

Fall 1988

## Kenyon College Alumni Bulletin - Fall 1988

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# Kenyon

College Alumni Bulletin

Campaign  
out of focus

Fall 1988



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# Kenyon

## College Alumni Bulletin

### Contents

Volume 12, Number 3

Fall 1988

**1 The Editor's Page**

Streetcars are a day's desire; letters.

**2 Along Middle Path**

Hidden messages reside in Joe Slate's canvases; Arabs and Israelis give peace a chance; student-teachers take on a mission; national pundits debate election; Ralph Holibaugh moves into the libraries; Lords' passing game is a winner.

**8 From the Hill**

Getting into Kenyon: it's not just test scores and grade point average that count. By Susan L. Rosenberg.

**10 Campaign out of focus.** Who's to blame for a presidential election without substance? By John M. Elliott.

**14 Fear (well, determination) and loathing (okay, exhaustion) in Iowa.** By Mieke H. Bomann.

**16 Campus activists get out the vote.** Shooting the moon in Columbus; hobnobbing in New Orleans. And, oh yes, Rob Lowe.

**19 The man who lost the election, but won the presidency**

**21 Book Reviews**

**22 Almanac**

Faculty news  
Alumni Association news  
Class notes  
Deaths

**34 Puzzles**

**36 The Last Page**

Party at the beach! In February? A unique style and eclectic promotions are the hallmark of Gambier's only clothier.

Cover: George Bush and Michael Dukakis are mirage-like images in a campaign out of focus. Illustration by Keith Graves.



2



10



19



36



## Streetcars are a day's desire

Driving up Route 1 in southern Maine, which on a Saturday morning in late September is packed with weekend cruisers hoping for an early glimpse of fall against the water, or perhaps a bargain at one of the myriad factory outlets that line the road, a visitor is struck by the obscurity of traffic.

Maybe frustration with traffic is greater here, south of the North Woods, because congestion so demeans the natural character of this place. Snug in the crushed velvet of Chevrolets and Buicks, drivers cannot possibly make the acquaintance of the real Maine, which natives and sensitive guests know is far removed from this sclerotic artery. We celebrate the efficiency of mass transit, sure, but only in museums.

The Seashore Trolley Museum in Kennebunk, Maine, boasts a collection of some one hundred fifty streetcars from around the world. Open cars, closed cars, wooden cars, metal cars. The museum celebrates the golden age of trolleys in the early part of the twentieth century. At the invitation of Charles "Murray" Cott II '29, superintendent of operations at the museum and our motorman for the day, a small group of Kenyon alumni boarded a cream-colored streetcar at about half past noon and rode with him a mile and a half to the end of the line.

Built in 1927 by the Wason Manufacturing Company of Springfield, Massachusetts, our trolley was paneled in mahogany and fitted with walk-overs, those seats with adjustable backs that passengers could shift to face two other passengers—and which the conductor could shift to face the opposite direction when the cars with operating controls at each end reached the final stop.

Unlike the early trains, which were hauled by a steam locomotive powered by water or coal, trolleys operated on electricity from overhead power lines connected to electric motors on board. In the early part of the century, more than two hundred miles of trolley track carried streetcars back and forth between village and seashore in southern Maine. Indeed, nationwide, trolleys were so popular that

the industry was the country's fourth largest around 1910. But postwar inflation, public discontent with monopoly ownership, and the advent of paved roads spelled doom for the streetcars that had provided a common meeting ground for citizens as well as a pleasant way to get from place to place. While a few cities still run a line or two, most have forfeited their systems to subways, buses, and automobiles.



Murray Cott

The Kennebunk trolley museum was founded in 1939 to save one trolley. Its collection has grown over the years and members hope eventually to extend their track about five miles into the town of Biddeford. After finishing our lunches, a few of us walked up the old right-of-way through a second growth of trees and talked about living in small places. Jonah A. Maidoff '85 and Ingrid Goff Maidoff '85, now living in Saco, Maine, imagined a trolley service taking them home. Back on board, Edward H. Stansfield Jr. '52 recalled his commuting days.

We shifted our seat backs as Cott gathered the tools for the return trip and headed to the rear of the trolley, now the front. As we rolled down the track to the main museum building, past the workshops where older cars were being renovated, others interested in what had been

such a good idea lined up for a ride into the past. Our trip, like that of the trolley industry, had been a short one. But it was well worth the cost of admission.

—M.H.B.

## Letters

### Epistolary exercises

They say letter-writing is out of fashion, and judging from our empty mailbox, they're right. Could it be that every *Bulletin* attains a Truth so pure that nothing more can be said? We doubt it.

And we'd like to hear from you. So dig a pen out from the couch cushions, or shoo the cat off the typewriter, or pull out the Space Invaders diskette, and write us a letter. Here are some formats you could follow—just use your own words.

Dear Editor:

I couldn't believe my eyes when I turned to the Last Page of your Spring 1988 issue. What a display of shameless self-promotion! Now, I enjoy good fun as much as the next Brownie troop leader, but you people went too darned far. Bathrobes in mixed company—what if my children had seen that? (And I have a lot of children.) And I must say, to depict a young woman smoking only plays into the hands of those who would lure our children down the path to personal freedom. Finally, the shocking housekeeping habits of your staff—a perfectly good box of Pop-Tarts left open right under the nose of a pet—puts me off my food.

At my next troop meeting, I plan to review personal hygiene, the merits of sugarless gum, and how to build a doghouse. Perhaps you'd like to cover it.

Grace Tightly '74

Dear Editor:

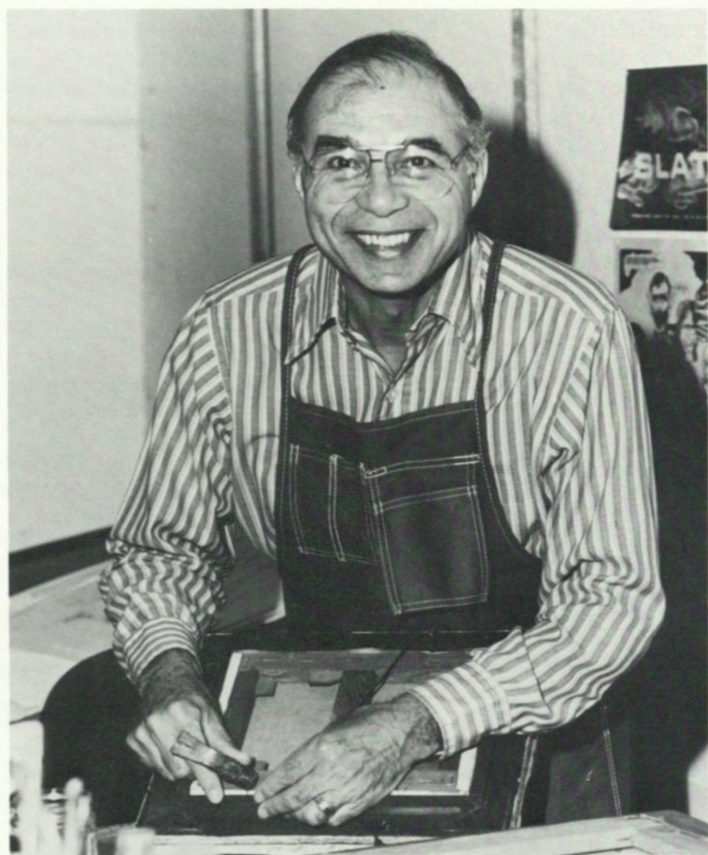
Great spring issue—loved that Last Page! I'm glad not everybody has wimped out with those health fads. Oreos and Malibu 100s are staples at my house. If your pizza had anchovies, you guys are okay in my book.

Anyhow, it's good to see folks really get into their work like you do. That's how I am on the job, giving 110 percent. Here at Decks Unlimited, I don't just sell patio furniture, I live it. I'll spend whole days sitting, lounging, and rocking until I am that patio suite. Sure, it can get pretty intense (a well-timed Mountain Dew, straight up, usually brings me around), but we both know it's dedication that makes you and me true professionals.

In fact, I'd feel right at home in your office. Got a job opening?

Fred Swillsner '67





Joe Slate

## Hidden messages, mementos surface in Joe Slate's canvases

Ruins fascinate Joe Slate. Not just the skeletons of ancient civilizations but the failed attempts of artists, cast aside. Look closely at one of Slate's paintings and you can see the markings of another, earlier effort, sometimes of another's efforts.

"I hate to start fresh," the artist says. "I feel I'm walking away from a lot of cultural experiences."

We are standing in Slate's studio, an unpretentious room, not very long and rather narrow, attached to his garage. Paintings in various stages of reconstruction line the walls, and a work table takes up most

of the middle of the room. In preparation for a retrospective show this fall, Slate, who retired last year after twenty-six years in the art department at Kenyon, has gathered from patrons the best of his life's work and is busy cleaning, varnishing, remounting, and framing forty-odd pieces. It is an enormous task, one that Slate muses might be best performed by someone else, when he's dead. It's time he feels would be better spent creating new work. On the other hand, Slate has learned a great deal about himself in the process and is excited to see what, if any, characterizations

may be drawn about his work when it is finally hung on the Olin Gallery walls.

While the approach of the painter has shifted over the years, the intent has remained much the same. Slate is interested in texture and layers. In his early work, he scratched away at the oil paint until there was only a hint of colored pigment left in a spot. His teachers at Yale University, among them Josef Albers, were amused by his ceaseless exploration of what was under what he had just painted.

More recently, some of his best work has been collage: fabric mounted on paper, paint mounted on older efforts at a painting. He is still trying to pare his way through the outer layers of his subject matter, to reach its soul, "to get down to the nub of human personality." These days, his methods are simply more sophisticated.

In his studio hangs a large painting of a cloak, inspired by a piece of St. Francis of Assisi's coat that he saw while on sabbatical in Italy some years ago. Done in gold ink on a red acrylic background, the painting's tattered quality is underscored by dark lines lurking behind the golden outline: Slate began the work another way and didn't like it, but he let the discarded elements stand as testament to his own method and character as well as to the deep and many-layered personality of St. Francis.

"I am not interested in facsimile, but metaphors for human spirituality and a language for poetry, or as the Chinese might say, for finding the bones of things."

On the same trip to Italy, Slate discovered watercolors. Characteristic of an almost compulsive desire to discover

the nature of everything that concerns his work, Slate began by dribbling water on paper, then adding pigment to the water, and waiting for the rings of color to dry before he began again. "Every line formed in these watercolors had a drying period of about twenty-four hours," Slate writes in his gallery notes to the show. "A painting . . . represented maybe a month of building up its edges. I knew the fable of the tortoise and the hare, but I decided that life was too short, and after the Florentine paintings, I would race with the hare."

And race he did for fifteen years: "I was always impatient." Slate estimates he has a life work of more than a thousand paintings. Then there were the books and articles and short stories. Slate began his professional career as an editor and reporter and has since had five children's books published, as well as several short stories. While he is reticent to grab hold of either tidy title, artist or writer, he adds that he has attempted more serious work on his canvases, and "isn't the proof in the pudding?"

But the race against the clock holds less and less fascination for the painter who no longer measures his success in numbers of canvases or books. "You have to think, too, of the value of those selfless things you do that keep you from your art," he says. "We should look at the things we do as a chicken looks at an egg: it's there."

Slate's retrospective runs from Thursday, October 20, through Sunday, November 13, in the gallery in Olin Library.

—M.H.B.



## Arabs and Israelis work together to give peace a chance

Grass-roots peace movements among Arabs and Israelis are far more prevalent than press accounts would lead us to believe, says Miriam Dean-Otting '74, assistant professor of religion at Kenyon and chair of the department this year. A specialist in Jewish studies, Dean-Otting spent six weeks in Israel this summer.

Her interest in contemporary peace initiatives in the Middle East grew out of her research and classroom work on Jewish peace movements of the 1920s and 30s. Early in this century, Zionists considering a separate Jewish state recognized the potential tensions with their Arab neighbors, and there were efforts to base the new state on Arab-Jewish cooperation. A few went so far as to propose a binational state.

Dean-Otting, who wondered if there were similar groups working in Israel today, found several groups and individuals dedicated to establishing peaceful relations between Palestinians and Jews. They ranged from liberal Jewish students and activists to a religiously motivated group of Orthodox and Conservative Jews who believe that saving lives is more important than settling the land. She also discovered a village, "Neve Shalom/Wahat al-salam" (Oasis of Peace), where Palestinians and Jews live together and educate their children in a bilingual (Arabic and Hebrew) school. The village reaches out to the rest of Israel through its School for Peace and is now traveling farther, to begin dialogues between Germans and Turkish and Greek immi-

grants in Germany, Protestants and Catholics in Northern Ireland, and blacks and whites in Cleveland.

Much of the news from Israel, especially since the beginning of the latest uprising, is so grim that the positive efforts toward peace have gotten lost in the coverage of accusations and attacks. But good work is being done, Dean-Otting says, however obscure. Palestinian lawyer and journalist Ziad Abu Zayyad, for example, publishes a biweekly newspaper in Hebrew

Dean-Otting says she heard estimates that half of all Israelis were willing to give up land for peace, and a quarter of the nation was involved in one of the estimated forty groups working for peace.

If the peace groups are now small and seemingly overwhelmed by a history of violence, Dean Otting says that when there is finally a peaceful resolution in Israel, "That's when the problems will really begin, and then the peace groups will be important."

Perhaps the most heartening effort she discovered was Oz veShalom/Netivoh Shalom, a group comprised of Orthodox and Conservative Jews who base their views on religious texts. Their interpretation of the Scriptures calls the obligation to save lives the highest *mitzvah*, or deed, higher even than the commandment to settle the land.

There must be understanding and unity among Jews before there can be a dialogue between Jews and Arabs, Dean-Otting underscores. And this group holds the best chance for communicating with the extreme right wing of the Orthodox group, which currently shuns the notion of a Palestinian state.

At the end of her stay in Israel, Dean-Otting returned to Ohio with renewed hope for peace in the region, a hope inspired by the recent decision of Jordanian King Hussein to pull out of the West Bank, by the fact that the PLO is considering both recognition of Israel and the formation of a provisional government, and by the many initiatives for peace she observed first-hand.

"I am a Zionist," says Dean-Otting. "Israel is a fact. But I now consider myself a pro-Palestinian Zionist."

—M.H.B.

*There must be understanding and unity among Jews before there can be a dialogue between Jews and Arabs, Dean-Otting underscores.*

that covers issues of Palestinian culture and news of the occupied territories and Arab villages in Israel. His readers are primarily Jews.

Every Saturday a bus leaves from Jerusalem and goes to the West Bank with supplies and volunteers to work in the villages. Similar "peace chariots" operate in other parts of Israel.

The Twenty-First Year, a new group that derives its name from the fact that Israel had been an occupying force for twenty-one years at its fortieth anniversary as a nation, focuses on the undemocratic nature of the occupation of the West Bank and the Gaza Strip. Members question the ethical framework of a country that has robbed people of the very rights it demanded for its citizens forty years ago. The Twenty-First Year boycotts all goods produced in the Israeli settlements in occupied territories.



Miriam Dean-Otting





Pam Evans, Meg Carey, and Darryl Shankle

## Kenyon student-teachers take on a mission in the classroom

Pamela L. Evans '88 spent many of her school years sitting in a classroom, knowing she was capable of learning but not the way her teachers were instructing her. Last year, standing before thirty-two high school English students, Evans vowed to do better.

Darryl L. Shankle '88 grew up outside of Canton, Ohio, and attended an all-white public high school. When he started student-teaching last year at the Cambridge Rindge and Latin School in Massachusetts, he was faced with a student body comprised of some sixty nationalities. "They taught me," says Shankle.

Both Evans and Shankle are fifth-year students in Kenyon's 5-STEP program, a unique teacher-education program that couples a liberal arts education at Kenyon with advanced coursework in teaching, including classroom time, at one of three graduate schools of education.

When 5-STEP was established in 1984, students spent their first three years at Kenyon, attended either Columbia University Teachers College or the Bank Street College of

Education in New York City in their fourth year, and returned to Gambier for a fifth and final year. But getting students to agree to go off campus for their senior year, and then return when all of their friends had graduated, was difficult. Indeed, says Jane Rutkoff, 5-STEP director since its inception, "It was an insurmountable obstacle."

Beginning this year, participants will complete four successive years at Kenyon, taking the summer between their junior and senior years to test the waters at one of the participating graduate institutions, and then do their graduate work in the fifth year. Rutkoff says the program will remain integrated, despite the new format, as students will work on teaching-related projects, selected from their summer experiences, during their senior year.

Tufts University recently became the third institution to join the program, and Shankle and Margaret E. Carey '89 both did their graduate coursework on the Medford, Massachusetts, campus and taught at the Cambridge Rindge and

Latin School. The student-teaching portion of their program had profound effects on the Kenyon students.

"It challenged me on every single level of my own development," says Carey. "There were days when I'd say, 'I'm not going back.' But the next morning I'd be there. It was one of the hardest things I've ever done in my life."

The challenge proved intoxicating. Carey, Shankle, and Evans, who are the last three to enroll in 5-STEP under the old format, can't wait to return to the classroom next fall. "I felt alive," says Evans.

Rutkoff in the last four years has worked hard not only to get the program off the ground, but also to foster a community-wide network of Kenyon students and area teachers, integrating Kenyon students into the Knox County public school system. Amy R. Brightman '89 and Michelle M. Oprinski '89, who studied elementary education at Bank Street this summer, are both working in local classrooms.

Oprinski is working for the second year in a second-and-third-grade classroom at the Wiggan Street School in Gambier. The teacher, Gayle Geiger, is participating in an alternative program that is philosophically akin to Bank Street: child-centered, experientially oriented, and curricularly integrated. "I think [the experience in Geiger's classroom] reinforces what I learned this summer," Oprinski says. "I find it challenging."

Almost everyone who gets involved in 5-STEP has participated in one way or another in the local school system, Rutkoff says. Brightman volunteers in the first-grade classroom of Kay Gunderson at Danville Elementary School. She says Gunderson, also a graduate of Bank Street, was the one who first got her interested in 5-STEP.

All five Kenyon students speak of having a mission in

the classroom. "Mine is to help the students find confidence through writing and expressing themselves," says Evans, who taught English at a high school on the Lower East Side of New York City last year. The kinds of students she met there were a far cry from those she went to high school with in rural Salem, Ohio. "Girls wrote stories of ex-boyfriends being convicted on murder charges, friends who were knifed," she recalls. Because of the ethnic makeup of the area, most were bilingual, most had jobs, and most found it difficult to relate to the Anglo characters of traditional American literature.

"The challenge was to get them interested, to get them somehow to see themselves in the literature," she says. After a rocky start with poetry, Evans assigned Harper Lee's novel *To Kill a Mockingbird* and things got better.

For Shankle, the profession is a way to pay back some of the teachers who helped him along the way. "I've had all kinds of excellent teachers," he says. "What better way to pay them back—and help other Darryl Shanks who I know could use help."

Teaching, says Rutkoff, is finally regaining the legitimacy it lost in recent years. "The attitude towards teaching is rightfully beginning to change," she says. Salaries are rising; conditions in classrooms are improving. But it's a long haul to excellence. "It will take me years to become the teacher I want to be," says Carey. "And I want to be good," adds Shankle.

—M.H.B.



## Robert Novak moderates campus debate on upcoming election

Five weeks before the election, conservative Newt Gingrich, a U.S. Congressman up for re-election in Georgia, sparred in Rosse Hall with liberal Mark Green, a political activist and former Democratic nominee for the U.S. Senate from New York.

