

2-17-2011

Kenyon Collegian - February 17, 2011

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - February 17, 2011" (2011). *The Kenyon Collegian*. 207.
<https://digital.kenyon.edu/collegian/207>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

North Campus Housing Application Requires Minimum GPA, Good Judicial Standing

LILI MARTINEZ
News Editor

Despite the bitter winter and the seemingly permanent construction zones between Bexley Apartments and Caples Hall, the wait is finally over. Kenyon's newest housing project, the aptly named North Campus Apartments, will be occupied by next fall. But students beware: these apartments won't be easy to snap up. GPA requirements and scarcity of available apartments for the fall of 2011 will make the North Campus Apartments an extraordinarily hot commodity.

In the first week of February, an application for the Apartments was distributed to rising seniors, encouraging them to apply if they were in good academic and judicial standing. In addition, a cumulative GPA recommendation of 3.3 or higher, which on a letter scale is a B+ average, will be factored into the decision. Although students with lower than a 3.3 GPA can apply, they must "give a brief explanation



A virtual mockup of the North Campus Apartments. Each apartment will house groups of four or eight students. Three apartments are available to rising seniors for the fall of 2011.

of their academic history and its impact on their ability to live successfully in the North Campus Apartments," according to the application.

While the newly renovated Morgan Apartments have had a GPA requirement in the past, that element was eliminated from the application,

so the new North Campus Apartments are currently the only apartments with an application process that includes a GPA component. Housing

and Residential Life has been working with a Housing Review Committee to develop the application for the new apartments, and according to

Alicia Dugas, assistant dean of students for housing and residential life, the committee recommended that the GPA component be added. "It was a recommendation to our office and we did accept that," she said. "We did put on the application that if you don't have a 3.3, let us know why. We wanted to do that because it's important that if a student just had one bad semester ... we want to give a lot of grace to that and be able to read each student's application individually. I don't want grades from one semester to affect someone's chances of living there — it's about the overall candidate rather than one piece of the issue."

Applications were due on Monday, Feb. 14 by 4:00 p.m., and Dugas said the turnout was impressive. 11 groups or four or eight people submitted applications, making the process a competitive one. "It's actually pretty competitive and I think students are really excited about it," Dugas said.

see *HOUSING*, page 2

Rural Life Center Sponsors Talks

WINNIE ANDERSEN
News Assistant

The Feb. 10 common hour event "Wild in the Kitchen" was the first of three conversations in Professor of Sociology and Director of the Rural Life Center Howard Sacks' Visits program. For this conversation, Professor of Anthropology David Suggs and several local experts on mushrooms, muskrat, crappies and deer shared their local knowledge, and then the floor was opened for discussion.

Sacks said these conversations draw together a "diverse audience" of Kenyon faculty, administrators, students and Knox County residents to discuss topics of local interest and that this integration is "a very healthy thing for our community."

Suggs shares Sacks' goal of connecting people to each other and to a sense of place. He said, "I hate the phrase 'life in the real world.' ... [We need to] realize we're in this together." He said he "admire[s] tremendously" the effects these conversations are having in helping the Kenyon community work toward this goal.

Another goal of the program, Sacks said, is to "give people at Kenyon an opportunity to be exposed to aspects of Knox County life with which they might not be familiar," in-

cluding hunting, trapping and fishing. "Folks out in the [Knox] community ... have a great deal of ... expert knowledge," he said, "and another aspect [of the program] is to break down that knowledge barrier between lay knowledge and expert knowledge. We tend to assume that knowledge is held by experts who have professional degrees, but we don't have a monopoly on knowledge, and part of what we want to do in the first [conversation] is bring that knowledge basis in the community out to campus.

Sacks said the first conversation went "tremendously" in this respect. "Participants shared technical knowledge with us, but more than that, they shared a way

see *VISITS*, page 2

SMA Hotline Gains Temporary Funding

ERIC GELLER
Staff Writer

Kenyon's Sexual Misconduct Advisors announced their new anonymous hotline on Tuesday, Feb. 8, with the goal of making advice and consultation more comfortable and accessible. Students can now call (740) 358-1544 to speak confidentially to an SMA about their concerns. While Beer & Sex, another student organization, has provided enough money to support the project through the end of the 2010-2011 academic year, the hotline's status beyond the spring semester is uncertain. With that in mind, the SMAs organized a petition to garner student support and demonstrate the need for a permanent hotline. At press time, this petition had over 1,000 signatures.

A Jan. 29 all-student email sent by SMA co-leaders Rebecca Neubauer '11 and Jillian Arenz '11 noted that

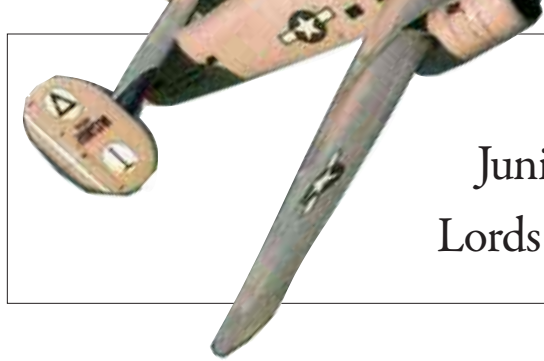
"most college campuses have some sort of sexual assault hotline" and pointed out that Kenyon's small population could create privacy concerns for those seeking help without such a system. Neubauer said that hotline programs at her friends' colleges "are very successful," and that she learned more about the issue when she worked as an intern for the Rape, Abuse and Incest National Network (RAINN). "They are in the process of creating a database of college resources," Neubauer said, "and I, along with the other interns, was shocked to discover that Kenyon was one of very few schools that we were researching that lacked a sexual assault hotline."

"It is less intimidating to call the number and know your information is confidential and your identity anonymous," Arenz said. "It gives the caller full control of the situation." She pointed out

that the hotline might encourage people to think more about issues related to sexual behavior and abuse, and said, "we are hoping the hotline will spark a general interest in discussion of sexual misconduct and we hope that people will call when they are unsure of actions they have taken that could be perceived as misconduct." She also mentioned that for people seeking help with this sensitive subject, the anonymity of the hotline is comforting. "We are also hoping the hotline will reach out to men who have experienced sexual misconduct, since it is less socially acceptable and less recognized for them to be victims," she said.

Due to the nature of their work, the SMAs operate as an extension of the counseling center in order to retain the necessary privilege of confidentiality. Thanks to this unique protection, only

see *SMAs*, page 2



IN THIS ISSUE

Laura Hillenbrand H'89 on Her New Bestseller, *Unbroken*

Junior Who Studied in Alexandria, Egypt Speaks about Protests

Lords Tennis Beats Kalamazoo College, University of Chicago

PAGES 6-7

PAGE 5

PAGE 12

Visits: Professor Sacks Promotes Rural Life

From page 1

of seeing the landscape and a way of seeing the community that we don't necessarily see," he said.

For example, he said they "talked about the experience of walking through the woods on a crisp winter day when you're trying to be quiet to hunt for deer. ... [It's] a sense of landscape we don't often get working from a more theoretical level."

Suggs, a fisherman, has personally benefited from this local knowledge. He grew up in Texas, and "learning to fish there didn't mean I could just come here and fish," he said. "The seasonality and movement of fish is different." He said he was not successful his first year, but he "start[ed] to build a knowledge base based on what the locals tell you, based on what you learn from the particular environment."

According to Sacks, the first conversation sparked action outside of the event itself. He said several students went up to the mushroom hunter, a

Knox County resident, and expressed their interest in mushroom hunting. The mushroom hunter offered

Several students went up to the mushroom hunter ... and expressed their interest in mushroom hunting.

to take the students on a mushroom hunt in late April. Other students are going deer hunting with a Knox County resident as a result of the conversation.

Additionally, Sacks said students were eager to continue the discussion after the event ended.

He said that Professor of Sociology Jennifer Johnson, who teaches a course in the sociology of food, asked her students at the beginning of class what they thought of the conversation.

She assumed they would talk about it for five minutes and then move on, but the students were deep

in conversation 25 minutes later. Sacks said he had a similar experience with his Community seminar. Talking about "a sense of environment, community, food and its place in society [has] a strong educational purpose," he said.

Sacks said the goal is to create "an informal forum for conversation ... and then nice things happen. ... Students and others take it upon themselves to extend it."

Sacks said the Visits program was started in the late 1990s and was successful for four years, but they had to stop the conversations when he entered the administration as provost.

Now that he is back on the faculty, he plans to continue the program every spring, varying the topics based on people's interests and the classes being taught.

The two remaining conversations this year are "Reimagining Main Street" on Tuesday, March 29 and "Jewish Knox County" on Thursday, April 21. Both will take place during Common Hour in Peirce Hall Lounge.

Housing: Apartment to Be Used as "Model"

From page 1

"It's a great turnout ... we're really excited about the students and they seem to have submitted some great applications." A committee of faculty, staff and students will review the anonymous applications and determine "who is eligible and who is ineligible to live there, not in order of who should get what," said Dugas. Eligible students will be notified by email, and on Friday, Feb. 18, there will be a "housing draw" (distinct from the housing lottery that occurs in April). According to Dugas, each group will be assigned a number, and the numbers will be placed "in a hat, and we'll draw a number and say, for example, group 9 gets the first dibs on which apartment [they'd] like." When all of the apartments have been allocated, the draw will select groups for the waiting list.

One apartment has been set aside for a Community Advisor, who will serve the North Campus Apartments community and will be able to choose his or her own roommates. "The CA will be selected and their roommates will be pulled in, and they'll have to comply with all of the same rules and fill out an application with essays just like everyone else, just so we have it on file so they can't say, 'I didn't know about North Campus Apartments being this way or that,'" Dugas said. A full-time residential staff member will live in another apartment, and two other apartments, one four-person and one eight-person, will be used for themed housing.

According to the application, the last available apartment: "in the interest of the further development of the North Campus Apartments ... will be assigned by the College Development Office." According to President S. Georgia Nugent, this apartment will be used as a "model." "It would be valuable for development to have kind of a model apartment ... as they look for donors that

we hope will fund the further development of that complex. That apartment will be available for people to view," she said. "I'm presuming that it would mean that whoever is living in that apartment has to be prepared to show it." What is not clear is why the College Development Office was able to assign students to live there who bypassed Housing and Residential Life's application process.

According to Sarah Kahrl, vice president for college relations, the North Campus Apartments project is dependent upon donors for its completion, and the model apartment is a critical part of the donor process. "The project's \$20 million project

The North Campus ... model apartment is a critical part of the donor process.

cost is substantial and will require significant contributed support from Kenyon alumni and families. To date, we have raised almost \$5 million of this goal and intend to continue to fully meet the fund-raising need of the project," Kahrl said. "This project is unusual in that we will be building the North Campus development in phases, which will allow donors to see completed versions of the units they are considering supporting." Thus, having a model apartment is essential because it will show donors a life-size version of the project they are considering financing. To fill this apartment, the Development Office has assigned four students to the unit "in conjunction with the Office of Housing and Residential Life, and they will be expected to comply with the academic and conduct standards set forth by the guidelines required for North Campus residence," Kahrl said. She also explained that after one or two years, college officials expect that the

fundraising will be completed and the apartment will be returned "to the regular housing lottery process."

The North Campus Apartments are three-story townhouses, each holding three apartments of four or eight people each. Most are fully accessible, with full kitchens, living rooms, a guest bathroom on the first floor and single and double rooms available, allowing students to choose an apartment within their price range. Three apartments are available to rising seniors through the application process this year, and more will be available by 2012.

