employee of Texaco, serving as a distribution and development manager and retiring in 1972. In August 1974, he was elected president of Sheepscot Island Company of Maine. For twenty-five years, he was a grower of nursery stock, especially of evergreens (primarily Christmas trees) and flowering shrubs.

Jim's attachment to Kenyon was an early one. His mother, Dorothy Siddall Wende, attended the Harcourt School in Gambier, and his uncle, **Kingdon T. Siddall**, graduated from Kenyon in 1911. In the 1930s, Jim's mother composed a class song for the Class of 1940, and his wife, Elizabeth, set it to music for the class's forty-fifth reunion in 1985. Active in alumni affairs, Jim was involved in fundraising and student recruitment.

Jim is survived by his wife, Elizabeth Schaefer Wende; three daughters, Susan Caldwell, Katrina Heckman, and Gretchen Kasper; a son, Peter Wende; and twelve grandchildren. Memorial contributions may be made to Kenyon College, Office of Development, Gambier, Ohio 43022-9623.

William H. Ryan 1941 on April 12, 1999. He was seventy-nine and a resident of Largo, Florida.

Bill, who also attended the University of Pittsburgh, attended Kenyon for one year. He served in the U.S. Air Force during World War

II and retired as a captain. His early career included seven years with Gulf Oil Corporation and nine years as a sales manager with Industrial Metal Protectives. Bill retired in 1989 after twenty-seven years as a stockbroker and corporate vice president with the Ohio Company.

Bill is survived by his wife, Kathryn; three daughters, Robin Anderson, Randi Williams, and Reesa Koops; a stepdaughter, Linda Nichols; a stepson, Jack Duncan; and four grandchildren.

Fr. William R. Cook '42 on December 29, 1998. He was seventy-nine and a resident of Mesa, Arizona.

A history major and a member of Delta Phi, Bill graduated with highest honors and membership in Phi Beta Kappa. He went on to receive a bachelor's degree in sacred theology from the General Theological Seminary and a master of divinity degree from St. Meinrad School of Theology. Bill was ordained an Episcopal priest in 1945 and a Roman Catholic priest in 1971. As an Episcopal priest, he served congregations in Hemet, California, and Cleveland, Ohio. After his Roman Catholic ordination, Bill was assistant director of Catholic Charities in Cleveland and an advisor, chaplain, and minister to various hospitals and homes for the aged. Following his retirement from the priesthood in 1992, he served as a co-operator of Opus Dei, a papal agency centered in Rome, Italy.

Bill leaves no immediate survivors.

Philip R. Merrifield '43, date unknown. He was a resident of New York City.

At Kenyon, Philip was a mathematics major, a member of Middle Kenyon Association, and a member of the *Collegian* staff. During World War II, he was assigned to the meteorology course at the U.S. Army Air Corps school at the University of Chicago. Philip went on to earn a master's degree and doctorate in psychology from the University of Southern California, where he taught and held various administrative positions for eleven years before being named professor and chairman of the Department of Educational Psychology at New York University (NYU). He taught advanced courses in psychometrics and sponsored dissertation students while conducting his personal research in educational measurement. Philip retired from NYU in 1991 but continued his work as an educational and psychometric consultant. He also made himself available to Kenyon students and alumni through the Career Counseling Network.

Philip is survived by his wife, Ora Ezrachi Merrifield, and two daughters, Signe and Karla Merrifield.

Neil D. Hardy '44 on April 1, 1999. He was seventy-six and a resident of Milltown, Delaware.

Neil, who concentrated his work at Kenyon in English and Spanish, served in the U.S. Navy during World War II. He completed his course work at the College in 1946 and received his degree cum laude. In 1985, Neil retired from a thirty-year career as an advertis-

ing executive with the DuPont Corporation.

Neil is survived by his wife, Mildred Moore Hardy; a daughter, Linda D. Hardy; a brother, C. Bruce Hardy; and a sister, Frances Brown. Memorial contributions may be made to the American Lung Association of Delaware, 1021 Gilpin Avenue, Wilmington, Delaware 19806.

Thomas J. Leflar 1944 on May 24, 1999, following a long illness. He was seventy-six and a resident of Mount Dora, Florida.

An English major at Kenyon, Tom left school to serve in the U.S. Army Air Corps during World War II. He completed his education at Tulane University and the University of Kansas and taught briefly, at Ohio University and elsewhere, while working on his doctorate in English. Tom devoted many years to the lay ministry at St. Ignatius Episcopal Church in New York City, a then-struggling inner-city parish whose staff consisted of just Tom and the priest. He moved to Florida in the early 1970s, joining an old friend in establishing a mobile-home construction business.

Tom leaves no immediate survivors.

Francis H. Cauley 1948 on March 19, 1999, at Kettering Medical Center. He was seventy-two and a resident of Dayton, Ohio.

Francis, who attended Kenyon for one year, was a member of Delta Kappa Epsilon. He served in the U.S. Naval Reserve as a yeoman. His career in the construction industry included work with ABCO Construction Company in Dayton, Ohio; Morrison Knudsen Construction Company in Saudi Arabia; and Ralph M. Parsons Construction Company in both Saudi Arabia and Chicago, Illinois.

Francis is survived by his wife, Nancy Fuller Cauley; a daughter, Katherine L. Cauley; two sons, Patrick F. and Michael W. Cauley; and two grandsons. Memorial contributions may be made to Hospice of Dayton, Box 3509, Dayton 45401-3509.

Robert Frank Wolf 1950 of metastatic cancer on April 7, 1999. He was seventy-one and a resident of Gaithersburg, Maryland.

After attending Kenyon, Robert went on to graduate from Rensselaer Polytechnic Institute with a bachelor's degree in electrical engineering. A forty-year career employee of International Business Machines (IBM), he worked on various projects in support of the U.S. Air Force, the national military command system, and the Joint Chiefs of Staff. Robert was a key figure in designing and writing software to track, estimate, and predict the orbits of satellites in the Global Positioning System. After his retirement in 1992, he continued to work as a subcontractor for IBM, Loral Space and Communications Ltd., and Lockheed Martin Corporation.

