
Commencement Programs

5-21-2005

Commencement 2005

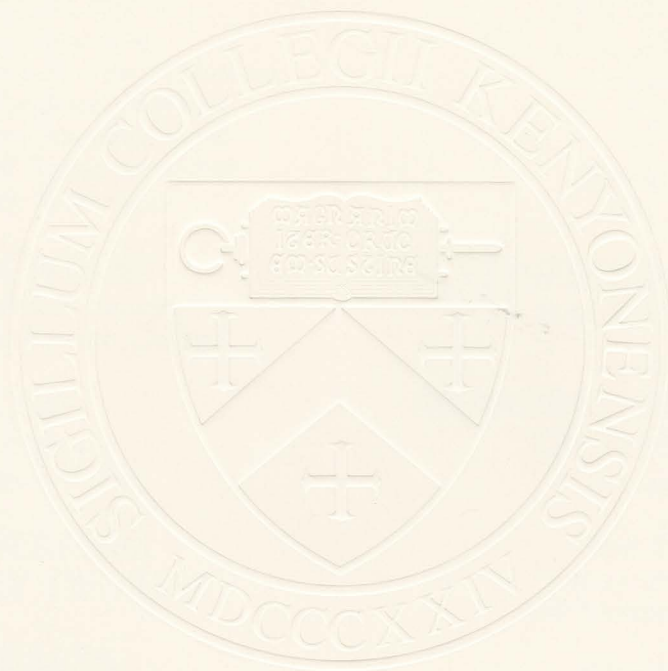
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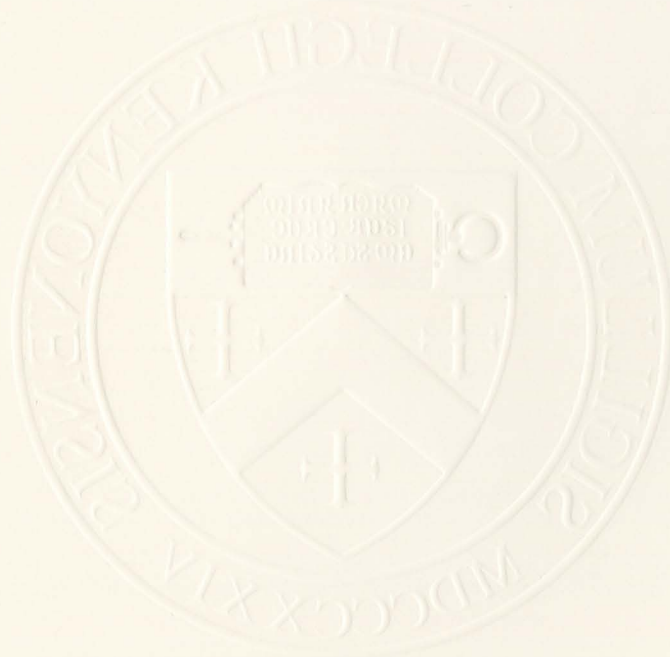
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Kenyon College



The One Hundred Seventy-Seventh Commencement

Samuel Mather Lawn
Ten Thirty O'clock, May Twenty-First
Two Thousand Five



Program

S. Georgia Nugent, *President, presiding*
William R. Melick, *Faculty Marshal*
Fred E. Baumann, *Secretary of the Faculty*

Senior Class Committee and Student Marshals
Alexandra Mary Bouchier Whitaker, *President*
Gregory Bryan Browne-Nichols, Amanda Lee Carpenter, Megan Marie Chambers,
Meredith Ann Farmer, Melzetta Renita Moody, Siobhan Tenée Williams

THE PROCESSIONAL

The Scioto Brass Ensemble
David Eaton, Michael Eaton, Robert Hightshoe,
Daniel King, Luke Washburn, *trumpets*;
Carol Brulotte, Jocelyn Standley, *horns*;
Todd Cunningham, Jeff Kellar, *trombones*;
Scott Heath, Gary Tirey, *tubas*

THE INVOCATION

The Reverend Karl P.B. Stevens
Episcopal Chaplain to Kenyon College

WELCOME

S. Georgia Nugent
President of Kenyon College

THE CONFERRING OF HONORARY DEGREES

THE ADDRESS

David Foster Wallace
*Author; Roy E. Disney Professor of Creative Writing
and Professor of English, Pomona College*

ANNOUNCEMENT

Members of the Class of 2005
elected to membership in Beta Chapter of Ohio
of Phi Beta Kappa

Pamela G. Cammera-Rowe
Assistant Professor of Political Science

RINGING OF THE CHAPEL BELLS

Kokosing Farewell
Old Kenyon, we are like Kokosing
Obedient to some strange spell
Which urges us from all reposing;
Farewell, Old Kenyon, fare thee well.

PRESENTATION OF THE CLASS OF 2005

Gregory P. Spaid
Provost

Donald J. Omahan
Dean of Students

THE CONFERRING OF THE DEGREE OF BACHELOR OF ARTS

and the
AWARDING OF THE DIPLOMAS
OF THE COLLEGE
President Nugent

Fred E. Baumann
*Professor of Political Science
and Secretary of the Faculty*

Ellen K. Harbourt
Registrar

Kim Stapleton Smith
Assistant Registrar

A. Chris Kennerly
*Assistant Dean of Students
and Director of Multicultural Affairs*

REMARKS

Introduction by Cheryl L. Steele
Associate Dean of Students

Alexandra M.B. Whitaker
President of the Class of 2005

CLOSING WORDS TO THE CLASS OF 2005

President Nugent

THE BENEDICTION

The Reverend Mr. Stevens

THE RECESSIONAL

The Scioto Brass Ensemble

HONORARY DEGREES

Doctor of Fine Arts

Paul Goldberger
Architecture Critic and Dean of the Parsons School of Design

Presented by Gregory P. Spaid
Provost and Professor of Art

Paul Goldberger, we honor you today as a journalist, critic, author, educator, friend and trustee of Kenyon, and father of Ben Goldberger, who crossed this stage to receive his Kenyon degree one year before you. Soon after you graduated from Yale University in 1972, you started a brilliant, twenty-five-year career as an architecture critic with the *New York Times* and, later, as the paper’s chief cultural correspondent. The quality, clarity, originality and influence of your writing earned for you in 1984 the highest award in journalism, the Pulitzer Prize. Later, you leaped from one pinnacle of journalism to another when you moved to the *New Yorker* to become the architecture critic there and to continue that magazine’s celebrated “Sky Line” column. More recently, you added new duties as the dean of the Parsons School of Design. In the words of writer Tracy Kidder, you are “America’s foremost interpreter of public architecture.” Through your work, including six widely admired books, you have clarified the value and meaning in our lives of design, architecture, historic preservation and, especially, the modern American city—particularly your city, New York. More than anyone else writing today, you have guided us to a fuller understanding of those sixteen acres of sacred yet contested ground we now call Ground Zero. “In the city,” you wrote recently, “we are engaged with one another; we feel in the innermost fiber of our being that our destinies are intertwined, that we live together on common ground, that we struggle together, for better or worse, and that there are multiple paths.” Paul Goldberger, we thank you for your discerning intelligence, which has consistently illuminated your subject and enlightened your reader.

Doctor of Humane Letters

Robert Farris Thompson
Colonel John Trumbull Professor of the History of Art and Master of Timothy Dwight College, Yale University

Presented by William B. Scott
Professor of History

Born a child of the borderlands in El Paso, Texas, Robert Farris Thompson, you have devoted your life to dismantling the cultural walls that have separated Africans from Europeans. You took full advantage of the opportunities provided by wealth and privilege to venture outside the boundaries of Andover and Yale to discover the cultural richness of ancient Africa. In 1965, Yale published your two-volume doctoral dissertation, *Yoruba Dance Culture*, changing forever the way Westerners perceive Africa. By mastering several African languages, and by studying intensely, you became a scholar of West African high culture. Your books and lectures brought the art of African kings and cities to European and American museums and classrooms. As master of Timothy Dwight College, you have made it a center of African learning and teaching at Yale. Your undergraduate residents, who affec-

tionately call you “Master T,” tell us you will dance a deft tango or beat out the complex rhythms of a mambo at the slightest encouragement, while explaining the ancient origins of African-American “cool.” Without your help, none of us could adequately appreciate a Romare Bearden painting, a Dizzy Gillespie trumpet solo, a Zora Neale Hurston story, a Langston Hughes poem, or contemporary hip hop. Your seminal study of the African Diaspora, *Flash of the Spirit*, has allowed us to understand the rich legacy Africans brought to the Americas, including the capacity to embrace joy as a divine gift. As you remind your own students, while we see emphasis on money and power all around us, “What needs nurturing and cultivating are our powers of moral decision.” Robert Farris Thompson, you are, indeed, “Master T.”

