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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, NOVEMBER 19

8 PAGES

Psi U Seeks to Repair Damaged Reputation

BY IRENE WILBURN
Chief Copy Editor

During the summer, Psi Upsilon fraternity members appealed to Dean of Students Hank Toutain to reconsider their suspension, according to Toutain. The fraternity is in the process of "reorganization," Psi Upsilon President Michael Khadder '10 said, restructuring their fraternity to fully embody the ideals on which it is based.

Psi U was on probation last year after "a violation of school policy," Greek Council President Dal Burton '10 said. According to Toutain, just before former Dean of Students Tammy Gocial resigned, she suspended the group for four years. "I came into this after a decision had been made by my predecessor. ... I received an appeal from the group and the plan that we're now working from is the result of working through that appeal," he said.

Over the summer, "the local chapter, the national organization, the alumni chapter [and] people of the College worked together to develop a plan of expectations moving forward for the group," according to Toutain. These expectations of the restructuring plan "are trying to address issues that appear to have been problematic for that group in the past," including behavioral and financial expectations, risk management and maintenance of their lodge and division housing, he said. The aforementioned parties "are involved in ongoing discussions on how best to avoid the mistakes made in the past and the ways in which they can strengthen their organization moving forward," Burton said.

The plan is not a punishment as much as a guide, motivating and helping the organization to avoid mistakes it has made in the past and become a more effective presence on campus. "Essentially the plan moving forward allows the fraternity to make some progress and become increasingly active if expectations are met, and conversely allows for negative consequences if expectations are not met ... [which could] slow that process down or shut it down completely," Toutain said.

According to Khadder, "the chapter has been working diligently to exceed mere compliance with Greek Council regulations. Our goal, and the essence of our reorganization, is to be a more positive, actively involved organization on campus and in the community," he said.

Burton said the fraternity is "currently being held in abeyance for violations of Kenyon College policy," which "can be understood as a temporary cessation of activity."

Though its activity is limited, Khadder maintains that Psi U is still active on campus. "There are certain aspects of our status on campus that are temporarily curtailed while we reorganize; however,

we are definitely an active chapter, and plan on remaining so," he said. "I can say for the first time in several years that we have a good working relationship with the administration, Alumni Association and our national [chapter] and plan on remaining active in the community."

Psi U has been active in community service this semester, according to Khadder. They held their annual Psi Boo Haunted House for community children in their lodge on Oct. 31. They also sponsor a stretch of OH-229 in a highway clean-up project and are working in conjunction with the Salvation Army to participate in several events over the next few weeks. Community service is "one of the main facets of our reorganization that we have embraced and are committed to continuing down the line," he said.

The initiation of the fall pledges on Tuesday, Nov. 17 was another important part of the reorganization process, Khadder said. Although the administration forced Psi U to cease and desist its pledging process last year because of a violation of their existing probation, ten current sophomores who rushed and bid last spring were able to pledge this fall, raising the group's membership to approximately 30. The fraternity will be on the regular rush and pledge schedule for the spring, if the reorganization goes according to plan.

According to Khadder, the fraternity has been working all semester to renovate the lodge, with some outside help. "Both alumni and local non-alumni volunteers have collaborated with our chapter in restoring and renovating the Lodge. They have been incredibly supportive of the chapter," he said. Assistant Registrar and alum of the co-ed fraternity Kim [Stapleton] Smith '74 and her husband Tracy Smith '72 have been giving the fraternity "both their time and expertise, critical to the recent lodge improvement projects." A Psi U alumni chapter member, John Lloyd Owen III '68, was also here "for two or three weeks. He was having conversations with the chapter, he was working at the lodge to make repairs to it, and he was having conversations with College staff as well," according to Toutain.

"They are in an ongoing dialogue with their Alumni [Iota chapter] Association on how best to utilize their lodge in the future," Burton said. The organization is as of now allowed to use the lodge only for meetings, as "it really isn't finished yet," according to Khadder, but in addition to the renovations they have made since August, the chapter will continue their work on the building. Already, Khadder said, "It looks better than it has in years."

They planned to co-host a non-alcoholic party at the lodge with the Zeta Alpha Pi sorority on Friday, Nov. 13, though there was confusion regarding the location, as Toutain's understanding was that "it was not to happen at the lodge."

see PSI U, page 2

Neal Appointed to Improve Sustainability at Kenyon

BY MARIKA GARLAND
News Assistant

Earlier this month, the College appointed current Superintendent of Buildings and Grounds Ed Neal to the new position of Sustainability Director. According to Chief Business Officer Mark Kohlman, who coordinates the sustainability program, the College hopes to find a replacement for Neal's current position by spring break to give Neal time to transition into his new role.

Neal was chosen for the position

because of "his technical skills and knowledge of the campus," Kohlman said. "He has the basis of knowledge to take recommendations and start implementing them throughout the campus."

According to Kohlman, the College created the new sustainability director position as a part of a larger program that will include the Sustainability Council and a student intern. The Sustainability Council is comprised of 13 members, including faculty, one student representative from Environmental Campus Organization (ECO)

and one from People Endorsing Agrarian Sustainability (PEAS). The Council has been active for six years, but its "role has not been as formal as we're going to transition to," Kohlman said.

"The College really wants to focus all of our efforts on sustainability," Neal said. "They want to have somebody who is in a position to bring all the ideas and focus in one direction."

Although Kohlman said the Sustainability Council does not have any specific plans at this time, he also said, "We know we have a lot of work to

see SUSTAINABILITY, page 2

Kenyon Cancels Honduras Program



Chester Liwosz '09 and two Honduran men work on an excavation in 2008.

COURTESY OF LAURA YAKAS

BY SARAH FRIEDMAN
Editor-in-Chief

This spring's Kenyon-Honduras Archaeology and Anthropology Program, which typically runs every other spring, was canceled on Wednesday, Nov. 18, due to political unrest in the country. Students who were supposed to study in Honduras next semester will have to find alternate plans. The question remains as to why Kenyon canceled the program now; the country has been unstable since a coup d'état in June, but the ousted president and de facto government signed an accord in late October.

Set in the rural village of Pueblo Nuevo, the program aims to combine Kenyon's experienced faculty with the excitement of studying in a different country.

"It's probably one of the best field programs that exists, in my opinion," said Laura Yakas '10, an anthropology major who participated in the Kenyon-Honduras program in 2008. The program allows students to work on a "legitimate site where they are making their own discoveries" as opposed to one "that is watered down, dominated by ... professional archeologists, and where they have little autonomy." According to Yakas, students structure their own projects, direct two

or three Honduran locals who do the physical excavations and analyze the data gathered. "It was also incredibly wonderful because you get to pick whatever you want, and then you're in there," she said. "I did cultural anth fieldwork — and with that, you just have to experience it, and there's no better way than just being thrust into it."

Marenka Thompson-Odlum '11, an anthropology major who was signed up for next semester's program, said the program allows three and a half months of field experience, compared to the two weeks or one month that other programs offer. Students gather data in Honduras and continue their learning at Kenyon, where they analyze the data and sometimes present their findings at a conference. "You get to actually be a real anthropologist even before you graduate," she said.

Yakas characterized Kenyon's decision to cancel the program as "very frustrating." She said she is skeptical that Kenyon "delayed [the decision] so long and waited till such an odd moment"

to announce it. She noted that one of Kenyon's initial concerns about running the program this spring was that if the U.S. did not recognize Honduras as a country after its upcoming elections, Kenyon could not send students there. The U.S. government declared, however, that it would recognize Honduras regardless of election outcomes. Political issues were "the first reason the program was thrown into doubt in the first place," she said. She said that it seemed odd that Kenyon would cancel the program after the political situation in Honduras began improving and said she believes that other factors clearly influenced the administration's decision.