Exchanging quips and barbs about presidential candidates George Bush and Michael Dukakis, the two speakers, both well versed in the give-and-take of political battle, were refereed by Robert Novak H'87 P'87/91, television commentator and frequent visitor to Kenyon. Green and Gingrich had an equal number of deprecating one-liners to share with the audience at the expense of both the candidate they supported and the candidate they opposed. Novak kept right up with them, with little good to say about either Bush or Dukakis.

Bush, to the delight of the packed auditorium, was termed a man "who reminds every woman of her first husband," "such a good vice president he should be made a permanent vice president," and "one of the least articulate men ever to run for president." Dukakis fared little better. If Bush reminds women of their first husbands, Dukakis "reminds everyone of their homeroom teacher."

Novak began the evening by making fun of his own conservatism, allowing that, for some, he was hardly a moderate moderator, and for others, "he was too objectionable to be objective." He expressed dissatisfaction with both campaigns, claiming that "neither party wants to talk about the issues." According to Novak, Dukakis doesn't want to discuss the issues because he and the Democrats have "a vision for America that is not

very attractive to the electorate," and Bush avoids voicing strong opinions because he has "forgotten how, after attending some three thousand meetings and never once expressing an opinion." According to Green, formerly one of Ralph Nader's "Raiders," there is a more fundamental reason why Bush cannot be associated with any particular issue: "He only lacks two things—style and substance." Referring to Bush's debate performance, Green argued that Bush "can't speak well because he can't think well." Turning his attention

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*Green and Gingrich had an equal number of deprecating one-liners to share with the audience at the expense of both the candidate they supported and the candidate they opposed.*

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away from Bush, Green touted Dukakis as "a person of excellence and integrity." He predicted that Dukakis would win because of quality-of-life issues that are the Democrat's natural strength.

Gingrich spoke next, referring to both Novak and himself as former liberals "who saw the light." He defended Bush, although he admitted that U.S. Representative Jack Kemp of New York had been his first choice. He said that he would support Bush because "people should cast their ballots for the presidential candidate that most clearly reflects their values," regardless

of whether or not he is ideal. The Democrats, posited Gingrich, are trying to "resurrect FDR's coalition," a coalition whose time has come and gone, and they have "no new overarching vision to bring the American people together."

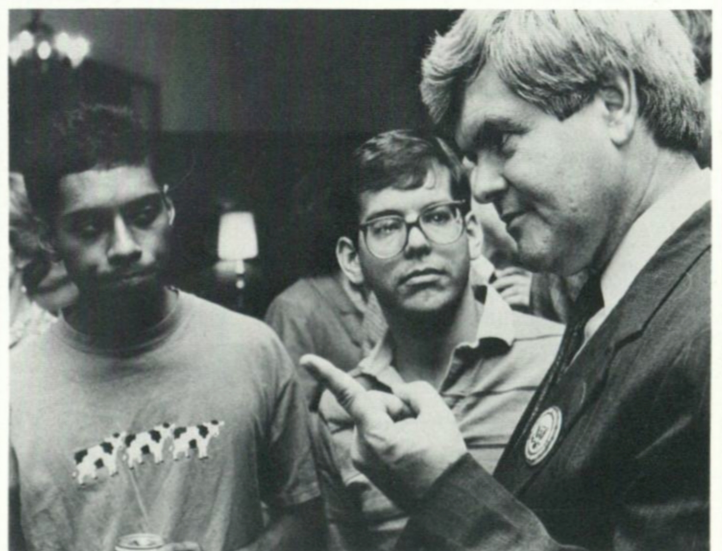
Gingrich stressed the differences between the two candidates, although in the process he inaccurately stated that Dukakis supports the right of homosexuals to adopt children, when in fact Dukakis angered the gay community in Massachusetts by taking precisely the opposite position.

One of the most heated moments in the forum came when Green talked about the "sleaze factor" in the Reagan-Bush administration and Gingrich countered by lambasting Democratic Speaker of the House (and his particular nemesis) Jim Wright. Green responded by deadpanning that that was well and good, but the score was still one to sixty-seven (referring to the number of Reagan staffers indicted in the last eight years). The two also argued forcefully over the use of negative campaigning, particularly the much-talked-about Pledge-of-Allegiance controversy.

Near the end of the debate, Novak asked both Gingrich

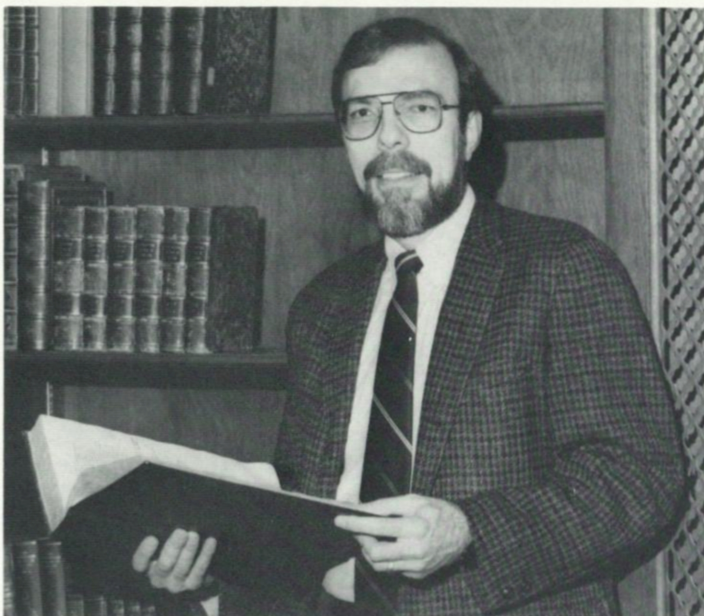
and Green to pick one issue they felt their candidates should exploit in the next weeks. Gingrich suggested that Bush hype the furlough program for criminals that existed in Massachusetts under Dukakis, and Green advocated that Dukakis take advantage of the popularity of his stand on Central America by talking about it more. To bring the evening to a close, Novak called for election predictions and gave his own. Both Gingrich and Novak predicted that Bush would win by more than three hundred seventy-five electoral votes, while Green forecast a much closer victory for Dukakis.

—K.A.



U.S. Representative Newt Gingrich (right) makes a point in a discussion with students at the reception following the debate.





Ralph Holibaugh

## Ralph Holibaugh seeks balance between books and information sources of the future

Ralph Holibaugh is clearly stimulated by the prospects for change in libraries in the age of the computer. "The information explosion we see all around us sets our daily agenda, whether it be in budgeting, personnel administration, or technology," says Holibaugh, director of the libraries (Olin and Chalmers) since July. "I find library administration tremendously exciting."

Holibaugh comes to Kenyon from Rice University in Houston, Texas, where he had been associate university librarian since 1986. After beginning his career at Rice in 1975 as music librarian, a post he held until 1981, he served successively as acting personnel librarian and assistant university librarian for administration before being named to the library's second-highest position.

A native of northeastern Ohio, where he says he grew up knowing of Kenyon, Holibaugh looked farther south—to the University of Cincinnati—when it came time for

college. After an early foray into aeronautical engineering, he studied for a bachelor's degree in psychology and pursued his interest in non-Western cultures.

After graduation, Holibaugh embarked on studies at Kent State University for a career in music education. There he discovered he was even more interested in music history and theory; he earned his master's degree at Kent State in that field before returning to Cincinnati for doctoral studies in musicology.

"I realized that research was quite appealing to me, more so than secondary education," Holibaugh says. "Exploration and the organization of ideas and information were what I enjoyed most about life in academe." On the advice of a librarian at Cincinnati, he applied to graduate school at the University of Illinois, where he spent a "fantastic" year working in administration, historical bibliography, and information technology

while earning a master's degree in library science.

While Holibaugh maintains his interests in music, teaching, research, and writing—he has published articles on both musical and technological topics in librarianship—he is most concerned with the evolution of libraries as they move from repositories of the printed word to centers with an integrated approach to identifying, collecting, maintaining, and disseminating information.

"I hope to be able to contribute to the College's ability to deal with information in a broad context," says Holibaugh. His immediate agenda includes automating the libraries, looking closely at current library operations, and "creating an environment that provides balance between present needs and future goals." Holibaugh points to the libraries' physical plant—the new Olin and the renovated Chalmers—and staff as two of the most important assets. He also notes the strength of certain portions of the collection—such as American history, literary criticism, and areas of the sciences—and the promise of the audiovisual resources, which already include an extensive slide collection for art history study. "Our intention is to be format-blind," he says. "Information resides in many different forms."

He hopes to begin an examination of the older portions of the libraries' collections to assess their viability for current instructional and research needs. But he stresses that he is not just interested in "playing statistical games, judging academic strength on the basis of the number of volumes. I'm equally concerned with qualitative questions." Holibaugh also sees opportunities for progress in personnel administration within the library. "Empowering people by delegating

responsibility generates an environment in which people are more likely to use their skills and abilities to be creative," he says.

While he is an admirer of the Olin building, designed by the firm of Shepley Bulfinch Richardson and Abbott, he remarks that there is "not always a natural alliance between the aesthetics of architecture and the functions of libraries." The library's atrium, planned as a space for a study break, a snack, or a smoke, has been especially problematic; vending machines were recently removed from the area, and new furnishings promote

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*"Our intention is to be format-blind," Holibaugh says. "Information resides in many different forms."*

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contemplation over conversation. "Our challenge is to continue to be a significant social hub and at the same time offer an atmosphere conducive to studying and learning," Holibaugh notes.

Holibaugh views this as an exciting time to be at Kenyon. "I have a sense of being in a place where there has already been a great deal of excellent planning for the future. I believe Kenyon is poised to make significant headway not just for itself but for liberal arts education in general."

—T.P.S.



## Lords' passing game is a winner

Larry Kindbom isn't turning cartwheels just yet, but the Lords' head football coach is understandably pleased with his team's progress this fall. After a season-opening 34-14 loss at John Carroll University, Kenyon rebounded to crush Kalamazoo College, 28-6, and has taken an early lead in the North Coast Athletic Conference (NCAC) standings with a 25-14 win over Case Western Reserve University.

At the heart of the revitalization has been senior quarterback Eric Dahlquist, who has thrown for 799 yards in the first 3 games this season, including a 345-yard, 25-for-34 performance in the conference victory against Case Western Reserve. In the season's second game, Dahlquist became the Lords' all-time leader in passing yardage, shattering the record held by William G. Christen '71, who threw for 4,591 yards in his career.

Dahlquist has already won honors as the NCAC Offensive Player of the Week and Offensive Co-Player of the

Week this season. And by the end of the Case Western Reserve game, he had thrown for 5,119 career yards, becoming the first Kenyon quarterback to break the 5,000-yard barrier.

Dahlquist has no shortage of talented receivers to whom he can throw. Junior wide receiver Mark Lontchar is among the national leaders with 20 catches for 324 yards and 3 touchdowns. He dazzled the 1,728 in attendance at McBride Field with a diving sideline catch against Case Western Reserve that set up the Lords' final touchdown. The other starting receiver, dependable senior Ed Beemiller, is close behind, having snagged 17 passes for a total of 222 yards and 2 touchdowns. Senior fullback Scott Hinckley is fifth in the NCAC, with 14 catches for 162 yards, but only third on his own team.

The Lords are also working to regain an element of their offense that they seemed to have lost in 1987—the running game. The rushing attack has

improved steadily with each game this season. With a 116-yard performance against Case Western Reserve, senior tailback Talal Al-Sowayel became the first Lord to rush for over 100 yards in a game since he did it back in 1986. This year, Al-Sowayel has answered the call 41 times to the tune of 193 yards, good for an average of 4.7 yards per carry. Hinckley has run the ball 26 times for 84 yards and has also blocked well.

"The key on offense has been the maturation of our offensive line," explains Kindbom. "Eric is and always has been a very good quarterback. The difference now is that the line is giving him time to throw, read coverages, and pick receivers."

The greatest improvement by the team has been made by the defense, Kindbom adds. "We put in a new defense this year and didn't execute very well the first time out. But since then, the progress our defense has shown has been outstanding."

Senior linebacker Pete Murphy anchors the Lords' defensive unit with 42 total tackles. Sophomore safety Duff Berschback follows with 35 stops. Freshman Mike Menges has been the team's most effective pass rusher, having sacked the enemy quarterback on 3 occasions. Junior linebacker Steve Baldwin has also been a standout, collecting 25 tackles and an interception.

"We can't become complacent, because we're still making too many mistakes," says Kindbom, "but I am happy with our progress and even happier about our prospects for the future."

—Mark J. Carpenter '91



Danni Davis

## Field hockey fever hits Kenyon

One of the hottest teams at Kenyon this season is the Ladies field hockey squad. After opening the season with a 5-0 loss to Ohio Wesleyan University, the Ladies reeled off 6 consecutive wins and now boast a record of 8-2-1 overall and 3-2-1 in the North Coast Athletic Conference (NCAC).

In fact, Kenyon's only losses this year have been to Ohio Wesleyan. The Battling Bishops won the NCAC title last year and are ranked ninth in the NCAA Division III this season.

"The team is working well together," says Head Coach Sandy Moore. "We are playing with confidence."

Leading the Ladies' attack is junior tricapitain Danni Davis of Kent, Ohio, with 13 points on 6 goals and 1 assist. Sophomore Nancy Cooper of Summit, New Jersey, follows with 6 points on 2 goals and 2 assists. Junior Cathie Herrick of Crofton, Maryland, has been outstanding in the goal, recording 6 shutouts while allowing only 11 goals. She has a saves percentage of 93.8 percent.

—L.G.



Senior tailback Talal Al-Sowayel (number 29) runs with the ball in the Kalamazoo game.



# Getting into Kenyon

by Susan L. Rosenberg

**“W**hat we really do is *compose* a freshman class,” says M. Beverly Morse, associate director of admissions. “We’re not just taking the strongest people in particular areas. We’re creating a community with different interests and backgrounds.”

Kenyon’s admissions staff includes Morse, Dean of Admissions John W. Anderson, Associate Director Bettye L. York, and assistant directors Kristyn Leftridge, Susan M. Miller, Eric R. Monheim, Gregory W. Perkins, and Jonathan E. Tazewell. They’re a casual yet intensely dedicated bunch, who see each Kenyon freshman as an agent for upholding the traditions, setting the new standards, and shaping the character of the College community. Theirs is no easy task: most applicants to Kenyon are strong students with impressive records of achievement, but the College is able to admit only about half of them.

Recently, they talked about how they arrive at admissions decisions.

**Anderson:** “Our evaluation begins with academics. We can learn a lot about someone’s ability and potential from grades, courses, experiences, and test scores. But it’s much more than that. We consider *everything* we know about the applicant when we decide whom to admit. And that includes whether or not the applicant is a Kenyon legacy – a relative of another Kenyon student or gradu-

ate. We do give legacy applications special attention apart from the others. We like the idea of a family carrying on a Kenyon tradition. The bottom line is that legacy candidates must, of course, be qualified; they’re still competing with the qualifications of the general applicant pool.”

**Monheim:** “I’ve met students who say ‘Give me the formula that will get me into Kenyon.’ We just don’t have one. There’s no combination of scores or activities that will write your ticket. We aim for a ‘good match’ between the student and Kenyon. We don’t mean that pompously, as if we’re making sure that you measure up in some way. But we want students to succeed here, to benefit from the experience and to grow.”

**Anderson:** “Nor do we use the term ‘match’ to mean cloning. We don’t want every student to fit the same mold and match the rest. We’re looking for students to be a good match with the College *and* to be individuals. What makes a good match, for instance, is enthusiasm, having something to share, curiosity. Students at Kenyon are people who are very much involved in the life of the College and the community, through extracurricular activities, jobs, clubs, and community service.”

**Morse:** “As students have those experiences, they tend to develop a tolerance for and interest in differences among

people, and of course that benefits everybody in the community.”

**Monheim:** “We talk about diversity a lot – ethnic, racial, and geographic. We also want diversity in terms of students’ interests, what they’ll be involved in here. For example, if we had four hundred freshmen all interested in theater, how exciting would this place be?”

**Leftridge:** “We’re not looking for certain opinions and interests in our students, but for students who do have opinions and aren’t afraid to explore and express them.”

**Tazewell:** “A campus visit and interview are great for the students and for us. Those students who come out for a visit almost always decide to apply here.”

**Monheim:** “For those who don’t interview, the essay part of the application is the only chance to say ‘This is me’ and to talk about something that’s important to them. My advice is to spend some time on the essay. Don’t just sit down and write up five essays for five applications.”

**York:** “I remember an essay about growing up with a handicapped sister. That gave us information about the student’s background and values. Through the essay, we got to know that student a little better. And sending other material can be helpful, too, like writing samples, tapes of music recitals, art work.”

*It’s not just test scores and grade-point average that count toward admission*



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*"The strength of our decision-making system is that all our different personal approaches balance each other—I think that's what gives Kenyon its special character and identity."*

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**Miller:** "When it comes to transcripts, the most important thing we look at is the quality of the coursework—not just the grades, but also the kinds of courses the student chose, given what the school offers."

**Anderson:** "We want students who took advantage of what's available to them in their school and community. I like to see that students sought out a challenge or took an extra step to educate themselves."

**Miller:** "We read applications in geographical groups. That is, each of us on the staff concentrates on a geographic area, and we each read the applications from our area first. Someone else is the backup reader for each area, so each application is read by at least two people before it goes to the whole staff for discussion and decision."

**Morse:** "An advantage of reading region-

ally is that the reader is also the one who visits that area and knows the schools. We can read transcripts in context and know if the student is challenging himself or herself, given the opportunities or limi-

can help us. But certainly SATs should never be the measure of one's self-worth."

**Leftridge:** "I'm not a great believer in standardized tests. They don't measure at all what kind of person you are. I'm more interested in coursework, the essay, teacher recommendations, and our own impressions from an interview."

**Anderson:** "We all agree on what we're looking for generally, but each of us has different perspectives or criteria we emphasize. The strength of our decision-making system is that all our different personal approaches balance each other—I think that's what gives Kenyon its special character and identity. Together we assess each application as an individual case, evaluating the quality of the

students' academic records and the sense we have of who they are, what excites them, and what they could contribute here."



