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## Kenyon Collegian - November 18, 2010

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Kenyon Locked Down During Police Investigation

Dangerous Suspect Reported Near Campus, Vehicle Found at BFEC Linked to Crime

SARAH QUELLER & AUGUST STEIGMEYER  
*Editor-in-Chief & News Editor*

College officials implemented a campus-wide lockdown at approximately 10:15 p.m. Thursday, Nov. 11 after the Knox County Sheriff's Department reported a potentially dangerous person in the vicinity. The College was responding to finding a vehicle that belonged to Tina Herrmann, one of four people from Howard, OH who had been reported missing Wednesday, Nov. 10. Police found evidence of violence in Herrmann's home.

Missing Person's Truck Found at BFEC

Thursday evening, a Gambier resident called the Office of Campus Safety to "ask why there was a helicopter flying over," according to Campus Safety Officer Gregory vonFrey-

man, "Shortly after, a second Gambier resident called to say there were police down at the [Brown Family Environmental Center (BFEC)]."

Officers had found Herrmann's Ford F-150 truck in the BFEC parking lot. Herrmann, 32, along with her daughter Sarah Maynard, 13, son Kody Maynard, 11, and friend Stephanie Sprang, 41, were reported missing Wednesday by Herrmann's boyfriend, Gregg Borders, after Herrmann did not show up for work at Dairy Queen in Mount Vernon.

At the BFEC, vonFrey-



A sign at the Mount Vernon Dairy Queen where Tina Herrmann worked.

DAVID HOYT

was related to a crime." When he asked about the nature of the crime, the officer said it was possibly a homicide.

"I knew the deputy," vonFreyman said. "If it was anybody else we wouldn't have gotten any information."

The officer told vonFreyman there may be a suspect in the area, and

described him to vonFreyman. "The suspect was in the vicinity," he said. "We know that now. So I do believe that there was a real threat."

At the scene, police questioned 30-year-old Mount Vernon resident Matthew Hoffman, who was sitting in his Toyota Yaris near the entrance to the Kokosing Gap Trail,

close to where Herrmann's truck had been found. Hoffman was released after being questioned. Hoffman, who previously served eight years in prison for arson in Colorado before returning to Ohio in 2007, was arrested Saturday, Nov. 13,

charged with kidnapping Sarah Maynard, 13, and remains the prime suspect in the case.

The local law enforcement advised Safety officers that a suspect, described as a white male in his early thirties, five feet eight, 130 lbs, with brown hair and eyes, was possibly still in the area. It is not clear whether this descrip-

tion applied to Hoffman, who the police had already released.

Mark Kohlman, chief business officer for the College, said he received a call from Campus Safety at 8:50 p.m. after officers met with the sheriff at the BFEC.

Officers from the sheriff's department did not return the *Collegian's* many requests for comment on this story.

Implementing the Lockdown

Kohlman immediately authorized Campus Safety to turn on the automated residence hall locks and begin the procedures for manually locking buildings without card-readers, which include academic buildings and student apartments. Kohlman then went to the Office of Campus Safety to call members of senior staff, including

see LOCKDOWN, page 2

Collegian Editor Tests Four Loko

LINDSAY MEANS  
*Opinions Editor*

Four Loko is an alcoholic energy drink introduced in 2005 by Phusion Projects LLC. The drink contains malt liquor and caffeine and has become popular on Kenyon's campus and others in the last year. The drink comes in 12, 20 and 24 percent alcohol by volume (ABV) varieties. The name "Four" is a reference to its four main ingredients: alcohol, caffeine, taurine and guarana. The product has recently become controversial because of questions from the Food and Drug Administration (FDA) about the safety of drinks that combine alcohol and caffeine. Additionally, instances of illness

among college students have been widespread this year, notably at Central Washington University in Ellensburg, Wash., where nine underage students became sick from consuming the drink. This occurrence has prompted some schools to ban the drink outright. These schools include the University of Rhode Island, Temple University, Niagara University and Wentworth Institute of Technology. Under the threat of legal action from the FDA, Phusion Projects has recently announced it is removing caffeine from its beverages, but this will not take effect until Dec. 10.

When I was approached to write this article, I initially declined. As a re-

sponsible and of-age student who generally detests sweet alcohol, drinking Four Loko is not, and has never been, on my list of things to do in life — but in the interest of pursuing college-relevant journalism, I finally agreed. From here on out, no editing: anything I type is what ends up printed in the *Collegian* tomorrow.

8:47 p.m. First sip: I gagged. This tastes like drinking a bottle of perfume. I'm not sure how anyone drinks an entire can of this, let alone multiple cans. And as someone who, as a child, asked the doctor for injections rather than liquid medicine, drinking this might not be a feasible task.

8:51 p.m. I'm only on my second sip. This might take a while.

see FOUR LOKO, page 5



Lords Soccer Seizes First NCAA National Appearance Since 1997

NINA ZIMMERMAN  
*Staff Writer*

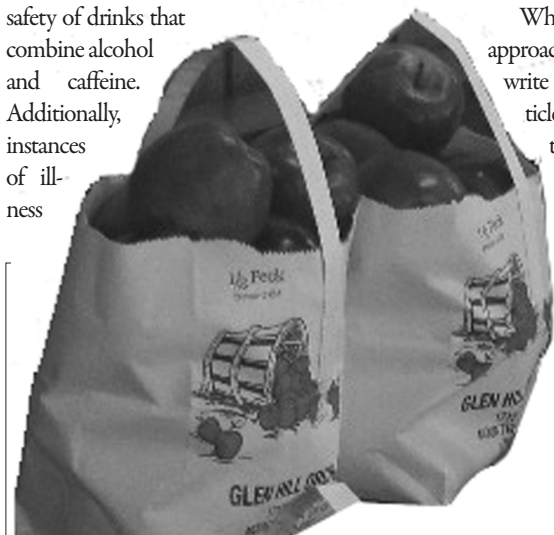
Despite losing to Denison University in the North Coast Athletic Conference semifinals, the Kenyon Lords soccer team nevertheless earned a wildcard bid into the NCAA Division III Tournament, their ninth appearance in history and first since 1997. Head Coach Chris Brown said he is pleased with their hard work finally coming to fruition.

"I think we've been good enough to go for probably the last two or three years," Brown said. "[For] one reason or another, we kind of stumbled at the last fence. And this

time we got the job done, so it was satisfying."

The Lords faced off with the York College Spartans on the Spartans' home turf in the first round on Saturday, Nov. 13, dominating the 18th-ranked Spartans for most of the 90 minutes. The lone Lords goal came in the 70th minute, when Tom Nolan '11 got ahold of the ball in the middle of the field and passed it over to Miguel Barrera '11, who chipped it over the aggressively onrushing York goalie. In addition to outshooting the Spartans 11-4, the Lords were also supported in the net by

see SOCCER, page 7



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- Notes from Abroad: Dancing the Tango in Buenos Aires
- Lords Football Completes First Winless Season Since 1964

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# Lockdown: Three Knox County Residents Feared Dead

## From page 1

President S. Georgia Nugent, Provost Nayef Samhat and Dean of Students Hank Toutain. They decided on a plan of action and formulated a message to send to students using all available information. Email, phone and text messages were sent to students and faculty around 10:15 p.m., about an hour after the College officials met, informing them of the lockdown instituted in response to “a potentially dangerous person in the vicinity.”

“That was how long it took us to get everybody together,” Kohlman said. “We were calling more security officers in and formulating a plan for locking the campus down.” Kohlman said the response time was good. “Considering everything that we had to do, we were pretty happy with the response time,” he said.

### Safety’s Immediate Response

Fifteen Campus Safety Officers were on campus by 10:15 p.m. Thursday to lock buildings and transport students to their residence halls or apartments. The first students

officers transported were those living at the BFEC farmhouse, which is adjacent to the site where police found Herrmann’s truck. By 9:15 p.m., these students had been collected and transported to the Office of Campus Safety. The lockdown for all students ended at 7:00 a.m. Friday, but these students remained on campus until Sunday night.

