

Winter 1995

Kenyon College Alumni Bulletin - Winter 1995

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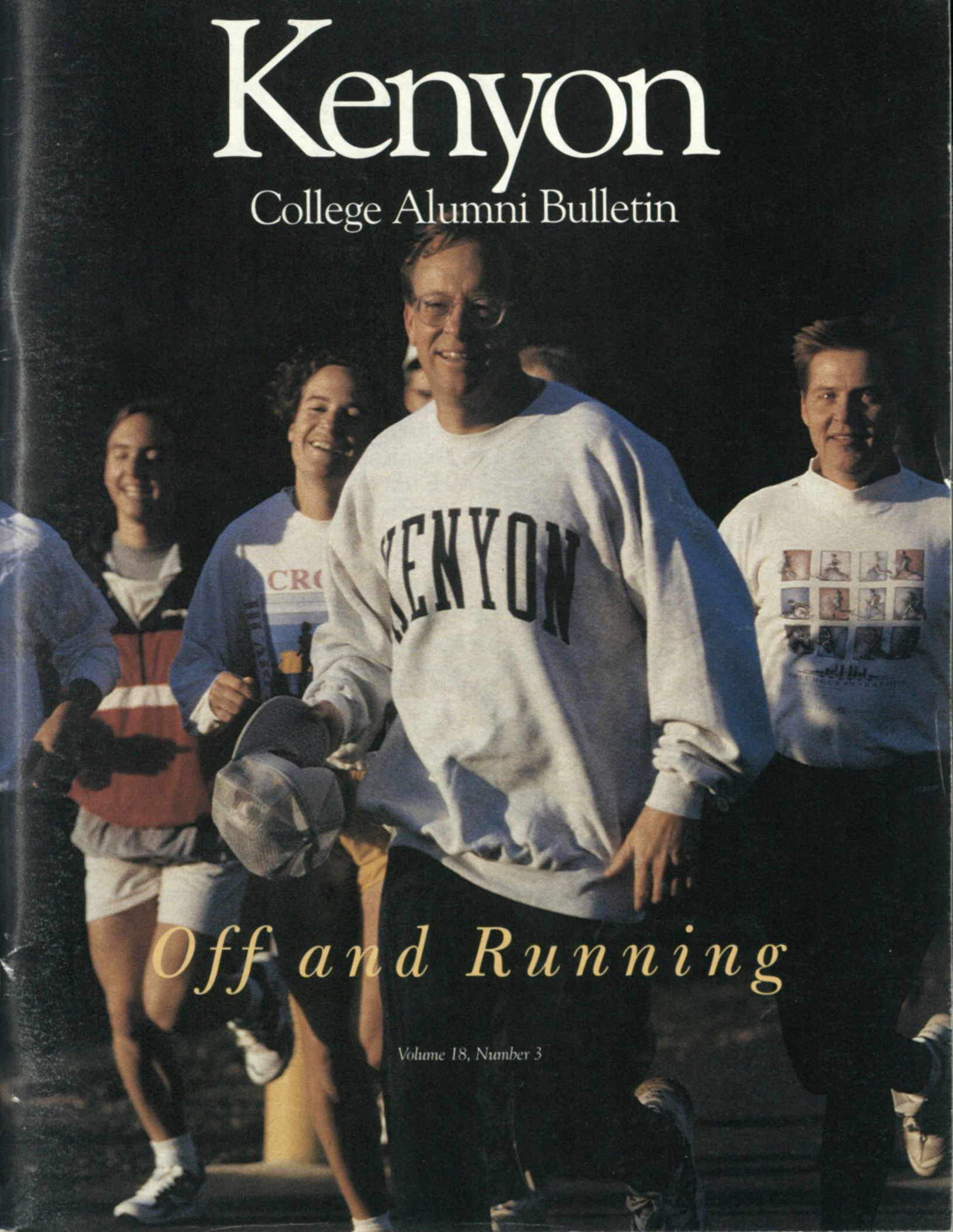
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Kenyon

College Alumni Bulletin



Off and Running

Volume 18, Number 3

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Kenyon

College Alumni Bulletin

Contents

Volume 18, Number 3
Winter 1995
1 The Editor's Page

Camelot on the Kokosing; letters to the editor; fifty years of the *Bulletin*

4 Along Middle Path

News of the campus; sports

11 From the Hill

The music of the Holocaust. By Dan Laskin

14 A new age now begins

By Jeff Bell. With "Reflections on the liberal arts," on the inaugural panel discussions, by Dan Laskin, and "Poetic offerings," on the inaugural readings by alumni poets, by Jeff Bell

24 Greetings, neighbor

President Michele Tolela Myers of Denison University and members of the Kenyon family welcome Robert A. Oden Jr. With a list of delegates to the inauguration.

30 Three Kenyon traditions

In his inaugural address, President Oden identifies three distinctive Kenyon themes. By Robert A. Oden Jr.

36 The Workshop on the Hill

An alumna remembers last summer's Writers Workshop at Kenyon and offers an excerpt from her story "Wombnap." By Debra Berkowitz Darvick '78

39 Book Reviews
44 Almanac

Faculty news; Regional association news; Alumni Council news; Development news; Class notes; Deaths

76 The Last Page

What am I doing here? A "nontraditional student" takes another turn at bat. By Jerry Kelly '96

Cover: President Robert A. Oden Jr. leads the pack in Inauguration Weekend's "Run with the President." Photograph by Larry Hamill


7

13

37

59

Camelot on the Kokosing

My feet were cold, but my spirit was balmy as I walked toward the post-inauguration reception outside Cromwell Cottage. Like hundreds of others, I had just attended the ceremony at which Robert A. Oden Jr. was installed as the seventeenth president of the College. It had been a sparkling event, one marked by insightful speeches and a keen sense that Kenyon is entering a new era of leadership. But it had also been chilly out there on Samuel Mather Lawn, with a sharp wind putting a nip in the autumn air.

Upon arriving at the reception, my preoccupation with my frozen feet melted away when I spotted the wide, warm smile of Kelley Wilder '93, track champion, Olympic hopeful, and assistant to the dean of admissions. "So how do you like this place?" she asked me, knowing I had been Kenyon's news director for all of six weeks. After my polite reply of, "It's working out well," Kelley pushed on with, "Isn't it wonderful here? My grandparents call it Camelot."

Perfect, I thought. Camelot is a splendidly apt word for describing a peaceful, picturesque place committed to high ideals and the quest for enlightenment. It sums up Kenyon.

Old Kenyon. Lords and Ladies. Ghosts. Middle Path. Philomathesian Hall. Philander Chase. Ransom, Lowell, and Wright. Even the most brilliant of writers would be hard-pressed to create such symbols of the quintessential liberal-arts college. Oden touched on that topic in an interview with the *Columbus Dispatch* just before the inauguration. He explained how he had drawn a mental picture of the perfect liberal-arts college campus—small town, big trees, and stately buildings—but never expected it to exist outside his imagination. Then Oden saw Kenyon, and his vision became reality.

That pleasant state of reality came to my attention this past summer when I interviewed for the College's news director's position. I had worked as a newspaper editor and reporter in central Ohio since 1980, but my only exposure to Kenyon came about ten years ago when I drove through Gambier after spending the day in the Amish country of nearby Holmes

County. As a lifelong Ohioan, I had heard of Kenyon many times, perceiving it as an academically elite college somewhere out there in the middle of nowhere. That notion underwent some fine-tuning two years ago as I read P.F. Kluge's *Alma Mater: A College Homecoming*, a book that caught my eye during a browsing session in a Columbus bookstore. Some may think Kluge dwelled too much on the College's shortcomings, but his book showed me that Kenyon—warts and all—remains a marvelous place to learn and to teach.

I become more convinced of that as I

Oden explained how he had drawn a mental picture of the perfect liberal-arts college campus—small town, big trees, and stately buildings—but never expected it to exist outside his imagination. Then he saw Kenyon, and his vision became reality.

meet the College's faculty and students. One of the nicest, most fulfilling experiences I have had here was interviewing Professor of Classics William E. McCulloh after he was named Ohio Professor of the Year in October by the Carnegie Foundation for the Advancement of Teaching. McCulloh's specialty—ancient Greek—is not one of my academic strengths, but he patiently explained the finer points of the subject, much like he does with all those Kenyon students who sing his praises. And he reaffirmed my belief that the lessons learned from studying the liberal arts—exploring the "taproots of civilization" as McCulloh calls it—are as essential today as they were generations ago.

I am also finding it fun to collect quotes about higher education, in general, and Kenyon, in particular. Of the latter variety, I particularly enjoy one from novelist E.L. Doctorow '52, who wrote, "Poetry was what we did at Kenyon, the

way at Ohio State they played football." Another favorite of mine comes from poet Robert Frost, who was once quoted as saying, "If you have to fall in love with something, you can do a lot worse than a college."

I'm not in love with Kenyon—yet. "Enchanted" is a better word to describe my feelings toward central Ohio's version of Camelot. But, with time, it could turn to love. So yes, Kelley Wilder, I like this place. A lot.

—J.B.

Letters

A kiss is just a kiss

Congratulations on the Summer 1, Volume 18, number 1. The profiles of Presidents Jordan and Oden were especially interesting, informative, and inspiring.

I was also delighted with the letter on page 2 from Mary Herron McGowan, especially because, as a student, I once kissed her.

She was cast as Shakespeare's "Dark Lady of the Sonnets" in a one-act play written by Professor of English Philip W. Timberlake and directed by Professor of Speech John W. Black. I, then a sophomore, was cast as Shakespeare and in the final scene was required to kiss "The Dark Lady."

Kiss a beautiful faculty wife? The prospect alarmed me enormously, especially because I was taking a course in political science from Mary's husband, "Stu" McGowan. In rehearsal after rehearsal, when we got to the final kiss, I backed off. This apparently amused Mary, because one day in class "Stu" leered at me and announced, "If some young man doesn't keep his hands off my wife, he's going to flunk this course."

Mary's comment about President "Fat" Peirce's speaking style also reminds me of the occasion one Sunday at the high table in Peirce Hall when he was asked to award a prize to the fraternity with the highest grades. He chose the rhetoric of "the man who" speech, the one where the nominator declares, "I give you a man who [fill in the blank]" again and again, withholding the actual name until the very last minute. He kept the delighted student audience in suspense and laughter for nearly five minutes.

But I was astonished to learn, for the first time, on page 37, that "Fat" Peirce went through a highly publicized divorce. I must have been too much worried about my grades to read the local newspapers.

My last contact with "Fat" Peirce was a letter I received from him on December 5, 1948, in reply to an announcement I sent him about the birth of our first son, Thomas M. Sawyer III '70. "Fat" wrote:

My dear Tom Sawyer:

A more welcome bit of publicity could not have reached me than the information that the literary distinction that clusters around your honored name is to pass on for another generation. My heartiest congratulations to you and Mrs. Sawyer, and I beg to assure you both that I am ready to return to Kenyon College in order to open wide the doors of that institution for the entrance of the new arrival. Will his class be earlier than '69? If he equals or exceeds—most improbably—his father's precocious and brilliant record, he may make his class numeral a unit or two smaller. You must, from time to time, let me know about his progress.

With assurances of warm regard and sincere friendship, I am,
Faithfully yours,
William Foster Peirce

The tone of "Fat's" 1948 letter is partly attributable to the birth announcement I sent him, which read as follows:

The Saint Joseph's Publishing Co.
Of Ann Arbor, Michigan
announces the recent publication
of a modern edition
of the well-known old favorite

Tom Sawyer
Thomas Mitchell Sawyer III
on Sunday, October 24, 1948, at 6:46 p.m.

Convenient "Pocket-book" size of seven pounds, nine ounces in weight, twenty and three-fourths inches in length, not guaranteed moisture-proof or noiseless. Available in pink and blue vellum.

President of Company:
Thomas Mitchell Sawyer Jr.
Vice-president in charge of production:
Mary Hope Sawyer
Publication Manager:
Howard R. Williams, M.D.
Home Office: 612 West Madison,
Ann Arbor, Michigan

You might alert the admissions office to the fact that Tom III's eldest son, Samuel J. Sawyer of Gouldsboro, Pennsylvania, is now a senior at Scranton Prep School. He informs me that while he is in mid-application to Boston College, he is also looking at Kenyon, Brandeis, and the University of Buffalo.

Thomas M. Sawyer Jr. '39
Ann Arbor, Michigan

Concern for a Gambier institution

It was with both joy and sadness that I recently received the program for the Twenty-Fourth Annual Gambier Folk Festival. I am pleased to remain on the mailing list of the Gambier Folklore Society, and I am thrilled to know that the likes of Tony Ellis and Kenny Sidle performed in the community. I delight in the

knowledge that today's Kenyon students had the experience of seeing these performers, attending workshops, and sharing their campus with traditional artists and others who visited Kenyon for the weekend. I hope everyone enjoyed themselves and even grew—that they took full advantage of the festival.

More than ten years ago, I worked on the staff of the Gambier Folk Festival, and I had wonderful experiences. As an undergraduate and an amateur, I had the opportunity to make music with and learn from National Heritage Award winners, and I gained exposure to some of the world's finest traditional artists. I learned a great deal about the ways in which the arts are funded and about how very important they are. I also gained some understanding of what it takes to create a festival. I have many fond memories of that one weekend each year when Kenyon played host to the largest free festival in the Midwest.

There are many of us who count the Gambier Folk Festival among the highlights of our "Kenyon Experience." It is with terrific sadness, then, that I have learned that this year's festival may be the last. I have heard from Howard and Judy Sacks that finances may not be available to continue this tradition—and that is a shame. The festival costs about \$25,000 to put on each year, and at that it is a bargain. For many Kenyon students and alumni, this event is as important as many of the school's other programs.

I wish to thank the College's Faculty Lectureships Committee, the Office of the Dean of Students, the Larwill Lectureships in Religion, the Department of Anthropology-Sociology, the Ohio Arts Council, the members of the Gambier community, and all the others who made the festival possible this year and in years past. It is also my wish to bring the possible loss of the festival to the attention of the readers of the *Bulletin* and to ask that some effort be made to continue this wonderful legacy.

Stephen E. Feinbloom '86
Elizabethtown, New York

Remembrance of songs past

Matt Lavine's account in the Summer 1995 *Bulletin* of the Chamber Singers' Palestrina escapade at the National Gallery reminded me of a December evening sometime in the early seventies when I and a number of my fellow Chasers made a circuit of the village of Gambier singing Christmas carols to our favorite professors, administrators, and staff members. Our last planned stop was at Cromwell Cottage, but after serenading President and Mrs. Caples, we made a spur-of-the-moment decision to add one more venue to our schedule. We hied ourselves next door, took up a strategic position in what was then the two-story atrium of the customarily quiet Chalmers Library, and there proceeded to make noise, in the form of Christmas carols. Happily, no one ordered us to disperse.

James G. Carson '74
Evanston, Illinois
Received via e-mail

E-mail option available to *Bulletin* readers

The *Bulletin* has established an e-mail account, Bulletin@Kenyon.edu, for the convenience of readers with Internet access. Letters to the editor, story ideas, and other suggestions are welcome. Please send a daytime telephone number with your letter so we can call you for verification.

While the editors prefer that class notes continue to be submitted by U.S. mail or on alumni data sheets as in the past, beginning with the next issue of the *Bulletin*, e-mail addresses will be provided (where available) for class agents. However, readers should be aware that class notes submitted by e-mail will not be accepted for publication unless accompanied by the complete address and telephone number of the person making the submission.

—The editors

Kudos

I want to compliment you on the latest issue of the *Bulletin* (Volume 18, Number 1). I enjoyed the articles about the Jordans, but I especially liked "Recording a love affair," the letter written by Mary Herron McGowan.

Thanks!

Laura Katz Smith '85
Blacksburg, Virginia
Received via e-mail

Kudos . . . and a request

I usually don't get my *Bulletin* forwarded here to Vienna, but somehow I did get Volume 18, Number 1. The *Bulletin* I received was wonderful, and I appreciated the article on the Jordan years. I wasn't there then, but I did meet President Chalmers a couple of times, and he was outstanding.

Kenyon was the best thing that ever happened to me, although I have a great love-hate relationship with the University of Chicago, where I received my Ph.D.

I think it would be useful if class agents were asked to list their e-mail addresses. I would guess that many, if not most, have entered the twentieth century, and it certainly would encourage many of us who have never submitted information to do so.

Thanks for the *Bulletin*. I think I owe you folks some money.

Thomas B. Averill '51
Vienna, Austria
Received via e-mail

Editor's note: The author is a retired member of the faculty at the University of Wisconsin at Madison. His request regarding e-mail addresses for class agents will be granted in the next issue of the Bulletin.

FIFTY YEARS OF THE BULLETIN

As we celebrate the first fifty years of the Bulletin, we look back at some memorable stories from the past.



From "Compulsory Chapel at Kenyon," by Thomas B. Greenslade '31, which appeared in the November 1974 issue. The article is an excerpt from Greenslade's book *Kenyon College: Its Third Half Century*.

The real moments of drama on Sunday came with the passing of the collection plate during the offertory. Professor [Reginald "Gummy"] Allen was in charge of this activity, and although he kept an eagle eye on the plate as it was passed from hand to hand, somehow Lifesavers and other circular objects always seemed to find their way into the plates before they were borne up to the altar. Once or twice a year, the word was passed that the next Sunday would be "Penny Sunday." Everyone saved his pennies and deposited them in the collection plates, with the result that Dr. Allen and his helpers staggered under the weight of the piled up coins, and pennies fell off and went clanking all over the floor.



From "Eastern Europe: A Contrast," an article in the October-December 1971 issue comparing the economic and political scenes in Yugoslavia and Poland, by Peter E. Voss '52. Voss wrote of his observations made on a U.S.

government-sponsored mission to explore export possibilities.

Ethnic and religious tension [within Yugoslavia], which came to a climax of internecine strife and reprisals during World War II, have survived under Communist rule despite the party's attempts to moderate them. . . . There is serious concern about a power struggle after [Yugoslavia President Josip Broz] Tito ceases to hold the reins. This may be a problem, but the extent of its seriousness only time will tell. Leaders of the six republics—Bosnia-Herzegovina, Croatia, Serbia, Slovenia, Macedonia, and Montenegro—are often in conflict. There is wide political freedom of the press, unheard of in other Communist environments. The press reports the different groups of accusing one another of participating in various plots, including collaborating with pro-Soviet elements.

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"Cityscapes" offers interdisciplinary learning along the Internet

At a glance, Kenyon's Mather Residence doesn't offer any clues that a futuristic approach to learning is taking shape within its gray-brick walls. Nestled amid beech, birch, locust, maple, oak, and pine trees, Mather blends well with the other residence halls on the northern part of the College's campus. But up on its third floor, thirty Kenyon sophomores regularly embark on an incisive electronic trek, breaking new ground on the road to a liberal-arts education.

The students are trailblazers in Cityscapes, a new one-semester course offered by the College's Integrated Program in Humane Studies (IPHS). It carries IPHS's long-standing interdisciplinary approach a step further by connecting students to the Internet as they study how authority is represented in film, literature, music, and other arts in three major

cities—Mexico City, Osaka, and Prague. The result is a course that mixes the best of traditional academia with the latest technology. And with the computer equipment right in the students's living quarters, Cityscapes bridges the gap between the classroom and residential life.

"It's an attempt to use wisely technological resources in a new way for a liberal-arts college," says Associate Professor of Humane Studies Michael E. Brint, director of IPHS. "We must integrate the ways of traditional scholarship and a traditional liberal-arts education with new technology that is specifically designed for traditional vocations."

Brint, who teaches Cityscapes along with Visiting Professor of Humane Studies Donna K. Heizer, says Kenyon already is "miles ahead" of other colleges in the creative use of technology. The

College has an on-campus information system with 560 computer terminals and 470 microcomputers. (That doesn't include the personal computers that students bring to campus.) All are linked to a powerful, high-speed network that allows access to a comprehensive range of information services, such as printing and graph plotting, electronic mail, mainframe databases and software, library resources, and links to databases and networks worldwide. Cityscapes builds on that infrastructure.

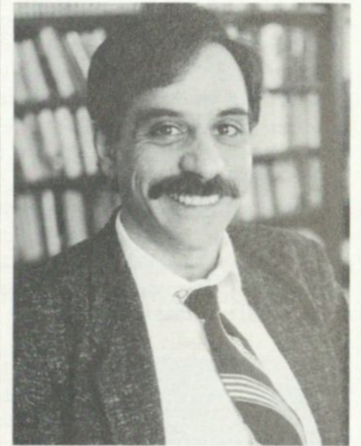
The course provides students with a full-graphics link to the Internet through their computer stations in Mather Residence. They tap into Netscape and World Wide Web servers to gather artistic images, music, and other information about the cities they explore. They also use the computer to communicate with a consortium of citizens and scholars in the cities being studied. That helps them gain a fuller grasp of the nuances of those cultures.

"We hope students will find ways to build bridges at Kenyon," Brint says. "Cityscapes brings the classroom into the student's life, and they bring student life into the classroom."

On the more traditional side, the Cityscapes students meet on a regular basis for lectures, films, and discussion (often in Mather Residence). They read books and plays and seek advice from faculty members, librarians, and information technologists.

All the class work—traditional and electronic—leads to a hypertext published on the Internet. The electronic journal integrates music, text, and visual representations. Interested users comment and make suggestions on the hypertext.

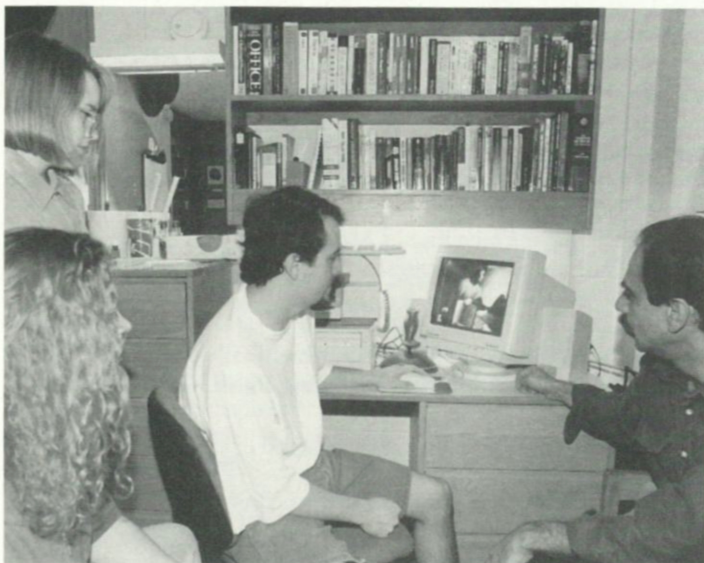
Cityscapes's course content, instructors, technology, and camaraderie all appeal to Beth Spillman, a sophomore English major from Corning, New York. "I want to gain a greater understanding of cultures that are not western or eastern," she says. "Prague and Mexico City really are not either of those. They are places that can't be categorized, so you don't necessarily learn about them anywhere else. Cityscapes allows us to overcome that. And the whole computer thing is a big draw."



Michael Brint

Living with people connected by a common educational thread fits nicely with Spillman's concept of the perfect college experience. "It really makes life much more comfortable for me," she says. "Most of the people in Cityscapes tend to have similar interests. We take bike rides together, and we always have something to talk about. We also have similar study habits—which means we keep each other up late."

Brint and his IPHS teaching colleagues earn high marks from Spillman. "Professor Brint is marvelous," she insists. "If he's involved, it's going to be interesting. And all the other IPHS professors are like that, too."



Jack Dreher, a sophomore from Greenfield, Ohio, works on a Cityscapes project in his Mather Residence room with fellow sophomores Beth Spillman (left) of Corning, New York, and Shelly Miller (seated) of Bloomville, Ohio, while Professor Michael Brint (right) looks on.



Ron Sharp

Ron Sharp helps celebrate a significant birthday anniversary for John Keats

M.H. Abrams, professor emeritus at Cornell University, is the preeminent scholar of English Romanticism, the general editor of the *Norton Anthology of English Literature*, and a revered figure in the study of poet John Keats. Brenda Walton is a high-school teacher in Orlando, Florida, who hooks her students on Keats by recounting the poet's tragic life, while planting seeds of interest in younger children through a kid-created John Keats "colouring" book.

Both have made vital contributions to the study and appreciation of Keats—"in their respective spheres," one is tempted to add. But the phrase implies separation, whereas those spheres can and should be mutually enriching, according to Ronald A. Sharp, John Crowe Ransom Professor of English at Kenyon.

Thanks in part to Sharp, mutual enrichment was very much the norm at September's John Keats Bicentennial Conference. Sharp and Professor Robert Ryan of Rutgers University spent about two years organizing the conference, which marked the two-hundredth anniversary of the poet's birth. Sponsored by the Keats-Shelley Association of

America and the National Endowment for the Humanities (NEH), the three-day event was held at Harvard University, where the Houghton Library houses the world's largest collection of Keats manuscripts and early editions.

The gathering was extraordinary in two ways. It was the first major research conference devoted exclusively to the study of Keats, whose lyrical virtuosity, artistic integrity, and personal suffering helped to shape our culture's image of the poet. And it brought together "three constituencies that usually spin in their own orbits," as Sharp puts it—prominent scholars like Abrams, school-teachers like Walton, and leading contemporary poets.

Given complete freedom to choose speakers for the conference, Sharp and Ryan set their sights high, and they were not disappointed. Scholars and critics who agreed to come included such well-known names as Walter Jackson Bate, Christopher Ricks, George Steiner, Jack Stillinger, Helen Vendler, and Aileen Ward. Among the poets in attendance were Nobel Prize winner Derek Walcott, current American poet laureate Robert Hass, National Book Award and Pulitzer Prize winner Philip

Levine, and Alicia Ostriker.

Sharp's own interests led him quite naturally to see the virtues of inviting high-school teachers and working poets along with scholars. He is a Keats lover and a Keats scholar, whose first book dealt with the poet's spiritual ideas and who is now writing a book on the importance of friendship for Keats. But he also has a keen appreciation for the intellectual thirst and pedagogic challenges of high-school teachers, having led three NEH summer seminars for secondary teachers. (He will lead a fourth one this coming summer, on the poetry of Wordsworth and Keats.) In addition, as a former editor of *The Kenyon Review* who has occasionally taught contemporary poetry, he is familiar with many of today's best poets and with their debts to literary fore-runners such as Keats.

The differing perspectives at the conference made for lively and occasionally heated exchanges. When a scholar off-handedly used a bit of current academic jargon, talking about Keats as seeking to "legitimize" himself, Robert Hass bristled. "These are fighting words for me," Sharp recalls the poet as saying. "Do you think that's why we write?"

Why do poets write? Do we best understand their poems as personal creations or as a kind of cultural evidence? To look merely at a poet's own avowals, neglecting all context—biographical, historical, political, psychological—seems naive to scholars. On the other hand, it appalls living, working poets to suggest that one can really know a poet's work without grasping something of his or her particular passions and imaginative wellsprings.

"Hass made everyone in the room realize that there are stakes here," Sharp says. "He framed the whole question; he made it more real."

The question of evaluation also arose, specifically with respect to Keats's less-admired early poems. By what criteria

can we say that they are not as good as his later works? One scholar suggested that new insights on the poems' political context should lead to greater appreciation of their meaning and hence a reassessment of their value. According to Sharp, the poets at the session were quick to respond, pointing to specific shortcomings in early works. "They said, 'This is just an awful line; and look at the brilliant lines he was writing only a few years later.'"

Sharp notes, "This kind of discussion would have had a lot of piety attached to it in a purely academic conference. The poets made a real difference; they had a certain kind of authority."

For Sharp, the conference was full of memorable moments. There was Philip Levine's moving account of his working-class youth in Detroit and his own discovery of Keats. There was a dazzling talk by Christopher Ricks on Keats's use of allusions in his letters. There were Helen Vendler's reflections on teaching Keats to Harvard graduate students who, shockingly, hadn't read the poet before.

And there was a brilliant, intricate paper by Abrams on the surface texture of Keats's language, which is often what captivates people when they first read him. "Abrams talked about vowel sounds, consonants, individual syllables," says Sharp, "about how the sounds press against the teeth and lips and tongue, the muscular feel of the language, and how this relates to complex patterns of meaning."

Sharp also gave a paper, on Keats and friendship. It was Keats, incidentally, who originally inspired Sharp's interest in the role of friendship in literature. While Sharp went on to write a book on the subject (*Friendship and Literature: Spirit and Form*) and coedit *The Norton Book of Friendship* (with noted writer Eudora Welty), he has only recently returned to Keats's views.

As for the contributions of the two high-school teachers who gave presentations, Sharp says they called attention to the challenge of getting students excited about Keats without trivializing him. For example, while Walton entices elementary-school students with posters, t-shirts, and the coloring book, she knows that teenagers will delve into the poems after becoming intrigued by Keats's anguished, quintessentially "romantic" life: his parents' deaths, his tormented love for Fanny Brawne, his literary idealism, his poverty, and the tuberculosis that killed his younger brother, Tom, and then claimed his own life at the age of twenty-five.

The teachers also directed attention toward the more fundamental pleasures of poetry. "We were reminded," says Sharp, "of the broad human interest of Keats, the profundity of his understanding of a wide range of human experiences, and the sheer enchanting music of his language."

Above all, Sharp believes, Keats is remarkable for the depth and maturity with which he explores suffering, sorrow, and death. "I've always been struck by the way he is able to make sense of the darker side of life without rubbing our noses in it," Sharp says. "Sorrow and loss are an important part of his vision. But he finds a way to grapple with these things without making you feel that he's browbeating you into staring into some kind of abyss. He embraces the idea that suffering and mortality and beauty are connected. When we accept suffering and transience, the world becomes more rather than less beautiful."

For Sharp and others who gathered at the bicentennial conference, the world is certainly more beautiful for the presence of Keats's poetry. One suspects that teachers and poets will still find plenty to discuss, debate, and marvel at when the tricentennial comes around.

—Dan Laskin



Community members gather at a reception for this fall's faculty exhibition in the Olin Art Gallery.

Olin Art Gallery presents wide-ranging exhibits for wide-ranging audiences

Ellen Sheffield's words paint a vivid picture as she describes the reach of exhibits at Kenyon's Olin Art Gallery. "It's like little pebbles splashing in the water and the concentric circles that go out from there," says the gallery director. "We want those to reach as far as possible."

That means offering a broad range of audiences—everyone from the College's students, faculty, administration, and staff to the tots at Gambier's Wiggin Street Elementary School—an opportunity to be swept up in the genius of nationally and internationally acclaimed artists. Olin Gallery, as Sheffield likes to say, gives the community "direct access to powerful, poetic images of the highest caliber."

In recent years, that includes the stunning series of "Sun Studies" prints created by twins Mike and Doug Starn; a retrospective series of works by the brilliant Jennifer Bartlett; and the haunting paintings of

Louise Fishman. Such esteemed artists also visit the campus in connection with their shows and reflect on their insights and motivations.

The gallery, located in a zig-zag area on Olin Library's ground level, proves that less truly can be more. Its intimacy, and the coziness of a small liberal-arts college such as Kenyon, appeal to artists who want to extend their work beyond big-city galleries. "It's prestigious for them in the sense they can show their work in the academic world and not just another glitzy, commercial gallery," Sheffield says. "The gallery is helping to get the College's name out there."

Even though these artists draw national attention to Olin Gallery, the main focus of the gallery program is showcasing the art of Kenyon students, faculty members, and alumni.

Each spring, senior art majors step into the spotlight as they exhibit their best work in the gallery. And like any much-anticipated art exhibit,

opening night is a very big deal, as parents, friends, faculty mentors, and well-wishers from the administration and staff share the experience with the budding artists.

Members of the College's art faculty display their work in a biennial exhibit at Olin Gallery or in years when they are on sabbatical leaves. "All of our faculty members exhibit their art all over the country," Sheffield says. "It's nice to have a show here to let everyone know what they are creating."

The gallery also hosts exhibits by Kenyon graduates who have distinguished themselves in the art world. Recent exhibits include the chilling "Portraits of the Holocaust," by photographer Jeffrey A. Wolin '72 (see the brief profile in "Class notes" in this issue of the *Bulletin*), and a splendid mix of artwork by fifteen alumnae who helped celebrate the twenty-fifth anniversary of women students at the College in 1994-95.

Students benefit from Olin Gallery in more ways than viewing an array of art forms. They also warm to the satisfaction of helping local children discover the beauty of art through the Wiggin Street Art Adventures Program. In the enrichment program, about thirty Kenyon students volunteer at the local elementary school, where they bring art to life for the children.

The school kids see some of the shows at Olin Gallery and chat with visiting artists. "They say things like, 'Wow! That's a big painting,' or they ask the artists how much they get paid," Sheffield chuckles. "I think it's important for Kenyon students to see they can teach kindergartners that they can go to a gallery and not be intimidated."

If art is a reflection of life, then the Olin Art Gallery is a reflection of Kenyon—a personal, spirited, diverse place fueled by creativity and critical thinking.

Students work to build a stronger African-American community

Sometimes, Colette Battle and Jamion Berry feel like they walk a tightrope between two worlds. On one side, they attend Kenyon, a leading liberal-arts college that opens up a myriad of wonderful possibilities in their lives. "This college is really a great place to be for undergraduates," says Battle, a junior international studies major who plans to become an attorney. "You make all these connections." Adds Berry, a junior chemistry major whose goal is to become a chemical engineer, "I did a lot of research and found companies are looking for more well-rounded people, not just someone who has studied engineering. That was when I knew that a liberal-arts education and a place like

Kenyon would be best for me."

On the other side, Battle and Berry are African-Americans on a campus where about 4 percent of the students are of African descent (in a total minority population of about 12 percent). The quiet, rural setting in picture-perfect Knox County, Ohio, is vastly different from their urban home environs. But they and other African-American students are not working without a safety net. They now have Nia and Brothers United, respectively, the sorority and fraternity that focus on the black experience at the College.

Battle admits to some culture shock when she arrived at Kenyon in 1993. Her hometown is Slidell, Louisiana, a small city just outside New

Orleans. "But it's easy to find the good points about Gambier after coming from New Orleans," she says, pointing to that city's high crime rate, troubled public schools, and other poverty-related problems. The College provides quiet refuge from that turbulent environment, but it also can distance Battle from the African-American culture she loves to embrace. She says other black students share similar feelings.

Enter Nia and Brothers United (BU). "It can be a tough adjustment here, but groups like Nia and BU help make the transition easier," says Battle, Nia president. "We have two organizations that can help when new situations arise. They make the voice a little stronger." Berry, BU's president, agrees: "It's a place for black men to have a support system on campus."

Part of that support function is offering a social outlet for sorority and fraternity members. Both groups also tackle service projects and strive to educate the College community about what it means to be black in America.

"Being a liberal-arts college, there is a need for the campus to see all sides of Greek life," says Berry, who comes to Kenyon from Warrensville Heights, Ohio, near Cleveland. And the cross-cultural learning goes both ways. "I've really learned a lot about what other people like, don't know, and want to find out about us," he explains. "A lot of people just don't know about the black community."

Nia and BU got their starts during the 1993-94 academic year in typical Kenyon fashion—students saw a need and set out to do something about it. In this case, eight freshmen and two upperclassmen formed BU; eight first-year women and two sophomores created Nia, a Swahili word for "purpose." After a year of getting organized, both groups began to spread their wings on

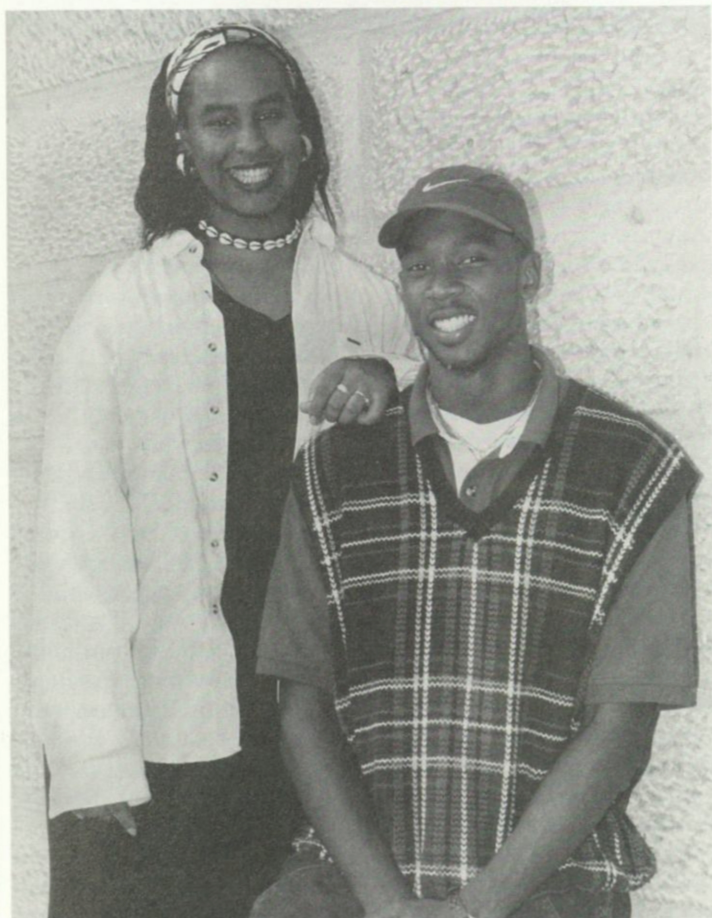
campus and in the local community during the 1994-95 academic year.

BU, for example, pitched in to help the local Big Brothers/Big Sisters chapter; assisted in planning the College's Martin Luther King Jr. Day program; sponsored a program honoring black women during the celebration of the twenty-fifth anniversary of women at the College; and presented "Images of Black Men," a program of skits, songs, and poems. "It really expressed some of the things we grew up around," Berry says of that presentation, "and how we've experienced the good and bad from a black perspective. That really went well."

Nia sponsored a service during Kwanzaa, an African-American holiday celebrated around Christmas; ran a clothing drive to benefit a local shelter for battered women; worked with Gambier's Wiggin Street Elementary and Gazebo School Park students during Black History Month; and hosted speakers and held group discussions on challenges facing black women. "We try to extend ourselves to black women," says Battle. "We have speakers and group discussions on black women's needs."

She adds that Nia and BU are linked to the Black Student Union (BSU), a campus group of long standing that aims to raise the community's consciousness about African-American issues. "BSU is sort of the big family," says Battle. "BU and Nia are branches of that. They come together and help make it more of a cohesive unit."

Nia and BU are continuing many of their community-service efforts this year, according to Battle. They are also focusing on recruiting pledges and pursuing affiliations with national fraternities and sororities. Their hope is to build a lasting legacy, so their successors can thrive in a more diverse Kenyon environment.



Colette "Coco" Battle and Jamion Berry

Schulte, Ladies compete in national championship race

Outstanding junior runner Keri Schulte was ecstatic to be able to have some company when she competed in the National Collegiate Athletic Association (NCAA) Division III cross-country championship meet for the second consecutive year.

Last year she made the trip to the big meet by herself, but she was accompanied this year by six of her teammates—juniors Gretchen Baker of Macomb, Illinois, Jen Green of Granville, Ohio, and Annick Shen of Rancho Palos Verdes, California, sophomore Beth Schiller of Readfield, Maine, and first-year Ladies Beth Fincke of Emsworth, Pennsylvania, and Abby Kennedy of Marion, Massachusetts—who were along to be more than just companions. The Ladies made the trip to LaCrosse, Wisconsin, to compete in the November 18 race with Schulte.

That was a first in cross-country history at Kenyon, which has qualified individuals in four of the past five years, but never a team. In the 1995 national title race, held at the

Maple Grove Country Club in West Salem, Wisconsin, the Ladies finished nineteenth overall, led by Schulte's seventeenth-place showing.

It was a trip Duane Gomez, the Ladies' coach, had a difficult time envisioning just four months ago, when he received news from St. Cloud, Minnesota, that Schulte's availability for the 1995 season was in serious doubt.

A sunny summer afternoon meant for relaxing nearly led to a bleak future for Schulte. Three days after competing in a major marathon in her home state of Minnesota, she was relaxing by roller-blading on a course near her home in St. Cloud. It was a great way to enjoy the warm afternoon—until she inadvertently skated over a small rock on the course.

In a matter of seconds, Schulte was on the ground and in pain with an injured knee.

"It all happened so fast," says Schulte. "At first we thought I just had a dislocated knee, but after it was x-rayed it was clear a few pieces of bone had chipped off. So I had to have arthroscopic surgery."

Not the best of news for a standout runner who, in less than two months, was expected to return as a leader for Kenyon's competitive women's cross-country program. But, after successful surgery, Schulte began a rehabilitation program that the doctors estimated would require at least two months before she could attempt running again.

Schulte was not content to wait that long, however.

"I actually finished the rehabilitation program a week ahead of schedule," says Schulte. "They put me on a treadmill and started me at a half-mile run. I think it was the longest half-mile I've ever run. But I continued to work and eventually worked back up to seven-to-eight-mile runs. Once I was back at school, I was able to do our usual fifty miles a week."

"As long as it's not hurting, I'm just going to pretend it didn't happen. After a race it's a little sore, but nothing that I can't handle."

Despite being unable to work out during the summer and sitting out the first two meets of the College's cross-country season, Schulte returned to competition on September 23 in the Friendship Invitational in Cedarville, Ohio, where she finished as the runner-up. Her return helped to revise the idea that the Ladies would be mediocre at best in 1995. They were picked to finish no better than fifth in the North Coast Athletic Conference (NCAC).

"When we found out we were picked fifth in the conference, it was almost like there was no pressure on us," says Schulte. "No one really expected anything from us. We'd go to meets and overhear other coaches tell runners that we really weren't very good this year. That made us want to go out and prove something. We might have had some injuries and some young runners on the team, but we weren't horrible."

Far from it. After gaining



The Ladies in action

momentum in Cedarville, where they finished as runners-up, the Ladies finished fifth in the Division I-dominated Ohio University Bobcat Invitational. A week later, they won the All-Ohio Invitational and then upended seven-time defending champion Allegheny College to win the NCAC title for the first time in Kenyon history. Two weeks later, the Ladies rolled to the runner-up finish in the NCAA Great Lakes Regional, earning a team berth in the NCAA championship competition.

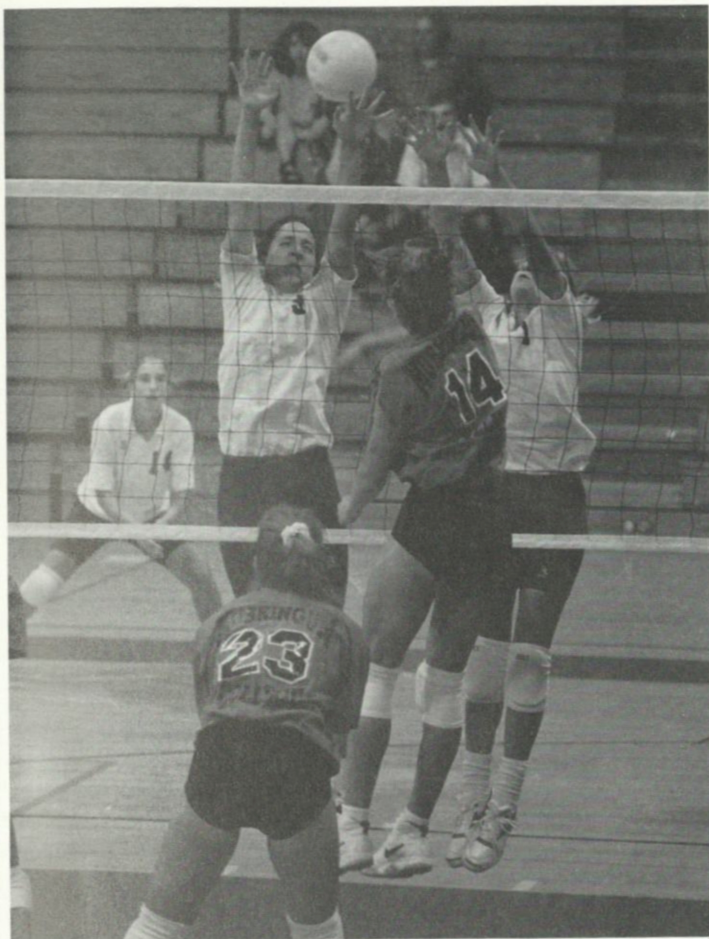
It has been the best showing in the College's cross-country history, an effort that did not go unnoticed. In fact, the Ladies broke into the national top twenty rankings for the first time, at nineteenth.

Kenyon matched that ranking with its finish in the field of twenty-one teams racing for the national title, which was won by the State University of New York at Cortland. The Red Dragons scored forty-six points, followed by the University of Wisconsin at Oshkosh with eighty-three points. The Ladies tallied 431 points to finish in front of teams from Emory University and Hamilton College.

Schulte, who finished seventy-ninth in a field of 184 runners in last year's national race, placed seventeenth this year in a field of 182 runners. She crossed the finish line in a time of 18:19.7.



Keri Schulte



The Ladies in action against Muskingum College

Volleyball team takes conference tournament by surprise

When the Kenyon volleyball team entered the Health, Physical Education, and Recreation (HPER) Center at Wittenberg University for the "big dance" in the North Coast Athletic Conference (NCAC) championship competition, the women from Gambier discovered how Cinderella felt when she made her entrance into the grand ball.

All heads turned to see who the stranger might be.

While Wittenberg University (26-12), Allegheny College (34-10), and the College of Wooster (18-18) had all seen Kenyon (14-22) during the regular season, they weren't expecting to see the Ladies among the final four

teams battling for the 1995 NCAC championship.

But Kenyon turned some heads in the first round of the tournament, making the short trek to Granville, Ohio, where they outlasted host Denison University in an intense five-game match that set several College records. With that 15-9, 11-15, 15-10, 9-15, 15-3 victory in the books, Kenyon focused on a semifinal showdown against Allegheny's Lady Gators.

Intense play was once again the name of the game for the Ladies, as junior Krissy Surovjak of Port Clinton, Ohio, and first-year players Kristi Kose of Rawson, Ohio, and Rea Oberwetter of Dallas, Texas, led the way. Kenyon stunned Allegheny early,

taking a 15-5 decision in the first game. The Lady Gators regrouped to play a strong second game, but the Ladies did not let up en route to a 15-12 decision. Allegheny came back for a 15-11 win in the third game, only to see Kenyon clinch the upset with a 15-11 win in game four.

That impressive victory put the Ladies in the match for the NCAC championship, against top-seeded and host team Wittenberg. After seeing two seeded teams fall to Kenyon before them, the Lady Tigers were prepared and alert in posting a 15-3, 15-10, 15-6 victory for the 1995 title. Kose and Oberwetter were both named to the all-tournament team.

Regardless of the outcome of that match, the Ladies posted their best finish in the NCAC since the 1990 season, when Kenyon finished fourth. In the four years prior to that, the Ladies finished either first or second in the NCAC.

The season was capped with All-NCAC honors for three Kenyon players. Surovjak was named to the first team, while Kose and Oberwetter received honorable-mention recognition.

Kenyon jumps into second place in all-sports race

After four of the most successful years in athletic history at Kenyon, the Lords and Ladies are on pace to continue the trend through the 1995-96 season.

Surprising finishes by the women's cross-country team and the women's volleyball team helped to vault the College into second place in the current race for the North Coast Athletic Conference (NCAC) All-Sports championship. The cross-country Ladies won the NCAC championship and the volleyball team

finished as conference runner-up (see the stories in this issue of the *Bulletin*) to help Kenyon tally forty-three points after the fall season.

It is the College's second highest fall-sports total in twelve years of NCAC competition. The Lords and Ladies scored forty-five points after the fall portion of the 1989-90 season. This year's total was helped by a runner-up finish in men's soccer and fifth-place showings in field hockey, football, and women's soccer. Last year, Kenyon was in fifth place after the fall season with thirty-seven points. The College finished fifth overall with 114.5 points, Kenyon's highest point total in the all-championship competition since scoring 124.5 points during the 1990-91 season.

Prospects for continued success for the Lords and Ladies look good for the winter season. The College's swimming and diving teams, which have never lost an NCAC championship, are strong favorites to defend their unprecedented national-championship winning streaks. (The Lords have won sixteen straight, the Ladies twelve.) The men's and women's basketball teams are expected to finish among the top four teams in the conference. In the spring, Kenyon returns the nation's defending Division III champion in women's tennis, a men's tennis team expected to challenge for a berth in the national tournament, and two strong lacrosse teams.

The NCAC All-Sports standings through the 1995 fall sports season are as follows:

1. Wittenberg University, 51.0
2. Kenyon, 43.0
3. Allegheny College, 40.5
4. Ohio Wesleyan University, 40.0
5. College of Wooster, 35.5
6. Denison University, 34.0
7. Case Western Reserve University, 23.0
- 8 (tie). Earlham College, 22.5; Oberlin College, 22.5

Fall sports in brief

Cross country
(Ladies first place NCAC;
Lords seventh place
NCAC)

The Ladies stunned seven-time defending champion Allegheny College by winning the 1995 North Coast Athletic Conference (NCAC) championship (see the story in this issue of the *Bulletin*). Junior Keri Schulte finished second in the title race, followed by junior Gretchen Baker in third place. Kenyon was also impressive in the Great Lakes Regional race, where the Ladies finished in second place, led by Schulte who finished first overall. That effort by the Ladies qualified Kenyon for the National Collegiate Athletic Association (NCAA) championship race for the first time in

College history. The Ladies finished nineteenth in a field of twenty-one teams.

All-NCAC honorees: First team, juniors Keri Schulte and Gretchen Baker, sophomore Dan Denning; second team, junior Annick Shen, first-year runner Beth Fincke; honorable mention, first-year runner Abby Kennedy, sophomore Jason Miles.

NCAC Coach of the Year:
Duane Gomez

All-America honoree:
Junior Keri Schulte.

Field hockey
(9-10-0 overall; 5-7-0
NCAC, fifth place)

The Ladies, under new coach Kiki Chesterton, won five of their final eight games.

All-NCAC honorees: First team, senior Samie Kim; second team, junior Lindsay Buchanan; honorable mention, sophomore Ellen Pizzuti.

All-America honoree: First team, senior Samie Kim.



Field-hockey standout Samie Kim in action against Earlham College

Football
(3-6-1 overall; 3-4-1
NCAC, fifth place)

A 33-7 victory at Case Western Reserve University and a 14-8 decision against Earlham College highlighted the season for a young Kenyon team.

All-NCAC honorees:
Second team, seniors Brian Kiscoe, Matt Friedman, Mylin Johnson; honorable mention, senior Christian Ball, sophomore John Lindsey.

Men's soccer
(14-3-1 overall, 6-1-1
NCAC, second place)
The Lords, under coach Jack Detchon, advanced to the NCAA championship tournament for the sixth consecutive year. However, they dropped a 1-0 decision to Ohio Wesleyan University in the semifinal round of the Great Lakes Regional tournament.

All-NCAC honorees: First team, junior Wayne Albertyn, first-year Lord Kelsey Olds; second team, junior Tony Mohammed; honorable mention, junior Jonathan Moodey, sophomore Elliott Shay.

NCAC Newcomer of the Year: Kelsey Olds.

Women's soccer
(11-6-2 overall, 4-3-1
NCAC, fifth place)

The Ladies won six of their last nine games as Kenyon recorded its fifth consecutive winning season under coach Paul Wardlaw. Senior Hilary Marx scored six goals to close her career with sixty-one goals scored, a College record. Senior Stacy Strauss set the record for most games by a goalie at 72.5. Sophomore Laurie Danner finished as the leading scorer in the NCAC, with 1.85 points per game.