Members of the admissions staff are (left to right) Greg Perkins, Kristyn Leftridge, Bettye York, John Anderson, Susie Miller, Bev Morse, Jon Tazewell, and Eric Monheim.

tations of the school. In cases where a school doesn't provide the kind of transcript we're used to, or when we just don't know a lot about a school, the SAT scores



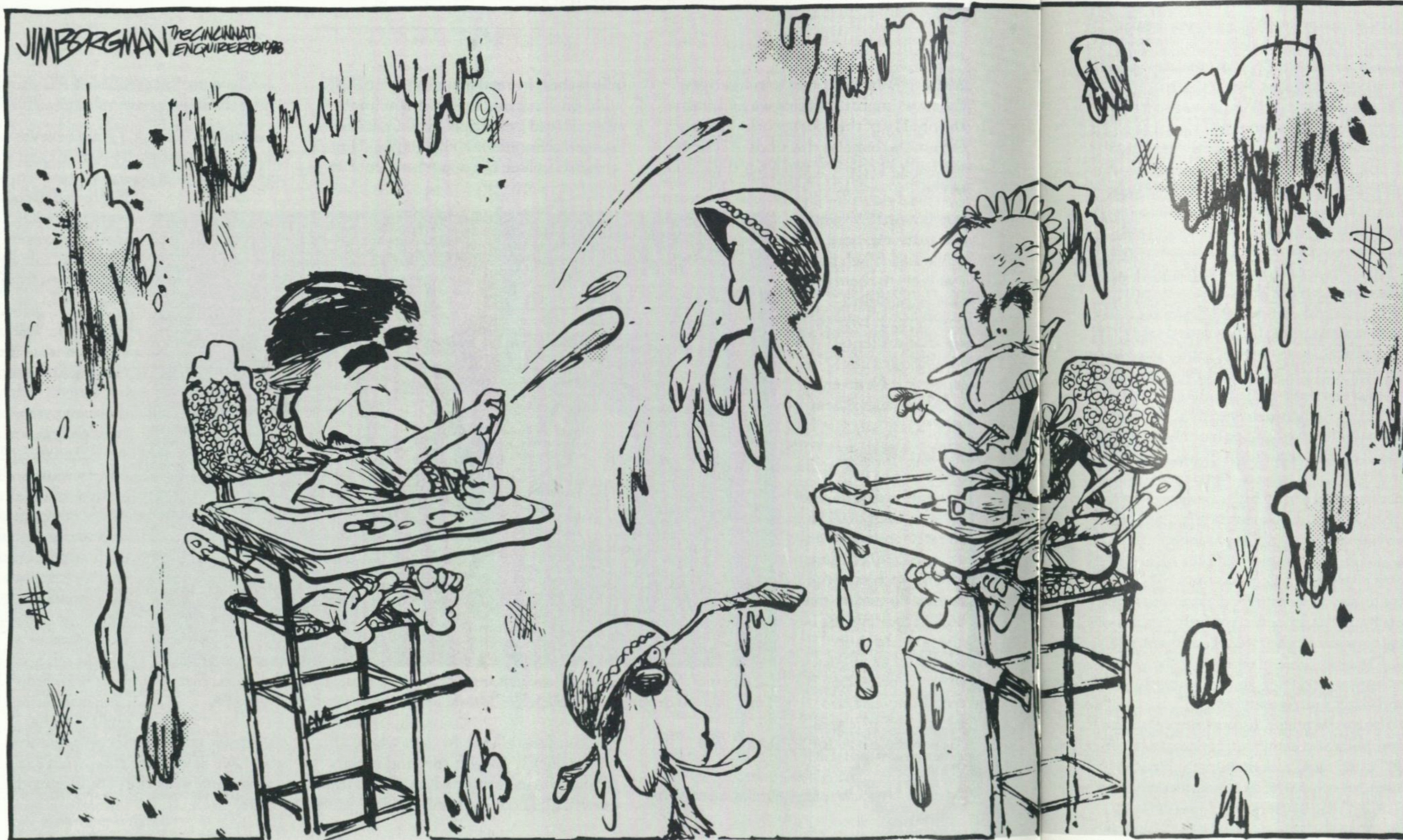
# CAMPAIGN

## out of focus

The standards of public debate in the United States are rarely high, but many observers believe that this year's presidential campaign will approach a new low for its lack of substance. A few partisans decry only the demagoguery of George Bush or the hidden liberalism of Michael Dukakis, but any objective analyst can see that neither side is distinguishing itself by educating voters to make an informed choice on November 8.

Some of the unreasonableness of the rhetoric on each side is traditional and relatively harmless. In 1988 the Republicans preach the virtues of continuity and experience while the Democrats proclaim the need for change. In 1980, of course, each side stood firmly for the opposite. Both parties exaggerate, but at least the public gets to hear a debate on for the virtue of experience and the virtue of a fresh approach.

When George Bush talks about the Reagan presidency, his vision encompasses the economic recovery since 1983, 17 million new jobs, low inflation and unemployment rates, the big tax cut of 1981, the invasion of Grenada and the bombing of Libya, and the progress in arms control negotiations with the Soviet Union. When Michael Dukakis looks back, he sees instead the deep recession of 1981-82, the continuation of poverty for many, budget and trade deficits, the festering of the drug crisis, insufficient action on education and the environment, former Attorney General Edwin Meese, Panamanian



THE MAKING of the PRESIDENT 1988

by John M. Elliott



**T**wo vital questions remain unanswered in this campaign: How different from Ronald Reagan will George Bush be, and how liberal is Michael Dukakis? Each candidate will give us only the vaguest of answers.

General Manuel Noriega, and the Iran-Contra affair.

Such a debate isn't all bad. After all, one candidate or the other reminds the public of most of the important questions about the record of President Reagan, helping them make a judgment about whether there is more to admire or to criticize in that record. But the candidates present such different interpretations of the past eight years that one wonders if they've been living in the same country. These simplified and distorted views of the past should make voters wonder about their capacity for realism. A serious voter might want to choose between presidential candidates on the grounds of which one has the better understanding of where we've been and where we are. Which candidate has learned the best lessons from recent experience?

Two vital questions remain unanswered in this campaign: How different from Ronald Reagan will George Bush be, and how liberal is Michael Dukakis? Each candidate will give us only the vaguest of answers. Bush wants us to see him as a little less conservative than Reagan. But how much is he the same man he was in 1980 and how much has he been converted to Reaganism? He has only hinted at the answers.

Dukakis presents a different problem. From the selection of Lloyd Bentsen on, he has run a very moderate campaign, a clear departure from his nomination campaign and most of his political statements of the past. Who is the real Dukakis? He seems committed to making the voters guess.

The budget deficit and taxes stand at the heart of the failure of public debate this year. Bush tells us that he differs from Reagan and wants a more activist government in dealing with issues such as education, the environment, and day care. He promises some new tax breaks and more spending in at least a few areas. He also promises not to raise taxes and to cut budget deficits. It doesn't add up.

Dukakis is even more unrealistic. He vigorously condemns the budget deficits of the Reagan administration but has yet to suggest a single serious remedy. No one with any knowledge of the subject believes that improved tax collecting will make more than a minor dent in the deficit. To his credit, Dukakis has made few concrete commitments for increased spending, but he says he wants to do more in almost every field of government. He also promises only to redirect, not cut, defense spending and to raise taxes only as a last resort. Dukakis likes to talk about his readiness to make tough choices, but this talk seems to be a substitute for telling us what any of them will be. What would Dukakis do about taxing, spending, and the deficit once in office? We don't know, and he seems firmly committed to not telling us.

Neither candidate has said anything that would help voters make a reasoned choice with any confidence.

### **Why is the debate so bad?**

**T**he simplest answer is to condemn the candidates as mudslingers, demagogues, and deceivers out to manipulate the public, pursuing victory for them-

selves at any price. This seems to me the least accurate explanation. Clearly both Bush and Dukakis deserve criticism. This campaign stands out as a low point, perhaps the lowest point, in each of their careers. Still, their long records mark them both as able and generally responsible political leaders. I don't believe the public has had as good a choice between two such well-qualified presidential candidates in decades. The greater problem does not lie in their lack of character.

The news media appear as the next most obvious place to look for a culprit. No one should doubt that television encourages most of the worst aspects of our political campaigns. The importance to the candidates of the nightly network news for conveying campaign messages promotes their tendency to concentrate on symbolic issues and to launch strident attacks on the opposition. Presidential candidates now must learn to speak in thirty-second sound bites. Serious discussion of important issues doesn't make the news; television is not a good medium for the communication of complex ideas. Some newspapers do a good job of explaining issues and reporting some policy statements, but even the best newspapers consider the fiercest of conflicts, the most irresponsible of charges and countercharges, and the latest gaffes by the candidates more newsworthy.

The media prefer to concentrate on the latest polls and campaign tactics, to cover the "horse-race," rather than analyze the issues or explore the qualifications and records of the contenders. They perform best when they are unveiling the political machinations of the candidates. The



**F**ew voters are well-informed, and few will pay attention to a discussion of issues with any depth. They don't want to hear about the costs of realistic solutions to difficult problems; they want simple solutions.

news media do very little to elevate the level of public debate, providing the candidates with incentive to cultivate their skill at the lowest form of campaigning.

Still, it is much too easy to blame the media entirely for the sad state of public debate in America today. The truth is that politicians engage in issueless campaigns because they expect it to help them win elections. The campaign advisers to both Bush and Dukakis tell them that serious discussions of substantive issues won't win them any votes; it just makes them seem dull. Making exaggerated claims and unrealistic promises attracts attention and wins votes. The media preference for exchanges of substanceless accusations is also a commentary on the audience. Recent elections clearly show that negative campaigning works; political consultants agree that Americans more often vote against, rather than for, a candidate. The character of this campaign makes a statement about the American voter. Few voters are well-informed, and few will pay attention to a discussion of issues with any depth. They don't want to hear about the costs of realistic solutions to difficult problems; they want simple solutions. Candidates must struggle to capture their attention, to make the electoral choice appear clear and obvious. This leads to gross exaggeration and simplistic images of the opposing sides.

Bush believes that the best way to get across the idea that voters don't really want a president as liberal as Dukakis is to harp on the crude issues of the Pledge

of Allegiance, weakness on defense, and the threat of tax increases. Democrats believe that, in order to persuade the public to reject Republican conservatism, Dukakis must attack Bush as the candidate of the rich, as a supporter of Pentagon waste, and as someone who doesn't care about helping to solve the problems of the average American.

The problem is that they may both be right, that the people will respond to these gross exaggerations and become confused by or inattentive to a more subtle debate.

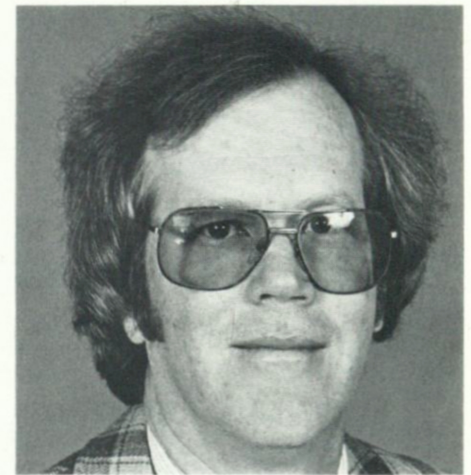
The absence of serious debate on the budget can also be attributed to the irresponsibility of the public. A fundamental truth of American politics is that taxing is unpopular and spending is popular. The public also favors a balanced budget, but not nearly as strongly as it opposes new taxes and supports more spending for almost every government program. Both Bush and Dukakis know that saying anything intelligent and responsible about the budget will lose them votes.

It would be nice if they both decided to clarify the tough choices that lie ahead and force the public to confront their realistic options about taxes and spending. And the news media would serve the public better if it regularly focused attention on the refusal of the candidates to say anything serious about the budget. But the public cannot avoid its responsibility. Unrealistic public opinion provides powerful incentives for politicians to behave irresponsibly.

Perhaps campaign consultants and journalists share an unfair and false

perception of the electorate. Perhaps the public really wants a serious discussions of issues. An honest, candid, and substantive candidate might win cheers and votes against a typical simplifying, disguising demagogue. A television network that provided a less exciting and more substantive newscast might gain viewers rather than lose them. You can't find a politician or journalist who believes it. Ask Bruce Babbitt. Ask PBS.

To a very large degree, the public gets the kind of public debate it deserves.



*John Elliott is an associate professor of political science at Kenyon. He is at work on a book about presidential elections and the media.*



# FEAR (well, determination) AND LOATHING (okay, exhaustion) IN IOWA

**I**t's 9:30 p.m. on a Friday in mid-September and David H. Breg '85 is sipping a draft beer in the Irish Democrat, a bar on the north side of Cedar Rapids, Iowa. The place is overflowing with end-of-the-week revelers, and if the name of the joint means anything, Breg can count on most of these folks to help him help Michael Dukakis win in November.

Dukakis must win Iowa, the strategy goes. While polls measure the chances of a candidate winning by popular vote, it is, of course, the states that elect presidents. To get the required 270 electoral votes, a candidate must win enough states—and the right states. Iowa, its eight electoral votes traditionally pledged to the Republican ticket, is one of several states that may shift allegiances this election year. Farmers tired of farm failures coupled with an aggressive voter registration drive and \$1 million Iowa state Democratic Party war chest could spell the first victory for the Democrats here since 1964.

In charge of getting out the vote in Iowa's Second Congressional District, Breg divides his time between Cedar Rapids, with a population of 110,000, and Dubuque, population 62,000. These are the two largest cities in this northeastern district, which comprises approximately one-sixth of the Hawkeye State. Both cities lean Democratic, but Dubuque, with its troubled John Deere plant, boasts a slightly larger percentage of Democrats than Cedar Rapids, whose main employers, Rockwell International, Amana



David Breg stands on the front porch at the home of Democratic supporters in Cedar Rapids.



**I**t is not in my nature to campaign with strangers," Breg admits. "But I realized that it was worthwhile, and you come out of your shell."

Refrigeration, and Farmstead, a meat processing plant, have fared better than the rough and tumble farm economy.

"We have the potential to do really well," says the twenty-four-year-old Breg. "We shouldn't blow it."

Although Breg has been out of Kenyon just three years, political work is not new to him. Before he signed up with the Dukakis campaign, the Connecticut native worked on five other local campaigns and volunteered in the Washington, D.C., office of Connecticut Representative Bruce A. Morrison for six months. Somewhat introverted, Breg says his job, which requires daily contact with a wide variety of people, from national political figures to local volunteers, was difficult for him at first. "It is not in my nature to campaign with strangers," he admits. "But I realized that it was worthwhile, and you come out of your shell."

**D**ays are long and the work can be frustrating at Democratic headquarters on First Avenue. Breg spends a lot of time calling volunteers to handle phone banks, drop literature on doorsteps, and drive the homebound to the voting booths come election day. There isn't much time for philosophy. "I just want to get it done," he says.

On Saturday Breg has organized what is known in the trade, or on the trail, as a "visibility day." The idea is to attract media attention. At once bemoaning and pandering to the system, Breg says he has learned that American voters are inter-

ested in few issues and rely simply on the pictures that television provides them to make their decision on election day. Breg's plan is to caravan volunteers to several key districts in Cedar Rapids and Dubuque, where he did the legwork the week before, and scatter his volunteers to do a "lit drop," placing campaign material in doorways, all in hopes of attracting local television coverage along the way.

At 8:45 a.m., fifteen minutes before his scheduled departure, Breg finds out that about six of his volunteers aren't coming. Some are students from area colleges who are suffering from hangovers and headaches. Jean Tzortzoudakis, who together with her husband, Tony, must be the most colorful Dukakis supporters in Iowa, having papered the outside of her home with Dukakis literature, calls to say Tony has to work the morning shift at the plant. On top of that, Breg says the Iowa Democratic Party worker with whom he shares an office has unfairly snatched several volunteers to cover her own precincts. He is left with two bodies. One radio station wants an interview with him. There will be no television coverage. Breg is not happy. Still, by 11:30 a.m. he and two volunteers have covered three-quarters of the thirty-sixth precinct, a "swing area" where the literature is perceived to be an effective means of converting those voters still on the fence.

Back at the office, a call comes in from one of the state party's volunteers who has been waiting to be picked up for forty-five minutes. Breg hops in the car to make the ten-minute run. As he pulls

away, the stranded volunteer shows up at the office, having gotten a ride from another organizer. This does not make Breg's day. But he pushes onward, calling volunteers for an afternoon drop.

By 3:00 p.m., Breg has finished up the literature drop in two precincts thanks to four volunteers. Things begin to look a lot better when Dubuque calls and tells him forty-seven people leafleted twelve districts. They got plenty of press coverage. All in all, fifteen thousand pieces of campaign literature were handed out.

At 4:30 p.m. Breg is on the phone with the press secretary of the state campaign in Des Moines, reading the local newspaper coverage of Dan Quayle's recent visit to the state. There's also a story on a recent University of Iowa poll stating that Dukakis is not taking advantage of his "personality edge." Whatever that means, Breg snickers.

**T**here's a great little brewery in the Amana Colonies not far from Cedar Rapids. Local establishments carry the brew, and Breg was enjoying a Millstream beer at 6:15 p.m. in the Cozy Restaurant, a tavern featuring home-style German food. Breg likes this place, and he likes this city. There is a feeling of community here that a place like Washington, D.C., doesn't have, he says. If Dukakis wins, Breg has no illusions of an appointment in the new administration. He has other plans, aiming for graduate school and then a career in campaign consulting.

—M.H.B



# Campus activists get out the vote

## *Shooting the moon in Columbus*

John Loud '90 is going "Bush-bashing" this afternoon. The Republicans are having a convention in Columbus, and Loud, field director for the Dukakis campaign in central Ohio, will be there, waving the banner of the Democrat.

The second-semester sophomore looks forward to the activity. He says it's the one time he can get out of the office. And considering the eighteen-hour work days he's been putting in for the ticket since August, it must be the closest thing to a party he's seen in a while.

When I interviewed Loud last fall, he was coordinator of Ohio's Fourth Congressional District, making plans to take second semester off to work in campaign headquarters in Boston, Massachusetts. Since then, he has traveled through six states for Dukakis, attended the Democratic National Convention in Atlanta, Georgia, and is now in charge of a staff of regional directors and county and precinct coordinators in five congressional districts in central Ohio, including Columbus.

Ohio, like Texas and California, is a must-win state for the Democrats. They are counting on winning Cleveland, with its strong union membership, but they have little hope for Cincinnati, a Republican stronghold. "Columbus will tell how Ohio will turn," Loud explains, and while the area is heavily Republican, his job is to bring out the biggest Democratic vote possible.

"We'll reach for the stars and hit the moon," says the now-seasoned campaign worker.

It seems impossibly hectic, but Loud's campaign work is in addition to a full

load of classes at Kenyon. He says he's only missed two classes so far—that might increase as the election nears—and has been prepared for all but two others. Organization is the key to coping, he says. He goes to class in the morning, drives to Columbus, where he stays until 10:00 p.m., drives the hour back, studies until 2:00 a.m., and then gets up at 7:00 a.m. and starts all over again.

Loud says he has never doubted that Dukakis will win, but until recently he didn't have "the view of the long trail." If Dukakis wins, Loud says he'll probably take an internship in Washington, D.C.,

next summer, work there for two years after graduation, join the 1992 campaign staff, and then move on.

And if Dukakis loses? "It'll be like an overnight closedown" of a factory, Loud says. No sixty days' notice. But he'll still have a telephone index full of Washington contacts. And a lot more campaigns to look forward to.

—M.H.B.



*John Loud (second from left) confers with fellow Dukakis campaign workers in Columbus.*



# Hobnobbing in New Orleans

When Eric Steinert '89 was asked to help out at the Republican National Convention in New Orleans, Louisiana, this summer, he jumped at the chance. The savvy political science and French major, who had spent second semester of last year working for Pennsylvania Senator Arlen Specter in Washington, D.C., knew the convention meant rubbing elbows with Republican top brass and schmoozing with big donors.

"It's an honor," says the St. Louis, Missouri, native of the opportunity. While he got a better idea of how government works when he was in Washington, D.C., and hopes to dirty his hands in a local campaign after graduation, Steinert clearly relished the chance to hobnob with Henry Kissinger ("He dominated the conversation," Steinert recalls), meet—or is that touch—Pat Robertson, and stay in the same hotel as Bryant Gumbel. It was, says Steinert, "the time of my life."

He got the job at the convention, which didn't pay but covered round-trip airfare and the tab for nine nights at a deluxe hotel, from a friend at the Republican National Committee. Todd McMurtry, in charge of transportation for nine hundred "Eagles," or contributors of \$10,000 or

more, needed help shuttling the high rollers around and asked Steinert if he'd like to join him in New Orleans.