Bob is survived by his wife, Martha M. Wolf; a daughter, Elizabeth W. Barrios; three sons, Robert M., Douglas A., and James L. Wolf; a sister; and two grandsons.

Richard H. Bickle 1951 after a long illness on March 25, 1999. He was seventy and a resident of Schenectady, New York.

Richard, who attended Kenyon for one year, graduated from Lawrence University. During the Korean War, he served with the Counterintelligence Corps of the U.S. Army. Richard began his career with the Chamber of Commerce as executive vice president of the chambers in Sycamore and Aurora, Illinois, and later Fort Wayne, Indiana. He moved to Schenectady in 1969 to head a task-force organized to form a Capital District Chamber of Commerce. In 1975, Richard traveled to the Middle East, particularly to Iran, to cultivate import and export industrial business for the New York Capital District. He spent the latter part of his career in the real-estate industry, taking a special interest in the restoration of historic properties in the capital area.

Richard is survived by two daughters, Lisa Barrie and Cynthia Fielden; a son, Richard E. Bickle; a sister, Barbara Bickle; six grandchildren; two great-grandchildren; and his long-time companion, Dorothy A. Daly.

Maurice Adelman Jr. 1952 of pneumonia on March 17, 1999. He was sixty-seven and a resident of Savannah, Georgia.

Maurice attended Kenyon for two years, after which he graduated from Brown University and earned a law degree at Georgetown University. He practiced law in New York City for twenty-five years and retired to Savannah in 1994.

Maurice served as a treasurer and board member of the Flannery O'Connor Home Foundation.

Maurice leaves no immediate survivors. Memorial contributions may be made to the Flannery O'Connor House Foundation Endowment Fund, c/o Savannah Foundation, 428 Bull Street, Savannah 31401, or the Social Apostolate, 502 East Liberty Street, Savannah 31401.

Stuart "Tookie" Cole '54 on January 3, 1999. He was sixty-seven and a resident of Yorba Linda, California.

At Kenyon, Tookie majored in physics, joined Delta Phi (serving as president in his senior year), and played both soccer and lacrosse for four years. He went on to serve in the U.S. Coast Guard Reserve from 1954 until 1957 and to earn a master of arts degree in liberal studies from Wesleyan University. Tookie's varied career included nine years in sales and marketing for the Barden Corporation, after which he transferred his sales experience to the area of education, working for the Cambridge Institute for Management Education until 1969. From 1969 to 1974, he taught a variety of courses in the natural sciences at the Millbrook School. Tookie then moved his family to Japan, where he served as director of business affairs at the American School in Tokyo. Returning from Japan in 1987, he officially retired, although he went on to work briefly as director of IES Schools of Southern California and as an investment consultant.

Tookie is survived by his wife, Pamela Hill Cole; a daughter, Amy Cole Schneider; two sons, S. Weston and Thomas S. Cole; and three grandchildren. His father, **Stuart H. Cole B'28**, was awarded an honorary doctorate by the College in 1954.



Paul Schwartz

Paul Schwartz, pioneer of music at Kenyon, is dead at ninety-two

Kenyon Professor Emeritus of Music Paul Schwartz, a member of the College's faculty for more than thirty years, died August 10, 1999, at his home in Delaware, Ohio. He was ninety-two and, until recently, an active composer and a music critic for the *Delaware Gazette*.

A native of Vienna, Austria, Schwartz was a graduate of the Vienna State Academy of Music, where he took honors diplomas in composition, conducting, and piano, and the University of Vienna, where he earned a doctorate. He came to the United States in 1938 and settled in New York State, serving as chair of the music department at Bard College in Annandale-on-Hudson until 1947.

It was in that year that Schwartz arrived at Kenyon and founded the Department of Music as the College's first full-time faculty member in the subject. Although he remained the sole member of the department until 1960, he oversaw the expansion of the faculty to four full-time members and a large number of part-time "associates in applied music." Schwartz led the department for a total of twenty-five years, concluding his tenure at Kenyon as composer-in-residence.

While Schwartz's contributions to musical life at the College and in the surrounding Knox County community are too numerous to list, any accounting must include his founding in 1966 of the Knox County Symphony, which he directed for five years. The symphony, which draws its members from the Kenyon and Mount Vernon Nazarene College student bodies and the community at large, remains one of the area's most active arts organizations.

At his retirement from Kenyon in 1978, Schwartz was awarded an honorary doctorate in

fine arts by the College. His citation read, in part, "your students hold you in high regard as a man of catholic yet not indiscriminate taste, and for them you have been a paradigm of musical integrity."

A noted composer of chamber, choral, solo, and symphonic works; Schwartz received commissions for music that was performed in Canada and throughout Europe and the United States. In 1996, Kenyon's Chamber Singers premiered his choral piece "The Little Vagabond," which takes its text from a poem by the English writer, engraver, and mystic William Blake.

At the dedication of the music department's new home, James P. Storer Hall, in October 1999, the Kenyon Community Choir performed another work by Schwartz, "Survey of Literature," with text by his one-time faculty colleague, poet John Crowe Ransom. The choir was led by James and Cornelia Ireland Professor of Music Benjamin R. Locke, Schwartz's successor as director of the Knox County Symphony.

"Paul Schwartz's rigorous classroom demeanor often belied the clever, caring, and charming man he was," recalls Director of Capital Funds J. Thomas Lockard '67, the College's first music major. "I remember him fondly as a mentor, friend, and still my most palpable connection with my student days."

Schwartz is survived by his wife, Kathryn Carlisle Schwartz, a former member of the English faculty at Ohio Wesleyan University; three daughters, Angela Schwartz Mead (a renowned cellist based in Switzerland), Isabel Schwartz Lopatin, and Julia Schwartz Kuntzler; and two grandchildren.

No memorial service is planned. Memorial contributions may be made to a charity of the donor's choice.

Mathematics professor Wendell Lindstrom dies at seventy-two after long illness

Professor Emeritus of Mathematics Wendell Lindstrom, a long-time member of the Kenyon faculty, died December 8, 1999, at his home in Gambier. Lindstrom, who had been suffering from myelodysplasia and, in the last months, from leukemia as well, was seventy-two.

