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## Kenyon Collegian - April 22, 2010

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## ECO Hosts Week of Sustainability Activities



AUGUST STEIGMEYER

ECO's "Trash on the Lawn Day" displays Kenyon's waste on Ransom Lawn.

BY AUGUST STEIGMEYER  
*News Editor*

Kenyon College's Environmental Campus Organization (ECO) kicked off its fourth annual Week of Sustainability with "Trash on the Lawn Day" on April 19. It was the first of several events that ECO Coordinator Abby Wardell '10 said she hopes will "draw attention to major is-

ues at Kenyon, like where energy comes from and what happens when we don't recycle."

"We must recognize our responsibility as global citizens to serve not only the best interests of others but those of ourselves, on the individual and community levels," ECO Coordinator Dan Tebes '12 said. "By embracing an ethic of sustainability, or a code rooted in mutual responsibility

and understanding, we begin to act on an individual level to collectively incite change on a larger level."

The week is "primarily a culmination of things we do throughout the year in ECO," Wardell said. "I think there's a lot of energy on campus when the weather gets warm, so it's really good and really effective to have  
*see ECO, page 3*

## Suspicious Persons Posters Hung in Peirce *Designed to provide information*

BY AUGUST STEIGMEYER  
*News Editor*

A series of Campus Safety watch posters depicting suspicious persons who have been sighted in Gambier were placed on a wall in Peirce Dining Hall on Monday, April 21, and were taken down by Tuesday.

Director of Campus Safety Bob Hooper declined to comment and referred questions to Chief Business Officer Mark Kohlman, who said that the decision to post the pictures and information was made "through Campus Safety and discussions with the Safety and Security Committee."

However, Michelle Bahan '10, chair of the Safety and Security Committee, said that her committee was not notified of the decision or involved in the process. She said she was "surprised" to see the signs in Peirce. Bahan told the *Collegian* that she did not wish to comment on the posting until she had all the facts but intends to ask about the situation during her weekly meet-

ing with Hooper on Thursday.

On Monday, April 21, President S. Georgia Nugent said she was not aware of the posters. On Wednesday, she told the *Collegian* that the intention of the posters was to urge students to be alert and to provide students with information. "I take it that this was done in response to requests from students for information," she said.

Kohlman said the purpose of the posters was to "make people aware of safety issues on campus. This is the time of year when we see a real spike in theft, people entering campus and going into buildings where they're not supposed to be just because of the weather and the end of the year," he said.

All of the people on the list had either had some actual criminal charges brought against them or had been reported for behavior on campus that caused Campus Safety to list them as "people of concern," according to Kohlman.

Monday was a major visit day  
*see POSTERS, page 2*

## Sophomores Get Senior Housing in "Weird" Lottery

BY AUGUST STEIGMEYER  
*News Editor*

New Apartments, which are usually reserved for seniors or juniors with high lottery numbers, went to rising sophomores this year after "weird things" happened in the Housing Lottery, according to Alicia Dugas, assistant dean of students for housing and residential life. In addition, no students received summer housing, she said.

After the rising senior class finished selecting housing, most of the Old Kenyon Residence Hall

rooms and Caples Residential Hall suites were reserved. Dugas said Old Kenyon may have filled up quickly because of all the renovations being done on the building this summer, which will include new hallway carpets, room carpets, beds, mattresses, desks, desk chairs, closets, dressers and a fresh coat of paint. The fact that senior-only space had not been claimed in the New Apts., which are usually full after the senior lottery, was harder to explain.

There was a price increase overall for room rates, so maybe financial issues had something to do with it," Dugas said.

When rising juniors arrived at the Housing Lottery at 1:00 p.m., Dugas made an announcement that a certain number of

*see LOTTERY, page 2*

## Student-Run Garden to Supply Fresh Herbs to Peirce



Joshua Gross '11 tends the herb garden.

LILI MARTINEZ

BY LILI MARTINEZ  
*Staff Writer*

Something is growing behind Peirce Hall. Stone by stone, day by day, Kenyon College's brand-new herb garden is slowly being constructed by a few dedicated students. Soon we'll be dining on fresh basil and rosemary-scented

bread, all thanks to one intrepid class project.

Sarah Bush '12 began thinking about a campus garden last semester for her final project in "Sustainable Agriculture," a 200-level Environmental Studies course. "I knew from the beginning that I really wanted to do a garden because I've always loved gardening," Bush

said. "Ever since I've been here at Kenyon, I've been wondering why there aren't more of them on campus and why students aren't more involved with gardening."

After talking with Damon Remillard, resident director of AVI Foodsystems at Kenyon, Bush decided to plan an herb garden.

*see GARDEN, page 3*



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## Brother Ali Turns "Me" Into "Us" at Pub "Party"

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Senior Abby Wardell on Campus Communication and Progress

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## Construction: Four New Houses to Be Complete by Fall



AUGUST STEIGMEYER

The concrete has been poured for the first floor of the new art history building, according to Director of Facilities Planning Tom Lepley. Next week, crews will begin to put up steel erectors for the second floor. Concrete for that floor will be poured about a month later. Roof trusses are currently being built in Cleveland and will be put in place following the completion of the second floor.

The goal, according to Lepley, is to have the building closed up by next winter so finishing work can be done on the inside. Within the next few weeks, crews will be working on a water line from the building towards Middle Path. Work on the mechanical and electrical aspects of the building, such as heating and plumbing, will continue in the basement.

The Ernst lot has been re-seeded. Straw was put down, but, following a day of intense winds, crews had to return to redistribute and replace some of the straw. Lepley said he is hoping for rain this weekend so the hill can start turning green in a couple of weeks. One finishing coat of black-top is still required on the turnaround at the bottom of the hill. The circular area of the sidewalk running down the hill was designed for outdoor benches, which a donor is having manufactured to custom-fit the area.

A groundbreaking ceremony for the North Campus housing will be held this Friday, but construction on the building will not start until June. According to Lepley, the College still has to go through a bidding process in May for three to four weeks. Excavation will begin following that process, most likely in late June or early July. Four houses should be completed by this fall and all nine are expected to be done by the fall of 2011.

—August Steigmeyer

## Student Council

April 18, 2010

- Judicial Affairs Coordinator Samantha Hughes and Student Council reviewed the College's judicial process. They worked to clarify the regulations of the Judicial Board to separate complaints the College makes versus complaints students make. Hughes also said attorneys may not represent students in Judicial Board hearings, but students can have advisors from the College faculty or staff.

- The Housing and Dining Committee, AVI and Environmental Campus Organization (ECO) are coordinating to discuss the future of Trayless Tuesdays. They will likely try to promote trayless days with posters that show how much money a trayless day saves and where that money goes.

- The Housing and Dining Committee discussed this year's Housing Lottery and the way in which students claimed apartments much later than they usually do. Many members of Student Council said they thought this change was due to increased room rates.

- Student Council began planning for the upcoming Board of Trustees meeting, which will begin on Thursday, April 22. Student Council plans to discuss the possibility of the Athletics Department gaining control of club sports, a follow-up with Environmental Campus Organization (ECO), an update on Division Housing and the College's response to Nick Griffin's planned visit and its eventual cancellation.

- The Building and Grounds Committee proposed adjustments to the campus parking policy. The Manning and Leonard parking lots will close in the fall of 2010 as a result of zoning issues. The Caples lot will also close due to construction. According to the proposal, the Lewis, Norton and Watson parking lots will all become visitor parking. The College will make up for most of the parking spaces it will lose by opening the new South Park Lot, which will have approximately 230 spaces. Student Council discussed the possibility of limiting the number of first years allowed parking spaces to the number of spaces in the McBride Field Lot, which has 43 spaces. Because this lot is where visitors park for football games, students who park in this lot will likely have to move their cars to faculty parking spaces on game days. The Building and Grounds Committee hopes to eventually re-open the Watson parking lot as well.

- Student Council members discussed the role of Social Board and whether it should be a student organization or a committee of Student Council because its role has been ambiguous this year. Social Board has been a part of Student Council in past years, but Student Council approved changing its role so that this is no longer the case. Social Board will now operate as a student organization and will likely come to Student Council meetings once a month.

- The Business and Finance Committee changed its bylaws. The Committee will pay for half of all personal registration fees for organizations such as club sports teams and half of all personal lesson fees. When student organizations travel, the Committee will pay a third of lodging costs up to \$30 per person per night. Although the Committee plans to abide by these bylaws, it will still have discretion over final decisions.

—Marika Garland

## Lottery: No Students Summer-Housed

From page 1

New Apts. were available. She told students that they could choose the senior-only space, but the rooms must be filled with only juniors. Once the rising juniors had finished, the spaces were still not filled.

"When they didn't fill, we thought the most fair thing was to send an e-mail to students ... before the sophomores start picking," Dugas said. The e-mail stated that any junior/sophomore mix groups could come back to the lottery and claim the New Apts. space. "We never expected to have to send that announcement," she said. Two groups returned and reserved the housing.

Tim Ladwig '13 was in one of two groups that joined to-

gether to claim the New Apts. after seeing the e-mail. "I'm really excited about it," he said. "I was expecting to get Old Kenyon at best."

"It feels great, especially since I had a really low number," said Max Elder '13, who will also be living in senior housing as a sophomore.

"It just kind of fell into our laps," said Herb Page '13, who

"I was expecting to get Old Kenyon at best."

—Tim Ladwig

that he may feel isolated.

Adding the Morgan Apts. to the lottery may have caused the shift in interest among seniors, Dugas said. Thirty-six seniors will

live in this new housing next year. The former Psi Upsilon division housing in Leonard Residence Hall was also opened up after the fraternity was put on probation.

"I think, honestly, upperclassmen didn't want to pay."

—Max Elder

than residence halls. As Dugas said, however, that would not account for the single rooms on campus going so quickly. "If it was about the money, then why did the singles go so fast?" she said.

The best thing about the lottery this year, according to Dugas, was that no students were summer-housed for next year and every student was able to live with the roommate of their choice. "That, to me, is an unbelievable success," she said.

"It's just really interesting to see some of the changes from one year to another," Dugas said.

## Posters: Suspicious Persons Notifications Posted in Peirce

From page 1

for accepted students and their parents. Anne Kruk '10 said the posters gave Kenyon a bad image. "I was worried they would give the wrong impression to prospective students and parents walking around that day," she said. "It makes it look like Gambier is not as safe as it really is."

"Using this kind of tactic where you put up pictures of scary old men is not a way of bringing the community together," Madeline Gobbo '12 said. "It's a way of isolating us from the larger community."

"I think it was an effort to make people aware of the fact that Campus Safety does as much as it can and people need to be aware of their surroundings," Kohlman said. "If they've done this in the past, it's been several years and it kind of comes and goes as people's interest in knowing what's going

on and people have recently been asking questions about what's going on. ... They just thought it was a good time to put up some information."

"It's a good idea to let students know, but I'm not sure Peirce is the right place to display them," Kruk said.

Kohlman said the reason the posters were taken down after only one day was because "it was not intended to be up forever, it was just an informational thing. It was just intended to be up there for a short time. ... It was up all day Monday."