The second concern was student safety. "It is safe in the area where the excavations take place ... and they've conducted the program under worse circumstances," she said, noting the civil war in neighboring Guatemala that raged during the late 20th century.

—The program's directors, Patricia Urban and Edward Schortman, could not be reached for comment.

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Director: Sustainability for Kenyon

From page 1

do in energy conservation, so that's going to be one of the first things we focus on."

"The first step of [the sustainability program] would be to focus on the utilities, try to make ourselves as efficient as possible and reduce the aggregate cost of utilities," Neal said. "We want to make sure that we're not wasting any of our resources."

ECO Coordinator Abby Wardell said ECO plans to work with Neal in the future to improve sustainability. "Right now, Kenyon is in dire need of structural and institutional changes," Wardell said. "We don't have a climate commitment or outdoor recycling bins, and we still get the vast majority of our electricity from coal."

Neal said he has worked with students in the past and hopes to continue doing so. "I think the students' impact has a lot to do with how energy-efficient we are," he said.

The Sustainability Council will begin accepting applications for the student intern position next semester and will choose a student to begin working next year, according to Kohlman. This intern's main role will be to communicate the College's sustainability efforts to the community and outsiders, Kohlman said.

Kohlman said the College's new sustainability program is not a result of the 'C' it earned on the 2009 College Sustainability Report Card; the program was already in progress when the report card was released. He and Neal said they do believe, however, that the new program and sustainability director position will help improve the College's sustainability



Ed Neal.

due partially to its lack of advertising sustainability efforts. "We're not doing a good job of letting people know what we're doing," he said. "Now we'll be able to let everyone know what we're doing and what we would like to do."

"In general, [the sustainability program] is really going to have a positive impact on the campus," Kohlman said.

—Photo by Marika Garland

rating. "One of the questions on the scorecard is, 'Do you have a person whose sole responsibility is sustainability?'" Kohlman said. "We've never been able to say 'yes' before."

Neal said the College's 'C' rating was

PEEPS Readmitted to Greek Council

BY IRENE WILBURN
Chief Copy Editor

At the Greek Council meeting on Monday, Nov. 16, representatives from each Greek organization voted to readmit the Peeps O'Kenyon to Greek Council on a probationary status. The simple majority vote was 11-1 in favor of readmission. Peeps Co-President Lauren Pfundstein '10 said on behalf of the organization: "We're pleased with the results of the meeting and looking forward to having an active voice on Council."

Greek Council will determine the length of the probationary period and the terms of the probation. The probationary period will likely last a semester, according to Greek Council President Dal Burton '10, and Greek Council will notify the Peeps of their requirements by the end of this semester. The Peeps will begin attending meetings on Jan. 18, according to Burton.

"Though we are still in the process of drafting the requirements of the probationary period, the conditions will

include, but are not limited to, a certain amount of community service and the payment of Greek Council dues," Burton said. Pfundstein said, "The Peeps are willing to work with the Greek Council regarding all issues. Since Matt [Niederhuber '10] and I have been presidents, we have been sure to meet the same requirements the Greek Council Constitution requires of its members."

The Peeps currently do not have a document that outlines operating guidelines for their organization, and Greek Council does not require each organization to have one. Pfundstein said the Peeps "are not at this time planning on writing an internal constitution" but "will operate under the same conditions as the other organizations in Greek Council." Burton, however, said he believes that "some sort of document that states their purpose, their goals and their expectations would be enormously helpful to the Peeps." Dean of Students Hank Toutain added that the Peeps' leadership "ought to be making decisions as to what they think is appropriate for their own group."

Construction on Campus



AUGUST STEIGMEYER

Construction on College Road is nearing completion and the road reopened Wednesday, Nov. 18. The road was torn up to dig geothermal wells for the new art building. The geothermal piping leading from the wells to the art building construction site will be completed on Nov. 23 or 24. Workers dug a total of 56 wells, each 20 feet apart and 400 feet deep under the road. The wells were dug under the road, as opposed to an open space, so as not to interfere with future construction projects. The roadway lights have also been rewired and will not be more reliable, according to Tom Lepley, director of facilities planning. The temporary road leading to the Chalmers parking lot will remain open, said Lepley.

Construction crews have begun to pour the concrete walls for the new art building. The internal steel structure will be in place by January. Once this is completed, most construction will take place directly on the building site and more workers will arrive on campus. All workers will be required to park in the remote lot; all existing student parking will remain unchanged for the remainder of the year, according to Lepley.

The excavation on the former site of Ernst Center has been completed. The Benson Bowl, the football practice field on the Ernst lot, has been seeded. During the construction of the Kenyon Athletic Center (KAC), the Benson Bowl was used as a "drop area" for soil from the construction site, Lepley said. Due to the expensive nature of moving soil, the pile was left on the Benson Bowl in anticipation of Ernst's demolition. The soil was used to fill in and level the lot after demolition. Construction has begun on a sidewalk from the south dorms to the entrance of the KAC. The College plans to construct a circular patio area and the bottom of the path, which will include a few tables and chairs. This path was designed to "soften" the steep grade of the current path down the hill, according to Lepley. The current path will be removed. The remainder of the hillside will be seeded, but timing will depend on the amount of seed available and may not occur until spring. To date, no plans exist for additional tree planting.

—August Steigmeyer

PSI U: Renovates Lodge

From page 1

The party was canceled that day because the Alumni Association, which owns the lodge, decided the building was not yet ready, Khadder said.

If reorganization goes according to plan, Psi U will also be able to hold open events in the lodge next semester, which the fraternity has not been allowed to do

since spring 2007, Khadder said.

Psi U is optimistic about its reorganization and strengthened relationship with the College. "The chapter's been both impressed and grateful for how involved and supportive the administration has been throughout this process. It has re-established a level of communication and sense of trust that we have not had in recent years," Khadder said.

Village Record

Nov. 9 — Nov. 15

Nov. 9, 7:52 a.m. — Medical call: injury on campus. Injured student was treated. No transport.

Nov. 12, 12:55 a.m. — Vehicle accident on College Park Street. Student struck sign. Student arrested for DUI.

Nov. 13, 11:29 a.m. — Vehicle accident in Kenyon Athletic Center parking lot. Two non-student vehicles involved. No injuries.

Nov. 13, 2:57 p.m. — Vehicle accident in Olin Library parking lot. Two non-student vehicles involved. No injuries.

Nov. 14, 12:18 a.m. — Medical call: intoxicated student in Caples Residence Hall. No transport.

Nov. 14, 12:44 a.m. — Medical call: intoxicated student in Norton Residence Hall. No transport.

Nov. 15, 12:06 a.m. — Unauthorized individual at Miller Observatory. Deputy was contacted and individual was escorted off campus. No trespass letter issued.

Nov. 15, 12:13 a.m. — Medical call: ill student in Lewis Residence Hall. No transport.

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SEX IN THE COUNTRY

BY ANNA CHILDS, ABBY COMSTOCK-GAY, HANNAH GRISHAM, MARY JEANNE HARWOOD & NANDI PLUNKETT

This article is written by five real-life ladies of ninth-floor Caples, who share their thoughts on the nature of crushes. *Names have been changed.

The First Crush

Imagine all the crushes in your life: how many come to mind? I have had so many that I have forgotten most, but a few remain stuck in my head and heart.

Recently, to avoid starting another paper, I embarrassingly Googled my full name. The last hit was an old classmate’s Facebook page. In answering the question “Who was your first crush?” he wrote “Beatrice.” Now, these feelings were obvious when they developed. I knew he liked me and so did everybody else. In fact, his thing for me went down in fourth grade drama history. I haven’t even seen him since seventh grade, so it was strange that he remembered he liked me. Even though at the time it couldn’t have been more awkward and annoying, I can’t help but smile thinking that I made a lasting impression on Matt Ripley’s heart.

