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Kenyon Works to Improve Accessibility

Students with Disabilities Speak About their Kenyon Experiences



Kenyon paved the first-year quad paths to increase accessibility.

DAVID HOYT

WINNIE ANDERSON
Staff Writer

Within his first week at Kenyon, Gordie Slater '14 lifted himself up the winding flights of stairs to the top floor of Old Kenyon Residence Hall for a party in the Alpha Delta Phi Bullseye, while a friend carried his wheelchair. Slater said it took him 15 minutes to reach the top.

Casey Griffin '14 was with him when he lifted himself up and watched, after the party, as a couple of drunk teenage boys carried him back down the stairs in his chair. "It was terrifying," she said.

Buildings like Old Kenyon add to the school's appeal and helped earn it the number-one ranking on this year's *Forbes* list of "The World's Most Beautiful College Campuses," but they also make accessibility a challenge. Erin Salva, coordinator of disability services, said, "There really aren't very many students who have been brave enough, in some respects, to try Kenyon because of the accessibility issues."

The College is constantly working on ways to improve accessibility. Last week, the gravel path on the first-year quad was paved, and nine houses are being built as part of the North Campus Housing Project. Director of Facilities Planning Tom Lepley said the first phase of the project includes nine buildings, all of which will

be accessible and four of which will be accessible living spaces, as well as improved paths from the Bexley area to downtown. The estimated cost of the nine houses is six million dollars. The first four houses should be completed by next semester, and the other five by next year.

After the nine North Campus buildings are built, there will be enough housing space to move everyone out of Bexley Apartments and tear down the current houses. According to Lepley, the plan to build 11 more houses in phase two of the rebuild, and the Board of Trustees will make a decision regarding when the second phase will take place.

According to Salva, most classrooms are accessible, and if they are not, classes can be moved to alternate locations. The real problem areas, she said, are the residence halls and other places where students hang out, places she described as "woefully inaccessible."

Salva described Gund Commons, which houses all of the administrative offices, as "a pain in the [rear]" and the theater as "a mess," in terms of accessibility.

The American Disabilities Act Accessibility Guidelines for Buildings and Facilities (ADAAG) outlines requirements for new buildings and for renovations beyond a certain dollar amount. Salva said some of the buildings on campus were built right before

the 1990 ADA renewal under George H.W. Bush. Therefore, she said some of the buildings were "built to the letter of the [1973] law, but just missed the spirit of the law."

Salva said that accessibility committees are also working on improving signage, creating more accessible routes of travel, installing more automatic doors and designing a remodel of the library. Currently, the library has vertical access, but disabled students have to push an intercom to enter the library in the area where the elevator is located and wait for someone to let them in. "In my opinion, [it's] philosophically wrong that [most students] can enter the library by going up the stairs independently, whereas someone who's using wheels ... can't walk up the stairs but has to buzz in," Salva said. The remodel would move the circulation desk downstairs and create a universal entrance.

Salva believes that it is important for the community, when considering future changes, to try to understand the challenges a disabled person faces, and that the student body must use this understanding in order to initiate change. "I think it really does take people seeing things from another person's perspective before change can happen, and we can't wheel in [Slater's] shoes, but we can certainly get a glimpse of what it might be like to have to wheel on gravel a quarter-mile

see ACCESSIBILITY, page 2

Friday Café Attendance Unusually Low: Managers Struggle to Break Even on Costs

WINNIE ANDERSON
Staff Writer

Every week for the past 31 years, Gambier residents Joyce Klein and Peggy Turgeon have hosted Friday Café at the Parish House and have donated the proceeds to charities like Habitat for Humanity. This year, however, attendance has been low, and their goal has just been to break even.

Klein said the current low attendance is especially surprising because "usually this time of year, it's pretty big, and it really stays pretty steady." About 122 people attended the last Café, she said. "It's only down by about 20 or 30, but that does make a difference."

Admission to the Café is \$6 per person, so this difference

accounts for between \$120 and \$180 less income each week.

Although the Harcourt Parish Episcopal Church lets them use Parish House free of charge, running the Café still requires a lot of time and money. Klein said the weekly cost of food varies from between \$200 and \$300, depending on what they serve. To accommodate the large number of vegetarian students on campus, Klein said they gave up having meat, but "affordable vegetarian lunches are tricky."

Klein and Turgeon also pay eight employees, including their friends and Kenyon students, \$10 an hour, and they make an annual contribution to the church as thanks for use of the Parish House.

In addition to these costs,

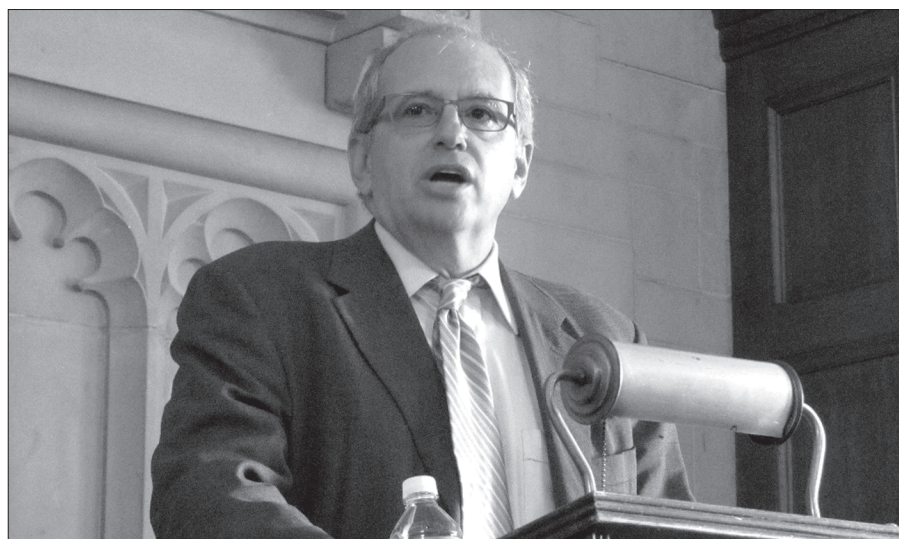
Klein said she and Turgeon put in at least two days of work before every Café. When they served raspberry cream rolls, Klein hand-picked the raspberries, and most weeks, she said, getting all the ingredients requires shopping at The Village Market, stores in Mount Vernon and getting ingredients from local gardens.

"Even just the shopping takes quite a while because you have to go all over the place to get stuff," she said.

Klein said she doesn't have an explanation for the low attendance this year. She said, "I honestly don't know [why attendance is low]," but she thought one reason might be scheduling conflicts.

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NORM ORNSTEIN DISCUSSES POLITICS



DAVID HOYT

Norman J. Ornstein visited campus this Tuesday, Sept. 21 to discuss the increasingly dysfunctional nature of Congress and the dangers of heightened partisan tensions in our political system. Ornstein, a highly-regarded political scientist and resident scholar at the American Enterprise Institute, spent 41 years in Washington, D.C. observing politics and life on Capitol Hill. According to Adjunct Assistant Professor of Political Science John Fortier, who orchestrated the event, "Ornstein works as a scholar, a teacher and a prognosticator on all things political, especially Congress." His recent book, *The Broken Branch: How Congress is Failing America and How to Get It Back on Track*, explores the increased tension in Congress and the negative effects of that tension on the functionality of the political system.

Ornstein's visit commemorates Constitution Day, a time when Americans across the country are called to consider the role of the Constitution in the present day. The talk was presented by the Center for the Study of American Democracy, and was held in Peirce Hall Lounge. Throughout, Ornstein demonstrated his humor, intelligence and, most of all, his deep desire to restore the functionality of Congress. Ornstein fears that the now deeply entrenched partisan divisions in Congress will lead to a dangerously divided America. With midterm elections quickly approaching, Ornstein's engaging and thought-provoking discussion of the issues in Congress today prompts the Kenyon community to consider what the founders meant for Congress and whether Congress serves its intended purpose in government.

—Emma Lewis



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Café: Word-of-Mouth Reaching Few First Years



CASEY GRIFFIN

The ladies of Friday Café cook up the weekly vegetarian meal.

From page 1

"Some people working for us have had problems with class schedules, and we can hardly encourage them not to go to class," she said.

Claire Greenfield '13 said she went to the Café a few times last year but that she hasn't been this year because it conflicts with her schedule. However, according to the website for the Office of the Registrar, the percentage of classes offered between 11:10 and 1:00 (the Café hours are 11:30-1:30) is within one percent of last year's.