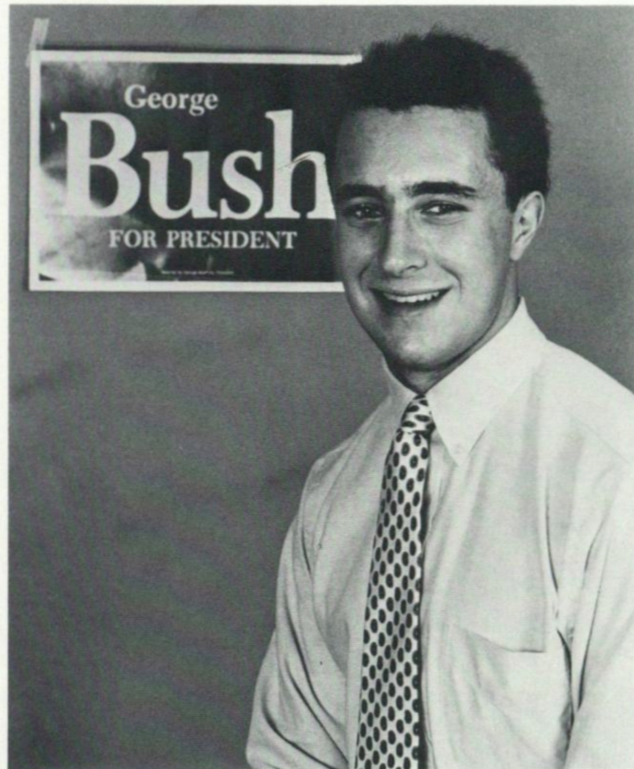
"It was unbelievable, it really was," says Steinert of the organization required for such an undertaking. Twenty-eight buses were secured to transport the Eagles among hotels, the Superdome, and vari-

ous points of interest in the city. It was Steinert's job to make sure these folks were happy. He had some help. In addition to cocktail buffets with Republican senators and congressmen, the Eagles were treated to a cruise on the riverboat *Creole Queen*, a fashion show, drinks at the New Orleans Museum of Art, a

luncheon honoring George Bush and Dan Quayle, and for those truly loyal to the cause, a \$1,000-per-plate gala kicking off the "official" campaign.

Hospitality suites were set up in each of three deluxe hotels where the Eagles nested for the week. Steinert can barely contain himself recalling the food. "There were tons of shrimp," he exclaims, elevating his hand high above his head. While he had been given \$250 for meals, he found he could live very well at the buffet tables. "It was incredible food. Salmon, cheese, an open bar," he recalls. And usually just two or three people nibbling. While most folks watched the proceedings in the main convention hall, Steinert says, "I just went over to the hospitality tent and enjoyed it all on the monitor with a vodka martini."

Clearly this young man has mastered politics.  
—M.H.B.



Eric Steinert

## Hilltop partisans back in action

Kenyon students have not been idle when it comes to party politics and the upcoming election. Both individuals and campus organizations are working hard to further the hopes of their candidates for national, state, and local offices.

John Loud '90 has to be counted among Kenyon's most politically active students. He signed up for Michael Dukakis' campaign two weeks after the Massachusetts governor announced his candidacy. Loud, who took off last spring

semester to campaign for Dukakis, is the Columbus regional director for the campaign as well as a full-time student. He has worked closely with Kenyon students Abbe Jacobson '89 and Anil Mammen '89 in his efforts to further Dukakis' chances in Ohio, placing Jacobson and Mammen in charge of the eight state House districts in Franklin County, which includes Columbus, and 958 precincts. Jacobson and Mammen are both members of the Kenyon Democratic

Connection.

The Connection was formed last year to boost the campaign of Democratic hopeful Bruce Babbitt. After a brief slump following Babbitt's unsuccessful bid, the group is back in action and campaigning vigorously for Dukakis. Jacobson, co-coordinator of the group with Jeannine Gury '89, says that the response this fall among Kenyon students has been tremendous. More than one hundred ten students signed up at a



recent activities mart. While the group is actively supporting Dukakis, it is open to individuals of all political persuasions and has a number of Independents as members.

According to Jacobson, one of the goals of the Democratic Connection is to get students to reflect on their partisanship, and, of course, to participate in the political process. To this end, a "debate-watch" party open to the entire campus was planned for the first presidential debate in September and an effort was launched to register voters during meals at dining halls. The group has a theme, based on issues important to Dukakis, such as health and education, planned for each week's activities until the election.

While state and local races figure in the group's overall strategy—in Knox County the group's emphasis is on the re-election

of U.S. Senator Howard Metzenbaum—its primary focus is on the presidential ticket. Canvassing door to door for Dukakis in Mount Vernon, showing up at public events with bumper stickers and buttons, and making a strong showing at any Dukakis appearance in Ohio are key to the group's effort. Conversely, the College Republicans are directing most of their efforts towards state and local campaigns, most notably Cleveland Mayor George Voinovich's effort to unseat Senator Metzenbaum and Ohio State Representative Eugene Byers' bid for re-election.

Chip Rome '89, president and founder of the College Republicans three years ago, says although the group is involved in Vice President George Bush's campaign, they feel they can have the most impact by supporting the uphill battles of Voinovich's and Byers' campaigns.

At its inception the Republican group had about twenty members, but it now boasts about a hundred. By way of explanation, Rome says he has noted a "surge in student activism" in this presidential election year. The group sponsors faculty lectures on political issues and also holds informal social events to reach out to a wider student audience, including Bush '88 parties where Bush-Quayle buttons, bumper stickers, and literature are available.

Like their counterparts in the Democratic Connection, the College Republicans are involved in efforts to register students to vote. Although both organizations have worked together to coordinate voter registration, Abbe Jacobson admits that there is definitely "some sense of rivalry" between the two groups.

—K.A.

## It's John! It's Paul! (Actually, it was Rob)

There wasn't quite the mania associated with an early Beatles concert, but fans of actor Rob Lowe turned up the volume early in September when the star of *Class*, *Oxford Blues*, and *St. Elmo's Fire* came to campus to stump for presidential candidate Michael Dukakis.

To kick off a week-long tour of the state, Lowe arrived at 9:30 p.m. on Saturday, September 24, to address an overflow crowd in Peirce Lounge. President Philip H. Jordan Jr. introduced him, terming Lowe's visit "the official opening of Campaign '88 at Kenyon." As the twenty-four-year-old actor made his way to the podium, shaking the outstretched hands of enthusiastic students, more than a few emitted shrieks

of delight as flash bulbs popped. Lowe explained that he was actively campaigning to repay the debt of "belonging to the greatest democracy in the history of the

world." Gearing his talk to the student audience, Lowe stressed the cutbacks in student-loan opportunities during the Reagan-Bush years and lauded Dukakis'

plans to turn things around with his "star program," a plan that will adjust loan repayments to fit the income of students following graduation.

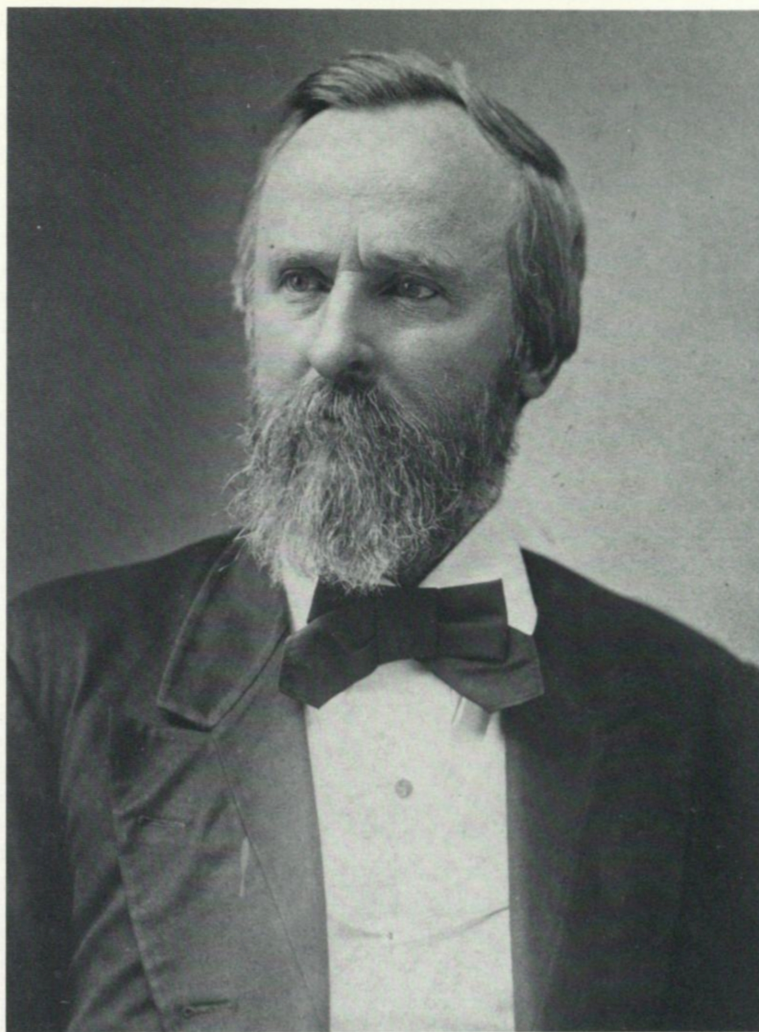
Following his ten-minute speech in Peirce, the young actor made a brief stop at the Pirate's Cove where he was greeted by another cheering crowd and shouts of "take your glasses off," ostensibly the better to see the actor's handsome face. But Lowe, a native of Hopewell, Ohio, kept them on and urged the audience to get out and vote, calling the race in Ohio "a close one."

—K.A.



Rob Lowe addressed a crowd of fans (his and Dukakis') in the Pirate's Cove.





# The man who lost the election, but won the presidency

“He serves his party best who serves the country best,” said Rutherford Birchard Hayes in his inaugural address on March 5, 1877. And while he may not have been one of the nation’s most distinguished or well remembered chief executives, there is no denying that the valedictorian of Kenyon’s Class of 1842 did his best for both party and country as the seventeenth president of the United States from 1877 to 1881.

Born in 1822 in Delaware, Ohio, Hayes was a posthumous child of a mother who had been widowed three months earlier. When the time came for her beloved son to choose a college, Sophia Hayes came

down firmly on the side of close-to-home Kenyon rather than Yale, even though she was a descendant of one of the New Haven institution’s founders. She hoped college would make a gentleman of her high-spirited son – and she had great faith in Bishop Chase’s sober influence, despite the fact that he was no longer on the scene in Gambier.

“Rud” Hayes made a name for himself at Kenyon not only as a scholar but also as a debater. On one occasion – so as not to offend his southern friends, notably classmate Guy Bryan, a descendant of Stephen Austin, the “father of Texas” – he took the affirmative of “Was South Caro-

lina justified in attempting to secede from the Union?” even though his sympathies were antislavery. The talent for being able to see and present another’s viewpoint would serve him well throughout his life.

From Kenyon, Hayes went to the Harvard Law School, graduating in 1845 and moving to Cincinnati, where he married Lucy Webb in 1852. His success in practice and his interest in politics brought him to the attention of city leaders, who made him city solicitor in 1858. Originally a member of the Whig Party, in 1855 he joined the Republican Party, which now counts him as one



of its founders.

As an officer in the Union Army during the Civil War, Hayes rose from the rank of major to major general of volunteers in the Twenty-Third Regiment of Ohio Infantry. Wounded several times, he took part in more than fifty engagements with Confederate troops. While still in the field, he was elected to a seat in the House of Representatives, serving from 1865 to 1867.

In 1867 Hayes entered Ohio's gubernatorial race and won the first of three terms in the state's highest office. The reputation for efficiency and honesty he earned there brought him to the attention of national Republican Party leaders and won him the presidential nomination in 1876. Running against him was another governor, Democrat Samuel J. Tilden of New York. Tilden matched Hayes in his reputation for probity, having gathered much of the evidence of corruption that smashed New York City's infamous Tweed Ring, which, under the leadership of Tammany-power William "Boss" Tweed, had controlled politics and patronage for more than ten years.

The candidates themselves, unlike today's contestants, did not actively campaign, leaving that to their supporters, which in Hayes' case included Civil War veterans' groups, Union heroes such as General William Tecumseh Sherman and General Philip Henry Sheridan, temperance advocates, and the well-known author (*A Modern Instance*) and editor (*Atlantic Monthly*) William Dean Howells.

Nevertheless, the election of 1876 was one of the most hotly contested—especially *after* the ballots had been cast—and politically significant in American history. It marked, for all intents and purposes, the reentry of the

South into the Union and with it the resurgence of the Democratic Party. But because there were disputes over returns from several southern states (Florida, Louisiana, and South Carolina) as well as Oregon, Congress appointed an Electoral Commission of five senators, five representatives, and five justices of the Supreme Court. Splitting along partisan lines (eight were Republicans, seven Democrats), they finally gave the nod to Hayes, who was judged to have one more electoral vote (185 to 184) despite the fact that Tilden had the greater share of the popular vote.

Although he had quietly supported Reconstruction as a representative, Hayes withdrew troops from the South, bringing an end to the era of Reconstruction. He also sought reforms in the civil service system; the Civil Service Commission was created two years after he left office. But his conciliatory policy toward the South, his interest in reform, and his support for a "hard money" policy (in opposition to those who sought free and

unlimited coinage of silver) angered many Republicans.

Hayes' administration is perhaps most often remembered as an era of unwonted White House sobriety. While the "wets" charged that it was "Lemonade Lucy" Hayes who had banned strong spirits from the premises, Hayes insisted it was he who had initiated the program of total abstinence—and taken it up himself for the first time in his life. His alliance with the temperance forces was not always an easy one (an entry in his student account book noted the purchase of "1 pint of alcohol...25 cents"), and he remarked in later years that "In avoiding the appearance of evil, I am not sure but I have sometimes unnecessarily deprived myself and others of innocent enjoyments."

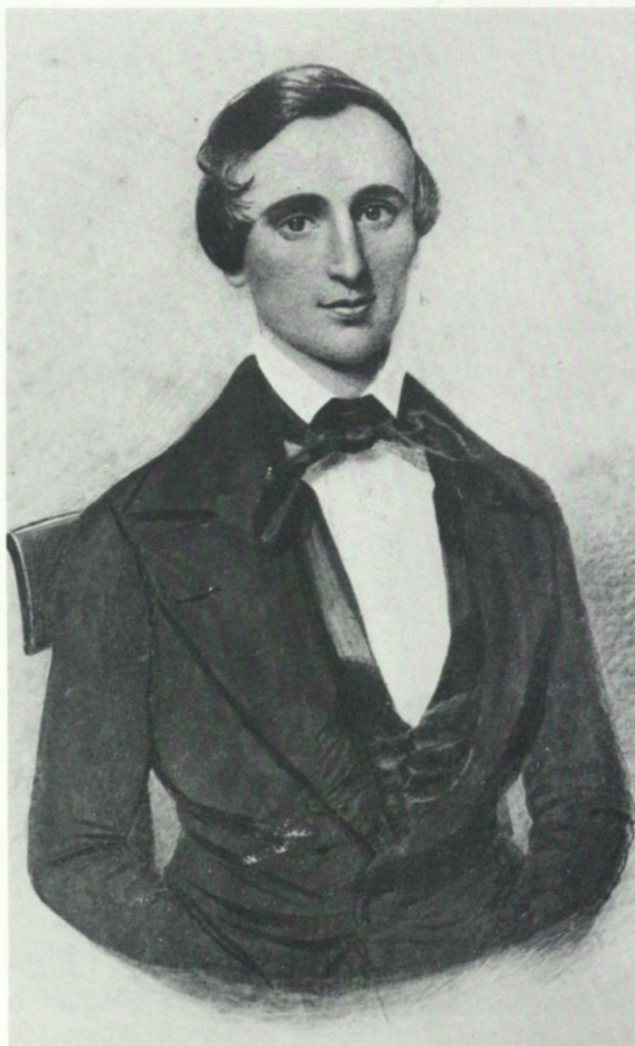
Hayes maintained a close connection with Kenyon throughout his life, even managing to visit the College several times during his presidency. In response to a congratulatory telegram sent by Kenyon students on the occasion of his third election to the governorship, he

wrote, "I hope you will all have reason to remember Old Kenyon with as much satisfaction as I do. I have no more cherished memories than those which are associated with college life. . . ."

By his own wish, Hayes did not run for a second term. Instead, he devoted the remaining twelve years of his life to various humanitarian and philanthropic causes, particularly the education of blacks, a national program for manual training, prison reform and rehabilitation of criminals, and veterans' affairs.

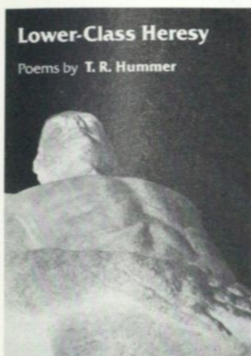
Hayes made his last pilgrimage to Gambier in 1892 for Commencement. He died at Spiegel Grove, his home in Fremont, Ohio, on January 17, 1893.

—T.P.S.



*Rutherford Hayes at the age of twenty-four, from a watercolor painted in 1826.*





## Lower-Class Heresy

By T.R. Hummer  
Illinois Press

If poetry takes off the top of your head, as Emily Dickinson claimed, how do you review it objectively? Easier to tackle a mediocre book to display one's critical know-how than a powerful one.

Each time I review a collection by T.R. Hummer, I have to devise a new approach. In a review of his first book, *The Angelic Orders*, I cited influence and structure as hallmarks of his emerging stature as a poet. In a review of his second book, *The Passion of the Right-Angled Man*, I employed an ardent voice to suit the subject matter. This new collection surpasses those volumes—not necessarily in regard to individual poems, but as a sustained, thematic work; yet, why expound on that?

T.R. Hummer is a first-class poet, an assistant professor of English at Kenyon, and newly appointed editor of the prestigious *Kenyon Review*; he knows his stuff. *Lower-Class Heresy* is a triumph because in relating how to experience time and the mystery of the world through the body, the poet evokes our own vast bodies of experience.

In the very first poem, "Inner Ear," a man becomes enlightened practically by definition: "Think of it this way, the doctor tells him, / A small sealed chamber with a fine dust inside." Such an image enables the patient to intuit his wisdom:

*Lying flat on his back in the hospital bed  
He thinks it incredibly strange  
That the spinning he feels in the world is not in  
the world*

*But the dust in his head.*

The realization puts things into perspective. A voice will tell him: "Really, we don't know much." He has felt a twinge of mortality that points him inward, the right direction, reminiscent of Robert Lowell '40, who said that suffering may stem, simply, from a lack of salt

in the brain. Similar lines from "Inner Ear" and a dozen other poems in *Lower-Class Heresy* resound with a human irony that exists in everyone.

Hummer is a fine storyteller who uses lyric and narrative modes to mimic time and its perception. So he is dealing almost as a shaman with mythical things: "lower-class" or everyday transgressions, heightened lyric moments, and plot-like narrative ones, the axis of time as it intersects imagination; he is reconstructing the mind, and when you do that, you can strike a universal chord that transcends the mechanics of criticism. The basics are there, naturally—the metaphor, the allusions—but something else, too, something inexplicable: when we read such a poem, we either remember our own parallel experiences or else leave the bottle of our bodies and become one with the poet. This is art, again practically by definition.

