

Summer 1997

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Kenyon

College Alumni Bulletin



Is Kenyon still literary?

Volume 20, Number 1

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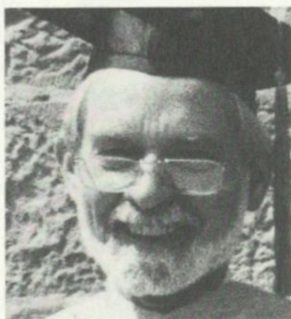
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The staff of the Kenyon School of English in 1950 included (left to right) Philip Blair Rice, William Empson, Arthur Mizener, Robert Lowell '40, John Crowe Ransom, Kenneth Burke, L.C. Knight, Delmore Schwartz, and Charles Monroe Coffin. Photograph courtesy of the Kenyon College Archives. All rights reserved.

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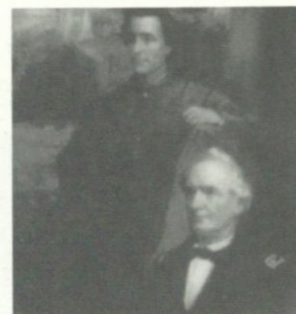
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The Return of the English Major

When I entered Kenyon in the fall of 1969, the idea of majoring in English was perhaps not the farthest thing from my mind, but it was well down on the list of possibilities. Mathematics was my intended major, because I thought—or had been advised—that it would be good preparation for either architecture or medical school. If not math, I'd choose biology or chemistry, two of my favorite high-school subjects.

My performance in my first English course at Kenyon was certainly not the stuff of which majors are made, and for that I take full responsibility. I was assigned to Tony Bing's section of "Brit Lit," meeting in Philomathesian Hall. The room was a bit overwhelming for a public-school boy, but Bing was, for all his brilliance, an avuncular sort who was exceedingly popular with the students. That meant that, for all its size, Philo was full to overflowing. Some of us would have to go.

A few others and I were transferred into the altogether different section of "Brit Lit" led by Gerrit Roelofs. I was not happy with the change. Gerrit, too, was brilliant, but he was not avuncular; Gerrit was a human manifestation of the wrath of God. Frankly, Gerrit scared me. He was a large, passionate man with a booming voice and an earthshaking laugh. He put forth his opinions strongly, and although he was usually willing to consider other points of view, he did not suffer fools. I was a fool.

I was accustomed to getting A's in English without really working too hard at it. My first paper written for Gerrit came back emblazoned with a C and a crushing comment: "You write well enough, but you don't understand the material." (This is not from memory; I've kept the paper.) I still believe I tried hard, but the best I could eke out of the course was a C+. A marked man (at least in my mind), incapable of the subtlety of thought required for literary study, I no longer considered English a possible major, under any circumstances.

Then, in my sophomore year, something happened. More accurately, someone

happened: Perry Lentz. A 1964 Kenyon graduate with a newly minted Ph.D., he had only recently begun his teaching career, but there was already a buzz on campus that his American literature survey was not to be missed. Although my schedule was now filled with biology and chemistry classes, I made room for one last crack at the English department.

From the class's first session—again in Philomathesian—I was spellbound. I can still identify the spot where I was sitting



Perry Lentz

As my twenty-fifth reunion approaches, I wish I had the time to take a few more courses in my major, to refresh the critical skills honed at Kenyon.

when I had my epiphany, when I knew that, whatever else I did, I would be a serious reader for life. For whatever reason—the subject matter, the obvious intensity of his love for his work, that wonderfully expressive voice of his, tinged with the accent and cadence of his native South, that so beautifully captures the yearning quality of so much American literature—Perry Lentz and I connected in the classroom in a way that Gerrit Roelofs and I never did.

When the end of the year rolled around and I had to declare a major, I panicked. Until the last minute, I tried to figure out a way to combine English and biology or chemistry into a single major (how about a study of the writings of Charles Darwin?) in order to keep my postgraduate options open. In the end, though, the opportunity to be part of the Honors Program—with its junior seminar led by none other than Perry Lentz—was too much to resist.

In my junior and senior years, I greedily registered for every "Lentz class" I could fit into my schedule. (I've been told, although I'm not sure I believe it, that my "abuse of the system" was responsible for legislating a limitation on the number of seminars available to each major.) I was never more happily challenged in a Kenyon classroom (or professor's living room) than in those sessions of intense give-and-take between Perry Lentz and his students.

I couldn't get enough of the literature, either. My grades in my biology and chemistry classes began to suffer because I was staying up until all hours to read just another essay by Ralph Waldo Emerson, just another chapter of *The Sound and the Fury*. When I got to graduate school—in English, as it turned out—I tried my best to emulate Perry's approach to literature, to convey the same kind of passion, to instill the same kind of excitement he did. It became clear that any talents I might have lay elsewhere.

Ironically, when I returned to Kenyon as public affairs director in July 1984, it was Gerrit Roelofs who first stopped by my office. From then until his untimely death in November 1985, he was an almost daily visitor, sometimes just to say hello, sometimes to offer a bawdy joke or a scurrilous anecdote from Kenyon's past, sometimes to weave the tale of a person or place from his seemingly inexhaustible supply of World War II experiences as a U.S. Navy flyer. I welcomed his company, but even more than that I welcomed the sense that perhaps he had realized and remembered how hard I had worked for him as a very raw freshman.

Of those English professors I was privileged to study with and learn from at Kenyon, only Bill Klein and Perry Lentz remain on the College's faculty. The great Galbraith Crump, now retired, divides his time between Charlottesville, Virginia,

E-mail option available to *Bulletin* readers

The *Bulletin* has established an e-mail account, Bulletin@Kenyon.edu, for the convenience of readers with Internet access. Letters to the editor, story ideas, and other suggestions for the magazine are welcome. Please send a daytime telephone number with your letter so we can call you for verification.

While the editors prefer that class notes continue to be submitted by U.S. mail or on alumni data sheets as in the past, the *Bulletin* now provides e-mail addresses (where available) for class agents. However, class notes submitted by e-mail will not be accepted for publication unless accompanied by the complete address and telephone number of the person making the submission.

—The editors

and the seaside village of Topsham in Devon, England. John Ward moved on several years ago to become vice president of Centre College in Kentucky; Gerald Duff, who has been in the administration and on the faculties of Rhodes and Goucher colleges since leaving Kenyon, was recently named academic dean and vice president for academic affairs at McKendree College in Illinois.

For all the fond memories of my undergraduate days in Ascension Hall, I believe the English department has only grown stronger as it has broadened its offerings and diversified its faculty. I envy today's students, who can work with creative writers such as Jennifer Clarvoe, Fred Kluge, Sergei Lobanov-Rostovsky, and David Lynn; who can read poetry with Phil Church, the work of African-American writers with Ted Mason, or Irish literature with Kim McMullen; who can study the Wordsworths with Jim Carson, Shakespeare with Adele Davidson, Borges with Bill Klein, Swift with Deborah Laycock, Heaney with Ron Sharp, Dante with Tim Shutt, Cather with Judy Smith.

As my twenty-fifth reunion approaches, I wish I had the time to take a few more courses in my major, to refresh the critical skills honed at Kenyon and dulled by years of reading too much detective fiction and too many so-so contemporary novels. I think I'd like to start with a reprise of Perry Lentz's "American Literature."

—T.S.

Letters

It's a wonderful life

A belated expression of gratitude to the writers and editors for the cover feature "Coping in the Nineties" in the Winter 1996 (Volume 19, Number 3) issue of the *Bulletin*. I agree with the feature's introductory comments on the criteria used by most alumni publications, and society as a whole, in determining the worthiness of accomplishments for public recognition and celebration (i.e., attainment of professional honors and status, acquisition of power and wealth, good works for public welfare). Too often it is the personal accomplishments of others, usually more profound because of their triumph over personal adversity and self, that go unrecognized, the accomplishments of those living in the present, taking one day at a time, leading productive lives despite personal challenges.

Though I enjoy reading the *Bulletin*, one does grow tired of always hearing about "the beautiful people," or at least of the people of achievement as defined by societal norms, who make up only a small percentage of the whole. Celebration of personal accomplishment provides perspective, inspiration, and hope. Celebration of the "ordinary" provides acknowledgement that everyone does have an impact on the lives of others and the world around them, though not necessarily enough to the level of front page news—remember *It's a Wonderful Life!* (Some of the most interesting letters I've received over the years have been delightful narratives of what the writer feels is important in his or her life—often the joys and pains of their lives. How much more interesting it is read about persons who are similar to us and what we stand for.)

I have shared the Winter 1996 issue of the *Bulletin* with a number of friends and colleagues who have also been impressed with the "Coping" feature articles, their expressed sentiments similar to those I have expressed here.

Paul J. Soska III '85
Toledo, Ohio

The reason we didn't major in mathematics is showing

Congratulations on the outstanding Spring 1997 issue of the *Bulletin*, which I read with considerable interest. One quibble, though: as the parent of an alumna, Samantha Sanderson '91, and the imminent father-in-law of another, Charles Cammack '89, I've come to have great admiration for the creativity, verve, and purposefulness of Kenyon graduates. Still, I was almost incredulous about the day last December experienced by Manas Bapela '93, "seventeen hours in a plane and eight hours in an automobile." Is it because he is emerging as a world-class mathematician that he gets twenty-five while the rest of us have to settle for twenty-four?

Martin Krasney P'91
Sausalito, California

TIME CAPSULE

by Tom Stamp

Who was Kenyon Gambier?



This summer, while on vacation at a friend's summer home in Charlevoix, Michigan, I came across The White Horse and the Red-Haired Girl by an author named Kenyon Gambier. Intrigued, when I got back to campus I asked Special

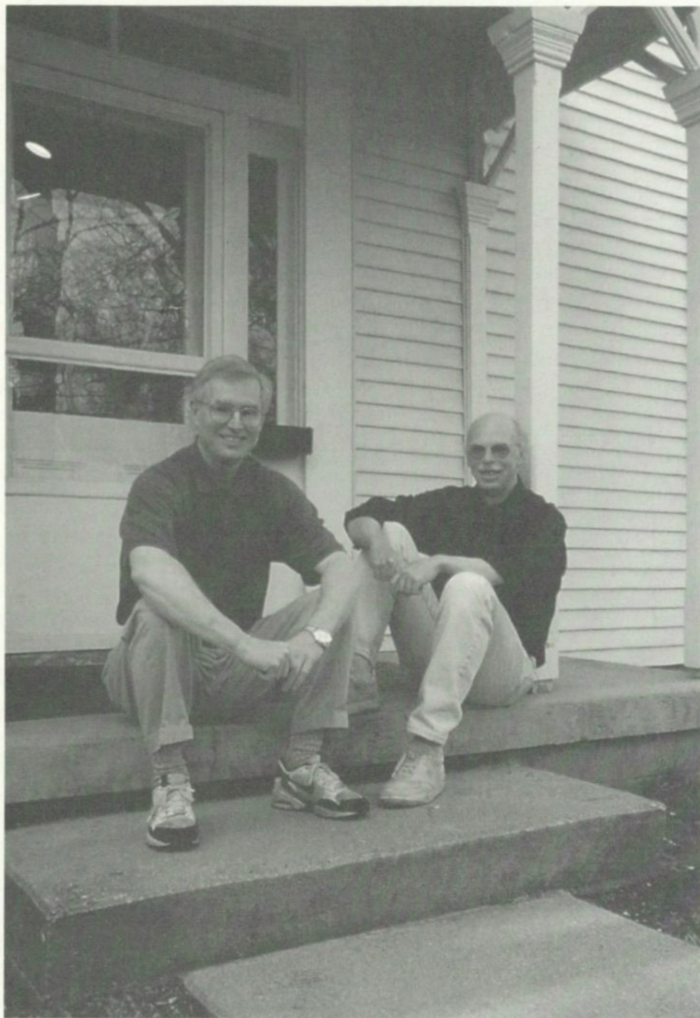
Collections Librarian Jami Peelle for information on the writer. She pointed out a Fall 1980 Bulletin article (first published in the Gambier Observer of November/December 1972) by the late Thomas B. Greenslade '31 that covered the essential elements of Kenyon Gambier's biography. An excerpt appears below.

The identity of Kenyon Gambier is revealed most easily by quoting President William Foster Peirce's citation read when the author received an honorary degree from Kenyon at the Commencement of 1925:

"The faculty of the College of Arts and Sciences confer the honorary degree of Doctor of Letters upon Lorin Andrews Lathrop, the 'Kenyon Gambier' of the world of fiction. Mr. Lathrop was born in Gambier. His grandfather came to America in order to become a member of the faculty of Kenyon College. His father was a graduate of Kenyon and, at the time of his birth, principal of the preparatory school, Milnor Hall. The elder Lathrop, the father of 'Kenyon Gambier,' was a great admirer of Kenyon's [Civil War] president, Lorin Andrews, who lies buried in the College cemetery close by. This child was named for Andrews.

"Mr. Lathrop has spent his life in the consular service of the United States. Before 1914 he attained distinction as a writer under the pen name of Andrew Loring, derived, as you see, from Lorin Andrews. When [World War I] broke out, he wished to write on certain political subjects more freely than a member of the consular service could readily do. It became necessary to adopt another pen name, and thus 'Kenyon Gambier' came into being.

"It is with some relief that I present this candidate for the degree and make this announcement, for hundreds of times in the past few years I have been asked the identity of 'Kenyon Gambier' of fiction. Every member of the faculty of English has been accused over and over again of responsibility for these excellent stories. A few weeks ago the faculty of arts and sciences took this action, cabled to Mr. Lathrop at his home in Nassau, and he immediately started for the United States in order to be present at this commencement. We welcome a
(Continued on page 55)



Will Scott (left) and Peter Rutkoff

As NEH Professors, Rutkoff and Scott study "Great Migrations"

William Scott is a son of the South, a Charleston, South Carolina, native whose voice still carries a whisper of a Southern drawl. Peter Rutkoff grew up in New York City during the 1950s, making frequent pilgrimages to Ebbets Field, the Polo Grounds, and Yankee Stadium to worship glorious acts of athleticism by such baseball luminaries as Jackie Robinson, Willie Mays, and Mickey Mantle.

So it may seem odd that two men of such dissimilar beginnings would find their careers interwoven while teaching history at a small rural college in central Ohio. But such has been the case for more than twenty years, a period marked by frequent collaborations between Rutkoff and Scott in Kenyon's classrooms, on research projects, and on two books, *New School: A History of The New School for Social Research*, published in 1986, and the forthcoming *New York*

Modern: The Making of the Modern Arts in New York City.

Now it's on to another collaborative project, one that will take Rutkoff and Scott back to their roots in pursuit of answers to questions raised by their earlier research. Announced this past spring, a study by the two historians and their students will examine the "Great Migrations" of African-Americans from the southern to northern United States from 1915 to 1955. Entitled "The African-American Urban History Project," the study will be conducted over the next three years. During that time, the College's National Endowment for the Humanities (NEH) Distinguished Teaching Professorship will be held jointly by Rutkoff and Scott.

"Peter Rutkoff and Will Scott are to be congratulated for their development of a compelling project plan—and for their success in being named to the NEH professorship," said Provost Katherine Haley Will. "Among the many high-quality proposals submitted to us, theirs was distinctive for its clear focus not only on their project topic but also on innovative ways in which to teach about it."

The "Great Migrations" project will center around an examination of three pairs of American cities. In the project's first year, the cities will be Rutkoff's and Scott's hometowns of New York City and Charleston. Under consideration for the final two years of the study are an exploration of the links between Memphis, Tennessee, and Chicago, Illinois, and Birmingham, Alabama, and Pittsburgh, Pennsylvania. Students and faculty members will travel to the cities as part of their study of the migrations' impacts on the cities' histories and cultures.

"We will not simply read about Charleston's incomparable Meeting Street Piggly Wiggly or Harlem's Apollo Theater," write Rutkoff and Scott in their project outline. "We will go there."

The matching of the cities to be studied reflects the migration patterns of southern African-Americans to the North. For example, New York was the primary destination of African-Americans from the Atlantic seaboard, especially those from the Charleston area. African-Americans of the Mississippi Delta region made their way north to Memphis and, finally, to Chicago.

The Great Migrations were profoundly influential in shaping twentieth-century American urban culture, especially in the areas of art, literature, and music, note Scott and Rutkoff. More than three million African-Americans migrated to the North from the start of World War I to the end of World War II, the largest internal migration in the nation's history. Although forced to build their own walled-off communities because of *de facto* segregation in Northern cities, those African-Americans established a rich culture whose appeal cut across traditional racial, class, and national boundaries.

"Modern American culture cannot be understood apart from modern African-American culture, apart from the Great Migrations," write Scott and Rutkoff in their outline for "The African-American Urban History Project."

The two reached that conclusion while conducting research for their books on the New School and the modern arts scene in New York City. "With *New York Modern*, we saw how Harlem was linked to the rest of the city and the New York art scene in the twentieth

century,” explains Scott, a doctoral graduate of the University of Wisconsin, a specialist in American culture and intellectual history, and a member of the faculty since 1973. “It was a discovery for us, and it heightened our interest in Harlem and black urban culture. We saw things in a new way—that there was a black America here and a white America there, but that they were intimately connected.”

“We keep finding connections,” adds Rutkoff, who holds a doctorate from the University of Pennsylvania. “It will be fun for the students to start seeing these links, too.” A member of the faculty since 1971, Rutkoff has long worked in the field of American history and culture after initially focusing on European history.

Each of the three, year-long student seminars in the project will be built around four methodological approaches: artifactual analysis, documentary photography, oral history, and electronic information and networking via the World Wide Web. The highlight of each year’s seminar will be two week-long field trips to the cities being studied. Students will mix scholarly research with explorations of each community’s culture during their visits. Each seminar will conclude with a public presentation by class members, possibly in venues in some of the cities being studied.

At the expiration of the NEH professorship, Rutkoff and Scott intend to write a book, *North by South*, a cultural history of the Great Migrations. It will be yet another collaborative effort—one in which their students will be heavily involved. “Even more than in our past efforts, *North by South* will truly be a ‘Kenyon book,’ in authorship and as an expression of communal learning,” state Rutkoff and Scott, those sons of the North and South whose scholarly paths keep crossing in the Midwest.

Jonathan Moodey’s maze delights Gambier’s kids

Some boys immerse themselves in computer games. Others become obsessed with hitting a baseball. A few even get hooked on reading tales about Greek gods or Norsemen. For Jonathan C. Moodey ’98, however, mazes—those puzzling networks of walled pathways—were what stoked his imagination as a child.

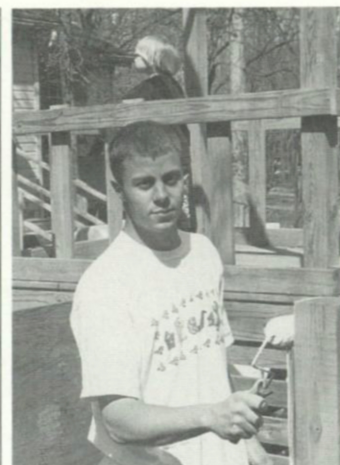
“I’ve always been fascinated with mazes,” says the history major from Wilmot, New Hampshire. “I drew a lot of them when I was little, and I built some, too, letting my gerbils and mice run through them. A maze is a little world within a world—a private space to operate in, to think in. It’s good for stirring the imagination.”

So it wasn’t surprising last fall when Moodey unleashed his imagination in an “Architecture as Art” course and it carried him back to his childhood days when he was a maestro of mazes. Two classmates, Gregory T. McCarthy ’98 from Mills, Massachusetts, and Paul J. Neufeld ’00 of Greensboro, North Carolina,

found Moodey’s youthful recollections intriguing, as did their instructor, Visiting Assistant Professor of Art K. Read Baldwin ’84. The four began discussing the idea of designing a life-size maze for the Gazebo School Park, an early-childhood education center in Gambier. Several months of hard work later, the maze was erected at the center’s playground, much to the delight of the Gazebo preschoolers who immediately embarked on their own fanciful adventures through the maze’s mysterious passageways.

“In class, we were working with childhood memories and spaces, and they decided to extend Jon’s ideas to the playground,” says Baldwin, a skilled building contractor who oversaw construction of the maze. “Everybody loved the idea of creating a maze for the school. It’s been a lot of fun, and the kids seem really to like it.”

The builders installed a sand box, benches, fort, and slide within the wooden labyrinth. “The idea is for the kids to work their way through the maze to the middle, climb up a



ladder to a platform, and then slide their way out,” explains Baldwin. “It’s a circular adventure.”

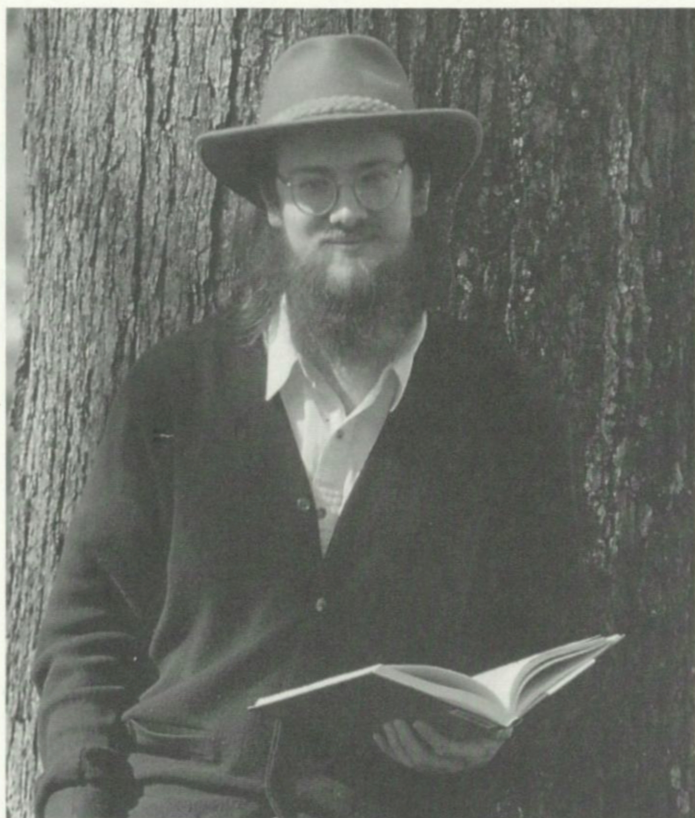
The walls of the maze are a work in progress. The original plan called for approximately thirty Kenyon students to paint scenes of fantasy worlds that would “captivate and feed the children’s imaginations,” according to Moodey. However, foul weather and scheduling problems prevented that from happening before the academic year ended in mid-May. But, never fear, the preschoolers picked up paint brushes and began creating their own murals on the maze’s panels.

“Of course, the children have their own ideas about what should happen with it,” says Lia Thompson-Clark, director of the Gazebo School Park. One pint-sized artist painted a map of the maze, and Thompson-Clark says she won’t be surprised to see some *Star Wars*-like designs as the work evolves. “I’m not sure how it will turn out,” she chuckles, “but watching them paint is so great. It’s as if they have their own little private space to work in. It’s been wonderful.”

Moodey agrees, saying he is grateful for the community’s support of the project (approximately \$800 was donated to pay for building materials) and for the children’s enthusiastic reaction to it. “This is the work I enjoy doing the most,” he adds.



Jonathan Moodey applies paint to the maze.



Bill King

Seniors win prestigious Mellon Fellowships for graduate study

Dreams really do come true. Sarah J. Heidt '97 and William H. King '97 can attest to that after winning Andrew W. Mellon Fellowships in Humanistic Studies this past spring.

"Receiving a Mellon Fellowship has been a dream of mine since my first year at Kenyon," said Heidt, who graduated in May after earning highest honors in a double major of classics and English. "I saw a Mellon poster and thought, 'That could be me.'"

For King, the fellowship is the latest step in a scholarly trek that began when he was a young boy smitten with classic tales of ancient Rome and Greece. "I've always been interested in ancient history," says King. "My parents [Cynthia and William J. King] are classicists and professors at Wright State University in

Dayton, Ohio, so I grew up with it."

He and Heidt, both summa cum laude graduates of Kenyon, are among eighty-five college seniors and recent graduates to win Mellon Fellowships, which provide a stipend of \$13,750, plus tuition and fees, for the 1997-98 academic year. Presented to students of "outstanding promise," according to Mellon Foundation officials, the fellowships support the program's objective of encouraging and assisting students to join the humanities faculties of America's colleges and universities.

Heidt, whose academic focus is on nineteenth-century British literature, will pursue a Ph.D. in English language at Cornell University. King will begin work on a master's degree at Indiana University's Department of Central Eurasian Studies.

Heidt began to focus on nineteenth-century British literature during her junior year, which she spent at the University of Exeter in England. There, Heidt says she became "intensely interested" in the connection between historical phenomena and literature, a subject she will continue to pursue in her graduate studies at Cornell. Heidt hopes to study a broad range of topics, including the work of novelist Henry James, the connections between American and British romanticism, and perhaps even Icelandic studies.

"My interests are all over the place," she says. "I'm excited about being able to go to a place where a lot of those interests can play out."

Cornell, notes Heidt, appears to have a lot in common with Kenyon. Both are small, engaging places of higher learning where students can closely connect with their professors. "It's important for me to be not just a face in the classroom," she says. "I want to be seen as a scholar who is a person as well."

At Kenyon, Heidt considers Professor of Classics William McCulloh, her advisor for Greek, to be one of her best friends, and she adds, "[Associate Professor of English] Deborah Laycock has been like a mother to me." Heidt also appreciates the mentorship of Associate Professor of English James Carson, who was the advisor for her senior thesis. She adds she would like to follow in her mentors' footsteps and teach at a college such as Kenyon.

McCulloh is also an advisor to and a role model for King. "He's a gem," says King of McCulloh. "He was the main reason I came to Kenyon. He has been so helpful and wonderfully patient. He's also been my toughest critic."

King's research on Eurasia started when he began seeing

the area as the key link between the ancient civilizations of Europe and Asia. "Eurasia is the center of it all," he explains. "Much contact between cultures has taken place in that area. It also has a rich history of its own that shouldn't be ignored. Eurasian studies are on the cutting edge of the academic world because of the interaction of the different cultures."

This past spring, King completed work on a synoptic major in West Asian studies (for which he earned highest honors), with a theme of the complexity of cultures in that region and the importance of intercultural relations in Eurasia as a whole. He also delivered the public lecture "The Parthian Empire in the History of Eurasia," a topic covered in his senior thesis. Such a presentation was familiar ground for King, who gave a paper at an Association of Ancient Historians' conference while still in high school. He has also presented papers to members of the International Society for the Comparative Study of Civilizations.

Depending on how his scholarly interests evolve, King may pursue a Ph. D. after completing work on his master's degree. Teaching history at the college level is a serious consideration. "I'd like to teach at a place like Kenyon," says King. "I love this environment."



Sarah Heidt



Beth Belanger with her exhibit

Beth Belanger exhibit examines small-town life in Mount Vernon

For those who deal in stereotypes, the small town—that revered American institution—is full of possibilities. Champions of small-town life paint it as a shining example of our country at its best, a Norman Rockwell painting come to life. Naysayers cast it in a different light, one that illuminates the small-mindedness and stagnation depicted in Sherwood Anderson's *Winesburg, Ohio*.

However, Elizabeth "Beth" Belanger '97 has discovered that small-town life cannot be categorized neatly, that it's not a simple black-and-white proposition. Instead, she has found that a shade of gray colors small-town life, in which the divergent worlds envisioned by Rockwell and Anderson co-exist. The result, adds Belanger, is a place where people can connect to one another.

Her discoveries are chronicled in "Mount Vernon Revisited," an exhibition that was displayed in the Olin Library atrium this spring and will be shown at the Knox County Historical Society Museum this fall and the Public Library of Mount Vernon and Knox County in the spring of 1998. The exhibit explores the connection between the townscape of Mount Vernon, Gambier's neighbor to the west, and

small-town life and values. "The project examines the relationships among architecture, community, and notions of small-town life in Mount Vernon," explains Belanger, who recently graduated after completing work in a synoptic major in American studies.

A native of Wellesley, Massachusetts, Belanger recalls she was drawn to Kenyon by her desire to be part of the nation's best Division III swimming program and her attraction to the rolling hills, farmland, and small towns of Knox County. "I conceived 'Mount Vernon Revisited' after a year-long study of Mount Vernon's history and its current challenges," she explains. "I was intrigued by recent debates about historic preservation, economic viability, and traffic in the downtown. So I decided to investigate these issues from the perspectives of community members."

Beginning the project at the start of her junior year, Belanger conducted research on mid-western architecture and town planning, as well as local history. She also lined up funding for her project from the Ohio Humanities Council, Mount Vernon Community Trust, and the College. Next, she collected oral histories from Mount Vernon residents and examined letters, maps, photographs, and

postcards provided by community members. In addition, Belanger took many of the photographs that are part of "Mount Vernon Revisited."

This past spring, she began assembling the exhibit, which consists of nine wooden panels suspended from a support structure of iron pipes and arranged to mirror the town plan in Mount Vernon. "This allows visitors to experience the exhibit as they do the Town Square," says Belanger, adding that the panels explore lives of historic buildings including First-Knox National Bank, Mount Calvary Baptist Church, and the Russell-Cooper House. The exhibit comprises photographs, artifacts, text, and an interpretive brochure.

Belanger's research led her to conclude that Mount Vernon is "a wonderful place." "It's a community in the truest sense," she says. "People are closely connected." But Belanger's exhibit doesn't dodge Mount Vernon's shortcomings. Her brochure includes conversations with a Jewish woman who once had to reassure members of the WASPish community that she "didn't have any horns," an African-American man who recalled the discrimination he faced while growing up in Mount Vernon in the 1940s and 1950s, and an historic preservationist who cites his frustration with town leaders who allowed the demolition of some beautiful Victorian buildings that once graced the Town Square.

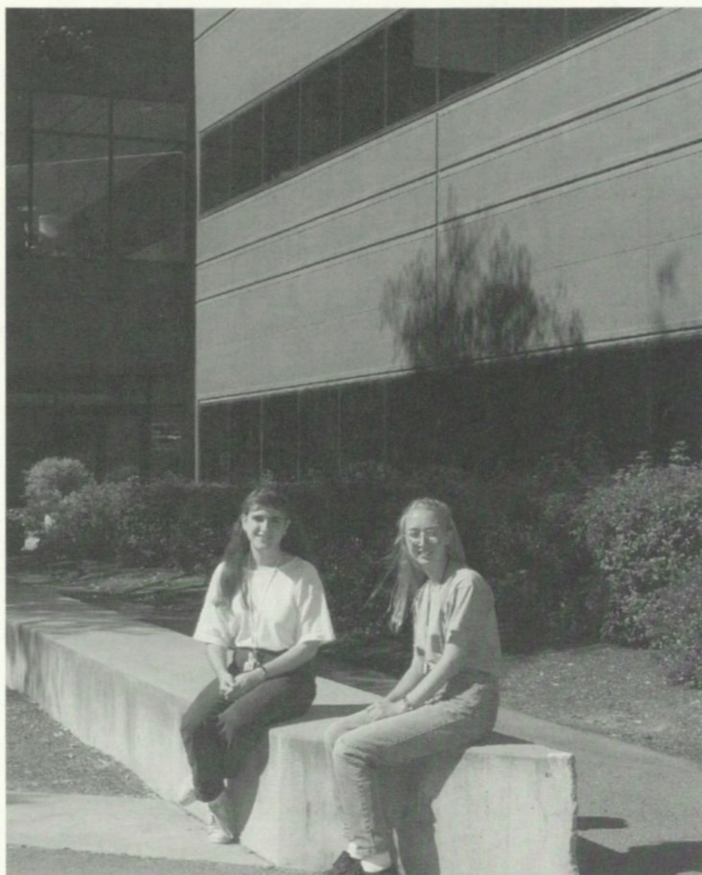
Belanger worked closely on "Mount Vernon Revisited" with Associate Professor of Art History Melissa Dabakis, the project director, and with Professor of History Peter Rutkoff and National Endowment for the Humanities Distinguished Teaching Professor of Sociology Howard Sacks. She was also assisted by Olin Art Gallery Director Ellen Sheffield, Professor of Art Gregory Spaid '68, and Knox County Historical Society Museum Director Daniel Younger.

Such student-faculty collaborations, as well as opportunities to conduct research in the local community, hold special appeal for Belanger. "I feel this is so much a part of a liberal-arts education," she says. "I wanted to move beyond academia, and I discovered there is a whole other world out there. I've enjoyed the experience of making a connection between Kenyon and the community and of developing that bond."

The chore of assembling the exhibit came at a busy time for Belanger—she was also preparing for the national swimming championships. An All-American in the sport, she also excelled academically at the College, graduating *summa cum laude* with highest honors in her major. In addition, Belanger won the Stuart Rice McGowan Prize in American History in 1996, received the Henry B. Dalton Fellowship in American Studies this past spring, and helped Rutkoff lead a seminar on Chicago last fall. That is quite a resume for any student, let alone one who experiences a form of dyslexia that affects visual memory.

"Academics didn't come as easy to me as to some other people," admits Belanger, "but my parents told me never to set my sights too low. I've had to work hard, but I'm sure some people have had to work even harder."

She now takes that buoyant outlook into the working world, where she is interested in a career that centers around the revitalization of downtown areas and other community planning issues. With that goal in mind, Belanger is spending the summer working as an intern with the Allegheny Heritage Development Corporation in western Pennsylvania. Her duties will include creation of a multimedia exhibit that explores local history. With "Mount Vernon Revisited" already to her credit, Belanger seems well-suited for the assignment.



Lora Ballinger (right) and her supervisor, Dr. Carol Woodward, at Lawrence Livermore National Laboratory

Lora Ballinger awarded top graduate fellowship in sciences

Lora A. Ballinger '97 is a whiz at making perfect sense of complex mathematical questions that would leave most of us wallowing in a quagmire of confusion. However, explaining her love of mathematics doesn't come quite so easy to her. In fact, she admits her explanation is marked by a contradiction.

"On one hand, I like mathematics because it's not subjective," says Ballinger. "It's something you can figure out and understand, but there can't be two opinions about the final answer. You can discuss it, but you have to find the *right* answer instead of just *an* answer. The contradiction is that in modeling real mathematical systems, there is not a right answer but many answers.

Then you have to figure out which one is best."

Ballinger will have time to contemplate such questions over the next six years while she pursues a Ph.D. in math at the University of Utah. She will study there after being awarded a graduate fellowship this spring from the National Physical Science Consortium (NPSC). Ballinger is one of sixteen students nationally to receive NPSC fellowships, which are valued up to \$200,000 per fellow depending on the cost of the university attended. The fellowship pays for tuition and fees, provides a stipend for living expenses, and offers two summers of paid research employment.

"I was really surprised and excited when I learned I had received the fellowship," says

Ballinger. "It's one that can be taken to different universities, so I could choose where I wanted to continue my studies. It's great to have this chance to pursue a Ph.D. in my field."

She will enroll in the mathematical biology program at the University of Utah this fall after conducting research this summer at the Lawrence Livermore National Laboratory near San Francisco, California. Ballinger became interested in the connection between math and biology during another summer-research experience, this one two years ago at the University of Tennessee. There, she helped develop a model of fish movement based on water depth. On her return to Kenyon, Ballinger continued to pursue her interest in mathematical biology, eventually completing her senior exercise with research that included an examination of population models of animals in predator-prey relationships.

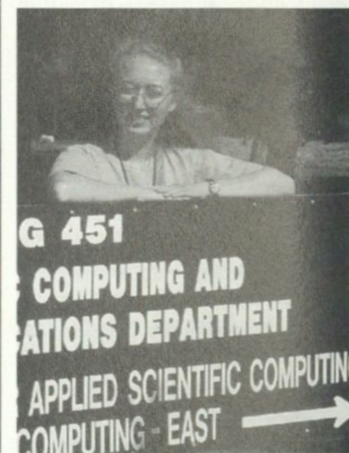
Yet another summer experience—this one at a National Science Foundation camp after her sophomore year in high school—sparked Ballinger's interest in math. It was further ignited when she left her home in rural Indiana as a high-school junior to attend the Indiana Academy for Science, Mathematics, and Humanities in Muncie. Two years later, Ballinger narrowed her college choices to Kenyon and Williams, finally opting to stay a bit closer to home and enroll at Kenyon.

Ballinger believes she made the right decision, citing the emphasis that her math professors placed on writing and research presentations along with understanding the intricacies of mathematical science. "With such a small math department, you get the personal attention you need," she notes. "The professors are all very approachable, and they prepare you for whatever you want to do after college."

A look at Ballinger's academic accomplishments

demonstrates that she took her teachers' lessons to heart. In May, she graduated *summa cum laude* with highest honors in her major and earned distinction on her senior exercise. Ballinger won numerous academic honors at the College, including induction into Phi Beta Kappa, the national collegiate honor society, and Sigma Xi, a scientific research society. A Kenyon Honor Scholar, she was recognized for her outstanding scholarship in math by being awarded the College's Reginald B. Allen Prize this spring and the Solomon R.S. Kasper Prize in 1995. The recipient of Kenyon's Mastin Scholarship and a National Academy of Science, Space, and Technology Award, she was also named a National Science Scholar and a Kenyon Science Scholar.

"Lora is amazing," says Associate Professor of Mathematics Carol S. Schumacher,



Lora Ballinger

who was Ballinger's advisor. "She's a good student, a hard worker, and a terrific person. She certainly is deserving of this impressive fellowship from the NPSC."

Looking ahead, Ballinger says she is interested in teaching college undergraduates, perhaps emulating the methods of Schumacher and her other mentors in the College's math department. Ballinger has no contradictory feelings about her Kenyon experience. "It all worked out so well," she says.

Kenyon leads nation in 1997 NCAA Scholarship honorees

Four Kenyon student-athletes—Beth Belanger, Katie Petrock, Keri Schulte, and Derek Zurn, all members of the Class of 1997—recently became members of an elite class by being named recipients of one of the highest honors bestowed by the National Collegiate Athletic Association (NCAA), a postgraduate scholarship.

The NCAA annually awards the \$5,000 scholarships to student-athletes who have maintained at least a 3.0 cumulative grade-point average (GPA) on a 4.0 scale, who are in their final year of varsity competition, and who have produced noteworthy results as varsity athletes. This year, 174 postgraduate scholarships were awarded, including 107 to student-athletes in sports other than football and basketball.

With four honorees, the College shared top honors with the University of Georgia for most scholarship recipients in the group of 107. Fourteen other institutions had two honorees each.

"This just tops off what is, by all accounts, the greatest year ever in Kenyon athletic history," says Director of Physical Education and Athletics Robert D. Bunnell. "We had three national championships,

a national runner-up, four conference champions, and a record number of individual honors for our student-athletes and coaches. This is a real tribute to our athletic program, in particular to the members of the outstanding 1997 senior class."

Belanger, Petrock, Schulte, and Zurn increase the College's number of NCAA postgraduate scholarship winners to thirty-three, tying the Massachusetts Institute of Technology for the top spot among Division III's award leaders. California's Pomona and Pitzer colleges (combined) are third with twenty-four. Since the NCAA began its postgraduate scholarship program in 1970, Kenyon has had at least one honoree in twenty-one of the past twenty-seven years. Since 1985, the College's student-athletes have received \$228,000 from the NCAA in postgraduate scholarship awards.

Belanger, from Wellesley, Massachusetts, was a six-time All-American for Kenyon's women's swimming and diving team, which won an unprecedented fourteenth consecutive Division III championship in 1997. A tricaptain for the Ladies, Belanger placed eighth in the gruelling 1,650-yard freestyle race at the national championships. She graduated

summa cum laude and earned highest honors in a synoptic major in American studies. Belanger, who will enter graduate school in the fall of 1998, plans to obtain her master's degree in American studies.

Petrock, an Ann Arbor, Michigan, native who received her degree in psychology, plans to pursue a master's degree in sport psychology. One of the most outstanding swimmers in the College's history, Petrock was an eighteen-time national champion and earned All-America status twenty-four times. She was named the 1997 Division III Swimmer of the Year after placing first in six events in national competition, setting NCAA records in five. Petrock is also a finalist for the Honda Award, presented annually to the nation's top female athlete in all sports and all divisions.

Schulte, from St. Cloud, Minnesota, emerged as one of the leading distance runners in Kenyon history. One of only four College runners ever to achieve All-America status in cross country, Schulte advanced to the NCAA title race for three consecutive years. She finished among the top four runners in the North Coast Athletic Conference (NCAC) championship race for four straight years and became only the second woman in Kenyon history to receive first-team all-conference honors all four years. Schulte also finished first or second in the NCAA Regional race in 1995 and 1996 and earned All-Ohio honors for three years. A magna cum laude graduate in psychology, she plans to enter medical school in 1998.

Zurn, from Johnson City, New York, graduated cum laude in chemistry in May and will begin studies at the University of Buffalo's School of Dental Medicine in the fall. One of the top divers in the College's history, Zurn placed third on both the one- and three-meter boards at the 1997 national competition to help



Keri Schulte

Kenyon secure an unprecedented eighteenth consecutive Division III championship. He is an eight-time All-America honoree and a four-time NCAC champion.

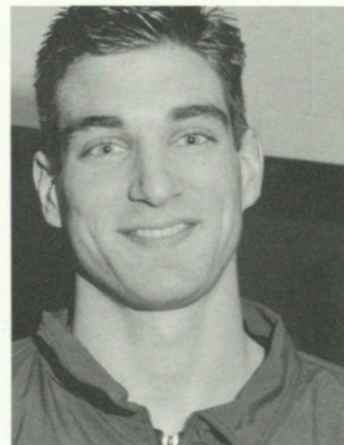
The efforts of the College's four postgraduate scholarship honorees highlighted an outstanding academic year for Kenyon student-athletes, who compiled a combined 3.11 GPA in twenty-one sports. The women's cross-country team topped the list with a 3.50 GPA, followed by the members of the NCAC champion women's basketball team with a 3.43 GPA. The women's track and field team also finished with a 3.43 GPA, followed by the national champion women's tennis team with a 3.40 GPA. The volleyball team rounded out the top five with a 3.34 GPA. Members of the swimming and diving team had the highest GPA among the men with a 3.27.



Beth Belanger



Katie Petrock



Derek Zurn

Rowland and Denning take Academic All-America honors

Kenyon's best year ever in intercollegiate athletic history was complemented in June with the announcement of two more prestigious academic awards for its athletes.

Senior Amy Rowland and junior Dan Denning were named to national spring at-large Academic All-America



Rowland

teams, as selected by GTE and the College Sports Information Directors of America (CoSIDA).

Rowland, who graduated magna cum laude in psychology in May, was named among the first-team honorees. Denning, a molecular biology major, was named to the second team. Kenyon student-athletes have received twenty-seven Academic All-America honors in the past thirteen years—all of the past five and eleven of the past thirteen—and thirty-one since 1970.

A key player for the 1997 National Collegiate Athletic Association (NCAA) Division III national champion women's tennis team, Rowland became the College's first female tennis player to receive first-team All-America honors from GTE/CoSIDA. She is only the sixth woman in Kenyon history to receive the top honor. Rowland was named to GTE's third team in 1996.

The GTE honor is the fourth in two years for Denning, one of the top runners in the College's cross-country and track-and-field history. He is the only Kenyon student-athlete ever to receive national Academic All-America honors in two sports in consecutive years. Denning earned first-team honors earlier this year in cross country and third-team recog-

nition in both cross country and track and field last year.

Rowland accomplished a rare feat this spring for the tennis team by scoring the winning point in match play to give the Ladies the NCAA championship for the second time in three years. She also did it in 1995. Rowland played both singles and doubles, closing the 1997 season with a 24-5 record in doubles and a 20-0 record in doubles with partner Codi Scarbrough, a junior. Off the courts, Rowland carried a 3.65 grade-point average (GPA) in her major.



Denning

Denning, who is also the College's first student-athlete to receive four first-team All-District honors, is a six-time All-North Coast Athletic Conference (NCAC) honoree. He holds Kenyon's indoor-track records in the 1,500-, 3,000-, and 5,000-meter races and the outdoor record in the 10,000-meter run. Denning finished as the 1997 NCAC 1997 indoor champion in the 3,000 and 5,000 races and as the outdoor runner-up in the 10,000. A three-time Merit List honoree, Denning owns a 3.95 GPA in molecular biology.

The national Academic All-America honors ended a record year for the College in GTE/CoSIDA academic honors. Kenyon student-athletes won nine Academic All-District awards earlier, topping the previous record of six set during the 1995-96 season. Lords and Ladies have received thirty-three All-District honors since 1989, including twenty in the past three years. The College's student-athletes have been named to the GTE/CoSIDA Academic All-District teams for five consecutive years and seven of the past nine years.



Group hug: The Kenyon Ladies take it all in Claremont.

Spring sports in brief: Tennis women take third national title

Baseball (7-28 overall, 2-13 North Coast Athletic Conference [NCAC], eighth place)

A young Lords team played competitively throughout the season, one or two hits away in numerous games from turning losses into victories. Junior Mark Faust paced the team offensively, hitting at a .326 clip, while first-year Lord Mitch Swaggert followed with a .324 batting average. Swaggert led the team in hits with thirty-four. Junior Greg Ferrell and first-year Lord Joe Exner led the team in home runs with three each. Ferrell also led the Lords in triples (three) and tied Faust for the lead in doubles with six each. Faust was the runs-batted-in leader with twenty. Swaggert also emerged as the leading pitcher for Kenyon, producing a 4-5 record with a 5.30 earned run average.

Golf (Lords placed fifth in the NCAC championship tournament)

Junior Greg McCarthy carded a final score of 157 and junior Owen Lewis finished with a 159 to pace the Lords to a fifth-place finish in the conference championship tournament at Apple Valley Golf Course. McCarthy led the Lords throughout the season

and finished with an 82.0 average. Lewis completed the season with an average of 84.5, while senior Kyle Christiansen followed at 85.2.

All-NCAC honorees: Second team, juniors Greg McCarthy and Owen Lewis.

Men's lacrosse (10-4 overall, 3-2 NCAC, third place)

With balanced scoring and alert defensive play, the Lords produced their third consecutive season with ten or more victories. Kenyon also finished third in the NCAC, for the team's best showing since 1989. The Lords closed the season with a four-game winning streak, including 7-6 and 12-3 victories over arch rival College of Wooster. It was Kenyon's first sweep in the history of the series. Junior Chip Unruh led the Lords' scoring with forty-seven points, including a team-leading thirty-four assists. Unruh, whose assist total ranks fourth among Kenyon's best single-season efforts, ranked seventh among the NCAC's leading scorers. First-year Lord Evan Bliss led the team in goals with twenty-four, followed by another first-year Lord, Kurt Cross, with nineteen. Senior Geoff Hazard finished the season with 171 saves in

fourteen games. He allowed only seventy-seven goals and ranked as the top goalie in the NCAC. He finished his career with 562 saves, ranking him fourth in Kenyon history.

All-NCAC honorees: First team, junior Mike Collins; second team, seniors Ryan Weber, Tim Cook, and Geoff Hazard; honorable mention, junior Chip Unruh, sophomore Cory Munsterteiger, and first-year Lord Kurt Cross.

NCAC Co-Coach of the Year: Bill Heiser.

Women's lacrosse (7-11 overall, 3-4 NCAC, fourth place)

An 11-6 victory over the College of Wooster in the first round of the NCAC tournament highlighted the season for the Ladies, who dropped an 8-7 game to the Lady Scots earlier in the season in Wooster. The team finished fourth overall in the conference, Kenyon's best effort since 1994. Junior Genessa Keith paced the Ladies' scoring attack with thirty-nine points, followed by sophomore Lesley Keiner with thirty-eight. Keith led the team in goals (thirty) and tied Keiner for the lead in assists (nine each). First-year Lady Erika Pahl, in front of the goal for Kenyon, finished with 188 saves.

All-NCAC honorees: Second team, senior Krissy Surovjak and junior Genessa Keith; honorable mention, senior Vuoch Tan and sophomore Ali Lacavaro.

Men's tennis (19-7 overall, 5-2 NCAC, second place)

Another standout season was capped in the National Collegiate Athletic Association (NCAA) Midwest Regional at DePauw University, where the Lords bounced the College of Wooster, 4-0, before falling 4-0 to perennial power Kalamazoo College. The team's nineteen victories overall represented the second highest total in Kenyon history. The Lords also finished among the top sixteen

teams in the nation for the second consecutive year. Sophomore Ted Finn produced an outstanding 21-4 record for the Lords in singles, including a 20-3 mark at the third position. Juniors Alain Hunter and J.C. Bigornia paced the team in doubles with a 15-5 record.

All-NCAC honorees: First team, senior Brian McCormick (singles and doubles) and sophomore Ted Finn (doubles); second team, junior Alain Hunter (singles), first-year Lord Tim Bearman (doubles), and Finn (singles and doubles); honorable mention, Bearman (singles).

Women's tennis (26-4 overall, 3-2 NCAC, first place; NCAA Division III national champions)

Kenyon rolled to its third NCAA Division III national championship in the last five years by finishing undefeated in the national tournament held at Claremont, California. The Ladies opened with an 8-1 victory over Williams College, followed with a 6-3 decision over Washington and Lee University, and then pulled out a 6-3 win over Trinity University of Texas in the championship match. In individual tournament competition, the doubles team of junior Ali St. Vincent and sophomore Erin Hockman advanced to the championship match before falling. They both earned All-America honors, as did first-year Lady Caryn Cuthbert, who advanced to the semifinals in singles competition.

All-NCAC honorees: First team, juniors Ali St. Vincent (singles and doubles) and Renee Brown (doubles), sophomore Erin Hockman (singles and doubles), and first-year Lady Caryn Cuthbert (singles and doubles); second team, senior Amy Rowland (singles and doubles), juniors Codi Scarbrough (doubles) and Brown (singles), and sophomore Aki Ohata (singles).

NCAC Newcomer of the Year: Caryn Cuthbert.

NCAC Player of the Year: Caryn Cuthbert.

Intercollegiate Tennis Association (ITA)/Midwest Rookie of the Year: Caryn Cuthbert.

ITA/National Rookie of the Year: Caryn Cuthbert.

ITA/Midwest Region Coach of the Year: Paul Wardlaw.

GTE/CoSIDA First-Team Academic All-America: Amy Rowland.