All-NCAC honorees: First team, senior Laura Noah, sophomore Laurie Danner; second team, senior Hilary Marx; honorable mention, senior Stacy Strauss, junior Emily Donovan.

Volleyball
(15-23 overall, 2-6
NCAC, second place)

The Ladies won the opening and semifinal rounds of NCAC tournament competition to advance to the championship game for the first time since 1989.

All-NCAC honorees: First team, junior Krissy Surovjak; honorable mention, first-year Ladies Kristi Kose and Rea Oberwetter.



All NCAC first-team soccer player Wayne Albertyn in action against Ohio Wesleyan University

The music of the Holocaust

In making music, Micah Rubenstein sees "the ultimate act of defiance and resistance."

by Dan Laskin

Micah Rubenstein begins his lecture on music of the Holocaust by reading a scene from Elie Wiesel's autobiographical novel, *Night*. A group of concentration camp prisoners has been forced to march through heavy snow, long into the night, to a new camp, where they are pushed into a small shed and lie exhausted, the dead and dying piled amid the living. There, feeble and gasping in the dark, a boy, Julie, manages to extract his violin from the crush and begins to play the Beethoven concerto.

"What madman could be playing the violin here, at the brink of his own grave?" the narrator asks. He listens. "I had never heard sounds so pure. In such a silence . . . it was as though Julie's soul were the bow. He was playing his life. The whole of his life was gliding on the strings—his lost hopes, his charred past, his extinguished future." By daylight Julie was dead. "Near him lay his violin, smashed, trampled, a strange overwhelming little corpse."

The scene is not only a reminder of the extraordinary historical fact that music survived in the camps. It also conveys a sense of the profound need that music served—a need that, in Rubenstein's view, suggests the possibility of solace, meaning, affirmation, and spiritual freedom, even amid barbaric suffering. Music, Rubenstein asserts, could become "the ultimate act of defiance and resistance."

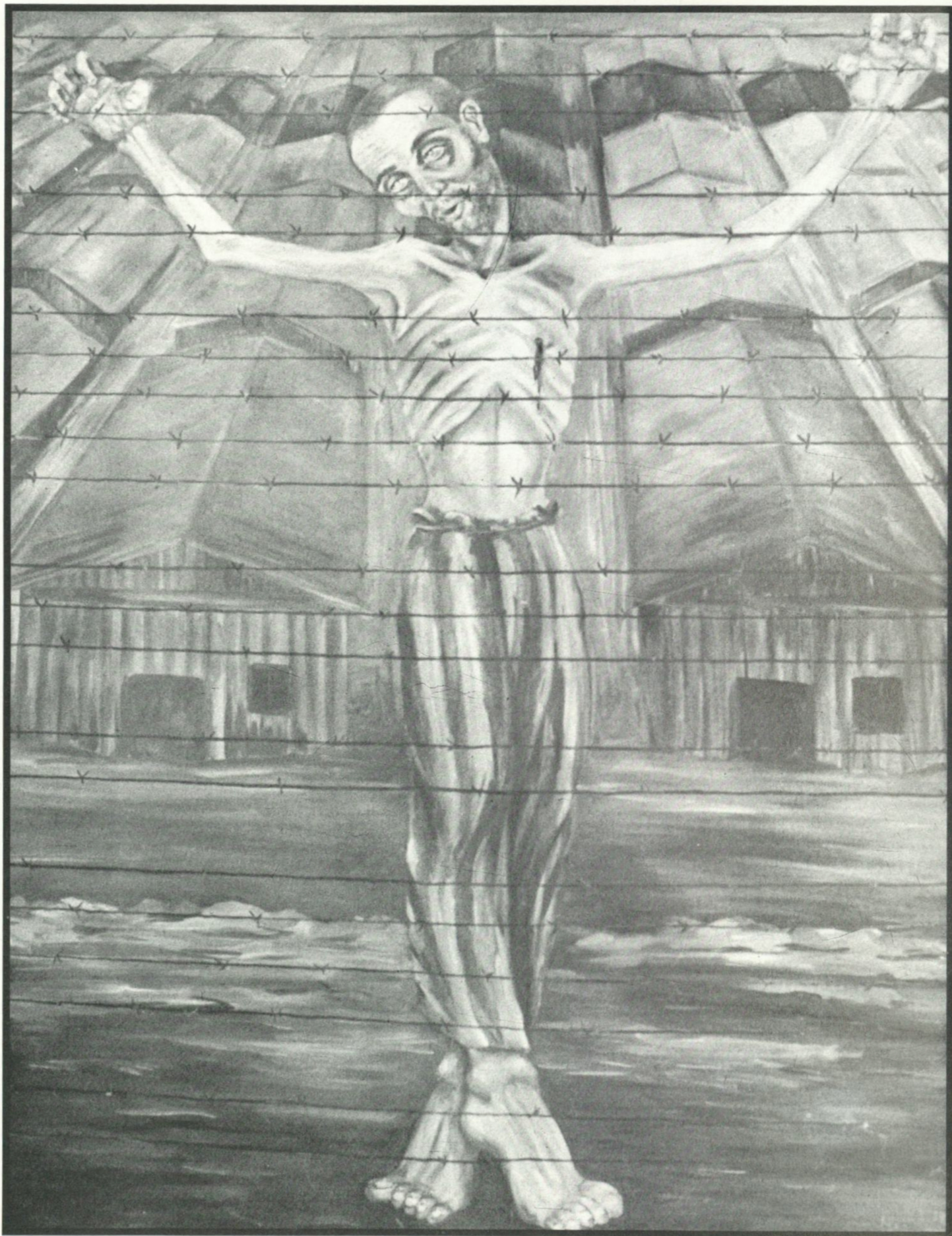
An associate professor of music whose expertise includes composition and theory, Rubenstein has long had an interest in the

wider social and cultural role of music. He teaches courses in American musical theater and the history of jazz; he also helped design Kenyon's American Studies Concentration. He first began researching music of the Holocaust four years ago, when he was asked to give a presentation on the topic to the College's interdisciplinary seminar on the Holocaust. That presentation evolved into a talk, entitled "Music, the Holocaust, and the Human Spirit," that he has given on several occasions.

While continuing his role in the Holocaust seminar, Rubenstein has also spoken at the Alumni College during Reunion Weekend. In addition, he has been invited to speak at other colleges and universities as well as Holocaust memorial events. His presentation is a powerful, deeply affecting experience, in part because, whenever he can, Rubenstein arranges for live performances of songs that were written by Holocaust victims and originally performed in the concentration camps or Nazi-controlled ghettos.

"Live music goes beyond simply reminding people," says Rubenstein. "With art, you can enter into a world, something you can't do with only words. When you hear the music, the experience becomes so much more intense. Music opens a gate for people."

At last spring's Alumni College, Associate Professor of Music Benjamin R. Locke, a tenor, and Adjunct Voice Instructor Jennifer Whitehead, a soprano, performed three Holocaust-era songs



"Young people who hear my talk are grateful for the idea that in all experience, whether it is the terrible suffering of the Holocaust victims or their own lives, with their more common pains and troubles, there is the opportunity to seek inner strength."

At left: An example of the Holocaust art in Rubenstein's slide show

during the talk. Rubenstein played piano accompaniment.

The stories behind the songs reveal the extent to which camp inmates used music as a way of clinging to their humanity. Rubenstein discusses "Tsen Brider" ("Ten Brothers"), for example, originally a popular Yiddish folk song about ten brothers who, one after another, die of cold, hunger, or some other privation. A Polish-Jewish musician named Martin Rosenberg wrote new lyrics to the melody during his imprisonment in the Sachsenhausen concentration camp. Rosenberg had organized a clandestine chorus of twenty-five Jewish prisoners, who would perform in the barracks where political prisoners were held. When he learned that the Jewish inmates of the camp were to be transferred to Auschwitz, he wrote his version of "Tsen Brider," in which the brothers are murdered in the gas chambers.

Rosenberg and his chorus were deported to Auschwitz late in 1942. Early in 1943, they themselves were sent to the gas chambers. They marched to their deaths singing "Tsen Brider."

Rubenstein suggests that such an act enabled the men to die on their own terms and that it may well have given courage to others. "Who knows," he asks, "how many prisoners were strengthened by hearing and seeing with what dignity Martin Rosenberg and his choir sang in the face of death?"

Probably the most famous site of Jewish artistic expression under the Nazis was Terezin, a walled fortress-town in Czecho-

slovakia that the Germans converted into a transit, or interim, camp for Jews. Between 1941 and 1945, approximately one hundred forty thousand people passed through Terezin. Some thirty-three thousand died while there; eighty-seven thousand were deported, mainly to Auschwitz.

Many of Europe's finest Jewish artists and musicians were sent to Terezin, and a rich cultural life grew there—secretly at first, and later with the consent of the Nazis. An extensive body of artwork has survived from the camp, documenting in vivid bleakness the cultural gatherings that took place amid impoverished, overcrowded surroundings. During his talk, Rubenstein shows slides of some of this artwork along with photographs of Terezin.

Music thrived in Terezin along with art, drama, lectures, and readings. Rubenstein notes that within eighteen months of the camp's opening, Terezin had a mixed adult choir, separate choruses for men and women as well as boys and girls, a temple choir, a folk-song chorus, two opera companies, various chamber groups and jazz bands, a cabaret band, and a vaudeville troupe.

The Germans used Terezin for propaganda purposes, showing it off as evidence of their humane treatment of the Jews. They would have the inmates organize performances for International Red Cross inspectors, who never knew that, following their departure, the performers would be transported to Auschwitz.

Despite the sham, the inmates of Terezin continued to make music. And in this persistence—this urge to assert meaning in the face of hopelessness, in the face, indeed, of perversely cruel irony—Rubenstein sees a kind of spiritual affirmation that may help people grapple with the enormity of the Holocaust. He quotes extensively from Viktor Frankl, a Viennese psychotherapist and concentration camp survivor whose popular post-war book *Man's Search for Meaning* stresses the possibility of spiritual resistance through inner strength and a "will to meaning." Frankl argues that, even in the worst circumstances, people retain "the last of the human freedoms—to choose one's attitude . . . to choose one's own way." While many camp inmates gave in to despair, according to Frankl, others grew spiritually, turning their lives into "an inner triumph."

Some Holocaust scholars warn that the natural desire to find meaning and redemption in unspeakable suffering can



Micah Rubenstein

sentimentalize the atrocities of the camps. Frankl's idea of spiritual resistance has been criticized as offering false solace by refusing to confront the extreme nature of dehumanization in the camps.

Rubenstein has found, though, that without a perspective like Frankl's, stories like the ones he tells are simply overwhelming. "Once after I spoke at the Holocaust seminar," he recalls, "a student came up and said to me, 'You have to horrify people, so that it will never happen again.' I used to think like that. But I've come to believe that scaring people isn't the way to do it.

"You have to give people a way out," he continues. "Otherwise, they stay stuck in the memory of the Holocaust. And it's not enough just to remember, if you don't do something with that memory. Young people who hear my talk are grateful for the idea that in all experience, whether it is the terrible suffering of the Holocaust victims or their own lives, with their more common pains and troubles, there is the opportunity to seek inner strength.

"Holocaust survivors appreciate this perspective, too," Rubenstein says. "For them, it can be a revelation. It's a way of dealing with their memories. It's a way of moving forward."

Dan Laskin, a freelance writer and a longtime member of the Contributing Writers Group of the Bulletin, lives near Gambier with his wife, Associate Professor of French M. Jane Cowles, and their sons, Gregory and Alex.



A new age now begins

It was 10:30 on inauguration morning as Robert A. Oden Jr. looked out at the audience gathered in Philomathesian Hall to hear readings by four Kenyon poets. The College's new president smiled, adjusted his bow tie, and shared his vision of what the inauguration was all about. "We decided to go with what I think is the right direction for this inauguration," he said, "and that is to celebrate Kenyon talent, Kenyon aspirations, and Kenyon questions."

It was the type of comment the College's seventeenth president had consistently made right up to the October 21 inaugural event. Oden wanted the focus to be on Kenyon's position in the collegiate world, whether that be its splendid setting ("On top of this beautiful hill," as he likes to say); its tradition of academic excellence; its commitment to the teaching of the liberal arts and sciences; or the accomplishments of its alumni, its faculty, and its students. Perhaps Professor of Political Science Kirk R. Emmert, chair of the Inauguration Committee, summed it up best: "President Oden didn't want stars from outside; he wanted Kenyon stars."

Oden got them, especially in the panel discussions on Thursday, Friday, and Saturday, during the week-long inauguration celebration (see the following story). Those sessions, held in Philomathesian Hall and Nu Pi Kappa, prompted lively debates among Kenyon faculty members and alumni. Each panel examined an aspect of the liberal arts—the goals of a liberal education, citizenship, discovery, imagination, and practicality. Each drew sizable audiences, including a number of students.

"I wanted our undergraduates and others to attend these panels and say, 'Good heavens, look what the people who have been here can do and have done.' And they've felt that," Oden said after the panel discussions had concluded.

While the panels addressed some of the weighty issues facing a liberal-arts college, inauguration organizers set aside ample time for cultural activities, entertainment, and just plain fun. That included a triathlon in the Knox County countryside; a faculty art show in the Olin Art Gallery; a series of performances of Neil Simon's *Rumors* by the Kenyon College Dramatic Club; a piano concert by Adjunct Instructor of Music John Reitz; and an illumination of Old Kenyon, with entertainment by student singing groups.

Those events set the stage for the celebration that began on inauguration morning with the registration of delegates. (There were 119 of them—see page 29—representing colleges that spanned the ages from Oxford University, founded in the twelfth century, to The Evergreen State College, which opened in 1967.) Then came the moving readings by Kenyon poets David L. Bergman '72, Daniel Mark Epstein '70, Allison E. Joseph '88, and Robert Mezey, '55; an elegant luncheon in Peirce and Upper Dempsey halls; a processional march down color-splashed Middle Path by the inaugural delegates and speakers, as well as Kenyon trustees, faculty members, and administrators; and then the apex of the day—the installation ceremony beneath the elms, maples, oaks, and poplars on Samuel Mather Lawn.

by Jeff Bell



An Inauguration Gallery

This, clockwise from left: Pianist John Reitz performs at a Friday evening concert; President Oden welcomes a full house to Saturday's poetry reading; and a delegate signs in at the Crozier Center for Women. Facing page, clockwise from top left: Board chair John McCoy proclaims the investiture to President Oden; Ann Pinkerton P'96 welcomes President Oden on behalf of parents; Associate Professor of Music Ben Locke offers a Gregorian chant; the Odens greet student well-wishers at the Inaugural Ball; ball-goers fill the Great Hall with dancing; and President Oden celebrates the end of the "Run with the President" with his son, Rob Oden (center), and brother-in-law Walter Stull (left).

In her welcoming address, Denison University President Michele Toleda Myers put into words what many people feel about the College, in general, and Oden and his wife, Teresa, in particular. Kenyon, Myers said, is "a college with a sense of place—with a river, a trestle bridge, and railroad tracks where weeds grow; with ghosts in Old Kenyon; with the largest diploma, all in Latin, given out on Commencement Day; with bright young men and women, Middle Path, and the Gates of Hell; and even with Paul Newman. An exquisitely lyrical, almost mystical place, definitely a romantic place."

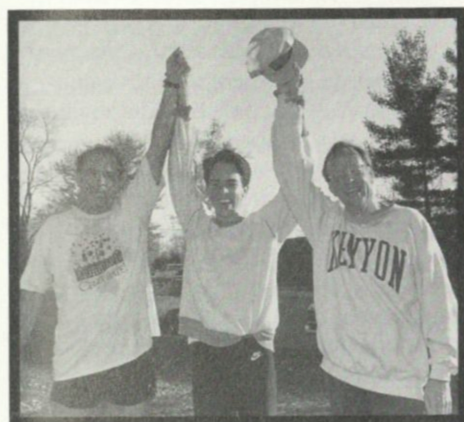
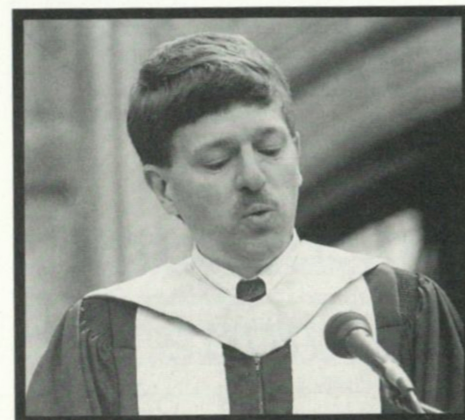
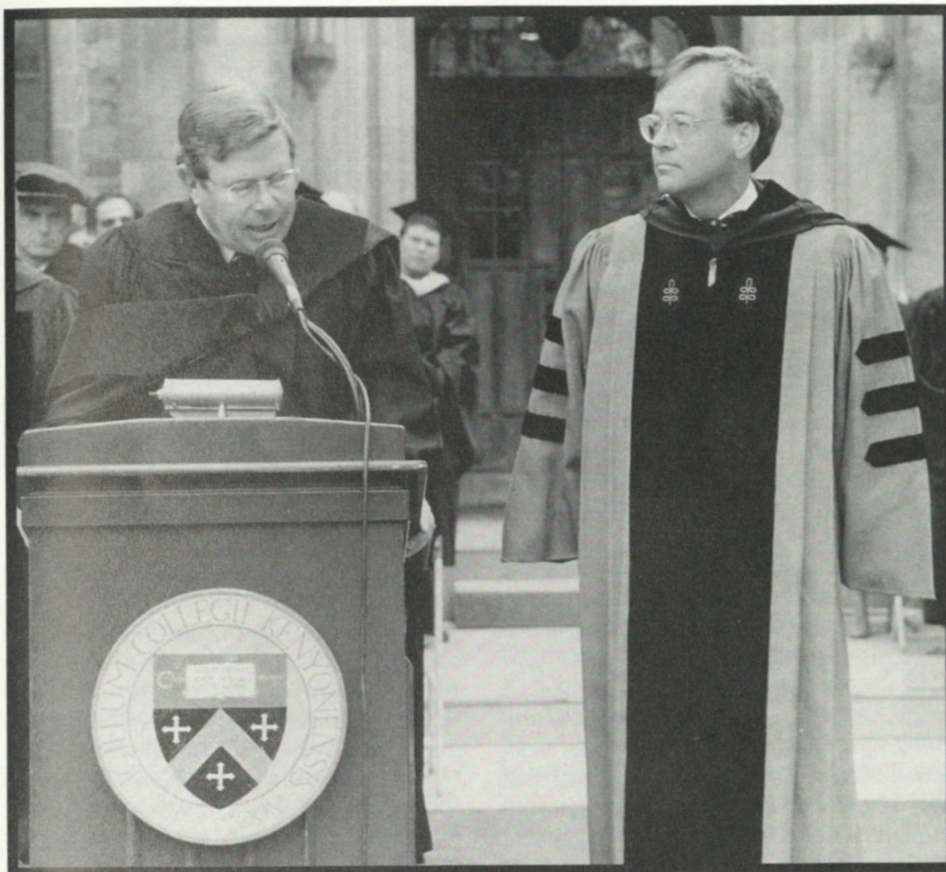
And the perfect spot for the Odens,

according to Myers, who said, "Rob, I know you came here to this small college precisely because you are a romantic who believes Kenyon's 'pace is the pace of the heartland'—a heartland with deeply rooted values of civility, decency, and respect. You came here because you are passionate about building a humane community in which young men and women can not only hone their ability to think better and more analytically, but can also improve their capacity to act morally and justly. That is because for four years they will have lived and worked in a community that consciously strove to be civil, to be moral, and to be just."

Oden's inaugural address stressed the

importance of linking "our proud past and present." "To many," he said, "the ceremonial and the ritual are by definition the trivial and the unauthentic. To many, history is that from which we need to be liberated. Not so at Kenyon, where we recognize the deeply human need to pass together through community-cementing rituals and to make our 'then' a part of our 'now.'"

Oden's speech touched on three central themes, "Lofty Expectations and Pioneering Risks"; "Civil Argument and the Hope of the Academic Experiment"; and "The Experience of Difference." It concluded by quoting from the 1992 Founders' Day Address by McIlvaine Professor of English



Perry C. Lentz '64, in which he explained how the College came to define its mission as "an intense commitment to the liberal arts" and dedicated itself to being "the best small liberal-arts college possible."

"Such is our history, and such is my own commitment," Oden said. "That commitment and a love, already, for this college in this impossibly lovely setting, between these buildings and beneath these trees, these are my promises to all of you."

The tone of the day shifted from high-minded musings to joyful exuberance at Saturday night's Inaugural Ball in Peirce and Dempsey halls. The bands Absolut Jazz, New Remnants, and Pimentos for Gus played jazz, big-band music, and folk-rock

(respectively) at three venues. The spirited tunes had inaugural celebrants dancing into the early hours of Sunday morning. There also was a sparkling fireworks display that lighted up the night sky over Gambier's eastern flank.

By then, Emmert, Inauguration Coordinator Donna Hurt Scott, and other Inauguration Committee members were able to relax and reflect on all the planning and work that began last May. "There were a lot of imaginative and hard-working people involved," Scott said. "Everyone did just a fantastic job."

Emmert listed three key reasons for the inauguration's success: "imaginative and thorough planning" by the Inauguration

Committee in May and June; the "cooperation and good work" of a number of administrators, faculty and staff members, and students; and, most importantly, the "enthusiasm and warm feelings" the community has for the Odens. The goal, he noted, was to welcome them to Kenyon and bring the entire campus together to celebrate the College. "Thus, the thing that perhaps pleased me most about the inauguration," he said, "was the energetic, joyful involvement of Kenyon students, visiting alumni, and the trustees in the events, from the panel discussions to the Inaugural Ball. The whole weekend reflected the festive welcome the Kenyon community felt for the Odens."

Reflections on the liberal arts

Inaugural panels address the nature—and the value—of the liberal arts

by Dan Laskin

Take a photographer who listens for the call of “wild, unruly, unpredictable” imagination. Sit him down with a corporate executive who harnesses creativity for the sake of practical results, “something to sell at the end of the game.”

Introduce a swimming coach who believes that you can win a national championship but still not succeed. Add a biologist who startles her students into grasping the alien by showing them “a chunk of Mars.” Then fold in a chef who advocates breaking the rules, but not in the wrong way.

Give them big questions to talk about. Truth. Tradition and innovation. Risk-taking. The humanities versus the sciences. Inspiration. The world of words versus the world of experience. Elitism and democracy.

The results should easily transcend the term “panel discussion.” And, indeed, the results did.

Amid all the pageantry of his inauguration as the seventeenth president of the College, Robert A. Oden Jr. said the heart of the celebration was five panel discussions that examined the nature and value of the liberal arts. The panels provided an opportunity, as Oden put it, “to think and talk seriously about what we believe in.”

The panels included sixteen Kenyon alumni, three of them faculty members at the College, along with eight other Kenyon professors. They represented an extraordinarily wide range of vocations, from sociologist to stonemason. And their exchanges, in the best liberal-arts tradition, brimmed with eloquence, insight, humor, and polite but insistent provocation.

Provocation surfaced in the opening panel, entitled “The Purposes of Liberal Education,” when Associate Professor of English Theodore O. Mason Jr. warned that, among its proponents, liberal-arts

education can become a kind of smug theology. “The temptation to self-congratulation,” he said, runs counter to the greatest strength of the liberal arts, which is “persistent inquiry, especially into its own assumptions, means, and methods.”

Mason was one of several speakers who raised the question of elitism. Pointing to the high cost of colleges such as Kenyon, he asked, “Is liberal arts fundamentally an upper-class mode of learning? And if so, what is its relationship to a large and diversified democracy?”

Other speakers rephrased the question: What role do the liberal arts have in a democracy? What is distinctive about this approach to education?

Associate Professor of Humane Studies Michael E. Brint offered, as one answer, the importance of close, informal relationships in liberal-arts learning. At Kenyon, he noted, education takes place among students and teachers not only in the classroom but also at meals, on long walks, and at films. The liberal arts also promote balance, he said, “between tradition and change, technique and imagination, specialization and integration.”

Integration—the practice of making connections between disciplines—surfaced repeatedly as a fundamental strength of the liberal arts. MacArthur Assistant Professor of Biology Haruhiko “Harry” Itagaki cited the work of writer Diane Ackerman, a recent Kenyon visitor and the author of *A Natural History of the Senses*, as exemplifying the value of exploring a topic from multiple perspectives.

The liberal-arts approach to knowledge, Itagaki said, entails “putting what you’re studying into a far larger contextual framework, whether it be a literary or anthropological or sociological or scientific point of view. There’s an incredible richness to this way of thinking.”

Dean for Academic Advising Liz Keeney extended the idea of connections to life after graduation. "One of the things that a liberal-arts education does for students is to give them the ability to go on learning throughout life. In fact, they find it very hard not to do that."

But in the question-and-comment session following the panelists' remarks, several students wondered about the possibility of linking the academic world, with its play of ideas and values, to the world of "normal jobs." Can life, pervaded as it is with the mundane routines of work and family, meet the expectations set forth by a liberal-arts education?

Professor of Political Science Pamela K. Jensen acknowledged the importance of finding a job "where you don't have to check what is most important in life at the door." Regardless of one's career, though, the challenge, she said, is to remain attuned to "that nagging, noodling person in you who is constantly asking you to pay attention to what is important. To say that you will become a different kind of parent, a different kind of democrat, a different kind of businessman, as a result of a liberal-arts education, this seems to me not a small promise."

In Jensen's view, liberal-arts education succeeds when it infuses life with this sort of self-reflection. "The purpose of liberal education," she said, "is to make this question—'What is the purpose of liberal education?'—a permanent part of your life, starting from the first day you land in Gambier."

To become a different kind of businessman, a different kind of democrat—two panels addressed these issues directly. "Practicality and the Liberal Arts" brought together five alumni from the 1970s. "Citizenship and the Liberal Arts" featured

four alumni (including a College trustee) along with a Kenyon professor.

Practicality wasn't a pressing issue during her years at Kenyon, recalled Nancy Sydor Zafris '76. With a touch of irony in her voice, she said, "Kenyon taught us that we had a manifest destiny, being the talented people we were. The world would come to us; we didn't have to go to the world." She rolled her eyes. "Armed with that wisdom, I set out."

Today, Zafris is a highly regarded fiction writer—her collection of stories, *The People I Know*, won the 1990 Flannery O'Connor Prize for Short Fiction. But her path after graduation meandered for a time, taking her to Japan, to jobs as a waitress and a college secretary, to graduate school, and to stints as a high-school teacher and as a technical writer.

Kenyon, where she had majored in philosophy, served her well in her jour-neys. "I learned how to learn at Kenyon," she said. With a liberal-arts education, "you can go into a new situation and learn about it, whether it's learning a language or doing research. The other benefit is that you're curious, so you want to learn."

Janice E. Paran '75 elaborated on the value of curiosity, linking it to the analytical reasoning that her Kenyon classes fostered. "For me, Kenyon provided instruction in critical thinking, an ability to be inside a subject and stand outside of it at the same time," she said.

A drama major who went on to earn two M.F.A. degrees, Paran currently works as the dramaturge and literary manager for McCarter Theater in Princeton, New Jersey. "I get to do a lot of things I did as an undergraduate. I get to research and to explain a lot of different people's intellectual perspectives and periods of history. I know a little bit about an awful lot of



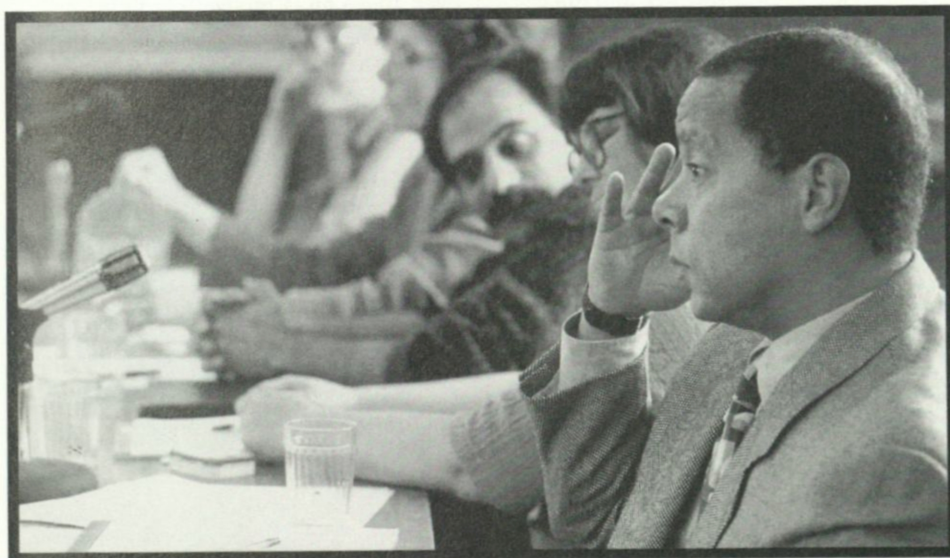
Nancy Sydor Zafris

different subjects, enough to keep a day ahead of the actors."

Versatility is clearly one of the practical strengths conferred by a liberal-arts education. Kim Stapleton Smith '74, a classical civilization major who later earned a master's degree in art history and worked at the Cleveland Museum of Art, recalled three years of temporary work at an oil company. "I found that I could do any job they could throw at me," she said. Currently a homemaker, she applies that same wide-ranging ability to volunteer work in her daughter's school and in community groups.

The liberal-arts graduate's broad background and general skills, however, are not necessarily an asset in a professional world that compartmentalizes work and relies on specialists. Employers sometimes don't know what to do with a person who is not "pigeon-holeable," Smith observed. "There are so many things you can do that they are almost afraid to give you a chance to do anything," she said. "The thing they have in mind has to have four walls and a door. If you're unable to fit that description, they pass you by."

The "antidote" to that problem, said David Kridler '75, is to define yourself in your own terms. "You have to envision a life before you can get down to the brass tacks of working it out on a daily basis," he said. "You have to imagine the life and its potential for being expansive, and then you're off. If you have done that imagining, you can go banging on the door. You can recommend yourself."



Left: Associate Professor of English Ted Mason (right) participated in the panel on "The Purposes of Liberal Education."

Right: "Citizenship and the Liberal Arts" panelists (left to right) Buffy Ireland Hallinan '76, Gina Bauman Kornfeind '85, and Jim Ceaser '67

Kridler, a religion major who holds an M.F.A. degree in literature, might stand as a model of self-definition. He is a stonemason, largely self-taught, who also writes for literary journals.

D. Michael Bootes '70 works with his hands, too, as a carpenter and construction foreman. An honors economics major who joined the Volunteers in Service to America (VISTA) after Kenyon, Bootes noted that his "credibility" at construction sites depends solely on his skills. But his liberal-arts background fuels his interest in historic preservation and urban redevelopment. "I'm at loggerheads with the yuppies in my gentrified neighborhood in Cincinnati," he observed. "I say, 'Let's try to get an idea of what a neighborhood is,' and they say, 'Yeah, it's a place to make a profit and move on.'"

The panel on citizenship explored at length the ways that a liberal-arts education fosters civic values. Cornelia Ireland Hallinan '76, a Kenyon trustee who served as chair of the Presidential Search Committee, said that her Kenyon classes reinforced a sense of social responsibility that her family and earlier schooling had instilled. In part, it was a question of her professors raising key issues and challenging students to think "beyond themselves."

Pamoja Burrell Pagnotta '76, who as a student led the Black Student Union and now serves as an attorney for the Atlanta Housing Authority, stressed that by putting students in close contact with people of diverse backgrounds, personalities, and points of view, the College encouraged tolerance. "Kenyon taught me to open my eyes up to different lifestyles," she said. "It taught me to approach people as individuals and to listen and be responsive."

Off-campus study and volunteer work also shape civic values, noted Gina Bauman Kornfeind '85, a clinic social worker who helps the families of children suffering from cancer. Kornfeind spent part of her junior year as an apprentice at a facility for handicapped children in Philadelphia. At Kenyon, she volunteered at the Head Start program in Mount Vernon.

Her classes, far from dwelling in realms of abstraction, helped her to explore the problems she encountered off campus. "Each class," she said, "addressed things I'd been grappling with about the human condition and about living and dying."

James W. Ceaser '67, a professor of government at the University of Virginia,



spoke about the importance of intellectual flexibility in facing social and political upheaval. He recently spent time in Germany, teaching about Western civil-military relations to defense officials and military officers from former Soviet bloc countries. His students, having seen their societies as well as their own status thoroughly shaken, were struggling to adapt personally while finding new ways to make a public contribution. Those who showed the most promise, said Ceaser, were people who "had something like a liberal education, which gave them the balance to manage the new situation."

It is the inherently "holistic" character of liberal education—its insistence on linking disciplines and on connecting "the life of the mind and activity in the world"—that promotes a civic sensibility, according to Howard L. Sacks, National Endowment for the Humanities Distinguished Teaching Professor of Sociology. "It would be difficult for a liberally educated individual to live an entirely isolated life," Sacks said. "A liberally educated person would naturally come to the conclusion that the cultivation of one's surroundings is inextricably tied to individual and collective well-being."

Responding to a question about the "upper-class" character of the liberal arts, Sacks said that the kind of open, critical dialogue central to liberal-arts colleges promotes the informed debate essential to a democracy. He pointed out, though, that problems arise when that dialogue occurs exclusively in the narrow language of the academy. "When we speak in a language that is unnecessarily obscure, we create an arbitrary division between those who have received a formal education and those who have not," he said.

Language—and, by extension, all expression, exploration, and truth-seeking—provided a focus for the panel on "Discovery and the Liberal Arts." The speakers represented suitably diverse fields: biology, dance, drama, and philosophy.

Assistant Professor of Philosophy Joel F. Richeimer described the "vision of discovery" in a liberal-arts college as ongoing "conversation"—within and outside of class, among students and faculty members, and especially across disciplines. At research universities, he argued, faculty members identify with their profession rather than with colleagues from other disciplines, and thus genuine conversation within an institution is limited.

Discovery at such institutions means "the discovery of new information and techniques," he said. In the liberal arts, by contrast, discovery "is an integrated vision via conversation—and, conversation being what it is, it is always self-discovery."

Students at liberal-arts colleges, moreover, live a more multifaceted life, integrating activities such as music and sports into their academic experience. "In a big university, there's a semiprofessional football team and a semiprofessional drama department," Richeimer said. "Here, the students are leading a kind of liberal-arts life; they're not living the life of specialists."

But while conversation may be a healthy way for students to live and learn, is it an effective way to discover truth? And as a type of exploration, doesn't conversation lend itself more readily to the humanities than to the sciences? If so, does "truth" mean something essentially different in different realms of study?

The sciences do uncover certainty, or something like it, noted biologist Harvey

F. Lodish '62. "In physics and mathematics, there are fundamental truths that are defined by equations," said Lodish, a professor at the Whitehead Institute for Biomedical Research and the Massachusetts Institute of Technology.

In biology, he continued, evolution precludes the existence of a "fixed single truth." Nevertheless, the scientific method—of testing hypotheses through experimentation—brings truth close enough that researchers experience moments of recognition when they can say, as Lodish put it, "Yeah, I really understand the way the world works."

The arts offer their own moments of recognition. Drama continues to depend on the Aristotelian structure of recognition and reversal, observed Wendy MacLeod '81, a visiting assistant professor of drama and the College's playwright-in-residence. Moreover, she said, the extent to which a play is "true" hinges on the audience's "recognizing" the characters—that is, realizing "that what is on stage has a counterpart in real life."

Rebecca S. Hix '90 described a similar phenomenon in dance. Hix, the performance and special-program director for the American Dance Festival, noted that artists "represent the world through a lens that can distort and refract their vision." But there are moments in a dance "when we look at their vision and it makes us kind of cock our head to the side and say, 'Huh!'"

Truth in the arts is in some sense subjective, because the audience participates in the process of discovery. "A play tells a story," said MacLeod, "and each audience member decides how it resonates for him or her." Hix noted: "Artists ask us to do some of the hard work that they've done by reflecting on what we see. Their truth-seeking can lead to our discovery."

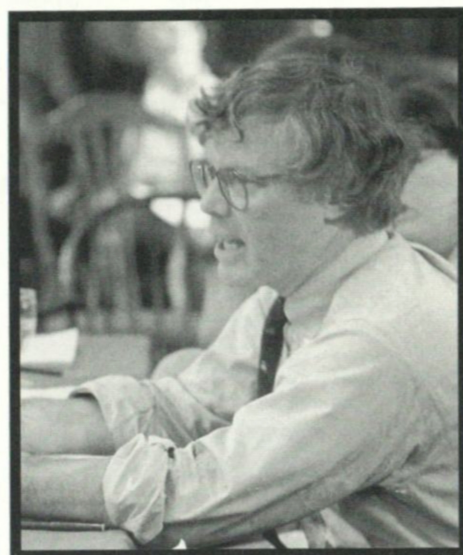
If the meaning of *discovery* varies according to the terrain chosen by the explorer, so too does the meaning of *imagination*. In the panel entitled "Imagination and the Liberal Arts," different facets of the term were examined by the photographer, the biologist, the chef, the coach, and the businessman.

Professor of Art Gregory P. Spaid '68, who teaches photography at the College, argued that "wild" imagination fits very uneasily into a traditional liberal-arts view of education. Imagination is essentially "amoral, unruly, and unpredictable," Spaid said. "It tends to be a random thing, not linear. It doesn't lend itself to conversation very well. It exists more in images than it does in words."

As such, imagination is hard to teach. "My challenge to an institution like Kenyon," Spaid continued, "is to begin to understand knowledge in terms that go beyond tradition. We need to begin to explore the idea that imagination, this ability to make unpredictable but profound leaps in the mind, is a very high form of intellect. How do we encourage that? I'm not sure."

Associate Professor of Biology Joan L. Slonczewski offered a kind of response by showing the audience some dry ice, solid carbon dioxide—"a chunk of Mars." The dry ice was so cold that it began boiling rapidly when she placed it into a large beaker of water—cold enough, she pointed out, to give a student a touch of frostbite if he wasn't careful.

"I believe," she said, "that until students get that nip of frostbite, they will not have an inkling of what it would mean to live on a planet as cold as Mars." No book could get them to imagine Mars as powerfully. Imagination, Slonczewski asserted, is best inspired not by spoken and



Harvey Lodish

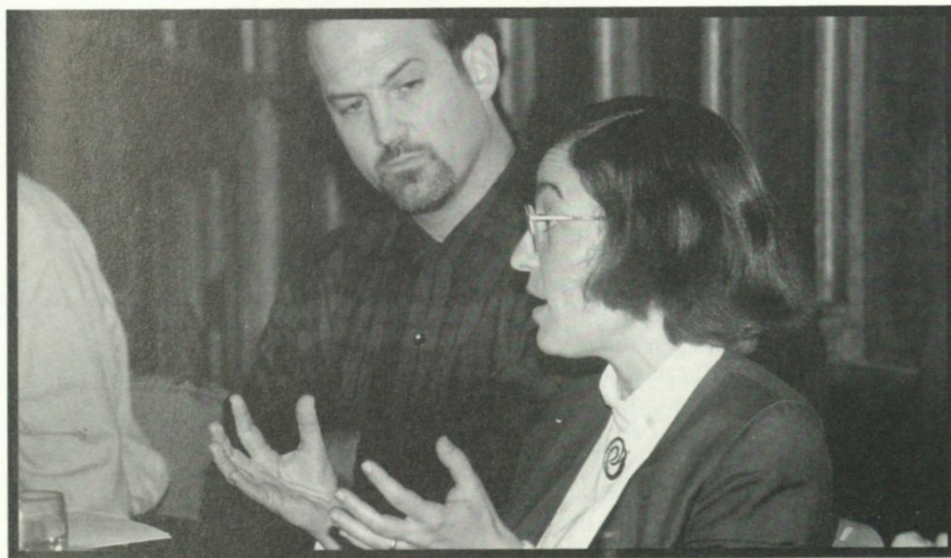
written discourse but by "concrete experience of the world."

In her view, scientific understanding often arises through imaginative leaps made possible by such experience. "It was the study of Mars by the Mariner and Voyager spacecraft that led Carl Sagan to imagine what Earth would be like after a nuclear winter," she said. "Similar studies of Venus led environmental scientists to imagine the effects of global warming."

Imagination, the panelists agreed, has roots in tradition. If the greatest innovators transcend earlier theories or styles, it is in part because they have mastered those theories and styles.

This is as true in cooking as it is in science and art, noted Paul S. Grimes '78, a chef, food illustrator, and writer who teaches at Peter Kump's New York Cooking School. Grimes pointed out that while unswerving adherence to "classical" French culinary principles can stifle imagination in the kitchen, even the most creative innovators court disaster if they are ignorant of those time-honored principles. "They need to have a solid foundation in the classics, in order to break the rules," he said.

Jon P. Howell '90 drew on his experience as a former Kenyon swimmer, and now as interim head swimming coach for the College, to show how imagination enables people to reconceive their sense of human possibility. Both the men's and women's swimming teams have won national championships so often, Howell (Continued on page 56)



Left: Associate Professor of Biology Joan Slonczewski makes a point on "Imagination and the Liberal Arts" as fellow panelist Paul Grimes '78 looks on.

Poetic offerings

Dear love, these fingers that had known
your touch,
And tied our separate forces first
together,
Were ten poor idiot fingers not worth
much,
Ten frozen parsnips hanging in the
weather.

Four alumni celebrate the inauguration in "the mother tongue of mankind"

by Jeff Bell

There was silence in Philomathesian Hall after those closing lines of John Crowe Ransom's "Winter Remembered" were read by poet Daniel Mark Epstein '70. It was as if boisterous applause or any comment, no matter how reverential, would detract from the joy of savoring the power and beauty of Ransom's writing. So Epstein paused, let the moment speak for itself, and then moved on to share one of his own poems.

Epstein, whose writing has earned numerous awards, joined fellow Kenyon poets David L. Bergman '72, Allison E. Joseph '88, and Robert Mezey '55 at an October 21 reading in Philomathesian Hall. The event was part of the festivities surrounding the installation of Robert A. Oden Jr. as the seventeenth president of the College. One of the goals of the celebration was to reflect on the talents and triumphs of Kenyon alumni, faculty members, and students, so it was fitting that poetry and Ransom were in the spotlight.

It seems Ransom's brilliance as a poet, his genius as an editor and critic, and his compassion as a teacher live on twenty-one years after his death. Kenyon poets such as Bergman, Epstein, and Mezey talk about their good fortune to have studied under Ransom or to have been influenced by his students, including Pulitzer Prize-winning poet James Wright '52. One senses they feel privileged to have had their poetic voices shaped by the College's "Golden Age" of writing—from the time Ransom served as founding editor of *The Kenyon Review* in 1939 through the next two decades. It was a period when literary giants E.L. Doctorow '52, Robert Lowell '40, and Wright studied on the Hill and poet Robert Frost, a friend of Ransom and of Roberta and Gordon Chalmers, made regular visits to the campus.

"One of the reasons I came to Kenyon was because John Crowe Ransom was here," Epstein said at the celebratory poetry reading. "Although he wasn't teaching in 1966, he was living here, and I used to go and visit him fairly often. I would bring him my poems, and he would read them back to me in his remarkable accent—a combination of Tennessee and Oxonian English."

Epstein has written and published anthologies, a biography of Aimee Semple McPherson, essays, plays, and several books of poetry, including his most recent collection, *The Boy in the Well*. He calls it a "dark book" that deals with "people who are really getting themselves into dreadful situations." It also examines relationships between fathers and sons and includes the troubling "The Inheritance," a fictionalized account of Epstein's relationship with his father. Part of it reads:

Weary, confused, he would not face
Any Problem he could not kill with
money:
Adoring women, the law's relentless
shadow
That trailed him rattling chains and
prison keys,
His failing heart, his curious son. My
father
Knew he was dying and tried to buy off
Death
With coin of the wrong realm. When
Death
Laughed and threw the cash back in his
face
It must have been that moment my
stunned father
Saw the border of the dominion of
money—
And love beyond. . . .

Epstein and Bergman have known each other since their Kenyon days, when

Bergman used to push his poems under Epstein's door and nervously wait for a critique. They have written books together, including the anthology *The Heath Guide to Literature*, and they are former colleagues at Towson State University in Maryland, where Bergman is currently a professor of English. The two remember attending a poetry reading by James Wright in the early 1970s, and Bergman still sees Wright's poem, "At the Grave," as the best representation of "the agony and wonder of the Kenyon literary tradition."

"I was thinking about Kenyon this morning as I was selecting poems for this reading," Bergman said, "and I remembered how deeply the place had affected me. It was here I learned about Plato and Socrates." His poem "No Knowledge But as Recollection," from his award-winning collection *Cracking the Code*, touches on Socrates. Bergman dedicated his reading of it to Professor Emeritus of Philosophy Cyrus W. Banning. An excerpt:

Socrates was asking his usual questions on geometry and the afterlife, but with the sun and that quiet manner, Alcibiades forgot himself completely and made a pass.

Socrates, outraged by this inattention, lunged for his throat, crying, "Now at least you'll recall what it was to die. . . ."

It has been more than forty years since Mezey, poet, translator, and professor of English at Pomona College in Claremont, California, first arrived at Kenyon, but his memory of that day—and of Wright—remains vivid. "I was a sixteen-year-old boy," Mezey began, "and on my very first day on campus, this big, beefy guy in Army fatigues, who I later found out was Jim Wright, came up to me and said, 'You're a poet; listen to this, kid.' And he shared with me a number of poems by Thomas Hardy. Hardy also figured prominently in the first course I took here from Mr. Ransom, who adored Hardy's work."

Mezey writes of the English poet and novelist in "Hardy," one of the selections from Mezey's highly acclaimed book, *Evening Wind*. "Hardy" begins:

Thrown away at birth, he was recovered,
Plucked from the swaddling-shroud, and
chafed and slapped,
The crone implacable. At last he
shivered,
Drew the first breath, and howled, and
lay there, trapped
In a world from which there is but one
escape

And that forestalled now almost ninety
years.

In such a scene as he himself might
shape,

The maker of a thousand songs
appears. . . .

Joseph, an assistant professor of English at Southern Illinois University, is a generation removed from the Ransom era. But during her time at Kenyon in the mid-1980s, she saw how the College's long-held passion for great writing has been carried on by its faculty members. A few of those professors taught here at the close of the Ransom era; others had the good fortune to be Kenyon students while the poet was still able to share his love of verse and all forms of literature. "Literature is in the air everywhere at Kenyon," said Joseph.

She (like Epstein) was one of the few undergraduates ever to have work published in *The Kenyon Review*. She was also a much-honored student poet and an editor of *Hika*. Her work includes poetry that reflects on her experiences as an African-American student at a time when the College was less diverse than it is today. "When I attended Kenyon," she recalled, "there were very few African-American students. You could almost count us on one hand." That led her to write the poignant poem, "Higher Education." Part of it reads:

I came to this school to learn,
to find out what I wanted to know
and then begin from there, but
I find myself teaching, educating,
explaining why my hair is different,
why I feel no need to sunbathe,
why it's possible for me to love
both Aretha Franklin and Kate Bush,
Janis Joplin and Billie Holiday.
I'm learning more patience
than I'd ever thought I'd need,
equipped to deal with men
who ask *what's it like to be*
a token?, assuming that's the only way
I could get to sit in these hallowed
classrooms, the only way I could sleep
in these treasured dormitories
where the fathers of these boys
once slept, the rooms handed down
from one generation to the next. . . .

"That poem is not necessarily critical, because I have a very strong relationship with Kenyon," said Joseph, who was an instructor last summer at the first "Writers Workshop" in Gambier, sponsored by *The Kenyon Review*. "But it still is one that is complicated." Her poetry helps her get to the heart of such complex feelings in an incisive, and often touching, way.

The Poets



David Bergman



Daniel Mark Epstein

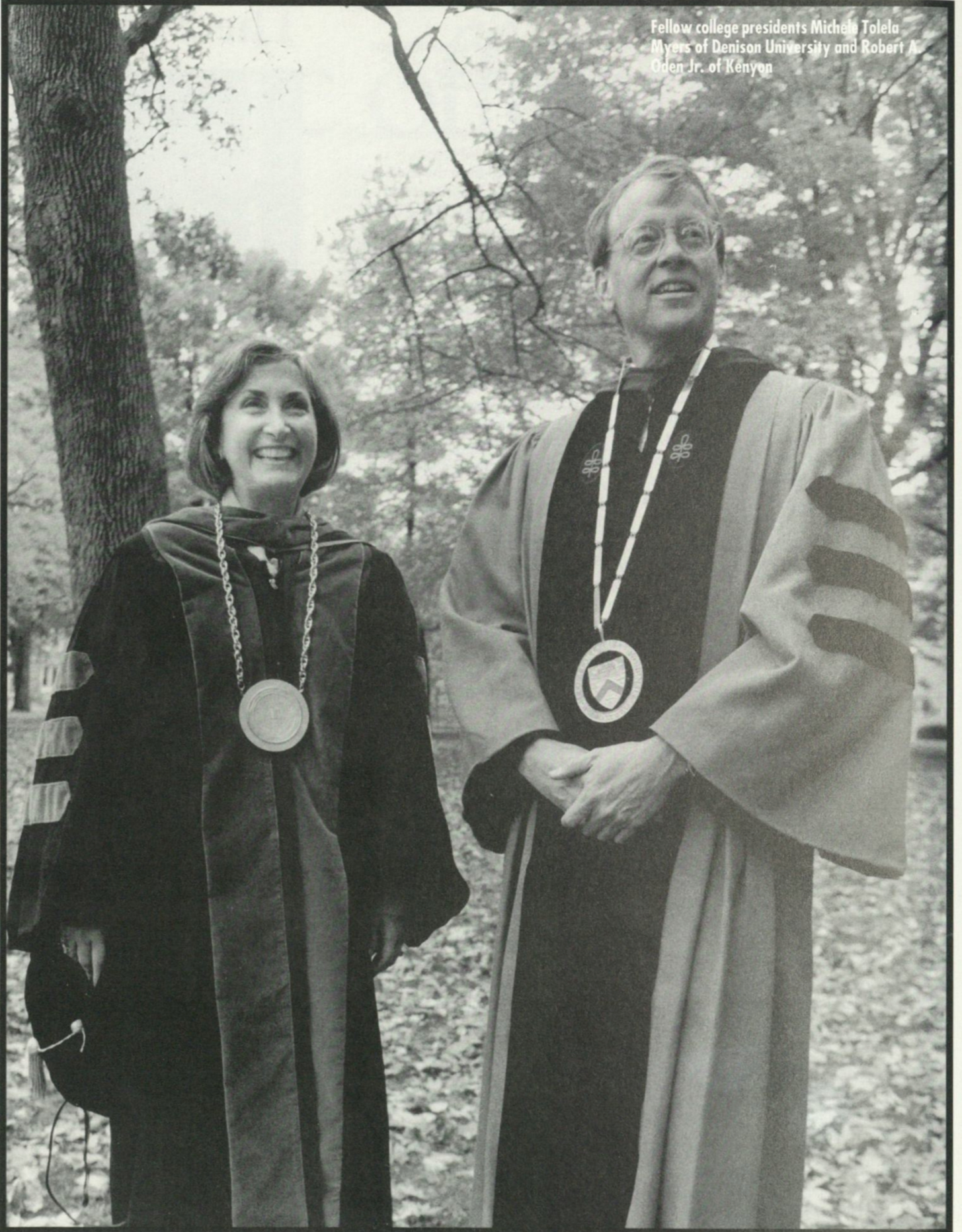


Alison Joseph



Robert Mezey

Fellow college presidents Michele Toleda
Myers of Denison University and Robert A.
Oden Jr. of Kenyon



Greetings, neighbor

Editor's note: President Michele Tolela Myers of Denison University offered the following "Welcoming Address on the Occasion of the Inauguration of Robert A. Oden Jr." as a keynote of the installation ceremony on Saturday, October 21.