### Locked Down

Junior Paul Medioli was working alone on an anthropology lab while College officials were responding to the situation. “Surrounded by hominid skulls,” Medioli said that around 9:00 p.m. a security officer locked Palme House and told him “there was a watch for suspicious persons so I shouldn’t open the door for anyone.” After Medioli received the official security system message, he “tried not to make a lot of noise, and to make it look like there wasn’t anyone active in the building. It was kind of an intense experience,” said Medioli, who “eventually...got a ride back to [his] dorm from a maintenance guy, because security was all tied up shuttling people from elsewhere on

campus.”

Not all students were alone, however. Dara Frank ’11 was in her library carrel when “they made an announcement that the library was being locked.” Frank said she stayed in her carrel until students were told “that we were being evacuated and that we had to line up at the back door to get shuttled home.” Frank said she waited in line for a few minutes before she was driven to Leonard Hall, where she remained for the duration of the lockdown.

### Communicating with Law Enforcement

The Sheriff’s office was in contact with the College, but did not provide details of its operation, according to Kohlman, who said police did not tell College officials if they were searching campus for the suspect.

Campus Safety officers conducted independent searches of College buildings as part of the lockdown procedure, however. “The sheriff never talked to us,” Campus Safety Officer Deborah Shelhorn said.

The Sheriff’s department continued to provide little information about

the progress of the investigation, prompting College officials to continue a partial lockdown through the weekend. “We looked at the little information they gave us and we made the decisions from there,” Kohlman said. “They don’t really return our calls. Channel 10 seems to have been the main source [of information].”

Senior staff, along with Campus Safety, decided to keep all buildings on campus secure through the weekend because

“The reality that these folks may not be alive is becoming more and more prevalent.”

— Sheriff David Barber

they “didn’t have concrete information, one way or the other, from the sheriff where the suspected people were,” Kohlman said. As a precautionary measure, residences were supposed to be locked 24 hours a day until Monday, restricted to key-card access only. Academic buildings were locked at 9:00 each night. However, not all the dorms were locked during the day on Friday and Saturday. “That was a glitch,” Shelhorn said. “Some officers misunderstood and thought the dorms were supposed to be locked at 6:00 Saturday, like on Friday. Once we realized they were open, we locked them immediately.” Kohlman said he was not aware of this problem but he plans to look into it.

Shelhorn said Safety has maintained a visible presence on campus, even after Hoffman’s arrest.

### Moving Forward and Preparing for the Future

Kohlman said students can safely visit the BFEC and the Gap Trail now that Hoffman is in custody.

Reflecting on last week’s lockdown, Kohlman said College administrators wanted to provide students with more information, “even though we had very little from the Sheriff’s office.”

Moving forward, Kohlman said including more students in the emergency warning system and increasing the system’s success rate are priorities. Kenyon currently uses a system called ConnectEd, which sends text messages or automated calls to students and faculty who sign up for the service. Last Thursday, only about 240 people were sent text messages and 1,300 received emails. The system sent 1,300 phone calls, but only 1,225 calls went through. People not answering or hanging up constituted two percent of the call failures, while four percent of the calls did not go through at all.

The College is still

evaluating an outdoor, emergency warning speaker system that was tested in the spring. “We have not made a decision yet on that system,” Kohlman said.

### Continuing the Search

On Sunday morning, a S.W.A.T. team raided Hoffman’s Mount Vernon home and found 13-year-old Sarah Maynard bound and gagged in the basement. Hoffman was arrested and charged with kidnapping.

As of the *Collegian’s* deadline, Sprang, Herrmann and Kody Maynard remain missing. “Unfortunately, the reality that these folks may not be alive is becoming more and more prevalent,” Sheriff David Barber said at a press conference held Wednesday, Nov. 17.

According to Barber, investigators interviewed Sarah Maynard and the information she provided is “pretty critical to the investigation,” though Barber refused to comment further on the interview.

“We’ve never had to respond to something this major, this involved,” Barber said. “It has definitely been a challenge for us and our families.”

*Students who have any relevant information or who witness any suspicious activity are urged to call Mount Vernon’s tip line at 1-888-363-8477.*

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## VILLAGE RECORD

Nov. 10 — Nov. 15

- Nov. 10, 7:24 p.m. — Suspicious person in Olin Library. Person advised to leave area.
- Nov. 10, 8:16 p.m. — Medical: ill student in Ralston House. No transport.
- Nov. 10, 9:51 p.m. — Medical: ill student in Horn Gallery area. Student treated and transported back to dorm.
- Nov. 10, 10:02 p.m. — Drugs/paraphernalia: students in possession in McBride Residence Hall. Drugs/paraphernalia confiscated by Safety officers.
- Nov. 11 — Suspicious person: several sightings of suspicious individuals in campus area.
- Nov. 12, 11:42 a.m. — Suspicious person near BFEC Farmhouse around trail. Knox County Sheriff Officer dispatched.
- Nov. 13, 4:01 a.m. — Assault: altercation between several students and nonstudent in Leonard Residence Hall.
- Nov. 13, 5:46 p.m. — Suspicious vehicle on Village streets.
- Nov. 13, 7:24 p.m. — Medical: injured student in Gund Ballroom. Friend transported student to Knox Community Hospital.
- Nov. 13, 10:11 p.m. — Suspicious person in Bookstore. Person left campus.
- Nov. 13, 11:18 p.m. — Disorderly conduct on Acland Street. Student arrested by Knox County Sheriff Officer for disorderly conduct.
- Nov. 14, 12:06 a.m. — Medical: ill student in McBride Residence Hall. Illness assessed by officers, no transport.
- Nov. 15, 3:52 p.m. — Confiscated item from Caples Residence Hall. Hookah being held at the Office of Campus Safety.
- Nov. 16, 9:30 p.m. — Suspicious vehicle in parking lot south of KAC. Vehicle left area.



## Aloe Blacc Packs Horn for a Night of Soul and R&B

SAM COLT

*Opinions Assistant*

Musician Aloe Blacc, born Egbert Nathaniel Dawkins III, performed songs from his recently released album, *Good Things*, at the Horn Gallery on Saturday, Nov. 13.

Stones Throw Records, an independent label from Los Angeles, released *Good Things*, Blacc's third solo album, on Sept. 28. Blacc began his musical career in 1995 as an emcee in a group called Emanon and graduated from the University of Southern California in 2001. The album's lead song, "I Need a Dollar," was featured as the intro to HBO's *How to Make It in America*.

Aloe Blacc's sound is difficult to classify, almost intentionally so. To describe him simply as an R&B artist would connote a sound akin to Usher or R. Kelly, but Blacc's sound is nothing of the sort. Blacc makes no overt references to his sexual desires and certainly has no obsession with his ego, a common subject of modern hip-hop. Rather, *Good Things* is a peculiar amalgamation of R&B, soul and hip-hop. Even this description is imperfect, as Blacc's songs are generally more instrumental than synthetic in background, the way R&B sounded generations ago. His subject matter is likewise more mature. The album's title track, "Good Things," is a confident acknowledgement of the musician's past. The most successful track on the album is "I Need a Dollar." The song exemplifies the



Aloe Blacc at the Horn Gallery on Saturday, Nov. 13.

shift in Blacc's message from personal experiences to political ideas. This idea is corroborated by Blacc's label, which says, "[Blacc] is a recession-age Robin Hood, whose goal is to sell and profit from his wares with hope of freeing the less fortunate from the capitalist system that serves as both their oppressor and his motivation." Listeners feel Blacc's economic struggle in his proclamation, "I had a job but the boss man let me go."

