

Summer 1995

## Kenyon College Alumni Bulletin - Summer 1995

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# Kenyon

College Alumni Bulletin



The JORDAN Years

Volume 18, Number 1



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# Kenyon

## College Alumni Bulletin

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Cover: Sheila and Philip Jordan at Cromwell Cottage



## A hail of farewells

**L**ike most communities, Gambier is a place where people come and go. Unlike many other communities, though, Gambier is a place where, thanks to Kenyon College, the comings and goings are cyclical. Every spring, we find ourselves saying goodbye to colleagues and friends, off to first jobs, different jobs, retirement. Every summer and fall, we welcome their successors.

For many years, a feature of the May calendar was the "Lame Duck Party," where continuing members of the faculty and administration gathered with those soon to depart (the eponymous lame ducks). Some would be leaving of their own accord, some not. The atmosphere was usually equal parts celebration and commiseration.

One was never quite sure, though, who was doing the celebrating and who was doing the commiserating. Were the lame ducks celebrating their deliverance from Gambier, or were the others celebrating the fact they'd be around for at least another year? Were the lame ducks commiserating over their ill fortune, or were the others commiserating over *theirs*.

The answer, probably, is all of the above. The village—and its most prominent employer—will never be everyone's cup o' joe. Perhaps we should be surprised by the number of people who do succumb, sometimes for a lifetime, to the discreet charm of Our Town, Midwestern branch.

This year, we said goodbye to Sheila and Phil Jordan as Kenyon's first couple and welcomed them as Gambier neighbors. No longer campus residents after twenty years in Cromwell Cottage, they have purchased and remodeled the "Kahrl House," the former domain of the late Faith and George Kahrl at the corner of Woodside Drive and Gaskin Avenue. (In Gambier, houses tend to be called by the names of their previous residents for at least a decade after their departures.)

During the past year, the Jordans have been the guests of honor at fetes both on campus and off, including the thirteen stops on the coast-to-coast "Presidential Valedictory Tour" (complete with souvenir T-shirt). The College presented them with honorary degrees, the trustees celebrated them with a formal dinner-

dance, and the alumni illuminated Old Kenyon for them. The commemorative gifts ranged from hand-wrought artworks to a drawing by cartoonist Jim Borgman '76 (see "The Last Page" in this issue of the *Bulletin*) to lilac bushes for the presidential retirement garden. While some people might question the merits of a decision to remain in Gambier for "the golden years," it must seem nigh on to impossible to leave a place that would put on that kind of send-off.

Also staying on in Gambier is Janet Roelofs, director of grants and reports, who

**Gambier is a place where, thanks to Kenyon College, the comings and goings are cyclical. Every spring, we find ourselves saying goodbye to colleagues and friends, off to first jobs, different jobs, retirement. Every summer and fall, we welcome their successors.**

takes her leave after nineteen years in the Office of Development. A wordsmith without peer, Janet wrote the proposals that have brought the College consistently high levels of support from corporations and foundations. Included among those is the letter to the Olin Foundation that won for Kenyon the largest single gift in its history, the grant of \$5.5 million with which the College built Olin Library. In retirement, Janet will continue to live in the Acland Street home she shared with her late husband, McIlvaine Professor of English Gerrit Roelofs.

We also said farewell this spring to Jim Gunton, the College's provost for the past year. Jim came to Kenyon from Lehigh University, and now he's going back there to teach, having decided that the administrative life is not for him. There are many here in Gambier who would disagree, though; fellow administrators and faculty members from all divisions were impressed

by his abilities. Perhaps equally importantly, they *liked* him. Even those who didn't have an opportunity to meet or work with him were saddened by his decision to leave; the consensus seemed to be that Jim "looked the part." The problem is that he also looks the part for his preferred role, that of physics professor.

There are others, too, who will no longer be working for the College when August rolls around, although some of them will still be picking up their mail at the post office: Carl Brehm, retiring in Gambier after thirty-two years on the economics faculty; Barbara Jenks Gensemer, giving up the directorship of the Career Development Center to begin a new career in counseling in Pittsburgh, Pennsylvania; Roselyn Warren, resigning as executive secretary to the president to retire to Madison, Wisconsin; and the usual contingent of visiting faculty members. In the public affairs office, the leave-taking we feel most keenly is that of Michael Matros, Kenyon's news director for the past five years. This spring, he decided to move to New Hampshire, for reasons of the heart (romantic, not medical).

During his time in Gambier, Michael won many friends for himself and for the office. A fine writer, he is also a scrupulous reporter and a careful editor, famed for his ability to track down even the most elusive facts on the Internet. As associate editor of the *Bulletin*, Michael not only wrote several articles for each issue but also recruited some of the magazine's most accomplished and prolific contributors. And while it was above and beyond the call of duty for both men, Michael and Cy Wainscott, managing editor of *The Kenyon Review*, spent a good deal of their free time over the past years working with the staff of the *Collegian* to return that venerable student publication to its former high standards.

As with most Gambier farewells, the occasions both public and private for saying goodbye to Michael were many, spread out over several weeks. At one of them, in his soft, unmistakably North Carolinian drawl, he delivered himself of the opinion, "You people are *too* much." That may well be, Michael, but we could never get too much of you. Your warmth and wit will be sorely missed by that old gang of yours.

—T.S.



## Letters

### Recording a love affair

I have had a love affair with Kenyon College for sixty years. It all started in 1934. As a widow with two boys, aged two and four, I married Stuart Rice McGowan, then assistant to President William F. Peirce. Stuart graduated from Kenyon in 1928 and, in 1930, received his master's degree from Western Reserve University. All of the College's faculty members at that time were twenty years his senior.

As a brash neophyte, I soon became aware of the Emily Post protocol of wearing white gloves while making your proper calls and leaving the necessary calling cards. Deference to senior faculty wives was mandatory. Dress was formal for dinner parties and receptions, both of which were numerous. Happily, one other couple our age had arrived the previous year, and we became lifelong friends.

I found the faculty members and their wives to be charming and interesting, and I also appreciated the scholarship of the distinguished members of the faculty during the years of President Peirce's leadership. He was an outstanding personality, impressive in his position and blessed with a good sense of humor. He was, however, prone to use the English language in his own inimitable style. For instance, when the commons was newly built, he was concerned because shortcuts were being made across the new grass in front of the building. So, at a meeting in the Great Hall, he cajoled the student body to "please stop making incipient bypaths across the greensward."

My own little gem in this vein went like this: A day or two after our marriage, our moving van arrived. Our two-year-old was relegated to his bedroom so we could settle the furniture. At that point, President Peirce arrived to meet me and to make arrangements for a formal reception in our honor. Naturally, our little one caught on and suddenly started screaming. Stuart rushed upstairs, and the racket stopped immediately. Two years later, when President Peirce was at our home for a farewell dinner, he said to me, "I have often wondered: did Stuart intimidate Ronald, or did he reassure him?"

In that era, bridge was the going thing for entertainment. However, there were also interesting lectures, and life seemed full. We were indeed fortunate to know so many fine professors, such as "Gummy" Allen, "Fauncy" Ashford, Ray Cahall, Elbe Johnson, "Sheeny" Manning, "Pete" Reeves, Phil Timberlake, Canon Watson, and others.

In 1936, Gordon Keith Chalmers and his dear wife, Roberta Teale Swartz, arrived on the scene, and they were responsible for another very successful era in Kenyon history. In building up the faculty, as retirements and deaths claimed the senior members, President Chalmers chose so wisely: Frank Bailey as dean, John Black, Dan Finkbeiner, Paul Palmer, John Crowe Ransom, Philip Blair Rice, and many, many others, all distinguished appointments.

In this era, life was less formal in the way of sharing pot-luck dinners, playing badminton in Rosse Hall, taking swimming lessons with Chuck Imel, and attending football and basketball games and tennis matches (as I recall, Don McNeill '40 went on to play at Wimbledon). The students, too, were very hospitable to us in inviting us to the great formal and informal dances with big-name bands, as well as parties innumerable in the fraternity parlors. The fraternity sings up and down Middle Path en route to their lodges on Tuesday evenings were a great addition to the Kenyon scene.

I was fortunate to be asked to be active in the dramatic club, and I believe I was the first female to be in a dramatic production. This started in Philomathesian Hall, where we had to stand on the steam radiators offstage awaiting our cues for entrance. Later, in October 1941, I was privileged to be the leading lady in *Captain Brassbound's Conversion*, a Shaw play that opened the present Hill Theater. There followed several plays such as *Juno and the Paycock* and Ibsen's *Ghosts*.

Now eighty-eight years young, I find much escapes me that I would like to include in this little history of my early years in Gambier. I leave the reminiscing about the succeeding years to the more accurate accounts of others.

I am grateful to have had at least passing acquaintance with such celebrities as Robert Frost, Paul Newman '49, Olof Palme '48, Jonathan Winters '50, Bishops Hobson and Tucker, Lord and Lady Kenyon, who visited the College on their honeymoon, and so many others—all long departed. I have been doubly blessed by having in my own immediate Kenyon family Stuart Rice McGowan '28, William Herron McGowan '53, Richard Stuart McGowan '75, Lynn McGowan Lynch '76, and Gretchen McGowan '88. I am certain their years at the College prepared them well for their success in the after years.

You will note my remarks here are a faculty wife's view as remembered from my early years of residence in Gambier. I hope the current spouses, both old and new, are enjoying and appreciating their years at Kenyon.

Mary Herron McGowan  
Mount Vernon, Ohio

### Clarifying an article

Thank you for the lovely coverage given me in the March 1995 *Bulletin*. Though I humbly appreciate the article in which I was featured, I must amend three areas in Alice Straus's article. Because of conflicting schedules, I did not review the article before it was submitted for publication.

First, Ms. Straus credits me with saying that I had "little difficulty finding a job after graduation, if only because [I] could read and write better than the average prospective employee." Though I did find that my Kenyon education helped me once I found a job, finding a job was indeed difficult for me.

Secondly, though I do talk informally to students about their college options, I would not call it "college counseling" as the article indicates.

Thirdly, the article indicates that I said I was "helping plan the celebration of the twenty-fifth anniversary of the Black Student Union (BSU) at Kenyon" and that I "was the only female on the committee." Though I may have provided some bit of information to the current black students at the College, who produced an awesome twenty-fifth anniversary celebration, I can take no credit for "helping plan the celebration." Neither was I "the only female on the [celebration] committee." The only committee on which I was the sole female member was the steering committee that wrote the BSU constitution and planned the strategy for getting the black lounge and black-studies courses.

I am sure that Ms. Straus meant no harm, and it is not my intention to censure her. I write only as a point of clarification.

Let me applaud you for the fine writing and layout of the *Bulletin*. It is a quality publication of which you should be proud.

Barbara Lee Johnson '73  
Stone Mountain, Georgia

### Challenging an editor's comments

At the outset, let me say I believe the March 1995 *Bulletin* is among your best because it concentrates on worthy news about alumni, faculty members, and students rather than essays not related to Kenyon. Besides, its feature of women's twenty-five years at Kenyon is timely, interesting reading, and highly deserving.

However, I am deeply concerned with one seriously misleading passage in the "Editor's Page" article, which reads, in part, "We also need to remember the idea of Gambier as a male preserve in the preceding years was something of an illusion." (Gambier and Kenyon are one and the same.) The petty innuendo here is that a "male preserve" borders on something less than acceptable, which should be considered only as an "illusion."

My dictionary defines preserve in this context as "something considered restricted to the use of certain persons." Illusion is defined as "an erroneous perception of reality." To characterize the College's "preceding years" of male dominance as illusion defies reality. Can there be any doubt that Kenyon in the "preceding years" was restricted to the use of men?

Indeed, Kenyon was created for the very purpose of accommodating only male students, male teachers, male trustees, and male administrators—a fixed policy that continued for the ensuing 145 years. Bexley's male bastion on the Hill lasted even longer (1828-1967). Gambier's clearing, dwellings, and roads, along with Kenyon's paths and structures, were built and maintained by men throughout "the preceding years."

Whatever contributions Hannah More made to Kenyon (beyond reference in the ballad), the fact is that neither she nor Lady Rosse ever set foot in Gambier. And the seven years' service of Sophia Chase was, in truth, little more than that as the dutiful wife of Philander. Incidentally, the unmentioned and overlooked wife (Elizabeth Hogg) of cofounder Henry Curtis of Mount Vernon was likely responsible for generating more (real) assets for Kenyon



## E-mail option available to *Bulletin* readers

The *Bulletin* has established an e-mail account, [Bulletin@Kenyon.edu](mailto:Bulletin@Kenyon.edu), for the convenience of readers with Internet access. Letters to the editor, story ideas, and other suggestions are welcome. Please send a daytime telephone number with your letter so we can call you for verification. Class notes should be submitted by U.S. mail or on alumni data sheets as in the past. *Class notes submitted by e-mail will not be accepted for publication.*

—The editors

than any other female, including More and Rosse. (See my piece in the Spring 1989 *Bulletin*.)

Harcourt's girls graced the Gambier scene for but fifty of "the preceding years" during which Kenyon had no working identity in the conduct of the Harcourt School other than cordial relationship. During my four undergraduate years (1933-37), there were only four women employed by Kenyon: Philena Taylor, Maude Hicken, Bessie Traynor, and a helper in the Commons kitchen. Each was highly regarded. I know of no record of a wife of a Kenyon president or faculty member in "the preceding years" who ever took part in Kenyon's policy decisions. That is not to say they did not ingratiate themselves. They surely did for they patronized campus sports, often entertained students at their homes, and served as popular chaperons at spring and fall dances—as did kindly wives of neighboring farmers.

Without coddling feminine activists, I am convinced that women's influence on the Gambier scene can be fully, deservedly, and factually credited without taking away men's predominant role in launching Kenyon to its envied stature. And yet, those male pioneers, like their military counterparts in "the preceding years," might have found it difficult to prevail without the sideline support of their mothers, grandmothers, wives, sisters, daughters, sweethearts, and distaff others.

Finally, I would point out that 100 percent of Kenyon's alumni, faculty members, trustees, and labor in "the preceding years" were or are men. As such, of course they belong to a "male preserve," which hardly justifies the frivolous charge on "The Editor's Page" that "[w]e must remember that the idea of Gambier as a male preserve was something of an illusion."

The old Kenyon died the same day the new one was born with the admission of women students and women professors. During the past twenty-five years, women have had a profound influence on the College, and they will continue to share that right with men as long as there is a Kenyon as we know it today.

Robert W. Tuttle '37  
Quechee, Vermont

*Editor's note: Mr. Tuttle equates Gambier and Kenyon; the editor does not. That said, the editor wishes to make it clear that he meant no disrespect to the men of the College, past and present. In fact, the magazine regularly celebrates the accomplishments and contributions of Kenyon men. However, the purpose of the March issue was to celebrate the College's women, and the editor stands by the content of "The Editor's Page."*

### Celebrating the Kenyon before 1969

I read the "Twenty-five Years of Women at Kenyon" issue of the *Bulletin* with great interest and admiration for the Class of 1973. I wonder if this group of individuals realized they were going to be celebrated as "pioneers" twenty-five years later.

I am saddened that you chose not to examine closely and analyze critically the dawning of a "new" age at Kenyon that occurred in 1969. I am not a historian of the College, but I have taken the opportunity to speak to as many alumni from previous classes as I can to gain a broader perspective of Kenyon. I have come to the conclusion that the Class of 1973 were pioneers, not just the women, but the men as well. As with all beginnings, there are endings.

I remember my first visit to Gambier. I arrived as a senior in high school in the fall of 1974. I was fortunate to be given a tour of the College by John Zeller '49, who brought his daughter, Jane, and one other classmate of ours to campus. His memory was stirred as we arrived at Kenyon. I remember he seemed to be in awe of the place where he received a fondly remembered education. I was mesmerized by the beauty of the College. The trees along Middle Path were blazing with the colors of fall. The weather was cool and crisp, a perfect fall day. The students were full of smiles and always ready to chat about Kenyon, about the numerous advantages of this college. I can tell you that the presence of women made college life seem very appealing to me.

We toured Ransom Hall, Peirce Hall, and Old Kenyon, where John had lived as a fraternity member. I saw college life in dormitory rooms, classrooms (we attended a history class in Ascension), and in the Village Inn. John told stories of pranks that occurred while he was a student. I was drawn to the College for many reasons, but I would not have come if it had been all male.

I have read historical essays about the many women who were part of the history of Kenyon prior to 1969. There may not have been women enrolled as students, but the influence of those women on the College has been clearly demonstrated. I believe that as people relive the arrival of women at Kenyon twenty-five years ago (a reason for celebration), we should look at those students who came to the College prior to 1969 and the reasons that attracted them there. The educational experience is more than attending lectures, more than learning political theory, reading the classics, or writing papers. An educational experience involves learning the history of the buildings, appreciating the landscape, hearing the stories  
(Continued on page 52)

## FIFTY YEARS OF THE BULLETIN

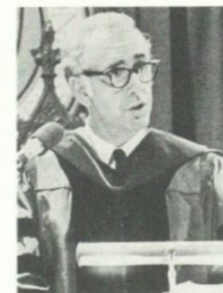
As we celebrate the first fifty years of the *Bulletin*, we look back at some memorable stories from the past.



From "Introducing Philip Jordan," by Charles E. Shain, November 1975. The article features the remarks made by Shain, former president of Connecticut College, at Jordan's inauguration as Kenyon's sixteenth

president in October 1975.

I knew Philip Jordan best as a college administrator, the most forceful dean on our campus, a fellow academic politician. I predict that under him you will have an open administration. The style will be "open covenants openly arrived at," as President Wilson said when he became a world statesman—but which, alas, he found he couldn't practice earlier when he was president of Princeton. But a man who has a laugh that rings down college corridors like Phil Jordan's leaves himself no place to hide. . . . I believe he will align his mind and his life here with the mutual interest of faculty, student body, and the larger public life beyond Gambier so that Kenyon College can continue to serve the noble ends for which it was founded.



From "Inaugural Response and Address," by Philip H. Jordan, Jr., also November 1975. In his address, Jordan called for "a re-examination of liberal education in the light of its traditions and a redress of balance among its elements."

We need to restore to liberal education a clear sense of what is fundamental. We talk about departments, the administrative units of our academic life, but not principally about disciplines or subjects or modes of thought and inquiry. We have allowed the mechanics to dominate—so much of this, so much of that—rather than making plain our conception of the basic or the seminal. Of course, there is good reason for this: older ideas of what every educated person should know have been shaken by the shrinking of the globe and the explosion of knowledge. Claims for student freedom have so loosened the curriculum as to leave little but the principles of fair competition among departments. It is time now to articulate clearly principles that provide structure and direction to liberal education.





David Lynn and Wendy Singer relax with their son, Aaron, on the front porch of their home in Gambier.

## One family, plus two Fulbrights, equals scholarly work in India

A year and a half ago, in anticipation of her sabbatical, Wendy F. Singer began to visit Kenyon's Faculty Resource Center. She was seeking a research grant; the assistant professor of history needed funding so she could return to India and continue her study of women and the electoral process.

A few months later, David H. Lynn '76, associate professor of English and editor of *The Kenyon Review*, began to investigate teaching opportunities in India. He, too, applied for financial support through various programs.

Their hope was that, if one person were awarded funding, the amount would be sufficient for the couple to travel and work together. And they could take their three-year old son, Aaron.

Little did they think they would both win Fulbright awards—a Fulbright-Hayes Senior Research Grant for Singer and a Fulbright Scholarship for Lynn.

Lynn's came first. "We were victorious when David won his Fulbright," says Singer. She recalls telling friends, "It was the best gift anyone could give me. It meant that we were going, that we could do the project."

The project was *her* project. After studying elections for ten years, explains Singer, she was looking forward to "the culmination of a very long process"—to integrate her knowledge of women's roles in India with her study of political elections there. The project would be an interdisciplinary look at contemporary India through an historical lens.

"It was important for Wendy to go to India," says Lynn. "That was the whole impetus for my applying." Of course, the thrill of traveling abroad, of living in a new place, and of having the opportunity to write while in India appealed to him as well.

Under his Fulbright Scholarship, sponsored by the U.S. Education Foundation (of India), Lynn will be lecturing in American literature at The Lady Shri Ram College, a women's college in New Delhi. During his four-month stay, he also intends to promote *The Kenyon Review*, which "is very well known in India," says Lynn. "Every year we get numerous submissions from Indian authors." As time allows, he will work with *Contour* as well, an Indian literary journal for which he is a manuscript reviewer.

Having celebrated Lynn's award, Singer was curious about her own application. Only when she called the sponsoring agency, the U.S. Department of Education, did she learn of her award.

That they both won "was a complete coincidence," says Singer, "except that we were applying for grants at the same time." However, they were applying for funding through different programs, administered by different agencies, in different disciplines, and with different objectives, so the odds of a double win were extremely slim.

"Within her field, Wendy's fellowship is enormously prestigious," notes Lynn. "Her winning is extraordinary; the award usually goes to more senior people and almost always to men."

As the Fulbright-Hayes Training Grants Handbook explains: "Applications go through an extensive and thorough review process, the

specific purpose of which is to select the best qualified scholars with projects designed to develop knowledge and capability in areas of the world not usually included in the curricula of institutions of higher education in the United States. A more general goal, albeit an important one, is to promote international understanding and cooperation."

To this end, Singer will spend seven months researching women and the history of elections in India from 1936 to 1996. Her work will culminate in a book that explores how women participate in, and are described by, Indian election law, political party materials, and political campaigns. Explains Singer: "In 1936, there was a separate electorate for women, where women voted for special seats for women in legislatures." That changed after the election, she says, but over the years there have been separate polling booths and separate wings of political parties for women. Her project will include bringing together people with a broad range of interests to study elections and share information about them.

The couple left Gambier in July. Their first stop: the University of Exeter in England, where Lynn met with colleagues about Kenyon's Exeter Program and Singer presented a paper at a conference on international Communism. Her topic: Indian Communists in the 1920s and their relationships to Moscow, work based, in part, on her research last year in Russia.

Singer was recently promoted to associate professor with tenure at Kenyon. A graduate of the University of Virginia, she also earned her doctorate from Virginia, as did Lynn.

—T.B.



## With big awards, graduates will study peace education, political philosophy

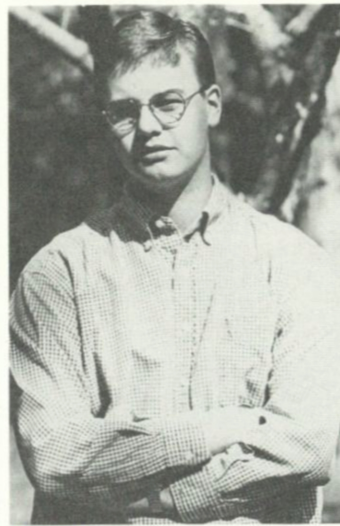
**A**mong the honors that Kenyon seniors attract each spring, two of the more prestigious—and lucrative—came to Jennifer A. Fisher, who was awarded a Thomas J. Watson Fellowship, and Christopher E. Baldwin, who was named a Mellon Fellow in Humanistic Studies.

Fisher is one of sixty graduating seniors from forty-three liberal-arts colleges to be chosen for the Watson, which comes with a grant of \$16,000. The Watson Fellowships support independent travel and study outside the United States for the year following graduation. Fellows design their own projects, which may involve any area of interest.

Fisher, who lived in Bot-

swana from infancy until the age of seven with her Mennonite parents, plans to explore peace education in Israel, South Africa, and Western Europe. "I want to discover," says Fisher, "if and how teaching methods in the efforts that go under the rubric of 'peace education' differ from traditional teaching methods, how different groups define their goals, and how their efforts are perceived by governments and local observers, especially if the educators come from outside the host culture."

A religion major who graduated magna cum laude with high honors, Fisher came to Kenyon from Eastern Mennonite High School in Harrisonburg, Virginia. She was pre-



Chris Baldwin

sented with the College's Religion Prize at this year's Honors Day Convocation.

Baldwin's Mellon Fellowship is one of the most sought-after prizes nationally for graduate study, awarding \$13,250 to each winner and covering the first year's tuition and fees at the student's graduate school. The awards are made to assist young scholars of outstanding promise to prepare for careers on college humanities faculties.

Ninety-seven Mellon Fellowship recipients were announced this year, representing fifty-four colleges and universities. The Mellon Fellowships are administered by the Woodrow Wilson National Fellowship Foundation of Princeton, New Jersey.

On Honors Day, Baldwin was also awarded the John Chesnut Memorial Prize, presented to the student who has done the best work in political science during the year. A member of Phi Beta Kappa, Baldwin graduated summa cum laude with highest honors in political science.

Baldwin intends to study political philosophy at the University of Toronto, especially the work of the eighteenth-century French philosopher Jean Jacques Rousseau.

Baldwin is a graduate of Academy High School in Erie, Pennsylvania.

## Owen York named acting provost

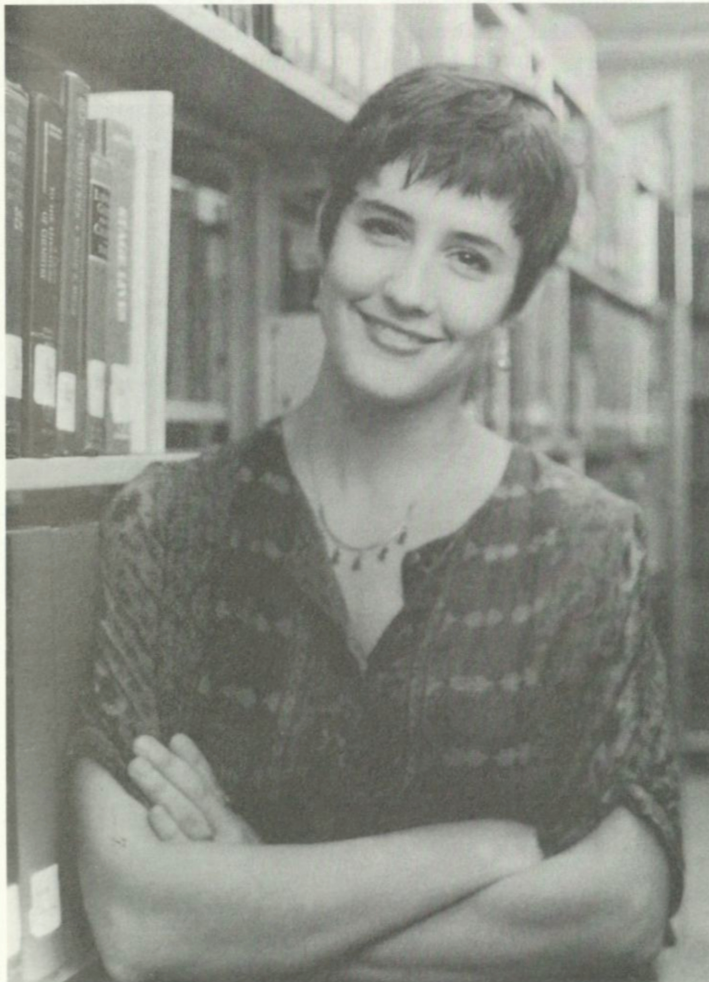
**P**rofessor of Chemistry Emeritus Owen York Jr. has been named acting provost. The nomination, made jointly by President Philip H. Jordan Jr. and President-Elect Robert A. Oden Jr., was approved by the Board of Trustees at their April meeting.

York will serve a one-year term while a permanent successor to Provost James D. Gunton is sought. Gunton recently announced his plan to step down as provost in order to return to a faculty position at Lehigh University.

"My meetings at the College, and my conversations with board members, confirmed that there is a broad base of respect and support for Owen York," said Oden. "He is already a trusted adviser and friend, someone who contributed greatly to my enthusiasm for Kenyon and its presidency. His experience will be invaluable to me as I begin my work at the College this summer."

A graduate of the University of Evansville with a doctorate from the University of Illinois, York joined the Kenyon faculty in 1961. While earning a reputation as one of the College's premier teachers in his chemistry classes (and recognition as a winner of the annual Trustee Award for Distinguished Teaching), he served as a member and chair of numerous committees. When he retired in 1993, York was awarded an honorary degree with a citation noting that he had "influenced not only the curriculum of this college but its very educational values."

"As the on-campus coordinator for the Presidential Search Committee, Owen was the first person I really got to know at the College," said Oden. "I am grateful and moved by Owen's willingness to undertake these duties for the good of Kenyon at this stage of his career."



Jennifer Fisher





Physics professor Tim Sullivan

## Tomsich awards help faculty and student researchers look for answers

Crayfish, fruit flies, and the "morphological instability of fluids" are coming under closer observation, as the subjects of research funded by the Robert J. Tomsich Awards for Excellence in Science. This year's awards, just announced, will also fund an examination of the chemical basis for certain cancer therapies.

Named in February by Provost James D. Gunton as recipients of the research funding were Kathryn Anderson, a junior biology and mathematics major; Professor of Biology Thomas Jegla; Thomas Magliery, a junior chemistry major; Assistant Professor of Chemistry Rosemary Marusak; and Assistant Professor of Physics Timothy Sullivan. They will share the \$20,000 set aside this year for the new program, which provides the same amount annually for the next nine years.

The creation of the Tomsich awards was announced in

January, with a commitment to the program by Robert J. Tomsich, a Kenyon trustee since 1978 and chair of Nesco Inc. in Mayfield Heights, Ohio, an engineering and design company he founded in 1956.

"What I am working on," says Anderson, "is, in effect, how *Drosophila* decide which cells will become head and which will become tail." In collaboration with Assistant Professor of Biology David Marcey, Anderson is conducting her research into fruit fly egg cells as her honors research project for the new molecular-biology major the College has developed (see the story in this issue of the *Bulletin*).

"The protein I am interested in," Anderson explains, "plays a role in localizing a messenger RNA signal, which then serves to establish anterior-posterior polarity in the egg. The question of how organisms establish polarity is very important: Based on cellular signals, cells 'decide' what kind of cell they

are supposed to become."

Working with biology major Shanon Connolly '96, Jegla will continue his study this summer and next year into the biochemical regulation of hormone production in the crayfish y-organ. "Y-organs are simpler versions," explains Jegla, "of vertebrate steroid-secreting glands, such as adrenal glands, and may serve as models for understanding how our own glands regulate hormone synthesis." The biology professor is currently on sabbatical, conducting research at the University of Iowa.

Jegla's current research, says Department of Biology Chair Joan Slonczewski, has supported numerous students, including some earning highest honors, in recent years. "Through his research involving students," Slonczewski adds, "Tom Jegla has achieved national recognition in his field, meanwhile helping build a strong research focus into the Kenyon biology curriculum."

Magliery and Marusak will continue work in trying to understand, on a chemical level, the ways that certain anti-cancer drugs work. According to Marusak, they are examining the ways that the drugs bind to certain proteins in the body, and, in one approach, will be testing the drugs' ability to bind iron ions at the same time. The effect of such binding, she explains, is to cause chemical changes promoting protein and DNA damage, which significantly slow down cell division and replication.

Magliery's research in the project will consist of three parts: testing a method he's proposed for the synthesis of the drugs, using computer modeling to study the effects of small structural changes, and examining how related compounds interact with DNA.

Also working on the project will be Lizabeth Vitellaro, a sophomore chemistry major. Senior Douglas Scheftner, also a chemistry major, has been

contributing to the research this year, with other laboratory members carrying on related projects.

This summer, Sullivan will travel to Los Alamos, New Mexico, to continue work he's done in collaboration with other physicists on, he explains, "watching chunks of things dissolve." As a salt crystal dissolves in water, Sullivan says, it sets up an irregular flow in the water that actually controls the rate of dissolution. This irregularity, or turbulence, is not well understood, he says, but understanding the process can bring about practical applications, such as predicting the failure of containers storing liquid, corrosive materials. Turbulent flow can also occur in the growing of crystals, so applications also take on importance in the electronics industry.

Junior mathematics and physics major James Fellows expects to accompany Sullivan to Los Alamos this summer to



Jamie Fellows

extend the work on salt crystals to metals. "We usually think of chunks of metal as unchanging," says Sullivan, "but, in fact, metals quite readily dissolve one another." When one of the metals is liquid, the process can be relatively rapid. "Our first system," he explains, "will be dissolving solid indium in liquid mercury."

—M.M.



## Surfacing: Resourceful Lusanne Segre explores Ohio's Underground Railroad

In myth and in fact, central Ohio is a treasure trove of history. Some of it is still visible in older dwellings and ancient public venues turned to other uses. Other histories are out of sight. These hidden places thrive in collective memory, accruing stories and becoming legend. Uncovering them led V. Lusanne Segre '95 to an appointment with her heritage and a rich grounding with the local.

Segre first conceived of her Underground Railroad project while a sophomore at Kenyon, when she participated in an American studies project and learned more about the system that helped African-Americans escape from slavery. Images of tunnels and of black people undertaking long and perilous journeys stayed with the student. Two years later, after spending time studying abroad

in Ecuador and Zimbabwe, Segre returned to Gambier with a distinct interest in the myths of the "railroad" and began digging.

"It started with an American studies project called 'The Community Within,'" says Segre of the work undertaken two years ago by a group of students, most of them seniors, to examine African-American history and culture in Knox County. "I kept hearing about these 'tunnels' and 'the railroad.' And it piqued my interest. So, when I was abroad, I wrote to [National Endowment for the Humanities Distinguished Teaching Professor] Howard Sacks and told him I wanted to look into the Underground Railroad as a separate study."

After completing preliminary research using Kenyon resources, Segre decided to

reach out to the Mount Vernon community to seek the input of anyone whose family legacy included information about routes of escaping slaves of that era. The response astounded her and led her on diverging trails of fact and myth back to the days of the Underground Railroad.

Ohio's pre-Civil War links to the Underground Railroad were extensive. A broad network of "conductors" led hundreds of fugitive slaves along pathways north, toward freedom in Canada. The routes were divergent. Because slaves were tracked by slave catchers and bounty hunters, they improvised their routes with the assistance of resident Native Americans, Quakers, Reform Presbyterians, and freed former slaves.

The "railroad" was a broad metaphor that has grown into an image of actual tunnels and cavernous junctions. In fact, the few underground points along the "railway" were root cellars, cisterns, basements, and cubbyholes where refugees would lie low when pursuit was hot. The "stations" on the lines were churches and the homes of sympathizers and escorts. Segre's map of Ohio in the 1840s and 1850s shows veined paths angling northward to pass through Mount Vernon and Fredericktown.

Assisting fugitive slaves was a risky course, so the railway was improvisational by necessity. Escaping slaves traveled mostly by foot, spent long nights out in the wild, and eagerly sought assistance from those willing to risk the wrath of local authorities and pro-slavery forces.

An article about the project in the *Mount Vernon News* brought forth more than seventy-five leads, many of which led to others. This occasioned visits with a number of older folks who recalled grandparents and others engaging in "railroad" business. These stories led Segre to specific sites where she could

look for herself at "stations" and artifacts, imagining ancestors sheltered behind dirt walls while their pursuers walked above.

"A lot of it was from memory," Segre says of the interview material. "It was difficult to find hard source material, because [the Underground Railroad] was illegal. Anyone who had written anything usually burned it."

Her interview subjects talked of decoys, disguises, and foils, with people altering their appearance for portions of the journey. In some instances, whites masqueraded as blacks in order to create a false trail. Organizers of the "freedom line" had to feign cooperation with slave catchers while leading them astray. Sympathetic local authorities could use the letter of the law to restrict bounty hunters or expel them from the area, but their motivation had to be masked. These truths were brought out in colorful stories with mythic overtones, challenging Segre to separate wheat from chaff without losing a sense of true value and real history.

In her explorations, Segre rode a ghost of the Underground Railroad and heard echoes of footsteps and quiet breathing. A vivid record of that era has been passed down through the mouths and minds of countless descendants, accruing a living history through generations of Ohio families, churches, and townships.

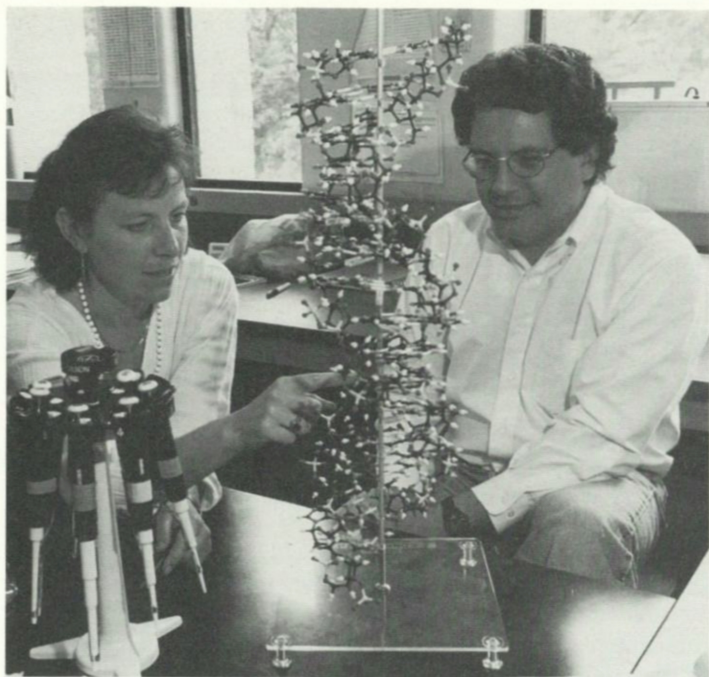
Most particularly, Lusanne Segre catalyzed a gathering of that history, giving occasion to collective memory, oral tradition, and her own education. She engaged the practice of myth in order to imagine a time long gone but still echoing, when her ancestors took to the woods and hills, seeking trails away from oppression and finding help along the way. Her own memories of central Ohio will forever have those echoes.

—Gerald Kelly '96



Lusanne Segre





Rosemary Marusak and David Marcey

## Departments offer innovative majors in biochemistry and molecular biology

**D**oing molecular biology is practicing biochemistry without a license!" At least that was the view of certain biochemists in the field, explains David Marcey, before the disciplines began to overlap and the distinctions began to blur.

Now, most researchers view it differently, says the assistant professor of biology. They realize that, if scientific progress is to be made, cooperation and interdisciplinary study are not only inevitable but mutually beneficial. "In the scientific literature, you see interdisciplinary efforts more and more," notes Marcey. Meanwhile, he and Rosemary Marusak, assistant professor of chemistry, have been seeing increased collaboration between their departments at Kenyon. It's only logical, they say: Cooperation yields progress.

Among the results is a new program in biochemistry and molecular biology, whereby students can declare a major in either field and benefit from

advanced study in the other. The program is not the same as a concentration (an area of study outside the major) or a synoptic major (in which a student selects courses from various departments to create an individual program of study). Rather, each area—biochemistry and molecular biology—is a major unto itself, but the two are linked under one academic program. The biochemistry major provides a chemistry-based curriculum with a significant biology component, whereas the molecular-biology major combines a substantial chemistry background with detailed studies in cellular and molecular biology. Both majors prepare students for graduate work; both emphasize undergraduate research as part of the curriculum.

"Students can conduct research in either department," explains Marusak, "and with any professor. It's more like a graduate-school atmosphere." Typical research projects vary greatly, from investigating how certain drugs promote anti-

cancer activity to studying chemical defense mechanisms in marine life and the sensory systems of insects.

"The program fits in well with our research-based curriculum," notes Marcey, "but it doesn't necessarily demand more research" than other majors. Of course, technology has pushed research to new levels. He adds: "We know more about biology and chemistry at the molecular levels than ever before, so it's natural to study the two at that interface." Marusak agrees, citing the work of two recent Nobel laureates in chemistry—Kary Mullis and Michael Smith—who are molecular biologists. Kenyon's latest offering, she says, is an important and timely addition.

Student interest played a major role in establishing the program. In about 1990, before either Marcey or Marusak joined the faculty, students were combining biology and chemistry through synoptic majors. Professors Ryn Edwards and Joan Slonczewski in the biology department (and Marcey when he arrived) along with Professors Russell Batt and John Lutton in the chemistry department jointly developed guidelines for synoptic majors

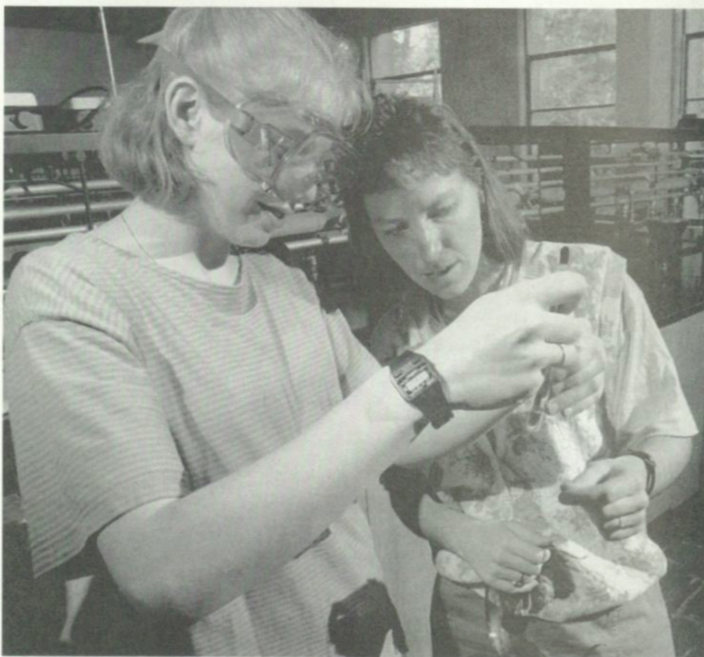
at the College.

Each synoptic candidate had to draft a proposal for his or her course of study, recalls Marcey. In time, he says, the proposals became similar, suggesting "what seemed like one course of study." That led to reassessing the curricula and establishing the current program—one program encompassing two majors.

The response has been very favorable. "There has been significant interest among first- and second-year students," says Marcey. "And current students with a good science background—as well as prospective students—are clued into this, and many are very interested." Marcey and Marusak predict that, before long, ten to twenty students each year will declare majors in the program.

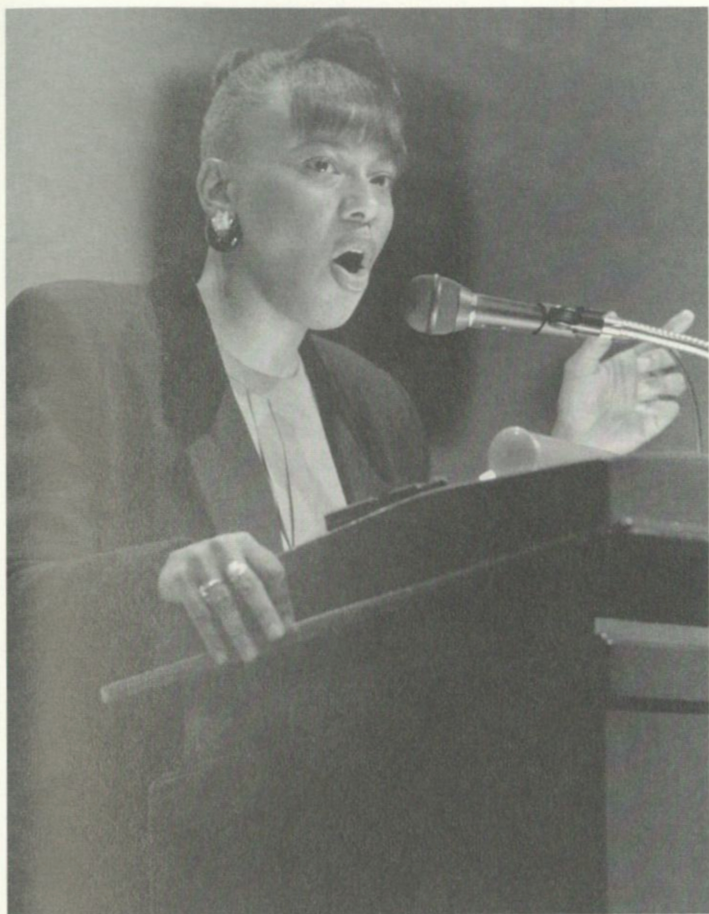
Kenyon is not the first liberal-arts college to offer a biochemistry major, they say, but "I haven't heard of any other school [of comparable size] offering a molecular biology major," notes Marusak. "We're out in front with that," says Marcey with a smile. And, to the cynics of cooperative science, he quips: "We seek to license molecular biologists in chemistry."

—T.B.



Rosemary Marusak (right) consults with a student in a chemistry laboratory.





Bernice King

## Bernice King carries on her family's civil-rights legacy

**R**ev. Bernice King claims she isn't a singer, but her engaging and rhythmic speech sang out like gospel music on Thursday, January 19, at Kenyon.

The appearance by King, daughter of Rev. Dr. Martin Luther King Jr., culminated three days of events at the College that celebrated her late father. Her message, however, was anything but nostalgic.

"I dare you to devote a part of yourself that is not just concerned with yourself, but with us," King told a capacity crowd in Rosse Hall.

King said she is convinced that "we all don't do enough," that Americans are "atomic persons, just floating around and doing our own thing."

"Open your mind," she said. "Allow yourself to see and hear

the divine spark in everyone."

King said that while racism in America may seem dead in the "physical sense," it is present in other forms in society. As an example, she noted that one of every two African-American children is born into poverty and said, "There's something inherently wrong there. What Martin Luther King challenges us to do is to address this racism that leads to this poverty."

Beyond black and white, however, King contended that most Americans are all too willing to rest in their "seats of comfortability" and "let the hole in the boat get bigger."

"It's not a black thing that every fourteen hours a child of younger than five years of age is murdered," said King, who also referred to estimates that

135,000 children carry a gun to school every day and that 1,512 children drop out of school every day.

King said that the key to her father's life was that he found the "divine spark" inside himself and looked for it in others.

"If we look at the life of Martin Luther King Jr. and think about what he did—unlike what most of the leaders and heroes of today—he brought what was on the inside to the outside," King said.

The service also included a welcome by President Philip H. Jordan Jr., a responsive reading lead by V. Lusanne Segre '95, an introduction by Assistant Dean of Students and Director of Multicultural Affairs Mila C. Cooper, and music from the Faith Inspiration Choir of St. Paul A.M.E. Church in Columbus and the Kenyon Gospel Choir.

After the ceremony, King commented on recent allegations that Malcolm X's daughter, Quibilah Shabazz, plotted to kill activist Louis Farrakhan.

"I have strong doubts this is something she was planning to do because of the strong values her mother has placed in her," King said of Shabazz.

"I do not doubt that it was a setup. I know the way the system has worked over the years to destroy African-Americans," King said.

King is a member of the Atlanta Community Relations Commission and the board of directors of the Martin Luther King Jr. Center for Nonviolent Social Change. She is a co-founder of Active Ministers Engaged in Nursing (AMEN), an organization she describes as aiming to "empower at-risk youth and juvenile delinquents to become positive agents for the kingdom of God." She maintains a special interest in programs for teenage girls.

—Scott A. Jarrett '92

*Editor's note: This article is adapted from one that appeared in the Mount Vernon News, for which Scott Jarrett is a reporter.*

## Webb to direct new environmental center

**E**lizabeth T. Webb, an affiliated scholar and visiting instructor with the College's biology department, has been chosen to direct a center for environmental study that Kenyon is developing on land near the Kokosing River. Webb, an experienced naturalist-educator, will oversee facilities and community programs on more than three hundred acres of forest, field, and wetlands.

The biology department already uses some of these areas for field research, and the College has been planning the development of a formal environmental center based at the old Maxwell farmhouse on Laymon Road. The house is being remodeled for use as a visitors' center, with space devoted to nature exhibits and a classroom-laboratory.

Over the past year, Webb has worked closely with Jordan Professor of Environmental Science E. Raymond Heithaus '68 in planning the environmental center. Heithaus will coordinate use of the center for classwork and research.

In addition to exhibits, Webb envisions the center as a site for lectures, nature walks, and programs for schoolchildren. Last year, she helped organize a volunteer effort to create trails for hiking and cross-country skiing on the land. Tentative plans call for creation of a community board to help set the direction and plan activities for the center.

Webb is completing doctoral work in geography at Clark University. A graduate of Dartmouth College, she has worked as an environmental educator and a naturalist, and she has taught in Kenyon's environmental studies program.

Webb is married to Dean of Students Craig W. Bradley.



## Kenyon's Lords and Ladies continue their dominance in the water

The names and faces of some of the competitors had changed, but the production was much the same as the Kenyon swimming and diving teams met their National Collegiate Athletic Association (NCAA) championship competition this March.

The Ladies, led by the efforts of senior Carla Ainsworth, won ten of twenty events en route to an unprecedented twelfth consecutive NCAA Division III title at Wesleyan University in Connecticut. Fourteen Kenyon women earned forty-eight All-American honors as they amassed 527.5 points to outdistance the 333 points scored by runner-up Williams College in the field of fifty-eight teams.

A week later, at Miami University in Oxford, Ohio, the Lords completed the title sweep by winning eleven of twenty events to capture the Division III crown for a six-

teenth consecutive year.

Twenty Lords earned sixty-one All-American honors as they scored a Division III record of 687 points, topping the previous record of 653.5 points set by the College's 1990 championship team.

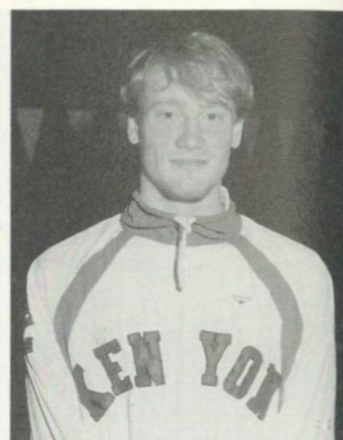
Hope College finished as the 1995 runner-up with 295 points in the competition, which Kenyon owned after the first night. The Lords won four of six events on the opening night to amass 279 points en route to the record victory.

The Lords made a clean sweep of the 1995 honors, complementing the team title with the top four individual awards. Sophomore Pedro Monteiro, who set a Division III record in the 200-yard butterfly, was named the Division III Swimmer of the Year. Senior John Butcher, the 1995 three-meter diving champion and one-meter runner-up, was named the Division III Diver of

the Year, and diving coach Fletcher Gilders was named the Diving Coach of the Year. Head mentor Jim Steen was named the Swimming Coach of the Year.

On the women's side, Ainsworth earned honors as Division III Swimmer of the Year. The recipient of the same honor in 1992 and 1994, she is the first woman in NCAA history to receive the prestigious award three times.

The Ladies set records in four events, including three by Ainsworth. She competed in



John Butcher

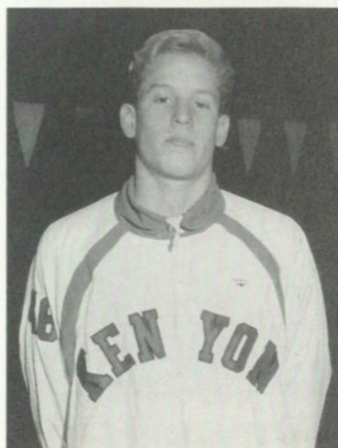
defend titles successfully in two events for four years.

"Carla is the best money swimmer I've ever had at Kenyon," says Steen, who has coached at the College since 1976. "She has a good sense of what each race calls for in terms of competition and in terms of distance. She knows how to bring all of her physical, emotional, and spiritual capacities together to forge a complete swimming effort."

Kenyon's other record in the meet was set by first-year Lady Anna Drejer in the 400 individual medley. Her time of 4:27.92 eclipsed the mark of 4:28.25, set by Jennifer Carter '93 in 1993. In her first national competition, Drejer placed first in the 200 and 400 individual-medley events. She and Ainsworth also contributed to wins in the 200, 400, and 800 freestyle relays.

Monteiro's record in the 200 butterfly was clocked at 1:48.11 in the preliminaries. It broke the mark of 1:49.81 set by Roger Brisbane of the University of California at San Diego in 1986. Monteiro also won the finals in 1:48.53.

His record was one of two Division III marks for the Lords at the meet. The other was in the 200 freestyle relay, where first-year Lord Ken Heis, sophomore Matt Miller, junior Chris Churchill, and senior Andrew Eaton combined for a time of 1:21.11. The former record was 1:21.45, set by Kenyon in 1990.

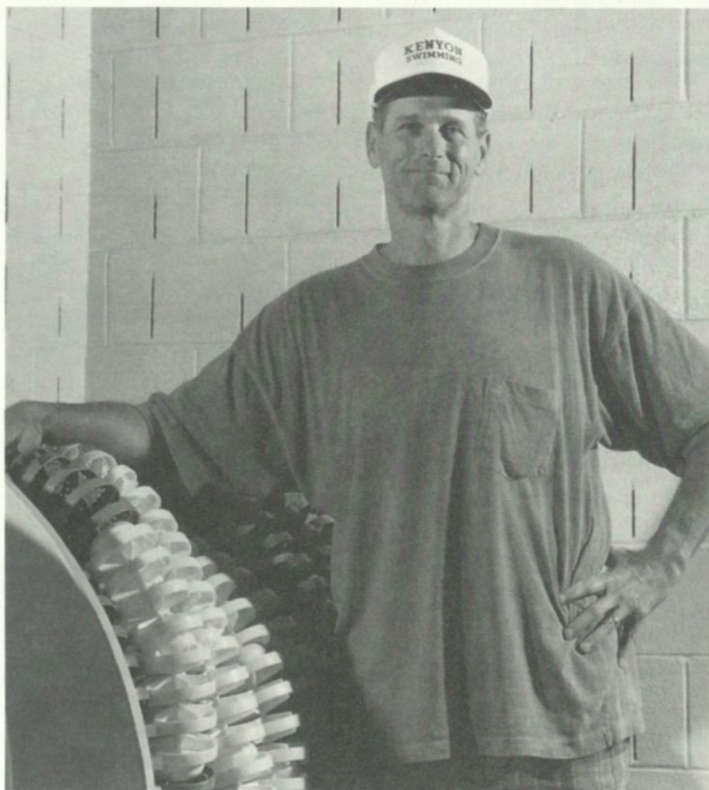


Pedro Monteiro

seven events and finished first in all of them, including four relays, to increase her NCAA title count to twenty-six, making her the most successful athlete in NCAA history, at any level of competition, in any sport. Patty Abt '87 was the previous leader, with twenty-three titles from 1984 through 1987.

Ainsworth did everything perfectly, setting one record each night of the three-night meet. Her third NCAA record was in the 200 freestyle as she clocked a final time of 1:49.95, breaking her own mark of 1:50.75 set in 1993.

Her victory in the 200 was her fourth consecutive in the event, including three NCAA record efforts. She also defended her championship in the 100 freestyle for the fourth straight year, making her only the fourth woman in NCAA history, in any division, to



Coach Jim Steen



## NCAA awards Byers Scholarship to Ainsworth

Carla Ainsworth '95, a magna cum laude graduate in chemistry and history, is one of only two recipients of the 1995 Walter Byers Postgraduate Scholarship, one of the highest academic honors bestowed by the National Collegiate Athletic Association (NCAA).

Ainsworth, the first three-time NCAA Division III Swimmer of the Year, and Rob Zatechka, a standout football player at the University of Nebraska, were selected from eight national finalists to receive the Byers scholarships. Each Byers Scholar will receive a \$10,000 grant, which may be renewed for a second year based upon first-year performance in graduate school.

The Walter Byers Postgraduate Scholarship Program annually awards the scholarships to one male and one female student-athlete in recognition of outstanding academic achievement and potential for success in postgraduate study. Byers Scholars combine the best elements of mind and body to achieve national distinction for their achievements and promise to be leaders in their chosen fields.

A native of Knoxville, Tennessee, Ainsworth is the first Kenyon student-athlete to win the award. She was the only Division III student-athlete among the 1995 finalists.

"I think this honor shows that the NCAA does recognize excellence in academics and athletics at all levels," says Ainsworth. "I'm very flattered that they recognized what I have accomplished the past four years."

In the fall, Ainsworth will enter medical school at Washington University in St. Louis, Missouri.

"We're tremendously proud

that Carla won this award," says Jim Steen, her swimming coach. "Her inquiring mind has extended into the athletic arena, where she has continually asked, 'How can I get better?' It's never about excuses with Carla; it's always about opportunities."

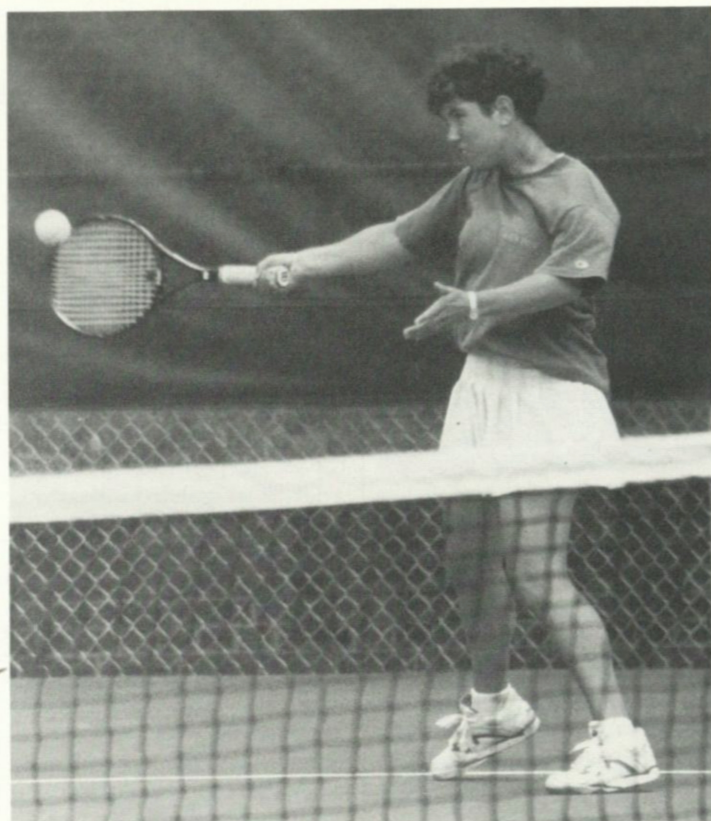
Ainsworth's accomplishments are unprecedented in Kenyon, North Coast Athletic Conference, and NCAA history. She closes her career as the all-time NCAA leader in championships with twenty-six. She is the first woman in Division III history to win the 200-yard freestyle for four consecutive years and only the second to win the 100-yard freestyle for four consecutive years. She holds seven NCAA event records (three individual, four relays) and twenty-eight All-American citations.

Ainsworth also owns fifteen conference championships and two conference records, as well as eight Kenyon varsity records. She was named the NCAC Swimmer of the Year in 1992 and 1995 and the NCAA Swimmer of the Year in 1992, 1994, and 1995.

Among the many other awards and honors Ainsworth has received are Kenyon's E. Malcolm Anderson Cup, Doris B. Crozier Award, Jess Willard Falkenstine Award, and Stuart Rice McGowan Prize, as well as a National Endowment for the Humanities Younger Scholars Fellowship and a Barry M. Goldwater Scholarship.



Carla Ainsworth



Junior Lori Mannheimer contributed to a national championship in tennis.

## Ladies wear NCAA's Division III tennis crown again

If Amy Rowland didn't know the meaning of "pressure-packed situation" before her tennis match against Hilary Somers of the University of California at San Diego (UCSD), she certainly did when it was over.

A sophomore from Dayton, Ohio, Rowland not only survived one of the most intense battles in the National Collegiate Athletic Association (NCAA) women's tennis championship tournament but also provided Kenyon with the deciding point for the 1995 national title.

Playing at Sweet Briar College in Virginia, Kenyon edged defending national champion UCSD 5-4 in the title match, but only after Rowland pulled out a 7-5, 6-4 decision in a third singles match that lasted nearly two hours. It was a back-and-forth battle with several long volleys

that had the players all over the court in both sets.

Pressure increased steadily through the second set when Rowland was faced with match-point situations three times. Rowland finally scored the decisive point during an extended volley when a return by Somers was too long.

As Rowland raised her arms in victory, her teammates raced onto the court to celebrate the College's second Division III women's tennis title in the past three years. The Ladies also celebrated a 22-2 season record, including a nineteen-match winning streak. Joining in the rush to center court were assistant coach B.E. Palmer and head coach Paul Wardlaw.

"When this season began we thought we might be good enough to finish somewhere in the top five," says Wardlaw. "We're very young, so I really never expected to finish first."





Amy Rowland

Despite the facts that the Ladies entered the tournament with the number-one ranking in the nation and as the top-seeded team, UCSD loomed as the title favorite. That prognosis was bolstered when the Tritons bounced second-ranked Trinity University 7-2 in the semifinals.

But Kenyon's underdog role was no surprise to Wardlaw.

"Most people thought we were just having a fortunate year," he says. "Going into this tournament Trinity, Washington and Lee, and UCSD were considered the best teams, with Kenyon maybe fourth. We had everyone back from a team that did not win a match at nationals last year, and we started this year ranked ninth.

"I think our victory has opened some eyes, though, including mine. I think more people respect what we're doing now. We weren't on a joy ride; we were on a mission."

That mission began with a 6-3 victory over Carleton College in the quarterfinals and continued with an intense 5-4 decision over Washington and Lee University in the semifinals. In that match, the Generals entered with a 20-1 record, primed to avenge their only loss of the regular season—a 5-4 setback against the Ladies in March.

Two victories in doubles pushed the Generals into a 2-1 lead, but Kenyon bounced back repeatedly. The Ladies

tied the score three times before first-year player Renee Brown posted a dramatic three-set victory at fifth singles, rallying from a 7-6(3) loss in the first set to win 6-1, 6-2.

Kenyon advanced to the title tilt against UCSD and jumped out to a 2-1 advantage in doubles. Juniors Lori Mannheimer and Jamie Griffith won 8-5 at the third spot, and first-year Lady Ali St. Vincent and sophomore Kim Schultz combined for an 8-2 victory at the second position.

UCSD responded with two straight victories in singles to take a 3-2 lead, but a stunning victory at first singles by St. Vincent tied the match again. The Ladies proceeded to take a 4-3 lead when Mannheimer won a 2-6, 6-1, 6-2 decision at fourth singles, leaving only Rowland and Schultz on the court at the third and sixth positions, respectively.

Although a UCSD player who held the lead in a three-set match with Schultz was closing in on the win, it never happened, as Rowland came through with the decisive point for Kenyon several courts away.

"Everyone played extremely well for us," says Wardlaw. "These women put in a lot of time, effort, and dedication.

The success of the season reveals a lot about their characters."

And that's something for future foes to consider, since the team returns intact for the 1996 season.



Coach Paul Wardlaw



Junior Che' Smith in action against Allegheny

## Kenyon basketball 1994-95: A tale of two seasons

In many ways, 1994-95 for the basketball Lords was a tale of two seasons.

The first season began with high expectations, inflated by the return of four starters from a College-record 24-4 team that won the North Coast Athletic Conference (NCAC) tournament and advanced to the National Collegiate Athletic Association (NCAA) tournament—both Kenyon firsts.

Five victories, including a season-opening championship in the Equinox Classic in Haverford, Pennsylvania, fueled expectations. But injuries that sidelined players including starters Andrew Miller, a senior, and Che' Smith, a junior, took their toll on the Lords. The team lost five of its next eight games—with all five

losses against NCAC foes. It was a stretch that virtually eliminated the Lords from the conference title race.

But with players regaining their health and team chemistry improving each game out, the Lords began the second season. Rekindled confidence, sparked by a determined senior class led by Jamie Harless and Chris Donovan, helped the Lords put together a seven-game winning streak. The team won ten of its last thirteen regular-season contests en route to earning its second consecutive bid to the NCAA tournament.

NCAA tourney victories over Ohio Athletic Conference champion Ohio Northern University, the 1993 NCAA national champion, and NCAC champion College of

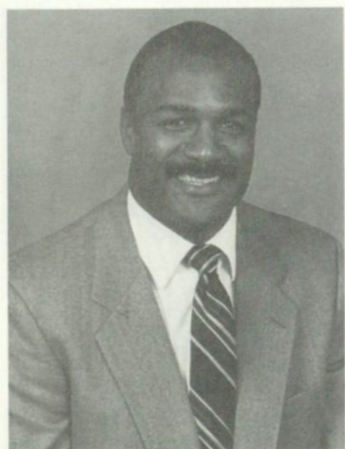


Wooster added an historic dimension to the second season. For the first time in the College's basketball history, Kenyon advanced to the "Sweet Sixteen" round of the national tournament.

Playing at Illinois Wesleyan University in Bloomington, the final chapter of the season was written in the semifinal round of the regional tournament. The team faced undefeated Manchester College and dropped an 85-64 decision. The Lords closed the season with a 20-9 record, marking the first time in College history that the men's basketball program had produced back-to-back seasons of twenty or more victories.

Donovan earned All-American honors from three organizations and recognition as the NCAC Player of the Year, Kenyon's first player to receive the honor. He closed his career as the all-time leading rebounder in College and NCAC history.

Harless, a three-time All-NCAC first-team honoree, received second-team GTE Academic All-American honors. He ended his career with five Kenyon scoring records and four NCAC scoring records, all in three-point shooting. Harless ranks sixth among the College's all-time leading scorers and third among the NCAC's leaders. Donovan ranks eighth among Kenyon's leaders and fifth among the conference's best.



Coach Bill Brown

## Basketball coach Ann Osborne leaves Kenyon to take on a new challenge

**A**nn Osborne has left the College's women's basketball program with a smile.

It's not that she's happy about her departure; it's just that she's content knowing she's leaving her successor with a program in its best position in years—maybe ever.

After spending the past three years turning the program in a positive direction, Osborne decided to turn her career in another direction as well. She announced her resignation as head women's basketball coach at Kenyon in order to pursue a doctorate in counseling education at Ohio State University.

Osborne, who compiled a three-year record of 25-44, says her interaction with student-athletes at the College may have helped in her decision to leave the coaching profession for the time being.

"What I enjoy most about coaching is counseling," says Osborne. "That's what I want to pursue, and since I don't have a lot of background in that area, I need to return to school. The opportunity to pursue advanced studies was really appealing to me. This is a great opportunity."