The Smooch Crush

Kissing is fun — those Saturday nights of Old Kenyon lip-locking are proof of that. And there’s the crux of the Smooch Crush: someone you want to grab, kiss and walk away from with no emotional repercussions. Generally, it’s a purely physical matter, an upwelling of desire that’s easily unleashed in the union of lips.

But Kenyon junior Francis,* who coined the “Smooch” concept, clarifies that sometimes the Smooch you’re dying

to smooch is someone you might actually pity. Like a fairy godparent, you descend upon him or her and give the gift of a kiss. In theory, it’s a win-win for everyone. (I repeat: kissing is fun!)

But a word to the wise: make sure both smoochers are aware that this is a Smooch Crush only. No hanky-panky will ensue, no honeymoon period ... it’s a case of puckering up and parting ways. You’re in and you’re out, and the world goes on.

The Friend Crush

The friend crush — it’s not a person you want to date or anything, it’s just a person you want to be friends with, somebody you really feel would be worth knowing. Still, you have that same feeling when you see him or her — a curious interest and longing.

Other than the fact that this person does not interest you romantically, there are striking similarities between a “real” crush and a friend crush. I’ve found that it is usually somebody different from me, somebody far away from my usual friend group. This person can be (relatively) accessible (e.g. sitting near you in class), or somebody who doesn’t even exist (in my case, Mary Louise Parker’s character on “Weeds”).

Friend crushes can reveal themselves as romantic ones do — drunkenly at a party, sober, hoping for a more legitimate reaction or anywhere in between. Usually, nothing comes from your grand reveal. You just keep admiring.

The Faraway Crush

Evaluating Gay History Month



MARA POTTERSMITH

Choosing the title “Five Reasons You Should Not Celebrate Gay History Month” may have been a controversial move on the part of Associate Professor of History Jeffrey Bowman, but it worked: at least 30 people attended the lecture, sponsored by Allied Sexual Orientations (ALSO), he gave on Tuesday, Nov. 17, at 7:00 p.m. in Philomathesian Hall in Ascension Hall. Bowman outlined, from a medieval European historian’s perspective, the reasons not to celebrate a queer history month, at least in its current incarnation.

History, according to Bowman, is “a discourse about the past based on evidence,” and prior to the 19th century, the idea of one kind of person attracted to another kind of person as an identity was “a relatively novel and innovative one,” he said. “The main point is that this whole category of inquiry ... is pretty hard to get at.” The evidence that does exist is depressing, Bowman said, and even when celebratory evidence is found, it “may not tell us what we want to know. ... It may not tell us that much” about issues currently relevant to the gay/lesbian/bisexual/transgender/questioning (GLBTQ) community. According to Bowman, the way the month is presented to us is “thin,” resembling a parade of gay celebrities rather than real history.

“This is an issue that comes up every year,” said Brendan Dieffenbach ’10, president of ALSO. “As a political organization, we feel the need to take a critical look at what we do.”

- Mara Pottersmith

There he is. You see him across Peirce without trying. Or you pass him in the library and your heart goes all flutter but you can’t look him in the face. You might have three classes together and never even talk. Not to be vulgar or anything, but boy (or girl) looks like sex on a stick! The only thing is that he has literally no idea who you are.

Hope seems lost and, depending on how hard you are crushing, there’s a chance you might do something crazy. For me, one of two things happens. One: I’ll become intoxicated, see him from afar and bat my eyes or toss my hair or do something, any-

thing, to gain his attention. Of course, I make absolutely no eye contact (as usual), so he doesn’t notice me anyway. Two: pine from afar. Neither one has worked for me yet, but here’s hoping.

The Inappropriate Crush

This crush is only revealed after years, time rendering it nothing but the silly lapse of the heart. When encountered, you know it immediately. An older man, a father, a cousin. But it is just too sinful to neglect.

My heart’s indiscretion happened

at 16 during a summer abroad. My object of desire was my friend’s single, 40-something Euro-hip uncle. He lounged around the house, napping in sun chairs, leisurely smoking his self-rolled cigarettes. Sparks flew at a family party. During impromptu square dancing, the time came to choose partners. I, the lone American visitor, and he, the single older man, were left alone — fate. Whirling under the starlit sky, his hands in mine felt experienced, wise, and his eyes twinkled with abandon. My head spun from the sheer inappropriateness. Our “affair” ended here, but the ardor of those weeks will long endure.

STUDENTS

Grace Takesuye '13

Waleed Khoury '09



Vs

Abbie Erler
Assistant Professor of
Political Science

Carol Brown
Campus Safety
Office



FAC/STAFF

Totals so far:
Students: 40.5
Faculty: 44

Who was the second man to walk on the moon?	I don't know. Armstrong was first	Buzz Aldrin	Lance Armstrong... he was the first. I don't know.	Buzz Aldrin	Buzz Aldrin
What was the first a capella group at Kenyon?	Chasers	Kokes	Owl Creeks	Kokosingers	The Chasers
What is the zip code for Mount Vernon?	43022	I don't know.	43050	43050	43050
What is the most commonly eaten fruit in America?	Apple	Apple	Banana	Apple	Banana
What type of car is the General Lee from "The Dukes of Hazard"?	Ford	Chevy Camaro	Orange car	GTO	w'69 Dodge Charger
Total Correct	One	One	Two	Two	By RICHARD WYLDE

An Evening with Louise Erdrich

BY CHARLIE SCHNEIDER
Staff Writer

Looking around Rosse Hall on the evening of Saturday, Nov. 7, one could see not only students, but professors and their spouses, faculty and many Knox County residents. The climax of the Kenyon Review Literary Festival, a lecture given by author Louise Erdrich, brought a sea of middle-aged fans of literature to campus, with Kenyon students scattered throughout.

Given the turnout, it is hard to believe that this year's Festival was only the third ever hosted on campus. The Festival was the culmination of The Big Read in Knox County, a month-and-a-half-long initiative sponsored by the National Endowment for the Arts meant to promote reading as a central activity in American lives and communities.

According to Professor of English and Editor of *The Kenyon Review* David Lynn, until 2006 the *Review* hosted an annual dinner in New York City to present its Award for Literary Achievement, just as it does now in Gambier. Previously recognized authors include Joyce Carol Oates, Umberto Eco and Kenyon graduate E.L. Doctorow '52. Three years ago, it was decided that the ceremony should take place closer to the *Kenyon Review's* home institution.

"It always bothered me that [the dinner] had no connection to the College, but we just didn't have the money to bring the person back here," Lynn said. "So, three years ago, we decided we finally did have the money...to create a weekend where it would just be a great surplus of literary events and excitement leading up to the major address.... It's been wonderfully successful."

It was in this context that Louise Erdrich spoke this past Saturday. In introducing Erdrich before her lecture,

David Lynn praised the "universality of her ambition" in exploring the "vexed, inevitable interpenetration" between Native American communities and the communities that surround them today. In an outside interview, Lynn talked about why he felt Erdrich deserved the Award for Literary Achievement this year.

"It's a lifetime achievement to mark a courageous vision that's been at the very highest level," Lynn said. "I've known



COURTESY OF ABIGAIL SERFASS

about Louise Erdrich for 20 years or more, and I do think of her as one of the great living American authors. People think only about her stories, about how moving and powerful they are, and it's true. But more than that, her subject is not just the Native American world, but it's how that world interpenetrates the surrounding world... so that all the old lines and demarcations break down."

Those who attended Erdrich's talk would surely agree, though the author herself was modest. She started her talk by saying she was glad to be here, and glad that everyone could make it when they "could be wandering under the stars with [their] sweeties" instead. She read excerpts from her novels *A Plague of*

Doves and *Love Medicine*, the headlining book for The Big Read. She used her soft voice effectively, and while reading she sounded as if she were speaking in the voice of each character. Her prose was wonderfully styled with lively descriptions, such as one about a character's grandfather and "the murky straggle of his teeth."