These townhouses represent another option for seniors who are looking for a more realistic living situation, according to Dugas. "Seniors are looking for newer apartments. The full kitchen is a great thing; it's a great transition to ... joining the real world after people graduate," she said. "I think the setup will be really critical. They can prepare meals for each other, they can host guests and I think it's a more adult kind of living and developmentally in line with what seniors are looking for."

The apartments will be wired for cable, but students will need to contact their own cable service and set up a plan to access the service. All apartments will also be equipped with new furniture. The College has been working with an architect to develop a plan for the furnishing of each apartment. "We're working with an architect who met with 30 students and also some professional staff ... so students gave a lot of input," Dugas said. "We're waiting for them to give us a mockup of what they think should be in there, and how many pieces of furniture there should be." Bedroom furniture, however, will stay more or less the same. "I assume the bedroom furniture will be the same as what people have experienced in other places. You're not going to have a California king-size bed in there or anything like that," Dugas said.

SMAs: Founders Ask School for Funding

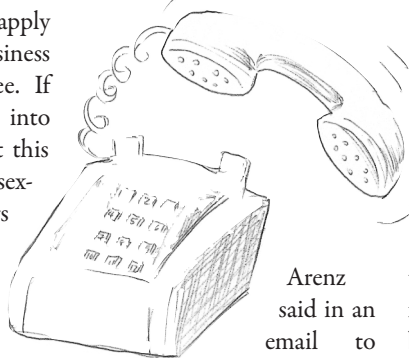
From page 1

a court subpoena can override their promise of privacy. Student groups, however, must be registered with the Student Activities Center and the Student Life Committee in order to request Student Council's permission to apply for funding from the Business and Finance Committee. If the SMAs reorganized into an official club to meet this funding requirement, sexual misconduct advisors would "have to abide by other school reporting procedures," according to Neubauer. In order to adhere to those procedures, SMAs would no longer be able to promise strict confidentiality.

The two SMA co-leaders recently met with Gavin McGimpsey '11, the head of Student Senate, to discuss a solution to this problem. "He supported the idea of funding for [SMAs]," Arenz said. "He then submitted a proposal to the Student Council for approval which asked to include funding, through the BFC, for organizations that ... were run under Student Affairs Offices instead of the Student Activities Center and/or Student Life Committee." This motion was rejected, although Arenz pointed out that "some sort of amendment was made

a few weeks later in order for Greek Council [to receive] funding.

Arenz and Neubauer met with Student Council on Feb. 13, but the Council decided to wait another week before making a decision. "They are hesitant,"



LILI MARTINEZ

Arenz said in an email to the *Collegian* shortly after the meeting. "They want to petition the students to ask if they are comfortable opening the door for things like SMA ... to be paid [for] by student fee[s]. They feel [that] people signed our petition somewhat blindly, not knowing [that] the money would come from their fees that go toward BFC and Social Board, and now Greek Council."

Despite Student Council's skepticism about the nature of the petition's signatures, Arenz said that the committee agreed with the SMAs about the importance of the hotline. "They feel it is something that the school should fund," she said, "but honestly,

the school is strapped and can't fund this." Continued financial support for the SMA hotline would have to come from the aforementioned student fees. Therefore, the long-term viability of the hotline will depend on whether or not the proposed Student Council petition finds genuine support for this idea. "Hopefully they will recognize that a good deal of the student body is behind us," Neubauer said.

According to President S. Georgia Nugent, the proposal for the school to fund the hotline has not yet been advanced to her office. However, she commented that a 24 hour student hotline might not be a "high priority" given the availability of professional counselors and the health center. "I think you'd get very little traffic on [a student hotline]," she said. "Doing anything on a 24/7 basis is a huge undertaking ... given that we always have deans on call, we always have safety people, we always have counselors on call." Nugent also suggested that professionals might be more adept in dealing with student grievances. "On the whole, you'd probably want a more professional handling of a sexual harassment complaint. Peer to peer counseling may not be the best way to go," she said.

VILLAGE RECORD

Feb. 9 — Feb. 14, 2011

Feb. 9, 10:53 p.m. — Medical: ill student in McBride Residence Hall. Connected with nurse practitioner on call.

Feb. 10, 9:55 a.m. — Theft of employee property in Peirce Hall.

Feb. 12, 12:22 p.m. — Vandalism to College property on campus.

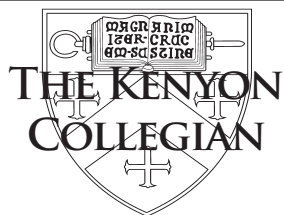
Feb. 13, 2:03 p.m. — Vandalism to College property in Gund Commons.

Feb. 13, 7:00 p.m. — Medical: injured student in Kenyon Athletic Center. Student transported to dormitory.

Feb. 14, 9:37 a.m. — Vandalism to College property at Old Kenyon Residence Hall.

Feb. 14, 7:34 p.m. — Theft of student property in KAC Parking Lot. Knox County Sheriff's office completed report.

Feb. 14, 11:38 p.m. — Ill student in Bushnell Residence Hall. Illness assessed by Campus Safety officers.



Editor-in-Chief
August Steigmeyer

News Editor
Liliana Martinez

Features Editor
Sam Colt

Opinions Editors
Lindsay Means
Ben Ros

A&E Editor
Lauren Toole

Sports Editor
Nina Zimmerman

Design Editors
Roselyn Aquila
Spencer Kaye

Chief Copy Editor
Mara Pottersmith

Photography Editors
Wesley Keyser
David Hoyt

Web Editors
Roselyn Aquila
Spencer Kaye

Senior Editors
Kali Greff
Sarah Queller

Copy Editors
Sasha Fanny-Holston,
David Hoyt, Sarah Kahwash
Monica Kriete, Lili Martinez,
Catherine Weitzel

Faculty Advisor
John Elliott

Advertising and Subscriptions

Advertisers should contact Kali Greff for current rates and further information via e-mail at kenyoncollegian@gmail.com. All materials should be sent to Business Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$40. Checks should be made payable to The Kenyon Collegian and directed to the Business Manager.

Office: Room 314 Peirce Tower
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH, 43022.
E-mail address: collegian@kenyon.edu

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

O, When I Wast Thy Age North Campus Housing Pledging in the Days of Philander Should Be Open to All



GEORGT B. LITTLEWELL
Alumnus, Class of 1825

"PLEDGES!" screamed a furious Philander Chase, "Are you ready?" In unison we all chanted back, "Oh noblest sire, ready we art!" A scant two weeks into pledging, Philander had us already learning the names of all of the

Kenyon benefactors and where they were from. "Pledges, who were the founding members of Kenyon College?" queried a curious Chase. "Sire, they were Lady Rosse, Lord Gambier and ... and ..." At that juncture, I knew that pledging was about to get real, for immediately afterwards, Philander began the long process of bringing us to the construction site. See, when we screwed up, we built things. One of the most

difficult pledging tasks was building Rosse Hall in the winter while chanting the Kokosing Farewell. Pledges of the future, whatever your plight, it cannot get any worse than that. After placing the columns, we had another quiz session, and it wasn't one of the jovial educational quizzes over flagons of ale in the Village Inn. This time, my pledge brother forgot the names of all of the Episcopalian founders, so we were forced to clean the manure from under Old Kenyon. But we did not know how lucky

we were about to become. From uponst a large horse, the Eastern Mississippi sheriff came a-rolling through

town. "What doth ye be doing, Old Bishop?" asked the sheriff, Knoxamillian County, as he demounted his horse. "Teaching these lads how to become gentlemen," the timid Chase replied. You see, in those days, pledging was frowned upon. It wasn't the fact that we were in any physical or mental danger, it is

just that the country had a great fear of these fraternities that Philander had pioneered. They worried they would take over the government, they worried they would destroy religion and even believed that brotherhood was the harbinger of the apocalypse. But as he approached Philander, a surprising thing happened: the sheriff joined in and began to question us on the founding fathers. "Pledges," began the sheriff, "who was the first man to cross into these great Ohio lands?" We were struck dumb with amazement. None of us knew the answer, as none of us had thought we needed to know, so the sheriff loudly made the following proclamation: "Time to build a path ... a path down the middle of the campus." For the next weeks we toiled and sweated, we complained and we bled, but by golly, we made a path. We proved ourselves, not only to Philander and Lord Kenyon, but also to ourselves. After those weeks, Philander never again questioned our dedication or loyalty to Kenyon. We had all worked together to create something that we called, "The Path down the Middle." And that's how it was in days of yore, when I was thy age.

The situation with the North Campus Apartments is raising some interesting questions about putting eligibility requirements on certain housing, and some of the answers are not convincing.

The way the College is handling three of the four available apartments is not ideal, but it is understandable (these points are addressed below). The handling of the fourth apartment, however, the so-called "model apartment," is highly questionable. The students in this apartment are hand-selected by the Development Office in order to "show donors a life-size version of the project they are considering financing" according to Sarah Kahl, vice president for college relations. Are not the other three apartments "life-size versions"? Why is this house different and why are these students more suited than anyone else to demonstrate student life at Kenyon?

They will be "expected to comply with the academic and conduct standards ... required for North Campus residence," according to Kahl. So why then, do they have to be handpicked? If they are complying by the same standards as students who applied, then why don't they take applicant volunteers who would be willing to show their apartment to donors? They need to explain exactly why they have to pick special students and why these students will make the donors happy. These apartments should be open to everyone and special treatment should not be given unless there is a good, honest and logical reason.

Some of the requirements now in place to live in three of the newly constructed buildings are logical. These are brand new apartments that have cost the College and donors a substantial amount of money, so it makes sense that people living there, at least for the first few years, should not have any record of damages or judicial action. It is in the best interest of the College and the students to take care of these buildings and avoid inviting destruction. The "seniors only" requirement also makes sense, as all underclassmen will have a chance to live in these while at Kenyon, but the class of 2012 has only one shot. It is fair to

give them exclusive access.

The minimum GPA, however, is excessive. If this were meant to curb partying in the new apartments, then it would seem to imply that "high GPA" equals "does not party," which is completely ridiculous. If the 3.3 is meant to classify these as "honors housing," as the Morgan Apartments were, then there are several problems to address. If the College starts assigning housing based on merit, then they risk separating the campus and putting social stigmas on certain living spaces. We don't want to have "the smart people's dorm" or "the jock dorm." We just want dorms. Separating students by personality, accomplishments or associations limits the diversity of interactions that occur in a dorm.

While there is, as President S. Georgia Nugent said, reason to award merit, there is also no reason to shun "status quo." Someone with a 3.0 GPA or even a 2.8 GPA may be a dedicated student who took some very hard classes or who has to work to help pay tuition and has little time to study. To be fair, Alicia Dugas and ResLife considered this and allow students who have lower GPAs to explain their circumstances. Assuming that "smart people" do not hang out exclusively with "smart people" though, then students who want to live together will have varying GPAs. If one of their group isn't admitted, are the rest going to tell him "sorry, man, but you're just too dumb to live with us"? Probably not, as true friends will choose another location for the sake of group unity, but why should they have to make that choice in the first place?

The Morgans have phased out the GPA requirement and the College should do the same for North Campus. During construction, while funding is essential, it's understandable that Kenyon is taking every precaution to make sure that the construction is completed and that the houses survive in good condition until that date, at least. The College needs to take extreme care in limiting housing to select students. While there are many ways to reward merit and good behavior, housing should not be one of them. In a united, diverse campus, we do not need programs that create bitterness and isolation among student groups.



