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## Kenyon Collegian - November 5, 2009

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# THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, NOVEMBER 5, 2009

8 PAGES



The Health Center requires all visitors to wear masks in the waiting room.

TOVE POUSETTE

## Kenyon Sees Increase in Confirmed H1N1 Cases

BY LUIS RODRÍGUEZ-RINCÓN  
Staff Writer

The Health Center reported 70 new cases of H1N1 last week in an e-mail to students. Estimates from the Center for Disease Control predict that up to 50 percent of the U.S. population will contract the "swine flu," according to the President's Council of Advisors on Science and Technology, and Kenyon is bracing itself for further spread of the disease.

After the first confirmed student case of H1N1 in August, Kenyon has seen relatively few cases of H1N1 until last week. In a letter sent to parents on Oct. 30, President S. Georgia Nugent said her "sense is that this flu will not affect a massive number of students at any one time," but that "a team of College leaders is continuously monitoring the situation and devising strategies to deal with the spread of this contagious virus."

Kim Cullers, nurse practitioner and director of health services, who is spearheading the College's flu response, said that the Health Center received "sporadic reports of influenza-like illness with maybe two to six cases per week until ... the last week of October." The Health Center received about 90 cases that week of students testing positive for Influenza A or self-reporting influenza-like symptoms using the College's online form. As of Tuesday, Nov. 3, the Health Center has seen 33 new cases, according to Cullers.

According to Nugent, it is hard to tell how many cases are actually H1N1, rather than other illnesses or faked ailments. She said, "At least one student has been overheard saying they used [the self-isolation policy to skip class]." The online self-isolation form reiterates that faking the flu is against the College's honesty policy. "I think that we just have to rely on the ethical standards of the students," Nugent said.

"So far, the disease has been fairly mild, with most students recovering in two to three days," Cullers said. "To date, all of our students who have contracted the H1N1 virus have recovered. However, I would like to emphasize that there have been students on other campuses that have developed life-threatening conditions, mainly pneumonia, as a result of this virus. We take this virus very seriously, even though our cases so far have been mild."

Once students report an illness and test positive for a disease, the Health Center provides them with the necessary medication and determines whether the students should stay in their dorms or move to another location. If sick students' roommates have not already had the flu, the students are moved to one of five Morgan Apartments. So far, 25 students have used the Morgan Apartments while recovering from the flu this semester, and the Health Center regularly checks in on the condition of these recovered students to see how they are doing, according to Cullers.

Meals are delivered to students

at Morgan Apartments and to those who self-isolate in the dorms. Andrew Davenport '12 came down with flu-like symptoms and decided to self-isolate. Davenport said the self-isolation was comfortable because he had meals delivered three times a day for four days.

Athene Cook '13 also came down with the flu and was told to self-isolate and only take fever reducers such as Tylenol, which the Health Center provided. Cook said her symptoms were basically augmented versions of a cold including a headache, chills and muscle aches. "One positive thing about it was that the illness didn't last very long," she said. "There were roughly two days that I felt really sick."

According to Cullers, the College ordered enough H1N1 vaccine to immunize the entire College student population. The focus of the first immunization, however, was on specific students who are at higher risk for 2009 H1N1 because of chronic health disorders or compromised immune systems.

The Knox County Health Department delivered 100 doses of the H1N1 vaccine on Tuesday this week for students who are considered "high-risk," according to Cullers. There were approximately 60 students who were first in line to receive the vaccine because of an underlying condition. Some of these students were vaccinated Tuesday. "As the vaccine becomes more available, we will be communicating to students specific dates and locations [for receiving the vaccine]," Cullers said. "I definitely think the H1N1 vaccine will make a difference. From all the research being done, the vaccine is as safe as the seasonal influenza vaccine and produces a healthy immune response in two to three weeks."

see *Flu*, page 2

## College Investigates Rugby Team Injuries

BY MARIKA GARLAND  
News Assistant

The College has been looking into the availability of trainers for club athletes in response to the high volume of rugby injuries in the past month. According to Assistant Building Coordinator for Intramural and Club Sports Adam Exline, the College currently employs four full-time athletic trainers, which is fewer than the five trainers the National Collegiate Athletic Association (NCAA) recommends for a school of Kenyon's size.

Exline said that the trainers the College employs "do a pretty outstanding job," however, and that they are more available to club athletes than many other colleges' trainers. "Many schools don't serve club sports at all," he said. "We're one of the few schools that has an open clinic." All students can see trainers from 9:30 a.m. to 12:30 p.m. every weekday.

Though trainers have open hours in the mornings, Exline said many rugby players have expressed concern because they are absent at rugby games. "I think a trainer would definitely benefit the team," said President of the Women's Rugby Club Franny Lazarus '10. "As great as the Health Center and Varsity trainers are, we often have trouble getting players to see them right away, when injuries are most in need of examination."

According to Exline, there is always a trainer on campus, but that trainer is required to be present at Varsity games and thus cannot

be present at club sport games. As stated in the College's General Response Protocol for Club Sports, club athletes should call 911 and contact Campus Safety in cases of serious injuries. According to the College's Club Sports Liability Form, club athletes "assume all liability for injuries and damages occurring as a result of participation in [club sports]."

Interim Director of Student Activities Meagan Webb said the College has been concerned about the safety of rugby athletes due to a high number of injuries over a two-week period earlier this semester. According to Webb, seven students were injured in one weekend about a month ago, although most of them were not Kenyon students. Dean of Students Hank Toutain said that rugby "hasn't seen that volume of injuries since then."

Exline said he believes that

the number of rugby injuries is not increasing. Rather, the number of students reporting injuries is increasing because the College has been encouraging them to do so.

Exline said that having a coach for rugby teams may decrease the number of injuries. Because the rugby teams do not have coaches, their training consists of "beginners teaching novices," he said.

Many players do not like the idea of getting coaches, however. "I don't really think we need a coach," said women's rugby player Margo Smith '12. "The captains do an excellent job of teaching us how to protect ourselves. ... Rugby is a rough sport by nature, and I don't know if there is anything that we can do to cut back on injuries."

Exline said many players have also said that they value the independence they gain from not having coaches. If the rugby teams were officially coached, the players would have increased responsibility as well. Depending on the coach, the team would possibly have to begin abiding by Varsity athletic guidelines, which would include creating practice and game schedules and submitting to drug testing.

Vice President for Student Life Laura Snoddy '11 said she spoke to the Board of Trustees at the meeting on Thursday, Oct. 22, about hiring another trainer to better cover

"I don't know if there is anything that we can do to cut back on injuries."

- Margo Smith

club athletes. She said she merely discussed the background of the situation and that there is not yet a proposal to address the issue.

According to Snoddy, the trustees said they wanted to see more responsibility from club athletes before hiring an additional trainer. This responsibility would include scheduling matches with teams that are more equally matched with their skill level to reduce the number of injuries.

Snoddy said the College would have to go through the trustees to hire another trainer because the trustees must approve the cost. Outside trainers, she said, are not a likely option because most will not assist a team without a coach.

Snoddy said that before any changes occur, she would be sure to speak with the rugby players themselves. "I don't want to impose anything on them," she said. "What we want is a compromise."

— Additional reporting by  
August Steigmeyer

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# Flu: High Risk Students Vaccinated

*From page 1*

With vaccination, we may be able to spare a large portion of the student population from getting the disease.”

As illnesses continue to rise early in the flu season, Kenyon is preparing for the worst. “We are concerned about when people are returning from off-campus,” Nugent said. “One thing we might end up doing is asking people who are off-campus to let us know if they are ill so we have a sense of what’s out there.” The option of telling students not to return to campus if they are sick is being considered as Thanksgiving and winter breaks approach. “It’s hard to know how we can even think about closing the

College because we’re not local,” Nugent said. “Everyone would have to make arrangements to return home, nationwide. That’s one of the reasons we were thinking about the winter break because suppose we were able to learn that many students are ill over the winter break then I could imagine saying, ‘Well, we’re not going to open until a week later.’”

According to Nugent, as the virus continues to spread, the College is looking for more space to put sick students. The first move was turning Weaver Cottage into an infirmary. “One other thing we’ve thought about, this would be a really radical move, if we had a very large number [of sick students] that might mean something like turning the track part of the KAC into kind of an infir-

mary space. There, you would be able to have more local delivery of foods and medicines. My guess is we’re just going to have these rolling small numbers [of sick students], that it’s just going to continue through the community for months,” Nugent said.

