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NOTES ON THE CONTRIBUTORS

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Shirley Ann Brown is Professor of Art History at York University, Toronto. Her publications include *The Bayeux Tapestry: History & Bibliography* (1988) and *Christ in Celtic Christianity* (with M.W. Herren, 2002), along with many articles on various aspects of the Bayeux Tapestry. She is currently preparing the updated 2nd edition of the *History & Bibliography* for a 2010 publication date, and is editing the French and German documentation of the Tapestry during WWII. During Winter term 2007, she was Visiting Professor of Medieval Studies at the University of California at Berkeley, directing an upper-level seminar "The Bayeux Tapestry: Then & Now". Engaging a second field of academic research, she is also the founding Director of the Registry of Stained Glass Windows in Canada. Her personal professional website is www.yorku.ca/sabrown

John Micheal Crafton is Professor of English at the University of West Georgia in Carrollton, Georgia, where he has taught Chaucer, medieval literature, and the history of the English language for over twenty years. He has published on medieval literature, principally Chaucer and fourteenth-century English culture, in a variety of journals, and most recently as a byproduct of his work on the Bayeux Tapestry, he has published with Mellen Press *The Political Artistry of the Bayeux Tapestry: A Visual Epic of Norman Imperial Ambitions*.

Gale R. Owen-Crocker is Professor of Anglo-Saxon Culture at The University of Manchester, UK. She is Director of a 5-year AHRC-funded Project "The lexis of cloth and clothing in Britain c. 700-1450: origins, identification, contexts and change," Co-Director of the Manchester Medieval Textiles Project, Co-founder and -editor of the annual journal *Medieval Clothing and Textiles*, and Deputy Director of the Manchester Centre for Anglo-Saxon Studies. Her recent books include *The Four Funerals in Beowulf* (2000), *Dress in Anglo-Saxon England: revised*

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Richard Koch is Assistant Professor of Humanities at Hillyer College in the University of Hartford. He teaches primarily history and focuses on both medieval and nineteenth-century American history.