

11-4-2010

Kenyon Collegian - November 4, 2010

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - November 4, 2010" (2010). *The Kenyon Collegian*. 201.
<https://digital.kenyon.edu/collegian/201>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Students Watch Midterm Results as Republicans Gain House

ERIN MERSHON
Design Editor

More than 60 students gathered in Peirce Pub Tuesday evening, Nov. 2 to watch the midterm election results at a party sponsored by the political science department and the Center for the Study of American Democracy.

"The turnout is great for an off year. It's not quite as big as it was two years ago, but I can remember some off-year elections with only ten students watching," said Professor of Political Science John Elliott at the event. "The pub is a really nice space for this. It has a really nice atmosphere."

Many students appreciated the opportunity to socialize with their professors



HANNAH KRAMER
Students watch as live midterm results come in on Nov. 2.

and ask them about the election.

"It's really exciting to be around people who know a lot more than I do, who feel really passionate about the election," political science major James

Dennin '13 said. "It's really fun to be down here."

"Having this event is really fun because it's a really good way to socialize with professors in an informal setting, especially because everything

Ohio Election Results

Congress (Ohio-18):

(D) Zack Space (Incumbent) vs. (R) **Robert Gibbs**

Senate:

(D) Lee Fisher vs. (R) **Rob Portman**

Governor:

(D) Ted Strickland (Incumbent) vs. (R) **John Kasich**

that relates to politics relates to political science classes," said Caitlin Erskine '11, who attended the event with the Kenyon Democrats.

Students also compared their feelings watching this election to what they remembered feeling when Obama won the presidency in 2008.

"It's strange because it's a very different atmosphere down here than it was two years ago for Obama's election, because a) there were a ton more people down here, and b) it was a joyous occasion for Democrats then, whereas this is a bit more somber," Erskine said.

Although the professors who attended the event were hesitant to offer their predic-

tions before the results were in, they offered a few tenuous guesses.

"It's likely that the Republicans will overwhelm the Democrats, and it's likely that the Democrats will hold the Senate. In the last two Congressional elections, Democrats gained 51 seats. The Republican win will likely be close to that. All the Democratic gains are being gained back," Elliott said. He guessed the Republicans would win between 40 and 55 seats.

At the time of publication, Republicans had gained majority in the House of Representatives and gained 60 seats, more than even the most generous pundits had predicted. Democrats main-

tained a majority in the Senate, although they lost at least four seats to the Republicans.

In Ohio, Republican John Kasich beat incumbent Democratic Governor Ted Strickland with 49.4 percent of the electorate to Strickland's 46.7 percent. Republican Rob Portman beat Democrat Lee Fisher for retiring Senator George Voinovich's open seat. He won by a margin of more than 18.3 percent. Perhaps most surprisingly, Republican Bob Gibbs beat Democrat and Kenyon alumnus Zack Space by 13.5 percent for the 18th district Congressional seat.

On Nov. 10, Professors Elliott, Pamela Camerra-Rowe, John Fortier of the Political Science Department and Professor Peter Rutkoff of the American Studies Department will hold a Postelection Panel and discussion at 7:00 p.m. in Philomathesian Hall. The winner of the prediction contest sponsored by the Center for the Study of American Democracy will be announced at the event.

Trustees Raise Financial Concerns

AUGUST STEIGMEYER
News Editor

The Kenyon Board of Trustees convened last week for their October meeting and discussed, among other topics, budgetary concerns in light of the current economic climate.

Economic Concerns

President S. Georgia Nugent said there is consistently a deficit in the budget that must be addressed each year, and the trustees this year decided to look ahead for more long-term solutions.

"Since this is an annual phenomenon, they are beginning to think there is something structural here that we really have to address in the longer term," Nugent said. "They were really trying to move the conversation and the thinking to a long-range planning."

Trustees discussed possibly supplementing the College's summer programming. *The Kenyon Review* runs a number of writing programs in the

is considering other similar programs.

The trustees were mindful of the larger economic situation in America and are "not optimistic," according to Nugent. "They're coming from the corporate sector and other areas of the economy and I think they're just concerned that things are not going to get much better in the near future."

The rest of the meeting on Friday focused on the 2011-12 budget; members of the Board, Senior Staff and other College officials provided input.

Balancing the Budget

The trustees discussed the competitiveness of the College's faculty salaries, how much financial aid the College can afford to give and other strains on the budget.

The operating cost of recently-constructed buildings, including the KAC, the remodeling of Peirce and the new art buildings, was an area of concern. "These beautiful facilities that we've built over the last ten years — they all come with operating costs," Nugent said. The College was not surprised by how much these buildings cost to operate, but it would

have liked to have raised more money, before construction to lighten the burden, according to Nugent.

"What the trustees would like to see is what every college in America would like to see — raising funding for construction, as well as an endowment for the maintenance of buildings," Nugent said. "In our last projects ... we've tried to do that and thus far have been unsuccessful."

This year, the board requested that Joe Nelson, vice president for finance, give a presentation on investments to all trustees, not just those on the Investment Committee. Nelson explained how the College fared during the economic downturn, the state of current investments and where he sees things going in the future. "To me that was another indication of this kind of anxiety about financials," Nugent said.

The Development Committee reported that the Capital Campaign is on target to reach its goal of \$230 million by June. So far, the College has raised \$215.6 million.

Sustainability & Accessibility

Kenyon is looking for a venue
see TRUSTEES, page 2

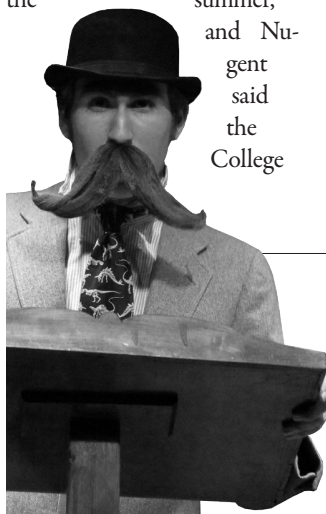
Kenyon Students Host Fall Festival



WESLEY KEYSER

Greek Council & Organizations, ODADAS, Social Board, and Fun Funds sponsored a "Fall Festival" on Friday, Oct. 29 from 3:30 p.m. to 6:00 p.m. Held on South Quad, the free event offered food, candy and various activities including a maze, games of musical hay-bales, candy apple decorating, mummy races, pumpkin carving, and a costume contest with prizes. Seven local elementary schools were specifically invited to the event, but it was open to all members of the Gambier and Mount Vernon communities.

— August Steigmeyer



IN THIS ISSUE

Dr. Horrible: Kenyon-Specific Humor Shines in Already-Hilarious Script

Standout Dorm Door Decorations Tell Stories, Showcase Kenyon Pride

Men's Soccer Loses Final Game of Season to Big Red, Ends with 14-1-2 Record

PAGE 6

PAGE 5

PAGE 8

Trustees: Discuss Unstable Economy, Sustainability, Technology

From page 1

dor for an energy performance contract that would help the College to measure, reduce and guarantee an annual reduction of its energy use. "That would be both a benefit to the budget and a sustainability benefit," Nugent said.

Student Affairs and the Buildings and Grounds Committee both discussed campus-wide issues of accessibility, but the most immediate project will involve a remodeling of Ransom Hall. The admissions building will undergo construction this winter to install an elevator and a new entrance

on the Peirce side of the building to allow for wheelchair access.

Departmental Roles

Senior Staff has been engaged in several research projects on various areas of the College and they reported

their findings to the trustees. One report, about housing studies, included research conducted by the Department of Housing and Residential Life on the state of student housing and what can be improved. There was also an assessment of the current faculty and staff housing and future availability in and around the Village.

