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Kenyon Collegian - October 14, 2010

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Student Sets Fire in Mather

First Year Ignites Dorm Posters, Suspended on Arson Charges

SAM COLT
Staff Writer

The Mather Residence Hall was evacuated due to “deliberately set” fires at 12:29 a.m. Oct. 8, according to an email sent from Campus Safety later that day. The student responsible, Joey Allen ’14, a McBride resident, was apprehended by Safety officers in the McBride common room at approximately 1:24 a.m. He was taken away in a golf cart to the Office of Campus Safety for questioning. At 2:03 a.m., he was arrested by the Knox County Sheriff and was jailed on charges of arson, inducing panic and marijuana possession.

Students who saw Allen during the course of the evening could readily tell that he was drunk and possibly high. One of the student’s roommates, who saw him about an hour before the incident, described Allen as “drunk but otherwise normal.” Fifteen minutes prior to the evacuation, first-floor Mather residents noticed a student wandering aimlessly up and down their hall. JP McElyea ’14 said Allen knocked on his door, said, “I don’t know you people” and continued down the hallway, where he approached the hall’s rule poster, lit it and walked away. McElyea described the student’s temperament as “dumbfounded, blank and confused.”

Another resident, Jacob Williams ’14, said the student was “clearly not in his right mind.” Williams also said he was certain of what had happened when he began to smell smoke in his hall. According to Mather residents, Allen left the dorm only a few minutes before the fire alarm went off at 12:21 a.m. and prompted the dorm’s evacuation.

praised the speed and precision of their Community Advisors, who successfully evacuated the dorm’s residents to Gund Commons within minutes. Students were allowed to return to their rooms by 12:43 a.m.

Burn marks on the walls of Mather’s first floor indicate that the student burned four separate posters before leaving the dorm. It is unclear where the student was between Mather’s evacuation and his apprehension in McBride. According to Director of Campus Safety Bob Hooper, Officers Downes, Disel and Streska initially responded to the fire alarm and recommended the dorm’s evacuation. Campus Safety officers were able to determine the identity of the student responsible by conferring with Mather CAs, who had talked to three residents who witnessed the incident. Two of the witnesses wished to remain anonymous.

The College’s incident report also indicates that Campus Safety officers were able to determine Allen’s identity by examining the card access system in Mather and checking who had entered Mather right before the alarm went off. When referring to the outcome of the incident, Mr. Hooper said, “the credit goes to the CAs.” Once they determined the student was a McBride resident, Safety officers were able easily to locate him. Hooper described the damage caused by the burning of the posters as minimal. When asked about Allen’s temperament after his apprehension, Hooper said he was “okay” and could not be certain as to whether or not he was under the influence of anything other than alcohol. Campus Safety said the student was cooperative, but was unable to comment further.

Before his arrest, Allen issued an official statement to Kenyon College, which read: “I may like fire, but I never wanted to hurt anybody. I was merely playing with

my lighter in the hall. It was a small lighter too. I hope nothing I’ve done has harmed the community.” When asked if he had lit the posters on fire in Mather, Allen wrote: “All I remember is looking at the flame of my lighter. I do not think I lit anything on fire. I just wanted a cigarette.”

Kenyon also recorded a statement from a witness, Hannah Port ’14. In a statement Port wrote: “I saw [the student] lighting signs on fire at 12:45 a.m. on October 8th. I did not know his last name, but I was able to identify him by a photo.”

According to a statement filed by Deputy Aaron Phillips, the student had a “strong odor of an alcoholic beverage on his person” and “his eyes were very red and blood-shot.”

Because Allen was carrying a messenger bag with him, Sergeant John Rine asked him if there was anything in his bag that the officers should know about. Allen did not give the officers consent to search the bag, at which time he was informed that, because he was under arrest, the bag was subject to search at the jail. Allen was subsequently arrested for arson and inducing panic and was led to Deputy Phillip’s cruiser. On the way to the cruiser the student asked if Deputy Phillips would run the siren on the way to jail, at which time Phillips responded, “this isn’t the time to be making jokes.” When asked how much alcohol he had consumed that evening, Allen admitted to drinking two beers. The student was transferred to Knox County Jail without incident.

Allen was advised of his Miranda rights en route to Knox County Jail after officers searched his messenger bag and found, according to the incident report issued by the sheriff’s office, “one glass bottle containing green vegetation with the odor of raw marijuana, one smoking pipe, one

see FIRE, page 2

College to Offer Film Major Next Fall

SARAH DOUGHERTY
Staff Writer

Following years of campaigning, Professor of Drama Jonathan Tazewell ’84 and the Kenyon Filmmakers (KFM) have succeeded in bringing a film major to Kenyon that will become official next fall. Jonathan Sherman, recently hired assistant professor of film, said, “Now it’s just a matter of crossing the T’s and dotting the I’s before the major goes into fruition.”

Although KFM and student demand played a significant role in prompting Kenyon to create the major, Tazewell has championed the cause since he began teaching at Kenyon in 1997. Tazewell majored in chemistry at Kenyon, returned to campus

to work in Admissions two years later and then earned his M.F.A. from the California Institute of the Arts in directing for theater, video and cinema in 1994. With a background equally grounded in film and drama, Tazewell returned to Kenyon eager to integrate film production and theory courses into the department of dance and drama. Taking a cross-disciplinary approach, he partnered with Claudia Esslinger, professor of art, to develop production elements, including the Bexley video editing lab. He also partnered with Patricia Vigderman, assistant professor of English, to teach an Introduction to Film class.

Despite pan-departmental enthusiasm and Tazewell’s dedi-

cation, the road to victory has not been easy. “In some respects you could say I’ve been at this for 14 years,” Tazewell said, laughing. “It hasn’t been that the College has lacked interest in doing a film major, but film is a relatively expensive endeavor. The College didn’t want to add a film major without analyzing the costs, resources and faculty. Demand is great, and it does make a huge difference, but people have been working behind the scenes for a long time and trying to figure out how to put forth all of the resources to make it good. We don’t want to half do it, we want to really do it and be the best at it.”

Hiring a new faculty
see FILM, page 2

WERTHEIMER DISCUSSES MODERN MEDIA



WESLEY KEYSER

National Public Radio’s Senior National Correspondent Linda Wertheimer warned young news consumers to be savvy in what they read and believe during a lecture on Monday, Oct. 4. Wertheimer has covered countless political races, and she brought her journalistic expertise to Kenyon for a lecture entitled, “Where Did The News Go?: From Brokaw, Jennings & Rather to Beck, Maddow & Stewart.” In her lecture, she discussed the good news and the bad news about the state of journalism today.

Wertheimer described the nightly half-hour of news presented by the late Walter Cronkite as the definitive source for journalism at the time. Through she considers today’s abundance of blogs as part of the “bad news,” she also pointed out that current media culture affords more people the opportunity to participate in journalism.

Wertheimer expressed concern about Fox News anchor Glenn Beck and his provocative style, calling him the “oddest and in some ways most disturbing” partisan commentator. She advised her audience to “take notes when Glenn Beck speaks, because he doesn’t [take notes].”

In general, Wertheimer said, Fox News and its ideological opposite MSNBC offer their own kinds of journalism. The cable networks have changed their approach to news need to break through to the audience, and Wertheimer expressed her dissatisfaction with their strategies of partisanship. She called the integration of emotion into news programming a bad idea.

One audience member asked Wertheimer how best to educate journalists in today’s world. Her first piece of advice was “don’t major in journalism,” and she emphasized how important it is for aspiring journalists to develop a well-rounded base of knowledge. She said that political science comprehension, writing skills, economic fluency and a historical context are all factors in news reporting. The digital age has revived the importance of writing, she said — although she joked that punctuation had not come along with it. “I think that when ... young people have some kind of concern about the news, they do know where to find us,” Wertheimer said. “And they do know that we’re familiar people.”

—Eric Geller

A full summary of Wertheimer’s lecture can be found online at www.kenyoncollegian.com.

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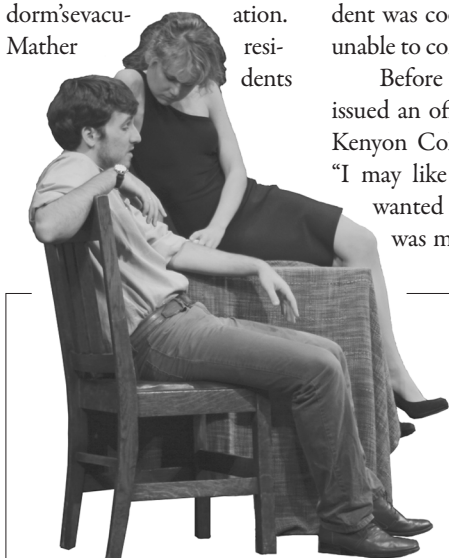
All Things Considered: The *Collegian*’s Interview with Linda Wertheimer of NPR

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Fire: Student Arrested

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pack of zig zag rolling papers and one red cigarette lighter.”

