

3-3-2011

Kenyon Collegian - March 3, 2011

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - March 3, 2011" (2011). *The Kenyon Collegian*. 209.
<https://digital.kenyon.edu/collegian/209>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Banned Blood Protest Energizes Kenyon Students

LILI MARTINEZ
News Editor

Whether you have type O, A or B blood, the Red Cross wants and needs it. After all, a pint of blood can save three lives.

Why, then, were 11 people — 33 saved lives — turned away from Kenyon’s perennial spring blood drive, on Friday Feb. 25 in Gund Commons? Ali Thieman ’13 presided over a protest in the entryway of Gund Ballroom to raise awareness of this very issue.

It all goes back to the Food and Drug Administration, which, since 1983, has enforced a ban that prohibits men who have had sex with men (MSM) from ever donating blood.

It also prevents women who have had sex with MSMs and other high-risk groups from donating for a year after sexual contact. The FDA’s reasoning behind this policy, according to its website, is: “Men



Graphics representing pints of blood that could have been donated hang in the Peirce Atrium. Students wrote their name or initials on the design of a pint of blood, which represents three potential lives saved.

who have had sex with men since 1977 have an HIV prevalence (the total number of cases of a disease that are present in a population at a specific point in time) 60 times higher than the general population, 800 times higher than first time blood donors and

8000 times higher than repeat blood donors.”

Thieman hosted the protest because “it’s ... a little ridiculous to ban [MSMs] because there is a blood shortage going on, and they clearly need blood. The blood undergoes ... 13 tests before it’s

given to someone. It’s true that men who have had sex with men are at 50 times the risk of a heterosexual man, or of women in general, but [the rate] is still really low. Between five and nine out of 1000 queer men have HIV.”

Thieman said the pro-

test was successful. “It went incredibly well — I’m still excited with how it went,” she said. “Everyone there really impressed me, there was a lot of energy com-

“The American Red Cross has appealed for a lift on the ban ... but was denied by the FDA.”

ing from the first years and especially from [members of] Unity House.

They were all ready to go and hit the ground running and were really outgoing and energetic about it, so that was really cool.”

The protest also received support from many fronts, including the fraternity members of Delta Tau Delta, who helped host the blood drive.

“At the beginning of

the protest, the person who was running the blood drive introduced himself as the president of Delta Tau Delta and he said he supported the protest,” Thieman said. “It was a friendly exchange. He said the members of Delta Tau Delta support it. I’d call it a collaborative protest, which is awesome. It exceeded my expectations.”

During the banned blood protest, Thieman and other supporters distributed bracelets of red cloth that read “BANNED” and fact sheets about banned blood.

“The American Red Cross has appealed for a lift on the ban in 2006, but was denied by the FDA,” stated one fact. Another said that the current blood shortage in the U.S. is 30,000 units.

Students passing the protest were surprised to hear about the ban, and many expressed their

see *BLOOD*, page 2

The Right to Choose Starts with the Walk for Choice

MONICA KRIETE
Staff Writer

Kenyon students participate in a wide variety of activities, including those that are typical of “the college experience” — attending fraternity parties and lectures by guest speakers — as well as those that are somewhat less common. (Raccoon dinner, anyone?)

While the ’60s embedded activism firmly in the heart of “the college experience,” it isn’t often that students in

sleepy Gambier have the opportunity to take part in large-scale political protests. One such opportunity, however, presented itself last Saturday, Feb. 26: the Crozier Center for Women organized a trip to participate in a Walk for Choice in Columbus, and I was one of 14 Kenyon students to attend the event as part of that delegation. (We ran into five other Kenyon students while we were there, and for all I know, there might have been more.)

The Walk For Choice was a protest event comprised of a march from the campus of



Kenyon students on the campus of The Ohio State University with homemade signs protesting cuts to Planned Parenthood.

The Ohio State University to the Ohio Statehouse at the corner of High St. and Broad St. in Columbus, where a rally was held. The event was one of more than 40 similar events organized primarily via the

Internet in response to the Title X funding cuts amended to the continuing budget resolution in the U.S. House of Representatives. These cuts would prevent Planned Parenthood and affili-

ated organizations from receiving federal funding. Planned Parenthood uses this funding to provide essential non-abortion-related healthcare services, such as STI testing, cancer screening and infertility screening to both men and women at reduced cost.

As we walked to Wexner Plaza on Ohio State’s campus, where the march began, carrying poster board signs a handful of us had made in Crozier the night before, cars began honking at us as drivers gave us the thumbs-up.

That positive energy carried into the plaza, where a crowd of more than 100 women and men of all ages carrying signs and mostly wearing

pink were milling around. Shortly after noon, things got rolling.

The event’s organizers spoke to us through a megaphone. They encouraged us to chant loudly as we walked, urged us to stay on the sidewalks and not block them for other people, and advised us not to engage with any anti-choice individuals we met.

And then the march began. We poured out from the plaza onto the sidewalk, with the Kenyon group close to the front of the crowd. A woman with a megaphone began leading us in chants; though many were classics from bygone years, directly referencing abortion (“1, 2, 3,

see *PROTEST*, page 7



IN THIS ISSUE

Dog Sees God Has Plenty of “Good,” Some “Grief”
First Year Advises Kenyon’s Prospective Students
Ladies Tennis Beats Back Baldwin-Wallace

PAGE 4
PAGE 6
PAGE 8

Lecture on Swedish Health Care Emphasizes Need for Change in America

NINA ZIMMERMAN
Sports Editor

While the debates over health care policy rage on in Washington, D.C., some of the issues posed by legislators were brought to Kenyon on Monday night, Feb. 28. The Center for American Democracy and the Department of Sociology joined forces to sponsor guest lecturer Dr. Bo Jordin, M.D., who brought his wealth of worldly experience to Peirce Lounge to deliver a speech entitled "Excellence in Health Care Quality and Efficiency: Are There Lessons for the U.S. from Sweden?" In sharing his interesting experiences involving both the Swedish and American health care systems, Jordin successfully brought another perspective on the American health care crisis to campus.

Jordin set the stage by elaborating on basic facts about Sweden. He said that while Sweden is roughly the size of the west coast of the United States, it only has a population of nine million

people, which is slightly more than the population of New York City. He then explained the Swedish system of government, which differs greatly from the system in place here. Sweden's Par-

Everyone in Sweden is enrolled in the health care system, while ... 15 percent of the American population is uninsured.

liament breaks down into the Government Cabinet, which is then further divided into ministries. These ministries are subdivided into government agencies, such as the National Board of Health and Welfare, for which Jordin served as director of primary care from 1992 to 2004.

The lecture featured a series of intriguing comparisons between the U.S. and Sweden, facts that were

particularly striking in light of the rising temperature of the debates bouncing around the floor of the Capitol. Some of the information was reminiscent of an exposé on the faults of the American health care system and further emphasized the fact that we are the only wealthy, industrial nation that does not insure all of its citizens.

When Sweden joined the European Union in 1995, the country was forced to remodel their system and make unofficial agreements into official laws, resulting in new legislation and guidelines for the monitoring and supervision of health care. Everyone in Sweden is enrolled in the health care system, while it is estimated that around 15 percent of the American population is uninsured.