Men's outdoor track and field

(Lords placed seventh in the NCAC championship meet)

Senior Mickey Mominee, junior Dan Denning, and sophomores John Jordan and Crosby Wood turned in outstanding efforts in the conference championship meet for the Lords. Wood finished second in the 5,000-meter run (15:31.97), Denning was second in the 10,000 (32:42.80), and Mominee was runner-up in the 800 (1:58.17). Jordan finished third in the 800 (1:58.17). Overall, the Lords scored forty-eight points. Denning set the only record of the season, in the 10,000-meter run.

All-NCAC honorees: Senior Mickey Mominee, junior Dan Denning, and sophomores John Jordan and Crosby Wood.

Women's outdoor track and field

(Ladies placed third in the NCAC championship meet)

Sparked by a strong group of newcomers and leaders in the distances races, the Ladies jumped and ran to their highest finish ever in the conference championship meet. Overall, Kenyon scored a College-record 114 points and trailed runner-up Wittenberg University by only twenty points. The Ladies claimed a record nine All-NCAC efforts, led by senior Gretchen Baker in the 5,000- and 10,000-meter races and sophomore Katie Varda in the high jump and 100 hurdles. Baker emerged as the NCAC champion in the 10,000 (39:36.50) and finished as runner-up in the 5,000 (19:01.00), in which senior teammate Keri Schulte was the champion (19:00.01). Varda was the runner-up in both the 100 hurdles (16.55) and the high jump (5-3.75). Other runner-up finishers for Kenyon were senior Kim Graf in the javelin (109-6), sophomore Christine Breiner in the 3,000 steeplechase (12:09.80), and first-year Lady Laura Shults in the 800 (2:23.26). First-year Lady Maraleen Shields placed third in the triple jump (33-7.5). The Ladies set three records during the season—in the steeplechase, pole vault, and 10,000-meter run.

All-NCAC honorees: Seniors Gretchen Baker, Kim Graf, and Keri Schulte; sophomores Christine Breiner and Katie Varda; first-year Ladies Laura Shults and Maraleen Shields.



Brit Fairman '99 (left) in action against Wittenberg

Kenyon celebrates its graduates — and they return the favor — on Honors Day

To James D. Cox '60, Kenyon will always be the place where he learned that students and faculty members can challenge one another's views without rancor—the sort of spirited discourse that would later stimulate his own work in cancer research. For John B. Hattendorf '64, the College was where he developed a friendship with a professor whose words would one day change the course of Hattendorf's life, steering him toward a career as a naval historian and author. And for Julia Miller Vick '73, Kenyon helped build the confidence needed to succeed in a wide range of endeavors in academia, career counseling, and home life.

The three reflected on their Kenyon experiences when they were presented honorary degrees during the Honors Day Convocation on April 15. Cox received a doctor of science degree from the College,

while Hattendorf and Vick were given doctor of humane letters degrees.

"This is one of those experiences in life for which there is no preparation," said Cox, head of the Division of Radiation Oncology and professor and chair of radiation oncology at the University of Texas's M.D. Anderson Cancer Center. During his distinguished career, he has conducted extensive research on the use of radiation therapy to treat cancer. Cox has published numerous articles in medical journals and served on national and international medical committees and editorial boards.

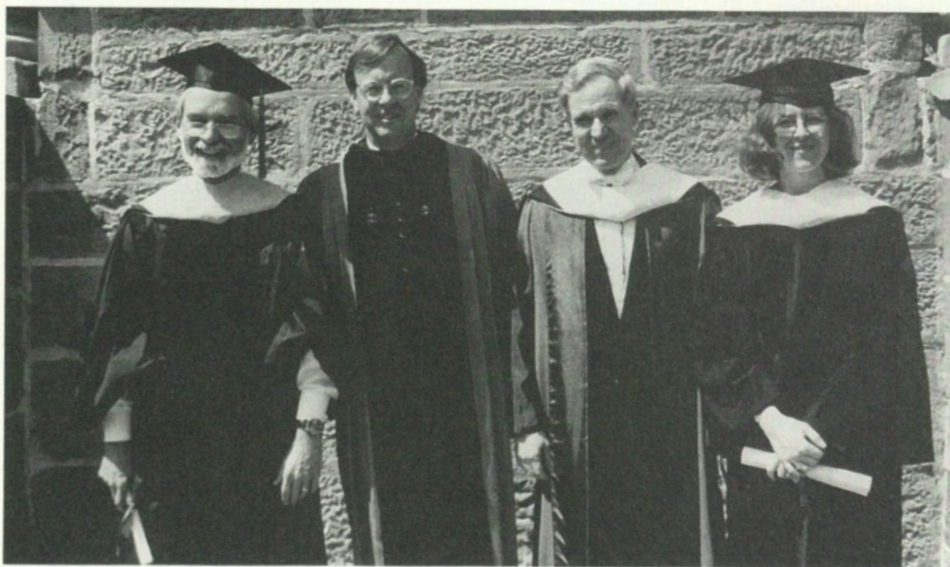
He said his Kenyon education—with its emphasis on "vigorous discussion," writing, and freedom for students to make their own choices—has served him well. "At Kenyon, I found a lack of paternalism," said Cox. "There seemed to be a clear recognition that maximal intellectual

growth takes place in an atmosphere of freedom. As always, some suffered from too much freedom, but in a larger sense the benefits for the community greatly outweighed the risks."

Author of many highly regarded books and essays on naval history and strategies, Hattendorf talked at length about a figure in Kenyon's history—former Professor of History Richard G. Salomon. He recalled that Salomon had the greatest impact on him, even though the revered teacher was retired and past eighty years old when Hattendorf attended Kenyon in the early 1960s. Confined to his home by a broken bone, Salomon counted on Hattendorf to bring him books—one for each day of the week, each in a different language—from the library. Student and mentor then discussed literature and history over tea.

After graduation, Hattendorf joined the U.S. Navy and was sent to sea during the Vietnam War. During a "depressed and aggravated moment," he vented his despair in a letter to Salomon, who had served in the German army during World War I and later suffered at the hands of Adolph Hitler's regime. "His wise response has been a guide for me in all that I've done since," recalled Hattendorf. "He knew well what he wrote to me: 'Remember, my dear John, that every human experience is grist upon the historian's mill.' That insight from Gambier opened my eyes to look differently at the events and activities around me at sea."

Hattendorf said he began to realize that the sea is emblematic of the "wide stretch of the human experience" and that man's reactions to it are reflected in everything from music and literature to law and imperial rivalry. "It touches on the greatest moments of the human spirit as well as the worst, including war," said Hattendorf,



Left to right: James D. Cox '60, President Robert A. Oden Jr., John B. Hattendorf '64, and Julia Miller Vick '73.

now Ernest J. King Professor of Maritime History and director of advanced research at the U.S. Naval War College.

For Vick, life after Kenyon has taken some interesting twists and turns. The College's first woman to major in classics, she went on to earn master's degrees in library science from Simmons College and folklore and folklife from the University of Pennsylvania. As a writer, Vick has produced the standard reference book in English on modern Greek folklore and is coauthor of *The Academic Job Search Handbook*. She founded the After Kenyon Library and is a long-time College volunteer. The mother of three children and wife of James W. Vick '74, she now serves as a graduate career counselor at the University of Pennsylvania.

"Kenyon has always made me feel that I have the ability to do anything," said Vick. "The Kenyon experience makes one flexible, capable of learning new areas quickly, able to start new things, and able to not be afraid to say you don't know something but will find out about it."

Also on Honors Day, Professor of Classics William E. McCulloh and Assistant Professor of Chemistry Rosemary A. Marusak were presented Trustee Awards for Distinguished Teaching. The College also presented the William A. Long Memorial Award to Dean for Academic Advising Liz Keeney.

Established in 1988 by the College's Board of Trustees, the Awards for Distinguished Teaching annually recognize two faculty members for their outstanding teaching contributions. One of the awards goes to a faculty member who has taught at Kenyon for more than ten years, while the other is presented to a faculty member who has taught no more than ten years.

A member of the faculty since 1961, McCulloh teaches the language, literature, and culture of ancient Greece. He has earned several honors for his exemplary teaching, including the Carnegie Foundation for the Advancement of Teaching's Ohio Professor of the Year Award in 1995, the Sears-Roebuck Award for Excellence in Teaching in 1991, and the American Philosophical Association's Excellence in Teaching Award in 1985.

In presenting the award to McCulloh, Kenyon Trustee William A. Stroud said, "Professor McCulloh has served as a model for outstanding teaching at Kenyon. The trustees acknowledge with deep gratitude and pleasure his students' and colleagues' abiding appreciation for his many years of excellence in teaching at the College." (Continued on page 55)

"My Kenyon education is present in virtually everything I do"

Editor's note: The following remarks were delivered by John B. Hattendorf '64, Ernest J. King Professor at the Naval War College, who was awarded an honorary doctorate at Kenyon's annual Honors Day Convocation on April 15, 1997.

More than a century ago, John Henry Newman reminded us that a place such as Kenyon College is "not a foundry, or a mint, or a treadmill," but "an *alma mater*, knowing her children one by one."

Thank you, Mr. President, for remembering me as one of Kenyon's many children. As I look back across a third of a century since I was an undergraduate here, I clearly recognize that my Kenyon education is present in virtually everything I do. Yet, an undergraduate education is so complex and so subtle an intertwining of personality with books, ideas, colleagues, teachers, and subsequent experience that its true essence is virtually invisible to conscious memory, even though its result expresses one's own spirit. In this sense, certainly Gordon Chalmers was right when he told Kenyon students that "the mystery of education eludes all description."

He was right, too, when he stressed that it makes a world of difference who one's teachers are. Certainly, I can find in my daily professional life the guidelines that were laid down here for me in Gambier. Typical of Kenyon's distinctive approach, Kenyon teachers made their contributions both inside and outside the classroom. All made important contributions and some gave me thoughtful advice that I continue to use every day.

Of all my teachers at Kenyon, the one who made the greatest impact on me was one I never met in a classroom. He was Professor Richard Salomon, then past eighty years old. We met by a strange coincidence, sharing an acquired taste for hunting dead bishops in the library. When we first met, he was housebound after a fall and a broken bone, and, for many months, my job was to go along to his house (now the Office of Alumni and Parent Relations and Annual Funds) once a week, carrying the things he needed

from the library. His basic request was always the same: seven books, one book for each day of the week, each book in a different language. Upon delivering the books, I was expected to stay for tea. After twenty minutes or so of pleasant conversation, Mrs. Salomon would withdraw, leaving Dr. Salomon to launch off on some subject that interested him and that he felt might be beneficial to me. We talked of many things: his days as a graduate student at the University of Berlin before 1907, his work as an editor for the *Monumenta Germaniae Historica*, and various topics in fourteenth-century medieval and ecclesiastical history. In the process, I had my first lessons in the basic skills I still regularly use in paleography and documentary editing. Over those interesting months, we came to a mutual understanding that I would eventually go on to do graduate work in history, specializing particularly in medieval church studies.

It was a good plan, and it was certainly my intention when I left here in 1964, but something went astray. I had the curious idea that I might want to do something adventurous before settling down to the scholarly life. I had particularly enjoyed reading Samuel Taylor Coleridge, Joseph Conrad, and Herman Melville while at Kenyon. Like many a fool before me, I somehow thought that I might briefly experience their understanding of the sea. How was I to know that, on the day after I joined the U.S. Navy, someone would start a war in a place called Vietnam and that I would soon be there?

Having just graduated from the pleasures of Gambier into the midst of a naval bureaucracy at war, it must have been at a particularly depressed and aggravated moment that I wrote to Professor Salomon, describing my new life at sea. His wise response, however, was one that has been a guideline for me in all I have done since. As a scholar and a man who had served in the Imperial German Army in the First World War and earned the Iron Cross, he had known, at firsthand, the brutality of the Nazi regime that had disrupted his own life and banned him from his academic chair at the University of Hamburg in (Continued on page 55)

Is Kenyon still literary?



Heyday? The first editors of the *Kenyon Review*—Philip Blair Rice, John Crowe Ransom, and Norman Johnson—in 1940.

Is Kenyon still literary? It's a question that occurs with more frequency than some alumni might expect. After all, many of them came to the College, at least in part, because of Kenyon's reputation as a place where writing was taken seriously, even if they didn't aspire to become writers themselves.

The question isn't an easy one for several reasons. For instance, can a college be literary if only one department aspires to make writers of its students? If its graduates don't go on to become distinguished men and women of letters? Or if its claims to greatness lie solely in the past?

Arguably, the College's association with matters literary can be dated to the arrival in Gambier of poet and critic John Crowe Ransom, fresh from Nashville, Tennessee. With him from Vanderbilt University came Peter Taylor '40, soon to be followed by Robert Lowell '40 from Harvard University. In the heady decades that followed—that "Golden Age" we've all heard about, even if we didn't experience it—literary history was made in Gambier with the *Kenyon Review*, the Kenyon School of English, and such groundbreaking, newsmaking events as the conferences on "The Heritage of the English-Speaking Peoples and Their Responsibility."

In the intervening years, though, the College has found many other claims to

fame. Its programs in the fine arts and the natural and social sciences have attracted notice for both their faculties and their graduates. Too, the *Kenyon Review* is no longer the only worthy magazine on the literary landscape. While it is once again a leader in the field, it has gone through difficult times, including a total cessation of publication for a time in the 1970s. Nevertheless, in some circles it remains as well (if not better) known than the College: "Oh, is that where they publish the *Kenyon Review*?"

If the answer could be determined by the numbers, and if English departments were the sole key to literary reputations, there would be no doubt about Kenyon's pedigree. With sixteen faculty members in tenured or tenurable positions, along with assorted visitors, the Department of English is the largest in the College. Of course, that reflects the fact that students who choose to major in English—let alone those who just take the occasional course—come to the department in formidable quantities. In the Class of 1997 alone, there were seventy-two English majors (of whom nineteen were double majors) among the three hundred sixty-five graduates.

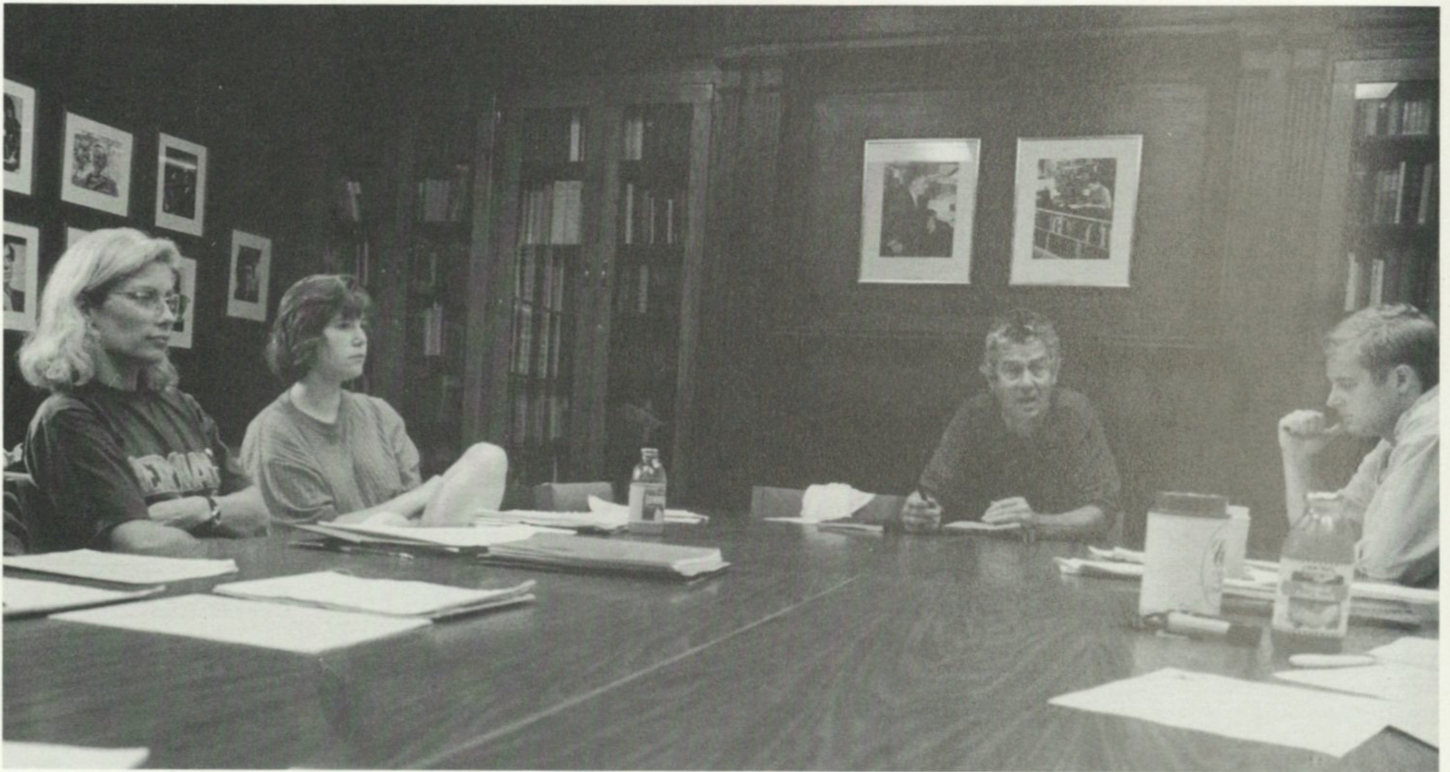
Another obvious indication that the literary life is still important at Kenyon can be seen anytime a poet comes to the College for a reading. The usual venues—

the Crozier Center, Peirce Hall Lounge, Weaver Cottage—quickly fill up with faculty members, students, and people from the local community, often to the chagrin of literary types from other campuses where such events are considerably less popular. And literary magazines, the venerable *Hika* prominent among them, are still among the most popular extracurricular diversions.

In the following pages, two members of the English department's faculty, Visiting Professor P.F. Kluge '64 and Associate Professor David H. Lynn '76, consider the question of Kenyon's current literary status for us. Also in this issue, Kay Koeninger '73 looks at the research of another member of the English faculty, Adele S. Davidson '75. (No, a Kenyon degree isn't required to teach in Sunset Cottage, but Kluge, Lynn, and Davidson, along with Perry C. Lentz '64, make up the largest alumni contingent in any department of the College.) And Michael Matros and Christopher B. Hammett '88 focus, respectively, on two prominent literary alumni, William H. Gass '47 of Washington University in St. Louis and Allison E. Joseph '88 of Southern Illinois University in Carbondale.

We hope you enjoy all the articles in this issue of the *Bulletin*, and we also hope you'll let us know your thoughts about what makes today's Kenyon literary—or not.

The author of *Alma Mater*: *A College Homecoming* weighs in with an opinion



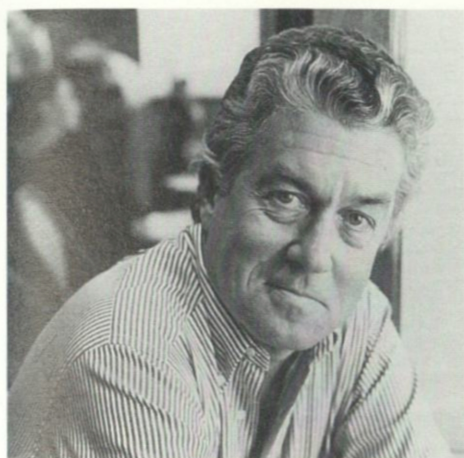
by P.F. Kluge '64

John Crowe Ransom had little idea of who I was and Robert Frost had no idea at all and yet there they are in an old photograph that keeps following me around from place to place and there I am, sitting with two other students on a couch at Cromwell Cottage back—I guess—in 1962. Two of us were *Collegian* editors, the third edited *Hika*, and all I remember of that session was how Frost recited Kipling by the yard, loving every line of it, without irony or reservation. It took me years to get the point, to see the depths, to read, say, “Mandalay” and hear not just tub-thumping imperialism but a wrenching cry of exile and loss. So there I am in that photo, which, when I look at it, seems—Kipling again—“long ago and far away.” It’s the sort of photo

you don’t put on your wall—it claims, advertises, presumes too much—and you can’t bear to throw it out. In that respect, it’s a lot like Kenyon’s literary reputation.

Is Kenyon still literary? The question makes me nervous, and the answers. Say yes and you risk swelling the ranks of people like those pathetic latecomers who sit around the lobby of the Algonquin Hotel waiting for the witty folk to arrive, or who journey to Key West, traipsing through Hemingway’s empty house, admiring the furniture, the trophies, the swimming pool, the cats. If people come to visit Kenyon, literary Kenyon, would things be any different? What would they be looking for, I wonder, and what would they find?

Granted, Gambier still makes a winning



In Gambier, the memory of poets and writers who taught, and studied, and visited isn't an historical curiosity; it's a living truth. The stories about them keep coming, memoirs and memories. The principal actors have died or moved on, but the place they left behind, they changed. They gave it a sense of past accomplishments and constant promise.

first impression: that uphill climb to a story-book, one-block village, then the green and handsome campus, spined by Middle Path. Every time I return, whether after months or years away, the first sight of this improbable college on a hill pleases me as does that first walk through town, confirming—as if it might have vanished—that it is all still here. It is and so, too, is the surrounding countryside, realm of farms and creeks called runs, fields and wooded hillsides. It's increasingly threatened by subdivision, deal by deal, but . . . for now . . . it's still around, a landscape that concentrates the mind, that focuses and defines ambition, encourages hope, spawns dreams. If Kenyon is literary, these must be something more. Happily, literature isn't the exclusive property of any single academic department. Still, I assume that anyone curious about what magic reposes will head for Sunset Cottage, headquarters of Kenyon's English department. What the visitor will find is a sizeable collection of hard-working people who are committed to teaching, studying, and—in some cases—producing literature. The department describes its offerings as "richly articulated," which translates as, "Don't bother with the menu, just head for the buffet." It's a full table. We do basic courses, starting with English 1-2, we consider major authors and important periods and recurrent themes. We do friendship, landscape, Canada and Ireland and Afro-America, we do Vietnam and postcolonial and—while doing all this and more—we usually manage to get along. It's a good place to work and to be. But all of this does not add up to a nest of prominent, nationally known writers and critics, a literary nerve center, a cultural hub. Put it bluntly: John Crowe Ransom, buried one hundred yards away, has not been replaced. And neither has the Ransom effect. Example: in Ransom's time, and for a while thereafter, Kenyon was a place that

people sought out for its own sake. When Robert Frost—and dozens of others—came it was out of respect and friendship. Often, they lingered in a place they knew and liked. These days, for the likes of Maya Angelou and Jane Smiley, Gambier is a whistle stop on the big-bucks lecture circuit. Their visits are costly, short, and—

from where I sit—sad.

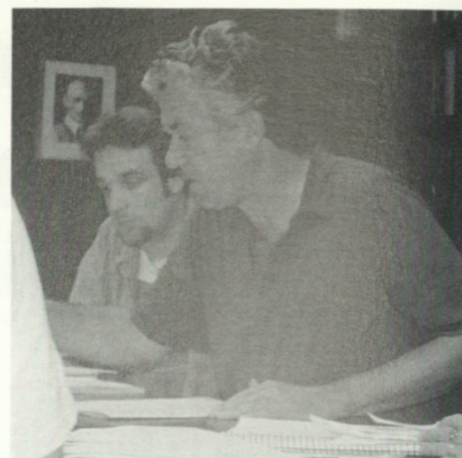
What, then, of our students? What do they tell us about the Kenyon literary tradition? A remarkable number of incoming students express an interest in English, and a remarkable—some would say dismaying—number of them actually follow up. We've got a lot of English majors. Does this make Kenyon literary? Not necessarily. We have our share of dazzling students, service-acers. We brag about them. We expect great things. Sometimes, early promise is quickly fulfilled, sometimes it takes longer: in literature, unlike elections, it can take forever for returns to come in. Anyway, I feel alright about our best students. And maybe I'm getting soft, but I find myself interested in the second- and third-rank students, flawed performers, in-and-outers who sometimes come to life in front of you. They might not get Ph.D.s, they may or may not publish, but their instincts, taste, and informed love of reading make them the graduates I most like hearing from, wherever they wind up. They send back livelier letters than our grad-school clones. Then—the weak of stomach may skip to the next paragraph—there are those other students, the complacent and the uninterested, the ones who waste their money and our time by being here. For all the advantage they take of Kenyon, they might as well be in the Coast Guard, if the Coast Guard would admit them. At Sunset Cottage we get our fair—our unfair—share of these, probably because majoring in English enables students to avoid perplexing entanglements with mathematics, lab

sciences, and foreign languages.

What, then, does it come to? Put it altogether—amiable landscape, able unfamous colleagues, a bigger but not invariably better bunch of students, threaten me with a subpoena and a syringe of sodium pentothal, and I feel a "No" coming on. You could take that literary tradition, what's left of it, and put it on a roadside historical marker: "On this site, beginning in 1939, poet and critic John Crowe Ransom . . . poet Robert Lowell . . . novelist Peter Taylor . . . poet James Wright . . . novelist E.L. Doctorow . . ." Is Kenyon still literary? The honest answer is no, not especially.

I can't leave things at that, though. If I resist mounting that old photograph I mentioned, neither can I discard it. There's more to say. In Gambier, the memory of poets and writers who taught, and studied, and visited isn't an historical curiosity; it's a living truth. The stories about them keep coming, memoirs and memories. The principal actors have died or moved on, but the place they left behind, they changed. They gave it a sense of past accomplishments and constant promise. I can feel it in the dozens of letters that came to me after my book *Alma Mater: A College Homecoming* was published, people sharing memories of a special place. I feel it in the interest that Gambier people have in writing, not just English department colleagues but everyone from the president to the night supervisor at the library to a guy who lives in the wooden apartment building on the alley at the side of the bookstore. I sense it in the College's renewed commitment to the *Kenyon Review*. And I find it most of all in the expectations of students who arrive here, year after year, believing—sometimes only vaguely—in the persistence of magic. No one's told them that the clips are yellow, the greats are under the earth, and the party's over. Come right

If Kenyon is to live up to its reputation, every year must bring us closer to a renewal of tradition, a new magic. It comes to this: literature means writers, living writers, who find Gambier a good place to visit, to live, to work. We need a connection with people who are producing today's books, and tomorrow's.



down to it—like it or not—Kenyon's literary reputation, dated or dubious, wishful or irrelevant, is what separates us from dozens, probably hundreds of other pretty good colleges. Is Kenyon literary? Well, lots of people think it is. Our reputation endures. And that brings us to a critical point, a discovery I made in *Alma Mater* that I don't retract: the thing about reputations is that you can live up to them or live off them. Living up or living off: that choice confronts Kenyon, right now. Living up or living off: it's the difference between drama and . . . charades.

A reputation means more than sustaining an English department or supporting a magazine, more than genuflecting toward glory days, garnishing ceremonial speeches and College publications with names and quotes. If that is what we do, and that is all we do, every year that passes weakens us, distancing us from our source of strength. If Kenyon is to live up to its reputation, every year must bring us closer to a renewal of tradition, a new magic. It comes to this: literature means writers, living writers, who find Gambier a good place to visit, to live, to work. We need a connection with people who are producing today's books, and tomorrow's. The writers won't be hard to find: if you build it they will come. First we must convince ourselves and, if we find that conviction, if we commit to something more than serendipity and pot luck, here are some proposals worth considering.

Lectures. Stop the whistle stops. Quit following Oprah around. Put an end to overpriced, perfunctory, wham-bam-thank-you-ma'am appearances by circuit-riding literati. If they're not interested in staying for a week or so, if the idea of meeting classes, sitting in the bookstore, stepping out onto the Kokosing Gap Trail, hoisting a beer doesn't appeal to them, let them deliver their canned speeches someplace else. And if this forecloses

booking a handful of celebrities, so be it. We'll catch them on their way down.

Endowed chair. The dozen or more endowed chairs that Kenyon seeks to establish as part of its upcoming capital campaign must include at least one distinguished creative writer. The choice is crucial. We're not looking for an eminence who simply consents to reside here, gracing us with her or his presence. We want an accomplished writer who welcomes anchorage in Gambier, who will participate in the life of the College, not excluding the occasional silliness, who will enrich and be enriched by Kenyon and whose association with this place will demonstrate that Gambier is a good place for writers to be.

Writer(s)-in-residence. That's me, at the moment. But it shouldn't *just* be me. There should be three or so other writers calling Gambier home. To make my point, though, it's necessary to talk a little more than I'd like about my arrangement with Kenyon. It started ten years ago as an *ad hoc*, one-time hiring. I kept coming back on the same terms. Then, I had a three-year contract that sadly relapsed into the old one-at-a-time gig. And, when I came, it was always, except for the year I reported *Alma Mater*, for one semester. Generally, I never knew until late in one year whether there'd be something the following year. A few years ago, all this changed. We worked out a relationship that has two important principles that, taken together, are a model of how things should be between a writer and a college. The deal is *continuing*, not tenured but long-term. It is also *part-time*—one semester—and that's important. You leave, you write, you gamble, and—in an increasingly long-odds publishing climate—you know that Gambier is there for you. You don't get rich but the money you make, and save, makes you feel a lot less speculative sitting down to write a book. I

like this arrangement and I think lots of other writers would. I contend that Kenyon should have a number of writers coming and going as I do. Raise the number of writers—or editors, or critics—in my position from one to four. That's the rough equivalent of two full-time positions on a faculty of one hundred forty. The chance of magic is quadrupled.

Places for writers. Assuming that by now I am surfing on a crest of enthusiastic consensus, I'll push things a bit further and then close. So far, my proposals involve bringing writers to the College. Fine. But where do we put them? Do we offer Salman Rushdie an apartment in Lewis Hall? Treat Isabel Allende to her choice of library carrels? A commitment to writing should be reflected on the ground, in Gambier. Instead of tucking writers into whatever sabbatical-vacated offices turn up, we should develop office space and housing. Take the *Kenyon Review* out of its cellar-redoubt in Sunset Cottage, accommodate it and Kenyon writers right in the heart of town, where they belong, in the soon-to-be-vacated Peoples Bank. And then, unless we expect our guests to sleep at their desks—not that there aren't precedents for this—I suggest we select a place in town or renovate a house and barn out in some of our rapidly-being-butchered countryside. Call it the writer's house and I'll bet the money in my wallet that someday the house will be famous—a landmark, historically registered. I'll bet that the magic that came once will come again. And the question of whether Kenyon is still literary will no longer arise.

P.F. Kluge, writer-in-residence at Kenyon, is the author of MacArthur's Ghost and The Edge of Paradise as well as several other works of fiction and nonfiction. His most recent novel is Biggest Elvis. Kluge earned a Ph.D. in English from the University of Chicago before beginning his career as a writer.

The editor of the *Kenyon Review* says yesterday's legacy equals today's excitement



by David H. Lynn '76

The Golden Age of writing at Kenyon was a rare epoch indeed—as one of the few “golden ages” anywhere that ever actually existed. There’s no doubt that with the arrival on campus of Gordon Keith Chalmers in 1937 as president a new era began—deliberately and self-consciously. Chalmers, a vigorous thirty-three years old when he was appointed, was intent on transforming the College into a place of intellectual, particularly literary, renown.

The Golden Age resonated far abroad, as we all know. Rarely has such a constellation of talents been drawn to so small and isolated a place and over such a considerable period. But a further truth about this great era of fame and achievement is that it represented a fairly shallow

slice of life at Kenyon, directly affecting relatively few students.

The legacy of those decades of the 1940s, 1950s, and early 1960s may be surprising, and it represents part of a general transformation of the College. Today’s Kenyon is far, far different in most every way, again as we all know. The enduring legend of literary writing here now draws a far greater proportion of prospective students to Gambier than in those earlier, heady decades. The passions and energies and drudgeries of writing, the discipline and the criticism, also penetrate student life as never before.

Is the College still literary?—why, yes, in my opinion. In fact more so—more honestly so, than during its goldenest of earlier times.

The enduring legend of literary writing here now draws a far greater proportion of prospective students to Gambier than in those earlier, heady decades. The passions and energies and drudgeries of writing, the discipline and the criticism, also penetrate student life as never before.

Early on and most famously, of course, Chalmers lured John Crowe Ransom away from Vanderbilt University and (with significant prodding from his wife, the poet Roberta Teale Swartz), supported Ransom's desire to found a new literary quarterly. Remarkable, talented young writers from around the country hurried to study at his side in Gambier, among them Robert Lowell '40, Peter Taylor '40, and Robie Macauley '41. Naturally enough, given that they were writers, they later provided some of the clearest evidence that Kenyon's gold did not run very deep—that a profound rift always separated their small community from the larger traditions and social hierarchies of the College.

Peter Taylor, who returned to teach at Kenyon during the 1950s, paints a vivid picture in one of his great stories, "1939," of that first generation of young writers lured by Ransom to Gambier. What comes clear in that portrait is that they never saw themselves as typical students at the College; they belonged to a community apart, generating for themselves a new identity, new values. Even where they lived, Douglass House, an improvised house-cum-dormitory in the village, set them apart both physically and symbolically from the rest of the campus:

"Generally speaking, we at Douglass House were reviled by the rest of the student body, all of whom lived in the vine-covered dormitories facing the campus, and by a certain proportion of the faculty."

And the narrator goes further, setting up the explicit hostility between those who valued the traditional patterns of life at Kenyon and the new literary pretensions.

"Oldness had for so many years been the most respected attribute of the college that it was natural for its prestige to linger on a few years after what we considered the new dispensation and the intellectual awakening."

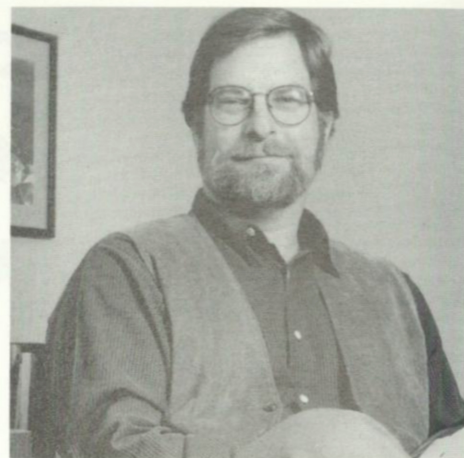
In fact, however, for most students and faculty members the "new dispensation" did not dramatically change the day-to-day curriculum or intellectual life of the College for many years to come. In his moving and beautiful memoir, "James Wright at Kenyon," E.L. Doctorow '52 offers a picture of the College a decade—nearly three generations of students—after Taylor's. Doctorow is even more pointed about the hostility felt by the "Independents," young men who had come to Kenyon after the war, many to work with Ransom as well, but unwilling to adapt to a vision profoundly inimical to them and their backgrounds:

"This was 1948, there had been the Holocaust and a world war that had killed forty million people, and the same college that published the *Kenyon Review* expected me to go around with some stupid-ass school cap on my head like an idiot in a Cruickshank drawing."

Doctorow too felt caught up in a struggle for the life and spirit of the College. Like the writers who'd come before him, he and James Wright and their friends were embattled on the fringe of a Kenyon that was indifferent to them and suspicious of the larger external world that bruited the fame of the College as a mecca for the literary arts.

"I think we were making an alternate college. It was as if the lines had been drawn; some sort of battle for Kenyon's soul was under way. . . ."

That battle continued for a decade and more. Though fine writers, fine teachers such as Philip Wolcott Timberlake '17 and Denham Sutcliffe and Charles Monroe Coffin, in addition to Ransom and philosopher Philip Blair Rice among others, exerted a powerful influence over many young and serious Kenyon students into the 1960s and beyond, those committed to literary endeavor were often seen as a community apart.



As a Kenyon alumnus as well as a faculty member, I marvel at where the College stands today. Top to bottom, our students are stronger academically than ever before, they come from across the country and indeed the globe, they are diverse in ways beyond simple measure. It is an exciting time to be in Gambier. All of these changes are a legacy of profound change forced on Kenyon in the mid-1960s. In many ways, it was truly a case of change or die. Finances were brought under a strict new regimen; sadly, the *Kenyon Review* became dormant; College life was transformed, not least by the admission of women. Since then, strength has followed on strength.

After being shut down for nearly a decade, the *Review* was revived in 1979, and literary writing has, since about that time, become an ever more important part of the curriculum. Let me list some of the ways that writing permeates the atmosphere of Kenyon and the village more profoundly than ever before, beyond even the frequent public readings by distinguished visitors and a plethora of new student literary magazines and activities.

The English department now boasts an "Emphasis in Creative Writing" as an elective part of the regular major. Unlike the situation in the days of Lowell and Taylor, of Wright and Doctorow, workshops in poetry, fiction, creative nonfiction, and playwriting (in the dance and drama department) are integrated into the curriculum.

Certainly, one may be wary of the institutionalization of such courses. I am. Lowell was a gifted major in classics—the study of writing for him and Taylor and many others was something done on their own, an extracurricular passion. But here, too, the world has changed. The College is principled (and healthily unusual), I believe, in insisting that creative writing belongs closely yoked to the study of

Creative writing adds an important facet to the liberal arts. It teaches students to read in a new way—to understand how a poem or story works rather than what it means. Recognizing that even great writers have to make constant practical choices in their craft—and sometimes less than successful choices—can be liberating.



literature, not as a rarified activity that exists in a vacuum.

Beyond that, we also now argue that creative writing adds an important facet to the liberal arts. It teaches students to read in a new way—to understand how a poem or story works rather than what it means. Recognizing that even great writers have to make constant practical choices in their craft—and sometimes less than successful choices—can be liberating.

No longer hidden away and separate unto itself, the *Kenyon Review* has become a flagship for a broader program of writing. For example, our Young Writers at Kenyon (YWAK) Program brings in forty-five high-school students each summer, young people of extraordinary ability, for two weeks of intensive writing. Often—and not surprisingly for those of us who know Kenyon—they fall in love with the place. Many apply to and enroll in the College. YWAK provides Kenyon with a strong pool of prospective students.

For three years now, we have also offered the *Kenyon Review* Writers Workshop (KRW) for college-age and older participants. What marks this out from many other writing programs around the country is its very intensity. And that's our

philosophy: for adults who give up their vacations and pay \$1,450, we want them to go home exhausted, in need of a holiday. Their euphoric testimony on this year's evaluations suggests we have succeeded very well. KRW, with its public readings by accomplished writers every evening, adds to what Writer-in-Residence P.F. Kluge '64, in remarks to the *Kenyon Review* trustees, has called the "magic" that has returned to Gambier.

Nevertheless, Kluge's suggestions in the previous article about strengthening the literary life here at the College make good sense. It's absolutely true that we more rarely these days find authors coming to Kenyon for longer stays than will accommodate a quick dinner and a canned reading. Yet, as an example of better things to come, this fall the College's Faculty Lectureships Committee is sponsoring a three-day visit by Caryl Phillips, a Caribbean writer of international acclaim, who will give a public reading and meet with the advanced fiction-writing workshop and a literature class. It's a step in the right direction.

The English department is also proposing to the administration that an endowed chair in creative writing be established.

Such a chair, perhaps with a new incumbent every three or four years, would bring distinguished writers to campus to anchor the creative-writing program, to attract their colleagues from around the country, to recruit talented students, and to raise still higher Kenyon's profile in the national literary community.

It's true, of course, that we boast no critic of Ransom's international renown. We may not—*may not*—discover the next Robert Lowell or Edgar Doctorow in our classes, but, then again, how would we know? Without listing them by name, I warrant that our teachers of writing—and not merely in the English department—are as strong as at any small college. And that, too, is part of the point: we cannot fairly measure ourselves against legends of the past, only against our strongest peers and our own highest aspirations.

My own credo here is that we are seeing something of a new golden age. Kenyon is building on the legacy of its very real historical strengths and traditions. While we are attracting increasing numbers of talented students to Gambier partly because of the fame of faculty members long gone and the distant achievements of alumni, we are also creating new programs, new opportunities, new excitement for the next generations of poets and storytellers. And not only for them: for future surgeons and lawyers and businesspeople as well who happen to love writing and reading literature. They are only now driving down the Bishop's Backbone and up the Hill to our door.

David Lynn, an associate professor of English and editor of the Kenyon Review, has been a member of the faculty since 1988. He earned his doctorate in English from the University of Virginia. Lynn and his wife, Associate Professor of History Wendy F. Singer, live in Gambier with their children, Aaron and Elizabeth.

The Word According to Gass



**William Gass '47 waxes philosophical
on the question of how to write**

Try describing a hat in such a way that the reader will realize its wearer has just had her dog run over."

In a 1994 essay about experimental fiction, William H. Gass '47 offered exercises for aspiring writers: "Do dialogue—let's say—between a hobo and a high-class hooker, then between an ambulance chaser and a guy who sells scorecards at the ball park—let's say—about the meaning of money." And so on, raising the bar whenever the sentences start to come too easily. "Do dialogue in dialect: a Welshman and a Scot arguing about an onion."

Good writing is hard work. A book can take thirty years, as the critics repeatedly pointed out when *The Tunnel* saw the light of day in 1995. A *Los Angeles Times* reviewer called Gass's thick new book "the most beautiful, most complex, most disturbing novel to be published in my lifetime." In *The New York Times*, Robert Kelly found *The Tunnel* "maddening, enthralling, appalling, coarse, romantic, sprawling, bawling."

"It is not a nice book," he declared. "It will have enemies, and I am not sure after one reading . . . that I am not one of them."

To write a book that makes enemies is no small matter. Salman Rushdie did it with *The Satanic Verses*, but *The Tunnel*

inspired a different kind of alarm—literary, not religious. Who was Gass to upend the apple cart of American literature, which had bid goodbye twenty years ago to the giant novel of thematic, structural, and stylistic complexity? Even Thomas Pynchon and William Gaddis—whose masterpieces were like cathedrals in their weight and intricacy—had recently produced manageable books. Why was Gass moving so contrariwise? And why must his new book be so unpleasant—nothing but the lingering meditation of an aging academic, steeped in his obsession with Nazism.

In *The Atlantic Monthly*, Sven Birkerts also had trouble evaluating *The Tunnel*, describing his task as "the most vexing reviewing assignment I've ever undertaken." Frustrated by the novel's absence of conventional narrative and character development, he railed at the author: "Don't do this to yourself."

"But," the reviewer concluded, "far more often, surely at least once per page, I leaned back in my chair and felt that opiated dilation of the senses, that vicarious surplus, that glowworm flash of being that I can get only from language affixed to the page, and then only when a master has affixed it there."

To many, it is the music of Gass's prose, his mastery of the sentence and paragraph,

that best shows off his genius. As a stylist he works his words until they move without friction. "A writer without rhythm," Gass has declared, "is surely a wretched writer, for woeful is he who cannot give some music to his meanings."

At Washington University in St. Louis, Missouri, where Gass has taught philosophy since 1969, he talked about his approach to fiction in an interview for the *Bulletin*. His goal, he said, is to "demolish" the notion that novels have to proceed according to conventional standards of logic. "I want a multidimensional, nonlinear approach," he insisted. "I delay exposition and I delay narrative. . . . That's what's in the air. The new development in logic is nonlinear."

No more Point A to Point B. Instead, Gass's writing is fractal. Take a piece of any size and it resembles the whole. "Gass is a philosopher," the literary critic Alfred Kazin wrote twenty-five years ago, "who literally reconstructs the world in every sentence." In conversation and in his critical writing, Gass draws the metaphor of flowers. If the writer allows it, a book can open up like a blossom out of a bud out of a seed. The process is organic. Gass describes it as a natural unfolding that requires no sense of audience. "There's no exchange outside myself and the text," he declares. "It's constantly what the text wants; you're satisfying the demands of the text."

by Michael Matros

To many, it is the music of Gass's prose, his mastery of the sentence and paragraph, that best shows off his genius. As a stylist he works his words until they move without friction. "A writer without rhythm," Gass has declared, "is surely a wretched writer, for woeful is he who cannot give some music to his meanings."

Not only flowers, but buildings. Lately he has been diagramming sentences "architecturally." "The idea," explains Gass, who has taught the philosophy of architecture at Washington University, "is to get the aesthetic quality, not just the syntactical. Sentences construct space. They tend to be very conscious of what they're up to."

He describes his style as "baroque." "It varies," he explains, "but by and large it's latter-day metaphysical prose from Donne and Sir Thomas Browne. It's very conscious of its structure."

Gass learned to write, he says, "by making stabs at it." And by thinking about words and structure. In his twenty-five-page essay on the word "and," or in his book on meanings of the word "blue," he shows the twisting track he'll travel in order to understand and use language.

As models, he's chosen writers "of the second rank." "The best writers swamp you, overwhelm you," he explains. "It's easier for me to learn from Gertrude Stein than Faulkner or James or Joyce. Stein knew the problems of the sentence better than anyone else. She had an enormously good theoretical mind."

"I spend years just trying to write a sentence," Gass says, as if justifying his twenty-six-year labor at *The Tunnel*. In fact, the book was no single grand obsession that locked him away but one project among many, written when he found the time within his teaching schedule and other work. His bibliography for those years includes another novel, *Willie Masters' Lonesome Wife*, shorter pieces of fiction, and dozens of essays on language and literature. His *Habitations of the Word*, one of four nonfiction volumes, won the 1985 award for criticism from the National Book Critics Circle. Another book of essays, *Finding a Form*, was published just after *The Tunnel*.

He began *The Tunnel* in the late 1960s,

soon after the publication of *In the Heart of the Heart of the Country*, a group of novels and short stories—a book, said the *Minneapolis Star*, that Sherwood Anderson might have written instead of *Winesburg, Ohio* if he'd attended Kenyon College. That book followed Gass's first published novel, *Omensetter's Luck*, described in *The New Republic* as "the most important work of fiction by an American in this literary generation." The critics were setting up challenges for the next novel.

William Gass enrolled at Kenyon the first time in 1942. "I wasn't a writer then," he recalls. "Of course I wanted to be. There were three hundred twenty-five boys . . . and a literary reputation because of the *Review* and John Crowe Ransom. A lot of those interested in literature and writing were much, much better than me."

After a year at Kenyon, Gass took some courses at Ohio Wesleyan University, then left for the U.S. Navy and World War II, returning to Gambier in 1946, where the College had grown to six hundred students. "I was trying to catch up on philosophy"—intent, he says, on getting ready for graduate school in one year. Though not enlisted in the fabled Kenyon School of English, Gass thrived in the general literary atmosphere of the campus.

"As soon as I got to Kenyon, I plugged into Eliot, Yeats, and Pound. Frost could be seen on campus, with Lowell passing through. The poet Tony Hecht was teaching. I played bridge with Ransom; he was a superb bridge player. I never took a course from him, but I sat in on classes. He was a deceptive teacher, would tell you important things in such an indirect way." In teaching Wordsworth, Gass recalls, Ransom would solemnly ask, "Why do you suppose this line ends with this word?" Because, he would finally explain, it

rhymes. "It was obvious," Gass says, "but it wasn't obvious; it was very important."

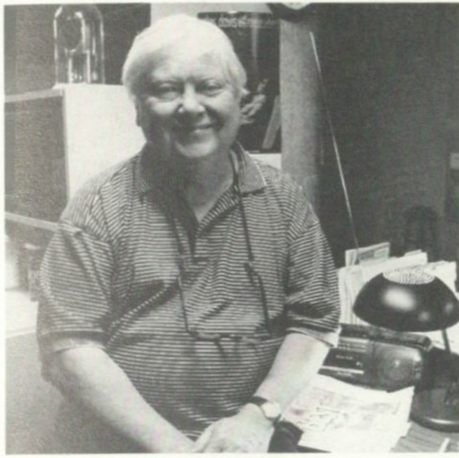
At Kenyon, he was given a fundamental approach to literature: the New Criticism, as developed and championed by Ransom. This theoretical framework, as Gass explains, "emphasized close reading of the text in which the text does the talking as if the author were anonymous." Under that influence "so totally," admits Gass, "I was one of these nasty little fanatic-ics, but it was marvelous discipline. I still think it's the only real way to read." Gass and many fellow students turned their backs on old favorites, such as Shelley and other Romantics. "Going to a school like that, I simply couldn't like Tchaikovsky. *Bach*, it had to be *Bach*. Now that was snobbishness, of course, but it was also educational. It took me a while to get back so I could enjoy Tchaikovsky again.

"I loved Kenyon as a student. This was a school isolated. Back then people didn't have cars. There were no girls. There were a few women around, but so few that nobody wore clothes in the swimming pool."

He thrived in the independence of the residence halls—the freedom to decorate, cook on hot plates, and misbehave. "If you threw a beer bottle through a window, the penalty was to pay for the window; all they did was bill us." Gass points out that he threw beer bottles only through the open windows of Middle Kenyon.

The work, though, was serious—as in a philosophy class of four or five students with Philip Blair Rice, "who was brilliant." History professor Richard G. Salomon, he says, "was wonderful."

Born in North Dakota, raised and educated in Ohio, Gass traveled east to Cornell University to seek his Ph.D. He earned the degree in 1954, completing his dissertation, "A Philosophical Investigation of Metaphor," while teaching philosophy at the College of Wooster. The next year he was hired by Purdue University,



where he taught for fifteen years. In 1968, he earned an award from the *Chicago Tribune* as one of the ten best teachers in the Big Ten.

In 1979, Gass was lured to Washington University, where he continues to serve as David May Distinguished University Professor in the Humanities, teaching philosophy and directing the International Writers Center (IWC). Housed in the university's College of Arts and Sciences, the IWC presents a major reading series, produces a biennial international literary conference, publishes a St. Louis literary calendar, and participates in many other programs—among them a Bloomsday (June 16) marathon reading of James Joyce's *Ulysses*, poetry in bars and on buses, a Writers Harvest reading for hunger relief, and Literama!, a reading to benefit literacy programs.

Although colleagues inhabit philosophy and English departments, Gass prefers his office in the IWC because, he explains, "writing is international. One problem with writing schools is that they write only conventional American." Before the interview, he had just begun reading the novel *Sozaboy*, written in pidgin English by Ken Saro-Wiwa, who was hanged in 1995 by Nigeria's military government after a dubious murder conviction. The IWC organized a reading of Saro-Wiwa's works, with remembrances from his former colleagues, to draw attention to the plight of outspoken writers under threat from their own governments.

Gass reads and teaches many European novelists, mentioning the Austrian Thomas Bernhard and the Italians Emilio Gadda and Italo Calvino. And, he says, "the Latin Americans are so instructive. These are the people who are doing something. It's what Carlos Fuentes is doing that matters." Canadians who have recently given IWC readings include the poet Anne Carson and the novelist Michael Ondaatje, a Sri Lankan immi-

grant, whose best known book is *The English Patient*.

