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Alcohol-Related Hospitalizations this Semester Exceed '08-'09 Total

BY MARIKA GARLAND

News Assistant

So far this year, 15 students have been transported to the hospital due to alcohol overconsumption, according to Director of Campus Safety Bob Hooper. There have also been 14 alcohol-related calls that did not require emergency transport, he said. These numbers are a significant increase from last year when, according to Hooper, there were nine emergency squad runs in total, and there had only been one by this point in the semester.

This past weekend, Dec. 4-6, three students were transported to the hospital, which was more than any other weekend so far this semester, according

to Assistant Director for Housing and Residential Life Christine Wheeler. "At least one student was left out in the cold, passed out, with no one around to check on her," she said.

According to Chair of the Safety and Security Committee Michelle Bahan '10, at least ten of the 15 hospitalized students this year were first years who had been drinking vodka. "It's been mostly pre-gaming in rooms," she said.

Hooper said that parties do not seem to be where dangerous levels of drinking are occurring. "We've had very few problems with parties this semester," he said.

Nurse Practitioner and Director of Health Services Kim Cullers said she looks at reports from the emergency

room, and that all hospitalized students have "either been discharged the same night or just kept for observation over night, so the incidents thankfully have been without serious long term medical consequences."

According to Bahan, however, one of the cases was more serious than others. "If he had gone another hour without medical attention, he probably would have died," she said.

"We had a student [Colin Boyarski] die, I think five years ago now," President S. Georgia Nugent said. "For the student body that was here then, that was little bit of a wake-up call. ... That whole class has graduated, and I think people are not sufficiently aware of what

see *HOSPITALIZATION*, page 3

Housing Limited for Spring Semester

BY SARAH QUELLER

Editor-in-Chief

In a shift from past trends, this year more juniors chose to study abroad in the fall than in the spring, causing a housing crunch evident at the Spring Housing Sign-Up Process held Dec. 1, at which proxies for students abroad were forced to choose from limited room options.

Kenyon?" Dougherty, who is an English major with concentrations in creative writing and environmental studies, said she "would have had to squeeze a bunch of requirements in senior year," but also said deciding not to go abroad "was definitely a hard decision."

In addition to the students returning from their semesters abroad, Dugas said there are "a number of readmitted students who want to come back to Kenyon" next semester, along with students who had planned to spend next semester in Honduras with the College's anthropology department. She said the demand for housing is "not extreme in nature," however.

More Students Abroad Fall Semester

According to the Center for Global Engagement, 214 Kenyon students are either currently studying abroad or plan to do so next semester. Of these students, 96 are currently abroad but plan to return to campus for the spring semester, 74 students are studying abroad exclusively in the spring and 44 students are abroad for the entire year.

Assistant Dean of Students for Housing and Residential Life Alicia Dugas said it is difficult to distinguish one overarching reason why more Kenyon students chose to study abroad in the fall this year than in previous years. She said students routinely take into consideration factors such as their majors, their comps schedules and their extracurricular activities and that the economy may have played a more prominent role in students' decisions to stay on campus this spring.

Chair of Housing and Dining Laura Kirschenbaum '11 said the College made an effort to encourage students to study abroad in the fall, hoping to yield an even number of students abroad both semesters, but that "you can't really predict" the outcome. "It's not that they overcompensated but that more people decided to go in the fall, but then more people decided to go abroad all year," she said.

Additionally, students who had originally planned to go abroad in the spring have decided to stay on campus, leaving fewer spaces for returning students. "People just financially are unable to go abroad," Dugas said. "Some folks just changed their minds," she added.

Sarah Dougherty '11, who planned to study abroad in Buenos Aires, said she decided to stay on campus next semester because, "I don't feel like I've done half of the things I want to do here, and each semester keeps getting better, so why would I leave when I can travel outside of my semesters at

Spring Housing Sign-Up Process

The Spring Housing Sign-Up Process began at 9:00 a.m. on Dec. 1. "Your proxy's got to really like you to get up that early, but people were signing up all day," Kirschenbaum said. Between 15 and 20 students who are dissatisfied with their current housing and wished to switch for the spring semester also participated in the sign-up, according to Dugas.

Sarah Hunt '11, who acted as a proxy for two friends currently studying abroad, said the sign-up process was "hectic, to say the least." Hunt arrived at 9:20 a.m. but said "people had been waiting in line for over half an hour before they even opened the doors" and noted that the "line moved very slowly, and you could tell that most people were feeling anxious."

The sign-up operates on a first-come, first-served basis for seeing the list of housing, but students must then obtain signatures from the students leaving or staying in their desired room. Dugas said students who see the list first do not necessarily receive a desired room before a student who saw the list later in the sign-up process because "it's the first form that gets turned in with all the completed signatures that then gets awarded that spot."

Hunt said being a housing proxy was a stressful experience. "I really wanted to help my friends live where they wanted to, but the options were so limited," she said. "I felt a lot of responsibility to come through for them with very little to work with."

Dugas said ResLife does not orchestrate a formal lottery process

see *HOUSING*, page 4

Wind Storm Hits Gambier



SARAH FRIEDMAN

Last night a wind storm swept through campus knocking out power for several hours. A tree falling on a power line caused the outage, which affected almost all of campus, according to Safety Officer Greg vonFreyman. A truck was sent to repair the problem and power was restored to campus around 7:20 p.m. "We're not expecting any more [outages] but, due to weather, there could be more," Vonfreyman said. Trees also fell on Duff St. and Acland St., both of which are now clear.

— August Steigmeyer

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College to Decide Fate of *Two Racing Sloops* Painting

BY AUGUST STEIGMEYER
News Editor

Kenyon's Art Acquisitions Committee is deciding the fate of a painting dubbed *Two Racing Sloops* (the actual name is unknown), which was painted by famed twentieth-century British artist Montague Dawson. The painting, donated to the College by Randolph Busey '50, has been moved off-campus to an undisclosed location and may be sold.

After Busey donated the painting to the College in 1999 or 2000, it hung in the office of the Vice President for Development Doug Givens before being transferred to the library and put into storage. It remained in the dark until last spring when Eugene Dwyer, professor of art history and a member of the Art Acquisitions Committee, was assigned to find the painting on campus. Although he was unable to locate it directly, Dwyer did find mention of it in an inventory, which provided a clue about its location. Eventually Glenn Manner in the Special Collections Archive located the painting in the library vault. At the time of its donation, the painting had an estimated value that "more than doubled that of the next highest painting on [Kenyon's inventory] list," according to a statement released to Kenyon's Art Department.

"The debate now is over whether to sell it or to keep it," said Dwyer, who thinks that the painting would be an important asset to the College's collection if kept on campus. "It's really sad that really nobody saw this painting while it was here," he said. "It's actually a very, very beautiful picture. Kenyon has about half a dozen nice oil paintings. ... This is by far the nicest of them."

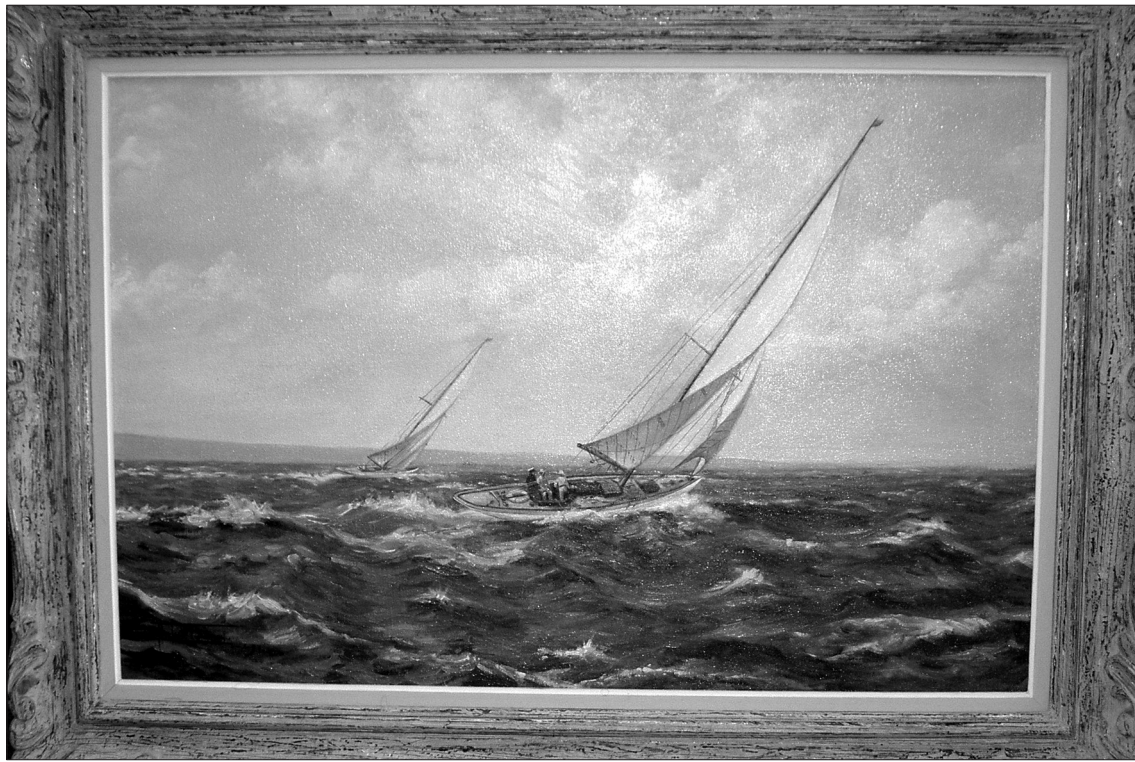
Dwyer said Dawson's talent as a detailed artist makes his paintings valuable in several ways. In *Two Racing Sloops*, the relationship of the men in the boat to nature is "well-studied, and it strikes people who sail as a really authentic experience," he said, "and that's

why Dawson's paintings bring a lot of money from people who collect paintings and who love the sea. They're timeless; they're not subject to the vagaries of the contemporary art market; their value has been very constant — they're like a blue chip security in terms of the art market."

The extent of Dawson's attention to detail in this painting became apparent to Dwyer after he noticed a similarity to another Dawson piece, *A Winning Tack* (1933). A "tack" involves sailing a boat into the wind. After comparing the details of *A Winning Tack* to *Two Racing Sloops*, Dwyer noticed that the sloops in the Kenyon-owned painting were also sailing into the wind, as evidenced in the waves and the direction of the wind — signified by the small flag at the top of each mast.

Dawson "specialized in scrupulous authenticity," according to Dwyer. Dawson spent much of his life as a naval artist and his works have been collected by such famous individuals as Queen Elizabeth, George Vanderbilt, aviation pioneer Sir Thomas Sopwith and President Dwight Eisenhower. Many of his pieces focused on historical subjects, including the final surrender of the German Grand Fleet, which Dawson witnessed personally during his service in the Royal Navy in World War I. Many of his illustrations of this event were published in *The Sphere*, a London-based magazine. Dawson was considered throughout the 1930s to be one of the greatest living marine artists. His skills earned him work as a naval war artist during World War II. His works were regularly exhibited at the Royal Society of Marine Artists and at the Royal Academy. He was later hired to paint portraits of Presidents Eisenhower and Lyndon Johnson and the British royal family.

"I'm not an avid art person ... Montague Dawson's stuff just appealed to me," said Randolph Busey, who bought *Two Racing Sloops* in Columbus, Ohio, 30 to 40 years ago. "I wanted one, provided I could find



Two Racing Sloops by Montague Dawson.

COURTESY OF EUGENE DWYER

one that I could afford, which I did at the time."

At that time, Busey was working for the First Boston Corporation, which was one of the top three investment banking firms in the world, located in New York City. First Boston had many paintings by Montague Dawson in their offices, and Busey said he wanted to own one. Although he believes "the one that the College has was not one of his better paintings," Busey liked Dawson's work and thought "he painted the ocean better than any contemporary painter ... so I decided that I wanted to have a Montague Dawson painting, so I went and bought it and hung it in my living room and ... I miss it now very much."

After the Art Acquisitions Committee decided to consider selling the painting, it was appraised by the Kenny Galleries in Columbus, which resulted in "a very surprising figure," according to Dwyer, who said that committee will not release the exact value of the painting because "that's sort of one of

those secrets."

The value of some of Dawson's work was apparent at an antique show at the Newport Jazz Festival on Aug. 7 to 9, 2009, in Newport, RI, which featured two of Dawson's paintings depicting racing sloops. *Reaching Across the Solent* and *British 6-Meter Yachts Racing on the Solent* were priced at \$250,000 and \$200,000, respectively.

Where the committee is in its decision-making process is "anybody's guess," according to Dwyer. The painting has been sent off-campus, but Dwyer said he was "not a party to that decision, nor was [he] consulted."

"That strikes me as damn peculiar that it's not in Gambier," Busey said.

In an e-mail, Gunderson said a decision would be postponed until sometime in February when Melissa Debakis, another committee member, returns from the Kenyon in Rome Program and that he did not want to comment until after that decision. Other members of the committee agreed to decline comment until a final decision is made.

"There does seem to be a deadline, an end in sight," Dwyer said. "It might be to go ahead with the sale and if that decision is made [in February] it might be too late to consult with the community."

"As Gunderson says, a final decision has been put off, although I don't know what that means, as I don't know the terms of the earlier decision," Dwyer said. "Personally I'd like to see the campus have the benefit of this picture, and I'd like to be able to assign it for students. ... I think that it's beautiful enough that it can actually draw people into an art gallery or museum and that's what I see as the great value of the painting as I look forward to the inauguration of a gallery."

If the painting is sold, Dwyer said it should be "traded up." Trading up (selling an inferior work of art to acquire a better piece) is considered a very acceptable practice in collecting or in building a museum, he said. However, "it's generally not considered a good idea to sell a work of art in your collection for some vague purpose of either establishing a budget line or con-

tributing to the woodwork of the place, money that could be raised elsewhere," Dwyer said. "If you do decide to sell a work, you have to make sure you get the best price for it and that's another question that has not been resolved."

"I would say, and my colleagues would agree with me, that you can trade up but you shouldn't trade away," he said. "We also believe that any activities of this sort should be fully transparent in that the community should be certainly consulted in the broadest possible way for any kind of actions like that."

"I would hope that there would be input [from students] and I can't believe that the committee would ultimately make a decision without input from the community," Dwyer said.

Dwyer said students can get involved by "just being aware ... [and] conscious and ... to ask for transparency, to expect transparency." I'm not recommending that people go to the barricades or anything like that, but I do think it's important for people to have a chance to make an opinion on or learn more about the College's art."

This painting is "just the tip of the iceberg" that is Kenyon's art collection, Dwyer said. "It's not time to occupy a hall ... but I do think people should be aware of this. Art is always at its peril if it's forgotten; things disappear and they're less likely to disappear if they're in plain sight and that's why pictures should be shown."

Since he donated the painting during the "Claiming Our Place Campaign" in 1999 and 2000, Busey said the decision to sell the piece is up to the College. "I didn't have the cash to give the College for the fund campaign so I went and had the painting appraised and it was of sufficient value at that time to satisfy what I wanted to do for the College," he said. "Frankly now I don't have any opinion as to what they should do with it, that's strictly up to them."

"We almost have a gallery; what are we going to do when it opens?" Dwyer said. "It would be terrible if we sold our paintings to open a gallery. We can't have paintings without a gallery, and we can't have galleries without the paintings."

Village Record

Nov. 19 - Dec. 6

Nov. 19, 12:43 a.m. — Vandalism to College property on Middle Path northwest of Hanna Residence Hall.
Nov. 20, 3:15 a.m. — Suspicious person in Peirce Hall.
Nov. 21, 2:08 a.m. — Intoxicated student in McBride Residence Hall. Student was not transported.
Nov. 21, 1:23 p.m. — Drug paraphernalia found in Caples Residence Hall. Items were seized and destroyed.
Nov. 25 — Vandalism College property in Old Kenyon.
Nov. 29 — Medical call: ill student in Old Kenyon Residence Hall. Squad was called. Student was transported to Knox County Hospital.
Dec. 1 — Medical call: ill student in Mather Residence Hall, squad called. Student was transported to Knox County Hospital.
Dec. 3, 4:45 a.m. — Vandalism in Hanna Residence Hall. College property damaged.
Dec. 4, 12:49 p.m. — Vehicle accident in Kenyon Athletic Center parking lot. Minor accident, no injuries.
Dec. 4, 11:59 p.m. — Medical call illness at Weaver Cottage. Ill student transported to their dorm.
Dec. 5, 12:07 a.m. — Intoxicated student in Norton Residence Hall. No transport.
Dec. 5, 12:18 a.m. — Intoxicated student in Lewis Residence Hall. Squad contacted, no transport.
Dec. 5, 12:31 a.m. — Medical call: injury - McBride Residence Hall. Injured student assessed no transport.
Dec. 5, 1:36 a.m. — Intoxicated student in Leonard Residence Hall. No transport.
Dec. 5, 2:28 — Intoxicated student in Bexley Hall. Squad contacted, student transported to Knox County Hospital.
Dec. 5, 10:54 — Medical call: illness in Caples Residence Hall. Ill student, non-alcohol related. Squad contacted, student transported to Knox County Hospital.
Dec. 6, 1:08 a.m. — Intoxicated student at New Apartments. Squad contacted, student transported to Knox County Hospital.
Dec. 6, 1:42 — Intoxicated student in Gund Residence hall. Squad contacted, transported to KCH
Dec. 6, 1:48 — Intoxicated student in Gund Residence Hall. Squad contacted, student transported to Knox County Hospital.
Dec. 6, 3:36 p.m. — Medical call: injury at Kenyon Athletic Center. Student injured, non critical.

Hospitalization: Reported Incidents Up from Last Year

From page 1

a serious problem this is.”

Worse This Year?

“Usually at the beginning of the year there are more drinking incidents because people are first getting to campus,” Bahan said. “It then usually comes down pretty quickly. The problem is this year it hasn’t.”

Substance Abuse Educator and Counselor Mike Durham said that he is “not getting a sense that drinking is worse this year.” Rather, he said he believes the increased number of hospitalizations may be due to an increased awareness of the Good Samaritan Policy. “I don’t think those hospitalizations are a barometer of a whole lot,” he said. “I think the fact that the Good Samaritan Policy is being used needs to be noted and commended.”

Durham also said he worries that focusing too much on students who drink to dangerous levels could have a negative effect on the student body. “I’m afraid that when we focus on this small group, we end up creating a norm that people want to live up to,” he said. “The reality is most of the people here don’t behave that way.”

Cullers said she is “not overly

concerned” about the number of hospitalizations but thinks “it’s definitely something that we need to take a look at.” She also said she believes the Good Samaritan Policy is a contributing factor. “When I see those reports, part of my heart is very happy that someone called,” Cullers said, “but it does make me concerned that maybe one student will slip through the cracks.”

Hooper said he does not know what has caused the increase in alcohol-related hospitalizations, but it is a common problem. “I’ve talked with directors at other schools,” he said. “They’re seeing kind of a spike too.”

“Actually, we have a lot less hospitalizations than there are at a lot of schools I talk to,” Durham said.

Judicial Repercussions

Despite the fact that the Good Samaritan Policy protects students from facing charges from the College, Bahan said this policy cannot protect hospitalized students from the county sheriff. “When you have to go to the hospital, you automatically get written up for underage drinking because every time that

the ambulance is called, the sheriff gets involved,” she said. “That’s not anything the school can change. It’s just the law.” In addition, students also have to pay for their medical bills, according to Bahan.