According to the Knox County Jail Division, Allen was admitted to the jail on Oct. 8 and released the following day when his father came to bail him out. At 1:30 p.m. on Oct. 9, the student returned to his room, escorted by Tobias Uecker of Student Affairs and a Campus Safety officer, in order to retrieve some clothing and his laptop.

When asked whether alcohol was a mitigating circumstance of the incident and might not justify dismissal from the College as is the policy, President Nugent said,

“It’s not infrequent that a student or a parent will say, ‘Well he’s not responsible because he was drunk.’ I gotta say that’s not the way I view it. So I don’t see that that mitigates one’s responsibility if one has chosen to put one’s self into an altered state.” Nugent said that it is likely Allen will be dismissed if a formal hearing is conducted, because the policy on arson is explicit.

Allen is currently on interim suspension and has retrieved all of his belongings from his room. He plans to withdraw from the College immediately, thus avoiding a judicial hearing and having a permanent record of the incident to explain in the future.

Students Report Cases of Head Lice

GRANT JOSSI

Staff Writer

The Health Center recently warned Kenyon students about several reported cases of head lice and the dangers of infestation. Head lice are “small, wingless insects which feed on human blood” according to the warning email, which also provided information on how to prevent head lice from spreading.

Kimberly Cullers, nurse practitioner and director of health services, said these cases were likely to begin in grade schools, camps and daycare centers, which “have historically been the main breeding ground for head lice.”

“I suspect that the current head lice outbreak started with students who were working in those environments over the summer and may have arrived here with this condition,” Cullers said. Five students have been found with head lice since August. While the total number of people with head lice currently on campus is most likely higher than that, the number of diagnosed students indicates that this lice outbreak is nowhere close to directly affecting a majority of Kenyon’s students.

Lice can be spread through direct head-to-head contact or occasionally through the sharing of things like clothes or combs — anything that comes into contact with hair regularly can contribute to the risk. Lice cannot survive for very long without a human host, so the primary

concern should be lice traveling from one host to another. According to the Centers for Disease Control, common symptoms of head lice include itching and irritability, a tickling feeling in your hair and sleeplessness. The itching can actually take up to six weeks to become noticeable from the time the head lice infestation begins. This is one reason people in close proximity to those with head lice are encouraged to get checked out themselves, even with the absence of definitive symptoms.

The diagnostic process responsible for discovering these five students includes “the student [being] examined for any evidence of lice or nits [louse eggs],” according to Cullers. “If either is found, the student [is] directed on how to treat themselves and their living areas.”

The procedure is rela-

tively quick and painless, and definitely recommended for someone who is concerned about lice. Those with roommates who have lice are especially encouraged to go to the Health Center and be checked. These people should also vacuum their rooms, as it removes many lice and nits, lessening the chance of either attaching to human hair.

Head lice infestations can also be prevented by avoiding head-to-head contact, or the sharing of clothes and bed sheets and the machine-washing of all linens. Treatment for head lice can include a medication called RID and use of a nit comb intended to remove any nits before they become lice.

Cullers said her biggest piece of advice was “avoid panicking and try to help one another.”

Film: Years of Work Results in New Major

From page 1

member was Tazewell’s and the College’s principal goal last year. “I’m really excited to be teaching full-time at Kenyon,” Sherman said. He received his B.A. in film studies from Wesleyan University and his M.F.A. in film production and screen writing from Columbia University, where he also taught as an adjunct professor for several years. Sherman has also written and directed several films in New York and California. His first film, *The Breathing Room*, starred Dan Futterman, Susan Floyd and Edie Falco and was released in more than 25 countries worldwide. He also directed *I’m With Lucy*, a romantic comedy which starred Monica Potter, Gael Garcia Bernal, Julie Christie, Anthony LaPaglia, John Hannah and Harold Ramis.

Kelly Anderson ’12, co-president and producer of KFM, said Sherman is “awesome, awesome.” He really fits in so well here.” Along with Nick Loud ’11, the other KFM co-president, Anderson aided the drama department and the Provost by attending mock-classes and professor candidate screenings. KFM, which hosts film festivals and encourages members to write, act and produce their own films, has been outspoken in their enthusiasm for the major.

“There seems to be a lot of student interest in film here, so it’s good to see that more film classes will be available for students and [there will be] more faculty to help aspiring filmmakers,” KFM producer James Asimes ’11 said.

The film major will give KFM members and other students interested in film an opportunity to further pursue their goals in filmmaking. “The hunger for the major seems to be for making films,” Sherman said. “It’s great that the College is respond-

ing to that.”

Conner Karukul ’11, vice-president and producer of KFM, said he has “fallen in love with the process of making movies,” and as senior and leader of the organization, he considers it “amazing to be able to help the younger kids make their own films.”

Anderson, Sherman and Tazewell all emphasize the importance of integrating film theory with production. The two strains of film academics are often artificially divided. A seminal goal of the film curriculum is to ensure that “production and film history classes are blended organically so there’s not an artificial divide,” Sherman said. “A lot of places you go it’s the film history department tends to be a lot of film historians, theory, and then there’s the production, people who may or may not teach film history but are kept separate.”

Integrating film theory, or the study of film history and analysis, with production, or the technical and screen writing aspects of filmmaking, is also vital to upholding Kenyon’s dedication to the liberal arts. “What we want to create is a strong liberal arts program that has both a strong production component and a strong history component because we think that’s a better, fuller, more comprehensive program,” Tazewell said.

Having worked with Eslinger and the art department before, Tazewell also affirmed the importance of “keeping the program consistent with the way arts are taught at Kenyon. We teach learning by doing. If you want to learn something about painting, you paint. If you want to learn something about filmmaking, you make films. By integrating the left and the right brain, you have a fuller comprehension of the way art is being made.”

In order to integrate the dis-

ciplines, the College is in the process of adding new production equipment and facilities. This will include three new digital editing labs (one in the Hill Theater and two in the new art building) and new courses, including Sherman’s courses: Feature Film Screen Writing, Writing the Short Film and a film comedy class focusing on the work of Preston Sturgis and Billy Wilder. Wendy MacLeod, playwright-in-residence/professor of drama, and Ben Viccello, visiting assistant professor of drama, are also offering playwriting and screenwriting courses through the film department.

In the past, various departments have offered film-related classes, allowing students to fulfill their academic interests. Loud is one such example; he is double-majoring in psychology and his own synoptic major in film. For his senior exercise, he is creating a film about a psychological disorder.

KFM has also been an outlet for film enthusiasts. Karukul said he considers himself a product of KFM, because he knew nothing about making films before coming to Kenyon.

Shelley Fort ’11, a drama major, joined KFM this year in order to “gain experience with the camera before I graduate,” even though her academic and professional interests lie primarily in acting for the stage.

The integration of film into Kenyon’s academic arena marks the dawn of a new era. Artist and Art Technology Assistant Jennifer Figg affirmed the major’s induction from an artist’s standpoint: “The information and art of film are a part of our canon now, just like literature and visual art, so it really is a necessary and vital component of the liberal arts curriculum.”

VILLAGE COUNCIL

- Sept. 7 meeting minutes approved.
- Approval of bills paid.
- Gambier resident Charles E. Rice said students need to be more careful when crossing the street by foot and on bicycles. He said students generally do not look both ways when they cross the street and often do not use crosswalks. The council discussed marking the sidewalk with red paint where Middle Path intersects Wiggin Street to remind students to stop and look for cars.
- All resolutions, ordinances and expenditures were approved, including a \$1,550 expenditure to Blue Denim Tree Service for the removal of a tree and stump on Gaskin Avenue and an expenditure for up to \$7,000 for paint striping, crack sealing and crosswalks.
- A pipe has been installed from the Village Market to the fire department for the storm water project, and a sidewalk is being installed from the Market to the Gambier Grill.
- The Gambier Trick or Treat will take place Saturday, Oct. 30 from 5:30 p.m. to 7:00 p.m., and the annual Halloween party will follow from 7:00 p.m. to 8:30 p.m. at the community center.