"American literature," Gass says, turning homeward, "has always been based on immigration. Immigrants renew literature constantly; they're doing the best things now—lots of young Chinese- and Japanese-Americans."

The IWC has also brought in Americans of longer U.S. residence, such as the poet Lynn Emanuel and the novelist David Bradley, author of *The Chaneyville Incident*. Among other American writers who have visited the reading series, Steven Millhauser, whose novel *Martin Dressler: The Tale of an American Dreamer* won the 1996 Pulitzer Prize, is one whom Gass particularly admires. "He's wonderful, one of the best in the country; his new collection of novellas is pure delight."

In his own fiction, it is the novella that comes most readily to Gass. "I have a natural breath of about thirty or forty pages," he says. "Even an essay runs about that." Gass's next book, soon to be complete, is a collection of five novellas, about a hundred pages each.

At 653 pages, *The Tunnel* was a labor of discipline, especially for a novelist who experiments continually with form—who writes, as Gass describes his technique, "by trying to exfoliate." The book also took an emotional toll, requiring him to re-inhabit his narrator, Kohler, at every sitting—and, as Gass explains, Kohler is "a fascist bastard."

"I usually have a book I'm busy avoiding," Gass says. For almost thirty years, that book was *The Tunnel*. It was only with a residency at the Getty Center for the History of Art and the Humanities in California that he was able to finish the book—writing the second half of the book in only a year.

A long, experimental—Gass uses the term "explorational"—novel like *The*

Tunnel is hard to write and, in today's market, hard to sell. But a few novelists still tackle the form. "I think it's a matter of the romantic ambition that wants the big book," says Gass, "the great work of art, the Great American Novel, the idea that you're trying to do something important."

The best writers, he says, such as John Hawkes and William Gaddis, are continually working with the novel's form. "Someone like Gaddis is there to try to enlarge the possibilities of the art," Gass says. "All writers I like are engaged in this, one way or another."

The prevailing trend today, he finds, is "down with genius, down with the individual. Ambition has changed a great deal."

Most young novelists, says Gass, don't aspire to creating whole worlds, as Trollope and Faulkner did. "They don't see how they can do that. So they confine themselves to a certain lack of ambition, but a certain genuine modesty. They're going to confine themselves to a smaller thing, usually their own lives. The world they see, they can get their hands around."

Some novelists still look for worlds not laid out so neatly. Instead of writing what they already know, they write for the purpose of discovery. "The explorer," Gass wrote in his essay on experimental fiction, "sees in front of him an unknown territory, an unmapped terrain, or he imagines there must be somewhere a new route to the Indies, another polar star, gorgons alive and well amid jungle-covered ruins, mountain views and river sources grander than the Nile's, lost tribes, treasure, or another, better, way of life."

There are worlds in words to discover, writes William Gass, where "the idea begins to unfold like a flower."

Michael Matros, a member of the Bulletin's Contributing Writers Group and a former Kenyon news director, now lives in Keene, New Hampshire.

Coming into her own



**Poet Allison Joseph '88
publishes two books in one year**

In "Plenty," the poem that closes Allison Joseph's latest book of poetry, the narrator describes herself "lost" in the aisles of Fabric World,

the one-stop sewing supermarket
tucked in a strip mall on the
edge of town, a lonely string
of abandoned storefronts

where nothing thrives except
this lavish emporium dedicated
to needle and thread . . .

Poem and shopping center have much in common, both apparently ordinary, prosaic even, but sheltering within them surprising discoveries. And in this way, maybe, both of them will serve to introduce Allison Joseph '88 herself, a poet whose work regularly explores the differences and tensions between the surface and what it conceals, between what people see and what they might see if they examined more closely.

"Maybe," because using metaphor to describe a poet seems foolhardy and a little presumptuous, and the more so with a poet whose work is so autobiographical, and at times insistent on self-definition. And "maybe," because while Joseph's poems can be unflinchingly precise and intimate, she explains that distance, rather than

nearness, is what allows her poems to develop.

"Poems are about the things you absorb over time. That's why it's hard for people who are really young to write good poems, because they haven't absorbed enough, they haven't lived long enough with the life."

Now an assistant professor of English at Southern Illinois University in Carbondale, where she is a founding editor of *Crab Tree Review*, Joseph is the author of three volumes of poetry. Two of them, *Soul Train* and *In Every Seam*, were published in 1997, and she says the understanding that comes with the passage of time is what distinguishes their poems from those in her earlier book. She calls the first book, 1992's *What Keeps Us Here*, "disgustingly autobiographical."

"That first book is a downer because there are so many poems about my mother's death in it." Although they may be moving, she says, "poems have to live a little longer before they can be not just about someone dying, but something of literary value as well."

Joseph's modest assessment of her first book stands in contrast to what others said about it: *What Keeps Us Here* brought her considerable acclaim, including the Ampersand Press Women Poets Series Competition and the 1992 John C. Zacharis Prize from Emerson College and

the journal *Ploughshares*. Still, she says she no longer reads from it. "I just don't like it anymore. . . . I think I'm a better poet now." Her more recent poems, she says, are "still autobiographical, they're just more savvy about it, they're smarter. They have an ability to shape something autobiographical into something larger, more universal."

Universality is an idea that seems to underlie much of what Joseph says about both her own poems and poetry in general. "I don't like poetry being an exclusive province for certain things," she says. This applies to her view of the audience for poetry, whose size she says she believes is generally underestimated. "I don't restrict the word 'audience' to the people who buy poetry books. When someone asks me who my audience is, I don't want it to be just other poets."

Universality also applies to the sources and subjects of her poems, which she says come from "everywhere." They can begin with an observation of the things people say or do, or an "assignment" from her husband, Jon Tribble, also a writer and member of the English faculty at Carbondale. One of her most frequent sources of inspiration is mass culture.

"I'm a pop-culture diva," she says. "I'm both in love with popular culture and critical of it. It's a source both to embrace and make fun of." The ambivalence is

by Christopher B. Hammett '88



apparent in "Five and Dime," a poem about McCrory's,

the neighborhood discount variety store
filled with junky merchandise
that looked even shabbier
under the circling dust motes
and buzzing fluorescent lights.

The narrator sees the store for what it is, but also sees herself as a girl, lingering for hours, hypnotized by cosmetics and school supplies. Another poem, "Funny Pages," wonders if anyone actually read the "Archie" comics but acknowledges by its descriptions that everyone did. In the end, it doesn't so much reject the strip as wish it into something else.

"I'm so low culture," says Joseph. "I'm crass." And when asked if she's embar-

rassed by this, she responds, "Gosh, no. We're all rooted in it whether we want to be or not. We all grew up with bad sitcoms, bad music, bad comics."

It is unsurprising that matters of race figure into many of Joseph's poems, since it presents a rich set of opportunities for examining mass culture and its meanings, as well as surfaces and what lies beneath them. She frequently uses it as a source of irony, and of humor, which she terms "a device to get you to something serious." "Academic Instructions," for example, begins

Don't write
about being black.
All that racial jive

is passe anyway . . .

"My tongue's in my cheek in that poem," Joseph says, "but there's also a serious side to it—where people say 'Here's another black person writing about oppression. Here's another woman writing about those woman things.' Indeed, the poem's more serious intent becomes clear by its conclusion:

Come back when you are ready
to learn how to write

like the rest of us,
when you're ready to admit
all the beauty in the world

around you, finally wise enough
to know nothing you say clearly
can ever matter.

"I live as a black woman every day," Joseph says, countering that not to write about that "would be strange for me. I think everybody's the sum total of their experiences, so why not write from all of those experiences? Robert Hayden once wrote that he was a poet who happened to be black. I flip that: I'm a black person who happens to be a poet."

Often, Joseph says, her poems arise from what she calls a “gap in perception” between herself and the culture that reflects a version of herself back at her—and she notes that the tone of her response can vary. “Some of the things are maddening and some are intensely funny. . . .”

Often, she says, her poems arise from what she calls a “gap in perception” between herself and the culture that reflects a version of herself back at her—and she notes that the tone of her response can vary. “Some of the things are maddening and some are intensely funny. And some of the poems I write are celebratory of those things that come out of ‘The Black Experience.’” (She quickly notes that “there is no such thing.”)

“It doesn’t faze me to write about those things because they come from my own life—but I wouldn’t want to be restricted to writing about such things.”

Born in London to parents who had emigrated separately from different islands in the Caribbean, Joseph moved with her family first to Toronto, Ontario, Canada, and then to New York City. She followed her sister to the Bronx High School of Science, one of the city’s magnet schools for gifted students, and it was there that she began writing poetry in earnest. “I went to a nerdy high school,” she says, “but we were all nerds in different ways—math, debate. . . .” Joseph and her friends, she says, were “the creative-writing nerds. All my friends were writers.”

As a senior, Joseph remembers, she sought out Kenyon because of its differences from Bronx Science. One of these was the College’s scale: “My high school, while wonderful, was enormous—there were seven hundred and fifty people in my graduating class—and I got sold on the idea of going someplace small and intimate.” A second difference, location, appealed for more pragmatic reasons: “I wanted to get geographical advantage,” she says, having been aware that an application from a student at her school would be unexceptional at colleges in the east but would make her more distinctive in midwestern applicant pools.

Reality, as it will, revealed the downsides of these differences when Joseph

arrived in Gambier. “The culture shock was enormous,” she recalls. “I grew up in a black and Latino neighborhood; I went to high school with kids from everywhere in the city—white kids, black kids, Asian kids. . . .” At Kenyon, she found herself to be the single woman among three black students in her class. In short, she says, “I was ‘that black girl.’”

And so it may be that, despite being editor of *Hika* and one of the few undergraduates at the College (among them Robert Lowell ’40) to have work published in *The Kenyon Review*, Joseph can say, “I never fixated on the poetry as the reason I stood out.”

In the realm of appearances and what lies behind them, this is a big one. It informs a great many of Joseph’s poems, including the one called “Higher Education”:

Some people here look at me
as if I’m not actually a person,
but a walking statistic instead,
one of those aliens admitted
to keep the quotas up,
liberals happy.

The poem details the curious or insensitive, or occasionally just bizarre, questions that classmates would ask, from what her braids were called to “don’t you think you’d be better off at a school where there are more people like you?”

At times, she says, the answer to the latter seemed to be yes; “I always said, ‘I’m gonna leave, I’m gonna transfer.’” But despite taking a semester’s leave following the death of her mother, she graduated right on schedule. She now says she has discovered that, whatever its singularities, her experience at Kenyon wasn’t entirely unique. “I realized that a lot of people I thought were comfortable there weren’t at all comfortable.”

And she did find that in at least one way, the College lived up to her expecta-

tions of it. “I thought it would be a place where writing would be encouraged and people wouldn’t look at you strangely if you wrote a poem,” she says. “Since I edited *Hika*, I knew who was writing. Everybody in that damn school was writing, everybody was a closet poet.”

Besides, she says, laughing, “I think part of the unhappiness—mine and others’—was that the eighties sucked. The seventies were large and crass; I was nine years old, and I thought it was wonderful.”

After graduating from Kenyon, Joseph moved a step deeper into the Midwest and entered the creative-writing program at Indiana University. “It was a large, Big Ten, rah-rah state university,” she says, “the exact opposite of Kenyon, a place where people *did* care about football—but it has a great writing program.” Joseph earned a master of fine arts degree in 1992, the year *What Keeps Us Here* was published, and took a position that fall at the University of Arkansas at Little Rock.

Two years later, she moved to her current position at Carbondale, in part for the opportunity to teach in, and build, a graduate writing program. As productive as the three years there have obviously been, Joseph seems hardly content to rest on her accomplishments at this point. This summer, she taught in the Writers Workshop at Kenyon sponsored by *The Kenyon Review*, and she and her husband attended the Sewanee Writers’ Conference at the University of the South. And she has been making her way around the reading circuit.

Joseph says she plans to take advantage of having two books published this summer in another way, by applying for tenure review a year early. “I figure I’m not going to have another year like this one anytime soon,” she laughs.

Chris Hammett, a member of the Bulletin’s Contributing Writers Group, lives in New York City.



Shakespeare and the stenographers

by Kay Koeninger '73

I hate to admit it. Even though I graduated from a sterling liberal arts college with nationally known English department (Kenyon, in case you were wondering), when I used to hear the word "Shakespeare" I would succumb to an overwhelming physical reaction.

I dozed.

Let me explain. This reaction has nothing to do with classroom experiences on the Hill. It goes back to my past life in a large Midwestern high school, where my required Shakespeare class met right after lunch.

To say the least, this was before the era of "interactive learning," and class time was filled with monotonous student recitation (punctuated with guffaws), minimally interrupted with corrections by our teacher, Miss S—. Her print dresses, black oxfords, and wire-rimmed spectacles were badges of her long teaching career, and she was about to retire. (It is frightening to realize her wardrobe would be "cutting edge" in the 1990s.)

Miss S— started the class with *Romeo and Juliet*, a work filled with sexual passion, secretive teenage lovers, mean parents, mindless violence, and death—logically, a perfect play for high-school students to read.

The problem was that Miss S— had, for

want of a better phrase, run out of gas. For several weeks, we repeated the same part of the play—the well-known balcony scene—again and again. The result was the utter and complete destruction of even the masterful Bard's lyrical poetry and majestic cadences.

The bigger problem was that no one in the class brought this matter to Miss S—'s attention. We were arrogant seniors in our last semester, already mentally finished with high school even though our gangly bodies were still trapped there. Our stomachs filled with sturdy Ohio lunches of macaroni and cheese and Sloppy Joes, we decided in a wordless conspiracy that the class would work fine for nap time. And this pattern continued, I am sorry to say, until we graduated.

You can win the battle, so the old adage goes, but then go on to the lose the war.

Because of Miss S—, and my joint responsibility for what happened in that sun-filled, dusty classroom long ago, I never took a Shakespeare course in college. Now I'm finding out what I've been missing.

It is apparent to even casual readers of the newspaper that interest in Shakespeare is "off the charts." In terms of popular culture, this is most evident in the plethora of film versions of Shakespeare's plays being produced, first fueled by the success

of Kenneth Branagh's film version of *Henry V* in 1990.

The interest is not confined to the popcorn-strewn corridors of the movie theater, though, as Shakespeare studies have also become more visible in the august halls of the academy. Kenyon is no exception to this trend: the College sustains a veritable miniconference of Shakespeare scholars centered around Associate Professor of English Adele S. Davidson '75.

Carmen M. King, fine arts librarian in the audiovisual department of Kenyon's Olin Library, is an expert on films of Shakespeare's plays. J.E. Luebering II, who graduated this spring with highest honors in English for his thesis on nineteenth-century editing of Shakespeare, contributed a paper to the prestigious Shakespeare Association of America. Rising senior Stuart M. Rice is producing his own annotated version of *Hamlet* for desktop computer. Rice has also received a grant to develop Shakespearean and other computer-teaching applications for the English department. And last, but not least, 1997 graduate Ryan H. Engle even mentioned Davidson's research on his admissions tours for prospective students and their parents.

Davidson, who earned her doctorate at the University of Virginia, is clearly one of

English professor Adele Davidson '75 takes on the role of literary gumshoe

"No Shakespearean manuscripts have survived, and it is basically true to say that Shakespeare himself never published a play," Davidson says. "His plays were the property of the acting company he worked for, and there is no evidence that Shakespeare ever saw a manuscript of his plays through the press."



a "new breed" of Shakespeare scholars who have come to the fore in the last twenty years. Their varied approaches include cultural and theater history, feminist critical theory, and textual analysis.

Davidson herself is a walking advertisement for a continuing love affair with Shakespeare. Her experiences include a stint as a researcher/editor at the Folger Shakespeare Library in Washington, D.C., as well teaching at Kenyon.

As a student, Davidson says, she was influenced by the late McIlvaine Professor of English Gerrit H. Roelofs, with whom she took seven courses. Even though he was not teaching Shakespeare at the time (he would later), Roelofs kindled her interest in medieval and Renaissance literature, and his English 11-12 inspired

her to become a teacher of English. "If in my own teaching I can pass along a little of his legacy, I feel myself justified," Davidson says.

She affectionately recalls her classroom journeys with him in this memorial: "Gerrit's faith in the power of poetry provided inspiration to us all. Any class with him was part Chaucerian *fabliau*, part Shakespearean performance, part Spenserian pastoral, and part Miltonic epic. As Wordsworth says of Milton, 'He had a voice whose sound was like the sea'—and in class his mind was a marvelous maze of erudition, a labyrinth where dense thickets and circuitous paths charmed us with surprising turns onto vast and panoramic vistas."

A year-long Shakespeare course with

John Crowe Ransom Professor of English Emeritus Galbraith M. Crump her senior year was also crucial to Davidson's personal path. She says she considers it to be "the capstone" of her study of English literature at Kenyon.

At the University of Virginia, Davidson wrote her dissertation on Shakespeare's *Pericles*, intrigued by the medieval elements in the play. In the course of her research, she was further struck by its complicated textual history, which laid the basis for her continuing postdoctoral research. Following completion of her dissertation and a teaching stint at Bowdoin College, Davidson returned to Kenyon as an assistant professor in 1985.

"No Shakespearean manuscripts have survived, and it is basically true to say that

Shakespeare himself never published a play," Davidson says. "His plays were the property of the acting company he worked for, and there is no evidence that Shakespeare ever saw a manuscript of his plays through the press. Because of this lack of authorial involvement, Shakespeare's plays present unusual problems to the modern editor."

For Davidson, this leads to the mysterious passages in Shakespeare—which she calls "textual cruxes"—that have no clear meaning or appear to be clumsily written. Some plays even have multiple versions. Adding to this complexity is the claim by John Hemings and Henry Condell, friends and fellow actors of Shakespeare who were the publishers of the first volume (the "First Folio") in 1623, that some of his plays had earlier been stolen and published in a "maimed and deformed" state.

Pericles, according to Davidson, is honeycombed with these rascally cruxes, as only one version of the play exists, an unauthorized "bad quarto" edition from 1609. But she was reluctant to tackle these problems until she received a "gentle push" from Eugene J. Dwyer, a professor of art history at the College, when he asked her to offer a guest lecture in a course on "The History of the Book" with him and Special Collections Librarian Jami E. Peelle.

Scholars are often detectives, and Davidson's "big break" in her research came when she was browsing through the Kenyon library in the section on the history of books and printing. "I happened upon a book that the Ohio State University library, where I do most of my research during the academic year, did not own." The book was the obscure *Title Page Borders Used in England and Scotland 1486-1640*, by R.B. McKerrow and F.S. Ferguson, published in 1932. In looking through the book, Davidson noticed that the picture on the title page of the 1609 *Pericles* was the same as on the first page of another book, John Willis's *The Art of Stenographie* of 1602. Both books had been published by the same Elizabethan printer, William White.

For Davidson, the effect of this simple fact "was electrifying." She recalled a past theory, often discredited, that stolen plays of Shakespeare had been surreptitiously copied, while they were being performed, in modern shorthand, which had just been invented. And Willis's stenographic system was one of the most popular. Davidson recalled this discovery with one word: "Eureka!" She had what scholars often hope for but often work years to reach—what she refers to as "that moment

of instant insight or recognition."

Davidson now felt empowered to investigate the connections between the contents of Willis's book on shorthand and the plays of Shakespeare, searching for textual evidence to show how shorthand transcriptions could have molded the language of *Pericles*. Her net widened to include *King Lear*, which one scholar calls "the bibliographer's [Mount] Everest," as there are two editions of the play dating from 1608 and 1623. Davidson metaphorically explains that she is "trying to make my way up the slopes of this textual mountain, and I believe I have found my path to the summit in Willis's *Stenogra-*

"My claims are bold," says Davidson. "I am hoping to unravel the mystery of the 'stolen and surreptitious' texts of Shakespeare, to clarify the relations between different versions of the plays, and to restore the meaning of obscure passages."

phie." Her investigations have resulted in a research grant from the American Council of Learned Societies, numerous presentations at conferences, two articles, and a book-in-progress.

"While some of these textual details can seem trivial," Davidson says, "what is at stake is the wording of Shakespeare's greatest masterpieces. My claims are bold: I am hoping to unravel the mystery of the 'stolen and surreptitious' texts of Shakespeare, to clarify the relations between different versions of the plays, and to restore the meaning of obscure passages."

In this age of concern over the protection of intellectual property, especially in the wake of the Internet, Davidson has enjoyed investigating how Elizabethan practitioners of another new technology—

shorthand—may have illegally copied Shakespeare's plays (as well as other spoken texts, such as sermons) and sold them for a profit.

The world contained in Shakespeare's play is a world whose boundaries are human constructs, not those of time. His continuing appeal is demonstrated by Davidson's report that of the English department's upper-level elective courses, "Shakespeare" is the one taken most frequently. It appears that students come to the College already intrigued with Shakespeare, largely because of what Davidson describes, succinctly, as "Hollywood."

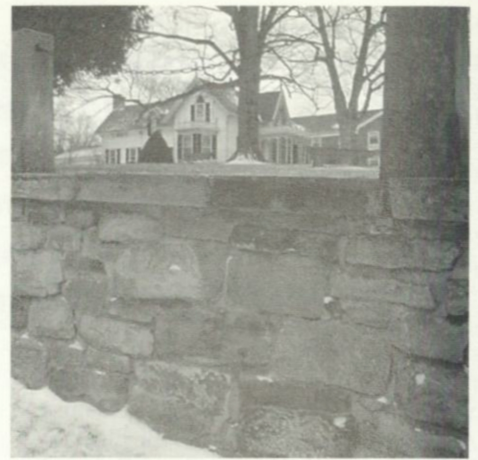
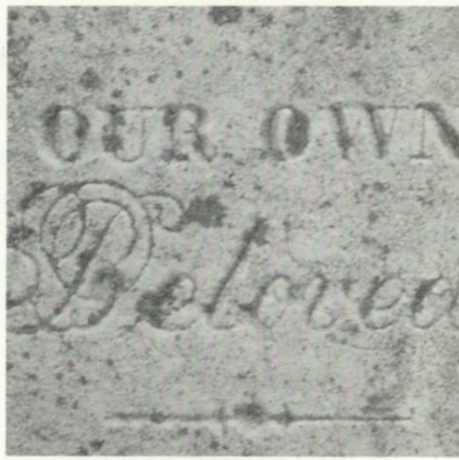
Once at Kenyon, students are academically nourished by how the plays can be analyzed both textually and in terms of current social concerns. For Davidson, these include Shakespeare's "treatment of colonialism and displacement of native peoples in *The Tempest*" and "the analysis of gender, ethnic, racial, and religious issues in plays such as *The Taming of the Shrew*, *Othello*, or *The Merchant of Venice*." Davidson's colleagues in the English department have offered courses on such topics as "Shakespeare's Sisters" (inspired by the forgotten woman playwright alluded to in Virginia Woolf's famous essay "A Room of One's Own"), "Shakespeare in Conflict," and the theme of revenge in Jacobean and modern tragedies.

Overall, Davidson credits many developments—computer technologies, feminism, film, and television—with today's continuing high level of interest in Shakespeare on the part of students and scholars as well as the general public. Strong evidence for this fact is the unprecedented number of new major editions of the plays—published by Addison-Wesley, Norton, and Riverside—released this year.

It is now even possible to download early versions of the plays from the Internet. Davidson slyly wonders "what Shakespeare would have made of all this."

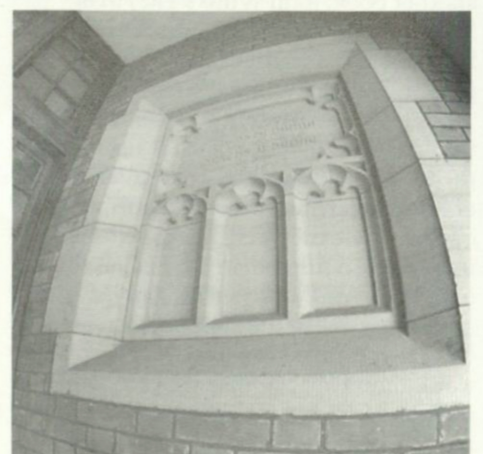
My conversations with Adele Davidson—intrepid teacher and detective—have finally roused me from my Shakespearean slumber. The immediate result? I have just made plans to see a summer theater production of *A Midsummer Night's Dream*. And I just might re-read the nearly pristine copy of my high-school Folger paperback of the play before I go.

Kay Koeninger, who was a history major at Kenyon, is a member of the Bulletin's Contributing Writers Group. She lives in Yellow Springs, Ohio, with her husband, Scott Warren, dean of students at Antioch College, and their son, David.



by Jerry Kelly '96

Clockwise from upper left: Christ Church at the Quarry ("Quarry Chapel"); one of the more ancient memorial stones in the College cemetery; the retaining wall, rebuilt by David Kridler '75, at Clifford Place; a wall of the Church of the Holy Spirit, showing both rough- and, at the corners, smooth-finished stone; the 1897-fire-damaged Rosse Hall capital; and the entryway of Hanna Hall, combining brick and an elaborate stone carving.



Kenyon rocks:

Picking up the geological beat

As our feet tap on the surfaces we call Kenyon—keeping a beat that rises and falls with our rhythm of seasons and semesters—there are counter-rhythms measuring time in a different way, in this same place. These longer, slower rhythms surround our own, with phases and frequencies so far out of human measure, they take place invisibly or, at least, out of mind. Still, there's much to be gained by taking a geologic moment to look and listen.

From the College gates to the pea gravel of Middle Path, past the hefty red sandstone blocks of Rosse Hall to Old Kenyon, and all along Gambier Hill, we keep company with stones. Fence posts, gravestones, and rough stone walls structure our passage and document it. As attention markers, they can carry us across the present time, say the span of an afternoon walk, and off into a deeper sense of place and what preceded us here. Perhaps you have a favorite—a particular building stone or one just lying there on the ground. There are plenty of them to talk about, and plenty to say; their history lends ours a new sense of measure and can deepen our sense of the Hill.

Rock's definitive mass and texture, cut and stacked by hand, is fundamental to Kenyon's peculiar density. And, as deep as the College's history is in human terms, it's a nick in the total arc of geologic time that created the stone, sank it into the earth, made it plastic, hardened and exposed it, eroded it from granite to sand, and then pounded it down to sandstone. Passing glaciers exposed it as they came and went; Philander Chase's workers quarried it for the early Kenyon buildings; and, later, skilled masons divided stone outcrops from other spots nearby and used them to build Old Kenyon, Ascension Hall, the Church of the Holy Spirit, and Quarry Chapel.

Reconciling geologic time with our own can be difficult because we measure time

by our own beats—in a human moment, not a mineral one. But it can be useful to compress geologic time into human time, if only to set things in perspective. Let's attempt the reconciliation this way: take the age of Earth, about 4.6 billion years at present, and compact it into a single human lifespan of 100 years. Each year of that compressed century thus represents 46 million actual years. Each month has 3.8 million years, and each day 127,000 years. An hour of this lifetime is 5,300 years; a minute is eighty-eight years; and each second is almost a year and a half.

By that geologic measure, each of us survives for about a minute. The sandstone beneath our feet has been hardening since a shallow inland sea receded in the Mississippian Period, almost seven dense years past. Dinosaurs disappeared three years ago. The last ice age ended yesterday in the Pleistocene epoch, and the next may well arrive with the Holocene morning. Humans have had the planet for only about seven hours, and Chase gamboled up the Hill just two minutes back.

The beat of Kenyon rock over this compressed century is slow and steady, even as its use as "dimension stone" (as in the big, simple blocks of Rosse) began within our last two minutes. The stone is quite local but from deep time—this longer arc in which soil, sea, and river are pounded down by the weight of accumulation, surface forces, and molecular heat.

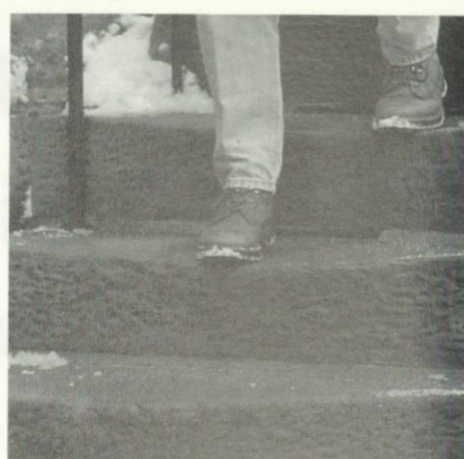
"Rocks are the records of events that took place at the time they formed. They are books. . . you learn how to read them," observes John McPhee in his geologic love-song *In Suspect Terrain*. Sedimentary rocks like those of the College's older buildings show color, texture, grain size, rippling, and cross bedding that document the forces that laid them down—the pulses of weather, water, and ice—and what they carried. Other rocks on the Hill came from afar; known as "erratics," they were borne

here by ice from way up north. All together, they offer potential as a constricted narrative of this constructed place.

The College and the village occupy some very interesting geologic terrain. Gambier sits at an edge of late-Illinoian and early-Wisconsinan glaciation, astride the terminus of two recent ice advances (whose exact boundaries are still debated among glacial geologists). Outwash terrace and till plain surround us, along with some exposed older rock that tells a longer story. Our Black Hand sandstone is con-glomerated with iron (through which lightning likes to go to ground, as you know if you've spent a summer in Gambier). Supporting younger Massillon sandstone, great sheets of the Black Hand tilt downward toward the east coast, with the surface showing younger rock as it runs eastward. To our west, the exposed bedrock is older, revealing deeper stratification. The tilting results from plate tectonics, the movement of great land masses over flowing basalt deeper down.

Recent glaciation redefined this region, scraping hillsides and valley bottoms and rerouting rivers. Waterborne glacial outwash was actively sorted, with light grains dropping from suspension whenever the outwash sat still, and larger stones and boulders falling as it moved. This outwash sorting is key to glacial topography, as moving water sorts stone quite well; the Kokosing riverbank illustrates this nicely, especially where it crosses Zion Road east of Gambier.

Glacial till, on the other hand, is unsorted; it simply drops from the ice and stays there. Till generally comprises a mix of boulders, rocks, and pebbles; this unsorted material can drain well or poorly, depending on how much boulder clay was deposited along with it. Glacial till over sandstone can be found near Gambier's Tomahawk Golf Course. Golf courses are ideally sited on glacial topography, with moraines, eskers, and gently rolling till



plains characteristic of Scotland, the game's birthplace. At Tomahawk, we find upland till, now carpeted with golf grass and peppered with little white balls.

Our western hillside, running from the Ohio Route 229 entrance to the slopes behind Hanna Hall and Old Kenyon, traverses the edge of an outwash terrace that falls to the Kokosing River. Slow scraping and gravel deposits from swift-moving glacial meltwaters form these kinds of terraces along valley sides. What John McPhee calls "the rhythm of glaciation in what is essentially the geologic present" scoured the bedrock bare in places, revealing a horizontal layer-cake of fine-grained sandstone and siltstone sectioned with thin layers of brittle iron. Road cuts for Route 229 reveal more of it. The sandstone dates from the Mississippian Period (345 million to 310 million years ago, or, in our 100-year lifetime measure, six or seven years past). It formed from quartz grains sifting from the shallow sea that covered the continental interior in pre-Cambrian times, back when we geologic centenarians were still in our cribs.

Our present surface is classified as silt loam, more gravelly in some spots than others. Joining till plains and moraines, the Hill overlooks productive farmland—fields of corn, soybeans, and hay, as well as decent pasture land.

The College's stories echo off stone. Chase took note of "the best of building stone" exposed along the hillside in his epiphanic walk up the Hill; it supported his overall satisfaction with this site for his imagined college. Beginning in 1826, hired hands cut exposed sandstone from various spots along the hillside and used it to stack foundations for early structures and then, in 1827, Old Kenyon. A century later, *The American Architect* would describe that building as "probably the first

example of what we now proudly call 'American Architecture,' an architecture based upon a logical expression of the plan and a truthful use of local materials."

Today, you can see the faded scars of small quarry cuts along the path to Sunset Point and further south along the western hillside, overlooking Route 229. They're subtle interruptions in the terrain, small arcs and hollows where sandstone outcrops offered easy cutting. That woody hillside, now dotted with tree forts and wigwams, is also the locus of some of Kenyon's finest stone—the mossy blocks that encircle the barbecue pits and barking grounds behind Hanna. Those terrace walls include rough-cut dimension stone from early settlement buildings; some bear chisel marks like those that adorn Old Kenyon.

For Rosse, whose construction began two years after that of Old Kenyon, the early workers harvested stout stone rectangles from those same quarries along the Hill. They fished limestone from the river and crushed it to make mortar, lamenting that they had to compete for this resource with local "wicked men" raiding it for their own uses. Dimension stone of light browns, deep reds, and rose pinks give Rosse's high walls a fine luminescence in bright sunlight.

For later buildings (Ascension and the Church of the Holy Spirit, erected in 1859 and 1869), stone was cut by masons brought from Britain. (Sadly, scant record of these men exists today.) They used freestone from William Fish's quarry off Monroe Mills Road to assemble the Victorian Gothic Ascension Hall and the cruciform chapel. You can see their handiwork on the stone facings in the church's dressed corners, where the stones are edged with flat chisel marks and textured with simple chiseling. A closer look allows you to imagine the workers stooping and reaching to set courses; you feel their grunts, hear the tink of chisels, and see progress with an upward sweep of your eyes, each

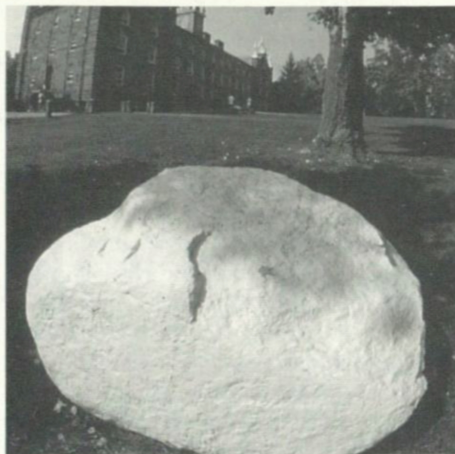
particular stone organizing this place out of the material of deep time.

Stoneworking has long been a highly localized craft. English stoneworking carried forward medieval European methods, including the use of local limestones and sandstones. Techniques passed from masters to assistants, for the most part orally and demonstrably rather than in writing; tools and methods developed similarly in disparate ages and places. As Peter Rockwell notes in his *Art of Stoneworking*, "Against this tendency to localization, there is another which brings the traditions together. Large stone buildings have always required more workers than most areas can provide. Thus stoneworkers have moved around, going where the work is. It is also worth noting that the stoneworkers who were most likely to be moving about were also the most expert. It might have been possible to find or train local workers for the more humble jobs, moving stone or squaring blocks, but [for more ambitious work] one would have had to import expert carvers and master masons, whose training required years of apprenticeship." Thus it was at Kenyon; Chase brought masons across the sea to square Kenyon College, stone by stone. Some settled and spent their lives here; others moved on to work other stone in other places.

In cutting stone from earthly deposits, quarrymen worked subtractively, in simple steps, removing material from original mass. They sized and squared stones one side at a time, and they further divided them into building blocks. Cutters can never add back to stone, so they take care at each step not to overcut. The weight of necessity is evident in the variable sizes, finishes, and geometry of older building blocks, as well as in the bedding lines of sedimentary sandstone still in the ground.

Their tools were basic. All stone-cutting civilizations have used variations of two

Left to right: The distinctive stone walls of Rosse Hall and Old Kenyon, the College's oldest buildings; the stone steps, worn down by generations of students, that adorn the east and west wings of Old Kenyon; and the Beta Rock, "the College's celebrity rock," a once-upon-a-time subject of interfraternity rivalry on campus before being claimed by Beta Theta Pi.



basic tool forms, the point chisel and the flat chisel. A point chisel makes rough marks and drills holes, while a flat chisel breaks a plane and smooths a surface. You can find ground stones on the Hill with flat-chisel impressions and pointed marks; you can see the mark of both tools on the stones of the chapel, Old Kenyon, and elsewhere. They form a fundamental record of our presence here.

Other stonecutting tools included heavy hammers and axes, wedges, sharp roundels spun between the hands as drills, pitching tools with broad cutting edges and thick shafts hit with hammers, quarry picks, rasps of varying roughness, and saws for cutting thin slabs. Progress in tool and skill are apparent as you examine the building blocks of the College's first century in chronologic order: Old Kenyon, Rosse, Ascension, and the chapel (1829-69); Hanna, Stephens, Colburn, and Ransom halls (1903-10); and Leonard, Samuel Mather, and Peirce halls (1924-29). Likewise, the source of the stone moves farther out from the campus—although it's still fairly local—coming first from the hillside, then William Fish's quarry, and then the Briar Hill and Glenmont quarries a few miles past Danville. (Indiana limestone was brought in for the mullions, moldings, and carvings on Samuel Mather, and Vermont slate was imported for roofs.)

A quick inventory of Kenyon's significant stones might begin with the Marriott Park gates, which are made of dimension stone similar to that of Rosse Hall. More variable are the stones of the retaining wall beside the Red Door Cafe, facing the new Peoples Bank site on Wiggin Street. Those that required squaring and narrowing have the most chisel hits; the smaller stones have been rasped and hammered with smaller chisels to create a finished level and texture. The wall shows variable block size

and degree of squaring—the stones balance with solid dissimilitude—as well as color, although not the brilliant variety seen at Rosse. For more color variety, take a close look at the foundations of the Woodland Cottages, the fine work of Roy Daubenspeck, a young local stonemason. The pink sandstone is especially nice and well-used.

The College's celebrity rock is the Beta Rock, next to Leonard Hall. It's had an exciting life in the last geologic minute, first as a competitive interfraternity trophy, later as the Beta Rock. Legend has competing fraternities rolling it down the Hill and then back up (against the clock) to settle bragging rights. Since the Betas took possession, the rock has been subject to various forms of effrontery and even kidnapping. It disappeared one night, all evidence of its hiding place in an adjacent hole successfully sodded over. It emerged only after unspecified threats. Painted, adorned, turned into a large facsimile of Rubic's Cube (with poured concrete and paint), tarred and feathered, the Beta Rock has kept the beat and the faith.

At the other end of the attention spectrum we have our Middle Path pea gravel. We barely notice it crunching underfoot. Big dump trucks load up with such glacial outwash deposits—sorted sand and gravel—at Small's on Killduff Road. They rumble up Zion Road on weekdays, hauling the remains of two ice ages away to other uses and places. Kenyon's maintenance department buys the gravel by the pickup load; maintenance workers used to be very liberal in spreading it around, but over time Middle Path grew a hump. By the mid-1980s, heavy equipment was brought in to level the path, and, ever since, maintenance workers have been more conservative with the pea gravel, using it mainly to battle icy conditions.

College Park Cemetery is a garden of memorial stone, the earliest dating to the settlement years. As a document, it

Further reading

A few recommendations for further reading about stone and stoneworking:

In Suspect Terrain, by John McPhee, Farrar, Straus, and Giroux, 1982

The Art of Stoneworking, by Peter Rockwell, Cambridge University Press, 1993

Stone Country, by Scott Sanders, Indiana University Press, 1985

demands closer reading than possible here; you might do some of that on your next visit to the Hill. In 1969, Louise Adams noted in *The Gambier Observer* that "there are many interesting graves in this old cemetery—here is the grave of the 'African Prince,' the boy from the Gold Coast who died while studying at the Mission House; here is the grave of Little Griswold, the child prodigy who died at three and a half years." That would be little Griswold Cracraft, who rests in Plot 27 in the oldest section of the cemetery, on the western side of the Hill, under a stone whose markings have eroded. The visual anchor for the cemetery is the Lewis mausoleum, a small sandstone temple with marble doors and graceful wrought-iron gates.

At your next opportunity, take a walk and have a look at the rocks of Kenyon. You can start on College Road and follow the Hill around to the southern edge of the campus, past the old quarry cuts. As you walk back north along Middle Path, drop by the old capital on the lawn in front of Rosse; the capital is the top of one of the building's original pillars, which collapsed following the fire of June 1897. It reckons well our actual century (our geologic moment), with edges rounded by the rub of time, tools, and hands.

Jerry Kelly, a Bulletin contributing writer, is a magna cum laude graduate of Kenyon and a resident of Gambier. He extends his thanks for assistance on this article to Superintendent of Buildings and Grounds Thomas V. Lepley; Jordan Professor of Environmental Science E. Raymond Heithaus '68; Ed Redmund of the Natural Resource Conservation Service; Special Collections Librarian Jami E. Peelle; Daniel Younger of the Knox County Historical Society; Patrick J. Stoklas '98 and Dwight K. Schultheis '97 of Beta Theta Pi; Professor of History Peter Rutkoff; fellow Gambier writer Philip Brooks; and former Bulletin Associate Editor Jeffrey A. Bell.

The Fighting McCooks

by Teresa J. Oden

The appellation of 'the fighting McCooks'

is still almost as familiar as his own name to every American boy." Thus wrote the editor of the *New York Tribune* in June 1903, after the death of one of the last survivors of this remarkable group of men. There was "the tribe of Dan," Daniel McCook and his eight sons, and "the tribe of John," brother to Dan and father of five sons—fifteen men of Ohio, all of whom served in the Civil War. Their tremendous commitment and courage brought fame to their family, and those who survived the war added to that fame in civilian life, with prominent careers as doctors and lawyers, ministers and scholars.

The McCooks' fame may have faded, but the Civil War continues to be a matter of debate. What made men volunteer to fight? What kept them in service after the war's horrors became manifest? The opinion that has prevailed for much of this century is that social and economic pressures drove men to volunteer, then loyalty to those with whom they were serving made them stay. But this theory falls short when measured against men such as the McCooks.

When Abraham Lincoln called for an army in April 1861, the two youngest McCooks were students at Kenyon Grammar School, preparing to enter Kenyon College. The faculty was convinced that

Above: A McCook family portrait, reproduced from the collections of the Ohio Historical Society

the conflict would be brief, and they tried to discourage students from enlisting. However, Kenyon President Lorin Andrews had himself set a proud example by being the first man in Ohio to volunteer to fight. Charles Morris McCook, at age seventeen the older of the two brothers on campus, was not to be dissuaded. His father, older brothers, uncle and cousins were taking up war-time posts, and Charles immediately enlisted in the Second Ohio Infantry. Mrs. McCook appealed to her youngest son, John James, to remain in school and await her permission before enlisting. Though sixteen-year-olds who could "pass" for seventeen were lying about their ages and taking up arms, John James's youthful appearance was against him. And

so, tempted as he may have been, he remained in Gambier.

The young men's father, Daniel McCook, was sixty-three years old and no longer a strong man. He responded to Lincoln's call by volunteering as a nurse, and thus it happened that he was present, on July 21, 1861, at a momentous conflict—the first battle of Bull Run. One of his older sons, Alexander McDowell McCook, a West Point graduate and soldier of some

experience, commanded the 1st Ohio regiment on that battlefield. It is uncertain whether Daniel actually saw his son Alexander that day, but no doubt he heard soon after of the colonel who had fought the entire day, in only his shirt and pantaloons. "Hence," Daniel later wrote to a friend, "he did not become an object for the sharp shooters of the enemy—many of our poor officers that were lost, would have been saved, if it had not been for their gaudy attire in which they appeared on the battle field . . ." This was the day "Stonewall" Jackson earned his nickname, a day of humiliation for the Union forces.

Alexander did not attract the rebels' attention that day, but young Charles McCook was not so fortunate. Near the end of the day, he left his regiment to join his father, who was tending the wounded at a field hospital. This unremarkable meeting of father and son set off a chain of



events which culminated in Charles's transfiguration into a Union hero.

There are many versions of the tale; the earliest was published within a few months, in a book edited by John Gilmary Shea entitled *The Fallen Brave: A Biographical Memorial of the American Officers Who Have Given Their Lives for the Preservation of the Union*. In this volume, Daniel McCook tells what followed when his son got word, while at the field hospital, that his regiment had been attacked. At nearly the same moment, rebel cavalry advanced on the Union men gathered around the hospital. Charles set out across a field to rejoin his regiment. "He soon attracted the enemy's attention, and a trooper advanced to make him a prisoner, but with true eye, and steady nerve, he shot the rebel through the head. This deadly shot drew upon him the wrath of the leader of the attacking force, who rushed at him with drawn pistol, demanding his surrender. But the brave boy, with flashing eye and undaunted heart, exclaimed, 'I will never surrender to a traitor!' . . . At this critical juncture his father, seeing him surrounded by the enemy, called upon him to surrender; but the brave boy again replied, 'Father, I never can surrender to a rebel!' At this moment, the trooper circled around and shot him in the back; he demanded his surrender again, but the hero still refused, when the trooper began to strike him over the back with the flat of his sabre, threatening to pierce him through, if he would not surrender." Dan McCook rescued his wounded son and at last found a surgeon to tend him at Fairfax Court House. But Charles's wound was fatal, and as the hospital staff fled from Fairfax, Dan McCook put his son's body in a carriage and drove to Washington. "The report of young McCook's heroism reached the city before his remains," the account continues, "and a company of Fire Zouaves awaited them at the Long Bridge, as a guard of honor, to escort them to his father's residence."

It is not surprising that the tale of Charles's bravery was told and retold for decades and that today several versions can be found in print. The scene, as Charles faced his attackers, is worthy of a great tragedian: the young man, so recently a schoolboy and now a soldier, forced to choose either certain death or humiliating surrender. What is more, his father will witness his choice. Did Dan McCook, begging his son to surrender, speak to the schoolboy or to the soldier? What would Charles have done had his father not been present?

Many years later, Charles's brother John James told the story to a rapt audience of

Kenyon students. More remarkable than the story itself is the manner in which it was told. John James never revealed that the young soldier was his brother; he identified him only as his "room-mate and intimate friend" from his student days. If the *Collegian's* account of this speech can be taken as an indication, the students who listened that day never realized that John James spoke of his brother.

At the end of that sad summer of 1861, John James, who had graduated from Kenyon Grammar School in June, returned to Gambier as a freshman at Kenyon College. The few southerners who had been enrolled had departed, and the remaining students were organized and instructed in military practice. Occasionally they marched into the woods, set up encampments, and posted guards for night-watch. The movements of these young men, with their wooden muskets, caused some excitement in the neighborhood. Not everyone living in the area was loyal to the Union cause; some were deserters. "These people were always expecting a visitation from Uncle Sam's soldiers," one former student wrote to the *Collegian*, "and when they were told, as they were, that a company of soldiers was marching that way, and later learned that these were camping in the woods nearby, several families hitched up their teams, flung in a few household goods, and fled for safety." These military exercises were sometimes occasions for fun and humor, but overall, the atmosphere on campus was bleak. "We cannot realize, to-day, the conditions of that time, when you knew not whether your neighbor was a Union man . . ."

How difficult that year must have been for John James McCook. Hardly a battle could take place without a McCook's involvement. Some writers claim he ran away from school, breaking his promise to his mother. It is probably impossible to determine the truth, but Kenyon's records show that, in June 1862, McCook was for some reason degraded and suspended. He had turned seventeen, but it appears that his mother still withheld her consent.

It was given, at last, in the summer of 1862. Mrs. McCook may have realized that it was useless to try to hold John James back any longer, for the family had suffered a second, and particularly cruel, loss. Months before, General Robert McCook was severely wounded in the battle of Mills Spring, Kentucky. He returned to his command before the wound healed, and that summer he issued orders while lying in an ambulance. On a march in August, while his escort was reconnoitering, a band

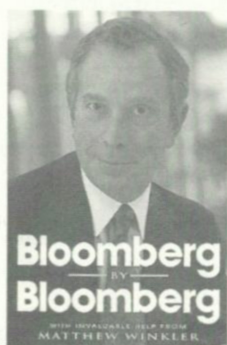
of rebels attacked the ambulance wagon and killed the defenseless man. The news of this brutal act inflamed emotions throughout the Union states.

And so the youngest McCook went off to war. John James first served as aide-de-camp (A.D.C.) to his brother, Dan Jr., who was recruiting the 52nd Ohio Volunteer Infantry. Normally an A.D.C. would not attract much notice, but John James became known to the men by way of a ruse he organized and used again and again to trick the enemy. He had found two abandoned Parrot guns and persuaded his brother to let him take them along with the troops, "for moral effect." Though these guns were completely useless, with no ammunition, they made an impressive sight when set up as sham defenses. The enemy, seeing the artillery, would fall back and work out a plan to flank the guns. Colonel Dan, having gained the delay of an hour or two, would then hurry his weary recruits to safety.

John James moved up quickly through the ranks. In June 1863, he was commissioned captain and A.D.C., U.S. Volunteers. He was barely eighteen-years-old. A month later, another McCook gave up his life. Dan McCook, the father of this "tribe," was then a paymaster, stationed in Cincinnati. When the Confederate General John Morgan brought his raiders across the river into Ohio, McCook joined the troops who went in pursuit. He led an advance party that intended to intercept Morgan as he recrossed the river. Wounded in the skirmish that followed, Dan McCook Sr. died the next day. The tribe of Dan seemed destined to give up one of its members during each year of the Civil War.

In May of 1864, Union General William Tecumseh Sherman invaded Georgia. This drive against Confederate General Albert Sidney Johnston's troops would eventually bring the war to an end, but in the first weeks progress was slow. Sherman decided to change his strategy, and against all advice he planned a bold and risky assault on Confederate troops atop Kennesaw Mountain. The army was to strike on three fronts, and Sherman's old friend and former law partner, Colonel Dan McCook Jr., was to lead one of the drives.

When his brigade was assembled for the attack, McCook stood before his men and calmly recited lines from the English historian Thomas Babington Macaulay: ". . . And how can man die better/Than facing fearful odds,/For the ashes of his fathers/And the temples of his gods?" He gave the command and led the charge up the
(Continued on page 55)



Bloomberg by Bloomberg

by Michael Bloomberg, with
Matthew Winkler '77
John Wiley and Sons

For media mogul Michael Bloomberg, success can be boiled down to a simple formula: Will the satisfaction derived outweigh the sacrifices required? When the answer is "yes," Bloomberg puts his head down and plows straight ahead. "I never look back," he says.