According to Hooper, most students hospitalized for alcohol poisoning receive a citation for underage consumption and have to go through the Diversion Program, in which they attend classes on alcohol. “As long as they don’t get another alcohol violation, it’s expunged from their record,” he said.

Durham said he meets with students who are hospitalized for alcohol, and “most learn their lesson.” He works with these students to minimize the danger in their drinking because he is “not so naïve as to think that people aren’t going to drink,” he said. “I’d recommend that they mix their own drink, alternate maybe a nonalcoholic drink between drinks and allow time for the alcohol to process.”

Durham also said he hopes students will intervene when they see others drinking to the point where it could become dangerous.

“We really depend on roommates

and community advisors to help us out,” Hooper said.

Cullers said she urges students “to not leave anybody alone that you think maybe had too much to drink, because they can choke on their vomit or they can slip into a deeper state of intoxication where they don’t wake up.” She added that she would rather have students err on the side of caution than fail to make a necessary call. “I know [Campus Safety] is more than willing to come and take a look at a student and give their opinion,” she said. “They’re trained medical first-aid providers.”

Prevention

Hooper said he is working with the Safety and Security Committee and the Alcohol and Drug Program Team (ADEPT) to try to prevent further hospitalizations and alcohol abuse.

“I think anything that’s generated by students for students is the kind of arena I think is more effective than the administration saying, ‘Don’t do that,’” Nugent said.

Bahan said her committee “tried during Safety Week to put up a lot of posters advertising the effects of overdrinking and alcohol, but that didn’t really seem to lessen the drinking. ... We were also thinking about just tar-

geting first years by putting up signs in dorms.” President of ADEPT Christine Quinn ’10 said her organization always welcomes new members: “We don’t care what you do. We don’t care how old you are when you do it,” she said. “All we care about is that whatever you do is done safely.”

According to Quinn, ADEPT holds forums to discuss alcohol and drugs and brought a speaker, Brett Sokolow, earlier this year who gave a talk entitled “Drunk Sex or Date Rape: Can You Tell the Difference?” ADEPT’s next event will be Philander’s Phabulous Pheast, a pre-Phling dinner meant to keep students from drinking on an empty stomach.

Durham said he has started a pilot project based on an initiative started by Shepard Kominars ’53 called Journal to Win, which consists of “journaling online, and it’s an opportunity for the individual to reflect on their own drinking and experiences.” Three years ago he also initiated the online quiz for incoming first years in which they visit a virtual bar and answer questions about Kenyon’s alcohol policies. “It sends out the message that at Kenyon, we care about that,” he said. “If indeed we can do something to help, then I want to, because it’s not just one person’s problem; it’s all of our problem.”

Doug Givens Retires; Unsure Future for Philander Chase Corp.

BY SARAH FRIEDMAN
Editor-in-Chief

The Philander Chase Corporation, a 501(c)3 subsidiary of the College dedicated to land preservation in the area surrounding Gambier, will downscale its operations starting July 1, 2010. Doug Givens, the Corporation’s managing director and a College employee for the past 37 years, will retire at that time.

The Philander Chase Corporation, a “membership non-profit organization” with one member — the College — began as an “emergency measure” to protect against development that “would not be beneficial to the College,” according to President S. Georgia Nugent. Almost a decade later, the Corporation has secured easements — legal documents specifying the future use of a piece of land — on 2,246 acres of land and land protection agreements on 6.8 miles of the Kokosing State Scenic River bank. In October, Nugent and Board of Trustees Chairman Bill Bennett decided to slow its operations, starting July 1, and asked Givens to work

We have a ways to go before we’ve accomplished our goals.

- Tom Sant

half-time, according to Givens.

Tom Sant ’65, chair of the Philander Chase Corporation Board of Directors, said Kenyon’s administration and Board of Trustees decided to “cut back [Givens’] time” in part for budgetary reasons.

The future of the Corporation

is unclear. “There are still a number of properties that in one way or another the Philander Chase Corporation would like to protect, whether by conservation easements or farmland easements,” Sant said. “We have a ways to go before we’ve accomplished our goals.”

The Corporation will no longer be running full-force, however. According to Sant, the Board of Directors will remain in place, but there will not necessarily be a managing director. Having someone fill Givens’ position once he retires is “not the plan at the moment,” Sant said, “though there will be some people who will take responsibility for some of his tasks.” Those people have not yet been identified, he said.

“We haven’t described or figured out exactly the specifics of how we will continue without Doug,” he said. “It’s going to be difficult, but we will continue.”

“There was always a two-phase life for the corporation,” Sant said. The first phase, acquisition, has been successful — the Corporation is the fourth-largest

holder of agricultural easements in Ohio — and is ongoing. The Corporation is always looking for new properties to put easements on or to purchase, according to Givens. “Anything that is around Gambier we have an interest in,” he said.

According to Nugent, there are around seven parcels of land the Corporation is interested in purchasing, but “the timeline for that is completely unknowable. A family may have had a farm in their family for generations and if and when

they might decide to go to agricultural easements, nobody knows,” she said.

The second phase is monitoring properties on which it holds easements to ensure that landowners are fulfilling the terms of the easements, according to Sant.

The Corporation’s History

By 2000, the year the Corporation was incorporated, local land conservation was “an idea... whose time [had] come,” Givens said. Alumni concern began in the late 1980s, when a local landowner proposed building a recreational trailer park on land between the Brown Family Environmental Center and the College; many alumni wanted to preserve the rural landscape of Kenyon they admired during their college years, according to Givens. In the mid-1990s, the Board of Trustees commissioned an architectural planning firm in Columbus to assemble a report about local land conservation, which ultimately was called “Rural Vision: a plan to preserve and maintain the open spaces, scenic views and characteristic landscapes surrounding Kenyon College and the Village of Gambier, Ohio,” the same words that now constitute the Corporation’s mission statement. The report recommended that the College establish an independent corporation to deal with land preservation.

Around the same time, Knox County established the Farmland Preservation Task Force and Kenyon was finish-

I’m not really all that wild about half-time stuff.

- Doug Givens

ing a major fundraising campaign. In 2000, the State of Ohio established the \$400-million Clean Ohio Fund, which makes grants to protect land. But grant recipients had to be 501(c)3s dedicated to preserving land, and as an educational institution, Kenyon did not qualify, according to Givens, so in 2000 the College established the Corporation as a

“different organizational structure in order to achieve ... a purpose that could not have been achieved by the College itself as an entity.”

The Corporation became operational in 2001. Givens, who at the time was the College’s vice president for development, became the managing director of the Corporation.

Givens’ Contributions

When he retires, Givens will leave a legacy of vastly improved town-gown relations.

“It’s not news to us that sometimes in Knox County there may be a distrust of [the College],” said Nugent, but “Doug has done a tremendous amount to break down those barriers and create real friendships between the College and our neighbors.”

Before the founding of the Philander Chase Corporation, Sant said, “the College and the farming community looked at each other through jaundiced eyes. They didn’t know one another. Doug changed that.” Sant said that the

friendships Givens formed with both local farmers and community leaders of Knox County and Mount Vernon are one of the Corporation’s major accomplishments.

According to Givens, local landowners “warmly embraced the notion of preserving property,” and whereas in the Corporation’s early years its members initiated contact with local property owners, “it’s gotten to the point now where property owners are calling us,” he said. “That’s a major accomplishment.” He said that every year, more applications come in than can be accepted.

“Farmers don’t have 401k programs, they don’t have pension funds ... their land is their retirement program,” Givens said. The Corporation pays farmers on average \$2,000 per acre to preserve their land, allowing farmers to retire without sacrificing land that in some cases has stayed within a family for generations, he said. According to Givens, three of the farms the Corporation protects have been in the same family for over a century.

Retirement

Givens turned down the offer to work half-time for the Corporation. “I’m not really all that wild about half-time stuff,” he said. “It’s all or nothing.” Besides, he said, “37 years [at the College] was enough.... I’m going to get social security while there still is some.”

In his retirement, Givens plans to volunteer with the Owl Creek Conservancy, of which he was a founding director. He and his wife will stay in Knox County but also plan to travel, he said.

Howard Sacks Wins Indigenous Leadership Award

BY MARA POTTERSMITH
Chief Copy Editor

Kenyon College's commitment to local foods is recognized not only within the sphere of Gambier, but also throughout the state. Professor of Sociology Howard Sacks was the first recipient of the new Indigenous Leadership Award from the Ohio Department of Agriculture for his involvement with the local foods movement at the College. "I'm pleased to know that the good work being done by so many people at Kenyon is receiving broad recognition," Sacks said. He formed and serves as the director of the Kenyon Rural Life Center and is also a member of the Ohio Food Policy Advisory Council.

According to Sacks, the award came as a complete surprise. As he was

participating in a local food conference in Columbus, the Chair of the Ohio Department of Agriculture "announced the creation of this award and then named me as the first recipient," he said.

"Howard [Sacks] has been at the forefront of this movement for a long time," said Associate Professor of Anthropology Bruce Hardy, who is also involved with the movement through the Local Food Council and advising the student organization PEAS (People Endorsing Agrarian Sustainability). "There's a lot of other people that were extremely important, but without Howard's ability to bring them all together, we wouldn't have gotten them where we are now," he said.

Without Sacks, most of what makes up the foundation of the local foods movement at Kenyon would not exist today, according to Hardy. "I ended up teaching

at Grand Valley State in West Michigan ... and up there got involved with an attempt to form a Local Food Council," Hardy said. "We spent about two years visioning, trying to figure out what to do ... and nothing was happening. It just wasn't going anywhere." When he returned to Kenyon, however, Sacks had "already gotten the local

foods movement at that point so much further along, and had all the right people at the table, had all the different pieces of the puzzle, had all the people talking to each other ... I just dove right into it," he said.

Sacks designed the Food for Thought program as part of the Rural Life

Center, which "was designed as a strategy to build a sustainable farm economy," Sacks said. "From its inception, Food for Thought has actively involved students and faculty from across the College, work-

ing in collaboration with the surrounding community as well as agencies across the country." Food for Thought pioneered a movement throughout

- Howard Sacks

Ohio and the rest of the country, making Kenyon into a model for the nation, he said.

According to Sacks, his interest in local foods is both academic and personal. "From the time of my arrival at Kenyon in 1975, I have been interested in the local rural community," he said. "On a

practical level, positively engaging with our surroundings offers a wide variety of educational opportunities for our students." Currently, he is working on an initiative that combines local foods with more overarching rural sustainability. "I think Kenyon can become a national model for rural sustainability as we did for local foods," he said.

"Food is something that we all have to make decisions about multiple times a day, and those decisions can potentially have [a] great impact," Hardy said. "So if you want to change the world around you, food is a great place to start."

"Food and farming speak to many current issues of interest to students, our community, and the nation as a whole — health, food safety, environment — that I imagine continuing this work for some time to come," Sacks said.

Housing: Returning Students Face Limited Space

From page 1

for the spring semester because "it's basically a bunch of people just working as proxies for others" and because the College has never had so few spaces available in the spring. Dugas said ResLife will most likely conduct a survey of students who participated in last week's sign-up process to determine how to improve it in the future. "We've never had a spring semester with these few spaces open, so it might mean that we need to change things a little bit," she said.

"I know that Residential Life did the best they could," Hunt said. "It would have been nice if they could have let us know more information about what would be available before getting in line. I felt like I was going in there blind. Once you finally get to the front of the line, you are at the mercy of what rooms are left, and it is hard to make that call for someone else."

"People were super patient; they were thoughtful," Dugas said. "We are always impressed by Kenyon students' grace with each other."

Finding A Place to Live

"We're all hoping for 25 extra singles sitting around, four New Apartments available. Those were not options, but I think the people who needed to get housing for their friends found housing," Dugas said. She said there are more than 20 students currently on the waiting list for single rooms. "Free, complete doubles are a hot commodity, just like free singles," Kirschenbaum said.

"When I got to the front of the line — around 9:45 a.m. — I was informed that there were no singles and no completely open doubles," Hunt said. "This was a bit of a shock, considering I was

proxying for two friends who both wanted singles if possible. I was then told that the waiting list for singles, which apparently weren't even going to open up at all, in all likelihood, already had 25 people on it."

Students seeking housing for next semester "got whatever spaces were opening up for those students who were going abroad in the spring," according to Dugas, who said Caples Residence was a popular option for juniors.

"In the next few weeks it will kind of work itself out," Kirschenbaum said. "You get your housing assignment, but you can switch whenever you want."

Dugas said students were placed in half-open doubles, and that some half-open doubles consolidated to open up rooms for returning students who wanted to live together. "Obviously, if one person's left in the room, we'd prefer that they pick somebody they want to live with so that they can get along," she said.

Students whose roommates are leaving in the spring are told to take an active role in filling the vacancy, according to Dugas. "You know what you're looking for in a roommate far better than we do, so you can either find someone to live with you, or you can look at the list of people who are coming back from abroad and pick from that list, or you can wait to be contacted by a proxy or student who's abroad," she said. "The one thing that we don't support is somebody just chasing people away."

Students who during last April's housing lottery had arranged to swap rooms with students leaving in the spring and had indicated their action on their proxy forms were able to secure their friends' rooms, but Dugas said "that's one of the things we want to look into. If an entire room opens up, leaving nobody in the room, can they gift

it to two people returning?"

Once placed, students who are unhappy with their housing often e-mail ResLife or ask their proxies to ask for information about vacancies, according to Dugas. "You never know what's going to happen over Winter Break," she said. "Some students may choose to transfer. We have a list of folks and we just try to, one after another, find something that works for that person. Typically we've been able to do that with just about everybody every year."

Though Hunt said that "in the end it all worked out," she said she believes "securing housing for spring semester all comes down to who you know and what your connections are. If you have close friends who are willing to sign off their room to the students you are proxying for, it's really not very complicated. If you are not so lucky, finding housing can be really frustrating."

Students who had originally planned to go abroad were able to stay in their rooms for the spring semester if they informed ResLife of their decisions by Dec. 1, according to Dugas, who estimated that eight students are staying on the Hill due to the cancellation of Kenyon's Honduras program, and that "another handful" of students decided to stay on campus for other reasons.

Dugas said there were a few situations in which ResLife had to find singles for students who needed medical housing and who had been planning to move into a medical single whose resident decided not to go abroad.

Morgan Apartments

Four Morgan Apartments were assigned during the sign-up process, according to Dugas. In addition to juniors returning from study abroad, Dugas said some seniors arranged to move from Leonard Hall and Old Kenyon

into the Morgans. One Morgan Apartment will remain empty in case it needs to be used as medical or emergency housing.

Kirschenbaum said that, with the Morgans, "there's just enough beds right now" for the spring semester, though, by comparison, half of the Morgans are empty this semester. Each apartment contains a double and two singles.

Hunt said she could "hear people yelling from inside the office, asking if anyone would go into a Morgan with them so they could claim it" because students were "scrambling around to figure out a way to secure their friends the rooms they wanted."

"I didn't even know Morgans would be available," Hunt said. "It would have been helpful to know. Maybe I would have organized a group of four and gotten there earlier."

Though the Morgans were labeled as "honors" housing this semester, ResLife essentially asks Morgan residents "to be good citizens," according to Dugas. "Obviously, the word 'honors' was not popular, and because nobody really asked me what that word meant when I said it, they made assumptions ... so we're not going to use that word."

Morgan residents must have above a 2.5 GPA, little to no judicial record and minimal closing or damage charges, according to Dugas. "If they meet those requirements, then obviously the last three years or two years they've learned how to live in community and with civility and respect their neighbors and their rooms and the buildings so we feel comfortable that all the students down there are ready to take on the added responsibilities of living with a full kitchen and living in community with close neighborhoods of faculty and staff," she said.

Next year, the Morgans will most likely be senior housing, but

Dugas said the Housing and Dining Committee is discussing how to fill them and then will advise her on a decision. Kirschenbaum said the Morgans may not be in the lottery next year. "I know that when the Tafts came out in the '90s, they didn't go into the housing lottery right away because they were really nice," she said.

Housing for Honduras Students

Students who had planned to study abroad in Honduras (see "College Cancels Honduras Trip Due to Political Unrest," page 5) will be able to stay in their current dorm rooms, according to Dugas. "There's no consequences for them for housing," she said. "The Center for Global Engagement had to make that decision [to cancel the program], but they made it early enough that the Dec. 1 deadline was able to support those students and so they won't lose their housing."

"I was really glad that we were able to honor the Honduras students' housing and so I don't think there's much more that ResLife can do to support them besides saying, 'This is a room you picked at lottery last spring,'" Dugas said. "I'm sure this is the room they wanted, and to be able to leave their stuff, keep their posters up on their wall and feel confident coming in the spring that their friends and everybody are still around them, I was really glad that we were able to do that."

Had these students wanted to move out of their current dorm rooms, Dugas said they could have participated in the housing sign-up. "We didn't hear anything from students on the Honduras program who were staying in the spring that they wanted to move, but we told all students that on Dec. 1 they had an opportunity to come in, look at the list and move."

College Cancels Honduras Trip Due to Political Unrest

BY SARAH FRIEDMAN
Editor-in-Chief

This spring's Kenyon-Honduras Archaeology and Anthropology Program, widely recognized as a uniquely advanced experience for undergraduate students, was canceled on Nov. 18 due to concerns for student safety.

In a June 28 coup, the Honduran Army, with the backing of the Honduran Supreme Court, deposed President Manuel Zelaya. Since that time, President S. Georgia Nugent, Provost Nayef Samhat, Director of the Center for Global Engagement Marne Ausec and the program's directors, Professors of Anthropology Pat Urban and Ed Schortman, have been discussing possibilities for the program. The group waited "until the last moment" to make the decision in case the situation changed, according to Nugent, but recent political developments convinced them that the program could not guarantee student safety in Honduras.

"It's unclear how Honduras is going to extricate itself from this political crisis, and so there is a possibility that things will degenerate into ... physical clashes among different factions," Schortman said. "You just don't want students to be there in a situation like that."

"Our children grew up [in Honduras], and we've always told parents that we wouldn't put their children in any situation that we wouldn't put our children in," Urban said.

"The hope was that we could still go, and we kept hoping that the various factions in Honduras would resolve their difficulties," Schortman said. "And it really did look, in the beginning of November, that there was going to be a unity government that would bring back

Honduras president Manuel Zelaya, and that at that point that would have boded very well for a peaceful resolution to this problem. Then that agreement just fell apart in the last couple weeks."

Ausec said safety concerns hinged on the facts that a coup government is in power; the political situation is unstable; some international aid has been cut off; borders open and close unpredictably; imports and exports are unreliable; and medical supplies are scarce.

"I'm slightly torn on the fact that it was canceled," said Jo Hayes '10, an anthropology major who went on the program in 2008. "I think part of the abroad experience is a risk itself, and considering that there hasn't been any outright violence and that the U.S. is backing the new president ... I think that it is upsetting. ... Kenyon students go all over the world to places where there's political instability, and part of that is integral to learning about other cultures." She mentioned that students who later work internationally must learn to deal with such issues. "These things are real," she said. "You can't extend the Kenyon bubble abroad. It just doesn't make sense."

Ausec said that although the administration knows safety on study abroad programs "is never guaranteed [and] anything can happen at any time," it has doubts about running the Honduras program now.

Ausec was a student on the program in 1988. "They always say that study abroad is life-changing, and you can say that that's really trite, but for me it was true," she said. "That program completely changed who I was as a person, where I went academically and where I am today." She also worked on the program in 1990, 1991, 1992, 1995, 1996 and 2000 and

based her master's thesis on research she did there during her semester abroad.

She said it is hard for her to balance the personal and professional aspects of the decision to call off the program. "There are students who are not going to get that opportunity [that I did], but we don't feel that it is the best situation to send our students into at this moment, and that's where you have to come down," she said.