During the question and answer session after reading, Erdrich's answers revealed her wisdom about writing, drawn from long experience. When she was asked about her writing process, she spoke with a sense of humor about "a lot of the time really getting nowhere... being a writer and not writing." She highlighted something an art teacher said to her once: "Leave the door open." And when asked about finding her own voice, she said that it was "a mysterious process.... Other voices found me and I began to write down what I heard.... [I had] a privileged position of listening to these other people talking to me."

Erdrich handled interruptions very well without breaking the rhythm of her storytelling. At one point, a bat flew from the top of the stage and set the crowd laughing, especially given that the story being read involved a plague of birds. None of this bothered the author, who chuckled. Near the end of her second excerpt, this one from *Love Medicine*, she read a line that drives to the heart of what she read that evening: a character spoke about someone "cherishing [life] because you know you won't come by such a bargain again."

Cooking for a Cause



SUSANNAH GREEN

The smell of dough and apples wafted through the windows of the Hoehn-Saric House on Monday, Nov. 9, where the Russian Club was raising money for an orphanage in Ukraine. The smell came from pirozhki, a traditional Russian dish that the club sold earlier this week. Above, Claire Garmirian '10 demonstrates how to make the dish.

Russian Club co-president Leah Missik '10 spent her spring semester in St. Petersburg last year, where she visited an orphanage and began to think about how the club could raise money for the children living there. The club decided to work with a Ukrainian orphanage from which the family friend of Russian Club co-president Andrea Fullerton '10 adopted a child. "We're doing a lot of activities right now during International Week to do fundraising so we can send them stuff, for example, for Christmas," Missik said. "It's donation-based, so people just give whatever they feel like and then they can have some pirozhki." The dish is made from filling dough pockets with either sweet or savory fillings and baking them. "It would be nice if we could make at least 200 dollars, but of course, as much as we can is even better," Missik said. "It's expensive to send packages to the Ukraine."

-Susannah Green & Susannah Gruder

STUDENTS

Gambier Grillin'

Lauren Schick '13

Trevor Ezell '12

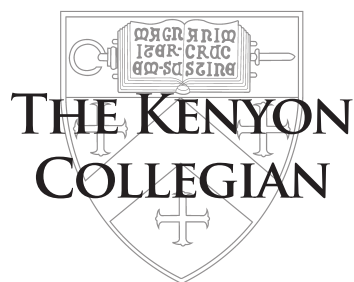
Graham Coursey
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of Circulation

Julie Presley
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Officer

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Totals so far:
Students: 38.5
Faculty: 40

What is the third largest city in America?	Chicago	Houston	Chicago	L.A.	Chicago
What is the most common roadkill animal in the US?	Raccoon	Deer	Squirrels	Coon	Squirrel
How large (in acres) is Kenyon's campus?	Big	124 ... I have no idea.	100	725	1,000
What is the oldest baseball stadium in the US?	Yankee Stadium	Fenway Park	The former Brooklyn Dodgers stadium	Yankee Stadium	Fenway Park
What is the only sport that has been played on the moon?	Golf	Croquet	Golf	Golf	Golf
Total Correct	Two	One	Three	One	BY LIBBY PANHORST

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

More Than Just a Theme: *The Implications of 'Best Dressed'*



BY ELAINE DICICCO &
SHIRLEY KAILAS
Guest Columnists

Last Wednesday night, Nov. 11, a themed event was held at the Cove. As advertised on Facebook, the event featured a "best dressed" competition in which the winner would receive two pitchers of beer. The winner could only be female; nowhere in the advertisement was men's appearance mentioned.

For us, this begged the questions, "Why is this only for women? Why is there an emphasis on appearance for women and not for men?" For others, this aspect of the themed event was a normal occurrence, and it was easily overlooked. This event, while it might not seem problematic to most, was reflective of a much larger issue that actively perpetuates a limited view of women and their value in society. Though it is tempting to dismiss this event as trivial and to label our response as an overreaction, we ask you to approach this as critical evaluators of the status quo.

Every day, women receive the message that their main value in this world is how they look and how they adorn themselves. It is acceptable for women to critically judge themselves and other women on the basis of physical appearance. While everyone feels pressure on some level to adhere

to a certain aesthetic standard, men are not told that this is a measure of their worth. For instance, a 2007 orange juice advertisement depicted a thin, liberated woman exclaiming, "Happiness is a full belly with no belly at all." Another ad depicted a thin, naked woman with running shoes that are supposed to make men speechless and women jealous by toning the runner's legs. Happiness is bound to thinness, and running shoes cannot simply be about athleti-

cism. Though we have been told this is an inevitable reality, it is time to start recognizing why valuing women primarily for their appearance is problematic.

This widely-held, omnipresent and largely unquestioned attitude has manifold harmful consequences for women in both their physical and mental health. *Objectification Theory* (Fredrickson & Roberts, 1997) proposes a relationship between Western culture's sexualized portrayal of women and its high levels of women's body dissatisfaction and women's disordered eating behaviors. Western culture positions women's bodies as sexual objects to be evaluated by a male gaze. As a result, women internalize this objectified view of themselves, which can lead to body shame, appearance anxiety, depression and eating disorders (Tiggemann & Kuring, 2004). When you put together the impossibility of most women ever attaining the ideal that society demands of them and the myriad aforementioned consequences of this mindset, a clear picture of women's experiences begins to emerge, a

disturbing picture in desperate need of reshaping.

Thus, anyone who has a vested interest in guaranteeing each person his or her full humanity is implicated in this struggle for change; it is our responsibility to challenge, not perpetuate, our current paradigm. What was disconcerting about the "best dressed" event was that it did the exact opposite. Instead of working towards positive change, this calls more attention to the already heavily

Why is there an emphasis on appearance for women and not for men?

prevalent emphasis on women's appearance.

Though this was just one event, the oppression we create in

our society is a million little events just like this one that add up to a send a powerful message to women and men that women can be reduced to their bodies. Treating women as bodies "is but one form of gender oppression, [and] it is one that factors into — and perhaps enables — a host of other oppressions women face, ranging from employment discrimination and sexual violence, to the trivialization of women's work and accomplishments" (Fredrickson & Roberts, 1997). Thus, the task of our generation in fighting sexism (yes, it is sexism) becomes about fighting sexism in its hidden forms and making *subtle* sexism *blatant* sexism.

If the organizers of last week's event wanted to emphasize *people's* appearance and were truly concerned with having all in attendance in presentable attire, men should have also been included in this competition, or they could have explicitly stated a dress code. No one should be content to say in response, "This is just how our society works" or "This doesn't affect me" because, as we have already seen, valuing women as bodies is extremely problematic on many levels. The struggle for any type of equality will inevitably involve going against what is currently considered "normal" or popular. Just as negative events accumulate to form oppression, many small, progressive changes can and will promote equality.

Just Nachos by Milica Petrovic



Black Thursday by Kyle Toot



Corrections

Last week's extended caption about Ascension Hall incorrectly stated that the Church of the Holy Spirit was constructed before Ascension Hall. The caption also stated that science laboratories were in the basement; in fact, they were on the first floor.

Last week's article "Swine '09" on page 3 mistakenly credited Charlie Schneider as the author. In fact, Susannah Green '13 wrote the article.

We're Thankful for *Collegian* Readers and...