Well, almost never. In *Bloomberg by Bloomberg*, the hard-charging businessman reflects on how his company, Bloomberg L.P., founded fifteen years ago in a tiny temporary office on Madison Avenue, grew into a billion-dollar enterprise that has become the talk of the business world. Along the way, the outspoken Bloomberg shares his views on a myriad of topics, including the future of technology, his idiosyncratic management style, and the importance of philanthropy.

The book was written, as Bloomberg notes, "with invaluable help" from Matthew A. Winkler '77, founder and editor-in-chief of Bloomberg News, one of the cornerstones of the company's media empire. Their relationship goes back to 1988 when Winkler, then a reporter with *The Wall Street Journal*, began to investigate why Bloomberg's little company was starting to challenge the goliath Dow Jones and Company for dominance of financial news. A little more than a year later, Winkler signed on to begin building Bloomberg News.

"Matt and I share a glass-is-half-full outlook," writes Bloomberg. "He was to become a pivotal character in making Bloomberg a major contender in journalism."

That was not exactly what Bloomberg had in mind when his meteoric fifteen-year career as a securities trader with Salomon Brothers flamed out in 1981. Bloomberg, who made partner after achieving remarkable success as a stock trader, found himself to be one of the odd men out when Salomon Brothers merged with Philbro Corporation. Soothing the sting of his firing was a \$10-million payout—in cash.

Bloomberg, a classic Type-A personality, had to be on the move after his forced exit from

Salomon Brothers. With his \$10 million payout in hand, he asked himself the question: "What did I have the resources, ability, interests, and contacts to do?" The answer led Bloomberg back to Wall Street, where he saw the need for a business built around a collection of securities data that would give people the ability to select what each thought were the most useful parts. Then he would provide the computer software that would let nonmathematicians analyze that information. "This kind of capability was sorely lacking in the marketplace," states Bloomberg, whose last assignment at Salomon Brothers was in computer technology.

He shared his vision with Merrill Lynch and Company, which was interested enough to give Bloomberg six months to build a prototype of his computer system. "Our product would be the first in the investment business where normal people without specialized training could sit down, hit a key, and get an answer to financial questions, some of which they didn't even know to ask," recalls Bloomberg of the salad days of an enterprise that was to grow into a multimedia empire.

Bloomberg and his gang of overachieving computer geeks met that first deadline with Merrill Lynch, although they didn't work out a final software bug until Bloomberg was riding in a taxi on the way to deliver the company's first computer terminal. Once Bloomberg had Merrill Lynch on board, word began to spread about the remarkable utility of the Bloomberg terminal. The company's client list grew rapidly, with a mix of customers that included the Bank of England, every Federal Reserve Bank, and even the Vatican.

With terminals in financial offices around the world, Bloomberg thought it sensible to offer business news along with all the numbers that were being crunched by his computers. Once Winkler joined the company, Bloomberg decided to take on the big boys of textual financial news—Dow Jones and Reuters. Since 1990, Bloomberg News has grown to more than five hundred editors and reporters in seventy bureaus across North America, Europe, and the Far East. The news service is the main content provider for Bloomberg's print and broadcast media. These include the Bloomberg Information Television network, Bloomberg Information Radio, the syndicated TV program "Bloomberg Business News" on PBS, the monthly *Bloomberg Magazine*, and *Bloomberg Personal*, a personal-finance magazine.

As a manager, Bloomberg takes an approach that would likely make many in corporate America blanch. There are no partitions in Bloomberg offices, few job titles, and if a top executive wants to park close to the office door he had better be one of the first to arrive at work—there are no assigned parking spaces. Bloomberg demands total loyalty from his employees, but he is also quick to credit them

for making his company a success. This extremely confident entrepreneur believes his design instinct, sales savvy, and management skills are the "best around." However, he is also wise enough to admit "I know what I don't know" and shrewd enough to hire people to be responsible for those aspects of the business.

There are many lessons to be learned from candid *Bloomberg by Bloomberg*. In the final analysis, writes Bloomberg, there are three things that separate the winners from the losers in business: time invested, interpersonal skills, and plain old-fashioned luck. As made clear in *Bloomberg by Bloomberg*, the author has had large doses of all three.

—Jeff Bell. A member of the Bulletin's Contributing Writers Group and a former news director for the College, Bell is a freelance writer in Newark, Ohio.



Aftermath: The Remnants of War

by Donovan Webster '81
Pantheon

The "Epilogue" to *Aftermath* begins "To get here, you've had to brush against a wasteland," and this is indeed a travel book, of sorts—one of the most vividly fascinating travel books you will ever read—yet it is also a trenchant, absorbing essay into the history of the twentieth century. Donovan Webster's thesis is that "the weapons we have warred with, and their effects on the world's landscape and culture, have become our century's most prevalent history," and he develops that thesis through five separate, set-piece and stunning chapters.

The first—a model of expository prose—explains how *deminers* (deminers) clear the French landscape of the deadly remains of three wars. Most of their labor necessarily deals with the unexploded ordnance of World War I, which as Webster follows one crew through one "Forbidden Forest," seems to him "more recent—and far more real—than Neil Armstrong's stroll across the moon." The chapter devoted to World War II visits the steppe around Stalingrad which, after fifty years, is still littered with the skeletal remains of all the Axis

dead. The Cold-War "landscape" is that of the Nevada Test Site, "1,350 square miles of American desert" that will be "uninhabitable for the next 5,000 years." (A problem: "Since we don't know if our language" or "even our iconography" will be the same fifty centuries hence, how do we warn people more distant from us in the future than Agamemnon is in the past, "Don't dig here?") He tours Vietnam in "Torn Leaf," and in "Eating the Elephant" learns how a commercial mine-clearance company does its business in Kuwait: "In 120-degree heat, walking slowly and shoulder to shoulder all day long until 150 square kilometers has been cleaned up." But the pay is good—for "entry-level workers as much as \$90,000 a year"—and the prospects for employment "just go on forever."

In the process of displaying this present-day, world-wide reality, Webster explores the history of the twentieth century at its literal cutting edge: in the development, the functioning, and the physical appearance of its weaponry. For instance, "the principal purpose" of the anti-personnel land-mine "is to maim rather than kill, since an injured infantryman is more burdensome to military support staffs than a dead one." And he depicts the various munitions with mordantly captivating imagery. "Then, a few steps away, jutting from beneath the roots of a tree—its body buried, the cone of its detonator sniffing open air right in front of my face—sits an enormous artillery shell. A shell as big as a beer keg."

The book's present-tense, fresh and informal style is perfectly suited to its subject: Pragmatically ingenious indescriming these weapons, while freshly appreciative about the rich variety of the human life they were once designed (and—down to the book's last scene in Utah—still threaten) to destroy: it describes the *demineurs'* lunches as evocatively as their labors. It is oddly—and brilliantly—anything but depressing.

Likewise, the author's generosity of intellect redeems *Aftermath* from the politicized or the propagandistic. The chapter on Vietnam, for instance, is deftly balanced between Webster's concern for the human suffering he witnesses, and his awareness that he is witnessing only what a dictatorial regime is directing him to witness; balanced as well between the prevailing current estimation that the war saw the triumph of a people who "would endure anything—even starvation and death—to achieve the goal of a united country once again," and the brutal fact that it was also a war "to 'liberate' South Vietnam from democracy."

Above all, this is an endlessly illuminating book. The style is rough-hewn at moments, and occasionally betrays some uncertainty in the small-change of military history—repeatedly confusing, for instance, the "mortar" with the "bomb" that it fires—but this is nonetheless a book that must captivate any student of military history, or any student of human history down through the twentieth century; or, come to that, anyone interested in seeing how, in the words of one *demineur*, "history intersects with today."

—Perry C. Lentz '64, *McIlwaine Professor of English*



Soul Train Carnegie Mellon University Press In Every Seam University of Pittsburgh Press Both by Allison Joseph '88

A member of the English faculty at Southern Illinois University, Allison Joseph is the author of *What Keeps Us Here* (1992), which won the Ampersand Press Women Poets Series Competition and the 1992 John Zacharis Prize from Emerson College and *Ploughshares*. Taken together, the poems in these two new volumes, both published this year, comprise, in part, a narrative: the not-oft-told story of growing up black and female in an inner city in the seventies.

Joseph is a confident chronicler of her own turf. She elicits the textures and tastes, the fun and physicality of girlhood in poems that are not ashamed to take as their starting point the ecstasy of ice cream on a hot day, hula hoops, and jump-rope rhymes. In both her subject matter and the easy and direct cadence of her verse, Joseph reminds us that poetry is, at some basic level, about play: word play, child's play, make believe. At the same time, the nostalgia in these poems is balanced by her refusal to patronize or romanticize:

"Raggedy boys and girls,
we loved to see each other
suffer, . . .

Suffer for not being black enough, for being
"the cutest girl on the fifth-grade playground,"
or just from pure malice.

The poems on girlhood give way to others about the awkwardness and pain of adolescence. This overworked topic is refreshed by Joseph's sense of humor, most notably in such poems as "Barbie's Little Sister," which first appeared in *The Kenyon Review*, or the "Funny Pages" where Joseph wonders about the Archie Comics, "what zone did these cheery freaks occupy."

Anyone who grew up in the seventies will appreciate her allusions to funk, anti-drug filmstrips, Soul Train, Shaft, polyester pants, and discos; the truly hip scene she imagines in "Wedding Party," replete with "bridesmaids in orange tulle, groomsmen in light green."

"... a wedding cake
piled so high in gumdrops
and coconut that no one's
blood sugar level would be safe."

Joseph is not afraid to take on racism, and its sting, in poems that tell of watchful white store owners, uncomprehending classmates (at a college that sounds awfully familiar), and the reaction to an interracial couple:

"The White People Next Door
have children who cannot hide
their curiosity. . . ."

Without letting whites off the hook, she acknowledges the complexity of race relations in a country where her aunts hold a seance to speak with "the glam Marilyn,/the spike-heeled, fingernail-painted Marilyn."

There are love poems, too, with lines that take the reader into a more tender and sensual territory. Although they have their lyric moments, for the most part these are very direct, no-nonsense poems, shorn of metaphor and artifice of any kind. They are sometimes polemical as well. In the face of critics who would silence her, or at least refuse to publish her, Joseph defends the way she writes and what she writes about:

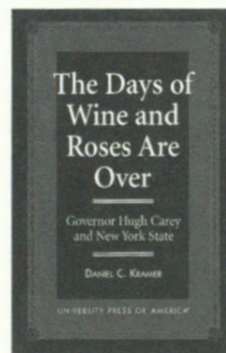
"Come back when you are ready
to learn how to write

Like the rest of us,
when you're ready to admit
all the beauty in the world

around you, finally wise enough
to know nothing you say clearly
can ever matter."

Clearly Joseph takes very much to heart the adage to write about what you know, to tell it like it is. The result is a group of fine, often funny, sometimes fierce poems that ask us to pay attention, to listen and learn.

—Katherine Anderson '82. A member of the Bulletin's contributing writers group, Anderson has most recently published her work in *Poetry*.



The Days of Wine and Roses are Over By Daniel C. Kramer '55 University Press of America

Daniel Kramer, a professor of political science at the College of Staten Island, argues that Hugh Carey was an underappreciated governor of New York who has been forgotten much too quickly. In 325 pages, Kramer makes a strong case for the importance of the Carey governorship, and he describes

and explains a very complex and interesting American politician.

Kramer is an unabashed admirer of Carey, proclaiming him "brilliant," "honest," and an "outstanding governor," but this is not a hagiography; Kramer candidly describes a flawed person with failures as well as successes during his two terms as governor, from 1974 to 1982. Carey is presented as a flawed manager, careless at public relations, but very strong in policy leadership and pushing his program through the system. The author regularly makes clear his support for Carey's liberal public-policy goals and for his record of fiscal restraint, and he consistently expresses positive judgments of Carey's approach to the governorship and his record in office. Still, this book stands out for its balance and openness to the views of critics and political opponents, who are quoted extensively.

The heart of this book, and the foundation for Kramer's admiration of Carey, is the case of the 1975 fiscal crisis of New York City. One third of the book consists of an analysis of that crisis and an explanation of how the city, state, and national government dealt with it. Other good books have been written on this topic, but none focuses on the central role of Hugh Carey. Kramer is most convincing here in arguing that Carey was the most important and most constructive person involved in steering the city government through quasi-bankruptcy and back toward fiscal viability.

The Days of Wine and Roses are Over is not a biography. There is one short introductory chapter covering Carey's first fifty-five years—most importantly, his World War II service in the Timberwolf Division (along with my father-in-law, Dr. Joseph Robbins P'73). The book analyzes Carey's elections and service as governor, including chapters on several key policy initiatives ranging from the environment to subways and from Medicaid to the death penalty. In addition to this strong focus on policy, Kramer examines Carey as a political executive, from his record as a manager of an administration to leadership of the state Democratic Party and his difficult dealings with the state legislature.

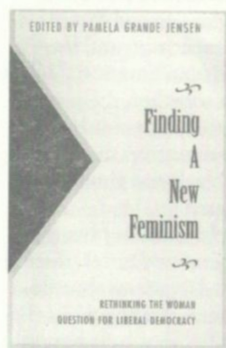
Kramer is at his best in examining the behavior of American politicians. Carey is explained as a very complex personality, intelligent and moody, devoted to his family and thoughtlessly impersonal with much of his staff. I found more interesting how Carey practiced politics, especially in his success at steering solutions to the New York City fiscal crisis through city, state, and national government. Carey skillfully bargains, compromises, and exerts pressure. We see him trying to unite a fractious Democratic Party and lead a state legislature partially controlled by the Republicans. Kramer consistently explains the importance of both personal ties and conflicting political calculations in how politicians shaped the course of events in New York government over Carey's eight years in the governorship.

Readers will gain confidence in Kramer's work from the obvious breadth and depth of his research. Most impressive is the extensive

series of interviews Kramer obtained from almost every significant New York politician of this period, from Carey on down, Democrat and Republican alike. He fills the book with on-the-record quotes that often demonstrate candor and thoughtfulness. Kramer displays his own candor and balance in presenting and assessing the conflicting memories and judgments of his many sources.

Every reader will not necessarily conclude *The Days of Wine and Roses are Over* by joining Kramer in his enthusiastic praise of Hugh Carey, but Kramer surely wins sympathy for Carey by stressing two important themes of political leadership: (1) the distinction between personal popularity and effective performance in office and (2) the challenges of governing in a period of economic turmoil and stagnation. Kramer is certainly convincing in his claim that Carey was forgotten too quickly; we should all be able to agree that the Carey Administration was worthy of this careful and thorough study.

—John M. Elliott, professor of political science



Finding a New Feminism: Rethinking the Woman Question for Liberal Democracy

Edited by Pamela Jensen
Rowman and Littlefield

Among the many feminisms today, two stand out. One is the familiar feminism of everyday life, the feminism that holds liberal democracy to its core principle of equal rights under the law. Liberal or "equality" feminism begins with Mary Wollstonecraft's rationalist attack on Rousseau's assertion of nature-bound sex differences. Another feminism finds its home primarily in academia, although it seeks to extend its reach to other institutions. This feminism derives in part from Rousseau, accepting sex differences while denying that they are based in nature. In so doing, it rejects any overarching (or underlying) standard against which political claims might be measured: everything, including the personal, is political. "Difference" feminism multiplies the voices of modern political thought that condemn liberalism for its bourgeois and individualist cast.

The new feminism proposed by the authors in *Finding a New Feminism* begins in dialogue with liberalism. Numbering among them some of the best political philosophy scholars now

writing, neofeminists are distinguished by their thorough knowledge of the theoretical underpinnings of liberalism and of liberalism's relations to the foundations of political thought "ancient and modern."

One of the most praiseworthy features of neofeminist scholarship is its practice of showing how thinkers much maligned by earlier feminists illuminate the woman question. This includes Catherine H. Zuckert on Machiavelli's *Clizia*; Anne Charney Colmo on Rousseau's *Emile and Sophie* (an excellent translation of which by Alice W. Harvey concludes the volume); Arlene W. Saxonhouse on Aristophanes; and P. Nichols on Aristotle. In each case, a purportedly antifeminist philosopher receives a just, often surprising, reassessment.

Kenyon readers—especially those of us present at the creation of the College as a coeducational institution—will happily learn from the contributions in *Finding a New Feminism* by one professor at the College and two alumnae. Professor of Political Science Pamela G. Jensen's introduction stands as a valuable overview of core issues feminists now face, as well as a helpful preview of the essays she has gathered. Jensen cogently remarks the "difference" feminist rejection of what it calls the fictive universalities of reason; the practical consequence of this epistemological move is the politicization of all aspects of human life. Jensen shows that liberal thought, conceived by Locke as an antidote to patriarchalism, readily anticipates and explains the emergence of feminism and does so without political reductionism. As a widely recognized authority on Rousseau and Nietzsche, Jensen was, so to speak, born to offer just these insights.

Diana J. Schaub '81, an assistant professor of political science at Loyola College in Baltimore, Maryland, adds to her impressive published scholarship on Montesquieu with an essay on *The Persian Letters*. Unlike Rousseau, who would ennoble the Machiavellian prince(ess), Montesquieu would tame the prince, in part by leaving space for genuine eroticism. *The Persian Letters* undermines political despotism by rejecting sexual despotism (one form of the politicization of sexuality) and makes women vital to this liberation, "provid[ing] instruction on how the spectacle of revolutionary bloodshed and suicide might be averted through moderate reform"—a lesson many disciples of Rousseau have needed, and continue to need. Characteristically, Schaub displays a mastery of textual detail given point by ready wit.

Journalist and literary critic Lauren A. Weiner '81 contributes to the book's central essay, the only one that directly addresses American themes. Although Henry James might not be the first American writer one would think of when searching for a new feminism, Weiner rightly coaxes us to think harder, and she proves a genial and judicious guide to James's *The Portrait of a Lady*. The lady in question, Isabel Archer, conspicuously self-made as Americans are wont to be, collides instructively with a variety of English and continental sorts off her native ground. This Archer or Artemis crucially fails to hit the

mark—marrying unfortunately in “a willed attempt to put theory into practice” (and how American is that?). She finally comes to see that neither “masculine” self-assertion nor “feminine” self-sacrifice alone will do, but their combination or marriage will do just fine when expressed in “a will to protect the weak against the strong.” The sacrifice a woman makes to do this is social approval. Even Americans, even American women, even an American Artemis, cannot quite escape the problem of Socrates, which is the problem of social disapproval of heterodox activities, particularly of making the weaker argument the stronger.

Neofeminists invite other feminists to political philosophy, the Socratic discovery—Socrates, the student of Diotima and midwife of ideas. That Kenyon women should formulate and enact this new, philosophic feminism should not surprise anyone familiar with what liberal education can be.

—William E. Morrissey '73. A writer, Morrissey lives in Rumson, New Jersey.



The Sex of Things: Gender and Consumption in Historical Perspective

Edited by Victoria de Grazia, with
Ellen Furlough
University of California Press

Beginning with its cover reproduction of Barbara Kruger's collage “You are seduced by the sex appeal of the inorganic,” the thirteen essays collected and edited by Victoria de Grazia, professor of history at Columbia University, with Ellen Furlough, associate professor of history at Kenyon, explore the histories of what Marxists used to call “commodity fetishism.” The contributors, whose essays explore the relationships between consumption and gender in the United States, England, France, Germany, and Italy between the eighteenth century and the present, investigate the erotics through which things such as automobiles, bread, cameras, cosmetics, dresses, movies, pictures, potatoes, suits, vacuum cleaners, and washing machines come to stand in place of social relations, becoming the means by which social identities and status are constituted.

Collectively, the essays argue that the practices by which acts of production, exchange, and consumption came to carry gendered

meanings did not arise inevitably from some inexorable force of human nature; rather they had histories that are complex and uneven. *The Sex of Things* attempts to glimpse some of these histories.

Generally, all the essays work within a feminist paradigm that exposes the underlying assumptions in accounts of consumerism that view production as masculine and consumption as feminine. Masculinity is associated with industry and economy, and in inconspicuous consumption, while femininity is associated with unbridled, profligate, and even dangerous consumption, as well as credit and debt. Since anxieties around the meaning of gender will be most intense at moments of transition, the essays focus on the shift in the eighteenth century from an aristocratic culture in which goods were static symbols representing a stable social hierarchy to more fluid bourgeois models in which goods are constitutive of social identity and status, as well as the slower and more uneven transition within the family in the nineteenth and twentieth centuries from producer households that relied mostly on their own resources and labor to consumer households that rely on the market to supply goods and services.

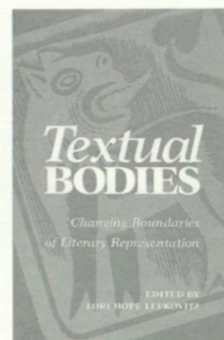
Yet the contributors also challenge past orthodoxies about consumer culture, providing a much more complex and detailed description of relationship between gender and the development of consumer culture in Europe and the United States than has previously been available. The volume's most salient contribution to feminist scholarship is its refocusing of the current debate over whether consumer culture has empowered or disempowered women. Some critics have argued that women are the victims of consumerism, constantly duped into a false consciousness by manipulative advertising. Others have insisted that, historically, consumer culture has empowered women by opening up public spaces that had previously been closed to women, freeing them to participate more fully in both cultural and political processes. The contributors seem to agree that such either/or dichotomies greatly simplify the history of consumerism. They are much more interested in presenting the ambiguities and paradoxes of mass consumption in a way that goes beyond a “Manichaean view” that sees consumption as either manipulative or emancipatory.

The essays in this book refocus the question, asking instead how particular “consumption regimes” interact with political systems in an ongoing process of accommodation, resistance, and appropriation. They explore the power of consumer practices to disrupt conventional boundaries and refashion social identities, as well as the potential for co-opting or appropriating these practices for, say, patriarchal ends. The point is that resistance and appropriation are never static choices but ongoing and interactive processes that animate social life; indeed they are the stuff of which the dynamic processes we call “society” and “culture” are made.

Like the best histories, this volume avoids forcing the history of consumption into the

kind of progressivist narrative that reads the past only to show how we got here from there. It investigates the discontinuities as well as the continuities of our past, alternative as well as mainstream accounts of the development of consumer culture, strategies for liberation as well as those that enable oppression; it allows historical narratives to be complex enough not only to account for present conditions of mass culture but also to imagine possible futures.

—Laurie A. Finke, professor of women's and gender studies



Textual Bodies: Changing Boundaries of Literary Representation

Edited by Lori Hope Lefkowitz
State University of New York Press

The body's history in literature is also the history of bodily violation,” writes Associate Professor of English Lori Hope Lefkowitz in the introduction to *Textual Bodies: Changing Boundaries of Literary Representation*. Gathering essays by scholars in a variety of periods and disciplines, Lefkowitz presents both a history of the textual representation of bodies and a history of the consequences of interpreting them.

Lefkowitz frames her collection with an apropos—if grisly—allegory of bodily representation and interpretation. In Judges 17-21, an anonymous Levite man and his woman stop for the night in a Benjamite town. A crowd gathers at the house where the travelers lodge and calls for the Levite, whom they intend to rape. A series of substitutions ensues. The Levite's host appears before the crowd and offers them his young, virgin daughter. Ultimately, he surrenders the Levite's woman rather than the girl to the townspeople. The next morning, the Levite discovers his woman's corpse. He carries her home to Ephraim and cuts her body into twelve pieces, which he sends to each of the twelve tribes of Israel as a call for revenge.

This episode provides an allegory for the many symbolic meanings that bodies continue to hold in our culture today. Like the Levite's woman, whom social and textual practices define, “the body is figured as both independent subject and subject to subjection, a subject to controlling bodies.” In the story from Judges, a series of substitutions transforms a single body: (Continued on page 55)



The proposed Peoples Bank on Wiggin Street (with the Crozier Center at right)

Tentative compromise reached in Peoples Bank controversy

A tentative compromise over the proposed move of the Peoples Bank to a site at 103 East Wiggin Street was reached in May, but the final design of the new building remains a work-in-progress.

Since last December, Peoples Bank officials have been trying to move forward with a plan that would shift their operations from the existing bank at the corner of Chase Avenue and Brooklyn Street to a new facility on East Wiggin Street. The plan was met with vocal opposition from community members and Kenyon, with concerns cited about pedestrian and traffic safety and a negative impact on the surrounding neighborhood.

As the *Bulletin* went to press, the design issue was being addressed by representatives of the bank, the College, the village, the Ohio Historic Preservation Office (OHPO), and the Federal Deposit Insurance Corporation (FDIC). The bank needs the FDIC's approval on the building design before it can begin construction. Under federal law, the FDIC bases its decision on a recommendation from state agencies such as the OHPO.

The role of the FDIC and OHPO is to ensure that the bank considers the impact its new building will have on the historic character of adjacent properties, according to Al Knoeck, an FDIC official. Because the bank is licensed by the FDIC, it must comply with the National Historic Preservation Act of 1966, which requires a review of projects that affect historic properties.

"The people from the Historic Preservation Office have told us they feel there is a unique historic atmosphere in the village and how special Gambier is," said Gambier Mayor Jennifer Farmer. She said she welcomed a closer look at the design compromise that was reached by the bank and Kenyon in May. Among the provisions of the agreement is a design that calls for wood clapboard siding and shutters on the new bank. The bank's original drawings, made public last December, showed a brick exterior.

While calling the design compromise a step in the right direction, Farmer said the changes still do not go far enough. "We're still left with a roof line that is out of character with the surrounding buildings and a one-story, monolithic structure that doesn't fit into the neighborhood," she insisted.

The mayor was encouraged by an alternative design proposed by Visiting Assistant Professor of Art K. Read Baldwin '84 at a Village Council meeting in June. By turning the proposed building sideways, Baldwin's design allows for thirty feet of green space at the front of the building and shields the bank's parking spaces by moving them behind the structure.

"His drawings are fabulous," said Farmer. "The difference was just unbelievable." Those changes, along with others drafted by architects hired by the bank and the College, are being examined in the historic review process, she added.

In addition to calling for wood clapboard siding and shutters, the agreement between Peoples Bank and Kenyon stipulates that

- ♦The bank will work closely with the mayor, Village Council, and village administrator on safety issues at the site.

- ♦Kenyon will pay to relocate the house that now sits at 103 East Wiggin Street. The building, which is thought to be historically significant, will be moved to a vacant lot on Ward Street just north of the Palme House parking lot, according to Joseph G. Nelson, the College's vice president for finance. Preliminary plans call for the house to be converted for use as offices and small seminar rooms. [Editor's note: At press time, it appeared that the move to the proposed site would be disallowed on the basis of zoning issues.]

- ♦Kenyon will have the right of first refusal, with certain conditions, to acquire both the existing bank site and new bank location should they ever be for sale.

The agreement ended months of sometimes acrimonious debate between bank and College officials. Bank representatives contend that their current building is outdated and the existing site does not allow for an expansion plan that makes sense for the bank. However, the bank's original proposal met stiff resistance from community members, who gained the support of the College.

Frustrated by a lack of progress in talks with bank representatives, Kenyon officials in March began the process of acquiring the Wiggin Street property through eminent domain. However, that action was halted once the compromise was reached, Nelson noted.

"I encourage everyone to join with us in the spirit of compromise and community good will and support the new bank project," he said. "This issue has fragmented our community enough. It is now time to cooperate with one another for the good of everyone in the community."

Kenyon enters into new contract

Following a lockout that began when contract negotiations broke down on June 30, skilled-trades workers at the College returned to work on August 18 after approving a new three-year contract on August 13.

The seventeen workers—carpenters, electricians, helpers, mechanics, painters, plumbers, and utility personnel—are members of the United Electrical, Radio, and Machine Workers of America, an independent union.

"We are both pleased and relieved to have brought this most unfortunate labor situation to an end," said President Robert A. Oden Jr. in announcing that an agreement had been reached with the locked-out workers. "We are grateful to all those who participated in the

negotiations for their diligence in fashioning a contract acceptable to both Kenyon and this highly valued group of workers. We look forward to all parties doing their best to heal the wounds that have resulted from the events of the past month and a half."

Several bargaining sessions were held between the College and union negotiators during the lockout. A federal mediator assisted in confronting and narrowing the issues, which included wages and health insurance, in all but one of those meetings.

"I've been told that the Lord put our eyes in the front of our head to see where we're going and not where we've been," commented Joseph G. Nelson, vice president for finance. "I'm thrilled that we now have this situation behind us, that we can all look forward to moving ahead and continuing to work, without distraction, for this college that so many of us love."

Kenyon's only other unionized workers, its custodians and groundskeepers, are represented by the International Association of Machinists and Aerospace Workers (IAMAW). (The College's food services are provided under contract by ARAMARK, whose workers are also unionized.) Kenyon signed a three-year pact with the IAMAW members on June 30. The lockout of the skilled-trades workers was the first labor stoppage at the College in more than twenty-five years.

"The maintenance staff will be very happy to get back to normal," said Superintendent of Buildings and Grounds Thomas Lepley when the agreement was announced, "and we are looking forward to the future. We thank everyone for their patience and support during this difficult time."

Military-recruitment policy revised

Faced with large cuts in federal student aid, the College has reluctantly altered its policy banning military recruiting on campus. Kenyon officials estimated that the College could lose more than a quarter of a million dollars in student-aid funding if it did not lift the ban.

In an August 15 letter to the assistant secretary of defense for force management policy, President Robert A. Oden Jr. wrote, "It is indeed unfortunate that the federal government and its various agencies have placed Kenyon College in the position of choosing between the welfare of our students and important principles of equal education and employment opportunities for all Kenyon students."

"We really do feel we now have no choice in this matter, thus the decision to modify our policies in this area consistent with recent changes in federal regulations and rules." Kenyon's ban on military recruiters began in 1992 when students objected to military recruitment on the grounds that it violated the College's nondiscrimination policy because the military discriminates on the basis of sexual orientation.

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Campus sex survey reveals the facts behind the perceptions

From media reports, it sometimes seems that college campuses—Kenyon included—are perceived to be modern equivalents of Sodom and Gomorrah, with students hopping from bed to bed almost as quickly as they flip the pages of their textbooks. However, perception and fact don't seem to match when it comes to the level of sexual activity among the College's students.

The reality of the situation, reflected in responses to a campuswide survey conducted during spring semester, is that many students have an exaggerated view of how frequently their classmates are "having sex." They also overestimate the number of sexual partners that students have during their time at Kenyon.

Conducted by the College's Sexual Harassment Task Force, the survey shows that 42 percent of the female respondents and 39 percent of the males said they have had no sexual partners at Kenyon. The average is 1.42 sexual partners for women responding to the survey and 1.91 for men. In contrast, women respondents estimate that the average female student will have 5.23 sex partners by the time she graduates and the average male will have 8.26. Male respondents place the average number of sex partners for women at 4.86 and 6.27 for men.

"The institution does have this reputation for being sexually active, but it doesn't seem well-founded by these results," says Associate Professor of Psychology Sarah K. Murnen, who worked with a student committee in conducting the survey and compiling the results. "The first-year students have the most inaccurate impressions and the most inflated estimates of sexual activity."

The survey notes that among those students having sex, the average number of times per month is 3.24 among women and 4.81 among men. Again, those numbers are below the

estimated totals from the respondents. Women guess that the average female is having sex 4.3 times per month and the average male 5.91 times; the estimates from the men were 4.06 times for females and 5.17 times for males.

Murnen points out that because a fairly large number of women (452) responded to the survey, the results seem to be "very representative" of what is actually occurring with women on campus. However, the results aren't so clear on the male side because only 198 men responded. Murnen, who has conducted extensive research on sexual violence and how gender influences sexuality, says it is always more difficult to get men to participate in psychological surveys and even more so when the topic is sex. "They may have thought the purpose was to determine the extent of sexual harassment on campus even though we avoided wording questions that would have created that impression," she adds.

However, the survey does indicate that sexual harassment is a part of campus life. For example, 54.7 percent of the women respondents and 28.8 percent of the men say they have received unwelcome touching in a social situation; 17.3 percent of the women and 9 percent of the men say have been in a situation where someone became so sexually aroused that they felt they could not stop the person even though they didn't want to have sex. Eight percent of the women claim that a professor or coach made seductive remarks about their appearance, body, or sexuality.

While the frequency of those incidents doesn't seem out of line with that of other studies seen by Murnen, she cautions that actions which may appear minor in scope have a cumulative effect. "Sometimes we dismiss everyday things as not being important," she says, "but an accumulation of those incidents on a fairly consistent basis can lead to one not feeling as

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Sarah Murnen

Military-recruitment policy revised

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Originally, Kenyon was only denied funding from the Department of Defense, but new laws deny federal funds on a wider level that includes the Perkins Loan, College Work-Study, and Supplemental Educational Opportunity Grant programs.

"I'm not happy about the decision we had to make," said Dean of Students Donald J. Omahan, "but the impact the cuts would have had on our students was unthinkable."

Omahan added that he believes Kenyon has a good track record of being supportive of the College's bisexual, gay, and lesbian population and hopes that this decision won't send a message to the contrary.

Melissa L. Kravetz, copresident of the student group Allied Sexual Orientations, said she finds the decision upsetting but thinks Kenyon made the right choice. "If I were put in the position the College is in, I think I would have done the same thing," she said.

The City College of San Francisco lifted a similar ban just days after Kenyon did so. The colleges were among only a very few that had not revised their policies under the increasing pressure of loss of federal funds.

Maureen E. Tobin, director of the Career Development Center, said it's rare to deny recruiters access to campus. "It felt good to stand behind our principles and give all of our students an equal opportunity for job interviews," she said. "But when it comes down to choosing between principles and giving our students the financial aid they need, it becomes hard to stand behind those principles."

There are no plans to modify the College's recruiting statement, but Tobin and Omahan said such changes will be discussed.

Oden stressed that all recruiters who come to Kenyon's campus should be prepared to explain their employment policies. While Kravetz said she can't speak for the rest of the student body, she plans to be present when military recruiters come to campus and to question their policies.

Omahan is concerned with the effect Congress is having on the private sector. "It makes our ability to chart our own course more difficult," he said. "This leads to bigger issues that extend far beyond Kenyon."

Campus sex survey reveals the facts behind the perceptions

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comfortable or confident as one should."

The Sexual Harassment Task Force will use the survey results as a guide in developing additional programs, according to Associate Dean of Students Cheryl L. Steele, chair of the task force. She says the results will be addressed in the student discussion groups the task force has been sponsoring. A follow-up survey is a possibility, as is republishing the results this fall for new students and others who may have missed the report when it was released in the spring.

"The survey provides us with a better understanding of student attitudes and experiences," says Steele. "We'll use the information cautiously and in context with what we're already doing."

Faculty news

Anthropology-Sociology

Meena Khandelwal has joined the department as a visiting assistant professor of anthropology. A specialist in female asceticism in India, she holds a doctorate from the University of Virginia. A new book by **George McCarthy**, *Romancing Antiquity: German Critique of the Enlightenment from Weber to Habermas*, was published in June by Rowman and Littlefield. It is the final volume in McCarthy's series on antiquity and German social theory.

Art and Art History

Melissa Dabakis has a book, *Monuments, Manliness, and the Work Ethic: Labor and American Sculpture, 1880-1935*, forthcoming from the American Visual Culture series of Cambridge University Press. She published an article, "Organized Labor and the Politics of Representation: The Samuel Gompers Memorial," in *Labor's Heritage* this summer. Dabakis participated in three conferences over the 1996-97 academic year. She organized and chaired a session entitled "Memory and Commemoration in the Late Twentieth Century" at the College Art Association Meeting in New York City in February 1997 and served as chair and respondent for two additional sessions, "Military Bodies: Gender and National Identity" at the Great Lakes American Studies Association (GLASA) meeting at Indiana University in March 1997 and "Exiles and Expatriates: Defining American Citizenship as a Woman Artist" at the Organization of American Historians meeting in San Francisco, California, in April 1997. Her participation in the GLASA conference was funded by a Kenyon Faculty Development Grant. In May, Dabakis participated in an American sculpture workshop in the art history department at Ohio State University and served as a specialist reviewer for the 1997-98 Getty Grant Program Postdoctoral Fellowship Grants and the Fulbright Scholar Awards. This year, she chairs the Department of Art and Art History and codirects the American Studies Concentration. **Claudia Esslinger** showed "Fragile Armors" at the University of Wisconsin at Madison in March. She was promoted to full professor at the April meeting of the board. Work by **Greg Spaid** was included in the National Photography Competition at the Soho Photo Gallery in New York City during the month of June. Pieces from "Plain Pictures, etc.," which was shown at the College during the 1996-97 academic year, will be shown at Wabash College in Crawfordsville, Indiana, in September. Spaid planned a research trip over the summer to study the origins of photography. With a teaching-initiative grant from Kenyon, he will visit several of the sites, in England and France, where photography was invented. In addition to Paris and London, Spaid will travel to Chalon-sur-Soane east of Paris, where Joseph Nicéphore Niepce invented a process called the

heliograph, and to Lacock Abbey near Bath, England, where William Henry Fox Talbot invented the negative-positive process he called the calotype. These early photographic processes preceded the tintype, invented at Kenyon in 1856 by Professor of Natural Philosophy Hamilton L. Smith. **Kay Willens** was awarded an Ohio Arts Council Individual Artist's Fellowship in interdisciplinary arts. During the spring, she exhibited work in Columbus at Roy G. Biv Gallery, re-Art Gallery, and Ohio State University.

Biology

Patricia Heithaus spent May and June working full-time (and overtime) in the butterfly garden and new woodland garden of the Kenyon Center for Environmental Study (KCES). She is applying her natural-history expertise in helping David Kysela '98 and **Ray Heithaus** identify and collect fish from the Kokosing River for a study of the population structure of rainbow darters in the watershed, and she is preparing the new Biology 9, 10 laboratory manual. The Heithauses spent part of July exploring tropical and marine habitats in Australia. Ray Heithaus worked over the summer with David Kysela on the project mentioned above and with Jeremy Bono '98 performing experiments on the social structure of ant colonies. A paper cowritten by Manuel Morales '94 and Heithaus will appear in the journal, *Ecology*, later this year. Heithaus continues to spend a good deal of time working with the KCES and the Kokosing Scenic River Association. **Dorothy and Thomas Jegla** have retired. They will continue to pursue their birding and botanical interests. Dorothy's position will be filled for the 1997-98 academic year by Visiting Professor of Biology **Oscar Will**, while Tom's position will be filled by Assistant Professor of Biology **Christopher Gillen**. Gillen, who holds a doctorate from Yale University, is a specialist in cellular and molecular biology. **Christopher Halsell**, **Theodore Lee**, and **Paul B. Wilson** have joined the department as visiting assistant professors. Halsell, a specialist in neuroscience, holds a doctorate from the University of Connecticut. With a doctorate from Syracuse University, Lee concentrates his work in protein expression and assembly in bacteria. Wilson, a specialist in evolutionary and population biology, holds a doctorate from Washington University. **Joan Slonczewski** worked with Devin Johnson '98, Sarah McGeorge '98, and Bonnie Schutte, a biology teacher at Mount Vernon High School, on a Howard Hughes Teacher Summer Research Fellowship to study pH-regulated genes in *Escherichia coli*. She completed a paper with Lisa Lambert '96 on "Proteins Induced by Benzoate in *Escherichia coli*." Slonczewski served as cochair for two sessions of talks, on "Metabolism in the Archaea" and "Signal Transduction across the Membrane," at the American Society for Microbiology Annual Meeting in Miami, Florida, in May. At the Science Fiction Research Association Annual Meeting in Long Beach, California, in June, she was a guest author and presenter of "Microbes on Mars."

Chemistry

Russell Batt spent the summer reviewing density functional theory in preparation for his sabbatical, during which he will be doing supercomputer calculations on the electronic states of transition metal complexes with Bruce Bursten of Ohio State University. Scott Cummings did research over the summer with Karen Downey '98 and Cindy Deal, a Carolinas-Ohio Science Education Network research student from Ohio Wesleyan University. He also attended a workshop on Computational Chemistry at Georgia State University. John Lutton directed the summer research of Thomas Worrall '98 and Matthew Goldman '98. Rosemary Marusak gave two poster presentations at the National Meeting of the American Chemical Society in San Francisco, California, in April. Two of her research students, Sarah Hobert '97 and Elizabeth Boon '97, gave poster presentations, too. Also in April, Marusak accompanied eleven Kenyon students to the National Council on Undergraduate Research Conference in Austin, Texas. This summer, she directed the research of Julia Boon '98, Sarah Glick '98, and Ndeye Diop '99. Paul Arnold, a Mount Vernon High School chemistry teacher, also worked in her laboratory, supported by the College's Howard Hughes Medical Institute (HHMI) grant. Marusak has had a research paper, cowritten with her research students Tom Magliery '96, Elizabeth Vitellaro '97, and Ndeye Diop '99, accepted for publication in the journal *Metal-Based Drugs*. As a member of Kenyon's recently formed Curricular Review Committee, Marusak attended this summer's Asheville (North Carolina) Institute on General Education. Jeffrey Mathys, who did summer research with David Mandich '99, will develop laboratory projects supported by a Kenyon teaching-initiatives grant. His proposal was entitled "To Put 'Experiment' Back into Experimental Organic Chemistry." Elizabeth Ottinger has joined the department as an assistant professor of chemistry. A specialist in bio-organic chemistry, she holds a doctorate from the University of Minnesota. Dudley Thomas did summer research with Justin Thomas '98. He also codirected the chemistry portion of the School-College Articulation Program's summer program. Thomas is developing chemistry laboratory projects using instrument-control and data-acquisition software purchased with the HHMI grant.

Classics

Michael Barich has completed the first draft of his translation of the *Argonautica* by Valerius Flaccus. Robert Bennett will continue to serve as associate provost at Kenyon for the 1997-98 academic year. Jennifer Dellner has left the department to become a postdoctoral teaching fellow in the humanities at the University of Houston. Clifford Weber will return from a sabbatical year, during which he wrote a long paper to be delivered in lecture form, with the possibility of subsequent publication. From mid-April to late May, Weber was abroad in Japan, except for a brief trip to Italy. He has published an article, "Roscius and the *roscida*

Reality and fantasy in medieval history shape Jean Blacker's life and scholarship

When word came that she was to receive the James Randall Leader Award from the editorial board of the journal *Arthuriana* for the best article of 1996, Associate Professor of French Jean Blacker was ecstatic. A passionate scholar of Old French and the histories of the English kings written in that language and in Latin, she felt deeply honored to be the first recipient of this prize from so prestigious a journal. Blacker's eight-year-old daughter, Edwina Finefrock, immediately wanted to know if her mom would receive a trophy.

"I never imagined such a thing," says Blacker, "so I'm completely stunned by the beautiful, large, crystal vase inscribed with the insignia of the International Arthuriana Society—North American Branch—and my name and the year." Edwina is overjoyed.

Blacker received the award at a reception in her honor during the International Congress of Medieval Studies at Western Michigan University in Kalamazoo last May. Her article, "Where Wace Feared to Tread: Latin Commentaries on Merlin's Prophecies in the Reign of Henry II," tracks the delicate nature of political prophecy in mid-twelfth-century Norman contexts and texts.

It's just one of Blacker's scholarly excursions into the politics surrounding Merlin's prophecies. "The prophecies of Merlin were taken quite seriously, although Merlin himself is a fictitious character," she observes. Wace, a twelfth-century poet, refused to translate them, most likely for political reasons.

"It was in graduate school at the University of California at Berkeley that I really became interested in the medieval period," says Blacker. "I was captivated by the lack of distinction between fact and fiction in historical narrative of the Middle Ages. Often it's difficult to determine where history ends and fiction begins." This dichotomy is explored in her book, *The Faces of Time: Portrayal of the Past in Old French and Latin Historical Narrative of the Anglo-Norman Regnum*, in which she examines who the audience for early histories would have been and how those audiences' expectations of historical writing might have differed from our own. While the six historians Blacker surveys—William of Malmesbury, Geoffrey of Monmouth, Orderic Vitalis, Wace, Gaimar, and Benoit de Sainte-Maure—chronicle English kings and English history, they wrote in either Latin or Old French, indicating an audience of French-speaking aristocrats or Latin-literate clergy.

When it comes to sharing her enthusiasms with her students, Blacker offers challenges not often found in undergraduate environments. "Students must learn to read Old French," she says. "It really gives them an appreciation for the history and development of the language.

But the texts are long and the reading is slow, so I do permit use of modern French translations to some extent."

Professor of Women's and Gender Studies Laurie A. Finke, Associate Professor of English William F. Klein, Associate Professor of Italian P. Lyn Richards, and Associate Professor of English Timothy B. Shutt share Blacker's interest in the medieval period, and together they have discussed creating a medieval and Renaissance concentration. However, staffing the senior capstone seminar is a sticking point. For the time being, they content themselves with letting students know, via e-mail, what is available across the curriculum. "We don't have a vast number of students interested in medieval studies," says Blacker, "but those who are, are very passionate about it."

Blacker's own passion is evident in the sheer volume of her scholarly publications as well as her active participation in numerous professional societies and conferences. This summer she will publish "Gaimar's Portrait of a Lady and Her Books" in *The Court and Cultural Diversity*, and she is organizing a session on individual and cultural identity in Arthurian narrative for the Modern Language Association convention in December 1997. "They may not have used the term 'cultural diversity' in medieval times," Blacker remarks, "but the role of individuals within the society is evidently of great concern."

In addition to teaching about the mysteries of King Arthur and Merlin, Blacker offers a course entitled "Themes in Francophone Literature," which examines cultural and individual identity in the Francophone novel, primarily of the 1970s and 1980s. Works by authors from Africa, Belgium, the French (Continued on page 57)



Jean Blacker

dea," in *Classical Quarterly* '96. He will be teaching a new course during second semester entitled "Classical Civilization 17: The History and Literature of the Age of Augustus."

Dance and Drama

Balinda Craig-Quijada and **Stacy Reischman** attended the annual American College Dance Festival at Southern Illinois University in Edwardsville in March. They were accompanied by Corinna Cosentino '97, Ondine Geary '99, Meida McNeal '97, Melonie Nance '97, and Mila Thigpen '97. The dance works selected to represent Kenyon's program included *The Wakening*, choreographed by McNeal, and *The Briar and the Rose*, choreographed by Craig-Quijada. Both pieces received favorable feedback from a panel of respected adjudicators in the field of dance. *The Briar and the Rose* was given the special honor of being selected to be performed in the final gala concert, the culminating event of the five-day festival. **Wendy MacLeod** received an Amblin Entertainment commission from Playwrights Horizons, an Off-Broadway theater, to create a new play, which the theater group has decided to produce. The play, *The Water Children*, concerns a pro-choice actress who does a pro-life television commercial and has a love affair with the leader of the pro-life movement, a Randall Terry-like figure. **Harlene Marley** directed and cohosted the Kennedy Center/American College Theatre Festival (KC/ACTF) Winner's Circle gala in the Eisenhower Theatre at the Kennedy Center in April. The evening comprised the presentation of the national awards to student playwrights, designers, and critics and the "Evening of Scenes," performances by student actors from across the nation competing in the finals for Irene Ryan Foundation scholarships, as well as other acting awards. Harlene's cohost was Jeff Koep, dean of fine arts at the University of Las Vegas and national chair of KC/ACTF. KC/ACTF, which is presented and produced by the Kennedy Center, is supported in part by the U.S. Department of Education, Kennedy Center Corporate Fund, and the National Committee for the Performing Arts. **Maggie Patton** made her debut as a director for the Columbus Light Opera (CLO), directing Gilbert and Sullivan's *The Pirates of Penzance*, which opened in June in Columbus, Ohio, at the Leo Yassenoff Community Center Theater. She also choreographed the CLO July production of *Rose Marie* by Rudolf Friml. **Linda Pisano** and **Jonathan Tazewell** have joined the department as visiting assistant professors. Pisano, who holds an M.F.A. from Ohio State University, specializes in costume design. Tazewell, a 1984 graduate of Kenyon with an M.F.A. from the California Institute of the Arts, is a specialist in film, theater, and video direction.

Economics

Priscilla Cooke has joined the department as an assistant professor of economics. A specialist in agrarian economics, she holds a doctorate from the University of Washington.

English

Jennifer Clavoe reports she was happy to be back from a semester's leave, teaching in the M.F.A. program at the University of California at Irvine, in time to present poet Robert Pinsky with his honorary doctorate at Commencement. She taught poetry at Harvard University this summer for the fourth time. **Ronald Sharp** gave a paper on the poetry of Michael Harper this fall at a conference at Bowdoin College on Harper's work. This summer, he taught in the School-College Articulation Program and put the final touches on his book *The Persistence of Poetry: Bicentennial Essays on John Keats*, to be published next year by the University of Massachusetts Press.

History

Jeffrey Bowman has joined the department as a visiting instructor of history. A specialist in medieval studies, he is a doctoral candidate at Yale University. **Roy Wortman** recently won a Smithsonian Institution Short-Term Fellowship for research there in North American Indian history. In September, he will deliver a paper on Native autobiography at the Northern Great Plains Historical Conference in Bismark, North Dakota. His article on American Indian civil-rights advocate John Salter Hunter Gray was recently published in the *Encyclopedia of American Indian Civil Rights*.

Interdisciplinary Studies

Lewis Hyde was awarded an honorary doctorate from the San Francisco Art Institute in May for his contributions to art education. He also gave the commencement address at the institute. His new book, *Trickster Makes This World*, will be published by Farrar, Straus, and Giroux in January 1998.

Mathematics

Stephen Slack reports he is back, much invigorated, from a year-long sabbatical, looking forward to teaching topology, differential equations, calculus, and statistics. During his sabbatical, he completed work on a manuscript for a topology book to be used in the course. Topology is a branch of geometry that treats the properties of geometric figures that are left invariant by deformations and other continuous transformations. Once thought to be a very abstract subject, with only aesthetic and foundational utility, topology has proven to have many applications in biology, chemistry, economics, and physics. New to the department this year are **Judy Holdener**, **Benjamin Shults**, and **Douglas Wolfe**. Holdener, an assistant professor, is a specialist in algebraic K-theory with a doctorate from the University of Illinois. A visiting assistant professor with a specialty in automatic theorem proving, Shults is a Ph.D. candidate at the University of Texas. Wolfe, a visiting professor whose specialty is nonparametric statistics, holds a doctorate from the University of Iowa.