"The Real" is a good example. Hummer starts off as a boy in the South seeing a bust of Plato for the first time:

*It was awesome. I had no idea  
What any of it meant. But if a man*

*Could have his head turned  
Into that smooth, undifferentiated object  
On a dusty oak stand in a corner  
Of a room full of books,*

*There had to be something behind it.*

The innocence here is heresy, perhaps, but also one that sparks awareness. Hummer time-travels as well as Lowell, heightening lyric moments and then pushing onward, comparing Plato to Jesus, "an obvious American/ Institution" and bemoaning unreliably:

*I know my theology was faulty,  
But I was born in Mississippi,  
A Methodist. My education was bad.*

*If Jesuits had brought me up,  
I would have been different, I'm certain.  
I would have known the reasons for human  
suffering.*

*I would have known who Plato was.*

What the poet does know at the conclusion is "the purity of hate." He acknowledges racism in the South. Only by now Hummer has stripped the world of good and bad, of Jesuit values—truth, as he says, "was somewhere else"—a sage lesson: those who claim to know the soul may not. Then the imagination takes hold, and the unreliable voice disappears as the poet shares his vision:

*We were dying blind, turning into permanent  
shadows  
Caught in some meaningless moment*

*Of what we prayed was not*

*The only life: burned childlike  
Out of ourselves at any given instant  
Of grace: touched by fire, etched white  
Against a pure black wall.*

In discussing *Lower-Class Heresy*, I should reprint a poem in its entirety to do justice to voice. However, several of the pieces in the book are long or conjoined in a series. Only four are page-length. Some harken to the past as ritual so that the so-called heresies of common life are understood in new light, a frequent image in the collection. At the least, the reader needs an uninterrupted passage to feel how Hummer's language plays upon the psyche:

*The Immoralities: Drunk All Afternoon*

*Light on the glass-topped tables, light on the  
lake,  
A pale skein of charcoal smoke lifting over the  
scene:*

*It could all be as elegant as a Florentine fresco,  
It could give off the odor of old velour  
If whoever is in charge of the vision has a taste  
for that,*

*But you'd have to leave out the woman. Her  
swimsuit*

*Has shrunk oddly since she borrowed it last  
year*

*From her sister, who is just her size,  
And now she is embarrassed that her body  
Reveals itself in the fleshy distortion she hates  
On other women. And you'd have to leave out  
the boy*

*Who sits on the sand by the water  
Whining to go home.*

*Smeared on the far shore  
Half a mile a way is a pale line of oaks. The  
tint*

*of their leaves is various. You could make  
something of it.*

*You nearsighted ones: take off your glasses and  
let it blur.*

The mind may blur as it reconstructs the events of one's life and distort or focus too painfully on detail. It may long for release or rearrange time in favor of the impassioned moment. *Lower-Class Heresy* largely forgoes such metaphysical jargon and goes for the jugular, poem after poem. To illustrate, I end with a line from one of the best in the book, "The Second Story," in which the narrator overhears a couple make love in a Victorian house and proclaims: "My God, / Someone is doing something right."

—Michael J. Bugeja, professor of journalism,  
Ohio University



## New year begins with another record student body; upperclassmen move into renovated dormitories

For them it was as if the summer drought had never happened. As returning Kenyon students unloaded their U-Hauls, the green grass of Gambier glistened with a recent rain-fall that belied a terrible past. It was hard to believe that, just weeks before the start of classes on September 1, the now-perfect lawns and playing fields were breaking under the weight of air alone — air at times so hot and dry that summer residents imagined they would soon shed their skins. But fall arrived with a reactionary coolness, and for Kenyon's 407 freshmen, the Gambier campus spoke only of the promise of intellectual plenty.

This year, 1,575 students are enrolled at the College, representing almost as many backgrounds as there are states in the union. Among the 2,406 applications received for this year's freshman class, admissions officers noted a downturn in the number from young people living in eastern locales, such as Massachusetts, and an increase in the number from students in western states, such as California and Wyoming. Nevertheless, students from Ohio remain the largest percentage of the student body.

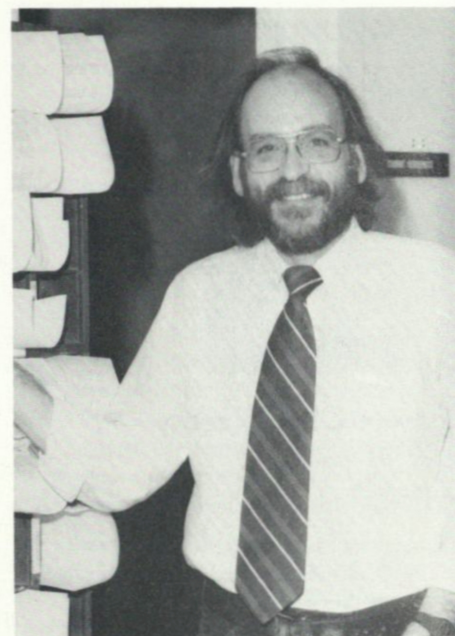
If Kenyon is once again enjoying its largest

student body ever, it held its breath just before the opening of school when it seemed the renovation of three dormitories might not be completed on time. Richard P. Ralston '50, superintendent of buildings and grounds, kept his head high on his daily rounds through the visiting construction teams, but on more than one occasion he was overheard to be looking for a miracle.

He got it. Upperclassmen moved into their modernized quarters in Old Kenyon and Hanna and Leonard halls on August 30 without a thought for the structural necessities that a week earlier might not have been theirs.

New to the College's classrooms this year are twenty-three faculty members who are replacing teachers on leave or who have accepted tenure-track positions. Their specialties range from Latin poetry and the sociology of art to black holes and human sexuality.

Kenyon also welcomes twenty-two new administrators, including Ralph W. Holibaugh, the new director of the libraries (featured in an article in this issue of the *Bulletin*), and Juan V. Mosquera, director of the Great Lakes Colleges Association's Latin America Program, which is based in Gambier.



Bob Keister

## Keister named assistant dean for student residences

Robert E. Keister, most recently assistant director for residential life at Temple University in Philadelphia, Pennsylvania, has been appointed assistant dean for student residences at Kenyon. He replaces Robert L. Towner-Larsen, who resigned in July to continue his education.

Although the first several weeks as assistant dean of student residences were hectic, Keister says, "I really like the professionals I'm working with. And the students are great, too; they're bright, self-motivated, and interested."

Now that the opening-of-College housing crunch is behind him, Keister plans to investigate "more fair and equitable ways to house students." Concerned with reports that sophomore women have trouble getting the housing they want, he is examining the housing lottery to see if any improvements can be made.

Keister earned his bachelor's degree in English from Miami University of Ohio. He then worked as a Peace Corps volunteer and served in the U.S. Air Force from 1969 to 1972. He also earned two master's degrees, one in literature and one in counseling and guidance, both at Miami. After completing his degrees, Keister became a housemaster and instructor in Miami's School of Interdisciplinary Studies and then worked as director of residence life at the Rhode Island School of Design before taking the position at Temple.

— Stephanie R. Klein '91



Kenyon admissions officers greeted freshmen as they arrived for orientation.



## Hayes to coordinate student activities

Roseann C. Hayes has been named director of student activities at Kenyon. She took up her new duties in July, after completing a master's degree program in higher education administration and student affairs at Ohio State University. She replaces Vicky C. Bausinger, who resigned last summer.

Hayes earned a bachelor's degree in political science from Denison University in 1984. She then went to work for the Ohio Department of Administrative Services. In 1986 she began her graduate studies at Ohio State, where she served as a hall director, planning student activities.

"Ohio State is a really nice school, but it's not very personal," says Hayes. She believes that Ohio State students are often overwhelmed by the size of the university and therefore less likely to get involved with campus or dormitory activities. "Kenyon students tend to feel they have more control over their destinies, so they get more involved," she observes. "I was impressed by the fact that there were several students on the search committee that interviewed me."

Hayes advises the Social Board of Student Council, as well as other individual students and groups who want to plan campus events. She also helps "maintain an equitable social calendar," organizing other activities in addition to student-sponsored events. Once settled into the job, Hayes plans to evaluate current programs and search for new ideas. She is already working on leadership development programs and is thinking about further programs dealing with issues such as stress, sexuality and relationships, and assertiveness. "A major problem for students can be a loss of identity and ego. Everyone who comes here is smart and talented, but a lot of students feel they don't have any unique quality or talent to offer," says Hayes. "I'd like to help make sure all the students at Kenyon are adjusting comfortably."

—Stephanie R. Klein '91



Roseann Hayes



Kristyn Leftridge

## Admissions office welcomes Leftridge to staff

Kristyn M. Leftridge joined Kenyon's admissions staff this summer as an assistant director. She replaces Katherine T. Webster '84, who left the College to pursue graduate studies at Harvard University.

As a student at Pennsylvania's Haverford College, Leftridge worked in the admissions office, guiding campus tours and sharing her experiences with prospective students and parents. She majored in biochemistry and earned her bachelor's degree in 1987.

Through elementary and high school, Leftridge attended Harrisburg Academy in Harrisburg, Pennsylvania, where her English teacher was Randolph St. John Jr. '70, an inveterate Kenyon promoter. So when she learned of the opening in the College's admissions office, she knew it was a small liberal arts institution with the same kind of atmosphere she had enjoyed at Harrisburg and Haverford.

The primary admissions activity in the autumn is traveling to high schools for meetings with counselors and students. Leftridge travels to southwestern Ohio, Kentucky, Tennessee, Westchester County and western New York, and her home turf of central Pennsylvania. While she admits to being a little daunted by the logistics—she just learned to drive this September—she says, "Meeting the students will be fun; I'm looking forward to that part."

Indeed, interviewing prospective students is her favorite admissions activity so far. "The very first application we got this year," she notes, "was from a student I interviewed. What a neat kid. I'm going to make a strong case for admitting him."

## Faculty news

### Anthropology/Sociology

Heather Moir Fitz Gibbon '81 has been hired as a visiting assistant professor of sociology. Fitz Gibbon recently received her doctorate from Northwestern University. Judith Marcus, who earned her doctorate at the University of Kansas, is filling another visiting position in sociology. She is co-editor of *Georg Lukacs: Theory, Culture, and Politics*, to be published in December by the University of Massachusetts Press. George McCarthy had his most recent book, *Marx's Critique of Science and Positivism: The Methodological Foundations of Political Economy*, published this summer. He also finished a second book entitled *Modernity and the Ancients: Classical Ethics and Marx's Theory of Social Justice*, which is being reviewed by a publisher. McCarthy formed a panel and presented a paper at the summer institute of the Union of Radical Political Economists held on Cape Cod in August. Sharon Lee Minor, a doctoral candidate at Ohio State University in art education and anthropology, will teach two courses at Kenyon each semester this year. Edward Schortman and Patricia Urban are working with students who participated in the Honduran semester last spring on the final reports of their projects. The two are also writing the first volume of three on the Santa Barbara Project (fieldwork completed in 1986), as well as an edited volume on interactions among regions in prehistory and how those interactions influenced cultural evolution.

### Art

Judith Beckman, a doctoral candidate at Ohio State University, is the new coordinator of the Olin Gallery. She will also teach a class in art history in the spring semester. Janis Bell will be teaching on a part-time basis this year. She has been commissioned to write an article for the *Dictionary of Art*, a twenty-eight-volume reference work to be published in London in 1992. Bell's article, entitled "Cassiano dal Pozzo's Copy of the Zaccoloni Manuscripts," will appear in the next issue of *The Journal of the Warburg and Courtauld Institutes*. Anthony Colantuono accepted a position at Wake Forest University this fall, arriving just in time for the Bush-Dukakis debate. Melissa Dabakis will be with the department as a visiting assistant professor for another year. Eugene Dwyer has returned to art history from a sabbatical and several years as head of IPHS. He also has been asked to contribute to the *Dictionary of Art*. Toby Lord has retired as gallery coordinator after eleven years. Joseph Slate took early retirement last year and was honored for his long service at Commencement in May. He will hold a retrospective exhibit in the Olin Gallery, October



20 to November 13 (see article in this issue of the *Bulletin*). **Kristen Van Ausdall** has joined the art history faculty. A doctoral candidate at Rutgers University, she will teach "Italian Renaissance" and a section of "Survey of Western Art." **Kay Lee Willens**, new to the department this year, will take over painting instruction from Slate. She holds an M.F.A. from the Cranbrook Academy of Art.

## Biology

**Kathryn Edwards** and one of her honors students presented a paper, "Phycomyces as an Organism for the Study of Membrane in Ion Channels in Gravity Perception," at the annual meeting of the American Society for Gravitational and Space Biology in October in Washington, D.C. Edwards is also chairing the departmental search committee for a molecular biologist. **Raymond Heithaus** cowrote a paper with Tom Meagher of Rutgers University that was presented at the Evolution Society Meetings in July in Asilomar, California. **Dorothy Jegla** has installed her new plant-growth chambers, obtained through a College Science Instrumentation Grant from the National Science Foundation. The growth chambers will be used for plant-tissue culture in laboratory classes. **Thomas Jegla** served on the endocrinology study section reviewing grant proposals for the National Institutes of Health in October in Washington, D.C. **Joan Slonczewski** presented an invited paper on "Acid-Regulated Genes in *Escherichia coli*" at the American Society for Microbiology meeting in October at Miami University. She also gave an invited lecture on "Science and the Apocalyptic: A Literary Response" in October for the history and philosophy of science program at Franklin and Marshall College in Lancaster, Pennsylvania.

## Chemistry

The department recently received two grants for instrumentation to enhance its laboratory program. The Spectroscopy Society of Pittsburgh supported the purchase of spectrophotometers, and the Society for Analytical Chemists of Pittsburgh provided funds for a modern polarograph for use in instrumental analysis. Kenyon secured matching funds for the grants. The grant proposals were prepared by **James Pappenhagen** and **Barbara Reitsma**.

## Classics

**Michael Barich** plans to give a public lecture on the Latin epic after Virgil on December 1. The lecture grew out of his work translating the epic of Valerius Flaccus on Jason and the Argonauts and an independent study he is conducting with a student on later Latin epic, including Statius. **Robert Bennett** gave a paper, entitled "Carl Jung and Classical Mythology," at the Ohio Classical Conference in October in Kent, Ohio. **William McCul-**

**loh**, on sabbatical in Greece, taught the *Odyssey* in September to students on the island of Kalymnos. **Harriane Mills** is teaching modern and ancient Greek this fall and presiding over the Greek table, along with **Maria Papacostaki** of the philosophy department. Mills is also team-teaching the new "Introduction to Gender Studies" course, in addition to coordinating a group learning sign language. **Charles Otting** began this year's IPHS sessions by lecturing on Sophocles and on Herodotus and Thucydides. He is also teaching a beginning Greek class.

## Dance and Drama

**Jean Brookman** spent part of her summer as a costume designer at the Depot Theater of Westport, New York. **Harlene Marley** returns to the department after her year as interim director of the libraries. This fall she directed **Thomas Turgeon** and Scott Klavan '79 in a production of David Mamet's *A Life in the Theater*. Marley was also recently appointed to the National Selection Team for Playwriting for the American College Theater Festival. **Maggie Patton** spent the summer directing at the Ohio Light Opera in Wooster. **Timothy Pryor**, a graduate of Middle Tennessee State University, has been hired as technical director. **Nancy Scottford** spent the summer teaching dance and drama to children ages six through twelve. **Madeleine Sobota** has been appointed as a visiting assistant professor of drama and scene designer. She recently earned her M.F.A. at Ohio State University. Kenyon College Dramatic Club productions this year include Thorton Wilder's *The Skin of Our Teeth*, Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, *The My House Play* by Wendy MacLeod '81, and fall and spring dance concerts.

## English

Canadian **James Carson** is new to the department and will be teaching courses on the eighteenth-century novel. He holds a doctorate from the University of California at Berkeley. **Philip Church** reports that the response to his book of poems, *Furnace Harbor: A Rhapsody of the North Country* (reviewed in the summer issue of the *Bulletin*), has been enthusiastic. **Galbraith Crump** is spending the year in England running the Exeter Program. **Terry Hummer** has returned after a year at Exeter and a year of writing in residence in California and Vermont. He will teach creative writing and edit *The Kenyon Review*. His book of poems, *The Eighteen Thousand-Ton Olympic Dream*, has just been accepted for publication by Wayne Morrow. His most recent book of poems, *Lower-Class Heresy*, is reviewed in this issue of the *Bulletin*. **Frederick Kluge**, who is with the department again this year as a visiting professor, is working on a new novel, *A Call from Jersey*. **David Lynn** '76 will assist Kluge in the creative writing program and teach

American literature. A visiting assistant professor, Lynn received his doctorate from the University of Virginia in 1984, where he studied creative writing with Peter Taylor '40. Lynn's *The Hero's Tale: Narrators in the Early Modern Novel* is out this fall from St. Martins Press. **Beatrice Marie**, who holds a doctorate from Johns Hopkins University, has joined the department as a visiting assistant professor. A specialist in Victorian literature, she will teach a course on the nineteenth-century novel. **Mary Ann McGrail**, who comes to the faculty as an assistant professor, recently completed work for her doctorate at Harvard University. **Ronald Sharp** has an article on George Steiner forthcoming in *New Literary History*. He is also collaborating with Eudora Welty on a volume to be called *The Norton Book of Friendship*, and this November he will be interviewed for PBS television as part of a program on teaching humanities in the schools. **Timothy Shutt** finished his book, *The Celestial Text: Literary Uses of the Stars in the Middle Ages and Renaissance*, this summer. **John Ward** is the current president of the Midwest Modern Language Association and will chair a panel on plagiarism at its annual meeting in November in St. Louis, Missouri.

## History

**Lisa Emmerich** was a participant in the National Endowment for the Humanities Summer Seminar on "New Directions in Native American History." **Kai Schoenhals** has a chapter entitled "Belize and Revolutionary Grenada: A Partnership in the Caribbean, 1979-1983" in *Central America: Historical Perspectives on the Contemporary Crises*, edited by Ralph Lee Woodward Jr. and published earlier this year by Greenwood Press. **Wendy Singer** recently received the Margaret Coughlin Award for Asian History from the University of Virginia. **Roy Wortman** is serving on the Ohio Academy of History's nominating committee.

## IPHS

**Shelley Baranowski** is teaching in both IPHS and the history department this year. **Robert Goodhand** has returned from directing the 1987-88 Sweet Briar College Junior Year in Paris to become the director of IPHS.

## Mathematics

The department has three new members this year: **John Bunge**, a doctoral candidate in statistics at Ohio State University and a visiting instructor; **Carol Schumacher**, a doctoral candidate at the University of Texas and an instructor, who is teaching advanced linear algebra; and **James White**, who holds a doctorate in algebraic topology from Yale University and is an assistant professor. The department continues to devote considerable time to revising its curricula.



## Modern Foreign Languages

New to the department this year are **Hideo Tomita** and **Carolyn Toth**. Tomita, a visiting instructor of Japanese, is a master's degree candidate at Ohio State University. A visiting assistant professor of German, Toth earned her doctorate at Ohio State University.

## Music

**Marjorie Bennet**, a new adjunct faculty member, is teaching voice. **Camilla Cai** gave a paper on "Texture in the Late Piano Pieces of Brahms" at the National College of Music Society meeting in October in Santa Fe, New Mexico, and another paper on "Songs without Words: A Comparison of Fanny Hensel and Felix Mendelssohn's Piano Styles" at the National American Musicological Society in November in Baltimore, Maryland. The second paper is a result of work carried out in Berlin this summer on a National Endowment for the Humanities summer stipend. **Benjamin Locke** attended a conducting workshop from June 19 to July 3 in Eugene, Oregon. The workshop was held in conjunction with the nineteenth season of the Oregon Bach Festival. Locke was one of fourteen singers chosen to augment the professional festival chorus in performances of the Requiems by Brahms and Verdi. His attendance was made possible by a Faculty Development Grant and the Knox County Symphony.

## Philosophy

**Harry Brod** has been appointed as visiting associate professor in philosophy and director of the Gender Studies Program for the next three years. Holder of a doctorate in philosophy from the University of California at San Diego, he spent last year as a fellow in law at Harvard Law School. **Mary Elizabeth Cohen** is out of commission with a broken back from a horseback-riding accident. **Patricia Noragon**, an associate professor at Ohio State University, and **Maria Papacostaki** are serving as visiting assistant professor and visiting instructor, respectively, helping with Cohen's course load. **Maxim Pensky '83** has also joined the faculty as a visiting instructor. A doctoral candidate at Boston College, he recently spent a year studying with Jurgen Habermas in Frankfurt, West Germany, on a Fulbright Fellowship. **Tamar Rudavsky**, a tenured professor at Ohio State University with a doctorate from Brandeis University, is at Kenyon this year as a visiting associate professor. **Thomas Short** continues his leave of absence this year.