"That area in Peirce is used by all kinds of groups for all different things so it went up and came down," he said.

Kohlman said the College has discussed providing the information in other ways, such as creating a section on the Kenyon webpage. "We'll be working on that this summer," he said.

# ECO: Students Call for Reform at Kenyon

*From page 1*

events at this time of the year.”

Trash on the Lawn is designed to see how effective Kenyon is at recycling. “The answer is: not very,” Wardell said. “But we had a better result than last year.” ECO collected 595 cans and bottles in one day’s worth of trash that could have been recycled. This number, down from around 700 last year, is a “pretty good reduction,” according to Wardell.

Trash was collected from all of the dorms on campus, but apartments and buildings on the First-Year Quad were not included. “It’s a visible event to help educate the campus about what all of our trash looks like,” Wardell said. “When people throw out a to-go cup, they don’t know what it looks like at the end of the day when hundreds and hundreds ... are thrown away.”

Other events in the week included capture the flag at the Brown Family Environmental Center, a discussion of eco-feminism hosted by the Crozier Center for Women and a screening of *Planet Earth*, which was projected on the side of Old Kenyon.

The most important event of the week, according to Wardell, is visiting speaker Elisa Young.

Young is a community activist and founder of Meigs Citizens Action Now, a group that works to combat social and environmental damage from businesses in the community. Young has been organizing efforts to fight the coal industry in Meigs

County, Ohio, which has the highest rates of asthma and lung cancer and the second highest death rate from combined cancer in the state. “She got involved because everyone was getting cancer around her,” Wardell said. “She started

by fighting the human effects but then realized that she had to get involved with the whole industry.” Wardell said this lecture was very important because Kenyon gets 80 to 90 percent of its energy from coal.

The dorm energy reduction competition was canceled this year because of logistical issues. Wardell said the difficulty of having specific maintenance members check the meters for each building combined with Ed Neal’s transition from superintendent of buildings and grounds to sustainability director caused the project to fall through. Next fall, however,

ECO will host a semester-long competition. By that time, Kenyon will have completed its energy audit, giving ECO base numbers for all of the dorms. “We did it successfully last semester and last year and the year before,

so I have no doubt that we’ll have a totally successful event next year,” Wardell said.

These events are examples of “how Kenyon, as it matures, has adapted to fit the overwhelming needs of the time,” according to Tebes. “We have begun to recognize our role in the grander global context — our everyday, individual actions ... do add up to affect the livelihoods of millions of people.”

— Dan Tebes

On Thursday, Earthfest will be held on Ransom Lawn and dinner will be served outside. On Friday, ECO and Greek Council will throw an Old Kenyon “Green/Greek” party. Local beer and pizza made from local ingredients will be served.

“I think we have a better culture at Kenyon than we’ve had in the past,” Wardell said. “Three years ago, ECO had no presence on campus, and we’ve totally increased every year, and I think that every incoming class of first years is more environmentally aware.”

“This is an exciting time for Kenyon,” Tebes said. “The College is in the process of a green transformation, with students at the helm leading the call for reform.”

“We have begun to recognize our role in the grander global context — our everyday, individual actions ... do add up to affect the livelihoods of millions of people.”

“We have a better culture at Kenyon than ... in the past.”

— Abby Wardell

# Garden: Fresh Lavender, Thyme, Rosemary and Sage

*From page 1*

“Damon heard about it and was really excited and said, ‘We love the idea of growing food for AVI, but let’s make it an herb garden, because that’s something that, in a small space, we could still grow a lot of food that Peirce uses and really make a difference,’” Bush said. Along with Jamie Katz ’10, another student who joined her on the project, Bush began to plan the garden, using funding from the Great Lakes Colleges Association, which awarded her a sustainability grant for her project.

Remillard was enthusiastic about the project. “What we’re going to try to do is, during the summer, pick the herbs,” he said. “Then, whether we use them to make pestos or dry them to use them later, even if it won’t be enough for the whole school year, it’s a start.”

The garden, which will consist of three beds, will be constructed on the lawn behind Peirce out of stone taken from the art history building’s excavation site. “We started breaking ground a couple weeks ago,” Bush said. “[Chief Business Officer] Mark Kohlman told us about all this stone they’ve been excavating from the construction site. They’ve been dumping it behind the KAC. We thought that would be a great source because it’s pretty, it matches the building, it would last a long time and it goes along with the whole idea of sustainability. It’s free, it’s right there and we can just use it and recycle it.”

Bush and Katz brought a pro-

fessional stonemason to campus to teach them how to build the garden beds. Bush admitted the building process took longer than she expected. “It was a lot more complicated than I thought,” she said.

In keeping with the concept of sustainability, half of the soil used in the garden is compost from Peirce itself. Bush said, “It’s just Kenyon — Kenyon rock and Kenyon soil.” According to Bush, they will begin planting the herbs after the last frost date of the spring, May 15. Herbs to be planted in the garden include oregano, lavender, thyme, rosemary and sage. Basil will be the garden’s main component, however. Basil is the most commonly used herb in Peirce, and Bush said she is hoping to make a significant contribution to the dining hall.

Bush emphasized that the project is all about student involvement in sustainability. “The whole point of this project was to do something that’s sustainable, to get students involved in the idea of local food and sustainability,” she said. “I want them to see that it’s there. I like the fact that it’s right next to Peirce, so you can look down and see it. Having that connection is really important in having it matter to students.”

Remillard agreed, saying, “You have the food service right there, you have the windows so you can look and see things growing. I always say that Kenyon needs to be on the forefront of these projects. ... The herb garden is a step in the right direction.”

Thanks to Bush and Katz, Kenyon students can look forward to fresh and delicious herbs in the months and years to come.

## Village Record

April 14—18

**April 14, 5:15 p.m.** — Medical call: two students injured. Squad contacted; one student transported to Knox County Hospital.

**April 15, 10:40 p.m.** — Drugs/paraphernalia in Mather Residence Hall, east end. Items destroyed and report taken.

**April 16, 1:00 p.m.** — Vehicle accident outside of Fink House. Sign struck.

**April 17, 12:01 a.m.** — Alcohol violation: underage drinking outside of Art Barn. Student and non-student in violation. Report taken.

**April 17, 1:01 a.m.** — Medical call: intoxicated student in Watson Residence Hall. Assessed by safety officers.

**April 17, 12:14 p.m.** — Medical call: non-student injury on rugby fields. No squad contacted; student transported non-student to Knox County Hospital.

**April 17, 5:07 p.m.** — Suspicious persons on campus. Seven individuals escorted off campus; trespass letters issued.

**April 17, 8:11 p.m.** — Suspicious persons on campus. Six individuals involved, two of whom had previously been issued trespass letters by Knox County Sheriff. Officers contacted. All individuals escorted off campus and temporary trespass letters issued.

**April 17, 10:42 p.m.** — Medical call: illness in Peirce Pub. Intoxicated student escorted back to dorm room.

**April 18, 1:55 a.m.** — Vandalism in Leonard Residence Hall. Window pane in door broken.

**April 18, 8:12 p.m.** — Medical Call: injury in Peirce Hall. Non-student injured. Injuries attended to and non-student transported to Knox County Hospital by guardian.

## News Brief

### Colleges Searches for Art Center Director

A committee of faculty and administrators has been searching for a director of the new Center for the Arts since the beginning of this semester, according to the chair of the committee, Provost Nayef Samhat. “The process is proceeding well,” he said.

The College has placed advertisements for the position, including one on the Kenyon website, and hopes to fill the position by the end of May, according to Samhat. “We will complete [the search] as soon as possible but not in too much haste,” he said. “We want to make sure we choose the person who is the best fit for Kenyon College and for the new art center.”

According to the ad, the new director will “develop, lead and implement program

content for the new Center,” which will include working with the academic programs in art history and studio art and “overseeing the evolution of the College’s art collections and its accessions policy.” In addition, the director will “be in charge of facility management, fundraising and public relations” for the Center, according to the ad.

Samhat said the committee wants to find someone who will “reflect and enhance the College and its commitment to the arts” and “work closely with students, faculty, staff, alumni and colleagues.” Before the committee makes its final decision, it will bring candidates to the campus, but “the process of narrowing is not yet complete,” Samhat said.

—Marika Garland

# Murray Horwitz '70 Not Clowning Around

BY LILI MARTINEZ  
Staff Writer

Murray Horwitz has been a professional circus clown, a public radio personality and a co-creator of the Tony Award-winning Broadway musical *Ain't Misbehavin'*, among a myriad of other accomplishments. Most importantly, of course, he is a member of the Kenyon College Class of 1970. Currently an alumnus trustee elected by the Alumni Board, he returned to Kenyon this semester to teach a .25-credit, three week-long course, "Selling the Story." The course, which he designed, explores how the performing arts and their marketing reflect who we are as Americans.

The idea to bring Horwitz back to Kenyon came from Provost Emeritus and Professor of Studio Art Gregory Spaid '69, a good friend of Horwitz. "The idea is that there are alumni who know a thing or two and might have something to offer to students," Horwitz said. "They would bring not only some academic ideas, some scholarly ideas, let's say, but also life experience to the teaching of some subject. There are people who can't afford five or four months, but who might come for three weeks and teach a half-semester course."

Horwitz is uniquely suited to his teaching position because, as he said, "I may be one of very few, if not the only person, who has been at Kenyon as a student, a trustee and a faculty member." Having experienced the College in these three roles, he said, showed him that "when you're here [at Kenyon], you really are part of a community in a way that you aren't at Harvard or NYU or Berkeley, and even, I'd say, at some other small liberal arts colleges. ... The Gambier and Kenyon community is very important and in many ways [is] the soul

of the College."

The life experience upon which much of Horwitz's course material is based is certainly not one that the current student might envision for a Kenyon graduate. Horwitz was a double major in English and drama and conducted a senior exercise on slapstick comedy. When a friend told him about the Ringling Brothers' newly opened clown school in Venice, Fla., it seemed like an opportunity too good to pass up, even though he was still in school.

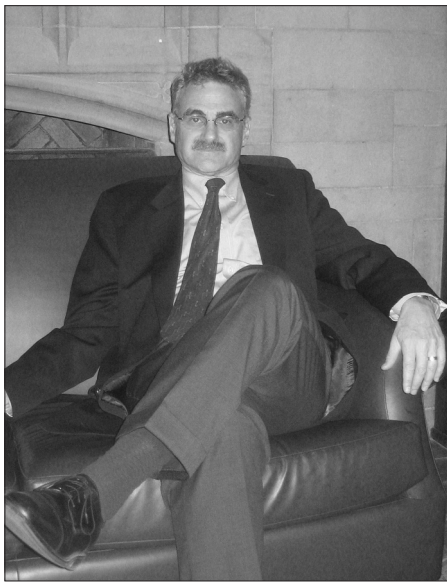
"Thereby began a long process of getting accepted at the ... Clown College in the fall of 1969,

convincing Kenyon to give me permission to leave campus for six weeks in the middle of my senior year ... and getting my parents to let me go. But all three hurdles successfully surmounted ... I studied clowning there, and when I left, they offered me a contract to tour with the greatest show on earth," Horwitz said. He returned to Kenyon to finish his degree, but after he graduated, "I went from studying at Kenyon to being a professional circus clown, which was great," he said.