Georgth B. Littlewell, pictured with his prized horse.

LINDSAY MEANS

Marcy Borg by Erin McKinney



Kenyon Community Plagued by Apathy Why Else Would We Have This Huge Ad?



LINDSAY MEANS
Opinions Co-Editors

In recent months, the complacency of Kenyon students has given way to apathy. Never has the student body been so averse to expressing their opinions or taking a stand. Little seems to have outwardly ruffled the feathers of Kenyon students of late; the two notable allstu wars this year concerned a "Golf Pros and Tennis Hos" party and an advertisement for the comedian Daniel Packard.

Both debates followed the same general trajectory: a few students expressed outrage and others attempted to mollify them. Collegian articles were written expressing a moderate opinion and the situations fizzled out qui-

etly. I may not have agreed with some of the responses to controversial situations in years past — putting photographs of breasts on Middle Path trees, for example — but what I do admire is those students' conviction to their beliefs and the determination to have their voices heard.

Part of this is due to the nature of Kenyon itself.

On our sleepy rural campus, life is based around routines. A month into the semester, our days can reach a Groundhog Day-esque level of symmetry, from the people we pass on Middle Path to the pressed Cuban sandwiches we eat for lunch every Tuesday at Peirce. In these quotidian rhythms, complacency is inevitable. Events like power outages and windstorms, feared and

hoped against everywhere else, are welcomed and celebrated at Kenyon, if only for the break in an otherwise monotonous schedule. Excepting natural disasters, though, students tend to gravitate toward the easiest way to get through their day — taking shortcuts to class, going to the KAC at off-peak hours and generally choosing avoidance over direct confrontation. This is the accepted recipe for a comfortable Kenyon existence.

**Write an article,
send an allstu,
chain yourself to a
tree, burn a guitar.**

But what happened to standing up for something you believe in? Having an opinion that's different from your peers or professors? Having convictions?

Admittedly, it is only when these convictions are threatened that people most feel the need to express them, but we

are fortunate to live in an environment where these threats are few and far between. Homogeneity of thought is by no means a recent phenomenon, or one unique to Kenyon; in 1835, Alexis de Tocqueville wrote, "I know of no country in which there is so little independence of mind and real freedom of discussion as in America." The recent events in Egypt have focused the world's consciousness on the price of freedom, and while our day-to-day concerns and complaints may seem inconsequential, the fact that we can express opinions without fear is a remarkable one. This is my plea to the student body: don't wait until you're attacked to take a stand. Write an article, send an allstu, chain yourself to a tree, burn a guitar. We have so many opportunities to make our voices heard and make a difference, especially during our time at Kenyon. Don't take it for granted.

Have an opinion?

Need to complain? Just want your voice heard?

For more information or to submit an opinion, email meansl@kenyon.edu, or rosb@kenyon.edu.



MISADVENTURES OF A KENYON FIRST YEAR

SCOTT CONSIDERED AND RE-CONSIDERED JAMES' PROPOSITION ON DESCARTES' THIRD MEDITATION, WHILE HENRY OFFERED A TOAST TO KENYON'S FAIRER SEX (A SPECIMEN OF WHICH HAD CAUGHT HIS EYE AT JUST THAT MOMENT).

"TRULY," THOUGHT SCOTT, IN RAISING A SOLO CUP TO MEET HIS TWO COMRADES, "I'M FAR TOO DRUNK FOR THIS."

BY BEN ROS

Quick Complaints

"No trash fits through the lid on the third floor library bin."
- Edith Willey '13

"You all here in the States think we only have Fosters in Australia — but we have tons of beers!"
- Lucia Knell '13

"McBride's third floor stairwell door handle is loose."
- Charlotte Horsey '14

"Peirce should pre-peel their hard-boiled eggs."
- Alex Kieselstein '14

"I feel lethargic all the time."
- Sarah Krumholz '13

"There's not enough anonymous sex on campus."
- Jen Vihon '13

"Why can't we open the windows in Sam Mather?"
- Brian Lemke '13

"Mexico: stop being so cold. I want my fruit."
- J.J. Jemison '13

"I can't get 3G in my bathroom."
- Alex Boote '11

"Those damn Ascension stairs."
- Nosiku Siyumbwa '13

"Where did my Belgian waffles go?"
- Samantha Mashaw '11

"I hate being on a meal plan."
- Jenny Bock '13

"I miss Gund."
- Danielle Bishop '11

"My bike chain is rusty."
- Michael Bullister '14

"Arrogant people."
- Jaqueline Neri '13

"I've never been asked for a Quick Complaint before."
- Garrett Feldman '13

"Everyone at this school complains too much."
- Kari Deininger '13

"Why do the men's lax and football teams slam down the weights every time they lift? It's not going to get our attention."
- KC Women's Lacrosse

"Robyn cancelled her concert on my birthday."
- Cole Dachenhaus '11

"I hate how grade-obsessed Kenyon students are."
- Sol Reisberg '13

"I was missquoted in Quick Complaints."
- Julia Billings '11

"Middle Path could be less of an ice swamp."
- Patrick Joyal '13

"There are too many English majors."
- Julia Anderson '13

Have a complaint in 30 words or fewer?
E-mail meansl@kenyon.edu, or rosb@kenyon.edu.

Egyptian Revolution Prevents Student From Continuing Abroad Program

SARAH QUELLER
Senior Editor

Kenyon junior Helen Zuckerman, a religious studies major with a focus on Islam, had been studying abroad at Alexandria University, located in the coastal Egyptian city of Alexandria, since the fall semester. The revolution in Egypt forced Zuckerman to relocate to Beirut, Lebanon, where she shared her experience via Skype:

The Kenyon Collegian: What originally drew you to Egypt? Why did you want to study abroad there?

Helen Zuckerman: A combination of factors. I'm focusing my major in Islam, so obviously I wanted to go to a place with a concentration of Muslims, and Egypt,

I was surprised by the protests, but it was the most uplifting and inspiring surprise I could have imagined.

with a population 97 percent Muslim, fit the bill in that respect. Then there was the language. I took freshman Arabic at Kenyon, but I knew that two semesters was not even close to sufficient for this language, so I had to get to a place where

I could study Arabic, and I was informed by multiple and varied sources that Egyptian colloquial Arabic was the closest form to traditional [Modern Standard] Arabic, and that it was widely understood. That, as I learned very quickly after arriving, was a horrible lie.

TKC: Because there are so many regional variations of colloquial Arabic, right?

HZ: Exactly. I think the official count is 14. ... As a student, you begin to feel that this language is really unattainable. ... It's kind of my quixotic impossible dream — that one day I'll be able to speak Arabic.

TKC: Are you able to speak Arabic in Lebanon now?

HZ: Well, they laugh at me a lot for my accent and my dialectical Egyptian vocab. I have a good Egyptian accent, but apparently to the Lebanese, it's the equivalent of speaking with a deep southern drawl.

TKC: So, back to your time in Alexandria: did you feel mounting tension leading up to the riots, or were they unexpected?

HZ: I didn't feel anything at all. I felt, instead, just the opposite.

TKC: So were you really shocked, then?

HZ: Whenever I asked Egyptians about the November parliamentary elections, I was met with a remarkable apathy. And as far as the presidential elec-



HELEN ZUCKERMAN

Helen Zuckerman '12 strikes a pose on a dune in Egypt.

tions that were scheduled for this September, they were all pretty bitter and resigned to [former president Hosni] Mubarak or his son just stealing the election for good, so I was definitely shocked.

TKC: Wow, that's really interesting.

HZ: Is it? I feel bad that I can't tell you, "I knew it was coming, and here's why."

TKC: Did it feel really different from the media hullabaloo that always precedes American elections?

HZ: In some respects the same, because of course the candidates advertise, so their faces are all over the streets in Alexandria and

Cairo and the TV and the radio. But there was a definite sense of inevitability to the elections. No one had any expectations of change or much sense of civic duty and responsibility. Remembering how excited I had been in 2008 when I cast my first vote in the presidential elections, I was shocked. And that's part of the thrill of these protests. It's been amazing and cheering and heartwarming from the beginning to see that Egyptians are really passionate, more passionate than most people, about their freedom — that they are willing to die, to fight, to go without sleep and food and comfort and shelter for what they believe is right,

and what they know they deserve. I was surprised by the protests, but it was the most uplifting and inspiring surprise I could have imagined.

TKC: I remember in 2008 the incredible feeling of "living history" when Obama was elected, and now, even here in Ohio, there is that same feeling about what's going on in Egypt. What's it like to be in the middle of it?

HZ: I'm sorry to say that I was not in the middle of it. I was in Dublin, on what was supposed to be a two-week visit with family before I returned to Egypt on Jan. 25. When the protests started, I was glued to my TV and my computer,

checking in with my friends, foreign and Egyptian ... and checking online news constantly. But I missed the revolution.

TKC: How did your program or university respond to the crisis? And did the U.S. government get involved? Many Americans who were in Egypt at the time, which of course you weren't, were evacuated.

HZ: The government did get involved evacuating Americans, and most of my friends waited it out a few days, leaving when things started to get really out of control, around Feb. 2 and 3. My roommate from last semester, who had returned to Egypt on Jan. 23 and didn't evacuate until Feb. 6, says it was a scene. Apparently, it really wasn't dangerous on the streets except after curfew and in Tahrir Square [in Cairo] and after Mubarak and [vice president Omar] Suleiman sent their thug policemen out.

TKC: So from Dublin you went straight to Lebanon?

HZ: Exactly.

TKC: Are you at a university there now?

HZ: I'm at American University of Beirut. I had to withdraw from Kenyon to attend, because of State Department safety warnings.

TKC: Do you have any

see EGYPT, page 8

STUDENTS

Gambier Grillin'

Chenery Lowe '14

Lily Bullit '13

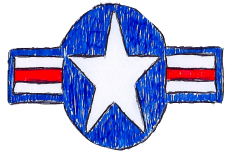
Brad Hartlaub,
Professor of Mathematics

Fred Baumann,
Professor of Political Science

FAC/STAFF

Totals so far:
Students: 67
Faculty: 73

What does the "S" in S. Georgia Nugent stand for?	Susan	Soothsayer	Susan	Susan	Susan
Who gave the Republican Party's response to this year's State of the Union?	Stephen Colbert	Paul Ryan	Paul Ryan	Congressman Paul Ryan	Rep. Paul Ryan
Which country recently decided to split into two sovereign states?	Sudan	Sudan	Nigeria	Sudan	Sudan
How many Americans watched the Super Bowl this year? (±5 Million)	100 Million	Zero, yeah, I couldn't believe it either	110 Million	100 Million	111 Million
The owner of what sports team was recently sued by the Bernie Madoff Victims Fund?	The Yankees	Oliver Wood	The NY Mets	The New York Mets	The New York Mets
Total Correct	Two	Two	Four	Four	By SAM COLT



Laura Hillenbrand H'89 Discusses Her New Book *Unbroken*:

AUGUST STEIGMEYER
Editor-in-Chief

Unbroken: A WWII Story of Survival, Resilience and Redemption, by Laura Hillenbrand H'89, is the story of Louis Zamperini — an Olympic athlete, WWII B-24 bombardier and prisoner of war (POW) from 1943 to 1945. The book is currently number one on the *New York Times* bestsellers list. It is also NPR Books' inaugural book club pick and is soon to be adapted into a motion picture. Hillenbrand's previous book, *Seabiscuit*, was also a bestseller and in 2003 became an Oscar-nominated film starring Tobey Maguire and Jeff Bridges.