Doctor of Letters

David Foster Wallace
Author; Roy E. Disney Professor of Creative Writing and Professor of English, Pomona College

Presented by Sergei Lobanov-Rostovsky
Associate Professor of English

David Foster Wallace, novelist, cultural critic, prophet of the near-now, you’ve shown us our own reflection in a cracked mirror, an era not so distant from our own when life has been reduced to mass-media entertainments and corporate sponsorship extends to time itself, giving us “The Year of the Depend Adult Undergarment.” You’ve written widely and wildly about cruise ships and cockroaches, switchboard operators and the intuitive mathematics of tennis, baton twirlers and media terrorists, and in the process you’ve shown your readers the profound sadness to be found in a work of infinite jest. Who better to hold the Disney Chair in Creative Writing than the man who could imagine a movie so vastly entertaining that it’s lethal, reducing its viewers to blissful vegetables? Recipient of a Whiting Award, the *Paris Review* Prize for humor, an O. Henry Award, and a MacArthur Foundation “genius grant,” you’ve argued that the natural condition of the writer is to be “a couple of fries short of a Happy Meal.” From your earliest works of fiction, *The Broom of the System* and *Girl with Curious Hair*, through your epic novel *Infinite Jest*, to your recent *Everything and More: A Compact History of Infinity*, you’ve affirmed the wisdom in folly at a moment when culture is reduced to comedy, and demonstrated what it means to be a realist in a surreal world.

Doctor of Fine Arts

Camilla Cai
James D. and Cornelia W. Ireland Professor of Music

Presented by Dane O. Heuchemer
Associate Professor of Music

Camilla Cai, your nineteen years of service as teacher, scholar, and pianist have been pivotal in establishing a tradition of serious musicological endeavor at Kenyon College, and your research, presented in regional, national, and international forums, has served as an example to others in the music department. As a scholar, you enthusiastically explored several different fields. At first concentrating on Johannes

Brahms, you then added the music of Fanny Mendelssohn-Hensel and other women composers to your list of scholarly interests. Because of your efforts, our students became familiar with such musicians as Clara Schumann, Ellen Zwilich, and Joan Tower. In recent years, you have produced innovative research on Scandinavian immigrants and their musical contributions to the New World, and you have found new audiences by publishing in such periodicals as state historical society journals. As a teacher, you maintained high standards and demanded much from your students, while always exhibiting a remarkable empathy for those students new to the study of music and unsure of their abilities. Your gift for understanding the needs of different types of people benefited many at Kenyon. You came here having already followed several career and life paths, and you maintained an enthusiasm for experiencing music in many ways, from the Woodstock festival to Norwegian folk dancing. We thank you for your many talents and your dedication, which have made this college a far richer place.

Doctor of Fine Arts

Harlene Marley
Professor of Drama

Presented by Thomas S. Turgeon
Professor of Drama

Harlene Marley, you have a way of dismissing your classes that has become legendary. “Everything clear?” you ask. “Yes? Go away!” Teacher, director, actor, playwright, critic, costumer, you have had a career at this college that has included many milestones in Kenyon’s history. You arrived with the first women students as the first woman in a tenure-track position and then became the first woman chair of a department, the first woman to gain tenure, and the first woman full professor. In the course of these thirty-six years, you produced a body of work for the stage, from *Marat/Sade* to *Metamorphoses*, that was always lucid, engaging, and crackling with forthright perception. For decades now, you have spread Kenyon’s good name around the country as chair of the National Playwriting Awards Committee of the American College Theater Festival, traveling from Alaska to Alabama, judging, coaching, supporting, and, on occasion, dissolving the work of student playwrights. For this, the ACTF has given you many awards, including the Gold Medallion for two regions, the Distinguished Service Award for the Northwest Conference, and the national Distinguished Service Award. You have brightened this campus community by your performances as an actor and dancer, with your talks on Kenyon’s colorful history, with your service as librarian, and simply by being in our midst, with a big hat and a small dog, a professor stylishly—and with the illusion of effortlessness that marks a great performer—claiming her place. Now we recognize, wistfully, that the time has come for us to say thanks and *brava*, and to let you be the one who goes away.

Doctor of Laws

Richard L. Switzer
Associate Provost

Presented by Daniel B. Temple
Vice President for Library and Information Services

Richard Switzer, you came to Kenyon College in 1984 with a distinguished record of achievement as a teacher and administrator in both colleges and public schools. In 1978, when you were an associate professor at Colorado Women’s College, the graduating class selected you the recipient of their “Teacher of the Year” award. On assuming the role of registrar at Kenyon, you applied your knowledge of administration, educational policy, and information management to the College’s benefit. From 1988 to 1991, as dean for academic advising and a member of the senior staff, you applied even more of your talents to the betterment of Kenyon and its students. On resuming your role as registrar, you oversaw the office’s conversion to a new state-of-the-art student records computer system, and you pioneered the use of the World Wide Web as an effective communication medium for the College. In 1998, you added to your portfolio the role of dean of academic support, formalizing the many ways in which you had managed over the years to make the way smoother for the faculty. In 2001, Kenyon chose you as its “Administrator of the Year.” Then, in 2004, you became associate provost, rejoining the senior staff. Now, as you approach retirement, The College honors you, and thanks you, for the hundreds of ways in which you have enriched Kenyon. And we, your friends and colleagues, honor you and thank you for your friendship and for your enrichment of our lives. Your commitment to the College, your intelligence and insight, the humor and good will with which you approach your work and life, and your loyalty and friendship will be irreplaceable.

Doctor of Humane Letters

Roy T. Wortman
Distinguished Professor of History

Presented by Reed S. Browning
Professor of History

Roy Wortman, for more than a third of a century, you have embodied the best that Kenyon offers its students. A man of principle, you have understood your vocation to be teaching. To this career, you have brought an array of talents: a rich understanding of American history, a gift for clarifying complex issues, an insistence that all informed points of view are legitimate in the classroom, an uncommon readiness to listen, and a legendary approachability that has made you the enduring friend of a long line of the College’s alumni. You arrived at Kenyon in 1971 with a newly minted Ohio State Ph.D. and immediately became an indispensable member of the faculty. Your area of scholarly expertise was American labor history, and you published three books in the field. But in the arena of a small liberal-arts college, teaching responsibilities extend far beyond areas of scholarly focus, and you became well-read in all matters American. As your reputation as one of the College’s most valuable instructors mounted, you led the way in introducing American Indian history and culture into the Kenyon curriculum. In 2000, the College conferred upon you the Trustee Teaching Excellence Award. Just a year later, a group of your former students, desiring to recognize your continuing importance in their lives, endowed a professorship at Kenyon in your honor, and you became the College’s first Distinguished Professor of History. For all these reasons, and many others, you are a man whom this college now honors, and whom it will deeply miss.