## Political Science

The department welcomes two new members this fall, **Andrew Katz** and **Bradford Wilson**. Katz is a visiting assistant professor with a doctorate from Johns Hopkins University. His specialties are American foreign policy, comparative governments, and inter-

national relations. Wilson, who holds a doctorate from Catholic University, is a visiting professor. He is a specialist in American constitutional and legal history, as well as politics.

## Psychology

**Richard Hoppe** just published the seventh in his series of essays on evolution, science, and creationism for the *Bulletin of the Ohio Center for Science Education*. **Arthur Leccese** is at work on a textbook, entitled *Behavioral Pharmacology* to be published next year by Prentice-Hall. **Sarah Murnen** has been appointed an assistant professor, filling the eighth tenure-track position in the department. Murnen holds a doctorate in personality and social psychology from the State University of New York at Albany. Her research focuses on gender roles, interpersonal attraction, and human sexuality. **Charles Rice** presented "A History of Oral Language Research with Chimpanzees" at the annual convention of the American Psychological Association in August in Atlanta, Georgia. **Billie Shire** is teaching a seminar this year on developmental disabilities. **Linda Smolak** presented a workshop entitled "The Transition into Middle School as a High-Risk Period for Eating Disorders" at the Seventh National Conference on Anorexia Nervosa and Bulimia Nervosa of the National Anorexic Aid Society in October in Columbus, Ohio. **Jon Williams** is currently working with students, as part of a three-year research grant from the National Institute of Mental Health, on behavioral and physiological reactions to natural stressors such as fear and pain. He presented the results of some of this work at the Midwestern Psychological Association Meeting last spring and at an international NATO conference this summer in Italy. Williams will present a paper on his most recent projects, incorporating the work of his Summer Science Scholars, honors students, and student research assistants, at the annual meeting in November of the Psychonomic Society. He will be on sabbatical next year to continue his research. **Mary Jo Zembar** has been appointed as a visiting instructor for two years. She is currently completing her doctorate in developmental psychology at the University of Houston.

## Alumni Association news Baltimore

Approximately twenty alumni, parents, and friends gathered at the home of Gwen and Haps Bruggman P'75, '77, parents of Tom Bruggman '75 (president of the Baltimore Alumni Association) and Carol Bruggman-Mitchell '77 on September 29. Guests from Gambier—Director of Alumni Affairs Lisa Dowd Schott '80, Associate Director for Parent Affairs Carolyn A. Caner '85, and Student-Alumni Association member Alicia Kehrig '90—brought the group up to date on life at Kenyon. They also discussed their efforts to involve alumni, parents, and students on a regional basis in volunteer programs for Kenyon. Unfortunately, the ostensible host for the event, Tom Bruggman, was unable to attend the gathering; he won a radio station's promotional trip to Los Angeles to meet Yoko Ono (in conjunction with the opening of *Imagine*) and had to leave that morning. But Garry Bender '80 and Andrew Cohen '81 were able to carry on and lead the group in his absence.

—Lisa Dowd Schott '80

## Upcoming alumni association events

The following events, sponsored by regional alumni associations around the country, are scheduled for the month of November. For more information, please contact the association president or the Office of Alumni and Parent Affairs, College Relations Center, Kenyon College, Gambier, Ohio 43022-9623, 614-427-5147.

**November 9, 1988:** Connecticut Alumni Association gathering at Tommy's Restaurant with College guest Douglas L. Givens, vice president for development, who will speak on the progress of the Campaign for Kenyon. Contact Association President Richard T. Hebert '80, 203-964-1457.

**November 10, 1988:** New York City Alumni Association-Campaign for Kenyon Regional Kickoff Celebration at the Seventh Regiment Armory with guests President Philip H. Jordan Jr. and James P. Storer '49, who will speak on the progress of the Campaign for Kenyon. Contact Association President Roger S. Pierce Jr. '80, 212-722-7965.

**November 11, 1988:** Chicago Alumni Association annual dinner at Zum Deutschem. Contact David H. Cannon '73, 312-943-1009, or Michael M. Sawyer '79, 312-951-6214.

**November 17, 1988:** Boston Alumni Association annual dinner at the Federal Club. Contact Association President Pamoja Burrell '76, 617-482-3300.



## Class notes

Editor's note: Members of classes for which no class agent is listed should send their class notes to:

**Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'25 Theodore C. Diller  
416 Cumnor Road  
Kenilworth, Illinois 60043

'26 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'29 60th Reunion  
Edward Southworth  
4141 Williams Road, Route 1  
Monroeville, Ohio 44847

'30 William G. Caples  
990 Lake Shore Drive, Apt. 24B  
Chicago, Illinois 60611

'31 Thomas B. Greenslade  
P.O. Box 569  
Gambier, Ohio 43022

'33 F. Merrill Lindsay  
1810 West Wood Street  
Decatur, Illinois 62522  
Co-Agent: James W. Newcomer

'34 55th Reunion  
John B. Tritsch  
547 Old Plantation Road  
Jekyll Island, Georgia 31520

'35 Benjamin A. Park  
50 Coe Road, Apt. 236  
Belleair, Florida 33516

'36 Robert P. Doepke  
1228 Edwards Road  
Cincinnati, Ohio 45208

'37 Edmund P. Dandridge  
4316 Galax Drive  
Raleigh, North Carolina 27612

'38 Jay C. Ehle  
Winton Place, Apt. 2613  
12700 Lake Avenue  
Lakewood, Ohio 44107

'39 50th Reunion  
William T. Alexander  
12700 Lake Avenue, Apt. 1808  
Lakewood, Ohio 44107

**Eric A. Hawke** married Margot H. Stinson in Sherburne, Vermont, on December 28,

1987. Eric and Margot are living at 1 Hill Pond Road, Rutland, Vermont 05701.

'40 Lawrence G. Bell Jr.  
10129 Ford Road  
Perrysburg, Ohio 43551  
Co-Agent: Robert O. Cless

'41 Thomas H. Monaghan  
90 North Columbia Avenue  
Columbus, Ohio 43209

'42 Arthur M. Cox Jr.  
930A Liverpool Circle  
Leisure Village West  
Lakehurst, New Jersey 08733

'43 Maier M. Driver  
488 Lane Drive  
Bay Village, Ohio 44140

'44 45th Reunion  
Donald B. Hamister  
1141 Camino Del Rio  
Santa Barbara, California 93110

'45 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'46 Judson F. Chase  
13726 Strathaven Drive  
Matthews, North Carolina  
28105

**Roger T. Sherman** has been awarded the American Trauma Society's highest honor, the Curtis P. Artz Memorial Award, for his work in burn management. Professor of surgery at Emory University and chief of surgery and director of trauma and burn service at Grady Memorial Hospital in Atlanta, Georgia, Roger oversees the treatment of more than three hundred fifty severely burned patients each year. He also trains medical students in burn and trauma treatment and conducts research on infection and injury to the spleen. Roger, who earned his medical degree at the University of Cincinnati, worked with Dr. Artz while serving as chief of experimental surgery at Walter Reed Hospital in the late 1950s.

'47 Oliver C. Campeau  
336 Wellington Avenue, Apt.  
1505  
Chicago, Illinois 60657

'48 David Harbison  
640 Dartmoor  
Ann Arbor, Michigan 48103

'49 40th Reunion  
Bernard S. Hoyt  
400 West Washington Blvd.  
Grove City, Pennsylvania 16127

**Charles D. Hering Jr.** has been elected to the board of the Old Fort Banking Company. Charles is a partner in the law firm of Tomb and Hering in Tiffin, Ohio.

'50 Louis S. Whitaker  
Principio Recess  
Route 1, Box 338  
Wheeling, West Virginia 26003

'51 Will Pilcher  
1248 North Street  
Santa Rosa, California 95404

'52 William W. Wenner 1316  
Petersville Road  
Brunswick, Maryland 21716  
Co-Agents: Robert L. Hesse, Bill  
B. Ranney

'53 R.S. (Dick) Harrison  
422 Wards Corner Road  
Loveland, Ohio 45140  
Co-Agent: Ward B. Gordon

'54 35th Reunion  
Richard R. Tryon  
152 Crystal Downs  
Frankfort, Michigan 49635

**Roderick S. French** reports he is in his fifth year as vice president for academic affairs at George Washington University. Earlier this year, he was elected president of the National Humanities Alliance (NHA), "the only organization that represents the whole spectrum of humanities constituencies." With sixty member organizations, ranging from scholarly societies to state humanities councils, the NHA "seeks to advance the cause of the humanities with regard to national policy." **Richard H. Tryon** writes that, while he continues as chair of Colwell Systems, he is now also president of four start-up companies, "each of which can benefit a little from my experience." The companies' interests range from biodegradable plastics to a mechanized process for raising fish. Dick also tells us his daughter, **Amy Tryon Thornbury**, who matriculated with the Class of 1988 at Kenyon, graduated with highest honors in history from Washington University in St. Louis in May. She and her husband, John, are now living in Colorado Springs, Colorado.

'55 Lewis C. Leach  
3908 Versailles Drive  
Tampa, Florida 33634

'56 Charles L. Schwarz Jr.  
1642 Courtland Drive  
Arlington Heights, Illinois 60004  
Co-Agent: Ben H. McCart

'57 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623



'58 Robert S. Price  
1034 West Upsal Street  
Philadelphia, Pennsylvania 19119

In a touching item in his *Bishop's Newsletter*, the **Right Reverend William E. Swing**, bishop of the Episcopal Diocese of California in San Francisco, recalls his trip to Kenyon for the thirtieth reunion in May. "The whole experience teased and questioned, reassured and haunted, 'til the inner ear of my heart had lost its equilibrium," he writes. "But the best part of the reunion was the resurrection of friendships. Long ago, we had needed each other as surrogate family. And behold, they were still alive and uniquely able to touch the powerful realm of memory."

'59 30th Reunion  
Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'60 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'61 Patterson H. Travis  
1515 Gone Away Court  
Wheaton, Illinois 60187

'62 James G. Carr  
4525 Wedgewood Court  
Toledo, Ohio 43615  
Co-Agent: Paul C. Heintz

'63 Neal M. Mayer  
8305 Burdette Road  
Bethesda, Maryland 20817

'64 25th Reunion  
David A. Schmid  
237 Brigantine Circle  
Norwell, Massachusetts 02061

**Thomas D. LaBaugh** has been named dean of admissions and vice president for educational services at Bellarmine College in Louisville, Kentucky. Tom, who holds a Ph.D. in higher education administration from Michigan State University, was previously vice president for institutional advancement at Jordan College in Cedar Springs, Michigan.

'65 William S. Hamilton  
6316 Iris Avenue  
Cincinnati, Ohio 45213  
Co-Agent: Gene E. Little

**G. Blair Ferguson** has been named an executive vice president of First City Bank of Dallas, Texas. A graduate of Emory University's law school, Blair was previously manager of trust counsel with First Republic Bank Dallas, N.A.

'66 Denis B. Pierce  
1231 Oak Avenue  
Evanston, Illinois 60202  
Co-Agent: Carl S. Mankowitz

'67 Lawrence C. Schmidlapp  
538 Centre Island  
Oyster Bay, New York 11711  
Co-Agents: Jeffrey B. Ellis,  
Robert E. Koe

'68 Howard B. Edelstein  
48 Lyman Circle  
Shaker Heights, Ohio 44122  
Co-Agent: William E. Bennett

**Arthur T. Kosiakowski** reports he retired from federal service after working for the Social Security Administration in Philadelphia, Pennsylvania, for eleven years. Art now lives at 205 Laurel Court, Point Pleasant Beach, New Jersey 08742.

'69 20th Reunion  
Brackett B. Denniston  
20 Seabury Point Lane  
Duxbury, Massachusetts 02332

**David C. Houghtlin** has been named senior vice president of operations for Gulf States Mortgage Company, an Atlanta-based mortgage banking firm. He will be responsible for the firm's secondary markets, underwriting, and shipping and closing operations. David lives in Marietta, Georgia.

'70 Richard J. Brean  
300 Le Roi Road  
Pittsburgh, Pennsylvania 15208

**Reverend Robert L. Ficks III** has been appointed the new rector of St. John's Episcopal Church in Washington, Connecticut. Bob, who spent twelve years as an advertising executive before earning his divinity degree from Berkeley Divinity School at Yale University, had been assistant rector at Christ and Holy Trinity Church in Westport, Connecticut, since 1984. He and his wife, Ann, have four children—Abigail, fifteen; Elizabeth, eleven; Margaret, nine; and Robert, three. **Alan D. Gross** has been promoted to director of endowment funds of the Jewish Community Federation of Cleveland, Ohio. Alan, a graduate of Vanderbilt University's law school, and his family live in Shaker Heights. **Donald J. Omahan** is Kenyon's acting dean of students for the 1988-89 academic year while Dean Thomas J. Edwards works with the College's Commission on Student Life. Don's usual title is dean for academic advising.

'71 Ross I. Schram III  
602 Georgia Avenue  
Signal Mountain, Tennessee  
37377

**Douglas W. Cole**, who is involved in antique house renovation in Newburyport, Massachusetts, is featured in an article in this issue of the *Bulletin*.

'72 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

**Eric L. Bauer** has been appointed vice president and branch manager at Paine Webber Mortgage Finance in Gaithersburg, Maryland. Ric was formerly assistant vice president and assistant branch manager there.

'73 Steven A. Fineberg  
13 West 13th Street, Apt. 3A  
New York, New York 10011  
Co-Agents: Marci Barr Abbot,  
Thomas P. Stamp

**Elizabeth R. Forman** is serving as Kenyon's acting registrar for the 1988-89 academic year. Liz is filling in for Registrar Richard L. Switzer, who has taken the post of acting dean for academic advising while the usual holder of that post, **Donald J. Omahan '70**, fills in for Dean Thomas J. Edwards, who is working with Kenyon's Commission on Student Life. Got that? **Carl G. Mueller** has been promoted to vice president in Connecticut National Bank's corporate affairs division, where he was previously manager of corporate communications. Carl and his wife, **Frances Lugbauer Mueller '75**, and daughter live in Marlborough, Connecticut. Roy T. Wortman, professor of history at Kenyon, thanks the class for the t-shirts he and his wife, Barbara, received at the fifteenth reunion in May. Roy tells us he and his daughter, Kara, were hosted at dinner by **Jack Y. Au** and his family at the Golden Unicorn in New York City during a trip east in August.

'74 15th Reunion  
William A. Kozy  
165 Conestoga Trail  
Sparta, New Jersey 17871

'75 Deborah A. Jansen  
79 Federal Street  
Newburyport, Massachusetts  
01950  
Co-Agents: S. Blake Axtell,  
Linda Dickman Findlay, William  
D. Lindenmuth, Donna Bertolet  
Poseidon

**Alan W. Cafruny** has been appointed an assistant professor of government at Hamilton College in Clinton, New York. Alan previously taught at the University of Virginia and at Colgate University. **Elizabeth L. Levitt** married Laurence A. Resnick (University of Miami, Miami Institute of Psychology) in New York City on June 25. Liz, who holds a master's degree in organizational psychology

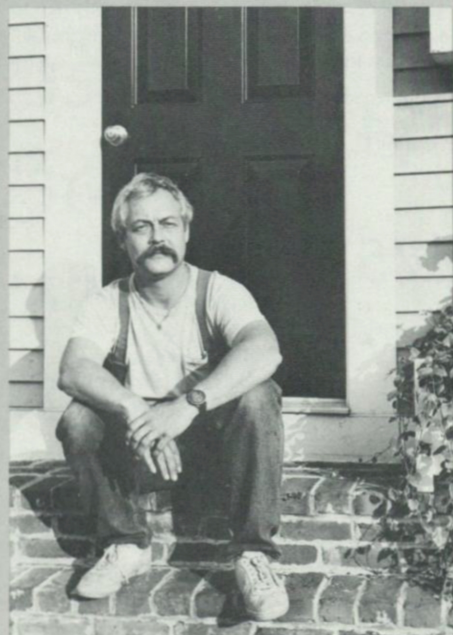


## Renovated houses reflect heart and soul of Massachusetts artisan Doug Cole

Douglas W. Cole '71 stopped in to visit a friend in the historic city of Newburyport, Massachusetts, in 1973 and never left.

A busy Eastern Seaboard port in the 1700s, Newburyport lies four miles south of the New Hampshire border and is perhaps best known as the building site for clipper ships and a fire in 1810 that destroyed most of the downtown. Rebuilt in the Federalist style, many of the buildings in the next one hundred years saw little use as the port lost business to the bigger harbors at Boston, Massachusetts, and Portland, Maine.

Until the boom on the waterfront struck five years ago, houses that were structurally sound and in many cases virtually untouched since the mid-1800s were selling for a song in Newburyport, which currently has a population of seventeen thousand. But as people sought clean air and open space farther and farther from Boston, home prices began to soar in the quaint little town. Cole, who bought his two-family house, built in the 1860s, for \$30,000 in 1977, sold one of the units for \$150,000 two years ago. But then, he makes his living renovating old homes and put two years of work into the house, replacing virtually every splinter of wood except the frame.



Doug Cole

Unlike those who restore old homes to their original condition, Cole concentrates on making functional a valuable antique. "Unless you have a museum-quality design, it's not worth restoring," says Niki Cole, Doug's wife, who has been active in area real estate.

The result of such an approach is an eclectic combination of old habits and new comforts. In their own home, the Coles installed cobalt blue tiles to form the counter in a modern kitchen. But around the corner in the dining room, original beams support the ceiling and uneven door frames recall the settling of more than a hundred years.

Many of Newburyport's homes and warehouses have been renovated, and Cole has worked on quite a few of them. Self-taught in the business, he sees his work as an artist or anthropologist would.

"I become emotionally involved, like an artist, and after six to eight months on a project I'm pretty wrenched out," he explains. Too, he grins, "I may be a bit temperamental."

A chemistry major at Kenyon, Cole went into the U.S. Air Force after graduation and spent two years in North Dakota with a missile combat crew, overseeing Minuteman III missiles. Out of the military, he found that he had lost the leading edge in chemistry, so he took some construction jobs and began to teach himself the ins and outs of antique home renovation.

"You can have the knowledge, but if you don't have the experience, the work has no soul," he says. "You have to invest something."

Partners with a heating and air conditioning specialist, Cole has had his own firm for the past five years and says while working in a seasonal business can have its slow moments, he doesn't advertise.

"Everybody here is known for the way they work," says Cole.

—M.H.B.

from Columbia University, is a vice president and a component manager at Chase Manhattan Bank; her husband is in private practice as a clinical psychologist in Fort Lee, New Jersey. Liz and Laurence live in New York City.

**'76** Susan H. Smith  
982 Crisfield Drive  
Cincinnati, Ohio 45245  
Co-Agent: Sylvia B.  
Robbins-Penniman

**David H. Lynn Jr.** is a visiting assistant professor of English at Kenyon this year. David, who holds a Ph.D. from the University of Virginia, and his wife, Wendy Singer, who is a visiting instructor of history at the College, live in Gambier.