A specialist in abstract algebra, Lindstrom—who was known to most of his colleagues and friends and many of his students as Lindy—came to the College as an associate professor of mathematics in 1958 and won promotion to full professor in 1966. During the 1962-63 academic year, he worked as a National Science Foundation Fellow conducting research in commutative algebra with Professor Abraham Seidenberg at the University of California at Berkeley. Lindstrom also held positions as a visiting scholar at the University of Oregon and as a visiting professor at Robert College in Istanbul, Turkey, during his thirty-year tenure at Kenyon.

In 1988, Lindstrom left the full-time faculty to become one of the College's first Dana Early Retirement Fellows. In that position, he worked with students as a tutor and assisted in building Kenyon's collection of mathematics books. Also in 1988, Lindstrom was awarded an honorary doctor of science degree by the College in recognition of his "loyalty, kindness, and adherence to the highest standards." The citation, composed and read by his long-time faculty colleague Robert M. McLeod, noted, "You have taught with a passion that a quiet demeanor concealed from casual observers, but not from discerning students. You infected generations of them with your own enthusiasm for mathematics, and especially for algebra."

Lindstrom, who served on several occasions as chairman of the Department of Mathematics,

was an Advanced Placement examination reader for the Educational Testing Service in the 1970s. He was a member of the American Mathematical Society, the Mathematical Association of America, and the Society of Sigma Xi. Among his publications was *A Primer of Discrete Mathematics*, written with the late Kenyon Professor of Mathematics Daniel T. Finkbeiner and published in 1987.

A native of Kiron, Iowa, and the first in his family to attend college, Lindstrom was a Phi Beta Kappa graduate of the University of Iowa, where he earned his bachelor's degree, with distinction, in 1949. He went on to earn his master's degree in 1951 and his Ph.D. in 1953, also from the University of Iowa. Lindstrom then taught at Iowa State University for five years before joining the Kenyon faculty.

Lindstrom is survived by his wife, Miriam Bratt Lindstrom, a former member of the Olin and Chalmers Libraries staff, to whom he had been married for forty-nine years. He is also survived by two daughters, Astrid J. Lindstrom of Natick, Massachusetts, and Greta Lindstrom Cornell of Newburgh, New York; a son-in-law, John Cornell; four grandchildren, Anna and Benjamin Leavitt and Adam and Luke Cornell; a brother, Conwell Lindstrom; and a sister, Genevieve Anderson. Memorial contributions may be made to the First-Generation Scholarship Fund, Office of Development, Kenyon College, Gambier, Ohio 43022-9623, or to Hospice of Knox County, 302 East High Street, Mount Vernon, Ohio 43050.

A memorial service was held on December 11, 1999, in the Church of the Holy Spirit, with Rev. Stephen E. Carlsen, rector of Harcourt Episcopal Parish, as the officiant. Professor Emeritus of Classics William E. McCulloh offered the eulogy. Burial was in the College cemetery, in a plot adjoining that of his late colleague Daniel Finkbeiner.

In his remarks, McCulloh remembered his long-time friend as a man whose nature was a "mixture of quiet humor, gentle appreciation, and cheerful directness." In the almost thirty years in which they were both residents of Ascension Hall, McCulloh went on, "[Lindy's] integrity, intellectual standards, wide-ranging interest in the liberal arts, and total, unselfish dedication to the College were a reassurance and example to me, especially in times of trial."

"The last chamber concert Lindy heard ended with Beethoven's Twelfth String Quartet," McCulloh, who also attended that concert, recalled. "The adagio of the quartet . . . is among the few musical experiences that could be called seraphic: it is like the bliss of the seraphim eternally in the divine presence. T.S. Eliot speaks of 'music heard so deeply that it is not heard at all, but you are the music, while the music lasts.' I shall miss Lindy, but I believe that he, in his devoted, smiling goodness, is now that music."

Alan M. Schwalb '56 of leukemia on February 2, 1999. He was sixty-seven and a resident of Liberty, New York.

A biology major, Alan won the Robert Bowen Brown Jr. Biology Prize in his senior year and graduated cum laude. He was also a member of Student Council and a contributor to the *Collegian*. Alan continued his education at the University of Cincinnati School of Medicine, graduating in 1960 with the highest honor, Alpha Omega Alpha. He went on to serve as chief of medicine at Community General Hospital in Harris, New York, where he was instrumental in developing the intensive care and coronary care units. At the time of his death, Alan was an attending physician in internal medicine at the Mary Imogene Bassett Hospital in Cooperstown, New York, and an assistant professor of clinical medicine at Columbia University's College of Physicians and Surgeons.

Alan is survived by his mother, Ann Black; his wife, Barbara; three sons, David, Richard, and Jonathan Schwalb; and three sisters, Maddie Cole, Phyllis Luts, and Francine Phillips. Memorial contributions may be made to the Liberty Ambulance Corporation, 180 Mill Street, Liberty 12754.

Robert O. Edington '58 of pulmonary fibrosis on April 10, 1999. He was sixty-three and a resident of Wyoming, Ohio.

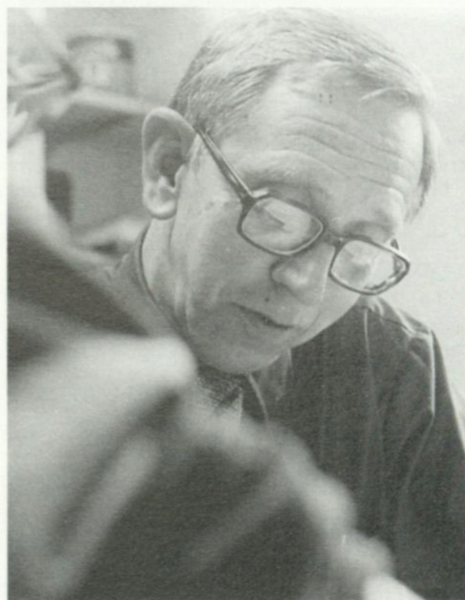
An economics major at Kenyon, Bob was a member of Delta Tau Delta and the football team. He was a leader in student government and a counselor in a first-year residence hall. A graduate of the University of Cincinnati College of Law, Bob practiced for thirty years with Porter, Wright, Morris, and Arthur, leaving in 1990 to open a private office in Wyoming. Always engaged in Wyoming community affairs, he served as chairman of the Wyoming Planning Commission and as a member of the Board of Education and the Wyoming Economic Development Committee.