"The student committee is charged to consider how best we can integrate students' residential experience into the overall educational experience and goals at Kenyon," Nugent said. The faculty and staff

group is examining the housing options in the Village available to faculty and staff. "Are there enough options to meet people's needs?" Nugent said. "If not, are there ways we could improve the situation?"

The Information, Technology, Library and IT committee discussed Kenyon's increasing reliance on services from off-campus providers, including Google. "LBIS is becoming more of a consultant than a provider," Nugent said. The trustees discussed how this would affect LBIS' role in the future of technology on cam-

pus.

Nugent said the trustees want to look at defining Kenyon's larger goals and where its efforts should be focused. "I think there's agreement among the trustees that the essence of Kenyon College is the faculty and the students," she said. "What does that tell you? You should build a great athletic facility, you should offer Swahili, have more counseling — that doesn't help much. How do you refine that?" The trustees plan to discuss this issue further at their February meeting in New York.

VILLAGE COUNCIL

November 1, 2010

- Council members submitted corrections to Oct. 4 meeting minutes.
- Council approved Oct. 4 minutes.
- Council approved bills paid.

Mark Kohlman, chief business officer for Kenyon College, discussed current College projects:

- Construction on the studio art building started a week early.
- The relocation of the water main at the North Campus Housing construction site is nearly complete.

Mayor's Report

- Mayor reminded Council of voting procedures for Nov. 2.
- There are tentative plans for the path extending from the Kokosing Gap Trail to Meadow Lane.
- The new parking lot will be filled in using free shale from the studio art building project.
- The two Village baseball fields will not be moved until the spring, after the season, since there is no way to have a viable new field by spring.
- Cleanup of a Village residence is nearly complete. Village workers will go to the property on Friday to remove more trash from the yard.

Village Administrator's Report

- The Brooklyn Street storm water project is complete except for the paint stripping. This project is part of a study done in the 1990s to find improvements in the storm water system.
- Leaf pickup is ongoing in the Village. A final pickup schedule can be found at www.villageofgambier.org.
- Fall Dumpster Day will be Nov. 6 from 8:00 a.m. to 12:00 p.m. at 141 Meadow Lane. Residents of Gambier and College Township are welcome.
- Recycling pickup will not happen on Nov. 11 because of Veteran's Day. It has been moved to Nov. 12. There will be no recycling pickup on Nov. 25 because of Thanksgiving. Pickup will resume on Dec. 2.

Council Member Tom Stamp summarized the Planning and Zoning Committee meeting:

- A home remodeling project in the Village was approved.
- Construction of an equipment canopy behind the Kenyon Athletic Center was approved.
- A conditional use application was approved for fence construction at a Village residence. No neighbors objected to the project.

The Buildings and Grounds Committee discussed possibilities for a fundraising project.

- Ordinance 2010-0 permits eight street passes for Campus Auto to park cars for their business.

— August Steigmeyer

VILLAGE RECORD

Oct. 28 — Nov. 2

- **Oct. 28, 12:56 a.m.** — Medical: intoxicated students in Gund Residence Hall. Squad contacted and one student transported to Knox Community Hospital.
- **Oct. 30, 2:17 a.m.** — Underage drinking on Chase Avenue. Two students issued citations by Knox County Sheriff officer.
- **Oct. 30 11:50 a.m.** — Medical: injured student on campus. Injuries assessed and treated by Safety officers.
- **Oct. 30, 7:24 p.m.** — Medical: ill student in Peirce Hall. Squad contacted and student transported to Knox Community Hospital.
- **Oct. 30, 10:13 p.m.** — Alcohol violation: student in possession in Old Kenyon Residence Hall. Report written by Safety officers.
- **Oct. 31, 12:05 a.m.** — Medical: ill student in Old Kenyon Residence Hall. Student transported to dorm room. No squad.
- **Oct. 31, 12:07 a.m.** — Alcohol violation: student with open container on Village Street. Student issued citation by Knox County Sheriff officer.
- **Oct. 31, 12:33 a.m.** — Medical: ill student outside of People's Bank. Squad contacted and transported student to Knox Community Hospital.
- **Oct. 31, 12:36 a.m.** — Medical: ill student in Leonard Residence Hall. Student transported to Knox Community Hospital by a friend.
- **Oct. 31, 12:59 a.m.** — Medical: ill student outside Ascension Hall. Illness assessed by officers, student transported to dorm.
- **Oct. 31, 6:44 p.m.** — Suspicious person on campus. Person left area.
- **Oct. 31, 11:47 p.m.** — Suspicious person on Middle Path. Person located in Olin Library and asked to leave area.
- **Nov. 2, 12:29 p.m.** — Vehicular accident in Watson Lot: hit-and-run to College fleet vehicle.

FILM THE REAL KENYON

AND WIN \$500!

Attention, student filmmakers! Public Affairs is sponsoring a student video contest with a first prize of \$500!

We'd like you to create short video clips about "real Kenyon"— what makes Kenyon the quirky, special, *different* place that it is. But we don't want PR drivels. Give us wit, humor, irreverence. Yes, we want to promote

Kenyon and its strengths, but we also want to have some fun. The more outlandish, the better.

Can you capture what's so *Kenyon* about Kenyon? Grab your Flip camera, go to www.kenyon.edu/videocontest for guidelines and deadlines, and have some fun. Surprise us!

Notes from Abroad

BECCA KOBAYASHI
Guest Writer

Saturday morning, I set out from my host family's house for the train station with a swing in my step and a wary look at the sky for rain clouds. (The swing in my step was probably because I wasn't wearing my achingly heavy backpack that day.) I rode the Tokyo metro over one stop to Shibuya — a free trip because it's on my commuter route — and then walked from there to the area where Harajuku and Shibuya mix into each other. I had learned from my study center that this weekend the "Tokyo Vegefood Festa" was being held there. Being a vegetarian is not so easy in Japan, so I figured this would be a good event to check out. Their adorable little mascot — a plump, smiling tomato — didn't hurt either.

The Vegefood Festa was arranged along a tree-lined pathway between a convention center and a performance venue. The whole area, between what is known as Shibuya and Harajuku proper, is filled with places like the massive NHK Broadcasting Center and the green and yellow C.C. Lemon Hall. (C.C. Lemon is an amazing fizzy lemon drink with the Vita-

min C of a thousand lemons in it — or something like that.)

The vendors at the Festa had lots of prepared food, fresh produce and other vegetarian and organic products for sale. There were also informational booths and fliers for vegetarians and those interested in becoming vegetarians. I picked up some of the brochures for restaurants with vegetarian food for future reference (and to practice Japanese). At lunchtime, after wandering up and down the pathway in indecision, I finally bought a curried tofu sandwich made with Indian naan. Then I purchased a piece of banana and some cocoa vegan bread for later.

After my jaunt through the veggie-lovers' lane, I kept walking north toward Yoyogi Park and straight into the midst of a massive Harajuku flea market. People had all sorts of old clothes, shoes, bags, jewelry and ephemera spread out on blankets in a parking lot space. There must be a system that the vendors are supposed to follow, because each blanket space had a little number chip in front of it. The people selling items varied from some middle-aged women to a couple who looked like hippies. I could tell that a lot of the

more cutting-edge fashion in Harajuku still draws its inspiration from the trend statements of the past and the eclectic items one can find here. These young people who buy dresses from the '70s and then alter them or update them with modern pieces are the real deal. Shibuya, with its bright lights and two-story Starbucks, is the more publicized center of affluent Japanese youth fashion. I think, however, that there is something special about these Harajuku fashion-creators, and I favor them over the alleged fashionistas of Shibuya. This sort of flea market is the other side of Tokyo's fashion-plate image.