Other students simply prefer the convenience of Peirce. Remy Bernstein '13 said, "I thought about [going to Friday Café] once. My friends said, 'Want to come?' and I said 'Yeah, but Peirce is free.' The [Friday Café] menus have been interesting. The food is probably pretty good, but at the same time, stick with what works. Peirce is close and easy."

One student avoids the Café for religious reasons. Morgan Peele '13 said she doesn't go to Friday Café because she is an atheist. "It's at the Parish House, and I know it sounds bad, but I don't do any activities at Kenyon that are non-secular," she said.

Kara Pellegrino '11 said that some of her friends who used to be Café regulars have stopped going because they've developed food sensitivities, like lactose intolerance and celiac disease, and since Friday Café accommodates vegetarians by not serving any meat, many items on the menu contain dairy and gluten.

Associate Professor of Anthropology Kimmie Murphy, who teaches the Anthropology of Food class, said: "Most members of our species lose the ability to digest lactose as they reach adulthood. It is only a minority of our species who have a variant that allows them to digest milk sugars."

And other students, like Emily Torrey '14, simply haven't heard of Friday Café.

In terms of advertising the Café, Klein said they rely mostly on word-of-mouth, but there are also signs posted in the Bookstore and the Village Market, and they send out a weekly email with the menu.

Pellegrino, who washes dishes at Friday Café, said: "I think they exercise all the [advertising] venues they can. And I don't think a Facebook group is the way to go on this. ... The Café is for the community, and so Facebook might actually be

exclusive. Also, [the] Café is earthy and local, and Facebook is sterile."

"I don't know if it will pick up or not. I hope it does," Klein said. "This is probably temporary."

Pellegrino said that last year's graduating class made up a large portion of Friday Café attendants and that she hopes more first-year students will start filling in the gap.

Despite low attendance, however, Klein said Friday Café will continue and that the managers don't anticipate making any changes, except perhaps cooking for fewer people.

"It's possible ... that we might, instead of cooking for 150, cook for closer to 120," she said. "Those 30, that is quite an expense. But at this point, we're not going to do that."

Also, despite the time and money required, Klein said she loves hosting Friday Café. "We really enjoy getting to know a lot of the students and townspeople who come in," she said. "It is really one of the nicest things that I do all week long."

"Now, since we've been doing it so long, at some point, one of us is going to fall off the perch," she said. "But I don't anticipate that happening for a while."

Accessibility: College Discusses Future Plans

From page 1

to and from class a couple times a day," she said. "I think really it's students that are going to bring about this change. Change is going to come from the people who are using the campus."

One of Kenyon's central accessibility issues, however, is not a building. Middle Path makes transportation difficult for many disabled students.

Slater said he tries to avoid Middle Path because it's harder to use a wheelchair on gravel, and Jameyenne Fuller '14, who uses a seeing-eye dog, said the combination of the gravel and the heat hurt her dog's paws at the beginning of the school year.

But Salva said there is a "nostalgia attached to Middle Path," and even students for whom the gravel poses a challenge say they would be hesitant to make changes. Slater said: "I wouldn't want them to repave it. I do think that the natural look is a key part of Kenyon."

In 2002, Salva chaired a committee that published the "Kenyon College A.D.A. Study," which identified problematic areas, including Middle Path, and proposed possible solutions.

While no action has been taken yet concerning Middle Path, Salva said that a 2008 survey revealed that the majority of the community was willing to resurface Middle Path, the key word she said, being resurface, not repave, because "you can't pave paradise."

Associate Professor of English Sarah Heidt said: "We should value having a fully inclusive campus over and above keeping our path surfaced in dirt and gravel as it has traditionally been. If Kenyon had clung too tightly to its founding or historical traditions, I wouldn't, as a woman, have been able to be here as a student, and I wouldn't be here as a faculty member. I would like to see a Middle Path that really functioned the way we say it does: tying this campus and its whole population together and functioning as a meeting ground for all comers, not just those of us lucky to have full physical mobility."

The trustees have looked at the plan and discussed different aesthetically-pleasing materials, but have not agreed on one yet. Salva also said that the plan has not been seriously considered yet, because the substructure it would require could damage tree roots.

Transportation is also complicated by Ohio's extreme winters. Luke Skon '13, who has spondyloepiphyseal dysplasia and uses a scooter to get around, said the snow makes getting around campus challenging.

Despite these challenges, disabled students are relatively happy with Kenyon and praise the College's responsiveness to

their needs. Slater said that when he was looking at colleges, actual accessibility was not as much of a deciding factor as "willingness to help, regardless of the present situation."

"Erin Salva took me on a tour, and she told me what it was like, but also talked to me about what they could do," Slater said. "She said that she was viewing me possibly coming to Kenyon as more of an opportunity than a problem, because it was an opportunity for her and her office to make the school more accessible for other people who might potentially look at the school in a wheelchair."

Slater said that since his arrival on campus, the College has made some structural changes such as installing additional mechanical door openers, removing single steps and making bathroom stalls accessible.

Fuller had a similar situation. "I looked at ten or 11 schools, and at every school I visited, I went to the disabilities office," she said. "At some, the disabilities offices were like, 'Oh, yeah, we've done this before, we've done this 100

times, we totally know what we're doing.' Some of them were, 'We've done this before, we really don't want to do this again.' And there were

a couple, and Kenyon was one of them, that it was like, 'We really haven't done this before ... [but] we will do anything to get you so that you can be fully included and independent here.'"

For instance, Salva helped her register early and photocopied all of her textbooks so that they could be translated into Braille. Salva also set up a lunch in June for Fuller and her professors to talk about her needs in the classroom.

These students said they remained impressed by Kenyon's willingness to offer accommodations after they arrived. Slater said the school is good about being in touch with him to work out accessibility for events.

Fuller said the school has installed Braille on laundry machines, soda machines and cereal dispensers for her. "Everyone's really, really good about it," she said. "You want to do this activity, sure, sure you can do this. We'll make it work."

According to Skon, Kenyon is good about quickly repairing broken automatic doors and plowing snow more frequently in the winter. Salva also meets with him regularly to make sure the routes he takes are unobstructed and that Campus Safety takes him to class when the battery on his scooter dies or when the snow is insurmountable.

"Kenyon is staffed by very hard-working people, and the

truest accessibility is the accessibility of help itself," Skon said. "Difficulty in disabilities can eventually go nearly unnoticed if you're used to it."

Disabled students also praise the warmth of the Kenyon community. Slater said his friends are good about helping him navigate inaccessible areas. He said, "If [parties] are upstairs, people usually lift me, and people have been really cool about that."

"Having a disability at Kenyon has really been not a problem at all. I feel very included and very, very accepted, and very normal," Fuller said.

This normalcy, according to Fuller, differs from her high school experience. She said: "I don't want to say that my [high school] friends were jerks, but I would walk into the cafeteria, and I wouldn't be able to find where they were sitting, and I would end up sitting alone at an empty table for lunch, and they could have been a table away from me. They were somewhere in that cafeteria, but they wouldn't say, 'Fuller, we're sitting over here, and it was just like, I don't know

that you're sitting over there. I walk into Peirce, inevitably somebody will go, 'Hey, Jameyenne, we're over here!' Every time it happens I just go 'Really? Really? Yay!'"

"You don't get people fixating on [disabilities] as negatively [at Kenyon]. I think people at Kenyon are much more respectful about disabilities," Skon said.

To increase student input, Salva said an alumna is working on setting up a blog for students with disabilities to "raise issues and concerns for the good of universal campus accessibility."

Slater said he is interested in giving input. "Working with schools is about compromise," he said. "I can get into a bus without a lift. I don't need an accessible bus, necessarily. It would be easier, but I don't need it. So if they need to choose how to spend their resources, I'd definitely love to be involved, because I can help them know what's most needed."

One thing students would like to see improved is general building accessibility. Slater said, "If McBride [Residence Hall] had an elevator, that would be chill," and Skon mentioned both Ascension Hall and Bolton Theater as areas in need of improvement.

Salva said these improvements will benefit everyone. "It's not about accessibility for students with mobility issues or students who might use a guide dog to get around," she said. "It's about universal accessibility and providing better access for everybody."

VILLAGE RECORD

Sept. 15 — Sept. 21

September 15, 2:15 a.m. — Medical: injured student at Taft Cottages. Squad contacted and student transported to Knox County Hospital.

September 15, 11:09 a.m. — Medical: ill student on Peirce Hall lawn. Illness assessed and treated by officers.

September 16, 4:21 a.m. — Intoxicated student at Forman House. No squad.

September 17, 8:07 p.m. — Medical: student injury on campus. Injury assessed and treated by officers.