I come from that other school down the road to join in the inauguration of your new president, to bring greetings from his colleagues in the Great Lakes Colleges Association and from our newly minted consortium, "The Five Colleges of Ohio," and to deliver—with great pleasure—personal good wishes to Rob and Teresa Oden.

I met Rob only a couple of months ago, on the occasion of our first consortium meeting. He immediately did the ultimate politically correct thing and offered to take the minutes. Now, I had already been informed by my Dartmouth and Hotchkiss friends how lucky we were, we unfortunate inhabitants of the remote Midwest, to have such a distinguished colleague come to our Central Ohio hills.

It is clear that Kenyon has chosen its new president wisely. I mean, the man's credentials are impeccable: Harvard, Cambridge, Harvard, Harvard, Dartmouth. And all these languages no one here has ever heard of. He says it's only six really, but that's like saying French, Spanish, and Italian only count as one because they are all Romance languages!

So, I am impressed, as I am sure you are. Here is a man who has studied in depth the sacred texts of major religions, *en version originale*, who can tell us in excruciating detail about the contendings of Horus and Seth, Atargatis, the Syrian goddess; near-Eastern myths and their transformation; the

persistence of Canaanite religion, taxation, and ethics in ancient Israel; and sacred prostitution revisited.

This very learned and distinguished scholar, as comfortable with the minutiae of Phoenician history as he is with the intricacies of fly-fishing—this is the man who volunteered graciously to be the minute-taker at our meeting. Of course, this was just a prelude to asking me to be on his platform today, but the honor and the pleasure are all mine.

Perhaps it's the South Dakota beginnings that are so endearing about the Odens. You know, salt-of-the-earth, roll-up-your-sleeves types. Now I have to be careful here, because I am married to a South Dakotan, but I can tell you folks, the good thing about being from South Dakota is that the chances of Rob and Teresa going back there are slim to none.

In fact, I don't know why, after knowing Kenyon as intimately as they will, the Odens would want to leave, ever. This is, after all, a college with a sense of place—with a river, a trestle bridge, and railroad tracks where weeds grow; with ghosts in Old Kenyon; with the largest diploma, all in Latin, given out on Commencement Day; with bright young men and women, Middle Path, and the Gates of Hell; and even with Paul Newman. An exquisitely lyrical, almost mythical place, definitely a romantic place.

In P.F. Kluge's words—some of his best in *Alma Mater: A College Homecoming*, his personal, cathartic look at Kenyon—it is the kind of place:

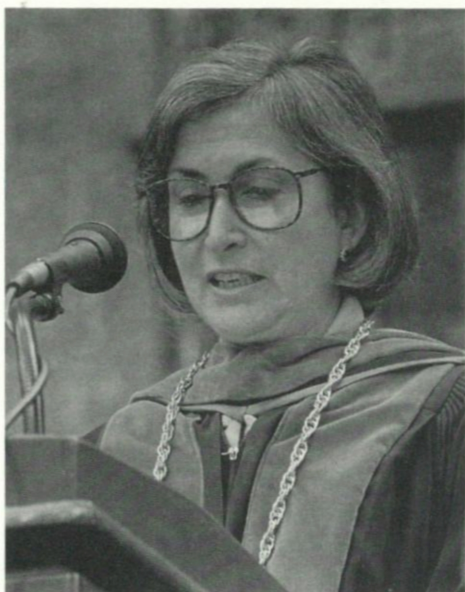
... where everything is connected, nothing is ever over, and everything that happens ought to be taken personally. The kind of place that, on its good days, can feel like the heart of the

universe, the perfect center of a well-spent life. On other days, it's simply nowhere, it's nowhere squared: not just a small college but a small rural college in the Midwest, a lightly endowed, wrist-slicing isolated college with English roots and eastern airs... a college poor but proud, less conservative than old-fashioned, less elitist than peculiar, not a pushy voguish college, not this one, but a college that stands at the edge of the party and waits and waits politely, sometimes it seems like forever, to be recognized and remembered and appropriately introduced: Kenyon College, Gambier, Ohio.

"Obedient to some strange spell," goes the "Kokosing Farewell" song. A spell as surely woven from landscape and architecture as from history that matters and people who remember. Kenyon is an extraordinary place.

I can see the headline now: "Denison president says Kenyon is an extraordinary place!" As if what I say mattered at all when the only story worth telling is how you, the people of Kenyon, feel about this truly remarkable college where Rob and Teresa Oden have come. A place with a history, with roots, with a simple grace that, for all the marketing hype we must endure, renews our faith that colleges like ours, like yours and mine, deliver what they promise.

And we promise much more than a simple classroom education. We know we deliver, not because our students graduate with honors, a Phi Beta Kappa key, or with a 4.0 average—although many do. But at Kenyon and Denison, graduating with distinction means more than just good grades, because educating good persons is still as important as graduating good students.



Where else but in the Kenyons and Denisons of the world can we experiment safely with an idealistic social compact and have a glimpse of what could be? Our size, our values, our independence, demand that we try.

Charlie O'Keefe, who teaches French at Denison, told our entering class that "we liberal-arts teachers are outrageously ambitious. Not one of you," he said, "not a one is just another incoming student. You matter. Your life matters. What you do with your life matters. And so . . . helping you to educate yourself to your fullest potential matters—enormously."

At our colleges, individual students matter. Their uniqueness matters. Their connections with others matter. Their intellect matters, their values and their character matter. Their bodies matter, as do their souls, their dreams, the poetry they write, and their limits.

Our colleges take seriously the business of educating individuals. While developing students' intellect is central to our mission, we know that intellectual development takes many forms and can remain sterile if not nurtured within the broader context of personal growth and character development. So we pay attention to that broader context and emphasize the arts. We value physical fitness, participation and competition in athletics. We provide leadership opportunities. We nurture social life and friendships. We encourage service. We know there is more to life than being a good student.

Of course, being a good student is very important. We want our students to be outrageously ambitious in developing their minds, and we provide them with the best academic opportunities we can. But life is about being a good adult, not just a good student, and learning to be a good adult is infinitely more encompassing than just honing the intellect. Being an autonomous thinker, a discerning moral agent, an active citizen of a democratic society means more than good grades. It means good character, a good sense of self, a capacity for imagination and empathy, a sense of responsibility, and yes, a good mind. At every Commencement, I know we deliver. With distinction.

But being outrageously ambitious ourselves, we promise still more. At a time of so much societal unraveling, we promise to make good on the "American Dream"; we promise to build on our campus a community that will live by democratic ideals: a community that will be diverse, accepting, and welcoming of differences; a community that will be open and both unafraid to change and able to honor tradition. We know that delivering on the promise means we have committed ourselves to listening to many voices, with which we will not always agree, and that

we have committed ourselves to developing a sense of common purpose and common values. For we know that no community can exist very long or very well if it is fractured or constantly pulled apart. So we take the challenge head-on to create a community where diversity and community are the two sides of the same coin, one no more and no less important than the other.

Small residential liberal-arts colleges are really based on the notion that such communities are indeed possible. I know cynics will snicker and call me Pollyannaish. Some faculty members believe that creating community is, in fact, not their problem, that teaching and research in their discipline is pretty much all they have contracted to do. I admit that the liberal-arts residential college is a romantic notion, peculiarly American, in fact. But it is a powerful notion at a time when our larger society is fragmented, pulled apart along race and class lines, and going back on its commitment to social justice. Where else but in the Kenyons and Denisons of the world can we experiment safely with an idealistic social compact and have a glimpse of what could be? Our size, our values, our independence, demand that we try.

Rob, I know you came here to this small college precisely because you are a romantic who believes that Kenyon's "pace is the pace of a heartland"—a heartland with deeply rooted values of civility, decency, and respect. You came because you are passionate about building a humane community in which young men and women can not only hone their ability to think better and more analytically but can also improve their capacity to act morally and justly—because for four years they will have lived and worked in a community that consciously strove to be civil, to be moral, and to be just.

Rob and Teresa Oden, welcome to Kenyon. You have come to the right place.

Michele Toleda Myers, a native of Rabat, Morocco, has been president of Denison University since 1989. A graduate of the University of Paris and the author of several books on aspects of human communication, she holds a doctorate from the University of Denver. Her career has included teaching and administrative posts at Manchester College, Monticello College, Trinity University, and Bryn Mawr College, where she served as associate professor of sociology and dean of the undergraduate college before accepting the Denison presidency.

Welcome, Mr. President

Also offering greetings to the new president at the inauguration were representatives of a number of Kenyon's constituencies. Their remarks on the occasion are recorded below.

From the Community

William A. Stroud, Trustee
Chair, First-Knox Banc Corp

Welcoming new leaders of Kenyon to Knox County is a tradition that began more than one hundred seventy years ago when my predecessor, Henry Curtis, led Bishop Philander Chase to this very spot and proposed this land as the site for his new college. The good bishop agreed it was a beautiful area, especially desirable for its location "far from the iniquities of the city." Even today you may find Kenyon physically isolated from the hustle-bustle of the city, but you will find it "Internet connected" with the entire world.

The residents of this community also take pride in the "quality of life" found in this area. We are dedicated to preserving the environmental, economic, and cultural programs that make Knox County a great place to live. The members of your staff and faculty have generously contributed their many talents and energies, which have significantly enhanced the quality of

life throughout the Mount Vernon/Knox County area.

Our community takes great pride in the distinguished accomplishments of the College, and your credentials and reputation give every assurance that your leadership will be directed to even further enhancement of Kenyon's "quality of education."

On behalf of the entire Mount Vernon/Knox County community, I extend a most sincere welcome. We are truly delighted to have you, and Teresa, as members of our community.

From the Alumni

David W. Foote '66
President, Alumni Council

On behalf of the Alumni Association and our eleven thousand alumni, it is my pleasure to welcome Robert A. Oden Jr. as Kenyon's seventeenth president. Kenyon alumni are a surprisingly diverse group, and if we passionately debate questions of "being" and "becoming"—"Is Kenyon all it can be?" "What should Kenyon become?"—it is because the vast majority of us care a great deal for this college. Whether we return to Gambier regularly, sporadically, or not at all, we carry within us a carefully cultivated patch of asphodel where vivid memories dwell.

We are pleased that in his brief time here, President Oden has begun to share

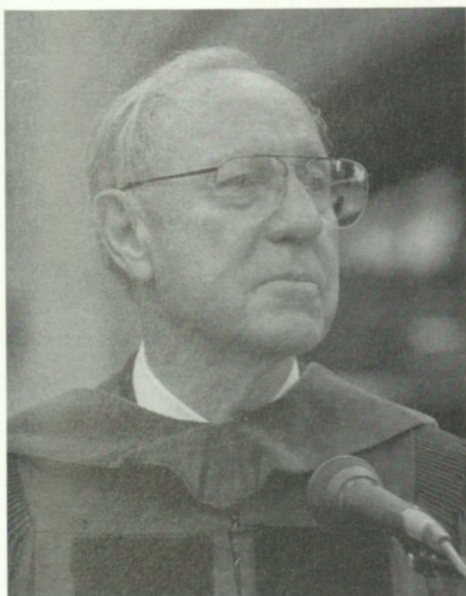
our passion for the College's qualities as well as its quirks. We are impressed with his knowledge of our traditions and our folklore. But, most especially, we are encouraged by his willingness to listen to our concerns and to ask for our help, for one of Kenyon's most treasured traditions is that this college is a true *collegium*, a community of scholars, and that the alumni are an important part of that community. President Oden, as you begin your work to strengthen this community and this college, we offer you our support, our expertise, and yes, with a little cajoling, our checkbooks.

From the Parents

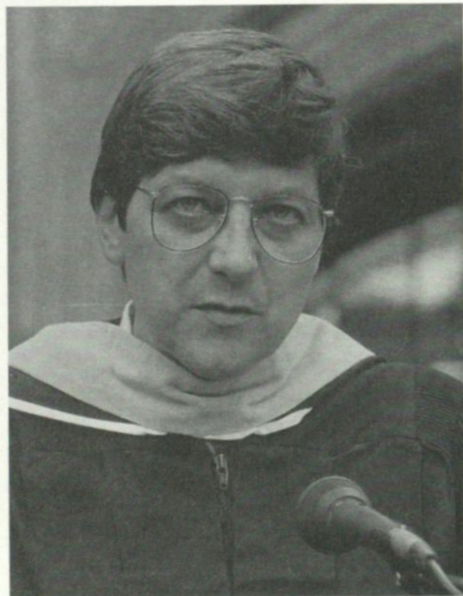
Ann O. Pinkerton P'96
President, Parents Advisory Council

The parents of Kenyon students are a very privileged group. Never did we dream when our sons and daughters entered this distinguished college that we, too, would have the opportunity to be part of the Kenyon family—to share so fully in its life, its traditions, its collective accomplishments, and its aspirations.

And now, President Oden, as you begin your presidency, there is another milestone for us all to celebrate together. As we celebrate, we anticipate the leadership, the vision, and the spirit of individuality that will surely mark your years here.



Bill Stroud



Dave Foote



Ann Pinkerton

On behalf of all the Kenyon parents, may I extend our best wishes to you on this auspicious occasion in Kenyon's history. We feel very fortunate that you've joined the Kenyon family, and we pledge our wholehearted support as you undertake the challenge of helping this college reach new heights of excellence.

From the Students

Kevin H. Aepli '96
President, Student Council

President Oden, it seems odd to be welcoming you now because already you seem so much a part of our community. Your energy and love for Kenyon are apparent, not just today, not just this weekend, but all the time. From the student body, I extend to you a heartfelt and official welcome. We students expect a lot from you, and we are certain that your commitment to Kenyon will be unwavering.

Last February, when you were introduced to us, you spoke of Kenyon's sense of intellectual curiosity. We take your statements to mean that you will be relentless in your pursuit to provide academic departments with the resources they need, whether technology or faculty, enthusiasm or encouragement.

You also spoke of decency, integrity, openness, and friendliness. These are communal attributes of which Kenyon students, alumni, faculty, administration, and staff are very proud. You have demonstrated that you embody these characteristics, and, for that, we are so very pleased

that you are our president.

We know you will be active with students throughout your career here, which we hope will be long-lasting. We urge you to check up on the student body continually, determine its pulse, and act accordingly. President Oden, we ask that you encourage us, help us, and be our friend.

To you and your family, welcome. Kenyon students extend our friendship and our best wishes for a long and prosperous relationship between students and you, and between you and the place we so dearly love.

From the Faculty

Timothy B. Shutt, Associate Professor
of English
Chair of the Faculty

Graeco-Roman antiquity feared change. Hesiod and Ovid alike locate the best of times far in the past—in the age of gold, before the goddess Astraea departed, before agriculture, before metallurgy, almost before consciousness itself, when humanity lived in a contented and unreflective age of community feeling and bliss. So too—so perhaps notoriously—the Hebrew Bible and Christian tradition. Once things were right, and now they are wrong, and stand in need of world-transforming correction.

More recently, and more persuasively, other stories have arisen. The *eschaton* instead lies before us, if we have the wit and energy to reach it—through social change or revolution, through the progress of science and technology (or from

another perspective, through containment of their ill effects), through greater sensitivity to each other, through regeneration and moral growth.

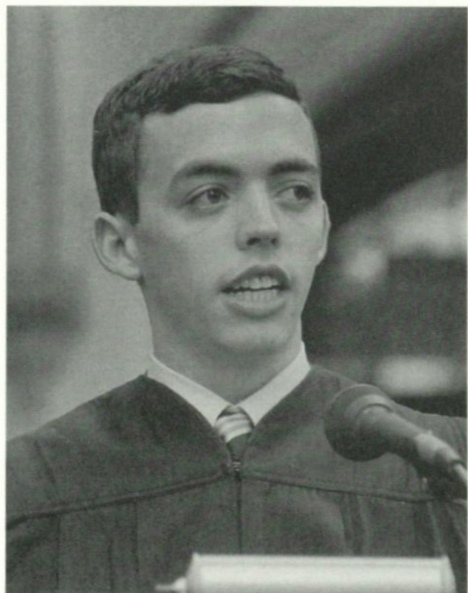
In either case, the best lies elsewhere, lies on the temporal horizon, as a focus of yearning, and as a mode of articulation for a sense of incompleteness, and as a means of giving voice to our deepest hopes and our most profound desires.

But sometimes—and they are blessed times—the best lies ready to hand, plain and open and right before us, the sea in which we move and have our being. So at Kenyon. And so now. Look about you, and you will see it. Earned optimism, real fellow-feeling, shared commitments and shared joys. This is not to say that we have no problems. Of course we do. It is to say that we have—and we know that we have—the will and the wherewithal to surmount them. We have the power. And we will do it—are doing it even as we speak.

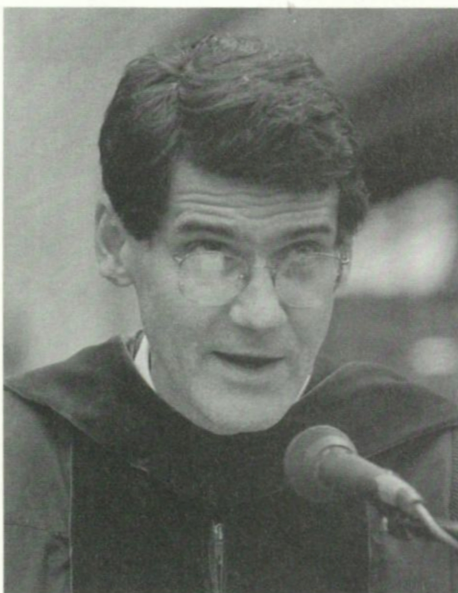
So let me propose an answer to Ovid. Sometimes, *the Golden Age is now*. And so here at Kenyon. So today. As we seek, with great success, anticipating greater, to provide at Kenyon—and here I quote—"a liberal-arts education second to none, anywhere, at any price."

On behalf of the Kenyon faculty, salutations and welcome to you, President Oden. May we together, in the years ahead—diverse as we are, and joyfully so—work as one nonetheless in achieving this goal, with ever-greater fullness and delight.

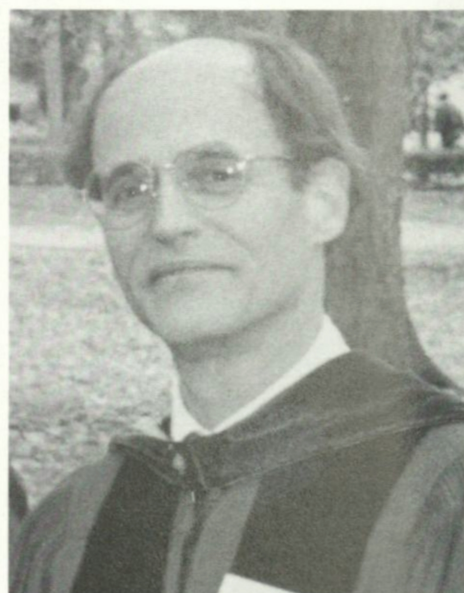
Let me conclude with a passage from Virgil (*Eclogue IV*, line 52): "*Aspice venturo laetentur ut omnia saeclo!*"—"Behold, how all things rejoice in the age to come!"



Kevin Aepli



Tim Shutt



Kirk Emmert, Inauguration Committee chair



The Delegates

The following institutions and organizations were represented by these men and women at the inauguration.

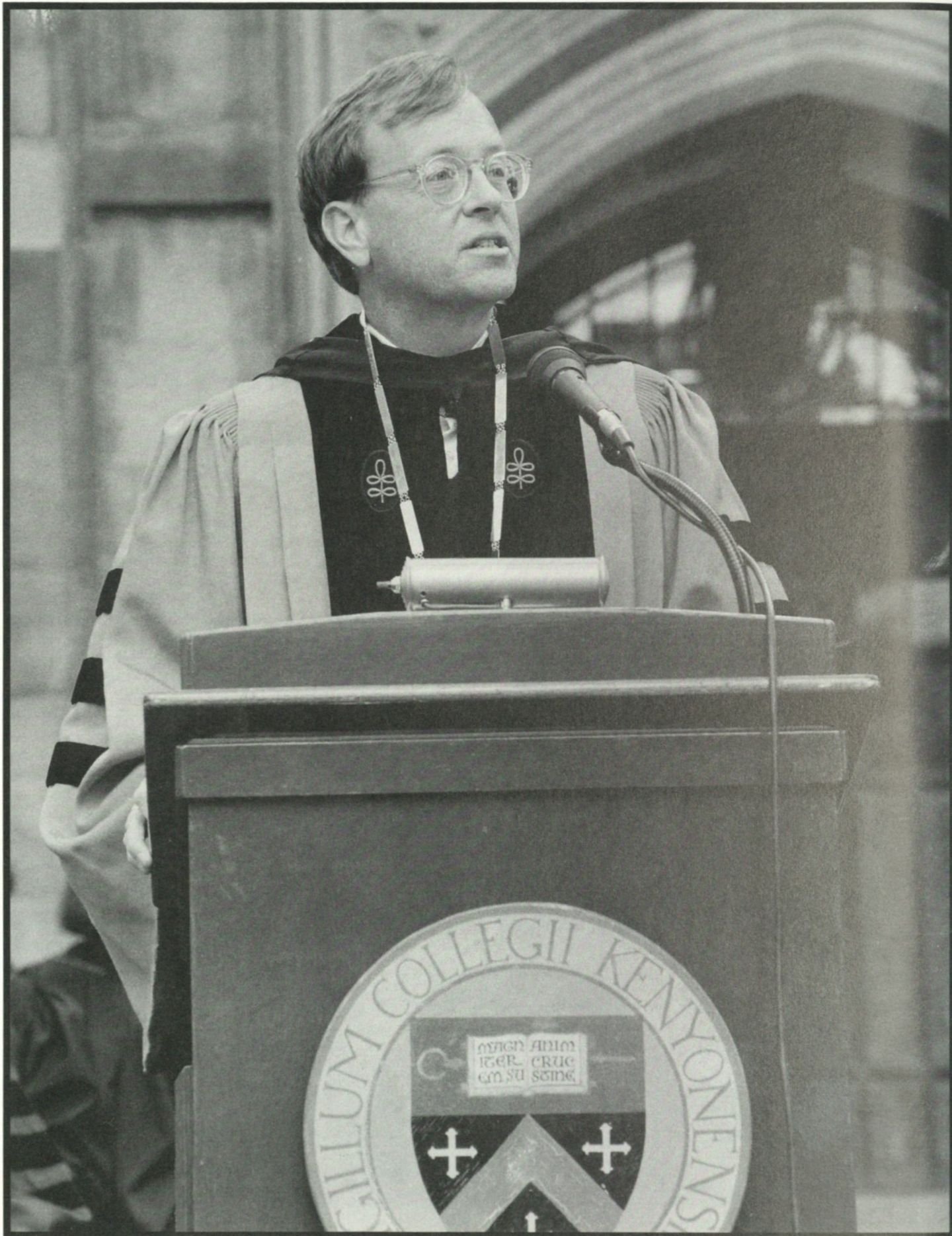
Universities and Colleges

Twelfth Century: Oxford University, William E. McCulloh*
 1636: Harvard University, Cyrus W. Banning*
 1701: Yale University, Ronald E. McLaren '58*
 1740: University of Pennsylvania, Jane M. Glick
 1769: Dartmouth College, Reed S. Browning*
 1773: Dickinson College, Regina V. Smythe
 1780: Transylvania University, William Bond Coulter
 1781: Washington and Jefferson College, Richard M. Canterbury
 1787: Franklin and Marshall College, Garrett A. Jacobsen
 1793: Williams College, Kirk R. Emmert*
 1794: Bowdoin College, Burke O. Long
 1797: Hartwick College, Michael S. Hills
 1800: Middlebury College, Ruth W. Dunnell*
 1812: Hamilton College, Robert M. Fesq Jr.*
 1813: Colby College, John M. Ziegler
 1815: Allegheny College, Anthony J. Lo Bello '69

1818: Saint Louis University, Carmen M. King*
 1819: Centre College, John C. Ward
 1819: University of Cincinnati, Richard H. Stevens
 1821: Amherst College, Charles Lewis
 1822: Hobart College, Douglas W. MacKelcan Jr.
 1823: Trinity College, Robert E. Bennett*
 1826: Case Western Reserve University, Wayne H. Borges
 1829: Rochester Institute of Technology, Peter D. Michaels
 1830: Capital University, Josiah H. Blackmore, *President*
 1831: Denison University, Michele Toleda Myers, *President*
 1831: Wesleyan University, Theodore O. Mason Jr.*
 1832: Gettysburg College, William P. Deptula*
 1832: Wabash College, John B. Culley Jr.
 1833: Haverford College, Michael Barich*
 1833: Kalamazoo College, Ronald A. Sharp*
 1833: Oberlin College, Young P. Dawkins III
 1835: Albion College, Melvin L. Vulgamore, *President*
 1837: Davidson College, Pamela C. Camerra-Rowe*
 1837: DePauw University, Jo Ann M. Usher*
 1837: Knox College, Michael D. Gentile
 1837: Mount Holyoke College, Dorothy E. Jegla*
 1837: Muskingum College, Russell V. Brown
 1839: Virginia Military Institute, Harold Michael

Popewiny
 1842: Ohio Wesleyan University, Thomas B. Courtice, *President*
 1843: College of the Holy Cross, David Shea
 1845: Wittenberg University, Baird Tipson, *President*
 1846: Grinnell College, Penny Bender Sebring
 1847: Carthage College, Peter Denne
 1847: Lawrence University, Harry M. Clor*
 1847: Otterbein College, Mary C. Wells
 1847: Rockford College, Laura Telling
 1848: David N. Myers College, Karen M. Koral '87
 1848: Muhlenberg College, Linda C. Michaels*
 1848: Rhodes College, Mary Miller Bibee
 1849: William Jewell College, Barbara Laughlin
 1850: Hiram College, Barbara Klingman
 1850: Illinois Wesleyan University, Teresa Zurick '88
 1851: Northwestern University, Richard C. Rastetter Jr.
 1851: Ripon College, Mary Weiske Borges
 1851: University of Minnesota, Ellen Dorle
 1852: Antioch College, Antonia Atlas Dosik
 1853: Central College, Joseph L. Klesner, *Kimberlee A. Klesner*
 1854: University of Evansville, Gary R. Willis
 1855: Bates College, Lee E. Larson
 1855: Butler University, John D. Stegman

1856: Birmingham Southern College, Elizabeth Houston Cleghorn
 1856: Lake Erie College, Jane Lentz
 1856: St. Lawrence University, Peter Rutkoff*
 1864: Swarthmore College, Franklin Miller Jr.*
 1865: Cornell University, Edmund S. Bell Jr.
 1866: Carleton College, Susan J. Marantz
 1866: College of Wooster, Yvonne C. Williams
 1866: Towson State University, David L. Bergman '72
 1866: University of Kansas, Linda D. Metzler*
 1866: University of New Hampshire, John W. Anderson*
 1869: Chatham College, Deborah Wolowitz Cowan
 1869: Purdue University, Ellen G. Robinson
 1869: Southern Illinois University, John Buckley Jr. '66
 1870: The Ohio State University, Bradley A. Hartlaub*
 1870: University of Akron, Eugene Maio
 1870: Wellesley College, Alice S. Harvey
 1871: Ohio Northern University, DeBow Freed, *President*
 1871: Smith College, Elizabeth Turrell Farrar
 1873: Vanderbilt University, Perry C. Lentz*
 1874: Colorado College, David F. Kasserman
 1874: Macalester College, Jacqueline Schmidt
 1874: St. Olaf College, Kay Hoppe
 (Continued on page 56)



Three Kenyon traditions

by President Robert A. Oden Jr.

In his inaugural address, President Oden identifies three distinctive Kenyon themes

Thank all of you for your courage in coming out this afternoon—courage the wisdom of which you are probably rethinking about now. If you would like to know upon whom to pin the blame for the decision to hold this ceremony outside, he is speaking to you right now. Lovely as the Ernst Center is, grateful as we are for the gift of the Ernst Center, beautiful as it has been decorated, were we inside the Ernst Center this afternoon, we could be almost anywhere. Here, outside, alongside Middle Path, whose comforting crunch has come to mean Kenyon to so many of us, two hundred yards south of the gate to Marriott Park and one hundred yards north of Old Kenyon, here under these oaks and these maples and these beeches, we could only be at Kenyon College.

If it is the convention to preface remarks such as mine today with expressions of gratitude, there are times when the conventional is the most heartfelt. Today is one of those times. On this day and in this place, along Middle Path and beneath these glorious trees, there is nothing I feel so much as I do gratitude to all of you. And if my gratitude extends to all, some I must name.

First, thank you Philip and Sheila Jordan, who led Kenyon with matchless talent and affection for a full twenty years, whose ceaseless efforts have truly made the College what it is today.

I am grateful to every member of the Presidential Search Committee, especially Cornelia Hallinan, and to the Board of Trustees for the confidence you have

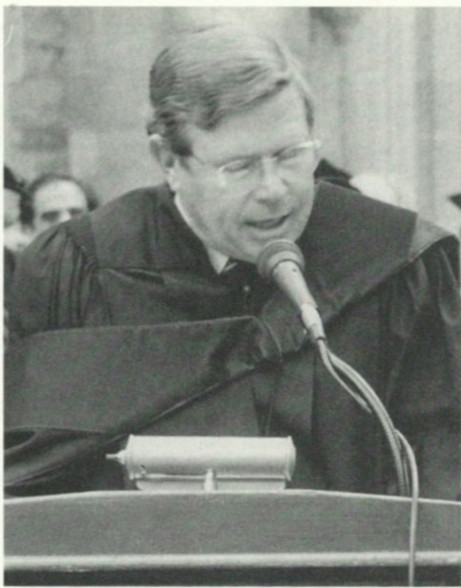
placed in me. (The board members you can identify today by their Kenyon purple hats. I was told as I walked along Middle Path that my hat didn't match my gown. Matching I don't know much about. If that's true, and if something has to go, it's not the hat.) When I returned from a meeting at the Cleveland airport last winter feeling entirely different about this position than I had before, that feeling was generated by the Search Committee.

I am proud to thank the Inauguration Planning Committee, and most particularly the leader of the committee, Professor of Political Science Kirk Emmert, and all those who have played roles in our inauguration panels. Professor Emmert's committee transformed two of my inchoate ideas—concentrate, I said, on what is central to Kenyon, on teaching the liberal arts; and celebrate Kenyon talent—into a quite brilliant program.

Special gratitude I feel to several most important friends from Hanover, New Hampshire, and Lakeville, Connecticut, who have taken the time from their busy lives to join Teresa and me here for this inauguration. There are settings in which a hug has to say a lot; for those Hanover and Lakeville friends, this is one of those settings.

I thank the faculty, students, graduates of Kenyon, and many residents of Knox County, for the warmth of your welcome to us. If we have not gotten to know all of you yet, we will, and we will with added enthusiasm because of your own enthusiasm for life and learning.

Thank you to those who preceded me in speaking this afternoon, and especially



The Investiture

As chair of the College's Board of Trustees, John B. McCoy (above) presided over the inauguration program. Just before President Oden delivered his inaugural address, McCoy stood before him to read the charge printed here.

We are met today for the installation of the seventeenth president of Kenyon College, facing a world which needs above all else leaders who have not mere intellectual equipment, but that spiritual vision which will enable them to reveal God's will to a stricken people.

With confidence, we induct a man to the presidency of Kenyon College who had both that vision in himself and also the capacity for developing in others that type of spiritual leadership which Kenyon is called to produce in our faculty and students.

As chairman of the Board of Trustees of the College, and by virtue of the authority vested in me by the legislature of the State of Ohio, I declare you, Robert A. Oden Jr., president of Kenyon College.

President Michele Tolela Myers of Denison University, who has spoken generously and as such in keeping with the reception accorded me by many of President Myers' and my colleagues in Ohio and elsewhere.

Finally, here amidst the whipping wind, I want to thank Teresa's and my friends and family who have traveled here from the farthest borders of our country, and who—far more importantly—have surrounded me throughout my forty-nine years with love beyond recounting, love beyond repaying.

In speaking this afternoon of Kenyon then and Kenyon now, of memory and its retelling, I begin with some of what the Muse, the goddess, the daughter of Zeus, sang for Homer:

"O Circe, accomplish now the promise you gave, that you would see me on my way home. The spirit within me is urgent now, as also in the rest of my friends, who are wasting my heart away, lamenting around me, when you are elsewhere.' So I spoke, and she, shining among goddesses, answered: 'Son of Laertes and seed of Zeus, resourceful Odysseus, you shall no longer stay in my house when none of you wish to; but first there is another journey you must accomplish and reach the house of Hades and of revered Persephone.'"

(*Odyssey*: X, 483ff., translated by Richmond Lattimore)

Odysseus sails to Hades, and there encounters Antikleia, who responds to her son's puzzled questions as follows:

"Oh my child, ill-fated beyond all other mortals, this is not Persephone, daughter of Zeus, beguiling you, but it is only what happens, when they die, to all mortals. . . the body is made subject to the fire's strong fury, but the soul flutters out like a dream and flies away. Therefore you must strive back toward the light again with all speed; but remember these things for your wife, so you may tell her hereafter."

(XI, 216ff.)

Odysseus encounters others, including, of course, Achilles, the best of the Achaians, to whom he gives an account of the memories of Troy and of the heroism of Achilles' son Neoptolemos, an account that concludes thus:

"So I spoke, and the soul of the swift-

footed scion of Aikos stalked away in long strides across the meadow of asphodel, happy for what I had said of his son, and how he was famous."

(XI, 538ff.)

"Aha," Kenyon veterans begin to respond, "*phoita makra bibasa kat' asphodelon leimonai*," "stalked away in long strides across the meadow of asphodel"; perhaps there is something after all to this hellish narrative.

We begin here, in the eighth century B.C., and not in A.D. 1824, the date of our foundation, first in Worthington and then in Gambier, because of Antikleia's command to her son Odysseus—"remember these things so that you may tell"—and because of a song, a song that will peal as we close this ceremony, because of "Kokosing Farewell," because we are all "obedient to some strange spell, which urges us from all reposing," because "we see a river like Kokosing, in meadows sweet with asphodel, where mem'ry dwells dear past supposing." That song, one of several Kenyon songs whose collection forms the finest assembly of college songs many of us ever hope to know, recalls us to memory. And so, too, does Odysseus' mother, who speaks plainly of death, but also of the soul that flutters out and flies away, and of the human responsibility, perhaps that responsibility that most clearly defines us as human beings, to remember the things of the past so that we may tell them today.

This theme of a past remembered and retold is not alone that of a song and of the *Odyssey*. The theme plays as well a recurring role in Kenyon history and is at the center of the purposes of a liberal-arts education. Kenyon traditions and the liberal arts speak to us as free women and men, free from bondage to thoughtless prejudice, free to sort through our memories and make them a part of ourselves, and hence free to live in a future made impossibly the more vital because of our considered links with the past.

What *do* we make of Kenyon's past? What *does* our reading of our own story—a story that we, like Odysseus, are bound to recall and tell again—suggest for the present? To begin to answer these questions, we turn to Kenyon's history, a history that many of you know more fully and more intimately than do I, but one which I have begun to learn through questioning and through reading, reading Bodine's and Smythe's and Greenslade's histories, reading Freshman Dinner speeches and Founders' Day addresses and more.

Kenyon Then and Now

In speaking of Kenyon history, I speak as well of Kenyon mythology and the power of our own narrative. Mythological narrative I use in the altogether honorable sense of the ritually rehearsed tales of our own past and with an acute awareness both of the power of myth and narrative and of the place both play in Kenyon's own traditions. This I say with confidence because a part of the fabric of Kenyon is the conviction that the narration of our story bears significance. To many, the ceremonial and the ritual are by definition the trivial and the inauthentic. To many, history is that from which we need to be liberated. Not so at Kenyon, where we recognize the deeply human need to pass together through community-cementing rituals and to make our "then" a part of our "now."

Conscious of what must be omitted this afternoon, three themes from our proud past and present I wish to retell. These three are "Lofty Expectations and Pioneering Risks," "Civil Argument and the Hope of the Academic Experiment," and "The Experience of Difference."

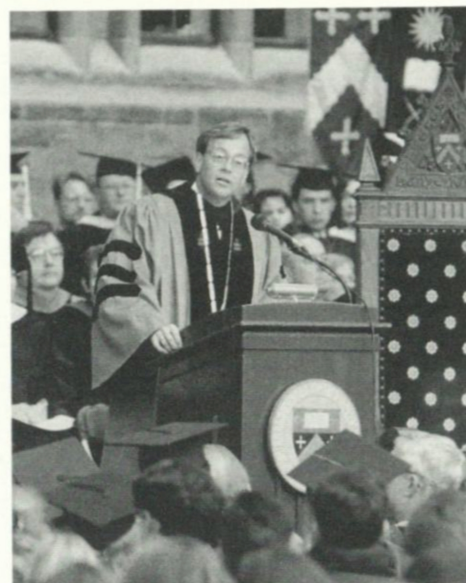
Lofty Expectations and Pioneering Risks

First, "Lofty Expectations and Pioneering Risks." Lest we be too parochial, let me admit that Kenyon is not the only institution of the first rank characterized by repeatedly posing the question, "Is this the best we can do?" Similar questions describe as well the institution from which I have just come, or so claimed Winston Lord about his Hotchkiss experience. Before Winston Lord became the first U.S. ambassador to the Peoples' Republic of China and before he moved to his current position in the State Department, he worked with Henry Kissinger. The latter requested from Mr. Lord a draft for a speech. Winston Lord worked for many days, proudly presented his draft to Dr. Kissinger, and received the draft back the next day with a note attached, a note that read: "Winston: Is this the best you can do?" Mr. Lord redoubled his efforts, worked several more days, and presented the second draft to Henry Kissinger. The draft came back with the same note attached, "Winston: Is this the best you can do?" When the third draft

was returned yet again with the same note, Winston Lord made an appointment to see Dr. Kissinger and said, with some sense of pride, "Yes, this is the best that I can do." To which Henry Kissinger responded, "Good; now I will read it."

Our own past is quite filled with evidence that attests to Kenyon's pride in expecting only the best and in the repeated willingness to risk pioneering efforts in search of the best. Such evidence is forthcoming from the beginning. A reminiscence from 1874, composed by one who first came to Kenyon in 1830, reads in part as follows: "Here, in the very midst of the woods, surrounded by the primeval forest, the embryo of a splendid educational establishment had sprung into existence as if by magic" (Bodine, *The Kenyon Book*, p. 206). Well, and with appropriate respect to the author of this reminiscence, it was not by magic. This "splendid educational establishment" is rather the result of Bishop Chase's almost comically high ambitions—here, in the Wilderness, as the first private college in Ohio, here create a college of the first order and overnight?—and of the bishop's nearly incredible devotion and labor. It happened—Kenyon happened—not by magic but because of what Associate Professor of English Adele S. Davidson '75 spoke in her 1994 Founders' Day Address, because of "the visionary gleam in the eye of the Bishop, the Countess [Lady Rosse], and the student who could conjure a college from a clump of trees, on an uninhabited hilltop, an island in the ocean forest."

Philander Chase and Lady Rosse succeeded and so did the many teachers and students who followed. And they did so in part because of their constancy in holding to the original vision of lofty expectations and pioneering risks. Listen, for example, to some sentences from a letter written to Gordon Keith Chalmers, the thirteenth president of Kenyon, by Wilbur L. Cummings '02, the chairman of the Presidential Selection Committee, and note, please, that the fifth word in this letter is the word "history": "Kenyon College has a history of which we are all proud. . . . We are now ready for the next and more important step. . . . That next step is the raising of our standards of scholarship. . . . We not only want the best men to come to Kenyon but we want to educate them better. We want a reputation for scholarship which itself will attract the best men to Kenyon" (Thomas B. Greenslade, *Kenyon College: Its Third Half Century*, pp.66-67). If these sentences speak of "men," it is worth recalling, in



A part of the very fabric of this college is the willingness to learn from our history that we are not bound by history, that we will never take the sorry words "because we have always done it that way" as a justification for carrying on any set of actions. If there is a better way and if that way requires boldness in vision and in action, that is the way we will choose.

keeping with our theme of high expectations and bold experiments, that if President Chalmers is remembered in part for founding *The Kenyon Review*, the idea for that estimable publication came from someone who, like Professor Chalmers, had also taught at Mount Holyoke College—the idea came from the poet and Chalmers's wife, Roberta Teale Swartz, who with Sheila Jordan continues to inspire Kenyon poets.

Lofty ambitions and courage also play a role in the Kenyon tradition of fearlessly asking the hard questions, questions about the meaning of life and death, about our own responsibilities to others and to self—questions which ought to be at the very heart of a liberal-arts education but which are, paradoxically if not perversely, the questions it is easiest to ignore. It is just this to which tribute is paid by Robert Frost's speech, delivered in October of 1962 in dedication of the Chalmers Library: "We're here," said Frost, "to celebrate the giving of a gift to the humanities in honor of a teacher of the humanities, Gordon Chalmers, my friend. The gift is a library, a sanctuary of the humanities, a stronghold for the humanities. And a place of resort for students— young people, older people, but young people particularly, who are having it out with themselves about God and man and sociology and poetry" (Greenslade, p. 188).

Ask a current Kenyon student, ask one of our graduates, and they will tell you that they work hard and aim for the best, even if that demands asking what is hard to ask and harder still to answer, because of their respect for the faculty, a faculty who themselves demand the most of themselves and who know the difference between the ephemeral nature of easily granted esteem and the lasting character of earned self-respect.

We could, of course, go on in elaboration of our initial and twin theme of high aims and willing experimentation—go on to speaking about Kenyon's shaping role in creating the Advanced Placement Program, and indeed, the entire College Board program; about our playing in the first men's lacrosse game ever played in the Midwest—it happened on April 12, 1941, and we beat Oberlin; about the courage of President William G. Caples '30 in making any number of difficult and unpopular decisions in putting Kenyon back on a sound financial foundation; and, a decision more significant than any in our list, the decision, first in 1969, to open the Coordinate College and then, in 1972, to

make Kenyon fully a college for men and for women, and thus finally, more than a century late, to make possible the wish of Fanny Hayes who wrote to her brother, future president Rutherford B. Hayes 1842, of her wish to go with him to Kenyon College (this again from Professor Davidson's 1994 Founders' Day Address).

The point has, perhaps, been made. A part of the very fabric of this college is the willingness to learn from our history that we are not bound by history, that we will never take the sorry words "because we have always done it that way" as a justification for carrying on any set of actions. If there is a better way and if that way requires boldness in vision and in action, that is the way we will choose. An instance at hand is that of the disciplines that make up a sound undergraduate education. Whatever these may be, they are changing, they need redefining, and so, too, is the basic structure of a sensible undergraduate education. True to the Kenyon tradition, we aim to be a part of the redefining, the restructuring, and the changing.

Civil Argument and the Hope of the Academic Experiment

Upon our second and third themes from Kenyon past I dare not linger so long, though time to do so is time for which I long. The second theme I entitle "Civil Argument and the Hope of the Academic Experiment"—the hope of the "Akademia" inscribed on one of the gates to Marriott Park. I mean the place of freedom in the liberal arts, and I mean initially the freedom to think and to speak of what is unfashionable. Only so can we aim to fulfill what Denham Sutcliffe, who came to Kenyon in 1946 and who came to be among the most justly revered teachers in a history quite packed with revered teachers, said was the design of a liberal-arts education, "to destroy provincialisms of all sorts" (Freshman Dinner Speech). I also mean the freedom to disagree clearly and pointedly but with decency and respect. These two freedoms represent the hope of the Academy, as founded first by Plato in that park just outside Athens.

These freedoms were played out in one of the central moments in our own mythology. In the spring of 1970, when, in the wake of the invasion of Cambodia and the Kent State tragedy, colleges and

universities across the state and across the country shut down, the Kenyon faculty voted not to shut down, voted rather to hold exams as scheduled but also to devote days to seminars and meetings on political events. It is also worth noting that the Kenyon chemistry department, chaired then by our acting provost, Professor Owen York, invited Kent State honors-project chemistry students to complete their honors projects here; the students accepted the gracious invitation and completed their projects in Gambier. What happened here in Gambier was granted national significance when Robert Novak wrote of the event in the *Washington Post*. Novak wrote that "what the Kenyon story" [and note, again, that word—*our* narrative, *our* story] "underlines is that a firm stand by the faculty in the interest of intellectual civility is the one essential for survival of the American university" (*Washington Post*, May 15, 1970, "How an appeal to reason won"). And—freedom again—Novak went on to note that the planned symposia would allow ample expression to the unfashionable: "The fact that speakers will actually be permitted to defend the Cambodian operation during the Kenyon seminars proves that devotion to academic freedom is not mere slogan here."

Nor had academic freedom been a mere slogan at Kenyon before. Among the justly famous conferences arranged by President Chalmers perhaps none received greater fame than that he planned in the months before his death in 1957, a conference on the "Essentials of Freedom." And does the tradition continue? Listen to some sentences from a column called "How free is free speech," a column that was written by Jessica "Jess" McLaren, Class of 1996, and which appeared in the September 18, 1995, number of *The Kenyon Collegian*: "An ease of communication, an ability to listen without judging, to maintain our own opinions while learning other views—this, I think, is what Kenyon represents and what represents Kenyon. I would be horrified if I were to look back and see that four years and \$100,000 later all I had to show was a narrow mind and an ability to rip a poster from a wall."

And there is more to our freedom theme. Our freedom includes not only the willingness to entertain the objectionable; our freedom must also include a liberality with regard to thinking about thinking. Thinking about thinking in the climate of a changing undergraduate curriculum means the freedom to recognize that

knowledge is more than content, that knowledge means as well an awareness both of the ideas and alliances which sustain us and of the emotional significance of knowledge. The boundaries between what there is to know are arbitrary; we aim to have both the freedom and the courage to see the artificiality of these boundaries and to supersede them.

The Experience of Difference

Thirdly, our final theme, "The Experience of Difference." It was more than "Kokosing Farewell," the words to which were written by Canon Orville Watson, who taught at Kenyon from 1903 to 1943, which began this address with the *Odyssey*. I was reminded in reading Professor of Classics William E. McCulloh's moving Baccalaureate Address of last May that the experience of difference is prefigured in the *Odyssey*. To grow, to change, to be tested, to learn, all of us must, like Odysseus, leave home, leave the comfortable, and travel to regions, in the words of Professor McCulloh, "challenging and alien—the regions of Unlikeness."

If a liberal-arts education means in Professor Sutcliffe's formulation destroying "provincialisms of all sorts," then the journey has been ours at Kenyon since the beginning. What can destroy provincialisms are ideas unlike those we have held and people different from us. Both have been a part of the Kenyon experience since 1824 and both are central to our Episcopal heritage. Bishop Chase, perhaps on the basis of his own undergraduate years at Dartmouth College, sought to include Native Americans among the first Kenyon students. A Mohawk man from Canada—who was christened by Peter Martin but who always asked to be called by the name given to him by his parents, Oronhyatekha—studied for two years at Kenyon in the early 1860s before studying medicine at Oxford with Sir Henry Acland and then becoming the leader of the Order of Foresters, what has been called "the greatest fraternity the British Empire had ever seen" (*Toronto Star*, October 18, 1980, p. G9). The first African-American to enroll at Kenyon was apparently William J. Alston, who graduated from Bexley Hall in 1859. Ninety years later, the Kenyon football team included two African-Americans, and when another university wrote a letter to Kenyon announcing its understanding that

"Negroes would not be used by either team," President Chalmers replied, "Negro students are regular students at Kenyon College. . . . Teams which play Kenyon College will play the Kenyon College team or not at all," and the game was canceled (Greenslade, pp.114-115).

The tradition continues and increases its pace. We have done and will continue to do nothing but redouble our efforts to include students from every background, every economic and religious and regional and ethnic background, among us. Kenyon students beyond ready counting have spent a part of their junior year studying abroad, as an increasing number of international students have joined us.

Why do this? Because it is fashionable? Because among the cries of the 1980s and 1990s few exceed those from "diversity" and "multiculturalism"? Because, in the case of international study, it seems a key to economic success?

No—no, to all three questions. We accent the significance of difference for more fundamental reasons. We do so because we are all sisters and brothers in this wide world, and we will survive or perish together. We do so because different as we are, we have taken and will continue to take seriously the metaphor of Middle Path, the path that grants a unified purpose to our different pursuits. We do so as well for soundly intellectual reasons, knowing with Robert Kegan that "the single greatest source of growth and development is the experience of difference, discrepancy, anomaly" (*In Over Our Heads*, Harvard University Press, 1994, p. 210). The experience of difference, discrepancy, anomaly is not easy. It is difficult. But out of difficulty comes learning.

And that may be as important as any theme in the Kenyon story: Learning comes out of difficulty; often, in our own case, out of catastrophe. So much is the thesis of Perry Lentz's 1992 Founders' Day Address, an address in which Professor Lentz, a graduate of the Class of 1964, argues that "most of Kenyon's history has been exactly thus, moments of grandiose optimism and great promise brutally canceled by genuine catastrophe." Fires, firings, the death of a fraternity pledge on a trestle in 1905, the untimely deaths of presidents Lorin Andrews and Gordon Chalmers, near bankruptcies, and more we have known and mourned. But catastrophes have meant a constancy of commitment to all (Continued on page 56)



Thinking about thinking in the climate of a changing undergraduate curriculum means the freedom to recognize that knowledge is more than content, that knowledge means as well an awareness both of the ideas and alliances which sustain us and of the emotional significance of knowledge. The boundaries between what there is to know are arbitrary; we aim to have both the freedom and the courage to see the artificiality of these boundaries and to supersede them.

The Workshop on the Hill

by Debra Berkowitz Darvick '78

I'm not from the risk takers. I don't leap into anything unless I'm reasonably sure of landing, post-decision, on solid ground with my anklebones intact. But when the announcement of *The Kenyon Review's* fiction-writers workshop appeared in these pages last March, I knew before I'd even read the particulars that it was something I had to do, anklebones be damned.