— Winnie Andersen

VILLAGE RECORD

Sept. 30 — Oct. 11, 2010

- Sept. 30, 12:57 a.m.** — Medical: ill student in Old Kenyon Residence Hall. Illness assessed by officers. No squad.
- Sept. 30, 2:17 a.m.** — Medical: intoxicated students in Old Kenyon Residence Hall. Students escorted back to rooms.
- Sept. 30, 7:14 p.m.** — Suspicious person on north side of campus. Person told where he is permitted.
- Oct. 1, 9:48 a.m.** — Vandalism: broken window in Old Kenyon Residence Hall.
- Oct. 1, 9:50 p.m.** — Medical: injured student in KAC. Injuries assessed and treated by Safety officers.
- Oct. 1, 10:27 p.m.** — Student issued citation for DUI by Campus Safety officer.
- Oct. 1, 11:15 p.m.** — Suspicious person at Morgan Apartments. Suspicious person attempted entry into apartment. Person detained by Campus Safety officers.
- Oct. 2, 12:42 a.m.** — Medical: intoxicated student in Old Kenyon Residence Hall. Student escorted back to dorm. Later, squad transported student to Knox Community Hospital.
- Oct. 2, 1:02 p.m.** — Vehicular accident on campus. Student received minor abrasions. No transport.
- Oct. 2, 11:16 p.m.** — Underage drinking. One student and one non-student issued citations by Campus Safety officer.
- Oct. 3, 11:01 a.m.** — Theft/larceny: Sign stolen from Caples parking lot. Later located and returned to owners.
- Oct. 3, 11:15 a.m.** — Medical: injured student in McBride Residence Hall. Squad contacted, no transport.
- Oct. 4, 1:13 a.m.** — Medical: intoxicated student in Old Kenyon Residence Hall. Student escorted back to dorm.
- Oct. 4, 3:01 a.m.** — Medical: intoxicated student in McBride Residence Hall.
- Oct. 5, 2:37 a.m.** — Medical: ill student in Gund Residence Hall. Illness assessed by Campus Safety officers. No transport.
- Oct. 5, 1:06 p.m.** — Theft/larceny: student’s K-Card stolen.
- Oct. 6, 12:00 a.m.** — Medical: ill student in Hanna Residence Hall. Illness assessed by Campus Safety officers. No transport.
- Oct. 6, 10:34 p.m.** — Medical: intoxicated student. Student escorted back to dorm.
- Oct. 7, 12:05 p.m.** — Medical: ill student in Caples Residence Hall. Student transported to Health & Counseling Center.
- Oct. 8, 12:18 a.m.** — Mather Residence Hall fire alarm. Arson suspect arrested by Campus Safety officers.
- Oct. 9, 11:55 p.m.** — Drugs/paraphernalia in east side Bexley Apartments. Student in possession, drugs confiscated by Safety officers.
- Oct. 11, 10:03 a.m.** — Medical: ill student in Ascension Hall. Squad contacted and transport student to Knox Community Hospital.
- Oct. 11, 8:09 p.m.** — Medical: ill student in McBride Residence Hall. Student transported to Knox Community Hospital by friend.

Linda Wertheimer on Journalism, Liberal Arts and Midterm Elections

Linda Wertheimer, senior national correspondent for National Public Radio (NPR), came to Kenyon on Monday, Oct. 4 to give a talk entitled, "Where Did the News Go?: From Brokaw, Jennings & Rather to Beck, Maddow & Stewart." The following day, she spoke with students about midterm elections in Peirce Pub during Common Hour.

Wertheimer sat for an interview with the Collegian.

The Kenyon Collegian: In the upcoming election Kenyon students can vote in Ohio or absentee in their home state. Do you feel that they have a responsibility to vote in one place over another? Is it wrong to choose to vote in a state in which you don't spend much time simply because the election is contested?

Linda Wertheimer: I think that you should vote where you feel like you can make a difference, if making a difference is important to you. I don't think [where you vote] matters; I think what matters is doing it, getting out and voting. ... I don't know whether people will feel moved by Governor [Ted] Strickland's campaign for reelection ... and Rob Portman's [Senate] campaign — those are interesting campaigns, both of them.

TKC: Do you see problems with students voting randomly for other candidates and issues on a ballot just so they can vote for the one or two contested elections they are interested in?

LW: Most of the time voting is random; everybody's voting is random. There are some people that vote just for their party or

only vote against a particular candidate or vote for just one issue. ...

There are all kinds of reasons for voting. What you need is for a whole lot of people to come out and vote and that tends to level out, even out, as it does in polling. ... I don't think anything is achieved by not voting.

TKC: You are a graduate of Wellesley College. How has your liberal arts education helped you?

LW: I think it's huge. I'm so thankful that I didn't go to a [vocational school] — my father thought it would be a good idea if I was one of those people who was trained to do something. He went to college during the Depression, so he couldn't finish, but he was heading towards a career in engineering, and he thought that was a good thing — to be trained to do something. I think a liberal arts education teaches you to look all around, go into different things, think about things differently. I think it's a much richer point of view that you bring to whatever you do. Even in your personal life, I think it's incredibly important. When I was in college, I took a whole range of history courses. I majored in English literature. It was an incredibly amazing thing, all of this stuff I had never looked at.

TKC: Do you think that attending a liberal arts school gives you a better advantage today than when you attended?

LW: When I graduated from college, I had absolutely no doubt that I would get a job and be able to support myself, because that was the state of the economy then. And I certainly do not envy you guys. ... If you can possibly



LILIANA MARTINEZ

afford it, you should try to go to graduate school and try to wait it out. I don't think that the severity of the economy is a reason to go for some kind of narrow education that will train you to do something. ... I do think that the best thing that you can do always is do the best you can at the best college you can get into, and I think that counts for a lot. Your college education is basically something that happens to you; it's not something that is going to follow you around forever, causing things to happen to you. Your work history is what's going to follow you around. So I think that you just do the best you can, to be the best person that you can and to head out into the world.

TKC: Do you have a particularly memorable interview?

LW: I have interviewed thousands of people, thousands. So I tend to remember interviews for reasons that are not good reasons. I remember an interview I did with a guy who wrote a huge bestseller ... the guy who wrote the book had apparently been locked in a basement in North Carolina writing that book for three years. When he walked into the studio — I was the first interview he did — he couldn't remember how to talk. I mean, he could not talk. ... It was horrible. I remember the [interview with] Umberto Eco when *The Name of the Rose* came out, and he leaned back in the chair and fell over backwards, and I kept thinking, "I have killed Umberto Eco. This famous writer is going to die in our studio."

I remember interviewing

Michael Dukakis the day that we got the news that Kitty Dukakis had shock treatments for depression — that was a horrible day, because I was sitting there asking this man who didn't deserve the thing I was doing to him.

TKC: Do you ever feel that, in the process of interviewing, you have to ask people questions you personally feel should not be asked?

LW: Or ask them questions that I feel very uncomfortable asking. It happens all the time. You simply cannot do this kind of work if you want everybody to think what a nice person you are. ... There are going to be a lot of people who, when you walk into their space, they're going to know that by definition they are going to hate you, because you are a journalist, and they hate journalists. There are all kinds of things like that that happened. I took my mother with me once on an interview. I was interviewing Senator Ed Muskie. It was off the Senate floor. I asked the page to get him off the floor and come talk to me, and he came out. I introduced him to my mother, and I did the interview, and after the interview, he went back into the chamber, and my mother said, "I did not bring you up to talk to people that way."

TKC: We have had some controversy with our paper, having to ask those questions you don't want to ask.

LW: That's your job. You don't want to be friends with these people; you're not trying to be their best friend.

TKC: Is "Democratic party apathy" really going to give Republicans the boost

they need in the midterms?

LW: It certainly could happen that way, or it could happen that the Democrats could all of a sudden think, "What am I doing?" and go out. Nobody votes in midterm elections. ... I think that it will be exceptional if a lot of people come out, and what we're looking at is the possibility that it will be exceptional for the Republicans. We don't even know if it will, but I think that there's no question that many Democrats who thought they were fine are finding out that they are not all that fine. They may not be dead in the water, but they're looking at some serious concerns. The Democrats have more money than the Republicans do. The Republicans have more independent spending going on than the Democrats do. ... You just go state by state, and you can't see much that's coherent about it except that the Republicans are mounting a very substantial challenge to people who did not think they were going to be challenged. You have to remember that the number of people who are defeated in primaries in this election is about a dozen, in the whole country. No incumbent loses ever. So if an incumbent gets into a close race, or an incumbent is defeated, it's big news, but it may not be hugely significant news. All of the seats at risk in the Senate, with one exception, are Democrats, so the chances are very good that they lose half of [those at risk]. That won't change the rules of the Senate because the Democrats have the big advantage of having many more people in the Senate, but it's going to be close.