*“High-risk” students who have not yet identified themselves as such should e-mail Lori Ramsey (ramseyl@kenyon.edu).*

*The Knox County Health Department will be holding an open vaccination clinic Saturday, Nov. 7, from 8:00 a.m. to 1:00 p.m. for healthy and high-risk individuals 6 months to 24 years old. These free vaccinations are open to students. Questions can be directed to the Health Department at (740) 392-2200.*

## Village Record

Oct. 25-Nov. 1, 2009

**Oct. 25, 9:01 a.m.** — Medical call: injury in Bushnell Residence Hall. Student transported self to Knox County Hospital.

**Oct. 25, 1:46 p.m.** — Theft of College Property in Caples Residence Hall. Property returned.

**Oct. 27, 9:11 a.m.** — Vandalism in Manning Residence Hall’s first floor lounge.

**Oct. 30, 11:16 p.m.** — Intoxicated non-student in Horwitz Lot. Squad was called and non-student was transferred to Knox County Hospital.

**Oct. 31, 5:47 p.m.** — Medical call: injury at Bolton Theater. Injured student not transported.

**Oct. 31, 10:50 p.m.** — Vandalism in Mather Residence Hall lounge.

**Nov. 1, 12:37 a.m.** — Assault in Leonard Residence Hall. Student assaulted by another student.

**Nov. 1, 1:02 a.m.** — Intoxicated student in Mather Residence Hall.

**Nov. 1, 1:03 a.m.** — Unauthorized person on College property in Hanna Hall. Trespass letter was issued.

**Nov. 1, 1:06 a.m.** — Vandalism to southwest door of Leonard Hall.

**Nov. 1, 1:41 a.m.** — Vandalism to fourth floor men’s restroom in Old Kenyon.

**Nov. 1, 1:50 a.m.** — Medical call: illness in Old Kenyon Residence Hall. Squad was called and student was transported to Knox County Hospital.

**Nov. 1, 12:45 p.m.** — Vandalism to student vehicle in New Apartments parking lot.

**Nov. 1, 1:26 p.m.** — Vandalism in McBride Residence Hall in a dorm room.

**Nov. 1, 5:20 p.m.** — Suspicious vehicle on South Campus.

## Village Council

Nov. 2, 2009

- Council approved Oct. 5 meeting minutes and corrections.
- Council approved bills paid.
- Mayor Kirk Emmert presented the Mayor’s Report, which included a reminder to vote in the Nov. 3 elections and a discussion of the library funding levy. The mayor also thanked all who helped with the Village Halloween party, including the Kenyon students who volunteered.
- Village Administrator Suzanne Hopkins presented the Administrator’s Report. Planned concrete work in the Village was completed, including a drainage curb and connected sidewalks on Ackland St.
- Council reminded residents that Dumpster Day is Saturday, Nov. 9, from 8:00 a.m. to 12:00 p.m. No paint will be allowed unless it is dry, and fluorescent bulbs will not be accepted.
- Tree Committee presented its report. The committee plans to begin preparing a tree inventory in the Village. The committee will be looking at different technologies for gathering tree data about location, genus, species and health. It plans to eventually make this information available to the community. In order to fund the project, the committee is looking into applying for a government grant that would provide \$4,500 for the project. The Department of Natural Resources and the Tree Committee in Mount Vernon have both expressed interest in helping with this program.
- Emmert provided the Zoning Committee report, which included a new plan for more baseball fields. Obtaining grants for building paths around the Village parks was also discussed. a proposed cost will be presented soon.
- The floor was opened for a debate on the College’s Meadow Lane property rezoning request, which would allow Kenyon to use the property for non-residential purposes in the future. The ordinance was put to a vote and failed to pass.
- Council discussed the request for a rezoning of the Morgan Apartments. This ordinance was put to a vote and passed.
- Council voted on approval of expenditures of \$5,400 to Agri-Sludge for sludge hauling. Council approved the funds.

—August Steigmeyer

## Election Results

### College Township Trustees

(Winners in bold italics)

***James V. Ingerham—240***

***Barry Bowden—168***

Thomas J. Hoffman—141

Angie Small—85

### Gambier Village Council

(Race ended in a tie. Only four seats will be filled.)

***Liz Forman—193***

***Betsy Heer—176***

***B. Noble Jones—161***

Audra Cubie—117

Lee Cubie—117

### Levies/Issues

Issue 1: To authorize the state to issue bonds to provide compensation to veterans of the Persian Gulf, Afghanistan and Iraq conflicts — ***Passed***

Issue 2: To create the Ohio Livestock Care Standards Board to establish and implement standards of care for livestock and poultry — ***Passed***

Issue 3: To amend the constitution to allow for one casino each in Cincinnati, Cleveland, Columbus and Toledo and distribute to all Ohio counties a tax on the casinos — ***Failed***

\$1.24 million additional for College Township Fire Department for 5 years — ***Passed***

\$1 million additional for Mount Vernon Public Library

### PAID ADVERTISEMENT

I’d like to congratulate Mr. Bowden and Mr. Ingerham on re-election, and wish them both the very best. I would also like to take this opportunity to extend a HUGE thank you to all my supporters. This has been a wonderful experience, and I feel truly blessed. It was a great pleasure to meet so many of my neighbors, and I look forward to getting acquainted with those that I have yet to meet. If I wasn’t already proud to be a resident of this community I certainly am now.

Thanks so much,  
Angie Small



## Empty Bowls Dinner



Audrey Bebensee '10 teaches wheel-throwing to local children.

COURTESY OF AUDREY BEBENSEE

After two years and \$4,600 raised, the third annual Empty Bowls dinner and auction will be held this Friday, Nov. 6. This year's event will feature more than 185 painted bowls handmade by students, faculty members, community members and local children, all made in workshops at the Kenyon College Craft Center. The dinner will be simple but delicious nonetheless. Many members of the Kenyon community have donated assorted soups, and Associate Professor of Drama Andrew Reinert and several other families have donated homemade bread. AVI Food Services will provide cider and apples.

The Empty Bowls program was created in 1991 by a potter in Michigan, who, according to Craft Center Manager Audrey Bebensee '10, challenges students to create a service experience to raise money to fight hunger and raise awareness of the arts. Each bowl acts as a reminder that there are always empty bowls in the world, according to the Empty Bowls Web site.

"I think it's a great cause," said Bebensee, who is the student organizer of the event for the second consecutive year. "I taught fifth grade students at Wiggan Street [Elementary School] how to wheel throw. That was a lot of fun," she said. "There are some interesting pieces that have come from that."

In its first year, the Empty Bowls Dinner in Gambier attracted 90 people and raised \$900, but since then, those numbers have risen dramatically. Weaving, knitting and woodworking projects made at the Craft Center will be auctioned off at the end of the dinner. Other bowls and assorted pottery will also be for sale.

Proceeds from the event, along with those from the Writers' Harvest public reading, will go to Food for the Hungry in Knox County, a nonprofit organization that provides food and money to Interchurch Social Services and the Salvation Army. The event will take place in Peirce Hall's Alumni Dining Room on Friday, Nov. 6, from 5:30 to 7:30 p.m. A donation of \$5 for students and children and \$8 for adults is requested.

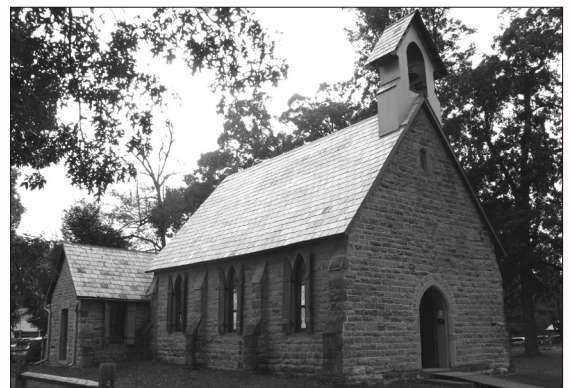
-Richard Wylde

## The Quarry Chapel: Same Structure, New Support

BY SUSANNAH GRUDER  
Features Editor

Deep in the fields of Gambier, a little church is experiencing a renaissance, but not for the first time. The Christ Church at the Quarry, located just a mile outside of Kenyon's campus, has been around since the late 1850s and since then has been renovated, reclaimed and reborn under many different circumstances. At its cel-

ebratory  
open  
house  
in early  
October,  
complete  
with local  
musical  
acts includ-  
ing a barbershop  
quartet, the Cha-



The Quarry Chapel.