Horwitz stayed with the Ringling Bros. Barnum and Bailey Circus for three years, improving his comedic routine as he went. "The thing about the circus is that the only thing that mattered was skill. If you could do what you said you

could do, you got hired and everybody liked you. If you couldn't, you got fired. ... They would literally hand you a pink slip that said 'goodbye.'"

After three years, Horwitz began to look into other career paths, although he remained interested in the performing arts. "My last year on the circus, I decided that I was going to sort of play this skein out and see if I really could make a living in show business," he said. "Because I was reared correctly, my parents taught me



SUSANNAH GRUDER

that you can't make a living in show business ... but I wrote my mom and I said ... if I wanted to be a teacher it'd be really tough, I've looked into it. But I'll always have show business to fall back on." Horwitz moved to New York in 1973, met his wife Lisa just a year later and settled down into a productive and successful life in show business.

"I decided New York would be the best place for me, the place that made the most sense. I also had a possibility of working in radio there," Horwitz said. Although he had always thought his future was in performing, New York taught him a different lesson. "Where I thought I'd be a performer, I ended up writing more and having more success with that," he said. "I had been news

director for WKCO and so I knew how to write for radio. ... I worked freelance, not very many nights at all, before I got a job with the Democrats in the New York State Assembly writing speeches and being a policy guy. I eventually became Deputy Press Secretary. ... That is a good example of why it's so good to have a Kenyon education. I was a sort of minor in political science — I had an interest in it; it wasn't foreign to me — and I did know how to write, and so I did well, even in government and professional politics in New York City at the age of 23."

After collaborating with friends and professionals to realize a "dream I'd had for a long time," bringing the music of the jazz composer and pianist Fats Waller to the stage in *Ain't Misbehavin'*, Horwitz moved, along with his wife and, by then, three young children, to Washington, D.C. He worked at the National Endowment for the Arts and, eventually, at National Public Radio as Vice President for Cultural Programming, where he helped to create the popular program "Wait Wait...Don't Tell Me!" After several years in D.C. and many awards for his radio accomplishments, including the Peabody Award and the National Medal of Arts, Horwitz took a job in 2002 at the American Film Institute as the Director and Chief Operating Officer of the AFI Silver Theatre and Cultural Center.

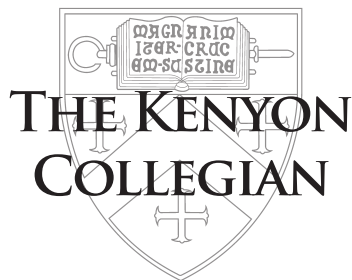
It was around this time that Horwitz was nominated to be an alumnus trustee of Kenyon. "I was very flattered when someone asked me to run for alumnus trustee. To be honest, I said no the first time because I had just gotten the job at the AFI, I was opening a theater and it was too busy a year — I couldn't do it. But a year later I was very eager. By that time ... I was really interested in higher education. I don't think you

should be on the Board of Trustees — or even think about going into any administrative level position — unless you really have something you want to accomplish ... and I thought I could bring something to it," Horwitz said. From his position on the board, he served on various committees and gleaned a better understanding of campus life and the functioning of the College. "I think I have a much fuller understanding of what it takes to run an excellent college," he said.

One of the myths Horwitz hopes to dispel is the myth that Kenyon professors come to teach at the College simply for the salary. "They don't come here for the bread, they really don't. ... They want to spend their lives with students who are smart and who are engaged and who are going to bring something to the game," he said. Even so, he said, "what teaching has given me now over these last two or three weeks is a real sense of regret for all of the work I didn't do and all that I put my professors through. ... Students can be forthcoming: they can dig a little deeper. If they're listening to a record, put a vibe on it. Invest something in it. You really have to come to class with an idea about some of this stuff. I think teachers should expect more of the students."

"The trumpeter Dizzy Gillespie said to the trumpeter Wynton Marsalis once about swing, which is so much a part of jazz and has to do with challenging the rhythm and moving forward — he said, you can't just get into a groove and think, 'Oh yeah, we're swinging now!' You have to think freshly about swinging every measure. He said, you have to chase the swing. And we have to chase excellence. We really have to pursue it and think about it every day and in every phone call. We have to keep it in front of us. That way Kenyon will continue to be Kenyon — and that's the whole idea."

STUDENTS	Matt Witmer '12	Matt Riley '10 and Jenny Posnak '12	Chris Camfield Visiting Asst. Professor of Mathematics	Haruhiko Itagaki Professor of Biology	FAC/STAFF
Gambier Grillin'					Totals so far: Students: 32.5 Faculty: 32
In what U.S. city was the first real recycling program introduced?	San Francisco	Paris, TX	Cincinnati	Boulder, CO	New York City
What is the largest group of fresh water lakes in the world?	The Great Lakes	The Great Lakes	The Great Lakes	The Great Lakes	The Great Lakes
What U.S. state has the most tornados per square mile?	Kansas	Kansas	Oklahoma	Oklahoma	Oklahoma
The world's first national park was started in 1872 by what country?	The U.S., Yellowstone National Park	The U.S., Yellowstone National Park	The U.S., Yellowstone National Park	The U.S., Yellowstone National Park	The U.S. (Yellowstone National Park)
In what city was Earth Day first celebrated?	London	San Francisco	New York City	Washington, DC	San Francisco
Total Correct	Two	Three	Three	Three	By RACHAEL GREENBERG



**Editors-in-Chief**  
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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## Progress Requires Communication



BY ABBY WARDELL  
Guest Columnist

Let's begin with the assumption that effective, cohesive campus communication does not exist at Kenyon.

The electrical blackout of 2008 proved that we're practically fetal without the Internet and cell phones. And yet, even with the Internet, only 30-ish percent of students subscribe to allstu, nobody uses their listed PBX numbers and student-info e-mails are generally dismissed and deleted by loyal allstu subscribers. The only people who attend all-campus forums are those who are most invested — even if the topic affects all students.

Here's a second assumption: that student organizations cannot be effective in this context. There are currently 160 registered organizations, which works out to ten students per organization — and that's assuming every student is involved in an organization, which we know isn't true. Add to this the difficulty of advertising or communicating with the larger student body, and what you end up with is a Very Large Task.

ECO's Very Large Task is made even larger when its projects overlap with administrative decisions, and when the decisions affect (or are affected by) the culture — intangible, spontaneous and diverse — among the students.

So here we are. Given these restrictions, how can we (we-Kenyon, not we-ECO) be effective in talking about environmental responsibility? About the fact that our electricity comes from cutting the tops off mountains? About whether or not using a tray is a significant act?

More importantly, how can we be effective in *doing* — in changing

or preserving aspects of life here at Kenyon?

Here's an example I've been thinking about recently. Maintenance is always breathing down the necks of South Quad residents about leaving cans all over the Quad. Inevitably, Greeks end up taking most of the heat for this. The disciplinary solution has been to restrict drinking outside. In my humble opinion, this is not only unrealistic, but also a total buzzkill.

On the other side of this situation, ECO has been trying to get outdoor recycling bins for upwards of three years. Perhaps — and I'm just brainstorming here — if ECO, South Quad residents and Greeks were to team up for outdoor recycling bins, we could a) actually get them, and b) drink to our spring-feverish hearts' content.

It's true that all these things come down to individual choice — and individual responsibility. Yet

Nobody knows who to talk to at this school when you have a bone to pick.

these individualist positions can sometimes end up undermining our individual liberties as students, because they result in a disjointed culture of frustrated allstus, invisible decision-making and a general disconnect between our desires, other people's desires and the people who can fulfill (or restrict) those desires.

Not to mention that the ideologies of individual liberty often conflict with the specific liberty that is desired: if it's an individual's right to be coddled by the system, is that an individualist or a communitarian sentiment?

To summarize thus far: nobody knows who to talk to at this school when you have a bone to pick. Besides, of course, one's immediate

group of friends and the always-attentive listeners on allstu.

I'd like to assert that cooperation and dialogue can solve individual grievances, and that sometimes it takes systemic change to allow that dialogue. When I hear the reasons behind an opposing opinion, I can make better and more informed choices. Plus, I can articulate the reasons behind my belief as well. In my experience, this is pretty rewarding in both a political and a fuzzy-friendship sort of way.

As one of the coordinators of ECO, I'd like to see a dialogue about this assumption of individual responsibility — who is defining that? What does it mean to be responsible? To be an adult? If it means the freedom to pursue whatever behavior you please, the freedom to use up resources but be apathetic about who's providing them to you... well, that seems like a pretty apt description of childhood to me.

Let's say that the daily norm is to be trayless — but that there's a small stack of trays for athletes and students on crutches. Then the individual still has the freedom to take a tray — but the vast majority of students (who are admittedly apathetic) don't take one by default. Voila! AVI saves money, and the students save their right to three cups of Gatorade.

So I'll leave you with these thoughts to approach the Week of Sustainability. This year, we (we-ECO, not we-Kenyon) have collaborated with Greek Council and the Crozier Center, with the BFEC and the BSU, with AVI and Archons, with Res Life and PEAS, and... you get the idea. Collaboration has been pretty effective.

But collaboration and communication shouldn't be this hard — and it may take some changes to the system itself to change that.



Sustainability at Kenyon

## Corrections

- In "Kenyon Discusses the Future of Political Parties" (April 15, page 1), Jim Ceaser '67 was mistakenly called Ed Ceaser.
- "Judge O'Malley '79 Appeals to Obama" (April 8, page 3) stated that O'Malley was nominated for a previous position by two Ohio senators; in fact, President Bill Clinton nominated her.
- "Trayless Tuesday Now Permanent" (April 8, page 1) stated that ResLife partnered with AVI on Trayless Tuesday; in fact, it was the Housing and Dining Committee that partnered with AVI. The *Collegian* apologizes for the errors.

## Space Lion Cavalry by Jack McKean



## "Most Wanted" Not Welcome

This week's brief showing of the campus's "most wanted" surely caught most of us off-guard. In such an intimate and seemingly safe little Kenyon community, this wake-up call might have been necessary in Campus Safety's estimation, given the frequency of suspicious persons on campus this past weekend (see *Village Record*), but we at the *Collegian* believe that the timing, method and placement of these posters were poorly thought out.

First and foremost, the timing of the posters being posted was especially unfortunate, as Monday happened to be one of three major accepted student visit days. As we get closer and closer to the May 1 deadline and the students visiting campus are (in theory) considering Kenyon more seriously than students visiting earlier in the year, the impression Kenyon makes is all the more important. Accompanied by their parents, many of these prospective students could very well have been turned off by the faces of "Gambier's Most Wanted" posted right up in Peirce Hall for all to see.

In addition, the method of advertising was outdated and overwhelming. Rather than sending a permanent link via Kenyon Webmail for all students, faculty and staff (not prospies) to see, the suspicious persons' suspiciousness was highlighted publicly but briefly. It's obvious that Campus Safety did not think its decision through, as evidenced by the fact that the posters stayed up for only one day, when the severity of general campus safety would warrant (pun unintended) having the information stay in circulation for more than a 24-hour period.