September 17, 11:20 p.m. — Intoxicated student on Middle Path near library. Squad contacted and student transported to Knox County Hospital.

September 17, 11:55 p.m. — Medical: ill student in McBride Residence Hall. Illness assessed by officers. No squad.

September 18, 1:12 a.m. — Medical: ill student in Bushnell Residence Hall. Illness assessed by officers. No squad.

September 18, 1:30 a.m. — Intoxicated student in Crozier Center alleyway. Student transported back to dorm.

September 18, 11:41 p.m. — Underage possession of alcohol in Bexley parking lot. Two students cited by Campus Safety.

September 19, 12:25 p.m. — Outside wall of new art building vandalized.

September 19, 7:14 p.m. — Medical: ill student on campus. Squad contacted, no transport.

September 21, 5:05 p.m. — Medical: injured student in Leonard Residence Hall. Student transported to KAC to see trainer.

September 21, 9:54 p.m. — Vehicular accident on Wiggin Street. Parked car struck.

Pupil to Professor: Roy Rhodes' College Days

BENJAMIN ROS
Staff Writer

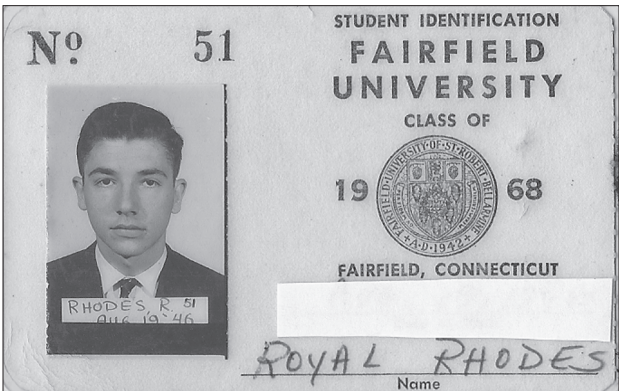
To many Kenyon students, Royal Rhodes is neither the holder of the Donald L. Rogan Professorship, nor the accomplished author of several works on ethical and religious studies, nor even the most interesting name on campus, but simply the good-natured, soft-spoken, deep-thinking man in Ascension 25. The glorious exploits of his academia could be extolled in epic catalogue here, but let us rather look at his humble origins, and in doing so, learn more about him than the laurels to his name.

During his undergraduate years at Fairfield University, Rhodes enrolled as a German major and graduated as a classics major, with consideration given both to English and history in between. During his time at Fairfield, students were required to study both Latin and Greek as well as theology and philosophy, a rich background from which Rhodes would later benefit. As to why he finally chose the classics and how it ties into his present position as head of the religious studies department, he said: "The classics was a kind of umbrella in which I could do all kinds of things, which later I figured out religious studies could do as well. I found that the classical authors I was reading were asking the same questions about life and purpose that I was asking."

Rhodes' background in the classics led him to his years of divinity school at Yale, where (of all places) it so happened that Rhodes' wild college years fully

emerged. Now, before the vision of a younger, Belushi-esque Rhodes reenacting last weekend's Old Kenyon hijinks surfaces in your narrow mind, let Rhodes reassure you that he "misspent [his] youth in pious living." Indeed, it was not Rhodes himself, but the beginning of Vietnam protests and the Black Panther trials held in New Haven that made his three years at Yale such an "exciting time, beyond the excitement of the intellectual life." Moreover, it was not as a carouser or an activist that Rhodes identified during these tempestuous college years, but if anything, as a simple lover of literature: "If you asked people from Fairfield, or from Yale, or even friends from Harvard, 'What did Roy Rhodes do?' they'd say, 'Oh, he wrote poetry.'" From Yale, Rhodes went to Harvard for his doctorate degree and began work with George Williams, a Unitarian minister, papal knight and self-proclaimed "Unitarian-Catholic-Jew, with Buddhist tendencies," a man whose "cosmic understanding of religious experience" could not help but attract Rhodes' interest and admiration as a young pupil of the subject.

Rhodes has been a faculty member of Kenyon College since 1979, a position he first thought he would hold for a mere five years — another victim of the strange gravity exuded by Gambier, Ohio. Rhodes became interested in the College through word of mouth — in particular, the mouths of poets and writers, some of whom were both Kenyon graduates and lecturers at Harvard during Rhodes' time there. "I would sometimes sit in



From top: Rhodes with college friends; Rhodes' student ID.

on classes... with [Robert] Lowell, or have a drink with Peter Taylor or stop for a conversation with Elizabeth Bishop outside of her apartment... and Kenyon was often mentioned."

With regard to his perspective as both long-time student and teacher, Rhodes maintains that "you really don't know what you're going to be doing in five or ten years," and that "teachers learn from their students." He recalls an experience he had during the publishing of his book *Faith of Christians*, wherein he and a colleague, Denis Baly, wrote chapters of the book to be critiqued by his students. During a particular class — after Rhodes had succumbed to the most dreaded of

all college clichés, the all-nighter — a student proposed that Rhodes' freshly printed chapter just needed a "little more effort." Rhodes said, "I knew from that moment... we had succeeded as instructors, because the students were then taking ownership of the work." He emphasized the fact that the two sides of the academic spectrum are perhaps not so different. "I think it's important [that] the students realize that we are in this together," he said. "The teacher doesn't have all the answers — was never meant to have all the answers." Rather, professors want to know "how can we best — through discussion, through involvement — really engage ideas."

There's No Place Like Kenyon

JOHN CIECKA
Staff Writer

With the current re-release of *Forbes'* "The World's Most Beautiful College Campuses" article, it is clear that we, the students of Kenyon College, aren't the only ones in a love affair with our hill. Indeed, the authorities have given Gambier the crown. Sure, we agree, but just how does one quantify Eden? Peter Dickson '69, Mount Vernon native, Kenyon graduate, independent historian and campus enthusiast, has undertaken this Herculean task.

"I've never seen anything quite like Kenyon," said Dickson, who rates colleges aesthetically and has visited more than 120 campuses since 1978. "I went into my Kenyon experience not having seen any other campuses," Dickson said. "It was only later, when I had begun traveling to other schools, that I acquired the perspective to be able to make a fair ranking of Kenyon." Dickson mentioned that, for many, Kenyon is love at first sight. "I think the campus has always had that impact, especially on students from the East Coast," he said.

Dickson has identified a few key "strong points or factors" that he believes influenced the *Forbes* selection team to elevate Kenyon to its current rank of number one. First is "the relationship between open greenery and buildings," Dickson said. "It's an exquisite balance of lawns and gothic structures that's hard to equal." Next is the unified nature of the campus. "There's this open access straight from

Bexley to Old Kenyon, thanks to the Middle Path, that lends the whole campus a sense of connection," Dickson said. He also noted that this effect is absent in many of Kenyon's rivals. "Kenyon is not cut up by roads and the constant flow of traffic." As Kenyon has a small population, we tend to forget its physical size — more than a thousand acres. "There aren't many campuses as big as Kenyon's," Dickson said. "It's one of the largest, in terms of acreage." One of Kenyon's most distinctive features is the blurred line between college and town, according to Dickson. "The village of Gambier gives the campus a real ambience that is absent in most of its competitors," he said.

In his rankings, Dickson makes distinctions that publications such as *Forbes* do not. He makes separate lists for large versus small schools, urban versus rural schools and American versus international schools. "Some ranking publications, such as *The Princeton Review*, do the campus equivalent of comparing apples to oranges," Dickson said. Dickson's Elite Eight small liberal arts colleges are: Kenyon College, Colgate University, Davidson College, Furman University, Hamilton College, Sweet Briar College, Sewanee: The University of the South and Wellesley College.

Dickson maintained that, regardless of ranking systems, "Kenyon is at the top of any list of American colleges," and comparing Kenyon to other colleges is perhaps not fitting. "Kenyon is unique, and, because of that, it doesn't have any real competition," he said.