Bob is survived by his wife, Linda Bachman Edington; two daughters, Elizabeth E. Hancock and Jill S. Edington; three sons, Robert M., Michael O., and James S. Edington; and four grandchildren. Memorial contributions may be made to the Robert and Jayne O. Edington Scholarship Fund, c/o the Board of Education, Wyoming High School, 1603 Springfield Pike, Cincinnati, Ohio 45215.

Raymond H. Seaver 1958 on April 27, 1999. He was sixty-two and a resident of Ashland, Kentucky.

Ray attended Kenyon for two years before going on to graduate from Marshall University. An accomplished musician, he played the piano and organ for several service organizations and bands in his hometown of Ashland.

Ray is survived by his brother-in-law, Tom Damron, three nephews, and a niece. Memorial contributions may be made to Community Hospice of Ashland, 1538 Central Avenue, Ashland 421101, or Calvary Episcopal Church of Ashland, 1337 Winchester Avenue, Ashland 41101.



Wendell "Lindy" Lindstrom

J. Kemp G. Fuller Jr. '59 of cancer on April 19, 1999. He was sixty-two and a resident of Bronxville and Bridgehampton, New York.

An economics major at Kenyon, Kemp was a member of Middle Kenyon Association, the French Club, and the volunteer fire squad. He also played soccer for three years. Kemp had a long career as an executive in the financial-services industry, most recently as head of the Investment Policy Committee with Moseley, Hallgarten, Estabrook, and Weeden. In addition, he established Fuller Value, Inc., for consulting services to investment banking clients and the financial services industry. He was a director-at-large of the New York Society of Security Analysts and a member of several other industry-affiliated groups.

Kemp is survived by his wife, Barbara Ciullo Fuller; a son, Kemp Fuller III; and his step-mother, Mrs. Robert E. Cole. Memorial contributions may be made to Jansen Memorial Hospice, 69 Main Street, Tuckahoe, New York 10707.

Gerald B. Ellsworth '69 of a heart attack on July 20, 1999. He was fifty-three and a resident of Cooperstown, New York.

Although a history major at Kenyon, Jerry exercised his love of the theater by performing and otherwise participating in many productions at the College. He received the Ashford Memorial Award in his sophomore year for his excellence in dramatics and his contributions to theatrical life at Kenyon. Jerry went on to earn a master's degree in theater from the University of Michigan, after which he began teaching history and theater at the University Liggett School in Grosse Pointe, Michigan. Returning to his native Cooperstown in 1982, Jerry directed dinner-theater productions and appeared in shows for the Cooperstown Central School Faculty Association. He also performed in the Richfield Springs Region Theater productions. For the past sixteen years, Jerry wrote, with his wife, a column for local newspapers that celebrated the values and history of small-town American life.

Friends and family gathered to remember Jerry on July 23, the beginning of the annual Baseball Hall of Fame Weekend celebration in Cooperstown. Joseph L. Laviere Jr. '68 reflected, "Some day, perhaps in a more perfect world, there should be another hall of fame established. This one would be to honor good souls, those who are good to their family, friends, and neighbors, those who are generous to their community, church, and college. When that time comes, I hope I am around to nominate Gerald Ellsworth of Cooperstown as first inductee. I am certain his election will be by a unanimous vote."

Jerry is survived by his wife, Catherine Lake Ellsworth, and his son, **Christopher C. Ellsworth '96**. Memorial contributions may be made to the Gerald B. Ellsworth Fund, Kenyon College, Office of Development, Gambier, Ohio 43022-9623.

Carl P. Dolan '78 on July 25, 1999. He was forty-three and a resident of Washington, D.C. He died after collapsing of heat stroke in the

Melissa Kravetz, student leader and 1998 Anderson Cup winner, succumbs to cancer

Following a long and courageous battle with ovarian cancer, Melissa L. Kravetz, a member of the Class of 1999, died October 30, 1999, at her family's home in Tarzana, California. She was twenty-one.

A graduate of the Harvard-Westlake School in Los Angeles, the boundlessly energetic Melissa was a gifted and creative scholar who designed her own Kenyon major in nonhuman primate ethology, combining coursework in anthropology, environmental science, and psychology. She also devoted much of her time to the Brown Family Environmental Center (BFEC), where she worked closely with the codirectors, Jordan Professor of Environmental Science E. Raymond Heithaus and Inese B. Sharp, in providing leadership for key projects.

Melissa's many extracurricular activities included two groups of which she was a cofounder, Allied Sexual Orientations (ALSO) and the Multicultural Council. In addition, she was a member of the Animal Liberation Coalition. She also served as a mentor with Realizing Each Other's Ability to Conquer the Hill (REACH), as the student manager of the BFEC, as a tour guide for the Office of Admissions, and as an upperclass counselor.

At Kenyon's Honors Day Convocation in 1998, Melissa became the first student in the College's history to win the top two student service awards, the Doris B. Crozier Award and the E. Malcolm Anderson Cup, in the same year. Unfortunately, Melissa was too ill to attend the event, at which she received a standing ovation from her fellow students and members of the administration, faculty, and staff. Back home in California, however, she was able to enjoy a videotape of the ceremony.

Melissa attempted a return to campus in the fall of 1998, but a relapse forced her to go back

to California. Once there, she and her family continued their aggressive assault on the disease. Melissa spent a great deal of time over the past two years in hospitals, where her visitors included not only family members and friends (a number of them from Kenyon) but also her idol, the chimpanzee expert Jane Goodall. Although Melissa was often extremely ill from the cancer and the treatments employed to combat it, she refused to abandon her plan to complete her degree and get on with a life of activism and service in those areas about which she was most passionate, animal rights and the environment.

Among Melissa's survivors are her parents, Glenda and Norman Kravetz, and her brothers, Matthew, John, and Jamie. Messages of condolence to the Kravetz family should be addressed to them at 4535 Van Alden Avenue, Tarzana, California 91356.

