

Winter 1989

Kenyon College Alumni Bulletin - Winter 1989-90

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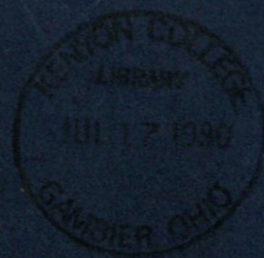
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Kenyon

College Alumni Bulletin



Recovering Alaska

Winter 1989-90

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Kenyon

College Alumni Bulletin

Contents

Volume 13, Number 3 Winter 1989-90

- 1 **The Editor's Page**
Twenty years on; letters
- 2 **Along Middle Path**
Twentieth anniversary show celebrates alumnae artists; Black Student Union marks two decades of activism; women scientists participate in conference; campus discussion centers on report; racial incident leads to fraternity disaffiliation; George Eagon witnessed swim dynasty's beginning; Larry Witner helped achieve dominance; football team wins first conference championship.
- 10 **From the Hill**
Fermentation fever: A cottage brewing industry thrives in Gambier. By Katherine Anderson.
- 12 **Recovering Alaska**
Using homemade rock-washing machines, Megan Hayes '86 and others vow to leave no stone unturned. By Mieke H. Bomann '77.
- 17 **Restoring the luster to a legend**
Since 1979, the new *Kenyon Review* has put its stamp on literature. By Katherine Anderson.
- 22 **Remembering Bill Caples**
The evidence of Bill Caples' impact on Kenyon is all around us. By Galbraith M. Crump.
- 24 **Book Reviews**
- 27 **Almanac**
Faculty news
Regional association news
Development news
Class notes
Deaths
- 56 **The Last Page**
Arctic pilgrimage: Two generations of Thomases journey back to Alaska. By Theodore K. Thomas '49.



5



13



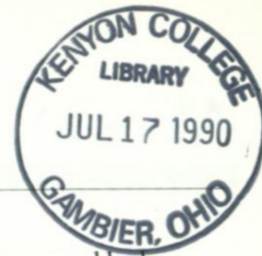
20



23

Cover: A 1989 photograph of Crafton Island shows the legacy of the Exxon Valdez. Copyright 1989 Alissa Crandall.

The Editor's Page



Twenty years on

(Note: The words below first appeared in a special issue of the Collegian dedicated to the twentieth anniversary of women students at Kenyon. Another reminiscence of the first years of coeducation, by Jacqueline Elliott Robbins '73, will appear in the next issue of the Bulletin.)

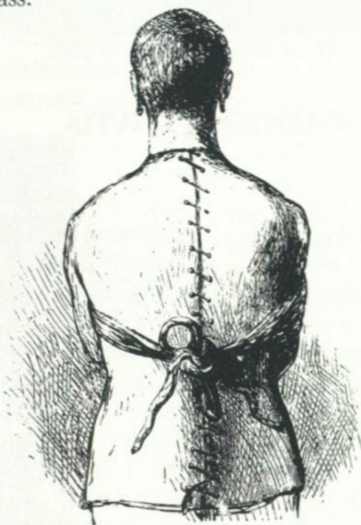
Like many of the men in the Class of '73, I didn't know there would be women students at Kenyon until I arrived. Sure, we had heard about a new "Coordinate College for Women," but that sounded fairly separate, and besides, it was on the other side of town. Most of us who did know we would be sharing classes with the women had female high-school classmates who were entering the Coordinate College—or had asked the right questions during their interviews. At that time, there was still some cachet associated with the all-male institution, and some of us probably felt we had been duped.

Most of us got over that feeling pretty quickly. After all, most had attended school with women up to that time, and at least some weren't looking forward to adjusting to an all-male environment. Nevertheless, there was a good deal of adolescent grumbling among us about the women, but it was nothing compared to the vilification heaped on them by some upperclassmen (or the unwanted attentions forced on them by others). There were insulting (and often profane) slogans and t-shirts, there was grumbling about how Kenyon would become another Denison (Camp Kenny-Koo vs. Camp Denny-Doo), and there were all the traditions of the all-male Kenyon that they thought would come tumbling down around their heads. (The fact is, some did, but none worth saving.)

At first, most of the men in our class wandered around in bewilderment about just what was going on at Kenyon and what our relationship was to the women of the Coordinate College. As time went by, that changed to disgruntlement as we realized that, as the youngest men on campus, we were considered by most of the women in our class to be the least interesting and the least mature (a view I still can't bring myself to accept). Thus, many of us rarely had a chance to speak

with a women outside the classroom, much less develop a relationship, until we were juniors.

Friendships did develop, however, friendships that enriched our college years, and those after, immeasurably for me and my classmates. Among those I count as my best friends to this day are women I met in freshman political science and English classes or in our crowded, makeshift dining accommodations in Lower Dempsey Hall. By the time we were seniors, shared experience—and the facts that there were three other coeducational classes on campus and no more Coordinate College for Women—brought the men and women of the class together to forge a lasting identity as Kenyon's first coeducational class.



Most of the resentments built up between the men and women of the class seemed to have been buried by the time we graduated in May 1973, although there was some grumbling when the Commencement speaker, U.S. Representative Shirley Chisholm, referred to Kenyon as a former women's college. And over the years after leaving Gambier, it became clear to the men of '73 that the friendships we had struck up with our female classmates were just as enduring, that their accomplishments were just as impressive, and that their loyalty to Kenyon was just as strong.

All those good feelings notwithstanding, I must admit that not all the resentments have stayed buried. When we were planning our fifteenth reunion a couple of years ago, eight of us—four women, four

men—gathered on campus and had a grand time reminiscing about people ("Didn't he [or she] have long hair and wear blue jeans") and events ("Wasn't that the ultimate Kenyon experience?"). But at some point, the old anger bubbled to the surface, triggered by something I don't remember, and I found myself raging at four women friends about all the hurts and slights, real and imagined, nearly two decades old.

A large part of the anger came from my sense that the women of our class thought those first four years of coeducation were tough only for them. The fact is they were tough for everyone. Everyone at Kenyon was trying to find their way in the dark, and virtually everyone was bruised in the process. So, while the women's contributions to the success of coeducation at Kenyon was undeniably greater, I believe the men of the Class of '73 and others of that era also deserve some credit.

When the opportunity to come back to Kenyon as public affairs director arose in 1984, I was anxious to see how well coeducation had "taken" at the College. After seven years at Princeton University, which had also begun to admit women with the Class of '73, I was keenly aware that no all formerly all-male institutions had been successful at becoming truly coeducational. In fact, women's enrollment at Princeton remains significantly lower than men's, despite a professed policy of sex-blind admissions, and it's still considered news when a woman achieves a leadership position in a student organization. The same is true at many other non-coeducational colleges and universities with a history of single-sex education.

But I was pleasantly surprised by Kenyon. Just walking down Middle Path, I had a sense that relationships between men and women were considerably less artificial than in times past. A glance at the College directory revealed substantial progress in integrating women into the faculty and administration. I could still count on one hand the number of women faculty members when I was a student.

In many ways, those four years, 1969 to 1973, were a crucible of the Kenyon experience, testing the mettle of students, faculty members, and administrators in what was already a very complicated time. Nevertheless, the College not only
(Continued on page 55)



"Five from the First" included works by Lucinda Haerr Green (left) and Anne Lacy (right).

Twentieth anniversary celebration spawns alumnae art show

Painted photographs, quilts designed on a computer, playful and vaguely sinister paintings, and lifelike illustrations of nature were among the offerings of a recent exhibit in Kenyon's Olin Art Gallery entitled "Five Artists from the First."

The first refers to the first class of women at the College, those who entered with the Class of 1973. The exhibit, which was on view from September 20 through October 11, is part of a series of events on campus this year to celebrate the twentieth anniversary of women as students at Kenyon.

The five artists included Katherine Fishman Eastridge, Lucinda Haerr Green, Mia Halton, Anne Lacy, and Debra Lunn. Associate Professor of Art Gregory P. Spaid '69 says the art department solicited work from members of the first class of women; the result was an exhibit defined by the wide range of media and interests of the five chosen for inclusion.

"The glue that holds this

exhibit together...is its historical force," observed Lesley Constable of the *Columbus Dispatch* in reviewing the exhibit. "These women began their artistic development together." Some have worked steadily as artists since their days at Kenyon; others have begun their careers more recently.

A resident of Seattle, Washington, Green only recently began to pursue art on a professional basis. "I paint organic, flowing shapes based on my interest in rock formations," she says. She showed three such paintings as part of the exhibit. As recently as 1987 she rented a studio for the first time with her husband, David Green. Although she originally thought she would return to her early interest in oils, she has found that she "feels freer" using watercolors.

Lacy, on the other hand, worked as a science illustrator for the Smithsonian Institution in Washington, D.C., for eight years immediately after

graduating from Kenyon. She currently lives in New York's Adirondack Mountains, where she works full-time as an illustrator. Lacy calls her style "realistic and detailed." Her work on exhibit included a group of commissioned drawings, "Central Park Conservancy Series," as well as a number of finely executed watercolor nature studies.

Of the five, Eastridge and Halton have exhibited their work most widely. Eastridge has shown her colorful painted photographs at the Whitney Museum and the Visual Arts Museum, both in New York City, and at a number of galleries. Halton has been represented by the Brenda Kroos Gallery in Columbus, Ohio, for three years, and her work has been exhibited at the O.K. Harris Gallery in New York City and in Baltimore galleries.

Eastridge holds a master's degree in fine arts from Indiana University. While at Kenyon she specialized in printmaking

with Professor of Art Martin J. Garhart. In graduate school she began taking photographs to assist with her drawing but soon discovered that she "was more interested in photography than drawing." Her work on display in the Olin Gallery included a number of color portraits of women in architectural settings as well as the painted photographs with which she is most often associated. Constable referred to Eastridge's painted photographs as "rich in subject matter and formally stunning."

An art teacher at Loyola High School in Towson, Maryland, Halton earned her master's degree in fine arts from Maryland Institute College of Art in 1985. One reviewer commented that Halton's work "takes viewers to a colorful, whimsical world where fun and threat are subtly intertwined," and Constable called her "a supreme colorist."

"Five Artists from the First" was rounded out by Lunn's quilts. The hand-dyed, sewing-machine-pieced, and quilted hangings have such titles as "Plains Geometry Two" and "Two Pinks Step Out." The strong geometrics are derived from computer-graphics software, but the feel, if not the colors, is reminiscent of the simple but graphically strong quilts of the Ohio Amish.

Lunn has been working on her unusual quilts since 1978. She has exhibited them all over the country, including at the annual Quilt National in Athens, Ohio. Lunn earned her master's degree in design at the University of Minnesota.

Walking through the exhibit, a viewer was struck by the talent and confidence of the artists on display. The five are living proof that Kenyon women have, from the very first, excelled in their chosen endeavors.

Black Student Union marks two decades of student activism

In the late 1960s, student activism was a reality on campuses all over the country. At Kenyon, students joined in by organizing against the Vietnam War and the "establishment." A much smaller number of students, almost all of them black, called for the College to increase its minority population and recognize the contributions and history of blacks. That number was necessarily small, for only ten of Kenyon's seven hundred eighty students at the time were black.

The same year that saw the first class of women enter Kenyon, 1969, also marked an unprecedented amount of activity by black students. A "Statement of Policy by the Black Students of Kenyon College" written that year argued

that the College should provide more financial aid for black students, actively seek out qualified black professors, and provide room in the curriculum for studies of black culture. The students insisted that "by not allowing the black student to bring along his black culture, Kenyon College is not only cheating the black student, but the white one as well. It is failing to function as a liberal arts institution [by failing] to provide the students with a chance to gain an 'awareness of others' points of view.'"

The year also saw five weeks of seminars, special radio programs, and speakers organized under the acronym BREAK (Black Re-education at Kenyon). The series of events was designed to raise awareness on the campus in general and to

promote black pride.

Within a few short months after these events, the Black Student Union (BSU) was formed. On May 15, 1970, the BSU issued a memorandum to all faculty members that reiterated the calls of the policy statement. They demanded the establishment of courses that dealt with the black experience in America in the drama and English departments, continuation of such courses in history and political science, establishment of a Black Student Center, appointment of black upperclass counselors for all incoming black freshmen, and the institution of a representative from the Black Student Union as a full member of both the Admissions and Scholarship Committees.

The first chair of the BSU was Roland D. Parson '71, whose daughter, Tamara V. Parson '93, is now a student at Kenyon and a member of the BSU. In the first year, there were seventeen members.

Some black students at Kenyon in the seventies expressed bitterness in the face of declining black enrollment that reached a low point by the latter part of the decade. Articles in the *Collegian* from the late seventies have titles such as "Kenyon Blacks Suffer Four Years of Social Hell." Pamoja Burrell '76, an active member of the BSU who is now an attorney with a Boston, Massachusetts, law firm and president of the Kenyon Association of Boston, repeatedly urged the College to get serious about minority recruitment and retention. At a time when there were fewer than ten black students on campus, she is quoted as stating that "twenty to thirty is the minimum number of blacks for a stable black community at Kenyon."

The topics of minority recruitment and retention, of cultural diversity rather than assimilation into the white majority, of a curriculum cognizant of non-Western tradi-

tions have continued, almost unabated, to the present day. The BSU has been there during all of these years, serving as an important source of support for black students and as a resource not only for blacks but also for the entire College.

Over the last twenty years, the BSU has brought a large number of speakers to Kenyon's campus and sponsored or cosponsored events. BSU members also made sure that the birthday of Martin Luther King Jr. was observed before it became a national holiday. The BSU sponsored fashion shows and black history week-ends for high-school students.

The BSU played—and continues to play—a quiet but critical role in minority recruitment for the College. Indeed, one of Burrell's complaints was that Kenyon relied too much on its black students to attract minority candidates by word of mouth and needed to make such admissions activity a priority at the top levels of administration. Yvette D. Logan '92, this year's BSU president, says that members continue to be active in recruitment.

Members of the BSU have also shouldered much of the responsibility of enlightening Kenyon about racial diversity. In 1978, then-BSU president H. Edward Gregory III '80 told the *Collegian*, "The Black Student Union is a group dedicated to making the Kenyon community aware of the roles of black people both on and off campus." He added that the BSU tried to increase black awareness and consciousness of racism at the College.

The same responsibility is felt today. "The whole College needs to understand that we as black students have been over-used, albeit willingly, because we are black," says Logan. "We have taken on the burden of both students and teachers; we didn't pay to be educators but to get an education."

Enlightening, educating, and recruiting minority students have all been important



The BSU sponsored a campus visit by activist and comedian Dick Gregory in 1972. BSU member Ulysses Hammond '73 is at left.

activities for BSU members. But it has, from its inception, served another vital role as well, as an oasis for blacks in an almost entirely white community, a place where black students don't feel like a minority. Logan states unequivocally that "our number one priority is to support each other, number two is to educate the campus to help support us."

"It can be tough being one of only a handful of black students," says Tondelaya L. Dumas '91, secretary of the BSU. "I think any black student, in the first few months at Kenyon, will feel lonely at times. The Black Student Union makes a big difference; it is totally supportive."

Logan says the BSU's most active members this year are women. Although it is also the twentieth anniversary of women students at Kenyon, she says she personally identifies more with the BSU's anniversary because there is "more of a need for acceptance and education of blacks, whereas with women there is a different need. Black or white, men have known women, but a great percentage of the white population, particularly at Kenyon, has had only peripheral contact with blacks."

Logan worries that the greater College community tends to see the black students as a monolithic group. "One of us is not representative of all of us in any situation; we come

from different class, educational, and ethnic backgrounds." She suggests that the variances among Kenyon's twenty-nine currently enrolled black students are as great as within the whole student body.

A number of activities and events are planned for the BSU's twentieth anniversary. All sixty-nine of Kenyon's black alumni have been invited to return to campus from March 23 to 25 to celebrate the anniversary. Receptions, dinners, and an awards ceremony are planned. During the weekend, the BSU lounge in Peirce Hall will be dedicated in honor of a distinguished black alumnus or alumna.

Logan says the events were planned because "historically, unions are taken for granted, but a black student union is different, particularly on our campus. The weekend will not only celebrate our presence at the College but also accentuate our importance. It's also our chance to thank our forefathers and foremothers for founding the BSU."

When asked what she would like to see for blacks at Kenyon by the BSU's thirtieth anniversary, Logan thinks for a moment and then says, "I'd like to come back to a campus that is educated to know that difference does not imply wrongness. Kenyon can't say it is giving a true liberal arts education until that happens."

—K.A.



Among the Kenyon representatives at the Duke conference were (left to right) students Amy Menning '91 and Elizabeth Drotleff '91, with faculty mentors Kathryn Edwards and Gordon Johnson.

Women science majors take part in first COSEN conference

Three Kenyon students, all of them women science majors, and their faculty sponsors arrived in Durham, North Carolina, on September 21 to attend a three-day conference at Duke University, sponsored by the Carolinas-Ohio Science Education Network (COSEN). Initiated in 1988 with a \$1.6-million grant from the Pew Charitable Trusts, COSEN consists of Duke and seven liberal arts institutions committed to encouraging and supporting black and women students in the study of the natural sciences. The program is headquartered at Kenyon, where it is administered by Executive Director Mary Beth Bunge, who reports to an executive committee of faculty members from the participating colleges and universities. The committee is chaired by Charles E. Rice, professor of psychology at the College.

The liberal arts institutions that make up COSEN are Davidson College in North Carolina, Furman University in South Carolina, and, in addition to Kenyon, Denison University, Oberlin College, Ohio Wesleyan University, and the College of Wooster in Ohio. According to Rice, "these primarily liberal arts institutions rank among the nation's strongest in terms of the percentage of their graduates who go on to earn doctorates in the sciences."

Duke University plays an important part in the COSEN program by hosting the Summer Research Opportunities Conference and encouraging students to apply to its graduate programs in the sciences. For COSEN students who go on to earn doctorates in science or mathematics and wish to embark on a teaching career, the other seven



Reida Hogue '92 (left) and Tami Parson '93 are current BSU members.

career, the other seven COSEN participants have agreed to offer first appointments on their faculties.

"By providing a model for the cooperative use of resources among colleges and universities, we hope to address two important issues: the impending shortage of American scientists and the paucity of women and blacks in science research and education," says Keith H. Brodie, president of Duke.

Duke also makes its state-of-the-art facilities available to the participating students. These include a phytotron for plant research, a primate center, the Duke Marine Laboratory, and a nuclear laboratory located in the Research Triangle, an area with a concentration of research and development companies bounded by Duke, the University of North Carolina at Chapel Hill, and North Carolina State University in Raleigh.

The 1989 Summer Research Opportunities Conference at Duke enabled students to present their findings to their peers. Students also met with members of the faculty who teach graduate-level science courses at Duke and explored the university's science facilities. Another goal of the conference was to bring together black and women science majors to meet each other, exchange scientific information, and offer support and insight about the particular challenges they face.

"When you are in the sciences, you often have to go to labs and work extra hours," says Kenyon's Elizabeth Drotleff '91. "People can think you are being purposely antisocial at times, but that's the nature of 'doing' science." For Drotleff, the COSEN conference was a chance to "be with people who understand what it means when you say 'I have to go back to the lab.'"

Most of the twenty-one students who attended the conference devoted their entire sum-

mer to intensive scientific research in biology, chemistry, or physics. Drotleff, a chemistry major from Worthington, Ohio, spent the summer studying the reaction of small molecules with metal-ion Schiff-base complexes under the supervision of her faculty mentor, Professor of Chemistry Gordon L. Johnson. Tawny M. Stecker '90, a biology major from Raleigh, North Carolina, presented the results of her work on the kinetics of gravitropic response mechanisms of *Phycomyces*, a land-dwelling zygomycete fungus. Her faculty mentor for the project was Kathryn L. Edwards, associate professor of biology. Biology major Amy B. Menning '91 of Cincinnati, Ohio, worked with Dorothy E. Jegla, associate professor of biology, on cell lineage patterns in the shoot apical meristem of transitional sunflower seedlings.

"At Kenyon, you can feel like a big fish in a little pond," says Menning; "this puts things into perspective. Listen-

ing to all the articulate presentations at the conference lets you know how much more you have to grow." Menning adds that she found participating in COSEN especially beneficial in preparation for graduate school. "Presenting research is a way of diving into graduate-level activity right away."

All three women students intend to go on to graduate school, but each has a different career goal. Drotleff anticipates a career in industry, Stecker plans to conduct research, and Menning is primarily interested in teaching at the college level. "The most significant part of the COSEN program is that you really do learn that research is slow and results are not always guaranteed," says Stecker. "Career-wise, my COSEN experience made me decide research was important to me."

In addition to the Summer Research Opportunities, COSEN sponsors a number of other programs. Among them is a program designed to fur-

ther special field-study opportunities at such facilities as Duke's Marine Laboratory and the Manomet Bird Observatory on Cape Cod. This summer, E. Raymond Heithaus '68, an associate professor of biology at Kenyon, will offer a workshop in tropical biology and conservation based in Costa Rica.

COSEN's Mentor Program enables interested students at each institution to work with black or women faculty members in a variety of different formats. At Kenyon, the faculty mentors are Assistant Professor of Chemistry Barbara H. Reitsma and Associate Professor of Mathematics James E. White.

Students on each campus are also encouraged to form a support group. According to Bunge, the students have a great deal of control over how these peer groups function. Kenyon's group recently held the first of a number of planned mixers, an event attended by thirty students and five faculty members. Stecker believes these gatherings are "extremely helpful. The things they are proposing to do will make a difference."

The COSEN grant also provides for workshops for faculty members on five topics and funds participation in BITnet, a computer link that furthers collaborative efforts among the COSEN institutions. Peter J. Collings, a professor of physics at Kenyon, will coordinate a workshop on "Chaos and Dynamical Systems" in February 1990 at the College.

"The response to the programs has been overwhelmingly positive, especially to the students' research experiences and the conference at Duke," Bunge says. COSEN will repeat the successful Summer Research Opportunities program and conference next year, allowing a new group of black and women students to explore their scientific interests in a supportive environment.

—K.A.



Tawny Stecker researches gravitropic response mechanisms.



Alumni and students gathered in Rosse Hall at Homecoming to discuss the Report of the Commission on Student Life.

Campus discussions air alumni, student concerns on report

For better or worse, the 1989-90 academic year will probably be remembered on campus as the year of the *Report of the Commission on Student Life*.

In August, Acting President Reed S. Browning formed a Coordinating Committee to schedule and supervise formal discussion of the report. Chaired by Assistant Professor of English Timothy B. Shutt, the committee included Dean of Students Thomas J. Edwards, Director of Student Housing Services H. Stewart Fitz Biggon III '79, Visiting Instructor of Italian P. Lyn Richards, Director of Alumni Affairs Lisa Dowd Schott '80, and three students—two men, two women, all seniors. (Schott also conducted off-campus discussions of the report at regional association meetings across the country.)

"The point of the whole exercise," Shutt says, "was to underscore the eagerness on the part of the administration to hear everyone's opinion before taking any actions" on the Commission's recommendations. To that end, the Coordinating Committee arranged a series of meetings—forums—on campus where various aspects of the report could be discussed by all members of the community.

The housing concerns addressed by the Commission, and the potential solutions put

forth, drew the most spirited responses from students (as well as from alumni). To some, the suggestion that the fraternities not continue to occupy all or part of Hanna and Leonard halls and Old Kenyon seemed an all-out assault on traditions they held dear. To others, it seemed only logical in the face of the fact that slightly more than half of the student body is now composed of women.

At an October 3 gathering, the Coordinating Committee encourage discussion of housing issues. Of the students in attendance, about two thirds were men. When one of the women asked if fraternity members felt it was more important to live together or to live in one of the historic residence halls, the consensus seemed to favor group living (without the twenty-eight person limit suggested in the report). But that choice was not one many fraternity members were willing to make.

Response to the Commission's housing proposals was not neatly divided along gender lines. A number of women students spoke in defense of the fraternities; others pointed out that, while the fraternities seemed to see themselves as under attack, that wasn't necessarily the case. "I don't think fraternities are a big evil," said one woman

student at the forum. "Their parties are an important part of social life. But fraternities aren't the issue; housing is."

Men students, on the other hand, even fraternity members, were not universally in favor of the status quo. As one noted, "Housing policy is important and should stand for equity and better interaction among students. As much as it might scare some of us, we should move forward toward equity."

On October 28, the Coordinating Committee, along with Alumni Council and the Student-Alumni Association, sponsored a Homecoming Weekend open discussion of the report. The large crowd gathered in Rose Hall represented at least six decades of Kenyon men and women, most of whom seemed most anxious to talk about the report's housing recommendations and their implications for the fraternities.

Moderator James E. Nininger '70, president of Alumni Council, noted that, in general, attendees seemed to agree on the need for equity in housing. Nevertheless, as with the other campus forums, voices were raised on all sides. While a number of speakers focused on what they perceived as antifraternity bias in the report and its recommendations, others asserted that the College's housing problems stemmed from an insufficiency of attractive housing, regardless of where it is located and by whom it is occupied. "Two classes of housing exist at Kenyon," said one senior man; "desirable and undesirable. The issue should be how—and how soon—the College upgrades its second-class housing."

There was no predicting any speaker's comments based on age; students, as well as alumni of all ages, revealed both annoyance with and sympathy for those who would change the distribution of housing on campus. "I support equity in housing," declared a member of the Class of 1963 who is the

father of a current student at Kenyon. "The treatment of women at the College when it comes to housing saddens me. We have to recognize they are a vital part of the community."

A continuing concern of some on campus was the overshadowing by the housing argument of other serious topics for discussion raised by the report. Many were particularly distressed by the lack of attention to such problems as alcohol abuse and sexual (and other forms) of harassment. However, as one faculty member pointed out, "It's difficult to divert the student's attention when one issue is literally hitting them where they live."

While Shutt acknowledges that positions on the topics discussed in the forums ranged from "mildly curious" to "morally outraged," he believes "many different constituencies spoke at each meeting, representing many different points of view."

Shutt believes that, on the whole, the community reaction to the report was "mixed, but open and tolerant." He notes that "those with extreme views were, to varying degrees, dissatisfied with the Commission findings; those with more moderate views were, of course, more satisfied that their views were considered."

What will come of it all? This spring, President Philip H. Jordan Jr. will receive reports from many on-campus and off-campus constituencies, including an Alumni Council response and a compilation of alumni letters to Council President Nininger. "The Commission was a carefully constituted body designed to encourage participation by diverse elements," says Shutt. "It emphasized inclusiveness and fair-mindedness. The same kind of care went into marshalling the response. The administration will be making informed decisions."

Racial incident spurs fraternity disaffiliation

Late Saturday night, November 11, a group of eight students from Virginia Polytechnic Institute and State University in Blacksburg were escorted from the Kenyon campus following an incident at a party sponsored by the College's Delta Kappa Epsilon fraternity.

The Virginia Tech students, some of whom were unregistered visitors at Kenyon, were all pledges of Virginia Tech's Delta Kappa Epsilon house. According to Dean of Students Thomas J. Edwards, the Virginia Tech students, all of them white, had allegedly been assigned by their chapter to visit the College, get the signature of Kenyon's chapter president, photograph the Delta Kappa Epsilon lodge (the nation's oldest), and "do something unusual" as part of their initiation into the group. For the last assignment, the Virginia Tech students apparently decided to dance with or kiss a black woman student and to offer photographic proof.

When their mission became known at the party, a confrontation ensued between the Kenyon and Virginia Tech students. Members of the College's security and safety staff were on hand, and with the help of Kenyon's Delta Kappa Epsilon members the situation was quickly brought under control. Approximately three hundred Kenyon students were in attendance, including five to ten black students.

"Behavior of the sort evidenced by the Virginia Tech students has no place on a college campus or in any segment of society," said Provost Reed S. Browning, acting president during first semester. "The visitors took advantage of the College's open social atmosphere, and members of the Kenyon community, when they became aware of the affront, were understandably outraged

that the community had been violated." He said that the College pursued the matter with officials at Virginia Tech and at the fraternity's headquarters in Michigan.

Robert C. Healy '91, president of Kenyon's chapter of Delta Kappa Epsilon, stressed that the members had no prior knowledge of the Virginia Tech students' intentions. "I was upset that the actives at Virginia Tech would try to conceal something like this from the actives here," he said. "We are all supposed to be brothers, and this was not brotherly in any respect."

In a letter to the community released on Sunday, November 12, the College's chapter of Delta Kappa Epsilon announced that it had severed its affiliation with the international Delta Kappa Epsilon organization. Fraternity members saw the action as "a means of expressing our heartfelt disapproval of racism in all guises."

Editor's note: In late January, the Kenyon chapter of Delta Kappa Epsilon announced its intention to reaffiliate with the national organization. In a statement, members noted that "after learning of the incident, the DKE International first suspended, and upon further investigation revoked, the charter of the Virginia Tech chapter in response to the incident, meanwhile issuing a policy statement which reaffirmed in the strongest terms the rigorously nonracist principles long since endorsed by the DKE constitution... Our commitment to resisting racism remains unchanged, but circumstances have conspired to assure that our commitment is now better expressed by affiliation with the DKE International than by disaffiliation with that body."



George Eagon as captain of the 1938 swim team

George Eagon saw the beginning of Kenyon's swimming dynasty

Editor's note: On Saturday, October 28, 1989, the Kenyon Athletic Association (KAA) inducted 5 of the College's most outstanding athletes into the Hall of Fame. In the last 2 issues of the Bulletin, we featured basketball's Eppa Rixey III '49 and 3-sport athletes Mark P. Leonard '76 and Elizabeth Ann Batchelder Boring '84. In this issue, we profile swimmers George W. Eagon '38 and Lawrence H. Witner '69.

A true pioneer at Kenyon, George W. Eagon '38 was not only a member of the first team to swim competitively for the College; he was also the first person to win an individual championship for the Lords.

In 1936, Eagon's sophomore year and the first year Kenyon fielded a swim program, Eagon won the Ohio Athletic Conference (OAC) individual titles in the 50-, 100-, and 220-yard freestyle. (The medals he was

awarded still hang in Head Swim Coach James A. Steen's office.) The Lords finished third that year, which was a great accomplishment since they had only had a few weeks of practice prior to the start of the season.

In 1936, Shaffer Pool had just been completed, and the team began practice without a coach. Then Paul Snyder, a physical education teacher in Mount Vernon, took over the reins and guided the squad to a 2-1 record and a third-place finish at the conference championship.

The College was fortunate that Eagon was even a part of that team. A star on the Fremont (Ohio) High School team, he wanted to continue swimming in college. And although Kenyon did not have a pool at the time, he was assured that one would be built in a year.

The following year, the Lords continued to improve, posting a record of 5-2-1 and placing second at the OAC Championship. Eagon again won 3 titles—in the 220 freestyle and the 200 and 440 freestyle relay.

"The most important thing was for the team to win both the dual meets and the conference championship," says Eagon. "My accomplishments were secondary."

The 1938 season, Eagon's senior year, was the most memorable of all. The Lords posted an outstanding record of 11-0 to become the College's first undefeated, untied team since the turn of the century. Additionally, 1938 was the first year the Lords won the OAC title, and they would go on to win the next 3. Since that time, the Lords have won 42 conference championships.

Eagon, the captain that year, posted victories as a member of the 300 medley and 400 freestyle relay teams. One of his teammates on the 300 medley relay team was Wilbur "Bill" Griffin '40, a 1988 KAA Hall of Fame inductee.

In his senior year, Eagon suffered a disappointment. Although he was 1 of 5 Lords to qualify for the NCAA Championship, he was denied the opportunity to compete because Kenyon was not a member of the NCAA.

"It was a great feeling to swim for the College," says Eagon. "I was constantly elated. It produced some memories I will always treasure."

Eagon was so attached to Kenyon that he and his wife, Phyllis, were married in the Church of the Holy Spirit in 1948. They have 2 children, Mary Jane and J. Kenyon.

Upon his graduation Eagon, a biology major, attended the Kirksville College of Osteopathy and Surgery. Now retired from his practice as an osteopathic physician and surgeon, he makes his home in Portland, Oregon.

—L.G.

Larry Witner helped Kenyon achieve conference dominance

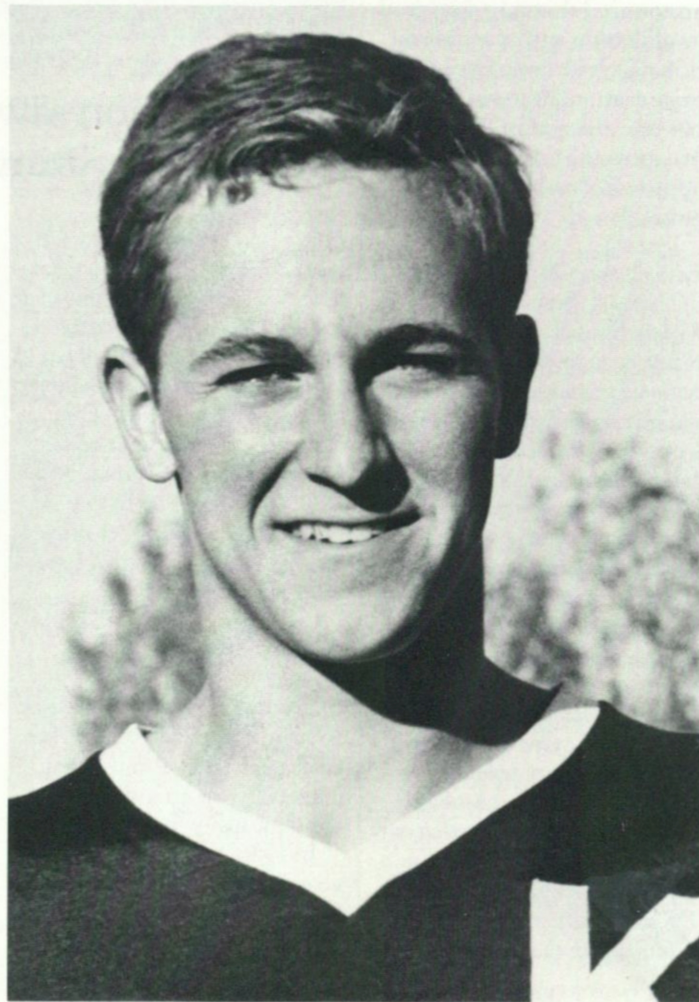
As one of Kenyon's great All-American swimmers—he ended his career as a 17-time All-American and a national relay champion—Lawrence H. Witner '69 was among the stars that led the Lords in the midst of their string of conference championships.

While George W. Eagon '38 was among the swimmers who started the College's dynasty, Witner was among those who kept it going into its fourth decade. Kenyon won the Ohio Athletic Conference (OAC) title in each of Witner's 4 years on the team. The victories were consecutive titles numbers 13 through 16 and overall titles numbers 19 through 22.

"Kenyon swimming has had 3 stages of development," says

Witner. "I was part of the first stage, which was domination on the local, conference level. Now Kenyon is in the second stage of domination on the national level. The third stage is just beginning, that of scratching the surface of international participation."

Witner made a strong impact on Kenyon swimming. He helped the Lords rise from eighth in the nation in 1966 to second place in his senior year, 1969. It was the Lords' best showing at nationals. Of Witner's 17 All-American honors, 8 were in individual events. His specialties were the 50-, 100-, and 200-yard freestyle. His national title came as a member of the 400-yard medley relay team in 1969. Addi-



Larry Witner

tionally, he won 15 OAC titles, 9 individual and 6 relay, a feat surpassed by only 2 other Kenyon swimmers.

Not surprisingly, Witner received many accolades for his achievements. He was a 2-time recipient of the Daniel G. Ray Memorial Award as the Lords' most valuable swimmer, in 1968 and 1969. He received the Jess Willard Falkenstine Award as Kenyon's most outstanding student-athlete in 1969, when he was also named the Athlete of the Year. In addition, the 1969 team captain received the Stephen E. Bennett Memorial Award as the outstanding senior on the Lords' swim team.

But swimming was more than just titles and awards. To Witner, the stories and individual efforts stand out, the phenomenal time drops from the regular season to the championship. Despite his success, Witner did not feel special.

"Standing on top of the podium after winning an event, I didn't revel in my success," Witner says. "I was just relieved I didn't fail. You always thought 'tomorrow's another practice; you have to get up for number whatever.'"

Recognizing the growth in Kenyon swimming, Witner says, "In the old days, you could take nonswimmers and make them into conference champions. Now they come to us as state champions."

When Witner graduated, cum laude with a degree in economics, he entered the University of Akron for a law degree. Also the recipient of a second law degree from George Washington University, he currently works as a tax attorney and professor at the University of Baltimore. He and his wife, Eileen, have 2 sons, Loren and Bryce Witner, and make their home in Gaithersburg, Maryland.

Summing up his swimming career at Kenyon, Witner says, "It was the ideal experience for a student-athlete."

—L.G.



Senior punter-kicker Paul Becker was ranked as the number 1 punter in NCAA Division III.

Lords football achieves first conference championship

Kenyon is known for winning conference championships—in swimming. But this fall, the College's football team stunned the North Coast Athletic Conference (NCAC) by winning a share of the NCAC title. The Lords completed the year with an NCAC record of 5-1 (5-4-1 overall) and shared the title with Ohio Wesleyan University's Battling Bishops, who boasted an identical 5-1 record.

Why would this accomplishment be such a surprise to the conference community? Probably because it was the first conference championship in the 100-year history of Kenyon football. Additionally, in a pre-season media poll, the Lords were selected to finish no higher than sixth place. The media representatives thought Allegheny College would win the title, followed by Ohio Wesleyan, Wittenberg, Case Western Reserve, and Denison universities. Kenyon came in next with 125 points, while the media favorite, Allegheny,

received 276 points.

Winning came slowly to the Lords, who began the season with a mark of 0-3-1. Then they put it all together and won 5 straight games, all against conference opponents. The highlight of the year was a 19-18 upset victory over the 1988 NCAC champion, Allegheny, in Meadville, Pennsylvania.

When the final game was over and the dust had cleared, not only had Kenyon won a share of the title but also 2 of the NCAC's highest football honors. Interim Head Coach James M. Meyer shared NCAC Coach of the Year honors with Ohio Wesleyan's Mike Hollway, and junior quarterback Chris Creighton of Seattle, Washington, received the Mike Gregory Award as the NCAC's most valuable offensive player.