—August Steigmeyer

STUDENTS

Gambier Grillin'

David Masnato '11

Ronald Maheia '12

Vs

Adele Davidson

Professor of English

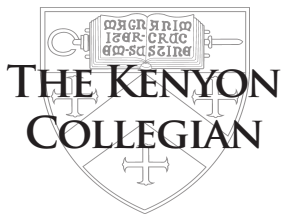
Marie Snipes

Professor of Mathematics

FAC/STAFF

Totals so far:
Students: 23
Faculty: 17

What is the capital of California?	Sacramento	Sacramento	San Bernardino	Sacramento	Sacramento
What is artist Nicki Minaj's real name?	Nicki	Harajuku Barbie	I don't know.	Marge Simpson	Onika Maraj
In what county is Kenyon located?	Knox County	Knox	Knox County	Knox County	Knox County
What astronomer is famous for wearing a metal nose after he lost his real one in a duel?	Copernicus	Leonardo da Vinci	I don't know.	Kepler	Tycho Brahe
In what decade was the typeface Helvetica introduced?	The '80s	The '30s	Some time in the 19th century	1970s	The 1950s
Total Correct	Two	Two	One	Two	By DAVID McCABE

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Letter to the Editor: Class of '11 Grad Speakers

According to the article "Juniors No Longer Fronting Grad Speaker Search" (Sept. 30, 2010) written by August Steigmeyer in the Sept. 30 edition of the *Collegian*, last year's Junior Class Committee "failed to choose a speaker." This is incorrect. The current Senior Class Committee worked diligently for three months last fall researching and creating a list of ten viable and praiseworthy candidates to speak at Commencement in May of 2011. We did not fail as a class committee. The process failed us and the administration failed us.

At the beginning of our junior year, my committee met with Tom Stamp, College historian, to begin the process of selecting a graduation speaker. We were explicitly told that the final choice for the graduation speaker would lie with the class rather than with President Nugent or with other members of the administration. We were also told that we would be the last class to choose our speaker, because the Col-

lege was in the process of switching this duty to a separate committee. After long hours of work, research and deliberation, the committee successfully submitted a list of ten outstanding individuals (each with familial or other personal connections to students in the class) to be possible graduation speakers. Their identities are not the point. The point is that the list was turned in on time and was given to Mr. Stamp. After the list was submitted, I did not hear about any progress in the selection of a speaker until late August, when Associate Dean of Students Tacci Smith informed me by email that our list was not even considered.

The list the class committee submitted reflected the wishes of our class. The committee asked our class several times for suggestions on whom they would like to speak at their graduation. Our top three candidates were direct suggestions from members of our class. One candidate in particular was not only brought to our attention by

a classmate not on the committee but also by the entire English department. Several professors wrote letters to our committee lobbying for this individual to be our speaker. I am frustrated and puzzled that Mr. Stamp feels that our list was not "practical" when faculty members and our Junior Class Advisor, Director of New Student Orientation Erin Ciarimboli, were more than supportive of our list.

The problems that Mr. Stamp and President Nugent referenced in Steigmeyer's article — practicality of speaker suggestions and an inadequate amount of time — might have been issues for past Junior Class Committees, but not for last year's committee. The problem we experienced was a lack of communication between Mr. Stamp and President Nugent. This is not a problem for which we as a class committee should be blamed. The lack of communication between the administration and the class committee before this unilateral decision was

made is another problem. If the administration claims that we did not supply them with a list of possible speakers, I am confused as to why no one on the committee, including our Class Advisor, was contacted to follow through with the selection process. Kenyon takes great pride in the theoretically open forum of dialogue that exists between the administration and student body. It is actions like these that discour-

age students from interacting with the administration, decreases trust between the two and closes the existing forum of discussion.

I want my class, the Class of 2011, to know that our class committee worked hard last year to try to pick a graduation speaker you wanted, a speaker who represented us and a speaker who would eloquently prepare us for the next stage of our lives. It is a shame that the process failed us and did not result in a speaker from our list.

Thank you,
Rachel Berger '11
Senior Class President

Our class committee worked hard last year to pick ... a speaker.

We did not fail as a committee. The process failed us and the administration failed us.

Parking Policy Compromises Safety



IRENE WILBURN
Guest Columnist

Remember when having to park in South Lot elicited the longest "ugh-hhhh"? Suddenly parking in the South Lot is some of the most sought-after on campus, and I don't think that's okay.

And let's not forget the problems with the brand new lot south of the KAC. The remote lot closed because its distance was a safety issue, remember? The "Safety Tips" currently posted around campus advise students to "walk in well-lit areas at night." From the new lot, the most direct path to the South Quad is that windy road past the maintenance building, which is pitch-black at night and leaves walkers vulnerable to attacks and speeding cars. Even students willing to walk the extra five minutes

west from the KAC will find that path only marginally brighter, and significantly steeper. According to Google Maps, the freshmen (the only students required to park there, though upperclassmen have to *way* too often) have a mile-long uphill walk home. Poorly-lit routes aside, the possibility of slipping on Gambier's steep, icy hills in the winter constitutes a serious danger.

With the Caples lot closed due to construction, currently the only parking on the north end of campus is reserved for New Apartments and Bexley residents, leaving the vast majority of North Campus drivers to battle it out with all those on South Campus for the suddenly tiny South Lot. The New Apartment lot tends to fill up quickly, and people in the Bexley lot often park irresponsibly, taking up two spaces at once and making it impossible for other cars to fit.

Ascension and Peirce used to be available — officially or not — at least for the time when class wasn't in session, but they are now strictly off-limits, despite

being the most centrally located spots and nearly vacant on weekends and at night. While students can be in these lots from 5:00 p.m. to 2:00 a.m., this inconveniences those who would otherwise have a parking spot overnight or for the weekend.

While the College has the right to ban on-campus parking, it's inconsiderate; as enrollment has been increasing, the school should make appropriate accommodations. There's no denying Kenyon's out in the sticks, which is part of its charm, but our sanity requires accessible transportation.

Kenyon promotes itself as a "walking campus," which gives it an excuse to sacrifice parking spaces for patches of grass. We're all proud that our school

made *Forbes'* list of most beautiful colleges, certainly due in no small part to its natural, rural feel.

The school's isolation, however, does necessitate that students own cars, and it's not sensible to park nearly a mile from most housing. You might as well just walk to Mount Vernon. Kenyon students unquestionably value nature and "green space": we all came here. But some of the school's green space — the vast expanses of monotonous, manufactured grass, just acres of suburban lawn — really does get redundant, and people who drive aren't trying to walk, so wouldn't it make more sense to sacrifice just a little?

Kenyon needs to value safety and practicality as much as it does its image.

Corrections

In the article "After 50 Years, A Milestone for Jordan: Captain Abu Raed" (Sept. 30, 2010), we printed that "All of the children in the film are from South Bank refugee camps outside of Oman." The article should have said "West Bank refugee camps outside of Amman, Jordan." We apologize for the error.

We Need Time to Study

Fall Reading Days provide one of the rare long weekends of the year; unfortunately, its timing and duration are highly inconvenient. Because there is no designated time for midterms, professors assign deadlines for projects, essays and presentations throughout the month of October. As a result, students end up in two separate camps: those with too much work to accomplish during Reading Days, and those with none. The latter camp will choose to travel for this limited amount of time; the former will not have enough time to finish their work.

The academic calendar appears to be scheduled for the maximum amount of stress for students. Reading days aside, if Kenyon professors expect high-quality work from their students, we need an adequate amount of time to produce it. At the end of this semester, there is only a weekend between the last day of classes, Dec. 10, and the first day of exams, Dec. 13. The calendar on Kenyon's website lists this weekend as "reading days," an utterly ridiculous designation. The fact that days designated as reading days that we would already be allotted anyway as a weekend is insensitive to our basic needs as students - we need more time to prepare. Of course students will study before their final exams, but the time allotted is inadequate. Professors often assign large projects due the last week of classes in addition to the upcoming final exam. Students who must write four essays and take four exams immediately afterward without more than a weekend to prepare are being subjected to an unfair and unrealistic workload.

Too many students end their semesters with multiple all-nighters, sickness and stress. If the academic year needs to start earlier to accommodate this, so be it; to preserve our physical and mental health, there needs to be a more even distribution of assignments and breaks. We are not advocating fewer days of class; rather, we are asking that our days off from class be more strategically scheduled so that we can best focus on our academics. We at the *Collegian* believe that in order for students to produce their best work, the College should give them adequate time to do so.

staff editorial

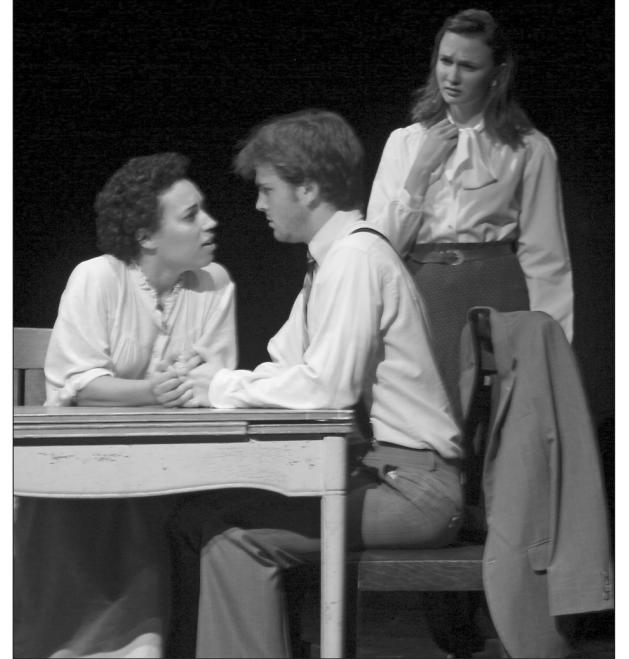
A WEEKEND OF PINTER

Senior Thesis Shows
Tackle Difficult Subjects



GRANT JOHNSON

Left: Strauss, Fort and Holloway in *A Kind of Alaska* as Deborah (Fort) struggles to come to terms with her long sleep; Center: Farnsworth and Arbery, as husband and wife, watch the sunset in *The Lover*.