BACHELOR OF ARTS

Alan Adams, *History*
 William Hart Adashek, *Drama, Economics*
 Bethany Rae Anderson, *Physics*
 Lindsey Elaine Anderson, *English*
 Nathan Gerard Appy, *Drama, Sociology*
 Elizabeth Louise Aragona, *Psychology*
 Angela Lynn Arahood, *Studio Art, Anthropology*
 Rachel Elizabeth Armstrong, *magna cum laude, English**
 Alexis Brooke Arnold, *Studio Art**
 Thomas Acioly Ashby, *Psychology*
 Neil Allen Ashmon, *Psychology*
 Justin Henry Austermann, *magna cum laude, Philosophy*
 Alon Avdi, *International Studies*
 Madeleine Beverly Bahar, *Art History*
 Nell Chess Baird, *Political Science*
 Alaina Therese Baker, *magna cum laude, High Honors in Neuroscience*
 Emily Cecilia Balf, *magna cum laude, Biology*
 Virginia Katherine Baran, *cum laude, Sociology**
 Daniel Slonczewski Barich, *Music*
 John Paul Barringer, *Biochemistry*
 Lanier Frances Basenberg, *Sociology*
 Marius Traian Bejan, *Economics, Mathematics*
 Christopher Michael Bench, *magna cum laude, Highest Honors in English*
 Heather Rebecca Benjamin, *Music*
 Kyle Kathleen Benson, *magna cum laude, English**
 Seth Franklin Bernstein, *magna cum laude, Highest Honors in History*, Modern Languages and Literatures*
 Celeste Danielle Berteau, *magna cum laude, Sociology*
 Ellery Roberts Biddle, *cum laude, English*, Spanish**
 Sarah Greer Bill, *History*
 Alexander Robert Billings, *International Studies**
 Michael Geoffrey Billmire, *magna cum laude, Music, Biology*
 Brooke Erin Birchell, *Psychology*
 Heather Alexandra Catherine Blake, *Spanish*
 Lindsey Ellen Bleem, *summa cum laude, Mathematics, Physics**
 Amanda Westfall Block, *Studio Art*
 Andrew Barrett Bohnengel, *Psychology*
 Bryan Joseph Bonder, *Chemistry*
 Aaron Wesley Brewington, *English*
 Josh Dickinson Briggeman, *History*
 Gregory Michael Bristol, *cum laude, Economics**
 Scott Andrew Brown, *magna cum laude, High Honors in Philosophy**
 Gregory Bryan Browne-Nichols, *Drama, English*
 Tyler Hamilton Bullen, *Political Science*
 Sandra Ellen Burke, *Political Science*
 Derick Michael Busenburg, *Economics**
 Jennifer Marie Butterfield, *magna cum laude, English**
 Susan Catherine Campriello, *History**
 Brian Christopher Cannon, *English*
 Dylan Douglas Carden, *English*
 Matthew Hall Carlough, *Dance*
 Amanda Lee Carpenter, *Studio Art*
 Erin Ashley Carr, *cum laude, French*
 Samantha Erin Case, *History*
 Nancy Elizabeth Cass, *Psychology*
 Megan Marie Chambers, *cum laude, Molecular Biology*

Meilyn AnaLinda Chan Cervera, *Biochemistry*
 Shamekia Lashonda Chandler, *English*
 Timothy Kern Chenette, *magna cum laude, Music**
 Charles Herschel Chesnut III, *Biology*
 Crystal Ja-nae Chinn, *English*
 Baum Nara Cho, *Studio Art*
 Gayle Jeannette Christiansen, *summa cum laude, Highest Honors in Sociology**
 Nicholas Bradford Chuha, *English**
 Adam McAlpine Clark, *English*
 Garrett Gardner Clarke, *Biology*
 Andrew DiLeo Clautice, *English*
 Raymond Joseph Coatoam, *Political Science*
 Caitlin Whitmarsh Cody, *Drama*
 Stephanie Elizabeth Cohn, *Psychology*
 Thomas Michael Coiner, *summa cum laude, Drama**
 Cathleen Marie Collins, *Drama*
 Meredith Catherine Connelly, *English*
 Philip Andrew Cooke, *Biology*
 Toskhan Jamaal Marcel Cooper-Shelton, *Molecular Biology*
 Elizabeth Walton Copson, *magna cum laude, Art History, Spanish**
 Sherry Lee Cortes, *History*
 Michael Brandon Cressner, *Political Science*
 Anna Linderman Curtis, *Drama*
 David Jonathan Deal, *Biology*
 Andrea Lin Dedmon, *summa cum laude, Religious Studies**
 Abigail Reed DeLaney, *Political Science*
 Emelyne Katherine Dengler, *High Honors in Biology**
 Nike Desis, *cum laude, Studio Art*, International Studies*
 Emily Rachael Desmond, *Classics*
 Julia Claire Devine, *Psychology, Biology*
 Randee Paula Dhiman, *magna cum laude, Highest Honors in English*
 Alison Dale Diegel, *Art History*
 Elisabeth Ann Divis, *magna cum laude, English*
 Emily Sigrid Doe, *English*
 Joseph Martin Dolman, *Philosophy*
 Rebecca B. Don, *cum laude, Psychology*, Studio Art*
 Shannon Mackenzie Donald, *magna cum laude, International Studies*, Dance*
 Ann Christina Donley, *American Studies*
 Molly Megan Doyle, *cum laude, Political Science*
 Britta Jeanne Dulac, *English*
 Samantha Stewart duPont, *cum laude, Modern Languages and Literatures*
 Jessica Marie Dvorak, *summa cum laude, Classics**
 Jonathan David Echlin, *English*
 Lindsey Jane Eckert, *summa cum laude, Highest Honors in English*
 Ifeoluwapo A. Eleyinafe, *Molecular Biology*
 William Tuffly Ellis, *cum laude, Philosophy**
 Daniel Zachary Epstein, *cum laude, Philosophy*, Political Science*
 Libby Ann Erndt, *History*
 Rita Maria Espinosa, *Political Science, International Studies*
 Gilberto Jesus Esqueda, *Music*
 Rachel Erin Esslinger, *cum laude, Studio Art**
 Taylor Rogers Evenson, *cum laude, Honors in English*

Robert Gordon Fairbairn, *Physics*
 Benjamin Scott Farmer, *History*
 Meredith Ann Farmer, *magna cum laude, English, Philosophy**
 Samuel Wesley Farmer, *English*
 Christopher Charles Federer, *International Studies*
 Harry Gordon Fishleigh IV, *Economics*
 Ashley Welborn Fitch, *English*
 Eric Grouleff Fitzgerald, *cum laude, English, American Studies*
 Lucas James Fitzgerald, *cum laude, History**
 Thomas Jacob Fleischman, *magna cum laude, Highest Honors in History**
 Kimberly Nicole Fletcher, *History*
 Rebecca Lynne Frank, *Political Science*
 Sean Joseph Byrnes Franzblau, *magna cum laude, High Honors in Political Science**
 Joseph Harry Freeman, *Classics*
 Richard McWilliams Friesen, *Music**
 Ellen Kathryn Fulco, *magna cum laude, English**
 Joy Juliet Gallagher, *cum laude, English**
 Rachel Louise Gardner, *magna cum laude, Psychology*
 Jacqueline Anne Giordano, *cum laude, Political Science*
 Sarah Brown Gitenstein, *cum laude, Drama*
 John Warren Goehrke, *cum laude, Music**
 Benjamin Abraham Golden, *English*
 Margaret Catherine Gordner, *cum laude, Spanish*
 Peter Lemmer Gosselar, *cum laude, High Honors in Political Science, English*
 Robert Loomis Grabill Jr., *Music**
 Paul Raymond Grady, *magna cum laude, Economics**
 Rebecca Lee Grajeda, *Music*
 Guinevere Elizabeth Granite, *magna cum laude, Anthropology*
 Jonathan Adam Greenberg, *cum laude, English*
 Emily Kathleen Grimm, *Psychology*
 Amy Leigh Gross, *Political Science*
 Elliot Saul Grossman, *History**
 Elizabeth Overton Gunnar, *Psychology*
 Elizabeth Word Gutting, *cum laude, Honors in English*
 Dana Christine Halicki, *Mathematics*
 Kelsey MacClarence Harden, *Psychology*
 Elizabeth Ann Harmon, *magna cum laude, Honors in American Studies*, Spanish*
 John Edward Hart, *History*
 Megan Lewis Harvey, *Physics*
 Timothy Bowlend Harwood, *American Studies**
 Calvin Joel Hatfield, *Sociology*
 David Oakes Hausser, *Political Science*
 James Ryan Hawken, *Anthropology, in absentia*
 Everett Thomas Hayes, *Honors in Biology*
 Martha Elizabeth Head, *History*
 Christopher Emil Heffelfinger, *cum laude, Molecular Biology*
 Marissa Jane Henkel, *English*
 Sandra Rowena Henry, *Sociology*
 Daniel R. Herrick, *magna cum laude, Philosophy*, Classics**
 Michael James Herrick, *Political Science*
 Hannah Address Hill, *cum laude, Sociology**
 Margaret Branda Hill, *Psychology*
 Cara Paige Himmelfarb, *History*
 Alexandra Blanche Hoch, *History*
 Colin Raiff Hodgkins, *English, American Studies**
 Clara Katharina Hoellerbauer, *magna cum laude, Political Science, Modern Languages and Literatures*
 Edward Beasley Hourigan, *Mathematics*