STUDENTS

Gambier Grillin'

Maggie Rosenthal '14

Patrick Joyal '13

Joseph Adler

Professor of Asian Studies

Nurten Kilic-Schubel

Professor of History

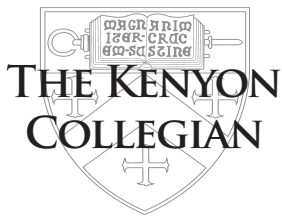
FAC/STAFF

Totals so far:

Students: 14

Faculty: 11

What is the state motto of Ohio?	"Ohio: You'll be surprised."	"The Middle of Nowhere."	"Don't tread on my corn."	I don't know.	"With God, all things are possible."
Where was Barack Obama born?	Hawaii	Hawaii	Hawaii	Hawaii	Hawaii
For what team does Brett Favre currently play?	Manchester United	The Minnesota Vikings	The New England Patriots	I don't know.	The Minnesota Vikings
How many books are there in the Twilight series?	Four	Three	Five	Five	Four
Who played the title character in Scott Pilgrim vs. the World?	Michael Cera	Michael Cera	I don't know.	George Clooney	Michael Cera
Total Correct	Three	Three	One	One	By DAVID McCABE



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Let's Talk About Sexism, Baby



MONICA KRIETE

Guest Columnist

Last week, a poster went up advertising Delta Tau Delta's annual Golf Pros and Tennis Hoes party. It featured a picture of Tiger Woods surrounded by women — scantily-clad models, or professional female tennis players, since there's evidently a fair amount of overlap between the two. When Professor of Religious Studies Vernon Schubel saw a poster in an academic building, he sent an all-student email ("all-stu") decrying the sexism in the poster, and what resulted was a flurry of emails colloquially known as an "all-stu war."

What frustrated me most about this controversy was how little controversy there actually was. Members of DTD responded to Professor Schubel's email and there were a handful of emails in Schubel's defense, but the vast majority of student emails were simply urging everyone to calm down, or at least that's how it seemed

to me.

There was a marked refusal on everyone's part to engage the issues, a collective brushing aside of the actual issues to focus on how hurt the feelings of the members of DTD were and how they are actually great people. I

think some of this comes from our society's collective fear of any word ending in "-ism." We really want to

believe that in America, we are free of all -isms, that the only people who perpetuate -isms through their beliefs, words or actions are terrible people who kick puppies for fun and would definitely never be admitted to Kenyon.

But that simply isn't the case. We grow up in a world populated by images and stories that have, at their cores, sexism. Our world is profoundly bigoted, and, even as the victims of this bigotry, we're socialized not to notice. Many of the messages we receive are implicit, and we internalize them, so that we believe things about ourselves that aren't necessarily true and are often damaging.

So how is the GP/TH poster, and the theme of the party as a whole, sexist?

"Golf Pros and Tennis Hoes" doesn't tell me to get back in the kitchen, because that's where women belong. What the theme implicitly tells me is that while men are defined by their occupations, women are defined by their sexuality. Furthermore, women

who have and enjoy sex with multiple partners are viewed as having degraded themselves in some way.

And dressing up this way is supposed to be fun. What the images on the poster tell me is that while men are valued for doing things, women are valued for looking pretty.

These messages aren't new to me. I've been receiving them since I was born — in the fairytales where the princess waits in her tower to be rescued by her prince; in the advertisements that use thin, white women and their bodies to sell everything from cars to booze to video games; in the 77 cents to a man's dollar that I will, on average, make after graduating in May; in the advertising campaigns for razors, shaving cream and waxes that detail all of the ways I need to change my body so men will like me, with the assumption

that I want men to like me already made.

Given the pervasiveness of these messages, why broader action wasn't taken against the party in years past becomes evident. How can women be expected to stand up to tremendous social pressures that we have been, for the most part, conditioned not to see? Furthermore, why should the onus of fixing a broken system be placed on women, when such a system hurts all of us? Attributes ascribed to women, like emotional reactivity, become inaccessible to men under this system. Men who are faithful and love their partners openly are frequently derided as being "whipped," for example.

Grasping how pervasive sexism—as well as other forms of discrimination—really is in Western culture can be terrifying. It feels more than a little bit like Neo being unplugged from the Matrix: how did things get like this? How can I, a tiny individual, fight this enormous machine? It's only by talking and calling attention to these issues that we can begin to make a difference. The GP/TH party and poster provide an important opportunity for meaningful dialogue that we cannot allow to pass us by.

The Future of Greek Life at Kenyon



PHILIP DI GIACOMO

Greek Council President

On behalf of Greek Council, I would like to apologize for the sexist nature of a Greek organization's advertisement for an all-campus party that was held this past week-end. Neither Greek Council nor any individual organization

believes in the promotion of gender inequality. The creation and placement of a misogynist social advertisement in an academic building demonstrates a clear lack of judgment that is not condoned by the Greek community. The organization responsible has already issued a public apology, and I personally know that the good nature of the organization and its values stand

above this advertisement.

Concern over the advertisement and its effect on the greater Kenyon community is justified, but it should not raise questions about the current integrity and progress of Greeks at Kenyon. There has been an immense change in the organization, philosophy and physical layout of the Greek community since the beginning of my freshman year in 2007. From the unfortunate loss of a fraternal organiza-

tion to the creation of sorority division housing and a renewed legitimacy of Greek Council, much has recently happened to move the Greek community into a new era of cohesiveness and collaboration.

It is only natural for this change in Greek life to begin with alterations in the policies and actions of our representative Greek Council. A new sense of responsibility and initiative from within the council, combined with the advising leadership of our new Di-

rector of Student Activities and Greek Life, Christina Mastrangelo, has given way to a fundamental change in how Greeks are now being organized as a collective unit. Other more tangible changes to the Greek community are as follows:

- Revisions to the Greek Council constitution that clarify the roles of its members and solidify our governing structure.

- A higher commitment to community service, such as our upcoming fall festival on South Quad (end of October), safe rides, Greek day of service and individual service requirements for each organization.

- Adherence to the division housing statute's academic, social and service requirements that put Greeks on the same level as any other student organizations that desire division housing

- The induction of sorority division housing on South Quad.

- Each Greek organization now has a faculty adviser.

- The Greek Council cabinet recently attended a daylong retreat to formulate

our goals, analyze the purpose of Greek life and begin our constitutional revision, all of which had not been done before.

- A more open relationship between Greeks and the administration, faculty and within our own community is underway through the installation of scheduled meetings and discussions that we did not have before this year.

This is just a partial list of the changes that the Greek Community has adopted in our plan to change how we are perceived and interact with the rest of the Kenyon community. Our greatest challenge is to combine our new progressive mentality with our commitment to assisting in Kenyon's social recreation. Last week's provocative party flyer is not representative of Greeks at Kenyon, and must be put into perspective with the numerous positive changes the Greek community is not only striving toward, but actually achieving. I am thrilled with how far the Greek community has already come this year, as well as with our potential for the future.

Accessibility Key to Sustainability

Construction at Kenyon is an admittedly slow-moving process. Projects that were started in the current seniors' first year at Kenyon — such as the art history building — may still take a few more years to complete. Until this semester, we had come to accept that construction here is, like everything in Gambier, just a little bit slower than it is elsewhere.

The College paved the First Years' Quad with unprecedented speed, but only acted after first year students with physical disabilities had already been on campus for nearly a month. The construction was quick, but not without its share of consequences: for several weeks, a sizable portion of the class of 2014 housed in the residence halls of Gund, Lewis and Norton had to put up with the noise and disturbance of construction each morning.

We at the Collegian ask: why didn't the College start this construction months ago, during the summer? The College cannot afford to continue to operate retroactively; we cannot only pursue accessibility and modernity only when we are forced to accommodate students who have already chosen to take a risk by enrolling at a College that is, in many ways, ill-equipped to serve them. We applaud Erin Salva and the department of Disability Services for making these students feel welcome and for accommodating their individual needs as best as possible, but the College cannot sustain this system; rather, we must invest in long-term and wholesale changes to our campus in order to become a College that can fully accommodate the diversity it lauds.

It's shameful that we only start to make the campus more accessible after those students who could benefit most from these improvements are already on campus. In our estimation, this was done in poor taste; the College could have begun to take steps to complete this construction as soon as it became aware of those students' intentions to attend Kenyon in the fall. In addition, however, this construction should not have been spurred initially by the actual appearance of students with physical disabilities. We should always be looking ahead to make our campus more accessible — not just quickly adapting to unexpected change. If we expect Kenyon to continue to grow in diversity and scope, accessibility should not be a last-minute scramble: it should be a top priority.

staff editorial

Garotas Suecas Brings Brazilian Funk to Rural Ohio

MEREDITH TYMA

Staff Writer

Garotas Suecas might not be a band most Kenyon students have ever heard of—I admit that when I first heard they were coming to Kenyon, I resorted to Myspace to find out more about them. When I did, I found myself thoroughly engaged, but also confused, by this Brazilian band. They sounded like a current of contemporary funk meeting a late '90s garage band that decided they were going to head-bang across Middle Path for a night. I marked Wednesday, Sept. 15 in my calendar immediately. When the event rolled around, I met a few dozen other students at the Horn Gallery. The wide-open floor of the small venue seemed smaller and smaller as the crowd grew. Five men and one woman, hailing from São Paulo, took up their instruments to play us a snippet of Brazilian musical culture. The rundown included a Farfisa organ and electric guitar backed up by Portuguese vocals. The group was fairly young, energetic and not afraid to throw in their own quirky moves. Without a stage



WESLEY KEYSER

Opening band The Lawnmowers plays to an attentive crowd on Wednesday, Sept. 15.

to separate them from the audience, the performance was an intimate experience. But I still didn't know how to classify them as a musical genre. Most of the time, they were barely visible behind a blanket of arm-flailing plaid shirts and denim jean hip-popping. Every so often, a few individuals attempted to break through the sea of foot-stomping to add a latin ballroom flair. One couple managed to salsa out of the Gallery and onto the porch. Paul Dougherty '13, who helps manage the Horn Gallery, finally gave me the best description: "Brazilian

funk."