In Sweden, 25 percent of the health care system is financed by the national government, and on the regional and local levels, income taxes help offset the

cost of more generalized health services. Americans pay nearly twice as much for our lower-quality health coverage than Swedes do. This is also true when comparing the U.S. with the rest of Western Europe, including France, the United Kingdom and Italy. While Americans visit the doctor an average of six times per year, Swedes go half as often, partially due to the fact that their regular doctor visits last longer than ours do. This means more illness prevention, resulting in the need for fewer visits. Sweden also has more doctors and more medical students per capita than the U.S.

Our health follies turned into inspiration for the Swedes. The rising rate of obesity in America caused Sweden to become much more proactive about the issue, leading to the creation of widespread information campaigns in schools, among other things. The result speaks for itself. While 30 percent of the U.S. population is

obese, the figure is only 10 percent in Sweden.

Jordin also emphatically pointed out that it is impossible for people in this country to avoid paying for their health care. Despite the fact that many Americans believe they do not pay for their health insurance because it appears that their employer covers the costs, in fact, whatever money the employer uses to pay for medical expenses comes directly from the employee's paycheck. We do pay for health care, whether we realize it or not.

As the lecture continued, it became clear that the issue of health care is one about which Kenyon students care deeply. Nearly every seat in Peirce Lounge was filled by an avidly-listening student, and when it came time for questions there were many, including ones covering the topics of the challenges health care poses for countries and the impact of pharmaceutical lobbyists on the system as a whole.

The lecture's relevance to the Kenyon community was further reinforced by the fact that some members of the Knox County community face the kind of dire health care situation that the Obama administration is trying very hard to correct. Though Jordin explicitly said that the situations in the U.S. and Sweden are incredibly different, the answer to the question posed by the lecture, "Are there lessons for the U.S. from Sweden?" is clearly a resounding yes. The bottom line is that the health care system in our country is utterly disastrous and needs to be rectified before our standard of living gets even worse. Americans need to be educated, not only in how to better take care of ourselves but also on how our own health care system works and how we can improve it to make the quality of our health care system match that of our global, or more specifically European, competitors.

Professor Ahmet T. Karamustafa On Sufism



COURTESY OF MESA

Professor Ahmet T. Karamustafa came to campus last Thursday, Feb. 24 to speak on "Mystics of the Soul: Mevlana Rumi and the Mevlevi Order" as the first in a series of lectures about Sufi mysticism. His talk was funded by the Title VI USIFL Grant for Islamicate Civilizations, which provides money to host lectures, seminars, and other events in order to educate students about the Islamicate world. Karamustafa spoke at 7:00 p.m. in Higley Auditorium to a large and enthusiastic crowd. His talk covered the basic practices of the Mevlevi order, an order that offers spiritual training on the path of Sufism. It is based on Mevlana Jalaluddin Rumi's thoughts and poetry. Rumi is considered one of the greatest mystics and poets in the world, and his order has a large following in the United States as well. Karamustafa discussed how Rumi's life and poetry informs the Mevlevi order and rituals. The Mevlevi tradition encourages a religion of love and enlightenment for those seeking to develop their humanity to the fullest potential. Followers of the Mevlevi order are also known as whirling dervishes; Rumi believed that music, poetry, and dance were the best ways to reach God, and the "whirling" dance could destroy and resurrect the soul at the same time.

Karamustafa is a professor of history and religious studies at Washington University in St. Louis and an expert on the social and intellectual history of premodern Islam. Professor Karamustafa has written several books, including *God's Unruly Friends*, about ascetic movements in medieval Islam, and *Sufism: The Formative Period*, a comprehensive overview of early Islamic mysticism. He has also contributed to the journal *Cartography in the Traditional Islamic and South Asian Societies* as a writer and editor. Karamustafa is the vice-president of the American Research Institute in Turkey and Chair of the Committee of the Study of Islam at the American Academy of Religion.

—Lili Martinez

Blood: Protest Widely Supported

From page 1

support for Thieman and the 11 students who were turned away.

The mood was cheery and optimistic — first years sitting at the table explained that they were there in solidarity, and one remained because he had been turned away from

the drive. David Vance '14 sported a red "BANNED" bracelet and chatted cheerfully with the other protesters.

All 11 students who were turned away had the opportunity to write their names or initials on cards with a picture of a pint of blood on them, representing the blood they could

have donated.

The representation of the 11 pints of banned blood can be found hanging in the Peirce Atrium.

Students are encouraged to read the poster outlining facts about the blood ban; for more information, they can visit the FDA website at www.fda.gov.

VILLAGE RECORD

Feb. 23 — Feb. 28

Feb. 23, 4:40 p.m. — Theft of student property. Report completed.

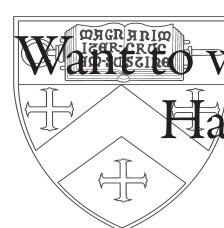
Feb. 25, 10:42 p.m. — Illness: Intoxicated student in Old Kenyon Residence Hall. Squad contacted and student transported to Knox Community Hospital.

Feb. 26, 12:27 a.m. — Illness: Intoxicated student in Leonard Residence Hall. No transport.

Feb. 26, 12:57 a.m. — Vandalism of College property in Old Kenyon Residence Hall.

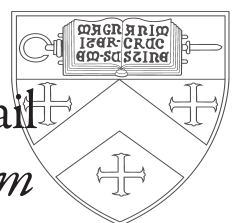
Feb. 26, 2:51 p.m. — Drugs/paraphernalia in Manning Residence Hall. Items confiscated and report completed.

Feb. 28 — Vandalism: Graffiti on wall in Peirce Dining Hall.



Want to write for *The Kenyon Collegian*?
Have an idea for an article?

For more information email
kenyoncollegian@gmail.com





Editor-in-Chief
August Steigmeyer

News Editor
Liliana Martinez

Features Editor
Sam Colt

Opinions Editors
Lindsay Means
Ben Ros

A&E Editor
Lauren Toole

Sports Editor
Nina Zimmerman

Design Editors
Roselyn Aquila
Spencer Kaye

Chief Copy Editor
Mara Pottersmith

Photography Editors
Wesley Keyser
David Hoyt

Web Editors
Roselyn Aquila
Spencer Kaye

Senior Editors
Kali Greff
Sarah Queller

Copy Editors
David Hoyt, Monica Kriete,
Catherine Weitzel

Faculty Advisor
John Elliott

Advertising and Subscriptions

Advertisers should contact Kali Greff for current rates and further information via e-mail at kenyoncollegian@gmail.com. All materials should be sent to Business Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$40. Checks should be made payable to The Kenyon Collegian and directed to the Business Manager.

Office: Room 314 Peirce Hall
Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH, 43022.
E-mail address: collegian@kenyon.edu

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Learn From My Mistakes: Procrastination



WESLEY KEYSER
Photography Editor

People of Kenyon, the reason I have written this column time and time again is because I have made many mistakes from which you can learn. For this week's installment, I'd like to start with a flashback to high school, where I first became a procrastination master.

It all began when 24, *American Idol* and *To Catch a Predator* were all having TV marathons

one weekend. Before I knew it, it was Sunday, my books were still uncracked and my papers were still unwritten. So I stayed up all night downing double-shot espresso drinks, reading, writing and doing arithmetic. When the sun's rays finally hit my bleary eyes, I had finished all my work. Sure, I fell asleep in the middle of doing push-ups in track practice later that day, but who cares? I learned that I could have my cake (or 24 marathon) and eat it too!