RICHARD WYLDE

pel was brought back to life after decades of disuse and disrepair under the supervision of the Quarry Chapel Restoration Society.

The Quarry Chapel, as it is commonly called, was built as a mission of the Harcourt Episcopal Parish in Gambier when students and faculty from Kenyon and the seminary at Bexley Hall began ministering to the families living near a new stone quarry in the area, according to the Restoration Society. The families came from England to work as stonemasons on the building of Ascension Hall and, finding themselves in need of a place of worship and with an abundance of stones, made plans to build the chapel. William Fish, builder of Ascension Hall and operator of the quarry, agreed that if the church paid for the construction, he would donate and haul the stone. Work soon began with the help of stonemasons, community members and Irish architect and designer of Ascension Hall William Tinsley. The Christ Church at the Quarry was dedicated in 1863.

The Chapel became a staple of the greater Gambier community, holding a wide range of church services and acting as a landmark in the small town. Gradually, however, many members joined other churches, moved away or died, and in 1936 the church stopped offering services and was subsequently deconsecrated. The Episcopal Church signed the Chapel over to the College Township in 1966.

"For about 20 years it lay empty and closed up," Professor of History and member of the Quarry Chapel Restoration Society William Scott said. In 1972, however, the Quarry Chapel Restoration Committee was formed in conjunction with the Knox County Historical Society, to raise funds to restore the Chapel. The group replaced the roof, repointed all the stones on the outside and got the Chapel nominated to the National Register of Historic Places, to which it was accepted in 1975.

Renovations were left unfinished, however, when the Committee "ran out of money before they could get to the outside," Scott said. "They also just got tired." The Chapel was sealed up to prevent further damage, "but after about 25 years, nature came back..." [Township Trustee and member of the Restoration

Society Jim Ingerham] decided it was either restore it now, or we'd lose it," Scott said.

The second phase of renovations began in April 2002, only to be met harshly with nature again. During a thunderstorm, a large oak tree fell onto the Chapel, causing significant damage to the slate roof and stone walls. "In a way it was good when the tree went in," Restoration Committee member Susan Ramser said.

"That was sort of a big wake-up call."

The Mount Vernon/Knox County Trust gave a grant to the Chapel to cover

emergency repairs. "The fact that they gave us the money made other people feel like it was worth giving money," Restoration Society member Jim Zeyen said. "The Trust really said, 'This is worth something to the community and we value it,' and so everybody else then followed suit."

Though the Township owned the church, it did not have the means to restore it or the authority to raise money, according to Scott. Ingerham organized the volunteer-based Restoration Society, and "we raised about \$200,000, but at least 200,000 hours were given, probably. ... No one was asking for money. They would come to me and say, 'I would do it,'" Scott said.

Ten years later, the process is finally complete. According to Scott, it was truly a community effort. "A lot of people who had family were involved, and they pretty much restored it to the condition it was when it was built," he said. Some improvements were made to the Chapel without fundamentally changing anything. The volunteers did not replaster the walls because of a fondness for the aesthetic of the bare stone, and the ceiling was left untouched to leave the architecture exposed. When a string quartet played at a wedding held at the Chapel, the Society heard the benefit of its choice.

"We found out that the acoustics are perfect ... because the wall has hundreds of thousands of facets that break up the sound," Scott said. "You don't get an echo off the ceiling."

For Restoration Society member Betsey Zeyen, the biggest issue is that the chapel is used. Zeyen, whose main role was designing and commissioning the Tiffany-inspired stained glass window above the chapel altar, is part of a new group, the Friends of the Quarry Chapel. "We're really going to be working on promoting [the Chapel]," she said. "I don't see why there can't be little musical performances here by music students."

Now entering a new stage, the chapel is ready to be used. It can be rented for \$150 per day for anything from weddings to funerals, "depending on what part of your life you're in," Scott said. With the help of the community, in forms both physical and fiscal, the Quarry Chapel is new again.

## A Hard Day's Night with AVI and Security

BY ALEXANDRA ZOTT  
Staff Writer

### AVI

After a brutal day at work, AVI sous chef Jacob Owen, who works from 7:00 a.m. until 10:00 p.m. or even until midnight, faces a 50-minute commute to his home in Pataskala, a town just outside of Columbus. His job is undoubtedly demanding: Owen manages working an average of 14 to 15 hours a day, six days a week.

"Work at night is mind-boggling," Owen said. "One moment your brain feels fried and the next you feel like you're on top of the world. Every moment is controlled chaos."

After the servery doors close, the AVI staff still has several hours of work cleaning and organizing the two-level kitchen and loading dock. Each station must be organized and checked for cleanliness and quality and temperature of food. The store rooms are re-stocked and once per week inventory is taken of everything in the refrigerators. The lower kitchen, where 90 percent of the preparatory work for catering parties, picnics and dinners takes place, must be cleaned and re-stocked for the next day. The staff must close the servery and all dining halls, prep the servery and Pub kitchens for the next day and manage the dish tank, tray carousel, coolers and freezers.

Despite the relentless tasks and chores that make Kenyon's dining hall run smoothly, Owen said he enjoys working nights. "In the p.m. I like the

quiet, a lot of time to think and put my mind in place," he said.

After reviewing his constant flow of duties, it is hard to believe that a quiet moment can be had, even after the last stragglers have left Peirce. For Owen, those periods of reflection in a still, nighttime Peirce are what make the last hours bearable.

### Campus Safety

Long after students have left the library and their books for tomorrow, Greg vonFreymann, second shift supervisor for Campus Safety, continues his job of keeping the Kenyon student body safe.

"A night position in security means that you are primarily who the students are relying on from 11:00 at night to 7:00 in the morning," vonFreymann said.

After professors, administrators, maintenance and other staff leave campus, security becomes a focal point for students' phone calls involving everything from gaining access to locked labs to reporting suspicious activity.

The most memorable phone call vonFreymann remembers receiving was a noise complaint from Mather Residence Hall. Getting into his SUV, equipped with a first aid kit and pictures of those who have been barred from campus or are a potential threat to the student body, vonFreymann headed to Mather. Once there he noticed people poking their heads out the windows to watch him walk inside where, again, multiple pairs of eyes accompanied him down the hall

to the room where the disturbing noise had been heard. The door was locked and his subsequent knocking instigated no new noise. The hall was completely silent.

Heading back to his car, vonFreymann wondered about the source of the noise until he caught a glimpse of his SUV. Once grey with the visible letters "S-E-C-U-R-I-T-Y" on the side, the car was completely covered in what looked very much like thick, wet snow. A closer look confirmed it: a group of students had completely covered his car in shaving cream. Meticulously and heavily covered — body, windows and tires — vonFreymann realized that driving would be an impossibility. He could do nothing but laugh and breathe a slight sigh of relief.

A serious safety concern centers around the student body's laid-back attitude towards locking doors, especially at night. Because doors to the dormitories are open all day and locked late at night, there is plenty of opportunity to walk in and out before K-cards become necessary. VonFreymann, whose daughter attended Kenyon, strongly encourages students to make sure they lock their doors if they are alone and before going to sleep.

Working the night shift makes it difficult for him to see his family as much as he would like, but he enjoys the social aspect of working at night. VonFreymann places importance on building a good relationship with students, and working busy nights makes interacting easy. After his shift, the commute home to Apple Valley is only about ten minutes.



# A Virtual Dilemma: Professors Take On the Google Book Settlement

BY KATE VON CULIN  
Staff Writer

The ongoing Google Books settlement is big news in the digital media world. The final outcome of this judicial process could determine how millions of digital books are searched, read and sold for decades to come. Google has been scanning printed books since 2004 and hopes to sell subscriptions to libraries for access to the works both on screen and as printouts, but many oppose this proposition. One voice in the debate over whether rights should be granted to Google or to the authors of its digital books is Kenyon's own Professor of Creative Writing Lewis Hyde.

Hyde, who has just completed a book defending the public domain and who spends half of the year as a fellow at Harvard's Berkman Center for Internet and Society, has been asking questions about ownership, the Internet and the public good for many years. He has also taught a course called "Framing Intellectual Property" in the American Studies Department. "I have an interest in the economy of knowledge," Hyde said. "How do we come to have free access to things, and when is it appropriate to have people own things? This lawsuit is an important example of public policy being made around issues of ownership."