"The Coach of the Year award shows that with a lot of hard work, good things will happen," Meyer says. "It takes many people, and a great deal

of unselfishness on the part of the coaches and players, to get you to a championship."

Meyer was the Lords' offensive coordinator for 2 years, helping guide the team to records of 2-8 and 6-4. The path to the top spot was cleared when former coach Larry Kindbom resigned to accept a position at Washington University in St. Louis.

"I believe in outstanding physical and mental conditioning," says Meyer. "There was not a single game in which we were outthrustled or outconditioned. That played a big role in our success. We just took the season 1 step at a time."

One of those steps was developing the replacement for the 1987 Mike Gregory Award recipient, quarterback Eric Dahlquist '89, who rewrote virtually every Kenyon passing record. But Creighton had 2 years as Dahlquist's understudy. When it was time for him to inherit the position, he simply took charge and ended up breaking many of the records Dahlquist had set.

Creighton completed the year with 209 passes in 357 attempts for 2,101 yards and 13 touchdowns. He threw for more than 300 yards in games with the College of Wooster (303 yards), Kalamazoo College (321 yards), and Denison University (329 yards). He was named the NCAC Offensive Player of the Week for leading the Lords to a 30-7 victory over Wooster when he completed 25 of 41 passes for 303 yards and 3 touchdowns.

"Chris gained a mastery of the offense and orchestrated a potent passing attack," Meyer says. "He is a fine young man with all the qualities you look for in a quarterback."

Creighton's direction of the offense was so good that the Lords completed the year ranked twenty-fourth in the NCAA Division III for passing offense with an average of 218.8 yards per game.

But it takes more than a coach and a quarterback to

win a football championship. Add several All-Americans to that pair and you have the right combination. Creighton was 1 of 6 Lords named to the *Football Gazette* Division III All-American team. Named to the first team were senior punter Paul Becker of Dexter, Michigan, and junior wide receiver Ted Taggart of Bexley, Ohio. Senior defensive end Bob Nagucki of Toledo, Ohio, was named to the second team, while Creighton, senior right tackle Bill Gerstler of Ann Arbor, Michigan, and sophomore tight end Sean McCabe of Ann Arbor, Michigan, received honorable mention.

Becker was the NCAA Division III's leading punter. He completed the year ranked first with a punting average of 40.5 yards per punt. He set the College season record for most yards punting with 2,307.

Taggart completed the year ranked second in the country for receptions with 8.7 catches per game. He was first on the team and in the conference with 87 catches for 1,004 yards and 7 touchdowns.

Nagucki was the Lords' fifth leading tackler with 100, including 66 solo. Feared by opposing quarterbacks as he led the Lords in quarterback sacks with 12.5, he also broke up 2 passes, blocked a kick, and recovered a fumble. McCabe was the Lords' second leading receiver with 49 catches, 4.9 per game, for 524 yards and 2 touchdowns. Gerstler helped anchor a front line that allowed Creighton time to complete his passes and gave up only 1 sack in the last 4 games.

While these were the players who received national recognition, there were others named to the All-NCAC team and many others who made important contributions but didn't get the accolades. Most will be back next year when Kenyon becomes the team that is expected to win, the team the opponents want to beat.

—L.G.

Fermentation fever

A cottage brewing industry thrives in Gambier

by Katherine Anderson

Home brewing is alive and well in Gambier. Whether they are concocting ale, beer, cider, or mead, practitioners of zymurgy, the science of yeast fermentation, are enthusiastic and numerous—and more than happy to share the secrets of what they have come to see as more art than science.

Beer making is not new to the area, although it has only been legal to brew beer since 1978. Professor of English Perry C. Lentz '64 developed a taste not only for home brew but the art itself from one of his professors during his student days at Kenyon, Denham Sutcliffe. In turn, Lentz has shared his knowledge with Diane M. Collings, assistant to the president, William F. Klein, associate professor of English, and Gambier resident Inese Sharp.

Pails, tubes, and bristle brushes hang from Lentz's basement ceiling, and the floor is cluttered with empty beer bottles and carboys, multigallon glass bottles covered with brown paper bags to protect the fermenting liquids from heat and light. Some of the airlocks that poke out of the bags reveal the bubbling activity of yeast devouring the fermentable sugar and producing carbon dioxide. A curtain hides shelves of already bottled ale, beer, cider, and mead. Lentz is particularly proud to possess an old, red, bench bottle-capper bought in Mount Vernon many years ago.

Lentz explains that although he continued to brew his own potables in graduate school, problems with perfecting the process so that bottles didn't explode too often (and the fact that Pabst was \$2.49 a case) had a discouraging effect on his beer making. But when he went to teach in

England as part of the College's program at the University of Exeter, his interest in brewing was renewed as he became fond of English ales and ciders. He adds that, thanks to the nationwide legalization of home brewing and the 1980 baseball strike, he got back into bottling.

Home brewing became enormously popular during Prohibition. Drinks that had beer-like aspects, such as malted milk shakes, also enjoyed a vogue. Prior to the triumph of the temperance movement, the United States had one of the best brewing industries in the world and, according to Lentz, some remarkably good beers. Most of the breweries were started in the Midwest by German immi-

grants. To this day, lager or German-style beer completely dominates the American market.

But the home brewer tends to make English-style ale or beer to avoid the cold brewing necessary for German beer; few home brewers could afford to refrigerate their entire basement. The colder serving temperature of lager is also appealing to Americans on hot summer days, Lentz observes.

Late fall is the time of year for cider making, and most of Lentz's carboys are filled with the murky beginnings of what will be hard cider. Cider is all too easy to ferment, as many who have forgotten to refrigerate a jug have found out. But making actual English pub-style cider is a bit more complicated.

Sharp says she fell in love with Lentz's cider and last fall began her first batch under his instruction. The whole process takes about three months, according to Sharp. Since she lives across from Leedy's Orchard and the Twin Oaks Orchard is nearby, obtaining fresh cider is no problem. She says there is some debate over which orchard's cider is better for fermenting, so in her first batch she mixed two gallons from each grower.

The first step in home brewing is sterilization. Although some people use a dishwasher, both Lentz and Sharp use bleach mixed with water to sterilize all the equipment needed for the process. As Lentz explains it, household bleach is the best possible sterilizer and "its accessibility the surest proof that God wants us to be home brewers."

Gambier residents and home-brewers Karen and John Isenhour have actually invented what they call the Isenbrau Keg-washer. Their article describing how to



Perry Lentz at work in his basement brewery

convert an old dishwasher into a keg-washer appeared in a 1988 special issue of *Zymurgy*. John works at Kenyon's Olin Library as library systems manager.

Sharp's recipe for four gallons of cider sounds simple enough: pour four pounds of sugar into a container, add the cider and two packages of dry wine yeast, and stir with a spoon. Then pour the cider mixture into the carboy so it splashes on the sides to allow more air to get mixed in. Next apply an air lock. On Lentz's advice, Sharp uses vodka for the necessary liquid in the air lock—although others, who shall remain nameless, insist this is a mere quirk of Lentz's and not necessary for sterilization.

As it turns out, there is more to making a good batch of cider than the simple instructions suggest. You need to be able to judge when it's done, and that's a tricky process. An instrument called a hydrometer, which tests the specific gravity of the beverage, is crucial. The specific gravity of water is 1000. Cider should be less dense than water with a specific gravity of 990. In England, the specific gravity of alcoholic beverages is actually listed on the label because the inland revenue, or tax, on breweries is determined by the amount of fermentable material in a batch of ale.

Once you've achieved the correct specific gravity, the yeast is reactivated (to put fizz into the final product) by placing a small amount of sugar at the bottom of each bottle before siphoning the final product into bottles. Then it's time to cap and chill your bottles. Unfortunately, it's not time to drink your cider: you must wait another month for that. But you've probably sneaked a satisfying sip of the results of your efforts and gotten a foretaste of great things to come.

Collings, Lentz's other protege, prefers brewing beer. Six or seven years ago she bought a home-brewing kit that contained the basic equipment. She has been brewing five or six batches a year ever since (a batch equals two cases). Legally she could make a hundred gallons a year per person over twenty-one in her household.

Making beer involves a slightly different process than cider. For one, beer must be boiled. It also uses bar-



Diane Collings displays the fruits of her labors.

ley. But like most home-brewers, Collings starts with an extract that comes in a can, the malt that is the end product of germinating and mashing barley.

Collings brews her beer in her kitchen and relates that it smells like nothing so

much as the wafting molasses-like aroma that you can't avoid when driving on U.S. Route 71 outside Columbus, Ohio, near the Anheuser-Busch Brewery.

Beer also contains hops as a preservative. But as Lentz points out, this is a relatively recent addition; ale in Shakespeare's time would not have had the distinctive bitter flavor we associate with beer because hops were not used. He adds that preservatives in general have a lot to do with the flavor and consistency of beer. India pale ale, a bottled version of bitter, is less delicate and more full-bodied because it originally contained more hops so it could survive the long journey to India and the far reaches of the British empire.

In addition to ales and ciders, Lentz also makes his own mead. But the kind of mead most people make today probably bears little resemblance to that consumed by Beowulf and crew. What Lentz makes is technically called metheglin, essentially a honey beer; real mead would be

much more like a liqueur. Honey is very difficult to ferment because it is a bactericide and yeast is, of course, bacteria. Lentz points out that if honey didn't have this property, hives would be constantly in peril from bacteria.

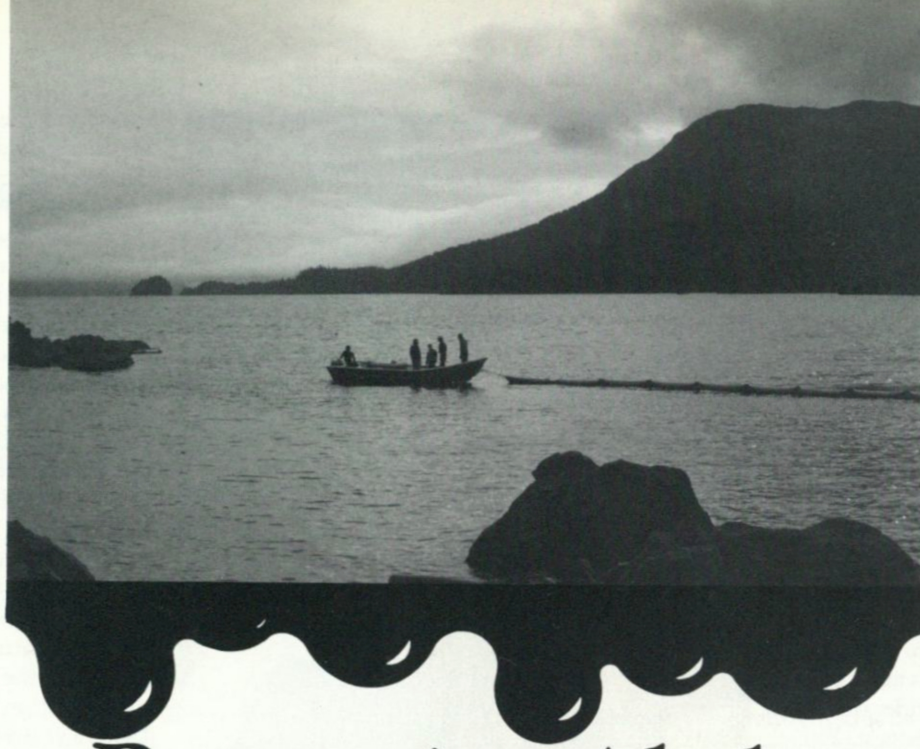
Lentz keeps meticulous records on each batch of home brew, including the recipe, the date it was bottled, and the specific gravity. Such record-keeping helps brewers avoid repeating their mistakes, he says. But as Collings points out, she's never made exactly the same thing twice and isn't sure she could if she tried.

When it's finally time to serve your home brew, it is generally decanted into a glass, by tilting and pouring all but the last inch in order to avoid including the thin, murky coating of yeast at the bottom of the bottle. But Lentz, downing the final inch for proof, insists that the sediment is harmless.

Very few home brewers are reluctant to share their product. Indeed, a guest at a gathering that includes homemade ale, cider, or mead is likely to be found a year hence serving his or her own at a similar party. As Sharp sums it up, "brewing your own is an awfully good excuse to get friends together in February."



Inese Sharp offers cider to a visitor.



Recovering Alaska

Using homemade rock-washing machines, one group vows to leave no stone unturned

by Mieke H. Bomann '77

As the Anchorage Chamber of Commerce urged its members to take an oil company worker to lunch, a small clean-up crew on the Kenai Peninsula stood on a beach covered with oil and wondered if they could ever rid the shore of Prudhoe crude.

Five months after the Exxon *Valdez* dumped eleven million gallons of unrefined fuel oil into Alaska's Prince William Sound, more than one thousand miles of coastline have been washed in crude oil. Hundreds of fishermen have forfeited at least one season's pay, and thousands more of the independent people who live here have lost hold of a lifestyle they thought was protected forever.

Take an oil worker to lunch? Maybe another time.

The Home Area Recovery Coalition (HARC) was founded in July 1989 by Benn Levine and Bill Day, two local residents who sensed, along with almost everyone else you talk with in this fishing community, that Exxon's cleanup efforts would be superficial at best. Despite having spent almost \$1 billion, Exxon recovered little more than 10 percent of the oil, state administrators estimate, leaving up to nine million gallons to coat the shoreline, leech into the tides, and contaminate the foodchain.

Using a rockwashing and oil-separating system that Day developed, HARC organizers hope to prove that the beaches remain soiled not from the lack of appropriate technology, but from the lack of planning and citizen input.

In the third week of August, many of the dozen or so HARC volunteers on the beach were from "the outside," as Alaskans refer to any place out-of-state. Helpers included a retired science teacher from Anchorage; two women from Hawaii, one of whom had made the trip following a premonitory dream; a young man from New York who was taking some time off before college; an artist from southern California; and two tourists from Switzerland.

"It's not just the Alaskan people's problem, or Exxon's," said one of the Swiss, a truck driver back home. "It's our problem, too."

The coalition set up camp in Mars Cove, a small but spectacular bit of coastline in the western arm of Port Dick in Kachemack Bay State Wilderness Park. Lashed by some of the wettest and roughest weather anywhere, this outer coast of the Kenai Peninsula is a wild amalgamation of adverse condition and unsur-

passed beauty. Seas so rough and mud so deep it's hard to decide where to take your next step; forest and beach so pristine, remote, and expansive, postindustrial America seems a million miles away. Or it did, until last March.

Like many others who worked through the summer to help clean up the spill, Levine has nothing good to say about Exxon's efforts, or lack thereof. While the firm boasted, in its September report to shareholders, of a "huge array of resources" employed and of "inventive solutions," Levine maintains that because Exxon never had a plan for disaster, it has proven its incompetence on the job.

"If they can't prevent a spill, can't contain it, and can't clean it up, should they still be doing it? I say no," exhorts Levine, who is determined to prove that the giant corporation is not too big to take on.

Battling driving rain, shin-high mud, stormy seas, and the sometimes overwhelming toxicity of the petro-mousse, the group plans to run every stone and pebble from this beach oiled, but not cleaned, by Exxon through the rockwashing system. Unlike the high-pressure spraying technique used this summer, which cleaned the rocks but also killed all the microorganisms on the shore, HARC volunteers prefer a gentler but more thorough approach. Stones and gravel are agitated in salt water to loosen the crude; the oily residue is then processed in a separation tank. Once cleansed, the rocks are returned to the beach, the filtered salt water is pumped back to the sea, and the oil is shipped to town.

It is a daunting task; just getting the equipment to the beach is arduous, requiring seven people to heave just one piece of the system from a skiff to the rudimentary scaffolding nailed around

At top, a crew pulls an oil-containment boom into place in Mars Cove. At right, workers (including Megan Hayes '86, second from left) hoist part of a rockwashing system from a skiff onto an oiled beach.



"It's not just the Alaskan people's problem, or Exxon's," said a Swiss tourist, a truck driver back home. "It's our problem, too."

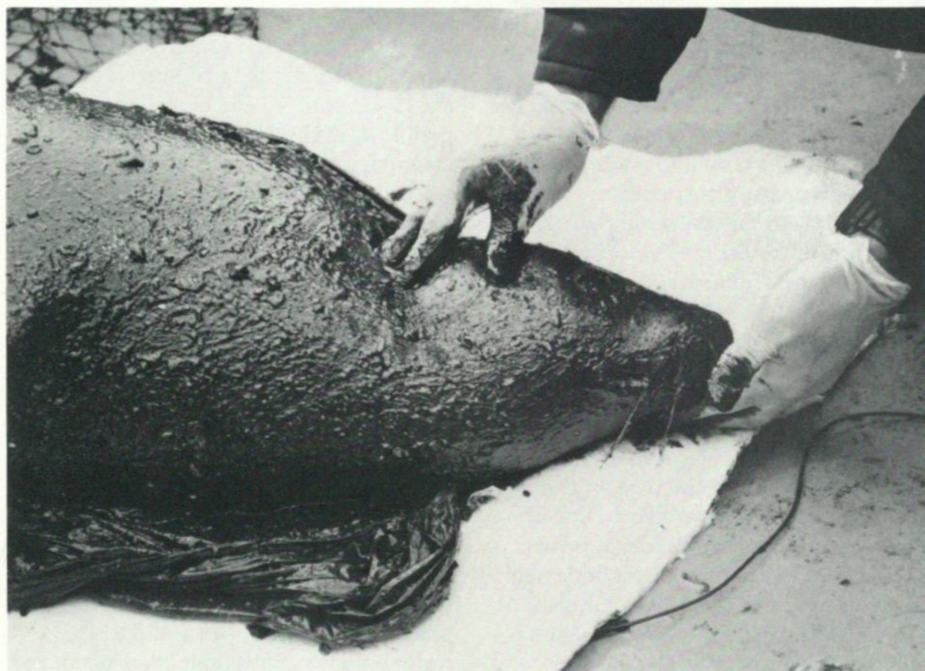
the larger shore rocks. Weather often precludes access to the oiled beach by boat—the safety of the volunteers is always a concern—forcing a hike from base camp that scars the fragile bog.

The frustration of having to cause the land to deteriorate even further in order to cleanse it is tough to accept. One of the biggest problems in Mars Cove is human waste. Because of limited funding, the group has been unable to buy chemical toilets, and pits are dug instead. But group members take every precaution possible to minimize human impact: garbage is sorted for recycling and shipped out by boat; pleasure hikes are discouraged; toilet paper is burned.

One of the people who had come to see how the group was getting along was M. Megan Hayes '86. Like most of the fishermen for whom she has worked since moving to Alaska after graduation from Kenyon, Hayes' life was disrupted by the spill. Hayes says at first she figured Exxon would clean up its own mess. "It's their responsibility. They're going to have to clean it up for me to go fishing this summer," she remembers telling herself. "Then I realized, They're not going to do anything. We've got to get down and do it on our own. The only people who are going to get it clean are the people who live here. The only people who are *interested* in getting it clean are the people who live here."

A native Chicagoan but a Homer resident these past three years, Hayes is a celebrant of both the magnificent outdoor

life and the independent spirit that characterizes Alaska. She has worked in the Bering Sea on a large catcher-processing boat fishing for pollack and in area canneries. Hayes, whose sense of adventure was instilled at a young age by travel-hungry parents who took the family wilderness-camping at every opportunity, learned the business of fishing from area fishermen whom she "just kept bugging," she says.



A worker examines the body of a dead, oiled sea lion.

Earlier in the week, Megan invited me to her cabin, three miles up East Hill Road just outside of town, where the view of Kachemack Bay and the distant glaciers is spectacular. There are a number of showplace homes in the area, but most are modest shelters. Hidden from view, Hayes' one-room cabin sits perched at about one thousand feet on a lush hillside. Coal, which washes up on the beaches here from nearby deposits, is piled outside the door, and a bench faces the water. Flower boxes hang under small windows that give way to a very large view. A mud room banks the main cabin,

and boots are left at the threshold.

Inside, a fire is burning in the stove and water is boiling on the propane range. In this simple place, maybe twelve feet square, are arranged the necessities of life in a wild land—sleeping loft, table and three chairs, several bookshelves, telephone-answering machine, and radio. There is no indoor plumbing, but the landlord just built a new outhouse—the old one lies off to the side—and Megan

says she doesn't mind hauling water from town. Sweet as it is, the cabin is uninsulated, and Megan does not spend her winters here. In the past she has either returned to the Lower Forty-eight or worked at Alyeska, a ski resort south of Anchorage where she first heard the news of the spill last March.

Ironically, the Exxon Valdez delivered its blow twenty-five years to the day after a devastating earthquake struck Alaska. The radio stations, Hayes remembers, were broadcasting mov-

ing accounts of the earthquake, and it had already been an emotional day. In weeks to come, the earth's rumblings would pale in comparison to gross human error.

Two or three weeks after the spill, people were starting to be concerned that the oil would show up in Kachemak Bay, some three hundred miles from Bligh Reef, where the Valdez ruptured. Fisheries were being closed right and left, including the herring fishery where Hayes was to have worked for the season. She says she felt that unless she did her part, along with everyone else, in the cleanup, the

By May 5, Hayes and her coworkers had tagged two hundred forty-eight dead birds. She noted in her journal: "This is an incredibly depressing job, but I'm very concerned about getting all the dead birds out of the ecosystem."

natural resources she had come to rely on for her income and peace of mind would be destroyed.

She volunteered at a bird rescue center that had been set up in Homer by two area women and waited for a chance to join a cleanup team on the outer coast. It took well over a month for any official wildlife rescue operation to be organized, but by the end of April, she says, "a whole bunch of boats began to go out to do bird rescue." On April 26 she boarded the *Invader*, a fishing boat leased by its owner to VECO, Exxon's chief contractor for the spill, to search for oiled birds.

With the federal government, Alaska state agencies, Exxon, and volunteers all going off in separate directions, the disorganization factor was large, Hayes recalls. "I had four different people within a matter of forty-eight hours tell me they were my boss," she says.

She wrote that first day in her journal that she anticipated a "one-to-three-week adventure." Three months later, on July 22, she signed off for the last time in her log, a vivid documentation of the overwhelming odds presented by eleven million gallons of oil clogging more than a thousand miles of coastline and chased by eleven thousand cleanup workers.

A bird hospital was set up in the bait house on the back of the *Invader*. "My friend Sue was going to be in charge of live birds, and I was going to be in charge of dead birds. Well, the dead birds were all we were getting.

"May 2 we were at Gore Point. It was still eighteen inches deep in oil. The smell was so horrible. I remember thinking I was going to be sick. And we had all these dead birds in these bags that had been on the beaches for a couple of days and they all weighed so much. They were all so full of oil, and we had to drag them through the oil to get them to the skiff. It got to be a

bit much, and it was so depressing."

At one point, she says, she saw a flock of more than 300 migrating ducks, all alive, swimming in a heavily polluted area. When a bird's feathers are oiled, they don't hold together and critical insulation is lost. In the frigid Alaskan waters, most birds died of hypothermia. By the beginning of October, the state had recovered 36,463 dead birds, plus 144 eagle corpses. Those carcasses were estimated to be between 5 and 25 percent of



Megan Hayes stops for a moment near the Mars Cove cleanup site.

the total number that died.

But even more distressing was the potential of the oil traveling through the food chain. It was spring when the *Valdez*

ruptured, and Alaska's large population of bears was starting to get up out of hibernation. "Bears, especially in the spring, don't eat meat," Hayes says. "They want to clean out their systems, so they eat little green shoots and stuff. So you knew they were down on the beaches, too. There were days when you really felt like crying."

On April 28, Hayes wrote in her journal: "Billy Day found that many of the dead birds were up on the grass line above the bluffs. He said he found six mergansers and saw coyote tracks around one. We have to keep in mind that most of the predators will remove the carrion from the beach and go where they are least likely to be seen."

Some days Hayes and her coworkers would find six dead birds, some days they'd find sixty. They also had to deal with dead mammals, which Hayes says numbered around three otters a week and a dead sea lion every two weeks. By the beginning of October, 1,105 dead otters had been recovered.

Up until the end of May, beach cleanup crews were taking the top six inches to three feet of gravel and rocks and bagging it for removal, Hayes explains. All the bags were being shipped out for incineration until someone realized that all the heated rocks would explode. "It was crazy. These guys would go onto these beaches, and they were really working hard to get this stuff cleaned up. They'd pick all this trash up and the oiled debris and then no one would take the trash. Somebody came by and threw a bunch of oily garbage on our deck because nobody would take the trash. Disposal was a big problem at first—it's still a problem."

By May 5, Hayes and her coworkers had tagged two hundred forty-eight dead birds. She noted in her journal: "This is an incredibly depressing job, but I'm very concerned about getting all the

Hayes estimates that she walked sixty miles of beach, plus the circumference of the three Chugach islands during her three-month sojourn. Sadly, for all of her work and everyone else's, she says, "I don't feel that anything got done."

dead birds out of the ecosystem."

The first week she had time off, she came back to Homer to do a little fishing, but friends asked if she wouldn't help them pick up tar balls in Cook Inlet so they could go fishing next year. There was nowhere to run from the oil. "We'd cruise around with little dip nets and we'd pick up these little globs with spruce needles in them. The day I was out there we collected nine trash bags full. The oil went far enough into the inlet that none of the driftnet fishermen fished this summer. The oil gets into the fisherman's gear, and then into the fisherman's hold, and then from the hold it'll get onto the totes that the fish are going to be processed from when they're hauled out into the canneries, and then from the totes it gets onto the line when they process the fish, and that's when they start to worry.

"The set-netters, however, got to fish because the oil wasn't coming into the inner ribs, the tide ribs that are closer to shore."

Money and principle were also the cause of other, less apparent tragedies during the spill. "Guys who had really helped each other out of life-threatening situations ended their friendships this summer over whether they had an oil contract, over whether they were trying to get an oil contract. And that was really hard," Hayes says. There was animosity toward those who had worked on the spill for pay, accused by those who didn't contract out to the oil firm of having sold out to Exxon. "Oh, you're working on the oil spill,

you're one of them," Megan recalls hearing when she came ashore. "But then again, when a job came up to work on the spill, they'd take it.

"It was Alaskans out there. The people who were working, cleaning the spill—I'm not talking about the bosses now, I'm talking about the people who were down on their hands and knees—these guys are fishing guides, hunters. They make their living in Alaska. One of the good things about the oil spill is that I got to meet,

and get to know on a pretty tight basis, people that I wouldn't have met otherwise."

Hayes and her coworkers monitored the shoreline from Koyuktoilik Bay to Gore Point on the outer coast of the Kenai Peninsula. She estimates that she walked sixty miles of beach, plus the circumference of the three Chugach islands, during her three-month sojourn. Sadly, for all of her work and everyone else's, she says, "I don't feel that anything got done."

"I realize now that it won't get cleaned up by anyone except Alaskans and the greatest cleaner of all, Mother Nature."

On October 1, roughly two months after initiating the Homer Area Recovery Coalition, Benn Levine in a telephone interview said HARC had cleaned 30 percent of the beach in Mars Cove. Although the actual area of coastline cleaned is small, its success was an enormous accomplishment in the face of almost no funding, sketchy volunteer schedules, and the onset of winter. With plans to incorporate formally and then contract out to the state next spring, Levine is enthusiastic about the rock-washers.

"We're on the right track for cleaning the beach," he says. "It's a difficult problem, but we're there, figuring it out."

Mieke Bomann, formerly news director and associate editor of the *Bulletin at Kenyon*, is now a freelance writer in Seattle, Washington.



Megan Hayes tends to the window boxes at her cabin outside Homer, Alaska.

Restoring the luster to a legend

*Since 1979, the new series
of the Kenyon Review
has put its stamp
on contemporary literature*

Arguing about the perimeters of literature is not an unlikely pursuit for members of a college English department. But taking the debate seriously enough to want to change the current definitions is. That is precisely what Kenyon professors Ronald A. Sharp and Frederick Turner did in the mid-1970s, and it led to the refounding of the *Kenyon Review* in 1979, nine years after it had ceased publication and exactly forty years after John Crowe Ransom introduced the original series.

by Katherine Anderson

Advancing new ideas about literature is an old tradition with the *Kenyon Review*. To be sure, Ransom published a wide range of poetry and criticism. But he also had strong opinions and did not hesitate to use the pages of the *Review* to promote his philosophy, particularly what he termed "new criticism." In a letter to a colleague in 1938, he wrote that "we want to see new kinds of writing, that is critical writing; the less standard the better. We ought to make a little racket every time we appear." Robie Macauley '41, editor of the *Review* from 1959 to 1966, once observed that "a good literary magazine ought to be about ten years ahead of general acceptance, as experience has proved. This is what the term avant-garde really means."

Some very definite ideas emerged from the discussions Sharp and Turner had about literature, ideas that were, in some respects, diametrically opposed to Ransom's. According to Sharp, "New criticism was an important step in the forties, isolating a literary work from its times, and from the life and beliefs of its author, but it had played itself out."

Sharp remembers that he and Turner wanted "to bridge the growing gulf between poetry and fiction on the one hand, and criticism on the other. The best poetry was appearing in journals that had very little criticism and vice versa." They began to envision a quarterly that would publish the best of both. They also agreed that the current definition of literature was "terribly narrow," including as it did only poetry, short stories, novels, and a few plays. For Sharp and Turner, essays—even personal, scientific, and culinary essays—were also literature. Modern poetry itself was too limited in form and substance. They believed there should be a place for poetry other than free verse—for narrative poems, elegies, metered poetry, for epics.

"Ron and I also had many disagreements with the then-current avant-garde," Turner recalls. "We felt it had hardened into modernist convention." Says Sharp, "An awful lot of the literature being written then and published in literary magazines was incredibly conventional in its attempts to be new." Modernism itself was pronounced moribund:

"When we proclaim the imminent death of modernism," Turner editorialized in the fourth issue of the new series, "it will be understood that we believe it is still alive, that we believe it is something that can die, and that in some sense we welcome its demise."

Originally, Sharp and Turner envisioned starting an entirely new journal, but as they continued to talk they began to toy with the idea of reviving the *Kenyon Review*. With the arrival of Philip H. Jordan Jr. as president of the College in

1975, they found a receptive ear. Jordan asked them to work with a committee to produce a prospectus that would include not only their ideas about content, but also details on the nuts and bolts of running a magazine. A proposal was presented to Kenyon's Board of Trustees and, on May 14, 1976, it won approval. Sharp says the Board was concerned that the new *Review* live up to three criteria: It had to be distinctive, financially stable, and worthy of the old *Review*.

Sharp and Turner had already begun soliciting poems, stories, and essays from well-known writers, including some who had published in the original series. The first issue of the new series included an essay by the Academy Award-winning documentary filmmaker and anthropologist Barbara Meyerhoff. The essay, part oral history, part personal essay, and part ethnography, concerned the lives of a group of elderly Eastern European Jews who congregated around a community center in Southern California. The first issue also included a verse excerpt from E.L. Doctorow's novel *Loon Lake*, what he called "a story to be read aloud." Both pieces exemplified the broader definition of literature that Sharp and Turner were eager to promote. In subsequent issues, the editorial choices Sharp and Turner made continued to reflect their agreement and, in the end, disagreements about the appropriate directions for literature.

A prestigious board of editors, including Saul Bellow, Joyce Carol Oates, Gregory Rabassa, and George Steiner, was recruited to symbolize what

Sharp and Turner envisioned as an international scope. The two also took an unusual step, hiring a marketing firm to handle the publicity and subscription drive for the new *Review*. Both traveled extensively, meeting with potential contributors, donors, and the media.

By 1979, Sharp and Turner were ready to introduce the new series of the *Kenyon Review*. The advance publicity was tremendous, with articles appearing in countless newspapers and magazines; the list of contributors was equally impressive, including Joseph Brodsky, Ursula Le Guin, and Aleksandr Solzhe-



Fred Turner and Ron Sharp on the cover of a 1978 Bulletin

Some very definite ideas emerged from the discussions Sharp and Turner had about literature, ideas that were, in some respects, diametrically opposed to Ransom's. According to Sharp, "New criticism was an important step in the forties ...but it had played itself out."

nitsyn, as well as Doctorow, Oates, and Steiner. Subscriptions were heading over ten thousand (they soon reached twenty thousand), giving the *Review* a larger readership than that of any similar magazine.

It was obvious that the new series was off to a fine start—but beginning and sustaining a literary magazine is a difficult enterprise. The long hours involved (Sharp and Turner were still teaching half-time) and constant financial worries put many quarterlies under. Indeed, the *Kenyon Review* had ceased publication in 1970 due, in large part, to its money woes. Ransom himself had warned in the spring issue of 1942 that, unless outside financial help was forthcoming, “the alternative is to suspend publication altogether.”

Opinion differs on the degree to which a falling subscription rate spelled trouble for the new series. Beginning in 1981, the number of readers did indeed begin to drop off rapidly (although the number of subscribers still remained well above that of any other publication of its type). Turner and Sharp felt increased pressure to be fund-raisers to offset an impending shortfall. At the same time, while both continued to believe that “works of genius are possible today, that we may well be on the verge of a cultural and artistic renaissance,” they began to drift apart editorially.

Turner became increasingly enthusiastic about a revival of metered verse, what he termed the “new formalism,” and the possibilities of narrative poetry. New formalism has been criticized as typifying a conservative or even reactionary aesthetic trend, and Turner acknowledges that it is controversial. “It emerged,” he says, “out of a group of poets discontented with the poetic scene—the narrowness of the genres available. Magazines were publishing free verse, imagist verse, usually less than a page long. The philosophy of the poetry, if it had any philosophy at all, was existentialist. Most of the poetry would have an occasional or conventional subject, some minor incident in the poet’s life. That’s a fairly narrow definition, yet almost all of the poems being published fit it.” Although Sharp did not entirely disagree with Turner’s premise, he recalls,

“I was lukewarm about this as a primary direction for the *Review*.”

Both had been warned from the start about the difficulties of co-editorship. In retrospect, Sharp feels that “it was remarkable we worked together as well as we did for as long as we did.” He was the first to resign, in 1981, to return to full-time teaching and his own work on Romanticism and the theory and literature of friendship. Turner remained as editor until 1983, when he too stepped down and shortly thereafter accepted the

position of Founders Professor of Arts and Humanities at the University of Texas at Dallas.

Turner explains that his resignation was precipitated not only by the financial problems of the *Review*, but also by what he termed “the complicated relationship between the English department and the *Review*. The department wanted more control, which wasn’t necessarily bad. But the creation of a faculty committee was unworkable; even the best in the world would have been a ball and chain.”

Indeed, the tenure of the committee was short lived, with English professors Philip D. Church and Galbraith M. Crump quickly stepping in to co-edit the *Review*. According to Crump, “It looked like the *Review* was going to fold again; we persuaded the College to keep it going.” Both Crump and Church posit that one of the reasons the magazine had “begun to falter” was that it had become too focused on particular types of writing and poetry. Although Crump lauds the former editors “for trying to open up the journal to new and interesting writing and ideas,” he also believes that “the initial success of the magazine probably instilled more confidence than was warranted in the ‘program’ to renew the world of arts and letters.” New formalism, in particular, “didn’t speak to a lot of people.”

According to Crump, “What Church and I hoped to do was turn the magazine quickly and clearly away from its avant-garde posture—if that’s a fair designation—and back to being a solid mainstream review whose mission was to seek out and publish

the best writing available.” Church acknowledges that there “was an opinion broadcast that the new editors were a couple of old professors in the English department and therefore the *Review* would be more conventional, less avant-garde—in other words more stodgy.” But he doesn’t believe such criticism was fair. Rather, he argues, by publishing serious essays on literature as well as poetry and fiction, the *Review* continued the original new series’ idea of combining “literary and critical writing in one package.”

Church says both he and Crump had “strong ideas about the quality of a particular piece but not about ideology.”



Galbraith Crump (left) and Philip Church in 1985

According to Crump, “What Church and I hoped to do was turn the magazine...away from its avant-garde posture—if that’s a fair designation—and back to being a solid mainstream review whose mission was to seek out and publish the best writing available.”

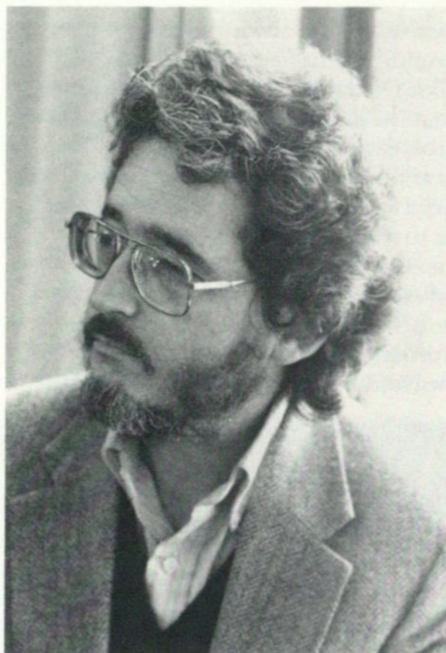
"Looking back on it," he adds, "I realized I was personally interested in a mind at work, an author or poet in a mood of meditation or reflection. I was less concerned with ideas or a particular attitude or if a poem was in free verse or meter." In fiction, he was "looking not just for plot but for a quality of style and inventiveness."

"We attempted to expand the circle of contacts and people contributing and submitting," says Church. "We looked for first-rate professionals. We were also interested in new writers—not brand new writers, but writers who were just beginning to make their mark." He cites short-story writer and novelist Louise Erdrich (*Love Medicine*) as a good example. "We wanted to expand the number of young people in their mid-thirties and forties being published, to keep adding to their number."

Church and Crump continued to edit the *Kenyon Review* until the College hired Terry Hummer, poet and assistant professor of English, to assume sole editorship in 1988. Under Hummer, the *Review* expanded in size and saw an increase in the number of prominent writers represented, including Pulitzer Prize winners Maxine Kumin, Ron Powers, and Peter Taylor '40, Prix de Rome winner Edward Hirsch, and Drue-Heinz Fiction Award winner Reginald McKnight.

Hummer recently made what he termed "the difficult decision" to leave Kenyon and accept the editorship of the *New England Review and Breadloaf Quarterly* at Middlebury College in Vermont. He says that "the reason for deciding as I did has, in large part, to do with the attractiveness of being in a situation where there is a larger and more vital community of writers." Editing the *Kenyon Review* "presents particular personal difficulties for anyone who is thinking of himself or herself as editor, writer, and teacher because of the extraordinary demands made by all three of these claims." Although Ransom considered the isolation of Gambier, both literary and geographic, as an advantage, Hummer acknowledges that it was a factor in his decision to leave.