While she is excited about her prospects for the future, Osborne is also grateful for her opportunities in the past. Kenyon offered Osborne her first position as a head coach, and she responded by guiding the program to a level of competitiveness that has marked the Ladies as a team to be reckoned with, perhaps as soon as the 1995-96 season.

All five starters, and as many as ten other letterwinners, are expected to return to a team that will attempt to build on last year's 12-11 finish, the program's first winning season since 1988. Included in the group are two All-North Coast

Athletic Conference (NCAC) honorees in junior Kim Graf, the second-leading three-point shooter nationally in Division III, and junior Rachel Fikes, a force inside on the boards.

Adding to that group will be All-NCAC honoree Emily Donovan, the conference's leading rebounder during the 1993-94 season, who was sidelined last season with a knee injury. An impressive group of newcomers, including the 1995 Lexington, Kentucky, player of the year, round out a promising future for women's basketball at the College.

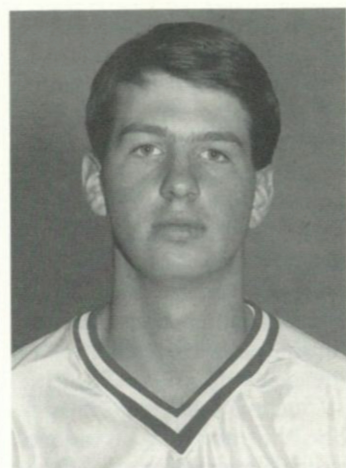
"Deciding to leave at this point was very difficult," says Osborne, who was the sixth head coach in twenty-two years of women's basketball at Kenyon. "They are focused, motivated, and very coachable. The best for this group is still to come."

Osborne, who was also the assistant athletic director at the College, will begin work on her four-year program in counseling education in September.

She leaves Kenyon with warm feelings. "I'll always feel indebted to everyone at the College," says Osborne. "I was given the opportunity to rebuild a program, and everyone was very supportive. I'll always be grateful."



Coach Ann Osborne



Basketball's Chris Donovan

## Winter sports wrap-up

**M**en's basketball (20-9 overall, 10-6 NCAC, third place) For the first time in the history of the program, the Lords advanced to the "Sweet Sixteen" round of the National Collegiate Athletic Association (NCAA) tournament (see the story in this issue of the *Bulletin*). Undefeated Manchester College, which finished as the national runner-up, stopped Kenyon's roll with an 85-64 victory in a regional semifinal contest in Bloomington, Illinois.

Senior Chris Donovan was named the North Coast Athletic Conference (NCAC) Player of the Year, another first for the Lords. He received first-team all-conference honors, along with senior Jamie Harless. It was the third consecutive first-team recognition for Harless, who closed his career as the third-leading scorer in NCAC history and sixth in Kenyon history. Donovan, who ranked fifth among NCAC scorers and eight in College history, closed his career as the all-time leading rebounder in conference and Kenyon history.

Donovan earned three All-American honors, and Harless earned GTE Academic All-American recognition.

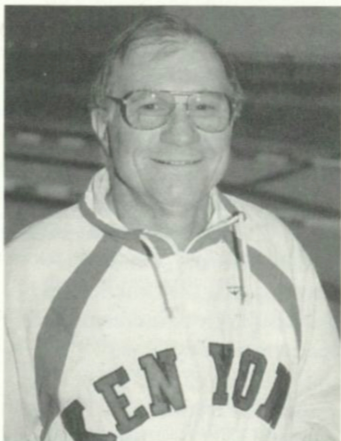


**Women's basketball**  
(12-11 overall, 6-10 NCAC, fifth place)  
Aggressive and energetic were the two words that best described the Ladies, who produced the program's best record since a 13-12 mark in the 1987-88 season. Sophomore Kim Graf earned All-NCAC first-team honors, after finishing the season as the leading scorer in the NCAC with a 19.5 points-per-game average. She is the first Kenyon woman to achieve that feat.

Sophomore Rachel Fikes, a major player inside for the Ladies, earned honorable-mention All-NCAC honors.

**Men's swimming and diving**  
(8-3 overall, NCAC champions, eleventh consecutive year; NCAA Division III champions, sixteenth consecutive year)  
Highlighted by victories over Bowling Green State University, Ohio University, and Wright State University, the Lords compiled an 8-3 dual meet record, the program's best since a 7-2 finish in 1984.

The Lords' success continued at the conference championship, as Kenyon won its forty-second consecutive league title and eleventh straight in the NCAC. The Lords amassed 907 points, while runner-up Denison University tallied 588.5 points. Senior John Butcher, who won both one- and three-meter diving events,



Fletcher Gilders



Kim Graf (24) in action against Ohio Wesleyan

was named Diver of the Year, and Fletcher Gilders was named NCAC Diving Coach of the Year. Kenyon won thirteen of twenty events, and earned thirty-two all-conference honors in the process.

**Women's swimming and diving**  
(6-4 overall, NCAC champions, eleventh consecutive year; NCAA Division III champions, twelfth consecutive year)  
A season-ending victory over Ohio Wesleyan University improved the Ladies' dual meet record to 6-4, ending a streak of twelve consecutive years below the .500 mark. Victories over Ashland University and Wright State University were highlights.

Senior Carla Ainsworth won three individual titles at the NCAC meet, helping Kenyon win its eleventh straight NCAC women's title and nineteenth conference or state championship. She was named Swimmer of the Year, and Jim Steen was

named NCAC Coach of the Year. The Ladies won ten of twenty events, sweeping the five relays, and earned thirty-six All-NCAC honors.

**Indoor track and field**  
(Lords and Ladies, both seventh place NCAC)  
Sophomore Kenyon Warren highlighted competition in the NCAC indoor championship meet for the Lords and Ladies, as he placed in the top eight in three events. Warren emerged as the NCAC champion in the 300-meter dash (:36.51), finished third in the 55-meter dash (:06.78), and ran the first leg for the 800-meter relay team, which finished seventh (1:37.02). Senior Dave Putz claimed the NCAC championship in the 55-meter hurdles (:07.84), and first-year Lady Anastasia Krajec won the 500-meter run (1:24.61). Sophomores Keri Schulte and Gretchen Baker finished second for the Ladies in the 5,000- and 10,000-meter races, respectively.

## Spring sports round-up

**Baseball**  
(12-30-1 overall, 6-13 NCAC, sixth place)  
Sparked by four victories in their final six games, the Lords entered the North Coast Athletic Conference (NCAC) tournament and stunned Allegheny College with a 9-8 setback. It was Kenyon's first victory in postseason competition in baseball. Allegheny bounced back to win the next two games.

A highlight of the season for the Lords was the first Bennigan's/Kenyon College Spring Classic, held in Tallahassee, Florida. Eastern Mennonite College finished first in the event with a 7-2-2 record, while Olivet College took the runner-up spot with a 5-2-4 record. Heidelberg College finished third (3-7-1), followed by the Lords (3-7-1).

Kenyon finished the season winning five of its final nine games, including three over teams boasting twenty-plus-win seasons. The twelve victories were the most by the Lords since 1989, when a Kenyon team won thirteen games.

The 1995 Lords recorded a single-season high of 361 assists, led by senior John Cunningham, with a record 126. He also became Kenyon's all-time leader in the category with 355.



John Cunningham



Cunningham also led the Lords offensively, finishing with a .317 batting average. He connected for forty-five hits, a Kenyon single-season record. Cunningham and senior Andrew Stuebner both earned honorable mention All-NCAC accolades.

**G**olf (sixth place NCAC)  
The Lords carded rounds of 330 and 340 en route to a 670 total for a sixth-place finish in the NCAC championship tournament at the Country Club of Meadville, Pennsylvania. First-year Lord Greg McCarthy challenged for a spot in the top five finishers after scoring a 74 on the first round, but he produced an 85 on the second for a 159 total. He finished tied for fourteenth place.

**M**en's lacrosse (10-4 overall, 2-3 NCAC, fourth place)  
A season-ending victory over Wittenberg University gave the Lords their tenth victory and the program's most victories since 1973, when the Lords compiled an 11-2 record.

Junior Josh Cole, who led the team in scoring, earned second-team All-NCAC honors, along with senior Dave Genest, sophomore Geoff Hazard, and first-year Lord Mike Collins. Senior Mike Costanzo and sophomore Toby Rand each received honorable-mention accolades.

Cole averaged 4.71 points per game to rank fourth among the NCAC's leading scorers, and Costanzo averaged 3.93 points per game to rank seventh. Hazard tied for first among goalies, producing a .637 saves percentage.

**W**omen's lacrosse (5-9-1 overall, 3-4 NCAC, fifth place)  
The Ladies finished the regular season with a 3-1-1 record, but they dropped a 14-9 decision to Ohio Wesleyan University in the NCAC postseason tournament.

Senior Meg Moriarty, who



Vuoch Tan (3) and Pia Catton (9) in action against Ohio Wesleyan

led the team in scoring, earned All-NCAC first-team honors. She averaged 4.73 points per game, ranking her third among the offensive leaders in the conference.

Sophomore Bronwyn Clark was named second-team All-NCAC, and senior Emily Hopper, junior Gillian Kneass, and sophomore Keisha McKenzie each earned honorable mention recognition. McKenzie ranked third among the NCAC's leading goalies.

**M**en's tennis (18-6 overall, 7-0 NCAC, first place)  
The Lords closed the season with six consecutive victories, including three in the NCAC championship tournament to win the conference title for the fourth time in the past five years.

First-year Lord Alain Hunter was named the conference's Rookie of the Year, and first-year coach David Schilling was named the conference's Coach of the Year.

Senior Ed Peterson earned first-team All-NCAC honors in singles and doubles, and junior Mike Weaver won places on the first team in singles and the honorable mention squad in doubles. Junior Joe Herban took second team all-conference recognition in singles and first-team honors in doubles. First-year Lord J.C. Bigornia

earned honorable-mention accolades in doubles.

Peterson also qualified for the NCAA Division III singles championships, where he lost in the first round. Herban and Peterson qualified in doubles but also lost in the first round.

**W**omen's tennis (22-2 overall, 7-0 NCAC, first place, NCAA Division III champions)

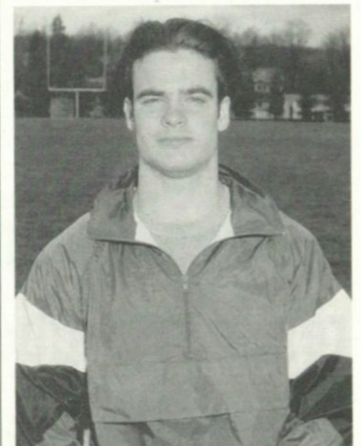
First-year Lady Ali St. Vincent swept postseason awards for Kenyon as Rookie of the Year in the NCAC and Player of the Year, the latter honor shared with Ohio Wesleyan University's Kristen Sherrill. Coach Paul Wardlaw was named NCAC Coach of the Year after guiding the Ladies to their ninth conference championship in the past ten years.



Kim Schultz (left) and Ali St. Vincent

St. Vincent and junior Tegan Tindall were named to the All-NCAC first team in singles; junior Lori Mannheimer, sophomore Amy Rowland, and first-year Lady Renee Brown were named to the conference's second team; and sophomore Kim Schultz was named to the NCAC honorable-mention squad.

In doubles, St. Vincent, Schultz, Tindall, and Rowland were all awarded first-team honors. Junior Jamie Griffith and Mannheimer were named to the second team.



Outdoor track and field's Dave Putz

The Ladies won the NCAA Division III championship for the second time in three years (see the story in this issue of the *Bulletin*), closing the season with a nineteen-match winning streak and an overall 22-2 record.

**O**utdoor track and field (Ladies seventh place NCAC, Lords seventh place NCAC)  
Runner-up finishes by senior Dave Putz and sophomore Keri Schulte highlighted competition for the Lords and Ladies in the NCAC championship meet.

Putz finished second in the 110-meter high hurdles (:15.44) and third in the pole vault (13'4"). Schulte finished as runner-up in the 1,500-meter run (4:50.44) and in the 3,000-meter run (10:45.35). Senior Jennifer Anderson was third in the 3,000 (10:50.49).



# Palestrina *Impromptu* at the National Gallery

## A Chamber Singer reminisces about an eventful tour

by Matthew B. Lavine '97

Music is one of the few arts or sciences that touches almost everyone in a conscious way. It is difficult, if not impossible, to find a student at Kenyon who doesn't own a stereo or attend some of the dozens of concerts sponsored each year by the music department or student organizations. This almost universal appeal makes music ideally suited to a liberal-arts approach of sampling a little of this and a little of that.

The Kenyon College Chamber Singers are living testimony to the fact that students with diverse interests and talents can find common ground in music and, over the course of a year, not only develop vocal skill but also explore culture, literature, performance art, and psychology and learn a good deal about themselves and others.

My name is Matt Lavine. I'm a baritone in the Chamber Singers, having just completed my sophomore year in the music department (a major not uncommon among the Chamber Singers but far from universal). Writing this article is a small part of the multidisciplinary work I've done as a member of the Chamber Singers over the past year.

The Chamber Singers have just finished their eleventh year under the direction of Associate Professor of Music Benjamin R. Locke. Some forty members strong, the group performs for the Gambier community twice a year and for the extended (and future) Kenyon community across the country on its annual Spring Tour. Our repertoire is eclectic, from the ethereal sixteenth-century polyphony of Palestrina and Sweelinck to a wide variety of music by contemporary composers. The Chamber Singers class, limited by audition, meets five days a week for an hour and

often demands additional practice time.

But the Chamber Singers are much more than a class or a series of performances. They are a microcosm of the Kenyon community, with students from all classes, majors, and musical backgrounds. They constitute a social organization: In the first week of class, introductions are made and acquaintanceships are formed that develop into lasting friendships over the course of the year. In many ways, the group is like a collective entity. It has moods, its good days and its bad, and, at least once a semester, a communal cold and flu outbreak.

Probably the best way to illustrate the impact and spirit of the Chamber Singers is to catch us at our peak, in the annual Spring Tour. What follows is an account of an impressionable first-year student on last year's trek through the Mid-Atlantic states, conveying only a fraction of what I saw and experienced. Still, it should provide some insight into the most vital course in my curriculum, musical or otherwise.

The tour, which takes up the first week of each year's Spring Vacation, began last year at 8:30 on the morning of March 5 with a bus ride to our first destination, Lexington, Kentucky.

When we arrived, there were no screaming fans; in fact, it took a while to find someone to let us into the church where we were performing. We were directed to changing and practice rooms, but, with a few hours before dinner, the choir scattered to read, play "Hearts," or nap. I saw and felt no tension, no anxiety, no indication of the gravity of the moment. Granted, one choral performance at a small church in Kentucky is not necessarily something that has a great deal of significance attached to it, but this one had



special relevance. It was our first performance before an impartial audience—for many songs, the first performance ever. Music is, ultimately, a performance art; we had never really taken our art out of the sterile confines of the practice room.

The tension and anxiety arrived after a light supper. By the time we were finished fumbling with tuxedo buttons and necklace clasps, a visible case of opening-night jitters had swept over the choir. Affected as I was myself, I confess I don't remember much of what happened in our warm-up session. As we made our procession into the church, I was so preoccupied that I nearly stumbled into a baptismal font. Once we were assembled on our risers, in front of an audience of about eighty (there had been some speculation as to whether or not we would outnumber the audience), there was an interminable wait for the audience to settle and Professor Locke to take the stage. It struck me at that moment how odd it was that I should be nervous—I'd performed solo in front of audiences thirty times larger—and yet how appropriate. This was serious stuff here: elite choir, professional conductor, ageless music. God help me if I should make a mistake!

As we launched into the first section of our concert—four Renaissance motets—I saw a visible change come over the audience. Giovanni Pierluigi de Palestrina, Jacob Handl, and Jan Sweelinck have not been on the charts for centuries, so the music was probably as new to our audience as it had been to most of us. But as the interwoven, ethereal strains of Palestrina's *Quae Est Ista* floated out over the congregation, it was easy to see that they were struck by its beauty—and I think the choir itself was a little awed, too. The music had made irrelevant most of the differences between us and our audience; what was left was the beauty of the music and lyrics. *Quae est ista? Quae progreditur? What is this that comes forth?*

Eventually the concert ended, the applause died down, the audience dispersed,

and we were divided into groups of two and three to meet our hosts for the night. (Kenyon's budget doesn't allow for seven nights' hotel accommodations for forty-five people.) Here I practiced another skill, one even more highly regarded than music—that of making interesting conversation with complete strangers. By the time the tour was over, I had discussed the works of Latvian poet Rānis with a native speaker, career opportunities in the music world with an advertising composer, and the worrisome state of the Kenyon endowment with an alumna who is an historic-design specialist. That's an education not offered elsewhere in the course catalogue.

The next day's concert date took us into Virginia. Lexington, home of Washington and Lee University and the Virginia Military Institute, was the site of our second concert. It was with my hosts that night—the aforementioned Kenyon alumna, Jean Dunbar '73, and the native Latvian, her husband, Peter Sils—that I got a first-hand appreciation for the differences between the small university and the small college. The red-brick and white-pillared buildings of Washington and Lee, combined with the curt nonchalance of the VMI cadets, gave a very utilitarian feel to the place. I wondered if a "luxury" like music was taught there, and if so, could it be taught with the depth that I was experiencing on this tour?

After concerts on both sides of the Washington, D.C., beltway, we crossed the Mason-Dixon Line to reach our next stage, in York, Pennsylvania. By this, the fifth of our seven concerts, the awe had worn off a bit, replaced by a feeling of operating by rote—anathema to good music. Professor Locke shifted the aim of our practices away from the technical aspects of the music and toward the message we were attempting to convey. It was easy to overlook what the words meant in pieces where I was struggling for correct pronunciation; with this realization, the songs

began to take on new life. Exciting phrases suddenly replaced the technically correct but cold versions I had been producing. *O men of Galilee, why do you stand looking into heaven? From Sweelinck: This Jesus . . . has risen up into heaven! Or, from a setting of Thomas Wolfe: Which of us has known his brother? Which of us has not remained forever prison pent?*

Bad weather plagued our trip from York to Linesville, Pennsylvania, a Gambier-sized town whose spillway is apparently so choked with fish that ducks can actually step on their backs when crossing. Linesville: Where the Ducks Walk on the Fish. Hmmm. On the relatively long trip there, the social atmosphere continued as more and more classmates took advantage of the familiar—maybe even familial—feel of the bus. It's odd how a bus with frosted windows will have the effect of turning people's gazes on each other.

After what some considered the best performance of the tour, in a tiny, cramped sanctuary in a tiny, cramped town, it was time to move on to our final performing destination. Elyria, Ohio, is the hometown of Chamber Singer Sarah Fredriksen '94, and her father is pastor of the church where we performed. The reunion of Sarah and her father at the door of the church is the most poignant memory I have of the trip.

I remember how large the audience seemed that night—a record-breaking one hundred-fifty or more—and how the first notes of our first song seemed to wobble a bit. Beyond that, I can't say I remember much that went on there; I was too absorbed in the music we were making. There are some memories, though—the way the audience was jolted in their seats by our rendition of the fiery spiritual "Sinner Man" or the puzzled looks on their faces during the initially comic avant-garde piece "Ronde."

I've also brought home other memories from other kinds of audiences.

On our first day in Washington, after we had tossed frisbees around the  
(Continued on page 53)





# People, Purpose, Place

## An appreciation of continuity and change during "The Jordan Years"

by Tom Stamp and Michael Matros

**O**n February 3, 1975, Kenyon College announced the election of a new president, its sixteenth in one hundred fifty years.

Philip Harding Jordan Jr. took up his duties at Kenyon on July 1, 1975, succeeding William Goff Caples '30, who had served as president for seven years. Jordan's retirement on June 30, 1995, will bring to a close the second longest presidential tenure in the College's history, exceeded only by that of William Foster Peirce (1896-1937).

Phil and Sheila Jordan, and their sons, Philip Harding Jordan III and John Gray Jordan II, came to Kenyon from New London, Connecticut, where Phil Jordan had been a professor of history and dean of the faculty at Connecticut College. In early 1975, shortly before his arrival at Kenyon, Jordan was named an Outstanding Educator of America for his "talent as a teacher, his contributions to research, administrative abilities, civic service, and professional recognition."

On October 25, 1975, Jordan was inaugurated in ceremonies on Samuel Mather Lawn. Now, it is twenty years later. "Reflecting on that time in Gambier," says Jordan, "I see it as one of tremendous growth for the College, and I'm proud to have contributed."

In a 1978 article in the Connecticut College magazine, Jordan said, "The hardest thing about a small-college presidency is its multiplicity and the choice of what is most important. You run constantly against your own limits of time, energy, and talent. You must resist the temptation to be popular. You must learn to take satisfaction in saying no, or in telling people what they do not want to hear, because the good of the college requires it."

Abiding by those precepts, the groundwork for a stronger Kenyon College, laid by previous administrations, has been built upon during the Jordan years, sometimes in unexpected directions.



Always the good sport, Phil Jordan climbed aboard a "cherry picker" for this 1985 photograph.



### The Campus

"At Kenyon," Jordan has said, "our most important assets are our people, our purpose, and our place."

To examine the changes in the last of these, observers need only look around the campus. The inadequate Chalmers Library has been renovated and joined to the magnificent Olin Library. Athletic facilities, once an embarrassment for College teams, have been expanded not only by the construction of the Ernst Center but also by the addition of playing fields and tennis courts and the renovation of existing facilities. In the arts, Kenyon has provided first-rate facilities for drama in the Bolton Theater and for photography, printmaking, and sculpture in the Mayer Art Center.

For student life, both construction and renovation have enhanced the residential experience that is a *sine qua non* of an education at the College. The most recent addition, the handsome Woodland Cottages, offer apartment-style living on the campus's south end for the first time.

Instructional facilities have also benefited from close attention to their needs, with a major restoration of Ascension Hall and continual vigilance elsewhere. Deferred maintenance, that bane of many other institutions' physical plants, is almost nonexistent at Kenyon. Significant investments in the campus infrastructure have allowed the College to move forward with its plans for information-technology links across Gambier and the world.

The campus itself is larger by several hundred acres, bringing Kenyon's holdings to more than seven hundred fifty acres.

Recently purchased lands have allowed the College not only to expand its venues for instructional and recreational activities but also to keep development at bay.

### The Curriculum

Kenyon's traditional focus on the study of the liberal arts and sciences has been broadened in such a way that it remains distinctive. While only one new department, anthropology and sociology, has been added in the past twenty years, every department has enhanced and expanded its offerings. In some cases, that has meant the introduction of new majors, including art history, dance, and, just this year, biochemistry and molecular biology.

Interdisciplinary programs have added new dimensions to the curriculum without diluting its strength or straining its fabric. The first of these programs, the widely admired and emulated Interdisciplinary Program in Humane Studies, offers its own courses, taught by a director and faculty members from various departments. The others—African and African-American Studies, American Studies, Asian Studies, Environmental Studies, Law and Society, Neuroscience, Public Policy, and Women's and Gender Studies—draw on the existing offerings of the departments and provide capstone courses that bring coherence to these areas of inquiry.

The curriculum—and with it, the Kenyon experience—has also been enriched by such programs as the Carolinas-Ohio Science Education Network, funded by the Pew Charitable Trusts, for minority and women science students. The School-

### A "Jordan Years" Timeline

The following are some of the events, both momentous and trivial, that have helped to define "The Jordan Years" at Kenyon.

#### 1975

February: Philip Jordan Jr. named president-elect  
 March: Men's swimming team wins twenty-second consecutive conference championship  
 April: Robert Lowell '40 inaugurates John Crowe Ransom Memorial Lectures; honorary degrees awarded to Gale Evans '26 and U.S. Rep. William Harsha '43  
 May: Lord Kenyon visits for sesquicentennial celebration, delivers Commencement address  
 June: James Steen named swimming coach  
 July: E.L. Doctorow '52 publishes *Ragtime*  
 August: Lillian Chard Fund for Drama Productions established  
 September: Lord Cardon, former British ambassador to the United Nations, visits as a Woodrow Wilson Fellow  
 October: Philip Jordan Jr. inaugurated as sixteenth president  
 November: First "Kenyon Today" program offered  
 December: Houston establishes a regional alumni-admissions program

#### 1976

January: Women's Center established in Peirce Hall  
 February: President Jordan announces an average charges increase for 1976-77 of \$402 (8.3 percent) for a total of \$5,256  
 March: President Jordan addresses first "State of the College" assembly  
 April: Harcourt Parish publishes a new edition of the classic 1964 *Gambier Cook Book*; honorary degrees awarded to Myron Bloy Jr. '50, Thomas Greenslade '31, and Frederick Neidhardt '52  
 May: Rosse Hall formally rededicated following extensive renovation; scientist and government officer Dixy Lee Ray delivers the Commencement address  
 June: Lewis Treleaven '41 organizes Kenyon's first formal summer session  
 July: Richard Fox named vice president for development  
 August: Art professor Barry Gunderson assembles his "garden rake" sculpture at Bexley Hall  
 September: Kenyon Public Affairs Forum sponsors conference on juvenile delinquency  
 October: Bluegrass pioneer Ralph Stanley kicks off fifth Gambier Folk Festival  
 November: Former president Caples named to head Chicago Economic Development Commission  
 December: Political cartoonist Jim Borgman '76 of the Cincinnati *Enquirer* exhibits "Campaign '76"

#### 1977

January: Physics professor Franklin Miller Jr. publishes fourth edition of *College Physics*  
 February: Robert Bauer of the Public Affairs Conference Center awarded Great Silver Order of Honor of the Republic of Austria  
 March: Former assistant chaplain Joan Grimm ordained to the Episcopal priesthood in the Church of the Holy Spirit  
 April: Construction of Bolton Theater begins; honorary degrees awarded to Rev. David Hill '49, Robert Hovorka '24, and Martin Nemer '52  
 May: Judge Justine Wise Polier delivers the Commencement address  
 June: Rev. Richard L. Harbour retires as Kenyon chaplain and Harcourt Parish rector



July: William Reed '60 named vice president for development  
 August: Women move into Hanna and Leonard halls and Old Kenyon  
 September: Kresge Foundation awards \$200,000 challenge grant for theater construction  
 October: Playwright Edward Albee speaks in Rosse Hall  
 November: George Gund Fund awards \$250,000 for theater construction  
 December: Kenyon pranksters convince *Yale Daily News* staffers that Kenyon's nonexistent "Dean Hatch" has been named Yale's next president

## 1978

January: Blizzard causes first cancellation of classes since 1958  
 February: Coal miners' strike occasions energy-reduction measures  
 March: Swimming mentor James Steen named NCAA "Coach of the Year"  
 April: Japanese author Junzo Shono addresses Honors Day Convocation and receives an honorary degree, along with Harold Decker '25 and Thomas Shields '43  
 May: Sherman Lee, director of the Cleveland Museum of Art, addresses one hundred fiftieth Commencement  
 June: Drama professor James Michael and music professor Paul Schwartz retire  
 July: Jefferson Robinson III '49 becomes director of alumni affairs  
 August: Ohio Historical Society grant supports restoration of Nu Pi Kappa  
 September: Margaret Townsend named first dean for academic advising  
 October: Folksinger Arlo Guthrie performs in Wertheimer Fieldhouse  
 November: Poet Daniel Mark Epstein '70 reads in Philomathesian Hall  
 December: Bolton Theater opens with *C.C. and the Bunion Derby*, directed by Paul Newman '49

## 1979

January: The new series of *The Kenyon Review* debuts, edited by English professors Ronald Sharp and Frederick Turner  
 February: Wendy MacLeod '81 stars in Dramatic Club production of *The Little Foxes*  
 March: Basketball star Scott Rogers '80 becomes Kenyon's fifth Mike Gregory Award winner  
 April: Ralph Nader speaks in Rosse Hall; honorary degrees awarded to John Bemis '26, Robert Hudec '56, and Webster Two Hawk Sr. B'57  
 May: Author Elizabeth Hardwick delivers the Commencement address  
 June: Youth Conservation Corps meets in Gambier  
 July: Alice Cornwell '75 named assistant director of alumni affairs  
 August: Colburn Gallery season opens with works by members of the art faculty  
 September: Bruce Haywood announces plans to step down as provost; School-College Articulation Program (SCAP) founded with \$70,000 grant from George Gund Foundation  
 October: National Theater of the Deaf performs in Bolton Theater  
 November: Zoologist Birute Galdikas Brindamour speaks in Rosse Hall  
 December: George Gund Foundation grant of \$90,000 supports development of intensive language program

## 1980

January: Former attorney general Ramsey Clark and Gen. William Westmoreland debate U.S. military strength in Rosse Hall

The Jordan family in 1975: Sheila Jordan, Phil Jordan III (now a Williams College graduate living in Japan), Phil Jordan, and John Jordan (now a Colby College alumnus living in Maine).



College Articulation Program (SCAP) has benefited not only its high-school faculty and student participants but also the College, which has welcomed many SCAP graduates into its student body.

### The Faculty and the Student Body

"In large part," notes Jordan, "the new emphases in the curriculum are the result of faculty initiative. A larger faculty has meant introduction of new interests, new specialties, and new approaches to teaching and learning. It has also meant, because we have made sure it did so, introduction of a more representative faculty, in which women and members of minority groups are present in significant numbers."

Women represented only 10 percent of a faculty of 107 in 1975; they now account for 40 percent of a faculty of 128. In the student body, women were only beginning to approach parity in 1975; now, and for several years, they have exceeded it, holding a 53 to 47 percent advantage over the men in the 1995 student body of 1,514.

Minority students—African Americans, Asian Americans, and Latinos—made up less than 2 percent of the enrollment in 1975. This year, with 62 African Americans, 67 Asian Americans, and 35 Latinos, that figure is 11 percent. In 1975, students came to Kenyon from about thirty states. Most years now they represent forty-five to fifty. Meanwhile, student achievement remains high. Even though standardized test scores have declined over the years, first-year students have arrived with levels similar to those of 1975. Most have graduated in the top 10 percent of their secondary-school classes.

Change in the student body has been brought about not only by admissions pol-

icy, active recruiting in new areas, and demographic shifts but also by the students themselves, according to Jordan. "In addition to bringing their entrepreneurial spirit to the formation of a multitude of new organizations, many of them focused on enhancing the community," he declares, "they have expanded both the concerns and the reach of student government."

### Student Life

The ways that students live on campus—their residential environment, the activities they choose to pursue, their awareness of mental and physical well-being, their *sense of place*—have changed dramatically over twenty years. Certainly, by 1975 the campus had long since shed any of the monastic atmosphere that Philander Chase might have anticipated or hoped for. The welcoming of women six years earlier would have accomplished this, had nothing else. But, since then, Kenyon has recognized increasingly that the intellectual work of college is best realized when student experience extends outside classroom walls—when all kinds of student talents are challenged.

"Kenyon attracts students—a disproportionate number, I would argue—with innate or nascent leadership qualities," Jordan observes. "To help develop those skills, we offer students the opportunity to participate in an ever-greater number of extracurricular pursuits, providing financial assistance as well as the talents of faculty, administration, and staff members."

Most important in this formula, though, is that the students themselves determine the activities they want to establish. In 1995, there are about eight times as many groups as twenty years earlier, exploring





Phil Jordan's first assistant at Kenyon was Trudy Fesler, who had also served four previous Kenyon presidents. She was succeeded by Roselyn Warren, who retired in June.

interests both traditional and unexpected.

It confounds the expectations of some observers that a college can maintain or enhance its academic reputation while simultaneously producing sports teams that pose national challenges. At Kenyon, some of the most accomplished athletes also rank on the highest academic levels. Meanwhile, as swimming continues to occupy its seat as the most successful college sports dynasty ever, tennis, soccer, and other teams, both men's and women's, are developing far-reaching reputes. The construction of the Ernst Center and the expansion of Wertheimer Fieldhouse have contributed to their records, and so has participation in the North Coast Athletic Conference. As the league's first president, Jordan helped institute a policy of equity between women's and men's athletics.

The spaces in which students live contribute immensely to their sense of well-being, their willingness to challenge themselves, and their notion of community. Students' homes, their residence halls—these very tangible places—are where returning alumni might first see dramatic campus change. The College has not only constructed the Woodland Cottages and turned old, unattractive housing into handsome areas of the campus (as in the New Apartments); it has also found it important to improve the interiors of student rooms and lounges, not to bathe students in luxury but to offer the best—and safest—facilities and atmosphere in which to live and work.

Similarly, other developments in student life have been instituted in order to offer substantive, not superficial, service. In the Career Development Center, students may now consult with a number of counselors,

not just the one offered in 1976. In the early 1980s, a full-time College physician was hired, and the psychological counseling staff has since been expanded. "As we have seen student needs develop," Jordan observes, "and as students have identified their own needs, we have answered them in the most effective ways we could find."

In June 1988, at the request of Campus Senate, the Commission on Student Life, with members from the administration, faculty, and alumni and student bodies, was formed to examine the College's residential and social environment. After consultation both on campus and off, the Commission presented its final report in June 1989, offering suggestions for a number of ways in which student life might be improved but concentrating on the potentially divisive issue of housing.

Although the Commission's recommendations were not universally acclaimed, they formed the basis for a more equitable student-housing policy, one that allowed the fraternities and other established groups to maintain their long-time homes in Kenyon's most historic residence halls while opening more rooms there to unfiliated men and women. The changing nature of housing has been fascinating to observe, especially in the formation of common-interest groups, with students brought together by devotion to a particular language, for example, or by a desire to live away from alcohol use.

### Educational Resources

The environment in which learning occurs at the College has changed considerably since 1975. Of particular note are recent growth in library resources and in information technology.

February: Poet Joseph Brodsky reads in Weaver Cottage  
 March: Kenyon men win their first NCAA Division III swimming championship  
 April: Honorary degrees awarded to Kevin O'Donnell '47, Rev. William Swing '58, and Jonathan Winters '50  
 May: Journalist David Broder delivers the Commencement address  
 June: Bruce Haywood leaves Kenyon to become president of Monmouth College (Illinois)  
 July: Kenyon Festival Theater (KFT) debuts  
 August: KFT presents *A Midsummer Night's Dream* and *All the Way Home*  
 September: Kresge Foundation awards \$350,000 challenge grant for ARC campaign  
 October: Anthony Burgess delivers fourth John Crowe Ransom Memorial Lecture  
 November: Douglas Givens named vice president for development; piano marathon raises funds for restoration of Kenyon's 1890 Steinway  
 December: President Jordan elected chair of the Association of Independent Colleges and Universities of Ohio

### 1981

January: Last major meet in Shaffer Pool features the Lords vs. the Johns Hopkins Blue Jays  
 February: The Lords beat the Mount Union Purple Raiders 62-55 in the last intercollegiate basketball game in Wertheimer Fieldhouse  
 March: \$1-million gift in memory of former trustee Alwin Ernst names athletic center  
 April: Jeanne Kirkpatrick P'87, U.S. ambassador to the United Nations, speaks at Kenyon human-rights symposium; Brian Rance '81 wins Marshall Scholarship; honorary degrees awarded to former dean Doris Crozier, Graham Gund '63, and James Niederman '46  
 May: Former U.S. Representative Rev. Robert Drinan delivers the Commencement address; Joanne Woodward awarded honorary degree  
 June: Physics professor Franklin Miller Jr. retires  
 July: Tracy Schermer becomes the first full-time College physician  
 August: Patrick Coby and Robert Horwitz of the political science faculty conduct a seminar for college professors on their "Quest for Justice" course  
 September: Campus visitor and former British prime minister Sir Harold Wilson addresses "The Threat to Our Democracy"  
 October: Ray Grebey '49 speaks at dedication of \$6-million Ernst Center  
 November: Gloria Steinem lectures in Rosse Hall  
 December: Gifts to Kenyon for the year total a record \$2.5 million

### 1982

January: New poems by James Dickey published in *The Kenyon Review*  
 February: Former pitching great Bob Feller of the Cleveland Indians speaks in Rosse Hall  
 March: Nobel Peace Prize winner Betty Williams asks "Can There Be Peace in Northern Ireland?" in Kenyon talk  
 April: Honorary degrees awarded to William Chadeayne '50, Harvey Lodish '62, and former mathematics professor William Transue  
 May: Actor Alan Alda P'82 delivers the Commencement address  
 June: *The Kenyon Review* publishes a special issue devoted to contemporary poetry  
 July: Teresa Fulker '82 wins Fulbright Fellowship  
 August: Swimmers Laura Chase '82 and David Dininny '82 awarded NCAA Postgraduate Scholarships



September: Maya Angelou speaks in Rosse Hall  
 October: Art professor Barry Gunderson shows "Peaceful Gestures and Poses" in Colburn Gallery  
 November: Gray Panthers founder Maggie Kuhn speaks in Biology Auditorium  
 December: Kenyon receives \$200,000 challenge grant from the William and Flora Hewlett and Andrew Mellon foundations for a presidential discretionary fund

## 1983

January: Doris Crozier, only dean of the Coordinate College for Women, dies at sixty-eight  
 February: Elie Wiesel speaks on "The Jewish and Human Conditions" in Bolton Theater  
 March: "James Wright Celebration" honors the late poet and 1952 Kenyon graduate  
 April: General Electric Foundation awards funds for inaugural Summer Science Scholars Program; honorary degrees awarded to Timothy Fuller '61, David Jasper '38, and Edward Scanlon '40  
 May: Author William Gass '47 delivers the Commencement address  
 June: Religion professor Denis Baly and English professor Robert Daniel retire  
 July: John Anderson named director of admissions  
 August: Public relations director Samuel Barone '72 announces plans to leave Kenyon  
 September: Crawford Computer Center opens in Philip Mather Hall  
 October: Susan Sontag addresses "Writers and Politics" in a Kenyon lecture  
 November: Gambier mayoral candidates Dick Baer and Bookstore Manager Jack Finefrack debate in Rosse Hall  
 December: Jane Wemhoener named director of off-campus studies

## 1984

January: Czech writer Josef Skvorecky speaks in Biology Auditorium  
 February: WKCO boosts its power from 10 to 100 watts to increase its broadcast reach  
 March: Women swimmers win their first national championship  
 April: Honorary degrees awarded to Vincent Bruno '51, Kelman Cohen '57, Donald McNeill '40, and registrar Marjorie Woodward  
 May: Journalist Hodding Carter III P'84 delivers the Commencement address  
 June: Mathematics professor Daniel Finkbeiner and religion professor Eugen Kullmann retire  
 July: English professor Ronald Sharp offers NEH seminar on "The Literature of Friendship"  
 August: Kenyon offers film courses to the public  
 September: New chapel organ by Karl Wilhelm dedicated  
 October: Lord Kenyon attends groundbreaking for Olin Library, designed by architects Shepley Bulfinch Richardson and Abbot; poet Robert Hass visits as first Gund Writer-in-Residence  
 November: Kenyon hosts first NCAC swimming relays  
 December: Fred Barry Jr. '42 Scholarship established

## 1985

January: Kenyon hosts debate on Sandinista rule in Nicaragua  
 February: Writer James Baldwin speaks in Rosse Hall  
 March: George Gund Foundation awards Kenyon \$250,000 in scholarship support  
 April: Honorary degrees awarded to Russell Ewald '53, Donald Fischman '57, and James Storer '49

American history seminars in Cromwell Cottage were a feature of the Jordan years.



The library, the intellectual center of any college, has become far more substantial. With the construction of Olin Library in 1986, the available space allows some 40 percent of Kenyon students to study simultaneously in the building's attractive reading areas. An audiovisual center, a gallery that hosts exhibitions by both on- and off-campus artists, and a collection of 825,000 catalogued items serve the entire Kenyon community. Card catalogues have given way to a computerized circulation system, with library information available campuswide.

The library now offers an information center providing computer access to millions of pieces of information—some stored on CD-ROMs, some available through various data services such as FirstSearch. Information technology has become a fundamental part of the culture not just in the libraries, but throughout Kenyon, as the College is becoming a national model for the use of computers on liberal-arts campuses.

Although information technology—IT—also helps improve administrative productivity, the electronics revolution has affected Kenyon most profoundly in the ways students learn. Increasingly, faculty members are developing and incorporating IT into their pedagogy, finding ways to make teaching not less personal but more effective. Using computers and other electronic tools, students are taking more of a lead role in their own learning within all the academic divisions of the College.

Computing resources are available virtually everywhere on campus, with hundreds of terminals and microcomputers shared among almost every building. From any residence-hall room, a student with a computer can gain access to the VAX, the

primary College computer. Using networks, students and faculty members create discussion groups that allow classroom conversations to continue at any hour, from any location. "As we have found new ways of communicating through electronic mail," Jordan notes, "these technologies, at first seemingly cold and intimidating, have enriched the Kenyon community."

More and more, the campus itself is becoming an educational resource, particularly in the study of the environment. Soon to be established, the Environmental Studies Center will form the focus of student research across several disciplines.

## Alumni and Parents

"Kenyon is blessed with an active and involved alumni body," says Jordan with some pride, "and they are matched in enthusiasm by a large cadre of parents of current and former students who maintain ties to the College." Their efforts on behalf of the College, which grow every year, range from serving as admissions volunteers, to offering career advice to students, to participating in regional association activities, to soliciting contributions to the Kenyon Fund (\$1.4 million last year) and the Kenyon Parents Fund (\$391,000 in 1993-94).

Through such bodies as the Alumni Council, Kenyon Fund Executive Committee, Medical Advisory Board, and Parents Advisory Council, alumni and parents offer their expertise and opinions on a variety of College matters. Far from being window-dressing, these groups actively seek ways to improve Kenyon and its position among its peers. The Alumni Council, through its Funding Education Committee, developed and helped write





Twenty years as Kenyon's president meant twenty years on the road, with innumerable visits to alumni, corporate and foundation executives, donors, education writers, parents, and regional associations, such as this 1975 gathering in New York City.

legislation for the Higher Education Accumulation Program (HEAP), a college-funding proposal that has been introduced in the U.S. Congress.

### Income and Expense

The media have made it no secret—and neither has Kenyon—that a college is an extremely capital-intensive enterprise. Virtually every expense on the College's ledger has risen dramatically over the last twenty years, most more quickly than the rate of inflation. Therefore, prices have advanced so that Kenyon can continue to offer the highest-quality undergraduate education possible. A perspective on the College's expenses and income over these two decades reveals some predictable trends, and some alarming ones as well.

Kenyon does not rank among the nation's most expensive colleges, but its price does not fall far below theirs. Generally, over the last twenty years, the College has increased tuition and fees along the same rate as other good private institutions. When financial times were flush and the market allowed, Kenyon increased tuition more quickly, a strategy that allowed the College to expand its academic and other programs. (Despite the publicity surrounding college tuition boosts in the 1980s, a comparison of those changes in real dollars shows a far less startling series of increases.)

"The investment we made during the 1980s has situated us so that now, as we've scaled back price increases, we occupy a strong marketing situation," Jordan states. "We have much to offer that other colleges do not—in tangible areas such as information technology and in the richness of our academic program."

Kenyon continues to be heavily depen-

dent on tuition, in part because of the modest size of the endowment. But even without ever instituting a major campaign solely for endowment, that source of revenue has grown substantially in recent years, to just over \$50 million. It remains a challenge of the highest priority for the College to bring the figure closer to that of peer institutions.

A comparison of the current operating budget with that of 1975-76, shows how, in actual dollars, today's expenses dwarf those of twenty years ago. The total of instruction and academic costs, for instance, has risen from under \$3 million to just over \$12 million. Most of the other expense components show similarly spectacular increases.

As a percentage of total expenses, though, most of the spending categories have remained fairly constant. In recent years, Kenyon has moved to limit spending where it can, primarily by seeking new kinds of economies, especially in administrative areas but sometimes within the academic program.

What has changed most substantially in the College budget—and will continue as its severest challenge—are the amounts spent on financial aid. Twenty years ago, that figure accounted for 11 percent of expenses. Today, it has almost tripled to 32 percent. Six of every ten Kenyon applicants request financial aid, and the College provides far more than ever before. The reasons are several. First, demographic changes have produced fewer high-school seniors, especially in the families from which Kenyon traditionally draws most of its students. The competition for the best students is therefore considerably more rigorous than in the past. Every attempt is made to make the College

May: Author E.L. Doctorow '52 delivers the Commencement address

June: Religion professor Richard Hettlinger retires

July: Kresge Foundation awards \$300,000 challenge grant for renovation of Chalmers Library

August: Largest-ever first-year class (475 students) arrives in Gambier

September: Cleveland's John Hay High School becomes first inner-city school to join SCAP

October: NOW president Karen DeCrow debates Moral Majority leader Cal Thomas in Rosse Hall

November: President Jordan elected chair of American Council on Education

December: Professor William McCulloh receives the Award for Excellence in Teaching of Classics from the American Philological Association

### 1986

January: Andrew Mellon Foundation awards \$225,000 grant for "fresh combinations" in teaching and learning

February: Admiral Stansfield Turner, former CIA director, speaks in Rosse Hall

March: Memorial service honors Swedish Prime Minister Olof Palme '48, assassinated on February 28

April: Honorary degrees awarded to Raymond Ashman Jr. '49, Rt. Rev. Peter Kwong B'65, and Robie Macauley '41

May: Roger Mandle, director of the Toledo Museum of Art, delivers the Commencement address

June: Philosophy professor Daniel Kading retires

July: Rev. Andrew Foster III named College chaplain

August: Premiere Invitational Exhibition of alumni art goes on display in Olin Gallery

September: Humorist Calvin Trillin speaks in Rosse Hall

October: Olin Library dedicated and Chalmers Memorial Library rededicated

November: President Jordan rated among the one hundred most effective college leaders

December: NEH awards \$354,000 challenge grant for renovation of Ascension Hall

### 1987

January: Pianist Ruth Laredo and flutist Paula Robison perform in Rosse Hall

February: Anonymous gift of \$250,000 establishes minority scholarship fund

March: Comptroller Joseph Nelson named vice president for finance; senior accountant Teri Leonard named comptroller

April: Honorary degrees awarded to Robert Himmelright Jr. '50 and Raymond Ioanes '40

May: Actor Richard Dreyfuss delivers the Commencement address

June: French professor Edward Harvey, political science professor Robert Horwitz, Vice President for Finance Samuel Lord, and psychology professor Rowland Shepard retire

July: Henry Luce Foundation grant of \$450,000 establishes professorship in art and politics

August: Jon Williams named first holder of Samuel Cummings Jr. Professorship in Psychology

September: *Who's Afraid of Virginia Woolf?* kicks off Dramatic Club's one hundredth season

October: Daniel Finkbeiner Reading Room dedicated in honor of late mathematics professor

November: Poet Louise Gluck visits as Gund Writer-in-Residence

December: Lord Rosse speaks in Rosse Hall

### 1988

January: South African activist Amy Thornton speaks on "Nelson Mandela and the ANC"

February: Former president Gerald Ford visits campus



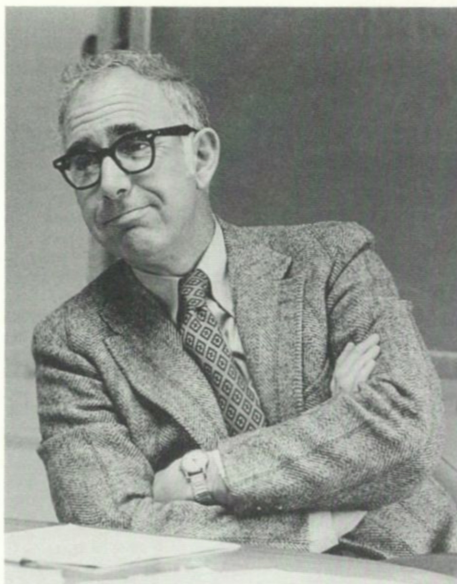
March: Folger Shakespeare Library director Werner Gundersheimer lectures at Kenyon  
 April: Honorary degrees awarded to Gordon Newcombe '48, Jefferson Robinson III '49, and Herbert Winkler '61  
 May: Editorial cartoonist Jim Borgman '76 delivers the Commencement address  
 June: Mathematics professor Wendell Lindstrom and art professor Joseph Slate retire  
 July: Russell Geiger and Kimberlee Klesner jointly appointed directors of development  
 August: Art professor Kay Willens opens a site-specific art installation in Olin Gallery  
 September: U.S. Rep. Newt Gingrich debates public advocate Mark Green in Rosse Hall  
 October: Olin Gallery presents work by the retired art professor in "Joseph Slate: Thirty Years"  
 November: Students initiate "Common Grounds" coffeehouse; bookstore extension opens  
 December: Anonymous \$1-million gift added to endowment

## 1989

January: Frank Hale Jr. named executive assistant to the president for minority affairs  
 February: Carolinas-Ohio Science Education Network established with \$1.6-million Pew Charitable Trusts grant  
 March: Anne Ponder named academic dean  
 April: Honorary degrees awarded to John Agresto, Stephen Carmichael '67, Donald Hamister '47, and Richard Ralston '50  
 May: Kenyon swimmers received in the White House by President George Bush; former U.S. Representative Barbara Jordan delivers the Commencement address  
 June: Provost Browning begins a seven-month term as acting president; the Campaign for Kenyon passes its goal and closes with \$36.4 million; history professor Robert Baker, chemistry professor James Pappenhagen, and French professor Peter Seymour retire  
 July: Dean for Academic Advising Donald Omahan '70 leaves to become dean of Albion College  
 August: Kenyon recalls students from the Great Lakes Colleges Association Latin America Program in Bogota, Colombia  
 September: Lewis Hyde joins the faculty as Luce Professor of Art and Politics  
 October: Biology professor Joan Slonczewski named a Professor of the Year by the Council for Advancement and Support of Education  
 November: *The Kenyon Review* celebrates its fiftieth anniversary  
 December: Former president William Caples '30 dies at eighty

## 1990

January: President Jordan returns from a seven-month sabbatical  
 February: Moliere's *The Hypochondriac* opens the 1990 Bolton Theater season  
 March: Poet Gary Snyder reads in Hill Theater  
 April: ABC's "Primetime Live" broadcasts a story on college admissions featuring Kenyon; honorary degrees awarded to Gregory Andorfer '73, James Annable '65, James Overmier '60, and English professor Galbraith Crump  
 May: Cartoonist Bill Watterson '80, creator of "Calvin and Hobbes," delivers the Commencement address  
 June: Dean of Students Thomas Edwards retires  
 July: Perry Lentz '64 becomes the McIvaine Professor of English; Ronald Sharp becomes the John Crowe Ransom Professor of English  
 August: Lynde and Harry Bradley Foundation funds political-philosophy lecture series



affordable to the most talented of each year's admitted applicants, both through merit and need-based awards.

As Jordan has often said, financial aid serves another purpose of great importance. "The best education and the most positive sense of community occur within an environment of diverse citizenship," he asserts. "At Kenyon, we enhance that diversity by recruiting students from widely varying backgrounds—backgrounds, sometimes, of very limited resources. We cannot afford to adopt a 'need-blind' admissions policy, but we do attempt to help talented young men and women from all economic conditions attend this college."

## Fundraising

In the mid 1970s and early 1980s, capital campaigns addressed such needs as the renovation of Rosse Hall, the construction of Bolton Theater and the Ernst Center, and other relatively finite needs.

By the mid 1980s, however, it was clear that the College could no longer attend to its financial infrastructure in piecemeal fashion. Thus, in 1984, Kenyon set out to raise \$35 million in its first comprehensive campaign for capital and unrestricted gifts. By the time it was publicly announced in May 1986, the Campaign for Kenyon had already accumulated more than \$17.5 million in gifts and pledges. Among those gifts was the largest ever received by Kenyon, the \$5.5-million grant from the Olin Foundation that built Olin Library.

The Campaign for Kenyon also saw the establishment of four permanent faculty chairs—the James P. Storer Professorship in Asian History, the Robert J. and Paul G. Himmelright Professorship in Economics, the Samuel B. Cummings Jr. Professorship

in Psychology, and the John Crowe Ransom Professorship in English—as well as the Luce Professorship in Art and Politics. Endowment for scholarships was more than doubled by Campaign contributions, from \$3.9 million to \$8.3 million.

When the Campaign came to a close on June 30, 1989, the College had exceeded the goal by more than \$1 million, for a final total of \$36.4 million. "Both on campus and off," Jordan recalls, "members of the Kenyon family contributed unstintingly of their time and energy, as well as their funds, to transform the visions of the Campaign into realities."

Where the College had no fully endowed professorships in 1975, there are now seven, with at least one in each of the four academic divisions. The most recent, the James E. Michael Chair in Playwriting, is yet to be filled, pending the outcome of a national search. (The others, in addition to those listed above, are the Philip and Sheila Jordan Professorship in Environmental Science and the National Endowment for the Humanities Distinguished Teaching Professorship.)

But perhaps the most remarkable financial achievement of the last decades has been the continued record of fiscal stability at Kenyon in a period when many other institutions, including ones with much larger endowments, have faced crisis after crisis. The College's ledgers now show an enviable record of twenty-five consecutive years of balanced budgets.

## Continuity

"What seems most apparent to me as I reflect on the past twenty years is the way that complexities have accompanied growth on this campus," says Jordan. "Is it myth or reality that not so long ago Kenyon was a homogeneous and decidedly uncomplicated community, where all energies were devoted to exploring the great intellectual triumphs of the species? I suspect there is some truth to this fond, and in some ways appealing, memory. But Kenyon a few years back, and many years back, could never have been as simple as that."

However we view Kenyon's history, both ancient and recent, we find avenues of continuity. We see that, no matter how the College grows in size or complexity, what makes Kenyon most distinctive remains much the same.

"We are an institution whose purpose is education of undergraduates in the liberal arts and sciences," Jordan declares. "The curricula and canons of this kind of education will evolve amid passionate debate, but it is the pathways we take to the liberal



September: Marilyn Hacker named editor of *The Kenyon Review*  
 October: Science scholarships funded by the Lillian and Thomas Mastin Foundation  
 November: Board votes to rescind the "ten-mile rule" governing faculty residence  
 December: Housing-reform proposals presented to President Jordan

## 1991

January: First course offered by American Studies Concentration; students organize "teach-in" on Persian Gulf crisis  
 February: Anonymous gift funds playwright-in-residence position for 1991-92 academic year  
 March: Yale professor Jonathan Spence inaugurates James P. Storer Asian Lectureship Series  
 April: Adam Davidson '86 wins Academy Award for best live-action short film; honorary degrees awarded to Lewis Treleaven '41, Cornelia Ireland Hallinan '76, Clifford Slayman Jr. '58, and James Yashiro '55  
 May: Jim Borgman '76, winner of the 1991 Pulitzer Prize for editorial cartooning, delivers the Commencement address  
 June: Biology professor Francis Yow retires  
 July: Kenyon hosts Ohio Business Week, a program for high-school entrepreneurs  
 August: First-year class enters with a record (broken shortly thereafter) of seventeen National Merit Scholars  
 September: Poet Allen Ginsberg reads "Howl" in Rosse Hall  
 October: Gambier Folk Festival celebrates its twentieth anniversary  
 November: Into the Streets program enlists students as volunteers in community projects  
 December: Starr Foundation awards Kenyon \$100,000 in support of a distinguished teaching professorship

## 1992

January: Telephones installed in all residence-hall rooms  
 February: Art professor Barry Gunderson wins Ameriflora sculpture commission  
 March: Gambier Baroque Ensemble celebrates its twenty-fifth anniversary  
 April: Trustee Letitia Baldrige offers senior seminar on etiquette; honorary degrees awarded to Nina Freedman '77, Amy Powell '80, and John Sanford '50  
 May: Murray Horwitz '70, director of cultural programming for National Public Radio, delivers the Commencement address  
 June: Biology professor Robert Burns and French professor Robert Goodhand retire  
 July: Bexley Apartments and Wertheimer Fieldhouse renovated  
 August: Lila Wallace-Reader's Digest Fund awards marketing grant to *The Kenyon Review*  
 September: Kenyon breaks ground for the Woodland Cottages, designed by architects Thompson and Rose  
 October: Husband-and-wife team of Carl Djerassi '43 and Diane Middlebrook lecture at Kenyon  
 November: Actor Frank Dicapoulos '79 spins for Kenyon on "Wheel of Fortune"  
 December: Teresa Cunningham '93 receives a British Marshall Scholarship

## 1993

January: Faculty members entertain at "disGrace-land" benefit for the Gambier Folk Festival  
 February: Plans announced for revival of the Gambier Experimental College  
 March: Paul Gherman named director of libraries;

arts, not their primacy, that change."

Kenyon remains a college for teaching and learning. While the faculty has grown, the professoriate of 1995 shares with its 1975 counterpart not only many members but also its dedication to teaching.

Furthermore, Kenyon continues to be a residential college, where students find among each other and within the Gambier community a most unusual sort of intellectual, cultural, and social stimulation. The "ten-mile rule," which required professors and administrators to live near campus, was rescinded in 1990, raising some concerns about the concept of community at Kenyon. Since then, residents have witnessed no substantial movement away from Gambier; in fact, one could argue that "community" is more substantive here than ever before. New means of communication, new consultative forms of campus government, and other elements of cooperation have dramatized the community members' dependence on one another.

And, yes, professors continue to invite students to their homes—in greater numbers, it appears, than years ago. The 1994 College Student Survey, a national study conducted by the College Board, indicated that twice as many Kenyon students (90.2 percent) had been guests in professors' homes as had other private college students (45.1 percent).

Finally, Jordan observes, "it is the physical nature of Kenyon—this campus, this landscape—that most gives a sense of permanence to what we do. The construction, renovation, and landscaping of the last twenty years have changed this environment in significant ways.

"But as I walk along the gravel of Middle Path with students and faculty members, parents and alumni, I see how we all still look around us, continually, at Ascension, at Old Kenyon. I see how this College may be a different place in important ways, but that it will always bring us back to spend time in the heart of its traditions."

During their time on the Hill, the Jordans have made their marks indelibly in the College's history—Phil Jordan as president and chief executive officer of a stronger, wealthier, more vital Kenyon, Sheila Jordan as career counselor, poet, writing instructor, and supporter of all things literary. In retirement, the Jordans will continue to live in Gambier, which they have come to consider their home.

The words Phil Jordan used to honor his predecessor, Bill Caples, could also be used to honor the man who uttered them: "Thanks to him, we all inherit a college too good to falter."

women swimmers win tenth consecutive national championship

April: Anthropology-Sociology Building rededicated as Olof Palme House; honorary degrees awarded to Kenyon Knopf '43, John Snow '61, and Nancy Sydor Zafiris '76  
 May: Former U.S. Secretary of Education Lamar Alexander delivers the Commencement address  
 June: Chemistry professor Owen York Jr. retires  
 July: Chaplaincy replaced by the Board of College Ministries  
 August: Environmental studies and neuroscience concentrations offered for the first time  
 September: History professor Peter Rutkoff named Ohio Professor of the Year by the Council for Advancement and Support of Education  
 October: Trustee emerita Beatrice "Buddy" Mayer P'71 H'87 donates \$100,000 to name the Beatrice and Robert Mayer Art Center  
 November: Lilly Endowment awards \$149,304 grant to enhance quality of campus life for students of color  
 December: Drs. Paul and Laura Mesaros donate \$120,000 in support of visual-arts programs

## 1994

January: Woodland Cottages welcome first residents; Jennifer Carter '93 named Honda-NCAA Division III Athlete of the Year  
 February: Sociology faculty member Howard Sacks appointed as first National Endowment for the Humanities Distinguished Professor  
 March: Higher Education Accumulation Program (HEAP), developed by Alumni Council, introduced in U.S. Congress; men swimmers win fifteenth consecutive national championship  
 April: Observatory dedicated and named for Franklin Miller Jr., professor of physics emeritus; honorary degrees awarded to Jeffrey Henderson '68, Flora Katz '72, and Charlotte Jones McCormick '75  
 May: Poet Michael Harper delivers the Commencement address  
 June: Reed Browning retires as provost to return to teaching; philosophy professor Cyrus Banning, mathematics professor Robert McLeod, and psychology professor Charles Rice retire  
 July: President Jordan announces his plan to retire; trustee Cornelia Ireland Hallinan '76 appointed as chair of presidential search committee  
 August: Public policy concentration offered for the first time  
 September: Twenty-fifth-anniversary celebrations begin for Black Student Union and women  
 October: Philip and Sheila Jordan Professorship in Environmental Science funded by \$1.25-million gift from Dr. and Mrs. Andrew Thomson P'76 and the Beatrice DeLany Charitable Trust  
 November: Tallis Scholars inaugurate the Kenneth Taylor Concert Series  
 December: Arthur Vining Davis Foundations award \$100,000 for the Mayer Art Center

## 1995

January: Rev. Bernice King addresses Martin Luther King Jr. Convocation  
 February: Robert Oden Jr. elected seventeenth president of Kenyon  
 March: Provost Guntton announces his resignation  
 April: Owen York Jr., professor of chemistry emeritus, named acting provost  
 May: Women's tennis team wins NCAA championship; U.S. District Judge Kathleen McDonald O'Malley '79 delivers the Commencement address  
 June: Economics professor Carl Brehm retires; Philip Jordan Jr. retires from the presidency



# Looking back



Phil Jordan reflects  
on twenty years  
at the Kenyon helm



by Michael Matros and  
Tom Stamp '73

**T**his summer, for the first time in two decades, Cromwell Cottage opened its rooms to new residents, as the Oden family moved to Gambier from Lakeville, Connecticut, and Robert A. Oden Jr. assumed the College presidency. With the arrival of Rob and Teresa Johnston Oden, Philip H. Jordan Jr. and Sheila G. Jordan left their home of twenty years—to move to a house they recently bought only a few blocks north. The *Bulletin* editors, who interviewed Phil Jordan frequently during his tenure as Kenyon's CEO, asked to speak with him, as president, one final time.

**Bulletin:** You must have had occasion to remember over the years your first impression of the College, and of this community.

**Jordan:** My very first impression was that this was a far more beautiful part of the country than I could have imagined. I knew in my heart that parts of Ohio were flat as a pancake and that it would take a great act of spirit to feel any sort of kinship to that landscape. So it was a delightful surprise to come onto the beauty of the Gambier Hill. Sheila's and my first impression was of a place that was really exquisite.

During our first, two-and-a-half-day visit, we encountered a remarkable forthrightness among students and faculty, who could talk about themselves in very direct and appropriately revealing ways with an absolute absence of posturing. There was no sense of "We're quite a remarkable place, and we want to make sure you understand and appreciate us properly."

As I've said a number of times, what impressed us most was the sense of potential, that this community had all sorts of possibilities and that the College had a sense of its own future. People were very proud of what Kenyon was, proud of its past, but at the same time they did not feel confined by those traditions. To put it as concretely as I can, I just felt there was a job to do.

**Bulletin:** During the time you have been here, what are the most important changes you've helped make?

**Jordan:** I've thought a good deal about that. It's very hard to epitomize, but I would say in general that many of those changes had to do with helping open the community to the larger society while, at the same time, staying absolutely true to our educational purpose as a liberal-arts college.

Those changes have been worked out in a variety of ways.

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**As we widened the embrace of Kenyon, at the same time we were continually referring to our mission as a liberal-arts college, always asking ourselves, "What are the liberal arts in this day and age, how much of the inheritance continues to be vital, what sort of adaptations and innovations are required in order to educate the rising generation in this complex society and world?"**

Obviously, the fulfillment of coeducation was one part of it. Engagement with diversity was a part of it—ethnic and economic diversity, differences in sexual orientation, and in other parts of our shared lives. An interest in international education—that is, other languages, other cultures, other experiences—was part of it.

And, as we widened the embrace of Kenyon, at the same time we were continually referring to our mission as a liberal-arts college, always asking ourselves, "What are the liberal arts in this day and age, how much of the inheritance continues to be vital, what sort of adaptations and innovations are required in order to educate the rising generation in this complex society and world?"

So, many of the important changes at Kenyon over the last twenty years have come in the area of intellectual response to social issues. This is not to say that all education is at root social or political, because it's not. But it is to recognize that, because the core task of the College is the liberal education of the rising generation, we need to understand the historical moment and the character of that generation. A valid education has to help students anticipate what they are going to face in their lives. Linked to that is the question—and it is not too idealistic a question—of how we can serve the nation by the way we educate these enormously promising young people who are going to become leaders, who are going to become artists, who are going to help define and shape their own time.

**Bulletin:** Kenyon has taken on an interdisciplinary dimension in its curriculum. Is that a particular point of pride for you?

**Jordan:** Well, in the house of the intellect a few years back, if you'll allow me a dubious metaphor, the residents were finding more and more opportunities to open doors between rooms and to move back and forth. Some of the walls dividing the traditional disciplines were viewed increasingly as artificial, and often limiting. At the same time came a rising sense that, although we may be sorted into different departments, we are all members of the same faculty. We have a common enterprise, and we want to do a good portion of that together.

It is to the credit of the faculty that interdisciplinary approaches are so organic a part of Kenyon's academic structure. The role of the administrative leadership was to encourage the process, to provide modest resources, and, then, to establish

tenure-track appointments in those areas—Michael Brint in the Integrated Program in Humane Studies, Laurie Finke in women's and gender studies, Ric Sheffield in legal studies. The appointment of Lewis Hyde as the Luce Professor of Art and Politics is another confirmation in our academic portfolio of our long-term commitment to interdisciplinary approaches.

**Bulletin:** What was the most difficult decision you ever had to make at Kenyon?

**Jordan:** What is most difficult is to make a decision against prevailing advice because it is the right thing to do, the fair thing, the humane thing to do. It's always easy to make decisions when people agree, particularly when there's strong community support. But the most difficult moments for a president are those in which you feel absolutely alone—when there are divided views or strong advice to the contrary or people who are going to distance themselves so much from you that you're out there all by yourself.