Modern Languages

Jianhua Bai delivered keynote speeches to the Association of Northern California Chinese

Schools and the Association of Southern California Chinese Schools in Los Angeles in February. The summary of the keynote speech and an interview with the *Sing Tao Daily* correspondent, Tony Chang, was published in the February 23 issue of *Sing Tao Daily*. He traveled to Princeton University in April to present a paper on developing advanced listening skills to the university's conference on Chinese-language pedagogy. Bai presented a paper in May on "How to Design Individualized Instruction for a Diverse Group" at the New England Conference on the Teaching of Chinese. His summer activities included leading the advanced section of the Middlebury College Chinese Summer Language School in Vermont. Bai is working on a book project, *Liang An Duihua*. In addition to establishing and maintaining a World Wide Web page for teaching and learning Chinese, Bai has been awarded a grant from the Andrew W. Mellon Foundation and the Five Colleges of Ohio Consortium to develop a multimedia tutor for teaching about Chinese novels. His article entitled "Teaching Text Structures: Why and How?" will appear in the October issue of the *Journal of the Chinese Language Teachers' Association*. **Linda Metzler** advises us that the cocoa-leaf project mentioned in the previous issue of the *Bulletin* is available within Authorware on public microcomputers at Kenyon only. It is not accessible on the World Wide Web, as was indicated in the *Bulletin*, because of copyright issues. **Natalia Olshanskaya** has joined the department as a visiting assistant professor of Russian. She holds a doctorate from the University of Odessa. As a member of the Steering Committee of the Ohio Five project aimed at strengthening the teaching and learning of foreign languages, **Clara Roman-Odio** has been actively involved in the implementation of the objectives of the project and in discussions regarding its future direction. Within this effort, she has assisted in the planning of a new language-learning center and served as a faculty mentor to the Kenyon Intensive Language Model. In her mentorship capacity, Roman-Odio has coordinated three workshops offered by the Ohio Five language-technology specialist, Ming Yang; organized a presentation by Vicente Cantarino of Ohio State University and Cheryl Johnson of Kenyon, who is his technical specialist, on their multimedia project on Spanish culture and civilization; and initiated the training of students Jeb King '00 and Allison Riley '00 to assist the faculty in the development of multimedia projects. Roman-Odio also directed a multimedia project on Hispanic popular music, presented at Middlebury College in June. During the summer, she participated in an Ohio Five-sponsored World Wide Web workshop, where she created a Spanish web site. **Hideo Tomita** reports that, thanks to Donna Heady, head of acquisitions in the Olin and Chalmers Libraries, Kenyon will receive a \$10,000 book donation from the Japan Foundation this fall. The program, with the Faculty Lectureships Committee, will bring Ohio State University Professor Richard Torrance, a specialist in

modern Japanese literature, to campus to give a lecture on Japanese culture. The Japanese program has also been awarded Kenyon teaching-initiative funds for a project that intends to strengthen the advanced study of Japanese with the aid of the computer. Tomita headed the advanced level Japanese program at the Middlebury College Japanese SummerLanguage School, where he did follow-up research on testing he initiated there last year. Updates on the College's Japanese program may be viewed at topaz.kenyon.edu/projects/japanese.

Music

Benjamin Locke took the Chamber Singers on their longest spring tour ever, spending ten days in March on the road singing eight concerts in the cities of Boulder, Colorado, Crystal Lake, Illinois, Des Moines, Iowa, Lawrence, Kansas, Littleton, Colorado, Louisville, Kentucky, Quinter, Kansas, and St. Charles, Missouri. In April, he also set a record by assembling more than two-hundred musicians (the Chamber Singers, Community Choir, and Knox County Symphony) on the Rosse Hall stage for a performance of Brahms's *Ein Deutsches Requiem*. **Christopher Goertzen** and **Valerie Goertzen** have joined the department as visiting assistant professors of music. His specialty is ethnomusicology; hers is nineteenth-century music. Both hold doctorates from the University of Illinois.

Physics

Paula Turner worked with Kenyon Summer Science Scholar Shawn Huang '98 on engineering projects to improve the operation of the Miller Observatory telescope and CCD cameras. She also presented a paper on near infrared imaging of two merging galaxy systems at the June meeting of the American Astronomical Society in Winston-Salem, North Carolina, and a talk on the successful implementation of video-imaging techniques in Kenyon's physics laboratory program at the August meeting of the American Association of Physics Teachers in Denver, Colorado. Through part of the grant awarded to the sciences at Kenyon by the Howard Hughes Medical Institute, the department has updated two crucial experiments in modern physics now being taught in the introductory lab. Eight new sodium-iodide scintillation detectors and multichannel analysis boards allow students in the lab to detect the gamma-ray spectrum from radioactive decays of long-lived nuclear isotopes to aid in their understanding of the quantum mechanical nature of the nuclei of atoms. The other updated experiment is the famous photoelectric effect, the explanation of which garnered Albert Einstein his Nobel Prize. With the new apparatus, students are able to measure this effect with a precision of 1 to 2 percent, more than a tenfold improvement over results with older equipment.

Physical Education

Robert D. Bunnell cohosted a session on "Tailoring Sexual Assault Prevention Programs for College Athletics" at the National Association (Continued on page 57)

Ben Schumacher and fellow researcher "hot-wire" theory to reality

A transformation is under way. Room-sized computers have been dwarfed by personal computers. Desktop models downsized to laptops. Laptops squeezed yet smaller. Information, it appears, is shrinking. Just how small can data be compressed? How little energy is needed to transmit information?

Two researchers now know some of the answers. And the implications of their research are immense.

Benjamin Schumacher, associate professor of physics at Kenyon, and Michael Westmoreland, a mathematician at nearby Denison University, are about to publish their findings in the journal *Physical Review*. What they have to report has created a stir. The media are abuzz.

"The *Economist*, *Science*, and *Science News* magazines, among others, have inquired about our research," says Schumacher. "And an editor at MIT Press asked us if we wanted to write a book." The buzz is best summed up by a reviewer at the American Institute of Physics who called the duo's research paper "one of the most important results of the year in information theory, and is likely to be considered a landmark in quantum mechanics and information theory." That, according to a July 6 article in the *Columbus Dispatch*.

So what's the buzz? The two researchers, who have collaborated on projects for about five years, have discovered "how information is encoded in any quantum system—be that a molecule, atom, nucleus, elementary particle, or whatever," explains Schumacher. Consider, for example, a single photon—a discrete particle with zero mass, no electrical charge, and an indefinitely long lifetime. The researchers have determined that by polarizing the photon and causing it to move in a specified direction, then "assigning" that direction a value such as 0 or 1

(or "yes" or "no"), the photon can "carry" data. (Schumacher previously coined the term "qubit" as the content of one photo polarization or electron spin. See the *Bulletin*, Volume 17, Number 2, August 1994, for coverage of his earlier research.) Moreover, by altering the photon's polarity and forcing it to move in another direction—a principle of quantum mechanics known as superposition—a second value can be assigned. In fact, the more directions the photon can be made to move, the more information it can convey. To a degree, anyway.

The challenge is in reading the data. "If too much information is squeezed into one photon," explains Schumacher, "the data are distorted and cannot be read back later. The maximum amount [of data] that the photon can bear is given by the photon's entropy, a quantum measure of its disorder." In the 1970s, a Russian scientist named Aleksandr Holevo showed that entropy was an upper limit to the information capacity; now Schumacher and Westmoreland have shown that "this limit can always be reached if the encoding and decoding are clever enough," says Schumacher.

One of the strategies that he and Westmoreland offer is to use only those states—that is, directions or polarity characteristics—of the photon that are most distinguishable. The greater the number of distinguishable states in the photon, the higher the entropy level and, correspondingly, the higher the data transmission level. So goes the latest theory.

While there are still theoretical and technical challenges ahead, the research offers great promise. Advances in cryptography and high-speed computing are only the beginning. As Schumacher stated in the *Dispatch* article, "We are increasingly thinking about the opportunities it provides . . . and less about the limitations."



Ben Schumacher

Regional association news



Pattie Rossman '88, Jim D'Orazio '73, and Jack Horner '50 enjoy each other's company at the Cleveland gathering.

Boston

On the crisp and windy spring evening of Wednesday, March 26, 1997, in Boston, Kenyon alumni and parents gathered around the warm hearth and crackling fire beside the grand piano in Yvonne's at Lock-Ober Cafe. Feeling at home in what seemed like an elegantly furnished city apartment, Kenyonites quickly filled the room, as did their conversations. A pleasant surprise was the presence of President Robert Oden Jr., who was in town on other College business.

Regional Association President Rosie Torrisi '93 welcomed all, especially the recent graduates from the Class of '96, David Cowart, Anne Cullen, and Tommy Torrisi. She invited everyone to be a Kenyon National Service Day participant with Habitat for Humanity-Boston on April 19, then introduced Oden, who told three quick stories of events that had occurred within twenty-seven hours the previous weekend. "They're all true," he said, "and each reaffirms Kenyon's rightful place among its peer institutions." Not wanting to steal College speaker Tim Shutt's thunder, Oden simply stated the five numbers that appeared on the scoreboard at the National Collegiate Athletic Association's men's swimming and diving championships at Miami University the previous Saturday: 267, 283, 303, 336, and 689.5. These were the scores of the first five finishers, and all knew which one belonged to Kenyon.

"Chair of the faculty, voice of the Kenyon swimmers, and as distinguished a teacher and scholar as there is" is how Oden introduced Associate Professor of English Tim Shutt. Following up on the president's remarks, Shutt credited both men's and women's swim teams as "splendid" and added that "one other thing that had a wonderful effect on the Gambier

winter was women's basketball." Remarking on the campus climate as "happy and welcoming," Shutt noted that at Kenyon differences in perspective are recognized as a strength and said that the College is in a good position to undertake its planned curricular review. In closing, he outlined some features of the upcoming campaign, underscoring endowment as the greatest need, then responded to questions.

Associate Director of Alumni and Parent Relations and Annual Funds Jo Usher P'94 thanked Rosie Torrisi for organizing a lovely reception and recognized trustee Harvey Lodish '62, Alumni Council member Pete Groustra '89, and Director of Alumni and Parent Relations and Annual Funds Lisa Dowd Schott '80, who were also present.

Cleveland

Authentic Chinese cuisine delighted Kenyon alumni and parents gathered at Lu Cuisine, The Restaurant of China, for the annual gathering of the Cleveland Regional Association on Thursday, May 1, 1997. Driving up from the College, Lisa Dowd Schott '80 and Jo Usher P'94, director and associate director respectively in the Office of Alumni and Parent Relations and Annual Funds, and Provost Kate Will arrived early and greeted guests as they arrived for the occasion.

Chinese delicacies spun around on Lazy Susan centerpieces at each table for guests to select their favorite dishes. When most plates were empty, Regional Association President Pattie Rossman '88 welcomed everyone, officially introduced Schott and Usher, announced the annual golf outing on August 2, and called Jack Horner '50 to the podium. Horner presented the special Regional Service Award to Jim D'Orazio '73 for his leadership as

regional president from 1993 to 1996 and his service in many capacities as a Cleveland steering-committee member. Accepting the award, D'Orazio said, "I'm caught by surprise, but never at a loss for words."

Introduced by Rossman, Will began by telling about herself as a professor, as an administrator, and, with her husband, Oscar Will, "one of the largest cattle barons in Ohio," owning fifty head of Black Angus. While she admitted that the thoroughly rural nature of Knox County was a surprise to her, she said she feels honored and privileged to work in Ransom Hall. Will talked with those gathered about the curricular review that is under way, the current campus climate, recent faculty hirings, and student support for diversity, both in their ranks and on the faculty. Responding to her remarks, members of the audience asked several questions, directed primarily to the curricular review. Pleased to meet and hear from the new provost, the audience applauded when Will closed by stating that "an unexamined curriculum is not worth teaching."

Detroit

With a spectacular Michigan sunset as the backdrop, Kenyon alumni and parents socialized in the elegant old Detroit Yacht Club on Belle Isle. It was the annual gathering of the Detroit Regional Association on Tuesday, April 22, 1997. Standing at tall tables by large windows overlooking the Detroit River, small groups clustered for conversation, cocktails, and crudites.

It took several gentle requests by regional president and event organizer John Thurber '90 with assistance from Jo Usher P'94, associate director in the Office of Alumni and Parent Relations and Annual Funds, before everyone was ready to move into the ballroom for the evening's program. Once they were seated and focused on College speaker Tim Shutt, associate professor of English and chair of the faculty, they gave him their undivided attention.

Pacing the ballroom floor, Shutt delivered a Kenyon update on athletic championships, campus climate, curricular review, and the upcoming campaign. Remarking on the championships, he said, "People almost never exceed my expectations, but it happened several times in women's swimming" when the Ladies won their fourteenth consecutive national championship this year. Shutt remarked that, since his arrival at the College in 1986, he has seen the campus climate become more civil and congenial, with a tone of healthy mutual respect—a good omen, he believes, for the curricular review that is currently underway, chaired by John Crowe Ransom Professor of English Ron Sharp. Commenting on the campaign, Shutt reported that endowment, music and science facilities, and annual funds are the primary needs defined by the Campaign Planning Committee.

Shutt stayed on to answer questions long after the sun had set on the Detroit Yacht Club.

Indianapolis

One of Indianapolis's grand Victorian landmarks, the Propylaeum (which means "gateway to culture"), was the site of the annual gathering of the Indianapolis Regional Association on Tuesday, April 3, 1997. Guests enjoyed a reception and dinner in the three-story brick residence built in 1890 by John W. Schmidt, owner of a brewing company. Purchased by the city's Women's Club in 1923, the house provided a congenial setting for the enjoyment of Kenyon alumni and parents.

After a delicious dinner topped off with Cloutie, a Scottish pudding with dates, walnuts, and fudge sauce, regional president Tom Mason '66 began the evening's program by welcoming College guests Jo Usher P'94, associate director of alumni and parent relations and annual funds, and the College speaker, Tim Shutt, associate professor of English and chair of the faculty. Individual introductions around the room included Regional Parent Chairs Liz and John Jenkins '66 P'99, Alumni Admissions Chair Julie Kipka Enkema '89, and Esther Ann Kelly, grandmother of Raymond Battey '00.

Following Mason's introduction, Shutt launched into his presentation of the "4 Cs"—championships, campus climate, curricular review, and campaign. His complete and compact College update gave the alumni and parents present the most current information from Gambier. Shutt announced the members of the Curricular Review Committee, designed, he said, to include all viewpoints, adding that "the keynote is balance."

Shutt responded to questions before adjourning for informal conversations and farewells.

Philadelphia

On a bright and glorious Monday, April 7, 1997, Bob Bunnell, director of athletics and physical education, and Jo Usher P'94, associate director of alumni and parent relations and annual funds, flew into Philadelphia for the annual gathering of the Philadelphia Regional Association that evening. Bob Price '58 sponsored the reception at the Racquet Club of Philadelphia, and Regional President Phil Wilson '91 organized the evening's activities in the club's Grille Room.

Taking center stage to welcome all, Wilson recognized Alumni Council President Ellen Turner '80, Regional Association Past President David Schwartz '88, and National Service Day (NSD) coordinator Kate Klein '92. Klein enthusiastically described the "Christmas in April" service project for Saturday, April 19, and encouraged all to participate. As Kenyon NSD chair, Turner remarked on the success of last year's inaugural event and the hope for another special day of service for Kenyonites across the country.

The Racquet Club was a natural setting for Bunnell to talk with alumni and parents about the College's "best year ever athletically." In

the fall, men's soccer brought the "small college world" to Gambier by hosting and winning the regionals and sectionals and by hosting the nationals, which the Lords lost in the fourth overtime. "It's a tribute to the coaches," Bunnell stated in reviewing the year's athletic successes. "At Kenyon we blend first-rate athletics and first-rate academics," he added, "and the best athletes are frequently our best students."

Bunnell recognized former College athletes with a special "Kenyon Athletics" T-shirt. To his surprise, there were more athletes than shirts. Among the recipients were John Montigny '45 for swimming and baseball, John Roak Jr. '56, Pete Driscoll '83 for rugby and Walt Hajduk '89 for lacrosse and golf, and Phil Wilson '91 and Rob Zelinger '96 for lacrosse and Ellen Ladner Kang '94 for field hockey.

Past regional president David Schwartz '88 was presented a gift of appreciation for his leadership in revitalizing the Philadelphia association. After thanks were expressed to Wilson and Price, Price took attendees on a personal tour of the club

Pittsburgh

Surrounded by shelves filled with leather-bound volumes, card catalog files interspersed between empty study carrels, and racks of hanging newspapers, Kenyon friends greeted one another in the library of Shady Side Academy in the Fox Chapel area of Pittsburgh. Arranged by Bob Kirkpatrick '73, director of admissions at Shady Side, and organized by Alex Maurer '89, regional president, this was the annual gathering of the Pittsburgh Regional Association on Tuesday, March 18, 1997.

As people arrived and conversations developed, the many Shady Side-Kenyon connections among those gathered began to unfold and multiply. The initial connection, of course, was Kirkpatrick, host of the event. Joe Pavlovich '53, who taught mathematics at Shady Side for twenty-five years, attended the gathering with his wife, Lee, and to his surprise, so did one of his former students, Shady Side and Kenyon alumna Betsy Wertheimer Franklin '80.

Following a general College update and special thanks to Kirkpatrick, Alex Maurer, and the Pittsburgh Steering Committee by Associate Director of Alumni and Parent Relations and Annual Funds Jo Usher P'94, Maurer introduced the College speaker, Bob Bunnell, director of athletics and physical education. Between weekends of the National Collegiate Athletic Association Division III swimming and diving championships at Miami University, Bunnell shared highlights of the Ladies' fourteenth consecutive national championship. He said to those gathered that, in spite of the men's loss to the Denison University Big Red this year after forty-four straight conference championships, the Lords would win their eighteenth consecutive national championship

that weekend (and they did!).

Describing this as a most successful year athletically, Bunnell referred to it as "a blur of championships." In addition to swimming, men's soccer and women's field hockey and basketball won conference championships, and women's basketball made it to the final four. Looking ahead, Bunnell reported that women's softball will be added in the 1997-98 academic year. In closing, Bunnell noted that Kenyon's long history of pursuing excellence includes athletics as well as academics.

The rainy spring evening concluded with the exchange of sports memories, including contributions from Kenyon Hall of Famer Joe Pavlovich '53 and former Lords baseball player Kevin Spence '80.

Washington, D.C.

The City Tavern Club in Georgetown was once again the location for a successful annual gathering of the Washington, D.C., Regional Association on Wednesday, April 9, 1997. Sponsored by Paul Gambal '82 and coordinated by Regional Association President Lisa Volpe '88, the event was enjoyed by eighty Kenyon alumni and parents, as well as prospective students and their parents, who filled the room with conversations and surrounded the festive hors d'oeuvres buffet table.

While Volpe and Jo Usher P'94, associate director of alumni and parent relations and annual funds, were kept busy at the check-in table, College guests Liz Forman '73, assistant director of admissions, and speaker John Elliott, professor of political science, were engaged with the attendees. Alumni Council member Kelly Surrick '88, newly elected trustee and 1997 Commencement speaker Ulysses Hammond (Continued on page 79)



President Oden draws a crowd at the Toledo gathering.



Gardening in the AIDS Memorial Grove: San Francisco 1997

Kenyon's National Service Day projects: A photo album

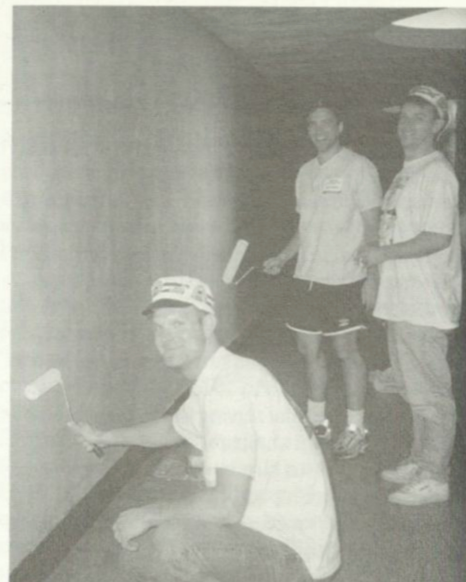
For the past two years, Kenyon alumni, parents, and friends have gathered on an appointed day to devote their time and energy to worthy causes as part of National Service Day (NSD). From coast to coast, regional associations have put their members to work in projects ranging from to from garbage cleanup in public areas to house-building with Habitat for Humanity.

Among the projects pictured here—from NSD '97 (April 19, 1997)—are gardening at the AIDS Memorial Grove in San Francisco, California; doing clean-up work at Withrow High School in Cincinnati, Ohio; and planting at the Kenyon Center for Environmental Study (KCES) by the College's Student-Alumni Association and local alumni. From NSD '96

(June 22, 1996)—are such projects as doing clean-up work along Gambier's Kokosing Gap Trail; landscaping at a Seattle, Washington, middle school; packing relief supplies in Research Triangle Park, North Carolina; and working on a Habitat project in Cleveland, Ohio.

"It's gratifying to see so many volunteers turn out for these events," says Ellen C. Turner '80, former Alumni Council president and NSD chair. "Community service has long been a tradition at the College, and NSD builds on that tradition. Kenyon people know the importance of supporting their communities."

So look for notification of your regional association's 1998 NSD project. By participating, you help to show that alumni involvement can extend far beyond the Kenyon campus.



Painting at Withrow High School: Cincinnati 1997



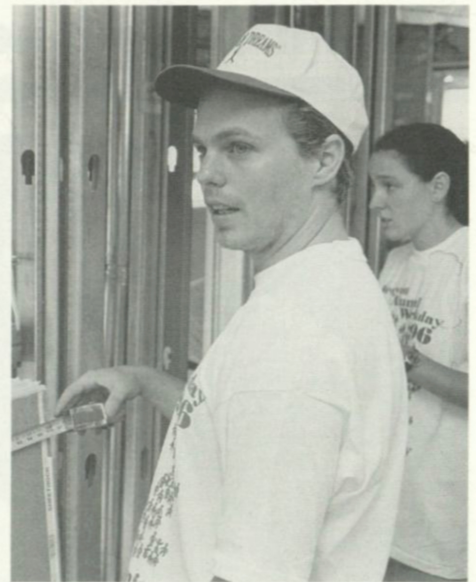
In the AIDS Memorial Grove



Digging at the KCES: Gambier 1997



Painting for Habitat: Gambier 1997

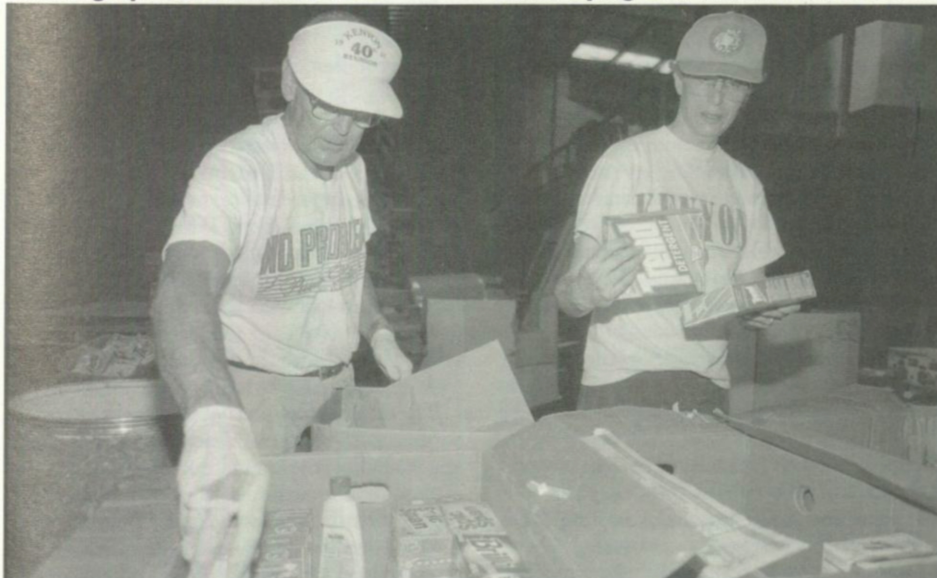


Building a home with Habitat for Humanity (both above and at right): Cleveland 1996

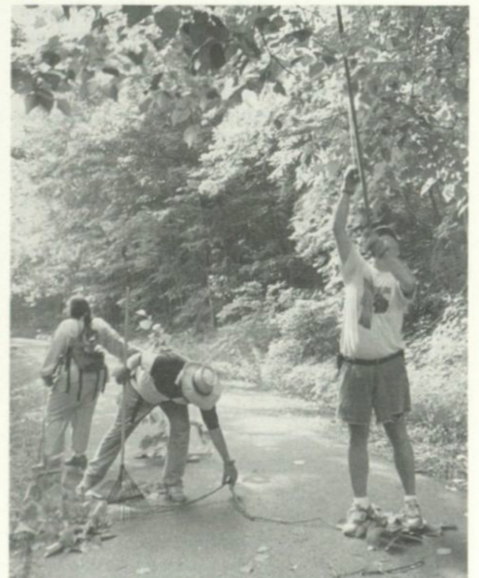


Cleaning up: San Francisco 1996

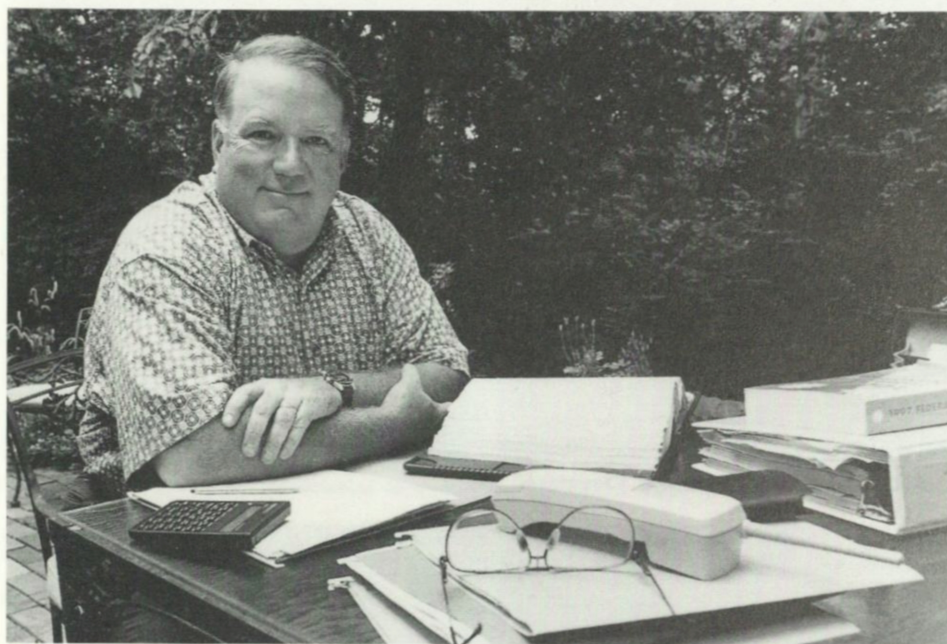
Landscaping at a middle school: Seattle 1996



Packing relief supplies: Research Triangle 1996



Doing trail work: Gambier 1996



Bill Russell

Former Gregg Cup winner Bill Russell "blooms" in his own time

Many of us can relate to William P. Russell '62. A self-described underachiever, a "late bloomer" by his own admission, Russell nonetheless has had two successful careers and numerous volunteer positions in which the essential lessons he learned at Kenyon have served him well.

A native of Cleveland, Ohio, who grew up in the Chicago, Illinois, area, Russell knew of the College primarily because his uncle, Robert K. Purves, graduated from Kenyon in 1939. However, it was a 1955 article in the *Chicago Tribune* ranking the College third in the nation among liberal-arts colleges, after Haverford and Swarthmore colleges, that solidified his desire to come to Gambier. "I have to say it was an emotional rather than a researched decision," says Russell.

His slow academic start at Kenyon ruled out immediate admittance to graduate school, so Russell joined the U.S. Navy after graduation, finishing in the top 15 percent of his class in Officer Candidate School. "I found to my surprise that I had learned to use my time wisely and to recognize what was important in a subject or situation," he recalls.

Following military service, Russell joined Illinois Bell Telephone as a sales management trainee and enrolled at Loyola University in Chicago, where he earned a master's degree in business administration. "I had learned at Kenyon how to dissect problems, analyze them, and draw conclusions. These skills lent themselves to my master's work in finance and were

very much valued by my employer," says Russell.

In the mid-1980s, he engaged in the kind of self-examination that characterizes mid-life for many individuals. Eligible for early retirement, "yet too young to really retire," he considered those activities that would make his life most fulfilling. Attracted to estate, trust, and tax planning, and encouraged by his late friend Patterson "Pete" Travis '61, Russell began working toward certification as a financial planner, achieving the designation in 1993. "I love everything about this work," he says. Now he spends his time nurturing the financial growth of his clients. "It is so enjoyable and so flexible that I hope to be able to continue doing it into my eighties."

The lessons Russell took from the College and applied to his business life have applied to his volunteer activities as well—even the one about using time wisely. You see, Russell originally arrived at Kenyon intending to be a premedical student. During final examinations week of his first year, however, he was engaged in doing volunteer work in Mount Vernon rather than preparing for exams, and he finished the year on academic probation. It was an early lesson in time management.

Still, the impulse to serve, to be involved in a worthwhile activity, has been a defining aspect of Russell's life. Founder of the College's Northern New Jersey Regional Association, he was a member of his regional committee during the Campaign for Kenyon and a member of the Kenyon Fund Executive Committee, for which

he served as chair from 1990 to 1992. Russell has also volunteered in the alumni admissions and bed-and-breakfast programs and during phonathons. This year, in addition to serving as a class agent, he will be vice president of the Alumni Council.

"I think working for Kenyon has become more important to me in the past fifteen years or so," says Russell. "Perhaps it's the nostalgia that comes with growing older." After several years of volunteering in other capacities at the College, Russell eagerly moved to Alumni Council where he welcomes the opportunity to become involved in a wider variety of activities.

"Alumni Council is organized around issues," says Russell. "We consider the Council's role in defining diversity, in the upcoming campaign, in shaping the Career Development Center, or in student life issues. Do we have a role, for example, in the curriculum review process? And, we get to do all this in a beautiful setting in the company of thoughtful people."

A particular interest of his has been to explore ways of making the Career Development Center a more valuable resource to both current students and alumni. Also, as a financial planner, he recognizes a need for students to consider financial planning for their futures—to become, of all things, early financial bloomers.

—L.M.

Nominations sought for alumni awards

Each year at the Alumni Awards Luncheon during Reunion Weekend, the Alumni Council recognizes alumni who have made outstanding contributions to the College through their volunteer efforts with a number of awards.

The Gregg Cup, Kenyon's highest honor for a volunteer, is presented annually to the alumnus or alumna who has done the most for the College in the past year. Distinguished Service Awards are conferred on those alumni the Council wishes to recognize for their leadership work for Kenyon in the areas of admissions, career development, fundraising, and regional associations. The Office of Admissions also recognizes outstanding alumni admissions chairs with the David Harbison Alumni Admissions Award. Those who have devoted themselves to good works for others are acknowledged with the Alumni Council Award for Humanitarian Service.

The Alumni Council determines the award winners each year at its February meeting. If you would like to nominate an alumnus or alumna for any of the awards mentioned above, please write to Douglas R. Vahey '86, Alumni Council president, c/o College Relations Center, Gambier, Ohio 43022-9623. All nominations must be submitted by January 16, 1998.

Time capsule

(Continued from page 3)

man who was born in Gambier and whose writings have given distinction to this place and to the college."

[In the summer of 1972] my wife, Mary, and I were driving on Route A368 near Bristol, England, where Lathrop spent many years as United States Consul, and suddenly came across the little village of Stanton Drew; the hero of *The Mad Masquerade* is "Stanton Drew, of Mount Vernon, Ohio, and Kenyon College."

Lathrop was born in Gambier in 1859 and died in Paris in 1929. Kenyon Gambier's novels [which were serialized in *The Saturday Evening Post*] cannot be considered great literature, but they were entertaining, and they are of interest to Kenyonites for the author's connection with the College and the village.

From the Hill

(Continued from page 13)

A member of the faculty since 1993, Marusak teaches a variety of courses in chemistry, including those that focus on molecular structure and chemical properties, advanced laboratory work, inorganic chemistry, and bioinorganic chemistry. She is especially active in collaborating with students on research projects, teaming with them to present their findings at national scientific conferences.

"Professor Marusak has inspired, challenged, and delighted students in the teaching of chemistry," said Stroud. "Her radiant enthusiasm, devotion to excellence in her field, and outstanding mentorship provide a model for outstanding teaching at Kenyon and all liberal-arts colleges."

Keeney was recognized with the William A. Long Memorial Award because of her commitment to "keeping students on a solid academic track," according to Associate Provost Robert E. Bennett, who presented the award. A member of the College's student-affairs staff since 1991, Keeney left Kenyon this summer to take up graduate studies at the Earlham School of Religion.

"My Kenyon education is present in virtually everything I do"

(Continued from page 13)

1934, he knew well wherewith he wrote to me: "Remember, my dear John, that every human experience is grist upon the historian's mill."

That insight from Gambier opened my eyes to look differently at the events and activity around me at sea. There I was with some personal experience and where scholarly insight seemed rare. It is a wide stretch of human experience that ranges along the frontier where humanity meets and reacts to that vast desert we call the ocean. The reactions can be theological, as the psalmist sang of "They that go down to the sea in ships." Yet, man's reactions to the sea also find expression in music and literature as well as in the issues of geography, economics, law, trade, transportation, social affairs, the history of science, technology, and imperial rivalry. It is a subject

that touches on both the greatest moments of the human spirit as well as on the worst, including war.

Chance has led me to spend many years of my scholarly life at an institution called the Naval War College, a name which some people objected to, even when it was founded more than a century ago. But the purpose of the name is to keep in focus the fact that the institution's fundamental purpose is *not* to promote war or to make better warriors but, through original research, to try to understand and to improve insight into a very serious matter in human history: the range of political, military, economic, historical, and legal matters relating to warfare at sea, to statesmanship connected with such warfare, and to its prevention.

Such things seem distant from this place, but even here, in the cornfields of Ohio far from the sounds of ships and the ocean, we are in a town named for an admiral of the Royal Navy. The waters of the Kokosing River must tumble for many days before they reach the sea, but that is their ultimate destination. So, too, Kenyon's liberal-arts education drives us to look beyond the immediate circumstances around us, to look continually for a fundamental understanding of human nature and man's place in the cosmos. It leads us to the interplay of varying perspectives on broad and fundamental issues. This thought leads me to think that if a scholar in the liberal arts is to make a positive contribution to knowledge on a subject, however small or limited, it can be neither isolated nor remote but always linked to some broader problem, general interest, or deeper understanding. Whatever we call our little subspecialty, the fundamental issue is to understand the full range, in human dimensions, of how we have managed to get to where we are.

I am grateful to Kenyon for showing me the way toward that understanding.

—John B. Hattendorf

The Fighting McCooks

(Continued from page 39)

thickly timbered mountain. McCook was mortally wounded early in the first attempt, as Confederate guns took a huge toll. Colonel Harmon seized command and died leading a second charge. Meanwhile, federal troops were suffering heavy losses on the other two fronts, with another brigade commander, General Harker, falling, like McCook, in the first hour of battle. Johnston's defenses held, and the toll taken on his men was small. Sherman's dead and wounded numbered two thousand, a staggering loss. The general claimed that if Harker and McCook had not been struck down so early, the assault would have succeeded; he never ceased to praise the heroism of Dan McCook.

John James McCook, serving at that time in Virginia, had been wounded at Shady Grove. The wound itself was not serious, but gangrene, blood poisoning, and multiple operations finally left John James unable to serve. He resigned that fall and returned to Gambier to resume his studies. After graduating in 1866, John James

studied law and began a distinguished career in New York. He served as a trustee of Kenyon and a director of Princeton Theological Seminary. As a leading layman of the Presbyterian Church, McCook earned great credit for his work on the Prosecuting Committee of the heresy trial of theologian Charles Augustus Briggs in 1892. McCook was offered, but declined, a national appointment in the Cabinet of President William McKinley.

The tribe of John had fared better during the war than the tribe of Dan, with father and five sons all living to see war's end. But tragedy continued to shadow Dan's tribe. Edwin Stanton McCook, though severely wounded three times, survived the war; eight years later, he was assassinated while serving as acting governor of the Dakota Territory.

Recently, scholars such as James M. McPherson* have suggested that our experiences in the twentieth century have distorted our view of the Civil War, that we have been examining that conflict with a lens poorly suited for bringing into focus society's understanding, in 1860, of concepts such as "honor" and "duty." At the foot of Kennesaw Mountain, Dan McCook did his best to inspire his men not only to face, but to charge against, fearsome odds. Sherman's decision to mount that assault may have been a mistake, but once he had decided, he did the best thing he could possibly have done: he sent in a Fighting McCook.

*McPherson's recent works include *What They Fought For, 1861-1865* (Louisiana State University Press, 1994) and *For Cause and Comrades: Why Men Fought in the Civil War* (Oxford University Press, 1997).

Teresa Oden is a member of the Bulletin's Contributing Writers Group.

Books

(Continued from page 43)

the Levite's woman, identified only by a gendered possessive, becomes a sexualized sign for the political body of a nation. Lefkowitz identifies the scandal of the story as the ease with which the woman's body stands in for the man's, which remains a whole, untouched, able-bodied perpetrator of future violence. This reading also transforms the Levite's story, which becomes an allegory for the violence that comes with the translation of the material body into multiple signs.

Each chapter of *Textual Bodies* tells part of a story that Lefkowitz calls "the history of bodily violation." Sappho's poems exist only as partial representations. Friar Osbern Bokenham, a medieval hagiographer, records the lives of female saints by describing individual parts of their bodies. Lewis Carroll writes about a female protagonist, and Walter Pater writes as his female subject. In *Great Expectations*, Kathy Acker gives a postmodern rereading of Dickens's eponymous novel, exposing the difficulty of identifying a single author, a single story, or a single interpretation of the text.

Textual Bodies contributes a work of practical (Continued on page 57)



Left to right: President Oden, Albert Higley, and trustee Robert Tomsich

Biology Building renamed Higley Hall in April ceremony

On the morning of April 26, 1997, the former Biology Building was named Higley Hall as part of a celebration recognizing Albert and Beverly Higley for their \$3-million gift to Kenyon's science programs. Albert Higley is president of the Higley Company, a construction company based in Cleveland, Ohio, that has built and renovated many of the College's buildings during the past three decades. The Higleys are also the parents of Sharon Higley Watts '78 of Cleveland.

The celebration began with a reception for the Higley family in the lobby of the building, followed by the naming ceremony in the Biology Auditorium. President Robert A. Oden Jr. welcomed a full house, which included the Higleys and members of their family, administrators, faculty members, students, trustees, and representatives of the community. Oden spoke of his earliest knowledge of Al Higley and the Higley Company: "What I had found out in asking around Cleveland about Al and the company, that in the midst of lots of different adjectives—fair, thorough, reliable, trustworthy—the one that kept being repeated was 'integrity': that everything about Mr. Higley and the company represented the finest of American business attributes, that they spoke the truth, that they fulfilled—what was promised."

Jordan Professor of Environmental Science E. Raymond Heithaus '68 spoke next on "Building on What One Has," explaining how the physical environment of biology research must adapt to changes in the field itself. He recalled participating in the biology department's move from Samuel Mather Hall to the

"new" biology building in 1970, and how that move accommodated changes in the field, from Samuel Mather's dedication in 1925 when vitamin and hormone studies were state-of-the-art biology, to the "hot" topics of 1970 when cell structure and biochemical research dominated the field. In contemplating a new science facility, Heithaus noted, "Our goals are fundamentally the same: to teach through mentoring and student participation; to expose students to challenging ideas; to provide a strong base while appreciating the frontiers as well. But we need to extend what we do, to upgrade to meet new challenges and new technologies."

Heithaus's remarks were followed by a slide presentation by Vice President for Finance Joseph G. Nelson, whose pictorial overview of the Higley Company's history featured most of the thirty-two building projects the company has worked on at Kenyon over the years, including Bolton Theater, Gund Commons, the New Apartments, Olin Library, and the Woodland Cottages. Nelson commented on his own satisfaction with the College's working relationship with the company, noting, "There have been many Higley projects at Kenyon thus far, and there will surely be many more in the future, not the least of which is Higley Hall."

The ceremony was followed by an open house featuring student-led tours of the building and greenhouse as well as presentations by honors students M. Brian Becknell '97, Gregory A. Hannahs '97, Amanda K. Rinehart '97, Emily D. Spowls '97, and David T. Kysela '98. Guests were also invited to observe research in the laboratories and to view poster displays created by the 1996 Summer Science Scholars.

McGregor Fund enables research program to expand

A \$75,000 grant from the McGregor Fund, a private foundation based in Detroit, Michigan, will enable the College to expand its popular faculty-student summer research program into its fine arts, humanities, and social sciences divisions.

For more than a decade, Kenyon has sponsored the Summer Science Scholars Program, in which students and faculty members in the natural sciences division collaborate on research projects. Beginning in the summer of 1998, students in the other three divisions of the College will be able to participate in collaborative projects with faculty members because of the financial support from the McGregor Fund.

"We are pleased to be able to support Kenyon's Faculty-Student Collaboration Program, which will provide the opportunity for extraordinary learning experiences for the College's students," said C. David Campbell, executive director of the McGregor Fund, who announced the awarding of the grant. "The McGregor Fund recognizes the unique attributes of private liberal-arts colleges, and we believe that one of those attributes is the ability of these institutions to foster close academic inquiry between students and faculty members."

Such collaborative research has been the goal of Kenyon's Summer Science Scholars Program since its inception. Each summer, approximately thirty students engage in research with faculty members. Students and professors submit jointly prepared research proposals for funding, carry out the research, and share their findings at a public presentation at the College. Some of the research findings are also published or presented at regional and national scientific conferences and meetings.

The grant from the McGregor Fund will allow students in the fine arts, humanities, and social sciences to benefit from the same types of research experiences, noted Provost Katherine Haley Will. The grant will provide funding for approximately ten summer-research students in each of the summers of 1998 and 1999.

"We are very pleased to receive such a generous gift in support of an excellent curricular initiative," said Will. "The McGregor project will allow students to extend their learning into the summer and to work under the guidance of a faculty mentor. This close student-faculty interaction is a hallmark of a fine liberal-arts education. It is also one of the activities we prize most highly—and excel in most completely—at Kenyon."

The McGregor Fund is a private foundation established in 1925 by gifts from Katherine and

Tracy McGregor "to relieve the misfortunes and promote the well-being of mankind." The foundation awards grants to organizations in human services, education, health care, arts and culture, and other areas of public benefit. The area of principal interest for the fund is metropolitan Detroit; however, the fund has a special program of support for private liberal-arts colleges and universities in Ohio and Michigan.

Swope bequest funds endowed scholarship

A bequest of more than \$150,000 from the estate of John Morgan Swope '48 has been used to fund a new endowed scholarship in his name at the College.

A former staff member in the Department of Music and in the Integrated Program in Humane Studies, Swope designated Kenyon as the beneficiary of the remainder of his estate with the provision that the funds be used to establish an endowed scholarship fund for students in good standing with financial need. There are no restrictions on the recipient's class, major, or geographical background.

The scholarship's first recipient, Clayton M. Gahan, is a member of the Class of 2000 from Monteagle, Tennessee.

Manchey Memorial Scholarship Fund established

An endowed scholarship fund in memory of Bertha Joseph Manchey has been established at Kenyon by Manchey's daughter, Gwen Blumenschein, and her granddaughter, Allison M. Sladek '98, both of Lakewood, Colorado.

Manchey, who died at age ninety-two in November 1996, was a 1924 graduate of the University of Cincinnati and a junior-high-school teacher in Cincinnati early in her career. After the birth of her daughter, Manchey became involved in school activities as a volunteer—a commitment to community service that lasted throughout her life. While a resident of Signal Mountain, Tennessee, she helped found its first community library. Later, after moving to Denver, Colorado, at age eighty-two, Manchey volunteered at the Lutheran hospital and in the local schools, helping first graders with their reading lessons.

Blumenschein says she established this endowed scholarship at the College in honor of her mother's commitment to teaching and helping others, a commitment she believes is recognized and valued at Kenyon.

Books

(Continued from page 55)

criticism to current scholarship on bodies and transgression, sexuality, textuality, and subjectivity. Each of the contributors rereads familiar texts focusing on corporeal representations. Richard Rambuss, associate professor of English at Emory University, discusses the themes of devotion and defilement in Chaucer's *The Prioress's Tale*. Deborah Laycock, associate professor of English at Kenyon, discusses ways in which fashion and the marketplace transform and erase material bodies. She reads *The Rape of the Lock* among other eighteenth-century texts with reference to the development of the public credit, the legislation of various sumptuary laws, and the preponderance of plagiarism that transformed both women's bodies and men's texts in early modern London.

Former students and readers of Lefkowitz's previous work on beauty and the Victorian novel and treatments of the body within Judaic traditions will recognize in this anthology her continuing concern about the social and literary history of the body. Together, the essays in this anthology pose a series of questions about the ways in which bodies matter to literary history and the ways in which literary history contributes to our understanding of the body.

—Jennifer M. Fishman '94. Fishman is a graduate student in English at Stanford University.

Jean Blacker

(Continued from page 47)

Caribbean, and Quebec are included. "Ethnicity is a fascinating area by itself," says Blacker. "It's not just something under discussion in the United States."

The upcoming academic year will be Blacker's second of a two-year term as chair of Kenyon's Department of Modern Languages and Literatures. In this capacity, she will continue to implement plans for a new language-learning center, supported in part by grants awarded to the Five Colleges of Ohio consortium by the Charles E. Culpeper and Andrew W. Mellon foundations. A recently hired technical specialist in language will train faculty members and students to write interactive software and develop a World Wide Web page for the department.

"These programs are important because they add cultural context to language study," explains Blacker. "Students can listen, read, write, record, and answer questions, adding valuable practice and instruction to the already intensive classroom experience."

Whether or not the future holds more trophies for Blacker, it seems certain that her ardent interests in things medieval, things French, and things mysterious will continue, unabated.

—L.M.

Faculty news

(Continued from page 49)

tion of College Directors of Athletics Convention in Las Vegas, Nevada, in June. He collaborated with Alan Berkowitz, a counselor from Hobart and William Smith Colleges.

Political Science

A new book by Harry Clor, *Public Morality and Liberal Society* (reviewed in the Winter 1996 *Bulletin*), was reviewed favorably by Walter Berns in the summer 1997 issue of *The Public Interest*. Clor's book addresses the role of government in promoting public morality and decency. In June, Kirk Emmert visited the School of Education at the University of Wisconsin at Madison. It was the first of a number of leading schools of education he will be visiting in connection with his course on "School Reform" and his work as faculty advisor to students interested in careers in education. Over the summer, Emmert wrote an essay on Winston Churchill's *Marlborough* to be presented at a conference on the book in May 1998 at Blenheim Palace, Woodstock, England, the ancestral home of the Duke of Marlborough. Paul Ulrich has joined the department as visiting assistant professor and Bradley Fellow. A specialist in political thought, he holds a doctorate from the University of Chicago.

Psychology

Andrew Niemiec and Jon Williams have ordered \$127,000 of equipment using a grant from the Howard Hughes Medical Institute for the introductory laboratories in neuroscience and biopsychology. The equipment they have ordered will be used by students in two new laboratory and methods courses they are team-teaching during both semesters of the 1997-98 academic year, "Introductory Methods in Neuroscience" and "Introductory Methods in Biopsychology." The equipment will allow students to conduct hands-on research about learning processes and the principles of reinforcements; recording and interpreting autonomic responses, evoked potentials, and brain-wave activity in humans; and visual, auditory, and cognitive processing of information. The equipment is now up and running in two remodeled lab areas. There are ten new operant-conditioning (Skinner) boxes with separate workstations in one lab and six networked computers in the second, a human biopsychology lab, for recording physiological responses and conducting auditory, visual, and cognitive research.

Religion

Joseph Adler has returned from a year in Japan as resident director of the Great Lakes Colleges Association/Associated Colleges of the Midwest Japan Study Program at Waseda University in Tokyo. He spent a week in Taiwan and two (Continued on page 79)

Class notes

Editor's note: Members of classes for which no agent is listed should send their class notes to

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'26 Kenyon College
Office of Public Affairs
College Relations Center
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Please see "Deaths" in this issue for a memorial to a classmate.

'28 Franklin B. Mulberry
1905 Laney Drive
Longview, Texas 75601

D. Eugene Stamm says he is happy to hear from others in the class, especially those in Florida, as he has had to give up driving. Gene lives in Ormond Beach, Florida.

'29 Edward Southworth
66 Norwood Avenue, Apt. #2
Norwalk, Ohio 44857

'30 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'31 Kenyon College
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Please see "Deaths" in this issue for a memorial to a classmate.

'32 Kenyon College
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Please see "Deaths" in this issue for a memorial to a classmate.

'33 F. Merrill Lindsay Jr.
1810 West Wood Street
Decatur, Illinois 62522
Co-Agent: James W. Newcomer

William S. Noce marked sixty years in the Episcopal ministry in a celebration in January at St. Martin's Episcopal Church in Hudson, Florida. Bill is still active as an assisting priest there, and his wife, Alice Edna, serves with the church's altar guild and other groups. The Noces, who have two children, live in Port Richey, Florida.

'34 Kenyon College
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Please see "Deaths" in this issue for a memorial to a classmate.

'35 James R. Alexander
61 Pine Ridge Drive
Whispering Pines, North Carolina 28327

'36 William A. Wright
237 East Howard Street
Tryon, North Carolina 28782

William A. Wright reports he and his wife, Ruth, had lunch with **Thomas F. Hudgins** and his wife, Vivian, in Greenville, South Carolina, at the Poinsette Club over the Christmas holidays. They see one another about four times a year. The Wrights live in Tryon, North Carolina, while the Hudginses make their home in Seneca, South Carolina. Bill adds, "As class agent, I sure wish more of us would contribute to the Kenyon Fund." Please see "Deaths" in this issue for a memorial to a classmate.

'37 Edmund P. Dandridge Jr.
Royal Megansatt Retirement Home
209 County Road
North Falmouth, Massachusetts 02556

Lawrence A. Seymour writes that he is continuing to enjoy good health. He returned to the Hill in May for the class's sixtieth reunion. Lawrence and his wife, Carolyn, live on Bainbridge Island, Washington.