As a young boy, Louis Zamperini, the son of Italian immigrants, did poorly in school and was often caught stealing and pulling pranks. When his brother introduced him to his school's track team, Louis developed a passion for running. He eventually beat the interscholastic mile-run record with a time of 4:21.2 and earned a scholarship to the University of California. He later qualified for the 1936 Olympic games in Berlin. He did not place, but he ran a final lap so impressive that Adolf Hitler requested a personal meeting with him.

Louis enlisted in the U.S. Army Air Forces in 1941 and was deployed to Hawaii, where he flew several bombing missions over Japanese-occupied islands in the Pacific, including Wake Island. His plane, *Super Man*, returned from one mission with 594 gunshot holes in its fuselage. After a mechanical failure on the B-24 aircraft *Green Hornet* caused the plane to plummet into the ocean, Louis and two surviving crewmates were set adrift on the Pacific for 47 days before the Japanese military found them. Louis was sent to a POW camp where he faced two years of intense labor, debilitating illness, torture and the relentless harassment of Matsuhiro Watanabe — known to the captives as "The Bird."

Zamperini's diverse experiences in the war and remarkable story provide

a fantastic template for Hillenbrand's look at the Pacific Theater of WWII. Her gripping narrative, composed from thousands of interviews and written accounts, captures the stories of the men who served and attempts to understand why the Japanese soldiers believed in using such brutal tactics on their prisoners. The book also follows Zamperini's post-war traumatic stress disorder and eventual path to forgiving those who wronged him during the war.

Hillenbrand spoke to the *Collegian* about the experience of writing her new historical biography and shared her thoughts on what people should learn from the story of Louis Zamperini:

How did you hear about Louis' story?

Louis and *Seabiscuit* were sports stars around the same time, the mid-'30s to 1940. They were both based in southern California, so in the articles I was looking through for *Seabiscuit* I kept coming across articles for this teenage running phenom. A little later I came across something from what had happened to him in the war, so I took his name down in my research notebook. When I was done working on *Seabiscuit* ... I called him and we had this amazing conversation, and I knew I had to write this book.

Did you see a parallel between his story and *Seabiscuit*?

I don't know if I did. If one did exist, I don't think I thought about it that way. They're certainly both stories about individuals overcoming very long odds to achieve what they want

to achieve. That is a theme that I am very interested in — what are the attributes that may carry someone through hardships? I saw a terrific example of that in Louis Zamperini.

Louis had written a memoir before. Why did you feel you had to tell this story again?

Autobiography is a wonderful genre, but it is very narrowly focused. The point of view is only of the subject. I wanted to write a biography, I wanted to make this much, much broader where I could not only look at what he experienced from his own perspective, but from the perspective of all the individuals around him — whether that be his family or the people at the Olympics

it is my good fortune that there were sources to cross-check everything about this story. There was another guy on the raft who survived with him. Russell Phillips, his raft-mate, was ... very frank, a guy who does not lend himself to any exaggeration, and on every point he and Louis agreed.

I had thousands of sources: affidavits, other prisoner of war diaries, you name it and I found sources on it. Working with Louis is interesting: not only is he not an exaggerator, but he was really bothered by times in which other writers had

with the lives of the POWs and the things they experienced after the war. I felt in terms of tone that it was very important to simply let the facts tell the story, so I stood back a lot with this.

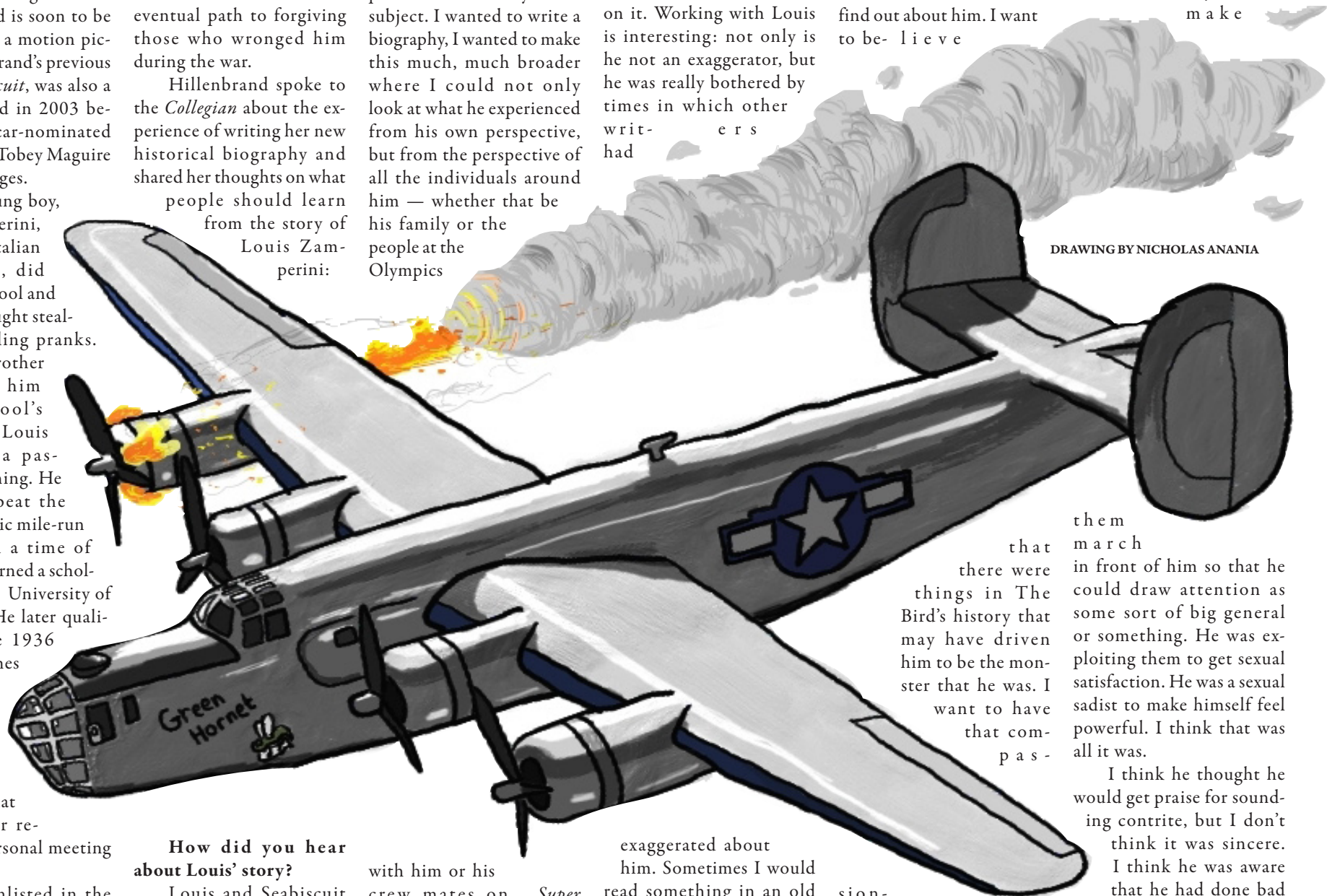
What were your impressions of "The Bird," and did you come to forgive him in the end?

He was an interesting guy and he was such an elusive person. I wished that there had been more to find out about him. I want to believe

at the point of peace where Louis is with it.

Do you think that The Bird truly felt sorry for what he had done?

I don't think he was sorry for them. My personal opinion is that he was trying to exploit his history and trying to exploit what he had done to get attention. That is very consistent with who he was during the war. He would take the POWs out into the city and make



DRAWING BY NICHOLAS ANANIA

that there were things in The Bird's history that may have driven him to be the monster that he was. I want to have that compass

them march in front of him so that he could draw attention as some sort of big general or something. He was exploiting them to get sexual satisfaction. He was a sexual sadist to make himself feel powerful. I think that was all it was.

I think he thought he would get praise for sounding contrite, but I don't think it was sincere.

I think he was aware that he had done bad things and I think at the time he did them, that was acceptable in Japan.

When the generation passed and the new time came along, it was no longer acceptable, so he decided to take a position of contrition. That's a personal opinion; none of us are ever going to know what he was really thinking.

The Bird never wanted to meet with Louis in the 1990s. Do you think he feared revenge?

I think [The Bird] regretted the interview he had done with CBS [in 1998]. I think he felt that he had been humiliated in that because they had presented his crimes to him and he had to explain them. I think he didn't want to be exposed any more than he was. I think it's also probably very unnerving when you have awarded your power

with him or his crew mates on *Super Man* or the guy on the raft with him and his fellow POWs. I wanted to also look at the Pacific War itself and the obstacles faced by air corpsmen. Louis was a way for me to look at the war as a whole because his experiences were so broad in the war. Louis told me on many occasions that there were lots of things I put in that book that he didn't even know about. So he was really fascinated to read it because it answered a lot of questions he had.

Do you feel you can trust the subject to tell his own story without embellishment or omissions?

The very first question I had about this story was "Could this actually be true?" because it does seem too incredible to believe. I went all the way through it, really obsessively cross-checking everything, and

exaggerated about him. Sometimes I would read something in an old newspaper story and I would say, "Louis, this is amazing," and he would say, "Actually, that's not true." He would correct it, and in correcting it he would make his story a little less amazing, but he was fastidiously honest in that way. I really had the best of both worlds: I had a guy with an amazing story who was a truthful man, and I had lots of other sources to check that not only he was telling the truth but that his memory was accurate.

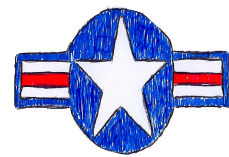
When you started writing the book, did you know what tone it would take? Do you try to stay neutral?

I tried to tell this in as much of a neutral way as possible because it is such a sensational story, not only in terms of what he overcame, but there's also a lot of the story that is really terrible, really grim,

sion-ate view of everyone and I tried to have that about the Japanese in general. I spoke to a lot of Japanese and went through a lot of Japanese sources to find what was their perspective on the war and what motivated the rage that they showed against prisoners of war.

With *The Bird*, I want to believe that there was something wrong, that he wasn't simply a monster and there is no other explanation. I want to believe that somehow this came out of some misfortune he suffered. But we will never know; there wasn't any record of any such thing. I don't personally feel a lot of rage toward him. I guess I haven't really thought about it that way. There were definitely times when I had trouble with that in writing it, but I'm kind of

The WWII Biography is Her Second Bestseller, Along With *Seabiscuit*



over someone and beaten and humiliated them, to have them no longer be mad at you, to have them say, "I forgive you." That's a very disarming thing to have happen to you and I think he was probably kind of disoriented by that. It rendered him powerless to be forgiven.

When you were talking to these POWs, did you feel you had to take special care when bringing up these experiences again? Did you ever feel you could go too far by asking too much?

It was a very delicate thing. I was very conscious of how I'm asking these guys to take me back to a time they probably really wanted to forget, a time of excruciating pain for them. There were some people who didn't want to be interviewed and that's okay. I definitely didn't push; I didn't ask a second time on anybody. But most of them did want to be interviewed. They were surprisingly open about talking about it. Some of them were very upset during the interviews, some of them became enraged, some of them cried. It was always a process of feeling my way along and seeing how much someone would want to talk.