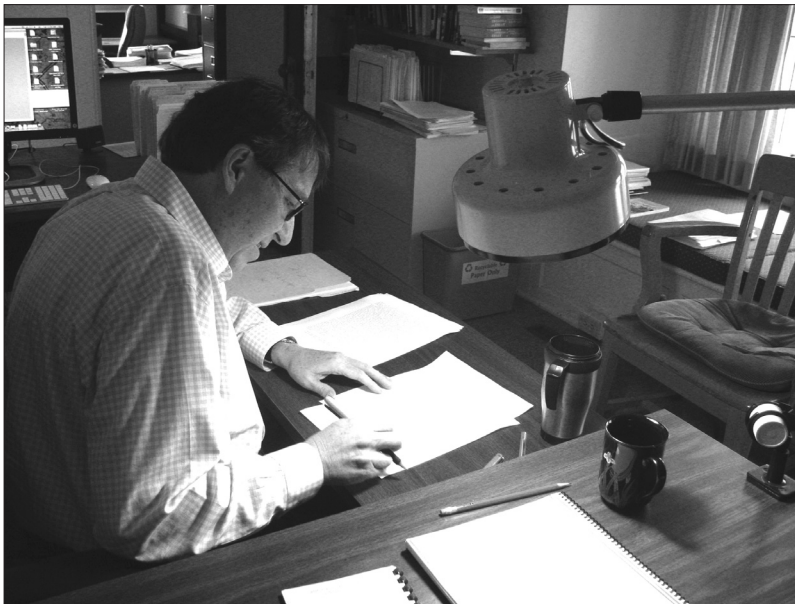
In 2004, Google began partnering with many large libraries, from The New York Public Library to Oxford University's Library to the Bavarian State Library, to scan their collections and make them searchable with the Google Books search engine. Among the works Google has digitized are books in the public domain, many of which are still under copyright. Some search results show whole pages of text, while many provide only snippets of text surrounding the search terms.

Professor of Humanities Timothy

Shutt said he sees the Google Books settlement as the latest in a long history of conflicts over the use of copyrighted works. "Xeroxing and the rest [of technologies like this] are part of a longstanding set of competition between two goods, and the existing compromises

the class action lawsuit.

The settlement describes how authors will be paid when their books are sold, how and when they can opt out of Google Books if they want to, how revenue from books without known copyright holders will be handled (a new



Professor Hyde works in his office.

RICHARD WYLDE

seem to me to be reasonable," Shutt said. "There won't be any settlement that doesn't enforce some compromise conflicting good private ownership of intellectual property and public access to that intellectual property. You cannot completely satisfy either of those imperatives."

In 2005, authors and publishers represented by The Author's Guild and The Association of American Publishers sued Google for copyright infringement. Google defended itself by saying that it was simply indexing the works and making them searchable by keyword, which it has a legal right to do under the doctrine of fair use. Afterward, Google spent more than two years in secret talks with the Author's Guild to draft a settlement of

institution called the Book Rights Registry will be created) and how Google will avoid copyright infringement lawsuits if a copyright holder does surface. The first version was not approved, so it is being rewritten in hopes that this time the judge will agree that all members of the class — in this case all American authors and publishers — are given fair treatment and give the settlement legal approval.

"I am an author, so I am automatically a member of the class," Hyde said. "If the judge approves the settlement, I will be bound by its terms, so I can write to the judge and object to the settlement. [As a member of the class you can] raise your hand and say, 'I don't feel well represented.' So I wrote a letter of objection."

Hyde has two main objections to the

settlement as it stands. First, he worries that the settlement is structured so that Google will gain a monopoly on the digital book trade. Monopolies mean that companies do not have any competition, which could put the public interest at risk, especially in a case in which it is actually knowledge, not standard consumer products, being sold. One aspect of this issue lies in how to handle orphan works (books whose copyright owners cannot be found), a category that includes millions of Google's scanned books. In a piece for the *New York Times Sunday Book Review* published in Oct. 1, Hyde pointed out that the settlement makes it so that orphan works "will effectively belong only to Google and the other settling parties. It will be almost impossible for any other online player to get the same right to use them." Hyde also worries that the new Book Rights Registry will not represent the public or libraries. "The larger point is to encourage learning," he said. "It would be appropriate for this agency to have the public interest represented."

But Hyde does not see Google Books as all bad. During an interview he excitedly demonstrated just how useful the book search can be: in minutes he found a complete copy of a book by Benjamin Franklin and within it each mention of the word "electricity." Hyde said Google Books is a tremendous research tool, and that "we all hope it survives this litigation."

There are other questions that matter to the Kenyon community as well. For example, academic authors, a category under which many Kenyon professors fall, are more likely to want to provide greater access to their works than Google will allow. Under the current settlement, many academic

authors fear that their works will be too expensive, and that in cases where they wish for their books to be free to the public, Google will not allow it.

"It seems to me that Google has a lot to gain financially and not a lot of accountability to the public," said Professor of English Adele Davidson. "I don't mind people searching my book with Google. ... I am less sanguine about copies being sold on Google, as it's hard to know how that would be regulated and enforced."

Libraries also have a stake in how this litigation turns out. Each library will be given one free Google Books terminal, but for those libraries that cannot afford extra terminals, lines could become problematic. "For much of the content on that terminal you can't cut and paste it and you can't print it, and so this [system] begins to operate differently from a traditional library," Hyde said. "The fact is that Kenyon will pay a subscription fee, but that begins to divide the world up into people who are going to school and those who are not."

"Until the settlement is finalized and the pricing announced, we can't do a useful analysis of the Google Books institutional subscription," Joe Murphy, director of information resources at LBIS, said. "Kenyon already has access to over 55,000 electronic books through OhioLINK's Electronic Book Center. ... They supplement our collection of print books very well. They add depth to our collection but allow us to be more focused in the print books we do bring to Gambier."

Hyde said he sees many good things coming from the Google Books project, but he also warns that "we should all be concerned about how the power is distributed in the online knowledge economy." The next version of the settlement will be presented for approval on Nov. 9.

STUDENTS	Peter Nolan '11	Jackie Hill '10	Maryanne Cunningham & John Freeman Village Market	J.P. Downes Campus Safety	FAC/STAFF
<b>Gambier Grillin'</b>					Totals so far: Students: 35.5 Faculty: 36
How many bones are in an adult human body?	173	237	265	206	206
Where will the 2010 Olympics be held?	Toronto	Vancouver	Vancouver	Montreal	Vancouver
What Kenyon building recently celebrated its 150th birthday?	Ascension	Ascension	Ascension	Ascension	Ascension Hall
What does a sphygmomanometer measure?	Blood pressure	Air	Can we get a street shout out?	Paranormal activity	Blood pressure
Who is the quarterback of the Kenyon football team?	Russ Miller	Mike Hermanson	Mike Hermanson	Mike Wazowski	Mike Hermanson '10
Total Correct	Two	Three	Three	Two	BY IRENE WILBURN



# Dan Deacon Turns Up the Volume and the Crazy in Equal Amounts

BY JAMES DENNIN  
*Staff Writer*

If attending Dan Deacon's concert at the intimate (albeit under-equipped) Horn Gallery taught me anything, it's that when Dan Deacon tells you to place your hands on the hair of the person in front of you and remember the worst thing you've ever done, you had better do it.

It is not that his presence is particularly intimidating. On the contrary, his pasty, loveably overweight and balding appear-

ance is not an image that demands subordination. It is that Deacon performs in ways unlike any other artist or DJ I have ever seen, making himself the ringleader of his own fluorescent, techno circus. The effect is so exhilarating that you are left with no choice but to lose yourself in the sea of neon chaos he creates.

First of all, it is important to establish that, as an artist, Deacon is not particularly outstanding. His songs are okay. He composes like any other DJ, writing loops that build upon each

other gracefully, turning notes into melodies into electronic symphonies. All in all, it is not notably different from any of the indie house music you have heard before. Deacon's presentation, however, elevates his art form and establishes him as a performer who is at once profoundly theatrical and unique.