'38 Jay C. Ehle
8945 Random Road
Fort Worth, Texas 76179

Richard L. Shorkey tells us he weathered the worst ice storms in decades in Beaumont, Texas, during which the electricity was out for fifty-four hours. "We are used to hurricanes, but not this!" Richard lives in Beaumont.

'39 Mason H. Lytle Jr.
1212 Laurelwood Road
Dayton, Ohio 45409

'40 Raymond A. Ioanes
107 Poplar Drive
Falls Church, Virginia 22046
Co-Agent: James D. Young

'41 Richard H. Stevens
812 Clifton Hills Terrace
Cincinnati, Ohio 45220
Co-Agent: George T. Lytle

Please see "Deaths" in this issue for a memorial to a classmate.

'42 Arthur M. Cox Jr.
930-A Liverpool Circle
Leisure Village West
Lakehurst, New Jersey 08733

Donald G. May and his wife, Jane Parker May, were the subjects of a feature-length profile in *Encore Magazine*, which circulates in and around Kalamazoo County, Michigan. While the entire issue focuses on five Kalamazoo doctors and their careers of service, its lead-off is a seven-page story on the Mays' often adventuresome life as a human-services team—a life that has taken them literally from one end of the earth to the other. The piece describes Don as a "highly respected physician, beloved spouse and father, community volunteer and activist, athlete in the truest sense of the word, and all-around good guy." In addition to recounting Don's medical-service volunteer work, which has taken him and Jane to such places as Belize, China, the Dominican Republic, Honduras, India, and South Korea, the article touches on the couple's adventures inside the arctic circle and in Antarctica. It also details Don's continuing and outstanding achievements as a competitive swimmer, a skill that originated when he wore Kenyon colors in the 1940s. Classmates will recall that Jane's father was Harold "Shopy" Parker, who presided over the physical plant in Samuel Mather Hall. Don and Jane make their home in Kalamazoo, Michigan. **Henry K. Edgerton** tells us he regretted missing the fifty-fifth reunion, as he had to attend to things on his 'tree farm.' However, his son, **John H. Edgerton '72**, attended. Henry and his wife, Marjorie, live in Woodstock, Illinois, while John lives in Florence, Kentucky. Please see "Deaths" in this issue for a memorial to a classmate.

'43 Maier M. Driver
17896 Captain's Cove
Lakewood, Ohio 44107

Leonard W. Snellman recently received the first Dale Gates Memorial Award from Salt Lake (Utah) County for "Outstanding Service to the Community, Youth, and the Salt Lake County Recreation Program." He has coached Little League and ladies softball for many years. Len and his wife, Evelyn, live in Salt Lake City, Utah. **Richard G. Storm** reports he is having fun working with the Service Corps of Retired Executives (SCORE), helping people start their own businesses. A retired metallurgist, he is also a part-time employee at USSteel, Fairless Works, and at a large bank as a peak-time teller, in addition to being a deacon, elder, and trustee of his church. Richard, who also tells us he has recently been successfully treated for prostate cancer, lives with his wife, Ada, in Yardley, Pennsylvania.

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Donal R. Ross reports he is spending winters

at his residence at Bear Paw Country Club in Naples, Florida. "I am looking forward to golf in the sun with Eileen, my bride of fifty-two years," he writes. "Pre-med at Kenyon has finally paid off."

'45 Kenyon College
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E. Jason McCoy and his wife, Janet, announce the birth of their fifth grandchild, a boy, in August 1996 to their son, Brad, and his wife, who live in Arlington, Virginia. Brad works for the Library of Congress. "Our health has been good and we enjoyed our last reunion at Kenyon very much," says Jason. The McCoy's live in Mineral City, Ohio. **Edward S. Shorkey** writes that he is the junior warden of St. Mark's Episcopal Church in New Canaan, Connecticut, in addition to being chair of Blood Services for the American Red Cross. Ed and his wife, Polly, live in New Canaan.

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William H. Gass delivered the annual Bette Spriestersbach Lecture at the University of Iowa Museum of Art in March. Using work by Elizabeth Bishop, William Faulkner, Djuna Barnes, and others, he addressed the aesthetic issues behind visual works of art created by writers. Bill particularly focused on the philosophical implications of metaphor and the way that an artist's training in one medium influences his work in another. The subject of a profile in this issue of the *Bulletin*, he is director of the International Writer's Center at Washington University in St. Louis, where he and his wife, Mary, live. Please see "Deaths" in this issue for a memorial to a classmate.

'49 Donald W. Ropa
P.O. Box 30753
Bethesda, Maryland 20824

Bruce P. Bell tells us he has been elected to a three-year term on the board of governors of the Alpha Delta Phi International Fraternity. Bruce and his wife, Marilyn, live in Bethlehem, Pennsylvania. **Theodore K. Thomas** reports that he and his wife, Charlotte, are enjoying retirement living on Chincoteague Island, Virginia. **Philip J. Wall** writes, "I am surviving, thank you, and I am in good health and spirits." Philip lives in Rocky River, Ohio.

'50 Louis S. Whitaker
41 McColloch Drive
Wheeling, West Virginia 26003

William M. Fine says he has created a second career as a consultant to Marks and Spencer, Hermes, Sears U.K., Warnaco Four Seasons, and T.J. Maxx Europe. Earlier, he served as publishing director of Hearst Corporation and

chief executive officer of Bonwit Teller, Dan River, and other companies. Bill then spent four and a half years as U.S. observer of the Anglo-Irish Peace Program in Belfast, Dublin, and England. He and his wife, Sylvia, live in Worcester, England. **Jerry Fink** was featured in the Greensburg, Pennsylvania, *Tribune* for his work in trying to persuade a panel calling itself the Citizens Stamp Advisory Committee to recommend to the U.S. Postal Service that a postage stamp be issued in the name and in honor of Air America, an airline owned by the Central Intelligence Agency that ferried men and supplies throughout Southeast Asia before and during the war in Vietnam. He served as Air America legal counsel from the mid-1950s to the early 1970s. Jerry lives with his wife, Flordeliza, in North Huntingdon, Pennsylvania. **E. Peter Schroeder** reports that he and his wife, DD, recently traced his family roots in Namibia, Africa. Both his grandfather and great-grandfather were German Lutheran missionaries there when Namibia was known as German West Africa. A photographer for forty-five years, Peter says he cherishes the photographs of those years left to him by his grandfather.

'51 Will Pilcher
1248 North Street
Santa Rosa, California 95404
75721.3417@compuserve.com

Please see "Deaths" in this issue for a memorial to a classmate.

'52 Robert L. Hesse
7345 Regina Royale
Sarasota, Florida 34238
Co-Agent: Robert S. Stein

According to an article in the *Los Angeles Times*, **E.L. Doctorow** kept a close watch as *Ragtime*, his best-selling novel, became a Broadway-bound event. Now, he says he's enthralled with the stage's possibilities. *Ragtime*, which is also on view in Toronto, Ontario, Canada, opened at the Shubert Theatre in Century City, California, on June 15, on its way to a Broadway opening in February 1998. **Marvin B. Ellis** of Erie, Pennsylvania, offers the following tribute to a classmate: "All of us have a handicap in this life—be it physical, mental, spiritual, or just in golf. But a Kenyon graduate overcomes all such, as given him. My classmate and lifetime friend, **Joseph L. Taylor**, did it fine. His arms 90-percent impaired due to a high-school bout with polio, Joe mastered Kenyon, drove a car, and became a designer-builder of fine homes. Then, about ten years after Kenyon, Joe graduated with an architectural degree from Kent State University. Always upbeat, congenial, and laughing, Joe, stubborn as he was, too, worked independently at first, then joined the architectural firm of Skidmore, Owings, and Merrill in Washington, D.C. Subsequently, Joe moved to St. Louis, Missouri, and there became executive vice president of the largest international architectural firm in

hospital design, Hellmuth, Obata, and Kassabaum. Scotsman Joe married a Dutch girl, Anka, and they had two daughters. Now, four grandchildren later, the Taylors are retired in Delray Beach, Florida, 33483." **Edward H. Stansfield** informs us he has just returned from Paris, France, and a visit with his son George, who works for AXA, an insurance holding firm. Ed and his wife, Ethel, live in Wiscasset, Maine. Please see "Deaths" in this issue for a memorial to a classmate.

'53 James W. Hunt Jr.
27 Briar Road
Golf, Illinois 60029

Ronald R. Ryan writes that he finished third in the 1996 U.S. Tennis Association's sixty-five-and-over singles tournament at Rockaway Hunt Club in Lawrence, New York. Ron and his wife, Margaret, live in Jupiter, Florida. **J. Douglas Stewart** tells us he is a sports psychologist and organizational consultant to the Boston Red Sox baseball organization. The 1997 season marked his fifteenth year as a consultant to professional baseball. Doug lives in Santa Fe, New Mexico. Please see "Deaths" in this issue for a memorial to a classmate.

'54 Richard R. Tryon
Box 888, Suite 231
Humacao, Puerto Rico
mobydicki@aol.com

D. Thomas Crawford is proud to announce that the Franklin Square Hospital Center in Baltimore, Maryland, has dedicated the Crawford Conference Center in his name. "This significant honor reflects the value of the education I receive in my years at Kenyon. Four years at the College instilled in me an appreciation for teaching and the lifelong pursuit of learning." Tom and his wife, Mary Ann, live in Glen Arm, Maryland. Their daughter, **Kristin Crawford Trueblood**, and son-in-law, **Neil F. Trueblood**, graduated from Kenyon in 1983. **Thomas A. Tenney** tells us he is now retired. "I've had lots of surgeries, the removal of a benign mass, and arteries fixed and replaced," he writes. "I hope Lazarus was grateful, too!" Tom lives in Charleston, South Carolina.

'55 Lewis C. Leach
3908 Versailles Drive
Tampa, Florida 33634

Daniel C. Kramer tells us his book, *The Days of Wine and Roses are Over: Governor Hugh Carey and New York State* was published in January by University Press of America. (See the review in this issue of the *Bulletin*.) Dan lives on Staten Island, New York, where he is a professor of political science at the College of Staten Island, part of the City University of New York. Please see "Deaths" in this issue for a memorial to a classmate.

'56 George B. Hallock
9 Arcadia Court
Bloomfield, New Jersey 07003

Brock Cole's books charm children and young adults—and their parents, too

Those who insist on putting people in nice, neat niches would list Brock Cole '60 under "writer and illustrator of children's books," or even a subcategory of "author of young-adult fiction." But Cole resists such labels. "There is nothing special about writing children's literature," he says. "It has the same problems and ambitions as any type of literature."

For Cole, the problem lies in employing a writing method some may find unorthodox.

"What I generally try to do is start with an idea—a situation or scene—that captures my attention and try to see what can be done from that," explains Cole, who has written and illustrated a number of wonderfully whimsical children's picture books and written two touching and widely read young-adult novels. "My computer is full of beginnings but not a lot of endings. It's not the most effective way to write, but it's the only way for me."

As for ambitions, Cole wants his young readers to read like adults. So he writes stories filled with adult themes and intriguing characters who—like all of us—must deal with life's ambiguities. And in the end, there is hope.

"I couldn't finish one otherwise," Cole says of that last component. "I have a reputation for writing about difficult subjects, but mine are really tame compared to what goes on in the world. If the books were to end in despair—what point is there in writing like that?"

His young-adult novels *The Goats* (1987) and *Celine* (1989) have received wide critical acclaim and earned him a loyal readership, according to a recent profile of the author in *Publishers Weekly*. The books have been so

popular that they can be found on the shelves of most school and public libraries. Cole's new young-adult novel, *The Facts Speak for Themselves*, will be in bookstores in September.

The success of his young-adult novels followed that of his picture books. Their titles, including *Nothing But a Pig*, *No More Baths*, and *Alpha and the Dirty Baby*, hint of the lyrical, comic tales and charming illustrations that lie within their pages. Cole's first book, *The King at the Door*, was published in 1979, lifting him from the ranks of "struggling artist" to that of a rising writer and illustrator.

Cole has followed a circuitous route to success. An English major at Kenyon, he recalls how the College's emphasis on in-depth analyses of great works of literature left him wondering how his writing could ever measure up to the technical standards of the masters. "Now, it seems to me that wasn't necessarily good training to become a writer," he notes. "I think writers need to leave a lot to the subconscious."

While Cole may have mixed feelings about Kenyon's approach to training young writers, he has warm memories of some of his professors, including John Crowe Ransom. "I took his Milton course, and he read *Paradise Lost* to us in a wonderful accent," says Cole. He also clearly revels in his memories of the natural beauty of the campus and surrounding countryside. "Gambier was an incredible place," says Cole. "I loved it."

After graduating from Kenyon, Cole went on to earn a Ph.D. in philosophy at the University of Minnesota and became a professor at the University of Wisconsin. By the mid-1970s, however, he had tired of his life in academe and felt it was time to pursue interests in painting and writing. "I had known for a long time that was what I wanted to do," he recalls. "So it became a matter of deciding when I was going to do it." Drawing on the spiritual support of his wife, Susan, now a tenured professor of classics at the State University of New York at Buffalo, Cole took the plunge.

While painting full time, he saw that drawing illustrations could be a way to earn some quick cash. Cole didn't have any stories to illustrate, so he began writing his own. His writing, he remembers, is what first attracted the attention of publishers of children's books. "I think I write better than I illustrate," he says, "but both give me a lot of pleasure."

Today, Cole says he could earn a lot more money if he focused only on writing. But he's not ready to do that. "Every now and then, I feel the urge to be a painter," he says. "It will probably never be anything more than an amusement, but I really enjoy it." To keep his artistic skills sharp, he is illustrating and writing a new picture book, *Buttons*, a story that he calls

(Continued on page 79)



Brock Cole

'57 Donald A. Fischman
450 East 63rd Street, Apt. 11L
New York, New York 10021
fisch@med.cornell.edu

Co-Agent: Henry J. Steck

James D. Morgan reports he retired last December as a member of the interior-design faculty of Pratt Institute, where he taught for twenty-seven years. He continues as an adjunct professor of architecture and urban design studies at New York University. "Since 1993, I've served as president of Friends Quarters Housing Development Fund Corporation (as a volunteer), a Quaker-sponsored organization that will soon welcome fifty homeless people living with AIDS as permanent residents of our midtown Manhattan residence," Jim writes. "I also continue to represent International Architects/Designers/Planners for Social Responsibility, ARC PEACE, at the United Nations. Last June [1996], I participated in Habitat II, the Second U.N. Conference on Human Settlements, held in Istanbul." He is currently working on a second book, *Management for the Small Design Firm*, for the Whitney Library of Design. In 1993 and 1994, Jim spent a total of five weeks creating pencil drawings in Rome, to which he hopes to get back for another "therapeutic session." "Last, but not least at this age," he adds, "I seem to be in good health!" **Eugene P. Nassar** tells us his latest book, *Illustrations to Dante's Inferno*, was published by Fairleigh Dickinson University Press in 1995. Kenyon's Olin and Chalmers Libraries have entered the book into the collection, along with others of his. Gene lives with his wife, Karen, in Utica, New York, where he is a professor of English at Utica College. **Paul Todtfield** reports he has retired from the practice of ophthalmology. He and his wife, Judith, now live at "The Landings" in Savannah, Georgia. Their second son, Mark, married Leslie Heller in March. **William J. Wainwright** writes that he delivered a paper at Peking University in October 1996. Bill and his wife, Eleanor, live in Milwaukee, where he is a professor of philosophy at the University of Wisconsin-Milwaukee.

'58 Adolph Faller III
17703 Woodbury
Cleveland, Ohio 44135

Donald D. Bly, a self-employed problem-solving consultant, provides scientific expertise, educational instruction, critical examination of data, and audit of procedures in analytical and polymer chemistry. He also teaches workshops on employment and serves as a career consultant for the American Chemical Society. Don, who lives in Wilmington, Delaware, is the coauthor of a recent book, *Career Transitions for Chemists*.

'59 Howard N. Stevenson Jr.
614 Beverly Road
Circleville, Ohio 43113

Donald Bomann Jr. writes, "When Steven M. Kubinski '92 married my first cousin's daughter, Sandrine O'Ryan, in St. Petersburg,

Florida, on May 3, 1997, I discovered we had five Kenyon graduates celebrating with Steve: Elizabeth "Betsy" Jennings '90, Gregg C. Gumbert '91, William B. Lockwood '91, and Paul B. Palagyi '91. I thought the *Bulletin* ought to know about such a handsome assemblage!" Don and his wife, Joan, live in Rye, New York. Richard A. Dickey, treasurer and a fellow of the American College of Endocrinology, tells us he was elected vice president of the American Association of Clinical Endocrinologists at its Sixth Annual Meeting and Clinical Congress in Philadelphia, Pennsylvania. "I'm proud of what we are doing for the care of the endocrine patient," he says. Richard and his wife, Margaret, live in Taylorsville, North Carolina. Peter K. Kyle and his wife, Cheryl, are co-executive directors of El Hogar Projects as "volunteers in mission" of the Episcopal Church in Tegucigalpa, Honduras. "We are responsible for feeding, clothing, housing, and educating some 190 poor or abandoned boys in Honduras," writes Peter. "Last year, all twenty-five graduates of the ninth grade were offered jobs." A tribute to Charles "Tommy" Thompson appeared in the January issue of *Banjo Newsletter*. Failing health, possibly the result of Alzheimer's Disease, has kept Tommy off the road recently, but he did appear at Kenyon last October on the occasion of the twenty-fifth Gambier Folk Festival. Previously, Tommy and his group, the Red Clay Ramblers, played at the 1975 Gambier Folk Festival as well as during his twentieth-reunion weekend in 1979.

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Brock Cole is the subject of a profile on page 60 in this issue of the *Bulletin*. David J. Gury, president, chair, and chief executive officer of NABI, a publicly traded bio-pharmaceutical enterprise, was profiled recently in *Miami Today*. The company provides human antibodies to treat a number of infectious diseases, including HIV. Dave and his wife, Karen, live in Boca Raton, Florida. William S. Reed tells us he is continuing to enjoy his work as vice president for finance and administration at Wellesley College. "Both of my sons are married and living in Cambridge, Massachusetts, which is great as it is easy to stay in touch with them." Will lives in Wellesley, Massachusetts.

'61 Kenyon College
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Robert A. Ramsay tells us he retired from Korean Airlines as an MD-11 captain after a flying career in the military and with commercial airlines spanning thirty-three years and twenty thousand hours of flight time. He now works as an MD-11 flight-simulator instructor for Delta Airlines in his hometown of Atlanta, Georgia. Bob and his wife, Melanie, live in

Marietta, Georgia. Robert T. Riker writes that he is in charge of voter services for the Sarasota County, Florida, supervisor of elections. Bob and his wife, Lucretia, live in Sarasota, Florida. Charles F. Stannard reports that in September he will complete twenty-five years as organist and choir director of Holy Advent Episcopal Church in Clinton, Connecticut. In April, his choir joined with that of Grace Episcopal Church in Saybrook, Connecticut, for a choral festival in which he shared directing responsibilities and performed on the organ Camille Saint Saens' *Rhapsodie* and Alec Wyton's "Fanfare—The Strife is O'er." Charles and his wife, Linda, live in Clinton, Connecticut. Please see "Deaths" in this issue for a memorial to a classmate.

'62 Paul C. Heintz
269 Booth Lane
Haverford, Pennsylvania 19041
Co-Agents: Patrick R. Edwards,
William P. Russell

George Brownstone writes that his daughter, Miriam (nine), attends the third grade at the American International School in Vienna, Austria, where he and his wife, Eva, live. "It seems to be an excellent school, at least as good as University School in Shaker Heights, Ohio, which I attended." George would like to see Kenyon recruiters visit the school. Steven M. Chaplin tells us he had been serving as director of Inter-American affairs for the U.S. Information Agency until this summer. In that capacity, he traveled throughout the region, including a two-day visit in mid-January to Cuba. Steve's wife, Carol, continues to work at the Veterans Administration Board of Appeals while their elder son, Chris, is an aspiring screenwriter in Los Angeles, California, and their younger son, Jonathan, is a sophomore at Hobart College. Steve and Carol live in McLean, Virginia. Richard A. Rubin reports he is working in public-affairs management with Richard A. Rubin Associates of Northern California. He is also president of MVP Associates in San Francisco, California, founded in 1995 "to provide integrated solutions for wireless and PCS companies through broad-based community consulting." In addition, Richard teaches marketing for the University of California at Berkeley's Extension Service and government relations at Golden Gate University. He and his partner, Marcia Smolens, live in Mill Valley, California.

'63 Neal M. Mayer
8305 Burdette Road
Bethesda, Maryland 20817
nmayer@mindspring.com

Rodger D. Drabick writes that he retired from Eastman Kodak in July 1996 after thirty-one years with the company. (In December 1996, he became a grandfather when his elder daughter, Alyson Atanasoff, gave birth to Kai Alexander Atanasoff.) Most recently, Rodger had served as test and evaluation manager and software assurance manager for Kodak on the

Document Processing System for the IRS at a development site in Beltsville, Maryland. Since his retirement, he has begun working as director of testing and process modeling with the Information Technology Division of ITI, Inc. II, headquartered in Rockville, Maryland. Rodger and his family, who moved to Columbia, Maryland, in July 1994, would be interested in hearing from other Kenyon alumni in the area. David P. Van Looy reports he continues to thrive in his career as an investment banker, swims a mile and a half every day, and sings in a barbershop chorus. He says he would love to hear from classmates from his original class ('61) as well as his graduating class. David lives in Lansing, Michigan.

'64 David A. Schmid
237 Brigantine Circle
Norwell, Massachusetts 02061

Jeffrey C. Breaks tells us he is now the engineering manager for MicroCraft, Inc., in Hampton, Virginia. He still makes wind tunnels for NASA. Jeff lives in Gloucester Point, Virginia. Edwin L. McCampbell writes that he was one of seven physicians in family practice selected as a "Top Doc" by *New Jersey Monthly* magazine in its survey of five thousand New Jersey physicians. Ed and his wife, Bharathi Nayak, who is also a physician, live in Livingston, New Jersey. Edward T. Ordman reports he represented Kenyon at the inauguration of George Johnson as president of LeMoyne-Owen College in Memphis, Tennessee, in April. "It was great fun," he writes, "and I suggest that other alumni who enjoy wearing academic regalia keep the possibility in mind." Ed, a professor of mathematics at the University of Memphis, and his wife, Eunice, live in Memphis. Richard J. Scheidenhelm writes that he is in his third year of teaching American history survey courses at Colorado State University. Richard and his wife, Lynn, live in Boulder, Colorado.

'65 James L. Miller
12091 Eagleville Road
North Baltimore, Ohio 45872

Gene E. Little is a member of a Canton, Ohio, book club that is the subject of a story on page 63 in this issue of the *Bulletin*. Douglas F. Mayer tells us he and his wife, Susan, were visiting professors at HTW Mittweida in Saxony, Germany, during April and May 1996. "It was a rich and revealing experience to teach at a technical college (in the home of the Opal) that is now developing a management program." Doug and his wife, Susan Pratt, live in Oneonta, New York, where he is a professor of management at Hartwick College. Brian E. Michaels reports he is a deputy district attorney in the Public Integrity and Professional Responsibility Unit of the San Diego County (California) District Attorney's Office. In December 1996, he received the National College of District Attorneys' Distinguished Faculty Award (its highest) for ten years of teaching ethics and professionalism. Brian and

his wife, Moira, an artist and illustrator of children's books, live in San Diego, California. **James L. Steyaart** writes that he and his wife, Alice, spend summers on their island, "Flatiron," in the St. Lawrence River. Their summer address is P.O. Box 528, Fineview, New York, 13640-0528. During the winter, the Steyaarts can be found in Richmond Hill, Georgia.

'66 Denis B. Pierce
1231 Oak Avenue
Evanston, Illinois 60202
Co-Agent: Carl S. Mankowitz

Robert W. Sledd tells us he continues to teach American literature at the University of Texas-Brownsville during the academic year and to fish for tarpon and snook in the summer. Bob says his wife, Carol, a psychiatric nurse, "studies my habits and shakes her head." The Sledds live in Brownsville, Texas.

'67 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'68 Howard B. Edelstein
48 Lyman Circle
Shaker Heights, Ohio 44122
Co-Agent: William E. Bennett

David R. Snyder writes that he has opened his own practice as a certified public accountant in Warren, Ohio. David and his wife, Thelma, live in Niles, Ohio.

'69 Barry P. Goode
615 Cypress Point Road
Richmond, California 94801
bgoode@mdbe.com
Co-Agent: Gerald B. Ellsworth

Gregory D. Seeley reports he celebrated his grandson Benjamin Gregory's first birthday in October 1996. He has one other grandchild, Haley, who entered first grade last fall. Greg and his wife, Claudia, live in Westlake, Ohio. **Malcolm "Sandy" Vilas** writes that he is president and owner of Coach University, a training school for coaches, in Houston, Texas. Sandy counts fourteen careers he has pursued since graduating from Kenyon. He lives with his wife, Carolyn, in Houston.

'70 Stephen T. Scott
6310 Darby Way
Spring, Texas 77389

Charles E. Acton writes, "My wife, Cathi, and I are still working hard and enjoying the sunshine of southern California. My goal for the next five years is to work less and play more golf. However, the Senior PGA has nothing to worry about." Charles, who says he is looking forward to the year 2000 and the thirty-year reunion, lives with his wife in Lake Forest,

California. **Chester A. Amedia** received the 1996 Distinguished Physician Award from the Mahoning County (Ohio) Medical Society. The award, originated in 1978, is presented each year to a member who has distinguished himself or herself in the field of medicine in the community. Chief of nephrology and medical director of dialysis services at Western Reserve Care System, Chester serves as module coordinator for the principals of medical science at Northeastern Ohio Universities College of Medicine. He and his wife, Mara, live in Boardman, Ohio. **Dwight D. Hatcher** writes, "After annoying various employers (including Kenyon) for twenty-five years, I am now self-employed, a venture that is neither as difficult nor as easy as it seems." He says his business, which provides fundraising counsel to independent schools, keeps him on the road, where he often sees **Robert L. Ficks** and **Thomas H. Hollinger '69**. "Naturally," Dwight adds, "nearly every independent school has some Kenyon person on the faculty." He and his wife, **Susan Shaw Hatcher '81**, and their sons, Dwight (five) and Thomas (two), live in Cornwall, Connecticut. **Paul G. Keiner** reports his daughter, **Lesley C. Keiner '99**, is now a rising junior at Kenyon, "loving every minute of it." Her activities include membership on the women's lacrosse team. Paul and his wife, Deborah, live in New Boston, New Hampshire. **William F. Paraska** announces he has retired from the U.S. Air Force after a twenty-six-year career. He has now joined **Thomas R. Baley** in working for the Atlanta, Georgia, firm of TSW International, which deals in business software and consulting services. Bill and his wife, Susan, live in Marietta, Georgia, while Tom and his wife, Margaret, reside in Charlotte, North Carolina. **John I. Turnbull** tells us he is currently senior warden at a small, rural Episcopal church in Maryland. His older son, Chris, is now nineteen and completing his first year at Roanoke College. Jack says, "The similarities to Kenyon are amazing." He and his wife, Jane, live in Phoenix, Maryland.

'71 Richard E. Yorde Jr.
19660 Baker Road
Gambier, Ohio 43022

Peter A. Hoover has been appointed president and chief operating officer at Rx Remedy in Westport, Connecticut. The company focuses on the health and wellness of people age fifty-five and older. Peter and his wife, Elizabeth, live in Pennington, New Jersey. **Michael W. Rosenberg** writes that he continues to practice general surgery in Fort Myers, Florida. His daughter, Angie, plans to attend Emory University this fall. Mike and his wife, Carol, live in Fort Myers. **Gordon D. Weith** tells us he retired from the Army in May after more than twenty years. He now works for Colorado State University in the Center for Ecological Management of Military Lands, "which predicts and mediates the conflicting military training and environmental stewardship requirements." Gordy and his wife, **Diana Morgan Weith '73**, continue to live in Newport News, Virginia.

'72 Douglas G. Holbrook
111 East 7th Street, #52
New York, New York 10009
Co-Agent: James H. Dunning

David B. Greenwood writes, "Surprise! I am an instructor of English at Wilkes Community College in Wilkesboro, North Carolina." David lives in Millers Creek, North Carolina.

'73 Betsy Upton Stover
430 Oxford Road
East Lansing, Michigan 48823
Co-Agent: Gay Garth Legg

Michael J. Bradley reports he gave the commencement address to the ninety-sixth graduating class of the Chicago College of Osteopathic Medicine on June 1 at Rockefeller Memorial Chapel at the University of Chicago. Since his year as president of the Medical Society of Delaware (1994-95), he has continued to be busy in the field of organized medicine. In fact, Mike has just been elected a delegate to the American Medical Association—becoming the first osteopathic physician to hold a seat in the house of delegates. He and his wife, Elaine, live in Felton, Delaware. **Richard C. Katz** writes that he has been elected president of the Kean College Federation of Teachers, Local 2187 of the American Federation of Teachers. Richard and his wife, **Olivia D. Spence '75**, live in Brooklyn, New York. **Philip R. Roy** reports he recently produced the Philadelphia, Pennsylvania, production of *Grandma Sylvia's Funeral*, the hit comedy that ran for a year and a half off-Broadway. He is now working on another commercial theatrical comedy, *The Madhouse Company of London's Wild Stunt Show*, a revival of an off-Broadway hit. Phil lives in Philadelphia. **Michael H. Sampson** tells us he and his wife, **Patricia Hoak Sampson '74**, and their three children, David (seventeen), Becky (fifteen), and Stephen (eight), are living in "bucolic Bainbridge, Ohio." Mike, a software engineer, says he commutes fifty-three miles to work in Oberlin, Ohio, and twenty-five miles to Christian meetings. **Ann Wiester Starr** reports she returned to the Ragdale Foundation in Lake Forest, Illinois, in April for her second residency there to work on books and drawings. Her husband, **Raymond J. Starr '74**, spent the 1996-97 academic year on sabbatical from the classics department at Wellesley College, writing on Virgil's scholiasts, Tiberius Claudius Donatus and Servius. The Starrs and their daughters, Maggie (thirteen) and Lizzie (ten), live in Wellesley, Massachusetts.

'74 Kim Stapleton Smith
303 Lafayette Parkway
Lexington, Kentucky 40503
kenyoncwru@aol.com

W. Philip Irwin has been appointed head of school by the Board of Trustees of the White Mountain School in Bethlehem, New Hampshire. He previously served as director of planned giving and chair of the Community

Building Task Force at Kenyon, where he has been actively involved in all areas of development, including planned giving, capital gifts, and the annual fund. Phil was a head of school once before (1990-94), at Olney Friends School in Barnesville, Ohio, where he was responsible for all areas of school administration. He and his wife, **Bonnie Barton Irwin**, will live on the White Mountain School campus. **Robert E. Kolson** tells us he recently took control of the "gorgeous" Apollo Theater in the Lincoln Park area of Chicago, Illinois. He cowrote and produced the show *Gentlemen Prefer Bonds, or Girls Just Wanna Have Funds*, which completed its run at the Apollo at the end of 1996. He is currently producing a musical there, *Always . . . Patsy Cline*. Rob lives in Chicago. **Michael D. Mann** reports he is working at Corning Community College in Corning, New York, as computer services director. He would like to hear from any classmates in the area. Michael and his wife, Robin, live with their son, Nicholas (fourteen), and daughter, Jamie (ten), in Corning. **Stephen C. Thompson** writes that he is director of advanced engineering with Knowles Electronics, a manufacturer of miniature microphones and loudspeakers for the hearing-aid industry. Steve says he and his wife, Jo Anne, are now living with their sons Douglas (fifteen), Mark (twelve), and Bradley (four), in Naperville, Illinois, and becoming accustomed to new schools and the community. **David J. Utlak** is a member of a Canton, Ohio, book club that is the subject of a story on this page in this issue of the *Bulletin*.

'75 **Linda Dickman Findlay**
210 West Walnut Street
Alexandria, Virginia 22301
Co-Agent: Deborah A. Jansen

James T. Boswell tells us, "My wife, Marie, and I are just finishing three exhilarating years of missionary work with Jehovah's Witnesses in Loja, Ecuador. It has been very gratifying for us to help people here with such a hunger and respect for God's Word, the Bible." The Boswells are now living in Bratenahl, Ohio. **Michael C. Davis** reports that Mica Press in Fort Collins, Colorado, has published his chapbook *Upon Waking*. It will be distributed by Word Works, P.O. Box 42164, Washington, D.C. 20015 for \$5 plus \$2 shipping and handling. Michael says he is interested in hearing from "any and all" and notes that he has been in touch with **Pamela A. Martin-Diaz** and **Matthew S.L. Mees** in past months. Michael and his wife, Dona, live in Arlington, Virginia. **J. Brooks Jackson** writes that he and his family have moved to Baltimore, Maryland, this past year, where he has a new position as vice chair and professor of pathology in the Department of Pathology at Johns Hopkins Hospital and University. Brooks says he is heavily involved in AIDS research in addition to his responsibilities as deputy director of clinical affairs. **Elizabeth Levitt Resnick** reports she has relocated her offices to New Jersey, "ostensibly to spend more time with my fast-growing family,

With a backbone of Kenyon alumni, a unique book club thrives in Canton

For cardiologist David J. Utlak '74, the days are packed with consultations with patients, business details that come with being the president and managing physician of a large heart-care center, and duties as an active member of the Ohio State Medical Association's Board of Trustees. Add in his responsibilities as a husband and father, and it seems as if there is little if any time to pursue his scholarly interests in political science, philosophy, and history, whetted during his years at Kenyon.

Yet Utlak and seven other busy professionals in Canton, Ohio, are able to make time to focus on the larger issues in life. In their case, the tie that binds is a book club that brings together the men one evening a month at a Canton restaurant. There, in discussions described as heated yet civil, the members debate the merits of the ideas expressed in books that have ranged from Plato's *Republic* to Mark Twain's *Letters from the Earth*.

"What we do in the book club is practice the liberal arts," says Utlak, who helped found the club in 1984. "It's been one of the pleasures of my life."

His sentiments are echoed by James S. Gwin '76 and Gene E. Little '65, the other two Kenyon alumni who are part of the eight-member club. A Stark County Common Pleas judge, Gwin says he likes to think he would make time to read serious books if the club didn't exist, but "it's a great incentive to push through on the material. You know there is a deadline, and you have to have the discipline to finish the book." Adds Little, vice president of finance for the Timken Company, a large

manufacturing firm based in Canton, "For me the book club was a welcome reintroduction to a lot of great works. It does force upon me a discipline to read."

Little joined the club about five years ago after a friend invited him to one of the discussions. At the time, he only knew Gwin because of his service as a judge; Little didn't know Utlak at all. That changed quickly, and Little, like others members of the club, began picking up on the political differences between Gwin and Utlak, former teammates on Kenyon's lacrosse team in the early 1970s.

"David is pretty conservative," says Gwin, a Democrat recently nominated by President Clinton for a federal judgeship in northeast Ohio. "I'm a moderate, but I'm a liberal compared to David. Our differences can be viewed as a libertarian belief as opposed to the belief that government has a bigger role in society." Utlak agrees with that assessment, although he chooses the term "free market" to sum up his political philosophy.

That's the sort of intellectual give-and-take Gwin and Utlak envisioned when they formed the book club more than a dozen years ago. The two met for lunch shortly after Utlak arrived in Canton in 1983 to open his cardiology practice. Their discussion eventually touched on their post-Kenyon interests in politics and philosophy and how to stay informed on those subjects. The idea of a book club, modeled after one that once counted Benjamin Franklin as a member, started to take shape.

Today, three of the club's original six members—Gwin, Utlak, and James Bower, a (Continued on page 79)



Jim Gwin (left) and Dave Utlak

Amanda (seven) and Gregory (four)." However, Liz reports, she is working harder than ever, despite the closer proximity to work. "This has also been a sad year, as my wonderful father was killed by a bus while on vacation in Barbados." Liz, her husband, Lawrence A. Resnick, and their children live in Ridgewood, New Jersey. **Paul A. Silver** writes that he has finished his medical retraining to become board certified in internal medicine. Recently appointed to the faculty in the Department of Medicine at George Washington University, Paul also practices in Silver Spring, Maryland, where he, his wife, Shelley, and their three daughters live. **Diane E. Souder** reports that after finding herself in the middle of the pro/anti-growth controversy at work (for Petroglyph National Monument), she is "releasing her frustration in a fitness frenzy of skiing, biking, and rollerblading; and doing back-country things, community boards, and volunteer work; and being an official 'soccer mom'—all of this means there's never a dull moment." She adds that she thinks often of the "Renaissance" sculpture along Middle Path. Diane, her husband, Jim Graf, and their two daughters live in Albuquerque, New Mexico. *Please see "Deaths" in this issue for a memorial to a classmate.*

'76 **Kenyon College**
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

David E. Griffith was featured along with his father-in-law, Joseph McEwen, in a recent *Philadelphia Inquirer* article about The Modern Group, Ltd., the region's largest distributor of material handling, construction, and maintenance equipment. David is the company's president and chief executive officer, while his father-in-law, who has guided the company's growth for half a century, continues as board chairman. David and his wife, **Jacqueline McEwen-Griffith '77**, live in New Hope, Pennsylvania. **James S. Gwin** is a member of a Canton, Ohio, book club that is the subject of a story on page 63 in this issue of the *Bulletin*. **Anne Zilbersher Sherwood** writes, "Three entire laboratories (mine included) were moved out of the Pacific Northwest Research Foundation and into the newly refurbished Pacific Northwest Cancer Foundation at Northwest Hospital in Seattle, Washington, at the beginning of 1996. I can't begin to describe how vastly improved is the general working atmosphere and my attitude toward science in these new surroundings." Anne had the opportunity to tour southwestern Ireland last summer for a set-dance music workshop, which she says was the highlight of her year. She lives in Mountlake Terrace, Washington. **Kim M. Straus** tells us **Kelley E. Wilder '93**, **Michael J. Marshall '93**, and he hosted a gathering in Santa Fe, New Mexico, for alumni and prospective students on February 16. Also attending were **Robert D. Stix '50** and **Nellette "Nan" Seymour '76** and her husband, Professor of French Emeritus B. Peter Seymour, along with Ann and John F. Wagner, parents of **Susan L.**

Wagner '90. Kim lives in Santa Fe, where he is associate director of the New Mexico Community Foundation, a philanthropic organization. **Cindy Pearsall Sussman** has been recertified as a diplomate of the American Board of Emergency Medicine. She is medical director of the Department of Emergency Services at Robert Wood Johnson University Hospital in Hamilton, New Jersey. Cindy and her husband, Steven, live in Yardley, Pennsylvania. **Wallace M. Tice** and his wife, Josephine, announce the birth of a daughter, Leilani Ann Tice, on October 17, 1995. The family, which also includes daughter Malia (nine), lives in Mill Valley, California.

'77 **John R. Layton**
152 Grove Street
Westwood, Massachusetts 02090
Co-Agent: Sarah S. Allen,
Patrick J. Edwards

Martha W. Brooks writes, "James Mansfield Craig Brooks (seven) officially joined my family in January 1995 when we 'got adopted.' However, Jamie won our hearts in late 1991, when I became his foster mother. Life as a single parent is surely filled with challenges, but it is the most rewarding experience I have ever had!" Martha, who lives in Merrimack, New Hampshire, works as a speech/language pathologist in the Nashua, New Hampshire, school district. **Steele R. Chadwell** will chair the New Jersey State Bar Association Health and Hospital Law Section for 1996-97. An attorney in Pennington, New Jersey, he also serves as counsel to the Mercer County Planning Board and the Mercer County Agricultural Development Board. Steele and his wife, **Karen Holland Chadwell**, live in Pennington. **Kim Hawkins Cline** reports she and her husband, Richard, are still living in East Tennessee. She says her medical practice is thriving, as are their four children, Isaac (thirteen), Matthew (eleven), Marcia (nine), and Kelsey (six). Kim invites old friends to visit her in Lenoir City, Tennessee, and to keep in touch. **Margaret "Marna" Herrity Congdon** reports there are now two other Kenyon alumni teaching with her at Brooklyn Friends School in New York City, **Stephen G. Farnsworth '86** and **Evangeline "Vonnie" Lynn '92**. Marna teaches dance and mathematics to middle- and upper-school students and coaches varsity volleyball; Steve is a head third-grade teacher ("a progressive teacher—encouraging his students to be subversive thinkers"); and Vonnie teaches religion and English in the upper school in addition to serving as a college counselor. Marna says they "reminisce about life on the Hill from time to time." **Steven J. Lebow**, senior rabbi of Temple Kol Emeth in Atlanta, Georgia, was the subject of a recent profile in the *Atlanta Business Chronicle*. In it, he described his business/community goal as "bringing Jews and Christians together in Cobb County." Steve, his wife, Madeline, and their daughters, Shira (nine) and Julia (two), live in Marietta, Georgia. **Alan L. Robin** writes that he is relocating to San Francisco, California, to become vice president

of sales at Ipsilon, an innovative provider of internetworking hardware and software. Alan has been living in Mount Arlington, New Jersey. **Akira Shimizu** tells us he is teaching and writing about British literature at Shinshu University in Matsumoto, Japan. He lives in Matsumoto with his wife, Yoko, their daughters, Ayano (sixteen) and Moe (nine), and their son, Hisafumi (fourteen), who visited Kenyon last summer with his host family from Wooster, Ohio. Akira, who was an exchange student from Rikkyo University, Tokyo, during the 1973-74 academic year, says he had a "precious firsthand experience both in academic and non-academic matters never available merely through reading about America in one's home country." He says he looks forward to hearing from fellow students with whom he shared his Kenyon experience.

'78 **Christopher D. Barr**
1527 Presidential Drive
Columbus, Ohio 43212
Co-Agent: Lisa Coney Shively

Vicki A. Barker tells us she has gone from "happy, solvent, commitment-phobic freelancer" to host of a fifty-minute morning radio news show on the BBC World Service. "The chance to present a full menu of international news to Americans at this isolationist time in the national psyche was too perversely tempting to pass up." Vicki lives in London, England. **Katherine E. Khan** married William Hancock Redd on November 24, 1996, at the Unitarian Church of All Souls in New York City. Katherine is employed by the City of New York as associate director of the Landmarks Preservation Commission. The Redds are living at 136 East 76th Street, PHA, New York, New York 10021. **Michael T. Ryan** reports his promotion to assistant vice president, merchandising computers, at Circuit City Stores. Michael and his wife, Patricia, live in Richmond, Virginia. **Charles G. Spalding** writes that he and his wife, Rita, are living on St. Simons Island, Georgia, with their three sons, Charles Jr. (six), William (five), and Benedict (two). Charles is a partner at a law firm in Brunswick, Georgia, where he specializes in trust and estate law. **Jeffrey G. Spear** informs us that, after a ten-year association, he has resigned from his dual role as director of registration and gear and director of public relations for the World Free Fall Convention. "The size of the event (more than three thousand skydivers from thirty-six countries) had turned it into a full-time endeavor." Jeff, who says he will remain involved with the group in an advisory role, offers any qualified Kenyon alumni who are with the news media a free skydive from a "real" skydiving plane. Jeff and his wife, Theresa, live in Quincy, Illinois.

'79 **Allison L. Gould**
217 East College Street, Apt. 10
Oberlin, Ohio 44074
allison_gould@qmgate.cc.oberlin.edu
Co-Agents: M. Phoebe Brown, Peter A. Hoagland

In April, **Michael E. Dailey** discussed strategies for dealing with those pesky weeds of spring and summer at the Kenyon Center for Environmental Study (KCES). He related interesting lore about the weeds of spring and summer as hikers identified them during a walk through the KCES's fields. A certified agricultural crop consultant in Mount Vernon, Ohio, Michael has been an active volunteer and board member of the KCES since its inception. He and his wife, Bonnie, live in Mount Vernon. **Cameron R. Macauley** reports that, after two years of working for a relief agency in Angola, he moved to Brazil. On September 7, 1996, he married Angela Maria Gilberti (Catholic University of Sao Paulo) in Sao Paulo, Brazil. Angela is a nurse, and since February, Cameron has been working for Medecins Sans Frontieres, a Dutch organization that runs a health-care program for the Yanomami Indians. "I'm in charge of retraining the nursing staff that works in several remote health posts in the thickly forested Yanomami Indigenous Area. It's interesting work, although physically very demanding, as there are no roads and we must occasionally walk for hours through the jungle to reach a village." Cameron says he looks forward to hearing from classmates "and, of course, from faculty members in the anthropology department." Mail for Cameron and Angela should be sent in care of MSF-Holland, Rua Manuel Correia, No. 954, Sao Francisco, Boa Vista, Roraima, Brazil 69305-100 (e-mail: cmacauley@compuserve.com). **Dennis G. Murray** was recently appointed director of environmental health services for the Knox County (Ohio) Health Department. Dennis, his wife, Bernadette, and their children, Margaret (eight) and Michael (four), will soon move from Millersburg, Ohio, to Mount Vernon, Ohio. **Wade Newman** has furnished us with updated information on obtaining his poetry chapbook, *Testaments*, which was reviewed in the Spring 1997 issue of the *Bulletin*. Interested buyers should send a self-addressed, stamped envelope to Riptide Books, P.O. Box 279, Stuyvesant Station, New York, New York 10009. Wade lives in New York City with Victoria Murphy and his daughter, Natasha (ten). **Martin A. Secrest** married Moira Muccio on January 18, 1997, in Washington, D.C. **Clarence "Bud" Grebey '81** missed the event, writes Martin, "claiming first allegiance to his employer, which sent him to sub-Saharan Africa." Martin and Moira are living at 3233 South Sixth Street, Arlington, Virginia 22204. **Gary D. Snyder** reports that, after five years of focusing on modern American art rooted in the 1920s through the 1950s, he has decided to begin a contemporary-art program at his gallery, Snyder Fine Art. "Our first contemporary exhibition, of thirty-five year-old artist Luke Gray, was a sold-out show, well-received by critics," says Gary, who lives in New York City. **Mark R. Tripathy** tells us he completed his master's degree in business administration at Xavier University, spent three weeks in India, and accepted a new position as vice president for American State Bank, all in 1996. He and his wife, **Melissa Hilton**

Tripathy '81, also celebrated the birth of their third child, David Landers Tripathy, on December 27, 1996. The Tripathys, whose family also includes Nathan (ten) and Mathilde (three), live in Cincinnati, Ohio.

'80 Ethan M. Powsner
1755 Orville Street S.E.
Grand Rapids, Michigan 49506

At the time of the death of **Elizabeth Young DeBruyne** in December 1993, two memorial funds were established. According to her family, gifts to the fund at the University of Rochester School of Medicine and Dentistry were used for a white oak display case, while those to the memorial fund at Third Presbyterian Church, Rochester, where her father was associate minister for twenty-four years, were used to commission three anthems in her memory. Composed by Cary Ratcliff of Rochester and entitled "Three Consolations," the anthems, based on passages of Scripture from Lamentations 3 and Psalms 36 and 130, were first sung at Third Presbyterian on February 23, 1997. **Lynn Snyderman Irwin** writes that she and her husband, Steven Irwin, are practicing law at two very different small firms. Lynn specializes in insurance defense litigation and workers' compensation, while Steven focuses on commercial litigation. "Our evening conversations can be quite lively," she says. The Irwins, who spend a lot of time on community activities and political campaigns, have two children, Jillian (eight) and Jesse (three). **Drew A. Peterson** tells us he is enjoying private practice in orthopaedic surgery in San Diego, California. He was recently inducted as a fellow of the American Academy of Orthopaedic Surgeons during ceremonies at the academy's sixty-fourth annual meeting in San Francisco, California. Drew and his wife, Cyndi, have two sons, Drew (three) and John (one), and live in Solana Beach, California. **Andrew L. Rosencrans** reports he is pastor of the Presbyterian Church of Llanerch in Havertown, Pennsylvania. He is pursuing his doctor of ministry degree through McCormick Seminary. Andrew and his wife, Emily Duncan, live with their three children, Anne (seven), Sarah (five), and John (two), in Havertown. **Hugh M. Scott** informs us he has transferred to Salem, Oregon, as general manager for Borders Books and Music. He has been with Borders for about three years, and when they offered him the position in Oregon, he "leapt at the chance to explore the great Pacific Northwest." Hugh encourages any Kenyon folks living in or traveling through the area to stop by and say hello. His new address is 820 Cottage Street, N.E., Apt. 302, Salem 97301. **Kevin R. Spence** and his wife, Amy, announce the birth of a son, Eric Langdon Spence, on February 1, 1997. The Spences, whose family also includes another son, Adam (two), live in Pittsburgh, Pennsylvania. **Wendy Lauer Szymczak** and her husband, Ted Szymczak, announce the birth of a son, Christopher Luke Szymczak, on December 1, 1996. He joins brother Andrew (four) and

sister Hanna (three). The Szymczaks continue to live as missionaries in Poland, where Wendy practices medicine informally, learns the language, and mentors university students and Ted teaches at a seminary. Please see "Deaths" in this issue for a memorial to a classmate.