The problem only intensified at Kenyon. Now it wasn't just me sitting by myself in a dark room in my house; I was surrounded by other likeminded individuals. In fact, some of those *Gunderworld* all-night-

ers — the ones where you start chugging wine at 4:00 a.m. to keep yourself going — are some of my most memorable nights. My worst all-nighter was pulled last semester for a 25-page paper I had to write (I hope this doesn't get me into trouble). Of course I hadn't done nearly enough research, and I had to find ten new sources, incorporate them into my paper and write 20 more pages. Thank God I had 24 hours. In the infinite wisdom we seniors possess, my fellow procrastinators and I decided the only way to stay motivated all night was to take hourly scotch breaks, an idea probably inspired by watching too much *Mad Men*. Plus, alcohol was sort of relevant to the paper topic, so it seemed

completely acceptable. Around 5:00 a.m., though, we realized that this strategy might not have been the best; by the time we finished, our papers were not as much Don Draper as they were Donald Duck. After turning the paper in, the procrastination hangover was just as bad as the after-effects of the scotch. That stupid self-control application that blocks out all websites can only help so much; it can control your Internet, but not your life.

In the interest of full disclosure, I gave this article to my editor approximately five hours after the usual deadline. It might be too late for me to break the cycle of procrastination, but you could still be saved. Kenyon, learn from my mistakes.

Letter to the Editor: Regarding Rebelution

We understand that many members of the student body feel left in the dark about the process of choosing a band for Sendoff. Social Board would like to address this despite the misinformation provided by a source that was "not authorized to speak publicly on the matter." The *Collegian* offered a portrayal of a lazy organization that twiddled their thumbs for a month and thus forced the popular band, TV on the Radio, to book another engagement ("Reggae Rebelution: Social Board Chooses Band in Last-Minute Vote," Feb. 24, 2011). The article also suggested that we "settled" on Rebelution at the last minute devoid of any confidence or enthusiasm after they were suggested by a booking agent. Although many may be quick to believe an unconfirmed source, there is more to the story.

Social Board's discussions begin early in the academic year, after which we send out a survey regarding the preferred genre or a list of theoretical bands to choose from. We include a disclaimer stating that none of the bands are guaranteed and the survey functions to gain a feel for the campus' interests. The process moves forward based on these results, students' suggestions, band availability and the price range. It appears that the student body may have a

skewed view of our budget. In terms of funding, our organization is limited by how much we can put towards the band versus how much is allotted towards other Sendoff activities and toward the weekly activities provided throughout the school year.

Kenyon's Sendoff takes place on the most popular weekend for similarly-themed college events nationwide, and TV on the Radio had a conflict with the date because of spring touring. Therefore, their inability to come was not due to a lack of communication.

After hearing of the decision, we considered and voted on 20 bands consisting of genres across the board. Rebelution was brought to our attention by one of our members. It is incredibly difficult to please a student body with diverse musical interests. Social Board consists of members from all different class years, academic majors and facets of the College. Our diversification translates to a vote that represents a varied distribution of the student body. We decided that Rebelution could provide the atmosphere that would best appeal to a wide range of students.

We find it upsetting that the student body initially found out about Rebelution through a newspaper article with a negative spin. It is important that

students understand that they have a voice in this decision. We were disappointed in the fact that so many felt it necessary to angrily attack via all-student emails, while we only received one direct email to our account requesting an explanation for why Rebelution was chosen. Although our initial bids could not be accepted, Social Board does not look at Rebelution as

a consolation prize. They represent a different sub-genre of reggae than Toots and the Maytals, who received such a positive response from students that they were asked to play twice at Sendoff. We know Rebelution will deliver a great show and we ask you to approach Sendoff with an open mind even if you are not familiar with the band.

-Social Board

Quick Complaints

"I hate having to hear about Justin Bieber's birthday."
-Ellen Gaglione '13

"Dear Football Team: may we suggest some lighter weights? Perhaps a 7.5?"
-KCWL

"18-year-old bartenders at the Cove."
-Cody Shankman '12

"Why can't the frisbee boys and soccer boys just have man love together?"
-Margaret Wardrop '11

"The lack of sun has got everyone buggin'."
-Jake Wayer '13

"Kenyon is located in Ohio. Sad face."
-Claire Dutton '14

"I'm scared to talk to people sometimes because I might call them by the wrong name."
-Mike Bullister '14

"Cookie pizza is too good."
-Russell Wallack '11



MISADVENTURES OF A KENYON FIRST YEAR

INSPIRED BY THE SMA HOTLINE, THE 'HIPSTER HOTLINE' NEVER QUITE GOT OFF THE GROUND...

"SORRY, I CAN'T TALK TO ANYONE USING A LANDLINE. WAY TOO MAINSTREAM."

BY BEN ROS

Acting Out Against Apathy

A few weeks ago this paper complained about the complete apathy towards activism that seems to be present on this campus. But in light of the recent demonstrations of student activism, both in Gambier and in Columbus as a part of a nationwide protest, maybe a reconsideration of that attitude is in order.

As students eagerly purchased 20 poster boards and enough 3D glitter glue paint to make a gaggle of kindergartners leap with ecstasy, and spent days envisioning the pro-choice slogans they would use to cover the posters at the Walk for Choice, it became abundantly clear that apathy may not be as big of a problem as we thought. Maybe the problem is not the presence of apathy but the lack of initiative or the lack of a true call to action.

History shows us that when Kenyon students want to take action, they do so with miraculous results. Just look at the 2004 presidential election, when the College made national waves as students waited in line until nearly 4 a.m. to cast some of the last votes in the country.

Or last Saturday, when a car-fulls of students drove over an hour to Columbus to show solidarity with a woman's right to choose what happens to her body, just as protestors all across the nation gathered together in cities such as New York City, Boston and Chicago.

Kenyon showed a considerable lack of apathy the day before as well, protesting the fact that the Food and Drug Administration has banned men who have sex with men (MSM) and women who have sex with men who have sex with men (WSMSM) from donating blood since 1983. Their presence and their passion were unmistakable at the blood drive on Gund Commons.

The moral of the story? Simple. When Kenyon students care enough about a cause or an issue or a group of people both on and off the hill, our own little educational paradise, we can do big things and have an impact.

We are active participants in the national and global dialogue, and we can make a difference when we choose to.

Dog Sees God: Confessions of a Teenage Blockhead: Great Acting, Poor Script

MILES PURINTON

Staff Writer

Renegade Theatre, the entirely first-year acting group on campus, has become a force to be reckoned with. Rather than just another group putting on amateur productions for fun, the group has grown into one that can sell out the Black Box Theater, where people are willing to sit on the floor and in aisles to see their productions. This was evident in the first show they put on this year: last semester's *Brighton Beach Memoirs*. Written by great American playwright Neil Simon, the play was an ambitious undertaking: a two-story house and a porch had to be constructed in the tiny Black Box. The fact that it was pulled off was a testament to the strength of the whole cast and crew.

But the choice for the second show, Bert V. Royal's *Dog Sees God: Confessions of a Teenage Blockhead*, which went up this past weekend (Friday, Feb. 25 through Saturday, Feb. 26), was a somewhat perplexing one. Of all the plays they could have chosen to produce, and to truly showcase the talent of this first-year class, why this one?