Deacon does this quite simply, by adapting the space to suit his needs. Whereas the opening band, Nuclear Power Pants, was limited by a lack of stage and the painfully obvious rushed sound

check (the set was fraught with feedback and incomprehensible singing), Deacon made the venue work. In doing so, he demonstrated that some strobe lights, gallons of neon paint and a gargantuan, pyramidal construction of speakers can go a long way.

He also overcame the obstacles of the space by conducting his set like a dance rather than a concert — which appeased the 90-odd percent of audience members who had no way of seeing him. The act was perfected as Deacon presented the intimate crowd of not much more than a hundred with a series of tasks that accentuated the music. The most memorable of these involved volunteers and the rearranging of his audience into large, exaltant circles.

"We will now stand in a circle and Greg will lead us in an interpretive dance," Deacon said.

"He is the queen bee, and we are all his drones. If whoever is at the light board isn't busy and could dim the house lights, that would be cool, too." What followed was a massive, ritualistic tribal dance that built with the music to a picture-perfect crescendo.

By the end of his too-short set, the audience was in the palm of his hand. The dancing became manic and hysterical (apologies to that guy I accidentally punched in the face), and despite being exhausted I was eager to remain lost in the music and the crowd for another hour. Deacon's projections, lighting and color palette do no less than assault the senses — which begs the question: do strobe lights really need to be placed inside glow-in-the-dark-skulls and hung from the ceiling?

The answer — irrefutably — is yes.

## Get Your Tickets to the Gund Show

BY BOB DORFF  
*Arts & Entertainment Editor*

This week, Gund Ballroom will host "The Gund Show," a celebration of dance, fine art and music wrapped up with a great pun. This is the third annual Gund Show, continuing a program started by Colleen McLellan '09. Although McLellan graduated last year, the Dance and Drama Department approached current majors and asked if they wanted to continue the tradition. "Some of us took on the journey," said Paulina Gutierrez '11, the show's producer and one of its choreographers. That "journey" involved three dance majors and various other artists. The show consists of five dance pieces, choreographed by Gutierrez, Emily Polizzotto '11 and Christa Minardi '11. The dances will be interspersed with music from student band The Dads, and Gund Ballroom will serve as an art gallery showcasing the work of various student artists.

The project aims to give dance a greater presence on the Kenyon campus. "There is an overwhelming amount of drama performances, but there are only two [dance] performances a year ... and we are just very enthusiastic about bringing more of these performances to the school," Gutierrez said. There is no unifying theme that binds the dance pieces together, but that is part of the show's appeal. Both Polizzotto and Minardi talked about leaving their pieces open to interpretation. "I'm wary of assigning too much meaning to my pieces in general, though," Minardi said. "I'd rather people see this piece as something interesting, creative and entertaining to watch and take away

from it what they will."

The fine art portion of the show furthers this all-inclusive spirit. It will feature a number of artists from all classes, majors and non-majors alike. "It's primarily a dance show; the art's job is to frame the space," Fraser Reach '11 said. Reach is organizing the show's fine art with an eye for enhancing the experience. He is focusing on two-dimensional pieces, and, by chance, most of the art on display will be prints. Although Reach initially intended to find art that had "associations with movement and the body as an instrument," the final product is not bound by any theme. It simply looks to "combine the arts in any way," Reach said.

The show's location allows for unorthodox decisions regarding presentation. With no assigned seating in Gund Ballroom, "people are encouraged ... to change places as many times as they want to get a different perspective on the dancing," Gutierrez said. The show is not simply a presentation of dance, art and music, but also an effort to re-contextualize all of these elements in harmony with one another. Although the show runs for two nights, "There are some dance parts that are improvised, so both nights are going to be different," Gutierrez said. "I would encourage people to come to both nights."

This show aims to serve as a reminder of the variety and quality of the art created here on the Kenyon campus. "Arts and culture for the community — that's what we want to supply with this type of event," Gutierrez said.

*The show begins at 8:00 p.m. in Gund Ballroom and will run for two nights, Nov. 5 and 6.*

## A&E News Brief

*Extremities*, directed by Jamal Jordan '12, was slated to open this week. Unfortunately, due to Weaver Cottage being used for H1N1 isolation housing, the production has been rescheduled to Dec. 3-6.



Dan Deacon performs in the Horn Gallery Sunday, Nov. 1.

SARAH LOGAN BEASLEY

## KFS Preview

GIVE OUR REGARDS TO BROADWAY WEEK

Friday, Nov. 6 — *Billy Elliot*

This film had no connections to Broadway until it inspired last year's Tony-winning musical, which was scored by Elton John. Although the movie may not have a catchy rock and roll score, it is still a sure crowd pleaser, and the British people voted it one of the 50 greatest British films of all time. In the film, 11-year-old Billy Elliot (Jamie Bell) fuels his passion for ballet dancing under the nose of his lower-class coal miner father who thinks he's attending boxing lessons. His teacher endangers his secret by encouraging him to audition for the Royal Ballet School. The premise is, admittedly, sappy, but the film compensates with its charm and Julie Walters' Oscar-nominated performance as Mrs. Wilkinson, Billy's tough-love ballet teacher.

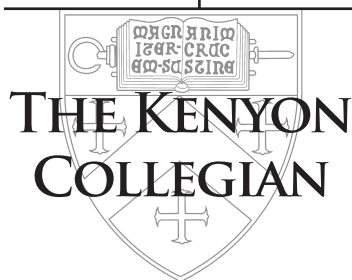
Saturday, Nov. 7 — *Chicago*

Murder, intrigue, lust and a tap-dancing Richard Gere: what more could one ask for? Inspired by the long-running Broadway musical, *Chicago* reinvigorated the genre of the movie musical — and became the second movie musical in history to win the Oscar for Best Picture. It won five other awards, including Best Supporting Actress for Catherine Zeta-Jones. Director Rob Marshall brings a unique style to the film, at once fiercely cinematic and loyal to the theatrical Broadway roots. The musical numbers in particular do not disappoint, especially the "Cell Block Tango" and a surprisingly poignant rendition of "Mr. Cellophane" sung by John C. Reilly.

So come join us at the KAC Theater at 7:30 p.m. this Friday and Saturday to view these wonderful films. Screenings are open to anyone and — as always — are completely free.

—Miles Purinton





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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

# Vandalism is Really Awesome



BY ALEX OSTROM  
*Guest Columnist*

I know there have recently been e-mails from the administration (read: National Socialists) and from CAs (read: snitches) about how terrible vandalism is and how mean and inconsiderate it is, but come on, everyone knows it's a lot of fun. Obviously it's not something you want to do all the time, but when the opportunity is there, and the mess is going to be big enough, why the hell not? The rush you get after trashing somebody else's property is incredible. It's better than sex. When I get drunk with my friends and go to someone else's dorm or lounge for a party and get rejected by the girls there, why not go upstairs and tear signs off the walls? You have to admit, it sounds like fun. It's too bad there aren't any parking meters on campus or I'd be the next Cool Hand Luke. At least we have lamp-

posts all the way down Middle Path. Trying to tackle them on the way home from the Cove is one of my favorite pastimes. Did you know that if you kick them just hard enough the light goes out for a minute and then comes back on? Once I kicked about ten in a row just so I could watch them all pop back on like I was freaking Dumbledore. Awesome!

On Halloween, somebody leaves paint in the DKE wing bathroom? Come on, guys, that's just asking for it. Obviously I'm going to cover the whole room, from floor to ceiling. I don't care if they spend the rest of their night cleaning up after me; that just adds to the excitement. Screw those guys. Damn frat boys, always partying on Mondays and Wednesdays when I'm trying to sleep or do work. Breaking into their rooms when they're out at parties to steal iPods and fraternity pins is totally legit. They deserve it! Sometimes I even go to their parties and drink their beer. Ha! Suckers!

Fire extinguishers. Don't even get me started about fire extinguishers. If I see a helpless little fire

extinguisher sitting all alone in a deserted hallway I get so excited that I start shaking. They're like little red cans full of joy and happiness. I don't know why they even bother to call them fire extinguishers anymore. I don't think they've been used for anything other than filling hallways with whatever the heck is

**The rush you get after trashing someone else's property is incredible.**

in those things in years. The trick is to wait until right after all the parties have been shut down, security is leaving the dorm and everyone else is getting into bed. That's when you strike! You know you can spray them without pulling them off the wall and setting off the alarm. Could they make it any easier?