In an authentic controversy, of course, there are values involved on both sides of the question that have a claim. I can think of a case of a faculty member who was enormously popular with students but about whose contract the department made a negative recommendation. The department had its prerogatives and had reached a responsible position, but the students, who found him to be an enormously compelling teacher, became deeply upset. It was difficult, but necessary, to sustain the department's recommendation in the face of something we value so much—a student sense of great teaching. That was a tough decision; matters of personnel, where your decision has such an impact on a person's career, are never easy ones, rarely arrived at by a simple formula.

Another series of difficult issues had to do with the curricular dimensions of women at Kenyon, especially in the women's studies question, where many people tended to polarize around the ideological aspects as opposed to an understanding of gender—something that comes pretty close, after all, to understanding what it is to be human. So, while this new area of the curriculum should address core questions of a liberal education, you had people seeing this as a battle of absolutely incompatible claims. The toughest decisions in that situation had to do with carrying forward the debate in such ways that people could come to understand the value in the opposite perspective.



In a similar way, issues surrounding the matter of "political correctness" required us as a community to recognize the validity of another's arguments, even as we gave voice—sometimes passionately and with anger—to our own views. The ability to express such differences is a mark not of decline but of health—evidence that we are behaving like a responsible community of discourse.

**Bulletin:** You've also had to address serious questions regarding the role of sports at Kenyon.

**Jordan:** In the last few years, athletics have not been the center of debate that they were earlier, when several issues were at stake. One of them was whether we could, or should, embrace athletics with the same aspirations to excellence that we have in other things. There was something of a sense at Kenyon that athletic success was a bit suspect, because it implied a lack of intellectual seriousness or commitment to academic stature. But what the question became, asked implicitly, was, "Why can we not be very good at *anything* we undertake?"

A second set of issues in athletics had to do with equity, fairness, inclusiveness. How can our program be an avenue for the talents of the entire student body—women as well as men, or participants in sports less culturally central than football and men's basketball?

The way we answered these questions was this: Yes, we can be very good in a lot of sports. And having nationally ranked teams does not diminish our intellectual seriousness or deflect our attention from the main purpose of the community. In fact, those successes complement our academic mission in substantial ways, especially when all students have equivalent opportunities in sports.

We can be proud of our place in the best conference in Division III, as another way to fulfill what Kenyon is, rather than detract from it. We can be just as thrilled about the performance of Kenyon runners in the All-Ohio meet, where we've covered ourselves in glory, as we are with the men's basketball team's advancing to the Sweet Sixteen. And our joy is equal across the board in those things.

**Bulletin:** Can you talk a little about the controversial tenure of Jerry Irish as provost?

**Jordan:** Jerry Irish is a man of admirable conviction, a person of deep concern for

the moral dimensions of a college community and the full inclusion of all of its members. His leadership, however controversial, compelled us to face certain questions about the curriculum, in response not only to the intellectual currents of the academy but also to the needs of a rising generation of men and women together. He simply didn't let us duck those issues. And, in consequence, people voiced strongly held differences of opinion.

Jerry Irish was a very important agent in Kenyon's coming to terms with itself as a college for both men and women. The fact that he went on to a premier position of educational leadership at Pomona College was a kind of confirmation of the value of that role.

Reed Browning, who became provost after Jerry, has all of those capacities of intellectual clarity, but he also had the ability to help the community heal its differences—to honor different perspectives and see them as assets, as opposed to debilitating parts of our community life.

**Bulletin:** What was your best decision?

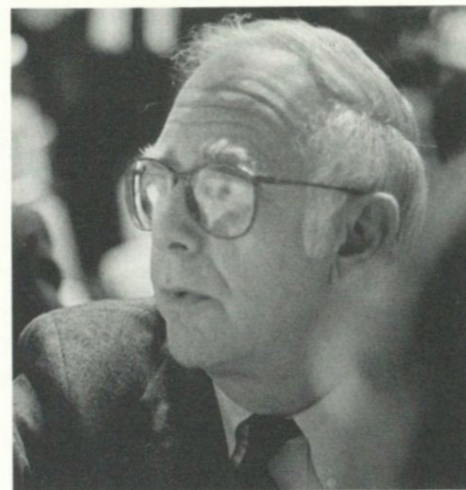
**Jordan:** To stay here. The best decision was always, even in dark moments, to say, "This is the place where I want to continue." Not just, as a predecessor is supposed to have announced, "This will do."

**Bulletin:** What do you consider to be Kenyon's greatest strength?

**Jordan:** What Kenyon has had and still has and will have is an intellectual integrity that is also a moral integrity. This is a community that, in the end, really believes in honesty. I don't mean the sloppy, confessional type; I mean the honesty that seeks to understand its own central questions, its own nature and purpose, that will not accept self-flattering versions. I sometimes talk of Kenyon as being unpretentious. That's one side of it, but I think that one of Kenyon's great strengths is the capacity to look at itself as a community, as a college, and to attempt authentic self-appraisal. I think we are fundamentally honest with ourselves. And to me that's the heart of moral integrity—and, of course, it's *critical* to the academic enterprise.

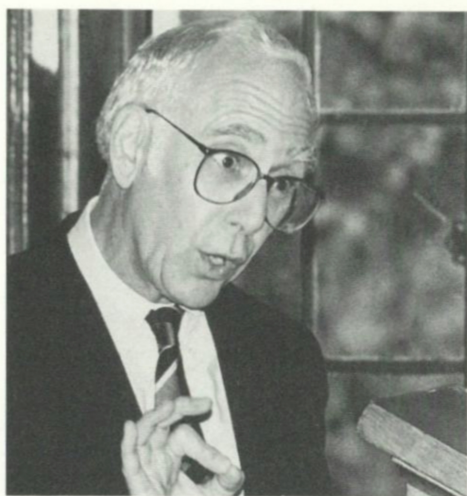
**Bulletin:** What is Kenyon's greatest need?

**Jordan:** To phrase it simply, self-confidence coupled with money. This is not a time for Kenyon to falter in its own belief in the future of the College. But, plainly,



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we need financial support from all sides to fulfill that future. There is no choice but to build the endowment quite substantially, in part to increase scholarships, but more generally to sustain the quality of the College and to accept new challenges.

**Bulletin:** What challenges now seem most imposing for colleges?

**Jordan:** There are two of equal significance. One of them, in a now-popular phrase, is "to regain the public trust," to establish a new foundation for public confidence. The second great need is to make college accessible, particularly in financial terms, to the broad American population. It cannot be said too often that education is absolutely crucial to our national welfare, to the fulfillment of the aspirations of individual citizens, and to our place in the world.

**Bulletin:** How will we be able to manage these challenges?

**Jordan:** For some time, Kenyon has been addressing both of them. In terms of restoring public confidence, all of us in higher education, and this college in particular, want to be able to demonstrate what the results of a college education are—and to offer documentation in ways that are understandable, verifiable, and authentic. Part of this process took place in the form of an assessment of academic achievement at Kenyon, prepared for the North Central Association of Colleges and Secondary Schools, our accrediting agency. I think we'll see much more of such "outcome assessment." We have to find ways to report to the public what will happen if their children attend our respective colleges and universities.

The financial challenges are in some ways more formidable than the ones of authenticating the worth and value of education, which most Americans still take on faith. After all, there's been no diminution of parents' desire to have their kids go to college. The real question to them now is *which* college, and for what purpose, and with what expectations.

The formidable character of the financial question has to do with historical circumstance and movement. We are in a period when the distribution of wealth is less equitable—or perhaps less universally enjoyed—than at earlier times. Therefore, the question for an important segment of the American population is what education they can afford for their children.

This is also a time of movement toward

addressing the nation's problems by shrinking the role of government. And government has had a very significant role in educational opportunity in this country. If, in fact, the government withdraws aid from students' education—this aid *has* declined in real terms but remains important—how on earth is it going to be possible for so large a portion of the population to go on to higher education?

So, how do institutions respond to a diminished ability to pay for college—actual or perceived—and a declining role of government? A college like Kenyon is a gathering of very talented professionals to make possible the education and maturing of talented young people. The principal costs are in the gathering of those talents. How can we sustain that with less money?

There are adjustments that can be made; one trims here and there. But, in the end, if there is an absolute requirement to reduce the cost of the institution—absolute, not just in the trajectory of growth—then the consequence is a real transformation of what that institution is. College simply becomes a different place. And the expectations of families are going to have to be radically altered. We cannot offer everything we now offer on a significantly transformed cost basis. Common sense tells us that.

The next period of our history, in all of higher education, will involve a strenuous and searching dialogue between institutions and those they serve as to what should be sustained and what should be curtailed or significantly changed.

**Bulletin:** What academic courses at Kenyon, and under what professors, would you like to have taken—or might now take?

**Jordan:** If the job had offered more freedom, I would have spent a lot of time learning other languages. I would have adored being able to learn Greek under Bill McCulloh. And, because of my personal interest, Japanese under Hideo Tomita. In other parts of the curriculum, literature under Perry Lentz. Political science with Pam Jensen; she's an extraordinary teacher.

Selecting just a few is very tough. . . . I really would love to study drama with Harlene Marley; I've had the pleasure to work with her in a variety of capacities. In the sciences, someone I find most fascinating is Michael Levine. He's a person of extraordinary dimension.

**Bulletin:** What was good and bad about raising a family in Cromwell Cottage?



**Jordan:** Well, the best thing about raising a family in Cromwell Cottage was that it became the clubhouse for all the kids in Gambier. They loved to come, and they had wonderful times there during our sons' growing-up years. The house's prominence in the center of campus meant that we and our children simply and naturally came to know other members of the community, including Kenyon students, who were absolutely wonderful with the children. That was the good part.

The house is so large, though, that the children could go and sequester themselves in some corner, and we could never find them.

During vacation periods, whenever the campus would empty out, we felt as though we lived in some grandiose frontier outpost, a castle built in the marches, out there all alone, surrounded by empty landscape. Those times it could be a very lonesome place, and we could hardly wait until the campus filled up again, with all those happy, familiar sounds of people passing, songs overheard on weekends, the normal comings and goings of a busy community.

It took a while but, finally, after a couple of years, I could come downstairs and not want to thank my host. It's a wonderful house. But living in Cromwell means that you are the managing partners of a College facility and therefore responsible for its upkeep and its presentability and its readiness for occasions. People see the house and assume that living there is a tremendous fringe benefit of the job. And that's true in some sense. But managing the house carries some time-consuming responsibilities.

**Bulletin:** Does it feel like you're living a very exposed life in Cromwell?

**Jordan:** No, it isn't really exposed, because people respect our privacy.

This does bring up the question, though, of how, in an office as public as a college presidency, you can sustain a private existence. It's a very important question to ask at the time of transition, because the Odens are going to have to have a private life; that's terribly important.

There are two ways you create a private sphere. One is simply by defining it and keeping it. You go away, travel; you choose experience. And the second, in so far as possible, is through friendship. It's very difficult for a college president to be fully and openly a friend with people in the community. But in this community it is possible to a certain degree—and

friendship is a critical support to the private side.

One of the things we're so delighted about is that we can move almost completely into the private sphere after twenty years of living very largely as public people.

Twenty years ago, as the father of small children, I said that my family was my first responsibility. I don't think I've always kept to that as well as I should, but, nevertheless, that was a conviction. It's why we didn't stay for Commencement last year. There was simply no doubt in my mind—it was painful, tough—but we were going to be at John's commencement [from Colby College] and that was that. And everybody understood it. This community is good at realizing that one has absolutely elemental allegiances and requirements—and those are going to get met and then the College will come afterwards.

**Bulletin:** What kind of involvement do you expect to have in the Gambier community as you move from Cromwell Cottage to Gaskin Avenue?

**Jordan:** Living in the village will involve us in ways natural to us as members of the community. Beyond that, it's hard to say. We will always be part of Kenyon, and Kenyon will always be part of our lives. That's fixed, fated, assured. But it's terribly important for people who have been in positions of leadership for long periods of time to recede quickly into the back-ground and, for us, to become members of the supporting cast, as a new leadership does new things. All of that is consonant with leading authentically private lives.

People ask, "Do you want to teach?" In some sense that's my whole life. But freedom suggests that being confined to the academic calendar has its downside, and so whatever teaching I may do will probably be structured in an unorthodox way, possibly even outside the Kenyon student community. I'm very interested in people of more senior years and their educational interests and needs. It would be wonderful if Kenyon could become appropriately involved in meeting the broader educational aspirations of the community.

**Bulletin:** What book will you read first after leaving office?

**Jordan:** I'm torn between rereading the classics and coming to something that's topical. One side of me says, "I want to go back to Plato, whom I have not read much

of since college." The other side says, "I think I'll read Negroponte's *Being Digital*." So, the reading experience is going to be a combination of returning to personal and educational roots and of trying to understand the leading edge of the contemporary world. I had an absolutely wonderful time when we were on leave rereading Aeschylus, Sophocles. I reread all the plays before we went to Greece.

Another reading project might be a fairly recent biography of John Adams, which a Kenyon parent gave me. I find John Adams rather fascinating, not always attractive, but fascinating.

I'll also be doing a great deal of reading for a research and writing project that Sheila and I have proposed to undertake together. It's something we'll talk about more publicly as time goes on.

**Bulletin:** Looking back after twenty years, at the thousands of memories you'll take away, can you choose one that best defines your experience at Kenyon or that makes you proudest to have served as president?

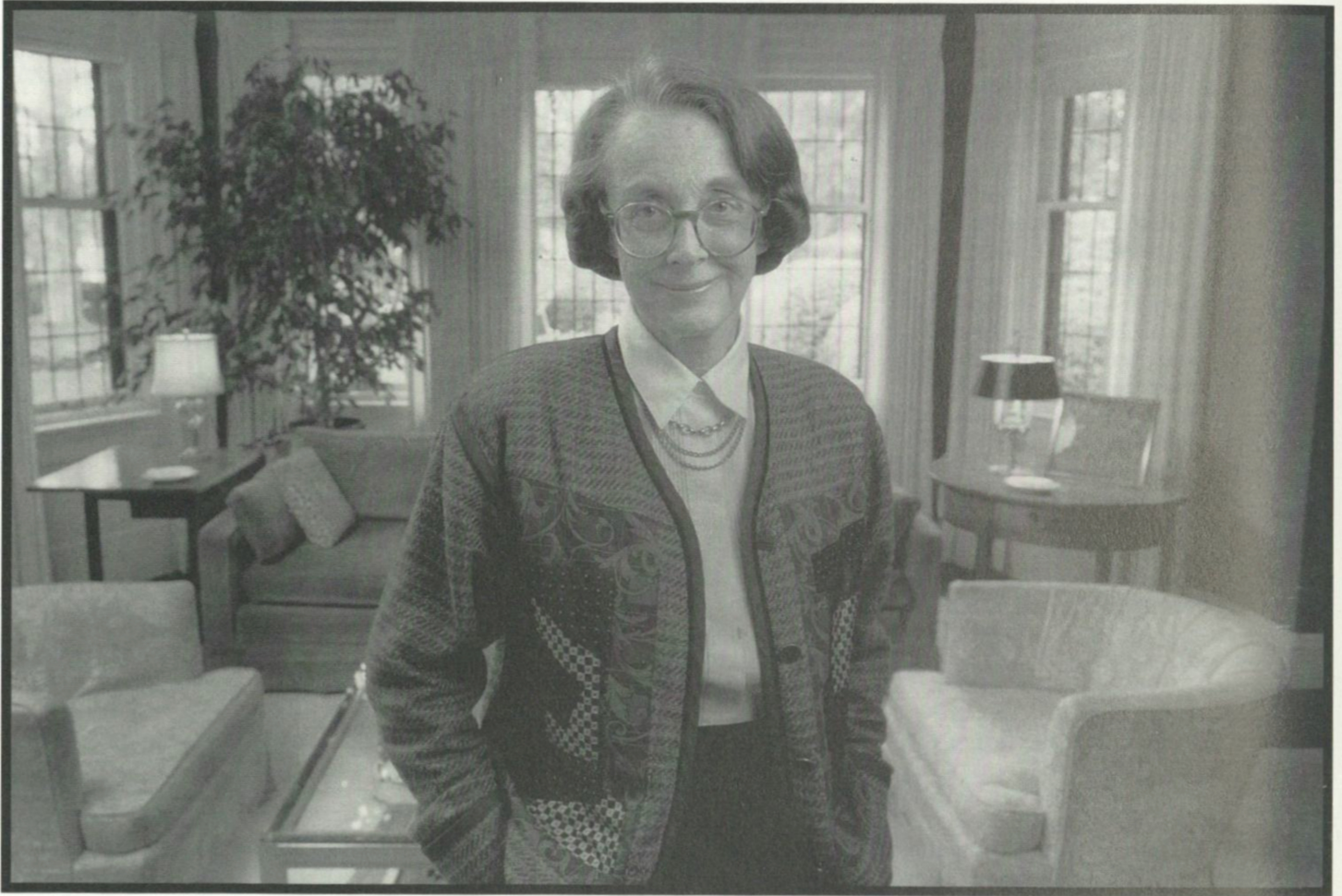
**Jordan:** Of course, there have been many proud moments—the opening of new buildings, the designation of recipients of national honors, those sorts of things. But I don't think I'd choose a moment of greatest success. It wouldn't be when we've met the campaign goal, or made the appointment we wanted to make, or won the national championship. Instead, for me, the proudest, the defining moments, are those that come back to issues of honesty and pride, especially when we're wrestling with tough issues.

Some of these moments have occurred when students and faculty and other members of the community have come together to debate important questions—and they did so with a kind of intelligence and candor and moral discernment that is magnificent. I'm remembering conversations on campus housing, on diversity at Kenyon, on South African investments, on the Gulf War. Those aren't flamboyant public moments, but, to me, that's the College at its best. This is human intelligence, this is human understanding, this is human utterance at its finest.

*Editor's note: As this issue of the Bulletin was going to press, the Lawrenceville School announced that Jordan had agreed to serve as acting headmaster for the 1995-95 academic year. A graduate of Lawrenceville, Jordan is an emeritus member of the board there and the father of two recent graduates, his sons, Philip and John.*



# Choices



*Sheila Jordan reveals  
her thoughts on a varied—  
and vibrant—career*



Surely there is always that in experience  
Which could warn us; and the worst  
That can be said of any of us is:  
*He did not pay attention.*  
—William Meredith

by Katherine Anderson '82

Sheila Jordan has spent twenty years in Gambier and at Kenyon College paying attention, in both a philosophical sense—what Simone Weil has described as prayer—and in very practical ways as well. This attention to what matters is discernible in Jordan's life as poet, parent, social worker, volunteer, and wife of Kenyon's retiring president, Philip H. Jordan Jr.

Because of her unique vantage point at the College, Jordan found herself looking in directions where, perhaps, no one else was paying attention. "There were small things I could do here that had importance and might last," says Jordan. Sometimes it was something as simple as moving a portrait of Lady Rosse to Rosse Hall; at other times, it meant advising in program areas, such as her suggestion that art and politics be the focus of the Luce Professorship. More than just another set of eyes and ears for her husband, Jordan "was somebody else who saw what might be needed and could help bring the right people together.

"I was very lucky and I knew it," says Jordan. "I could speak and someone would listen, whether I was talking with the president or a trustee. I had the opportunity to see something that I thought would be good, mention it, and be heard. Then, the idea, the initiative, had to stand on its own."

As the wife of a college president, just what she was supposed to pay attention to, and in what order of priority, was not always clear—Jordan sympathizes with Hillary Rodham Clinton's predicament in a similarly ill-defined role. Jordan recalls being at a function where the wife of another college president quipped that they "weren't hired, and can't be fired, but none-

As the wife of a college president, just what she was supposed to pay attention to, and in what order of priority, was not always clear. Sheila Jordan recalls being at a function where the wife of another college president quipped that they "weren't hired, and can't be fired, but nonetheless had a job to do."





**"You very much have to define the role yourself. Kenyon was open to me, accepting me as I was and chose to be. Often my interests and those of the College coincided, but I didn't feel the community here imposed a role. You could choose not to be involved; I chose to be involved."**

theless had a job to do." In spite of the fact that Jordan was asked to do something that was, as she put it, "unpaid, and in some cases even unwanted," she found that she "couldn't choose against it."

"I can envision a president's wife as a doctor or lawyer, active in her profession," says Jordan. "You very much have to define the role yourself. Kenyon was open to me, accepting me as I was and chose to be. Often my interests and those of the College coincided, but I didn't feel the community here imposed a role," says Jordan. "You could choose not to be involved; I chose to be involved."

Choosing to be involved with the life of the College sometimes meant Jordan had to put aside, at least temporarily, other interests. When she first came to Gambier in 1975, she was already well on her way to identifying herself as a writer, but she also had a degree in social work from the University of Connecticut and the responsibilities of a mother of two boys, then ages three and nine. "I arrived thinking I could keep some continuity," Jordan recalls.

Initially, she tried to make time for all of her commitments. In addition to raising her children and writing, Jordan also began to volunteer as a counselor at a local hospital. At the same time, she needed to attend, and often host, Kenyon functions. "One weekend, my son John had a 103-degree temperature, there was a trustees' meeting, and I had a suicidal patient. I couldn't be all three places at once," she remembers.

So Jordan decided to give up her work as a volunteer. "I found, for a while, that part-time jobs took away from the central energy I needed to put into the College and our family.

"What divides people is energy," Jordan comments ruefully. "Every family can have a certain amount of stress beyond which it cannot maintain a reasonable balance."

Prior to arriving in Gambier, the Jordans had been at Connecticut College, which had only recently begun admitting men. By contrast, Kenyon had just opened its doors to women; it was still very much a male institution.

"It's a changed place now," says Jordan. "There are more women than men in the student body, there are women in leadership, there are more women on the faculty. And the diversity is not just confined to gender; it's a various place in many ways. It was a wonderful world when we came here, but it was a smaller world."

Jordan spoke of feminism and changes in the position of women at the College.

Although she did not assume leadership in that transition, she found that she wanted to be where women administrators and faculty members gathered to discuss issues. In particular, she recalls meetings at Kenyon's Crozier Center for Women. "I sat in on women's meetings and felt that I was seen as a person, not just as Phil's wife," says Jordan. Her involvement has continued into the present, where she has played an active role in the group planning this year's celebration of the twenty-fifth anniversary of women at Kenyon.

Over the years, as the balance between the demands of her family and the College shifted, "poetry was always there," says Jordan. But finding the time for poetry was not always easy. "Writing I could do or not do; if I couldn't write, no one suffered but me. It could work along with a family. I don't know if I could have been a writer if I had not been here. Kenyon supported my habit."

Jordan came to recognize that, if her other commitments were to get the attention they deserved, she would have to have help in meeting her obligations as the wife of a college president, especially when she decided to pursue her writing. It was largely at her instigation that the position of assistant to the president was created. Diane Collings, who was hired to fill the post, became a good friend.

"Prior to that, I worked in isolation, without real peers or colleagues," Jordan recalls. "After Diane was hired, I no longer had to arrange events and menus alone. We worked in consultation and made decisions together."

With Collings in place and an early school bus coming for the children, Jordan found she could turn her attention to her own writing in the mornings. She also decided to enter a writing program and went on to earn a master's degree in fine arts in 1983. "The program I enrolled in, the M.F.A. Program for Writers at Warren Wilson College, was designed in part for women who couldn't just up and go to the Iowa Writers' Workshop," Jordan recalls. "Instead of living there full time, students went for two-week intensive summer and winter residencies."

"What I loved about it most was that I had a mentor," says Jordan, who worked most closely with poets Louise Glück, Heather McHugh, and Ellen Bryant Voigt. "There was essentially a contract between us; all you could do was write. During those two years, I wrote eighty to ninety essays. I went back and read Chaucer, Keats, and every contemporary work I could to jar whatever creativity I had. I



found that the critical and the creative informed each other. It was very rigorous."

Abby Huston Evans, a largely unknown writer, was the subject of Jordan's critical thesis. "I also had to teach a course at Warren Wilson," she notes. "I wanted to teach one on writing drafts, but Ellen wanted me to do a course on artists and community. She thought that since I came from Kenyon, with its history of John Crowe Ransom and the Fugitive Agrarians, Robert Lowell and Peter Taylor, it was a natural." But Jordan discovered that Ransom's poetry was written largely in Nashville, not Gambier; at Kenyon, he primarily made revisions.

While at Connecticut College, Jordan had already begun to immerse herself in the world of poets and poetry. She knew the late James Merrill, who lived in nearby Stonington, and the poets Robert Hayden and William Meredith. "Robert Hayden was the first poet to tell me that I, too, was a poet," says Jordan.

At Kenyon, Jordan came to know dozens of writers. Ursula Le Guin, one of the College's Gund Writers in Residence, became a close friend. Robert Hass—appointed U.S. poet laureate just this spring—and Brenda Hillman were also visitors to campus who became Jordan's friends. When she stopped writing for a time after the death of her father, it was Hass who encouraged Jordan to break her writer's block by writing poems about that experience.

Jordan also had a chance to meet the wife of President Gordon Keith Chalmers, poet Roberta Teale Swartz, a woman with whom she identifies closely. "She lived in the same house, she wrote poetry and reviews here at Kenyon, and she published widely," says Jordan. "She was credited by John Crowe Ransom with founding *The Kenyon Review*." (Jordan, who has served as book-review editor and a reader for the magazine, is now a member of the *Review*'s group of consulting editors.)

"When Roberta and I met, we talked about poetry, not so much about being college presidents' wives," Jordan remembers. She speculates that Chalmers's poem "When all the Visitors are Gone" may have been written in Cromwell Cottage.

In the late seventies and early eighties, a student-run poetry society, founded by Wade "Woody" Newman '79 with Jordan as a member, also brought poets to campus. Because her children were still young, the society met at Cromwell Cottage. "We raised money to bring poets here by hook or by crook or by Woody playing his harmonica," Jordan recalls. When the

papers of poet James Wright came to Kenyon (they are no longer at the College), there was another renaissance in interest in poetry among students. "We, mostly students and a few faculty members like [Professor of Spanish] Linda Metzler and [Professor of Religion] Royal Rhodes, began to meet in the old print shop. We tried to get a group together again a couple of years ago, but it didn't take, I believe, because it wasn't student-driven," says Jordan.

As her children grew up and went away to school, Jordan resumed working on a part-time basis and volunteering. For seven years, beginning in 1987, she was director of the Ohio Poetry Circuit, which brought three writers each year to read from their work at the nine member schools.

From 1987 through 1989, Jordan was director of the College's Writing Center. "I enjoyed it and wanted to see it grow," she says. "What I liked about it was being with students on an easy footing." Most recently, Jordan has volunteered at Kenyon's Career Development Center, helping students consider their choices and write their resumes and cover letters.

The daughter of a U.S. Navy surgeon and a nurse, Jordan attended sixteen schools before entering college. "During the war, I once attended three schools in one year," she recalls. Her father's transfers took the family all over the United States, including Hawaii and Alaska. "We were never in one place long enough to be a part of a community."

A 1955 graduate of Wellesley College, Jordan studied art history and English as an undergraduate and hoped to go to medical school. But, in those days, women were not encouraged in such aspirations. At a medical-school interview, she was told flatly that women weren't wanted. "Pursuing a degree in social work allowed me to do some of what I had wanted to do in medicine," Jordan says.

Jordan credits her liberal-arts education with enabling her to make choices using the values she formed as a result of her studies. Wellesley's motto—"Not to be ministered to, but to minister"—reflects an ethos that Jordan still embraces. She also speaks of the ethics of caring found in the work of Carol Gilligan, the Harvard University human-development expert, as helpful in choosing what her own contributions should be.

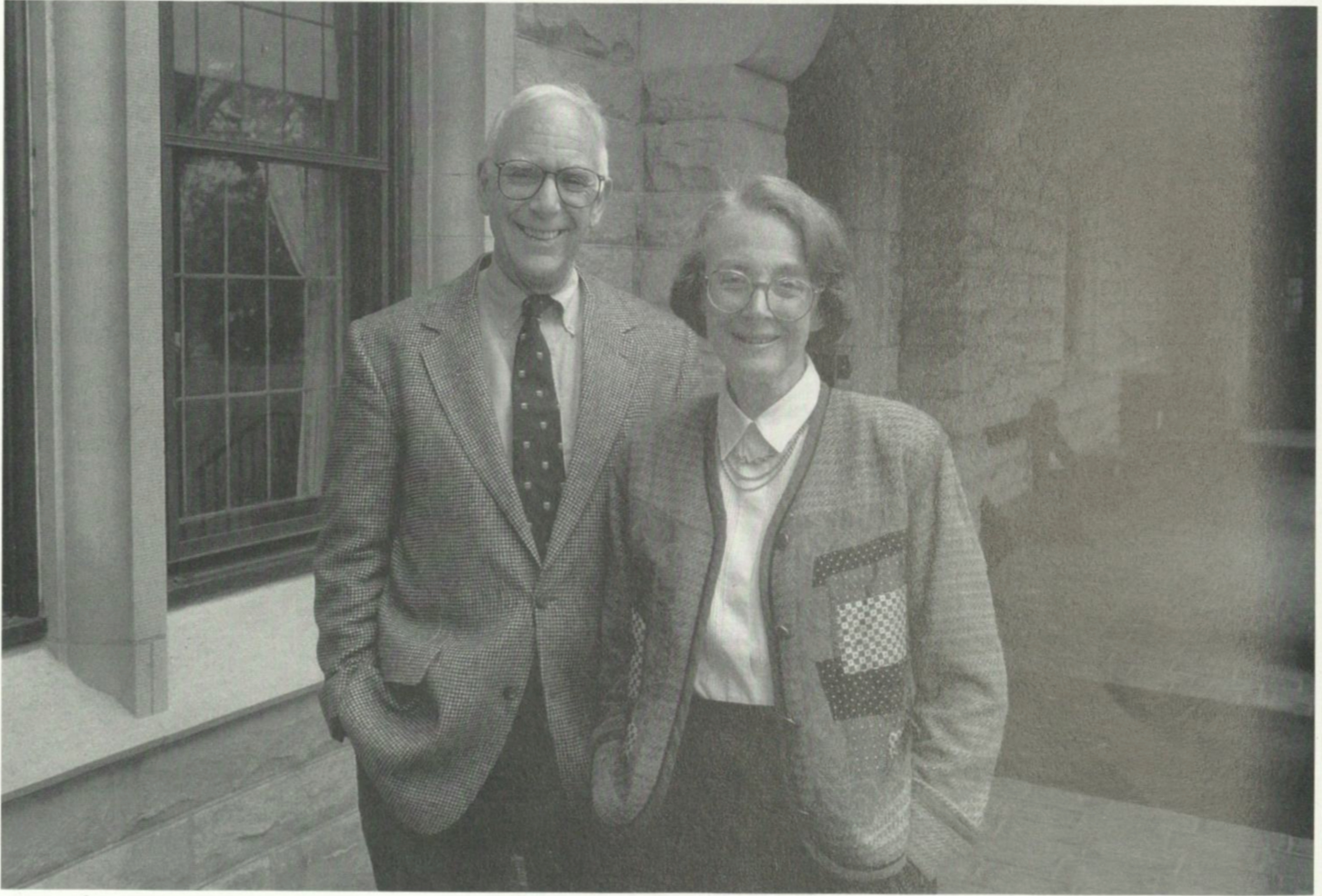
"What we do with our lives in the end has to do with choice," says Jordan. "I chose this community, although I might have taught writing or been a professional



**"Writing I could do or not do; if I couldn't write, no one suffered but me. It could work along with a family. I don't know if I could have been a writer if I had not been here. Kenyon supported my habit."**



"In the process of writing a poem, what may seem to be a limitation can force you toward a solution you may not have come to otherwise. In the end, you do the work that is there to do. I can look back now and feel glad."



social worker. But those avenues would have meant leaving work to be done here, and there are a myriad of tasks at Kenyon, things to pay attention to."

For Jordan, the choices she made have come together in ways she finds deeply satisfying. Her first book of poems, *The China in the Sea*, was recently published by Signal Press. Another honor has come in the form of a gift to the College: Andrew and Peggy Thomson P'76 recently funded a professorship in the biology department named in honor of both Phil and Sheila

Jordan. At the request of the Thomsons, the Jordans decided the chair should be in environmental science—a reflection of their shared concern for Kenyon's surroundings and their commitment to environmental issues. Both Jordans also received honorary degrees from the College at this year's Commencement.

In summing up the opportunities and limitations of her years in Gambier thus far—the Jordans plan to remain in the community—Sheila Jordan turns to an image from her own experience as a writer:

"In the process of writing a poem, what may seem to be a limitation can force you toward a solution you may not have come to otherwise. In the end, you do the work that is there to do. I can look back now and feel glad."

*Kat Anderson, a Bulletin contributing writer, is director of development for Planned Parenthood of Tompkins County in Ithaca, New York, where she lives with her husband, Max Pensky '83, a philosophy professor at the State University of New York at Binghamton.*



# A Brief History of Kenyon's First Ladies

Pioneer, hostess, advisor, librarian, and mother and surrogate mother, are but a few of the roles that the wives of the College's presidents have filled since Kenyon's founding in 1824. While not all of the College's seventeen presidents had wives (at least during their presidencies), some contributed more than one spouse to the list: Sherlock Anson Bronson, president from 1845 to 1854, married four



Sophia Chase

times and contributed two of his wives—Mary Putnam and Louisa William—to Kenyon's list of first ladies. Unfortunately, an incomplete record makes it impossible to determine exactly

how many have served in this capacity.

There are few traces of the wives of the earliest chief executives. The College archives generally reveal little more than a maiden name, a date of marriage or death, a beribboned calling card, and, in some cases, an anecdote or two. Yet what we do know of these women, especially in more recent years, provides us with a glimpse of their lives and some sense of their many contributions to Kenyon.

At least in this century, it was not always assumed that a wife would follow her husband into the relative isolation of Gambier and assume new duties there. When President William G. Caples '30 was offered the job in 1968, he consulted his wife: "I asked my wife to consider the change in her role, for without her wholehearted commitment to this new role I would have abandoned the idea."

Caples's statement underscores the importance of the work a president's wife was expected to undertake on behalf of the College, not the least of which was service as hostess at numerous functions—a task that often required not only culinary and organizational skills but also diplomacy and tact.

In recent years, those responsible for



Roberta Chalmers

for all intents and purposes, interviewed. When F. Edward Lund was in contention for the position, letters referred to Mrs. Lund as "an asset to his candidacy . . . just an ideal president's wife, lovely gracious, and intelligent."

After the death of Jean Dunbar Caples, Professor of Art Emeritus Joseph P. Slate remembered her with these words: "She was shy, but she loved life, and she had a fierce sense of duty. She was the perfect



Martha Lund

hostess. A dry martini in one hand, a lacquered cigarette holder in the other, she was never at a loss for dead-pan one-liners and witty anecdotes, usually at her own expense." In recognition of her contributions to the College, Kenyon named its high-rise residence hall, originally built for the Coordinate College for Women, in her honor.

If the experience of Sophia Chase, wife of founding president Philander Chase, is any example, hosting sophisticated parties at Cromwell Cottage is a far cry from the fates of the earliest president's wives. Chase had her hands full not only raising her own family but also assisting with the cooking, washing, and other chores required to keep an all-male student body fed and clothed. Like many of her successors, no doubt, she was also a trusted advisor. According to the late College archivist Thomas B. Greenslade '31, "The chief care of the household affairs fell upon Mrs. Chase. She also kept the accounts of the institution and looked after the library. In the Bishop's absence, the more important matters of discipline were in her hands, and only with her consent might disorderly and undesirable pupils be dismissed."

hiring Kenyon's presidents have looked closely at the spouses of prospective candidates. Although there is no job description for the position, some spouses have been,

Chase and a succession of Kenyon's first ladies endured the controversies, doctrinal and otherwise, that surrounded various administrations over the years, and, on occasion, they acted as gatekeepers for their husbands. In 1969, during a year of student unrest nationwide, two hundred Kenyon students marched to the president's house, then occupied by the Caples family. Because President Caples was in



Jean Caples

Mount Vernon, Mrs. Caples was left to face the angry students and defuse the situation.

In one instance, the source of controversy was the marriage itself. The first union of Kenyon's longest-

serving president, William Foster Peirce, ended in a scandalous divorce, as evidenced by the local tabloid headlines: "Dr. Peirce Denies Neglect, Cruelty Charges in Answer to Divorce Action," "Wife Tried to Drive Him from Post Says Retiring President of Kenyon," "Mrs. Peirce Says College Proxy Paid Her \$4,000 to Leave Country."

In March 1937, the Peirces were granted a divorce. Four months later, President Peirce retired from the College, left Gambier, and promptly married Mrs. Edith Calvert Bruce.

At least three president's wives have been poets, including Roberta Teale Swartz Chalmers and Sheila Jordan. The first president's wife to publish her poetry seems to have been Rachel Alice Bodine, wife of president William Budd Bodine, whose slim volume of religious verse, *Advent and Other Poems*, is dated 1896.

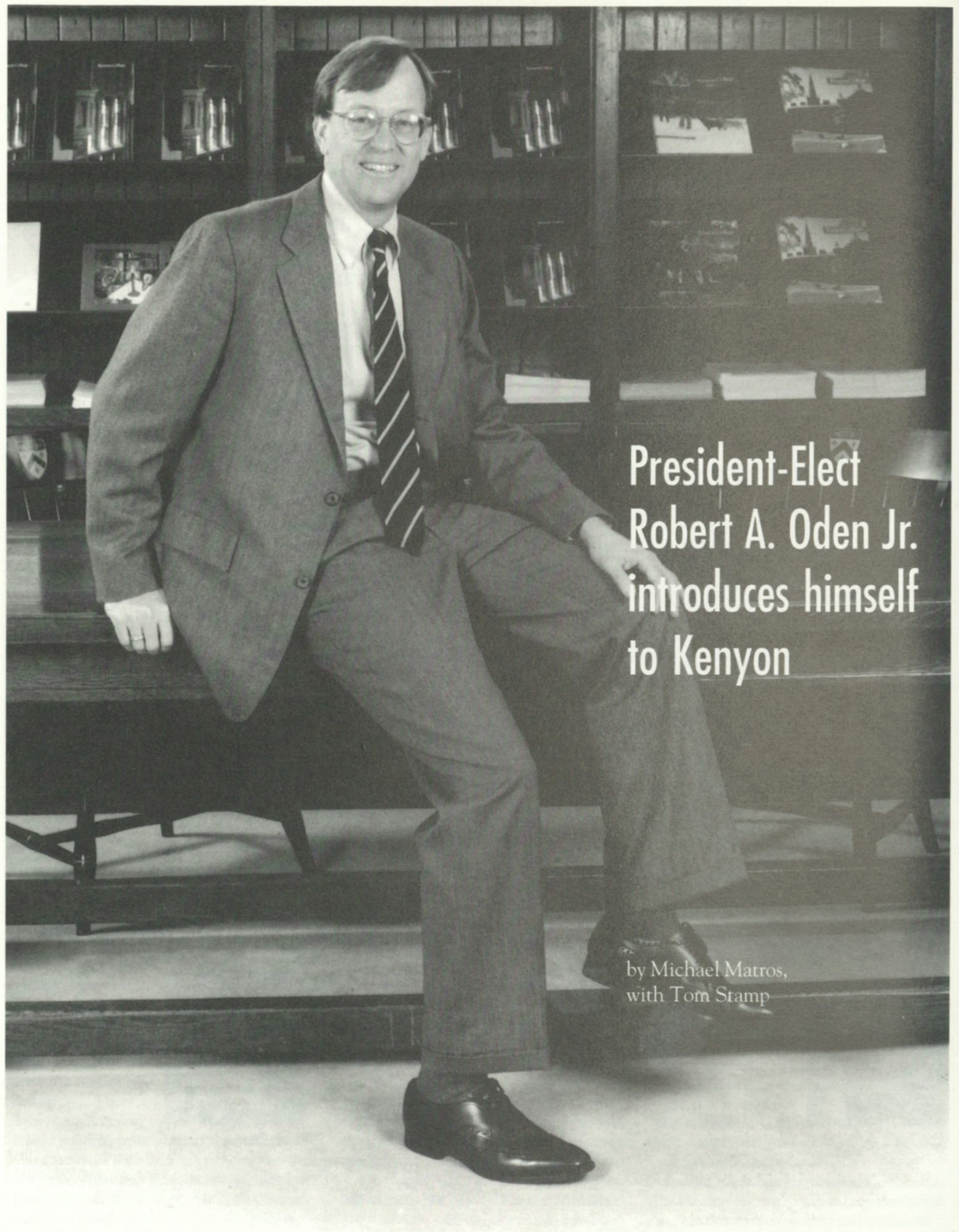
Teresa Johnston Oden joins the list of Kenyon's first ladies this summer when her husband, Robert A. Oden Jr., becomes the College's seventeenth president. Initially, Oden hopes to volunteer her services and perhaps work with students in



Teresa Oden

some capacity. As she defines the role for herself, she will have a long, if sometimes obscure, tradition to draw upon.





President-Elect  
Robert A. Oden Jr.  
introduces himself  
to Kenyon

by Michael Matros,  
with Tom Stamp



# Best foot forward

Shortly after the announcement of his election by the Board of Trustees as the seventeenth president of Kenyon College, Robert A. Oden Jr. talked with News Director Michael Matros and Director of Public Affairs Tom Stamp '73 about perceptions and expectations.

**Bulletin:** *What do you perceive as Kenyon's major strengths?*

**Oden:** The College's history and tradition as a nationally ranked liberal-arts college is better known, in some ways, in New York and San Francisco than it is in cities around Ohio. Now, it's easy to deprecate reputation as simply public relations, but an institution's reputation and history are of supreme importance, and Kenyon has a very strong and very good name in its dedication to the liberal arts.

The legitimacy of the College's reputation is quickly apparent—certainly it has been to my wife, Teresa, and me. Each time we've come to Gambier, we've found ourselves in the presence of curious people who want to learn as much as they can. In this student body and this faculty—throughout the Kenyon community, including graduates—the intellectual enthusiasm is remarkable. The Board of Trustees is also an impressive advertisement for the College.

For me, a compelling strength is the place itself, the campus and location. There may be some who would view Kenyon's remoteness as a handicap, but for us this small, lovely town is an attraction.

*What attracts you to the idea of being a college president?*

One of the reasons I left Dartmouth for Hotchkiss is that I had discovered I enjoyed running things, enjoyed leading organizations. I made that move because I knew, at the age of forty-three, that there were lots of things left to do—that I might

have continued to teach as a full professor, to serve as the head of a department, to administer an institute, but I wanted to do something else.

I also went to Hotchkiss to learn more about an earlier stage of education. I had always taught and worked with either undergraduates or graduates—of course, at Dartmouth they were overwhelmingly undergraduates. A good way to learn more about good teaching—what can or cannot work—is to get to know a younger age. If I've been grateful for all that I've learned at Hotchkiss, I have also discovered that students of the ages eighteen to twenty-two are the ones I most enjoy working with.

A college presidency attracted me in particular because I think it's an extraordinarily important time in American private education, with distinct challenges. Without having all the solutions in mind, I want to participate in the search for them.

*What particular appeal did Kenyon hold?*

If I'd been asked to design the kind of college I would like to join—and I'm quite serious about this—I'd have come up with something close to Kenyon if not Kenyon, partly for historical and nostalgic reasons. I visited the College in 1964 and seriously considered applying.

Then, as a Harvard undergraduate, I conducted a project on the Agrarian poets—Allen Tate, Robert Penn Warren, John Crowe Ransom, and so on—and of course Kenyon played a significant role in my research. I heard Robert Lowell read, and I was well aware of his relationship with Ransom and with Kenyon. Of course, *The Kenyon Review* still maintains international respect.

But I can name any number of other reasons that Kenyon attracts me.

That the College has four distribution requirements, and not just three, matters to me—that the fine arts are included along with the natural and social sciences and

the humanities. I've always seen the arts as essential, not as cultural glitter, but as a way to go about learning and teaching an important kind of knowing.

Kenyon's size is about right. I'm not sure I'll know everybody's name after a year, but I'll know something about a higher percentage of the students than if I were at a college of five or ten thousand.

Its beauty is important; it's hard not to fall for Kenyon once you've seen it on that hill, with its largely uniform collegiate Gothic architecture on grounds that are maintained much more handsomely than one would expect the budget to allow.

But especially appealing to me and Teresa was the sense of intellectual curiosity and generosity that we encountered in Gambier—the hunger to learn, the native decency, and the civility of the people we met.

*What tasks do you anticipate tackling early in your presidency?*

Any significant decisions about Kenyon in the years ahead—about what kind of direction the College should take, what kind of vision that I want to articulate—needs to be based on a great deal more personal knowledge. I see this summer as being spent not so much in making a lot of long-range decisions—although any president has to make important decisions each day—as in getting to know the lay of the land and as many faculty, administration, and staff members, and as many parents, alumni, and trustees, as possible.

I don't anticipate calling for dramatic changes quickly. At some point, I will need to make decisions that will make some people happy and some unhappy. I hope to base those decisions on as much knowledge as possible.

*Among the challenges you anticipate at Kenyon, which ones loom largest?*

First, of course, and it's no secret, one



would wish for a more significantly sized endowment. Related to that is the necessity of enhancing Kenyon's national and international reputation; what the College does and how it does it can be made more plain to more people in more parts of the world.

In all liberal-arts colleges, it's a continuing challenge to find the right balance between tradition and change, between the established liberal-arts canon and new contenders, between tradition and innovation. Although I don't anticipate meddling too closely with faculty deliberations about the shape of the curriculum, the president can and should take a role in leading that discourse.

Of central importance to me is to communicate, not only to the faculty, but to the administration and every member of the staff as well, that their importance to the College cannot be overstated. Let me give you an example: For ninety-seven years, the Christmas party at Hotchkiss was the faculty party. The first year after I arrived, it became the faculty-and-staff party. That's a ritual occasion, but I hope it speaks to more than ritual.

Maintaining the balance of athletics and academics is another challenge, which Kenyon already manages well. I think Division III athletics are what college sports ought to be.

A personal challenge for us is to follow Phil and Sheila Jordan's years of leadership, including the precedent Phil set with his near-miraculous unbroken string of balanced budgets.

*Ethnic and economic diversity seems to be an issue that's important to you. Do you anticipate Kenyon's continued movement toward a more diverse community?*

Yes, that effort has to continue and accelerate if Kenyon is going to survive and flourish. It is not, and *will* not, be easy. It's not easy because of the marketing efforts required to make sure that people in all parts of the country and the world know about Kenyon. It's not easy because of the extraordinary costs in attracting the best students to a private college like Kenyon. But a key role of a liberal-arts college is to bring together a community of geographical, religious, ethnic, economic, and ideological backgrounds and of different kinds of intelligences.

*How would you describe your working style?*

Pretty organized and pretty vigorous—I am up working at 7:00 in the morning, and I'm still going strong at nine o'clock at night.

In management style, I'm highly consul-

tative and highly consensus-driven. That's not because it's fashionable, though it *happens* to be fashionable, but because it's extraordinarily foolish not to take advantage of the brains around you. Sometimes, when I consult yet another group, folks get impatient and say, "Why are you consulting more? You've done your political groundwork."

I like for my office to be open and for people to come in. Often I can't do writing, reading, correspondence until the end of the afternoon and evening at home, because I wander a lot. I try to be with people, to walk around. People need to

**In all liberal-arts colleges, it's a continuing challenge to find the right balance between tradition and change, between the established liberal-arts canon and new contenders, between tradition and innovation.**

know that they're appreciated; they like to know that *you* know what they're doing. It can frustrate the heck out of my assistant: "Where is he now?"

I don't think people like to be kept waiting. In my family, we all learned that it's terribly selfish and self-indulgent not to be timely.

I play hard and I work hard. When I'm fishing or hunting, I don't stop. Where some people fish a mile of a river, I may fish four; I'll walk up the stream and fish while I'm walking. I care for what I'm doing, and I work hard at it.

*How do you deal with the stress of a high-intensity job, either in your office or outside?*

More or less effectively. For any of us, including me, to claim that we've dealt with stress with perfect effectiveness is wrong. There are moments in a high-tension job when you just feel tense, and even a long run doesn't quite cure it. The answer is that I take the time for extraprofessional interests: Running, reading, fishing, and hunting help me a lot, especially a five-to-eight mile run. It may have been E.B. White who said that when things got rough he climbed into a martini. I climb into my jogging clothes.

For me, actually, fishing is semiprofessional. I write a lot about fishing for trout and salmon; I have another book contract now. Flyfishing—to do it right is completely absorbing. You are wading, sometimes in a dangerous spot, while you're trying to figure out what the trout are eating. The feeling is much the same when I'm behind my dogs after a grouse or woodcock or quail or pheasant. The thing about flyfishing that I'm most proud about, by the way, is not that I teach or write about it, but that I did it thirty years before it was fashionable. I was flyfishing when I was six and tying flies fanatically when I was eight.

The second passion I mentioned is reading. It's what our family does. I think some people would find it absolutely bizarre what we do together for Christmas or Thanksgiving vacation, because you walk into a quiet house where everyone has a book open. I cannot claim that every *New Yorker* article, every Truman biography, every flyfishing trip leaves me totally able to put behind me the latest crisis, the most recent difficult decision, to forget the voice of those who vehemently disliked this latest decision and hence vehemently disliked the person who made it . . . but sometimes it helps.

And, oh, I'm also a long-suffering Red Sox fan.

*Although you're a scholar in the humanities, what other disciplines attract your interest?*

It is important for a president to believe, as I do, in the intellectual growth potential—the innate liberal-arts significance—of all the departments. Am I going to say that chemistry is more important than history or classics more important than math? No. In terms of what I've done at Hotchkiss, I'd have to say math and science will certainly attract my interest. In science, during my first winter there, we started something called the Hotchkiss Science Project to address a problem that I'd found during my fifteen years at Dartmouth: that incoming Dartmouth students, wonderfully talented, with any number of good credentials in math and science, never wanted to take another science or math course. Our aim at Hotchkiss was to increase understanding and interest in both math and science and a desire to continue them in college.

In other areas of study, the fine arts and performing arts are something my family and I have always believed in, not as a veneer of culture but because of what one learns from them about how the mind works and the ways that things are related and not related.



In my own academic life, I've always thought of myself as a combined philologist, historian, and student of literature, with particular emphasis on the history of traditional literatures—and in how those come together in the study of religion and in other interdisciplinary ways.

Those are some of the areas of study that I've been particularly involved in, but I cannot and will not claim that there is a traditional liberal-arts discipline to which I'm not in some way drawn.

*Is it true, as a newspaper profile reported, that you speak nine languages?*

Absolutely not. As for modern languages, I'm pretty decent in German. There was a period when I was okay in Arabic; I'm not that good any more. For a while I could do a bit in French. I certainly have a perfectly good written and verbal understanding of modern French, German, and Arabic, but most of those languages that the reporter listed—and I have to admit there's a big list of those—are very closely related, so it's a bit of an illusion. If I said, for example, I can read Akkadian, Syriac, Aramaic, Hebrew, and Phoenician, that would be true, but the fact is that most of those are Northwest Semitic languages—Arabic is a Southwest Semitic language, and Akkadian is an East Semitic language—but they're all part of the same language family. It's always seemed to be like cheating to see that claim made for me. It's not quite, but almost, like someone who can read the *Nibelungenlied*, and Luther, and Thomas Mann claiming that he knows three languages.

*Will you find the time to teach at Kenyon?* It's naive to think that one could do that immediately. There are so many things that need to be accomplished in terms of getting to know the whole constituency the first year, and there is so much important work that needs to be done before embarking on a major fundraising effort, that it will be at least a couple of years before I can realistically expect to teach. Oh, I can team-teach or appear in class, and I'd enjoy that. But, if I didn't think that eventually I could teach a class or two here, then I wouldn't be nearly as interested in Kenyon, not nearly as enthusiastic. So I am certainly hoping to contribute in one or more programs or departments.

I do not think, frankly, that I will be able to pursue scholarship in any significant measure. I can still write the occasional book review or article, maybe participate in lectures on tape, as I have for the Teaching Company. But that's not

active research, not the attempt at groundbreaking research I like to do.

*As a native South Dakotan, do you find your return to the Midwest an appealing prospect?* I sure do. There are parts of the Midwest that are wonderfully appealing to me, the openness, the friendliness, the community spirit. I know these are clichés, but I think they're also true. There are ways in which driving from Columbus to Gambier is very comfortable and familiar to me. I grew up in Vermillion, a beautiful old town, home of the University of South Dakota and an awful lot of smart folks. At Harvard, when

**In management style, I'm highly consultative and highly consensus-driven. That's not because it's trendy, though it happens to be trendy, but because it's extraordinarily foolish not to take advantage of the brains around you.**

I said I went to high school with smarter kids, everyone thought it was a throwaway line, but it wasn't.

*What would you like the Kenyon community to know about you?*

I would like for them to know that I have disparate interests. That, yes, I do write articles on Northwestern Semitic languages, but I'm also, frankly, a pretty darned accomplished flyfisherman, a hunter, and a fanatic about Nebraska football and college lacrosse.

I hope they will discover that I am slow to anger and that I am an empathetic person. I talk oftentimes about the importance of possessing a moral imagination—by which I mean having the imagination morally to understand how it would feel to be a different color, a different nationality, a different gender, of different means, of different education.

Matters of integrity are extremely important to me. I can take lots of disagreement and lots of argument; but I cannot abide folks saying one thing to my face and another behind my back.

Petty incivilities or meannesses, especially to those who are perceived as being of a lower professional or economic class,

make me about as mad as I ever get. If you want to make me furious, have me stand behind someone who is rich as Midas berating a flight attendant or ticket clerk, or have me watch someone chew out a taxi driver or a doorman or a janitor. You can't tell much about people by how they treat their professional, economic, or job-related superiors, but watch how they treat those who are perceived to be lower class.

I hope I'm pretty good about admitting my mistakes, because I make them, as an administrator, as a teacher. I think I can say, It's good to know that decision didn't work for you, and that probably means it didn't work for others, so I probably did make that mistake.

Words matter to me a lot, and trying to get the right one. I'm accused sometimes of speaking in too many polysyllables, and I try not to be pretentious, but if "eleemosynary" or "lagniappe" or "transmogrify" or "stereomorphic" is the right word, I try to use it as opposed to another word. I can be a bit of a grammatical pedant. None for me remains a singular pronoun. Individual for me is an adjective, not a noun. Hopefully is a barbarism, unless I mean "in a hopeful sense." But I don't think I'm mean-spirited about it.

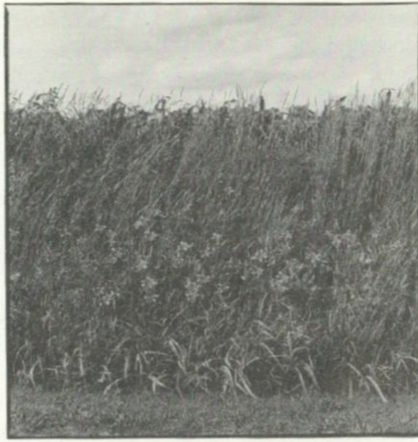
I really love anything to do with woods and water and caring for them; that's one reason I'm excited about Kenyon's new environmental program. I'm an unabashed supporter of the Nature Conservancy and the National Wildlife Fund. Seeing trees cut down too close to the edge of a stream is about as much personal pain as I can endure. Potentially the worst environmental calamity now facing us is what appears to be the deeply wrongheaded mining just outside of Yellowstone Park, in an area where I used to walk and fish.

I'd like for people at the College to know how much I'd love to be teaching. If I'm proud of what I've published, of other accomplishments, everything else takes second place to winning that teaching award at Dartmouth and gaining a reputation, deserved or ill-deserved, as a good teacher. Professionally, that's what I'm most proud of by far.

Finally, though, I'd like the Kenyon community to know that nothing matters to me so much as my family. I can't talk much about myself without talking about my wife and children. I can think of no more laudatory epitaph for Teresa and me than "They tried to raise decent kids."

*Editor's note: Portions of this interview were previously published in the February 1995 issue of Along Middle Path.*







# Learning from one's surroundings

**F**olklore has it that when a newcomer asked how long it would take to be accepted into a rural Ohio community, a local resident told him, "Oh, about three."

"Three years?," the newcomer asked.

"No, three generations," replied the local.

Undaunted, a group of Kenyon students and faculty members has set out on a three-year quest to understand the rural community that surrounds the College. The Family Farm Project is an extended research venture led by Professor of Sociology Howard Sacks, who holds a National Endowment for the Humanities (NEH) Distinguished Teaching Professorship, to create what he calls "a holistic study of family farm life."

"Ours is a 'people study.' We're studying the culture of agriculture," says Sacks. "The project is holistic in the sense that it incorporates a variety of disciplines, unlike traditional rural sociology or the narrow science and business focus of agricultural schools."

Twelve students, several faculty members, and a number of area farm families and community members participated in the first year of the enterprise. Local host families volunteered to share their lives and livelihoods with the student researchers. Students made regular visits to farms to observe, to talk about, and inevitably to take part in the daily tasks of farm life. Observing the birth of a calf, shoveling manure, and driving tractors all gave new meaning to the phrase "field work."

In addition to creating an unexpected level of rapport between the Kenyon students and the farm families, the project has also brought to light the ignorance of rural culture that pervades both the College and the larger society.

by Rebecca R. Miller '93

## Students take to the farm to uncover the "culture of agriculture"



The photographs that accompany this article are by Professor of Art Gregory P. Spaid '68, who has been photographing the small family farms of rural Ohio since 1990. "I do not intend my photographs to be sentimental reminiscences of the ways things were," says Spaid, "but rather a record of the way things are at this moment in rural America."







"I think there's something inherently wrong with not understanding part of your own country," observes Rachel Balkcom '95, a studio art and sociology major from Evanston, Illinois. "Right now, there exists such a profound ignorance about agriculture. As far as I've seen, people generally don't even have a basic knowledge of what the farm community is or does."

Most students admit their own lack of knowledge before joining the Family Farm Project. Katerina Boves '95 recalls, "For me, there was no connection between the food that I was buying in the grocery store and the people who produced it. Now, when I look at prices, I think, 'What portion of this is going to the farmer?' Now I realize that the farmer is only making a few cents from a box of cereal that costs \$4 or more."

"A lot of our image of farming usually comes from driving across the country," says Mara Bell Mancini '95 of Worthington, Ohio. "You see cornfield after cornfield, you get stuck behind farm machinery, until you just don't have any patience for it. Now I've gained a sense of the farm aesthetic. I no longer put all of the fields and all of the houses into the same category. I think of them as separate entities."

Sacks and the students compare their experiences to the kinds of cross-cultural contact usually gained through study abroad. Gaining a deeper sense of both self and surroundings by recognizing the unfamiliar within what may seem to be the banal constitutes what rural writer and philosopher Wendell Berry calls "traveling at home."

Courtney Coughlin '95 of Denver, Colorado, recognizes the value of her travel along the back roads of Knox County in terms similar to those used by students who go abroad. "People have asked me what good it does to understand farming and this community if I'm not going to be a farmer," she notes. "My response is that no matter where I am—if I'm in a big city or in another country—I know that I can reach out into a wider community than whatever my own sphere is."

The project, as with any cross-cultural study, poses the challenge of establishing a relationship between researchers and the community and avoiding misrepresentations or exploitations of the culture being studied. Knox County Agricultural Extension Agent Mark Bennett admits that area residents initially harbored suspicions of the Kenyon project. "But," he observes, "after the group began to make presentations to local organizations, relations thawed considerably."

### **Gaining a deeper sense of both self and surroundings by recognizing the unfamiliar within what may seem to be the banal constitutes what rural writer and philosopher Wendell Berry calls "traveling at home."**

"These families were just so quick to accept us into their circle," Boves reports. "I felt really reserved about going in and talking to them, and they were totally the opposite. For them, it was 'Welcome to our home!'"

Sacks asserts that the traditional gulf between local residents and the College community can be overcome through this project: "The town-vs.-gown separation is largely the result of an attitude on the part of academics who feel that popularizing their research somehow undermines it."

"As any good ethnographer knows, being accepted by a community is a matter of time spent in that community," Sacks says. "On the other hand, there is a difference between studying and being a part of a community. I wouldn't want to pretend that I'm a farmer by wearing bib overalls or what have you. However, one doesn't have to be a farmer to be in the community. It's a matter of making contributions and understanding issues from the perspective of the community."

"I've overheard the students speaking of their farm families in terms of kin. It's like being engaged. When you initially enter the family, the kin relations and stories seem unfamiliar. Eventually you come to know the kin relations and become the subject of stories yourself. When you've entered into the folklore, then you've entered into the community."

As a result of what Sacks describes as the "overwhelming success of the first year," the Family Farm Project has captured national, regional, and local media attention, including radio and television appearances for Sacks and the students. Members of the venture have also been invited to speak at local functions such as grange meetings and young farmers' clubs. A portable display for county fairs and similar events is planned.

This year's pilot group produced "Rural Delivery," a series of thirteen five-minute radio programs that address family farming

issues in Knox County, from ecology to farm values. The programs, which made their debut locally, are being broadcast nationally throughout the summer and fall. A tape of the programs—accompanied by a booklet featuring glossy black-and-white photographs by students and Professor of Art Gregory P. Spaid '68 and packaged in unbleached corrugated paper and bailer twine—is also being marketed.

Sacks envisions an expansion of the public component of the Family Farm Project through audio and video tapes and, eventually, a CD-ROM. Mastering a variety of media formats has become an integral part of the students' education, as has grant-writing to secure funding for the more ambitious and costly endeavors.

Sacks says he believes the Family Farm Project could evolve beyond the slated three-year duration of the NEH grant into a "rural-life center" at Kenyon. Already, the Family Farm Project has joined forces with the Environmental Studies Concentration at the College, and Sacks sees potential for ventures with religion, literature, history, and other departments.

"The key is that this is a collaborative project between Kenyon and the local community, rather than treating the community as an object to be examined from on high," Sacks says. "Small colleges in rural areas have tremendous potential to contribute to and learn from their surroundings."

For more information about the Family Farm Project or to order a \$10 tape of the radio program, contact Howard Sacks at Palme House, Kenyon College, Gambier, Ohio 43022-9623.

*Becki Miller, a graduate student in English at the University of Virginia, is a member of the Contributing Writers Group of the Bulletin. She is a native of Killbuck, Ohio, in largely agricultural Holmes County.*

*Greg Spaid has been a member of the Kenyon faculty since 1979, three years after he earned an M.F.A. at Indiana University. In an "artist statement" about his farm photography, he says that he has "tried to express some of the aesthetic qualities of farming in Knox County—and all of rural America—which keep people tied to the land despite growing hardship." "Over the last few years," Spaid notes, "I have received financial support for my work on family farming in the form of three faculty grants from Kenyon and two grants from the Ohio Arts Council, for which I am deeply grateful. His photographs of twins were featured in a recent issue of Ohio magazine.*



## 46



# Religious convictions

by Cy Wainscott

Royal Rhodes was distracted. The path to the pulpit was narrow and perilous. He knew this to be a theoretical truth of church life, of course—he was, after all, something of an expert in such tribulations. But now he found his progress up the narrow wooden ramp leading to the high, canopied rostrum physically daunting as well.

From the pulpit, he looked out on the nave of the imposing Gothic Revival structure. The Church of the Advent stands where Beacon Hill slopes down to the Back Bay, a few steps north of the Common in Boston, Massachusetts. Here, on Independence Day, the church bells peal the climactic bars of the 1812 Overture, played by the Boston Pops on the nearby banks of the Charles River. Here worship the proper—and Protestant—Bostonians.

It was not amiss that he, bachelor of divinity, doctor of church history, stood in this pulpit about to address this congregation. It may have been incongruous that he was not an Episcopal priest but was, in fact, a born and bred, Jesuit-trained, Roman Catholic. But this was not what was distracting Roy Rhodes.

His distraction was one of coincidence and connection, between this church and Kenyon College, between Beacon Hill and Gambier Hill. Speaking in the Church of the Advent in 1994, as a distinguished author and Kenyon religion professor, brought back the memory of another service here a generation earlier, in 1977, when Rhodes was a Harvard University graduate student. But it also signified another link—with a student in the Class of 1995.

The 1977 service was the funeral of poet Robert Lowell. The speaker was novelist Peter Taylor. That Rhodes was there wasn't happenstance. Peggy Ellsberg,

married to the son of Daniel Ellsberg of *Pentagon Papers* fame, was a friend and teaching colleague at Harvard. She had introduced Rhodes to the circle of literary friends who gathered regularly at her apartment, a circle that included Lowell, Taylor, and Elizabeth Bishop. For the young scholar with a passion for poetry and literature, it was a dream come true. And in those heady conversations at Peggy Ellsberg's apartment, Rhodes was also introduced to *The Kenyon Review*. The conversation often turned to the *Review* and Kenyon, where Lowell and Taylor (both members of the Class of 1940) were roommates and where Taylor later taught.

In 1979, two years after Lowell's death, Rhodes completed his studies at Harvard. The average time to earn a Ph.D. in religion at that august institution is thirteen years; many take twenty or more. Rhodes did it in eight. Now, at age thirty-three, he had to find a teaching position. But where? When his thesis advisor mentioned an opening at Kenyon, Rhodes knew he might have found the answer: the place of which Lowell, Taylor, Bishop, and the others had so often spoken.

His first impression of Gambier, to which he traveled in early May to be interviewed by Donald Rogan of the religion department, was a warm one. It was one of those glorious preview-of-summer days, and he was wearing his only suit, three-piece and all wool. That fall, he took up his duties as assistant professor of religion at the College. Within a year, he was also an editorial assistant on the staff of a newly revived *Kenyon Review*.

Sixteen years later, the patterns of Rhodes's professional life are clear: tenured full professor, honored by students and colleagues, widely published author. The patterns of extra-professional accomplishments, though impressive, are at first

somewhat enigmatic. At first. It is difficult to come away from a cold examination of his vita or casual inquiries of friends and colleagues without a definite conclusion—his career and religion are inextricably entwined—or without questions.