'81 Luke J. Feely
92 Revere Street
Boston, Massachusetts 02114
Co-Agent: Susan Jones Oakes

Rev. John C. Bauerschmidt reports he was awarded the doctor of philosophy degree by Oxford University in July 1996 for his research work on St. Augustine of Hippo. He was a graduate student at Oxford from 1987 to 1991. John and his wife, **Caroline Pearce Bauerschmidt '84**, live in Albermarle, North Carolina. **Leah Rothstein Garnett** writes, "After toiling away as a semi-obscure journalist for the past fifteen years, I was recently named editor of the *Harvard Health Letter*. Although I'm divorced, I've continued using my married name mainly because I like the sound of it." Leah would be pleased to hear from Kenyon people at her new address, 138 Beech Street, #3, Belmont, Massachusetts 02178. **Diana Poznanski McKenzie** and her husband, Robert McKenzie, announce the birth of a son, Eric William McKenzie, on February 14, 1997. The family also includes daughter Lauren (six). Diana continues to practice technology law at Gordon and Clickson, a technology-law firm where she sits on the management committee and heads one of the practice groups. The McKenzies live in Chicago, Illinois. **George C. Nelson** and **Laura Jones Nelson** report that Laura has a growing freelance editorial business, while George is with CCH, a legal publishing firm. Their children, Eleanor (eight) and Clifton (four), are happy and healthy in their various activities. The Nelsons live in Evanston, Illinois. **Donald L. Shupe** reports that **William H. Derks** lives right around the corner from him in North Carolina and that Billy slows his pace just long enough to run with him on the weekends. "Life in southern suburbia requires constant juggling of priorities," Don writes. "As I drive my minivan to the YMCA, the twins' soccer balls bounce around in the rear, knocking the dust and cobwebs off my golf clubs." Don lives with his wife, Mary Ann, and their daughters, Sally and Laura (seven), in Cary, North Carolina. **Stephanie Resnick**, a partner in the litigation department of Fox, Rothschild, O'Brien, and Frankel in Philadelphia, Pennsylvania, has been appointed chair of the Philadelphia Bar Association's Commission on Judicial Selection and Retention. Her practice involves a broad range of commercial and general litigation matters in both state and federal courts. Stephanie lives in Philadelphia. **Jamie Gary Stufin** and her husband, Herve Rufin, announce the birth of twin sons, Alexander and Benjamin Rufin, on November 29, 1996. The family also includes Anne (six) and Sophia (three). Taking time off from teaching English, Jamie writes that "living in France, where we've been for the past four and

Susan Smith takes the phrase "Picture this" literally

If you could pick your perfect job, what would it be? The answer for Susan B. Smith '85 is "exactly what I'm doing now." Smith is the photography director of *Outside* magazine, the preeminent publication for serious outdoor enthusiasts.

An English major at Kenyon, Smith also had a strong interest in the sciences, especially biology. "I really thought my working life would combine aspects of both disciplines," she recalls. A native of Winnetka, Illinois, Smith worked briefly after graduation in the Chicago, Illinois, area for a geologist, researching and writing grant proposals, and then, for an even briefer time, for the Nature Conservancy. "I look upon this restless period of my life as 'getting the ants out of my pants,'" she says.

In 1986, Smith joined *Outside* magazine as an editorial intern. It was clearly a case of being in the right place at the right time. The magazine soon needed someone in the circulation department, and Smith was chosen for the job. "I handled public relations, wrote press releases, and generally worked on the business side of the publication," she says.

While she was developing an interest in, and love for, the magazine industry, she was dreaming of the creative end of the business. After about three and a half years in the circulation department, Smith became the photography editor. "I had always loved photography," she says, "and, of course, I had a camera and took pictures, but I was certainly no expert." Over the next three years, she went from self-confessed "know-nothing" to being at ease in the role. "I found I had a knack for the job and a passion for it as well," says Smith.



Susan Smith

In 1990, the magazine moved its corporate offices from Chicago, Illinois, to Santa Fe, New Mexico, and the photography director elected not to make the transition. Smith was promoted to the directorship, and she eagerly took up the challenge of setting the photographic style of the magazine.

Under her direction, *Outside* has gradually modified its look. "We are now more often hiring photographers to shoot the story while it is in progress rather than using stock photos," she says. "It gives the stories more immediacy."

Although many of the stories are about adventuring in exotic locals (a twentieth-anniversary issue features a story on Asiatic lions photographed in northern India), Smith rarely gets to go with the photographer and crew. She is too busy putting together the next issue of the magazine. "I get to do about two fashion shoots a year," says Smith.

Most recently, she joined the fashion editor on a trip to Alaska. "Alaska is just filled with talented athletes," says Smith. "We photographed fourteen people, and each one of them excelled in five or six very difficult activities. One man owns a rafting-tour company and fishes and skis. Also included was a woman on the national ski team, as well as Dee Dee Jonrowe, an Iditarod Trail Dog Sled Race competitor. Another subject is a pilot who owns an air-taxi service that takes people to mountain-climbing base camps." On this particular shoot, the photographs are of each athlete, depicted in an appropriate setting, wearing the clothing designed for that activity.

The creative part of Smith's job comes from selecting the photos that convey the magazine's image and reflect its personality. "We are a young, brash, 'full of ourselves' type of publication," she says. "We definitely don't have a *National Geographic* look or a Martha Stewart personality."

Recognizing Smith's professional expertise, *Photography Annual* selected her as one of six judges for its 1996 competition. "To be asked to be one of the judges was quite an honor," says Smith. "It was an excellent group of photographic work, and there were more submissions than they had ever had before."

Outside is publishing a book of photos in the fall for which Smith is writing the introduction. She is especially proud of the fact that the magazine won magazine publishing's most coveted honor (given by the American Society of Magazine Editors), the National Magazine Award for General Excellence, two years in a row. "As proof of the magazine's long-standing commitment to excellence," she says, "1997 also marked the fifteenth straight year in which *Outside* either received or was nominated for National Magazine Awards, a distinction no other publication can match."

(Continued on page 79)

one-half years, continues to be a great adventure." The Rufins live in Samois-sur-Seine.

'82 Hilary Q. Sparks-Roberts
7486 River Road
Olmsted Falls, Ohio 44138
Co-Agent: Brian K. Wilbert

David L. Conrod reports he married Ninotchka Garcia de Castellanos on January 18, 1997, in New York City. David is director at HSBC Asset Management in New York City, responsible for marketing international private equity funds, while Ninotchka, who is from Barranquilla, Colombia, is fashion editor at *Elle* magazine. They are living at 360 East 55th Street, Apt. 8L, New York, New York 10022.

Matthew C. Bloomfield says he has decided to "bag the world of working for somebody else" to make a serious go of it as a humor writer. He says his inspiration is based largely on original material he has collected in journals since his Kenyon days. Matt welcomes any input—or news of anybody with connections in the writing and publishing world—at 12788 New England Road, Amesville, Ohio. **Mark A. Boettler** reports that, after traveling from Cincinnati and Cleveland, Ohio, to California, to Pittsburgh, Pennsylvania, he has finally settled in Dayton, Ohio. Mark, a physician, and his wife, Martha, live in Kettering, Ohio.

Anne Vance Bright tells us she met **Valerie Williamson Blaxall** in New York City to see **Allison Janney** in Noel Coward's *Present Laughter* on Broadway. "We got to go backstage afterwards and hobnob with the stars. Although Allison has been kicking around in theater for years, this was her first Broadway production and she was great." Anne says she also has heard Allison on "Prairie Home Companion," a radio show on National Public Radio. Anne and her husband, George Bright, live in Lookout Mountain, Georgia. **Abigail R. Esman** reports her book, *Gratifying Desires: Conversation on Art in Our Time*, has been published in the Netherlands. She is now seeking American publishers and talking with publishers in England, Germany, and Italy.

"There's a lot in it that's controversial, but I don't mind if people argue with me," she writes. "The point is to get the readers to think, to stimulate conversation about the issues discussed, and I think it does that." Abigail lives in Amsterdam. **Rebecca Murphy Flynn** and her husband, **Jeffrey Y. Flynn '84**, announce the birth of a son, Cort McAllister Flynn, on June 17, 1995. The family, which also includes Jeffrey Y. Flynn Jr. (four), lives in Owings Mills, Maryland. **Joseph A. Grimes** writes that his company was acquired by two European partners in October 1996. "Thus far, I have survived, being one of four out of an original sixteen members of senior management still with the company." Joe and his wife, Jennifer, live in Columbia, Maryland. **Peter B. Hennessey** has joined a Dallas-based tenant representation firm, The Staybach Company (TSC), with the opening of its New York regional office. Active in real-estate brokerage, development, and management for more than

thirteen years, he is currently pursuing a master's degree in real estate at New York University's Real Estate Institute. Peter lives in Pound Ridge, New York, with his wife, Lisa. **Michael J. Holmberg** and his wife, Louise, announce the birth of twin sons, Michael Thomas "Max" and Robert Joseph "Bob" Holmberg, on June 17, 1995. Max and Bob join Rebecca (seven), who attends school with Douglas Land (see next note), and Louisa (five) in the Holmberg household in Winnetka, Illinois. **James A. Kaser** has recently published a book entitled *At the Bivouac of Memory: History, Politics, and the Battle of Chickamauga* (see "Books" in the next issue of the *Bulletin*). James lives in Washington, D.C., where he is rare books curator at George Washington University's Gelman Library. **Christopher J. Land** and his wife, Eleanor, announce the birth of a daughter, Beatrice Land, on September 7, 1996. The family, which also includes Alexandra (nine), Douglas (seven), a classmate of Rebecca Holmberg (see previous note), and Carson (four), lives in Winnetka, Illinois. **Christopher H. Martone** informs us he has relocated to the Pittsburgh, Pennsylvania, area. Chris has opened a private practice in oral/maxillofacial surgery. **Kurt G. Stedje** reports he completed a digital-imaging radiology fellowship in Wisconsin in June 1996. Kurt is now practicing in Xenia, Ohio, with Greene Radiology and living in Centerville, a suburb of Dayton, with his wife, Susan, and their daughters, Sarah (three) and Annie (one). **Corrin S. Trowbridge** tells us he received his M.B.A. from the University of Phoenix in July. A senior account executive with Preferred Energy Services in San Jose, California, Corrin lives in Los Gatos, California. **Norman S. Walker** married Catherine P. Schmidt (University of Michigan) on April 12, 1997, in New York City. Norman is an assistant trader in the mortgage-backed securities department at Smith Barney, while Catherine is a business planner for Saks Fifth Avenue. They are living at 535 East 86th Street, New York, New York 10028.

'83 Birgitta I. Sutter
20 Church Street, Apt. A26
Greenwich, Connecticut 06830
Co-Agents: Anne Opre Carroll,
George H. Carroll, Reid W. Click, Ian B. Lane

Catherine Taylor Badgett and her husband, Brett Badgett, announce the birth of a son, Caleb Ian Badgett, on March 10, 1996. The family, which also includes Callie (six), lives in Ridgeland, South Carolina. **Stephen D. Hays** tells us he has joined Seneca Capital in New York City as a risk arbitrage analyst. Stephen and his wife, Valerie, live in Bedford, New York, with their three cats and a black Labrador retriever. **Julie Goldblatt Kern** reports it has been an exceptionally emotional year for her. In October 1996, her brother, Andrew, died of AIDS, and her son, Adam Kern, was born three weeks later. Adam joins his sister, Melanie (five), in the Kern household. "We're still living in New York City," Julie writes. "I'm

working at Payne Whitney outpatient division on a part-time basis as an occupational therapist. My husband, Frank, and I are tired but happy." **Richard M. Howell** was inducted as a fellow of the American Academy of Orthopaedic Surgeons at the group's annual meeting in San Francisco, California, in February. Richard, who practices with Canton Orthopedics, lives with his wife, Deanna, and daughter, Carly Rae (two), in North Canton, Ohio. **Stephen B. Polk** writes, "After studying film at New York University and acting at The Neighborhood Playhouse, I taught drama and acted in Minneapolis, Minnesota, before a screen test (that never became a film) relocated me to Los Angeles, California. Several more plays inspired a series of feature films, then a no-nonsense production company called Providence. We are developing, financing, and producing our fifth film this spring. Providence keeps one as busy as one dreams one can be here in La La Land." Stephen lives in West Hollywood, California. **Garth A. Rose** tells us that, after seven years with Digital Products in Waltham, Massachusetts, as vice president of commercial sales, the company was sold and he moved to ON Technology in Cambridge, Massachusetts, as vice president of channel sales. "Life is extremely busy with three young children, a wife in law school, and a challenging job." Garth, his wife, Elizabeth, and the children, Braxton (seven), Teagan (four), and Erin (two), live in West Newton, Massachusetts. **Pamela Wheelis Shor** informs us that, after years of designing software for Microsoft, she and her husband, Marc, started their own firm designing software interfaces on a contract basis. "Summers are spent farming the hayfields that came with our house, something Kenyon unfortunately didn't prepare me for," she writes. "We'd love to hear from our Kenyon friends." The Shors and their daughters, Ryann (two) and Miller (nine months), live in Ellensburg, Washington. **Alexandra B. Silver** reports she married Stuart Cawley in October 1996. They met while Alexandra was studying in Edinburgh, Scotland, during her junior year abroad. She is working on a doctorate in American history at American University in Washington, D.C. Alexandra and Stuart are living at 140 Red Fox Farm Lane, Centerville, Maryland 21617. **Michael R. Van der Linden** writes that he has joined the electronic age; he can now be reached at mikevl@concentric.net. Michael says he and his wife, **Jennifer Rie Van der Linden '84**, had a great time skiing in Vermont last winter with their children, Scott and Courtney (six) and Jessica and Alexandra (three). The Van der Lindens live in Stamford, Connecticut.

'84 Geralynn M. Travers
1121 North Waverly Place
Milwaukee, Wisconsin 53202
Co-Agents: Susan Opatrny
Althans, Beverly S. Balger, Lyn Crozier
Langbein, Susan Miller Lloyd, Paul W.
McCartney, Minturn S. Osborn, Megan
O'Donnell Patton, Zali Win

Peter B. Brown married Julia Meyer (University of Wisconsin) on April 19, 1997, in Tucson, Arizona. Peter, who graduated from the University of Vermont Medical School, is a third-year resident in emergency medicine at the University of Arizona Medical Center, where Julia is a first-year resident. He will work at St. Joseph's Hospital in Tucson, beginning this summer. The Browns are living in Tucson. **W. Hodding Carter** was profiled in the June 1996 issue of the *Lands End* catalog as well as the August 1997 issue of *Outside* magazine. All this attention comes his way because he is building a boat like the Vikings used with the intent of retracing Leif Eriksson's journey to the New World. Hodding lives in Beckley, West Virginia. **Janet L. Ewart** reports she is an assistant professor of biology at William Penn College in Oskaloosa, Iowa. "It's nice to be back to a small college after doing research at the University of Wisconsin and the University of Pennsylvania," she writes. Janet and her husband, Richard Sawyer, live in Oskaloosa. **Karen Gross Fittinghoff** and her husband, Kevin Fittinghoff, announce the birth of a daughter, Kathryn Alexis Fittinghoff, on December 28, 1996. Karen reports she has taken a break from teaching kindergarten to stay home with Katie full time. The Fittinghoffs live in New York City. **Jeffrey Y. Flynn** and his wife, **Rebecca Murphy Flynn '82**, announce the birth of a son, Cort McAllister Flynn, on June 17, 1995. The family, which also includes Jeffrey Y. Flynn Jr. (four), lives in Owings Mills, Maryland. **Jill Samit Gordon** and her husband, David Gordon, announce the birth of a son, Andrew Ross Gordon, on October 15, 1995. Jill works as an acquisitions editor at the McGraw-Hill Companies. The Gordon family lives in Yardley, Pennsylvania. **Susan Miller Lloyd** tells us she and her husband, Steven Lloyd, are still teaching at the Peddie School in Hightstown, New Jersey. "Life is busy with Sarah (three) and Molly (one), but we love teaching, coaching, living in a dorm, and having many resident babysitters." Peddie is also home to teacher **Patrick J. Clements '75**, his wife, Dean of Students **Melanie Youderian Clements '75**, and Director of Counseling **Ellen C. Turner '80**. "It's always nice to have a ready-made group. Anyone is always welcome to leave the New Jersey Turnpike at Exit 8 for a visit." The Lloyds and their fellow Kenyonites live in Hightstown. **Elizabeth Winans Rossman** reports she and her husband, **James E. Rossman '85**, and their children, Harry (three) and Jane (two), have recently moved to Belgium for three years while Jim is working for a U.S. law firm in Brussels. "What with the beer, chocolates, and European lifestyle, we're quite happy." The Rossmans can be reached at 104 Avenue Marie Jose, 1200 Brussels, Belgium. **Melissa S. Siders** and her husband, David Sinton, announce the birth of a son, Aaron William Siders Sinton, on May 18, 1997. The family lives in Kanab, Utah. **Samuel R. Truitt** tells us he has two books of poetry forthcoming: *The Spring of Rasputin*, published by Golden Books of San Francisco, California, and

Anamorfosis Eisenhower, published by Lost Roads Publishers of Providence, Rhode Island. He has also signed incorporation papers to found, with a group of fellow luminaries, Telosphere, Inc. (truitt@telosphere.com), "a pubcast company for tabbing the World Wide Web." Sam, who lives in New York City, says he hopes "all remain with the main chance in mind and the beast in view."

'85 Melinda Roberts Haines
5018 Wheaton Court
Fort Wayne, Indiana 46835
Co-Agents: Susan B. Berger, John U. Durant, Scott D. Garson, Michael J. Nevins, Ann B. Sibley, Timothy E. Stautberg, Harvey M. Stephens

Taylor W. Burton-Edwards is now completing his thesis, "The Teaching of Peace in Early Christian Liturgies," for a master's degree in peace studies from Associated Mennonite Biblical Seminary in Elkhart, Indiana. He was ordained as an elder in the North Indiana Conference of the United Methodist Church on May 30, 1997; he was named chair of the North Indiana Conference Board of Discipleship on June 1. His sons, Jacob (five) and Wil (one), were baptized on December 8, 1996, at Tyner United Methodist Church, where Taylor is pastor. He also serves as prior for the cyber-chapter of the Order of St. Luke, an ecumenical order in the United Methodist Church dedicated to liturgical scholarship and sacramental life. Taylor can be reached via e-mail at osl@skynet.net. The Burton-Edwardses live in Tyner, Indiana. **Anne P. Downey** and her husband, Glenn King, announce the birth of a son, Roland King Downey, on October 12, 1996. They live in Littleton, Massachusetts. **Gordon R. Gluckman** and his wife, Julie, announce the birth of a son, Hugh Holland Gluckman, on May 14, 1996. The family, which also includes Christopher (four), lives in Glencoe, Illinois. **Margaret C. Harding** reports she is still with Bank Boston, "running into different alumni here and there." Margaret lives in Concord, Massachusetts. **Steven J. Hasler** and his wife, Donna, announce the birth of a son, Oliver Hasler, in November 1996. The family, which also includes Greta (two), lives in Sparks, Maryland. **Laura Vastine Lynch** and her husband, Christopher, announce the birth of a daughter, Emily Jane Lynch, on February 20, 1997. She joins Andrew (three and a half) and Jake (two) at the Lynch home in New Canaan, Connecticut. **Kathryn Murphy Norman** and her husband, David Norman, announce the birth of two children, Robert P. Norman on January 31, 1995, and Teresa S. Norman on May 2, 1997. The family, which also includes Elizabeth (four), lives in Baltimore, Maryland. **Neil L. Pepe** is the artistic director of the Atlantic Theater Company in New York City, where his production of *The Joy of Going Somewhere Definite* ran through mid-May. The play, commissioned by the Mark Taper Forum in Los Angeles, California, about two years ago, recently won the 1997 Kennedy Center Fund

for New American Plays Award. Neil lives in New York City. **Peter A. Propp** and his wife, Suzanne, announce the birth of a son, Bennett Elihu Propp, on April 10, 1997. The family, which also includes Rose (two), lives in Westport, Connecticut. **Lynn E. Riemer** tells us she has been promoted to director of corporate communications at Ames Department Stores, the country's fifth-largest discount retailer. Responsible for media relations, she is also the spokeswoman for the company's monthly video news magazine. Lynn and her husband, William J. Roberts, live in Waterbury, Connecticut. **Marc E. Rosenthal** reports he married Tracy Hoppe in 1995. Marc, who lives in Evanston, Illinois, is a lawyer at Harper, Brown, and Platt in Chicago. **James E. Rossman** tells us he and his wife, **Elizabeth Winans Rossman '84**, and their two children, Harry (three) and Jane (two), have recently moved to Belgium for three years while Jim is working for a U.S. law firm in Brussels. "What with the beer, chocolates, and European lifestyle, we're quite happy." The Rossmans can be reached at 104 Avenue Marie Jose, 1200 Brussels, Belgium. **John C. Sandstrom** reports he "took the leap" last year and moved to Germany, "taking advantage of the newest idea to hit Europe: right-sizing." John is working for Siemens AG and living in Rottenbach. **Patrick J. Shields** tells us he had raised \$111,000 as of April 1997 toward the filming of *White Flight*, an independent film to be directed by **Jonathan E. Tazwell '84**. He invites potential investors or Kenyonites interested in production assistance who live in the Cleveland, Ohio, area to check out his website at www.clearwindow.com. Patrick lives in New York City. **Glenn L. Singer** reports he has a new job as a computer software applications consultant at Medical Information Technology, Inc. (MEDITECH). He will be traveling to hospitals and health-care organizations across the United States and Canada—and perhaps, at some point, the United Kingdom—to coordinate implementation of computer software. Glenn is still enjoying performing in semiprofessional theater, including an appearance as Max Detweiler in a production of *The Sound of Music*. He lives in West Roxbury, Massachusetts. **Laura Katz Smith** and her husband, Paul Smith, announce the birth of a son, Nicholas Peter Smith, on January 1, 1997. The family, which also includes Benjamin (four), lives in Blacksburg, Virginia, where Laura is manuscripts curator at the library of Virginia Polytechnic Institute and State University. **Susan B. Smith** is the subject of a profile on page 68 in this issue of the *Bulletin*. **William J. Stavole** has been elected a partner in the Cleveland, Ohio, law firm of Arter and Hadden. A member of the bankruptcy and commercial department, he practices bankruptcy law, commercial litigation, and general litigation, including insurance and real-estate law. William and his wife, Denise, live in North Royalton, Ohio. **Harvey M. Stephens** and his wife, **Mary Atkinson Stephens '86**, announce the birth of a son, Andrew Weston Stephens, on August 13, 1996. The family,

which also includes Harvey B. Stephens II (four), lives in Springfield, Illinois.

'86 Douglas R. Vahey
732 South Financial Place
Apt. 514
Chicago, Illinois 60605

Richard J. Allen was ordained a Roman Catholic priest during a mass on April 25, 1997, in St. Peter Cathedral in Erie, Pennsylvania. In May 1995, he was ordained a transitional deacon at St. Thomas Parish in Corry, Pennsylvania, where he served his continuum assignment. Richard studied for the priesthood at Christ the King Seminary in East Aurora, New York, from which he earned a master of divinity degree in 1996. A physics major at Kenyon, he earned an M.B.A. from Case Western Reserve University in 1990. Richard now serves St. Agatha Church in Meadville, Pennsylvania. **Stephen G. Farnsworth** is a head third-grade teacher at Brooklyn Friends School in Brooklyn, New York. He works with **Margaret "Marna" Herrity Congdon '77**, a dance and math teacher, and **Evangeline "Vonnice" Lynn '92**, a religion and English teacher. Steve lives in Brooklyn. **Bradley D. Hazelrigg** tells us he is still working at Miller/Kadanoff doing high-tech interactive marketing. Brad lives in San Francisco, California. **William I. Hitchcock** and his wife, Elizabeth Varon, announce the birth of Benjamin L. Hitchcock ("Class of 2017!") on November 14, 1996. The family lives in West Haven, Connecticut, while Will teaches history at Yale University in nearby New Haven. **Joy T. Kahn** married Richard A. Harter (Purdue University) on August 10, 1996, on the campus of Indiana University in Bloomington. Joy is a social-services director at Meadowwood Retirement Community, while Richard is a high-school science teacher in the Bloomington School District. They are living at 338 South Jackson Street, Bloomington 47403. **Beth Cody Kimmel** and her husband, Donald Kimmel, announce the birth of a daughter, Emma Kimmel, on March 29, 1996. "Ten years after graduation, the liberal-arts degree pays off," writes Beth, who is awaiting the publication of her first book. She and her family live in New York City. **Mary Stewart Miller** tells us she earned a master's degree in geology from the University of Texas at Austin in May 1997. Mary says she is working for Phillips 66 in Houston, Texas, for the summer and looking for a teaching position for the fall. **Paul H. Saint-Antoine** writes that he is working at the law firm of Drinker, Biddle, and Reath. Paul lives in Havertown, Pennsylvania, with his wife, Susan, and their children, Michael (four) and Mary (two). **Peter J. Stautberg** and his wife, Lee Anne, announce the birth of a daughter, Meredith Anne Stautberg, on September 24, 1996. The Stautbergs live in West Chester, Ohio. **Mary Atkinson Stephens** and her husband, **Harvey M. Stephens '85**, announce the birth of a son, Andrew Weston Stephens, on August 13, 1996. The family, which also includes Harvey

B. Stephens II (four), lives in Springfield, Illinois. **Lee Tucker Therriault** reports she has made a career change from social services to public relations. "I am now working as the publicist for The Bathhouse Theatre, an equity playhouse in Seattle, Washington, known for 'Shakespeare with a Twist,' original musicals, and classic theater. I am also working at Pyramid Communications, a public affairs/strategic communications firm." Lee and her husband, Paul Therriault, live in Seattle. **Christopher P. Thorman** writes, "After impaling myself on the federal bureaucracy of civil-rights enforcement, I took a clerkship with a federal judge in Cleveland, Ohio, and then landed a job with a plaintiff's employment discrimination and civil rights law firm." He and his wife, Jackie, recently adopted their first child, Eleanor Julia Thorman, born on February 6, 1997. The Thormans live in Cleveland Heights, Ohio. **Dawn M. Wilbers** reports she is still working as an environmental technician for Hamilton County, Ohio. She says she is searching for another position, "as always," working as a part-timer in the customer-service department at a Meijer store, and "dancing up a storm as often as possible." Dawn lives in Cincinnati, Ohio.

'87 Amy Guy Shorey
2952 Fairmount Boulevard
Cleveland Heights, Ohio 44118
Co-Agents: Stephanie L.
Abbajay, Lilly J. Goren, Robert G. Ix, David A. Rosenthal

Dana E. Baker tells us her life has been so busy that she doesn't know where to start in relating it all. She's the national director of content for CitySearch, which was a start-up organization with fewer than one hundred employees when she joined. Now, it has more than five hundred employees and its major competitor is Microsoft Sidewalk. Dana says she has rented out her home because she spends all her time traveling around the country, setting up businesses. In the last six months, she has lived in Portland, Oregon, Nashville, Tennessee, Salt Lake City, Utah, and Austin, Texas. "It's a wild ride," Dana writes. "Check us out at www.citysearch.com!" **James M. Brock** reports he is working as a philanthropic resources librarian at the Flintridge Foundation in Pasadena, California. "Evidently, I did something right, because I looked about three days for a job, and I was hired the following Monday. I am happy because there is writing involved." James says it makes him happy to advise and consult for a man who is a Big Brother to four parentless children, a woman trying to establish a day-care center for single mothers, a man trying to found an African-based cultural center for youth, and a woman who has gotten scholarships for more than fifty African-American youths, many poor, at prep schools. He lives in Northridge, California. **Zelda Novak Caldwell** advises us that, in fact, it is her husband, Christopher Caldwell, who is the books and arts editor of *The Weekly Standard*, contrary to what was reported in an

earlier class note. Zelda is staying at home with their daughter, Jane (one). The Caldwells live in Washington, D.C. **Jessica Greenstein** reports she has finished her first year in a master's degree program in human-resource management at the New School for Social Research in New York City. "This summer, I will have two internships, one at Windham International (a global relocation firm) and one at Avon Products in their Global Executive Development Department." Jessica lives in New York City. **Jeffrey D. Schleich** tells us he and his wife, Nancy, are enjoying life in their newly built home in Westfield Center, Ohio. "The focus of our lives (other than work) is raising our two great kids, Sarah (four) and J.D. (two)." **E. Christian Schoenle** reports he married Ute Ebbing on September 9, 1995, in Erle, Germany. He finished graduate school at the American Graduate School of International Management (Thunderbird), also in 1995. Chris is now working on the Ford account for J. Walter Thompson in Memphis, Tennessee, where he and Ute are living. **Kelly E. Statham** informs us he spent five weeks this spring in Japan and "had a great time." Kelly, an audio engineer, lives in Cleveland, Ohio. **Timothy S. Troiano** writes that, after completing his residency at Mt. Sinai Hospital in New York City, he continued with a surgical fellowship at the Derbyshire Royal Infirmary in Derby, England, for the 1995-96 year. Now in private oral/maxillofacial surgical practice in Columbus, Ohio, Tim lives in Dublin, Ohio. **Martha G. Wharry** has joined the litigation section of the law firm of Elam and Burke in Boise, Idaho. She earned her J.D. from the University of Denver College of Law in 1992. Before joining the firm, Martha was a law clerk to Judge Sergio Gutierrez of the Third Judicial District for the State of Idaho. She is living in Boise.

'88 Donald M. Dowd III
15 Purchase Street
Arcade 5
Rye, New York 10580
Co-Agents: Meredith C. Moore,
Patricia A. Rossman, P. Kelly Surrick

Katharine Weiss Abbott and her husband, **Andrew H. Abbott '90**, announce the birth of a daughter, Clara Abbott, on July 22, 1996. The Abbotts live in Woodberry Forest, Virginia. **E. Larson Gunness** writes that he is working at Fidelity Investments as a management consultant. His current projects include acquisitions, operations, strategy, and leveraged buyouts. Larson lives in Boston, Massachusetts. **Christopher A. McElvein** and his wife, Veronique, announce the birth of a son, Gregoire McElvein, in June 1996. Chris still works for the Central Intelligence Agency in the Washington, D.C., area and lives with his family in McLean, Virginia. **Catherine W. Sellers** reports she has "finally made the move into the city"—New York City, that is. She says she hopes to catch up with any old friends who are around town. An architect, Catherine works at the firm of Charles Warren Architect in Manhattan. **Paul B. Singer** writes, "After a

brief New England sojourn, I'm returning to Washington, D.C. to stage a coup. Details will be available on a post-office bulletin board near you." **Juliette Engelbert Stuard** and her husband, Tom Stuard, announce the birth of a son, Noah Thomas Stuard, on September 29, 1996. Juliette works as an administrative assistant at the Church of the Redeemer in Cincinnati, Ohio, with **Channing R. Smith** who is associate minister. The Stuarts live in Cincinnati. **Bruce W. Szabo** tells us he and his wife, Julie, recently moved from upstate New York to 1543 Weymouth Circle, #302, Westlake, Ohio 44145. Bruce says he would love to hear from classmates via e-mail at bmsjr@nacs.net. **L. Jill Tibbe** and her husband, Michael Caudy, have opened a family practice, Brown County (Ohio) Family Physicians, which includes obstetrics and gynecological services. They are living in Georgetown, Ohio. **Katherine A. Towson** tells us she is currently earning a master's degree in landscape architecture at the University of Virginia. Katherine is living in Charlottesville, Virginia. **Robert M. Voce** writes that he has been living in Seattle, Washington, for two years. He is working as online marketing director at Wizards of the Coast, a game company. Rob says he takes advantage of the great outdoors by snowboarding in the winter and hiking and biking in the summer. He encourages e-mail correspondents to contact him at boo@wizards.com.

'89 Andrea Bucey Tikkanen
21779 Seabury Avenue
Fairview Park, Ohio 44126
Co-Agents: Constance L.
Connick, Peter A. Groustra, Christopher P.
Mooradian, Joan D. O'Hanlon, Ansel J. Sears,
Melissa Thorn Tierney

Sara F. Barton her husband, Hentzi Elek, announce the birth of a daughter, Sophia Barton Elek, on February 27, 1997. Sophia joins her brother, Lucas (two and a half), in the Barton-Elek household in Arlington, Virginia. Sara says she will return in September to teaching fifth grade at St. Stephen's and St. Agnes School there. **Chandra Billiar Andersson** says she has moved to New York City from London, England, to become a vice president in investment-management communications at Bankers Trust Company. Chandra can be reached at 400 East 77th Street, PH 19B, New York, New York 10021, or via e-mail at chandra.b.andersson@bankerstrust.com. **J. Kenneth Eward** tells us he has a scientific visualization and artwork firm that caters to the science and medical publishing industries. His latest effort, the *Cell Visualization Project*, was publicly announced in the spring. Ken collaborated with several faculty members in the biology department at Kenyon in bringing the project to fruition. He lives in New York City. **Leah Hoffman Morris** and **John Morris** announce the birth of son, Callen Bond Morris, on January 6, 1997. The Morris family, which also includes son Taylor (one), lives in Needham, Massachusetts. **Jane W. Reilly**

writes that she is features editor at *New Woman* magazine in New York City, where she lives. "I assign and purchase articles for publication, edit or rewrite articles, work with the art department on ideas for art, come up with ideas for articles, work directly with writers and literary agents, and also write a monthly fitness column." **Susan H. Rodefer** tells us she has been living and working in the Middle East for four years. After attending the M.A.T. program at the School for International Training in Brattleboro, Vermont, she moved to Qatar to teach English as a second language at the American International School in Doha. "The Arabian Gulf isn't known for its nice, temperate weather (it's over 120 degrees now—yikes!), but I'm happy just the same, living with my three cats and going fishing or camping as much as possible." Susan says she would love to hear from classmates at P.O. Box 22090, Doha, Qatar, or via e-mail at susanhop@qatar.net.qa. **Ronald E. Seibel** writes, "Though marriage was evidently not my forte, life has been going well the last couple of years." Ron works in land development in Oakwood, Ohio, where he lives. **Darryl L. Shankle** reports he has been named head baseball coach at Sandy Valley Local School in Magnolia, Ohio, which gives him the opportunity to lead a varsity athletic program for the first time. Darryl lives in Bolivar, Ohio. **Charles B. Spaulding** tells us he plans to enter graduate school in January 1998. Charles is a middle-school fine-arts teacher in Tucson, Arizona, where he lives. **Andrea L. Steege** writes, "Hello from the edge of Texas (El Paso). Drop me some e-mail, if you are so inclined, at asteeg@utep.edu." **Frank E. Weise** married Aimee M. Kiely (Rosemont College) on July 6, 1996, in Gladwyne, Pennsylvania. **John D. Wallace** served as best man. Ushers were **John M. Brown**, **James H. Goodrich**, **Christopher S. Alpaugh '90**, **Patrick A. Beers '90**, and **Barron D. Kidd '90**. Frank is a securities trader with CoreStates Bank in Philadelphia, Pennsylvania, while Aimee is a jewelry buyer for QVC in West Chester, Pennsylvania. The Weises are living at 489 School Lane, Strafford, Pennsylvania 19087.

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Chuck Peruchini courts death in the name of peace

Wind whistles through skulls and rattles the bones of the unnamed and unclaimed on the killing fields of Cheong Ek outside Phnom Penh, the capital of Cambodia. "You can never prepare yourself for the evidence of killing that is everywhere," says Charles "Chuck" Peruchini '91. "There is an undeniable and tangible sense of evil there that is even more overwhelming than visiting the death camp at Auschwitz. No effort has been made to sanitize the scenes of the countless atrocities."

During August and September 1996, Peruchini traveled deep into Khmer Rouge-held territory along the Thai frontier in north-west Cambodia, accompanying a childhood friend who was there as part of a government peace-keeping mission occasioned by an overthrow from the democratically elected leader, Prince Ranariddh, to the Khmer Rouge. That the U.S. State Department strongly discourages Americans from traveling in this part of the country because travel is extremely dangerous and Westerners are often randomly killed by the Khmer Rouge did not dissuade him from making this trip. Peace seemed about to prevail, and the opportunity for adventure was too tempting to pass up.

A political science and economics major at Kenyon, Peruchini's interest in Asia was piqued by a course he took with Professor John M. Elliott and Associate Professor Alex R. McKeown called "America in Vietnam: A Crisis Reconsidered."

The Khmer Rouge are a formidable guerrilla force dedicated to obsessive nationalism and a peculiar form of agro-communism. On their

ascendancy to power in 1975, they sought to reform society on a socialist model and evacuated large populations to the countryside to work in vast and inefficient agricultural projects. "The country became a large work camp ruled by terror, as depicted in the 1984 movie *The Killing Fields*," says Peruchini.

When the Khmer Rouge's rule lapsed into bloody infighting, the Vietnamese capitalized on the chaos and invaded Cambodia, occupying the country from 1980 to 1990. The remaining members of the Khmer Rouge were forced to retreat to their present-day positions along the western and northern border regions of Cambodia, where they wage an ongoing war with the current government.

In 1989, the United Nations entered this exhausted nation in a determined effort to get the country back on its feet. Their task was formidable: the killing fields had eliminated an entire generation of Cambodians, and virtually everyone with any education was dead. The lack of human capital and the uncertain security situation caused the country to teeter on the brink of anarchy.

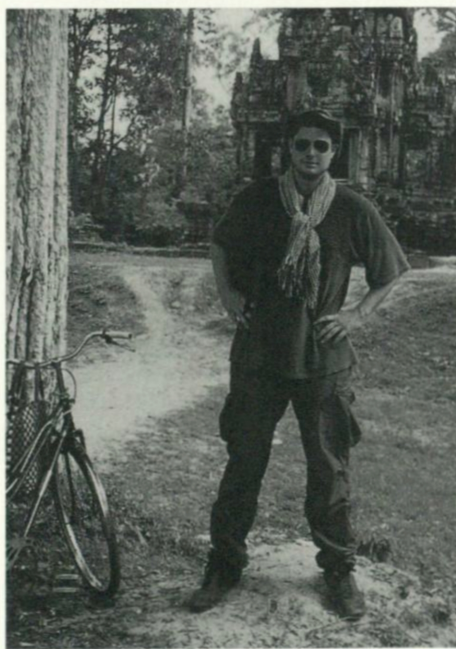
Following elections administered by the United Nations in 1993, the Vietnamese-appointed prime minister, Hun Sen, refused to relinquish his control over the government. A power-sharing agreement was implemented between Hun Sen and Prince Ranariddh. They agreed to accept equal shares of control over each department of government, an arrangement that worked only because they shared a common enemy in the Khmer Rouge.

Against this background, Peruchini arrived at the base camp with his friend, their bodyguards, and an interpreter. They were greeted by men whose brutality and hatred, says Peruchini, emanated from their eyes. "I was beginning to regret the military buzz cut and jungle fatigues I wore for comfort in the steaming monsoon season heat," he says. "I also decided that wearing sunglasses was no longer wise, as it only heightened suspicion."

In Cambodian society, height is a sign of status, and being the tallest person in the group, Peruchini was immediately assumed to be the leader. "They also thought I was with the CIA," he says. "That placed me in immediate danger, as CIA membership was an acceptable pretext for execution."

"Just a few miles away from our base camp," continues Peruchini, "a young former British Army officer named Christopher Howse was held hostage by another group of Khmer Rouge and later executed. I was stunned by the news and thankful for own good fortune. In this situation, where there are no reference points to help you adapt, you're very vulnerable; you must reach in and draw on elements of yourself you may not even know you possess."

(Continued on page 79)



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Wind whistles through skulls and rattles the bones of the unnamed and unclaimed on the killing fields of Cheong Ek outside Phnom Penh, the capital of Cambodia. "You can never prepare yourself for the evidence of killing that is everywhere," says Charles "Chuck" Peruchini '91. "There is an undeniable and tangible sense of evil there that is even more overwhelming than visiting the death camp at Auschwitz. No effort has been made to sanitize the scenes of the countless atrocities."

During August and September 1996, Peruchini traveled deep into Khmer Rouge-held territory along the Thai frontier in north-west Cambodia, accompanying a childhood friend who was there as part of a government peace-keeping mission occasioned by an overthrow from the democratically elected leader, Prince Ranariddh, to the Khmer Rouge. That the U.S. State Department strongly discourages Americans from traveling in this part of the country because travel is extremely dangerous and Westerners are often randomly killed by the Khmer Rouge did not dissuade him from making this trip. Peace seemed about to prevail, and the opportunity for adventure was too tempting to pass up.

A political science and economics major at Kenyon, Peruchini's interest in Asia was piqued by a course he took with Professor John M. Elliott and Associate Professor Alex R. McKeown called "America in Vietnam: A Crisis Reconsidered."

The Khmer Rouge are a formidable guerrilla force dedicated to obsessive nationalism and a peculiar form of agro-communism. On their

ascendancy to power in 1975, they sought to reform society on a socialist model and evacuated large populations to the countryside to work in vast and inefficient agricultural projects. "The country became a large work camp ruled by terror, as depicted in the 1984 movie *The Killing Fields*," says Peruchini.

When the Khmer Rouge's rule lapsed into bloody infighting, the Vietnamese capitalized on the chaos and invaded Cambodia, occupying the country from 1980 to 1990. The remaining members of the Khmer Rouge were forced to retreat to their present-day positions along the western and northern border regions of Cambodia, where they wage an ongoing war with the current government.

In 1989, the United Nations entered this exhausted nation in a determined effort to get the country back on its feet. Their task was formidable: the killing fields had eliminated an entire generation of Cambodians, and virtually everyone with any education was dead. The lack of human capital and the uncertain security situation caused the country to teeter on the brink of anarchy.

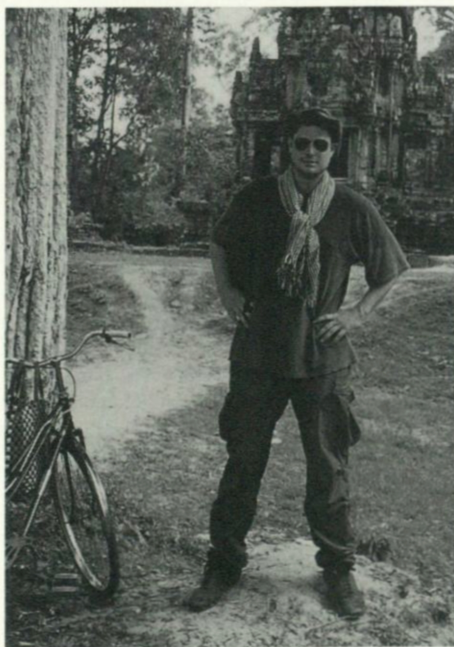
Following elections administered by the United Nations in 1993, the Vietnamese-appointed prime minister, Hun Sen, refused to relinquish his control over the government. A power-sharing agreement was implemented between Hun Sen and Prince Ranariddh. They agreed to accept equal shares of control over each department of government, an arrangement that worked only because they shared a common enemy in the Khmer Rouge.

Against this background, Peruchini arrived at the base camp with his friend, their bodyguards, and an interpreter. They were greeted by men whose brutality and hatred, says Peruchini, emanated from their eyes. "I was beginning to regret the military buzz cut and jungle fatigues I wore for comfort in the steaming monsoon season heat," he says. "I also decided that wearing sunglasses was no longer wise, as it only heightened suspicion."

In Cambodian society, height is a sign of status, and being the tallest person in the group, Peruchini was immediately assumed to be the leader. "They also thought I was with the CIA," he says. "That placed me in immediate danger, as CIA membership was an acceptable pretext for execution."

"Just a few miles away from our base camp," continues Peruchini, "a young former British Army officer named Christopher Howse was held hostage by another group of Khmer Rouge and later executed. I was stunned by the news and thankful for own good fortune. In this situation, where there are no reference points to help you adapt, you're very vulnerable; you must reach in and draw on elements of yourself you may not even know you possess."

(Continued on page 79)



Chuck Peruchini

informs us she has started a new job in Japan, working in an English-immersion program in an elementary school. "So far, I've worked mostly with K-3," she writes. "It's really exciting to teach Japanese children entirely in English and use my Japanese interacting with parents and staff members. I'd love to hear from anyone, especially in Japan." Rachel lives in Numazu, Shizuoka, Japan. **Sarah Abbott Murphy** and her husband, David Murphy, announce the birth of a son, Luke Abbott Murphy, on April 5, 1997. The Murphy family lives in Chestnut Hill, Massachusetts. **W. Michael Putnam** married Deborah Scholz on December 21, 1996, in Salem, New Hampshire. The wedding party included **Kevin S. Mills '92** as best man and ushers **Brian M. Case, D. Gordon Center, and Peter M. Kotchen**. Michael and Deborah are graduates of the Auburn University College of Veterinary Medicine. **William A. Richardson** tells us he is still working for the U.S. Army Corps of Engineers in New York City. He says he was happy to be promoted to senior biologist and technical studies manager in November 1996. Bill adds that he sees **Jeremy Johnson '84** regularly, as they live in the same building in Montclair, New Jersey. Bill encourages Internet users to drop him a line at his e-mail address, billr@nan25.nan.usace.army.mil. **Kristin G. Schelter** reports she has been working as an account executive at Hill and Knowlton in Milan, Italy, since July 1996. She traveled to Israel for Christmas and "did some excellent snorkeling." Kristin is living at Via Voghera, 27, Milan, Italy 20144. **A. Hollie Seidel** says to tell "her humble American friends" she has moved to Seville, Spain, "the flamenco capital of the world." Hollie adds that she will be buying castanets. **Jennifer L. Taylor** writes that she has been accepted to the Fulbright Teacher Exchange Program. She and her husband, Jim Snyder, will travel to Finland, where she will be teaching near Helsinki for the year. They currently live in Portland, Oregon, where Jennifer teaches science at Reynolds High School. See "Deaths" in this issue for a memorial to a classmate.

'92 Heather S. Ahlborn
200 West Housatonic, Apt. 17
Pittsfield, Massachusetts 01201
Co-Agents: Andrew T. Cope,
Kathryn P. Evans, Melissa Del Bene Olson,
Franklin E. Staley

Jeffrey B. Dawson tells us he is in graduate school at Johns Hopkins University's School for Advanced International Studies. Jeff is living in Washington, D.C. **Victoria H. Douglass** writes that she is moving again, this time to San Francisco. Her year in Steamboat Springs, Colorado, was "terrific." Tory says she's seen a lot of **Jennifer A. Bartlett, Elissa A. Sheffel, and Peter M. Foster '94**. **Christina Shedlin Garber** and **Matthew W. Garber** report that Matt finished law school at Indiana University in May. The Garbers' new address is 5129 Saratoga Avenue, Bethesda, Maryland 20816. **Paul A. Hamann** reports that, since

graduation, he taught sixth grade in rural Louisiana, "where I learned I love teaching," and pursued an M.F.A. in creative writing in Pittsburgh, "where I learned I hate graduate school." He has now settled in Seattle, Washington, where he is working toward a certificate in teaching high-school English and serving as a softball umpire and basketball referee. "Please think of me and be kind to the ref at the next game you attend." **Katherine W. Harrison** tells us she has finished her first year in a master's degree program in social work at Catholic University. Katherine, who says she is enjoying the program, lives in Potomac, Maryland. **Katherine E. Ingrassia** tells us she has graduated from the New York University School of Law. She has also passed the New York and New Jersey bar examinations. Katherine, who is currently clerking for the Honorable Wilfred P. Diana in New Jersey Superior Court, lives in Far Hills, New Jersey. **Jill A. Korosec** married Jeffrey S. Dennis (West Liberty State College) on December 21, 1996, in the Church of the Holy Spirit at Kenyon. A reception in Peirce Hall followed. **Rev. David S. Sipes '57** officiated. Music was provided by Associate Professor of Music Benjamin R. Locke as soloist, Stan Osborne as organist, and Adjunct Instructor of Music Janet Thompson on harp. Jill works for Columbus Bank and Trust Company of Georgia, while Jeff is the owner of The Glass Mechanic. They are coproprietors of On Point Farms, where their address is Route 1, Box 1386, Box Springs, Georgia. **Christopher B. Lord and Mary E. Sullivan** report they were married on December 21, 1996. Members of the wedding party included **Jack W. Chaffin, Kate J. Foster, Kate W. Klein, Jennifer L. Lightsey, Bettie S. Teasley, Franklin E. Staley, Richard A. Thompson, and Nathaniel D. Arnot '91**. Chris is attending the University of Maryland Law School, while Mary is director of a Sylvan Learning Center. The Lords are living at 213 West Lanvale Street, Apt. 2C, Baltimore, Maryland 21217. **Evangeline "Vonnice" Lynn** is teaching religion and English in the Upper School of Brooklyn Friends School in Brooklyn, New York. Among her fellow teachers there are **Margaret "Marna" Herrity Congdon '77** and **Stephen G. Farnsworth '86**. Vonnice lives in Manhattan. **Donald K. Muenk** tells us he is working as a consultant for Compuware in Farmington Hills, Michigan. Don, who sends his regards to the class, lives in Bloomfield Hills, Michigan. **Sean S. Sapone** writes that, after serving as a U.S. Army paratrooper for four years, he has been promoted to captain. He will take command of a one-hundred-man unit in Germany for three years, during which he hopes to see much of Europe. Sean, who is also a classical music and opera critic for his local newspaper in Ozark, Alabama, says he plans to go to graduate school after his next four years in the military. **Alden L. Senior** reports he married **Kristen A. Hoffman '91** on December 28, 1996. **Bradley F. Cue '91** served as best man. Alden is working as a management information services and accounting executive for his family's company, Morgan Services, in

Chicago, Illinois, while Kristen is a composition instructor at Columbia College there. They are living in Chicago. **Franklin E. Staley** informs us he received his M.B.A. from the Amos Tuck School of Business at Dartmouth College and accepted a job with Cowen and Company, a New York City-based investment banking firm focused on health care and technology. He will be working in their San Francisco, California, office in the technology group. Frank says he climbed Denali (Mount McKinley) in June and July, prior to beginning his new job in August. **Elaine C. Thomas** reports she is living in Phnom Penh, Cambodia. Elaine is doing short-term work with Oxfam as a logistics officer and trainer in various projects. **Maricelle Pinto Tomas** tells us she has received her master's degree from the University of Ottawa, where she taught Spanish as a second language for two years. She is happily married to a French Canadian and living in the French-speaking province of Quebec, Canada. "And the most wonderful event in my life is that I have a baby boy, Fabian Ouellet Pinto, as of December 1996." **Karen J. Torbjornsen** writes that she has been working as an actor, director, and teacher with Shakespeare and Company in Lenox, Massachusetts. She has directed several productions of Shakespeare's plays in the company's education program with students ages ten through twenty. Karen reports her most recent production took place in Jackson, Mississippi, where she worked with ninety-five inner-city seventh graders on *A Midsummer Night's Dream*.