Blacc's struggles do not depress his tone, though. "Green Lights" is a slow, upbeat track that sounds like sunshine. In it, Blacc optimistically chants, "Something special happened today / I got green lights all the way." Here Blacc acknowledges the success that has brought him this far as well as the uncertainty of his future. This is an apt observation because, though Blacc certainly possesses the requisite lyrical prowess for success, *Good Things* fails to draw in the listener entirely.

The jazzy, at times funky sound of *Good Things* is initially appealing and refreshing to listeners, but it lacks originality at its core. The ethereal tone of the album causes tracks to blend together. Although this might be desirable for background music, it ultimately undermines Blacc's strong lyrics and narrative. There are, of course, exceptions to this rule, like the sultry, gospel-infused "If I," but by and large *Good Things* is forgettable, save a few quality tracks. This does not necessarily invalidate Aloe Blacc as an artist. Rather, it cements this album as a stepping stone on his path towards a Marvin Gaye-esque stardom. Kenyon's older listeners may find kinship when Blacc describes his relationship with alcohol, saying, "My wine is good to me, it helps me pass the time / and my good old buddy whiskey keeps me warmer than the sunshine." Some listeners will find Blacc's laid-back style desirable, but those truly seek-

ing a perfect infusion of soul, jazz and hip-hop will have to wait for Blacc's next album.

The Horn was packed for Blacc's Saturday performance, with more than 100 students in attendance. Before Blacc performed, his wife opened with a few songs of her own. Blacc followed his wife's performance, playing songs from his recently-debuted album as well as a popular cover of John Legend's "Ordinary People."

"He was really amazing. You could feel the energy coming from his music. He's a great entertainer," Emory O'Dell '14 said of his performance. According to O'Dell, Blacc had members of the audience hug one another, including those they did not know, during one of the songs. He also had the audience form a soul-train line, with students dancing down the middle. After the performance, Blacc talked to students and promoted his album.

JAKE WAYLER

## Artists of All Stripes Groove in Gund

LAUREN TOOLE

*Ac&E Assistant*

The casual atmosphere of Gund Commons was transformed on Friday and Saturday, Nov. 12 and 13 by the pumping beats of Earth, Wind and Fire for *The Gund Show*. This year's production was an interdisciplinary show, combining dance, drama, music and the visual arts. For Chauncey Harrison's senior thesis, she asked each director to creatively interpret the the color yellow and the song "Let's Groove" by Earth, Wind and Fire into unique pieces. For such a seemingly abstract idea, these themes actually unified the different arts in ways that people often aren't given the chance to see.

"There really is something humane and universal about the arts," Harrison said. The performance demands an active viewership, as was evident in its opening visual arts performance, "And this is today," choreographed by Kenyon alum Shaina Cantino '10.

The cast held nothing back, with actors flinging themselves on the floor and hitting both each other and their own bodies in their artistic expression. Their lack of inhibition was admirable, but this was one of those moments in which the results of artistic freedom may have been lost in translation. Humorously enough, though, "And this is today" incorporated lines from "Let's Groove," with Spencer Carlson '13 yelling at the audience in anger, "Tonight, baby, slice it right!"

The jokes continued with "How to Be a Man," which benefited from a fantastic script by drama director Will Arbery '11. The script was based partially on an article called "How to Be a Man" published in *Esquire* magazine in 2009. Starring Bennett Davidson '12, Alex Kaplan '11 and Saphir Glynn '13, the short play was a satirical take on manhood that at its climax, very fittingly, consisted of all three "men" fighting to the death with chairs and fists. This piece, too, integrated the lyrics from "Let's Groove" into the script.

Every moment of the piece was spent in side-splitting laughter, with one-liners such as "If a man is quiet, it's because he's watching you," or "a man knows anything and everything, and if he doesn't, he bullshits until he does." The actors made the piece come alive and "all three of them have their own unique masculinity," Arbery said. "They were able to parody it, and each other, so well."

During interludes between each piece, portions of Harrison's "Yellow Video" were played, which showed people's reactions to and associations with the color yellow. It consisted of the cast of *The Gund Show* and varied from the cute to the quirky, much like the show itself. Spliced into one

portion of the video were parts of the "Let's Groove" music video.

Another fun and equally surprising part of the show were the dance performances, which made evident the obvious dance talent at Kenyon. "Feelin' Cool/Skate Wacky," choreographed and performed by Riley Scheid '11, contrasted Scheid's lax-bro party outfit with his fluid and beautiful dancing to the song "Yellow" by Coldplay. Harrison choreographed the finale "You Make Me Feel Like," with an all-female cast clad in yellow school-girl outfits and dancing to different artists' renditions of "Let's Groove." If spectators were able to take away only one thing from *The Gund Show*, it was a new appreciation for the ubiquitous presence of Earth, Wind and Fire in music and the lyrics "Let's groove tonight / share the spice of life" perpetually playing in their heads.

"You Make Me Feel Like" was impressive, to say the least. It played off the actual music video for "Let's Groove," which, for those who are unfamiliar, is a bizarre interpretation of the lyrics. The choreography shows the dorky side of "Let's Groove," from the disgusting to the quirky components of the truly weird. Its dancers expressed this well through their purposefully awkward and off-beat synchronization that simultaneously produced more than an aesthetically pleasing piece, but a portrayal of "dorky." "The core of what dorky meant to me was pure enjoyment of what you're doing but without caring what other people see you as," Harrison said.

Given the precedents set by the aforementioned parts of the show, the musical component presented the same high level of performance. "It Takes Two to Groove" had Cole Dachenhaus '11, musical director, on violin with Ananda Plunkett '11 on piano. Scheid and Carlson sang a version of "Let's Groove" arranged by Dachenhaus. The talent of those involved was obvious; however, it didn't necessarily stretch the audience in ways that the other parts of *The Gund Show* did.

Walking away from *The Gund Show* was one of those "what the hell?" moments, when audience members could be seen with bemused expressions on their faces, scratching their heads and wondering, "What just happened?" This was perhaps precisely the point of *The Gund Show*. It challenged its viewers in the same way that Harrison tested the directors, actors, dancers and musicians who performed with her prompts. Some aspects of the show may not have connected with each part of *The Gund Show*, but we were all able to understand the importance of joining the arts together in ways never attempted before.

## Johnny Flynn Brings British Folk-Rock to Kenyon

LANA DUBIN

*Staff Writer*

On Wednesday, Nov. 10, British heartthrob Johnny Flynn played his soaring folk-rock songs to a devoted audience at the Horn Gallery. There were a number of non-Kenyon students in attendance, according to Evan Hall '11, one half of Pinegrove, the opening band. Hall, along with Ananda Plunkett '11, performed a magnetic set of Hall's compositions, which are marked by complex lyrics, heavy harmonies and indie rock sensibilities.

When Flynn entered the Horn, there was a marked change in the atmosphere. Flynn asked everyone to sit on the floor so that the entire audience could see. This changed the environment to a coffeehouse-like setting. Flynn's striking good looks, thick British accent and catchy songs entranced both the men and women in attendance. After Flynn's set was finished, most stayed and waited for a chance to talk with him or get

his autograph.

Johnny Flynn usually performs with his band, The Sussex Wit, but for this section of his American tour, he was accompanied only by his nephew Sam, who was put to work selling merchandise. Flynn said he grew up with music "always around" him, and started playing the violin at age six. Since then, he has expanded his artistic talents, and describes himself as a musician, actor and poet, with W.B. Yeats and Shakespeare among his influences. He surrounds himself with like-minded people, such as Robert Pattinson of *Twilight* fame, who is one of his close friends.

Flynn came to the Horn after touring for about three weeks, and he said he noticed a strong difference between his typical British audiences and American audiences. "American audiences are really warm, and a lot less cynical" than their British counterparts, he said. The audience at the Horn "wanted [him] to succeed" and had a "more re-



LANA DUBIN

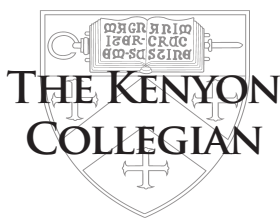
Johnny Flynn played a low-key set at the Horn Gallery on Nov. 10.

laxed approach to music." Gambier was the first town on his tour that was not a large city, and Flynn said he really appreciated the "warm atmosphere and local feeling" of Kenyon. Adding to the warmth was his dinner at

Peirce, which was mentioned as a highlight several times.