Catherine Clinton Howell, *Biology*
 Samantha Lucy Hudgins, *cum laude, Honors in Chemistry*
 Russell Andrew Hunt, *Anthropology*
 Laura Elizabeth Idoine, *Anthropology*
 Julia Andreevna Istomina, *magna cum laude, High Honors in English*
 David Franklin Jacox, *Synoptic Major: Film Studies**
 Kathleen Ann Jamison, *magna cum laude, Religious Studies**
 Gabriel Lewis Joselow, *English*
 Lindsay McCabe Junkin, *Philosophy, Dance*
 Paul Michael Kaminsky, *cum laude, High Honors in Chemistry, Biochemistry*
 Rosemary Lyons Karr, *Anthropology*
 Emily Brette Katz, *cum laude, Psychology**
 Meaghan Kelly, *History*
 Sarah Willis Kelsey, *Economics*
 Ariel Marie Kern, *English*
 Emily Elizabeth King, *magna cum laude, English*
 Christopher Travers Kirwan, *English*
 Andrew Steven Koch, *High Honors in Biology, Molecular Biology*
 Isankya Nilushi Kodithuwakku, *Highest Honors in International Studies*
 Adam Timothy Kollin, *magna cum laude, English**
 Brent Robert Korhn, *magna cum laude, History*
 Elizabeth Camille Kozlowski, *Music, Drama*
 Ferrial Hussein Lanton, *cum laude, Political Science*
 Melanie Christina Lawrence, *Psychology*
 Daniel Varney Leaderman, *cum laude, English*
 Laura Kathryn Leavitt, *Psychology*
 Allison Baerwald Lebar, *English*
 Geoffrey Garth Legg, *Drama*
 Shannon Marie Leitner, *magna cum laude, High Honors in Political Science*
 Amanda Louise Lert, *Psychology*
 John Francis Lesjack II, *magna cum laude, History**
 Caroline Renee LeVeque, *magna cum laude, Synoptic Major: Women's and Gender Studies**
 David Blaine Livingston, *Studio Art*
 Kristofer Andrew Lofgren, *Political Science*
 Christopher John Lohr, *cum laude, Chemistry*
 Brian Paul Long, *magna cum laude, Classics*
 Caitlin Margaret Looney, *English*
 Erin Amy Louria, *cum laude, American Studies**
 Owen Edward Lourie, *cum laude, Honors in American Studies**
 Deborah Killough Lowman, *magna cum laude, Psychology*
 Meghan Elizabeth Luby, *International Studies*
 Spencer Joseph Lucas, *magna cum laude, International Studies, Political Science*
 Michael Carl Ludders, *History**
 Jonathan Brett Lyons, *Anthropology*
 Jun Ma, *summa cum laude, Economics, Mathematics**
 Joshua Lee Mabra, *magna cum laude, High Honors in Anthropology*
 Joseph Arthur Mallin, *Political Science*
 Bryon James Manna, *Political Science*
 Sara Anne Mark, *magna cum laude, English*
 Jessica Hubbard Marr, *English*
 Josiah Frederick Marshall III, *English*
 Sarah Golden Martin, *Drama**
 Claudia D'Angelo Masko, *magna cum laude, Sociology**
 Benjamin Craig Mason, *Psychology*

Monique Javon Mathis, *American Studies*
Alexander David Matlack, *International Studies**, *Spanish*
Nicholas Harte Matlin, *summa cum laude*, *Honors in English*
John Robert McBride, *Biology*
Samantha Ann McCarthy, *History*
Jason Michael McCaw, *Psychology*
Erin Marguerite McCormally, *English*
Lily Claire McCutchan, *English*
Claire Taylor McGinnis, *cum laude*, *English*
Heather Helen McMillan, *English*, *Psychology*
Kaersten Victoria Mehlin, *cum laude*, *Spanish*, *Music**
Christopher Evans Miller, *English*
Rachel Marie Miller, *summa cum laude*, *High Honors in Art History**
Alissa Michelle Mitchell, *English*
Leandro de Toledo Piza Monteiro, *International Studies*
Melzetta Renita Moody, *International Studies*, *Spanish*
Elizabeth Ann Moore, *cum laude*, *Synoptic Major: Holistic Therapy*
Kimberly Suzanne Moore, *cum laude*, *Political Science*
Matthew Solomon Morgan, *History*
Alison Sara Morretta, *English*
Sara Eva Murdock, *American Studies**, *Dance*
Milina Maria Murphy, *Neuroscience*
Grace Elizabeth Murray, *summa cum laude*, *High Honors in Art History**
Christine Jaye Nalitz, *Political Science*
Peter Daniel Neidecker, *Drama*
David Adam Neiman, *American Studies*
James Geoffrey Nelson, *History*
Tyler John Newman, *Neuroscience*
Emily Elizabeth Nishioka, *magna cum laude*, *Highest Honors in Psychology**
Ariel Danielle Nonberg, *Psychology*
Robert Preston Northrup, *Molecular Biology*, *Synoptic Major: Documentary Film*
Kieran Brennan Nulty, *Political Science*
Alison Anne O'Connell, *cum laude*, *Biology*
Kathryn Elizabeth Oczkowski, *magna cum laude*, *English*
Erica Lynne Ohanesian, *Psychology*
Michelle Hoyt Oliver, *cum laude*, *International Studies*
Rachel Alayna Oppenheimer, *magna cum laude*, *History*, *Music*
Kristen Marie Orlando, *cum laude*, *English*
Nathaniel Weaver Otting, *Classics*
Elizabeth Ashcroft Palmer, *International Studies*, *Spanish*
Catherine Elizabeth Papai, *magna cum laude*, *High Honors in History, Drama*
Robert Paul Parker Jr., *Psychology*
Andrew Warren Partsch, *Philosophy*, *Psychology*
David Miller Peck, *Economics*
Laurel Rose Pelkey, *Art History*
Blythe Hamill Philips, *magna cum laude*, *High Honors in Biology**
Rory Lynde Pillsbury, *Political Science*
Phoebe Linn Plagens, *Spanish*
Rebecca Lynne Pogany, *cum laude*, *Sociology*, *American Studies*
Alexandra O'Donnell Poll, *Art History*
Michael Victor Porsche, *Drama*
Jonathan Sawyer Pratt, *English*
Heather Ann Preston, *magna cum laude*, *Psychology*
Jennifer Leigh Quinby, *Psychology*
Kelly Marie Quinn, *Art History*

Eric John Raicovich, *History*
David Marshall Rainey, *History*
Emily Kathleen Rains, *summa cum laude*, *Chemistry**
Jennifer Rae Raterman, *summa cum laude*, *French**, *English**
Nadia Reiman, *magna cum laude*, *International Studies**, *Spanish**
William Henry Reinhardt, *Political Science*
Rachel Lauren Retrum, *cum laude*, *English*
Zachary William Roach, *English*, *Drama*
Sarah Harrison Rodgers, *summa cum laude*, *High Honors in English, Classics*
Gabriel Esbizaro Rodrigues, *magna cum laude*, *High Honors in Spanish*, *High Honors in Economics**
Rebecca Ann Roebuck, *cum laude*, *Sociology*
Anne Morgan Rogers, *summa cum laude*, *High Honors in American Studies**
Meghan Dillon Rohan, *magna cum laude*, *Philosophy**
Allison Medlock Roper, *Drama*
Maggie Alisa Rosen, *cum laude*, *Molecular Biology*
Emily Vanessa Roth, *cum laude*, *High Honors in Neuroscience*
John Hendrik Runne, *cum laude*, *Economics*
Elliot Scott Rushton, *Mathematics*
Timothy James Robert Rust, *cum laude*, *Biochemistry*
Sarah Louise Salky, *Political Science*
Kathryn Irene Salter, *Psychology*
Aaron Theodore Samuel, *magna cum laude*, *High Honors in International Studies*
Nick Sardar, *English*
Ashleigh Lauren Sayer, *Music*, *Synoptic Major: Environmental Studies*
Gregory Charles Scheiderer, *Psychology*
Brian David Schiller, *Mathematics*
Gabriel Benjamin Schine, *Synoptic Major: Complex Systems Studies*
Thomas D'Ursi Schlesinger-Guidelli, *cum laude*, *Political Science*, *Anthropology**
Michelle Laetitia-Margaret Schmitz, *Anthropology*
Samuel Pretlow Schneider, *Drama*
Andrea Catherine Scott, *History*, *Psychology*
Margaret Ann Scuderi, *Molecular Biology*
Elaine Elizabeth Seaton, *magna cum laude*, *Mathematics*
Megan Toth Seitz, *English*
Jonathan William Sessions, *American Studies**
Jonathan Lain Shakespeare Jr., *English*
Molly Monahan Shaw, *cum laude*, *English*
Annah Omune Sidigu, *magna cum laude*, *Highest Honors in International Studies**
Daniel Curtis Silverman, *cum laude*, *Economics*
Konstantine George Simakis, *Drama*
Anne Elizabeth Simkin, *cum laude*, *Psychology*
Laura Katherine Skinner, *cum laude*, *English*
Kelly Anne Smallwood, *cum laude*, *Political Science*
Owen Christian Smith, *Political Science*
Steven Nathan Snodgrass, *Political Science*
Courtney Erin Snow, *magna cum laude*, *Music**
Sharon Anne Sorkin, *cum laude*, *English*
Brian Andrew Speiser, *Sociology*
Nicholas Anton Stalick, *Economics*
Courtney Marie Stecz, *Psychology*
Rebecca Joy Steffy, *summa cum laude*, *English**
Catherine Davis Stetler, *American Studies*
Bryan Curtis Stokes II, *English*