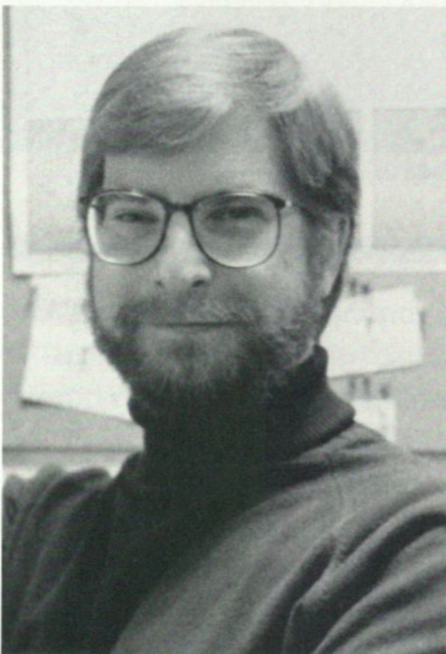
Unquestionably, the new series of the *Review* has experienced its share of ups and downs. There have been editorial disagreements, shifts in tone, and financial strains. But throughout the last ten years, the *Review* and its editors and con-



Terry Hummer

tributors have consistently garnered awards and recognition from the literary community. Pieces published in the *Review* are regularly included in the O. Henry Award and Pushcart Prize short-story collections and the American Best Essays collection. In 1980, Sharp and Turner won an Ohioana Award for Literary Excellence and in 1986 a monetary award was presented to the *Review* by the Coordinating Council of Literary Magazines for "editorial excellence and vision."

The new series of the *Review* has also successfully contributed to what Macau-



Acting Editor David Lynn

ley has called "the chief work of a literary journal," namely publishing the early work of promising writers. If Ransom was the first to publish Robert Lowell '40, Peter Taylor '40, and Randall Jarrell and Macauley published the early works of Joyce Carol Oates and Thomas Pynchon, Sharp says the new series can point to poet Amy Clampitt and essayist Lewis Hyde, among others.

How the *Review* will ultimately be judged will depend of course upon the judge—and on whether one is looking at the first forty years, the new series, or the entire continuum. Sharp, for one, believes that the start of the new series will be judged favorably. "Things have opened up tremendously in the last ten years. The *Review* was a barometer of intellectual and artistic currents and also shaped the direction and flow of those currents."

In more immediate terms, the *Review* has the continued support of the College. According to Provost and Acting President Reed S. Browning, "Kenyon stands firm in its commitment to the *Review* and to the task of maintaining its excellence." He also notes that the College will soon begin a major search for an editor of national stature to replace Terry Hummer. In the interim, Visiting Assistant Professor of English David H. Lynn '76 will serve as acting editor of the *Review*.

The *Kenyon Review* currently counts a respectable thirty-five hundred subscribers. However, Martha J. Finan, managing editor of the *Review* since 1984, notes that fewer than a thousand of those subscribers are alumni. "Many alumni think we have a jewel, but they are reluctant to pay for it," she adds. "No one expects the *Review* to be self-supporting, but in fact alumni support is critical for the financial well being and, ultimately, the continuation of the *Kenyon Review*."

Crump, now the John Crowe Ransom Professor of English at Kenyon, stresses the importance of the College's institutional commitment. "The future of the *Review* depends very greatly on the solidity of its backing by the College." He argues that the worth of the *Kenyon Review* to Kenyon College is tremendous. "To me, the *Review*, along with the English department and the tradition both have fostered over the years, distinguish the College, making it visible above the majority of good small liberal arts colleges in the land."

Kenyon Review marks fiftieth— and tenth—anniversaries

Since its founding 1939 under the aegis of Kenyon President Gordon Keith Chalmers and his wife, poet Roberta Teal Swartz, the reputation of the *Kenyon Review* as one of the country's foremost literary magazines has continued almost unabated. The tradition of excellence was firmly established by founding editor John Crowe Ransom, who, along with managing editor Philip Blair Rice, put the *Review* on the literary map.

Beginning with the first issue in January 1939, the *Kenyon Review* consistently published writers and critics who either already were or would soon become the most renowned writers of their generations. When Robie Macauley '41 took over in 1959, following Rice's death and Ransom's retirement, he continued to publish the best emerging writers, placing a new emphasis on fiction. The *Review* remained a literary force until 1970, when it ceased publication due to financial difficulties.

This year marks not only the fiftieth anniversary of the *Kenyon Review* but also the tenth anniversary of the "new series." In 1979, Kenyon professors Ronald A. Sharp and Frederick Turner breathed new life into the *Review* by beginning the new series, which continues to this day.

To mark the anniversaries, three days of readings, award ceremonies, and dinners, sponsored in part by the George Gund



Elizabeth Hardwick

Foundation, were held in early November. In addition, the winter 1989 issue of the *Kenyon Review* was expanded to include a special anniversary feature, "Excerpts from the War Years," with reprints of pieces by both Ransom and Rice. That same issue also announced the first annual *Kenyon Review* Awards for Literary Excellence—three prizes of \$1,000 each for the best poem, story, and nonfiction prose published in a volume (four issues) of the *Review*. The first award winners, selected from the fiftieth anniversary

volume, were Rodney Jones for his poem "A Blasphemy" and others, Reginald McKnight for his story "The Kind of Light that Shines on Texas," and James McMichael for his essay "James Joyce Speaks."

The celebration featured readings by Russell Banks and Elizabeth Hardwick (both judges for the awards) as well as Jones, McKnight, novelist E.L. Doctorow '52, short-story writer Ellen Gilchrist, and others. A number of former editors returned to participate in two panels, one of the *Review's* past and one of the literary magazine's future. The returnees, Terry Hummer, Macauley, and Turner, were joined by Galbraith M. Crump, Sharp, and Acting Editor David H. Lynn '76.

The three-day event included the unveiling of *The Kenyon Poets*, an anthology featuring the works of more than thirty distinguished poets who have studied or taught at Kenyon during the past fifty years. Special guest Marian Janssen, author of *The Kenyon Review 1939-70: A Critical History*, spoke about the *Review's* history.

—K.A.

Note: Copies of the fiftieth anniversary poster, created by artist Nan Black, are still available. Please see the back cover of the Bulletin for ordering information.



Marian Janssen



Galbraith Crump (left) and David Lynn



Reginald McKnight

The tangible evidence of Bill Caples' impact on this College is all around us—in buildings he built, in people he encouraged, and perhaps most important, though least tangible, in the confidence he reinstalled in Kenyon and its mission.

Remembering Bill Caples

by Galbraith M. Crump

Editor's note: Galbraith M. Crump, John Crowe Ransom Professor of English, delivered the following remarks on December 11, 1989, at a campus memorial service in the Church of the Holy Spirit for William G. Caples, president of Kenyon from 1968 to 1975.

Like many others in this community in the days since his death, I have thought often about Bill Caples and tried to imagine what he would like to be remembered for and what most captured his essence. And as I reflected on the many things that engaged him so totally, I kept coming back to a single word that stood for all he most cherished. That word is *Kenyon*. It was a word ever on his lips, and yet for him it was not so much a word as a place to be shared with all whom he respected and loved.

As has been the case with many of the College's illustrious sons and daughters, Bill came to Kenyon as a transfer student. But once he had climbed the gentle slope we call a hill, he became fascinated by the prospect. And though he was truly a citizen of the world and became a denizen of Chicago, deep down he never left this Hill any more than the lessons he learned here in the first years of the Great Depression ever left his heart.

Now the Caples years are over, and we who knew him are the poorer for that. Yet the memory of the man who gave us

those years remains bright. The tangible evidence of his impact on this College is all around us—in buildings he built, in people he encouraged, and perhaps most important, though least tangible, in the confidence he reinstalled in Kenyon and its mission. Yes, the Caples years are over, but we are all stronger for having benefited from his presence and by his example.

As the stirring strains of *The Battle Hymn of the Republic* still linger in our minds—a hymn Bill asked to be played at his memorial service—I sense its absolute appropriateness to the occasion. Bill was always a battler, always loved a good fight, and was never in doubt as to what the fight was all about. One could not long remain neutral about Bill. He wouldn't allow it. Whether he was engaged in labor negotiations for Inland Steel or in student debates on this campus, Bill was fierce in his insistence on human rights under the law. By profession a lawyer, when he undertook the presidency of this College he brought his considerable experience in the field of labor negotiations, business affairs, and the practice of law to support a collegiate community in difficulty.

He came to preside over this community at a perilous time in its life and in the life of the nation. The year was 1968. Kenyon was in the midst of expansion with the enrollment of the first class of women only a year away. And the college was in serious financial difficulties, which

he sought to overcome by applying the rigorous fiscal disciplines of accountability learned in the business world. If he was often brusque in applying these methods, he was always mindful of the human ends that were his goal.

The year was 1968, a time of national crisis and uncertainty of will. It was the year that witnessed the brutal assassinations of Martin Luther King Jr. and Robert F. Kennedy. Campuses across the nation were torn by strife over America's involvement in Vietnam. The nation was in political and moral disarray.

On this campus students struggled with the moral dilemmas that wracked campuses everywhere. Opposed to the war, students heard the cry to drop out of what appeared to many a decadent society. By mid-October 1968, Bill Caples faced his first major campus challenge over a severe drug-abuse incident. Condemning the situation and the larger attitude it represented, he challenged the community in the name of law and common sense. "A few," he said, "mistaking liberty as license can destroy what generations have built. No one has any *right* or *license* [to do that]. Yet, here people have assumed it [as a moral right to act in accordance with their own desires. To argue that the use of drugs] is a moral right is an idle and useless pastime so long as the act is illegal. Like it or not, the law establishes the morality or immorality of any act."*

The phrase "like it or not" soon

became a rallying cry all over campus as debate raged. But Bill stood firm. Some time later the phrase appeared stenciled on a T-shirt above a graphic depiction of a screw. An especially jovial group of dissenters presented him with one of these T-shirts, expecting no doubt a sharp rebuke. They were disappointed. Bill delighted in the T-shirt and wore it often in public—whenever casual attire permitted it.

In a curious way, that incident typified Bill Caples' attitude and tenure at Kenyon. He was a battler for human rights and the institutions that sustained them. And he had a wonderful sense of humor.

That same blend of firmness and fun carried him and the College through difficult years with success. During the Kent State crisis, he rallied the student body and faculty to stand for calm and measured response in the face of an inflammable situation. At Bill's urging, the students were leaders in the state, mediating between the extremes of force. In the end, the example of Kenyon was heralded nationwide. Yet a month later, the College and Bill Caples were back in the national news when Olof Palme, prime minister of Sweden and former Kenyon student, was invited to speak at Commencement on "The Freedom of Men and the Freedom of Nations." Under Palme's leadership, Sweden had vehemently opposed American actions in Vietnam. When he came to Gambier, Palme attracted wide attention. A contingent from the International Longshoreman's Association came down from northern Ohio to protest and picket his address. Bill was in his element. He was used to arguing labor contracts, he said, and immediately set about establishing

ground rules with the union delegation. Unprepared for a college president who would roll up his sleeves and talk to them in pragmatic terms, they ended by agreeing to all his provisos. Yes, they would stand back away from the Commencement audience by the walls of Ascension and make their protests from there. And, yes, they would accept the provision that they be allowed only an orderly march through with their placards. That was it!

The union men's acquiescence was amazing to everyone—everyone but Bill Caples, that is. Later he apologized to Palme, noting that it was "tragic that

lege for allowing Palme to speak in the first place, "If we are truly an institution of inquiry, we should welcome this type of forum for discussion."

Bill Caples loved a fight, but even more he loved to discuss ideas, beliefs, experiences. Words were his medium. A great raconteur and an energetic explorer of the human element, he loved to travel and to talk. The last time my wife, Joan, and I saw him was in October 1989 on his eightieth birthday. He was still practicing law but had just returned from a freighter cruise to Australia and New Zealand. He told wonderful stories about the trip and

imagined how his beloved late wife, Jean, would have taken the deprivations. It was not always easy to get a dry martini—especially on Pitcairn Island.

But what most pleased him that night was the fact that the marzipan numerals "80" from his birthday cake had been hand carried to the College archives by Vice President for Development Doug Givens. Bill never ceased to reaffirm and joy in the role Kenyon had played in his development, and he always saw the role he played in the College's growth as a natural part of a bargain struck long ago in the early years of the Great Depression, when he first encountered this pleasant rural retreat.

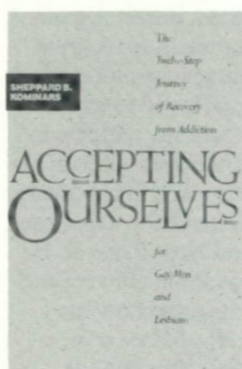
Thank you, Bill, for all you gave us. We are happy in the knowledge that once again you are with those

you deeply loved, talking, telling stories, and opening the world for others who will follow.

*Here and elsewhere in these remarks, I am indebted to Thomas B. Greenslade's excellent history, *Kenyon College: Its Third Half Century*, 1975.



those who needed to hear your words most, refused to listen." Yet he never questioned their right under law to dissent. And, of course, Bill was criticized variously for allowing either or both—speech or dissent. For him the essence of education was crystallized in the word "liberal." As he said in defending the Col-



Accepting Ourselves: The Twelve-Step Journey of Recovery from Addiction for Gay Men and Lesbians

By Sheppard B. Kominars '53
Harper and Row

Early in my recovery, I wanted to write this book, since nothing much on the subject of gay and lesbian alcoholics seemed to exist. Nearly three years later, I was pleased when a friend found it over Reunion Weekend at the Kenyon Bookstore—and even more pleased when I realized a Kenyon alumnus had written it. What surprised me was that in about the fourth chapter of Kominars' book, I stopped reading dispassionately as a reviewer and began being compelled to pay attention to what he had to say to me. The book sneaks up on one; may you have the same experience with it.

The Twelve Steps originally were developed for Alcoholics Anonymous (AA) but have now been extended to a great many other recovery programs, such as Overeaters Anonymous, Adult Children of Alcoholics, Sex and Love Addicts Anonymous, Narcotics Anonymous, and so on. It seems to me that they have become so widespread as an alternative spiritual tool in contemporary American life that nobody, addicted or not, can afford not to have some notion of what they are, if only to maintain cultural literacy. With this in mind, I have presented them for the last three semesters in class and have been intrigued with the strong reactions students unfamiliar with them tend to have to ideas such as "Letting Go."

Kominars' book is not particularly autobiographical, although he sketches his own situation, includes a memorable anecdote about himself as a three-year-old attempting to become invisible rather than come down a flight of stairs into a party, and illustrates each chapter with anecdotes from the lives of lesbian and gay alcoholics. Instead, it is a discus-

sion of the applicability of the Twelve Steps to the lives of gay and lesbian alcoholics.

What seems unusual about the presentation is that Kominars links each step to some moral condition of his subject group and shows how taking the step helps deal with the condition. He describes us at one point as "perfectionists, victims, isolators, manipulators, and people-pleasers," so there are a number of apt conditions, clearly not unique to either alcoholics or same-sex-oriented people. Here are his conditions and alternatives:

1. Denial: Acceptance
2. Isolation and fear: Faith and belief
3. Willful powerlessness: Willing, positive action
4. Self-delusion: Self-revelation
5. Repression and/or stagnation: Cleansing and renewal
6. Inflexibility: Flexibility
7. Arrogance: Humility
8. Irresponsibility: Responsibility
9. Suffering and fragmentation: Healing and fusion
10. Backsliding: Self-discipline
11. Self-centeredness: Spiritual bonding
12. Self-seeking: Communion and service

As I began reading, I expected a discussion of the sort of odd double-bind that lesbian and gay alcoholics find ourselves in at most AA meetings, particularly early ones with unfamiliar people. Coupled with the rush of friendliness and support that comes from a roomful of people all together greeting one by name, listening attentively to one's meanderings, and encouraging one to trust them unconditionally, there is the familiar feeling for lesbian and gay people that there's one big topic we're not supposed to talk about: our sexual orientation. Sure enough, Kominars discussed it, with particular force by putting that incident into the context of the ultimately unhealthy but at first necessary survival tactic we all learned as children once we realized we were different: hiding ourselves and trusting only ourselves and never other people.

"Be perfect! Be a rescuer! Be silent and unnoticed! Be funny! Don't look like a queer!" were what we told ourselves; we conditioned ourselves to be victims and accept unreality as real. We assume since there is something "wrong" with us, that there is something "right" with all other people, and therefore expect bad things to happen to us. We as lesbian and gay people are (statistically) therefore particularly prone to alcoholism, since it is another sort of life that feeds on secrets, a way of life with which we are very familiar; our secrets are all we have. We all remember being the child on the stairs Kominars was, trying to be invisible; two of the lines that kept going through my own head when I

The Twelve Steps of Alcoholics Anonymous

In case there are readers who haven't seen them, here are the Twelve Steps (with the God-language made inclusive). Notice that in the first and twelfth steps, "alcohol" and "alcoholics" can be replaced easily by something else.

—R.E.B.

Step One: We admitted we were powerless over alcohol—that our lives had become unmanageable.

Step Two: We came to believe that a power greater than ourselves could restore us to sanity.

Step Three: We made a decision to turn our will and our lives over to the care of God as we understood God.

Step Four: We made a searching and fearless moral inventory of ourselves.

Step Five: We admitted to God, to ourselves, and to another human being the exact nature of our wrongs.

Step Six: We were entirely ready to have God remove all these defects of character.

Step Seven: We humbly asked God to remove our shortcomings.

Step Eight: We made a list of all persons we had harmed, and we became willing to make amends to them all.

Step Nine: We made direct amends to such people wherever possible except when to do so would injure them or others.

Step Ten: We continued to take personal inventory and when we were wrong promptly admitted it.

Step Eleven: We sought through prayer and meditation to improve our conscious contact with God as we understood God.

Step Twelve: Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics and to practice these principles in all our affairs.

began to recover were, "I'm not supposed to exist" and "I'm not supposed to want anything." The solution for this is "showing up ourselves," taking the fourth and fifth steps, which originally seem contrary to survival; coming out (although Kominars doesn't stress the words) in whatever form is possible at the time. When we make our list of people we've harmed in our eighth step, the persons at the top of the list whom we have most harmed are ourselves.

One of Kominars' intriguing phrases is "the dysfunctional homes we grew up in." As I search, mostly in vain, for a functional home

and family, and try to create one myself, I have realized that the term is somewhat relative. Certainly, many of us as alcoholics grew up with parents who were either alcoholics themselves or adult children of alcoholics, since the condition tends to be inherited. But I wonder whether Kominars would agree that all homes including a lesbian or gay child are by definition dysfunctional, since all parents assume, to a greater or lesser degree, that all their children are "normal" and therefore nongay. The child learns early that she or he isn't supposed to be who she or he is, and the parent ignores the signals that this one is different, sometimes for a lifetime. Kominars includes the corrective to this situation which is popular in AA literature and meetings, that it is possible to tell your inner voices to shut up and get them to do it; I remember this being a personal revelation.

Kominars' early chapters present a vivid picture of the gay or lesbian alcoholic before recovery. I met a handsome Irish cop this summer, who said that his adolescence and early twenties had been a blur of various forms of sex, drugs, and alcohol, and it was not until after he gave up all stimulants including coffee that he could face the fact that he was gay. Kominars describes this sort of person: some alcoholics are extremely prone to continue with or return to drugs and alcohol, because the substances serve to mask their real fear, which is that they're gay. Kominars himself experienced this as a married man with several children.

Once one is past that, we are experts—since as lesbian and gay people our unexamined lives tend to be fairly screwed up—at fooling ourselves into believing that our *real* problem is some terrible thing that occurred in the past, rather than the simple fact that we're addicted to alcohol; we believe we drink to kill the pain rather than realizing that the drinking is the primary source of the pain. And, of course, lesbian and gay life for many centers on bars, the place one meets people; we get used to going to bars for company and may not realize that the alcohol in the glass has become our primary reason for being there. "What do people do with their lives each day and night without alcohol?" is a question likely to be vivid enough to keep us at it.

There's a good deal more in Kominars' book. There's a good discussion of us as simultaneously people who can't stand themselves and yet, paradoxically, criticize everyone else and feel righteously indignant. There's a lot on the problem gay and lesbian people have in connecting with a higher power when most of us have been scorned or rejected by some member of the clergy (or studiously ignored, which Kominars doesn't stress; the church and the synagogue tend to be the most dysfunctional families around). AA's insistence that one relates to God as *one understands God*, rather than as somebody else has defined that power, is often hard for us to grasp and liberating when we do; oppressed people tend to have rich spiritualities, and it is good to con-

nect with that heritage by realizing it. Kominars suggests that even after we have been in recovery for a long while, when we work at solutions to our underlying nonalcoholic problems, such as jobs and relationships, we are likely to be thrown into confusion, and it's nice to know this is normal.

Finally, Kominars affirms that the question that will come to us in recovery is "Now: what am I going to do with my life?" And once we have learned to speak with our own voices, rather than hiding, we may be in shape to begin to answer that question and to change the world in the process. John Fortunato's *Embracing the Exile* is the most accessible book I know of for nongay people on gay and lesbian life as a pattern for the whole human condition. It seems to me that Kominars has written a book of similar value, and this is why I tend to rejoice that the Twelve Steps are so present in our culture. All people need to remember and work through the past, overcome things that seem overwhelming, and recognize themselves as the gift to the planet that they are.

I know that some of you who read this are gay and lesbian and some are alcoholics, if only because Kenyon's Lesbian-Gay-Straight Alliance has now been in existence for seven years and this spring held its first annual alumni gathering—and because Kenyon has probably the best program in the Great Lakes Colleges Association now for connecting recovering alcoholic students and members of the faculty, administration, and staff with support programs, including AA and each other. But I encourage the large numbers of you who don't fall into either camp to read Kominars' book anyway; you'll find yourself unexpectedly reflected.

—Robert E. Bennett, professor of classics

Voluntarism, Planning, and the State: The American Planning Experience 1914–1946

Voluntarism, Planning, and the State: The American Planning Experience, 1914–1946

Edited by Jerold E. Brown and Patrick
D. Reagan '75
Greenwood Press

Most of its erstwhile advocates on the political
left now acknowledge that hard-core planning

—the central allocation by the government of wages, prices, and major resources—has been relegated to the dust heap of history by the poverty of its results. Nor in its most recent, diluted form—the call for an "industrial policy"—has planning found a new life among voters and thus among politicians. The economic miracle of the Pacific Rim nations and the economic fruits of Reaganomics have increased respect for the power of the market. But for many, greater reliance on the market has also confirmed its limitations—and thus the need for governmental regulation and publicly mandated solutions to economic and social problems. This tension between respect for private, voluntary, market solutions and comprehensive, centralized, government-mandated policies is, the essays in this book contend, central to understanding the ambiguous, varied forms planning has taken in America.

But, excepting wartime, has our resolution of this tension actually ushered in "planning?" Was there a genuine "planning experience" in America? In his introductory essay, Patrick D. Reagan '75 promises that subsequent essays will present a selective history of the "widespread use of planning from an American perspective." A major strength of these essays is the historical richness with which they describe this American experience and context. Their major difficulty is that they are in the decisive respect about something—planning—which barely existed, if it existed at all. Thus the early essays have very little at all to say about planning, and the major thrust of all the authors is to describe the various ways in which American circumstances modified, to the point of overwhelming, any recognizable efforts at planning.

This book comprises a series of chronologically organized case studies written from different academic perspectives—history, political science, public policy. The first two essays contend that in the 1920s national unemployment and industrial policy was guided by the principles of economic voluntarism and "corporate managerialism." The authors imply that planning was not seriously considered during these years: at most, those who favored government intervention proposed that the reigning privatization of industrial relations might be qualified by a focused assertion of the public interest in resolving labor-management disputes and promoting economic growth and stability.

The middle two essays discuss air-defense policy and the establishment of the U.S. Air Corps. Although these essays are presented as studies in interwar planning, they would be more properly understood as studies in defense policy, an area admitted by all but the most ardent libertarians to be a direct concern of government.

The final three essays form the core and most illuminating part of this book. They include an essay by each of the editors on planning during the New Deal, followed by a discussion of the substantive case against

planning as embodied in OPA-administered price controls. In his essay on New Deal planning, Reagan argues that the New Deal planners sought "a middle way" in their quest to move beyond voluntarism and the market while avoiding "the imposition of compulsory state power." This middle way was epitomized by the National Industrial Recovery Act, the core of which, Jerold Brown makes clear in his essay, gave government sanction to noncompetitive production and price-setting by organized economic interests. This is planning American style, which is to say it is planning overwhelmed by the power of private, economic organizations and a commitment to economic liberty and free enterprise.

The evidence and argument of these essays point less to the conclusion that there is an American style of planning than to the view that the American style is not to plan. We are indebted to these authors for providing the scholarly evidence to support this thesis. Even more, we are indebted to them for their efforts to view the organizational and administrative aspects of planning in a broader historical, institutional, and political context. These essays point to, if they do not fully explore, this context. They remind us that instrumental phenomena such as planning must be understood in the context of the broader institutions and principles of the American regime: the separation of powers, the liberal-conservative debate regarding positive government, the tensions between popular rule and administrative or political leadership—between political interests and rationality.

—Kirk Emmert, associate professor of political science



The Wall around Eden

By Joan Slonczewski
William Morrow and Company

"Someone told me it's all happening at the zoo. I do believe it, I do believe it's true." This Simon and Garfunkel refrain kept occurring to me as I thought back over Joan Slonczewski's third novel, *The Wall around Eden*, in which she explores the notion of the keeper and kept, the idea of preservation of a species in an artificial environment, the purpose of zoos and game reserves, and why a species must turn—or be turned—to such solutions.

The world presented here is a crippled one in which small enclaves of green survive scattered around the world, existing because an alien race has created walled preserves that keep at bay a radiation-devastated world. These individual "Edens" are like game preserves or zoos, created because mankind came close to extinction through a nuclear war or perhaps a nuclear accident (the ambiguity is intentional). Slonczewski takes an artistic chance here, for the metaphor of a zoo is difficult to employ without becoming too obvious or heavy-handed. But *The Wall around Eden* stays free of these traps and is a lively, intriguing, and sobering look into a possible future for the human race.

The novel focuses on a small enclave in Pennsylvania twenty-one years after a nuclear holocaust and twenty years after nuclear winter. The story is recorded through teenage Isabelle, too young to remember the nuclear winter, who struggles against the confinement of the preserve; she perceives her keepers as not only alien but potentially evil masters. The masters of the zoo that is now earth are a race of space-faring creatures whose closest analogues among earth creatures are insects, specifically bees.

Slonczewski has chosen to portray the aliens responsible for saving what life is left on Earth as unapproachable, as much an "other" as possible. Humans are confronted by a force that is hard to personify, to attribute human emotions to, and in the confusion of the confrontation, the human colony begins to perceive their benefactors as a malevolent force. Here the reader begins to see clearly how difficult interspecies communication is and how difficult it is to be responsible for the existence of other species.

Isabelle is determined to take control of her own fate, to be free of the restrictions placed on her community as it fights the residual effects of radiation that even the aliens' protective wall cannot screen out. She plots to overthrow her keepers yet simultaneously attempts to further communication between the aliens and the humans. Slonczewski's portrait of a young teen, still unsteady in her relationship to adults, still a student yet capable of genuine independence, is the perfect foil for the conceit of the novel. Humans who no longer have control of their own lives, or even their own planet, are indebted to a master for their survival. Isabelle has a hard time explaining herself to the adults in her community just as the communication between the aliens and humans is sorely wanting.

I am reluctant to reveal more of the plot of this well-crafted novel, for that should be found in the pleasure of reading it. One of the real powers of Slonczewski's prose is her capacity to create a series of haunting visual images. Near the end of the novel, the older survivors describe the onslaught of nuclear winter and the slow, inevitable death of loved ones separated from them by the aliens' wall of protection. Piles of white bones strewn across

a bare, brown earth surround a green and fruited haven. The powerful retelling of what the nuclear winter was like for the survivors will stay with the reader for a long while.

One always takes a chance in recommending science-fiction novels to novices—readers tend to have decided, and not always favorable, reactions to the genre. I have always enjoyed reading such books, since they allow the author to explore avenues that strict realism would preclude. But if you are among those hesitant to pick up a work of science fiction, I encourage you to try one of Slonczewski's works (which now number three, with the previous *Still Forms on Foxfield* and *A Door into Ocean*). Her imagery is vivid, her plots well constructed, and her ability to weave current scientific knowledge into future constructions impressive.

After reading *The Wall around Eden*, I will not think the same way again about zoos and nature preserves. I will always see them now, at least in part, as unfortunate options made necessary by the incompetent inhabitants of a delicate ecological system.

—Elizabeth R. Forman '73, acting registrar

Kenyon Review Fiftieth Anniversary Poster

The poster shown on the back cover was commissioned especially for the fiftieth anniversary of the *Kenyon Review* this past fall. Designed by local artist Nan Black and measuring 12.5 x 18.5, it incorporates the design of the cover of the first issue of the *Review*. To order your own *Kenyon Review* fiftieth anniversary poster, send a check for \$10 (plus \$2 postage and handling), payable to *The Kenyon Review*, to Kenyon Review office, Sunset Cottage, Kenyon College, Gambier, Ohio 43022-9623. Be sure to include your name and address, including zip code.

Kenyon Summer in Rome plans second session in the Eternal City

Mistakenly advertised last spring in Kenyon's internal calendar, *Newscope*, as a "frivolous experience in Rome," the first Kenyon Summer in Rome session was, in fact, a *fabulous* experience, according to participants.

Nine students and three faculty members from the College, and one student from the University of Pennsylvania, spent a month studying and sightseeing in the Eternal City as part of the program. They took classes, tutorials, and wrote a final essay, either for one unit of Kenyon credit or for the pleasure of it.

The program, which ran from July 6 to August 8, 1989, included visits to Florence, Naples, Pompeii, Tivoli, and Vatican City. With such a full schedule, "There was never enough time to do it all," laments Eugene J. Dwyer, program faculty member and associate professor of art history at Kenyon.

Other faculty members in Rome were Janis Bell, an associate professor of art history, and Ellen S. Mankoff, a visiting instructor of English at the College. The three Kenyon faculty members were joined by Carlo Chiarenza, head of the Fulbright Program in Rome. St. Stephen's School, a private college-preparatory school located in the center of Rome near the Circus Maximus, housed students and faculty members and provided one meal a day. Other school facilities were also available for student and faculty use.

Mornings were spent visiting archaeological sites, churches, monuments, and museums. After a break for lunch, students

had the early afternoon off and then met again for Italian classes and conversation before dinner. In the evenings, they were free to explore Rome on their own or in groups.

Dwyer stresses that the program's assigned readings, which included Virgil's *Aeneid*, Nathaniel Hawthorne's *The Marble Faun*, and Henry James' *Daisy Miller*, were "the keystone to the program. They integrated the monuments of Rome with literature that describes Roman experiences."

Archaeology, art, history, and literature were all covered, but Dwyer admits that music got short shrift. "But since we were located near the opera, some program participants did avail themselves of *Tosca* and *Aida*. Others went off to hear Italian rhythm and blues at the *Foro Boario* or, literally, cow market." He noted that in future summers "an important component would be to integrate both music and religion into the program."

Rome offers many pleasures year round, and in the summer they are inevitably experienced with considerable warmth. "It was hot," allows Dwyer, "but evenings were refreshing and Rome's version of ice cream, gelato, was a real help, too."

Bernini's *David*, Keat's tomb, and Hadrian's villa provided moments for contemplation. A dog swimming in a fountain, water turned red from iron in a much-anticipated swimming pool, and pizza by the meter provided lighter moments—well, maybe not the pizza.

The 1990 Summer in Rome session will run from June 25 to July 28. Mankoff will direct the program and teach the literature courses. Other faculty members will be P. Lyn Richards, a visiting instructor of Italian who helped initiate the program, and Dwyer, who will again teach art history. The group will be small, with a faculty-student ratio of no more than one to six. Kenyon students in good standing are eligible to apply, and the program, space allowing, is also open to alumni.

The cost of the Summer in Rome Program is \$3,400, which includes a double-occupancy room and two meals daily at St. Stephen's School, as well as use of its exercise facilities, library, photographic laboratory, and tennis courts. Also included are all transportation and admission fees to class and outing sites and a room-and-meals allowance for field trips to Florence, Naples, and Pompeii.

For more information on the 1990 session, contact Ellen Mankoff at 614-427-5218 or 614-392-2557.

College recalls students from Colombia

Citing the escalating drug-related violence in Colombia, Kenyon decided in late August to suspend the Great Lakes Colleges Association (GLCA) Latin America Program based in Bogota, Colombia.

Forty-eight students left Colombia on the evening of Tuesday, August 29. Four juniors at the College, Matthew R. Brokaw, Susan M. Buchmueller, Jason F. Congdon, and Phillip E. Wilson Jr., were among the group departing from Bogota. Many of the others were also from Ohio colleges, including Denison and the College of Wooster.

Provost and Acting President Reed S. Browning indicated that the decision was made as a consequence of the rising risks for U.S. citizens in Colombia. According to Academic Dean Anne Ponder, "Academic continuity, as well as the security and safety of the students, were primary considerations."

Browning says the College will defer making longer-term decisions about the Latin America Program until more complete information is available. In the meantime, the majority of the students enrolled in the program for this fall returned to their own colleges and universities.

The Latin America Program, sponsored by the GLCA and headquartered at Kenyon, is directed by Juan V. Mosquera, who accompanied the students to Colombia on August 21. Founded in 1964, the program offers studies in the humanities and social sciences focused on Colombia and Latin America.



Among those who participated in the first Kenyon Summer in Rome program last summer were (left to right) students Christa Kelly '91, Leslie Stephens '91, Richard Mathes '89, and Ema Kanamori '92, shown here at the Colosseum.

Edwards announces impending retirement

Thomas J. Edwards, dean of students at Kenyon since 1957, has announced that he will retire at the end of this academic year. His retirement will bring to an end one of the longest times in office for an administrator in the College's history, exceeded only by the presidency of William Foster Peirce (1896-1937). "Kenyon and its students have provided me with many wonderful and exciting years," says Edwards. "Surely it is my good fortune to have been some part of Kenyon's exciting growth and progress."

"Tom Edwards, throughout his long and distinguished service, has been a model of dedication to Kenyon," says Reed S. Browning, provost and acting president during the 1989 fall semester. "His work on behalf of students, in all aspects of their lives at the College, has in large measure shaped the Kenyon we know today. His retirement, which he planned some time ago in concert with President Jordan, comes at a time that he deemed best for himself and for the College."

Edwards, who came to Gambier in 1954 as assistant athletic director and swimming coach and led the Lords to ten consecutive Ohio Athletic Conference Championships, is considered the founder of Kenyon's swimming dynasty. He became the College's first dean of students in 1957 (while continuing as a coach until 1964) and has served in that capacity ever since. He has seen the office's role grow in size and complexity over the years so that it now includes oversight of such functions as academic advising, athletics, career development, and health and counseling, as well as student activities, residences, and support services.

During the 1988-89 academic year, Edwards was on leave from the deanship to perform the duties of staff liaison to the Commission on Student Life, whose report was issued last summer.

In 1985, Edwards was awarded the Scott Goodnight Award for Outstanding Performance as a Dean by the National Association of Student Personnel Administrators. The award recognizes responsiveness to student needs, administrative competency, leadership in community affairs, and publication of professional work.

A graduate of Springfield College with a master's degree from the University of Toledo, Edwards was director of physical education at the YMCA of Toledo for six years before joining the staff at Kenyon.

A national search for a new dean of students will begin immediately.



Amy Macionis

Amy Macionis accepts publications position

Amy M. Macionis has been named publications director in Kenyon's Office of Public Affairs, replacing Susan L. Rosenberg '78, who left to take a similar position at the State University of New York at Binghamton.

A native of Branford, Connecticut, Macionis earned her bachelor's degree in English from Dartmouth College in 1982.

As publications director, Macionis is responsible for overseeing the planning and production of a wide variety of College publications for both internal and external audiences, including the *Bulletin*, which she serves as managing editor. She also supervises photography needs for Kenyon's printed materials. Macionis reports to Thomas P. Stamp '73, director of public affairs.

Prior to assuming her duties at Kenyon, Macionis spent four years at Merrill Publishing Company in Columbus, Ohio, first as a developmental editor and more recently as administrative editor. As developmental editor, she developed teacher education textbooks from the initial contract signing to publication, including reviewing and editing all drafts of manuscripts. She was also involved in text design and production, marketing, and presentations to sales staff members.

Her promotion to administrative editor added the responsibility of bringing new authors under contract and the financial management of more than \$1 million worth of products to her previous job description.

Referring to her new position at Kenyon, Macionis says she "likes the variety in the job and the stimulating environment. I also like the sense of a close-knit academic community at Kenyon. It's a pleasant change from the highly competitive world of major book publishing."

—K.A.

Michael Bacon joins development staff

Michael A. Bacon has assumed the position of assistant director of annual funds, replacing Thomas Freund '86, who moved on to new challenges with the National Crime Prevention Council in Washington, D.C.

A 1989 graduate of Trinity University in San Antonio, Texas, Bacon was chair of the Trinity National Alumni Phonathon. He was responsible for managing student volunteer committees that raised unrestricted funds from parents and alumni.

Bacon also held a development internship through R.F. Dini and Associates, working on the capital and annual campaigns for the Marion Koogler McNay Art Museum in San Antonio, Texas.

Bacon reports to Kimberlee A. Klesner, director of development. His responsibilities include working with reunion classes, the "100% Senior" giving effort, student phonathons, and class agents.

"It's a dynamic office for a small college; we're really serious about raising money for Kenyon because the need is so great," says Bacon. "I enjoy working with both alumni and students, getting to know what Kenyon graduates are like, and making contact with people who are really fun to be around and work with."

Bacon explains that he left Texas for Ohio because "Kenyon is similar to Trinity in a lot of ways, and I knew that I wanted to go into development after I graduated." Although Bacon confesses that he is a bit apprehensive about the winter months in Gambier, he hopes his newly purchased L.L. Bean boots will stand him in good stead.

—K.A.