And finally, the placement of these posters was confusing and borderline scary for students of Kenyon to view as they exited breakfast or lunch on a typical Monday in the Kenyon bubble. While these posters have always been available to view in the Office of Campus Safety and the information is important to preserve the safety of the students, they should not have been up in Peirce. Many students commented that they thought it was a joke at first, or an advertisement for an event hosted by a student organization. The fact of the matter is that the wall in Peirce is typically a space for student groups to advertise events; the severity of the Campus Safety announcement was out of place in, and thus diminished by, that context.

We, the editors of the *Collegian*, appreciate the efforts of Campus Safety to protect the students but hope that in the future suspicious persons will be advertised in a more appropriate and permanent way.

# Brother Ali Celebrates Community and Equality

BY NED LITTLEFIELD  
Staff Writer

During his performance Friday, April 16, in Peirce Pub, Brother Ali addressed a common perception of what exactly makes his music so compelling. Reviews always start, he said, by calling him a fat, white, albino, Muslim emcee from Minnesota. They say he has learned to accept it.

"I don't f----- accept who I am," he told us, "I love who I am!" Undoubtedly, Brother Ali's talent, topics and biography combine to create quality hip hop. However, it was Ali's celebration of community, of the collective over the individual, that made his concert this past Saturday so memorable.

Brother Ali hit the Peirce Pub stage at around 10:15 p.m., following a stellar opening act by Fashawn, a Fresno, Calif., emcee. The Horn Gallery booked the artists, along with deejay BK-One, as part of the rappers' nationwide Breakin' Dawn Tour, and the students, faculty ("Shout out to Professor Vernon [Shubel]!") and visitors in attendance were hungry for the light. The sing-songy, self-esteem-dripping "Forest Whitaker" appeared to be a fan favorite, as many joined Brother Ali in the chorus. The political diatribe "Uncle Sam Goddamn" moved some, as well, particularly after he delivered the third verse a capella.

According to Peter Certo '10, this "incendiary critique of the little sicknesses

we overlook ... killed it. And had a phat beat." Others manifested their dissent with chants of "U! S! A!" after the song. Particularly enjoyable was "Pedigree," an incredibly soulful braggadocio rap, and "Room with a View," a vivid portrait of the urban landscape and its inhabitants. As a musical experience for both artist and audience, the concert was a resounding success.

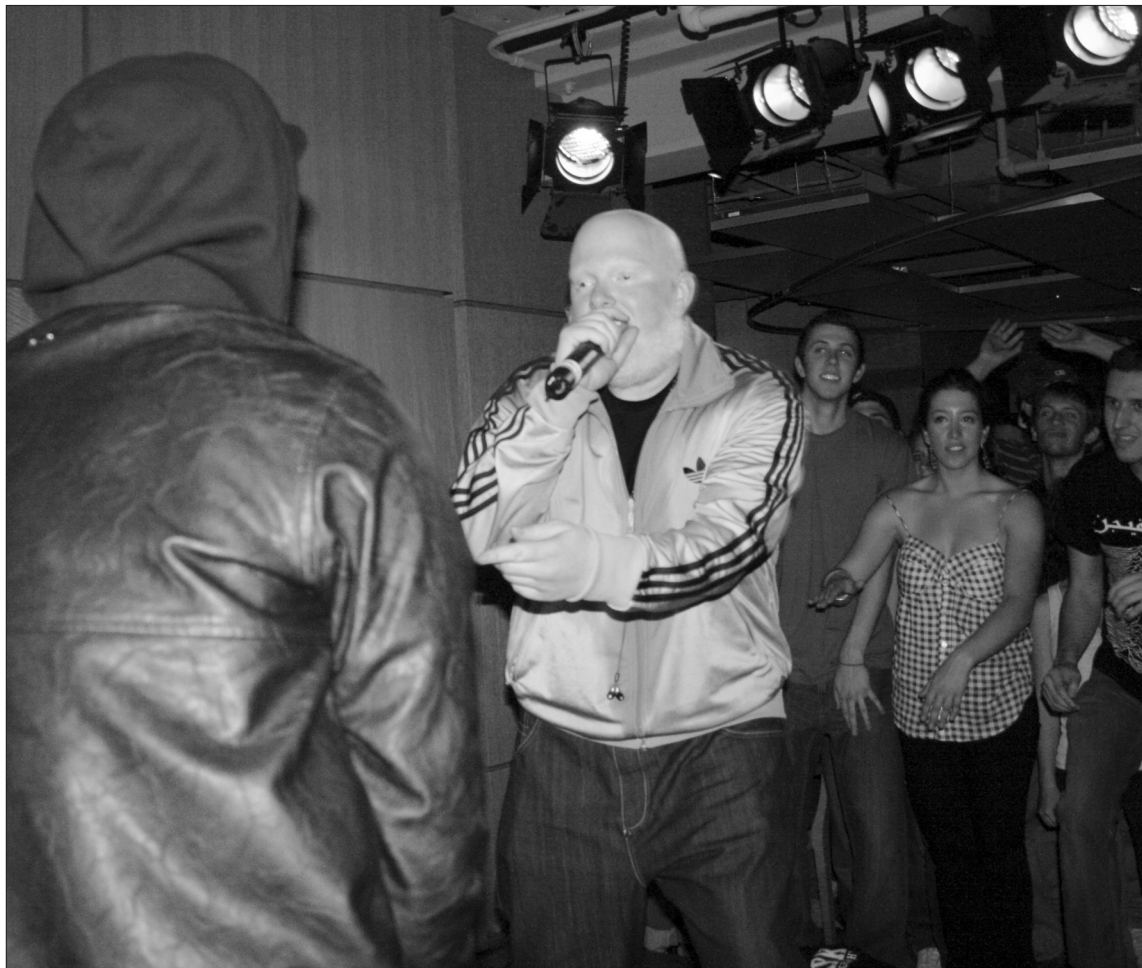
Brother Ali called the concert not a "show," but a "party." It was not about "me," but "Us" (the name of his new latest album, in fact). Not an emcee rapping at an audience, but a performer and a people getting down as one. This emphasis on deconstructing traditional hip-hop hierarchies and constructing community was what captured this fan the most. Brother Ali's musical persona, of course, contributes to this paradigm shift. Part of loving his albinism and growing up white in African-American culture is "seeing" (an ironic choice of words on his behalf, since he is legally blind) everybody as the same skin color. He voiced this perspective frequently during the concert. "How many of you out there, before identifying as a race or ethnicity, identify as a human being?" he asked, sending a message that was particularly resonant after the Kenyon community had united around Take Back the Night the previous week.

These themes permeated the music until the very end. In the middle of his encore, during which he and Fashawn electrically exchanged bars, the sound

died. Brother Ali glanced around, shrugged and started clapping the rhythm. Once the speechless audience picked up the beat, he and Fashawn wrapped up their rhymes, no energy lost.

He had successfully made the audience an integral part of the music, and the synchronized declaration of "PEACE!" in which he then led the room was a fitting conclusion to his celebration

of equality and community. Kenyon should reflect on the Brother Ali party not just as a chance to dance and rap along, but as an opportunity to come together for something greater.



Fashawn and Brother Ali perform in Peirce Pub.

CHRISTIAN MARTINEZ-CANCHOLA

## Pod Profiles



**Saul Nathan-Kazis '11**

"Plastic Man"

The Kinks

Why: "Good song, and The Kinks are one of the better British Invasion bands."



**Megan Lahr '10**

"The Way I Am"

Ingrid Michaelson

Why: "I listen so I actually get work done."



**Charlie Bittermann '11**

"Naive"

The Kooks

Why: "It was on Genius."



**Lee Orr '10**

"Who Says?"

John Mayer

Why: "Because Pandora told me to."

Whether students are working out at the KAC, poring over their books at the library or chilling in their dorms, iPods are a part of this campus. We decided to find out what you are listening to on those little contraptions. As a recurring feature, we will ask Kenyon students what they are listening to and why.

BY BOB DORFF, DESIGN BY DANIEL STREICHER

## Drama Preview



CHARLOTTE WOOLF

*Phèdre*, Jean Racine's adaptation of the Greek myth of Phaedra and Theseus translated by Ted Hughes, explores a twisted love triangle in classic Greek tragedy fashion. The play's beginning reveals that the eponymous Phèdre, in the absence of her husband Theseus, has fallen in love with her stepson, Hippolytus. The drama that unfolds as the result of Phèdre's actions has earned lavish praise for Racine and the title role. *Phèdre* will be performed in the Peirce Pub this Friday, April 23, and Sunday, April 25, at 8:30 p.m. and tickets are first come, first served.

— Monica Kriete and Mara Pottersmith

# How I Met Josh Radnor: Alum Speaks on New Movie, Life at Kenyon

BY SARAH FRIEDMAN &  
KALI GREFF  
*Editors-in-Chief*

**The Kenyon Collegian:** When did you get started writing? Which came first, acting or writing?

**Josh Radnor:** I wrote at Kenyon, certainly. I took [Writer-in-Residence P.F.] Kluge's fiction-writing class; I took a playwriting class with [Playwright-in-Residence/Professor of Drama] Wendy [MacLeod]. I felt like I really came alive as a writer when I went to the National Theatre Institute at the O'Neill in Connecticut where I did my spring semester abroad. We had playwriting and the teacher, who was a playwright named Donna DiNovelli, really took to my writing. She was one of the first people that said, 'keep writing, keep writing, keep writing.'

I've realized looking back, a big part of my Kenyon growing into myself as a writer here was doing Fools on the Hill, not least of which because ... the rules of improvisation are good, useful for a writer. I don't know if they still do it, but half our stuff was sketch comedy that we wrote and rehearsed. So myself and another Fool, who's still a very good friend of mine, named Kip Conlon '96, we wrote the bulk of the sketches for three years. And writing comedy, a well-crafted comedy scene, is like a well-crafted 'scene-scene.' You've got to have all the elements.

I never took a screenwriting class, but I feel like I've seen enough movies and digested enough cinematic vocabulary that you kind of figure out, 'okay this will work,' or 'it will work better this way.' Mostly I've taught myself by doing, pretty much. And when I was unemployed as an actor when I was first out of grad school I started writing short stories, which I was very serious about, but I found I was always looking forward to writing dialogue. So I thought 'why don't I write a screenplay?' My first screenplay was called *The Adulthood Project*, and my agent got it out to a bunch of producers and I had some really lovely meetings. It was kind of a great writing sample. No one said, 'here's some money, let's make this.' It was a little

chatty, as first screenplays generally are. Then I wrote about a third of another screenplay, and then during the first two seasons of *How I Met Your Mother* I started writing this [*Happythankyoumoreplease*].