Johnny Flynn's set brought the sound of British folk to Gambier, Ohio and his relaxing, intimate show left the audience impassioned.



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**Business address:** P.O. Box 832, Gambier, OH, 43022.  
**E-mail address:** [collegian@kenyon.edu](mailto:collegian@kenyon.edu)

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The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

# Fasting for Immigration Reform



JULIA SMITH

*Guest Columnist*

This past Monday, Nov. 16, several students responded to senior Marco Saavedra's call for immigration reform activism. For the past several months, Saavedra has been on the front lines of immigrant advocacy, pushing for the passage of the DREAM (Development, Relief and Education for Alien Minors) Act, which, if enacted, would provide avenues toward protected permanent residency status for thousands of young people whose success and advancement are hindered only by their status as illegal aliens. The threat

of deportation hangs over thousands of students, many of whom immigrated at so young an age that they have little to no connection with their country of birth, and in many cases do not even speak the language. Take Shing Ma "Steve" Li, who is ethnically Chinese, but who was born in Peru after his family fled political persecution in China. Steve immigrated to the U.S. when he was 12, successfully completed high school with honors and enrolled as a nursing student in San Francisco. On Sept. 15, U.S. Immigration and Customs Enforcement (ICE) arrested Steve, who now faces deportation to Peru. If deported, Steve will be separated from his schooling, his family and everything familiar, living in a country that is essentially alien to him. With the passage of the DREAM Act, however, students like Steve

who have demonstrated their desire to become contributing members of society will have legal recourse to permanent residency.

Last Monday night, Saavedra and a corps of students began their fast together in Peirce Hall. I had received emails from Saavedra about the DREAM Act and Monday's fast, and I decided to join him and others in self-denial and meditation for 24 hours. I wanted to support Saavedra, whose efforts both to raise awareness on immigration issues and advocate for social justice domestically and abroad have continually inspired me these past three years. The fast was intended not only as a demonstration of support for the DREAM Act, but also as an opportunity for deeply personal reflection on deprivation and hardship. We all are cognitively familiar with the fact that many

people, due to circumstances outside their control, are subject to destitution and poverty. To actually experience a level of physical deprivation, however, actualizes the fact. Hunger diminishes your ability to focus. Obstacles appear more daunting. You are physically fatigued, but you sleep restlessly. As a student, food plays physiological, social and even placatory roles. I learned to acknowledge its centrality in my daily life.

To put this in the framework of immigration, it is worth reflecting on the precariousness of daily existence. For some, it is a struggle just to meet physiological needs. For others, their livelihood depends on flying just under the radar. Both are subject to the vicissitudes of forces outside their control. Both are deserving of security and justice. As citizens of the world, we owe them that.

# Rethinking Sustainability, Energy at Kenyon



HANNAH REGAN

*Guest Columnist*

From the very first pamphlet you got in the mail as a high school junior, you've known the number-one Kenyon buzzword: community. Kenyon prides itself on being a community-centered college; it's why we all live on campus; it's why we're all on the same meal plan in the same tiny server; it's why we have Community Advisors.

We all know (or should have figured out by now) that being responsible community members means making informed decisions and holding ourselves and each other accountable to their consequences. In general, Kenyon students have varying degrees of success with this endeavor, but when it comes to being accountable for our resource

consumption, it becomes difficult for anyone to claim that we are actively participating in making our community healthier.

For one thing, in order to make sensible choices about our energy use, we must have accurate information about the impact of our energy choices and what the consequences of our decisions will be. Without this information, Kenyon's energy use isn't only irrational, but irresponsible.

This isn't entirely the students' fault; it turns out the numbers are slippery and hard to get a hold of. We're not sure if Kenyon gets 99.9 percent (according to the Sierra Club survey filled out by our sustainability director this summer) or 70 percent (the number our sustainability director is now getting from someone at AEP) of its energy for electricity from coal. The precise number, however, isn't actually that important. What we do know is that our electricity is bought from American Electrical Power (AEP), and that some large percentage of that comes from coal.

AEP buys its coal from mountain top removal sites, most

of which are in West Virginia. In areas with surface mining, there is often severe flooding from erosion, high contamination of civilian drinking water wells and an increased number of traffic accidents and fatalities caused by coal trucks. Entire communities in Appalachia — many dating back seven generations or more — have been reduced to ghost towns because coal companies have made them uninhabitable.

I recently met a community organizer who lives in a small town in West Virginia. Her fifth great-grandfather fought for the Union in the Civil War. He is buried in a grave that her family cannot access because of the strip mine that surrounds it. Just about everyone in these communities has some sort of ailment caused by coal, ranging from asthma to cancer. Of the 15 most toxic places to live in the world, only one is in the United States: it is the Appalachian region of West Virginia.

The people of Appalachia have a rich history and culture that — along with their health — is being systematically de-

stroyed by an industry that Kenyon supports. I'm not okay with my family paying a mighty expensive tuition that endorses such a blatant disregard for the well-being of other communities.

Kenyon students get excused from a lot of responsibilities because we are busy with our academics, our sports, extracurriculars and the occasional night out, but energy use should not be an issue that we excuse ourselves from confronting. If for no moral or ethical reason, we should push this issue because of Kenyon's number-two buzzword: sustainability. In this case though, I don't mean sustainability in the way Peirce means it when they talk about how the basil they're pesto-ing you with was grown. What I mean is the sustainability of the degree that you and I will receive from Kenyon. What will that degree mean 15, 10, or even just five years from now?

If Kenyon wants to sustain its reputation as one of the top schools in the country — a "New Ivy," if you will — it needs to keep up with its competitors and it needs to live up to what it says

## Thankful for Safety

Each year before Thanksgiving, the staff of the *Collegian* compiles a list of what we appreciate most. This year, considering the past week's ordeal, we all agree that Kenyon students should be thankful for the Office of Campus Safety.

Safety acted admirably during the lockdown; they quickly assessed the situation with limited information and took appropriate and swift measures to keep all of us safe. As soon as Campus Safety found out that the Sheriff's deputies were at the BFEC, Campus Safety Officer Gregory vonFreyman insisted on getting as much information as possible, and immediately reported back. Safety officers secured all the buildings on campus, transported students to dorms and searched for suspicious persons — all before students were aware of the situation and all without much, if any, information on what was happening. As more officers came to campus, they made their presence obvious and helped assure students that they were safe.

it's doing. Wooster has the biggest solar panel on any college campus in the U.S. and we don't even have enough outdoor recycling bins.

If Kenyon wants to sustain some sort of financial stability, it needs to look at where the energy it buys is coming from and it needs to be wary of entering contracts with industries that are on their way out. Coal may be cheap now, but it won't stay that way for long.

Kenyon has the choice to be a national leader in energy reform, or it could go down kicking with archaic energy industries. Students need to push for Kenyon to get off coal because we recognize that our community cannot be healthy while it actively participates in the destruction of other communities, and that we should hold Kenyon at least to the standard of excellence and integrity that it demands of its students. Kenyon's patterns of resource use are literally not currently sustainable: if we continue to consume at the level we are at right now, we are jeopardizing Kenyon's future.