Dog Sees God certainly has an interesting premise: what would happen if the famed *Peanuts* characters grew up? Charlie Brown will inevitably outlive Snoopy, Linus will probably eventually lose his blanket and Lucy's violent tendencies might be scary in the hands of a teenager. But Royal's script seems plagued by a desire to be edgy. No, not just edgy... it must be the *edgiest*. Royal is not content to just let these characters be teens; they must be troubled teens. Over the course of the show, every cliché teen

issue is discussed: molestation, abortions, pyromania, suicide, intense drug use, alcohol, sex, bullying, four separate cases of repressed homosexuality, blatant homophobia and many more. It's as if the *Peanuts* characters suddenly found themselves on an episode of *Degrassi*. The idea does not really work. These are important issues, but Royal never actually says anything about them other than, perhaps, "They're bad." The audience doesn't really care, and you know something has gone wrong when you feel no emotional response after hearing a character has committed suicide. Furthering this perception was the fact that the audience was comprised almost entirely of college students, meaning we all have high school fresh in our minds, and therefore are fully aware of how ludicrously overblown the scenarios depicted were.

The cast did a fantastic job, however, with what they were given. Under the able direction of Robbie Sellers '14, the cast embraced their roles with enthusiasm and were thus enjoyable to watch. They had a bit more difficulty with the language itself. Royal attempted to write the play in a style that represents how all the hip young youths are speaking today. (Note to Mr. Royal: no one has ever called someone else a "dickwad.") Despite their best efforts, the language sounded awkward, and the actors never felt fully comfortable while speaking. The exception to this was Will Herrick '14, as the grown-up, druggie version of Linus, whose carefully chosen eccentricities were among the funniest moments of the play.

Especially notable was Atticus Koontz '14 as C.B. (teen



ALLY SCHMALING

Above: Tricia Yorke, Matt and Marcy recount the aftermath of the party. Right, Ryan Drake and Atticus Koontz fight.

Charlie Brown). Koontz had to carry the bulk of the play and make the character relatable; a weaker performer would not have been able to hold the audience's attention scene after scene. The supporting cast also excelled. Raquel Zaroni '14 (Tricia York — Peppermint Patty) and Rachel Cunningham '14 (Marcy — Marcie) had excellent comedic timing. They were challenged with playing a stereotypical teenage girl friendship, an overdone and oversimplified trope, but it worked because they attacked their scenes with such vigor. The best scene of the play by far is the only scene in which we see the grown-up version of Lucy (Phoebe Rotter '14) when C.B. visits her in a juvenile detention facility. Two strong performances by Rotter and Koontz made the long-awaited appearance of Lucy worth it, and presented us with the most convincing relationship

we'd seen throughout the play.

Some otherwise good performances continued to be hurt by the writing. For example, Alec Engerson '14 embraced his role as a germophobic bully, and was consistently an integral part of some of the play's best moments. As written, though, there's no humanity to his character, no reason for him to be as despicable as he is. The result is that we felt nothing from his character. He became just another villain. Without any chance of us feeling sympathy for him, the character seemed aimless and pointless, despite the actor's best efforts.

The secret star of the show, however, was the set. Conceived and constructed by Casey Griffin '14 and Greg Culley '14, the set cleverly used painted shower curtains to convey the many different locations throughout the play. It exemplified the creativity exhibited by everyone in the



production. Overall, *Dog Sees God* was an incredibly enjoyable production. A talented cast and crew should all be proud of the work they put forth. I must say that I am tremendously looking forward to the next Renegade

production. Douglas Carter Beane's *The Little Dog Laughed*. Given how well Renegade managed to do with a poorly written play, I cannot wait to see what they accomplish with a play that is worthy of their talents.

Kenyon Filmmakers Puts On Annual Musical Video Festival in Gund

SHANNON KELLEY

Staff Writer

The Kenyon Filmmakers (KFM) partnered with the fraternity Delta Kappa Epsilon to showcase students' short films for their annual music video festival on the evening of Saturday, Feb. 26. Students mingled in Gund Commons while popular music videos played on a screen in the background. When the lights dimmed, they gathered on the hardwood floor in front of the screen to watch the films that their friends had spent so much time and energy creating.

Many members of the audience were not only supportive friends but also directly involved with the films as either actors or directors. Whether they had participated or not, everyone was anxious to see this display of creative work by Kenyon students. The music video festival opened with a country-inspired song titled "Ain't No Sunshine" which was sung in a four-part harmony. As the

students sang, a dramatic love story was acted out parallel to shots of them, giving the video a haunting and dramatic effect. While this music video was somber and serious, others were more lighthearted and humorous. A popular video followed the Kenyon women's basketball team as they trained with a very persistent coach to the song "I'll Make a Man Out of You" from the film *Mulan* to comedic effect. Another involved an intense athletic training movie montage set to the song "The Final Countdown," but instead of training for sports the characters gained agility for beating others at beer pong. Another featured two students rapping in front of a screen while a game of Mario Kart was playing behind them.

By hosting the music video festival, the Kenyon Filmmakers gave students an opportunity to get creative with their favorite songs. Some music videos had interesting story lines while others focused on



LINDSAY MEANS

Becca Neubauer & Kevin McConnell in "Bulkin' Up Becca"

ordinary life, as the video Jacob Kaufman '14 did. His video focused on four first years as they went about their routine, from waking up, doing homework, going to Peirce with friends

and then going back to bed. This video featured a song from the film *127 Hours*, one that is decidedly not about an average life. When asked why he set his film to an instrumental piece

and not to a song that includes lyrics, Jacob said, "I wanted [my film] to communicate what it's like to be a busy student at Kenyon. Lyrics are overrated."

Other students used the lyrics of songs to help form the images in their films. One music video featured a song by the indie band Frightened Rabbit called "The Twist." This video focused on a girl dancing in her room and then dancing at a party with a great contrast of light and color. Martha Givinski '14, a new member of the Kenyon Filmmakers, said that "it was beautifully shot and had some unique stylistic elements." Another very popular and well-received video of the evening did not even feature a Kenyon student, or any student for that matter. This video, created by Nicholas Loud '11 and James Asimes '11, was titled "Teach Me How to Chaplin" and used edited clips of Charlie Chaplin dancing in his films set to the song "Teach Me How to Dougie" by the hip-hop group

Cali Swag District. Loud, co-president of KFM, remarked on the process of creating this film. "I started out wanting to create a music video out of stock footage, like old clips of Charlie Chaplin dancing," he said. "Then, after mentioning this to Asimes, a fellow KFM member, he offered the song 'Teach Me How to Dougie' and the rest is history." This unique blending of the past and present created an entirely different video from the others that Kenyon Filmmakers showcased at the festival.

The Kenyon Filmmakers have had a variety of events in the past, including the Ghost Story Film Festival last semester. There will also be another film festival later this year. At this weekend's film festival, members of KFM showcased their creativity as filmmakers and provided hope for what to expect from the very talented members of Kenyon Filmmakers in the future.