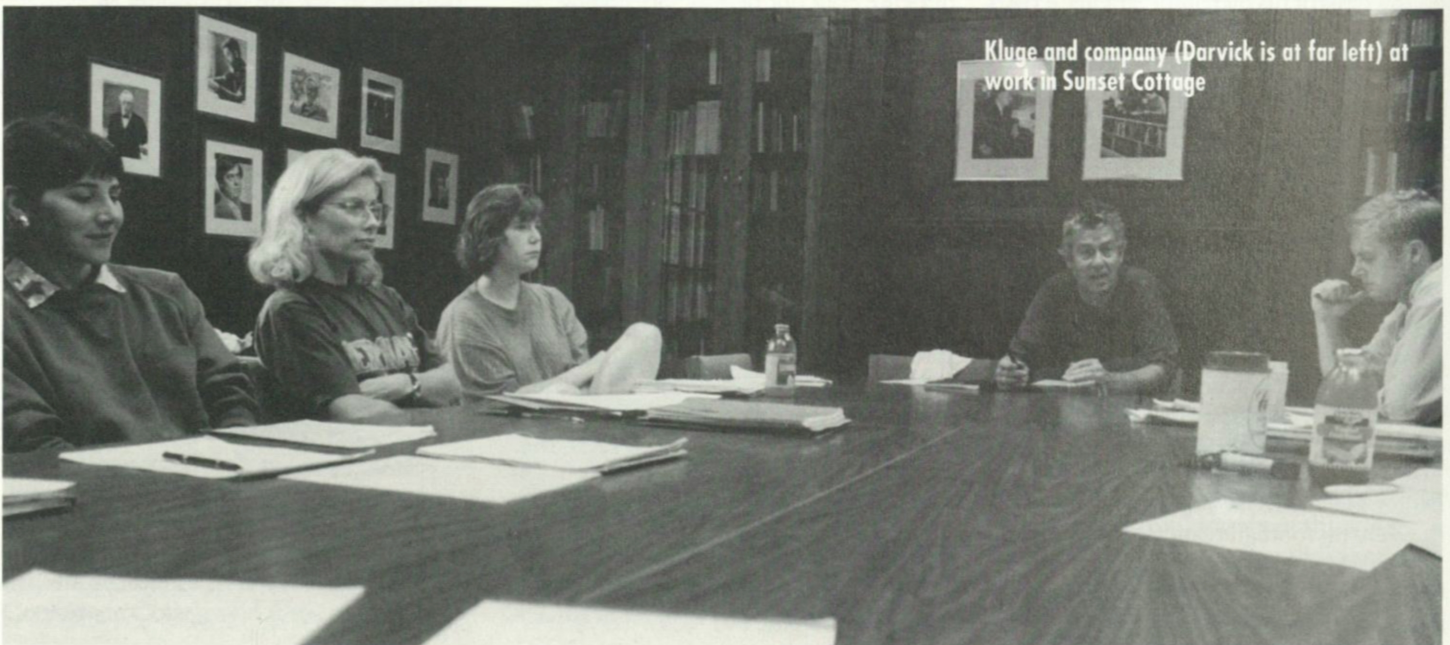
Initially, I didn't look at the workshop as the opportunity to perfect or even begin the Great American Novel. I basically sidestepped the fact that I'd produced the merest lick of fiction in my career. I'm an

essayist, a freelance feature writer, but I brazenly trusted that if there were a story inside of me, a stay in Gambier would draw it out. What spurred me on was the chance to have ten days alone! With no car pools! No laundry or cooking! No one's cares to attend to but my own! A "mommy sabbatical" had fallen into my lap due to a lucky confluence of perfect timing, a friend's saintly offer to help my husband with the kids, and a windfall that had been biding its time in my savings account. And so I leapt.

The morning of my departure, however, panic paralyzed me. What did I think I was doing? I was no fiction writer. I just

knew the class would be filled with savvy authors whose first novels were ten days shy of being snapped up by Random House or Simon and Schuster. There were going to be sleek college students beside whom I would feel ancient and dumpy. The fiction I'd prepared would be ripped to shreds. Yet by the time I had crossed through Mount Vernon and found myself gaining on the Hill, excitement had long since replaced apprehension. I was returning to a place that I'd loved two decades before. I had ten days before me to do nothing but write. What greater glory could there be?

Classes began at 8:30 sharp each morn-



Kluge and company (Darvick is at far left) at work in Sunset Cottage

ing. P.F. Kluge '64, visiting professor of English at Kenyon and author extraordinaire (if you haven't read *Alma Mater: A College Homecoming*, you must), gave our band of eight the rundown of what to expect over the next ten days. Class would meet for three and a half hours each morning; we would deliver, on alternate days, manuscript pages to be read and critiqued. We would have in-class exercises, evening sessions with guest lecturers, and consultations with Kluge as desired.

"And," he said, "we're going to have a lot of fun in here, too. Okay?" Eight heads—two male, six female; three married, five single; four collegiate, four worldly wise—nodded in silence. And then we got down to work.

We'd been asked to bring a finished work or one in progress for review. By midmorning of that first day, I realized none of us were ready for Random House just yet. Our strengths varied. Dialogue flowed, but plot stagnated. Great images were buried under layers of text. New work was brought in, rewrites were presented in shards, and we discussed at length the strengths and weaknesses of each piece.

My first lesson was as painful as it was liberating: the skills I'd always used to pull readers into my essay world distracted them from my fiction world. Essay demands a strong singular voice, and I have spent years honing mine. I used a pseudonym once, only to have a friend congratulate me on what she "just knew" was my essay. In class, my fictionalization of a crime I'd read about—the bizarre kidnapping of a pregnant woman in South America—was shredded for its absence of detail, lack of sense of place, dearth of believable characters.

"Dar-vick," Kluge's voice rang in my ears. "What kinds of fruits? Are we talking bananas or cantaloupes? Kiwis or apples? Is your character walking down a dirt road or one paved with cobblestones? What does she look like? Would this woman really use the word 'abdomen'? I don't think so. Where is she? You say South America, but she could be in mid-Manhattan for all the detail you've given us."

I was relieved when he was done, but I knew he and the others in the class were right. Criticism given gently would have been easier to take than Kluge's rapid fire analysis. He got his point across with wisecracks, not mercy. But he was on target nine times out of ten.

I'd never been gripped by more fear before the task of rewriting. How the devil was I ever going to create that scene? Make it believable? It was just two days

It was an unbelievable gift to be in a place of such beauty and to have no other cares than to write. I had time to think, time to soak up fresh images.

Jogging one morning I counted four kinds of butterflies fanning their wings dry in patches of sunlight on the asphalt. Further on, what I thought was a scattering of oddly shaped pale green leaves turned out to be the severed wings of three luckless luna moths. Like a Nikon lens, being at Kenyon brought my surroundings into hyper focus.

into the workshop, and I was immobilized. David H. Lynn '76, *Kenyon Review* editor and director of the program, calmed me with an analogy. "Sometimes an athlete, even a stellar one, hires a new coach," he said. "And what the coach does is to tear apart everything he's spent his life learning. What results is an athlete even stronger and better than before. Don't worry. Stick it out. I promise, you're not going to want to leave next Friday." Mollified, I set off for the library, determined to learn enough about some corner of South America to bring my story to life.

David Lynn was right. Once I hit my stride, the writing flowed smoother than

the Kokosing. Never before had I produced ten pages of fiction in a two-hour stretch. I'm not saying all of it was wonderful, but the very act of composition was exhilarating. It didn't matter that I was green: I was exploring an entirely new continent. And Kluge's written comments on our work were plentiful and to the point.

More than once a few of us read together, composed, and bounced ideas off one another. Impromptu writing circles sprung up in the groupings of Adirondack chairs that dot the campus. It was fascinating work made all the more invigorating because I was with others who understood the jagged terrain of the writer's world. Instead of feeling dumpy and ancient beside the college students, I was delighted by their candor and acceptance.

One afternoon I had a conversation with an apprehensive soon-to-be senior. We sat on a bed similar to the one I had sprawled on in Mather twenty years before. I was simultaneously a college student, party to a friend's existential crisis, and a close-to-forty grown-up who could assure this young woman that her education would stand her in good stead, that she would make it just fine in the real world, that she would even manage to combine career, marriage, and kids when the time came.

Kluge states in *Alma Mater* that Kenyon is no longer called the Magic Mountain. In my mind, though, the metaphor still holds true. It was an unbelievable gift to be in a place of such beauty and to have no other cares than to write. I had time to think, time to soak up fresh images. Jogging one morning I counted four kinds of butterflies fanning their wings dry in patches of sunlight on the asphalt. Further on, what I thought was a scattering of oddly shaped pale green leaves turned out to be the severed wings of three luckless luna moths. Like a Nikon lens, being at Kenyon brought my surroundings into hyper focus.

Afternoons and evenings were taken up with writing, schmoozing over beers at the Pirates' Cove, and on a few occasions with readings by visiting authors. Reginald McKnight shared with us his newest work of fiction, a stunning tale of an expatriate's dizzying life in Africa. Short-story writer Nancy Sydor Zafris '76 spent a Herculean day reading and critiquing our work in individual sessions throughout the afternoon and then read from her latest novel after dinner. The visitors spoke of their professional struggles as well. For McKnight, it was a twenty-three month bout of writer's paralysis; Zafris reinforced what so many of us already knew, that



writing can be the most ego-smashing career possible.

Thursday night, our last in Gambier, the fiction writers and the poets from the poetry workshop took center stage for a reading of our own. It was an eclectic treat that spanned the gamut from Barbie dolls to decaying Yugos to tobacco drying in the deep south. I read my rewrite of the piece that had been taken apart just ten days before.

After the reading, Michael Matros, Kenyon's news director (at the time) and manager of the summer writing program, told me, "Your story made me know what it feels like to be pregnant. Great job." One man's praise does not a Pulitzer make, but it was gratifying to know that I had reached someone with my images.

And then the time that had stretched before me endless as a Gambier winter was over. It was time to go.

I was eager to return home, but I wondered if the creative energy that had fueled me for a week and a half would dissipate. It didn't. Thoughts for this article tumbled around in my head so forcefully that before I reached Mount Vernon, I had to pull the car over three times to jot them down. It was as if the very air on the Hill had been rich with ideas and that, instead of evaporating, they trailed me like the mist spinning over the fields alongside Route 229.

When I reached Mount Vernon, I stopped at a diner for a bagel and coffee. As I waited for my order, I heard Kluge's voice in my ears, "What kind of place was it *Dar-vick*?" I looked around and answered him. It was the kind of place filled before 7:00 a.m. with work-weathered men in faded plaid-flannel work shirts. It was the kind of place where the coffee mugs were heavy, beige, ceramic, and the hands holding them were rough with callouses. It was the kind of place where the porcelain toilet tank in the ladies' room had long since been replaced by a cabinet door salvaged from a renovation down the street. For all his mockful prodding, Kluge had taught me to see in richer detail.

And now I am home once again, my computer screen the window to a world filled with exultation and despair. Before the workshop, I had to fight myself to write. I still do. But Kenyon enabled me to luxuriate in the joy that comes from struggling to compose a great sentence. Or paragraph. Or scene. And like a junkie, I want to be in that creating place where I'm transported outside myself and minutes fly faster than key strokes.

(Continued on page 56)

Wombnap

by Debra B. Darvick

Vivi came to on an unfamiliar mattress that rustled beneath her each time she struggled to move. A man's voice, whose was it?

blended with the waves of pain in her stomach. What was he saying? "I'm so sorry." What was he sorry about? "I had no choice. I did a clean job. You'll have another."

She was about to ask, "Another what?" when a sharp pain in the crook of her elbow silenced her, tumbling her into a canyon of sleep.

When she awoke again, Vivi felt herself propped against something hard and metallic. Where was she? Knives girdled her belly, stabbing her at every breath. She was due any day now. Had her labor started? Had she collapsed? The familiar smoky sweet aroma of roasting bananas anchored her. Guayaquil's main market. She had been on her way home with food for dinner: rice, a few shrimp, apples, figs for her, Paco's favorite mangoes stowed into frayed string *bolsas*. She remembered dodging the crush of shoppers, the fish-mongers' shouts to buy what remained of the morning's catch.

At the edge of the market as Vivi crossed La Coruna's cobblestones to board the bus home, a man called out to her, asking her something, what? Directions to somewhere. He gestured her to his car. Was he lost?

She remembered shouldering the string bags. God! Her back hurt! She remembered walking away from the bus stop toward the waiting man. He was white, tall and regal. Out of place amidst the crush of blacks and mestizos pushing their way through the steamy street.

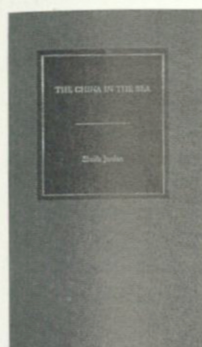
When she drew close enough to hear him over the city's chaos, a second man whom Vivi sensed more than say, covered her nose and mouth with a sweet-scented

cloth. Her last memory had been the sensation of her knees melting and her body pitching forward into the white man's waiting arms.

Now, Vivi's hands instinctively went to stroke that space nearly a foot from her hip bones—the space that had swelled over these long, hot months. All she felt was air. Her hand drew away from her body as if scorched. Her body, what happened to her body? Fighting the pain, Vivi raised herself to a sitting position, opened her eyes and looked down. Her blue flowered shirt no longer stretched across her middle, straining the buttons. It hung limply, the hem streaked with what appeared to be rusty dirt.

Rigid with disbelief, she ripped open her shirt, sending tired buttons popping onto the gravel. Her navel, which yesterday had been stretched to a shadowy crater, was now covered above and below by a bloodied gauze. Vivi looked down and saw a body that couldn't possibly belong to her. My baby! Where is my baby! My body has a baby inside it. My belly is big! Whose body is this? Confused terror coursed through her until she felt as if she were gagging on her own heart.

Someone's words ricocheted off her agony, "I'm sorry. I had no choice. I did a clean job. You'll have another." Vivi could barely contain the enormity of what was breaking through her fright. The white men had kidnaped her, stolen her child right out of her body, and then stitched her together again as if she were nothing but a torn skirt. But the baby. Hers and Paco's first child. Who was holding the baby? Stilling his cries? Feeding him? With a wail that echoed to the very furthest stalls, Vivi reached skyward as if to catch the child who had vanished into thin air.



The China in the Sea

by Sheila Jordan
Signal Books

The question occurs to a poet papering a room: "Why do I want to cover these walls / with lilacs, when they bloom / just outside?" It's a small house and "[t]here is no room for this intrusion," but she continues to work the pasted rolls onto the walls. The poem ends with paper lilacs everywhere. "In armfuls, about my ankles, / they breathe. / Increasingly, we breathe together."

It can be no accident that Sheila Jordan's new book of poetry ends with "The Lilac Room." *The China in the Sea* is about houses and the gardens nearby, about how a poet can breathe flowers onto paper. But, more, it is about the families who wander, sometimes ghostlike, through those houses and who gather flowers against the many kinds of loss they see coming.

Central in this painful and beautiful book is the death of a son, born with "his shape all wrong side out, / reversed by his clumsy mother, / the thread misthreaded." Asking "Why do we keep our dead / secret?" the poem "For John" tells the story of the boy's death. One night the mother rises to look in on the child. Time has stopped. "On the wall the night light / flattens. On the pillow / day can hardly raise / its head."

Finally she brings to him the only food she can offer. "'Child,' I croon, / 'open your mouth.' / With words I feed you."

Jordan's simple language and line structure draw the reader close to witness the intimacies and dangers of parental love. In "The Black Bag," a doctor examines his little girl. "It will only hurt a little," he assures her, as his sharp metal instruments boil on the kitchen stove. In this poem, the daughter looks for authority of her own. As a poet, with words as hard and sharp as surgeon's tools, she finds the power to bring her father back.

Set in fields and on the shorelines of Ohio and New England, the poems are able to pull up smells and sounds with single phrases of simple words. But, easily as the eye can play down

these pages of short lines, the poems are difficult. Lyrical and quick in a single reading, most leave intriguing or disturbing questions behind. Suddenly a young girl is obscenely abused by a stablemaster. A grandmother, recently widowed, removes herself from the heart of her family as she declines to decide the menu. How is it these events are equally troubling? Jordan's poems ask questions not easily answered.

The China in the Sea also shares moments of happiness untouched by pain. "The Man Who Likes Cows" is about loving a person who will moo so loudly that cows come join him at the fence. In "Mother and Son," the two go fishing, when "[t]he mackerel are running big." When she insists he return her fish to the water, he agrees, and the poem closes with a graceful passage on redemption: "Not letting go, he strokes it through the water, / back and forth, back and forth, feathering its gills / until it jackknives on oxygen / and swims down."

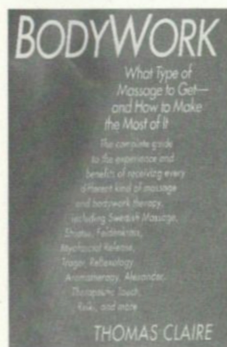
The title poem, too, is one of joy—of finding treasure in the sea, old broken china washed up and two lobsters offered, "which, stiff-armed / as a fishwife, I take."

The image of finding china in the sea also appears earlier, in "The Bowl," and here it carries much of the story about family that Jordan is telling in her book. Here the bowl is broken in a dream after the poet fights with her mother-in-law. As seagulls drop shellfish on the rocks, her family swims to find old crockery shards, and a single bowl finally comes together whole, except for one fragment.

"Blue and white, / crazed, it is as old / as Crete, as water. / It will never be filled."

What was lost can be found, Sheila Jordan discovers for us in these poems, but brought back only imperfect.

—Michael Matros



Bodywork: What Type of Massage to Get and How to Make the Most of It

by Thomas A. Claire '73
William Morrow and Company

If you have ever wondered what massage would be like, what differentiates the major (and not-so-major) schools of massage, how one gets to practice massage, or almost anything else about massage, this is the book for you.

Bodywork is a comprehensive resource on most of the major Western and Eastern practices. Its author, Thomas Claire, a former international businessman who is now a trained practitioner of several different types of massage, writes from the perspective of someone who cares deeply about his craft.

Sixteen of the book's eighteen chapters take a particular school of massage or bodywork and describe it in detail. The chapters are well organized, following a standard format—very helpful when the reader wants to compare and contrast. Following a general description and history of each type, the book then proceeds through the theory, to details of the practice, including a narrative by Claire or another practitioner of the experience of receiving the type of massage in question, and finally to benefits and contraindications, a description of the typical background and training of practitioners, and sources for additional information.

Neo-phytes will find these descriptions a useful guide through the sometimes overwhelming array of possibilities. Those who have experienced massage may be interested to read about the type they have tried or to explore additional possibilities. Because Claire is not selling a particular school, his descriptions and analyses are more useful than much of the print material available elsewhere. I found the descriptions (included in sections with titles such as "The Experience: I Get Rolfed") left me wanting to run out and try several of the schools I have not experienced—and knowing that several would probably not appeal to me.

The book's introductory chapters include an overview of bodywork and its history, as well as useful discussions of "How to make the most of your massage" and "How to choose a practitioner." The former includes a brief allusion to a problem I wish Claire had addressed more explicitly: "If something feels uncomfortable . . . let your therapist know." My sole lament about the book is that discussion of the practitioner-client relationship doesn't address the problem of what to do if the touch involved feels inappropriate. Although certainly the exception rather than the rule, abuse by practitioners does happen, and suggestions on how to handle it would have been a valuable addition.

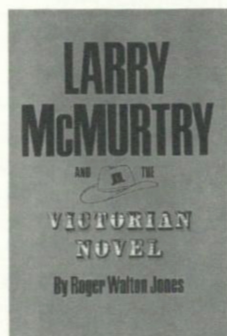
If the descriptions have left you longing for a massage, the concluding chapters will help you to act. Included are a discussion of "The Spa Experience" and a lengthy listing of "Resources for Further Exploration" (which supplements the brief suggestions at the end of each of the practice-centered chapters). The chapter on spas—which, on a cold day in November in Gambier, when I was battling the Kenyon

Krud, moved me almost to tears—will help you find the spa that is right for you, either because it will be described in the chapter or because you will have better questions to ask about those closer at hand. Finally, the book includes a wonderful glossary (which will allow you to ask for what you want in words your practitioner will understand as well as to understand her or him), extensive documentation, and a handy chart that compares and contrasts at a glance the practices that were described at length.

Despite the potentially technical nature of the topic, *Bodywork* is a surprisingly good read. For readers who manage to come away from it with more questions, Claire has laid out a variety of ways to get them answered. One of the nicest would probably be to schedule a massage!

Keep this book in mind as a gift for someone special—bundled, of course, with a gift certificate for the massage of his or her choice.

—Liz Keeney, dean for academic advising



Larry McMurtry and the Victorian Novel

by Roger Walton Jones '76
Texas A&M University Press

The success of *Hud*, *The Last Picture Show*, and *Terms of Endearment* on film, the success of *Lonesome Dove* as a blockbuster television miniseries and showcase for the talents of Robert Duvall as ex-Texas Ranger Augustus McCrae, the most articulate and cheerfully ironic middle-aged cowboy superhero on record, and with it, for the same novel, the 1986 Pulitzer Prize for Fiction—all these have assured Larry McMurtry an ample measure of worldly success. Add to that McMurtry's position as unofficial prose "poet laureate" of Texas—a position he has enjoyed for well more than a quarter of a century, since the publication of *The Last Picture Show*, if not, indeed, of *Horseman, Pass By*—and it becomes difficult to argue that McMurtry has been seriously underappreciated. He has not, though, become part of the canon, has not in that sense gained the ongoing critical attention granted to at least some of his contemporaries. In *Larry McMurtry and the Victorian Novel*, Roger Walton Jones seeks to contest and to rectify that omission, citing his own "undergraduate training at Kenyon College, where New Criticism once reigned," as a factor contributing to his decision to focus his study on the "underlying thematic

concerns" that seem to govern McMurtry's work.

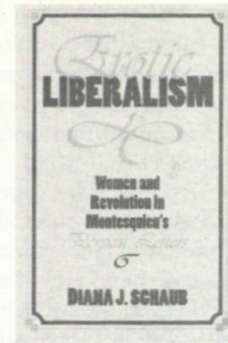
It is in several senses the "Victorianness" of McMurtry's art, so Jones contends, that has encouraged his relative neglect: "McMurtry's work has been ignored or treated with condescension by literary critics" in large part because of "the deceptive simplicity of his style and his mastery of traditional narrative." McMurtry's "Victorianness," moreover, is not confined to stylistics. Jones argues that McMurtry's customary thematic concerns parallel those animating the works of the Victorian greats—Thomas Hardy and George Eliot in particular.

McMurtry himself evidently takes a consciously Victorian, indeed, Arnoldian, view of his task, or so, in any case his 1987 comments in the essay collection *Flim Flam* suggest. I have come to want "from art," McMurtry writes, very much "what Matthew Arnold wanted: That is, that it perform a function once the trust of religion, that of reconciling us to our experience, whether social, domestic, or tragic. I want an art," he continues, that "redeems the experience it presents" (as cited in Jones's book). Jones himself seems much in sympathy with McMurtry's views here, and he devotes the bulk of his study to chronicling how McMurtry sets out to achieve these aims in long, linear narratives—easy to read and easy to follow—animated to greater or lesser degree by conscious and serious moral purpose. The purposes dearest to Jones's heart appear to be a reconciliation in "the conflict between civilization and nature," exemplified in McMurtry's writings by a series of former cowboys whose way of life and field of action is melting away beneath their feet, and "the endless quest for personal affirmation in a society lacking transcendental values," exemplified in McMurtry not only by the fundamental decency of Gus McCrae but by a whole series of quasi-autobiographical youths and naifs seeking in transcendent moments and interpersonal contact the fire and certainty denied them by hidebound, institutionalized piety.

I do not doubt the essential justice of Jones's reading here—such concerns do seem central to McMurtry. But, by the same token, I am not convinced that it was his commitment to such concerns that won for McMurtry the Pulitzer Prize and such critical esteem as he has gained. For that, I think, he can thank above all his narrative skill and his capacity to evoke unsatisfied and unsatisfiable yearning, and with it the capacity to accept such yearnings, in their very frustration, as an enrichment, not a diminishment, of life—as if, should the case so transpire that the transcendent can be revealed to us only in the ache arising from its absence, that, too, is a mode of religious experience, that is a place in which we can live. McMurtry's affirmations are narrowly won, a razor's edge, at times, from despair, and in that narrowness lies much of their strength. He can thank, too, his capacity, uneven though it may be, for refurbishing tired cultural givens—the myth of the cowboy, of the frontier, of salvific sex, of the golden-hearted Las Vegas showgirl—in

ways that reconfigure their components into renewed contemporary resonance. All this, though Jones's own focus often lies elsewhere, is implied by his short study, and the issues he thus raises seem to me well worth exploring.

—Timothy Baker Shutt, associate professor of English



Erotic Liberalism: Women and Revolution in Montesquieu's Persian Letters

by Diana J. Schaub '81
Rowman and Littlefield

Diana Schaub '81 has written a really good book on Montesquieu's famous and famously puzzling *Persian Letters*. The former is the French eighteenth-century political philosopher; the latter is his fictional collection of letters to and from a pair of Persians traveling in Western Europe in the last years of the reign of Louis XIV. Many of the letters contain satirical observations about European foibles, while others tell the melodramatic story of the collapse of Uzbek's harem back home into disobedience and bloody revolt.

Discontinuities of subject matter, tone, point of view, and chronology, as well as Montesquieu's own ambiguous comments, have made the *Letters* a classic head-scratcher for political theorists. I love it, I've taught it twice, and I've been baffled by a lot of it. I find Schaub's interpretation almost wholly satisfying and entirely illuminating. In the concept of despotism, invented by Montesquieu to replace the ancient notion of tyranny, Schaub finds the key to a clear, unifying, and exciting interpretation of the book. But that is only the first, if not the least, of her accomplishments.

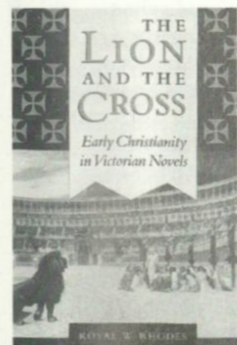
Beyond this, Schaub makes a valuable case for understanding Montesquieu's liberalism as something different from the classic natural rights liberalism of his English predecessors, Hobbes and Locke. Where they abstracted from everything except the need to survive, and thus grounded natural right on a solitary, asocial individual, Schaub's Montesquieu finds in human sexuality something that, while it does not make us fully social in Aristotle's sense, still brings the sexes together with each other and their progeny.

What this means Schaub works out in what will be the most immediately accessible realm for

the nonpolitical theorist, namely Montesquieu's discussion of sexuality and its implicit relation to the current, feverish debate about the relations of the sexes. Today, we see represented as feminist tendencies a radically Lockean liberal view that looks with great distrust at any distinction based on gender (e.g., Justice Ruth Bader Ginsburg); a radically anti-liberal, essentially Nietzschean, view that insists that all gender relations are purely "cultural," i.e., ultimately a matter of will (e.g., legal scholar Catharine MacKinnon); and even a quasi-pagan view that insists, also radically, on the fundamental biological difference of the sexes (e.g., Wicca). By contrast, Schaub's Montesquieu insists on the fundamental human identity of men and women and thus rejects the oppressive exaggeration of sexual difference for the sake of an ultimately self-defeating eroticism. But he also insists on the reality of those differences of inclination whose interplay can, wisely guided, produce a free society and a healthy people.

I think Schaub is on to something extremely important and valuable. Contemporary debate tends to invoke conflicting radical theories in the hope of finding the correct practice. But radical theory is usually characterized by an abstraction from most aspects of reality in the name of the one underlying truth (radical post-modern theory's rejection of any underlying truth being, despite appearances, by no means an exception). Thus our debate becomes empty and raucous. Schaub's Montesquieu teaches us that "Nature" is neither an absolute threat to liberty nor a blueprint for perfection. Our nature is to be partly unnatural, or let us say artful. Schaub and Montesquieu begin to teach us how to be artfully natural and naturally artful in our sexual as in our political relations. It's worth thinking about.

—Fred Baumann, professor of political science



The Lion and the Cross: Early Christianity in Victorian Novels

by Royal W. Rhodes
Ohio State University Press

It is hard for a modern reader to grasp the highly charged atmosphere of religious debate in Victorian England. In that Anglican Establishment, the "romanizing" tendencies of

the Oxford Movement and demands for more liberal treatment of dissenters and Roman Catholics were symptoms of social upheaval, just as the new biblical criticism, and even stirrings of atheism, were signs of intellectual change. Politics and religion were intertwined. A controversy over baptismal regeneration, ending in the Gorham judgment of 1850, was really a struggle over the respective powers of bishop and Privy Council. The theological landscape of nineteenth-century Britain was a minefield in which the unwary cleric could rapidly become a casualty, because heresy was not a dead issue; it could, and sometimes did, lead beyond controversy to opprobrium, loss of job and reputation, as in the case of John Henry Newman. Religious feeling ran high. Long-standing conflicts over peculiarly English attitudes toward religion—sturdy independence, hatred of "popery," dislike of asceticism—came into play.

Roy Rhodes's *The Lion and the Cross* is a well-documented study of this complex psychological world. A close analysis of the Victorian Early Church novel, a subgenre of Romantic literature, the book shows how the writers of these novels used the material of early church history to express, consciously or unconsciously, their own preoccupations. Rhodes's encyclopedic knowledge of the period enables him to move easily from theology to history to literature, writing with subtlety and precision.

The authors are classified as "churchly" or "non-churchly." The "churchly" group includes the famous figures of Charles Kingsley, Nicholas Wiseman, and Newman (to whose battles over issues such as church authority and asceticism Rhodes devotes a chapter) and includes many lesser writers. The "non-churchly" are secular writers such as Edward Bulwer-Lytton, author of *The Last Days of Pompeii*.

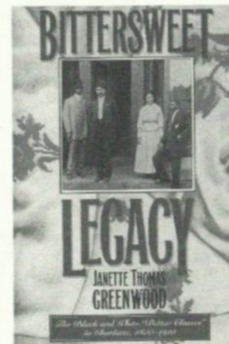
The spectrum of Victorian religious life—Evangelical, Broad Church, High Church, Dissenting, Roman Catholic, Jewish—is reflected in these author's novels. Philosophical and ethical issues of early Christian times, as well as the concerns of the Church fathers and the formulators of the creeds, are shown to be as topical in nineteenth-century England as in the first centuries of Christian faith. Rhodes reads the texts on several levels, showing how a tale of early Christianity can also be contemporary religious polemic and social commentary and how it can resonate with literary or historical echoes, such as "Gothic tales of horror and raving Jesuit regicides." Rhodes's witty commentary indicates how hilarious this "bipolar view of two ages" sometimes is. In Wilkie Collins's novel *Antonina*, for example, Ulpian is discovered to be the long-lost brother of Numerian (whom Rhodes has identified as "an ascetic fanatic and Bible-quoting reformer, actually a cross between an Evangelical and a Puseyite") thus "suggesting that Puseyism, Evangelicalism, and modern paganism are all fraternal forms of fanaticism."

The very detailed and allusive examination of the texts does cause some problems for the non-

specialist reader, as considerable knowledge of the period is required. Because of the wide-ranging nature of the material, topics are treated as they occur in the text rather than thematically. For instance, a discussion of Victorian views of Judaism is scattered through several different sections, making it more difficult to get an overall view.

This perceptive study brings into relief important trends of the period: the Oxford Movement, with its appeal to Antiquity; the new awareness of historical thinking and of Biblical criticism; the sense of national identity as linked with Empire; and a tendency toward apocalyptic thinking. Rhodes touches on every aspect of Victorian life, and his knowledge of the cultural milieu is impressive, as his sources indicate. He throws much light on "the convoluted and ritual points plaguing the age," those sectarian or philosophical issues that the Victorians took very seriously indeed.

—Nan Seymour '76



Bittersweet Legacy: The Black and White "Better Classes" in Charlotte, 1850-1910

by Janette Thomas Greenwood '77
University of North Carolina Press

Janette Thomas Greenwood, an historian at Clark University, has written a groundbreaking and insightful history of the middle classes of Charlotte, North Carolina, in the Gilded Age. In her prize-winning study, Greenwood recaptures a lost world that survives only in historical sources and the faint memories of its great-grandchildren.

The legacy of Charlotte's black middle class was doubly "bittersweet" because of its subsequent neglect by historians. Too often, southern historians, whether conservative or liberal, black or white, have portrayed southern blacks—depending on perspective—as a monolithic entity: exploited or contented slaves before the Civil War and illiterate sharecroppers afterward. In fact, the term "black middle class" seemed an historical anomaly. Black history was the history of an underclass, black culture the culture of that underclass. The black middle class virtually disappeared, becoming the invisible class in American society.

In her meticulously researched and well

written study, Greenwood makes abundantly clear that it was not always so. Following the Civil War, Charlotte's black "better class" established a neighborhood of its own, built churches and schools, organized social and charitable societies, formed small businesses, and joined the Republican Party. Along with Charlotte's white "better class," they set about remaking Charlotte through a variety of reform causes and civic projects, including temperance, homes for the elderly, literary groups, hospitals, poor relief, and aid to wayward girls. Unified, at times, by social class, the black and white middle classes of Charlotte, especially their women, transcended race, joining together in a number of interracial activities, including politics. By the mid-1880s, many middle-class blacks believed that soon race would no longer be a factor in southern life.

Their hopes proved unfounded. In the 1890s, a lengthy economic depression, combined with the radicalization of southern politics by the Populist Party and the arrival of textile manufacturing, completely altered Charlotte, transforming it from a prosperous, although small, regional market center into the manufacturing and rail center of the Carolina Piedmont. The depression drove white farmers to desperate measures, leading them to form a "fusion" party comprising black and white farmers.

Fearing the radical alliance of poor whites and blacks, Charlotte's white middle and upper classes orchestrated an unprecedented campaign of racial demagoguery. They fueled poor whites' latent racism, sanctioned racial violence, engaged in political corruption, and created a rigid system of racial segregation.

By World War I, Charlotte's black middle class found itself crowded into a racial ghetto, excluded from the city's prosperity, and disenfranchised. Ignored and shunned by Charlotte's white better classes, they nonetheless assumed leadership of the city's black community and looked after their own families. Their children suffered the indignities of racial apartheid without the hope of a better future. Still, Charlotte's second generation black middle class stubbornly infused in its own children its parents' middle-class values of progress, social uplift, self-help, and racial pride. In the 1940s and 1950s, the grandchildren of Charlotte's first black "better class" provided the leadership and the vision that, once again, transformed Charlotte.

Greenwood's masterful study opens the way for subsequent work on middle-class black life. *Bittersweet Legacy* also points up the historical role of Charlotte's black women even as it underlines the fortuitous nature of history. Our dreams are almost always just dreams, but sometimes, long after we have given up hope, circumstances change, and suddenly those dreams are realized. Charlotte's Gilded Age black "better class" failed to build a new, racially integrated South, but it passed the dream on to its children, who passed it on to their children, who remade Charlotte, if not for the better classes, for the better.

—William B. Scott, professor of history

Briefly noted



Will I Get Breast Cancer? Questions and Answers for Teenage Girls

by Carole Garbuny Vogel '72
Silver Burdett Press

In the preface to her book *Will I Get Breast Cancer? Questions and Answers for Teenage Girls*, Carole Garbuny Vogel writes, "There is a way to deal with fear, and that is with the truth. The things we imagine about breast cancer are often far worse than what is true about breast cancer. Knowledge gives you power over fear."

Will I Get Breast Cancer? is essentially a book about dispelling fear and imparting knowledge. Written in an easy-to-digest, question-and-answer format, Vogel uses a straightforward conversational style to address concerns ranging from breast development to coping with a mother's possibly terminal illness.

In 1987, Vogel's best friend, Sharon Luftglas Barshay, died of breast cancer. Five years later, Vogel found herself trying to help Barshay's daughter through a difficult adolescence. Searching the library for relevant books, Vogel found little information for teenage girls about breast cancer, so she decided that writing such a book would be a fitting memorial to her friend.

Vogel took a year to research and write the book. Her research included reading scientific journals, questioning experts, and conducting interviews with breast-cancer survivors. Trained as both a scientist (she majored in biology at Kenyon) and an educator, Vogel has written a book that is both scientifically sound and wonderfully instructive.

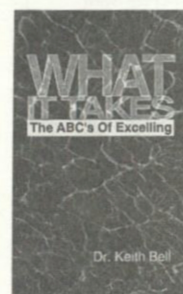
Will I Get Breast Cancer? begins with background information on breast development and health; and female development in general, by answering questions that girls who have lost their mothers may not be able to ask anyone else. The questions range from "What is inside my breasts?" to "What can I do about boys who make comments about my breasts?"

The second chapter explains exactly how cancer develops and spreads. Subsequent chapters go on to cover who is most likely to get breast cancer, how a young woman can improve her odds of not getting it, and how she can do breast self-examinations. The book is effectively illustrated throughout with line drawings and black-and-white photographs.

Since the book is intended primarily, though not exclusively, for girls whose mothers have breast cancer, later chapters tell how cancer is diagnosed and treated, how to cope when one's mother has cancer, and ways of dealing with a mother's impending death from cancer. Vogel is particularly sensitive to the feelings of abandonment, anger, and loss of control experienced by young women in this situation.

The final chapter ends the book on a hopeful note, describing new areas of research in prevention and detection of breast cancer. Vogel encourages her readers to stay informed about the topic without letting it rule their lives.

—L.M.



What It Takes: The ABC's of Excelling

by Keith F. Bell '70
Keel Publications

Sports psychologist Keith F. Bell has spent more than twenty years consulting with athletes on performance enhancement. As the author of seven books and more than fifty articles on the psychology of champions and the art of coaching, he is a recognized expert on what it takes to excel. But Bell not only writes and speaks on how to excel; he holds more than thirty world and national swimming titles and seven age-group swimming world records.

Bell's opening words to the reader of *What It Takes: The ABC's of Excelling* acknowledge that the book might seem to be a dictionary of the elements of excellence. His intent, however, is to create what he refers to as "a cookbook for excellence." He provides the recipes; the reader must deliver the results.

In alphabetically ordered, journal-like entries, Bell identifies the ingredients he believes are essential to excellence in athletics, based on his years of experience. He writes of such components as attitude, goal setting, and vision and provides a motivational evaluation of what each of these factors can do to assist in the achievement of success.

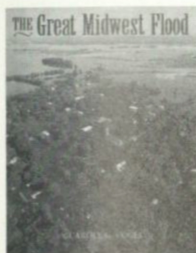
There is a danger of lapsing into cliché in writing a motivational or inspirational book, and Bell's work is not without its gaffes in this regard. For instance, he writes that "excellence . . . is always a little out of reach. You may brush it with your fingertips, but you can't quite grasp it; for when it is touched it moves ahead. Still, it looms before you; beckoning you, challenging you to come to it, luring you to live your life to the fullest."

Yet *What It Takes* contrasts favorably with other books of its type as well. Under the letter X, Bell includes a section entitled "What It Doesn't Take," in which he outlines the attitudes and beliefs that can undermine the achievement of excellence.

Taken as a whole, Bell's book accomplishes what he sets out to do from the first page. He states in his introduction that the book "is meant to be read in its entirety, though not necessarily from front to back." Although as I sampled the book I found some of Bell's work lacking, I realized after I had read every entry exactly what he intended in that prologue. *What It Takes* or any other motivational book is not going to provide all of the answers or any precise plan to achieve excellence. Those must come from inside the person.

Bell relates his own experience, and that of the athletes he has studied, to the ABC's of excelling. Filling in the gaps and putting the words into action are the task of the reader.

—Jennifer E. Bruening, women's volleyball coach



The Great Midwest Flood by Carole Garbuny Vogel '72 Little, Brown, and Company

Carole Garbuny Vogel '72, affectionately known as the "Queen of Natural Disasters" in young readers' circles, has written a graceful chronicle of the massive flooding that devastated America's Heartland in the summer of 1993. Her prose blends careful explanations of flood management techniques with stories about superhuman efforts to contain the raging floodwaters.

The book also brings the extent of the flooding into focus through the use of color photographs, maps, and diagrams. Especially powerful are the photos—from a distraught little girl whose toys were ruined by the flood to a young, mud-stained farm couple dubbed the "New American Gothic."

Vogel, who was a biology major at Kenyon, is a former teacher and editor of educational publishing materials. Her science books for young readers, including *The Great Yellowstone Fire* and *Why Mount St. Helens Blew Its Top*, have earned praise from reviewers. Kirkus called *The Great Yellowstone Fire* "well-organized, gracefully written, and beautifully produced." *The Great Midwest Flood* seems likely to receive similar accolades.

—J.B.

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Is there a beltway in Mount Vernon's—and Gambier's—future?

Kenyon's charm and tranquility depend, at least in part, on isolation. Members of the College community began to wonder about that isolation late last summer, when a proposal emerged for a highway loop around Mount Vernon that in all likelihood would bring much heavier traffic within two miles of Gambier.

The proposal, made by the Knox County Regional Planning Commission, was withdrawn pending additional study after seventeen of the county's townships and villages passed resolutions opposing the plan. Three municipalities supported it.

But the problems underlying the proposal remain: continuing residential and commercial growth in Knox County and traffic congestion, especially truck traffic, in Mount Vernon. Several major state routes linking Columbus, Mansfield, Newark, and Wooster converge in the city. For a number of years, local officials have discussed the idea of a bypass that would channel traffic around rather than through Mount Vernon.

Last spring, the Regional Planning Commission convened a workshop of public officials to discuss the idea with consultants from an engineering firm. On August 31, at a meeting that drew more than two hundred residents, the firm unveiled a proposal showing a 2,000-foot-wide "study corridor" circling the city. If local municipalities had endorsed the route, the commission would have proceeded to map an actual right-of-way within the corridor and seek state and federal funding for the project.

The "outer belt" envisioned by the proposal would probably have been a two-lane, limited-access highway, with a minimal number of

intersections and perhaps several on-off ramps. It would have had "a parkway feel," according to one state transportation official.

The proposed route crosses the Kokosing Gap Trail, the Kokosing River, and Route 229 about two miles west of Gambier. Another route, listed as a less desirable option, crosses about a mile away—impinging on Kenyon-owned land that is part of the College's new environmental center, according to Jordan Professor of Environmental Science E. Raymond Heithaus '68.

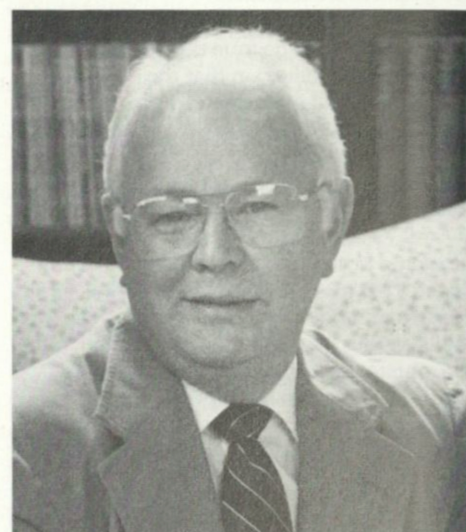
Strong opposition to the outer belt arose promptly, from farmers and other landowners whose property lay within the study corridor, as well as from residents who believe the highway would encourage sprawling development and ultimately destroy the rural and small-town character of much of the county. Opponents also charged that the proposal rested on little quantitative research into the nature of the traffic problem.

From Kenyon's point of view, one risk of such a project would be "the drastic alteration of the whole residential atmosphere between Gambier and Mount Vernon," says Heithaus. "Big-city, suburban-style sprawl would undermine the kind of lifestyle that the College is trying to promote and that people move here for." Heithaus adds that significant growth would raise the cost of living in the area, conceivably driving the price of homes beyond the means of young professors.

Proponents of the bypass argue that residential growth is inevitable as Columbus continues to radiate northward, spawning bedroom communities that sprout their own industries, which in turn generate more bedroom developments. Moreover, they say, commercial growth in Knox County is desirable, as it produces jobs and adds to the tax base. The outer belt would help channel new growth.

Even before the bypass proposal emerged, Kenyon officials were concerned enough about the impact of future development to examine land use in the area surrounding the campus. The College is part of a planning group that also includes the Village of Gambier along with College, Harrison, and Monroe townships. The group is developing a comprehensive, coordinated land-use plan to guide future development and zoning decisions.

Meanwhile, the county will continue to study traffic problems. And the local Chamber of Commerce has created a long-range planning group to discuss development issues generally. Called Focus 2100, the group intends to involve a broad range of community members in discussions of the county's future.



Owen York

Trustees endorse Campaign Planning Committee

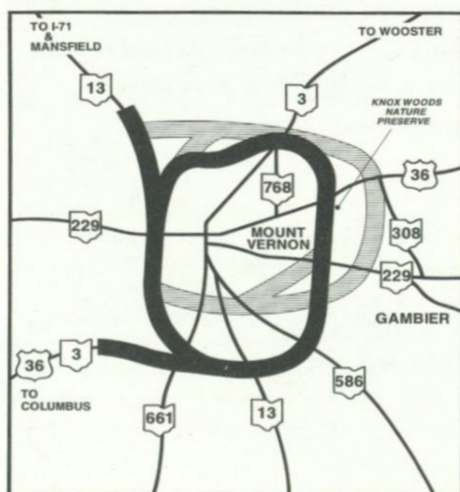
Even before his official inauguration on October 21 as Kenyon's seventeenth president, Robert A. Oden Jr. asked the College's Board of Trustees to endorse a planning process that will guide fundraising efforts into the next century.

On Thursday and Friday, October 19 and 20, Kenyon's Board of Trustees held its first meetings with Oden. It was at one of those sessions that he won trustee endorsement for the formation of the Campaign Planning Committee, a broadly representative group that will examine fundraising priorities and submit a report to Oden by the end of May 1996. The president will serve as an ex officio member of the committee.

"The Campaign Planning Committee's charge will be to make recommendations concerning the College's greatest needs as we ready ourselves for a large-scale fundraising campaign," says Oden. "To do that, the members will be reviewing future plans already in place, gathering information on various issues and topics from sources on and off campus, discussing their own priorities and views, and listening to those of other community members."

Oden has named Acting Provost Owen York to serve as chair of the Campaign Planning Committee, which will have twenty-one members—eight faculty members, five trustees, two alumni, two students, an administrator, a staff member, and a parent.

York says he expects the committee to meet with Oden in the near future to discuss the



Highest Ranked Proposal For Bypass
Alternative Proposal For Bypass

parameters of its work. According to York, the committee is likely to hold a series of meetings with various Kenyon constituencies to gather information on the areas perceived as most in need of attention. York says that subgroups of committee members will address different aspects of the planning process and that some of these groups may enlist other community members or consultants as advisors. One consultant, David Ross of the firm of Ross, Johnston, and Kersting, has already been engaged by the College for his expertise in planning and implementing fundraising efforts.

"Our goal will be development of a table of Kenyon's most pressing needs, in order of priority," says York, who stresses that the committee will not simply compile a "wish list" of items for funding. "For example, the need for increased endowment will be a part of our thinking, but the magnitude of that need, balanced against needs in areas such as curricular initiatives and facilities, will be a subject open to discussion."

Oden plans to share the Campaign Planning Committee's report with the Board of Trustees, after which he will convene a special board meeting in July 1996 to review the findings.

The committee's eight faculty members, selected in consultation with the Faculty Executive Committee, are Associate Professor of Music Camilla Cai and Professor of Art Gregory P. Spaid '68, representing the fine arts division; Associate Professor of French M. Jane Cowles and Associate Professor of English Adele S. Davidson '75, humanities division; Professor of Psychology Allan Fenigstein and Associate Professor of Biology Joan L. Slonczewski, natural sciences division; and Professor of Economics Bruce L. Gensemer and Associate Professor of Political Science Joseph L. Klesner, social sciences division.

The five trustees, chosen by Board Chair John B. McCoy, are Richard A. Baehr '69 of Highland Park, Illinois; Cornelia Ireland Hallinan '76 of Chappaqua, New York; R.S. "Dick" Harrison '53 of Cincinnati, Ohio; David W. Horvitz '74 of Fort Lauderdale, Florida; and Robert J. Tomsich of Hunting Valley, Ohio.

The two alumni, selected with guidance from the Alumni Council, are Julia F. Johnson '73, senior vice president of Banc One Corporation in Columbus, Ohio, and former alumni trustee Harvey F. Lodish '62, professor at the Whitehead Institute for Biomedical Research and the Massachusetts Institute of Technology in Cambridge, Massachusetts.

Superintendent of Buildings and Grounds Thomas V. Lepley, selected with guidance from the Administrative Advisory Council, and Assistant to the Academic Dean Susan W. Baldeschwiler, chosen in consultation with Staff Council, will represent the administration and staff, respectively.

The parent representative, selected with guidance from the Parents Advisory Council, is Paul M. Low Sr. '94 P'93, of Dallas, Texas.

The two student representatives, to be chosen in consultation with Student Council, are still to be appointed.

Ransom thoughts

Out with the old, in with the new



by John W. Anderson
Dean of Admissions

Chosen from the third largest applicant pool in the College's history, the Class of 1999 is one of the brightest and most interesting in recent years. Applications totaled 2,303, just

102 shy of our highest total ever, which was achieved in 1989. The number represented a 19 percent increase over last year, an off year for Kenyon and many other Ohio colleges. We are delighted to have rebounded and to have brought applications back up to a more competitive level.

The academic quality of the Class of 1999 marks it as one the best in the past two decades. Twenty percent of the first-year students were recognized in the National Merit Scholarship program, twenty-eight as finalists and fifty-four as commended students. Another five were finalists in the National Achievement Scholars program for African-American students. Forty percent of the incoming students ranked in the top decile of their high-school classes. Two-thirds took at least one Advanced Placement course; one-third took three or more.

Several academic quality statistics are among the highest we have seen in some time; in a few cases, they established new records. The average SAT I Verbal score, 576, is tied with last year's for the highest in a decade. The average SAT I Mathematical score jumped from 601 last year to 612, by far the highest in the last fifteen years. The percentage of students scoring 650 or above on the SAT I Mathematical examination increased to 35 percent, the largest percentage we have seen above 650 in more than twenty years.

Enrolling five National Achievement finalists is the accomplishment of which I am most proud. It underscores Kenyon's belief that diversity and academic quality are complementary values. The percentage of students of color in the Class of 1999 is 12 percent, about the same level as in the last four years. How does this percentage compare with ten years ago? Then, students of color constituted only 4 percent of the entering class. Kenyon has wisely invested resources in creating a more diverse student body, an investment that has slowly but steadily paid dividends in the form of increasing enrollments of students of color with strong academic credentials.

Academic qualities are not the sole aspect of students' applications we evaluate: we also scrutinize personal qualities. Nearly half of the entering class was judged to have superior personal qualities based on their involvement

and accomplishments in school and community activities, leadership or teamwork skills, unusual or significant personal experiences, or special talents of importance to Kenyon. In reading an application, we try to understand the whole person. The Class of 1999 stands out not only for its academic quality but also for the depth and variety of the personal qualities exhibited by its members.

Geographic distribution was characteristically broad: thirty-seven states and the District of Columbia, along with nine foreign countries, are represented in the class. We were pleased to see a larger enrollment from the Middle Atlantic states, an area that produced far fewer applications and enrolling students last year. Areas from which we enrolled twenty or more students this year included Ohio, 97; New York, 34; the Washington, D.C., metropolitan area, 30; Pennsylvania, 28; Illinois, 25; Massachusetts, 25; Michigan, 23; New Jersey, 23; California, 21; and Connecticut, 21.

One hundred sixty-six entering students received need-based financial aid from the College this year. The average award was \$12,070 in Kenyon scholarship aid and \$5,977 in Pell (federal) or state grants, loans, and employment, for a total of \$18,047. This average award covers 70 percent of the full cost of attendance for the 1995-96 academic year. In addition, sixty-five students received academic scholarships from the College, ranging from \$5,000 to \$20,000. In total, we awarded \$2,468,737 in Kenyon scholarship monies to the Class of 1999.

To which other colleges did our applicants apply? Primarily to other small, high-quality, liberal-arts colleges, most of them rural, with a few universities thrown in to spice up the mix. In order of frequency of overlapping applications (and with at least eighty cross-applications) the competition was Oberlin College, Denison University, Hamilton College, Colby College, Middlebury College, Miami University (Ohio), Skidmore College, Bates College, Carleton College, the College of Wooster, Colgate University, Bowdoin College, Connecticut College, Grinnell College, Bucknell University, Vassar College, Williams College, and Brown University.