The question on many people's minds is: how did this Brazilian funk group make its way to a place like Gambier... and why? Initially unfamiliar with the genre, Dougherty said that a fellow manager suggested the band on a whim. It seemed to be the perfect up-and-coming band to open the Horn Gallery this year. "We're all about being the center for the arts on campus and bursting the bubble a bit," Dougherty said. Students can appreciate a new sound at Kenyon if they "want to dance in the Horn and hear

something they won't hear anywhere else on campus."

I, for one, had never before heard any band as catchy or unique at Kenyon. It might have been the Latin sway. It might have been the lead singer Guilherme Saldanha's unwavering falsetto voice singing in Portuguese. It might have been the organ drones in songs like "Corina" underneath the up-beat trumpeting in "Codinome Dinamite," a personal favorite. Mostly, it was the youthful, carefree energy of the performers. In fact, their name, Garotas Suecas, loosely translated as

"Swedish girls," apparently refers to Brazil's first World Cup championship, during which rumors flared about the Brazilian players playing their own kind of ballgame with Swedish women.

The Horn Gallery also succeeded in bringing a new Kenyon band into the spotlight: the student band The Lawnmowers. Dougherty called them up just hours before the show when Garotas Suecas informed him that they hadn't yet crossed the Ohio border. The event time was pushed back and the original opening band was no longer able to play. The new band, however, seemed to work effortlessly with the night's theme of hybrid and experimental genres. The Lawnmowers boast eight different instruments—drums, violas, guitars, mandolin, trumpet, banjo, fiddle and an electric cello. "The Lawnmowers are a relatively new folk-y band, eclectic in a way," Dougherty said. Charlotte Graham '13, who plays viola, believes in choosing songs based on appeal rather than sticking to one genre. "We do covers mostly," she said, listing Bob Dylan and Arcade Fire as examples. "It's whatever we

think is cool."

Currently claiming a dozen members, The Lawnmowers is also a young group. Ally Compatore '13, a lead vocalist, says that the band ignited last year. "Some of us were playing in the same hall freshman year," she says. "All of us came in and just joined." This year, they kept to the same space. Graham notes that the newest members are first years. "A bunch of us are CAs this year and adopted freshmen."

I left the concert feeling many things—that I needed to download Garotas Suecas's newest album *Escaldante Banda* (or "the band that ignites heat"). That I needed to find more fusion bands. That I needed to purchase a plaid shirt. That one of Kenyon's newest bands is on its way to becoming a Horn favorite. And that if (and definitely when) I feel the need to break away from the monotonous electronic and R&B beats, I'm going to the Horn Gallery to find something more.

"We want bands that you would be hard-pressed to find even in any city," Dougherty said. "It's a way to bring the rest of the world to us in Ohio."

Professors' Pods: Hewlet McFarlane Loves Him Some Ella

MILES PURINTON

Staff Writer

For Hewlet McFarlane, associate professor of psychology, music is an integral part of his personal life. "Music plays a huge role in my life," he said. "It always has. I cannot remember a time... when music wasn't central. I grew up in a home where everyone played the piano and where there was always music in the air. I use music for everything, and that is not an exaggeration."

McFarlane's passion for music permeates his days, giving him a 24/7 soundtrack. "Here is an example: I wrote my dissertation to Ella Fitzgerald," he said. "I got on my computer at 10:00 p.m., turned on Ella, got off at 6:00 a.m. and turned off Ella. That was the process until I was done. In fact, even now it is rare for me to get through a 24-hour period without hearing Ella."

McFarlane's preferences are not limited to Ella Fitzgerald. "My musical taste is very broad," he said. "I listen to almost everything." An example of this broad range of styles can be seen in his daily musical routine: "For many years after I began teaching at Kenyon I would start my day with Giuseppe Verdi's 'Chorus of the Hebrew Slaves.' I used it to get ready for the day. I can't explain why, but it centers me

and gets me ready for teaching. I usually end my work day with some kind of jazz—this can range from Miles Davis to Mel Torme to Earl Klugh to Spyra Gyra and everything between."

Like many, McFarlane's musical interests vary based on mood and often play an important role in his emotions. "When I had to deal with the death of people close to me, I used music to get through," he said. "I find that music articulates emotional states much more accurately than language. So I use music to pick myself up, to bring myself down and for focusing when I need to." Because McFarlane's musical interests are so varied, he has difficulty defining his musical tastes based on genre.

"Music for me falls into two categories: good music and bad music. The other categories are secondary to this categorization," he said. "However, if pressed, I would have to say that my taste is jazz, funk, soul, R&B, reggae... my favorite group is Earth, Wind and Fire... but that is not really a good way to think about it because I like Pink Floyd, Led Zeppelin and Aerosmith, to name a few." Noticing

that these bands don't necessarily fit into the genres he selected as his favorites, McFarlane said: "Back to the good/bad categorization. If it's good, I listen to it."

Although music plays a large role in McFarlane's everyday life, it does not feature prominently in his research. "It is true that other branches of the research into autism focus on music, but I do not engage directly in that aspect of the field." He does acknowledge, however, that psychology and music are strongly linked. "If we are to look at

it more broadly, music has an important relation to the field of neuroscience and mental health in that music is common to all human societies and cultures and therefore tells us something about the mental and emotional life of humans," he said. "Further, the fact that musicality, both in creation and appreciation, can be altered in individuals by changes in brain function suggests that, as a species, we have some built-in mechanisms for music creation and appreciation. Whether it is there specifically for musicality or is a happy byproduct of some other neural

process can be debated. But its presence cannot be denied."

In his five song selections, McFarlane "tried to find favorite pieces and artists that represented different genres," and he "chose the artists that exemplified those categories." McFarlane listed no fewer than 22 artists that he had wished could have been on the list, ranging from Billy Joel to Michael Jackson and from Sarah Vaughn to Lord Kitchener, "a Calypsonian that I am sure almost no one here has ever heard of." Ultimately, however, he settled on his five compositions, and—rest assured—Ella Fitzgerald made the list.

Professor McFarlane's picks:

1. "Can't We Be Friends," Ella Fitzgerald and Louis Armstrong, *Ella & Louis*

"I chose this one because it lets me cheat and get both Ella Fitzgerald and Louis Armstrong on the list and still only use one spot. Obviously I wanted them both on the list."

2. "Crisis," Bob Marley and the Wailers, *Kaya*

"I grew up on Bob Marley. He casts a huge shadow on my life and always will. He represents a rare combination of genius creativity and concern for the oppressed. We don't get those guys often."

3. "7th Symphony, Second



MILES PURINTON

Professor McFarlane relaxes in his office.

Movement," Ludwig van Beethoven

"This piece is a representation of what I think is excellent classical music. It's melancholy, but brilliant."

4. "Sun Goddess [Live]," Earth, Wind and Fire, *Greatest Hits Live*

"Listen to it and you will

get why it's on this list. These guys have been with me for my whole life and every phase of my life is punctuated by their music."

5. "More Than One Way Home," Keb Mo', *Just Like You*

"Keb Mo' stands in here for many, many artists. And this is a great song."

Pavement Reunion Concert Satisfies Fans Old and New



Pavement plays a show at the Lifestyle Communities Pavilion last Thursday, Sept. 16. They reunited to play a world tour after their reunion concert in New York City in 2009. **LANA DUBIN**

LANA DUBIN
Staff Writer

The lo-fi indie rock band Pavement played to an enthusiastic crowd, including many Kenyon students, on Thursday, Sept. 16 at Columbus' Lifestyle Communities Pavilion. The band, which disbanded in 1999, announced a reunion last September for New York City's Central Park Summerstage. Due to popular demand, Pavement expanded that concert into a world tour.