CENTER AND RIGHT: ELLIE JABBOUR

Above: Deborah (Fort) discusses her past, and her future, with her doctor, Hornby (Holloway) as her sister Pauline (Strauss) looks on, ready to greet her sister for the first time in 29 years.

The Lover Successfully Surmounts Pinter's Challenge

JAMES DENNIN
Staff Writer

The Lover, directed by Matt Crowley '11 and starring Will Arbery '11 and Emma Farnsworth '11, is a dark, often manic comedy that confronts the inadequacies of upper-middle-class suburban life. In the opening scene, a married couple casually discusses the extra-marital affair of the wife, Sarah (Farnsworth). Through- out the scene, both actors are hauntingly reserved — like Stepford wives who have had their wires crossed. “Frankness at all costs is essential to a healthy marriage,” says the husband Richard (Arbery), as he calmly reassures his wife that he won’t arrive home early enough to interrupt their liaison.

The opening scenes invite us to consider some of the frightening implications of a world governed by absolute honesty.

everything he needs from one woman and that there is something of a challenge in projecting qualities of lust onto the mother of his children.

Richard sees women at two extremes — faithful or prostitute — a seemingly cynical and angry way of looking at the world. We also have to wonder, however, if there is something inviting about this depiction of domesticity. If one has desires that are

The opening scenes invite us to consider some of the frightening implications of a world governed by absolute honesty.

deemed as unacceptable or wrong, like adultery, is it healthier to acknowledge or to repress them? Pinter’s answer, as always, is unclear.

And then comes the twist.

The lover Sarah waits for isn’t the lascivious milkman, played with a laughable intensity by Christopher Wright '14 in one scene — it is Richard himself. What ensues is the onstage depiction of the couple’s bizarre sexuality. Sordid at best, the couple’s uncomfortable repartee includes onstage cunilingus and something involving an African drum. The couple hides under the table to consummate the act — a subtle nod to the repression

that often inhabits domestic sexuality.

The arc of the play takes shape when the bizarre arrangement the couple has constructed begins to go awry. At the end of the lover’s second visit the two fight over a cigarette — and the ensuing power struggle disrupts Richard’s ability to appreciate the fantasy. When the lover storms off and the husband returns, things are different. The imperfections of the role-play have subverted the actual marriage, and the couple’s attempt to compartmentalize ultimately fails. We see then that, at its core, the play is about sex, identity and control — and the issues that arise as we attempt to reconcile the three.

The Lover is a profoundly uncomfortable text and Crowley, Arbery and Farnsworth took it head-on. Despite the pauses, the pace is lightning-quick, and Arbery and Farnsworth both feed raptly on the audience’s nervous laughter. Both are frightened by the implications of their desires, and this is perfectly reflected in their performances. Subtle directing decisions, like the cigarette Sarah forgets to put out, break the fourth wall and bring the audience into the living room, the only place a domestic drama can really play out.

A Kind of Alaska Presents Audience with Chilling Reality

JAMES DENNIN
Staff Writer

A Kind of Alaska, directed by Brianna Parry '11, is one of Pinter’s many plays dealing with the underlying complexities of memory. Inspired by true events, the play centers on Deborah, played by Shelley Fort '11, who has just woken up from a coma that lasted 29 years. As the program notes, Pinter was inspired to write the play by the book *Awakenings* by Oliver Sacks, which chronicles several cases of a mysterious sleeping sickness.

This seems like natural subject matter for Pinter — a woman who must perceive her new place in the world based on the facts supplied by others. There is a very fine line one must tread between acquainting Deborah with her circumstances and alerting her to the alarming dissonance between her sense of the present and reality. The person charged with the task is her brother-in-law Hornby, played by Kevin Holloway '11. Holloway plays the part with the almost stern objectivity of a narrator. This aligns the audience with Deborah, and both find themselves seeking information from the same person.

Deborah, however, is not all that interested in the facts of her life. As the scene progresses we see that she is a grown woman with the mind of a child. This dichotomy was reflected beautifully by Fort, whose confused eyes and hopeful demeanor were tragic and youthful. She feels certain twinges of adulthood but is also unable to articulate them. This is especially embodied by the way she discusses her sexuality. It’s a difficult thing to talk about while retaining the voice of a child, but Fort did so unflinchingly.

Deborah’s recovery is compromised by the arrival of her sister Pauline, played wonderfully by Olivia Strauss '13. Deborah does not recognize her sister, a reality of the play that leads to its ultimate climax. We see reflected in Pauline’s face the desperate need to be acknowledged by her sister. This premature expectation of adulthood likens Deborah to a modern day Ophelia and ultimately threatens her sanity. The play ends with Deborah’s nonsense — which is all a child can be expected to produce in response to intense, adult, emotions.

Fort’s spoken degeneration into nonsense was deep-

ly disturbing and haunting. The audience was left uncertain of her ability to recover, as Pauline can do little to calm Deborah besides the promise of presents. Alarming as well is the relationship between Hornby and his sister-in-law. Holloway infuses the part with as much frustrating ambiguity as possible, rendering the character in a way that seems both paternal and romantic.

The performances are complimented by a thoughtful design. The scenery and lighting, by Kayleigh Truman '11 and Rob Fine '12, respectively, filled the stage with the subtle impression of morning in a way that was both delicate and beautiful. The dream-like aesthetic that this created framed the actors and their tragic battle with and against memory.

Both plays were well-acted and thoughtfully interpreted. They were both tremendously successful in constructing a meaningful staging of astoundingly difficult plays. The only way in which they were unsuccessful, arguably, was making Pinter any easier to watch, for even the act of watching one of his plays is as difficult and rewarding as reading a challenging book. Both are things it is probably better to enjoy one at a time.

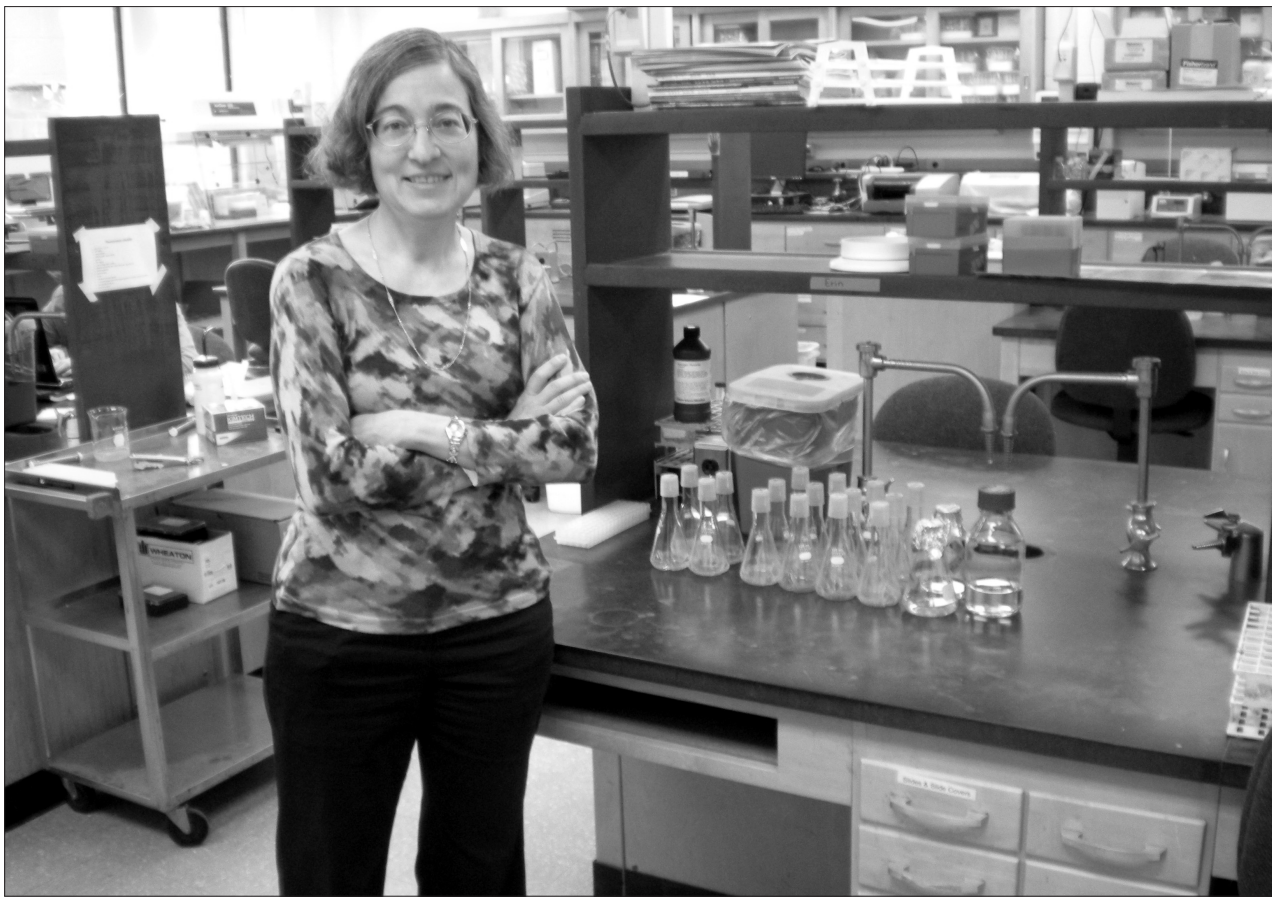
Professors' Pods: Joan Slonczewski Mixes Music and Science