Michael Bacon



New to the admissions staff for 1989-90 are (left to right) Michelle Gilliard, Greg Buckles, and Alison Adler.

Three new assistant directors join admissions staff

Alison P. Adler '89, Gregory B. Buckles, and Michelle D. Gilliard are all new assistant directors in Kenyon's Office of Admissions. They filled positions vacated by Susan M. Miller '84, Eric R. Monheim, and Jonathan E. Tazewell '84.

Adler, who came to the College from Highland Park, Illinois, majored in psychology and served as a resident advisor, peer counselor, and tour guide as a student at Kenyon. Following graduation, she accepted the admissions position.

A 1984 graduate of Denison University, Buckles anticipates completing his master's degree in English literature from Trinity College in Hartford, Connecticut, in May 1990. Before coming to Kenyon, he was an English teacher at the Loomis Chaffee School in Windsor, Connecticut; he taught at the Salisbury Summer School, also in Connecticut, in 1984 and 1985. Buckles is married to Elizabeth B. Honea '84.

Gilliard received her bachelor's degree in sociology from the University of Dayton in 1986 and her master's degree, also in sociology, from Brown University in 1988. While at the University of Dayton, she received the Martin Luther King Jr. Award of Excellence. Prior to coming to Gambier, Gilliard was enrolled as a graduate student at the University of Michigan, where she also worked as a part-time recruiter for the university's School of Education.

Dean of Admissions John W. Anderson divides the responsibilities of assistant directors of admissions into four parts: interviewing prospective students, visiting high schools

and talking about Kenyon to students and counselors, planning and organizing the recruiting and selection activities and processes, and actually selecting the class. The last task involves reading and interpreting candidates' folders—in short, deciding who will be admitted and who will not.

Adler has primary responsibility for carrying out these activities in Chicago, Indiana, and Kentucky, as well as in Pittsburgh, Pennsylvania, and the Buffalo-Rochester area of upstate New York. Buckles' territory includes Connecticut, Massachusetts, and Southern California. Cleveland, Maryland, Virginia, and Washington, D.C., all fall within the province of Gilliard.

The new assistant directors also have other areas of special responsibility. Gilliard coordinates the general multicultural recruiting effort; while she works specifically with black students, Buckles works with Asian students and Adler acts as liaison with the Jewish community on campus to help in presenting that community and Kenyon as a whole to Jewish prospective students. Adler also works with the Associates for Kenyon Admissions, a student organization known as AKA that helps with admissions matters. Buckles also supervises the student tour guide program.

There are a total of five assistant directors of admissions at Kenyon this year. The others are Kristyn M. Leftridge and Gregory W. Perkins '87.

—K.A.

Meyer named head football coach

James M. Meyer, the Lords' interim head football coach for the 1989 season, has been retained as Kenyon's head coach.

Meyer was appointed for the 1989 season following the resignation of the former head coach, Larry Kindbom, in April 1989. Following a national search, Meyer was selected over several other candidates to be the Lords' mentor.

"I am pleased to name Jim Meyer as head football coach," says Sandra L. Moore, acting director of physical education and athletics. "He did a fine job for us this fall. The entire department and his athletes are very supportive of him."

"Becoming a head coach has always been a goal of mine," Meyer says. "Being named the interim coach was very exciting, and the chance to prove myself was challenging. Now that I've been chosen as the head coach, I've reached a milestone in my career. I'm pleased that Kenyon has enough confidence and faith in me to select me as the fully appointed coach."

This past fall, Meyer led the Lords to their first conference championship in the 100-year history of football at the College. Kenyon completed the year with an overall record of 5-4-1 and an NCAC mark of 5-1, which gave the Lords a share of the NCAC title with Ohio Wesleyan University. For leading the Lords to the top spot, Meyer was named, along with Ohio Wesleyan Coach Mike Holloway, NCAC Coach of the Year (see accompanying story).

Prior to being selected as the Lords' interim coach, Meyer was the College's offensive coordinator for 2 years. In that time, the Lords posted records of 2-8 and 6-4. In 1988, he guided Kenyon's passing offense to a fifteenth-place ranking in the NCAA Division III with an average of 228.0 yards per game.

Before arriving in Gambier, Meyer worked at Bethany College in West Virginia, where he was the defensive coordinator, head baseball coach, intramural director, and assistant professor of physical education for 5 years. Meyer has also worked at Central-Hower High School in Akron, Ohio; with the Canton (Ohio) Bulldogs, a semiprofessional football team; at the University of Akron as a graduate assistant; and at several summer camps.

Meyer received his bachelor's degree in physical education from the University of Akron in 1978, where he also earned an associate degree in criminal justice technology. He remained at Akron for his master's degree, which is also in physical education.

"Jim did a good job in getting the team to reach a higher level of success than was expected," says Moore. "This was the result of being such a strong motivator and because of the fine staff he put together."

—L.G.

Basketball coach enters drug treatment program; Piscopo assumes reins

William H. Brown, the Lords' head basketball coach since the 1988-89 season, has been placed on medical leave from Kenyon for an undetermined period of time. In January, Brown voluntarily entered a Cleveland hospital that specializes in substance dependency, where he underwent inpatient evaluation and treatment.

Erick J. Piscopo, who was in his second year as the Lords' assistant coach, assumed the head coaching duties for the remainder of the season.

"Bill Brown is receiving support and encouragement from members of his team and from his many friends in the community," says Thomas J. Edwards, dean of students.

Brown came to Kenyon from the University of Tennessee, where he served as recruiting coordinator after a 2-year stint as head coach at California State University at Sacramento. He was also an assistant coach at Ohio

University, Kent State University, and the University of Arkansas. Last season, Brown was named the North Coast Athletic Conference (NCAC) Coach of the Year after leading the Lords to an overall record of 8-18 and a fourth-place finish in the NCAC with a mark of 6-6. Kenyon was 3-7 at the time of Brown's departure.

"The team is behind Coach Brown 100 percent," says junior Matt Alcorn, 1 of the team's 3 captains. "We hope he comes back. At first, we didn't know how to react. But in the last 2 weeks, the team has become a lot closer."

Piscopo served as an assistant coach at the University of Tennessee at Knoxville for 2 years before his appointment at Kenyon. He played college basketball at LeMoyne College, where he was named the team's best defensive player in his senior year. His expertise in basketball was recognized in 1987 when he published the book *The Three-Point Shot*. He has assisted in writing several other teaching and coaching manuals.

Piscopo received his bachelor's degree in industrial relations from LeMoyne in 1986. He earned his master's degree in safety education from the University of Tennessee.

"We are fortunate that a person of Erick's talent and experience with Kenyon's team is prepared to take over the reins for the remainder of the season," says Edwards.

"Coach Piscopo has maintained Coach Brown's program," says Alcorn. "We think about Coach Brown all the time, but we don't let it affect our play on the court."

Faculty news

Anthropology-Sociology

Heather Moir Fitz Gibbon spent the summer completing two articles for publication from her research on scientists working in industry. Nick Kardulias, an archaeologist, joins the faculty this year in a replacement position. As the field director of Ohio State University's Isthmia Excavations, he spent last summer in Greece, working on the restoration of mosaic floors in the Roman Bath at Isthmia and assisting in the analysis of excavated materials. His article "A History of Public Archaeology in Ohio" appeared in the fall issue of *Ohio History*. Sharon Minor King has completed her dissertation in a joint program of the Department of Anthropology and the School of Art at Ohio State University. She received her doctorate in art education. Her dissertation topic, "An Anthropological Framework for Interpreting Contemporary Artists from Diverse Cultures," focuses on Chinese, French, Japanese, Jamaican, and African-American artists. Minor also joined Yosef ben-Jochannon of the University of Cairo in a study tour of Aswan, Cairo, and Luxor this summer. Rita Kipp has returned from a semester's leave at the University of Michigan and from a summer in Indonesia. George McCarthy had his second book on Karl Marx accepted for publication this summer by Rowman and Littlefield Publishers. Entitled *Marx and the Ancients*, it deals with the influence of Greek philosophers Aristotle and Epicurus on the development of Marx's ethics and later economic theory. John Macionis recently published a research note on how his textbook portrays women and other minorities in *Teaching Sociology*. He spent much of the summer engaged in revising his three previous texts and planning another one. Macionis also spent two days in Rochester, New York, as an invited consultant to the sociology program at Monroe Community College. Edward Schortman spent the summer compiling the results of earlier research projects and planning for the 1990 Naco Valley Archaeological Project in northwestern Honduras. This program will serve as the context for instructing undergraduates in scientific field research. David Suggs has returned from a summer's research in Botswana. He was invited to present a lecture in August on the relationship between labor migration and women's roles among the Tswana as part of Kalamazoo College's African film and lecture series. Patricia Urban was engaged through most of the summer in preparing reports for publication on her archaeological investigations in Honduras.

Art

Janis Bell is on leave for two years. The first year will be spent on a fellowship studying in Italy, followed by a sabbatical leave for 1990-

91. Melissa Dabakis attended a National Endowment for the Humanities Summer Institute at the University of Rochester on "Theory and Interpretation in the Visual Arts." Her article entitled "Formulating the Ideal American Worker: Public Response to Constantin Meunier's 1913-14 Exhibition of Labor Sculpture" was published in the *Public Historian* (Fall 1989). *Vision of Harmony: The Sculpture at Saul Baizerman*, a book she cowrote with David Finn of Ruder and Finn in New York City, was published by Black Swan Press in 1989. Eugene Dwyer read his paper "Some Roman Portrait Collections" as part of the program of the Kenyon Summer in Rome. He also presented "The Case of the Familia Balbi" at the College Art Association of America. Dwyer, who is continuing his work on databases on the Naples Archaeological Museum and on portraiture of famous persons, is also reviving the newsletter *Pompeian Gleanings*. Barry Gunderson is on sabbatical leave in New Zealand for the 1989-90 academic year. Karen Snouffer is his sabbatical replacement. Sharon Minor King is teaching an African art history course. Kristen Van Ausdall, who is replacing Bell for the next two years, has written an article, "The Corpus Verum: Orsanmichele, Tabernacles, and Verrocchio's Incredulity of Thomas," to be published in the joint proceedings of two Verrocchio symposia, one held in Provo, Utah, and the other at Villa I Tatti, Italy, which will appear in book form in the spring of 1990.

Biology

Lawrence Blumer recently presented a paper on the evolution of endothermy at a science division colloquium at Kenyon and as an invited lecturer at Denison University. Raymond Heithaus attended the American Institute for Biological Sciences meeting in Toronto, Ontario, Canada, in August. He also participated in a science course for gifted high-school students, especially women and minorities, at Woods Hole Marine Biological Laboratory. Tawny Stecker '90 and Amy Menning '91 presented their work with Kathryn Edwards and Dorothy Jegla, respectively, at the COSEN student research conference at Duke University in September. Jegla's research was published in *Developmental Biology* in August and featured on the cover of the journal. Thomas Jegla participated in the Ninth Ecdysone Workshop in Paris in September. He served on the Biochemical Endocrinology Study Section to review grant proposals for the National Institutes of Health in Bethesda, Maryland, in October. Joan Slonczewski presented an invited paper on acid and base regulation of bacterial genes at the Membrane Physiology Workshop sponsored by the U.S.-Israel Binational Foundation in Jerusalem in October. She was also designated one of this year's seven silver medalists in the Professor of the Year Program spon-

sored by the Council for the Advancement and Support of Education (CASE).

Chemistry

Barbara Reitsma, Kenyon's women's science mentor in conjunction with COSEN, reports that a Women in Science Study Room has been established to encourage students to help fellow students, establish friendships, and function as a focal point for the group's activities. Panel discussions and seminars on topics of concern to women pursuing careers in science, as well as mixers and other social activities, are planned.

Classics

Harriane Mills, who is teaching a new course this year entitled "Introduction to Greek and Roman Culture: The World of Classical Antiquity," gave a paper entitled "A Womb of One's Own: Slave Breeding in Roman Society" for the "Kenyon Colloquium on Rome in History and the Imagination" in December.

English

Christopher Brookhouse has joined the department as a visiting associate professor. **Karen Edwards** has returned from sabbatical leave. **Anthony Fothergill** rejoins the department for the year as a visiting associate professor. **William Klein** is on sabbatical leave this year. **Frederick Kluge** will return for the spring semester as a visiting professor. **Lori Lefkovitz** recently returned from eight months at the Hebrew University of Jerusalem as a Golda Meir postdoctoral fellow. Her essay "Leah Behind the Veil" is scheduled for publication in *Hebrew University Studies in Literature and the Arts*; another essay, "Her Father's Eyes, Staff, and Support," will be published by Rutgers University Press in a collection entitled *Sage Discourse and the Feminine*. Lefkovitz, who has recently published or committed a number of other essays, also gave the keynote address at a conference on "Gender and Judaism" at the Pardes Institute in Jerusalem and a paper at last year's Semiotic Society of America Conference. **Mary Ann McGrail** is on leave this year. **Kim McMullen** is resident director for the program at the University of Exeter this year. **Theodore Mason** has joined the department as an assistant professor. **Anne Ponder**, Kenyon's new academic dean, is teaching a course in the department. **Patricia Vigderman** has joined the department as a visiting instructor.

History

Joan Cadden delivered a paper entitled "Science, Language, and Power in the Work of Hildegard of Bingen" at the International Congress of History of Science in Hamburg, West Germany, after taking time to study and celebrate the bicentennial of the French Revolu-

tion in Paris last summer. **Ellen Furlough** received a grant from the Council for European Studies to sponsor an International Conference on Consumer Cooperation at the University of Kansas in April 1990. She presented a paper entitled "Selling the American Way in Interwar France: Prix Uniques and Salons des Arts Menagers" in Florence, Italy, in November. **Peter Rutkoff** and **William Scott** served as consultants for the WNET documentary *The Exiles*, which was shown in New York in September. Some of the material derived from their book *New School: A History of the New School for Social Research*. PBS will televise the film nationally later this year. **Ric Sheffield** has joined the department as a visiting instructor of history and sociology, offering a variety of legal-studies courses. **Wendy Singer** spent three weeks in November observing the general elections in India. She will present her findings at the national meeting of the Association of Asian Studies in March 1990. Singer also coordinated this year's international film series at Kenyon, which has included *Pixote* from Brazil and *Tampopo* from Japan, among other films.

Modern Foreign Languages and Literatures

Jean Blacker will present a paper entitled "Fixing the Record: Interpolations of Merlin's Prophecies in Anglo-Norman *Roman de Brut* Manuscripts" at the Sixteenth Congress of the International Arthurian Society in Durham, England, in August 1990. She also has several reviews forthcoming in *Envoi*, as well as two brief reviews of translations. **Jane Cowles**, who has joined the department as assistant professor of French, gave a paper entitled "Gamelin's Orestes: Justice and Matricide in *Les dieux ont soif*" in Atlanta, Georgia, on October 27 as part of a conference on "Representing Revolution in Literature and the Visual Arts" hosted by West Georgia College. **Edmund Hayes** spent a month last summer at the Stanford Center of National Taiwan University, Taipei, where he collected data for a research project in reading Chinese as a foreign language. The project was partially funded by a Kenyon summer stipend. Hayes delivered a paper entitled "The Relationship between Word Length and Memorability among Native and Non-Native Readers of Chinese Mandarin" at Kenyon on November 9 and at the 1989 Annual Conference of the Chinese Language Teacher's Association. He is working on a paper, in conjunction with Wallace Sergent of the University of Northern Iowa, entitled "A Reading Program for Chinese as a Foreign Language: Approach, Design, Procedures." He also participated, in March 1989, as moderator of a panel on "Materials for the Field of Chinese Language Teaching" at the annual meeting of the Chinese Curriculum Consortium. **Edmund Hecht** spent five weeks in East and West Berlin this past summer, with the aid of a Kenyon faculty development grant, in preparation for

Slonczewski wins national teaching award

Joan L. Slonczewski, assistant professor of biology at Kenyon, has been named a silver medalist in the 1989 Professor of the Year Program sponsored by the Council for the Advancement and Support of Education (CASE).

The award was presented to Slonczewski in October by Reed S. Browning, provost and acting president, and Anne Ponder, academic dean at the College. CASE, based in Washington, D.C., annually salutes the nation's "extraordinary" professors through the Professor of the Year Program.

"This award means a great deal to me because it says so much about Kenyon," says Slonczewski. "The first day I had to teach a class here six years ago, I wasn't sure I could do it. Obviously, I've learned a lot from my colleagues on the faculty—I've learned from the best."

In addition to her teaching career, Slonczewski is an active researcher. During the past several summers, she has shared her research with Summer Science Scholars Tania N. Gonzalez, a 1987 graduate and Howard Hughes Fellowship recipient now working toward a doctorate in molecular biology at the University of California at Berkeley; R. James Bingham, a 1989 graduate currently in medical school at Johns Hopkins University; and Camille A. LaCroix, a junior biology major from Boise, Idaho. "They've made my research adventures possible," she says, adding that she is grateful to all the students who have worked in her laboratory.

Slonczewski is also an accomplished writer. She recently published her third science-fiction novel, *The Wall Around Eden* (William Morrow, 1989), which is reviewed in this issue of the *Bulletin*. Her earlier novels are *A Door into Ocean* (Arbor House, 1986), which won the John W. Campbell Award for best science fiction novel of the year, and *Still Forms on Foxfield* (Ballantine, 1980).

A member of the Kenyon faculty since 1984, Slonczewski is a 1977 magna cum laude graduate of Bryn Mawr College, with honors in biology. She earned her doctorate from Yale University, where she specialized in microbiology and received a National Institutes of Health Research Service Award.

Faculty members win summer seminar grants

Two faculty members at Kenyon have been awarded grants by the National Endowment for the Humanities (NEH) to conduct summer seminars for school teachers.

"Alexis de Tocqueville on Modern Democracy and Human Well-Being" is the subject of a seminar to be led by Harry M. Clor, professor of political science. The five-week session is scheduled for July 2 through August 3, 1990, in Gambier.

"The underlying theme of the seminar is about moral character and standards of value," says Clor. A graduate of Lawrence University with a doctorate from the University of Chicago, he has been a member of the Kenyon faculty since 1965. An expert on censorship and free-speech issues, he is the author of *Obscenity and Public Morality* and editor of *The Mass Media and Modern Democracy*. This is his second NEH summer seminar.

Peter M. Rutkoff, professor of history, will lead a seminar entitled "Studies in American Culture, 1930-45: *The Plow that Broke the Plains, Let Us Now Praise Famous Men, Their Eyes Were Watching God, 'American Tragedy,' and Appalachian Spring*." The five-week session will run from June 25 through July 27, 1990. The seminar, which Rutkoff sees as "part of the process of getting American studies

into the high-school curriculum," is his first to be supported by an NEH grant.

Rutkoff, who earned his bachelor's degree at St. Lawrence University and his doctorate at the University of Pennsylvania, has been a member of the Kenyon faculty since 1971. The author of *New School: A History of the New School for Social Research 1917-1970* (with William B. Scott, also a professor of history at Kenyon) and *Revanche and Revision: The Origins of the Radical Right in France 1880-1900*, he is currently at work on a book entitled *New York Modern: A History of the Modernist Movement in the Arts 1870-1970* (also with Scott). Rutkoff was named the "Outstanding Teacher of the Year" for 1989 by the Ohio Academy of History.

The seminars are among fifty-eight being offered this summer by NEH at campuses across the country. Teachers in all grades in public, private, and parochial schools are eligible to participate, although the seminars are designed primarily for teachers in the seventh through twelfth grades. Applications are due by March 1, 1990.

Those selected to participate receive stipends ranging from \$2,000 to \$2,750 for living, research, and travel expenses. Further information and applications are available from the directors of the individual seminars.

a spring semester course entitled "Berlin in Literature and Film." While in the German Democratic Republic he visited theater director Heinz-Uwe Haus, who taught at Kenyon in the second semester of the 1983-84 academic year and who extends his greetings to all of his former students. He is now the director of the Stadttheater in Bremen in the Federal Republic of Germany. **Eve Moore** successfully defended her dissertation, "Lessing's Theory of Polemic," on September 18 at the University of Illinois. She is now an assistant professor of German in the department. **Lyn Richards** presented a paper, "Women and Love: A Skeptical Sixteenth-Century View," in April in Kansas City at the Central Renaissance Conference, which examined the image of women in the Petrarchan poems of Giovanni Della Casa, in light of the treatment of this image by earlier poets from the Middle Ages onward. During the summer she prepared an entry for publication in the *Dictionary of Literary Biography* on Italian poet Sergio Solmi. This fall, Richards planned and organized the "Kenyon Colloquium on Rome in History and the Imagination," held on December 1 and 2. **Maryanne Ward** is on leave for the 1989-90 academic year.

Music

Camilla Cai has recently published two articles, "Brahms's Pianos and the Performance of His Late Piano Works" in *Performance Practice Review* (Spring 1989) and "Clara Schumann: 'A Woman Must Not Desire to Compose'" in *Piano Quarterly* (Spring 1989). She also conducted radio interviews, with Norwegian National Radio and England Overseas Radio, on the Norwegian-American nineteenth-century violinist Ole Bull last summer. In September Cai gave a lecture on Clara Schumann at Kenyon. She has also had an article accepted by *In Theory Only* entitled "Songs without Words: A Comparison of Fanny Hensel and Felix Mendelssohn's Piano Styles." **Adrienne Elisha Rubenstein** gave a viola recital in August in Toledo, Ohio. She was co-guest composer for the National Symposium on the Fine Arts at Angelo State University in October. **Micah Rubenstein** gave the keynote address for the symposium, where he was also co-guest composer, along with Adrienne Elisha Rubenstein. Rubenstein, who also recently participated in a three-day conference on music technology at Case Western Reserve University in Cleveland, Ohio, is currently writing music for CBS News' "American Originals" series. His musical composition "Blue" was published in the *Spectrum Anthology of Piano Classics*. **Kenneth Taylor** participated in a three-week academy, "Haydn and the Hapsburg Realm," held last summer at Rutgers University under the sponsorship of the National Endowment for the Humanities.

Philosophy

Harry Brod recently presented papers at two conferences: "The Solution with No Name:



Harry Clor (left) and Peter Rutkoff

The Problem of Male Feminism" at the Inter-mountain Philosophy Conference in October and "The Future of Masculinities in Scholarship and Teaching" at the Rutgers Center for Historical Analysis in December. **Max Pensky** has received an advance publication contract from the University of Massachusetts Press for his book entitled *The Politics of Melancholia: Studies in the Thought of Walter Benjamin*. Recently, he delivered an invited lecture for the Kenyon Philosophy Symposium entitled *Enlightenment, Autonomy, and Solidarity: Kant at the Berlin Wall*. Pensky also gave a talk on the German historians' debate on the Holocaust at Harvard University's Center for European Studies on December 4.

Political Science

Fred Baumann gave a paper entitled "Liberal Democracy and Liberal Education" at a conference at the Madison Center in Washington, D.C., on October 28 and a lecture on the French Revolution at Franklin and Marshall College in Lancaster, Pennsylvania, on December 2. Three of his Public Affairs Conference Center books, co-edited with Kenneth Jensen, have been published: *Crime and Punishment: Issues in Criminal Justice*, *American Defense Policy*, and *Religion and Politics*. **Harry Clor** spent most of last summer completing a chapter of the book he is writing on the subject of public morality. **Kirk Emmert** attended a conference in San Diego, California, from September 14 to 17 on "Winston Churchill and Liberty." The conference included a discussion of a chapter of his recent book, *Winston Churchill on Empire*. **Louis Hunt** has joined the department as a visiting instructor. His special area of expertise is modern Continental political thought. In September, **Joseph Klesner** attended the Latin America Studies Association Annual Meeting in San Juan, Puerto Rico, where he served as a panelist in a workshop on Mexico's political future. **Richard Melanson** spent the summer serving as an outside examiner to the Honors Program at the University of Virginia and teaching in the Brown University Summer Academy. After a sabbatical year, he has reassumed the directorship of the International Studies Program. His article "Action History, Declaratory History, and the Reagan Years" appeared in the Summer-Fall 1989 issue of the *SAIS Review*. Melanson is currently completing a manuscript entitled "Reconstructing Consensus: Domestic Legitimacy and American Foreign Policy since Vietnam."

Psychology

Michael Levine and **Linda Smolak** continue their research efforts into the developmental psychology of dieting and disordered eating. During the past eighteen months this collaboration has resulted in four paper presentations at conferences, two articles accepted for publication in the *International Journal of Eating Disorders*, and another submitted for (Continued on page 54)

Regional association news

Buffalo

The Midday Club on the twenty-sixth floor of the Liberty Bank Building was the setting for the Buffalo Association gathering on Wednesday, October 4. Buffalo alumni, parents, and friends have now gathered together twice in the past two years to hear news from the campus. Douglas Bean '75 was responsible for coordinating the meeting, to which nineteen alumni, parents, and friends came to enjoy the food and the view and to discuss the *Report of the Commission on Student Life*. John Lutton, associate professor of chemistry and a member of the commission, answered questions about the report and moderated the discussion. Lisa Dowd Schott '80, director of alumni affairs, who was also in attendance, showed the new Kenyon film *On Friendship*.

Chicago

Braving snow, ice, and 20-degree weather, eighty Chicago-area alumni, parents, and friends gathered on Friday, November 17, at Zum Deutschen Eck to greet one another and the guests from the College, Reed Browning, acting president and provost, his wife, Susan, and Lisa Dowd Schott '80, director of alumni affairs. The evening, organized by Robert Lind '83, president of the Chicago Association, and Elizabeth Eggers Lind '83, included a family-style German meal and presentations by Browning and Schott. Schott presented the new Kenyon film *On Friendship*, which was well received, and discussed recent campus events. The highlight of the program was Browning's talk, "A View from Ransom Hall," in which he gave an overview of all areas of the College and gave alumni, parents, and friends a real sense of Kenyon today.

Detroit

The Gambier Volunteer Fire Department is a tight-knit group, and the friendships formed there are enduring. Just ask David Griffith '76, new president of the Detroit Association, who, with his wife, Jacqueline McEwen Griffith '77, hosted the Detroit gathering for alumni, parents, and friends at the Dearborn Hyatt Regency on Friday, October 20. The invited speaker was Dave Griffith's colleague on the squad, Richard Hoppe, professor of psychology. Dave opened the evening's program and expressed his interest in strengthening the Detroit association with the help of Kenyon alumni and parents. He introduced Hoppe, who served as acting director of academic computing last year, and Hoppe spoke about the dramatic ways the computer has affected teaching. For most alumni, papers were scrawled on theme pads and banged out on, at best, an electric typewriter. Today's Kenyon student has all the advantages of the

computer as well as several disadvantages: professors can send electronic mail messages inquiring about one's absence from class. Following Hoppe's talk, Lisa Dowd Schott '80, director of alumni affairs, presented the new Kenyon film *On Friendship* and responded to questions about the *Report of the Commission on Student Life*.

Los Angeles

Kenyon came to Los Angeles on Sunday, November 12—in force. Traveling all the way from Gambier to visit with Los Angeles-area alumni, parents, and friends were Thomas Lockard '67, associate director for capital funds; Lisa Dowd Schott '80, director of alumni affairs; Carolyn Caner '85, associate director for parent affairs; John Anderson, dean of admissions; Gregory Buckles, assistant director of admissions; and Kimberlee Klesner, director of development. The College crew came to do more than enjoy the Los Angeles climate; the purpose of the day was threefold. Darwin Toll '82, president of the Los Angeles Association, arranged a Sunday brunch at Cafe Reni on Wilshire Boulevard in Santa Monica. Alumni and parents gathered to hear about the current student body and the general trend in admissions from Anderson. The new Kenyon film *On Friendship* was shown, and those gathered had an opportunity to talk with the administrators about issues ranging from the *Report of the Commission on Student Life* to the paving of the Middle Path tributaries. Following the luncheon, the guests were invited to discuss opportunities for volunteer development for the College. Toll, as president of the association, plans to send a survey to area alumni and parents in order to involve more people in volunteer activities for Kenyon and to coordinate plans for future activities. Anderson and Buckles met with admissions volunteers to prepare them for interviewing prospective students from the Los Angeles area. Following the volunteer meeting, the admissions volunteers interviewed prospective students at Cafe Reni. The day proved to be an excellent opportunity for alumni and parents to hear current news about the College, enjoy the company of one another and the visitors from Kenyon, explore volunteer opportunities, and get involved in recruiting quality students for the Class of 1994.

San Francisco

The San Francisco Association's 1989 annual picnic on August 20 was the best in many years. The picture-perfect setting, provided by Nancy and Ed Conner P'92, was their second home at Inverness, Marin County, high on a hill with a view of Tomales Bay. The swimming pool and tennis court were in constant use by the many picnickers, including thirty-six adults—thirteen from the Class of '83 and above and one entering student, Sara Fousekis '93. The day's activities also included a road

rally, which took place along twenty-seven miles of Sir Francis Drake Boulevard and included sixteen questions, the answers to which had to be found by the contestants on their way to the picnic. Time of day and mileage were recorded at the beginning and end of the rally so that backtracking to find missed answers could be considered in the awarding of prizes. The prizes were products of California vineyards, and each team received a prize. The most enjoyable part of the picnic was the people: Nancy and Ed Conner were wonderful hosts, and my wife, Fran, and I enjoyed working with them very much. Then there was the pleasure of seeing old friends from other events, such as Kyla Carlson '89 and her parents, Elaine and Art Carlson, Kim Effron '77 and Tom Pontos, David Meyer '75 (Helen and the girls were in Ohio), and Charles Katz '72 and his wife, Elladene, and their daughters, Becky and two-month-old Sarah (who got her first swimming lesson from Charles in the Conner pool). (Incidentally, Fran and I presented Charles, who is a trial lawyer, with a framed copy of a *New Yorker* cartoon depicting a lawyer offering chocolates supplied by his client to the jury while waiting for the judge.) Others in attendance included Ted Roberts '59 and his wife and sons, Ric Reynolds '70 and his wife, and Vannie and David Keightley and their son, Richard Keightley '92. Those from the eighties included Elayna Hocking '83, Lori Davis Cottle '86, Jay Henahan '86, Stephen Gillett '87, Sheila Tang '87, Jessica Sheppard Holmes '88 and Tim Holmes '88, and Stephanie Hunt '89. Most of these alumni from the eighties didn't know that the others were in the area, so it was a real reunion for them. They gathered in a circle and talked, they drank beer and talked, they played tennis and talked. It was a very successful picnic.

—George Benner '49

Gambier may be several thousand miles away from San Francisco, but on Saturday, November 11, Kenyon came to San Francisco. Launching a new program to increase volunteer support for the College in the Bay Area, five members of the administration traveled to San Francisco to meet with area alumni and parents and discuss the many ways those in attendance could become involved as volunteers. In the past, Kenyon has sponsored volunteer workshops in Gambier; by bringing the volunteer workshops to the regions, the College hopes to engage more of the volunteers upon which it relies very heavily. George Benner '49, David Meyer '75, and Ted Caulkins '84 made the arrangements for Kenyon Day in San Francisco, which began at noon with volunteers and potential volunteers gathered at the Fairmont Hotel for a luncheon to hear from members of the Kenyon administration including Lisa Dowd Schott '80, director of alumni affairs; Carolyn Caner '85, associate director for parent affairs; Thomas Lockard '67, associate director for capital funds; John Anderson, dean of admissions; and

(Continued on page 54)

Development news

Hearst Foundation awards minority scholarship funds

On December 15, 1989, the Hearst Foundation notified Kenyon of its approval of a \$25,000 grant toward the William Randolph Hearst Scholarship Fund for Minority Students. This welcome addition brings the total amount of the endowment for the Hearst Scholarship to \$50,000. The scholarship was established in December 1988 in an effort to provide increasing support to the growing number of able minority students who make Kenyon their college choice.

New NEH challenge grant may be in the offing

Kenyon has recently applied to the National Endowment for the Humanities (NEH) for a challenge grant of \$300,000 in support of the endowment of a faculty chair honoring distinguished teachers in the humanities at the College. If the request is approved, Kenyon will be required to raise an additional \$900,000 from other donors to establish a total endowment of \$1,200,000. Potential recipients of the NEH Distinguished Teaching Professorships in the Humanities would be selected from current tenured or tenure-track faculty members presently teaching courses in the humanities.

Final decision on the application will be announced by NEH in June.

Philander Chase Society announced for donors at \$10,000 level

Two new levels of donor recognition were instituted during 1985-86, the first public year of the Campaign for Kenyon. The Bexley Society recognizes donors of \$2,500-\$4,999, and the Ascension Society acknowledges donors of more than \$5,000. Since their inception, the number of donors in these two societies has grown from eleven to forty-one and from thirteen to twenty-one, respectively, through the 1987-88 fiscal year.

This year, yet another level of recognition is being instituted to continue the progress experienced during the Campaign and to help ensure continuing growth of the Kenyon Fund. The Philander Chase Society will recognize contributors of \$10,000 or more to the Kenyon Fund during any one fiscal year (including any corporate matching funds that may apply). As of this writing, eleven alumni had already pledged their support.

Leadership commitments at this level will form the core of the fund and help to move Kenyon into the top rank of liberal arts colleges in financial strength as well as academic excellence.

Kenyon Fund growth continues

Kenyon supporters can take pride in the fact that the annual goal established during the Campaign for Kenyon, which ended June 30, 1989, was met and surpassed. The pressing needs continue, however, and the Kenyon Fund goal for 1989-90 has been set at \$1,175,000.

At the mid-year point, it appears that the increased giving to the annual fund experienced during the Campaign has carried forward. The Kenyon Fund is running approximately 15 percent ahead of last year in cash received, although it is 2 percent behind in total commitments (cash and pledges). Reunion class giving, which traditionally accounts for a much larger than average percent of the total, remains strong.

The Kenyon Fund provides the single largest source of unrestricted gift income to the College. Contributions to the fund help to meet the ever-increasing costs of faculty salaries, the library, student aid and services, and maintenance of Kenyon's historic surroundings. They permit the flexibility to meet important needs whenever and wherever they arise. In short, annual fund gifts help close the critical gap between income from tuition and the actual cost of operating the College.

Kenyon Parents Fund provides important support

Additional and important support for the operating budget comes from the Kenyon Parents Fund. Mid-year statistics showed an 8 percent increase in cash received but, as with the Kenyon Fund, a slight decrease in total commitments. However, a good spring phonathon season is expected to go a long way toward meeting this year's goal of \$300,000.

One of Kenyon's greatest strengths is the loyal support of past and present parents who are always willing to assist in meeting the financial goals of the College. President Philip H. Jordan Jr. and Sheila Jordan are looking forward to thanking all of those parents who are members of the Kenyon Parents Fund giving societies at a breakfast on Parents Week-end, Saturday, April 7, 1990.

Phonathon season gets off to good start

One of the primary determinants of success in this year's annual giving campaign is a strong phonathon season. It began auspiciously on November 28-29, 1989, when forty-one callers gathered at the Mellon Financial Center in New York City. They brought in a total of \$25,480 in pledges to the Kenyon Fund from 240 contacts, a 40 percent increase in the amount those same donors contributed last year.

(Continued on page 54)

Class notes

Editor's note: Members of classes for which no class agent is listed should send their class notes to:

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'25 65th Reunion
Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'28 **Kenyon College**
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

John F. Correll writes, "It is very congenial to talk from time to time with my fellow Venetian **Burchell H. Rowe '27**." John, who lives in Venice, Florida, adds that his life is "very enjoyable despite being blind." **Joseph M. Poe** reports that, on September 2, 1939, at the age of thirty-three, he sang at the wedding of a cousin in Cleveland, Ohio. On September 2, 1989, he sang the same song for the couple's golden wedding anniversary. "I doubt that there are many tenors anywhere who could claim to have duplicated that enjoyable feat," he adds. Joe also informs us that the Ohio Supreme Court's Committee on Continued Legal Education has granted him an exemption from its requirements for reasons of physical impairment, but his friends and clients will not let him quit the practice of law in the probate court, where he has fifty-seven years of experience. He sends "the best of regards to remaining classmates and contemporaries of those mellow years at Kenyon in the days long gone by."

'29 **Edward Southworth**
4141 Williams Road, Route 1
Monroeville, Ohio 44847

Canon John D. Zimmerman was guest of honor and speaker at the meeting of the Newport, Rhode Island, chapter of the U.S. Naval Academy Alumni Association on May 30, 1989. He is a chapter member (having attended the academy before coming to Kenyon) and senior class representative; the topic of his talk was "Jerusalem Then and Now." John and his wife, Lillian, live in Newport.

'30 60th Reunion
Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'31 **Thomas B. Greenslade**
P.O. Box 569
Gambier, Ohio 43022

'33 **F. Merrill Lindsay**
1810 West Wood Street
Decatur, Illinois 62522
Co-Agent: James W. Newcomer

'34 **John B. Tritsch**
547 Old Plantation Road
Jekyll Island, Georgia 31520

'35 55th Reunion
Benjamin A. Park
50 Coe Road, Apt. 236
Belleair, Florida 33516

Frank T. Jones writes that he plans to return to Gambier for the 55th reunion this spring. Frank lives in Fort Pierce, Florida. **Benjamin A. Park** tells us his new address is 1785 Pelican Way, Vero Beach, Florida 32963 (telephone 407-231-0253). Ben plans to be back on the Hill in May for the reunion, "if the creeks don't rise."

'36 **Robert P. Doepke**
1228 Edwards Road
Cincinnati, Ohio 45208

'37 **Edmund P. Dandridge**
4316 Galax Drive
Raleigh, North Carolina 27612

'38 **Jay C. Ehle**
Winton Place, Apt. 2613
12700 Lake Avenue
Lakewood, Ohio 44107

Frederick W. Doepke writes that he saw **Richard S. Tuttle Sr. '32**, **Robert W. Tuttle '37**, and **Frank R. Ditmars** and their wives at the Ditmars' summer home on Nantucket last summer and that "all are well." He says his firms, Webber and Doepke (a real-estate management company) and W and D Equities (a broker-dealer), have moved to larger quarters in Greenwich, Connecticut. Fritz also reports they have formed a new affiliate merchant-banking group, doing business as Center Development Investments. Their "mission" is the financing of new community shopping centers, the expansion of existing centers, and the sale of completed centers. Fritz and his wife, Peggy, live in Old Greenwich. **Ralph S. Jiroch Jr.**, who has been retired for ten years, writes that what he's been doing lately is "biking, golfing, traveling, volunteering, and a bit of tennis." Ralph and his wife, Elinor, live in Racine, Wisconsin. **Reverend T. Stewart Matthews** reports he has been in touch with **Jay C. Ehle** and expects to join the Class of '38 in September

1991 for the interim reunion. Stewart and his wife, Anne, live in Navasota, Texas. **Reverend William P. Weeks** reports that although he recently underwent a second open-heart surgery, "I seem to be doing quite well. There is nothing I would like more than to be with you at the next reunion. If I don't make it, give my regards to all who do." William lives in Tucson, Arizona.

