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## Kenyon College Alumni Bulletin - June 1987

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# Kenyon

College Alumni Bulletin



The little opera that could

June 1987



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# Kenyon

## College Alumni Bulletin

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Cover: Composer Virgil Thomson, left, and John J.D. Sheehan '70 consult the score for *The Opera Ensemble of New York's production of Four Saints in Three Acts*. Cast members included Eugene Perry and Cassandra Hayes, back row, and Lila Ammons, Joy Blackett, and Andre Solomon-Glover, front row. Photograph by Jack Mitchell.



## A circle of friends

Round about and back again. That's where we'd been and where we were as we sat gathered in a circle and singing into the night on Reunion Weekend, after ten years.

For the most part, we all looked the same. Oh, a few of us had put on weight, and some had taken off pounds. Most didn't smoke or drink as much as before. But it was in our eyes that the real changes were to be found. In the steady gazes afforded old friends there was evidence of rich success and extreme misfortune, too.

Singer, songwriter, commercial artist; ad man, engineer, computer specialist. We have, as they say in some parts, "done good." Sloth characterizes few of us; we are even reticent to accept our good work so far as the best we can do—or get. If this is just another example of the acquisitiveness elders say marks a lost generation, we are at least going at it with a pretty good sense of our fallibility.

As my friend Steve put it, "In one way or another we all got hammered after college." Some of the catastrophes were morbidly absurd. Richard, for example, was watching *Psycho III* in a New York City theater last summer when the ceiling collapsed on top of him. He says he is more discriminating now in his movie choices.

Other friends suffered more private calamities. Alcoholism, abortion, divorce. Some would say these were simply the consequences of untethered self-indulgence. Certainly our journeys attest to a common desire to stretch the boundaries of our creative lives. We were creating ourselves as we went along. But what about a catastrophic illness, a child with a life-threatening disease, a senseless accident? Many of us had simply not been warned of the cunning ways of that mysterious educator, Time. Perhaps we will remember to tell our children.

We are more opinionated than we were before. Believing something to be true, knowing we are right because we have been there, gives us some solace in the long, hot nights. But we have maintained a reasonable sense of justice, too. It could be a lot worse, we have taken to saying. And it is impor-

tant to keep that in mind. We are the lucky ones, after all. We have each other.

I don't ever remember so many of my friends singing together. When we were younger we concentrated on our solo acts; artistry was limited to songs we perfected in our own rooms. A chorus back then seemed disenfranchising. We have become more civil in the last ten years. There we were, listening to each other's practiced voices, joining in when another forgot the words, laughing at our own forgetfulness.

As I looked around and caught the eyes of fellow wayfarers I was proud of our victories, however small. Round about and back again, eyes wide open.

—M.H.B.

## Letters

### Matters of color and sex

I was particularly intrigued by the story of the young poet Allison Joseph '88, a member of my daughter Amy's class, and another dealing with the decision to have a visiting professor of "gender studies" in the March issue of the *Bulletin*. Both stories share evidence of that which makes Kenyon so great. It is a place where honest intellectual discourse can be and is pursued until the sun comes up again!

I hope that somehow Allison will learn, and others around her if they haven't yet learned, that mature people have given up the simplistic practice of labeling people into one-word categories—black, white, WASP, limey—in favor of identifying the specific individual. Without meeting Allison, the article about her tells me that she is a tall, outgoing, intelligent, and somewhat anxious person. The mention of her color isn't relevant unless one needs to find Allison in a crowd of people, most of whom happen to be white.

Dealing then with the question of racial quotas, one should take the position that it isn't important to recruit people to Kenyon, or anywhere else, on the basis of color of skin, hair, eyes, or any other physical factor, like strength or lack of deformity. People should be allowed to find Kenyon and to petition for entrance aware that the only bias relates to mental ability to compete and learn with others, driven by a faculty that encourages all to excel.

What does this have to do with the move to hire a scholar on gender studies? Perhaps the only point in common is one of futility.

For some, it seems that all walks of life should be represented in equal proportion by individual, identifiable groups of people. This is thought to be the goal of a democratic society. Most of these people would be willing to accept equal opportunity as the real goal, but many aren't content unless evidence can be measured in a statistical sense. So we grow new "sciences" aimed at identifying, measuring, and reporting trends and proportions. If the results don't fit a perceived model, then political action is requested to force the results to conform to somebody's egalitarian model. Isn't it the same with gender studies? Or are these people who are trying to figure out how men can have babies and women can stuff basketballs?

It seems to me that this subject can be touched upon as a part of history, anthropology, religion, political science, economics, and sociology, to name but a few of the disciplines that relate. But is it a big enough field to warrant a whole course or series of courses? Are we creating Ph.D.s in gender studies now? If so, where do they go to work?

I would love to read more about such a subject to see if I can find a way to justify it as a subject worthy of much study. In the meantime, does anyone want to take the time to give me a valid reason(s) to convince me that Kenyon needs racial quotas, recruiting of racial minorities, and gender studies as a course or field for two or more courses?

Richard R. Tryon '54  
Champaign, Illinois

### Borges in Bogota

I thoroughly enjoyed the March issue of the *Bulletin* and commend you for focusing on Latin America. The subject is very dear to my heart, for I was one of the first Spanish area studies majors at Kenyon, and I am currently pursuing a master's degree in international relations at the Johns Hopkins School of Advanced International Studies, specializing in this area.

Two of the featured writers, Charles Piano and Kai Schoenhals, were professors of mine, and I feel their contributions were notable. Piano's brief but penetrating review of his conversations with *Bogotanos* should be recognized for its contribution to understanding the sociocultural and politicoeconomic strains of daily life among *los marginados*. Even more interesting for me was the manner in which, perhaps unconsciously, Piano employed a literary style in his analysis and description in which elements of Borges, Garcia Marquez, and Vargas Llosa were all present.

(Continued on page 51)





*The Reverend Brian Wilbert '82, in straw boater and cassock, regaled the Alumni Variety Show audience with priestly patter and ministerial melodies.*

The Gregg Cup was presented to Robert D. Stix '50, for the time and energy he has contributed to solicitations for the Campaign for Kenyon. Paul M. Kaufman '71 and Brackett B. Denniston III '69 shared the Extern Sponsorship Award, in recognition of five years of service to the Extern Program of the Career Development Center. For exceptional service to the admissions and alumni affairs offices, Marylen Marty-Gentile '74 and Amy E. Powell '80 were honored with Alumni Admissions Awards.

On Saturday afternoon, faculty and alumni guests gathered with Samuel B. Cummings, Spencer and Wolfe Professor of Psychology Emeritus, to celebrate the announcement of an endowed chair in psychology. Even an unexpected thundershower, which at times seemed to threaten the stability of the

tent elegantly decorated for the occasion, did not dampen the spirits of the donors of the new Samuel B. Cummings Professorship in Psychology. Cummings himself, looking back over his long career at Kenyon, noted that it had been characterized throughout by "fascination and joy."

For the second year in a row, the Alumni Variety Show was a rousing success. Hosted by Michael Zorek '82, the two-hour extravaganza featured performances by Matthew Bloomfield '82, who rapped with the audience; Mark Robinson '77 and Steve Taylor '77, who sang original songs to the accompaniment of an acoustic guitar; David Acheson '37, whose deadpan delivery of "Prinderella and the Cince" brought down the house; Fletcher DuBois '71, a well-known folk singer in West Germany who performed an original composition penned just before his performance; and Carolyn Wendler, age four and a half, who had prepared a song but, after scratching her knee pensively for a few minutes, retreated to the arms of her mother, Sandra McKean Wendler '77.

Other performers included Christopher Hoyle '82 on acoustic guitar; the Reverend Brian Wilbert '82, who offered a standup comedy number based on his priestly functions; Ed Witkin '82, who accompanied Wilbert on piano and then sang a superb rendition of "City of New Orleans"; and former Kokosingers and Owl Creek Singers, who closed the show.

"What a special weekend," wrote one returning alumna. And so it was.

## Watson winner will study alternatives to Western medicine in Third World countries

Julie A. McLaughlin '87 has been awarded an \$11,000 Watson Fellowship to study health care in developing nations. Beginning in August, she will research the effectiveness of Western health care practices in Kenya, Tanzania, southern India, and Indonesia. McLaughlin will visit rural clinics to see how doctors and nurses combine traditional treatments—herbs and incantations—with Western medical technologies.

The Thomas J. Watson Foundation awarded \$960,000 to eighty college seniors from forty-five colleges and universities this year. Fellows are recent graduates who show potential for leadership in their field.

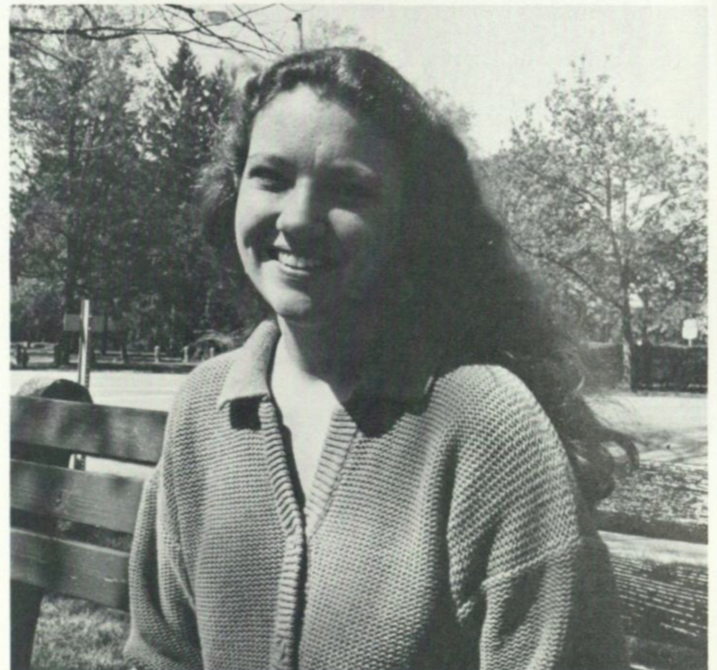
Modern medical equipment and drugs are not always the best solutions to health care problems in Africa, India, and Indonesia, says McLaughlin.

She will compare the decentralized health care system in Tanzania, which has allowed few outside development agencies in,

with Kenya, a country with a high proportion of Western-trained medical specialists.

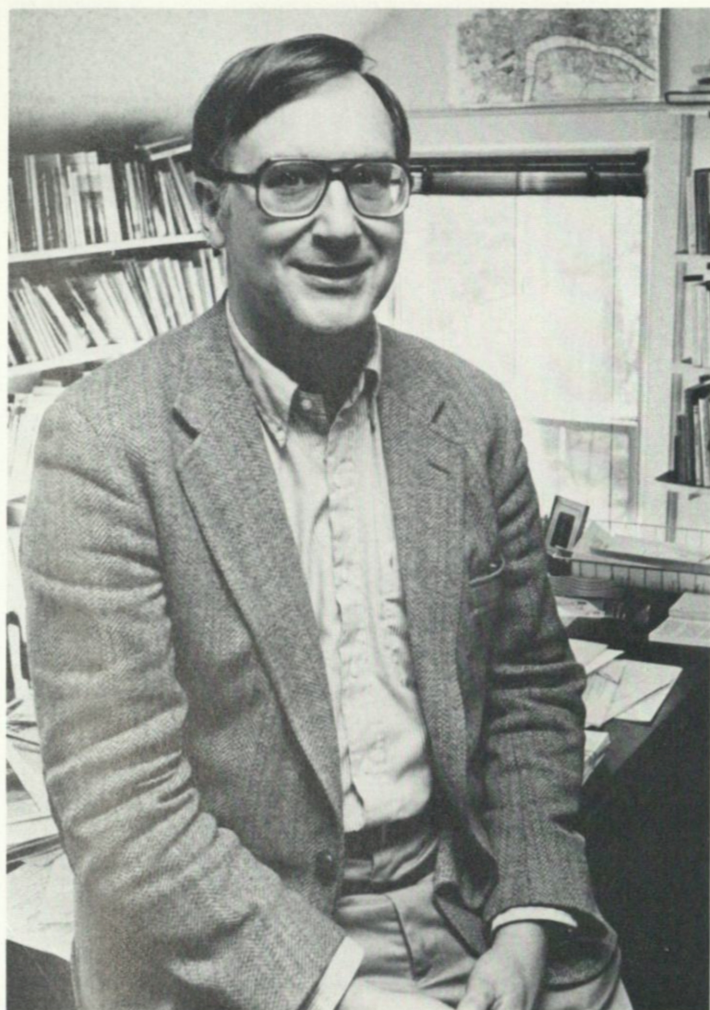
McLaughlin, who was a biology major at Kenyon, has a long-standing interest in developing nations. She lived in Tanzania as a young child when her father worked for the African American Institute in Dar es Salaam. As a college student, she spent six months of her junior year in rural medical clinics in Kenya and Tanzania. And she speaks Swahili, a primary African language.

One of the things that struck her particularly in Africa was what she calls the "disruptive presence of development workers." During her one-year stay abroad, she will examine how Westerners might be more culturally sensitive to their host countries' needs. "Coming out of a U.S. science background, it's really easy to think of everything in a test tube," she says. "You've got to remain aware that all the problems are individual ones."



*Julie McLaughlin*





Reed Browning

## Browning appointed provost after national search

Reed S. Browning, a professor of history at Kenyon, has been named provost at Kenyon following a national search. The selection was announced by President Philip H. Jordan Jr. following approval of the appointment at the April meeting of Kenyon's board of trustees.

Browning was appointed to the position of acting provost in May 1986 after the resignation of Provost Jerry A. Irish, who left the College to become vice president and dean of Pomona College in California. The national search for a permanent replacement began last fall, coordinated by a search committee composed of trustees, faculty members, and students.

"As acting provost for the past year, and as a faculty member at Kenyon for twenty years, Professor Browning has demonstrated keen intelligence, a sense of fairness, good humor, and dedication to the principles of liberal education," said Jordan. "I look forward to drawing even more regularly on his experience and expertise."

As provost, Browning will lead Kenyon's faculty in planning and administering academic policies and programs, as well as in faculty recruitment, evaluation, and development. He also will serve as a member of Kenyon's senior administrative staff.

## Marion Pritchard remembers the Holocaust

Marion Pritchard is an outwardly serene woman. She is slim and graceful, has a warm and happy marriage, and is a successful psychotherapist. Only her sharp eyes and the quiet intensity in her voice hint that she has witnessed perhaps the most brutal chapter in human history.

Pritchard, who also teaches part time at the Boston Center for Psychoanalytic Studies, is one of the world's dwindling number of eyewitnesses to the Holocaust, and as painful as her personal account is, she advises those who want to know to ask questions now. "We won't be around much longer," she says.

Pritchard asks one of her own questions over and over again: How could Germany, an enlightened, Christian nation, have turned in the twentieth century to the barbaric process of exterminating Jews? "I find I don't have many conclusions," she admits.

For the five years that Holland was occupied by the Germans during World War II, Pritchard, a Gentile, worked to find homes and hiding places for Jewish children and adults. Her extraordinary daring and inventiveness during those years was repaid in 1982, when she was awarded the Medal for Righteous Gentiles by representatives of Yad Vashem, the Holocaust museum and archive in Jerusalem. It is the Jewish community's highest award for humanitarian achievement. Pritchard was nominated for the honor by a Jewish father and his children whom she had hidden in her own home for three years during the war.

The daughter of a British mother and a Dutch father, Pritchard grew up in Holland in the 1920s and 1930s. Adolf Hitler came to power in Germany in 1933, and soon after, the first German Jewish

families began to arrive in Holland. "During the early years of the war the country was well integrated. Jewish children attended school with the children of Dutch Gentiles," says Pritchard.

The prevailing view in Holland in the early years of the war was that the insanity of Nazism would not last, she says. In Holland, says Pritchard, Holocaust atrocities were the culmination of myriad seemingly insignificant measures.

From the beginning of the war, the Dutch government failed to work to facilitate the arrival of the displaced Jews—a policy, says Pritchard, not in keeping with the country's tradition of serving as a haven for refugees. Holland was invaded in May 1940 and was unprepared for the attack.

During the first month of the Nazi occupation, no anti-Jewish measures were taken, says Pritchard. "The first informal action was the removal of Jews from Holland's civil air patrol. Numerous small measures followed. Each seemed too insignificant to take a stand against."

The first formal anti-Jewish action taken was the implementation of Aryan attestation. This measure effectively separated the Dutch Gentiles from the Dutch Jews, she says. "It resulted in the virtual isolation of Holland's Jewish population, which previously had been well integrated in Dutch society."

Next, the Nazis ordered the formation of the Jewish Council in Holland. The Council was ordered to publish a Jewish weekly newspaper, and the regular Dutch press was prohibited from printing news about policies that pertained to Jews. In 1942, the Nazis began mass deportations of the Dutch Jews, who were sent first to transit camps in



Holland and then to camps in Poland.

"The Jews were told that their families would be kept together if they went to the camps willingly," says Pritchard. Other subtle measures used by Hitler to get Jews to cooperate included requiring the Jewish Council to advise Jews to obey (the penalty for lack of cooperation was death) and creating a variety of exemptions from deportation.

"The exemptions were useless," says Pritchard. "They were a ploy to get the Jews to believe they wouldn't be killed."

Members of the Jewish Council were among the last Jews to be deported. Of the 112,000 Jews living in Holland, 104,000 were exterminated.

Pritchard, who during the early years of the war was a student at the School of Social Work in Holland, talked to her Jewish friends about what she thought they should do. Not trusting the Nazis, she advised Jews to go into hiding.

She wondered if she was giving her friends the right advice, but her doubts were dispelled when she passed a Jewish children's home and saw a truck parked in front. German soldiers were flinging the children, ages two to eight, by their pigtails, legs, and clothing, into the truck. "I felt absolutely sick and I decided that from that moment on I

would do whatever I could to help the Jews."

She and a few non-Jewish friends formed a loose-knit organization. It was a tremendous risk having the hiders in one's home. Not only did the occupants of the house have to share extremely scarce, rationed food, but there was the threat of informers. "People sometimes helped you out just by not betraying you," she says. "Many believe that almost no one resisted the Nazis, but hiding a few required cooperation from many."

A local farmer often gave Pritchard the extra milk he was required to turn over to the German occupiers, and a sympathetic undertaker once buried the body of a German soldier, whom Pritchard was forced to kill on her doorstep, in a coffin containing another body.

Pritchard frequently worked to hide Jewish babies, who were registered as the illegitimate children of Gentiles. "I once made the mistake—undiscovered—of registering two illegitimate babies of my own within five months," she says.

Her experiences have diminished her Christian faith—or suspended it, Pritchard says. "The role Christianity played and its relationship to the Holocaust must be examined. Except for the technology, the atrocities that the Jews suffered in World War II were repetitions of the past."

Pritchard's interest in her Jewish neighbors and Zionism has continued since the war. At its end, she met her husband, Tony, an American officer with whom she worked in camps for displaced Jews under the auspices of the U.N. Relief and Rehabilitation Administration. Her work in the camps, she says, increased her appreciation of Zionism.