Professor of Biology Joan Slonczewski Muses on the Unsung Glories of Film Scores

MILES PURINTON
Staff Writer

One might not think that a member of the biology department and a writer of science fiction would be able to incorporate music into her work, but Professor of Biology Joan Slonczewski believes otherwise. "Music has a correlation to my work," she said. "Some kinds of music help me write science fiction — especially the satirical aspects."

Slonczewski incorporates music into other aspects of her life as well, using it to help her focus and relax. Although her musical tastes are varied, Slonczewski responds more to classical music and "even serious film soundtracks such as the first couple of *Harry Potter* films. Some film soundtracks include music that is really underrated," she added, citing the film *Latter Days* as an example. Although Slonczewski was quickly able to identify her five song selections, she mentioned Peter, Paul and Mary as favorite artists that did not make the list. "I was a Rockefeller Republican throughout the '60s," she said. "Republicans then would be called



MILES PURINTON

Professor of Biology Joan Slonczewski believes music helps her to write science fiction. She is a published author with another book on the way.

'liberal' today. Students today have never seen a real leftist. When they bring back the draft — then you'll see leftists again."

Slonczewski's song choices are as follows.

"Don't Hide Your

**Love," Cher, *Foxy Lady*
"Bridge over Troubled Water," Simon & Garfunkel, *Bridge over Troubled Water***

"I enjoy positive songs about sustaining lasting relationships. Something we be-

gin to realize by graduation is how a life-long relationship is one of the most fulfilling parts of human life and how the challenges are well worth the effort. Songs by Cher and by Simon & Garfunkel help me reflect on this."

"When I'm Sixty-Four," The Beatles, *Sgt. Pepper's Lonely Hearts Club Band*

"This song is a classic — impressive how they nailed it, back when they were young. Simon & Garfunkel have a similar song, 'Old Friends,'

where they sing, 'Isn't it strange to be 70?'"

"The Sound of Silence," Simon & Garfunkel, *Sounds of Silence*

"This is my favorite song about social justice. You have to hear the original, though; it's way better than the sappy 'updated' versions by singers who don't get what it's about."

"Carmina Burana," Carl Orff, *Carmina Burana*

"This is Orff's take on what was pop music in the medieval church community. The humor and imagination reach us across the centuries. It makes me wonder what people in the next century will think of ours. This sense of time-crossing inspires me to write science fiction. I also enjoy lots of classical instrumental music, especially Brahms, Haydn and Chopin."

If you enjoyed Slonczewski's song selections and want to know more about her line of work, you can read the opening chapters from her forthcoming book *The Highest Frontier* on BioSciFiWiki, the Wikipedia for Biology in Science Fiction. *The Highest Frontier* is a satire on college life and global disaster.

The Kenyon Review Makes (Radio) Waves

DULCE MONTROYA
Staff Writer

The Kenyon Credenza is a new radio show on WKCO that represents the first foray of *The Kenyon Review* into radio broadcasting. This extension of *The Kenyon Review* is a radio off-shoot dedicated to the poetry and prose of Kenyon students. For the most part, the authors do not read their own poems. Instead, in the studio, authors read literary pieces by fellow authors.

A credenza is a sideboard, often with a cupboard, upon which food can be served as a sort of buffet. The credenza was very popular during the latter half of the 1800s. Perhaps Kenyon's version of a credenza represents, rather than an array of food, a smorgasbord of poetic ideas and literary works.

The show's setup is simple. The DJ introduces the show's theme, the number of readers and the authors whose works will be read. The show then jumps into the first reading and quickly moves on to the next ones. There is little space between the selections, which allows

the show to keep a quick pace and retain listener interest.

The inaugural show featured five readers who read works from about 15 authors. The authors were mainly Kenyon students, but authors from around the world were also represented. The goal of the Kenyon Credenza is to put "voices and words together" and to "[broaden] *The Kenyon Review* audience," according to an email. The theme of the first show was "Knotted, Naughty, and Nautical."

The show opened with three poems; the first two fell under the "Naughty" theme, and the third under "Nautical." They were titled, respectively: "Love Song: Nail Polish," "Carnegie Hall Sings" and "Far Off: a Lighthouse," all written by Carling Fitzsimmons '11 and read by fellow student Emily Kay '11. The show then moved on to some lengthier entries. Hilary Wallis '11 read the first chapter of Assistant Professor of Film Jonathan Sherman's novel, followed by Dan Kipp '14, who read a short descriptive and biographical piece by Michael

Bullister '14 before returning to poetry. Other readers and authors included Devon Bacso '14, Kate Kremer '11, Keiko Matsuno '11, Managing Editor of *The Kenyon Review* Tyler Meier, Grace Molloy '14, Natalie Staples '14, Jack Whitacre '12 and Hannah Withers '11.

The Kenyon Credenza is a monthly program, airing the first Saturday of each month from 12:00 p.m. to 1:00 p.m. The creators hope that the radio show will be "propped kitty-corner to *The Kenyon Review*," serving as a place where students can place their poems and prose in a student-oriented program. They are looking for "work[s] of all kinds," including basic forms of literature such as poetry and fiction, critical and personal essays, interviews, reviews and speeches. Submissions can be sent to kremerk@kenyon.edu with the subject line "Kenyon Credenza" by 3:00 p.m. on the Wednesday before that week's show. Everyone is welcome to submit or suggest a theme using that email address or through the Credenza's Facebook page, Kenyon Credenza Radio Lit.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

Friday, Oct. 15 — *Adaptation*

Adaptation is a deliciously weird film written by the great Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*, *Being John Malkovich*) that is made up of hallucinations brought on by the consumption of orchids. It is, perhaps, more meta than one can handle, and — weirdest of all — evidence that Nicolas Cage can act. The plot is difficult to pin down, as it touches on the subjects of romance, writer's block, orchid poaching and sibling rivalry: Cage plays twin brothers. The result is a brilliant and fascinating film, which was nominated for numerous Academy Awards, including Best Picture, Best Screenplay and acting nominations for the three lead actors: Cage, Meryl Streep and Chris Cooper, who won the award. It is also worth noting that the screenplay was attributed to Charlie Kaufman and Donald Kaufman, but the latter Kaufman does not exist, making Donald Kaufman the first completely fictitious entity to be nominated for an Oscar. The movie features appearances from a wide range of actors, including Maggie Gyllenhaal, Judy Greer, Ron Livingston, Tilda Swinton, John Malkovich, Catherine Keener and John Cusack.

Saturday, Oct. 16 — *Harvey*

If *Adaptation* is too weird for you, perhaps you would like to view our second screening: a film about a man whose best friend is a six-foot, three-and-one-half-inch rabbit named Harvey. *Harvey* was made in 1950 and has earned its place as a classic. Harvey is one of the most famous rabbits in entertainment history (up there with Bugs Bunny and Peter Rabbit), and the film is on the American Film Institute's lists of the 50 Funniest Films Ever Made and the Ten Best Fantasy Films Ever Made. The film earned James Stewart an Academy Award nomination for his performance as Elwood Dowd, the man who befriends Harvey, and Josephine Hull won an Academy Award for her role as Dowd's skeptical sister. The movie is quirky and thought-provoking, and the play on which it is based won the Pulitzer Prize for drama. Not bad for a play about a bunny.

Both screenings will be at 7:30 p.m. in the KAC Theater. They are free and open to the entire community.

— Miles Purinton

Men's Soccer 'Chugging Along Nicely' with Two Wins

NINA ZIMMERMAN

Staff Writer

While most Kenyon students prepared to relax and enjoy reading days, the men's soccer team was busy dominating the Manchester College Spartans, claiming a 4-0 victory on Thursday, Oct. 7.