'39 **William T. Alexander**
12700 Lake Avenue, Apt. 1808
Lakewood, Ohio 44107

'40 50th Reunion
Lawrence G. Bell Jr.
10129 Ford Road
Perrysburg, Ohio 43551
Co-Agent: Robert O. Cless

Lawrence G. Bell reports that **John H. Cavender Jr.**, **John M. Hager**, and **John A. Thompson** have all sent word that they are planning to return to Kenyon in May for the 50th reunion. **Arthur W. Kohler Jr.** writes that he started off 1989 in the hospital with bypass surgery in January and then was "back again in March for the right leg, which I almost lost." Nevertheless, he says he is recuperating nicely and looking forward to being in Gambier for the reunion. Art and his wife, Betsy, live in Vero Beach, Florida.

'41 **Kenyon College**
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College Relations Center
Gambier, Ohio 43022-9623

Frederick Greeley informs us he is still spending summers among the Chippewa in northern Wisconsin and winters working for the Dukakis administration in Massachusetts as a member of the Advisory Committee for Endangered Species and Natural Heritage. He adds, "On return from Chippewa land in September 1988, I made a try for the gold, fishing for three days among the Thousand Islands of the St. Lawrence for a world-class muskellunge (sixty pounds or more). I wish I could claim success." Fred lives in Amherst, Massachusetts.

'42 **Arthur M. Cox Jr.**
930A Liverpool Circle
Leisure Village West
Lakehurst, New Jersey 08733

'43 **Maier M. Driver**
17896 Captain's Cove
Lakewood, Ohio 44107

Leonard W. Snellman represented Kenyon at the inauguration of Rex Edwin Lee as president of Brigham Young University in Salt Lake City, Utah, on October 27. Len lives in Salt Lake City.

'44 **Donald B. Hamister**
1141 Camino Del Rio
Santa Barbara, California 93110

Davy H. McCall tells us he is presently chair of the economics department at Washington College in Chestertown, Maryland. He also serves as chair of the Chestertown Housing Foundation, which works to provide low-income housing in the area, and vice president of Preservation, Inc., a local historic preservation group.

'45 *45th Reunion*
Edward S. Shorkey
28 Southwood Drive
New Canaan, Connecticut
06840
Co-Agent: Jack Shepherd

Alvin W. Bunis was featured in an article in the *Baltimore Evening Sun* about the Grand Masters senior tennis tour, which he originated seventeen years ago and which now claims twenty or so events each year. Al runs the tour from his company, Sports Marketing Properties, in Cincinnati, Ohio. **Donald M. Knapp** reports that although he is retired, he has participated in national and Eastern Seaboard senior olympic track and field competitions for the past seven years. In 1987, he qualified for the All-American Senior Track Team in the sixty-five to sixty-nine age group. Don lives in York Harbor, Maine. **Edward S. Shorkey** informs us he was recently inducted into the Flexible Packaging Association's Web Society, which honors those who have made outstanding contributions to the industry. Ed is currently a full-time consultant for American National Can in Greenwich, Connecticut.

'46 **Judson F. Chase**
13726 Strathaven Drive
Matthews, North Carolina
28105

John M. Kaufholz writes that although he is still recovering from a back fusion operation a year ago, he can walk without a cane and play golf four days a week. He has been retired for six years now, "enjoying every minute of it." John and his wife, Jessie, who were married in Mount Vernon, Ohio, celebrate forty-seven years of marriage this February 12. **Roger T. Sherman** reports he is an active member of the surgical residency division of the American Board of Surgery. Roger is professor of surgery at Emory University School of Medicine and chief of surgery at Grady Memorial Hospital in Atlanta, Georgia. **Edmund T. Weiant** tells us he has retired after twenty-five years of teaching Russian studies and German at Queens College in North Carolina and the College of Charleston in South Carolina. Ed lives in Charleston.

'47 **Oliver C. Campeau**
336 Wellington Avenue,
Apt. 1505
Chicago, Illinois 60657

'48 **David Harbison**
640 Dartmoor
Ann Arbor, Michigan 48103

Reverend George W. Kaulfuss writes that he retired from active ministry in the Episcopal church on July 1, 1987, and moved to a retirement home in Lake Pleasant, New York. He is currently doing supply work in the Diocese of Albany and volunteer chaplaincy in Samaritan Hospital in Troy, New York. George and his wife, Marilyn, have two children and two grandchildren. **John L. McKenney** reports that, although now in semiretirement, he keeps active as the American Federation of Teachers union representative for his department at the Community College of Philadelphia, Pennsylvania. Now teaching half-time in philosophy, he was an editorial consultant to a textbook's coauthors last fall. "This past summer was occasion for a wonderful Nova Scotia holiday in 'God's Country,'" John adds.

'49 **Bernard S. Hoyt**
400 West Washington Blvd.
Grove City, Pennsylvania 16127

Alan W. Grantham reports he plans to retire from his surgical practice after thirty years in Abingdon, Virginia. His postretirement plans include chairmaking, traveling, and playing the bagpipes—"much to my wife's chagrin." **Walter Lynn** informs us he has retired from his plastic-surgery practice due to health problems. "Now I am housebound with heart disease," he writes, "and I often think of Kenyon with affection." Walter and his wife, Joyce, live in Waco, Texas. **Paul L. Newman** was featured as "Person of the Week" on ABC's *World News Tonight* on November 3, 1989. Anchor Peter Jennings called attention to Paul's lesser-known career as a philanthropist, including his donations of money and spaghetti sauce (five tons of it!) to the Red Cross Earthquake Fund for northern California. **John Perry** writes that he has elected to take an early retirement from the English department at Tufts University, leaving time for more reading, writing, and travel—"e.g., India again this spring." John and his wife, Sue, are now living at 1605 East Columbia Street, Seattle, Washington 98122. **Charles D. Williams III** reports he retired four years ago from Jefferson National Life as executive vice president and director and then joined the Nyhart Company and formed his own consulting company. Chuck travels two months per year, "most recently to Antarctica and the South Georgia and Falkland Islands, plus a cruise down the Danube River to the Black Sea, a safari in East Africa, and a couple

of short European jaunts. We're having a ball!" Chuck and his wife, Barbara, make their home in Indianapolis, Indiana.

'50 *40th Reunion*
Louis S. Whitaker
Principio Recess
Route 1, Box 338
Wheeling, West Virginia 26003

Robert M. Kastner reports he continues to administer a small business (Rotanis Pet Products). In off hours, "I run thirty miles each week, grow a garden of herbs and wildflowers, enjoy opera, and pester my friends," writes Bob, who lives in New York City.

'51 **Will Pilcher**
1248 North Street
Santa Rosa, California 95404

'52 **William W. Wenner**
1316 Petersville Road
Brunswick, Maryland 21716
Co-Agents: Robert L. Hesse,
Bill B. Ranney

Jody L. Taylor appeared in August on "News Station," Japanese network television's number-one-rated prime-time program. He was interviewed in his capacity as senior vice president and corporate director of health care for Cannon, an architectural and engineering firm headquartered in Grand Island, New York. Jody's firm participated in a news feature that explored similarities and differences between health care in the United States and Japan. **Peter E. Voss** has been elected chair and chief executive officer of the Northeastern Group, a diversified firm in Canton, Ohio. Peter joins the company after having been involved in a conflict-of-interest case in his capacity as vice chair of the U.S. Postal Service, a position he resigned in May 1986.

'53 **R.S. (Dick) Harrison**
422 Wards Corner Road
Loveland, Ohio 45140
Co-Agent: Ward B. Gordon

Edgar G. Davis was the featured speaker at the opening convocation of the 1989-90 academic year at Winthrop College in Rock Hill, South Carolina, on August 30. Ed is vice president of corporate affairs for Eli Lilly and Company in Indianapolis, Indiana. **George W. Granger** reports he has been a sole practitioner in Kern County, California, since 1960, specializing in civil litigation. He has two children, **Mark S. Granger '81**, a real-estate broker in Los Angeles, California, and Jennifer, a 1988 graduate of Evergreen State College in Washington who is a legislative intern in Washington, D.C. George and his wife, Juliet, live in Bakersfield, California. **Allen F. Murphy** writes, "Gene and I returned to Venezuela for the summer of 1989 where, for a

period of three months, I resumed my role as business manager of the mission of the Lutheran Church (Missouri Synod)." The Murphys are currently involved, with several other families, in beginning a congregation in the area of Bloomsburg and Danville, Pennsylvania. Gene is secretary of the group and Allen is the worship leader, drawing on their missionary experience. Allen adds, "I'm back at Bloomsburg University, teaching Spanish but looking forward to retirement sometime in the not-too-distant future."

'54 **Richard R. Tryon**
2 Moraine Court
Champaign, Illinois 61821

Patrick "P.J." Jackson reports that, after ten years of listings in *Who's Who in America*, he has now been "promoted" to *Who's Who in the World*. Pat lives in Portsmouth, New Hampshire; his public relations firm is headquartered in nearby Exeter. **Richard R. Tryon** represented Kenyon at the inauguration of Minor Myers Jr. as president of Illinois Wesleyan University in Bloomington, Illinois, in September.

'55 *35th Reunion*
Lewis C. Leach
3908 Versailles Drive
Tampa, Florida 33634

Arthur L. Johnson reports he is a history professor at the State University of New York at Potsdam, where he is secretary of the Potsdam chapter of United University Professions. Art keeps busy beyond the campus with Adirondack climbing and the Grasse River Players, a community theater group. **Daniel C. Kramer** reports that his son, **Bruce I. Kramer '89**, graduated from Kenyon in May. He also announces that his oldest daughter, Tamsyn (who lives in Amptill, England, with her husband, Harry Richardson), presented him with his first grandchild, Martha Richardson, on December 20, 1988. Dan and his wife, Richenda, live on Staten Island, New York.

'56 **Charles L. Schwarz Jr.**
1642 Courtland Drive
Arlington Heights, Illinois 60004
Co-Agent: Ben H. McCart

Reverend Bruce H. Jacobson has been called as the new rector of the Episcopal Church of the Redeemer in Bryn Mawr, Pennsylvania. Bruce, who earned his divinity degree at Seabury-Western Theological Seminary, was formerly dean and rector of the Cathedral Church of the Diocese of Vermont. **E. Christian Schoenle** has been named vice president of marketing at Midas International Corporation (the muffler and brake people), a subsidiary of Whitman Corporation. He was previously vice president of franchise operations (east) for Midas. Chris and his wife, Joanne, live in Chicago, Illinois.

'57 **Kenyon College**
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College Relations Center
Gambier, Ohio 43022-9623

Richard E. Detlef represented Kenyon at the inauguration of Norman V. Bridges as president of Bethel College in Mishawaka, Indiana, on October 14. Richard lives in South Bend, Indiana. **David C. Jones Jr.** reports he has been elected to the St. Louis, Missouri, Amateur Baseball Hall of Fame. He has also been named to the board of directors of Karbotek, a Missouri corporation that has developed "a revolutionary process to manufacture carbon." David is an investment advisor in St. Louis.

'58 **Robert S. Price**
1034 West Upsal Street
Philadelphia, Pennsylvania 19119

Martin A. Berg reports he married Suzee Lynn on March 11. Martin is a furniture manufacturers' representative, and Suzee is a vice president of Save Systems, a computer firm in Chagrin Falls, Ohio. Their new address is 40 Windward Way, Auburn Lakes, Chagrin Falls, Ohio 44022. **Barton Hoexter** informs us he is still working hard as a colon-rectal surgeon. He has one daughter in law school and a daughter and a son in college. Barton and his wife, Gail Greenburg, live in Great Neck, New York.

'59 **Kenyon College**
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

The Endocrine Society recently elected **Richard A. Dickey** into its membership at its annual meeting in Seattle, Washington. He is a member of the Statesville Medical Group in Statesville, North Carolina, on the staffs at Iredell Memorial Hospital and Davis Community Hospital, an endocrinology consultant at Catawba Memorial Hospital, and an endocrinology instructor at Bowman Gray School of Medicine. Richard lives in Statesville.

'60 *30th Reunion*
David D. Taft
45 Melanie Lane
Atherton, California 94028

Robert G. Heasley has been named resident manager of the Gulf States Paper Corporation plant in Nicholasville, Kentucky. Bob, who has been with Gulf States since 1972, was previously at the Nicholasville plant before becoming resident manager of the company's Waco, Texas, plant in 1988. **Robert L. Maurer** writes, "I'm still in Ohio and still in the furniture business. My older son, **J. Alexander Maurer '89**, graduated from Kenyon last year and my younger son, **Robert L. Maurer Jr. '91**, is a junior at the College this

year. I'm looking forward to our thirtieth reunion this spring." Bob and his wife, Barbara, live in Columbiana, Ohio. **Reverend David O. McCoy** reports he is now the legislative representative ("read 'lobbyist'") for the Ohio Council of Churches. David lives in Columbus, Ohio. **William S. Reed** has been appointed vice president for finance and administration at Wellesley College in Wellesley, Massachusetts. He will join the administration there on January 1, 1990. Will has been vice president and secretary-treasurer of the board of trustees at Williams College since 1981; prior to that he served as vice president for development at Kenyon.

'61 **Patterson H. Travis**
1515 Gone Away Court
Wheaton, Illinois 60187

David M. Johnson reports he taught a course, in English, on the philosophy of mind at Umea University in Sweden from March to June. His wife, Barbara, and three of their daughters were able to join him there for part of the time. In May, David conducted two seminars at Lund University in Sweden, the first on mental images and the second on dreams. A resident of Toronto, Ontario, he is on the faculty of York University. **Jonathan E. Romero** tells us he founded the Sugarland Oil Company in 1986, which explores for natural gas in West Texas and Oklahoma. Jon and his wife, Elaine, live in New York City and Tuxedo Park, New York; their sons, Jonathan, thirteen, and Gregory, nine, attend the Buckley School in New York City. **Charles E. Stannard** tells us he was recently appointed mathematics liaison of East Lyme Junior High School in Connecticut, adding, "and this after twenty-five years in the trenches." He continues to find middle-school education "a challenge and a joy." Chuck says he sees **Larry J. Hofer** and family at least once a year. "I'm looking forward to our thirtieth; it could be my daughter's entry year!"

'62 **James G. Carr**
4525 Wedgewood Court
Toledo, Ohio 43615
Co-Agent: Paul C. Heintz

Michael S. Kischner reports he is teaching English at North Seattle Community College in Washington. He and his wife, Beret, have a son, Gerrit, twenty-one, at Swarthmore College and a daughter, Kate, eighteen, at Mills College. Michael relates the following: "A former Swarthmore dean introduced Gerrit to the dean's wife, saying he always remembered Gerrit's name because it was spelled the same as that of his wife's brother. Gerrit asked if by chance this brother taught at Kenyon. The dean said yes, it was Gerrit Roelofs, whereupon Gerrit told them he had been named after Roelofs, who had taught his father so much about literature and the duty to increase and multiply!"

Tom Lockard finds it easy to be positive about Kenyon

Imagine being paid for living in a town you loved, traveling to discuss some of your favorite college stories with new friends who come to share your enthusiasm. Sound ideal? It did to J. Thomas Lockard '67, who returned with his family to Gambier in 1989 as the director of special projects for the Campaign for Kenyon.

Before being employed by Kenyon, Lockard was a national accounts representative for the Eureka Company. "Like many typical liberal-arts graduates, I was working on something unrelated to my major," confides the cum laude graduate in music. But the thought of "being able to repay the debt of the Kenyon experience, to insure that future generations of students have the same benefits that alumni provided to me in the form of buildings, faculty, and facilities" was a strong incentive to return to his alma mater as a fundraiser.

In the final year of the Campaign for Kenyon, Lockard was responsible for contacting prospective donors who had not yet contributed to the fund drive. Since many of them were alumni, he spent a great deal of time sharing both the fond memories and the bright hopes of Kenyon. When the campaign exceeded

its goal and closed its books last summer, Lockard was selected for the position of associate director for capital funds.

Lockard sees his current position as an extension of the special projects directorship in some ways. Aside from soliciting funds for the endowment, he also raises money for projects such as renovation of buildings. He is still responsible for retaining the enthusiasm and willingness of the volunteers contacted during the course of the campaign and insuring that friends of Kenyon are kept informed about the College. "Whether there is a donation at the end of a conversation or not, it is part of my job to leave people with positive feelings about Kenyon," says Lockard.

He views his work as stewardship, thanking previous donors and establishing new contacts for the next decade of fundraising. One of the most pleasant aspects of his job is sharing the excitement of volunteers developing new avenues of contribution to the College—setting up scholarship funds, participating in challenge grants for endowment and facilities, or contacting a "lost" classmate at a Kenyon Fund phonathon.

Looking out over downtown Gambier from his corner office in the College Relations Center, Lockard muses that the most remarkable thing he has observed about Kenyon in the last twenty years is how much things have remained the same. Although "obviously the addition of women has favorably influenced the traffic on Middle Path," Lockard believes that most positive traditions at the College are intact.

Embodying his philosophy that "we're all development or admissions officers for Kenyon by choosing to live here," Lockard joined the Kenyon Community Choir and serves on the Knox County Symphony Board; his wife, Mary Lou, serves as secretary to the dean of students; and their daughter, Laura, a sophomore at Mount Vernon High School, takes advantage of the social center known as the Kenyon Bookstore. It's apparent that the Lockards have settled happily into life on the Magic Mountain.

—A.C.S.



Tom Lockard

'63

Neal M. Mayer
8305 Burdette Road
Bethesda, Maryland 20817

Graham Gund and his wife, Ann, announce the birth of a son, Graydon Gund, on August 22, 1989. Graham and family live in Cambridge, Massachusetts. **Reverend Frederick L. Houghton** assumed duties as canon minister at St. Paul's Cathedral in Detroit, Michigan, on August 1, 1989, "with responsibilities for education and evangelism." He has also been in Boise, Idaho, and Memphis, Tennessee, during the past year, helping lead the Leadership Academy for New Directions (LAND), "a training program in total ministry." Frederick and his wife, Jean, live in Detroit. **William G. Ketterer** reports that, on July 29, 1988, he received the Office of General Counsel Superior Achievement Award, which reads, "For exemplary performance and outstanding contribution to the mission of the Office of General Counsel [of the U.S. Department of Health and Human Services]." Specifically, he tells us, the award was in recognition of settling a contested will for \$4.1 million for the National Cancer Institute. William, his wife, Ann, and family live in Silver Spring, Maryland. **Donald J. Mabry** writes that his son, **Scott L. Mabry '90**, returned to Kenyon this year from Marburg, West Germany, where he did his junior year abroad. Don visited his son on a side trip when he traveled to the University of London to give a paper on the Latin American narcotics trade. His edited book, *The Latin American Narcotics Trade and U.S. National Security*, was published by Greenwood Press in November 1989, and his articles on the role of the U.S. military in the war on drugs are being published in the *Journal of Interamerican Studies and World Affairs*, *Military Review*, and in Congressional hearings reports. Don testified as an expert witness at the hearings of two subcommittees of the Committee on Government Operations of the U.S. House of Representatives in October and served as a panelist for a seminar sponsored by the Congressional Research Service and the House Armed Services Committee in November. He has also contributed an article on Mexico to the "Americana Annual" of the *Encyclopedia Americana*. In October, Don presented a paper on the "Origins of Ace Records," "proving the versatility of a Kenyon education." **Robert W. Macdonald Jr.** tells us he was recently promoted to managing director of Russell Reynolds Associates, an executive recruiting firm. Robert, his wife, Susan Berry, and their two sons live in Minneapolis, Minnesota. **Reverend C. Perrin Radley** is the new rector of St. Mark's Episcopal Church in Waterville, Maine. Perrin and his wife, Laurel, live in Fairfield, Maine. **David R. Shollenbarger** writes from California that he and his wife, Sherry, are dividing their time, as his practice of surgery permits, between their

homes in Los Angeles and Carmel. "Both children are away from home pursuing their futures," notes David, "and it has gotten incredibly quiet." **Theodore L. Walch** is director of theater and dean of seniors at The Branson School in Ross, California. He says he cannot remember being happier. Ted, who lives in San Francisco, writes that he is "obsessed with the Oakland Athletics and the novels of Trollope."

'64 **David A. Schmid**
237 Brigantine Circle
Norwell, Massachusetts 02061

Thomas N. Finger reports that the second volume of his *Christian Theology: An Eschatological Approach* was released by Herald Press in August. He was cochair of the consultation "Faith to Creed: Toward a Common Historical Approach to the Affirmation of the Apostolic Faith in the Fourth Century," held in October in Newton, Massachusetts. Tom, who has represented the Mennonite churches on the Commission on Faith and Order of the National Council of Christian Churches since 1984, is presently a visiting professor of theology at Eastern Mennonite Seminary in Harrisonburg, Virginia. **David A. Helsing** is taking a twelve-month sabbatical from Loma Linda University School of Medicine to conduct research for nine months in the Department of Neurobiology and Behavior at the State University of New York at Stony Brook and three months at the Marine Biological Laboratory in Woods Hole, Massachusetts. David and his family make their home in Colton, California. **Thomas D. LaBaugh** reports he spent Thanksgiving on a ten-day sailing cruise in the Virgin Islands "with my old roomie, and boat captain, **David S. Gullion**, our wives, and one other couple." Tom and his wife, Sally Richen, live in Louisville, Kentucky.

'65 **25th Reunion**
William S. Hamilton
6316 Iris Avenue
Cincinnati, Ohio 45213
Co-Agent: Gene E. Little

James J. Branagan writes, "Having been an employee for twenty years, I recently established a solo law practice representing foreign investors in the United States and Europe. This practice has already given me the opportunity to explore England, Germany, Ireland, and Japan." Jim and his wife, Barbara, live in Shaker Heights, Ohio. *Communique*, the quarterly publication of World University Service of Canada (WUSC), published an excerpt from a report by **Gerald M. Clarke** in its Winter 1988-89 issue. The report described Gerald's trip to the Kingdom of Bhutan, where he visited Canadian primary-education specialists and teacher trainers who are sent to Bhutan by WUSC. Gerald is dean of education at the University of New Brunswick. **John A. Gable** was recently the subject of an

article in Long Island *Newsday*. As executive director of the Theodore Roosevelt Association and editor of the revised edition of the *Theodore Roosevelt Encyclopedia*, he recently traveled to the White House to show speechwriters how to use the volume. John says Bush is a Roosevelt fan: "He demands TR quotations constantly." **Joseph J. Giarraputo** reports that, after eighteen years as a writer, producer, and director with WOR radio and television and the New York Mets and Jets, he decided to change careers. He is currently executive sous-chef at the Sheraton Tara Hotel in Framingham, Massachusetts. Jerry writes that, since graduating, he "also found time to get married, raise a sixteen-year-old daughter, Holly Anne, get divorced, and survive a major heart attack."

'66 **Denis B. Pierce**
1231 Oak Avenue
Evanston, Illinois 60202
Co-Agent: Carl S. Mankowitz

Thomas A. Mason represented Kenyon at the inauguration of F. Sheldon Wettack as president of Wabash College in Crawfordsville, Indiana, on December 3, 1989. Tom lives in Indianapolis, Indiana. **Richard H. Schmidt**, managing editor of the *Episcopalian*, a monthly newspaper with a quarter-million circulation, participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Richard, a religion major, is a former parish priest with a master's degree from the Vanderbilt Divinity School. **Robert M. Schwartz** recently won the first Pinkney Prize of the Society for French Historical Studies, which will be awarded annually for the best book in French history published by a North American scholar. His book, *Policing the Poor in Eighteenth-Century France*, published by the University of North Carolina Press, examines the French government's attempts to suppress begging from the reign of Louis XIV to the French Revolution. Robert is an associate professor of history at Mount Holyoke College in South Hadley, Massachusetts. **Reverend Miles Oliver Cooper**, a 1966 Bexley graduate, is heading Trinity Episcopal Church's new mission in Vero Beach, Florida. Miles was previously associate rector at St. Paul's Episcopal Church in New Smyrna, Florida.

'67 **Lawrence C. Schmidlapp**
538 Centre Island
Oyster Bay, New York 11711
Co-Agents: Jeffrey B. Ellis,
Robert E. Koe

J. Christopher Gazlay has been appointed vice president of estimating by Earthwork Engineers, a site-development contractor in Wixom, Michigan. He is also a member of the Northville Planning Commission. Chris lives in Northville, Michigan. **Floyd S. Linton**, who recently completed his tenth year as a regent of the University of the State of New

York, has been appointed chair of the Long Island State Parks Commission by New York Governor Mario Cuomo. Publisher and president of *Vitality* magazine, Floyd lives in Miller Place, New York, with his wife, Mary, and their daughters, Kate and Caroline. **Alan T. Radnor**, a trial attorney, participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. A biology major, Alan is now a trial attorney in Columbus, Ohio, where he also teaches advocacy at Ohio State University's law school. **William H. Schubart** continues to enjoy success as chief executive officer of Resolution Video Audio and Film Production, of which he was a cofounder in 1982, in Burlington, Vermont. Bill and his wife, Nancy Stevens Schubart, Vermont's only female licensed private detective, have two children.

'68 **Howard B. Edelstein**
48 Lyman Circle
Shaker Heights, Ohio 44122
Co-Agent: William E. Bennett

Lawrence W. Barnthouse has been appointed to a three-year position on the Board of Environmental Studies and Toxicology of the National Research Council's Commission on Life Sciences. Lawrence, a research staff member and group leader in the Environmental Sciences Division at the Oak Ridge National Laboratory, lives in Oak Ridge, Tennessee, with his wife, Raven Parris. **Reverend Carl H. Beasley III** reports that after taking two years off from full-time parish ministry to earn a master's degree in English literature from Washington College in Chestertown, Maryland, he is now the rector of St. John's Episcopal Church in Marietta, Pennsylvania. Carl is also enrolled in the teacher intern program at Wilson College in Chambersburg, Pennsylvania. **Charles W. Kenrick**, a civil trial lawyer in Pittsburgh, Pennsylvania, participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Chuck, a religion major, is president-elect of the Allegheny County Bar Association (Pittsburgh metropolitan area) for 1990; he will serve as president in 1991. **Richard C. Malley** has been appointed headmaster at Wilbraham and Monson Academy in Wilbraham, Massachusetts. He was previously assistant headmaster at Blair Academy in Blairstown, New Jersey. Dick and his wife, Katherine, have two sons, Ben and Mike, both in college.

'69 **Brackett B. Denniston**
20 Seabury Point Lane
Duxbury, Massachusetts 02332

Steven C. Althoen participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. A mathematics major, Steve is professor and chair of the mathematics department at the University of Michigan at Flint. **Brackett B. Denniston** was the subject of a recent profile in the *Duxbury*

Clipper of Duxbury, Massachusetts. A partner in the law firm of Goodwin, Procter, and Hoar, his specialties are finance and white-collar crime. Brackett, who lives in Duxbury with his wife, Kathleen, and their three children, also serves as chair of Duxbury's Zoning Appeals Board. **John J. Fallat** and his wife, Christine, announce the birth of their first child, Claire Marie Fallat, on September 5, 1989. John and his family live in Tacoma, Washington. **James S. Fine** took part in the Department Alumni Program at Kenyon in October. A religion major, Jim is a political analyst for the University of Pennsylvania's Middle East Research Institute. **William A. Kobelak** reports he has just completed ten years of law practice and six years as a city councilman in Geneva, Ohio. "Local politics here in northeastern Ohio have a distinct Kenyon flavor," he notes, "with myself and **Judge Richard L. Stevens** serving in Geneva and Christina Brun-Horrigan, wife of **Reverend R. Kevin Horrigan '72**, serving as city council president in neighboring Ash-tabula." **Peter D. Lawrason** writes that he is living in Fairbanks, Alaska, where he practices obstetrics and gynecology. Peter and his wife, Carol, have four children. **Thomas B. Lifson**, a management consultant and educator based in Berkeley, California, recently presented a lecture on bridging cultural differences in business at the Bank of California in San Francisco. The lecture was entitled, "Opportunities and Challenges: Structuring Mutually Beneficial U.S.-Japan Business Relationships."

'70 20th Reunion
Richard J. Brean
300 Le Roi Road
Pittsburgh, Pennsylvania 15208

Jerry F. Gurkoff writes that he is residency director for orthopedic surgery at DFW Medical Center in Grand Prairie, Texas. His newest endeavor is "beginning a 'show career' in Arabian Western Pleasure riding." Jerry says he is looking forward to the reunion. **Donald O. Mayer** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Don, a philosophy major who formerly practiced law, is now an assistant professor of business law at Western Carolina University. **James E. Nininger** married Margaret Von der Meden at Orient Point, New York, on May 13, 1989. Ushers included **James S. Hecox '69**, **Byard Q. Clemmons**, **David S. Thompson**, and **William Nininger '74**. Among the other Kenyonites in attendance were **Eric B. Herr**, **Paul G. Keiner**, **E. Robert Plunkett**, **Robert W. Weist Jr. '71**, **Jefrey A. Walker '74**, and **Karen Handel Walker '77**. Jim and Margaret live in New York City. **Barry F. Schwartz** recently became vice president and chief counsel for litigation of MacAndrews and Forbes Holdings, the firm of Ronald O. Perelman. Barry was formerly with the Philadelphia, Pennsylvania, law firm of Wolf, Block, Schorr, and

Solis-Cohen; he will now be moving to New York City.

'71 **Ross I. Schram III**
602 Georgia Avenue
Signal Mountain, Tennessee
37377

Earl D. Hoffman Jr. writes that in November, 1988, he passed his fifth actuarial examination and became an associate in the study of actuaries (A.S.A.). He is currently the federal government's actuary in charge of projecting Medicaid budget expenditures. Earl, his wife, Karen, and their two daughters live in Baltimore, Maryland. **Coby Johnson** reports he has been flying as an airline pilot for USAir and consulting with the Federal Aviation Administration on airline safety. His wife, Mary, is embarking on a new career, teaching preschoolers in the Alexandria, Virginia, area, while his son, Chris (eight), and daughter, Courtney (six), "are simply fooling around with the whole business of growing up." **S. Mark Johnson** tells us he continues to work as a regional marketing consultant with First Investors Corporation on Wall Street and to study writing at Hunter College. "**David W. Strome '72** and I are going into our fifth year of weekly Kenyon Club meetings," he adds. "For information on joining, write or call Dave or me. All alumni are welcome!" Mark lives at 141 East Third Street, Apt. 8E, New York 10009 (telephone 212-777-0094). **Paul D. Kahn** writes that he recently spent three months as a visiting researcher at Linkoping University in Sweden. While there, he gave a series of lectures and demonstrations in Sweden and the Netherlands of Intermedia, the hypermedia software developed at Brown University. Paul, his wife, **Barbara Norman Kahn '73**, and their two children live in Cranston, Rhode Island. **John Y. Killen** reports that after six years in clinical research at the National Cancer Institute, he shifted to AIDS work three years ago. For the last two years, he has been deputy director of the National Institute of Health's Division of AIDS Research. John lives in Washington, DC. **Martin R. Kurcias**, an audio engineer for National Public Radio, tells us he spent a month in China, along with his wife, NPR correspondent Vicky O'Hara, covering the prodemocracy demonstrations and the June 4 massacre of civilians by the Chinese army. "It was a very different China than the country we thought we knew when we lived in Beijing in 1984 and 1985." Martin's new address is 7108 Rebecca Drive, Alexandria, Virginia 22307. **J. Scott Lord** tells us he joined Travis and Company, a retained executive search firm, as vice president in January 1989. Scott lives in Norfolk, Massachusetts. **Sante Matteo** reports he is on leave from Brigham Young University to teach Italian language, literature, and film at Miami University in Oxford, Ohio. His wife, Susan, is teaching Russian at Miami. Their son, Kolya, started kindergarten this fall. **Douglas M. Neff** and

his wife, Susanne, announce the birth of their second son, Ryan Duncan Neff, on March 18, 1989. The Neffs live in Richmond Heights, Ohio. **Michael W. Rosenberg** reports he has been practicing general and vascular surgery since 1981. Michael lives in Fort Myers, Florida.

'72 **Kenyon College**
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Kathryn Klinger Belton was the subject of an article in the *Los Angeles Times* regarding her work with a family-owned business. Kathryn, who lives in California, is president of the New York-based skin-care and beauty company named after her mother, Georgette Klinger. **David L. Bergman** informs us that Alfred A. Knopf recently published his edition of John Ashbery's art criticism, *Reported Sightings: Art Chronicles 1957-78*, a book which the *New Republic* said "goes straight onto the short shelf of books that have something significant to tell us" about postwar art. David lives in Baltimore, Maryland. **David M. Jaffe**, an actor and director living in New York City using the professional name Max Jaffe, writes that in the last several years he has acted in many Off-off Broadway productions and directed the New York premiere of Lanford Wilson's *Say DeKoening*. David asks, "Where is **Philip F. Chimento Jr.?**" **Alan M. Spiro** reports he is a partner in the Boston, Massachusetts, law firm of Friedman and Atherton, practicing in the area of business litigation. Alan lives in Watertown, Massachusetts.

'73 **Steven A. Fineberg**
13 West 13th Street, Apt. 3A
New York, New York 10011
Co-Agents: Marci Barr Abbot,
Thomas P. Stamp

Merrill Tomlinson Batchelder writes, "This fall, I ran into classmates **Shelley Hainer** and **Pegi Goodman** in New York City. Both looked great!" Merrill also reports that the New York City branch of the Career Network has been busy: "Lots of recent graduates have come in, and alumni who are part of the network should be getting phone calls." **Peter Bloomfield** and his wife, Peta Raabe (Bennington College '73), announce the birth of their second child, Gabriel Zenon Bloomfield, on June 29, 1989. Peter and his family live in Philadelphia, Pennsylvania. **David J. Eddy** writes that he and his wife, Patricia, are still living in Tampa, Florida, with their two daughters. "Please tell Dean Edwards that I still think of him and Don Omahan and the old days," he adds. The Eddys' new address is 5805 South Gordon Avenue, Tampa 33611-4777. **Liesel Friedrich** and **James B. Lucas** tell us their second son, Benjamin Anthony Lucas, was christened in December 1989. Liesel, Jim, and sons live in Santa Monica,

California. Robert Horowitz reports that, after ten years working with American Indians in Arizona and New Mexico, he and his wife, Marni Sandweiss, and their son, Adam, have moved to Amherst, Massachusetts. He will work there as a family doctor at the Greenfield Health Center. Bob and family are living at 263 South Pleasant Street, Amherst 01002 (telephone 413-256-4982). **Margaret Livingston Howard** was named deputy commissioner of the New Jersey Department of Human Services in August. Peggy will serve as acting commissioner until a permanent appointment is made. **Richard C. Katz** has been promoted to associate professor of English at Kean College of New Jersey. Richard, who has been on the Kean faculty since 1983, earned his doctorate at the University of Washington. **Colleen M. Kelly** and her husband, Paul Eiding, announce the birth of their first child, daughter Connor Mikehla Kelly-Eiding, on October 5, 1988. Colleen is pursuing a career as an audiometrist for the Los Angeles, California, school system while acting with the Imagination Workshop, a group that utilizes drama in work with psychiatric patients. She would love to hear from Kenyon friends at 6954 Costello Avenue, Van Nuys, California 91405. **Thomas P. Keyes** reports he is coordinating an award-winning University of New Mexico program focusing on the renewal of teachers who have taught five or more years in the public schools—"the emphasis is on teaching as an artistic act." He is also "raising four kids separated by nearly twenty years and finishing a doctoral program." Tom and family live in Albuquerque, New Mexico. **Denise F. Largent** has joined Cleveland Scholarship Programs as director of advisory services. The nonprofit group offers free college admissions and financial aid counseling to seniors in all nineteen Cleveland public high schools, as well as a number of suburban and Catholic high schools. **Lorene E. Ludy** reports she has moved to Madison, Wisconsin, where she works with adults with developmental disabilities while she develops her polarity therapy practice. She studied polarity in Yelapu, Mexico, during the last two years and worked at the Michigan Womyn's Music Festival. Lorene says she is looking forward to a stable practice. **Melanie Jackson McLane** recently completed the fourth of five in a series of courses presented by the National Association of Realtors. Upon completion of the final course, she will earn the designation of certified residential broker. Melanie, who is president of Evelyn M. Jackson, Realtor, in Jersey Shore, Pennsylvania, also teaches real estate pre- and post-licensing courses at Pennsylvania State University and Williamsport Area Community College. **Jeffrey D. Parker** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Jeff, a mathematics major, is principal software engineer for Prime Computer in Framingham, Massachusetts. **Dennis Pojani** married Nancy Purcell in

Legacies swell ranks of freshman class

These freshmen, members of the Class of 1993, are following in the footsteps of at least one family member as they walk along Middle Path.