"We all hope ... we'll look back and say, 'It's stable, it's fine, we could have gone,'" said Schortman, "but you just don't want to run that risk of making a mistake, of going down there and having an insurrection."

Seven Kenyon students, four juniors and three sophomores, along with three students from Oberlin College and Wooster College were signed up for the program. Some made back-up plans for going abroad.

The Program

The program began as a summer program in 1983 and became a semester program in 1988; since then, it has run almost every two years. It is a Kenyon program and is not associated with a local university. "We get people to the doctor, we do the food service, we do counseling, we help them with their schedules, we take them on field trips. We work seven days a week," Urban said.

Unlike any other semester program, the Kenyon-Honduras Program allows undergraduates to conduct their own archaeological research. Students choose between concentrating in archaeology and cultural anthropology. Specific cultural topics vary "depending on the interests of the students and what's feasible," Schortman said. In 2008, cultural

anthropology students chose between a project in medical anthropology or in contemporary religion.

The program is based in the neighboring towns of Pueblo Nuevo and Petoa, which have about 2,000 residents total. Students live together but interact with locals; the program employs about 150 locals each semester as household staff, laboratory staff and field laborers who dig while students manage the sites. "We have people we've worked with now for 20 years," said Schortman. Next spring, he said, "they're not going to have employment at a time when they're in a really desperate economic situation" in part because, since the coup, many countries have imposed embargos on Honduras.

According to Hayes, "the specialty of the program is [that] you get to really live with the people that you're studying, and it's their past — and their present, if you're doing cultural [that you're studying]."

In addition to conducting research, students take classes; in 2008, the course offerings included History of Central America; Identity and Ethnicity in Honduras; Cultural Anthropology Methods; and Archaeological Methods. The 2008 program also included trips to Mexico and Guatemala, which Hayes called an "amazing supplemental" to the program.

At Kenyon the next semester, students take follow-up courses in the fall in which they put their research in a "wider theoretical context" and do a formal write-up of objectives, methods, data and conclusions, Urban said. In the past, students have presented their findings at conferences of the National Council for Undergraduate Research; Society for American Archaeology; and Midwest Meso-Americanists.

The Future of the Program

The program could run again in 2012, but Schortman and Urban might not be in charge.

"I'm not worried about the [political] situation," Urban said. "I'm worried about the fact that in 2012 I'll be 62."

"It takes a lot of intellectual as well as physical stamina to do justice to what the students are doing, to really help them out, and the last thing we want is to reach a point in the middle of one of these programs and say, 'We just don't have the stamina to keep this up,'" Schortman said.

Schortman and Urban said that they have been talking to the administration for three or four years about who would replace them as directors of the program. According to Urban, main concerns include budgetary and personnel considerations. In order for them to train new directors in the field, "there would have to be overlapping hires," Urban said, "and that's a big investment."

The program would not necessarily have to continue in Honduras. Urban said that any similar program would have to be in a place with suitable conditions for excavation either semester and where undergraduates are allowed to conduct research. "It could be the Kenyon Belize Program or the Kenyon Ireland Program, or whatever," she said.

Hayes said that if the program is to continue without its current directors, the College must work closely with Urban and Schortman. "A lot of what helped is that Pat and Ed are so tied to the community members," she said. "It would be difficult to start from scratch somewhere else. I think it can be done, but Pat and Ed have been doing this for 30 years so that makes everything that much easier."

Village Council

December 7

- Council approved Nov. 2 meeting minutes.
- Council approved bills paid.
- Council discussed sidewalk construction on Ernst lot with Chief Business Officer Mark Kohlman. Kohlman reported that the hill will be seeded and the sidewalk will be finished soon. The turnaround at the bottom of the hill will open once the proper signs arrive. This prompted Council discussion about the need for more parking around the Kenyon Athletic Center to lighten the traffic situation on Duff St. Council decided that the current situation does not warrant looking into further plans for parking, Kohlman said, however, that plans for a new parking lot for the KAC are being discussed.
- Mayor Kirk Emmert gave his report to Council, in which he discussed the outcome of last month's election, the 2010 budget and committees and the success of recent yard clean-up projects in the Village.
- Village Administrator Suzanne Hopkins gave her report, in which she announced the completion of several projects including the resurfacing of the Gambier Community Center, sludge hauling and Village leaf pick-up. Hopkins clarified that recycling pick-up in the Village will be conducted on Dec. 24.
- The Village Office will be closed at noon on Dec. 24 and all day on Dec. 25 and on Jan. 1.
- The FEMA money given to the Village has all been spent, mostly on necessary work equipment for the Village.
- The Village recently approved permits for the sidewalk on Ernst lot and a shed behind Rebecca Metcalf's house.
- Lee Cubie, who will no longer be serving on Council in January, spoke about his experience on the council.
- Council discussed current plans to slow traffic on Wiggin St. On Dec. 6, crosswalk signs were installed on the street and have been bolted to the road to prevent theft. Council discussed other locations that may need similar measures but no decisions were made.
- Council read Ordinance 2010-0 for rezoning of Morgan Apartments from Residential District "R" to Institutional District "I-1." The issue was debated and then Council voted to pass the ordinance.
- Council discussed the Gambier Village Parks Master Plan. The plan was reviewed and the floor was opened to audience input. One resident voiced concern about one element of the plan which would build a path near her house. Council member Besty Heer proposed an amendment to the plan which would exclude all trail construction in the Village north of Wiggin St. to address the resident's concern. The plan was put to a vote with the proposed amendment and passed.
- The proposal for applying for grants to pay for the Village Parks Plan was passed.
- Fund transfers were approved.

News Briefs

Committee To Select Bookstore Manager Next Week

The search committee for a new manager of the Kenyon College Bookstore has interviewed four candidates so far. According to Chief Business Officer Mark Kohlman, head of the committee, a fifth candidate was found and will be interviewed on Thursday, Dec. 10. Early next week, a final decision will be made and the new manager will be announced.

Gambier Village Council Recounts Tied Election

According to the Knox County Board of Elections, Village Council Candidates Lee and Audra Cubie did not tie, as was previously reported. Because the race was so close, the Board of Elections conducted a re-count, and Audra Cubie was declared the winner with 118 votes, one more than her husband received. Village Council members Betsy Heer and Liz Forman will also be returning to the Council next year along with new member B. Noble Jones.

-August Steigmeyer

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Four Themed Houses on Probation Spring Semester

BY SARAH QUELLER
Editor-in-Chief

Four themed houses — the Cooking Club, Haven House, the K.A.C. Heads and Theta Delta Phi — of the ten on campus have been put on probation for the spring semester, according to Assistant Dean of Students for Housing and Residential Life Alicia Dugas.

The Housing and Dining Committee and Student Council both voted to strip the Cooking Club of its housing, but the club won an appeal to keep its housing, according to Chair of Housing and Dining Laura Kirschenbaum '11. According to the Kenyon Web site, the Cooking Club "inspires a love of cooking in students and provides resources and a place for students to use their skills and to learn new ones."

"Upon new evidence, we decided to overturn the decision of Housing and Dining and Student Council and allow them to stay in their house, continuing on probation," said Kirschenbaum, who overturned the original decision with Dugas. "They have to do a certain number of things, and if they don't do it, they're not allowed to reapply next year," she said.

Representatives from the Cooking Club denied comment.

The K.A.C. Heads, who, according to the Web site, are "dedicated to enriching school spirit through athletic events, ultimately building a sense of community," are currently on probation and are continuing on probation

next semester, "although we're really, really happy with all of their efforts," Dugas said.

Treasurer of the K.A.C. Heads Andrew Davenport '12 said the group was on probation this semester because it had not held enough events, "but that surely changed this year."

"We're creating a student presence at games, bringing people out to games," Matt Martin '12 said.

"Everyone knows who the K.A.C. Heads are," Kirschenbaum said. "You know who they are and you know what they do. That is what a themed house is, and I think it helps that they have a non-athlete who's not bogged down by a workout schedule."

The K.A.C. Heads use their house to host barbeques before athletic events and study sessions throughout the week, according to Dugas. "These are the kinds of things that people have to articulate when they apply for themed housing," she said.

"We don't see it as a hindrance," Davenport said of being on probation. "We see it as a motivation to become even more so involved in Kenyon athletics. The way we've been doing it this year is strengthening our relationships with the community."

Themed Housing Requirements

When applying for themed housing, groups "list what programs and events they're going to hold during each semester" as "part of their contract with

the College," according to Dugas, who said the goal of themed housing is to serve the Kenyon community. She said she asks groups: "How does your house ... help to serve the community and your theme?"

Themed houses are required to advertise for the entire community "and not just [for] their group of friends or for a certain subset of people," Dugas said. "I want everyone to know about every single themed house," Kirschenbaum said.

Groups are asked to hold at least one program per month and one program during the first three weeks of the semester to "introduce the campus to that themed house and what they have to offer," Dugas said. In November and again in January the themed houses present and write about what they have accomplished.

"Most of the groups really have just done a great job meeting those expectations and exceeding them," Dugas said.

This year, members of themed houses were required to attend a workshop before the dorms opened in the fall in order to learn about "how to program, where to get funds, how to advertise [and] different resources on campus," Dugas said. They also used this time to write mission statements and plan their first programs.

Last year, between 15 and 20 groups applied for themed housing, 11 were accepted and two groups turned down their acceptance because they were not given a specific location.

Themed houses are required to reapply through the same process each year, according to Dugas.

Kirschenbaum said some themed houses from last year "reapplied and we didn't accept them because we felt like they didn't live up to what they said they would the year before, and then other ones didn't reapply because they felt that they couldn't fill a house."

Students who live in themed housing lose a point in the housing lottery.

Probation and Penalties

If groups do not accomplish what they promised on their themed housing application forms, "there's the potential that they could lose their housing at the end of the first semester [and] they could be put on probation and have to accomplish more than just one program a month," Dugas said. "There's the possibility that if they continue on probation, that group will not be allowed to reapply for themed housing." If a group does not accomplish what it is supposed to, its theme might not be allowed housing the following year, according to Dugas, and the Housing and Dining Committee is currently evaluating the possibility of docking an additional lottery point from students whose groups lost their themed housing.

"[Housing & Dining] really wants to make sure that students are not trying to cheat the system by doing themed housing one year, doing a bad job at it, and just getting through the process,

so they do want there to be guidelines for how themed housing should work," Dugas said. "But they haven't summed that up yet, and that will probably only be in effect for anybody who applies for future years."

Currently, the committee is also examining the penalties for groups comprised of all seniors, according to Dugas, because losing a point in the housing lottery does not affect them. Dugas said the Committee is considering community service as a repercussion and aims to draft guidelines for next year's group of themed houses. She said a house of all seniors is "something that Housing and Dining really doesn't look very fondly on because, if this is an important group for the campus, who then carries on that tradition?"

The Future of Themed Housing

Students on the Housing and Dining Committee, which advises the Housing and Residential Life Office, are currently discussing the future of themed housing, including the sororities' proposal to obtain division housing. "Most likely a subcommittee will be developed that will look at themed housing, programmatic houses, division housing, anything where people receive specialty housing," Dugas said. "That's in its infancy form, but because this seems to have started to bubble up, we really want to look at the whole process and include faculty and staff and students in that."

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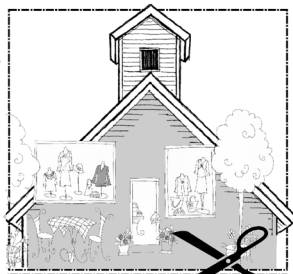
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Alumnus Meditates on Monkhoo

BY SARAH FRIEDMAN
Editor-in-Chief

Tenzin Legtsok (Brian Beffa '95), who in 2003 became a Tibetan Buddhist monk, gave two lectures at Kenyon last Tuesday, Dec. 1. *The Kenyon Collegian* interviewed him about his college experience, his studies of Tibetan Buddhism and his initiation by the Dalai Lama.

The Kenyon Collegian: You are currently in your sixth year of study at the Sera Jey Monastery in south India. How did you come to be there?

Tenzin Legtsok: I became a Buddhist monk in India about eight years ago. ... Like most Westerners who are new to Buddhism, I was interested in meditating because when you're meditating, you're most directly transforming your mind. But then over a couple years I've been doing different practices that my teachers gave me. I can see that to really make a significant difference in the way we think and the way our mind works and the way emotions arise that you have to understand the nature

of phenomenon. In Buddhism it's the emptiness, it's that ultimate nature of phenomenon. And to understand that you need to study a lot. So then I decided that I needed to go study at the monastery.

TKC: What's the process of becoming a monk?

TL: The technical process is just taking vows; it's very easy. But the reasons for becoming a monk sort of grow slowly in the mind. ... I first studied Buddhism and meditation here [at Kenyon], in Professor [of Asian Studies Joseph] Adler's class. Like most Westerners using meditation, I was using meditation just to relax. ... Until I had cancer; I had cancer when I was about 26. So then I was dealing with this very traumatic problem, traumatic event in my life, and I found meditation the most effective way of seeing for myself what's going on with my mind and developing some idea of what's happening in my life, what's happening in my body. And also for transforming that whole experience into a positive one, not just being overwhelmed with self-pity and grief.

TKC: How long will it take to complete the — is it a degree?

TL: It is a degree actually, it's called a geshe degree. It means 'a virtuous friend,' more or less. ... To really complete the studies I'd have to study another 12 years, and that'd be sort of mostly complete. ... The degree doesn't really concern me. It's not like college or high school where in dependence on a degree you can go on to get this job or get into that university. ... The reason you study is to transform yourself in a positive way, to develop more kindness, more compassion, more patience, and more wisdom. ...

TKC: What will you do afterwards?

TL: I don't know. The Western monks who have studied there before, some of them translate because there's a huge amount of Buddhist text and Tibetan script that have never been translated into English. ... If it was up to me I'd do meditation retreat, become a kind of a hermit, because it's only through isolating yourself from distraction and really focusing on your own mind ... that you can bring ... sustainable transformation, insight.

TKC: As a monk, what do you do? What is a typical day like?

TL: We wake up about 5:30 or 6:00. Most of us have morning prayers, personal meditation commitments. ... Then usually memorize, at least an hour in the morning memorizing Buddhist texts. We have breakfast, there's usually bread and tea around 7:30. We have class about three to five times a week, where we go to our teacher's house and they give us instruction, explanation. Then lunch is usually bread and lentils and a banana at 11:00, for about a half hour. And then almost everyone takes a nap after lunch, and then wake up about 1:00 and then the afternoon we spend in our rooms reading. ... Every evening from about 6:00 to 10:00 we have a debate where we meet with our other classmates, and we discuss in ... a confrontational, dialectic manner the text that we're studying. People will ask you to quote from the things that you're studying so you have to be able to quote lines and definitions. ... Then from about 10:00 to 11:00 or 11:30 we recite. What we've memorized before in the mornings we recite in order to keep it fresh in our minds.

TKC: Is the study divided up into different sections?

TL: There are six categories of study. The first three years are introduction to logic and introduction to different divisions of the mind, kinds of consciousness, and sort of different segments of the whole path. The second section is seven years long, that's what I'm in the midst of now. It's called "perfections." Basically we study the whole path to enlightenment, from being an ordinary being like we are until you become a fully enlightened Buddhist, omniscient. ... The next section is called Middle Way classes; that lasts four years. There we focus expressly on the view of interdependent origina-

away he slapped me on the back, so then I was kind of frenzied in my mind, like, 'Oh no, what do I do? Do I leave the ceremony, and just drop being a monk now, or what?' I tried not to rush into any decisions, so I sat down in front of him and I just considered, do I really want to be a monk, because it's for the rest of your life, like a marriage. I was very clear in my mind that I did want to and why I wanted to and when I looked up he was smiling at me so I thought, it's okay. I finished the ceremony and became a monk.

TKC: You keep talking about making people's lives better. How exactly do you do that as a monk?

TL: As a monk, we use ourselves like a laboratory to see, can I reduce negative emotions, and can I increase positive emotions and thoughts, and on the basis of that not harm others, and benefit others somehow? And the main way to do that is teaching others to control their minds. ... I see the role of a monk as learning to control one's mind ... and also just being an example of someone who is peaceful and happy, regardless of the environment that they're in.

TKC: Can you tell me a little about your experience at Kenyon?

TL: I can remember the first time [Professor

Adler] taught us meditation in Chinese religion class. ... He had us sit upright, focus on a point on the floor about two meters in front of you and just focus your attention there and not let it wander, and notice when distractions arise in the mind. I remember it was like tripping. I used to experiment with psychedelics somewhat, and psychedelics help you see that everything that you perceive doesn't necessarily exist the way you perceive it. ... I found meditation opening up that whole world of a whole different variety of mental experiences than we normally have, but under much better control. Less danger of a bad trip. That experimentation ... gradually led to where I am now.

But also I was a philosophy major at Kenyon. ... I was interested in happiness. What do you need to understand to have a happy life? That interest, especially coupled with the intellectual sharpness, the tools to analyze and investigate something which I learned through studying philosophy here, it gave me the tools to be able to gain some clarity about what I needed to do with my life to accomplish what I wanted to do, to think through

Philander's Door

BY CHARLIE SCHNEIDER
Staff Writer

Kenyon College may have unwittingly stumbled onto a door to its past. Roughly a month ago, Doug Givens, the managing director of the 10-year-old Philander Chase Corporation, got a call from Ross Builders of North Ridgville, Ohio. The Philander Chase Corporation is responsible for preserving the rural character of Kenyon College, which it does by buying up available local land contiguous to the school, putting restrictive covenants and deeds on that land and then selling it. The resident was interested in donating a door, and this was not just any door: it was a door belonging to Philander Chase's original house, built in 1817.

Givens was the man to call. He has encountered plenty of Kenyon artifacts in his tenure as the managing director of the Philander Chase Corporation. Currently, he owns a bed belonging to Philander himself.

A little history, courtesy of College Historian and Keeper of Kenyoniana Tom Stamp '73: the Bishop Philander Chase built his house in 1817 on a farm in Worthington, Ohio. Chase founded Kenyon College in his home in 1824. Classes were held there (5692 North High Street) until Kenyon moved to Gambier in June 1828.

From then on, the house served several residents until it came into the hands of St. Michael's Catholic Parish in 1946. Upon acquiring the house, the Parish turned it into a convent, and it functioned as such until the house was razed in 1967.

The buildings that currently occupy the site are St. Michael's Church and School and a housing development called Kenyon Brook.

Upon the razing of the house, a resident of Clintonville acquired the door in question. The resident used it as an interior door until his family decided to remodel, upon which he decided that he no longer had use for the door. The family contracted the services of Ross Builders, who called Givens, which brings us up to date.

There is a plaque on the center of the white, three-paneled door stating that it belonged to Philander Chase of Kenyon College, allowing the Clintonville resident to identify the door's spiritual home. According to Stamp, the door used to be as tall as the ceiling of the original Chase home. Stamp speculated that the door was pine, due to the soft, reddish color that pine gets with age. How Stamp knows this is anybody's guess. The door is solid and sturdy, and thicker than we might think of a door these days.

Stamp owns an old desk of Philander's, and this led to further speculation about the origins of the door in terms of its craftsmanship. Stamp said it might be possible that the same carpenter who made the desk might have also constructed the door. When asked why, he said that the door was well done and tasteful but likely made by a self-trained carpenter. It does not have the same type of mass-produced elegance purveyed by the East Coast carpenters of the period. It could be that Philander chose his door the way that he founded his college: with an eye for quality and durability.