Pavement began in California in 1989 as a project of frontman Stephen Malkmus, Scott Kannberg (known as "Spiral Stairs") and ex-hippie Gary Young. After three years of experimentation, they became a fully-developed band with the help of bassist Mark Ibold and glorified roadie Bob Nastanovich, whose official job was to keep Young in time and on the beat but who soon began to add his own backing vocals and percussion to Pavement's sound.

Their debut album, *Slanted and Enchanted*, was officially released in 1992, though it had been circulating for more than a year. While touring to promote *Slanted and Enchanted*, Young's eccentric personality

became too much for the band to handle, and Young quit after a confrontation. Malkmus' friend Steve West replaced Young on drums, while Nastanovich stayed on as a multi-instrumentalist.

In 1994, Pavement released *Crooked Rain, Crooked Rain*, which brought them their first taste of relative commercial success. Pitchfork Media ranked *Crooked Rain, Crooked Rain* number eight on its list of Top 100 Albums of the 1990s, and the single "Gold Soundz" was the number one song on its list of 200 Greatest Songs of the 1990s. Pavement toured off and on to support their albums over the next five years, and in 1999 released their final album, *Terror Twilight*, which was written entirely by Malkmus. During their six-month tour to support *Terror Twilight*, Pavement began to deteriorate, mostly due to differences Malkmus had with the rest of the band. During their last show on Nov. 20, 1999, Malkmus handcuffed himself to his microphone stand and told the audience that the handcuffs "symbolize what it's like being in a band all these years."

On Sept. 17, 2009, Pavement officially announced their reunion for a Central Park con-

cert. Tickets for the show sold out in two minutes, prompting the announcement of three more New York City shows and a world tour.

The energy at Thursday's show was one of anticipation and nostalgia. Many of the audience members had been teenagers during Pavement's prime, but had never seen the band perform live. One woman came with her best friend from high school, and said that Pavement "was the soundtrack to [her] 1994." While the opening band, No Age, played a voluminous set, the excitement and vigor of the audience grew. As Pavement's roadies set up the stage, people began chattering with anticipation. Both older fans who had grown up with the music and newer fans who were just as excited nervously talked about what songs they were most eager to hear.

The band walked out to explosive cheers, and opened with one of their biggest hits, "Shady Lane." They continued their set with a mixture of popular hits and lesser known favorites. The crowd raucously sang along to the choruses of their top singles, "Range Life," "Cut Your Hair" and "Gold Soundz," even though the elusive verse lyrics escaped many in

the audience. The performance was more nostalgic for the 30-somethings and teenage-worshippers than it was for the band, who sometimes rambled through a song with little emotion. However, Pavement's camaraderie from their prime was evident when they joked with each other about college football, and the feedback caused by guitarist "Spiral Stairs" getting too close to the monitor. The audience's enthusiasm for the band carried over into their first encore, and even Malkmus commented, saying, "You've been so very nice, don't worry, we'll be back," as the band took a quick break in preparation for their second encore. They finished their set with "Summer Babe," the first track on their debut album, *Slanted and Enchanted*, bringing the concert full circle.

After a ten-year hiatus, Pavement gave a tight, somewhat unsurprising performance of their most beloved songs. With the help of an intimate venue and endearing moments such as Malkmus draping his guitar stand over his head and pretending to be a monster, however, the die-hard fans left with the happy memory of finally seeing their band reunited in concert.

The Company: A Cappella with a Twist

LAUREN TOOLE
Staff Writer

"I'm in *Glee*," said Elizabeth Gambal '14, when asked about her recent acceptance into The Company, Kenyon's premiere musical theatre group. Gambal said she tried out because she wanted "to be with a group of people who love theatre and have fun," and that's exactly what The Company is all about.

Although the group is not exactly like the hit TV show on Fox (picture a drama- and Rachel Berry-free zone), they do sing show choir tunes like those seen on *Glee*.

"We are not an a cappella group," said William Arbery '11, leader of The Company, and this is evident in their performance style. Their shows are full of constant activity, including, but not limited to, acting, dancing, singing, improvisation and comedy, along with a lot of "goofiness," Arbery said.

Historically, The Company has been kept a cappella-group-sized, with about 12-15 members who were normally from other a cappella groups on campus. This year, however, The Company has grown to 22 people with only two Kokosingers, one Cornerstone and one Owl Creek. Its ten new members include first years, sophomores, juniors and seniors.

"We're really taking this opportunity to reinvent ourselves, while retaining that old goofiness," Arbery said.

He said that along with a larger group, the word of the year is "collective." The group, as a whole, will pick a theme for the show in early December, then propose songs and produce the choreography together.

It was this larger group size that drew Isabelle Christman-Cohen '12 to try out for The Company this year. Cohen said that she's always liked doing bizarre dancing and putting on weird voices, and her friends told her that she "had to try out."

"The Company isn't really The Company without a swarm of people," said Christman-Cohen, and with this influx of new members, she felt more comfortable auditioning for the group. "I like that it wasn't as serious as other a cappella groups," she said.

A not-so-secret secret of The Company is that many of its members have never been in a musical. Arbery himself cannot sing and is a self-proclaimed "incredibly awkward dancer."

He first tried out for The Company as a first year and did not make it, but was called back in the second semester of

his first year when an open spot became available. "I couldn't remember the words to 'My Favorite Things,' and then they taught us a dance to Footloose and I just couldn't do it," said Arbery of his audition. "But I made them laugh a lot," he said.

The Company embodies the idea that musical talent isn't the only factor in creating a good show. "A lot of people are truly talented and then there are people who just have good stage presence and can make you laugh," said Arbery, and it is these people you will see on stage during productions.

"We're not perfect and that's what The Company draws from," Arbery said.

Take Gambal's audition. She performed a 15-second portion of "Roxy" from the Broadway musical *Chicago*, but her voice cracked at the high note. She was then taken to learn a dance from *Footloose*, like Arbery. "That was a fail, but the whole point is to have good stage presence and be able to laugh at yourself," Gambal said.

The shows themselves run the gamut in style and technique. Arbery said to expect a big entrance, a lot of craziness, costumes, weird dancing and mess-ups. "[We] play through the pain," he said.

"We have a lot of character and like to explore that on stage," said Meredith Tyma '11, a current member of The Company.

In the past, during what Arbery calls the "dark years," the songs were always "I'll Make a Man Out of You" from *Mulan*, "The Circle of Life" from *The Lion King* and "Footloose" from the musical *Footloose*.

This year, the group will break with tradition and not perform the Lion King as usual. Although the set list is under wraps, songs will always be the happiest ones out there and will be what you know by heart, Arbery said. The Company often performs musical songs from not quite musical sources. Take their rendition of "Dayman" from *It's Always Sunny in Philadelphia*, performed at the campus cabaret in late August.

Whatever they choose to perform (and in whatever way), don't expect to find them coming in from the same entrance as other a cappella groups, in keeping with their non-traditional style. Also, "We always go last," Arbery said. "We go out with a bang."

Though The Company only puts on musical songs, expect to find their performances *Glee*-ified. "If it comes to dressing up and just doing the silliest, craziest, wildest, most energetic stuff, we'll do it," Arbery said.

KENYON FILM SOCIETY

Friday, Sept. 24th — *Captain Abu Raed*

This Friday, Kenyon gets a special treat. The Middle Eastern Student Association (MESA) is bringing Jordanian filmmaker Amin Matalqa to campus to lead a discussion and screen his latest film, *Captain Abu Raed*, which won the Audience Award at the Sundance Film Festival. It will be a rare opportunity to see a film ordinarily not shown in mainstream theaters, and to hear firsthand the experience of making the film. The screening will be at 7:00 p.m. in the KAC Theater, with discussion following.

Saturday, Sept. 25th — *The Truman Show*

The Truman Show accomplished several things when it was released in 1998. It was nominated for three Academy Awards: best director, best screenplay and best supporting actor for Ed Harris. It was prophetic in its depiction of the effect of reality television upon society. And, perhaps most excitingly, it reminded us that Jim Carrey is a fantastic actor. The movie focuses on the life of Truman Burbank (Carrey), who is unwittingly the subject of a reality TV show, and how Truman comes to discover that his life is not what it appears to be. Carrey's performance as Burbank is compelling, making Truman a hero the audience loves to support and with whom they genuinely empathize. Ed Harris matches him as Christof, the show's executive producer, who views Truman as both a child and as a sideshow. The rest of the all-star cast includes Laura Linney as the actress who has been hired to play Truman's wife. In her contract, it was stipulated that for every time she sleeps with Truman, she will get an extra \$10,000. The film is deceptively charming and funny, but touches on some sinister and thought-provoking ideas concerning entertainment and privacy.