There was one man who was crying a lot, but he was also very eager to keep going. He kept offering up new things and it was quite cathartic for him.

Another man had some of the most terrible things happen to him and it was hard [for me] to be the reason why he was recalling them, but after we got off the phone, his wife told me that he thought it had been really good for him, that he had felt better that we'd spoken about it. That was something that Louis has always stressed: you have to talk about it. I think they were all happy in the end that they spoke. They understood that this stuff should be recorded in history and they trusted me to handle it. I thought that was a great privilege.

Did the Japanese people you interviewed give you any perspective on the war?

They were very, very open. None of the people I spoke to were responsible for any kind of atrocity. Nauchi Hato was the accountant of [a POW] camp and he actually, by POW accounts ... was kind to the POWs. He was a great guy.

He gave me a lot of insight into The Bird because he knew The Bird very well — he hated the man.

No one was in the position to say they were sorry, but I know that, among the Japanese that I interviewed, there was a lot of sorrow that Japan had done what it had done. Whether that is the general opinion held in Japan — I don't think it is. But among these people, there was a lot of compassion for the POWs.

You spent seven years writing this book. Was it a full-time job?

It was seven days a week for seven years. It was a very big research project because the subject is so sprawling and there were many, many sources. Most of the people I interviewed, I interviewed multiple times, and there was a lot of research to be done in the National Archives and archives all over the world. I needed every day of those seven years to get all this information together and then to write it. Of course it was a difficult book to write; it's very hard to capture another person's experiences and to get those absolutely right.

Did you ever give the written portions to the people you interviewed to ensure accuracy?

No, I didn't. That's kind of a historian's dilemma, because you don't want to make it an "approved book," you don't want to be writing for your sources. But I know that what I was taking down was accurate. The feedback has been fantastic from the POWs I interviewed, and Louis. Louis feels like I got every single thing right.

Both your books have been historical non-fiction. Is this an area in which you want to continue writing?

I've only wanted to be a historian. I think this is what I'll stay with. I really

enjoy this kind of process. I love the research, I love the interviews, I love the scaffolding of having all the facts to work with. It's just exactly right for me.

Are you working on a new book now?

I've gotten a suggestion from many readers. Forty or fifty readers have said that they would like to see [*Unbroken*] made into a young adult book. I'm thinking of adapting it for schools be-

like when I was working on *Seabiscuit* and came across Louis Zamperini.

Lawrence, who did *I Am Legend* and his new movie, soon to come out [is] *Water for Elephants*, which is also based on a book.

How much creative control will you have on that project? Did you have much on *Seabiscuit*?

Writers just about never do. With *Seabiscuit*, I didn't have any kind of official creative control at all. I was a consultant and I did consult with them a whole lot. They kept me very involved; they showed me the first draft of the screenplay and then the second go at it and we talked about a lot of things. In the end I didn't have a lot of decision power, but I was very involved. With [*Unbroken*] I don't know what it will be, but officially I will be a consultant and we'll see how that works. [With] *Seabiscuit* ... I just distanced myself from it emotionally. I was really happy with the movie and hopefully I will be with this one as well.

What do you want people to learn from this book?

I think this is a story that offers a lot of lessons. It is, at its most basic, an absolutely exhilarating and amazing true story. None of us is

going to go through what he went through. But all of us are going to end up in a situation in our lives, maybe many times, where we don't know how we are going to get through the difficulties. We don't know where we are going to find the strength or the wherewithal to get through it. The thing that this story offers is an example of how far a resilient will can carry you ... and that's the thing that is resonating with people — they feel strengthened by knowing this story.

Was there anything at Kenyon that particularly inspired you to get into writing?

I went to Kenyon thinking I was going to be a [psychology] major — my mother's a psychologist — and thinking I would probably write in some form, but I wasn't that sure about it. I had a professor there named Megan Macomber and I took a creative writing course with her, and on the back of this essay she wrote me a note telling me, "You should be a writer." Just telling me that straight out: "You should devote yourself to this. It's what you're meant to do." No one had ever said anything like that to me, and because of her I took that seriously and began to kind of feel out what I wanted to do with that ability, and it turned into this career. I owe Kenyon, and I owe Megan for this whole thing, for my whole career and everywhere it's taken me and it's going to Kenyon that was the most important decision that I have made in my life. It's led to so many wonderful things.

What would you tell a current Kenyon student who wants to get into writing as a career?

I think the most important thing you can do if you want to be a writer is to read and to read the best writers and study them. That's helped me a great deal, and actually when I'm writing a book, I'm trying to read the best writers because they influence the rhythm of my language, so I'm always reading Tolstoy or Edith Wharton or Jane Austen or Fitzgerald or Hemingway while I'm writing a book.

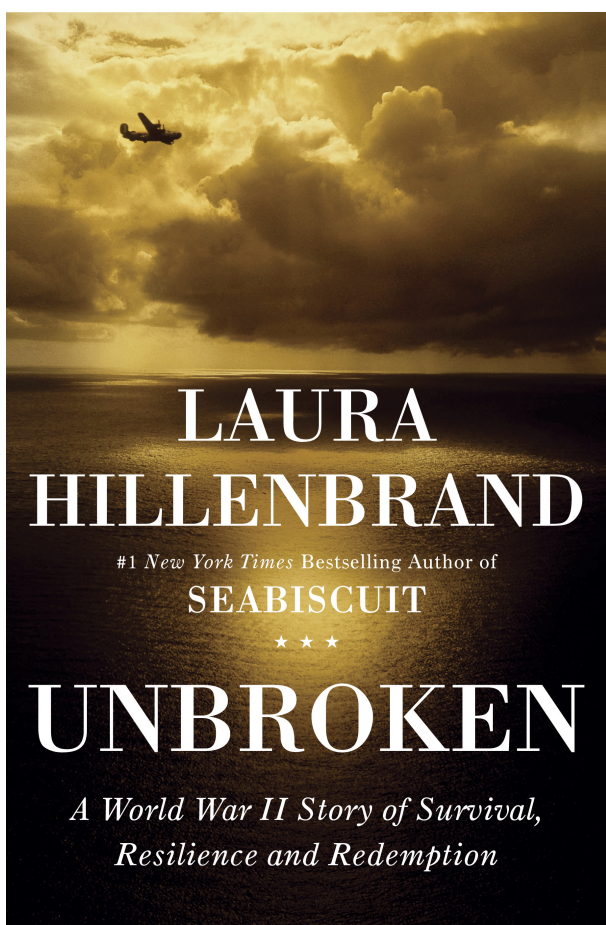
Those things you just start to pick up. The more good reading you do, the better writer you'll be, and I think that's the most important thing about being a writer — to be a reader, too.



Above: Author Laura Hillenbrand '89 (courtesy of Getty Images).

Left: *New York Times* bestseller *Unbroken: A World War II Story of Survival, Resilience and Redemption* (courtesy of Kate Childs).

Below: Bombardier Louis Zamperini, the subject of Hillenbrand's book, examines flack damage to his B-24 *Super Man* following a mission over the Pacific Island of Nauru in 1943 (from *Unbroken*).



Is *Unbroken* going to be adapted to film?

It is. We have a deal with Universal Pictures under the director Francis

Lawrence, who did *I Am Legend* and his new movie, soon to come out [is] *Water for Elephants*, which is also based on a book.

Students Enjoy Raccoon at Danville Lions Club



DAVID HOYT

A young raccoon enthusiast eagerly awaits his meal. The Danville Lions Club traps and hunts around 200 raccoons per year for the event. According to David Hoyt '14, the raccoon appeared undercooked but tasted tender.

DAVID HOYT

Photo Editor

One could argue endlessly about how Kenyon compares to other liberal arts schools like Bowdoin College or Carleton College, or even about how we measure up to the Ivy League, but regardless of where we fall in terms of academic prestige, sports teams and famous faculty, one thing is almost certain: Kenyon must be one of the only institutions of higher learning in the nation where a student can get a good, ol'-fashioned raccoon dinner not half an hour away. (Unless, perhaps, the University of Alabama dining hall has raccoon as a staple on the menu. Seems plausible.)

To be more accurate, when several friends and I journeyed to nearby Danville, Ohio on Monday, Feb. 7 in order to experience the Danville Lions Club's annual Raccoon Dinner, it took us slightly more than half an hour, but that's only because it took us several minutes to free my car from its icy parking spot in Peirce parking lot.

After a little pushing, however, we were well on our way. We traveled east on Ohio 229 and then north on US 62, soon arriving at the Danville church and community center where the dinner took place.

As we stepped out of the car, we were hit with the surprisingly appetizing smell of baking raccoon meat. We each paid the suggested donation of \$11 to enter and found ourselves in a large, white, cinderblock multi-

purpose room. A friendly greeter directed us to the end of the room, where volunteers assembled our dinners à la middle school cafeteria. The raccoon meat was scooped out of a large pot and joined shortly thereafter by stuffing, green beans, mashed potatoes, coleslaw, cornbread and plenty of gravy. Basically, think Thanksgiving dinner—minus the turkey.

After sitting down at one of the long communal tables, we began to examine the food resting on our paper plates. The raccoon meat was bony and red, and at first we thought it must be severely undercooked. As we bit in, however, we discovered that it was actually thoroughly cooked and extremely tender. Although hard to describe, the flavor was somewhat gamy and perhaps a little bit like pork, but it was overall mild and inoffensive. As we ate, we chatted with an older gentleman seated next to us who drives from the Granville area with his wife every year to attend the dinner. As we fretted about what the scavenger animals we were eating might have ingested in the wild, he informed us that "raccoons are pretty clean animals when it comes to what they eat."

Pat Crow, one of the organizers of the event, provided further information on the origin of the raccoons.

"We have a couple of fellows who hunt them or trap them. I think one traps and one hunts. That's how we acquire them," Crow

said. According to Crow, the event usually serves about 550 pounds of meat, produced from about 200 raccoons.

The raccoons are boiled in a salt mixture that takes away some of the gamy flavor and are then baked until the meat becomes fall-off-the-bone tender. "We typically serve between 600 and 700 people ... depend[ing] on the year [and] the speaker," Crow said. "The largest event was about 800. We had two of them like that; one year, Governor [Jim] Rhodes, when he was the sitting governor [1963-71], came as our speaker, and a number of years after that, [longtime Ohio State football coach] Woody Hayes, when he was still alive, was one of our speakers." The money raised by the admission donations goes to support local charities and other causes, such as buying new marching band uniforms.

After finishing our cake and chocolate milk, also included in the price of admission, we headed off back to Kenyon. Although there was a program after the dinner, this year featuring a performance by the local high school jazz band as well as a speaker said by our table-mate from Granville to be a "female basketball player," we didn't have time to stay for it. As we exited, a volunteer handed us several commemorative Danville Lions Raccoon Dinner pins: souvenirs that, in years ahead, will be sure to remind us of this bizarre yet strangely satisfying culinary

Egypt: Political Turmoil Prevents Student Return

From page 5

plans to return to Egypt?

HZ: I'm hoping to — I want to see the new world. And there were some places I wanted to go to this semester that I had put off last semester because I thought I'd have more time.

I'm also looking at ways to stay in the Middle East this summer, and Egypt is definitely on the table. Of course, things are balancing on a knife edge there. With elections scheduled for November, an interim military government and protesters, police and tanks still in the streets, nothing is certain about Egypt's future.