And graffiti. Now that's an art form. Those "anarchy" signs on Caples? Classic! So full of irony too, since Caples is full of hipsters and they're all about the counterculture. "F\*\*\* Freedom" and anarchy at the same time — oh man, that's pure genius. You know, because anarchy is all about absolute freedom and then saying "F\*\*\* Freedom," it's like they don't get it, but you know they really do. That's more ironic than most Caples residents' wardrobes.

# Kenyon, Get Rid of First Years



BY LINDSAY MEANS  
*Opinions Editor*

Kenyon students love tradition. We hate when students walk on the seal at Peirce, frown at people using cell phones on Middle Path and refer to the Gambier Grill as "the Cove," despite the fact that the Cove hasn't existed since 2002. So the College's attempt to replace the term "freshman" with "first year" baffles me.

In the fall of 2007, the Freshman Sing was my favorite part of

Orientation, but when I returned this fall as an Upperclass Counselor, I was disappointed to find that Freshman Sing had disappeared, and in its place was an optional "First-Year Sing." And on the campus map in the back of the orientation packet, the Freshman Quad had become the "First-Year Quad."

It's no conspiracy theory, but I find it curious that the gradual phasing-out of "freshman" has gone mostly unnoticed. It's hard to believe that this is a random, unanimous decision by the graphic and Web designers employed by the College, but I haven't seen any e-mails about the new terminology either. Nearly every College publication — *The Kenyon Collegian* included — has replaced "freshman," despite the fact that no students in the class of 2013

call themselves first years.

Why the change? I hope it's not for the sake of political correctness. Calling myself a "freshman" in no way compromised my identity as a female. If we're going to start down that path, shouldn't we also have the Crozier Center for Womyn? Shouldn't we name Manning Residence Hall something less blatantly patriarchal? Besides, I feel like I shouldn't be saying "first year" unless I'm reminiscing about my time at Hogwarts.

In the grand scheme of things, this isn't too much of an issue, but a school that purports to be in touch with its students should also be aware of their vocabulary. College publications can call the newest members of the Kenyon community "first years," but they won't stop calling themselves freshmen.

# Letter to the Editor: Kenyon Volunteers

At 8:00 a.m. on a recent weekday while most Kenyon students were still warm in bed, a few of their peers were bravely trudging down "The Big Hill" to the Brown Family Environmental Center (BFEC) to lead field trips, which help teachers meet the demands of state standards and testing. If requests are any indication, we've been successful. There were 530 students scheduled for trips this fall, and we turned down an additional 380 for lack of capacity. Luckily, I was not alone when those 97 fifth graders gathered on our lawn a few weeks ago. I was joined by 14 exceptional Kenyon

students, who had taken the time to attend trainings, learn lesson plans and show up bright and early for the honor of netting tadpoles with kids. As I tell our volunteers often, this program, which supplies a wonderful bridge between the College and community, would simply not be possible without them. Lacking space to thank all 46 students who signed up this fall, I'd like to name a few seniors who have given generously of their time and talent: Jamie Fishman, Laule'a Gorden-Kuehn, Sarah Hirsch, Matt Riley and Gina Viner. I breathe a sigh of relief when I see your names listed for a

morning's field trip — thank you! At the BFEC, we consider our role of connecting people with nature as a grounding force in building sustainability, that we must know and love our natural world before we'll take action to protect it. Although many on campus were disappointed with Kenyon's grade on this year's "Green Report Card," I'd like to recognize our volunteers as one exceptionally bright spot of student involvement in creating a sustainability community.

*-Heather Doherty,  
Program Manager, Brown  
Family Environmental Center*

# Make Club Sports Safer

The question of whether rugby and other club sports should have access to College athletic trainers obscures the fact that the teams and the College ultimately have the same goal: athletics programs in which the risk of injury is mitigated as much as possible. To reach this goal, the editors of the *Collegian* propose a two-step process, to which both club athletes and the College will have to make a serious commitment.

First, the College should hire another athletic trainer. The National Collegiate Athletic Association (NCAA) recommends that colleges of Kenyon's size employ five trainers; Kenyon employs only four ("College Investigates Rugby Team Injuries," page 1). The NCAA's recommendation has no fiscal motivation and is aimed solely at protecting the safety of college athletes. Kenyon's neglect of this recommendation affirms that the College has made a decision to put finances before safety. The College is admittedly strapped for cash, but it has found the resources to start new construction this year; preventing and treating student injury — which is likely in college athletics, Varsity or club — is at least as worthy a cause as a new art history building, and a less expensive undertaking. Adding a trainer will allow more non-Varsity athletes to consult trainers about injuries and could also enable trainers to tend to both Varsity and club athletes on game days rather than prioritizing one athletic program over another. Even outside the current debate brought on by rugby injuries, the College has a duty to its students to follow the recommendation of the NCAA, a body that more intimately understands college athletics than Kenyon does, and hire a fifth trainer.

Second, rugby and other club teams should get serious about protecting athletes' safety. True, club teams have the inherent right to operate without regard to the College's guidelines for Varsity athletes, and the College should not force them to hire professional coaches as a prerequisite for obtaining medical attention. It is absurd for the College to suggest that a student-run group should surrender its autonomy in exchange for medical treatment. Instead, we, the editors of the *Collegian*, propose that the College require rugby and other club captains to be trained as Emergency Medical Technicians (EMTs) and that the College pay for the training. If club team captains, who effectively serve as student coaches, wish to maintain authority over their teams, they should take on the responsibility of personally responding to their teammates' injuries, with training the College can provide. Safety should always be the first priority, and the College and club sports should collaborate to make club sports safer.

staff editorial



# Moonchildren Brings 1960s College Life Down to Earth

BY MATT CROWLEY  
Staff Writer

Kenyon is packed with theater, and of all the College's production companies, the entirely first-year-run Renegade is generally considered to be at the bottom of the dramatic totem pole. With little funding, inexperienced directors and designers and a necessarily limited talent pool, Renegade, its detractors maintain, is cheap and amateurish — not something to be taken seriously. But although Renegade does not have the glitz and glamour of, say, a KCDC production, it is perhaps the most passionate, most inventive and most fun of any production company on campus.

This characteristic commitment was on display last weekend with Renegade's first show of the year, *Moonchildren* by Michael Weller. The play, co-directed by Wyn Evans '13 and James Dennin '13, takes place during the senior year of nine college friends living together in an apartment in the 1960s. Throughout the year, these individuals fight, have sex, smoke pot and try to determine what direction their lives are taking until their inevitable dissolution at graduation.

Faced with a large cast that

largely remains onstage throughout the production, Evans and Dennin did a solid job of keeping the characters active and contributing positively even to those scenes in which they were silent. This play, which could easily have devolved into stagnant discourses, was instead brimming with exuberance.

Much of the dialogue in the show was also filled with this exuberance. Cootie, played by Nick Nazmi '13, and Mike, played by Sam Barickman '13, are two goofballs who find nothing more amusing than aggravating those around them. Though occasionally their fanciful stories and zany jibes felt a little clunky, when they hit the mark, they were hilarious. Particularly noteworthy were their continual torments of the super-serious Norman (Nick Foster '13), whose reactions, delivered in a deadpan monotone, led to some of the most enjoyable moments of the show.

The production was less successful, however, in expressing the motivation and development of the major players. Though starting out animatedly — the first few minutes are totally dark and consist of a whispered conversation about a cat giving birth — and continuing its propulsive

energy for the first few scenes as we learn about each character's role in their household, the play had difficulty when emotional or status shifts were required. So when Bob (Saphir Glynn '13) learns that his mother is on her deathbed, he transitions from numbness to rage without any build-up and when Ruth (Maddy Foley '13), thinks her friend has killed himself, she appears more miffed than aghast. Moments like these made it difficult to see an arc in any of these characters' lives or to understand how they had changed from the beginning of the show to the end.

Though perhaps not capitalizing on the emotional depth within the script, Evans and Dennin did succeed in bringing out moments that were as strong as any seen on a Kenyon stage: Josh Henderson '13's dual roles of Lucky and Effing were disparate and creepily hysterical; Beth Hyland '13's character Kathy's musings about whether or not to cheat on her boyfriend were funny and genuine; Gracie Gardner '13's brief appearance as Bob's flustered and delicate Aunt Marie was sensational. The actors brought energy and adventure to their roles and deserve success in their future dramatic careers at Kenyon.