Tenzin Legtsok '95

SARAH FRIEDMAN

Gambier Cemeteries Reflect Kenyon History

BY ALEXANDRA ZOTT
Staff Writer

The rich and tumultuous history of Kenyon College can find no better physical representation than that of its cemetery. Containing the remains of many of the College's most colorful and integral characters, it is a site not to be overlooked in understanding the College's past and present. In 1835, 11 years after Philander Chase founded the College, the cemetery behind Rosse Hall (then the chapel of Harcourt Parish) was built.

The cemetery was to serve both the College and community, but by the late 1800s, due to incurring debts, the College was forced to sell the land that now makes up most of the Village of Gambier. This created a separation between the town and the College that had previously not existed. It was decided, in order to preserve the cemetery as a "College asset" and ensure the availability of lots for faculty and students, that the community needed a second burial ground.

Oak Grove Cemetery, off campus on the northeast edge of the Village, was opened to serve the needs of the larger Gambier community and preserve the exclusivity of the Episcopalian Kenyon College Cemetery. Some faculty members who formed strong bonds with members of the community chose to be buried alongside their friends in Oak Grove. According to Professor Emeritus of Psychology Charles Rice, "Because the church was Episcopalian, the desire to keep the cemetery Episcopalian to serve those of the Kenyon community also may have been a factor in de-

ciding to build Oak Grove."

Another cemetery, close to campus and small enough to be overlooked, is the Quarry Chapel Cemetery. Built in 1863 of the same stone (from a local quarry several miles northeast of Gambier) as Ascension Hall, the small, Eng-

trustee; and Kenyon Presidents Lorin Andrews (d. 1861), and William Caples (d. 1989).

Death of the Golden Age

The period between the mid-1950s and late 1960s proved to be one of the most turbulent in



Rosse cemetery was built in 1835.

VILLE LAMPI

lish-style church served as a chapel of Harcourt Parish, and hosted the Sunday School started by Kenyon students in the 1850s. The cemetery, which remains open today, with plots available, served as another picturesque burial ground for community members and Kenyon faculty, offering an alternative to the crowded Rosse cemetery.

Today, Rosse cemetery's hoary plots and Hollywood-esque creepiness lend intrigue to the campus, as do the stories of those who reside there. Some of the best known figures include: Professors John Crowe Ransom (d. 1974), editor of *The Kenyon Review* in its literary heyday; Samuel Lord (d. 1997), vice president of finance; William Chadeyene (d. 1987), alumnus and

Kenyon's history, forever changing the face of the College.

"I came first in 1955, during the Chalmers administration," Rice said. "In my view, and in the view of many, that was the apex of Kenyon's educational significance."

Its decline, which came swiftly, is well-documented on the graves of those whose deaths also brought the death of an age — a golden age in which *The Kenyon Review*, edited by John Crowe Ransom, served as an unparalleled hallmark of literary excellence, an age in which Kenyon, under the leadership of President Gordon Keith Chalmers, ranked as the third best men's college in the United States, following closely behind Haverford and Amherst.

It started in 1956 when, in an event both startling and debilitating to the Kenyon community, Chalmers died suddenly of a cerebral hemorrhage. While his death struck its biggest and most immediate blow to Kenyon, the entire American educational system felt the loss. Chalmers' educational philosophy, outlined in his book *The Republic And The Person* called for a "sounder concept of liberal education, one that is based on the moral verities of human experience, one that demands both solid knowledge and imaginative and rational activity." Norman Foerster, an American literary critic, said about his book: "Most modern educational theory and practice reduces the individual to a social unit, and travesties the idea of freedom. President Chalmers elevates the individual to a person, and thus gives vital meaning to the idea of freedom."

Because Chalmers attracted not only some of America's top intellectuals, but also as some of Europe's, in part due to Chalmers' own prominence as a writer, the consequences were dire for the College. Kenyon had lost its foremost beacon in attracting the world's premier intellectuals.

The bad luck did not stop here. Four students died between 1956 and 1957: two in a plane crash near campus and two in a car accident on campus. The year of 1956 saw, also, the unexpected deaths of Associate Editor of *The Kenyon Review* Philip Blair Rice, victim of an auto accident, and chair of the English department Charles Monroe Coffin. The succeeding chair, Philip Wolcott Timberlake, died in 1957. In 1958, Ted

Bogardus, managing editor of *The Kenyon Review* and Yale younger poet of the year in 1953, died of carbon monoxide poisoning along with a student. Finally, in 1959, Chief Financial Officer Edson R. Rand died of a heart attack in his office. These deaths proved detrimental to the life of Kenyon, and with the great loss, especially within the English department, faculty members began to be attracted to other institutions.

There were those who bolstered up their courage in the face of the "tragedies of the '50s" and fought for Kenyon's survival. The College was now in dire financial straits and the possibility of collapse was nearing reality. Three men in particular, Dean Thomas J. Edwards, Vice President of Finance Samuel S. Lord, and Provost Bruce Haywood, recognized the need for swift action. In the face of opposition from alumni, faculty, students and the president, they began the movement to include women in the Kenyon student body. Their success enhanced the College both financially and intellectually, breathing vitality back into a campus plagued by death and debts.

As present students of Kenyon amble through the cemeteries of Oak Grove, Quarry Chapel and, most frequently Rosse, perhaps pondering an English paper or stealing a kiss, we might also take time to remember the stories of those souls around us. Their now whispering presence built and rebuilt the excellent institution we call our own. At one time, they comprised the resolve that stamped Kenyon as a survivor and, to this day, a leader in the world of education and intellect.

MVNU and the Sociology Department Hook Up for Research

BY LAURA GOEHRKE
Staff Writer

Every year, the department of sociology offers a course called "Research Methods," a project-based class required for all majors in the department, designed to expose students to sociological observation, surveys, interviews and content analysis. Associate Professor of Sociology Jan Thomas, who teaches the course, chose the topic "hooking up" for this semester, knowing that it was a relevant topic that would catch students' immediate attention. This summer Thomas encountered the book *Sex and the Soul*, which discusses how the main differences in "hook-up culture" can be found in comparing Evangelical schools, which are founded on Christian values, to liberal arts schools like Kenyon. Realizing Kenyon's proximity to Mount Vernon Nazarene University (MVNU), an Evangelical college five miles outside

of Gambier, Thomas thought up a way to see the book's theories in action.

Kenyon and "The Naz," as it is commonly called, may be close geographically, but the two campuses could not be farther apart in terms of cultural and social scenes.

Thomas contacted Professor of Sociology David Caddell at MVNU who agreed to partake in the research project, which would focus on relationships and hooking up on two different college campuses. Unlike the Kenyon students conducting the study, the MVNU students were not aware of the topic before the fall semester began. Although this element of surprise intrigued some, according to Thomas, others were less excited. At first, Kenyon students were somewhat nervous to go to MVNU, having had no previous contact with the campus or students.

After doing research and

surveying the Web site, however, Thomas' students were ready to head into the unknown territory. Upon arriving at MVNU, they realized that though there were differences between the two bodies of students, there were also similarities, which helped break down previous stereotypes.

During the first part of the course, the students read previous studies on hook-up culture to learn about the field. Then they each had to conduct three observations of the social scene at MVNU. Each Kenyon student was matched up with several students from the MVNU sociology class, coordinating visits and interacting throughout the semester. Thomas explained how Kenyon students generally felt welcome at the MVNU but the Naz students were not as easily integrated into the Kenyon community when they observed the campus. Also, because of MVNU's strict code of conduct, the University's Internal

Review Board (IRB) determined that students should not be allowed to be in the presence of alcohol at Kenyon, which limited and distorted their view of the social scene here. Thomas believes that the experience was enlightening and eye-opening for all students involved, however.

Several weeks ago, the Kenyon sociology class sent out a survey about hooking up and relationships to both the Kenyon and MVNU student body, with 809 Kenyon students and 550 MVNU students responding within two weeks. These results are helping the Research Methods class determine the effects of the campus social climate on the students and their perceptions of hooking up. Though many of the results followed expectations, it was interesting for the students to find that 24 percent of Kenyon students who took the survey have never hooked up during college, compared to 67 percent of

MVNU students.

Thomas' hope is that this research will open up the dialogue on the topic of hooking up, and that the analysis will continue into next semester. In response to the interest in results of many students who participated in the survey, she and the students plan to put on a presentation in the spring, which will be open to the public. Thomas praises her students on their great observations and said she is happy to see their enthusiasm about the project. "Research Methods used to be the class that everyone dreaded," she said. "This is a way to show the students that research can be fun and exciting."

Taylor Lenci '11, a member of the Research Methods class, said: "I wasn't expecting it to be as hands-on as it was. Each class had their own assumptions about the other school, but in the end, we are all just students with similarities, even though we come from contrasting environments."

Adam Davies '94

Author Speaks About Life Pre- and Post-Kenyon

BY RICHARD WYLDE
Features Editor

On Tuesday, Dec. 3, Adam Davies '94 read from his latest novel, *Mine All Mine*, and regaled the audience with stories from his time in Gambier. He is the author of three novels, one of which is soon to be a major motion picture (*The Frog Prince*), and is writing the screenplay for another. Currently, he is working on multiple screenplays and a television pilot. *The Kenyon Collegian* talked to Davies about Kenyon, mean professors and what it takes to be a writer.

The Kenyon Collegian: From trips that you've taken back to Kenyon, do you think Kenyon has changed at all during that time? Have you found anything particularly shocking?

Adam Davies: None of the changes are shocking to me. In fact, most of it is good. The spirit of the place is totally intact. For me, the magic that was Ascension is still there. Architecturally things are developing. That's progress. That's what every campus in the country is doing, if they're fortunate enough to have the resources to do that kind of thing. Kenyon is the same place, for sure. It's like time travel for me, being here. When the car pulled up at the Kenyon Inn, I was asleep in the back seat, and they opened the door, and the smells of Gambier wafted over me before my eyes were open.

TKC: What are the smells of Gambier?

AD: Well, I can't idolize them, but I can tell you that if I had been blind-folded and air-lifted here with having no idea anywhere on earth my latitude or longitude I could have said like that [snaps] that I was at Kenyon.

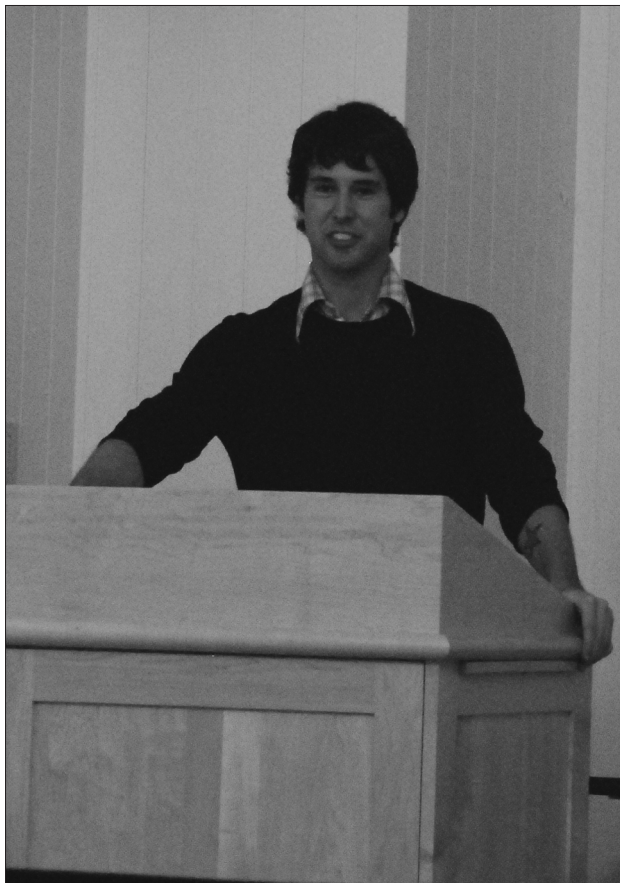
TKC: Since you've left Kenyon, what have you forgotten about that you initially learned here?

AD: Well, I guess that's presumed that I remember what I've forgotten, which isn't necessarily true. ... One of my assignments was in a Psych 101 class, and it was to keep a diary of things that you've forgotten. And everyone bulls*** this assignment and turned in a book of baloney, but this one guy who was kind of a nerd ... no, he wasn't kind of a nerd, he was emphatically, superlatively nerdy, had handed in

this thing. The teacher, in an act of incredible professorial unkindness, read it out loud to the class. And it included things like, "I forgot what it was like to have lunch all by myself in the middle of Peirce because no one likes me," "I forgot what it was like to be turned down by a girl," "I forgot what it was like to have no one to call, to talk to." It was the most heartbreaking stuff you've ever seen. And I never forgave that professor for doing that kind of thing. Anyway, that doesn't really answer your question. Stuff that I've forgotten?

You forget about the detail of a place, in a way, until you're reminded of it when you come back. There was a line that was stuck in my head when I moved to California. I was walking around

in the parks — beautiful — but I realized just looking at the stones that made up the land of California that, "Those stones are not my stones." But when I come back here and I walk around and I see the earth and I see the stones, when I'm walking on the same Middle Path that I walked in the same annoying little gravelly way, I realize "These stones are my stones." And that's the feeling that I had in the back of the car. ... Everything is



Davies reads from his book.

WESLEY KEYSER

as it was.

TKC: Did you learn anything while you were at Kenyon that you were really sure about that, once you graduated, turned out to not be true?

AD: Actually, the application asked you a question like "What is an intellectual issue you would like to investigate while you are here at

Kenyon?" The question I wanted to investigate then is still a question that obsesses me. It's sort of like 'investigating the nexus between physical activity and intellectual rigor.' I always write better when I'm being physically active. When I was at Kenyon, it was something I struggled with and I was not particularly physically active. It was a question I did not answer satisfactorily when I was here, but it is the kind of thing I still think about almost on a daily level now when I'm working. When I'm being a good writer, I wake up in the morning around 5:00 or 6:00 and I write till I can't do it anymore, which is usually around 3:00, 4:00, 5:00 in the afternoon, and then if I'm being really good I'll go exercise for an hour or two. The feeling I have doing that is the same feeling that I had being a freshman, trying to get all my work done and trying to be a good student. When I was here I wasn't quite able to do it, but lately in life I am,

and there's never a time when I'm sweating or when I'm writing when that isn't at least present in the back of my head, somewhere. And it really is comical and charming and surprisingly nostalgically precious to me. This question, that is really a dumbass question that is on the common application, probably photocopied and made up by an administrative

When I Was Your Age...



CHARLEY YUKEVICH

This photo is part of a series depicting changes on campus.

In my day at Kenyon, science fiction was a thing of science fiction, and fathoming cell phones was akin to fathoming normal telephones. When I came back the other day and saw people driving cars and not riding horses, I was astonished! What has happened to this majestic hill? Alas, when I returned to Kenyon no one was following these age-old traditions. Upon seeing such a student talking on some blue thing looking at some "iThing," I tackled this female to the ground (are they even allowed to attend this institution?). Please students — protect our fine hill!

What you can do instead:

Remember using string and tin cans?

— Wesley "Philander Chase" Keyser

assistant somewhere in Tulsa, is still a question that interests me.

TKC: Are there things you wish you had done at Kenyon that you didn't do?

AD: Oh yeah. I was kind of a shut-in. I didn't make a lot of friends. I had two or three very good friends, but I didn't really do much with anyone else and I didn't go to a lot of parties. I drank alone a lot of the time and I was very, uh ... You know how I was talking tonight about how writing novels is the kind of thing you do alone by yourself late at night the same way bombs are made?

TKC: Yes.

AD: I was a bomb maker who had no boom. I was living the life of a bomb maker, but I didn't actually have any explosives. And looking back on it, I wish I was a little more friendly with people.

TKC: Were you writing in school prior to coming to Kenyon?

AD: Oh yeah. I've been writing for as long as I can remember, but it wasn't until I was 25 that I got the courage. The first requirement of art is courage, and it took me several years to work up the guts to try and do my own thing. It took two or three years working at Random House ... looking at manuscripts written by other people ... looking at them and saying, 'I can do better than that.' And it took two or three years of me being disgusted at myself for not trying. It also took heartbreak to figure it out. ... This isn't something I've talked a lot about in interviews. My first book *The Frog King* was a romantic comedy about a young couple who worked in publishing, and it was predicated on this relationship I had with a girl

I was desperately in love with in New York. If I had not been in love with that woman, I probably would not have become a writer — if I hadn't loved her and lost her. In a way everything I've written since then has kind of been a love-letter, either to her or my idea of her. I don't know if you follow theater at all, like staged...

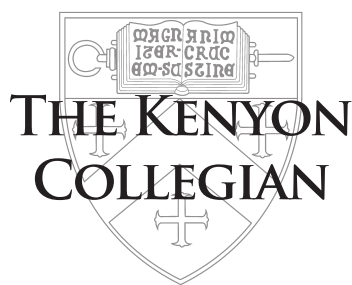
TKC: I know very little about what's on the cutting edge.

AD: Do you know who Noël Coward is?

TKC: I do not, I'm sorry.

AD: I'm gonna write this down. [Pulls out small moleskin notebook—"Every writer needs one of these"—writes down the plays *Blithe Spirit* and *Private Lives* by Coward]

This is your homework assignment for the weekend. Noël Coward is one of the two or three funniest playwrights of all time. He was totally gay, but he was in love with this woman name Gertrude Lawrence, who was one of the great stage actresses of any era, and was Katherine Hepburn's favorite actress. She was his obsession and acted in everything he ever wrote. ... He made her, she made him, and they had this tragic love affair. It was not romantic in the way that you think of a regular love affair because he was interested in boys, but he was obsessed with her. That same feeling of 'can't let go' is the feeling I've got. It took years of reading these manuscripts by people who were less talented than I thought that I was, and it took me years of being in love with this girl and then losing her to give me the kick in the ass that I needed to try to get the balls to write something.



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The Nacho Cheese Theory: *Loading Up on College Fun*



BY MIKE LESKOSKY
Guest Columnist

I would like to introduce a self-formulated perspective on life that can be directly applied to the current social situation we're all enduring here at Kenyon: The Nacho Cheese Theory. This philosophical concept is more than just a schema or attitude towards daily functioning; it's also a lifestyle in which one can learn to truly embrace and appreciate an experience, regardless of the aversive contingencies that experience may entail. Over the past half decade, I've shared this premise with millions of individuals and its popularity has spread in a manner comparable to that of swine flu before Thanksgiving break. In 2006, several highly credible scientific researchers from all around the world produced empirical literature supporting this theory as an accurate and valid representation of the way in which people live their lives. The Nacho Cheese Theory is as follows:

You know when you buy some nachos at a ball game and they come in that little plastic container with a lot of room for all those cheap nacho chips and only a small space for the delicious liquid cheese dip? There are two different classifications of people in this world that can be described by the way in which they choose to eat their nachos. "Type A"

individuals typically choose to regulate the amount of cheese they dip on each chip to ensure they will have enough cheese for every chip. However, it is important to note that these people don't truly enjoy the dish to its full potential, due to the poor cheese-on-chip ratio. "Type B" individuals choose to indulge in the cheese as much as possible while it lasts, resulting in a sense of immediate gratification accompanied by an intense feeling of pleasure. They apply a hefty, desirable amount to every chip, knowing that in the end, they are going to have some extra chips to throw away.

Yes, the real purpose of college is to get an education, but I feel as though many students have neglected some aspects of experience, which, to several enlightened individuals, may be just as important as a degree. Due to the clearly visible subpar and unsatisfactory party scene over the past semester here at Kenyon, I would like to declare a campus-wide crisis that needs immediate attention: an abundance of "Type A," small cheese dippers. Too many students are allowing their personal lives to be engulfed and restricted by the pressures of academia. These small dippers fail to take advantage of the opportunity at hand. In short, we need more big cheese dippers on campus to aid in the battle against Kenyon's shifting social scene. Let's face it: things have gone way too soft.