TKC: It seems that uprisings have spread all over the Arab world. What is the climate like now in Lebanon?

HZ: Interesting you should ask about Lebanon, actually. I just got back from a massive memorial to the Lebanese ex-prime minister Rafic Hariri, who was assassinated by car bomb on Feb. 14, 2005. He's been all but deified here and there have been inquests going for six years into who was behind his murder. The first suspect was Syria,

Lebanon's longtime enemy, then Hezbollah claimed that Israel was behind it and now Rafic Hariri's son, Saad Hariri, is standing by evidence provided by a new inquest that Hezbollah was behind it. Saad Hariri was at the rally, and they screamed for him like he was all four Beatles in one.

Grown men wept openly when Rafic Hariri's picture came on screen. It was really beautiful, and really powerful. Strange, though — his picture is omnipresent, and his presence is powerful.

TKC: That's incredible. Did he speak?

HZ: Saad Hariri did speak, and from what I understood of the Arabic, which was admittedly no more than 40 percent, he was very eloquent, very passionate in his call for "Truth for Lebanon at last" and very proud of his father.

TKC: Do you know if he was as beloved while in office?

HZ: Well, I don't think anyone is quite as well-loved when they're alive as after they've been martyred, but he was very popular, especially for his strong Lebanese pride stance.

TKC: Do you have any last thoughts on the revolution in Egypt? Or its application to Kenyon coursework?

HZ: Life in Egypt was hard — any Egyptian would tell you so, and certainly any foreigner — but the amazing thing is that after more than 30 years of just buckling down and bearing it, Egyptians have risen to their feet and claimed their country.

Insha'allah, meaning God willing, or hopefully, they will be able to make something out of it that they can be proud of. And I am proud to have been part of Egypt, even for as little time as I was there, and to have seen what all this really means in a very personal way.

And let's see more Arabic and Islamic studies at Kenyon. I know [Professor of Religious Studies] Vernon Schubel is doing amazing work to increase the field at Kenyon, but students should really take an interest in this incredibly important part of the world and really push the networks and opportunities at Kenyon to get involved in the Middle East.

CREAM RISES TO THE TOP.
THIS IS WHERE IT'S

stirred.



There's a difference between communicating ideas and experiencing them. It's the difference between memorizing a foreign language and thinking in one. Between studying ruins and excavating them. Between analyzing dreams and living them. The difference is *huge*. And it's the very essence of the University of Chicago Summer Session. Where students are engaged at every level—intellectually, socially, personally, and professionally. Where you can benefit from the value of taking university courses in an accelerated, intensive format. Join us this summer for an extraordinary learning experience at the academic home to 85 Nobel laureates.

FOR STUDENTS IN HIGH SCHOOL, COLLEGE, AND BEYOND.
JUNE 20–AUGUST 26, 2011
3, 4, 5, AND 6-WEEK SESSIONS

For more information:
summer.uchicago.edu/kc
773/702-6033
summer@uchicago.edu



THE UNIVERSITY OF
CHICAGO

Summer Session '11

Two Drink Minimum Puts On First Show in Two Years



SAM COLT

The night began in laughter even before Miles Purinton '12 (pictured here), emcee and president of Two Drink Minimum, introduced the show and began his set.

MOLLY BONDY
Staff Writer

Kenyon is teeming with budding comedic talent, and in true Kenyon comedy fashion, on Saturday, Feb. 12, the reinvigorated stand-up comedy troupe Two Drink Minimum exhibited their talent at Peirce Pub in a delightful and, of course, humorous manner.

Peirce Pub is an appropriate venue for the club-like atmosphere of a stand-up show. By 8:00 p.m., nearly all the seats were filled with enthusiastic and excited audience members.

The lights dimmed, and even before Miles Purinton '12, the emcee and president of the club, opened his mouth, the laughter began. Each member had a turn at the mic, starting with Purinton and followed by Will Quam '14, Kisky Holwerda '14, Bryce Behar '14, Pat Kanaley '11, Kaylyn Talkington '14 and Grant Jossi '14.

Unbeknownst to many current Kenyon students,

Two Drink Minimum has been around for a while. In the past couple of years, however, the club has fallen by the wayside.

Purinton recalled that the last Two Drink performance was in his first year and that "there are possibly tapes of it somewhere in L.A." This year, Purinton decided to bring the club "back with a vengeance" and, judging by the turnout on Saturday, he has definitely succeeded in that mission.

Most of Two Drink's members had no stand-up experience before joining, but they all share a genuine love of making people laugh. For the Two Drinkers, club meetings are an opportunity to present their material in what Purinton called a "safe space."

Some jokes are well-received; others are quickly thrown away. The excellent dynamic between the group was apparent in observation of the members warming up together before the show.

Their support for one another led to better jokes and a positive atmosphere.

For the most part, the stand-up was hilarious. Purinton's impression of Christopher Walken was spot-on and Quam's pizza sex bit was disturbingly entertaining. Kanaley's wish to be Waldo of the *Where's Waldo?* book series was a fresh and original observation. The best performances were the ones that kept the audience engaged by using conversational tone and organic transitions between jokes. Many of the night's acts featured self-deprecation, a classic theme in stand-up, but the more original observations of self, such as Behar's humiliation over his mother sending him gefilte fish, received the most laughs.

Of course, there were a lot of jokes about sex. Many of these jokes were funny and relatable, but some of them were slightly awkward. In some ways, the more sexual jokes seemed as

if they would be more appropriate for an older comic with more experience under his or her belt. Stories about chocolate replacing men, as told by Holwerda, were quite funny and especially relevant with Valentine's Day around the corner.

There were moments when jokes fell flat or the transition lagged. Even so, for the most part, the comics were able to pick themselves up out of failed jokes. The audience also helped by continually expressing support through loud laughs and applause.

Considering the small amount of experience this troupe has with stand-up, they did a superb job overall. The variety was refreshing, as was the laid-back atmosphere.

I am definitely looking forward to the next show, which will hopefully occur in the near future. The best part is that one doesn't even have to be two drinks down to enjoy Two Drink Minimum.

Poet Speaks in Reading Series

SHANNON KELLEY
Staff Writer

Students and faculty alike filed into the Cheever Room of Finn House, home to the famous *Kenyon Review*, to hear poet William Fuller read on Thursday, Feb. 10.

Most of his poems were from his most recently published collection, *Hallucination*.

Fuller was introduced by his longtime friend David Lynn, editor of the *Review*, who noted that Fuller has been published in various journals and anthologies over the past 25 years and has 14 titles to his name, including *Three Poems*, *Watchword*, *The Sugar Borders*, *Roll and Avoid Activity*.

Fuller came to Gambier from Chicago, where he lives and works as both a poet and as the Chief Fiduciary Officer at the Northern Trust Company in Chicago.

Fuller opened the reading by jokingly saying, "I hope I don't drive you all away," a wholly unnecessary concern on his part, considering how eager everyone in the room was to hear his poetry.

The room was still as some people took notes or wrote down meaningful phrases while others just let the poetry wash over them. Fuller introduced each poem with its title and occasionally provided an anecdote about its inspiration.

He offered stories that revealed the small oddities in everyday life: when someone gets another person's name wrong at an important meeting to comedic effect, or the irony of a band called The Nashville Teens that consists of British men in their late 20s.

His stories were humorous and lighthearted, but his poetry transfixed the room with lines that were sometimes read slowly and with delicacy and sometimes frantically and with a certain urgency, so that members of the audience had to crane their necks to hear every word.

Students received Fuller's poetry warmly and with enthusiasm. Jordi Alonso '14, who is not only an avid poetry reader but who is also taking an intensive poetry class this semester, said, "I think that William Fuller is do-

ing something cool by mixing legal language with poetic diction. He really knows what he's doing." Fuller kept the audience intrigued by never settling on one subject, covering both the industrial and the natural world as well as the elusive nature of memories and people's understanding of the past.

"Listening to Fuller read was like listening in on the mind of a mad scientist as he made plans for world domination. I felt like he was in on some big secret that I could never know," Marty Kezon '13 said. "One thing I remember most vividly about his reading was that he made me raise my eyebrows a bunch at the pure zaniness of some lines ... [His] reading made me feel like I was lost in his own world, completely unsure of where anything was or how anything worked, but let me just say that there was some really good mu-

He offered stories that revealed the small oddities in everyday life: when someone gets another person's name wrong at a ... meeting.

sic playing."

During the question and answer session, Fuller discussed his writing process, revealing that he writes on the train on his way to work and then revises at night.

He explained that he writes "about what he does for a living." About the source of his expansive vocabulary and technical terms, Fuller said, "the vocabulary at hand will dictate the progression," but also admitted that he sometimes uses the thesaurus on his iPhone.

He even discussed his job at the bank and how he feels that, for him, "what's inside the suit is different."

Though Fuller writes about banking and the business world, a world that students do not yet understand, his poetry both surprised and enticed the audience, leaving them ready for more.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

Saturday, Feb. 19 — *4 Little Girls*

This week, the Kenyon Film Society is proud to be participating in the Martin Luther King, Jr. Days of Dialogue. To help further this conversation, we are screening the documentary *4 Little Girls*. The film, from acclaimed director Spike Lee, was nominated for the Academy Award for Best Documentary and focuses on the infamous 16th St. Baptist Church bombing in Birmingham, Ala. in 1963. In times when race remains to be an issue, it is always useful to remember these tragic events of the past. Professor of Drama Jonathan Tazewell will be holding a discussion of the movie immediately after the screening.

We hope to see you at this wonderful film! The screening is at 7:30 p.m. in the KAC Theater.

—Miles Purinton

Knox County Symphony Honors Student Musicians

LILI MARTINEZ

News Editor

The Gambier and greater Knox County community was out in style last Saturday, Feb. 12, at the Knox County Symphony's Winter Concert. Currently in its 45th season, the Symphony presented its Winter Concert in Rosse Hall and honored the winners of its 2010 Young Musicians Competition. This year, two Kenyon students, Carling FitzSimmons '11 and Daniel Harrison '13, placed in the competition. FitzSimmons tied for second place and Harrison won first in the Collegiate division. Harrison is a cellist and FitzSimmons is a soprano vocalist. The other winners of the competition came from Mount Vernon Nazarene University and Mount Vernon High School.

"The competition is designed to highlight the talents of high school musicians and college musicians in the area," said Professor of Music Benjamin Locke, the Symphony's conductor of 27 years. It's a great opportunity for talented musicians to perform music for solo and orchestra and to perform it the way it was originally conceived." Applicants submit a letter of intent in October and sign up for solo spots, according to FitzSimmons. "You prepare your piece for two outside judges, not from Ken-

yon," she said. "You go in and you sing your piece or play your piece if you're an instrumentalist, and then they send you away and announce the winner later that day via email." The winners then work with the orchestra in the weeks leading up to the concert.

The concert itself was a mix of orchestral works and solo pieces backed by the orchestra. "It's good for the orchestra to have to be flexible in terms of rhythm and dynamic and to follow the soloist," Locke said. "I think this year all of the soloists did particularly well. There's a certain excitement about a large crowd and I've been pleased with how the orchestra has become sensitive to the soloists."

Opening the concert was Magic McBride, president of the Knox County Symphony and mother of the first-place winner in the high school division, Lily Ann McBride, who is a harpist. After the presentation of the soloists, the symphony, under the guiding hand of Locke, swelled to a gratifying unison in the overture to Ludwig van Beethoven's opera *Egmont*. Then it was time for the first two soloists, fellow juniors at Mount Vernon High School who tied for second place in the high school division. Singing two classic duets and glittering in elbow-length gloves and jewels, they exhibited a charm

and ease on stage that was lovely to watch.