In 1947, she moved to the Boston, Massachusetts, area with her husband, who had enrolled in college. In 1948, (Continued on page 51)



Lynne Schneebeck, the reigning player of the year in the North Coast Athletic Conference, shows her winning tennis form.

## Ladies tennis team, ranked fourth in nation, upsets number 1 seed

After earning an invitation to the NCAA Division III Tennis Championships in May, the Ladies surprised the field by upsetting the defending champion and the number 1 seed, Trenton State College, 5-4.

The Ladies were then victims of strong attacks by the University of California at San Diego, who defeated them 6-3 and were the eventual national champions, and by Mary Washington College, who downed Kenyon 8-1. However, the Ladies completed the year in fourth place in the nation and compiled a 17-3 record.

Aside from losses at the national tournament, Kenyon's only other defeat occurred in the third match of the season, to Emory University, 5-4.

Junior Lynne Schneebeck of Cincinnati, Ohio, was 1 of 32 participants in the individual competition at nationals. She entered the tournament ranked twenty-first in the nation and lost in the first round to the number 6 seed, Julie Gilbertson of Concordia College. The Ladies were also the champions of the North Coast Athletic Conference (NCAC) for the second consecutive year. Kenyon was first in 5 of the 6 singles matches and 2 of the 3 doubles matches. They were



Marion Pritchard



second in the 2 flights they did not win. All 6 members of Kenyon's starting lineup—Schneebeck at number 1 singles, Clara Campbell of Pelham, New York, at number 2, Wendy Gould of Westwood, Massachusetts, at number 3, Juli Kipka of Indianapolis, Indiana, at number 4, Tia Tartaglione of Okemos, Michigan, at number 5, and Grace Gardner of Brookline, Massachusetts, at number 6—were named to the All-NCAC team.

Another highpoint for Kenyon was winning the Great Lakes Colleges Association (GLCA) tournament for the second consecutive year.

Schneebeck was honored as the NCAC Player of the Year and as Kenyon's most valuable player, and Coach Scott Thielke was named the NCAC Women's Tennis Coach of the Year for the second straight year.

## Spring Sports Wrap-up

**Baseball.** With only 1 senior on the squad, the young Lords faced some growing pains in compiling a 6-30 record. They were 1-19 and placed seventh in the NCAC. Kenyon's only conference victory was a 4-3 decision over Denison. However, the Lords also stopped Otterbein, Earlham, and Bethany.

Kenyon records fell as Nick Riggs of Pomeroy, Ohio, passed his own mark for most stolen bases in a season with 20, up from 15 the previous season. Tim Keller of Cincinnati, Ohio, tied the record for most hits in a season with 41, a standard that was established last season by Tony Desbordes '86. Other records that fell were team season marks for hits, 253 (247 in 1986); doubles, 41 (37 in 1981); and walks, 116 (113 in 1986).

**Golf** With 1,245 strokes, the Lords repeated their fifth-

place showing from a year ago. Sophomore John Doyle of New Hope, Pennsylvania, tied for seventh place at the season-ending NCAC Championships with 240 strokes to earn All-NCAC status.

**Men's Lacrosse.** By posting wins over Wooster and Oberlin, the Lords secured third place in the NCAC. They were 5-7 overall and 2-2 in the NCAC. Kenyon also claimed nonconference victories over Lake Forest College, Wittenberg University, and Ohio State University.

The individual highlight of the season belonged to senior Doug Hazel of Gloucester, Ontario. In the last game of the year, Hazel garnered 7 goals to break the Kenyon record for most goals scored in a career. He ended his 4-year term with 115 goals, 1 more than the previous mark of 114 set by Brian Bohn '86.

**Women's Lacrosse.** After an opening loss, the Ladies rallied to 7 consecutive victories, including 3 wins over club teams from Ball State University and Ohio State. However, nationally ranked Denison put an end to Kenyon's victory streak. The Ladies ended the year in third place in the NCAC with a 4-4 mark. They were 13-9 overall.

Senior Hilary Fordyce of Carlisle, Massachusetts, was the Ladies' second leading scorer with 33 goals and ended her career as Kenyon's second leading scorer overall with 113 goals. The record is held by Ashley Van Etten '84 with 122 goals. Junior Jessica Brown of Philadelphia, Pennsylvania, is within reach of the mark. The Ladies' leading scorer this year, Brown has tallied 104 goals in 3 years. Senior Wendy Stetson of Carlisle, Massachusetts, a defensive wing, was honored as the NCAC Player of the Year.

**Men's Tennis.** With an 11-4, third-place mark in the NCAC, the Lords posted their best record in recent history. Kenyon's only conference losses were to the teams that finished 1 and 2 in the NCAC, Denison and Wooster.

Kenyon placed sixth at the Great Lakes Colleges Association (GLCA) tournament, where freshman Tim Staley of Tulsa, Oklahoma, was Kenyon's highest finisher. He took second place at number 3 singles. The Lords placed third at the NCAC Championship with 13 points. Staley became the first Lord to win an NCAC title.

**Men's Track and Field.** The Lords completed the year in sixth place in the NCAC. Junior Mark Speer of Sandusky, Ohio, and freshman Jeff Katowitz of Philadelphia, Pennsylvania, paced the Lords by winning their respective events. Speer was first in the 110-meter high hurdles and second in the high jump, while Katowitz was the victor in the javelin.

The duo also competed in the NCAA Division III Track and Field Championships. Katowitz took second place in the javelin with a throw of 208'5", and Speer placed third in the decathlon. The 2 combined to score a total of 14 points and tie for eighteenth place at the championships.

Speer completed the competition in the decathlon with 6,638 points. He set a Kenyon record with his score, eclipsing the mark of 6,489 he set last year. He completed the event with 1 first-place, in the 110-meter hurdles, and 2 second-place finishes, in the high jump and 400-meter run.

Katowitz made his mark in Kenyon history when he broke a record of 61 years' standing. Early in the season, he tossed the javelin 189'8" to break the mark of 178' established by John Furniss '26. Katowitz' throw of 208'5" at the NCAA Championships is now the record to beat.

**Women's Track and Field.** The Ladies tallied 49 points on their way to a fourth-place showing in the NCAC. Kenyon's only victor at the championships was sophomore Stasha Wyskiel of London, England, who won the javelin. She was also second in the shot put. Also among the top 3 for Kenyon was freshman Danni Davis of Kent, Ohio, in the 100-meter high hurdles.

Wyskiel competed in the Division III championships, where she placed tenth in the javelin with a throw of 130'10". Earlier in the season, she broke her own record in that event with a throw of 135'7". The previous mark had been 127'4".



Doug Hazel (number 10) now holds the Kenyon record for career goals in lacrosse.



# The house that Gummy built

*Sears catalogue house  
still stands in Gambier*

By Thomas B. Greenslade '31

There appears to be nothing very unusual about the house at 214 North Acland Street in Gambier. It is a substantial-looking, solidly built, foursquare house—the kind people refer to as “comfortable.” But it is one of a group of houses that are fast becoming national treasures, some of which are included in the National Register of Historic Places. They are the houses that were ordered by mail from Sears, Roebuck, and Company.

In 1906, Reginald “Gummy” Allen came to Kenyon to teach mathematics. His wife had recently died of tuberculosis, and he and his two small daughters, Margaret and Katherine, set up house-keeping in quarters provided by the College. Three years later, Allen married Bessie Condit, and they moved to a large house at 203 Ward Street, then owned by Harry Stoyke of Stoyke’s Bakery and now the residence of Assistant Professor of Biology Joan Slonczewski and her family. A few months after they had moved in, Stoyke doubled the rent, and Allen announced to his family, “We’re going to build our own house.” Always a man of direct and positive action, he immediately set about researching the housing options and soon decided that buying by mail from Sears was the best plan for putting up a good house at an excellent price.

The Modern Homes Department of Sears furnished about four hundred fifty

different models and sold more than a hundred thousand homes between 1908 and 1937. Today the idea of Sears selling houses by mail seems bizarre, but it was a natural outgrowth of the company’s pioneering efforts to provide in their catalog, or “wish book” as it came to be called, every item a household could need, including the house.

In an article on the Modern Homes Program in the November 1985 *Smithsonian Magazine*, the author wrote of the arrangements, “You picked your house, placed your order, and waited for the boxcars to arrive. Sears offered nearly everything you needed—lumber, shingles, roofing, millwork, flooring, plaster, lath, doors, windows, fixtures—even sash weights and paints. (Plumbing, heating, wiring, and the kitchen sink were extras.) Most vital, the shipment included a complete set of blueprints prepared by Sears’ staff of architects. You provided masonry, labor, and a building lot within hauling distance of a railroad siding.”

The selections ranged from a three-room cottage for \$650 to the top-of-the-line Magnolia, introduced in 1918 with a kit price of \$5,140. According to present-day building experts the quality of the materials was excellent. There is a record of one contractor who put up Sears houses and offered one dollar for every knot larger than a ten-cent piece found on the wood. There were no takers. Some of the more elaborate models are selling today for more than \$150,000.

Professor Allen selected a site on what was then Milnor Lane, named for Milnor Hall, the Kenyon preparatory school that later became the Kenyon Military Academy (KMA). KMA was completely destroyed by fire at about the time the Allens moved to Gambier, and the charred foundations were still visible not far from the new house location.

The house was built by James B. Thompson, a contractor who constructed several homes in Gambier, including the former Woodland Inn at 101 Ward Street, now the home of two faculty families. Kate Allen remembered the great excitement as the locomotives shunted the boxcars containing the house materials onto the railroad siding at the foot of Gambier Hill. Sears staggered the deliveries so that the precut parts needed for framing arrived first, with later shipments arriving at the time they were needed. As soon as the basement was excavated and the foundation walls put in, the materials were hauled up the hill by horse and wagon. The contractor worked closely with Allen, making changes in the original plans to accommodate the particular needs of the Allen family.

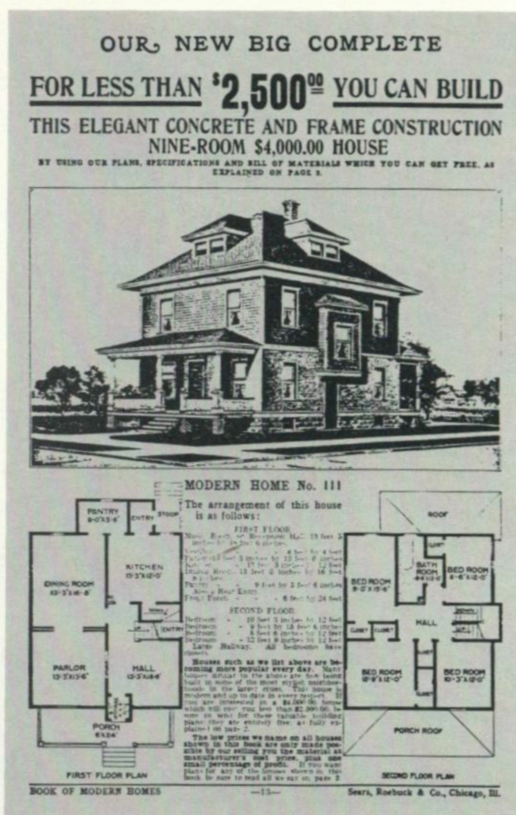


The Allens settled in their new house for a long stay in Gambier. Allen is remembered fondly by many generations of Kenyon students, some of them recalling that his subject was the rock upon which they foundered; Mathematics 1,2 was for decades a subject required for graduation and some Kenyonites had to make a last-ditch stand to pass it in their senior year.

Before his death in 1938, "Gummy" Allen became a legendary character—the stories about him are abundant. Mrs. Allen died in 1965, Margaret in 1982, and Kate on April 9, 1987. (See "Deaths," page ?)

The house has been remodeled somewhat and is now the home of Tracy Schermer, the College physician, and his family. The choice of an occupant for the house was most fitting—Kate Allen was Schermer's first-grade teacher in Cleveland Heights, Ohio.

Thomas B. Greenslade is the College archivist and a frequent contributor to the Bulletin.



Left, a page from the 1908 edition of the Sears, Roebuck, and Company Book of Modern Homes. Below, Dr. Tracy Schermer, College physician, and his family stand on the front steps of 214 Acland Street. Left to right in the top row, they are Dr. Schermer, Kelly, and Florence Schermer, and in the bottom row, Travis, Kristen, and Heidi.









# Days and nights at the opera

## On the boards and behind the scenes with opera director John Sheehan

By Mieke H. Bomann

With characteristic vigor, John J.D. Sheehan '70 wrested a dusty cardboard box from the top shelf in his office. It had been twenty years since he'd given its contents much thought. Twenty years of countless theatrical and operatic productions during which there has been little time to think about anything except tomorrow's rehearsal and next week's payroll. But at the end of March, after the letters had been stripped from the Lillie Blake School Theatre's marquee and the stage cleared of sets that had supported a successful two-week run of Jacques Offenbach's *Christopher Columbus*, Sheehan, executive director of The Opera Ensemble of New York, had time to reminisce.

Together with Ruth Bierhoff, a vocal coach and graduate of Oberlin College, Sheehan in 1979 founded the ensemble in Manhattan. Their intent was to provide promising young singers not only the musical technique, style, and sense of dramatics they traditionally paid coaches dearly for, but also a chance to perform the music they loved in New York City.

"If you're a singer," Sheehan had said a few days earlier, "where do you work and live? You come to New York to train, but the performance opportunities aren't here. So you have to go elsewhere. What can you do in three performances? Nothing. You can't even find the laughs. But that is how 90 percent of opera is done. We are a singer's company," he went on. "I say, 'If you give me ten weeks of rehearsal, I won't pay you top dollar, but I'll make you right.' In opera, it's all about learning the roles, practicing and refining them."

"'Make you right,' that really sounds like a John-ism," laughed Deborah Lazenby, a soprano who has sung major

roles in three Opera Ensemble productions, most recently the part of Queen Isabella in *Christopher Columbus*. Lazenby returned my telephone call fresh from an audition on Broadway with Hal Prince. Sheehan had coached her over the weekend for the tryout with the acclaimed director he considers his mentor. As Sheehan speaks with admiration about Prince, so Lazenby spoke with affection about Sheehan, who is a friend as well as a colleague.

"John's system of staging an opera is quite different from anyone else's," she explained. "Most opera directors have a show preblocked. You have to work within their framework. John has a system he calls interior blocking. He has a loose structure set up. As you begin to work on a piece he asks you what it makes you feel like doing. He treats it like a play. My feeling is that comes from his early theater experience."

Indeed, Sheehan never imagined he would be staging operas. He always figured he would work on Broadway.

John Joseph David Sheehan was born October 30, 1948, in New York City. His parents, John and Natalie Sheehan, moved their young family across the Hudson River soon after and Sheehan grew up in suburban Middlesex, New Jersey. His father, a chemist who died three years ago, was from South Boston's Irish stronghold and put his money, Sheehan recalls, into "good schools and good meat." His mother died when Sheehan was just six, but he remembers her as quite a storyteller. He favors that description of his own talents, too.

Sheehan took after his mother's artistic sensibilities early. He used to put on plays—*Cinderella*, *Robin Hood*—in the garage for kids on the block and at age eight attempted a production of *My*

*Fair Lady*. He laughs recalling his neighbor's surprise—she was a grownup—when he asked her to play Eliza Doolittle. A sign Sheehan made for his young audience read, "No booing or spitting on the actors—by order of the management."

By age eleven, Sheehan was behind the scenes or on the boards at the Foothill Playhouse in Middlesex, building the sets and acting in numerous summer productions, including *The Innocents*, *Nude With Violin*, *Take Her, She's Mine*, and *Strange Bedfellows*. It was at the local playhouse that Sheehan picked up the tricks of the trade, learned what theater was all about, "how you do it," he says.

One of his favorite hobbies in those early years revolved around a miniature theater he had built, complete with lights, flies, scenery, and paper cutouts of the characters. He put all of the characters' voices on tape and gave shows for parties, groups, and his family. His younger sister, Monica Sheehan, "was my biggest fan," he recalls with a smile.

It was this little playhouse that he now eased from its rumpled cardboard casing. Parts of the flies were broken, but the paper curtain still went up and down and the tiny stage, littered with props and characters cut from an illustrated version of *A Thurber Carnival* was captivating evidence of a young director-in-the-making.

Sheehan was awarded a four-year scholarship to St. Francis Xavier High School in New York City, a Jesuit academy that was not exactly a hothouse for theatrical seedlings but that nevertheless provided the good education his father so believed in. Opportunities in dramatics at Xavier being scanty, Sheehan began to concentrate on his



writing. He was editor of the school literary magazine, and his short story "Oh, Say Don't You Remember Miss Rheingold?" earned a national prize as the best short story in a high school magazine.

But theater remained his first love. "I knew I was going to do theater all my life," he recalled. He wrote skits and music for a musical revue at his church and went to Broadway matinees almost every Wednesday afternoon. In a letter chastising Equity actors for picketing imported talent that was published in the *New York Times* in 1967, Sheehan referred to himself as "one of those theater-goers who considers the Broadway district his own personal property." Today he is slightly embarrassed by that remark, calling it "the naive boast of a young college kid." Still, Toby Lord, now secretary of the Department of Art at Kenyon and an actress in several of Sheehan's College productions, says, "I think he can probably give you every line out of every play or musical that ever happened in New York City."

Arriving at Kenyon in 1966 he was, in his own words, "an old hand" in the theater. One Kenyon friend says Sheehan's capabilities may have seemed a bit threatening to professors who were less than enthusiastic about the young man's style. Sheehan remembers that he was absolutely fearless. "I was coming in like David Merrick and they weren't quite ready for that." There were some very unhappy times. He concentrated on his writing again. "I wasn't getting what I wanted. I wanted," Sheehan recalls, "to do it all."

He came close. A roster of his theater productions in Gambier attests to his energy and determination. During fall dance weekend in his freshman year, Sheehan began writing a play, *The Spectacular Rendezvous*, which included original music, and then produced, directed, and designed its premiere that spring, featuring actors and actresses from Kenyon and Mount Vernon. "The whole thing was audacious from start to finish," he says of the spoof on Hollywood publicity scandals. "I thought it was a sophisticated English comedy. But it was more like 'Natalie Needs a Nightie.'" Still, the play was staged again that summer at the Foothill Playhouse in New Jersey, to good reviews,



The cast of the 1967 production of *The Spectacular Rendezvous* at Kenyon included Kathryn Eastman, Liz Stopher, Toby Lord, Mal White, Margaret Clor, Sheehan, Lillian Chard, Sam Dorrance '70, Howard Askenase '70, June Bing, and Murray Horwitz '70, here gathered in Philomathesian Hall.

and later by the Le Moyne College Performing Arts Society in Syracuse, New York, and a community theater group in Worthington, Ohio.

Sheehan acted in *Romeo and Juliet* and *The Mikado* and directed *Pirates of Penzance* his sophomore year. He designed the sets for a 1968 production of Carlo Goldoni's *The Servant of Two Masters* and directed numerous productions for the Kenyon Gilbert and Sullivan Society. His senior year, Sheehan produced *Iolanthe*, cosponsored by the Society, the Knox County Symphony, and the Kenyon Drama Club. It was the first College performance in which Kenyon's women students appeared. In the spring, Assistant Professor of Drama James A. Patterson directed and Sheehan produced a musical version of Aristophanes' *Lysistrata*.

