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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, FEBRUARY 25, 2010

12 PAGES

Psi Upsilon on Five-Year Probation

BY LILI MARTINEZ
Staff Writer

The Psi Upsilon fraternity has been the center of much controversy over the past few years, and its members had hoped to change that this year. The fraternity entered the 2009-2010 school year on probation, but members resolved to work with the administration to find a way to make things more positive for their organization in the future. But redemption is not in the cards for the Psi Us. Although they appealed their suspension at the beginning of the year to Dean of Students Hank Toutain, a recent decision extends their suspension to five years, a period which seems to make certain that the fraternity will disappear from campus life. According to Toutain, Psi U's plan to "engage in a process" and acknowledge their problems in the past had "significant achievements, but some problems," and he decided the "plan was not working."

Psi U James Cornish '12 said that this decision was prompted by a few incidents that were perhaps punished too severely. "They caught us with kegs and they thought we were using the kegs for a rush event, which wasn't true," he said. "But there were a lot of different things that led to the decision. For my grade in particular, we came into this already on probation and we worked as hard as we could. We did our best and it didn't work, so at this point we're resigned to what's happening."

The length of probation is flexible, according to Meagan Webb, interim director of student activities. It "depends upon the Psi Us themselves," she said. "This was a probation, meaning that the option to return as a recognized fraternity still exists. If the decision had been made to revoke the charter, then they would not be allowed to return to campus."

Members of Psi Upsilon expressed their disappointment in the decision, particularly because the five-year suspension prevents them from recruiting pledges. Cornish said, "At this point, basically, by the time we're allowed back on campus, everyone is already gone, so there's no longer any reason to recruit."

Justin Sheehan '13, who rushed Psi U, said of the situation:

"I'm disappointed that the administration chose Psi U as a scapegoat to set an unnecessary example for the rest of Greek life on campus." He added that "the potential pledges were kept in the dark about the decision until very recently." In an e-mail sent to potential pledges, the upperclassmen in the fraternity informed first years that Psi Upsilon would not be accepting pledges this year. "They didn't really say much [about the decision], just that they were sorting it out with the school," Sheehan said.

Nate Webb '13 was similarly discontented about the decision and the way Student Activities handled informing pledges. The first years' bids were never even given to the fraternity, according to Nate Webb. "To me, it seemed to have been poorly handled in respect to the complete lack of information or notice as to why our bids were never given to the Psi Upsilon fraternity by the deadline," he said. "No explanation or warning was given to us and when we asked our friends who are already brothers they seemed equally at a loss. When we did receive an e-mail, over a month later, about the subject, it informed us they were suspended and that we were not able to pledge." Nate Webb said the e-mail did not say anything about why they were not allowed to pledge or how long the suspension would last. "I was, needless to say, severely disappointed and am still unclear about the future of the frat and if I or my friends will ever complete the bid process we started," he said.

The students who had indicated that they were interested in pledging Psi U were given the option to pledge other organizations this year, according to Meagan Webb. "If they are still interested in Greek Life, I do hope that they will consider joining one of the other organizations," she said.

Many upperclassmen Psi Us declined to comment on the issue. Those who did comment did not express optimism about their future prospects. "At this point, it's over and done with and we're not coming back anytime. ... If we do come back it would be on the alumni's terms," Cornish said. "They would have to come back and five years later say, 'hey, there used to be a fraternity here and we want to start it up again,'" said Cornish.

see *Psi U*, page 2

Forum Addresses Free Speech, Nick Griffin

BY SARAH FRIEDMAN
Editor-in-Chief

On Thursday, Feb. 18, faculty and students congregated in Peirce Pub to participate in a forum about free speech at Kenyon, triggered by debate surrounding British National Party Chair Nick Griffin's planned and later canceled visit to Kenyon. It was perhaps the biggest turnout a campus forum has seen in years, and President S. Georgia Nugent said the Pub was "full to overflowing." Provost Nayef Samhat moderated and Dean of Students Hank Toutain offered guidelines for conduct; the four panelists were NEH Distinguished Teaching Professor of Religious Studies Vernon Schubel, Janae Peters '10, Professor of Political Science Pam Jensen and Jonathan Meyers '10. The panel represented only one viewpoint, however: with the exception of Peters, who by her own admission asked more questions than she answered, the panelists all said they opposed Griffin speaking at Kenyon. Toutain said that the Taft Society, the student organization that invited Griffin, was invited to

participate but declined to do so.

Meyers spoke first, appropriately, as he instigated the all-stu debate about Griffin's visit on Sunday, Feb. 14, by sending an all-student e-mail entitled "RACIST HOMOPHOBIC COMING TO KENYON." At the forum, he defended free speech but delineated the differences between free and inflammatory speech. "I'm gay, Jewish and also Republican," he said. "In terms of keeping free speech ... my speech is usually the one being stifled." But, he said, "there is a distinction between being controversial and being hateful, and for me, this speaker was severely on the hateful side."

Kenyon is "supposed to be a welcoming community," he said, and having Griffin speak would only have promoted an opposite view of Kenyon, which, as he mentioned, was recently ranked #14 on former Ku Klux Klan leader David Duke's list of "The Best Colleges for Whites."

Meyers closed by saying that he is proud of Kenyon for its response to Griffin's then-imminent visit. He said, "For years, the one thing I felt Kenyon was

was apathetic," but this incident changed his mind.

Jensen said that inviting Griffin was a mistake for the same reasons Kenyon would not invite David Duke or President of Iran Mahmoud Ahmedinejad. "The right of free speech absolutely extends to controversial speech," she said, but added that Kenyon is a learning community, which is "fragile and something that has to be continually cultivated." Some people want to destroy the conditions necessary for learning, such as freedom of speech, and those are the people that would "go after these very colleges and universities that might tolerate them," she said.

Peters said that she is not sure of her own views on free speech, but that they must include awareness, critical thought, respect and civility. "Tolerance can turn into a form of oppression, something like censorship," she said. She asked if we should stifle critical thought of the minority. "As a community, do we only invite positive speakers, those who offend no one?" The questions she asked were

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Poetry Reading Raises Over \$1,000 for Haiti Relief

BY MATTHEW NIEDERHUBER
Staff Writer

It has been more than a month since a 7.0 earthquake rocked the capital of Haiti and surrounding areas, causing a level of destruction unprecedented in modern times. To many, especially in isolated Gambier, it may seem as though this event is now largely in the past. It was the goal of a recent poetry reading benefit held in the Church of the Holy Spirit last Sunday, Feb. 21, however, to reinvigorate awareness of the situation in Haiti. The benefit, organized in large part by Harcourt Parish member Sally Rogan, successfully raised \$1,093 for relief efforts in Haiti.

Ten student poets read their poetry, as did Donald L. Rogan Professor of Religious Studies Royal Rhodes, Associate Professor of Spanish Victor Rodriguez-Nunez (with translation by Associate Professor of Spanish Kate Hedeon) and three members of the wider Gambier community. In addition to poetry, the evening featured two musical pieces. Colla Voce, a new Kenyon all-female a cappella group, sang several songs and Associate Professor of Drama Jonathan Tazewell sang an a cappella adaptation of a Haitian prayer.

The benefit itself was the product of joint efforts between the Harcourt Parish, the Canterbury Club and an informal student outreach committee chaired by Affiliated Scholar for Classics Abigail Serfass. All donations collected at the event will be donated to Doctors Without Borders, a humanitarian aid organization that sends medical professionals from around the world to crisis zones.

"I think it was very necessary because people are forgetting [about Haiti]," said Bakary Diaby '10, who read two of his own poems at the event.

"Even if we can't go down there, we should be thinking about this event that's happened in the world," Sally Rogan said. "It affects us whether we know it or not. ... Our response says a lot about who we are and who we want to be."

Professor Emeritus of Religious Studies Don Rogan served as the mas-

ter of ceremonies and emphasized the continued need and suffering of those in Haiti. Between groups of poems, Mr. Rogan led moments of silence and told

"It was as good as we dreamed it could be. We were certainly inspired by the student poets."

- Sally Rogan

the audience why their donations were still so desperately needed.

"It was as good as we dreamed it could be," Mrs. Rogan said. "We were certainly inspired by the student poets." She said she got the idea

for a poetry reading while attending a Canterbury Club meeting on the disaster in Haiti. "We were looking for ways members of the church could take part in more student activities," she said. "We are trying to bring students and community members together."

The goal of establishing a stronger connection between the larger Gambier community and the student body was a major feature of the benefit. Though Mrs. Rogan and several students expressed regret that community attendance was not better, the success of the benefit is a strong indication that such events have great potential.



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Forum: Campus Debates Limits of Free Speech

From page 1

intended to help the campus move forward and think about boundaries in the community, she later said in an e-mail.

Schubel started by saying that speech must be both free and responsible. "We have an obligation as scholars to engage in an open ... and empathetic debate," he said. He said that arguments should not be divorced from social and political reality and that there is no one rule by which to judge the limits of free speech. Schubel said that the new white nationalist movement is smarter and "attempting to infiltrate the political and academic discourse in this country." He pointed out that Griffin's motivation for wanting to come here was not to convert everyone to his opinion, but rather to gain credibility by publicizing that Kenyon College invited him to speak and perhaps recruiting the few students who might be convinced by him.

Schubel said a main problem with Griffin's planned visit was that advertising for the event was disingenuous: the description obscured who Griffin really was. It is not free speech to not put all one's cards on the table, he said.

Now that Kenyon has invited and disinvented Griffin, our community is less safe than it was before, Schubel said. The invitation was extended "by kids who think they're new big political players ... but just weren't thinking very intelligently," he said. Now, "Kenyon

has been put on the radar of some of the worst organizations in this country," and they see us as the enemy, he said. These organizations include white nationalist blogs and *The Occidental Quarterly*, which published a post entitled "Weakling Rescinds Kenyon College Nick Griffin Speech Invitation," complete with a picture of Taylor Somers '12 of the Taft Society.

Schubel also said that he felt somewhat let down by the "tiny number of faculty" who have spoken out publicly against Griffin. We must teach students the difference between "scholarly discourse and racist political grandstanding," he said.

Once the forum was opened up for comments, some participants expressed different perspectives from those of the panelists. One student said that it would have been helpful to interact with a representative of the far right and learn what tools the movement uses, for example, to promote racist views while ostensibly speaking on climate change. Another agreed, saying that the Kenyon community is self-critical enough that we should not fear being contaminated by ultra-nationalism and that we could engage Griffin "without necessarily succumbing to him."

Another participant challenged the panelists directly: "How do you combat racism?" Schubel said, "We have to make sure that we are not being played by them." Griffin "was a thug who has now learned to put on a coat and a tie," he said. Schubel said that we can learn about ultra-nationalism without inviting an ultra-nationalist to speak, thereby inadvertently helping

the movement.

Professor of Religious Studies Miriam Dean-Otting raised her hand and said, of Holocaust denial and similar topics: "We don't dignify such fraudulent history by teaching it. I don't think that means we're not teaching all points of view."