**TKC:** You didn't originally plan to direct this movie. What made you decide to do it?

**JR:** I initially wrote it to write myself a great film role. I just thought, I have a sense of what I can do really well on screen and I'd like to write something that just exploits all that. I started doing readings with actors, I did seven or eight readings over the years, with really good actors that were just people I knew in New York and L.A., and I found that the tone of the movie was very tricky and sometimes really good actors missed it, and I also found that as I talked to people I could say something before the reading that would really help them. So I began to feel as the kind of gatekeeper of the tone of the movie, which is I think a big part of what directing a movie is, I started to feel like I was probably the best person to do that. ... My producer Jesse Hara said, 'there's no other person to direct this movie than you,' and I foolishly believed him and it all seemed to work out okay.

**TKC:** What do you like best, writing, acting or directing?

**JR:** Whatever I'm not doing at the moment. I loved directing, I really loved it. Directing myself was not my favorite thing, to be the director and actor on the same day. When writing is happening, when it's working, when the muse is cooperating, there's nothing like it. I love that so much. But I think that I really need to keep doing all of them because if I'm alone with my laptop for too long I miss people and I miss interaction. ... I'm always thinking of ways to get out of being an actor because sometimes it provokes the worst parts of myself, and so I always thought, maybe it's not a healthy way to age. Sometimes I worry about too much as an actor, which makes me think I have a bit of director DNA in me, that even as a young actor I was always worried during tech, like 'oh are they going to fix that light?' And it had nothing to do with me or my part, I just see the big picture, I was interested in how it would

all come together.

A perfect day to me is waking up and realizing that I don't have anything to do but write. But I also really deeply love the collaboration of making a film and being on a set, all this manpower and technological power rising up to support this vision I had for this movie. ... It was really thrilling to look around set in the summer when we were shooting and realize, 'oh, this is because of my imagination. This is because I sat down and wrote this thing that all these people are here.' And there's something great about that.

**TKC:** Do you have plans for when you finish *How I Met Your Mother*?

**JR:** No. I mean... no. I guess me and my fake wife will be very happy together. We're doing another season for sure; I imagine we'll go seven or eight years. We're about to start season 6. Then maybe some time off. I'm learning Spanish right now, I'd like to see a little more of the world.

I want to keep writing certainly, and I'd like to direct other films. I'd like to be in some movies, that would be nice, maybe ones I didn't write and direct. I couldn't have planned how this would all shake out. It's not like I was at Kenyon and was on a hilltop taller than Gambier and suddenly saw how this was all going to look. It's surprising to me. It's been a big improvisation. I guess hopefully I'll just keep saying yes to things that scare me, would maybe be a good policy, because this really scared me, to direct the movie, and it was the best decision I ever made.

**TKC:** How did your upbringing influence your writing, especially for *Happythankyoumoreplease*? You mentioned that it was basically about people who had happy childhoods.

**JR:** Barring some sort of horrific childhood trauma, most problems I found among at least people I encounter are really self-generated problems; there's no problem except someone's perspective on something. That's what I found in the writing of these characters. It's like, well these are good people who are really smart and they're equipped with all the skills they would need to make their way through the world with some measure of happiness, and yet they're really in their own way. That's certainly something I

deal with in my own life. I realize most of my misery is self-generated whenever it descends, so I think it's just a matter of shifting perspective and saying yes, kind of agreeing to change is the secret to happiness if you could boil it down. The mind obviously doesn't see the future, it can only recollect the past, so it's like an accountant. It's just kind of sifting through the receipts, telling you where you've been. So if you depend on your mind or logic to tell you where you should go it will just tell you to keep doing what you've been doing. And that's what I

think the movie is about, about people who are faced with more of the same or leaping into some unknown change, and getting to play God as a writer, I said, 'No, dammit, you're going to leap into the unknown and you're going to be rewarded for it.'

I don't know how much my childhood — certainly, I think everything stacks up to bring you right to this staircase that we're sitting on. You can't rule out any of that as a factor in everything else, but I had really good parents, I had really good teachers. I think it's really good to get very educated and then unlearn it all, kind of disabuse yourself of what you think you know, and I like unhooking myself from rational thought. There's nothing rational about being an actor, there's nothing rational about saying 'hey, I'm going to write and direct a film.' Most of the great things in my life have been irrational decisions, generally and statistically frowned-upon decisions, and then just seeing if you can open yourself up to a bigger vision.

**TKC:** How does it feel to be back at Kenyon?

**JR:** I've been back with some frequency. I still have friends who are professors of course, as is the Kenyon way. This time feels kind of uniquely sweet in some ways, just because I'm coming back with this thing that I'm very proud of and happy to show people. My younger sister is a Kenyon grad and she said to me, 'I think these Kenyon students are really going to love it. It feels like the quintessential Kenyon film for some reason.' It's like, most of Kenyon is conversation, and a lot of films that I love, and that I miss, that I don't see made very much, are smart people with problems working themselves out and talking through it and that's a lot of what Kenyon's about.

I know that I've grown up a bit because when I used to come to Kenyon my heart would ache a little bit because I wanted to be back here and I really missed the meal plan. Not the actual food, but the notion of a meal plan. When you get out of school, adulthood can bully you a bit, and even the notion that you should be feeling like an adult. You certainly

don't. But I still love coming back and it's been really great this time.

**TKC:** Has it caused further reflection on your experience here?

**JR:** If I have a mission statement as a writer, it's to take a mallet to cynicism, which I think is a really lazy and

unsophisticated position to take. I know that all the evidence is gathered to say, 'oh we should be really cynical,' but I also think we're more in charge of this stuff than we realize. I think that Kenyon by and large, even though there's an epidemic of irony and sarcasm here like there is at any place, but there's also something very sweet and uncynical about Kenyon, and that

was something I probably responded to in picking it without maybe even knowing it, but it's also one of the things I love. You could be obsessed with a class or a field of study and everything would rise up to support you in your passion about that. I think that's a really wonderful quality in a school. It's not frowned upon, your enthusiasm. And also I was worried as I aged, as I got farther away from here I was worried that my own enthusiasm would be revealed to be a kind of collegiate phase, and in fact I found it to be exactly the opposite. I find myself less cynical as times goes by, more energized, more engaged in things, and more curious about things. So all of that is to say that I think Kenyon was the perfect school for me in that regard.

**TKC:** What were you picturing would be the outcome of your movie, like what genre? Did you have a vision for it? Was it meant to be an indie film?

**JR:** It was certainly meant to be an indie film, almost whether or not I had a say in that, the budget determines whether it's an indie film or not. It wasn't like Fox or Sony said, 'hey, here's some money.' They just don't make films this small. And they would've ruined this film without question. It would've been cast differently or wrong. In terms of a genre, I don't know if this movie's really a romantic comedy. I don't think it's like a coming-of-age — I think it's a hard movie to pigeonhole. I was trying to write my favorite movie, is all I was doing. I like movies where people who feel recognizable and human to me are talking and going through stuff, and I like a great soundtrack. And I do know that's the movie I made, I mean whether you like this movie or don't, I like it. And that's the hope, that your taste somehow lines up with other people's tastes. And so far that seems to have been the case.

To read about more on Josh Radnor's passion for meditation, its effects on his creative process and his new book coming out:



View the full interview with Josh Radnor online at [www.kenyoncollegian.com](http://www.kenyoncollegian.com)



SARAH FRIEDMAN

## KFM Preview

On Friday, April 30, at 9:00 p.m. in Peirce's Great Hall, the Kenyon Filmmakers will host the Spring Film Festival. The festival will feature Kenyon alumnus and screenwriter Joshua Adler '98 and two student films, senior Ethan Ross's *Leaving Woodbury* and senior Katie Gruman's *All The Pretty Girls*. Trailers will be shown for two other student films.

On Thursday, April 28, at 7:00 p.m. in Higley Auditorium, Kenyon alumnus Karl Shefelman '80 will show his short film *Elysian Fields*.

—Bob Dorff

## KFS Preview

OUR FINAL FILM SCREENING OF THE YEAR... SAD TIMES

Friday, April 30 — *The Color of Money*

What better way to end the year than with *The Color of Money*, the film that won Paul Newman '49, one of Kenyon's most famous alums, the Academy Award? *The Color of Money* is the sequel to another noted Newman film, *The Hustler*. Newman reprises his role as pool shark Fast Eddie Felson. Directed by Martin Scorsese, the film was a critical hit and features performances by Tom Cruise, Mary Elizabeth Mastrantonio, Forest Whitaker and John Turturro.

To celebrate our year of films, KFS will be hosting a DVD giveaway before the screening. Come and try to snag copies of several great films we have shown throughout the year — the featured DVD is *Slumdog Millionaire*, and who wouldn't want a copy of that?

So, come join us at the KAC Theater at 7:30 p.m. this Friday to view this wonderful film. The screening is open to anyone and completely free.

—Miles Purinton

# Savage in Limbo: Subplots Surprise, Ending Disappoints

BY MILES PURINTON  
Staff Writer

One pub in the Bronx, five slightly unbalanced 32-year-olds, four marriage proposals and more than a few Brandy Alexanders — these were the elements that made up *Savage in Limbo* by John Patrick Shanley, KCDC's Dessert Theater production this year, presented this past weekend.

The Black Box Theater was transformed into a nameless bar, managed by Murk (Will Dagger '10), which serves as an impromptu meeting place for three friends who have not seen each other since high school. We have April (Caroline Lindy '12), who, it becomes immediately obvious, is either drunk, crazy or both. There's Linda (Maria Krovatin '10), whose reputation concerning men is not the most flattering, although she's now going steady with town hunk Tony Aronica (Charlie Schneider '11). Rounding out the cast, there's Denise Savage (Rachel Sachnoff '12), who, as the title seems to suggest, is living in limbo. Whether that limbo refers to her hometown or her quest to lose her virginity is up for debate.

At first, everything seems fine. The three women discover

the appeal of friendship, and make up their minds to live together in one big house. Of course, however, everything falls apart when Tony arrives — prompting three of the aforementioned marriage proposals. Tony's entrance exposes the underlying rivalry between Denise and Linda, and the optimistic glow of their newfound friendship quickly fades. This offbeat love triangle of Denise, Linda and Tony takes up the majority of the play's action, but the play loses focus when it centers on this plotline. The motivations of the characters never fully come to light, and so most of their actions seem unsatisfying and are difficult to follow. This is in no way the fault of the talented performers, each of whom attacked their roles with energy and conviction. Sachnoff's portrayal of Denise was especially convincing, effectively displaying the character's desperation and numerous insecurities.

Although the main relationships may have not come to a head, the production came to life when the action was focused on a separate relationship, that between Murk and April. As April, Lindy was immensely watchable and brought much comic relief to the show. Dagger, as the gruff bartender devoted to April, is

enigmatic, relatable and genuinely touching. Director Matt Crowley '11 is most effective in the moments between these two characters. Notably, one interaction involving a Santa Claus suit and a healthy dose of rouge was beautifully done. In these instances, Crowley captured the audience's attention. There were

several such moments, but they were missed dearly whenever the play's action went back to the primary love triangle.

Overall, the play was an ambitious production, and one that, for the most part, worked well. The committed cast members brought us into their world of limbo, and although the audi-

ence left with many unanswered questions, perhaps not all needed to be answered. The play, after all, was not written for us to know where these five will end up. All we know is that the bar will continue to stand and that April will probably be there waiting for Murk to pour her another drink.