In this context, cheese can be considered any pleasurable or fun-filled event. Basically, if it feels

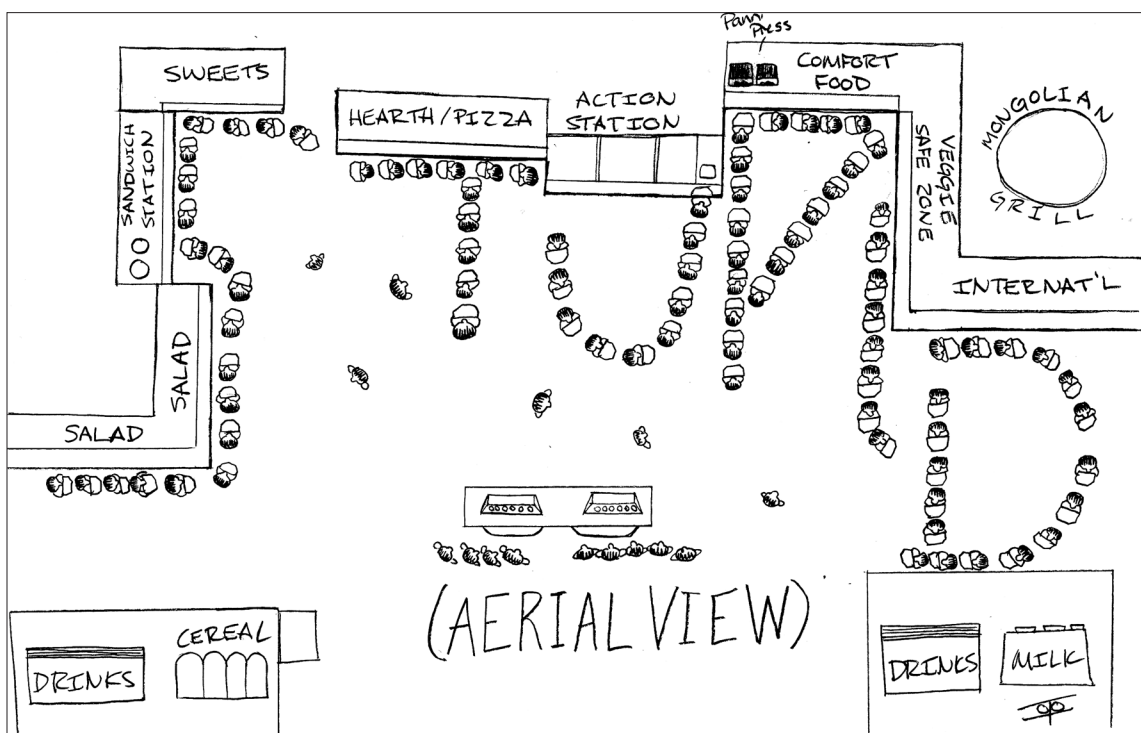
good, these big cheese dippers can't get enough of it (e.g., drinking, recreational drug use, smoking, dipping, having sex, etc.). Chips, in this case, can resemble course grades, or even actual years off of one's life. Regardless of whether the "cheese" may produce detrimental or maladaptive effects relative to one's academics or overall physiological wellbeing, big cheese dippers are still compelled to fulfill their impulse to party. I'm not asking for students to completely omit academics from their daily lives, however; I would just like to encourage our campus to start indulging in the pleasures of "cheese" to a greater extent. Whatever happened to "Kenyon College, no parents"? College is similar to going abroad for four years. It's an experience in which individuals should socially, sexually and intellectually cultivate themselves with the fruits of life as much as possible. I can't tell you the last time I attended a raging party that actually deserved to receive a noise complaint or be broken up by security because of mass chaos. When's the last time you've seen a couple having sex under the upside-down tree? It's the small, spontaneous elements of our campus that are missed the most, and my fear is that they will become forever extinct.

Students: with our time here exhausting more rapidly than can ever be perceived, I say we make a change. Let's get cheesy. Bring Kenyon back to a state in which is appropriate to deem this place a "COLLEGE!!!" Get your finals over with, recuperate over winter break, and return to Kenyon with the ambition to enjoy your nachos as if a cheese fountain had been installed in every dorm.

I can't tell you the last time I attended a party ... that actually deserved to receive a noise complaint.

Experience ... may be just as important as a degree.

Design for Lines in Peirce During Peak Hours by Kyle Toot



Lesson from the Blackout: Take a Break

Wasn't the blackout yesterday delightful? No Internet, no lights, no cell phone or computer chargers — no possible way to fulfill most of your academic responsibilities. (No possible way to put together a newspaper, either.) The library closed, and crowds of students who had been pent up studying flooded into Peirce Hall. The server and seating areas were crowded throughout the blackout; many more students than usual ate together in the one place on campus that is supposed to serve as a student union of sorts. Students were smiling, even giddy at the unexpected break.

Yet compared to last year's epic two-day blackout, last night's teaser was a letdown. Many students felt that they could not truly take a break. There was just enough time to get elated about the possibility of a real rest — and then the heater started humming and the lights flickered back on. In the words of Clare Stein, who in an all-student e-mail canceled last night's Afterhours, the "emotional rollercoaster" engendered by the brief blackout included despair, nostalgia for last year and ultimately disappointment in having to return to work.

Kenyon's academic calendar includes two reading days before exam period. Reading days? Everyone uses these two days to either: a) party to celebrate the end of classes and to let off steam before buckling down for finals, b) actually work on finals — term papers, take-home exams, etc. or c) procrastinate, desperately trying to get work done but instead feeling too burnt out to be productive. None of these, obviously, is conducive to effective studying and none of these allows students to fully demonstrate their creative and academic potential.

We at the *Collegian* implore professors and the administration to allow students to fully benefit from the fine education offered here by scheduling reading days scattered throughout the last two weeks of school, before students get too burnt out to really take advantage of them. At the very least, professors could spread out assignments throughout the semester so that not every class has a massive, time-consuming and energy-demanding final. Last night's short-lived but fortuitous blackout clearly showed that Kenyon students need a break to rejuvenate their moods and minds during finals week.

staff editorial

Housing Lottery Needs Extreme Makeover



BY LINDSAY MEANS
Opinions Editor

It's the day Kenyon students dread more than any other — not the first day of winter, or Valentine's Day, or even the morning after Sendoff. It's the housing lottery. This is a day when friendships are tested, fights break out in the KAC and groups of freshmen (or "rising sophomores") huddle together in tears. I had hoped that by going abroad next semester, I would avoid the mess and chaos of figuring out housing, but I was wrong. I agreed to be a housing proxy for one of my friends who is abroad this semester, and despite ResLife's promises that the fall lottery was infinitely simpler than the spring version, my fellow proxies and I soon found that it was just as confusing and disorganized.

To begin with, housing proxies were given conflicting information regarding the lottery process itself. At the beginning of Novem-

ber, proxies were sent a letter that said a list of available rooms would be posted in the ResLife office beginning Dec. 1. Additionally, the letter said, all singles would be claimed by ResLife; these rooms would not be immediately available, but rather would be distributed on a first-come, first-served basis. "Completely vacant doubles" — that is, rooms in which both occupants were leaving — would also be claimed by ResLife, though singles in suites and apartments and division housing could be pursued, according to the e-mail. The obliquely-worded letter made it unclear whether the rooms ResLife was "claiming" were available, and when one of my suitemates e-mailed to ask for clarification, we were led to believe that singles in our own suite could be up for grabs by strangers. By the time Dec. 1 rolled around, all we knew for sure was that, at 9:00 a.m., a list would be posted enumerating all available rooms.

Except, as it turned out, this information wasn't even accurate. When I arrived at Gund Commons at 9:10 on Tuesday morning, a line was trailing from the ResLife offices all the way into the computer lab, and there was no list in sight. Instead, we were told that we could see the list when we reached

the front of the line, which meant that all students had to decide the housing for their proxies on the spot. By the time I got to the front of the line an hour and a half later, there were no whole doubles left, even in Mather. And when I asked about singles, my question was met with laughter — no singles had ever been open, even before the lottery began, I was told; but I could have my friend placed on a waiting list (just in case 25 or so residents in singles suddenly decided to

drop out next semester). There is absolutely no reason that pertinent information should be withheld from proxies, especially if it is known beforehand. If there were no singles available, we needed to know; that way, we could have begun to figure out roommate assignments. And because proxies were shown available rooms and allowed to sign up for said rooms simultaneously, many proxies were placed in the awkward position of putting their friends in doubles with complete strangers, regardless of the abroad students' expressed preferences. As second-semester juniors, we shouldn't have to relive the beginning of our freshman

year. The process last Wednesday seemed a complete waste of time and exacerbated an already-stressful housing situation. If ResLife is resistant to updating its system, the least it can do is release the list of available rooms prior to the actual registration.

Another flaw of the housing lottery was that it allowed students currently on campus to

switch rooms; I know of several students, formerly living in doubles, who switched to singles in other

suites or apartments. While the reasoning behind this does make sense — after all, why would you want someone returning from abroad to move in with you when you can just have a single? — it limited the housing options for abroad students even further. Students with guaranteed housing for next semester should be required to wait until all off-campus students have rooms before they are able to switch.

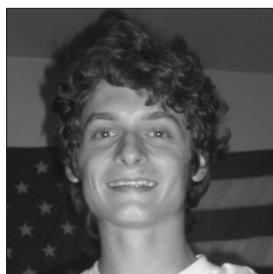
I do understand that housing is never simple at Kenyon, due to fluctuations in enrollment and the unavailability of off-campus housing. Our unique status as a nearly all-residential institution requires

students to be flexible with where we live. My friends at state schools, or even larger liberal arts colleges, are often surprised to find out that, as a junior, I live in a dorm. And though I've come to love my eighth floor Caples suite, I still can't help thinking there has to be a better way of doing things.

If a complete makeover of the system is too much to ask, the community could certainly benefit from access to more information. First of all, if the process is too complicated to describe succinctly, it's probably not easily executed, either. Kenyon students aren't stupid, but not one of the housing proxies in that line last Wednesday had a clear idea of what was going on. The biggest problem plaguing the fall housing lottery, in particular, is a lack of communication — big surprise for Kenyon. ResLife has a difficult job, and the fact that many more students are returning than are leaving has undoubtedly caused problems, but that's hardly an excuse for insisting on an archaic lottery system. In this case, it's clearly not working. Multiple colleges and universities use an electronic system for housing registration, and despite our avowed affinity for tradition, maybe we should start using the technology at hand.

The process last week seemed a complete waste of time.

The War on Fun Continues



BY JOHN CRAIN
Guest Columnist

Earlier in the semester, I commented on my fraternity's struggle to host parties that were both fun and acceptable to the administration. I rather snidely entitled the article "Stop Writing Me Up." I did this to draw sympathy from the readers of the *Collegian* by encapsulating my opinion in a way at once humorous and honest.

I am sorry I did so; the situation is sadder than I allowed.

What may be worse is that few truly care. More power to you if you do not do things that get you in trouble with the administration, or if you are sly or lucky enough to get away with what you do. Much more power to you if you simply do not care. The fact is that we are being governed by rules that are absurd and burdensome. At the end of that article, I tried to call attention to what I called "the geography of indulgence" at Kenyon. This was again a bad joke, an attempt to borrow a page out of academia to draw attention to the irony of trying to

analyze something that is, in almost all ways, frivolous. I meant this: the party system is not fitted to the social (like the division of fraternities from the rest of the student body) and physical (like the North/South divide) circumstances that prevail here. They are, in fact, detrimental. But again, it is a frivolous debate.

Outspoken critics of the party system must openly acknowledge that they are fighting for something frivolous, for their right to do something silly and detrimental to their health. The fact is that the administration has despaired of giving us a system that is fair, consistent and actually good for us.

"But the committee that created the party system was formed mostly of students," some might say. Granted. That does not make it a good system, and it certainly does not disguise the fact that the administration does whatever it wants above the heads of student government. Not to mention the fact that disciplinary action is almost entirely out of the hands of students — there are paid professionals here for the express purpose of coordinating our punishment. (Isn't this a problem in itself?)

But let's draw the breaks on this. This is starting to sound like a self-righteous allst. Tragic is get-

ting drunk and dying of exposure. Not this. If someone gets in a little bit of trouble, so be it. He should have followed the letter of the law. Or he should have been smoother. In a few more years, we will all be gone and out of this place anyway. You're complaining about what, your right to get so drunk you

climb a tree naked and can't remember? They don't like it any more than we do. Be civil.

But that is just the attitude! That is the feeling the administrative bureaucracy creates in us! Who cares? Stop caring. Move along. Or, to paraphrase what one alum told me: You throw some parties. Sometimes you get in trouble, sometimes you don't. Once you turn 21, you can stop caring, you can start going to the Cove, then you're a senior and done with the place anyway.

Is that the community the administration is trying to encourage? One where everyone is eager to move on? One centered around its bars? Are these the sort of memories they want their graduates to have?

What's going on here, you wonder. Why have 15 students gone to the hospital with alcohol poisoning this semester, more than all of last year? Has the Good Samaritan Policy made us all more

comfortable calling ambulances instead of actually caring for each other? Why did the administration feel the need to cooperate in a long-term undercover police investigation in Hanna Hall last year that resulted in a pistols-drawn raid on a student's room, where they found nothing more than a negligible amount of marijuana? Or kick out its dean of students because she was so frustrated with her job she rattled off an angry e-mail to a fraternity president?

Why is the administration so willing to use the tactics of government intelligence and policing on us?

And what's wrong with us? Doing heroin! Going to the hospital ... poor, lost little darlings. ADHD? Generational issues. Recent trends. Historical patterns. They just can't hear us with their headphones on.

[Voice 3, in his study, studying: Oh what is all this? He's playing the generations card? Oh deary me, no. You've missed by a wide mark, haven't you? What ever happened to the Artes Liberales?]

This is miserable. Isn't it? Do I just have too much time on my hands? That would explain my general thirst and my writing this. But Kenyon is home! I came here embittered by the process of applying to college, but have since built a crude, functional home in the woods here. Every day I learn

of new talent or genius or energy harbored somewhere unexpected on this campus.

But at the Cove or the Village Inn, sitting there with a Coca-Cola, I look up and see a black and white photo of students with cold-looking beers, freshmen, sophomores, juniors, seniors tipping happily together, as comfortable in the frame of the photo as they are in their booths, enjoying each other's company, drinking blithely, recalling a whole world of permissiveness and freedom from guilt that appears to my imagination for just a moment before it is wiped out, and I must go to a seminar without so much as a glass of wine in hand.

Should someone really be accepting blame for this rather nebulous situation? If they are overbearing, we are not responsible enough. If cause and effect is decrepit here, then what is really going on? Why does this all seem so undignified? Why am I left feeling like a plebe in the end? (Why doesn't the president actually live in that really, really nice house?)

This is what I really mean when I complain about the party system. The administrative bureaucracy. It is this fat, ugly bird that bends the sapling of Kenyon's joy. We all know it's there. What are we going to do?

Farewell, Old Kenyon. See you at the next optional freshman sing-along thing.

We are being governed by rules that are absurd and burdensome.

The *Collegian* Looks Back on the Decade

On Construction

For the last edition of the *Collegian* this decade, we decided to dig into our archives and find some of the biggest stories of the past ten years. This is by no means a comprehensive list, but it is a cross-section of notable occurrences on campus. Due to spacing we could not include all the stories we wanted to (including "Football Coach Resigns After 79-0 Loss" 11/14/02; "15 Students had Scabies, More Expected" 10/18/07), and there are many others that we may have missed. Reproduced here are the original headlines and their issue dates, along with other points of interest we found.

COMPILED BY SARAH QUELLER & RICHARD WYLDE WITH
MANY THANKS TO SPECIAL COLLECTIONS & ARCHIVES

In the last decade, Kenyon has built several new buildings — Storer Hall, the Science Quadrangle, Lentz House, O'Connor House, the Kenyon Athletic Center — and drastically renovated Peirce Hall.

"Kenyon now has new beautiful external facilities that match our inner beauty!"

-Pam Jensen, professor of political science

"Kenyon has been able to attract a higher percentage of qualified students in a difficult recruiting market thanks to these buildings. They are a symbol of our institution's commitment to providing the best learning environment possible."

-Ben Locke, professor of music

Gambier, Ohio

THURSDAY, NOVEMBER 4TH, 2004

12 Pages

Gambier polls in national spotlight

"Anyone who doubts democracy is alive and well in this country should come and have a look down here," said local Democrat Sam Barone '72, as crowds of residents waited to cast their ballots at the Gambier Community Center Tuesday. With only two voting machines for the Gambier precinct, voters were forced to wait for up to eleven hours—the longest wait in the Eastern Standard time zone, according to the *New York Times* and ABC News.

Nugent named 18th President

Thursday, February 6, 2003

GAMBIER, OHIO

THURSDAY, MARCH 26, 2009

12 PAGES

SWIMMERS WIN 30 STRAIGHT TITLES

Lords and Ladies swim teams win NCAA title, set records

Thursday, October 26, 2006

Nugent smears *Collegian*

In a packed town hall meeting last weekend, President S. Georgia Nugent fielded questions from parents and expressed her dissatisfaction with this newspaper.

When a parent remarked that he keeps up-to-date with campus events by subscribing to the *Collegian*, Nugent said: "I'm sorry to hear that."

She said she thinks the *Collegian* has taken a particularly negative stance toward the Kenyon administration this year and has not sufficiently reflected positive events on campus.

Most Bizarre Stories

10/26/00- Big Cats Attack Boy, Kenyon Student

A now-defunct Siberian Tiger Foundation located 10 minutes south east of Gambier let visitors pay \$35 to pet and play with tigers. According to the owners, it was "the only facility in the world to offer this service." On one unfortunate day, a tiger bit a young boy on the leg, while a male lion simultaneously pounced on a Kenyon student and bit her on the back. The boy needed stitches, but the student had minimal injuries.

2/1/01- Snowball Fight Raises Flurry of Questions

A party at Bexley Apartments got out of hand when revelers started a massive snowball fight that resulted in the arrests of six students. One student was sent to the hospital. According to a *Fortnightly* announcement, 300 to 400 students were present, although most were watching as the events unfolded. While one student was being arrested for disorderly conduct, several of his friends attempted to come to his rescue and were promptly sprayed with mace.

Best of the Village Record

Oct. 17, 2002 — Decorative dagger removed from Bexley Place Apartment.

Oct. 31, 2002 — Threat by non-student regarding bid on Internet.

Nov. 14, 2002 — Sword and bow found in room in Mather Residence.

Feb. 20, 2003 — Food fight at Peirce Hall;
Student accidentally going to bed in other student's room at Hanna Hall.

April 1, 2004 — Weapon found at Bexley Hall, being used for art project.

April 29, 2004 — Report of evangelists on campus harassing students. Evangelists were advised to stay on the north side of Wiggin Street.

March 31, 2005 — Students attempting to move furniture from one end of campus to another. Students returned furniture.

May 5, 2005 — Table tennis ball on fire outside Hanna Hall. Fire was extinguished.

Nov. 10, 2005 — Pizza delivery persons driving recklessly on campus. Their manager was notified.

Feb. 16, 2006 — Large slingshot confiscated from room at Old Kenyon.

Sept. 27, 2007 — Obscene item on porch at Crozier Center. Item removed.