I ended up buying a large silk wallpaper-like print vest for 400 yen (about \$5) from an organization called the Tokyo Textile Recycling Committee. Tourists really don't get to see all the rallying and the volunteering that goes on in this city. In addition to the Textile Recyclers, I saw people collecting money to help rescued dogs at two or three different locations. I've also seen at least two political rallies going on in Hachiko square, right in front of the big Japan Railroad/Tokyo Metro Shibuya station. It's interesting to see who stops to listen and who

just keeps walking. Most people just keep going, but I was glad to see some students halt their texting and look up for at least a moment. The most recent rally was to protest the perceived weakness of the Japanese government in the current island dispute between China and Japan.

After my purchase, I kept walking and made it into the real Yoyogi Park. On the road in front of the park entrance, I saw street food vendors selling fried octopus balls and sausages on sticks. I had never really thought of Tokyo as a place where one can buy food on the street, but this massive metropolis still consists of very recognizable little communities where street vending and flea marketing occur every weekend. There weren't any people doing the jitter-bug in Yoyogi that day, but I think I did stumble across some of the underground art scene. There were people dancing in groups, practicing a play (very loudly) and staging or rehearsing a performance piece that involved fake rifles and scythes. They looked like they were all about college-age men and women. There were also families and couples having picnics on the grass and bunches of students of various ages just



COURTESY OF BECCA KOBAYASHI
Becca Kobayashi '12 stands in front of the Daibutsu (Giant Buddha) statue in Kamakura, Japan.

hanging out. Quite a normal day in a normal park, I suppose. Then, of course, I walked past the man with the pet meerkats and, further on, clustered on the Meiji Shrine bridge, the girls dressed up in the Angelic Pretty and Lolita styles. It is Harajuku.

I walked around the Harajuku tourists and did a little window-shopping, because except for bubble tea there is not much one can buy here for under 400 yen. I walked south, back to Shibuya

and the lights and sounds of modern commerce. After a short detour to my favorite used bookstore, where I finally decoded the system by which they organize their manga (magazines filled with comics and print cartoons), I made it back to the Shibuya station. On the train I flattened myself against the wall by the sliding door, people-watching for the time it took to ride to my station. Then I walked up the hill and back home.

STUDENTS

Martha Gavinski '14

Nick Lehn '13

Gambier Grillin'

Tim Shutt
Professor of Humanities

Darryl Uy
Director of Admissions

FAC/STAFF

Totals so far:
Students: 40
Faculty: 37

Vs

How many floors does Caples Residence Hall have?	Nine	Nine	Eight	Nine	Nine
What federal agency uses the abbreviation ATF?	Armadillos Transporting Files	The Association of Technicolor Flying Machines	I don't know.	Alcohol, Tobacco, Firearms	Bureau of Alcohol, Tobacco, Firearms and Explosives
Who wrote Pride and Prejudice?	Jane Austen	Jane Austen	Jane Austen	Jane Austen	Jane Austen
Who plays Harry Potter in the Harry Potter film series?	Daniel Radcliffe	Daniel Radcliffe	Can't remember.	Daniel Radcliffe	Daniel Radcliffe
Who immediately preceded Ronald Reagan as president?	Jimmy Carter	Gerald R. Ford	James Earl Carter	Carter	James Earl "Jimmy" Carter
Total Correct	Four	Three	Two	Five	By DAVID HOYT



Editors-in-Chief
Kali Greff
Sarah Queller

News Editor
August Steigmeyer

Features Editor
Marika Garland

Opinions Editor
Lindsay Means

A&E Editor
Liliana Martinez

Sports Editor
Nate Oldach

Design Editors
Erin Mershon
Peyton Ward

Chief Copy Editor
Mara Pottersmith

Photography Editor
Wesley Keyser

Web Editor
James Asimes

Designers
Rosalyn Aquila, Spencer Kaye,
Jamie Samuel, Elise Shattuck

Copy Editors
David Hoyt, Sasha Pauline
Fanny-Holston,
Sarah Kahwash, Lili Mar-
tinez, Libby Panhorst, Ben
Ros, Catherine Weitzel

Faculty Advisor
P.F. Kluge

Advertising and Subscriptions

Advertisers should contact Kali Greff for current rates and further information via e-mail at kcollegian@gmail.com. All materials should be sent to Business Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$40. Checks should be made payable to The Kenyon Collegian and directed to the Business Manager.

Office: Room 314 Peirce Tower
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH, 43022.
E-mail address: collegian@kenyon.edu

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

All I'm Asking...



LINDSAY MEANS
Opinions Editor

It seems mandatory for elementary classrooms to contain certain kitschy posters. They're usually emblazoned with bright colors, images of kittens and an overabundance of Comic Sans or those fonts with pretend-childish writing. There's usually one that says "Do your best" — for some reason, this is frequently the one with the kitten on it, as if emulating a baby cat is the pinnacle of elementary achievement — and, inevitably, some variation of the Golden Rule.

"Do unto others as you would have them do unto you" is the common Biblical phrasing, but this precept is found almost universally in religion and philosophy, from ancient Greek, Egyptian and Babylonian texts to those of nearly every modern religion. It's not a complicated idea — respect others, and they'll respect you. After years of having this tacked on our walls throughout elementary, middle and even high school, it seems ludicrous that college students would need to be reminded of this.

But there seems to be an epidemic of disrespect at Kenyon, and there comes a point when the "drunken college students will be drunken college students" is not an acceptable excuse for this behavior. Last weekend, the walkway up to the President's

house was lined with meticulously-carved jack-o-lanterns — by Friday evening at nine, most of them had been smashed and lay across Middle Path in pulpy smithereens. My friends who attend school in cities joke that the only thing to do in Ohio is cow-tipping, but apparently there are few greater pleasures in life than drop-kicking lovingly-placed seasonal lawn ornaments.

I live in New Apts, and I found out the hard way a couple of weeks ago that several of my neighbors use the wall right next to my window as a urinal. Really, guys? I'm usually fairly tolerant, but hearing flies unzipping and pees splashing outside my window is not exactly my idea of a lullaby. My friend, studying in Gund the other night, was taunted by a group of students walking by on their way to a party. You're going to do your first keg-stand in Old Kenyon — congratulations. I hope that, when you're a senior, some underclassmen come along to make fun of you while you're working hard on comps.

When I visited Kenyon, I was struck by how kind and friendly the members of the community are. The little quirks and traditions — don't talk on your phone on Middle Path; stop for pedestrians in random locations; don't step on the Peirce seal — only served to reinforce the positive atmosphere. If you want to be treated respectfully, you have to be respectful of others. This shouldn't be too much to ask of a community of intelligent, socially-conscious adults, and I don't want to sound patronizing, but if people continue to act like children, maybe it's time to tell people to act their age instead of their shoe size.