Maria Krovatin '10 and Charlie Schneider '11 in *Savage in Limbo*.

KEVIN HOLLOWAY

## Find and Sign Recontextualizes the Bard

BY MILES PURINTON  
Staff Writer

Playwright-in-Residence Wendy MacLeod is known to students as a professor of playwriting and introductory drama courses. For those outside the Kenyon bubble, however, MacLeod is recognized as the author of several acclaimed plays including *Sim*, *The Water Children* and *The House of Yes*. *The House of Yes* achieved added notoriety when the 1997 film version took a Special Jury Award at the Sundance Film Festival. Given her impressive track record, any new output from MacLeod is a point of interest, and this weekend will provide Kenyon students with the chance to experience one of MacLeod's plays before anyone else.

MacLeod's new play, entitled *Find and Sign*, draws inspiration from one of history's most famous playwrights.

While abroad with the Kenyon-Exeter program two years ago, MacLeod saw a performance of *Othello* in Britain. MacLeod found herself taken with the background of this famous story. "We hear in *Othello* about a promotion that Iago didn't get, which is one possible reason for why he does what he does to Othello. So my story is really a play about a promotion," she said.

In MacLeod's play, Iago is a white artists and repertoire representative at a predominantly black record label. He wants to be promoted to head his department, and hopes to sign Mac, a high school-age rap artist, to a record deal. The situation is complicated by Julia, Mac's school teacher, who wants him to pursue his academic dreams by accepting a scholarship to Columbia University.

MacLeod has shifted the characters from *Othello* into the present day, but she said she does not feel that the concepts

Shakespeare dealt with are diminished. "I think it has to deal with race and love and jealousy. Let's just say they're timeless themes," she said.

At 1:00 p.m. on Sunday, April 25, MacLeod will present her play as a rehearsed reading in the Black Box Theater. The play has previously been read in New York, and two of the actors performing on Sunday participated in previous readings. Susan Pourfar (*Nurse Jackie*, *Law and Order*) will read Julia, and Chad Goodridge (*Passing Strange*) will read the part of Cal, Iago's rival. These outside actors will be joined by members of the Kenyon community, including Visiting Assistant Professor of Drama Ben Vicellio, who will read the part of Iago, and Associate Professor of Drama Jonathan Tazewell, who will read the part of Andre, Iago's record label boss. Visiting Assistant Professor of Drama Robin Gordon will read for Mona, Julia's friend, and the cast will be completed by Dominique McKoy '10, who will play Mac.

This weekend, there will be two other related events for interested students. On Friday afternoon at 4:10 p.m., the acclaimed acting teacher Karen Kohlhaas will offer an acting workshop in the Hill Theater. This will be followed by a panel at 4:10 p.m. on Saturday focused on "Getting Started in the Business." Those interested in improving their acting chops and learning about the reality of Hollywood and acting or those who just want to see one of the first readings of a new play should mark their calendars for a jam-packed weekend.

## J Street U Provides Forum for Poetry

Poems Explore Israeli-Palestinian Politics

BY ANDREW EBNER  
Staff Writer

Last Tuesday, April 13, J Street U, a new student organization dedicated to a two state solution in Israel-Palestine, hosted a reading of English, Arabic and Hebrew poetry. Community members and students were invited to listen to and read works by both Arab and Israeli poets. In the words of Helen Zuckerman '12, co-president of J Street U, said the group wanted to reveal the "human side of the conflict" and that the political aspects often overshadow deeper connections between the two groups.

The event aimed to reveal the human side of the Palestinian and Israeli conflict.

The evening featured students, faculty members and Gambier residents reading both original poems and poetry published by Israeli and Arab poets. Some of the poets read included Dahlia Ravikovitch and Mahmoud Darwish, whose poems were echoed through many new voices as day turned to night. I left the presentation in a reflective mood, as the

beauty of the poetry incited deep thinking within me.

What especially resonated that evening were the stories some of the readers told about their experiences in the region. The poems they read seemed to fully embody their memories and emotions. Students and professors shared their own work; one student even read a poem he wrote at the event, inspired by others' readings.

The event was a great success; the poems were extraordinarily well-presented and eagerly read, fulfilling J Street U's purpose of showcasing Israelis' and Palestin-

ians' humanity. Several people often stood at once to claim their chance to read. As the event closed, listeners were invited to talk and share more ideas together; it was clear that even after almost two hours of poetry, few were truly in a hurry to leave. It was a memorable night full of human communication, contact and beauty.

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## A Guide to the First Round of the NBA Playoffs

BY KEGAN BORLAND  
*Guest Writer*

*Eastern Conference:*

### #1 Cleveland Cavaliers (2-0) vs. #8 Chicago Bulls (0-2)

The heavy favorite to win the East is the Cleveland Cavaliers led by LeBron James. In their first round matchup, the Cavaliers look to defeat the Bulls for the first time in 16 years. LeBron James was the MVP of the 2009 regular season and will likely repeat this year. To get the job done in these playoffs, he will hope to get support from Mo Williams and Antawn Jamison. In Game 1, both Williams and Jamison put up double-doubles, while James led the way in points with 24. In Game 2, James did it on his own, putting up 40 points on the Bulls. The Chicago Bulls managed to squeak into the playoffs by finishing the regular season one game ahead of the Toronto Raptors. Derrick Rose, a second-year point guard who scored 28 points in Game 1, has led them all season. The Bulls are a talented, fast-paced team but they need to find a way to slow down James, which is no easy task. During the regular season, James averaged 29.7 points per game, finishing second in the scoring title race. The Cavaliers lead the series 2-0. The series moves to Chicago now, and the Bulls desperately need a win because no team in history has ever come back from a 3-0 deficit.

### #2 Orlando Magic (1-0) vs. #7 Charlotte Bobcats (0-1)

Last season, the Orlando Magic came as close to an NBA Championship by winning the Eastern Conference, but lost to the Los Angeles Lakers in the NBA Championship. Dwight Howard will lead the Magic once again. Howard led the league in blocks this season with 228 (53 more than the next best). This playoff season will be different for Howard and the Magic, though: they will have their starting point guard, Jameer Nelson, who was injured for most of the playoffs last season. Now however, he is healthy and ready to go, and proved that by scoring 32 points in Game 1. The Magic led the league in three-pointers made this season and outscored the Bobcats 13-3 in three-pointers made in Game 1. Stephen Jackson and Gerald Wallace, who averaged 20 and 18 points per game, respectively, in the regular season, lead the Bobcats into battle. In order to compete with the Magic, the Bobcats must find an answer for Dwight Howard and Jameer Nelson. But, with Tyson Chandler (center) and Gerald Wallace both day-to-day with injuries, the Bobcats might see an early exit from the playoffs.

### #3 Atlanta Hawks (2-0) vs. #6 Milwaukee Bucks (0-2)

The Atlanta Hawks finished the regular season with the best record they've had since 1996 and they hope to take that momentum into the playoffs this year. Joe Johnson, one of the most underrated players in the league, and Jamal Crawford led the Hawks into the playoffs. Johnson averaged just over 21 points per game this season. Crawford will provide support from the bench, as he has all season, averaging 18 points per game. Crawford is the likely favorite to win the Sixth Man Award this season. In Game 1, all five Hawks starters scored

at least 12 points, and Crawford added 17 as well. This season John Salmons and Andrew Bogut have led the Bucks because, unfortunately, the best player on their team, Michael Redd, is out with an injury. However, rookie Brandon Jennings has electrified the Bucks. Jennings had 34 points in Game 1. Unfortunately, Jennings did not show up for Game 2 and was held to single digits, while the Hawks had 3 players score over 20. The Hawks lead the series 2-0.

### #4 Boston Celtics (2-0) vs. #5 Miami Heat (0-2)

The Boston Celtics come into the playoffs with their "Big Three": Paul Pierce, Kevin Garnett and Ray Allen. This season, however, point guard Rajon Rondo has emerged as a superstar. If these four players are able to put together the post-season that they are capable of, they might just be the most dangerous team in the Eastern Conference. But, they have to get past the Heat in Round 1, led by Dwayne Wade, who has the ability to dominate the game. This season, he has averaged 26.6 points per game, and it was only four years ago that he was named Finals MVP. He isn't the only Finals MVP in this match-up though, as Paul Pierce earned the award two years ago, when the Celtics won the Championship. In Game 1, Dwayne Wade led the way with 26 points. Rajon Rondo had a double-double with 10 points and 10 assists. Game 2 was a chance for the Heat to get back in it because Kevin Garnett was serving a one game suspension, but Ray Allen shot an amazing 78 percent from beyond the arc and ended with 25 points. Kevin Garnett's replacement, Glen Davis, added 23 of his own. This series is quickly slipping away from the Heat.

*Western Conference:*

### #1 Los Angeles Lakers (2-0) vs. #8 Oklahoma City Thunder (0-2)

The Los Angeles Lakers are the defending champions, and they will not settle for anything less than another championship this season. Kobe Bryant, a 12-time NBA All-Star and the NBA Finals MVP from last season leads them into the playoffs. In Game 1, Bryant scored only 21 points, while last season he averaged just over 30 points per game. It was the big guys underneath who sealed the victory for the Lakers. Both Pau Gasol and Andrew Bynum, who just returned from an injury, scored double-doubles in points and rebounding. The Thunder have been led by Kevin Durant, the youngest player in history to have won the NBA scoring title, this season. Durant was held to 24 points in Game 1, defended for most of the game by Ron Artest, who is well known for great defense. Game 2 saw Durant scoring 32, but Kobe Bryant answered that with 39 of his own.

### #2 Dallas Mavericks (1-0) vs. #7 San Antonio Spurs (0-1)

This match-up is a repeat from last year's opening round match-up, in which the Mavericks eliminated the Spurs from the playoffs in only 5 games. This season, former NBA MVP Dirk Nowitzki once again led the Mavericks in points. In Game 1, Nowitzki scored 36 points, shooting an amazing 86 percent from the field. He also went 12 for 12 from

the free throw line. Meanwhile his point guard, Jason Kidd, had a double-double in points and assists. The Spurs have been led this season, as they have for ten years, by two-time NBA MVP Tim Duncan. With the help of point guard Tony Parker and shooting guard Manu Ginobili, the Spurs have won three NBA titles this past decade. This Spurs team has been troubled by injuries, as Parker was unable to start in Game 1. Duncan and Ginobili scored 27 and 26 points respectively, but it was not enough as they lost Game 1 by 6 points. For the Spurs to move on, they will need all three of their all-stars performing at their highest levels. The Mavericks lead the series 1-0.

### #3 Phoenix Suns (1-1) vs. #6 Portland Trailblazers (1-1)

During the regular season, Amare Stoudemire averaged 23 points and nine rebounds per game. Two-time NBA MVP Steve Nash averaged a double-double this year with 16.5 points and 11 assists per game. In Game 1 of the playoffs, Nash had 25 points, Stoudemire had 18 points and nine rebounds, and Jason Richardson had a double-double with 14 points and 10 rebounds. There's no question that the Suns have the firepower to go deep in this tournament. Their opening round match-up is against a team who is playing without their best player, Brandon Roy, who is injured. In Game 1, they looked to guard Andre Miller, who led the team to a victory, scoring 31 points. In addition to Miller, the Blazers had 4 other players scoring double digits. Even without Roy and with all the talented players on the Suns, the Trailblazers were able to squeak out a win in Game 1. They were the only road team to win Game 1 in this season's playoffs. Game 2 was a different story as the Suns dominated the Blazers, led by Jason Richardson's 29-point performance. This should prove to be an interesting series as it moves to Portland tied at 1 game apiece.