Like so many of his peers in the early 1970s, he was drafted right out of college. Six-foot-three, with 20-20 vision, Sheehan was tagged 11 Bravo—infantry foot soldier—and posted to Cam Ranh Bay in South Vietnam. During his first six weeks on the battlefield, Sheehan learned three things. He was a natural leader. He could function in the face of death. And he performed no matter where he was. "I would be sitting in a hootch telling stories," he remembers. "We were afraid, but we learned to live

with that fear and get on with our lives in the face of it. Or in spite of it. All that matters," he adds thoughtfully, "is what we've done with our lives so far."

He was befriended by a chaplain on the battlefield who had, ironically, the same last name. Sheehan became his assistant. "Actually," jokes Sheehan, "I think the colonel relished the thought of confusing everyone with the memos. At least, that's what he told me." After a stint at a religious retreat center for combat soldiers—"This made M.A.S.H. look like high drama"—and as a corpsman at a drug detoxification center, Sheehan got a three-day pass for Christmas 1971 and went to Saigon. He traded a case of beer for a ride to the special services compound, introduced himself to the officer in charge of military entertainment, and talked himself into a job as theater director of military touring shows.

For the remainder of his tour in Vietnam, Sheehan did what he does best. He directed a dozen shows, including *Butterflies are Free* and *The Last of the Red Hot Lovers*. "We played to forty-four thousand G.I.s. Talk about getting a gut response. This was real theater," he says. He also directed, produced, and designed productions for the Saigon Community Theater.



"John was the only boy I know who actually had a good time in Vietnam," says another Gambier friend. And Sheehan himself refers to his tour as one of the best years of his life. "I made it all happen myself," he says of the stage productions. "The Army was so much more primitive than Kenyon, but fundamental. It was a formative experience."

After the service, he returned to New York City and swept floors at the New York Shakespeare Festival, working his way up to stage manager. After a stint at the Circle Repertory Theater he moved to the props department at The American Opera Center at Juilliard. There he met Gian Carlo Menotti, John Houseman, and Samuel Barber, artists whose work at the prestigious institute influenced Sheehan tremendously. "That's where I learned some of the tricks I use now as a director," he says.

In 1976, he wrote, produced, and directed an Off-Off Broadway musical revue, *Tuxedos for Rent*, and after a year in Los Angeles, California, returned to New York to stage Joe Orton's *Funeral Games*, a double-bill of the irreverent playwright's *Funeral Games* and *The Ruffian on the Stair*, at the South Street Theater. The show, Sheehan says, was "wildly successful...for six minutes." It got a great review in the *New York Times*, but business fell off quickly and the show closed after six weeks. "On the other hand," jokes the director, "Mick Jagger did ask to shake my hand!"

Through a mutual friend, Sheehan then met Ruth Bierhoff, who had the vision of an opera ensemble, and after collaborating on two workshops, *The Magic Flute* and *Romeo and Juliet*, they formed The Opera Ensemble of New York.

Sheehan's Irish good looks—blonde hair, green eyes the color of clover—are accompanied by a sort of Barbara Stanwyck matter-of-factness about his accomplishments. He says, "I'm the best dramatic coach in New York, I think." At the same time, he acknowledges that there are others out there doing more to better the world, and that if he weren't involved in the theater he would probably be a social worker. He bridges the gap by putting all of his energy—both spiritual and physical—into everything he does. In a 1985 graduation address to a Cincinnati, Ohio, high school, he said, "The most important thing in life is love, and if you love your work, you'll do it well... When you're working, you're giving,

and if you're giving, you're loving. It is the only activity on this earth really worth doing."

There is the kind of honesty in a conversation with Sheehan that one traditionally attributes to a "good upbringing" or a strong religious faith. Certainly Jesuit schooling may have left its imprint. "I am conscious of spiritual values and believe in the spiritual life, in doing things that are good for the soul and heart and mind," he says. But he adds that he has little in common with the Catholic Church of the 1980s, and has personalized those spiritual values learned in his boyhood to fit a modern, artistic life.

Not surprisingly, the director associates his endeavors in the theater with spirituality. "Religion is the organized expression of faith," he says. "A specific religion is the script that manifests what you believe in. Theater is exactly the same thing. It articulates and makes real something we believe in. I would never put on a play that said something I didn't believe in."

Sheehan tells a funny story about his father's brother, a parish priest in the rural West, now retired. In the summer before he was to receive his driver's license, Sheehan was sent to visit his uncle and to practice his new skills on the wide, open road. At the end of the summer, the priest accompanied him on the drive back East, and together they made the rounds of wealthy church donors, garnering funds for the less privileged frontier parish. "That's where I picked up the 'schmoozing' bit," Sheehan grins. The talent of charming people out of their money has come in handy.

During the ensemble's early days, Sheehan and Bierhoff raised money for their shows before each production. The company is still operating on a shoestring. His production budget last season—about \$285,000—was a fraction of what the Metropolitan Opera spends on just one production. It is with the help of generous friends—contributors to the company include Leonard Bernstein, Hal Prince, Stephen Sondheim,



Sarah Rice, Diane Coloton, and Lisa Monheit bemoan their fate in sharing a polygamous husband in The Opera Ensemble's production of Jacques Offenbach's *Christopher Columbus*.





The Opera Ensemble's production of *Four Saints in Three Acts* featured scenery designed by Rouben Ter-Artunian and made from toothbrushes, rubber gloves, and soda bottles.

and Beverly Sills' mother—together with a prolific grantwriter and imaginative designers that Sheehan in the last eight years has staged and directed twenty-seven operas.

"I didn't know music at all when I started, but I knew theater and had the ideas," he explains. "It was insane. We sat all day in a coffee shop on 87th Street and made our phone calls from a pay phone booth on the corner."

He has an arrangement with the school board that allows him to keep an office on the fourth floor of the Lillie Blake School, an elementary school on Manhattan's Upper East Side, and to use the school auditorium as the ensemble theater. The kids call him Mr. Opera. Rehearsing and staging a professional company on a stage built for little people has its special problems, but the space is cheap and the location safe and accessible to performers and well-to-do donors. Bit by bit Sheehan has appropriated additional space in the school's immaculate basement, a cavernous workshop that houses old sets, costumes, and props.

That the storyteller is oblivious to minor inconvenience is clear. Taking me on what was to be a "short" tour of the ensemble's facilities, we ended up standing for almost two hours in the basement of Public School 6 as Sheehan related episode after episode of opera lore. Scribbling madly on paper towels—I had absent-mindedly left my notebook in his office—I laughed to myself that this scene—and Sheehan's demonstration of the old lamp shade on the head act—was testament to his singular style.

The innovativeness of professionals in the face of tight finances characterizes the ensemble's work. Hope Hanafin, now an assistant designer on a new Michael J. Fox film—and getting paid twice what she did working for Sheehan—talks about her work designing the costumes for *Christopher Columbus*. "I had about \$1,500 for labor and \$1,500 for materials, plus wigs, to work with. A very low budget. Sometimes people working on small budgets clamp down. But John always fights for the best artistic results. The piece demanded a vocabulary that was our own—that didn't invite comparison to a historical piece. So the solution was to do

nineteenth-century folk clothes based on medieval shapes and then to use contemporary fabrics. Because we had to do it cheaply, instead of investing in buttons and trim we differentiated character by pattern rather than line."

Another touch of genius, inspired at least partially by the need to create a new world with a few handfuls of dirt, appeared in the sets for Virgil Thomson's and Gertrude Stein's *Four Saints in Three Acts*, put on by the ensemble last fall. Designed by Rouben Ter-Artunian (best known for his twenty-five-year collaboration with George Balanchine and his original sets for *The Nutcracker*), *Four Saints* scenery included angel's wings fashioned of toothbrushes in plexiglas, trees made of black rubber gloves, and a cathedral constructed of soda bottles. Too, Sheehan knows an audience is easily swayed by the simple power of suggestion. "You don't have to do the ballroom if you have the chandelier," he points out. "If you have the chandelier, they'll imagine the ballroom."



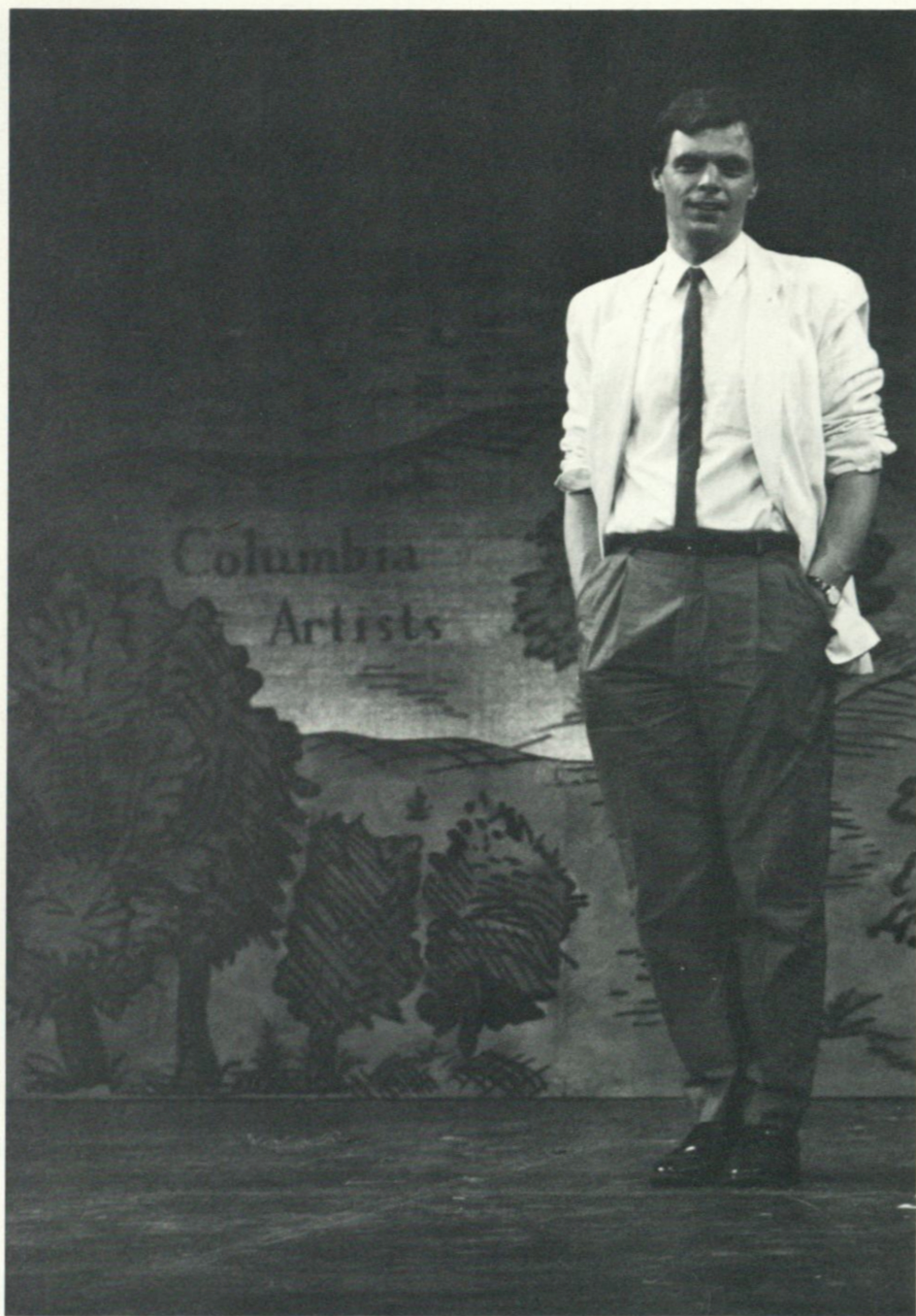
Bierhoff resigned from the ensemble in 1985, and while Sheehan has grown musically over the years, singers agree, his expertise is in dramatics, not voice. He now hires a musical director for each show. Artistically, Sheehan retains final say over all aspects of a production, from design, to tone, to mood. But he underscores that the opinions of company members are valued. "What makes a great show is maximum output from many different artists," he says.

Lisa Monheit, a contralto who has appeared in three Opera Ensemble productions, most recently as Rosa in *Christopher Columbus*, agrees. "John gives a singer a lot of credit. He's not one of those people who sets it all down and makes you recreate his own vision. He gives you the basic character attitude, but he encourages the singer's creative spark. He's also a very bright guy. He's always got lots of ideas."

Originally, the ensemble was committed to classical opera. But as time goes on, Sheehan realizes the value of presenting more modern works and contemporary productions of older pieces—"I want to sell tickets," he says. To survive, small companies like his must either be innovative in their historical productions or provide a more obscure repertoire than ticket-buyers can get at the big houses. He has done both and thus far the formula has worked.

In the last eight years, Sheehan has directed Gian Carlo Menotti's *The Consul* (which he set in modern Poland rather than World War II Europe), Robert Ward's *The Crucible*, Igor Stravinsky's *The Rake's Progress*, and Benjamin Britten's *The Rape of Lucretia* and *Albert Herring*. Earlier operas have included Christoph Gluck's *Orfeo ed Euridice*, Gaetano Donizetti's *The Elixir of Love*, Giacomo Puccini's *Gianni Schicchi*, and Engelbert Humperdinck's *Hansel and Gretel*. ("This isn't about gingerbread," Sheehan underscores. "This is a gothic folk tale.")

Like Hal Prince's work, many of Sheehan's productions have been noted for simple but effective staging and straightforward action. Says Monheit, "His work is clean and precise, timed but not straitjacketed. He never wants things to be 'sort of' or partial." Those who have worked with him say it is his unflinching professionalism that keeps the Opera Ensemble several steps ahead of New York City's other small opera groups. Hector Tello, who choreographed *Christopher Columbus* and *Four Saints*,



Sheehan stands before the multi-Columbia-ed backdrop for *The Opera Ensemble's* production of *Christopher Columbus*.

speaks of Sheehan's sense of fairness. "I've worked with other directors in theater who say, 'Do your thing and get out of the way.' John allows you to give a professional contribution throughout. I think that's where he gets most of the magic, in letting you have just enough freedom to express yourself."

Sheehan is driven. He admits to being compulsive. He is committed to his work, and he still wants to have it all. "This should be my lab," he says of the ensemble. He wants desperately to free up enough time to do other things.

One project in the rough is opera video. Video, he says, is the future. "Absolutely," he answers when questioned about working on Broadway. He is still writing plays. And he will do movies, too. "I want to be like Franco Zeffirelli," the Italian opera, stage, and film director and designer, he says. Or maybe Luchino Visconti.

Sheehan's energy leaves you breathless. Not that he has all the answers, notes choreographer Tello. "But he's willing to try. That is exciting."



# Stand up straight!

*Your body knows how,  
but do you?*

How many times have you heard that irksome admonition, stand up straight? For a few agonizing moments you manage to unroll your curved spine, strain back your shoulders, suck in your abdomen. But just as soon as you can say hunchback, you've slumped over again and feeling terribly relieved—crooked but happy.

It's time to invest in Body Know How.

That's what exercise physiologist Shelley A. Hainer '73 recommends. She is in the midst of an all-out marketing effort for the fitness program she developed to restore the body's suppleness through good posture.

"All movement is postural," explains Hainer, whose \$39.95 Body Know How kit includes two audio cassettes and three exercise balls. "There are all kinds of ways of moving, but most people just move one way. My program gives you awareness by working in postures that are reference positions, natural to the skeleton, to distinguish how your body is organized."

Body Know How involves exercise, but the movements are directed toward relaxation through strength and are a far cry from the Jane Fonda approach to fitness. Fitness to Hainer means integrating exercise with proper use of the body, posturally, and relaxing mentally. Many of her exercises are done lying on the floor and involve strengthening and stretching of muscle groups and relaxed breathing. Aligning your head with your spine is the starting point for every lesson. It sounds easy, but it takes some adjusting.

Preparing herbal tea one afternoon in her West 96th Street apartment in Manhattan, where she also holds private fitness classes, Hainer jokes, "All of this stuff is going to pay off or I'm going to move to the Himalayas." She has invested a lot of creative energy in developing the kits, and she makes good use of her own program to relax. Soft music is playing and pillows are strewn on her living room floor.



Shelley Hainer

A New York City native, Hainer attended the acclaimed High School of the Performing Arts and was well schooled in theater and dance. After Kenyon, where she majored in drama, Hainer made the rounds in New York City as an actress, danced for a season with the Wendy Osserman Dance Company, and suffered through several office jobs before settling into a creative movement program in a preparatory school in Brooklyn Heights.

While Hainer worked, she attended Queens College and in 1983 earned a master's degree in exercise physiology there. Most of her peers were interested in corporate fitness programs, but Hainer preferred making house calls, leading

private sessions, and developing a personal interpretation of the science of movement. Inspired by the written works of acclaimed French physical therapist Therese Bertherat, Hainer traveled to Paris, knocked on Bertherat's door, and asked to be accepted into her highly selective training program. Bertherat was impressed with Hainer's passion for the program and accepted her. Hainer has returned to Paris four times to study.

Bertherat, and now Hainer, base their alternative movement techniques on the work of another French therapist, Francois Mezieres, a revolutionary in the field. Mezieres' methods are staunchly antigymnastic, and Hainer has adapted Body Know How for an American population bent on regular workouts. "People aren't going to stop exercising," she says. "The goal is to retain the architectural integrity of the body with the skeleton. When the back is free, the energy can come up the front of the body," enhancing a person's performance at the office, in sports, or at play.

At her home, she offers the devout a series of twelve ninety-minute sessions. "The point is to become your own body practitioner," she says. Hainer also uses her techniques in programs with the elderly, and she will soon demonstrate the postural methodology to Parkinson's Disease patients and their families. Suppleness through good posture may be effective for Parkinson's patients who suffer from rigidity and lack of mobility. Hainer's therapy is directed toward increased agility and circulation and loosening up of stiff joints.

The two audio cassettes contain four twenty-five-minute sessions that Hainer moderates, guiding the listener through a series of exercises: legs rolls, which concentrate on stretching the hip sockets; sacrum curls, which rock the tailbone up and down; leg drops, which make you aware of your spine; and arm drags, which help to align your back. On the tape, Hainer then asks, "What has changed? What new sensations are





*Hainer leads a class in Body Know How.*

there in your lower back? Take in all the information. Enjoy the freeing of tension and new relaxation that has taken place."

In the corner of her living room is a basket of the soft, foam balls that are a primary component of her program and kit. Placed at the base of the spine while sitting, or under the neck while lying down, the foam balls provide support while allowing the rest of the skeletal system to relax and take its proper shape. A cork ball is included to massage the feet and a scented ball to massage the hands. "People take their bodies very seriously," she says. "Using the balls is very playful; it frees the body of all the accumulated 'stuff.'"

While nervous about short-term sales of Body Know How—she also would eventually like to take the program into corporate America and has plans to do a Body Know How video—Hainer takes a long view of her product. "I want to bridge the art and science of physical life," she says. "The idea is not to stay stuck in your aching back."

—M.H.B.

