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Kenyon College Alumni Bulletin - September 1987

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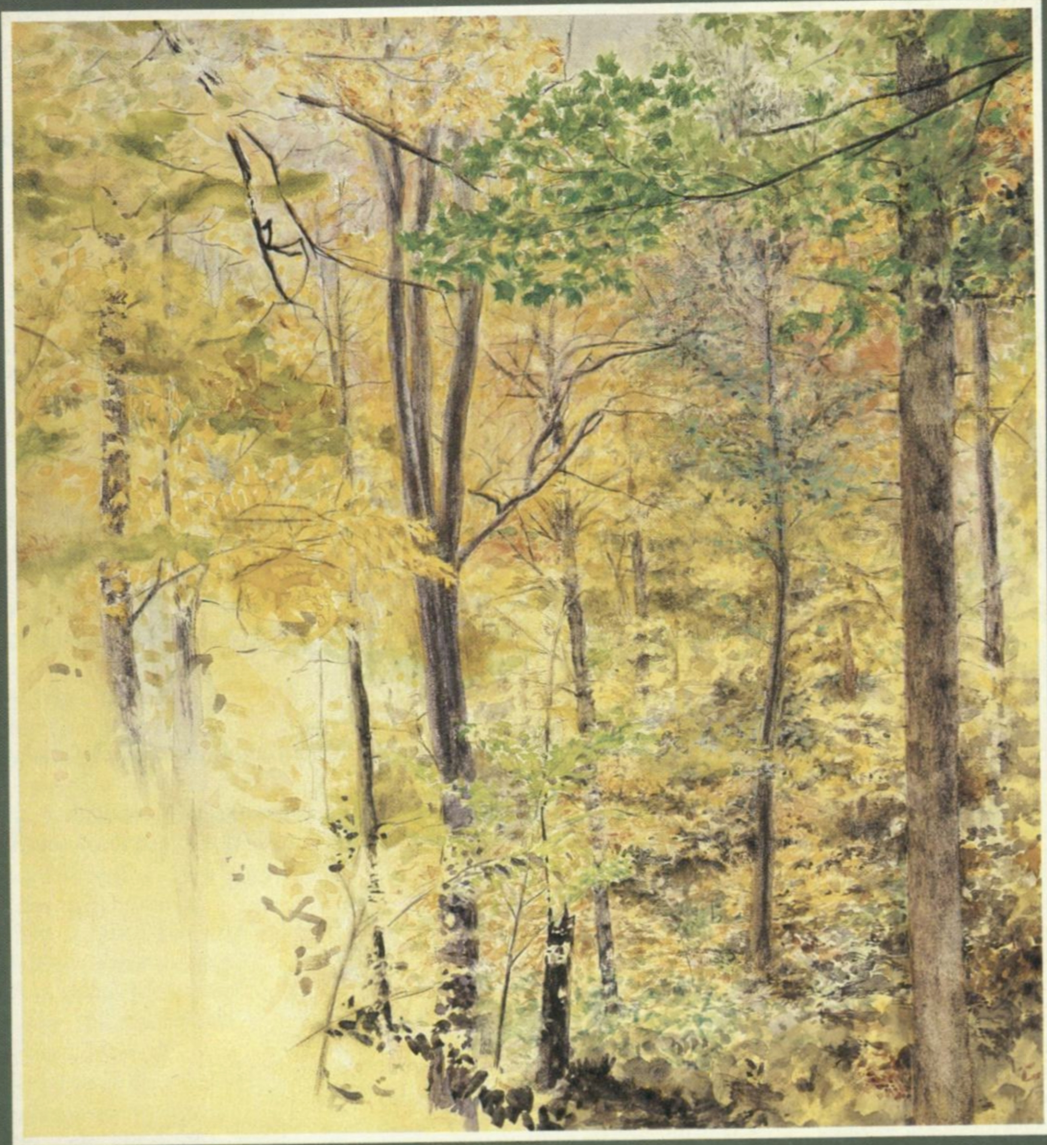
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Kenyon

College Alumni Bulletin



Living the Adirondack life

September 1987

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Kenyon

College Alumni Bulletin

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Cover: In early autumn, sunlight captures American beech, yellow birch, and sugar maple trees in an Adirondack hardwood forest and turns their leaves to gold. Watercolor by Anne E. Lacy '73.

When a pink slip signals fortune

Holiday catalogues have already begun to arrive in my mailbox. At the end of this month, there will be only ninety shopping days left 'til Christmas, peddlers blare.

From clothes fashioned for animal rights activists on safari, to coffee beans perfected by distant kings for tired Democrats, there is a whole world of mail-order merchandise meant to tickle the fancy of rural residents who imagine themselves citizens of a larger place.

Among Gambier dwellers, there is a ready market for gourmet goods and faraway finery.

It doesn't make much sense, really, this penchant of ours for ordering through the mail. Take that "Regal Muffler" that a museum in Boston advertised in its recent catalogue. Patterned from a textile made on the Greek island of Naxos—this item appeals especially to classicists who actually know where Naxos is—the silk twill wrap that sells for close to \$40 probably won't keep you any warmer than the \$4.98 number on the department store rack in Mount Vernon. What's more, petrochemicals hold a dye nicely, so the local scarves are available in every possible color.

But we order the first one because it's different.

How about those kitchen widgets and gadgets that you can order from a cook's specialty shop in New England? Is a designer corkscrew made by some Scandinavian with a thirst for aquavit really any better than the aluminum-plated one downtown? Most of the wines around here come with twist-off caps, anyway. Much easier to open. And for those who insist on doing things the old-fashioned way—many historians demand corks—you can get a great little opener at K-mart for one-tenth the price.

Still, that other one is such a neat shape, and at least for the time it takes to pop the cork, you feel like you're doing it in Denmark.

Then there's the \$9 bar of soap available from a sly merchandiser in

California. "French gardening soap," it's called. Popular with European hoers and rakers for the past two hundred years. Magically, it washes your hands. Come on. Kirk's castille will clean your hands and any other object that gets in its way, without the voodoo, for fifty-nine cents.

Some of the local retailers have picked up on this quirk of country scholarship and cater to the world citizen in us. Not too long ago, fresh saffron from Spain could be found above the hamburger rolls at the local market. A dress shop owner in Mount Vernon scours New York for fashion above and beyond the call of autumn harvest. Japanese sea kelp is available at the health food store.

But the lure of the catalogue remains. Certainly part of the attraction has to do with getting mail. There is nothing quite like walking up to Chuck Woolison at the post office window, presenting him with a pink card that has every box number crossed out except yours, watching as he rummages through the stack of brown bundles on the back shelves, and being handed what appears to all the world to be a precious gift from a distant lover. So you're over your credit card limit. You're feeling celebrated.

But by-and-large we order by mail because what we get in return comes to us from somewhere else. It's another form of armchair travel. Distant lands. Foreign mufflers. They're inviting, intoxicating. Expensive. Some days, when we get to feeling the world is passing us by, it helps to brew up a cup of the coffee of kings, to sprinkle a little Spanish saffron on our pork chops, wash our hands as French gardeners do.

I'm already debating about terra cotta candelarias, for example. Apparently the Portuguese use them to create pretty patterns of candlelight in the night wind. Or a Belgian endive kit. You get a box of roots and, three weeks after watering, twenty heads of the stuff. Then there's that Italian balcony set. If I only had a balcony.

—M.H.B.

Letters

Finally, panty hose for men

Glancing through your article on opera director John J.D. Sheehan '70 in the June 1987 *Bulletin*, I noticed a curious thing on page twelve. In the picture of the cast of *The Spectacular Rendezvous*, the fellow you identified as Murray Horwitz '70 is wearing the very distinctive ears, lips, chin, and glasses of Richard Krupp '68 (who was, at last hearing, eking out a deliriously happy existence as one of the denizens of theater in London, England).

Is Murray in heavy make-up or are those perhaps his legs farther to the right in the photograph?

Christopher Briggs Ember '67
Keene, New Hampshire

The editors reply:

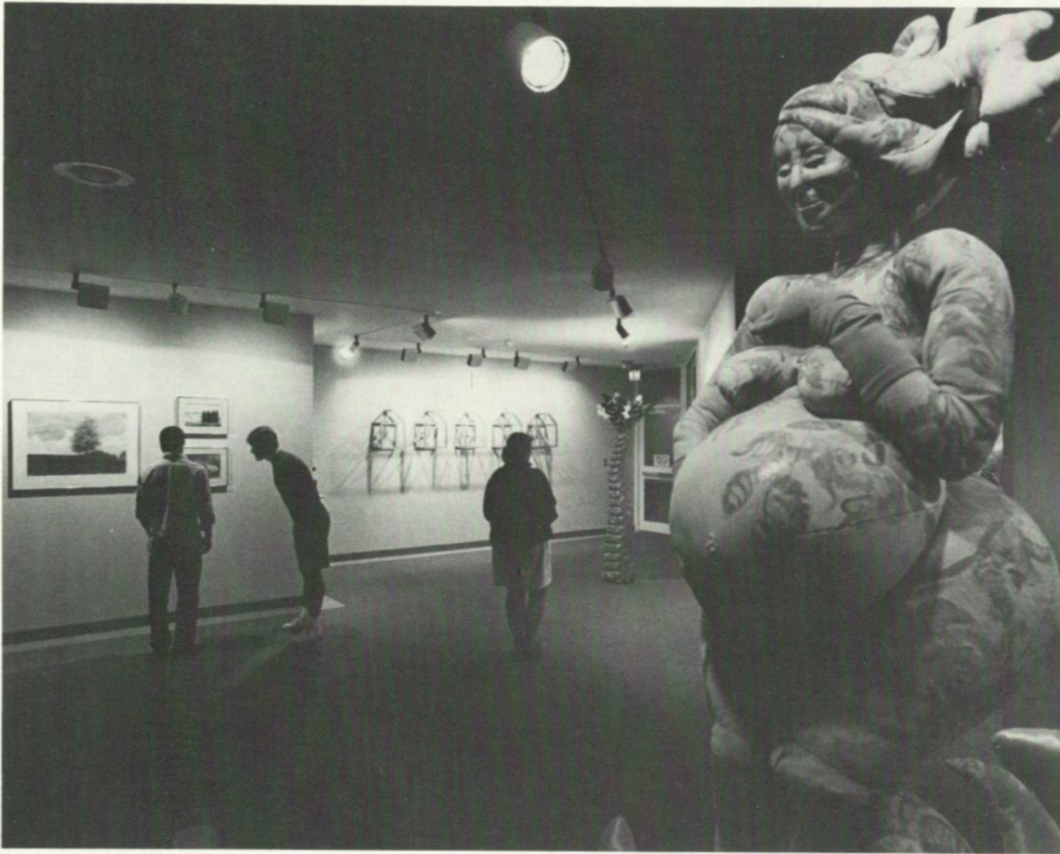
Thank you for pointing that out to us, Mr. Ember. Mr. Sheehan verifies that neither the face parts nor the renegade gams belong to Mr. Horwitz. Mr. Krupp was indeed in full possession of his own face that day. We would appreciate information on the identity and whereabouts of the legs in question.

Two readers take the time...

In a letter in the June 1987 issue of the *Bulletin*, Richard Tryon '54 asked if anyone wanted to take the time to convince him that Kenyon needs racial quotas, recruiting of racial minorities, and gender studies.

I'd be happy to take the time, but I'm not sure I will be able to convince him. If it isn't clear just by looking at the composition of Kenyon's student body that only with intelligent recruiting will there be any decent number of black, Latino, or Asian students, what could I possibly say to convince him? I applaud the fact that Kenyon finally has a coordinator of minority recruiting. I offer him my support and any help I can provide.

Regarding gender studies, I can only say that I regret the fact that I graduated from Kenyon with high honors and yet I didn't learn until many years after graduation that most of the history courses I took at Kenyon left out the history of women, unless they were wives of men in high office or were burned as witches. Most of the religion courses I took were excellent descriptions of the patriarchal aspects of various religions but left out the female traditions in those religions. Most of the literature courses I took were excellent in portraying a male-dominated, Western-European-dominated view of the world, but left me both ignorant
(Continued on page 23)



A six-foot-tall leather sculpture of a pregnant Venus by Assistant Professor of Art Claudia Esslinger was included in the faculty art show in Olin Art Gallery.

Faculty artists shift gears in Olin exhibit

Computer art and light sculptures were among a group of unusual works exhibited by Kenyon's art faculty in the Olin Gallery in September.

The mixed-media exhibit featured pieces by faculty members Claudia J. Esslinger, Martin J. Garhart, Barry L. Gunderson, Patricia J. McCulloh, and Gregory P. Spaid, executed in materials different from the ones they concentrate on in their classes.

For example McCulloh, who teaches color and painting, showed several pastels and a monoprint. The pastels were "small pieces leading to a more elaborate work," she says. The monoprint was

created with a four-color impression process and was on exhibit in Gambier for the first time.

"This change from our teaching medium gave the show an exciting twist," she says.

Gunderson, a sculpture professor best known for his "Critters" behind Bexley Hall, turned to the computer for artistic expression. Working with the Lumena Graphic System, a software package, he created a series of computer graphics that were later transformed into Cibachrome prints at a laboratory in California.

"The artist tries in all media to be free and loose and to take chances, but at a certain stage he has invested too much time and material to have complete freedom to change a piece at will," Gunderson says. "But with the computer, you can save each step, so the possibility for change, to take chances, is almost limitless."

Gunderson also exhibited three sculptures, entitled "Tree Lamps," which functioned as lamps and were reminiscent of his earlier "Critter" series. The sculptures derived from whimsical trees found in children's drawings.

Garhart, who teaches drawing at Kenyon, exhibited paintings. The works were a

continuation of *Landscapes: West/East*, his one-man show in the Olin Gallery last fall. He says his paintings were a "celebration of the ordinary... moments when the everyday becomes the spectacular."

A single piece, "Light Stencil," was contributed by Spaid, who teaches photography at Kenyon. Stemming from a series of stencils developed in the last two years, the linear sculpture was constructed so that light playing across it cast complex shadows that became part of the work.

"Ritual of Birth," a large installation by Esslinger, a printmaker, consisted of a twelve-foot altar accompanied by a "Birthing Book" and a triptych, a three-panelled mixed-media painting of wood, cloth, and oils. Using Botticelli's "The Birth of Venus" as a reference, Esslinger created a six-foot-tall leather sculpture of a pregnant Venus on a hot-pink shell. She is mirrored by two paintings of Venus after the birthing of two Cupids.

Exploration of different media by faculty artists is the essence of the liberal arts concept, says Esslinger. "Here at Kenyon, one is an artist—a whole person—first, and a teacher of a specialty second."

—Elizabeth R. Forman '73

Savvy art major opens gallery in Columbus

When Christopher R. Obetz '89 told established gallery owners in Columbus that he planned to open up a place of his own, they applauded the Kenyon junior for his bravado.

When the nineteen-year-old art history major took them out to lunch, they gladly offered free advice. It was refreshing to see initiative on the part of such a young man. But they didn't take him seriously.

They're choking on their chicken salad now.

Just four months after opening the C.R. Obetz Gallery, the Columbus-born-and-raised entrepreneur is talking about renting a bigger gallery and perhaps opening a second one. Art dealers in the trendy, twelve-block stretch of boutiques, galleries, and taverns known as the Short North district no longer consider the slight, enthusiastic Obetz a kid. He's the competition.

Obetz is intent on contributing to the city's cultural heartbeat. He likes Columbus and he loves art. He figured he could make a splash if he opened a gallery before his twentieth birthday, and he was right. He's been on television a couple of times and has been written up in the local newspaper. "I wanted to have an impact," he explains. "If I could do that by being nineteen, then that's what I'd do."

Because he wants to concentrate on regional artists, quite a few college friends have submitted work to Obetz; since he signed the lease in May, the gallery has featured the work of four Kenyon artists. This month, visitors were treated to the graphite drawings of Sarah K. Quillin '86. "Torsos: Studies in Texture and Light" will be on view until October; shows in area galleries generally change on the first Saturday

of the month.

"I've seen a lot of art," says Obetz, who is concentrating on emerging regional artists, "and the art that has been presented by Kenyon people has been by far the top." In addition to Quillin's drawings, Obetz has exhibited the paintings of Patricia A. Abt '87, the sculpture of Seth L. Harris '88, and monoprints and etchings by David A. Roggenkamp '87.

If he is successful, Obetz says he would like to open another gallery for established artists, so patrons could watch the artists evolve and grow. He insists that running a gallery isn't as hard—or expensive—as some would think. But let's give the skeptics their due. Okay, Obetz. How much did mom and dad chip in? What? Not a dime?

In fact, when he incorporated at the beginning of the summer, Obetz never even told his folks. "We had nothing to do with it except to stand by and smile," concurs Robin Obetz, Chris' mother. "I made melon balls

for his first opening. That's all."

All it took was "enthusiasm and a little money," says Obetz. And a business plan based on volume. "I don't want this to be a museum," he says. His commission is 30 percent—most other galleries take 50—and prices range from \$100 to \$3,500.

Running a gallery and going to school full time might seem overwhelming to one of less sure stuff. Obetz has it covered. He has hired two graduate students from Ohio State University to run the gallery during the week. He will spend Saturdays downtown, and he plans to jury every piece.

"In the beginning, no one believed I was doing it," he says. They do now.

—M.H.B.



Chris Obetz and Sarah Quillin stand before her work at an exhibit of Quillin's drawings in Obetz's gallery in Columbus, Ohio.

Biology professor wins science fiction award

Joan L. Slonczewski's second book, *A Door into Ocean*, has been named the best science fiction novel of 1986 by an international jury of writers.

Slonczewski, an assistant professor of biology at Kenyon, won the John W. Campbell Memorial Award, announced at the Center for the Study of Science Fiction at the University of Kansas. She is the first woman to garner the fourteen-year-old prize.

Science and literature neatly converge in this book that incorporates Slonczewski's teaching and research interests in molecular biology. Set far in the future, *A Door into Ocean* portrays a race of women who support themselves on their water-covered planet

through sharing, an understanding of ecology, and their gentle, peaceful nature.

The planet is invaded by a warring neighbor, whereupon Slonczewski examines issues such as how to live with others and with the environment and how to respond to aggression without becoming aggressive. Government on the fictional planet is based on Quaker gatherings. Slonczewski is a member of the Society of Friends.

"Writing is my response to the nuclear age, in which things are uncertain, an age in which those of us who try to hold to our views sometimes feel as if we're the only ones," she says. At work on a third novel, set on Earth,



Joan Slonczewski

Slonczewski says the work contains "some extremely unusual alien creatures and a few Quakers."

The John W. Campbell Award was first given in 1973 to honor the late editor of *Astounding Science Fiction* magazine, now called *Analog*. The winner is selected by a committee of seven writers and scholars, including English writer Kingsley Amis, a 1977 winner of the award.

Published in hardcover by Arbor House, *A Door into Ocean* was recently issued as a paperback by Avon Books. Slonczewski's first book, *Still Forms on Foxfield*, was published in 1980.

New College telephone system installed

For years now, Kenyon's switchboard operators have been fielding and routing an enormous number of incoming telephone calls. Every time you've called from outside the College, an operator has greeted and helped you—a friendly small-town touch, to be sure, but a strain on both the human and the electronic resources.

In August, Kenyon adopted a new telephone system allowing direct dialing of all campus extensions. Under the new system, the College switchboard is 427-5000. All extensions now begin with 5 instead of 2, but for most extensions the three remaining digits are unchanged. For example, the Office of Public Affairs, formerly extension 2158, is now 5158—and reachable from outside by dialing 427-5158. A few extensions, mostly in residence halls and apartments, have changed entirely; but our trusty switchboard operators are still happy to help you track down the new numbers.

La Forza Del Destino

A curious coincidence brings together two Kenyon-related pieces of memorabilia at an exhibit this fall at the museum of the Maritime Institute of Technology and Graduate Study in Linthicum Heights, Maryland.

Captain Nicholas Barbara, historical adviser for the Institute, obtained for the display two shipbuilders' plates, one for a Liberty Ship, the S.S. *Henry Clay*, and the other for a Victory Ship, the S.S. *Kenyon Victory*. Builders' plates are large brass plaques usually attached to the wheelhouse of a ship and outlining the essential data about the vessel. Barbara selected the two plates at random.

In researching the history of these ships the captain discovered that there was a connection between their names, and he has featured that relationship in his captions for the exhibit.

Henry Clay ("I would rather be right than president") was one of the negotiators of the Treaty of Ghent at the end of the War of 1812. The head of the British delegation was Admiral Lord Gambier. Clay was a close friend of Bishop Philander Chase, Kenyon's founder, and when the good Bishop "sailed across the stormy seas" it was a letter of introduction from Clay to Lord Gambier that opened the way for his successful fundraising campaign to found Kenyon College.

Captain Barbara captioned the exhibit "La Forza Del Destino" (The Force of Destiny).



Mrs. Irvin Toplin christens the USS Kenyon Victory at Wilmington, California, on June 5, 1945.

Both Liberty Ships and Victory Ships were cargo vessels speedily built in large numbers for service in World War II. Victories were named for colleges—Captain Barbara was the skipper of the S.S. *Rensselaer Victory*—while Libertys generally were given the names of statesmen.

The *Kenyon Victory* was launched on June 5, 1945, and was in continuous service until 1950. Kenyon students contributed five hundred books to equip a small ship's library in which framed photographs of the Kenyon campus were hung.

In 1950 the War Shipping Administration put the *Kenyon Victory* into the reserve or "mothball" fleet only to recall it a month later for service in the Korean War. After being mothballed again, the ship was drafted for action in Viet-

nam. It was not until 1985 that the ship was scrapped by a Spanish salvage firm.

Franklin R. Uhlig Jr. '51 and Lloyd Warner '57 have contributed much data and many photographs to the Kenyon archives file on the S.S. *Kenyon Victory*.

—Thomas B. Greenslade '31

Advocate for the homeless targets injustice, greed

Homelessness in America has reached epidemic proportions.

Mitch Snyder, a Washington, D.C.-based advocate for the homeless, estimates that three million Americans have no place to call home. One third of these people are castoffs of the mental health care system, he says. Another 30 percent are families. The rest are single men and women driven to the streets by unemployment, underemployment, and a stationary minimum wage.

Snyder, who lectured to a capacity crowd in Rosse Hall in September, noted that the homeless are most visible in large cities, where men and women sleeping on heating grates are a common sight. But the crisis is not limited to urban areas.

Vicky Youngman, a social worker with Interchurch Social Services in Mount Vernon, Ohio, says there are plenty of men and women who come to her office looking for a place to stay. "These are people who are homeless off and on," she notes. "They are mostly single, have no job, no income. Some try to get by on odd jobs. They don't want government subsidies. Others are on general relief [but have failed to fulfill certain requirements] and are on sanction for ninety days. Others just don't have enough money."

Homeless people can be found in suburban America, too, Snyder pointed out. A recent survey identified five thousand homeless people in New York's Westchester County, one of the wealthiest suburban areas in the nation. The murder of a homeless man in Westport, Connecticut, last month drew attention to the incongruity of someone with no place to call home and the spectacular wealth of his neighbors. That the man had been a homeowner in

years past made it clear that homelessness is by no means limited to a perpetual underclass.

A member of the Community for Creative Non-Violence, founded originally as an antiwar group in 1971, Snyder helps to run the largest shelter in the country for homeless men and women, averaging a thousand people a night in Washington, D.C. He is a well-known activist on Capital Hill, for he has taken what many consider radical steps to bring the plight of the homeless to the nation's attention. He has fasted to near death on several occasions, spilled blood on the Capitol steps, let cockroaches loose in the White House, and lived in a cardboard box on Washington Mayor Marion Barry's front steps to get his message across. He refuses to pay taxes and lives in the shelter himself.

"Homelessness," says Snyder, who once held a high-paying job on Madison Avenue, "is the logical consequence of the federal government's abdication of responsibility and the private sector's relentless pursuit of profit. People usually refer to us as a Band-aid," he went on. "We say, what's wrong with a Band-aid if you're bleeding."

A religious man who spent time in jail with the Berrigan brothers, Snyder is a man with a mission. "Our actions must flow out of our proximity to the victims of injustice," he says. "All you have to do is your share. That responsibility exists now and did from the time you knew the difference between right and wrong. And every time you ignore injustice, you perpetuate evil and demean your own humanity."

Snyder minced few words in his prepared remarks or in



Mitch Snyder, an advocate for the homeless, talks to students in Peirce Lounge following his Rosse Hall lecture.

the question and answer session afterward. When asked by a student whether the time and money spent in college could be justified, Snyder said no, "This is a different kind of ghetto," and "This isn't where we learn to be better human beings."

Frequently chastised for his extreme stances, Snyder's talk at Kenyon drew varied responses. Kent Beittel, executive director of Open Shelter, a shelter for the homeless in Columbus, Ohio, praised the activist's dedication, but said that Snyder's methods were not for everyone.

"I would not want students to feel that alternatives for moral life involve leaving school or feeling bad about themselves," he said. "There are other ways to get a great deal done. One is to participate in the community in a way that uses the community tools to enlighten how people think and feel."

Said Esther Merves, a visiting assistant professor of sociology at Kenyon who has conducted research on the homeless in Columbus, "Snyder delivered what students were hoping for—someone to confront them and to move people one way or another."

—M.H.B.

If it hurts, do it twice a day

Preseason training strengthens muscles, attitudes, and teamwork

Two-a-days. The phrase stirs up memories for every athlete who has had to endure them. Professional teams undergo two-a-days in the off-season; so do college teams. And it is not a concept limited to Division I powerhouses. Athletes in Division III programs must also suffer these rites of passage.