The Truman Show screening is co-sponsored by ResLife, and will be screened outdoors on the tennis courts behind the New Apartments. The screening will start at 7:30 p.m. And, yes, there will be popcorn!

—Miles Purinton

Ladies Tennis Opens Strong

MARK MOTHERAL

Staff Writer

The Kenyon women's tennis team opened its season in winning fashion, dominating the visiting Tiffin University Dragons 8-1 on Monday, Sept. 20.

The Ladies set the tone for the match in doubles play. The number-one double team of Prita Kidder '11 and Amy Schlessman '13 quickly dispatched their opponents, 8-1. Amanda Polster '13 and Lydia Winkler '13 followed suit; they only conceded two games in second doubles. Third doubles proved to be more contentious, but Kenyon's Emily Shapiro '13 and Stephanie White '13 outlasted the opposition to win 8-4 and gave the Ladies a 3-0 lead heading into singles play.

In singles, the Ladies' depth carried them through to an easy victory. The Dragons finally scored after winning at first singles in straight sets against Schlessman, but the Ladies proved to be too talented at every other position. Kidder had an especially impressive performance; she won her match at second singles in a 6-0, 6-0 drubbing. She was not the only player to post a double bagel, though, as Carly Bond '12 also triumphed without dropping a game at fifth singles. Beyond that,



WESLEY KEYSER

Anna Becker '12 returns a serve against Tiffin University.

the Ladies dropped merely 13 games between third, fourth and sixth singles, ultimately leading to a convincing team victory.

After the match, Head Men's and Women's Tennis Coach Scott Thielke lauded his team for its performance. "Prita [Kidder] and Lydia [Winkler] had the best day," Thielke said. "Actually, everyone did well." He went on to talk about the team's newest additions and its strengths. "We have two good [first years] [Samantha Betts '14 and Elizabeth Douglass '14] and also a new player who is a sophomore," Thielke said. "Also, White returned after a year away from tennis with shoulder surgery."

When asked if the Ladies could contend for an North Coast Athletic Conference championship this season, Thielke seemed cautiously optimistic. "We feel we can win the NCAC title, but we will have to play very well. Denison remains a top-ten team nationally," Thielke said. "Our greatest strength will be all the returning players. [We will have] solid experience."

The Ladies will now take an extended break from dual-match play, but many of them will participate in the upcoming Intercollegiate Tennis Association National Qualifier in St. Louis, Mo. The tournament will last from Oct. 1 to Oct. 4.

Sports Editor Weighs In on the Outrage Over Recent Rugby Injuries

NATE OLDACH

Sports Editor

There is a certain stigma associated with the Kenyon men's and women's rugby teams that has been perpetuated for several years on campus. Individuals assume that because the rugby teams are club teams and their players do not wear protective gear, they are inherently in more dangerous situations than other sports players, such as football and lacrosse players. This stereotype seemed to be reinforced over the past two weekends, when players from both the men's and women's teams suffered injuries, including men's captain Dan Vargas '11 who broke his collarbone and Dylan Chapman '14 who broke his jawbone. While at first glance, it would be easy to write these injuries off as the result of carelessness or a team without adequate preparation, nothing could be further from the truth.

Both rugby teams, while entirely student-run and -organized, function similarly to varsity athletics at Kenyon. Those on the team practice four to five days a week and play a match on the weekend. These practices focus on the fundamentals of the game, along with strategies to enhance players' skills. "We stack up positively, when you consider the fundamentals of the game, with anyone else in our league," said Bryn Stole '11, president of the club. The teams' first priority is the safety of their players, and they ensure that each has enough experience in practice before placing him or her in a game situation. "We

try to only play rookies who are picking up the game fast," Stole said. "We try to avoid putting less experienced players against other teams' first string until they have enough experience."

While the teams take these measures to ensure the safety of their players, the injury situation still clouds the receptiveness of the community to accept rugby as a safe sport. The fact is that while many may view the sport as more dangerous, experts

have found that in collegiate athletics, the risk of injury in rugby is actually less than in other sports. According to Lyle J. Micheli, M.D., former president of the American College of Sports Medicine, the incidence of injury for rugby

rests at ten percent compared to 52 percent for National Collegiate Athletic Association Football. So in essence, in collegiate athletics, though football players wear pads and are members of a recognized varsity sport, football players are actually more prone to injury than rugby players are.

The truth is that regardless of what sport an individual plays there is a chance of injury. At the varsity level, *The Kenyon Collegian* has reported on a player experiencing a seizure on the soccer field, as well as broken bones and torn anterior cruciate ligaments on the football field. I myself, while

a high school senior, suffered a sprained ankle during one baseball game and required stitches when hit in the mouth with a ball during another. In professional sports, injuries happen quite regularly, varying in severity. Last week in Major League Baseball, Tyler Colvin of the Chicago Cubs was pierced in the chest with a shard of broken bat when attempting to score. He was released from the hospital several days later, but

this illustrates that, even in a non-contact, professional sport, serious injuries cannot always be avoided. Do we then classify these sports as excessively dangerous even after an injury as horrific as this one? No. We live with the good and accept that

accidents do happen.

When the *Collegian* reports on an injury, it is not in an attempt to practice sensationalist journalism. We only attempt to cover the story as it happens and keep the community informed. Each injury is a part of a story, but not the story itself. If individuals still have problems with the rugby teams and questions about how the game is played, go to a match. They play right next to the baseball diamond and both teams' next home matches are on Saturday, Oct. 16 at 11:00 a.m. against Ohio Northern University.

"We stack up positively, when you consider the fundamentals of the game, with anyone else in our league."

—Bryn Stole '11

Ladies Soccer Falls to Heidelberg

RICHARD PERA

Staff Writer

Last Saturday, Sept. 18, the Ladies soccer team fell to Heidelberg University 1-0, dropping the Ladies' record to 2-5 overall. While this record may give the impression that the team is struggling, Head Women's Soccer Coach Kelly Bryan thinks otherwise. "We are actually playing really good soccer right now. It's just frustrating," she said. "The Ladies, who have lost three overtime games including Saturday's, have been facing talented non-conference opponents. It's only frustrating in that we're not accomplishing what we believe we're capable of, but we're playing very good teams and we're challenging ourselves. We just want to end up on the other end of the scoreboard," Bryan said. "Our opponents are executing in the final third, and we aren't. That's where the difference is."

Several individual efforts have helped the Ladies contend in their matches. The play of goalkeeper Kat Powers '11 has particularly impressed Bryan, who feels the statistics do not support her success. "It's very upsetting," Bryan said. "Kat's

been playing tremendously well in goal, and our record and goals-against average don't reflect that." Bryan also mentioned the efforts of midfielder Kelly Schorling '11, who "does a lot of the dirty work that has to be done," and forward Caddie Durrett '12, the team's leading scorer, who "has opportunities in every game because she creates them." Bryan is looking to these three players to provide leadership to help turn things around.

At the moment, however, the Ladies are still trying to figure out how to win close matches, and Bryan thinks the answer can be found in an examination of the Ladies' 2-1 victory against Capital University this past Thursday Sept. 16. "Our luck will change when we execute. We did this against Capital. The game could've gone either way, but we found a way to win," she said.

The Ladies play their next game against a tough Wilmington College team (4-1-1) on Wednesday. As for the game plan, Bryan said that, in order to have the match go its way, the team needs to be physical, patient on defense and

willing to look for options as the attack develops. "Our kids are putting in the effort and the time," Bryan said. "We're really just a game away from putting everything together."

In a preseason poll, the Ladies were picked to finish sixth out of eight teams in the conference. "I believe we're much better than sixth," Bryan said. "We don't feel that's where we should be at the end; we'll be upset if we are." The team's goal is to finish in the top four of the North Coast Athletic Conference, where the Ladies would have a better chance of fulfilling postseason bids. Kenyon is hoping that it all comes together before conference play begins in early October, when rival Denison comes to Gambier.

Despite the difficult start to the season, Bryan said the team is confident and prepared to start winning games.

When asked to describe this year's team, Bryan quickly responded: "Heart. They never quit because they know they're good enough to put it all together. The word 'heart' sums up these girls tremendously well."

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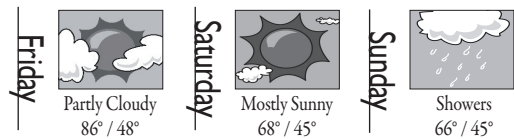
Lords Soccer

Saturday, Sept. 25, at 12:00 p.m.
Mavec Field
Kenyon hosts Ohio Wesleyan

Ladies Soccer

Saturday, Sept. 25 24, at 2:30 p.m.
Mavec Field
Kenyon hosts Kalamazoo College

THE KENYON COLLEGIAN
SPORTS



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Men's Soccer Continues Domination with Weekend Wins

NINA ZIMMERMAN

Staff Writer

At scenic, tree-lined Mavec Field this past weekend, the Kenyon men's soccer team hosted and won a four-team tournament, defeating Capital University on Saturday, Sept. 18 and Otterbein College on Sunday, Sept. 19. As a result of their recent success, the team is now ranked 22nd in the nation, according to the Kenyon athletics website.