It became clear that home field was no advantage for the Spartans when the Lords first scored in the 13th minute. Alistair Flynn '14 notched his first goal of the season and of his college career when he guided a throw-in from Peter Nolan '11 past the Spartan goalie. Sixteen minutes later, Kohei Hotta '14 added to the growing Lords lead, scoring in a similar manner by taking a throw-in from Tom Nolan '11 to the Spartan net. The ever-aggressive Lords scored again one minute later when Felix Hoffmann '11 slammed a cross from Edgar Arceo '14 past the Manchester defenders. Although they led 3-0 at the half, the Lords did not relax. Arceo added a goal to his assist, scoring the only second-half goal by tapping a saved ball that got away from the Spartan goalkeeper back into the net where it belonged.

Aggressive offense and solid defense again played important roles for the Lords. In addition to out-shooting the Spartans

24 to 3, goalkeepers James Smith '13 and Jared Kunze '12, who each spent half the match in the net, did not have to make any saves because of the efforts of their teammates in front of them. Head Men's Soccer Coach Chris Brown emphasized the fact that the whole team contributes to defense,

not just the goalkeepers and the defenders. "I think the most important thing, actually, is that the whole team has a good attitude about defending," Brown said.

"We defend from the front so our forwards work very hard defensively. They chase and they harass and they make it difficult for other teams."

The Lords made it four wins in a row when they shut out the Wittenberg University Tigers 3-0 at Wittenberg in a North Coast Athletic Conference matchup on Tuesday, Oct. 12. The game posed a particular challenge to the Lords because the players are accustomed to playing on natural grass rather than the artificial turf on Wittenberg's field. Brown

said that although it was a big adjustment, the team successfully navigated the surface.

"They did good, I mean we adjusted well, really," Brown said. "[On] the turf, the ball doesn't roll or bounce as it would do on regular grass. And any time you lift the ball in

the air and it bounces on the turf it jumps up at you. You kind of, in a way, have to simplify how you play. So it's hard for us to play our traditional style. We didn't get a ton of time to prepare,

so the guys adjusted well and we did most of the things that we needed to do to win that game."

The Lords scored early on the Tigers when Miguel Barrera '11 launched a pass from Hoffmann into the net in the 16th minute. Hotta added to the Lords' lead with his second goal in two games a minute before halftime. He took a pass from Jon Meyers '11 and deposited it in the Tigers' goal. This was Hotta's fifth goal of the season, and it ties him with Barrera for the team lead.

"I think that we're gradually starting to get some momentum and I think part of that is that we're paying attention to details now. ... There's a lot at stake."

— Coach Chris Brown

In the second half, Daniel Lipsey '13 earned his first collegiate goal when he knocked a rebounded shot off the goalpost into the back of the Tiger net. The victory gave the Lords their tenth win of the season and added to their growing momentum, rolling into a string of five straight conference games.

"I think that we're gradually starting to get some momentum and I think part of that is that we're paying attention to details now and we're playing better because of that," Brown said. "All the conference games are challenging and competitive. The teams are up, they're organized; there's a lot at stake."

The Lords will hit the road again to take on Wabash College in another NCAC game this Saturday, Oct. 16 at 12:00 p.m. Playing on the road presents more of a challenge than playing at home, but Brown is satisfied with the attitude of the Lords. "It's easier to play on your home field ... where you're in your own normal routine, so when you go on the road it is more challenging," Brown said. "Our team so far has exhibited a fair amount of maturity in terms of dealing with these challenges. We're chugging along nicely."

Kenyon's Athletic Accolades

JAMES ASIMES

Sports Columnist

In the most recent release of the National Collegiate Scouting Association's Annual Power Rankings, Kenyon College again stacked up well against its peer colleges, ranking as the 43rd best college or university in the country. Furthermore, Kenyon ranked 26th in the power rankings for all Division III colleges. While this is Kenyon's lowest ranking in the past seven years among Division III schools, the importance of the designation is still noted by those involved in the athletic department. "After any rankings are released, we naturally scan the list to see where Kenyon is listed against peer colleges," said Director of Athletic Peter Smith. "However, we don't alter how we operate in order to push our rating up."

Even with the recent success of Lords and Ladies in the pool, on the court or in the field, "the quality of coaching and the academic mission of the College are held paramount," according to Smith. He also pointed out that many teams sit right on the "cusp of the tipping point between a successful or unsuccessful season in terms of a winning or losing record and the team or individual's performance in post-season competition." Regardless of success in competition, Smith said that "the commitment of our student-athletes to positively represent Kenyon in preparation, sportsmanship and competitiveness on the field and in the classroom is always a strong point."

The NCSA Power Rankings are determined by three measurements, combining academics with athletics to generate a collegiate ranking across divisions and regions. The main academic component is based on the *U.S. News and World Report* college rankings, while the athletic rankings are determined by the U.S. Sports Academy Directors' Cup. The National Collegiate Athletic Association student-athlete graduation rate also added into the Power Rankings calculations is.

Over the past decade, *U.S. News and World Report* has consistently ranked Kenyon as one of the best 35 colleges and universities in the United States. The *U.S. News and World Report* rankings consider admittance rates, student standardized test scores and rankings by professional counselors, as well as other factors. Each year Kenyon excels in its ranking compared to other peer institutions, especially those within the North Coast Athletic Conference, as only Oberlin College joins Kenyon within the top 50 national liberal arts colleges. This year Kenyon

ranks 33rd among national liberal arts colleges.

The U.S. Sports Academy Directors' Cup ranks the performance of a school's overall athletic department. The rankings are based on performance in NCAA post-season championship tournaments, and Kenyon has fared moderately well in terms of Directors' Cup rankings, most recently highlighted by a ranking of 28th in 2008. In the past few years, men's tennis, field hockey and women's lacrosse have all finished in the final 16 teams of the national championship tournament, in addition to multiple national championships brought home by the Lords and Ladies swimming program. Unfortunately, the Directors' Cup does not take into consideration conference championships or increases in wins from the season before. Kenyon also takes home the second place ranking in the Directors' Cup within the NCAC, as the Lords and Ladies 52nd-ranked athletic department trails only Denison University, ranked 33rd, in the NCAC.

Finally, NCAA graduation rates conclude the factors towards the NCSA Power Rankings. The graduation rate ranking at Kenyon has fluctuated greatly over the past seven years, from a shocking 193rd-ranked graduation rate among student-athletes in 2007, to a more convincing 53rd ranking in 2009. This past year, Kenyon tallied in with the 70th-ranked graduation rate among student-athletes; the method used by the NCAA to calculate these graduation rates, however, is overly complicated and smaller schools such as Kenyon are more susceptible to larger fluctuations in graduation rates due to fewer teams and athletes participating in varsity athletics.

The NCSA Power Rankings place Kenyon as the top rating of the North Coast Athletic Conference. Smith is quick to give praise to academics at Kenyon. "The faculty and the academic rigor of the academy at Kenyon contributes as much to the NSCA ranking as the athletic performance rating," he said. "This exemplifies the 'value' of the Kenyon academic education." Smith also stressed the NCAA Postgraduate Scholarships won by student-athletes at Kenyon, including the 2003 NCAA Woman of the Year winner Ashley Rowatt '03 and a 2009 Top-Ten candidate Tracy Menzel '09 for the award as well. "These accomplishments," Smith said, "are the results of faculty, coaches and students working together to provide the best experience for students in every setting, including athletics."

Volleyball Gets Spiked by Big Red

Ladies Look Forward to North Coast Athletic Conference Weekend Round-Robin

MELISSA HART

Staff Writer

This past Friday, Oct. 8, the Ladies volleyball team took on the Denison University Big Red. Though the match was one of the most exciting in recent memory, ending in five sets, the Ladies came up short, losing three sets to two. "We had a couple of hard games last week," Head Volleyball Coach Katie Charles said. "We had some value judgments about teams, and we [lost]. Physically, we were fine; mentally, we just didn't show up for matches, and that is the worst way to go. We are coming into the part of the season where [the players] have midterms and need to focus right now."

The volleyball team looks to put the season back on the upswing this upcoming weekend. The Ladies, despite having had a strong start to one of the most successful

seasons in recent memory, have come across some tough opponents. While they have not come out victorious, the team is still optimistic. The

team has the talent, but they just need to put it all together, according to Kayla Foster '13. "We need to focus on our mental game," she said. "Physically, we can play, we just need to make sure we are mentally there."

The team has a busy week, playing this Saturday, Oct. 16 and Sunday, Oct. 17. The Ladies will play a round-robin match-play against three other conference teams: Wittenberg University and Denison University on Saturday, and Ohio Wesleyan

University on Sunday.

Charles said that in spite of its lack of success, the team has been playing well and has been doing good things on the court.

"The [first-years] are playing well right now, and physically we are prepared, which will help with the mental side of the game and make it a little easier," she said.