Quick Complaints

"My roommate leaves his hair all over the bathroom."
-Chris Bobby '11

"I think Quick Complaints are a buzz kill."
-Sarah Lass '13

"The library is always freezing."
-Kelsey Mazeski '13

"Someone took down the poem on my hall mirror; now I'm sad. That really upset me."
-Susan Livermore '12

"Peirce needs more cookie-pizza."
-Becca Guttentag '14

"Forkless Friday... Spoonless Sunday... and knives, never."
-Nick Loud '11

"Calzones and stromboli are the same thing. They need something else."
-Anna Bammerlin '14

"They got rid of pink lemonade."
-Stephen Haro '13

"My housemates constantly talk about the English department."
-Brianna Parry '11

Corrections

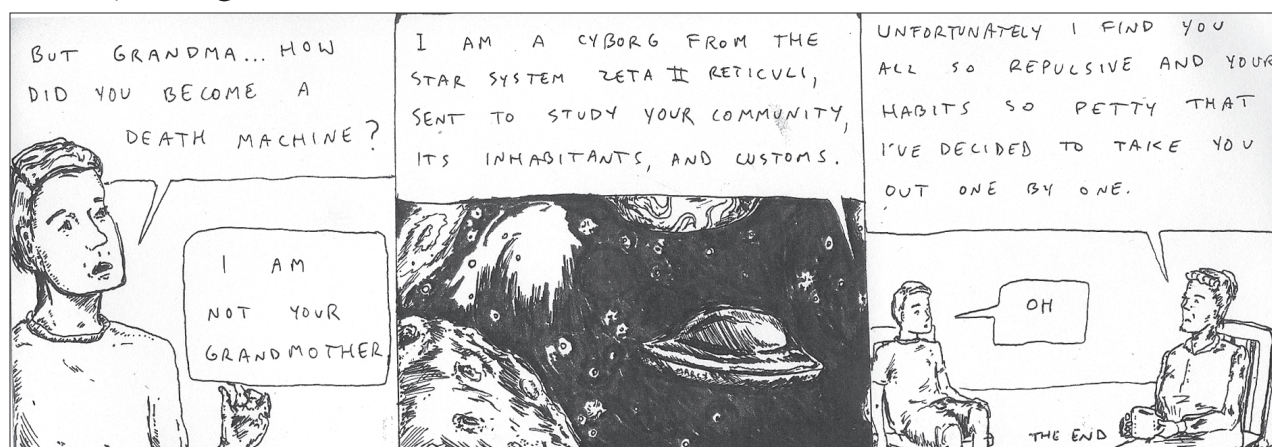
The article "Innovation Greenhouse Sponsors Summit" (Oct. 28, 2010) was written by Zoey Erdenebileg.

In the Congressional Candidates profile (Oct. 28, 2010), Zack Space was quoted as saying that unemployment in Ohio's 18th has decreased 2.3 percent. Space actually said that unemployment has decreased 23 percent, an accurate figure.

The photograph on the back page of last week's *Collegian* (Oct. 28, 2010) is of women's soccer player Virginia Rushton, not Lianne Castille.

"Learn From My Mistakes" (Oct. 21, 2010) was written by Wesley Keyser.

Marcy Borg by Erin McKinney



Fair Weather Man by Nicholas Nazmi



Budget Tweaks

Last week, the trustees discussed the budget, and, according to President S. Georgia Nugent, they are currently evaluating which programs should be cut or added in order to curb the growth of a consistent deficit ("Trustees Raise Financial Concerns," Nov. 4).

"You should build a great athletic facility, you should offer Swahili, have more counseling — that doesn't help much," Nugent said. "How do you refine that?"

When we asked our staff members what the College could cut to trim its budget, the responses ranged from "the football team!" to "Sendoff swag."

Kenyon's budget is tight, and each department already seems strapped for cash. Art students are exposed to dangerous fumes due to Bexley's poor ventilation; the College cannot afford to pay a commencement speaker; Kenyon doesn't offer courses in Hindi. Sure, the College could enact easy (and perhaps somewhat inconvenient) measures such as charging for student printing or eliminating cafeteria trays, but the College needs to make big-picture changes that could significantly improve the College's financial landscape.

Though Kenyon's financial burdens are considerable, the College should avoid opting for quick fixes, such as admitting too many first years. We should not lose sight of our commitment to world-class, personal education. Yes, the College is a business, but education is our best product. Students should not be accepted only because their parents can afford the tuition.

One way the College could easily cut costs would be to eliminate the weekly bathroom maintenance provided to students who live in apartments. Students who choose to live in apartments are those who prefer a more independent lifestyle; when the College purchased Milks, students' chief complaint was that they were being denied a living option that represented a segue from college to the "real world." Kenyon still pays for apartment residents' utilities; we can easily clean our own bathroom counters.

Our greatest suggestion to the College on how to both generate revenue and satisfy students is to create a 24-hour food service. Almost every other college offers a late-night dining option. A market-style operation would face no competition for business and could employ student workers who could work for minimum wage. The College could convert a neglected space, such as the former Gund server, into a market that offered students snacks past midnight, with extra hours on weekends. Next semester, maybe instead of calling Papa John's at 2:00 a.m., we could redirect our dollars to the College, which would in turn pay us back with, say, renovations to the Hill Theater. Sounds like a fair trade to us.

staff editorial

Dazzling Door Decorations: A Tour of Dormitory Artwork



DAVID HOYT
Staff Writer

Everyone knows that first impressions are important, and maybe that's why some Kenyon students go to such trouble to decorate their dorm room doors. The door is the first impression visitors receive of the person residing within, and if their doors are any indication, there are some interesting people living here at Kenyon.

Stuart Giles '14 said, "I don't like having my name on the door." Instead, he likes "having something that says something about my personality," he said. "If you put things you like on your door, people will find out more about you. They're sort of like an advance warning." To this end, Giles has selected three works of art to adorn his door, all drawn by friends of his who have made a habit of designing decorations for him. They include a rendering of 16 sheep against a light blue background, a sketch of a unicorn against a bed

"If you put things you like on your door, people will find out more about you."

—Stuart Giles '14

of text which self-referentially explains the origin of the unicorn drawing and a poster admonishing the singer Billy Joel that "there are other colors too, Billy" that he could have included in his song "Shades of Gray."

Giles' fellow Gund resident Rachel Bishop '14 has affixed a political bumper sticker to her door. Bishop, who hails from suburban Atlanta, said, "I like to support Georgia politics even when I'm not home" as rationale

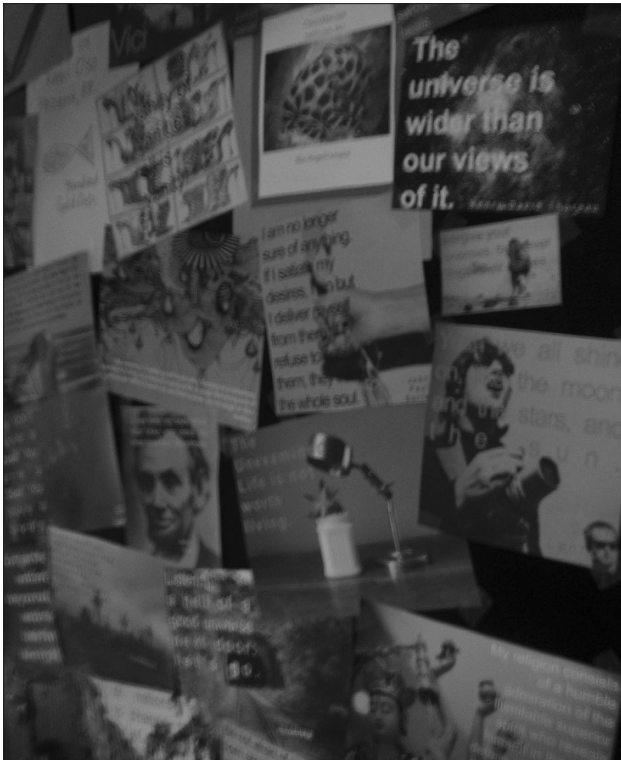
for her Roy Barnes sticker, who is the Democratic candidate for governor in the state.

Many Leonard Hall doors feature Community Advisor (CA)-designed film-themed decorations, with each resident represented by a quote and photo from a different Hollywood film. Kevin Ye '13 has the quote "This is Sparta!" from the popular film *300*. "It's a nice touch to make the dorm a little more interesting," Ye said. Other rooms on the second and third floors of Leonard feature films including *A Few Good Men* and *Star Wars: The Empire Strikes Back*. In contrast, first-floor doors in Leonard are embellished with World Cup-themed posters, and the common area features a bulletin board depicting the history of the vuvuzela.