## Marcy Borg by Erin McKinney



## Corrections

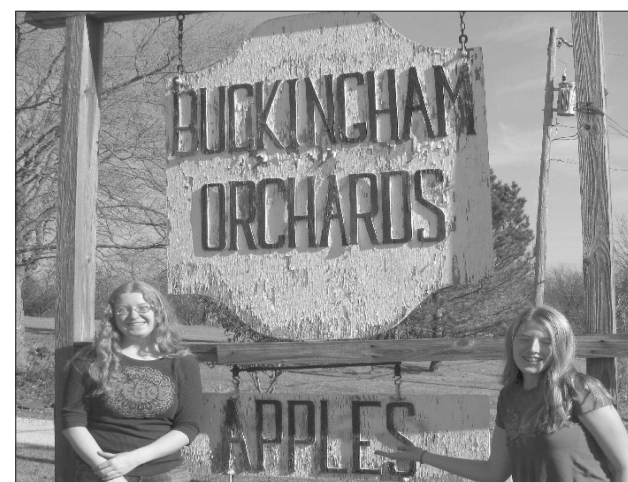
In the article "Kenyon Filmmakers Kick Off Halloween with Spooky Scenes" (Nov. 4, 2010), we credited Dave Vick '12 with directing "The 'E' Ghost," when, in fact, Jacob Kaufman '14 directed it and Vick was the producer.





# Apples to Apples:

Kenyon students  
tour three nearby  
apple orchards



DAVID HOYT

Clockwise from top right: Shawn and Mark Schmittgen, owners of Heartland Orchard; Marta Hamilton '14 (left) and Devon Donohue '14 (right) at Buckingham Orchards; apples at Buckingham Orchards; apples for sale at Glen Hill Orchards; Heartland Orchard sign; Glen Hill Orchards sign.

DAVID HOYT  
*Staff Writer*

Is there anything more quintessentially autumnal than visiting an apple orchard? Luckily, central Ohio provides plenty of options for this fall ritual. Along with Marta Hamilton '14 and Devon Donohue '14, I spent last Saturday, Nov. 13 exploring several of the different orchards in Kenyon's vicinity and comparing their produce.

Our first stop was Glen Hill Orchards, just a few miles from campus, in Mount Vernon. This is one of the two orchards from which Kenyon buys apples, according to AVI Resident Director Damon Remillard and AVI Director of Sustainability John Marsh. The other is Valley Fruit Farm, which is located a few miles away in Howard, which we did not visit. Kenyon's applesauce is made from produce from Lynd Fruit Farm, which is just east of Columbus.

As we entered the Glen Hill store, we were greeted by rows upon rows of apples of all different varieties. The "pick-your-own" season had passed by this point, so we just bought our fruit off the shelf. Marta, Devon and I selected an attractive little half-peck bag of Honeycrisp apples and a half-gallon of cold apple cider, briefly viewed the rows of trees and hit the road again.

As we began the drive to the next orchard, Marta and I sampled a couple of Glen Hill's Honeycrisps. With a wholly satisfying crunch, we bit in. "It's nice and crisp, kind of like a Fuji apple, but it's got a little bit of the tartness of a Granny Smith," Marta said. In my opinion, it was very juicy, basically all you can ask for in an apple. I may have had ones that are a little more flavorful, maybe a little more crisp, but it was pretty good. Both of us rated the apples as eights on a scale of one to ten. We continued our drive, all the while passing the

cider around like hillbillies drinking moonshine.

Our next stop was Buckingham Orchards in Sunbury, about 30 miles southwest of Gambier. We parked in front of a picturesque old barn and entered it. Inside, my companions and I selected several Honeycrisps to compare them to the ones from Glen Hill, some Fujis and a jar of apple butter. Unlike Glen Hill, Buckingham does not sell apples to Kenyon, according to the proprietor, Farmer Buck. After strolling through Farmer Buck's orchards at his invitation, we said goodbye and made our way to our final stop of the day.

Once again, we used the drive over bumpy back country roads as an opportunity to sample our purchases. First, while Glen Hill's Honeycrisps were still in our memories, we tried Buckingham's version of the same variety. I thought it might be a little more flavorful than the one at Glen

Hill, and Marta agreed. I also judged that the crunch factor was about the same. Marta and I both settled on a score of nine, beating Glen Hill's eight. Buckingham takes the lead! A bit further on, we tasted Buckingham's Fujis as well: "Definitely sweeter," Marta said. But "not quite as crispy," or as juicy. We judged them to be satisfactory, but slightly inferior to the Honeycrisps from both orchards.

We started to get worried as Marta piloted her Jeep toward Heartland Orchard, about 40 miles south of Kenyon in Thornville. The other two orchards were rural, but this place was, as Devon put it, the kind of area where "there's going to be some guy with a shotgun," who says, "This is my property, and we're going to get shot." In reality, however, Heartland was nothing like this. Of the three orchards, this was the only one where the owners, Mark and Shawn Schmittgen, actually conversed a good deal

with us, and they even offered us free samples. As Mark illuminated the history of the Melrose apple, the unofficial state apple of Ohio, his wife Shawn brought out a huge Melrose to show off. "That's not an apple. ... It's like a melon," Devon said. "You definitely won't find this in the grocery store."

When we told him that we had bought Honeycrisps at the other orchards, Mark seemed skeptical. According to him, it was far too late in the season for Honeycrisps. Were the other orchards lying to us uneducated non-apple folk? Maybe we'll never know. Either way, we left Heartland with a big bag of Melroses, Fujis, Braeburns and Pink Ladies. Although Marta and I didn't like the Pink Ladies as much as the other varieties we had sampled, proclaiming them not as juicy and a little bit tougher, but with a nice flavor, the Fujis and Melroses from Heartland were excellent. "Nice crunch," Marta declared of the

Fujis. I added that they were very fresh. This, combined with the warm welcome we received from the Schmittgens, makes Heartland Orchard the best orchard in Ohio in our opinions. We wholeheartedly encourage all Kenyon students to visit Heartland and its worthy competitors Glen Hill and Buckingham the next time apple season rolls around.

Orchard Info: Call for Hours

Buckingham Orchards  
8803 Cheshire Road  
Sunbury, OH, 43074  
(740) 965-2427

Glen Hill Orchards  
17156 Glen Road  
Mount Vernon, OH 43050  
(740) 392-9341

Heartland Orchard  
13029 Laurel Hill Road  
Thornville, OH 43076  
(740) 787-1353

## Four Loko: A Record of Its Effects Until the Last Sip

*From page 1*

**8:58 p.m.** I present my admittedly uninformed opinion about Four Loko: by itself, it is not harmful. Disgusting, yes, but the drink itself is not responsible for the behavior of those consuming it. The problem with Four Loko is that people frequently drink it with the sole intent of getting extremely inebriated and combine it with other alcohol or drugs.

**9:10** I'm sneezing a lot.

I don't know if that means I'm allergic to Four Loko or my Claritin is wearing off. Is it bad to combine Four Loko and Claritin D? I should have looked this up earlier.

**9:18** Watching YouTube videos: pretty typical for a Wednesday night so far.

**9:43** Feeling a little buzzed, but nothing unusual.

**9:51** Am I supposed to be yawning on Four Loko? I think I might be too desensitized to caffeine.

**10:12** After an arduous hour and a half, I think I've had about two-thirds of the can. Apart from mixing up the words "music" and "movie," I'm doing okay so far. I'm not hallucinating, the room isn't spinning and I don't think I've spelled anything wrong so far. My editors-in-chief are going to "put on rave music and see if it sends me into a trance," so we'll see how this goes.

**10:18** I'm going to vomit. This is starting to warm up, and

it's even nastier now. I've never liked Jolly Ranchers, and this tastes exactly like a melted Jolly Rancher topped with several squirts of Purell.

**10:22** As I said earlier, my theory about Four Loko is that nobody ever just drinks one. I'm sure there have been studies about environmental factors surrounding drunkenness, but I'd assume there's a certain mindset that is involved with being completely hammered. The stories about Four Loko

in the news mention the other substances that are involved; the nineteen-year-old woman who died in Washington had combined it with diet pills, which already contain exorbitant amounts of caffeine.