We at *The Kenyon Collegian* have a lot to be thankful for this year. So far we haven't published any outrageously offensive headlines (that we know of), we've stumped intelligent professors with simple Gambier Grillin' questions and, unlike every other newspaper in the nation, we haven't had to lay off reporters. (In fact, here's a shameless plug: we're hiring!) Below, we've compiled a list of a few of the things we're grateful for this Thanksgiving:

staff editorial

- We at the *Collegian* are thankful for global climate change because it means we can study outside in mid-November. Sure, this winter hot spell may mean that sea levels are rising, but the College just appointed a sustainability director, so that balances it out, right?

- We at the *Collegian* are thankful for the suicide lights. They're more than just festive.

- We at the *Collegian* are thankful for having so much work that we are able to appreciate meteor showers and the sunrise in the same day.

- We at the *Collegian* are thankful for AVI's Thanksgiving dinner because it makes us appreciate the dinner we'll be devouring a week from now.

- We at the *Collegian* are thankful for the swine flu for finally exhausting scabies jokes.

- We at the *Collegian* are thankful for "The Secular Case Against Gay Marriage" for prompting the first intellectual all-stu war this year.

- We at the *Collegian* are thankful for Friday Café, because it's the light at the end of the tunnel.

- We at the *Collegian* are thankful for the creatively labeled food stations in the servery. Though we miss the slightly politically incorrect "Dat Good Gumbo," line, "Burger Blowout" is an acceptable replacement.

- We at the *Collegian* are thankful that Kenyon schedules so many lectures that we cannot possibly attend them all. Today, we are forced to choose between hearing from the first man exonerated by DNA evidence or from a Danish diplomat and expert in global climate change.

- Lastly, we at the *Collegian* are thankful that our professors didn't assign homework over break so that we can enjoy a relaxing holiday with our family and friends. Oh, wait...

Happy Thanksgiving from the editors of the *Collegian*.

Lectures to Legislation

Emmert Discusses Role as Professor and Mayor

BY SUSANNAH GRUDER
Features Editor

The Kenyon Collegian: How do you juggle your two roles as professor of political science and mayor of Gambier?

Kirk Emmert: That was a difficult thing when I was teaching full-time. I formally retired last year; I'm teaching one course each semester this year, so that makes it much easier for me to find the time to do both things. I guess the broader concern or problem ... is possible conflicts of interest between being a member of the College and the Village. I always keep in mind that when I'm acting as mayor, I'm acting for the whole Village. ... The College is a very important institution in the town, and one of the benefits of living here is having the College, but sometimes the interest of the College and what the interests of the whole Village are can be somewhat different. And in those instances, it's my job to make the case for what's good for the whole Village.

TKC: Have there been any specific cases where you've felt compromised?

KE: The [Ohio] Ethics Commission has said there's certain kinds of decisions — I don't particularly agree with them, but it's what they've said — which members of the College should not participate in. Since I'm no longer formally employed by the College, I can do

whatever. It's not a concern anymore for me. I don't think there have been many instances in which there's been a difficult conflict. Sometimes with regard to zoning decisions there are.

There was one interesting issue, which was to some extent a difference of interest, though I think it came together very well, which was the question of the gas station. It seemed to some of us that the College was not making much of an effort to keep the gas station open and keep it functioning here. We tried to encourage them to do that and eventually I met with [President S. Georgia Nugent], and she and I agreed that we wanted to keep the gas station open. We were able to get a donation ... and it cost the College some money to keep it open. I think it's been a great benefit to

the Village. I think the students have benefitted from having a competent mechanic here in town. I think that it's been a win for everybody.

TKC: I'm curious how you became Mayor of Gambier.

KE: I was appointed to the Tree Commission, it must have been eight or nine years ago ... I was on that for a number of years. ... And then the mayoral election came up when I was still on Council. It turned out that there were three candidates in that election, but I won. That was six years ago. In January I'll be entering the third year of my second term. I actually enjoyed campaigning for that and we had a public issue forum [in the Old Bank], and that was actually kind of fun. Maybe I should have gotten into electoral politics earlier.

TKC: Do you think your

be doing as an executive, what the Council should be doing as the Council, and it keeps me from meddling in things that I shouldn't.

Of course ... this is a democracy and we run for elected office, but when you're actually elected to an office, it really is significant. You are legally in that office, enough people voted for you to get there, and it gives you a kind of power in a democracy that you wouldn't otherwise have. You wonder, 'Well, what am I doing, doing all this stuff?' And the answer is 'Well, you were elected,' and this is how we put people in office. There's a kind of authority that comes from that in our regime and I think you realize that when you get elected to office.

Another thing I found interesting about being mayor is that it's a nonpartisan position, and

Village politics are nonpartisan. ... On the local level we don't need to worry about party politics, and it allows people in a strongly Democratic village who might be Republicans to be elected, and people in a strongly Republican village, a Democrat can be elected, because we're not party people.

Another thing that I've enjoyed about the office is ... acknowledging people who have done good things for the Village. We have our Citizen of the Year Award. ... I also can make proclamations praising people or things we have accomplished.

TKC: What are your day-to-day activities as mayor?

KE: There are Committee meetings, and I don't have to go, but I do go. Committees don't actually vote — they discuss issues — so I go because I want to know what's going on. So there are four or five meetings that I go to. Beyond that, you're available for emergencies or questions that come up. For instance, we were contacted at the end of last week by another cell phone company, asking if the Village would like to have their cell phone broadcasters on top of our tower.

One difficulty, and it actually turned out to be quite interesting, is that if you're mayor you're supposed to have some knowledge of things and what's going on. I

When I Was Your Age...



WESLEY KEYSER

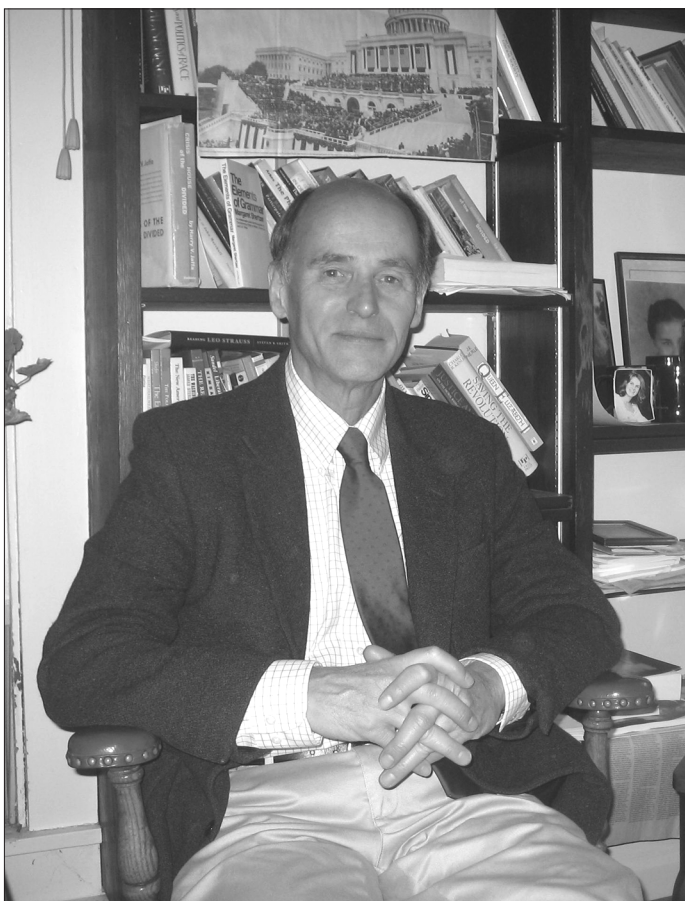
This photo is part of a series depicting changes on campus.