At Kenyon, coaches from the football, field hockey, volleyball, and men's and women's soccer teams brought their squads in at the end of the summer, before classes started, so the players could run practice twice a day—thus, two-a-days. The sizes of the squads may vary, but the underlying concept is the same: to hone the athletes physically and mentally and to build cohesiveness on the team.

"Two-a-days allow us to work on both the emotional and spiritual parts of the game," says Football Coach Larry Kindbom. "It goes way beyond the teaching and coaching of football. It helps us to build a team camaraderie."

Volleyball Coach Gretchen Weitbrecht echoes those thoughts. "It helps to unify the team on the floor. We felt we needed more practice time this year to achieve our goals." The volleyball team is working to improve on the best season in its history. Last year, the squad won the NCAC and Oberlin tournaments, placed second in the GLCA tournament, ranked fifth in the region, and compiled a 35-6 record.

"The players wanted to come back early," says Weitbrecht. For the volleyball



Intersquad scrimmages on McBride Field climax preseason training.

team, the before-season workouts were a first. "In the last two years, our season has started a week earlier, and the team wanted to be stronger physically for the first match."

For the athletes, two-a-days stir mixed emotions. They know it will help prepare them for the season, and they are excited to see their teammates after a three-month summer vacation, but they do not welcome the aches and pains they know will accompany the rigorous schedule.

"It gets worse each year," says junior Tom Elmer of Dayton, Ohio, a forward on the soccer team. "I have been training all summer and it still kills me. But we would be miles behind without these practices. It's hard to get back the necessary endurance and feel ready to play. Without preseason practice, your body is just not ready for it."

Along with working on conditioning and skill levels, the most compelling reason for the extra work seems to be building a foundation for the team. "Preseason practices get people fired up," says sophomore Danni Davis of Kent, Ohio, a forward on the field hockey team. "They think about hockey first, instead of last. It's also good for the freshmen to come in a couple of days early to adjust to Kenyon."

Does bringing the athletes back early place too much emphasis on sports? Definitely not, according to Davis. "Sports go hand-in-hand with academics. You have to be good in other areas, not just academics."

"The athletes want to be good," says Kindbom. "They come to us to find out what they can do to be better. When you're working with highly motivated people who want to excel, they will go through the preparations necessary to achieve success."

As Elmer points out, "Once we play the first game, it will all be worth it."

—Laurie Garrison

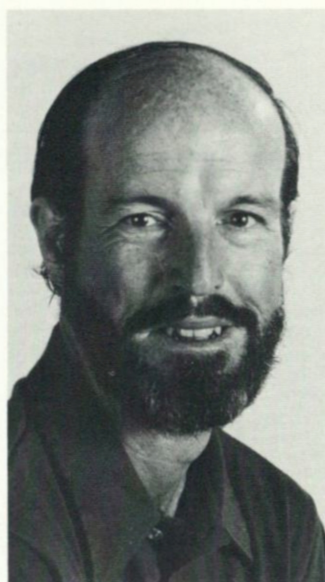
Meyer replaces Peterson on coaching staff

James M. Meyer, assistant football and head baseball coach at Bethany College in West Virginia, has been appointed assistant director of physical education and athletics at Kenyon. He replaces Peter L. Peterson, who left Kenyon to take on the position of assistant football coach and head men's track and field coach at Wittenberg University in Springfield, Ohio.

Meyer will serve as the Lords' offensive coordinator for the football team and as head men's and women's track and field coach.

Prior to his tenure at Bethany, Meyer was the defensive coordinator at Central-Hower High School in Akron, Ohio. He has also coached at a summer camp at the University of Notre Dame; with the Canton Bulldogs, a semiprofessional team; at the city-county all-star game in Akron; and at the University of Akron as a graduate assistant.

Meyer received his bachelor's and master's degrees in physical education from the University of Akron, where he also earned an associate degree in criminal justice technology.



Jeffrey Vennell

Vennell accepts post at the University of Rochester

Heiser named interim director of athletics

Jeffrey Vennell, director of physical education and athletics at Kenyon since 1979, has resigned to accept the position of director of sports and recreation at the University of Rochester in Rochester, New York.

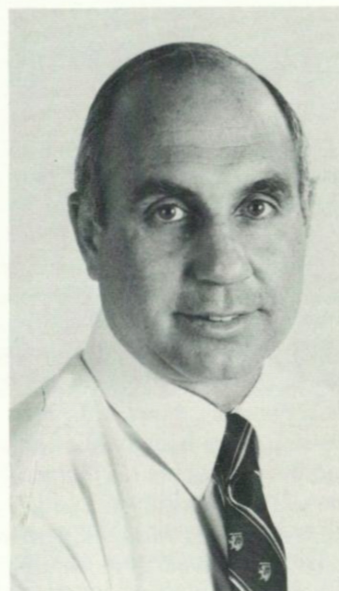
William J. Heiser, the men's lacrosse coach and defensive coordinator for the football team, has been named acting interim director of athletics.

"I speak for many students and faculty and staff members in expressing regret that Jeff Vennell is leaving," says Dean of Students Thomas J. Edwards. "He has provided able leadership in bringing the College's athletic programs to the highest standards among NCAA Division III institutions."

Vennell, who is also the Lords' soccer coach, will remain at Kenyon through the

end of soccer season this fall. He came to Kenyon from Williams College, where he was the men's soccer coach and assistant to the athletic director. A 1966 graduate of Springfield College, he holds a master's degree from the University of Massachusetts.

Heiser, who will head the Department of Physical Education and Athletics until the College can complete a search for a new director, has been at Kenyon since 1970. He earned his bachelor's degree from Hofstra University in 1961.



William Heiser

Trouble at home

A new group on campus will help students from families in crisis

By Cindy J. Decker '87

Her voice was trembling, like that of a frightened child, when she arrived for the interview. I sensed that it wasn't the right time. She said it was okay, but the grimace on her face told me otherwise.

It struck me that her difficulty stemmed, in part, from the fact that it was never the right time to talk about her family.

Amy (her name has been changed at her request) is one of many Kenyon students who grew up in troubled homes. A sophomore, Amy was raised in the tension-filled household of an alcoholic family. Describing her home life, she says, "We would just cry. It was so chaotic, we never really understood."

Researchers say that one in every four families in the United States will be affected by alcoholism at some time. The National Council on Alcoholism has estimated that parental alcoholism affects twenty-eight million children. Furthermore, some estimates predict that 50 percent of these children will either become alcoholics or marry one.

Though many of these children vow not to make the same mistakes their parents did, they may adopt their parents' negative behaviors regardless of their intentions to change. While much of the research on troubled households has concentrated on alcoholic families, many of the findings hold true for those who grew up experiencing extreme financial difficulties, mental illness, compulsive gambling, drug abuse, or religious fanaticism.

Claudia Black, chair of the National Association for Children of Alcoholics and a leading expert in her field, has found that many children from troubled homes appear to be mature, resilient,

responsible achievers, but that their emotional scars will surface once they leave the troubled home.

Joe (not his real name), another Kenyon student who grew up in an alcoholic home, says, "I have felt in my life that others were given a book at birth on skills to live their lives and become healthy adults. Somehow I never got a copy." Like many of his peers, Joe grew up without a stable model of a mature, loving, or trusting relationship. He is continually puzzling over what is "normal."

Thanks to a grant from the McKnight Foundation and Kenyon's counseling service, a group is being established on campus to help students from alcoholic and other troubled families. Camille Culbertson, a chemical dependency therapist, plans to meet with group members on a weekly basis.

Researchers say that one in every four families in the United States will be affected by alcoholism at some time.



Sixteen students attended the planning session for the group this month, and Tracy W. Schermer, the College physician, anticipates many more will begin attending the Saturday morning meetings.

"Twenty percent of Kenyon students come from a household where at least one of the parents is chemically dependent," he says. "That's three hundred students. That's not counting adult children of dysfunctional parents. A large number of the students—almost three quarters—have been involved in teen alcoholic groups. Many will start to recognize that they will have to make the transfer over to Alcoholics Anonymous."

Survival is key in an unstable family environment. Children take on roles in attempts to bring peace to their troubled world. These roles range from defiance to passive withdrawal. Stephanie Brown, associate director of the Stanford University Medical Center Alcohol Clinic, notes that until recently researchers have concentrated on those who misbehaved; the delinquent children were the ones thought to run the greatest risk of turning into alcoholics. These children take on the role of the family scapegoat in order to ease tensions by diverting attention away from the problematic family member.

Professionals now realize that seemingly well adjusted children from troubled homes are also in danger. The defensive roles they take on are often lauded by society as healthy and strong characteristics. But these individuals tend to become workaholics and compulsive approval-seekers. They work around the clock and become seriously ill or exhausted. Sharon Wegscheider, a

Hidden problems

When children raised in troubled families reach adulthood, they often:

1. Guess at what normal is.
2. Have difficulty following a project through from the beginning to the end.
3. Lie when it would be just as easy to tell the truth.
4. Judge themselves without mercy and have a very low sense of self-esteem.
5. Have difficulty having fun and take themselves very seriously.
6. Have difficulty with intimate relationships.
7. Overreact to changes over which they have no control.
8. Feel different from other people.
9. Constantly seek approval and affirmation and lose their identity in the process.
10. Are either terribly responsible or terribly irresponsible.
11. Are extremely loyal even in the face of evidence that the loyalty is undeserved.

Professionals now realize that seemingly well adjusted children from troubled homes are also in danger.



12. Look for immediate rather than deferred gratification.
13. Lock themselves into courses of action without giving serious consideration to alternative behaviors or possible consequences.
14. Seek tension and crisis and then complain about the results.
15. Tend to avoid conflict or aggravate it; rarely do they deal with it.
16. Are frightened by angry people and any personal criticism.
17. Become addicted to excitement.
18. Confuse love and pity and tend to "love" people they can "pity" and rescue.
19. Live from the viewpoint of victims and are attracted by that weakness in their love, friendship, and career relationships.
20. Get guilt feelings when they stand up for themselves instead of giving in to others.

Source: *Adult Children of Alcoholics*, by Janet Woititz

family therapist and author of several books on alcoholic families, calls this child "the family hero." He or she acts as the family's representative to the outside world and thinks it's his or her responsibility to restore self-worth to the family through visible successes.

"I would wake up and hear the faucet leaking. Suddenly I'd feel rage—not at the faucet dripping but at myself, for not being able to make it stop. The feeling of responsibility and the need to control everything can be suffocating," explains Joe.

In her research, Black recognizes three typical behavior patterns that emerge from troubled families: the responsible one, the adjuster, and the peacemaker. A child may adopt one role or a combination of two or more of the three. These roles help enable a family to operate in a balanced and ordered fashion in the face of uncontrollable stress.

An only or eldest child is typically very responsible, not only for himself or herself but for others in the family as well. Amy told me that when she was living alone with her mother, in first grade, she would often leave school and

go home to make sure that her mother was okay.

A child who takes on the role of the adjuster follows directions easily and is flexible. The peacemaker spends time trying to smooth over pain and embarrassment for other family members. They concentrate on making others feel good.

Black maintains that responsible children may find that their self-reliant nature leads them to be "too alone," making them unwilling to trust another person. Adjusting children will often marry alcoholics or someone with other problems. Similarly, the placating type will not respond to his or her own needs—someone else's always come first.

Deeply rooted in their coping roles are the unwritten rules of the troubled family: don't talk, don't feel, and don't trust. Says Amy, "I tried to talk to my parents but they never took me seriously and ignored me for the most part.

Besides, talking didn't make it go away. "I remember locking Dad out of the apartment one time. We knew he was

drunk, and we were scared that he would hurt us. He was pounding on the door and yelling very angrily. But we didn't discuss it. We just cried. We couldn't make sense of it."

The troubled family denies that there is any problem. This is very confusing to children. Amy goes on, "The denial was frustrating. There was nobody to validate my experiences. It was like I shouldn't have been upset because it didn't happen. It never happened."

This pervasive family denial teaches children not to feel. Joe adds, "Things were so horrible that it was easier to pretend that it didn't happen. You can't feel everything because if you did it would be too much to take."

All of their lives they have learned to cope with problems but not how to solve them. Empty promises, public embarrassments, and physical abuse taught these children not to trust their parents. They had no choice in what happened then. They do now.

Cindy Decker, a psychology major at Kenyon, is currently doing graduate work in psychology at the University of Vermont in Burlington.



Inside the Blue Line

A visit with five graduates who live and work in New York's Adirondack Park

by Mieke H. Bomann

A sensitive artist fleeing the rancor of a big city. A young man with an itch to buy a piece of land. A socially conscious couple who wanted to make a difference.

Jeffrey G. Kelly '69, Anne E. Lacy '73, Shami Jones McCormick '75, and Betsy and David Thomas-Train, also from the Class of 1973, all had different motives for moving to New York's Adirondack Park. One thing keeps them there: the freedom of the wilderness.

From the lakes and streams of the southern and western slopes to the high peaks district north and east in the Adirondack range, lies a back country largely untamed, undeveloped. Unlike national parks, where mining and timber interests sidle up to unprotected boundaries, the Adirondack Park is a six-million-acre compendium of public and private land that is protected by the state.

The interior of what is now the largest park in the contiguous United States remained virtually untouched until 1820, when loggers, lumberers, and tanners had purchased nearly all of it from the state. By 1850, New York was the nation's leading timber producer, much of it coming from this great northern wilderness. Public outcry led in 1885 to the creation of the Adirondack Forest Preserve. The park was created in 1892; forest lands were

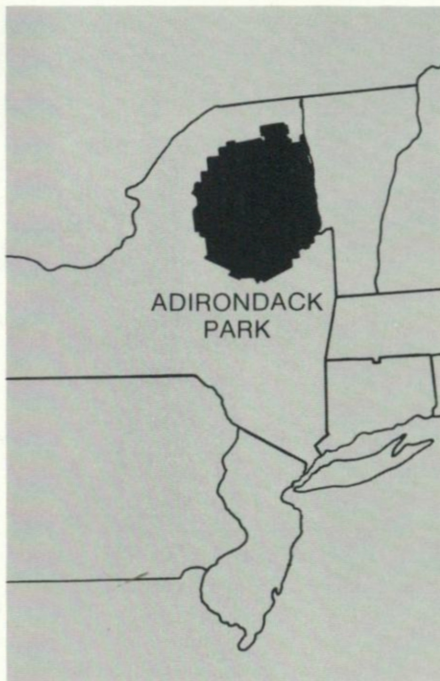
protected as forever wild by a constitutional amendment in 1894.

Private development in the Adirondacks has come in waves. Environmentalists say developers' current interest in subdivision of lakeside and wooded properties parallels the second-home boom of the 1960s and threatens the open space character of the park. Builders say development of underpriced land is inevitable.

Jeff Kelly moved to Elizabethtown, in the park's northeastern quadrant, in 1976. A member of the urban teaching corps in Harlem, he had been introduced to the park by a friend several summers before and had been spellbound by its beauty and the fact that a person could own a piece of it. He bought forty-five acres for \$11,000 and during the next several summers built a house on the property.

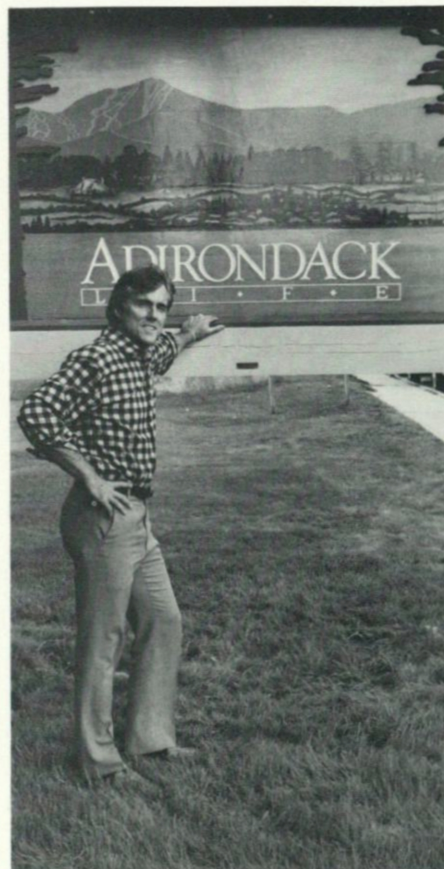
Some 3.5 million acres, or 60 percent of the park, is privately owned, but Kelly is one of just one hundred twenty thousand permanent residents. While the population doubles in the summer, when city-weary folk retreat to their mountain "camps" (a term loosely applied to some pretty deluxe accommodations), to live inside the "Blue Line" year round you must revel in the solitude of the forest, the crisp, thin air of a mountain summit in winter. "If you're not up here doing outdoor things, you ain't gonna make it," Kelly grins.

For the past three years editor of *Adirondack Life* magazine, Kelly says the fact that he is an outdoorsman got him the job. An avid kayaker and skier, he can relate to the core of his readership—many of whom live in nearby cities—who are by and large outdoor enthusiasts. But for a long time he struggled with one of the most difficult parts of living in this spectacular place: underemployment. Essex County has historically been one of the poorest counties in New York State. While there are several



New York's Adirondack Park comprises six million acres, nearly three times the acreage of Yellowstone National Park, the largest national park outside Alaska. Map by Anne E. Lacy.

factories in the area—International Paper operates one in Ticonderoga—there are few jobs available outside the resort industry. Unemployment is high. It takes creative thinking and liberal skills to earn a living here.



Jeff Kelly

Anne Lacy can tell you about that. A science illustrator with the Smithsonian Institution for eight years after graduation, Lacy first stepped inside the park in 1981, when she heard about a book project on the natural history of the Adirondacks. She drew up a list of one hundred possible illustrations and submitted it to the Adirondack Conservancy, which was leading the project. To her surprise they were all accepted. "That's when I bought the cross-country skis and a Swiss Army knife," she says.

For six months she hiked the forest of the park, researching its grasses, trees, animals, and flowers. The result, published in 1984, was *Adirondack Wildguide: A Natural History of the Adirondack Park*, a beautiful work of colored and black and white drawings with text by Michael G. DiNunzio. Too, she had fallen in love with the area. "I'm incredibly tuned into very subtle things, the change of light, the difference between trees and their silhouettes, the clouds," Lacy explains. Living in a city held a certain excitement but required an energy and temperament that was not natural to her. The park, with its quiet places and mysterious character, offers a different kind of inspiration than Washington, D.C., or New York City. "You don't always get out to hike in the summer," she acknowledges, "but it's just knowing that the land is there and close to where I live. And it's free."

In order to stay on in Westport, a small community east of Elizabethtown on Lake Champlain, Lacy has had to stretch her artistic horizons. In the last seven years she has developed a web of job contacts. She does a lot of work for local museums designing exhibits, booklets, brochures, and maps. Kelly has commissioned illustrations from her for *Adirondack Life*, and she has recently begun to sell her own prints. Last month in Westport Lacy had a one-

woman show of watercolors done originally for the Central Park Conservancy in Manhattan. It hung in the lobby of the Depot Theater, run by Shami Jones McCormick '75.

There exists in New York City a sensibility that says once you get an hour outside Manhattan there's simply nothing of importance. But McCormick for the past eight years has demonstrated that professional theater does not begin and end on Broadway. It is alive and doing quite well, thank you, up here in the woods. Artistic director of the summer theater housed in an old train station that still serves as a station stop for Amtrak and whose stage vibrates with the 7:45 p.m. Metroliner—it runs mercifully shy of



Anne Lacy



A white-tailed deer reaches for an apple in an aging orchard. Drawing by Anne E. Lacy.

the 8:00 p.m. curtain—McCormick always thought of the park as a place to escape to, as her spiritual home away from Manhattan. Following years in regional theater in Connecticut and the inevitable waitressing-and-auditioning-go-round in New York City, she moved to the park in 1980 and finally, she says, stopped apologizing for where she really wanted to be.

"As harsh as it sometimes may be, it is so damn beautiful, and the environs so inspiring, that at those times when you despair it helps take you out of yourself," says McCormick.

The Depot puts on four main-stage shows each season, and this year presented *A Midsummer's Night Dream*, *Brighton Beach Memoirs*, *The Foreigner*, and *Jesus Christ Superstar*. While McCormick is negotiating with Actor's Equity for certification and holds auditions for her shows in New York City, she also relies on local thespians. A lot of Kenyon students have cut their teeth in her theater, too, and Lisa D. Stearns '84 and Neil F. Gluckman '87 are currently theater manager and set and lighting designer, respectively.

"We need angels badly," McCormick says. "Competition for financing is very polite, which is wonderful, but we rely heavily on individual donations." Fund-

ing for the arts in Essex County is tough to come by, and the Depot competes for the philanthropic dollar with a variety of social services that are badly needed, too.

It was, in fact, the opportunity for a community service that drew Betsy and David Thomas-Train to the park. Very much committed to early childhood education, the couple moved to the Adirondacks in 1980 to set up a preschool and day care center. David, who has a master's degree in early childhood education, and Betsy, who holds a degree in special education, left Boston, Massachusetts, to establish the Children's Center of the North Country, which today serves thirty families.

A long-time preschool teacher who



Shami Jones McCormick



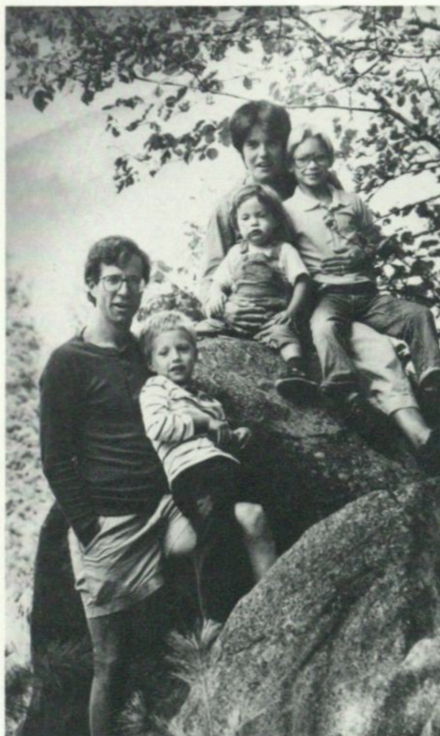
Still waters ripple as a beaver glides through them, propelled by webbed hind feet and a wide, flat tail. Drawing by Anne E. Lacy.

spent a year teaching the children of United Farm Workers in California, David said he liked the diversity of running an entire operation. From curricular development to fundraising, bookkeeping, and child care, the Thomas-Trains saw the center through for five years, when they turned it over to a community board. In one of the many instances of the Kenyon group's interaction, Dan McCormick, Shami's husband, is president of the board. "It was a hard five years, but it was good," says David. "We really wanted the community to see it as their service, to fight for it for their kids." David now runs the play therapy program for troubled children in kindergarten through the third grade at the Westport Central School.

Betsy, who worked for a year at a school for the blind in Lebanon and with multiply-handicapped blind children at the Perkins School for the Blind in Massachusetts, speaks of the give and take in their lives. "This is a grassroots, dirt-poor place," she explains. "It took us three years to buy a stapler, and the painting at the center was done by a prison crew. But life begins to make a little sense up here."

The breadth of friendships that is possible in a small town is rewarding, she says. Rather than socializing with a group because they are your professional peers, in the park you work with and break bread with a variety of craftspeople. A person is judged by his or her hard work and family life. The Thomas-Trains adopted a local boy, and both of their other two sons were born here. "When you settle here, that's a measure of trust," she says.

One perfect summer morning we climbed up Badger Mountain, and the affinity the Thomas-Trains hold for the outdoors was apparent. David, whose parents had a summer place up here, is chair of the local chapter of the Adirondack Mountain Club and has taught Joey, age eight, and Asa, five, the rhythm of the woods. They scamper like goats up the trail. No complaints. Betsy has Simon, who is one year old, on her back. "We are asked by our friends, 'What do you do after Labor Day,'" Betsy grimaces. "We applaud," she laughs. "I'm happy to take two or three trips to the city a year and be able to come home here, rather than the reverse."



David and Betsy Thomas-Train with sons Asa (bottom), Simon (middle), and Joey.

That is pretty much how all of the members of this Kenyon clan feel. And their agreement on the quality of life in the park brings them together on a regular basis, be it alongside each other in canoes on a river, up a trail for an afternoon hike, out in someone's backyard for a barbecue, or at one of Shami's shows, or Anne's openings, or in David's or Betsy's classes.

Environmentalists say the beauty of this park—the 2.5 million acres of Forest Preserve that seem to go on forever—engenders a feeling of complacency in visitors. But for these five men and women, the Adirondacks have inspired good, hard work. In paintings and words, on the stage and in the classroom, there is a raising of consciousness going on here that signals not the end, but the beginning of a beautiful new world.

—Mieke H. Bomann

*"From time to time there
is justice in this rough
world, and so it is that
Peter Taylor at last has
his Pulitzer Prize."*



For the past forty years,
Taylor has consistently
produced works of lasting
import and insight,
particularly about life
in the South.

Once more, with feeling

Peter Taylor summons up that Southern mystique

by Mieke H. Bomann

It is an extraordinarily hot day in New York City, even for a Southerner. The air is still and wet, and Peter Taylor '40 is crawling around on the parquet floor looking for an outlet to plug the fan into. He is a visitor in this Manhattan apartment and points out that its magnificent tall ceilings preclude air conditioning.

Energetic and agile, Taylor, who is seventy, has proven his strength in the craft of writing, too. He has been called an American Chekhov for his accomplishments in short fiction and this past spring won both the Pulitzer Prize in fiction and the Ritz-Hemingway award for his novel *A Summons to Memphis*. Following years of indifference to him by the commercial literary establishment, the prizes were just recognition of Taylor's work, which aficionados felt was deserving long ago.

"From time to time there is justice in this rough world, and so it is that Peter Taylor at last has his Pulitzer Prize," wrote *Washington Post* critic Jonathan Yardley following the announcement. Never mind, Yardley went on, that Taylor had behaved rather badly last fall when, after learning in advance that he was not to win the American Book Award, he refused to attend the ceremonies on the grounds that the short list set writers against each other.