Annie Bowyer Stricklin, *magna cum laude*, *Classics*
Michael Jeremy Stulberg, *High Honors in Biology*, *Molecular Biology*
Lawrence Nelson Sullivan, *International Studies*, *Political Science*
Nicholas Zivitz Sussman, *Sociology*
Aaron William Sutton, *cum laude*, *Psychology*
Edward Symes IV, *English*
Jessie Laurel Szalay, *magna cum laude*, *English**
Brian M. Taubman, *History*
Nora Stull Tauke, *cum laude*, *Political Science*
Susan Elise Teitelman, *cum laude*, *International Studies*
Borko Tesic, *Economics*
Megan Spindel Thomas, *magna cum laude*, *Studio Art**
Mary Whitney Thuell-Sledd, *cum laude*, *Sociology*, *in absentia*
Ashton MacKenzie de Peyster Todd, *English**
Currier Nathaniel Todd, *magna cum laude*, *English*
Elizabeth Yorke Tomei, *cum laude*, *English**
Scott Kaufmann Tooter, *History*
Greson August Torchio, *Anthropology*
Katharine Touchton-Leonard, *cum laude*, *History**
Margaret Emily Tyler, *cum laude*, *Political Science*, *German*
Jennifer Marie Underwood, *summa cum laude*, *English**
Anneliese Clare Van Arsdale, *Drama*
Andrew Osborne Vaught, *History*, *Drama**
Josiah Reynolds Venter, *Anthropology*
Andrew Pieter Vreede, *magna cum laude*, *High Honors in Biology*
Haley Anne Carter Wadsworth, *Political Science*
Christopher Charles Wager, *summa cum laude*, *High Honors in Economics**, *Chemistry*
William Wyche Wakefield, *Psychology*

Tristram Brian Warkentin, *magna cum laude*, *Philosophy*, *Psychology**, *German*
Lindsay Janna Warner, *cum laude*, *English**
David Stefan Waxman, *Political Science*
Amelia Katharine Wegner, *Political Science*
Simone Emelie Weil, *International Studies*, *Spanish*
Caitlin Ginn Weiss, *magna cum laude*, *English**, *Drama*
Catherine Cahill Welch, *cum laude*, *English*
Sara Frances Werboff, *English**
Dabney Anne West, *English*, *Studio Art*
Nicholas Alexandre Westervelt, *Studio Art*, *Mathematics*
Johanna Gerald Wheaton, *magna cum laude*, *English*
SherryCheri Wherry, *Psychology*
Alexandra Mary Bouchier Whitaker, *Political Science*
Christopher Cushen White, *Physics*
Till Norbert Wieczorek, *Economics*
Emily Patricia Williams, *magna cum laude*, *Molecular Biology**
Siobhan Tenee Williams, *Psychology*
Drew Fleming Wills, *cum laude*, *Political Science*
Joanna Sarah Winchester, *cum laude*, *Sociology*
Catherine Elizabeth Woltering, *magna cum laude*, *Mathematics*
Benjamin Philip Woodcock, *History*
Lacey Lynn Worth, *summa cum laude*, *English**, *French**
Alexander Wolfe Wright, *Political Science*
Nicholas John Xenakis, *magna cum laude*, *High Honors in Synoptic Major: Western Foundations**
Arthur Nathaniel Yaskey, *Economics*
Kerry Jo Yeager, *Economics*
Elizabeth Collins Yon, *magna cum laude*, *Sociology*
Caroline Elizabeth Zancan, *cum laude*, *English*
John Augustine Ziegler, *magna cum laude*, *Political Science*
Sara Bess Ziemba, *cum laude*, *History*

* Senior Exercise passed with distinction

Notes

A student completing a double major has met all the requirements for the major in two departments and passed a senior exercise in each. A synoptic major program is individually designed by the student to meet his or her special interests and includes work in two or more departments. It requires satisfactory completion of one senior exercise.

Honors at Graduation

The bachelor of arts degree with collegiate honors is achieved by attaining a cumulative grade-point average within the following ranges:
3.45-3.64, *cum laude*;
3.65-3.84, *magna cum laude*;
3.85 and above, *summa cum laude*.
Students showing exceptional scholarship may be accepted by their major department to read for the degree with depart-

mental honors. The three major classes of departmental honors, based on work in the major, are *Honors*, *High Honors*, and *Highest Honors*, as determined jointly by an outside examiner and the members of the student's department.
A senior exercise must be satisfactorily completed by each graduating senior. While each department determines the nature of its exercise, the purpose in general is to promote coherence of the student's major program. Each department reports a grade of Pass, or Pass with Distinction, for this exercise.
Phi Beta Kappa, Beta Chapter of Ohio. Phi Beta Kappa, the oldest Greek-letter fraternity in the country, was founded in 1776. The Kenyon chapter was organized in 1858 as an honorary society dedicated to the recognition of scholarly achievement. It is the fourteenth in age of two hundred sixty-two chapters. Elections to membership are made from the best scholars in the junior and senior classes who have shown achievement through grades and an intellectual disposition.

DEGREES AND AWARDS CONFERRED AT HONORS DAY, APRIL 12, 2005

Outstanding Kenyon students and faculty members, along with two distinguished alumni, were recognized at the College's annual Honors Day Convocation on April 12.

Honorary degrees were awarded to Bruce W. Duncan '73, for his achievements as a business leader in the real-estate industry; to Allan J. Keller, for his work as a teacher at John Hay High School in Cleveland, Ohio, and as director of the Kenyon Summer Seminars; and to Debra S. Lunn '73 P'98, for her accomplishments as an artist and textile designer.

In addition, two faculty members at the College were awarded \$15,000 each as recipients of the 2005 Trustee Teaching Excellence Awards. Recognized for their superior work were Associate Professor of Russian Natalia L. Olshanskaya in the junior faculty category and Professor of Mathematics Carol S. Schumacher in the senior category.

Unless otherwise noted, those students listed as award and prize winners are members of the Class of 2005.

Fellowships and Awards

National Recognition

Fulbright Fellowship

Alaina Therese Baker

Elisabeth Ann Divis

Thomas Jacob Fleischman

Sean Joseph Byrnes Franzblau

Joshua Lee Mabra

Sara Anne Mark

Rachel Marie Miller

Jennifer Rae Raterman

Aaron Theodore Samuel

Rebecca Joy Steffy

Margaret Emily Tyler

Barry M. Goldwater Excellence in Education Scholarship

Kelly Patricia Burke, Class of 2006

David Alexander Long, Class of 2007

Joseph Martin Gallagher Neilsen, Class of 2006

Kenyon Fellowships and Scholarships

Henry G. Dalton Fellowship in American Studies

Elisabeth Ann Harmon

Eppa Rixey III Memorial Scholarship Fund

Travis Philip Brennon, Class of 2006

Honor Scholars

Class of 2008

Thomas Harry Au

Rose Marie Babington

Siddharth Ameya Bansal

Leigh Elizabeth Barkley

Kimberly Nicole Black

Jessica Ayn Brodsky

Silvia Cernea

Ashleigh Minshall Chin

Laura Elizabeth Czarnecki

Amar Bharat Desai

Alison Marie Fisher

Elliot Patrick Forhan

Elizabeth Harris Foster

Michael Watson Frick

Elisa Belen Garcia

Teresa Marie Girolamo

Thomas J. Gonyea

Francis Valentino Gourrier, Jr.