Smoking and tokin', drinking and thinkin'; two not so long ago norms in Kenyon classrooms. In Kenyon's heyday, students couldn't fathom going a class without puffin' their corn-cob pipes and drinking their moonshine, which as a matter of fact was brewed in that mausoleum behind Rosse. When you drink and smoke, philosophy is just more philosophical, economics seems more applicable and math ... well ... that liquid love and silver smoke gave students wings. Now the rage is all about Red Bull and Adderall. I thought Kenyon students were all about traditions — no more swipe cards, no more paved paths, bring back Gocial! In any case, alcohol and tobacco are just much more fun. We're all young and invincible. Plus, I thought there was no such thing as alcoholism in college. I mean, it's always 5:00 somewhere, right?

WHAT YOU CAN DO INSTEAD:

Take your professor out for a drink at the Village Inn.

-Wesley Keyser



Emmert in his Horwitz House office.

SUSANNAH GRUDER

experience and scholarship in political science have helped you succeed as mayor?

KE: One thing I think that I'm more aware of than I would have been otherwise is the rhetorical aspect of the job ... making your case in public, partly for things that you advocate, but also in speeches and other kinds of public documents, using your position to make points that you think will be beneficial to the community. For instance, before I became mayor, the mayor didn't make a monthly report, and one of the main reasons I do it is that it is picked up by the press.

I'm a student of American politics, and I think my knowledge and study of the separation of powers has been somewhat helpful in the Village. It makes me more aware of what I should

don't know anything about waste — you probably don't know anything about waste or water plants and you probably don't want to know. So I think what's required is some kind of minimal curiosity about practical things. If you don't care about that then I don't think you can be a mayor.

So actually there I learned a little bit from Winston Churchill — I've done some work on Churchill — reading his letters and memos about how he dealt with administration and how he was always asking questions of administrators, checking up on them. He obviously found ways to know enough to ask intelligent questions and to be able to judge whether they were doing a good enough job.

TKC: What has been the biggest issue or problem you faced as mayor?

KE: The biggest issue when we came in was water loss, which seems like kind of a mundane matter. Water and sewer — when everything's going well, no one thinks about it, but when they aren't going well, it's a pretty serious problem. We had water but we were losing over 50 percent of it, and it's very difficult here to find out where water leaks are because the water doesn't bubble to the surface. It tends to go down in the

shale and it's hard to detect. Now we're down to a little bit less than 15 percent water loss. So that's really a very big gain, and that's good for everybody.

TKC: What's your greatest satisfaction as mayor?

KE: I guess seeing the Village run fairly well. I enjoy working with the people who work for the Village, and it's a very different sort of thing than being a teacher, being an academic. ... I guess I also like the personnel side of it — not only working with the people but trying to get the best people to work for the Village, to be on the Zoning or the Tree Commission.

TKC: Can you tell us about any projects you have planned?

KE: I think the water situation is in good shape now. We need to stay on it, but it's in good shape. We have a park plan [that] we will be adopting soon to develop some parks in the Village. We are trying to put more sidewalks in the Village. That's a place where we're trying to cooperate with the College. ... We're applying for a grant to use GPS and the computer to record all our trees on the tree lawn, and we think maybe in time the College will do that too, which will provide opportunities for students to do some studies.

The Maids Provides a Disturbing Look at Love and Family

BY JAMES DENNIN
Staff Writer

"There is no such thing that all when all tapscabre in the self of Groom and Pabon's *Dallas M. Mental* is capis? Then shop play in the essential place of the large installation that Paris is an Guild of the Arts



Catie Seel

The play focuses on two women, Claire and Solange, who are loosely based on the Papin sisters, a pair of maids famous throughout Paris for the murder of their employer. Claire and Solange, played with frightening authenticity by Rania Salem Manganaro '10 and Catie Sesler '10, dream of better things and cleanse

themselves of their resentment through the act of cathartic role-play. In the opening scene, we see Claire playing her part as a snobby member of the upper class as if she were Cruella DeVille. She prims and struts extensively, demeaning her servant until the dialogue

It's in these key, transformative moments that we see the extent of Sesler's and Manganaro's talent. Their demeanor, once bizarre and erotic, becomes instantly subservient. Cirocco evokes these performances physically and emotionally, his actresses more com-

the elegance, regality, flawless diction and stiff upper lip the role requires. The Madame (who remains unnamed throughout the text), too, has fallen on hard times. Her lover, the anonymous Monsieur, is imprisoned — the obvious irony being that her only

and for her ambition toward self-improvement. The importance of makeup to these women is implausible and frustrating to a contemporary audience, and the need they feel to use make-believe to cope with their own lives comes across as childlike. What's more, their desperation to exert control over one another becomes frazzled with Genet's bizarre depictions of the characters' warped sexuality. In the end, though, the real and the make-believe are merged in a way that provokes both fright and thought.

Still, though problems are prevalent within the text, they are not in the production, which built to its climax with a feverish intensity. Sesler's descent from sanity is realistic and graphically depicted. Even though Genet gives this element of the plot little development, Sesler plays it so that it appears sudden, rather than premature, in a way

The Maids is confusing, preachy and dense, and thus could easily lend itself to weak performances. All three of the women in this production were successful, however, in evoking numerous memorable and compelling moments. That they were able to do so much with a play so flawed is a testament to the power of great acting.



Catie Sesler '10 and Rania Salem Manganaro '10 perform in their thesis production of *The Maids*.

ALLIE WIGLEY

fortable on the floor than on any of the furniture. It's through these decisions that the thematic crux of the text — that our roles in life are fixed — is made more vivid.

The entrance of the Madame brings an end to the make-believe of the sisters and shifts the play from its clunky expository opening scenes to its central conflict. Kate Kremer's 11 plays the Madame impeccably, gracefully employing

friends and confidants are now the very maids who plot and enact her death with fervor.

She confides in Claire once she sees that Claire has tried to elevate herself by putting on makeup—the motif that shapes *The Maids*' potential as a truly progressive feminist text. Once the makeup is on, the Mistress almost sees her servant as an equal, lauding Claire for her style

Festival of Lights Brings Indian Culture and Cuisine to Peirce Hall

BY PETER CERTO
& ELLIE HANSEN
Staff Writers

SAMOSA, Kenyon's South Asian Multicultural Organization for Student Awareness, held its seventh annual celebration of Diwali on Saturday, Nov. 14. Traditionally celebrated in mid-October, Diwali is popularly known as the Festival of Lights. The celebration commemorates the victory of light over darkness, both in the endeavors of the gods and in the souls of individuals. Though it is perhaps most commonly regarded outside of South Asia as a Hindu holiday, congregants from all faiths on the Indian subcontinent typically share in Diwali celebrations.

Kenyon students have been commemorating Diwali in one form or another since 2003, when a group of friends shared a celebratory meal prepared with the assistance of an Indian student's mother. It has grown to become

an event enjoyed by hundreds of students and others from across the Kenyon community, and this year's event accommodated nearly 600 people. Reflecting on the event, Katie Sears '10 said, "I really enjoyed learning more about Diwali and I thought SAMOSA did a great job making it accessible to all students."

The open spirit of the event is best expressed by SAMOSA president Pratima Shanbhag '10: "Diwali is a great opportunity for our organization to share and celebrate our culture with the greater Kenyon community." The student-run event provided many activities for the celebrators, including music from DJ Tawanda Kaseke '10 and free Indian food from Columbus. The night's highlight was the Case Western Reserve University Spartan Bhanga dance team, which performed and taught Bhanga dance. Bhanga dance is a mix of dances from many different regions in India. Its roots in

hip-hop and traditional Indian folk dance have made it popular in America.

Diwali also gave participants the opportunity to get free henna tattoos. Lasting up to two weeks, henna is a semi-permanent form of body art. The henna artists at Diwali came from throughout Ohio and applied the henna paste in various designs ranging from traditional Indian designs to modern fare.

Although Diwali has historically been held in Gund Ballroom, swelling attendance in past years led SAMOSA to relocate to Lower Dempsey. "It was much more efficient, and obviously Peirce is much more aesthetically pleasing," Hannah Brooks '11 said.