Another participant agreed, echoing Schubel in saying that we learn about many opinions without legitimizing them by inviting speakers who espouse those views.

Meyers said of Griffin, "This man is reviled by most of [his own] nation" and his viewpoints are not valid. His debate on climate change, Meyers said, is calling Al Gore a mass murderer.

Another participant said that if we brought Griffin in the name of discourse, people outside the Kenyon community might not understand our intentions and it would have harmed our reputation. Meyers pointed out that bringing Griffin would have hurt the political minority on campus more than it would have helped.

Taleen Shaheen '13, an international student from Ramallah, the West Bank, said that the invitation meant to her that "there are people on campus who think people like me shouldn't be here." The idea of having Griffin at Kenyon "made me shocked," she said.

Nugent said that the evening ended in general consensus. "I think there was a strong sense of agreement [that] we do share values that make us feel this kind of hate speech and these kinds of views go beyond the pale of what we accept as free speech," she said.

Psi U: Probation Offers a "Lesson"

From page 1

"First and foremost, I think that Greeks have learned where they stand with Dean Toutain," Meagan Webb said. When Toutain came to Kenyon and heard the appeal of the five-year suspension the Psi Us had been given by former Dean of Students Tammy Gocial, he gave them another chance and devoted much time and effort to creating the reorganization plan and

evaluating the Psi Us' progress, according to Meagan Webb.

"The decision to suspend the Psi Us was not easy or enjoyable for anyone involved," Meagan Webb said. "A lesson that all students of the Kenyon community, Greek and independent, should take away from this situation is that there is an expectation of responsibility for your actions. Individuals and organizations must realize that if they continue to make poor decisions, they will face consequences."

Art History Construction on Schedule

BY MARIKA GARLAND
News Assistant

Despite snow and below-freezing temperatures, construction continues at the site of the future art history building. "It's going pretty slow because of all the snow and cold temperatures," Director of Facilities Planning Tom Lepley said. He also said, however, that the workers are still on schedule because they anticipated the difficulties that would come with winter. "All in all, we're not doing bad considering we're in wintertime," he said.

Most of the underground work for the new art building has been completed, according to Lepley. Workers are waiting for temperatures to rise before they pour the concrete, because temperatures will need to be above freezing for three to four days in a row for the concrete to cure properly. Lepley said workers are now erecting steel, which will make the progress of the construction more visible.

Lepley said his goal is to have the

building's roof completed by the end of this summer so that there will be indoor heating next winter when the workers finish the inside of the building. If workers stay on schedule, the art history building will open in the fall of 2011, according to Lepley.

"I'd like to thank the students and faculty for their patience," Lepley said. "They've all been very helpful and understanding. ... Everybody's been doing a great job."

According to President S. Georgia Nugent, a search is under way for a director of the art building, who will take his or her position once construction is finished. Provost Nayef Samhat is chairing the committee, which consists mostly of art faculty.

At this stage, the committee is gathering information about how to conduct the search, determining how much this position typically earns and beginning to shape a job description.

The committee will have its first meeting Thursday, Feb. 25.

Despite Fears, Off-Campus Study Program Proceeds as Usual

BY COOPER ABEDIN
Staff Writer

An increased number of applicants to Kenyon's Off-Campus Study (OCS) program raised concerns this week that the College would have to reject some students to avoid exceeding the quota of students allowed off-campus. Although there was an increased interest in the OCS program this year, administrators said students would not be rejected because of high applicant numbers.

According to Director of the Center for Global Engagement Mame Ausec, there has been a trend of the number of applicants increasing over the past few years. These increases have not been unmanageable, however. According to Ausec, each year there is a cap to the number of students who can be accepted into the program. The number of available spaces is determined by taking the cap and adding to it the number of people who will withdraw

after acceptance, which is called "attrition." Each space is equal to one semester, not an entire year. It is expected that this year, somewhere around 40 spaces will be gained from attrition.

According to President S. Georgia Nugent, the cap "was intended to be 30 percent of the junior class." A study of the OCS program will take place this summer and the formula for re-computing the cap will be one of the topics discussed, she said.

"The agreement was to go forward this year, and I hope that the meetings over the summer will give a better view on how both the cap and the cost of the programs are formulated," Nugent said.

The increase in applicants alone was not all that fueled worry that qualified students would be denied; the cap itself went down this year. According to Ausec, though, the "increase [in students] is not enough to make up the difference." She said that 254 people applied this year, which is over the original 30 percent cap.

Although the trend of a high number of applicants has continued, the number is "not wildly over," and while 12 additional spaces have been added, students are not being rejected because of the number of applicants. "We will be saying no to some people, but because of their applications, not because we went over the cap," Ausec said.

The biggest OCS-related issue that may arise this year has to do with students' attitudes towards the program, Ausec said. "Students may become afraid of being denied" when they hear that a cap is being reached and then decide not to apply, she said.

Ausec said she remains positive about the OCS program, which is continuing to expand. "A lot of places have to struggle to get people to study outside of English-speaking places, but at Kenyon, that hasn't been a problem," Ausec said.

Nugent said increased interest in the OCS program is "very much part of a national trend."

Village Record

Feb. 15 — Feb. 21

- Feb. 15, 8:54 p.m.** — Suspicious individual in Manning Residence Hall. Individual removed from area.
- Feb. 17, 9:52 a.m.** — Motor vehicle accident in KAC parking lot. Parked vehicle struck. Sheriff's report taken.
- Feb. 18, 6:20 p.m.** — Medical call: ill student at KAC. Squad contacted and student transported to Knox County Hospital.
- Feb. 19, 12:31 a.m.** — Vandalism in Leonard Residence Hall to second floor men's restroom.
- Feb. 20, 12:56 a.m.** — Intoxicated student in McBride Residence Hall. No transport.
- Feb. 20, 1:12 a.m.** — Medical call: ill student in Manning Residence Hall. No transport.
- Feb. 20, 3:05 a.m.** — Fire alarm activated. Pull station activated manually. No witnesses.
- Feb. 21, 6:22 p.m.** — Medical call: injured student in Rosse Hall. Squad contacted and student transported to Knox County Hospital.

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Ascent of an Architect

BY BEN MCMILLAN
Staff Writer

Imposing and stoic, Ascension Hall stands as one of Kenyon's most recognizable buildings. Arguably, only Old Kenyon rivals Ascension's stature as an anchor of Kenyon's campus. Despite this, the general public seems to know little about Ascension.

Born in Ireland, the architect William Tinsley was hired by Kenyon in 1857 to design Ascension Hall. At the time, Kenyon only had two permanent buildings: Old Kenyon and Rosse Hall. Tinsley's popularity was growing, and his design style was considered to be perfect for Kenyon. "He was one of the foremost architects who were working in the Victorian Gothic style," said Tom Stamp, the College's historian. In an essay on the history of Ascension, Stamp writes that "Tinsley came highly recommended, having just recently completed Center Hall at Wabash College." Upon Ascension's completion, Tinsley's biographer, J.D. Forbes, deemed it Tinsley's masterpiece.

Ascension was designed as a multi-purpose building. After its completion, it was used for laboratory space, offices and dormitories. The basic layout was changed after some problems with the laboratories venting into the dorm rooms. Both Nu Pi Kappa and Philomathesian Halls were named for the literary societies that donated money to the building project, and, until recently, both large rooms were blocked off by false walls to form temporary offices of sorts.

After Ascension was com-

pleted, Tinsley continued to work in the Gambier area. Tinsley designed the Bishop's house, also located in Gambier at the end of Kokosing Drive, and the Quarry Chapel, a small church a few minutes away from Kenyon. Tinsley also worked extensively throughout Columbus, including designing the Columbus School for the Blind, now the home of the Columbus Health Department. Outside of Ohio, Tinsley is responsible for the design of many of the buildings on both the Indiana University-Bloomington and University of Wisconsin-Madison campuses, as well as the design of the Probasco Mansion in Cincinnati.

Perhaps Tinsley's most intriguing project is the building that he designed for the city of Bangs, Ohio, a rural community located about ten minutes west of Gambier. The building has served many purposes. Although it is rumored to have once been an orphanage, a story that adds to the mysterious aura surrounding the structure, the building was actually first used as a county home. "It was sort of like a government-run retirement home," Stamp said. Also known as "poor farms" or "paupers' homes," county homes were a place where the elderly and infirm could go to live if they could not afford their own accommodations. It was also once a part of Mount Vernon Bible College, but after being abandoned, it was used as a haunted house by the Kiwanis Club. An eerie cousin of Ascension Hall, the county home was perfectly suited to being portrayed as a haunted building.

As Tinsley's main architectural focus was the Victorian Gothic style,

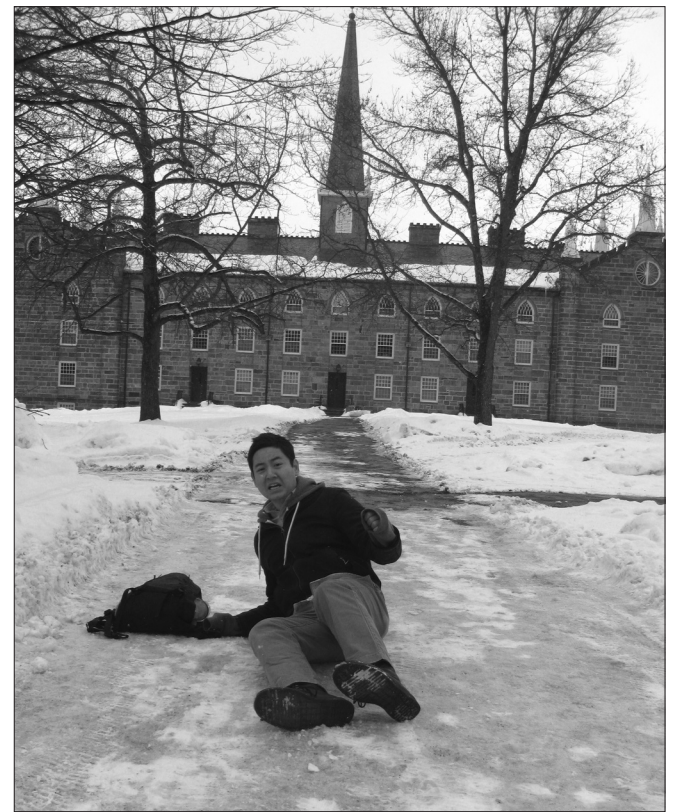
the Bangs County Home and Ascension Hall bear a striking resemblance to each other. Both feature a tripartite construction and the use of large stones. A strong symbol of Kenyon's campus, Ascension has an enigmatic personality that is also present in the Bangs County Home. Perhaps it was this haunting presence that made the building in Bangs so conducive to serving as a haunted house.

Although he was incredibly successful later in life, Tinsley's initial venture into architecture in the United States was almost a disaster. In his essay, Stamp notes that Tinsley "considered becoming a farmer or even a mining speculator. It was not immediately apparent that he had made the right decision; in fact, the firm he founded with his son Charles came near to failing." Luckily, he was soon commissioned to design for Wabash College, the first of his major U.S. commissions.