Is this forty-nine-year-old bachelor with such deep involvement and expertise in religion a priest? On the other hand, and noting the titles of his published works, has he soured on Roman Catholicism? What about the recurring attention in his writing to the Victorian Age? Does it reflect dour conservatism? Has he discovered a secret to make writing easy? Is he asocial, a loner?

To all the above, no.

Look first at his writing. He has published three books. His first involvement in publishing was as a senior research assistant for the Folger Library edition of the works of sixteenth-century clergyman and writer Richard Hooker. His latest book, published this spring, is *The Lion and the Cross: Early Christianity in Victorian Novels*. In between came *The Faith of Christians* in 1984, written with A. Denis Baly, the late Kenyon professor of religion, and *The Eclipse of Justice* in 1992, written with Professor of Sociology George "Mac" McCarthy, a critical examination of the 1982 statement of American Catholic bishops on economic justice.

At Harvard, following the Hooker project, Rhodes was a research assistant and cartographer for John Booty's *The Church in History*. His dissertation was entitled *The Apostolic and Patristic Ages in Religious Historical Novels of Victorian England*. Since coming to Kenyon, he has served as a consultant to the *Harvard Theological Review* and Augsburg Press, and he has written the introduction to *Webster's New World Bible Dictionary*. He



and McCarthy are collaborating on a forthcoming book, *Justice Beyond Heaven*, and Rhodes's continuing interest in the link between theology and literature is reflected in the title of yet another manuscript in progress, "Monks and Nuns in Popular Fiction."

Even in Gambier, with its claim to having one of the highest concentrations of writers in the nation, Rhodes's prolific output of books and papers is impressive—but, for him, not easy.

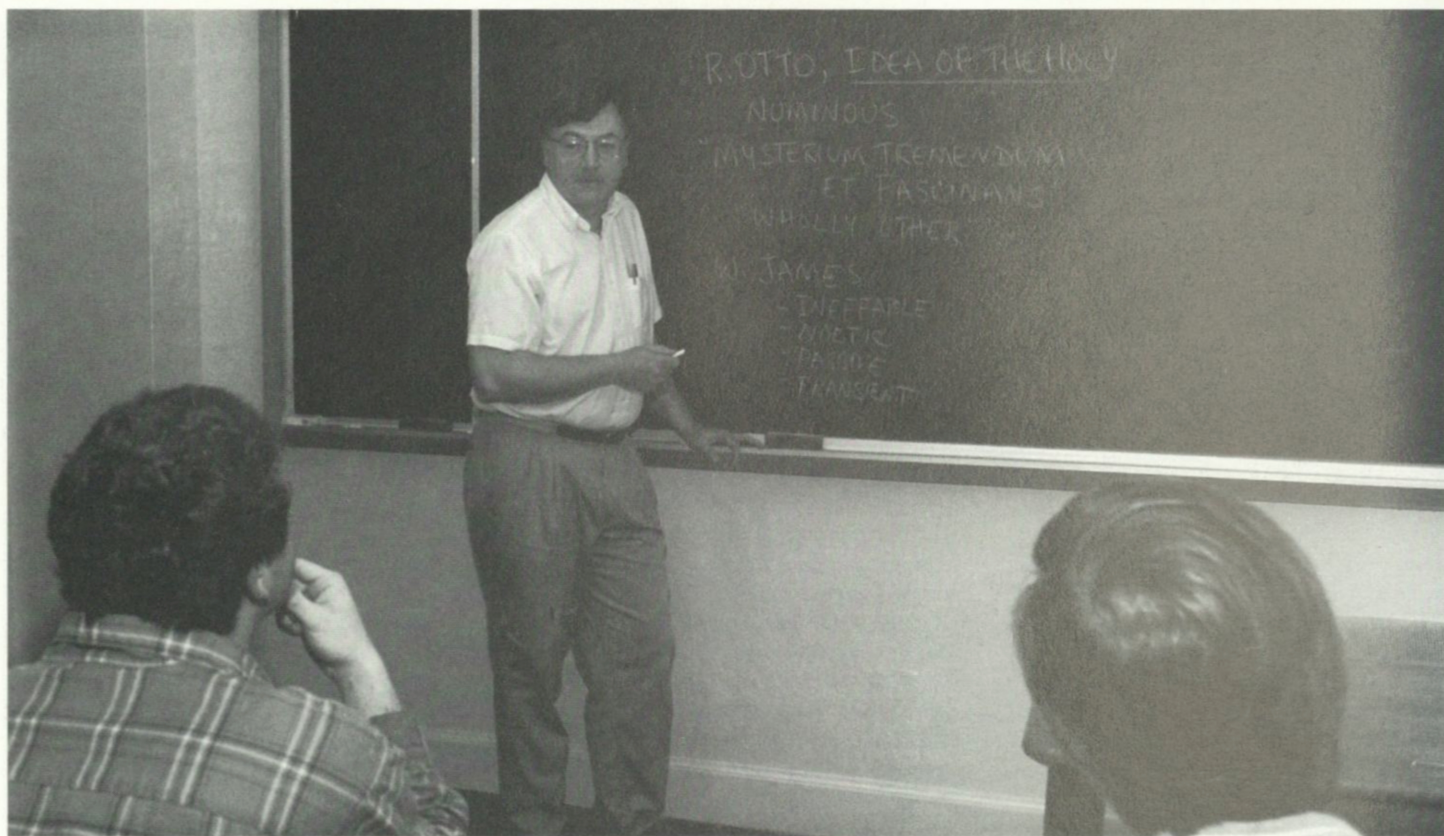
"Writing for me," he says, "is a controlled nervous breakdown. I don't do it unless forced." Rhodes credits his ability to meet the writing challenge to his Jesuit training—"At Fairfield [University, his

committed to the idea of family."

The sense of community—the larger family—is hinted at by his work as chair of the Kenyon Handicap and Disability Committee and with the ethics committees of the Knox County Hospice and Knox Community Hospital. Loyal friendship can be seen in the story behind a book that does not appear in the list of his professional publications, *The Remarkable Ark*, a limited edition book for children produced in 1990 with excerpts from a poem by Rhodes and illustrated by Terry Schupbach-Gordon.

Schupbach-Gordon, who now resides in North Carolina with her husband, Toby Gordon, once taught in Kenyon's art

But those Kenyon students have been equally admiring. The Class of 1993 awarded Rhodes the Senior Cup as the faculty member who meant most to them. In 1994, he was presented the Trustee Award for Excellence in Teaching. Rhodes returned from his sabbatical as a visiting scholar at Harvard Divinity School in 1986-87 as a tenured associate professor; he was named a full professor in 1994. In 1985-86 and again from 1989 to 1992, he served as chair of the religion department. He has also held the chair's position on the Campus Senate, fulfilled the duties of secretary of the College's humanities division, and represented Kenyon on the faculty council of the



alma mater], we had to be able to write a sonnet in fifteen minutes on demand"—and to the way he approaches writing. "I'm not read for critical theory," he says. "I like telling stories or looking at the history of things." He also likes the idea of collaborating on books: "It goes with my sense of family and community."

That sense of family and community is central to Roy Rhodes.

An interviewing technique is to catch a subject off-balance by unexpectedly asking what his epitaph would be and then observe the inevitable fumbling for an answer. But Rhodes's response is unhesitating and immediate: "A loyal friend—

department. Living with spina bifida, she was often in a wheelchair. Rhodes "helped her getting her stuff about" and began working with her presenting puppet shows to local children's groups. He delights in telling of an improvised performance at Wiggin Street School in Gambier. During the early part of the performance, he had been sitting in Schupbach-Gordon's wheelchair, waiting. When it came time for his bit, he got up—and amazed the children. Their wide eyes and gasps proclaimed, "It's a miracle!" "The children were absolutely adoring," he says. "Then I came back to the challenging college students at Kenyon," he adds wryly.

Great Lakes Colleges Association (GLCA).

More revealing, perhaps, of his ability and devotion to teaching is a recent exchange of e-mail, that pervasive computer linkage that has transformed the College and Gambier into an electronic village. A colleague in another department casually inquired if Rhodes might suggest some reading to help a student. The almost immediate response was a meticulously complete bibliography of more than twenty works and a laconic "I hope this helps somewhat."

For Rhodes, his teaching at Kenyon is as quickly defined. "I love the students. I



love the department. I like being able to teach what I want, to be free to develop new concepts. This probably wouldn't have happened at other institutions. This college is something different." That "something different" is to him the ideal expressed in the nineteenth century by Cardinal John Newman and exemplified by roommates Lowell and Taylor: seekers after truth living together.

Rhodes's ardor for teaching does not blind him to its challenges. He would like to see more conversation among faculty members about common issues of teaching. He observes that, apart from tenure evaluations, it's difficult to get a good view of the creative techniques (and problems) of colleagues. He cites the College's recent works-in-progress symposia, wherein faculty members discuss each other's works, as a positive move and notes that he would like to see closer contacts among the GLCA institutions, including, perhaps, faculty exchanges.

A special challenge of his department, he says, is separating the academic examination of religions from faculty members' personal positions. Rhodes acknowledges the benefits he has gained from having to examine, as part of his teaching duties, a wide range of nontraditional, non-Western religious thought, but he would like to see even wider coverage in the department's offerings.

Asked about the role of religious life at Kenyon, Rhodes says it is important to understand what motivates people. "There is always a need to address students' spiritual needs," he says. And, while groups with more specific agendas appear and disappear, it is hard to identify a central body. "Young people identify themselves as spiritual, but they don't want to identify with a particular [religious] institution."

Rhodes's identification with his own religion—he describes himself as a post-Vatican II Catholic, a "loyal dissenter"—is an example of critical examination. "The Jesuits say 'give us a boy for four years and we've got him for life,' but I was one that got away," Rhodes says. Following the Jesuits' four-year shot at him at Fairfield University, he was among the first Catholics to earn his divinity degree from the Protestant Yale Divinity School. At Harvard Divinity School, Rhodes was impressed with the argument of theologian Hans Kung that the church needed lay theologians as well as priests. So, rather than becoming a priest, Rhodes became, as he says, "a voice of the loyal opposition."

"I need the church, and I'm happy to be

identified with it," Rhodes says, "but I wish there were more occasions for lay participation—preaching, teaching. It's going to happen. The largest contingent of theology students today is Roman Catholics preparing for something other than the ministry."

Rhodes's preparation for teaching was thorough. He was a scholarship student at Fairfield, Yale, and Harvard, a teaching fellow and tutor at the last, and throughout his postgraduate days a teacher in special and summer programs at schools in the New Haven and Boston areas.

Rhodes, who grew up in Greater Boston, says he still feels "very connected to that area." It was there, in Brookline where he was born and in Waltham where he still maintains his parents' home, that he developed his strong sense of family—and his interest in the Victorians.

The dedication of his latest book reads:

In memory of my grandparents  
Booker Lee and Olga Donaghe Rhodes  
and  
William Francis and Lillian Kelley Welch  
*The last of the merry Victorians*

Not the we-are-not-amused, drawing-room Victorians, but Victorians like H.G. Wells and Jules Verne's Phileas Fogg, Victorians with a zest for life, travel, and adventure. Lillian Kelley was named for Lillian Russell. Booker Rhodes and Olga Donaghe traveled to and settled in the Wild West of New Mexico and Texas. Their son, Royal H. Rhodes, moved to Boston after World War II to work for Raytheon, producing the Amana Radar Range microwave oven, where he met and married coworker Rita Lillian Welch. Their only child, Royal W. Rhodes, was born in 1946.

The sense of family Roy Rhodes carried with him from Brookline to Waltham to Fairfield to New Haven to Cambridge to Gambier was part of the second event linking the Church of the Advent pulpit in 1994—and the echoes of the Lowell service in 1977—with Gambier Hill.

Asked to pick a favorite moment at Kenyon, Rhodes describes two. One was witnessing the return as faculty colleagues of his former students—Wendy MacLeod '81, now playwright-in-residence, Miriam Dean-Otting '74, associate professor of religion, and others. "I can't describe the thrill."

The second set of moments was "the joy and amazement" of seeing his godchild through her years at the College. When, (Continued on page 53)

## FACULTY BOOKSHELF

Roy Rhodes recommends these books for further reading in the following areas:

### Pilgrimage

Inspired by Professor of Religion Donald Rogan's course entitled "Exile and Pilgrimage," I've been looking at a number of personal chronicles of modern people seeking a religious center and re-examining traditions they previously abandoned or ignored.

*Dakota: A Spiritual Geography*, by Kathleen Norris, Houghton Mifflin, 1993. Resettled on the family farm on the Great Plains, Norris uses the stories of early Christian monastic writers, the men and women of the desert, to describe the effects of the sublime landscape on the human spirit.

*Pilgrimage to Dzhvari: A Woman's Journey of Spiritual Awakening*, by Valeria Alfeyeva, Bell Tower/Crown, 1992. The writer and her teenage son set out in the final days of the Soviet regime to explore the remaining monasteries in the Georgian Caucasus and the teachings of the "Jesus Prayer" in the Eastern Orthodox Church.

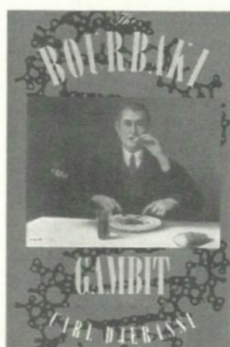
*Off the Road: A Modern-Day Walk down the Pilgrim's Route into Spain*, by Jack Hitt, Simon and Schuster, 1994. A writer traces the five-hundred-mile path that has been followed for one thousand years by pilgrims from France to the ancient shrine of St. James in Compostela, Spain, a route one of my Kenyon students recently completed while studying off campus.

### History of Religious Ideas

*A History of God*, by Karen Armstrong, Ballantine Books, 1993. This author of an earlier spiritual autobiography, *Through the Narrow Gate*, explores how the revolutionary idea of "one god" has been shaped by the historical experiences of Judaism, Christianity, and Islam and the various social needs that have altered the expression of monotheism.

*The Resurrection of the Body in Western Christianity, 200-1336*, by Caroline Walker Bynum, Columbia University, 1995. This important work by one of my former teachers inquires into the troubling notion of bodily resurrection and the hidden role of such ancient ideas on (Continued on page 53)





## The Bourbaki Gambit

by Carl Djerassi '43  
University of Georgia Press

**M**ax Weiss, a professor of biochemistry at Princeton University recently—and reluctantly—given emeritus status, is constructing a “vision of revenge.” That construction obsesses Weiss and mesmerizes the reader in *The Bourbaki Gambit*, the new novel by Carl Djerassi '43.

Max's act of revenge quickly leads the reader into a fascinating study of the politics of the academy and of growing older. The author also tackles both the methodology of scientific discovery and the relationship between collaboration and authorship. Embedded within these more abstract concerns is a private narrative, a quiet novel about eros and aging, about the changing passions of mind and body.

*The Bourbaki Gambit*, the second novel in a tetralogy that began with *Cantor's Dilemma*, is a work of “science-in-fiction” (a term coined by its author), as opposed to science fiction. The science in this novel is extensive and current. And though it uses the latest scientific innovations to explore the psychology of discovery (a trait it shares with some science fiction), at its heart this is a novel about science. Where many science-fiction authors will use science to reimagine archetypes or restructure traditional genres, Djerassi uses narrative to look at science, to make more accessible a culture rarely addressed in fiction. As he notes in the book's foreword, “Science is conducted within a close-knit culture whose members are generally reluctant to disclose their tribal secrets. This may be one reason why so few novels, plays, or films use ordinary scientists as main characters.”

Djerassi's “ordinary scientists” make fascinating characters. Weiss, the narrator, is angry about his new emeritus status, pointing out that retirement for a scientist means removal from his intellectual home, the laboratory. His anger is a timely topic for fiction in a world in which the scientific community is aging. As Djerassi points out in his foreword, “In Japan, North America, and Western Europe, where most of the frontier research in

biomedical science is currently conducted, we are witnessing the emergence of geriatric societies: not too far into the twenty-first century, a quarter of the population of these regions will be beyond the age of sixty.” Weiss is not ready to end his formal career, and he is reluctant, if not unable, to redefine his personal life outside of his professional identity.

As is often the case in a transformation, be it elemental or psychological, change is a linked process: it is an encounter with the unknown, an outside catalyst, and a subsequent recombination of known elements that deliver a new Max Weiss by the end of the novel. His revenge fantasy becomes a reality because of a new friendship with the fiercely brilliant historian Diana Doyle-Ditmus, a recipient of a MacArthur “genius” grant. She shakes Max out of a bitter complacency; her opening gambit with him is the question, “What would you use to commit suicide?” She continues to surprise throughout the novel.

With Diana's help, Max creates the Renga Institute, appropriately named for a Japanese poetic form where each stanza is composed by a different poet. The Renga Institute mirrors that form; its only member is “Diana Skordylis,” a pseudonym for the collaborative enterprises of Max and four other retired, or almost retired, scientists.

All five share a desire to prove that aging and the ability to conduct good science are not in opposition, a desire to show the world once more that they can make a name for themselves in both the laboratory and in the realm of theory. Ah, but there's the rub, for, as Djerassi make poignantly clear, one of the dilemmas posed for any scientist is occasioned by the necessity of collaboration yoked with the desire for singular fame. Is consensus possible in the academy? Can five scientific egos readjust themselves to a solely collaborative—and anonymous—endeavor?

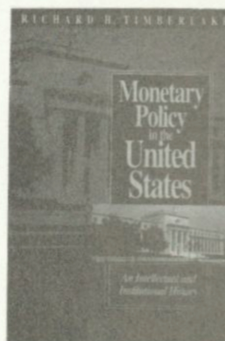
There is precedent for this experiment, as Djerassi reminds us in the title. “Bourbaki” refers to the pseudonymous Nicolas Bourbaki, a collective name for a group of real French mathematicians who publish papers collectively. Using Bourbaki as a model, with revenge as a motive, Max and his colleagues proceed to make “Diana Skordylis” a recognizable name in the scientific community. But the group goes one step beyond mere competence to discover a process that will bring them fame, fortune, possibly even a Nobel Prize. Can such an achievement be shared? Can they bear to have their work remain anonymous?

Djerassi uses a real and relatively recent new scientific technique as the Skordylis discovery: PCR, or polymerase chain reaction. This procedure, which has revolutionized biochemistry and genetics, is used to isolate a desired DNA sequence. The discovery of PCR makes possible such fictions as “Jurassic Park”-type

cloning of dinosaur DNA, as well as much of the work now done in genetics. One of the best parts of the novel is the careful explanation of this process, with the reader becoming as involved with the science as with the scientists who practice it. This dual involvement gives *The Bourbaki Gambit* a special character—and provides it with a decided additional strength.

Engaging and well-written, *The Bourbaki Gambit* is sure to be a bit controversial. My only complaint is that I wanted to know more about the history and the psychology of the main characters. But this is probably good news for the author; because I want more of the story, I will eagerly await the next book in the tetralogy. I was pleasantly surprised by how much I enjoyed Djerassi's new genre of “science-in-fiction.”

—Elizabeth R. Forman '73, assistant director of admissions



## Monetary Policy in the United States: An Intellectual and Institutional History

by Richard H. Timberlake Jr. '46  
University of Chicago Press

**O**nce trading between people takes place, a money of stable value becomes an important issue for them. In the Duchy of Wroclaw, in the twelfth century, local merchants and land owners agreed to pay an additional tax to the prince in return for his agreement not to reissue the coinage each year (and thus debase the coinage). Governments claim the right to control the money system since, when taxpayers refuse the privilege of paying higher taxes, the same ends may be achieved by inflating the money supply. The increased stock of money is used to bid away goods for the government's use that would have been purchased with tax revenues. And when money's value changes, the distribution of societies' wealth is changed.

Monetary systems fail whenever economies encounter deflation (e.g., in the period from 1930 to 1939 in the United States) or inflation (e.g., in the period from 1966 to 1979, again in



the United States). Production is lost and the country's wealth is redistributed in an arbitrary fashion. Much time and thought has been expended on describing the *ideal* money system and the *ideal* institutional arrangement. Meanwhile, without plan or intent, institutions arise in private markets that provide money-like services to businesses and households. They provide assets that serve many of the functions money performs, a means of payment and a store of readily available wealth.

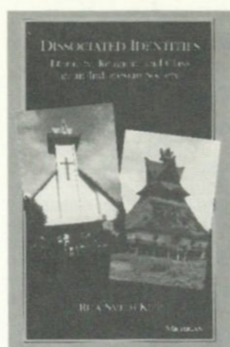
*Monetary Policy in the United States* is an account of presidential and congressional acts to establish and manage a stable money system from the first Congress to the present. Richard Timberlake's principal interests are the political-economic questions: What is the optimal system for control of the monetary system? Does a gold standard, a central bank, or simply a government treasury department manage the money supply best? Or, is it possible that a financial system, operating under the same rules governing commercial and industrial businesses, that is, a 'free banking' system, provide a more satisfactory solution to the problem of monetary stability?

Timberlake, professor emeritus at the University of Georgia, seeks answers to his questions by a thorough examination of congressional studies and debates, administration documents, and laws governing the issue of coin and currency, banks, and the U.S. Treasury. His analysis of pre-Civil War U.S. Treasury operations, for example, shows that in the period after the closing of the Second Bank of the United States, the Treasury exercised many of the functions of a central bank—first, by shifting its specie holdings to banks needing reserves and, second, by issuing one-year Treasury notes, some paying interest, that functioned as legal tender and could be held by banks to redeem their bank notes when they lacked specie. Successive secretaries of the Treasury used its assets to provide a money stimulus to the economy in periods of business recession and to reduce expansionary pressures when they threatened to get out of hand.

Throughout his book, the author provides substantial evidence in support of his thesis that government's attempts to regulate the money system have often contributed to economic instability. (The Great Depression of 1929-39 is a prime example.) He closes by asking, "How can present-day monetary institutions be modified so that the monetary system operates under a rule of law with maximum choices of money available to money holders, and with a minimum of governmental discretion and intervention?" In the last few pages, Timberlake outlines a market-oriented structure he believes promises a more satisfactory monetary system.

Readers interested in the part of our history that deals with money will enjoy this book. And those whose daily concern is whether the Federal Reserve Board has raised or lowered interest rates will find this monetary history instructive.

—Carl T. Brehm, professor of economics emeritus



## Dissociated Identities: Ethnicity, Religion, and Class in an Indonesian Society

by Rita Smith Kipp  
University of Michigan Press

In the past decade, ethnic identity and nationalism have become central to our analysis of our own society and the broader world in which we live. Of course, neither ethnicity nor nationalism are new, but we paid relatively less attention to them during the Cold War, when we highlighted ideological differences. Our surprise that the collapse of the Soviet Union brought with it ethnic conflict across the vast expanse formerly dominated from the Kremlin reflects our relative inattention to the formation of ethnic identity and the development of conflict based on ethnicity.

Fortunately, not all social scientists ignored ethnicity, even if it was not the center of social scientific study. Professor of Anthropology Rita Kipp has long studied perhaps the most multiethnic country in the world, Indonesia. In particular, she has focused on a single group within Indonesia, the Karo, a people whose homeland lies on the island of Sumatra. In *Dissociated Identities*, she brings the story of the Karo to us in a work of prodigious scholarship based on more than two decades of research.

As befits a book produced by an acclaimed teacher at a liberal-arts college, *Dissociated Identities* is easily approachable by the educated non-anthropologist. It informs the reader of the salient theoretical and comparative issues related to ethnicity and the development of ethnic identity in prose that is not laden with social-scientific jargon. Yet Kipp surveys a wide range of social-science literature—from history, political science, sociology, and the study of comparative religion, in addition to anthropology—as she sets up our understanding of the formation of Karo identity. Hence, her study has importance for the development of our comparative and theoretical knowledge about ethnicity.

The Karo, a Batak people small in number from a plateau homeland once isolated from most of the outside world, now live beyond Karoland, including in the urban centers of Indonesia. Some Karo practice traditional religious rituals, others are Hindu, and many

have become Christian or Muslim. A century ago, the Karo did not recognize themselves as Karo, yet those who encounter each other in Jakarta do make that identification. How did this ethnic identity develop?

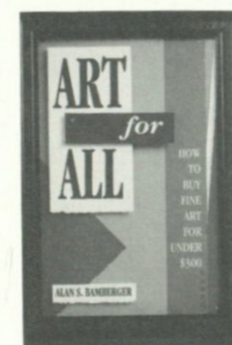
To answer this question, Kipp takes the reader through a history of encounters with outsiders in Karoland, most importantly the European missionaries whose work caused the Karo to distinguish themselves from other Batak peoples. She also includes a sophisticated discussion of the politics of culture in Indonesia, an authoritarian state keen to contain the expression of ethnicity and to manage it in order "to forge national identity and foster a sense of community." The book also explores the difficulties of maintaining a sense of ethnic unity among a people divided by religious faith, increasingly separated by the class differences created by economic modernization, and now living in cities as well as the towns and villages of Karoland.

Kipp's study of the Karo and their place in the Indonesian nation gives us many insights into the development of the ethnic identities we observe throughout the world. It shows us how to think about the roles of class, of religion, and of state policies in shaping the development of ethnic identity. It also clearly indicates that there is no single route to the development of ethnic identity, even if we can find the key variables we must consider as we explore ethnicity.

Those seeking a careful case study of ethnicity, a topic we must all face in today's world, will benefit by reading *Dissociated Identities*. Rita Kipp's students may especially appreciate this culmination of her study of the Karo.

—Joseph Klesner, associate professor of political science and director of international studies

## Briefly noted



## Art for All: How to Buy Fine Art for Under \$300

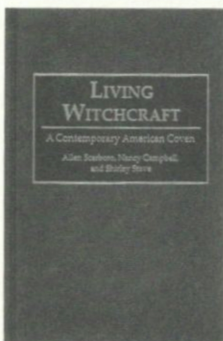
by Alan S. Bamberger '72  
Chilton Book Company

The second of Alan Bamberger's books on sensible art collecting under the Wallace-Homestead imprint of the Chilton Book Company offers the encouragement that "not only does affordable art exist, but there's much more of it out there than most people realize."



Bamberger, who writes the syndicated column "Art Talk," undertakes in *Art for All* not only to offer practical wisdom about finding and recognizing art worth collecting but also to demystify the entire process. Art collecting need not, he insists, be the province solely of the wealthy. Ever cynical about the established art market and the role of dealers, Bamberger suggests that museums, galleries, art organizations, and artists themselves, including students, are all worth visiting in the search for original pieces.

Explaining the kind of art that should be avoided (for example, limited-edition prints that are copies of originals), the author also urges novice—and more experienced—collectors to consider purchasing original prints, photographs, work by commercial artists, and various kinds of memorabilia. Posters, computer art, and work by children can also, he says, be worth a few dollars, in the attempt to "keep an eye out for what's being ignored, overlooked, or is otherwise not in demand."



## Living Witchcraft: A Contemporary American Coven

by Allen Scarboro '70, Nancy Campbell, and Shirley Stave  
Praeger Publishers

The collaboration of a psychologist (Nancy Campbell), a sociologist (Allen Scarboro), and a literary critic (Shirley Stave), *Living Witchcraft* offers an interdisciplinary examination of Ravenwood, a Wiccan—or witches'—coven in Atlanta, Georgia.

Casting light on a practice generally associated with darkness, the authors attempt to reveal the facts of Ravenwood through interviews, descriptions of ceremonies, and explanations of Wicca as the "Old Religion," an expression of the "primal religious impulse that reaffirms the basic unity between all humankind and the natural world."

Along with a scholarly approach toward their subject, the authors also admit a sympathetic bias, especially since one of them—Stave—is a practicing witch, but they conduct their study "influenced by a poststructural theoretical perspective, that pure objectivity is never possible."

Their discussion of modern witchcraft as practiced at Ravenwood offers up political implications about environmentalism, feminism,

and—with a description of Stave's "coming out of the broom closet"—sexual orientation.

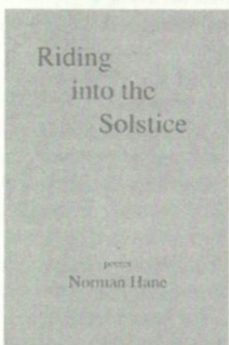


## Mama Bear

by Chyng Feng Sun, with  
illustrations by Lolly Robinson '84  
Houghton Mifflin

A children's book set in Boston's Chinatown, *Mama Bear* tells the story of a mother, a daughter, and a huge fuzzy bear in a toy store window. Christmas is approaching, and little Mei-Mei hopes to save enough money to buy the bear for their present to each other. Helping out in the Chinese restaurant where her mother works, the little girl saves her coins and dollar bills in a glass vase, but the level of money rises too slowly for them to buy the huge bear. Rather than miraculously providing the needed funds, the book offers consolation to Mei-Mei in another form.

*Mama Bear* was selected as an *American Bookseller* "Pick of the Lists," and the *School Library Journal* wrote that Robinson's "translucent line-and-wash pictures are uncluttered and carefully composed."



## Riding into the Solstice

by Norman Hane '61  
River Oak Press

In his first collection of poetry, Norman Hane takes on subjects both domestic and alien. The small book of short poems shows places of the poet's own life—streets and farms and the more exotic sites of his imagination.

A Midwesterner who grew up and now lives again in Oak Park, Illinois, Hane evokes the

region as a place of Little League, snowy horses, and ice-cream parlors, sidestepping cliché with clear language and an off-center perspective.

In the middle of Hane's Midwest lies Chicago, where, in the title poem, he reflects on the years that "make us who we are." He also considers the function of memory: "I want the gathering dark to remember/the press of my palm on every last chilled pane."

A storyteller, Hane offers a few narrative poems, one of which describes an appropriate revenge on a mugger. Another, more serious and one of the book's best pieces, places the poet in the mind of a woman about to leave a man who's just lovingly inscribed her name in the wet concrete of their new driveway.

## Letters

(Continued from page 3)

of the successes and the failures of those who have gone before. An educational experience also involves interaction with one's surroundings for the enrichment and growth of mind, body, and soul, as well as the fostering of relationships with others. These lessons are as important in molding individuals as are the ones delivered in classes.

There was a bonding of students in the classes prior to 1969 evident in the stories I hear from alumni. I don't want to imply that it was "better" than post-1969, just that it was different, and that it can't be recreated. Those men who attended the College were attracted for many reasons as well. Maintaining an all-male or all-female student body would limit the applicants to 50 percent of the population and discourage a number of qualified applicants from applying. Those who did apply to the all-male Kenyon had to meet the stringent academic qualifications of the college. The individuals that were enrolled were a select group of men.

I am disappointed that some small portion of print can't be used to examine what was lost that fall of 1969. I see the entire Class of 1973 as pioneers, men and women together changing the face of Kenyon forever.

Mark R. Tripathy '79  
Cincinnati, Ohio

## Correcting a point

I'm pleased that the *Bulletin* reviewed my book, *The American Darts Organization Book of Darts*, in the March issue.

However, I am not a founder of the American Darts Organization (ADO), as your review states. Twenty years ago (October 1975), when the ADO was founded, I was beginning my senior year at Kenyon; in fact, I had never played darts at that time.

Perhaps the source of confusion is that Tom Fleetwood, executive director and founder of the ADO, wrote the foreword to the book; you perhaps mistook his words, and deeds, for mine.

Christopher G. Carey '76  
Glen Ridge, New Jersey

## Adding a photography credit

The photograph of Kay Novak Burnett '73 in the last issue of the *Bulletin* should have been credited to Rick Ripley '72.



## From the Hill

(Continued from page 17)

Capitol Mall, a number of us visited the National Gallery, a gargantuan building with rooms about eighty feet on a side and twenty feet tall, all connected by wide arches. In the center is a huge dome covering a wide-open lobby. This makes for easy viewing of the paintings but also for very "live" acoustics. It occurred to us, as we were humming some of our Chamber Singers songs while we walked, that the building would make an excellent performance venue. It seemed especially suited to our Palestrina motet, *Quae Est Ista*. Someone jokingly suggested that we return with the rest of the Chamber Singers the next day and perform it. Yeah, like Professor Locke or, for that matter, the omnipresent security guards would let us get away with that!

It must have made sense to baritone Chad Withers '94, though, because at 10:00 a.m. the next day, with the provisional consent of our director ("Don't get arrested"), we were crowded into the foyer, waiting to be admitted. Chad's plan was for us to walk in, arrange ourselves in the rotunda, and, at a given cue, start to sing. However, we are a codependent bunch, at least musically, and it became obvious that the only way we would be able to perform was in our regular formation. So, trying very hard not to look conspicuous among the tour groups and grade-school field trips, we bunched together around a large pillar and began to sing.

The motet, the consensus favorite of the choir, has an eerie, lonesome feel at the beginning, which swells to a polyphonic wall of sound by the end. Thus, only a few people took note as we began to sing, but, as all the parts dropped in and the song took shape, passersby stopped in their tracks. At the climax of the piece, our voices pushing past the prescribed mezzo-forte boundary—as beautiful as the moon, as perfect as the sun—it was almost possible to be so enthralled with the music as to disregard the growing crowd of tourists, schoolchildren, and security guards gathering around us. As the final *Amen* rang through the marble halls, there was a brief burst of applause before a legion of security officers, hidden behind a pillar, descended on one of our basses, Tony Perman '96, and escorted him off alone to be informed that singing on federal property without a permit was illegal. (All I could think about at that moment was tens of thousands of marchers singing "We Shall Overcome" on the Mall. I wondered if they had a permit.)

When Tony was returned to us, seemingly none the worse for his detainment, we were ordered to "disperse." There was a sort of irony about the situation—artists forced out of one of the nation's great repositories of art. But then, we had other stages.

As I write this, it is spring of the following year, and the choir has, if anything, improved. Our tour this year took us through the Midwest; sadly, though, we were not able to be thrown out of the Sears Tower, as we'd hoped.

Even as a jaded junior-to-be, I can still appreciate the diverse fields reflected in the music we learn. With each chord progression

analyzed, each biographical note on a composer perused, each translation scrutinized, a little bit of "extra" learning beyond vocal performance is conveyed. For me, being a member of the Chamber Singers defines what a liberal-arts course should be.

Matt Lavine, a music major from Johnstown, Pennsylvania, reminds readers that the first Chamber Singers CD is available for \$15, plus \$1.50 for shipping and handling, from the Department of Music, Rosse Hall, Gambier, Ohio 43022-9623. The CD is entitled *Quae Est Ista* (What Is This?). Music has its humorous side, too.

## Faculty Profile

(Continued from page 49)

four years ago, she was shopping for a college, Rhodes joined her in a tour of the campus for prospective students and their parents and delighted in the amazed faces of faculty colleagues as they saw him on the tour. Last May, his godchild graduated from Kenyon. She is Emma E. Mead of 135 Mount Vernon Street, Boston, Massachusetts, daughter of Rev. Andrew Mead, rector of the Church of the Advent.

Cy Wainscott, a member of the Contributing Writers Group of the Bulletin, is managing editor of *The Kenyon Review*.

## Faculty Bookshelf

(Continued from page 49)

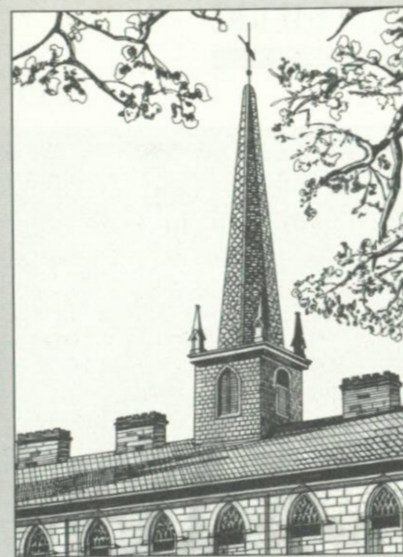
modern conceptions of personal identity. It joins her previous volume, *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*, in giving new insights about imaginative religious imagery concerning embodiment.

## Sacred Power in the Lives of Women

*The Eagle and the Dove*, by Vita Sackville-West, Cardinal Books, 1988 (1943). This is a reissue of an earlier comparative study of St. Teresa of Avila and St. Thérèse of Lisieux, whose writings about prayer and ecstasy have become spiritual classics, and the interwoven lives of many other remarkable women saints by the writer whose relationship with Virginia Woolf inspired the novel *Orlando*.

*Hearts on Fire: The Story of the Maryknoll Sisters*, by Penny Lernoux, Orbis, 1993. The final book by this late journalist, who received an honorary degree from Kenyon for her important record of investigative reporting from Latin America, recounts the seventy-five-year history of a community of women religious who were the first group of American Catholic women to serve as missionaries in the Third World. Just before her death, Lernoux was made an honorary member of this sisterhood.

*Mariette in Ecstasy: A Novel*, by Ron Hansen, Harper Collins, 1991. Like other literary constructions, such as *Agnes of God*, this work enters the silent beauty of convent life to confront the reader with provocative images about the passionate nature of faith and the awesome power of religious experience often hidden from view.



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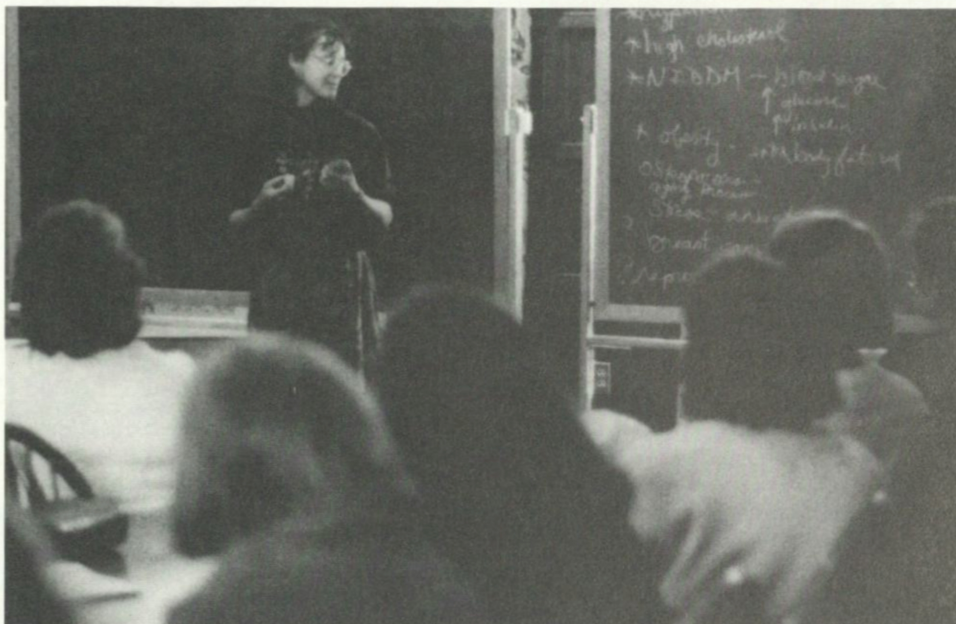
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Barbara Brehm-Curtis leads a session at the Women's Health Symposium.

## Twenty-fifth anniversary celebrations culminate in Women's Health Symposium

**W**ith subjects ranging from relationships to heart disease to body image to midwifery, the Women's Health Symposium on Friday and Saturday, March 24 and 25, brought together alumnae in the health professions, specialists from the community, and women and men from throughout the Kenyon constituencies for discussions and workshops.

"The College observed the twenty-fifth anniversary of women at Kenyon with both symbolic and substantive events," said Lisa Dowd Schott '80, director of alumni and parent affairs. "We designed this symposium to address real issues facing all the women in our community and most of the men as well."

Paula Doress-Worters, a founding member of the Boston Women's Health Collective, presented the keynote address, "The Politics of Women's Health," on Friday evening. Co-author of the best-selling *Our Bodies, Ourselves*, as well as *Ourselves and Our Children* and *The New Ourselves, Growing Older*, Doress-Worters talked about the environment surrounding the formation of the Women's Health Collective and its role today.

The symposium began earlier Friday with a workshop on body alignment and movement conducted by dancer Annie Sailer, a Kenyon affiliated scholar.

On Saturday, the program continued with a full day of discussions, presentations, and workshops. The day ended with a yoga workshop, led by Susan J. Balboni '91.

In one session, Laura Hill, a clinical psychologist and, with Professor of Psychology Michael Levine, coauthor of a curriculum guide for the prevention of eating disorders and related conditions, offered a lecture on body image. Using slides and sample advertisements, she explained how the norms of specific cultures influence body image and how some advertising exploits women while helping maintain a \$33-billion-a-year diet industry.

"This talk was particularly poignant for me, since one of my closest friends experienced an eating disorder," commented Kathleen "Kate" Comerford '95. "It makes me so angry and frustrated to realize where the pressure to be thin comes from—and I see so many women at Kenyon suffering from it."

Another session well attended by students was a workshop conducted by psychologist M. Phoebe Brown '79 in which she explored issues couples should consider in making long-term commitments. Brown, who married a college classmate, also discussed the campus as an environment for relationships and the "specific rules" that apply to couples at Kenyon, as compared with those that might apply in other environments. "She was helpful because she focused on issues related specifically to relationships of all kinds at the College," observed Sarah E. Bothe '95.

Alumnae workshop leaders also included Martine "Tina" Adler '81, an AIDS support services coordinator in McLean, Virginia; Elizabeth O'Daniel Alexander '85, a registered

dietician in Columbus, Ohio; Elizabeth E. Emmert '86, a psychologist in Mount Vernon, Ohio; M. Suzanne Mize '73, cardiologist and partner in the Holzer Clinic in Gallipolis, Ohio; and Karin Moorma '82, an obstetrician and gynecologist in Worthington, Ohio.

A Saturday afternoon panel entitled "Choices in Health Care" featured Ann Kyle P'96, a natural-healing practitioner from Brewster, New York; Stephanie B. Kaplan '76, an acupuncturist in St. John, Virgin Islands; Abby Kinne, a professional midwife; and Merrill G. Tomlinson '73, a certified social worker and alcohol counselor in New York City.

"The symposium was a highlight of the yearlong anniversary celebration," said Schott, "because it was truly a team effort. We couldn't have accomplished all we did without the students who guided the planning, contacted the speakers, and publicized the event."

—L.M.



Vince Arduini

## Harvard's Arduini hired as Lords' head football coach

**I**n one respect, becoming the head football coach at Kenyon may feel a bit like returning home for Vince Arduini, even though he is a native of Albany, New York.

An assistant football coach for Harvard University since 1986, Arduini has also served as the Crimson's recruiting coordinator for the past year, with the state of Ohio in his recruiting area. Thus, he is already familiar with the Buckeye State's abundance of football talent, some of which he intends to keep right on recruiting—this time, to Kenyon.

Director of Physical Education and Athletics Robert D. Bunnell announced the appoint-



ment of Arduini to fill the position vacated earlier this year by Jim Meyer. The Lords' head mentor for six seasons, Meyer resigned to become an assistant coach at the University of Akron, his alma mater.

Arduini becomes the twenty-ninth head coach in the 106-year history of the Kenyon football program. He was selected from a trio of finalists who were among seventy-five candidates for the position.

"Vince has an outstanding reputation as a strong recruiter and as someone who has a sincere interest in the welfare of his athletes," says Bunnell. "He has a solid understanding of Division III football from his playing and coaching experience. Through his experience at Harvard and Davidson College, he understands the type of student-athlete we try to attract to Kenyon."

The post is the first head coaching position for Arduini, who was an assistant at Davidson College in North Carolina and Norwich University in Vermont before going to Harvard.

"I'm very excited about this opportunity," says Arduini. "It allows me to coach at an institution with a strong academic reputation and to work with individuals who are true student-athletes in every sense of the word."

Arduini could welcome back as many as fifty-two lettermen from last year's team, which compiled a 5-5 record. Among his first tasks is implementing an off-season training program he believes is necessary for improvement in 1995.

He has also taken an active role in finalizing the team's Class of 1999. While assistant coaches Brian Allen, Bill Heiser, and Bill Taylor '85, along with former staff members Wally Hood and Meyer, did most of the groundwork in attracting the new student-athletes to Kenyon, Arduini helped to make sure their hard work paid high dividends.

Attracting student-athletes to Kenyon should not present many problems for the new coach. In addition to recruiting in Ohio for Harvard, he was responsible for Colorado, Michigan, Minnesota, and Wisconsin. He was also the recruiting coordinator at Davidson.

On the field, Arduini coached the offensive backs during the 1994 season for Harvard. Prior to that, he coached the defensive front for eight seasons. At Davidson, Arduini coached the defensive line and outside linebackers.

Arduini also coached for two years at Norwich University, where he received his bachelor's degree in business administration in 1977 and his master's degree in physical-education administration in 1979. He recruited throughout the New England area for the Cadets and took charge of the defensive secondary on the field.

A defensive lineman for the Norwich football team, Arduini earned All-New England honors in 1975. He served as cocaptain in 1976, the same year he earned honorable-mention All-American and Eastern College Athletic Conference All-East Division III honors.

In July of 1979, Arduini moved to Davidson, where he remained for five years. He left to return to Norwich in 1984, where he stayed for two years before joining the staff at Harvard.

## Ransom thoughts

### Admissions in the Jordan era



by John W. Anderson  
Dean of Admissions

The "Jordan era" at Kenyon was characterized by growth more than by any other single feature. During his tenure, President Philip H. Jordan Jr. raised millions of dollars to

expand and improve the physical facilities and to increase the endowment of the College; the curriculum expanded to encompass broader and deeper study in and across traditional disciplines and in new areas of study as well; the faculty increased in number, both to teach the richer curriculum and to allow for smaller classes and a lower student-to-teacher ratio; and the enrollment grew, too, peaking in the late 1980s at 1,580 students.

The twenty years of the Jordan era were growth years for admissions on a number of fronts. Kenyon's reputation as a leading liberal-arts college not only remained intact but, many would argue, grew stronger than ever. The College's drawing power certainly increased, as we witnessed a large gain in numbers of applicants and a broader geographic spread in the pool. While students applying to Kenyon still come from a narrow band at the top of the academic ability and achievement spectrum, they now come from much wider racial and socioeconomic bands.

In 1975, the year Phil Jordan took office, the entering first-year class, the Class of 1979, numbered 236 men and 147 women, for a total of 383. The greatest numbers came from Ohio (115), New York (54), New Jersey (35), the metropolitan Washington, D.C., area (27), and Connecticut and Massachusetts (20 each). The class's high academic qualifications were evidenced by the facts that 97 of its members won recognition from the National Merit Scholarship Corporation, 18 percent scored 650 or higher on the verbal section of the Scholastic Aptitude Test (SAT), and 25 percent topped 650 on the mathematics SAT. Of the 1,203 candidates for admission, 981 (81 percent) were offered a place at the College.

How do these admissions statistics compare with those for the Class of 1999, the class recruited during Phil Jordan's final year at Kenyon? At the date of this writing, 222 men and 231 women have paid their enrollment deposits to hold a place in the class. (This number will decline a bit over the summer.) The greatest numbers still come from Ohio (99), New York (36), and the metropolitan Washington, D.C., area (33), while Connecticut (22), Massachusetts (26), and New Jersey (24) are still large. Also sending us twenty or

more students are Pennsylvania (30), Illinois (24), Michigan (22), and California (20). It is the California number that is most significant, representing as it does the much more national character of the current student body. Academic qualifications in Phil Jordan's last class are also high, with 88 members winning recognition from the National Merit Scholarship Corporation, 17 percent scoring 650 or more points on the verbal SAT, and 35 percent topping 650 on the math SAT. Of this year's 2,301 applicants, 1,638 (71 percent) were offered admission.

What does this mean for Kenyon? Among other things, I believe it means Phil Jordan is leaving the College with a sound future in admissions. His leadership on issues of diversity, quality, and prudent management of financial aid, which have included measured growth in aid to needy students and expansion of the academic scholarship program to attract "the



Ransom Hall, home of the admissions and president's offices

best and the brightest," have pushed Kenyon to new heights. Since the College's comparatively small endowment makes us highly dependent on tuition, he has emphasized the critical importance of expanding—and reaching—enrollment goals. He has also insisted that reaching these goals should be accomplished with attention to high quality standards and to the importance of a rich mix of students.

Working with Phil Jordan for the last thirteen years was a rare privilege. His vision of Kenyon was one of the reasons I accepted the College's offer to join the staff in 1983. As we move into a new era of leadership, we do so with the confidence of growth and success in the last twenty years as our foundation. All of us owe Phil Jordan a great deal of thanks for the visionary leadership that has shaped the College over the past two decades.



## Faculty news

### Anthropology and Sociology

This spring Nick Kardulias, with Timothy Gregory and Jed Sawmiller, published an article entitled "Bronze Age and Late Antique Exploitation of an Islet in the Saronic Gulf, Greece" in the *Journal of Field Archaeology*. In March, Kardulias organized, chaired, and presented papers in two sessions at the annual meeting of the Central States Anthropological Society (CSAS) in Indianapolis, Indiana. Holly Mortensen '95 and Joseph Rife '92 presented papers in the sessions on recent archaeological research in Greece and Tunisia, respectively. The CSAS executive board appointed Kardulias to the post of interim treasurer, in addition to his duties as secretary of the organization. This summer, he will again serve as assistant director of the Athienou Archaeological Project in Cyprus; a grant from the National Science Foundation will support the archaeological field school, and two students, Kathryn Jemmott '97 and Heather Osborn '98, will attend with National Science Foundation stipends. In March, John Macionis served as a discussant for the section on business organization at the Southwest Social Science annual meeting in Dallas, Texas. In April, he spoke at the annual meeting of the Eastern Sociological Society in Philadelphia, Pennsylvania, as part of a panel exploring the role of textbooks in teaching. Also in April, Macionis addressed the annual meeting of the North Central Sociological Association in Pittsburgh, Pennsylvania, on the topic of teaching in unconventional settings, focusing on the Semester at Sea program. He has also visited several campuses this spring, speaking on a variety of subjects. Macionis reports that his former departmental colleague Harry Humphries (now at Pittsburg State University in Kansas) is enjoying a year teaching sociology at the University of Kazakhstan in the former Soviet Union. His stay there is sponsored by a Fulbright grant. In March, Howard Sacks and his coauthor, Judith Rose Sacks, gave a presentation on their book *Way Up North in Dixie*, selected as a finalist for this year's Ralph J. Gleason Music Book Award, at Charles County Community College in Maryland. Charles County was the home of Ellen Snowden and the place where the song "Dixie" was born. Several articles have appeared on the "Family Farm Project" he is coordinating (see the story in this issue of the *Bulletin*). Students and other community members working on the project have completed a thirteen-part radio series on family farming in Knox County. Ric Sheffield, director of the Law and Society Concentration, was granted tenure and promotion to the rank of associate professor of sociology and legal studies at the April meeting of the Board of Trustees. A graduate of Case Western Reserve University and its School of Law, Sheffield joined the faculty in 1989 after a ten-year career in Ohio's state government.

### Art and Art History

Barry Gunderson recently won a \$67,000 Ohio Percent for Art Commission to create a sculpture for the entry rotunda of a soon-to-be-built library/classroom building at Ohio State University's Marion campus (see the story in this issue of the *Bulletin*). Gregory Spaid has been awarded, for the third time, an Individual Artist Fellowship by the Ohio Arts Council (OAC). This summer, he will continue to learn about digital photography in two workshops at the Santa Fe Photography Workshop. Spaid is also working on a long-term project of photographing family farms and farm families in Knox County, Ohio. This fall, he will offer a new special-topics course called "Documentary Photography: Knox County, Ohio." One goal of the course is to engage Kenyon students in the local community through an academic project grounded in real-life experience. Kay Willens has also been awarded an OAC Individual Artist Fellowship. In addition, she has been selected through the Council's International Arts Program to be an artist-in-residence at the Academy of Fine Arts in Prague, Czech Republic, during July. This spring, Willens exhibited an installation, "Simple Gestures," at the Kent State University School of Art Gallery as part of the commemoration of the twenty-fifth anniversary of the May 4 shootings. She also showed an installation, "Cooling the Hive," at Spaces Gallery in Cleveland, part of an exhibition entitled "Order, Disorder." During the 1995-96 academic year, Willens will be on sabbatical, working on two projects.

### Biology

In March, David Marcey attended a Keystone Conference, "Towards the Genetic Manipulation of Insects," in Tammaron, Colorado. He presented a paper entitled "The Isolation of Maternally Expressed Genes of *Manduca sexta* Homologous to *Drosophila* Maternal Genes." The paper was delivered as a poster, with Scott Mollner '93, Richard Clark '94, Heather Handley '97, and Rita Kahng '97 as student coauthors. An abstract of the poster was published in the 1995 supplement to *The Journal of Cellular Biochemistry*.

### Chemistry

Russell Batt recently attended an Information and Computing Services workshop on using Internet resources with the goal of expanding student use of Internet and the World Wide Web in the department's courses. Batt will continue in 1995-96 as chair of the chemistry department. Rachel Tucker Fitzgerald '91 will be leaving Kenyon to attend graduate school at Carnegie Mellon University. Since her graduation, Fitzgerald has served the chemistry department as director of hazardous materials management and director of chemical laboratories. Jennifer Hines will direct the summer research of Heesun Chang '96 and Nicholas Hailey '96. On July 1, Hines will assume a tenure-track position in the College of Pharmacy at Ohio State University (OSU).

Gordon Johnson will direct the summer research of Carrie Swan '96. In March, Johnson served as a chemistry consultant at the Advanced Placement Teacher Training Conference at Southern Illinois University. John Lutton will be on sabbatical during the 1995-96 academic year, doing research at OSU on protein structure using high-field nuclear magnetic resonance techniques. Rosemary Marusak presented invited research seminars at Albright College in Pennsylvania in March and the State University of New York at Buffalo in April. She, along with five Kenyon students, attended the National Council on Undergraduate Research National Conference at Union College in Schenectady, New York, in April. Marusak will direct the summer research of Tom Magliery '96, Elizabeth Boon '97, Matthew Pawlicki '97, and Lizabeth Vitellaro '97. She and Magliery were awarded one of the first Excellence in Science Awards funded by trustee Robert Tomsich. Marusak was also awarded a research grant from The Research Corporation for a project entitled "Reactivity and Binding Studies Involving EDTA-bisamide Metal Complexes and Biopolymer Substrates" to investigate the mechanism of the ICRF anticancer agents. In addition, she will develop computer software this summer for the use of computer-aided visualization of molecules in her bioinorganic chemistry course. Patrick O'Bannon will direct the summer research of Paul Bonvallet '96 and Marie Lozano '96. In April, he attended the American Chemical Society National Meeting in Anaheim, California. Dudley Thomas will assume the positions of director of chemical laboratories and director of hazardous materials management. He will also continue to teach two sections of the introductory laboratory. In June and July, Thomas will conduct the chemistry portion of the School-College Articulation Program summer session.

### English

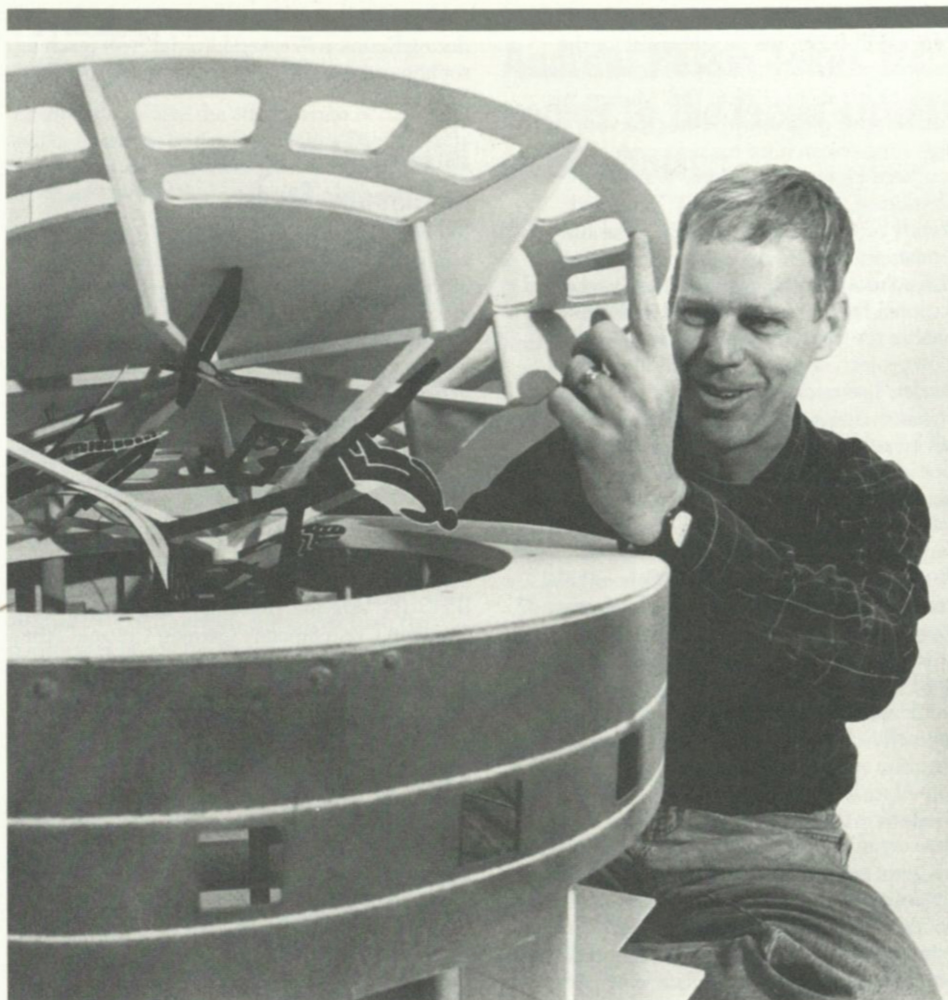
Jeanne Griggs published a review of *Collected Works of Erasmus*, Vol. 34: *Adages II vii 1 to III iii 100* for the *Erasmus of Rotterdam Society Yearbook* Fourteen (1994) and wrote "Self-Praise in the Ironic Personal Panegyric of Peter Pindar: An Ironic Strategy" for *The Age of Johnson* (1995). In April, Griggs presented "The Preface as Secret Handshake" at a conference of the American Society for Eighteenth-Century Studies in Tucson, Arizona. David Lynn has had two short stories accepted for publication. "Hypothenuse" will appear in *Boulevard* and "Fortune Telling" will appear in the *New England Review*. Lynn recently received a Fulbright grant to lecture on American and contemporary literature in Delhi, India, during the first semester of the 1995-96 academic year (see the story in "Along Middle Path" in this issue of the *Bulletin*). Ronald Sharp is completing a paper to be read at September's Keats Bicentennial Conference, an international research conference he is directing at Harvard University's Houghton Library. In November, he will lecture on Keats as part of



the bicentennial celebrations in London and Rome. Sharp is also putting the finishing touches on his interview with George Steiner, which will be published in *The Paris Review*.

## History

**Reed Browning** will return to teaching this fall. While on leave following his term as provost, Browning has been working on a history of the 1924 baseball season, the only year the Washington Senators won the World Series. **Joan Cadden**, with her junior honors seminar, read Knox County death records and visited the Ohio Historical Society for their study of health care in the United States. In June, **Vivian Conger** was scheduled to present a paper entitled "She May Be a Mother When She Ceases to Bear: Widowhood and Gender Ambiguity in Colonial Massachusetts" as part of a panel discussion entitled "Husbands and Wives, Widows and Spinsters: The Formation of Gender in Colonial America" at the First Annual Institute of Early American History and Culture Conference at the University of Michigan. Next year, Conger will be teaching at St. Michael's College in Colchester, Vermont. **Clifton Crais** spent his sabbatical year as a fellow at the Stanford University Humanities Center in Palo Alto, California. He is completing a book entitled *Not in a Distant Time: Poverty and the Imagination in South Africa*. In November, Crais delivered a paper at Stanford on the political origins of economic poverty in rural South Africa. In April, he offered a course on the study of subaltern consciousness and politics. **Ruth Dunnell** taught a new seminar on Islam in China and Central Asia with Vernon Schubel of the religion department. This summer, she plans to attend the first International Conference on Xixiaology (Tangut Xia Studies) in Yinchuan, China. A specialist in the ancient Buddhist empire of Da Xia and the Tangut civilization and a member of the faculty since 1987, Dunnell was granted tenure and promotion to the rank of associate professor at the April meeting of the board of trustees. She is a graduate of Middlebury College with a master's degree from the University of Washington and a doctorate from Princeton University. In January, **Michael Evans** participated in a panel discussion, entitled "Assessment in the Major," at the American Historical Association's annual meeting in Chicago, Illinois. **Ellen Furlough** spent the past academic year on sabbatical, continuing work on her new book, *Les Grandes Vacances: Tourism and Consumer Culture in France, 1930s-1960s*. **Robert Hinton** will offer a regular two-semester survey on Latin American history next year. **Elizabeth Keeney** offered a course in evolutionary thought in America this past academic year. **Peter Rutkoff** is continuing his work on *New York Modern*, a book project on which he collaborates with colleague Will Scott, while teaching the American studies senior seminar on baseball with David Lynn of the English department. He has been helping to extend the involvement of Kenyon students in the community and in teaching



Barry Gunderson with a model of the Marion rotunda and his sculpture

## Barry Gunderson's newest sculpture will soar in Marion

**H**igh above a colorful terrazzo floor, Barry Gunderson will suspend "Soaring," a sculpture of gliding black-and-white figures in a work commissioned for the new library-and-classroom building on the Marion campus of Ohio State University.

Gunderson, professor of art at Kenyon, won the \$67,000 commission through the Ohio Percent for Art Program, a statewide competition that places art at state facilities.

"The dramatic black-and-white sculpture is designed to invite the viewer's attention against the architectural detail of the building," says Gunderson, "the terrazzo floor, the roof trusses, and so on." The work will hang within the rotunda of the new building, which is scheduled to be completed in spring 1996. The structure itself has been designed by Moody/Nolan, Ltd., Architects and Engineers of Columbus, Ohio.

Gunderson's seven humanlike figures—from six feet in length to twelve feet and fabricated from sheet aluminum—will "swoop and glide through the space," according to the sculptor's proposal to create the piece at the university

facility. As the figures pass through distorted frames, they will suggest, notes Gunderson, "the process of education."

"It seems to me that many analogies are used to describe the process of education," says Gunderson. "We must jump over hurdles, we must open many doors, we must leap through windows, all proverbially in order to allow our minds to soar."

Gunderson has created a number of large pieces for permanent installation in public areas, ranging from a giant butterfly in Porirua, New Zealand, to a bench-sculpture at the Miami University art museum. In 1992, his evocation of thunderstorms won another Ohio Percent for Art commission and now stands in the Franklin Park Conservatory in Columbus.

As with some of Gunderson's earlier work, the Mount Vernon Machine and Tool Company will serve as primary fabricators for the sculpture.

A member of the College's faculty since 1974, Gunderson is a graduate of Augsburg College with an M.F.A. from the University of Colorado.



through the Columbus/East High School program. **Will Scott** was on sabbatical for the second semester of the 1994-95 academic year, finishing his share of *New York Modern*, his collaborative project with Peter Rutkoff, and beginning research for his next project, "The Southern Homefront: World War II in Charleston, South Carolina." Scott and Wendy Singer are developing a global-history component for a Kenyon summer program for high-school students. **Pamela Scully** received a National Endowment for the Humanities fellowship for the 1995-96 year to support her book project, entitled *Liberating the Family? Gender, Labor, and Sexuality in the Rural Western Cape, South Africa, 1823-1853*. The book will be published by Heinemann Press in its "Social History of Africa" series. Scully's article "Rape, Race, and Colonial Culture: The Sexual Politics of Identity in the Nineteenth-Century Cape Colony" was published in the *American Historical Review* in April. **Kai Schoenhals** attended the New College of the University of South Florida conference on Central and Eastern Europe at Sarasota, Florida, March 30-April 1. He presented a paper entitled "What-ever Happened to the Stasi Files?" This summer, Schoenhals will travel to the Czech Republic on a Great Lakes Colleges Association-Associated Colleges of the Midwest grant to examine the Czech Republic Program of these organizations. He will make further use of this grant to familiarize himself with the latest developments in Eastern Europe as he reworks his courses on Central and Eastern Europe. In October 1994, Schoenhals hosted Don Rojas, former press secretary to the late Grenadan prime minister Maurice Bishop and former public relations director of the National Association for the Advancement of Colored People, who gave a talk on "The Unfinished Civil Rights Agenda," sponsored by the Faculty Lectureships Committee and the Department of History. In November, **Wendy Singer** traveled to Moscow to research the Indian Communist Party in the newly opened archives there. Supported by a Fulbright-Hays Senior Research Grant, she will be on sabbatical during the 1995-96 academic year conducting research in Delhi and Hyderabad, India, on women's roles in politics (see the story in "Along Middle Path" in this issue of the *Bulletin*). Singer was granted tenure and promotion to the rank of associate professor at the April meeting of the Board of Trustees. A member of the faculty since 1988, she earned her bachelor's, master's, and doctoral degrees at the University of Virginia. **Roy Wortman** has been expanding his course offerings in North American Indian history to include native and Metis autobiography and literature. Last summer, he initiated and coordinated a Hewlett-Mellon Presidential Grant for a faculty-development seminar on "American Indian Art and its Classroom Applications," taught by Kay Koeninger '73, an expert in the field. His article on Father Charles Coughlin and the National Farmers Union was recently accepted for publication by the *United States Catholic Historian*. Wortman and Dean of Students

Craig Bradley, who hosted a seminar on the war during Reunion Weekend in May, will teach a sophomore seminar next year devoted to World War II.