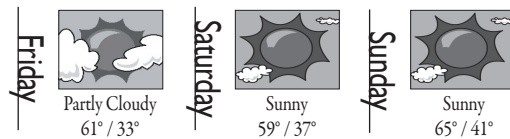
Wittenberg and Denison were two of the Ladies' most recent opponents. The Ladies lost to Wittenberg in their last meeting, but they played hard and feel as though they could have overtaken the Tigers. Against Denison, the Ladies lost the match 3-2. Having lost the first game,

"We are being more competitive this year than we have been and have ... more self-confidence."

— Coach Katie Charles

Ladies Soccer
Saturday, Oct. 16, at 1:00 p.m.
Mavee Field
Kenyon hosts Hiram College

Field Hockey
Saturday, Oct. 16, at 1:00 p.m.
McBride Field
Kenyon hosts Transylvania



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Lords Tennis Falls to National Contenders Lord Jeffs 6-3

MARK MOTHERAL
Staff Writer

On Monday, Oct. 13, the Lords tennis team hosted the Amherst College Lord Jeffs for the third consecutive year. Last year, the Lords triumphed 5-4 in a five-hour epic fraught with both drama and suspense. Unfortunately, Amherst avenged last year's loss and came away with a 6-3 win.

Kenyon had a promising start to doubles play, with Jeremy Polster '11 and C.J. Williams '12 cruising to an 8-2 victory at first doubles. Amherst, however, pulled out two tight matches at second and third doubles and consequently headed into singles play with a 2-1 advantage.

Despite losing two of three doubles matches, the Lords' teams were highly competitive against the Lord Jeffs and will only improve from here on out. "Doubles is always of great interest," Head Men's and Women's Tennis Coach Scott Thielke said. "You just have to have the correct horses to play well. [Assistant] Coach [John]



Paul Bugin '13 watches as Jared Goldstein '13 returns a ball against Amherst College.

WESLEY KEYSER

Cox has spent a great deal of time on doubles this fall."

In singles, Kenyon put forth a solid effort, but Amherst ultimately pulled away with the match. Without a doubt, Kenyon's top performer in singles was Paul Bugin '13, who faced one of the better players in Division III tennis at second singles. Bugin won the first set 6-3, but his opponent came storming back to claim

the second set 6-0. In the decisive third set, Bugin raised his level of play and displayed tremendous resiliency to triumph in spectacular fashion, winning 7-6.

Afterwards, Bugin commented on how much that win meant to him, as well as how he was able to pull off the victory. Bugin said: "That match was definitely the most hard-fought victory of my career.

[My opponent] is a great player and I had to work really hard to beat him. After [he] took the second set, I made a few minor adjustments. [Former Kenyon tennis player] Mike Greenberg [10] and I [discussed previously] a very specific game plan for the match, so I made sure that from the start of the third set that I played within that plan. I made a very conscious effort to keep my feet moving, to keep my energy

up and to be the aggressor at any time possible. My game has improved a lot since last season. I put in a lot of hard work this summer both on and off the court, and that has helped me a lot in the fall season. ... It was a very physical match, and without the improvements I made in my fitness I would not have been able to win." Thielke, meanwhile, echoed Bugin saying: "Paul [Bugin] is a great

competitor. Paul [Bugin] is much stronger because of the time he has spent in the weight room. He is also faster because of this work."

Though Bugin's win was certainly impressive, his efforts were not enough to prevent Amherst from clinching the match. The Lord Jeffs gained straight-set victories at first, third, and fourth singles, respectively, to ensure victory. Kevin Ye '13 earned a tough, three-set win at fifth singles to give the Lords three points overall, but at that point it was too little, too late.

Even though the Lords lost their first match of the year, there are bright spots that can be taken from their performance. "We played a close match with the team that is favored to win the national title," Thielke said. "That is a positive. ... This year's team has great potential. I was happy to see that we can play with the best team in the country. This group of guys will work hard enough to be a good team this year."

Ladies Soccer Ties #16 Allegheny, Can't Pull Win Out from Ohio Wesleyan University

EMMA LEWIS
Staff Writer

An air of excitement permeated campus this past Saturday, Oct. 9 upon the Ladies' return from Allegheny College, which is home of the unbeaten Gators, one of the best women's soccer teams in the Division III. The Ladies soccer team tied the Gators 1-1 this week in the North Coast Athletic Conference. The Gators are ranked number 16 in the National Collegiate Athletic Association Division III and have the best goals against average

and save percentage in the United States. This impressive goalkeeping record could not stop

Courtney Hague '13 from booting in a solid shot in the second half of the game.

Goalkeeper Kat Powers '11 managed five stellar saves against the fierce Gator offense, letting in only one goal in the 69th minute that led to two scoreless rounds of overtime. While both teams demonstrated their desire to sink one in the

net, they could not convert their yearnings into a reality. There was no conclusive win, but the tie can be seen as a victory for our Ladies. For her valiant efforts, Hague was named the North Coast Atlantic Player of the Week. She earned the admiration of fans from both teams for scoring a clean goal that was only the second scored against the Gators this season.

Head Women's Soccer Coach Kelly Bryan was equally proud. "Allegheny is a very good team and it was a fun game for our players to be a part of," she said. "We did a great job of matching their

intensity and creating our own scoring opportunities. Our

challenging non-conference schedule really helped prepare us for this game, and our players genuinely believe we are capable of playing against all of the teams in our conference at this time." Bryan also attributed the success of the team to the

three captains Emily Smith '11, Hannah Lodi '11 and Kelly Schorling '11, whom she called "phenomenal and inspiring." So far this season, the Ladies have a 5-6-1 overall record and a 0-1-1 record in the NCAC.

The Ladies played Ohio Wesleyan University Wednesday, Oct. 13, finishing with another draw at 1-1, and will host Hiram University this Saturday, Oct. 16 at 1:00 p.m. Bryan expects the match to be a very tough game. "Records go out the window during conference games and everyone brings their best effort in every NCAC game," she said. "We need to play hard and as a team ... to get a positive result. The coming matches should prove to be very exciting. The Ladies have a strong desire to win and to prove to other teams in the conference that they are serious competition. If the Ladies continue to play with as much gusto as they demonstrated in the Gators match, the playoffs are a definite possibility." Though still weeks away, these past few weeks have shown that the Ladies can, and will, contend for the NCAC crown.

Field Hockey Woes Continue Falls to 6-8 on Season Going into "Play for the Cure" Game

RICHARD PERA
Staff Writer

This past weekend, the Kenyon Field Hockey team (6-8), (5-2) in the NCAC, traveled to Virginia Beach, Va. to play two non-conference games against nationally-ranked Christopher Newport University and Randolph-Macon College.

The first game against CNU resulted in a 4-2 defeat. After scoring quickly in the first half, the Captains set a pace that was too fast for the Ladies. "They had great give-and-go passing and were able to work the ball in the open field," said forward Stephanie Ladman '14. "They were quick with their decision-making, and it kept us on our toes." CNU had only been scored on eight times this season before Friday night, making the Ladies' two goals an impressive feat despite their loss.

On Saturday, a fatigued Ladies team faced Randolph-Macon in a game that Head Field Hockey Coach Chrissy Needham called a "must-win." "Before the trip, we were set on beating Randolph-Macon," Ladman said. The Yellow

Jackets ended up stinging Kenyon with an overtime goal, sealing a 2-1 loss. "We were mentally and physically drained," Ladman said. A hard-fought night game the previous day and playing under the hot Virginia sun exhausted the Ladies and affected their play.

This coming weekend, the Ladies play two important home games against Earlham College on Friday, Oct. 15 at 4:30 p.m. and against Transylvania University on Saturday, Oct. 16 at 1:00 p.m. Friday's game is particularly important, because the Ladies have designated it as their "Play for the Cure" game,

to benefit the American Cancer Society. The team has planned a raffle and hopes that fans will make pledges for Ladies' goals. "It's a great way for people to help others and at the same time learn about the sport of field hockey," Ladman said. "We're promoting the team and a good cause." It

is also a huge game for the Ladies, who have lost three in a row. Earlham, whom Kenyon beat 5-0 earlier this season, "is the perfect opponent to help our team get back on track," Ladman said.

The upperclassmen have taken vital leadership roles on the team, and the Ladies have been relying upon the play of Joy Leaman '11, Liz McBean '11, Sophia Daly '11 and Claire Chapman '11. "All of those four have really

stepped up and taken it to the field," Ladman said. "It's really been making a huge difference."

What needs to change about their play to beat

their North Coast Athletic Conference rivals? "We need to improve upon our 'circle returns'; basically getting the ball within the circle, [close to the goal] and making something out of the possession," Ladman said. "We believe that when we're on top of our game, nobody can beat us."

"We believe that when we're on top of our game, nobody can beat us."

— Stephanie Ladman '14