**10:50** It took me two hours and three minutes to finish the Four Loko. I'm definitely feeling it, but I'm in no way ready to burn posters or break into anyone's house. I don't think Four Loko can be blamed for aberrant behavior;

those who are prone to drink responsibly will continue to do so. Those who drink irresponsibly will also continue to do so. The same argument has been made for gun control. Those who are determined to commit crimes will use whatever weapons are available. Similarly, while Four Loko might make it easier for people to get irresponsibly drunk, they will manage a way to do so anyway.

*Additional reporting by Sam Colt.*





# Notes from Abroad

MORGAN AZINGER  
*Guest Writer*

If you had asked me when I arrived four months ago, I would have said that living in Buenos Aires was crazy, stressful and akin to living on the moon. It's as different from sleepy little Gambier as night is from day. For one, the city never sleeps. I know they say that about New York City, but believe me — New York's nightlife is child's play compared to that of Buenos Aires. Woe betide you if you venture out for the evening at 10:00 or 11:00 p.m. thinking to arrive fashionably late. Dinner here is eaten at about ten, and most clubs don't even open until one or two; there's even one legendary club that opens at ten in the morning for people who want to down a few energy drinks and continue their bleary-eyed revelry into the afternoon hours. Every morning, I pass students wearing dark sunglasses to hide the fact that they haven't slept a wink. And every night, as if I have only two choices, my host mom asks me if I have to *madrugar* (get up early)

or if I am going out to a *boliche* (club) *para mover el culo* (something that you'd never expect to hear coming out of a 78-year-old's mouth).  
I started to get used to the lack of sleep, however, as soon as I learned to accept something: this city functions in a state of constant, cheerful chaos.  
For example, traffic lanes and stoplights are more like guidelines than actual rules. If I'm not almost hit by a bus on my way to class or honked at by angry drivers as I try to cross *Avenida nueve de julio* (the widest street in the world), it's been a boring day.  
This chaos is compounded by the fact that the Argentines wear their political hearts on their sleeves. They will stage protests and demonstrations at the drop of a hat. One day, I arrived at the University of Buenos Aires and found every inch papered over with red and yellow posters of Che Guevara and Karl Marx, students having temporarily seized the building in an attempt to get more funding. (Class was can-

celed that day — score!) Another day, my normal 20-minute bus ride over to my poetry class became an epic hour-long tour of the suburbs when a rally in front of the Casa Rosada closed all major streets. And last week, when former president Néstor Kirchner passed away, the entire city center exploded into banners, flags and marching drumbeats as every political movement in existence used the tragedy to make itself heard — and yet the locals just shrug and try to carry on with their daily routines. Life goes on.  
Amidst all the hustle and bustle, I keep stumbling upon corners of peace and coziness. There's a teeny-tiny hole-in-the-wall restaurant three blocks from my house that serves some of the best *empanadas* (little meat pies) in the city. I'll miss them terribly when I go back to the U.S., along with *alfajores* (chocolate-dipped cookies sandwiching a layer of dulce de leche) and incredibly cheap, high-quality steak. There's the Chacarita Cemetery, which is almost spookily quiet de-



COURTESY OF MORGAN AZINGER  
Morgan Azinger '12 greets one of the Mothers of the Plaza de Mayo in Buenos Aires.

spite being in the middle of the city. There are dozens upon dozens of parks where one can bike, feed the birds or just enjoy the November sunshine (the southern hemisphere is a wonderful thing). The people here are amazingly friendly for being city dwellers. You barely have to say three words to them before they are complimenting you on your Spanish, asking you where you're from, quizzing you on your life and generally trying to be your new best friend. It is, quite simply, wonderful.  
But if there's a trite little moral about my experience here, it's not "people are the same the world over" or "don't judge a book by its cover." And if there's a single, iconic image, it's not the banners in the Plaza

de Mayo or my host mom bringing me *café con leche* at teatime because I'm falling asleep at my keyboard.  
It's tango.  
No, not the cheesy rose-between-your-teeth tango seen on *Dancing with the Stars*. That's no more Argentine than Taco Bell nachos are Mexican. Snap out of it.  
On Wednesdays I walk over to the *UBA Facultad de Derecho* to take a tango class. Forget stiff, sexually-charged stomping around the dance floor; true Argentine tango is incredibly intimate. The embrace is close, almost a hug. It is impossible to practice without a partner. I slip on high, teetering heels and lean on my partner so I don't lose my balance, and we spin each other around

and slowly try to figure out how to not step on each other's toes, figuratively or literally. It's awkward and stressful — I'm in a tizzy by the time the instructor finally cuts in.  
"Don't look at your feet," he tells me. "You're thinking too much."  
"What?"  
He repeats, slower, because of my shaky Spanish, "You're thinking too much."  
And then he switches the music to a double-time milonga, which is frenetic and crazy as the city itself, and off we go. *Paso básico, ocho atrás, ocho adelante, cruza, corta, paso básico girando, adornito*. It's too fast to think. I stop trying and go with the flow.  
I do not miss a single step.

STUDENTS

Gambier Grillin'

Elizabeth McLees '12

Dulce Montoya '14

Paul Gebhardt  
Professor of German

Joel Richeimer  
Professor of Philosophy

FAC/STAFF

Totals so far:  
Students: 51  
Faculty: 47

Vs

What nation has the world's largest Muslim population?	Afghanistan	India	Indonesia	Indonesia	Indonesia
How many bones are in an adult human skeleton?	206	252	1217	200ish	206
Who was the first man to walk on the moon?	Neil Armstrong	Neil Armstrong	Neil Armstrong	Neil Armstrong	Neil Armstrong
What is the title of the seventh Harry Potter book?	Harry Potter and the Deathly Hallows	Harry Potter and the Deathly Hallows	Harry Potter and the Sorcerer's Stone	Harry Potter and the Deathly Hallows	Harry Potter and the Deathly Hallows
What is the motto of the College?	Unicorns are cool.	I have no idea.	Per Aspera Ad Astra. (Through hardships to the stars.)	Egads! I should know this, but I don't have the faintest idea.	Magnanimiter Crucem Sustine. (Valiantly bear the cross.)
Total Correct	Three	Two	Two	Three	By DAVID HOYT



# Lords Soccer Falls in NCAA Round Two

From page 1

goalkeeper Tyler Schatz '12, who made a crucial save in the beginning of the second half to preserve his eighth shutout of the season. The victory against York on Saturday was the Lords' first NCAA tournament win since 1996.

"They really didn't threaten us very much," Brown said. "We really dominated possession. We played most of the game on their half of the field."

After beating York, the Lords settled in to watch and wait as the Ohio Wesleyan University Battling Bishops played the Catholic University of America Cardinals in another first round matchup. The winner of that game would face the Lords on Sunday at 1:00 p.m., and when the Battling Bishops won 2-1, it set the stage for another Ohio Wesleyan-Kenyon battle.

Unfortunately, the Lords saw a great season come to an end Sunday afternoon, falling to the Battling Bishops 2-0 in their second round match-up. The Lords began the game aggressively, though, with Keith Dangerebwa '11 and Felix Hoff-



COURTESY OF KENYON.EDU

Miguel Barrera '11 chips the ball over the York goaltender, scoring the game-winning goal in the first round of the NCAA tournament.

mann '11 both firing shots at the Bishop goal within the first 15 minutes of play. Although both shots were successfully saved, the Lords' momentum did not drain and they dominated most of the first half. The first Bishop goal came as the result of a defensive mix-up, a rarity for the Lords this season. Seven minutes before halftime, the Bishop goalie kicked a high flyer that landed and started bouncing towards the Kenyon net. As Schatz and defenseman Peter Nolan '11 hurried to stop the ball, Ohio Wesleyan midfielder Tyler Wall tapped it into the Lords' net.

"We dominated the first part of the first half," Brown said. "The trouble is, you can't give a good team like Ohio Wesleyan a goal to start. But we played very well in the second half and caused them lots of problems."