## Integrated Program in Humane Studies

**Michael Brint** of the Integrated Program in Humane Studies, was granted tenure and promotion to the rank of associate professor at the April meeting of the Board of Trustees. A scholar of culture and politics who joined the faculty in 1992, Brint is a graduate of the University of California at Santa Cruz with a master's and doctorate from Balliol College of Oxford University. In December, **Donna Heizer** served as chair of a panel on "Resistance and Disruption in German Colonial Discourses" at the annual convention of the Modern Language Association in San Diego, California. In the spring semester, she taught IPHS 16, "Art and Authority: The Avant-Garde in Contemporary German Culture" (the first time this course has been taught in the United States), and several events arose from the course. Along with the Office of the President, the Luce Professorship, and the Department of Religion, Heizer brought to campus for three days the German avant-garde filmmaker Klaus Maeck, who gave a premiere showing of his influential film *Decoder*. Supported by the Department of Anthropology and Sociology, the Department of Psychology, and the Women's and Gender Studies Concentration, Pamela Allen-Thompson of the University of Toledo visited for two days and gave a presentation on "East German Women after the Fall of the Wall." Heizer received a Faculty Teaching Initiatives grant to travel to Germany for a month this summer to collect information on German avant-garde cultures for future use in IPHS 16—a finalist for an award recognizing the best German studies syllabus in the United States—and other courses. Heizer's contributions to student life were recognized with the "Campus Organization Advisor of the Year" award for her work with radio station WKCO. The Art Brutes, the rock-and-roll band of which she is a member, along with IPHS student Tim Moyle '97, won Kenyon's "Battle of the Bands" and played at Summer Send-Off.

## Mathematics

This summer, **Bradley Hartlaub** will work with four students on research projects. Gregory Stark '95 and Brian Vannoni '95 will be staying after graduation to work on a project funded by a \$25,000 grant from the Andrew W. Mellon Foundation. The primary goal of this project is to analyze admissions and enrollment data at Kenyon. Lori Mannheimer '96 will work on a project entitled "An Investigation into the Pay Differential between Genders," while Eric Newman '97 will study random vs. pseudo-random numbers and events. Hartlaub has been invited by the Advanced Placement Program of the College Board to participate in a weeklong workshop in July at Trinity Univer-

sity in San Antonio, Texas. The focus of this workshop will be preparation for the new Advanced Placement Statistics Course and Examination, which will be introduced in 1996-97. In August, he will chair a contributed-paper session, entitled "Using Computers in Teaching Statistics," at the Joint Statistical Meetings in Orlando, Florida. **Carol Schumacher** will be on sabbatical in Los Alamos, New Mexico, next year. Her book *Chapter Zero: Fundamental Notions of Abstract Mathematics* is in the final stages of preparation for publication this fall. During her leave, Schumacher will work on an introductory text in real analysis, her particular scholarly interest. **Stephen Slack** will attend a workshop this summer on new methods and ideas for the teaching of differential equations, examining possibilities for numerical, qualitative, and graphical understanding. *Calculus in Context*, the text used in beginning calculus, compels serious restructuring of the differential-equations course. Slack plans to travel in northern California and the Pacific Northwest in mid-summer. The department remains enthusiastic about the approach to calculus initiated in the 1994-95 academic year. Taking advantage of the possibilities of the computer-equipped classroom, the major goal of *Calculus in Context* is to develop calculus in the context of broad scientific and mathematical questions.

## Modern Languages and Literatures

**Jianhua Bai's** book *Communicative Chinese for Intermediate and Advanced Learners*, which he wrote with two colleagues, will be published in February 1996 by Cheng and Tsui of Boston, Massachusetts. In April, he participated in Princeton University's "Chinese Pedagogy and Assessment" seminar, where he presented a paper entitled "How to Design Tests that are Better Integrated with Instruction." In November 1994, his paper entitled "Teaching Text Structures, Why and How?" was presented at the annual conference of the American Council on the Teaching of Foreign Languages at Anaheim, California. Bai has been invited to serve on the advisory board for the China Council, which is affiliated with the National Foreign Language Center in Washington, D.C. He was recently awarded a grant from Kenyon's Information and Computing Services to develop multimedia courseware for his beginning and intermediate Chinese classes. His student Jascha Smilack '98, who was named Outstanding Chinese Language Student this year, will assist him in this project. Bai will once again participate in Middlebury College's Summer Intensive Chinese Program, leading and teaching the advanced section of the program. In December, **Linda Metzler** presented a paper, entitled "Seeing as Metaphor in Maria Victoria Atencia's *Paulina o el libro de las aguas* and *El puente*," at the Modern Language Association convention in San Diego, California. She is completing a review of Spanish poet Jose Angel Valente's 1992 book *Ya no amanece el cantor* for publication in the journal *Letras*



peninsulares. In March, Metzler traveled to Bolivia, where she spent two weeks in La Paz (the world's highest capital), Sucre (the official capital), Tarabuco (where, on March 12 each year, one of Latin America's most authentic indigenous festivals is held to commemorate a military defeat of the Spanish by indigenous peoples in 1812 at the Battle of Jumbate), and Tiahuanaco. **Lyn Richards** was granted tenure and promotion to the rank of associate professor at the April meeting of the Board of Trustees. Richards, a member of the faculty since 1987 whose interests range from Renaissance poetry to contemporary film, holds bachelor's, master's, and doctoral degrees from Rutgers University.

## Physics

**Thomas Greenslade** visited St. Stephen's and St. Agnes School in Alexandria, Virginia, during winter break to evaluate a required first-year course on scientific methods and analysis. David Faus '80 is director of the upper school, and Kevin Handel '89 teaches physics there. While in the Washington, D.C., area, Greenslade and his wife, Sonia, visited with Nancy and Keith Kalinowski '69. In March, visiting the University of Mississippi to give a talk on "Natural Philosophy in the Antebellum American College," Greenslade photographed many pieces of early physics apparatus at the university museum for use in future articles and talks. His "Natural Philosophy" course is returning to the curriculum next year for the first time since 1984, and he is writing a textbook for it, covering optics and acoustics with an historical bent. **John Idoine** was promoted to the rank of professor at the April meeting of the Board of Trustees. A graduate of Lawrence University who joined the faculty in 1981, he holds a doctorate in medical physics from Harvard University. The noted single-concept films in physics by **Franklin Miller** (see the March 1995 *Bulletin*) will be released this summer on videodisk, a format in which they look better, he says, than on videotape or the original film loops.

## Political Science

This summer at Kenyon, **Fred Baumann** and **Harry Clor** will teach in the Telluride Association Summer Program on American Political Thought for talented high-school juniors. Baumann, who joined the faculty in 1980, was promoted to the rank of professor at the April meeting of the Board of Trustees. He is a graduate of Cornell University with a doctorate from Harvard University. **Joseph Klesner** is contributing two chapters to *The Changing Structure of Mexico: Political, Social, and Economic Prospects*, edited by Laura Randall for publication by M.E. Sharpe. He is writing papers this summer for delivery at the upcoming meetings of the American Political Science Association and the Latin American Studies Association. Klesner will continue as director of the International Studies Program for the 1995-96 academic year.

## Psychology

**Sarah Murnen** and **Linda Smolak** received a grant from the Ohio Department of Mental Health to evaluate the effectiveness of consumer programs in Knox County. The research will take place over the next two years.

**Michael Levine**, Smolak, and Ruth Striegel-Moore of Wesleyan University are completing a book entitled *The Developmental Psychopathology of Eating Disorders*. Anticipated publication date is late fall 1995 or early 1996. Smolak was coauthor of two papers presented by Kenyon alumni at the meeting of the Society for Research in Child Development in Indianapolis, Indiana, in March. The paper with Andrea Gonzalez-Lavin '94 is entitled "Relationships Between Television and Eating Problems in Middle School Girls"; the paper with Jean Proffitt '94 is entitled "Gender Roles and Body Esteem in Elementary School Girls." **Andrew Niemiec** gave several presentations at professional conferences this year. He was either the author or coauthor with colleagues from the University of Michigan. In February, he offered "Behavioral Measures of the Return of Auditory Function Following Two Pure-Tone Exposures" and "Cues Utilized by Macaque Monkeys in Detecting Single-Component Phase Changes in Three-Component Stimuli" at the Association for Research in Otolaryngology conference in St. Petersburg Beach, Florida. The first paper was written with Yehoash Raphael and David Moody. Coauthors on the second paper were Colleen Garbe and Moody. Niemiec and Moody also wrote "Discrimination of Intensity Increments for Individual Components of Harmonic Stimuli by Macaques," presented at the Midwest Animal Behavior Conference at Miami University, Oxford, Ohio, in April. The two other papers presented at this conference were "Cues Utilized by Macaque Monkeys in Detecting Single-Component Phase Changes in Three-Component Stimuli" and "Salient Features in Japanese Macaque (*Macaca fuscata*) Coo Calls." Garbe was a coauthor with Niemiec and Moody on these two papers. "Constant Stimulus and Tracking Procedures for Measuring Sensitivity," written by Niemiec and Moody, has recently been published by Birkhauser-Verlag of Berlin in *Methods in Comparative Psychoacoustics*.

## Religion

**Vernon Schubel** will be on sabbatical during the 1995-96 academic year, doing research in Uzbekistan on Islamic narratives in post-Soviet Central Asia, supported by an International Research and Exchanges Board (IREX) grant. In November 1994, he gave a paper at the national meeting of the American Academy of Religion entitled "Teaching Islam as an Asian Religion." In April, Schubel presented a paper entitled "Muharram Performances and the Maintenance of South Asian Islamic Identity among North American Shi'i Muslims" at the national meeting of the Association of Asian Studies. Also in April, he gave an invited address, entitled "Islam, the 'West,' and World (Continued on page 71)

## Andrew Pessin takes his genius to the mean streets of Manhattan

**L**uce Professor of Art and Politics Lewis Hyde is alternately amused or embarrassed by the description of the MacArthur Fellowship, which he won in 1991, as the "genius grant."

But another Kenyon faculty member, Andrew Pessin of the philosophy department, has attracted even more public attention for his genius. As a member of David Letterman's team of superheroes, "The Fat Guy, the Strong Guy, and the Genius," Pessin has walked the streets of Manhattan performing feats of intellect for the CBS late-night audience.

Last May, two days before he was to defend his doctoral dissertation at Columbia University, Pessin was called in to participate in Letterman's sketch. Arriving at the studio, he and his two compatriots, followed by the camera, marched through the writers' offices seeking large objects for the strong guy to break, disgusting items for the fat guy to eat, and obscure points of knowledge for Pessin to draw out of his memory.

Recognizing the value of his team of champions, Letterman gathered them for another episode, in which they stalked a New York City neighborhood, performing their acts of courage and silliness for the betterment of society.

Pessin notes that he had to prove himself to be appointed Letterman's genius. First, he says, he appeared on the show with sixty-four other members of Mensa, an organization for persons with high IQs, to demonstrate that they could pass a soda down several flights of stairs without spilling it all.

"Then," Pessin recalls, "the Letterman staff randomly called up six of those guys to come in for an audition to be the genius." Two candidates, he figures, were older than Letterman was looking for. The other younger ones, Pessin noticed, "were kind of bodybuilders." With his slight physique, the philosopher surmises, he would contrast best with the fat and strong guys. He was hired.

"Letterman was very friendly," he says. "He gave us T-shirts, along with cigars from his personal stock."

Pessin, whose academic interests include metaphysics, the philosophy of religion, and the philosophy of mind, is slow to claim genius stature, but he does admit to a lifelong leaning toward the philosophical.

"In retrospect, I was always inclined to be a philosopher," he says. "To find things in general interesting is being well on the way to becoming a philosopher."

The Letterman appearances, Pessin laments, "haven't helped my career." And he's not certain that he and his two heroic friends will appear again on CBS. New York City streets, however, are certain to need them again soon.



# Regional association news



John Crowe Ransom Professor of English Ron Sharp (center), shown here with Pedro Navarrette P'95 (left) and Tom Keyes '73, led a lively discussion on friendship at a gathering of the Regional Association of Albuquerque.

## Albuquerque

What constitutes a true friendship? Is the meaning of friendship universal? Why is food often involved when one spends time with a friend? Why are Kenyon friendships so intense?

These questions and others intrigued the alumni, parents, and current and prospective students who attended a gathering of the Regional Association of Albuquerque at the home of Ann and John Wagner P'90 on Sunday, January 8. The discussion was inspired by John Crowe Ransom Professor of English Ronald Sharp's presentation on friendship, based on his work on *The Norton Book of Friendship*, an anthology he coedited with writer Eudora Welty.

Sharp quoted from works as disparate as the correspondence between T.S. Eliot and Groucho Marx and the essay "On Friendship" by Cicero. He discussed his interest in the literature of friendship and explained how he conceived the idea of publishing an anthology on the topic.

Guests were interested in how he invited Eudora Welty to work with him on the book and the methods they used to select the texts that appear in the anthology. To understand the complex "soft-shell crab" system they used, one had to be there!

The event was coordinated by Richard Kochmann '66, president of the Regional Association of Albuquerque, Tom Keyes '73, alumni admissions chair, and Betsy Schmidt-Nowara P'88, regional parent chair. Several prospective students enjoyed the camaraderie and the presentation by Sharp, while they underwent heavy courting by the alumni. Lisa Dowd Schott '80, director of alumni and parent affairs, also attended and met with the steering committee following the event to discuss ways of intensifying recruiting efforts in New Mexico.

## Boston

More than 60 percent of Kenyon alumni have graduated during the tenure of President Philip Jordan Jr. and his wife, Sheila Jordan. The 1994-95 "Presidential Valedictory" tour by the Jordans afforded the College's presidential couple an opportunity to meet not only with the alumni they knew as students but also with other involved alumni and parent volunteers and supporters.

The tour made a stop on Thursday, March 2, at Yvonne's at Locke-Ober, one of Boston's finest restaurants, founded in 1875 and now co-owned by Nathan Withington '62. The Jordans traveled with other College guests Kimberlee Klesner, director of development, David Lynn '76, associate professor of English and editor of *The Kenyon Review*, Lisa Dowd Schott '80, director of alumni and parent affairs, and JoAnn Usher P'94, assistant director of alumni and parent affairs.

Peter Groustra '89, president of the Regional Association of Boston, coordinated the event with Melissa Thorn Tierney '89 and her husband, Bill Tierney. Groustra opened the program with introductions and a humorous plug for his Alumni Council candidacy.

Lynn enthusiastically encouraged alumni and parent support of *The Kenyon Review* but said he was also attending to speak on behalf of the Kenyon community and bear witness to all the Jordans have meant to the College.

The Jordans both expressed their gratitude for the outpouring of affection from the Boston group. President Jordan shared their joy over the selection of Robert Oden Jr. as Kenyon's seventeenth president, noting that "the College's ability to attract a new president of the caliber of Rob Oden is evidence of the quality of the Kenyon faculty."

Douglas Vahey '86, a member of Alumni Council and the Boston steering committee,

paid tribute to the Jordans and closed by saying, "Good luck with your life after Kenyon. . . . We all seem to have made it!"

## Cincinnati

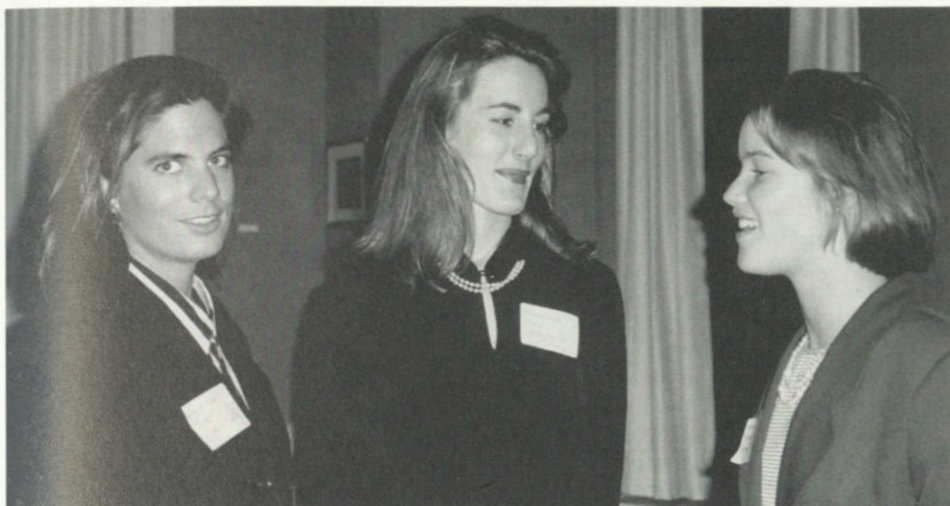
Steering Committee Vice President Kent Wellington '88 coordinated the special "Presidential Valedictory" reception for the Regional Association of Cincinnati's annual gathering on Thursday, April 27. The Bankers Club, atop the Fifth Third Center overlooking Fountain Square, was a beautiful location, providing a spectacular view of the city for the forty attendees.

Politely quieting the scattered clusters of conversation, Wellington opened the program with greetings and introductions. Regional President Paul McCartney '84 briefly covered association business before proudly announcing the proliferation of potential Kenyon legacies of Cincinnati alumni. In the next millennium, the admissions office may receive applications from the offspring of Margaret Hawley Cresci '93, Tiffany and Tom Hedge '84, Sally and Paul McCartney '84, Deema and Chris Romer '83, and Karen and Kent Wellington '88! Regular members of the "Presidential Valedictory" entourage Lisa Dowd Schott '80 and JoAnn Usher P'94, director and assistant director, respectively, of alumni and parent affairs, and David Lynn '76, associate professor of English and editor of *The Kenyon Review*, were introduced. Speaking for the *Review*, Lynn simply stated that his ambition as editor is "small and modest: to have the best literary magazine in the world." Paying tribute to the guests of honor, President Philip Jordan Jr. and Sheila Jordan, Lynn referred to Sheila Jordan's newly published book of poetry, *The China in the Sea*, and her special reading in Peirce Lounge and then introduced Kenyon's sixteenth president.



Sheila Jordan (right) spoke with Will Morgan '77 and other alumni at the "Presidential Valedictory" in Cincinnati.





In Washington, D.C., alumnae Sara Fousekis '93, Mary Abbajay '86, and Brennan Harbin '93 were among those on hand to congratulate the Jordans on their twenty years at Kenyon.

Warmly appreciated with wide smiles and generous applause, President Jordan opened by saying, "Sheila and I are at a remarkable moment in our lives, a moment of great privilege and gratitude. The leadership of the past is moving gracefully from the scene and leadership of the future is moving in fresh and new directions." Jordan went on to say that while the College is strong, with a solid foundation for future growth, the future is not without challenges for Kenyon—and its president-elect, Robert Oden Jr.—and similar institutions. He delineated those challenges as finding ways to keep the College affordable and accessible to the best students, maintaining the quality and character of a Kenyon education, integrating technology and international education with the traditional liberal arts, expanding the College's ethnic and racial diversity and mix of cultural backgrounds, and making a case for the relevance of liberal-arts education.

What came to be known as "The Phil and David Show," a time for questions responded to by the aforementioned, concluded the reception. Words of congratulations and best wishes hung in the air until the last guest departed.

## Cleveland

Overcoats were buttoned against the cold on Wednesday, April 5, in Cleveland, Ohio. But for those who came in out of the cold to enjoy the regional association's annual dinner at Frank and Paulys restaurant, the chill was quickly forgotten. James Gunton, provost, Lisa Dowd Schott '80, director of alumni and parent affairs, and JoAnn Usher P'94, assistant director of alumni and parent affairs, ventured up from Gambier that afternoon to enjoy the company of local alumni, parents, and friends and to share news about the academic year.

The steering committee, lead by Regional Association President Jim D'Orazio '73,

orchestrated an evening reminiscent of a family gathering. After the reception, guests were treated to a family-style Italian dinner. Conversations were lively, interrupted on occasion by steering-committee members sharing their current undertakings and projects. David Bradford '66 reported on the goal the committee set for local alumni to give gift subscriptions of *The Kenyon Review* to all Cleveland area high schools. As of the dinner, sixty subscriptions had been received. Katie Cooper '94 passed the hat of John Young '50 to collect for a book-fund gift the committee will give to a first-year student from Cleveland to help cover expenses. Roger Kalbrunner '70 announced plans to attend a production of *Ain't Misbehavin'*, the Broadway show associated with his classmate Murray Horwitz '70, at the Cleveland Playhouse in late April. Senior Theavy Pich took advantage of opportunities to "network" with guests and explore his after-Kenyon options. Cooper and Paul Kaufman '70 campaigned for seats on the Alumni Council with the help of current Council members Cally Robinson Hoyt '76 and John Young '50.

D'Orazio had the honor of presenting Jack Horner '50, past regional-association president, with the Cleveland Alumni Outstanding Achievement Award, given to the alumna or alumnus whose life's work within the greater community has epitomized the pursuit of the higher goals of a liberal-arts education. Calling Horner a mentor and a teacher, D'Orazio noted that the successes of the Cleveland association and its steering committee were a direct result of Horner's hard work and devotion.

Gunton closed the evening with reflections on his year at Kenyon.

## Columbus

The full-length picture window in the private dining room of the elegant Wedgewood Golf

and Country Club framed the lush, green, undulating golf course. It was a beautiful location and a pleasant and soothing view for this final stop on the 1994-95 thirteen-city "Presidential Valedictory" tour. President Philip Jordan Jr. and Sheila Jordan were present for their last official regional event as the College's first couple.

It was Friday evening, April 28, when forty-three alumni, parents, and friends arrived for the annual gathering of the Regional Association of Columbus to celebrate the Jordans' twenty years at Kenyon. Nearly a third of the attendees were parents, past and present, and the alumni in attendance spanned the five decades from the fifties to the nineties. Joining the Jordans from the College were David Lynn '76, associate professor of English and editor of *The Kenyon Review*, Lisa Dowd Schott '80, director of alumni and parent affairs, and JoAnn Usher P'94, assistant director of alumni and parent affairs.

Stepping to the podium, Regional Association President Eileen Shaver Tuttle '86 welcomed and thanked all who had gathered for the event. Usher came forward to recognize Diane Kana '79 for organizing the dinner and to thank Tuttle for her outstanding leadership of the association. Regional Parent Chairs Laurie and Tom Hill P'95 were thanked for their service to the College and congratulated on the upcoming graduation of their daughter, Julie Hill '95. In the tradition of the "Presidential Valedictory" tour, Usher introduced Lynn, who made his pitch for "the jewel in Kenyon's crown," *The Kenyon Review*, and then introduced President Jordan.

Jordan touted the merits of the College and the "brilliant appointment" of Kenyon's seventeenth president, Robert Oden Jr., who will come to Gambier in July with his wife, Teresa Johnston Oden, bringing "fresh energy, vision,



Joe Ledlie '69 (left) chatted with Ross Kipka P'89 at the Indianapolis gathering.



## Barb Meek plans to honor—and maybe make—Kenyon traditions

**H**ow does something become a tradition? For Barbara A. Meek, newly appointed director of campus events, it's more than an idle question.

"Kenyon has the strongest sense of tradition of the three schools I have worked for or attended," says Meek. "Although the events I'm responsible for don't necessarily have many traditions associated with them, I'm mindful of the College's particular way of doing things."

Meek, who joined the Alumni and Parent Affairs staff in July 1994, is responsible for planning Homecoming (to be known as AutumnFest in the future), Family Weekend, Reunion Weekend, and a host of other, smaller events. She is charged with ensuring that each of these meets the expectations of the participants. With so many different constituencies to please, it can be a daunting task.

A graduate of Ohio Northern University in Ada, Meek believes it was sheer luck that she ended up working in an educational environment. Her first job after graduation was as a public information officer with her alma mater, followed by a stint as assistant director of publications there. In 1993, she joined the staff of the Pontifical College Josephinum (PCJ) in Columbus, Ohio, as assistant director for communications. Within a year, she was made director, the first female administrator so honored there.

"Being in an all-male, Catholic environment was certainly a challenge," says Meek. "I had to do everything, since it was a new department of the institution. I learned a vast amount in a short time."

"The traditions at a school like PCJ are so different from those at a more secular institution," observes Meek. "The ceremonies marking the phases a young man goes through to become a deacon or a priest are very beautiful and a side of the Catholic Church that not many people get to see. At Ohio Northern, the traditions tended to attach themselves to Homecoming, football, and fraternity and sorority activities, while at Kenyon they tend to revolve around rites of passage, such as the Opening Convocation, matriculation, the Senior Sing, and graduation."

Meek finds the sense of tradition present in most educational institutions in harmony with that aspect of her personal life. Her large family customarily enjoys many celebrations that bring them together and reinforce their close ties.

"This year, I've tried to focus on getting through the weekends I've been in charge of and on getting to know Kenyon," Meek notes. "I look at Homecoming as a challenge to begin something that will become more of a tradition at the College. Family Weekend is very successful already." She says she's pleased that the former Parents Weekend now includes all family members, from siblings to grandparents to aunts and uncles.

"It's not my job to come in and stir things up but, rather, to take the weekends and make them the best events ever for alumni, parents, and friends of the College. If, in the process, I develop a few new traditions, I'll have succeeded in my position as director of campus events," she concludes.

—L.M.



Barb Meek

and style." Reviewing the College's strengths and the challenges ahead for Kenyon, Jordan stated that looking ahead is "extraordinarily exciting" and that he has "solid confidence in the future." After noting that these have been "two decades of riches beyond telling," Jordan called on his partner. Remarking that her husband is the speaker, Sheila Jordan said, "We have been thanked so much; this is really ours to say thanks."

Goodbye, Columbus!

### Detroit

The annual gathering of the Regional Association of Detroit on Friday, April 20, was a festive finale to the association's active and successful year and to the term of Howard Kay '82 as regional-association president. The reception at the Grosse Pointe Yacht Club was enjoyed by forty attendees, who filled the room with conversation and camaraderie, quieted only by the beginning of the evening's entertainment.

Words of welcome and appreciation were expressed by Kay before he announced his successor, John Thurber '90. Assisting him will be Ann Sibley '85, serving as vice president. On behalf of the College, Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94 thanked Kay for his dedicated service and capable leadership and presented him with the Kokosingers' most recent CD.

Dressed to perform in navy blazers, khaki trousers, and ties, the Kokosingers, Kenyon's male a cappella singing group, delighted attendees with their talent. Singers Ben Corum '98, James Dewar '95, Scott Finsthwait '95, Marc Lacuesta '95, Ryan McCormick '95, Ari Meil '98, Andrew Quinn '97, Marcus Snyder '95, Scott Strickland '97, and Marty Valeri '98 were overnight guests of Betsy and Jack McCormick P'95, regional parent chairs (and parents of Ryan). Extending their gracious hospitality, the McCormicks hosted a post-reception "coney-dog dinner" for all the College guests.

### Indianapolis

Regional Association President Tom Mason '66 welcomed Kenyon alumni, parents, and friends to the President's Room of the Indianapolis Athletic Club on Thursday, April 13, for the Annual Gathering of the Regional Association of Indianapolis. Following a dinner of Hoosier stuffed chicken with plum sauce, Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94 offered a summary of campus news.

College speaker David Lynn '76, associate professor of English and editor of *The Kenyon Review*, talked about the tradition of writing at the College, the recent history of the *Review*, and several exciting new initiatives. Now in its sixth year, the "Young Writers at Kenyon" program offers a two-week summer workshop for high-school students that provides intensive practice in creative writing, critical reading, and collaborative learning. Former workshop participant and prospective student Anthony Jenkins, who attended the dinner with his father, John Jenkins '66, was called on by Lynn to share his experience briefly. "The Writers



Workshop," a new summer program for students of college age and older, was described by Lynn as "ten days, undisturbed, for serious work in poetry and fiction."

Stating that the *Review* nearly met its demise last spring, Lynn, after being named editor last June, was given the charge to "bring *The Kenyon Review* back to the Hill." Among the programs he has initiated to accomplish that is the Student Associates, a group of undergraduates who work for the *Review* and in return learn about publishing, promotion, and editing. Lynn hopes to be able to offer academic credit for this program in the future.

Lynn responded to questions from the group and then wrapped up a lovely evening by waving *Kenyon Review* subscription cards in the air and remarking, "If you care about good writing, you will enjoy *The Kenyon Review*."

## Kansas City

Forty-mile-per-hour winds blew United Airlines flight 455 right into Kansas City on a blustery Tuesday, April 18. Arriving passengers Paul Gherman, director of libraries, and JoAnn Usher P'94, assistant director of alumni and parent affairs, were happy to land on *terra firma*!

The gusty winds brought with them a clear, crisp evening for the annual gathering of the Regional Association of Kansas City, held at the Rockhill Tennis Club. Regional Association President Mark O'Connell '80 welcomed the guests warmly, among them, in addition to alumni and parents, three students who had been offered admission to Kenyon for the coming fall. Their presence added enthusiasm to the comments and conversations in the elegant, home-like setting of the club's private dining room.

Gherman's talk, entitled "The Kenyon Connection to the Information Highway," was informal, informative, and well-received. He assured those gathered that while Gambier is seemingly remote, it is connected to the world through information technology. The College is integrating technology into the life of the community, with the library assuming a new role of addressing "what you can allow people to access, not what you own." As Kenyon faculty members explore new models integrating information resources into teaching and learning, Gherman noted, it will be important for students to learn how to manage information, how to select the most relevant sources, and how to be wise consumers of information.

While the consensus was that Gherman's presentation was wonderful, there was great disparity among the group as to each member's current location on the information highway. A few are cruising along above the speed limit, but others are still searching for the on ramp!

## Miami/Fort Lauderdale

"Raise your hand if you are in a field related to your major at Kenyon, or if you are doing what you thought you would be doing when you graduated from Kenyon." In response to this challenge from trustee David Horvitz '74, not a single person raised his or her hand.



Miami-area alumni, parents, and friends, including alumni Jeff Newton '72 (right) and Mark Kelly '78, enjoyed a reception at the Fort Lauderdale home of Fran and Dave Horvitz '74.

The group to whom Horvitz posed this question was composed of alumni, parents, and friends, gathered on Friday, January 27, for the Miami/Fort Lauderdale "Presidential Valedictory" event. Horvitz and his wife, Fran, hosted the reception at their Fort Lauderdale home.

Horvitz raised the question following remarks by President Philip Jordan Jr., who had invited the guests to engage with him in a discussion about Kenyon's strengths and areas where the College needs improvement. In true seminar style, the "class" offered "Professor" Jordan a spectrum of ideas on those topics. Horvitz made the point, after receiving no show of hands, that the strength of a Kenyon education lies in the foundation it provides for a wide range of careers.

The guests were unanimous in agreeing that the greatest challenge that lies ahead is strengthening the endowment. In addition to enjoying the discussion, College guests Lisa Dowd Schott '80, director of alumni and parent affairs, JoAnn Usher P'94, assistant director of alumni and parent affairs, and Philip Irwin '74, director of planned giving, relished stepping outside the Horvitzes' home and visiting with guests in the warm night air.

## New York City

Chances are, walking down any avenue in Manhattan, you are likely to encounter someone from the College. The exception this year may have been Thursday, March 30, when Kenyon alumni, parents, and friends journeyed from the streets into the historic University Club on West 54th Street to bid a fond farewell to President Philip Jordan Jr. and Sheila Jordan. Guests also greeted College travelers David Lynn '76, editor of *The Kenyon Review* and associate professor of English; Amy Guy '87, director of foundation and corporate relations; Kimberlee Klesner, director of development; Lisa Dowd Schott '80, director of alumni and parent affairs, and JoAnn Usher P'94, assistant director of alumni and parent affairs.

As Kenyon's largest regional association, the New York City group turned out the largest

gathering of the "Presidential Valedictory" tour, thanks in large part to the efforts of Zali Win '84, president of the association, and his fellow members of the steering committee. The College's trustees were well represented by Gerald Fields '62, Ellen Griggs '77, Cornelia Ireland Hallinan '76, and James Nininger '70.

The true purpose of the evening, aside from enjoying the hors d'oeuvres, drinks, and camaraderie, was to celebrate the twenty years the Jordans have devoted to Kenyon. David Lynn introduced them, stating that he had had the pleasurable duty this year of bearing witness as an alumnus and faculty member to their remarkable achievements. He also discussed the goals and achievements of the *Review* during the past year under his editorship.

President Jordan noted that the Presidential Valedictory events had served as a wonderful confirmation of the time he and Sheila Jordan spent in service to the College. "We have enjoyed twenty very short years in Gambier," he commented, "where lives are grounded and futures shaped." He focused on the role Sheila Jordan played at Kenyon, saying the presidency had been a partnership and that she had been a "shaper of Kenyon lives." He celebrated her influence in purchasing the land between the campus and the Bishop's backbone along Route 229. After she had expressed her thanks to those present for all that has gone before, Sheila Jordan noted that she looks forward to observing Kenyon's future as a continuing resident of Gambier.

## Philadelphia

Alumni spanning the years from Ted Thomas '49 to Mike Baumholtz '94, a strong representation of Kenyon parents, and prospective student Steve Zelinger, brother of Rob Zelinger '96, were among the forty-five attendees at the annual gathering of the Regional Association of Philadelphia on Friday, March 31. The stately Lincoln Library at the Union League Club provided a warm ambiance for the festive reception.

Assistant Director of Alumni and Parent





In Sarasota, President Philip Jordan Jr. (left) posed with Koren Kuna '93 and Pat and Bob Hesse '52.

Affairs JoAnn Usher P'94 expressed special thanks to Regional Steering Committee officers David Schwartz '88, president, and Lisa Betson '89, secretary, for planning the gathering. Usher recognized College guests Kimberlee Klesner, director of development, and Lisa Dowd Schott '80, director of alumni and parent affairs, before introducing David Lynn '76, associate professor of English and editor of *The Kenyon Review*. A brief update on new programs of the *Review* preceded Lynn's introduction of President Philip Jordan Jr. and Sheila Jordan, who were then in the final stretch of the "Presidential Valedictory" tour celebrating their twenty years at Kenyon.

"In this marvelous setting, one is inclined to draw closer to Lincoln," President Jordan said as he stepped up to the larger-than-life bronze statue of Abraham Lincoln overlooking the crowd. "We are at this historic moment experiencing a very exciting generational change for the College," he noted, and he went on to detail the growth that has taken place at Kenyon during his tenure, from the size and quality of the campus and faculty to the College's reputation, from information technology to the endowment. Deferring to his "partner in this enterprise," Jordan introduced Sheila Jordan, who expressed their family's love for Kenyon and their thanks to its people.

Responding to the concern expressed by Richard Ravenscroft P'97 about Columbus encroaching on Gambier, Jordan reinforced the central role Sheila Jordan has had in the College's purchase of surrounding land and work with the neighboring communities in planning to preserve the quality of life in Gambier. At the conclusion of the evening, President Jordan responded to questions regarding his retirement by saying, "We will be free at the end of our deeply rewarding service to become supporting players at Kenyon."

## Pittsburgh

Clusters of loquacious Kenyonites brought life and energy to the formal room in the Pittsburgh Athletic Association, well-situated between the University of Pittsburgh and Carnegie Mellon University. The scholarly

setting in the shadow of the towering Cathedral of Learning was most appropriate for the Wednesday, May 3, evening of conversation and book signing with College speaker P.F. Kluge '64, visiting professor of English and author of *Alma Mater: A College Homecoming*, a nonfiction account of a year in the life of a liberal-arts college (Kenyon, 1991-92).

The thirty alumni, parents, and friends who gathered for the dinner took full advantage of the opportunity to chat with Kluge during the reception hour. Following a delicious meal, Regional Association President Kevin Spence '80 rose to welcome everyone and called on trustee Tom Moore '72 to tell about a recent visit to Pittsburgh by Robert Oden Jr., the College's president-elect. Spence recognized trustee Bruce Thomas P'80 and introduced Director of Alumni and Parent Affairs Lisa Dowd Schott '80 and Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94. Usher thanked Spence for planning the annual gathering and highlighted the latest news from Kenyon before presenting Kluge.

Noting that his last seminar had been held the previous evening and that second semester seniors have a "low work ethic," Kluge said, "You are by far the best audience!" In discussing how *Alma Mater* came to be, he talked about three environments: journalism, Hollywood, and academe. He described journalism as "a vegetable garden"; "Hollywood, a succulent jungle, or a trip in a glass-bottomed boat through a sewer"; and "academe, a lawn you can repose on—or under—infinitely." Kluge said he believes in novels as a "refined form of utterances" and confessed that the nonfiction *Alma Mater* was "the most worrisome project of my life." He worried about friends, worried that he might hurt a place he cared about, worried constantly about what to use and what to leave out. Calling the project a "travel journal," Kluge said he put himself in the way of all the experiences he could in that year and then delighted the Pittsburgh audience by reading from three parts of the book.

In closing, Kluge said, "I've written the book I wanted to write," and went on to note that "a book on Kenyon could be written every year."

## Santa Fe

Although some of Santa Fe's finest art galleries were just down the street, the Kenyon guests who came to the Canyon Road home of Rose and Carl Gibbs '57 P'90 on Saturday, January 7, were far more interested in another subject: friendship. John Crowe Ransom Professor of English Ronald Sharp engaged attendees in a thought-provoking discussion based on readings from an anthology he coedited with writer Eudora Welty, *The Norton Book of Friendship*.

The Gibbses' home became a Kenyon classroom of sorts for an hour while guests debated such ideas as Aristotle's claim that one cannot have a true friendship with another who is not an equal. John Agresto, president of St. John's College in Santa Fe and a former Kenyon political science professor, waxed philosophical on whether he and Abraham Lincoln could have been friends.

Lisa Dowd Schott '80, director of alumni and parent affairs, expressed her thanks to Tom Keyes '73 and Richard Kochmann '66 for organizing the Santa Fe event and to the Gibbs family for welcoming the Kenyon guests into their home.

## Sarasota

The gracious hospitality of Pat and Bob Hesse '52 in their winter home was enjoyed by Sarasota alumni and former Regional Parent Chair Marney Kuna P'93. Recently relocated to Sarasota from Washington, D.C., Koren Kuna '93 worked with Bob Hesse to plan the "Presidential Valedictory" reception held on Thursday, January 26.

Director of Alumni and Parent Affairs Lisa Dowd Schott '80 welcomed all and introduced College guests JoAnn Usher P'94, assistant director of alumni and parent affairs, and Philip Irwin '74, director of planned giving. Needing little introduction after twenty years at Kenyon's helm, President Philip Jordan Jr. then stepped forward to address the gathering.

Jordan's opening comment that "the job of a college president is like herding cats" was followed by his reassuring statement that the character of Kenyon is strong and rich in this era of significant change and challenge. He noted that he expects that his successor, Robert Oden Jr., will bring a sense of renewal to the campus and a fresh set of possibilities.

Taking a professorial stance, Jordan asked the group to reflect on change. Experiencing complete silence, Jordan said, "This is a classroom with no assigned reading." That broke the ice, and a lively, interactive exchange ensued. The discussion touched on the twenty-fifth anniversary of women at Kenyon, the rich mixture of cultures on today's campus, expansion of the curriculum while maintaining the liberal-arts core, the endowment, and information technology. Medical librarian Barbara Hartman (wife of John Hartman '47) commented that she had just received literature referring to a book as "an archaic artifact." Jordan responded, "So far I have no desire to go to bed with a good laptop!"

In answer to Bob Hesse's question about



their retirement plans, Jordan said they will keep homes in Gambier and Maine and travel and write together. He noted that he would like to continue teaching, possibly trying adult education.

The evening concluded with expressions of appreciation to the Jordans.

## St. Louis

The Old English decor of the Cheshire Inn Restaurant in St. Louis offered a familiar and fitting setting for the annual gathering of the Regional Association of St. Louis—right down to the “Lords” and “Ladies” on the restroom doors! Though few in number, the alumni attending represented a range of years spanning five decades. The guests with the most recent affiliations were Melissa Holman, who had just accepted the offer to be a member of the Class of '99, and her father.

Regional Association President Tom Moore '60 greeted and welcomed all before introducing Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94, who gave a brief report of up-to-the-moment news from Gambier and referred to the Kenyon materials and photographs on display.

College speaker Paul Gherman, director of libraries, addressed the group informally and informatively, talking about Kenyon's connection to the information highway, electronic publications, and new technologies for teaching and learning. He described the recent Mellon Foundation grant that affords the College an opportunity to work cooperatively with Denison and Ohio Wesleyan universities and the College of Wooster to save money by avoiding duplication and thus to increase their resources. Gherman went on to describe the exciting possibilities for “expanding the classroom beyond the classroom” through new technology. His seminar-like presentation provided a greater understanding of the fast-paced growth of information technology at Kenyon.

## Tampa/St. Petersburg

Undaunted by the fourteen inches of snow that had fallen in Gambier several days prior to their departure, Kenyon travelers President Philip Jordan Jr., Director of Alumni and Parent Affairs Lisa Dowd Schott '80, Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94, and Director of Planned Giving Philip Irwin '74 set out on Wednesday, January 25, for the St. Petersburg gathering of alumni, parents, and friends. They were more than happy to leave wintry Ohio behind and journey to the land of warm sunshine that greeted them upon their arrival in Florida.

Margaret and Bill Dawson P'95 sponsored the event at the St. Petersburg Yacht Club. Upon entering the rooms, guests felt as though they were stepping into springtime in Gambier. Margaret Dawson created the effect by decorating the tables with napkins of Kenyon purple and vases full of springtime flowers.

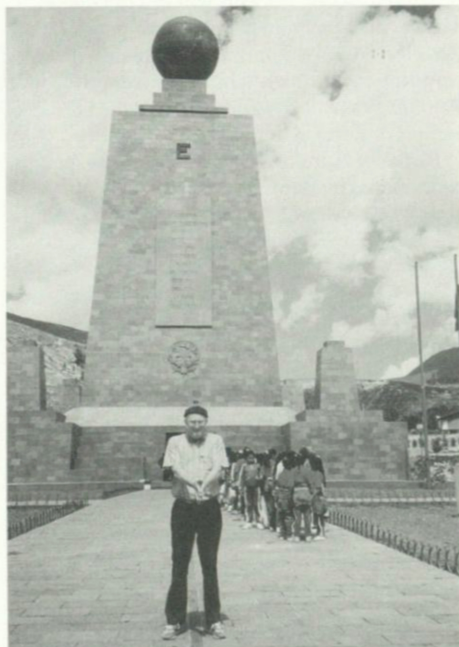
The focus of the evening was a celebration of Jordan's twenty years as the College's president. (Continued on page 71)

## Emeritus faculty member Bob Burns joins alumni for Galapagos adventure

Robert D. Burns, professor emeritus of biology, hosted a pair of trips offered as part of the Kenyon College Alumni-Parent Travel Study Program. Among the thirteen Kenyon travelers on the expedition was his wife, Jeanette Burns. Following are excerpts from Bob Burns' trip notes and one of Jeanette Burns' many photographs.

Departing Gambier at 5:00 a.m. on March 12, my wife, Jeanette, and I knew, if all went well, we would be in South America that evening. Stopping in Miami, we met Kenyon travelers Toby Lord P'73 (former art department secretary), Joie Kipka P'89, Jane and Don May '42, and Evelyn MacPherson, as well as five Wittenberg University travelers. It was about 10:00 p.m. when we landed in Quito, Ecuador, but we all agreed we felt less tired knowing we were still in the same time zone.

Our travel representative escorted us to the Hotel Colon, where our guide, Monica, a proud Ecuadorian, encouraged us to exchange some money to use in the countryside when visiting Ecuadorian vendors. Although the exchange process was fun, I was a little reluctant at first, exchanging only \$14 in U.S. currency. But when I received a handful of 100-“dollar” notes and some 2,000- and 5,000-“dollar” notes called *sucres* in return, my response was “Wow!” The bolder members of the group had 10,000- and million-“dollar” notes to flash. This was better than playing Monopoly! I admit I felt pretty smug paying 6,000 “dollars” for a Diet Coke.



Retired Kenyon biology professor Bob Burns posed astride the Northern (winter) and Southern (summer) hemispheres at Monumento a la Mitad del Mundo, San Antonio de Pichincha, Ecuador.

From Quito, we traveled into the mountain villages, enjoying the spectacular views in the Andean highlands and visiting the Indian markets and shops filled with native handicrafts. Each village had a different specialty: weaving in Peguche, woodworking in San Antonio de Ibarra, wonderful crafts in Otavalo, and my favorite, bread-dough figurines in Calderon. Jeanette managed to purchase several special mementos we are now enjoying at home.

An exciting stop along the way was the spot on the equator where one can stand simultaneously in both the northern and the southern hemispheres. There actually is a line marking the equator, and Jeanette caught me at the Monumento a la Mitad del Mundo (“Middle of the World”) with one foot in summer and the other in winter, as seen in the picture!

On our fifth day, it was off to the Galapagos Islands, flying six hundred miles to the small island of Baltra. There, at sea level in the middle of March with the sun directly over the equator, it was *hot*! After a short bus ride and ferry to the cruise ship, we boarded the ninety-passenger M/V Santa Cruz, our home base for the next four nights. Each day was a new adventure, with island excursions to Santa Cruz Island, Hood and Floreana Islands, and Jervis Island. Landings and boardings became rather routine as we dried our feet, brushed off the sand, and donned our shoes and socks each time. Spectacular sights of tree-like prickly pear cacti, large land iguana lizards, blue-footed boobies, sea lions on a red sand beach, large gliding frigate birds, and giant tortoises surrounded us. The pleasant part of seeing these animals and birds is that they have little fear of humans and we treated each other with mutual respect. Extraordinary experiences of hiking on rocky volcanic tufa, snorkeling among sea lions and diving boobies, observing baby sea turtles emerge from the sand in late afternoon to their own demise of being scooped up by large, hungry frigate birds hovering overhead, and visiting the Darwin Research Center and tortoise reserve will be lasting memories.

Returning to Ecuador, we bid adieu to part of our group in Quayaquil and boarded a flight to Lima, Peru, where we were joined by Kenyon travelers Else Klein P'83, Anne Bingham Wright and Richard Wright P'90, Olivia and James Jacobs, and Cordelia Pierson and Stephen Smela, plus two Manhattanville College travelers and a new one from Wittenberg. However, upon arrival in Peru's capital, we found that our hotel reservations had gone awry. Fortunately, Lee Reichert of Travel International was there to assist us, only to face “the fog and flight fiasco” the next morning! At an elevation of eleven thousand feet, clouds swirl over the mountains and obliterate the airstrip almost every afternoon in (Continued on page 66)



## AutumnFest '95: Building a stronger tradition



by Lisa Dowd Schott  
'80  
Director of Alumni  
and Parent Affairs

Close your eyes and let your mind turn to thoughts of Gambier in the fall: crisp autumn air, blazing oranges and reds along Middle Path,

biting into a crisp apple from one of the local orchards, strolling down to a home football or field-hockey game. I concede that I'm less than objective, but I have to believe that anyone who is moved by nature, even ever so slightly, and who has attended Kenyon, has to feel that there are few better places to be on a clear autumn day than Gambier, Ohio.

And yet, I'm not fool enough to believe that alumni will go to the effort of scheduling a weekend during the busy fall season to come to the College unless there are compelling reasons—ones that exceed the allure of memory. While many an autumn weekend is given over to festivities surrounding the return of alumni to their alma maters, this tradition is lacking at Kenyon. At most, one to two hundred alumni have journeyed back to campus in the fall for the celebrations. In fact, when we surveyed alumni in 1990, only 20 percent of the respondents said they would ever consider attending a Homecoming Weekend.

Of course, that's a disappointing statistic for those of us responsible for planning the weekend. The 20-percent statistic and our past homecoming experiences gnawed at us, so much so that we decided that the interest just was not there and that we should minimize our efforts, if not curtail them completely. As it turns out, we couldn't have been more wrong.

Last year, a committee of alumni, students, and administrators met to plan events to celebrate twenty-five years of women at Kenyon. The committee decided that the 1994 Homecoming Weekend was the best time to bring alumni and students together for celebratory events, so a number of special activities were planned. The result? An exhilarating weekend, where alumni and students did come together for a memorable time. And more alumni returned for the weekend than I can remember for any College homecoming in the past ten years.

The success of that weekend was a wake-up call to us and to the Student-Alumni Association (SAA), a group of student volunteers who work hand-in-hand with us to plan alumni weekends and other programs. Buoyed by the experience of the weekend, the students were eager to explore ideas for repeating its success. After analyzing why the weekend worked, the

SAA recommended that we expand the scope of the weekend to make it more of a draw for both alumni and students.

We agreed with their conclusion, for several reasons.

First, we feel it is important for alumni to have an opportunity to return to Kenyon when classes are in session to witness how vital the College is today. We want alumni to attend classes and events where they meet today's administration, faculty, staff, and students. Reunion Weekend, the only other major on-campus weekend for alumni, is held after the students and many members of the administration, faculty, and staff have left for the summer. And the majority of alumni only return to campus for their major class reunions, at most every five years.

Second, many see autumn as the loveliest (and liveliest) season of the academic year. We know if we can build an exciting program, with the help of students, we can entice alumni back. Once they see the campus in full session, surrounded by the beauty of the season, they may return more often.

We and members of the SAA believe that the key to building a successful autumn weekend for alumni is to expand the purpose of the weekend, to make it an exciting weekend for the whole campus. By involving student organizations in the planning and by combining College resources, together we can offer a true celebration weekend, one we are calling AutumnFest '95. We hope the enthusiasm generated among students will be contagious, drawing more alumni back to Gambier. The traditional homecoming football game will continue to be a highlight of the weekend, but AutumnFest will be a time to celebrate all aspects of Kenyon during its peak season.

Plans for AutumnFest '95 are underway, coordinated by Barbara Meek, director of campus events, working closely with Lanton Lee, director of student activities, and a committee of students who are interested in scheduling events for the weekend. All student organizations have been invited to participate, and all alumni groups are encouraged to consider this weekend as an ideal reunion opportunity. We will gladly work with any group to organize a special reunion.

Invitations for AutumnFest '95 were mailed to all alumni during the summer. The weekend, scheduled for September 29-30, 1995, will provide an opportunity to meet Kenyon's seventeenth president, Robert A. Oden Jr., and his wife, Teresa Johnston Oden.

We encourage you to consider a return to campus this fall, to stroll Middle Path in its fall glory, sit in on a class or two, greet the College's new first family, see if the Kenyon students of today bear any resemblance to you, and enjoy a great getaway weekend in Gambier.

### Galapagos adventure (Continued from page 65)

Cuzco, the ancient capital of the Incas. Though we were scheduled for the early morning flight to Cuzco to meet the train to Machu Picchu, rain delayed our departure, but we did take off from Lima into the clouds over the Andes. Unable to land at Cuzco, our nonstop round trip back to Lima presented added challenges for Reichert. A seasoned traveler, he made the best of the situation and the Sheraton Hotel came through for us! A 3:00 a.m. wake-up call the next morning. . . back to the airport. . . board the plane. . . taxi to the runway. . . return to the gate. . . and wait! Breakfast served on board. . . an hour passes. . . try again. Success at last, all clear over Cuzco!

The train ride to Machu Picchu offered spectacular views of this archaeological ruin. Hoping to catch the sunrise over Machu Picchu from our hotel porch the next morning, several brave souls arose early to heavy rain and nothing to see but fog. Then it happened! First a small break in the fog, snowcapped peaks appeared, and the blue sky opened. As it cleared, it was like a curtain opening on a stage set, with the River Urubamba two thousand feet below, the terraces of Machu Picchu above, and the steep Andes peaks surrounding the "Lost City of the Incas." It turned out to be a beautiful day for climbing and exploring every corner of this once-secret city.

An exciting aspect of the Machu Picchu visit was the presence of Anne Bingham Wright, who is the granddaughter of Hiram Bingham, the Yale University professor who rediscovered Machu Picchu in 1911. With Anne were her husband and her two daughters with their spouses. I think we were all imagining how Hiram Bingham must have felt when he first came upon Machu Picchu more than eighty years ago, so it was particularly thrilling to witness Anne's enjoyment.

At the end of the day, an added treat on our bus ride back down the two thousand feet and fourteen switchbacks was watching the young boy who waved and said "gooood-byyyye!" as we started our descent. At each switchback, all the way down the mountain, there he was, just ahead of our bus, one again waving and shouting "gooood-byyyye!" He received big tips from our group, and we later learned that each bus driver has his own young downhill runner who rides back up to the top to treat the next tour group.

Before leaving Peru, an afternoon visit to Lima's Gold Museum, with its collection of more than eight thousand pieces of gold art from ancient cultures, was a fitting culmination to our Peruvian journey.

Visiting the Galapagos was something I have dreamed about for years, so this wonderful pair of trips was an experience I shall never forget. It was especially nice to travel with Kenyon people, and I hope many of you will have an opportunity to journey with the College in the near future.

—Robert D. Burns, professor emeritus of biology



## Ellen Turner finds many ways to serve

**A**s a member of the Alumni Council, Ellen C. Turner '80 feels she is making a difference in the life of the College. "I love Kenyon for the opportunity it gave me," she says. "I owe Kenyon constantly, and that is why I give my time and energy."

Serving on the Funding Education Committee is a source of satisfaction for Turner. The committee, with Neal Mayer '63 as chair, developed the Higher Education Accumulation Program (HEAP), a plan for setting aside money for college expenses on a tax-deferred basis. Introduced in the last session of the U.S. House of Representatives, and again in the spring, HEAP, if adopted, will help families cope with mounting college costs.

"It's a very exciting time in Kenyon's history," says Turner. "The College's struggle with issues is always ongoing," she continues, "and we are always trying to look at these issues and face them head-on. It can't be the same place it was twenty years ago."

Turner finds much about her Kenyon experience relevant to her professional life. After graduating from Kenyon in 1980, she worked for a time as associate director of admissions, an experience that persuaded her to choose a graduate program in counseling and education at Harvard University. She says her understanding of the significance of college choice in the lives of young people influenced

her decision to work with secondary-school students.

As director of college counseling at Northfield Mount Hermon School in Mount Hermon, Massachusetts, where approximately ninety-eight percent of the 1,100 students go on to college, Turner refers to her Kenyon experience constantly. "Every time I write something, every time I interact with a young person, every time I undertake something that builds or extends community," says Turner, "I think about the professors, administrators, and staff at Kenyon who have shaped who I am."

As much as Turner says she loves her work at Northfield Mount Hermon, this fall she will move to Hightstown, New Jersey, to become director of counseling at The Peddie School. In her new position, she will perform both guidance and psychological counseling.

Wherever Turner finds herself, she says, certain ideas from her Kenyon experience remain true. "The single most important concept I learned at Kenyon was how to entertain myself," she explains. "I am never bored. I love to read, I love the theater, I have inner resources."

Turner says she treasures the lifelong friendships she developed at Kenyon and finds them a constant source of support fifteen years later.

She says she expects she will always remain connected to the College. "Kenyon is a place that truly cares about the life of the mind," Turner says. "It stands for the highest level of discourse."

—L.M.

## Winners of Council and trustee elections revealed

**T**he winners of the 1995 elections for Alumni Council membership and alumni positions on Kenyon's Board of Trustees were announced at the annual Alumni Association meeting and awards luncheon on Saturday, May 27, during Reunion Weekend. These are the candidates who tallied the most votes in the year's balloting, which ended on April 15. All have long histories of involvement in volunteer activities, some extending back to their undergraduate days.

**Jack Y. Au '73**, alumni trustee. A resident of East Northport, New York, Au is a first vice president at Mellon Bank in New York City. He is a former chair of the Kenyon Fund Executive Committee and a past chair. He is also a member of the New York City Regional Association steering committee. Au, who serves as a Kenyon Fund phonathon volunteer chair and host, was formerly an ex-officio member of the Alumni Council. A volunteer in both the admissions and career-counseling programs, he has been a consultant on recruiting Asian-American students.

**Neal M. Mayer '63 P'92**, alumni trustee. Mayer, who lives in Bethesda, Maryland, is a graduate of Georgetown University Law Center and a senior partner at the law firm of Hoppel, Mayer, and Coleman. A class agent and former president of Alumni Council, he served as chair of the Council's Funding Education Committee and drafted the Higher Education Accumulation Program (HEAP) Act, which was introduced in the last Congress.

**Kathryn A. Cooper '94**, Alumni Council member. A resident of Cleveland, Ohio, Cooper is employed by the Chubb Group of Insurance Companies.

**Peter A. Groustra '89**, Alumni Council member. Groustra, who lives in Brookline, Massachusetts, is a control accountant at First Data Corporation-TSSG.

**David Harbison '48 P'72,'75,'76,'79**, Alumni Council member. Before his death in July, Harbison was a resident of Ann Arbor, Michigan, and president and owner of Metal-Tronics, Inc. (A complete obituary will appear in the winter issue of the *Bulletin*.)

**Paul M. Kaufman '71**, Alumni Council member. Kaufman, who lives in Pepper Pike, Ohio, is an attorney practicing in Cleveland, Ohio.

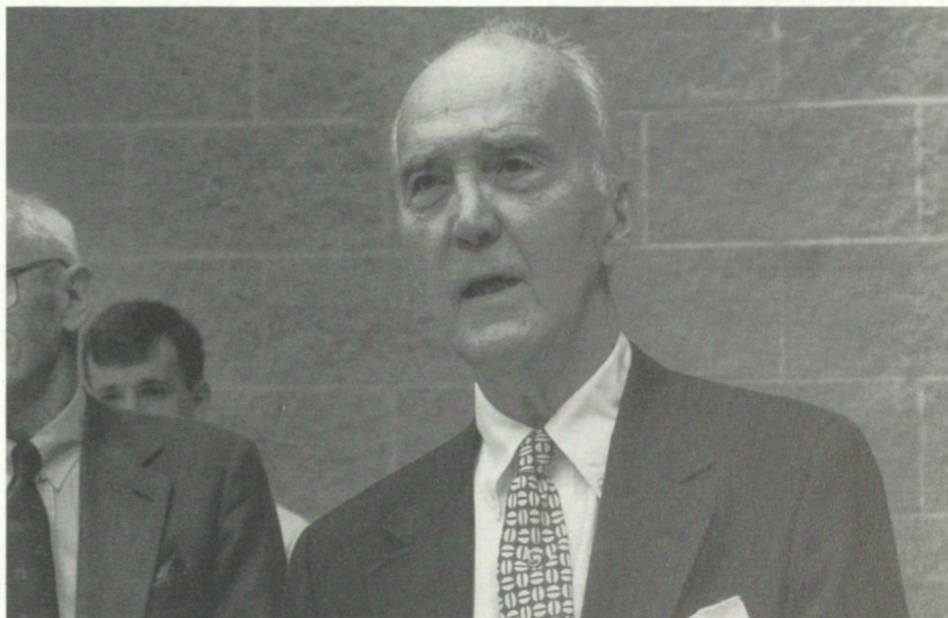
**William P. Russell '62 P'91**, Alumni Council member. A resident of St. Charles, Illinois, Russell is a certified financial planner for Advance Capital Management.

**P. Kelly Surrick '89**, Alumni Council member. Surrick, who lives in Washington, D.C., is a legislative assistant for U.S. Congressman George Gekas of Harrisburg, Pennsylvania.



Ellen Turner





Jim Michael

## New endowed chair in playwriting honors retired drama professor Jim Michael

James Elder Michael, a member of the Kenyon faculty for almost thirty years, will be honored with the establishment of a new endowed professorship. The James E. Michael Chair in Playwriting, the first endowed position in the College's fine-arts division, has been funded with gifts totaling \$1.25 million. Contributors to the endowment for the Michael Chair include alumni, parents, and members of the Gambier community.

"Although Jim Michael retired from the Kenyon faculty in 1975, he has continued to exert an important influence in the lives of his friends, his former students, and his colleagues in the department he so ably served," said President Philip H. Jordan Jr. in announcing the endowed position. "Those people were the driving force behind the creation of this new professorship, and they have provided the generous gifts that have made this heartfelt tribute a reality."

The endowed chair bearing his name was revealed to Michael at a reception in Washington, D.C., on Thursday, March 23. A number of his former students were on hand for the occasion, including organizer Murray L. Horwitz '70, as well as Michael's wife, Darcy, and Jordan.

Additional festivities announcing the professorship were held during Reunion Weekend. On Saturday, May 27, Michael was honored at an open reception at Bolton Theater, followed by a dinner that evening with former students and colleagues at the Gambier home of Paul C. Douglas '71. Also in attendance at the events

were Michael's three children and several of his grandchildren.

With the Michael Chair, the College will ensure that the position of playwright-in-residence will be a permanent one. Kenyon's current playwright-in-residence, Wendy MacLeod '81, has continued to be a prolific writer while teaching playwriting and dramatic theory, with recent productions of her work in Chicago, New York City, and at the College. A national search will be undertaken to identify the first incumbent of the Michael Chair.

A 1932 graduate of Amherst College, Michael earned a master's degree in fine arts from Yale University and served with distinction in the U.S. Navy during World War II. He joined the Kenyon faculty in 1947 and became the guiding force of the College's drama program until his 1975 retirement. During his tenure, the department grew in size and stature, earning recognition as a premier program with outstanding graduates, among them actor Paul Newman '49.

In addition to his teaching duties, Michael took on the role of director for many memorable student productions while he was a faculty member, among them a 1950 production of *Golden Boy* that starred E.L. Doctorow '52, now a prize-winning novelist. Michael's own plays include *Red-Two*, *Rude Awakening*, and *Something to Write Home About*.

The Michael Chair is the second endowed professorship to be established at Kenyon this year, bringing the total number of endowed professorships to eight.

## Board of Trustees creates Jordan Scholarship Fund

The evening of Saturday, April 22, was set aside by Kenyon's Board of Trustees for a celebration of the service rendered to the College during the past twenty years by President Philip H. Jordan Jr. and Sheila G. Jordan. And the board had a surprise in store for the guests of honor.

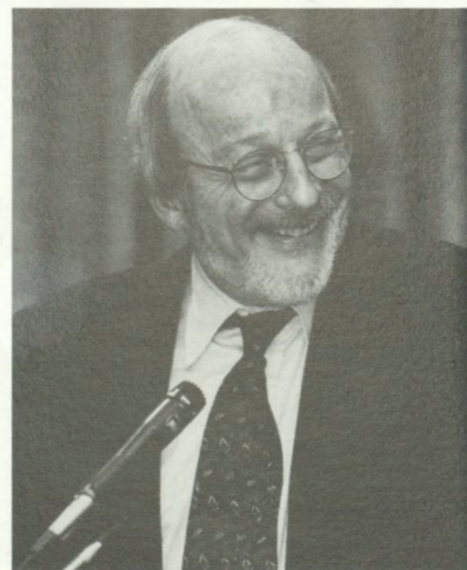
That surprise was the Philip and Sheila Jordan Endowed Scholarship Fund, established with \$500,000 in gifts honoring the Jordans from current and former members of the board and their families. The announcement was made by John B. McCoy, chair of the Kenyon board and chief executive officer of Banc One Corporation.

"The need to provide adequate financial aid to make Kenyon accessible to the most deserving students has been a constant theme for Phil and Sheila Jordan for two decades," said McCoy. "It seemed most fitting that the board should honor the Jordans' innumerable contributions to the College in this way."

"Sheila and I are touched, almost beyond words, by this tribute," said Jordan. "Our thanks go to all who contributed to this splendid endowment, which will mean so much to generations of Kenyon students."

## Doctorow reading benefits Rice Scholarship

More than seventy alumni, parents, and friends of Kenyon gathered on Thursday, March 23, at the National Press Club in Washington, D.C., to hear



E.L. Doctorow



E.L. Doctorow '52, one of America's most celebrated writers, read from his most recent novel, *The Waterworks*. The event was Doctorow's second benefit reading for the College's Rice Endowed Scholarship Fund.

John Goldsmith '42, a cofounder of the Rice fund, organized the reading, just as he had the previous Doctorow reading for the fund, nearly three years ago in New York City.

The Rice Endowed Scholarship Fund honors the memory of Philip Blair Rice, philosophy professor and managing editor of *The Kenyon Review*, and his wife, Kathryn Clark Rice, an instructor of fine arts.

President Philip H. Jordan Jr., who attended the reading, has called the fund "an opportunity to honor one of the College's legendary thinkers, writers, and teachers." From modest beginnings, the fund now totals nearly \$84,000. This year's scholarship recipient is Carol H. Milbury '96 of Lynn, Massachusetts.

To contribute to the Rice fund, contact J. Thomas Lockard '67, Director of Capital Funds, Office of Development, Kenyon College, Gambier, Ohio 43022-9623. Checks should be made payable to Kenyon College, noting that the gift should be applied to the Rice Endowed Scholarship Fund.

## Endowed scholarship honors the late Tom Read

Joan C. Read of Magnolia, Texas, has established a scholarship fund at Kenyon in memory of her husband, Thomas A. Read 1949. The income from the Thomas and Joan Read Scholarship Fund will provide annual support to enable needy and promising students to attend the College.

A member of Phi Kappa Sigma at Kenyon, Read entered the College after serving as a lieutenant in the U.S. Army Air Corps during World War II. After leaving Kenyon, he moved to Houston, Texas, where he founded Thomas A. Read and Company, a distributor for fitting and valve companies. Read died of heart disease in 1991 at the age of seventy-one.

Because Tom Read was especially concerned with the athletic development and education of disadvantaged youth, the focus of the fund will be on that segment of the student population. Read's interests led to the creation of Read Youth Charities, a Texas operating foundation that supports such organizations as the Fred Lennon Youth Camp for economically underprivileged boys.

The Read Scholarship was established with a gift of \$25,000 to the College's pooled-income fund. The Reads were honored by the board of trustees in 1989 for gifts to the fund totaling more than \$700,000. Additional donations may be added to the fund at a later date to provide further support to deserving students.

## Columbus Foundation grant will support American studies project

A project to offer a college-level American studies course at three Columbus, Ohio, high schools will be supported by a \$9,000 grant from the Karl B. and Helen E. Webster Fund of the Columbus Foundation.

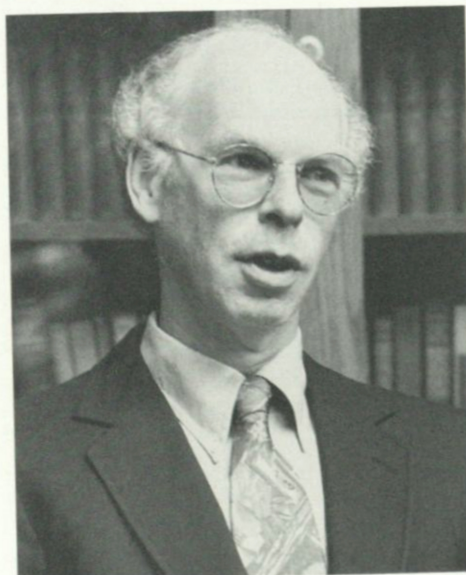
Developed as part of the Columbus Kenyon Collaborative, a consortium of three Columbus-area secondary schools and Kenyon, the program will be modeled on the College's American studies curriculum. Using an interdisciplinary approach, the course will encourage students to become active questioners and researchers as they examine elements in American history and culture.