Melissa's friends in the College community gathered to remember her on October 3, and the Kravetzes held a memorial service in California during Thanksgiving week. That event was also attended by many of Melissa's Kenyon friends, including Dean for Academic Advising Jane Martindell and Dean of Students Donald J. Omahan '70.

In her remarks on that occasion, Emily E. Huigens '00 said, "I think Melissa would have wanted us to take one direction from her death: to live the rest of our lives with greater compassion. The best thing we can do to remember her is to vow from this day on to resist the temptation of self-absorption. We can give not only of our money and our time but also, and more importantly, our hearts to the causes we most care about."

A campus memorial service will be scheduled and announced at a later date.



Melissa Kravetz

District 20 bicycle time trial in Cambridge, Maryland.

A philosophy major at Kenyon, with a concentration in the Integrated Program in Humane Studies, Carl was a member of the Archon Society. In his senior year, he received the E. Malcolm Anderson Cup, given to the student who has contributed most to the College, as well as Kenyon's Humanitarian Award for his work as a Big Brother, hotline counselor, and middle-school tutor. Carl went on to earn a master's degree in humanities at the University of Chicago and a graduate certificate in writing from the Bread Loaf School of English at Middlebury College. A committed educator, he began his career at the Carolina Friends School, where he taught in both the upper and middle schools and coached basketball. Carl then served as assistant principal at Baltimore Friends Middle School. At the time of his death, he had just left the Thornton Friends Middle School, which he founded in 1993, for a position as director of Sandy Spring Friends Middle School.

John A. Ferguson '77, in conjunction with Carl's wife, Nina Koltnow, and his former wife, Busy Graham, wrote, "In each of the schools in which he was a teacher and administrator, Carl worked tirelessly with faculty members and students, not only to make intellectual challenges and the teaching of problem-solving central to the schools' missions but also to promote inquiry into human values. He was renowned for the strength of his commitment to working with students who had been overlooked, poorly served, or rejected by other educational institutions."

In the late 1980s and early 1990s, Carl worked as a government grants officer for the National Endowment for the Humanities (NEH). The goal was to promote grant opportunities to African-American, Asian, Hispanic, and Native American communities in rural and urban America. One of his colleagues at NEH, Eric C. Steinert '89, recalls, "Carl was an educator. A former teacher and school administrator, he was most at home helping students achieve and learn. This sort of dedication to helping others, developing a sense of persistent curiosity and wonder, and dedicating oneself to lifelong learning formed the basis of his own core values. He was the best first boss a twenty-two-year-old could have, as well as a wonderful person who will be greatly missed."

Carl is survived by his wife, Nina Koltnow; a son, Tom Dolan; two stepsons, Nick and Pete Valente; a brother; and a sister.

John F. Neilson Jr. '84 of non-Hodgkins lymphoma on May 29, 1999. He was thirty-seven and a resident of Seattle, Washington.

After graduating from Kenyon, where he was an English major and a coeditor of *Hika*, John went on to earn a master's degree in business administration from the Kellogg Graduate School of Management at Northwestern University. He joined Microsoft Corporation in 1987 and held progressively more demanding positions over his twelve-year career there. After serving as a product manager for two popular Microsoft

programs, Flight Simulator and Works, John gained the attention of senior executives by turning around the company's sales office in New York City during a two-year stint as district manager. Returning to Redmond in 1992 as general manager for worldwide business strategy, he, along with sales chief and now president Steve Ballmer, led Microsoft's first big push into corporate software sales. Throughout the 1990s, John managed several key parts of the effort, including Microsoft's Solution Provider support program for large enterprises.

John was highly regarded by his colleagues and Microsoft Chairman Bill Gates described him as "incredibly smart and someone who cared a lot about people. He was thoughtful and had the highest integrity." He was recruited by many Internet startup companies but remained fiercely loyal to Microsoft.

John is survived by his parents, John F. Neilson and Prudence C. Sellars; his wife, **Emily Ward Neilson '85**; a daughter, Susan Neilson; two sons, John and Elliott Neilson; a brother, Thomas Sperry; and three sisters, Nina Cobb, Mandy Kane, and Sarah Sperry. Memorial contributions may be made to the John F. Neilson Scholarship Fund at the Kellogg School, Room 348, 2001 Sheridan Road, Evanston, Illinois 60208.

Jeb D. King '00 on July 22, 1999, of injuries sustained on July 14 in an automobile accident in Mexico. He was twenty and a resident of Brenham, Texas.

Jeb was working for the summer in Mexico City, home of his sister, Tawnya Bell, and brother-in-law, **Daniel M. Bell '86**. Jeb and several colleagues were either on their way to or returning from a seminar at a location two hours north of Mexico City when the collision occurred. He suffered a severe head injury, which required surgery that was performed on July 15 in Mexico City. Jeb had been comatose from the time of the surgery until his death.

At Kenyon, Jeb was active in programs of the Craft Center and Horn Gallery. He had recently been named a senior interviewer by the admissions office, for which he had served as a volunteer. A three-time Merit List honoree, Jeb was pursuing a double major in art and Spanish.

Jeb is survived by his parents, Pamela and David King, and his sister and brother-in-law.

James W. Bunn '02 of injuries sustained in an automobile accident on May 20, 1999. He was eighteen and a resident of Memphis, Tennessee.

James, who was on his way home from Kenyon, had flown to Nashville, Tennessee, where he was met by two friends. They were en route to Memphis when the accident occurred. His friends were only slightly injured.

At Kenyon, James had recently won election as treasurer of the Rugby Club, and he had pledged Delta Tau Delta fraternity. Because he had just completed his first year, he had not yet decided upon a major, although he was looking forward to a career as a lawyer.

James, who died after being transported to the Vanderbilt University Medical Center in Nashville, was an organ donor. His heart and

four other vital organs were used for transplants.

James is survived by his parents, Lisa C. Hickman and Jesse W. Bunn; a brother, Jeffrey M. Bunn; a sister, Jordan A. Bunn; his maternal grandparents, Patricia Arch Jacobs and Jerome Jacobs; and his paternal grandmother, Martha W. Bunn. Other survivors include his uncle **John E. Rhoads '88**. Memorial contributions may be made to Kenyon College, Office of Development, Gambier, Ohio 43022-9623.