### #4 Denver Nuggets (1-1) vs. #5 Utah Jazz (1-1)

For the past six seasons, small forward Carmelo Anthony has been the leader of the Denver Nuggets. He has been in contention for the scoring title multiple times, and this year has been no different. During the regular season, Anthony averaged 28.6 points per game, finishing third in the scoring title race. The Nuggets' opponents, the Utah Jazz, also have some scoring power. Carlos Boozer and Deron Williams both averaged double-doubles this season with both scoring just under 20 points per game. Boozer added 11.2 rebounds per game and Williams averaged 10.5 assists per game. In Game 1, the Jazz were unable to keep these two in check. Anthony put up 42 points on the Jazz, while the Jazz's top performer was Williams with 26 points. But in Game 2, the Jazz held Anthony to 32 points, while Deron Williams scored 33 for the Jazz. Anthony also fouled out with 25 seconds left in the game, so he was not there to take the game winning shot. When Anthony fouls out the Nuggets are 1-11. If the Jazz advance, they have a great chance at winning the next series because they should have Andrei Kirilenko, one of their stars, back from injury. The series now moves to Utah for game 3.

## The Equestrian Team Expands Awareness



REENA DE LANEROLLE

Caitlin Richardson '13 jumps at the OSU Horse show.

BY NATE OLDACH  
*Sports Editor*

One of the greatest aspects of the Kenyon community is that if an individual has a passion, he or she can create a group dedicated to cultivating that passion. One example that differentiates Kenyon from a vast number of other schools is the fact that it maintains an active equestrian team. Founded in 1996 to support the sport of horseback riding, the club has become a fixture on the Kenyon campus. Through bake sales, pancake breakfasts and their trademark Open Barns, these young women raise awareness and funds for their sport.

Though a large part of the club consists of simply raising awareness about

While most of the time we are here to ride and to learn, we also want to have fun, whether it be on the road at competitions or going out to dinner with each other."

Maintaining an active roster of 22 members, this group looks to extend its influence and recognition within the community, but finds it difficult as a result of certain College restrictions. "We've tried to get people involved through our fundraisers, but it's hard to promote awareness when no one knows where the barn is," de Lanerolle said. "We can't just

bring a horse onto campus, so people don't know who we are. There is also a limited amount that people can do if they do come down to the stalls. For instance, there is an art to shoveling [horse excrement], but people don't really want to do that, so we

**"We just want to make sure the Kenyon community realizes that this team is about more than competition."**

— Reena de Lanerolle

the proper treatment and maintenance of horses, the group is a team and individuals do compete. In fact, several individuals have qualified for zone and regional competitions in events including jumping, Western and, come next year, dressage.

"Our goals are really structured around our members," said Co-Captain Reena de Lanerolle '11. "We have a new coach this year who knows a lot about dressage and so we hope to branch out and compete in several different events next year, but that all depends on the team. If our members want to be more competitive, our team will grow, but we want to ensure that our members have fun and get to know each other while learning about the horses.

try to find innovative ways to get people involved, including the Open Barns."

This Saturday, April 24, from 11:00 a.m. to 2:00 p.m., the team will host an Open Barn at the barn, which is southeast of the Gap Trail crossing. The event is open to the public and will include a tutorial on dressage, a demonstration of Western style riding, a raffle, a jumping demonstration, pony rides and lunch.

"We just want to make sure the Kenyon community realizes this team is about more than competition," de Lanerolle said. "We want them to know it's about the love of horses and learning to ride. So if you've ever been interested in horse-riding, come down Saturday and we'll teach you."

# Fighting Culture Draws Massive Crowds

BY JAMES ASIMES  
*Sports Columnist*

After boxing, mixed martial arts (MMA), chess boxing (as ridiculous as it sounds, it is an actual sport) and other brawling sports of the like, hockey is frequently thought of as the sport in which the fighting culture is the strongest. There is a strong outcry amongst traditional hockey fans against the movement to adopt Olympic-style rules in the National Hockey League (NHL) that would ban fighting. While most fans would contest that they do not attend hockey games solely for the fights, the violence of the sport does bring fans to the ice arenas. The fighting culture in professional hockey is facilitated by the strong separation between fans in attendance and the athletes on the ice. This separation allows the fighting to not spill into the stands and does not threaten the safety of those in attendance. Furthermore, it does not often spill into brawling style fighting in which both teams empty their benches and turn the ice into a back-alley-style battle straight out of *The Outsiders*. Fights in professional hockey are kept to a low number of individuals per fight and controlled, but not prevented, by the officials on the ice.

All potential irony aside, the most violent non-combat sport in America also provides the fewest fights among players. Professional hockey, as well as collegiate for that matter, has a very subdued, if not nonexistent, fighting culture. Football is considered a brutal enough sport where rivalries need not be intensified through extracurricular clashes between rival teams. Regardless of the lack of fighting culture in football, National Football League commissioner Roger Goodell has succeeded in removing as much carnage from professional football as possible.

The league commissioners for both the National Basketball Association (NBA) and Major League Baseball (MLB) have both vehemently opposed and attempted to prevent fighting in professional basketball and baseball. The fighting culture in both of these sports is very limited, and only sparingly arises, likely due to personal grudges or intense team rivalries. In the NBA, fights quickly turn into full team brawls

with little separation between the players and the fans. The fighting culture in the NBA is slowly passing into oblivion, however, as fewer players “trash talk” — with the exception of the washed-up Kevin Garnett — as players, especially superstars, have become too wrapped up in developing personal clothing lines and developing themselves into a brand name to hold a grudge over a tough opponent.

In the MLB, the fighting culture has evolved from an eye-for-an-eye culture that has traditionally dominated the sport for over a century. The layout of a ballpark prevents the fans from being involved in the fighting culture, as most baseball brawls happen in the middle of the diamond, many feet from the nearest fan. Also, the umpires and usually the coaches of both teams quickly disperse fights in baseball.

While most of the major professional sports in America have moved toward punishing all types of fighting between players, one professional sport has begun to embrace the confrontational culture within, at least within reason. NASCAR, the National Association of Stock Car Auto Racing, rarely followed by many in the Kenyon community, has attempted to increase the candid interaction among drivers, especially rivals. While this could be a knee-jerk reaction to the pre-packaged Jimmy Johnson winning the past four championships, it also is a reaction to fan outcry at the bland style of driver developing in NASCAR.

Fans do not choose to go to sporting events for the fights that may erupt between athletes or even, unfortunately, between athletes and fans. Furthermore, supporters do not buy tickets to see two microwavable-dinner teams, predictable and amicable toward one another. Fans find it easiest to throw great support behind players with an edge, players who show more than a perfect media façade both on and off the court. Surely fans do not look for diplomatic, straight-laced superstars to lead their teams as though they are running a business. While money is having an increasing impact on the executive decisions of sports teams, fans, for the most part, negatively respond to this movement of athletes full of cliché one-liners learned from a few screenings of *Bull Durham*.

# Lords Baseball Fails to Wrangle Gators



Dan White '10 delivers a pitch in the Lords' victory over Allegheny on Saturday.

PAUL REED

BY SAM KATZ  
*Staff Writer*

The Kenyon baseball team hosted Allegheny last weekend, splitting Saturday's and losing Sunday's double headers. The Lords won Saturday's first game 5-4 after rallying back from 2-4 in the seventh inning, but failed to recapture the same magic in the second game, losing 2-9. Sunday, the Lords fell 0-10 and 1-6 to the hands of two very strong Allegheny pitching performances.

After traveling to Denison on Wednesday, April 14, and winning the game convincingly, 14-5, the team couldn't build on their momentum for the final stretch of the season. In Saturday's first game, Kenyon responded with two outs in the bottom of the seventh after Craig Wocl '11 singled in the first of three runs. Catcher James Wendt '10 walked after Wocl, and the two then advanced to second and third respectively after a wild pitch. Jesse Weiss '13 laced a walk-off single to right field that plated Wocl and Wendt to win the game.

The Lords were hoping to sweep the day's doubleheader as

they sent Tyler Dierke '10, 1.88 ERA coming into the game, to the mound. Dierke, though, was hit hard, giving up six earned on nine hits over his two innings of work.

But the Allegheny team didn't care who was pitching; they didn't stop hitting all weekend. Allegheny's potent offense led them to a 9-2 victory in Saturday's second game behind a complete-game effort from their pitcher.

Sunday was more of the same, as Allegheny overpowered the Lords in both games, winning by a decisive combined effort of 16-1. Right-handed pitcher Mike Kalis '11 started the first game, allowing seven runs, three of which were earned, over his five-inning effort. The Lords' defense did not make plays behind Kalis, committing three errors, which accounted for most of his runs.

The Lords faced an impressive pitching performance again though, as their starter went the distance, throwing a two-hit shut-out.

In Sunday's final game, right-handed pitcher Andy Hoffman '11 put forth a gutsy effort, throwing a complete-game but tallying the loss. Hoffman allowed four earned

runs and struck out three batters over his seven innings of work. Kenyon, for the fourth time that weekend, faced a strong pitching performance from Allegheny, and could only muster one run.

Leadoff hitter Pat Gunn '10 led the team with two hits in his four at-bats and scored the team's run. Hitting third, Tom Hardacker '10 drove in Gunn in the bottom of the first inning, but the team couldn't keep the tone throughout the game, as Allegheny scored nine unanswered.

The Lords (11-17), experienced a bit of a frustrating season after falling short last year to Wooster in the conference championship. After many players graduated last year, and as the team welcomed fresh young faces to the starting lineup, growing pains were to be expected to some degree.

There were high points though, as nine Lords batted above .300. Dierke also experienced a lot of first-year success, as his ERA is a hair below 3.00 as the team enters its final weekend.

The Lords' final game will be this Saturday, as Anderson College comes to McCloskey Field for a double-header at 12:00 p.m.

# KSA: More Than Support for Athletes; Also Has Humanitarian Mission

BY MELISSA HART  
*Staff Writer*

Kenyon Student Athletes (KSA), a service organization dedicated to improving the community and the lives of athletes on campus, is involved in many events throughout the year.

This year, its members have participated in several fundraisers. The organization worked a booth at the Take Back The Night carnival, provided workers for several YMCA swim meets and raised money for the Water Project, a nonprofit organization that works to provide clean

water in Africa. KSA recently won a grant from the National Collegiate Athletic Association for its Earth Day Cleanup program.