A testament to Tinsley's signature style, Ascension Hall and its not-so-distant cousin the Bangs County Home stand as memorials to him. Although they were not designed by him, Leonard, Hanna and Samuel Mather Halls, erected after Ascension, echo aspects of Tinsley's original building. Without Tinsley, Kenyon's landscape would not be the same. In a very direct way, much of Kenyon's beauty is indebted to Tinsley.

While talk of tearing down the Bangs County Home has recently arisen, Ascension's place as a cornerstone of Kenyon's campus remains strong. Thanks to Tinsley, Kenyon's campus will continue to be one of the most beautiful in the nation for years to come.

When I Was Your Age...



PAUL REED

God, I mean, what's with all this snow? Seriously, I've never seen so much of this stuff at Kenyon, and I'm a senior. At first it was cool, and nice to look at, and play with, and eat. But now it's dirty and I keep slipping in it as it melts. It's turning into mud and getting all over my Bean Boots. I'm so ready for Sendoff and shorts weather — those times when I don't have to worry about hail whipping me in the face. There is no way I'm getting a ski mask. My lips are getting seriously chapped and I can't press the buttons on my phone when I'm wearing gloves! I still haven't dug my car out of its parking spot and I'm pretty sure it's frozen in place. The icicles are pretty sweet, but the other day I was walking down the stairs of Gund Commons and I just missed being impaled by a giant falling ice stake... I'm scared for my life.

— Over it in Ohio

What you can do instead: SPRING BREAK 2010 BABY!!!!

Pupil to Professor: Dave Suggs, Anthropology

BY LAURA GOEHRKE
Staff Writer

If you haven't had Dave Suggs as a professor in the Anthropology Department, you've probably at least tried to get on a waiting list for his Introduction to Cultural Anthropology or Human Sexuality classes. It is obvious to many that Suggs is invested in his students and his work, something that has evolved out of his love for learning that could be seen as early as his college years.

Suggs graduated from Texas Christian University in Fort Worth. TCU was a clear choice for

him, as his father taught there and he could attend for free. It was also close to where Yvonne, his future wife, went to school. Suggs met Yvonne in middle school. The two were engaged at 18 and married a year later. By the

end of their first full year of marriage, they moved into a rental house together. Suggs was still very close to home, which he didn't mind. "I liked living close to home," he said. "I lived five minutes away and spent a good deal of time with my parents and also with Yvonne's."

Suggs does not claim to

Suggs met future wife Yvonne in middle school.

The two were engaged at 18 and married a year later.

have been the "clubs and activities" type during his college years. "It was easy to not be a part of the student body, being married," he said. He did, however, spend a lot of time with the faculty at TCU. "They really cared about their students, and I lived in their office hours," he said. One of his professors, Paul Boller, was "the



COURTESY OF DAVE SUGGS

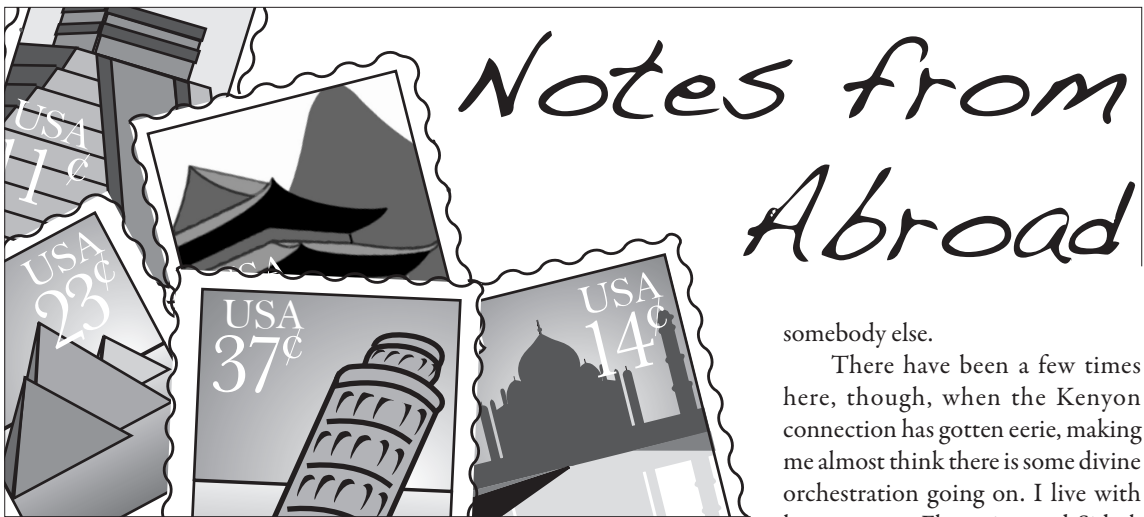
smartest man I ever met. He was the best lecturer," Suggs said. He described his time in the classroom at TCU as revolutionary. "When I

think of TCU, I think of the faculty and how they changed my world," he said. Suggs also spoke of how his own style of teaching has been influenced by his past professors at TCU in the way his lessons are structured, as well as in the way he blends anecdotes into lectures to keep things interesting.

Suggs made time to play his guitar during school, as well as to go camping and fishing. He also spent a great deal of time working at local convenience stores and even took one full semester off to manage one and

save up money. Despite all of this, Suggs was still a stellar student and was inducted into the Phi Beta Kappa Society. Although Suggs was a comparative religion major, he was also interested in anthropology, which at the time was only offered as a minor. After graduating from TCU, he decided to further his education in anthropology at the University of Florida.

Suggs's time at TCU was, according to him, an ideal life. "I wouldn't change a thing ... nothing," he said. When he finished his undergraduate degree, Suggs felt empowered. "I left TCU thinking I could change the world," he said. Would Suggs have considered Kenyon? "Only if I could bring Yvonne with me — if yes, then absolutely."



BY RICHARD WYLDE
Features Editor Emeritus

Before I get into any specifics of where I am or what I'm doing, I just wanted to point out something that I've suspected for a long time, but never had any evidence to back it up with: Gambier is not nearly as small as we think it is. I don't mean in physical terms, because our 1,000 square feet of property, roughly 1,600-student population and 2,000-ish year-round residents are quaint numbers by most standards. I mean in a more "sphere of influence" way. When I came to Kenyon, I thought the "Kenyon is not near Uganda" shirt at the Bookstore was a warning of things to come, and I looked forward to telling people where it actually was and why they should have heard of it (i.e. because of our hero Paul Newman '49). After three years, I have rarely gotten the chance. Maybe once in high school I had to clarify I wasn't going to Africa, but for the most part I'm mildly disappointed I haven't had to defend Kenyon as an underdog school that people should but don't know about.

I'm in Copenhagen, Denmark right now, or as they spell it here,

København, pronounced sort of like 'Co-bin-howv-in,' but with a really thick Germanic accent. The program has about 600 students in it, mostly from other private colleges, East Coast especially, so it isn't a total surprise that many of the people I meet know somebody that goes or went to Kenyon, but it's still a little surprising. There are students here from other small liberal arts schools that get lumped in with Kenyon sometimes, like Bowdoin or Middlebury, and I know I know people that go to their schools, but I can't remember any of their names. Yet somehow, people know people that go to Kenyon. How does that happen? It's 1,600 students. That's nothing. I don't want to name drop people in the paper that I barely know, but I've had so many instances of "Hey, do you know this kid?" and then I actually do know who that kid is, perhaps tangentially, but I do know him or her. It makes a certain amount of sense, because there are only so many colleges that people can go to, and overlap is bound to happen. And in terms of big cities in the world that people have heard of, Copenhagen is up there, so somebody is bound to run into

somebody else.

There have been a few times here, though, when the Kenyon connection has gotten eerie, making me almost think there is some divine orchestration going on. I live with host parents, Flemming and Sidsel, as well as another boy who goes to Macalester. Turns out, back home he is next-door neighbors with Reena de Lanerolle '11, who was my next-door neighbor last semester. Wad-daya know. That seems reasonable enough on paper, but really, that's kind of weird. I've come to accept that people have heard of Kenyon, even if I do like to cherish it like an undiscovered treasure chest.

Outside of students, there was one instance here that had me thinking for a long time about the strong ties Kenyon makes. While I was waiting for a train to take me back to my house, there was a man who kept stealing glances at my head. I hadn't gotten very much sleep the night before, and I wore a hat to hide my greasy and unkempt hair. It just so happened to be a Kenyon hat. Copenhagen is comically safe, so I wasn't particularly worried about the stranger's glances, but I could tell there was something he wanted to say to me. He finally came over and said, "Kenyon Lords?" Of the people who know Kenyon, maybe a fraction of them know our mascot, and that's how we got to talking. His name was William Miller, and he was an assistant coach of the



Richard Wylde '11 on a trip to Sweden. COURTESY OF RICHARD WYLDE

football team in 2004, just for that season. Now, by a turn of events I still don't understand, he is the head coach of the Copenhagen Towers, one of Denmark's premier Danish American football teams, which is a more popular sport here than you would expect. Not as big as handball, but sizeable. He invited me out for a beer, a gesture most head coaches of foreign sports leagues wouldn't do, especially ones who had only worked for one season on a team that wasn't too good at the time. I remembered from prior *Collegian* research that the head coach had resigned in 2003 after a 79-0 loss, so that gave me a point of reference. To top it all off, the Towers' colors are purple and white.

Coming to the end of this 'Note,' I realize I haven't actually

talked too much about myself and what I'm up to. I could have gone on for a while about all the fun letters Danish keyboards have, e.g. å, æ and ø, or how the fashion standards here make everyone at Kenyon look like a hobo, but I wanted to shine a light on the global connectedness of Kenyon, which isn't something I ever thought about before. Somebody please put that last sentence on the College Web site. While I'm definitely enjoying my time away from Kenyon, it's simultaneously making me realize how special it is, and that the kind of connection Kenyon alumni build seems of a different breed than at other schools. Put that one on there, too. I know I'm going to love coming back next fall, but for now I'm enjoying the *hygge*, or coziness, of Denmark.