Watching the members of the Class of 1999 arrive on campus on Thursday, August 24, was, as always, a distinct pleasure. Their manner was confident; they were friendly and open, ready to meet new challenges. To paraphrase McIlvaine Professor of English Perry C. Lentz '64, they seemed as if they truly belonged.

The admissions staff is proud of the Class of 1999. We feel well rewarded for the long hours and intense effort we put into bringing this talented group of young men and women to Gambier, Ohio, to embark on the "Kenyon Experience."

Faculty news

Anthropology and Sociology

John Macionis delivered the plenary speech, on the state of sociology with an eye toward the future of information technology, at an October meeting of New York State Sociology Association in Geneva, New York. He also spoke on the same topic at Baltimore City Community College in November. Macionis has written a brief article on the value of international study that will appear in the next issue of the North Central Sociological Association's newsletter. **George McCarthy** is back in the classroom after a year as a Senior Fulbright Research Fellow in the Department of Philosophy at the University of Kassel in Germany. At about the same time as his departure for Germany, his book *Dialectics and Decadence: Echoes of Antiquity in Marx and Nietzsche* appeared. In Germany, McCarthy worked at the Catholic Social Science Research Center in Moenchengladbach writing *Justice Beyond Liberalism: Natural Law and Economic Democracy in U.S., Irish, and German Catholic Social Thought with Royal Rhodes* (religion), which will be released soon by Humanities Press. McCarthy is now working on his latest book, *Romancing Antiquity: Critique of the Enlightenment from Weber to Habermas*. Last October, **Howard Sacks** and coauthor Judith Rose Sacks presented a paper, "From the Barn to the Bowery and Back Again: Musical Routes in Rural Ohio, 1835-1925," at the annual meeting of the International Association for the Study of Popular Music in Nashville, Tennessee. Their book *Way Up North in Dixie: A Black Family's Claim to the Confederate Anthem* was published in paperback this fall by the Smithsonian Institution Press. Sacks also gave a series of lectures and workshops on family and community life as part of Ohio Wesleyan University's National Colloquium series, which was entitled "Family Matters: Perspectives on Childhood, Kinship, and Community." The Family Farm Project's *Rural Delivery* series recently received an outstanding achievement award from the Ohio Association of Historical Societies and Museums. It has also been recognized as a model project in a national competition sponsored by the American Farm Bureau. In September, a 1993 American studies student project codirected by Sacks and **Ric Sheffield**, "The Community Within: Black Experience in Knox County, Ohio," received a certificate of commendation from the American Association of State and Local History. In August, **Kenneth Smail** attended a weeklong seminar entitled "Biology and the Social Sciences," which was hosted by the Nelson Rockefeller Center for the Social Sciences at Dartmouth College. In early November, Smail's essay "Confronting the Twenty-First Century's Hidden Crisis: Reducing Human Numbers by 80 Percent," was published and circulated by Negative Population Growth, Inc., as part of its *NPG Forum* series.

Art and Art History

Read Baldwin joined the faculty this fall as a visiting assistant professor of art. A 1984 graduate of Kenyon, Baldwin holds an M.F.A. from the Pratt Institute. **Eugene Dwyer** continued research for his study of portrait iconography of the ancient Greeks and Romans last year while accompanying his wife, **Ellen Mankoff** (English), to England, where she was directing the Kenyon-Exeter Program. Dwyer was also a visiting scholar at the American Academy in Rome for two weeks in April, and he delivered a paper on his work to the Classics Research Seminar at the University of Exeter. **Kay Willens**, who is on sabbatical this year, is currently a visiting scholar at the Advanced Computing Center for Art and Design at Ohio State University.

Asian Studies

Jack Finefrock, adjunct instructor of Asian studies and manager of the College bookstore, has been named the 1996 John S. Knight Scholar at Western Reserve Academy in Hudson, Ohio. The Knight Scholar's position was funded by a gift of the John S. Knight Foundation in memory of the foundation's benefactor, an alumnus of Western Reserve Academy and former chair of the Knight-Ridder Corporation. The residential program, which Finefrock will undertake during the last week of February 1996, involves six public lectures and a series of classroom visits.

Biology

Joining the faculty this fall were two visiting assistant professors, **Robert Cabin** and **William Romey**. Cabin holds a doctorate from the University of New Mexico, while Romey, who is also a postdoctoral associate in the department, completed his doctoral work at the State University of New York at Binghamton. **Patricia Heithaus** has received a departmental grant to revise the statistics component of the introductory biology research laboratory curriculum for Windows software. In Gwatt, Switzerland, in June, **Harry Itagaki** presented a paper, which he wrote with technician Carolyn Waggoner and student Heather Heerssen '97, at the Ninth International Symposium on Plant-Insect Interactions. Itagaki also wrote a paper with **E. Raymond Heithaus** and former students Stacey Sheridan '92 and Kristin Iversen '93 scheduled to appear in the *Journal of Insect Physiology*. **Thomas Jegla** is working with Shanon Connolly '96, Michael Dawson '96, and colleagues from the University of Iowa and Germany to complete a study of crayfish endocrinology for publication. Jegla plans to present a paper at the Ecdysone Workshop in Barcelona, Spain, next summer. **David Marcey** has completed a World Wide Web page for the department. Marcey has also created another Web page, with **Rosemary Marusak** (chemistry), for the new majors in molecular biology and biochemistry. **Peter Minorsky**, a former visiting assistant professor, is now teaching at Union College in Schenectady, New York.

Joan Slonczewski has submitted a paper on acid resistance in *Escherichia coli*, which she wrote with Danielle Barstad '97, Rosanne Celerio '95, Bradley Hersh '94, and Eric Zinser '94, to the *Journal of Bacteriology*. In October, she reviewed grant proposals for the microbial-genetics section of the National Science Foundation. Slonczewski is teaching a new course this year on "Biology in Science Fiction," which she assures us is being team-taught with an extraterrestrial visiting instructor from Alpha Aquarii.

Chemistry

In November, **Russell Batt** accompanied students Paul Bonvallet '96, Elizabeth Boon '97, Christine Lozano '96, Thomas Magliery '96, and Lizabeth Vitellaro '97 to the Argonne National Laboratory in Illinois. Each of the students presented the results of chemistry research at the Sixth Annual Argonne Symposium for Undergraduate Research. **Scott D. Cummings**, who joined the faculty this fall as a visiting assistant professor, has several publications in press and in the review process. These publications are related to his research at the University of Rochester (where he earned his doctorate) on photophysics and photo-induced electron-transfer reactions of mixed-ligand platinum (II) diimine dithiolate complexes, as well as on nonlinear optical properties of mixed-ligand transition metal diimine dithiolate complexes. Cummings also plans to begin to conduct research projects with students in photochemistry. He intends to investigate new metallo-organic complexes for nonlinear optics and to design and better understand transition-metal complexes that act as photoluminescent probes of biologically important molecules. Also joining the faculty this fall is **Christopher Exstrom**, a visiting assistant professor with a doctorate from the University of Minnesota.

Classics

Robert Bennett, who has been appointed to a two-year term as academic dean at Kenyon, attended October's annual meeting of the Ohio Classical Conference. He spoke on "Classical Elements in Shelley's *Frankenstein*." Filling in for Bennett is **Jennifer Dellner**, who joined the faculty this fall, having previously taught at Reed College. Dellner holds a doctorate from the University of Washington, where her adviser was Michael Halleran '75. **William McCulloh**, who is on sabbatical this year, is keeping busy serving on the council of the Ohio Classical Conference, as well as undertaking other projects. McCulloh was recently named Ohio Professor of the Year (see the article in the November issue of *Along Middle Path*). **John Pepple**, an affiliated scholar, won this year's Rockefeller Prize for "the best unpublished work in philosophy by a non-academically-affiliated philosopher" with his manuscript "A Lost Fragment of Empedocles." **Cliff Weber** also attended October's Ohio Classical Conference, where he gave a postprandial talk entitled "Is the Episode of the

Golden Bough Perhaps Allegorical?" His study of this subject is being published in volume 41 of the journal *Vergilius*. In addition, Weber's short article entitled "Roscius and the 'Roscida Dea'" has been accepted for publication in the Oxford University journal *Classical Quarterly*.

Dance and Drama

Janice Benning, who joined the faculty this fall as a visiting assistant professor of drama (with an M.F.A. from the University of California at San Diego), will be designing costumes for the Oregon Shakespeare Festival's 1996 production *A Pair of Threes*, including *Three Hotels* by Jon Robin Baitz and *Three Views* by Jeffrey Hatcher. The Oregon Shakespeare Festival, the nation's largest regional theater, is located in Ashland, Oregon. Also joining the faculty this fall was **Balinda Craig-Quijada**, a visiting assistant professor of dance with an M.F.A. from Ohio State University. Last July, **Harlene Marley** directed David Mamet's *The Water Engine* for the Goshen Summer Theatre in Goshen, Indiana. In October, she directed a Bolton Theater production of Neil Simon's *Rumors* for the Kenyon College Dramatic Club. Marley recently worked with students Jeanette Premo '97 and Kathryn Webber '97 to create a display, mounted in the Bolton Theater lobby, about the history of the Kenyon College Dramatic Club, celebrating its one-hundredth anniversary this year. **Wendy MacLeod** and her husband, **Read Baldwin** (art), announce the birth of their second son, Avery Duncan Baldwin, on August 8, 1995. MacLeod's play *Sin*, produced last season at Kenyon, opened Off-Broadway at New York City's Second Stage in October. MacLeod has also been commissioned to write a new play for Playwrights Horizons and Amblin Entertainment (Steven Spielberg's production company).

Economics

Carl Brehm, who retired in June after thirty-two years of teaching at Kenyon, received an honorary degree at May's Commencement. Brehm remains in Gambier and on the hunt for examples of bad policies based on faulty economic reasoning to share with the rest of the department. **Jian Chen** recently had a paper, "Alternative Long-Horizon Exchange Rate Predictors," accepted for publication in the *International Journal of Finance and Economics*. Chen, a visiting assistant professor with a Ph.D. from Ohio State University, joined the faculty this fall, along with **Jayoti "Tina" Das**, a visiting assistant professor who completed her doctoral work at the University of Cincinnati. **Larry Herman** is now living in Jerusalem, Israel, where he and his family immigrated two years ago. After finishing a two-year research project in Chad on cereals marketing, Herman dedicated several months to improving his Hebrew before beginning work at the Israel Transportation Planning and Research Institute. His main task there is to forecast regional transportation demand "in the era of peace." Herman, who also recently began teaching at a new liberal-arts college in Tel

Jeff Bell brings newspaper experience to the news directorship at Kenyon

When a newspaper article quotes a Kenyon faculty member as an authority on some topic, or cites the views of the College's president on the state of the liberal arts, or mentions Kenyon in a report on campus trends, chances are that Jeffrey A. Bell has been doing some legwork.

Jeff Bell joined the Office of Public Affairs in September as news director, a job entailing a multitude of writing and editing duties. His top priority, though, is to help raise the profile of the College in the media. And Bell is highly qualified for the job, having worked in journalism for nearly twenty years, most of them in newspapers.

"He understands what reporters are looking for, and he has a rapport with them," observes Director of Public Affairs Thomas P. Stamp '73. "There's an easiness of communication when a reporter knows that the person speaking on the other end of the phone has dealt with the same pressures and has the same expectations of what a news story is about."

Bell also "fits really well into the office," Stamp says—and that's crucial where a handful of people run an unrelenting treadmill of deadlines. The public affairs office is responsible for the *Bulletin*, countless news releases, all major pieces of admissions and development literature, the biweekly campus newsletter *Fortnightly*, and other material, from brochures to special reports, for almost every academic and administrative department at the College.

Bell handles anything and everything journalistic—writing for the *Bulletin*, preparing articles for and editing *Fortnightly*, writing stories for admissions newsletters, and preparing news releases, in addition to contacting news-

paper and broadcast editors to interest them in stories about Kenyon. He's always on the lookout for ways to bring the College's name into the media, and he regularly scans ProfNet, an on-line bulletin board where reporters seek academic authorities for stories they're writing.

In the face of this welter of chores, Bell seems unflappable. It is a quality his colleagues noticed early on. "There's a nice calmness and orderliness about Jeff in the way he approaches things," says Stamp.

His composure may stem from his many years in the high-pressure, always unpredictable world of newspapers. Bell, who grew up in Steubenville, Ohio, says he wanted to be a newspaper reporter from the time he was ten or eleven years old. A baseball fanatic who began buying his own copy of *The Sporting News* before he was out of elementary school, he imagined the life of a sports reporter as a kind of paradise, particularly if the reporter got to cover the Pittsburgh Pirates.

Bell majored in journalism at Kent State University, arriving in 1972, just two years after National Guardsmen shot and killed four students during an anti-war demonstration there. The intense political environment that persisted throughout his four years at Kent broadened his interests, and the Watergate scandal, which the press played such a critical role in unraveling, made journalism seem exciting and important in new ways.

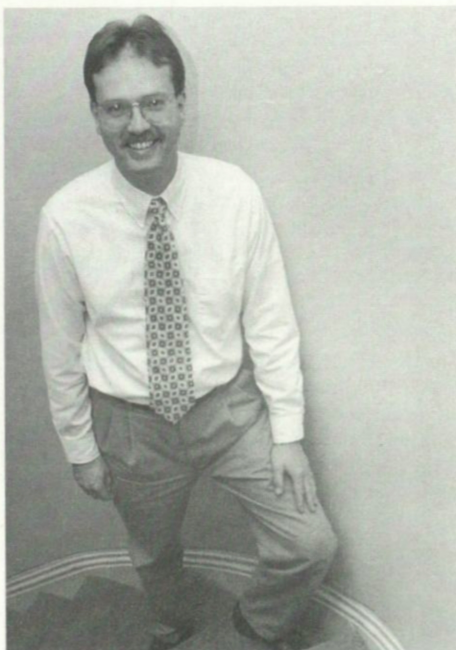
After graduating with honors in 1976, Bell discovered the reality of newspaper work—that its pleasures, occasional excitement, and genuine importance have more to do with the mundane middle of life than with its glamorous extremes. He has worked at three newspapers in Ohio: *The Evening Review* in East Liverpool; *The Times*, a weekly in Canal Winchester; and, just before coming to Kenyon, *The Advocate* in Newark.

At one time or another, he has done virtually every job in the newsroom—reporter, city editor, features editor, business editor, sports editor, photo editor. He wrote features, spot news, and columns. He designed pages. He covered every genre of the local (local government, local sports, local characters, local controversies), which, in retrospect, was good training for the insular, sometimes self-important community of Gambier. Occasionally he followed stories of national import, like the planned conversion of the Newark Air Force Base to a private-sector facility. He even got to write about his beloved Pirates from time to time.

But newspaper work takes its toll, and Bell began to feel the need for a change. "I did not like the vision," he says, "of still running to fires when I was fifty-five years old."

Bell's wife, Connie, is an educator, teaching developmentally handicapped children in the

(Continued on page 56)



Jeff Bell

Aviv, says his former students can take comfort in the fact that he is exposing Israeli students to the same tough, demanding style for which he was famous. He reports that Israeli students are very good, very demanding, and very noisy. "All these guys have been in the army for two or three years, many under very difficult circumstances, so I thought that it would be very different from teaching at Kenyon," Herman writes. "It is, but basically they're not all that different from Kenyon students. It makes me nostalgic for the old days." The Hermans encourage any former students traveling to Israel to get in touch with and visit them.

English

Jennifer Clarvoe has returned to campus after a year in Cambridge, Massachusetts. While there, she taught on a part-time basis at the Harvard Summer School, Boston University, and Wellesley College; she also presented a series of lectures on Shakespeare's *As You Like It* for the Humanities Forum at the Huntington Theatre in Boston. Last December, Clarvoe served as chair of a special session, entitled "Childhood Returns: When Modern Women Poets Write for Children," at the annual convention of the Modern Language Association in San Diego, California. Her own child, Sam Clarvoe (three), made a special appearance at Wellesley to recite poems by Emily Dickinson. Clarvoe has published poems in recent issues of *The Yale Review* and *The Partisan Review*. *Alma Mater: A College Homecoming*, by **P.F. Kluge**, recently came out in a paperback edition, with a new afterword by the author. Kluge's new novel, *Biggest Elvis*, will be published next summer by Viking Press. A portion of *Biggest Elvis*, which recounts the adventures of three Elvis Presley impersonators in the Philippines in the early 1990s, will appear in an upcoming anthology of writings by former Peace Corps volunteers. **Ellen Mankoff** has returned to campus after spending a year as the director of the Kenyon-Exeter Program, where she taught seventeen students from the College who were enrolled at the University of Exeter, as well as regular students at the university. While in England, she taught a "Plays in Production" course, which included trips to see plays in London and at the Royal Shakespeare Company in Stratford. Mankoff notes that the program hosted a Thanksgiving celebration for seventy-five at the Bridge Inn in nearby Topsham, with local resident Marc Millon '77 (an alumnus of the first Kenyon-Exeter Program) "carving turkey all night." **Lori Lefkowitz**, who is on a three-year leave, is teaching courses at the University of Pennsylvania and in the honors program at Villanova University. She is currently a fellow at the Institute of the Philadelphia Association for Psychoanalysis. This semester, Lefkowitz has spoken at Villanova in its film and culture series, at the University of Delaware on "sisters in literature," and at the Columbus Jewish Community Center on women and Midrash. In December, she chaired a session at the Boston, Massachusetts, conference of the

Association for Jewish Studies. Lefkowitz, who is currently serving the second of a three-year term as a delegate to the Modern Language Association's Delegates Assembly, recently had an essay, "Leah behind the Veil," published in the book *Sister to Sister*, edited by Patricia Foster for Doubleday. **Theodore Mason Jr.** has contributed three entries to the *Oxford Guide to African-American Literature*. He has recently lectured at three Columbus, Ohio, secondary schools on Richard Wright's *Native Son* as part of a Kenyon consortium for American studies. Scheduled as a respondent for a panel on "Identity, Politics, and American Literature Study" at the Modern Language Association's annual meeting in December in Chicago, Illinois, Mason is currently working on a review of several works of literary theory for *African American Review*. **Kim McMullen** has been at work on a series of essays focusing on gender and nationalism in contemporary Irish literature. In February, she gave a paper on Jennifer Johnston's *The Invisible Worm* at the Twentieth-Century Literature Conference in Louisville, Kentucky. In November, McMullen presented a paper—"Decolonizing Rosaleen: Some Feminist, Nationalist, and Postcolonialist Discourses in Irish Studies," which won the Midwest Women's Caucus's Senior Scholar's Award—at the Midwest Modern Language Association meeting in St. Louis, Missouri. She is currently working on another essay entitled "Sex and the Nation," focusing on several contemporary Irish novels and films.

History

This summer, **Joan Cadden** gave a series of lectures at a National Endowment for the Humanities Summer Institute on "Sex and Gender in the Middle Ages" held at the University of Notre Dame. Recently, she has been working with students on their research and honors projects, through which she has learned about the former tuberculosis sanatorium in Mount Vernon, the place of Thracians in ancient Athenian life and ideology, the social and musical role of the piano in the transposition of rural blues to an urban, commercial environment, and many other subjects. Cadden has been appointed a visiting historian of science by the Dibner Institute for the History of Science and Technology, which will sponsor lectures by her at a number of institutions around the country during the 1997-98 academic year. **Ruth Dunnell** has a new book, *The Great State of White and High: Buddhism and State Formation in Eleventh-Century Xia*, scheduled for publication in early 1996 by the University of Hawaii Press. In April, she will be on a panel, examining state-sangha relations in Asia, at the annual meeting of the Association for Asian Studies in Honolulu, Hawaii. Dunnell has already started work on her next research project (and book), for which she plans to spend the fall of her sabbatical year (1996-97) in Beijing and Lanzhou, China, reading Tangut materials and traveling around the eastern end of the Silk Road. In 1997, she hopes to return to St.

Petersburg, Russia, for a month of work in the Kozlov archives of the Institute of Oriental Studies. Former faculty member **Patrick D. Reagan '75** is now teaching at Tennessee Technological University in Cookeville, Tennessee. Reagan recently developed an Internet program for undergraduate history researchers. With **Peter Rutkoff**, **Will Scott** has completed the manuscript of a book, *New York Modern: The City and the Art*, to be published next fall by Johns Hopkins University Press. Scott has now begun work on his next book, to be called *Carolina Home Front: Charleston and World War II*. **Pamela Scully** gave a paper entitled "Law, Race, and Sexuality in the Nineteenth Century, Cape Colony, South Africa" at the North American Conference on British Studies in October in Washington, D.C. Scully also recently delivered an invited lecture at the University of Cincinnati on "Gender, Contract, and British Slave Emancipation in the Rural Cape Colony."

Mathematics

Joining the faculty this fall were **Brian Jones** and **Thomas LaFramboise**. Jones, an instructor, is a doctoral candidate at Ohio State University, while LaFramboise, a visiting instructor, is completing his doctoral work at the University of Illinois. **Dana Mackenzie** had a paper entitled "A Hyperbolic Plane Coloring and the Simple Group of Order 168" published as the cover article in the October 1995 *American Mathematical Monthly*. He also published another article, "Volume-Minimizing Cycles in Grassman Manifolds," in the August 1995 *Duke Mathematics Journal*. Mackenzie was recently appointed to an ad hoc committee of the Mathematics Association of America to review and evaluate one of its three main organs, *The College Mathematics Journal*. This past summer, he gave a talk on "Hyperbolic Isometries and 'Hexanometry'" at the Conference on Geometry and Topology at Lehigh University.

Modern Languages and Literatures

Jane Cowles gave two papers last spring, "The Economy of Loss in Rousseau's *Confessions*" at April's Kentucky Foreign Language Conference and "Thresholds of Difference: Doors and the Drama of Gender in Balzac's *Histoire des Treize*" at May's Romance Language Conference in Cincinnati, Ohio. During the summer, she participated in a Mellon Foundation-sponsored workshop on language teaching with multimedia technology. In July, Cowles took part in a five-day seminar on Bakhtin and feminism at Penn State University. This October, she gave a paper, entitled "*Le Film historique et les leures du visuel*," at the Nineteenth-Century French Studies Colloquium in Wilmington, Delaware. **John Jursinic** participated in October's twenty-ninth annual "History Forum" at Duquesne University in Pittsburgh, Pennsylvania. Jursinic served as moderator of a panel on "Post-Communist Eastern Europe." **Clara**

Roman-Odio recently published "*La narrativa reversible de Julio Cortazar*" as part of *Studies in Honor of Maria A. Salgado*. She has also had two more papers, both of which will appear in March 1996, accepted for publication. The first paper, "*Clarividentes, curanderas y los nuevos rituales de la literatura latinoamericana*," on female shamanism in the Latin American tradition, will appear in the March 1996 issue of *Secolas Annals*. The second paper, "*Eros retrospectivo/Eros visionario: el sujeto dividido de 'Piedra de sol'*," a reading of a long poem by the Mexican writer Octavio Paz, will be published in the March 1996 issue of *Hispania*, a journal specializing in the teaching of Spanish and Portuguese. Roman-Odio presented her paper "*Elena Poniatowska: hacia una construccion del sujeto femenino*" at the annual meeting of the American Association of Teachers of Spanish and Portuguese in August in San Diego, California. During the summer, supported by a Course Development Opportunity grant and with the assistance of Ana Ramirez '98, she developed a multimedia application for the study of Spanish, entitled "Portrayals of Malinche," which has been introduced in two of Kenyon's Spanish courses. Roman-Odio also received a Teaching Initiative Fund Grant, which supported her participation in an "Oral Proficiency Interview Workshop" in order to prepare for a shift in the focus of "Intermediate Spanish" from a grammatically oriented syllabus to a functional/notional syllabus. Laura Salsini joined the faculty this fall as a visiting assistant professor of Italian. Salsini holds a doctorate from Indiana University.

Music

Joining the faculty this fall were Brian Gaber and Dane Heuchemer. Gaber, a visiting assistant professor, earned a master's degree from the Eastman School of Music. Heuchemer, a visiting instructor, is a doctoral candidate at the University of Cincinnati. Benjamin Locke is spending his sabbatical on campus, working on a composition that will receive its premiere in New York City in March, along with works by Micah Rubenstein and Paul Schwartz. Locke is also looking forward to performing again with many former members of the Chamber Singers at the group's reunion in May.

Physics

Thomas Greenslade gave a lecture on natural philosophy during a visit to Allegheny College this fall. He also coedited *Physics History from AAPT Journals II*, which was published by the American Association of Physics Teachers (AAPT) in October. During his travels, Greenslade continues to make black-and-white stereoscopic photographs, an antique form of photography. Paula Turner has successfully defended her doctoral thesis, "Near Infrared Observations of Merging Galaxy Systems NGC 520, NGC 1614, and NGC 5128." Turner, who oversees activities at the Miller Observatory in addition to her teaching duties, did her graduate work at the University of Rochester. (Continued on page 56)

Maureen Tobin finds strong links between faculty members, students, and alumni

An acorn is the symbol on the sign hanging outside Kenyon's Career Development Center (CDC), but inside, newly appointed director Maureen E. Tobin and the CDC staff are turning over a new leaf.

Although Tobin, who arrived at the College in September, feels that she is "still getting her feet wet," she has clear plans for the future of the CDC. Central to all of her work will be expanding the successful Kenyon Career Network. "It is one of the greatest strengths of our office," she says. "Alumni interviews provide tangible information for students. Sometimes students will accept a job offer and not really know much about the field they are entering. Alumni who work in that profession can provide an honest look at what it's like. You just don't get that from the brochures the companies send to us."

Tobin stresses the fact that the College's alumni are doing interesting work in a variety of fields. She seeks to help students explore their career options using the knowledge and insight those alumni have developed since their own first forays into the CDC. And the Kenyon Career Network may also be a useful tool for alumni who are considering a career change. "By informational interviewing in their new field of choice, alumni can get a good idea of what the new field is about, what they have to offer the field, and what the pros and cons of going into that field may be," she explains.

Tobin seeks to increase student use of the CDC through workshops, career days, the long-running Extern Program, the Selective Liberal Arts Consortium, and informational sessions in the residence halls.

The workshops are geared toward both the

undecided student and the savvy job-hunter. Popular workshops include "The Interview from an Employer's Perspective," "Resume Writing Tips," and "Choosing Your Career." This fall, the CDC hosted a career day that brought representatives from almost fifty businesses and graduate schools to the College. Students are also encouraged to attend Denison University's Career Day, which is held in conjunction with Kenyon's event, as well as regional consortiums sponsored with other selective liberal-arts colleges.

Currently the CDC is busy preparing this year's Extern Program. Students, typically sophomores, will "shadow" an alumna, alumnus, or parent for one week during either winter or spring break. Through this program, students get a close look at a field of interest, gain a better idea of what skills they will need to be successful, and perhaps even develop professional contacts within the discipline.

Tobin also praises the active role faculty members take in career development at the College. "I believe the administration and faculty are very supportive of this office," she says. "Faculty members often direct students to us."

As the CDC prepares for the twenty-first century, Tobin acknowledges the inevitability of information technology becoming a part of a successful career-search strategy. "Right now, we have access to the World Wide Web through Lynx in our office," she explains. "Many of the companies that recruit here have web pages. Companies will stop sending us paper as a way to cut costs, advertising more via computers." Students can now find information from the CDC by accessing the computerized KCInfo database or through Kenyon's new web page. "Improving and expanding the information we have on KCInfo is another goal," Tobin notes.

A cum laude graduate of Xavier University with a master's degree from Indiana University, Tobin comes to the College from Ohio State University (OSU). As assistant director for Arts and Sciences Career Services at OSU, she counseled students on issues ranging from self-assessment to job-search strategies. She also worked in similar capacities at Wichita State University and DePauw University.

Tobin identifies the personal contact she has with people as the most rewarding part of her career. In addition to her career services and corporate experience, Tobin has counseled both adolescents and adults in a community center on issues of depression, drug abuse, and self-esteem. More recently, she has been a volunteer with Big Brothers/Big Sisters.

Tobin calls on her counseling experience when she meets with students. Developing confidence is a prevalent concern among students. To help them build self-esteem before an interview with a prospective employer, Tobin (Continued on page 57)



Maureen Tobin

Regional association news



Joining in song at the Atlanta gathering were (left to right) Bob Bonacci '90, Caroline Lesesne '91, Meredith Martini '93, Charles Needle '86, Dave Bucey '79, Craig Bradley, and Andy Gross '74.

Atlanta

A record eleven alumni arrived at the home of Anne Currey Bucey '79 and David Bucey '79 on Tuesday, November 14, for "Kenyon Comes to Atlanta," a volunteer-training session presented by Assistant Director of Admissions Elizabeth Forman '73 and Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94. Bob Bonacci '90 agreed to succeed Dave Bucey as president of the regional association, and several alumni eagerly volunteered to assist Alumni Admissions Chair Charles Needle '86 with Atlanta admissions activities.

The training session adjourned in time to join others for the Regional Association of Atlanta's annual gathering, held at the Peasant Restaurant in Buckhead. With guests seated at round tables in a cozy private dining room, conversation filled the room throughout dinner. The clinking of glasses signaled diners to settle the din as Dave Bucey began his remarks by introducing Usher, who brought greetings and news from the College, along with Forman and Dean of Students Craig Bradley, the evening's guest speaker. Usher extended special appreciation to outgoing president Bucey for opening his home for the training session, for arranging the annual dinner, and for leading the Atlanta association the past three years and then introduced and thanked his successor, Bonacci.

Bucey introduced Bradley with an observation about a flock of geese he had seen while driving north from Columbus, Ohio, the previous weekend. He noted that one of the geese was slow to catch up and complete the "V" formation, and another flew off in a different direction. "It seems to me," Bucey said to Bradley, "you get to deal with those who've fallen out of the flock." Quick to respond, Bradley added, "And the leaders of the flock, too!"

After remarking on the inauguration of President Robert Oden Jr., Bradley invited all to raise their glasses in a toast to Kenyon's founder Philander Chase, a new tradition instigated by Oden who believes in respecting tradition, adopting traditions, and creating something new. Bradley touched on the newly formed Campaign Planning Committee, the strong admissions year, endowment and financial aid, residential life, fraternities and sororities, the growth of "substance-free" and wellness floors in the residence halls, the student-run Horn Gallery, and the much anticipated Red Door Cafe, a coffeehouse scheduled to open in the KC on January 15.

Bradley's talk stimulated many questions—which continued to hold the guests' interest, making the Kenyonites he last to leave the restaurant. When no one wants to leave, you know the event was a success!

Houston

Warm Texas sunshine and balmy air brought instant joy to Dean of Students Craig Bradley, Assistant Director of Admissions Liz Forman '73, and Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94 as they arrived at Houston Intercontinental Airport on Wednesday, November 15. It was difficult to imagine that their return to Gambier the next day would be met with freezing temperatures and bare trees!

Regional Parent Chair Suzann Broesche P'96 greeted Forman and Usher at the door of her lovely Southwestern-style home, where they had arrived for the volunteer-training session. A trio of interested Houston volunteers, including Regional Association President Ed Benyon '91, John Walker '94, and Suzanne Sklar '95, participated in the informal but productive training session, and each accepted a

specific responsibility for upcoming Kenyon activities in Houston.

Bradley, the College speaker, arrived with Travis Broesche P'96, signaling that it was time to welcome and socialize with other Houston alumni and parents coming for the annual gathering of the Regional Association of Houston. The Broesches, who have been active and involved parent volunteers, hosted the evening; their warm Houston hospitality and delicious buffet were enjoyed and appreciated by all. The Broesches' home was conducive to relaxing and visiting before settling in for coffee and conversation with Bradley.

Continuing the tradition recently established by Kenyon's new president, Robert Oden Jr., glasses were raised as Bradley offered a toast to Philander Chase, who founded the College in 1824. Bradley talked about the positive environment that continues at Kenyon and the many new opportunities initiated by students. He commented on the sense of excitement and change that comes with a new leader, but he stressed that the respect for history and tradition that is so much a part of the College, student life, and the community endures. Bradley commented that these are among the things that made his recent decision to accept the deanship at Bowdoin College so difficult. Mixed feelings of sadness and happiness were unanimous among the Houston attendees, who extended best wishes to Bradley, his wife, Elizabeth Webb, and their daughter, Anna Bradley Webb.

Los Angeles

On a mild southern California evening of Friday, November 3, Regional Association President Barbara Powers '75 greeted and welcomed College guests Kimberlee Klesner, director of development, and JoAnn Usher P'94, assistant director of alumni and parent



Among those gathered in Houston were Regional Association President Ed Benyon '91 and cohost Suzann Broesche P'96.



At the Los Angeles gathering in Pasadena's City Hall, Kevin McNeer '94 (left) spoke with Philip Hawkey P'97, Pasadena's city manager, and Dena Hawkey P'97.

affairs. It was the occasion of the annual gathering of the Regional Association of Los Angeles, held at the Pasadena City Hall in Old Town. The event, whose venue was made possible by Pasadena City Manager Philip Hawkey P'97, was successfully coordinated by Powers.

Hawkey was surprised to see Bruce Guter '75 checking in at the reception table. Guter, also a City of Pasadena employee, is a librarian for the city who works across the street from City Hall. Neither had known of the other's Kenyon connection before that evening.

Following a delicious buffet provided by Paolo Sacca and an enjoyable social hour, the group moved into the Pasadena City Council's meeting room. Assembled in the audience, the Kenyon alumni and parents directed their attention to the platform, on which high-backed leather armchairs were uniformly positioned behind a semicircular table with nameplates at each place identifying the City Council members. With this as a backdrop, Usher greeted the assembled guests, reviewed highlights of the College's full and exciting fall schedule, and introduced Klesner, producer of "In My Opinion," an electronic review of the results of Kenyon's 1995 alumni survey.

Klesner's presentation stimulated comments and questions from those present. Several suggestions resulted, including the idea of a "home page" on the World Wide Web for the Kenyon Bookstore, publication of faculty members' e-mail addresses for alumni, and making reading lists for College courses available to alumni.

Attendees were then invited to take to the streets to enjoy the nightlife of Pasadena's Old Town, the place to be on a Friday night. Klesner and Usher accepted the invitation and enjoyed the festive air and the Italian fare at Il Fornaio!

Minneapolis

High above the city, on the fiftieth floor of the IDS Tower, "Windows on Minneapolis" was the setting for the Monday, October 2, gathering of alumni and parents in the Regional Association of Minneapolis. Just as guests began to arrive, they were joined by Angelique Holmes '95, Sarah Miller '93, and Martha Blazer Smith '74, who had attended the volunteer-training session in the next room, presented by Director of Admissions Bev Morse and Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94.

Munching and mingling were parents representing five classes in the nineties and alumni spanning the last five decades. Usher greeted and welcomed all, thanking Smith for organizing the reception with assistance from Regional Parent Chair Marilyn Gooley P'97. Recognizing outgoing regional president Nicholas Franco '87, Usher presented a Kenyon paperweight to him in appreciation for his service.

College speaker Morse, familiar with Minneapolis as her admissions territory, shared good news about the Class of '99 and its fifteen students from Minnesota. Discussing the challenges for liberal-arts colleges, she emphasized that a liberal-arts education offers "depth as well as breadth and an appreciation for the interrelationships between disciplines." Morse noted that trends in admissions include international recruitment and increasing numbers of visitors to campus, resulting in more applicants. She also noted that Kenyon has the highest retention rate in Ohio. In closing, Morse pointed out that when the College's well-known "Class of '99" song was written in 1899, there were twelve males in the class and in today's Class of '99 there are 441 students, with slightly more females than males.

(Continued on page 53)

Kenyon on the road

The following alumni and parent activities have been scheduled for the coming months:

February

22, Thursday: Cincinnati Annual Gathering (with College guests President Robert A. Oden Jr., Teresa J. Oden, Director of Alumni and Parent Affairs Lisa Dowd Schott '80, and Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94)

March

7, Thursday: Research Triangle Annual Gathering
9, Saturday: Chamber Singers concert in New York City
13, Wednesday: Nashville Annual Gathering
14, Thursday: Phoenix Annual Gathering
20, Wednesday: Chicago Annual Gathering (with the Odens, Schott, and Usher)
28, Thursday: Cleveland Annual Gathering (with the Odens, Schott, and Usher)

April

10, Wednesday: New York City Annual Gathering (with the Odens, Schott, and Usher)
11, Thursday: Boston Annual Gathering (with the Odens, Schott, and Usher)
16, Tuesday: Baltimore Annual Gathering
17, Wednesday: Washington, D.C., Annual Gathering (with the Odens, Schott, and Usher)
18, Thursday: Philadelphia Annual Gathering (with the Odens, Schott, and Usher)
24, Wednesday: Pittsburgh Annual Gathering
25, Thursday: Detroit Annual Gathering

May

3, Friday: Columbus Annual Gathering (with the Odens, Schott, and Usher)



Among parents who joined alumni in Minneapolis were (left to right) Jim and Marilyn Gooley P'97 and Sally Harris P'99.



Alumni have taken part in Boston's City Year for several years now.

Alumni Council schedules National Service Day for Saturday, June 22

Mark your calendar for Saturday, June 22, 1996, the Inaugural Kenyon National Service Day, when significant numbers of Kenyon alumni, parents, friends of the College, and current students across the country will combine their efforts in service to their local communities.

Says Ellen C. Turner '80, vice president of Alumni Council, "We want you to be a part of this inaugural event."

According to Turner, Kenyon's National Service Day, sponsored by the Council, can have enormous benefits. "We hope to have opportunities for all alumni to participate. By gathering the Kenyon family together to work in service projects, giving time and energy to local communities, we hope to bring recognition to the College—and have a good time."

In the past five years, many regional associations have added community-service events to their annual calendars. The Regional Association of Boston led the way with its involvement in City Year, which has grown in numbers of Kenyon participants and local recognition for the College. Other regional community-service activities have involved Chicago's Food Depository, the group New York Cares, Public Television's Action Auction in Cincinnati, the East High School Mentoring Program in Columbus, and Habitat for Humanity in Washington, D.C.

The tradition of service at Kenyon is strong, Turner notes. Over the years, a number of students at the College have volunteered as members of the Gambier Fire Department. Fraternities, sororities, and other student groups, as well as individuals, have given their time and energy to a variety of community organizations in Knox County. Today, students at Kenyon contribute to the Gambier

and Mount Vernon communities by serving as tutors at Wiggin Street Elementary School or as coaches for YMCA soccer teams, by volunteering for the American Red Cross or Big Brothers/Big Sisters, by performing for hospital and nursing-home patients as members of College singing groups, or by leading a Boy Scout or Girl Scout troop, to name just a few.

Thus, says Turner, a Kenyon National Day of Service seems like a natural way to bring alumni together with current students, parents, and friends who are ready, willing, and able to give back to their communities. Whether serving food at a local shelter, organizing a clothing drive, cleaning up a city park, or helping with a Habitat for Humanity project, "Kenyon's sons and daughters will have a chance to work together to make a difference."

The College's first National Service Day is being organized through the thirty-two regional associations, each of which has been asked to identify a local service project. Alumni and parents who would like to participate but do not live within one of the regional associations are asked to contact the Office of Alumni and Parent Affairs at 800-KENYONC (536-9662) with suggested plans of service. Those who already volunteer for a favorite organization are asked to donate their services on behalf of Kenyon on June 22. "The goal," notes Turner, "is simple: to have as many people as possible who are associated with Kenyon volunteer their service on the same day, around the country."

Updates on National Service Day will appear in future Kenyon publications. Look for announcement of the projects and invitations to sign up and join this spring. "We hope we can count on your support to make the inaugural Kenyon National Service Day on June 22 a huge success," says Turner.

Preview of Celebration '96 activities offered

Kenyon has much to celebrate during Reunion Weekend 1996. From Friday, May 24, through Sunday, May 26, alumnae and alumni from eleven reunion classes (those ending in ones and sixes from 1941 to 1991), will travel back to the Hill to rekindle memories and renew old friendships.

Joining them will be special reunion groups from the War Years (the classes of 1944-48) and the Chamber Singers, as well as the new inductees to the Kenyon Athletic Association Hall of Fame.

Reunion Weekend will also celebrate the arrival of the College's seventeenth president, Robert A. Oden Jr. Alumnae and alumni will have several opportunities to meet the new president and his wife, Teresa Oden, during the weekend.

Reunion Weekend will officially kick off on Thursday, May 23. The registration and information center will be open from 12:00 noon until 11:00 p.m.

Activities will begin on Friday, May 24, with the first of the Alumni College's three seminars opening at 10:00 a.m. Other Friday events will include the Golf Classic, tours, receptions, an all-campus barbecue, entertainment by the Music King, and an open house at the Miller Observatory.

On Saturday, May 25, activities will begin at 9:00 a.m. with the 5k fun run, followed by more tours, a presentation by President Oden, the alumni awards luncheon, the taking of reunion-class photographs, seminars, and numerous other activities. The evening will include reunion-class receptions and dinners, a Chamber Singers concert, the all-reunion sing on the Rosse Hall steps, and entertainment featuring the Rick Brunetto Big Band.

Activities will come to a close on Sunday, May 26, with a memorial service and an all-campus picnic.

A children's program and babysitting will be available during the weekend. A complete schedule of events will be sent to alumni in the reunion classes in March. If you are not celebrating a reunion but would like to receive the registration form, please contact the Office of Alumni and Parent Affairs at 614-427-5147.

Here's to celebrating the past and looking forward to Celebration '96!

—Barbara A. Meek, director of campus events

Mark your calendars

Reunion Weekend: May 24-26, 1996

Alumni College: May 24, 1996

Family Weekend: September 27-29, 1996

AutumnFest: October 11-12, 1996

Council member John Goldsmith carries on a family tradition at Kenyon

As a Kenyon son, a Kenyon father, and a Kenyon graduate himself, Alumni Council member John A. Goldsmith '42 has had an opportunity to view the College from many perspectives.

Goldsmith's father, Alan G. Goldsmith '11, came to Kenyon from Germany, where he had been living while his father was on assignment there. "He was just sixteen years old," says Goldsmith. "It was a good experience for him, and later he was quite involved in alumni affairs."

Goldsmith had ample opportunity to visit the campus throughout his youth, and the decision to attend the College was a natural one. "Kenyon was good for me, too," he says. "I really blossomed there. With such a small student body, a person could try any activity at all that might be of interest."

Goldsmith says he tried hard not to push his son, Alan E. Goldsmith '73, toward Gambier. But that decision, too, seemed to be a natural one. Alan Goldsmith became a member of the first fully coeducational class. "I guess I didn't realize at the time the seriousness of the financial situation that prompted the expansion of the College," says Goldsmith. "I felt the addition of women was very well planned and arranged and that Alan had a good experience at Kenyon."

While always interested in the College, Goldsmith did not initially take an active role in alumni affairs. A conversation he had with a former roommate, James D. Logan '42, at a reunion galvanized him to become more involved. They were discussing an old friend and mentor, Professor of Philosophy Philip Blair Rice, and his wife, Instructor of Fine Arts Kathryn Clark Rice, and noted that there was no campus memorial to these two people who had contributed so much to the life of the College.

"Phil Rice was the person at Kenyon who prompted me to make a major change in my plans for life," recalls Goldsmith. "I entered college with the idea that I would become a doctor, an idea I had held since childhood." In addition to Rice's duties as managing editor of *The Kenyon Review* and professor of philosophy, he was a former journalist and advisor to *The Collegian*. "Midway through my junior year," says Goldsmith, "Rice appointed me editor of *The Collegian*. It was too late to change my major, so I graduated in chemistry, but my career goals were completely changed."

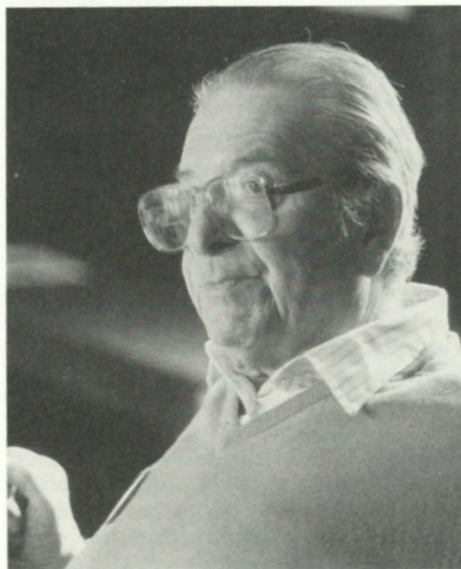
Following service in the U.S. Navy during World War II, Goldsmith worked for a year as a reporter for the *Troy Record* in Troy, New York. Subsequently, he landed a job with United Press (later United Press International) in

Washington, D.C., where he reported on the U.S. Senate. In 1968, he joined Robert S. Allen in writing the syndicated column "Inside Washington." Three years later, Goldsmith became a member of the professional staff of the Senate Armed Services Committee, where he served until 1977. In retirement, Goldsmith has continued to write; his book *Colleagues: Richard B. Russell and His Apprentice, Lyndon B. Johnson*, was published in 1993.

The idea of creating a memorial honoring the Rices languished for a number of years, then was revived in the late 1980s as the Campaign for Kenyon was drawing to a close. Working with the College's development staff, Goldsmith and Logan successfully established the Rice Scholarship Fund, which distributes 4 percent of its balance each year to a financially needy student. Preference is given to philosophy and English majors. Goldsmith continues to work on programs to benefit the fund, for which there is a goal of achieving a balance of \$100,000 by the end of June 1996.

Now in his final year of a three-year term on the Alumni Council, Goldsmith says he has enjoyed the experience very much. "At my age, there is a tremendous tendency to feel that everything was always better in the 'good old days,'" he observes. "I've felt it was personally valuable to associate with the younger people on Council and to have some contact with the current students." He enjoys reading *The Collegian* and other College publications to keep his sense of the place fresh—and to give him another perspective on his long and active association with Kenyon.

—L.M.



John Goldsmith

Regional association news

(Continued from page 51)

San Diego

Club Med! No, not what you might be imagining; rather, an eatery on the campus of the University of California at San Diego's medical school and the site of the Regional Association of San Diego's annual gathering on Saturday, November 4. Nevertheless, the beautiful and bountiful reception buffet was similar to those at Club Med resorts. Guests filled their plates then sat at round tables sharing Kenyon experiences and memories.

Introducing the evening program, Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94 expressed special thanks to Regional Association President Ellen Mower O'Brien '76 for planning and executing the reception. The venue seemed to be especially attractive to alumni medical professionals.

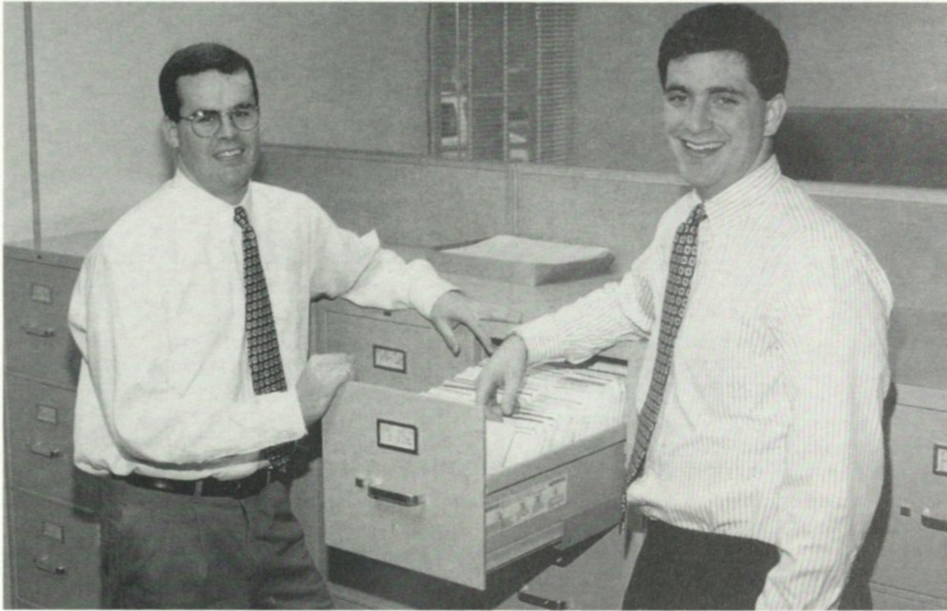
Director of Development Kimberlee Klesner clicked and talked her way through "In My Opinion," an electronic presentation of the results of the College's 1995 alumni survey that garnered even more opinions and comments. Conversations continued beyond the end of the reception as several alumni stood curbside with Klesner as she waited for the shuttle to the "red-eye" flight home to Port Columbus.

San Francisco

On Wednesday, November 1, San Francisco's financial district was alive with the bustle of Kenyonites arriving at the Mandarin Oriental Hotel for the annual gathering of the Regional Association of San Francisco. Adding to the excitement were eight alumni from the Class of '95, all new residents of the "City by the Bay," and seven graduates of the Class of '94. (Of the thirty-three alumni present, twenty were in the classes of 1991-95.) The fifty-four guests who filled the room also included fourteen prospective students with their parents. The College was well represented by Director of Development Kimberlee Klesner, Dean of Admissions John Anderson, Director of Capital Funds Thomas Lockard '67, Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94, and trustees David Taft '60 and Alan Rothenberg '67, P'96.

Welcomed by Usher, the crowd heard news from Gambier and applauded Laurie Cole '89, who organized the event, and Andrew Cope '92, who handled the reservations. As the lights dimmed and a screen slowly lowered from the ceiling, it was opening night for "In My Opinion," the electronic presentation of the results of Kenyon's 1995 alumni survey, created and presented by Klesner.

After hearing a summary of survey statistics and statements, the audience responded with questions and comments. The enthusiasm of the recent alumni in the room indicated a strong interest in planning future gatherings to follow the successful event.



Brian Dowdall (left) and Bill Deptula

Annual-funds staff welcomes Bill Deptula and Brian Dowdall as assistant directors

Bill Deptula makes laughter part of his job

Bill Deptula has a reputation. He's the office funny man, the jokester. And it's a reputation that he fosters, not through mischievous deeds, mind you (although some colleagues may disagree), but through witticism and light-hearted fun.

For Deptula, humor is a management tool. "I rely on my sense of humor to help with my job," explains Kenyon's new assistant director of annual funds. "I enjoy working and working hard, and having a sense of humor helps—it helps build relationships, for example." He continues, "It's important to me that people feel comfortable and relaxed when we're together. Once they're relaxed, we can work efficiently and complete the project at hand."

A native of Syracuse, New York, Deptula began honing his interpersonal skills when he was a student at Gettysburg College. As an intern with the college's admissions office, he regularly led tours of the campus before graduating in 1990 with a bachelor's degree in history.

With a penchant for higher education, Deptula then became assistant director of financial aid at Clarkson University in Potsdam, New York. The position combined admissions and financial-aid work. It was at Clarkson that Deptula also met his future wife, Christine, who was on the college's admissions staff (and who recently joined Kenyon's Office of Admissions as an assistant director). "At

Clarkson, I came to the realization that I wanted to stay in higher education, to make it my career," says Deptula. And he began to set ambitious goals for himself. "I've always wanted to be a college president," he recalls, "but now," having seen what they do and what skill mix is necessary, "I'm more realistic." That's not to say he has changed his mind. The twenty-seven-year-old still aspires to a senior administrative position, and a vice-presidential or presidential post remains a possibility.

The first steps to achieving his goal, he realized, were to get a master's degree and more experience. Deptula accomplished the former in May 1995 when he received a master's degree in college student personnel from Bowling Green State University. The latter quickly followed. "I had an offer from another college at the same time I had the offer from Kenyon," he recalls. Kenyon won out.