Harvard Sailing Team Effortlessly Sails into Perfect Hilarity

STELLA NAULO

Staff Writer

For anyone who thought that the Harvard Sailing Team was too pretentious to ever grace us with their presence, they were proven wrong on Saturday, Feb. 26 at 9:00 p.m. in Rosse Hall. Clad in jeans, Chuck Taylors and cardigans layered over collared shirts, Chris, Jen, Katie, Rebecca, Billy and Faryn stepped out on stage to get their funk on to "Shut Up" by the Black Eyed Peas.

Mary Allen '13 predicted before the show that this group would outshine Kenyon's annual performance by the well-known sketch comedy group Second City. Before long, the audience was in stitches with laughter.

Harvard Sailing Team had superb chemistry onstage. The cast was unafraid to yell and scream at one another when the time came to get a little messy. By this, I mean football, of course. In their hilarious rendition of the things women do that annoy men, or what they affectionately call "Boys Will Be Girls" on their YouTube account, they demonstrate — much better than the last comedian to visit — the way

that some women approach having a relationship with a man. The sketch, if you haven't seen it, unpacks a simple concept using a creative gender reversal. First, the group of guys sit and chat candidly about food and whether they should eat, since they have already digested a small ice cube, a gust of wind and the tiny skin particles from rubbing their thumb and fingers together over their mouths. Then one of the boys receives a phone call from his girlfriend. After asking her a slew of questions, most of them simply variations on "what's up," he moves on to ask his girlfriend whether they'll go out to eat. "Yay, date," he exclaims, after extracting a promise for a date.

To complement this, after singing a song about how great the world is, because, of course, who doesn't love the world and everything it has in it, the girls of Harvard Sailing Team are left on stage. In their skit, "Girls Will Be Boys," they watch TV and talk about how ridiculous men are — men, in this case, being women, the same women who digest gusts of wind and suck on ice cubes. Rebecca asserts that she just wants to



DAVID HOYT

The Harvard Sailing Team, a comedic troupe from New York, opening the show with a sketch based on the Black Eyed Peas' song "Shut Up."

punch a guy and at this statement, all the girls turn around, aghast. "Whoa, whoa, I would never punch a guy." After they learn that she just wants to imagine a guy bleeding "in her head," they relax, but only until there is a scuffle between two women in the group. Naturally, the only thing to distract from such an epic battle is a great pass in the basketball game on TV.

After that, everyone is cool.

Harvard Sailing's other sketches, which can be found posted online, had the audience cracking up. Jen and Katie's skit, which included the loss of Jen's cat, Topper, ended with Katie in tears. After accusing her of stealing, killing or hiding her cat, Jen settled back down into her seat to read her magazine and revealed that it

was all a joke — there was no cat in the first place. Katie, who was hyperventilating — along with everyone in Rosse — was able to relax.

But not everyone enjoys the Harvard Sailing Team as much as Kenyon did. In fact, one man emailed the group to express his disgust. The Assistant Sailing Coach of the real sailing team at Harvard, Bern-

hard Novak, was extremely displeased. He wanted everyone to know that his sailing team did not all wear argyle and were not pretentious folks. He also warned that if the group were ever stopped by the police and had to identify themselves, they would do so incorrectly. What better response for that than to create a musical skit about the life of Mr. Novak?

Professors' Pods: Stephen Van Holde



DAVID HOYT

Professor of Political Science Stephen Van Holde likes his music to reflect his everyday life.

MILES PURINTON

Staff Writer

While many people listen to music to relax, Professor of Political Science Stephen Van Holde uses it to focus: to "wind myself up," as he puts it.

"I used to blast Santana at ear-numbing volume to make it to a 6:00 a.m. job." Van Holde said he and his favorite musicians have something in common: they all study politics. Indeed, two of his favorite artists — Marvin Gaye and Frank Zappa — both were heavily involved in politics throughout their musical careers. Van Holde's tastes tend to fit in the genres of rock, blues and soul (he chose his five songs that represent "what I like and what I listen to"). "But then, I like almost anything," he said. "Except for Big Band and Sinatra. I hate Sinatra." There were numerous other artists Van Holde would have liked to include on

his list, such as Talking Heads, The Clash, Santana, Buddy Guy, The Allman Brothers, The Beatles, the Rolling Stones, Howling Wolf, Ravi Shankar, several Doowop groups and, in a sudden shift in styles, Johann Sebastian Bach.

Jimi Hendrix, "All Along the Watchtower," *Electric Ladyland*

It is one of the greatest rock songs ever. Hendrix completely transforms Dylan's humdrum tune. There are the usual Hendrix guitar fireworks, of course, and when he sings "there must be some way out of here," you're not sure whether to believe him or not. You hope he can find the way out.

Marvin Gaye, "What's Going On?" *What's Going On*

The best song from the best album by the best soul singer of all. But then, the whole album is genius — it captures the whole feeling of the late '60s and early

'70s. It still is worth listening to "Mercy Me the Ecology," as well, for it is one of the most eloquent statements about the environment ever made. And no one sings like Marvin.

The B-52s, "Rock Lobster," *The B52S*

Greatest. Party. Song. Ever. You can dance to it, sing with it, do all the weird sounds and hand motions and, of course, wind up on the floor once they start chanting, "Down, down, down ..." At least us old folks can. And I bet all you young hipsters can too.

Bob Dylan, "Like a Rolling Stone," *Highway 61 Revisited*

Now that is a great Dylan tune! This was a tough one for me, since Dylan has written so many great tunes over the last ... 50 years. But this is the real deal ... Every line is a classic and his backup band is great. What's not to like? And the fact that his record label didn't want to release it makes it even better.

The Mothers of Invention, "Plastic People," *Absolutely Free*

Zappa at his best and most cutting on America, materialism, the '60s, you name it — plus great guitar. And if Americans missed the point — deliberately? — the Czechs didn't: one of the key groups involved in Havel's antipolitics movement was called "The Plastic People of the Universe." In fact, and I am not making this up, in the early '90s, Havel asked Zappa to be his Minister of Culture. Now that's a cabinet I can respect!

Celebrated Pianist Emily Yap Chua Performs



DAVID HOYT

The Kenyon music department played host to pianist Emily Yap Chua, who presented a concert showcasing pieces by contemporary women composers last Sunday, Feb. 27. Chua played in Brandi Recital Hall, and the performance was well-received by the relatively large audience of students, professors and community members alike.

The composers represented were all women and all except one are still living. Chua's selections covered a variety of styles, ranging from a relatively melodious and tonal composition by a composer who claimed, as Chua recounted, that "modern music should move you, not move you out of the room," to a piece by Jennifer Higdon, a well-known composer who is considered to be one of today's leading American composers and whose pieces are somewhat more modern-sounding, i.e., strange and abstract.

Chua played the entire hour-long concert from memory and presented interesting background on the pieces and composers during breaks. Each piece was performed with a great degree of lyricism as well as immense technical skill — many of the pieces included a lot of loud, jarring repeated chords, and Chua hit the keys with such intensity that she could be seen massaging her fingers between pieces. One piece also included a special effect that involved Chua standing and reaching into the piano to mute the strings with her left hand while she continued to play with her right.

The Kenyon performance is just one stop on a tour; Chua is currently traveling around the country presenting the same program in many venues. The program's focus on contemporary women composers corresponds to Chua's interest in women in music, which is one of the subjects she teaches in her position as an associate professor of music at Randolph College in Lynchburg, Va.