Across Middle Path from Leonard, Hanna Hall's residents

are represented by a series of posters featuring different historical figures, seemingly arranged in no particular order. Featured writers and thinkers include Karl Marx, Charles Darwin and Sigmund Freud, and each poster features a photo and a helpful paragraph about its subject.

In Farr Hall, Emma Novins '11 has chosen to decorate her door with reminders of her home in Cornwall, Vt. It features a New Yorker cover that, Novins said, "shows Vermont tourism planes that are painting the trees in the fall," a whimsical take on



DAVID HOYT
Clockwise from left: Senior Emma Novins' door in Farr Hall; "Most Inspirational" Door Winner; "Most Resourceful" Door Winner; "Kenyon Pride" Door Winner.

the state's famous autumn foliage. Novins also has bumper stickers on her door that express her interests in skiing, running and local food.

Back in Gund Hall, CA Quentin Karpilow '12 has decorated his hallway and first years' doors and hallway with images and quotes from famous comedians, such as George Carlin and Woody Allen. "Humor is the best way to make people feel welcomed... and everyone likes a good laugh," Karpilow said.

At the New Apartments, nestled deep within the woods, another CA, Jen Brown '12, has decorated the doors of her residents with album covers. "I emailed all of my residents over the summer and asked for favorite bands or a favorite song, and ... [used] a picture of the album cover as everyone's door decoration," Brown said. For residents who failed to respond, Brown got creative: "I took their birthday and I looked up the number-one album on the charts the week they were born, and then I put that album cover on their door decoration, so that's why some people that don't really like

Mariah Carey have those fun '80s decorations." Brown said she believes that the decorations, which feature artists such as Lady Gaga, The Shins and Jack's Mannequin, Brown's band of choice, have helped her residents to get to know each other better through their musical tastes.

Speaking of taste, Caples Residence Hall, on the north side of campus, offers a nutritious theme on its first three floors: breakfast cereals. The doors are adorned with boxes for breakfast cereals old and new, including many bygone brands such as "Crunchy Nuggets" and "Wackies." To brighten up the main Caples lounge, a handmade sign asserts: "Caples is Frosted Flakes ... it's more than good — it's grrreat!" Still, the most exciting Caples decoration is not found in its hallways but in its notoriously unreliable elevator, which is painted with undersea scenes. The cheerful mural includes characters such as Marcel the Octopus and a school of orange fish. It's good to know that students will at least have several happy undersea companions during those inevitable times when



the elevator gets stuck.

Recently, first years participated in a door decoration competition. Housing and Residential Life provided art supplies, and on Wednesday, Oct. 20, a panel of judges, including students, College staff and faculty members, selected winners in several categories, including Kenyon Pride, Most Creative, Most Inspirational, Best Story and Most Resourceful. These winners received \$100 prizes. The "Most Resourceful" winners were residents Benjamin Kress '14 and Robbie Sellers '14 of Gund 111, whose door prominently features a protruding three-dimensional unicorn with a lighted horn. "Kenyon Pride" went to the residents in Lewis rooms 101-109, whose doors collectively tell the

story of two Kenyon students named Philander and Hannah who end up falling in love and eventually getting married in the chapel. Upstairs, Darci Marcum '14 decorated her Lewis 214 door with quotes from famous people, such as Thoreau's "The universe is wider than our views of it," winning her the "Most Inspirational" prize. Across campus in Mather, "Best Story" went to Anna Yie '14 and Kathryn Krinsman '14 of Room 205 for their door featuring a modern take on Jane Austen's *Pride and Prejudice*. Finally, Caroline Hesse '14 and Kelsey Vogt '14 won the "Most Creative" award, for their Mather 201 door featuring a rendering of Middle Path bedecked with leaves and other natural materials.



BENJAMIN ROS

Students Attend D.C. Rally to Restore Sanity

BENJAMIN ROS
Staff Writer

On Saturday, Oct. 30, while most Kenyon students were busy priming their Halloween costumes in anticipation of the night's Old Kenyon shenanigans, a gathering of an altogether different sort was just winding down on the National Mall in Washington, D.C. Jon Stewart and Stephen Colbert's joint Rally to Restore Sanity/March to Keep Fear Alive ran from 12:00 p.m. to 3:00 p.m., attracting hundreds of thousands of people, including several Kenyon students. Attendees

responded to the rally's self-proclaimed "clarion call" to take a step back, cut bipartisan bickering and not be swayed by sensationalism — in short, to bring sanity back to U.S. politics.

Not a bl e musical appearances at the rally included The Roots, John Legend, Ozzy Osbourne, Yusuf Islam and the O'Jays. Aside from comedic and musical performances, however, the rally presented a serious agen-

da. In a moment of sincerity set apart from his usual satirical material, Stewart addressed the audience and censured the tone and general rancor of

"If we amplify everything, we hear nothing."

—Jon Stewart

today's 24-hour news network: "If we amplify everything, we hear nothing."

"[Stewart's monologue] summed up the whole purpose of the rally," said Christine Harm '12, who attended the event.

Remembering the Great Depression in Photos

GRANT JOHNSON
Staff Writer

In a notable return to the photographic past, the Olin Art Gallery's *Claiming Citizenship: African Americans and New Deal Photography* exhumes Depression-era images to take a stab at a contemporary point. Curated by Rickie Solinger, an independent scholar, and more recently a curator based in New Paltz, N.Y., *Claiming Citizenship* argues for a characterization of New Deal programs as a momentous, unique opportunity for self-definition, suggesting that through participation in these state and community programs African Americans could articulate and demonstrate more fully-realized identities as American citizens.

Reproductions drawn from the Prints and Photographs division of the Library of Congress, the photographs of *Claiming Citizenship* portray only a meager slice of a veritable stronghold of Depression-era photography available to the public, or in this case, interested parties like Solinger. The images on view in Olin include the work of Dorothea Lange (fa-

mous for her Migrant Mother) and Gordon Parks, along with the work of many anonymous others. The photographs, and their government ownership, are a direct result of the federal employment of photographers as documentarians during the Great Depression. They worked particularly within Roosevelt's Farm Security Administration and Works Progress Administration to document the country at its lowest lows and its (hopefully) buoyant response to the various programs in action.

These kinds of scenes, both moments of apparent depression as well as many scenes of achievement and empowerment for their African-American subjects, fill the gallery walls. Solinger has selected what seem to be classical American scenes of triumph, like the American subjects Rockwell forgot. We see the illiterate learning to read, the homeless standing on their new front stoops and the migrant father and son signing a loan for their own plot of land. Especially wonderful are the scenes of singing, rallying and other forms of public spectacle, where the subjects seem to have a real op-



SYDNEY WATNICK

A selection of photos from *Claiming Citizenship*, an exhibit of African American and New Deal Photography in the Olin Art Gallery.

portunity to define themselves as creative, strong and powerful social actors. The New Deal appears in black and white photographic proof as a defining time for African Americans still in search of a strong post-slavery identity.

Central to Solinger's thesis is this narrative of historical progress which she illustrates and allegorizes through three images that flank the gallery entrance, representing, in her

estimation, the New Deal African American: past, present and future. The trio together seems like a kind of historical anachronism and this effect serves to drive Solinger's point home. One cannot help but witness the stark, startling contrast between Dorothea Lange's photograph (Solinger's "the past") of a couple who seem more characters of slavery than 1930s America, right alongside a group of chicly dressed young women ("the fu-

ture"), organized and rallying around a table, as if the Civil Rights movement is just around the corner. To think both scenes could be seen in the same decade, in the same country, even by the same photographer, is astounding, and this strange reality gives full warrant to *Claiming Citizenship* as a curatorial endeavor.