(E.L. Doctorow '51 took the prize for his most recent novel, *World's Fair*.) But it is easy to forgive the author a fit of incongruity.

For the past forty years, Taylor has consistently produced works of lasting import and insight, particularly about life in the South. He is the author of seven collections of short stories, including *The Old Forest and Other Stories* for which he won the PEN/Faulkner award last year, several plays, and two novels. He is not surprised that he won the Pulitzer Prize for a novel rather than his short stories. "You have to think the last thing you wrote is your best work," he says. "My stories have just gotten longer and longer."

Taylor is concerned in many of his stories with the complexities of family relationships and the disintegration of family life in America. "I come from a Southern family," he points out, intimating that special Southern variety of clan that involves dramatic personal histories. "I listened to stories about families for years."

Peter Hillsman Taylor was born in Trenton, Tennessee, in 1917. Family members included prominent lawyers and politicians—his grandfather was a U.S. senator, his great-grandfather served

as U.S. President Andrew Johnson's commissioner of Indian affairs—and Taylor was encouraged to follow in their footsteps. But his sister knew better. "If you're not careful, Peter will turn out to be a teacher, a writer, or a preacher, or something like *that*," Taylor, in a newspaper interview, recalls her tattling to their mother.

The South in the 1930s and 40s was a fine place indeed for a writer to develop. Allen Tate and John Crowe Ransom, the two leading men of letters and proponents of the Agrarian and Fugitive intellectual movements, were there gathering a flock of young writers and poets about them. Writers like Katherine Anne Porter and Robert Penn Warren were toiling away in the steamy clime. And young poets, including brilliant, tormented Robert Lowell '40 and Randall Jarrell were in Nashville, Tennessee, to study with Ransom at Vanderbilt University. Taylor studied first with Tate at Southwestern at Memphis (now Rhodes College) and then with Ransom at Vanderbilt. When Ransom was offered a position as professor of poetry at Kenyon, Taylor, Lowell, and Jarrell followed him to Gambier.

While there is disagreement over references to the late thirties and early forties at Kenyon as the school's literary Golden Age, there is little

*Taylor believed that
imparting an understanding
of literature, rather than
harping on a young
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creative writing.*

doubt that the College in that period was an exciting place to be—especially if you were among the literary fortunes. Tate knew only too well what Ransom's reputation meant at Vanderbilt and, in a now-famous letter to a Nashville newspaper, bemoaned his departure for Gambier:

Mr. Ransom is, I fear, a little more famous internationally than locally. . . . Where Vanderbilt is known outside her Alumni Associations and similar groups of persons whose enlightenment of interest is not quite perfect, she is known as the institution where John Crowe Ransom profoundly influences, through his teaching and writing, the course of modern literature.

—from "An Open Letter," by Allen Tate, in John T. Fain and Thomas D. Young's *Literary Correspondence of Donald Davidson and Allen Tate*.

Ransom, of course, founded the *Kenyon Review*, and his influence on students, including Taylor, was profound. "He didn't give us an inch. He was so at home in the world. He never came into the class prepared," he recalls. Robie Macauley '41, now senior editor at Houghton Mifflin in Boston, Massachusetts, was also a student of Ransom and took over editorship of the *Kenyon Review* when he retired in 1958. "He had a sort of rumped, unprepared, absent-minded air. But behind it was a lot of shrewdness," says Macauley. Taylor has a similar confidence.

Like the venerable critic, Taylor believed that imparting an understanding of literature, rather than harping on a young writer's technical errors, was the key to teaching creative writing. Robert Wilson, who studied under him at the University of Virginia from 1975 to 1977, remembers that Taylor, too, had no prepared script for his classes: "He'd come in and read us a story." Wilson, now book editor at *USA Today*, says for students who needed structure,

Taylor wasn't the best professor. But for those who, like himself, went to the university to write, Taylor was perfect.

"You're not really teaching writing," says Taylor of those creative writing classes. "Oh, good writers turn up and you can help them. But you're teaching them to be better readers."

In 1983 he retired as Henry Hoins Professor of Creative Writing at the University of Virginia after sixteen years at the Charlottesville institution. He delighted in entertaining his students in his home—still does. He and his wife, the poet Eleanor Ross Taylor, would invite graduate and undergraduate students to his house whenever one of his writing friends—Ann Beattie, Jean Stafford—was in town. "It was a way for students to get to know that there were writers out there," Wilson says, adding, "All the great teachers teach all the time."

Taylor had arranged for a small cocktail party following our interview in New York City. His guests included another former student, Stephen Goodwin, a novelist and director of the literature program at the National Endowment for the Arts; an aspiring screenwriter who was acting as Taylor's chef and chauffeur during his three-week Manhattan sojourn; and his cardiologist's daughter, an aspiring actress whose resume included a stint as a professional shepherdess. The conversation ranged from the damp castles of Irish ancestors to the sheer drudgery of *Silas Marner*, roamed from Robert Lowell's sense of humor to Taylor's recent bout of televisionitis. (His wife, an avid gardener, prefers springtime in Virginia. In his temporary bachelorhood Taylor had been glued to the French Open tennis matches, reruns of "Upstairs, Downstairs," and American Playhouse productions of Noel Coward plays.)

In many ways, Taylor reflects the genteel civility of his native Tennessee. His lilting accent is accompanied by polite attendance to his visitors' needs. He is an impeccable host. But he is mercifully down to earth, too. Years of good humor are evident in the half moons sunk deep around his mouth, and he can be overcome by fits of laughter. Randall Jarrell once accused him of having too many friends.

Of course, there is a private side to the writer, and he insisted on doing the interview away from his home, which he considers a sort of writing blind from which he ventures forth to stalk his prose-quarry. At the height of the congratulatory process, he was receiving a good forty letters a day, many requesting interviews. "I feel like I'm part of a Kafka novel," he had joked in an earlier conversation. "Paper is everywhere, coming in the windows."

He was comfortable taking care of business in a stranger's apartment, with its chintz-covered daybed and ornate paneling of the sort found in European chateaux. He had never met his host, a Hollywood film star and admirer of his work. But the grandeur and irony of his accommodations—the apartment was in the Joseph Pulitzer mansion built in 1903 by the newspaper magnate who endowed a fund at Columbia University for the coveted prizes—was not lost on Taylor, a notorious house-hunter. He has restored more than half a dozen houses and lived in some interesting quarters, including the one-time residence of William Faulkner. Indeed it was over a house—and the College's refusal to give him the one he wanted—that Taylor gave up his teaching post at Kenyon in 1957.

The episode is recalled in almost exact detail in the short story "Dean of Men." Following his graduation in 1940 and five years in the Army, Taylor embarked on his career in academia. He worked first as an instruc-

Years of good humor are evident in the half moons sunk deep around his mouth, and he can be overcome by fits of laughter. Randall Jarrell once accused him of having too many friends.



Peter Taylor and Robert Lowell greeted each other back in Gambier at John Crowe Ransom's eightieth birthday party in 1968.

tor at the Woman's College of the University of North Carolina, then at Indiana University and the University of Chicago before arriving at Kenyon, where he thought he would remain.

Yes, considering our family history, an ivory tower didn't sound like a bad thing at all for an honest man and a serious man. . . . A dozen years after graduation I found myself back

teaching in that college where I had been an undergraduate. Physically, it was a beautiful spot and, as I have already said, I thought I would settle down there for life, to do my teaching and writing.

—From "Dean of Men," in *The Collected Stories of Peter Taylor*.

In those years all faculty houses belonged to the College. When a house became available, it was offered to the senior member of the faculty and then down the ranks until a taker was

found. The most senior faculty members had the best houses. Consequently, nearly every member of the faculty moved up a house when one became available. (Emeritus Professor of Physics Franklin Miller's spaghetti-like "flow charts" of these maneuverings are legend.)

As it happened, a faculty member died and Taylor, who was living in accommodations he considered too

While Taylor's greatest strength lies in short stories, his early association with poets—and no doubt his forty-year marriage to one—has left its imprint.

small, was next on the list for the deceased's large house. He waited for the perfunctory letter saying the place might be his, but it did not come. It never would. For on the Faculty Committee on Houses were several representatives of the committee for selecting a new president. The year before, Gordon Chalmers had died, and several men had pushed for the selection of acting president Frank Bailey as his replacement. Taylor, at the request of several younger faculty members, had urged Ransom to block his appointment, and by March of that year another president had been selected.

Bailey's supporters returned the favor. No professor under the rank of associate professor would have the house, the housing committee decided. Assistant Professor Taylor resigned and went to teach at Ohio State.

"I'm not bitter about it," Taylor says. "You put it into a story to get it out of your system."

He prefers to reminisce about his student days at Kenyon. His are fond memories of the antics of a precocious group of schoolboys experimenting with literary and individual stances. While many people had trouble with Lowell's caustic personality, Taylor relished the poet's sense of humor and the two became close friends. Not that they didn't exchange harsh words about their respective works, in college and during the next forty years. But, says Taylor, "We never really quarreled but in the most childish way." He recalls one such argument at Kenyon when, after asking to be excused from competitive athletic play because he didn't believe in it, he was told by President Chalmers to walk around the playing fields instead for exercise. Lowell accompanied him. "Lowell and I got into it about the pace" they should take, Taylor recalls, laughing.



Earlier that week in New York City, he had gone to see the musical play *Les Misérables* on Broadway. One song in the show, "Empty Chairs at Empty Tables," recalls the days of the young intellectuals of eighteenth-century Paris. "I cried," he said, stroking his face to show how the tears had flowed down his cheeks. "It struck me suddenly about our group."

Lowell's unexpected death in September 1977 of a heart attack in the back of a taxi in New York City shook Taylor badly. "I miss him ter-

ribly," he says. Ransom is gone, too. So are Jarrell and Tate. "For years, many of my best friends were my teachers. Now," says Taylor, sadly but without remorse, "my students are my friends."

The old fan is kicking up a storm in the living room and it is sometimes difficult to catch what Taylor is saying. He has had to learn to write, walk, and talk again following a stroke last year. But aside from a few words that still give him difficulty—like *Memphis*, which he must unfortunately say quite a bit these days—and a weakness in his right hand, he has recovered remarkably well. That afternoon he mused on the craft of writing. "When you write fiction, you write because you like stories. Too many writers now are intellectuals who like novels. So many novels are so boring. These are things you do with feeling," he says. "As Jarrell said, 'You can't calculate to be profound.' You can imitate—that's a good way to learn—but finally, you have to write what you want."

While Taylor's greatest strength lies in short stories, his early association with poets—and no doubt his forty-year marriage to one—has left its imprint. He often speaks of the poetic effect of prose, how "each line must have a meaning." He writes most of his work in blank verse first. He aims for succinctness.

Taylor is currently working on some stories and plays about his writer-friends—and on a novel about his grandfather's funeral. He says if he gets a page written a day he's lucky. He is an easy-paced writer; his prose unfolds in a leisurely way, too.

"You can't ever write down," he says. "You have to make it clear, but a good reader can't write down. I like to think I'm writing for ten thousand people with exactly my sensibilities."

Kenyon's Rhodes Scholars: A measure of strength

Who's on third? Nope. That's Henry.

Fifth in a series

The telephone connection to Minnesota was very good and I could hear the professor's desk chair squeaking as he leaned forward and back in thoughtful conversation.

Harley Henry '59, Kenyon's fifth Rhodes Scholar, has taught English at Macalester College in St. Paul for twenty-one years. His interest in academic life began while he was at Kenyon, although as a young man he thought he might become a writer. In high school he had written a weekly sports column for a local newspaper, and in the summers during college he worked as a reporter for the *Florida Times-Union* in Jacksonville. On campus, the English major spent a lot of time talking to Peter Taylor '40, who was on the faculty (see story in this issue), and he greatly admired Professor John Crowe Ransom.

But Henry was also interested in philosophy and history, and when Taylor left in his sophomore year, and Ransom began moving toward retirement, Henry found himself veering toward literary scholarship rather than creative writing. He was influenced by professors Gerrit Roelofs and especially Denham Sutcliffe, whose book of essays, entitled *What Shall We Defend?*, Henry edited and introduced, and in whose path he followed, both as a scholar at Oxford and later as a fellow at the Newberry Library in Chicago, Illinois.

"The College was so small then that you got to know people pretty well," says Janet Roelofs, Kenyon's director of grants and reports. Henry was her late husband's first English honors student, and they spent a lot of time together. "Harley was into all kinds of interesting things, especially sports."

Indeed, Rhodes Scholars are chosen not only for their scholastic achievements and strength of character but for their "fondness for and success in sports." Henry, age forty-nine, jokes that his

own sporting career at Kenyon was more polish than spit. He was called on more often for his intellectual prowess than his batting skills on the baseball team, and he says he was the only Phi Beta Kappa third-base coach in the Ohio Athletic Conference.

Henry has maintained his intellectual fascination with sports; he teaches an English class in sports fiction in addition to American literature and Romantic poetry at Macalester. "My conviction is that certain sports—baseball, basketball,

and hockey—have cultural meanings and legends that make them far more important than just games. Part of my fascination is with why people care so much about it."

Sports fiction in general, and the baseball novel in particular, is used to explore and clarify certain American values, Henry says. But baseball as subject matter has also influenced the form of the novel. "Writers play games too, you know. There are conventions of fiction just like there are rules of games. Games and fiction can't exist without rules."

In a 1977 essay in Macalester's alumni newspaper, Henry wrote: "Baseball, as much as any other subject I know of, is a glowing invitation to what we call the 'interdisciplinary approach.' More simply, if one can get a student to think seriously, responsibly, and hard about a subject, one of the principal aims of education is accomplished. Because of the range



Harley Henry

of perspectives and students it attracts, baseball can be a subject for serious and fruitful study."

Books he assigns in class include Bernard Malamud's *The Natural*; Mark Harris' Henry Wiggins trilogy, *Southpaw*, *Bang the Drum Slowly*, and *Ticket for a Seamstress*; Robert Coover's *Universal Baseball Association*; Philip Roth's *The Great American Novel*; and W.P. Kinsella's *Shoeless Joe*.

But baseball isn't Henry's only love. For his sabbatical next year, he is hoping to go to Zimbabwe, the British colony that attained its independence in 1980, to study African literature. A rich cultural history has been freed in the last eight years and would extend his understanding of the nature of fiction, Henry says. "This would be another way to look at the way cultural materials are shaped by fictional forms and the way they transform fictional forms."

And it was in another class that Henry says he had the single most important experience of his teaching career. In the 1970s, he and Ernest Sandeen, a colleague in history and a close friend, taught a seminar in American studies. Called "Songs of Our Selves," the course focused on Americans' self images. That partnership emphasized to both teachers and students that education really is a dialogue. "Kids saw two adults taking each other's ideas seriously. I grew a lot as a teacher," says Henry.

The course was also an inspiration for actor Carl Lumbly (of television's "Cagney and Lacey"), who graduated from Macalester in 1973. "I learned that events could be influenced by art, instead of art functioning only as a reflection of the times; that making a contribution was important. I think the course showed me that people create myths—it's possible for us to be larger than ourselves," he said in a recent interview.

Taking students seriously is something the small liberal arts college can do best, and Henry praises Macalester, a place not unlike Kenyon, for doing that well. "Though we've had our ups and downs, it's always been a place where you could be involved—people don't stand on ceremony. One of the things that mattered to me at Kenyon was that same kind of openness."

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Henry in 1959

In 1977, Henry became director of Macalester's Interim Period, a time for experimentation between semesters, and later of its summer session. Administration offered the possibility of more team work, and Henry relished that. "I was in danger of burning out when I was hitting forty," he explains. "The classroom can be sort of a lonely place. Administering is so much of a cooperative

endeavor. In administration you can't do it all by yourself."

But he came to a point where he thought he had to decide whether to teach or to go headlong into administration. He decided he didn't want to give up teaching. "I liked doing two different things—but I didn't want to have to choose between one and the other." Henry is now chair of the English department.

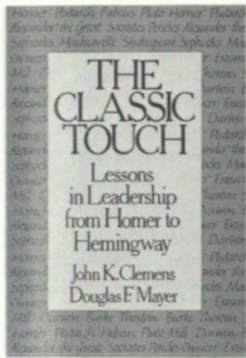
His father died when Henry was just nine years old, and school for Henry became a substitute for that strong personality. He jokingly refers to himself as a "ward of the educational system." Except for his summers as a cub reporter, he has always worked in academia.

Henry has always been a joiner, and his extracurricular activities are many. He has played the clarinet for years and at Oxford had the chance to play in a jazz band, the Trans-Atlantics. The group was comprised of "three American Rhodes Scholars and a couple of English guys." He was also a member of the Oxford University jazz band. At Kenyon he had been a member of the Kokosing Blueblowers, a jug band. He nows plays bass clarinet with the St. Paul Civic Orchestra.

Henry has also been involved in Minnesota theater and conducts after-play discussions at local houses. He is on the board of the Independent Humanities Scholars Program, which supports scholars working outside academe, and is the director of Minnesota Elderhostel, part of a nationwide program of continuing education for senior citizens.

That Rhodes scholars are selected for their potential for service to the world over a lifetime seems a heavy burden to bear. But according to Henry, that's not the tough part: he was involved in a host of activities long before he won the scholarship and regards some of the dimensions of his teaching as a public service. Rather, it's the tremendous success of the win, at such a young age, that haunts these scholars. "We used to say that the Rhodes Scholar is a young man with with a long future behind him. It's hard. It's not the white man's burden, but how you are going to live up to the expectations that you have for yourself. You have to grow comfortable with that."

—M.H.B.



The Classic Touch

By John K. Clemens and Douglas F. Mayer '65
Dow Jones-Irwin

The Classic Touch is a kind of short-course Great Books program for students of management. Liberal educators tell students, and believe themselves, that a liberal education gives one the experience and the conceptual skills that prepare one for a variety of careers, including management. This book fleshes out that assertion by making connections between widely read texts and particular professional situations. Each section reminds me of the sort of class discussion in which some analogy to a recent situation occurs to a student or professor and is explored by the class. *The Classic Touch* is a book of such analogies, all to the experience of corporate managerial organizations.

For someone like me who knows little about the lives of corporate organizations, the book is an introduction to a number of interesting episodes: Dennis Levine of Drexel Burnham Lambert fell prey to his ambition in 1986 and fell afoul of the Securities and Exchange Commission, for instance, and in his ambition he was not unlike Macbeth. For students of management without a liberal arts background, *The Classic Touch* provides glimpses inviting enough to prompt further study, especially given the assertion that the founder of Digital Equipment Corporation can be understood better by someone who knows Odysseus' monomania. For someone who knows both worlds, the book offers stimulating exercises in the process of analogy.

The texts are arranged in three chronological chapters: ancient Greece, the Renaissance (liberally constructed, since the authors begin with Geoffrey Chaucer and end with Shakespeare), and the Industrial Age, beginning with the eighteenth century.

The authors are both professors of management at Hartwick College in

Oneonta, New York; Douglas F. Mayer '65 is chair of Hartwick's economics and management department. My guess is that one author has written the first two sections and the other the last, since the style of the earlier chapters is more clipped and that of the last chapter more flowing. The theme connecting them all is that corporate management can profitably be understood by studying great literature, since what happened five years ago to Xerox is probably a reoccurrence of what happened two thousand years ago to some group of Greeks, or a hundred years ago to Thoreau at Walden Pond. Literature and history present situations re-enacted before us. Who would argue with this? Not someone in liberal education, certainly; we might quibble over details, but the principle of analogy is sound and exciting.

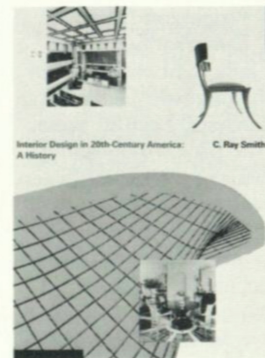
How well do these analogies work? Inevitably, like the analogies to contemporary situations that arise in a class discussion, they work well up to a point and then the reader begins to question some part of the parallel. This is how one learns, I suppose, by questioning a thesis. So, when the authors propose that August Busch III of Anheuser-Busch is furthering Socratic dialogue in his company by staging formal debates, which he calls "dialectics," in which two executives take opposing points of view and prepare their cases for several weeks, the reader learns through the process of considering that Socrates never set up such a formal debate (and so the analogy doesn't seem complete), but that Socrates did prompt discussions, particularly about the definitions of terms, and up to that point the analogy works.

A few more quibbles. On a minor note, the assumption that the Homeric poems must be historical in detail can't be proven; in a literary work like the *Odyssey*, one can't know that the lotus eaters partook of hashish off the coast of Tunisia, since the journeys are more in fairyland than in reality. Readers will find occasional other points of argument. Some of these come from the language: to enter a new field, one must encounter a jarring new language. Assuming that the state is an organization, for instance, is difficult, as in "[The *Iliad*]. . . is the dramatic tale of two senior managers who nearly destroy their enterprise because they cannot get along" or "[John Stuart] Mill's participative leadership style was tested at General Motors when Alfred P. Sloan decentralized the company into more

than 30 divisions in the 1920's." Language means something and is important, of course, and liberal educators know that, so that being startled by words used in a new sense, in this case, in the language of teaching management, is an educative experience. I think that reading the book will render me more able to communicate with my students, who are, after all, more likely to encounter General Motors than the polis of Sparta.

The great value of *The Classic Touch* is that it demonstrates that you don't learn an interactive technique like corporate management by learning a set of rules or even several sets of rules. You learn by considering case studies and applying them to your own situation, inconsistent and mutually contradictory though they may be. The authors have reminded us above all that in dealing with human beings, intuition is paramount. Othello forgot that to his peril. Thanks to them for strengthening the enterprise of liberal education and suggesting how it may be carried out with adults.

Book review by Robert E. Bennett, associate professor of classics at Kenyon.



Interior Design in Twentieth-Century America: A History

By C. Ray Smith '51
Harper and Row

The first thing to be said about C. Ray Smith's *Interior Design in Twentieth-Century America: A History* is that you are not likely to spot it in the carefully-sited stacks of richly produced, large format books which figure so prominently in photographs of today's large format residential interiors. Its spine bears the title in modest, almost shy print.

But if Smith's book isn't likely to show up in these chic stacks, it most certainly is likely to appear in the libraries and offices

of the stackers and a great many others in the professional design community. Unlike the interiors and their designers which are the subject of this book, and which are by definition representations of specific points of view, the author's approach is neutral, his tone impartial. This book doesn't stake a claim to any particular taste or fashion. Instead, it makes a comprehensive presentation of the outcome of prevailing taste as it found expression in the creation of interior spaces.

This is a methodical textbook, and its plain-Jane incongruity in relation to its subject matter is precisely what makes it so welcome and so useful. The suggestions for further reading at the end of each chapter and the table of contents—a model of academic order and detail—by themselves are worth the price, which the publisher has neglected to indicate, incidentally.

The material is arranged chronologically by decades, for the purpose of convenient organization, it would seem, not because each ten-year period in fact had such distinct boundaries from its neighbors in terms of design development. Within each chapter, discussions of international influences on American design, crosscurrents in domestic style, profiles of individual designers and projects are blended to give a successful, if necessarily broad, overview. Chapter seven, for example, "1950-1960: The Triumph of Modernism in America," includes information about Italian and Danish Modern; Traditionalism and Historicism; Russell Wright; and the J. Irwin Miller House, Eero Saarinen's and Alexander Girard's important statement of progress based on the original Machine-Age Modernism of the Bauhaus. Each of these and many more of the book's subheadings could serve as the basis of a doctoral dissertation. Indeed, a good deal of the value of this book is as a suggestive nucleus, giving context to dozens of names and movements, and serving as a stepping-off point for countless specific, more detailed research efforts and comparative analyses.

Although this is a survey by the author's own description, there is ample detail here. Unlike the more familiar "coffee table" surveys, where pictures are supplemented by text, in this case the text is supplemented by pictures. However, the text, following as it does the highly detailed table of contents, is divided into segments which virtually have the form of entries. As a result, it can be rewarding to open the book at any point and read a series of headings. For example, between pages 116 and 125, on the subject of the Streamline Style, the author tells us at the outset that "practitioners designing in this vein were pursuing a middle path between Modernism and Purism of vanguard architecture. Specifically, they combined the Futurist-Expressionist interest in speed and motion into an aesthetic image." Seven pages later, after trains, planes, ocean liners, Radio City, and enough names and

references to keep an interested researcher going for at least a year, Smith concludes that "functional as some airflow design was on the exterior, it was arbitrary decoration on most interior products...the Modernists ultimately attained their goal of structural honesty; Streamlining did not."

Like the style and presentation of this book itself, the most appreciative readers will be those who are serious and purposeful. The author assumes a crucial understanding on the part of the reader that will leave out many who are seeking casual entertainment. This understanding involves the definition of interior design, or better still, its essential nature. It is not decorating; it is not architecture; it is not object design or craftsmanship. It is all of these things and more, applied in the unique alchemic concoctions by which an artist heeds the voice of his muse. It is, in the author's words, "concepts and totalities [that] have contributed the greatest achievements in interior design."

The fullest appreciation of interior design as an artistic process of ideas made real must also include some acknowledgment of the machinery by which the realized idea reaches its constituency. Implicit in the history of twentieth-century interior design is the fact that almost all of it was commissioned and paid for by clients—many of them corporations, among whose primary responsibilities is the maximal and prudent utilization of resources. The willingness of corporations in this atmosphere to allow designers the kind of freedom that resulted in the Johnson's Wax Building, the Seagram Building, or the TWA Terminal at Kennedy Airport must be seen as fundamental to artistic progress and enhancement of the living experience; in short, heroic.