-David Hoyt

Southside Diner Offers a Glimpse of Americana

DAVID MCCABE
Staff Writer

“Diner” is a term that is applied too easily to restaurants these days. If it serves greasy food and has a counter, it’s a diner. If the milkshakes are huge and the food is fried, it’s a diner.

But a diner should be something more. It is something uniquely American, a place that, even if you are a thousand miles from home, reminds you of your neighborhood joint. It should be a place where you can get a cup of coffee and a cheap meal, getting lost in your thoughts one day and eating joyously with your friends the next. The R & M Southside Diner, located in Mount Vernon, is that kind of place.

Americana lines the walls of the main dining room. A massive sign for Shell Oil draws your eye to the back of the room. Even more interesting are the vintage tchotchkes that line the walls.



DAVID MCCABE

The Southside Diner, notable for its vintage decor, is a favorite restaurant of President Nugent.

Board games in faded boxes and old toys create an atmosphere of nostalgia. The restaurant, however, lacks a clear sense of place: a lonely “Mount Vernon Yellowjackets”

bullhorn sits on a shelf, amidst the far more generic memorabilia. It is unfortunate that there aren’t more reminders — like that bullhorn — of where the

restaurant is, since it claims to be embedded in the community. The company that runs the establishment is a local outfit, and it would be nice to see some proof of that.

The expansive menu, not the décor, is the real draw of the Southside Diner. Appetizers, served here in gargantuan helpings made for sharing, are a great start to a meal of comfort food. There is nothing upscale about the loaded fries, which are covered in a cheese sauce, bacon and onions and served with sour cream on the side.

Or you could start with the so-called “macaroni bites”: mac-and-cheese fried into triangles. Sadly, the filling tasted a little bit too much like Easy Mac for me to really enjoy them.

The delectably heart-stopping appetizers are followed by classic diner main dishes. You can get the basics, like burgers and hot dogs, but to get the best out of Southside, go for one of their more distinct offerings.

Try one of the daily specials, like cabbage rolls or tuna casserole. Sadly, the Cincinnati-Style Chili wasn’t particularly notable. My

dining companion one night remarked that it “wasn’t any better than the stuff they serve in Peirce.”

The most interesting item on the menu is the Ghessarous burger, which is a patty, lettuce, tomato, onions, gyro meat and what the menu intriguingly calls “Grecian sauce.”

It’s unconventional, sure, but it is also delicious. And it evokes, in a uniquely Midwestern way, the diners I grew up with on the East Coast. Coffee shops and diners in New York often feature Greek items, because they were, at least at some point, owned by immigrants from Greece. It is a strange paradox that is, like the Southside Diner, something that could only exist in America.

The only thing that could make it more American is to follow it up with some pie, which, of course, the Southside Diner has in spades. And it’s pretty good, too.

First Year Gives Prospie Insight on Kenyon Social Scene

CATHERINE WEITZEL
Staff Writer

Prospective students are often seen sauntering about campus, their brightly colored Kenyon leaflets clutched in hand while they take in the beauty, and often the bitter cold, that accompanies an introduction to Kenyon. The Office of Admissions works hard to make the experience of a first visit especially memorable for these “prospies,” but as current students it is hard to know what the prospies actually think upon encountering our beloved college.

The weekend of Feb. 19 and

20 saw numerous prospective students trekking up the hill to visit Kenyon during Admissions’ multicultural visit days. For Saturday and Sunday night, my close friend was hosting Pablo Willink, a student from Colorado. As he ate with us, walked around campus with us and spent time with us during our typical weekend activities, I was curious about his thoughts on Kenyon — both the official visit activities and the unofficial time with his host.

When I interviewed Pablo after he left, the first comment he had was a positive one: “I really like how you guys brought

me to a lot of events and truly immersed me in the Kenyon experience,” he said. He also said that he enjoyed Lord Gaga and the Old Kenyon party he attended with my friends and me, and that relaxing in the Gund Hall lounge and playing Super Smash Bros was fun. “I loved the hosting situation,” he said. “This is my fourth overnight visit, and I’ve had some pretty bad hosts.” Though hosts and prospective students are placed randomly, it seemed as if Pablo enjoyed the people with whom he spent his weekend.

As to the official parts of

the visit, Pablo said there were ups and downs. “I really liked ballroom dancing and the mock classes,” he said. “It just gave everyone something to talk about.” The student question and answer sessions were not as appealing, though. “I believe that it would be better to go out and experience the life of a Kenyon student as much as possible, even if it is only [for] two to three days,” he said.

It is clearly important to get a true feeling for a campus when visiting; that is what a prospie would potentially experience for the next four years. Host-

ing, then, is a critical aspect of the visit. Not only do the hosts provide one-on-one interaction where questions can be answered, but they also allow prospies to get a feel for the rhythm of college life.

Pablo mentioned that he thought Admissions should have put maps of campus in the packets the students were given so it would be easier to go out and explore. “You guys have a ridiculously beautiful campus,” Pablo said. “The only thing that I would have done differently would be to bring my hat and some gloves.” We Kenyon stu-

dents are not strangers to the cold, that’s for sure. Pablo also mentioned that Kenyon food is pretty tasty. Good job hooking the prospies, Peirce.

As he thought over his visit, Pablo picked out his favorite part. “The thing that I liked most is that I really felt immersed in the community and it gave me a much clearer picture of Kenyon life,” he said. Overall, it seems as if Pablo’s visit was an enjoyable and memorable one; hopefully, many other prospies felt the same way. Maybe we’ll see him next year as the new crop of first years strolls in to call Kenyon home.

STUDENTS

Gambier Grillin'

Ariana Chomitz '13

Meredith Friel '14

VS.

Allan Fenigstein
Professor of Psychology

Elin Smith,
Asst. Prof. of Mathematics

FAC/STAFF

Totals so far:
Students: 71
Faculty: 77

Which New Zealand city recently experienced an earthquake?	Wellington	It starts with a C... Christchurch.	Christchurch	Auckland	Christchurch
Who is Chicago's mayor-elect?	I don't know	Foul Mouth	Rahm Emanuel	Michael Jordan	Rahm Emanuel
In which decade was the Gambier Post Office Built?	1920's	1930s or '40s	1920's	1980's	1940's
What is the name of Italy's Prime Minister recently involved in a series of scandals?	Berlusconi	Berlusconi	Berlusconi	Napoli	Silvio Berlusconi
Who was the last president of the Soviet Union?	Yeltsin	I don't know. I just don't know!	Mikhail Gorbachev	Yeltsin	Mikhail Gorbachev
Total Correct	One	Three	Four	Zero	By SAM COLT



Notes from Abroad

ALLIE LAWYER

Guest Writer

-Salaam maleekum! Peace be with you!
-Maleekum salaam! Peace to you as well!

-Nanga def? How's it going?

-Mangi fi. Yow na? I am here. You?

-Jamm rekk. Peace only.

-Alhamdiloulahi. Naka wa kër ga? Praise God. How's your family?

-Nunga fa. Naka wa kër ga? They are there. How's your family?

-Nunga fa. Alhamdiloulahi. They are there. Praise God.