**'77** John R. Layton  
152 Grove Street  
Westwood, Massachusetts 02090  
Co-Agent: Patrick J. Edwards

**Kim Hawkins Cline** and her husband, Richard, announce the birth of their third child, Marcia Ann Cline, on June 18. Kim and her family live in Lenoir City, Tennessee, where she practices internal medicine. **Rabbi Steven J. Lebow** and his wife, Madeline Sable, announce the birth of their first child, a daughter, Shira Sable Lebow. Steven writes, "In May 1987, I returned to the Hill for my tenth reunion. The highlight of my weekend was the opportunity to see my former professors and mentors." **Kimberly R. Zimmerman** has begun a two-year fellowship in pediatric emergency-room medicine at Los Angeles County Children's Hospital; she will also be an instructor at the University of Southern California. Kim was previously a pediatric resident at the Cleveland Clinic for three years. She is also a captain in the National Guard.

**'78** Peter J. Bianchi  
70 Strawberry Hill  
The Westport, Apt. 3-D  
Stamford, Connecticut 06902

**Anne Currey Bucey** and **David R. Bucey** '79 announce the birth of their second child, Rachel Agnes Bucey, on August 11. "Mom, Rachel, and our two-year old, Sarah, are all at home and doing great," writes David. The Buceys live in Atlanta, Georgia.

**'79** 10th Reunion  
Allison L. Gould  
217 East College Street, Apt. 10  
Oberlin, Ohio 44074

**Elizabeth "Betty" Boatwright** and her husband, Bob Crowley, announce the birth of their daughter, Sarah Hodges Crowley, on May 12. Betty is working as subsidiary rights director for the Atlantic Monthly Press, while



Bob is in investment banking with Furman, Selz, both in New York City. **David R. Bucey and Anne Currey Bucey '78** announce the birth of their second child, Rachel Agnes Bucey, on August 11. "Mom, Rachel, and our two-year old, Sarah, are all at home and doing great," writes David. The Buceys live in Atlanta, Georgia. **Clifford A. Edge** reports he is working for Child Protective Services in Atlanta, where he investigates child abuse complaints and provides treatment as necessary. He is also active in the Episcopal Church through Integrity Atlanta. "I'm still singing, too," notes Cliff, "recently touring Europe with Robert Shaw and the Atlanta Symphony Chorus, where our concerts in London and East Berlin received special acclaim." **H. Stewart Fitz Gibbon III** has joined the Kenyon administration as director of student housing services. Formerly with Illinois' Bank Administration Institute, he earned an M.B.A. at Northwestern University in 1983. Stewart and his wife, **Heather Moir Fitz Gibbon '81**, a visiting assistant professor of sociology at the College, live in Gambier with their one-year-old son, Andrew. **Orion Cronin Hyson** and her husband, David, announce the birth of a son, William Morgan Hyson, on May 19. The Hysons live in Washington, D.C. **Wade Newman** writes that he has moved. You can now find him at 3 Stuyvesant Oval, Apt. 4A, New York, New York 10009.

**'80** William S. Lipscomb  
33 Chestnut Street, Apt. 2  
Princeton, New Jersey 08542  
Co-Agents: Richard T. Hebert,  
Kenneth J. Patsey, Stephen R.  
Sexsmith, Robert S. Salomon III,  
Terrell B. Snyder, Betsy K.  
Wertheimer

**Richard T. Hebert** and his wife, Frances "Corky" Hood Hebert, announce the birth of a son, Scott Bennett Hebert, on June 13. The Heberts live in Darien, Connecticut. **Phillip P. Smith** completed his residency in obstetrics and gynecology at the University of Cincinnati in June. He has joined Sycamore Medical Associates, becoming the third generation in his family to practice medicine in Sycamore, Ohio. Phillip's wife, Pamela, a pediatrician, has also joined the practice. **Leah T. Stewart** married Christopher L. Ogden (Duke University) in Durham, North Carolina, on September 17. Among Leah's attendants was **Ellen C. Turner**. Leah, who earned an M.B.A. at Duke, and Christopher are living in Durham.

**'81** Catherine T. Hazlett  
210 Bainbridge Street, Second  
Floor  
Philadelphia, Pennsylvania  
19148  
Co-Agents: Andrew B. Cohen,  
David S. Hooker, Susan M.  
Lawko, Judee G. Silberschlag

**Jay N. Anania** reports he has been transferred to the U.S. Interests Section in Havana, Cuba, where he will be an administrative officer. He was previously with the U.S. embassy in Amman, Jordan. Jay can be contacted at 9717 Hedin Drive, Silver Spring, Maryland 20903. **Heather Moir Fitz Gibbon**, who earned her Ph.D. at Northwestern University this year, has joined Kenyon's faculty as a visiting assistant professor of sociology. Heather and her husband, **H. Stewart Fitz Gibbon III '79**, the College's new director of student housing services, live in Gambier with their one-year-old son, Andrew. **J. Parker Hall** writes that he enjoys teaching history at the Latin School of Chicago, Illinois, and teaching tennis during the summer. Kerry says he also plays tennis on a weekly basis with Kenyonites **W. Christian VandenBerg '78**, **Peter W. Flanzer '80**, and **James E. Parker**. **Christian L. Rogers** has founded Chesapeake Express, a firm that sells fresh oysters and crab meat, as well as frozen soft-shell crabs and crab cakes, through the mail. What started as a hobby has now led him to quit his job as a stockbroker to become a full-time entrepreneur. "I'm a firm believer in the American dream, and now I'm acting it out," Chris is quoted as saying in the Easton, Maryland, *Star-Democrat*. Chris and his wife, **Reed Valliant Rogers**, live in Queenstown, Maryland. **Leah M. Rothstein** has been appointed communications associate at the Robert Wood Johnson Foundation in Princeton, New Jersey. Formerly a reporter for the *Philadelphia Business Journal*, she will serve as editor of the foundation's quarterly newsletter, *Advances*. Leah lives in Lambertville, New Jersey.

**'82** James G. Allen  
345 Cardinal Medeiros Street,  
Apt. 3  
Cambridge, Massachusetts  
02141  
Co-Agents: Bruce A. Berlin,  
Thomas C. Keene, Hilary  
Sparks-Roberts, Brian K.  
Wilbert

**Katherine Anderson** reports that since leaving Kenyon she has "acquired a handy master's degree in medieval women's history from Harvard University and worked for various nonprofit groups in the Boston, Massachusetts, area, most recently as a director of a fundraising program at Oxfam America." Now back in Gambier with her husband, **Maxim A. Pensky '83**, Kat is writing and working part-time for the College's Office of Public Affairs. Max is "inches away from completing his Ph.D." at Boston College and is teaching philosophy at Kenyon for the 1988-89 academic year. He won a Fulbright grant two years ago to study in Frankfurt, West Germany. Kat and Max were married at their home in Cambridge, Massachusetts, in May. **William B. Talpey Jr.**

'83 was best man, and other Kenyonites in attendance included **Ruth E. Peto '77**, **Alyssa C. Salomon**, and **Lucinda L. Hitchcock '83**. **Matthew C. Bloomfield** writes that he is a graduate student in Cornell University's Asian Studies Program. This year he is Cornell's exchange student to Peking University. Matt can be reached at Foreign Students Dormitory, Shao Yuan 3-523, Peking University, Beijing, People's Republic of China (telephone 282471, extension 3197). "Why not drop a line or drop in for a visit?" he suggests. **Daniel M. Mechem** was the subject of a recent profile in the "TV/Radio Talk" column in the *Philadelphia Inquirer*. A reporter on WTXF-TV Channel 29 there, Dan has also put together a band, according to the article. Called "The World," the band plays in the Philadelphia area and hopes to cut an album.

**'83** Reid W. Click  
1443 East 53rd Street  
Chicago, Illinois 60615

**Jennifer T. Lancaster** married Brendan P. Clancy (Amherst College) on Nantucket on September 10. Jennifer is a graphic designer with Macmillan Publishing Company in New York City, and Brendan is an account executive with Clancy and Clancy Brokerage in Garden City, New York. **Julia A. Marlowe** has joined Cleveland Consulting Associates as editor. Formerly report department supervisor with Coopers and Lybrand, she is currently pursuing a master's degree in English at John Carroll University. Julia lives in Cleveland Heights, Ohio. **Maxim A. Pensky** and his wife, **Katherine Anderson '82**, are back in Gambier, where he is a visiting instructor of philosophy and Kat is writing and working part-time for Kenyon's Office of Public Affairs. Max, who won a Fulbright grant two years ago to study in Frankfurt, West Germany, is "inches away from completing his Ph.D." at Boston College. Max and Kat were married at their home in Cambridge, Massachusetts, in May. **William B. Talpey Jr.** was best man, and other Kenyonites in attendance included **Ruth E. Peto '77**, **Alyssa C. Salomon '82**, and **Lucinda L. Hitchcock**.

**'84** 5th Reunion  
Jonathan E. Tazewell  
P.O. Box 725  
Gambier, Ohio 43022-0725  
Co-Agents: Maria C. Caprio,  
Lyn S. Crozier, Thomas B.  
Faulkner, Cindy A. Frost,  
Megan O'Donnell, Stephanie  
Suntken Seidel

**Richard A. Balka** was the subject of an article this summer in *Focus*, a weekly newspaper in Philadelphia, Pennsylvania. Rich is president of the Philadelphia-based Urban Corporation, which he founded and





Elizabeth Ashley Van Etten

## Designing woman Elizabeth Ashley Van Etten takes her ideas west

Elizabeth Ashley Van Etten '84 works out of a cramped basement studio, but the fashions she has created could be the product of one of the most elegant houses of couture.

At once timeless and hip, stately and whimsical, the gowns and cocktail dresses that she designed in the last four years have earned her accounts on fashionable Newbury Street in Boston, Massachusetts, and a presence in that city's fashion scene.

But Van Etten, who after Kenyon studied at the School of Fashion Design in Boston for two years, is moving away from the world of couture and towards the more casual knitwear scene. Specifically, Van Etten is busy designing sweaters and hopes later in the fall to move to Snowbird, the popular ski resort in Utah, where the ski season is long and the skiers wealthy. "I don't think it's so much the fashion that interests me as it is working with my hands," says Van Etten. To have really gotten serious in dress designing would have meant a move to New York City or Los Angeles, a notion Van Etten did not entertain for long. The all-time highest scorer for men's or women's lacrosse while at Kenyon, Van Etten is an avid sportswoman who wants to live in the country.

Basing the designs for many of her sweaters on the geometric shapes prevalent in American Indian art and folk costumes, Van Etten will make all of her sweaters on a machine and use 100 percent wool. "I love working with wool," she says. "Unlike silk, where every mistake shows, you can't really screw up with wool."

Van Etten plans to have six designs to begin with, eventually expanding her line when she is able to hire knitters to help her. "I don't really like trendy things," she admits. "Form and function should be related."

—M.H.B.

which is engaged in real-estate development. Among his recent projects was conversion of a Masonic Lodge in Manayunk to sixteen luxury apartments. **Carol B. Freund** married Kit Beaton on August 29, 1987. She reports she is now a qualified staff nurse and hopes to begin midwifery training in two years. "We are happy to play hosts to any Kenyon travelers who find themselves in the United Kingdom." Carol and Kit can be reached at 7 Victoria Park, Kingswood, Bristol BS15 1RZ, Avon, England (telephone 011-44-272-604315). **Leise Isbrandtsen** married John M. Dietz (Iona College) in New York City on August 6. Among Leise's attendants was **Gretchen M. Spear**. Leise is a fifth-grade teacher at Greenwich Country Day School, and John is a sales representative for Griffin Ford, both in Greenwich, Connecticut. **Caroleigh Ritz** married Edwin D.M. Evarts (Harvard College) in Bridgehampton, New York, on September 17. Caroleigh is a portfolio assistant in the private clients group of Webster Management, and Edwin is an assistant vice president in the convertible arbitrage department at Kidder, Peabody, and Company, both in New York City. **Elizabeth Ashley Van Etten**, a clothing designer, is featured in an article in this issue of the *Bulletin*.

'85

Deborah Johnson Reeder 3307 Jefferson Avenue, Apt. 18 Cincinnati, Ohio 45220 Co-Agents: Susan B. Berger, Mary E. Chalmers, John U. Durant, Scott D. Garson, Brian C. Kearney, Sarah B. Ostrander

**David H. Breg**, a field-staff worker in Iowa for Massachusetts Governor Michael Dukakis' campaign for the presidency, is featured in an article in this issue of the *Bulletin*. **J. Christopher Northrup** married Mary Robin Packard (Shenandoah College) in Upperville, Virginia, on July 31. Chris and Robin both teach at the Powhatan School in Boyce, Virginia. **Ellen J. Watson** reports she is working on her Ph.D. in philosophy, with an emphasis in cognitive science, at the University of California at San Diego. Ellen is living at 4083 Miramar Street, Apt. E, LaJolla, California 92037.

'86

Christopher M. Schwarz 1642 Cortland Drive Arlington Heights, Illinois 60004 Co-Agents: Andrew W. Chapman, Maureen D. Donahue, Anne Fox Dulske, M. Megan Hayes, Douglas R. Vahey, James D. Weiss

**Stephen G. Farnsworth II** married **Jessica Greenstein** '87 in Princeton, New Jersey, on June 25. Steve, who earned a master's degree in education at Bank Street College, teaches third and fourth grades at the Walden School, and Jessica is a program department office



manager at International House, both in New York City. Kenyonites attending the wedding included Steve's stepfather, **Bruce M. Dunlavy '71**, **Elyssa L. Ramsey**, **James D. Polk**, **John S. Ebbert**, **Kenneth S. Sharlin**, **Keri L. Bryant '87**, **Denise Miller Winter '87**, and **Samuel B. Worthen '87**. **Marc E.H. Royce '88** was the wedding photographer. Steve and Jessica are living at 792 Columbus Avenue, Apt. 4T, New York, New York 10025. **Allison M. Wright** has married Matthew P.W. Smithers (University of Exeter). Allison and Matthew are living in Tokyo, Japan.

**'87** Stephanie L. Abbajay  
636A South 15th Street  
Arlington, Virginia 22202  
Co-Agents: Lilly J. Goren, Amy F. Guy, Robert G. Ix, Lawrence E. Kohn, Katherine E. Lewis, James K. Sokol, Katherine V. Welsh

**G. Borden Flanagan** writes that he recently left his post as assistant editor of *The National Interest*, a foreign-policy magazine in Washington, D.C. He is now attending graduate school at the University of Chicago, pursuing a Ph.D. in political philosophy. Borden's new address is 5728 South Blackstone, Apt. 312, Chicago, Illinois 60637. **Jessica Greenstein** married **Stephen G. Farnsworth II '86** in Princeton, New Jersey, on June 25. Jessica is a program department office manager at International House, and Steve, who earned a master's degree in education at Bank Street College, teaches third and fourth grades at the Walden School, both in New York City. Kenyonites attending the wedding included Steve's stepfather, **Bruce M. Dunlavy '71**, **Elyssa L. Ramsey '86**, **James D. Polk '86**, **John S. Ebbert '86**, **Kenneth S. Sharlin '86**, **Keri L. Bryant**, **Denise Miller Winter**, and **Samuel B. Worthen**. **Marc E.H. Royce '88** was the wedding photographer. Steve and Jessica are living at 792 Columbus Avenue, Apt. 4T, New York 10025. **Marion B. Hershey** reports she is working at the John Berggruen Gallery in San Francisco, California, where she is also doing some freelance photography. "There is indeed life after liberal arts education!" she notes. Molly's new address is 1277 Waller Street, San Francisco 94117 (telephone 415-626-3354). **Gregory W. Perkins**, who is working in Kenyon's admissions office, is featured in an article in this issue of the *Bulletin*.

**'88** Jennifer L. Simpson  
820 Earhart Road  
Ann Arbor, Michigan 48105  
Co-Agents: Amy D. Bingham, Donald M. Dowd III, W. Bradford Gregg, Amy A. Malloy, Meredith C. Moore, Hugh H. Price, P. Kelly Surrick

(Continued on page 35)

## Greg Perkins joins admissions staff

**G**regory W. Perkins '87 returned to Kenyon this summer to join the College's admissions staff. He replaces Anne Fox Dulske '86 as the office's admissions counselor, a position created last year as a one-year training post for a recent Kenyon graduate interested in getting a start in admissions work.

Perkins says his first visit to the College—and his meetings with admissions officers—solidified his desire to apply to Kenyon as an early-decision candidate. The Ohio native enrolled in the fall of 1983 and went on to major in English and also study economics and mathematics. He was a resident advisor in his junior and senior years. During the summers, he worked as a backpacking leader and counselor at Camp Manitowish, a YMCA summer camp in Wisconsin.

Before returning to the College in August, Perkins was an administrative intern at the Wisconsin camp. One of his duties was to arrange recruiting presentations and to visit and talk with prospective campers and their families. "I really liked that job," says Perkins, "working to promote an experience I believe in."



Greg Perkins

That's how he sees his job at Kenyon, too. During October and November, the admissions staff takes to the road, visiting high school counselors, participating in college fairs, and talking with prospective students and parents. Perkins' territory includes the southern and southwestern United States, Michigan, and his hometown area of Columbus, Ohio. He says he's looking forward also to the next phases of the admissions process: reading applications, interviewing prospective students, and participating in the selection of the next freshman class.

—S.L.R.



## Deaths

**Henry C. Losch '31** on July 16, 1988, of cardiac arrest. A resident of Wheaton, Illinois, since 1913, he was eighty-one.

Henry transferred from the University of Chicago to attend Kenyon. He was an economics major and a member of Delta Tau Delta. In 1932 Henry started the Warner Acoustical Company with three others; when the firm dissolved in 1935, he joined Standard Oil as a credit manager. From 1938 to 1950 he was employed by Sears Roebuck and Company as a buyer. During World War II he served as a first lieutenant in the U.S. Army, rising to captain of infantry at the end of his five-year stint. Henry returned to Sears in 1947 but in 1950 started his own business. From then until his retirement in 1978, he owned and operated Losch Interior Furnishings in Palatine, Illinois. Henry was active in the First Presbyterian Church of Wheaton and participated in alumni career counseling at Kenyon.

Henry is survived by his wife, Elizabeth May Miller; a daughter, Elizabeth Louiseau; and a brother, Nathaniel Losch Jr. Memorial contributions may be made to the American Lung Association, 526 Crescent Boulevard, Glen Ellyn, Illinois 60137.

**The Reverend W. Robert Webb '31 B'35** on May 26, 1988, of cancer. He was seventy-one.

While at Kenyon, Bob majored in English, served as editor of the *Collegian*, played varsity basketball, and sang in the choir. He was a member of Delta Tau Delta. After graduating from Bexley Hall in 1935, Bob served as rector at St. John's Church in Franklin, Pennsylvania, until 1944. From 1944 to 1954 he was dean at the Cathedral Church of the Nativity in Bethlehem, Pennsylvania. For the next seventeen years, Bob was rector at St. Paul's Church in Evansville, Indiana. He served as rector at St. Stephen's Church in new Harmony, Indiana, from 1971 until his retirement in 1975. Bob played cello in the Evansville Philharmonic Orchestra for twenty-six years and also served on the orchestra's board. He was a member of the board of Historic New Harmony and the Red Cross in Franklin, Bethlehem, and Evansville. In 1963, Bob received a national award for outstanding service to the Red Cross.

Bob is survived by his wife, Elinor Cutler Webb; a daughter, Mary Webb; a son, Robert Webb; his stepmother, Ruth Hendrix; a sister, Marion Abbott; and three grandchildren. Memorial contributions may be sent to St. Paul's Episcopal Church, Evansville, Indiana 47708.

**The Reverend Richard B. Clark '32 B'36** on July 12, 1988, at his home in Medusa, New York, after a long illness. He was seventy-one.