Book review by Robert D. Schonfeld '69.

Briefly noted



Reevaluating Eisenhower: American Foreign Policy in the Fifties

*Edited by Richard A. Melanson
and David Mayers
University of Illinois Press*

In the last twenty years, historians have

shifted their opinion of the presidency of Dwight D. Eisenhower. In this book of nine essays, including one by Kenyon Associate Professor of Political Science Richard A. Melanson, scholars rethink a traditionally grim appraisal of Eisenhower's leadership style and policies.

That America emerged from the 1950s a strong power, that John Foster Dulles was something more than a pious dogmatist, and that Eisenhower was a brilliant tactician are arguments considered in a diverse set of writings. Still, there is little overt praise or blame laid at Eisenhower's doorstep. The tone of the essays is dispassionate.

The book takes advantage of documents that were made public before two executive orders—one in the Carter administration, and another during the Reagan presidency—made historical records of the 1950s more difficult to obtain.

The complexity of international relations in the 1950s and the philosophical sources that shaped Eisenhower's policies are examined in two interpretive essays in Section 1, one of them by Melanson. More specific issues—involvement in the Third World, U.S.-Soviet relations, German rearmament, and arms control—are addressed in the essays in Section 2.



Kincade Chronicles

By John M. Anderson '60

Allen-Bennington Book Publishers

John M. Anderson '60, a partner in the Cincinnati, Ohio, law firm of Peck, Shaffer, and Williams, calls *Kincade Chronicles*, his first book, not a novel but a chronicle. He wants the reader to think of this as a work more of the memory than of the imagination.

It tells the story of five generations of the Kincade family, beginning with the hard-scrabble life of Edward Kincade, a Virginia farmer, in the eighteenth century. Next comes Peter, a sailor murdered by pirates, followed by his son, Neddie, who fights in the Revolutionary War and prospers in land trade. The succeeding generations manage to take part in, or be influenced by, most of the major events and movements of the nineteenth and twentieth centuries in the United States.

While there are problems with this book—Anderson's attempts at having his characters speak in the vernacular are obtrusive, his male characters are considerably more vivid than the female ones, and his

descriptions of the adventures of each are sometimes overlong—the story is an interesting one, as is the method by which it is told. Anderson is currently at work on a second book, a biography, which should further test his mettle as a writer of historical pieces.

—T.S.

(Continued from page 1)

and somewhat condescending about other points of view and literary traditions.

Some of the science courses I took failed to mention the contributions of women scientists whose names were left off major discoveries. Finally, most of the political science courses I took told me that the Federalist Papers, the Constitution, and the great liberties of the American system had triumphantly given justice to all. It wasn't until after graduation that I began to unlearn this myth and began discovering many of the injustices and inequalities that still need to be addressed in our society.

I value the education I received at Kenyon. I only wish there had been more blacks, Latinos, Asians, and women both in the course curricula and on the faculty so that I wouldn't have graduated with so much misinformation and so many gaps in my knowledge.

Leonard C. Felder '75
Santa Monica, California

Richard Tryon's letter clearly demonstrates the need for gender studies and minority recruitment at Kenyon and shows just how much remains to be done in both areas.

Tryon apparently feels that Kenyon's academic standards will suffer if the College takes into consideration concerns not overtly related to its academic goals. The student body, he seems to feel, will be of a lower grade if the admissions office takes into account any extraneous factors such as an applicant's race or personal background, just as the curriculum will be weakened by courses that don't strictly adhere to traditional models. Thus, minority recruitment and gender studies are "futile" attempts to achieve a dubious goal which undermines the more important concerns of the College.

Perhaps the most obvious fault of this reasoning is a misunderstanding of what gender studies and minority recruitment are intended to achieve. Admittedly, they are not exact sciences. Neither are art and international studies. But we don't throw them out of the curriculum because of that. No, quotas won't solve Kenyon's problems of diversity, and statistical models can't necessarily tell us how to proceed with policy. But no one at the College is talking about quotas. The goal is not to create a perfect model world in Gambier: that is clearly impossible. The goal is to create a community that reflects more realistically

and fully the larger world, both its problems and its merits. The value of our attempts to do so cannot be displayed in an equation. Neither can the value of a liberal arts education.

All of this is academic, however, given that Tryon's argument has as its foundation the assertion that "mature people have given up the simplistic practice of labeling people into one-word categories" and that "the mention of [Allison Joseph's] color isn't relevant." Frankly, I have to wonder whether or not he actually read the article about Joseph. If her words don't make clear that being black is entirely relevant, I don't know what can.

Those of us studying here recognize that this place lacks something essential, so much so that I find myself wondering if the advantages of my Kenyon education are not offset by the College's lack of diversity. The view of the world from the top of this hill in Ohio is warped by the homogeneity of the community's members: we cannot begin to understand the differences among people of different races and cultures if we allow ourselves to be isolated from them, whatever the causes. How can I, a white male from the Midwest, expect to understand and appreciate the life of a black woman from New York City? By talking and interacting with Allison Joseph, for one; by enrolling in a course in gender studies or race relations, for another. Presumably those arriving in the Midwest from other cultures can similarly benefit from time spent in this community and have chosen Kenyon partly for that reason.

The goal of bringing together students from a variety of backgrounds to share their different experiences lies at the heart of Kenyon's residential college ideal. If people from a variety of cultures aren't encouraged to study at Kenyon, however, and if courses in disciplines such as gender studies aren't offered as an integral part of the curriculum, reaching that goal becomes impossible.

Christopher B. Hammett '88
Gambier, Ohio

Horwitz and Kushan remembered

The deaths of Robert Horwitz and John Kushan have stirred my Gambier memories and moved me to write.

Professor Horwitz taught class after class in dramatic, piercing, searching fashion. We, his students, considered ourselves privileged to learn from a man who understood the classic political theorists and brought them to life in Nu Pi Kappa. As my advisor, Professor Horwitz overlooked my foibles and follies and brought out the best of my creative and analytical skills. He said more with a flick of his eyebrows or a quick smile or a wink than others could with volumes.

John Kushan was the freshman advisor in our dormitory, and someone advised me I could speak freely with him. In my four years in Gambier, he was one of the few who understood that I, like many others,

was always on the verge of quitting to enter real life. He accepted us unquestioningly and helped us figure out how to tailor Kenyon to suit our current preferences. John Kushan showed us that an administrator could be, and yes, should be, an empathetic human being first of all.

I join with the Kenyon community in mourning Robert Horwitz and John Kushan. May their memory be a blessing for us all.

Richard L. Shapiro '68
Bala Cynwyd, Pennsylvania

Corrections

The names of the winners of Alumni Association Awards were inadvertently dropped from the story on Reunion Weekend on pages 3 and 4 of the June 1987 issue of the *Bulletin*. Those honored were Benedict G. Ciaccia '58 (posthumously), David W. Foote '66, Marylen Marty-Gentile '74, Stuart W. Revo '68, Karen J. Rockwell '83, and the Class of 1937's Fiftieth Reunion Committee, comprising Walter C. Curtis, Edmund P. Dandridge, Arthur P. Schmidt, Harold A. Sparks, and Robert W. Tuttle.

A photograph on page 13 in the June issue misidentified a singer. Linda Hayse, an understudy in the opera *Christopher Columbus*, is pictured on the left, not Sarah Rice.

In the same story, John J.D. Sheehan '70 was incorrectly called producer of *Lysistrata*. He was not involved in the show.

The obituary for John D. McCutcheon III '50 incorrectly listed Elizabeth McCutcheon '82 as his daughter. She is in fact the daughter of his brother, Van Dyne McCutcheon '52. John McCutcheon's daughter Elizabeth is not a graduate of the College.

Editor's query

For a story in an upcoming *Bulletin*, we would like to hear from alumni who are involved, either personally or professionally, with new reproductive technologies. Among others, we would be interested in talking to researchers of human fertility, attorneys who have litigated surrogacy cases, women who have borne children under surrogacy contracts, couples who have employed surrogates, and academics who have considered the ethics of the new technologies. Please contact Mieke H. Bomann, associate editor, if you fit into any of these categories.



Freshman Jenny Isaacs sifts through her belongings in Norton Hall during orientation.

Summer quiet turns to autumn bluster: another school year begins

The end of August brought them back, the 1,540 students who attend Kenyon. Weighted down by backpacks and straw bags bulging with textbooks, summer tans beginning to fade, the "breakers of the summer quiet," as one administrator described them, have returned.

Freshmen, numbering 448 this year (239 women, 209 men), are in a mild state of panic as they try to decide which courses to take. So many sound interesting. Will it be a history course on life in the Middle Ages? Or maybe a survey of Russian literature in translation? What about an introduction to the theater?

There are also special programs of study to consider. A new program sponsored by the Associated Colleges of the Midwest allows Kenyon students to study for a semester in Krasnodar in the Soviet Union. 5-STEP, the teacher training program that Kenyon has run with two graduate schools in New York City, has added a third

partner this year, Tufts University in Medford, Massachusetts.

Upperclassmen, for whom this annual reckoning is old hat, are busy catching up with friends on the details of summer vacations and splurging for couches and old prints at local used-furniture shops. And there is the anticipation of visitors to campus this fall: Dizzy Gillespie, the London Baroque Ensemble, writer Nora Ephron, and an expanded Gambier Folk Festival are all on the College's activities list.

If the health of a college may be judged, in part, by its popularity among high school seniors, Kenyon's heartbeat is strong this year. The admissions office reported another record number of applicants, 2,311, up from 2,075 in 1986 and 1,875 in 1985.

An unexpectedly large freshman class two years ago and a low rate of attrition have led to a series of "largest student body ever" at Kenyon. In 1985, there were 1,470 students. Last year, 1,525 students were registered in the fall. This semester 789 men and 751 women, for a total of 1,540 students, are enrolled at Kenyon.

Because housing is tight on campus, this year twenty-three students are living in local apartments or faculty members' homes. Another twenty-eight are in four College houses traditionally reserved for members of the faculty and staff.

Twenty-three new faculty members have also joined the College. Many have accepted limited appointments, replacing teachers who have gone on sabbatical or leave; others have assumed tenure-track positions. Their fields of specialty range from African studies and medieval history to quantum mechanics and the philosophy of language.

New to the administration are thirteen professionals who have been hired into such areas as academic computing, admissions, career development, and health and counseling.

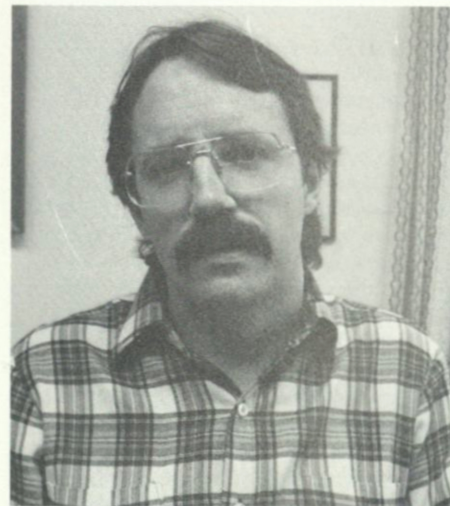
The challenge of "balancing the personal freedoms and responsibilities that accompany living with others in a small community" was pointed out by Dean of Students Thomas J. Edwards in his address to new students at the Opening Convocation. There is reward in the process, he added. "We hope you will discover that Kenyon is a caring place."

New dean appointed for student residences

Robert Towner-Larsen has been appointed to the position of assistant dean for student residences at Kenyon College. He replaces Robert A. Reading II, who, after eight years at Kenyon, accepted a position with a firm in Salisbury, Maryland.

Towner-Larsen comes to Kenyon from Grinnell College in Iowa, where he held the position of assistant dean of students and director of housing for seven years. A graduate of Bemidji State University in Minnesota, he holds master's degrees in theology and divinity, both from Princeton Theological Seminary in New Jersey.

The new dean's professional background includes nine years of experience in student affairs. In addition to his housing responsibilities, Towner-Larsen will be a part of the peer counseling program at Kenyon and will work with Dean for Academic Advising Donald J. Omahan '70 in advising freshmen about courses of study.



Robert Towner-Larsen

Career Development Center expands staff

The Career Development Center (CDC) is increasing its counseling services and programs. Hoyte L. Wilhelm, who previously worked at Albion College in Michigan, is now assistant director, a new position, in the Kenyon office.

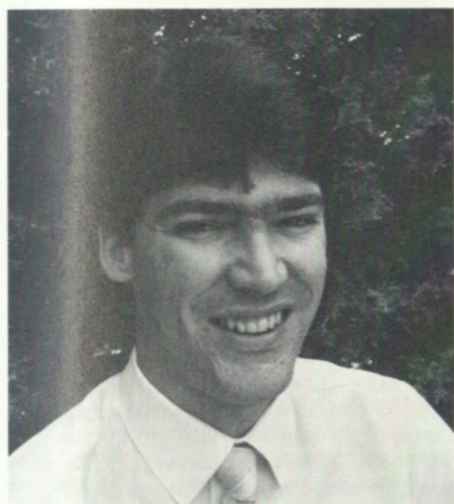
Student use of the CDC has increased 28 percent in the last year, necessitating the services of another counselor, says Barbara J. Gensemer, director of the center for the past eleven years. The CDC helps students

with job placement, career information, resume writing, and interviewing.

Wilhelm was a residence coordinator and part-time assistant director in Albion's career planning and placement center. A graduate of Valparaiso University in Indiana, he earned a master's degree in college student personnel at Bowling Green State University in Ohio.

He and Gensemer will team up with the Office of the Provost to run the College's Department Alumni Program. Each year, ten alumni from four departments come back to Kenyon under the auspices of the program to discuss their professions with students and faculty members.

Alumni also give career advice to Kenyon students during their vacations from classes. Programs are planned in Cleveland, Ohio, and Chicago, Illinois, for the coming year, says Gensemer.



Hoyte Wilhelm

Admissions office welcomes new staff members

Anne E. Fox, M. Beverly Morse, and Eric R. Monheim joined the College's Office of Admissions this fall. Morse, who comes to Kenyon from Oberlin College, has taken the job of associate director of admissions. Monheim, a 1987 graduate of Gettysburg College in Pennsylvania, is an assistant director of admissions. Fox, featured in a profile in the "Class notes" section of this *Bulletin*, has accepted the position of admissions counselor.

Kenyon lost two counselors over the summer—Kim M. Straus '76, who moved to New Mexico to become director of admissions at the College of Santa Fe, and Peter T. McGarry '85, who resigned to pursue a career in advertising in Chicago, Illinois.

An admissions officer at Oberlin for the past eight years, Morse brings with her a special interest in research and computer applications. She will develop a computer



Beverly Morse

research base at the College for compiling and correlating information about high school visits, contacts with students, and the history of applications and acceptances from each high school. Such research, says Morse, can help the admissions staff fine-tune its recruitment strategies and target its resources.

"I became a kind of efficiency expert at Oberlin," Morse says. "I like to get into researching lots of little things." She adds that her interests in psychology, music, and history keep her in touch with "the human side of things" as well.

Morse gained computing expertise as a programmer for American Telephone and Telegraph in Piscataway, New Jersey. She has presented a number of papers and given talks about the college admissions process and has written a chapter about interviewing for a parents' guide to admissions to be published by Harcourt Brace Jovanovich.



Eric Monheim

Before entering the admissions field, Morse studied at the City University of New York towards a doctorate in musicology. Her research, with support from Ford Foundation and Mellon Foundation grants, focused on women in American music. She has a master's degree in musicology from the Hartt School of Music in West Hartford, Connecticut, and a bachelor's degree in music theory, with minors in psychology and mathematics, from Wilson College in Chambersburg, Pennsylvania.

As for Monheim, he served as an intern in Gettysburg's admissions office during his senior year. "I worked in several offices at Gettysburg and got to learn a lot about how a college works. That's how I got interested in admissions," he explains.

"Gettysburg and Kenyon are similar in terms of their small size and the opportunity for students to get involved," he says. "The great thing about admissions at Kenyon is that I don't have to try to 'hype' the place in order to bring good people here. I just need to present it, and it pretty much sells itself."

A sociology major with a special interest in ethnic relations, Monheim looks forward to working for geographic, ethnic, and social diversity in Kenyon's student population. His activities include visiting high schools to keep guidance counselors and students aware of the opportunities at the College, interviewing prospective students, and helping to decide who is accepted to Kenyon.

Faculty news

Anthropology

In August, **Rita Kipp** led a three-week trip to Indonesia, lecturing on archaeology, history, and anthropology. She is chair of the department this year. In August, **John Macionis** attended meetings of the American Sociological Association in Chicago.

George McCarthy has returned from the Geschwister-Scholl-Institut fuer Politische Wissenschaft at the University of Munich, West Germany, where he spent a sabbatical year doing research. His book on Marx and epistemology, entitled *Marx's Critique of Science and Positivism*, has been accepted for publication. His new work on Marx and ethics, *Marx and the Classical Tradition*, will be completed by the end of next summer.

Esther Merves is organizing a panel on the sociology of knowledge for the 1988 North Central Sociological Meetings in Pittsburgh, Pennsylvania. This summer, she attended the Center for Popular Economics' Summer Institute in Amherst, Massachusetts, and the Chautauqua Institute at Lake Chautauqua, New York. **Howard Sacks** recently completed a week's field research in Maryland on the slave roots of blacks in Knox County,

Ohio, as part of his ongoing research into musical traditions of the county. **Edward Schortman** and **Patricia Urban** are preparing the first of three monographs on their recently completed Santa Barbara Project. **David Suggs**, new to the faculty this fall, is completing a manuscript on the sociological significance of menopause in Botswana and has been invited to present a paper next fall at a conference entitled "The Cultural Climacteric." He earned his doctorate at the University of Florida.

Art

The department is organizing an exhibition of the work of May Stevens in February 1988. **Janis Bell** and **Melissa Dabakis** will contribute essays to the catalogue; **Claudia Esslinger** will design the catalogue; and **Barry Gunderson** will install the exhibit. A symposium on Stevens' work will include as panelist **Timothy Quigley**, an adjunct instructor in the department. Bell will give a paper, "Clarity, Perspective, and the Renaissance," at the Sixteenth-Century Studies Conference in Tempe, Arizona, in October. She has also contributed eight entries to the forthcoming *Dictionary of Art*. Dabakis, who received her doctorate from Boston University last March, is contributing an essay to a book on the sculptor Saul Baizerman and is planning an exhibition of his work with the Boston University Art Gallery. **Martin Garhart** spent part of the summer as an artist-in-residence in Vail, Colorado, as part of Resort to Art, a program in the visual arts. His work was featured in two newspapers there, the *Vail Trails' Pastime* and the *Daily Vail*. Gunderson is

one of five sculptors whose work is currently on exhibit at the Governor's Mansion in Columbus, Ohio. His critters "Bluebart" and "Bleckbone" will roam the governor's gardens for the year. Rejoining the faculty this fall is **Patricia McCulloh** as a visiting assistant professor. She holds an M.F.A. from Ohio State University. **Gregory Spaid** is back from a sabbatical spent in Santa Fe, New Mexico, and Florence, Italy, where he worked on a photography project under a Fulbright Research Fellowship. He presently chairs the department.

Biology

Lawrence Blumer joins the faculty this fall as a visiting assistant professor. He holds a Ph.D. from the University of Michigan. **Raymond Heithaus** is serving as department chair for the 1987-88 academic year.

Chemistry

The department welcomes two new faculty members this fall, Assistant Professor **Barbara Reitsma**, who holds a Ph.D. from Iowa State University, and Visiting Assistant Professor **William McCoy**, with a doctorate from the University of North Carolina.

Classics

An article by **Cliff Weber** on the provenance of the pilgrim Egeria has been accepted for publication in the 1988 volume of *Harvard Studies in Classical Philology*. His article on the proem to Virgil's *Aeneid* appears in the current volume of the same journal. **Robert Bennett** succeeds him as department chair this year.

Dance and Drama

Wendy MacLeod joins the faculty this year as a visiting assistant professor of drama. She is a 1981 Kenyon graduate with a master's degree in fine arts from Yale University. **Thomas Turgeon** is currently serving as department chair.

Economics

The current chair of the department is **Richard Trethewey**, who succeeds **Bruce Gensemer**.

English

Joining the faculty this fall are **Miriam Bailin**, visiting assistant professor, who holds a Ph.D. from the University of California at Berkeley; **P. Frederick Kluge**, visiting professor, a 1964 Kenyon graduate with a doctorate from the University of Chicago; and **Ellen S. Mankoff**, a Ph.D. candidate at Johns Hopkins University who returns as a visiting instructor. **John Ward** continues as department chair for the 1987-88 academic year.

History

New faculty members this fall are visiting assistant professors **Constance Bouchard**, with a Ph.D. from the University of Chicago, and **Clifton Crais**, who holds a doctorate from Johns Hopkins University. **Joan Cadden** is serving as chair of the department this year. **Ellen Furlough** is completing a book entitled *The Politics of Consumption: The Consumer Cooperative Movement in France, 1830-1930*. **Lynda Morgan** has completed a book, *Emancipation in the Virginia Tobacco Belt, 1850-80*, to be published by the University of Georgia Press. **Peter Rutkoff** has received a grant from the National Endowment for the Humanities to continue work on *New York Modern*, his latest collaborative effort with **Will Scott**. **Kai Schoenhals** is leading the Yugoslavia Program in Zagreb this semester. **Roy Wortman** is completing his research on the National Farmer's Union and is teaching a new course on rural history in the United States and a new seminar on American civilization, entitled "History through Literature."

International Studies

Richard Melanson chaired a panel, entitled "Democracy, the Constitution, and the Making of American Foreign Policy," at the recent annual meeting of the American Political Science Association in Chicago, Illinois.



Kenyon Dance Ensemble members perform for seventh graders at Highland Junior High in rural Sparta, Ohio. Margaret S. Patton, associate professor of dance, and eighteen troupe members visit several schools each year to talk about dance and to perform student-choreographed pieces. Highland principal John Jurkowitz lauded the group for bringing the show to his students, who have few opportunities to see live performances.

Mathematics

The department in its calculus courses is using the MACSYMA computer program this year, a powerful and versatile program that originated at the Massachusetts Institute of Technology. It is capable of performing almost all the systematic numerical and symbolic manipulations customarily taught in those classes. MACSYMA presents much the same potential for important parts of advanced mathematics that the hand-held calculator has for arithmetic. **Jeanette Palmiter** joined the department this fall as a visiting assistant professor. She holds a Ph.D. from Ohio State University. **Stephen Slack** is chair of the department this year.

Modern Foreign Languages and Literatures

Linda Metzler, who has returned from a sabbatical, will serve as department chair this year. Joining the faculty this fall are **Mortimer Guiney**, visiting assistant professor of French with a Ph.D. from Yale University; **Edmund Hayes**, visiting assistant professor of Chinese with a doctorate from Ohio State University; **David Lapeza**, visiting assistant professor of Russian with a Ph.D. from the University of Michigan; **Lyn Richards**, a doctoral candidate at Rutgers University serving as visiting instructor of Italian; and **Aki Tanouchi**, an adjunct instructor of Japanese who holds a master's degree from Ohio State.

Music

Benjamin Locke will be chair of the department this year, succeeding **Kenneth Taylor**, who is on leave first semester.

Philosophy

Cyrus Banning is currently serving as department chair. **Mary Elizabeth Cohen**, who joins the department this year, received her doctorate in September from Ohio State University. **Juan De Pascuale** traveled this summer in Brazil, where he interviewed a number of important Brazilian philosophers. **Donald Rothberg** gave a presentation on spiritual epistemology in August in Sunapee, New Hampshire, at the second meeting of a three-year conference on "revisioning" philosophy. During the 1987-88 year the department expects to have two Larwill lecturers, **Robert Paul Wolff** from the University of Massachusetts and **Thomas McCarthy** from Northwestern University.

Physics

Catherine Asaro joined the faculty this fall as an assistant professor. She holds a Ph.D. from Harvard University. **John Idoine** is department chair for the 1987-88 academic year.



Harry Clor

Clor wins grant to lead summer seminar

Fifteen high school teachers from across the country will gather at Kenyon next summer to participate in a seminar on American democracy sponsored by the National Endowment for Humanities (NEH).

Harry M. Clor, professor of political science at the College, will direct the program, which will concentrate on the writings of French philosopher and historian Alexis de Tocqueville. Entitled "Tocqueville on Modern Democracy and Human Well Being," the class will focus on the nature of a democratic regime and America's unique political system.

"This is a project I have wanted to do for years," says Clor, who has taught at Kenyon since 1965. He is one of three Kenyon professors who have been sponsored by NEH for its summer program in recent years. Last year **Reed S. Browning**, provost and professor of history at Kenyon, taught a seminar on eighteenth-century autobiography, and in 1984 and 1985 **Ronald A. Sharp**, professor of English, taught a course on friendship in literature.

Clor's seminar on democracy will be one of fifty-three held in twenty-one states and in three locations abroad. The summer program was begun by NEH in 1983 to give teachers the opportunity to work with scholars and accomplished teachers in areas of mutual interest. The fifteen participants each receive a stipend of about \$2,000 for travel and living expenses and books.

Clor, a past director of the College's Public Affairs Conference Center, teaches constitutional law and political philosophy at Kenyon. An expert on censorship and free speech issues, he has testified before the U.S. House of Representative's Subcommittee on Obscenity Laws and before the President's Commission on Obscenity and Pornography.

He is editor of *The Mass Media and Modern Democracy* and author of *Obscenity and Public Morality*. He has also published numerous articles in leading newspapers and professional journals. A graduate of Lawrence University in Wisconsin, Clor holds a doctorate from the University of Chicago.

Political Science

Chair of the department this year is **John Elliott**. Joining the faculty this fall is **Paul Stern**, a visiting assistant professor with a doctorate from the University of Chicago.