Administrative "check-ins" on Greeks reveal mutual mistrust

THURSDAY, APRIL 10, 2008

The Numbers

Average GPA 1955: 2.58

Average GPA 2004: 3.25

Issues of the *Collegian*
since 2000: 216

On Monday, March 31, and Tuesday, April 1, Dean of Students Tammy Gocial led a group of Student Affairs staff members and Campus Safety officers in "check-ins" on all Greek organizations.

The check-ins were prompted by a call made on Monday to the Office of Campus Safety and transferred to Gocial. The caller who, according to Director of Campus Safety Bob Hooper, would not identify herself, made allegations that Greek organizations on campus were hazing pledges in ways that were "incredibly dangerous and potentially put people's health and safety at risk," said Gocial.

Kenyon Remembers...

Still no motive in Murray investigation

Thursday, January 25, 2001

More than six weeks have passed since authorities shocked the campus with the news that Kenyon junior Emily Murray had been found dead in a mobile home on a rural property in Vinton County, about 110 miles south of Gambier. She had been shot once

in the head, apparently while in the trailer, and wrapped in a rug.

The prime suspect in the murder, Gregory B. McKnight, who worked as a kitchen manager at the Pirate's Cove where Murray was a waitress, has not been charged in the murder and is being held on a \$1 million bond in the Pickaway County Jail on unrelated charges, said Timothy Gleeson, Vinton County Prosecutor.

A Community remembers Emily

Kenyon wrestles with aftermath of shocking student murder



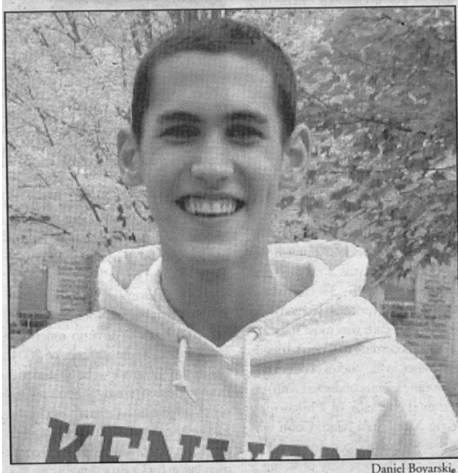
Emily Murray '02 is still missing. Please contact the Knox County Sheriff's Department at (740) 397-3333 if you have any information.

"Emily was the type of student that Kenyon wanted to have and liked to put in the prospectus," said Emily's friend Nora Colburn '02. "She was extremely happy here, loved the closed community atmosphere, loved the fact that you can know everyone."

COLIN BOYARSKI, 1986-2005

A friend to all

Incurably generous and beloved by classmates, first-year Colin Boyarski will be missed by the Kenyon community



Daniel Boyarski

Colin Boyarski passed away sometime in the early morning last Sunday, April third. He was found around 9:00 a.m. by a Kenyon maintenance worker, in a small field beside Duff Street. He was 19 years old. According to College physician Dr. Tracy Schermer, there was no sign of violence or trauma, and Colin "looked as if he was at peace."

CALEB GOTTINGER, 1988-2007

Open-hearted and smiling

First-year Caleb Gottinger, who reached out to many and 'epitomized Kenyon swimming,' suffers fatal fall



Courtesy David Lazarus

Last Friday, Caleb Gottinger, a first-year student and member of Kenyon's swim team, celebrated his 19th birthday with his friends at the Delt Lodge. The next morning, he woke up early to go to the Kenyon Athletic Center, where he was scheduled to work as a life guard. While in the bathroom of his dorm, Lewis Hall, Caleb suffered a fatal fall.

HENRY J. GOUDGE, 1983-2004

Quiet dedication

Diligent in class and active in student organizations, Kenyon junior rarely spoke of his personal struggles

Henry J. Goudge took his own life on Jan. 17 at his home in Chicago. He was 20.

A history major, Goudge won the respect of his professors and peers with his wealth of knowledge on a plethora of topics and by his diligence in class.

GAMBIER, OHIO

THURSDAY, OCTOBER 2, 2008

12 PAGES

PAUL NEWMAN '49 REMEMBERED



ILLUSTRATION BY DAIN WILLIAMS

KENYON STUDENTS AT GROUND ZERO...

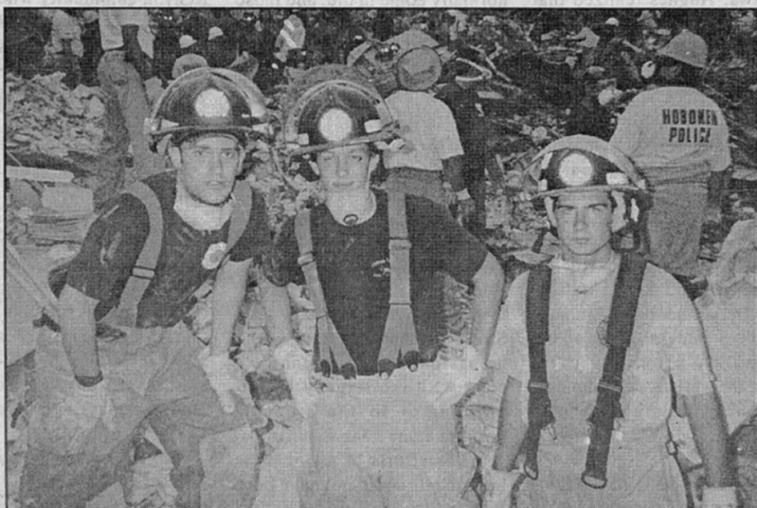







Photo courtesy of Oliver Benes

Volunteer firefighters Drew Kalnow '03, Jeb Breece '04 and Oliver Benes '03 at the site where the two towers of the World Trade Center once stood. For the full story on these heroes, see page 9.

ULTIMATE GAMBIER GRILLIN'

Grand Total:
Students: 61.5 Faculty: 56

	 Mollie Hart '10	 Ethan Spielman '12	 Don Nightingale Visting Associate Professor of Philosophy	 Mort Guiney Professor of French	 Bob Dorff '10 and Sarah Queller '11	Correct Answer
What is President Nugent's alma mater?	Princeton	Princeton	Haverford	Princeton	Princeton	Princeton
What was the original title of William Faulkner's The Sound and the Fury?	Twilight	Southerners Gone Wild	Tale Told by an Idiot	The Idiot	The Audio and the Anger	Twilight
Who is the Greek goddess of fertility and the harvest?	Athena	Aphrodite	Artemis	Persephone	Dude, I took mythology (says Sarah)	Demeter
How many wives did King Henry VIII have?	Eight	Nine	Five	Seven	Six	Six
What does NASDAQ stand for?	I don't know	New Super Duper Amazing Questions	National Association of Special Dealers in Aquaphor	I don't know	National...I don't know	National Association of Securities Dealers Automated Quotation
What is Kenyon's motto?	Learning Among Friends	Learning in the Company of Friends	I don't know	Always Prepared	Valiantly Bear the Cross	Magnanimeter Crucem Sustine: Valiantly Bear the Cross
On which Hawaiian island is Pearl Harbor located?	Oahu	Oahu	Oahu	Oahu	Oahu	Oahu
Which two teams will play in the next Rose Bowl?	OSU and Washington	Iowa and Oregon	OSU and Oregon	OSU and Oregon	OSU and 'Bama	University of Oregon and Ohio State University
Total Correct	Three and a half.	Two and a half.	Two.	Three.	Four and a half.	

In selecting participants for Gambier Grillin' this semester, an irritating pattern started to emerge: when approached, professors do not like to be Gambier Grilled. For every one student Grilled, there were usually two professors who refused to be involved. Is it because some professors have such specialized knowledge that they fear being embarrassed by a few harmless trivia questions? Who knows? Though students came out on top this semester, there is still next semester, and many semesters after in which faculty will have the opportunity to put students in their place. Also, though their points don't count, Arts & Entertainment Editor Bob Dorff and Co-Editor-in-Chief Sarah Queller were grilled for this issue, because of their undying love of being quizzed.

Extremities Presents a Disturbing Look at Subjugation and Power

BY MATT CROWLEY
Staff Writer

Extremities, by William Mastrosimone, was, needless to say, an intense production. Telling the story of an attempted rape and its consequences, the play was shocking, savage and occasionally darkly funny. Directed by Jamal Jordan '12, the show went up in Weaver Cottage last week. The play begins with the would-be rapist Raul (Laurin Schoenemann '12), entering the house of Marjorie (Kelly Anderson '12) while her roommates are out. After softly menacing her, Schoenemann quickly rips the phone out of the wall and drags Anderson to the couch. It's not difficult to make a rape scene horrifying, but Jordan's unflinching direction, Schoenemann and Anderson's commitment and some expertly executed stage combat combined to make this scene harrowingly powerful.

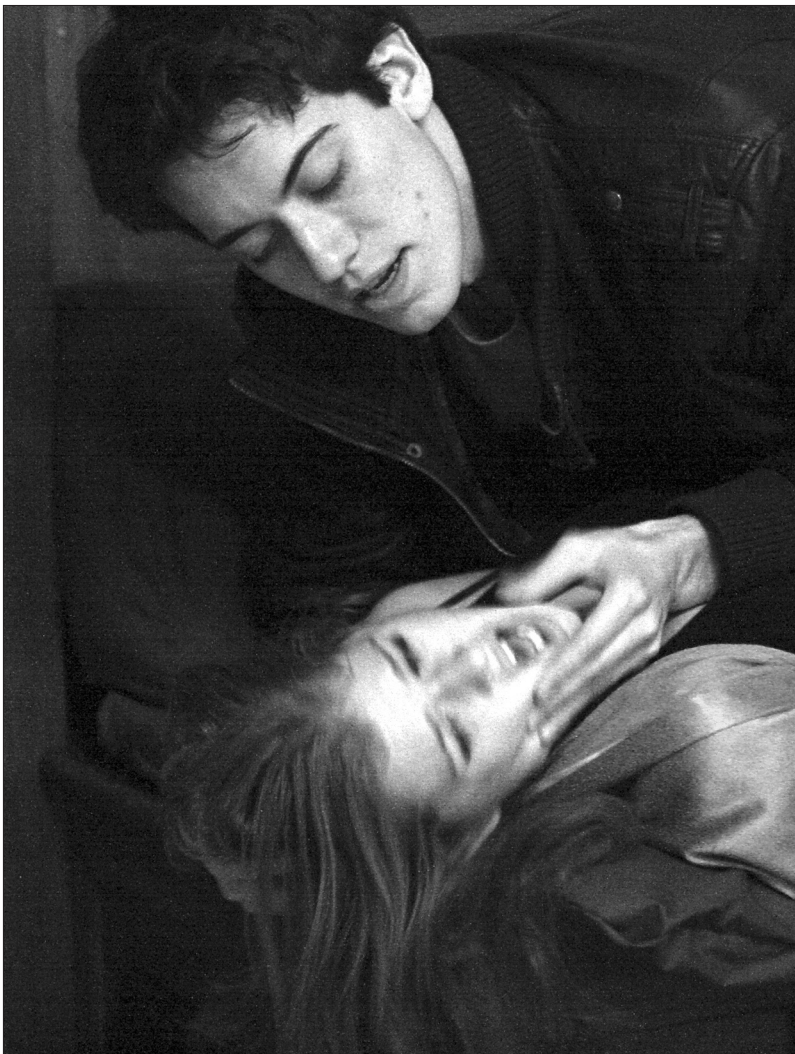
After Anderson neutralized her

assailant — spraying him in the eyes and throwing him, bound and gagged, into the fireplace — and her roommates came home, the production began losing its way. Much of this has to do with the script, which tended to favor spectacle over reality. "You don't know what you're saying!" one

no comprehensible reason beyond the exciting sound of the words. Throughout, the roommates explode into bickering, which is at once too petty and too introspective for the high-stakes situation they are in. Past infidelities and attitudes of sexuality are important and intriguing topics, to be sure, but it seems preposterous that they'd dwell on them when a dangerous stranger is screaming in their fireplace.

The cast generally did an able job, imbuing their characters with depth and humanity — a particular challenge with such a continuously emotional piece. Schoenemann was genuinely sinister with his softly manipulative purrs of affection or disgust. He was less successful with his thunderously growling yells — though alarming at first, their frequency ended up diminishing his power onstage.

In addition, though their motives were clear, much of the text of the play was lost through his indistinct



SARAH SCHULZ

Laurin Schoenemann '12 and Kelly Anderson '12 in *Extremities*.

KFS Preview

HAPPY HOLIDAYS WEEK

(We wanted to represent a more diverse collection of winter holidays, but unfortunately, there are few movies about Hanukkah and Kwanzaa. We refuse to show *Eight Crazy Nights*. So, two great Christmas films!)

Thursday, Dec. 10 — *I'll Come Running*

As our gift to you, we're offering a bonus screening at 4:00 p.m. in the KAC theater. Former KFS president Spencer Parsons will screen his latest film and speak about the film, which follows a young Danish man traveling through Texas. During his travels, he hooks up with an Austin girl, and even though they're not planning to see each other again, tragic circumstances lead her to his doorstep in Denmark. *I'll Come Running* is a delightful film and a great way to support a Kenyon alum.

Friday, Dec. 11 — *It's a Wonderful Life*

This Oscar-nominated feel-good story recently made the American Film Institute's list of most inspirational films of all time, further cementing its place as a true feel-good classic. Starring Jimmy Stewart, it follows the story of a man who sees what the world would be like were he not to have existed, all in an attempt to win an angel named Clarence Odbody (Henry Travers) his wings. This is not just a Christmas staple, but a classic piece of American cinema.

Saturday, Dec. 12 — *A Christmas Story*

Another indisputable Christmas classic, this movie follows the attempts of nine-year-old Ralphie Parker (Peter Billingsley) to get the perfect gift for Christmas ("an official Red Ryder carbine-action 200-shot range model air rifle with a compass in the stock and this thing which tells time") only to be told repeatedly that he'll just "shoot [his] eye out." Despite an initially lukewarm response upon its release (most critics felt it wasn't substantial enough to ever really be popular), *A Christmas Story* became a perennial favorite, and was named by America Online as the #1 greatest Christmas movie of all time in 2007.

So, come join us at the KAC Theater at 4:00 p.m. today, Thursday, and at 7:30 p.m. this Friday and Saturday to view these wonderful films. Screenings are open to anyone and completely free.

—Miles Purinton

mutterings.

Anderson's Marjorie was emotionally powerful and engaging, reacting to what she viewed as her antagonists with caustic wrath clearly powered by terror. Unfortunately, in a play so much about her journey from victim to potential villain, she peaks too soon, spilling over with venom with an hour remaining in the play and nowhere left to go.

Heather Crowley '12 as Patricia and Meredith Tyma '11 as Terry rounded out the cast as Marjorie's roommates. Their alternately clashing and complementing personalities and opinions led to many of the second act's most captivating moments. Tyma's Terry was forceful and wily, her confrontational attitude masking an uncomfortable

history. Terry's simmering frustration with her roommates was great to watch. Crowley's Patricia, meanwhile, was rational and mollifying, attempting to neutralize the rapidly deteriorating situation around her. This made her occasional moments of sudden fury surprising but genuine.

Extremities is neither an easy show to watch nor one typical for Kenyon College. Grappling with it was a bold move on Jordan's part, and it ultimately paid off. The show seemed somewhat exhausted by the time it reached its violent climax, but given the weight of the subject, the challenges of the text and the evident flood of feeling demanded by the cast and director, this fact was not surprising.

CunninLynguists Bring Energy and Wit to the Horn

BY DAVID D'ALTORIO
Staff Writer

I heard the bass emanating from the Horn Gallery past Peirce Hall and automatically began bobbing my head to the distant beat. I pulled my hat tighter around my ears and breathed into my hands before returning them to my pockets. At the time, I wanted to get to the Horn to be out of the cold as much as to see the CunninLynguists. By the end of the evening, however, the cold was a small price to pay for what was one of the Horn's most energetic, engaging and well-attended concerts in recent years.

The 22nd stop of the CunninLynguists' 2009 Strange Journey Tour brought the Lexington, KY-based group to unfamiliar territory. The tour began Nov. 10 in Atlanta and will end Dec. 11 in New York City, but on Dec. 6, Gambier, Ohio played host to the nationally-renowned rap group. Although the Horn Gallery is the smallest venue scheduled on the tour, Kenyon students and local residents turned out to prove that hip hop is just as welcome in the heartland as it is on the coasts.

The show began with a strong opening from L.A.-based rapper Tunji, who got the crowd moving while yet more people streamed in from the cold. By the time Swedish hip hop superstars Looptroop Rockers took the stage, the Horn was packed. Soon the warmth inside the building was as oppressive as the cold outside, and the large doors on the side of the building had to be opened multiple times during Looptroop's set to keep the dancing audience cool. The show reached its energetic peak during the third opener, Grieves, featuring DJ/one-man musical army Budo. Grieves enlisted the crowd to complete choruses and call and response sections in addition to talking and joking with the audience between sharply-delivered rhymes, while Budo's Ronald Jenkees-esque beats and synth lines frequently demanded as much attention as Grieves himself.

It was the sincerity of his rapport with the audience, however, that made Grieves' the most memorable performance of the night. Following a particularly enthusiastic period of crowd participation, Grieves spoke coolly into the microphone: "Being out here ... it feels like you guys are my family."

The CunninLynguists maintained that atmosphere, beginning their set at the back of the building and walking among the crowd during their opening song. The group's performance, backed by the charismatic and absurdly talented DJ Flip Flop, was enthusiastic and their sound was tight, characterized by thoughtful lyrics and sharp three-part call and response. The energy present at the beginning of the set carried through to crowd favorites "Lynguistics" and "Thugged Out Since Cub Scouts." The group entirely lived up to their acclaim, performing crisply but passionately and engaging the audience throughout the show. Talking to CunninLynguists member Natti after the concert, he mirrored my own perceptions of the show, saying "you guys brought it, so we brought it." This mutual enthusiasm is what made the concert great.

Horn Manager Colin Walker '12 agrees. "It was amazing and gratifying how many people were there," he said. "This year, the Horn's management has sought to establish the Horn as a space open to the entire student body, and I feel that this concert is proof that the campaign is working." By booking a greater variety of acts in different genres, the Horn has opened itself to greater segments of the student population and increased attendance in general. Though there will always be a greater demand for certain types of acts than others, the Horn is taking positive steps towards musical diversity. This week's spectacular performances by Tunji, Looptroop Rockers, Grieves and CunninLynguists were an excellent semester finale for the Horn Gallery and a breath of fresh air for Kenyon's largely homogeneous live music scene.

The Altruists: Terrible People Who Are Trying To Help

BY JAMES DENNIN
Staff Writer

If there's anything we can learn from *The Altruists*, written by Nicky Silver and deftly directed by Miles Purinton '12, it's that, sometimes, you're served best when you speak least.

Whether it's that this play, which focuses on empty protest and baseless idealism, is focused on four of the most despicable people on the island of Manhattan — the second most sympathetic character in the piece is easily that played by Jeff Taylor '12, listed in the program as "lump in the bed" — or that the play is expository in long, self-indulgent monologues, there's one thing we as an audience take away: sometimes it's better to keep your mouth shut.

This is by and large the simple idea at the core of this text. Its protagonists, all the products of idealistic upper-middle class upbringings, pontificate at length about their offenses — which are lengthy and include infidelity, murder, drug abuse, theft and many others within the first few minutes. In the end, however, we are so unconvinced of their sincerity that it becomes clear that we can never really rationalize the circumstances of the crimes we commit to a point where we are really vindicated—to do so requires action.