Marcella Elena Gutierrez

Stephanie Leah Hemmingson

Allison Michelle Johnson

Maxim Olegovich Lavrentovich

Ian Jun-Liang Law

Jacqueline Li

Jian Lu

Carter Owen Stebbins Mason

Timothy S. Miller

Alisha Erin Morena

Mario Nuno-Whelan

Daniel Isaac Ress

Sean Patrick Ryan

Katherine Elizabeth Schroer

William G. Stanton

Mariana Acuna Templin

Ellen Christine Thompson

Zachary Alan Weaver

Summer Science Scholars

Amy Elizabeth Aloe, Class of 2006

Tsvetan Ivanov Asamov, Class of 2008

Carolyn Marie Barrett, Class of 2006

Matthew Brock Biedlingmaier, Class of 2007

Katherine Lisa Coens, Class of 2006

Lara Jo Cox, Class of 2006

Michael Bennett Dash, Class of 2006

Elizabeth Ann Deimeke, Class of 2006

Audrey Camille Eisenberg, Class of 2007

Megan Annette Ely, Class of 2006

Mark Steven Geiger, Class of 2006

Mary Katherine Hostenske, Class of 2006

Irina Ivan, Class of 2008

Lauren Michelle Kelly, Class of 2006

Lee Thomas Kennard, Class of 2007

Lauren Lindsay Kordonowy, Class of 2006

Rebecca Elizabeth Laughner, Class of 2006

Maxim Olegovich Lavrentovich, Class of 2008

Robert Scott Molden, Class of 2006

Michelle Beth Pino, Class of 2006

David Harry Rogoff, Class of 2006

Jenna Lee Rose, Class of 2007

Samuel Eing Shopinski, Class of 2006

Colin Smith, Class of 2006

Marissa Hauck Stearns, Class of 2006

Amy Lynn Strieter, Class of 2007

Adam Frederick Sutter, Class of 2006

Daniel Preston Tate, Class of 2006

Rhadha Melanie Thombre, Class of 2006

Josh Jiayi Zhang, Class of 2007

Anna Liese Zimmermann, Class of 2007

Departmental Prizes

Anthropology

The Margaret Mead Award

James Ryan Hawken

Joshua Lee Mabra

Thomas D'Ursi Schlesinger-Guidelli

Art

Margaret E. Leslie Prize in Art

Megan Spindel Thomas

The Richard Kingan Liggitt Memorial Award in Art History

Rachel Marie Miller

The Peterson Prize in Art

Rebecca B. Don

The Robert H. Hallstein Memorial Award in Art

Rachel Erin Esslinger

The Wycoff A. Sword Memorial Prize in Art

Nike Desis

Biology

The Biology Award for Outstanding Service to the Department

Toskhan Jamaal Marcel Cooper-Shelton

The Dorothy E. and Thomas C. Jegla Prize

Alexandra Gavin Lodge

The Maxwell Elliott Power Prize

Emelyne Katherine Dengler

The Robert Bowen Brown Jr. Prize

Andrew Pieter Vreede

The Biology Independent Study Prize

Marc Andrew Mergy

Chemistry

The American Chemical Society Award

Emily Kathleen Rains

The American Chemical Society Junior Award

Mark Steven Geiger, Class of 2006

The Chemical Rubber Company Chemistry Achievement Award

Joel Stanley Beckett, Class of 2008

The Carl Djerassi Award in Chemistry

Christopher Charles Wager

The Gordon L. Johnson Research Prize in Chemistry

Paul Michael Kaminsky

Classics

The George L. Brain Prize

Jessica Marie Dvorak

Daniel R. Herrick

The Carl Diehl Prize

Alison Marie Fisher, Class of 2008, *Latin*

Benjamin Stone Teets, Class of 2008, *Latin*

Robert John Gyenes, Class of 2008, *Greek*

Economics

The Paul Titus Economics Prize

Christopher Charles Wager

English

The Robert Daniel Memorial Scholarship

Elizabeth Ann Lopatto, Class of 2006

Matthew Brock Biedlingmaier, Class of 2006

Robert Caldwell Stewart Prize

Kaelin Christopher Alexander, Class of 2007

Denham Sutcliffe Memorial Award

Randeep Paula Dhiman

The Philip Wolcott Timberlake Freshman Award

Timothy Stephen Miller, Class of 2008

The Philip Wolcott Timberlake Scholarship

Jessica Ashley Freeman-Slade, Class of 2006

The Philip Wolcott Timberlake Memorial Prize

Lacey Lynn Worth

History

The Robert L. Baker Memorial Prize

Rebecca Joy Steffy

The Alan G. Goldsmith Memorial Prize

Seth Franklin Bernstein

Natalie Marie Mrak

Catherine Elizabeth Papai

The Stuart Rice McGowan Prize in American History

Katharine Touchton-Leonard

The Curtis A. Seichter Memorial Fund Award

Grace Elizabeth Murray

Integrated Program in Humane Studies

The Richard F. Hettlinger Award

Christopher Michael Bench

Meredith Ann Farmer

Mathematics

The Reginald B. Allen Prize

Jun Ma

The J. R. Butz Mathematics Prize

Benjamin Tristan Johnson, Class of 2006

The Solomon R. S. Kasper Prize

Joseph Martin Gallagher Nielsen

Modern Languages and Literatures

The Edward Harvey Prize

Jessica Marie Dvorak

The Charles Singer Williams Prize in French

Jennifer Ray Raterman

Lacey Lynn Worth

The Spanish Prize

Elizabeth Walton Copson

Nadia Reiman

The Sigrid Lanzrath Memorial Prize

Richard Scott Bartholomew, Class of 2006

The Italian Prize

Rebecca Joy Steffy

The Russian Prize

Seth Franklin Bernstein

The Chinese Prize
Anna Liese Zimmerman, Class of 2007

The Japanese Prize
Jennifer Alissa Colby, Class of 2006
Anna Holliday Welton, Class of 2006

Music
The Thomas B. and Mary M. Greenslade Award in Music Performance
David Alexander Flaherty, Class of 2004
Courtney Erin Snow

The David B. Perry Community Service Music Prize
Gilberto Jesus Esqueda

The David B. Perry Senior Award in Music
Timothy Kern Chenette

Neuroscience
The Jon L. Williams Award for Excellence in Neuroscience
Tyler John Newman

Philosophy
The Virgil C. Aldrich Prize
Scott Andrew Brown

Physics
The Elbe H. Johnson Prize
Ariel Oscar Helfer, Class of 2008

Political Science
The John Chesnut Memorial Prize
Sean Joseph Byrnes Franzblau

Psychology
The Psychology Prize
Emily Elizabeth Nishioka

The Jeffrey S. Williams Memorial Award for Integrative Study
Rebecca B. Don

Religious Studies
The Simpson Prize
Andrea Lin Dedmon

Sociology
The George Herbert Mead Award
Gayle Jeanette Christiansen
Claudia D'Angelo Masko
Elizabeth Collins Yon

Women's and Gender Studies
The Molly R. Hatcher Prize in Women's and Gender Studies
Angela Lynn Arahood