STUDENTS

Gambier Grillin'

Cyo Nystrom '12 and Andy Scott '11

Jessica Marroquin '12 and Sophia Yablon '12

Fred Baumann
Professor of Political Science

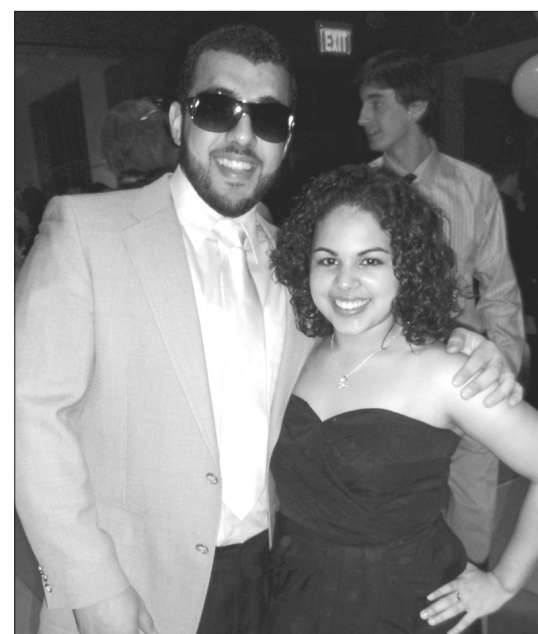
Karen Greever
Collection Development Library

FAC/STAFF

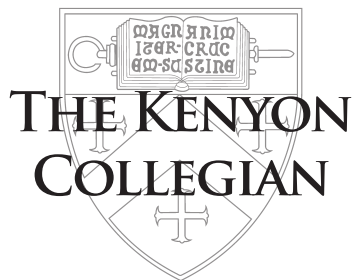
Totals so far:
Students: 18.5
Faculty: 18

What is the most expensive movie production in history?	Avatar	Avatar	Avatar	Avatar	Pirates of the Caribbean: At World's End
What is the longest running American sitcom of all time?	The Simpsons	The Simpsons	Seinfeld	The Simpsons	The Simpsons
What U.S. President ran with the campaign slogan, "Not Just Peanuts"?	Taft	Carter	Carter	Carter	Jimmy Carter
What is currently the most popular dog breed in the U.S.?	Black Lab	Golden Retriever	Golden Retriever	Mutt	Labrador Retriever
Easter Island is part of which Latin American country?	French Guiana	Chile	Chile	Ecuador	Chile
Total Correct	Two	Three	Two	Two	BY RACHAEL GREENBERG

The Spy Who Phlung Me: Phling 2010



PHOTOS COURTESY OF ELIZABETH BRAND, ATHENE COOK, ADRIENNE O'ROURKE, TOVE POUSETTE AND ALLIE WIGLEY

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

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What Meteorologists Should Say About Snow

BY W. SPENCER CARLSON
Guest Columnist

As winter winds its way down and spring hearkens around the corner, we are still left with one of Mother Nature's most elusive and enigmatic creatures: snow. With its shimmering beauty and mesmerizing sparkling in the sunlight, snow can be quite mysterious. Everett Brodbeck '12 says this about snow: "It's like Mother Earth wants you to stay inside, but I say, 'No, Mother Earth. I want to frolic in your powdery goodness.'" I believe that Mr. Brodbeck represents one side of the fence when it comes to snow. It seems that (at least for this reporter) there

are people who enjoy the snow for its sledding opportunities, ski-ability, pure aesthetic bliss, etc., and there are people who despise the snow for the serious problems that it creates regarding traveling, opening the door and pondering the age-old question, "Is it good for me to eat snow?" Well... most certainly not the yellow snow.

Here in the town of Gambier, people are often misled by the white, powdery substance because, let's face it — what do we really have to complain about? A

walk to Peirce from New Apts.? The long trek from Old Kenyon to check if mommy sent you your belt you left at home? I mean, come on. We are blessed here at Kenyon. We are given the opportunity to enjoy something

that gives most people pain, aneurysms and huge dents in their cars. I mean, it's easy to rag on anything, but the snow? It's so harmless — but maybe it's not. Chris Wert '12 says, about the scariness of the snow, "The way it piles up, you never know when a branch

is gonna break off and break your fragile bones." Quite scary, Mr. Wert, quite scary indeed.

There is an interesting feature of the snow that Professor

"It's like Mother Earth wants you to stay inside, but I say, 'No, Mother Earth. I want to frolic in your powdery goodness.'" —*Everett Brodbeck*

of Philosophy Juan De Pascuale feels adamant about. As previously stated, we, the people of Kenyon College, are privileged to live in a tiny bubble that affords us the opportunity to be naïve about the snow. De Pascuale touched

on this with great enthusiasm during one of his famous pre-class pep-talks: "You guys live here in this crystal palace, Winter Wonderland... you just don't know... out there... it's hell!" Well, Mr. De Pascuale, if hell is supposed to be hot (allegedly), then how

can snow be hell? Huh? I kid. I gotcha. We all know that the snow sucks in some way, but forgive us kids for being young and naïve.

So, Kenyon... students, professors, children, mainly whoever reads this article, what do you

think about the snow? It seems to be a rather open-ended discussion that allows for positive reactions from skiers, plowmen — perhaps snowmen? — but also negative reactions from people who have to commute or actually deal with

the snow in some technical way.

The humble and personal feeling of this lowly reporter is that there are both good and evil qualities in the snow. There is good in the naïveté that a child might have toward frolicking and sledding in the powdery awesomeness or maybe certain individuals skipping class to check out the fresh pow. Then there is the evil monkey side of the snow that hides from you waiting to catch your tires and not let go, or a sudden avalanche caused by too many sweet figure-eights up in the Vallée Blanche.

Anyhoo, I pose a question for you that will be wrestled with for ages and ages to come: at the end of the day, is the snow a friend or foe? Perhaps one Kenyon scholar with the aged wisdom that goes along with many long nights spent in the cavernous corners of Ascension can sum up the overall ambiguity of this mystical sphinx: "Really, Spencer, it's just frozen water."

Be Aware of Eating Disorders and Their Impact

How many people can say that they've never had a friend or acquaintance who has suffered from an eating disorder? Let's let the facts speak: 24 million Americans and over 70 million individuals worldwide suffer from an eating disorder, and these numbers only represent those actually diagnosed. Many people silently endure the painful effects of body dissatisfaction and destructive behaviors behind closed doors, overcome with shame and guilt. This

is a serious concern that will only increase in severity if we don't bring it to the forefront for discussion.

This week is National Eating Disorder Awareness Week, and Kenyon is taking action with a variety of events including lectures, discussions, body painting and Kenyon's first "scale throw-away." Newly formed student organization the Kenyon College Love Your Body Group partnered with the Health and Counseling Center, the Crozier Center for Women, Epsilon Delta Mu sorority, Haven House and the Psychology and the Women's and Gender Studies Departments to raise awareness and spread accurate information in recognition of Eating Disorder Awareness Week.

Yesterday evening, Courtney E. Martin, a teacher, speaker and writer, spoke about her 2007 book, *Perfect Girls, Starving Daughters*. In her book, she emphasizes the harm of striving for not only perfectionism, but effortless perfectionism, a problem of our generation in particular. It's this fruitless and destructive chase towards an unattainable ideal of femininity that drives so many young women to believe that their only course of action is punishing their own bodies for failing to meet that standard.

Distorted body image seems to be an especially severe problem on college campuses, where girls (and boys) are away from home, usually for the first extended period of time, and must nourish their bodies without supervision or the support of family. Body dissatisfaction and "fat talk" spread like epidemics, especially among a college populace like Kenyon, who live closely together, eat together and judge each other's actions harshly.

Something we also need to be cognizant of is that we are the children of a digital age, children who have been flooded with distorted, Photoshopped images and degrading advertising campaigns through every facet of media since childhood. This ridiculous and impossible standard of beauty is engrained in our society, and frankly, it's unbearable how much we've internalized these images and defaced our bodies to achieve it.

We on the *Collegian* wish to emphasize the importance of National Eating Disorder Awareness Week on our campus. We believe these issues need to be addressed and they need to be addressed now.

staff editorial

Tickle Me Jell-o by Bob Dorff



Where Are They Now?: Mighty Max

J Street U: the New Address for Campus Debate

Kenyon needs to start discussing the Israeli-Palestinian conflict



BY HELEN ZUCKERMAN
AND SARAH FRIEDMAN
Guest Columnist and Editor-in-Chief

The Palestinian-Israeli conflict kills conversations on this campus. Despite the good intentions of many knowledgeable and concerned students, there seems to be no better way to end a civil discourse or alienate people who do not want to touch such a touchy subject than to bring up your stance on this issue. Unfortunately, this apathy toward such a major global issue (that also happens to be a major issue in our country's foreign policy) makes Kenyon disturbingly unique among college campuses.

We feel that this void in intellectual debate and global understanding must be filled, which is why we are in the process of creating a new campus organization, J Street U, a chapter of the national student-driven activist network that advocates a two-state solution with the United States playing a critical role in influencing policy. The name J Street references the missing street in the alphabetically organized grid of Washington, D.C., and is symbolic of the missing voice in Israel-Palestine policy in Washington politics. J Street U, the student branch of this na-

tional movement, is "committed to creating an alternate approach to Israel advocacy that embraces open dialogue and constructive activism, and that warrants critical analysis of policies — be they Israeli, Palestinian, American or other," according to its Web site.

J Street U at Kenyon will seek to open up dialogue, educate students about the political issues in the region and eventually run campaigns aimed at promoting a peaceful two-state solution for Israel and the future state of Palestine. What makes this organization so appealing is its grassroots mission of peace and discourse in contrast to all the polarizing anger that often surrounds the issue. In a way, we at Kenyon are lucky. On campuses across the country, student organizations often set up a false dichotomy: pro-Israel or pro-Palestine. Choose one, or you can't be part of the debate. There is little room for critically thinking students who do not subscribe to any of the blindly one-sided polemics that can make their partisans look ridiculous, not righteous. The truth is, it is impossible to be either pro-Israel or pro-Palestine without engaging in a dialogue with the other side. The two are interdependent and always will be.

What does J Street U stand for?

The most important part of J Street U's platform is support for a two-state solution because we deeply care about the future of both the Israelis and the Palestinians. J Street U is pro-peace, and as J Street founder Jeremy Ben-Ami says, "This pro doesn't have an anti." We are pro-peace because we are pro-Israel *and* pro-Palestine. Both of those are hotly contested terms. Is being pro-Israel the same thing as being Zionist? Does it mean that you agree with everything the Israeli government does?

To us, being pro-Israel can encompass a wide variety of perspectives. You could believe that the Jewish people deserve a homeland to escape the persecution that has pursued them for millennia and to rebuild a centralized religious and cultural community; you could object to the tactics early Zionists used to settle Palestine but believe that their descendants nevertheless deserve to live in peace; you could think that the nation's identity is valid but disagree strongly with

the government. To many people, this latter point of view is the very definition of patriotism:

love of one's country but freedom to dissent from its government. In fact, we happen to disagree with each other on

the details of the definition, but the important thing is that the best way out of this conflict is through tolerance and creativity, not destruction and willful ignorance. Wherever you fall politically, this is at heart an issue of humanity.

What will we do?

We hope that J Street U will eventually become a place for student activists who care about peace in Israel and Palestine. In the future, we hope to put on more political activities. For now, however, we seek to fill the void left by the lack of relevant

classes and political student organizations by hosting educational activities so that students can learn the facts and observe different perspectives before forming their own. We have planned a four-part common hour lecture series, beginning after Spring Break, with faculty who have generously agreed to share their time and knowledge of relevant political, cultural and religious issues. These lectures will be opportunities for interested students to come and learn more about the intricacies of the issues and will serve as forums for meaningful, open-minded discussion. In true Kenyon fashion, poetry and activism will go hand in hand: we are planning a reading of Israeli and Arab poets for sometime in April. We hope that people will come hear and learn from the emotional complexities behind the political situation.