Which is why anyone who took the time to see this wonderful play was probably drawn to the character of

Lance, a prostitute played with a beguiling authenticity by Aeneas Hemphill '12. Hemphill, who talks very little compared to the rest of the company, is unquestionably the hero of the text. He says little, but he undergoes the only clear transition in the play.

Hemphill undergoes this transition in a way that is sincere, visceral and tragic, beginning the play as manic and drug-addled, but subtly evolving his character to a point where we view him as the only one possessing any innocence.

It's because he engages other characters that we identify with him so strongly, which speaks to the way the play addresses idealism as something that is empty if it is internal. This is all mirrored in the play's structure, where the monologues three different characters deliver at the beginning are spliced together throughout the play. Effective lighting steers the audience's focus from one character to another as each tries to deliver their side of the story but refuses to realize the moments when his stories intersect with those of their friends. The audience isn't even aware that the characters know each other until bullets are fired and characters drastically try to cover up their own mistakes.

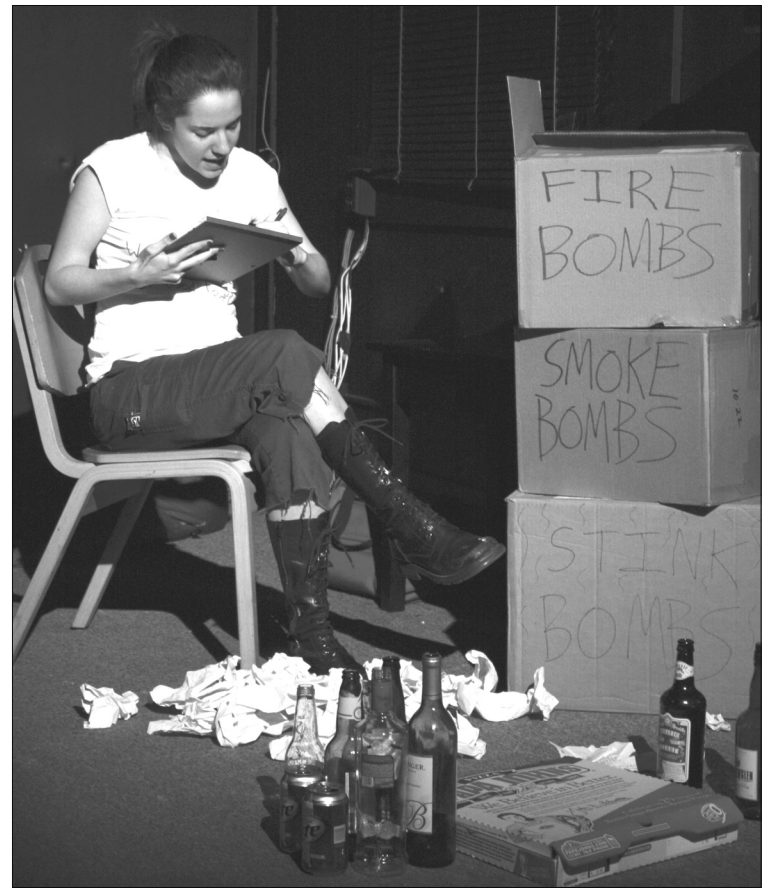
The play opens with a long and intense monologue delivered by Sydney, played by Sarah Macdonald '12, in which she condemns her lover for his infidelity and theft. Though it would

be easy to view her as a victim, she is the one who fires the gun that starts the plot in motion.

Though the role of a self-absorbed soap opera actress is perhaps too cliché to lend itself to a great performance, Macdonald defies our expectations. She is self-aware as an actress but not as a character, allowing us to see her earnest plea for sympathy, but also the malice that motivates her.

Once the shot has been fired, she flees to her brother, who is too wrapped up in his elaborate wedding plans to be helpful. Patrick Joyal '13 plays Ronald, and though his romance with Lance seems farcical rather than authentic, the role is played in a way that, with laudably few exceptions, avoids the theatrical gay-cliché, a feat so rarely seen in young actors that it is worthy of a medal.

The ending naturally involves the objectification of the play's one innocent character, who happens to be a prostitute. Hemphill realizes this in a way that is so powerful that we are once again drawn inexorably to the play's meaning: it's not what we say but what we do. And that's what makes it so easy to condemn these characters, who ferociously pack fire-bombs for a rally whose purpose no one seems to remember. It was easy to see, however, that the audience, which filed out of the theater solemn, thoughtful and maybe even a little changed, was in on the joke thanks to Purinton's funny and heartbreaking play.



VILLE LAMPE

Christa Minardi as Cybil in the Flashmob Theater production of *The Altruists*.

Opera Workshop Brings Emotion to the Musical Theater Stage

BY SARAH FRIEDMAN
Editor-in-Chief

Participants in the Opera/Musical Theater Workshop blew the Brandt Recital Hall audience away during their performance last Thursday, Dec. 3. The show, "A Display of Emotion," presented songs emblematic of hope, anger, loneliness, love, lust, joy and sadness; a sign propped up on the piano notified the audience of which emotion was on display.

Each of the eight singers performed individually, and the entire cast wrapped up the show with "A Weekend in the Country" from *A Little Night Music*. The group was surprisingly strong in acting; although singing was the clear focus of the performance, each singer comfortably and convincingly acted several characters throughout the night. Among the group of incredibly talented and enthusiastic singers, several stood out.

First year Julia Dopp's rendition of "Defying Gravity" from *Wicked* may as well have been on Broadway. Her range and volume were stunning, and her movements and expression conveyed intense emotion, though rather more hope than the anger the sign on the piano promised. Her performance received the most applause of any individual number that night.

Anne Kruk '10 gave several impressive performances. First as Blanche in "Stella's Scene" from *A Streetcar Named Desire*, Kruk convincingly played Stella's disapproving sister, her strong, high voice reprimanding the starry-eyed Lili Martinez '13 for cavorting with the base Stanley (Alex Carroll '10). In "Embroidery Aria" from Peter Grimes, Kruk embodied the sadness of her song as a woman who discovers that the man she loves killed a child she loved.

Nathan Huey '13 sang "Joanna" from *Sweeney Todd* while lying down on

a bench, yet his deep voice came through impressively strong and clear, and despite remaining completely motionless, he commanded the strict attention of the audience. Huey played a completely opposite character in "Put on a Happy Face" from *Bye Bye Birdie*, in which he bounced around the stage infecting the audience with joy. Even as Schroeder in "Schroeder" from *You're A Good Man, Charlie Brown*, he commanded an impressive stage presence, his morose gestures eliciting laughter from the audience without singing or even looking up from his fake piano. In the same number, Martinez played a compelling Lucy, plaintively asking Huey if they would ever be married.

Carroll sang "Mr. Cellophane" from *Chicago* and "The Doctor Is In" from *You're A Good Man, Charlie Brown* (with Christa Minardi '11), playing — convincingly — nearly the same character in both. His pathetic pleading first with the audience and then with Minardi as Lucy to tell him what was wrong with him — why nobody noticed him, why nobody liked him — provided comic relief for the audience.

Adjunct Instructor of Voice Peggy Kriha Dye directed the show. It was her third semester running the Workshop. Dye also staged the show, and with only four cubes she managed to create appropriate sets for each number that enhanced the performances without distracting the audience.

The show ended with a bit of comedy. At the conclusion of "A Weekend in the Country," each cast member held up one of the black-on-white signs labeled with an emotion. Martinez, standing in the middle of the cast, stepped forward with a white-on-black sign: "RELIEF"

Opera Workshop/Musical Theater Workshop is looking for stage managers. Interested students should e-mail Peggy Kriha Dye at four_dyes@hotmail.com.

Beyond Therapy Uses Shocking Comedy to Convey a Satirical Message

BY BOB DORFF
Arts & Entertainment Editor

On Saturday, Dec. 5, I attended my first Beyond Therapy show. Going in, I knew nothing about the group, except that it was Kenyon's lone sketch comedy troupe. The experience can only be described as intermittently humorous and scarring, a strange mixture of offensive moments, jokes and offensive moments that turn out to be jokes. How else can one describe skits that include, for example, a contest which pits serial killer Jeffrey Dahmer against hot-dog eating champion Takeru Kobayashi and a dingo in an effort to eat the most human babies? Or a beer pong game between Civil War generals that results in the actors portraying Confederate generals completing a real-life naked lap through the crowd? Even my favorite sketch of the night, titled "Quadriplegic Swinger's Party," toed the lines between insensitive, hilarious and insane. To get a better sense of what Beyond Therapy is trying to accomplish, I sat down with some of the group's members and asked about the group's history and what goes into creating a sketch.

Beyond Therapy was founded in 1995 by a group of theater students, including current Visiting Assistant Professor of Drama Ben Vicedillo '98. While the organiza-

tion has roots in theater, President Ian McCarthy '11 explained that its membership has expanded since the start. "There's not a lot of theater people in the group; we're more of a circus," McCarthy said. This idea was echoed by the group's other members, who were quick to emphasize Beyond Therapy's diversity. "We have a wide variety of sexual orientations, race and creed represented in the group," Zac Zaremba '12 said.

The group emphasized the importance of such diversity when writing such potentially offensive material. "We are not an intolerant or insensitive group of people," McCarthy said. "If something is funny, we're going to run with it. The size of the group and diversity of the group really speaks to that." While the group's members freely acknowledge that their material could be construed as offensive, they believe that this opinion misses the larger point. "I don't know if I would say it's offensive as much that some of the stuff is meant to be shocking," Clint Monteith '12 said. "I think it's meant to be thought-provoking in a sense."

"When I joined, I was originally shocked by some of the things that were written, but then I learned that they looked at the correct issues and the right side of the issues," Monteith said. Despite its willingness to be disrespectful, the

group does have a conscience. "We did hold a few punches. There were some sketches that we cut before this show because we decided that they were unnecessarily offensive," Jamie Andrews '12 said. This idea, that offensive or shocking content must be balanced with an underlying message, is at the core of Beyond Therapy's act. "It's always been about looking at these very absurd things we see around us and getting together and just being honest about them," McCarthy said.

To ensure that everyone in the group feels comfortable with the material they are presenting, the writing process is highly collaborative. "A lot of the sketches we had for this show started as us sitting around the Black Box and tossing out ideas that were either completely absurd or normally funny," Jesse Ellis '11 said. From there, the members combine their talents as writers and actors to create a fully realized sketch, but it is difficult to truly know how good the material is until the night of the show. "It's like an Amish farmer told me this weekend, 'You can't see your own field when you're on it,'" McCarthy said. "As far as interpreting what things do or do not work, it's very hard to tell, because you've been with the work in the creative process." Judging from the laughter in the Horn on Saturday, the group achieved its goal.

An Alum Discusses Making Movies Outside the Kenyon Bubble

BY SARAH FRIEDMAN
Editor-in-Chief

Spencer Parsons '95, assistant professor of media production at Northwestern University, comes to Kenyon today to screen his first feature-length film, *I'll Come Running* (2008). Starring Melonie Diaz (*Lords of Dogtown*, *Itty Bitty Titty Committee*) and Danish actors Jon Lange and Christian Tafdrup, the film moves between Texas and Denmark. *The Kenyon Collegian* had a chance to interview Parsons before he arrived on campus.

The Kenyon Collegian: How would you classify your film *I'll Come Running*? What is the plot?

Spencer Parsons: A broken romance. It just doesn't go the direction a usual romance does in movies. ... People laugh; it's not a comedy but there's a lot of comedy in it. ... A Danish backpacker at the end of a trip to the United States meets up with a girl in Texas and they have a one-night stand, and they don't really expect to see each other again — but there's trouble. ... It's about the way that brief encounters between people can become more significant. ... I've heard from a lot of people that the less they know about it the better.

TKC: How did you like directing your first feature?

SP: It was horrible. It was just awful. Here I'm planning to do it again, so obviously on some level it wasn't that bad or I'm not that easily deterred, but it's a really huge undertaking and I've done a number of projects before that I thought would prepare me for it, but there really wasn't anything to prepare me. ... In terms of international travel and because of the size of the budget, the amount of responsibility that you're taking on — but it wasn't a huge budget, on the other hand, kind of just enough to scare everybody silly but not really enough to make a film in a way that was comfortable or the most efficient. The international travel element of it ... on one hand was really great — I love Denmark and I love being there — but on the other, it was summer, it was 20 hours of daylight, so I couldn't sleep. After just a few days I couldn't stand eating bread and cheese anymore. This is my first feature so it was

high-stress. ... It's a difficult movie and there are certain difficult things with the subject matter that I think were properly upsetting for me while working on it and properly made me ask questions about my own life. On the whole, it was pretty harrowing, I would say, but here I am ready to do it again.

TKC: Did you also write the movie?

SP: I ended up ultimately co-writing it. Initially [the actors and I] were going to workshop it and through a kind of improv process arrive at a screenplay with the structure of a whole story. ... And nobody would fund that. ... Once it became possible for us to go and do it in Denmark as well as in Austin, then it became really prohibitively expensive to get all the actors together for the kind of work I wanted to do.

It's an arrogant thing for me to do, to go to another country and make a first feature there, and I don't speak the language. I still don't. ... I did need to take on a co-screenwriter, a fantastic writer; she's Danish but lives in London. It was great because she was of the culture, she could speak the language, she could write all the dialogue in Danish but her English, while being very British English, is very, very good so we were able to really fully communicate about the script together all the way through.

TKC: What changed that you had to go to Denmark?

SP: The big, glib answer is money, and that kind of sounds crazy because it made the movie more expensive but when you're putting together an independent film you always need a gimmick, and the way that it shook down was that I was working on this to be a short that was going to take place in Austin and then possibly Baltimore or possibly Brooklyn, which were places where I knew people and could get some favors and would provide a sense of distance, characters who are from two different cities. I brought on a couple of producers, one of whom was a buddy of mine from film school who came on board and he brought his producing partner Lars Knudsen. Lars of course was Danish, and was trying to work up a number of different projects

that would be international co-productions between the U.S. and Denmark for several years, and nothing had quite stuck. One night, we were talking about how to pull together the resources for this little movie that we had embarked on together and I said, 'Lars, you've never been able to work out anything in Denmark yet. Why don't we make one of the cities in this movie that we're working on Copenhagen?' It ended up being Århus. ... It gave the story much higher stakes because you've got characters who are traveling internationally. ... That adds a lot of drama, and there's wonderful stuff with language. In Denmark people do speak English, which is very convenient for a story like this, but at the same time, obviously they speak Danish, so you have a situation where you can halfway communicate with people, and the people that you meet at whose mercy you're throwing yourself, they have a secret language.

We managed to bring on some Danish executive producers. ... They put up some support, but it was mostly moral support and an office. The producers being very enterprising guys, they figured out a kind of wonderful scam that we could pull, where once we had Danish executive producers we could go to American financiers and say, 'Well, we've got the support of a TV company in Denmark,' so that made us seem more important and made us seem like we were getting money from Denmark, which we weren't yet. ... American successful financiers were more amenable to the possibility of throwing in money to the movie, and that's exactly what happened. And then we went back to Denmark and we said, 'Hey, Americans threw us some money so now can we get the Danish money?' And that happened. So it was an interesting little scam that we pulled.

TKC: What was the difference between the creative process of screenwriting and the technical aspects of working on a production set as a director?

SP: A film is a document of a thing that's happening in front of a camera and technically you're doing certain things to try to capture that

thing that's happening in front of the camera, on the one hand clearly and on another with some feeling and emotion. Sometimes something you read that seem exciting on the page, if you don't get it right, it'll make a terrible movie even if it's a good story. ... Writing a screenplay is a particularly wonderful and difficult form because you're trying to create this occasion and you're trying to make sure that you're

... creating opportunities for actors to do things that excite an audience and make us fall in love with them, and you're trying to create opportunities for the camera to do things that are going to connect us to those people and draw us into the story in an intense and experiential way. They're two very different processes, but when you're writing you have to constantly be thinking about the experience that you're creating.

KFM Presents Kenyon's Second Short Films Festival

BY SARAH FRIEDMAN
Editor-in-Chief

The Kenyon Filmmakers' first annual Short Film Festival, on Friday, Dec. 11, will feature six short films, a judging panel composed of alumni in the entertainment industry, a screening of promotional videos for Kenyon made by Associate Professor of Drama Johnathan Tazwell's advanced film class and an awards ceremony for the YouTube Challenge, the Screenwriter Competition and the Short Film Festival.

The festival, part of KFM's Alumni Action Week, will be the biggest project the club has taken on since its founding in 2007 by Carl Kriss '10 and Jean Mougin '10. Action Week will also include a screening of *I'll Come Running*, written and directed by Spencer Parsons '95, on Thursday and a forum on Saturday at which alumni will speak about filmmaking and "how to make it in the film industry," Kriss said.

Although fewer films will be shown than at previous events, the student filmmakers are all experienced and because of the open-ended nature of the festival will have more freedom to choose their own themes, according to Kriss. The six-to 12-minute films "all have good story lines and the filmmakers worked hard writing the screenplay ahead of time," he said. "These are expected to be our best films of the year. ... That's the best part of this, seeing a project from beginning to end really develop. You hear about the idea, read the screenplay, and then they shoot it; when you see the film, it blows you away."

The alumni returning for the weekend are director/writer Spencer Parsons, animator Daniel Shefelman '84, freelance screenwriter Chris Loud '06 and director Adam Davidson '86, who won an Oscar for Best Short Film for "Lunch Date."

Last summer, Kriss worked as a production assistant with television actor Josh Radnor '96 on Radnor's film *HappyThankYouMorePlease*, which will be shown at the Sundance Film Festival. "Through that experience I just realized how easy it is to work with Kenyon alums and how much they want to get involved, but no one in the past has really reached out to them in large part because there was never really an organized film club," Kriss said.

"This is the first step, but we're really hoping that this will lead to a long and tight relationship with Kenyon alums in the entertainment industry," he said. "There's a lot more Kenyon alums in the entertainment industry than anyone

would expect, especially since we don't have a film major," he said. The most famous are Radnor ("How I Met Your Mother") and Allison Janney '82 ("The West Wing," *American Beauty*, *10 Things I Hate About You*) — not to mention the late Paul Newman '49 — but, according to Kriss, there are many more Kenyon alumni working behind the scenes in both film and television.

KFM's History

The club's first project, a 12-minute movie called "The Reader," was "a complete failure," according to Kriss. But the events have improved as KFM members become more experienced and as the club gains recognition. It now has between 30 and 40 active members.

"We went for a much simpler approach last semester and it worked out really well," said Kriss. KFM aimed to make shorter films and involve more people. Last semester's Overheard at Kenyon Film Festival, based on the Facebook group of the same name, "was when we blew up," he said. More than 300 people showed up.

Mougin attributed the event's success to the social diversity of the filmmakers. The festival drew "a lot of different groups of people who normally wouldn't come together who got behind this one activity," he said. After that huge success, the Budget Finance Committee granted KFM funding to buy the equipment necessary to produce films.

The next major event was this semester's YouTube Challenge, to which another 300 people showed up. Kriss attributed the event's success in part to the involvement of first years.

"We were kind of blown back by how much experience a lot of these freshmen have already had," Kriss said. "A lot of them already have cameras and editing software on their own computers. Essentially they have their own studio in their room ... which is why we ended up making so many films at the beginning of the semester."

"Working with people in this club has been a really rewarding experience," Kriss said. "There's always been a lot of students at Kenyon who have really good ideas for stories ... but very few, if any, students had the chance to turn those stories into film."

The screening of I'll Come Running will take place today, Dec. 10, at 4:00 p.m. in the KAC Theater. The Festival will run from 9 p.m. to 10:30 p.m. on Friday, Dec. 11, in Peirce's Great Hall. There will be a keg. On Saturday, Dec. 12, the alumni forum will be at 4:00 p.m. at Rosse Hall.