SARAH LOGAN BEASLEY  
Gracie Gardner '13 and Natalie Hession '13 in *Moonchildren*.

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## Baroness Inches Metal Towards the Mainstream

BY BOB DORFF  
Arts & Entertainment Editor

People looking for financially successful careers do not join metal bands. For instance, according to Billboard charts, *Blue Record*, the second album from Atlanta-based metal outfit Baroness, sold only 4,500 copies during its first week on sale. For a bit of scale, Lil Wayne's *Tha Carter III* sold 1,005,545 units during its first week. Now, *Tha Carter III* deserves every sale that it got; it was, after all, one of the best albums of 2008. What you might not expect is that *Blue Record* is, despite its puny sales number, one of the best albums of this year.

For a sense of why *Blue Record* is so good, it helps to turn back to an older "blue record," Weezer's self-titled 1994 debut. That album wrapped bubblegum-pop around a metallic guitar core. The guitars were as distorted as anything on a heavy metal record, but nobody has ever called Weezer "metal;" their melodies are too pretty. Baroness pulls the opposite trick. While Weezer was a pop band with metal pretensions, Baroness is a metal band that seems to stumble onto some of the poppiest melodies imaginable. The first Baroness album (fittingly titled *Red Album*) was a surprising amalgamation of Explosions in the Sky-style post-rock dynamics and Mastodon-style guitar brutality. What makes *Blue Record* so shocking is that it maintains the first album's basic sound while expanding in all sorts of intriguing directions.

Things get off to a mysterious start with "Bullhead's Psalm," a short and

quiet guitar instrumental that provides a stark contrast to "The Sweetest Curse," the album's most overtly "metal" track and the first proper "song." It is here that Baroness begins demonstrating why they deserve your ears. While the song begins with a crushing guitar riff, things take a sudden turn at the song's halfway point. Suddenly, the churning guitar thrash cuts away and is replaced by the sort of soaring lead line that would be at home on the other "blue album" mentioned above. Before you can classify this shift, the song devolves into a beautiful finger-picked guitar part, which, unlike the acoustic guitar interludes on most metal albums, is comfortable being simply beautiful rather than menacing.

Having established a willingness to play with metal's conventions, Baroness spends the rest of the album exploring how far they can push their genre's boundaries. There's the Queen-meets-Ratatat guitar heroics of "Ogeechee Hymnal," the folk guitar breakdown of "Blackpowder Orchard" and the Fleet Foxes-style harmonies of "Steel that Sleeps the Eye." Heck, "O'er Hell and Hide" has a beat that could only be described as "danceable." Even the more standard "metal" songs on this release pack surprising twists and turns, jarringly melodic vocal bits and strangely triumphant guitar lines.

What does all of this mean? It means that the new Baroness record is not just one of the best metal albums of the year, but it is also one of the best indie albums of the year. You owe it to yourself to give it a chance.



# An Evening with Erdrich

BY CHARLIE SCHNEIDER  
*Staff Writer*

On Saturday, Nov. 7, the climax of the Kenyon Review Literary Festival, author Louise Erdrich brought many unknown faces to campus. Professors and their spouses showed up at Rosse Hall to hear the writer speak, along with many Knox County residents. The audience in Rosse seemed like a sea of middle-aged fans of literature, with Kenyon students scattered throughout.

Given the turnout, it is hard to believe that this year's Kenyon Review Literary Festival was only the third ever. The Festival was the culmination of the Big Read in Knox County, a month-and-a-half-long initiative sponsored by the National Endowment for the Arts meant to promote reading as a central activity in American lives and communities. According to Professor of English and Editor of the Kenyon Review David Lynn, until 2006 the Review hosted an annual dinner in New York City to give their Award for Literary Achievement, just as they do now in Gambier. Previously recognized authors include Joyce Carol Oates, Kenyon graduate E.L. Doctorow and Umberto Eco. Three years ago, it was decided that such a ceremony should take place closer to the Kenyon Review's home institution.

"It always bothered me that [the dinner] had no connection to the college, but we just didn't have the money to bring the person back here," Lynn said. "So, three years ago, we decided we finally did have the money...to create a weekend where it would just be a great surplus of literary events and excitement leading up to the major address.... It's been wonderfully successful."

It was in this context that Louise Erdrich spoke this past Saturday. In introducing Erdrich before her lecture,

David Lynn praised the "universality of her ambition" in exploring the "vexed, inevitable interpenetration" between Native American communities and the communities that surround them today. In an outside interview, Lynn talked about why he felt Erdrich deserved the Award for Literary Achievement this year.

"It's a lifetime achievement to mark a courageous vision that's been at the very highest level," Lynn said. "I've known



COURTESY OF ABIGAIL SERFASS

about Louise Erdrich for 20 years or more, and I do think of her as one of the great living American authors. People think only about her stories, about how moving and powerful they are, and it's true. But more than that, her subject is not just the Native American world, but it's how that world interpenetrates the surrounding world... so that all the old lines and demarcations break down."

Those who attended Erdrich's talk would surely agree, though the author herself was modest. She started her talk by saying she was glad to be here, and glad that everyone could make it when they "could be wandering under the stars with [their] sweets" instead. She read excerpts from her novels *A Plague of Doves*

and *Love Medicine*, the headlining book for The Big Read. She used her soft voice effectively, and while reading sounded as if she were speaking in the voice of each character. Her prose was wonderfully styled with lively descriptions, like one about a character's grandfather and "the murky straggle of his teeth."

During the Q&A session after reading, Erdrich's answers revealed her wisdom about writing, drawn from long experience. When she was asked about her writing process, she spoke with a sense of humor about "a lot of the time really getting nowhere ... being a writer and not writing." She highlighted something an art teacher said to her once: "leave the door open." And when asked about finding her own voice, she said that it was "a mysterious process.... Other voices found me and I began to write down what I heard.... [I had] a privileged position of listening to these other people talking to me."

Erdrich handled interruptions very well without breaking the rhythm of her storytelling. At one point, a bird flew from the top of the stage and set the crowd laughing, especially given that the story being read regarded a plague of birds. None of this bothered the author, who chuckled. Near the end of her second excerpt, this one from *Love Medicine*, she spoke a line that perhaps drives to the heart of what she read that evening: a character spoke about someone "cherishing [life] because you know you won't come by such a bargain again."

## Russian Club Food Stuff



SUSANNAH GREEN

On Monday, Nov. 9, the smell of dough and apples wafted through the windows of the Hoen-Saric House, where the Russian Club was raising money for an orphanage in Ukraine. The smell came from pirozhki, a traditional Russian dish, which the club is selling this week. "My family friend had adopted a child from the Ukraine, and so we're working with their orphanage," Russian Club co-president Andrea Fullerton '10 said.

Russian Club co-president Leah Missik '10 spent her spring semester in St. Petersburg last year, where she visited an orphanage and began thinking about the idea of the club raising money for the children living there. "We're doing a lot of activities right now during International Week to do fundraising so we can send them stuff, for example, for Christmas," she said. "It's donation-based, so people just give whatever they feel like and then they can have some pirozhki." The dish is made from filling dough with either sweet or savory fillings and baking them. "It would be nice if we could make at least 200 dollars, but of course, as much as we can is even better," Missik said. "It's expensive to send packages to the Ukraine."

-Susannah Green

STUDENTS

Gambier Grillin'

Lauren Schick '13

Trevor Ezell '12

Graham Coursey  
Night Supervisor  
of Circulation

Julie Presley  
Telecommunications  
Officer

FAC/STAFF

Totals so far:  
Students: 38.5  
Faculty: 40

What is the third largest city in America?	Chicago	Houston	Chicago	L.A.	Chicago
What is the most common roadkill animal in the US?	Raccoon	Deer	Squirrels	Coon	Squirrel
How large (in acres) is Kenyon's campus?	Big	124, I have no idea.	100	725	1,000
What is the oldest baseball stadium in the US?	Yankee Stadium	Fenway Park	The former Brooklyn Dodgers stadium	Yankee Stadium	Fenway Park
What is the only sport that has been played on the moon?	Golf	Croquet	Golf	Golf	Golf
Total Correct	Two	One	Three	One	BY LIBBY PANHORST

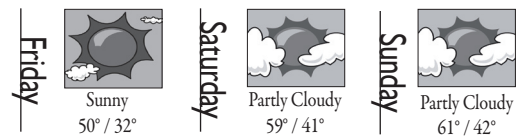


**Football**  
Saturday, Nov. 7 at 1:00 PM  
Kenyon hosts Denison

**Swimming**  
Saturday, Nov. 7 at 10:00 AM  
Kenyon hosts Denison

# THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbour Weekend Weather



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## Volleyball Finishes Season 4-29

BY NATE OLDACH  
*Staff Writer*

The Ladies began Halloween looking for a final win to finish a productive rebuilding year. The Ladies' first test was against conference foe Oberlin College, a team that the Ladies lost to earlier this year. Unfortunately, the Ladies came out flat as the Yeomen took the first set 25-16. Not wanting to give in, the Ladies began the next set with greater energy, but their efforts were still not enough, as they fell 25-21 and 25-23.