*To order a Body Know How kit, write Hainer at Cathedral Finance Station, P.O. Box 20765, New York, New York 10011.*







# What do the Beatles, the government of Brazil, and Josef Hoffmann have in common?

It seems there is no end to the career possibilities of one afforded a liberal education. Robert D. Schonfeld '69 majored in political science at Kenyon, wrote his master's thesis on the financial affairs of the Beatles, was a consultant in international trade for the Brazilian government, and is now a private art dealer.

It was hard to imagine what kind of art he would have hanging on his walls.

In fact, most of Schonfeld's own collection of the decorative arts—his and his Israeli wife Mazal's passion—are in storage (the dearth of apartment space in New York City and all). Nevertheless, they have some beautiful pieces in their East Side cooperative. Photos from Paul Strand's Mexican Portfolio hang on a living room wall. A pair of Josef Hoffmann chairs sits erect in one corner. A drawing by Rosario Murabito graces another wall.

Dealing in art is an entrepreneurial business. When Schonfeld was learning the ropes, few people were generous with information or heartfelt in their support. Most of what he needed to know he learned by looking at lots of art and reading every relevant book he could get his hands on. A copy of *The Economics of Taste* in his small library is testament to his efforts. After stints at some of New York City's most prestigious art houses, Schonfeld today is a knowledgeable and much-sought-after dealer. "Value and discretion buy and sell works of art," he says. "The private art dealer has the ability to provide value while at the same time getting an appropriate result for the seller. People rely on me," he adds, "for good, clean advice."

Most of his clients are individuals—he won't say just who but claims several Hollywood celebrities among his clientele—but he works with corporations, too. His specialty is nineteenth- and early twentieth-century American art. Schonfeld also teaches a course in the economics of the visual arts at New York University's Graduate School of Arts Administration.

Very much the product of what he calls the "Truman-Eisenhower white-picket-fence syndrome" Schonfeld, despite an early interest in art, was earmarked for the business world. His father worked on Wall Street, and the dictum was, Schonfeld says, "Do as I do."

After Kenyon, he went on to earn a master's degree in business at New York University and also worked at his father's firm, H. Hentz and Company (now part of Shearson Lehman Brothers). He didn't like business school and recalls he got through it "without really being there." One night while sitting in a bar, a Beatles tune came on the jukebox and with it his idea for a thesis. He decided to write about the management history of the celebrated English music group.

"It was a fertile, happening topic," Schonfeld says, "and it set me on a certain track: the relationship of artists and the creative process to the systems by which their products reach their constituency. I became more and more interested in this idea and less and less interested in a business career."

With Reuters News Service reporter Peter McCabe, he wrote the book *Apple to the Core: The Unmaking of the Beatles*, which investigated the business associations of the Beatles and their relationship to the group's break-up. Published by Simon and Schuster, the work is in its sixth printing.

In the bull market of the mid-to-late 1970s, the notion of investing in art was starting to gain in popularity. Schonfeld saw that few investment companies had the expertise to advise their clients in what art to buy, despite the fact that "art deserves the same application of professional skills as any other asset." So he talked himself into a job at Sotheby Park Bernet and traveled the country marketing the prestigious auction house's services to banks and investment counselors. The first formal relationship between a bank and an auction house in this country, the Citibank Art Advisory Service, resulted from Schonfeld's initiative.

He left Sotheby's after two and a half years to become senior vice president of the Hirschl and Adler Gallery, where he was responsible for the gallery's day-to-day administration. In four and a half years he learned the skills he would need as an art dealer. Last November, Schonfeld struck out on his own.

"Now I don't have to worry whether the picture in the window is crooked or not," he says. Instead, he may concentrate on what he considers a very real service to the artist, the buyer, and the seller. "One definition of marketing is the giving of value," he says. "What is the purpose of creating a work of art? Not to put it under the bed," he points out. Art needs an audience and a dealer can provide that.

"Value is very hard to define in the visual world," he says. "I don't want to make the last dollar. I'm interested in the human aspect of art. That's a trait that stems from Kenyon. The greatest lessons are the human lessons," he says.



# Recovering a continent

## Salim Lone tracks African relief efforts

by Mieke H. Bomann

For all of the criticism lobbed at the United Nations, the relief effort that saved millions of Africans from starvation between 1984 and 1986 proved that when parochial interests were cast aside, the international body could act swiftly and effectively.

Most of the world learned of the devastating drought and subsequent famine on the African continent from the world press. The advocacy groups Live Aid, Band Aid, and U.S.A. for Africa were also effective in bringing the plight of thirty-five million people in twenty African nations to our attention. But it was the U.N. Office for Emergency Operations in Africa (OEOA), set up by U.N. Secretary General Javier Perez de Cuellar in December 1984, that shaped the myriad relief efforts into a system that saved people.

"OEOA was set up very much as the peacetime equivalent of putting the U.N. on a wartime footing," says Maurice Strong, one of the office's leaders. The office mobilized and coordinated international resources—more than \$4.6 billion was raised worldwide—and saw that the supplies got through to remote areas.

The U.N. office fast became the center for the most reliable information on the African emergency, and governments, relief organizations, and journalists looked to OEOA for frequent updates on the crisis. The office's deputy director of public information was M. Salim Lone '65, who also edited the office's monthly magazine, *Africa Emergency*.

"Before the emergency office was established, journalists had to call all the different U.N. agencies to get information," Lone says. The office's information service provided a full picture of the crisis and the situation in each country affected.

Lone is now editor-in-chief of a more upbeat publication, *Africa Recovery*. The emergency office was closed last December as rains came to Africa and the famine receded. Hunger remains acute in Angola, Ethiopia, Mozambique, and Sudan, but the emergency conditions in those nations are no longer the result of the drought but of civil strife, Lone says. His office continues to provide timely information on Africa, and a director of emergencies in Africa has been appointed at the United Nations to keep tabs on the continent's rainfall and harvests.

Seated in his office in the United Nations' cavernous headquarters in New York City, Lone is a calm, sharp presence in an ocean of paperwork. A map of Africa looms large behind his desk, and newspapers, clippings, and books lie in piles around the room. The reading he has to do to keep up with the changing African socioeconomic landscape is voluminous. His secretary, a soft-spoken young man, interrupts our conversation for a moment. Letter signed, door closed, Lone begins to sketch his travels.

Born to naturalized African parents of Indian descent in Pakistan in 1943, Lone returned with them to Nairobi, Kenya, when he was four. He received a scholarship to Kenyon through the African American Institute and majored in English. Awarded a Danforth Fellowship, Lone earned a master's degree in English at New York University and returned to Nairobi on a Rockefeller Foundation lectureship grant in 1968. He intended to teach, but because of government regulations aimed at breaking

what it saw as a grip on the nation's commerce and crafts by Indians, he was refused a position. Lone returned to the United States.

For the next two years he worked as a researcher-assistant for Lester Markel, associate editor at the *New York Times*. He then was allowed to return to Nairobi, where he became editor of the *Post*, a Sunday newspaper. The *Post* was shut down in 1974 and Lone created *Viva*, a magazine concerned with social issues that also carried articles on the country's artists and intellectuals. Some of its stories were critical of government policy. He edited the magazine until 1982 when, during a crackdown on intellectuals and under threat of arrest, he returned to New York City.

Lone says he has always had a "strong streak" of wanting people to be aware of the needs of others, especially the poor. In the first issue of *Africa Recovery*, he focuses on the economic policy reforms that African nations committed themselves to at the U.N. Special Session on Africa last summer. "Africa has made tremendous progress in the twenty-five years since independence," he notes. "Twenty-five years ago our resources were plundered, our social and government structures destroyed, and our economic structures twisted to meet the needs of others."

The famine really awakened African leaders, whose "ready and legitimate excuse" for slow development had been the ravages of colonialization, Lone says. Since last June's special session, many African nations have increased farm prices to boost production, eased government regulation of the economy, slashed public expenditures, and devalued their currency. "In the short run, these are very risky moves to make," he notes. "In the short run the





Salim Lone

poor suffer still more. But the governments know there is no alternative."

So many people don't have a comprehensive understanding of what's going on in Africa, he says. Unlike the Middle East, about which there is perhaps too much information, Lone adds, there is too little information about

Africa. "Africa Recovery gives governments, relief organizations, and the media a sense of what's going on."

## Arrests jar democratic Kenya

Kenya is rarely thought of as a nation that violates human rights, and until recently there were almost no press reports of political arrests or torture. The country is a strong ally of the United States, and visitors rarely see beneath the magnificent panoramas offered them on photographic safaris. But a recent report in the *Washington Post* outlined the growing use of detainment and torture by the police in Kenya to coerce confessions from accused political dissidents. M. Salim Lone '65 is well aware of the problem.

Last summer, when he returned to Kenya on official assignment for the United Nations and for a vacation with his two sons, Lone was arrested and held incommunicado for two days. Blindfolded, he was moved from police station to police station lying down in the back of a Jeep. He was first held in a cell with thirty other men and then in a dark, underground cell by himself.

He was interrogated for hours by ten special branch police officers, who questioned him about alleged links to Kenyan academics in exile and attempts to revive Mwakenya, a clandestine political organization that has been the target of a year-long political crackdown by Kenyan President arap Moi. He was also questioned about some of the articles he had written for *Viva* magazine. Lone denied all accusations of subversive activity.

It was only after intense U.N. diplomatic efforts that Lone was released and put on a plane to London, England, without his passport. A month later, his Kenyan citizenship was revoked for "disloyalty."

"I feared that I, too, was to be tortured," he says. "If I, as a U.N. official, could be treated this way, imagine what could be happening to others." Indeed, Lone has close ties to many high officials within the Moi regime and has been asked several times to return to journalism in Kenya. He has no such plans.



# Kenyon's Rhodes Scholars: A measure of strength

*In his father's garden,  
Eugene Nassar cultivates  
the Lebanese-American experience*

*Fourth in a series*

Eugene Paul Nassar '57 lives in the house of his childhood in a largely Italian-American neighborhood on the east side of Utica, New York. Within this neighborhood is a smaller Lebanese-American community to which Nassar's father and his family immigrated in 1913.

Broad and deeply human relationships characterized the Mediterranean peasant culture in which Nassar was raised, and his boyhood days were rich with the communal imagination of idealistic, but also immensely practical, immigrants. "The constant round of visiting, of having visitors, the immigrant streets full of people, the constant sidewalk, stoop and porch conversations, and the many hours at the kitchen table listening to stories, to the vivid imagination of my parents and those of their generation, to their values and to their humor, all of this flowed into my spirit as the spring flows into the branch or vine," Nassar wrote in an article for the *Lebanon Monitor*.

Most of his father's generation has moved on, but little has changed in the old neighborhood. Nassar's children pick the fruit from their grandfather's apple tree, which has taken root in the backyard; like the tree, Nassar himself seems biologically incapable of moving away. Professor of English and director of the Ethnic Heritage Studies Center at Utica College of Syracuse University, he is trying to maintain in his life a continuity of the sort that he advocates in his writing. To some, he admits, returning to his parents' home might seem regressive. "But I would answer," Nassar relates, "that despite some teaching offers from some distinguished univer-

sities, I have never had a choice. Whenever I have given such change a thought, both mind and body have always said to me 'What? Are you crazy?'"

It was not always so. Nassar moved a considerable distance to attend Kenyon, the place where he came to know and respect "Americans"—the term he had used as a child to describe Utica's west side and native residents and that he continued to use for those without strong ties to an immigrant community. "It was a magnificent college in which to learn and I was treated wonderfully," he recalls. "But I was homesick much of the time, and I must say, I was bewildered by the new life there... I was surprised to find that many of my classmates did not seem to have a similar emotional center of love concerning family and neighborhood, that for many of them separation from family at college was a relief."

Nassar came to Kenyon to study chemistry with renowned scientists Carl Djerassi '43, Eric Graham, and Bayes Norton. Although he arrived unaware of the College's literary reputation, he found that he preferred literature. But a humanities scholar would have raised eyebrows—and voices—in the Arab coffee house where his father and fellow plaster-mill workers gathered for pinochle after dark, and Nassar worshiped his parents. Bowing to Mount Lebanon, he concentrated on his premedical studies, applied to Yale University's medical school, and was accepted. He was awarded a full scholarship and two foundation grants.

But his heart was not in science and he lasted just nine days in New Haven. He avoided the draft by accepting a half-time position in the chemistry and biology laboratories at Kenyon. Urged on by professors John Crowe Ransom and Denham Sutcliffe, Rhodes Scholars themselves, he applied for, and received, one of the prestigious scholarships at Oxford University.

"The Rhodes Selection Committees apparently liked my apologia for leaving medical school and my ostentatiously ethnic presentation," Nassar remembers. "Actually, having recently lost my father and with my mother in the hospital, I was unconcerned enough with the competition to speak my mind." Apropos, he made his presentation in a rented suit—he'd left his own



Eugene Nassar



hanging in his dormitory room—and when the judges told him of their decision, he asked to borrow \$20 to make the trip home to Utica for Christmas.

(Intelligence under pressure seems to run in the family. Last year Nassar's then fifteen-year-old daughter Anne won first place in the Henry Fonda Young Playwrights Project competition for "Blind Man Blues." She wrote the play, which had its premiere at the Kennedy Center in Washington, D.C., the night before it was to be mailed.)

After earning a master's degree in English language and literature at Worcester College, Oxford, where he had for his tutor prominent literary scholar Christopher Ricks, Nassar in 1962 received his doctorate from Cornell University. He became an instructor in English at Hamilton College and in 1964 returned to Utica to teach at the branch of Syracuse University established after World War II for returning veterans. He was made a full professor at Utica College in 1971.

Nassar keeps his own father's experiences alive by tilling the old garden, and he helps to preserve other local immigrant experiences at the Ethnic Heritage Studies Center, where community members may share their common past. But it is in his writings that Nassar shares with distant friends the profoundly sensitive and evocative insights of a second-generation American. In his 1971 *Selections From a Prose Poem: East Utica*, with original woodcuts by fellow East Utican Robert Cimballo, the coffee houses on Elizabeth Street jingle with the nickles and dimes of pinochle players and there is great emotion in the Lebanese players' conversations about America and its strange ways. Nature is humanized by these men and their families who often yearn for the distant hills of their homeland.

"Dogs, vegetables, fruit trees, and all natural phenomena are seen in terms of brothers, sisters, cousins," Nassar writes. "The apricot tree thirsts for the water of the spring, which the villager brings to the garden plot, and the villager's thirst is quenched by both the apricot and the spring."

Nassar carried into his adult life a love for folk tales and peasant values, and he is currently working on a book on the ideas of familialism and localism in Western literature and folklore. Authors who would champion localism—Homer, Chaucer, Cervantes—are



An illustration by Robert Cimballo from Nassar's *East Utica* celebrates the coffee houses where Lebanese-Americans met for pinochle and conversation.

considered. "I am putting myself into a corner with my own interests," he says. But he is author, too, of several well-received books of criticism, including *The Rape of Cinderella: Essays in Literary Continuity*, *The Cantos of Ezra Pound: The Lyric Mode*, and *Essays: Critical and Metacritical*.

Anyone who reads Nassar's criticism will see the influence of Ransom's "New School," Nassar says. Indeed, the poet-professor was a great supporter of Nassar's work; in a letter praising Nassar's 1965 book *Wallace Stevens: An Anatomy of Figuration*, Ransom wrote, "I think it is a seven-day wonder that you have arrived so quickly at such an astonishing success."

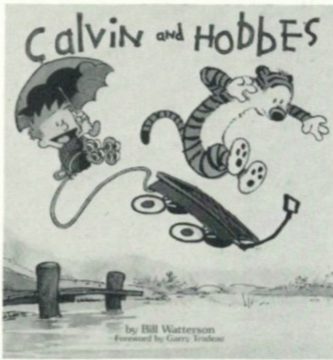
Another respected critic, Cleanth Brooks, formerly of Yale University,

commented on Nassar's essays, "Your book seems to me to be concerned with the necessity to hold values and beliefs, the fundamental assumptions necessary to give meaning and direction to our lives. Science, as I believe you correctly argue, can never do that: it has its own enormous use, but it indicates the means for living, not the ends of life."

"One weeds the garden and prunes the vine not out of hated obligation, but out of love of the lettuce leaf and the grape," reflects Nassar. Like his father, Eugene Nassar tills a garden rich with the potential of a thousand memories. He lives in the house of his children.

—M.H.B.





## Calvin and Hobbes

By Bill Watterson '80  
Andrews, McMeel, and Parker

There is a comic strip running now, about eighteen months old, which is syndicated in two hundred fifty newspapers and, so the rumor goes, is the hottest thing on the funny pages today. A first, recently published, paperback collection of "Calvin and Hobbes," with a foreword by Garry Trudeau, has already made some best-seller lists—and no wonder, for the book is a delight.

Calvin is a little boy, roughly six years old, whose best friend is his stuffed tiger, Hobbes. When viewed by eyes other than Calvin's, Hobbes is an ordinary plush toy (occasionally needing needle-and-thread repair) which when alone with its owner turns into an animated real tiger. Hobbes is a kind of alter-ego companion to Calvin. The two of them have a vibrant relationship, demonstrating the whole-hearted commitment of a young mind hard at work or hard at play with its imagination going full steam.

Bill Watterson provides all kinds of probable situations to illustrate this: play times, school times, meal times, bath times—when Calvin is an inventive fiend—bed times, parental confrontations, baby-sitter endurances, a cautious romance... even the death of a salvaged baby raccoon gets a gentle but realistic handling.

Especially exceptional about Calvin's experience of life is the problem solving he attempts on his own—aided and abetted by Hobbes, of course, with about equal measures of success and failure. The growing-up process is delineated here more accurately than I have ever seen it done. The essential aloneness of any child, however loved, is perfectly pictured. As an example, Calvin and Hobbes, having been tucked in for the night, may wrestle with the fear of monsters under their bed; they go at it manfully themselves but sometimes have to call for outside help. And that is the way it happens in a real child's life. The conspiratorial dialogues

between these two best friends, Calvin and Hobbes, provide a superb vehicle for the conveyance of data about a spunky, alert, friendly though mildly suspicious, curious, vigorous, tough-minded, kind-hearted little kid.

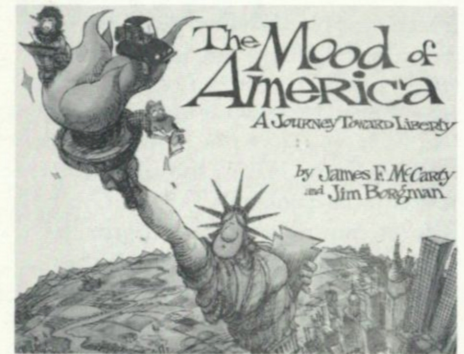
Calvin endures a lot of tedium by becoming, as the case might warrant, Spaceman Spiff, or Calvin the Bug, or a cavemen-devouring (popcorn-eating) tyrannosaurus, or a bathtub shark, or Safari Al, or a werewolf, when the small human body, topped with a slaving lupine head, slouches through the house causing his father to yell, "Calvin, stop that disgusting drooling!" The inventions are legion, entertaining, and assumed with enviable facility.