We have already started this effort to educate students. Last semester, the Middle East Student Association (MESA) and Unity House put on a screening of the film *City of Borders*, a documentary about the one gay bar in Jerusalem and the Arabs and Israelis it brought together. J Street U was instrumental in planning this event, even though we were not yet an established student organization: the national organization provided the film and discussion questions that made the event

such a success. J Street U has many more interesting films that we hope to show to spark discussion and interest.

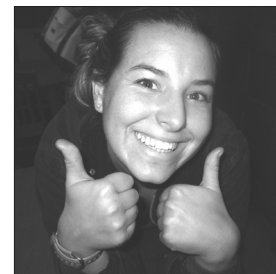
We hope that once Kenyon students feel more informed about and enthused by the issues,

some will want to become activists and join the political campaigns we will be running both independently and as part of J Street U national. An example of a past J Street U political initiative is the "Invest, Don't Divest" campaign. The Boycott, Divestment and Sanctions (BDS) movement against Israel is completely counterproductive both to conducting informed, civilized discussion about the issues that matter and to building a viable economic and political future for Palestine (the ostensible goal of BDS supporters). In reality, as mentioned above, Israel and Palestine are interdependent in many ways, and their respective economies are no exception. The BDS movement aims to equate Israel with apartheid-era South Africa and therefore delegitimize it politically and destabilize it economically, but if it succeeds it will also damage the future economic and therefore political prospects of the future state of Palestine. J Street U's "Invest, Don't Divest" campaign asked students to invest \$2 for two states, and the money raised went to LendforPeace.org, a student-run Palestinian microfinance organization, and The Center for Jewish-Arab Economic Development. This is the kind of political campaign J Street U at Kenyon will run in the future — one with a clear objective and a simple but effective way of accomplishing it, paired as always with continued education about the issue the campaign addresses.

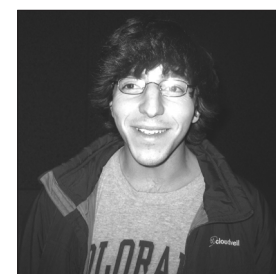
J Street U is fundamentally a grassroots peace movement supporting two states for two peoples. Our chapter is dedicated to the combination of education, awareness and activism for an issue that we see as disturbingly underserved here at Kenyon. In the coming months, we hope to both build a base of interested students and change the campus discourse toward a more informed, tolerant and inclusive activism. After all, how hard is it, really, to be pro-peace?

Come learn what J Street U is all about at our first information session, Tuesday, March 2, at 7:00 p.m. in Peirce Lounge. A representative from the national J Street U will be there to discuss the organization's goals and tactics, and we will speak about future events and how to get involved.

Phling Feedback



Sewell Robinson '12:
"Who has two thumbs and loves Motown? This girl."



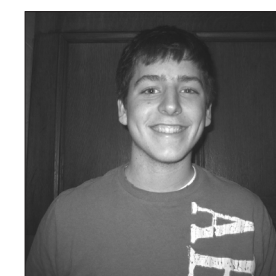
Mac Carroll '11:
"This was the best Phling ever."



Grace Rosenthal '10:
"I mean, Phling was okay."



Edward Coady '12:
"Great opportunity for frat laps and DFMOs."



Ben Fritsch '13:
"I didn't make it to Phling but it was a great night nonetheless."



Katie Warther '11:
"I had a great time and the bands were great and I really like having everyone I love in one place."

—Irene Wilburn

By Brigitte Kemp



Professors' Pods: Academics' Anthems

Miriam Dean-Otting Shares Five of Her Favorite Songs with the Kenyon Community



Professor of Religious Studies Miriam Dean-Otting.

KENYON.EDU

BY BOB DORFF
Arts & Entertainment Editor

Professor of Religious Studies Miriam Dean-Otting is a remarkably omnivorous music lover. Her favorites span several genres and time periods, and she was disappointed that she had to narrow her choices down to a mere five songs. For Dean-Otting, the album is a critical element of the listening experience. "It's true that you get a favorite on the album, there's no way around it, but there is something

about the integrity of the album," she said. Many of her recent musical discoveries have come courtesy of her sons. "It's great having kids who are fairly close in age to [students]. Our one son is very knowledgeable about music." Although she was finally able to select five favorites, she named several other artists including Will Oldham, Mozart, Bruce Springsteen, The Dixie Chicks, Pete Seeger and Philip Glass who she finds equally worthy of mention. It was a difficult journey to select these specific

tracks, but here are the songs that move Dean-Otting.

Yo Yo Ma, Bach Cello Suite No. 1 in G

I'll start with classical. I've currently been listening to Bach cello suites. I'm listening to a whole bunch of them together, but maybe a favorite is No. 1 in G. I guess I just find them both evocative and soothing at the same time. They're just so beautiful. I've always listened to Bach, though I don't feel like I know a lot about Bach. A long time ago I asked [Associate] Professor [of Music Reginald] Sanders to clue me in on what to listen to because I listened without any sort of background. I used to listen to [Bach's] organ music a lot but the cello suites are really my favorites right now.

Joanna Newsom, "Emily" on *Ys*

I saw her in concert and I really love her poetry and her harp accompaniment. She is just amazing onstage, she is a very energetic singer. A very small woman with a huge harp, and she just belts her songs out. I love [her album] *The Milk-Eyed Mender*, but I'll choose the song "Emily" on *Ys*. The reason I like "Emily" is because she actually based it on a conversation with her sister Emily, who is an astrophysicist. She takes a part of a lecture, her sister trying to explain astrophysics to her, and puts it to music. It's just fantastic

poetry, and the music is gorgeous. I guess I am fascinated by her poetry. She chooses very interesting personal themes. I really enjoy *Ys* because she uses a lot of orchestral accompaniment.

Anthony and the Johnsons, "Hope There's Someone" on *I Am a Bird Now*

The CD I have on my iPod is *I Am a Bird Now*, which is really hard to describe. Just beautiful. He has a voice like Nina Simone, it's very deep, it resonates. It's really hard for me to pick [a song on the album], because I really like all of them. And this is one that our son introduced us to, and I'd really like to see him in concert.

Nina Simone, "In the Morning" on *Here Comes the Sun*

I like everything. She's just amazing, she sang a lot of very

beautiful anthems from the '60s. She does a great rendition of "Ain't Got No Life" from *Hair*, that's just incredible. But I guess "In the Morning" is a good one.

Bob Dylan, "Working Man's Blues #2" on *Modern Times*

I don't know where to begin; I have everything. I've been listening to him since I was a pretty young teenager. I guess *John Wesley Harding* is one of my favorite older albums and *Modern Times* is one of my favorite current ones. He's very unpredictable, but he's really groundbreaking in a lot of ways. As a young person, your age, he was writing lyrics that are incredible. So, I love all the early stuff, I sometimes listen to all the albums all the way through, but *Modern Times* is just incredible. So "Working Man's Blues." I love the whole album, but that one's incredible.

Bacchae 2.1 Makes Greek Tragedy Sexy

BY BOB DORFF
Arts & Entertainment Editor

When *The Bacchae 2.1* is performed in Gund Ballroom this Thursday and Friday at 8:00 p.m., it is sure to cause a stir. The play, directed by Jamal Jordan '12, is an incredibly ambitious mixture of drama, dance and music with a cast of 17 people. *The Bacchae 2.1* is an update of the Greek tragedy *The Bacchae* by Euripides. The contemporary play was written by Charles Mee, and like the ancient original, it tells the story of Dionysus, the Greek god of wine, and his followers, the Bacchae, women who have been freed from the constriction of their daily lives. To update the play, Mee set it in a new unidentified time period and incorporated dance and music. Taking on such a complex production might seem ill-advised, but for Jordan it was a logical choice. "I really love Greek theater, it's so theatrical and grand, but to a modern theater audience it's really boring. And I like the idea of having that grandness, but bringing so much other stuff into it," he said.

"For me, the show doesn't make sense unless you see it. If you read it it's very obscure," said Robbie Letzler '12, who plays Dionysis. This is undoubtedly a product of the sparse script. "It was just 46 pages of text and some stage directions," Jordan said. This meant that the group had to supply the other necessary elements on their own. This included choreography by Emma

Lippincott '10 and original music by Jenny Posnak '12. Over 30 people were involved in the production as a whole, and the group included members of every class. "You probably know someone in it," Jordan said.

As performances go, *The Bacchae 2.1* is different because of its especially sexual subject matter. "People could get the wrong idea just looking at the poster and thinking this was just going to be a hypersexual show, which it is, at times, but at the same time, sexuality isn't objectified," Letzler said. While the play's content was initially a bit imposing, the actors have found a way to embrace the play's more controversial elements. "We got past the point of performance to some extent, and now it's really raw and impulsive, and I think that gives it a life and excitement," said Melody Travers '12, who plays one of the Bacchae. That is not to say that the play's sexual tones might not make some people uncomfortable. "I think it is going to unsettle some people, but I think that the spectacle we create will be something that everyone can enjoy," said Lewis Barnes '12, who plays Tiresias.

The play deals with material that doesn't often get attention in Kenyon theater, but *The Bacchae 2.1*'s cast feels that they are doing something truly special. "If you are on the fence about seeing this, you should come see it because in your four years here you will probably never see anything else like it," said Barnes.

KFS Preview

SPOTLIGHT ON ARTISTS WEEK

Friday, Feb. 26 — *Ed Wood*

Who's the worst film director you can think of? Uwe Boll? Michael Bay? M. Night Shyamalan (post-*Sixth Sense*, of course)? Well, none of these guys would have careers if not for Ed Wood, arguably the first film director to make a career out of being bad. Wood's films, such as the notoriously terrible *Plan 9 From Outer Space*, have gone on to receive great cult acclaim. This film, directed by Tim Burton and starring Johnny Depp in the title role, sheds light on the man behind the movies, painting him as an artist with a perhaps misunderstood vision. The movie won two Academy Awards, including Best Supporting Actor for the fantastic Martin Landau as Wood's inspiration — the actor Bela Lugosi. Landau won the same award at the first-ever Screen Actor's Guild Awards.

Saturday, Feb. 27 — *La Vie En Rose*

This 2007 film illuminates the tragic life of French singer Edith Piaf, presenting her life in a series of snapshots, ranging from her childhood to her untimely death. While the film itself has received very positive reviews, its greatest asset is the performance of Marion Cotillard in the main role. Portraying Piaf throughout her entire adult life, Cotillard highlights Piaf at both her highest and lowest points, and won both the Golden Globe and the Academy Award for her performance, establishing herself as one of the most promising young actresses today. The film is also important given its significance for French cinema. It was the first French film to win two Academy Awards (it also won for best makeup) and Cotillard was the first actor to win an Academy Award for a French-speaking role. The film is tragic and affecting, and it provides a fascinating look into the life of one of the more recognizable singers of her time.