The event was considered a success by SAMOSA and attendees alike. "It was a great way to get to know other cultures and it helps make Kenyon a community," Rachel Keller '12 said.

—*Additonal reporting by Bob Dorff.*



PRATIMA SHANBHAG

The Case Western Reserve University Spartan Bhangra dance team performs at Diwali.

Excellent Olin Show Highlights the Plight of Modern Ohio

BY PETER DUMBADZE
Staff Writer

There is something that we can all appreciate in Juan-Sí González and Paloma Dallas's "Mental Landscapes." The show, which is essentially a large installation that uses both the walls and floor of the Olin Art Gallery, shows an Ohio that exists outside of the Kenyon bubble. In their artwork, the husband and wife, who work under the joint name of JPpalelos, explore Ohio's post-9/11 condition, focusing particularly on the current recession. Their work is not overly concerned with a singular aesthetic. Rather, *Mental Landscapes* is a product of our era.

Using clippings from *USA Today*'s "Across the USA" national coverage and the road maps of yore combined with the audio of a local call-in radio program and Kenyon students speaking about their surroundings, JPpalelos creates a journey through the state. Their *modus operandi* is the car, which carries the viewer through the installation. The duo writes in the artists' state-

ment that "the automobile has usurped our public spaces" and that "not only do vehicles dictate how our physical landscape is configured, they condition how we relate to each other."

While many of us are qualified to make educated criticisms of Ohio, JPpalelos bring a unique view to the discussion. González, a native of Cuba, and Dallas, a native of southwest Ohio, provide a mixed perspective of the outsider and the insider. A major theme in their work is the proliferation of the marketing of patriotism and Jesus. In the last ten years or so, there has been an upsurge in the number of American flags around the state (and for that matter around the whole country) and a growing interest in fundamentalist Christianity. "Mental Landscapes" is a timely work, as we have witnessed this summer's conservative "Tea Party" movement. JPpalelos places this far right-wing thinking under the microscope as they explore this in its relationship to the commercialization with the American landscape, especially in regards to how it has

been made consumable by way of driving.

Working from the perspective of an outsider, González can look at our surroundings with a critical eye. This, combined with local knowledge from his wife, offers insight into where we are on several levels. Although they suggest that "Mental Landscapes" is absent of narrative, there is a strong subtext that is present. Their analysis provides for a contextualization that not only makes their work topically and theoretically relevant, but also makes the viewer aware of his or her own surroundings. Rather than creating art devoid of any relevance, JPpalelos implement a well thought-out conceptual process.

During these trying times for Ohio, as the number of foreclosures continue to rise, income inequality continues to grow and myriad other issues carried over from the Bush administration continue to haunt us, "Mental Landscapes" provides a look at these problems on the often forgotten local level.



KATIE FURLETT

JPpalelos' art exhibit "Mental Landscapes" explores Ohio's current state.

A Sunny Day in Glasgow Demonstrates Promise in the Horn

BY JAMES DENNIN
Staff Writer

It's hard to imagine a better way to top off a Monday than by taking in a fine rock show and an ultra-rare meteor shower. As we laid out blankets and scoured the skies with the members of A Sunny Day in Glasgow, we were forced to wonder which is a rarer occurrence in Gambier: a meteor shower that fills the sky with up to 400 flaming rocks per hour — or a band with the promise and talent of the six person collective that laid next to us.

The conditions for both spectacles were less than ideal. The skies were overcast, and as the band took their modest stage in the Horn Gallery, fewer than 30 people were in attendance. The audience and scope of the music, however, were perfectly suited to a Monday night atmosphere. "Sunny Day," ASDiG for short, write songs suitable for dancing although more often than not it was nicer just to sway and let the music flow over you.

Their demeanor was casual, and their setup was decidedly more modest than the past two larger-name acts to come to Kenyon this year. They relied on little more than a handful of pedals, a string of lights slung over a microphone stand and the quality of their songwriting to make their impression. Their energy level built gradually over the course of their hour-long set, however, which featured songs from their

two wonderful albums.

I remember once joking with a friend that if you took an Animal Collective album and reproduced it with just a guitar, bass, drums and a keyboard, you could create a perfect set of songs. The melodies are all there, but they become muddled through the group's excessive experimentation, which takes songs and turns them into noise. ASDiG succeeds in striking a perfect balance by taking Brian Wilson-inspired post-pop and using experimentation to accentuate the melodies rather than hide them. The effect steers the music in unexpected directions. The songs become at once exuberant, Gothic, violent and sometimes a little sad.

The band makes excellent use of its dual vocalists, Annie Fredrickson and Jen Goma, weaving their voices into the music rather than elevating them above it. The resulting vocals, though hard to discern lyrically, are employed as if they were another instrument. This is particularly effective in songs like "Failure" and "Passionate Introvert," in which the pitched moans and verses are looped to build the music in a way that is both tuneful and surreal.

A Sunny Day in Glasgow is currently in the middle of an expansive tour, with plans to visit 28 cities this month. Their first record, *Scribble Mural Comic Journal*, and their sophomore, *Ashes Grammar*, were both critically well-received, and their tour

has them hitting up every major music scene east of Austin, with plans to add dates in Europe and along the West Coast. Still, there is a sense of groundedness that unites the band members and is undoubtedly part of their charm. "We have a tour bus," said keyboardist and songwriter Ben Daniels, "but we park it in the next town over to preserve our indie image." Still, despite their success, they all keep their

ambition in check: many of them have jobs waiting for them back home in Philadelphia, where the group met.

There's nothing entirely rock-star about their lifestyle of drinking jug wine in the woods, crashing in student residences and taking their meals in the dining halls of the many college towns on their itinerary. Though many packed and hipster-ridden audiences riddle their past, and

inevitably their future, it's nice to see that they aren't above intimate audiences like the one that came out at the Horn. Though college shows are new to them (Kenyon is their third since the band formed last year), they understand nuances of the college concert-goer, probably because they share a purpose: like the college audiences they play for, this band is living it large in anticipation of a very promising future.

Pod Profiles



Alex Reinthal '12

"Out of the Blue"

Julian Casablancas

Why: "It has a really good, smooth sound."



Andrea Amaya '12

"She's Got You High"

Mumm-Ra (500 Days of Summer OST)

Why: "I love this movie. it reminds me of home."



Lauren Amrhein '13

"Upward Over the Mountain"

Iron and Wine

Why: "It is really good study music — chill and acoustic."

Whether students are working out at the KAC, poring over their books at the library or chilling in their dorms, iPods are a part of this campus. We decided to find out what you are listening to on those little contraptions. As a recurring feature, we will ask three Kenyon students what they are listening to and why.

BY BOB DORFF

Men's Basketball
Tuesday, Nov. 24 at 7:30 p.m.
Kenyon hosts Washington and
Jefferson College

Women's Basketball
Tuesday, Nov. 24 at 5:30 p.m.
Kenyon hosts Ohio Northern
University

THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbour Weekend Weather

Friday
Showers
52° / 34°

Saturday
Cloudy
54° / 36°

Sunday
Partly Cloudy
53° / 36°

THURSDAY, NOVEMBER 19, 2009 | PAGE 8

XC Finishes in the Middle of the Pack



Runners compete at the NCAA Regional.

COURTESY OF THE RILEY FAMILY

BY MARK MOTHERAL
Sports Editor

The Lords and Ladies Cross Country seasons culminated last Saturday, Nov. 14, at the National Collegiate Athletic Association (NCAA) Regional meet in Terre Haute, IN. Both teams finished in the middle of their respective packs, with the Lords placing 18th out of 36 teams and the Ladies placing 16th out of 34 teams.