Deptula says being assistant director of annual funds "is a lot of work." Working with volunteers, with class agents, with members of reunion-class committees, with parents and alumni—working on projects large and small, with tight schedules and fixed deadlines—can be stressful at times. So humor helps.

Not being a Kenyon graduate is sometimes a detriment. "I can't relate to the 'Kenyon experience' yet," says Deptula, "but I will. I do have knowledge about being at a small, liberal-arts college. It's through that experience that I can actually accomplish things here, things that will help make Kenyon all it can be."

And that's no joke.

Brian Dowdall moves toward "celebration"

Hanging on the wall of his new office, Brian Dowdall '93 has a series of three framed photographs. He and his teammates are shown poolside as their winning time is posted: a national relay record of 2:58:87—under three minutes—pushes the Kenyon Lords to their eleventh consecutive National Collegiate Athletic Association swimming championship. Below the photos are the words "Anticipation. Realization. Celebration." The year was 1990. Dowdall was a freshman. "It was the tightest nationals of my four years at Kenyon," he recalls.

Now, as assistant director of annual funds at the College, a position he assumed in August, Dowdall has come to see that moment as symbolizing the obstacles he faces when undertaking news tasks—and how, with determination and inner strength, he is able to excel. It's something Dowdall is counting on as an administrator.

"My first year at Kenyon was a struggle," he remembers, both as an athlete and a student. "I was a backstroke in high school who had to develop into a sprint free-styler and still be a backstroke." He was the underdog. Undaunted, Dowdall went on to take second place in the fifty-yard freestyle, "an event I'd never done before," he notes. (The first-place honor went to Jon Howell, his teammate and Kenyon's current interim swimming coach.) That same year the swim team was featured in *Sports Illustrated*.

Dowdall continued to do well in the pool. But not in the classroom. That is, until he decided to take up the academic challenge. By his senior year, the psychology major was named Senior Athlete of the Year and an Academic All-American. "I grew a lot in those four years," he says.

After college, Dowdall faced a new set of challenges. He entered the family's retail meat business, Federal Market Company, in western New York and took on numerous responsibilities. Helping his father operate the computer network for the fifty-year-old business and manage its databases while also learning to run a retail store and understand the accounting complexities of a sixteen-store operation was, to say the least, "a humbling experience," says Dowdall. Still, he learned quickly, and he was being groomed for a management position. "Running a store is fast-paced; you're always thinking on your feet. You have a mental list of fifteen things to do," explains Dowdall.

Not unlike at Kenyon, he adds. As assistant director of annual funds, a position he felt compelled to investigate when learning of the opening, Dowdall finds himself "juggling a lot of things; there's no downtime." He works with dozens of class agents and members of reunion- (Continued on page 57)

A Planned-Giving Primer

How to Use Retirement-Plan Assets and Life Insurance as a Charitable Resource for Kenyon

by Howard B. Edelstein '68, CLU, AEP

Deferred gifts, through retirement-plan assets and life insurance, have become a vitally important component of Kenyon's financial future. These devices have been used successfully at other peer-group institutions to build endowment funds. More than ever, the College needs this additional endowment to support Kenyon's traditions into the next century.

Many of us own these types of assets but may not be aware of how they can be used to help the College. The value of your qualified retirement plan or individual retirement account (IRA) is included in your estate for estate-tax purposes. If your spouse is named as beneficiary of the qualified plan or IRA assets, then the unlimited marital deduction will generally protect those assets from estate tax at your death, and income tax on those assets becomes payable when they are received by your surviving spouse.

However, when the qualified plan or IRA proceeds pass to other heirs upon your surviving spouse's death, the combined effect of the estate tax, income tax, and potential excess accumulation excise tax can consume as much as 80 percent of the value of the funds. Most people who own this type of property are not fully aware of the huge impact of these combined taxes, and by the time the taxes hit, it is too late to do the planning that would help reduce this tax burden.

Charitable planning to benefit Kenyon may provide an opportunity to magnify your return on these retirement-plan assets for your children or other family members. Not only are retirement-plan benefits that pass in a person's estate subject to federal and state estate taxes, but they also can give rise to substantial income-tax liability to the estate or ultimate beneficiary. Retirement-plan benefits are "income in respect of a decedent" (IRD), and they are taxable to the estate or beneficiary receiving the income. A charitable gift of any IRD item, such as retirement-plan benefits, can produce double savings. First, the value of the interest passing to the College is fully deductible for estate-tax purposes. Second, because Kenyon is a tax-exempt organization, it will pay no tax on the IRD. By directing such benefits to the College—and those assets without income-tax consequences to noncharitable beneficiaries—you can increase the benefits to both the beneficiaries and Kenyon. In most cases, you can designate the College as a beneficiary of your retirement plan, and it makes good planning sense to make a charitable

bequest with this asset, saving other assets for your beneficiaries.

Another popular technique is to transfer the assets to the trustee of a charitable remainder trust (CRT). By establishing a CRT, the trust can pay you or your family an income stream each year for a specified number of years or for life. You set the amount you will receive each year when you establish the trust, but it must be no less than 5 percent of the initial value of the assets you place into the trust.

At the end of the specified number of years (or at the death of the named income beneficiary), the assets in the account would pass to Kenyon. You receive an income-tax deduction today for the gift the College will eventually receive, measured by the present value (the worth today) of Kenyon's right to receive what remains in the trust at the end of the specified term or upon the death of the income-stream recipient. There are several variations of the CRT, and recently this device was held by the Internal Revenue Service (IRS) to be a permissible device, if designed properly, to minimize the estate tax on qualified-plan or IRA assets. This can drastically reduce the income tax on retirement-benefit distributions, and it can preserve the maximum amount for the gift to the College.

Life insurance is also an excellent tool for making deferred gifts to Kenyon. This property works well due to several of its characteristics:

- *The death benefit is guaranteed as long as premiums are paid.

- *Life insurance provides an "amplified" gift. Through a relatively small annual cost (the premium), a sizable gift can be made at lower cost than other property.

- *It is a self-completing gift. Even if you die after only one deposit, the College will be assured of your full gift.

- *Because of the contractual nature of the life-insurance contract, large gifts to charity are not subject to attack by disgruntled heirs.

- *A substantial gift can be made with no attending publicity, or the gift could lead to significant public recognition if desired by the donor.

Friends of Kenyon can also use existing life-insurance policies to benefit the College without buying anything new. Some examples follow:

1. Name Kenyon as the annual recipient of any policy dividends you receive on one or

more of your policies. As dividends are paid to the College, you will receive a current income-tax deduction.

2. Name Kenyon as primary beneficiary of one or more of your current life policies. Although this will not yield a current income-tax deduction, it will result in a federal estate-tax deduction for the full amount of the policy proceeds.

3. Name the College as contingent (backup) beneficiary or final payee under one or more of your existing life policies.

4. Make an absolute assignment (gift) to Kenyon of one or more of your existing life policies. This will yield a current income tax-deduction. You will also get a deduction for each premium you pay in the future.

5. You can use group-term insurance, which you may have through your employer, to meet a charitable commitment to the College. You could name Kenyon as the beneficiary for amounts of group-term coverage over \$50,000, thereby eliminating the income tax you may be paying on the "imputed income" for that employee benefit. This could be a significant savings, especially because the IRS has recently introduced higher-term rates to be applied for imputing this income.

These are just a few ideas to consider in developing a deferred-giving plan for the benefit of the College. W. Philip Irwin '74, Kenyon's director of planned giving, can assist you and your professional estate advisors in implementing any of these techniques. Many fellow alumnae and alumni have already initiated these plans, and the College would welcome your inquiry.

P.S. "No salesman will call!"

Author's note: I am indebted to Stephan R. Leimberg, J.D., professor of taxation and estate planning at The American College in Bryn Mawr, Pennsylvania, for providing source material for this article.

Howard Edelstein, co-class agent for the Class of 1968 since his graduation, has worked for many years on behalf of Kenyon in its fundraising campaigns. A full-time professional in the insurance field since 1969, he is a principal in the Cleveland, Ohio, office of The Todd Organization, a national firm that provides executive-benefit and estate-planning services to business, industry, and high-net-worth individuals. Edelstein is currently serving a three-year term as an alumni trustee of the College.

Reflections on the liberal arts

(Continued from page 21)

said, that in order to reach new levels of excellence, the swimmers must learn to think of success in fresh terms.

"The challenge for us," he said, "is to have some imagination to redefine, each and every year, what it means to be successful. There are years when we can win the national championship and not be successful as a team, not be happy with our performance."

Kenyon trustee David D. Taft '60 reminded the audience of the fulfillment to be gained when imagination is put to practical use. With a Ph.D. in chemistry, Taft has held a variety of research and management positions in the chemical and materials industries. He is now the chief operating officer of the Landec Corporation, which develops medical equipment.

"I use imagination as a means to an end," said Taft, "to drive toward an invention. Through imagination, you discover something. Then through creativity, you put it to work."

The process entails risk, because "change always involves risk," Taft said. But risk can be deliberate, well considered, and even managed. "There's a discipline to taking risks."

The panel ended on the subject of risk—fittingly, perhaps, given all the talk about inspiration, possibility, and leaps into the new. "Take the risks," Spaid urged the students in the audience. "Take the risks now."

The Delegates

(Continued from page 29)

- 1876: Hendrix College, Jeanne H. Griggs*
- 1876: Johns Hopkins University, John M. Elliott*
- 1878: Ashland University, G. William Benz, President
- 1880: Presbyterian College, William B. Scott*
- 1881: South Dakota State University, Martin J. Garhart*
- 1883: University of Texas, Allan Fenigstein*
- 1884: Temple University, Roland S. DeMott
- 1885: Bryn Mawr College, Melodee Siegel Kornacker
- 1885: Goucher College, Lucia Blackwelder Findley
- 1885: University of Alberta, Rod Fraser, President and Vice Chancellor
- 1886: Alma College, John Putz
- 1886: John Carroll University, W.D. Bookwalter
- 1887: Cedarville College, Merlin Jones
- 1891: University of Chicago, William F. Klein*
- 1900: Carnegie Mellon University, Steven L. Calvert, Bruce W. Weide
- 1901: Sweet Briar College, Elizabeth J. Butler
- 1903: Skidmore College, Marilyn Bettoney Bedford
- 1904: Oklahoma City University, Harlene Marley*
- 1910: Kent State University, Jeffrey A. Bell*
- 1911: Ohio Dominican College, Sister Mary Andrew Matesich, President
- 1919: American University in Cairo, Barbara Brown

- 1927: Regis College, Joan M. Canterbury
- 1937: Queens College (New York), Juan E. DePasquale*
- 1946: Claremont McKenna College, Bruce A. Soll
- 1964: Mount Vernon Nazarene College, E. LeBron Fairbanks, President
- 1967: The Evergreen State College, Liz Keeney*

Professional and Learned Societies

- American Academy of Religion: Joseph A. Adler*
- American Historical Association: Joan Cadden*
- American Numismatic Society: Eugene J. Dwyer*
- American Political Association: Pamela K. Jensen*
- Archaeological Institute of America: Eugene J. Dwyer*
- Association of Episcopal Colleges: Prezell R. Robinson
- Great Lakes Colleges Association: Carol J. Guardo, President
- Ohio Foundation of Independent Colleges: Dorothy J. Bastian
- Ohio Board of Regents: Matthew Filipic
- The Phi Beta Kappa Society: Thomas S. Turgeon*
- Society of Biblical Literature: Arthur Dewey

*Member of the Kenyon faculty or administration

Three Kenyon Traditions

(Continued from page 29)

we can do and to what we can do best. And what is this? Professor Lentz again: "For the better part of a century now, Kenyon has never had any real difficulty in defining its mission—an intense commitment to the liberal arts—because it has never had the resources to develop any other kind; for the better part of a century now, the College has had no choice but to try to be the best small liberal-arts college possible."

"An intense commitment to the liberal arts" and the attempt "to be the best small liberal-arts college possible." Such is our history; and such is my own commitment. That commitment and a love, already, for this college in this impossibly lovely setting, between these buildings and beneath these trees, these are my promises to all of you. Thank you.

For reprints of President Oden's inaugural address, please contact Jennifer Johns in the Office of Public Affairs, College Relations Center, Kenyon College, Gambier, Ohio 43022-9623, telephone 614-427-5158. Copies of the inaugural program are also available by contacting Johns.

The Workshop on the Hill

(Continued from page 38)

"Dar-vick," Kluge prompts, "what kind of workshop was it?" My answer: It was the kind of workshop where a writer could soar and crash and soar again. It was the kind of workshop where a writer was bolstered by the presence of kindred souls.

It was the kind of workshop that cut me to the bone and forced me to come up writing, with marrow for ink.

Debra Berkowitz Darvick '78 received a 1994 Simon Rockower Award for Excellence in Jewish Journalism. Her work has appeared in the Detroit Free Press, Dallas Morning News, Cleveland Plain Dealer, and Chicago Tribune. Now a writer for the Jewish Parent Connection, she is currently at work on a nonfiction book for children. Darvick recently agreed to become a member of the Contributing Writers Group.

Jeff Bell brings newspaper experience to the news directorship at Kenyon

(Continued from page 47)

Groveport-Madison school system near Columbus. (They have a daughter, Hillary, who is eleven.) Her career, perhaps, got him thinking about jobs in social services or education—"something that was making a big difference in people's lives."

At *The Advocate*, he had written several stories about nearby Denison University, and it was Denison's public affairs director, Stewart Dyke, who told him about the job opening up the road at Kenyon. His application, Tom Stamp says, was impressive.

Bell, in turn, is impressed by Kenyon—not only the beauty of the campus and the College's high academic standards but also, he says, the "civility" of the people. He has already met a good many students and faculty members, and at the inauguration of President Robert A. Oden Jr. he began to meet alumni. He looks forward to meeting more.

While the public affairs office provides a regular diet of frenetic weeks, Bell enjoys the fact that, especially with *Bulletin* articles, he has more time to craft and polish his writing than he did in newspapers. "In the newspaper business," he says, "you never feel like you've done a complete job on a story, because of the time and space limits. Here, I'm looking forward to writing profiles of alumni and having the luxury to spend a lot more time on research, really getting to know people."

He hopes he also has time, now and then, to sit in on a class. He has his eye on "Baseball and American Culture."

—Dan Laskin

Faculty news

(Continued from page 49)

Political Science

Ann Davies, a 1987 graduate of Kenyon, joined the faculty this fall as a visiting instructor. Davies is a doctoral candidate at the University of Chicago. Also new to the faculty is In Ha Jang, a visiting assistant professor and Bradley Fellow who holds a doctorate from Boston College. Kirk Emmert participated in two panels at the annual meeting of the International Churchill Association in October in Boston, Massachusetts. Emmert chaired a panel on "Teaching Churchill" in which he described his Kenyon course on the British prime minister, "The Statesmanship of Win-

ston Churchill." At a second panel, on the final volume of Churchill's history of World War II, entitled "Triumph and Tragedy," Emmert presented a paper entitled "Does Churchill Have a Tragic View of Politics?"

Psychology

Arthur Leccese formed Academic Multimedia Press, Inc., with **Scott Siddall** (biology), **Michael Brint** (Integrated Program in Humane Studies), **Howard Sacks** (sociology), and **Judith Rose Sacks**, in September. He has also written a chapter, entitled "The Psychopharmacology of Marijuana and Cocaine," for the book *Drug Policy and Human Nature: Psychological Perspectives on the Prevention, Management, and Treatment of Illicit Drug Use*, which is to be released in June. **Andrew Niemiec** currently has two papers in publication. The first paper, entitled "Auditory communication in Japanese macaques: Salience of acoustic stimulus features," written with David Moody and Colleen Garbe, is a chapter in a book entitled *Proceedings of the Tenth International Symposium on Hearing: Advances in Hearing Research*. The second, "Tectorial membrane regeneration in acoustically damaged birds: An immunocytochemical technique," written with Henry Adler, David Moody, and Yehoash Raphael, will be published in the journal *Hearing Research*.

Religion

Joseph Adler has been named resident director of the Great Lakes Colleges Association/Associated Colleges of the Midwest Japan Study Program at Waseda University in Tokyo for the 1996-97 academic year. **Laurie Hovell McMillin** has written an essay, "The First One There: George Bogle in Tibet," to be published this winter in the journal *LIT: Literature, Interpretation, Theory*. Her review of Dr. Ambedkar, *Buddhism, and Social Change* will be published in a forthcoming issue of the *Journal of Asian Studies*. She has also completed a manuscript of a book, *Horizons Lost and Found: Travel, Writing, and Tibet in the Age of Imperialism*, which is currently being reviewed. Her next project will focus on Tibetan religion and culture in exile in India, Switzerland, and the United States. **Vernon Schubel** is spending his sabbatical in Tashkent, Uzbekistan, under an IREX grant. He is conducting research on the resurgence of literature about Muslim saints (Sufis) following the breakup of the former Soviet Union. In the spring of 1997, Schubel will teach a seminar at Kenyon on Islam in Central Asia, based on his new research in the region.

Maureen Tobin finds strong links between faculty members, students, and alumni

(Continued from page 49)

and other CDC staff members offer "mock-interviews," in which they consider both verbal and nonverbal communication and the strengths of each student. "Another good way for students to build confidence is to go out and have informational interviews with alumni," Tobin adds. "I suggest asking simply, 'What did you do yesterday?' Then, you will find out whether they spend all of their time behind a

desk, or on the phone, or visiting client sites. It gives you a better picture."

In trying to develop confidence, Tobin keeps in mind that liberal-arts students often underestimate themselves. "A lot of companies are looking to train their new hires," she explains. "I know we've all heard the line that liberal-arts students are well-rounded, but they really do possess valuable skills." She points out that a Kenyon education involves developing precisely the skills that employers look for and that are the hardest to teach once hired.

"Liberal-arts students have analytical skills, communication skills, and leadership skills, and they are very good writers," she says. "I have personally been impressed by the writing I have seen just in letters and resumes." And, Tobin concludes, "Liberal-arts students can think."

—Lauren R. Johnson '96

What am I doing here

(Continued from the inside back cover)

The first rumor to get back to me was that I was a narc, planted by the administration to ferret out—what—Ecstasy users? God, no, I explained more than once. I am not a cop! You really think they'd stick a forty-year-old bald guy in here as a plant? Get your face out of the TV for a minute and get real. The next rumor I heard was that I was a "great writer" here to observe the specimens and droppings of Generation X. Yeah, well, I wish I was great; and no, you guys are interesting, but not *that* interesting.

I think, after a year, the students are beginning to accept me for what I am: a refugee from another time, here in this rather homogeneous realm for my own reasons. I'm careful to dispense advice only when asked for it. This is, after all, a small world of our collective making. I wish I had more answers, but I won't pretend to when I don't.

And the baseball? Well, after a long winter of early-morning workouts and laps upon laps upon drills upon drills, I contributed little to the team this past year. A few pinch-hit at-bats, a few strikeouts, a few walks, not much playing time. In baseball as in life, leadership only comes with production, and so I kept my thoughts to myself and tried to encourage others to exceed expectations. Never having spent any time on a bench, I got philosophical after a while and tried to see it all as a learning experience. Just being part of a team was worth all the work. But I wanted more, and I still want more. Perhaps my dreams of glory are selfish and unreal. But maybe this year, if I work harder. . . .

Reflecting, I'm amazed at the sheer amount of work. Between freelancing for Canon and Prodigy and doing the course work, I've really learned what work is. But distractions are few, so work is possible here. I'm happy with the choices I've made, encouraged by my grades and the opportunities I've had to contribute to a learning community. I've been able to help some seniors with their resumes and interviews, and I've made some true friends for life, some younger, some older, all wiser for being here and taking part in the celebration.

Is Kenyon an unreal place? No, I say, it's very real. And it's worth all the effort to make it more and more real. We could be very content here. But we're restless. We know our time here is limited. We're making the most of what we have, and that's a good thing.

This past summer, I basked in the quiet of off-season Gambier, riding my motorcycle over blue highways and gazing at tidy white barns. The pace was slow and personable.

I'm learning the value of slowing down, savoring those chance encounters and twenty-minute chats outside the bookstore. I've been walking the Kokosing Gap Trail at dusk, hooting through my owl caller and getting replies. I sit on a bench and wait for the critters to emerge, and they do. I marvel at thunderstorms like we never had back east ("This hill is full of iron ore," the old guy said; "attracts lightning hits like nothin' you ever seen!"). Hmmm. This is a rich place, in all seasons. These are incisive moments, and I'll cherish them.

So, what am I doing here? Like they'd say back in New York, you tell me. I'm gathering material for a comic strip. Growing giant jalapenos and hydroponic cactus. Studying road kills. Take your pick. I'm taking a reprieve, a sort of hard-working, hard-won sabbatical. I have taken certain passages out of a certain sequence—life passages—and I'm weaving them into a tapestry that, well, isn't exactly linear. Walking instead of driving. Listening and reading. And taking care to turn all of the stones I can budge, looking not for a single answer but for a meaningful choir of sound and sense. I'm finishing something left undone and starting new conversations whose duration will, I hope, be surpassed only by their richness, humor, and good nature. I'm being an adult again, a lifelong learner and a bench jockey. I'm inspiring and being inspired. Isn't that what it's all about?

It may be a pipe dream, but it's working wonders. Hell, it's better than fighting the traffic.

Jerry Kelly, a consultant to The Kenyon Review and a member of the Lords baseball team, is a senior English major from Long Island.

Brian Dowdall moves toward "celebration"

(Continued from page 54)

class committees, he assists with regional phonathons and the student phonathon, and he oversees the "100% Senior" program. "There are totally different dynamics among the various groups," says Dowdall. "Some volunteers are very ambitious, others more realistic. It's a nice mix."

Today, sitting in his new office, the athlete-turned-administrator remembers the advice that Kenyon's swimming coach Jim Steen gave him as a student. "He would convert real-life experiences into a person's performance in the pool," recalls Dowdall. "He said, 'If you aspire to succeed in one facet of your life, you're more apt to succeed in other areas, too.' And I firmly believe that."

Class notes

Editor's note: Members of classes for which no agent is listed should send their class notes to

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'25

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'28

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'29

Edward Southworth
66 Norwood Avenue, Apt. #2
Norwalk, Ohio 44857

'30

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'31

Kenyon College
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Gambier, Ohio 43022-9623

Col. John A. Williams, U.S. Army Retired, reports, "Quite remarkably, Retired Bishop Robert M. Hatch of Boston, Massachusetts, discovered that one of his parishioners was a descendant of Philander Chase. I loaned him my copy of a booklet published in 1937, a tribute to President William Foster Peirce upon his retirement, which contains photographs of all the College buildings and concludes with a splendid picture of Chase. Hatch's parishioner was thrilled to see the booklet and sent photocopies of Chase's biography to relatives." John lives in Essex Junction, Vermont.

'33

F. Merrill Lindsay
1810 West Wood Street
Decatur, Illinois 62522
Co-Agent: James W. Newcomer

Please see "Deaths" in this issue for memorials to classmates.

'35

James R. Alexander
61 Pine Ridge Drive
Whispering Pines, North Carolina 28327

'37

Edmund P. Dandridge Jr.
Woodbriar #311
339 Gifford Street
Falmouth, Massachusetts 02540

Edmund P. Dandridge Jr. tells us his classmate and former roommate, **Rev. John J. Albert**, has been elevated to Honorary Canon of the diocese of Fond du Lac, Wisconsin. In June, the presiding bishop paid his annual visit to the parish, coinciding with John's fifty-fifth anniversary of ordination, and John was invited to concelebrate Holy Eucharist. During the celebration, to his complete surprise, John was called to the front of the congregation and awarded the honor. John and his wife, Alice, live at 3184 Westhill Drive, Wausau, Wisconsin 54401. Please note also that Ned has a new address, as shown above.

'38

Jay C. Ehle
8945 Random Road
Fort Worth, Texas 76179

Please see "Deaths" in this issue for a memorial to a classmate.

'39

Mason H. Lytle Jr.
1212 Laurelwood Road
Dayton, Ohio 45409

'40

Raymond A. Ioanes
107 Poplar Drive
Falls Church, Virginia 22046
Co-Agent: James D. Young

Please see "Deaths" in this issue for memorials to classmates.

'41

Richard H. Stevens
812 Clifton Hills Terrace
Cincinnati, Ohio 45220
Co-Agent: George T. Lytle

Please see "Deaths" in this issue for memorials to classmates.

'42

Arthur M. Cox Jr.
930-A Liverpool Circle
Leisure Village West
Lakehurst, New Jersey 08733

Arthur M. Cox tells us he has been appointed station manager of the television studio that creates live shows every week for the twenty-six hundred homes on the cable-television network of Leisure Village West, his retirement community. He has also been appointed chair of the village's advisory council. Art, who urges classmates to send him news of their retirement experiences, lives in Lakehurst, New Jersey. **Perry H. Davis** reports that his retirement from documentary filmmaking "fits into the gaps" of Echo's (his wife's) career as a teacher. He reads to students in the school library and offers classroom help. The Davises travel "when the schedule and bankroll permit" to such varied places as the Greek isles and, this summer, Alaska (where Perry lived for eleven years). The Davises live in Redondo Beach, California.

'43

Maier M. Driver
17896 Captain's Cove
Lakewood, Ohio 44107

Please see "Deaths" in this issue for a memorial to a classmate.

'44

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'45

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College Relations Center
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for memorials to classmates.

'48

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Joseph W. Koelliker received the Wyeth-Ayerst Laboratories' Physician Award for Community Service at the Ohio State Medical Association's annual meeting in Columbus, Ohio, on May 19. The award is given to a physician in each state who "has rendered service above and beyond the call of duty to his community." Joe was honored for his community service work, which includes antismoking campaigns for local schools. He lives in Willoughby, Ohio. Please see "Deaths" in this issue for a memorial to a classmate.

'49

Donald W. Ropa
P.O. Box 30753
Bethesda, Maryland 20824

Arthur J. Rushay wonders, "Does Paul Newman remember riding the Kenyon fire engine, with Gordon Keith Chalmers driving, over the countryside on Victory in Europe Day and on into the night?" Art and his wife, Jean, live in White Bear Lake, Minnesota. Please see "Deaths" in this issue for a memorial to a classmate.

'50

Louis S. Whitaker
Principio Recess
Route 1, 41 McColloch Drive
Wheeling, West Virginia 26003

'51

45th Reunion
Will Pilcher
1248 North Street
Santa Rosa, California 95404

David J. Bunnell Jr. tells us he has retired and moved to 2528 Youngdale, Las Vegas, Nevada 89134. David says he and his wife, Cynthia, are building a house "with an incredible view of the Las Vegas Valley." Please see "Deaths" in this issue for a memorial to a classmate.

On July 12, E.L. Doctorow presented Penguin publisher's complete classic literature donation to the John Jermain Library in Sag Harbor, New York. As a part of Penguin's sixtieth anniversary celebration and literacy campaign, quotes were used from today's great writers about their favorite Penguin books. Says Ed in an article in the *Southampton Press*: "I remember, as a student at Kenyon College, buying a copy of the Penguin Chekhov compilation, *The Seagull and Other Plays*, and sitting under a tree right there in the middle of Ohio, only to find myself in Russia, or rather in the achingly poignant, funny, Chekhovian universe of unfulfilled lives. What writer has ever known more about human beings than Doctor Chekhov?" Ed and his wife, Helen, have a home in Sag Harbor. **Marvin B. Ellis** reports that he had a stroke in Arizona while visiting **Roger G. Miller '50**. The stroke was caused by radiation he had eight years ago for a brain tumor. Marvin says he has regained his ability to walk and notes that he is now left-handed. Marvin and his wife, Stephanie, live at 320 Peninsula Drive, Erie, Pennsylvania 16505. **Bruce K. Willits** writes that he has retired from medical practice with the exception of some occasional *locum tenens* work. He has been enjoying visits from his five grandchildren, which include the three children of his daughter, **Kimberly Willits Cabot '81**, and her husband, **Walter M. Cabot '80**, of Dover, Massachusetts. Bruce reports that he saw **Joseph P. Pavlovich '53** and his wife, Lee, in Naples, Florida, as well as **Arthur E. Webb '53** at the Rotary Club there. Bruce and his wife, Gretchen, divide their time between Naples and a cottage in the Adirondacks. Please see "Deaths" in this issue for a memorial to a classmate.

Charles A. Docter has been named by President Bill Clinton to the Pennsylvania Avenue Development Corporation's Board of Directors. Charles and his wife, Marcia, live in Washington, D.C. **George W. Granger** informs us he has been practicing law in Kern County, California, since July 1960. He and his wife, Juliet, would like to hear from any members of the Class of '53 who find themselves in the Bakersfield area. His address is 6616 Greenward Way, Bakersfield, California 93309, telephone 805-834-7626. **Sheppard B. Kominars** announces that he has opened a second antique store in Monterey, California (the first is in San Anselmo), aptly named "The Good Sheppard." Shep's article "The Heart of the Darkness: Homophobia" was published in *Scholarly Journal* in April, and he is completing a mystery novel about Puerto Rico. Shep lives in San Francisco, California.

"Learning to learn" is Leroy Goodson's prescription for the good life

The theme is mostly luck," concludes Leroy Goodson 1955 about the successes he's found as a black physician in a white-dominated society. "Sheer determination—never backing off—and luck."

But Goodson, who enrolled at Kenyon for two years in the early 1950s, credits education as well.

"It had to have been the books. There was no other way," he says, recalling that he could read at age four, when he remembers driving past a sign with his father. "That says C-O-K-E, that's Coke," he announced. "How do you know that?" his father asked. "I don't know," the little boy said.

In addition to working at the local foundry in Elyria, Ohio, Goodson's father ran numbers in the industrial town, with winning numbers determined by stock market quotations printed in the *Cleveland Plain Dealer*. It was Leroy's job to wait at the Greyhound station for the paper to come in on the evening bus. Sometimes he had to wait hours, but the boy knew not to come home without the paper, and he spent that time in the public library across the street. After five or six years, he had read every book in the children's section. Reading by himself is where he learned, he would later say, how to learn.

Blacks in Elyria weren't welcome at the YMCA, so some swam in the river. When Goodson was eleven, his brother dove into the water, broke his neck on a rock, and died.

"When my brother drowned, my father copped out," Goodson says. "His favorite son was dead. I knew that my dream was up to me."

He was already considering medicine.



Leroy Goodson

"Maybe I always wanted to be a doctor," he speculates. "I was idealistic—I liked that feeling of being helpful—and you could have a business of your own." He knew that an education would require a savings account.

At twelve years, Goodson lied about his age, received a work permit, and applied for work at the country club. "I began caddying, then gained a little confidence and told them I wanted to work in the locker room. Golfers would leave their street shoes on top of the locker for me to shine for a quarter. I'd work until three or four in the morning. During a tournament I'd shine several hundred pairs."

Goodson started a second savings fund as a pinsetter at Stoney's Rainbow Lanes. "The dangerous part," he says, "was when the pins started flying around." He also found work grinding pigments for dyes.

When Goodson turned eighteen, his father suggested that the young man could make higher wages in the foundry. Elyria, says Goodson, was a classic "North Coast" steel-mill town, and in the Elyria Foundry he could set his own hours helping manufacture furnaces, saving toward the \$6,000 he thought he'd need for his first two years of college.

Kenyon, says Goodson, was the best college he could afford, and he arrived in 1951 as one of five or six African-American students. Presenting his birth certificate to the College nurse, he discovered that he was officially registered as white. "I had to pay \$30 and go to court to become black," he says.

"I expected to find highly skilled students at Kenyon from the best schools," Goodson recalls. "It was important for me to get a sense of that. I knew the environment I wanted."

"I had to change my whole way of thinking to go to Kenyon. Once you learn how to learn, it becomes its own commodity. I learned a tremendous amount from Kenyon—how to organize thoughts, make things clear."

After two years in Gambier, Goodson headed to the University of Michigan for his undergraduate degree and for medical school.

Things fell into place at Michigan, where he constantly found himself, he says, at the right place, at the right time, for the best opportunities; it's part of the luck that Goodson credits. The luck followed him, he says, through a medical residency in Lima, Ohio, to his current practice in family medicine in Springfield, Ohio.

If luck was watching over Goodson, he thought he'd share it. Instead of spending all his time maximizing profits at his medical practice, he decided to work toward establishing a mental-health and substance-abuse program for Springfield.

"When people convert to drugs, it's another friend," Goodson has found. "They decide to trust a drug instead of another human being." (Continued on page 70)

Richard L. Thomas will retire as chair and chief executive officer of First Chicago Corporation in May 1996. Following a merger with NBD Bancorp, First Chicago will be led by Verne G. Istock. In a profile in *The Chicago Tribune*, Dick was commended as "the man who ensured Chicago would have at least one major, locally based financial institution." He and his wife, Helen, live in Glencoe, Illinois.

'54 Richard R. Tyron
2 Moraine Court
Champaign, Illinois 61821

D. Thomas Crawford writes, "Grandparenting is a rewarding role." Enjoying semi-retirement, Tom says he and his wife, Mary Ann, are fortunate to have all six of their grandchildren close enough to visit or stay with them almost monthly. The Crawfords live in Glen Arm, Maryland.

'55 Lewis C. Leach
3908 Versailles Drive
Tampa, Florida 33634

'56 40th Reunion
E. Christian Schoenle
519 Cloverleaf Court
Naperville, Illinois 60565

'57 Donald A. Fischman
450 East 63rd Street, Apt. 11L
New York, New York 10021
Co-Agent: Henry J. Steck

David C. Jones represented Kenyon on April 29 at the inauguration of James M. Dennis as president of McKendree College in Lebanon, Illinois. David lives in St. Louis, Missouri. Please see "Deaths" in this issue for a memorial to a classmate.

'58 Robert K. Scott
P.O. Box 2548
373B Ensign Drive
Dillon, Colorado 80435

Please see "Deaths" in this issue for a memorial to a classmate.

'59 Howard N. Stevenson Jr.
614 Beverly Road
Circleville, Ohio 43113

'60 Lamar M. Hill
5066 Berean Lane
Irvine, California 92715

Wesley J. MacAdam writes, "Reunion Week-end 1995 was great. Those who didn't come missed a good party." Wes, a retired attorney, lives in Arlington, Virginia. **Robert J. Montgomery** has been named business manager of the Ottumwa, Iowa, school district. Business manager for Iowa's Council Bluffs school district since 1979, he previously held the same position with the Bellefontaine, Ohio, school district. Bob lives in Council Bluffs. **Rev. Wilson K. Roane** was recently featured in the

"Neighbors Worth Knowing" column of the *Waupaca County Post* and the *Chronicle of Waupaca, Wisconsin*. Wilson, a former banker, is rector of St. Marks Episcopal Church in Waupaca, where he and his wife, Susan, live.

'61 35th Reunion
Patterson H. Travis
4 S 791 Pinehurst Drive
Naperville, Illinois 60563

'62 Paul C. Heintz
269 Booth Lane
Haverford, Pennsylvania 19041

John C. Oliver III has been appointed by the governor of Pennsylvania as secretary of the state's newly created Department of Conservation and Natural Resources. John and his wife, Judith, live in Sewickley Heights, Pennsylvania. **Howard I. Polish** reports that he married Lillian Rosario on May 15, 1995. "After a honeymoon in England and a cruise on the Queen Elizabeth II," writes Howard, "we went back to work." Howard and Lillian are living at 10661 S.W. 96th Street, Miami, Florida 33176.

'63 Neal M. Mayer
8305 Burdette Road
Bethesda, Maryland 20817

Richard C. Foster tells us his older daughter, Catherine, is a student at Bryn Mawr College. "We're pleased," he adds, "even though she didn't choose Kenyon." Susan, his younger daughter, is a sophomore in high school. Richard and his wife, Margaret, live in Cochituate, Massachusetts. **Robert W. MacDonald** has been named area manager of Russell Reynolds Associates, an executive-recruiting firm. He specializes in senior-level assignments for clients in manufacturing, financial services, technology, and retail. Robert and his wife, Susan, live in Minneapolis, Minnesota. **Neal M. Mayer** reports that he and his wife, Jane, became the grandparents of Joseph Palmer Mayer on July 12, 1995. Joseph is the nephew of **Amy Mayer '92** and a cousin of **Tiffany Steckler '88**.

'64 David A. Schmid
237 Brigantine Circle
Norwell, Massachusetts 02061

'65 Edward W. Pettigrew
1011 Fifth Avenue North,
Apt. 203
Seattle, Washington 98109

'66 30th Reunion
Denis B. Pierce
1231 Oak Avenue
Evanston, Illinois 60202
Co-Agent: Carl S. Mankowitz

William B. Gibson II informs us he is working on several national and international committees to develop common data formats and a standard protocol for remote communication. William and his wife, Jo Ann, live in Charlotte, North Carolina. **Carl S. Mankowitz** tells us he

has been elected a partner in APM, a health-care management consulting firm. He is the director of APM's managed-care practice in the eastern region. Carl lives in New York City.

'67 John W. Stewart Jr.
2525 Brookwood Drive
Flossmoor, Illinois 60422

Richard S. Golomb tells us he is still a freelance photographer, specializing in architectural, commercial, editorial, and industrial subjects. His work has been exhibited in both one-person and group shows. Richard was also recently featured in *The Wall Street Journal* as part of a series entitled "The Baby Boom Hits Fifty." His daughters, Lisa Zaretsky and Alice Golomb, live in New York City. Richard, who lives in Pittsburgh, Pennsylvania, suggests, "For anyone looking for a tennis game when passing through, note that I've been ranked in the U.S. Tennis Association's thirty-five and forty-five age brackets." **David S. Morse** has been named vice president of Potters' Savings and Loan Company. David and his wife, Judith, live in East Liverpool, Ohio.

'68 Howard B. Edelstein
48 Lyman Circle
Shaker Heights, Ohio 44122
Co-Agent: William E. Bennett

Howard B. Edelstein, who was recently featured in *Cleveland Magazine*, is co-managing partner in the Cleveland, Ohio, office of the Todd Organization, which specializes in executive benefits and estate planning for high-net-worth individuals. A past board member of the Estate Planning Council of Cleveland, he is currently serving on Kenyon's Board of Trustees. Howard and his wife, Emily, live in Shaker Heights, Ohio. **Charles W. Kenrick** has been re-elected as managing director of the law firm of Dickie, McCamey, and Chilcote in Pittsburgh, Pennsylvania. Chuck and his wife, Patricia, live in Pittsburgh. **Mark E. Sullivan** has been elected to the American Academy of Matrimonial Lawyers. He is one of only thirteen members in North Carolina. In June, Mark was called to an active-duty assignment with the U.S. Army Reserve at the Pentagon. He served in the Criminal Law Division of the Judge Advocate General's Office and taught classes on military pension division, military child-support issues, and use of computers in a military law office. Mark is a colonel in the Judge Advocate General's Corps. He and his wife, Teresa, live in Raleigh, North Carolina.

'69 Barry P. Goode
615 Cypress Point Road
Richmond, California 94801
Co-Agent: Gerald B. Ellsworth

Robert J. Falkenstine has been named program director of the Harmony Center, a new geriatric psychiatric partial-hospitalization program at Providence Hospital in Lorain, Ohio. Bob and his wife, Maureen, live in Lorain. **William M. Lokey** sends greetings to his fellow members of

the Class of '69. Bill and his wife, Andrea, live in Tacoma, Washington.

70 **Stephen T. Scott**
6310 Darby Way
Spring, Texas 77389
Co-Agent: James E. Nininger

Daniel Mark Epstein and his wife, Jennifer, announce the birth of a son, Theodore John Epstein, on May 30, 1995. Dan, who was back on campus for President Rob Oden's inauguration in October, recently published a book of poetry, entitled *The Boy in the Well*. The Epsteins, whose family also includes Benjamin (nineteen) and Johanna (thirteen), live in Baltimore, Maryland. **Neil S. Hackworth** reports he became the director of legal services for the Kentucky League of Cities in February 1995. Neil and his wife, Sharon, live in Shelbyville, Kentucky. **Paul J. Kendrick** writes that he is sorry to have missed the class reunion but couldn't pass up "the opportunity to go to Marco Island, Florida, without the kids, stay in the in-laws' condo, and use my hard-earned frequent-flyer miles." Paul and his wife, Libby, live in Cedar Rapids, Iowa.

71 **25th Reunion**
Richard E. Yorde Jr.
19660 Baker Road
Gambier, Ohio 43022

Glenn W. Fritz tells us he is in private practice in the field of oral surgery. Glenn, his wife, Karin, and their four children, Gabriel (sixteen), Candace (fifteen), Charles (twelve), and Claire (five), live in Chesapeake, Virginia. **Lewis C. Sage** and his wife, Katharine Sheppard, were recently awarded J. William Fulbright Scholarships. In August, they traveled to the Balkan Peninsula, where they will spend ten months teaching microeconomics, banking, and finance; they also plan to conduct research at the University of Sofia or the American University in Blagoevgrad, Bulgaria. Lewis teaches economics at Baldwin-Wallace College in Berea, Ohio, while Katharine teaches economics at the College of Wooster. They live in Wooster, Ohio. **Mark K. Straley** and his wife, Sarah, announce the birth of a daughter, Catharine Elizabeth Straley, on March 21, 1995. The Straley family, which also includes daughter Rebecca Rose (three), lives in Tampa, Florida.

72 **Thomas R. Moore**
5814 Wayne Road
Pittsburgh, Pennsylvania 15206

David L. Bergman was recently featured in *Johns Hopkins Magazine* for his new book of poetry, *The Care and Treatment of Pain*. David, who took part in the celebration of the inauguration of President Rob Oden at Kenyon in October, is a professor of English at Towson State University near Baltimore, Maryland, where he lives. **James H. Dunning** writes, "An event to astound and befuddle genetic scientists occurred in the fall of '95 when my daughter,

Elizabeth, enrolled at Kenyon as an Honors Scholar. Apparently Dean Edwards took his files with him when he retired." Jim and his wife, Nancy ("the obvious contributor of the academic genes"), live in Alexandria, Virginia. **Leslie M. Fradkin** reports that he has just released a four-song "maxi-single" on his Elf Records label, to be followed by his first solo album. Leslie, who lives in New York City, will be touring throughout the year, promoting the album. **Peter S. Williams** writes, "With the encouragement of my wife, Gail, and my daughter, Stephanie, I ran for—and was elected to—the village board as a trustee." Peter and his family live in Stewart Manor, New York.

73 **Betsy Upton Stover**
430 Oxford Road
East Lansing, Michigan 48823
Co-Agent: Gay Garth Legg

Linda Bunsey Friedman has been named a partner in the law firm of Bradley, Arant, Rose, and White in Birmingham, Alabama. She is listed among America's best in the practice of intellectual-property law. Linda, her husband, Douglas Friedman, and family live in Birmingham. **Paul J. Gaddis** has been appointed senior vice president in First American National Bank's AmeriStar Investment Services division. He serves as manager of personal trust administration. Paul lives in Franklin, Tennessee. **Daniel L. Handel** and his family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel '95**, on May 21. (See the story on page 70 in this *Bulletin*.) Dan is a physician practicing and living in Fort Worth Texas. **Ann E. Lacy** married John B. Trevor III on April 1, 1995, in Hillsborough, North Carolina. Ann says, "I finished treatment for ovarian cancer with flying colors and an excellent prognosis!" She invites any classmates with questions about ovarian cancer to call her. Ann and John can be reached at P.O. Box 991, Lake Placid, New York 12946, telephone 518-523-9484. **Com. Hugh D. McElrath** recently completed an intensive two-week course at the U.S. Naval War College in Newport, Rhode Island. He was one of sixty-five reserve officers selected nationwide to attend the course on national security decision making, which examined policy making and the major issues involved in choosing and programming future military forces. Hugh and his wife, Sallie, live in Hyattsville, Maryland. **Charles H. Semple** and his wife, Susan, announce the birth of a son, Samuel Henry Semple, on December 7, 1994. "We've now moved from the ninety-year-old American foursquare we'd been renovating for the past seven-and-a-half years," writes Chuck, "to a very child-friendly Cape Cod." The Semple family lives at 8918 Bingham Drive, Louisville, Kentucky 40242. **Lisa Myers Sweeney** tells us she is the development director for Gretna Theatre at the Mount Gretna Playhouse, a recently rebuilt version of a one-hundred-and-two-year-old playhouse that collapsed in the winter of 1994. Lisa lives with her daughter, Erin (eight), in Mount Gretna, Pennsylvania.

74 **Kim Stapleton Smith**
303 Lafayette Parkway
Lexington, Kentucky 40503

A. Lee Finkel writes, "Life's pace is still accelerating despite our best efforts. Tyler (seven) and Jane (four) tax all the resources of their parents, as usual. We are struck by the uncertainties of age attacking our parents in the supposed 'golden years.'" Lee and his wife, Pamela, live on Mackinac Island, Michigan. **Vern C. Oakley** has cowritten, produced, and directed his first feature film, entitled *A Modern Affair*. The movie was shot in and around his home in Sugar Loaf, New York, in the fall of 1993. The cast includes his wife, actress Mary Jo Salerno, and his daughter, Grace (four). In October 1994, the film was screened at the Mill Valley Film Festival in California, where it was picked up by Tara Releasing, a film-distribution company. The scheduled release date was September 1995, with video release to follow six months later. **David J. Utlak** has been re-elected sixth district councilor of the Ohio State Medical Association (OSMA). He will represent four counties at meetings of the OSMA Council, which serves as the association's board of trustees. David and his wife, Barbara, live in Canton, Ohio.

75 **Donna Bertolet Poseidon**
4986 Walther Circle
Kettering, Ohio 45429
Co-Agents: S. Blake Axtell, Linda Dickman Findlay, Deborah Ann Jansen, William D. Lindenmuth

Robert A. Gibson married Therese Brown on October 28, 1994. Bob is communications director for the International Programs Division of the National Rural Electric Cooperative. He and Therese also announce the birth of a son, Trevor Robert Gibson, on March 9, 1995. The Gibsons live in Takoma Park, Maryland. **Heidi Hill-Davis** and her husband, Bruce K. Davis, have started a new business, Golf U.S.A., in York, Pennsylvania. The business, which opened July 14, 1995, is a discount golf retail franchise. Heidi and Bruce, who have three children, Kody (thirteen), Ariel (ten), and Cyrus (five), say they would love to hear from Kenyon friends who might be visiting the York area. With her holiday card, **Alice Cornwell Straus** sends the news that she has had a busy—and not very pleasant—year. "I gave up my cat, Mekong, to bone marrow cancer in March, and I divorced my husband, **Kim M. Straus '76**, in August. Both were painful experiences." On the positive side, she completed her first marathon in October ("one hundred minutes faster than expected"), returned to her former job in Lawrence University's development office (after a six-month sojourn in the alumni office there) with an increased staff, and got a new cat, Tatters ("a joy who should have been named Nosey Parker"). Alice, who notes that Kim is now living in Santa Fe, New Mexico, lives at 228 North Park Avenue, Appleton, Wisconsin 54911-5415.

Jeff Wolin brings his "Portraits of the Holocaust" to Kenyon's Olin Art Gallery

Photographer Jeffrey A. Wolin '72 appreciates a sparkling vista as much as anyone, but that is not the direction he turns his camera. Instead, he focuses on life's harsher images—such as the back-breaking labors of limestone quarry workers, the violence-torn world of public-housing residents, and the wrenching yet affirming stories of Holocaust survivors.

"As an artist, my curiosity is drawn to the traumatic and difficult experiences of life," says Wolin, an associate professor of photography, and the director of the School of Fine Arts, at Indiana University in Bloomington. "I go back and forth between introspection on my own life and going out into the world to satisfy my curiosity about other kinds of people and their lives."

His connection and commitment to the stories of Holocaust survivors could be seen in his most recent photographic exhibit, *Portraits of the Holocaust*, displayed at Kenyon's Olin Art Gallery from August 24 through October 1, 1995.

Through photos and text, the exhibit shares the experiences of nearly fifty people who lived through the horror of the Holocaust. They range from Clara Weiss, who remembers seeing flowers blooming when the door to the cattle car in which she was riding was jerked open at the train platform of Auschwitz, to Rafael Pinto, who describes playing with hand grenades left on the streets by German soldiers.

Wolin's project began to take shape in 1988 when he met Holocaust survivor Miso Vogel through Indiana University's Jewish Studies Program. Vogel consented to sharing his experiences with Wolin and also to being photographed in a way that focuses on the numbers tattooed onto his arm by his German captors. The result is a powerful photo in which Vogel's story, presented in Wolin's precise handwriting, is woven into the background.

It is a distinctive style that Wolin began to embrace about ten years ago after seeing it used by some Southern folk artists. He recalls that his exposure to such an approach was "like a light bulb going off," because it allows him to enhance his photos through the use of words. "It's very difficult to deal with the past in photography," he explains. "But my writing allows me to do that."

Wolin puts the style to exceptional use in "Portraits of the Holocaust." He started work in earnest on the project in 1991, when a Guggenheim Memorial Fellowship gave him time off from his teaching duties. His timing was right because many Holocaust survivors—after decades of denial—had become willing to share their terror-filled stories. "With most people I worked with, I was the first person they told their story to," he says. "I was very honored."

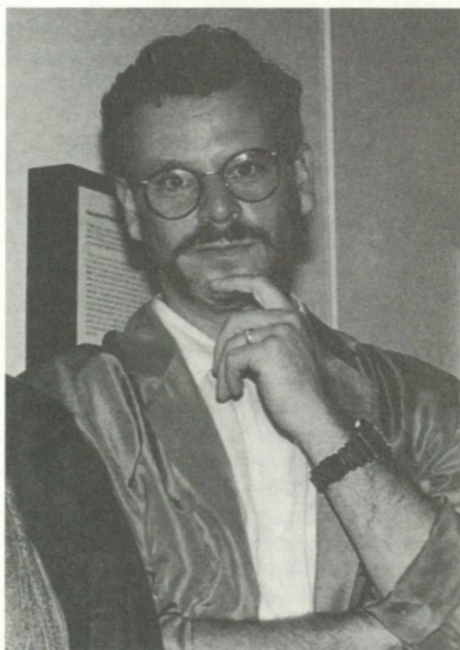
One of most uplifting parts of the project for Wolin is that he now sees how the Holocaust survivors overcame their ordeal to build successful families and careers afterward. "To start life all over again is an astonishing feat," Wolin says. "I have tremendous respect for these people. This is my Holocaust memorial to them."

He credits his experiences at Kenyon in the late 1960s and early 1970s with shaping his development as a photographer. He first embraced the art form while a student at the College, teaching himself some of the basics in the old darkroom in the basement of Peirce Hall. But he says learning about photography was only one part of the education he received at Kenyon.

"Lots of us had the idea that we needed to be Renaissance men, involved in a wide variety of intellectual pursuits," the English major remembers. "That was one of the things I liked most about being at the College. It was a great learning environment. The kind of experiences I had were extremely formative for me."

That includes seeing the nation come apart over Vietnam. Wolin's high draft number kept him out of military service, but it did not spare him from the anguish of seeing many of his Kenyon friends make a decision about whether to fight a war they did not believe in, go to jail, or flee the country. Now he hopes to turn his camera on some of those people, as well as Vietnam veterans, so their stories can be brought to light. Vietnam, says Wolin, is an American tragedy that merits a closer look through the words and images of those whose lives it forever shaped.

—J.B.