The photographs are stunning proof of an America, and an African American, in radical

transition. America, in *Claiming Citizenship*, seems a place where power dynamics are constantly in transition, always refiguring those who enact them. Solinger's collection of images aims to visualize this posture of empowerment. The figures in each photograph, understood as previously disenfranchised, still in the wake of slavery, stake a claim for more fully-realized rights, and through these various acts, a more fully-realized identity as an American citizen. All subject matter aside, the pleasure of the black and white photograph as a medium makes this show more powerful and pleasurable. The sight of the subtle grain, the clean gradations of tone and the just-right amount of realism inherent in the form makes one seriously consider rejecting the digital age and heading right back to the darkroom.

Claiming Citizenship: African-Americans and New Deal Photography will be on view in the Olin Art Gallery until Dec. 11, 2010. The gallery is open Monday through Friday from 10:00 a.m. until 8:00 p.m. and weekends from 10:00 a.m. until 5:00 p.m.

Dr. Horrible, Despite Low Budget, Shines on Stage

LANA DUBIN
Staff Writer

Dr. Horrible's Sing-Along Blog, starring Neil Patrick Harris, is a much-beloved web miniseries created in 2008 by television writer Joss Whedon. Two Kenyon students, Robert Arthur Angell IV '13 and Nick Lehn '13, adapted *Dr. Horrible* for the stage and presented their creation in the Black Box Theater on Oct. 29, 30 and 31.

Dr. Horrible was created in response to the writers' strike of 2008. Its first act premiered on the official *Dr. Horrible* website on July 15, 2008. Act two debuted on July 17 and act three on July 19. The Internet miniseries became an overnight hit, and was a welcome relief from the mundane programming on television during the strike. Produced on a budget of just over \$200,000 of writer/director Joss Whedon's own money, *Dr. Horrible's Sing-Along Blog* won a 2009 Creative Arts Emmy for Outstanding Special Class Short-Format Live-Action Entertainment Programs, a People's Choice Award for "Favorite Online Sensation" and seven awards at the 2009 Streamy Awards. Time named *Dr. Horrible* number 15 in its Top 50 Inventions of 2008, and the miniseries won the 2009 Hugo Award for Best Dramatic Presentation, Short Film.

Kenyon's *Dr. Horrible* worked with a significantly lower budget than its internet counterpart, which was clear from the beginning of the



DAVID HOYT

The protagonist (Miles Purinton '12) realizes his wish to become a supervillain has usurped his love for Penny (Marcie Schwartz '13), a civilian caught in the crossfire.

show. The producers made do, however, and their creativity with props and costuming shone through as a highlight. A secret lair was converted into a laundromat and a homeless shelter through rotations of decorated cardboard boxes. Dr. Horrible's freeze ray and death ray were created through the artful use of cardboard tubes and tinfoil. During a scene that called for a moving van, chorus members stood behind the "van" wearing sandwich boards with handmade scenes of Los Angeles painted on them. By rotating around, the illusion of a moving van was created. Perhaps the funniest moment of the play was when Dr. Horrible, played by Miles Purinton '12, and Penny, played by Marcie Schwartz '13, sang a duet on opposite sides of a wall. Due to the controlled setting of the

Black Box (alluded to as "an old bank with the interior painted black" by Charles Lasky '12 in his scene as the Mayor), chorus member Taylor Ross '13 stood between Purinton and Schwartz holding a handmade sign that read, "I am a wall."

When comparing the original *Dr. Horrible's Sing-Along Blog* to Brave Potato Productions' adaptation, the Internet version shines as the better. However, no one in the audience was expecting Purinton to compare to Neil Patrick Harris' seasoned acting and Emmy-winning voice. Part of the charm of Angell and Lehn's adaptation was the familiarity of the actors and actresses. The plot can only be described as silly, and having perform the ridiculous songs and deliver the outlandish lines

added to the humor. A high point of the production was the performance of Patrick Kanaley '11 as anti-hero Captain Hammer. With each entrance, his long blond hair was blown back by a fan, adding to his arrogant and conceited demeanor. Purinton, as Dr. Horrible, commented that Kanaley resembled Prince Charming from *Shrek II*, which prompted a knowing laugh of agreement from the audience.

Dr. Horrible's Sing-Along Blog was, and continues to be, successful because of its writing. Angell and Lehn honored the original production with their adaptation, while adding Kenyon-specific humor. Brave Potato Productions used their limited resources, and a pool of talented Kenyon students, to produce a creative, humorous and well-directed adaptation.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

Friday, Nov. 5 — *Crouching Tiger, Hidden Dragon*

Crouching Tiger, Hidden Dragon is credited for the rise in popularity of wuxia martial arts films marketed towards the Western world, and is one of only a handful of films to both win the Oscar for Best Foreign Language Film and be nominated for Best Picture. Directed by Ang Lee and starring Chow Yun-fat, Michelle Yeoh and Zhang Ziyi, the movie is generally considered a staple of world cinema, and is on IMBD's list of the 250 Most Popular Films. It was a front-runner in the 73rd Academy Awards, winning four awards, including Best Art Direction and Cinematography, and it was nominated for six others. It's a beautifully-shot film, one whose style has since been parodied many times over, which unfortunately detracts from the excitement of viewing the movie.

Saturday, Nov. 6 — *Fido*

Fido may not be the best-known movie out there, unless you are up-to-date on your Canadian zombie comedy movies (or, as I call them, zomcoms). Nonetheless, if you are hesitant to let November put you out of the Halloween spirit, *Fido* is the perfect movie. Kind of like a thinking man's *Shaun of the Dead*, *Fido* is part horror movie, part comedy and part social commentary. It takes the overdone zombie picture and deals with it in a refreshing new way. The film takes place in an alternate universe — which happens to resemble the 1950s — in which zombies have been domesticated and are used to perform menial tasks around the house. The movie follows the story of a shy, young boy named Timmy (K'Sun Ray) who befriends his family's zombie Fido (Billy Connolly). As the two grow closer, Fido begins to stand up for Timmy by eating all those who pick on the young boy. Anyone who was ever bullied will find this film a very satisfying watch. All of this occurs under the not-so-watchful eyes of Timmy's parents (Carrie-Anne Moss and Dylan Baker), although one compelling subplot involves the romantic interest between Fido and Timmy's mom. It's a weird film, one that is at once highly intelligent and oddly delightful. It's a feel-good film that makes you think, a step above being "just another zombie movie."

Screenings take place in the KAC Theater at 7:30 p.m. All KFS screenings are free and open to the entire community.

—Miles Purinton

Kenyon Filmmakers Kick Off Halloween with Spooky Scenes

LAUREN TOOLE

A & E Assistant

The Kenyon Filmmakers kicked off Halloween weekend on Friday, Oct. 29 with their first film festival in the theme of “Kenyon College Ghost Stories.” “Ghost Stories” compiled ten short films written, directed and produced by students, all of which were about the ghosts of Kenyon, and which ranged from the kooky to the downright scary. As the stories began, students prepared themselves for a night of laughter, tears and screams.

Opening the festival was the rambunctious *The Phantom of Lower Lewis Hall*, which set a precedent for the night. Filmed documentary-style and directed by Hugh Wilikofsky '14, it featured several different first years recounting their experiences with the haunted urinal of lower Lewis Residence Hall. One such story involved the urinal disappearing in the morning and the horrified interviewee stating, “There was pee everywhere.” Hilarity ensued when another student read a poem he wrote about the darkness and loneliness that surrounded him because of the poltergeist. Needless to say, this was one of the more



KELLY ANDERSON

A screenshot from *The Runner*, directed by Nick Nazmi '13.

bizarre presentations of the night. At the story's end the interviewer asked to what extent each victim felt alcohol had been involved. One replied: “I mean, not that much. I had like six or seven beers and then some shots.”