The organization's Clean Water Campaign is the longest-running service program KSA has participated in. KSA has been selling water bottles for the past three years in efforts to raise money to benefit the Clean Water Foundation. KSA has increased its fundraising efforts, selling T-shirts with the slogan: “The only thing better than 'bier is clean water” at home sporting events for \$10 and putting up a website where people can donate to the cause. Vice President Rachel

Levy '10 said she hopes this change in fundraising technique will boost funds for the project. “We've been selling water bottles for the past couple of years and that's allowed us to raise a lot of money for our clean water campaign,” she said. “We hope that switching to selling T-shirts will bring in more money for a good cause.”

KSA Secretary Mary Myers '12 said she feels the T-shirts will sell better than the water bottles did. “I think it was a good switch because the T-shirts can appeal to the student body, not just athletes,” Myers said. “Also, people only need so many

water bottles.”

KSA's next big project for the year is the Earth Day Clean-up. The NCAA recently awarded the organization with a grant of \$1,000 for this program. Levy believes the money will help the organization to get athletes involved in the various causes. “We're really excited about the grant,” she said. “We hope to raise awareness of our presence on campus and get more athletes involved.”

KSA member Morgan Korinek '12 said the money shows the effect of organization's presence on campus. “It gives us hope that what we do does

make a difference as we support other programs,” she said.

The organization is looking to increase support next year. “We are looking to get a lot more student involvement, getting more people at meetings and keeping student athletes involved in activities outside of their sports,” Myers said.

Levy, as a graduating officer, said she feels confident in the rising leaders of KSA. “I think we have really strong leaders emerging,” Levy said. “Hopefully they will be able to get more people involved and will be able to continue the projects that [my class] started.”



## Ladies Lacrosse Prepares for NCAC Showdown



Isabel Plourde '10 streaks past a number of Denison University defenders in Tuesday's win.

MARTY FULLER

 BY NATE OLDACH  
*Sports Editor*

Since losing to the Allegheny College Gators on April 10, the Ladies lacrosse team has been on a tear, winning four straight matches. The Ladies' last win came against North Coast Athletic Conference (NCAC) rival Denison University this past Tuesday, April 20, by a score of 13-8.

"Allegheny was a special game," said Head Women's Lacrosse Coach Meredith Buzzi. "It was one of the best games of the season, but unfortunately we came up short in the end. Since then, we have been playing high-quality lacrosse. Our offense has been scoring well, but our defense is the real story. It has stepped up, holding opponents to a total of 14 goals [coming into Tuesday]. This is a real tribute to both of our goaltenders [Chase Kreuter '10 and Casey McKone '11], who have been playing very well. The confidence and prowess that we are playing with speaks volumes about this team and its potential."

At the first whistle, it was obvious that the Ladies were ready for their conference rival, scoring three goals in the first three minutes. The Big Red refused to quit and, less than a minute later, the Big Red put one past Kreuter to make the score 3-1. Fortunately, the Ladies remained undaunted and responded with two goals of their own, making the

score 5-1 with 18 minutes left in the half. The Big Red were able to cut the deficit to three just one minute later, but from there the Ladies controlled the remainder of the half, scoring three more unanswered goals. Going into halftime, the Ladies enjoyed a sizable 8-2 lead.

The second half was much like the first half, with the Ladies seemingly in control of every aspect of the game, not allowing the Big Red to get within more than five points of the lead. As the buzzer sounded, the Ladies celebrated, extending their record to 12-1 and 4-1 in the NCAC with a 13-8 victory over their bitter rivals. Though this was a complete win by a strong team, there were several standout performers. Midfielder Jenny Fitzgerald '11 finished with a personal best, four goals on the afternoon. Monty Sherwood '12 and Alicia Florin '11 added two goals apiece to the Ladies' total. Finally, Emily Nichols '13 added a goal and two assists to the winning effort.

"The Ladies played very good lacrosse in the first half of the Denison game and that is what helped us to the win," Buzzi said. "This was a big win. Denison [versus] Kenyon is always a rivalry, whether it be in swimming, tennis or lacrosse, we always want to beat Denison. This was a big, exciting win, the best win of the season so far, and we're looking for an even bigger one on Saturday [against the College of Wooster]."

Though the Ladies have beaten one

conference rival, this victory sets the stage for the biggest Ladies lacrosse game in recent history. The Ladies will now take on a Wooster team that is still undefeated in conference play this season. "This game was a big confidence booster, but we have more work to do before we play Wooster," Buzzi said. "The team knows that. We still need to work on our ball control on offense and some basic things, but at this point it is all about knowing everything we can about our opponent."

The battle for the regular season NCAC crown and, more specifically, the right to host the NCAC tournament in a couple of weeks are on the line this weekend when the Ladies take on the Scots on Saturday, April 24, at 1:00 p.m. According to Buzzi, this game is going to be a hard-fought battle to the end. "Year in and year out, Wooster is considered the team to beat in the conference," she said. "They've earned that recognition by continuously living up to that reputation. We want to be one of the first Kenyon teams to beat them in a while. I expect [Saturday's game to be] one of the best lacrosse games that Kenyon has ever played. This is a big match-up of good teams in our conference. I expect fans to be there. I expect it to be full of energy. It is extremely exciting for Kenyon to be in this position where we can host for the first time in the history of this program and that energy is feeding our practices and our efforts to prepare for this game."

## Lords Tennis Chews Up Big Red in NCAC Weekend Play

 BY MARK MOTHERAL  
*Staff Writer*

Following a tough loss to the seventh-ranked Carnegie Mellon University Tartans, the ninth-ranked Lords tennis team faced four unranked teams this past week: the Denison University Big Red, the Case Western Reserve University Spartans, the Oberlin College Yeomen and the College of Wooster Fighting Scots. Predictably, the Lords returned to their winning form and crushed these relatively weak teams.

Kenyon began its latest winning streak against the Denison Big Red last Wednesday, April 14, in Granville, Ohio. In doubles, the Lords picked up a 3-0 lead fairly easily. Will Vandenberg '10 and Paul Burgin '13 claimed the first victory for Kenyon with a trouble-free 8-2 win at third doubles. Although the other two doubles matches were more competitive, the Lords headed into singles with a 3-0 lead after Tomas Piskacek '10 and Jeremy Polster '11 took the second doubles match 8-5, and Mike Greenberg '10 and Charlie Brody '10 continued their fine play by winning the first doubles match 8-6.

In singles, the Lords' second through sixth singles players all managed to win, despite the absence of Piskacek, who was given a break by Head Tennis Coach Scott Thielke. The predominant story from this match, though, was Greenberg's unexpected 6-4, 3-6, 10-12 loss at first singles. Coming into the match, Greenberg was the top-ranked player in the Central Region, while his opponent was only ranked as the 21st-best player in the same region. According to Thielke, Greenberg "wasn't doing well and had nausea during the entire match against Denison." Although Greenberg will likely have a chance to exact his revenge on his nemesis at the North Coast Athletic Confer-

ence (NCAC) Championship, this loss could still negatively impact his seeding at the National Collegiate Athletic Association (NCAA) Singles Tournament. "At this point, it is hard to say if the loss will have any impact on [Greenberg's] seeding," Thielke said in an e-mail. "Most likely it will."

A few days after Kenyon's win at Denison, the Lords traveled to Oberlin to face the Case Western Reserve Spartans and the Oberlin Yeomen. In beating both teams 9-0, the Lords used the opportunity to give some of their reserves a chance to gain more match-play experience, particularly McNeil Parker '10, Adam Sendor '11, Jared Goldstein '13, Austin Griffin '13, Kevin Ye '13 and Jake Matthews '13. All of these players took advantage of the opportunities given to them, going undefeated in their respective matches. Ultimately, even with weakened lineups, the Lords only conceded two sets among the 18 matches played that day.

Finally, on Sunday, April 18, the Lords went to Wooster to face the Fighting Scots. Playing multiple reserves once more, Kenyon turned in one of its most dominant wins this season. Despite benching three starting singles players and one starting doubles player, Kenyon only lost 18 games in nine matches. And, on a day on which all the Lords won in comfortable fashion, Vandenberg stood out: he won both his match at second doubles and his match at third singles without dropping a single game.

After their four consecutive wins, the Lords now have an overall record of 16-5, and they are 2-0 in NCAC play. They'll next put their winning streak on the line against the Allegheny College Gators, who have won three straight matches, albeit against weak teams. This match will take place at Kenyon on Sunday, April 25, at 2:00 p.m., and will mark the end of regular season play for Kenyon.

## Lords and Ladies Track Teams Dash Toward NCAC Championship Meet

 BY NATE OLDACH  
*Sports Editor*

This past Saturday, April 17, several members of the Kenyon College Men's and Women's Track and Field teams competed at the All-Ohio invitational held at Ohio Wesleyan University.

"The Ohio Athletic Conference has some of the most talented [track and field] athletes in the nation," Head Cross Country and Track and Field Coach Duane Gomez said. "We were glad to be invited and to compete as well as we did. There were not many personal records broken because the wind was blowing really hard, but we did really well." Though the results on the surface do not look

all that impressive, with the Ladies placing 15th and the Lords placing 19th, the individual performances and the implications for the conference championship tell a whole different story.

The Ladies' highlights began with Alexia Derkasch '13 as she continued her outstanding first year. She placed fourth in the 200-meter dash with a time of 26.51, seeing her as the number-one qualifier for the North Coast Athletic Conference Championships in two weeks. Her second race of the day was the 100-meter dash, in which she placed seventh with a time of 12.97. "Alexia is doing phenomenally," Gomez said. "She's competing against some of the best athletes in the nation as a [first-

year] and doing an outstanding job. It's really impressive how well she has done at such a young age."

The final top-ten finish for the Ladies came from Lauren Metzger '11, who finished seventh in the 5,000-meter race. While Metzger and Derkasch were the only two Ladies to score team points in the afternoon, there were a few personal records set. Gaither Smith '11 ran the 1,500-meter race in 5:05.74, breaking her own personal record by five seconds. Kara Pellegrino '11 finished the 3,000-meter steeplechase in a time of 12:18.96, eclipsing her personal record by a full minute.

On the men's side, there were also several impressive performances that bode well for the Lords' chances

going into the final few events of the season. Pat Meyers '12 ran an outstanding 800-meter run in which he placed eighth in a time of 1:57.76, a personal best performance and a time that ranks him in the top five for the upcoming NCAC meet. Following his performance in the 800, Meyers placed sixth in the 1,500-meter race in a time of 3:59.98.

"[Meyers] is just running out of his mind," Gomez said. "Not many people run two events at the All-Ohio, but he did it, and he did it really well." Though he was the only individual to score team points on the afternoon, there were several others that set themselves up to perform at the NCAC Championships. Bob Wolf '12 ran the 400-meter dash

in a time of 51.76, a time that, according to Gomez, will score at the NCAC meet. Nate Spagnola '10 set a personal record in the pole vault, clearing a height of 3.80 meters. That height places him sixth in all of the NCAC.

The Lords and Ladies have a busy week ahead of them, first competing Friday, April 23, at the Last Chance Meet held at Denison University, then at the NCAC Multi-Event Championships at Oberlin College on Saturday and Sunday, April 24 and 25. This all leads up to next week's NCAC Championships on Saturday, May 1, and Sunday, May 2.

"I think that our efforts at the All-Ohio meet will transfer over at the upcoming meets," Gomez said.