Psychology

In April, **Linda Smolak** presented a paper on some of the findings of a survey she conducted last year of Kenyon students' childhood sexual experiences. Coauthor of the paper with Cynthia Walters '83 and former Visiting Assistant Professor **Ellen Sullins**, Smolak talked about father-daughter relationship disturbances in incestuous families at a meeting of the Society for Research in Child Development in April in Baltimore, Maryland. She and **Michael Levine**, who is department chair this year, also presented a paper at the American Psychological Association's August meeting in New York City. They discussed how sexual abuse increases the risk of developing an eating disorder in women, especially if a woman's parents have been irresponsible and undependable. A paper by Smolak linking child temperament and maternal speech will be published in an upcoming issue of the *Journal of Child Language*. **Billie Shire**, a Ph.D. candidate at Ohio State University, has joined the department as a visiting instructor.

Religion

Mary Dean-Otting is serving as department chair this year. This fall, the department welcomed to its faculty **Joseph Adler**, a visiting assistant professor with a doctorate from the University of California at Santa Barbara.



Associate Professor of Art Gregory Spaid '69 (center) chats with Cincinnati-area alumni Elizabeth Brain '81 (left), Jeffrey Bonyng '79, and Christopher Romer '83 at the Cincinnati Alumni Association's dinner. The works in the background are by Kenyon student artists.

Alumni Association news

Cincinnati

Jeffrey R. Bonyng '79, president of the Cincinnati Alumni Association, said it was the largest Kenyon dinner in Cincinnati in at least four years. Almost fifty alumni, parents of current students, College staff members, and friends joined together on September 10 to reminisce, and in some cases to learn for the first time, about all things Kenyon.

Mary Ann and Ted Weiss chatted over dinner with Gregory P. Spaid '69, associate professor of art at Kenyon who is the academic advisor to their daughter, Katharine M. Weiss '88. Conversation ranged from academic matters to restaurants in Knox County. Elizabeth D. Brain '81, an attorney whose office was a few flights below the Banker's Club in Dubois Tower where the dinner was held, asked for volunteers for the alumni admissions program, which she chairs in the Cincinnati area. With a court date at 9:00 a.m. the next morning, she took her leave quickly after closing remarks by Bonyng, who is president of the Cincinnati Foundation.

Robert P. Doepeke '36 and his wife, Rita, joined other alumni at their table in a few impromptu choruses of "Ninety-Nine," while Robert D. Stix '50, chairman of major gifts for the Campaign for Kenyon, chatted in the corner with long-time friends. Other alumni, some of whom hadn't seen each other in ten years, sized up careers and gray hairs.

Placed about the thirtieth-floor dining room were pieces of student art that Spaid had brought with him, and in a thirty-minute slide presentation he also showed the work of the Kenyon faculty members who influence these younger artists. "There isn't any institutional style that we're able to recognize," he said of the College art department. "We want to be as diverse in medium, subject, and attitude as possible."

Following dessert, the movie *Kenyon College: A World of Difference* was shown and orders for a videotape version of the film were taken. Now late in the evening, the lights on the city's seven hills glittered through the picture windows.

As the guests made their way to the elevator, voices trailing "Let's do it again soon" and "See you next time" lingered in the hallways. Farewell, old Kenyon, at least until next year.

The 1988 Kenyon College Calendar

Bring the beauty of Gambier into your home or office every month of the year with the 1988 Kenyon College Calendar. Featuring color photographs by Kenyon students, alumni, and staff members, the calendar will remind you of the charm of the College and village throughout the coming year. And the calendar shows all the important dates on Kenyon's academic calendar, as well as alumni and parent events and major holidays.

Calendars are available for immediate shipping. Order yours now to receive it in time for the holidays!

Please send \$7 per calendar to:
Kenyon College Calendar
Office of Alumni Affairs
Kenyon College
Gambier, Ohio 43022-9623

Please make your check or money order payable to Kenyon College (do not send cash). All proceeds benefit the Kenyon College Student-Alumni Association.

Class notes

Editor's note: Members of classes for which no class agent is listed should send their class notes to:

Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

'25 Mr. Theodore C. Diller
416 Cumnor Road
Kenilworth, Illinois 60043

'27 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Joshua H. Kaneko tells us he is leading the retired life after a career in teaching at St. Paul's University in Japan, "an Episcopal Church school like Kenyon." He reports that at least five Kenyon graduates have taught at St. Paul's at one time or another, one of whom eventually became president of the University. In addition, Joshua points out that at least five St. Paul's students have studied at Kenyon.

'28 60th Reunion
Mr. Franklin B. Mulberry
122 Fairway Drive
Emerald Bay
Bullard, Texas 75757

'29 Mr. Edward Southworth
4141 Williams Road, Route 1
Monroeville, Ohio 44847

'30 Mr. William G. Caples
990 Lake Shore Drive, Apt. 24B
Chicago, Illinois 60611

'31 Mr. Thomas B. Greenslade
P.O. Box 569
Gambier, Ohio 43022

'33 55th Reunion
Mr. F. Merrill Lindsay
1810 West Wood Street
Decatur, Illinois 62522
Co-Agent: James W. Newcomer

James W. Newcomer wrote in May from Cambridge, England, where he and his wife, Ruth, were on their third extended stay. He resumed his membership at High Table at Christ's College, Cambridge, and gave the sermon at Evensong at St. Catharine's

College, "using as an illustration Philander Chase, Kenyon College, and its principles." In April, he and Ruth drove to Luxembourg, where the Grand Duchy conferred on him the Order of Merit "for services to the nation." The Newcomers returned to their home in Fort Worth, Texas, in July.

'34 Mr. John B. Tritsch
547 Old Plantation Road
Jekyll Island, Georgia 31520

'35 Mr. Benjamin A. Park
50 Coe Road, Apt. 236
Belleair, Florida 33516

'36 Mr. Robert P. Doepke
1228 Edwards Road
Cincinnati, Ohio 45208

'37 Dr. Edmund P. Dandridge
4316 Galax Drive
Raleigh, North Carolina 27612

In celebration of the class' fiftieth reunion, which was a spectacular success, the *Bulletin* is publishing in this issue an account by Harold A. Sparks Jr. of our baseball challenge to the Class of '77. Harold's essay, along with the class photograph, appears on pages 30 and 31.

'38 50th Reunion
Mr. Jay C. Ehle
Winton Place, Apt. 2613
Lakewood, Ohio 44107

'39 Mr. William T. Alexander
12700 Lake Avenue, Apt. 1808
Lakewood, Ohio 44107

'40 Mr. Lawrence G. Bell Jr.
10129 Ford Road
Perrysburg, Ohio 43551
Co-Agent: Robert O. Cless

Lawrence G. Bell Jr. tells us George T. MacNary sold his insurance business to a national insurance firm and moved to Sarasota, Florida, in June. W. Charles Howard writes that "despite accidents, injuries, and operations" he is a survivor, looking forward to the Class of '40's fiftieth reunion in 1990. He also reports that he still heads up the Howard Distributing Company in Cincinnati, Ohio.

'41 Mr. Thomas H. Monaghan
90 North Columbia Avenue
Columbus, Ohio 43209

'42 Mr. James D. Logan
1207 Evergreen Road
Yardley, Pennsylvania 19067

Harry McGoogan's Boys and the '77 challenge

On Saturday, May 30, 1987, an athletic event took place to rival any in Kenyon's long and glorious history. Challenged by a class forty years our junior to a three-inning baseball game, members of the Class of 1937 beat it down to the field to prove we could, well, still beat it down to the field.

Our first difficulty was in locating the field. Benson Bowl and the area of the Wertheimer Field House were scouted, when finally what appeared to be a keg was sighted across the old CA&C tracks, in a field that may have been a part of Port Kenyon. This turned out to be the right location, but there were no bags and only one bat and ball. Blankets were laid for bases when our opponents arrived bearing bats, balls, bases, and gloves.

Only three members of our class turned up, Ace (Winger) Tuttle, Walter (Sure Catch) Curtis, and myself, Harold (Speedy) Sparks. In our day we were known as the SCT—"Super Chief Trio." We are all veterans of many rousing games in Harry McGoogan's Hollow. In fact, we three had participated in the famous fifteen-inning game of 1936 when a keg

of beer had been placed at each base and no runner could advance to the next base until he had downed a tin cup of beer. Base stealing was allowed to encourage more daring running. But that was another day and another story.

In light of '37's limited crew, the classes of '77 and '83 formed an "All Star" team and loaned them six players. It was time to let the game begin.

The '37 team was first to bat. Tuttle lofted a fly to shallow right, which was cleanly handled. Curtis hit sharply to right and advanced to second on a throwing error. The '37 catcher then hit a long ball to deep left, which was nicely caught; Curtis held second after a nice throw-in. Sparks, the clean-up man, then approached the plate and had to make a decision as to whether to use his canes or the bat. He finally chose the latter. By this time the All-Star pitcher had perfected his "moon ball" pitch, which was proving to be most effective. Sparks swung at the first pitch and missed badly. There followed two balls and then, timing the "moon ball" perfectly, he hit sharply in the gap between right and center. Picking up his canes, he made it to first. Curtis in the meantime took off like a deer and scored the first run standing up.

In the bottom of the first, Tuttle was

the pitcher, Curtis took first base, and Sparks went deep center field. The inning was routine for a pitcher of Tuttle's caliber. He struck out the first batter on four pitches, but the second batter hit a long ball to deep left; to save the day, the '37 left fielder made a brilliant running, over-the-shoulder catch. He followed this with a diving catch of a little blooper and the side was retired.

The second inning was routine. Both pitchers were on top of their game and the fielders made several brilliant catches and throws—thus no scoring although both teams left stranded base runners.

The third inning was climactic. Tuttle again was robbed of a hit when the center fielder made a fine running catch. Curtis was thrown out on a close play second to first. Sparks waited out the "moon balls" and drew a walk. A gal from '82 went in as a pinch runner, and what a runner she proved to be. The next '37 batter worked the count to two and two and then cracked a line drive to deep center. The '82 runner took off at the crack of the bat and with a burst of speed slid into home scoring the second run. Tuttle was again strong in the clutches although several balls were hard hit, but the back-up fielding, both infield and outfield, was superb.



Sparks, thinking the game won, retired to the beer keg. He, of course, could play no more as he had been lifted for a pinch runner. Somehow a fourth inning was agreed to, but '37 had shot its wad. They went down in order in the top of the fourth. Tuttle still pitched well, but fifty years were beginning to tell. The first batter hit a clean single. The second batter was out on a sharp play short to first, the runner advancing to second. The next batter also singled, scoring the All Stars' first run. Tuttle was still effective but obviously tiring. He struck out the next batter. Then the "moon ball" pitcher strode to the plate. Tuttle ran the count to two and two. The next pitch came in waist-high and away. The ball was hit to deep, deep center field. The center fielder, luckily, had been playing deep and was running for a fairly easy catch when he stumbled over a clump of grass and the ball fell in for a home run, thus ending the game. Score: All Stars 3, Class of '37 (with assistance) 2.

The beer keg immediately received the attention it deserved and the SCT (Super Chief Trio) vowed to return in '92.
—Harold A. Sparks Jr. '37

The Class of '37 gathered for a group photograph during Reunion Weekend. Shown are (back row, left to right) Allen H. Neff, Thelma Neff, Paul L. Griffiths Jr., Grace Griffiths, John D. Hughes, Ellen Hughes, Newell A. Lasher, Arthur P. Schmidt, Rita Schmidt, Robert F. Stamm, Isabel Stamm, Robert H. May, Joseph R. Sammon, Merlin E. Ake Jr.; (third row) William S. Hunter, Samuel G. Carlton, Fahy E. Diehl, Robert J. McCallister, Walter C. Curtis, Marion Curtis, David Acheson, Jane Acheson, Paul T. Millikin, Lucille Nichol, Peter A. Craig, Virginia Craig; (second row) Merrill W. Manz Jr., Margaret Manz; (front row, standing) Robert W. Tuttle, Ruth Tuttle, John W. Bingham Jr., Mrs. John Herman, Carolyn Seymour, Alan L. Seymour; (front row, sitting) Mary Albert, John J. Albert, Harold A. Sparks Jr., Ellen Sparks, Edmund P. Dandridge, Jr., John E. Tuthill, Anne Tuthill, and Paul E. Thompson.

'43 45th Reunion
Mr. Maier M. Driver
488 Lane Drive
Bay Village, Ohio 44140

'44 **Mr. Donald B. Hamister**
1141 Camino Del Rio
Santa Barbara, California 93110

Davy H. McCall let us know that he joined the "Middle Path Goes to China" tour last June. Davy is a lecturer at Washington College in Chestertown, Maryland.

'45 **Mr. John W. Shepherd**
7 Ambler Road
Westport, Connecticut 06880

'46 **Mr. Judson F. Chase**
4104 Arlington Street
Midland, Michigan 48640

Judson F. Chase reports the following tidbits gleaned at this year's Reunion Weekend. **Kenneth W. Brooks** spent the weekend commuting between Gambier and a Columbus hospital, as his wife, Jean, took ill en route to the event. **Frederick L. Gratiot** recently retired from the New York City Housing Authority with plans to plot a second career, perhaps in higher education. **Mark L. Hamilton** reports finding a lost alumnus, **Edward D. "Ted" Judd '47**, living in Longmeadow, Massachusetts. Mark hopes to organize a Leonard Suite 12 reunion one of these years. **Thomas F. Lechner** writes that he recently retired after ten years as business manager of Hood College in Frederick, Maryland. Tom lives at 11722 Devilwood Drive, Potomac, Maryland 20854.

'47 **Mr. Oliver C. Campeau**
336 Wellington Avenue,
Apt. 1505
Chicago, Illinois 60657

'48 40th Reunion
Mr. David Harbison
640 Dartmoor
Ann Arbor, Michigan 48103

'49 **Dr. Bernard S. Hoyt**
400 West Washington Blvd.
Grove City, Pennsylvania 16127

'50 **Mr. Louis S. Whitaker**
Principio Recess
Route 1, Box 338
Wheeling, West Virginia 26003

Frederick J. Holdridge reports he went "QE2-ing to England in July, ballooning over the Loire Valley, and Concorde-ing home in time to win (I hope) the Scioto River Fest in a flamingo-boat—powered by a bicycle built for two." He also tells us he is president of the German Village Foundation in Columbus, Ohio; chairman of the

German Village Oktoberfest, which entertains more than a hundred thousand people in the Old Brewery district of the Village; and past president of the German Village Society. **Kenneth Goldsmith** reports that in April, while visiting his daughter and son, he had lunch in London, England, with **John C. Mitchell** at his club. Ken tells us John has been in London for about seven years with his own consulting group. They had lots of catching up to do, since they were freshman-year roommates at Kenyon. Ken just completed a three-year term as president of the East Valley Area Council of the Boy Scouts, serving seven thousand youths in forty-five communities in the eastern part of Pittsburgh, Pennsylvania.

'51 **Mr. Will Pilcher**
1248 North Street
Santa Rosa, California 95404

'52 **Hon. William W. Wenner**
1316 Petersville Road
Brunswick, Maryland 21716

'53 35th Reunion
Mr. R.S. (Dick) Harrison
422 Wards Corner Road
Loveland, Ohio 45140
Co-Agent: Ward B. Gordon

Arthur E. Webb reports he recently received his real estate broker's license and became a partner in Naples Southern Realty in Naples, Florida.

'54 **Mr. Richard R. Tryon**
2 Moraine Court
Champaign, Illinois 61821

Stuart H. "Tookie" Cole writes that he and his wife, Pam, are back in the United States and living in Yorba Linda, California, after thirteen "good, but long" years in Japan. He is now "looking for something to do for fun and profit" and is considering getting into real estate or purchasing a company if he can find a suitable one. The Coles' new address is 5286 Via Murcia, East Lake Village, Yorba Linda 92686.

'55 **Mr. Lewis C. Leach**
3908 Versailles Drive
Tampa, Florida 33634

John L. Hammond tells us he continues to teach philosophy at Portland State University in Oregon. He attended a National Endowment for the Humanities program at the University of Georgia over the summer on "Concepts of God and Nature."

'56 Mr. Charles L. Schwarz Jr.
28 Snyder Road
Medfield, Massachusetts 02052
Co-Agent: Ben H. McCart

Cecil M. Criss writes that he has completed his third year as chairman of the chemistry department at the University of Miami in Coral Gables, Florida. He also tells us that both his son and daughter have completed their bachelor's degrees in engineering and are living in Virginia. Richard C. Fullerton reports that he is still working for DuPont, "improving the quality of products—presently synthetic rubber." His son, Richard, is working for NASA training astronauts (Retired Astronaut Colonel Gordon Fullerton is Richard's fourth cousin), and his daughter, Becky, will graduate from Texas A&M University this year and has been accepted into graduate school in architecture at the University of Colorado and Virginia Polytechnic Institute. Peter L. Keys has returned to Arizona with his wife, Eleanor Sanger Keys, after two and a half years in New York City, three years in England, and "intense business travel throughout all of Europe." He is now writing full time for television and already has one made-for-television movie for CBS, called "Christmas Comes to Willow Creek," scheduled for this winter. Peter's new address is X9 Ranch, Vail, Arizona 85641. Robert E. Hudec, who is a professor at the University of Minnesota Law School, has been named the Melvin C. Steen Professor of Law. Robert A. Stein, the law school dean, announced that "Professor Hudec's appointment to this distinguished professorship is in recognition of his standing as one of the outstanding scholars in the world on the subject of international trade and the General Agreement on Tariffs and Trade." In honor of the appointment, Bob presented a lecture, "Transcending the Ostensible—Some Reflections on the Nature of Litigation between Governments," at the law school on April 9. He holds a master's degree from Jesus College, Cambridge, a law degree from Yale University, and an honorary doctor of laws degree from Kenyon.

'58 30th Reunion
Mr. Robert S. Price
1034 West Upsal Street
Philadelphia, Pennsylvania
19119

'59 Mr. Robert B. Palmer
3614 Connecticut Avenue,
N.W., Apt. 26
Washington, D.C. 20008

'60 Kenyon College
Office of Public Affairs
College Relations Center
Gambier, Ohio 43022-9623

Paul T. Evans Jr. has joined the Chagrin, Ohio, office of Dolores C. Knowlton Realtors as assistant manager. A member of the Chagrin Falls Chamber of Commerce, Paul lives in Chagrin Falls with his wife, Kathy, and their three children. Richard M. Lampert Jr. writes that he has relocated to San Francisco, California, and is continuing to work in development. He is the director of planned giving for Essex and Company, located in Tiburon, California. Richard's new address is 3535 19th Street, San Francisco 94110.

'61 Mr. Patterson H. Travis
1515 Gone Away Court
Wheaton, Illinois 60187

Stanley W. Huff happily reports that his daughter Gwynyth B. Huff '90 "successfully completed her freshman year at Kenyon—and loves it." Stan lives in nearby Granville, Ohio, where he is affiliated with a rival institution.

'62 Mr. James G. Carr
4525 Wedgewood Court
Toledo, Ohio 43615
Co-Agent: William P. Russell

John J. Cunningham Jr. was Kenyon's representative at the inauguration of David H. Porter as president of Skidmore College in Saratoga Springs, New York, in September. John is a member of the art faculty at Skidmore. James A. McLain states that, although he was absent from the photograph, he "did indeed attend the 25th Class Reunion." He adds that he loves the College book store's hours, but grumbles, "Gambier is so big now." Jeffrey A. Slade has been president of SeaGate Capital Management, the financial investment advising subsidiary of Trustcorp, Inc., for three years. A financial market watcher, he advises Trustcorp's trust departments and corporate clients on investments. In the August 3 edition of the Toledo Blade, Jeff gave his views on the economy in an interview with Blade business reporter Bruce Vernyi.

'63 25th Reunion
Mr. Neal M. Mayer
8305 Burdette Road
Bethesda, Maryland 20817

Robert M. MacFarland was honored as the 1987 Fourth-of-July Parade marshall in Stow, Ohio. He has been a ninth-grade physical science teacher there since 1966, but he is best known locally for his coaching success with the Stow High School girls' volleyball team. As an article in the Stow Sentry noted, "Though he

modestly accepts the kudos that comes his way through his coaching efforts, Bob is quick to say that 'I hope my influence as a teacher has been as strong as it has been as a coach, because teaching is more important.'"

'64 Mr. George S. McElroy
105 Preston Road
Columbus, Ohio 43209

D. Douglas Brown reports he is a research scientist in the Department of Otolaryngology at the Indiana University Medical Center in Indianapolis.

'65 Rev. William S. Hamilton
6316 Iris Avenue
Cincinnati, Ohio 45213
Co-Agent: Gene E. Little

'66 Mr. Denis B. Pierce
1231 Oak Avenue
Evanston, Illinois 60202
Co-Agent: Carl S. Mankowitz

'67 Mr. Lawrence C. Schmidlapp
538 Centre Island
Oyster Bay, New York 11711
Co-Agents: Jeffrey B. Ellis,
Robert E. Koe

Richard D. Schubart was awarded a James Madison Fellowship in Constitutional Studies for 1987-1988 by the American Historical Association and the American Political Science Association. The Madison Fellows will attend seminars devoted to the study of the history and principles of the U.S. Constitution and will explore strategies to engage people in continued interest in constitutional issues and principles. Richard, who has been an instructor of history and the humanities at Phillips Exeter Academy in New Hampshire for fourteen years, is an officer and trustee of the Exeter Historical Society and works with the New Hampshire Council of the Humanities and the University of New Hampshire as a site historian and lecturer on the debate over the state's ratification of the federal constitution. Michael E. Smith has joined the marketing group of United Carolina Bank in Whiteville, North Carolina, as vice president and director of advertising and sales promotions. Michael, who was previously an account director with the advertising firm of Shorwell and Partners, earned an M.B.A. at the University of North Carolina. W. Michael Weaver has recently been elected treasurer of Bayer USA Incorporated, a management holding company with business in chemicals, health and life sciences, and imaging and graphic information systems. Michael lives in Pittsburgh, Pennsylvania.

'68 **20th Reunion**
Mr. Howard B. Edelstein
 48 Lyman Circle
 Shaker Heights, Ohio 44122

Martin E. Anding reports he is living in Los Gatos, California, where he is an integrated-circuit designer for VTC Corporation, specializing in custom analog circuits and disk-drive applications. Prior to his current position, he was in the cable television industry for ten years. Martin has been married for fifteen years, and he and his wife, Susan, have a son, Pat. **Mark S. Geston** announces that his stepdaughter, **Camille A. LaCroix '91**, came to Kenyon this year as a member of the Class of 1991. He says this is "an eventuality which neither I nor any of my friends in Middle Leonard could have anticipated in 1968." Mark lives in Boise, Idaho. **James K. Keresey** reports he recently assumed command of Tactical Electronic Warfare Squadron 139 in a ceremony aboard the USS Constellation in Port Seattle, Washington. A surprise visitor to the event was **George M. Vogeley**, who flew up from San Francisco, California. Jim, his wife, Anne, and their two sons, James and Andrew, live in Oak Harbor on Whidberg Island in Washington's Puget Sound. **James A. Schmid**, tax manager with the Chicago firm of Arthur Andersen and Company, is coauthor of a chapter entitled "Accounting Considerations" in the 1987 edition of *Employee Benefits Law*, published by the Illinois Institute for Continuing Legal Education. A resident of Wilmette, Illinois, Jim holds a J.D. degree from the University of Iowa and an M.B.A. from the University of Chicago.

'69 **Mr. Brackett B. Denniston**
 20 Seabury Point Lane
 Duxbury, Massachusetts 02332

John J. Fallat tells us he was one of many saddened to hear about the death of Dean of Admissions John D. Kushan; "He inspired me to pursue a career in education." John now lives at 2120 North Prospect, Tacoma, Washington 98406. **Peter E. Fisher** has joined the First American Bank Corporation as president of the First American Bank of Riverside, Illinois. Peter, who was formerly executive vice president of First Republic Bank Fannin in Houston, Texas, holds a J.D. degree from DePaul University's College of Law and is a graduate of Southern Methodist University's Southwestern Graduate School of Banking. **Daniel F. Grum** reports he was recently elected to the board of directors of the Society of Cardiovascular Anesthesiologists, an international society that is the largest subspecialty organization in the field of anesthesiology. Dan works at the Cleveland Clinic Foundation and lives in Bratenahl, Ohio. **William J. Murray** has been promoted to senior manager in the management consulting department of the Boston,

Massachusetts, office of Peat Marwick, the international accounting firm. Bill, who earned an M.A. and an M.B.A. at Indiana University, lives in Marblehead, Massachusetts, with his wife, Judy. An article in the York, Pennsylvania *Daily Record* filled us in on **Donald A. Swartz**, who, along with his wife of four years, Gretchen, is a York County Interscholastic Athletic Association (YCIAA) basketball referee. Secretary-treasurer of General Machine Works in York by day, Don says officiating has allowed him to stay involved in basketball and to handle the hoops addiction that he and Gretchen share.

'70 **Mr. Richard J. Brean**
 300 Le Roi Road
 Pittsburgh, Pennsylvania 15208

David P. Adams reports he has been employed since April as director of fiscal services at Newell Home Health Services in Newton, Massachusetts. David's new address is 39 Commonwealth Avenue, Boston, Massachusetts 02116-2311. **Peter M. Cowen** has accepted a position as head of the upper school and assistant headmaster at Charlotte Latin School in Charlotte, North Carolina. Peter and his wife, Nancy, six-year-old daughter Katie, and three-and-a-half-year-old son Kyle now live at 9220 Tillot Drive, Matthews, North Carolina 28105. "We've got lots of room for visitors!" writes Nancy. **Randolph St. John Jr.** tells us he recently earned his second master of arts degree, in liberal education, from St. John's College in Annapolis, Maryland. In September, he was Kenyon's representative at the investiture of Michael J. Navin as dean of the Dickinson School of Law in Carlisle, Pennsylvania. Randy, who is head of the upper school at Harrisburg Academy, lives in Mechanicsburg, Pennsylvania. **Andrew D. Stewart** has been promoted to vice president of product management at Codman and Shurtleff in Randolph, Massachusetts. Andy, who has been with Codman since 1974, lives in Marshfield, Massachusetts.