Jeff Wolin

'76

20th Reunion
Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

David Effron writes, "I've recently returned to work following a six-month sabbatical, during which I traveled around the world visiting such places as Africa, the South Pacific, and South America. It was wonderful to be away from the hectic environment of the emergency department." David, an emergency-room physician, lives in Cleveland, Ohio. **James C. Fenhagen** married Julianne Ausum on December 10, 1994. Jim, a production designer, recently designed sets for "Dateline" (NBC), "48 Hours" (CBS), and "Eye to Eye" (CBS). He and Julianne are living at 697 West End Avenue, #13E, New York, New York 10025. **William T. Geist** writes, "After promoting one of the hottest communities in the country and assisting the passage of a citywide referendum to build a Frank Lloyd Wright-designed convention center on the lakefront in Madison, Wisconsin, I've resigned my post as president of the Greater Madison Convention and Visitors Bureau to form my own firm, Zeitgeist Consulting." His company focuses on strategic planning, governance, and legislative assistance to the tourism industry. Bill and his wife, Kathy, live in Madison. **Seabury S. Gould V** reports that he has been teaching music at two private elementary schools and working as a professional "eclectic" musician. He also made a trip to India last winter, "where I had a great time re-immersing myself in South Indian classical music and traveling to places where I had lived previously, such as Andhra Pradesh, where I spent my junior year." Seabury and his wife, Patty, live in Ojai, California. **Stephen W. Grant** says he has been keeping busy raising his nephew, Reynold (nineteen), who recently graduated from high school, and his niece, Vina (eleven), who is now in fifth grade. "Family life, gardening, and fishing occupy most of the time not spent at work." Stephen, the children, and his wife, Vina, live in Houston, Texas. **Alexander Podmaniczky** married Karen Michael Metz in December 1994. Sandy exchanged his career in education administration for that of small-business owner when he and his wife, known as "Korky," purchased a small, commercial printing company called Fountain Press. "In our first six months as owners, we have had the full range of experiences and loved most of it," reports Sandy. The couple lives in Millbrook, New York.

'77

John R. Layton
152 Grove Street
Westwood, Massachusetts 02090
Co-Agents: Sarah S. Allen,

Patrick J. Edwards

Joseph G. Galagaza and his wife, Melissa, announce the birth of a daughter, Katarina Galagaza, on May 30, 1995. The family, which also includes son Filip (three), is "still firmly transplanted" in Houston, Texas, where Chip

is an attorney with Neel, Hooper, and Kalmans. **Diana Goldfarb** writes that she has made a career move from technical writer for Digital Corporation to development officer responsible for fundraising for a small, nonprofit women's agency, the Boston (Massachusetts) Area Rape Crisis Center. Diana and her husband, **Donald W. Sharp**, live in Cambridge, Massachusetts. **Janette Thomas Greenwood** tells us her book, *Bittersweet Legacy: The Black and White "Better Classes" in Charlotte, 1850-1910* (see "Book Reviews" in this issue of the *Bulletin*) was selected by *Choice*, the journal of the American Library Association, as an "Outstanding Academic Book" for 1994. Kenyon Professor of History Roy Wortman reports that the book also won the History Book Award from the North Carolina Society of Historians in October 1995. Janette and her daughters, Elizabeth (twelve) and Susannah (four), live in Worcester, Massachusetts. **Mary Lou Jansen-Fusi** informs us she is working full time as a labor and delivery nurse and raising two boys, Luca (twelve) and John (ten). She is active in school and local politics and is a member of the Republican Town Committee. Mary Lou, who says she saw **Kimberly Kist Murphy '78** while on vacation in Massachusetts, lives in Madison, Connecticut. **Brian D. McDonald** has joined Braun and Spice, a multidiscipline firm of design professionals. He will serve as project manager and field representative for projects under construction. Brian and his wife, Christine, live in Aurora, Ohio. **Karen Handel Walker** and her family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel**, on May 21. (See the story on page 70 in this *Bulletin*). Karen, her husband, **Jeffrey A. Walker**, and their children have been living in Japan. **Patricia Mauro Warrick** has joined Deloitte and Touche LLP as a member of the auditing and accounting department. Patricia lives in Bethel Park, Pennsylvania, with her husband, John, and son, Tyler (seven). **Sandra McKean Wendler** was recently elected to the Fox Chapel area school board in Pennsylvania. Her term begins in January 1996. Sandy lives in Pittsburgh with her husband, **W. John Wendler '75**, and their children, Carolyn (thirteen), Maggie (ten), and Billy (three).

'78 **Christopher D. Barr**
2731 Chester Road
Columbus, Ohio 43221

Carl P. Dolan married Nina Koltnow on June 24, 1995, with numerous Kenyon friends in attendance. Carl is the principal of Thornton Friends Middle School in Silver Springs, Maryland. He and Nina live in Wheaton, Maryland, with their sons, Tom (ten), Nick (ten), and Pete (eight). **Juliet Farlow-Hunter** writes, "I love living on an island, despite the hurricanes and summer fog." Juliet, a real-estate broker, and her husband, William, live in Siasconset, Massachusetts. **Katherine Grimm Golden** and her husband, Claude Golden, announce the birth of a son, Christian Bryant Golden, on August 1, 1995. Katherine earned a certificate

in Waldorf education last summer from the Antioch New England graduate school. The Waldorf method, developed in Germany by Rudolph Steiner, is a holistic system in which all subject matter is approached through the arts. Katherine has been teaching first grade at the Whidberg Island Waldorf School for the past two years. The family, which also includes son Rainer (seven), lives in Clinton, Washington. **Timothy C. Gorin** informs us he is a producer for NBC, working on the news magazine "Dateline/NBC." He says he is still best friends with his former roommate, **Robert A. Samit**, whom he sees every other week. Tim recently took a mountain-biking vacation with **Leslie B. Rosen '75** in Moab, Utah. Tim and his wife, Stacy, live in North Potomac, Maryland, with their daughters, Danielle (seven) and Madeline (five). **Mark S. Prince** recently left his position as president and chief executive officer (CEO) of Bank One in Portsmouth, Ohio, to become the chair and CEO of the South Unit of Bank One's Ohio Community Bank Group, consisting of banks throughout southeastern Ohio. Mark lives in Portsmouth with his wife, Jeanie, and their children, Aaron (seven) and Amber (four). According to an item in *The Arizona Republic*, **James L. Robrock** recently performed microsurgery to reattach a child's ear that was bitten off by a dog. The article tells us that leeches, commonly used in medicine until the 1800s, were then used to stimulate circulation and thin the blood. "It's still probably the best technique we have for stimulating circulation and improving the chances for a successful surgery," said Jim for the story. He and his wife, Deborah, live in Gilbert, Arizona. **Robert S. Thompson** has been named associate vice president for investments of A.G. Edwards and Sons. He is an investment broker in the firm's Chicago, Illinois, office. Robert, his wife, Melissa, and their sons, Hank (eleven), Robbie (nine), and Nick (seven), live in Evanston, Illinois.

'79 **Allison L. Gould**
217 East College Street, Apt. 10
Oberlin, Ohio 44074
Co-Agents: M. Phoebe Brown,
Peter A. Hoagland

Kenton J. Blagbrough married Betsy Bair in November 1994, according to **William R. Madigan**. Kenton and Betsy announce the birth of a daughter, Margaret Wilkinson Blagbrough, in May 1995. Kenton is pursuing a master's degree in history at Northeastern University, with plans to teach. **Robert S. Fisher Jr.** writes, "In January 1995, the Fisher family moved to Chicago, Illinois, where I am the business-unit manager for Eaton's worldwide automotive climate-controls business." Bob and his wife, Leslie, have three children, Kristina (seven), Eric (five), and Scott (one). Their new address is 4307 Clearwater Lane, Naperville, Illinois 60564. **Kelly P. Gleason** married Anastasia Israel in Big Sur, California, on October 21, 1995. Kelly, a freelance composer, owns Some Like It Hot Breakfast Catering. Kelly and Anastasia are living at

1414 Idaho Avenue, Santa Monica, California 90403. **John C. Porter II** recently left his job as president of the Central Ohio office of Warner Cable in Columbus to become the chief operating officer for United International Holdings in Sidney, Australia. United International is starting a cable and wireless communications venture, which will offer services to 1.8 million homes in eastern Australia. John moved to Australia with his wife, Susan, and their sons, Dylan (five) and Eliot (two). **Richard W. Snowden** and his grandmother, Virginia Wilmsen, recently won the 1995 Benefactor's Award for their contributions to the Chestnut Hill community, an area of Philadelphia, Pennsylvania. The award was given for "conducting an auction and contributing the proceeds to the Chestnut Hill Community Fund; for constantly striving to improve the physical quality of life in Chestnut Hill, particularly along Germantown Avenue; for assisting in the planting of street trees and the maintenance of our community parks and public spaces; and for promoting and participating in the tasteful restoration and preservation of the physical fabric of Chestnut Hill." Richard lives in Philadelphia, Pennsylvania.

'80 **William S. Lipscomb II**
11432 Cedar Glen Parkway,
Apt. A3
Cleveland, Ohio 44106
Co-Agent: Kenneth J. Patsey

Elizabeth Shaefer Bruner is the executive producer of StageRight Theater Company in Salt Lake City, Utah, where she directed Shakespeare's *As You Like It* last spring. Beth is also the internal auditor for Mountain States Mortgage Centers. She and her husband, **Jacob M. Bruner '79**, live in Salt Lake City. **Diane M. Elam** would like her classmates and friends to know that her husband, Bill Readings, was killed in the American Eagle plane crash in Indiana on October 31, 1994. An associate professor of comparative literature at the Université de Montreal, he was only thirty-four when he died. Diane, who has been appointed associate professor of English at the University of Wales in Cardiff, can be contacted at Center for Critical and Cultural Theory, University of Wales, Cardiff, P.O. Box 94, Cardiff, Wales CF1 3XB U.K. She can also be reached by fax at 011-44-1222-874242 or by telephone at 011-44-1222-874822 or 241. **Rev. Mark C. Hallinan** was ordained a Jesuit priest on June 10, 1995. He has been a member of the Society of Jesus since 1984. In attendance at the ordination were **Andrew T. Bowers**, **Douglas A. Ames**, **Mary Melber Ames**, **Robert E. Hallinan '74**, and **Cornelia Ireland Hallinan '76**. Mark, who has a master's degree in medieval history from Fordham University, is pursuing a doctoral program at Columbia University and living in New York City. **William M. Handel** and his family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel '95**, on May 21. (See the story on page 70 in this *Bulletin*.) Bill, a management consultant, lives

in Evanston, Illinois. **James T. Parker** was recently named vice president of the marketing services division for Community Mutual Insurance Company. In addition, he remains vice president for government relations with the same company. Jim and his wife, Debra, live in Cincinnati, Ohio.

'81 15th Reunion
Susan Jones Oakes
45 Ash Street
Denver, Colorado 80220
Co-Agent: James L. Feely

Peter D. Goldsmith tells us he received his Ph.D. in agricultural economics from Ohio State University in June. He is now an assistant professor at McGill University in Montreal, Quebec. Peter, his wife, **Robin Riggs Goldsmith**, and their daughter, Irene (one), live in Beaconsfield, Quebec, Canada. **Clarence R. Grebey III** writes that he is "loving life in California and searching for the spirit of Fenway Frank." Bud and his wife, Katharine, live in Mill Valley, California, with their children, James (five) and Tessa (two). **Samuel M. Howell** reports he was made a fellow of the National Endowment for the Humanities, which funded his summer research in Tahiti on the culture and traditions of French Polynesia. Sam, who continues to live in Miami, Florida, invites Kenyon friends to look him up there. **Jane R. Patterson** and her husband, Steve Kroll, announce the birth of a son, Harry Patterson Kroll, on March 24, 1995. The family's new address is 923 West Fullerton Avenue, Chicago, Illinois 60614. **Margaret Handel Williams** and her family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel '95**, on May 21. (See the story on page 70 in this *Bulletin*.) Meg, a social worker, lives in Golden, Colorado.

'82 **Thomas C. Keene**
3121 Adams Mill Road
Washington, D.C. 20010
Co-Agents: James G. Allen, Bruce A. Berlin, Peter S. Resnik, Hilary Q. Sparks-Roberts, Brian K. Wilbert

Richard H. Crook III writes that, in addition to his full-time computer engineering job at Magnebit, he is now an adjunct faculty member at Palomar College in San Diego, California, where he lives. Richard is teaching one or two night classes in the physics department each semester. **Sandra E. Dumas** reports she has been promoted to the position of gallery director at the Venable Neslage Gallery in Washington, D.C. Sandra and her partner, Tricia Tandle, live in Takoma Park, Maryland. **Abigail R. Esman** tells us she has finished the manuscript for her first book on art and the art world. She writes, "It's amazing knowing this book, with my name on it, will be in bookstore windows in a matter of months, at least here in the Netherlands." Abigail lives in Amsterdam. **James F. Ginley** reports that he has recently renewed ties with **James T. Goodwin '81**, who now works for the Coors Brewing Company in

Golden, Colorado. Both men "look forward to showing off the new Coors Field to any Kenyonites passing through Denver." Jim and his wife, Joanne Schoch Ginley, live in Littleton, Colorado, as does Jim Goodwin. **Allison B. Janney** is appearing at the Manhattan Theater Club in New York City in the play *New England*, by Richard Nelson. The review in the *New York Times* noted, "Ms. Janney's performance is the most moving." Allison lives in New York City. **Keith E. Krusz** says he has left the practice of law and returned to teaching at St. Margaret's School, a girl's school in Tappahannock, Virginia. "Leaving the hustle and bustle of a large law firm for the hustle and bustle of a boarding school has turned out to be, so far, a great move for me, my wife, Mary-Lynn, and our dog!" Keith and Mary-Lynn live in Tappahannock. **Diane Gross Leifer** and her husband, Michael, announce the birth of a daughter, Elana Sue Leifer, on April 20, 1995. The Leifers reside in New York City.

'83 **Reid W. Click**
5502 Stearns Hill Road
Waltham, Massachusetts 02154
Co-Agents: Anne Opre Carroll, George H. Carroll, Ian B. Lane

Matthew J. Erickson writes, "After almost eight years with the Boston Consulting Group, I have been promoted to vice president. Now all I need are local clients to help me cut down on travel." Matt and his wife, **Virginia Berry Ericksen '84**, live in Wheaton, Illinois, with their children, Nicholas (seven), Melissa (four), and Peter (one). **Nicole Farnsworth** has married Kader Chaa in Paris, France. The wedding, which counted among its celebrants fourteen different nationalities, was celebrated on a boat on the River Seine beneath the Eiffel Tower. Nicole and Kader live with their daughter, Amina (four), in Neuilly, France. **Eric W. Fonkalsrud Jr.** and his wife, Patrice, announce the birth of a daughter, Katherine Patrice Fonkalsrud, on September 19, 1995. The family also includes Allison (two). Eric and Patrice were visited by **Christopher E. Shedd**, his wife, Beth, and their four-month-old daughter, Kate, in April. The Fonkalsruds live in Newport Beach, California. **Peter M. Gee** and his wife, Janet E. Cree, announce the birth of a daughter, Emma Claire Cree Gee, on August 6, 1994. The family lives in Morrisville, Pennsylvania. **Nancy Grant** and her husband, Steven Grant, announce the birth of a daughter, Caroline Gray Grant, on February 13, 1995. The family, which also includes Hannah Kathleen (three), recently moved to Chicago, Illinois. **Michael E. Handel** and his family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel '95**, on May 21. (See the story on page 70 in this *Bulletin*.) Mike is a principal of Insite Capital Group in Houston, Texas. **Frederick F. Samaha** married Carol Chou on July 2, 1995. Rick is a cardiologist in the University of Pennsylvania Health System, while Carol is on the internal medicine faculty at Graduate Hospital there. Their new address is 411 Conestoga Road, Devon,

Pennsylvania 19333. **E. Scott Trask** was awarded a juris doctor degree by the Western State University College of Law in May. In addition to his degree from Kenyon, Scott has a bachelor of science degree from Washington University in St. Louis, Missouri. He and his wife, Sara, live in Irving, California, with their daughter, Rachel (three).

'84 **Minturn S. Osborne**
111 South Street
Auburn, New York 13021
Co-Agents: Susan Opatrny Althans, Beverly S. Balger, Lyn Crozier Langbein, Susan Miller Lloyd, Paul W. McCartney, Zali Win

Helen C. Bemis married Peter Markland (Gustavus Adolphus College) in Aspen, Colorado, on July 15, 1995. **Elizabeth A. Dellinger** served as maid of honor, and attendants included **Victoria Smith Burrows**. Helen is director of marketing for Resource Recycling Systems, while Peter is a Ph.D. candidate in chemistry at the University of Michigan. They are living at 651 Watersedge Drive, Ann Arbor, Michigan 48105. **Bruce M. Cummins** was recently featured in the *News-Journal* of Mansfield, Ohio, for his business, Mansfield Assemblies, which he founded in 1987 with his brother, **Steven O. Cummins '87**. The company manufactures subassemblies, primarily for the appliance industry. **Ann L. Foster** tells us she has been working on her dissertation for a Ph.D. in ancient history from the University of Pennsylvania, using museum collections in Greece and Egypt. Ann now lives in Evanston, Illinois. **Lawrence E. Friedberg** reports he was recently promoted to general business manager for *PC Computing Magazine*. With this promotion, Larry, his wife, Phyllis, and their sons, Josh (four) and Matthew (two), have moved to Hillsborough, California, in the San Francisco Bay area. He says he is "sad to leave New York City, excited about the new challenge and friendly environs of Hillsborough." Larry also says he would love to hear from fellow alumni in the area at 2585 Butternut Drive, Hillsborough, California 94010, telephone 415-342-0753. **David R. Gifford** reports he has moved from Los Angeles, California, to Providence, Rhode Island, where he has joined the faculty at Brown University and the geriatrics staff at Rhode Island Hospital. David and his wife, Deidre, live at 16 Sunset Avenue, Bristol, Rhode Island 02809, telephone 401-254-8833. **Gunnar J. Gitlin** and his wife, Joanne, announce the birth of a daughter, Hannah Marie Gitlin, on March 11, 1994. The family lives in Woodstock, Illinois, where Gunnar is a lawyer with Gitlin and Gitlin. **Richard T. Klaus** and **Krissann Mueller Klaus '85** announce the birth of a daughter, Anna Kristina Klaus, on May 9, 1995. The Klaus family, which also includes Katie (three), lives in Exton, Pennsylvania. **Kathryn P. Peterson** and her husband, Alexander Saba, announce the birth of a son, Eric Thomas Saba, on April 26, 1995. The family, which also includes Andrew Alexander

(five) and Victoria Carolyn (two), lives in Cincinnati, Ohio, where Kathryn and Alex are employed as physicians. **Laura Kadlick Siphron** and **John R. Siphron** announce the birth of a daughter, Elizabeth Rider Siphron, on February 27, 1995. The Siphrons live in Wellesley, Massachusetts. John sells mutual funds wholesale for Keystone in Boston, Massachusetts, while Laura plans to return to her job at Harvard Business School as assistant director of external relations.

'85 **John U. Durant**
26796 Baronet
Mission Viejo, California 92692
Co-Agents: Sarah Ostrander Anders, Susan B. Berger, Scott D. Garson, Melinda Roberts Haines, Michael J. Nevins, Harvey M. Stephens

Robert B. Chambers reports he is an architect with David Woodhouse Architects in Chicago, Illinois. Robert lives in Park Ridge, Illinois. **Gregg E. Franklin** tells us he is now working for Sandia National Laboratories in New Mexico as a research physicist. Gregg recently moved to Albuquerque, New Mexico. **Rebecca Houpt Gladstone** and her husband, Douglas Gladstone, announce the birth of a daughter, Emma Roehm Gladstone, on March 31, 1995. The family lives in Dover, Massachusetts. **Gordon R. Gluckman** writes that he has finished his urology residency at the University of California at San Francisco and joined Northwest Metropolitan Urology Associates in Chicago, Illinois, to practice adult and pediatric urology. Gordon, his wife, Julie, and son, Christopher (two), now live at 246 Wentworth Street, Glencoe, Illinois 60022. **Patrick B. Grant** and **Gwynith Mayers Grant '86** announce the birth of a son, Brandon Kipp Grant, on October 3, 1994. The Grants, whose family also includes Conor (three), live in Ridgewood, New Jersey. **Nora A. Handel** and her family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel '95**, on May 21. (See the story on page 70 in this *Bulletin*.) Nora, who works for American Express, lives in Boston, Massachusetts. **Krissann Mueller Klaus** and **Richard T. Klaus '84** announce the birth of a daughter, Anna Kristina Klaus, on May 9, 1995. The Klaus family, which also includes Katie (two), lives in Exton, Pennsylvania. **Gina Bauman Kornfeind** and her husband, Fred Kornfeind, announce the birth of a daughter, Molly Evan Kornfeind, on January 30, 1995. The Kornfeinds, whose family also includes Meredith (three), recently moved to 16930 Livorno Drive, Pacific Palisades, California 90272, where Fred is doing a doctoral internship in psychology at the West Los Angeles Veterans Administration Hospital. **Catherine M. Simone** writes that she is living happily in Solon, Ohio. Catherine works as a business manager for a consulting firm. **Dragan M. Pantic** and his wife, Susan, announce the birth of a daughter, Mia Frances Pantic, in March 1995. The Pantics, whose family also includes Dragan (three), live in Parma, Ohio. **Christo-**

pher C. Russell has been named a partner in the Columbus, Ohio, law firm of Porter Wright Morris and Arthur. Chris lives in Columbus.

'86 10th Reunion
Douglas R. Vahey
120 The River Way, #11
Boston, Massachusetts 02215

Mary E. Abbajay writes, "It's been great fun seeing all the Kenyon alumni that come through the Toledo Lounge," a restaurant and bar she owns with her sister, **Stephanie L. Abbajay '87**. Mary adds, "A recent Kenyon diploma does not mean free beer." Mary lives in Washington, D.C. **Gayle Reavlin Abrams** and her husband, Bryan Abrams, announce the birth of a son, Alexander Joseph Abrams, on April 15, 1995. The Abrams family lives in Studio City, California. **Rev. Mary C. Carson** has been appointed assistant at St. Christopher's Church in Gladwyne, Pennsylvania. She directs programs for the Sunday school and youth group and assists with confirmation preparation and acolyte training. Mary lives in Bryn Mawr, Pennsylvania. **Maureen D. Donahue** reports she is leaving Hawaii and teaching to go white-water rafting for a couple of years. Maureen can be contacted c/o Dennis Donahue, USIS American Embassy-Brazilia Unit 3500, APO AA 34030-5000. **Anne Fox Dulske** and **Michael G. Dulske** announce the birth of a son, Luke Douglas Dulske, on June 9, 1995. The Dulskes, whose family also includes David (two), live in Glenolden, Pennsylvania. **Ann "Axie" Gibbons** informs us she is working as a practice manager in a veterinary hospital in Westport, Connecticut. She plans to return to Florida to pursue a degree in marine biology. Axie, who lives in Bridgeport, Connecticut, tells us she looks forward to the tenth reunion. **Gwynith Mayers Grant** and **Patrick B. Grant '85** announce the birth of a son, Brandon Kipp Grant, on October 3, 1994. The Grants, whose family also includes Conor (three), live in Ridgewood, New Jersey. **David B. Lingafelter** and **Wendy Crabbe Lingafelter** announce the birth of Grant Ronald Lingafelter on May 19, 1995. The Lingafelters, whose family also includes Paige (four) and Lindsay (two), live in Chagrin Falls, Ohio. **Tanya Gray Miller** and her husband, Ron Miller, announce the birth of a son, Ryan Miller, on November 15, 1994. The family lives in Reno, Nevada. **Lt. Charles D. Stimson** married Laura Rogers on August 19, 1995, in San Diego, California. **Philip V. Moyles** served as best man. Charles, who was recently promoted to senior litigator, Great Britain, is stationed in downtown London at the American embassy, while Laura is a deputy district attorney. The couple's new address is NLSO London, PSC 802 Box 20, FPO AE 09499-1000.

'87 **Stephanie L. Abbajay**
1816 Kalorama Road, N.W.,
Apt. 402
Washington, D.C. 20009
Co-Agents: Lilly J. Goren, Amy F. Guy, Robert G. Ix, David A. Rosenthal

Mary Beth Abercrombie Butler and her husband, Bill Butler, announce the birth of a son, Andrew James Butler, on March 29, 1995. Mary adds, "I enjoy being able to stay at home and be a mommy, although I do plan to return to teaching kindergarten part time." The Butlers, whose family also includes Sean (two), live in Orange, Connecticut. **Steven O. Cummins** and **Karen L. Redfearn** announce the birth of twins, Lucy Beatrix Cummins and Henry Otis Cummins, on June 2, 1995. The Cumminses report they have nearly finished renovating an old farmhouse in Mansfield, Ohio. **Wendy Reeder Enelow** and her husband, James Enelow, announce the birth of a son, Benjamin Carnes Enelow, on February 18, 1995. The Enelows live in New York City. **Stephen W. Gillett** and his wife, Nina Crocker, announce the birth of a daughter, Maya Crocker Gillett, on February 24, 1995. The Gilletts live in Seattle, Washington, where Stephen is a kindergarten teacher. **Diana E. Goell** graduated from Vermont Law School on May 22, 1995. Diana lives in South Royalton, Vermont. **Tania N. Gonzalez** writes that she recently enjoyed sushi and conversation with **Denise Miller Winter**, who was in the San Francisco Bay area from Minneapolis, Minnesota. Her summer plans included a sea-kayaking trip in southeastern Alaska. Tanya encourages anyone who is coming to the area to call her at her office number, 415-225-6179. A research associate in molecular biology, she lives in Oakland, California. **Craig B. Hummer**, a professional athlete, lifeguard, and model, recently appeared in an episode of *Baywatch*. He played a champion lifeguard, named Hummer, who was defeated by the character played by actor David Hasselhoff in a lifeguard competition. In real life, Craig is undefeated since 1989 in the Bud Light Ocean Festivals Ironman competition. He lives in Santa Monica, California. **Lisa C. Love** graduated from the University of Louisville School of Law in May 1995 and passed the Kentucky bar exam. Now working for PNC Bank, she says she meets Kenyon alumni all over Louisville, where she lives. **Susan E. Reid** married Andy Herring on January 28, 1995. Susan is teaching elementary school. She and Andy live at 745 30th Street, Apt. 2, Boulder, Colorado 80303. **Melissa Erb White** writes, "The highlight of my year was joining my husband, Douglas, who acted as the ship's doctor for the Fall '94 Semester at Sea. During the voyage, we docked in Manila, the Philippines, where we received informative lectures from Kenyon professor **P. F. Kluge '64**." Melissa returned from the trip to a new position in a neurology research laboratory in Pittsburgh, Pennsylvania, where she and her husband live.

'88 **Patricia A. Rossman**
1201 Warren Road
Lakewood, Ohio 44107
Co-Agents: Donald M. Dowd III, Meredith C. Moore, P. Kelly Surrick

Michael D. Boyd had been named legislative assistant to U.S. Representative Jim Kolbe

(Republican of Arizona). Michael will handle agricultural, small business, and trade matters, as well as international relations and other issues. Michael and his wife, **Sarah Cobb Boyd '89**, live in Arlington, Virginia. **C. David Cottrill II** married Milhea Sandel Hall on September 23, 1995. David, who resigned from People's Light and Theatre Company to become an independent furniture builder/artist, recently participated in a group exhibit called "Architectural Curiosities." He is starting an organization called Recycling for the Arts, which will gather materials and damaged goods from local manufacturers and distribute them to arts organizations. David and Milhea live at 2026 East York Street, Philadelphia, Pennsylvania 19355. **Mark O. Day** married Janie Marie Goecke (Northern Kentucky University) in Augusta, Kentucky, on July 8, 1995. Grooms-men included **John C. Day '92**, **Mark D. Henry**, and **Nelson T. Morris**. Mark is a chiropractor, while Janie is a high-school mathematics teacher. They are living in Sardinia, Ohio. **Lauren E. Ewers** tells us she is working on Capitol Hill, where she is assigned to the U.S. Senate Labor and Human Resources Committee. Lauren lives in Arlington, Virginia. **Amanda Lane Foster** married George W. Spahr (University of Pennsylvania) on April 29, 1995. Amanda is an actress in the Philadelphia, Pennsylvania, area, while George is a certified life underwriter and chartered financial consultant with Northwestern Mutual Life. Following a honeymoon in Thailand and Bali, they are living at 560 Barrett Avenue, Haverford, Pennsylvania 19041. **Hilary L. Grant** married Christopher Byrne (Dartmouth College) in New York City in November 1994. Hilary and Chris are living at 424 Clinton Street, #3L, Brooklyn, New York 11231, with their dog, Bartholomew. **Jennifer L. Gray** graduated with distinction and a concentration in family practice from Case Western Reserve University School of Medicine. Jennifer will do her residency in Boise, Idaho. **Meredith C. Moore** informs us she has a new job in media relations for Minnesota Mutual Insurance Company. Meredith is living at 2925 Dean Parkway, Apt. 807, Minneapolis, Minnesota 55416. **Loretta L. Smistek** married Christopher J. Alf in Buffalo, New York, on July 22, 1995. Members of the wedding party included **Jennifer Matte Miller '87**. Lori is the director of marketing accounts for National Air Cargo, of which Christopher is president. They are living at 5960 Old Lakeshore, Lake View, New York 14085. **Kevin J. Smith** and **Patricia Richards Smith** announce the birth of a son, Spencer Harrison Smith, on February 14, 1995. The Smiths live in Rye, New York.

'89

Peter A. Groustra
97A Winthrop Road
Brookline, Massachusetts 02146
Co-Agents: Constance L.

Connick, Christopher P. Mooradian, Joan D. O'Hanlon, Ansel J. Sears, Melissa A. Tierney, Andrea Bucey Tikkanen

Chandra L. Billiar married Lars Andersson in

Cleveland Heights, Ohio, on July 17, 1995. Chandra and Lars are living at 27 Gledhow Gardens, Flat 3, London SW5 OAZ, England. **Andrea L. Bucey** has joined Bank One in Akron, Ohio, as assistant vice president and commercial real-estate lender. Andrea is living in Fairview Park, Ohio. **Laura C. Chaveriat** tells us she is working as the program manager of the master's degree in education program at Northwestern University in Evanston, Illinois. Laura, who completed master's degrees in English and education at Northwestern, invites anyone interested in graduate studies in education to contact her at 708-467-1458. She lives in Evanston. **Kathleen E. Etz** reports she is completing her master's thesis in human development and family studies at the University of North Carolina. She says she is contemplating working toward a Ph.D. Kathleen lives in Greensboro, North Carolina. **Timothy P. Finneran** reports he is attending New York University's Stern School of Business, where he plans to complete his master's degree in business administration in May 1996. Tim lives in Yonkers, New York. **Jeannine M. Gury** was featured in the "Voices" section of *USA Today*, commenting on V-J Day. Jeannine said, "I think of two things: the horror of war and the need for leadership. Without leadership, hatred can rise up into war much more easily." Jeannine and her husband, **Scott C. Peters**, live in Cleveland Heights, Ohio. **Walter J. Hajduk III** married Sheryl Gosman (Mount Holyoke College) in Bluff, Utah, on June 24, 1995. Walter is director of the U.S. Bureau of Land Management there, while Sheryl is a nurse-midwife. They can be reached at Box 824, Monticello, Utah 84535, telephone 801-587-2470. **Kevin D. Handel** and his family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel '95**, on May 21. (See the story on page 70 in this *Bulletin*.) Kevin teaches physics in Alexandria, Virginia, where he lives. **M. Katherine Huggin** married William A. Schulz (Alma College) in New York City on July 8, 1995. Katherine is a clinical social worker at the Center for Mental Health of the Carolinas Medical Center in Charlotte, North Carolina, while William is an account manager in management development at Nestle USA in Charlotte. **Christopher W. Hyde** tells us he and his wife, **Veronique Cornanguer Hyde '92**, are "chugging along," enjoying life with their three cats. Chris sells science textbooks and spends a lot of time traveling, while Veronique is working for Harvard Translations. He says, "Visits with **Janice N. Gossman** and **Bruce I. Kramer** make New York City a good ol' time." Chris and Veronique live in Brookline, Massachusetts. **Anne S. Jamison** married **Peter A. Vanable '90** in Greensburg, Pennsylvania, on July 29, 1995. **Zoe A. Donnell '90** was a member of the wedding party. Anne is music director at Guerin High School in Chicago, Illinois, while Peter is a doctoral student in clinical psychology at the University of Illinois. They are living in Chicago. **D. Patrick Jordan** reports he is working as a financial analyst for Fidelity Investments while also working on his father's

campaign for mayor of Dallas. He adds, "I'm playing in a band on the side; I welcome news from Kenyon friends." Patrick lives in Dallas, Texas. **Marc D. Monseau** and his wife, Suzanna, announce the birth of a son, Alexander William Monseau, on September 29, 1995. Marc is a reporter with *Bloomberg Business News*. The Monseau family lives in Princeton, New Jersey. **Joan D. O'Hanlon** tells us she is a registered nurse at Memorial Sloan Kettering Cancer Center. She is also pursuing a master's degree in nursing. Joan lives in Briarcliff, New York. **Marshall K. Shelly** was ordained an Episcopal priest on June 17, 1995, by Rev. Herbert Thompson Jr., bishop of Southern Ohio (and Kenyon trustee). The ceremony was held at St. Stephen's Episcopal Church in Columbus, Ohio. Marshall lives in Columbus. **Renee A. Staton** married Brian Heaney in Warren, Ohio, on June 17, 1995. Members of the wedding party included **Mollie A. Curry**. Renee, who recently graduated from the University of Washington with master's degrees in business administration and taxation, is now a tax consultant with Arthur Anderson. She and Brian live at 145 North 84th Street, #301, Seattle, Washington 98103. **Theodore V. Wood III** reports he is treasurer of the North Hanna Foundation. Ted lives in Wyndmoor, Pennsylvania.

'90

Leslie Douglas Frye
735 Fourth Street
Marietta, Ohio 45750
Co-Agents: Elizabeth Bell, Robert

P. Bonacci, Christopher S. Jelliffe, Brook D. Jennings, John D. Loud, William J. O'Hearn Jr., Martha L. Roessler

Dawn M. Cisewski was awarded a master's degree in clinical psychology by Indiana University of Pennsylvania in May 1995. Dawn lives in Pittsburgh, Pennsylvania. **Katherine Keally Cochran** and her husband, Stephen, announce the birth of a son, James Rand Cochran, on September 13, 1995. Katie works in sales at Colgate Oral Pharmaceuticals and pursues her M.B.A. at Babson College. The Cochran family lives in Milton, Massachusetts. **David E. Elliott** tells us he has finished working as assistant to the director on the Broadway show *Indiscretions*, which was nominated for nine Tony Awards. He also directed *Shimmer* at the Irish Repertoire Theatre in New York City, where he lives. **Tadd R. Ferguson** married Gisela Cardenas in Chile last May. Tadd, who has graduated from medical school, is completing his residency in emergency medicine at Ohio State University. He and Gisela are living at 2412 Demina Avenue, Columbus, Ohio 43202. **Leslie Douglas Frye** reports she has been named assistant dean of development and alumni affairs at Ohio University. Previously, she was associate director of development at Marietta College. Leslie and her husband, **Bret R. Frye '88**, a dentist, live in Marietta, Ohio. **Jessica L. Ginsburg** tells us she is teaching learning-disabled seventh graders in Fairfax County, Virginia. Jessica lives in Alexandria, Virginia.

Thomas P. Klein writes that he has finished his comprehensive examinations for a Ph.D. in medieval studies at the University of Toronto. Now he has "just a little dissertation to do." Summer plans included a visit to Southeast Asia. Thomas lives in Toronto, Ontario, Canada. **Alexandra E. Manolovici** married **Peiter A. Wernink** in New York City on April 22, 1995. The wedding party included **Christian M. Ehrbar**, **Lisa E. Fahnestock**, **Grace Gardner Schoelkopf**, and **Mark H. Stearns**. Alexandra is a public-relations coordinator for Bergdorf Good-man, while Peiter is an associate in global finance at Citibank in New York. They are living at 200 East 71st Street, Apt. 3G, New York City 10021. **Daniel C. McGuire** married **Meredith P. Beever** '91 in Bryn Mawr, Penn-sylvania, on April 22, 1995. **Amy L. Kurella** '91 was the maid of honor. The couple spent their honeymoon at the Mark Addy Bed and Breakfast in Nellysford, Virginia, owned and operated by **John S. Maddox** '74, and they were able to visit **L. Theodore Davey** '91. Dan is a planner with the Louis Berger Company, while Meredith is a librarian at the Long Hill Township Library in Stirling, New Jersey. They are living at 336 Somerset Street, Apt. 1, Stirling 07980. **Michele Petrucci-Hattingh** reports she has been living in South Africa since July 1990. In April, she received her master's degree in South African English literature from the University of Natal, Durban. Michele says she and her husband, Willie Hattingh, would love to hear from classmates at 297 Percy Osborn Road, Morningside, Durban 4001, South Africa. **Laura M. Richard** married **George Janku** (University of California at Berkeley) in San Francisco, California, on May 6, 1995. Members of the wedding party included **Laura D. Hessen** and **Rachel Lehmann-Haupt** '92. Laura, a research assistant at Montgomery Securities, is working on a master's degree in literature at San Francisco State University; George is chief resident in orthopedic surgery at the University of California at San Francisco. They are living at 4093 26th Street, San Francisco 94131. **Andrea M. Ries** writes that she is in the second year of her obstetrics and gynecology residency at Bethesda Naval Hospital/Walter Reed Army Hospital in Washington, D.C. Andrea lives in Washington. **Alyssa Frank Russell** is the staff associate for the Akron Jewish Community Federation. Her responsibilities include community relations and the women's division. Alyssa and her husband, Paul Russell, live in Kent, Ohio. **Pamela M. Sullivan** married **Bruce S. Ferguson** (Colgate University) in Garden City, Long Island, on June 24, 1995. Pamela is a marketing representative for the Disney Channel, while Bruce is a senior sales representative for Applied Systems, a software firm. The couple lives at 1716 Second Avenue, Apt. 5A, New York City 10128. **Peter A. Venable** married **Anne S. Jamison** '89 in Greensburg, Pennsylvania, on July 29, 1995. **Zoe A. Donnell** was a member of the wedding party. Peter is a graduate student in clinical psychology at the University of Illinois, while Anne is music director at Guerin

Amy Ringwalt Sawan takes Kenyon lessons on classics and teaching into her own classroom

It's a few minutes after 12:00 noon on a dreary Monday in November, and Amy Ringwalt Sawan '86 has just started teaching her fifth Latin class of the day at Medina High School near Akron, Ohio. One could empathize if she leaned on her desk for a respite, but Sawan will have none of that.

Instead, she is a study in motion, dashing between the blackboard and an overhead projector or mingling among the aisles of students. Her felt-tipped pen cuts through the classroom's energized air, helping her drive home a point about subject-verb agreement. Then she peppers her charges with questions about a Latin-to-English translation, praising correct responses with a "good," an "all right," or a "nice job," while directing a friendly but firm "pay attention" to those who obviously didn't do their homework. This fast-paced dialogue goes back and forth for about forty-five minutes.

"And remember: What doesn't kill you makes you stronger," she says with a smile as her students, saved by the bell, rise from their seats and move on to the next class.

"I believe very strongly in what I do," explains Sawan, who is in the middle of her sixth year of teaching at Medina and tenth overall. "Maybe through sheer force of energy I can pour the language into the students. My goal is not just for them to become excellent readers of Latin but excellent writers of English as well. As you become aware of another language, you learn your own much better. Where others doubt, I try to convert them to the faithful and help them see the benefits."

Sawan works hard to send that message to the six Latin classes she teaches each day. She

has about one hundred twenty students, with twenty-seven of them in either her third-year or honors Latin classes. But the bulk of Sawan's pupils are taking either their first or second year of the classical language.

"I'm definitely an optimist, even with borderline students," she says. "I feel I've accomplished something if I can get those kids to improve their grammar and develop a sense of ancient Rome. I'm so crazy about the whole thing that they say, 'Maybe there is something to this after all.'"

Sawan's teaching style has drawn accolades from her students and her professional peers. Last year, she received a number of "Letters of Recognition" from Medina students, thanking her for what she had taught them as well as making a difference in their lives. Also a recipient of the Medina City Schools Foundation's Excellence in Teaching Award, she is the immediate past president of the Ohio Classical Conference (OCC), a group of educators who teach classics in high schools and colleges.

Sawan's involvement with the OCC helps her stay in touch with some of her Kenyon mentors, including Academic Dean and Professor of Classics Robert E. Bennett, Professor of Classics William E. McCulloh, and Professor of Classics Clifford W. Weber, as well as Benjamin Lupica, her Latin teacher at Mount Vernon High School. Bennett and Weber presented papers at the OCC's annual meeting last fall; McCulloh and Lupica also attended.

A classics and English major at Kenyon, Sawan studied intensively with McCulloh, who was her academic advisor and instructor in ancient Greek. She calls McCulloh her "absolute inspiration."

"He was brilliant in class and eternally patient," she says of the man who recently was named the Ohio Professor of the Year by the Carnegie Foundation for the Advancement of Teaching. "He is probably the single most brilliant person I've ever met as well as the most modest. That's an amazing combination."

In Sawan's final year at the College, she and Sonja J. Mack '86 were the only students in McCulloh's senior seminar. "We used to compare it to Plato's Academy," recalls Sawan. "We would get into discussions that you would not have been able to have in a bigger class."

McCulloh has a teaching style similar to that of Lupica, the first person to nurture Sawan's love for classics. "They never pushed," she says of the two. "They taught by setting a great example. You didn't want to disappoint them."

Sawan did not have far to travel to find Kenyon, growing up five miles away in Mount Vernon. As a youngster, she saw the College as a "romantic place where the architecture and setting captured my fancy." And a Kenyon graduate, Eugene D. Sawan Jr. '82, later

(Continued on page 70)



Amy Sawan

High School in Chicago, Illinois. They are living in Chicago. **Heather M. Thompson** married Massimo C. Cavalli in 1994. They met in Italy, where Heather lived for three years. They now live in Miami, Florida, where Heather teaches high-school history. **Elizabeth H. Verrill** married Laughlin C. Macdonald (University of Vermont) in Washington, D.C., on June 24, 1995. Libby teaches preschool at the Langley School in McLean, Virginia, where Laughlin teaches sixth-grade English and drama. They are living at 6935 Pine Crest Avenue, McLean 22101. **Scott H. Vincent** married **Elizabeth R. Kemmerer '91** in Bryn Mawr, Pennsylvania, on June 3, 1995. **Karen E. Walsh '91** was maid of honor. Others in the wedding party included **Christopher S. Jelliffe**, **Amy H. Hunt '91**, **Robin M. Mahler '91**, **Beth Whiteside Pierson '91**, and **Elizabeth K. Raymond '91**. Elizabeth is pursuing a master's degree in public health at Johns Hopkins University. She and Scott live at 3052 South Buchanan Street, Apt. 1C, Arlington, Virginia 22606. **Peter J. Whitcopf** reports he is in a residency in radiology at the University of Virginia Health Services Center in Charlottesville, Virginia. Peter and his wife, **Megan Pomeroy Whitcopf**, live in Charlottesville.

'91

5th Reunion

Paula J. Cush

1340 Dublin Road, Apt. 22

Columbus, Ohio 43215

Co-Agents: Edward C. Benyon,

Alison J. Black, Janet C. Myers, Jennifer L. Pryor

Christopher M. Anrig married **Melissa A. Hummel** in Gambier on June 10, 1995. Chris is employed by the Hun School in Princeton, New Jersey; Melissa is working at Lahiere's Restaurant there. They live in Trenton, New Jersey. **Meredith P. Beever** married **Daniel C. McGuire '90** in Bryn Mawr, Pennsylvania, on April 22, 1995. **Amy L. Kurella** was the maid of honor. They spent their honeymoon at the Mark Addy Bed and Breakfast in Nellysford, Virginia, owned and operated by **John S. Maddox '74**, and they were able to visit **L. Theodore Davey '91**. Meredith is a children's librarian at the Long Hill Township Library in Stirling, New Jersey; Dan is a planner with the Louis Berger Company. They live at 336 Somerset Street Apt. 1, Stirling 07980. **Edward C. Benyon** is the development director for the Brookwood adult community in Houston, Texas. Ed lives in Houston. **Ensign Richard A. Binzley** was commissioned to his present rank in the U.S. Navy after completing Officer Candidate School at the Naval Aviation Schools Command in Pensacola, Florida. Richard is a resident of Shaker Heights, Ohio. **John S. Dunlop** married **Bea Spellman** (Yale University) in Boston, Massachusetts, on January 8, 1995. John, who received his master's degree from St. Vladimir's Orthodox Seminary in May 1994, is now working in Boston University's undergraduate library, while Bea is a Ph.D. candidate at Boston College. They are living at 146C Herrick Road, Newton Centre,

Massachusetts 02159. **James E. Frey** reports he is working on business development for Biogen, a biotechnology company, in Boston, Massachusetts. James lives in Boston. **Tanya R. Friese** married **James E. Munyan** on February 25, 1995. Tanya is pursuing a degree in public health and Ojibwe language with the intent of working on a reservation as a government liaison. She and her husband are living in Milbrook, Michigan. **Christine A. Getto** writes that she has been working as a research analyst in the Massachusetts legislature's joint committee on human services and elderly affairs. Christine plans to attend Northeastern University School of Law in Boston, where she lives. **Christine A. Handel** and her family gathered for the graduation of the youngest Handel sibling, **Mark G. Handel '95**, on May 21. (See the story on page 70 in this *Bulletin*.) Christine is an artist and art director at Wild Oats in Denver, Colorado. **Amy E. Jacobson** reports she produces videos for Academic Systems Corporation, a software company. She says she misses living in "the Great Northwest" but is getting used to "the sun and suburbia of Silicon Valley." Amy invites mail at CONT1@Academic.com or 4051 Park Boulevard, Palo Alto, California 94306. **Elizabeth R. Kemmerer** married **Scott H. Vincent '90** in Bryn Mawr, Pennsylvania, on June 3, 1995. **Karen E. Walsh** was maid of honor. Others in the wedding party included **Christopher S. Jelliffe '90**, **Amy H. Hunt**, **Robin M. Mahler**, **Beth Whiteside Pierson**, and **Elizabeth K. Raymond**. Elizabeth is pursuing a master's degree in public health at Johns Hopkins University. She and Scott are living at 3052 South Buchanan Street, Apt. 1C, Arlington, Virginia 22606. **First Lt. Joseph C. Murray** is on a six-month deployment in South America with the UNITAS Marine Expeditionary Force. Joe is one of 917 Marines and sailors participating in a multinational exercise that began off the coast of Puerto Rico. **Lisabeth Abt Pieters** and her husband, Kevin Pieters, recently received master's degrees in education from Canisius College. The couple graduated at the top of their class, each earning a 4.0 grade-point average. They live in West Falls, New York, and teach in the Williamsville School District. **Hugh C. Resnick** married **Victoria C. Hill '93** in Wilmette, Illinois, on August 20, 1994. The wedding party included **Robert M. Edsall**, **Matthew C. Gladue '93**, **Eileen Murray '94**, **Rachel C. Tucker**, and **Brooke W. Stanley '93** as the maid of honor. The couple lives at 5436 South Ridgewood Court, Apt. 3, Chicago, Illinois 60615. **Thomas M. Stickney** married **Melissa A. Wiley** in Lewisburg, Pennsylvania, on August 12, 1995. **Ana R. Bagan** was a member of the wedding party. Tom took the Ohio bar exam in August; Melissa is teaching and working on her dissertation in English literature at the University of Virginia. They are living at 22451 Lake Road 305-E, Rocky River, Ohio 44116. **Angelique Tober** reports she has completed her M.B.A. at the University of Chicago. She now has a job as a database marketing analyst with the Leo Burnett Company. Angelique is sharing her

digs at 2141 North Sheffield Avenue, #2, Chicago, Illinois 60614, with **Natalie S. Andrus '93**. She can be reached by e-mail at ATober@aol.com. **Rachel C. Tucker** tells us she is working on her doctorate in chemistry at Carnegie Mellon University. Rachel lives in Pittsburgh, Pennsylvania. **Anne "Shelly" Webb** writes, "After hanging out this summer in Washington, D.C., with **Janet C. Myers** and **Kristin L. Giantris**, I'm heading off to Harvard Divinity School." Shelly's new address is Harvard Divinity School, 45 Francis Avenue, Cambridge, Massachusetts 02138.

'92

Heather Ahlburn

36 Woodbury St.,

Providence, Rhode Island 02906

Co-Agents: Andrew T. Cope,

Kathryn P. Evans, Melissa Del Bene Olson, Franklin E.W. Staley

Heather S. Ahlburn tells us she received a master's degree from Brown University in May. Heather lives in Providence, Rhode Island. She also reports that **Margaret A. Archaki** married **Michael Shirer** (U.S. Naval Academy) in Shreve, Ohio, on April 29, 1995, with many members of the class in attendance. Meg and Mike live in Virginia Beach, Virginia. **Jeffrey A. Booth** married **Karen L. Usselman** (Cornell University) in Penfield, New York, on June 10, 1995. Members of the wedding party included **John T. Landreth**, **Michael A. Vezza**, and **Robert F. Voth**. Jeff and Karen, students at the University of Pennsylvania Veterinary Medical School, live in the Philadelphia area. **Adam P. Bortz** married **Holly E. Pendl** (University of Tennessee) in Mount Adams, Ohio, on October 12, 1995. **Brian J. Bortz '93** was a member of the wedding party. Adam is vice president of Towne Development Group; Holly is employed by Graduate Service Inc. They are living at 921 Riverview Place, Cincinnati, Ohio 45202. **Lesley "Tazzie" Brooks** recently began a twenty-seven month tour as a Peace Corps volunteer in Malawi, Africa. Tazzie, a certified emergency-medical technician, is working as an AIDS counselor and educator. **Joseph L. Rife** tells us **Marta Dapena-Baron** is completing her M.B.A. at the University of Chicago. Marta lives in Chicago, Illinois. **Sarah Frank** reports she has been working as a freelancer in the art department on various films, including *Guarding Tess*, *The Scout*, *Major League II*, and *Die Hard with a Vengeance*. Presently, she is working on *Strip Tease*. Sarah lives in New York City. **Gregoire Ganter** reports he is working as a corporate dealer for Merita Bank, a Scandinavian institution, and preparing for business school. Greg lives in New York City. **April Y. Garrett** writes that, after graduation, she attended Columbia University, where she received a master's degree in education. For the past two years, she has served as director of new student orientation and assistant director of student activities at Emory University in Atlanta, Georgia. April is now attending Harvard Divinity School in pursuit of a master's degree in theological studies. She hopes to go on to earn a Ph.D. in

religion. April writes, "I'm grateful to Vernon Schubel, Donald Rogan, and Royal Rhodes for their concern and support for me in my academic endeavors." She lives in Cambridge, Massachusetts. **Megan Lynch** informs us she recently returned from London, where she was a European equities analyst. She is now back in the United States, majoring in multinational management at the University of Pennsylvania's Wharton School. Megan can be reached at 55 Sail Harbour Drive, New Fairfield, Connecticut 06812. **Patrick J. McFadden** has transferred to the doctoral program in classical studies at the University of Michigan. Patrick plans to complete his doctoral preliminaries in the spring, according to **Joseph L. Rife**. **Kelli B. Moore** says she has joined the Peace Corps for three years as a small-business development agent. Her new address is Cops de la Paix Americain, B.P. 19, Bambey, Senegal, West Africa. Kelli invites Kenyon alumni to write or, "if in the neighborhood, to stop by my village!" **Douglas D. Mott** reports he continues to work as a photography assistant. He was recently on a job with Bridgette Lacombe in Pisa, Italy. Doug lives in Montclair, New Jersey. **Justin S. Roberts**, **Tracy A. Spuehler**, and **Daniel Levine '94** are current members of the band Pimentos for Gus. Based in Minneapolis, Minnesota, the group recently played at the ball celebrating the inauguration of President Rob Oden. They have also released two CDs and a new five-song EP, "The 17-Minute Workout." **Joseph L. Rife** writes that he has completed his preliminary exams for a Ph.D. in classical studies at the University of Michigan. Next year, he will be the Wheeler Fellow at the American School in Athens, Greece. "Having together survived the ravages of various graduate courses in ancient Greek at Michigan, Patrick McFadden and I are grateful to Professor Bill McCulloh, as much for his precision as for his good humor." **Claire E. Ryan** has been promoted from staff assistant to legislative correspondent for U.S. Representative Sue Kelly (Republican of New York). Claire lives in Arlington, Virginia.