Then came the wheeling-out and tuning of the harp for McBride's solo. It was the biggest, yet somehow most elegant, instrument in the room. The sounds of a harp are usually reserved for scores in movies about Renaissance Italy, but McBride had her modern audience mesmerized.

Harrison, first-place cellist and a double major in music and political science at Kenyon, played after intermission. The piece, a concerto by Haydn, was extremely difficult, and his fingers flew over the fingerboard of the cello in a thoroughly impressive performance. He was the picture of an impassioned musician, swaying and nodding to the

music, completing the piece with a dramatic flourish of his bow.

Finally, FitzSimmons, with graceful stage presence and lovely Italian pronunciation, sang "Che farò senza Euridice" from the opera *Orpheus and Eurydice*, to great effect. We truly believed she had lost her love to that cruel underworld of Hades. The orchestra provided wonderful support during her piece and came to a thrilling conclusion for the final piece, Brahms' *Academia Festival Overture*.

In a successful union of the Kenyon and Knox County communities, the Knox County Symphony concert brought together young and old, student, faculty and resident, to hear some well-played music.



PHOTOS BY KATIE POINSATTE

Above, Lily Ann McBride plays a Concerto for Harp and Orchestra, First Movement, written by Karl Ditters von Dittersdorf. McBride was awarded first place in the High School Division. She is a sophomore at Mount Vernon High School and has been studying harp and piano for 11 years. On the left, members of the Knox County Symphony concentrate on playing.



Mo'Mojo Zydeco Unifies Audience and Band with Unique Style

LANA DUBIN

Staff Writer

Ohio native band Mo'Mojo Zydeco brought their unconventional musical style to the Horn Gallery, on Friday, Feb. 11, and requested all audience members to stand while the band organized them into lines to line dance. Mo'Mojo Zydeco crossed so many musical boundaries that somehow this incompatible dance/music combination became harmonious.

If someone were to record a video of the audience at every Horn concert, each clip would likely be indistinguishable from the rest. There are three distinct types of concert dance moves that overtake the audiences. The first: the mellow sway. Usually, the music is mellow, but not so relaxed that the audience sits down (which is the third type of dance move — super-mellow sitting down). Everyone shifts their weight from side to side, and if someone is truly enchanted by the music, he closes



ALLYSON SCHMALING

Jen Maurer, on accordion, sings while Davidione Pearl performs on the group's signature rub-board.

es his eyes and sway in silent appreciation. Others, there for more social than melodic stimulation, chat quietly on the edges of the gallery and nod their heads along to the beat. The mellow sway is the most prevalent of all the Horn Gallery concert dance moves, with energetic bopping com-

ing in second in most appearances. Energetic bopping is reserved for the more vigorous of the Horn concerts. Moves become creative and people may take small dance interludes, peacocking their original movements.

None of the three aforementioned Horn Gallery con-

cert dance moves, however, were witnessed at Zydeco. It was clear, through the zest of the line dance, that the general audience truly enjoyed the concert. Those who were not dancing, however, did not stay for long. Mo'Mojo Zydeco seemed to polarize its listeners. Either they com-

pletely loved the band's brand of professionally-trained Americana fusion or were irritated by what seemed to them to be a poorly executed-attempt at producing unique music.

The band, however, has never boasted of their originality or creative prowess. Instead, they focus on the energy of their performances. They write on their website, "Zydeco music is all about energy and heat — and Mo'Mojo brings both on! The band's music adds Cajun melodies to blues sounds from all over the south, and the result is something positive, energetic, and most importantly, danceable." They continue, writing, "Mo'Mojo combines the fiery sounds of Louisiana with a stage show so dynamite they are indisputably Ohio's hottest Zydeco band." Social Board, who sponsored the concert, was clearly looking for a band that would please students in general and not just the typical crowd that

attends the Horn concerts. There is, however, no other zydeco band in Ohio disputing Mo'Mojo's hotness.

Mo'Mojo Zydeco did not give a poor performance, but their music was just not everyone's preference. Their jams were well-improvised and musically interesting, but the choruses of their songs seemed highly repetitive and unedited. The band simply used too many instruments at once, resulting in what sometimes sounded like a cacophony of unrelated instruments. For traditionalists, there was the hint of zydeco and blues influence, but the band truly emphasized their high energy, lighthearted pop and rock sound.

As far as substance, Mo'Mojo was lacking. Their primary purpose was entertainment, at which they were clearly a success based on the raucous applause after each song and the devoted dozens who line danced the night away.

Lords, Ladies Swimming Splashes into Second Place

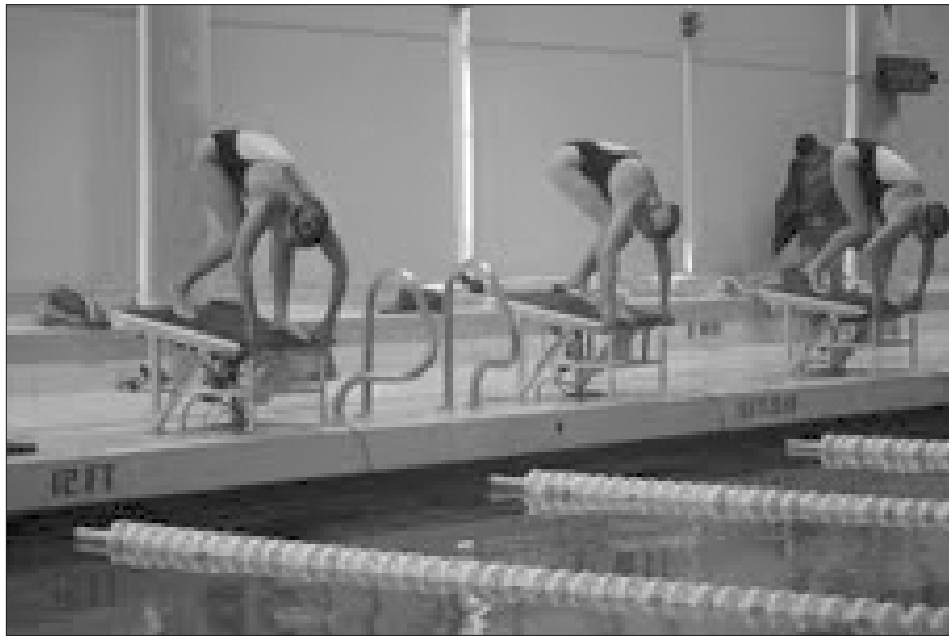
NINA ZIMMERMAN

Sports Editor

As the rivalry between Kenyon and Denison cooled off on the courts, it heated up in the pool when the two faced off in the North Coast Athletic Conference Championships in Canton, Ohio. Unfortunately for the Lords and Ladies, both came in second place to the Big Red, who won the conference for the third straight year.

"Denison just had a superb meet," Head Men's Swimming Coach Jim Steen said. "They had exceptional team performances on the women's side and the men's side."

The three-day meet began on Thursday, Feb. 10, with various events occurring in morning and evening sessions. On the Ladies' side, Denison's record-setting performances jumped them ahead to a large lead with 609 points, with Kenyon in second with 430 points. The Ladies still had several strong performances. Kati Meirs '11 swam into second place in the 500-yard freestyle race. In that race, she recorded her best time of the season, 4:55.06, and also passed the automatic qualifying standard for the NCAA championships. Two relay teams also claimed strong second-place finishes. In the 200-yard freestyle relay, the quartet of Mary Bank '14, Anna Connolly '13, Kelsey Chapman '14 and Katelyn Caldwell '12 took second place with a time of 1:35.73, and in the 400-yard medley relay, Connolly, Erin Brady '14, Rachel Flinn '14 and Hannah Saiz '13 finished with a time of 3:53.87. Head Women's Swim-



SAM COLT

The Lords and Ladies finished in second place to rival Denison for the third straight year at the NCAC Championships in Canton, Ohio.

ming Coach Jessen Book described the day as one of mixed feelings.

"The first day was anxious," Book said. "We were waiting and trying to feel out how competitive we were going to be, how competitive our opponents were going to be, and there was a lot of up and down."

On the Lords' side, they too had strong swims, but finished the day in second place to the Big Red. In the 200-yard freestyle relay, the squad of David Somers '12, Collin Ohning '11, Ian Richardson '14 and Michael Mpitsos '11 came in first place with a time of 1:21.69, the Lords' only event victory of the day. The Lords had another impressive relay performance when Ian Stewart-Bates '13, Jimmy Chapman '13, Ohning

and Mpitsos claimed a strong second-place finish with a time of 3:20.36 in the 400-yard medley relay.

The second day of the competition saw Denison significantly extend its lead over the Ladies, while the Lords shrank the point gap between their team and Denison's from 154 to 62. Steen noticed changes in the team's performance as the days went by. "We seemed to get a little bit better as the days went on," he said.

For the Lords, Stewart-Bates achieved his first career individual conference win, finishing the 200-yard freestyle .20 seconds before the second-place finisher. Stewart-Bates's performance also passed the A cut standard for qualifying for the NCAA championships. Another performance

that made a splash was that of Somers, Chapman, Ohning and Mpitsos, whose victory in the 200-yard medley relay was the Lords' fifth straight title in that event.

For the Ladies, Bank made her own NCAA A cut in the 100-yard backstroke, finishing in second place with a time of 57.27. Saiz finished in a strong second place in the 200-yard freestyle, and her time of 1:51.37 clocked in at a mere .02 seconds above the NCAA standard.

Both teams upped the ante and gave it all they had on Saturday, the final day of the meet. Steen saw improvement on the final evening of the meet, while Book said that extra oomph made Saturday night special.

"I thought our Saturday

evening performances, the last day, were really good," Steen said. "We were just starting to hit our stride on the third day."

"Our third day was easily our best day," Book said. "And our last night, the final night of the meet, was easily our best night of the meet. The girls got to a place where they could swim with nothing to lose. They swam very free and they swam for their team. They were very vocal and very supportive of one another. They were unafraid. That was incredibly important on that last day. And there was just a lot of joy in the air. Rather than being so uptight about performances, they were enjoying the opportunity to swim and to race and just to showcase their ability. And that freedom, I think, unlocked a lot more of our better swims."

Some of those great swims came from Saiz, whose victory in the 200-yard butterfly race was the Ladies' only event victory of the day. Meirs also dove into an impressive second-place finish in the 1650-yard freestyle race. Her time of 17:01.11 passed the automatic qualifying standard for the NCAA championships in March.

On the men's side, Ohning, Richardson, Stewart-Bates and Somers beat out Denison by a fraction of a second to win the 400-yard freestyle relay. Stewart-Bates also won the 100-yard freestyle with a time of 45.25, ending what was a successful meet for him.

The Big Red's first-place finish came with a team that was fully prepared for the

NCAC championship meet. This was not true for the Lords and Ladies, however. According to both Steen and Book, both Kenyon teams were a mix of swimmers who were focused on the NCAC meet and swimmers whose main meet of the season still lies ahead, at the NCAA Division III Championships at the end of March.

"It's always a challenge for us because not everyone is on the same page in terms of their preparation for the meet," Steen said. "It's a very high-priority meet for half of the swimmers on our team. For the other half, their priority is more focused on the NCAA championships."