'71 **Kenyon College**
 Office of Public Affairs
 College Relations Center
 Gambier, Ohio 43022-9623

Preston F. Zoller married Elise Ravenel du Pont (Princeton University) in Wilmington, Delaware, on June 6. **Jeffrey W. Zoller '69** was his brother's best man. Preston, who earned an M.B.A. at Emory University, is pursuing a doctoral degree in law at Columbia University. Elise, who holds an M.B.A. from Columbia University, is a manager at American Express in New York City.

'72 **Mr. Perry R. Thompson**
 254 Claremont
 Elmhurst, Illinois 60126

David B. Arnett received his Ph.D. in English literature at the University of Michigan last spring. Dave earned his master's degree at the University of Virginia in 1973. In September, **Seth M. Black** was Kenyon's representative at the inauguration of Ismar Schorsch as chancellor of the Jewish Theological Seminary of America in New York City. Seth, who is a surgeon, lives in Jamaica, New York. **Flora N. Katz** is now living in Dallas, Texas, where she is assistant professor of biochemistry at the University of Texas Health Sciences Center and assistant investigator at the Howard Hughes Medical Institute. Flora earned her Ph.D. at M.I.T., where she worked with **Harvey F. Lodish '62**. **Scott D. Miller** and his wife announce the birth of Mark Andrew Miller on June 17. "Mark will be in the class of '08," Scott writes, "which is hard to believe. I am able to see **Robert Heaps '73** with some regularity, and we still wonder how we came to Wisconsin." Scott and his family live at Hearthstone Farm in Dousman, Wisconsin. **Peter Moffitt** tells us his first solo album, "Zoe's Song," has been released on the RCA/NOVUS label and is available in the jazz sections of record stores. "And if the album is not yet in your record store, ask them to order it!"

'73 **15th Reunion**
Mr. Jackson Y. Au
 11 Hooper Street
 East Northport, New York 11731
 Co-Agents: Marci Barr Abbot,
 Thomas P. Stamp

J. Scott Douglas and his wife, Debra, announce the birth of James Ian Douglas on May 21. "Ian is the first native Atlantan I have met since moving here," reports Scott, who says **David Snell** flew in from Southern California to consult on James' birth. **Carol E. Eyler** was Kenyon's representative at the September inauguration of Joseph Lamar Lapp as president of Eastern Mennonite College and Seminary in Harrisonburg, Virginia. Carol, who is serving as president of Kenyon's Alumni Council this year, lives in Harrisonburg where she is acquisitions librarian at James Madison University. **Frederic B. Handsman** writes that he is the father of one girl, Morgan (four years old), and one boy, Ian (two years old). He has expanded his chain of retail stores, Saber Photo and Electronics, to six locations throughout Long Island, New York, and three stores in the Fort Lauderdale, Florida, area. "Now I'm just waiting for a good public offering," says Fred. **Robert Horowitz** reports he is living in Sante Fe, New Mexico. Bob is co-director of ambulatory care at the Indian Health Service Hospital there. **Charles H. Semple III** announces his marriage to Susan Gay Underhill at St.

Andrew's Episcopal Church in Louisville, Kentucky, in September 1986. Chuck and Susan are living at 125 Wellington Drive, New Albany, Indiana 47150. **Ann Weister Starr** and her husband, Raymond J. Starr 1974, announce the birth of their second child, Elizabeth Esselina Starr, on July 12. Lizzie joins her parents and older sister Maggie at home in Wellesley, Massachusetts.

'74 **Mr. William A. Kozy**
165 Conestoga Trail
Sparta, New Jersey 17871

Jamie J. Barth writes that, after a six-month retreat in Chicago, Illinois, she has "again returned to Manhattan madness." A territorial manager for Home Insurance, she lives at 49 East 12th Street, Apt. 4D, New York 10003. **Jane Peden Burton** reports she is keeping busy with her daughters, Margaret (five) and Elizabeth (two and a half), and community activities in Orlando, Florida. **Penelope Perel Costanzo** and her husband, **Vincent V. Constanzo**, announce the birth of Louis Alexander Costanzo. Penny, Vince, and family live in Natick, Massachusetts. **Kenneth W. Heick** says he is now associated with the Northern Virginia and Washington, D.C., law firm of Hazel, Thomas, Fiske, Beckhorn, and Hanes practicing tax law, primarily real-estate oriented. "I am very interested in maintaining (or re-establishing) contact with all alumni and friends who are in the D.C. area, either permanently or just passing through. Please give a call." **Robert K. Mayfield, Jr.** announces the birth of Elena Webb Mayfield on August 4, 1986, joining three-and-a-half-year-old brother Ricky. Bob, who lives in Radnor, Pennsylvania, is a vice president with ConServCo, a subsidiary of The Travelers. **Reverend Thomas M. Prichard** recently became executive director of the South American Missionary Society of the Episcopal Church (SAMS) in Union Mills, North Carolina. Tom and his wife, **Louise Hewitt Prichard '75**, have been missionaries in Bogota, Colombia. **Martha Schulman** and her husband, **Arnie Stolberg**, announce the birth of their second son, Daniel Alexander (Alex) Stolberg, on April 6. Martha writes, "He has been a real joy, and Josh has been a wonderful big brother." **Janet Bloss Shuff** and her husband, **Ronald F. Shuff**, report their new address is 193 Beacon Street, Apartment 3, Boston, Massachusetts 02116. Janet and Ron previously lived in Pataskala, Ohio. **Raymond J. Starr** and **Ann Weister Starr '73** announce the birth of their second child, Elizabeth Esselina Starr, on July 12. Lizzie joins her parents and older sister Maggie at home in Wellesley, Massachusetts.

'75 **Ms. Deborah A. Jansen**
29 Whittier Street
Amesbury, Massachusetts 01913
Co-Agents: S. Blake Axtell,
Linda Dickman Findlay,
William D. Lindenmuth,
Donna Bertolet Poseidon

Anne (Daryl) Gernert Cattell writes of her "escape from the Illinois prairie, the power of the political economy to reduce education to something less than the common denominator, and a riotously corrupt bureaucracy." She has accepted a position as financial manager with the Portland School of Art in Portland, Maine, after leaving her job as senior analyst for education at the Bureau of the Budget in Springfield, Illinois. **Michael C. Davis** reports he is now monitoring collective bargaining developments industry-wide for the Bureau of National Affairs in Washington, D.C. "More money, less work—but a dream," says Michael. **Howard M. Leaman** writes, "The skiing is great in Utah." His address is 3665 East 3820 4th, Apt. 4, Salt Lake City, Utah 83109. **Kevin J. Martin** reports he took a month-long tour of Egypt and Israel this past summer before returning to the States to take up a new position as associate director of marketing and public relations for the Chicago Symphony Orchestra. His new address is Chicago Symphony Orchestra, 220 South Michigan Avenue, Chicago, Illinois 60604. **George F. Parker** tells us he left the Bank of Boston to become a vice president in marketing at David L. Babson and Company Investment Counsel. "The twenty states furthest west will keep me on the road," says George, "but maybe I can catch up with old friends in Texas, Colorado, and California. My wife, Gina, and kids Corwin (three) and Lee Ann (one) are holding down the fort in Norfolk, Massachusetts." **Peter R. Reiss**, who lives in Los Angeles, California, is the winner of the Friends of Photography's 1987 Ferguson Grant, a \$2,000 award. His winning portfolio was composed of portraits of his developmentally disabled photography students at the Art Center of the Exceptional Children's Foundation, where he has been an artist-in-residence since 1982. The winner of two National Endowment for the Arts fellowships as well, Peter also teaches at the Otis-Parsons School of Design in Los Angeles. **Alice Cornwell Straus** writes that she and her husband, **Kim M. Straus '76**, have moved from Gambier to Santa Fe, New Mexico. Alice is assistant manager at Cookworks, a kitchen equipment and fancy food store, and Kim is director of admissions at the College of Santa Fe. Their new address is P.O. Box 8027, Santa Fe, New Mexico 87504-8027. Alice reports they are living in an adobe home with a guest room, "so friends are invited!" **Lance M. White**, who left Kenyon to earn his bachelor's degree in finance at Miami University and

an M.B.A. at Harvard University, reports he is president and chief executive officer of DCS Sanitation Management, a firm that provides contract cleaning services to food plants. Lance's address is 11315 Williamson Road, Box 41047, Cincinnati, Ohio 45241.

'76 **Ms. Susan H. Smith**
982 Crisfield Drive
Cincinnati, Ohio 45245
Co-Agent: Sylvia B. Robbins-Penniman

Douglas M. Bernhardt announces that he has one more year of seminary and sends his love to "all '76ers who were at the reunion and those who weren't." Doug is living in Beverly, Massachusetts. **Melody L. Edvardson** and her husband, **Frank S. Phillips** Studenroth, announce the birth of Colin Frank Phillips Studenroth on December 27, 1986. Melanie and her family live in Saratoga Springs, New York. **Victoria C. Leighton** writes that she is doing well as an information specialist for BellSouth Corporation in Atlanta, Georgia, and has recently moved into a brand new townhouse in Northeast Atlanta. Her address is 3543-F Pleasantbrook Village, Doraville, Georgia 30340. **Alexander Podmaniczky** reports, "I have followed my heart away from advertising to education." He is now director of admissions at Millbrook School in Millbrook, New York. Sandy's new address is Millbrook School, School Road, Millbrook, New York 12545. **J. Edgie Russell** tells us he celebrated the first birthday of his daughter, Jessica Lynn Russell, in June. Edgie and family live in Frederick, Maryland, where he practices law. **Anne Zilbersher Sakuragi** tells us she completed the requirements for her Ph.D. in molecular biology at Purdue University in May and is now working in the biochemistry department at the University of Washington in Seattle. Anne also reports she has kept up with her music and will be playing with the Seattle Philharmonic Orchestra. Her new address is 2245 79th Avenue Northeast, Bellevue, Washington 98004, where it's "very wet, but beautiful." **Alice Cornwell Straus '75** writes that she and her husband, **Kim M. Straus**, have moved from Gambier to Santa Fe, New Mexico. Alice is assistant manager at Cookworks, a kitchen equipment and fancy food store, and Kim is director of admissions at the College of Santa Fe. Their new address is P.O. Box 8027, Santa Fe, New Mexico 87504-8027. Alice reports they are living in an adobe home with a guest room, "so friends are invited!" **James M. Wurtz Jr.** and his wife, Michelle Anne, announce the birth of their first child, Katherine Elizabeth Wurtz, on July 29, 1986. Jim and his family live in Greenville, South Carolina.

Legacies swell the ranks of Kenyon's freshman class

The following freshmen, members of the Class of 1991, had at least one additional reason for considering Kenyon as one of their college choices: one or more members of their families had made the decision to come to Kenyon before them. For some, that predecessor came as recently as last year. For others, such as Burt T. Weyhing IV '91, it has been a long time since the family name graced the roster of students—his grandfather, Burt T. Weyhing Jr., graduated in 1933.

Richard A. Binzley Richard C. Binzley '59, father

Carla S. Birnberg Marcie E. Birnberg '88, sister

Holly B. Brent Sallie B. Cosgrove '80, cousin

Matthew L. Byron Stephen L. Byron '88, brother

Christina R. Campbell Thomas A. Gudiness '67, uncle

Anne W. Canon Grant A. Mason Jr. '59, cousin; Thomas L. Mason '90, cousin

Maureen M. Carr James G. Carr '62, father; Thomas E. Carr '66, uncle

Cathleen M. Collins John M. Collins '82, brother; Lori Dibble Collins '83, sister-in-law

Nancy P. Cooper James A. Cooper Jr. '89, brother

Patricia Crabtree Charles G. Crabtree '66, father

Shawn C. Cummings David Cummings '55, uncle; Margaret A. Cummings '88, cousin

Anna K. Davis Gary W. Davis '67, uncle

Christopher R. Davis Robert K. Davis '37, grandfather; Stephen S. Davis '64, father; Robin W. Rockhold '73, cousin;

Jon D. Rockhold '75, cousin

Susan M. Day Mark O. Day '88, cousin

David H. DeOreo Gerard A. DeOreo Jr. '63, father

John C. Diehl William T. Diehl '66, uncle

Jason E. Dorf Gregory J. Dorf '88, brother

Lori J. DuBois Ronald G. Callison '72, cousin

Andrew M. Fowerbaugh Albert E. Fowerbaugh Jr. '86, brother

Jane E. Gerace John P. Gerace '85, brother

Charles G. Gerhold Christopher A. Bloom '73, cousin; Lessie A. Gerhold '86, sister

Amie R. Graves Michelle M. Graves '89, sister; Mary D. Graves '90, sister

Christine A. Handel Daniel L. Handel '73, brother; Jeffrey A. Walker '74, brother-in-law; Karen Handel Walker '77, sister;

William M. Handel '80, brother; Margaret Handel Williams '81, sister; Michael E. Handel '83, brother; Nora A. Handel '85, sister; David E. Williams '85, brother-in-law; Kevin D. Handel '89, brother

James B. Hanlin Glenn S. Hanlin '90, brother

Claire C. Hedley Kathleen C. Hedley '84, sister

Kathryn R. Heithaus E. Raymond Heithaus '68, uncle

Dina L. Hilberg Jeffrey R. Hilberg '90, brother

Jody L. Horak Richard L. Horak II '90, brother

Judith R. Hruska Jay C. Ehle '38, grandfather

Daryl J. Hultquist Nagwa Mikhail Hultquist '82, sister-in-law

Amy E. Jacobson Mary A. Jacobson '89, sister

Morgan H. Jakeway Craig E. Jakeway '89, brother

Camille A. LaCroix Mark S. Geston '68, stepfather

Andrew N. Lentz Peter E. Lentz '76, brother (deceased); John C. Lentz Jr. '79, brother

Paul C. Lentz Perry C. Lentz '64, cousin; N. Preston Lentz '72, cousin; Burke Walker Jr. '83, cousin; C. Robin Lentz '88, cousin; W. Parish Lentz '88, brother



Robert L. Maurer Jr. Robert L. Maurer '60, father; John A. Maurer '89, brother

Barrett T. Meckel Barrett A. Toan '69, uncle

Peter T. Meddick John G. Meddick '64, father

Jonathan L. Mensch John J. Limpert '74, cousin

Timothy K. Miller Susan M. Miller '84, sister

Sheila N. Namanworth Jenny E. Namanworth '89, sister

Alberta R. Neilson Ruthie W. Neilson '79, cousin

Alexander A.W. Novak Zelda J. Novak '87, sister

Matthew D. Olson Sarah E. Olson '90, sister

Brenda E. Perkins Gregory W. Perkins '87, brother; Jeffrey W. Perkins '89, brother

Stephanie L. Perrett George T. Perrett '86, brother

Deborah L. Peters Scott C. Peters '89, brother

Rebecca R. Post Philip S. Post '61, father

Cynthia H. Proctor Jefferson D. Robinson III '49, cousin; Mark K.J. Robinson '81, cousin

David C. Register Peter E. Register '88, brother

Tony M. Reisberg Alan J. Shavzin '56, cousin

David S. Reynolds Arthur W. Reynolds '89, brother

April L. Robison John K. Robison '89, brother

Samantha Rosenberg Jason S. Rosenberg '88, brother

Ann P. Russell William P. Russell '62, father

Kelly L. Schneider Jeffrey H. Schneider '85, brother

Katherine Skeen Robie M. Macauley '41, stepfather; Cameron R. Macauley '79, stepbrother

Jennifer L. Taylor Ann K. Taylor '88, sister

Laura E. Telling Edward R. Telling III '66, father

Rachel C. Tucker John C. Tucker '65, father

Peter D. VanOosterhout IV William E. Strasser '50, uncle; Sarah D. VanOosterhout '85, sister

Jennifer L. Walker Roy C. Walker '62, father

Ann V. Webb Edward G. Webb III '90, cousin

Sarah C. Webber John F. Webber '89, brother

Burt T. Weyhing IV Burt T. Weyhing Jr. '33, grandfather

'77

Mr. John R. Layton
152 Grove Street
Westwood, Massachusetts 02090
Co-Agents: Patrick J. Edwards,

Carol Bruggman-Mitchell and her husband, Mack Mitchell, announce the birth of their second son, Stuart Leighton Mitchell, on July 3. Carol also writes that she has been studying oil painting for two years. **Denese Fink Giordano** writes that, since she was unable to attend the tenth reunion in May, a small reunion was held at her home in Hempstead, New York. Denese reports that **Keith MacFie** flew in from Tacoma, Washington, where he is a lawyer; **Holly MacIsaac Brownselle** '78 arrived from Brooklyn, New York; and **Karen McCormick** telephoned from Brighton, Massachusetts, upon arriving home from a vacation. Denese and her husband, Pasquale, hosted the event along with their two daughters, Jacqueline Anne (four) and Lucia Terese (one and a half). "It was wonderful to all be together again, and we vowed not to let a decade pass again without seeing each other," says Denese. **Amy Mittelman Hunter**, another guest at Denese's mini-reunion, writes that she has her hands full with her two-year-old son, David, and his sister, Laura, born on March 24. Amy, who also works part-time as a social worker, lives with her husband, Michael, and the children in Mansfield, Massachusetts. **Charlotte M. Crow** '78 tells us **Fritz Kade** and **Jenny Smith Kade** have moved to New York City from St. Louis, Missouri. Charlotte reports Fritz is a systems development manager for Pepsi USA and Jenny is assistant treasurer at Sequa (formerly Sun Chemical). **Evan R. Roberts** reports he married Elizabeth Gilmore on May 30 in Birmingham, Alabama. Evan and Elizabeth are living in Birmingham. **Susan Zimmerman Sacks** tells us she and her husband, Fred, are enjoying their son, Jeffrey David Sacks, born on October 4, 1986. The Sacks family lives in Huntington Station, New York. **Marcie A. Simon** tells us she has left her job as a master printer—"After eight years, I decided to have clean hands for a while"—and now designs and manufactures a line of handmade greeting cards called Papertalks. The cards have been selling successfully in the Los Angeles and San Francisco, California, areas for three years and are now available in New England and New York. "Special orders are always welcome—so keep Papertalks in mind!" writes Marcie, who lives in Santa Monica, California. **Roger H. Young** and his wife, Kim Schaff, announce the birth of Matthew William Young on June 15. Matthew's grandfather is **James D. Young** '40. Cork, Kim, and Matthew live in Rochester, New York.

'78

10th Reunion
Mr. Peter J. Bianchi
70 Strawberry Hill
The Westport, Apt. 3-D
Stamford, Connecticut 06902

Debra Ronald Frankel writes that she and her husband, **Dan B. Frankel** '79, and son Aaron now live at 201 Lingrove Place, Pittsburgh, Pennsylvania 15208. **Henri N. Gourd**, who joined Municipal Bond Investors Assurance Corporation as a marketing associate in 1983 and was appointed assistant vice president in 1985, was recently named a vice president of the White Plains, New York, firm. Henri is currently working toward an M.B.A. at Pace University. **Anne C. Griffin** and her husband, Jay Yano, announce the birth of their second daughter, Madeline Griffin Yano, on June 28. Anne writes that Madeline is adored by her two-and-a-half-year-old sister, Marjorie. Anne and her family live in Columbus, Ohio. **Nancy E. Herrold** tells us she represented Kenyon at the second annual Independent College Advancement Association spring workshop at Ohio Wesleyan University. This year's theme was "Young Alumni—Bring 'em Back Alive," and Nancy served on a panel of young alumni discussing good and bad fundraising techniques. Nancy lives in Columbus, Ohio. **Katherine E. Khan** writes that she is working toward her master's degree in historic preservation at Columbia University; last summer she worked at the New York Landmarks Conservancy, preparing a nomination to the National Register of Historic Places for a group of New York City firehouses. **Ralph Wade Kittle Jr.** married Laurette Irene Angsten (Rhode Island School of Design) in Wilmette, Illinois, on May 30. Among those in the wedding party was **Quentin R. Hardy** '80. Kit, a photo-journalist, recently published a book of his work, *Roughnecks*, which Laurette designed. **Nancy Bolotin Magida** and her husband, Dan Magida, announce the birth of Sarah Rachel Magida on March 4. Nancy planned to stay at home with Sarah for a few months before returning to her job with Xerox. **Nancy C. Morris** married Eric P. Palmer (Culinary Institute of America) in Chapel Hill, North Carolina, on June 7. Nancy and Eric are the owners of Morsels, Inc., in Aspen, Colorado. **Debs M. Roffman** writes that she married Paul Bryan Eads on June 26, 1986, in Laguna Beach, California. She and Paul are currently living and working between homes in Los Angeles and New York City and recently finished filming *Poltergeist III* in Chicago, Illinois—Debs was the assistant art director, and Paul was the production designer. Their address is 905 West End Avenue, Apt. 93, New York, New York 10025. **Cindy Smith** reports she recently moved to Wilmington, Delaware, to accept a position as pesticide regulatory specialist with ICI Americas. A few weeks after joining ICI, she ran into **Jennifer Niece** in the cafeteria; Jennifer works for Stuart

Pharmaceuticals, a subsidiary of ICI. Cindy, whose new address is 3705 Birch Circle, Wilmington, Delaware 19808, would love to hear from old friends at 1-800-441-7757, extention 3140.

'79

Ms. Mary Anne Gorman
27600 Chardon Road, Apt.
565
Willoughby Hills, Ohio 44093
Co-Agents: David R. Bucey,
Allison L. Gould

James F. Baxley married Elizabeth T. Murray (Rosemont College) in Summit, New Jersey, on June 20. Jim is a third-year law student at Seton Hall University, where he is managing editor of the law review, and Elizabeth is an account executive with the Merchandising Workshop in New York City. They are living in Summit. **Mary Anne Gorman** reports she has accepted an administrative position in gerontology at Richmond Heights General Hospital in Ohio. She moved to the Cleveland area to begin her new job in August. **Constance Plattenburg McCaslin** writes that she is spending her second year in Korea, living in the port city of Pusan. She says her son, Henry, who will be a year old in October, "is slowly getting used to Koreans who want to touch his fair hair." **Wade Newman** and his wife, Cori, announce the birth of Natasha Erika Newman on March 31. Wade also reports that his office, Steve Newman Associates, has moved to larger quarters at 100 East 42nd Street, Suite 2501, New York City 10017 (telephone 212-682-7575). "Kenyon alumni (and colleagues thereof) in the fields of accounting, brokerage, computers, finance, and law are welcome to contact me." **Elizabeth H. Piedmont-Marton** writes that she continues to work on her Ph.D. in English at the University of Texas in Austin. "I'm busy teaching at the university, writing my dissertation, tending bar once a week, and leading aerobics classes. Both my husband, Bruce, and I love Austin and would welcome anyone who happens to be in the area. We are especially knowledgeable guides to the famous Austin music scene, as Bruce is a musician himself. Come see us—it's great down here!" **Mark R. Rennie** received his J.D. degree from Columbia University Law School on May 13. After a one-year judicial clerkship with the Honorable Marie L. Garobaldi, Justice of the Supreme Court of New Jersey, Mark will be associated with the firm of Winthrop, Stimson, Putnam, and Roberts in New York. **Elizabeth Tibbals** writes that she is working in New York City as an attorney, "primarily on corporate takeovers for the law firm of Skadden, Arps, Slate, Meagher, and Flom. It's exciting work even though the hours are brutal, and hey, none of us has been

thrown in jail yet, so we must be doing something right!" Beth graduated from American University's law school in Washington, D.C., in May 1986. "Prior to law school I spent a year in Italy studying printmaking, but unfortunately, the art studio didn't hold my attention. Maybe the Italian 'landscape' was too distracting."

William S. Whitaker and his wife, Donnah, announce the birth of their son, Henry Stifel Whitaker, on June 22. Bill and his family live in Cleveland, Ohio.

'80 **Mr. William S. Lipscomb**
33 Chestnut Street, Apt. 2
Princeton, New Jersey 08542
Co-Agents: Stephen R. Sexsmith,
Kenneth J. Patsey, Robert S.
Salomon III, Terrell B.
Snyder, Betsy K. Wertheimer

We have received news that **Mark H. Bistline** and **Landa Patterson Bistline** have moved to Newport, Rhode Island, from Surrey, England. Mark will be head of the art department at St. George's School there. Since the couple is living on the beach, they look forward to hearing from old friends interested in suntan maintenance. **Pamela Feitler** married Rudolf Christopher Hoehn-Saric (Johns Hopkins University) in Baltimore, Maryland, on June 27. Pam, who holds a master's degree in education from the University of Chicago, recently completed a program at the Management Training Institute at Goucher College. Her husband is a founding partner of the Sterling Group.

James J. Freedman writes that he is busy as a senior associate at Finley, Kumble, Wagner, a commercial finance and banking group in Washington, D.C. He is also a member of the board of directors of TAMI International Corporation. Jim, who just finished writing a chapter of the *Attorney Practice Guide* for the District of Columbia, also manages to do volunteer work with the special events committee at the John F. Kennedy Center for the Performing Arts. **Lisa Dowd Schott** reports that **Landa Patterson Bistline**, **Lauren Shaffer Fox**, and her husband, Tom, surprised her with a visit to Gambier in July. As three of the first four women to live in Hanna, the group had many reminiscences to share. A highlight of the reunion was finding photographs of their waitressing days still hanging in the Pirate's Cove. "By the way, **Maria Masucci**, **Liz Hutchins**, **Karen Gardner**, **Sharon Bulthaup**, **Nora Matrk**, **Paula Markowitz**, and **Steve Rapp**, your photos are still there too! Rickels, are you still yelling 'waitress' from the back corner booth?" **Robert W. Thomas** has been appointed assistant vice president in the corporate trust division of Pittsburgh National Bank, an affiliate of PNC Financial Corporation. Bob, who joined the bank in 1985 as a trust officer after getting his law degree at the College of William and Mary, lives with his wife, Tina, in Sewickley, Pennsylvania.