The program will be offered at East High School, Upper Arlington High School, and St. Charles Preparatory School, with East High receiving the largest amount of the Columbus Foundation funding.

The course will be offered this fall by faculty members of the respective high schools, who will have attended summer workshops at Kenyon. Participating students can receive college credit.

"The course is designed to give students a high degree of responsibility for their own learning," says project director Peter Rutkoff, a professor of history and the College's coordinator of educational outreach.

"With this approach," adds Rutkoff, a long-time participant in Kenyon's School-College Articulation Program, "we hope to engage high-school students in a vivid examination of American culture from a number of perspectives and to make them more confident learners."



Peter Rutkoff



Olin Gallery

## Olin Art Gallery wins federal grant

The Olin Art Gallery in Olin Library has been awarded a Museum Assessment Program grant of \$2,000 by the Institute of Museum Services. Through guided self-study and on-site consultation with a museum professional, the grant will enable the gallery to evaluate its current practices, establish priorities to achieve professional museum standards, and plan how best to serve the community.

"We congratulate the Olin Gallery on the receipt of this grant," said Ed Able, president and chief executive officer of the American Association of Museums (AAM), the organization that develops and administers the grant. "We wish the staff members well as they begin this process of self-review and planning for their future."

"This is an important program for the gallery," says Ellen E. Sheffield, director of the facility. "We are at a point of expansion and greater outreach to the larger community, and this will assist us as we make decisions."

The AAM, based in Washington, D.C., is the national organization representing the concerns of the museum community. It assesses programs and accredits museums, provides education and training, operates international museum programs, and serves as an advocate for advancement of museums.

The 1995-96 season's first exhibit, which runs until October 1, 1995, is "Portraits of the Holocaust" by photographer Jeffrey A. Wolin '72. Olin Gallery exhibits a wide range of nationally and internationally known artists, including alumni and faculty members.



# The Importance of Scholarship Support at Kenyon College

by Douglas L. Givens  
Vice President for Development

## The Growing Need for Scholarship Support

There is a growing need for scholarship support at Kenyon. The number of qualified students admitted to the College who need financial assistance continues to grow steadily each year. For the 1994-95 academic year, 178 first-year students (40 percent of the Class of 1998) received financial aid.

At the same time, the amount of aid needed by each individual is also increasing. At Kenyon, financial aid is allocated in a "package," consisting of a scholarship, a loan, and a campus job. Last year's average first-year package came to \$13,216, an increase of \$1,666 over the previous year's package. In addition, most students also have government grants and Stafford loans averaging \$3,609. This brought the average financial-aid package for the scholarship recipient entering in the fall of 1994 to \$16,825, an increase of \$1,820 over the 1993-94 average.

For the 1994-95 year, the total financial-aid budget of \$8,200,000 represented 25.4 percent of the total budgeted educational and general expenditures for the College. The table below shows the increasing level of financial aid provided over the years. All projections indicate that the need for financial aid will continue to grow in the coming years.

## Meeting the Need for Scholarship Support

At Kenyon, scholarship funds come from three sources: annual income from endowed scholarship funds; annual gifts and grants designated for student scholarship; and the funds allocated from the current year's operating budget. Currently, annual income from

endowment sources (such as the Class of 1940 Scholarship Fund) provides only approximately 10 percent of the support for student aid.

## The Impact of Scholarship Funding on Recipients

Our records show that the assistance the College is able to provide through

scholarships is an excellent investment for donors. Kenyon students receiving financial aid tend to perform well academically and, at the same time, to contribute to the life of the College. Kenyon takes pride as well in the accomplishments of these students as they move on to productive careers. Without scholarship support, many able young people are prevented from achieving their full potential. Scholarship support clearly benefits the individual student recipients, affording them an opportunity to learn and grow, to develop their capacities to the fullest, and to move on to useful and rewarding lives. But the impact extends beyond the individual.

These students, often more highly motivated to work and get the most from their education, contribute significantly to the intellectual life of the College, in and out of the classroom, setting a standard for others to follow. They value the opportunity afforded them, and their enthusiasm and dedication are contagious. Finally, their potential to contribute to our society and culture is greatly enhanced by the liberal-arts education they are afforded thanks to the scholarship funds made available to them at Kenyon.

# Dollars for Scholars

## Financial Aid at Kenyon College

Fiscal Year	Financial Aid	% of Budget
1994-95	\$8,200,000	25.4
1993-94	\$7,148,000	23.1
1988-89	\$3,197,000	15.2
1983-84	\$1,770,000	13.4
1978-79	\$847,000	11.8

## The Case

Kenyon has a solid history of fiscal responsibility, with twenty-five years of balanced budgets. Yet, in spite of the College's best efforts to moderate tuition increases and control costs, increasing levels of scholarship support will be needed to provide a Kenyon education for deserving students. Your support would be well used to provide funds to enable talented and hard-working young students who need scholarship support to complete their education at Kenyon and to go on to productive careers.



## Faculty news

(Continued from page 59)

History," for the College of Wooster's South Asia Week. Schubel, who contributed three articles to the recently published *Oxford Encyclopedia of Modern Islam*, team-taught a new seminar last semester with Ruth Dunnell on Islam in China and Central Asia. His band, the Art Brutes, won Kenyon's annual "Battle of the Bands" and played for Summer Send-Off. Schubel will spend the summer working on a book on Islamic devotional practices tentatively titled *Rethinking Islam: The Centrality of Devotionalism in South Asian Islam*. An article by Mary Suydam, "The Politics of Authorship: Hadewijch of Antwerp and the Mengeldichten," will be published in a forthcoming issue of *Mystics Quarterly*. She presented "Changing Voices, Elusive Pronouns: Translating Hadewijch of Antwerp's Mengeldichten" at the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan, May 4-7. Suydam is working on an article entitled "The Touch of Satisfaction: Visions and the Religious Experience According to Hadewijch of Antwerp," and she is researching a paper to be presented in January 1996 at an American Historical Association meeting in Atlanta, Georgia. The session is called "Restoring the Audience: Performance Aspects of Women's Activities in Medieval Belgium." Her paper will examine Hadewijch of Antwerp's Visions as performance rather than literary text. The tentative title for this paper is "Envisioning Hadewijch of Antwerp's Visions."

## Women's and Gender Studies

Laurie Finke, director of the Women's and Gender Studies Concentration, was granted tenure and promotion to the rank of associate professor at the April meeting of the Board of Trustees. A graduate of Lake Forest College who joined the Kenyon faculty in 1992, Finke received her doctorate in English from the University of Pennsylvania. She has special interests in feminist pedagogy and issues in feminist theory.

## Regional association news

(Continued from page 65)

Bruce Kenyon '36 commented that he had been associated with Kenyon since the days of William "Fat" Peirce. He was the only alumnus in the room who has lived through the presidencies of the past five presidents: Peirce, Chalmers, Lund, Caples, and Jordan.

After introducing the College guests and Regional Association President Ann Worthington '72, Tim Leach '55 paid tribute to Jordan and invited him to speak. Jordan opened by saying he stood before them "as a paragon of exhaustion," referring to Harvard University President Neil Rudenstine, who had to take a leave because of exhaustion. He went on, however, to dispel his humorous claim by reviewing the events and accomplishments he believes marked his presidency and by expounding on future challenges for the College.

## Washington, D.C.

Sixty-four Kenyon guests were greeted in the National Geographic Room of the Cosmos Club, formerly a literary club, on Tuesday, January 31, in Washington, D.C. The warm and congenial reception was the annual gathering of the Kenyon Regional Association of Washington, D.C., and a major stop on the "Presidential Valedictory" tour.

Quieting the many conversations in the room, co-presidents Kelly Surrick '88 and Lisa Volpe '88 welcomed all, thanked Regional Parent Chair Kenneth Kent P'97 for sponsoring the event, and introduced the College guests. David Lynn '76, editor of *The Kenyon Review*, thanked those gathered and requested new and continued support for "the jewel in Kenyon's crown." Surrick continued her remarks with a brief "campaign" message for two candidates present, Alumni Council past president Neal Mayer '63, on the ballot for alumni trustee, and herself, for Alumni Council. Current Council member John Goldsmith '42 was also present at the gathering. Announcing upcoming regional association events, Volpe recognized Mary Abbajay '86 and Stephanie Abbajay '87, whose new restaurant, Toledo Lounge, will be the location for the next Kenyon event.

Surrick then introduced tardy traveler and honored guest President Philip Jordan Jr. He opened his remarks by sharing the disappointment Sheila Jordan felt in not being there, explaining that their son's impending shoulder surgery the next day at the Cleveland Clinic caused a "tug of the heart."

Remarking on the many changes during his two decades as president, Jordan highlighted three. First, celebrating the twenty-fifth anniversary of women at Kenyon this year, the College has become "comfortably coeducational." Second, Kenyon's geographical reach has expanded nationally and internationally, "although it's not easy to find Kenyonites in Montana!" And third, the faculty has grown and "the curriculum has been enriched." Jordan emphasized that the College continues to strive for the "best possible residential education we can afford."

Jordan remarked that his successor "will live in interesting times, as the ancient Chinese proverb says," guaranteeing several challenges, including addressing financial concerns, guiding information technology, and maintaining cultural diversity. He then responded to a broad range of inquiries reflecting the concerns and interests of alumni and parents, from Kenyon's endowment to P.F. Kluge's *Alma Mater: A College Homecoming*.

In closing, Jordan announced that he and Sheila have bought a home in Gambier and that he does plan to write, "but not *Alma Mater II*!"

## Western Massachusetts

On the crisp, clear New England Friday evening of March 3, the Log Cabin Restaurant in Holyoke, Massachusetts, offered a cozy setting

for the annual gathering of the Kenyon Regional Association of Western Massachusetts. During the social hour, each of the twenty-nine attendees was warmly greeted by Regional Association President Alan Wylde '79 and Sally Handel Wylde '79 before all sat down to enjoy a hearty dinner and constant conversation.

Alan Wylde began the evening program by welcoming all and thanking Steering Committee members Pete Pappas '73, Ellen Turner '80, and Sally Handel Wylde. Steering Committee member Joe Topor III '83 was unable to attend, but his brother, David Topor '86, was there to represent the Topor men, including father Joe Topor Jr. '58. Wylde extended a special welcome to College speaker Perry Lentz '64, McIlvaine Professor of English, and his entourage, which included his wife, Jane, his daughter, Emily, from Boston, and Jane's parents, Bert and Betty Anderson from Springfield, Massachusetts. Pleased with the turnout, Wylde especially thanked the four alumni who had journeyed from Connecticut, Peter Wallach '61, Brad Faus '75, Jim Trares '81, and Diana Smith '87.

Assistant Director of Alumni and Parent Affairs JoAnn Usher P'94 followed Wylde with a brief College update before introducing Perry Lentz. Referring to George Franklin Smythe's "rollicking song about the founding of this college," Lentz recited the fourth stanza of "Philander Chase":

"He built the college, built the dam,  
He milk'd the cow, he smok'd the ham;  
He taught the classes, rang the bell,  
And spank'd the naughty freshmen well."  
Lentz pointed out that by using the word "well" as an adverb, Smythe "forfeited naming one of Chase's genuinely critical tasks." That is, the bishop dug, or caused to be dug, a water well. "And of all his labors, this is the one that still touches the soles—I mean this literally—of Kenyon men and women," Lentz quipped, noting that the well is marked by a seal set into the pavement where Wiggin Street intersects Middle Path. Weaving a tale full of history and humor, Lentz recounted the challenges, frustrations, and eventual success of "the herculean task of sinking a well and finding water on this lofty ground."

In coming to the close of his address, Lentz remarked that it seems Kenyon has become the institution that it is today not despite, but because of, catastrophe, disaster, and failure, each incident having had "its own shaping impact upon the College."

## Briefly noted

### New York City

On Tuesday, January 24, about twenty alumni, parents, and friends gathered at the Cafe Evergreen in Manhattan to usher in the Chinese New Year. They celebrated the start of the "Year of the Pig" with a sumptuous banquet, caught up on recent events, and shared stories of Kenyon past.

—Zali Win '84, president, Regional Association of New York City



## Class notes

Editor's note: Members of classes for which no agent is listed should send their class notes to

**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'25

**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

**Robert L. Thebaud** is the subject of a brief profile in this issue of the *Bulletin*. Please see "Deaths" in this issue for a memorial to a classmate.

'29

**Edward Southworth**  
66 Norwood Avenue, Apt. 2  
Norwalk, Ohio 44857

**Daijiro Kawasaki** of Tokyo, Japan, reports he and his wife, Waka, did not feel the recent earthquake at all in Tokyo, although 70 percent of the buildings were destroyed in Kobe. They hope the new Kobe will be built even better than the old one. Please see "Deaths" in this issue for a memorial to a classmate.

'33

**F. Merrill Lindsay**  
1810 West Wood Street  
Decatur, Illinois 62522  
Co-Agent: James W. Newcomer

'34

**John B. Tritsch**  
547 Old Plantation Road  
Jekyll Island, Georgia 31527

Please see "Deaths" in this issue for a memorial to a classmate.

'35

**Robert D. Hudson**  
1305 El Cerrito Circle  
South Pasadena, California 91030

Please see "Deaths" in this issue for a memorial to a classmate.

'37

**Edmund P. Dandridge Jr.**  
Box 822  
West Falmouth, Massachusetts  
02574

**Carl T. Crumrine** writes that he and his wife, Carolyn, spend winters in South Padre Island, Texas, and summers in Gorham, Maine. "It's the best of both worlds," he remarks. **Walter C. Curtis Jr.** tells us that although he underwent a shoulder-replacement operation in December 1994, he has been assured he will be golfing this summer. Walter lives in Hilton Head Island, South Carolina. **Robert W. Tuttle** tells us travel problems and nagging illnesses prevented ten classmates from attending a mini-reunion in October. **John W. Bingham** and **Edmund P. Dandridge Jr.**, however, met

Bob and his wife, Ruthie, in Gambier for the celebration.

'38

**Jay C. Ehle**  
2 Windsor Court  
Rocky River, Ohio 44116

**George S. Clarke** jokes that he spends his days traveling, golfing, and "trying to remember what I had for breakfast." George lives in Boulder, Colorado. **Frederick W. Doepke** writes that he is planning on his sixtieth class reunion in 1998. Fritz lives with his wife, Margaret, in Old Greenwich, Connecticut. **Jay C. Ehle** informs us his book about the history of the Cleveland, Ohio, lakefront will be published late this year. He is chair and chief executive officer of the Great Lakes Historical Society. Jay and his wife, Janet, live in Rocky River, Ohio. Please see "Deaths" in this issue for a memorial to a classmate.

'39

**Mason H. Lytle Jr.**  
1212 Laurelwood Road  
Dayton, Ohio 45409

**Col. Lino D. Simonetti** wrote some months back that he was eagerly anticipating the mini-reunion for the classes of '39, '40, and '41 held on May 5 in Gambier. Lino lives in Follansbee, West Virginia. Please see "Deaths" in this issue for a memorial to a classmate.

'40

**Raymond A. Ioanes**  
107 Poplar Drive  
Falls Church, Virginia 22046

Please see "Deaths" in this issue for a memorial to a classmate.

'41

**Richard H. Stevens**  
812 Clifton Hills Terrace  
Cincinnati, Ohio 45220  
Co-Agent: George T. Lytle

Please see "Deaths" in this issue for a memorial to a classmate.

'42

**Arthur M. Cox Jr.**  
930-A Liverpool Circle  
Leisure Village West  
Lakehurst, New Jersey 08733

**Rev. George W. DeGraff** tells us he and his wife, Avel, went to England for the first time last year. They enjoyed the trip so much they plan to return this summer to celebrate their fortieth wedding anniversary. George expects to observe the fiftieth anniversary of his ordination to the Episcopal priesthood on November 25. **Capt. Burt C. Johnson** writes, "I have a workshop for model shipbuilding, stained-glass projects, and a model train setup, which keeps me off the streets." He is looking forward to the fifty-fifth reunion in 1997. Burt lives in Mechanicsville, Maryland.

'43

**Maier M. Driver**  
17896 Captain's Cove  
Lakewood, Ohio 44107

**Carl Djerassi**, professor of chemistry at Stanford University, lectured on "The Pill at 43: What Now?" as part of Sarah Lawrence College's 1994-95 science lecture series. His second novel, *The Bourbaki Gambit*, was recently published by the University of Georgia Press (see the review in this issue of the *Bulletin*). In May, Carl received honorary doctor of science degrees from the University of South Carolina, where he delivered the Commencement address, and the University of Wisconsin. He and his wife, Diane Middlebrook, live in San Francisco. **Philip T. Doughten** tells us he works part-time caring for nursing-home patients (those active physicians won't handle), while also filling in for physicians who are sick or vacationing. Phil recently traveled to Berlin, Germany, to see his daughter and granddaughter and visited his other three children in Seattle and Bremerton, Washington. He and his wife, Mary Loop, live in New Philadelphia, Ohio. **Leonard W. Snellman** reports he was recently selected to the "Wall of Fame" at Northeast High School in Philadelphia, Pennsylvania. Sponsored by the school's alumni association, the wall honors graduates who have distinguished themselves in their fields. The wall's initial induction in December 1994 honored 180 graduates. Len, a retired meteorologist and University of Utah professor, lives with his wife, Evelyn, in Salt Lake City, Utah.

'44

**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'45

**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

**John O. Doerge** writes, "I'm retired and watching with pride the development of my five children and their families." He says has fond memories of Kenyon and an appreciation of its importance in his life in this fiftieth-reunion year. Jack lives in Cleveland, Ohio. **Donn D. Hollingsworth** represented Kenyon at the inauguration of Larry D. Shinn as the eighth president of Berea College in Kentucky. Donn lives in Paris, Kentucky. Please see "Deaths" in this issue for a memorial to a classmate.

'46

**50th Reunion**  
**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

Please see "Deaths" in this issue for a memorial to a classmate.

'47

**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623



William H. Gass recently read a selection from his new newest work, *The Tunnel* (to be reviewed in the next issue of the *Bulletin*), at Writers Week at the University of California at Riverside. Bill is a professor of philosophy at Washington University in St. Louis, Missouri.

John E. Gulick tells us he retired to Cape Cod with his wife, Gretchen, last June after many years selling chemicals to various industries. His son Jonathan, married with one child, works for Amoco in the drilling department. Daughter Elizabeth was married in October in Hawaii to a major in the army intelligence group; another daughter, Amy, works for a medical supply house in the Philadelphia, Pennsylvania, area. John, who now lives in Harwich, Massachusetts, asks his classmates to think of him every once in a while. E. Jason McCoy tells us he and his wife, Janet, celebrated their fiftieth wedding anniversary on March 3, 1995. The McCoy's live in Mineral City, Ohio. Please see "Deaths" in this issue for a memorial to a classmate.

'48

David Harbison  
640 Dartmoor  
Ann Arbor, Michigan 48103

'49

Donald W. Ropa  
P.O. Box 30753  
Bethesda, Maryland 20824

George R. Benner informs us that Frances, his wife and companion of forty-nine years, passed away in December. Donald W. Ropa, class agent, notes that classmates will fondly remember Fran's devotion to the College, expressed most recently in preparing the *Casablanca* theme for the forty-fifth class reunion. George, a retired IBM executive, lives in Alpine, California. Robert R. Branen tells us that, in retirement, he creates and exhibits oil paintings, designs Japanese gardens, reads about World War II, and sings. His wife, Madeline, is a professional pianist. The Branens live in Staten Island, New York. Forrest C. Eley tells us he underwent five heart bypasses in 1986 and retired in 1990. He has been playing golf, "but not good golf," as much as possible. Forrest, who lives in Columbus, Ohio, returns to Gambier once a week to play golf at Tomahawk Hollow. George F. Lentz, a Democratic candidate, recently ran against Republican Senator Judith G. Freedman of Connecticut. Lentz is a stockbroker with Janney, Montgomery, and Scott in Darien, Connecticut. In May, Theodore K. Thomas and his wife, Charlotte, moved from Willow Grove, Pennsylvania, "lock, stock, and scotch bottle," to their former vacation residence, "Kokosing House," on Chincoteague Island, Virginia. Ted says they are relaxing there, remaining poised, however, for motor trips to New York to visit their daughter, Nadine, and her husband, Nigel, for reunions in Gambier, and for "whatever else seems appropriate." The Thomases, listed in the Chincoteague telephone book, welcome calls from friends in the vicinity. Please see "Deaths" in this issue for a memorial to a classmate.

## Robert Thebaud remembers the Kenyon of yore as he attends his granddaughter's graduation

As a memento," says Robert L. Thebaud '25, "I brought my Kenyon diploma with me. It's on sheepskin; I paid \$5 extra to get it that way."

At Kenyon to celebrate the graduation of his granddaughter, Barbara E. Hauff '95, Robert Thebaud reflects on the Kenyon College of seventy years ago with an abiding fondness.

"Commencement took place in Rosse Hall," says Thebaud, "and my parents were there. It wasn't very easy for people to get together in those days. Transportation wasn't good, and the roads weren't paved all the way."

Thebaud lived in Cleveland, Ohio, for the first three years of his high-school experience. His mother, a staunch Episcopalian, and the family minister chose Kenyon for both Thebaud and his brother, Harold G. Thebaud '28.

"It was sort of laid out for me," he says. "I can remember getting the college catalogue. A bachelor of science degree was available then, so I just picked out the order of my courses. They were pretty much all required at that time."

Thebaud donated his Kenyon memory book, containing numerous photographs, programs, news clippings, and sports lore, to the College archives in 1989. A bill he saved lists tuition of \$50, board of \$35, and room rent of \$23.70. Utilities were billed separately at \$19.16 for heat and \$13.15 for electricity. With fees for use of laboratory and gym, and a damage deposit of \$3.05, the total cost amounted to \$167.06. A Carnegie Scholarship Grant of \$50 defrayed his tuition expense.

By enrollment time, the Thebaud family had moved to Grand Rapids, Michigan. "To get to Gambier from Grand Rapids," remembers

Thebaud, "you had to take a Pullman to Indiana, then change to a train for Columbus. Finally, you caught another train to Gambier."

Walking the tracks to Mount Vernon was the shortest way to get to town, but without benefit of the paved trail that has replaced the old tracks, it was tough going. "The ties were too far apart for one step and too close together for two," Thebaud recalls. "It was very picturesque, though."

Compulsory chapel constituted another by-gone feature of campus life. Students were assigned seating in the north-south rows, where—according to Thebaud's recollection—a full-back from the football team monitored attendance. Students received no credit for the mandatory Sunday chapel services if they were caught napping during the sermon.

Thebaud, who sang in the choir, says he entertained himself watching the Harcourt girls seated in the balcony across the way. "Horace Wood '11 preached the sermon," Thebaud notes, "and he was the dullest preacher you ever heard. He had his sermons written out, and at the beginning of each sentence he would deliver a long *uhmmm*. We counted the *uhms* in order to stay awake."

Thebaud says students were expected to study hard, then as now. Prohibition was in effect, but it was permissible to make home-brewed beer and, as Thebaud recalls, some sort of alcoholic concoction prepared with raisins. "President William Foster Peirce, affectionately known as 'Fats,' discouraged it, but it went on anyway," chuckles Thebaud. "You can't study worth a darn after a beer or two, but you think you're getting sharper."

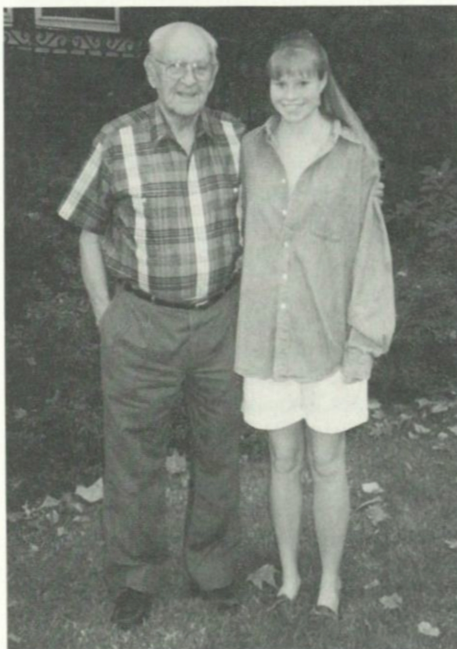
He recalls that his lack of aptitude for languages showed up early. "I took French from Henry Titus West," he says, "and he told me that anybody with a name like mine should be able to do better in French than I was doing."

"Actually, my family came to New York about one hundred fifty years ago from Nantes and Brest," he reports. "But there were no French-speaking people in the family after the first generation."

Professor of Biology Lee Barker Walton, aptly nicknamed "Bugs," regularly took his students into the fields for hands-on experience, Thebaud notes. He would point out various plants, particularly a vine that always climbed in the same rotation.

"One day," remembers Thebaud, "we went out and Bugs was stunned to find all the vines climbing up the tree in the opposite direction." Some students had gone out in the night and carefully rewrapped each vine.

A member of Sigma Pi, Thebaud recalls fraternity singing following the Sunday noon meal and after meetings. "Every fraternity had a parlor with a piano and a Victrola—hand-



Robert Thebaud and Barbara Hauff



'50

**Louis S. Whitaker**  
Principio Recess  
Route 1, 41 McColloch Drive  
Wheeling, West Virginia 26003

**Eugene R. Bonnist** was recently selected as "Resident of the Month" at the La Canada Care Center in Tucson, Arizona, where he is a strong advocate for the Resident Council. His wife, Edna, writes that, although Bob was diagnosed with multiple sclerosis in 1985 and a stroke paralyzed his left side in 1992, he still manages to keep a cheerful disposition. Although unable to attend the forty-fifth reunion festivities, Bob says he hopes it was a success.

**Don R. Clark** writes that he is practicing medicine full time and continuing to swim competitively in the Senior Olympics. In 1993, he set the meet record in the 100-meter breaststroke and won the state meet in both the 50- and 100-meter breast stroke as well as the 200-meter individual medley. Don and his wife, Caroline, live in Roswell, New Mexico. **Rev. Thomas E. Vossler** reports he conducts services occasionally, filling in for vacationing clergy. He says he and his wife, Pat, enjoy bridge, swimming, and fishing. The Vosslers, who live in Hendersonville, North Carolina, celebrated their fiftieth wedding anniversary on January 8. Please see "Deaths" in this issue for a memorial to a classmate.

'51

45th Reunion  
**Will Pilcher**  
1248 North Street  
Santa Rosa, California 95404

**Luis C. Calvo** tells us he retired from the Estee Lauder Companies last June after forty-two years in the cosmetic industry. For the majority of his career, he served as vice president of research and development at Estee Lauder and Germaine Monteil in the United States and at Colgate Palmolive in Havana. In November 1994, Luis was elected to the Society of Cosmetic Chemists, which he will serve as vice president from 1995 to 1996 and president in 1997. He and his wife, Nilda, live in Bay Shore, New York. **Paul K. Conn** reports he is recovering from the cancer surgery he underwent a year ago. "I'm making excellent progress," he says, "thanks to early detection." Paul and his wife, Janice, moved to Clayton, North Carolina, last year, where they are within thirty-five miles of their granddaughter and where, Paul says, "My poor golf can be played essentially the year around." **Douglas W. Downey** tells us he was guest lecturer at the University of Wisconsin in Madison before a seminar conducted by **Standish Henning '53**. "The students must have thought we were some sort of vaudeville team; Stan and I, who haven't seen each other since 1951, looked like Tweedledum and Tweedledee in our nearly identical tweedy outfits. In June, I will celebrate—no, make that observe—my fortieth anniversary as an editor of *New Standard Encyclopedia*. I've been editor-in-chief since 1964, and I think I'm finally getting the hang of it." Doug lives in Northbrook, Illinois. **Lewis E. Weingard** writes that he and

his wife, Paula, are "still alive and active" in Tionesta, Forest County, Pennsylvania. Lew notes that the county is the least populated of Pennsylvania's sixty-seven counties, with fewer than five thousand residents, no traffic lights (not even a blinker), no four-lane highways, and no daily newspaper or radio or television radio stations. State and national forests make up 52 percent of the county. The Weingards encourage those classmates "who have not had the privilege of visiting Forest County" to come see for themselves. Please see "Deaths" in this issue for a memorial to a classmate.

'52

**William W. Wenner**  
1316 Petersville Road  
Brunswick, Maryland 21716  
Co-Agents: Robert L. Hesse,  
Robert S. Stein

**Richard A. Ehret** tells us he spends winters in Sanibel, Florida, playing lots of golf, and summers in Port Colborne, Ontario. He and his wife, Laura, also have a home in Orchard Park, New York. **James C. Livingston** informs us he won the Thomas Jefferson Award for service to the College of William and Mary, where he is completing his twenty-seventh year of teaching. The award was presented at the three-hundred-first anniversary celebration of the granting of the College's royal charter. Jim and his wife, Jacqueline, live in Williamsburg, Virginia.

'53

**James W. Hunt Jr.**  
27 Briar Road  
Golf, Illinois 60029

**Rev. Albert S. Chappellear** writes that he retired on Easter Sunday after thirty-nine years in the ministry. He served Episcopal churches in Ohio and Florida and retired as chaplain at the Cambridge (Ohio) Psychiatric Hospital. Albert and his wife, Virginia, live in Cambridge.

**Robert H. Geeslin** tells us he and his wife, Lois, celebrated their retirements in 1994 with a three-week trip to China, which included a two-week, 300-mile bicycle ride from Guanzhu to Guilin. The Geeslins live in Louisville, Kentucky. **Joseph P. Pavlovich** reports he has retired from teaching at Shady Side Academy in Fox Chapel, Pennsylvania. Joe and his wife, Lurline, have now moved to 4 Knollwood Drive, Pittsburgh, Pennsylvania 15215.

**Ronald R. Ryan** says he ranked fourth in the Florida Tennis Association's sixty-and-over singles for 1994. Ron lives in Jupiter, Florida.

'54

**Richard R. Tyron**  
2 Moraine Court  
Champaign, Illinois 61821

**Robert A. Bennett** informs us he and his wife, Marceline Donaldson, are operating Bennett Travel and Bettina's Bed and Breakfast in Cambridge, Massachusetts. Their new telephone number is 617-497-0066.

'55

**Lewis C. Leach**  
3908 Versailles Drive  
Tampa, Florida 33634

**Frederick W. Dettlinger Jr.** reports he retired from Proctor and Gamble in 1994. Now building a new home on Burt Lake in Northern Michigan, Fred says he spends his free time downhill skiing and playing golf. Please see "Deaths" in this issue for a memorial to a classmate.

'56

40th Reunion  
**E. Christian Schoenle**  
519 Cloverleaf Court  
Naperville, Illinois 60565

**J. Gordon Duffey** tells us he traveled to Kuwait, Saudi Arabia, and the United Kingdom on business. His musical *Lady Lou* was performed for the eleventh season at Perseverance Theatre in Juneau, Alaska. Gordon's newest oeuvre, *Claus—Not Your Ordinary Christmas Eve*, will have a double world premiere in November in New York City at the Broadway Arts for Young Audiences and in Portland, Oregon, at the Oregon Children's Theater Company. He says his two-year-old son, Sam, "shows remarkable skill in baseball, basketball, and football, thanks to a Kenyon sweat suit provided by **Robert W. Rowe** and his wife, Doris." Please see "Deaths" in this issue for a memorial to a classmate.

'57

**Donald A. Fischman**  
450 East 63rd Street, Apt. 11L  
New York, New York 10021

**I. Kelman Cohen** writes that he recently had a "wonderful" reunion in Richmond, Virginia, with classmates **Donald A. Fischman** and **Antoni H.Z. Milkowski**. Kelman is professor of plastic surgery at the Medical College of Virginia; Don, a professor and dean at Cornell University's medical school, was serving a term as a visiting professor of anatomy there; and Antoni is a sculptor and professor at Hunter College. The three presented a seminar in the sculpture department entitled "Anatomy, Plastic Surgery, and Art: Is There a Common Ground?" **David C. Jones** represented Kenyon at the inauguration of James M. Dennis as the president of McKendree College in Lebanon, Illinois, in April. David lives in St. Louis, Missouri.

'58

**Jon P. Barsanti**  
12743 North Yvonne Drive  
Mequon, Wisconsin 53092

Last October, **Rev. Keith A. Brown** celebrated twenty-five years of ministry with the First Presbyterian Church in Bethlehem, Pennsylvania. The church's congregation honored him with a special service and reception. Keith and his wife, Carol, live in Bethlehem.

'59

**Howard N. Stevenson Jr.**  
614 Beverly Road  
Circleville, Ohio 43113

**Rev. Canon Jeremy W. Bond** tells us he has been a professed member of the Order of the Ascension, a dispersed religious order within



the Episcopal Church, since May 1993. Jeremy and his wife, Kathleen, live in Sunbury, Pennsylvania. **Robert B. Palmer** reports he spent nine weeks traveling around Asia last winter, returning to Nepal and Thailand with a first-time visit to Viet Nam. "There I spoke to an English class and surveyed the libraries at Dalat University in the Central Highlands. I also enjoyed the beaches of Nha Trang on the South China Sea. I found the Vietnamese to be warm, friendly, and hospitable." Since returning to New York City, Bob is continuing his escort work in the United States for the U.S. Information Agency and the Department of Justice. According to the *Mercury News* of San Jose, California, **Lawrence H. Selman** has become known worldwide for his artistic paper weights. Last fall, he celebrated twenty-five years as a paperweight dealer by holding his Third International Paperweight Festival, for which more than one hundred fifty people came from around the world to the convention center in Aptos, France. Larry also publishes articles on the subject through his publication, *Paperweight Press*.

'60

**Lamar M. Hill**  
5066 Berean Lane  
Irvine, California 92715

**Robert G. Heasley** reports that his daughter, **Amy Heasley Williams '88**, and son-in-law, **Christopher Williams** (son of **Laurel S. Williams '84** and **Jon Williams**, the College's Samuel B. Cummings Jr. Professor of Psychology), have provided him with a granddaughter, **Samantha**. Amy, a former member of the coaching staff at Kenyon, is now head swimming coach at Trinity College in Hartford, Connecticut. **Philip H. Newman** tells us he and his wife, **Phoebe**, spent last Thanksgiving with **Clair J. Cheer '59** and his wife, **Lisa**, who live in Pacific Grove, California. **Phil** and **Phoebe** live in Ketchikan, Alaska. **William N. Whisner** was chosen a 1994 Carnegie Foundation for the Advancement of Teaching U.S. Professor of the Year. One professor from the District of Columbia and each of the forty-eight states represented were selected from among five hundred faculty members nominated by colleges and universities throughout the country. **William**, an associate professor of philosophy at the University of Utah, previously won the **Ramona Cannon Teaching Prize**, the highest award given by the university's College of Humanities. He is also the first director of Utah's Center for Teaching and Learning Excellence, designed to both improve the undergraduate education and enhance the quality of teaching.

'61

35th Reunion  
**Patterson H. Travis**  
4 S 791 Pinehurst Drive  
Naperville, Illinois 60563

**John C. Clark** tells us he has been named general manager for CNC Sales and Applications in Cincinnati, Ohio, a distributor of computer-controlled metal-cutting machine

tools. John says he and his wife, **Judith**, "absolutely love Cincinnati!" **Jan T. Hallenbeck** represented Kenyon at the inauguration of **Thomas B. Courtice** as president of Ohio Wesleyan University in Delaware, Ohio. Jan, a professor of history at the university, and his wife, **Carol**, live in Delaware. **Robert T. Riker** married **Lucretia Burt** on November 26, 1994. They are living on **Siesta Key** in **Sarasota, Florida**, where Robert works for the supervisor of elections of **Sarasota County**, running the absentee-ballot department. **John W. Snow**, chair, president, and chief executive officer of **CSX Corporation**, has been elected to the board of directors of **USX Corporation**. John and his wife, **Carolyn**, live in **Richmond, Virginia**. **Kurt E. Yeager** has been elected executive vice president and chief operating officer of the **Electric Power Research Institute**. Kurt and his wife, **Regina**, live in **Sunnyvale, California**. Please see "Deaths" in this issue for a memorial to a classmate.

'62

**James G. Carr**  
4525 Wedgewood Court  
Toledo, Ohio 43615  
Co-Agent: Paul C. Heintz

**Douglas W. Armbrust** writes that, after serving as president of the **Greeley (Colorado) Rotary Club** from 1992 to 1993, he is presently serving as editor of the club newsletter, *Sparks*. The keynote speaker at the **Rotary Youth Leadership Conference** last July in **Estes Park, Colorado**, he has also spoken to the **Rotary Club** in **Wellington, Vermont**. Now chair of the **54/40 Task Force** on **Drug Abuse**, Doug has served as chair of the **Community Coalition for Tobacco-Free Schools Project**, which was instrumental in creating tobacco-free schools in his district and throughout Colorado. He and his wife, **Sarah Ellen**, live in **Greeley**. **Samuel W. Corbin** tells us he plans to rent his house in **Great Barrington, Massachusetts**, and return to **Alaska**. Sam formerly worked there as an instructor in geology and mathematics at the **University of Alaska** and a weather observer at **Unalaska Airport** in the **Aleutian Islands**. **Michael S. Kischner** represented Kenyon at the inauguration of **E. Arthur Self** as president of **Seattle Pacific University** in April. Michael, an English instructor at **North Seattle Community College**, lives with his wife, **Beret**, in **Seattle, Washington**.

'63

**Neal M. Mayer**  
8305 Burdette Road  
Bethesda, Maryland 20817

**F. Thomas Dvorak** tells us that, since becoming president and owner of **Computerland** of **Frankfort, Kentucky**, four years ago, sales at the company have gone up 130 percent. Computerland has also won recognition for its customer service from **IBM** and **Lexmark**. Tom is also president and majority owner of the **Russell Cooper House**, a bed-and-breakfast in **Mount Vernon, Ohio**. He and his wife, **Mary**, live in **Bardstown, Kentucky**. **Richard F. Spinner** writes, "The American proclivity to establish

corporate enclaves has not changed. My division of **Capital Cities/ABC** is now called **ABC Cable and International Broadcast**." He continues to serve as president of **European operations**, which has grown to include offices in **Paris** and **London** as well as activities in nine European countries. Rick says he and his wife, **Terry**, who divide their time between **European Operations' headquarters** in **Munich, Germany**, and their farm in **Sanbornton, New Hampshire**, also try to make time for occasional sailboat charters.

'64

**David A. Schmid**  
237 Brigantine Circle  
Norwell, Massachusetts 02061

**Lt. Col. Alan M. Bourne** tells us he is working at **Tecolote Research**, "still laboring in the arcane world of cost estimates to acquire satellite communications terminals for the U.S. Air Force." Alan and his wife, **Janis**, live in **Chelmsford, Massachusetts**. **William F. Brooks Jr.** informs us he graduated in May from **New York University's master's degree program** in **American folk art**. He interned at both the **Shelburne Museum** in **Vermont** and the **Metropolitan Museum** in **New York City**. **Bill**, who recommends an academic interlude to all, says that he finds the **Big Apple** a "grand" place to live and study and that he enjoys his apartment with its view of the **Statue of Liberty**. **Steven S. Davis** reports he married **Stephanie Fernandez**, who has worked with him for thirteen years in his dentistry practice, in **October 1993**. In June, they are retiring and moving from **Pearl City, Hawaii**, to **Glenwood Springs, Colorado**, where **Stephen** will write and teach part-time at the **University of Denver**. He says he and **Stephanie** are "patiently waiting to become grandparents." **Joseph R. Everly** informs us he is quite happy: "After much searching, I've found my niche in life." Joe, who lives in **Leesville, Ohio**, with his wife, **Nancy**, and their three children, owns and manages an antique shop there. **Philip J. Harter** writes that he has been selected as chair of the **American Bar Association's Section of Administrative Law on Regulatory Practice**. **Phil** and his wife, **Nancy**, live in **Washington, D.C.** **J. Christopher Scott**, a banker in **Columbus, Ohio**, was recently appointed to serve on the board of directors of the **Columbus Urban League**, an organization that helps people in central Ohio find jobs, housing, education, and employment training. **Chris** and his wife, **Susan**, live in **Columbus**.

'65

**Edward W. Pettigrew**  
1011 Fifth Avenue North  
Apt. 203  
Seattle, Washington 98109

**Paul F. Crawley** reports he married **Mildred Lankford** in 1992. Her children, **Katie** and **John**, join his sons, **Kevin**, **Sean**, and **James**, in the **Crawley home**. **Mildred**, a school psychologist, has taught Paul to ski and to enjoy hiking and running. He says she also encourages his newest pursuit, flying.



# His nibs: Collector Howard Edelstein pursues the penultimate hobby

**H**oward B. Edelstein '68 remembers the steel-nibbed Esterbrook as "the tool of choice" when he was a little boy in penmanship class in Toledo, Ohio. "My love of the fountain pen doesn't extend as far back as that," he says, "with the perpetual inkstain on my middle finger."

Years later, though, in his early twenties, Edelstein happened upon a drawer filled with his parents' old writing instruments. "I was taken by the vibrant colors of these former pen friends, relegated to a drawer since the development of the ballpoint. I thought, 'These would be fun to collect.'"

So he began visiting junk shops and flea markets, searching out and acquiring used fountain pens. Those were the days, he points out, before pen-trading shows, before three- and four-figure price tags on new—let alone vintage—pens. "They were then embarrassingly cheap," Edelstein admits, sitting for an interview in his Cleveland, Ohio, office among fountain-pen display cases and posters, wearing a tie printed with images of pens.

Eight or nine years after his collecting began, Edelstein began to hear rumors of others with the same interest. Eventually, a telephone call to Chicago, Illinois, brought word of a small circle of pen fanciers, five men who met over lunch every Friday, each with a cigar box holding the week's finds. Edelstein was invited to sit in. "Those five Chicago collectors," he says, "were the catalysts for the development of the vintage-pen movement."

One of those hobbyists, Glen B. Bower, is now publisher of *Pen World* magazine, where collectors indulge their dreams of rarities such as the LeBoeuf Asperges, manufactured in Massachusetts in the 1930s, which resembled a fountain pen but sprinkled holy water instead of writing.

Edelstein serves as an occasional correspondent for *Pen World*, specializing in the history of Ohio pen manufacturers, including the Betzler and Wilson Company of Akron and the Conklin Company of Toledo. "I was born in Toledo," Edelstein says, "and the pens I found in that drawer were Conklins." The company's specialty was a crescent-shaped ink filler. "But Roy Conklin hung with the crescent filler a little too long after others developed the lever-filler. Conklin never recovered their sales numbers, and the Depression blew them out."

Edelstein includes among his hundreds of pens about a dozen "great writers," the instruments he uses most. "Most of my great writers are classified as such because they throw down a beautiful line," he explains.

"You can't make a generalization that expensive pens are good to write with," Edelstein points out. He disdains "jewelry that happens to have a nib." Nevertheless, the best fountain pens are usually costly, in part because gold is the substance of choice for good nibs, or points.

"I'm a broad-nib lover," Edelstein reveals. "The width of nib is a function of writing style. One who writes fast and who writes large needs heavy ink flow to get ink onto the paper before the pen's gone."

He demonstrates his handwriting in blue ink on a pad of heavy paper, smooth like vellum, with hairline black rules printed edge to edge, according to his specifications. He offers his guest a sample, along with the use of a vintage Parker Duofold, a big black thing, a "jackknife lucky curve." The pen skates along the page with a deep blue line, the width varying slightly with each shift in direction.

Collectors are drawn to the writing qualities of fountain pens as much as to their beauty and lore. A split, polished point of gold lays ink on paper with characteristics not shared by ballpoints or other modern contraptions, including computers. But Edelstein doesn't avoid new information technologies. The Todd Organization, in which he is a principal, specializes in executive-benefit planning, typically for Fortune 500 companies, as well as estate planning for high-net-worth individuals. Fountain pens don't crunch numbers nearly so well as spreadsheets.

"I still prefer the pen," says Edelstein, "when doing serious writing, including client reports and presentations to boards of directors."

The collector winces when asked, hypothetically, to limit himself forever to three pens. He first chooses the Parker 75 Bicentennial. Pewter. Manufactured 1976. A genuine piece of wood from Independence Hall is embedded in the cap. Edelstein recently published an article about Parker 75s in *Pen World*.

(Continued on page 91)



Howard Edelstein

'66

30th Reunion  
Denis B. Pierce  
1231 Oak Avenue  
Evanston, Illinois 60202

Co-Agent: Carl S. Mankowitz

**Harvey Fernbach** tells us he has been elected to the council of the Washington Psychiatric Society. Harvey, who lives in Washington, D.C., and practices in Maryland, says he has also become involved with Physicians for a National Health Program, an organization that promotes a Canadian-style universal health-care system. **William B. McKnight Jr.** has been appointed to the new board of directors of Curtice Burns Foods, following the acquisition of the company by Pro-Fac Cooperative, an agricultural marketing cooperative. Bill and his wife, Jane, live in Far Hills, New Jersey. **Koichi Ohara** writes that he and his wife, Yuri, are safe after the earthquake in Kobe, although he notes that "what you see in the papers and on the news is much worse in reality." He adds, "This made us think so much of what is important in life, as material values have instantly vanished (within twenty seconds)." Koichi says his apartment was structurally undamaged, but his office had to be relocated. **Charles F. Peace** informs us he is taking an early retirement from Signet Bank Maryland after twenty-four years in retail-banking branch administration. "The downsizing of the financial services industry has finally caught up with me, and I now face the job market of the lean nineties." Charles lives in Baltimore, Maryland.

'67

John W. Stewart Jr.  
2525 Brookwood Drive  
Flossmoor, Illinois 60422

**Michael K. Berryhill** and his wife, Linda, announce the birth of their first child, a daughter, Elizabeth Lee Berryhill, on February 18, 1994. Michael, who says he is "beside himself with joy," is a staff writer for the *Houston Press*, a weekly paper. The Berryhills live in Houston, Texas. **Jeffrey B. Ellis** tells us he is flying out of San Francisco, California, for American Airlines and dividing his time between Reno, Nevada, and Los Gatos, California. He writes, "If you're on an American flight, stick your head in the cockpit; I may be flying." Jeff lives in Los Gatos. **Richard S. Golomb** reports he is a freelance photographer in Pittsburgh, Pennsylvania, specializing in architectural, commercial, editorial, and industrial subjects. His personal work was exhibited in February in Pittsburgh's Jewish Community Center. Richard says his daughters, Lisa and Alice, live in Manhattan; Lisa, who is married, is currently on leave from the Staten Island Children's Museum, while Alice teaches kindergarten at the Horace Mann School. "If anyone is passing through Western Pennsylvania and looking for a tennis game," he adds, "please note that I was ranked number ten by the U.S. Tennis Association in the forty-five-and-over division of the Allegheny Mountain region." **Floyd Linton**, chair of the advisory Long Island State Park Recreation and Historic Commission, was



featured in *Newsday* (Nassau edition) for expressing his concern over the New York state government's proposed funding cuts. Recently, he helped to create the Fund for Long Island State Parks, a nonprofit endowment that is trying to raise funds for the parks and their activities. Floyd, who retired from the New York State Board of Regents, is president and publisher at Zest Publishing. He and his wife, Mary, live in Miller Place, New York. **Michael E. Smith** tells us he continues to coach Dixie Boys Baseball (ages thirteen and fourteen) in Columbus County, North Carolina. For the fifth time in the last seven years, he managed the Columbus County Dixie Boys All-Star Team, which won the North Carolina State Championship and competed in the Dixie Boys World Series. Michael, who works for United Carolina Bank, lives in Lake Waccamaw, North Carolina. **John W. Stewart** is serving as administrator of the new Robert G. Miller Healthcare Center in Kankakee, Illinois. John and his wife, Nancy, live in nearby Flossmoor.

'68

**Howard B. Edelstein**  
48 Lyman Circle  
Shaker Heights, Ohio 44122  
Co-Agent: William E. Bennett

**Lawrence W. Barnthouse** of the Department of Energy's Oak Ridge National Laboratory has been elected a fellow of the American Association for the Advancement of Science. He is currently a senior research staff member in the Environmental Sciences Division and leader of its environmental risk group. Larry lives in Oak Ridge, Tennessee, with his wife, Raven, and their children, Kyle and Jessica. **Rev. Carl H. Beasley III** reports he has been teaching English and serving as a dormitory parent at the Phelps School in Malvern, Pennsylvania, since September 1994. Carl also teaches composition and English literature at Chesapeake College in Wye Mills, Maryland. **Geoffrey A. Cook** writes that his article entitled "An Harappan Seal at Berkeley" recently appeared in the book *From Sumer to Meluhha: Contributions to the Archaeology of South and West Asia in Memory of George F. Dales Jr.* (Wisconsin Archaeological Reports, vol. 3), published by the Department of Anthropology at the University of Wisconsin. Geoffrey lives in Berkeley, California. **Howard B. Edelstein** is the subject of a brief profile in this issue of the *Bulletin*. **Mark S. Geston** reports "minimal casualties and adequate fun" last July during a six-day river float on the Middle Fork of the Salmon River. **Edward R. Telling III '66** and his family, **Robert E. Koe '67**, and **William J. Yost '68** were members of the "fearless expedition." "It took a while," Mark says, "but we were able to remember all the words to 'Philander Chase' by approximately 8:00 p.m. on the third night out. No one has really changed much at all." Mark and his wife, Marijke, live in Boise, Idaho. **Stephen Honig** has been appointed senior vice president of medical affairs and medical director at Our Lady of Mercy Medical Center in the Bronx. Stephen and his wife, Jane, live in Bronxville, New York. **Charles W. Kenrick**, managing

director of the Pittsburgh-based law firm of Dickie, McCamey, and Chilcote, has been named to the board of directors of Acordia of Pennsylvania, an insurance brokerage. Chuck and his wife, Patricia, live in Pittsburgh, Pennsylvania. **Mark E. Sullivan** has been promoted to the rank of colonel in the U.S. Army Reserve. A news release notes that his efforts have improved the delivery of legal-assistance services in all branches of the armed forces. Mark and his wife, Teresa, live in Raleigh, North Carolina.

'69

**Barry P. Goode**  
615 Cypress Point Road  
Richmond, California 94801  
Co-Agent: Gerald B. Ellsworth

**Donald K. Bandler** writes that, for almost two years now, he has been back in the Washington, D.C., area, where he enjoys the opportunity to see Kenyon friends. He will complete his U.S. Department of State assignment as director of Israel and Arab-Israeli relations this summer, after which he will leave for Paris to serve as deputy chief of mission at the U.S. Embassy. Donald says he and his wife, Jane, and their three children, are looking forward to returning to the City of Lights. **Malcolm L. Burdine** reports he has been promoted to colonel in the U.S. Air Force's Judge Advocate General Department Reserve Program. Malcolm lives in Acton, Massachusetts, with his wife, Ina.

'70

**Stephen T. Scott**  
6310 Darby Way  
Spring, Texas 77389  
Co-Agent: James E. Nininger

**Keith F. Bell** reports his eighth book, *What It Takes: The ABC's of Excelling*, was published by Keel Publications late last year. Now competing in Masters Competition, he says he swims "considerably faster" than he did for the Lords. However, Keith notes that he still can't defeat his wife, 1972 Olympic triple-gold-medalist Sandy Neilson-Bell, who continues to swim faster. The couple and their four children live in Austin, Texas. **Roger A. Brown** has been elected vice president, secretary, and general counsel of the Harleysville Mutual Insurance Company in Harleysville, Pennsylvania. Roger, his wife, Patricia, and their three daughters live in Wilmington, Delaware. **Com. Byard Q. Clemmons** tells us that, after completing a tour as the commanding officer at the Naval Legal Service Office in Charleston, South Carolina, he has been appointed a military judge. Byard, who lives with his wife, Jerrye, in Mount Pleasant, South Carolina, will serve as chief judge of the Mid-South judicial circuit. **Donald L. Comis** says he is serving on the board of directors of an old housing co-op in order to keep up his interest in politics. Donald and his wife, Helen, live in Greenbelt, Maryland. **Rev. Frank R. Ditmars** writes, "The biggest event this past year was the arrival of Taffy, greeted enthusiastically by our three daughters, Carol (nine), Sarah (six), and Heather (four). I

don't know who commissioned this emissary for peace, but this feline has wrought wonders. She punches in at 7:50 a.m., waking occasionally unwilling children. Her only respite is dozing while the children are in school." The Ditmars family lives in West Caldwell, New Jersey. **Douglas M. Fleming** wrote that he was looking forward to attending the twenty-fifth class reunion in May. Douglas and his wife, Sarah, live in Rumson, New Jersey. **Richard J. Glasebrook II** was recently featured in the *New York Times* Manager's Profile for his success with the Quest for Value Opportunity Fund. Richard lives in Greenwich, Connecticut, with his wife, Lucille, and their family. **Murray L. Horwitz**, director of jazz, classical music, and entertainment programming for National Public Radio, attended the tenth anniversary party of WCPN in Cleveland, Ohio, last October. While at the celebration, he had a chance to relive memories of Kenyon with **Bruce V. Mavee '72**. Murray lives in Washington, D.C., with his wife, Lisa. **James M. Lieberman** informs us he joined the Department of Radiology at University Hospitals of Cleveland in January 1994. He is also associate professor of radiology at the Case Western Reserve University School of Medicine. James and his wife, Belinda, live in nearby Beachwood, Ohio.

'71

25th Reunion  
**Richard E. Yorde Jr.**  
19660 Baker Road  
Gambier, Ohio 43022

**Robert F. Butz** reports he is president and chief operating officer of Sensus Corporation in San Bruno, California. His wife, Polly Sander-son, is director of product development at Terrapin Technologies. Bob writes, "Our three-year-old daughter Sydney's favorite song is 'Thirty Days in the Hole' by Humble Pie, while our one-year-old son Cameron's favorite is 'Start Me Up' by the Rolling Stones. Life rocks on." The family lives in San Carlos, California. **Philip H. Cass** is president of the Franklin County Alcohol, Drug Addiction, and Mental Health (ADAMH) program of Columbus, Ohio, according to an article in *Business First*. He is also a faculty member in the psychiatry department at Ohio State University. Phil and family live in Columbus. **Robert A. Craig** writes from Florida that he hasn't shoveled snow in thirteen years. He was recently promoted to product manager at Omni Business Systems. Bob and his wife, Christine, live in Palm Bay, Florida. **Peter B. Eldridge** reports he and his wife, Debbie, have three children—Katharine (ten), Dylan (eight), and Luke (five), three cats, one dog, and one hermit crab. The Eldridges "are enjoying life in suburban New Canaan, Connecticut."

'72

**Thomas R. Moore**  
5814 Wayne Road  
Pittsburgh, Pennsylvania 15206

**David L. Bergman** tells us in the last year he has published five books: *Camp Grounds: Style and Homosexuality* (University of Massachu-



setts), *The Violet Quill Reader: The Emergence of Gay Writing Since Stonewall* (St. Martin's), *Men on Men 5: Best New Gay Fiction* (Penguin), *The Care and Treatment of Pain* (Kairos Editions), and Edmund White's *The Burning Library: Essays* (Knopf), which he edited. David is an English professor at Towson State University in Towson, Maryland. **Thomas H. Fancher** writes, "I was recently elected pope. Oh, you wanted to know the true news: I shuffled papers at the office, shoveled snow off the sidewalk, and contemplated whether Richard III really killed the princes in the tower—he did!" Tom and his wife, Stephanie, live in Saginaw, Michigan. **Rev. R. Kevin Horrigan**, pastor of the Prospect Presbyterian Church in Ashtabula, Ohio, made a religious pilgrimage to the Holy Land from February 21 to March 3. Kevin was one of several Ohio ministers chosen to make the pilgrimage, sponsored by the Grand Commandery Knights Templar of Ohio, an order of the York Rite of the Ancient Free and Accepted Masons. Last October, **Bruce V. Mavec** attended the tenth anniversary of public radio station WCPN in Cleveland, Ohio, where he had a chance to relive memories of Kenyon with **Murray L. Horwitz '70**. Bruce is the president of the Royal American Group in Euclid, Ohio. **Peter S. Williams** ran unopposed for trustee of the Village of Stewart Manor, New York. He is an attorney with Kopff, Nardelli, and Dopf in Manhattan. Peter, his wife, Gail, and their daughter, Stephanie, live in Stewart Manor.

**73**

**R. Benton Gray III**  
2362 Tudor Drive  
Cleveland Heights, Ohio 44106  
Co-Agents: Marcia Barr Abbott,  
M. Gay Garth Legg, Betsy Upton Stover

**Wallace "Lee" Alward** is the author of a recently published book, *Color Atlas of Gonioscopy*, which features illustrations by artist Lee Allen. Lee Alward, who is associate professor of ophthalmology and director of glaucoma service at the University of Iowa, visited Gambier this spring to introduce Kenyon to his oldest child, son Alec. Lee and his wife, Kazi, and their three children (Alec and daughters Sarah and Erin) live in Iowa City. **P. William Bechtel** tells us he and his wife, Adele Abrahamsen, have returned to the Midwest from Atlanta to take positions on the faculty of Washington University in St. Louis, Missouri. Bill is now a professor in the new philosophy-neuroscience program in the Department of Philosophy, while Adele is an associate professor of psychology and the director of the Linguistics Studies Program. They are living in St. Louis. **Donald J. Bernsteel Jr.** has joined the First National Bank in Fleetwood, Pennsylvania, as assistant cashier and bank auditor. Don lives in Reading, Pennsylvania, with his wife, Catherine, and their two children, Melissa and DJ. **John R. Berryman** tells us he is "still putting assorted biological junk on the space shuttle." He says he is working on his second book, after selling several stories and articles in 1994. John lives in Aurora, Colorado. **Michael J. Bradley**

reports he has been elected president of the Medical Society of the State of Delaware. He is the first osteopathic physician to be elected to the position in any state medical society. Mike, who says he has been working on health-system reform in Delaware for the past two years, lives in Felton, Delaware. **David Doeppen** reminisces about "the days of leaving Kullmann's class and hurrying to Cosmic Box rehearsal." David is living and working as a freelance actor and short-order cook in Pittsburgh, Pennsylvania. **Jean C. Dunbar** reports she "continues to recreate interiors for a wide range of historic buildings, from Greek Revival to Arts and Crafts. In 1994, I recreated my own Kenyon experience by working intensively on an interdisciplinary project with a group of fellow-enthusiasts in Gambier. Result? A refreshed Crozier Center." Jean was recently featured in *The Weekender*, a Lexington, Virginia, publication, for her work in historic preservation, as well as in the last issue of the *Bulletin*. **Dixie Davidson Furlong** and her husband, Joe Furlong, encourage West Coast travelers to visit San Francisco's new Museum of Modern Art. Dixie served on the Family Day Committee that organized a free day in connection with the opening celebration. She also enjoys working with the Opera Guild and heading the parents' group at the school attended by her daughter, five-year-old Cecilia. The Furlongs live in San Francisco. Two members of the class were presented with honorary degrees from Kenyon at the annual Honors Day Convocation in April. **Ulysses B. Hammond** was cited for his work in the court system of the District of Columbia, which he serves as chief executive officer, and with volunteer organizations, while **Betsy Upton Stover** was acknowledged for her work at Ele's Place, a center for grieving children founded in memory of her late daughter. Uly and family live in Washington, D.C.; Betsy and family reside in East Lansing, Michigan. **Bonnie G. Levinson**, vice president for development at the New York Public Library in New York City, has been elected to the board of the Hudson River Museum. She visited Gambier for Reunion Weekend this year. Bonnie lives in Manhattan. **Lorene E. Ludy** tells us she spent 1992-93 at Pendle Hill, a Quaker Center for study and contemplation, where she met Jean Eden. They were married under the care of the Madison Monthly Meeting of the Religious Society of Friends in October 1994. Lorene lives in Madison, Wisconsin, where she teaches yoga and practices polarity therapy.

**74**

**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

**Thomas A. Andrew** was one of only twenty-six teachers nationwide to receive a National Endowment for the Humanities Teacher-Scholar Award. The awards fund a year of independent study. Tom, who teaches English in the upper school at Moses Brown School in Providence, Rhode Island, will use his award to study how England's Lake District and the New

England landscape influenced the work of Wordsworth and Thoreau, respectively. **Leántin Bracks** writes, "I have one-and-a-half more years and the doctorate is mine!" Leántin is currently working toward a doctorate in African-American literature at the University of Nebraska in Lincoln. **Jeffrey C. Brown** and his wife, Leslie Scism, announce the birth of a son, Dashiell Talbot Brown, on January 14, 1995. "We thought about naming the baby William or Geoffrey or something else inspired by the stained glass in Peirce Hall, but twenty-one years out of Kenyon, I find I'm more heavily influenced by mystery writers." Jeff is the business columnist for *The Philadelphia Inquirer*, while Leslie is a reporter for *The Wall Street Journal*. They live in Yardley, Pennsylvania. **Catherine Beachy Carroll** writes that she quit teaching almost six years ago to become the support staff for her father-in-law's law practice. She has returned to Kenyon twice this year—to drop off her son, **David Carroll '98**, and for the Homecoming celebration of the twenty-fifth anniversary of women at Kenyon. Cathy adds, "Those visits resulted in a desire to get back to the academic world and touch base with more of my Kenyon friends." She and her husband, Peter, live in Crystal Lake, Illinois. **Richard J. Clarke** reports he is director of music and liturgy at St. Bartholomew's Catholic Church in Wayzata, Minnesota. Richard's wife, Michele, continues as head of school at Visitation School, a Catholic independent school in Mendota Heights. The Clarks live in Eagan, Minnesota. **Edward A. Cohen** tells us he produces a television variety show called "You Paid for It," which allows people to raise money for their favorite charities. Ed lives in South Kortright, New York. **Paul B. Conterato** says his daughter, Erica, is now married and working as a high-school teacher after graduating from college in Minnesota. Paul, owner of the Conterato Insurance Agency, and his wife, Deborah, live in Geneva, Illinois. **Julie Montgomery Conway** tells us she and her husband, **Stuart N. Conway '72**, have been to Gambier several times this year, thanks to the presence there of their daughter, **Lisa Conway '98**. "I especially enjoyed seeing Charles W. Jones and Lindsay Pomeroy Jones and their family," writes Julie. The Conways live in Far Hills, New Jersey. **Russell B. Fields** writes, "I am slowly dying of AIDS. A year ago, I lost the use of one leg, and I have been getting around only with the aid of a wheelchair or walker. Other than that, I've been fairly healthy, although I've also developed Kaposi's Sarcoma." Russ, who would like to hear from friends, is still living at 32 Carson Street, San Francisco, California 94114. **Adam B. Gilbert** recently joined the law firm of Nixon, Hargrave, Devans, and Doyle as a partner. He has tried partnership disputes and handled dissenting stockholder appraisal proceedings, bankruptcy cases, and condemnation and tax certiorari matters. Adam and his wife, Emily, live in Chappaqua, New York. **Andrew N. Gross** married Linda J. Koenig (Macalester College) on July 30, 1994, in Atlanta, Georgia. Andrew is a partner in the law firm of Slater, King, and



Gross, while Linda is an assistant professor of psychology at Emory University. The couple is living in Atlanta. **Dennis R. Pannullo** writes, "My god! It's already mid-life crisis time! I've treated ten million patients, spent a fortune raising Morgan show horses, and even put a 1915 carousel horse in the bedroom. And my bunny died! I'm ready for another planet." Dennis, an internist, lives in Easthampton, Massachusetts. **Dan E. Patterson** tells us he is chair of the board of Sunrise Healthcare, a company that runs geriatric psychiatry clinics. "As a later-in-life father, I'm also taking more time to hike and travel than ever before." Dan and his family live in Dallas, Texas. **Jeffrey R. Sarnoff** married Denise A. Ackerman (Montana State University) on November 12, 1994, in Red Lodge, Montana. Jeffrey is a psychiatrist, while Denise is an attorney. They are living in Boalsburg, Pennsylvania. **Jeffrey A. Walker** writes that he and his wife, **Karen Handel Walker '77**, are enjoying their third year in Tokyo, Japan. He says daughter Emily Marie, who was born last spring in Japan, is living up to her kanji (Japanese writing character) "emi," which means "beautiful picture." Jeff reports that their other two children, Eric (fourteen) and Katie (eleven), are thriving at the American School in Japan and that they are all working their hardest to learn the Japanese language. He says when the Walkers are not being shaken up by earthquakes, their favorite recreations include hiking, singing karaoke, and skiing the Japanese Alps. **Douglas M. Wilhelm** reports he is still a self-employed writer and editor in Vermont, where he has written six books for young readers in the Choose Your Own Adventure Series of interactive fiction. "I also recently played harmonica and sang 'Stand By Your Man' (in a pink dress) in 'The Ground Hog Opry,' a music and comedy show that toured rural Vermont in the wintertime. It was ridiculous—and warmly received." Doug lives in Randolph, Vermont.