As the second half went on, the Lords shifted strategy to focus on the one aspect missing from their otherwise aggressive and dominant play: a goal. J.J. Jemison '13, Alistair Flynn '14 and Hoffmann all put shots on goal in the second half, only to have their shots go to the side of the net or to be thwarted by the Bishop defense. The increased attacking on offense did lead to

more vulnerability on defense, and Ohio Wesleyan scored again in the 85th minute despite a save attempt by Schatz.

Brown knows the team gave the game their best effort and played well, even though it didn't result in a victory. He also said the team has much to be proud of from the season, especially in that final weekend.

"The highlight was going to York and beating one of the better programs in the nation on their home field and playing in a really mature, thoroughly dominant fashion," Brown said. "I think against York, at times, we were playing at our best."

## Lords Basketball Wins in Thrilling OT Victory

EMMA LEWIS

Staff Writer

The Kenyon Lords basketball team secured its first win of the season against Grove City College in a tense five-minute overtime on Tuesday, Nov. 17 by a score of 83-76. While the Grove City Wolverines clearly exceeded the Lords in height and in number, they proved no match in heart and skill. Before the game, Head Men's Basketball Coach Dan Priest said, "I expect our team to play as hard as they can play together and hopefully that will produce good results." With the help of Priest's nuanced, bright coaching, the Lords were able to do just that. The fans were on the edges of their seats, and this game looked

like the start to an exciting and competitive basketball season for the Lords.

Marcus Healey '13 registered a total of 19 points, while Kodey Haddox '11 and Uros Vasiljevik '11 each scored 20 points. The Lords held onto the lead for the first half so that at halftime, they were sitting pretty at 31-24. However, the second half proved tumultuous for the Lords. The Wolverines picked up the pace and scored some quick points immediately after the break, and a layup from a Wolverine put Grove City in the lead. Points from Healey and Vasiljevik temporarily secured the lead for Kenyon, only to be met by the Wolverines' counter attack.

The fans were tense and excitable throughout the game. "It looked like it could have gone either way for a while," said Aubrey Powers '14. "The Lords put up a really good defensive play to push it into overtime." In overtime, the Lords put ten out of 14 free throws in the net, eking out their first win of the season. Anthony Chun '12 tied his career best of nine assists, and Vasiljevik picked up six rebounds, a team high.

Priest, a first-year Lords' basketball coach, hopes that this win will be the first of many, and has confidence that the team will have a strong season. The coach clearly feels a commitment to his sport and a confidence in his team. "We have very good leadership not only from our captains

but all of our upperclassmen," Priest said. "Our team has the ability to shoot the basketball, which will be important since we are smaller [in stature] than most of our opponents." The coach's successful debut bodes well for the rest of the season and for the Lords basketball program overall.

"We are excited to get started," Priest said. "Our players have shown fantastic work ethic and unselfishness." With these strong values, admirable leaders and a win in their pockets, it looks like the Lords are in for a slam-dunk of a season. This Friday, Nov. 19, the Lords will travel to Albion College to battle the Britons on their home court in Albion, Mich.

## Looking Ahead to Kenyon Basketball Seasons

JAMES ASIMES

Sports Columnist

With every new season comes the hope and opportunity of great improvement and better competition in college sports. Seniors graduate, underclassmen mature and develop athletically and a new batch of first years contributes, ideally gelling into a cohesive, successful team on the court.

This year, the Lords and Ladies basketball programs hope to improve upon respective eighth and fourth place finishes from a year ago. Though the losses from last year's senior class were significant, both Dan Priest, the first-year head coach for the Lords, and Suzanne Helfant, the Ladies head coach entering into her 16th year at the helm, are optimistic about the coming season.

Priest has a young team on his hands this season. With only three seniors and one junior — with a combined six seasons of varsity experience between them — the Lords will rely heavily on sophomores and first years. Priest, however, doesn't see this as a weakness, as the sophomore class "saw considerable playing time last season." He also mentions that the younger players will be involved in more prominent roles, praising the intelligence of these players as well. Among the newcomers to this year's squad is former "diaper dandy" Kodey Haddox '11, who returns to Tomsich Arena after a two-year absence, one year of which he spent teeing it up on the links for the Lords golf team.

Due to the loss of last year's players, the Lords must look to replace more than 40 percent of their scoring and rebounding production. "The first portion of the season will be a learning experience in terms of finding out where not only our scoring will come from, but what other roles will be filled," Priest said. Priest is excited about the first-year class as well and thinks they can blossom into successful players. In his first year, Priest is more focused on the Lords rather than the entire con-

ference. "Effort, preparation and unselfishness" are the three factors that Priest feels will identify the Lords this year, and hopefully lead them to improve upon last year's record.

The Ladies, on the other hand, come into this season with the expectation of being successful in the North Coast Athletic Conference. Helfant described the team as "excited to redefine our offense ... and to be a very strong defensive team." She also expects the four first years to contribute this season, as "they all come from very successful high school programs and understand what it takes to win." Though the Ladies have a reputation for being disciplined and stingy on defense, they hope to improve, especially within the conference.

The Ladies are faced with replacing a very successful and vocal senior class from a season ago, and, Helfant said, "We are learning quickly what kind of effort it takes to create an environment for success. I think we have made huge strides over the past few weeks."

While the North Coast Athletic Conference will be as competitive and physical as usual, the Ladies also highlight their schedule with a game against Amherst College, the number-one ranked program to begin the season, on Dec. 28th in Las Vegas, Nev. Helfant sees this game as a great challenge for the Ladies: "It's a great opportunity for us to see how our program measures up on the national level."

For the Ladies this season, Helfant predicts that "confidence and consistency will determine how far we will go," and she sees the ability for this year's squad to be successful on the court, especially with returning forward Morgan Korineck '12, a first-team all-conference selection last season and Newcomer of the Year in 2008-2009.

The Lords and Ladies did not disappoint in their season openers, both claiming victory this past Tuesday, Nov. 16.

## Lords Swimming Tames Division I Miami Red Hawks

RICHARD PERA

Staff Writer

On the afternoon of Saturday, Nov. 13, the defending national championship team, Kenyon men's swimming and diving, improved its record to 3-1 after sweeping two opponents: Ohio Northern University by a score of 136-106 and Division I Miami University (Ohio) 132-111. "Everybody had great swims," said Kenyon swimmer Calvin Lutz '14. "We had a lot of personal bests [on Saturday], which is strange because we're mid-season. We didn't just beat them, we dominated." Following the meet, the

Kenyon coaching staff hit the record books to compare some of Saturday's swims. "They were some of the best swims that Kenyon's ever seen mid-season," Lutz said. "That was really impressive."

Although the Lords fell behind Miami in the diving competition, Kenyon took control in the pool. Andrew Chevalier '14 helped the cause in his 400-yard individual medley race, finishing in an incredible 4:03.67. "He's one of the top [first years] on the team, if not one of the best swimmers," Lutz said. According to Head Men's Swimming Coach Jim

Steen, Chevalier's performance was the third-fastest time for an unshaved and unrested Kenyon swimmer in school history. The two better 400-yard IM times found in the record books were accomplished by past national champions. Chevalier also won the 1000- and 500-yard freestyle, amassing three separate wins in one meet. It's safe to say that the first year has a bright future in the pool.

The Lords went into Saturday with different expectations than the final score would suggest. "We definitely expected to win against Ohio Northern, but we thought that we could

stay competitive with Miami," Lutz said. "In swimming, we crushed them [both] in almost every event." The win over Miami (Mid-American Conference) was Kenyon's first win against a Division I opponent this season (the Lords had fallen to Ohio State in October).

The Lords also gained five provisional qualifying times for the NCAA Division III Championships, which takes place in Knoxville, Tenn. next March. The times included the 400-yard IM and 400-yard freestyle relays, 200-yard backstroke (Michael Mpitos '11), 100-yard freestyle (Ian Stewart-Bates

'13), and Chevalier's 400-yard IM. "It was just a really great meet," Lutz said. "There were a lot of great individual performances that added up to a great team performance overall."