'93 Kevin C. Kropf
309A East Erie Street
Albion, Michigan 49224
Co-Agents: William T. Comar,
Tricia Tropp Hayes, Amy King Schindler,
Rosemary Torrisi

Katherine A. Beller is a Peace Corps volunteer in Namibia, Africa. She is teaching English and fine arts at the Lourdesville Junior Secondary School after earning graduate credit in English as a Second Language at the University of Seattle. Katie can be reached at P.O. Box 37, Karasburg, Namibia 9000, Southern Africa. **Renee Telly Piccirillo** and her husband, Richard Piccirillo, announce the birth of a son, Christopher Daniel, on February 2, 1997. The Piccirillos live in Springfield, Virginia. **Tyler D. Rust** writes, "Bali last year, Thailand before that, this year India, and now Japan, which I'm loving." An English teacher, Tyler makes Fairfield, Connecticut, his home base. **Eugenie B. Sibeud** married W. Dean Gomolka (Syracuse University) on October 5, 1996, in Bridgehampton, New York. Eugenie is a second-year analyst at Goldman Sachs in New York City, while Dean is a landscape architect with Vollmer Associates, an engineering and architectural firm in Manhattan. They are living at 16 East 11th Street, Apt. 2C., New York, New York 10003. **Nancy L. Strumer** informs us she is living and working in investment banking in New York City. Nancy, who notes that she has "finally gotten the

opportunity to travel abroad," says that while she is still in touch with a number of friends from Kenyon, she would love to hear from anyone visiting the area. **Angela A. Taneja** tells us she has been promoted to business analyst in investments (Teacher's Retirement Systems—NEA Valuebuilder Program) at Nationwide Insurance Company in Columbus, Ohio, as of March 1996. Angela lives in Dublin, Ohio. **Bryon W. Thomas** and his wife, **Rebecca C. Reimbold**, report a move to Milwaukee, Wisconsin, where Bryon has a residency in family medicine at Columbia Hospital. Bryon had been in medical school at Case Western Reserve University in Cleveland, Ohio. **Rosemary Torrisi** informs us she graduated from the F.W. Olin Graduate School at Babson College in May. Currently in the job-search process, she says she hopes to stay in Boston, Massachusetts. Rosie is interviewing for product-management positions with consumer-product companies. **Kristina L. Vitz** reports she married **Blake A. Taylor** on October 12, 1996. A special-education teacher at Oak Hills High School in Cincinnati, Ohio, she earned her master's degree in education in August 1996 from Wheelock College. The Taylors are living at 2940 Portsmouth Avenue, #1, Cincinnati 45208.

'94 Neil Penick
104 White Street
Lexington, Virginia 24450
Co-Agents: Kathryn L. Dell,

Gwyndolyn E. Evans, Susan B. Grossman, Stephanie Y. Liu, Julie A. Parsons, Meredith L. Patterson, Jonathon D. Paul, John "Chip" Riegel Jr.

Kristin C. Beck tells us she is assistant merchandise planner at Cole National Corporation in Highland Heights, Ohio. Kristin lives in Lakewood, Ohio. **Rebecca L. Feldman** starred as Anne Frank in the Cleveland Playhouse's recent production of *The Diary of Anne Frank*, which ran through May and commemorated the diary's fiftieth year of publication. "I tried to be as awful as she can be and as wonderful as she can be," said Rebecca, who also played Anne in a Kenyon production. Rebecca lives in Brooklyn, New York. **Amy McOwen Holland** writes that she is an emergency therapist at Child Focus, a community mental-health agency. The Holland family, which includes daughter Emma (one), lives in Goshen, Ohio. **Ellen R. Ladner** married **Matthew Su-Pa Kang** on October 12, 1996, in Berwyn, Pennsylvania. **Anne E. Duprey**, **Brooke D. Gustafson**, **John D. Hatfield**, **James J. McCarthy**, and **Melissa S. Skilken** were members of the wedding party. Ellen is a teacher at the Rosemont School of the Holy Child, while Matt is a management consultant with Arthur Andersen. They are living at 116 Windemere Avenue, Apt. 1-1, Wayne, Pennsylvania 19087. **Melissa McClaran** reports she spent five weeks last fall on Round Island off the Alaska Coast, where she and **Steven D. Rice '93** were monitoring the walrus hunt by the natives for the U.S. Fish

and Wildlife Service and the State of Alaska. The island, part of Walrus Islands Nature Preserve, is normally uninhabited. Melissa lives in Anchorage, Alaska. **Taizo Miyagi** tells us he has been working as a reporter for NHK (Japan Broadcasting Corporation) for four years. This year, he began graduate studies at Hitotsubashi University in Tokyo. **Francesca A. Rowley** writes, "Having worked at Robert Miller Gallery for two years, I'm learning a great deal about photography and art, which complements my academic training in two areas and enriches my perspective." Francesca lives in New York City. **Melissa D. Schneider** tells us she received her master's degree from the University of Michigan in December 1995. She now lives in New York City, where she is employed as a social worker at a special-education preschool called the Milestone School for Child Development. Melissa says she plans to get her Ph.D. in educational psychology. **Scott C. Sherman** reports he has finished his third year of medical school at Northwestern University in Chicago, Illinois. Scott is living in Chicago. **Alfred C. Snyder** wrote back in March that he was "eagerly awaiting the return of summer in the Pacific Northwest with **Katie L. Usher** and other alumni." Alfred lives in Seattle, Washington. **Amy E. Stevens** tells us she is in her first year of a dual master's degree program in public health and social work at the University of Minnesota. Amy lives in Minneapolis, Minnesota, where she can be reached via e-mail at stev0111@tc.umn.edu.

'95 Maria Elena Cepeda
315 East Catherine Street
Ann Arbor, Michigan 48104
Co-Agents: Carla R. Ainsworth,
Kathleen M. Comerford, Thomas R. Frick,
James A. Murray, Adam F. Tucker

Brian A. Beffa reports he spent the summer of 1996 salmon fishing in Alaska and the winter of 1997 fighting testicular cancer. His plans for the summer of 1997 include looking for work in the import-export trade with Asia, specifically southeast Asia and Indonesia, in Portland, Oregon. "Any leads will be appreciated," Brian writes. **Julie C. Hill** tells us she is working as an editorial assistant at *Seattle Sidewalk*, Microsoft's on-line arts and entertainment guide to the Washington city. It can be found at seattle.sidewalk.com. Julie, who says she finds Seattle suits her perfectly, lives in a house with three friends and her dog, Bunker. She can be contacted via e-mail at julhil@microsoft.com. **Benjamin Lessing** reports he traveled around India in May after three months in and about Cambodia, Malaysia, Nepal, and Thailand. He spent October 1995 through January 1997 in Soja, Japan, teaching conversational English. Ben's plans after leaving India were to head for Lisbon, Portugal, where he'll live, work, and study Portuguese for a year. **Barry M. Lustig** writes, "After spending a year teaching English in rural Japan, I'm reading for an M.Sc. in political sociology at the London School of Economics (LSE). My research focuses on the politics of the development of southeast Asia.

For next year, I've been accepted to read for another M.Sc. at LSE in development management." Barry can be reached at b.m.lustig@lse.ac.uk. **Michael P. McPharlin** informs us he has been living in Chicago, Illinois, working in production on films and television. He is currently working for the television show *Early Edition*. Michael spent last year in Colorado, skiing. **Rhonda L. Prusak** reports, "I'm finally working full time as an office manger for a local environment-inspection company." Rhonda lives in Binghamton, New York. **Jennifer P. Purino** tells us she is working for an international medical-equipment company, WorldMed, Inc. After an eighteen-month training program, which will require her to move four times in the United States, she will be sent to Europe to consult with branch offices and then, eventually, to settle into her own territory. Jennifer, who was previously an analyst for Merrill Lynch, currently lives in Jacksonville, Florida. **Katherine B. Rucker** reports she spent June through September of 1996 teaching English in Taiwan and October 1996 through January 1997 traveling through Hong Kong, Indonesia, Macau, Malaysia, Singapore, and Thailand. Katherine now works for Marriott International in Denver, Colorado, and lives in Lakewood, Colorado. **Emily D. Shapiro** writes that she is in a Ph.D. program in American art and culture at Stanford University. Emily lives in Stanford, California. **Hope G. Stearns** tells us she taught first grade at the Buckley School, a boys' school in New York City, while earning her master's degree in education from Bank Street College. After receiving her degree in July, she planned to move to Iowa City, Iowa. Hope also reports she ran the New York Marathon in November 1996. **Katherine H. Terrell** informs us she is completing her master's degree in English at Oxford University in England.

'96 Kevin H. Aepli
3225 East 78th Street, 1B
New York, New York 10021
Co-Agents: Catherine L.
Broadhead, Todd D. Krugman, Michael J.
Stern, Claire M. Washburn

Glen A. Feder tells us he is in a master's degree program, studying political philosophy at the University of Chicago. He expects to receive his degree in August. Glen says his further plans include teaching English for a year in Paris, France. **Simon A. Mahler** reports he is working in the ECMO laboratory at the University of Michigan Hospitals in Ann Arbor while studying for the MCAT. Simon hopes to attend medical school beginning in September 1998. **Margaret C. Maloney** writes that she is working at the Shakespeare Theatre in Washington, D.C., "and loving it." Margaret is living with classmates **Kathryn A. McElvein**, who works at the Heritage Foundation, and **Benjamin G. Robertson**, who works in the office of U.S. Congressman Steven Rothman (Democrat of New Jersey). **Amy R. Martin** informs us she is teaching children five and

under at The Corner Playroom in Chicago, Illinois. Amy, who lives in Chicago, says she enjoys social activities with fellow Kenyon graduates there. **Andrew L. Martin** writes that he is living in Washington, D.C. Andrew is attending graduate school in clinical psychology at George Washington University there. **Michael A. Mattoni** tells us he is enrolled in a doctoral program in materials engineering at the University of California at Santa Barbara. Mike also works as a researcher, investigating the mechanical behavior of all oxide ceramic matrix composites, a class of advanced aerospace structural materials. **Elisa J. Niemack** reports she had a sculptural art show at the grand opening of a new gallery in Los Angeles, California. She worked in casting, wardrobe, and set design in Los Angeles before moving to New York City in January. Elisa is now an assistant to the fashion and retail manager at *Elle* and *Mirabella* magazines. **Edward D. Occhialino** informs us he has been bartending in Chicago, Illinois. Ed says he plans to move back to Albuquerque, New Mexico, to teach high-school English and enroll at the University of New Mexico to further his study of literature. **Julia M. Pryce** writes that she is in graduate school at the University of Michigan, from which she will receive a master's degree in social work in May 1998. She says she's happy with both her present circumstances and her fond memories of Kenyon. Julia lives in East Lansing, Michigan. **Andrew S. Richmond** tells us he is completing an internship at Kenyon's Olin and Chalmers Libraries while seeking funding to publish the complete papers of the College's founder, Philander Chase. Andy lives in Gambier. **Stephanie S. Segal** reports she is working as a chemist for the Sherwin-Williams Company and attending the international M.B.A. program at Baldwin-Wallace College in the evenings. Stephanie lives in Cleveland, Ohio. **Kristen H. Sensenig** writes that she is working as a nursery-school teacher and singing in two choral groups. Her "solo debut" took place in June on Broadway. "Well, Broadway in Nyack, at least," says Kristen, who lives in Nyack, New York. **Adam J. Singer** reports he is coordinating a pool of more than one hundred paramedics providing medical support to domestic and international companies and governments who participate in experimental-learning programs. He is taking classes to become an emergency medical technician with the hope of volunteering with a local ambulance service. Adam lives in Washington, D.C. **Jessica E. Sukov** tells us she is working with elementary-school students as a teacher of English as a second language in "Korea Town" and as a teaching assistant in a private school in Los Angeles, California. Jessica lives in Los Angeles. A report on **Delia J. Topping** reveals she is in Wilhelmschorst, Germany, on a Fulbright Teaching Assistantship. Her mother, Glenda Topping, visited her during the spring break. **R. Miles Van Rensselaer** informs us he is working in a bronze foundry in Coopersburg, Pennsylvania, near Philadelphia, "casting everything from fetal pigs (Continued on page 79)

Deaths

Daniel C. Sanborn 1926 on May 19, 1997. He was ninety-three and a resident of McAllen, Texas.

Dan, who attended Kenyon from 1923 to 1925, was a member of Alpha Delta Phi fraternity. After leaving Kenyon, he worked for a time in his family's stone business in Kankakee, Illinois. A lover of journalism, Dan owned several weekly newspapers in the Kankakee area. In 1946, he moved to McAllen, where he operated a string of travel service and insurance offices in the Mexican gateway towns of McAllen, Brownsville, Laredo, and Eagle Pass. Dan was author and publisher of *Dan Sanborn's Mexico Travelog*, a detailed guide covering every mile of paved road in Mexico. Originally a tool to promote insurance sales, the *Travelog* soon became famous for its detailed information on every aspect of highway travel in Mexico.

Dan is survived by two daughters, Mary Ann Sanborn and Sara Sanborn Todd; a son, William H. Sanborn; eight grandchildren; and four great-grandchildren.

Carl H. Wilhelms '30 on February 24, 1997. He was ninety-one and a resident of New York City.

A member of Delta Tau Delta fraternity, Carl majored in economics and played football and wrestled for Kenyon. He made his career with the United Hospital Fund of New York, for which he spent many years directing fundraising in Brooklyn and Queens. Carl retired in 1967 after twenty-seven years with the fund.

Carl's activities on behalf of Kenyon included service as president of the New York City Association and as an Alumni Council representative in the 1950s.

Carl is survived by his wife, Josephine Codori Dick Wilhelms, and a sister, Alda Wilhelms.

Milton Janes '31 on December 25, 1996. He was eighty-five and a resident of Lakewood, Ohio.

A chemistry major at Kenyon, Milton graduated summa cum laude and pursued doctoral work at the University of Wisconsin. He began his career in 1934 as a research chemist in the carbon products division of the Union Carbide Corporation. Milton served as a lieutenant in the Civil Air Patrol during World War II, after which he rejoined Union Carbide. He retired from the firm in 1976 as a senior scientist.

Milton is survived by his wife, Jodith Cordell Janes; two daughters, Elisa Gillette and Alison Andrews; two sons, Anthony Janes and Nigel Janes; and five grandchildren. Memorial contributions may be made to the Cleveland Clinic Foundation's Palliative Care Fund or its Multiple Myeloma Research Group, 9500 Euclid Avenue, Cleveland, Ohio 44195.

Raymond E. Fasce '31 on January 1, 1997. He was ninety-one and a resident of Williamstown, Massachusetts.

After graduation from Kenyon, Raymond attended the University of Michigan, where he pursued graduate studies in public health. He then joined the former power transformer division of the General Electric Company in Pittsfield, Massachusetts, as an inspector and tester, retiring in 1970. During World War II, Raymond worked for the Boston and Maine Railroad for two years. Long active in the Adams, Massachusetts, town government, he served as a milk inspector for thirty-four years, a town meeting member for fifteen years, and a trustee of the Adams Free Library for fourteen years.

Raymond is survived by his wife, Mary Librizzi Fasce, and a brother, Egi V. Fasce.

George T. Staebler Jr. 1932 on February 1, 1997. He was eighty-seven and a resident of Topeka, Kansas.

George, who attended Kenyon in 1929 and 1930, was a member of Psi Upsilon. After leaving the College, he was an assistant to the advertising manager of a large Ohio department store, returning to Topeka in 1936 where he opened an advertising agency. In 1940, George became manager of the W.R. Falkner Insurance Agency, which merged in 1945 with the Meade Company. He was elected president of Meade in 1956. During World War II, George enlisted as a private in the Kansas State Guard, serving with the headquarters and service company and becoming a captain and regimental communications officer by 1946. Long active in community affairs, he served as president of the Topeka Community Chest, on the board of governors of the Kansas Free Fair, and as budget chair of the Topeka United Fund. Additionally, George was a former chair of the Topeka Urban Renewal Agency and director of the Topeka Chamber of Commerce and Topeka Town Club.

George is survived by his wife, Letitia Frost Staebler; a daughter, Letty Staebler Evans; a son, George T. Staebler III; two grandsons; and three great-granddaughters. Memorial contributions may be made to Heart of America Hospice, 3715 West 29th Street, Topeka 66614.

Robert F. Hawk 1934 on April 5, 1997. He was eighty-six and a resident of Sylvania, Ohio.

A member of Psi Upsilon, Robert attended Kenyon for one year. He then became a purchasing agent for the Electric Autolite Company of Toledo, Ohio, for eighteen years. When the company left Toledo, Robert became a manufacturers' representative.

Robert is survived by his wife, Ann Seibert Hawk, two daughters, Pamela Hawk Killiam and Robin Hawk Gross; a son, Robert F. Hawk Jr.; eight grandchildren; and five great-grandchildren. Memorial contributions may be made to Hospice of Northwest Ohio, 30,000 River Road, Perrysburg, Ohio 43551.

Raymond K.J. Luomanen '36 on February 22, 1997. He was eighty-two and a resident of Vero Beach, Florida.

A biology major at Kenyon, Raymond joined Delta Tau Delta and played varsity football. He was also a member of the varsity track team. Other activities included the Flying Club and

the Kenyon Klan. A cum laude, Phi Beta Kappa graduate, Raymond entered Johns Hopkins Medical School, receiving his medical degree in 1940. He practiced thoracic surgery for thirty-one years on the staff of the Sloan-Kettering Memorial Hospital in New York City and the Methodist Hospital and Lutheran Medical Center in Brooklyn, New York.

Raymond is survived by a daughter, Ingrid Luomanen Glasson, and two sons, John C. and Raymond K.J. Luomanen II.

Roland D. McCleary '41 on February 16, 1997. He was seventy-seven and a resident of Warrenville, Illinois.

A member of Delta Tau Delta, Roland was also editor of the *Collegian* and a member of the debate team. After graduating cum laude with high honors in history, he earned his master's degree in social work from George Williams College. Roland was an educator working for many years at the Mark Twain School for Disturbed Children. He retired as superintendent of the Berkeley, Illinois, public schools. A member of more than twenty professional organizations as a result of his extensive work in the fields of child aggression and criminology, Roland was a member of the board of Warbrough University in Oxford, England.

Roland is survived by four sisters, Frances McCleary Mautone, Lorraine McCleary Roach, Mary Janice McCleary, and Margaret McCleary Tadder, and two brothers, Lemoyne and Ken McCleary. Memorial contributions may be made to the American Cancer Society, Illinois Division, 77 East Monroe Street, Chicago, Illinois 60603-5795.

Burton F. Legg '42 on October 20, 1996. He was seventy-six and a resident of Bloomfield, New York.

At Kenyon, Burt was a member of Alpha Delta Phi, the Flying Club, the Philomathesian Society, and the Photography Club. He also played football and lacrosse. A physics major, Burt went on to pursue a master's degree in meteorology at the University of Chicago. During World War II, he was a member of the U.S. Army Air Corps, attaining the rank of captain. Burt was retired as plant manager from Markin Tubing.

Burt is survived by three daughters, Beverly Legg Parmele, Nancy Legg Upson, and Wendy Legg Pollock; three grandchildren, Ryan and Meredith Parmele and Jay Upson; and a sister, Vivian Legg. Memorial contributions may be made to the Bloomfield Public Library, 3787 County Road 40, Bloomfield, New York 14469, or the F.F. Thompson Memorial Fund, F.F. Thompson Hospital, 350 Parrish Street, Canandaigua, New York 14424.

John E. Stamler '47 on February 24, 1997. He was seventy-one and a resident of Bloomfield Hills, Michigan.

At Kenyon, John was a member of Sigma Pi. His other activities included baseball and football, as well as the College Choir and the debate team. John was a retired printing executive.

John is survived by his wife, Betty Stamler;

three daughters, Michelle, Jennifer, and Patricia Stamler; a son, David Stamler; three granddaughters; and a sister, Suzanne Stamler. Memorial contributions may be made to the American Heart Association, 16310 West Twelve Mile Road, Southfield, Michigan 48076.

John P. Schlemmer '51 on February 13, 1997, of cancer. He was seventy-one and a resident of Medina, Ohio.

A member of Phi Kappa Sigma at Kenyon, John played basketball and baseball and earned membership in the Kenyon Klan. He majored in biology and went on to earn a medical degree at Western Reserve University, placing third among 427 graduates of Ohio schools of medicine in his examination for a certificate to practice medicine and surgery. John then served an internship with the public health service at the Maritime Hospital on Staten Island, New York. After twelve years in private practice, he became a professor of family medicine at Northeast Ohio Universities College of Medicine and director of the family practice residency program at Akron General Medical Center. John retired as the director of biomedical ethics at Akron General.

John is survived by a daughter, Melissa Schlemmer-Richter; three sons, Christopher J. Schlemmer, **Michael D. Schlemmer '71**, and **Patrick K. Schlemmer '81**.

Benjamin S. Stevenson '51 on December 5, 1996. He was sixty-seven and a resident of Toledo, Ohio.

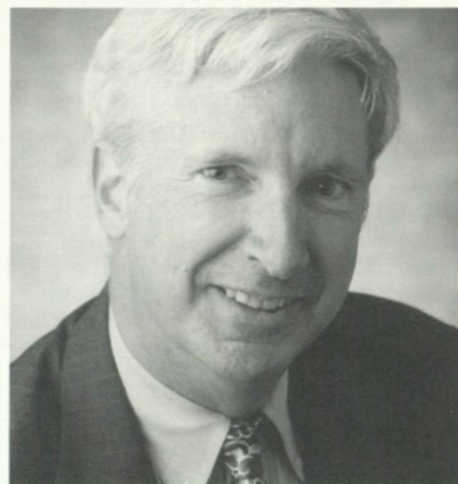
A history major at Kenyon, Ben was active in dramatics. Having begun to work on Wall Street at the age of fifteen, he followed his degree from the College with a master's degree from the Wharton School at the University of Pennsylvania and a doctorate in finance and banking from Ohio State University. During the 1950s, Ben was a faculty member at Ohio State and Northwestern universities and a governor-appointed member of the State of Ohio Banking Board. He moved to the Toledo area in 1968 when he was named vice president of trust for the Toledo Trust Company. Ben joined the faculty of Owen Community College in 1979.

Ben is survived by his companion of many years, Sandra Laas; a daughter, Jennifer Stevenson; a son, Paul Stevenson; and a brother, Thomas Stevenson.

Gilbert E. Bryan '52 on February 19, 1997. He was sixty-eight and a resident of Palm Coast, Florida.

A drama major at Kenyon, Gilbert was active in theater on campus. After graduation, he directed amateur productions in Coshocton, Ohio. A U.S. Army veteran of World War II, Gilbert made his first career as a radio announcer, engineer, and station manager. He went on to hold jobs in advertising before joining the insurance business. Gilbert retired as an agency manager for State Farm Insurance Company.

Gilbert is survived by his wife, Jane Chatfield Bryan; a daughter, Linda Bryan; three sons,



Pete Travis

Pete Travis, long-time volunteer, dies

Patterson "Pete" H. Travis '61, a long-time volunteer for Kenyon in a variety of capacities, died suddenly on March 31, 1997. He was fifty-seven and a resident of Naperville, Illinois.

A member of Beta Theta Pi, Pete played soccer at Kenyon. After graduation, he joined the U.S. Air Force where, following completion of Officer Training School, he was commissioned a second lieutenant. Pete then went on to earn a master's degree in business administration from Case Western Reserve University. At the time of his death, he was working as an energy economist at NICOR, a natural-gas public utility.

Pete had a long history of involvement in alumni affairs at the College. He served as an admissions recruiter, a career counselor, a phonathon volunteer, and a regional committee volunteer during the Campaign for Kenyon. A class agent since 1973, Pete had also served on the Kenyon Fund Executive Committee. He received the D. Morgan Smith Award for outstanding class agent in 1986 and, in 1974 and 1989, the Distinguished Service Award. A member of the Kenyon Athletic Association and a past member of the Alumni Council, Pete served as chair for his fifteenth through thirty-fifth reunion committees.

Among those who remembered Pete at his funeral were Richard G. Carter '61, R. Hutchins Hodgson '61, William P. Russell '62, David B. Dawson '63, and Calvin S. Frost '63.

Pete is survived by his former wife, Susan Travis; a daughter, Carrie Travis Eshleman; a son, Jeffrey H. Travis; three grandchildren; and two sisters, Linda Arterburn and Nancy Shirreffs. Memorial contributions may be made to Office of Development, College Relations Center, Kenyon College, Gambier, Ohio 43022-9623; Wheaton Youth Baseball, 1759 South Blanchard, Wheaton, Illinois 60187; or Science and Technology Interactive Center, 18 West Benton, Aurora, Illinois 60506.

Robert, James, and Russell Bryan; thirteen grandchildren; and six great-grandchildren.

David R. Long 1953 on April 17, 1997. He was sixty-six and a resident of Barberton, Ohio.

David attended Kenyon for one year. He served with the U.S. Army during the Korean War. David was retired from Babcock and Wilcox with thirty years of service.

David is survived by his wife, Glenna; three sons, David, Karl, and Kevin Long; seven grandchildren; a brother, Richard D. Long; and a sister, Glenda "Jean" McBride. Memorial contributions may be made to the building fund of Jerusalem Evangelical Lutheran Church, 9282 Acme Road, Seville, Ohio 44273.

Rev. Frank T. Moore 1955 on February 10, 1997, after a long illness. He was sixty-two and a resident of Yonkers, New York.

Frank attended Kenyon for one year before transferring to Niagara University. A 1958 graduate of the General Theological Seminary, he was ordained a priest in the Episcopal Church in 1959. After serving as rector of St. Simon Church and then St. Thomas's Church in Buffalo, New York, Frank was named rector of Holy Cross Church in Yonkers. He retired in 1994.

Frank is survived by two sisters, Carol Tortorice and Patricia Pierangelino. Memorial contributions may be made to the Church of the Holy Cross, 81 Locust Hill Avenue, Yonkers 10701.

Rt. Rev. James Takashi Yashiro '55 H'91 on March 12, 1997, of lung cancer. He was sixty-five and a resident of Asakashi, Sairamaken, Japan.

A history major at Kenyon, James was a member of the Archon Society. He earned his bachelor and doctor of divinity degrees at Virginia Theological Seminary. Upon returning to Japan, James taught at Kyoto National University and at St. Andrew's University before joining the faculty of Rikkyo University. At Rikkyo, he served at various times as director of the Counseling Center, dean of students, and director of athletics. One of Japan's leading authorities on the English Reformation, James published widely in his academic field. At the time of his death, he was bishop of Kita Kanto and primate of Nippon Sei Ko Kai (Episcopal Church in Japan).

Awarded an honorary doctor of divinity degree by Kenyon in 1991, James was cited for a "ministry with the Episcopal church in Japan [that] has encompassed the two worlds of higher education and the Christian community" and a "lively connection with Kenyon."

James is survived by his wife, Yoko Yashiro; two daughters, Noriko and Tomoko Yashiro; two sons, Atsushi and Makoto Yashiro; and a grandson.

David S. Morse '67 on December 15, 1997. He was fifty-one and a resident of East Liverpool, Ohio.

A member of Alpha Lambda Omega, which he served as president, and Student Council

representative, David played football and sang in the Chapel Choir. Following graduation as an economics major, he studied law at Ohio Northern University, receiving his degree in 1970. A native of East Liverpool, David returned there in 1970 and began his law career as an attorney for Management Control Corporation. In 1974, he joined Potters Savings and Loan Company as in-house council and, most recently, secretary and vice president. In 1996, David established a private practice in East Liverpool, where he was active in many community and professional organizations. He was serving as president of the Southern Columbiana County United Way at the time of his death.

David is survived by his parents, Edwin S. and Jean Rose Newman Morse; his wife, Judith Sheppard Morse; two daughters, Amy Lyn Morse and Jennifer Morse George; and a brother, Christopher Morse. Memorial contributions may be made to the First Presbyterian Church, 110 Maine Boulevard, East Liverpool 43920.

Rev. H. Randolph Roome '75 on February 9, 1997, after suffering a cerebral hemorrhage. He was forty-four and a resident of Mount Prospect, Illinois.

At Kenyon, where he was an economics major and a sports editor of the *Collegian*, Randy was a member of the swimming and tennis teams and Delta Kappa Epsilon. He went on to graduate from Virginia Theological Seminary, after which he served for three years as curate at St. John the Evangelist in Flossmoor, Illinois. Randy was appointed rector of Mount Prospect's St. John's Episcopal Church in 1985. In Mount Prospect, he was an avid volunteer and a member of the boards of directors of the American Cancer Society and Omni Youth Services.

Randy's wife, Lisa Ratko Roome, in an open letter to family members and friends, expressed her concern that her young children's memory of their father may fade. "I will never be able to recount the memories and teachings Randy may have shared with each of you," she said. "When and if you are able, I ask that these thoughts be written down in a letter to our children so they may share different aspects of the person he was and the love that he gave and received." Randy was remembered by fraternity brother Thomas M. Bruggman '75 as a kind and spirited member of the Kenyon family. "Randy brought his adventuresome spirit and love for humanity to a life in spiritual service," he wrote.

In addition to his wife, Randy is survived by his parents, Ann and Howard Roome; a daughter, Christina Roome; two sons, Kent R. and Nicholas F. Roome; and a sister, **Patricia Roome Cromwell '78**. Memorial contributions may be made to the Rev. H. Randolph Roome Children's Education Fund, c/o Lisa Roome, 214 North Wille Street, Mount Prospect 60056, or to St. John's Episcopal Church, 200 North Main Street, Mount Prospect 60056.

Daniel K. Quinn '80 on May 17, 1997. He was thirty-eight and a resident of Mount Vernon, Ohio.

At Kenyon, Dan majored in sociology, played football, joined Beta Theta Pi, and won membership in the Sigma Xi scientific research society. In 1982, he earned a master's degree from Syracuse University. At the time of his death, Dan was pursuing a doctorate in sociology at Ohio State University and serving as an instructor of sociology and criminal justice at Adrian College in Michigan.

Dan is survived by his parents, Ghislaine Lesage Quinn and William Quinn, and a brother, Roger Quinn. Memorial contributions may be made to Mount Vernon High School, 300 Martinsburg Road, Mount Vernon 43050.

Laura J. Steed 1991 on September 14, 1996, of a brain tumor. She was twenty-seven and a resident of Rye, New York.

After attending Kenyon for one year, Laura went on to graduate magna cum laude from Manhattanville College in 1992. At the time of her death, she was teaching mathematics at Soundview Preparatory School in Tarrytown, New York.

Laura is survived by her parents, Nancy R. and Robert M. Steed; her husband, Brian Van Steen; two brothers, Eric M. and Brian W. Steed; and her grandmother, Mabel Robinson. Memorial contributions may be made to the Laura J. Steed Memorial Award, Rye Country Day School, Cedar Street, Rye 10580. The award is presented annually to the student at the school who has done the most to help others learn.

The 1998 Kenyon College Calendar

For 1998, the Kenyon College Calendar—a staple in many Kenyon households—once again presents beautiful campus views, from one end of Middle Path to the other, demonstrating the vibrancy of life on the campus. Also shown on the calendar are important dates on the academic calendar, alumni and parent events, and major holidays.

To order the 1998 calendar, please send \$8 per calendar to:

Kenyon College Calendar
Office of Public Affairs
College Relations Center
Kenyon College
Gambier, Ohio 43022-9623

Please make your check or money order payable to Kenyon College (do not send cash). All proceeds benefit the Kenyon College Student-Alumni Association.

*Calendars will be mailed
in early December.*

CROCODILE

Crocodile, the Kenyon College Chamber Singers recording of their 1995-1996 concert program was released late last year. It is their third CD release in the past three years. Ken Smith of *New York Concert Review* said, "The young members of the Kenyon College Chamber Singers...retain the proper lightness to navigate the translucent textures of Sweelinck's *Cantate Domino* and Palestrina's *Sicut Cervus*...focused intently on the conductor, the singers kept their audience hanging on every word."

The program features three original compositions by Micah D. Rubenstein, Paul Schwartz and Benjamin Locke. Spirituals include *I'm Gonna Sing 'til the Spirit Moves in My Heart* arranged by Moses Hogan, *Sometimes I Feel* arranged by Alice Parker and Robert Shaw and Brazeal Dennard's arrangement of *Fare Ye Well. Kokosing Farewell* is also included.

Hübsch und fein is also available. Recorded in 1995, this CD celebrates 25 years of women at Kenyon and features Dawson's arrangement of *Ezekiel Saw De Wheel* and Fountain's *Sometimes I Feel Like a Motherless Child*.

A limited number of copies of 1994's *Quae Est Ista* and the 1990 *Tour CD* are also available.

<i>Crocodile</i>	_____	copies @ \$15.	_____
<i>Hübsch und fein</i>	_____	copies @ \$15.	_____
<i>Quae Est Ista</i>	_____	copies @ \$15.	_____
<i>1990 Tour CD</i>	_____	copies @ \$10.	_____
<i>Crocodile/Hübsch Combo</i>	_____	sets @ \$25.	_____
Postage and Handling	_____	\$1.50 per CD	_____
TOTAL	_____		_____

Checks should be made payable to The Kenyon College Chamber Singers, Rosse Hall, Kenyon College, Gambier, OH 43022. Please allow three to five weeks for delivery.

Calling all filmmakers!

Consider contributing your work to the Kenyon Archives

Do you have film or video from your student days at Kenyon that you would be willing to contribute to—or share with—the College? If so, we would like to hear from you.

As the Office of Public Affairs produces more and more audiovisual projects in support of Kenyon admissions and development efforts, it often has need for historic film and video of College events and people. Any material you provide can be duplicated and returned to you if you do not want to contribute it to the archives.

For further information on contributing or lending your film or video to Kenyon, please contact Assistant Director of Public Affairs Linda Michaels at 614-427-5158 or Special Collections Librarian Jami Peelle at 614-427-5191.

Kenyon College Calendar of Events

Each semester, Kenyon publishes a complete calendar of the events scheduled to take place on campus. Listed by both date and type of activity, happenings detailed in the highly illustrated calendar include art exhibitions, concerts, dance and drama productions, film showings, lectures and readings, nature walks, workshops, home contests for the College's intercollegiate athletic teams, and much more. If you live within easy driving distance of the campus, or if you're planning to visit, you owe it to yourself to subscribe.

To subscribe to the 1997-98 calendars, at \$3.50 for fall or spring semester or \$7 for both, please send your name and address, along with your check made payable to Kenyon College, to

Jennifer Johns
Office of Public Affairs
College Relations Center
Kenyon College
Gambier, Ohio 43022-9623

Celebration '98! Reunion Weekend May 22-24, 1998

Preliminary Schedule of Events

Thursday, May 21

12:00 noon- 10:00 p.m.

Registration center open

Friday, May 22

8:00-9:30 a.m.

Hot breakfast

8:00 a.m.-12:00 midnight

Registration center open

8:30 a.m.-4:30 p.m.

Olin and Chalmers Libraries open

9:00 a.m.-5:00 p.m.

Alumni Council meeting

9:30-10:30 a.m.

Continental breakfast

10:00-11:30 a.m.

Alumni College: Seminar I

11:30 a.m.-1:30 p.m.

Lunch

12:00 noon

Reunion Weekend Golf Outing

1:00-2:00 p.m.

Alumni College: Seminar II

2:00-4:30 p.m.

Greenslade Special Collections Room open

2:30-3:30 p.m.

Alumni College: Seminar III

4:00-5:00 p.m.

Kenyon Center for Environmental Study walking tour, led by Raymond Heithaus '68, Jordan Professor of Environmental Science

4:00 p.m.-2:00 a.m.

Refreshments at the hospitality tent

5:30-10:30 p.m.

Children's program (preregistration required)

7:00 p.m.

Campaign-kickoff and dinner

9:00 p.m.-12:00 midnight

"Tunes at the Tent" and reunion-class gatherings

9:00 p.m.

Ghostly organ recital by Lois Brehm, adjunct instructor of music

9:30 p.m.

"The Ghosts of Kenyon: A Walking Tour," with Timothy Shutt, associate professor of English

10:00 p.m.-12:00 midnight

Kenyon Gay and Lesbian Alumni (GALA) reception

Saturday, May 23

8:00 a.m.-7:30 p.m.

Registration center open

8:00-9:30 a.m.

Hot breakfast

8:00 a.m.

Major-donor breakfast (by invitation)

9:00 a.m.-5:00 p.m.

Olin and Chalmers Libraries open

9:00 a.m.

5k Fun Run/Walk with the president

9:00 a.m.

Historical tour of South Campus, led by Tom Stamp '73, director of public affairs, and Jami Peelle, special collections librarian

9:00 a.m.

Informational session and campus tour with admissions staff

9:30-10:30 a.m.

Continental breakfast

10:00-11:00 a.m.

Conversation with President Robert Oden Jr. and members of the senior administrative staff

10:30 a.m.-12:00 noon;
1:00-3:00 p.m.

Greenslade Special Collections Room open

11:15 a.m.

War Years, 50th, 55th, and 60th reunion photographs

11:45 a.m.

Parade of Reunion Classes

12:00 noon-1:30 p.m.

Celebration '98! awards luncheon and Alumni Association annual meeting

12:00 noon-1:30 p.m.

Informal luncheon.

1:00 p.m.

Kenyon Athletic Association (KAA) Hall of Fame luncheon (by invitation)

1:45-2:30 p.m.

Reunion-class photographs

2:00-3:00 p.m.

Campus building open houses

2:00-4:00 p.m.

Alumni Variety Show rehearsal

2:00-5:00 p.m.

Class gatherings

2:30-3:30 p.m.

KAA Hall of Fame induction ceremony

3:00-10:30 p.m.

Children's program

3:30-4:30 p.m.

Kenyon Review open house, with Associate Professor of English David Lynn, editor

3:30 p.m.

KAA Hall of Fame photographs

3:45 p.m.

Seminar: "A Retirement Center in Gambier?" sponsored by the After Kenyon Society, with Charles Rice, professor of psychologyemeritus

4:00-5:00 p.m.

KAA Hall of Fame reception

4:00 p.m.-2:00 a.m.

Refreshments at the hospitality tent

6:00 p.m.

All-reunion reception

7:00 p.m.

Reunion-class dinners

9:00-10:00 p.m.

Alumni Variety Show

10:00 p.m.

Reunion Serenade

10:00 p.m.-1:00 a.m.

All-reunion dance, featuring the Rick Brunetto Big Band

10:15 p.m.

Reunion bonfire

Sunday, May 24

8:00 a.m.-4:00 p.m.

Registration center open

8:30-10:00 a.m.

Breakfast

10:30 a.m.

Alumni/Alumnae Memorial Service and Episcopal Service

11:30 a.m.-1:00 p.m.

All-campus picnic

Monday, May 25

Memorial Day observed

This year's reunion classes are 1938, 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, and 1993.

Look for registration materials in the spring of 1998.

Plan now to attend!

Faculty news

(Continued from page 57)

weeks in mainland China, visiting temples and gathering materials for his courses. **Royal Rhodes** received a Kenyon faculty-development grant that he used over the summer to visit Ireland, continuing his work as coauthor with Professor of Sociology **George McCarthy** on a book, *Justice Beyond Heaven*, exploring the issue of social justice and economic democracy in Ireland, Germany, and the United States. He also made a short visit to Greece to gather materials for a future seminar on "Millennial Centers of Christianity: Rome, Athens, and Jerusalem."

Regional association news

(Continued from page 51)

'73, Career Network Chair **Anil Mammen** '89, and Visiting Professor of English **P.F. Kluge** '64 also mingled among the crowd.

Volpe welcomed all and introduced College guests **Elliott**, **Forman**, and **Usher**. Appropriate to the occasion and location, **Elliott** presented an overview of the relationship between U. S. presidents and public opinion in an age of media politics, partially inspired by the analysis of political scientist **Jim Ceaser** '67. According to **Elliott**, presidents, starting with **Theodore Roosevelt** and **Woodrow Wilson**, began to cultivate the press and public opinion for the sake of building presidential power, and Congress has followed the same course since the 1970s. He suggested that this strategy seems to have backfired, as presidents have come to be controlled by public opinion rather than leading it. **Elliott** concluded that perhaps the Founding Fathers knew something when they sought to design a presidency which would be independent of public opinion.

After questions for **Elliott**, many sought him out for a more personal and direct exchange. The lingering few remaining until the room was cleared and the lights dimmed were proof of an enjoyable and successful Kenyon gathering.

Brock Cole

(Continued from page 60)

a "made-to-order fairy tale." **Cole** is also writing another young-adult novel.

While he seems to thrive on his work, **Cole** also talks of its difficulties. Writing is a lonely profession, and **Cole** says he is his own harshest critic. Still, just like his books, this story ends on a note of hope. "My experience has been that if you work at it, things will work out," notes **Cole**.

—Jeff Bell

Jeff Bell, a freelance writer, is a member of the Bulletin's Contributing Writers Group and a former news director for the College.

Gene Little, David Utlak, and James Gwin

(Continued from page 63)

charitable foundation executive—debate books of the day with fellow members **Little**, attorneys **William Sparks** and **Terry Kessler**, neurologist **James Reinglass**, and business executive **Ron Brown**. "The attendance has been just unbelievable over the years," says **Utlak**.

"We've missed two months in thirteen years."

Club members tackle serious works of non-fiction, with the titles ranging from classics such as **Machiavelli's** *The Prince* and **Voltaire's** *Candide* to contemporary books such as **James Q. Wilson's** *The Moral Sense* and **Zbigniew Brzezinski's** *The Grand Failure*. The Bible and books about the U.S. constitution have also come up for review. "It's great to get into very scholarly interpretations of those texts," notes **Little**.

The discussions, according to club members, are polite but pointed. "I enjoy the fact that there can be a heated discussion over ideas as opposed to one involving personalities," says **Gwin**. "It's enjoyable to discuss different beliefs and opinions and to poke holes in each position without getting into personalities." Adds **Utlak**, "The discussions make you see other people's views. It's a liberal experience in the true sense of the liberal-arts tradition."

The book club's discussions remind **Utlak** of his days at the College. "The liberal-arts education I had at Kenyon opened my mind to all kinds of new ideas," he says. "It was the start of my life's learning, not the end of it."

In that regard, **Utlak**, **Gwin**, and **Little** say the book club serves as an essential forum from which they can extend their views beyond the sometimes narrow scope of their professions. **Utlak** believes that reading works by great writers helps him better understand the "human side" of his medical practice. **Little** relates the readings to his experiences in the world of business and economics. **Gwin** says that such reading helps him sharpen his perspective on some of the societal problems he sees from his seat on the judicial bench.

Club members sometimes invite authors and scholars to discuss books in their area of expertise. **Gwin**, **Little**, and **Utlak** especially appreciated a visit earlier this year by Professor of Political Science **Harry Clor**. "That was one of our most enjoyable times," recalls **Gwin**. "Professor **Clor** corrected me just like he had in class when I was student at the College—and what he told me made me rethink my previous supposition."

Little says he hopes to convince Kenyon classmate **John Gable** '65, executive director of the **Theodore Roosevelt Association**, to join in a discussion of a book about the former president. **Little** also thinks that forming book clubs is something fellow alumni should consider. "I'd encourage people who are active in alumni associations to consider making their association a vehicle to create something like our club," he says. "It's very useful and particularly pertinent to the liberal-arts experience."

—Jeff Bell

Jeff Bell, a freelance writer, is a member of the Bulletin's Contributing Writers Group and a former news director for the College.

Susan Smith

(Continued from page 66)

"The magazine is more than just a job to me," says **Smith**. "Photography, and the visual world in general, retains a strong hold on my life."

—L.M.

Chuck Peruchini

(Continued from page 71)

Peruchini was flown out of the base camp and taken to the border city of **Poi Pet** where he spent three days. "There was no hotel in **Poi Pet**," he says, "and I had to sleep in a hammock in a brothel, which was just a hut over a cesspool. It was a lot closer to raw life than I ever had hoped or expected to come."

Now, one year later, the optimism that Cambodians might make progress in rebuilding their ravaged country has been dashed as the coalition government unravels. **Prince Ranariddh's** overtures to **Khmer Rouge** leaders, to which **Peruchini** was a witness, helped provoke **Hun Sen's** assault on **Prince Ranariddh's** forces in the capital.

"It seems that violence is Cambodia's destiny," says **Peruchini**. "The outbreak of civil war carries with it a special resonance for me because I have friends on both sides of the infighting. It's easy for me to visualize exactly where the recent battles have occurred. The military base where I was taken upon arriving in Cambodia was the site of the first fight on July 5. I've been in touch with my contacts in Cambodia, and, to my surprise, I wish I were with them in this dark and violent hour."

Instead, **Peruchini** resides safely in **Chicago, Illinois**, where he recently took a job as a senior consultant in the financial advisory services group of **Ernst and Young**. His nonworking hours are spent pursuing a law degree at **DePaul University**—and thinking of life in war-torn Cambodia.

—L.M.

Three days before Pearl Harbor!

(Continued from page 80)

was fascinated with my beard, and she kept asking permission to touch it.

The fifth night out everyone dressed for dinner. The women were resplendent in their gowns, the men in their dinner jackets, and the entire complement of ship's officers in their bright white uniforms with gold braid and gold buttons. The sake flowed.

And then it happened!

All of a sudden I had stepped into a time warp: the only language being spoken was Japanese. It was 1939. Jane and I were American spies. They were planning the attack on Pearl Harbor! We had to get the message out! It was a transient moment, but it seemed very real. Now I wonder whether it was too much sake or the burden of having been born "three days before Pearl Harbor?"

IV

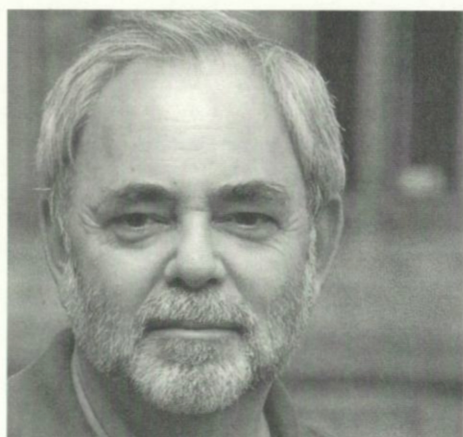
I live in fear of my burden. I won't go to Oahu! I have read with trepidation about the plans to build a World War II memorial on the Mall in Washington. What if everyone finds out that the war was my fault?

Neal Mayer, a member of the Bulletin's Contributing Writers Group, is a former president of Alumni Council and a current alumni trustee. He is an attorney in Washington, D.C.

Three days before Pearl Harbor!

A discourse on the burdens of proximity to historic events

by Neal M. Mayer '63



Ever since I read *The Life and Opinions of Tristram Shandy, Gentleman*, Laurence Sterne's funny, weird, satiric mid-eighteenth-century novel, I have felt some kinship for the title character. For those of you who may have forgotten, Tristram Shandy states that all his problems in life resulted from two seminal events. First, he describes how every Sunday night his father would wind the front-hall clock and then make love to his mother; Tristram states that, on the night he was conceived, his mother interrupted his father as they were making love and reminded him that he had forgotten to wind the clock. Second, Tristram describes how as a child his nanny, afraid he would have an accident, held him out the window so he could urinate, and the window sash fell!

My own beginnings were somewhat as traumatic: I was born at the Fitch Sanitarium in New York City, three days before Pearl Harbor. My mother blamed me for the war! When my mother brought me home from the hospital—two days early, because if New York City was going to be bombed, she wanted to be home with my father, my sister, and my brother—my brother promptly threw my clothes out the front door. When I was old enough to know what a sanitarium was, I questioned my mother about my place of birth: she swore it was a hospital. The burden of

being responsible for the war was a very heavy one, and it was only partially relieved when North Korea attacked South Korea on June 25, 1950, my brother's tenth birthday. My mother made it clear that *that* war was clearly his responsibility.

So you can see why I feel some affinity with Tristram Shandy. He was right; these burdens never quite leave us.

I
II
In 1974, I made my first trip to Japan. I was defending four Japanese-flag ocean common carriers in a lawsuit, and the plaintiffs had filed discovery requests for my clients' financial records. Since we were contending that we would suffer economic injury if the plaintiffs prevailed, the discovery was perfectly proper. I had recommended to my clients that we should allow the plaintiffs' counsel—a true Philadelphia lawyer—to come to Japan and review the records. I knew he didn't know any Japanese, and I knew he wasn't equipped to deal with the yen-to-dollar conversion problems. In short, the corporate financial records of each company would be indecipherable. Notwithstanding my view, my clients felt they needed to discuss this matter with me in a face-to-face meeting. So I flew to Japan.

I arrived on a Thursday afternoon and we began our "discussion" early on Friday morning. There were two representatives from each company and I. They all spoke some English, and we agreed to an agenda for our discussion. We talked for about an hour in English; they then spoke among themselves in Japanese for another hour. Without communicating their conclusions, they then went to the second issue and again we spoke in English for an hour and they spoke in Japanese for about the same period. And so it went through the day, with a break for an incredible lunch.

At about six o'clock, the lead spokesman said, "Mr. Mayer, you can plan your flight home for Monday afternoon. Tonight we will have a nonbusiness dinner, tomorrow and Sunday Mr. Ishikawa will take you sightseeing. We will meet again on Monday morning." He did not tell me what they were thinking about the matters under discussion.

We went to a beautiful restaurant for dinner. After an initial beer, we switched to sake. The conversation was somewhat stilted and slow. Finally, one of my hosts said, "What does your wife call you?" I smiled and said, "That depends on whether she is happy with me or angry at me." He digested this for a few seconds, then smiled and said, "Japanese wives and American wives are very much alike!" I then told him my first name, and they began to call me Neal-san.

Then one of my hosts said "Neal-san, how old are you?" And in a flash, the burdens of my childhood came upon me. I didn't hesitate a second. I matter-of-factly answered, "I was born three days before Pearl Harbor." There was a brief silence followed by a collectively hissed "Ah-so." (At least I *think* that's what they hissed.) It was very clear to me that they knew exactly how old I was! I would have willingly committed ritual suicide. "Three days before Pearl Harbor!" What was I thinking?

III

Several years later, my wife, Jane, and I were in Japan visiting a client, and we were invited to take a one-week cruise on my client's brand-new cruise ship, the *Oceanic Grace*, a ship that could accommodate sixty passengers in extreme luxury. We were escorted from Tokyo to the port city of Hakodate in Hokkaido to board the ship and cruise down the Sea of Japan coast, stopping at various ports along the way and ending in Nagasaki before flying back to Tokyo and home.

When we arrived at dinner the first night out, we found that there were only fifteen passengers, and we were the only Westerners among them. The ship was beautifully appointed. One could have virtually anything one wanted. The ports of call were fascinating. Dinner every night, given the small number of passengers, was served at one large table. The captain, a highly opinionated man, dominated the conversation, along with a passenger we understood to be a doctor. The passengers were reserved but friendly. One woman
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