The Robert J. Tomsich Science Awards

Mo Hunsen, Assistant Professor of Chemistry
Jun Ma

College Prizes

The George Gund Award
Rachel Alayna Oppenheimer

The Muriel C. Bradbrook Prize
Marta Maranda Evans, Class of 2006

The John Crowe Ransom Poetry Prize
Elizabeth Ann Divis

The George B. Ogden Prize
Christopher Michael Bench

The Academy of American Poetry Prize
Elizabeth Ann Divis

The Propper Prize for Poetry
Conor Delaney Dirks, Class of 2007

The Paul Newman Trophy
Andrew Osborne Vaught

The Joanne Woodward Trophy
Sarah Brown Fitenstein

The Ashford Memorial Award for Excellence in Dramatics
William Hart Adashek

The James E. Michael Prize in Playwriting
Nelie Glenn Zanca, Class of 2007

The Dance Prize
Shannon MacKenzie Donald

The Jess Willard Falkenstine Award
Dana Christine Halicki
Gabriel Eshizaro Rodrigues
Borko Tesic
Olivia Leigh Tucci

The William A. Long Memorial Award
Carmen M. King

The Humanitarian Award
Andrea Lin Dedmon

The Martin Luther King Jr. Humanitarian Award
Aaron Theodore Samuel

The Doris B. Crozier Award
Nike Desis
Nicholas Alexandre Westervelt

The E. Malcolm Anderson Cup
Nicholas John Xenakis

Honor Societies

Phi Beta Kappa, Beta Chapter of Ohio
(Liberal Arts and Sciences)
Rachel Elizabeth Armstrong
Alaina Therese Baker
Christopher Michael Bench
Kyle Kathleen Benson
Seth Franklin Bernstein
Michael Geoffrey Billmire
Lindsey Ellen Bleem
Scott Andrew Brown
Timothy Kern Chenette
Gayle Jeannette Christiansen
Thomas Michael Coiner
Elizabeth Walton Copson
Andrea Lin Dedmon
Randeep Paula Dhiman
Shannon Mackenzie Donald
Jessica Marie Dvorak
Lindsey Jane Eckert
Meredith Ann Farmer
Thomas Jacob Fleischman
Sean Joseph Byrnes Franzblau
Rachel Louise Gardner
Elizabeth Ann Harmon
Daniel R. Herrick
Kathleen Ann Jamison
Emily Elizabeth King
Shannon Marie Leitner
Spencer Joseph Lucas
Jun Ma
Joshua Lee Mabra
Claudia D'Angelo Masko
Nicholas Harte Matlin
Rachel Murray Miller
Grace Elizabeth Murray
Emily Elizabeth Nishioka
Kathryn Elizabeth Oczkowski
Catherine Elizabeth Papai
Blythe Hamill Philips
Emily Kathleen Rains
Jennifer Rae Raterman
Sarah Harrison Rodgers
Gabriel Esbizaro Rodriguez
Anne Morgan Rogers
Meghan Dillon Rohan
Aaron Theodore Samuel
Annah Omune Sidigu
Courtney Erin Snow

Rebecca Joy Steffy
Jessie Laurel Szalay
Jennifer Marie Underwood
Andrew Pieter Vreede
Christopher Charles Wager
Caitlin Ginn Weiss
Johanna Gerald Wheaton
Emily Patricia Williams
Lacey Lynn Worth
Nicholas John Xenakis

Pi Mu Epsilon
(Mathematics)
Sarah Elizabeth Culpepper,
Class of 2006
Lee Thomas Kennard, Class of 2007
David Alexander Long, Class of 2007
Jeremy Samuel Spater, Class of 2007
Matthew Curtis Zaremsky,
Class of 2007

Pi Sigma Alpha
(Political Science)
Nell Chess Baird
Sandra Ellen Burke
Raymond Joseph Coatoam
Daniel Zachary Epstein
Sean Joseph Byrnes Franzblau
Jacqueline Anne Giordano
Peter Lemmer Gosselar
David Oakes Hausser
Clara Katharina Hoellerbauer
Ferrial Hussein Lanton
Shannon Marie Leitner
Kristofer Andrew Lofgren
Spencer Joseph Lucas
Bryon James Manna
Kimberly Suzanne Moore
Nora Stull Tauke
Margaret Emily Tyler
Drew Fleming Wills
John Augustine Ziegler

Sigma Xi
(Scientific Research)
Bethany Rae Anderson, *Physics*
Alaina Therese Baker, *Neuroscience*
Michael Geoffrey Billmire, *Biology*
Lindsey Ellen Bleem, *Physics*
Emelyne Katherine Dengler, *Biology*
James Ryan Hawken, *Anthropology*
Everett Thomas Hayes, *Biology*
Samantha Lucy Hudgins, *Chemistry*
Benjamin Tristan Johnson,
Class of 2006, *Mathematics*
Paul Michael Kaminsky, *Biochemistry*
Mary Elizabeth Kloc, *Chemistry*
Andrew Steven Koch,
Molecular Biology
Jun Ma, *Mathematics*
Tyler John Newman, *Neuroscience*
Emily Elizabeth Nishioka, *Psychology*
Blythe Hamill Philips, *Biology*
Emily Kathleen Rains, *Chemistry*
Emily Vanessa Roth, *Neuroscience*
Gabriel Benjamin Schine,
Scientific Computing
Thomas D'Ursi Schlesinger-Guidelli,
Anthropology
Michael Jeremy Stulberg,
Molecular Biology
Andrew Pieter Vreede, *Biology*
Zachary James Weber, Class of 2006,
Physics
Emily Patricia Williams,
Molecular Biology

Sigma Iota Rho
(International Studies)
Alon Avdi
Nike Desis
Shannon Mackenzie Donald
Spencer Joseph Lucas
Alexander David Matlack
Michelle Hoyt Oliver
Elizabeth Ashcroft Palmer
Nadia Reiman
Aaron Theodore Samuel
Annah Omune Sidigu
Susan Elise Teitelman
Simone Emelie Weil

COMMENCEMENT 2005

Noted American writer **David Foster Wallace** will present the Commencement address at Kenyon's one hundred seventy-seventh graduation ceremony today, Saturday, May 21, 2005.

The Commencement program will begin at 10:30 a.m. on the lawn of Samuel Mather Hall. (The rainsite is the Ernst Center.) In addition to presenting diplomas to graduating seniors, the College will confer honorary degrees on **Paul Goldberger**, dean of the Parsons School of Design and one of the country's leading writers on architecture; **Robert Farris Thompson**, Colonel John Trumbull Professor of the History of Art at Yale University; and Wallace. Honorary degrees will also be conferred upon three retiring faculty members, James D. and Cornelia W. Ireland Professor of Music **Camilla Cai**, Professor of Drama **Harlene Marley**, and Distinguished Professor of History **Roy T. Wortman**, and a retiring administrator, Associate Provost **Richard L. Switzer**.

The Baccalaureate speaker this year was Professor of History **Reed S. Browning**. Browning, who joined the Kenyon faculty in 1967, has taught courses in British, European, and American history. He won the Trustee Teaching Excellence Award in 2001. He has also served the College as provost and acting president. A prolific scholar with wide-ranging interests, Browning has written books about both European history and baseball, including the award-winning *Cy Young: A Baseball Life* and *Baseball's Greatest Season: 1924*. The Baccalaureate service took place on Friday, May 20.

David Foster Wallace has won wide praise and an enthusiastic following for fiction that plays extravagantly with language and narrative while ranging over all manner of American cultural phenomena. In addition to the novel *Infinite Jest*, he has published several collections of short stories, among them *Girl with Curious Hair*; a book about mathematics entitled *Everything and More: A Compact History of Infinity*; and numerous essays. Wallace has been the recipient of a MacArthur Fellowship, the so-called "genius grant," and a National Endowment for the Arts Fellowship, and he has also won awards from the Lanning and Whiting foundations and an O. Henry Prize. A graduate of Amherst College with an M.F.A. from the University of Arizona, he is the Roy E. Disney Professor of Creative Writing and also a professor of English at Pomona College.

In addition to his academic post at the Parsons School, a division of New School University, Paul Goldberger serves as the architecture critic for the *New Yorker* magazine, writing the famed "Sky Line" column, and as a contributing writer for *Architectural Digest*. For twenty-five years, he wrote architecture criticism for the *New York Times*, winning a Pulitzer Prize in 1984. Goldberger was also a cultural news editor and chief cultural correspondent for the *Times*. A graduate of Yale University, he is the author of the recent *Up from Zero: Politics, Architecture, and the Rebuilding of New York*, as well as such books as *The City Observed: New York* and *On the Rise: Architecture and Design in a Post-Modern World*. Goldberger is currently a member of Kenyon's board of trustees.