But to render these fantasies accessible, the drawings have to be good, and Watterson is a very, very good cartoonist indeed. His people are not lumpy, bulgy-eyed, like Garfield folk; his style is as individual as Charles Schultz's and much more detailed; he is as exact an artist as Berke Breathed and his frames are cleaner, brighter. I don't know how to talk about the pictorial quality of comic strips, but on the merit of that quality a strip must stand or fall. Suffice it to say that Calvin and Hobbes would be appealing minus its conversation balloons. With just slight strokes of his pen, Watterson endlessly varies their postures, gestures, expressions, yet never blurs Calvin's merry energy or the more skeptical enthusiasms of Hobbes. There is a sturdy but unsentimental Damon and Pythias integrity to their affable connection.

A couple of Kenyon-pertinent observations. Surely Watterson took some history courses while an undergraduate; one is reminded of Thomas Hobbes' remark that "No arts, no letters, no society, and which is worst of all, continual fear and danger of violent death; and the life of man, solitary, poor, nasty, brutish, and short." Is that cool, laid-back tiger his namesake? Calvin himself seems to pretty well fit the Hobbesian description of man. Or maybe Watterson took a Kenyon poetry course; in one episode, Calvin upends a huge carton, creating what he designates a "Transmogriifier." Calvin enters his machine, having instructed Hobbes to push a button on its outside that will change Calvin into whatever he elects. The transformations that occur are dubious but amusing. Perhaps the single most memorable word in John Crowe Ransom's modest group of poems is the rather odd word, "transmogriifying."

Do buy the book, see for yourself, then continue to follow the adventure of Calvin and Hobbes in a local newspaper.

Book review by Helen Forman.



## The Mood of America: A Journey Toward Liberty

Jim Borgman '76  
Cincinnati Enquirer Publishing Company

In June 1986, the Cincinnati Enquirer sent its nationally syndicated editorial cartoonist, Kenyon's own Jim Borgman, and reporter Jim McCarty on a four-week tour of America, ending up at the Statue of Liberty's one hundredth anniversary celebrations. They went from Mount St. Helens and Venice Beach on the West Coast to Miami and Gloucester, Massachusetts, on the East Coast with nine stops in between at places such as Salt Lake City, Utah, and Hannibal, Missouri. Their many stories and drawings have now been collected in an enjoyable book published by the Enquirer.

While Borgman is a political cartoonist, this is not a political book. True, he and McCarty do devote attention to the poverty of the mostly black population of Tunica, Mississippi, and do report on attitudes toward President Ronald Reagan in his hometown. (They also note that the river in Dixon, Illinois, from which lifeguard "Dutch" Reagan saved seventy-seven lives, is now too polluted for swimming.) Still, their stories are overwhelmingly about interesting people they met and differences in the styles of living in the incredibly diverse environments they explored across America.

Just because the book is not political does not mean that it avoids controversy. Elvis Presley lovers should probably skip the story of a visit to his shrine in Memphis, Tennessee, but if they do they might not learn that they could buy, only at the Graceland souvenir store, for only \$19.95, a "pair of fuzzy blue slippers with a plastic bust of the King where the big toe goes."

The writing is good, and the stories are amusing, but the book is made by Borgman's drawings. The one hundred thirty-three pages feature more than one drawing each; most are funny and all capture the flavor of



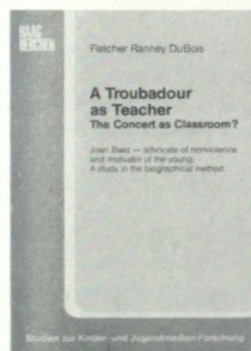
the scenes and people described in the stories.

Borgman excels as an editorial cartoonist because he is a genius at caricature. Here he demonstrates the suitability of the art he so successfully employs for his politician subjects for senior citizens in Sun City, Arizona, and minor league baseball players in Denver, Colorado. One of his favorite models turns out to be himself. We see the cartoonist's image of Borgman stalking armadillos in Texas and Borgman on an airboat ride in the Everglades.

But we learn in this book that not only can Borgman draw, he can write. Most of the stories are by McCarty, but Borgman is allowed to tell such stories as "Fear and Slithering in the Arizona Desert." I found it interesting that his writing which accompanied the "Utah Sketchbook" focused on Brigham Young's first words on teaching the Salt Lake Valley: "This is the place." I couldn't help wondering if Borgman wasn't remembering the equally epic pronouncement by Bishop Philander Chase on first visiting Gambier Hill: "This will do."

*The Mood of America* is an overwhelmingly positive book. Borgman and McCarty report on the openness and hospitality they met in a variety of impressive and unusual people. They found confidence, pride, optimism, and a love of freedom. Their book is a celebration of the average citizens of America.

*Book review by John M. Elliott, associate professor of political science at Kenyon.*



## **A Troubadour as Teacher. The Concert as Classroom?: Joan Baez—Advocate of Nonviolence and Motivator of the Young. A Study in the Biographical Method**

*By Fletcher R. DuBois '71  
Haag and Herchen*

Fletcher R. DuBois' volume is at once an intellectual biography of Joan Baez, an examination through her eyes of the enterprise of teaching, and an exploration of the biographical method as a tool of empirical investigation. Baez, known widely in America

since the 1960s as a politically active member of the folk music revival, has in recent years gained great popularity in Europe—and particularly West Germany. DuBois appropriately identifies Baez as a liedermacher—troubadour, in rough English translation—one who "writing both words and music to a song, performing this self-accompanied, does this all as one convinced of messages in the song."

Tied to political struggles through her songs and more broadly through her activism, Baez as liedermacher is in DuBois' view engaged in an educational activity as well. In his detailed account of her educational philosophy, her songs, and her relationship with audiences, DuBois maintains that Baez fills an important educational role as motivator for the young and critic of educational pedagogy which stifles humanity's potential for survival in the nuclear age.

DuBois' intellectual concern for Baez developed from his long-standing admiration for her as a musician. The vehicle for his investigation is the biographical method. At root, this method critiques the major assumptions and techniques of mainstream social science. Typically, social science has as its goal the elaboration of generalizations about human activity (ideally stated as laws of cause and effect). These generalizations are achieved through the systematic collection of relevant facts by observers of—but not active participants in—the activity in question. In contrast, in the biographical method the scientist's understanding derives significantly from the subject's own construction of the activity. Interviews, personal documents, and participant observation by the researcher provide clues to the meaningfulness of some action to the subject. Thus, the biographical method recognizes the relationship between researcher and subject of study and values this involvement as an added interpretive resource.

The advantage of this method is its ability to see human beings as active participants in their own lives, as creators of "lifelines" rather than passive entities shaped by impersonal social forces. But in "the attempt to bring back the subjective element in all aspects of day-to-day life," DuBois' biographical method tends to lose sight of the obdurate social realities that impinge upon our daily lives. An adequate account of social behavior must blend a sense of the individual as creative actor with an appreciation of the constraints—benign and oppressive—within which our creative efforts take place.

Not surprisingly, the limitations of DuBois' method are evident in Baez's own social philosophy and educational pedagogy. For Baez, the fundamental problem facing humanity is the possibility of species annihilation through nuclear war, and she says confronting this reality successfully must be the first concern of education. Education should facilitate the development of self-knowledge and the capacity to feel for another human being, essential capacities for the commit-

ment to nonviolent social activism—in Baez's view, the only reasonable course for effectively opposing nuclear war.

Baez's approach is commendable for its emphasis on the acquisition of wisdom over mere technical information; its view of education as a morally engaged enterprise; and its valuing of an intimate, caring relationship between student and teacher. But in rejecting the overly bureaucratic educational system, which in her view stifles these valid pedagogical aims with artificial pressures for competition and social acceptance, Baez seems to reject intellectual reflection itself. In emphasizing self-exploration and feeling, she minimizes the importance of the technical, pragmatic thinking necessary to effect social change. Mahatma Gandhi and Martin Luther King Jr., Baez's heroes of nonviolence, were successful because they were skilled social tacticians as well as individuals with a profound personal commitment to nonviolence.

Baez seems unaware of the broader societal constraints on the realization of her pedagogical aims. Although she rejected formal education in her own life and has advocated a community-directed educational process, Baez placed her own child first in an alternative school and later in the public school system. As her critics have noted, Baez fails to analyze the power of the political economy to restrict the educational possibilities available to the vast majority of the population. In short, her "pedagogy for an atomic age" displays elements of both anti-intellectualism and naivete about the social forces that structure action.

In what sense, then, can Joan Baez be considered a teacher? DuBois sees her educational role as motivating youth to become opponents of senseless destruction and providing them a renewed sense of their own efficacy as creators of a humane world. In avoiding the constraints of formal education, the concert setting provides a more congenial arena for achieving pedagogical ends. DuBois substantiates his view of the troubadour as teacher in part by demonstrating how Baez's activities on stage parallel the tasks of the teacher in the classroom, although with more positive results. Ironically, however, in many cases these activities are directed toward control of the audiences as much as toward their education.

In a broader sense it seems more accurate to view the troubadour as a charismatic figure rather than as teacher. As sociologist Max Weber suggested, the role of the charismatic is to transcend an advancing rational world view in the modern age which justifies any activity—even war—in the name of technical efficiency. Central to this effort is emotional appeal and personal identification, through which the charismatic reestablishes a sense of purpose in life that cannot be attained through purely rational calculation. A charismatic leader thus offers an alternative message to a culture that can



solve technical problems yet fails to assure the meaningfulness of human action.

DuBois himself applies the term "charisma" in his closing description of Baez and draws parallels between her efforts and those of religious activists. Further evidence of Baez's charismatic appeal is the personal identification of her fans with Baez and each other. But unlike Weber, DuBois sees no fundamental incompatibility between charisma and the vocation of teaching. For Weber, teachers explore modes of understanding and consider their implications, but they stop short of prescribing a commitment to any one position that might preclude the critical consideration of alternative lines of thought. For the charismatic, this intellectualism is rejected in favor of an ideological commitment that can guide action.

At best, the fusion of charismatic and teacher can provide a powerful basis for a close mentor relationship (Baez's educational ideal), but it also presents the specter of demagoguery. Baez herself has been troubled by fans who "engage in activities mainly because they idolize her and want to do similar things to what she does or things of which they think she would approve." DuBois effectively conveys Baez's contribution toward a more humane future, but it is less clear that the liedermacher could be the model for an educational process that encourages independent thought and acceptance of personal responsibility.

*Book review by Howard L. Sacks, associate professor of sociology at Kenyon.*

## Briefly noted

### Modern Greek Folklore: An Annotated Bibliography

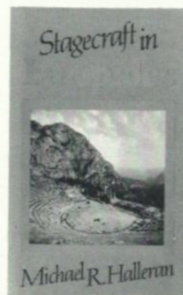
By Julia E. Miller '73  
Garland Publishing Company

Modern Greece has been a particularly rich subject for study by sociologists, anthropologists, ethnographers, and folklorists. The layers of ancient, Byzantine, Turkocratic, and modern traditions in Greek religion, society, and popular art are simultaneously complex and accessible to a degree probably unique in the West.

Julia E. Miller '73 was already interested in the intersections of mythology, society, and folk traditions before coming to Kenyon. She pursued this interest as the College's first woman classics major and began her study of modern Greek as part of a summer of archaeology on Cyprus. (The following fall she was Kenyon's first official student of modern Greek.) Subsequently she obtained master's degrees in both library science and folklore and folklife at the University of Pennsylvania. This unusual combination of training and experience has specially suited her for the preparation of the present book.

This annotated bibliography, part of the noted Garland Reference Library of the Humanities, is an outstanding contribution to study of the subject. Nothing like it has existed in English. Thanks to Miller's constellation of talents, even the nonexpert can now quickly begin inquiry about such things as traditional beliefs (e.g., the Evil Eye), customs, festivals, dances, embroidery, songs, icons, musical instruments, and the remarkable Anastenaria or Fire-Walking Ceremony (which combines all of the foregoing). This is a book for anyone with a serious interest in the oceanic realms of Greece.

—William E. McCulloh, professor of classics at Kenyon



### Stagecraft in Euripides

By Michael R. Halleran '75  
Croom Helm, Limited

During the millennia of its life in the world's imagination, Greek tragedy has on the whole been more successfully read than performed, though, to be sure, there have been many powerful productions. But even readers of these plays should be concerned with what actually happens on stage. That concern has been fostered especially in the past decade, with the publication of two books devoted to the stagecraft of Aeschylus and Sophocles. Kenyon may take pride in the fact that, with the present book on Euripides, an alumnus has now rounded these studies out to a trio—a trio which has already received international notice and praise.

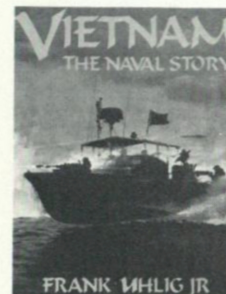
Michael R. Halleran '75, assistant professor of classics at the University of Washington, began his work in Greek drama at Kenyon with an Honors thesis on Sophocles. For his Ph.D. in Classics at Harvard University he turned to Euripides. In this fascinating study, he concentrates on the dramatic effect and significance of Euripides' stage action—a sector of "the grammar of dramatic technique." As Halleran says, such investigation aims to contribute to "the understanding of the dramas as they were meant to be understood—in performance."

At the core of these dramas is a perennial mythic density of psychic, domestic, political, and religious reality. The more we understand them, the more we understand ourselves. Thanks to Halleran's book, our understanding

has grown. The reviewer in the *Times Literary Supplement* (February 22, 1985) rightly said, "Anyone studying Euripides will need to use it."

(Kenyon readers are reminded that another alumnus, Jeffrey J. Henderson '68 of the University of Southern California, produced a renowned book on Aristophanes—*The Maculate Muse: Obscene Language in Attic Comedy*, Yale University Press, New Haven, 1975.)

—W.E.M.



### Vietnam: The Naval Story

Edited by Franklin R. Uhlig Jr. '51  
Naval Institute Press

### Sailors and Scholars

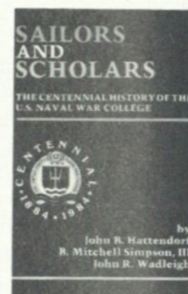
By John B. Hattendorf '64, B. Mitchell Simpson III, and John R. Wadleigh  
Naval War College Press

Two new books on the Navy have been recommended by Franklin R. Uhlig Jr. '51. *Vietnam: The Naval Story*, was edited by Uhlig, publisher of the Naval War College Press and head of the advanced research program at the college in Newport, Rhode Island.

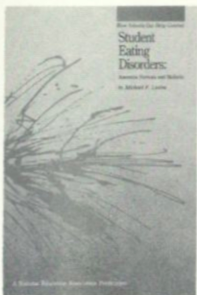
The book, published by the Naval Institute Press, is a compilation of fifteen eyewitness commentaries on U.S. naval operations in Vietnam by officers in key command or staff positions. Both combatant and logistical aspects of the war are covered. Maps allow the reader to track the action of Navy river patrols along the Mekong, Coast Guard operations in the Gulf of Thailand, and Marine Corps landings in Da Nang Bay.

*Sailors and Scholars*, the centennial history of the Naval War College, was cowritten by John B. Hattendorf '64. It traces the first one hundred years of the institution established in 1884. With coauthors B. Mitchell Simpson III and John R. Wadleigh, Hattendorf traces the history of the college from its conception by Stephen B. Luce as an institute of philosophic study of naval history and the art and practice of war, to the role of its Center for Naval Warfare Studies in the consideration of terrorism, nuclear weapons problems, and war gaming.

Hattendorf is Ernest J. King Professor of Maritime History at the Naval War College. The book is published by the Naval War College Press.







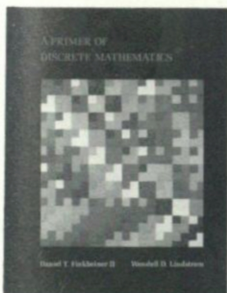
**How Schools Can Help Combat Student Eating Disorders: Anorexia Nervosa and Bulimia**  
By Michael P. Levine  
National Education Association

Response to a series of articles on anorexia nervosa and bulimia in the Winter 1985 *Bulletin* led to Kenyon Associate Professor of Psychology Michael P. Levine's recent book *How Schools Can Help Combat Student Eating Disorders: Anorexia Nervosa and Bulimia*.

Levine writes in the introduction that he was reluctant to contribute the stories to the *Bulletin*, thinking there would be little general interest in the topic. "I could not have been more wrong," he says. "Eating disorders seem to be everywhere." Indeed, statistics show that 15 percent of young American women will be anorexic during part or all of their teenage years if the trend remains steady.

Published by the National Education Association as part of a series on student problems, Levine's book is a primer on the characteristics, effects, complications, and prevention of anorexia and bulimia. He examines America's glorification of thinness, the psychology of women, and the role of teachers in detecting and preventing eating disorders.

Appendices include a listing of eating disorder organizations and a roster of helpful books and films on the subject.



**A Primer of Discrete Mathematics**  
By Daniel T. Finkbeiner and  
Wendell D. Lindstrom  
W.H. Freeman

Kenyon Professor of Mathematics Wendell D. Lindstrom and the late Daniel T. Finkbeiner are the authors of a textbook, *A*



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*Primer of Discrete Mathematics*, published by W.H. Freeman in January 1987.

Most of the topics considered in discrete mathematics are segments of larger areas of the discipline such as set theory, logic, combinations, and graph theory. All of the problem areas are more than one hundred years old.

Because of the availability of computers for solving complicated problems, there has been a resurgence of interest in discrete mathematics. The book is written as an introductory text for first- and second-year college students.

Finkbeiner and Lindstrom began writing the book in 1983 and taught courses in discrete mathematics at Kenyon for the next three years. The manuscript was in the hands of the copy editor when Finkbeiner died in March 1986. Lindstrom completed the book and the solutions manual as part of his sabbatical leave this year. Finkbeiner's widow, Mary, did the artwork for both the book and the manual.

Daniel Finkbeiner taught at Kenyon from 1951 until his retirement in 1984. Lindstrom has taught at Kenyon since 1958.





Joseph Nelson

## Nelson selected as vice president for finance

Joseph G. Nelson, comptroller at Kenyon since 1978, has been named vice president for finance at the College. The appointment, effective July 1, was announced in March by President Philip H. Jordan Jr. "Joe Nelson's demonstrated knowledge and skill in financial practice and management made him the unanimous choice of the search committee," said Jordan. "He has worked as a member of Kenyon's senior executive group for a number of years, and he is well informed on all aspects of College operations. Among his great strengths are a very keen intelligence and an allegiance to the character and goals of Kenyon."

Nelson succeeds Samuel S. Lord, who has been vice president for finance since 1967. Lord retired on June 30 after twenty-eight years of service at Kenyon.

As vice president for finance, Nelson will have responsibility for the College's auxiliary enterprises, such as the bookstore and food services; endowment management; maintenance of the physical plant; security and safety operations; and supervision of day-to-day financial activities. He will also work closely with three committees of Kenyon's board of trustees: Budget, Buildings and Grounds, and Finance.

A 1973 graduate of Ohio State University with a bachelor of science degree in accounting, Nelson is a member of the American Institute of Certified Public Accountants. Before coming to Kenyon, he served as a supervisor with the international accounting firm of Ernst and Whinney in Columbus, Ohio, where he worked with large corporations as well as colleges and universities.