KFM Short Film Festival

The six filmmakers describe their films:

Nick Loud, "The Morning After": A comedy about a college man who wakes up hung-over and walks to his girlfriend's apartment. On his walk over to her apartment, he runs into several quirky friends along the way who are acting very weird. Our hung-over college man, Rob, must find out what happened the night before that is making everyone act so strange.

Conner Karakul, "Butch and Kid": Butch Cassidy and the Sundance Kid meets Kenyon College. The story follows our protagonists, two outlaws, in their efforts to dodge the law ... or in this case, Safety and Security, as their partying has placed them on the black list.

Kimberly Qualls, "A Love Poem": About the universal experience of getting your heart broken at least once. I wanted to explore that experience and how, despite how awful it is, we put ourselves out there again.

James Asimes, "The Watch": It follows a student's birthday gift, a watch, around campus as it changes hands over the course of a weekend at Kenyon College. It is told from the perspective of the watch as its owners have a difficult time holding onto it for too long.

Luke Skon, "Triple Bluff": A student and a teacher discover a man putting a suspicious envelope into a locker. Each tries to shoo the other off to make off with it.

Jean Mougin, "Sun & Flesh": The film is a story about a boy trying to break free from an ideologically oppressive world. It's turned more into a visual essay than a film with an overarching narrative.

Scenes From Senior Studio Art's 'Gallery Hop'



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PHOTOS BY AARON ZAREMSKY



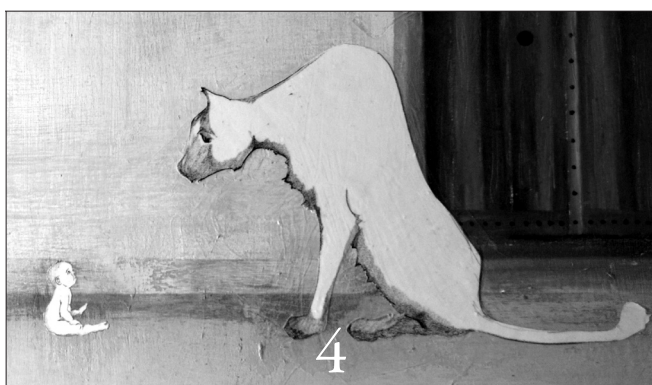
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1) Theo Goa with his *Untitled (Nightmare #3)*. 2) Aspen Golann with one of her pieces. 3) An untitled piece by Danielle Arad. 4) *Lullaby District* by Jake Rosenbluth. 5) Mike Zerculen's *Nuts to This*. 6) Sally Day-Hartzel and her work.

Fall Dance Concert Hopes to Expand Dance's Appeal

BY BOB DORFF

Arts & Entertainment Editor

The Hill Theater will host this year's Fall Dance Concert this Thursday, Friday and Saturday, Dec. 10, 11 and 12. The concert is the culmination of a semester's worth of work and will showcase choreography by several students and one faculty member. The pieces range from the classical to the experimental. For two of the choreographers, Shaina Cantino '10 and Sasha Rockwell '10, this performance will serve as their senior thesis. Both are interested in expanding the appeal of dance at Kenyon, and widening the idea of what constitutes a "dance piece."

"I went into my piece wanting to challenge the notion of who was a dancer and who could dance," Cantino said. "I cast mostly actors." As part of her effort to expand her piece's appeal, Cantino involved her cast in the writing process. "It's an ensemble piece," she said. "It's really based on them. My goal was to be as human as possible." This emphasis on humanity can be seen in her show's theme, which is "discon-

nects: the ways that people disconnect from each other." That topic might seem a bit heavy for weekend entertainment, but Cantino was sure to mention that the group "worked hard to include softness and humor" in the work to mitigate the weighty overtones.

Rockwell is also interested in making something that is accessible to people outside of the dance community. Her piece, titled "After Gershwin," is based around seven different cover versions of the George Gershwin classic "Summertime." "It's really about reflecting on the summer and the different kinds of relationships that might emerge and are unique to the summer, and how then, when the summer ends, usually those relationships end and you move on to greater things," she said.

While this might seem an odd choice of theme for a fall concert, Rockwell thinks that her piece will inspire nostalgia for warmer times. "Without even knowing what I am talking about or trying to get at with my piece, I hope that an audience member could remember their summer experience just hearing the music or seeing the people having a blast on

stage," Rockwell said. For those who need a bit more incentive, Rockwell gave a small teaser that reveals her piece's energy. "The most difficult part of the piece has probably been 'furniture problems.' I don't want to give too much away, but I had problems with breaking furniture, or, perhaps, the stage," she said.

Now, after a lengthy gestation these pieces will be on display for the Kenyon community to interpret and enjoy. It has been a lengthy journey — Rockwell had the idea for her piece in July — but one that has yielded pieces that will hopefully stir up more interest in dance at Kenyon. "I think this is a really exciting dance concert in terms of the collaboration of theater, music, song, live singing and speaking," Rockwell said. Hopefully, audiences will pick up on this same excitement in the Hill this weekend.

The show's other choreographers are Katherine Ernst '10, Nicole Green '10, Chauncey Harrison '11, Shelley Fort '11, Stephanie Kung '10, and Visiting Assistant Professor of Dance Carly Rogers.



Savannah Guernsey rehearsing for the Fall Dance Concert.

PAUL REED

Fighting Scots Clip Lords in NCAC Opener

BY JAMES ASIMES
Sports Columnist

From the opening tip to the final buzzer, the opening conference game for the Kenyon Lords basketball team had Tomsich Arena exploding with excitement. Unfortunately, the Kenyon faithful left disappointed after the College of Wooster Fighting Scots banked a lay-up with two seconds remaining on the clock to hand the Lords their fourth loss of the season with a final tally of 66-65. The loss dropped the Lords to 3-4 on the season and 0-1 in the North Coast Athletic Conference (NCAC).

The Lords led 63-57 with 1:28 remaining on the clock in the second half after forward Dave Knapke '10 netted a free throw; however, the Fighting Scots' leading scorer, Ian Franks then scored seven straight of his game-high 29 points to give Wooster a 64-63 lead, their first of the night, with 25 seconds remaining. Hope was not lost for the Lords, though, as they still had ample time to respond.

Guard Anthony Chun '12 drove the lane off of a screen as he had done with ease often in the second half and scored a lay-up to give the lead back to Ken-



Dave Knapke '10 makes a move against a Wooster defender.

TOVE POUSETT

yon with 12 seconds remaining. The Fighting Scots immediately tossed the inbounds pass to the red-hot Franks as he drove down the court with the clock winding down. The Lords triple-teamed the junior guard as he attempted to come off of a screen, but after a few seconds, Franks found guard Nathan Balch uncovered on the block for an uncontested lay-up and a 66-65 lead. After a timeout, the Lords were not able to get

a handle on the in-bounds pass as time expired.

Wooster came to campus ranked 25th nationally, with strong local support that, at times, drowning out a rowdy Kenyon student section. The Lords came out after the tip-off on a tear, rushing out to a double-digit lead in the first few minutes of the first half. The Fighting Scots faithful reacted with fervor early in the first half as the referees at-

tempted to control the physical play of both teams. The game featured 31 personal fouls and 27 turnovers. After the fast start, the Lords cooled off, and the teams went into half-time with Kenyon up 32-25.

The Lords saw their lead sink as the second half opened, but countered the Fighting Scots with a run to pad the lead back to double digits, when guard J.T. Knight '11 picked up his fourth

foul with ten minutes remaining, sending the Lords' leading scorer and a great perimeter defender to the bench. The supporting cast picked up the slack, led by guard Jay Findlay '12 scoring two important three-pointers, as the Lords kept the Fighting Scots away until the waning minutes of the second half.

While Knight led the Lords with 16 points, including four for eight from three-point range, Knapke put in a tough 12 points and nine rebounds against a much taller and deeper front line, Chun added 10 points, and Findlay had nine points and six assists in the effort. The Lords defense was stellar on the night, as Franks was the only player to score in double figures for the Fighting Scots. Wooster shot an abysmal 28 percent in the first half, but the Fighting Scots were a perfect 15 for 15 from the free throw line, while the Lords were a paltry eight for 13 on the afternoon.

When asked what positives could be taken from the Lords' loss to Wooster, forward A.J. Clair '10 said: "It's hard to come away with a loss and be happy about it. But we know we compete with any team in the country. Anyone who watched that game could tell we should have won."

How the Future of Sports Will Affect Sports Fans

A Glimpse at the Technology of the Sports Industry from a Consumer's Perspective

BY JAMES ASIMES
Sports Columnist

If the technological advances of the past 20 years are any indication of the future, the way that professional, and possibly even collegiate, sports are experienced, both in person and through another medium such as television or radio, will change drastically in the next 20 years. Today, virtually every professional game

in the major sports of football, baseball, basketball and hockey are televised in at least the local television market, and most major college football and basketball games are televised as well. All of these contests are broadcast over the radio, as the airwaves also give fans the chance to hear many small-college football, baseball and basketball games over local radio stations and even online.

Twenty years from now, fans will have even more access to experiencing sports. Technology has already reached a point where audio and visual broadcasts of sports games are possible, as many

of the professional leagues have expensive season-long packages available for out-of-market fans to watch or, at the very least, listen to the games of the team they support. It is only a matter of time until this technology becomes cheaper for the fan and

expands to more sporting events, especially collegiate football and basketball. One such example of this is ESPN360, which is free on college campuses and allows viewers to

watch out-of-market games. The ever-increasing access to sporting events will likely expand to include such events as small-college football games in at least a basic online video feed. While this is a very feasible option for sporting events to which there is no charged admission and thus no expectation of making a profit, the widespread availability for fans to watch professional and college sporting events will slowly come as there is a practical and effective method of earning a profit on these sporting events.

Twenty years from now, there will surely be an effective method

of profit generation through increasing availability of broadcasts of both professional and major college sporting events, and the quality of these broadcasts is likely to be at least on par with the broadcasts of today, if not better. How exactly will the viewing experiences of the fan change? Fans must decide whether to attend a sporting event in person at the local stadium or arena. The increased access available to fans in a second-hand viewing experience lowers the incentive for fans to attend sporting events in stadiums or arenas. Even today, fans can have crystal clear views of the action from multiple angles and from closer views in the comfort of their own home compared to the fan in the stands, not to mention the cost of tickets, food, drinks and souvenirs.

Twenty years from now, fans may be able to sit in their family room watching a television with higher resolution than imaginable, able to select the viewing angle and see replays and control video speed with the click of a button, essentially becoming their own producer of their

sports broadcasting experience. With the line between television and the Internet already slightly blurred, the trend seems to be towards the combining of these two mediums.

20 years from now, it is hard to imagine where highlight reels and expert analysis will progress, as highlights of nearly every professional and major college sporting event are available within hours of the final whistle, buzz, or out, and expert analysis appears so quickly after the event's conclusion that it could only have been written primarily before the outcome had even been determined. Highlights will likely be available

Analysis has already begun to shift to more immediacy online.

immediately following the play and from enough angles to make a viewer's head spin. Analysis has already begun to shift to more immediacy online in the form of analysts providing Blogs, and this appears to provide the instant reaction fans expect.

Twenty years from now, being a student at a small liberal arts college in the middle of Ohio, at least an hour from the nearest professional or major college sporting event, will not hinder

access to sporting events in the same way it does now, and at the very least, the cost of enjoying the bare minimum experience of a live sporting event will decrease substantially. Even though a few decades from now, cable television may still not be offered in Kenyon College dormitories, students will likely be able to customize their sporting event experience. While this could result in fewer casual fans of a sport stopping to enjoy a few minutes of a game in a professional league or major college conference, students may, for example, be able to watch small college football games live online.

Twenty years from now, with technological advancements increasing access to experiencing a sporting event, professional organizations will be challenged to keep generating a profit from stadiums or arenas. The incentives for a fan to attend a game have shifted, as initially the stadium or arena was best for experiencing the sporting event, and it appears such an experience is changing from a communal event at a stadium, arena or at the very least, a local watering hole, to a more personal experience, accessible from a personal computer, laptop, digital radio, cellular phone or even i-Pod.

Women's Basketball
Thursday, Dec. 10 at 7:30 p.m.
Kenyon hosts Denison University

Women's Basketball
Tuesday, Dec. 15 at 7:30 p.m.
Kenyon hosts Waynesburg University

THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbour Weekend Weather

Friday
Mostly Sunny
30° / 16°

Saturday
Mostly Cloudy
34° / 26°

Sunday
Mostly Cloudy
38° / 29°

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Lords Win Nike Invitational Swim Meet

BY NATE OLDACH
Sports Editor

The Lords and Ladies' performance at the Nike Invitational this past weekend paid homage to the old fable of the Tortoise and the Hare. Against five formidable opponents, including Division I University of Pennsylvania, both Kenyon teams looked to cement themselves as frontrunners for this year's NCAA Division III championship. Unfortunately, day one of competition did not go as smoothly as both teams had hoped. While the Lords did take the top position in the 800 yard freestyle relay, they still only managed 83 total points, more than 100 points behind meet leader University of Pennsylvania and only four and a half points ahead of Carnegie Mellon University. The Ladies produced a similar result, winning the 800-yard freestyle relay and placing second in the 1,650-yard individual freestyle race, but again they found themselves in second place, more than 100 points behind the University of Pennsylvania.

The Lords and Ladies entered day two of competition eager to erase the deficit. Right away, the Lords began their comeback, taking first and third in the 200-yard freestyle relay. This set the tone for the day's events as the Lords took six of eight event wins and the overall team lead by a slim 14.5 point margin. Event wins from Michael Mpitsos '11, Ian Stewart-Bates '13, Blair Withington



Swimmers on the blocks await the start of the race.

PAUL REED

'10, Nat Carruthers '10, David Lazarus '10, Joseph Pysnik '12, Zachary Turk '12, David Somers '12 and Collin Ohning '11 bolstered the Lords' performance.

While the Lords enjoyed a feverish comeback, the Ladies looked to mirror their male counterparts. The Ladies looked well on their way, placing second in the 200-yard freestyle relay and taking first in the individual 200-yard butterfly. But as the day marched on, the Ladies found themselves simply exchanging points with the University of Pennsylvania, and at the end of the day's events found themselves trailing by more than 100

points. While the team could not recover much ground overall, there were some standout performers. Individual event winners included Lauren Brady '11 and Kathryn Haller '13 in the 200-yard butterfly and 100-yard backstroke, respectively, and team honors went to the quartet of Brady, Haller, Anna Connolly '13 and Alisa Vereshchagin '12 in the 400-yard medley relay.

With both teams competing for the team title, day three of competition opened with a tension that could be felt throughout the aquatic center. Unwilling to compromise their overall lead, the Lords started strong,

claiming the top two spots in the 200-yard medley relay. From there, the Lords did not look back, cruising to a team total of 1,531 points and claiming their third straight Nike Invitational team victory. "I think it was a good meet for us and allowed us to set ourselves up well for the rest of the season," said veteran leader Carruthers. "We came together well as a team at this early point in the season and will be able to continue to improve as the season progresses." While the times this year are a bit slower than those of last year, probably due to the NCAA banning the use of higher technology swimsuits

this year, the Lords still feel that they are competing at an extremely high level. According to Carruthers, the invitational demonstrated the team's resolve and determination when faced with adversity. "We can come back from being down 100 points to a DI team after the first day and battle back to win by close to 100 points," he said. "This meet is an example of the caliber and depth of the team as a whole."

While the Lords savored their victory, the Ladies could not overcome the 100-point deficit and finished day three in second place. The Ladies showed amazing resolve in their efforts to overcome the deficit, capturing event titles in the 200-yard medley relay, 200-yard individual breaststroke and the 400-yard freestyle relay. But these efforts proved to be too little, too late, as the Ladies fell 127 points short of toppling the University of Pennsylvania.

Though this weekend shows signs of improvement from both teams, it is still only a stepping stone towards the teams' ultimate goal. "I see this team bringing a full team [of 18] to NCAAs and challenge for the championship once again. We have the potential to be one of the strongest teams in Kenyon's history," said Carruthers. Next for these two teams is a much deserved month-long break from competition. The Lords and Ladies next compete on Jan. 5 against Division I foe, University of North Carolina.

Ladies fall to Yellow Jackets



Melissa Hart '12 plays stringent defense.

TOVE POUSETT

BY NATE OLDACH
Sports Editor

The Ladies entered this past weekend eager to put the memory of their first loss of the season out of their minds. This time they hosted cross state rival Baldwin Wallace College. As the game began it appeared as though this was a matchup between two very evenly-matched teams, as the Ladies met the Yellow Jackets shot for shot. At the end of the first half, the game looked to have the makings of a win for the Ladies as they led Baldwin Wallace 23-19.

Coming out of the locker room the Yellow Jackets seemed to be a

different team, scoring time and time again. Just minutes into the second half Kenyon's lead had evaporated and the Yellow Jackets were up by 16 points. "The second half [Baldwin Wallace] went on a huge run and that kind of deflated our confidence," said co-captain Laura Goehrke '10. As the attendees looked on in disbelief, the Ladies attempted to stage a heroic comeback, but every run was matched by a counter run by the Yellow Jackets. In the end, the Ladies succumbed to a disappointing 57-42 loss. "We need to learn how to keep playing. In both of our losses, we settled too much for too long and looked to take breaks during the game because we were

tired," said Goehrke.

Though it was a disappointing loss, this is no cause for concern, according to Goehrke. "Once we figure out a way to all play for 40 minutes and execute, we will be in great shape." The season is still young, but there are encouraging signs of things to come from this team. The Ladies' 5-2 record is nothing to be ashamed of and their conference schedule is just beginning this coming Wednesday against rival Denison University, a team that currently enjoys a 5-1 record. The Ladies will be looking for a little redemption, as they lost on two different meetings last year.

But this recent history does not faze the Ladies in the slightest. "They are a great perimeter team and they do well in transition offense, so we need to have sound defense to contain them and make sure we have good shot selection in order to get the win," a task that Goehrke feels is more than feasible, she said. In fact, this senior has her eyes on a much larger prize. "We have very high expectations and goals for ourselves. We hope to win the conference and the tournament." This goal is lofty, but if the level of play we have seen out of these Ladies is any indication of their future performance, it is a goal that can become a reality by year's end.

Athlete Profile: A.J. Clair '10

BY MARK MOTHERAL
Staff Writer

Calling Senior A.J. Clair's schedule rigorous would be a massive understatement. In addition to being a math major who is completing the pre-medicine track, Clair also plays two Varsity sports here at Kenyon: football and basketball. Kenyon's football season ended weeks ago, and Clair will devote much of his winter to basketball. Certainly such a rigorous blend of academics and athletics is not for the faint of heart, but Clair embraces it. "[Time management] is definitely a challenge. But at the same time, I'm doing what I love. In my free time, I love to play sports," he said.

After Kenyon, Clair plans to attend medical school, which means that keeping up with the sports that he loves will not be easy. "Staying involved with sports will be difficult given my career choice, but I want them to be a part of my life in some respect. ... One of the best experiences I've had here is being in a group that shares a common goal," he said. So far, Clair has been offered



interviews from The Ohio State University Medical School and Duke University Medical School and is waiting to hear from many others.

Clair hails from Shaker Heights, Ohio. He has three siblings: a younger brother, a younger sister (who plans to attend New York University next fall), and an older sister who graduated from Kenyon last year. Clair had a difficult time choosing a college and ended up committing to Kenyon on the possible last day. He believes he made the right choice, saying: "The relationships I've developed since I've been here have been the best part of my college experience."

Photo by Mark Motheral