So, come join us at the KAC Theater at 7:30 this Friday and Saturday to view these wonderful films. Screenings are open to anyone and are completely free!

—Miles Purinton

The Creditors Examines a Dangerous Marriage

BY BOB DORFF
Arts & Entertainment Editor

This weekend, the Hill Theater will show August Strindberg's play *The Creditors*. The senior thesis of Will Dagger '10, Drew Lewis '10 and Rose Proctor '10, the three-character play offers 90 minutes of high-intensity emotion centered around a marriage. The impetus to perform this particular play came early for Dagger and Lewis. "Will and I were abroad in London and we happened to see the premier of this adaptation," Lewis said. "We thought it was great." While the two did not consider it for their senior thesis at the time, they realized their desire to attempt the show later on.

"It's by August Strindberg, a Swedish playwright, and basically there are a lot of really bad English translations ... but this is among one of two new translations," Dagger said. "A couple things have changed from the original but it's mostly a translation." While the show is a translation from a different language and Strindberg is a playwright from the late 19th century, *The Creditors* is incredibly pertinent today. "It's a study of marital relations," Lewis said, "and I think that is so relevant now in

society."

While the production features modern issues, some of its elements may be controversially old-fashioned. The actors seem to feel that these aspects serve as a point of interest for viewers. "I think it has interesting things to say about love and men and women," Proctor said. "Strindberg is thought to be a misogynistic playwright, and where you can see that in the play I think it is interesting to decide how you feel for yourself." This feeling that the play can encourage a dialogue extends to other members of the cast as well. "The playwright has some opinions I don't share, that I think a lot of our audience probably won't share ... but you have to consider them," Dagger said, "You reject them ultimately, but you have to figure out why you do."

This particular production has also been fraught with difficulties that would cripple most productions. Originally, Dagger was set to direct the play for his thesis, but a family emergency forced one of the actors to leave for an extended period of time. To solve the crisis, Dagger took on the role himself. While he continues to offer guidance, he said, "We are all sort of directing each other."

"It's not really ideal," Lewis said, "but we are doing good work, the best we can."

Despite the setbacks, the actors are confident in their source material. "It's clear that there are intense objectives [for the characters] in this play, but it is absolutely unclear what they are," Lewis said. The group

has had time to work through the characters, however, and for Proctor that was one of the best elements of working on the show. "Getting to put so much time into it, getting to really delve into the character makes it awesome for me," she said.

Although it has been a long journey, the end product is some-

thing that anyone can enjoy. Dagger sums it up: "It's intelligent dialogue with an outrageous payoff."

The Creditors will be performed at 8:00 p.m. on Saturday, Feb. 27 and Sunday, Feb. 28 in the Hill Theater. Tickets are available through the box office.



Will Dagger '10 and Drew Lewis '10 in *The Creditors*.

ALLIE WIGLEY

Tim Miller Brings Anger to the Stage in "Lay of the Land"



Tim Miller performing "Lay of the Land."

ALLIE WIGLEY

BY JAMES DENNIN
Staff Writer

For someone so gregarious, Timothy Miller makes a rather long list of enemies. That is perhaps what's so surprising

about him. For Miller, the phenomenal performance artist who performed in the Bolton Friday, Feb. 19, everything is personal.

Much of Miller's fame is accredited to his status as one of the NEA 4, four artists who,

after being awarded grants by the National Endowment of the Arts, had their grants revoked due to the subversive nature of their work. After an extended legal battle, which eventually ended up going all the way to the

United States Supreme Court, his grant was reimbursed — however, the court also ruled that art considered for grants must still meet certain ambiguous standards of decency. For Miller, at least, there is still a lot of work to be done.

With his new piece, "Lay of the Land," Miller takes on an issue that is even more close to home — that is, his home country's continued and persistent attempts to limit his right to marry.

It's a personal investment in the issue that allows Miller to come across as so angry while retaining the wit and pathos that has always made his work so accessible.

He recalls childhood experiences with his father, such as his persistent refusal to be taken to Dodger Stadium, which he refers to as "a gender reassignment facility." Such reasoning could only be the product of Miller's unique blend of humor and anger. And, while he does bill himself as a "self-proclaimed drama queen," there is a startling amount of credibility to his arguments.

Yes, he might seem as if he's being overdramatic as he explains his inner fears about being tortured by SUV-wielding homophobic hatemongers in off-shore detention facilities because of his sexuality. We also have to realize, however, that he lives in a country where his rights to expression and

marriage have been limited — as has his continued residence.

I speak of the most personal, and hence most affecting, aspect of Miller's story. With the passage of Proposition 8, Miller's right to marry his partner, a legal resident of the U.S. but a citizen of Australia, was taken from him. All of a sudden, the desire to marry is compellingly linked to the desire to remain an American.

This is why Miller's artistic message is all the more important, even for long-time supporters of gay marriage. Through his personal account we see that this isn't an issue that can be supported passively, and that we can't wait for the SUV-driving homophobes to accept homosexual love as legitimate because for some, being able to marry means being able to stay here. It's precisely that frightening leap of logic that so many supporters of his cause fail to make at once — that as a nation we condone deporting someone for his sexual orientation.

At the end of his performance, Miller invited his audiences to sign petitions and ask questions. The brand of his performance art is at once a manic memoir and a call to action, and as the crowd around the stage showed, those who share in the thrill of his live performance also share in his anger.

Ladies Basketball Advances to Semi-Finals

BY NATE OLDACH
Sports Editor

The Ladies entered their Tuesday, Feb. 23, matchup against the College of Wooster Fighting Scots hoping to advance in the North Coast Athletic Conference tournament. Coming into this game, the Ladies knew what they had to do in order to win, a task they ultimately succeeded at. "It's going to be a dog fight," Head Women's Basketball Coach Suzanne Helfant said. "We have to be able to contain [Wooster's] Kym Wenz. She's the leading scorer in the NCAC this year and she can go off at any moment. Wooster has won four of their past five games and is coming in really hot, so we are going to have our work cut out for us, but I think that the team that executes under pressure will come out on top." As the game began, it seemed as though the Ladies had taken the game plan to heart, playing aggressive defense and containing Wenz as much as possible. At the end of the first half, the Ladies held a 29-25 lead over the Scots.

Coming out of the locker room, the Ladies continued their dominance on the defensive front, countering every attempt by the Scots and scoring on several fast-break opportunities. With



NATE OLDACH

The Ladies' defense will be critical going forward in the NCAC tournament.

just under ten minutes left, the Ladies built their lead to 11 and the game seemed all but over. Following a timeout, the Scots began to chip away at the Ladies' lead and tightened their defensive pressure. Suddenly, an 11-point lead was reduced to just one point with less than a minute remaining. Morgan Korniek '12 looked to increase the Ladies' cushion, but her attempt was blocked, leaving seven seconds left on the clock. The Scots brought the ball up and missed a three-point attempt, but were able to corral the offensive rebound. The Wooster forward went up for a last second lay-in,

but Korniek was there to reject the attempt and push the Ladies to the semi-finals of the NCAC tournament. Standout performances for the Ladies came from co-captain Laurel Stokes '10, who led the team with 13 points and seven rebounds, and Kat Powers '11, who added 12 points.

"I thought we played great team defense," Helfant said. "We took them out of their rhythm and the only baskets they scored were on off-balance shots. I thought that we played with confidence and high energy. Even the girls that were on the bench contributed to the atmosphere. We lost

a few tough games earlier in the season in the last minute of the game. It's great that we could finally win one in such a do-or-die situation. I hope that when we are in that situation later on we feel a lot more comfortable and can execute."

The Ladies next travel to Wittenberg University this Friday, Feb. 26, with a trip to the NCAC tournament championship on the line. According to Helfant, the team is not worried at the prospect of the match up. "We feel like [Wittenberg] stole one from us early this season so we think we can play with them," she said. "The key is going to be keeping up the defensive intensity and having our wing scorers and post scorers all working on the same level. The team is excited about the opportunity and feels that they've worked hard and deserve the opportunity to compete for the conference championship."

There will be an opportunity for fans to attend the game using a complimentary fan bus. The bus will leave from the Kenyon Athletic Center on Friday at 5:45 p.m. and return to campus after the game is over. Sign-ups for the bus will be in the Student Activities Office from now until Friday at the time of departure. The trip is open to the entire campus.

Lords and Ladies Swimming Host Classic

Swimming looks to continue unblemished three-decade streak of consecutive Division III NCAA championships

BY NATE OLDACH
Sports Editor

The Lords and Ladies were back in the pool this past Saturday, Feb. 20, as they hosted the Kenyon College Invitational. Though this meet meant little in terms of the overall standings for the upcoming National Collegiate Athletic Association Championships, it was the last chance for Head Coach Jim Steen to iron out the final lineup that will compete in March. That being said, no one wanted to end the regular season on a loss, and it showed as the Lords and Ladies fought to respectable third and fifth places overall.

Individually, the Lords had multiple standouts, including Curtis Ramsey '13, who won the 50-yard freestyle and the 100-yard freestyle, and in doing so qualified for the NCAA Championships. James Martin '11 came in second in the 50-yard freestyle and qualified for the NCAA championships. The final two Lords who swam races that qualified them for the NCAA meet were Luke Sullivan '12, who placed sixth in the 100-yard freestyle, and Kirk Kumbier '11, who placed fourth in the 200-yard breaststroke.

The Ladies also had spectacular days from multiple indi-

viduals, though they only entered nine of the 16 events. Bettina Hahn-Lawson '12 won the 500-yard freestyle in a time of 5:02.94, thus surpassing the NCAA meet qualification standards. Becky Wenzlau '10 placed third in the same 500-yard freestyle race and, in doing so, punched her ticket to the NCAA meet. The Ladies' final NCAA qualification of the day came from Victoria Lederer '11, who placed second in the 200-yard breaststroke.

"The Kenyon Invite went well," David Lazarus '10 said. "We had some swimmers make their cuts, and we rounded out our team. That was the goal for that meet, and we achieved it. We're still working hard in the water and making sure we're doing what we need to do to be at our best at NAAs. But what's important is that we're really closing ranks and making this team of 18 into one unit."

The team now looks ahead to the NCAA Championships starting on March 17 in Minneapolis, Minn., and will try to erase the memory of the loss at the NCAC meet just two weeks ago. "Our second-place finish at NCACs left a bitter aftertaste, just like last year, but that's about it," Lazarus said. "NCAC is a great meet, but it's not 'our' meet. As soon as it was over, the next phase



PAUL REED

The Lords and Ladies look ready for the NAAs.

started — and no one's looking back. Right now we've got four weeks until NAAs, and that's all that matters. In Florida, when it was 27 degrees Fahrenheit and raining and snowing, and we were swimming outside, nothing took us away from doing the workouts and having great practices. No one got out, or slacked off. I think that says it all. ... The swimmers I

see on deck every day are my family. There is no doubt in any of our minds; we will be present and we will perform [at the NAAs]."