Natalie S. Andrus Chelsea M. Andrus '91, sister

Daniel J. Baker Leslie Sunderland '07, great-grandfather

Juliette R. Beddall Lisa T. Beddall '91, sister

Emily T. Black Elizabeth B. Graham '89, cousin

Ingrid S. Blinken Carol A. Blinken '86, cousin

Isobel D. Brooker Charles B. Shaffer 1880, great-grandfather; E.E. Dale Shaffer '38, great uncle

Colin S. Burns Merrill O. Burns Jr. '68, father

Paul D. Chadwick Lyne S. Smith II 1868, great-great-grandfather; Lyne S. Smith III 1893, great-grandfather; D. Morgan Smith '28, great uncle

John D. Clark David G. Clark '59, father; James J. Clark '50, uncle; Brent I. Clark '83, cousin

Jane K. Crawford Mark W. Robinson '77, cousin

Suzanne J. Crow Richard Gray B' 1840, great-great-grandfather

Brent A. Ferguson Tadd R. Ferguson '90, brother

Aloke V. Finn Arti V. Finn '92, sister John S. Foster Jr. Kate J. Foster '92, sister Mary E. Giallanza Thomas H. Giallanza '87, brother

Patricia K. Graves Michelle M. Graves '89, sister; Mary D. Graves '90, sister; Amie R. Graves '91, sister

Susannah L. Harrison Henry H. Harrison '59, father; R.S. Harrison '53, cousin; Jeremy S. Harrison '82, cousin; Ellen K. Harrison '85, cousin

Nancy M. Hill Stephen T. Hill '92, brother

Marguerite E. Houston W. Erling T. Houston '92, brother

Sally P. Jakeway Craig E. Jakeway '89, brother; Morgan H. Jakeway '91, brother

Heather L. Jones Harry S. Kindle Jr. '41,

grandfather; William K. Kindle '44, great uncle; Christopher F. Jones '70, father; William K. Bass '78, uncle; Harry S. Kindle III '89, uncle; Kyle W. Kindle '76, cousin

Charissa S. Katzan Irene L. Katzan '89, sister

Anna M. Klein Thomas P. Klein '90, brother

Lawrence D. Kretchmar Donal R. Ross '44, great uncle

Jason A. Leventon Paul J. Leventon '68, father; Lawrence F. Leventon '66, uncle;

Evan Eisner '77, cousin; Susan Lando Stout '74, cousin; Sharon Lando Weisberg '76, cousin

Thomas B.

McCreery Donald G. McCreery '59, father

Mary M. Merrill Sarah B. Merrill '88, sister

Anne T. Merriman Talbott Noyes '84, cousin

Jennifer M. Mullen Michael J. Mullen '90, brother

Amanda K. Neff Robert F. Neff '59, father

Tamara V. Parson Roland D. Parson '71, father

Carolyn N. Peticolas Leonard R. Brice III '91, cousin

Amy J. Rice James L. Rice '51, father John H. Roberts Jr. John H. Roberts Sr. '55, father

Kathryn S. Roby Lee Roby '91, sister Courtney P. Seaman Eleanor H. Seaman '89, cousin

Matthew K. Seeley Gregory D. Seeley '69, father

Shannon M. Straub Edward J. Straub '72, father

Christina M. Stromberg Eric D. Stromberg '63, father

Maryann P. Surrick P. Kelly Surrick '88, sister

Cecilia R. Terrado Lourdes T.R. Terrado '92, sister

Claire M. Tisne Elizabeth Goldsmith Hilton '79, aunt

Charles G. Turgeon Sarah M. Turgeon '89, sister

Erik R. Wobus Edward J. Whitcher Jr. '40, grandfather



Worcester, Massachusetts, on September 8, 1989. Dennis is a partner in the Worcester law firm of McCarthy, Pojani, and Hurley, and Nancy (Worcester State College) is a group sales representative with Moynihan Associates in Worcester. **David J. Snell** reports he recently transferred to the 194th Fighter Interceptor Squadron, California Air National Guard as flight surgeon, upgrading from the F-4E to the F-16B. "Mission: Air defense of the California coastline. Druggies, watch out!" Dave lives in Riverside, California. **Shelley L. Stillwell** took part in the Department Alumni Program at Kenyon in October. A philosophy major, Shelley is assistant professor of philosophy at Illinois State University in Normal. **Ann Wiester Starr** exhibited her paintings in "Artist's Choice at Brickbottom" in the Brickbottom Gallery in Somerville, Massachusetts in October. Ann, who was one of five artists taking part in the show, lives and works in Wellesley, Massachusetts. **Laurence M. Wittenbrook** traveled to Kenyon from his home in Atlanta, Georgia, to participate in "A Day without Art" on December 1, 1989, which was also designated by the World Health Organization as AIDS Awareness Day. Larry met with members of the Kenyon community to answer questions about his experiences as a person with AIDS.

'74

William A. Kozy
165 Conestoga Trail
Sparta, New Jersey 17871

Edward A. Cohen reports he has been lighting movies and commercials in New York City for the past nine years. His new address is 215 East Fourth Street, Apt. 3, New York 10009. **Craig S. Hakkio** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Craig, a mathematics major, is assistant vice president and economist of the Federal Reserve Bank of Kansas City, Missouri. **Patricia E. Hills** writes that she married George Corey in 1987. On November 20, 1988, she and George welcomed their first child, Rachel Rose Hills Corey. Patti and her family live in Newton, Massachusetts. **Gordon N. Hutner** tells us he was promoted to associate professor at the University of Wisconsin last spring. He was also recently named executive editor of the journal *American Literary History*. Gordon lives in Madison. **Peter Smagorinsky** writes that he was recently granted a Ph.D. in English education at the University of Chicago, where he also received an M.A.T. in 1977. He recently cowrote *Fostering the Reader's Response: Rethinking the Literature Curriculum, Grades 7-12*, which Dale Seymour Publications published in September 1989. Peter lives in Oak Park, Illinois, and teaches at Oak Park-River Forest High School.

'75

15th Reunion
Deborah A. Jansen
79 Federal Street

Newburyport, Massachusetts
01950
Co-Agents: S. Blake Axtell,
Linda Dickman Findlay,
William D. Lindenmuth, Donna
Bertolet Poseidon

Barbara Christie Johnston and her husband, Charles, announce the birth of a son, Daniel Charles Johnston, on May 10, 1989. Daniel's brother, David, is now four years old. Barbara and Charles both practice law in Jacksonville, Florida, where they make their home. **Mary Kay Karzas** reports that Culver Educational Foundation, for which she directs the annual funds, just completed a record-setting \$60.1 million capital campaign. She also tells us she has restored a house by the lake in Culver, Indiana. Mary Kay says she is now learning to play polo, "a great adventure on horseback." **David A. Kridler** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. A religion major, David is a self-employed stone mason and writer living in Fresno, Ohio. **Adrienne Gantman Krinsky** writes that she recently moved to Coral Springs, Florida with her husband, Andrew, and their two children, Benjamin and Elissa. "I plan to take a short hiatus from dentistry and return to practice when my husband's new obstetrics and gynecology practice is established—and when the children get tired of having Mom around." The Krinskys' new address is 8424 N.W. 52nd Place, Coral Springs 33067. **Stephen K. Laughter** writes, "To my fellow Peeps: I have not fallen off the edge of the world, but have been living at 53 Hester Street, Dartmouth, Nova Scotia, Canada B3A 1K4, since the late 1970s. I have been married for nine years and have two sons, Phillip, eight, and Tristan, four. I am currently splitting my time between a library technician job and a fledgling antiquarian book business, specializing in European history and archaeology. I would like to hear from any and all." According to an article in the *Clermont Sun* of Batavia, Ohio, **Thomas S. Long** directs a Christian drama group, "Friends of the Groom," which he founded in 1980. The group chose its name from biblical references to Christ as a bridegroom and Christians as his bride. Tom now works full-time with the group, for which he also acts and writes. **J.D. Mabry** reports that, since earning a master's degree in electrical engineering at the University of Michigan in 1978, he has worked in Chrysler Motors Engineering Center designing test instruments based on microcomputer technology. Dave and his wife have three children, two boys and a girl (who was born on October 27, 1988), and live in Birmingham, Michigan. **John M. Waldrige Jr.** recently published an article on Section 89 of the Internal Revenue Code published in the *American Management Association's* journal, *Compensation and Benefits Review*. John, a vice president of Hay/Huggins Company in New York City, lives in Chatham, New Jersey.

'76

Susan H. Smith
982 Crisfield Drive
Cincinnati, Ohio 45245
Co-Agent: Sylvia B. Robbins-Penniman

Lynn Goodwin Borgman participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. A religion major, Lynn is owner of Colloquial Books (which has published, among other things, three collections of work by her husband, editorial cartoonist **James M. Borgman**) in Cincinnati, Ohio. **James C. Fenhagen**, scenic designer for ABC News, was nominated for an Emmy Award for his set design work on "Nightline in the Holy Land," which was broadcast from Jerusalem last year. "Though very busy at work," Jim writes, "I still have time to play rock-and-roll music with **Irving Gotbaum '75** and **Peter H. Frank '75**." **Gerard T. Izzo** reports he was recently promoted to chair of the history department at Columbus Academy in Gahanna, Ohio. He and his wife, Michelle, and their three-year-old daughter, Theresa Anne, live in Clintonville. "I am thrilled that an Academy-Kenyon connection has flourished the past year and a half," Gerard adds, "with Professor Roy Wortman and Frank Hale making guest lecture visits on labor and black histories, respectively." **James W. Kraft** writes that he is still writing for *Garfield the Cat*—"lots of children's books, plus posters, cards, shirts, and what-have-you." Jim's wife, Jean, enters private practice in radiology next summer. Jim, Jean, and their son, Jeff, live in Indianapolis, Indiana. **Amy Owens Kwok** and **Wai-Leung Kwok '77** announce the birth of their second child, Michael Tuckseng Owens Kwok, on June 2, 1989. The Kwoks live in Capistrano Beach, California. **Martha M. Parrish** took part in the Department Alumni Program at Kenyon in October. Martha, a mathematics and economics major, is second vice president and actuary for Massachusetts Mutual Life Insurance Company in Springfield. **Rabbi Charles P. Rabinowitz** and his wife, Wendy, announce the birth of their first child, daughter Brynn Rabinowitz, on July 31, 1989. The Rabinowitz family lives in Hagerstown, Maryland. **Anne Zilbersher Sakuragi** informs us that she was divorced in July 1989 and changed her name to **Anne L. Sherwood** ("Sherwood is an anglicized version of my maiden name"). Anne also reports that after two years of postdoctoral work in the Department of Biochemistry at the University of Washington, she is a research assistant at Pacific Northwest Research Foundation, doing cancer-related research such as cloning glycosyl transferase genes and studying their expression and regulation. "On the lighter side, I've taken up sailing, which I love, and playing in the Seattle Philharmonic." Anne can be reached at 412 N.E. 165th Street, Seattle 98155 (telephone 206-367-8331). **Thomas**

A. Shively and his wife, **Lisa Coney Shively '78**, announce the birth of their second child, Lauren Shively, on July 28, 1989. The Shivelys live in Wayland, Massachusetts. **Nancy Sydor Zafris** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Nancy, a philosophy major, is a fiction and technical writer in Columbus, Ohio. **Henry L. Woolsey** also took part in the Department Alumni Program at Kenyon in October. A biology major, Henry is coordinator of the Natural Heritage and Endangered Species Program of the Massachusetts Division of Fisheries and Wildlife in Boston.

'77 John R. Layton
152 Grove Street
Westwood, Massachusetts 02090
Co-Agent: Patrick J. Edwards

Patricia H. Grodd and her husband, Michael Stone, announce "a very special little one-and-a-half-year-old baby boy," Nicholas James Stone. Patricia, fashion director at Paul Stuart, and her family live in New York City. **Richard H. Harris III** and his wife, Tatiana, announce the birth of their second child, Richard H. Harris IV, on June 11, 1989. The Harris family lives in Akron, Ohio. **Elizabeth Honecker** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Elizabeth, a religion major, is a landscape architect in Wheeling, West Virginia. **Beatrice F. Koopman** and her husband, Mark Freund, announce the birth of twins, Richard Koopman Freund and Rebecca Auerbach Freund, on December 27, 1988. Trice, who returned to work as a talent agent for Gores-Fields in June 1989, adds, "We had a small Kenyon reunion in September 1988 in Pacific Palisades, California, with **Skip Osbourne '76**, **Audrey Bullar**, **Mark Holub**, **Susan James**, **Kathy Weiss**, and **Mark Belden '78**." **Wai-Leung Kwok** and **Amy Owens Kwok '76** announce the birth of their second child, Michael Tuckseng Owens Kwok, on June 2, 1989. The Kwoks live in Capistrano Beach, California. **Alan Lewine** reports that his band, Red Hot Peppers, has released its first album, *Bourbon Street Bash*. Alan, who is a bassist and composer in the jazz band, released an album called *The Alan Lewine Septet: Original Jazz* in 1986. He lives in Albuquerque, New Mexico.

'78 Gregory and Sharon Higley Watts
2750 Wicklow Road
Shaker Heights, Ohio 44120

Three members of the class—**Carl P. Dolan**, **Kathryn A. Stephenson**, and **Michael D. Sarap**—participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Carl, who majored in philosophy, is a program coordinator for the National Endowment for the Humanities in Washington, D.C. Kathryn, also a philosophy major, is a lawyer,

specializing in estate planning and probate, in Nashville, Tennessee. Michael, who majored in biology, is a general and vascular surgeon in Cambridge, Ohio. **Katharine Grimm Golden** and her husband, Claude (not Charles, as the *Bulletin* mistakenly noted once before), announce the birth of a son, Rainer O'Neill Golden, on July 26, 1988. Kate informs us that she and her family have moved from Orcas Island to Seattle, Washington (1813 19th Avenue, Seattle 98122), where they are adjusting to and enjoying city life. Kate has been working in theater for the past two years, "having finally gotten up the courage to go to an audition," with performances as Dorine in Moliere's *Tartuffe* and the Water Rat in an adaptation of Kenneth Graeme's *The Wind in the Willows* under her belt. **Robert W. Harold** married **Ann A. Malaspina** in Watertown, Massachusetts, on August 19, 1989. Among those in attendance were **Tamias S. Kaplan**, who is a school psychologist in Jacksonville, New York, and **Rosemary Schulze**. Rob, a recent graduate of Northeastern University's law school, is working with the Legal Aid Society in New York City; Ann, who holds a graduate degree in communications from Boston University, is a freelance writer whose stories have appeared in such publications as the *Boston Globe*. They are living in Astoria, New York. **Kevyn D. Hawke** reports that he is "working and traveling through California" as a director of operation with Marriott Corporation. Kevyn's new address is 1850 Pruneridge Avenue, Apt. 26, Santa Clara, California 95050. **Pamela R. Janis** writes, "We love our job—110 percent of us work for Gannett, parent company of *USA Today*. More of us are writing executive speeches and producing corporate videos; we have less time to date and clean the apartment! News: Doing this since March '87. Sports: Microwaving, playing back answering machine. Life: Work." The harried but happy Pamela lives in Washington, D.C. **Daniel I. Krumholz** writes, "I managed to pull off (without being sent to a sanitarium afterwards) the opening gala, press conference, members' preview, and public opening of Brooklyn's History Museum in early October. By the way, Norman Mailer, ribbon-cutting dignitary for the premier event, is eloquent but awfully grouchy." Dan continues in his position as director of publicity for the Brooklyn Historical Society. **Reverend James H. Logan Jr.** reports he is busy with parish ministry demands as well as community obligations. "I have been blessed to be an alumni trustee at Princeton Theological Seminary and will be comoderator of the Presbytery of Charlotte, North Carolina, in 1990," he writes. "I would love to hear from Kenyon alumni in the region." Jim and his family live at 7818 Old North Court, Charlotte, North Carolina 28226. **Robert "Tennessee Bob" Lundin** tells us that over the summer he traveled to horse shows across the country with an authorized souvenir booth for the U.S. Equestrian Team. "Significant stops along the way

ranged from Colorado Springs, U.S. Olympic headquarters, to Anchorage, Alaska! An account of the journey should be published in *Horses* magazine soon." Bob's new address is 417 North Main Street, Apt. 1, Glen Ellyn, Illinois 60137. **Warren H. Martin** has been appointed director of parts, sales, and marketing by Fairbanks Morse Engine Division in Beloit, Wisconsin. Previously, he was employed for ten years by the Energy Services Group of Cooper Industries in Mount Vernon, Ohio. Warren, who received his M.B.A. from the University of Dayton in 1982, and his wife, Paula, are now living at 3458 Field Crest Court, Beloit 53511. **Rebecca Nash McKay** and her husband, Rob, announce the arrival of their first child, Julia McKay, in August 1989. Rebecca and her family live in San Antonio, Texas. **Lisa Coney Shively** and **Thomas A. Shively '76** announce the birth of their second child, Lauren Shively, on July 28, 1989. Lisa, vice president of Shawmut Bank, participated in this fall's Department Alumni Program at Kenyon for the mathematics department on October 13 and 14. The Shivelys live in Wayland, Massachusetts. **Robert S. Thompson Jr.** tells us **Mark P. Belden** was in the cast of the American premier of an award-winning Australian play, *Our Country's Good*, at the Mark Taper Theater in Los Angeles, California, in September and October 1989. Rob, who lives in Evanston, Illinois, adds cryptically, "My three boys, Hank, Rob, and Nick, are looking forward to visiting their Uncle Potato Head real soon."

'79 Allison L. Gould
217 East College Street, Apt. 10
Oberlin, Ohio 44074

According to the *North Jersey Herald and News*, **Frank Dicopoulos** is working on a plan to organize his fellow soap opera stars to gain recognition for their acting. Frank plays Frank Cooper on CBS' "The Guiding Light." **Hunter W. Groton** represented Kenyon at the inauguration of James A. Goodman as president of Morehouse School of Medicine on October 8, 1989, in Atlanta, Georgia. Hunter lives in Atlanta. **Mary Lucile Jones Johnston** and her husband, **Andrew Johnston**, write from Wilmington, Delaware, that they have been in touch with **Louis A. Bailoni**, **Amos N. Guiora**, and **Blake J. Roessler**. "Lou is living in the suburbs of Chicago, Illinois, with his wife and one-year-old daughter and is working at D.R.I. (an economic consulting firm)," the Johnstons report. "Amos is married, the father of a one-year-old daughter, and a practicing lawyer in Jerusalem, Israel. Blake is back in Ann Arbor at the University of Michigan doing something with jeans (or is it genes?)." Lu and Andy also visited **Ann Hess Myers** and her husband **Kurt J. Myers '78**, who have a new house in Mechanicsburg, Pennsylvania. "As a result of forty-eight hours with our son, our guess is that they'll never have kids!" **Sandra E. Lane** participated in this fall's Department

Alumni Program at Kenyon on October 13 and 14. Sandra, a biology major, is a physician at Sports Medicine Grant in Columbus, Ohio. **Mark McCluski** reports he is a supervising branch librarian with the New York Public Library in Washington Heights. Mark, who lives in Hackensack, New Jersey, also writes and produces "freelance audio comedy" with a New Jersey-based troupe called Hub City Spoke Repair. According to a clipping we received, **Daniel B. McGroarty** is writing speeches for President George Bush while working on his doctorate at Boston College. He has traveled with the president to France, Hungary, Poland, and the Netherlands. Dan was the only one of Bush's five speechwriters to attend the economic summit in July. **Wade Newman** informs us that his executive recruiting firm, Steve Newman Associates, has moved to 500 Fifth Avenue, Suite 300, New York City 10110 (telephone 212-768-3535). Wade lives in New York City. **Mark L. Thomay** and his wife, Joan, announce the birth of twins, Katherine and Molly Thomay, on September 25, 1988. The Thomay family lives in Middleburg Heights, Ohio.

'80

10th Reunion

William S. Lipscomb

33 Chestnut Street, Apt. 2
Princeton, New Jersey 08542
Co-Agents: Richard T. Hebert,
Kenneth J. Patsey, Stephen R.
Sexsmith, Robert S. Salomon III,
Terrell B. Snyder, Betsy K.
Wertheimer

Jane McKinstry Abel and her husband, Bruce, announce the birth of their son, Kevin Alan Abel, in March 1989. The Abels live in Ellicott City, Maryland. **Jean Hesselman Bohr** writes from her home in Copenhagen, Denmark, that her daughter just had her first birthday. Jean, who sends greetings to the class, regrets that she won't be able to attend the reunion, "but it's a little far to travel." **Philip S. Bousquet** writes that he graduated magna cum laude from Syracuse University in May 1989 with a joint degree in accounting and law. "I've accepted a position here in Syracuse, New York, and welcome calls from any and all Kenyon folks!" **Mary A. Boutselis** reports she and her husband, Jeff, moved from Alaska to Philadelphia, Pennsylvania, so that Mary could accept a postdoctoral fellowship in clinical psychology. They are now living in University Park, Pennsylvania, where Mary is assistant director of the Pennsylvania State University Psychological Clinic and Jeff is attending graduate school. **Sallie Cosgrove** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Sallie, a biology major, is a staff veterinarian at the University of California at Davis. **C. Carlos Dague** married Pamela Tarjeft (Minot State College, Otterbein College) in Kauai, Hawaii, on September 9, 1989. Carlos is assistant general sales manager at Mid-Ohio Imported Car Company, and Pamela is an

optician and manager of an Ohio State Optical office in Columbus. They are living in Columbus. **Martelle Porter Daniels** writes that her daughters Hillary and Prudence are now four and two years old, respectively. Martelle is still with the State of Colorado Judicial Department as a referee in Grand Junction. **Virginia Calhoun de Millan** writes from Chiapas, Mexico, "When I discovered that the secondary school where I worked had extended my maternity leave indefinitely I decided, like any impoverished gentlewoman in a foreign country, to start my own part-time English academy. It's humming along productively, and I'm making heaps of money (by local standards)." **Adele J. Filson** married Kenneth Dunn (University of California at Santa Cruz) in New York City on November 4, 1989. Adele is a doctoral candidate in cellular and developmental biology at the State University of New York at Stony Brook, and Kenneth is a postdoctoral research fellow in pathology at Columbia University's College of Physicians and Surgeons. **Lauren Shaffer Fox** and her husband, Thomas, announce the birth of their daughter, Jane Katharine Fox, on May 28, 1989. The family lives in Akron, Ohio. **Katherine J. Freeman** reports she is back in New Vernon, New Jersey, and "would love visitors." Katherine, a manager at AT&T, asks, "Has anyone seen **David W. Platt**?" **Karen Yeaw Grobert** writes that she now has two children, Megan (three and a half) and Matthew (one and a half). Karen is co-owner of Et Cetera, a clothing and gift boutique in Chatham, New Jersey. **Quentin R. Hardy** reports he is now living with his wife, Vanessa, in Japan, where he is a journalist with Dow Jones and Company. Quentin's new address is 4-2-3 Minami-01 404, Shinagawa-ku, Tokyo 140, Japan. **Kyle W. Henderson** writes that after three years with a large Chicago, Illinois, law firm, he joined the law department of the First National Bank of Chicago—"a great place to work!" Kyle asks, "**David M. Grodsky '79**, where are you?" **Timothy Herron** tells us he has entered private practice in neurology in Cleveland, Ohio, after completing a fellowship at Vanderbilt University's Medical Center. Tim lives in Mayfield Village, Ohio. **William D. Holcomb** reports he is an English teacher and coach at St. Andrew's School in Middletown, Delaware, where he coached the men's tennis team to the Delaware State Championship. Bill recently taught for three months in a multiracial school in Pretoria, South Africa, as part of an exchange program. **David G. Holthaus** and his wife, Nancy, have moved from Oak Park, Illinois, to Cincinnati, Ohio, where Dave is a reporter with the *Cincinnati Post*. His new address is 3602 Linwood Avenue, Cincinnati 45226. **A.J. House** writes that he is "thrilled to be taking golf lessons from **John B. Merritt '79**." A.J. lives in Payson, Illinois, where he is manager of Fall Creek Farms. **Elizabeth E. Hutchins** tells us she has been freelancing with small companies in creative fields, helping them to

organize and grow. "I've been doing this for eighteen months; so far, so good!" Elizabeth lives in New York City. **Jennie Hutton Jacoby** and **Douglas B. Jacoby '82** announce the birth of their second child, Miles Hutton Jacoby, on April 24, 1989. Jennie, Doug, three-year-old Ryan Jane, and Miles live in Wellesley Hills, Massachusetts. **Robert M. Jones** reports he is "still working on an album project and running a record store to stay busy." Robert lives in Alexandria, Virginia. **John Kilyk Jr.** tells us he is now a partner in the law firm of Leydig, Voit, and Mayer in Chicago, Illinois. John, who lives in Naperville, Illinois, specializes in patent and trademark law. **Marc T. Kennedy** married Diana B. Schwab (Northern Arizona University) in Union Bridge, Maryland, on October 7, 1989. Marc is a financial analyst at Sears, Roebuck, and Company in Chicago, Illinois, and Diana is a child development specialist at the Virginia Frank Center in Skokie, Illinois. **Robert C. Lemp** and his wife, Martha, announce the birth of their son, Timothy Andrew Lemp, on July 18, 1989. The Lempes live in Garrett Park, Maryland. **Captain John M. McGarry** received the U.S. Navy Commendation Medal, one of the highest peacetime decorations, for his service as a judge advocate in the U.S. Marine Corps from January 1985 to November 1988. John is now an associate with the firm of Baker and McKenzie in Chicago, Illinois. **Ann L. Myer** tells us she is working in premium and incentive sales for Wilson Sporting Goods in River Grove, Illinois. Ann says she recently had a visit from **Anne Fleming Cutchin**. **Lawrence P. O'Connell** and **Mary Louise Keady O'Connell '81** announce the birth of a daughter, Frances Isabel O'Connell, on March 27, 1989. The O'Connells live in Ann Arbor, Michigan. **Drew A. Peterson** reports he is in an orthopedic surgery residency at the Naval Medical Center in San Diego, California. "I've recently taken up surfing—when I can get to the beach." **Stacy S. Remke** reports she had a good visit with **William S. Lipscomb** as he passed through her home of Minneapolis, Minnesota, "on his way to points west." She adds, "I've had a travel bug this year, going to the San Juan Islands in Puget Sound last fall and Disneyland (on business, really!) in June. And I'm planning to travel to France and Switzerland with **Katherine M. Baker '79** this coming spring." **Cheryl Ririe-Kurz** and her husband, Matthew, announce the birth of their second child, Douglas Kurz, in August 1989. The family makes its home in Chicago, Illinois. **Sharon J. Ritter** reports she graduated from law school (Chicago Kent College of Law) in 1986. She married Robert D. Madison, an English professor at the U.S. Naval Academy, in October 1988. Sharon, who lives in Annapolis, Maryland, is a trust officer at Mercantile-Safe Deposit and Trust Company in Baltimore, Maryland. **Curtis A. Seichter** and **Merrill Robinson Seichter '81** have moved with their son, Conrad, to

Birmingham, Michigan. Curtis is now controller at National Chemical and Oil. **James D. Shorey** tells us he, his wife, Shannon, and their two children, James Jr. and Eleanor Anne, have moved from Boston, Massachusetts to Shaker Heights, Ohio. James is an environmental attorney with Ogleby Borton Company, and Shannon is a city planner. "I'm very happy to be living back in the Midwest after seven years in the East," writes James. Their new address is 19115 Shaker Boulevard, Shaker Heights 44122. **Phillip P. Smith** reports he is the sole physician practicing obstetrics and gynecology in Wyandot County, Ohio. Phil lives in Upper Sandusky. **Elizabeth Seils Sprinkel** and **Kevin G. Sprinkel** tell us they now have two children, Jessica (four) and Todd (one). Elizabeth works for AIRAC, an insurance research group, and Kevin works for ITW-Magnaflux. The Sprinkels live in Wheaton, Illinois. **Robert W. Thomas** reports he has been promoted to director of corporate finance with PNC Merchant Banking Company. He recently had **Ethan M. Powsner**, his wife, Cynthia, and their daughter, Hillary, as houseguests, as well as **J. Gary Bender**. Bob lives in Sewickley, Pennsylvania. **Madge Street Vail** and her husband, Peter, announce the birth of their daughter, Elizabeth Crawford Vail, on September 7, 1989. Madge is personnel director at First Bremen Bank in Lancaster, Ohio, where the Vails make their home.

'81 Catherine T. Hazlett
210 Bainbridge Street,
Second Floor
Philadelphia, Pennsylvania
19148
Co-Agents: Andrew B. Cohen,
David S. Hooker, Susan M.
Lawko, Judee G. Silberschlag

James B. Archer writes that he sang the national anthem for a Houston Astros game against the Pittsburgh Pirates on August 15, 1989. "It was quite a thrill—especially receiving a standing ovation from twenty-three thousand people!" Jim is still working for the Harris County (Texas) Toll Road Authority, keeping track of their revenues. **Mary V. Ashley** has been appointed an assistant professor of biology at Lake Forest College in Lake Forest, Illinois. Mary, who earned her doctorate at the University of California at San Diego, is a specialist in mammalian evolutionary genetics. **Susan Lamb Bartlett** reports that she is enjoying her work, illustrating children's books, which she has been doing since 1988. She has completed four books for Greenwillow Books and is currently working on two others. Susan and her husband, **Christopher W. Bartlett**, live in New York City. **Margaret C. Chapin** married **Rory P. Mach '82** in West Virginia on June 3, 1989. Margaret's attendants included **Lori E. Davie**, **Lisa A. Sanders**, and **Diana E. Williams**. Margaret and Rory are living in Washington, D.C. **Robert H. Davis** and his

wife, Annmarie, announce the birth of their first child, Raymond Davis, on June 4, 1989. Robert is in his second year as professional-in-residence with Louisiana State University's Actor Training Program in Baton Rouge. Robert reports his first book, a theater history, will be published by Ohio University Press.

Douglas M. Gertner writes, "I continue to toil away on my Ph.D. at the University of Northern Colorado while working full time at Colorado State University in Fort Collins." Doug has received an affiliate faculty appointment and is teaching in the university's master's degree program in college student personnel administration. **David J. Gross** tells us he is now working with the legal department of American Airlines in Dallas, Texas. David recently visited **Lisa Staffileno Laube**, who is working as a biologist on AIDS research, and her husband, Tom, in San Diego, California. According to the Clarksburg, West Virginia, *Telegram* and *Exponent*, **Sally Kozokoff Hirsh** is the new executive director of the Harrison Arts Council in Clarksburg. Sally, who holds an M.B.A. from the State University of New York at Binghamton, recently moved to West Virginia from Chicago, Illinois, with her husband, Alan. **Sue Hudson** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. A biology major, Sue is a graduate student at Case Western Reserve University. **Gordon B. Keller** and his wife, Louise, announce the birth of their third child, India Rose Keller, on August 29, 1989. Gordon has been teaching English at Kent State University for the past two years, with a mattress sales business on the side; in his spare time, he plays fiddle in a square-dance band called "Hog Wild Stringband." The Keller family lives in Burton, Ohio. **Clark S. Kinlin** reports he is a manager of Corning's fiber optic businesses in Asia and Latin America. "I'm all over the globe, but I don't see too many Kenyon alumni. If you're ever in upstate New York, please look us up." Clark and his wife, Ann Marie, live in Corning, New York. **H. Gates Lloyd IV** tells us he is in his third season with Keystone Resorts in Dillon, Colorado. He is starting a new job as children's ski-school supervisor. **Diana Poznanski McKenzie** is working as legal counsel for Gerber Alley, a provider of healthcare information systems in Decatur Georgia. Diana holds law and business degrees from Emory University. **Lawrence P. O'Connell** and **Mary Louise Keady O'Connell '81** announce the birth of a daughter, Frances Isabel O'Connell, on March 27, 1989. The O'Connells live in Ann Arbor, Michigan. **Helena Belle Potter** married **John Bennett Marks '82** in Keene Valley, New York, on August 12, 1989. Belle received a master's degree in public health from the University of North Carolina and a doctorate in nursing from Case Western Reserve University. John, who earned a master's degree at New York University, is teaching English at Moravian Academy in Bethlehem, Pennsylvania. **Rev-**

erend Mark K.J. Robinson and his wife, Eleanor, announce the birth of their daughter, Sewell Standish Robinson, on April 9, 1989. "I then preached at St. John's Church and taught the best confirmation class ever," writes Mark. "What an inspiration birth is!" The Robinsons live in Silver Spring, Maryland. **Merrill Robinson Seichter** and **Curtis A. Seichter '80** have moved with their son, Conrad, to Birmingham, Michigan. Merrill is active in the local art association. **Judee G. Silberschlag** married Larry A. Schwartzman (University of Maryland) on October 1, 1988. Judee, who is a pension administrator with an employee benefit plans consulting firm, and Larry are living in Silver Spring, Maryland. **Teresa A. Taggart** reports she has moved from Morristown, New Jersey. Her new address is 209 East 56th Street, Apartment 10D, New York, New York 10022. **Elizabeth Ashley Van Lenten** has been promoted to account supervisor at Golin/Harris Communications in Chicago, Illinois. Before joining that firm, she was with Doremus Porter Novelli in New York City.

'82 James G. Allen
345 Cardinal Medeiros Street,
Apt. 3
Cambridge, Massachusetts
02141
Co-Agents: Bruce A. Berlin,
Thomas C. Keene, Peter S.
Resnik, Hilary Sparks-Roberts,
Brian K. Wilbert

Myles H. Alderman represented Kenyon at the inauguration of William M. Chace as president of Wesleyan University in Middletown, Connecticut, on September 23, 1989. Myles lives in West Hartford, Connecticut. **F. Scott Allsbrook** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Scott, a mathematics major, is a statistical analyst with CNA Insurance Companies in Illinois. **Maria F. Amorcho** married Earl Weisbrod (Washington University) in Sedona, Arizona, on April 30, 1989. Kenyonites in attendance included **Margaret Richey Nelson** and **Elizabeth A. Pattey**, who sang in the ceremony. Maria has been performing in Arizona's longest running play, *Six Women with Brain Death...or Expiring Minds Want to Know*, for the past year and a half, with time off for occasional commercial opportunities. Earl has a private dental practice in the Phoenix-Mesa, Arizona, area, where they make their home. **John M. Dix** married **Allison M. Hargraves '83** in Princeton, New Jersey, on September 2, 1989. John is assistant general manager of Houlihan's Restaurant in Richmond, Virginia, where Allison is an editor at the Virginia Museum of Fine Arts. **Grace Keefe Huebscher**, who was married in January 1989, tells us she is now living in Washington, D.C., where she is "anxious to meet other Kenyon people." Grace is a senior vice president of National Cooperative Bank. **Tameron**

Thornton Jackson writes that she and her husband, Blake, are now living in Los Angeles, California, where Blake is attending the University of Southern California's graduate school in film. Tameron, a financial aid counselor at Southwestern University School of Law, is also pursuing film and theater work. **Douglas B. Jacoby** and **Jennie Hutton Jacoby '80** announce the birth of their second child, Miles Hutton Jacoby, on April 24, 1989. Doug, Jennie, three-year-old Ryan Jane, and Miles live in Wellesley Hills, Massachusetts. **Elizabeth E. Johnson** informs us that she is selling computer networks for Innova Communications. Elizabeth lives in Arlington, Virginia. **Maryanna Danis Klatt** writes that she recently completed her master's degree in religious ethics. She is now working as service director at Watterson High School in Columbus, Ohio. Maryanna and her family, which includes children Will (three) and Anna (six months), live in Columbus. **James Kerney Kuser**, a native of Troy, Ohio, accompanied his wife and parents on a recent trip to Troy, Turkey. They all enjoyed looking over the archaeological site and talking to the archaeologists. Kerney is working as a lawyer in New Jersey. **Rory P. Mach** married **Margaret C. Chapin '81** in West Virginia on June 3, 1989. Margaret's attendants included **Lori E. Davie**, **Lisa A. Sanders**, and **Diana E. Williams**. Margaret and Rory are living in Washington, D.C. **John B. Marks** married **Helena Belle Potter '81** in Keene Valley, New York, on August 12, 1989. John, who earned a master's degree at New York University, is teaching English at Moravian Academy in Bethlehem, Pennsylvania. Belle received a master's degree in public health from the University of North Carolina and a doctorate in nursing from Case Western Reserve University. **Tammy L. Martin** reports that she and her husband, Rob Forstot (Williams College), both work at Barnes Hospital at Washington University in St. Louis, Missouri. Tammy is an attending physician in internal medicine, and Rob is finishing his anesthesia residency. They make their home in University City, which they share with "an Airedale, a Pomeranian, and a librarian." **Barbara Stephenson Riazzi** and **Timothy J. Riazzi** announce the birth of their third son, Mark Timothy Riazzi, on October 1, 1989. Mark joins Kevin (four) and Brian (two and a half) at the Riazzi home in Bellbrook, Ohio. Barb tutors high-school students in mathematics and science, and Tim works as a design engineer for Lectec. **Susan D. Weil** announces her marriage to Jeffrey Kazzaz in Cleveland, Ohio, on June 11, 1989. Kenyonites in attendance included **Greta Weiksnar Pinto '81**, maid of honor **Karla Reese Ware**, **Laurie Taylor Leadbetter**, and **Louis "Chip" Erb**. Susan and Jeff are now living on Long Island (14 Fort Salonga Road, Centerport, New York 11721), where Jeff is a postdoctoral fellow at Cold Spring Harbor Laboratory. **Reverend Brian K. Wilbert** tells us he was instituted as the rector of Grace

Episcopal Church in Ravenna, Ohio, on June 19, 1989 by **Reverend James R. Moodey H'85**. Representing Kenyon at the celebration was **Karen J. Rockwell '83**. Brian's new address is 246 West Cedar Avenue, Ravenna, Ohio 44266-2740. **Anthony W. Wood** and **Laura Read Wood** announce the recent birth of their daughter, Sarah Ellen Wood. The Woods live in Cincinnati, Ohio. **James L. Zellner** and his wife announce the birth of their son, Jeffrey Zellner, on March 18, 1989. Jim is in his fourth year of a general surgery residency. The Zellners live in Mount Pleasant, South Carolina. **Michael K. Zorek** reports he is working as a production assistant on *Betsy's Wedding*. The film, which will be released in the spring, is written, produced, and starred in by **Alan Alda P'82**.