Richard earned a bachelor of philosophy degree from Kenyon and a master of divinity

degree at Bexley Hall. While an undergraduate, he was a member of Beta Theta Pi. In 1936, Richard was ordained an Episcopal priest and served at St. Paul's Church in Albany, New York, from 1936 to 1939. From 1939 to 1941 he did mission work at Christ Church in Geneva, Ohio, and from 1941 to 1943 he was rector at Christ Church in Troy, New York. Between 1943 and 1944 Richard served at five churches in the Malone, New York, area. He briefly entered the business world in 1944, first as an auditor at Montgomery Ward and then as an office manager at Nehi-Albany. In 1950 he returned to the Episcopal church full time until his retirement in 1983, serving as rector at Christ Church in Greenville, New York, and Trinity Church in Rensselaerville, New York.

Richard is survived by his wife, Jane Potter Bulger; two daughters, Sally Bogardus and Margaret O'Halloran; two sons, William Clark and Richard Clark; his twin sister, Isabel Corl; two brothers, James and Beirce Clark; and five grandchildren. Memorial contributions may be made to Christ Episcopal Church Memorial Fund, c/o Muriel Falkey, Greenville, New York, 12083.

**Robert W. Nicholson '39** on July 13, 1988, in Wilmington, North Carolina, of complications following open heart surgery in January. A resident of Wrightsville Beach, North Carolina, he was seventy-one.

At Kenyon, Robert majored in biology, played lacrosse, and was a member of Delta Kappa Epsilon. He was active in the Premedical, Rod and Gun, and Economic clubs, as well as Philomathesian. Robert attended the School of Medicine at Temple University in Philadelphia, Pennsylvania, and completed his residency and internship at Methodist Hospital there, specializing in obstetrics and gynecology. Robert spent thirteen years as a doctor in the military, starting at Brooke Army Hospital at Fort Sam Houston, Texas, and becoming chief of obstetrics and gynecology for the 97th General Hospital in Frankfurt, West Germany. He was a consultant to the European Theater surgeon for four years during World War II. After serving as chief of obstetrics and gynecology at Fort Bragg, California, Robert retired as a lieutenant colonel in 1956 and began private practice in Wilmington, North Carolina. In 1970 he was elected president of the medical staff at New Hanover Memorial Hospital there. Robert retired in January 1980 after twenty-three years of private practice.

Robert is survived by his wife, Nettie Jane Marshall.

**Robert E. Michener '40** on June 20, 1988, in Wheeling, West Virginia, of heart failure. A resident of St. Clairsville, Ohio, he was seventy-one.

Bob was an economics major at Kenyon, a member of Middle Kenyon Association, and an active flyer. An employee since 1940 of M.

Marsh and Son, a tobacco company in Wheeling, West Virginia, famous for its Marsh Wheeling Stogies, he was named president in 1972 and also served at various times as treasurer and chair of the company's board. Bob was a member of the American Tobacco Association and an officer of the First Presbyterian Church of St. Clairsville.

Bob is survived by his wife Iva Gallaher Michener; a daughter, Mary Elizabeth Lodge; and two grandchildren. Memorial contributions may be made to the First Presbyterian Church, St. Clairsville, Ohio 43950.

**Carroll W. Prosser '40** on July 18, 1988, of injuries received during a fire in his Shaker Heights, Ohio, apartment. He was sixty-nine.

An economics major at Kenyon, Carroll was a member of Delta Kappa Epsilon. His many activities included participation in the Rye Buck Society, the Kenyon Dramatic Club, and the Senior Class Honor Society; working on the staffs of *Hika*, the *Collegian*, and *Reveille*; serving as vice president of his senior class; and playing varsity baseball and basketball. An investment account executive for more than forty-three years, Carroll was employed at various times by Merrill Lynch; Hornblower, Weeks, Hemphill, and Noyes; Mericka and Company; the First Columbus Corporation; and L.A. Caunter and Company. He served in the U.S. Army Air Force for five years beginning in 1940. A bomber pilot, he flew more than forty missions in the Pacific Theater and received a Distinguished Flying Cross. Carroll retired from the reserves in 1956 as a lieutenant colonel. Active in alumni affairs, he was secretary-treasurer of the Alumni Association of Northeastern Ohio from 1948 to 1950. He also served on the boards of Catholic Charities, Madonna Hall, Notre Dame College, and St. Ann's Hospital.

Carroll is survived by his wife, Mary Joe Hackman; two daughters, Colleen Fitzgerald and JoEllen (Jody); four sons, Michael, Timothy, Patrick, and Terence; and fourteen grandchildren. Memorial contributions may be made to St. Dominic Church, 19000 Van Aken Boulevard at Norwood, Cleveland, Ohio 44122.

**James O. Birdsall '51** on July 31, 1988, in Annapolis, Maryland, of cancer. A resident of Stevensville, Maryland, he was sixty-three.

While at Kenyon, Jim majored in history. A member and president of Delta Phi, he was also active in the College choir, Nu Pi Kappa, and the *Reveille* staff. Jim had served in the U.S. Army Air Force from 1944 to 1945 and was discharged a corporal. After graduation from Kenyon, he went on to study at Columbia University, the University of Buffalo, New York, and Canisius College in Buffalo. Jim taught English for many years at East Aurora High School in East Aurora, New York. During his tenure there, he was awarded a John Hay Fellowship to the University of California at Berkeley to pursue studies in the



humanities. Jim retired after twenty-five years of teaching and built a home on Kent Island in the Chesapeake Bay. During his time in the Buffalo area, he was active in the Alumni Association of Western New York.

Jim is survived by his wife, Mary Patricia Lankow, and a brother, the Reverend John B. Birdsall '49.

**Charles H. Reckefus '51** on August 8, 1984, of a heart attack. He was sixty-four and a resident of Encinitas, California.

While at Kenyon, Charles majored in economics and joined Delta Kappa Epsilon. He was engaged in supply work for the U.S. Army from 1942 to 1946 and from 1946 to 1948 was employed in the U.S. Zone in Germany, assisting with food supplies and the maintenance of shelters for displaced people. After graduation from Kenyon, Charles continued his work for the government as a supply and finance officer in the Pacific Islands. From 1955 until his retirement as an assistant vice president, Charles worked for Bank of America in California.

Charles is survived by his wife.

**Barry Bingham Sr. H'58** on August 15, 1988, of cancer. A resident of Louisville, Kentucky, he was eighty-two.

Long-time owner, editor, and president of the *Louisville Courier-Journal* and the *Louisville Times*, Bingham presided over a newsroom that was a cornerstone of editorial excellence and independence. The family business also included Louisville radio and television stations. During his tenure, the papers won seven Pulitzer Prizes. Owned by the Bingham family since 1918 and run by Barry Bingham since 1937, the two papers were leading liberal voices in the South. Bingham graduated magna cum laude from Harvard College in 1928. An ardent Democrat, he actively championed unpopular causes such as civil rights, strip-mining reform, and in 1940, the entrance of the United States into World War II. In 1941, in part to answer isolationist critics, he went into active duty in the U.S. Naval Reserve and directed public relations for the Navy in Europe. In 1949 he served for a year as chief of the Marshall Plan in France and was given the rank of commander in the Legion of Honor by the French government. In January 1986, Bingham sold the family business after a bitter and much-publicized struggle over control and ownership. A philanthropist active in community, national, and international affairs, he was chair of the Kentucky Center for the Arts Endowment Fund, a trustee of the Asia Society, and an overseer at Harvard University for twelve years.

Bingham is survived by his wife, Mary Clifford Caperton; two daughters, Eleanor Miller and Sallie Bingham; a son, Barry Bingham Jr.; and nine grandchildren.

**John W. Galbreath H'80** on July 20, 1988, of heart failure at his Darby Dan Farm west of

Columbus, Ohio. He was ninety.

A Columbus philanthropist and businessman, Galbreath earned the bulk of his fortune through real estate development. A graduate of Ohio University, he started his first real-estate firm in 1920 with two friends and quickly moved on to his own firm in 1924. An avid sports fan and booster of Columbus and Ohio, Galbreath used his wealth to support his community and further his interest in baseball and horse racing. At one time he owned the Pittsburgh Pirates, and his Darby Dan Farm produced two Kentucky Derby winners. Galbreath served on the board of Churchill Downs.

Galbreath was remembered by Ohio Governor Richard Celeste as "an extraordinary ambassador for Ohio."

Galbreath is survived by a son, Dan, and a daughter, Joan Phillips. His first wife, Helen Mauck, died in 1946. He married Dorothy Bryan Firestone in 1955; she died in 1986.

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Solution to crossword puzzle on page 34

B	E	W	A	R	E	O	F	G	R	E	E	K	S
E		E		O		Z		E		L			
A	W	A	S	T	E	O	F	T	I	M	E		W
T		R		O		N	S	S		A		I	
T	R	I	M	T	H	E	F	A	T		K	N	O
H	N		I		R		W		W		T		H
E	N	G	U	L	F		W	A	S	H	F	I	D
B	L		L		C		Y		E		A		U
U	N	I	T	E	D	L	Y		R	A	B	B	I
S		F		R		E		P		T		O	A
H	I	T	S		S	A	L	L	Y	F	O	R	T
E		S		T		R		I		L		T	I
S				P	R	E	C	O	N	S	O	L	I
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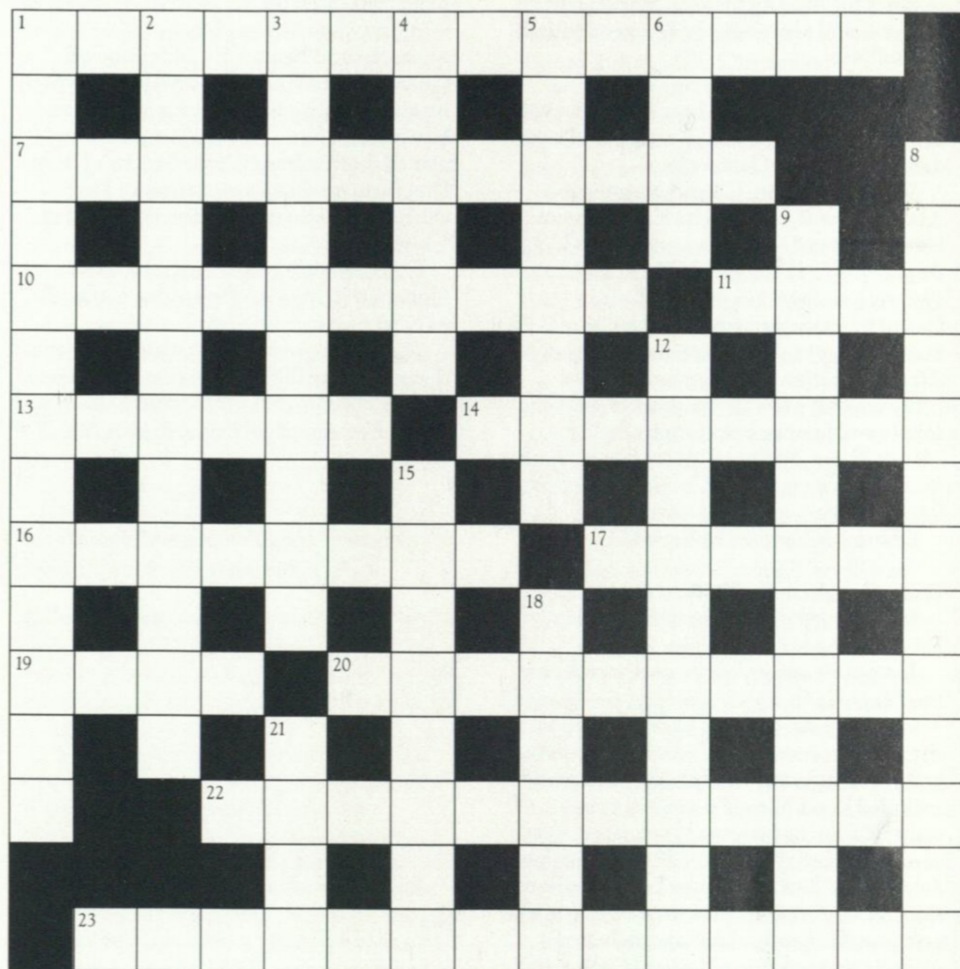


# Puzzles

*Editor's note: For this issue of the Bulletin, Helen Forman provided us with a crossword puzzle, of her own devising, keyed to the presidential election. Rarely without a crossword near-at-hand when stationed at the cash register in the Kenyon bookstore, Forman is as mad about these puzzles as she is about most all games involving words and detecting skills. Those who share her affinities will no doubt find that this example provides a most worthy challenge to the vocabulary and the deductive intellect.*

## Across

- 1 A Republican admonition concerning "Shorty" Dukakis? (Updated version of the old Latin proverb, with 2 Down) (6,2,6,7,5)
- 7 An exercise in futility . . . or Democratic opinion of the Reagan years? (1,5,2,4)
- 10 How to reduce the national budget figure? (4,3,3)
- 11 It's fit to be tied. (4)
- 13 Swallow up. (6)
- 14 Shampoo the dog. (4,4)
- 16 How this country should be standing by late January . . . but certainly not in the fall! (8)
- 17 While boating, Carter encountered this alleged killer. (6)
- 19 What SRO signs indicate? (4)
- 20 Set out . . . sounds like Charlie Brown's sister just missed getting the bronze medal! (5,5)
- 22 He might cheer on the candidate before the election . . . or be his chief mourner afterwards! (12)
- 23 Meanwhile . . . where Ron and Nancy will be on January 21? (4,2,3,5)



## Down

- 1 What John Crowe Ransom did for his last essay collection . . . and what Michael and Kitty hope to accomplish on November 8. (4,3,6)
- 2 See 1 across.
- 3 It goes around breaking ground. (10)
- 4 Commonly a drive-in theater. (6)
- 5 A good race horse does, quickly, from the starting gate, and a weary worker does, happily, from the office. (4,4)
- 6 O'Neill found desire under what Arnold saw fade into dimness. (4)

- 8 You must be single for things to go smoothly! (7,1,6)
- 9 One side of the political issue about issue . . . (12)
- 12 The sturdiest part of the staff of life, even when it's cracked. (5,5)
- 15 . . . But no political issue is, pure and simple! (5,3)
- 18 It might well support a national figure! (6)
- 21 A long journey . . . perhaps among the stars. (4)

*Solution on page 33*



(Continued from page 31)

**Jennifer L. Gray** has joined the Peace Corps. She began her two-year assignment in the Philippines in October. **Diana K. Olinger** has accepted a position at Beth Israel Hospital in Boston, Massachusetts. She is working as a research assistant in one of the hospital's radiology laboratories. **Amy Tryon Thornbury** graduated with highest honors in history from Washington University in St. Louis in May. According to her father, **Richard R. Tryon '54**, Amy and her husband, John, are now living in Colorado Springs, Colorado.

(Continued from page 36)

style and her knowledge of her customers' likes and dislikes. She doesn't get caught up in every fashion trend; Wyatt skipped the recent stirrup-pants craze altogether.

Happy but cramped in her basement space, Wyatt bought the former Town Hall, "down the alley and behind the Post Office," when it went on the auction block in 1982. Built as a Methodist church in 1890, the clapboard structure was later moved by teams of horses from its original location, just behind where Farr Hall now sits. Wyatt renamed her store the Weathervane (and insists she will yet get around to putting a weathervane atop the cupola on the roof). Stained glass by local artist Carol Mason adorns the entrance.

The thirty-four-year-old Wyatt still likes to keep her promotions interesting. Every February, a week before spring break, she has her annual beach-party sale: customers can take advantage of discount prices only if they wear their bathing suits to the store (she will allow suits to be worn over clothes to take into account the usually freezing weather).

Over the years, many Kenyon students have minded the store, and although a group of students once broke into The Storm Cellar, making off with most of its contents, Wyatt describes her relationship with her student customers glowingly. She also notes with pleasure purchases made by celebrity visitors to campus such as Jane Curtin, Molly Ringwald, and Joanne Woodward.

Wyatt has run her popular clothing store for thirteen years now. She describes herself as lucky because she has "always loved her job and looked forward to coming to work." But with three children at home, she is considering selling the business. One can't help but wonder if it would be quite such a success without her enthusiasm and unique sense of style.

## The 1989 Kenyon College Calendar

Bring the beauty of Gambier into your home or office every month of the year with the 1989 Kenyon College Calendar. Featuring photographs by Kenyon students, alumni, and staff members, the calendar will remind you of the charm of the College and village throughout the coming year. And the calendar shows all the important dates on Kenyon's academic calendar, as well as alumni and parent events and major holidays.

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## Kenyon College A World of Difference

The award-winning film *A World of Difference*, produced by Kenyon College and Seven Seas Cinema of New York City, is now available on videotape. The twenty-minute film captures the special qualities of Kenyon and its faculty members and students in classrooms and laboratories, on the playing fields and in extracurricular activities.

If you wish to purchase a videotape of *A World of Difference*, please send \$20 per tape (includes postage) to:

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Office of Development  
Kenyon College  
Gambier, Ohio 43022-9623

*Please make your check or money order payable to Kenyon College (do not send cash). Specify VHS, Beta, or PAL (European) format. Allow two to four weeks for delivery.*



# Party at the beach!

*In February?*

*A unique style and eclectic promotions are the hallmark of Gambier's only clothier*



*Jean Wyatt at the Weather Vane*

Directions to Jean Wyatt's clothing stores have always been whimsical. When she first opened The Storm Cellar in 1975, it was "beneath the Village Inn," and today's Weathervane is "down the alley behind the post office." One way or another, students and community members have consistently found their way to the jewelry, brightly colored scarves, and eclectic but reasonably priced selection of clothing that distinguish the stores.

Wyatt, a Fredericktown native, started sewing when she was nine and, after graduating from high school in 1972, studied textiles and fashion merchandising in Toledo. She imagined that her future lay as a buyer for a major department store. Indeed, she headed in that direction, working for two years at a clothing store in a mall. But even though she had record sales month after month and was assured that she would eventually be put in charge of a store, when push came to shove she was told point blank that no woman was going to be made a manager, period. Wyatt gave two weeks' notice and spent the next six months working at other area stores, feeling dissatisfied but unsure of what to do next.

Wyatt's husband, Steve, encouraged her to open her own store. She had the savings, and even the idea, but she needed encouragement to get started. She considered Bowling Green as a possible location. But charmed by its size and beauty, she soon settled on Gambier. And the timing was perfect. "Women were brand new to Kenyon," she notes. "There was no competition."

When Wyatt opened The Storm Cellar in a fifteen-by-fifteen-foot room in the basement of the Village Inn, she was the same age as some of the students. She started with forty blouses and the painter's pants and straight-leg corduroys so popular at the time. For the first couple of years, she sold men's clothing and concert tickets as well. Wyatt was pleasantly surprised when she racked up \$3,000 in sales her first month. Quickly reinvesting most of her profits into the shop, Wyatt worked six days a week as buyer, salesperson, and cashier.

One of the highlights of those early years was a one-time midnight madness sale. Items in the store started out at 50 percent off their regular price at 7:00 p.m., and each hour until midnight another 10 percent was knocked off. "The students were lined up thirty deep," Wyatt remembers.

Originally, nothing in the store was priced over \$20, but Wyatt soon realized that the market could bear more expensive price tags. Nonetheless, her philosophy of quality at reasonable prices has remained consistent over the years. Even with the change from the "hippie" look to the current trend for more classic, upscale clothing, Wyatt tries to keep \$50 as the upper limit on her goods. "Most people want a lot of value for their dollar, even those who can afford to spend more," she points out.

Although Wyatt glances at fashion publications, she admits that most of her buying is guided by an intuitive sense of *(Continued on page 35)*

by Katherine Anderson





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our Fiftieth Anniversary  
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Canadian and Mexican residents add \$5.50 postage; other foreign subscribers add \$9.00 air freight.



# Kenyon

Gambier, Ohio 43022-9623

Address Correction Requested  
(USPS 931-480)