This is how you say hello in Senegal. The people there are some of the nicest, warmest and most welcoming you will ever meet. The national concept of teranga, or hospitality, lives deep in the hearts of all its citizens. My nine months there were absolutely amazing. I gained some awesome friends, was adopted by a wonderful

family and learned countless new things. Here's a sampling:

1. Always carry a spoon. You never know when you'll be invited to share a meal with someone at their house. Eating rice with your hands is hard. It requires a level of coordination that, if you know me, you'll know I do not possess. Having a spoon on you saves everyone embarrassment. Likewise, the hankering for yogurt often strikes out of nowhere. It's best to be prepared.

2. Sometimes it's better to lie. Any time I met someone new, they would ask me several questions:

-Nangi tudd? What's your name?

-Américain la? Are you American?

-Am nga jekker? Do you have a husband?

-Begg nga jekker? Do you want a husband?

My answers to these questions varied depending on my mood and audience. I learned quickly that my

unmarried state was a cause for great concern. Enter Patrick, my fake husband. Patrick was great at fending off most proposals, though sometimes the last question was amended to become "Would you like another husband?" This required some delicacy. Taxi drivers love cheeky remarks like "Benn jekker doyna!" (One husband is enough!) or "Mo jekker, mo jafe jafe!" (More husbands, more trouble!). More serious folk occasionally didn't appreciate my attempts at humor. That's when I feigned incomprehension and slunk away as discreetly as I could.

3. When you return stateside, the lack of daily marriage proposals may make you sad. There is no shame in this. It's a great self-esteem boost and excellent story fodder. Ask me sometime about how I was cornered in the women's bathroom at a convenience store. Oh Frank, how romantic.



COURTESY OF ALLIE LAWYER

Allie Lawyer '11 with her guest family in Senegal, where she frequently received marriage proposals from local men via text message.

4. Turn off your phone before you go to sleep. Young people there stay up ridiculously late (early?) and often assume you do as well. If this is not the case, it's best to unplug. If you forget, however, you will probably receive some of the greatest text messages of your life:

Hello, Allie. I'm a friend of your host brother and I saw you the other day. I dream of you. I think I could be your ideal man. My name is Ndiaga.

I roughly translated. It sounds even better in French.

Now, my ideal man knows that I am usually

asleep at 4:00 a.m. on Tuesdays. Clearly, ours was an ill-fated love.

5. Honesty and openness are highly valued. This is great in theory, but can be a bit shocking at times. Best example: some of the students on my program had found a restaurant that served pancakes. After several months of baguettes, mutton, fish and rice, those delectable breakfast favorites sounded mighty good. Naturally, we ate far too much. In an attempt to walk off our ridiculous meal, we took a tour of the neighboring market. Not long after entering a little boutique, I

was poked in the stomach. "There's a baby in there."

A bit taken aback, I intelligently responded, "Huh? No, there are pancakes in there."

He was having none of it. He poked me again, and said insistently "There's a baby in there!"

I conceded defeat, "If you say so, it must be true." He nodded sagely, "What do you want, a boy or a girl?"

In for a penny, in for a pound: "Why not one of each?"

He grinned, "I will pray for you." Thank you ever so much.

Protest: Kenyon Students Support Women's Rights

From page 1

4, open up the clinic door; 5, 6, 7, 8, you can't make us procreate"), others centered on Title X ("Like safe sex? Save Title 'X'!").

My personal favorite was a call-and-response: "Tell me what democracy looks like!" "This is what democracy looks like!" While we were hesitant at first, we grew more confident the longer we marched.

Every time I made eye contact with my friends, we grinned. The energy was incredible. Cars were honking. Pedestrians and patrons of stores with large windows smiled and waved, or took photos. My legs were cold but my upper half was sweating — none of it mattered.

When a car full of men who disagreed with our message hung their heads out of their car and made faces, I smiled and waved. The woman with the megaphone called, "Peace signs only, everyone!" Police officers helped us cross the street when a portion



COLLEEN DAMERELL

Becca Hafter '14 raises her voice at a protest for women's reproductive rights in Columbus. The Walk For Choice was organized in response to the passage of a recent bill in the House defunding Planned Parenthood.

of the sidewalk was closed, and officers were stationed along our route as we got closer to the statehouse.

I had thought that the nearly three-mile walk would seem endless, so I

was surprised when we arrived at the Statehouse. There, the tail end of a protest against Ohio Senate Bill 5, which would limit the ability of unions to bargain collectively, joined

us. We waited for a while, variously chanting or chatting amongst ourselves, until the rally began.

The rally opened with Stephanie Craddock Sherwood, a representa-

tive of Planned Parenthood of Central Ohio, who thanked us for attending and gave information about the numerous bills, pending in both the Ohio state legislature and in Congress, which aim to limit access to abortion or otherwise limit healthcare options for pregnant women.

She was followed by Erin Upchurch, a LGBT and women's rights activist, who read a poem expressing her anger regarding these attacks on women's rights.

Rev. Richard Venous, who serves on the board of the Religious Coalition of Reproductive Choice, emphasized the impact the funding cuts would have on the poor who depend on the low-cost healthcare Planned Parenthood provides. Nancy Pitts explained the work she does with Women Have Options, which assists poor women in paying for abortions.

A small segment of the Columbus Women's Chorus led us in a pro-choice

sing-along, strengthening the already incredible sense of community among the rally participants. Finally, Kelly Bell, an independent activist and journalist, encouraged us to continue working for the cause by calling our state and federal representatives.

After the rally, we found the bus that took us

Every time I made eye contact with my friends, we grinned. The energy was incredible. Cars were honking. Pedestrians and patrons of stores ... smiled and waved, or took photos.

back north on High St. to the Ohio State campus. The storefronts I remembered walking past seemed to fly by. I was exhausted, my voice was gone and my muscles hurt, but I felt good.

Lords Lacrosse
Saturday, March 5, at 1:00 p.m.
McBride Field
Kenyon hosts Sewanee: The University
of the South

Ladies Lacrosse
Saturday, March 19, at 2:00 p.m.
Mavec Field
Kenyon hosts Washington and
Jefferson College



Lords, Ladies Compete in Conference Pentathlon Championships

NINA ZIMMERMAN
Sports Editor

With the North Coast Athletic Conference Championships looming at the end of this week, few members of the Lords and Ladies indoor track teams sharpened their skills at the non-scoring Last Chance meet, hosted by Denison University on Feb. 25. According to Head Indoor Track Coach Duane Gomez, the meet had a relaxed atmosphere.

"It's like a tune-up," Gomez said. "It's a non-scoring meet because a lot of teams aren't bringing everyone. A lot of teams are resting people for the conference championships."

While most of the team rested, the Lords who did compete performed well. Conor Hennessey '14 sprinted into first place in the 200-meter dash with a time of 22.89 seconds, his best time in the event this season. His performance earned him NCAC Sprinter of the Week as well. Gomez was particularly pleased with the effort he saw from Hennessey.

"He had an outstanding meet, pretty impressive," Gomez



NINA ZIMMERMAN

Two Ladies took second and third places in the North Coast Athletic Conference pentathlon championships this past Saturday, Feb. 26. The rest of the conference championships are scheduled for this weekend.

said. "He was ranked, like, ninth in the 200 in the conference, but after his performance Friday he jumped up to third. He just ran really well in that [event]."