## Honors Day recognizes alumni, student achievements

Until his retirement in 1973, Raymond A. Ioanes '40 played a crucial role in formulating U.S. food policy. In April, he gave the annual Honors Day address at Kenyon, and in his talk "From Kenyon to Washington" catalogued his varied life as a government administrator. Along with Robert J. Himmelright '50, an Ohio businessman and Kenyon trustee, Ioanes received an honorary doctor of laws degree.

Also honored at the ceremony in Rosse Hall were about seventy-five students who received an array of departmental awards, College prizes, and fellowships. A complete list of the winners will appear in the College's *Annual Report* in October.

Ioanes related how he went to work for the U.S. Department of Agriculture (USDA) in 1940. He helped to develop policies for food stamp, school lunch, and direct distribution programs and aided in programs to correct wartime food shortages.

Between 1945 and 1948, he worked for the U.S. Military Government in West Germany, where he administered the food rationing and import program for the U.S. Zone. He then returned to the States to coordinate domestic farm programs for the USDA. He developed a program for the export sale of surplus food.

As the world economy improved, Ioanes began the promotion of U.S. commercial exports by creating new export tools and organizations and by strengthening U.S. participation in bilateral and multilateral trade negotiations. Between 1962 and 1973, he helped U.S. farmers adapt their subsidy programs to changing world markets. In 1974, he went into the consulting business, and until 1982, he worked advising a brokerage house, a European grain import group, and a domestic seed company.

Himmelright, chairman of Monarch South Shores Limited, went to work for the Monarch Rubber Company as a salesman in 1949. In 1955, he became assistant to the president of the company, renamed Teledyne Monarch Rubber Company. He was promoted to vice president in 1957 and president in 1963.

He retired from Teledyne in 1984 after thirty-four years of service. He remains chairman. Himmelright and his brother and sister, Paul G. Himmelright II and Nancy Himmelright Hoyt, established the Robert J. and Paul G. Himmelright Professorship in Economics last year.

## Alumni assume board, council duties

Six alumni will join the College's advisory and governing bodies as a result of recent elections for the Alumni Council and Board of Trustees.

Elected to three-year terms on the Alumni Council are Novice G. Fawcett '31 H'52 of Columbus, Ohio, Murray L. Horwitz '70 of New York City, Edward W. Pettigrew '65 of Seattle, Washington, and Cheryl Ririe-Kurz '80 of Evanston, Illinois. Fawcett, a former president of the Central Ohio Alumni Association, is president emeritus of Ohio State University. A Tony-Award-winning author, Horwitz has been active for Kenyon as a volunteer in admissions, career counseling, phonathons, and the Campaign for Kenyon. Pettigrew, a participant in admissions and career counseling activities and past president of the Seattle Alumni Association, is head of the litigation department of the law firm of Graham and Dunn. An account executive at Hill and Knowlton, a public relations firm, Ririe-Kurz has been a class agent, an admissions and phonathon volunteer, and chair of her fifth reunion committee.

Those elected to the board of trustees for terms of three years are Henry J. Abraham '48 H'72 of Charlottesville, Virginia, who is James Hart Professor of Government and Foreign Affairs at the University of Virginia, and Kathryn Batchelder Cashman '73 of New York City, who returns to the board for a second three-year term.

## Four faculty members granted tenure, nine promoted

Four members of the faculty at Kenyon were granted tenure—appointments without limit—at a meeting of the College's board of trustees on April 24.

The newly tenured faculty members are Dorothy E. Jegla, Department of Biology; James P. Keeler, Department of Economics; Diane B. Obenchain, Department of Religion; and Jay S. Tashiro, Department of Biology.

Jegla has held positions in the biology department at Kenyon since 1971; she was



appointed an assistant professor in 1984. Her area of expertise is plant developmental biology. She earned a bachelor's degree at Mount Holyoke College and a doctorate at Yale University.

Keeler, who joined the economics faculty in 1984, formerly taught at the University of Alabama. His areas of interest include econometrics and transportation economics. He holds a bachelor's degree from Ohio University and a doctorate from Indiana University.

A member of the faculty in the religion department since 1980, Obenchain is a specialist in comparative religion with emphasis on Far Eastern religious traditions. She received her bachelor's degree from Drew University, two master's degrees from Stanford University, and a doctorate from Harvard University.

Tashiro, who will not be returning to Kenyon this fall, is a 1973 graduate of the College who has been a member of the biology faculty since 1980. Associate editor of the journal *Biotropica*, which is edited at Kenyon, he focuses his research and teaching on ecological questions. He earned a doctorate from Syracuse University.

Promoted to full professor were Martin J. Garhart, Department of Art; Harlene Marley, Department of Dance and Drama; William B. Scott, Department of History; B. Peter Seymour, Department of Modern Foreign Languages; and John C. Ward, Department of English.

An acclaimed artist as well as teacher, Garhart has been at the College since 1972. His prints, drawings, watercolors, and paintings have been shown in numerous group and individual exhibitions throughout the country. He earned a bachelor's degree at South Dakota State University, a master's degree at West Virginia University, and a master's degree in fine arts at Southern Illinois University.

Marley, the first woman to be promoted to the status of full professor at Kenyon, has been at the College since 1969. A specialist in acting and directing, she has been active in the American College Theater Festival, serving most recently as a judge in its annual playwriting competition. She is a graduate of Oklahoma City University and Carnegie Mellon University, where she earned a master's degree in fine arts.

The author of *In Pursuit of Happiness: American Conceptions of Property*, Scott has written one book and edited another with Kenyon Professor of History Peter Rutkoff since coming to the College in 1973. He has also edited a book with Peter Hoffer. Scott's area of specialization is American intellectual history. He is a graduate of Presbyterian College with a master's degree from Wake Forest University and a doctorate from the University of Wisconsin.

Seymour, who teaches French, has been at Kenyon since 1963. He was instrumental in the development and implementation of the Kenyon Intensive Language Model, which

combines classes, drills, and laboratory work to accelerate learning of languages. A Rhodes Scholar, he earned a bachelor's degree at Oxford University and a master's degree at the University of Toronto.

A member of the English faculty since 1970, Ward is currently chair of the department. He is a specialist in eighteenth-century studies and the history of the English novel and has written extensively on the American poet Vachel Lindsay. He is a graduate of Amherst College with a doctorate from the University of Virginia.

Those promoted to the rank of associate professor were Karen L. Edwards, Department of English; John K. Lutton, Department of Chemistry; Margaret S. Patton, Department of Dance and Drama; and Maryanne C. Ward, Department of Modern Foreign Languages.

Edwards, who teaches courses on seventeenth-century English literature and Shakespeare, has been at the College since 1980. She is a graduate of Brown University with two master's degrees and a doctorate from Yale University.

Lutton came to Kenyon in 1980. His areas of special interest include biochemistry and pharmacology. He earned a bachelor's degree at Pacific Lutheran University and a doctorate at Purdue University.

Patton, who has taught dance at the College since 1982, is also well-known as a choreographer. She received her bachelor's degree at the University of Illinois and her master's degree at Ohio State University.

Ward, a specialist in Russian and comparative literature, has been at Kenyon since 1970. She currently serves as the Col-

lege's academic dean. She is a graduate of Marymount Manhattan College with master's degrees in English and Russian from the University of Virginia and a doctorate in those fields from Ohio State University.

## Faculty news

### Academic Computing

Jo Rice gave a talk, "The use of computers in the art department of a small liberal arts college," at the Academic Microcomputer Conference in Indianapolis, Indiana, in April. A system analyst-programmer, Rice demonstrated the College's use of a color graphics system in the Department of Art.

### Anthropology-Sociology

Rita Kipp is the coeditor of a book, *Indonesian Religions in Transition*, published in April by the University of Arizona Press. She will give a lecture at the Southeast Asian Studies Summer Institute at Northern Illinois University in July. In August she will lead a three-week tour to Java, Bali, and Sulawesi for Archeological Tours, a New York-based travel agency. Following his honeymoon in Brazil and Scotland, John Macionis will begin to revise his introductory sociology text and continue research on the topic of humor. Esther Merves presented a paper, "Homeless Women and Social Welfare: Riding the Carousel," at the 1987 meeting of the North Central Sociological Association in Cincinnati, Ohio, in April.



Grenada, a book written by Associate Professor of History Kai Schoenhals and Associate Professor of Political Science Richard Melanson, was selected by Choice magazine as the outstanding academic book of the year for 1986. Melanson also serves as director of Kenyon's international studies program.



**Howard Sacks** traveled to Washington, D.C., in May to participate in a special panel on touring and the arts at the National Endowment for the Arts. **Edward Schortman** and **Patricia Urban** organized a symposium entitled "Interregional Interaction in Prehistory" at the May meeting of the Society for American Archeology. In June they traveled to Honduras for a conference on Honduran archeology sponsored by the Instituto de Antropologia e Historia. Urban will prepare there for her 1988 Fulbright grant research in the Naco Valley. They have also been awarded a National Science Foundation grant to fund ten undergraduates for five months of training in field archeology at the Naco project. **Kenneth Smail** presented a paper, "Rethinking the Term Hostage: A Unified Strategy Combining Deterrence with Confidence Building," at the annual meeting of the American Association for the Advancement of Science in Chicago, Illinois, in February. He received extensive media coverage of his proposal and was interviewed by BBC radio in Scotland and Canadian radio. This summer he will participate in a two-week institute for college teachers sponsored by the University of Wisconsin's Center for International Cooperation and Security Studies. **Christopher Wright** returns to Aberdeen, Scotland, this summer after a year as an adjunct associate professor of sociology.

## Chemistry

**John Lutton** was promoted to associate professor this spring. During the first half of his sabbatical next year, he will work in the lab of **Harvey Lodish '62** at the Whitehead Institute in Cambridge, Massachusetts. Lutton will research membrane biochemistry and molecular genetics. Two new faculty members are joining the department this fall: **William McCoy IV**, who comes from St. Andrew's Presbyterian College in Laurinburg, North Carolina, earned his doctorate in physical chemistry at the University of North Carolina in May, and **Barbara Reitsma**, currently a research assistant at Iowa State University, received her doctorate there this year in analytical chemistry.

## Classics

**William McCulloh's** colleagues and present and former students celebrated his twenty-fifth year of teaching at Kenyon with a surprise party at Weaver Cottage this spring. The occasion, organized by **Julia Miller Vick '73** with assistance from **Patricia McCulloh**, **Robert Bennett**, **Clifford Weber**, **Joyce Klein**, and **William Klein**, brought more than forty people together, including twenty alumni from the classes of 1964 through 1986. A number of those who could not attend sent letters and telegrams of congratulation to the "genuinely surprised" McCulloh. Among the gifts presented were a hammock and a check for use by the



*Tropical marine life received lots of attention from Kenyon students studying on St. Croix, U.S. Virgin Islands, during spring break. With Assistant Professor of Biology Jay S. Tashiro '73, ten students participated in the field study for a week at the West Indies Laboratory of Fairleigh Dickinson University. Here, junior Andrew D. Pollack and sophomore Kimberly A. Davey examine a sea urchin and anemones in a laboratory aquarium.*

department. The evening's numerous toasts to McCulloh included a showstopper by Weber in the form of an ode in the style of Horace. Vick reports it "scanned perfectly."

## Dance and Drama

The 1987-88 season marks the one hundredth anniversary of the Kenyon College Dramatic Club. Plays scheduled for Bolton Theater are Shakespeare's *Troilus and Cressida*, Larry Shue's *The Foreigner*, and Alejandro Sieveking's *Praying Mantis*. Hill Theater productions will include Amlin Gray's *How I Got That Story*, Tom Stoppard's *The Real Inspector Hound*, and Diane Craviotto's *Pizza Man*. Fall and spring dance concerts are also on tap, and special events include a performance by the Murray Lewis Dance Concert and a production of Edward Albee's *Who's Afraid of Virginia Woolf*. **Alonso Alegria** has returned to his home in Lima, Peru. His television series, "Paloma", produced by the Peruvian independent television company Cinesetenta, began shooting in June. His play *Crossing Niagara* will be produced in Finland and France for Spanish television this season, and his play *The White Suit* will be produced in East Germany next season. Another of his plays, *Daniella Frank*, produced at Kenyon in 1984, is under option for Off-Off Broadway production, and he is developing a movie script based on the play. **Jean Brookman** will spend the summer in London studying costume rendering and European influences on American design. **Maggie Patton** will serve her tenth season as choreo-

grapher for the Ohio Light Opera Company in Wooster, Ohio. Next year she will reconstruct Doris Humphrey's "Shakers" for the spring dance concert. **Daniel Parr** will direct *Gypsy* for the Mount Vernon Players the first week of August in the Bolton Theater. **Thomas Turgeon** returns from a sabbatical in Italy and France and replaces **Harlene Marley** as chair of the department. Marley was promoted to full professor this spring, the first woman to achieve that rank on the Kenyon faculty.

## English

**Sheila Jordan** has accepted the position of director of the Ohio Poetry Circuit. A poet and book review editor for the *Kenyon Review*, Jordan replaces **Megan Macomber**, who has accepted a teaching position at the University of Southern Connecticut. The director in previous years, **Linda Metzler**, will be chair of the Department of Modern Foreign Languages and Literatures this year.

## History

**Stephen Averill** and **Michael Evans** have organized a new freshman seminar for Advanced Placement history students. **Reed Browning** will continue to offer seminars on English history now that he has been named provost. **Joan Cadden** is now department chair. **Clifton Crais**, who is completing his



doctorate at Johns Hopkins University, will join the faculty this fall and teach a two-semester survey on African history plus two one-semester courses. This will be the first time the department has offered courses in African history. **Kai Schoenhals** has received a summer fellowship at the University of Pittsburgh's Center for Latin American Studies. **Peter Rutkoff** and **Roy Wortman** return from their sabbaticals in August, while **Robert Baker** and **Will Scott**, who was promoted to full professor this year, take their one-year breaks.

## International Studies

**Richard Melanson** served as an outside examiner in May for the undergraduate honors program in the Department of Government and Foreign Affairs at the University of Virginia. This summer he will be teaching a course on American foreign policy at Brown University and writing a paper for the annual meeting of the American Political Science Association.

## Music

**Benjamin Locke's** article "Melodic Unity in Brahms's *Schaffe in mir, Gott, ein rein Herz*" appeared in the April 1987 issue of the *Choral Journal*. "Quintet for Winds and Horn," an original composition by **Adrienne Elisha Rubenstein**, was performed in March by the American Chamber Ensemble of Hofstra University. Funded with a grant from Meet the Composer, a New York-based group that

sponsors working musicians, the adjunct instructor also gave a talk on composition to the concert audience.

## Physics

**Catherine Asaro**, who received her doctorate from Harvard University in chemical physics and is currently engaged in postdoctoral studies at the University of Toronto, will join the department this fall. **Thomas Greenslade** is working on several articles for the *American Journal of Physics* and *The Physics Teacher* and is continuing development of introductory computer labs with **Peter Collings**.

## Religion

An article by **Leonard Gordon**, "A Woman in the Mirror: Conservative Judaism Faces Feminism," will appear this summer in the magazine *Conservative Judaism*. At the April meeting of the Eastern Great Lakes Biblical Society, the instructor presented a paper, "Becoming a Rabbi in First-Century Palestine." This summer, Gordon will teach a course entitled "Entering the Rabbinic Library: An Introduction to Mishnah, Midrash, and Talmud" at the Jewish Theological Seminary of America and, with his wife, **Lori Lefkowitz** of the Department of English, will team-teach a seminar entitled "How We Imagine Ourselves: Treatment of the Human Body in Classical Judaism" at the National Havurah Committee's Summer Institute at Princeton University in August.

## Alumni Association news

### Atlanta

More than thirty alumni, parents, and friends of the College gathered on March 9 at Aunt Fanny's in Atlanta, Georgia. Among those in attendance were Director of Alumni Affairs **Jeff Robinson '49**, his wife, **Annie**, Professor of English **Perry Lentz '64**, and his wife, **Jane**. Class years represented ranged from '44, in the person of **Ora Young**, to '86, in the person of **Claire Howard**. While it usually brings the crowd at Aunt Fanny's to its feet when the piano player and singer start pounding and belting out "Dixie," the group hardly noticed. It took a drunk from another room singing "Barefootin'" to rouse the Kenyonites.

—Laurence M. Wittenbrook '73

### Detroit

On April 2, nineteen alumni and parents gathered at the historic Botsford Inn in Farmington Hills, Michigan, for food and fellowship. Director of Alumni Affairs **Jeff Robinson '49**, his wife, **Annie**, Associate Professor of Psychology **Michael Levine**, Campaign Field Director **Dorien Ter Haar '86**, and the Owl Creek Singers were the evening's warmly welcomed guests. **Jeff** brought the group up to date on alumni activities and introduced the film "Kenyon College: A World of Difference" to an appreciative audience. **Dorien** told us how the Campaign for Kenyon was progressing, and **Michael** spoke about the College's success in developing student participation in human service programs. The evening came to a close with the superb voices of the Owl Creek Singers. We look forward to this summer's alumni event.

—Robert B. Payne '81

### Florida East Coast

The annual visit by those from the north-land's Magic Mountain is always a major late winter event for the College's alumni, parents, and friends on Florida's East Coast. This year **Bob Himmelright '50 H'87** and his wife, **Sue**, made it possible for the group to meet for cocktails and dinner on March 10 at the Coral Ridge Country Club in Fort Lauderdale. (Bob knows all the best golf courses from Jacksonville to Marathon.) Professor of English **Perry Lentz '64** articulated the ravages and rewards that played vital roles in Kenyon's history. The guest list stretched from trustee to current undergraduate. The plan this year was choose a central location for Kenyon's Florida East Coast alumni gathering; it worked so well, we'll do the same next year.

—Alex J. Newton '80



Members of the Kenyon College Chamber Singers performed for audiences in Ohio, Illinois, Michigan, and Wisconsin on their six-stop 1987 spring tour. Thirty-eight students, conducted by Assistant Professor of Music **Benjamin Locke**, performed a cappella and accompanied by the music of **Jacob Handl**, **Paul Hindemith**, and **Daniel Moe**, among others. The group rehearses every day during the academic year.



## Nominations for Alumni Council Members and Alumni Trustees

The Alumni Council invites you to suggest one or more candidates for election to the Council and to the Board of Trustees for a three-year term commencing in 1988. You may nominate a classmate, a friend, or—by all means—yourself.

All suggestions will receive careful consideration by the Council's Nominating Committee. Please furnish biographical information, including the nominee's activities and associations since graduation, both those for Kenyon and those for other institutions and organizations. *Please note that if you nominated someone last year, his or her name will automatically be reconsidered; it is not necessary to renominate.*

The alumni who have just completed three-year terms on the Council are Henry J. Abraham '48 H'72, Samuel Barone '72, James H. Logan Jr. '78, and Terrell B. Snyder '80. The newly elected Council members are Novice G. Fawcett '31, Murray L. Horwitz '70, Edward W. Pettigrew '65, and Cheryl Ririe-Kurz '80.