In the last week, the Lords welcomed back a familiar acquaintance to Gambier: the Division III number-one ranking. The TYR/College Swimming Coaches Association of America Poll placed Kenyon at the top with 425 points, rival Denison University in second with 399 and Emory University rounding out the top three with 347. So how will the number-one ranking affect the performance

of the team? "We're used to it, but we never consider ourselves to be the front-runner," Lutz said. "It's a privilege to be number one, but there's still plenty of work to do. Being number one is nice now, but we really want to be number one when the national championship comes around."

While the victory on Saturday proved to be momentous, the Lords have bigger plans in mind. "It's a great feeling to be swimming so fast, so early, because we know that come February and March, we're going to be something even faster," Lutz said.



# Lords Complete Winless Season with Loss to Denison

NATE OLDACH  
*Sports Editor*

This past Saturday, Nov. 13, the Kenyon Lords football team took on Denison University in a game that held special meaning to the team: it presented the right to avoid a winless season. With the crowd packed into the McBride Field stadium, there was barely a vacant seat anywhere. Unfortunately for the loyal Kenyon supporters, a 20-0 halftime deficit was too much to overcome, and the Lords fell 27-7 to complete their first winless season since 1964.

"The first half was much like the season," Head Football Coach Ted Stanley said. "The tackling was poor on defense and we gave up big plays. On offense, we had a lot of bad drives and made a lot of mistakes. As a result, we lost the game. The second half, we played with a lot more passion, but it was too little, too late. I'm sorry to the fans that came out; they were great on Saturday and they were great all season. It really means a lot to us to have that kind of support from the community." The Lords' best performance came from running back Brett Williams '13, who, on 22 rushes, totaled 126 yards.

When a season like this comes to an end, it is only natural to look back and question what went wrong and how to fix it. Stanley attributes the inability to play an entire game of football to the players' lack of focus. "More practice time would help, but I think it has a lot to do with the inexperience of the team," he said. "I think



Derek Barbato '13 catches a ball and runs for the Lords' only score in Saturday's loss to the Denison Big Red. COURTESY OF JAMES FARRELL

when you have a bunch of young guys playing, it's like drinking water out of a fire hose. There is a lot to take in and you miss the details. For example, as an offensive lineman, at the beginning, you don't worry about your technique, you just try to block the guy in front of you. That causes breakdowns that the defense can exploit."

Though this season has been disappointing, to say the least, some now look to the recent past. The Lords have failed to break the .500 mark since 2005. Some wonder what it will take to return the program to its former glory as a legitimate contender in the North Coast Athletic Conference and all of Division III football. "In 2002, we had a football advisory committee come in

to see what could be done to improve the program," said Athletic Director Pete Smith. "We first concluded that we needed more individuals on the team, as at the time there were only 38 players, 28 of whom were healthy at the end of the season. We have achieved that, as now we have 70 players on the roster so we can now compete as a whole." Smith went on to explain the recent struggles by examining other schools within the NCAC. "If you look at some of the programs we compete against you will see that they have a [Junior Varsity] program," he said. "We do not have the resources for such a program. We need to look at creating a schedule that has much more parity in competition. We need

a schedule in which we can achieve with the players that we recruit and with the program that we have. As for if we will ever be able to compete against the Wittenbergs or the Wabashes of the world? I don't have an honest answer for that."

Stanley views the problems of the program differently, citing the need to be more effective from the top down. "We have to coach better," he said. "When you have these problems ten weeks in a row, you know there's a problem. We need to coach better and it starts with me at the top." The admission that the coaching staff was ineffective this season brings up the question of whether there need to be personnel changes to increase the effectiveness

of the coaching staff. Smith declined to comment, citing it as an internal human resource issue. Though some may feel that this is what the team needs to improve, however, several individuals have come to the defense of Stanley and his staff. "The coaching staff is made up of very good people who, for the most part, are respected by the team," a starting football player who wished to remain anonymous said. "Collectively they could have done a better job, but the players could have done better, too." Additionally, according to Smith, the reaction from the alumni network has not been one of anger or resentment, but rather one of concern. "Some of the older football alumni from the 1980s would like to see

more success, but they want to help," he said. "They ask what they can do to improve the program, whether it be in recruiting or in any other manner."

"There is no precedent for cutting any sports team in the NCAC," Smith said. "The NCAC was founded on the condition that each college have a broad-based program and that has not changed. We have not, to my knowledge, ever cut a sport here at Kenyon. We also do not allocate the budget with a heavy hand toward any one sport. If you look at the per capita expenditure on football, it is not significantly different from any other sport. We don't view any student athlete as more important than any other. Part of what we did in 2002 was to look at what Macalester [College] did when they considered cutting football. It was amazing, the diverse group that came out to support the team. Maybe football needs to exist to represent some underrepresented populations on campus."

With the pain of this season fresh on the minds of the players and coaches, the anonymous player looked back on the season and recounted his feelings about the ordeal. "We played with a lot of great dudes," he said. "I'm sorry we couldn't win any games, but I guess we'll have to get better every day before next season." One thing is for sure: as Smith said, "We can't just master something that isn't working; we need to do something differently in order to improve."

## Cross Country Finishes Season with Strong Results at Regionals

MELISSA HART  
*Staff Writer*

The men's and women's cross country teams finished their seasons after their showing at the regional meet on Saturday, with one runner earning an all-regional distinction.

Both the Lords and the Ladies ran in the National Collegiate Athletic Association Division III Great Lakes Regional Meet with the hopes of qualifying for the national meet. The meet was hosted by Hope College in Holland, Mich.. The Ladies placed tenth in the region out of 33 teams, led by Lauren Metzger '11, who ran a season-best time

of 23:04, placing 42nd out of 240 individual runners. Metzger finished her career as a cross country runner at Kenyon with four regional appearances and two national appearances. Other runners for the Ladies were Gaither Smith '11, Nina Castelli '12 and Caroline Newcomb '14, all of whom placed in the top 100 individually. Calvin College came out as the winner of the regional meet for the women's race.

Head Cross Country Coach Duane Gomez said he was pleased with the Ladies' performance in the meet. "It went pretty well; the women finished tenth

and our goal was to finish in the top ten," Gomez said.

The Lords finished 23rd out of the 33 teams competing in the regional meet. Matt Davis '12 led the men's team, placing 25th out of the 240 individuals in the race. Davis also earned an All-Region distinction as a result of his efforts, completing the eight-kilometer course in 25:38. This is Davis' third top-50 finish in the last three years. Davis is also the first All-Regional runner since the 2008 season.

"It was a solid effort," Davis said. "All you can do is your best on any given

day, and I was hoping to get to nationals but came up a little short."

Other runners in regionals for the men's team were Willy Friedlander '14, Dan Riggins '12, Bryce Raz '14 and Will Kessenich '11. Calvin College won the regional meet for the men's race as well.

Gomez said he was pleased with the efforts both teams put forth. "It was a really flat course, but it was pretty windy," Gomez said. "The meet was very competitive and there were quite a lot of runners from our conference. It was a good finish."

For the men's team, it

was a rough season off the course due to frequent injuries. One of the team's top runners, Pat Meyers '12, was injured before the NCAC conference meet and did not compete in either the conference meet or at regionals. Davis said the team still had a good year. "It was a tough season," Davis said. "A few of the guys sustained injuries, a couple [got sick], but it was exciting to have a lot of new players on the team. Some new kids put out solid performances."

As this season comes to a close, Gomez and both the men's and women's teams look toward the be-

ginning of a long track season, as many of the members of the cross country teams are also members of the track team, as well as the next cross country season. Gomez said he looks at next season as a real opportunity for both teams. "It was a really good season," he said. "Both teams did well. [The women] are losing eight seniors and we are going to miss them ... both the men and women have a strong [first year] class and both teams should be at the conference. Right now, they are going to take some downtime and get ready for the track season in January."