For the limited number of Ladies present, Ramelle Brown '13 earned the top performance of the day. She successfully cleared 9'113/4" in the pole vault competition, tying with a vaulter from Ohio Wesleyan University for second

place. Other Ladies enjoyed strong placements against the backdrop of competitive conference competition. Yukiha Maruyama '12 placed sixth in the 55-meter hurdles with a time of 10.04 seconds, and Christine Bullock '11 also placed sixth in the 200-meter dash with a time of 29.68 seconds.

The Lords and Ladies then hosted the NCAC Multi-Event Championships at the Kenyon

Athletic Center's Toan Track on Saturday, Feb. 26. The meet was a part of the conference championships, with athletes competing in the pentathlon a week early to allow them to compete in other single events at the championships later this week. Ryan Talk '12 was the lone Lord to participate in the event, and placed tenth. The meet was Talk's first time competing in the men's pentathlon, consisting

of the 55-meter hurdles, the long jump, the shot put, the high jump and the 1000-meter run. Gomez was surprised and pleased with Talk's finish because Talk had to learn several new events in order to participate.

"He did a nice job," Gomez said. "He's been working really hard at it. Ryan had to learn a lot of new stuff that he doesn't do, because last year he was our shot putter and discus thrower. So all of a sudden he has to run the 1000 meters and learn how to high jump and do all those things."

Talk's best finish came in the shot put, which is his event of choice. He placed third, with a final throw of 10.90 meters.

By contrast, the Ladies finished much stronger. In her first pentathlon competition, Leah Jacques '13 placed third, while teammate Cary Watts '12 earned her second straight third-place finish in the event. Their finishes earned both Ladies All-Conference designation, according to a very pleased Gomez.

"Second and third is pretty impressive," Gomez said. "You

have to have really good performances in all your events. And they were ready to go. They did a really nice job."

The women's pentathlon consists of the 55-meter hurdles, the high jump, the shot put, the long jump and the 800-meter run. Watts earned her best finishes of the afternoon in the 800-meter run, placing third with a time of 2:31.99, and in the high jump, where her clearance of 4'71/2" also landed her in third place. Jacques's best event was the long jump, in which her jump of 15'7" earned her a tie for first place with Ohio Wesleyan's Lainey Kekic, who finished first overall that day.

Next up, the Lords and Ladies will head to Oberlin College for the NCAC Indoor Track and Field Championships, which are scheduled for this Friday, March 4 and Saturday, March 5. Gomez likes the improvement he has seen from both teams over the course of the season.

"Everyone is improving quite a bit, getting a lot stronger and a lot faster," Gomez said. "Things are coming along pretty well."

Denison Downs Ladies Basketball

MELISSA HART
Staff Writer

The Kenyon women's basketball season came to an end on Friday after a heart-breaking loss in the conference semi-final game.

The Ladies traveled to Denison University with hopes of continuing their season. The team had played the nationally-ranked, undefeated Big Red twice before, and though they had lost, the Ladies were still confident in their ability to play against the team as both prior games were close and in one game the Ladies only lost by three.

The Ladies started with an early lead of 6-4, but Denison quickly took control of the game. Despite the Ladies' struggle to finish shots with a 33.3 percent shooting percentage, the game was still close at halftime, with Denison up 37-29. In the second half, Denison increased their lead. The Ladies improved their shooting percentage to 43.8, but it was not enough for the Ladies to come back to win the game. The Big Red rose to victory and went on to win the conference championship.

While the game appeared to be a likely double-digit blowout, the Ladies fought hard and brought the game to within eight points for a 72-80 loss. Ken-

yon ended the season 15-12 overall and 8-6 for the conference.

Morgan Korinek '12 said that while the team fought hard, the Ladies need to be able to win tough games. "It was disappointing [to lose] and it is always tough to end the season," Korinek said. "But we did battle hard. I am just tired of it being [consid-

It was a tough season, but we showed flares of how talented of a teamteam we could be.

-Morgan Korinek '12

ered] good enough to battle hard. We need to be able to finish close games."

Many of the Ladies put up outstanding performances for this final game of the season. Kayla Ernst '13 ended up with the game high of 20 points, putting her point total for the season above 400, only the tenth Lady to do so. Korinek also racked up 13 points and an astonishing 16 rebounds. Kat Powers '11 also had a strong performance with 17 points.

Korinek said there were

a lot of good memories looking back on the season. "It was a tough season, but we showed flares of how talented of a team we could be," Korinek said. "I just wish we had shown our talent more consistently."

With conference play done and the tournament over, the NCAC announced the all-tournament team. Kenyon had four players honored for their outstanding performances. Ernst was Kenyon's only first team all-conference player for women's basketball. Korinek was named second team all-conference, her third all-conference award in her three seasons at Kenyon. Maureen Hirt '14 and Powers were both given honorable mentions for the league.

With this season coming to a close, the team is already beginning to plan for the next season. The Ladies lose three graduating seniors and will be returning four of their five starters from the end of the season as well as other key players.

Korinek said she is looking forward to her senior basketball season. "I am really excited for next year," Korinek said. "We learned a lot this year that will help us next year so we can hopefully put it all together and get more consistent."

Ladies Tennis Slams Yellow Jackets



SAM COLT

The Ladies beat Baldwin-Wallace College 7-2 on Feb. 27.

NATE OLDACH
Staff Writer

Just a day after a 9-0 loss to Carnegie Mellon University, the Ladies' tennis team returned to the court this past Sunday, Feb. 27 to take on the Baldwin-Wallace College Yellow Jackets. While the Yellow Jackets came in on a roll, the Ladies remained cool and collected, winning the match in a commanding 7-2 fashion. This win moves the Ladies to a 3-1 record overall with the North Coast Athletic Conference matches scheduled after spring break.

Contributing to this win was Prita Kidder '11, who took the number one singles and teamed up with Amy Schlessman '13 to take the number two doubles. Schlessman then won in the number two doubles com-

petition. Amanda Polster '13 took the number three singles and Lydia Winkler '13 took the number two doubles title.

Overall, Head Women's Tennis Coach Scott Thielke was pleased with the way that the team transitioned from Saturday to Sunday. "Against Carnegie Mellon, each of our players competed well for one of two sets in their matches," he said. "Carnegie was ranked eighth nationally and they handled us fairly comfortably. We rebounded well against the 2010 Ohio Athletic Conference Champion and National Collegiate Athletic Association Tournament Qualifier, Baldwin-Wallace. I was really happy with how the team came to play."

Thielke feels that the team is progressing well, even though the competition within the NCAC

continues to grow. "This year we have a lineup of only returning players," he said. "The newcomers are coming along but just haven't cracked the lineup yet. I think that we are a competitive team and that has a lot to do with the division we are in. For years it has just been a two team race with us and Denison [University], but Oberlin [College] and [Allegheny College] continue to improve and could challenge us going forward. That pushes us to improve as a team and work up to our competition."

While the rest of us return home for spring break, the Ladies will travel to California for four matches in a six-day span. They will compete against teams that have been ranked in the top thirty nationally for the past three years, highlighted by a March 8 match against the number-17 ranked Vassar College, which the team has historically struggled against, and a March 10 match against the 27th-ranked Sewanee: The University of the South. "These matches are going to be tough," Thielke said. "We are going up against four teams, three of which are either ranked or right outside of the rankings and a fourth very talented team. This will be a real test for us but I think that we can perform well and compete against these teams." Following the break, the team will return to campus to host Ohio Northern University on March 23 at 4:30 p.m.