With little time left before their next matchup against Ursuline College, the Ladies locked their disappointments away and came back on the court eager to win their final match of the season.

Their determination paid off in the first set as the Ladies dominated, 25-19. The Ladies, however, succumbed to exhaustion as they lost the next three sets

25-21, 25-16 and 25-11. They exited the floor and cemented their season record at 4-29.

"This season was a great experience for our team," Head Coach Katie Charles said in an e-mail. "We have such a young

team and we've seen a lot of growth from the team as a whole. It's cool to see how everyone fits into the program now." On her feelings about the season and the team's improvement, Charles said: "The comparison between early last year and the end of this year is night and day. We took sets off of teams that are NCAA tournament-bound and stuck with each team that we played. We have come so far as a

team in our ability, and I really think that it has begun to show in the community. People are beginning to come out and get

excited about the team."

Charles also mentioned a few individual highlights. "Mary [Myers '12] had a great year and has proven herself one of the best in the conference, but other players really

stepped up this year," she said. She went on to laud both Laura Harris '12, "an offensive leader of the team," and Sophia Khan '13, who "did a great job taking on the role of setter right away."

Although this is the end of the year, it is only the beginning of the volleyball season. According to Charles, "The girls are really motivated to make themselves better and are already asking about lifting schedules and captain's practices. It's really exciting to see how determined the team is to progress towards next season." As for future improvement, Charles said there is a need for greater consistency, and

that hard work is the key to achieving it. Charles said she also believes that increased team depth will help the team make great strides. "Adding a few more key members to the team in the incoming class will allow our players to focus on what they do well," Charles said. "We should have a nice pool of recruits coming in this year, potentially as many as eight new players, but realistically four or five. If they can get on the court and compete right away then we should be a much more dynamic team next year."

Though the Ladies end the season without a trophy or a victory party, they exit the floor with their heads held high and an undying thirst for improvement.

"The comparison between early last year and the end of this year is night and day."

-Katie Charles

"This season was a great experience for our team. ... We've seen a lot of growth from the team as a whole."

-Katie Charles

## Football Loses Clash Against Quakers

BY MARK MOTHERAL  
*Sports Editor*

Between the horrendous field conditions and the ghastly execution of plays, the Lords football team did not receive many treats on Halloween, Saturday, Oct. 31, against the Earlham Quakers. Though Kenyon rallied in the fourth quarter, the teams efforts came up short in a 21-9 loss.

The Lords' troubles began early. Kenyon immediately gave Earlham both prime field position and momentum after fumbling in its own territory during the opening kickoff return. The Quakers did not squander their early opportunity, with quarterback Dorian Jenkins throwing a 14-yard touchdown pass to receiver Bryant Forman to end a nine-play, 31-yard drive, making the score 7-0. Both teams showcased their defensive strengths for the rest of the first half. The Lords' and Quakers' inability to penetrate the opposing defense left the score at 7-0 heading into the third quarter.

After receiving the opening kickoff in the second half, the Quakers' offense made extraordinary progress by driving 60 yards in three plays to score a touchdown, putting the Lords down by 14. The Lords' offense continued to struggle in the third quarter, failing to find any sort of rhythm or put points on the board. Meanwhile, the Lords' defense kept Kenyon's hopes alive as it stymied the Quakers' offense for the rest of the quarter.

In the fourth quarter, Kenyon's offense finally started producing positive results. Early in the fourth, Lords' kicker and wide receiver Harry von Kann '10 kicked a 24-yard field goal, reducing Earlham's lead to 11. Then, after another defensive stand, the Lords scored their first touchdown with fewer than six minutes left, when Kyle Toot '10 finished a ten-play, 60-yard drive with a one-yard touchdown run. Even after a failed extra-point attempt, the Lords were still in contention with a score of 14-9. Earlham, however, shut the door on Kenyon after scoring a touchdown on the ensuing drive, and the offense simply could not respond to the Quakers' last touchdown.

"We did not play our best," Head Coach Ted Stanley said. "When you do not play your best, you get beat." Stanley went on to explain the source of the offense's trouble, saying, "[Earlham's defense] took advantage of our young offensive line."

The season ends this Saturday, when the Lords host their main rival, the Denison University Big Red, or, as Stanley calls them, the "little red." "This is a huge game," Stanley said. "It's the seniors' last game, so there's extra motivation. There's no better way to end a season than to beat Denison."

Stanley encourages all members of the Kenyon community to come to the game this Saturday, Nov. 7, at 1:00 at McBride Field. "We want the most loud, raucous crowd we could ever have here this Saturday," Stanley said.

## Club Sports: Legitimate Alternatives to Varsity Athletics

BY JAMES ASIMES  
*Sports Columnist*

As a member of the North Coast Athletic Conference, a conference that prides itself on offering a wide range of athletics to both men and women, Kenyon offers many students the opportunity to compete on the Varsity level. Nearly 35 percent of the student body takes advantage of this, but more and more students are participating in club sports each year. Although there are many reasons to participate in club sports at Kenyon and each student seems to have a different one, it is clear that there is strong appeal in joining a club sports team. With new club sports being approved each year, it appears that the trend of students becoming more involved in club sports will continue, at least for the time being.

Club sports at Kenyon are not professionally coached and there is no pressure on club teams to be competitive, especially because they often compete against club teams from much larger schools. With students acting as player-coaches, playing time appears to be more democratically spread out among many members of the club. At Kenyon, club sports tend to be popular



Rugby player Tim Halle '12 takes on three Denison players.

AARON ZAREMSKY

among former Kenyon Varsity athletes, who still have the itch for competition. "[Playing club sports] takes me back to how it was playing in high school," former Varsity lacrosse player and current rugby player Garrett Fields '12 said. "It's all the fun of the sport without the intensity of playing [Varsity] in college." Some former Lords and Ladies choose to join club sports because they are looking for more playing time than they received on a Varsity team; others are looking for a lesser time commitment or less competi-

tive pressure.

The time commitment required for participation in Varsity athletics at Kenyon fluctuates between the competitive season and the off-season, but Varsity athletics tend to require anywhere from 15 to 30 hours per week in season, depending on the sport. That does not include travel time; teams have nearly five-hour trips to play conference opponents, and often varsity teams play schools even farther away in non-conference games. Add to that the six-plus

weeks the NCAA allows for off-season organized training, and that is a major commitment for student-athletes.

For students who are multiple-sport athletes on the Varsity level, athletics becomes one of the only extracurricular activities students are able to participate in, whereas club athletes are able to participate in multiple club sports, even within the same season. The NCAA allows most sports teams only one day of off-season competition, if any; however, many club sports compete in both fall

and spring seasons. Ultimate Frisbee player Alex Ostrom '11 said, "I play club sports because I get to compete year-round, and I'm not forced to play just one sport."

Although club sports offer less competitive pressure, they do not lack competitiveness. The Kenyon Lords rugby program has been strong in the past few years, especially in competing with club teams from schools many times larger than Kenyon. Players from the Kenyon Serf Ultimate Frisbee program have even been recruited for the United States national team.

The rise in participation in club sports could be tied to the opening of the Kenyon Athletic Center just five years ago, as more students are able to use the facilities for club sport practices and training. While Varsity teams dominate most of the facility during the winter months, there is still available time for club teams to practice in the field house, the weight room and even the pool. Although the number of club teams is increasing each year, and the popularity of playing club sports has grown, it seems that, at Kenyon, at least, Varsity and club athletics can coexist, as student demand appears ample enough to continually support more and more athletics on the Hill.