**'75**

**Donna Bertolet Poseidon**  
4986 Walther Circle  
Kettering, Ohio 45429

Co-Agents: S. Blake Axtell, Linda

Dickman Findlay, Deborah Ann Jansen, Mary Kay Karzas, William D. Lindenmuth

**Douglas B. Anderson** reports he is the new head writer of the long-running CBS daytime drama, "Guiding Light." Doug commutes between Manhattan and Salisbury, Vermont. **Ann C. Batchelder** tells us, after the shock of moving from Manhattan to western North Carolina, she has started her "fifth career" as editor of *FiberArts*. Ann says she and her husband, Henri Kieffer, who have sold their llamas, are enjoying their "hunkerin' down" years with their children, Austin (five) and Olivia (one). The family lives in Fairview, North Carolina. **Peter F. Carroll** informs us he is self-employed, although he maintains an association with the family-law firm of Gitlin and Gitlin. Peter and his wife, **Catherine Beachy Carroll '74**, are pleased to announce

that their son, **David Carroll '98**, is "one of the first children of both a Kenyon mom and dad to climb the Hill." **David P. Culp** informs us he "has been building the federal excise tax practice at KPMA's national tax practice, assisting clients with issues that arise in chartering airplanes and using diesel fuel." He reports he has also been "cookie mom" for his daughters' annual Girl Scout cookie sale for three straight years. David and his wife, **Katherine Stewart Culp '76**, live in Alexandria, Virginia, with their daughters, Sarah (eleven) and Elizabeth (eight). **Michael C. Davis** writes that he has been working with the Bureau of National Affairs for eight years. He is the senior writer on the publication *Employee Relations Weekly*. Michael, who lives in Arlington, Virginia, can be reached on the "great information gravel road" at midavis@bna.com or 72007.3132@compuserv.com. **John M. Funt**, recently featured in *People* magazine, is a professional event planner known for his breath-taking party decorations. He lives in New York City and Salisbury, Connecticut, where he loves to garden. John told *People*, "If I could, I'd live in Howard's End." **Kevin J. Martin** informs us he has a computer-consulting business in Los Angeles, California, called "Write to the Point." He is also creating performance events in the gay and lesbian arts community. His latest work, "Crack," premiered at the 1994 National Gay and Lesbian Performance Festival, *Ecce Lesbo/Ecce Homo*. Kevin can be reached via e-mail at kjmartin@earthlink.net or live2tell@aol.com; he says he will respond upon receipt. **Richard S. McGowan** tells us he will be giving an invited presentation on speech production at the International Congress of Acoustics in Trondheim, Norway, in June 1995. He says his daughter, Rebecca, is in the second grade, continuing to thrive. Richard and his family live in Guilford, Connecticut. **Barbara B. Powers** informs us she is a commercial lending officer at Verdugo Banking Company, a small bank in Glendale, California. She says her sons, John (ten) and Alex (nine), are busy with sports, school, and friends; "It seems they're never at home!" Barbara's husband, Kris Brenard, is with Great China Industrial in downtown Los Angeles. The family lives in Glendora, California. **Elizabeth Levitt Resnick** says, "With Amanda (six), Gregory (two), and a full-time job on Wall Street, I 'have it all,' but I'm exhausted!" The Resnicks live in Ridgewood, New Jersey. **Les Rosen** reports he is a pathologist/dermatopathologist at the Miami Heart Institute, Miami Beach, Florida. Les and his wife, Lauren, live with their three children, Erica (fifteen), Craig (thirteen), and Allison (seven), in Fort Lauderdale, Florida.

**'76**

20th Reunion  
**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

**Kent R. Bain** reports he has been elected to the national board of directors of the Society

for Foodservice Management. He is in food services with Goldman, Sachs, and Company. Kent lives in Stratford, Connecticut, with his wife, Ruth, and their children, Alyson (seven) and Brendan (three). **Bruce A. Broxterman** writes that he is "working like a dog, traveling like a madman—China, the Philippines, Australia, playing tennis like Pete Sampras (vs. **M. Bradford Sanders** and **Paul R. Klug '78**), being a dad like Fred McMurray (five kids—Olivia, sixteen; Elizabeth, fourteen; Anthony, thirteen; and twins, Madelyn and Mackenzie, six), being a husband like the Lone Ranger (who was that masked man?), and loving every minute of it!" The Broxtermans live in Cincinnati, Ohio. **Ellen Attridge Dickhaut**, formerly acting manager of the Columbus regional office of the Industrial Commission of Ohio, has been named manager of the office. "I'm excited about it," she says, "and looking forward to the challenge." Ellen and her husband, John Dickhaut, live in Columbus. **Janet Heckman** is a vice president of Citibank in Budapest, Hungary. She also serves on several boards, including the Fulbright Committee, the American Club, and the National Service League. Janet's family, which has lived abroad for the past fifteen years, includes one daughter born in London and another born in Budapest. In her spare time, she and her husband, Dermot Vaughn, collect antique maps. **McCallum Robinson Hoyt** represented Kenyon at the investiture of **Kathleen McDonald O'Malley '79** as U.S. district judge for the Northern District of Ohio. (Kathleen was Kenyon's Commencement speaker this year.) Director of obstetric anesthesia at University Hospitals of Cleveland, Ohio, Cally herself was honored at Kenyon in April with an honorary degree. Cally, who recently completed her term as president of Alumni Council, lives in Shaker Heights, Ohio, with her husband, **Douglas K. Hoyt '81**, and their children. **C. Jeffrey Kinder** has been selected by U.S. Attorney Donald Stern to serve as supervisor of the U.S. Attorney's Office in Springfield, Massachusetts. Jeffrey, his wife, Jennifer, and their two children live in Wilbraham, Massachusetts. **Elizabeth Muller Meek** has been elected a principal of Sasaki Associates, a national planning and design firm. Elizabeth and her husband, Ed Meek, live in Watertown, Massachusetts. **Elizabeth Murdock Myers** reports she has returned to the firm of Hinkley, Allen, and Snyder as a partner, after serving for nineteen months as the Rhode Island governor's executive counsel. As a partner and member of the corporate practice group, she deals with all aspects of corporate and commercial law. Betsy and her husband, **Christopher J. Myers**, live in Norton, Massachusetts.

**'77**

**John R. Layton**  
152 Grove Street  
Westwood, Massachusetts 02090  
Co-Agent: Sarah S. Allen,

Patrick J. Edwards

**Edwin J. Benedict** married Nancy Y. Carter (George Mason University) on October 8,



1994, in Leesburg, Virginia. Edwin is a carpenter for Greenbank Woodworking, while Nancy is a physical-education teacher at Falmouth Elementary School. The couple lives in Fredericksburg, Virginia. **Carol Bruggman-Mitchell** writes that she had a chance to visit Kenyon this fall and participate in the celebration of twenty-five years of women at Kenyon. "The feeling of pride and admiration for my fellow female graduates has been an inspiration!" She says she enjoyed visiting with faculty friends Barry Gunderson and Martin Garhart. Carol and her husband, Mack, live in Lutherville, Maryland. **Amy L. Carter** and her husband, Jeffrey A. Long, announce the birth of their first child, Alec Carter Long, on February 16, 1995. The family lives in Lawrence, Kansas. **Beshara B. Doumani** tells us he is teaching history of the modern Middle East at the University of Pennsylvania. His new book, entitled *Rediscovering Palestine*, will be available in bookstores in July. Beshara lives in Philadelphia, Pennsylvania. **Charles C. Glasrud** reports he has been re-elected as Stevens County (Minnesota) attorney while continuing to serve as Morris City attorney. He and his wife, Debi, live in Morris, Minnesota. "Stevens County is on the western edge of Minnesota, on the way to the Black Hills," Charles writes. "Visitors are welcome." **Janette Thomas Greenwood** has published her second book, *Bittersweet Legacy*, dealing with the relationships among blacks and whites in Charlottesville, Virginia. Janet is an associate professor of history at Clark University in Worcester, Massachusetts, where she lives with her husband, Tom Greenwood. **Steven J. Lebow** informs us he is rabbi of Temple Kol Emeth, a congregation of four hundred families in Marietta, Georgia. He and his wife, Madeline Seble, have a six-year-old daughter, Shira. In 1994, Steven was honored as clergyman of the year for his work in human rights. **Alan R. Lewine** writes, "Believe it or not, I am a first-year law student in the evening program at Georgetown University Law Center!" Alan lives in Washington, D.C. **Brian D. McDonald** and his wife, Chris, announce the birth of a daughter, Clare Colleen McDonald, on June 7, 1994. Brian reports he passed the four-day architectural-licensing examination less than a week after Clare's birth. He is now practicing with the firm of Braun and Spice in Middleburg Heights, Ohio. Brian recently visited Gambier to hear his sister, **Kathleen McDonald O'Malley '79**, deliver the Commencement address to the Class of '95. The McDonalds live in Aurora, Ohio. **Philip D. Pierce** was recently listed as a "top exec" in *Corporate Detroit* magazine. Market vice president of Aetna Health Plans of Michigan, he is responsible for Aetna's group-life, health, and managed-care operations in Michigan. Phil and his wife, **Linda Peacock Pierce '76**, live in Troy, Michigan. **John P. Powell** married Kelly Ann McQuarrie (Millersville University) on February 18, 1995, in Collegeville, Pennsylvania. **Frederick G. Tiffany** served as an usher. John is a physician in Doylestown, Pennsylvania, while Kelly is a social worker at the Penn

Foundation. The couple lives in Quakertown, Pennsylvania. **Mark A. Teitelbaum** and his wife, Claudia, announce the birth of twins, Brian Gregory and Lisa Roberta Teitelbaum, on December 15, 1994. Mark has joined the tax and business planning staff at National Life of Vermont in Montpelier. The Teitelbaums plan to live in or near Stowe, Vermont. **Karen Handel Walker** tells us she and her husband, **Jeffrey A. Walker '74**, are enjoying their third year in Tokyo, Japan. She says daughter Emily Marie, who was born last spring in Japan, is living up to her kanji (Japanese writing character) "emi," which means "beautiful picture." Karen reports that their other two children, Eric (fourteen) and Katie (eleven), are thriving at the American School in Japan and that they are all working their hardest to learn the Japanese language. She says when the Walkers are not being shaken up by earthquakes, their favorite recreation includes hiking, singing karaoke, and skiing the Japanese Alps.

**'78**

**Peter J. Bianchi**  
200 East 32nd Street,  
Apt. 11E  
New York, New York 10016

**Nina McDaniel Bolwell** tell us she, her husband, Brian Bolwell, and their three children, Brian (nine), Greg (seven), and Augusta (three), have moved into their new home. The Bolwells address is now 14714 Stonehedge, Novelty, Ohio 44072. **Bonnie G. Brooks** reports she recently finished her second season with the San Francisco Opera Chorus, where she appeared in Boito's *Mefistofele*. She also appeared in Menotti's *Amahl and the Night Visitors* with the Northbay Opera Company. Bonnie and her husband, Randal Collen, a marriage and family counselor, and their children, Ryan (fourteen) and Camille (four), live in Sebastopol, California. **Peter S. DiStefano** writes that he has "a wife, Haley; three kids, Sarah (six), Scott (three), and Sam (three months); a mortgage and a minivan; and a golden retriever named Kenyon. Is this the American Dream or what?" Peter and family live in Carmel, New York. **Jay L. Dworkin** tells us he is living the "suburban lifestyle" in Woodbridge, Connecticut, with his wife, Heidi, and their two children, Aviva (four) and Olivia (two). Jay is practicing dentistry, while his wife is a scientist and founder of Little Scientists, a children's enrichment program. **Rev. Elsa Hale Mintz** and her husband, Very Rev. Arnold Mintz, are proud to announce the birth of a daughter, Clara Hale Mintz, on November 29, 1994. The Mintzes live in Richmond, Virginia. **Robert Mitchell** and his wife, **Elizabeth Laitner Mitchell '80**, represented Kenyon at the inauguration of David Shi as president of Furman University in Greenville, South Carolina, on April 19. Rob and Elizabeth live in Greenville.

**'79**

**Allison L. Gould**  
217 East College Street, Apt. 10  
Oberlin, Ohio 44074  
Co-Agents: M. Phoebe Brown,  
Hunter W. Groton, Peter A. Hoagland

**Leslie Olsen Andren** writes that she is a vice president in acquisitions for Equity Residential Properties Trust in Chicago, Illinois. Leslie says she and her husband, Dale, are busy finishing the plans for their new house, which they hope will be completed this summer. **Linda A. Arnsbarger** and her husband, Brian Busey, announce the arrival of a son, Brendan Douglass Busey, born in May 1994 and adopted in July 1994 in Bogota, Colombia. Linda and family live in Washington, D.C. **Frank J. Bianchi** tells us he is becoming a long-time resident of Brooklyn, New York. A writer, he says he would enjoy corresponding with friends and acquaintances from Kenyon who are similarly inclined. Frank's address is 109 Luquer Street, D-1, Brooklyn 11231. **David R. Bucey** represented Kenyon at the inauguration of William Chace as the eighteenth president of Emory University in Atlanta, Georgia, on April 5. David lives in Atlanta. **James R. Busch** tells us he enjoyed seeing everyone who attended the fifteenth reunion of the Class of '79 and hopes to see more attend the twentieth reunion. Although he missed a chance to see the Cleveland Indians play at the new Jacobs Field in September 1994 with Mary and **Hamilton DeSaussure** because of the baseball strike, he hopes to try again in 1995. Jim lives in West Worthington, Ohio, with his wife, Barbara Ann, and their two children, David (five) and Gregory (two). **Evan J. Chang** reports he married Melinda Sonico (Metro Manila College) on November 15, 1991, in Quezon City, Philippines. Evan is a professional matchmaker, while Melinda is a restaurant manager. They live in Honolulu, Hawaii. **Michael R. Cumiskey** and his wife, Wendy Erotas, announce the birth of a daughter, Hannah, on October 19, 1993. Michael is currently a regional sales manager for Fortis Sales and Fortis Investors, Inc. The family, which also includes Claren (seven), lives in Paradise Valley, Arizona. **A. Maecile Eastin** reports she is spending the summer at Wood River Ranch and Cattle Company at 1261 Wood River Road, P.O. Box 513, Meeteetse, Wyoming. She encourages friends to "drop a line or, better yet, call 1-800-228-9211 and book a week and come see me for a real City Slicker experience—only better!" **David Erteschik** informs us he was awarded the Defense Meritorious Medal upon completion of a three-year assignment with the National Security Agency. He has been reassigned to a NATO air tactics school in southern Belgium. "I not only get to fly in all the world's finest fighters," David writes, "but I also get to live in a beautiful small town with easy access to all of Europe." **Peter F. Hamm** spoke at the first 1995 meeting of the Hitchcock Academy Brown Baggers of Brimfield, Massachusetts, in January on restoration carpentry, emphasizing his specialty of finish work. Peter lives in Wales, Massachusetts. **Robin L. Inboden** reports she married Don C. Umatum in July 1994. Robin is an associate professor of English at Wittenberg University in Springfield, Ohio; Don is an economics professor at Hilbert College in Hamburg, New York. **Kathleen V.**



**Kirk** and her husband, Tony Rio, announce the birth of a daughter, Ave Grace Rio, on November 18, 1994. Ave joins brother Hudson Kirk Rio (four). The family lives in Chicago, Illinois. **David D. Peterson** and his wife, Meg Welch Peterson, announce the birth of a son, Timothy Quinn Peterson, on October 31, 1994. The family, which also includes Eric (seven) and Michael (five), lives in Milford, Connecticut. **Roger Vaughan Jr.** writes, "Life is good. If cruising through Columbus, Ohio, tune your radio to 101.1. We'll try to play something good for you." Media mogul Roger and his wife, Wendy Davis, along with their children, Katherine (eight), Zachary (six), and Sara (two), live in Columbus.

'80

**William S. Lipscomb II**  
11432 Cedar Glen Parkway  
Apt. A3  
Cleveland, Ohio 44106

Co-Agent: Kenneth J. Patsey

**James H. Bates** contributed a chapter on optic nerve diseases to the book *Pediatric Neuro-ophthalmology*, edited by Robert L. Tomsak. Jim is an assistant professor of ophthalmology and pathology at Case Western Reserve University School of Medicine in Cleveland, Ohio. **Jeffrey W. Bibb** tells us he owns and manages Webb Straps, which designs and manufactures all types of musical-instrument straps. He markets his straps through music stores and instrument builders. Jeff and his wife, Jan Komarnitzki, live in Monroe, Virginia. **Mark H. Bistline** writes, "I saw Elvis in lower Manhattan in December, strolling with **Charles S. Worthen** and **Cindy A. Poorbaugh**." Mark lives in Newport, Rhode Island, where he teaches at St. George's School. **Andrew J. Bowers** reports he is working for PBS station WGBH in Boston, Massachusetts, captioning for the hearing impaired. Andrew lives in Littleton, Massachusetts. **Mary A. Boutselis** writes that she continues to love her work, supervising and training doctoral students. She also has a private clinical-psychology practice. Mary and her husband, Jeff Jackson, "continue to keep up with a mountainside gentleman's farm in rural Pennsylvania." Mary and Jeff live in Centre Hall, Pennsylvania. **Jeremy Bromberg**, and his wife, Lori, announce the birth of a son, Andrew Anderson Bromberg, on July 16, 1994. Jeremy writes, "Andrew is an observant and happy little boy, and we are enjoying the challenge of parenting. Other than a new baby and new jobs, our lives remain unchanged." The Brombergs live in Andover, Massachusetts. **Maureen Corcoran Carey** and her husband, Patrick Carey, announce the birth of a son, Kevin Cairns Carey, on January 23, 1995. The family, which includes Nora Bridget (four) and Mary Grace (two), lives in Lakewood, Ohio. **Leslie Coney Conn** writes, "I'm working with a privately held biotechnology company in Malvern, Pennsylvania. Our focus is the development of DNA vaccines for prophylaxis and/or therapy of a variety of infectious diseases and cancer." Leslie and her husband, **Andrew**

**R. Conn '79**, live in Rosemont, Pennsylvania. **Jeff N. Dorson** tell us he and his wife, Dana, opened their first restaurant, Jack Sprat's Vegetarian Grill, in June 1994. They continue to work full time as founders of Legislation in Support of Animals, a charitable agency of two thousand members. The Dorsons, who live in New Orleans, Louisiana, plan to offer Jack Sprat franchises within five to ten years. **James J. Freedman** tells us he was admitted to a law partnership with the firm of Silverstein and Mullens in December 1994. Jim lives in Washington, D.C. **Eric G. Gaskins** presented his spring collection at the Toby Lerner stores in Phila-delphia, Pennsylvania, marking the first time his clothes have been sold through those stores. Last fall, he presented his first runway collection at Manhattan's Bryant Park, one of only four young designers showcased by Cotton Inc. Eric was recently elected to the Council of Fashion Designers of America. **Erica Lindberg Gourd** writes, "Lindberg Licensing and Promo-tion is now in its sixth year. We specialize in putting together product deals for children's literary properties. Watch for Arthur the Aardvark coming to your PBS station in the fall of 1996." **Lloyd E. Hamovit** and his wife, Maud Smith Hamovit, announce the birth of a daughter, Nora David Hamovit, on October 8, 1994. Nora is named for Lloyd's brother, David, who died in October 1993 of AIDS. Nora joins her brother, Rory (four). Lloyd, an art teacher and coach, has been named chair of the board of directors of the Maine Interscholastic Lacrosse League; lacrosse playoffs prevented his reunion attendance. The Hamovits live in Kents Hill, Maine. **Richard T. Hebert** has been named president and chief executive officer of Sky Alland Marketing, a provider of customer retention systems and marketing research. Rich lives in Baltimore, Maryland, with his wife, **Frances "Corky" Hood Hebert '82**, and their family. **Jerry A. King** and his wife, **Laura Lang King '83**, announce the birth of twins, Evie and Isaac King, on December 6, 1994. The Kings, whose family also includes Joanna (eight), Jonathan (six), Naomi (four), and Benjamin (one), live in Columbus, Ohio. "Our urban redevelopment work is inching forward with the help of city hall and the police," says Jerry. "We're still dodging bullets, though less frequently, and the neighborhood crack house has been shut down." **Maria Masucci** announces the birth of a son, Nicholas Masucci, in September 1994. Maria and Nicholas live in Madison, New Jersey, where Maria is an assistant professor of anthropology at Drew University. **Leah Stewart Ogden** writes that she met **Peter Keys '56** and his wife, Susan, when she and her husband, Chris, went to the Circle Z Ranch in Arizona last fall. "It was such a delight to meet Peter over a chuck-wagon dinner, watching the sunset after a day of trail-riding through the mountains. Peter and Susan manage a nearby ranch." Leah and Chris live in Chapel Hill, North Carolina. **Mark A. Palmer** has been named chair of the Outer Cape Chapter of Ducks Unlimited in Massachusetts. Mark, who lives in Eastham, Massachusetts, is employed at

the Goose Hummock Shop in nearby Orleans. **Mary Debevoise Rennie** has been elected to the board of trustees of Planned Parenthood Essex County in New Jersey. Mary lives in Short Hills, New Jersey. **Sharon J. Ritter** has joined the law firm of Henry and Price as an associate, concentrating on estate planning and administration. Sharon and her husband, Robert Madison, live in Queen Anne, Maryland. **Karen Gardner Wedge** and her husband, Bob Wedge, announce the birth of a son, Kevin Wedge, on April 4, 1994. Karen writes, "I used to think, at twenty-two, that having three papers to write was a lot of work. Now, I'm a 'mother at home,' 100-percent needed. What an incredible privilege and responsibility it is to mother these little beginnings of the future. Liberal-arts curricula need to include courses in parenting. . . I've never worked harder." The Wedge family, which includes Robert Gardner (three), lives in Atlanta, Georgia.

'81

15th Reunion  
**Susan Jones Oakes**  
45 Ash Street  
Denver, Colorado 80220

Co-Agent: Luke J. Feely

**Jonathan A. Bernstein** reports he is an assistant professor of medicine at the University of Cincinnati and codirector of the Allergy Fellowship Training Program in research (basic and technical). Jonathan says any spare time is spent with his wife, Lisa, and their children, Alison (eight), Joshua (seven), Rebecca (five), and Caren (one). The Bernsteins live in Cincinnati, Ohio. **Margaret C. Chapin** and her husband, **Rory P. Mach '82**, announce the birth of a daughter, Katherine Mach, on December 7, 1994. Katherine joins Ryan (three) "in our Alexandria, Virginia, house o' many toys." **Steven D. Colman** and his wife, Suzanne, announce the birth of a daughter, Caroline Samantha-Rose Colman, on September 18, 1994. Caroline joins Brandon (seven) and Eli (four). "Caroline's beautiful, and we're tired but happy," Steven reports. "My old ultimate Frisbee teammates will be glad to know I've found a consistent game and I've been playing for a few years (although it's not as cool as playing on Ascension lawn)." The Colmans live in Gainesville, Florida. **Wendy Webb Cook** and her husband, Stan Cook, announce the birth of a daughter, Grace Elizabeth Cook, on April 10, 1995. Wendy is director of menu marketing at McDonald's Corporation, while Stan works for Helene Curtis. The Cooks live in Winnetka, Illinois. **Suzanne Wilson Crable** and her husband, Tom Crable, announce the birth of a son, Mathew Scott Crable, on December 22, 1994. The family also includes John (three). Suzanne became a La Leche League Leader to provide support to mothers who are breast-feeding. The Crables live in Cincinnati, Ohio. **Daniel K. Dewitt** married Laura Ann Booth (Warwick University, England) on October 16, 1994, in Brooksville, Florida. Daniel is a reporter with the *St. Petersburg Times*, while Laura is co-owner of



Shakespeare Sisters Restaurant and Brooksville Natural Foods Store. The couple lives in Brooksville. **Robert J. Donelan** married Yukie Okada (Meiji University, Japan) on October 7, 1994, in Maui, Hawaii. Robert is manager of institutional equity sales at Jardine Fleming Securities Limited in Tokyo. The couple lives in Tokyo. **Michele Palmer Fracasso** and her husband, Mark Fracasso, announce the birth of a son, Matthew Palmer Fracasso, on March 21, 1995. The Fracasos, whose family also includes Alexandra (four) and Mark Robert (two), live in Alexandria, Virginia. **David L. Kaufman** reports he had fun vacationing in Stowe, Vermont, last winter. He and **Luke J. Feely** were invited to a "wonderful" luncheon hosted by **Catherine Hazlett Bollinger** and her husband, Dave Bollinger, when it was discovered that the Bollingers were just five minutes away in Bethel, Vermont. "They looked great and enjoy being real Vermonters—unlike us city-folk Bostonites who are real-Vermont wannabes!" David lives in Brookline, Massachusetts. **Rhonda M. Moore** has been named a partner in the Cincinnati, Ohio, law firm of Graydon, Head, and Ritchey. Rhonda, who lives in Cincinnati, practices in the areas of estate planning and probate. **Scott M. Paisley** was recently featured in an article in the *Daily Progress* of Charlottesville, Virginia, for his skill in building bicycles. Scott, who works for Blazing Saddles Cyclery, once built mountain bikes full time but now constructs only a few custom frames a year. Scott and his wife, **Marian S. Pearce '83**, and their children, Rachel (twelve), Patricia (seven), and Fulton (five), live in Faber, Virginia. **Jane R. Patterson** recently married Steven Kroll (Dartmouth College) in Memphis, Tennessee. Jane is the executive director of the Illinois State Employees' Pension Fund, while Steve is a sole-practitioner lawyer in Chicago representing owners of small businesses. They are living in Chicago. **Brian D. Rance** has been named a partner in the New York City law firm of Milbank, Tweed, Hadley, and McCloy. Brian works in the firm's banking and institutional investment group. **Diana J. Schaub** is the subject of a brief profile in this issue of the *Bulletin*. **Leslie Dotson Sharples** tells us she is administrative assistant to the president of Harcum College in Bryn Mawr, Pennsylvania. Leslie, who lives in Wayne, Pennsylvania, with daughter Mary (eight) and son Jack (five), says she enjoys twice-yearly visits with **Christian L. Rogers** and **Reed Valliant Rogers** and their children, Alex (six) and James (four), on Maryland's Eastern Shore.

'82

**Thomas C. Keene**  
3121 Adams Mill Road  
Washington, D.C. 20010  
Co-Agents: James G. Allen,  
Bruce A. Berlin, Peter S. Resnik, Hilary Q.  
Sparks-Roberts, Brian K. Wilbert

**Daniel L. Blockus** and his wife, Donna Rogers, announce the birth of a son, Brendan Leo Blockus, on September 30, 1994. Daniel writes, "I concur heartily with the sentiments behind Donna's delivery room statement: 'Oh

no, we're parents.'" The family lives in Pleasant Hill, California. **Matthew C. Bloomfield** tells us after much globetrotting he has settled near Athens, Ohio, where he is studying for a master's degree in teaching English as a foreign language. He writes, "I'm living in a neat, old, rural farmhouse, with plenty of room for guests." Matthew's new address is 12788 New England Road, Amesville, Ohio 45711, telephone 614-448-4894. **Robert W. Dickerman** writes that he "got married [to **Beth Crawford Dickerman '83**], got a job, had a baby, and bought a house." Now, he is "thinking of getting a tattoo." Those who would like to offer their advice can contact the Dickermans in Northampton, Massachusetts. **Thomas A. Grimes** married Elizabeth Woodhull Baker (University of Virginia) on October 1, 1994, in Winchester, Virginia. **Bruce A. Berlin** and **Christopher W. Bartlett '81** were members of the wedding party. Tom is a portrait and fashion photographer, while Elizabeth is vice president of Nationsbank in Washington, D.C. The couple lives in New York City. **Allison B. Janney** is acting in New York City, where some of her roles in theatrical productions have received favorable reviews in *The New York Times*. A Manhattan resident, Allison has also appeared on television, with a recent role in "Law and Order" to her credit. **Rory P. Mach** and his wife, **Margaret C. Chapin '81**, announce the birth of a daughter, Katherine Mach, on December 7, 1994. Katherine joins Ryan (three) "in our Alexandria, Virginia, house o' many toys." **Emily A. Nicholson** married Richard Alexander (Brandeis University) on January 8, 1995. Emily, a master's degree candidate in teaching English as a second language (ESL) at American University, teaches ESL to adults on a part-time basis. Richard is a partner in the Washington, D.C., law firm of Arnold and Porter. They are living in Bethesda, Maryland. **Tameron Thornton** writes that she has "fled the earthquakes of Los Angeles for the quieter climes of western North Carolina." Now living in Hickory, North Carolina, with her son, Thornton (two), Tameron is working on her M.B.A. **G. Darwin Toll** and his wife, Susan, announce the birth of a daughter, Marthe Marsilliot Toll, on December 24, 1994. The Tolls live in Denver, Colorado.

'83

**Reid W. Click**  
5502 Stearns Hill Road  
Waltham, Massachusetts 02154  
Co-Agents: Anne Opre Carroll,  
George H. Carroll, Ian B. Lane, Birgitta I.  
Sutter

**Kevin D. Bebb** tells us he has started a new career: designing local-area networks for a small, rapidly growing company. He says he appreciates the opportunity to work with state-of-the-art technology. Kevin and his wife, Susan, who celebrated their fifth wedding anniversary in April, live in Clairton, Pennsylvania. **Willard "Rik" Bell III** and his wife, Thelma, announce the birth of a son, Tyler Scott Bell, on March 7, 1995. The Bells, whose family also includes

Ashley (four), live in Streamwood, Illinois. **Charles R. Burke Jr.** and his wife, Laura, announce the birth of a son, George Burke, on March 12, 1994. The Burkes, whose family also includes Charlie (two), live in Pittsburgh, Pennsylvania. **Brent I. Clark** informs us he and his wife, Carrie, had their "annual Kenyon Christmas dinner" in December. Invited were **David Holeman '83** and his wife, Martha Noyes, **Edward "Ned" Kyle '82** and his wife, Holly, and **David E. Antila '82**. The Clarks live in Wilmette, Illinois. **Alexandra C. Coe** writes that she works for Ramsey County, Minnesota, as a social services case manager. She says she and her partner, Judy Meath, are enjoying the "fruits of Judy's intellectual labors: a master's degree in public health and the concurrent salary increase." Xandra is "pursuing a career in performance art on the side, performing monologues and playing old Astro Slavs tunes on acoustic guitar at local cabarets" in the Minneapolis-St. Paul area. Xandra and Judy live in St. Paul. **Lisa Jane Disch**, an assistant professor of political science at the University of Minnesota, recently published a book entitled *Hannah Arendt and the Limits of Philosophy*, an interpretation of Arendt's political writings. Lisa, who lives in Minneapolis, is also an associate editor of the journal *Signs*. **Stephen D. Hays** reports he married Valerie A. Hughes in July 1994 in Bermuda. Stephen is a risk arbitrage analyst, while Valerie is an architect. Stephen writes that, following a honeymoon in Vietnam, the couple abandoned the lofts of Tribeca for a converted 1860 school house in Pound Ridge, New York. **Karl R. Hoffman** tells us he is the technical director and head carpenter for the North Carolina Blumenthal Performing Arts Center. He oversees all the technical aspects of performances in the center and serves as a liaison between the administration and the labor force. Karl and his wife, Kim, live in Charlotte, North Carolina. According to an article in the *Pembroke (Massachusetts) Mariner*, **Joseph F. Horning** has completed his fifth season as the music director of the Choral Art Society in Scituate, Massachusetts. He is also the director of choral activities at the Buckingham, Browne, and Nichols Upper School in Cambridge, Massachusetts, as well as the director of the Charles River Vocal Quartet. Joe lives in Brookline. **G. Taylor Johnson** reports he has traveled from his home in Lugano, Switzerland, to Frankfurt, Munich, Salzburg, Venice, Geneva, Luzern, Bern, Rome, and Milan this year. **Karlene C. Reid '85** visited him in May 1994 for the Spring Arts Festival, where they both made ceramic bowls. Taylor teaches at The American School in Switzerland (TASIS), where **Candace Owen-Williams '84** (who "just directed a wonderful school production of a Chinese play, *Lady Precious Stream*") is one of his colleagues. **Nicholas B. Kalm** has been named director of public affairs for agricultural products by the American Cyanamid Company. He joined the company in 1988 as a communications manager in the international agricultural division. Nick and his wife, **Tracy Radecki Kalm**, live in



Hawthorne, New Jersey. **Laura Lang King** and her husband, **Jerry A. King '80**, announce the birth of twins, Evie and Isaac King, on December 6, 1994. The Kings, whose family also includes Joanna (nine), Jonathan (seven), Naomi (five), and Benjamin (two), live in Columbus, Ohio. **Moirra B. Rosenberger** and her husband, Rodney Griffith, announce the birth of a son, Jacob Griffith, on March 1, 1994. Moira, who practices law in Chestnut Hill, Pennsylvania, notes that she is able to bring Jacob to work every day. The family lives in Philadelphia. **Coulston P. Vastine** married Carla J. Douglass (Lafayette College) on May 28, 1994, in Haddonfield, New Jersey. **Edward F. Lee, J. Robert Lind, and Clinton A. Roenisch** participated in the wedding ceremony. Coulston is an estate and trust administrator with Dechert Price and Rhoads in Philadelphia, Pennsylvania, while Carla is branch manager of Career Consultants in Wayne, Pennsylvania. They are living in Bryn Mawr, Pennsylvania. **Glenn A. Weiss** writes that he has left his New York City law practice to work as general counsel for Prestige Cruises S.A.M. Glenn notes that the cruise-ship company is based in Monaco.

'84

**Megan O'Donnell**  
30100 Lake Road  
Bay Village, Ohio 44140

Co-Agents: Beverly S. Balger, Lyn Crozier Langbein, Susan Miller Lloyd, Paul W. McCartney, Minturn S. Osborne, Zali Win

**Elizabeth Taylor Aherne** and her husband, **Peter O. Aherne '86**, announce the birth of a son, John Michael Aherne, on April 17, 1994. Beth works for Olshan Realty, while Peter works for Lehman Brothers. The Ahernes live in Bronxville, New York. **Nancy Pierce Chapin** and her husband, Andrew Chapin, announce the birth of a daughter, Katherine Claiborne Chapin, on March 2, 1995. The family, which also includes, Tyler (two), lives in Cos Cob, Connecticut. Nancy says she is taking a break from the corporate life to concentrate on the children and on training horses. **Elizabeth A. Dellinger** has been elected a partner in the law firm of Benesch, Friedlander, Coplan, and Aronoff in Cleveland, Ohio. Her practice focuses on business and securities matters, including mergers and acquisitions and public and private financings. Elizabeth lives in Cleveland Heights, Ohio. **Robert G. Doherty** reports he married Lisa Whitcomb (University of Georgia) on April 30, 1994, in Columbia, South Carolina. Bob and Lisa are living in Escanaba, Michigan, where Bob is an environmental planner with Resource Management Group and Lisa is a landscape architect for the U.S. Forest Service. **Andrew A. Folkerth** has been named a partner in the law firm of Bricker and Eckler in Columbus, Ohio. His practice area is real estate, trusts, and estates. Andy and his wife, Betsy, live in Columbus, Ohio. **Gail Cleveland Hamel** and her husband, David Hamel, announce the birth of a son, Brian Robert Hamel, in April 1994. Gail, who received her master's degree in

## Diana Schaub stakes a claim at the crossroads of politics and literature

**D**escribed as "the star of her generation of political philosophers" by her mentor, Professor of Political Science Pamela K. Jensen, Diana J. Schaub '81 finds that her Kenyon experience still permeates her work.

Schaub, valedictorian of her class and summa cum laude graduate with highest honors in political science, now works as an assistant professor in political science at Loyola College in Baltimore, Maryland. "Kenyon influenced me when I considered where I would want to teach," Schaub says. "I especially sought a place with the emphasis upon undergraduate education that I had enjoyed as a student."

Schaub spent the past year as a fellow of the Program on Constitutional Government at Harvard University. She has also served as assistant editor of *The National Interest* in Washington, D.C. She earned her master's and doctoral degrees in political philosophy at the University of Chicago.

Schaub's first book, *Erotic Liberalism: Women and Revolution in Montesquieu's Persian Letters*, appeared this spring. In it, Schaub argues that not only was Montesquieu aware of the issue of sexual difference in political life but that the entry of women and female vanity into public life opened the route to the modern commercial republic in which prosperity and the arts of peace prevail. By reading female characters in the *Persian Letters* literally as women and not merely symbolic of men, Schaub's commentary revises the traditional interpretations of the work.

"Diana compellingly argues that Montesquieu's philosophy of men does not fail to take account of women," Jensen says of Schaub's innovative reading.



Diana Schaub

"I did not approach my work as a 'feminist project,'" explains Schaub. "It seemed to me that the text suggested its own terms and that it was just a matter of being attentive to Montesquieu himself."

Schaub is currently at work exploring the treatments of race and slavery in early American novels. Among other things, Schaub is interested in the differing approaches of Herman Melville's *Benito Cereno* and Harriet Beecher Stowe's *Uncle Tom's Cabin*. Both works were published in the 1850s as the slavery crisis heated up in the United States.

"Stowe's novel had much to do with bringing the crisis to its boiling point by galvanizing Northern opinion against slavery," Schaub argues. "Stowe proceeds sentimentally by attempting to muster Northern whites on the side of African-Americans by showing them to be humble, long-suffering, and righteous. In doing so, Stowe used certain racial stereotypes to enlist support for abolition."

"Although also anti-slavery, Melville proceeds very differently," she continues. "Instead of reinforcing Northern liberal paternalism, he exposes its moral simplicity, theological deficiency, and racial prejudice. Melville proves the humanity of the African slaves by showing the depth and intelligence of the revenge that they seek against the slave traders. We're meant to be horrified by Babo, who has been twisted by slavery, but the overall effect is to show the real horror of slavery itself. Although the story is deeply anti-slavery, Melville, unlike Stowe, was not optimistic about the chance for reconciliation between whites and blacks. Indeed, he shows how intractable the legacy of mastery and slavery can be."

Schaub's interest in the hybrid field of politics and literature began at Kenyon, where she split her time between the English and political-science departments. She worked with McIlvaine Professor of English Perry C. Lentz '64 and John Crowe Ransom Professor of English Ronald A. Sharp. Sharp's seminar on the literature of friendship would later inspire Schaub's master's thesis on the subject of friendship in Aristotle.

"My research is a way of paying homage to the inspiration given me by the College's English department," says Schaub, who now serves as the chair of the American Political Science Association's newest subsection, "Politics and Literature."

Schaub says her most formative faculty friendships at Kenyon were with Jensen and, especially, the late Professor of Political Science Robert Horwitz. In fact, Schaub now wears Horwitz's academic garb, which she says "has a lovely patina of age," given to her to her shortly before her graduation from their shared graduate alma mater. "Many professors tire of academic pomp and ceremony," says Schaub, (Continued on page 91)



education from Lesley College in May 1994, worked as a kindergarten assistant last fall. She now teaches piano at home while caring for the children. The Hamels, whose family also includes Mark (two), live in Bedford, Massachusetts. **Hilary A. Harding** tells us she was awarded a grant to continue working in Siberia, where she is forming and fostering citizen-activist organizations dealing with nuclear-waste issues. "After a rare admission last autumn to the secret cities of Krasnoyarsk-26 and Tomsk-7, where Russian nuclear weapons were produced, I can see that my work is cut out for me." Hilary says she is amazed that her synoptic major in British studies has led to this. When not in Russia, she lives in Seattle, Washington. **Douglas Heuck** is the special projects writer for the *Post-Gazette* of Pittsburgh, Pennsylvania. He recently wrote a special article on the work of polio-vaccine inventor Jonas Salk, who was working on a therapeutic vaccine for AIDS until his recent death. Doug lives in Pittsburgh with his wife, Marylynn. **Linda Slanec Higgins** and her husband, Bill Higgins, announce the birth of a daughter, Eve Elizabeth Higgins. The Higginses, whose family also includes Mark (three), live in Palo Alto, California, where Linda is doing research on Alzheimer's Disease. **Randal T.F. Inman** asks classmates with an e-mail address to send it to him at [renelvis@mercury.interpath.net](mailto:renelvis@mercury.interpath.net). He plans to compile a directory, which he will mail to everyone who responds. Randy, who is already corresponding with several classmates and wonders who else is on-line, lives in Charlotte, North Carolina. **William H. Knopp** and **Carolyn S. Lackey** announce the birth of a daughter, Lauren Ames Knopp, on May 26, 1994. The family lives in Chicago, Illinois. **Mitchell C. Levine** tells us he has been serving as the orthodox rabbi of Holyoke, Massachusetts, for the past three years. Mitch and his wife, Alison, live in Holyoke. **Susan Miller Lloyd** writes that she and her husband, Steven Lloyd, spent last July in Gambier, where Steven participated in a National Endowment for the Humanities seminar led by John Crowe Ransom Professor of English Ronald Sharp. "Following the birth of Sarah, now nine months old, we are learning to get by on less sleep," reports Susan, who returned to teaching in the spring. The Lloyds are living and working at the Peddie School in Hightstown, New Jersey. **Megan O'Donnell** reports she married Patrick Patton (Miami University) on November 26, 1994. She was recently given a three-year assignment in Moscow by her employer, Ernst and Young. Megan invites anyone visiting Russia to look her up through Ernst and Young or to write to her in care of Ernst and Young LLP, Attention: Nancy Canning, 277 Park Avenue, New York, New York 10172. **Kristen M. Richardson** writes, "After working for five years at Catholic Relief Services headquarters and finally completing my master's degree, I was transferred overseas to our Burkino Faso program. Life in Ouagadougou suits me just fine. There are days I can't believe I get paid to have this much fun! If anyone is traveling to West Africa, stop by!"

Anyone wishing to correspond with Kristen should write to her at 7302 Edenbrook Drive, #221, Columbia, Maryland 21046. **Elizabeth Winans Rossman** and **James E. Rossman '85** announce the birth of a daughter, Jane Winans Rossman, on October 17, 1994. Elizabeth is the director of a family foundation, and Jim is a lawyer with a New York City firm. The Rossmans, whose family also includes Harry (two), live in Manhattan. **Suzanne A. Seggerman** tells us she has spent the last two years working as production manager on Ken Burns's PBS documentary series "The West." She and **Anne C. Symmes** traveled in Bali for three weeks in January 1994. Suzanne lives in New York City. **Greta M. Wenzinger** writes, "I'm living in Memphis, Tennessee, with a couple of Kenyon alumnae, attempting to get my master's degree in sociology from the University of Memphis while working as a graduate assistant." Greta's new address is 1752 Eastmoreland, Memphis 38104.

'85

**John U. Durant**  
26796 Baronet  
Mission Viejo, California 92692  
Co-Agents: Sarah Ostrander

Anders, Susan B. Berger, Emily Resnik Conn, Scott D. Garson, Michael J. Nevins, Deborah Johnson Reeder, Harvey M. Stephens

**David A. Bowen** and his wife, Cathleen, announce the birth of a son, Connor D. Bowen, on March 15, 1994. David received his MBA from Kent State University in 1993 and is the vice president of branch delivery for Key Corporation in Cleveland, Ohio. He writes, "The kids are my main hobbies now; my relaxing hobby is woodworking." The Bowens, whose family also includes Stephen (three), live in Cleveland. **Taylor Burton-Edwards** tells us he is writing his thesis, entitled "The Teaching of Peace in Early Christian Liturgies," for a master of arts in peace studies at the Associated Mennonite Biblical Seminary in Elkhart, Indiana. An article he wrote, "Selected Bibliography on Anabaptist Theology," was published in *Essays in Anabaptist Theology*. Taylor, who continues as coordinator of the Baptist Peace Fellowship of Indiana, says he is in the process of having his ordination transferred to the United Methodist Church. His wife, Grace Burton-Edwards, was ordained in the American Baptist Churches, U.S.A., in August 1994. **Sarah M. Corvone** reports she received her master of library science degree from Simmons College in January 1994. She is head of technical services at the Robbins Library in Arlington, Massachusetts. Sarah lives in Malden, Massachusetts. **Christopher D. Cunningham** tells us he is a graduate student researcher in science education at the University of Pittsburgh. He says that, since converting "from the hard to the soft sciences," he has been sleeping much better at night. Chris lives in Pittsburgh, Pennsylvania. **Richmond H. Curtiss** informs us he has established his own company, Happy Thundercloud Enterprises, which coordinates local television shoots in New York City for Japanese

networks. He also swims for New York City's gay swim team, Team NY Aquatics. Rick, who won a silver medal in the Gay Games, appears with other members of the team on the cover of the book *Out in America*. He asks those interested in forming a gay alumni group in New York City to contact him at 514 East 6th Street, #7, New York 10009, telephone 212-228-7423. **Christopher Dale** writes that he is "still living a nondescript existence" in the Buffalo, New York, area. He says friends will be interested to learn he recently converted to the Eastern Orthodox faith. Chris invites friends to write to him at 88 McKinley Avenue, Williamsville, New York 14221. **Robert B. Daroff Jr.** tells us he completed his psychiatry residency at the University of California at San Francisco last June. He is now a faculty member there, seeing patients and teaching medical students and residents. Robert lives in San Francisco. **Anne P. Downey** reports she completed her master's degree at Dartmouth College in June 1994 and graduated from the Yale School of Management and the Yale School of Forestry and Environmental Studies five days before the tenth reunion. Her husband, Glenn King, also graduated in May, from a nursing program. Anne, who sings in two a cappella groups in her free time, says she and Glenn traveled with her parents in a chartered bus to Woodstock '94 and had "a blast." **Julia D. Eastin** writes that she is currently a student, street musician, and translator at Heidelberg University. Julia's new address is Neugasse 17, 69117 Heidelberg, Germany, telephone 049-6221-166501 or 049-6221-22104. **Carol B. Fiedler** reports she married Claude Therien on October 9, 1994, in North Tarrytown, New York. Carol is finishing her dissertation in political philosophy for the University of Chicago; Claude, whom she met in Germany, teaches philosophy. They are living in Montreal, Quebec. **Mary Schwendener Holt** writes that she is a professor of psychology at Earlham College in Richmond, Indiana. She teaches upper-level courses in sports psychology, counseling skills, psychotherapy, and the psychology of women. "Cheering against Kenyon at football and basketball games is an odd feeling, but since Earlham doesn't have a swim team, my loyalties aren't seriously tested!" Mary lives in Indianapolis, Indiana. **Diana L. Mears** married Jeffrey G. Peterson (Minot State University) on January 28, 1995, in New Philadelphia, Ohio. Diana is a pediatrician serving as a captain in the U.S. Air Force, while Jeffrey is employed by West Dakota Radio Network. They are living at 1110 First Street S.E., Minot, North Dakota 58701. **George C. Moore Jr.** reports he married Catherine Devine (Belmont Abbey College) on September 17, 1994, in West Point, New York. **John A. Coladarci** and George's brother, **Nicholas C. Moore '87**, were members of the wedding party. George is a marketing specialist with Moore Company. He and Catherine are living in Wakefield, Rhode Island. **Paige Hanchett Morse** and her husband, David Morse, announce the birth of a son, Ian James Morse,



on November 18, 1994. The Morses, whose family also includes Robyn (three), live in Houston, Texas. **James E. Rossman** and **Elizabeth Winans Rossman '84** announce the birth of a daughter, Jane Winans Rossman, on October 17, 1994. Jim is a lawyer with a New York City firm, and Elizabeth is the director of a family foundation. The Rossmans, whose family also includes Harry (two), live in Manhattan. **Kathleen Sheehan Schrobilgen** tells us she has been teaching at Providence-St. Mel High School in Chicago, Illinois, for the past six years, following two years in the Peace Corps. Kathleen and her husband, Greg Schrobilgen, have one son, Malachy John Schrobilgen (eighteen months). The family lives in Oak Park, Illinois. **Ellen Wells Underhill** and her husband, Ian Underhill, announce the birth of a son, William Robert Underhill, on October 17, 1994. The family lives in Portland, Oregon, which Ellen says they love. Friends are invited to visit when in the area. **Frank R. Virnelli Jr.** reports he married Carol Pinkston (Wellesley College) in October 1994. **J. William Pinkston**, brother of the bride, was a member of the wedding party. Frank is working in the estate-planning department for the law firm of Reid and Riege. They are living at 891 West Boulevard, #513, Hartford, Connecticut 06105.

'86

10th Reunion  
**Douglas R. Vahey**  
18 Rutland Square  
Boston, Massachusetts 02118

**Mary E. Abbajay** and her sister, **Stephanie L. Abbajay '87**, were recently featured in *Washingtonian* magazine as owners of the Toledo lounge in Washington, D.C. The restaurant is characterized as an anomaly because it captures what "it means to be a Midwesterner; unpretentious, friendly, informal, with good old-fashioned food." "This is a place," says Mary, "for smoking, drinking, and eating red meat." **Peter Aherne** and his wife, **Elizabeth Taylor Aherne '84**, announce the birth of a son, John Michael Aherne, on April 17, 1994. Peter works for Lehman Brothers, while Beth works for Olshan Realty. The Ahernes live in Bronxville, New York. **Thomas E. Arend Jr.** has been named an associate in the Washington, D.C., law firm of Baker and Hostetler. Tom, who holds degrees from American University's Washington College of Law and Tufts University's Fletcher School of Law and Diplomacy, lives in Bethesda, Maryland. **Elizabeth R. Briggs** reports she married Michael Blackburn (University of North Carolina) in June 1993. Elizabeth is a flight attendant for USAir, while Michael is the regional sales manager for a medical software company. They are living at 1015 Woodland Road, Pittsburgh, Pennsylvania 15237, telephone 412-364-0314. **Margaret Gain Callesen** and her husband, Phillip Callesen, announce the birth of a son, Michael Clifford Callesen, on January 31, 1995. Margy and family live in Avon Lake, Ohio. **Lauren Davis Cottle** reports she is "enjoying working

part time in student services at Stanford and being a mom the rest of the time." Lori and her husband, **Sean A. Cottle**, live in Fremont, California. **Michael G. Dulske** tells us he completed his medical residency in June. He planned to move to Philadelphia, Pennsylvania, in July for a fellowship in arthroscopic surgery and sports medicine. Michael will be working with doctors for the Philadelphia Eagles football team. **Elizabeth E. Emmert** reports that, after working in northern Minnesota for three years at a residential treatment center for male adolescent sex offenders, she is now a therapist at Mount Vernon Psychological Services in Mount Vernon, Ohio. Elizabeth, who lives in Gambier with her husband, Professor of Political Science **Kirk Emmert**, says it is a relief to have family and employment in one place again. From Buffalo, New York, **Catherine Bourne Fenn** tells us she and her husband, **Geoffrey R. Fenn**, "are enjoying and sharing the fun, fascination, and fatigue of parenthood" with **Meghan Toth Strubel '85** and **Douglas A. Strubel** and **Robert "Rennie" Worsfold** and **Willa DeVoti Worsfold '88**. The children include Caroline Fenn, Claire Strubel, and Camilla Worsfold, all one-year-olds. Catherine adds, "Thank heaven for little girls!" **Bradley D. Hazelrig** informs us he "moved up the hill to the Twin Peaks area." Brad's new address is 1485 Clayton Street, San Francisco, California 94114. **Elizabeth Cody Kimmel** writes that she is living in New York City with her husband, Donald Kimmel. She has just signed with a literary agent to represent her first novel. "I hope a publisher will buy it very soon," Beth says. **Nicholas J. Ksenich** reports he is practicing with Trinity Family Medicine in Avon, Ohio. Nicholas, his wife, Maryann, and their two children, Nicholas (three) and Ryan (one), live in Avon. **Amy J. Ringwalt-Sawan** recently received an award for excellence in teaching from the City Schools Foundation of Medina, Ohio. She teaches Latin at the high school and serves as president of the Ohio Classical Conference. Amy and her husband, **Eugene D. Ringwalt-Sawan '82**, live in Akron, Ohio. **Mary Firth Scott** tells us she is enjoying full-time motherhood, following the birth of Harriet Abigail Scott on September 28, 1994. Mary, her husband, Mark Scott, Harriet, and older daughter Rachel (twelve) live in Merriam, Kansas. **Margaret Silver Van Baaren** writes, "My husband, Harry, and I are settling in at Northfield Mount Hermon School, where I am the coordinator of learning skills. It's great to finally be living in a rural setting." The Van Baarens live in Mount Hermon, Massachusetts.

'87

**Stephanie L. Abbajay**  
1816 Kalorama Road, N.W.  
Apt. 402  
Washington, D.C. 20009

Co-Agents: Lilly J. Goren, Amy F. Guy, Robert G. Ix, David A. Rosenthal

**Stephanie L. Abbajay** and her sister, **Mary E. Abbajay '86**, were featured in *Washingtonian* magazine as owners of the Toledo lounge in

Washington D.C. The restaurant is characterized as an anomaly because it captures what "it means to be a Midwesterner; unpretentious, friendly, informal, with good old-fashioned food." "This is a place," says Mary, "for smoking, drinking, and eating red meat." **Dana E. Baker** writes, "My time in Melbourne has come to a close." After fifteen months in Australia, Dana and her husband, David Williams, moved back to the United States in May. Dana, who hoped to travel around Asia during April, spent two weeks on the South Island of New Zealand in December biking, hiking, kayaking, and paragliding. Dana's new address is 43 Hale Lane, Darien, Connecticut 06820. **Jennifer Beardsley** tells us she has been working in the drug and alcohol treatment field for six years. After receiving a master's degree in social work from the University of Denver, she moved to Montana to open a private practice. Jennifer's new address is Box 1221, Ennis, Montana 59729. **Michael R. Colman** informs us he is studying for a master's in business administration at the Stern School of Business at New York University. Michael lives in Brooklyn, New York. **Charles Cowap** and his wife, **Rachel L. Rawson**, announce the birth of a daughter, Alden Isobel Cowap, on October 3, 1994. Charles is working at Metro Hospital in Cleveland, Ohio, researching the effects of exercise on pregnancy, while Rachel is on leave from the law firm of Jones, Day, Reavis, and Pogue. The family lives in Shaker Heights, Ohio. **Beth Welty Dreyfuss** reports she received her Ph.D. in molecular biology from the University of California at Los Angeles (UCLA) last June. She then started a postdoctoral research position at UCLA, for which she spent two months in Geneva, Switzerland, doing collaborative research at the University of Geneva. Beth and her husband, Jim Dreyfuss, live in Los Angeles. **Margaret Deane Franko** reports she and her husband, Fred Franko, have moved to Denver, Colorado. She says they love living in the city and being so close to the mountains. Margaret is working on land use and transportation for the Regional Air Quality Council. The Frankos' new address is 2248 Dexter Street, Denver 80207. **Neil F. Gluckman** writes that he has moved to a small suburb of Atlanta, Georgia, where he works in the entertainment field as a freelance technician. Neil, who earned a master's degree in fine arts from Yale University in technical theater, has built Broadway scenery and taught at the University of Massachusetts. His new address is 105 Hampshire Court, Avondale Estates, Georgia 30002. **Eric S. Kessler** is working in the office of Representative Frank Pallone (Democrat of New Jersey) as a legislative assistant on environmental, energy and commerce, and merchant-marine issues. Rick, who holds a master's degree from Rutgers University, lives in Arlington, Virginia. Word comes from **Alice C. Margerum** that she is living in Glasgow, Scotland, making harp parts for Tim Hobrough Harps as an independent contractor and trying to set up her own early instrument business. According to her father,



she has become a self-described "wood nerd." "Do not invite her over for coffee unless you want an analysis of the construction of and materials in your coffee table," he warns. Alice welcomes visitors at 1009 Sauchiehall Street, Glasgow G3 7TZ Scotland, telephone 44-41-337-2024. **Gregory S. Pring** informs us he is working as a business analyst with Kleinwort Benson Investment Management in London. Greg's new address is 287 City Road, London EC1V 1LA, Great Britain. **Cornelia M. Wagner** reports she married Christopher Roche (American College of Paris) in February 1994. "Alison T. Roche is a great matchmaker," she writes, "seeing that I married her brother." Cornelia and Christopher are living in Chester, New Jersey. **Michiel J. Schuitemaker** reports he is now owns a home, from which he operates his own business. He says he finds starting his own business hard work, but that he "finally" got the contract to supply speakers for the upcoming Rod Stewart tour. Michiel's new address is 6573 Wyndwatch Drive, Cincinnati, Ohio 45230. **Lawrence S. Shipman** has been named general counsel of First Connecticut Life Insurance Company and Capital Benefit Plans, Inc. Larry lives in Torrington, Connecticut. **Andrew C. Winson** reports he married Elizabeth Englert (Denison University) on June 26, 1993, in Ligonier, Pennsylvania. They spent the last year "having a house built and wondering if the dust will ever settle." The Winsons live in Pittsburgh, Pennsylvania.

'88

**Patricia A. Rossman**  
1201 Warren Road  
Lakewood, Ohio 44107  
Co-Agents: Donald M. Dowd III,  
Meredith C. Moore, P. Kelly Surrick

**R. Garrison Barber** married Traci L. Clayton (Ohio State University) on July 31, 1994, in Knoxville, Tennessee. Garry and Traci are doctoral students at the University of Tennessee at Knoxville. **Sabrina B. Barr** writes, "I'm keeping very busy working as a speech-language pathologist at Long Island College Hospital and expanding my private practice." Sabrina lives in Brooklyn, New York. **Ronald R. Bayus** and his wife, Michelle, announce the birth of a daughter, Danielle Lee Bayus, on February 16, 1995. He says he attended his tenth reunion "to compare the hair-loss situation with classmates." Ron and his family live in Garfield Heights, Ohio. **Michael D. Boyd** and his wife, **Sarah F. Cobb '89**, announce the birth of a son, Joseph Maxwell Boyd, on July 28, 1994. Michael is an attorney with General Electric Company in Washington, D.C., while Sarah "continues to toil on Capitol Hill." The family lives in Arlington, Virginia. **Susanna M. Brown** tells us she has a new job with McDonald's in its real-estate legal department. She says she also continues to play as much tennis as possible. Susanna lives in Chicago, Illinois. **Sarah Fox Call** writes, "This is my second year as a special-education teacher. I got involved in coaching this year with the middle-school swimming team. I'm loving it out here

in Wyoming with my husband, Terry Call, and our 135-pound Great Pyrenees puppy, Kimba." The Calls live in Cody. **James A. Cooper** informs us he is working as a senior editor covering media for *Cablevision* magazine. Jim shares an apartment in New York City with **William R.A. Broda**. **Camilla Mellon Eagan** is working as a development associate in the alumni and development office at the Brooks School in North Andover, Massachusetts. Camilla and her husband, Porter Eagan, live in Newburyport, Massachusetts. **Jonathan R. Ehret** writes that he has been named night photo editor at his hometown newspaper, the *Buffalo (New York) News*. He says he often sees **Scott T. Johnson '90**, a law student at the University of Buffalo Law School. Jonathan and his wife, Laura, live in Buffalo. **Timothy P. Holmes** tells us he is now working for Apple Computer with the title of "Senior Geek." Tim lives in Oakland, California, and says he loves the Bay Area. **Sarah B. Merrill** is working as an assistant director of admissions at the Kent School in Kent, Connecticut. As part of her job, Sarah has traveled to California, New Jersey, Ohio, and Texas interviewing prospective students. **Tamsin S. Smith** is working in Washington, D.C., as a senior legislative assistant for Representative Esteban Torres, a Democrat from California. Tamsin, who holds a master's degree from the Fletcher School of Law and Diplomacy at Tufts University, lives in Washington, D.C. **John F. Stauffer** has been promoted to vice president of R.A. Reynolds Appraisal Service in Sandusky, Ohio. John and his wife, Ann, live in Sandusky. **Peter H. Taylor** is serving as coordinator of student activities at Bates College. Peter lives in Lewiston, Maine. **E. Douglas Thompson Jr.** reports he has graduated from the Temple University School of Medicine. He is now in his third and final year of a pediatric residency at St. Christopher's Hospital in Philadelphia, Pennsylvania, where he will be serving as chief resident. Doug and his wife, Ravy Lu, live at 404 East Altens Lane, Philadelphia, Pennsylvania 19119. **Jessica C. Udvardy** tells us she is in her second year of graduate work in American studies at George Washington University. After completing her thesis, she hopes to find employment in the museum field. Jessica reports she shares an apartment with **Robin J. Cailoa** at 1621 T Street, N.W., #601, Washington, D.C. 20009. **Kristine C. Wheaton** married Frank C. Suszczyński (Kean College) on October 1, 1994, in Weekapaug, Rhode Island. Kristine, who is working as a veterinary technician, is studying for her master's degree in environmental management at Montclair State College. Frank, who is managing World of Science, is also a student, currently attending the County College of Morris, New Jersey. They are living in East Hanover, New Jersey. **Amy Heasley Williams** and her husband, Christopher Williams, announce the birth of a daughter, Samantha Williams, on January 25, 1994. Amy is now the head swim coach at Trinity College in Hartford, Connecticut. Please see "Deaths" in this issue for a memorial to a classmate.

'89

**Peter A. Groustra**  
97A Winthrop Road  
Brookline, Massachusetts 02146  
Co-Agents: Andrea L. Bucey,  
Constance L. Connick, Christopher P.  
Mooradian, Joan D. O'Hanlon, Ansel J.  
Sears II, Melissa Thorn Tierney

**Amanda E. Barlow** reports she married **David E. Easler** on August 13, 1994, in the Church of the Holy Spirit in Gambier. Professor of Religion Donald Rogan performed the ceremony, which included **Emily S. Pomeranz** and **Timothy D. Spry '88** as attendants. Amanda completed her master's degree in public administration at the University of Massachusetts, while David earned his law degree. They are living at 2200 19th Street N.W., Apt. 403, Washington, D.C. 20009. **Edward J. Beemiller** and his wife, **Beth Waldner Beemiller '90**, announce the birth of a daughter, Kaitlin Elizabeth Beemiller, on March 2, 1995. The Beemillers live at 9581 Merry Lane, Pickerington, Ohio 43147. **Mary E. Bennett** tells us, "Pamela M. Parker has moved to Hawaii, and we have had great fun getting reacquainted. I miss Kenyon!" Mary lives in Kailua, Hawaii. **Chandra L. Billiar** reports she lives in London, England, where she is working for Bankers Trust in their management consulting group. "Friends are encouraged to call if they will be in town or just to say hello." Chandra's address is 27 Gledhow Gardens, Flat 3, London SW5 0AZ, England, telephone 44-71-373-5359. **Kyla K. Carlson** informs us she is an associate editor for *PC Computing Magazine*. Kyla is "living, working, and playing" in Sunnyvale, California. **LaVerne A. Cerfolio** writes that she is "extremely busy" with her psychology doctoral internship. LaVerne can still be contacted in care of her parents in Franklin Lakes, New Jersey. **Ann D. Charlton** tells us she graduated from Loma Linda University in California with a master's degree in public-health nutrition. Ann is now living in Chicago, Illinois, where she works as a public-relations spokesperson for the Chicago Dietetic Association and as a cookbook editor. **Jeffrey H. Cooperman** reports he received his master's degree in fine arts in painting from the New York Academy of Art in May 1994. "Lately, I've been a decorative painter to the stars, having just gilded Rush Limbaugh's apartment. That's not what I thought I'd be doing with my graduate degree." Jeff, who has joined the Gallery on Second (where **Michael A. Vezza '92** is also a member), lives in New York City. **Bari L. Courts** reports he married Carolyn Boboltz on October 29, 1994. He recently opened Courts Financial Services in Batavia, Ohio. Barry, who lives in Cincinnati, Ohio, says he has spent the last six autumns coaching girls' high-school softball at Glen Este High School. **Ann Cunningham-O'Driscoll** tells us she and her husband, Finian O'Driscoll, have bought a flat in London, England. She says they get together with **Chandra L. Billiar** whenever they can. Ann says visitors to London are welcome to contact them at 5 Monmouth



Close, Chiswick, London W4 5DQ, England, telephone 44-181-995-1634. **Amy H. Curtner** reports she graduated from the University of Michigan Law School in December, took the Illinois bar exam in February, spent two weeks in France with **Jennifer A. Lister**, and then began work with the litigation group of Keck, Mahin, and Cate in Chicago. Amy and her roommate, **Jill Isherwood**, welcome visitors at 1335 North Wolcott, #2R, Chicago, Illinois 60622. **Lewis E. Galante Jr.** has been selected as treasurer for the Wellington School District in Wellington, Ohio. Lewis, who lives in Chagrin Falls, Ohio, is also pursuing a master's degree in mathematics at Cleveland State University. **Andrea Grant** married Michael E. Leffler (Tulane University) on March 25, 1995, in New York City. Andrea is a doctoral candidate in child psychology at New York University, while Michael is a vice president of the Admiration Foods/Supreme Oil Company. They are living at 300 Mercer Street, Apt. 34-A, New York, New York 10003. **Susan Bloom Hudgins** and her husband, Will Hudgins, announce the birth of a son, Houlder Love Hudgins, on May 31, 1995. The Hudginses live at 3207 Patterson Avenue, Richmond, Virginia 23221. **Allison B. Lee** tells us she moved in February to Montreal, Quebec, to do full-time research on her doctoral dissertation in sociology from the University of North Carolina. Her master's thesis is developing into a story for CNN on gender bias in contested custody litigation, an area in which she has become an expert. "If anyone dares to venture north of the border, I'd be glad to show them Montreal," writes Allison. "I can always be reached at my parents' address in upstate New York, 2171 Grand Boulevard, Schenectady 12309, telephone 518-374-3426." **Gordon G. Loveland III** and his wife, **Lisa M. Parker**, announce the birth of a daughter, Kayleigh Parker Loveland, on April 17, 1995. The family lives in Pottstown, Pennsylvania. **Lt. Christopher P. Mooradian** of the U.S. Coast Guard tells us he has completed his tour as executive officer on board the Coast Guard cutter *Adak*. He has now been transferred to the Office of Personnel and Training at Coast Guard Headquarters in Washington, D.C. Chris's new address is 401 South 12th Street, #712, Arlington, Virginia 22202, telephone 703-418-1355. **Christopher R. Obetz** was recently endorsed by the Franklin County (Ohio) Republican Committee as a candidate for the Columbus City Council. Chris is a real-estate agent with King Thompson Holzer Wollam in Columbus. **Renee A. Staton** informs us she is "still broke," although she has graduated from the University of Washington with master's degrees in business administration and in accounting and taxation. Renee is now employed as a tax consultant in health care with Arthur Andersen in Seattle. **Anne C. Switzer** reports she works for the North Carolina Upward Bound School. She divides her time between instructing backpacking and rock-climbing courses in Western North Carolina in the summer and fall and canoeing and kayaking courses in the Everglades of

Florida in the winter and spring. Anne says graduate school in oceanography is part of her plan for the next couple of years. Her new address is 121 North Sterling Street, Morgantown, North Carolina 28655. **Melissa A. Thorn** married William H. Tierney (Hobart College) on September 10, 1994, in Waccabuc, New York. **Brenda W. Burman**, **Peter A. Groustra**, and **Susan Bloom Hudgins** were members of the wedding party. Melissa is an inside wholesaler at Fidelity Investments, while Bill is a financial consultant at Smith Barney, both in Boston, Massachusetts. They are living in Boston.