The Lords were led by top runner Matt Davis '10, who completed the 8k course with a team-high time of 25:45.65. Davis

managed to place 38th out of 248 runners, but still missed All-Region honors by three spots. Rob Carpenter '10, Pat Meyers '12,

and Matt Riley '10, whom Head Coach Duane Gomez calls the most improved runners on the team, also scored for Kenyon. "Matt Riley, who has been a top runner in the NCAC as well as Ohio 10K champion, came into the season way behind," Gomez said in an e-mail. "While being abroad

last semester Matt came down with typhoid fever, which severely weakened him, and when he came into pre-season this past August he was hit by the flu. So basically Matt came into the season about as far behind as any athlete can get, but fought his way back to be a solid team contributor. I feel other athletes would have given up on the season under his circumstances, but Matt never did."

Meanwhile, the Ladies' best runner, Lauren Metzger '11, led her team by finishing 34th and consequently attaining All-Region honors from

the United States Track & Field and Cross Country Coaches Association. Metzger improved 39 places from last year's regional meet, and Gomez attested

to her progress as a runner. "Lauren has been simply been very dedicated and committed to her running and to her team," Gomez said. "Lauren has worked diligently all year round and has been a fine example to her teammates of where dedication can take each one of them in their running.

Nina [Castelli '12] has also shown significant improvement from a runner who did not score at the NCAC championships last year to placing in the top 20 this season. That's the kind of improvement all coaches would like to see from their athletes."

Although Castelli was absent due to illness, other Ladies stepped into give their team a respectable showing. Gaither Smith '11, Morgan O'Connor '12, Liz Bailey '12 and Haley Abing '13 all scored points for Kenyon.

Although both teams fared better at last year's regional meet, Gomez insists that their performances this year were commendable. "I was quite satisfied with the results, even though both teams did place much higher last year," Gomez said. Last year, the Ladies placed fourth and qualified for the NCAA finals, whereas the Lords placed seventh, missing Nationals by only two places.

"This season we were in a bit of a transition season with so many losses from last year's senior class; plus, a few have been studying abroad as well. However, both teams have really stepped up very well throughout the season, and I believe we all feel the season has been a successful one."

"I believe we all feel the season has been a successful one."

- Duane Gomez

Lords and Ladies Swimming Falls to Another Division I Opponent

BY NATE OLDACH
Staff Writer

The Lords and Ladies made the three-hour bus ride to Oxford, Ohio, to take on the Miami University Red Hawks this past Saturday, Nov. 14. Though the teams were short several members due to illness and other work-related issues, both teams looked to upset Miami and assert themselves as not only a Division III powerhouse but a national force. Unfortunately, both teams came up short as the Ladies, coming off an exhausting meet against Ohio University the previous night, were unable to match the depth of the Red Hawks, while the Lords found themselves tantalizingly close to pulling the upset but ultimately fell 24 points short.

From an individual standpoint,

both teams had some outstanding performances. On the Ladies' side, Anna Connolly '13 had an impressive showing, finishing second in the 50, 100 and 200-yard freestyle events while contributing to a team victory in the 200-yard freestyle relay. Fellow newcomer Hannah Saiz '13 turned heads as she won the 200-yard butterfly and came in second in the 100-yard butterfly, an event in which the Ladies secured the top three spots, with Lauren Brady '11 winning the event and Danielle Arad '10 finishing third. The Ladies also had a fantastic finish in the 400-yard IM with Kellyn Caldwell '12 taking the gold, Kaitlyn Meirs '11 finishing second and Dominique Chevalier '12 placing third.

For the Lords, there were also some notable results in the upset bid. Michael Mpitsos '11 finished the day

as a member of two victories in the 200-yard medley relay and the 200-yard freestyle relay, along with claiming second in 200-yard backstroke. Jimmy Chapman '13 also claimed a share of two victories by contributing to the 200-yard medley relay victory and earning his own individual event win in the 100-yard backstroke competition. Doug Huguenard '10 made his mark winning the 200-yard butterfly and finishing third in the 100-yard butterfly. Fellow team leader David Lazarus '10 contributed to the team victory in the 200-yard medley relay and finished second in the 100-yard breaststroke.

"Overall we swam well, and had some very good performances from several individuals," Lazarus said. "It's also important to note that we only had a partial team, with a lot of

important members staying home due to sickness and other work-related reasons."

Like every year, the team has gone through some restructuring, but emerging star Connolly said she believes that the team has bonded to form a familial atmosphere. "I think the team has a very unique and special team chemistry that you cannot find

anywhere else," she said. "Each person brings their personality and talents to the table, which culminate in what it means to be a 'Lady swimmer.' Everyone genuinely cares about each other's performance in the pool and well being in general. The support

I get from my teammates can really help me through a tough workout, and their crazy personalities can help me get through a tough day." This close-knit community and support system will only help the team continue to improve.

As for where the team will be by the end of the year, that will depend on each individual member, according to Lazarus. "If the team keeps working as hard as it has, keeps doing what it needs to do, I think we will end up where we deserve to be," he said. The Lords and Ladies next look to make a splash at the Northwestern TYR Invitational on Nov. 20.

"I think we will end up where we deserve to be."

- David Lazarus

Football Looks to Improve Next Season

BY MARK MOTHERAL
Sports Editor

Although the final record of the Kenyon Lords football season may seem unremarkable on paper (3-7 overall; 3-4 in the North Coast Athletic Conference [NCAC]), it does not do the team justice. These numbers fail to account for the improvement from last season, when the Lords finished 1-9 without a single conference victory, and for the numerous tight games Kenyon let slip away. "We lost four games by a combined 11 points," Head Coach Ted Stanley said. "If you change four or five plays, we were possibly sitting at 7-3." This year's Lords football team was far more competitive than teams in years past thanks to both outstanding individual efforts and improved team play.

Reflecting on the season, Stanley listed a few of Kenyon football's finest. "On offense, you can't overlook Harry [von Kann '10]," Stanley said. "He led the conference in receptions, receiving yards and all-purpose yards. He had ten receiving touchdowns, returned punts and kicks and was also our field goal kicker. Kyle Toot ['10] also had a phenomenal year. He ran for ten touchdowns, threw two touchdowns and received two touchdowns. Mike Hermanson ['10] grew as a player, too."

Stanley had a hard time making a short list of defensive standouts, given the outstanding play of the entire defensive unit this season. "Beau [Calcei '11] had phenomenal year," Stanley said. "He led the conference in fumble recoveries and had three interceptions in the game against Hiram. Mason Stabler ['10], Justin Morgan ['10] and Mark Sullivan ['11] were big factors in the improvement of our defense, too."

Stanley spoke highly of the team as a whole, saying: "We haven't had the

production we had this year in the past. I think our program is better because we have so many players who are willing to step up."

Obstacles for the Future

Stanley thinks that next year's team can improve, but acknowledges that there are plenty of holes to fill with the loss of 16 seniors this year. "A lot of our secondary will be gone, and we lose all of our skill players on offense," Stanley said. "Our schedule is pretty demanding, too, with at least three games against top 25 opponents." Although the prospects for success next season may seem bleak, Stanley said there are plenty of bright spots. The team will return all starters on the offensive and defensive lines, bring back three starting linebackers and have players at all other positions who are prepared to play.

Recruiting

New recruits may also fill some of the gaps left by graduating seniors. According to Stanley, however, recruiting for the football team is easier said than done. "Recruiting can be difficult because of the culture of the program," Stanley said. "Athletes aren't always attracted to a program that hasn't had much success." Despite the difficulties connected to football recruiting, Stanley is excited about the athletes who have shown interest, particularly skill players and talented linemen.

Great Expectations

Stanley said he expects the Lords to build upon their success this year and contend well in conference yet again. "In order to succeed next year, we have to continue to demand more out of ourselves and work hard," Stanley said. "We definitely have our work cut out for us."