'81 **Ms. Catherine T. Hazlett**
210 Bainbridge Street,
Second Floor
Philadelphia, Pennsylvania 19147
Co-Agents: Andrew B. Cohen,
David S. Hooker, Susan M.
Lawko, Judee G. Silberschlag

John C. Bauerschmidt and **Caroline Pearce Bauerschmidt '84** report they are moving to England this fall. John will be pursuing a D.Phil. in theology at Oxford University and will hold the position of priest-librarian at Pusey House in Oxford. Their address will be New College, Oxford, United Kingdom OX1 3BN. **Thomas H. Bulkeley** was feted at a bachelor party over Memorial Day weekend in Payson, Illinois, hosted by **Alexander J. House**, with assistance from **Jeffrey G. Spear '78**, who gave us a report. Visitors from the East included Tom's best man, **Colin C. Bertram**, **Peter J. Bianchi '78**, **Matthew D. Smith '78**, **Joseph W. Hagin II '79**, **John B. Merritt '79**, **John M. Palfy**, **Walter M. Cabot Jr.**, **Guy R. Riegel**, **Wilhelm M. Merck**, **Curtis A. Seichter**, **David S. Hooker**, and **Felipe T. Edwards**. "Hendon Pinchon, brother of the bride, could not convince famous Boston recluse **John G. Stevenson '79** to make the journey." **Kimberly A. Corrigan** was promoted to vice president of McCann-Erickson in March 1987. She joined the company as an assistant account executive in 1983. Kim lives in Manhattan with her husband, Michael Redlick. **Catherine T. Hazlett** writes that **Sandra P. DiRocco** and **James H. Stueber** were married in November 1986. Kenyonites attending the wedding included **Walter M. Cabot Jr. '80**, **Kimberly Willits Cabot**, **John L. Coffey**, **Michael P. Ginley**, **David E. Graham**, **Diane Millisor Lingafelter** and **Wayne H. Lingafelter**, **James J. Mazzella**, **George C. Nelson** and **Laura Jones Nelson**, **Jonathan B. Schulze**, **Elizabeth A. Tracey**, **E. Jane Warnshuis**, **Wendy L. Webb**, and **Douglas G. Lingafelter '82**. **Fred B. Grubb** received his M.B.A. from Boston College and is working for Data General outside of Worcester, Massachusetts. **H. Gates Lloyd IV** reports he has left the Texas Panhandle and is beginning the law school application process. His new address is 4657 Triphammer Road, Geneseo, New York 14454. **George C. Nelson** writes that he and his wife, **Laura Jones Nelson**, have enjoyed settling into their house in Evanston, Illinois. Last July, George joined Universal Press, a printing firm in Niles, Illinois. He asks the following question of **Christopher R. Smith**: "How ya doin' in N.Y.C.?" **Irene Robin Riggs** married **Peter D. Goldsmith** on April 11, 1987, in Louisville, Kentucky. **Merrill Robinson Seichter** was the maid of honor and **Urquhart A. Wood** was the best man. Other Kenyonites present included **William S. Lipscomb II '80**, **Betsy K. Wertheimer '80**, **Andrew B. Cohen**,

Catherine T. Hazlett, **Annette M. Kaiser**, **Steven M. Rapp '80** and **Catherine Main Rapp**, and **John A. Willieme**. **Mark K.J. Robinson** married **Eleanor G. Perkins** (University of Washington) in Cold Spring Harbor, New York, on June 27. Mark is a seminarian at the Episcopal Divinity School in Cambridge, Massachusetts, and Eleanor is director of media relations for the Massachusetts Audubon Society in Lincoln. **Donald L. Shupe Jr.** married **Mary Ann McDougal** in Garden City, Long Island, on April 18, 1986. Don and Mary Ann have moved to Raleigh, North Carolina, where he is working for the commercial real estate firm of Cushman and Wakefield as an office leasing broker. Don says, "Hello to **Britt Yackey '80**, **Dave Thomas**, and **Jim Steuber**. Get your clubs down here in the near future." **Gerald L. Stone**, **Neil S. Kenagy**, and **Luke J. Feely**, three prominent professionals in the New York City metropolitan area, will be "attacking the wilds of Wyoming this summer—Wyoming may never be the same!" according to **Cathy Hazlett**. **Arthur E. Webb '53** sends word that his daughter, our own **Wendy L. Webb**, is living at 3338 North Marshfield, Chicago, Illinois 60657.

'82 **Mr. James G. Allen**
345 Cardinal Medeiros Street,
Apt. 3
Cambridge, Massachusetts 02141
Co-Agents: Bruce A. Berlin,
Thomas C. Keane, Norman
M. Kenyon, Keith E. Krusz,
Brian K. Wilbert

Susan L. Friedlander writes that, while expecting to receive her M.S.W. from New York University School of Social Work in June, she has been very busy. An intern at a community mental health center in Brooklyn, Susan also works part time for the New York City Department of Health's AIDS hotline. **Josephine C. Grant** reports she married **Steve Lindsley** on March 28. Kenyonites present for the celebration included **Dana C. Hyde '79**, **Wilson G. Harris '80**, **Edward W. Witkin**, **Nagwa Mikhail Hultquist**, **Bonnie J. Mako**, and **Ellen W. Shrader '83**. **Josephine** is the director of Alternate Roots, an artist-run coalition of performing artists in the Southeast. Her address is 1826 Indiana Avenue, Atlanta, Georgia 30307. **John G. Hawkins** married **Catherine S. Taylor** in Bronxville, New York, on June 6. John is an assistant vice president at Drexel Burnham Lambert, and Catherine is pursuing a master's degree in management at Boston University. **Michael J. Holmberg** tells us he regrets missing the fifth reunion, but he seems to have kept in touch with many fellow Kenyonites. He recently saw "Stormin'" **Norman S. Walker Jr.** ("He's trading mortgage-backed securities for Kidder Peabody and having fun at it"), and he says **Robert D. Manowitz** and **Michael K. Voigt** are "living graciously in Connecticut and keeping in shape with regular games of basketball."



Anne Fox

Anne Fox '86 accepts post in admissions office

Just two years ago, Anne E. Fox '86 was entering her senior year as a psychology major at Kenyon. This year, she is back on campus as an admissions counselor, a new position in the Office of Admissions.

Fox considered a job in the College's admissions office shortly before her graduation in May 1986. But she decided she needed some distance from Kenyon—both figuratively and literally—and returned to her hometown of Tulsa, Oklahoma. She spent the last year there working with the American Lung Association in a school-based education program for kindergartners through high school seniors.

While Fox enjoyed her work, she says she was ready to leave Tulsa when the admissions office called. She was especially attracted by the territory she would be covering, which includes Florida, Georgia, Louisiana, South Carolina, Tennessee, Texas, and, of course, Oklahoma—areas previously visited for the office by Kim M. Straus '76, who resigned in June to become director of admissions at the College of Santa Fe in New Mexico.

Fox, who also travels to Long Island and Westchester County, New York, for the admissions office, is the first person to be designated an admissions counselor. The position has been set up as a one-year training post for a recent graduate with no previous experience in admissions.

Catherine A. Kemmerer has joined the design and advertising firm of Heller Breene in Boston, Massachusetts, as production manager working on a variety of accounts. Cathy previously served as direct mail traffic and production manager for Filene's in Boston. Carol A. Sacks has been appointed an associate account executive for Miller Communications in Mountain View, California, the nation's largest independent high-technology public relations and marketing communications firm. Carol was formerly an associate account executive at Waterside Associates. **Tori Vaughn Hannegan** writes that she plans to enter a paralegal program at the University of Louisville in Kentucky. She has "no kids yet" but is the proud owner of a 1961 T-bird—that runs! **Carolyn S. Wilson** reports she graduated from the Medical College of Virginia in May and will be spending the next four years in Durham, North Carolina. She will be completing her residency in obstetrics and gynecology at Duke University Medical Center. Carolyn's new address is 1007 Norwood Avenue, Durham, North Carolina 27707.

'83

5th Reunion

Mr. Edward F. Spodick

P.O. Box 347

Gambier, Ohio 43022-0347

Co-Agents: Giuseppe C. Basili,

Reid W. Click, Stacy L.

DePaolis, G. Taylor Johnson,

Bruce D. Kinlin, Martha G.

Lorenz

Gregg O. Courtad writes that he is now certified to teach Spanish and French in most states. At the time of this reading, he "should be pleasantly installed in some suburban high school, either *charlando* or *parlez-vous-ing*." Gregg says he is "looking forward to a lifetime of long summer vacations spent in perusing the world and writing steamy dime novels." **Beth A. Crawford-Dickerman** informs us she graduated from the University of Illinois College of Law in May, where she is starting a master's degree program in estate tax. She is now working for the firm of Meyer, Capel, Hirschfeld, Muncy, Jahn, and Aldeen of Champaign, Illinois. Beth's husband, **Robert W. Dickerman '82**, is completing his Ph.D. in the Department of Physiology and Biophysics at the University of Illinois. **Julie Curtis** writes that she married Andrew Ames in May. Kenyonites who attended the wedding included **Jonathan R. Cohen '81** and **Clara Church Cohen '81**, **Jane A. Reiss**, and **Daniel W. Shefelman '84**. Julie and Andy are television producers, Julie for "Good Morning, America" and Andy for "Lifestyles of the Rich and Famous." "We've been also writing scripts for TV movies—if anyone wants to produce one, let us know." **Amy Brill Dobrin** reports she is a sales representative for A.B. Dick Products in Nashville, Tennessee. "Aside from having to tell people

'I'm A.B. Dobrin with A.B. Dick,' everything is great!" **Douglas B. Dowd** married Lori A. Lambricht (University of Michigan) in Saugatuck, Michigan, on August 1. Doug is pursuing a master's degree in fine arts at the University of Nebraska, and Lori is a video producer with Better Communication. **Kelly F. Doyle** writes that she is now living in Cambridge, Massachusetts, where she is working as a film and video producer for a production company. "There are many Kenyonites in this neck of the woods, and I'd love to hear from any I don't see on a regular basis." **Peter B. Gammon** has been named an account executive at WMOA-Radio in Marietta, Ohio. Peter recently graduated from the Radio Sales University in Columbus, Ohio. **Meryl I. Goldberg** married Michael J. Gibbons (Brown University) in Cincinnati, Ohio, on June 27. Attending the wedding were Kenyonites **Amy V. Holzer '82**, **Colette M. Smith '82**, and **Michal A. Shapiro '84**, who sent us the news. **R. Graham Heasley Jr.** writes that he is "still living in picturesque central Kentucky." Graham says he manages to see **J. David Morrison '85** and Dave's wife, Jenny, and daughter, Ashley, quite often. "Ashley's knee-high to a grasshopper and looks like her mom (thank goodness)." Graham has also seen **Julia D. Eastin '85** and he says she's fine, too. "I'm exactly five miles from I-75, so stop by to see me if you're heading south." **Karl R. Hoffman** married Kim A. Holston on August 15. Karl is the master carpenter of Opera Carolina, the largest regional touring opera company in the United States. **Katherine A. Lindberg** married Wayne K. Canner (Tufts University) in Westerly, Rhode Island, on July 11. Katherine graduated from Emory University's dental school in May and is a general practice resident there; Wayne is an accounts manager at General Electric in Atlanta. **Mary Jane Matts** tells us she has been appointed performance measurement analyst in the investment research department at AmeriTrust in Cleveland, Ohio. She is also attending evening M.B.A. classes at Case Western Reserve University. **Pamela J. Pleasants** reports she ran into two Kenyonites, **Thomas D. Southworth '71** and **Robert E. Kirkpatrick '73**, at a workshop for admissions officers in independent schools. "We spent hours over beers swapping stories," she writes, "and found that the alma mater has not changed too much over the years." Pam is working at Choate Rosemary Hall in Wallingford, Connecticut. **J. Timmons Roberts** says he is beginning his second year at Johns Hopkins University studying the sociology of international development. He says he "might get finished by 1992!" **Patricia L. Sanders** is living in Plainsboro, New Jersey, and, "surprisingly enough," likes it. She works for a pharmaceutical consulting company in regulatory affairs. "If anyone is out this way, please feel free to look me up and call or come

visit!" Her address is 25 Pheasant Hollow Drive, Apt. 4, Plainsboro, New Jersey. **Marine Second Lieutenant Douglas C. Smith** graduated from the Basic School at the Marine Corps Development and Education Command in Quantico, Virginia. Doug was prepared for assignment to the Fleet Marine Force and given the responsibility of a rifle platoon commander. **Lieutenant William S. Spann** writes that he and eight other members of the Class of '83 "merged for a hostile takeover of a small West Virginia town." Attending the get-together were **Reid W. Click**, **Jebb S. Curelop**, **Edward Baldwin Flint**, **Michael J. Green**, **Carl D. Howald**, **Richard M. Howell Jr.**, **Wai-Meng Kwok '82**, and **Mark P. Taylor**. **Jerome H. Witschger** is studying philosophy at Loyola University in New Orleans, Louisiana. Jerry entered the Society of Jesus in August 1984 and has completed his Novitiate at Grand Coteau, Louisiana.

'84

Mr. Jonathan E. Tazewell
P.O. Box 725
Gambier, Ohio 43022-0725
Co-Agents: **Maria C. Caprio**,
Lyn S. Crozier, **Thomas B.**
Faulkner, **Cindy A. Frost**,
Stephanie Sunken Seidel

William H. Alderman informs us he was a commercial lending officer and assistant treasurer at the Connecticut Bank and Trust Company in Hartford until August. Bill then left to attend the J.L. Kellogg Graduate School of Management at Northwestern University in Evanston, Illinois. **Todd R. Allen** writes that his business—Legal Visuals—is growing and may double its sales this year. He says any artist in the Cleveland, Ohio, area who could provide freelance work is welcome to contact him. Todd also says hello to **Jonathan E. Keller** and **Todd "Bud" Hengsteler**. **Jeffrey A. Bell** married **Colleen M. Murphy '85** in Medina, Ohio, on May 30. Among the many Kenyonites in attendance were Professor Charles Piano and graduates from the classes of 1982 through 1987. Jeff is a student at Johns Hopkins University's School of Advanced International Studies in pursuit of a master's degree in international relations and economics. Before that, he was a corporate financial officer at an association management firm. **Kimberly E. Bogdan** writes to say she is still living in Boston, Massachusetts, and can be reached at 17 Garrison Street, Apt. 4B, Boston 02116. Kimberly reports she has been spending a lot of time with fellow Kenyonites, including **Jeanne Petrison '87**, who is new to Boston. **Maria C. Caprio** informs us she recently graduated from Ohio State University with a master's degree in public administration. She is working for the city of Columbus, Ohio, as a budget analyst. Maria's new address is 480 Parkview Drive, Columbus 43202. **Daniel A. Dessner** married **Jonna McRury** in Toledo, Ohio, on June 26. **John W. Tomes**

was the best man. Dan and Jonna are living at 107 Glenmary, Cincinnati, Ohio 45220. **John M. Hawn** married **L. Margaret Lanphier** in Leland, Michigan, on August 15. **John F. Neilson Jr.** married **Emily T. Ward '85** in Centerville, Delaware, on June 27. John, who recently earned an M.B.A. at Northwestern University, is working for the Microsoft Corporation in Seattle, Washington, and Emily is pursuing a master's degree in education at the University of Washington. **Jennifer S. Siegenthaler** reports she worked at the Phillips Collection in Washington, D.C., after graduation and then spent a year in France teaching English. Jenny now plans to attend graduate school in art. **Jay B. Spievack** received his J.D. degree from Columbia University Law School on May 13. Jay will be working with the firm of Seward and Kissel in New York City. **Gilbert S. Storey**, an ensign in the U.S. Navy, recently graduated from the Aviation Officer Candidate School in Pensacola, Florida. Gilbert entered the Navy in February. **Anne-Bernadette E. Weiner** married **Christopher P. Creighton** (Carleton College, University of Chicago School of Medicine) in Chicago, Illinois, on June 15. She tells us **Sylvie B. Bouvier-Schroeder** arrived from Washington, D.C., a week early to help with the plans, and **Loring Allen Panno** was among the guests at the wedding. For two years, Anne-Bernadette has been teaching at the University of Chicago Laboratory Schools and taking painting classes. This fall she has been working on the opposition to Judge Robert Bork's nomination to the U.S. Supreme Court and beginning work on her master's degree at the University of Chicago. Right after graduation, Anne-Bernadette wrote for a newspaper and then took science courses and was a research assistant in a biochemistry laboratory at the University of Chicago.

'85

Ms. Deborah A. Johnson
675 High Street, Apt. 1
North Bay, Ontario,
Canada P186R9
Co-Agents: **Susan B. Berger**,
Mary E. Chalmers, **John U.**
Durant, **Scott D. Garson**,
Brian C. Kearney, **Sarah B.**
Ostrander

Gretchen W. Anderson writes that she has completed her second year at Temple University Law School in Philadelphia, Pennsylvania, where she is editor-in-chief of the *Temple Environmental Law and Technology Journal* for 1987-88. The most recent volume includes an article by Gretchen on the application of a statute of limitations to citizen suits under the Clean Water Act. During the summer, Gretchen worked as a summer associate with the law firm of

Clark, Ladner, Fortenbaugh, and Young in Philadelphia. **Katharine Bentman** writes that she is currently seeking employment. Meanwhile, she has become involved with the group Women Against Rape in Columbus, Ohio." **Susan M. Chrysler** tells us she recently obtained her real estate license and is working for Coldwell-Banker in Dayton, Ohio. "I continue to drag race and regret the move of **Scott Ford** from Dayton. And **Bill Hirsch**, where are you?" **John P. Callinan** has been promoted to assistant vice president of Morgan Keegan and Company in the firm's Atlanta, Georgia, office. John is an investment broker with Morgan Keegan, one of the South's largest New York Stock Exchange member firms. **Susan E. Church** reports she brought her three horses with her to live in Marin County, California, where she is working for Commerce Clearinghouse. Susan's address is 809 Lamont Avenue, Novato, California 94947. **James Cravens** informs us he spent last year in Japan with **Bruce R. Rutledge** and **Curt B. Kinsky**. "Bruce is still in Japan, but I have it on good authority that he plans to return to Cleveland, Ohio, to open a ramen noodle shop." Curt is studying international relations at the University of Chicago, where Jim has finished his first year at the law school. He will be attending the Stanford University Tokyo Center in Japan this year, where he will study business and legal Japanese. Jim also tells us **Marie M. Hamilton** is teaching Spanish in Chicago; the two of them got together with **Scott Kerth**, **Steven Hasler**, and **Elizabeth "Boo" Lunt** in the spring. **Richmond H. Curtiss III** reports he is still living in Tokyo and, as of June 1, is working for Marplan Japan. Rick will be the research coordinator for the company, which is the marketing arm of McCann-Erickson-Hakuhodo Advertising. His accounts include American Express, Delmonte/Kikkoman, and Coca-Cola. "Sometimes I have to straighten out some pretty major messes," writes Rick. "It's interesting and a real challenge to my ability in Japanese. I've made a three-year commitment, so if anyone needs any market research in Japan, give me a call!" **Margaret Dorst** tells us of a course she is creating, which is entitled "6 Day." It focuses on personal productivity, effectiveness, and communication. Margaret lives in upstate New York most of the year, but spends the winter in Florida and California. She can be reached at Box E, Bloomington, New York 12411. **J. Scott Ford** informs us he left the NCR Corporation in Dayton, Ohio, and has enrolled at the Vanderbilt University School of Law. Scott says he is looking forward to getting together with Kenyonites in Nashville, Tennessee. **Kathleen A. Fulmer** reports she received certification to teach secondary-school English from Capital University in May 1986. After spending the last year substitute teaching and looking for a job, and discouraged with the opportunities, she has accepted a position in the general business department at Ohio

Bell Communications in Columbus, Ohio. Kathy says she sees **Emily Reidenbach** occasionally and saw **Susan A. Smith** and **Steve McCoy '87** at a Columbus alumni gathering last spring. **Susan D. "Siouxie" Hillenbrand** writes that she will become a student again, studying filmmaking at the University of California at Los Angeles. "On the 3,500-mile (gasp!) drive to the West Coast" from her home in Bethesda, Maryland, **Siouxie** stayed with **Jon Williams '87** in Columbus, Ohio; **Elwood "Dave" Hansen '87** in Denver, Colorado; and **Karen Agee** in Los Angeles. **Bronwyn A. Jonker** reports she is an assistant in the English furniture department at Christie's in New York City. She says she manages to see some friends from Kenyon, including **John Hays '82**, **Janet Bendix**, and **Elizabeth "Boo" Lunt**. "Nancy Myers—please send me your address in Chicago!" **Pamela Lamond-Walker**, who is now living in Phoenix, Arizona, was on campus last summer for "Kenyon '87", an Episcopal Church conference. Pam is a psychological technician at a residential treatment center for adolescents where **Susan M. Weil** works, too. **Michelle Ann Litton** married **Charles W. Betts** on April 25 in Cambridge, Ohio. Kenyon bridesmaids included **Katherine Becker**, **Jennifer Mizenko**, **Karen Mombello**, and **Pamela Pleasants '83** (who sent in the report). **Katherine Lovejoy** and **Laura Parker** were also on hand for the festivities. **Michelle** and **Chuck** are currently living in New Orleans, Louisiana. **Ishbel "Mei Mei" Lyle** writes that she has been teaching third grade in Charlotte, North Carolina. **Mei Mei** will be attending William and Mary to study school psychology. **Colleen M. Murphy** married **Jeffrey A. Bell '84** in Medina, Ohio, on May 30. Among the many Kenyonites in attendance were Professor **Charles Piano** and graduates from the classes of 1982 through 1987. **Jeff** is a student at Johns Hopkins University's School of Advanced International Studies in pursuit of a master's degree in international relations and economics. **Jennifer Luce Taylor** and **William W. Taylor** report they are still living in New Haven, Connecticut, where **Bill** has finished his first year of graduate study at Yale Divinity School. After graduating he plans to teach history and religion. **Jennifer** "toils in New Haven in a valiant but less than profitable effort to finance life's many necessities." Friends from Kenyon have visited the Taylor's home, including fellow divinity student **Geoffrey Catlett '84**, **Ginny Bradford**, **Chris Pisano**, **Kate Fonyo**, **Lawrence Shannon**, **Sarah Van Oosterhout**, and **Pete Taylor '88**. **Ellen J. Wells**, who continues to work for **Laura Ashley** in St. Louis, Missouri, as an assistant manager, writes that she returned in May to Kenyon for the first time and saw **Jane Putnam** and **Curt Kinsky**. "If

Nora Handel is still alive and alert and can read this," says **Ellen**, "tell her I want to talk to her!" **Brian C. Zacharias** writes that he is living in the Studio City area of Los Angeles, California, and working on an acting career "and as a waiter for income." If you're in the area, **Brian** would love to hear from you.

'86

Mr. Christopher M. Schwarz
1642 Cortland Drive
Arlington Heights, Illinois 60004
Co-Agents: **Andrew W. Chapman**,
Mauree D. Donahue, **Anne E. Fox**, **M. Megan Hayes**,
Douglas R. Vahey, **James D. Weiss**

Anne M. Duval writes that she is an intern at St. Johnsbury Academy in St. Johnsbury, Vermont, where she is teaching art. "I love it up here so far, although the cold season hasn't started. There's a fair chance I'll be up here beyond this year." **Anne's** address is St. Johnsbury Academy, 7 Main Street, St. Johnsbury, Vermont 05819. **Anne T. "Axie" Gibbons** has been named a communications associate at Praxis Media, a Connecticut-based communications consulting and production company. **Axie**, who lives in Fairfield, Connecticut, was previously assistant operations manager at Palace Production Center in Norwalk, Connecticut. **Robert J. Holmes** reports he has moved to Dallas, Texas, where he plans "to stay as long as possible. I found out recently that my landlord is a Kenyon graduate, **Jeffrey C. Brown '74**." **Rob's** address is 106 North Clinton, Dallas 75208. **Dean E. Kuska** is living and working in Charleston, West Virginia, with **Carolina Freight Carriers**, which he joined last June in Pittsburgh, Pennsylvania. After nine months of management training, he was appointed operations manager at their Washington, D.C., terminal. In March, **Dean** became the district manager in Charleston, where his address is 5400 Big Tyler Road, Building 2, Apt. 204, Cross Lanes, West Virginia 25313. **Margaret C. Rule** tells us she has moved to Columbus, Ohio, where she lives with **Eileen B. Shaver**. **Margaret** is working at the Hilton Inn North as executive assistant to the general manager, "gaining valuable experience." Her address is 4681 Greentree Court, Columbus 43220. **Margaret A. Wintrich** writes that she is "alive and very well." Since graduation, she has traveled in Europe and worked in both London and Paris. When she returned to the United States in 1987, she worked for a public relations firm in Cleveland, Ohio, and then volunteered for the Peace Corps. **Peggy** is now in Cameroon, Africa, "working as a 'Teacher of English in the Francophone.' I love it! Please, please write!" Her address is U.S. Peace Corps, B.P. 817, Yaounde, Cameroon, West Africa. **John W. Zinsser** reports he loved Japan so much that he has decided to stay for another year. "With the current



Christine Handel

Eight may not be enough

Christine A. Handel's earliest memory is of watching her big brother play football on McBride Field. More accurately, she remembers the fun she had rolling down the hill at the edge of the bleachers while her big sister looked on.