'90

**Leslie Douglas Frye**  
735 Fourth Street  
Marietta, Ohio 45750

Co-Agents: Elizabeth Bell, Robert P. Bonacci, Brook D. Jennings, John D. Loud, William J. O'Hearn Jr.

**Paul S. Barlow** reports he graduated from the Ohio College of Podiatric Medicine in May. Paul lives in Broadview Heights, Ohio. **Beth Waldner Beemiller** and her husband, **Edward J. Beemiller '89**, announce the birth of a daughter, Kaitlin Elizabeth Beemiller, on March 2, 1995. Beth, who graduated from Ohio State University in June 1994 with a physical-therapy degree, now works at Columbus (Ohio) Children's Hospital. The Beemillers live at 9581 Merry Lane, Pickerington, Ohio 43147. **Janet M. Beer** tells us she has graduated from Yale University with a master's degree in international relations. Janet says she plans to move to Portland, Oregon, to work in international-trade consulting. **Elizabeth Bell** informs us she is working at NAFSA: Association of International Educators in Washington, D.C. Last August, she traveled with her family to Zimbabwe to visit her sister, who was working there for a year. "I enjoyed being back at Kenyon with fellow classmates last September to plan our fifth-year reunion," Elizabeth says. **Derek Bennett** writes, "I got out of consulting, out of my suit, and into a new job at Neoteric, a small systems integrator in Soho." He also recently concluded his first season as a competitive speedskater. Derek, who can be reached via e-mail at derekbe@echonyc.com, lives in New York City. **Keith A. Calcagno** reports he completed his master's degree in finance at Indiana University in May 1994. He now works for Chrysler Corporation as a treasury analyst. Keith lives in Sterling Heights, Michigan. **Dawn M. Cisewski** informs us she is currently working on a doctorate in clinical psychology at Indiana University of Pennsylvania. Dawn lives in Pittsburgh, Pennsylvania. **John C. DeMarchi** reports he married Jane Blum (Dartmouth College) on August 13, 1994. John, who holds a master's degree from John Carroll University, is an English teacher at Cincinnati Country Day School in Cincinnati, Ohio, where the couple is living. **Eileen English** married Philip E. Harris on September 10, 1994, in Pembroke, Bermuda. Eileen is a freelance public-relations consultant, while Philip is vice president of

Lasser Marshall of London, England. They live at 165 East 66th Street, New York, New York 10021. **Jennifer J. Ehret** informs us that, since finishing her master's degree in archaeology, she has begun her dissertation research "excavating several minor elite centers outside the classic Maya city of Xunantunich, Belize." Jennifer is working toward her doctorate from the University of Pennsylvania. **Julia L. Griner** informs us she has returned from three years in Italy, where she was working in the commercial film industry as an assistant producer. She is now managing director of a new division of The Source Maythenyi, a television-commercial information service. Julia works from her home at 11 East 93rd Street, New York, New York 10128. **Jon C. Hathorn** tells us he is a senior technical research specialist for Novell in the Netherlands, where he hopes to put his language training to good use. Jon can be contacted via his parent's address, 124-A Flynn Avenue, Mountain View, California 94043. **James C. Hebert** married Ann C. Mayfield (Randolph Macon Woman's College) on September 10, 1994, in Richmond, Virginia. **Kevin S. Megrue** served as best man in the wedding, and Jim's brother, **Richard T. Hebert '80**, served as an usher. Jim, who is employed by Wheat First Butcher and Singer, and Ann are living at 4638 Hanover Avenue, Richmond 23226. **Alexander G. Hetherington**, a first lieutenant in the U.S. Marine Corps, has reported for duty with the Marine Helicopter Training Squadron 303, Third Marine Aircraft Wing, Marine Corps Air Station, Camp Pendleton, California. Alex joined the Marine Corps in 1990. **Carline M. Jelsma** reports she has received a master's degree in public administration from the University of North Carolina. She has begun working in Washington, D.C., at the Office of Management and Budget in the Executive Office of the President. Carline, who says she sees **Elizabeth L. Jennings**, **Sarah L. Marston**, **Kevin S. Megrue**, and **Kathleen C. O'Connor** regularly, lives at 309 Fourth Street, S.E., #1, Washington 20003. **Peter K. Kyle Jr.** tells us he has relocated to Seattle, Washington, where he is working toward a master's degree in dance at the University of Washington. Peter's new address is 1115 N.E. 52nd Street, Seattle, Washington 98105. **Marti M. Kunst** and her husband, **Benjamin "Jamie" Arnold '92**, announce the birth of a son, Talior Haas Arnold, on December 15, 1994. The family also reports they have made progress on their "fixer-upper" home in Philadelphia, Pennsylvania. Marti is working in early-childhood education, while Jamie is studying at the Reconstructionist Rabbinical College and teaching in various Hebrew School settings—"with guitar, of course." **Tonia M. Lessani** reports she is working on the first year of her residency in internal medicine at the University of California at Davis Medical Center. She adds, "I welcome all my Kenyon friends to visit." Tonia's current address is 7120 Gloria, #59, Sacramento, California 95831. **Brian J. McFadden** tells us he has completed his master's degree in English at the University of



# Alison Black teaches leaders to lead and to believe in themselves

**E**ight Kenyon students, all resident advisors, stand encircling another student. The person in the middle falls forward, is caught, and is pushed backward. Soon she is rocking back and forth, trusting that someone on the edge of the circle will catch her as she falls again and again.

"The exercise," explains Alison J. Black '91, "is called 'Wind in the Willows,' and it's designed to build trust in a group." In another exercise, students complete sentences that begin "I am excited about . . ." or "I am nervous about . . ." Black believes encouraging openness about feelings helps break down barriers to communication and brings the group closer together.

Self-discovery and the power to use that discovery are goals Black hopes the students will achieve. As area coordinator and assistant to the dean for academic advising at Kenyon, with responsibility for the training and supervision of resident advisors (RAs) and student members of the First-Year Council and the Orientation Committee, she is in a position to influence the ways in which students develop leadership skills.

Black began considering her own goals early, starting her college search in her sophomore year at Madison High School in Madison, New Jersey. Impressed by staff members in the College's admissions office who maintained contact with her throughout her high-school career, she concluded that her talents would be appreciated and nurtured at Kenyon.

A magna cum laude graduate in psychology and a member of Phi Beta Kappa, Black took a year after graduation to experience independent living and earn some cash before heading to graduate school. She entered Ohio University in the fall of 1992 as a graduate associate in the college student personnel services program. The experience, says Black, encouraged the development of her own values while keeping her abreast of the ideas of student-affairs professionals around the country.

In returning to her alma mater as an administrator, she says, she was motivated by a desire to be a mentor to students.

"In student affairs at Kenyon," says Black, "I feel I have a great deal of autonomy and trust. I've had freedom to integrate the ideas I've developed into my work."

The centerpiece of Black's management philosophy is the belief that she is *not* the centerpiece. "I believe it's important for students to realize their potential," she says, "and I help them do this by involving them in decisions. I don't tell them; I don't show them. I prompt them to find their own answers."

"For example, the RAs meet weekly. I encourage them to lead the meetings themselves, so that they gain experience and learn different styles of leadership." Black is also interested in tapping the talents of students

who don't recognize their leadership skills. "I want to be inclusive," she says, "and give students as much responsibility as possible."

"The RAs are really a team," explains Black. "In my training sessions with them, I emphasize the role of reflection as they engage in trust-building exercises. We look at why something was done, what the result was, and how it relates to their roles."

"It is interesting," says Black, "that the seemingly minor things are often the most meaningful ones to incoming students who are in transition, so it is important for RAs to be approachable and to be good listeners and role models." These are also qualities that Black, herself, must have. She says she feels gratified that the RAs trust her and bring her their problems.

Another aspect of her work that Black finds particularly enjoyable is orientation and all the activity surrounding the welcoming of new students. "The new students are so eager and wide-eyed," says Black. "They're willing to listen and learn and try new things. I find that very appealing."

Black is excited about the training agenda for next year, when she plans to take a group to the Adventure Education Center in Columbus, Ohio, to participate in the "Ground-Level Initiatives" program.

"We can expect to see a group of about twelve students standing around a tree stump," says Black, "with the assignment to get everyone onto the stump." She notes that—although the students' first reaction is usually, "No way!"—"it's wonderful to see them grasp the problem and develop a solution. They really become a team."

—L.M.



Alison Black and Taylor

Notre Dame. He has also passed his qualifying examinations in medieval literature, heroic poetry as a genre, and critical theory. "Unfortunately," Brian notes, "now I have to write a dissertation!" Shawn D. Meyers has passed the Pennsylvania Bar examination and joined the law offices of David C. Cleaver and Associates. Shawn lives in St. Thomas, Pennsylvania. John D. Ryder Jr. informs us he has accepted a sales position with Forest Pharmaceuticals. John relocated from Alexandria, Virginia, to Boston, Massachusetts, after six weeks of training in Jackson, Mississippi. J. Wade Sheppard III writes that he is "still hanging out" in Ann Arbor, Michigan, where he is completing a master's degree. Wade planned another trip to China and Taiwan this summer. Una I. Slevin reports she has graduated with an M.B.A. from the Wharton School of Business at the University of Pennsylvania. Una now plans to work on Wall Street.

'91

5th Reunion

Paula J. Cush

1340 Dublin Road, Apt. 22  
Columbus, Ohio 43215

Co-Agents: Edward C. Benyon, Alison J. Black, Janet C. Myers, Jennifer L. Pryor

Richard H. Barron tells us he is "looking forward to the upcoming basketball season" as the assistant coach at the University of the South. He recently spent a weekend in Nashville, Tennessee, with Matt J. Alcorn and Eric L. Nuernberger '90. Richard lives in Sewanee, Tennessee. Edward C. Benyon writes that he returned home to Texas in July 1994 to work as a development officer in the Brookwood Community, a residential community for mentally and physically handicapped adults. Ed is living on-site in Brookshire, Texas, about thirty-eight miles west of Houston. Carla S. Birnberg reports she received her master's degree in counseling and student personnel services from the University of Pittsburgh. Carla has since relocated to Chapel Hill, North Carolina, where she is working as a personal trainer. Alison J. Black is the subject of a brief profile in this issue of the *Bulletin*. Chad M. Braun informs us he is in his third year at the University of Cincinnati College of Medicine. Chad lives at 339 Thrall Street, Cincinnati, Ohio 45220. Jason S. Breemen married Lori J. Dubois on October 1, 1994, at the Church of the Holy Spirit in Gambier, Ohio. Paula J. Cush was a bridesmaid, and Edward C. Benyon, Matthew R. Brokaw, Jason F. Congdon, Thomas C. Keeling, and Dieter W. Sumerauer were also members of the wedding party. Jason is manager of the North American Division of American International Group, while Lori is employed by Simon Marketing International, both in Frankfurt, Germany. They are living in Frankfurt. Holly B. Brent reports she graduated from Duquesne University's law school in May 1994. Holly lives in Pittsburgh, Pennsylvania. Matthew R. Brokaw tells us he is in his third year of dental school at the Medical College of Virginia, from which he



expects to graduate in May 1996. He claims he will offer discount dental services to alumni. Matt lives in Richmond, Virginia. **Meryl H. Brott** tells us she has returned to work at the Pocono Environmental Center in Dingmans Ferry, Pennsylvania, as an administrative assistant to the president. Meryl says she had a "wonderful" dinner in New York City in December with several classmates. **Meredith O. Bruch** informs us she graduated from Case Western Reserve University's law school and took the Washington State bar exam. Meredith has now moved to Seattle, Washington, where she is looking for a job in environmental law or Native American law. **Theodore E. Buehrer** writes that he is still in a music-theory doctoral program at Indiana University in Bloomington. "Season tickets to Hoosier basketball games make the winters more bearable," he says. "I recently composed a big band chart called the 'Third Street Shuffle,' which was premiered by the Indiana University jazz band in November." Ted lives in Bloomington. **Anna K. Davis** reports she is working in San Francisco, California, as an education assistant at Berkeley Repertory Theater. Anna is also a freelance equity stage manager. **John G. Douglas** tells us he is trying to complete plans for his dissertation research for his doctorate in archaeology from the University of Pittsburgh. John, who visited professors Patricia Urban and Edward Schortman in Honduras last winter, can be reached via e-mail at JGDST6+@Pitt.edu. **Robert M. Edsall** tells us he will begin doctoral studies in climate research in the geography department at Pennsylvania State University in State College, where he will receive his master's degree in meteorology in August. Rob toured Central Europe with the Penn State Choir in May. **Tracey A. Fatzinger** married Gregory S. Parker (Georgia Institute of Technology) on March 11, 1995, in Columbia, South Carolina. Tracey is a doctoral candidate in clinical psychology at the University of South Carolina, while Gregory is a research engineer at DuPont in Camden, South Carolina. Tracey writes, "We welcome visitors at 5 Baytree Court, Columbia, South Carolina 29223." **Catherine E. Fellowes** reports she married Robert Pollack on September 18, 1994, in Lake Forest, Illinois. She writes, "We traveled to Bali, Indonesia, for a wonderful honeymoon." Catherine, a floral designer for boutiques, hotels, and weddings, and Robert live at 939 West Huron Street, #110, Chicago, Illinois 60622. **Stephanie R. Klein** reports she is a graduate student at Pennsylvania State University. Her primary project is the development of a new performance appraisal system for two police departments. "Central Pennsylvania is really a beautiful place," she writes, "and I sometimes think in spite of my Chicago-land upbringing, I must be a country bumpkin at heart." Stephanie is living in State College, Pennsylvania. **Joseph C. Murray** has been promoted to first lieutenant in the U.S. Marine Corps. Joe is stationed at Camp Lejeune, North Carolina. **Jeffrey E. Skiby** has received a master's degree in technical communications from Miami

University. Jeff is now a writer and editor, communicating technical information to the public, at Los Alamos National Laboratory in New Mexico. **Lisa A. Timmel** reports she is producing a reading series for the Twenty-First Century Playwrights Festival, which features a play by **Martin P. Dockery '90**. Lisa lives in New York City. **Jason C. Walker** coordinates the Freedom Schools project of the Black Student Leadership Network. The project, which is also affiliated with the Children's Defense Fund, provides instruction to young black males in kindergarten through twelfth grade, in reading, mathematics, and the arts in eighteen cities across the country. Jason lives in Washington, D.C. **Burt T. Weyhing** tells us he works for the U.S. Border Patrol in El Paso, Texas. Burt can be contacted at Desert Tree Apartments, 930 Montana Avenue, El Paso 79925.

'92

**Heather Ahlburn**  
36 Woodbury Street  
Providence, Rhode Island 02906  
Co-Agents: Andrew T. Cope,  
Melissa Del Bene Olson, Kathryn P. Evans,  
Franklin E.W. Staley

**Heather Ahlburn** writes, "I'm currently serving as a Peace Corps volunteer in Ecuador. I live in a small Andean community with the Saragurans (an indigenous group), working with animal husbandry." Heather says she has seen **Diane E. Rochat**, who is working in the same program. **Benjamin "Jamie" Arnold** and his wife, **Marti M. Kunst '90**, announce the birth of a son, Talior Haas Arnold, on December 15, 1994. The family also reports they have made progress on their "fixer-upper" home in Philadelphia, Pennsylvania. Jamie is studying at the Reconstructionist Rabbinical College and teaching in various Hebrew School settings—"with guitar, of course"—while Marti is working in early-childhood education. **Amy L. Barker** married Rev. David P. Fugate (Gannon University) on June 18, 1994, in Meadville, Pennsylvania. Amy is choir director and piano accompanist at Linesville (Pennsylvania) Presbyterian Church, where David was the pastor until entering graduate school at Cleveland State University. They are living at 3598 Palmerston Road, Shaker Heights, Ohio 44122. **Christine L. Beardsley** reports she married Michael Jackson in October 1994 in Denver, Colorado. Christine and Michael are living at 1110 East Ellsworth Avenue, #1115, Denver 80209. **April M. Beebe** informs us she has returned from two years of teaching English in Shenyang, China. April is now working as a medical office assistant in Columbus, Ohio. **Nicholas J. Bergman**, who is in law school at Case Western Reserve University, writes, "Law school and Cleveland go well together: the sooner you get out, the better you feel." Nicholas, as you might guess, lives in Cleveland. **Kathryn D. Blanchard** reports she entered Princeton Theological Seminary last September. Kathryn says she would "love to hear from people," via e-mail at 716BLA@PTSEMAIL.PTSEM.EDU or U.S.

mail at SBN 716, Princeton Theological Seminary, Box 5204, Princeton, New Jersey 08542. **Adam M. Bleifeld** tells us he is working as a sales representative for *Parade* magazine. Adam is living on the Upper West Side of Manhattan. **Jenna J. Blum** reports she married Sean T. Cronin on October 7, 1994, in Minneapolis, Minnesota. Jenna is pursuing a master's degree in creative writing at the University of Minnesota, while Sean, who is British, "is acclimating nicely by becoming a realtor." The couple lives at 3428 Emerson Avenue South, Minneapolis 55408. **Jennifer P. Bowman** tells us she married Bertram Rowe on September 10, 1994, in Harbor Springs, Michigan. Among the bridesmaids were **Jenna Blum Cronin**, **Brenda S. McElroy**, and **Sharon C. Stochholm**. Jennifer manages a sporting-goods store, The Outfitter, in Harbor Springs. The Rowes are living at 2515 Bester Road, Harbor Springs 49740. **J. Chalmers Browne** writes, "Whenever I can, I still play Ultimate (frisbee) with the Central Park Ultimate team, and when I can't, it's because I'm working for the Adler Consulting Group." Chalmers is living in Manhattan at 2 Bleecker Street, #2, New York, New York 10012. **Anne B. Cadigan** informs us she is currently living in London, England. "I'm an acting student at the Central School of Speech and Drama," she writes. "I'd love to hear from old friends passing through London, so please contact me in care of the school, Embassy Theatre, 64 Eton Avenue, London NW3 3HY, England." **James A. Carlone** tells us he has been teaching mathematics at Hampton Roads Academy in Newport News, Virginia, for three years. He is also the varsity boys' and girls' swimming coach. "This year," Jim adds, "the swim team finished the regular season 16-4, with the girls team an undefeated 10-0 for the first time in school history." **Karin A. Chamberlain** writes that she has completed one year of service with the Peace Corps in Ecuador. "I'm working in a small, rural village located in the south of the country," Karin says, "teaching small-animal husbandry to the Saragurans, the indigenous people." **Elizabeth A. Cheroutes** reports she works for Community Entry Services in Jackson, Wyoming, where she is hiring, training, and supervising people to work with adults with developmental disabilities. In her spare time, she coaches skiing for the Special Olympics and explores the wilderness around Jackson. Elizabeth would like to hear from Kenyon friends at Box 432, Wilson, Wyoming 83014. **Linda C. Dahl** tells us she continues to enjoy living in New York City and finds teaching third grade to be "educational, fulfilling, and endlessly entertaining." Linda teaches third grade at Grace Church School in Manhattan. **Melissa M. Del Bene** married **Bryan A. Olson** on March 4, 1995, in Chicago, Illinois. Melissa, a graduate of Case Western Reserve University's law school, is practicing in the area of domestic relations, while Bryan is in the U.S. Navy on the USS *Grayling*, a fast-attack submarine. They are living at 150 Yantic Street, #121, Norwich, Connecticut 06360. **Susan J. Elliot** writes that



she has been accepted into a two-year master's degree program at the University of Pennsylvania in the School of Social Work. She plans to move to Philadelphia from Houston, Texas, in the fall. **Sara S. Joyce** reports that, after living in Bogota, Columbia, for two years, she is working as a legal assistant at the firm of Covington and Burling in Washington, D.C. Sara's address is 1701 16th Street, N.W., #515, Washington 20009. **Evangeline "Vonnie" Lynn** informs us she did her student teaching at Brookline High School in Brookline, Massachusetts. She writes, "My mentor informed me a few weeks before Christmas that I would be teaching *Crime and Punishment* to the seniors—you can just imagine how I spent my break." Vonnie lives in Cambridge, Massachusetts, but plans to move to New York City. **Eric A. Seed** tells us he is working for John Nuveen and Company in Chicago, Illinois, in the field of finance. Eric's new address is 2738 North Pine Grove, Apt. 607, Chicago, Illinois 60614. **Andrew G. Shaw** writes, "For the past one and a half years, I have been studying pottery in an apprenticeship with a studio potter in Basin, Montana. My future plans include further study in ceramics at the graduate level." **Mary C. Stockton** has received a master's degree in clinical psychology, with distinction, from DePaul University in Chicago, Illinois. Mary is now a doctoral candidate. **Anthony W. Warn** writes, "I'm out here in Los Angeles, California, teaching a fourth-grade class (fully bilingual) with Teach For America. Living in L.A. has been pretty tough (going to the beach two or three times a day, playing some volleyball, rollerblading along the coast)." Andy, who lives in Manhattan Beach, California, reports he is also tutoring after school hours. **Cara S. Winikoff** informs us from Pittsburgh, Pennsylvania, that she is in graduate school at the University of Pittsburgh. Cara is pursuing degrees in both public health and health administration. **Erica A. Wolff** spent the past two years as a Peace Corps volunteer in Benin, West Africa. She worked with a guinea-worm eradication program, training villagers to train others about the cause, prevention, and treatment of suffering generated by the worm. Erica now lives in Davidson, North Carolina.

'93

**William T. Comar**

201 East Chestnut Street, #125  
Oxford, Ohio 45056

Co-agents: Tricia Tropp Hayes,

Amy King Schindler, Kevin C. Kropf,  
Rosemary Torrisi

**Danielle A. Aegerter** reports she received her master's degree from Washington University in St. Louis in May. Danielle studied at the university's George Warren Brown School of Social Work. **Gabriel A. Alegria** informs us he has graduated with a master's degree in jazz studies from the City University of New York. He says the highlight of his graduate studies was playing with Plácido Domingo last summer. Gabe has been hired for the principal trumpet position in the Lima Philharmonic in Peru.

**William M. Ashley** tells us he is enjoying a "successful season" as the corporate marketing manager for the New Jersey Nets in East Rutherford. "I hope to convert all Kenyon alumni to Nets fans," he writes. **Emily T. Black** informs us she moved to New Orleans, Louisiana, in 1994, where she is working at the New Orleans Marriott as a front-desk clerk and participating in a peer-review board. Emily's address is 5103 Perrier Street, New Orleans 70115. **Isobel D. Brooker** tells us she is enrolled in the M.F.A. program in painting at the Parsons School of Design in New York City. Isobel writes, "I enjoy living in New York and seeing my Kenyon friends often." **Stephanie L. Brown** reports that, after completing her master's degree in modern fiction at the University of Exeter in England, she moved to New York City, where she works at the Jean Naggar Literary Agency. She shares an apartment at 968 Second Avenue, #2, New York 10022, with **Melissa A. Lord** and **Patrick T. Sheehan**. **Sara M. Buckingham** tells us, "After returning from a year in England, I moved to New York City to work at Goldman Sachs. Despite having never considered living in New York, I'm enjoying myself quite a bit."

**Jennifer E. Carter** tells us she is pursuing her doctorate in counseling psychology at the University of Notre Dame. She is living in Notre Dame, Indiana. **William T. Comar** informs us he is completing his master's degree in sports studies at Miami University in Oxford, Ohio. He is also working as the administrative assistant for the men's basketball team. Bill says **Andrew M. Guest '94**, who is also in the graduate program, is his apartment-mate.

**Suzanne J. Crow** reports she is completing a master's degree in anthropology with a concentration in museum studies at George Washington University. She also works as an intern at the Smithsonian Institution, the National Museum of Natural History, and the Jewish Historical Society. Suzanne lives in Washington, D.C. **Edward E. Curtis IV**, who is in a doctoral program in history at Washington University in St. Louis, tells us he presented a lecture titled "Islamic Universalism and Black Particularism: The Meaning of Race in African-American Islam" at a November meeting of the American Academy of Religion. "I'm still singing," Ed writes, "most recently as Brighella in Strauss's *Ariadne auf Naxos*."

**Michael D. Donovan** writes, "I'm in the process of building a house in Montgomery, Alabama." Michael is a sales representative at Deluxe Corporation in Montgomery. **Traci J. Dutton** informs us she is living in Dusseldorf, Germany, teaching English to the Japanese community there. "However," she writes, "I desperately miss the arts, so I hope to return to London or move to New York City to pursue advanced study and a career in this field." **Alec R. Gessner** reports he compiled a show of large drawings and woodcuts, displayed during November in the bakery section of The Middle East Restaurant in Cambridge, Massachusetts. Alec lives in Boston. **Sarah O. Gimbel** tells us she is in graduate school at the School for International Training in Vermont. Sarah

plans to finish her thesis in Latin America next year. **Sean M. Murphy** informs us he has moved from New Jersey to the Boston area to work for the Commercial Union Insurance Company in Peabody, Massachusetts. "I'm now winning the constant battle of driving versus the maniacal drivers of my new hometown," he writes. Sean, who lives in Somerville, Massachusetts, says he has taken up the hobby of home-brewing beer and mead. **Jeremy T. Lindsay** is a songwriter and singer for a band called The Rivermen. The band, which plays mostly in Toledo, Ohio, has traveled as far as St. Louis, Missouri. **Matt K. Rosen** writes that he is living in Hailey, Idaho, where he is working as a disc jockey on a local radio station and teaching piano. Matt's address is Box 1409, Hailey 83333. **Angela A. Taneja** reports she has been promoted to the Underwriting Services Division at Nationwide Insurance Company in Columbus, Ohio. Angela lives in Dublin, Ohio. **Johanna J. Young** informs us she is working in the medical-communications department of Edelman Public Relations in New York City. Johanna is living at 201 East 60th Street, #11S, New York, New York 10021.

'94

John "Chip" Riegel Jr.  
Westminister School  
995 Hopmeadow Street  
Simsbury, Connecticut 06070

Co-agents: Kathryn L. Dell, Gwyndolyn E. Evans, Susan B. Grossman, Stephenie Y. Liu, Julie A. Parsons, Meredith L. Patterson, Jonathon D. Paul, P. McNeil Penick III

**Timothy M. Allen** tells us he served as a field assistant on an Earthwatch Archaeological Investigation on Easter Island last fall. Tim works for an archaeological firm in Columbus, Ohio. **Katherine E. Antheil** writes that she moved to Emmaus, Pennsylvania, last August to work at Rodale Press in the creative department. Katherine's new address is 449 Chestnut Street, First Floor, Emmaus 18049. **Michael A. Baumholtz** informs us he is a graduate student at Thomas Jefferson University in Philadelphia, Pennsylvania, studying biomedical chemistry. Michael is living at 1820 Spruce Street, 1F, Philadelphia, Pennsylvania 19103. **John-Marc Berthoud** reports he is working toward a master's degree in applied linguistics (Spanish and English) at Universidad de las Americas in Puebla, Mexico. John-Marc can be reached via e-mail at eio98186@udlapvms.pue.udlap.mx or by telephone at 011-52-22-47-7448. **Edward N. Brown** writes that he is working at the Royal Palace in Jordan as a speech writer for King Hussein. "Watching the peace process between Israel and Jordan unfold from this vantage point has been fascinating," he notes. Ed's address is The Royal Palace, Ma'wa, Amman, Jordan. **Kathryn L. Dell** tells us that she is working as an assistant teacher with preschool-age children. Kathryn is living with **Ann Marie Johnson** at 2203 McLean Park Road, Falls Church, Virginia 22043. **Gwyndolyn E. Evans** reports she is pursuing a master's degree



in sports administration at West Virginia University. Gwyn is also the assistant volleyball and swimming coach at Bethany College in Bethany, West Virginia, where she is living. **Yu Gu** is reportedly a graduate student at Harvard University in geophysics, specializing in seismology. Yu can be contacted at 620 Massachusetts Avenue, Suite A, Cambridge, Massachusetts 02139. **Thomas A. Knauer** exhibited his sculptures, entitled *Earth Works*, at the Semple-Upham Culture and Arts Center in Mount Vernon, Ohio, in July 1994. An article in the *Mount Vernon News* featured a photograph of Thom and his work. **John E. Riegel Jr.** has returned to his secondary school, the Westminster School in Simsbury, Connecticut, to serve as an admissions counselor. Chip is living in Simsbury. **Todd A. Stewart** has been selected as a 1995 Legislative Service Commission intern in Columbus, Ohio. Todd lives in Columbus. **Katie L. Usher** tells us she is a teaching assistant at a Montessori preschool in Madison, Wisconsin. Katie is living in Madison. **Catherine T. Vaughan** informs us that, after serving as an intern for Pyramid Atlantic Press, she has become an architect's assistant at Richter, Cornbrooks, Gribble in Baltimore, Maryland. Catherine can be contacted at 1229 North Calvert Street, Baltimore 21202. **Rebecca C. Voorthuis** writes that she is working as a research assistant at the National Institutes of Health. She is employed in a laboratory dedicated to retroviral-gene-therapy research. Rebecca, who plans to attend optometry school in Boston, Massachusetts, this fall, lives in Bethesda, Maryland. **John M. Walker** reports he is a department manager for J. Crew. "I'm living the life of a Yankee Cowboy in Houston, Texas," John writes. **Steven C. Waterfield** informs us he has begun law school at the Ohio State University College of Law. "Thus far," he reports, "I've enjoyed my introduction to the legal profession." **Benjamin J. White** writes that he is working at *The Hotline* in Washington, D.C., a daily briefing on American politics. He is also a part-time worker for Americorps, part of President Bill Clinton's national-service program. Ben is living at 3741 McKinley Street, N.W., Washington, D.C. 20015. **Ravana Wijeyeratne** tells us he recently completed a year of working as an analyst for Credit Lyonnais in New York City. He returned to Kenyon this summer, where he served as a resident assistant for the Young Writers at Kenyon program. Ravi plans to return home to Sri Lanka, where he will work in a lease-financing company. **Chad J. Withers** informs us he is now working as an analyst in U.S. Internal Controls at the Procter and Gamble Company in Cincinnati, Ohio. "I'm really enjoying my life and my job," he writes, "although if you'd told me when I arrived at Kenyon that I'd be reading publications of the Institute of Internal Auditors after graduation, I wouldn't have believed you." Chad is living in Cincinnati. **Jody L. Zolman** is teaching mathematics, chemistry, and physics at Ashley Hall in Charleston, South Carolina. Jody's new address is 2B Savage Street, Charleston 29401.

## Robert Thebaud

(Continued from page 73)

cranked," he reminisces. "In the spring, we'd come out with all our old records and sling them across the campus."

Thebaud waited on tables in the commons for most of his time at Kenyon. "Money wasn't very plentiful," he recalls. "My dad was an architect. The business had a lot of ups and downs; it wasn't a good profession for making money. In 1912, he designed the Cleveland Museum of Art. Then the war came along, and the building industry went all to pieces. Dad wanted me to become an architect, and I did learn architectural drafting, but I wanted something I could bank on."

"I had the naive idea that a college graduate would just have every door open to him," Thebaud laughs, "but I was ignored." He began his career as an architectural draftsman, designing store layouts and plans. After the Depression, Thebaud was hired by a company that created porcelain panels for subway escalators. It was there he developed an interest in electroplating. "It suited my educational background, and I liked it," he says. Ultimately, he founded Portage Metal Finishing, which he ran until he retired.

Thebaud, always a lover of memorabilia, gave his Kenyon letter sweater to his granddaughter after her graduation. "I still have my cane," he reports, describing the special stick, decorated with a silver band containing the Kenyon seal, that juniors were entitled to carry. "We would walk on Sunday after chapel carrying those canes, and you could swing them," he chuckles.

—L.M.

## Howard Edelstein

(Continued from page 76)

Next, a fairly new pen, the Omas Galileo from Italy. Celluloid in a black-and-cream veined pearl, introduced to commemorate the six-hundred-fiftieth anniversary of the founding of the University of Pisa. "The prettiest non-metallic pen I've seen," Edelstein declares.

For his third choice, after considerable turmoil, he returns to his collection of Conklins. A 1922 crescent-fill, with engine-turned surface patterns and a solid gold cap and barrel. Edelstein owns one of only three known to exist.

Still, the finest instruments cannot always fulfill basic writing requirements. "The whole notion of four-part carbons," admits Howard Edelstein, "is frightening to the pen user." He pauses. "Unless you're writing with a Parker 51—which has about as much flex as a 10-penny nail."

—M.M.

## Diana Schaub

(Continued from page 83)

"but wearing my robes will always remain special to me because of Bob Horwitz."

Schaub's studies color not merely the life of the mind but the whole of her life. Her newest project, a garden with a geometric design, she says can only be described as "Jeffersonian."

—Rebecca R. Miller '93

# Fortnightly Fortnightly Fortnightly Fortnightly Fortnightly

*Fortnightly*, Kenyon's biweekly newsletter for administration, faculty, and staff, is available to alumni and parents on a subscription basis.

Each issue of *Fortnightly* contains information on two weeks' worth of campus events, from concerts and dance and drama productions, to exhibitions and films, to lectures and readings by distinguished speakers from the faculty and the world beyond Gambier.

In addition, *Fortnightly* features College announcements, news about current issues, position openings, columns by campus writers dealing with a variety of topics, sports news, and classified advertising.

To receive *Fortnightly* at your home or office via first-class mail every two weeks during the 1995-96 academic year (back issues will be sent to new subscribers), please send a check for \$25, payable to Kenyon College, to:

Jennifer Johns  
Office of Public Affairs  
College Relations Center  
Kenyon College  
Gambier, Ohio 43022-9623

*Subscribe now!*



## Deaths

**Louis M. Boehmer 1925** on November 10, 1994. He was ninety and a resident of Mentor, Ohio.

Louis, who attended Kenyon for two years, was a member of Beta Theta Pi. After leaving Gambier, he studied at Kimball Organ in Chicago, Illinois. Louis maintained a lifelong interest in music and served as the organist at First English Lutheran Church in Cleveland Heights, Ohio, for twenty-five years. He pursued a professional life in music for thirty years before beginning a second career in banking in 1955, retiring from Cleveland Trust Bank in 1983.

Louis is survived by two daughters, Charlotte Boehmer Ast and Ellen Boehmer Schmaeman, and four grandchildren.

**Cloyce A. Christopher '29** on March 29, 1995. He was ninety-two and a resident of Venice, Florida.

A science major at Kenyon, Cloyce was active in the drama and science clubs. He took his master's degree in education from the University of Pittsburgh, where he also worked toward a Ph.D. Cloyce held many positions in the public-school system of Youngstown, Ohio, including superintendent. He also taught education and psychology courses at Westminster College in Pennsylvania and at Youngstown State University before retiring in 1971.

Cloyce is survived by a sister, Hazel Wilkin, and several nieces and nephews.

**William S. Todd '29** on September 23, 1994. He was eighty-eight and a resident of Vero Beach, Florida.

At Kenyon, Bill was a member of Alpha Delta Phi. Following graduation, he went to work for Carnegie-Illinois Steel Corporation, a division of U.S. Steel Corporation in Pittsburgh, Pennsylvania, where he worked for forty-two years. After his retirement in 1969, Bill returned to manage the Swaim Fields Golf Club in Montgomery, Ohio, built by his family on a farm inherited from his grandfather, William Swaim.

Bill is survived by a daughter, Nancy A. Todd; a son, R. Warne Todd; three stepchildren; four grandchildren; several stepgrandchildren; several nieces and nephews; and his beloved friend, Mary Morrison. Memorial contributions may be made to the Montgomery Historical Society, c/o Mary O'Driscoll, 10101 Montgomery Road, Montgomery, Ohio 45242.

**Harrison S. Mulford Jr. 1935** on March 18, 1995. He was eighty-one and a resident of Cincinnati, Ohio.

Harrison attended Kenyon for two years. He was retired from Procter and Gamble.

Harrison is survived by his wife, Juanita Mulford, and five daughters, Gail Dunlop, Anne Luggen, Jane Campbell, Kay Mulford, and Mary Mulford Jacobs. Memorial contributions may be made to the Drama Workshop

Scholarship Fund, 3744 Yellowstone Drive, Cincinnati, Ohio 45251.

**Ralph S. Jiroch Jr. 1938** on June 11, 1994, of cancer. He was seventy-six and a resident of Racine, Wisconsin.

Ralph was a biology major and a member of Phi Kappa Sigma during the two years he attended Kenyon. He served as a lieutenant in the U.S. Navy during World War II. Ralph was employed at Racine Steel as an account manager for thirty years, retiring in 1979.

Ralph is survived by his wife, Elinor Jiroch; a daughter, JoEllen Fox; three sons, Scott, Don, and Craig Jiroch; and five grandchildren. Memorial contributions may be made to the Lutheran Church of the Resurrection, 322 Ohio, Racine, Wisconsin 53405.

**John H. Tappan '38** on February 14, 1995, at his vacation home at Harbour Island in the Bahamas. He was seventy-eight and a resident of Point Clear, Alabama.

A mathematics major at Kenyon, John was a member of Delta Kappa Epsilon and the drama and debate clubs. He completed a law degree at Tulane University School of Law, where he joined the legal fraternity Phi Delta Phi. After two years in private practice, John joined the firm of Pillans, Cowley, and Gresham, becoming a partner in 1946 and focusing on maritime law. He retired in 1981. For seventeen years, John served as a director of the Tappan Stove Company in Mansfield, Ohio. An avid yachtsman, he sailed on his boat many times to the Bahamas, Canada, and British Honduras, now Belize, and the Windward and Leeward islands. John was active for fifteen years in the Joe Jefferson Players in Point Clear.

John is survived by his wife, Louise Rochelle Brown Tappan; a daughter, Diane Tappan Horst; two sons, Craig and Douglas Tappan; six grandchildren; a brother, William R. Tappan; and a sister, Miriam Tappan Goodney. Memorial contributions may be made to St. Paul's Episcopal Church, 4051 Old Shell Road, Mobile, Alabama 36608, or to a charity of the donor's choice.

**Gordon W. Reeder '39** on January 29, 1995, of cancer. He was seventy-eight and a resident of Lake Lure, North Carolina.

While at Kenyon, Gordon was mentioned in Ripley's *Believe It or Not* for being captain of the basketball team that never won a game while he was the state's highest scorer. He was also a member of the undefeated tennis team for four years. A chemistry major, Gordon took a degree in metallurgical engineering from Fenn College in 1946. During World War II, he served in the South Pacific as a member of the Second Marine Division. Gordon retired from the service in the 1950s as a captain and then became chief of materials for American Welding and Manufacturing in Warren, Ohio, for more than thirty years.

Gordon is survived by his wife, Mary Marie "Mimi" Reeder; a daughter, Wendy Anne Nicklow; two sons, Gordon B. and Brian M. Reeder; and four grandchildren.

**John H. Cavender Jr. '40** on December 6, 1994, of prostate cancer. He was seventy-eight and a resident of Williamsburg, Virginia.

At Kenyon, John majored in English and art, joined Alpha Delta Phi and the Ryebucks, and took part in the activities of the Dramatic Club, the Hill Players, and the Senior Council. After graduation, he worked for Inland Steel Company until the Japanese attack on Pearl Harbor. During World War II, John was a U.S. Navy lieutenant with the Pacific Fleet. He then joined G.C. Murphy Company in McKeesport, Pennsylvania, retiring in 1982 after a thirty-year career. In retirement, John pursued his interest in art, exhibiting his paintings at the Williamsburg Regional Library and Virginia Wesleyan College.

John is survived by his wife, Dorethea "Chris" King Cavender; two sons, James C. and John K. Cavender; and two sisters, Barbara C. Riley and Mary Jo Wilson.

**Samuel Froome Jr. 1940** on March 5, 1994. He was seventy-six and a resident of Anaheim, California.

After leaving Kenyon, Sam worked as a chemical technician with Procter and Gamble. At the outbreak of World War II, he joined the U.S. Air Force and completed Chemical Warfare Service Office Candidate School. Sam continued his Air Force career through the Korean War and the Vietnam War, attaining the rank of lieutenant colonel.

Sam is survived by his wife, Mary Ellison Froome; a daughter, Carol Cieminis; a son, Samuel Froome IV; a brother, John Froome; three grandchildren; and two sisters, Janet Froome and Mary Krueck.

**Thomas R. Huff '41** on January 3, 1995. He was seventy-five and a resident of Devon, Pennsylvania.

A biology major, Tom joined Delta Tau Delta, took part in dramatics and several singing groups, and graduated cum laude. After graduation, he enlisted in the U.S. Army Air Corps and served as a fighter pilot with the 36th Fighter Squadron in the South Pacific. He attained the rank of captain and won the Distinguished Flying Cross, the Air Medal, and two Oak Leaf Clusters. Tom received his dental degree from the University of Pennsylvania in 1952 and went on to practice dentistry in Paoli, Pennsylvania, for thirty-eight years.

Tom is survived by his wife, Eleanor Stam Huff; a daughter, Victoria Huff Newman; a son, Craig R. Huff; a stepson, Frederick Edward "Ted" Scharf Jr.; three grandchildren; a brother, John B. Huff; and two sisters, Mary Craig Evans and Frances Carpenter.

**Edward E. Worthington 1941** on April 2, 1995. He was seventy-five and a resident of Kirtland, Ohio, and St. Petersburg, Florida.

Ted attended Kenyon for two years and joined Delta Tau Delta. He completed his degree in languages and economics at Western Reserve University, where he also studied toward a master's degree in business. Ted served as an interpreter of German, French, and



Norwegian with the U.S. Air Force from 1942 until 1946, earning the British Empire Medal and a commendation from King Olaf of Norway for being among the first liberation forces in that country. Following the war, he became a business consultant with Booz, Allen, and Hamilton. Ted later served as chair and president of President's Council, Inc. He was also associated with TRW, Rand Development Corporation, and Trundle Consultants.

Ted is survived by his wife, Maryann Wright Worthington; two daughters, **Ann R. Worthington '72** and Nathalie Worthington; a son, Edward E. Worthington Jr.; two grandchildren; and a brother.

**Harvey W. Merckens '44** on March 17, 1995. He was seventy-two and a resident of Dunedin, Florida.

A German major at Kenyon, Harvey was a member of Phi Kappa Sigma, the Kenyon Klan, and the swimming team, serving as manager. During World War II, he was a lieutenant in the U.S. Navy, in charge of a tank transport ship in the South Pacific. Harvey was a regional sales executive for forty-five years with the Merckens Chocolate Company. Founded by his grandfather in Mansfield, Massachusetts, in 1921, Merckens Chocolate became a division of the National Biscuit Company.

Harvey is survived by his wife, Dolores Connolly Merckens; a daughter, **Margaret "Meg" Merckens '75**; three sons, Rory W., Timothy C., and Daniel J. Merckens; five grandchildren; and a sister, D. Jane Coghlan.

**John M. Kaufholz '46** on December 9, 1994. He was seventy-four and a resident of Canton, Ohio.

A member of the cross country and track teams at Kenyon, John was a chemistry major. During World War II, he served in the U.S. Navy. John retired in 1984 from Diebold, Inc., after thirty-eight years as service parts manager.

John is survived by his wife, Jessie Lane Kaufholz; three sons, Charles F., Thomas R., and Philip D. Kaufholz; four grandchildren; a brother, C. Frederick Kaufholz; and a sister, Theodora Huling. Memorial contributions may be made to a charity of the donor's choice.

**Samuel F. Montague Jr. '49** on March 30, 1995, of cancer. He was seventy and a resident of North Bend, Ohio.

Sam attended The Citadel for a year before being inducted into the U.S. Army. Initially an infantry replacement, he joined the paratroops in England and served with the 101st Airborne Division. A veteran of the Battle of the Bulge, Sam was interviewed last December at a fifty-year reunion by historian Stephen Ambrose for a book about the battle. At Kenyon, Sam majored in English and worked as a sports writer for *The Collegian*. A member of Delta Tau Delta, he played football and baseball and served as president of his senior class and the Kenyon Klan. Following graduation, Sam joined Cincinnati Gas and Electric Company, where he was a supervisor and editor of the newspaper until his retirement in 1990.

Sam is survived by his wife, Esther Montague; two daughters, Anne Montague Pattulo and Betsy Montague Bedinghaus; three granddaughters; a brother, Alan Montague; and a sister, Mary Elizabeth Russell.

**Walter L. Vansicle '50** on February 3, 1995. He was sixty-nine and a resident of Houston, Texas.

Prior to entering Kenyon, Walt served in the U.S. Army in the Pacific from August 1943 until February 1946. A history major at the College, he played lacrosse and won election to Student Council. Walt completed a master's degree in business administration at Cornell University in 1952. After beginning a career in banking and finance, Walt shifted to real estate in 1962, becoming a residential property developer. He also served as president of a mortgage company specializing in second mortgages and took an active role in local politics.

Walt is survived by two sisters, Lena Scullion and Harriet Alaback. Memorial contributions may be made to the Houston Public Library, 500 McKinney Street, Houston, Texas 77002, the American Diabetes Association, 937 North High Street, Worthington, Ohio 43085, or a charity of the donor's choice.

**Thomas S. Southard '51** on December 21, 1994, of cancer. He was sixty-seven and a resident of Monroeville, Pennsylvania.

Tom entered Kenyon following a stint in the U.S. Naval Reserve. A classics major, he graduated summa cum laude with highest honors in his major. Tom was awarded a Fulbright scholarship, which he used to study for a year at the University of Padua in Italy. After a year as a teacher of Latin at St. John's High School in Houston, Texas, he joined the Sohio Corporation in Cleveland, Ohio, where he began his career in data processing. Tom retired in 1983 after nineteen years of service as manager of corporate systems and data processing for Westinghouse Air Brake Company.

Tom is survived by his wife, Barbara Vernon Southard; three daughters, Molly Henning, Rebecca Haberstroh, and Amy Krusey; a son, Thomas S. Southard II; twelve grandchildren; a brother, **Walter "Bud" Southard '43**; and two sisters, Nancy Congdon and Pat Gourlay. Memorial contributions may be made to the Mike Henning Family Fund, c/o St. Stephen Episcopal Church, Frederick Avenue, Sewickley, Pennsylvania 15143.

**James E. Wallace '55** on February 19, 1995. He was sixty-one and a resident of Lakewood, Ohio.

During his Kenyon career, Jim joined Delta Tau Delta, played football and lacrosse, and graduated with highest honors in economics. Following graduation, he joined the U.S. Navy, where he served as an officer in the Pacific fleet in the Philippine Islands. Jim completed his service at the U.S. Naval Finance Center in Cleveland, Ohio, and then joined the Sherwin-Williams Company, from which he retired after twenty-five years of service in various management positions, including vice president and

controller. In retirement, he had an ownership interest in one of Cleveland's better known restaurants, The Guard House.

Jim is survived by his mother, Margaret C. Wallace; his former wife, June Kysela Wallace; a daughter, Carolyn A. Wallace; and four sons, Thomas E., John P., James J., and William C. Wallace. Memorial contributions may be made to Kenyon College in care of the Office of Development, College Relations Center, Gambier, Ohio 43022-9623.

**Jack O. Brown '56** on January 13, 1993. He was fifty-seven and a resident of North Salem, New York.

At Kenyon, Jack was active in the choir, dramatics, and the Kenyon Singers. He also served as the organist in the Church of the Holy Spirit for one year. Jack, who went on to earn an M.F.A. at Boston University, was a theatrical designer who collaborated with Broadway and film producer Oliver Smith. He served as manager of scenic artists at the Metropolitan Opera in New York City.

Jack left no survivors.

**Hans-Gert Peter Wallach '61** on March 13, 1995. He was fifty-six and a resident of Berlin, Connecticut.

A philosophy and political science major at Kenyon, Peter was a member of the Debating Club, the Hill Players, the International Relations Club, and the newspaper and yearbook staffs, serving as a photographer. He went on to earn his master's degree and Ph.D. from the University of Connecticut, where he was a lecturer before becoming an assistant professor and department chair at the University of Wisconsin at Green Bay and an academic coordinator for the Urban Corridor Consortium at the University of Wisconsin. At the time of his death, Peter was on sabbatical from his position as professor of political science at Central Connecticut State University (CCSU), working on his sixth book. In addition to being a scholar of constitutional law, he was a widely published authority on German politics. Peter and his wife, Martha Kaarsberg Wallach, a professor of modern languages, established the CCSU Program for European and American Studies, offering summer courses in German language, culture, and political systems in Rastatt, Germany.

In addition to his wife, Peter is survived by his mother, Gerda Wallach; three stepchildren; three grandchildren; a brother, Wendell Wallach; and a sister, Amei Wallach. Memorial contributions may be made to the CCSU Foundation for the Peter Wallach Memorial Fund, New Britain, Connecticut 06050. The fund will benefit students of political science.

**David E. Bowser '88** on March 24, 1995, in a plane crash in Nevada during a training exercise. He was thirty and a U.S. Marine captain stationed at the Marine Corps Air Station at Beaufort, South Carolina.

Following graduation from Kenyon, David was offered a Marine Corps commission after completing Officer Candidate School in



Quantico, Virginia, in 1989. He was assigned to the Marine Strike Fighter Attack Squadron 251. David, who had clocked more than eight hundred flight hours, had been in Nevada for two weeks. His squadron was part of a carrier air wing undergoing training exercises prior to being assigned to the aircraft carrier USS *America* out of Norfolk, Virginia.

Married in November 1994, David is survived by his wife, Tracy Witmer Bowser; his parents, Ellsworth and Joanne Bowser; and two sisters, **Amy S. Bowser '88** and Holly G. Bowser.

**Marjorie Grandy** on September 23, 1994. She was sixty and a resident of Mount Vernon, Ohio.

Grandy, a U.S. Army veteran, retired in March 1994 as a night supervisor in Olin and Gordon Keith Chalmers Memorial libraries. She previously served with the Heritage Trails Girl Scout Council in Mansfield, Ohio, writing a book on Girl Scout ceremonies. Grandy was a troop leader and council trainer for more than twenty years.

Grandy is survived by her husband, James Grandy; a daughter, Tamara Beach; two sons, John Grandy and Thomas D. Grandy; three grandchildren; and two sisters, Ellen Savage and Phyllis Matson. Memorial contributions may be made to Hospice of Knox County, 302 East High Street, Mount Vernon, Ohio 43050.

**David Lapeza** on July 2, 1994, of accidental drowning. He was forty-four years old and a resident of Ann Arbor, Michigan.

A visiting assistant professor of Russian at Kenyon from 1987 through 1989, Lapeza received his A.B., M.A., J.D., and Ph.D. from the University of Michigan. With Michigan Russian professor John Mercereau Jr., he translated a section on Russian Romanticism in *Romanticism and National Context*, published in 1988. His translations also included *The Cavalry Maid* by Nadezhda Durova and *Ivankiad* by Vladimir Voinovich, for which he was nominated for a National Book Award in 1978. At the time of his death, Lapeza was on sabbatical from the Russian department at Northern Illinois University.

Lapeza is survived by his parents, Henry and Ursula Lapeza. Memorial contributions may be made to the University of Michigan Musical Society, c/o Catherine S. Arcure, Director of Development, University of Michigan, Ann Arbor, Michigan 48109.

**Other deaths.** We have been notified of the deaths of the following alumni for whom no further information was available. Readers who can supply details are encouraged to send the information to the attention of Linda Michaels, Office of Public Affairs, Kenyon College, Gambier, Ohio 43022-9623.

**Morris L. Mason '34** on September 12, 1994.

**Ralph E. Lipscomb '39**, date unknown.

**John VanderVoort 1945** in September 1994.

**Hilbert W. Hagemeister 1947** on February 22, 1995.

**Syd Robert Scott 1947** in January 1994.

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## The Last Page

(Continued from the inside back cover)

concern to do well by students has enabled us to keep the focus that many places—even little colleges—are struggling to recover in these competitive times.

For the past twenty years, the two Kenyon lives most prominently lived in dedication to the College have also been most prominently linked. It is one of Sheila Jordan's gifts to have shown us that it is possible to lead through love, and also that, if a woman makes this choice, she's in for a life of giving without reserve.

Belonging to Kenyon puts you in training for goodbyes. The scene so often shifts, we can't be total strangers to the heart-wrench. We cluck in Latin to our little chicks and slip our e-mail codes into box lunches—just in case. We lay friends to rest in our neighborhood. We launch grown-up careers that lead elsewhere. To those who are standing still (waving to beat the band, of course), there are times when it seems like a good idea to hurl some more of Sheila Jordan's best poetic teacups into that already laden sea. What good are these ghosts of Kenyon anyway? Take those who are alive and well. For one thing, they're not that tidy. They leave things behind. Indelible traces of their hearts we now have to lug around in our own. To say nothing of those constant and more obvious reminders in the marks they leave on the place itself: imposing structures, countless little miracles, archives of good deeds, events become traditions, touching acts of friendship. Aargh. There's no getting around the fact that this is a bittersweet moment. The wonder is we persist in loving despite what we know about leaving. The wonder is also that those who had a choice loved us. And this all goes double for Phil and Sheila Jordan.

"When you give away flowers, their fragrance stays in your hands": a proverb appearing in a prospective student's poem and a sentimental one-liner on every tenth greeting card I've seen lately. But take the point anyway. Phil and Sheila Jordan have greened this place in all colors. It's been springtime in Gambier for years. One stop shopping for the Telaflora man. And sometimes you really do reap what you sow. As we cluck these dear friends off, too (also in Latin), they're bound to notice that it's hearts and flowers all around.

Pam Jensen, a professor of political science, joined the Kenyon faculty in 1979. A graduate of Kent State University, she earned her doctorate at the University of Chicago.

## The Wine and Culture of Italy



The Office of Alumni and Parent Affairs is pleased to announce that the Kenyon College Alumni-Parent Travel Study Program is beginning its third year. "The Wine and Culture of Italy" will be the featured trip of 1996, a sixteen-day journey from May 26 through June 10, 1996. The tour, presented by Kenyon, will be hosted by Marc Millon '77, author of *The Wine Roads of Italy*, and David Lynn '76, editor of *The Kenyon Review*.

This very special tour, focusing on the wine, gastronomy, and culture of Italy, will open to us some of the secret treasures as well as some of the most famous wine estates and regional cuisines from Milan to Rome. We will explore the history and production of wine and the foods that have been a staple of this country for centuries. Literary discussions along the way will roam from Dante (even as we sample the delights of the Villa Alighieri, owned by the poet himself) to Lampedusa and Levi. Along the way we will visit some of the world's most extraordinary cities and art collections. Beginning in the Veneto region in and around Verona, Milan, and Lake Garda, our journey will continue to Tuscany and the Chianti region to enjoy Florence, Siena, San Gimignano, Greve, and Trequanda. We will visit Assisi and Orvieto before concluding our journey in Rome. Italy's history, its people, the regional cultures, and the essential elements of the land will greet us throughout the tour.

Tour arrangements are in progress, and a detailed brochure will be available in the fall. A highlight of this tour will be dining and lodging at or near the wine estates we visit; therefore, the group will be limited to twenty-five travelers. Expecting a sellout, we are offering an opportunity to pre-reserve space with a \$25 per person **fully refundable advance deposit** to guarantee space until complete information is available. At that time, your reservation may be secured with a full deposit or canceled; in the latter case, the \$25 advance deposit will be refunded. If you have questions, please call the Kenyon Group Desk, Travel International, 1-800-544-6335.

To pre-reserve space on this special tour, please return this coupon with your **fully refundable advance deposit** of \$25 per person to **Kenyon College, Office of Alumni and Parent Affairs, Gambier, Ohio 43022-9623**.

Please pre-reserve \_\_\_\_\_ space(s) for "The Wine and Culture of Italy" tour with my enclosed check in the amount of \$ \_\_\_\_\_ made payable to STAR BANK.

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# Dancing on the shores of Jordan

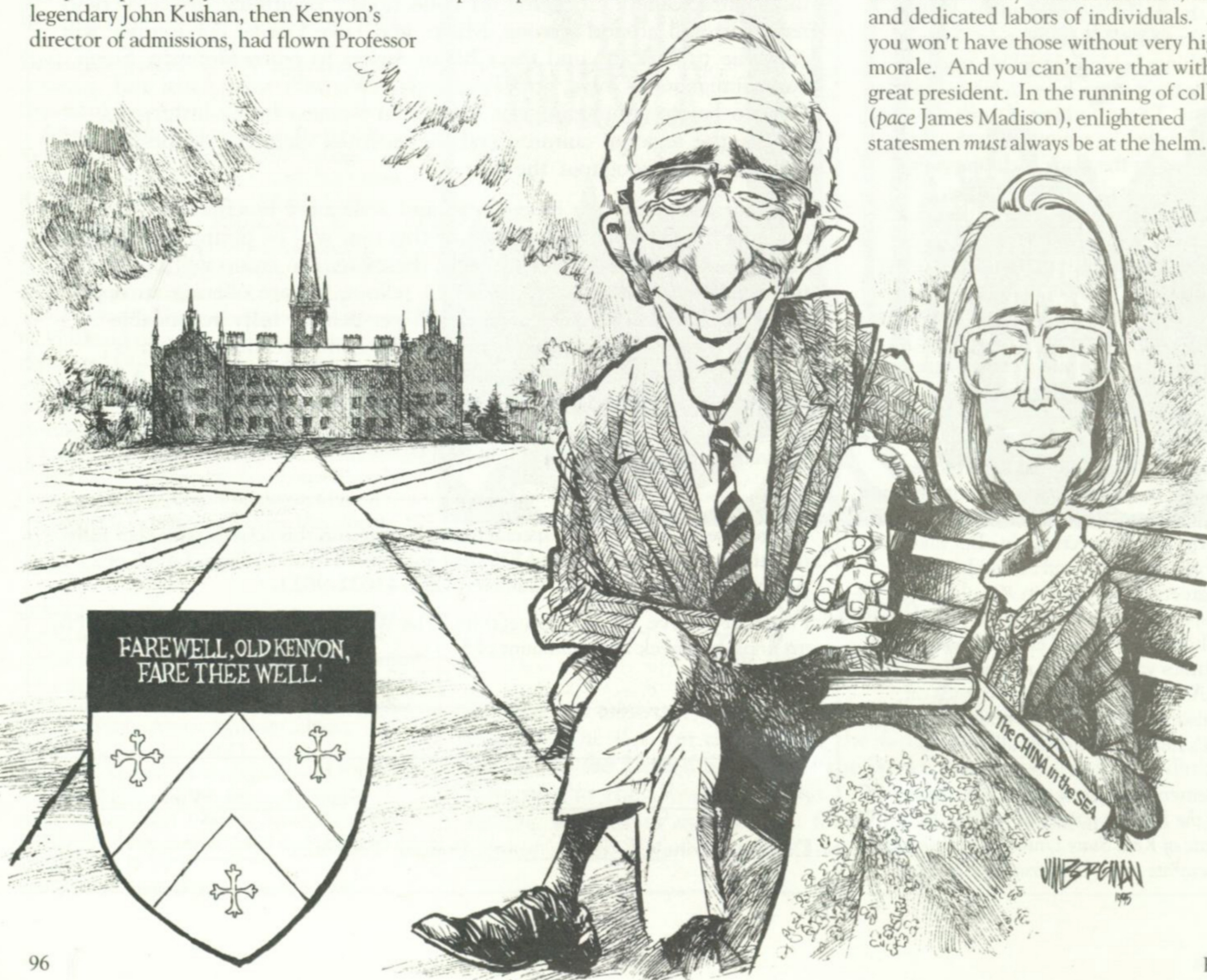
by Pamela K. Jensen

**J**itterbug: At midnight, in a less than savory nook of Manhattan, I sat on the bed in my hotel room and studied the view: a partly visible neon sign that buzzed "ex-ladie" off and on, a beat or two ahead of the rusty dripping from the bathroom faucet. You could sing Chiquita Banana's song to the rhythm. There was no question of locking the door—it didn't even close completely. That there was also no light bulb in the lamp was probably just as well. The legendary John Kushan, then Kenyon's director of admissions, had flown Professor

of Mathematics Dan Finkbeiner and me to this spa on an admissions trip—my first—after canceling our reservations at a reasonable hotel, in order, he said, to save the College money. A few years later, on a similar trip with John Anderson, the great dinner to reward our labors turned out to be Big Macs in the back seat of a rental car. It was then I knew for sure what I had suspected since I arrived in Gambier in 1980. Kenyon in the Jordan era was a special place. Not much discernible

sauntering. A lot of spendthrift hearts. And otherwise a lot of Yankee frugality. Family Hold Back is the fiscal principle of record. None of this, as it happens, getting in the way of a good time.

As president, Phil Jordan has made it fashionable to be a company man, both by his example and by the kind of college he has supervised and done so much to nurture. Stars hitch to the collective wagon of their own accord. Now you can't have community without the hard, diverse, and dedicated labors of individuals. And you won't have those without very high morale. And you can't have that without a great president. In the running of colleges (pace James Madison), enlightened statesmen must always be at the helm.





Around here—second-best Italian restaurant or no—when it's your turn to make the cannoli, you tend to give them all you've got.

Phil and Sheila Jordan have paid remarkable and persistent attention to the whole of which we and they are all parts. Thank heavens none of Phil's constituents and colleagues is in the dark about his capacity to talk chicken off the bone.

*Fandango:* No one knows us better than Phil Jordan. We are not docile. We kvetch. At times we are Boon in *The Bear* frothing, his stupid rifle, as if that's the problem, unable to make them squirrels his all his. But our vices show our virtues. We have energy. We take things seriously. We love our own. We rise to the occasion, as on those special occasions Phil has been superb at making. Those downright joy-in-Mudville days when the better angels of our natures disport themselves freely and without discretion (as being *en famille*) on the lawns: strutting their stuff and doing The Nasty up and down Middle Path. Open hearts and full hearts, and all of 'em joined at the hip.

A boon for our new President Oden, whose debut on campus on St. Valentine's showed this one legacy of his predecessor's Kenyon with special clarity. It was *the* day for looking back and looking forward with equal satisfaction. Our very own noon, shadowless by definition.

*Waltz:* While there are some things better said to friends than *about* them, I want at least to record that becoming friends with Phil and Sheila, who have so many good ones, has been an unexpected and precious personal gift. And if you are one of those who, like me, believes that Kenyon saved her bacon and gave what there is of value to her professional life, you will know the measure of your debt to Phil Jordan. Because it is to his Kenyon—this particular Kenyon—that we came.

Administration in connection with public service brings home the truth that sometimes it matters less what you do than who or what you do it for. Students here leaven the loaf. That Phil Jordan has taken his bearings by the needs of our students, knowing—often before they do—what they're worthy of, has been a gift for all of us. In addition to being able to argue for the importance of financial support, his concern is the only possible origin for the respect for liberal-arts teaching here, from which so many of us have directly benefited. And surely this  
(Continued on page 95)

## Planned Giving for Kenyon

### "The pleasure of making a meaningful, significant gift to the College"

I have fond memories of Kenyon from my time spent in Gambier in 1943 and 1944. Kenyon helped me in a very difficult time of my life. During World War II, my family and I were interned at Tule Lake Relocation Center, interrupting my college education at the University of Washington. Kenyon allowed me to finish my studies and complete my degree. Then, at the recommendation of Gordon K. Chalmers, president of the College, I remained in Gambier for another year as an assistant instructor, teaching in the wartime premeteorology program.

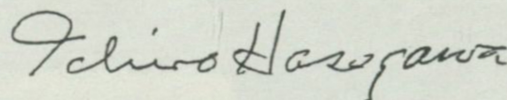
When I received the settlement, signed into law by U.S. President Ronald Reagan several years ago, offering restitution and apology to all Japanese Americans who had been interned, I thought of Kenyon. As I said in an

article in the Spring 1989 *Bulletin* about my memories of camp life, "The very sad things we try to forget." The good things we try to remember, so I decided to make a life-income gift to the College, recognizing the good memories of my time there.

In exchange for my gift, the principal of which will eventually go to Kenyon, I receive a fixed income for life, at a much higher rate of return than if my funds were invested in CDs or low-yielding money-market funds. My Kenyon College Charitable Gift Annuity has been a sure, good income, partially tax-exempt, with no market fluctuations. In fact, the equivalent rate of return is over 12 percent!

Since establishing the gift annuity in the fall of 1992, I have been pleased to have made a life-income gift. Not only do I receive regular, fixed, quarterly payments to supplement my retirement income, but I have had the pleasure of making a meaningful, significant gift to the College.

Sincerely,



Ichiro Hasegawa '43

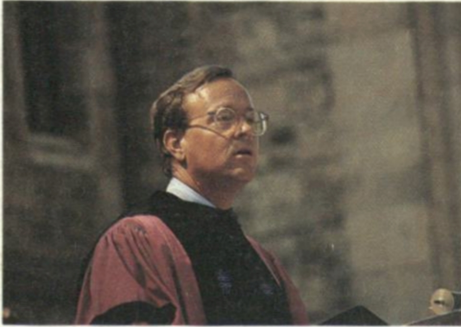
If you would like information on annuity rates, based on your age, or more information about life-income gifts, please call Phil Irwin '74, director of planned giving, at 1-800-KENYONC (536-9662).





# Kenyon

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The inauguration of Robert A. Oden Jr. as the seventeenth president of Kenyon College is set for Saturday, October 21, 1995. Look for full coverage of the event in the winter issue of the *Bulletin*.

NOV 1998 AD  
Jami E. Peelle  
406 Chase Avenue  
PO BOX 504  
Gambier, OH 43022