Other films followed a more clichéd pattern. There was the over-exuberant first-year-blogger-turned-arsonist, whose work was resplendent with captions along the lines of “This is Francie's blog where things are super super cool!!” in pink capital letters. Another spoof showed students sitting in a circle sharing ghost stories

with a new mysterious character who disappeared through a door when it left the room. One of the girls responded with, “I gotta stop drinking.”

Things took a turn for the creepy with *Old Kenyon, Fare Thee Well*, directed by Chloë Irwin '13. The film played on the actual historical event of Old Kenyon burning down in 1949, claiming the lives of nine students. Through the distorted, hazy dream sequence of a sleeping student in Old Kenyon, the audience followed the events leading up to the Old Kenyon fire. With real footage of the fire and “Kokosing

Farewell” playing throughout the clip, one could not help but feel a disturbing sense of perspective, watching a building that many of us walk into every day being destroyed.

All in all, KFM delivered exactly what it promised: a night chock-full of ghosts steeped in Kenyon tradition. A guest appearance by the Gates of Hell and the occasional “Sunday Funday” mention mixed well with the supernatural. And we wouldn't be at Kenyon if there weren't a story about a vengeful ghost who engaged in a battle of wits against an equally intelligent human

nemesis, as was the case with *The 'E' Ghost* directed by David Vick '12.

Another Vick production, *Die, Sa'fwan, Die*, was a crowd favorite, replete with Kenyon innuendos (“Who ate all the sweet potato fries?”) and classic dark humor. The film was a quirky skit about Sa'fwan, a recently dead student-turned-ghost, who would not stop haunting his former New Apartment roommates with the song “Sprawl II (Mountains Beyond Mountains)” by The Arcade Fire. After his roommates believed that they had finally destroyed Sa'fwan, the audience saw him opening a curtain in the upper floor, still playing the annoyingly catchy tune.

Some of the jokes were foreign to those not well-versed in Kenyon's distinct vernacular. Take the attempt to destroy Sa'fwan using screamo music or the significance of The Arcade Fire. Another flick depicted a pair of students transported into the “spirit world” where a blue monkey man a la Frank from Donnie Darko guided them to safety. Judging from the audience's laughter at the sight of the monkey, the joke was probably lost on me, as I

found him much more frightening than funny.

The film festival closed with *The Runner* from Nicholas Nazmi '13. This was a disturbingly terrifying story with excellent filming technique that, I confess, had me rushing back to my dorm at its close. During this panicked half-sprint, I furtively glanced over my shoulder the whole way back, making sure that no faceless man in a black cloak would attack me.

The Runner was centered on a protagonist named Sam who is haunted by an accident in which another character, Doug, whom we never receive any more information about, is killed. Although the backstory was unclear, the realistic portrayal of events and quality acting made the film's whole greater than the sum of its parts.

The creativity and talent of Kenyon students was apparent throughout “Ghost Stories.” I was highly impressed with the different genres of film (humor, horror and a little bit of terror) and the amazing versatility of the actors. This was an excellent way to begin Halloween and set the right mindset for a ghoulish weekend.

reasons to be pretty Hits the Hill

LILIANA MARTINEZ

A & E Editor

What would you do if your significant other happened to mention to his best friend that he finds you to be somewhat average-looking?

Neil Labute asks just that in his play *reasons to be pretty*, the senior thesis of Christa Minardi '11 and James Weeks '11, which goes up this weekend at the Hill Theater. The play is one in a series of three plays by Labute that “deal with relationships, appearance and men and women's takes on it,” Minardi said. “It's something I feel most people at some point have felt ... and it's beautifully articulated.”

Minardi and Weeks had just three and a half weeks to put up the show, which is a full-length performance, unlike the two one-act senior theses performed a few weeks ago at the Hill. Minardi said she chose *reasons to be pretty* because “the author is really good at writing true, contemporary dialogue.” She said she has “seen a lot of shows at Kenyon that I found artistically impressive, but not necessarily incredibly relatable” and that *reasons to be pretty* is something that a Kenyon audience can relate to on



LILIANA MARTINEZ

Olivia Strauss '13 (left) as Steph and James Weeks '11 as Greg in the opening scene of *reasons to be pretty*.

a much more personal level. “[Labute] manages to ... get his message across, but I don't find it done in an arrogant way,” Minardi said. “I think it's intelligent without being too exclusive.”

Although the process has been grueling, Minardi said she is satisfied with the result. “I have four incredibly talented actors who are varied in their levels of training and experience, but have all been dedicated and have put in amazing work.” The cast of four is comprised of two sophomores — Verity Allen '13

and Olivia Strauss '13 — and two seniors — Weeks, completing his senior thesis in acting, and Nate Oldach '11.

Why should Kenyon students go see *reasons to be pretty*? Aside from the premise (who hasn't wondered, at one time or another, what one's significant other really thought?), Minardi said the play is “a really smartly-written dark comedy that is just really relatable.”

reasons to be pretty will show at the Hill Theater on Friday and Saturday, Nov. 5 and 6 at 8:00 p.m.

Prolific Poetry: Merwin on Campus

SAM COLT

Staff Writer

Kenyon students noticed a proliferation of poetry last Thursday. Poems appeared all over campus, in locations popular and obscure. Even bathroom stalls, ceilings and windows were not spared. Some poems made reference to their location, such as one entitled “lights out” placed on a light switch. You may have noticed one wedged in front of your Newscope this week. The poems bore a common author: W.S. Merwin. The poems were spread by so-called “poetry ninjas,” a title given to them by their recruiter, *The Kenyon Review*. The ninjas convened on Wednesday evening at an anonymous location, where each participant was assigned an area of campus, such as a particular building floor or cottage, to smother with literary genius. The recent absence of some poems across campus suggests that students have taken them for their personal enjoyment.

According to *Kenyon Review* Intern Joumana Khatib '13, the dispersal of poems throughout campus was a stunt designed to raise awareness about W.S. Merwin's presence at *The Kenyon Review* Literary Festival, occurring this Friday and Saturday, Nov. 5 and 6. The festival is held every autumn and features local, national and international authors in addition to workshops and presentations about literature. Merwin was asked to



COURTESY OF KENYON.EDU

present his work at the festival because he received the 2010 *Kenyon Review* Award for Literary Achievement, for which he was chosen just prior to being named United States Poet Laureate. Merwin will accept the *Kenyon Review* award at a gala benefit dinner in New York City on Nov. 4. *The Kenyon Review* Editor David Lynn said of Merwin's presence at the festival, “I believe it is only just and fitting that he be honored with the 2010 *Kenyon Review* Award for Literary Achievement in the same year that he is honored as Poet Laureate of the United States.” The fall 2010 issue of *The Kenyon Review*, which will be sold at the festival, includes the four of Merwin's poems and a personal essay by him.

For those unfamiliar with him, W.S. Merwin is an 83-year-old poet from New York

City. A graduate of Princeton University, Merwin has published more than thirty books of poetry and prose. His most famous work is about the Vietnam War. Merwin has received dozens of literary awards, including two Pulitzer Prizes for Poetry in 1971 and 2009 for *The Carrier of Ladders* and *The Shadow of Sirius*, respectively. This year, he was named the 17th United States Poet Laureate. Unlike Poet Laureates of the United Kingdom, where the title originated, the United States has only named Poet Laureates since 1985. Merwin will be reading in Rosse Hall at 8:00 p.m. on Saturday, Nov. 5. When asked about the success of the *Review's* poetry blitz, Khatib said she hopes that “everyone on campus will have read at least one Merwin poem before his arrival.”



Men's Soccer Loses NCAC Semifinal 2-1



OLIVIA KESTIN

J.J. Jemison '13 controls the ball against a Big Red defender in the Lords' 2-1 loss to Denison University yesterday. Jemison finished the season with four goals.