The game against the Capital Crusaders proved to be an important and exciting victory for the Lords, as Capital was ranked fourth in the region at the beginning of the season. Head Men's Soccer Coach Chris Brown knows the game will be important for both teams later on in the season, when the playoffs roll around.

"The one on Saturday was a big game against one of our main regional rivals," Brown said. "It was an important game for both teams."

Miguel Barrera '11 scored the first of three Lords goals a mere three minutes before halftime, slamming a pass from Kohei Hotta '14 into the net. The other two goals came in the second half, when Peter Nolan '11 headed a free kick by Felix Hoffmann '11 into the Crusader goal for his first score of the season. Later, J.J.



WESLEY KEYSER

#22 Miguel Barrera '11 winds up to shoot the ball, while teammate #15 Felix Hoffmann '11 looks on.

Jemison '13 collided with the Capital goalkeeper as he headed a high bouncer from Keith Dangarembwa '12 into the goal. Victory was made even sweeter, as the Lords handed Capital its first loss of the season.

The next day, as a breeze ran around Mavec Field and the clouds threatened to rain, the Lords once again battled their way to victory, earning their sixth win of the season against the Otterbein University Cardinals.

The scrappy Cardinals made scoring tough on the Lords' offense, playing with a lot of the same physicality other teams used earlier in the season.

"On Sunday we played a team that, quite frankly, is having a tough season, but they really scrapped," Brown said. "It wasn't much of a soccer game, but they made it difficult for us."

Nonetheless, the game remained a scoreless stalemate until the 70th minute, when

Jemison tried to head the ball into the net. His attempt was unsuccessful, but Hotta was nearby to knock the rebound in, giving the Lords the lead. Just as the clock wound down, Edgar Arceo '14 caught a breakaway and dribbled 20 yards to shoot a zinger past the goalie in the 88th minute, giving Kenyon a 2-0 victory in which they outshot Otterbein 28-6. Brown definitely noticed an improvement in his team's mentality and play from

the first half to the second half, and was not at all worried about the halftime score, which was 0-0.

"We weren't at our best in the first half, but the second half I thought we came out with a lot of intensity," Brown said. "We eliminated a lot of the errors we made in the first half. I think some people were a bit nervous we weren't going to score, but I thought we played extremely well and it was just a matter of

time in that second half that we would open up the scoring."

The Lords were supposed to play a match against Wilmington College yesterday, Sept. 22, facing coach Bud Lewis, who ranks seventh in victories all-time in National Collegiate Athletic Association Division III history. Unfortunately, with the score tied at 0-0 and with just under 17 minutes remaining in the first half, it began to lightning and the officials canceled the contest.

The Lords' next test will be on Saturday, Sept. 25, when the Lords play their first conference game at home against Ohio Wesleyan University at 12:00 p.m. Before the season began, the Battling Bishops were ranked first in the North Coast Athletic Conference, with the Lords ranked second. They also have a coaching legend in Jay Martin, the winningest active coach in NCAA Division III history. Individuals have dubbed Martin and Lewis "the godfathers of Midwest soccer."

Brown considers Ohio Wesleyan the Lords' biggest conference rival, above Denison.

"They are a pretty good rival," Assistant Men's Soccer Coach Andrew Brinkman said. "We're looking to knock them off the [championship] pedestal."

Ladies Post Seventh at Calvin First-Year XC Runners Continue Streak of Solid Finishes

NATE OLDACH

Sports Editor

Though it was not eye-popping, the Ladies' cross country performance at the Calvin College Invitational this past Saturday, Sept. 18 showed individual leadership and progress. The Ladies were led by last year's All-North Coast Athletic Conference honoree Lauren Metzger '11, who finished 29th overall out of a field of 195 runners. Newcomers Caroline Newcomb '14 and Jenna Willett '14 finished close behind in 33rd and 35th places, respectively. The Ladies took home a seventh-place finish out of 14 teams.

After finishing in the top three in the NCAC for 25 out of the past 28 years, Head Men's and Women's Cross Country Coach Duane Gomez considers this year to be more of the same. "We have a really good blend of upperclassmen and [first years] on our team," he said. "The women's team is running really well, especially Lauren Metzger, Caroline Newcomb and Jenna

Willett. Gaither Smith [11] and Kara Pellegrino [11] are also among our top five."

While the Ladies placed seventh last weekend, Gomez feels that, in time, the team will be a national contender. "Our top five runners are solid," he said. "If we can get our six through 12 runners up to where they are, then we can compete with the best. I think that this will happen as the season progresses."

Gomez said that the successful performances thus far this season and the continued growth of the team as a whole have to do with the leadership of the seniors. "The team has really worked to develop the 'team' aspect of the sport both on and off the track," he said. "Whether it is eating together at meals, rooming together on our away meets or stretching before and after practice, they keep building the team unity."

While the team as a whole continues to impress Gomez in what he classifies as "one of the top conferences in the nation," it is outstanding to see that at

the top of the team are two first-year runners who are already dominating just three races into the season. "Newcomb and Willett have really impressed me with their performances so far this year," Gomez said. "[When you consider] that it's their first year in collegiate athletics and they're already competing at an extremely high level, it's really impressive. They both are running like juniors this season, way above their age." Gomez said it was a likely result of their work ethic and their previous experience.

"They both came from really competitive programs in high school and both have experience in high-pressure situations," he said. "In fact, both competed in the Nike Foot Locker Championships and Caroline [Newcomb] finished tenth in the South division."

The next test for the Ladies comes in two weeks, when they will compete at the All-Ohio Championship meet in Cedarville, Ohio on Friday, Oct. 1 at 2:00 p.m.

Field Hockey Falls to Wooster

KIERA BUSCHING

Staff Writer

The Ladies field hockey team suffered their first North Coast Athletic Conference loss on Sunday, Sept. 19, to the College of Wooster. The Fighting Scots, who won the NCAC tournament for the last two years, met the Ladies on McBride Field hoping to defend their NCAC title with a win. Midway through the first half, the Scots scored the first of four goals.

Defender Sophia Daly '11 made countless clears from the backfield, keeping the Scots on their toes. Up-and-coming midfielder Alex Bair '14 worked alongside experienced midfielder Leah Jacques '13 to keep the ball up-field in hopes of putting the Ladies in a position to score. With a few quick passes and careful execution, the Scots worked through the Ladies' defense and put another point on the board 30 minutes into the game.

Eager to regain the upper hand, the Ladies' offense stepped up their game, taking advantage of their newfound speed and agility. Top scorer and reigning

NCAC player of the week Sarah McNee '13 flew solo up the field to score with 65 seconds left on the clock. The half ended in the Scots' favor, but the Ladies would not give in without a fight.

The team took the field with one goal in mind: to score. The Scots scored two goals quickly in the second half, raising the score to 1-4. Despite this unfortunate turn of events, the Ladies continued to play hard. "We put everything we had out on the field," McNee said. "I honestly thought we were going to win."

Seasoned players Liz McBean '11 and Joy Leaman '11 led the team with both energy and skill on offense, deftly working through the holes in the Scots' defense. In the final minute of the game, the Ladies drew their last penalty corner of the game. With the pressure on, McNee passed the ball to McBean, who connected with the net for her first goal of the season, ending the game with a score of 2-4.

The Ladies face another conference rival, the Oberlin College Yeowomen, on

Thursday, Sept. 23. Rather than looking at their loss to Wooster as a black mark on its season record, this experience allows the team to assess its goals and refine its tactics. In that record, the Ladies have dominated the Yeowomen in the past, outscoring them 10-1. Even with previous seasons in their favor, the Ladies will prepare for this opponent just like any other. "Our [team] goal is to win the NCAC," McNee said. "And you can't get there without going into each game thinking it's going to be tough."

In order to defeat their upcoming opponent, the Ladies plan to attack relentlessly on offense. They will use their time on the field to focus their attention and energy on both passing and ball movement — more shots on goal create more scoring opportunities throughout the game. Led by Leaman and McNee on offense, the Ladies plan to bring home yet another conference win. "We are confident in our team, but we're going to play just as hard as ever," McNee said. "We want to win. And hopefully we will."