Robert Farris Thompson, who is also master of Timothy Dwight College at Yale, is the author of *Black Gods and Kings*, *African Art in Motion*, and *Flash of the Spirit*. The organizer of several major exhibitions, including "The Four Moments of the Sun," he has written for *Artforum* and contributed articles on art, dance, and music to numerous other publications,

including a Whitney Museum catalogue on the work of artist Keith Haring. In 1995, Thompson received a U.S. African Studies Association Leadership Award for distinguished contribution to scholarship in the field of African and African-American art. He holds bachelor's, master's, and doctoral degrees from Yale.

Cai, the second member of the faculty to hold the James D. and Cornelia W. Ireland Chair in Music, is retiring after nineteen years on the faculty. A specialist in the music of Germany and Scandinavia, she also has a deep interest in women's music, teaching a course on the subject and conducting research on the relationship between gender and music. With her late father, Einar Haugen, a professor emeritus of Scandinavian studies at Harvard, Cai is the coauthor of *Ole Bull: Norway's Romantic Musician and Cosmopolitan Patriot*, which was published in both Norwegian and English. She has also published numerous articles and book chapters on composers and other musicians, including Johannes Brahms, Edvard Grieg, Fanny Mendelssohn Hensel, Felix Bartholdy Mendelssohn, and Clara Schumann. A graduate of Oberlin College, Cai earned a master's degree from Harvard University and a doctorate from Boston University.

Marley retires after teaching at Kenyon for thirty-six years. The first woman to be hired into a tenure-track position at the College, she arrived on campus in the fall of 1969 with Kenyon's first women students. In the ensuing years, Marley became the first woman to gain tenure, to serve as a department chair, and to win promotion to full professor. A legendary drama teacher, with an extraordinarily impressive and diverse list of acting and directing credits, she is well known beyond Gambier for her work with the Kennedy Center's American College Theater Festival. Marley is a graduate of Oklahoma City University with an M.F.A. from Carnegie Mellon University.

Wortman has been a member of the faculty for thirty-five years. During the College's "Claiming Our Place" campaign, a group of alumni endowed a professorship in his honor, which will be called the Roy T. Wortman Chair in History after his retirement. Known for his expertise in American labor history and in Native American/Indian autobiography and history, he has been a proponent of the integration of Native American/Indian materials into primary, secondary, and post-secondary curricula. Wortman, who won the Trustee Teaching Excellence Award in 2000, is the author of *From Syndicalism to Trade Unionism: The IWW in Ohio, 1913-50* and *Progress and Parity: The Ohio Farmers Union, 1910-82* and the coeditor of *For the General Welfare*. A graduate of Colorado State University, he holds a master's degree from the University of Colorado and a doctorate from Ohio State University.

Switzer has held administrative positions at Kenyon for twenty-one years. While he has been the College's registrar for most of that time, he also served from 1988 to 1990 as acting dean for academic advising and during the past year as an associate provost. Switzer was the winner of Kenyon's award for the administrator of the year in 2001, recognizing the firm grasp of the possibilities offered by advances in electronic storage and information retrieval that led not only to a more efficient registrar's office but also to the College's first forays onto the World Wide Web. He is a graduate of Franklin College with a doctorate from Indiana University.

A HISTORY OF KENYON COMMENCEMENTS

Kenyon's founder, Bishop Philander Chase, conducted the first Commencement exercises of the College on September 9, 1829, in a large, bare, basement room in the just-completed center section of Old Kenyon, the first permanent building. There were six graduates: G. Dennison, J.B. Chase, A. Blake, S. Chase, P.C. Freeman, and B.B. Sayre.

As soon as Rosse Chapel (later known as Rosse Hall) was completed (about 1840), the ceremonies were moved there; Rosse was the location for all graduation exercises for more than a century. It was in Rosse Chapel on August 3, 1842, that the class valedictorian, Rutherford B. Hayes, a future president of the United States, delivered a Commencement address entitled "College Life."

Until the 1890s, it was customary for each graduating senior to deliver an oration, sometimes in English but often in Latin, Greek, or Hebrew. Since the number of graduates fluctuated from four in 1879 to eighteen in more prosperous years, the programs could sometimes be completed in an afternoon but often took all day, with an hour-and-a-half break for lunch. By 1894, activities connected with Commencement had assumed such large proportions that events started on Sunday and culminated with the graduation exercises on Thursday.

During World War II, the civilian enrollment at Kenyon shrank to about forty students, but President Gordon Keith Chalmers was determined that every Kenyon graduate should still have his moment of glory. So, in December 1943, formal Commencement ceremonies, with the faculty in full academic regalia, were held for two graduates.

The tremendous influx of students coming to Kenyon after World War II under the provisions of the G.I. Bill made graduating classes so large that Rosse Hall could no longer accommodate Commencement audiences. The first outdoor ceremony was held in 1949, in the same location as today's exercises. The rainsite, then Wertheimer Fieldhouse, in recent years has been the Ernst Center. The fieldhouse was demolished two years ago to make way for the new center for fitness, recreation, and athletics; Ernst will be razed after the new fitness center opens later this year. Beginning in 2006, it is likely that the new facility will serve as the rainsite.

Every seventeen years, the move outdoors results in exposure to countless millions of uninvited and unwanted visitors—the cicadas that appear on Gambier Hill in late May and early June. The 1965 Commencement was especially plagued by the harmless insects, which dropped from the trees and piled up in great heaps around the tree trunks. The cicadas last returned in 1999, but the onslaught, with its eerie shrilling, didn't peak until after Commencement. Next invasion: 2016.

Kenyon adheres to its classical tradition of conducting the formal part of the Commencement exercises in Latin and printing diplomas in Latin. But it no longer translates the names of the graduates; up until the late 1960s, William became *Gulielmus* and Thomas was transcribed as *Thomam*.

Thomas B. Greenslade '31 H'76 (1910-90)

Tabularius Collegii

(College Archivist, 1967-90)

ACADEMIC COSTUME AND PROCESSION

Academic gowns represent a tradition handed down from the universities of the Middle Ages. These institutions were founded by the Church; the students, being clerics, were obliged to wear the prescribed gowns at all times. Round caps later became square mortarboards. The hood, originally a cowl attached to the gown, seems to have had three uses: it could be slipped over the head for warmth, worn as a shoulder cape, or, when hanging from the shoulder, used as a bag in which alms could be collected. It is believed that when large wigs were worn the cape part of the hood was cut open in front and a narrow neckband inserted. The entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect we see today.

In America, the hood is the most outstanding feature. Much of the American academic costume is derived from regalia worn at British universities. The usual color for academic gowns in the United States is black. The bachelor's gown is worn closed; the master's and doctor's may be worn open or closed. The shape of the sleeve is the distinguishing mark of the gowns: *bachelor*, long pointed sleeve; *master*, oblong, square cut in back with an arc cut away in front; *doctor*, bell shaped.

Caps are black, as are the tassels for the bachelor of arts (B.A. or A.B.), bachelor of science (B.S. or Sc.B.), and bachelor of engineering (B.E.) degrees. Tassels for the doctor

of philosophy (Ph.D.) degree are gold, while those for other graduate and professional degrees may be of the color corresponding to the trimming on the hoods. Special caps—beefeater caps—are worn at Kenyon by the trustees. This type of cap is also used by some European universities.

Many European universities have distinctive caps and gowns that are different from those commonly used in this country. Some of the gowns are of bright colors, some are embellished with fur. A few of these may be noted in the academic procession today.

The shape and size of the hood marks the college degree of the wearer. The hoods are lined with the color of the institution from which the wearer received his or her degree. The trimming of the collar of the hood is the color that designates the degree: *liberal arts*, white; *fine arts* and *architecture*, brown; *science*, golden yellow; *music*, pink; *divinity*, scarlet; *law*, purple; *engineering*, orange; *philosophy*, blue; *medicine*, green; *public health*, salmon; *forestry*, russet; *nursing*, apricot. With more than fifteen hundred colleges and universities in the United States, various arrangements of the primary colors are used.

Honorary degree hoods are distinguished as follows: *master of arts* (M.A.), white; *doctor of humane letters* (L.H.D.), white; *doctor of science* (Sc.D.), golden yellow; *doctor of divinity* (D.D.), scarlet; *doctor of laws* (LL.D.), purple; *doctor of fine arts* (D.F.A.), brown.