Muriel C. Bradbrook H'77 on June 11, 1993. She was eighty-four.

Bradbrook, who served as a distinguished visiting professor of English at Kenyon in the 1970s, enjoyed a long and productive career on the faculties of Cambridge (where she served a term as mistress of Girton College) and Oxford universities. She held fellowships at the National Humanities Center for 1978-79 and 1980-81. Among her many books were *The Growth and Structure of Elizabethan Comedy* and *Shakespeare: The Poet in His World*. Her collected papers were published in 1982.

In 1977, Bradbrook established an annual prize at Kenyon for a senior student in English.

No information on survivors was available.

Hon. Lewis F. Powell Jr. H'79 on August 25, 1998. He was ninety.

A native of Suffolk, Virginia, and a graduate of Washington and Lee University and Harvard Law School, Powell served in the U.S. Army Air Corps during World War II, achieving the rank of colonel. Throughout his legal career, he also took on many public-service roles, including the chairmanship of the Richmond (Virginia) Public School Board from 1952 to 1961 and the presidency of the Virginia State Board of Education from 1968 to 1969. Powell also served as general counsel of the Colonial Williamsburg Foundation from 1957 to 1971 and as president of three legal associations (including the American Bar Association) during the 1960s.

Nominated to the U.S. Supreme Court by President Richard M. Nixon, Powell was confirmed as an associate justice in 1971. In his time as a justice, he tended to take conservative positions, especially with regard to criminal-justice matters, although he sometimes voted with his more liberal colleagues on social issues, such as abortion. Powell retired from the court in 1987.

Powell is survived by his wife, Josephine Rucker Powell; three daughters, Josephine Smith, Ann Carmody, and Mary Sumner; a son, Lewis F. Powell III; and several grandchildren and great-grandchildren.

Other deaths. We have been notified of the deaths of the following alumni for whom no further information was available. Readers who can supply details are encouraged to send the information to the attention of Linda Michaels, Office of Public Affairs, Kenyon College, Gambier, Ohio 43022-9623.

John N. Tehan '41, date of death unknown.

James M. White '78, date of death unknown.

On Having a Kid with Cancer

(Continued from page 25)

groups. We pushed our doctors for more options. As scientists and secular humanists, we both wanted the straight story with no sugar-coating.

I think denial was also working for us on some level: we both firmly believed Quinn would survive, even as we wondered how some of the other parents we encountered—who were also clearly in denial—would cope when their children died, as so many did.

We exercised, took our dogs for walks, and smuggled beers into the hospital for each other. Our bosses and coworkers were blessedly understanding and flexible. We had a good babysitter, and working part time helped keep us sane, too. For me, teaching was like a holiday: I got some of my most positive teaching evaluations from my students at Tulane University during the first year of Quinn's ordeal. Helping other parents in similar straits and running a marathon that raised funds for the Leukemia Society were also ways of coping. Running that race gave me something I had control over, always a challenge with a cancer kid, or maybe any kid.

There was good in all of this. It took a deep crisis for me to learn to be happy with getting nothing more done in a day than sitting and holding my boy. I still appreciate when I have daily, concrete nursing-type things I can do to care for him. The most difficult times also brought out the best in our marriage: when we need to, we really support each other and work like a crack tag team. It's still an ongoing test of patience and focus, of not getting my hopes up but of dreaming of wellness for him.

People want to know if Quinn's "O.K." We may never be able to say he's truly safe; perhaps that's something we share with all parents. In the last year, though, his speech has taken off; he's walking well, too, even if he fatigues rather easily. That's O.K. He's at a wonderful school where he's loved and where they don't mind the extra effort he requires.

Quinn is totally unique, and yet a lot like other four-year-olds: he loves trains, spaceships, and computer games. He's got a hilarious sense of humor, and he loves to be told stories. I'm an extremely proud parent: I have a loving, inquisitive, bossy, and brave son.

Timmons Roberts and his family live in New Orleans, Louisiana, where he is an associate professor in the Department of Sociology and the Latin American Studies Program at Tulane University.

An Ounce of Prevention

(Continued from page 27)

woman gets a visit every two weeks and then, close to the end, every week," she says. "The peer Community Health Advisers are trained to assess if there are any social, medical, or financial problems and then make appropriate referrals. We're the only program in the country like this that bills for its services. In our case, the changes in the welfare structure have actually worked to the benefit of the program's recipients.

"Although I miss aspects of clinical work, it's best for our family right now not to have two people on call at night," says Redding, whose

husband is a pediatrician. "I feel very good about the work I do. I felt worse when I was a regular physician in an emergency room and saw abused or neglected kids. There really wasn't much I could do about their situation. Being able to do something ahead of time is much better."

—K.A.

Ted Buehrer '91: Kenyon music major becomes Kenyon music professor

(Continued from page 41)

entered the doctoral program in music theory at Indiana. While writing his dissertation, which explores new methods for ear training, he taught a range of undergraduate courses, winning a teaching excellence award in 1997.

Buehrer joined the College's faculty in 1998. After seven years in the intense musical world of Indiana, he finds Kenyon students refreshing. "They're much more interested in studying music from a variety of perspectives," he says. "At Indiana, students want to be left alone to spend five hours a day in the practice room. Students here are much more well-rounded and engaged in a broad academic discussion of music. It makes for a better musician in the end."

—D.L.

River History 101

(Continued from page 43)

polished brass of her grand staircase. Such craftsmanship would be virtually impossible to duplicate today.

The captain and the staff hosted a private reception for our group, and Kenyon songs resounded through the forward cabin and lounges. A few adventurous members of the group tried playing the calliope, that raucous and cantankerous "steam piano" whose polished brass whistles can be heard, player mistakes and all, for at least five miles in every direction.

Long before the "Queen" reached Pittsburgh, the ritual of passing through a river lock became familiar to everyone. For the group's musically inclined, the on-board entertainment focused upon the development of jazz as it traveled from New Orleans up river on steamboats to reach population centers in the Midwest.