RICHARD PERA

Staff Writer

Saturday's 2-1 win against Oberlin College guaranteed Kenyon men's soccer a season-long objective — a postseason home game. Forward Felix Hoffmann '11 scored an unassisted goal in the 24th minute, but the lead was short-lived as Oberlin scored just four minutes later. In the 59th minute, however, defenseman Peter Nolan '11 struck his third goal of the season off a corner kick from Andrew Parmelee '14, which proved to be the game-winner for the Lords.

"It shows that the team is persistent," said forward Edgar Arceo '14. "We were playing really well, we were just lacking the goal and we couldn't get it in. Even though their goalie was having a great game, we pulled through, and [Saturday's] game kind of describes our

season. We pull through until the end." A lot was riding on the outcome of the Kenyon-Oberlin match. The winning team would be guaranteed a home game in the postseason, while the loser would fall into a three-way tie for third place. With the 2-1 Kenyon victory, Oberlin missed out on the postseason altogether.

This Wednesday, Nov. 3, the Lords took on Denison in the semifinals of the North Coast Athletic Conference Tournament. Last week, the two teams met in the regular season coming to a scoreless draw after two overtimes in Granville, Ohio, leading the players to believe it would be a close game. "We need to play smart if we want to win;

the way we've been playing this whole season," Arceo said, commenting prior to Wednesday's game. "Being at home is going to be a major factor [in the semifinal game]. Hopefully with a lot of fan support, it'll help

us do well. It's great when your school has your back."

Arceo believed that, after a 120-minute tie the last time the two teams played, the game would be a contest of wills. "The difference between a win and a loss is going to be how much we want it," he said. "If we want to win badly enough, I have the confidence that we will." Currently, the Lords are ranked 21st in the Coaches Poll. Has this affected the team?

"Rankings are nice to have, but it doesn't mean much to us," Arceo said. "Playing well is what matters most. A ranking is just another number, but winning is what shows."

Though much of the Kenyon community came in support of the Lords, it was not enough. Ultimately, the Lords fell behind 2-0 in the first half and were unable to overcome that deficit. The Lords' season came to an end with a 2-1 defeat at the hands of the Big Red.

The Lords end their season with a record of 14-1-2 in the regular season and 0-1 in the post-season. Though the Lords did not make the National Collegiate Athletic Association Division III tournament and fell short of an NCAC title, they did capture the spirit of the Kenyon community if only just for a second.

"The difference between a win and a loss is going to be how much we want it."

— Edgar Arceo '14

Kenyon Football Frustrations Continue as Lords Fall to 0-8

NATE OLDACH

Sports Editor

The Lords' football woes continued as they faced the Ohio Wesleyan University Battling Bishops this past Saturday, Oct. 30. Though the Lords held a 14-10 lead going into the fourth quarter, untimely mistakes cost the Lords a shot at their first win of the season, as they ultimately fell 30-14.

Throughout the first three quarters of the game, the Lords were able to control the tempo of play, scoring on a two-yard run by running

back Jordan Brooks '13 in the second quarter and on a one-yard run in the third, again by Brooks. Altogether, Brooks carried the ball 28 times, racking up 96 total yards.

The Lords looked confident until the final quarter, when the snap on a fourth down play sailed over the head of punter Matt Martin '12 and an OWU defender recovered the ball in the endzone for a Battling Bishop touchdown. From there the Bishops' offense took over, finally scoring on a six-yard pass play and making the score 24-14.

With just over one and a half minutes remaining in the game, the Lords responded, but quarterback Dan Shannon '13 threw an errant pass that was intercepted and returned 96 yards for a Bishop touchdown. The final score was 30-14, dropping the Lords to 0-8 on the season.

"We played pretty well going into the fourth, doing the things that we needed to do," Head Football Coach Ted Stanley said. "Then we had an untimely mistake on special teams that took the wind out of our sails. Like I've

said before, we need to play four quarters of football and we still haven't done that yet." While the team is 0-8, the

worst start in recent history, Stanley said the frustration felt this season has existed in each of his seasons as head coach of the Lords, but has manifested

in other ways. "It's been very frustrating this year," he said. "We have great talent, but I'm sure that we can play better.

"We have great talent, but I'm sure that we can play better."

— Coach Ted Stanley

That's where the frustration comes from: we don't play up to our potential. Last season, we also had some frustration.

We started slowly but finished strong in games. We just can't get it all together.

This season we seem to just make crucial errors at critical times. In both cases, it's really frustrating."

The Lords have two games

Women's Soccer Wins 3-0 in Finale

NINA ZIMMERMAN

Staff Writer

As the Halloween spirit made its way to Mavec Field on Oct. 30, the Ladies soccer team fought hard in their last game of the season, beating Oberlin College by a decisive 3-0 margin. Heading into the game, the Ladies knew that in order to make the playoffs, they needed two things. They needed to beat the Yeowomen by a score of 3-0 and they needed Ohio Wesleyan University to beat Allegheny College. According to captain Hannah Lodi '11, however, this uncertainty did not deter the team from attending to the game at hand.

"We knew we needed to win by three and that another team had to lose, and so we decided to go into the game just focusing on the things we could control," Lodi said. "And whether the other result panned out, we wanted to go out or continue on a good note."

The team's focus was clearly on the field. Courtney Hague '13 scored her fourth goal of the season a mere 48 seconds into the game, when she took possession of the ball and fired a laser from the 18 yard line that sunk into the Oberlin goal right below the crossbar. Hague's quick score really got the ball rolling for the Ladies, according to Assistant Women's Soccer Coach Jean Arnold.

"[Hague's goal] kind of set the tone for the rest of the game," Arnold said.

The Ladies got on the board again as the first half came to a close. In the 42nd minute, Lindsey Watts '12 found the ball and launched her second goal of the season past the Yeowomen goalie, giving the Ladies a 2-0 halftime lead. Still fighting hard and giving it their best, the Ladies scored for a third time in the 72nd minute. While in the

goal box, Caddie Durrett '12 slid after a loose ball, tapping it in the direction of Lodi, who was ready and able to knock it in for that necessary third goal.

On defense, the Ladies showed the same strength and skill that they displayed all season long. Despite being outshot by the Yeowomen in the first half, goalkeeper Kat Powers '11 earned her third shutout of the season, making three saves and successfully book ending a great season and a great Kenyon career. With that shutout, Powers moved into a tie for fifth place in the Ladies' career record book with nine career shutouts.

"Our defense is one of the strongest defenses in the conference," Arnold said. "Our starting goalkeeper had by far the best season she's ever had. Unfortunately, her shutout stats don't show that. But her individual play in each game was far and away her best season."

The win was not enough to secure a playoff berth for the Ladies, because later that day Allegheny College beat Ohio Wesleyan University, putting the Gators ahead of the Ladies in the standings and ending a great season for Ladies' soccer. The disappointment of not making the playoffs did not take away from the successes of the team both on and off the field and the respect and camaraderie they have for each other and for the sport.

"We didn't make the playoffs, but we went out on a win and we played our hardest and we got the result that we wanted to get," Lodi said. "Although it was heartbreaking to not be able to come down and practice again [the day after], that doesn't take away from all of the hard work we put in over the course of the season and for a lot of us over the course of a few years here."

remaining on their schedule, at the College of Wooster this Saturday, Nov. 6 and next Saturday, Nov. 13 when they host Denison University. Both games, according to Stanley, are winnable. "Wooster has a [first year] quarterback, so they have had problems with that," he said. "I think that if we put pressure on him and play all four quarters, we have a shot. As for Denison, it's a rivalry home game so records go out the window when playing a rival. If we can follow our game plan we should have a shot."