If the Lords and Ladies can remember these meaningful words, there is no reason to expect anything less than an extension of an already lengthy winning swimming tradition here at Kenyon.

Lords Basketball Falls in First Round

BY NATE OLDACH
Sports Editor

Lords basketball entered Tuesday's matchup against the College of Wooster hoping to erase the memory of their Saturday, Feb. 20, loss at the hands of Wabash College, a task they ultimately could not achieve. This time, though, the Lords were fighting for more than just standing in the North Coast Athletic Conference: they were fighting for the right to survive in the NCAC post-season tournament and earn a berth to the National Collegiate Athletic Association tournament in a few weeks.

"The great thing about basketball is that you turn around and you have another game," Head Men's Basketball Coach Matt Croci said. "When the tournament starts, it doesn't matter what seed you have. Everyone is 0-0 and thus everyone has the opportunity to win on any given day. As for us playing Wooster, we played them really well this season. We had two very competitive games with them this year, and I think that that acts as a confidence booster for the team." As the game began, it seemed as though it would be a shootout between two bitter NCAC rivals, as the Lords and the Scots went shot for shot with one another. At the end of the first half, though, the Scots began to pull away a bit, and as the teams went into the locker rooms the Lords found themselves on the wrong side of a 32-41 score.

Coming out of the locker room, the Lords looked to strengthen their defense and continue the 48 percent shooting they enjoyed in the first half. Unfortunately, neither of those game plans came to fruition, and the Lords found themselves falling further and further behind the Scots. At the end of the game, the score showed a 59-73 loss, thus ending the Lords' season and any chance of an NCAA tournament bid. Standout performers for this game came from the team's two senior captains: Dave Knapke '10 led his team with 15 points and 11 rebounds, and A.J. Clair '10 finished with 12 points.

"This season has been tough, but I think that Dave and A.J. have handled their roles as leaders this year," Croci said. "We are really going to miss them next year. As for player improvement I think that some of our players have improved significantly. Marcus [Healey '13] comes from a great high school program and continued to work hard all season long. I think he has a real chance to have a great Kenyon career. I also think that Uki [Uros Vasiljevik '11] has developed and become more comfortable this year. He has really done well, stepping up, making some big shots for us this season."

While this season may be over, preparations for next season have just begun and expectations for the team could not be higher. "Our goal is to push for the league championship," Croci said. "The previous two years we were one of the top four teams in the league and now I think that we can retain that."

Lords Tennis Falls Early

BY MARK MOTHERAL
Staff Writer

Last weekend, the sixth-ranked Lords tennis team traveled to Gustavus Adolphus College in St. Paul, Minn., to compete in the 2010 Division III Intercollegiate Tennis Association Indoor Tennis Championship. In an eight-team field loaded with talent, the fourth-seeded Lords fared well but came up agonizingly short of advancing to the championship round. Ultimately, the Lords took fourth place after two narrow losses against the tournament's top two seeds.

In the first round, Kenyon breezed through the 25th-ranked Gustavus Adolphus Golden Gusties. Though the Gusties competed well with the Lords in doubles, they were completely out-matched in singles play. In the end, Kenyon dropped two sets in nine matches and sailed to an 8-1 victory. The Lords' next opponent would prove to be much more formidable.

In the semifinal round, Kenyon opposed last year's national champion and the tournament's top seed, the University of California, Santa Cruz (UC-Santa Cruz) Banana Slugs. Last year, the Lords claimed one of their greatest victories in program history by defeating the Banana Slugs 5-4 in the Indoor Tennis Championship. This year's rematch was just as close, but had a different outcome. The Banana Slugs quickly jumped to a 2-0 lead with comfortable victories at first and third doubles. Facing the prospect of a nearly insurmountable 0-3 deficit heading into singles, the Lords rested their hopes on the second doubles team of Tomas Piskacek '10 and Jeremy Polster '11. The veteran duo did not disappoint, defeating the Banana Slugs 8-6.

In singles play, Paul Burgin '13 quickly evened the score at 2-2 with a routine 6-1, 6-2 victory at fifth singles. Then the unthinkable happened. Both Mike Greenberg '10 and Piskacek, Kenyon's top two singles players, and

two of the best singles players in the country, were defeated. Greenberg looked to be in control of his match after winning the first set 6-3, but his opponent fought back and won the next two sets 6-4, 6-2. "[He] stepped up at a crucial juncture late in the second set, and I didn't," Greenberg said. Piskacek lost 2-6, 3-6, which is especially shocking because his opponent spent most of last year playing sixth singles.

"I am always surprised when either one of them loses," Head Coach Scott Thielke said. "Last year they accounted for 80 percent of the matches we won at indoor nationals. So for them to be off hurts, but they carried us all last year. They will be back strong." Down 2-4, the Lords fought back with wins by Will Vandenberg '10 and Polster at fourth and third singles, leaving the score 4-4 with only the sixth singles match between Kenyon's Charlie Brody '10 and his opponent yet to be finished. Unfortunately, Brody could not pull out a win, losing 2-6, 4-6 and clinching a championship match berth for the University of California Santa Cruz.

The next day, Kenyon looked to rebound against the second-ranked Emory University Eagles, one of the Lords' greatest nemeses. After getting swept in doubles and surrendering first and second singles rather quickly, however, Kenyon simply could not achieve victory.

Even with the tough losses, Greenberg noted that there were plenty of bright spots for him and his teammates in the tournament. "Overall, it was a good weekend," Greenberg said. "Perhaps not the most successful tournament we've had, but that doesn't mean there weren't a lot of positives to take away. We were hanging in there with the best teams in the country and feel we are far from hitting our potential. To get there we are going to need to get tougher in the big moments."

Kenyon Track Leaps Past Classic



The Lords and Ladies are preparing for the NCAC meet on March 5 and 6.

PAUL REED

BY NATE OLDACH
Sports Editor

Following the Lords' and Ladies' impressive showings at the Feb. 12 Kenyon Invitational, the teams went back to work this past Saturday, Feb. 20, at the Kenyon Classic, facing Waynesburg University and the College of Wooster. Although the meet included only three teams and was unscored, the competition was fierce. The Ladies began the meet with a bang as Alexia Derkasch '13 and Leah Jacques '13 took first and third places respectively in the 200-meter dash. Derkasch's time of 27.32 was just three-tenths of a second short of the school record of 27.00; set in 2005 by Katy Cameron '06. Just one event later, the Ladies took three of the top four places in the 400-meter dash, with Beth Dahlburg '12 finishing in first place, followed by Kirkley Doyle '13 in second place and Kaitlin Lockhart '10 in fourth place. Lauren Metzger '11 continued her string of dominant performances in long-distance running, claiming the top spot in the 3000-meter run, finishing over five seconds ahead of the rest of the field with a time of 10:58.16.

In the field events, the Ladies continued to improve as Ramelle Brown '13 took first place in the pole vault, clearing a height of 2.80 meters, a personal best. In the women's shot put, Julie Amfahr '13 finished with a season-best mark of 10.06 meters, good enough to take second.

On the men's side, there were several standouts as well. Brendan Coyne '11 had two impressive performances, first taking second place in the 55-meter dash and then taking first place in the 200-meter dash. Sean Edelman '12, Peter Collins '11 and Bob Wolf '12 placed second through fourth in the 800-meter run. One event later, Ken Noguchi '10 won the mile run with a time of 4:49.66. Finally, in the pole vault, Nate Spagnola '10 cleared a height of 3.66 meters to claim the top spot in the event.

"Overall, we were pleased with the meet," Head Cross Country and Track and Field Coach Duane Gomez said. "We had a lot of great performances and set a lot of personal bests at this meet. We put a lot of people in different events just to find our teams going into the [North Coast Athletic Conference] meet in a few weeks." While there still is one meet

before the NCAC championships — the Last Chance meet held by Denison University this Friday, Feb. 26, at 6:00 p.m. — Gomez is looking past this event and is focusing on the NCAC meet. "We will only bring some middle-distance runners, our sprinters and some of our throwers this weekend," Gomez said. "We're going to go light because we need the rest for the NCAC meet."

Gomez sees high potential for his two teams going forward. "I think that the women should end up somewhere around the fourth best team in the conference, while the men should end up somewhere around seventh or eighth in the conference," he said. "It all starts this Saturday, with the NCAC hosting its first-ever pentathlon. Kenyon has three [individuals] participating in the pentathlon, Andrew Borrasso [10], Hannah Snyder [12] and Cary Watts [12]. Out of these three, [Watts] has the best chance of scoring but not many people have competed in the pentathlon before so we should be relatively competitive." Following the Last Chance meet the teams look to the NCAC meet on Mar. 5 and 6 at 2:00 p.m. held at Denison University.

Rating the Unimaginable: The Greatest Upsets in Recent Sports History

BY JAMES ASIMES
Sports Columnist

Team USA showed grit and determination as it dismantled the highly favored Canadian men's hockey team this past Sunday night. Americans across the country rejoiced, brimming with national pride after another exciting edition of what is becoming an intense rivalry. While a few fanatics and writers were quick to nominate the game as the greatest Olympic hockey upset since 1980, and one of the best upsets of recent memory, the victory falls short of both of these claims. The greatest upsets have come with much more on the line than preferred seeding in the elimination rounds of Olympic hockey. They have exciting finishes with monumental outcomes, and while the recent USA versus Canada hockey match provided excitement, the outcome did little to take over the sports world. While the USA game was entertaining and the best of these recent Olympics, the greatest upsets come from the most unexpected underdogs, and die-hard supporters of the winning underdogs assuredly remember where they were when the final whistle

blew or the final out was recorded.

Team USA men's hockey in 1980 is a perfect example of both national pride and a great underdog story bringing fans from all walks together to support one team. Everyone loves a David versus Goliath, or in more modern terms, a Little Giants team, led by Danny O'Shea (Rick Moranis) against his former Heisman trophy-winning brother Kevin O'Shea's well-coached Cowboys. Just as Danny beat Kevin down the big hill one time out of 100, many of these underdogs were severely less talented, but rose to the occasion to snatch away a shocking victory.

In honor of this 1994 classic (and by classic, I mean it may be the most copied plot of all children's sports movies), here are a few of the biggest upsets of the past decade or so:

- These games may be in no particular order, but the earliest game on the list that stands out vividly is The Ohio State University Buckeyes' upset of the Miami Hurricanes in the 2003 Fiesta Bowl. The Buckeyes, led by the Rick Moranis wannabe Jim Tressel, entered in as the second-ranked team in the country, but were 11.5-point underdogs. Ohio State

shocked the college football world, winning 31-24 in double overtime. With the tremendous stakes of the game, the very exciting finish and the title drought of Ohio State football, it stands out as one of the greatest college football national championships.