During the five-night riverboat experience, the group shared a new perspective on the importance of America's waterways, both in the nation's early development and in today's world of commerce. The possibility exists of another such alumni venture, perhaps on a different segment of America's waterways.

At this point it is merely that: a possibility. But it seems certain that, should such a cruise become a reality, those who took part in this "first" trip on the Ohio River will be among those who sign on "up front."

Acclaimed artist Peter Woytuk '80 creates world-class animal sculptures

(Continued from page 53)

what will happen if the economy falters, since art buying is one of the first things to suffer. But for now, he's content with his work and has no plans for what he might do in retirement. "I don't really see an end to this," he says.

—S.P.

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District 20 bicycle time trial in Cambridge, Maryland.

A philosophy major at Kenyon, with a concentration in the Integrated Program in Humane Studies, Carl was a member of the Archon Society. In his senior year, he received the E. Malcolm Anderson Cup, given to the student who has contributed most to the College, as well as Kenyon's Humanitarian Award for his work as a Big Brother, hotline counselor, and middle-school tutor. Carl went on to earn a master's degree in humanities at the University of Chicago and a graduate certificate in writing from the Bread Loaf School of English at Middlebury College. A committed educator, he began his career at the Carolina Friends School, where he taught in both the upper and middle schools and coached basketball. Carl then served as assistant principal at Baltimore Friends Middle School. At the time of his death, he had just left the Thornton Friends Middle School, which he founded in 1993, for a position as director of Sandy Spring Friends Middle School.

John A. Ferguson '77, in conjunction with Carl's wife, Nina Koltnow, and his former wife, Busy Graham, wrote, "In each of the schools in which he was a teacher and administrator, Carl worked tirelessly with faculty members and students, not only to make intellectual challenges and the teaching of problem-solving central to the schools' missions but also to promote inquiry into human values. He was renowned for the strength of his commitment to working with students who had been overlooked, poorly served, or rejected by other educational institutions."

In the late 1980s and early 1990s, Carl worked as a government grants officer for the National Endowment for the Humanities (NEH). The goal was to promote grant opportunities to African-American, Asian, Hispanic, and Native American communities in rural and urban America. One of his colleagues at NEH, Eric C. Steinert '89, recalls, "Carl was an educator. A former teacher and school administrator, he was most at home helping students achieve and learn. This sort of dedication to helping others, developing a sense of persistent curiosity and wonder, and dedicating oneself to lifelong learning formed the basis of his own core values. He was the best first boss a twenty-two-year-old could have, as well as a wonderful person who will be greatly missed."

Carl is survived by his wife, Nina Koltnow; a son, Tom Dolan; two stepsons, Nick and Pete Valente; a brother; and a sister.

John F. Neilson Jr. '84 of non-Hodgkins lymphoma on May 29, 1999. He was thirty-seven and a resident of Seattle, Washington.

After graduating from Kenyon, where he was an English major and a coeditor of *Hika*, John went on to earn a master's degree in business administration from the Kellogg Graduate School of Management at Northwestern University. He joined Microsoft Corporation in 1987 and held progressively more demanding positions over his twelve-year career there. After serving as a product manager for two popular Microsoft

programs, Flight Simulator and Works, John gained the attention of senior executives by turning around the company's sales office in New York City during a two-year stint as district manager. Returning to Redmond in 1992 as general manager for worldwide business strategy, he, along with sales chief and now president Steve Ballmer, led Microsoft's first big push into corporate software sales. Throughout the 1990s, John managed several key parts of the effort, including Microsoft's Solution Provider support program for large enterprises.

John was highly regarded by his colleagues and Microsoft Chairman Bill Gates described him as "incredibly smart and someone who cared a lot about people. He was thoughtful and had the highest integrity." He was recruited by many Internet startup companies but remained fiercely loyal to Microsoft.

John is survived by his parents, John F. Neilson and Prudence C. Sellars; his wife, **Emily Ward Neilson '85**; a daughter, Susan Neilson; two sons, John and Elliott Neilson; a brother, Thomas Sperry; and three sisters, Nina Cobb, Mandy Kane, and Sarah Sperry. Memorial contributions may be made to the John F. Neilson Scholarship Fund at the Kellogg School, Room 348, 2001 Sheridan Road, Evanston, Illinois 60208.

Jeb D. King '00 on July 22, 1999, of injuries sustained on July 14 in an automobile accident in Mexico. He was twenty and a resident of Brenham, Texas.

Jeb was working for the summer in Mexico City, home of his sister, Tawnya Bell, and brother-in-law, **Daniel M. Bell '86**. Jeb and several colleagues were either on their way to or returning from a seminar at a location two hours north of Mexico City when the collision occurred. He suffered a severe head injury, which required surgery that was performed on July 15 in Mexico City. Jeb had been comatose from the time of the surgery until his death.

At Kenyon, Jeb was active in programs of the Craft Center and Horn Gallery. He had recently been named a senior interviewer by the admissions office, for which he had served as a volunteer. A three-time Merit List honoree, Jeb was pursuing a double major in art and Spanish.

Jeb is survived by his parents, Pamela and David King, and his sister and brother-in-law.

James W. Bunn '02 of injuries sustained in an automobile accident on May 20, 1999. He was eighteen and a resident of Memphis, Tennessee.

James, who was on his way home from Kenyon, had flown to Nashville, Tennessee, where he was met by two friends. They were en route to Memphis when the accident occurred. His friends were only slightly injured.

At Kenyon, James had recently won election as treasurer of the Rugby Club, and he had pledged Delta Tau Delta fraternity. Because he had just completed his first year, he had not yet decided upon a major, although he was looking forward to a career as a lawyer.

James, who died after being transported to the Vanderbilt University Medical Center in Nashville, was an organ donor. His heart and

four other vital organs were used for transplants.

James is survived by his parents, Lisa C. Hickman and Jesse W. Bunn; a brother, Jeffrey M. Bunn; a sister, Jordan A. Bunn; his maternal grandparents, Patricia Arch Jacobs and Jerome Jacobs; and his paternal grandmother, Martha W. Bunn. Other survivors include his uncle **John E. Rhoads '88**. Memorial contributions may be made to Kenyon College, Office of Development, Gambier, Ohio 43022-9623.