'93

William T. Comar
201 East Chestnut Street, #125
Oxford, Ohio 45056

Co-Agents: **Tricia Tropp Hayes**,

Kevin C. Kropf, **Amy King Schindler**,
Rosemary Torrisi

Sarah O. Gimbel writes that she has received her master's degree in intercultural management from the School of International Training in Vermont. She met up with **Kenneth H. Sherr '85** this summer in Vail, Colorado, before heading south to Bolivia, where she is working with Conservation International on an eco-tourism project in the rain forest. Sarah's permanent address is 18 Pinecrest Road, Riverside, Connecticut 06878. **Scott W. Gosnell** writes that he is at the midpoint in his Ph.D. program in neuroscience at Ohio State University. Scott lives in Columbus, Ohio. **Brian C. Granger** has recently relocated to Los Angeles, California, to pursue a career in the performing

arts. Formerly, Brian was a teacher at the Brooks School in North Andover, Massachusetts. **Tricia Tropp Hayes** and her husband, John Hayes, announce the birth of a son, John "Jack" Hayes, on June 16, 1995. The Hayes family lives in Madison, Wisconsin. **Christopher D. Hall** writes that he is working toward his master's degree in physical therapy at the University of Texas. Chris also reports on several classmates: **Paul D. Chadwick** is living in San Francisco, California, where he studies dance at the San Francisco Institute of the Arts and works as a part-time instructor at the Menlo Girls School; **David G. Chalker** is living in Tucson, Arizona, where he is a reporter for the *Tucson Citizen*; **Leopold E. Lopez** is playing in a Boston, Massachusetts-based band called Mount Morality, which performs a mixture of folk and pop music; **John R. Wellschlagler** is nearing completion of his law degree and clerking with Kramon and Graham in Baltimore, Maryland. **Victoria C. Hill** married **Hugh C. Resnick '91** in Wilmette, Illinois, on August 20, 1994. The wedding party included **Robert M. Edsall '91**, **Matthew C. Gladue**, **Eileen Murray '94**, **Rachel C. Tucker '91**, and **Brooke W. Stanley** as the maid of honor. The couple lives at 5436 South Ridgewood Court, Apt. 3, Chicago, Illinois 60615. **Tina K. Lipmanowicz** writes that she is still working for Andersen Consulting's Change Management Group in the New York City office. Tina has recently moved to Upper Montclair, New Jersey. **Paula McManus** and her family were featured in the *Vineyard Gazette* in Massachusetts for their family business, Espresso Love, on Martha's Vineyard. Paula now bakes full time for the cafe, although she hopes to go to law school. She lives in Edgartown, Massachusetts. **Kristina L. Vitz** writes that she is working as a residential therapist at a program for adolescent girls with severe emotional and behavioral problems. She recently began a master's program in special education at Wheelock College. Kristina lives in Somerville, Massachusetts.

'94

John "Chip" Riegel Jr.
Westminster School
995 Hopmeadow Street
Simsbury, Connecticut 06070

Co-Agents: **Kathryn L. Dell**, **Gwyndolyn E. Evans**, **Susan B. Grossman**, **Stephenie Y. Liu**, **Julie A. Parsons**, **Meredith L. Patterson**, **Jonathon D. Paul**, **P. McNeil Penick III**

Christopher G. Calvosa tells us he is selling hotel space worldwide for conventions, meetings, and conferences for Hilton Hotels. He writes, "The hours are long, the work sometimes thankless, but the paycheck is rewarding." Chris lives in Brooklyn, New York. Jack Finefrock, manager of the Kenyon bookstore, advises us that **Raymond L. Davis** recently found a genetic marker for autism, about which he will present a paper at a child psychiatry conference in New Orleans, Louisiana. Ray is a student at the University of Chicago's medical school. **Rachel D. Erenstoft** reports she had been working for the Buffalo Blizzard (a professional soccer team) since graduation. Now, she

has moved on to be the assistant aerobics director of three health clubs in Buffalo. Her next project will be to work toward an M.B.A. at the State University of New York at Buffalo. Rachel would like to enter a career in hospital administration. She lives in East Amherst, New York. **Kathryn A. Foley** tells us she is working toward her master's degree in counseling psychology at Boston College. She is an intern-counselor at Fitchburg State College in Massachusetts for the 1995-96 academic year.. **Andrea M. Gonzalez-Lavin** recently began a doctoral program in clinical psychology at Spalding University in Louisville, Kentucky. Andrea now lives in Louisville. **David T. Goodwillie** writes, "After playing a summer of minor-league baseball upon graduation, I'm now an investigator for Kroll Associates, a large corporate investigating and consulting firm." David lives in New York City. **Kimberly A. Hardy** has been named a legislative aide at the Massachusetts State House office of Republican Floor Leader Ed Teague. Responsible for constituent services and scheduling, she also serves as an intermediary between the public and the legislature. Kim lives in Boston, Massachusetts. **Daniel Levine**, **Justin S. Roberts '92**, and **Tracy A. Spuehler '92** are current members of the band Pimentos for Gus. Based in Minneapolis, Minnesota, the group recently played at the ball celebrating the inauguration of President Rob Oden. They have also released two CDs and a new five-song EP, "The 17-Minute Workout." **Scott E. Way** is now attending law school at the University of Texas as a Rice Scholar. Scott lives in Houston, Texas.

'95

Carla R. Ainsworth
7115 Horner Avenue, Apt. E
St. Louis, Missouri 63117
Co-Agents: **Kathleen M.**

Comerford, **Thomas R. Frick**, **James A. Murray**,
Adam F. Tucker

Candace L. Andersen and **Kirsten R. Dillner** report they have recently moved. They can be reached at 4050 S.W. 107th Avenue, Apt. A9, Beaverton, Oregon 97005. **James G. Barham** has joined the staff at the Culver Academies as a faculty intern in the history department. He is responsible for teaching classes, supervising students in dormitories, and coaching varsity, junior varsity, and freshman athletic teams. Jim lives in Culver, Indiana. **Maria Elena Cepeda** is a graduate student in Spanish literature at the University of Michigan, where she is also a teaching assistant. Maria lives in Ann Arbor, Michigan. **Jennifer E. Johnston** was featured in the Oxford, Mississippi, *Eagle* for being the third generation in her family to work for Freeland and Freeland, a law firm started by her great-grandfather. Jennifer lives in Oxford. **Spencer W. Parsons** tells us he is currently a paid and housed dramaturgy intern at Center Stage in Baltimore, Maryland. "I'm enjoying it," writes Spencer, "although Baltimore's a bit scary after four years in Gambier." Spencer can be reached in care of Center Stage, 700 North Calvert Street, Baltimore 21202, or via e-mail at sparsons@centerstage.org.

Commencements and conclusions: The Handel family celebrates the last graduation of a generation

Balloons drift through the balmy air. There is laughter and banter and the voices of moms and dads calling out to children, who dart in and out of the rooms, shouting to one another. Doors bang.

Someone calls for quiet as Marie Handel, looking not-at-all the matriarch, seats herself at the front of the room. Following the presentation to Marie of a painting by her daughter Christine Handel '91, granddaughter Sarah, age twelve, steps to her side, holds up a sheaf of papers, and begins to read the biography she has written of her grandmother. It is a story filled with love and admiration for this quiet, self-possessed woman who, with her husband, Edward, has raised fourteen children, all college graduates, and devoted six years to earning a bachelor's degree herself.

On a night last May, the entire Handel family—Ed and Marie of Youngstown, Ohio, all fourteen children with their spouses, and the grandchildren—gathered in Kenyon's Crozier Center to celebrate the impending graduation of Mark Handel '95, the last of nine of the fourteen siblings to attend the College.

As a special surprise, Karen Handel Walker '77, her husband, Jeffrey A. Walker '74, and their children, Eric, Kathryn, and Emily, flew in from Tokyo, Japan, where they were nearing the end of a three-year assignment.

At the urging of Michael E. Handel '83, all had cleared and marked their calendars months ago so as to be present at this special reunion.

"I came to visit Kenyon with my grandmother," says Daniel L. Handel '73, the first Kenyon graduate in the family. "I already had a scholarship offer from Notre Dame when Kenyon expressed an interest. It was love at

first sight. It was a gorgeous campus, and the people were so friendly, so it was pretty clear that if I was able to get an offer here, this was the place I wanted to go.

"I played quarterback on the football team. I picked the one position where you weren't supposed to get hit," he jokes.

Dan says he had "no idea" then that other Handels would follow him to Kenyon. "My sister Colleen went off to Harvard-Radcliffe, but Karen, who was the next, came down for all my football games. She's really cute, and the guys would all pay a lot of attention to her; I think that was really why she came."

In the kitchen, Marie is now slicing cake for the grandchildren. "I think my husband has been the inspiration for the children," she says. "He went to Creighton himself, and although he didn't finish, he's always had an appreciation for education.

"I went back to school in 1983," she continues, "and it took me six years to finish my degree in social work. Until our agency lost its contract, I was the outreach worker to people who couldn't get out to dining centers. Since many of them didn't have visitors, it made me feel good to visit them."

Ed, who assesses land for its oil-producing potential, is modest about his contribution to his family's legacy, passing the credit to his parents. "I was fortunate," he says. "My mom and dad both valued education, but it was hard to take advantage of it during the Depression. I was attracted to Kenyon because of *The Kenyon Review*, but my mother was really responsible for the kids coming here."

As the heads of a close-knit family, a family that goes to great lengths to visit and stay in

contact with one another, the senior Handels especially value the friendships their children have formed at Kenyon.

"We've watched our kids post-Kenyon," says Ed, "and many of the friends they had here are still their best friends. I think that's a great sign of the kind of environment the College provides. Mike has a group that still gathers every year—six of them from the football team—and now they bring their wives and children."

Mark says his future plans might include a master's degree in business administration, but, he notes, "It's more practical to get some real experience first." He's working now for Aero-tech, a firm in Pittsburgh, Pennsylvania, less than two hours from the home of his parents, who say they're pleased to have at least one child in the area.

Mark's commencement may not be the end of the Handel legacy at Kenyon. There are eighteen grandchildren (so far), including Karen's and Jeff's son Eric, the oldest grandchild, who is destined, if his parents have anything to say about it, for Kenyon's Class of 2002. Meanwhile, cousin Neville E. Handel '99 is fulfilling the responsibility of maintaining a Handel presence on campus.

—L.M.

Leroy Goodson

(Continued from page 59)

If that kind of dependence is to be prevented, he says, it has to happen early in children's lives. "Socializing has to begin at age one. They've lost the chance by five.

"France has nursery school for all kids. We'd rather build prisons, pay for police forces, drug interdiction. The fundamental problem is that people don't even know what socialization is.

"There's no resolution to our problems of civilization until we put priority on socialization and education." For African-Americans especially, Goodson prescribes training in "how to learn." "People 'de-black' me," he says, "when I can communicate.

"Teach people how to learn. There is no dream for people who will not learn."

—Michael Matros

Amy Ringwalt Sawan

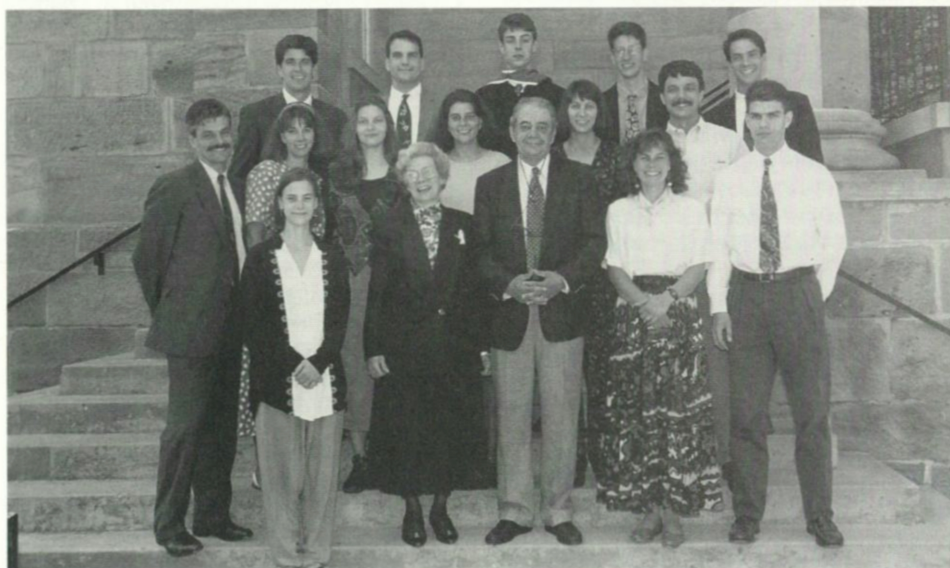
(Continued from page 67)

captured her heart. The two were married in 1986 and now share the same profession. Gene Sawan is a chemistry teacher at Revere High School in Bath, Ohio, also near Akron.

Nearly ten years have passed since Amy Sawan received her Kenyon diploma, but the lessons she learned at the College come back to her each day. "It was the habit of learning that was taught to me there," she says. "My instruction was *par excellence*. Nothing else in my educational experience can compare to it. It grows more valuable to me every year.

"My experience with a liberal-arts education is that it prepares you for everything—being able to react and respond to any challenge in a job," she adds. That includes rainy Mondays, six classes a day, and students ranging from the inspired to the perplexed.

—J.B.



Handel family members gathered at Kenyon in May were (front row, left to right) Dan '73, Christine '91, parents Marie and Ed, Marie (Yale '78) and Donald (Yale '87); (second row) Karen Handel Walker '77, Nora '85, Meg Handel Williams '81, Colleen (Radcliffe '74), and Ed Jr. (Youngstown State '72); and (third row) Mike '83, Bill '80, Mark '95, Sean (Northwestern '93), and Kevin '89.

Deaths

Kenneth T. Conner 1925 on May 14, 1994. He was ninety-one and a resident of Laguna Hills, California.

After leaving Kenyon, Kenneth moved to California, where he became an orange and avocado grower. He and his wife, Emily, traveled extensively all over the world—by train and freighter whenever possible—until her death in 1988 after fifty-eight years of marriage.

"He and my mother were both enthusiastic rock hounds, lapidary hobbyists, bird watchers, shell collectors, and students of nature and California history," remembers his daughter, Ann C. McNally. "Life with them was never dull."

In addition to McNally, Kenneth is survived by another daughter, Nancy Connor Tice; a son, Kenneth Connor; eight grandchildren; and thirteen great-grandchildren.

Robert M. Weh '28 on August 17, 1995. He was ninety and a resident of Boca Raton, Florida.

At Kenyon, Bob majored in philosophy and won election to Phi Beta Kappa. He went on to earn his law degree at Columbia University. A native of Cleveland, Ohio, he was retired from partnership in the Cleveland law firm of Arter and Hadden.

Bob is survived by his wife, Eleanora Weh; two sons, William Weh and John Weh; four grandchildren; and one great-grandchild.

Jon M. Lazear 1930 on May 31, 1995. He was eighty-seven and a resident of Gambier, Ohio.

Jon attended Kenyon and the Massachusetts Institute of Technology. He founded Lazear Equipment Company in Columbus, Ohio, to act as a manufacturer's agent for power-plant machinery.

Jon is survived by a daughter, Constance Lazear Guyer; two sons, Jonathon and Christopher Lazear; three grandchildren; and a sister-in-law, Beverly Wilson.

Robert A. Foster '33 on July 11, 1995, of leukemia. He was eighty-four and a resident of Perrysburg, Ohio.

At Kenyon, Robert was a member of Psi Upsilon. He served in the U.S. Navy during World War II. After graduation, Robert worked for Parker Rustproof Company of Detroit, Michigan, before becoming associated with the former Toledo, Ohio, brokerage firm of Snyder, Wilson, and Company in 1939. He subsequently became a partner in the firm, which merged with Bache Halsey Stuart Shields and then with Prudential Securities. Robert retired two years ago.

A board member of the Toledo Museum of Art and both the Boys Club and Girls Club of Toledo, Robert also served on the board of Bostwick Braun Company.

Robert is survived by his wife of fifty-eight years, Kate Thompson Foster; three sons, Lawrence T., Robert C., and James R. Foster;

thirteen grandchildren; and seven great-grandchildren. Memorial contributions may be made to the Northwest Ohio Hospice Association, 3000 East River Road, Perrysburg, Ohio 43551; Way Public Library, 101 East Indiana Street, Perrysburg; First Presbyterian Church of Perrysburg, 200 East Second Street, Perrysburg; or a charity of the donor's choice.

The Right Reverend David R. Thornberry '33 B'36 H'57 on June 27, 1995 after a year-long illness. He was eighty-four and a resident of Harbor Springs, Michigan.

After completing his bachelor's degree in philosophy at Kenyon, David attended Bexley Hall from 1933 until 1935, after which he enrolled at the Episcopal Theological Seminary in Cambridge, Massachusetts. He held many church posts from 1936 until 1969, when he was elected bishop of Wyoming, his home state. David retired to Michigan in 1977. He received an honorary doctorate in divinity from Kenyon in 1957.

According to David's daughter-in-law, Lois Thornberry, "His greatest joy was giving spiritual guidance and support to the Arapaho and Shoshone Indians."

David is survived by his wife, Virginia Lee Thornberry; a son D. Timothy Thornberry; and two granddaughters. Memorial contributions may be made to the Presiding Bishop's Fund for World Relief, Domestic and Foreign Missionary Society, 815 Second Avenue, New York, New York 10017.

Frank R. Ditmars 1938 on May 10, 1995. He was seventy-nine and a resident of Palos Verdes, California.

At Kenyon, Frank was a member of Alpha Delta Phi, Nu Pi Kappa, the French and International Relations clubs, and the swimming and track teams. After working briefly for Procter and Gamble, he joined Armco Steel Corporation in Cincinnati, Ohio, in 1939, rising to manager for West Coast sales in Los Angeles, California, in 1961. He retired in 1978 and began participating in a number of volunteer activities, including service as a docent at the San Pedro Marine Museum. During the Campaign for Kenyon in the 1980s, Frank was chair of the special-gifts effort in Southern California.

Frank is survived by his wife, Elsa van Nes Ditmars; a daughter, Elizabeth Ditmars; two sons, David T. and Rev. Frank "Ron" Ditmars Jr. '70; and four grandchildren.

Joseph J. Rudge '40 on May 28, 1995, of a heart ailment. He was seventy-seven and a resident of Youngstown, Ohio.

An English major at Kenyon, Joseph played baseball, managed the football team, and joined Delta Tau Delta, the Kenyon Klan, and the Dramatic Club. During World War II, he was a staff sergeant in the U.S. Army. After the war, Joseph pursued a career in retail with the Strouss Department Store in Youngstown, where he was buyer of men's furnishings and accessories for thirty-two years until his retirement in 1978.

Joseph is survived by his wife, Mary Dalrymple Rudge, and a brother, Charles Rudge. Memorial contributions may be made to St. John Episcopal Church Memorial Fund, 7640 Glenwood Avenue, Youngstown, Ohio 44512.

Robert R. Wissinger '40 on July 14, 1995. He was seventy-nine and a resident of Issaquah, Washington.

A chemistry major at Kenyon, Bob pursued a career as a chemist. He worked for many years as a researcher and manager in the carbon-paper industry, primarily with the Des Moines, Iowa, firm of Frye Manufacturing Company, which he served in a number of capacities, including vice president. After his retirement, Bob worked as a tax consultant.

Bob is survived by his wife, Opal Hacker Wissinger; a daughter, Kay Wissinger Henn; a son, Robert A. Wissinger; five grandchildren; and two great-grandchildren. Memorial contributions may be made to Evergreen Hospice, 12822 124th Lane, N.E., Kirkland, Washington 98034.

Thomas "Bill" Greaves II '43 on April 19, 1995. He was seventy-three and a resident of Freeport, Illinois.

While at Kenyon, Bill was a member of Sigma Pi. During World War II, he served with the U.S. Air Force in England. Bill retired from the Atlantic and Pacific Tea Company, where he was vice president of the National Meat Operations Division.

Bill is survived by his wife, Vera Popp Greaves; a daughter, Deborah J. Thompson; a son, Thomas W. Greaves III; two stepchildren, David Daunheimer and Paula Shippy; and four grandchildren. Memorial contributions may be made to St. Michael's Romanian Byzantine Catholic Church, 609 North Lincoln Avenue, Aurora, Illinois 60505, or Freeport Memorial Hospice, 1173 West Stephenson, Freeport, Illinois 61032.

Robert E. Goodnow '44 on March 21, 1995. He was seventy-three and a resident of Sydney, Australia.

A philosophy major at Kenyon, Bob was a member of Delta Phi. After serving in the U.S. Navy in the Pacific theater during World War II and attaining the rank of lieutenant j.g., he returned to the College and graduated in 1946. Bob went on to earn an M.A. and Ph.D. in psychology from Harvard University. After completing a postdoctoral research project in Hong Kong on Chinese personality development, he worked for a time conducting psychological research for various agencies of the U.S. government. In 1964, Bob was appointed resident partner of Psychological Assessment Associates in Rome, Italy. He later managed the firm's Washington, D.C., office. In 1972, Bob retired and moved with his wife, a native Australian, to Sydney. An aficionado of FM radio, he joined the fledgling radio station 2MBS-FM. His musical interests soon found him contributing programs and taking on announcer duties.

Bob is survived by his wife, Jacqueline Jarrett



Dave Harbison

Dave Harbison '48, recruiter extraordinaire, dies suddenly at sixty-eight

David Harbison '48, one of Kenyon's most avid recruiters of student-athletes for more than four decades, died suddenly on July 5, 1995, at his home in Ann Arbor, Michigan. He was sixty-eight.

An economics major at Kenyon, Dave was a member of Alpha Delta Phi. He left campus in 1945 to join the U.S. Navy, serving in the Pacific, and returned to the College in 1946.

Always active in alumni affairs, Dave had won election to a term on Alumni Council shortly before his death. With previous experience as both an ex officio and regular member of Alumni Council, he had been a member of the Detroit regional committee for the Campaign for Kenyon, a member of the Kenyon Athletic Association, an admissions volunteer, an extern sponsor, and a career-counseling advisor. Most recently, he had served as an organizer and member of the War Years Reunion Committee, which oversaw a successful series of events at Reunion Weekend 1995.

Dave's dedication and service to the College were recognized on several occasions. Among the awards presented to him over the years were the Distinguished Service Award (1974), the Gregg Cup (1980), the Alumni Admissions Award (1984 and again in 1993), and the D. Morgan Smith Outstanding Class Agent Award (1985).

"Losing Dave was like losing a staff member," said Director of Physical Education and

Athletics Robert D. Bunnell. "I often called him Coach Harbison, because of the number of student-athletes he had brought to the College."

Just days before his death, Dave wrote to Kenyon's War Years Reunion celebrants, "There is a great inner joy in finding some youngster, male or female, with huge aspirations . . . and being somewhat instrumental in getting him or her to attend the College. We are all 'salesmen' for that place, Kenyon, and, within reason, I'll go anywhere to help recruit students to share our experience." The simple inscription on Dave's marker in the College cemetery reads, "Recruiting in Heaven."

Dave was president and owner of Metal-Tronics, Inc., fabricators for the electronics industry. A resident of Ann Arbor since 1957, he was affiliated with the Ann Arbor Civic Theater for thirty-three years.

Dave is survived by his wife, Nancy Roehn Harbison; a daughter, Grace Harbison; four sons, **Lawrence Harbison '72**, **David R. Harbison '75**, **George P. Harbison '76**, and **John H. Harbison '79**; seven grandchildren; and a sister-in-law, Marguerite Harbison. Memorial contributions may be made to the David Harbison Scholarship Fund at Kenyon in care of the Office of Development, College Relations Center, Gambier, Ohio 43022-9623 or Ann Arbor Civic Theater, General Operating Fund, 2275 Platt Road, Ann Arbor, Michigan 48104.

Goodnow; a daughter, Katherine Goodnow; and a son, Christopher Goodnow.

John K. Cox '45 on August 17, 1995. He was seventy-two and a resident of Houston, Texas.

At Kenyon, John majored in biology and participated in freshman football and the intramural programs in baseball, football, swimming, and track. He received his medical degree from the University of Texas Medical Branch in Galveston in 1947. John did his specialty training in obstetrics and gynecology at Washington University in St. Louis, Missouri, and at Herman Hospital in Houston. He served in the U.S. Naval Reserve Medical Corps during the Korean War and remained in the reserves, retiring as a lieutenant commander. In 1991, John retired from his Houston obstetrics and gynecology practice after thirty-seven years. He was a member of several medical societies and a past president of the Houston Obstetrics-Gynecology Society.

John is survived by his wife, Avis Martin Cox; a son, James W. Cox; and a sister-in-law, Louise Cox.

John O. Doerge 1945 on November 5, 1995. He was seventy-two and a resident of Cleveland, Ohio.

An economics major at Kenyon, Jack joined Psi Upsilon and ran the College Shop. He also attended the University of Pennsylvania's Wharton School. During World War II, Jack served in the U.S. Navy Quartermaster Corps in Hawaii and Italy. Following the war, he became a sales trainee with Saunders, Stiver, and Company. Three years later, Jack was made vice president of sales; in 1957, he was elevated to president of the firm, which was liquidated in 1973. At the time of his retirement in 1992, Jack was president and chair of Continental Industrial Consultants. Over the years, he had served as a director of Rochester Capital Leasing, Automatic Sprinkler Corporation of America, Bonne Bell, Norwalk Truck Lines, Seneca Grape Juice Corporation, and Clark Reliance Corporation.

From 1964 to 1966, Jack served as president of Kenyon's Alumni Association, followed by two terms as an alumni trustee of the College.

Jack is survived by a daughter, Diane Doerge Wilson; four sons, Douglas E., David J., Daniel T., and John O. Doerge Jr.; two granddaughters; and a nephew, **Donald W. Doerge '61**. Memorial contributions may be made to the Lakewood Hospital Foundation, Lakewood Hospital, 14519 Detroit Avenue, Lakewood, Ohio 44107.

R. Haskell Hillyard 1945 on August 25, 1995, after a lengthy illness. He was seventy-two and a resident of St. Joseph, Missouri.

After leaving Kenyon during World War II, Haskell served in the U.S. Army Signal Corps in the Pacific. Following the war, he served in the Missouri National Guard, 135th Signal Battalion, retiring as a major. Haskell joined the Hillyard Sales Company in 1946, serving as president of Hillyard Sales Company, Hillyard Enterprises, Apex Realty Company, and

Hillyard Chemical. He was executive vice president of Hillyard, Inc., before retiring as chair of the board of Hillyard Chemical Company. Haskell's many volunteer activities included the board of directors of the St. Joseph Area Chamber of Commerce, the Missouri State Chamber of Commerce, and the National Basketball Hall of Fame, which he served as a trustee for more than twenty years.

Haskell is survived by his wife, Rose Ashley Hillyard; a daughter, Margaret Hillyard Ensign; a stepdaughter, Kelly Barber; and two step-grandchildren. Memorial contributions may be made to St. Mary's Episcopal Church, 401 West Chestnut Street, Savannah, Missouri 64485; The Nodes Home, 801 North Nodes Boulevard, St. Joseph, Missouri 64506-2814; or Hands of Hope Hospice, 416 North 7th Street, St. Joseph, Missouri 64501.

James M. Shivas '49 on August 9, 1995. He was seventy and a resident of Vero Beach, Florida.

Jim was an economics major at Kenyon and a member of Beta Theta Pi. During World War II, he served in the U.S. Army and won the Bronze Star. Jim was an account executive for the Young and Rubicam advertising agency in New York City in the 1960s before joining Jack Tinker and Partners, another advertising agency. He then became an executive recruiter with his own firm, Bornholdt, Shivas, and Friends, also in New York City, for twenty-four years before retiring in 1994. A resident of Hastings-on-Hudson, New York, from 1955 to 1994, he moved to Vero Beach at the time of his retirement.

Jim is survived by his wife, Carolyn Bagnall Shivas; a son, James M. Shivas Jr.; and a sister, Mary Janet Dossin.

David K. Hamister 1951 on June 14, 1995, of cancer. He was sixty-seven and a resident of Bay Village, Ohio.

An English major at Kenyon, David was a member of Delta Phi. After leaving Kenyon, he was inducted into the U. S. Army in 1951 and posted to Trieste, a free territory established between Italy and Yugoslavia after World War II, under the jurisdiction of the U.N. Security Council. David went on to graduate from Ohio State University in 1954. After completing college, he joined White Motor Company, a Cleveland truck manufacturer, where he designed systems for the company's service and parts division. A friend, who owned a small industrial supply business, asked him to adapt the techniques he used to computerize White Motor's billing operation to a small business. From that experience, David got the idea to design software packages for smaller businesses and founded Computerized Techniques for Review, Analysis, and Control (CTRAC) in 1972. In addition to being president of CTRAC, he was on the board of directors of the Council of Smaller Enterprises (COSE). He served as a lecturer and leader in COSE's Strategic Planning Course and a member of its Business Advocacy Council, Government Relations Task Force, and Leadership Council.

Dick Hettlinger, religion professor and founding IPHS director, dies at seventy-five

Richard F. Hettlinger, professor emeritus of religion at Kenyon, died July 23, 1995, after an extended illness. Hettlinger, who was seventy-five, had continued to make his home in Gambier since his retirement from the faculty in 1985.

Born in Buckinghamshire, England, Hettlinger attended Cambridge University, where he earned bachelor's and master's degrees in modern languages and divinity. He went on to teach at Wycliffe College in Toronto, St. Augustine's College in England, and Yale University, where he also undertook graduate studies at Yale Divinity School.

Hettlinger arrived in Gambier in 1960 to assume the Kenyon chaplaincy, a position he held for four years. In 1964, he joined the faculty as professor of religion and went on to serve two terms as department chair. Hettlinger's special area of interest was contemporary theology.

In 1975, Hettlinger became the cofounder (with Professor of History Michael J. Evans and Professor Emeritus of French Robert H. Goodhand) and first director of Kenyon's Integrated Program in Humane Studies (IPHS). Each year, his role in developing IPHS is recognized with the presentation at Honors Day of the Richard F. Hettlinger Prize, given to the student in the program "who best exemplifies the ideals of interdisciplinary scholarship and enthusiastic inquiry into the questions concerning human nature and values that [Hettlinger revered] in his teaching and life."

In retirement, Hettlinger continued to take an active interest in IPHS. He returned to the classroom to teach the program's senior seminar during the 1987-88 academic year.

Hettlinger was the author of several books, including a number of popular texts for adolescents and adults dealing with issues of sexuality and sexual ethics. Among these were *Living with Sex* (1966), *Growing Up with Sex* (1971), and *Human Sexuality: A Psychosocial Perspective* (1975). His most recent book was *Your Sexual Freedom: Letters to Students*, published in 1982.

At Commencement 1985, Hettlinger was awarded an honorary doctorate in humane letters in celebration of his twenty-five years at Kenyon. "You have been . . . an indefatigable monitor of Kenyon's honesty, welfare, and humanity," declared the degree citation, which went on to note Hettlinger's role in such community efforts as the Group Foster Home for Girls, the Family Planning Clinic, and educational programs for senior citizens.

Hettlinger is survived by his wife of forty-nine years, Mary Allnutt Hettlinger; two daughters, Sarah A. and Karen J. Hettlinger; two sons, Steven R. and Graham P. Hettlinger; three grandchildren; and a sister, Jeanette Smith of Surrey, England.

Burial was in the Kenyon cemetery.

Memorial donations may be made to Kenyon in care of the Office of Development, College Relations Center, Gambier, Ohio 43022-9623, or to Hospice of Knox County, 302 East High Street, Mount Vernon, Ohio 43050.



Dick Hettlinger



Trudy Fesler

Trudy Fesler, assistant to five Kenyon presidents, dies at seventy-seven

D. Gertrude Fesler, who retired from Kenyon in 1985 as assistant to the president and assistant secretary of the corporation, died August 24, 1995, at her home in Danville, Ohio. Fesler was seventy-seven years old.

A native of Danville, Trudy Fesler attended St. Mary's College in Indiana. She came to work at Kenyon in 1946, serving first as secretary to the dean of students and the registrar and then as secretary to President Gordon Keith Chalmers. In 1964, Fesler was promoted to the post of assistant to the president and secretary to the board of trustees. In all, she worked with five presidents of the College: Chalmers, Frank E. Bailey (acting), F. Edward Lund, William G. Caples, and Philip H. Jordan Jr., who called her "an administrator *par excellence*, calm in crisis, steadfast in overseeing administrative routine, astoundingly able in coping with problems and with the expected and the unexpected."

At Commencement 1985, Kenyon presented Fesler with an honorary doctorate of laws in recognition of her nearly forty years of service. "Long a member of the Kenyon family, you have shown tact, diplomacy, and unfailing good humor in dealing with the doings of the day," noted the citation in part, "all with a twinkle in your eye that has endeared you to all of us."

Fesler is survived by two sisters, Mary Banbury and Lucille Young, a niece, and three nephews.

Following services and a wake in Danville, burial was in St. Luke's Cemetery there.

Memorial contributions may be made to Hospice of Knox County, 302 East High Street, Mount Vernon, Ohio 43050.

David is survived by his wife, Gina Hamister; a daughter, Etta Hamister Rich; and three brothers, **Richard C. Hamister '42**, **Donald B. Hamister '44**, and **Kenneth C. Hamister '48**.

William E. Camp III '52 on July 8, 1995, following a lengthy illness. He was sixty-four and a resident of Watsonstown, Pennsylvania.

A political science major at Kenyon, Bill was a member of Beta Theta Pi, the intramural soccer and lacrosse teams, and the International Relations Club. Following service in the U.S. Army during the Korean War, he went on to earn a master's degree in public administration from the Maxwell School at Syracuse University in 1953. Bill was a retired foreign service officer with the U.S. Department of State.

Bill is survived by his wife, Jean Gardner Camp; two daughters Gretchen D. Camp and Hilary Camp O'Donnell; a son, Nevin A. Camp; two brothers, **Robert B. Camp '54** and **Nevin S. Camp '63**; four grandchildren; and a niece, **Sara H. Camp '82**. His father, William E. Camp Jr., was treasurer of Kenyon from 1935 until 1954.

Eugene B. Murray Jr. '52 on July 23, 1995, of a stroke. He was sixty-seven and a resident of St. Petersburg, Florida.

An English major at Kenyon, Gene went on to earn a master's degree and Ph.D. in English from Columbia University. He had served in the U.S. Army in Italy after World War II. In 1966, Gene joined the faculty of the University of Missouri in St. Louis, teaching English there until his retirement in 1990. An authority on the poet Percy Bysshe Shelley, he wrote many articles, scholarly reviews, and encyclopedia entries on poets of the Romantic period. Gene edited the first volume of *The Prose Works of Percy Bysshe Shelley*, published by Oxford University's Clarendon Press in 1992.

Gene is survived by his wife, Pierrette F. Murray; a sister, Joan Murray; and a half-brother, Victor Murray. Memorial contributions may be made to the English Department Scholarship Fund, University of Missouri at St. Louis, St. Louis, Missouri 63121.

John H. Richards '58 on June 11, 1995. He was sixty-two and a resident of Marlborough, Connecticut.

A veteran of U.S. Army service during the Korean War, John was a psychology major at Kenyon, as well as a member of the varsity baseball team and the Kenyon Klan. He went on to receive a master's degree in rehabilitation counseling from Springfield College in 1967. John was retired from his position as a rehabilitation counselor for Connecticut's Department of Education.

John is survived by his wife, Darlene Mudge Richards; two sons, Scott T. and Shawn P. Richards; two sisters, Mary Daly and Bette Richards; and several nieces and nephews. Memorial contributions may be made to the American Cancer Society, 670 Prospect Avenue, Hartford, Connecticut 06105, or to the Helen and Harry Gray Cancer Center, 85 Retreat Avenue, Hartford, Connecticut 06102.

Peter M. Brightman '70 on June 13, 1995. He was forty-seven years old and a resident of Lakeville, Connecticut.

At Kenyon, Peter majored in English, played varsity football, and sang with the Kenyon Singers. Following graduation, he was affiliated with Hornblower, Weeks, Hemphill, Noyes in Boston, Massachusetts. At the time of his death, Peter was a principal of Panthor Technology, Inc., of Lakeville.

Peter is survived by his mother, Susan Thomson; two brothers, Jon and Joel Brightman; a sister, Susan Haupt; and several nieces and nephews.

Judith Westneat Schrader 1978 on July 3, 1995, following a long illness. She was thirty-eight and a resident of Ventura, California.

Judith attended Kenyon from 1975 until 1977. She had been a property manager for Bank of America for ten years. A participant in Outward Bound and National Outdoor Leadership Training, Judith enjoyed studying birds. She was also an active environmentalist.

Judith is survived by her parents, Norma and George Schrader; four sisters, Diana Witt, Ann Kelley Salahuddin, Nancy Leinwand, and Barbara Westneat Morris; her long-time companion, Scott Woodruff; and an aunt, Lorraine Gibson. Memorial contributions may be made to the Nature Conservancy, New Hampshire Chapter, 2 1/2 Beacon Street, Suite 6, Concord, New Hampshire 03301-4447.

Jeffrey D. Epstein '79 on July 21, 1995, from complications of diabetes. He was thirty-eight and a resident of Pepper Pike, Ohio.

At Kenyon, Jeff was a member of the Social Board and the Archon Society. He went on to earn an M.B.A. from Cleveland State University. At the time of his death, Jeff was vice president for operations at National Paper and Packaging, a family-owned business. He had been with the firm for fifteen years.

Jeff is survived by his wife, Sherry Stein Epstein; a daughter, Erica Lee Epstein; his parents, Natalie and Morton Epstein; two brothers, Howard and Jonathan Epstein; and his grandmother, Ethel Zuckerman.

William H. Ryan Jr. 1982 on May 11, 1995, a suicide. He was thirty-four and a resident of Boston, Massachusetts.

Bill was a student at Kenyon for three years. He was a member of Delta Kappa Epsilon.

According to Bill's mother, "He was in a good period of his life, engaged, full of hope, but not without anxiety. Somehow, this combination of joys plunged him into a very sudden, overwhelming episode of despair. . . . It was a manifestation of a chemical imbalance that had appeared frequently and taken a heavy toll."

Bill is survived by his parents, Jane Kales Ryan and William H. Ryan; two sisters, Nina and Laura Ryan; and his fiancée, Leslie Belt.

Right Reverend John M. Krumm H'62 on October 24, 1995. He was eighty-two and a resident of Tustin, California, where he had been bishop-in-residence since 1983.

Krumm served as bishop of Southern Ohio from 1971 until 1980. Upon his retirement, he was appointed as bishop of the convocation of American Churches in Europe, residing in Paris until 1984, when he became bishop-in-residence at St. Paul's Episcopal Church in Tustin in the Diocese of Los Angeles. As chaplain of Columbia University in New York City from 1952 to 1965, Bishop Krumm spoke out on social and political issues of the day. He sponsored the resolution for women's ordination that was accepted in principle by the House of Bishops in 1974 and adopted by a General Convention two years later. Awarded an honorary doctor of sacred theology degree by Kenyon in 1962, Krumm served as a trustee of the College from 1971 to 1980. He was also a chair of the board of the Children's Hospital in Cincinnati and a director of the Ohio Council of Churches.

Krumm is survived by a brother, William F. Krumm.

Other deaths. We have been notified of the deaths of the following alumni for whom no further information was available. Readers who can supply details are encouraged to send the information to the attention of Linda Michaels, Office of Public Affairs, Kenyon College, Gambier, Ohio 43022-9623.

Charles J. Carson 1941, 1995

Henry D. Ferris '41, March 1981

Fred J. Hancock 1941, date unknown

John B. Knight '57, date unknown

The 1996 Kenyon College Calendar

For 1996, the Kenyon College Calendar presents beautiful campus views, along with important dates on the academic calendar, alumni and parent events, and major holidays.

Calendars will be mailed upon receipt of your payment.

Please send \$8 per calendar to:
Kenyon College Calendar
Office of Public Affairs
Kenyon College
Gambier, Ohio 43022-9623

Please make check or money order payable to Kenyon College (do not send cash). All proceeds benefit the Kenyon College Student-Alumni Association.

The Wine and Culture of Italy



The Office of Alumni and Parent Affairs is pleased to announce that the Kenyon College Alumni-Parent Travel Study Program is beginning its third year. "The Wine and Culture of Italy" will be the featured trip of 1996, a sixteen-day journey from May 26 through June 10, 1996.

The tour, presented by Kenyon, will be hosted by Marc Millon '77, author of *The Wine Roads of Italy*, and David H. Lynn '76, editor of *The Kenyon Review*.

This very special tour, focusing on the wine, gastronomy, and culture of Italy, will open to us some of the secret treasures as well as some of the most famous wine estates and regional cuisines from Milan to Rome. We will explore the history and production of wine and the foods that have been a staple of this country for centuries. Literary discussions along the way will roam from Dante (even as we sample the delights of the Villa Alighieri, owned by the poet himself) to Lampedusa and Levi. Along the way we will visit some of the world's most extraordinary cities and art collections. Beginning in the Veneto region in and around Verona, Milan, and Lake Garda, our journey will continue to Tuscany and the Chianti region to enjoy Florence, San Gimignano, Siena, Radda, Greve, Chianciano Terme, Montalcino, and Pienza. We will visit Assisi, Torgiano, Spoleto, and Orvieto before concluding our journey in Rome. Italy's history, its people, the regional cultures, and the essential elements of the land will greet us throughout the tour.

A highlight of this tour will be dining and lodging at or near the wine estates we visit; therefore, the group will be limited to twenty-five travelers. Cost of the tour is \$4,795 per person, double occupancy, with a \$495 single supplement. An optional two-night extension of the tour in Rome is available for \$345 per person, double occupancy, with an \$89 single supplement. If you have questions, please call the Kenyon Group Desk at Choice Alumni Tours, 1-800-331-2428.

To reserve space on this special tour, please return this coupon with your **partially refundable** deposit of \$500 (\$600 if the Rome extension will be included) per person to Kenyon College, Office of Alumni and Parent Affairs, Gambier, Ohio 43022-9623.

Please reserve _____ space(s) for "The Wine and Culture of Italy" tour with my enclosed check in the amount of \$ _____ made payable to **Choice Alumni Tours**.

Name _____

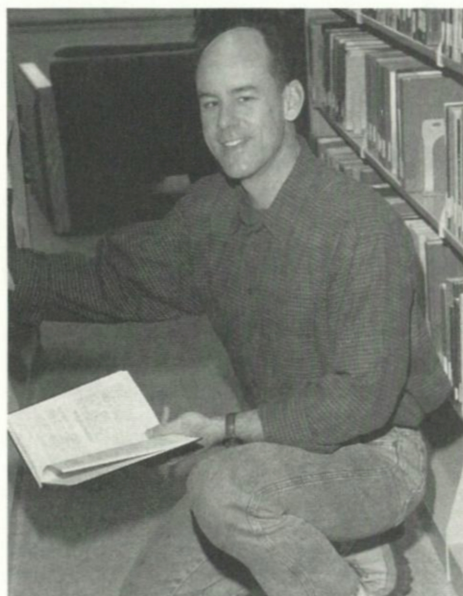
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What am I doing here?

by Jerry Kelly '96



A "nontraditional student" takes another turn at bat

Inspired by the title of Bruce Chatwin's collection of personal essays, I set about to gather some recollections and justifications for this detour in my life. Here I sit, a refugee from corporate life (most recently as a technology writer for Canon USA), now a full-time student at Kenyon at the ripe young age of forty-two. What am I doing here? Why here? Why now?

As you might imagine, the question's been asked before. My answers have meandered from intensely personal confession ("Licking my wounds") to more casual replies ("Finishing my degree") to comic asides ("Seeking fame, fortune, and a shortcut to Cleveland"). There are elements of truth in all these answers.

My detour began in traffic, naturally. I was sitting on the Long Island Expressway, stuck in a jam for the umpteenth time, pondering the long line of cars ahead of me—and a long line of days that would comprise the rest of my life.

What am I doing here?

Over a fifteen-year span, I'd fashioned a career out of curiosity and an ability to translate techno-babble into plain American English. Moving from small software companies to large systems companies, I'd carved out a niche as a technical writer, gaining some creative leeway in the process (producing training manuals that read like potboilers: *He turned to her and said, "Did you check the root directory?" Gak!*). I was falling short of younger visions—novels and plays—yet making it as a writer, at least *technically*. I was compromising, and I was getting comfortable with it. I owned a home, a decent car, and a life that was rich in its own way. But was it? Peggy Lee's vapid harmonies kept ringing up out of silence: *Is that all there is, my friend? Then let's keep dancin' . . .*

The traffic crept.

I began considering a return to college.

I'd quit McGill University after my junior year (twenty years ago) with a young wife and few prospects. Drove trucks cross-country for three years and divorced. Worked with handicapped folks for several years and left exhilarated to the point of burnout. I began my tech writing career with a visit to Radio Shack, parlaying a TRS-80 demo into a job editing television guides ("Word processing? Oh yes, I have some experience using a Tandy system.").

A chance encounter turned into an opportunity to rewrite a software manual written by a programmer. That led to a job, then another, then another. A small software firm, a larger software firm, a joint venture creating videotex content (forerunner of the Info Highway, before it was paved). Then a systems house, where I worked with real engineers and helped pioneer serious desktop color printing. Then Canon. It was a happy blur, but not happy enough. I was stuck in traffic, day after day, and the thought of adding night-time and weekend studies to my personal rat race didn't engender good feelings.

So, I thought, why not go back to school full time? I had freelanced before; I could do it again. I'd find a small college somewhere out there in America and immerse myself in study. And there was another thing, a bright spot that might get even brighter: I'd played amateur baseball in New York, competing with guys half my age and doing very well. I'd been injured in my senior year of high school, so I hadn't played any college ball, but now my ankles had healed and my NCAA eligibility was intact. That would be sweet icing on the cake: serious baseball to top off serious studies. A pipe dream, perhaps, but a few close friends convinced me I should try it, if that's what I really wanted. What was the alternative? A slow degeneration into midlife crisis? Bitterness? Despair? Softball?

I spent more and more time in the local mega-bookstore, scanning college surveys. The tuitions were appalling, but I knew I would manage somehow. *The Kenyon Review* jogged a memory (isn't that produced at a college?), and Kenyon quickly rose to the top of my list: tiny town, good school, small classes, a Division III baseball team. The Kenyon admissions folks were nonplused at first, but they were helpful. I filled out applications, wrote earnest essays, and sought supportive letters from corporate colleagues. Interrupting a business trip to St. Louis, I sojourned to Gambier for an admissions interview. (My first impressions: No stoplights! Horsey traffic!) Everyone was slightly bemused but helpful in the end. I was serious, they could see. This guy really wants to do this. "Do you realize, Mr. Kelly, that you'll probably be the only student here over the age of twenty-two?" "Yes," I replied seriously, my eyes twinkling in spite of myself.

And I can hit any curve ball they can throw, I thought.

When I gave notice at Canon, they offered me a contract to continue writing multimedia training kits. Bingo! I rented my house to a young couple, loaded the Ryder with the remains of the day, and headed west, whistling Peggy Lee—in an up-tempo: *Let's break out the booze . . . and have . . . a ball!* (Fast-forward through Pennsylvania.)

I was pedaling my bike around campus that first week in Gambier when I spied two young pups having a game of catch. I sidled over to introduce myself. *Yeah, I said casually, I'll be trying out for the baseball team.* They smirked—politely, of course—and went on to become my closest friends here. And my teammates.

So what's it like?" people ask me now. I've completed my first of two years, and now, as a rising senior (a senior senior), I have the advantage of a strange sort of dual perspective. I am both older and younger than I am. Mind you, there's no fooling these Kenyon kids—whip smart, the lot of them. I haven't tried to bull my way into their social realms; I've been wary of being the intruder, not wanting to be seen as a parent figure, a buzz-kill, or pathetic drop-in. I've taken my time, been straight with people, and made some good friends as equals. I've felt from my first day here that I had a lot to learn from these people, from the students as well as faculty, administration, and staff. And they've been variously eager to be my instructors. (Continued on page 57)

Planned Giving for Kenyon

"... the quiet joy of investing in the 'Kenyon Experience' of future generations."

My wife, Nancy, and I recently returned to Gambier, along with two of my classmates, Jim Alexander and Bill Tucker, for our Sixtieth Reunion. What a beautiful campus we found, with many new

attractive buildings from our days as students, and yet our old stomping grounds—Peirce, Ascension, Leonard, Hanna, Old Kenyon—brought back wonderful memories. We came away from the weekend with a good feeling about Kenyon and its future.

Speaking about Kenyon's future prompts me to write this letter on behalf of Marriott Park Associates, the College's donor-recognition society for those who have provided for Kenyon through a bequest or deferred gift. Planned gifts play an important role in helping to increase the size of Kenyon's endowment,



If you would like further information about life-income gifts or becoming a Marriott Park Associate, please call Phil Irwin '74, director of planned giving, at 1-800-KENYONC (536-9662).

a goal I believe in and support.

Kenyon's numerous planned-giving opportunities provide benefits for the donors as well. One such plan, which I have found to be good, is the Kenyon College Pooled Income Fund. By contributing appreciated securities, I avoided capital-gains taxes, increased my diversification, received current income-tax deductions, and, best of all, I increased my income. The current yield is between 6.5 and 6.7 percent, not a bad return in today's market, with professional management of the funds leaving me free to do other, more interesting things—like golf.

When I made my own gift, I made it because I wanted to invest in Kenyon's future, but I also needed to know that my own needs would be taken care of. I have been most pleased with my gift to the College's Pooled Income Fund. I receive regular, quarterly payments, and I have had the pleasure of making a lasting gift to Kenyon—all while retaining an income for life for Nancy and myself.

I encourage you to consider becoming a Marriott Park Associate. There is something to be said about the sense of doing something unrequired and the quiet joy of investing in the "Kenyon Experience" of future generations.

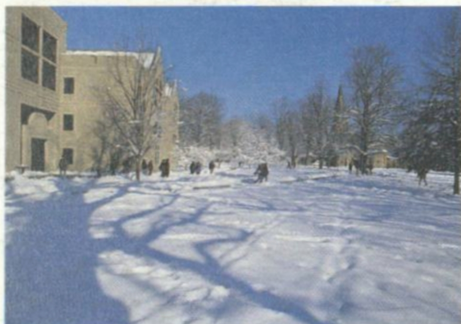
Sincerely,

B. A. Park

Benjamin A. Park '35

Kenyon

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available now. See page 75 for details.

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