'83

Reid W. Click
1443 East 53rd Street
Chicago, Illinois 60615

Paul E. Bessire married **Anne F. Kaplan '85** on Martha's Vineyard in September 1989. Anne is an assistant to producer-director Robert Altman at Sandcastle Productions in New York City. Anne and Paul are living at 248 Warren Street, Brooklyn, New York 11201. **Willing L. Biddle** married Catherine C. Urstadt (Colby College) in Bronxville, New York, on October 15, 1989. Wing is the assistant to the president of Levites Realty Company, a New York City real-estate investment and development firm, and Catherine is an assistant treasurer in the custom-banking division of the Bank of New York. They are living in Bedford, New York. **Clare L. Bouton** married Myles Hansen (Columbia University) in Washington, D.C., on July 22, 1989. Kenyonites in attendance included **Neil F. Trueblood '82**, **Sarah Dunlap Booth**, **Edward F. Lee**, **Tracie Morrissey Lee**, **Catherine Richards Olney**, **Robert H. Olney Jr.**, **Birgitta I. Sutter**, and **Kristin Crawford Trueblood**. Claire and Myles are living in Ann Arbor, Michigan (3115 Randolph Court Drive, Ann Arbor 48108), where Myles is in law school at the University of Michigan and Clare is "slaving away planning parties with the alumni relations office to support him." **Douglas B. Dowd** and his wife, Lori Lambright, announce the birth of their son, Daniel Osborne Dowd, in Lincoln, Nebraska, on October 2, 1988. Doug, who received his M.F.A. in printmaking from the University of Nebraska in May 1989, is now an assistant professor of art at Tarkio College in Tarkio, Missouri. The Dowds are living at 408 Broad Street, Tarkio 64491 (telephone 816-736-5240). **Eric W. Fonkalsrud Jr.** married Patrice I. Courteau (University of California at Los Angeles) in Corona del Mar, California, on August 5, 1989. **Christopher E. Shedd** was best man, and **Timothy P. Girian** was an usher. Eric and Patrice are living in Newport Beach, California. **Allison M. Hargraves** married **John M. Dix '82** in Princeton, New Jersey, on September 2, 1989. John is assistant

general manager of Houlihan's Restaurant in Richmond, Virginia, where Allison is an editor at the Virginia Museum of Fine Arts. **David R. Holeman** tells us he is working for Touche Ross as a management consultant. David lives in Lake Forest, Illinois. **Lucinda L. Hitchcock** writes that she is "making beautiful books" as a managing editor with David R. Godine, a publishing company in Boston, Massachusetts. Lucinda's far-flung correspondents include **Douglas B. Dowd** in Missouri, **Anne O. Jay** in St. Louis, Missouri, **Maxim A. Pensky** in Gambier, **Michael E. Rapaport** in Vermont, **Ken M. Gatter** in Nebraska, and **Joseph F. Horning III** in Boston. Lucinda says her brother, **William I. Hitchcock '86**, is getting his Ph.D. at Yale University, although he was in Paris this summer "doing research for the dissertation, so he says, although I'd venture to guess a bit of revolutionary merry-making was also taking place." **G. Taylor Johnson** writes that he spent a week this summer canoeing at Tinnerman Scout Base on the French River in the Georgian Bay area of Canada. "It was nice to see a part of this beautiful planet which is as yet unruined by humans," says Taylor, who has switched careers from broker to teacher and is living in Rocky River, Ohio. **Teresa J. Joyce** reports she is now publicity director for National Academy Press, publisher for the National Academy of Sciences, National Academy of Engineering, National Research Council, and the Institute of Medicine. Terry lives in Washington, D.C. **Carolyn L. Kapner** tells us she completed her master's degree in social work at the University of Pittsburgh in June 1989. She is now working as a clinical therapist at PERSAD Center in Pittsburgh, an outpatient mental health clinic. "One of my most rewarding professional experiences has been starting a support group for women with AIDS." **Matthew W. Karshner** reports he is doing a clinical-research fellowship in radiation oncology at the Medical College of Ohio at Toledo. "It's very interesting work, and I enjoy the contact with the patients." Matt lives in Toledo. **Nina L. Klein** writes that she has started her second year of residency in radiology at the University Hospitals of Cleveland, Ohio. "I am enjoying it very much, and with call only two to four times a month, I am able to enjoy life outside of the hospital, too!" Nina lives in Cleveland Heights. **Robert C. Laurich** tells us he is living at home with his "incredibly supportive parents," who are helping take care of his four-year-old son Keith while Robert pursues a degree in accounting at the University of North Carolina in Charlotte, where he is a junior. Robert lives in Kings Mountain, North Carolina. **Julia M. Lyon** is now assistant director of development, with responsibility for alumni relations and publications, for the Pennington School in New Jersey. Julie, who was previously with Rohla Communications, lives in Princeton, New Jersey. **Douglas J. Mayers** writes that he is now living in Washington, D.C., after five years in Dallas, Texas. Previously working in

mortgage banking, Doug is now managing mortgage-backed securities production at Fannie Mae "and trying to take advantage of all that the D.C. area has to offer." **Suzanne D. Morrill** writes that she directs the "Photography at Oregon" gallery at the University of Oregon Museum of Art. She also teaches photography at Lane Community College and the University of Oregon Craft Center. Suzanne and her husband, Will, own a farm in Eugene, where they have an apple orchard, blueberry bushes, and wine grapes and where Suzanne breaks and trains horses for endurance racing and also raises and shows Labrador retrievers. **Annemarie Leonard Muller** and her husband, Jim, announce the birth of their daughter, Katherine Marie Muller, on September 1, 1989—"just in time for her brother's first birthday party!" The Mullers live in Lakewood, Ohio. **Diane Weinland Schwener**, admitting she's "been silent long enough," reports from Carbondale, Colorado, that she married Rob Schwener, a master electrician, in 1986. They welcomed their first child, Anne Hadley Schwener, in March 1989, and Diane launched her own advertising agency and design firm, Schwener Advertising and Design, in June 1989. "I love the business and spending lots of time outdoors enjoying the wilderness. Please call if you're in the neighborhood." **J. Timmons Roberts** has been awarded a Fulbright grant to conduct research in Brazil on development in the Amazon state of Para for one year beginning September 24, 1989. Timmons, who is pursuing a doctorate in comparative international development at Johns Hopkins University, will study different types of frontier economics by interviewing loggers, miners, farmers, and merchants in small towns. **Karen J. Rockwell** represented Kenyon at the inauguration of E. Arthur Self as president of Malone College in Canton, Ohio, on October 13, 1989. Karen lives in Akron, Ohio. **Richard T. Starke** writes that he is a third-year resident in family practice at Franklin Square Hospital in Baltimore, Maryland. Richard graduated from Jefferson Medical College in 1987. **J. Morris Thorpe** represented Kenyon at the inauguration of John A. Curry as president of Northeastern University in Boston, Massachusetts, on December 1, 1989. Morris lives in Boston.

'84

Lyn S. Crozier
4233 Wickford Road
Baltimore, Maryland 21210
Co-Agents: Beverly S. Balger,
Peter W. Loomis, Susan M.
Miller, Megan O'Donnell,
Zali Win

Roberta D. Bair married Richard B. Watts Jr. (Dartmouth College) in Ruxton, Maryland, on May 28, 1989. Roberta works for Kensington Glass Arts, and Richard is employed by GA/Partners in Washington, D.C. They are living in Elkridge, Maryland. **Stephen K. Bartlett** was commissioned

jointly by the Oakland and San Francisco, California, Chambers of Commerce to sculpt the "Mayor's Trophy," awarded to the winner of the World Series. According to the Oakland *Tribune*, Steve's vision of the Battle of the Bay is "expressed in a flash of polished stainless steel." Steve works in a studio in the Hunters Point area of San Francisco. **Kimberly C. Bushnell** reports she is living in Vermont on Lake Champlain. Kim, who is in practice for herself as a Shiatsu therapist, lives at Fischer's Landing, R.R. 2, Box 2504, Charlotte, Vermont 05445. **Elizabeth A. Byerly** married John D. Haesler (University of Wisconsin) in Fox Chapel, Pennsylvania, on October 28, 1989. Elizabeth is an associate buyer for Dayton-Hudson Department Stores, while John is a buyer for Target Stores, both in Minneapolis, Minnesota. **Gail L. Cleveland** married David E. Hamel (Northeastern University) in Greenwich, Connecticut, on June 17, 1989. Among those in the wedding party was **Jean Deppner Bratton '85**. Gail is the manager of summer residential services at Bentley College, and David is a sales representative with Medical Specialties. They are living in Arlington, Massachusetts. **Hannah L. Davis** married Daniel A. Pilotte on September 2, 1989. Among the Kenyonites in attendance were **Megan O'Donnell**, who served as a bridesmaid, **Joseph F. Horning III '83**, **Kimberly E. Bogdan**, **Lyn S. Crozier**, **David R. Edwards**, **Douglas L. Fisher**, **Stephen M. Kelley**, **David M. Kuhn**, **Sharon M. Michaux**, **Susan M. Miller**, **Leslie A. Ross**, **Kathleen Hedley Ryerson**, **Jonathan E. Tazewell**, **Karen L. Agee '85**, **Susan B. Berger '85**, **Stuart M. Gutsche '85**, and **James G. Born '86**. Hannah, who recently graduated from Southern Methodist University School of Law, will be practicing labor and employment law in Atlanta, Georgia. **Mark S. Dorsett** married **Sharon C. Cassidy '85** in Landgrove, Vermont, on July 22, 1989. Kenyonites in the wedding party included **Matthew D. Miller**, **Jennifer G. Ash '85**, **Rebecca J. Houpt '85**, and **Emily Ward Neilson '85**. Mark is in institutional bond sales in New York City, and Sharon is a doctoral student in organizational psychology at Columbia University. **Michael R. Gelsanliter** is working as a French-language instructor at Waynflete School. Michael joined the staff of the school in Portland, Maine, in August. **Jeffrey T. Grover** reports he completed his M.B.A. at Fordham University. He now works as a credit analyst for NCNB Texas in Dallas. **Sarah Hill** writes that she has been living in Guatemala for the past year. Sarah plans to stay for another year, working as a marketing consultant to a news agency and to a nonprofit artisans association. Her address is c/o P.L.E.M., Apartado Postal 237, Antigua, Guatemala. **Stephen M. Kelley** tells us he recently earned his M.B.A. from the University of Virginia's Colgate Darden Graduate School of Business. Steve is now a sales manager with B.F. Goodrich Aircraft's Wheel and Brake Division in Miamis-

burg, Ohio. **Richard T. Klaus** married **Kris-san Mueller '85** in Gates Mills, Ohio, on July 15, 1989. Kenyonites in attendance included **William H. Alderman**, **Scott A. Kellermeyer**, **Peter C. Fischelis '85**, **David B. Lingafelter '86**, and **Wendy Crabbe Lingafelter '86**, as well as former athletic director Jeffrey Vennell and his wife, Judy. Richard and Krissan are living at 3257 Adenlee, Fairfax, Virginia 22031. **Catherine E. Lalley** tells us she married Scott A. Giles (St. Lawrence University) in October 1987. They are now living in Charlottesville, Virginia (Apt. F-10, University Gardens, Charlottesville 22903), where both are students at the university—Kate in landscape architecture and Scott in religious studies. Kate says **William "Liam" Winters III** is studying architecture at the University of Texas in Austin and "really seems to be enjoying himself," while **Heather L. Warren** is living in New York City and doing publishing work and art direction. **Deborah A. Leopold** reports she recently moved to Washington, D.C., where she is working for Co-op America, a nonprofit organization, as the direct mail and membership renewal coordinator. Deborah keeps in touch with **Beverly S. Balger** and **Kristen M. Richardson**, "who are both doing well in Baltimore, Maryland." Deborah says she has continued working with Amnesty International as a volunteer in D.C. **Peter W. Loomis** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. A biology major, Peter works as a marketing associate in pharmaceutical product management with Eli Lilly and Company and lives in New Canaan, Connecticut. **Susan M. Miller** writes that she is working in admissions and college counseling at the Boys' Latin School in Baltimore, Maryland. "It's good to be back in Baltimore, but I miss Gambier. I've seen many Kenyonites at numerous weddings—too many, in fact, but they were fun." Susie shares a house in Baltimore with **Lyn S. Crozier**, who is an attorney with the U.S. Department of Health and Human Services. **Theodora W. Morris** reports she took a year off from school to work with Planned Parenthood, but she is now back at Yeshiva University working on her doctorate in health psychology. "My area of interest is adolescent medicine, and I'm hoping I will be doing my clerkship in that area at the State University of New York at Stony Brook." Theodora lives in Bayport, New York. **Robert R. Pandaleon** received his law degree from the Dickinson School of Law on June 3, 1989. **Laura S. Peale** married Steven P. Poplack (Boston University) in Marblehead, Massachusetts, on July 30, 1989. Paul is a resident at the Yale-New Haven Hospital. They are living in New Haven, Connecticut. **Carol A. Prugh** writes that she recently graduated from the Yale School of Drama and then coordinated a tour of the Soviet Union for the Broadway production of Lee Blessing's *A Walk in the Woods*. Carol's new address is 363 Greenwich Street, Apt. 4B, New York City 10013. **Jonathan E.**

Tazewell reports he is living in Philadelphia, Pennsylvania, with **C. David Cottrill II '89**, **Elizabeth A. McCoy '89**, and **Christopher R. Thorp '89**. Their address is 1921 Mount Vernon Street, Philadelphia 19130. **Barbara MacDonald Thompson** tells us she and her husband, Jeff, are living in Bath, Maine. Bambi is a school-based occupational therapist, while Jeff is an alternative education teacher. She has "kept the Kenyon memories flowing" by visiting with **Kelton R. Boyer**, **Elizabeth Curry**, and **Laurel D. Ladd**. **Paul X. Tobin** has joined the Chicago, Illinois, law firm of McDermott, Will, and Emery as an associate. A 1987 graduate of New York Law School, Paul practices real-estate law in the firm's Newport Beach, California, office. **Zali Win** represented Kenyon at the inauguration of William F. Glavin as president of Babson College in Wellesley, Massachusetts, on October 20, 1989. Zali lives in Boston, Massachusetts.

'85

5th Reunion
Deborah Johnson Reeder
3307 Jefferson Avenue, Apt. 18
Cincinnati, Ohio 45220
Co-Agents: Susan B. Berger,
Mary E. Chalmers, John U.
Durant, Scott D. Garson, Sarah
B. Ostrander

Philip E. Cable married **Nancy M. Hoffman** in Evanston, Illinois, on June 17, 1989. Phil is president of Cable Properties in Chicago, Illinois, and Nancy, who attends law school at Loyola University, is a senior claims representative with State Farm Insurance. **Sharon C. Cassidy** married **Mark S. Dorsett '84** in Landgrove, Vermont, on July 22, 1989. Kenyonites in the wedding party included **Matthew D. Miller '84**, **Jennifer G. Ash**, **Rebecca J. Houpt**, and **Emily Ward Neilson**. Sharon is a doctoral student in organizational psychology at Columbia University, and Mark is in institutional bond sales in New York City. **Elizabeth Garrels Childs** and her husband, Chris, announce the birth of a daughter, Anna Childs, on May 26, 1989. The Childs family lives in Hartford, Connecticut. **Joseph J. Cobau** participated in this fall's Department Alumni Program at Kenyon on October 13 and 14. Jay, a mathematics major, is a software engineer living in Arlington, Massachusetts. **Maria E. Ferrazza** is working for Paramount Productions in Chicago, Illinois, as a program manager in the conference planning and incentive travel department for the marketing firm. Maria was previously an independent travel director and a marketing assistant with Scanamerica. **Kathleen A. Fulmer** married **Christopher Waller** (Ohio State University) in Worthington, Ohio, on June 3, 1989. Kathleen is working for Ohio Bell Communications, and Chris is a park ranger at Cape Cod National Seashore. **Susan D. Hillenbrand** writes that she is currently reading scripts for Tri-Star Pictures in Los Angeles, California. Siouxsie is

also pursuing her M.F.A. and "trying to write the movie of the century." **Anne F. Kaplan** married **Paul E. Bessire '83** on Martha's Vineyard in September 1989. Anne is an assistant to producer-director Robert Altman at Sandcastle Productions in New York City. Anne and Paul are living at 248 Warren Street, Brooklyn, New York 11201. **James P. Klejka** reports he graduated summa cum laude from the Ohio State University College of Medicine in June. He is now in a residency program in physical medicine and rehabilitation at the Ohio State University Hospitals. Jim lives at 2658 Sandbury Boulevard, Worthington, Ohio 43235. **Julia C. Miller** reports she will be spending the first half of 1990 in Honduras. Julia is a doctoral student in anthropology at the University of Pennsylvania. **Scott W. Miller** graduated from the Ohio State University College of Dentistry in May. Scott is now an associate with a dentistry practice in Findlay, Ohio. **Michael J. Nevins** married **Toni R. Cebina** (Michigan State University) in Monroe, Michigan, on September 30, 1989. Both Michael and Toni are marketing representatives with IBM. They are living in Baldwinsville, New York. **Melinda D. Roberts** married **Bruce R. Haines** (Westminster College) in Fort Wayne, Indiana, on July 1, 1989. Classmates in the wedding party included maid of honor **Carolyn A. Caner** and bridesmaids **Anne P. Downey** and **Diane R. Sauder**. Other Kenyonites in attendance included Melinda's father, **Henry W. Roberts '50**, uncle **Richard C. Roberts '47**, and cousin **David L. Roberts '73**, as well as **Margaret C. Harding**, **Laura M. Lowrance**, **Mathew J. Roob**, **Susan B. Smith**, **Sarah L. Tappen**, **Lilly J. Goren '87**, and **Michael C. Pierce '87**. Melinda is director of publications for Personal Marketing Systems, Inc., and Bruce is general manager of WBNI-FM, Fort Wayne's public radio station. They are living at 5501-6 Old Dover Boulevard, Fort Wayne 46835. **Bruce R. Rutledge** informs us he is back in the States following his stay in Tokyo, Japan. Bruce can now be reached at 2170 North St. James, Cleveland Heights, Ohio 44106 (telephone 216-932-2817). **Mary J. Schwen-dener** married **Robert Holt** (Indiana University) on June 17, 1989. Among the Kenyonites at the wedding were Head Swim Coach **James A. Steen** and **Karen L. Agee**, **Maria E. Ferrazza**, **Christine W. Heggie**, **Andrew H. Hull**, **Harvey M. Stephens**, **Joseph C. Pegues**, **Lauren Davis Cottle '86**, **D. Nadine Neil '86**, **Karel P. Starek '86**, **Mary Beth Atkinson Stephens '86**, **Beth A. Welty '87**, **Elizabeth A. Burnett '88**, **Barbara J. Misener '88**, and **Teresa R. Zurick '88**. Mary is completing her doctorate in psychology at Southern Illinois University, while Bob is a policeman in Indianapolis, Indiana. Their address is 5135 East 79th Street, Indianapolis 46250. **Timothy E. Stautberg** married **Katherine R. Thornwell '87** in Atlanta, Georgia, on April 1, 1989. Members of the wedding party included

Katherine P. Fonyo, **Christopher W. Pisano**, **Harvey M. Stephens**, **Peter J. Stautberg '86**, **Emily R. Maimon '87**, and **Harriet S. Stern '87**.

'86

Douglas R. Vahey
4621 McPhearson
St. Louis, Missouri 63108
Co-Agents: Andrew W. Chapman,
Mauree D. Donahue,
Anne Fox Dulske, M. Megan
Hayes, James D. Weiss

Barbara C. Cauffman married **William R. Hartman Jr.** on November 12, 1988. Barbara reports she is spending most of her time on her jewelry and accessories business, while Bill is working on his master's degree in landscape architecture at the University of Pennsylvania. **Lisa A. Domeck** writes that she earned her master's degree in education at John Carroll University in May 1989. Lisa is now teaching fifth-grade reading and English in Chagrin Falls, Ohio. "Teaching is a lot of fun—and the vacations are great!" Lisa now lives at 923 Aintree Park Drive, Apt. 202, Mayfield Village, Ohio 44143. **Albert E. Fowersbaugh Jr.** married **Janet A. Marvel** (Indiana University) in Lafayette, Indiana, on May 20, 1989. Both are graduates of the University of Michigan's law school. Albert is associated with the law firm of Lord, Bissell, and Brook, while Janet is associated with the law firm of McDermott, Will, and Emery. They are living in Chicago, Illinois. **Bradley D. Hazelrigg** reports he is completing his second year of the M.B.A. program at Georgetown University. He worked this past summer in the marketing operations division of Bell Atlantic. Brad lives in Washington, DC. **Laura J. Huff** tells us she has returned to the States after a year working on a research project in London. She finished her graduate degree in international relations, for which she specialized in Western Europe, in June 1988. Although currently working in advertising in Washington, DC., Laura hopes to return to England soon to be with her boyfriend, Matthew Free, whom she met during her 1984 year abroad at the University of Exeter. **Lydia M. Jarrett** tells us she is back in her hometown of Pittsburgh, Pennsylvania, working as an account executive at WEEP/WDSY Radio. Lydia recently returned from a trip to Los Angeles, California, where she visited **Gayle L. Reavlin**. **John B. Keady** writes that "life in California has been good to me so far. San Francisco is a beautiful city." John, who is in software publishing, lives at 149 Alma Street, San Francisco 94117. **Nicholas J. Ksenich** tells us he will graduate in June 1990 from medical school at Ohio State University. Nick and his wife, Maryann, an interior designer, live in Columbus. **John F. Turner** reports he is living in Providence, Rhode Island, "a lovely suburb of Boston." John is traveling frequently as northeast regional manager for a United Kingdom-based manufacturer of industrial mobile vacuum equipment ("suck-trucks"). **George**

T. Perrett has joined the Battle Creek, Michigan, law firm of Vendervort, Cooke, McFee, Christ, Carpenter, and Fisher as an associate. He will practice in the areas of general litigation, bankruptcy, real-estate, and labor law. George is a 1989 graduate of Emory University's law school.

'87 Stephanie L. Abbajay
1930 New Hampshire Avenue,
N.W., Apt. 11
Washington, D.C. 20009
Co-Agents: Lilly J. Goren, Amy
F. Guy, Robert G. Ix, Lawrence
E. Kohn, Katherine E. Lewis,
Katherine Welsh Saxby, James
K. Sokol

David E. Bowser, a second lieutenant in the U.S. Marine Corps, graduated from the Basic School in Quantico, Virginia, in August 1989. David was prepared, as a newly commissioned officer, for assignment to the Fleet Marine Force. **Todd D. Clark** was recently named the head coach of Case Western Reserve University men's and women's swimming and diving teams. He is also an instructor of physical education. Todd was an assistant coach at Kenyon last year. **Ann C. Davies** has moved back to the Midwest from Washington, D.C. She is now pursuing a doctorate in political science at the University of Chicago. **Elizabeth A. Gibbs** reports she has entered a two-year program in environmental management at Duke University. Previously, she was teaching biology and agriculture in a secondary school in Kenya, where she plans to return after earning her degree. **Brigitte A. Holmen** writes that she is studying at Fordham University's Graduate School of Education. Brigitte lives in Greenwich, Connecticut. **Craig B. Hummer**, who spent the summer working as a lifeguard in Los Angeles, California, was featured on NBC's *Today* after winning the U.S. Lifeguard Association National Championship, held in Santa Cruz, California. Competing at the championship were more than seven hundred lifeguards from ocean- and lake-front beaches across the country. Of the eleven events, Craig participated in seven individual and two team; this was the third year he had competed. The events simulated actual rescue techniques that have been used in the past or are used now. Craig has been a seasonal lifeguard in Los Angeles for the past two years. In his spare time, he trains for triathlons, and in the off-season, he works at a law firm; he plans eventually to continue his education. **Amy F. Guy** reports she is now the marketing director for Huffman Homes in Ohio. She has kept in touch with **Katherine V. Welsh**, who has changed her last name to Saxby (her mother's maiden name) and is pursuing an advanced degree in education at Capital University in Columbus, Ohio. Katie will soon be teaching at the Columbus School for Girls. **Kirsten A. Jackson** writes that she is getting her master's degree in higher education and student

affairs administration ("going to 'dean school'") at the University of Vermont. "The surroundings frequently remind me of Kenyon, and I look forward to returning some day as a staff or faculty member." Kirsten has kept in touch with **Garth J.P. Van't Hul '88**, who is in the Peace Corps in Togo, where he is developing fisheries. He can be reached at Peace Corps Togo, B.P. 168, Dapaong, Togo, West Africa. **Lisa B. Jacobs** writes that she is studying medicine at the Johns Hopkins University School of Medicine and living in Baltimore, Maryland. Previously, she spent two years as a researcher in molecular biology and immunology at the National Institutes of Health. Lisa is coauthor of an article published in the August 15, 1989, issue of the *Journal of Immunology*. **Philip D. Junglas** tells us he is a third-year student in medical school at Case Western Reserve University. Phil lives in Cleveland, Ohio. **Jocelyn B. Kenton** reports she has returned from a year and a half in Japan. She now lives in Yellow Springs, Ohio, where she is office manager for Electroshield. **Cynthia T. Lawrence** writes that she has been studying interior design in Washington, D.C., for the past two years. She plans a career in historic preservation. **Joseph T. Leone** reports he received his master's degree in January at Marquette University in Milwaukee, Wisconsin. He is now pursuing a law degree at Marquette. **David E. McCumber** tells us he is living at home in Summit, New Jersey, where he has bought a banjo and welcomes "any opportunity to play bluegrass in New Jersey." David is working as a programmer with Prudential Insurance. **Thomas A. Palmer** writes that he is a sales consultant for R&S Imports, Ltd., "Pennsylvania's largest authorized Mercedes-Benz dealer," in Huntingdon Valley, Pennsylvania. "I love my job and am currently enjoying all the rewards of hard work. I extend my best wishes to everybody in the Class of 1987 and especially to my Delta Phi cohorts." **Grace Todd Soule** writes "After finding that most of Cleveland, Ohio, did not find my Kenyon background as exciting as I did, I made a Faustian pact with the devil and will be attending law school at Case Western Reserve." "Fellow Faustians" can write Toddie at 11483 Hessler, Apt. 10, Cleveland 44106. **Katherine R. Thornwell** married **Timothy E. Stautberg** in Atlanta, Georgia, on April 1, 1989. Members of the wedding party included **Katherine P. Fonyo '85**, **Christopher W. Pisano '85**, **Harvey M. Stephens '85**, **Peter J. Stautberg '86**, **Emily R. Maimon**, and **Harriet S. Stern**. **Daniel F. Waldeck**, who is living in Cleveland Heights, Ohio, is in a management trainee program at Cleveland Trust. Dan is also a graduate student, pursuing an M.B.A. at Case Western Reserve University. **E. Elizabeth Walker** reports she has finished her first season with Second City in Chicago, Illinois. She also reports critical acclaim for her performances. **Andrew C. Winson** writes that he is living near Boston, Massachusetts, where he is working for the Campbell Soup

Company. His address is 17 Winter Street, Apt. 38, Watertown, Massachusetts 02172. **Robin Zapler Goodstein** tells us she is pursuing a master's degree in English at Georgetown University in Washington, D.C. Robin is also working full time as a teacher.

'88 Donald M. Dowd III
34 Edgewood Avenue
Larchmont, New York 10538
Co-Agents: Amy D. Bingham,
Meredith C. Moore, Patricia A.
Rossman, Jennifer L. Simpson,
P. Kelly Surrick

Anne M. Burke writes that she is teaching kindergarten at the Convent of the Sacred Heart in New York City. Her address is 339 East 81st Street, Apt. 17, New York City 10028. **Christopher B. Hammett** writes that he is now an admissions officer at Pomona College in Claremont, California. While he likes the job, he says, "I'm not sure how long I can tolerate my windowless office." **Aileen C. Hefferren** tells us she is an assistant editor at *The National Interest*. Aileen is living in Washington, D.C. **Michael C. Helmstetter** reports he has been working for a landscape photographer in Breckenridge, Colorado, since January 1989. Michael plans to attend law school at the University of Colorado in Boulder in 1990. **Mark D. Henry** writes that he is attending the Illinois College of Optometry in Chicago. He occasionally sees **Mark O. Day** and "entertains any other '88 graduates when they visit." **Tara L. Jones** tells us she has finished a year of working with severely emotionally and psychologically disturbed adolescents. "My future graduate school plans vacillate between a Ph.D. in psychology and an M.A. in music." **Kathleen M. Kahle** writes that she is working as an organic chemistry editor at Chemical Abstracts in Columbus, Ohio. Kathleen, who recently moved into her new home (3761 Seattle Slew Drive, Hilliard, Ohio 43026), is also taking evening classes at Ohio State University, where she has been accepted into the M.B.A. program. **Pamela A. Richards** married **Kevin J. Smith** in Bedford, New York, on October 21, 1989. Pamela is an assistant account executive with Jordan, McGrath, Case, and Taylor in New York City, where Kevin is a senior credit analyst with Manufacturers Hanover Trust. **Jennifer M. Roberts** writes that she received her master's degree in public relations from Syracuse University in August 1989. She is now working in Washington, D.C., for the Association of American Colleges, "writing and editing articles and loving it." **Jennifer L. Simpson** reports she is attending medical school at the University of Michigan. She is living in Ann Arbor. **P. Kelly Surrick** represented Kenyon at the inauguration of Leo J. O'Donovan as president of Georgetown University in Washington, D.C., on September 23, 1989. Kelly lives in DC. **Franklin E. Tuttle** participated in this fall's Department Alumni Program at

Kenyon on October 13 and 14. Frank, a biology major, is pursuing a master's degree in science education at Ohio State University and working as a research associate in the Department of Molecular Genetics. On a more dangerous note, Frank has been a Columbus Zoo volunteer diver for the shark tank and a dive master for a scuba shop.

'89

Anil P. Mammen

803 C Street, N.E.

Washington, D.C. 20002

Co-Agents: Scott M. Beggs, Lisa A. Betson, J. Alexander Maurer, Margaret S. Tuttle

Susan F. Bloom reports she is living in Arlington, Virginia, with fellow '89 graduates **Heather A. Lee**, **Lopa U. Purohit**, and **Kelly M. Stanton**. Susan is working in Washington, D.C., at Hopkins and Sutter, a law firm. The roommates have seen many Kenyonites in D.C., including **Brenda W. Burman**, who visited before she moved to London, where "she's having a great time and sees many other Kenyonites." **Katherine L. Cravens** is working at the North Shore Country Day School in Wilmette, Illinois. Kate is an intern in the fourth grade. **Laurie A. Cole** writes that she is living in San Francisco, California. Her address is 1395 12th Avenue, San Francisco 94122. **Laura W. Hiltenbrand** reports she is still recovering from the illness that forced her to drop out in early 1987. She is now writing articles on horse racing for several newspapers and magazines. Laura, who transferred to Brown University to complete her junior and senior years, would "love to hear from any old Kenyon friends" at 5728 South Blackstone Avenue, Apt. 312, Chicago, Illinois 60637 (telephone 312-288-5041). **Scott D. Hinckley** is teaching world studies at St. John's High School (his alma mater) in Toledo, Ohio. Scott is also assisting with admissions, the football team, and transportation. **Allison B. Lee** writes that when she transferred from Kenyon, she went from being coeditor of *Docemus* to editor-in-chief of Northwestern University's *Helicon*, *A Journal of the Humanities*. Allison graduated in June 1989 with a B.A. in political science and is now a graduate student in the Ph.D. program in sociology at the University of North Carolina at Chapel Hill. **Christina M. Pittner** reports she is working at the Learning Center for the Multiply-Handicapped in Boston, Massachusetts, where she is also enrolled at Boston University. She's also doing volunteer research in cognitive psychology with a professor at Tufts University. Chris shares quarters with **Elizabeth Q. Wirtz**, who is working with a temporary service and studying operatic singing with a private tutor. Chris tells us **Joy A. Eckstine** is also in Boston, working at a shelter for homeless men, and **Janice N. Gossman** is there working on her master's degree in art education at Tufts University.

Deaths

James Stanley Berger 1925. He was eighty-six.

After attending Kenyon, James earned a law degree at Dickinson Law School and practiced law in Potter County, Pennsylvania. He was elected as a Republican to the state senate in 1944 and represented Pennsylvania's Twenty-fifth Senatorial District until 1966, when the state legislature was reapportioned. Majority leader in 1959-60 and 1963-64 and minority leader in 1961-62, James was elected president *pro tempore* in January 1965. In 1969 he was elected to a three-year term in the House of Delegates of the Pennsylvania Bar Association.

The Very Reverend Kenneth R. Waldron B'26 on August 13, 1989, after a short illness. A resident of Middletown, New York, he was eighty-five.

Ken received three degrees from the Bexley Hall seminary at Kenyon—a master of arts in 1926, a bachelor of divinity in 1927, and a master of sacred theology in 1935. He had earlier earned a bachelor's degree in 1924 from Grove City College, which presented him with an honorary doctor of divinity degree in 1956. Later in life, Ken attended the Yale School of Alcoholic Studies and pursued studies in psychology at the University of Wisconsin with clinical training at Mendota State Hospital and the University of Pittsburgh and Western Pennsylvania Psychiatric Hospital. Ken was ordained a deacon in the Episcopal Church in 1926 and a priest in 1928. In addition to his priesthood, he was also a pro-priety of the Greek Orthodox Church. The elevation was in recognition of his services as an expert witness on church history in court cases involving church ownership. In 1928, following his ordination, Ken became rector at Grace Church in North Girard, Pennsylvania, until 1937. He went on to hold pastoral assignments at Lake Shore Missions in Lake City, Pennsylvania, Painesville, Ohio, Bellevue, Pennsylvania, and McKees Rocks, Pennsylvania. During the time he was rector in Bellevue and McKees Rocks, he was also chaplain at Dixmont State Hospital for fourteen years. Ken was rector at Trinity Church in Mount Vernon, New York, before moving to Middletown in 1962 under the direction of the New York City Protestant Episcopal Mission Society. He was appointed institutional chaplain to the Episcopal patients at what were then the Middletown State Hospital and the Orange County Farm, as well as the nursing homes in the area. Ken was also priest and senior associate at the Grace Episcopal Church in Middletown, New York, serving there two days per week. Ken retired in 1975 but continued to fulfill his duties as rector at Grace Episcopal Church as well as chaplain to four nursing homes, the Orange County Home, the Lions, and various fire companies and organizations. He also worked in orphan-

ages, county homes, tuberculosis hospitals, and prisons, tended to the sick and the mentally ill, and said masses for the shut-ins at nursing homes. A member of the Academy of Science and Religion, he published many articles in church and mental health publications.

The child of abolitionists, Ken was made a life member of the National Association for the Advancement of Colored People in 1976. He was a member for fifty years and treasurer and chaplain of the Middletown chapter for more than twenty-two years. An active community member, the Middletown Lions Club awarded him their 1986 Distinguished Service Award.

In 1987, he was recipient of the Middletown Jaycees Distinguished Service Award. Ken is survived by his wife, Mary Horton Waldron; two sons, the Reverend Edward Waldron and John Waldron; three daughters, Jane Banning, Sara Dougherty, and Mary Carpenter; fifteen grandchildren; and two great-grandchildren.

Robert William Paskins 1938 on October 2, 1989. A resident of Taylors Falls, Minnesota, he was seventy-four.

At Kenyon, Robert was a letterman in football and track, a contributing editor of *Hika*, and a member of the choir and Beta Theta Pi. A chartered life underwriter, he spent his career in the insurance business, working in California, Illinois, Michigan, and Nebraska. In 1980, Robert retired and moved to Taylors Falls, where he served as a scoutmaster, taught Sunday school, and worked with the Taylors Falls Historical Association. He was also a Mason.

Robert is survived by his wife, Edna Paskins; a son, Jerrold Paskins; a daughter, Sarah Rubenstein; and three grandchildren.

The Reverend Howard L. Foland '38 on September 19, 1989, of cancer and related complications. A resident of a convalescent center in Eureka Springs, Arkansas, he was eighty-one.

An English major at Kenyon, Howard was president of the Middle Kenyon Association and secretary of Student Council. He studied architecture at Washington University in St. Louis after graduation and then from 1938 to 1940 attended Seabury-Western Theological Seminary, which awarded him an honorary doctorate in divinity in 1965. Ordained to the priesthood in 1941, Howard entered the U.S. Army Chaplain Corps in 1942. After World War II, he served as rector of several parishes in Missouri in the 1940s and 1950s and as editor of the *West Missouri Bulletin* from 1948 to 1952. Howard was also director of the Episcopal Book Club in Eureka Springs from 1953 to 1981 and founder and editor of the *Anglican Digest* from 1958 until his retirement in 1981, both under the aegis of his organization, Hillspeak, located in the Ozark Mountains. In 1969 the American Church Union voted him the Keble Award.

Howard leaves no survivors.

Paul E. Fisher 1945 on September 16, 1989. A resident of Wickenburg, Arizona, he was sixty-five.

While at Kenyon, Paul majored in chemistry and was a member of Delta Phi. He also participated in swimming and track and was a member of the Kenyon Singers. A retired captain of a freighter with the Great Lakes division of U.S. Steel, Paul retired to Wickenburg in 1970.

Paul is survived by his wife, Mary Lou Fisher; a daughter, Rebecca Gill; three sons, Robert, David, and Ray Fisher; and two brothers, Ray and Wilbur Fisher.

George W. Morris 1950 on October 29, 1989, after a month-long illness. He was sixty-five and a resident of Elyria, Ohio.

After attending Kenyon, George graduated with a degree in business administration from Baldwin-Wallace College in 1949. During World War II, he served in the U.S. Army in the South Pacific for three years. George retired in 1984 after thirty-one years as chief cost accountant with Bendix Corporation in Elyria.

George is survived by his wife, Mary Hard; a son, G. Charles Morris; his mother, Loie Morris; a sister, Marilyn Stock; and a grandson.

Matthew A. McCann Jr. '51 on September 6, 1989, of lung cancer. He was sixty-three and a resident of Rochester Hills, Michigan.

Prior to attending Kenyon, Matthew was enrolled at the University of Detroit for a year before joining the U.S. Navy in 1943. He was a radioman aboard an aircraft carrier during World War II, winning the Air Medal with two stars. While at Kenyon, Matthew was an English major and a member of Middle Kenyon Association. After graduation he began a career as a writer with the Chevrolet Division of General Motors. He held various advertising and writing jobs before joining Business News Publishing, where he was a book department manager responsible for designing, editing, and publishing texts about the heating and air-conditioning industry. Most recently, Matthew worked as a technical editor for *Engineered Systems* magazine. At various times, he taught industrial marketing and advertising at Walsh College and the University of Detroit and directed and acted in productions of the Players of Detroit.

Matthew is survived by his wife, Mary McCann; two daughters, Veronica Anderson and Claire Griffith; a son, Peter McCann; five brothers; two sisters; and four grandchildren.

Morgan W. Guenther '54 on July 9, 1989, of cancer at Rose Medical Center in Colorado. He was sixty-two and a resident of Denver.

Prior to attending Kenyon, Morgan served in the U.S. Army from 1946 to 1947, earning a Presidential Unit Citation, Army Occupation Medal, and World War II Victory Medal. He continued to work for the Army until 1950. At the College, Morgan majored in political

Former president Caples dies at age eighty

William Goff Caples '30, president of Kenyon from 1968 to 1975, died of a stroke on December 4, 1989, in Seattle, Washington. A resident of Chicago, Illinois, he was eighty.