Most of the Lords and Ladies will swim again before they begin preparing for the NCAA meet in March. This Saturday at 2:00 p.m., Kenyon is scheduled to host what is called a last-chance meet, designed to give swimmers one final chance to either try to improve upon the times they have accomplished over the course of the season or to try one last time to meet NCAA qualifying standards.

"Last weekend was very intense and very focused," Book said. "This one is much more relaxed and individualized and just individuals with purpose. Qualifying for NAAs and swimming in the NAAs are exciting and enjoyable and part of this team and part of the tradition of Kenyon swimming. But that's not the most important thing. The most important thing is performing at one's best."

Lords Basketball Falls to Fighting Scots, Battling Bishops

RICHARD PERA

Staff Writer

The Kenyon Lords Basketball team fell twice in the past week: to Ohio Wesleyan University 58-56 on Saturday, Feb. 12 and to the fifth-ranked College of Wooster 73-58 on Tuesday, Feb. 15. The losses dropped the Lords' record to 5-10 in the North Coast Athletic Conference and 9-14 overall.

"We've had a lot of tough losses, but would you rather be in close games or be blown out of them?" said Head Coach Dan Priest on the OWU loss. The Lords had difficulty scoring in both games, but especially against OWU, with only one field goal in the final eight minutes of the game. Kenyon had 53 points with a quarter left to play, but could only muster three more points by the time the final horn sounded.

"We just couldn't shoot. It was a really poor percentage, and sometimes you have some of those nights," Priest said. "It wasn't just one player. It was the whole team that just had one of those days." The team's field goal percentages on Saturday and Tuesday night were an unsatisfactory 31.7 percent and 34.8 percent, respectively.

Despite losing six of their last seven conference games, including a forfeit to Wittenberg University, caused by the crippling ice storm weeks ago, Kenyon has qualified for the NCAC Tournament set to begin next week. "We're happy that we're already in [the conference tournament], but each game moves you up one spot, so all of them are significant," Priest said.

The Lords have one more chance to rise in the standings, and ultimately,

tournament seeding, with a win this coming Saturday. The game against Allegheny College at 3:00 p.m. is also Senior Day for the men's basketball team. Priest hopes that the student body will come and support the seniors in their final home game, just as they did against archrival Denison University last week.

"We had tremendous student support for the Denison game, and I can't thank them enough. It was a great atmosphere, and it was good for our guys, but I hope it was also good for the whole campus. We're really thankful," Priest said. "But we're hoping for similar support on [Senior Day]."

As for the game plan, the coaching staff is relying on Kenyon's defensive skills to help win their last games of the season. "We've always



DAVID HOYT

The Lords are scheduled to play their final game of the regular season this Saturday, Feb. 19, against Allegheny College at Tomsich Arena at 3:00 p.m.

been playing good defense, and that's what has been keeping us in these games," Priest said. He is also looking toward his young first years for this defensive presence off the bench. "Because we've got such a small team,

[the first-years] have played almost a full season," Priest said. "All four of them have had a good year, and have gained a lot of valuable experience."

Priest believes, however, that Kenyon's three se-

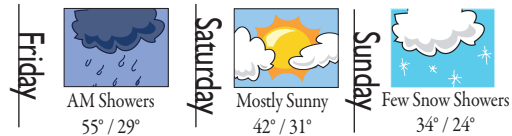
niors must apply guidance and a veteran presence for a successful finish. "We're hoping that our seniors can step up in these games, because they'll be their last ones," Priest said. "We need their leadership."

Lords Basketball
Saturday, Feb. 19, at 3:00 p.m.
KAC, Tomsich Arena
Kenyon hosts Allegheny College

Lords/Ladies Track
Saturday, Feb. 19, at 1:00 p.m.
KAC
Kenyon hosts Kenyon Classic

THE KENYON COLLEGIAN SPORTS

THURSDAY, FEBRUARY 17, 2011 | PAGE 12



Lords Tennis Takes Down Two Teams Beat Kalamazoo, U of Chicago on Home Courts

EMMA LEWIS

Staff Writer

The Lords Tennis Team rocked the University of Chicago Maroons and the Kalamazoo College Hornets in their two matches in the Jasper Tennis Center this week. The Lords now stand at a more than respectable 2-2 record and things are only looking up. As of Feb. 11, the Lords were ranked number 12 in the league and the Maroons were ranked number 17. In the first match, Jeremy Polster '11 pulverized the Maroons' star player, Will Zhang. Stellar sophomore Paul Burgin followed suit in his defeat of Zsolt Szabo, as did C.J. Williams '12 in his sets against Alex Golofin. In sets four and five, the Lords fared slightly worse, surrendering two wins to the Maroons, but Austin Griffin secured Kenyon the final singles win, conquering the fierce Maroon Krishna Ravella with results of 6-2, 6-1.

The Lords triumphed in two out of the three doubles matches. The pairings of Polster and Williams and of Jake Matthews '13 and Kevin Ye '13 decimated UCM's hopes. The Lords swung their gleaming rackets with heart and determination, and it proved too much for the boys from the Windy City. The Lords certainly fulfilled



DAVID HOYT

The men's tennis team is currently 2-2 after beating #17 University of Chicago and #30 Kalamazoo College this past week.

filled Head Coach Scott Thielke's wish that they would "work hard each day and stay focused on the court during matches."

The Lords left the match on the 11th filled with confidence and poise. They had played with passion, skill and valiance against a strong team.

Even after a few small upsets, the Lords kept working hard, dashing to and fro across the court and chasing after that little green ball like it was nobody's business.

The Lords were pumped for the match against the number-30 ranked Kalamazoo

College Hornets. Their hard play paid off in an 8-1 win for our Lords on the 13th. Maybe love was in the air, but the Lords were showing none of it to the Hornets. Burgin was the star of the match, moving up to the number one singles spot and securing a 6-3, 6-3 win over Hornet Nate Eddy. Burgin and his doubles partner Jared Goldstein '13 also earned an 8-2 win in their match against Alex Dombos and Steve Hanselman. Matthews also shone; he won both his singles and doubles matches. In Kalamazoo's defense, the match against our Lords was their first of the season. If Kenyon has a bug problem this coming spring, why not call in the Lords Tennis team? The coaching staff seemed to have equipped the Lords with enough drive and perseverance to decimate the Hornet's nest without the aid of any hornet sprays or other chemical bug killing formulas.

The Lords have a strong record and are ready to destroy Case Western Reserve University's Spartans in Cleveland on Saturday, Feb. 19. With any luck, after the match, the Spartans will be where they belong in ancient history, a distant memory of a once-great civilization. The Lords are the future of college tennis.

Ladies Basketball Gets in the Pink Zone

MELISSA HART

Staff Writer

The women's basketball team defeated the Hiram College Terriers in their annual Pink Zone game by a score of 70-58.

The Ladies played the Pink Zone game last night in an effort to raise money for breast cancer awareness and research, all of which goes to the national Kay Yow/WBCA Cancer Research Foundation. The event takes place across the United States and has over 1,200 schools participating.

The KAC Heads were taking donations and selling "Pink Zone" t-shirts at the door of the game last night in order to raise money.

Fans attending the game were strongly encouraged to wear pink in a show of support for the cause.

Katie Adlam '13 said the team was excited for the Pink Zone game. "It's a good cause to support the fight against breast cancer," she said. "It is a great way to bring the conference together to support a great cause."

Last Saturday, Feb. 12, the Ladies went to Ohio Wesleyan for a match on their court. The Ladies started the game out strong, jumping on the Battling Bishops and building a comfortable lead, finishing the first half ahead 39-23.

The Bishops, however, were not giving up, and they came back to win the game, outscoring the Ladies by 23 points in the second half. The final score was 67-78.

The team had an impressive free throw percentage for the game, shooting 75 percent overall. Maureen Hirt '14 hit four three-pointers, scoring the game high of 17 points for the Ladies.

Morgan Korinek '12 put in a solid performance with eight rebounds, ten points, and four assists. Kayla Ernst '13 also scored 5 points.

Ernst said the game was disappointing and a hard loss. "[Ohio Wesleyan] started making shots

and we just got back on our heels and let them take over the game," she said.

The Ladies are also planning on helping out with Girls and Women in Sports Day, where all the varsity sports teams will teaching young girls about their respective sports.

Autumn Anderson '14 said she is excited to help with the event, as are the other participating members of the team. "It's a great way to give back to the community and to pass

"It's a good cause to support the fight against breast cancer. It's a great way to bring the conference together to support a great cause."

-Autumn Anderson '14

on the knowledge we have learned and do something for others," she said.

Coming up for the Ladies is their final game before the conference tournament begins against the Allegheny College Gators.

The Ladies need to win against Allegheny and hope Wittenberg University loses for any hope of getting a home game for the first round of the tournament.

With Denison having clinched first seed for the tournament already, the semifinals and finals will be held at Denison, but the first round games go to the higher seeds.

The Ladies already beat Allegheny once this season and are now looking to do the same thing in their own gym. The game is Saturday, Feb. 19 at 1:00 p.m. in the Kenyon Athletic Center. This game is also Senior Day for the team, and Adlam said the team is looking forward to this final game of the season.

"I think that it would be nice to come away with a win, especially since it's Senior Day," Adlam said. "It would be a nice gift for

Indoor Track Hosts All-Ohio Meet

NATE OLDACH

Staff Writer

The Lords indoor track team fell on hard times this past Saturday, Feb. 12 when they hosted the All-Ohio Track and Field meet. Coming into the meet with high expectations, the Lords looked to improve upon their 15th-place finish two years ago. Unfortunately, out of a field of 19, the Lords only managed a 17th-place finish. The Ladies enjoyed a bit more success, finished 11th out of 23 and breaking two school records in the process.

"A school record's always going to be a highlight," Head Coach Duane Gomez said.

While the result may seem disappointing for the Lords, the team should take solace in the fact that the younger members of the team are developing well and look as though they could be national contenders in a few years. Joey Cordle '14 finished fourth in the 55-meter hurdles, just missing an All-Ohio distinction. Conor Hennessy '14 finished tenth in the 200-meter dash, while Jake



DAVID HOYT

One of the school records broken last weekend by the Ladies was in the pole vault. After finishing 17th and 11th, respectively, at the All-Ohio Championship, the Lords and Ladies will next host the Kenyon Classic.

Fishbein '13, Carlo Gagliardo '14, Brendan Coyne '11 and Bob Wolf '12 finished the 4x200 meter relay in tenth place. As the Lords go forward, the first years will help rebuild the program to a point at which the Lords can compete against the likes of Ohio-Wesleyan University, the winner of the meet.

For the Ladies, Kirkley Doyle '13 hustled to the team's best finish of the day, earning

second place in the 800-meter race. The 4x400-meter relay team, consisting of Doyle, Cary Watts '12, Alexia Derkasch '13 and Beth Dahlburg '12, ran to a fifth-place finish with a time of 4:10.02 and broke the school record, which was set by the same four runners last year. In one of the field events, Ramelle Brown '13 launched herself into ninth place in the pole vault by clearing 10'2", breaking the previous Ken-

yon record of 10'0".

"I think there's a lot of room for improvement," Gomez said. "I think we've got a lot of work ahead of us, and I think we'll end up doing pretty well."

The Lords and Ladies next host the Kenyon Classic this Saturday, Feb. 19 at 1:00 p.m. This event will serve as a chance for the team to hone its skills prior to the March 4 North Coast Athletic Conference Championships.