Muriel C. Bradbrook H'77 on June 11, 1993. She was eighty-four.

Bradbrook, who served as a distinguished visiting professor of English at Kenyon in the 1970s, enjoyed a long and productive career on the faculties of Cambridge (where she served a term as mistress of Girton College) and Oxford universities. She held fellowships at the National Humanities Center for 1978-79 and 1980-81. Among her many books were *The Growth and Structure of Elizabethan Comedy* and *Shakespeare: The Poet in His World*. Her collected papers were published in 1982.

In 1977, Bradbrook established an annual prize at Kenyon for a senior student in English.

No information on survivors was available.

Hon. Lewis F. Powell Jr. H'79 on August 25, 1998. He was ninety.

A native of Suffolk, Virginia, and a graduate of Washington and Lee University and Harvard Law School, Powell served in the U.S. Army Air Corps during World War II, achieving the rank of colonel. Throughout his legal career, he also took on many public-service roles, including the chairmanship of the Richmond (Virginia) Public School Board from 1952 to 1961 and the presidency of the Virginia State Board of Education from 1968 to 1969. Powell also served as general counsel of the Colonial Williamsburg Foundation from 1957 to 1971 and as president of three legal associations (including the American Bar Association) during the 1960s.

Nominated to the U.S. Supreme Court by President Richard M. Nixon, Powell was confirmed as an associate justice in 1971. In his time as a justice, he tended to take conservative positions, especially with regard to criminal-justice matters, although he sometimes voted with his more liberal colleagues on social issues, such as abortion. Powell retired from the court in 1987.

Powell is survived by his wife, Josephine Rucker Powell; three daughters, Josephine Smith, Ann Carmody, and Mary Sumner; a son, Lewis F. Powell III; and several grandchildren and great-grandchildren.

Other deaths. We have been notified of the deaths of the following alumni for whom no further information was available. Readers who can supply details are encouraged to send the information to the attention of Linda Michaels, Office of Public Affairs, Kenyon College, Gambier, Ohio 43022-9623.

John N. Tehan '41, date of death unknown.

James M. White '78, date of death unknown.

On Having a Kid with Cancer

(Continued from page 25)

groups. We pushed our doctors for more options. As scientists and secular humanists, we both wanted the straight story with no sugar-coating.

I think denial was also working for us on some level: we both firmly believed Quinn would survive, even as we wondered how some of the other parents we encountered—who were also clearly in denial—would cope when their children died, as so many did.

We exercised, took our dogs for walks, and smuggled beers into the hospital for each other. Our bosses and coworkers were blessedly understanding and flexible. We had a good babysitter, and working part time helped keep us sane, too. For me, teaching was like a holiday: I got some of my most positive teaching evaluations from my students at Tulane University during the first year of Quinn's ordeal. Helping other parents in similar straits and running a marathon that raised funds for the Leukemia Society were also ways of coping. Running that race gave me something I had control over, always a challenge with a cancer kid, or maybe any kid.

There was good in all of this. It took a deep crisis for me to learn to be happy with getting nothing more done in a day than sitting and holding my boy. I still appreciate when I have daily, concrete nursing-type things I can do to care for him. The most difficult times also brought out the best in our marriage: when we need to, we really support each other and work like a crack tag team. It's still an ongoing test of patience and focus, of not getting my hopes up but of dreaming of wellness for him.

People want to know if Quinn's "O.K." We may never be able to say he's truly safe; perhaps that's something we share with all parents. In the last year, though, his speech has taken off; he's walking well, too, even if he fatigues rather easily. That's O.K. He's at a wonderful school where he's loved and where they don't mind the extra effort he requires.

Quinn is totally unique, and yet a lot like other four-year-olds: he loves trains, spaceships, and computer games. He's got a hilarious sense of humor, and he loves to be told stories. I'm an extremely proud parent: I have a loving, inquisitive, bossy, and brave son.

Timmons Roberts and his family live in New Orleans, Louisiana, where he is an associate professor in the Department of Sociology and the Latin American Studies Program at Tulane University.

An Ounce of Prevention

(Continued from page 27)

woman gets a visit every two weeks and then, close to the end, every week," she says. "The peer Community Health Advisers are trained to assess if there are any social, medical, or financial problems and then make appropriate referrals. We're the only program in the country like this that bills for its services. In our case, the changes in the welfare structure have actually worked to the benefit of the program's recipients.

"Although I miss aspects of clinical work, it's best for our family right now not to have two people on call at night," says Redding, whose

husband is a pediatrician. "I feel very good about the work I do. I felt worse when I was a regular physician in an emergency room and saw abused or neglected kids. There really wasn't much I could do about their situation. Being able to do something ahead of time is much better."

—K.A.

Ted Buehrer '91: Kenyon music major becomes Kenyon music professor

(Continued from page 41)

entered the doctoral program in music theory at Indiana. While writing his dissertation, which explores new methods for ear training, he taught a range of undergraduate courses, winning a teaching excellence award in 1997.

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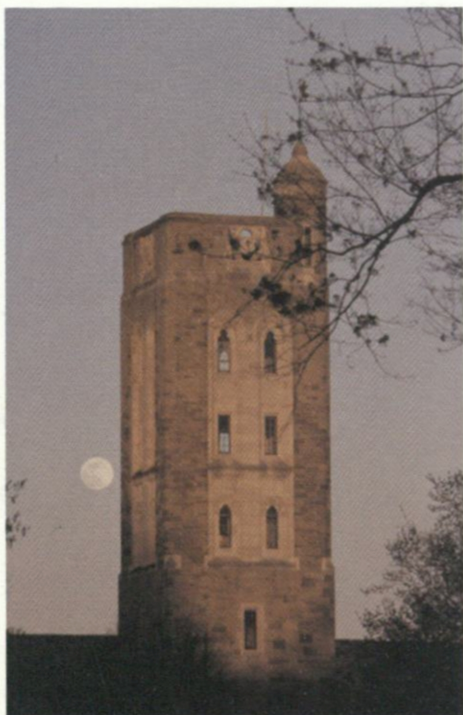
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