Born October 4, 1909, Caples was a native of Pittsburgh, Pennsylvania. He entered Kenyon in 1928 as a transfer student from American University and graduated with the Class of 1930. Caples went on to earn his law degree at Northwestern University in 1933. A veteran of World War II with the U.S. Army Corps of Engineers, he was discharged in 1946 as a lieutenant colonel.

"Bill Caples was one of the most important figures at Kenyon in this century," said Reed S. Browning, provost and acting president during the first semester of the 1989-90 academic year. "While his time as president was relatively brief, it came at a pivotal point in the College's development. With determination, grace, and vision, he shored up Kenyon's financial foundation and built a framework that saw the College through its successful transition to coeducation."

As president of Kenyon, Caples guided the College through its first years as a coeducational institution, beginning with the admission of the first class of women in 1969. He also oversaw the funding and construction of several buildings for Kenyon, including the Biology Building, Gund Commons, and three residence halls—named for Madeleine Mather, Virginia Hyatt McBride, and his wife, Jean Dunbar Caples.

At a time of student unrest on many campuses, Caples steered a course of moderation that encouraged conversation rather than confrontation between students and administrators. But perhaps his greatest achievement was setting the College on the path to financial solvency, eliminating an accumulated deficit and starting a tradition of balanced budgets.

Caples came to the Kenyon presidency from Inland Steel Company, where he was vice president for industrial and public relations. Prior to joining Inland, which he served in a variety of positions beginning in 1946, he was an associate with the Chicago law firm of Chapman and Cutler, an attorney with Continental Casualty Company, and a vice president with National Casualty Company.

Even before his tenure as president, Caples was a mainstay of the College. In

1961, Kenyon awarded him an honorary doctor of laws degree in recognition of his service as a trustee and as an alumni and civic leader. He was also awarded an honorary degree by Loyola University (Chicago) in 1969.

After leaving Kenyon, Caples joined the Chicago law firm of Vedder, Price, Kaufman, and Kammholz. Upon leaving that firm, he continued a practice in arbitration with Kane, McKenna, and Associates, as well as work with several foundations, including Chicago's Episcopal Charities and Social Services and the Gund Foundation. He was also leading a fundraising program for Mount Sinai Hospital Medical Center in Chicago.

Since 1975, Caples continued his active involvement in Kenyon affairs through the College's Board of Trustees, of which he was an emeritus member, and the Chicago Alumni Association.

Caples, who was preceded in death by his wife, Jean Dunbar Caples, is survived by a son, William G. Caples of Seattle; two daughters, Pamela G. Wilkes of Mystic, Connecticut, and Cynthia K. Mull of Lake Forest, Illinois; and five grandchildren.

The family asks that any memorial contributions be made to the William G. and Jean D. Caples Fund at the College (Office of Development, Kenyon College, Gambier, Ohio 43022-9623), to the Episcopal Charities and Social Services (65 East Huron Street, Chicago 60611), or to Mount Sinai Hospital Medical Center (California Avenue and 15th Street, Chicago 60608).



Bill Caples

Landon Warner, professor emeritus, dies after long illness

H. Landon Warner, a professor of history at Kenyon from 1946 until his retirement in 1973, died October 13, 1989, at Knox Community Hospital after a long illness. A resident of Gambier, he was seventy-eight.

Warner was born in Cleveland, Ohio, on May 21, 1911. A 1932 graduate of Harvard College, he went on to earn his master's degree and doctorate there after working for seven years with W.H. Warner and Company, a coal mining operation.

Warner saw World War II service with the U.S. Navy from 1942 to 1945, when he was discharged as a lieutenant commander. He served as a communications officer on the staff of Commander Transport Squadron Twelve in the Pacific Theater, where he participated in the initial landings on several islands and in the surrender of Nagasaki.

An active scholar of the progressive period in American history, Warner in 1959 published *The Life of Mr. Justice Clark*, a biography of the Cleveland lawyer who rose to a seat on the U.S. Supreme Court, and in 1964 *Progressivism in Ohio, 1897-1917*. He also edited a volume entitled *Reforming American Life*

in the *Progressive Era, 1900-1917*. In 1968, he served as a visiting lecturer on the subject at Yale University, teaching a graduate seminar while conducting research on the Progressive Movement.

In 1973, Warner received a Distinguished Service Award from the Ohio Academy of History in recognition of his "outstanding and lifelong contribution to the field." He also won Outstanding Historical Achievement Awards from the Academy in 1960 and 1965 for his books on Clarke and on progressivism in Ohio.

Warner received an honorary doctor of humane letters degree from Kenyon in 1973, when he retired as Henry M. Weaver Memorial Professor of History after twenty-seven years of service to the College. The citation for his degree read, in part, "With sparkle and devotion you have helped seven generations of Kenyon men and one of Kenyon women to come to terms with their nation's past. With sanity and charity you have led, guided, and soothed your often ruffled and confused colleagues. You have shown that civility is a part of wisdom, and modesty a part of justness."

In retirement, Warner continued to be active in the community, serving as chair of a recent endowment campaign for Interchurch Social Services and as a senior warden of Harcourt Episcopal Parish.

Warner is survived by two sons, Hoyt Dinsmore Warner of Wethersfield, Connecticut, and Charles C. Warner of Worthington, Ohio; a sister, Molly Warner Wyckoff of Bridgewater, Vermont; a brother, William Warner of Shaker Heights, Ohio; and six grandchildren. His wife, Charlotte Collins Warner, died in 1984.

Memorial contributions may be made to the H. Landon Warner Memorial Fund at the College (Office of Development, Kenyon College, Gambier, Ohio 43022-9623) or to Harcourt Parish.



Landon Warner

science and was a member of Alpha Delta Phi. At graduation he was elected to Phi Beta Kappa. Morgan attended graduate school at the University of Michigan as a Woodrow Wilson Scholar and then accepted a position with Martin Marietta and continued his studies at the University of Denver. He was hired as first legislative analyst for the Denver City Council in 1960 and then moved to the U.S. Brewers' Association in New York City and later Washington, D.C. Morgan returned to Denver in 1983 and was named president of the Colorado Beer Distributors in 1985, a position he held until his death.

Morgan is survived by two daughters, Deborah Guenther Hammond 1983 and Lindy Guenther; two sons, Morgan and Philip Guenther; and three grandchildren.

The Reverend Hugh J. McGowan III '54 B'57 on October 23, 1989, of a heart attack following a thirty-year battle with multiple sclerosis. He was fifty-eight and a resident of Brown Deer, Wisconsin.

While at Kenyon, Hugh majored in history, played four years of football, two years of baseball, and one year of basketball, and was a member of Beta Theta Pi. After turning down careers in professional baseball and football to continue his religious studies at Bexley Hall, he was ordained to the priesthood at St. Alban's Church in Manistique, Michigan, in 1958 and served for two years at St. Paul's in Nahma, Michigan. In 1960, Hugh became rector of St. Martin's Episcopal Church in Brown Deer and served there until his retirement this year. While there he began work on a master's degree in pastoral theology with a major in counseling at Nashotah House Seminary and was also elected to a three-year term as dean of the North Shore Convocation, the first mission priest to hold the position. Hugh served on drug abuse and youth advisory councils sponsored by the village and school boards during his years in Brown Deer. He also served as chaplain of the high-school football team.

Hugh is survived by his wife, Betty McGowan; a daughter, Kathleen; two sons, Hugh J. McGowan IV 1980 and John McGowan; and two sisters.

Henry B. Pflager II '57 on August 26, 1989, of a heart ailment. A resident of Ladue, Missouri, he was fifty-four.

While at Kenyon, Henry majored in history and was a member of Psi Upsilon. He served in the U.S. Army in Japan following his graduation from Kenyon and played on the Army's all-star football team. On leaving the service, Henry won a tryout with the San Francisco 49ers but did not make the team. He went on to study at Washington University in St. Louis. Henry was a vice president in the municipal bond department of Newhard Cook and Company, where he worked for twenty years. Most recently he was vice president of Huntleigh Securities Corporation in Clayton, Missouri.

Henry is survived by his wife, Mary Ann.

Pflager, a daughter, Lelia, and two sons, Henry and John Pflager.

Dean F. Young '62 on April 14, 1989, after an extended illness. A resident of New York City, he was forty-nine.

While at Kenyon, Dean majored in biology, served as president of Student Council, and was a member of Sigma Pi. After graduating Phi Beta Kappa, he went on to Harvard Medical School, where he received his medical degree in 1966, and served his internship and residency in medicine at the University of Minnesota Hospitals. Dean was also a commissioned officer of medicine with the Public Health Service at the National Institutes of Health. As a specialist in neurology, he held numerous positions at several hospitals, most notably as associate professor of neurology at North Shore University Hospital-Cornell Medical Center, associate attending neurologist at the New York Hospital, and associate attending neurologist and director of the neurodiagnostics laboratory at the Memorial Sloan-Kettering Cancer Center. Dean published extensively on neurology in such publications as the *New England Journal of Medicine*. Active in the community, he served as vice chair of the Children's Center for Dance and Theater and was a major contributor to the organization.

Dean is survived by his mother, Mildred Young, a brother, Stan Young, two aunts, one uncle, and two nieces and a nephew.

Gregory P. Burbela '73 on November 6, 1989. He was thirty-eight and a resident of Old Saybrook, Connecticut.

Greg majored in biology at Kenyon and was a member of the Peeps, serving as vice president in his senior year. After graduating, he went on to earn a master's degree from Southern Connecticut State University and a doctorate in dentistry from the University of Connecticut. He practiced dentistry in New Haven, Connecticut, for six years.

"Greg was a wonderful, fun-loving friend who touched many with his warm outlook on life," remembers classmate and friend Todd P. Leavitt '73.

Greg is survived by his parents, Joseph and Julie Burbela, a brother, Joseph Burbela, and a sister, Kathy Ellis.

Memorial contributions may be made to St. Michael's Ukrainian Catholic Church, 569 George Street, New Haven, Connecticut 06511.

Neil G. Kallstrom '78 on July 11, 1989. A resident of Oklahoma City, Oklahoma, he was thirty-four.

At Kenyon, Neil majored in economics and was a member of the Brass Ensemble and the Knox County Orchestra. Immediately after graduation, he was employed by E.F. Hazel Public Accountants as assistant to the office manager. More recently, Neil was employed as a financial accountant with Chateau Properties and then as a special projects accountant

with Sunbelt Federal Savings and Loan Association.

Neil is survived by his parents, Mary Lou Kallstrom and David Kallstrom, and by his brother, James D. Kallstrom '73.

Penny Lernoux H'83 on October 8, 1989, of lung cancer. She was forty-nine.

An author and reporter, Lernoux specialized in Central and South American affairs, particularly the religious and political changes in the Roman Catholic Church. A 1961 graduate of the University of Southern California, she had lived in Latin America since 1968, most recently in Bogota, Colombia. During the 1960s, Lernoux was bureau chief for news services in Buenos Aires, Argentina, and Bogota. She was also a frequent contributor to *Harper's*, *The Nation*, *National Catholic Reporter*, *Newsweek*, and other publications. Most recently, Lernoux had been working on an oral history of Maryknoll Sisters who have been active in missionary work in Latin America. Her first book, *In Banks We Trust*, was an acclaimed indictment of the international banking system. A later book, *Cry of the People*, received the Sidney Hillman Foundation book award in 1981 and was cited by the *New York Times Book Review* as one of the most notable nonfiction books of 1980. A fellow and grant recipient of the Alicia Patterson Foundation for research on the Roman Catholic Church in Latin America, Lernoux was also the 1980 recipient of Columbia University's Maria Moors Cabot Award for "distinguished journalistic contributions to the advancements of inter-America understanding." She was named a Poynter Fellow at Yale University in 1984.

In awarding her an honorary degree in 1983, Kenyon praised Lernoux for being "the most trusted source of information and analysis about the lands south of our border."

Lernoux is survived by her husband, Denis Nahum; a daughter, Angela; her parents, Maurice and Beatrice Lernoux; and a sister, Lisa.

Memorial contributions may be made to the Cry of the People Fund, Institute of Policy Studies, 1601 Connecticut Avenue, N.W., Washington, D.C. 20009.

John H. "Ian" Dunlap IV '87 on September 4, 1989, of lymphoma. He was twenty-four and a resident of Williamsport, Ohio.

While at Kenyon, Ian majored in mathematics and was awarded the Reginald B. Allen Prize in Mathematics in his senior year. A member of Sigma Xi and Phi Beta Kappa, he graduated magna cum laude. After leaving Kenyon, Ian returned to his family's farm in Williamsport, Ohio, to work with his father and brother.

Ian is survived by his parents, Susan and John Dunlap III and Elizabeth and John Bowlers; his paternal grandmother, Ellen Dunlap; his maternal grandmother, Elizabeth Heston; two brothers, Samuel and Zachary Dunlap; a sister, Amelia Dunlap; his special companion,

News director Kearney dies in Gambier

Brian C. Kearney '85, news director at Kenyon, died December 14, 1989, of accidental asphyxiation at his home in Gambier. He was twenty-six.

Kearney joined Kenyon's Office of Public Affairs on November 27, 1989. Immediately before coming to work at the College, he was an independent manufacturer's representative with Kearney Sales Company. Based in Cincinnati, he covered territories in Kentucky, southern Indiana, and southwest Ohio.

From 1985 to 1988, Kearney was public information officer at Hiram College in Hiram, Ohio. While there, he managed the public relations operation for the college, including sports information.

A 1985 graduate of Kenyon, Kearney majored in history and the Integrated Program in Humane Studies. In his senior year, he won the George Gund Award in American Studies and the E. Malcolm Anderson Cup. He served as editor of the *Collegian*, as vice president of Student Council, and as a resident advisor.

"The weekend before Brian died, I visited him in Gambier," remembers Paul Singer '88. "Everything was as it should be: we drank mediocre scotch, argued the relative merits of the Pittsburgh Steelers and the Cleveland Browns, and ate Cove pizza. When I hugged him and said goodbye, he said farewell as he always did: 'Take it light, nerd.' They were the last words I will ever hear him say.

"In the days since Brian's death it has comforted me to look in the mirror and see so much of him looking back. The things he has given me his death can never take away—with the possible exception of the six-pack we bet on Cleveland making the Super Bowl. I will get together with Rik Kleinfeldt '89 and Tony Zislerberger '88 (the other two remaining 'nerds') again and we will argue about football again and we will remember Brian again and we'll laugh and then be quiet for a few moments. In those moments, Brian will always be among us."

Kearney is survived by his parents, Donna and Paul Kearney of Westlake, Ohio, and five brothers and sisters.

Memorial contributions may be made to the Brian Kearney Memorial Fund at the College through the Office of Development, Kenyon College, Gambier, Ohio 43022-9623.

Amy K. Matthews; and numerous aunts, uncles, and cousins.

Memorial contributions may be made to the John H. Dunlap IV Memorial Fund of Kenyon's Department of Mathematics in care of the Office of Development, Kenyon College, Gambier, Ohio 43022-9623.

We have been notified of the deaths of the following alumni for whom no further information was available. Readers who can supply further information are encouraged to send it to the Office of Public Affairs, Kenyon College, Gambier, Ohio 43022-9623.

Thad N. Swain 1929 on October 26, 1989, of lung cancer.

James P. Reed '41 on February 22, 1989.

The Right Reverend Anson Phelps Stokes H'53 in 1986.

Lawrence Thaddeus Minish III 1960 on November 7, 1985, after a long illness.

Faculty news

(Continued from page 33)

review. One of the articles accepted is based on the honors work of Sarah Gralen '89, who is the first author. In their efforts to develop a model of cumulative risk factors for eating disorders, Levine and Smolak are also collaborating on a book with **Sarah Murnen** and former Kenyon faculty member **Ellen Sullins**, who is now on the faculty of Bard College.

Religion

Katherine Anderson and **Mary Suydam** will join the department as visiting instructors for the second semester. Anderson will offer courses on women and the church in the Middle Ages and women and religion in twentieth-century America, and Suydam will teach a course on the development of Christian mysticism. Both are coauthors, along with history professor **Joan Cadden**, former history faculty member **Jacqueline Robbins**, and Writing Center director **Jill Frederick**, of a film review of *Le moine et la sorciere*, published in a special section on history and film in the October 1989 issue of *The American Historical Review*.

Regional association news

(Continued from page 34)

Kimberlee Klesner, director of development. The volunteers were given an overview of volunteer opportunities and then invited to explore their areas of interest with individual administrators. Following the luncheon, Anderson, alumni, and parent admission volunteers conducted interviews for prospective students at the University Club. The day concluded with the annual association gathering at the Four Seas Restaurant in Chinatown.

After enjoying an eight-course Chinese dinner, Anderson spoke on "Composing a Diverse Kenyon." Following his talk, Schott presented Benner with the Regional Service Award for outstanding volunteer service on behalf of the regional steering committee. The new alumni film *On Friendship* was shown, and a lively discussion was held on the *Report of the Commission on Student Life*. Tales of the earthquake still abounded, but area alumni and parents still found time to welcome Kenyon and each other and to pilot a new program to involve more volunteers in projects on behalf of the College.

Seattle

In spite of the Seattle drizzle, which according to local sources began on the day of the annual gathering, Friday, November 10, a strong crowd of thirty alumni, parents, and friends gathered at the Fisherman's Restaurant on Pier 57. Tate Egger '66 and his wife, Jane, organized a Puget Sound fisherman's feast of fresh clams, salad, fisherman's stew, and Dungeness and king crabs. From the restaurant window, we watched the ferry boats crossing the sound, and our conversations were occasionally interrupted by the ferries' horns signaling their arrival in port. Thoroughly enjoying the feast and the company were the three travelers from Gambier, Lisa Dowd Schott '80, director of alumni affairs, Carolyn Caner '85, associate director for parent affairs, and John Anderson, dean of admissions. Anderson spoke about the qualities and qualifications of the current student body, and Schott and Caner presented the new Kenyon film *On Friendship*, which was well received. Following the program, Edward Pettigrew '65, a member of Alumni Council, led a discussion of the *Report of the Commission on Student Life*. Because of the great interest in the topic, everyone stayed until after 10:30 p.m.; even at that point, there was still much to discuss, so a group of approximately fifteen made plans to meet at a future date to make a written report to the College.

Development news

(Continued from page 34)

The remaining ten regional phonathons, all scheduled for February or March, will be held this year in Boston, Chicago, Cincinnati, Cleveland, Columbus, Dallas, Los Angeles, Philadelphia, San Francisco, and Washington, D.C. Alumni and parents in the phonathon cities receive details in advance and are encouraged to participate.

At a time when many colleges have engaged the services of impersonal telemarketing firms, Kenyon remains committed to the idea of a more personal "alumni contacting alumni" (and "parents contacting parents") approach. Their support is the key to the continuing success of the Kenyon Fund and Kenyon Parents Fund phonathons.

New alumni directory to be published

It's that time again! A new comprehensive alumni directory is now in the works and is scheduled for release in the Spring of 1990.

The directory will be divided into four sections. The introduction will contain a brief history of Kenyon College and information on college and alumni activities. It will be followed by an alphabetical listing of all alumni. Married alumnae will be cross-referenced by maiden name if different from current name. Lost alumni will also be noted. The third section will list alumni by class year. Entries in this section will include name, class year, major, home address and telephone, and professional information such as job title, firm name, address and telephone. The fourth section will list alumni geographically by city, state, and foreign country.

All the information in the directory will be researched and compiled by the Harris Publishing Company. The updated information will be obtained through questionnaires sent to alumni followed up by telephone verification. Your cooperation in providing current data will insure the success of this informative alumni directory. All alumni will be given the opportunity to order the directory when their data is verified by telephone. Only Kenyon alumni will be able to purchase a copy.

The entire project will be undertaken at virtually no cost to Kenyon. The Harris Publishing Company will finance the operation through the sale of directories to alumni. The College will not benefit financially from the directory sales, but it will derive substantial benefit from the completely updated alumni records.

Questions concerning the directory should be referred to the Office of Alumni and Parent Affairs.

Letters (Continued from page 57)

women in science." I did list several problems, such as his use of surnames for males but given names for females (except for one senior scientist). This practice continues in Djerassi's letter—"Lufkin" (male) and "Celestine" (female). As a professor of feminist studies with an interest in deconstruction, Djerassi should appreciate this point.

Regarding cancer, I stand by my view that carcinogenesis generally requires multiple events. I did not, however, tell Djerassi to write his book about AIDS. I noted, as a minor point, that awareness of AIDS permeates both the research establishment and the social scene of the eighties. Unfortunately, Djerassi's characters would indeed be at risk for AIDS today, even in "cloistered Gambier."

As a novelist, I can sympathize with Djerassi's displeasure at the mixed review, and I wish him the best in his future efforts.

The Editor's Page (Continued from page 1) survived that time but prospered, indeed became a stronger institution in every measurable way.

That's not to say there don't remain some problems for women at Kenyon. From talking with women students, and from my own observations, it seems it can still be difficult for them to speak their minds when it means going against the tide of opinion (although the same could be said for men with minority views). It must also be disheartening that the introduction of women's history, women's works, and women's viewpoints into the disciplines is the subject of continuing controversy on campus. And it is troubling that housing remains as a source of discontent twenty years after women first set foot on the campus as students.

I'm very proud to have been a member of the Class of '73. Whenever someone asks what class I was in, I always add, "Kenyon's first coed class." The next question is usually, "What was it like?" I respond, "Hard—especially for the women, but for the men, too. But I'm glad I went through it." It's the least I can do to keep alive the memory of a unique and exciting time in the College's history.

Once again—and we hope for the last time—you are receiving a very late issue of the *Bulletin*. In the continuing tale of woe that is the recent history of the Office of Public Affairs, several occurrences have conspired to continue to keep us off our accustomed schedule.

First among those events was the tragic death of Brian C. Kearney '85, our friend and, at the time of his passing, Kenyon's news director of two and a half weeks (see the obituary on page 53). Brian, who first came to our attention as an editor of the *Collegian*, was someone we immediately recognized at the time as a talented writer and valued as a trusted friend. We felt extremely fortunate to be able to bring him back to Kenyon last November as a colleague, and we looked forward to many years of collaboration. Now we take comfort in the knowledge that his life was already one of achievement as well as promise. He will be greatly missed.

We were next brought low by the demise of our long-time typesetting firm, Allegro Graphics of Pittsburgh, Pennsylvania. Over the past few years, the staff members at Allegro had become our mentors as well as our friends, guiding us through the transition from conventional typesetting and pasteup to state-of-the-art electronic modes with humor, patience, and skill. Ironically, the "desktop publishing" to which they introduced us

was in the end their undoing, as it began to diminish the call—if not the need—for finely honed typesetting. Nevertheless, the standards they helped us set—and the abilities they helped us develop—will stand us in good stead for years to come.

The other problems we faced in getting this issue to the printer, attendant to those above, were primarily ones of time as searched for a new news director and assistant and for typesetting services. Both news director and assistant have been hired, and we will begin a new (and, we hope, improved) typesetting system with the next issue of the *Bulletin*.

A few updates on stories in this issue are in order. Provost Reed S. Browning, referred to several times in this issue as acting president, resumed his previous duties in January with the return of President Philip H. Jordan Jr. to campus following his sabbatical. While the Kenyon chapter of Delta Kappa Epsilon did move to reaffiliate with the national organization (page 6), that reaffiliation has not yet been approved by the appropriate campus bodies; it will be considered again in November. The Kenyon Summer in Rome Program (page 27) cancelled its 1990 session; however, the coordinators hope to offer the program next year. And Bill Brown (page 28), Kenyon's basketball coach since 1988, will be back for another year after successfully completing a drug rehabilitation program.

Letters

An author reviews a review

I am about to commit a dangerous act for an author: to critique a book reviewer's coverage of one's own *opus magnificum*, in this case my novel *Cantor's Dilemma*. I have done my share of book writing as well as reviewing to recognize how thin the ice is on which I am about to skate. In fact, why do I choose this small frozen pond in Gambier, when I have expressed no complaints about the long reviews of my novel in newspapers such as the *New York Times*, or the *Washington Post*, or even closer to Gambier, in the *Cleveland Plain Dealer*, the *Indianapolis News*, or the *Chicago Tribune*? The short answer is that I had nothing to complain about in those instances. The longer one is that only the *Bulletin* (Summer 1989) chose a scientist as reviewer of my novel, in which case I demand a different (though not necessarily higher) standard of behavior: to cite the published facts. Furthermore, my first literary seed may well have been planted in Gambier some decades ago, when I lived in Douglas House as the only chemistry major among a colloid of English literati.

So what is Djerassi complaining about? For a starter, your reviewer, Joan Slonczewski,

states that the "atmosphere of Djerassi's world of science seems curiously dated, by ten or fifteen years." To a scientist, who is now well in his sixties but still considers himself at the cutting edge of science, them are fightin' words. According to your reviewer, "in the eighties, the glamour of cancer research has been overshadowed by the urgency of AIDS, which is not even mentioned." My fictional heroes are two cell biologists, who win the Nobel Prize for work on cancer. Two weeks after the publication of my novel last October, the 1989 Nobel Prize in Medicine was awarded to two cell biologists for their work on—guess what?—cancer. Ms. Slonczewski complains that "Cancer researchers nowadays take a cautious approach to any one-mechanism theory to explain all cancers [she should read the Nobel Committee's citation for the 1989 Prize]; more could have been made of the need to test different kinds of tumors."

My novel is not science fiction, nor a text on cancer. *Cantor's Dilemma* is written in an infrequently used genre, science in fiction, which is probably the reason why it was reviewed so widely in the general press. It addresses itself to the culture and behavior of scientists—not their science. Even more importantly, I employ a device that seemed to have escaped your reviewer but not those of other newspapers: that of using almost exclusively real (living or dead) scientists who are mentioned by name. It was essential, therefore, for legal and ethical reasons, that the fictitious character of my main protagonists never be doubted. Since all the other science in my novel is real, I felt it imperative that the cancer work be so improbable that these characters would not be confused with any past or present researchers. I specifically used the words "totally fictitious" and "improbable" to describe this cancer research in the "Afterword" to make these points crystal clear. Yet Ms. Slonczewski chose to ignore totally that three-page caveat.

Instead, Ms. Slonczewski rides her hobby horse of Aids (my novel dealt with cancer, not AIDS or malaria or trypanosomiasis—to pick just a couple of other diseases that kill many more millions) by making the preposterous statement that "in fact, Djerassi's scientists hop in and out of bed with each other as if they had never heard of AIDS." What are the bed-hopping facts in *Cantor's Dilemma*?

There are four male and two female scientists in my novel. Of the four men, two have no sex at all, and the third has had a single sexual encounter in the pre-AIDS days and now lives with his fiancée. This leaves only one man, Graham Lufkin, whom I paint as the sexual villain, because he is an older professor who is known to sleep with younger female students. Lufkin (according to his own words) has never been gay, nor does he use "drugs"—hardly a high-risk Lothario. The evidence in my books suggests that during the entire AIDS decade, he has had three young female lovers, one of them Celestine Price, a twenty-five-year-old chemistry graduate student and the main female protagonist of my novel. Her female professor, Jean Ardley, has been married

(continued on page 57)

Arctic pilgrimage

The Thomas family makes a journey back to beginnings

by Theodore K. Thomas '49

Editor's note: Ted Thomas and his brother, Douglas M. Thomas '50, journeyed to Point Hope, Alaska, in April 1989 to visit the tiny Arctic village that had been the Episcopal mission assignment for their father, the Reverend William A. Thomas '12, B'14, during the years from 1917 to 1927 and their mother, Ruth, who married William at Point Hope in 1920. Ted was brought to Point Hope as an infant in 1922, and Doug was born at the mission in 1925, the first white American child born north of the Arctic Circle. Doug's three sons, Stephen, Gregory, and James, accompanied them. The account of their journey follows.

Our trip back to Alaska resulted from a question my nephew Stephen had put to his father, Doug, two years previously. "Why did your dad go to Alaska?" Doug was stumped for an answer to the question he—and I—had never gotten around to asking our father. But Stephen was intensely interested, so we opened to him our voluminous store of Dad's correspondence, diaries, and photographs, which had lain undisturbed for years in various attic locations.

Stephen, who had previously written *The Last Navigator* (and now hosts PBS's "This Old House"), shaped a book idea. It would deal with the question of Arctic wilderness-seekers and what drove them, and it would play out Dad's—and others'—stories against the recent high-tech development of the Alaskan North Slope oil fields. To this end, Stephen visited Point Hope and Prudhoe Bay on a background trip in the late spring of 1988, carrying with him some of Dad's old photos. He was made welcome at Point Hope and encouraged to come back. With this genesis, and Stephen's enthusiasm, the plans

for our trip were quickly made.

Point Hope is not a tourist mecca. There are no hotels, no restaurants, fast-food places, or night clubs. You get there in a "bush airline" small plane, like we did, flying out of Kotzebue, the terminus of the "scheduled" airlines. There's no terminal building at the tiny Point Hope airstrip; you have to be expected and met by somebody.

And we were expected. Advancing with hospitable grins to meet us were Bernie Nash and Rex Rock ("Nash" and "Rock" are of course Anglicizations of their native equivalents). Both these men were descendants of Eskimos (they now prefer the term "Native Alaskans") who had attended services and helped Dad at the mission in the 1920s. Across a gulf of almost seventy years our handshakes with Bernie and Rex formed a living link with the times of our father.

Stephen and James were to stay with Bernie Nash, while the rest of us put up at Rex Rock's house. The houses of Point Hope all share the same basic design, a one-floor, heavily-insulated, prefabricated, three-bedroom bungalow, mounted on concrete piers sunk deeply into the permafrost. Each has a modern kitchen and bath—but no flush toilet, since there are no sewer lines in permafrost. Oil heat keeps the Arctic cold at bay, even when the temperatures dip to -60 degrees Fahrenheit, with gale-force blizzards. Fresh water, delivered each week, is stored in a 250-gallon tank in each house's utility room. Electric power from the village's generating station drives television sets for every room except the bath. Worldwide satellite programming keeps the family up-to-date.

We purchased groceries at the Hanson

Trading Company general store in Kotzebue and brought them with us to help pay our board. It was welcomed, especially by Rex's wife, Ramona, and, with the exception of a couple of meals, we did our own cooking during our stay. Even though the daylight of the "midnight sun" kept the dark away until 11:30 p.m., we had no trouble getting to bed early.

The next day we visited the "old settlement," where the original mission complex had been located. From our pre-trip research, we knew that in the early 1970s Point Hope village and its five hundred fifty inhabitants had been moved two miles inland from its ancient site on the shore of the Chukchi Sea, in order to avoid seasonal storm flooding. We could have borrowed snowmobiles from Bernie but we wanted to walk the distance, as Dad would have. The day was mild, 30 degrees, with bright sun and a gusty wind. We were bundled up, wearing the mandatory sunglasses that cut the savage glare on the level, hard-crusting snow. Stephen, who had toured the site on his previous visit, guided us to the concrete foundation of the mission house (the house itself, as well as the old church building, had been moved to the "new" village).

We were struck by the icy desolation of the landscape, and we saw very little wildlife. A few Arctic ground squirrels peered curiously at us from afar, standing on their hind legs like the prairie dogs of a warmer habitat. Flights of eider ducks passed over us, driving swiftly out across the ice. The Eskimo says when the eider ducks appear, the spring breakup of the pack ice is not far away.

After an emotional "reunion" at the foundation and much picture-taking, we

pressed on to the old village, with its remains of igloos. These were not the igloos of popular American notion, which were really snow houses built along the trail for temporary shelter, much like the lean-tos of pioneer woodsmen. The igloo of the coastal Eskimo was a semiburied structure of tundra sod braced with whalebones. With a fire inside, and walls lined with polar bear and caribou skins, it formed a warm and cozy home in the coldest Arctic weather. It was sobering for us to realize that many of the present Point Hope villagers had been born in these igloos and now sat comfortably in their bungalows, pressing their remote control buttons to select television programs!

The following day, Sunday, we all went to church. The Reverend Seymour Rock (one of Rex's uncles) delivered a bilingual sermon to the mostly native congregation. Then he called on us to stand up, and he welcomed us as the sons and grandsons of the Reverend William Thomas. It was an extremely emotional moment for us. The entire congregation sang a special hymn for us, and we had coffee and cake later at the home of Andrew Tooyak, one of the elders of the church. Andrew had gathered some of the other elders, and we showed them copies of Dad's old photos. Two of the older ladies had been young girls at the mission school, and they gleefully pointed out friends and relatives. It was another moving experience for us.

We found the old mission house, long abandoned, not far from the new church building. Its windows were empty and open to the winds and drifting snow. Graffiti was scrawled on the barren interior walls. We clumped silently about, trying to visualize which room was Dad's study, which Doug's birthing room, and so forth, each of us sorting out his own thoughts and emotions. The boys were caught up with it, too. Sorrowfully, there was no apparent evidence of any program to maintain the house or to use it for any constructive purpose. We took our photographs and thoughtfully walked back to Rex's house for lunch before the afternoon's planned expedition out on the ice pack.

Doug and I, and Gregory and James, were going to have to head home the next day, but Stephen was planning to stay on, principally to get background experience working with a whaling crew. We wanted to see for ourselves where he would be spending most of his time for

the next three weeks.

It was the start of the annual whaling season, and for two days the able-bodied men of the village had been out cutting an ice trail. Like other coastal villages, Point Hope is allowed by law to keep up to six whales per season. All parts of whales taken are utilized, with the meat and blubber divided up among the villagers. Nothing is sold. This is subsistence whaling, and other than the replacement of dog sleds with snowmobiles and young boy runners with CB-radios, little has changed since Dad's day. Even chain saws are left behind in favor of traditional pickaxes and chipping pikes to cut and chop the trail.

We rode out on sleds towed behind Andrew's and Bernie's snowmobiles to the head of the trail, about a mile offshore, where we spent the next three hours clumping about the spectacular "moonscape" of the Chukchi Sea ice pack, with its twenty-foot-high hummocks and deep gullies. We all took turns with pickaxe and chipper. Though the sun was bright, a smart wind had come up and, with the temperature dropping into the 20s, we were happy to hear Seymour give the word to cease work and return to the village. We rode the bouncing sleds back to the warmth of the house and a good dinner.

The following day, Gregory, James, and I boarded a five-passenger Bering Air Cessna 207 for the flight to Kotzebue, connecting with Alaska Airlines to Anchorage, the "lower forty-eight," and home. Doug would follow the next day, and Stephen would stay on with the whaling crews. Our Arctic pilgrimage was over, at least the traveling part, for Doug, myself, and the boys.

What had we learned, or felt, or accomplished by our trip? Many retired persons make similar journeys back to their birthplaces, except that ours was over a fair distance, to a strange landscape, one not usually visited by our contemporaries. We concluded that the greatest immediate experience was the reunion of sons and grandsons at one time and place of significance in the lives of our father and mother. Getting acquainted with modern native Alaskans, even for a few days, was interesting and highly instructive.

As for exactly how the Reverend William A. Thomas '12, B'14 happened to be there in the first place, the final answers will probably continue to elude us, shifting and swirling before our eyes, ancient shadows in the Arctic mists.

Ted Thomas, who retired from an advertising position with Honeywell, Inc., in 1984, is a part-time consultant in business advertising and promotion. He lives in Willow Grove, Pennsylvania.

Letters (Continued from page 55)

for eighteen years to one man (hence hopping in and out of bed with the same man). Over a period of six (!) years, Celestine had a single sexual encounter in high school, a one-year affair with Lufkin, and now lives with her fiancé. To revenge herself (go buy the book to find out why) she does have a brief affair with another fellow student. If that is considered "hopping in and out of bed," I recommend that Ms. Slonczewski leave cloistered Gambier and venture out into the world of reality. She won't have to travel all the way to San Francisco; Mount Vernon will do, or else Columbus.

I would like to end on a more serious note, which was the chief reason for writing this letter. Ms. Slonczewski makes an accusation, which I take dead-seriously: "Djerassi's narrative as a whole undermines respect for women." If that were really true, I would withdraw my novel from circulation. One purpose for writing *Cantor's Dilemma* was to illustrate the barriers placed before women who try to break into male-dominated sciences. Some of the major newspaper reviews mentioned above specifically cite this as a virtue of my novel. The review of *Cantor's Dilemma* in the *Los Angeles Times* was written by a well-known woman writer and was the feature review in that Sunday's book review section. If specifically referred to my treatment of women (e.g., "Djerassi's women are especially intriguing"). I have been invited on several occasions by local chapters of the Association of American Women Scientists and of the American Association of University Women to read some of these sections from my novel; the excerpts then served as starting point for discussions of women's issues. Several groups of women students in various universities have asked me to do the same. Perhaps the women from Kenyon College should follow suit, but in that case be sure that Ms. Slonczewski is in the audience. At the time you might also mention that I am one of the few men (and the only scientist) on the Stanford faculty who teaches in our Feminist Studies Program.

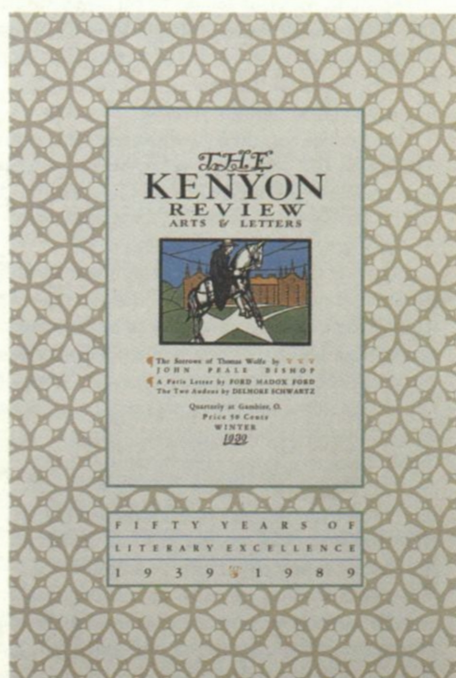
Carl Djerassi '43
Stanford, California

Joan Slonczewski responds:

In my review of *Cantor's Dilemma*, I stated: "Djerassi portrays accurately a number of aspects of the research scene he has known so well," and I cited several examples. Nevertheless, I said that the Nobel Committee does not hand out prizes in science for unduplicated results. Djerassi does not address this serious objection. I also said, "Djerassi makes an earnest attempt to address the concerns of (continued on page 54)"

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