The big brother was **Daniel L. Handel '73**, now a private medical practitioner living in Anoka, Minnesota. The big sister was **Karen Handel Walker '77**, who is married to **Jeffrey A. Walker '74** and lives in Lexington, Massachusetts.

Between **Dan**, **Karen**, and **Christine**—now a freshman at Kenyon—five other Handels from Youngstown, Ohio, have attended and graduated from the College. They are **William M. Handel '80**, vice president of a management consulting firm in Chicago, Illinois; **Margaret Handel Williams '81**, a Gambier resident who is co-owner with her husband of Dew Construction Company; **Michael E. Handel '83**, a graduate student at Northwestern University in Evanston, Illinois; **Nora A. Handel '85**, who works for **Avis** in West Newton, Massachusetts; and **Kevin D. Handel**, a Kenyon junior majoring in physics.

Did Christine feel any undue pressure to attend Kenyon because of such a legacy?

"I really didn't," says Christine. "I was given a choice and I made it freely; it just happened to be Kenyon." And after all, not every one of her thirteen siblings were Kenyonites; two went to Harvard-Radcliffe, one to Yale, one to Youngstown State, and two are still in high school.

But there's no denying the love affair between the Handels and the College. Dan, the first of the line, was encouraged to consider Kenyon by their grandmother. And the College was interested in the Cardinal Mooney High School senior for both his academic and athletic abilities. Dan went on to be a star quarterback for the Lords and graduate from medical school at Case Western Reserve University.

The Handels all gather as regularly as possible—at weddings, at a rented house on Cape Cod, and at Kenyon's Homecoming, which takes on a new meaning for the Handel clan. As Christine notes, "Since there are so many of us, it's important that we make the effort to stay close to each other."

Christine is a student worker in—where else?—the Office of Alumni Affairs and a member of the Sacred Earth Alliance, an environmental group. While she hasn't decided on a major yet, she says she's leaning toward drama because of her interest in acting and singing.

"Each of us has had separate interests, separate goals," says Christine. "The amazing thing is that each of us has found something individual at Kenyon that makes it the right place for us."

state of affairs between our two countries, this is a really interesting place to be. If anyone is in the area, let me know."

'87

Ms. Stephanie L. Abbajay

4248 Douglas Road

Toledo, Ohio 43613

Co-Agents: Lilly J. Goren,

Amy F. Guy, Robert G. Ix,

Lawrence E. Kohn, Katherine

E. Lewis, James K. Sokol,

Katherine V. Welsh

Jeanne T. Petrisson writes that she moved to Boston, Massachusetts, in June where she is working with Putnum Investments. Her address is 174 Harvard Street, Apt. 2, Brookline, Massachusetts 02146. In December, Jeanne is planning to travel to New York City with **Kimberly E. Bogdan '84** to attend the wedding of **Morgan B. Whittier '86** and Linda Schwartz.

Deaths

Keith F. Lawrence 1912 in November 1978. He was eighty-seven years old and a resident of Brecksville, Ohio.

Keith attended Kenyon from September 1908 to June 1910. While at Kenyon, he was a member of Zeta Alpha, a local fraternity and the precursor to Phi Kappa Sigma. After leaving Kenyon he attended Hobart College, where he received his bachelor's degree in 1913. Keith then enrolled in law school at Western Reserve University, obtaining his law degree in 1916. Upon graduation from Western Reserve he settled in Cleveland, Ohio, where he practiced law for more than fifty-five years. In 1918 he saw duty in the U.S. Navy as an ensign. Active in politics, Keith served two terms (1931-34) in the lower house of the Ohio Legislature and was speaker of the house pro tem during his second term. He also served in the Ohio State Senate (1935-38) and was president pro tem during his second term. Keith was one of the original incorporators of the Second Federal Savings and Loan Association, which he served as director and counsel. He was also secretary and counsel for the Western Reserve Finance Company in Cleveland, president of Screenad Exchange in Binghamton, North Carolina, and president of Selected Brands in Cleveland. An honorary degree of doctor of laws was conferred upon Keith by Hobart College in 1957.

Keith was a triple legacy at Kenyon. His father, James Lawrence 1871, and uncles, William Lawrence 1871 and Albert Lawrence 1877, all attended Kenyon.

Keith married the late Elizabeth G. Scott in September 1920. He is survived by two daughters, Eloise and Margaret.

George B. Shaffer '26 on May 25, 1987, in Toledo Hospital, Toledo, Ohio. He was eighty-five and had lived in Toledo for fifty-six years.

At Kenyon, George majored in English and was elected to Phi Beta Kappa upon graduation. He was a member of Delta Tau Delta and served on both the Panhellenic Council and the Senior Council. George was also manager of the basketball team. He earned a master of arts degree at the University of Toledo in 1947. Immediately upon

graduation from Kenyon, George taught English, history, and social studies at Donnell Junior High School in Findlay, Ohio. In 1930 he moved to Toledo to teach at Robinson Junior High School. In September 1933, Kenyon appointed George assistant dean, a position which involved establishing relationships with preparatory schools and recruiting students to Kenyon; he became Kenyon's first director of admissions. Admissions work was not an easy task during the Depression, and George's performance was admirable. When he began as assistant dean, Kenyon was comprised of only one hundred eighty-seven men. When he left the position in 1938, the student body had grown to three hundred eighty. George resumed his teaching career at Robinson Junior High School and served as principal there from 1957 until 1966, when he was named principal at Point Place Junior High School in Toledo. George retired in 1969.

George is remembered fondly by emeritus Professor of Economics Paul Titus. "George had a great sense of humor and he and his wife were favorites in town. He was able to help Kenyon survive when it was feeling the Depression the worst. He managed to double the attendance at the College."

George was preceded in death by his wife, Frances. He is survived by his sister, Esther Shaffer, and brother, Paul Shaffer.

Hector M. Chabut '27 on April 10, 1986. He was eighty years old and a resident of Jackson, Michigan.

Hector came to Kenyon in his senior year from Western Reserve College, where he had been both an instructor in the athletic department and a student. When a similar position opened at Kenyon, he moved to Gambier, where he was a science major and an instructor of physical culture and assistant football coach. Hector was also a member of Delta Tau Delta. After graduation, he went on to the University of Michigan, where he earned his medical degree. Hector set up practice as a family physician and general surgeon in Jackson and was medical director of St. Paul's Hospital there for twenty-five years.

Hector is survived by three sons, Hector Jr., Louis, and Paul, and two daughters, Joanne Fox and Jean Hanna.

Francis W. "Hump" Humphrys '28 on May 11, 1987, at the Casa Dorinda Medical Center in California. He was eighty and a resident of Casa Dorinda.

At Kenyon, Hump majored in philosophy and was a member of Alpha Delta Phi. He played on the basketball team his junior and senior years and helped the Lords to a third-place standing in the Ohio Athletic Conference his junior year and to a 12-4 record his senior year. An avid tennis fan his entire life, Hump played tennis at Kenyon for two years and helped bring about two undefeated seasons for the team. After graduation, he moved to Houston, Texas, where he founded the Goodwin-Humphrys Insurance Agency. In June 1942 he entered the U.S. Air Force as a first lieutenant and was promoted to captain. He trained at the Army Air Force Advanced Flying School in Pampa, Texas, and later served in combat in the Pacific Theater of Operations in China, Burma, and India. After the war, Hump returned to Houston and continued in the insurance agency until retirement in 1975, when he and his wife, Lenore, moved to Rancho Santa Fe, California, and then in 1983 settled in Casa Dorinda. A loyal alumnus, he was active with the alumni

A. Denis Baly, 1913-1987

A. Denis Baly, professor of religion emeritus at Kenyon, died Monday, July 27, at University Hospital in Columbus, Ohio, after being struck by a car earlier in the morning on Ohio 229 west of Gambier. He was seventy-four.

Baly was born April 24, 1913, in Liverpool, England. He was educated at King's School, Worcester, and the University of Liverpool, where he studied geography.

After a year as an English assistant at the College de Meaux in France, Baly set out in 1937 for Palestine, where he spent most of the next seventeen years. He taught in schools in Jerusalem and the East Mission in Palestine, in areas that were to become Israel and Jordan, and served as headmaster of St. George's School in Jerusalem.

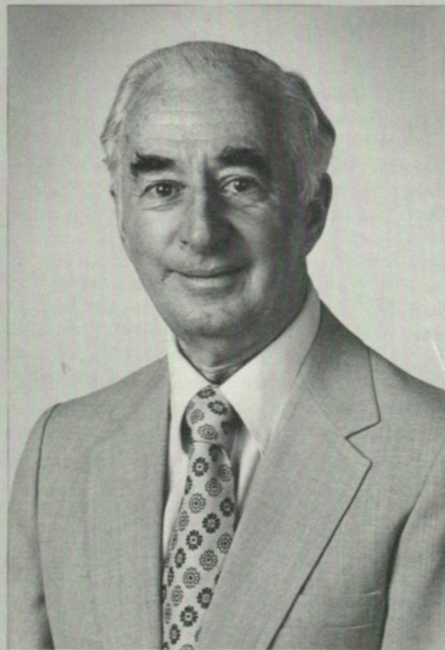
In 1948-49, when schools in Palestine were closed by the Arab-Jewish War, Baly served as the first secretary for laymen's work with the World Council of Churches in Geneva, Switzerland. He returned to Israel in 1950-51. For the two years before he came to Kenyon, 1954-56, Baly was a lecturer in world Christianity at St. George's Episcopal Church in New York City.

An expert in the historical geography of the Middle East, Baly joined the Kenyon faculty in 1956 as a member of the Department of Political Science. He was later asked to join the Department of Religion, from which he retired in 1983. The author of numerous articles and eleven books, including the widely used *Geography of the Bible*, he published *God and History in the Old Testament*, written in conjunction with twenty-seven of his Kenyon students, in 1976. *The Faith of Christians*, another cooperative project that involved College students as well as Associate Professor of Religion Royal W. Rhodes, was completed in 1983. Of these unique efforts to "write a book in class" Baly said, "On both occasions the pleasure of the process and the reward fully repaid the extra labor, and there seems little doubt that the student contributors also profited enormously from the experiment."

Baly retired from the faculty in 1983 after twenty-seven years of service to the College. He was awarded an honorary doctor of humane letters degree at Commencement in 1983. In the citation for the degree, President Philip H. Jordan Jr. noted, "You have set an unattainable example of discipline and productivity and have been a vigorous monitor and mentor of Kenyon's excellence."

A campus memorial service was held on September 22 in the Church of the Holy Spirit, with music provided on the organ by Frank T. Lendrim, a former member of the College's music faculty now at the College of William and Mary in Virginia. The eulogy was delivered by Timothy Fuller '61, professor of political science at Colorado College.

Baly is survived by his wife, Louise Gehan Baly.



Denis Baly

admissions program in the Houston area and was a strong supporter of Kenyon athletics and of the Kenyon Fund.

Hump married the former Lenore Linehan, now deceased, in 1931. He is survived by his brother, Ernest Humphrys. Memorial contributions may be made to Kenyon College.

Harry R. "Red" Maxon Jr. '30 on August 29, 1987, in Muncie, Indiana. He was seventy-nine and a lifelong resident of Muncie.

At Kenyon, Red studied science and was a member of Beta Theta Pi and the college choir. He was elected a member of Phi Beta Kappa and graduated summa cum laude. Immediately after graduation, Red worked for a year in the Texas oil fields and then spent a year at Harvard Business School. He then joined the Maxon Premier Burner Company, which was to become the Maxon Corporation. Red spent fifty-five years with the company and built it into a business with national and international concerns. He was named president of the firm in 1948 and served in that capacity until 1972, when he became chairman; he retired in 1979. Red was also a director of the Merchants National Bank of Muncie from 1959-1979 and a director of the Indiana Manufacturers' Association. An active member of his community, he was on the board of directors of the Community Fund (now the United Way) of Muncie and Delaware County and served as chair of the Governor's Commission for Crippled Children. A member of the board of directors of Ball Hospital from 1967-1979, Red also served on the Ball State University Foundation Board of Directors.

Red is survived by his wife, the former Mary Evelyn Fox; two daughters, Mary Winthrop and Sophia Ackerly; a son, Harry; a brother, R.P. Maxon; and seven grandchildren.

James A. Hughes '31 on July 7, 1987, in Wilmette, Illinois. He was seventy-nine years old and a resident of Wilmette.

At Kenyon, Jim studied philosophy and was a member of Sigma Pi. Both a scholar and a sportsman, he participated in football for three years and track for two years. Jim was a member of the Gun and Rod Club and was active in the International Relations Club, the Pan-Hellenic Council, and the Philomathesian Society. He was both the president of the Class of 1931 and president of the Assembly. After graduation, Jim joined the Metropolitan Group Life Insurance Company. He remained with the firm for forty-two years, retiring in 1973 as senior account representative. Jim continued in his commitment to Kenyon throughout his life as a most loyal and active alumnus. He served as president of the Chicago chapter of the Kenyon Alumni Association and from 1951-57 as a member of the Executive Committee of the Alumni Council, of which he was president from 1957 to 1958. In 1964 Jim was elected to the College's Board of Trustees and served until 1967, undertaking another term from 1967 to 1970. Recipient of the Gregg Cup for his outstanding service to Kenyon, he worked closely with the admissions office to recruit students and represented the College at several collegiate presidential inaugurations.

Thomas B. Greenslade '31, a classmate and friend, writes of him: "Beginning with his arrival on Gambier Hill as a freshman over sixty years ago, Jim was the exemplary Kenyon person. His service to the College as an alumnus was long and most valuable. His work as a recruiter and fund raiser was distinguished. In 1970 the Board of Trustees passed a resolution expressing its

appreciation for all he had done for Kenyon. He served as agent for his class for over fifty years. In the passing of Jim Hughes, Kenyon has lost one of its finest sons."

Jim is survived by his wife, the former Helen E. Ensminger; a daughter, Lynn Mayer (widow of Theodore F. Mayer '55); two sons, James A. Hughes Jr. '55 and John; a sister; and eight grandchildren.

Charles W. Henderson '38 on August 8, 1987, in Southfield, Michigan. He was seventy and a resident of Harrisville, Michigan, where he had lived since 1981.

At Kenyon, Charles was a biology major and a member of Sigma Pi. Active in intercollegiate sports, he played football his freshman year and was on the varsity baseball team. After graduation, Charles entered the University of Michigan Medical School and graduated cum laude in 1942. An obstetrician and gynecologist, he went into practice with his father in Detroit, Michigan. Charles taught obstetrics and gynecology at Wayne State University and at the University of Michigan Medical School and was chief of staff in obstetrics and gynecology at Providence Hospital in Southfield from 1965 to 1969. He also served on the staffs of Beaumont and Harper hospitals in Detroit until his retirement in 1971. He then moved to Harrisville, Michigan, where he assumed the duties of Alcona County medical examiner. He served on the staffs of numerous health clinics and volunteered his services as an instructor for ambulance services in many northern Michigan cities.

Charles is survived by his wife, the former Eleanor "Betty" Widman; three sons, Robert, Thomas, and John; a daughter, Ellen Kraus; and nine grandchildren.

William Lewis Liebman 1942 on April 1, 1987. He was sixty-six and a resident of Boca Raton, Florida.

Bill attended Kenyon from 1941 to 1942 and was a member of Psi Upsilon. After four years in the U.S. Army, he began an illustrious career in the investment field in 1946 with Loewi and Company in Milwaukee, Wisconsin. Bill was hired as a trainee with the firm and moved up through the ranks to assistant to the president, sales manager, vice president, and, in 1963, president. He became vice chairman in 1973, a position he held until his retirement.

Bill is survived by his wife, Eileen Millay Erdevig Liebman, whom he married in 1971.

Robert F. Sangdahl Sr. '45 on June 17, 1987, at Lake West Hospital in Willoughby, Ohio. He was sixty-four and a resident of Mentor, Ohio.

At Kenyon, Bob was a physics major and a member of Sigma Pi. An active sportsman, he played on the freshman football team. Receiving his diploma in absentia, Bob went directly into the army upon completion of classes at Kenyon, serving as a first lieutenant and meteorologist with the Second Weather Squadron in the South Pacific. Returning to civilian life and the Cleveland, Ohio, area, he worked for the firm of C.E. Tyler, Inc., for twenty-five years, retiring in 1985. A loyal alumnus, Bob served as class agent and as secretary-treasurer and later president of the Northeastern Ohio Alumni Association. He also represented the College at the 1977 inauguration of President Charles E.P. Simmons at Lake Erie College.

Bob is survived by his wife, Patricia; five sons, Eric, Christopher, John, Robert Jr., and Kenyon; a daughter, Abbie; a brother, George; a sister,

Jean; and two grandchildren. The family suggests that memorial contributions be made to Kenyon.

Ernest J. Brunner '47 on July 20, 1987, in Mount Vernon, Ohio. He was sixty-seven and a lifelong resident of Mount Vernon.

At Kenyon, Ernie majored in economics. Prior to attending Kenyon, he served from 1942 to 1946 in the U.S. Navy as a cryptographer. He served in the South Pacific and received two presidential citations. After Kenyon, Ernie became branch manager of the Sherwin Williams Paint Company in Mount Vernon and remained there until his retirement.

Ernie married the late Jane Nudd Banner in 1941. He is survived by two daughters, Jacquelyn Gupta and Sandra Palmer; a son, Dann A. Brunner '70; and a sister, Annabell Imbert.

Leon A. Peris '51 on August 31, 1987, of cancer in Thomas Jefferson University Hospital in Philadelphia, Pennsylvania. He was fifty-seven and a resident of Philadelphia.

Lee was a premedical student at Kenyon and a member of Middle Kenyon Association. Active on campus, he was on the staff of radio station WKCG, manager of the varsity basketball team for two years, president of Middle Kenyon Association, and a member of both the German and the Premedical clubs. After graduation, Lee entered Jefferson Medical College, where he received his medical degree in 1955. After completing a residency in obstetrics and gynecology there in 1960, he began two years of duty in the U.S. Air Force Medical Corps, stationed at Chanute Air Force Base in Illinois. Lee later joined the Jefferson Medical College teaching staff, rising to clinical professor of obstetrics and gynecology, a position he held until his death. President of the hospital's medical staff and a member of the executive council, he also served on the advisory committee to the faculty. An avid pilot, Lee was also an aviation medical examiner for the Federal Aviation Administration and a member of the Civil Aviation Medical Association. He was an active and loyal alumnus, giving many hours of his time to Kenyon. Lee served as president of the Philadelphia Alumni Association from 1976 to 1978 and a member of Alumni Council from 1980 to 1982; his other volunteer activities included services as an admissions chair and a career counselor. He most recently served as a member of Philadelphia's regional steering committee for the Campaign for Kenyon.

Lee is survived by his wife, Natalie Yulsman Peris; three sons, David, Jonathan, and Daniel; his parents, Rose and Harry Peris; and a sister.

Martha "Pat" Furman Storck '75 on July 31, 1987, in Cheverly, Maryland. She was thirty-four and a resident of Greenbelt, Maryland.

At Kenyon, Pat majored in religion and graduated magna cum laude. After Kenyon, she was active in La Leche League, an international organization of nursing mothers, and taught family planning for the Couple-to-Couple League of Natural Family Planning. In 1978, Pat and her husband, Thomas C. Storck '73, joined the Roman Catholic church while residing in Baton Rouge, Louisiana.

Pat is survived by her husband; two daughters, Mary Gwyn and Clare; two sons, Michael and Gabriel; her mother, Martha Furman; and a brother, Francis Furman.

Andrew Dodge Beck '84 on April 30, 1987, in Iowa City, Iowa, after a bone marrow transplant. He was twenty-six and a resident of Lawrenceville, New Jersey, and Nantucket, Massachusetts.

At Kenyon, Andy was a drama major and a member of the Kenyon College Dramatic Club. Active in the theater, he served as house manager and backstage crew member for many productions and performed in Shakespeare's *As You Like It*. For his senior thesis, he directed a production of Lanford Wilson's *The Fifth of July*. After Kenyon, Andy was employed in publishing and advertising in New York City.

Andy is survived by his mother, Maureen V. Beck, and two brothers, Stephen and James Jr.

We have been notified of the deaths of the following alumni for whom no further information was available.

Newton A. Powell 1926, date of death unknown.

Thomas J. Knight '42, date of death unknown.

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Meadows sweet with . . . asphodel?

By Susan L. Rosenberg

Having experienced all four seasons in Gambier now (as a student, I often idly wished I could stay on campus for the summer, but a more urgent wish to get the hell out always overtook me right after finals), I have to conclude that the climate and general habitat are no more glorious or life-affirming here than in the rest of the Zone 3 planting area. Yet the world of the Hill and its environs is somehow different—as different from the city or even suburbs as from the more remote backcountry around it.

It's nothing dramatic: the atmosphere hardly crackles with excitement, the breezes don't whisper any secret promises, and the Kokosing carries nothing but a few minnows in its mighty swells. (And the old College song notwithstanding, there isn't a stick of asphodel in the whole of Knox County.) I think it has to do with a *harmony* of life—all life, from the wildflowers in Bexley lawn to the butcher in the Village Market. The compatibility of natural and civilized forces around here expresses a comfortably moderate approach to life, a middle path (ahem) between the urban insecurity that advocates paving the planet and the rural insecurity that sees the little guy buffeted by the elements. The College mows and tends the campus lawns but allows them to harbor a delightful natural population of dandelions and other "weeds." Gambier gardeners happily invest time and energy in their vegetable plots each summer, knowing and accepting that the local fauna will share their produce. Every winter, the campus footpaths become a network of bogs, but an occasional spadeful of new gravel does the trick without resort to concrete or asphalt.



When I interviewed for my job in October, the high point of my campus tour (aside from the heartening discovery that, after nearly ten years, town and campus still *smelled* exactly like Kenyon) was the sighting of a red-bellied woodpecker—a new tick on my life-list—in a Duff Street oak. In all my nature walks through western Pennsylvania I'd heard the distinctive quavering "Quirr!" of the red-bellied only rarely; this time, despite having left my binoculars in the car in deference to job-interview decorum, I got a good look. Her red nape and black-and-white checkered back stood out boldly amid the golds and rusts of the turning leaves.

By Thanksgiving I'd become an Ohioan and, settling in for the winter, immediately purchased a dinky plastic bird feeder and twenty-five pounds of seed. This produced the standard

backyard scenes of feisty house sparrows elbowing shy cardinals off the perches, while starlings and mourning doves cleaned up the spillage, trampling a little muddy patch beneath the feeder. On one of my first visits to the Village Market in January, I met a veteran backyard birder at Art's meat counter. She was buying her weekly supply of suet, which she claimed attracted every imaginable kind of woodpecker. I promptly sent Art back into the walk-in for more suet. Well prepared for the bird-feeding demands of his customers, he had plenty on hand and sold me a great mangled hunk of it for thirty-nine cents. I hung it in a tree and, sure enough, a couple of downy woodpeckers and a circumspect but vocal ("Yank, yank!") white-breasted nuthatch began to frequent the place.

Around March I nearly put up a nesting box under the eaves of the garage but reconsidered after conducting an informal census of the feline toughs who regularly congregate, pitching pennies and smoking, in the back alley. A fledgling's life span in my back yard might reach ten, fifteen minutes with luck. The adults will just have to continue commuting in for meals.

Spring sprang hotly, and in April I answered a *Newscope* ad to join a nature walk one Saturday morning. Having heard at second hand all winter that Gambier was teeming with redheaded woodpeckers, I was bent on gaining direct empirical evidence (and another tick on the old life-list). No sooner had I mentioned my wish to a fellow walker than a large redheaded woodpecker flashed past in broad strokes of scarlet, white, and black and landed on a nearby tree trunk for all to

see. (I immediately added "And a bald eagle!" but none complied.) I've since noticed redheads regularly around the north end.

We walked through a number of Gambier backyards that morning, through bracken and woods, along streams and scum-ponds, past carpets of tiny pale-pink spring beauties (they resembled a dusting of late snow on Bexley's lawn), the folded green umbrellas of just-emerging May apples, and budding wild dogwoods. In one yard, the owner had captured and transplanted big swathes of mertensia (true bluebells), yellow-flowered trout lilies, and papery white bloodroot, which now shared the dandelion-peppered lawn and the flower beds of domesticated narcissus and crocus.

Spring handed off imperceptibly to summer, and the momentum carried the temperatures into the nineties where they stayed for weeks. To keep my zinnias and tomatoes flowering, I watered them often—a public service immensely appreciated by the local avian population. Robins and grackles, actually panting with the heat, perched along the fence or on the tops of tomato stakes and spread their wings to catch a few cooling sprinkles. Human activity downshifted too. Errands had to wait until nightfall, when the brush and weeds behind Mount Vernon's K-Mart plaza respired the heavy air and exhaled delicious puffs of timothy hay, sweet clover, evening primrose, and alfalfa. (Once, in a Van Goghian paroxysm of sensory overload, I stuffed a stalk of sweet clover into my mouth; the bitterness, of flavor and disappointment, reminded me of the vanilla extract I once gulped as a child.) And high above the laundromat, bow-winged night hawks wheeled, asserting their right-of-way like impatient taxicabs ("Peent! peent!") as they swooped after flies and mosquitoes.

And now autumn is in the offing, time to stock up again on birdseed and remind Art to provision his meat locker with suet. The approach of winter is not a happy prospect, but most of the major Gambier life-forms will see it through. And when the snow thaws, the scattered sand—prudently used by the College grounds crew instead of salt—will meld into the paths and nourish the next semidomestic crop of dandelions and spring beauties.

Susan Rosenberg returned to Kenyon as publications director last November.



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