Kathryn Batchelder Cashman '73 and Philip R. Currier '56 have finished their three-year terms as alumni trustees. Cashman has recently been elected to a second three-year term, along with Henry J. Abraham '48 H'72.

Positions on the Alumni Council and as alumni trustees are an important part of Kenyon's volunteer network. The Alumni Council's Nominating Committee looks forward to hearing from you and to receiving your nominations!

*Please send nominations to:*  
Jefferson D. Robinson III '49  
Director of Alumni Affairs  
College Relations Center  
Kenyon College  
Gambier, Ohio 43022-9623

## Sarasota

On Friday, March 13, 1987, twenty-six alumni, parents, and friends of the College met for luncheon at the Longboat Key Club in Sarasota, Florida. The meeting was hosted by Howard Morgan '38, president of the Sarasota Alumni Association, who introduced Jeff Robinson '49 and his wife, Annie, Perry Lentz '64 and his wife, Jane, as well as Reverend McLean of St. Boniface Church, who came as a guest of Robert Hesse '52 and his wife. Reverend McLean said grace for those present, after noting that he was not a Kenyon alumnus. After luncheon, Lentz addressed those present on the history of Kenyon, with particular reference to some of the difficult times experienced by the College during its history. After a question-and-answer session, Robinson presented a new College movie, "A World of Difference," which was appreciated by all.

—Howard K. Morgan '38

## Tampa/Clearwater/St. Petersburg

The Tampa/Clearwater/St. Petersburg alumni dinner was held on Thursday, March 12, at the Bellevue Biltmore Country Club in Clearwater. Rick Storey '63, president of the association, was ably assisted in making all arrangements by local steering committee members Bill Ryan '41, Tim Leach '55, and Craig Davidson '77. Director of Alumni Affairs Jeff Robinson '49 and his wife, Annie, brought with them Professor of English Perry Lentz '64 and his wife, Jane. Lentz gave a historical tour, explaining the College's sometimes rocky past, but concluding that today's Kenyon is definitely on the ascent. Twenty-four alumni, parents, and friends had cocktails followed by an elegant buffet in a private dining area of the prestigious country club. Concluding the evening was a showing of the beautiful movie "Kenyon College: A World of Difference."

—Richard F. Storey '63

## Class notes

'20 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'21 Mr. George I. Zollinger  
1135 16th Street, N.W.  
The University Club  
Washington, D.C. 20036

'22 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'24 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

Maurice D. Campbell writes that he has been married to his wife, Helen, for sixty-one years and has lived in seven states. Since his retirement from grain dealership, he is active in Ruritan, the Masons, senior citizen groups, and oil painting classes. Maurice and Helen live in West Salem, Illinois. Reverend Donald C. Ellwood reports he has been living with his son in Tolland, Connecticut, since his retirement from the Episcopal ministry.

'25 Mr. Theodore C. Diller  
416 Cumnor Road  
Kenilworth, Illinois 60043

Edgar H. Hunting reports he sees Robert L. Thebaud about twice a year. Edgar lives in Carpinteria, California; Bob lives in Kimberling City, Missouri.

'26 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

Myron M. Eggleston of Hendersonville, North Carolina, writes that he sees F. Meredith Tabor occasionally. Myron also tell us he sees Visiting Assistant Professor Megan Macomber's grandparents, old friends of his from their days in Michigan, who have been wintering in Hendersonville.

'27 Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

'28 60th Reunion  
Mr. Franklin B. Mulberry  
122 Fairway Drive  
Emerald Bay  
Bullard, Texas 75757

Harold Thebaud tells us he hopes to make it back to Gambier for his 60th reunion in May 1988. He writes, "I recall back in 1959 I took my mother to her 60th at Cornell,



and it was something to remember." Harold's brother, **Robert L. Thebaud '25**, was in Gambier for his 60th in 1985, so there is a family tradition to uphold. "We will miss Morgan Smith."

**'29** Mr. Edward Southworth  
4141 Williams Road, Route 1  
Monroeville, Ohio 44847

**'30** Mr. William G. Caples  
990 Lake Shore Drive, Apt. 24B  
Chicago, Illinois 60611

**'31** Mr. Thomas B. Greenslade  
P.O. Box 569  
Gambier, Ohio 43022

Novice **G. Fawcett** was recently elected to a three-year term on Kenyon's Alumni Council.

**'32** Kenyon College  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623

**'33** 55th Reunion  
Mr. F. Merrill Lindsay  
1810 West Wood Street  
Decatur, Illinois 62522  
Co-Agent: Mr. James W. Newcomer

**David R. Thornberry**, who lives in Harbor Springs, Michigan, reports that he is now involved mostly with the problems of the high water of the Great Lakes. He serves on an association considering the situation for northern Lake Michigan.

**'34** Mr. John B. Tritsch  
547 Old Plantation Road  
Jekyll Island, Georgia 31520

**'35** Mr. Benjamin A. Park  
50 Coe Road, Apt. 236  
Belleair, Florida 33516

**'36** Mr. Robert P. Doecke  
1228 Edwards Road  
Cincinnati, Ohio 45208

**Raymond K.J. Luomanen** reports that his company, Luomanen Medical Products of Sparta, New Jersey, is initiating marketing of an "oral airway and endotracheal tube holder" nationwide and in foreign markets. **William A. Wright** tells us, "I sure enjoyed my 50th reunion!" Bill lives in Hendersonville, North Carolina.

**'37** Dr. Edmund P. Dandridge  
4316 Galax Drive  
Raleigh, North Carolina 27612

**Reverend Raymond K. Riebs** of Burbank, California, has been made an honorary canon in the Episcopal Diocese of Los Angeles, California.

**'38** 50th Reunion  
Mr. Jay C. Ehle  
Winton Place, Apt. 2613  
12700 Lake Avenue  
Lakewood, Ohio 44107

**'39** Mr. William T. Alexander  
12700 Lake Avenue, Apt. 1808  
Lakewood, Ohio 44107

**George L. Nunn** reports he retired in 1981 as chair of Nunn Supply and Equipment Company, which serves the mining industry. His son continues in the business. George lives in Scottsdale, Arizona.

**'40** Mr. Lawrence G. Bell Jr.  
10129 Ford Road  
Perrysburg, Ohio 43551  
Co-Agent: Mr. Robert O. Cless

**'41** Mr. Thomas H. Monaghan  
90 North Columbia Avenue  
Columbus, Ohio 43209

**'42** Mr. James D. Logan  
1207 Evergreen Road  
Yardley, Pennsylvania 19067

**H. Benn Corwin** wrote back in March, "When most of us were retiring, I became economic development manager for the Pompano Beach [Florida] Chamber of Commerce and recently organized a minority business council, a first in the area. Life is dynamic and fun down here in the sun. I'm looking forward to our 45th reunion—I haven't been back to the Hill in fifteen years."

**'43** 45th Reunion  
Mr. Maier M. Driver  
488 Lane Drive  
Bay Village, Ohio 44140

**William F. McMurtry** has moved his company, Financial Profiles, to 514 Via de la Valle, Suite 300, Solana Beach, California. Bill tells us he played in the National Seniors Hardcourt Tennis Championships in August 1986; he and his partner reached the quarterfinals. **Warren G. Moore**, who says he hates to see a blank space under '43, sent us a "tidbit." He reports he has been enjoying his retirement in Anaheim, California, and is now twenty pounds lighter (down to 165 from 185 pounds) thanks to Seniors' Softball. He is playing second base for the Fullerton Blues in the "fifty-five and up" Huntington Beach League. (They were undefeated with two games to go in the second round back in April.) Warren also plays third base for Country Club Cleaners of Orange in the "sixty-five and up" league. The team won the championship in that age bracket in a tournament in Palm Springs, California. He writes, "I'm having a ball in my dotage and am actually getting back some arms and legs after a layoff of twenty-two years."

**'44** Mr. Donald B. Hamister  
1141 Camino Del Rio  
Santa Barbara, California 93110

**'45** Mr. John W. Shepherd  
7 Ambler Road  
Westport, Connecticut 06880

**Donald M. Knapp** writes that for the past five years he has been competing in the Senior Olympics' track and field programs. This year he was ranked thirty-eighth nationally in the fifty-five-meter run for the sixty-to-sixty-four age group. **John W. Montigney**, who is past potentate of Nur Temple and lives in Wilmington, Delaware,

## Director of Alumni Affairs

**Jefferson D. Robinson III '49** has announced his plans to retire from the position of director of alumni affairs at the end of the 1987-88 academic year. Kenyon invites letters of application and nominations for the position.

The director of alumni affairs will report directly to the vice president for development and will be responsible for the coordination, supervision, and direction of all the College's alumni activities and programs, both on campus and off campus.

Minimum qualifications include a bachelor's degree (preference will be given to a Kenyon graduate) and three to five years experience in organizing and directing volunteers. Candidates should possess initiative, solid organizational ability, and excellent written and oral communication skills.

Appointment will be made by December 31, 1987. Application deadline is September 15, 1987. Salary is negotiable.

Send letter of application or nomination with resume and three references to:

Douglas L. Givens  
Vice President for Development  
College Relations Center  
Kenyon College  
Gambier, Ohio 43022-9623

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reports he has been elected to a three-year term as a member of the board of governors of the Shriners Hospitals for Crippled Children, Philadelphia, Pennsylvania, unit.

**'46** **Mr. Judson F. Chase**  
4104 Arlington Street  
Midland, Michigan 48640

**Robert I. Hirst** tells us he is working on a memorial to Olof Palme in the late Swedish prime minister's summer residence in Greece. **Charles H. Porter** writes that he has moved from Palatine to Barrington, Illinois. His new address is 242 Thornhill Court, Barrington 60010.

**'47** **Mr. Oliver C. Campeau**  
336 Wellington Avenue,  
Apt. 1505  
Chicago, Illinois 60657

**John E. Gulick** reports that he was injured by a crashing helicopter two years ago in September 1986; he suffered many broken bones but no internal injuries. Although he had to learn to walk all over again, John says he is now almost back to normal. He lives in Malvern, Pennsylvania, and works as a manufacturers' representative. His three children are all busy, doing different types of work: Jonathan works in Alaska for Standard Oil, Elizabeth is training to be a nurse, and Amy works for a mail order business. "I'm trying to get my wife, Gretchen, to go back to selling insurance over the telephone so I can retire," John writes, "but I'm not having much luck." **Reverend E. Pinkney Wroth Jr.** reports he is now retired after thirty-six years in parish ministry. He is now employed as a pastoral counselor at three addiction treatment centers. His new address is 3260 Gleneagles Drive, Silver Spring, Maryland 20906.

**'48** **40th Reunion**  
**Mr. David Harbison**  
640 Dartmoor  
Ann Arbor, Michigan 48103

**Henry J. Abraham** was recently elected to a three-year term as an alumni trustee at Kenyon.

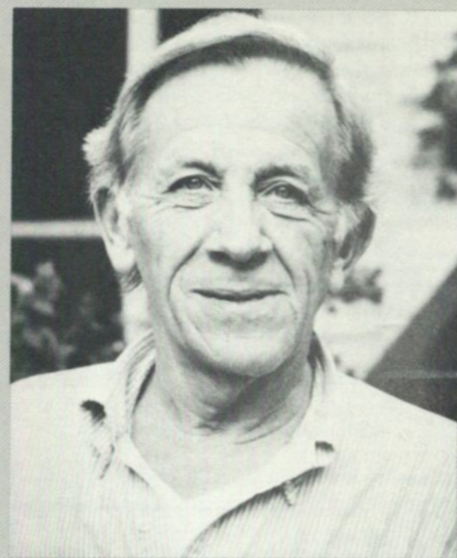
**'49** **Dr. Bernard S. Hoyt**  
400 West Washington Blvd.  
Grove City, Pennsylvania 16127

**Bruce P. Bell** represented Kenyon at the inauguration of Roger H. Martin as president of Moravian College in Bethlehem, Pennsylvania, on Saturday, April 25. **Reverend John B. Birdsall** writes that he has been appointed subdean of the Northern Convocation of the Diocese of Easton (Maryland) by his bishop. John has also been elected to the diocesan council and as a delegate to the 1988 general convention. He tells us he and his twin brother, **James O. Birdsall '51**, often play golf together. **Douglas G. Maxfield** reports he retired last

summer after thirty-seven years with Anchor Hocking Corporation. He now lives at Box 15, 5265 Bellyache Ridge Road, Wolcott, Colorado 81655. "The skiing is great!" **William A. Reinke** reports he continues to serve as director of the Health Systems Division at the Johns Hopkins University School of Public Health. He spent much of 1986 as an advisor to the Ministry of Health in Lilongwe, Malawi, and plans to return there for several months this year. **Ernest A. Rich** tells us he retired from the Episcopal ministry in December 1986. He is now a part-time grief consultant with the Sunland Mortuary in Sun City, Arizona. Ernest spends half the year in Arizona and half the year in Silver Lake, New Hampshire. **Theodore K. Thomas** is the editor of a book, published in November 1986 by the American Society for Metals (ASM), entitled *The ASM Computer Source Book*. Ted writes, "Though not your typical coffee table classic, it can help an informed lay person find his way through the computer maze." **Raymond L. Woodall Jr.** represented Kenyon at the inauguration of D. Walter Cohen as president of the Medical College of Pennsylvania in Philadelphia on April 25.

**'50** **Mr. Louis S. Whitaker**  
Principio Recess  
Route 1, Box 338  
Wheeling, West Virginia 26003

**William M. Fine** reports he has been living in the United Kingdom for a year and a half. He is chair of the WMF Fund Incorporated, which has as clients Aquascutum, the Conran Organization, Hermes, Porthault in Paris, Shearson American Express, and Warnaco in Europe. Bill was recently appointed by the U.S. Department of State to be the U.S. observer of the Anglo-Irish Accord: "And for my sins, I get to go to Belfast quite often—and duck." **Jerry Fink** writes that he spent the last few months traveling, visiting such spots as Italy, Japan, the People's Republic of China, the Philippines, and Taiwan. "The periodic travel helps to maintain my balance with respect to the local, national, and international political scene, which continues to interest me as much as it did during my days as a political science major on the Hill. In those days emerging from World War II, I was a cynic, and in thirty-six years I haven't found any reason to change." **Kenneth Goldsmith** tells us he is running a real estate business, K. Goldsmith and Company, which is involved in the restoration of a number of riverfront buildings in downtown Pittsburgh, Pennsylvania. When he is not involved in real estate, Ken gives time to the Boy Scouts as president of the East Valley Area Council and to a 250-bed community hospital in Braddock, Pennsylvania, as vice president and director. He also does volunteer work for Western Reserve Academy in Hudson, Ohio, and for his class at Shady Side Academy in Pittsburgh, from which three of



Peter Taylor

**Taylor is summoned from Charlottesville, the verdict is in for Newman, and with Doctorow, they celebrate a world's fair of prizes**

Colleges are wont to tout the names of famous alumni. We are no exception. But there is something particularly delicious about being able to call Peter Taylor '40, Paul Newman '49, and E.L. Doctorow '52 our own.

Taylor's work, which serious readers have long known as some of America's best short fiction, has been overlooked for years by national award selection committees. But as critic Jonathan Yardley wrote recently, "From time to time there is justice in this rough world, and so it is that Peter Taylor at last has his Pulitzer Prize."

Lauded by the judges for his second novel, *A Summons to Memphis*, Taylor in April also earned for this work the \$50,000 Ritz-Hemingway Prize. No novice to the craft, Taylor, seventy, has since 1948 published more than a dozen books, including six collections of short stories, three volumes of plays, and two novels. Last spring, he won the PEN-Faulkner Award for his collection of short fiction, *The Old Forest and Other Stories*.

"I didn't even know I was nominated," Taylor said when he heard the news of the Pulitzer Prize. "It was a great surprise, but I'm grateful for anything that comes along."



Ironically, Taylor last year was pitted against a fellow alumnus for another top prize in literature. E.L. Doctorow, who has for many years been a best-selling author of such books as *The Book of Daniel*, *Ragtime*, and *Lives of the Poets*, in November 1986 won the American Book Award in fiction for his sixth novel, *World's Fair*.

Giving a large portion of the \$10,000 prize to the American PEN Freedom-to-Write Committee, Doctorow said, "I have ambivalent feelings about awards, because literature is not a horse race. On the other hand, when I'm offered an award or prize, I tend to accept it."

This may come close to how Paul Newman feels about acting awards. While he was voted an honorary award last year "in recognition of his many memorable and compelling screen performances," judges of the Motion Picture Academy of Arts and Sciences passed him over six times in the best actor category. Asked several years ago what he'd do when he did win, he said, "There's half of me that would say, 'Whoopee!' and another half that would say, 'What the hell!'"

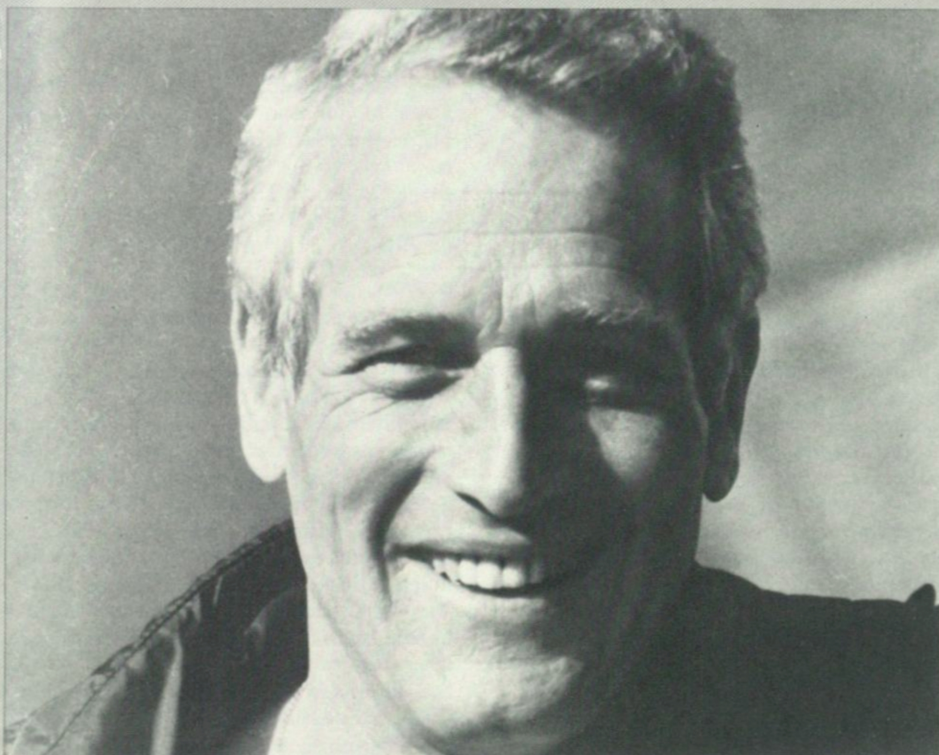
The fact is, he wasn't even in the theater when his performance as pool hustler Fast Eddie Felson in *The Color of Money* was announced as best of the year. Maybe the Academy's disappointing judgments of his work in *Cat on a Hot*



E.L. Doctorow

*Tin Roof*, *Cool Hand Luke*, *Hud*, *The Hustler*, *Absence of Malice*, and *The Verdict* made the event seem likely to be redundant.