- While the college football championship is consistently disputed each season, the college basketball championship known as "March Madness" is responsible for some of the most memorable upsets in sports. The 2006 quarterfinal Elite-8 match-up between the George Mason Patriots and the University of Connecticut Huskies easily qualifies as one of these upsets. The #11 seeded Patriots were the Cinderella of the tournament, defeating the highly favored Huskies 86-84 in overtime to move into the Final Four. Down by nine at halftime, George Mason, in form as Becky the Icebox, came out as a new team in the second half, surging in the final 20 minutes and overtime to become only the second #11 seed to move onto the Final Four.

- No list of great upsets would be complete without the inclusion of the American League Championship Series in 2004, the

infamous break in the Curse of the Great Bambino. The Red Sox, down to their last out in the clinching game against the greatest playoff closer in the history of baseball, Mariano Rivera, rallied to win game four in extra innings en route to becoming the first team to rally from a three-game deficit to win a seven-game series. The series did not lack drama, as the Red Sox rallied to win game five in extra innings as well, and game six is commonly known for Red Sox pitcher Curt Schilling's bloody sock. While Dave Roberts's steal of second base and subsequent score of the tying run was no Annexation of Puerto Rico, any Red Sox fanatic could tell you exactly where they were when this happened.

- Although Boston prevailed over New York in the 2004 ALCS, the fortunes were reversed in Super Bowl XLI. The New England Patriots came into the game as fourteen-point favorites, as they were attempting to become the first NFL team to have a 19-0 season. The underdog Giants prevailed 17-14, surprising the football world thanks in large part to MVP Eli Manning and the heroics of journeyman wide receiver David Tyree. On the winning drive, Tyree's helmet catch evoked

comparisons to "Hot Hands" Hanon of the Little Giants — even down to the team name.

- The Little Giants was a team comprised of anything but superstar talent, and this mirrored the European soccer champions of 2004: Greece. The Greeks' most recognizable player, Antonis Nikopolidis, is better known for his likeness to George Clooney, rather than for his stopping ability. The Greeks haven't won a single match at a major international competition, as they boast a historical goal differential that resembled a Tiger Woods scorecard. The Greeks defeated the host nation Portugal in the final 1-0, after entering into the tournament at 150-to-1 odds, which, if you are keeping track at home, were worse than those given to the Little Giants.

While many other great and memorable upsets have happened in the past decade, the selection process was anything but comprehensive or objective. Any of these upsets would make for a terrific sports movie someday, and perhaps posterity will be talking about a new soccer movie being released about the 2004 Greek national soccer team. At least one could dream so.

Ladies Tennis
Saturday, Feb. 27, at 1:00 p.m.
Kenyon hosts Baldwin-Wallace
College

Lords Baseball
Saturday, Feb. 27, at 1:00 p.m.
Kenyon visits Bluffton College

THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbour Weekend Weather



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Lords Squash Wins Second Straight National Title

BY NATE OLDACH
Sports Editor

Don't look now, but Kenyon may have a new national dynasty in its infant stages. The Lords Club Squash team competed at the National Championship hosted by Yale University this past Saturday and Sunday, Feb. 20 and 21. After being promoted to the Class E division, one division above last year's F division, the Lords knew that their championship would be just that much more difficult to attain. "We played in a higher division this year, but we were still the top-ranked team in our division, so we expected to make it to the finals," said co-captain Michael Shea '10. "We hadn't played many of these teams going into the weekend, but we were confident that we could match up well."

First on the docket were the Boston College Eagles, a team that currently enjoys the 40th national ranking. The Lords began the day without Matthew Sargent '10, who had to finish his comprehensive exams and would join the team later in the day. This forced most members of the team to move up a spot, and brought Robert Mueller '12 into the competition. But even without the steady racquet of Sargent, the team dispatched the Eagles by a final score of seven games to two.

"We all had some early jitters against BC," Shea said. "They were physically fit, but after the first few games, everyone settled in well and we won." Following their berth to the semi-finals, there was no time to celebrate as the Lords went back to work. They watched the match between the University of Washington and Drexel University, knowing that the team who emerged victorious from that match would be the Lords' next opponent.

In the end it was the 36th-ranked University of Washington Huskies who triumphed, setting up the Lords' next match. "We got to see [the Huskies] play, so we saw their strengths and weaknesses," Shea said. "I think that acted as a real confidence booster for the team and helped us play really



Danilo Lobo Dias '12, in black, makes a shot against an opponent.

COURTESY OF DANILO LOBO DIAS

well." As the game began, the Lords found themselves in much more of a dogfight than they expected. The Huskies brought most of the games to five matches and almost upset the top-seeded Lords. But all members of the team kept their composure, and in the end, the Lords rode into the final on the tail of a seven game to two victory.

"The match was actually a lot closer than the score made it seem," said team advisor John Knepper. "We fought for that win and were fortunate enough to come away with it." The win against the Huskies set up a final in which Kenyon would play the University of California Berkley Golden Bears. "We haven't played many East Coast teams in the past, but we knew that they were improving so this was going to be a true test for us," Knepper said.

The match began with the return of Sargent to the lineup in the number two spot, allowing everyone to move down a notch and compete in their regular positions. "I was happy with Matt's return, as it allowed us to move everyone back one spot," Knepper said. "I knew that Cal was pretty strong and thought that it

would be a really competitive match. I thought, though, that our depth on the lower half of our lineup would help us to win." With this in mind, the championship match started with Spencer Carlson '12, Brandon Bollinger '11 and Christopher Wert '12 playing the first three games. Each game was intense, and only Wert was able to come away with a victory. This left the Lords at a two-games-to-one deficit with six games to play. Next up for Kenyon were Sargent, Eric Milbourn '13 and Danilo Lobo Dias '12. Unfortunately, these three produced similar results as the first trio, garnering one victory, leaving the match at two games to four with only three games left to play. For Kenyon to win the match and be crowned E division national champions, the last trio of Lords, consisting of Peter Nolan '11, Justin Talwar '10 and Shea would all have to win their respective games.

Nolan was the first to finish his game with a three sets to one victory over the Golden Bears, making the score three games to four in favor of the Golden Bears. Following Nolan's lead was Talwar, who played an exhausting game but finally finished

off his opponent in five sets. This left the Lords tied with only one game to play. The Lords' hopes of repeating as national champions rested on Shea's shoulders, though he did not know it yet.

All looked lost as Shea went down two sets to one against the Golden Bear. That was until Shea came out for an intermission to see the ever-growing crowd surrounding the central arena. "I realized that the match and the championship had come down to me," Shea said. "I don't usually perform that well under those circumstances, but this being the last match of my Kenyon career, I wanted to make it count. I tried to keep my composure and block out the crowd and focus on the task at hand." Coming back after the break, it was Shea who looked to be in the more dominant position as he polished off a quick set, 11-3. With everything tied and going into the final set of the E division championship, the entire building seemed alive. "I knew that Mike's opponent was getting tired and I just told him to dig down deep," Knepper said. "I was really proud of the way he performed under those circumstances.

The noise was deafening in there and the atmosphere had the quality of a world-class final squash match."

Coming out of the final break, Shea was resolved to finish the game and secure the championship. The moment the last point was scored, the entire stadium erupted and Shea was immediately surrounded by his teammates, hoisting him in the air and parading him around the court. "We all dream of having such a moment when we are kids growing up," Talwar said. "Mike not buckling under the pressure was huge for the team. I think it is one of those moments that will stick with all of us for a very long time."

Now the team must look to next year, as it will try to continue its climb up the national squash ladder. There will be hardship, as the team will lose four seniors to graduation and must find a way to fill those holes. "We've made huge strides as a team over the past few years," Knepper said. "I think we will continue to improve as a team. We have two incoming students who should be able to fit into the mix and we have some younger players who will continue to improve and be competitive. We also always seem to find a player who just arrives out of the blue every year. Take Mike, for example. When he came to Kenyon he had never even touched a squash racquet. Now he's winning a national championship. But for the team to rise even higher on the national level, we need to travel east two times a year. If we are going to be the best, we have to play the best."

So the end has come for one generation of squash players, and with the end always comes some sadness. "Squash has probably been one of the best experiences of my Kenyon career," Talwar said. "On the ride back some of the guys were discussing next year and I was crying deep down because I knew that my career was over and that I wouldn't be a part of it going forward." This is just the beginning of this club at Kenyon, and it is only natural to think of the great things this club will accomplish in time.

Meet Dave Knapke, Kenyon Basketball's Benevolent Leader

BY NATE OLDACH
Sports Editor

For the past four years, Dave Knapke '10 has been a fixture on Kenyon's basketball court and on the campus. His accomplishments range from being named the North Coast Athletic Conference Newcomer of the Year to being a member of Kenyon's elusive 1000-point and 600 rebound club, a group that includes just 14 other individuals in the College's history.

"For the past four years, Dave has been the heart and soul of the program," Head Men's Basketball Coach Matt Croci said. "He's a lead-by-example kind of guy. He works hard to improve every

facet of his game and it rubs off on other players. From a recognition standpoint he is probably one of the best forwards to ever play at Kenyon; I feel fortunate to have had the opportunity to coach him for four years."

While his prowess on the court has been nothing short of amazing, Knapke's demeanor can only be described as that of a true friend. "He is one of the nicest guys you will ever meet," said long-time friend James Wendt '10. "He would do anything to help anyone." When not tearing up the court or working on improving his game, Knapke is an economics major, a manager at the Kenyon Athletic Center and a member of the KAC Heads organization.

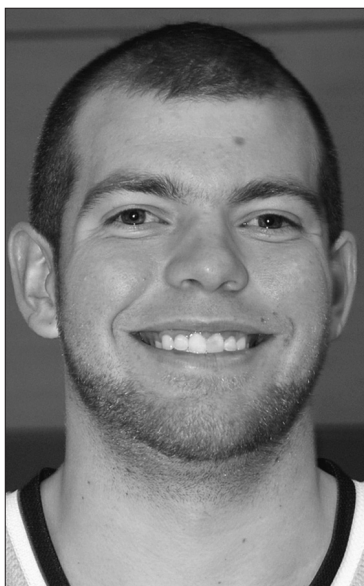
"Basketball has been a major part of my time at Kenyon and has helped me grow personally," said Knapke. "It has taught me the values of teamwork and leadership, both qualities that I feel have enriched my life here at Kenyon and will continue to help me after school. I feel like these memories will stay with me forever. I wouldn't trade them for anything."

As for those who have helped him to become the man that he is today, Knapke said: "I just want to thank my parents who never miss a game and continue to support me. I also want to thank all of my coaches for helping me improve to the point where I am at now. Finally, I want to thank all of my friends for supporting me both on and

off the court."

Knapke took the court one final time, this past Tuesday, Feb. 23, in the NCAC tournament, leading the team with 15 points and 11 rebounds. Unfortunately, the Lords came up short.

On Tuesday, an illustrious Kenyon basketball career came to an end. He ranks 18th among all Kenyon basketball players with 1,241 points. His 779 career rebounds ranks seventh in Kenyon's history and his 84 career blocks rank him fourth all-time in the program's history. Knapke finishes his career having been named to the All-NCAC team each year. Knapke leaves a big void that the team will have trouble filling.



MIKE ANDREWS