No matter. As Kenyon President Philip H. Jordan Jr. wrote in a letter congratulating him on the award, "I don't suppose the College can claim all the credit for your achievements, but we do take great pride in them."



Paul Newman

his four children graduated and where he studied before going to Western Reserve. All in all, Ken admits to "having a ball!" Lane S. Hart tells us he has been studying Latin American history, inspired by a two-week visit to Central America last spring. He writes, "I have been trying to educate all who will listen on the folly and immorality of the administration's Central American policy." John C. Mitchell reports he has started his own business, TMO International, helping U.S. companies open up European markets. He continues to live in London, England. James D. Squiers tells us his daughter, Priscilla, was married on August 23, 1986, to E. Kyle Minor; they now live in Weston, Connecticut, where they are both active in amateur theater in their spare time. Jim and his wife, Jinnie, continue to divide their time between Sarasota, Florida, and Smith's Cove, Nova Scotia, where they have winterized what used to be a summer home. Ronald G. Tinlin writes, "Retirement is wonderful!" His 1987 vacations from his home in Richardson, Texas, have included trips to Arkansas, California, England, Florida, Russia, Scandinavia, and South Africa. "Thank God for credit cards!" A.N. Tschaecher reports he accepted a position as manager of radiation technology with Westinghouse Idaho Nuclear Corporation in Idaho Falls, Idaho, where he and his wife, Margo, are enjoying the skiing, square dancing, and clean air. They are living at 1693 Claremont Lane, Idaho Falls 83401. Reverend Thomas A. Vossler is priest-in-charge at the Episcopal Church of the Transfiguration in Saluda, North Carolina. Tom reports he enjoys and appreciates the part-time work in his retirement. He and his wife, Pat, have purchased their first home, "after renting or living in rectories for the past forty years." Their address is 304 Oklawaha Circle, Hendersonville, North Carolina 28739.

**'51** Mr. Will Pilcher  
1248 North Street  
Santa Rosa, California 95404

Robert K. Wilson tells us he was elected second vice president of the Ohio Association of Election Officials in January. He is still serving as chair of the Lorain County Board of Elections, executive chairman of the county Republican Party and the Thirteenth Congressional District, and Republican State Central and Executive committeeman. James L. Rice reports he has retired from the McGraw-Hill Publishing Company after thirty-two years. Jim has started a mail order list company and is "enjoying the northland." His new address is Box 287, Bath, Maine 04530. C. Ray Smith reports his book *Interior Design in Twentieth-Century America: A History* has been published by Harper and Row. The book discusses the modernists and traditionalists side by side and decade by decade, an approach never taken before. Ray works in New York City.



**'52** Mr. Peter D. Paisley  
1216 Willowspring Court  
Encinitas, California 92024

F. Reed Andrews Jr. writes that he just completed his sixteenth year in the Cleveland, Ohio, office of Butcher and Singer, an investment firm where he is a vice president. In 1986, his thirtieth year of sports car racing, Reed won seven races in his class (showroom stock class C) in his VW Rabbit GTI.

**'53** 35th Reunion  
Mr. R.S. (Dick) Harrison  
422 Wards Corner Road  
Loveland, Ohio 45140  
Co-Agent: Mr. Ward B. Gordon

William B. Hanaford announces that he and his wife, Judy, have a daughter, Linda Hanaford, born January 31, 1985. Bill continues to practice internal medicine in Niles, Illinois; he and his family live in nearby Kildeer. Robert S. Roth reports his latest book, *The Bellman Continuum: The Mathematical World of Richard E. Bellman*, has been published. Bob lives in Boston, Massachusetts.

**'54** Mr. Richard R. Tryon  
2 Moraine Court  
Champaign, Illinois 61821

Reverend Arthur W. Archer has been appointed grand chaplain of the Royal Arch Masons of Delaware. Bill is rector of St. James Church in Wilmington, Delaware. Reverend Robert A. Bennett tells us his wife has started a successful business, called Bettina's Bed and Breakfast, in Cambridge, Massachusetts. He invites classmates to call 800-624-6654 or write to Box 585, Cambridge 02238 for more information. Robert B. McAlister reports he is now a partner in the law firm of Baker and Hostetler in Columbus, Ohio. Daniel D. Peterson writes that in addition to teaching English at Southern University in Baton Rouge, Louisiana, he has been teaching classes at the cooking school that he and his wife own and at other schools in the South and in Austria and Holland.

**'55** Mr. Lewis C. Leach  
3908 Versailles Drive  
Tampa, Florida 33634

**'56** Mr. Charles L. Schwarz Jr.  
28 Snyder Road  
Medfield, Massachusetts 02052  
Co-Agent: Mr. Ben H. McCart

Richard B. Block tells us he resigned as president of Interlab Robotics of Mountain View, California, in April and joined the Electric Power Research Institute (EPRI) of Palo Alto, California, where he leads EPRI's technology transfer activities. Richard lives in Foster City, California.

**'57** Mr. Richard E. Thompson  
565 Hawthorn Lane  
Winnetka, Illinois 60093

Charles F. Gibbs reports he has a son, Shaun F. Gibbs, who just completed his freshman year at Kenyon. Charles, who is a general practitioner, lives in Attleboro, Massachusetts. Ronald A. Kuchta was conference chair of the National Conference of Educators in the Ceramic Arts and host to more than fifteen hundred professors of ceramics, ceramic artists, critics, and dealers in Syracuse, New York, in April. The theme of the conference was "Ceramics in the Art World." Ron is director of the Everson Museum of Art in Syracuse. Lloyd Warner reports he is living in "Happy Valley" (otherwise known as State College), Pennsylvania, "whose local deities include Joe Paterno and a borough council that stopped Pizza Hut from painting a roof red." He works in program management with HRB-Singer, "a high-tech firm that found itself in a corn field with ducks on its roof." Recreation for Lloyd includes running an excursion railroad, "which carries natives and outlanders alike up to forty miles through mountain scenery." His family includes Carol, his wife of twenty-five years, and three children, "who shared a nomadic Navy and railroad life until they all plunked down here four hours (as the duck flies) from anywhere."

**'58** 30th Reunion  
Mr. Robert S. Price  
1034 West Upsal Street  
Philadelphia, Pennsylvania  
19119

Burchell H. Rowe '27 reports that Thomas W. Wiseman now also lives in Venice, Florida. Tom's new address is 448 Spadaro Drive, Venice 33595.

**'59** Mr. Robert B. Palmer  
3614 Connecticut Avenue,  
N.W., Apt. 26  
Washington, D.C. 20008

Captain Robert W. Chapin Jr. writes that he and his family are moving from northern Virginia to the Chesapeake Shore. "Not only have we acquired a pier, we have acquired a day-sailer to tie up to it!" The Chapins hope to travel to Europe soon and are looking forward to sailing on summer evenings. Bob concludes, "I don't think we've figured out how to make the time for these activities. Two children have struck off on their own, but there are two more to go!" Thomas H. King Sr. reports he is still a territory manager for Rockwell International, traveling from Maine to Ohio. His third daughter graduated from Hood College in Frederick, Maryland, in May, and the older of his two boys plans to attend Western

New England College in Springfield, Massachusetts. Mason H. Van Tassel tells us he received a divinity degree from New Orleans Baptist Seminary in December 1983. He splits his time between pastoral duties at South Miami Heights Baptist Church in Miami, Florida, and his job as staff accountant at a public accountancy firm. Mason has been married to his wife, Christine, since 1958, and they have one son, two daughters, and four granddaughters.

**'60** Mr. Robert G. Heasley  
422 Linden Lane  
Nicholasville, Kentucky 40356

John M. Anderson has published his first novel, *Kincade Chronicles*, which he has been writing in his spare time, outside his law practice at Peck, Shaffer, and Williams in Cincinnati, Ohio. The novel is an adventure yarn that follows generations of Kincades from colonial Virginia to contemporary Ohio. John has also completed a biography set in the eleventh century and is at work on two novels, one of which takes place inside a modern law firm. James Riddle reports he has been elected vice chair of the Asian Pacific Council of American Chambers for 1987. Jim works for Teledyne in Seoul, South Korea.

**'61** Mr. Patterson H. Travis  
1515 Gone Away Court  
Wheaton, Illinois 60187

The list of legacies in the March issue of the *Bulletin* listed Caroline R. Clark '90 as the niece of Robert S. Clark '56. While that is true, John C. Clark begs to inform us, Caroline is also John's daughter, a fact the College's computer failed to acknowledge. David M. Johnson writes that he is serving his third consecutive year on the executive committee of the Ontario (Canada) Philosophical Society. David is an associate professor at York University in Downsview, Ontario.

**'62** Mr. James G. Carr  
4525 Wedgewood Court  
Toledo, Ohio 43615  
Co-Agent: Mr. William P. Russell

Stephen M. Chaplin reports he and his family have returned to the States after four years in Portugal; they plan to be in residence here until 1990 or 1991. Stephen is currently executive assistant to the director of the U.S. Information Agency. The Chaplins are living at 7018 Hector Road, McLean, Virginia 22101. Robert A. Fechner tells us he and his wife, Antje, attended the San Diego, California, alumni gathering last fall and enjoyed it so much they offered to host the next one. Bob and Antje were married on February 22 and honeymooned in Fiji. Charles R. Fletcher reports he currently teaches at Morristown-Beard School in Morristown, New Jersey, where he is the



director of art and coach of the cross country and track teams. **David G. Gueulette** writes that he is in postproduction on a videotape and multi-image program documenting the unearthing of several twelve-hundred-year-old jade and flint artifacts on the site of the ancient Mayan city of Copan in the mountainous jungle of western Honduras. He and a colleague were at the site during and shortly after the discovery and captured the find, which will be the topic of a forthcoming National Geographic Society "Discovery" program, on film and videotape. Dave is a professor at Northern Illinois University in DeKalb. **Douglas Hill** reports to us from Newfoundland, where he plans to spend a couple of years with his new bride, Sandy Newton, whom he married on October 16, 1986. Doug, who has been teaching at the University of Toronto, can be reached at Box 14, Port Kirwan, Newfoundland AOA 2G0.

'63 25th Reunion  
Mr. Neal M. Mayer  
8305 Burdette Road  
Bethesda, Maryland 20817

John C. Gerlach spoke at Ursuline College in Pepper Pike, Ohio, in April as part of its program "Celebrating the Humanities." John is associate professor of English at Cleveland State University. **Robert W. McDonald Jr.** writes that he is currently president of the board of trustees at the Breck School in Minneapolis, Minnesota. He recently joined Russell Reynolds Associates to open a Minneapolis office this spring.

'64 Mr. George S. McElroy  
105 Preston Road  
Columbus, Ohio 43209

**Thomas F. Black** was appointed to the newly created position of director of communications at J.D. Power and Associates, a leading automotive marketing information and consulting organization. He will oversee all corporate communications functions, including media relations, publications, and selected company-sponsored professional conferences. Tom was previously with *Sunset* magazine as editor of *Western Automotive Report*. **William F. Brooks Jr.** reports 1986 was a rewarding year. Second National Bank, the building and loan company of which he is executive vice president and chief operating officer, has acquired twenty-three offices in Maryland and Delaware. Last summer, Bill bicycled across the United States (from North Carolina to California) with a tour group in twenty days, averaging about a hundred fifty miles per day. Earlier in the summer, he completed the Chesapeake Bay Bridge swim of five miles and the Liberty-to-Liberty Triathlon on July 6, where he swam from the Statue of Liberty to Liberty Park in New York City, bicycled from New York to Philadelphia in

ninety-five-degree heat, and ran from the Liberty Bell to the Museum of Art and back.

'65 Rev. William S. Hamilton  
6316 Iris Avenue  
Cincinnati, Ohio 45213  
Co-Agent: Mr. Gene E. Little

**Leonard M. Lodish** tells us he and two people from Syntex have been named finalists in the Edelman Management Science Achievement competition of the Institute of Management. He and the others were honored for a sales force allocation model that helped increase revenues substantially. Len, who is also now a licensed sail plane pilot, continues as professor and chair of the marketing department at the Wharton School of the University of Pennsylvania. **Douglas F. Mayer** reports he and John K. Clemens have published a book for managers entitled *The Classic Touch: Lessons in Leadership from Homer to Hemingway*, published by Dow Jones Irwin in May. Doug is an associate professor of management and department chair at Hartwick College in Oneonta, New York. **Brian E. Michaels** writes that he was appointed chief deputy district attorney for San Diego County, California, on February 19. Brian is in his nineteenth year as a career prosecutor specializing in the prosecution of organized crime and complex homicide cases. **Edward W. Pettigrew** was recently elected to a three-year term on Kenyon's Alumni Council.

'66 Mr. Denis B. Pierce  
1231 Oak Avenue  
Evanston, Illinois 60202  
Co-Agent: Mr. Carl S. Mankowitz

**Thomas A. Mason**, formerly acting editor of the Papers of James Madison at the University of Virginia, tells us he has been appointed director of publications at the Indiana Historical Society in Indianapolis. The society, which has a long-standing program of book and journal publishing, will be starting up a popular history magazine. Tom's new address is Box 20331, Indianapolis 46220-0331. **Z. Nicholas Zakov** reports he was named head of the Section of Retinal and Vitreous Diseases of the Department of Ophthalmology at the Cleveland Clinic in Cleveland, Ohio. He is the president of the Vitreous Society for 1987-88.

'67 Mr. Lawrence C. Schmidlapp  
538 Centre Island  
Oyster Bay, New York 11711  
Co-Agents: Mr. Jeffrey B. Ellis,  
Mr. Robert E. Koe

**Stephen W. Carmichael**, who was erroneously listed as a member of the Class of '68 in the March *Bulletin*, was recently promoted to professor of anatomy at Mayo Medical School in Rochester, Minnesota. He becomes the youngest full professor of anatomy in



Harvey Lodish

## Biologist Harvey Lodish elected to National Academy

Harvey F. Lodish '62 H'82 has been elected to the National Academy of Sciences.

Lodish, who is a professor of biology at Massachusetts Institute of Technology, is one of the nation's foremost researchers in cell membrane proteins.

In his laboratory at the Whitehead Institute in Cambridge, Massachusetts, Lodish and fellow researchers use recombinant DNA technology—genetic engineering—to isolate and manipulate the genes of proteins that may one day provide the cures to such diseases as diabetes, cystic fibrosis, and cancer. (See story in the September 1986 *Bulletin*.)

Chartered by Congress in 1863 the Academy, through the National Research Council, advises the federal government on scientific and technological issues.

The Academy, based in Washington, D.C., each year elects approximately sixty new members to its ranks. Candidates are nominated for their outstanding scientific work by a standing member. There are currently 1,523 active Academy members.



the school's history. **Paul L. Griffiths III** and his wife, Andrea, announce the birth of their third son, Andrew Paul Griffiths, on September 27, 1986. Stoney and his family live at 12794 Packwood Road, North Palm Beach, Florida 33408. **Michael E. Smith** represented Kenyon at the inauguration of M. Christopher White as president of Gardner-Webb College in Charlotte, North Carolina, on April 8.

**'68 20th Reunion**  
**Mr. Howard B. Edelstein**  
48 Lyman Circle  
Shaker Heights, Ohio 44122

**Peter J. Jones** tells us he is out of teaching and into law as a public defender in Santa Fe, New Mexico. **Charles W. Kenrick** writes that he was recently invited to join the International Association of Defense Counsel, a national organization of defense lawyers representing insurance company interests in litigation throughout the United States. Chuck lives in Mount Lebanon, Pennsylvania. **Jack D. Train** reports he has moved to the Washington, D.C., area from Chicago, Illinois, with his wife, Betsy, and their two children, Elizabeth and Milo. Jack will be starting a development operation for LaSalle Partners, a corporate real estate firm whose major focus will be historic renovation of Union Station into a retail-transportation complex. "I would love to hear from old Kenyon friends," notes Jack, whose new address is 344 Club View Drive, Great Falls, Virginia 22066. **Richard L. Lezell** writes, "I'm still waiting for my season ticket application from Zeke Revo."

**'69 Mr. Brackett B. Denniston**  
20 Seabury Point Lane  
Duxbury, Massachusetts 02332

**Donald K. Bandler** writes from Paris, France, where he is in his second year as first secretary (responsible for military and political affairs) at the American Embassy. Don is very happy in "the city of lights," where he, his wife, and their two daughters have been looking forward to the arrival of their third child. "Friends passing through Paris are encouraged to get in touch." **Thomas Caceci** reports that, "after four years among the heat and insects of Texas," he has left Texas A&M University to become an associate professor of veterinary biosciences at the Virginia-Maryland Regional College of Veterinary Medicine at Virginia Polytechnic Institute and State University in Blacksburg. Tom will have responsibility for operation of the college's electron microscopy laboratory, as well as for teaching the first year of the professional curriculum. "However, I remain, so far as I am aware, the only member of the veterinary faculty who saw his first cow at the Bronx Zoo," he says. Tom and his wife, the former Susan Ann Wolfe of Gambier, live at 1405 Westover Drive, Blacksburg 24060, with "the two most spoiled dogs in the Old

Dominion, Toby and Tucker." **David C. Houghtlin** tells us he has been promoted to president of Ameriwest Mortgage Corporation, a subsidiary of Albuquerque Federal Savings, a mortgage banking operation covering eight states. **Jesse C. Robinson**, who practices in Lancaster, Pennsylvania, was elected vice president of the Lancaster Bar Association at its annual winter meeting. Jack is a partner in the law firm of Barley, Snyder, Cooper, and Barber. **W. Bruce Robinson** reports he has been appointed to a new position as an editor with the New York State Education Department. He published an article, "Diary of an Extra: Two Nights at the Opera," in the April issue of *Opera Journal*.

**'70 Mr. Richard J. Brean**  
300 Le Roi Road  
Pittsburgh, Pennsylvania 15208

**Charles E. Acton** writes that he is remodeling the animal hospital he purchased in 1983. Charles visited Kenyon last summer, where "I enjoyed seeing fireflies again. And Middle Path is as captivating as ever." **Eric P. Allemano** tells us he is working as chief technical advisor in educational planning in a World Bank project at the Ministry of Education in Bamako, Mali (West Africa). He says **Lyn Uttal** is also there, working as Peace Corps assistant director. **G. Christopher Blauvelt** reports that he, his wife, Barri, and their two children, Meghaan (six) and Christopher (two and a half), have moved to Seoul, South Korea, where Chris is head of marketing and sales for American Express, after three years in Malaysia. Chris says Barri is progressing well in her consulting business, and "All in all, we're very happy to be here as the economy is booming and it is an exciting time as preparations progress for the 1988 Olympics." **Reverend Frank R. Ditmars Jr.** reports he, his wife, Nancy, and their one-and-a-half-year-old daughter, Carol, have moved to Mount Pleasant, Michigan, from Englishtown, New Jersey. Frank is now associate pastor in a Presbyterian church, where his duties include half-time service as a campus minister at Central Michigan University. "I still consider Colonel Owen McCloskey to have been one of my greatest teachers at Kenyon," he says, "with respect to wisdom, humility, and kindness." Frank's new address is 401 Andre Avenue, Mount Pleasant 48858. **Murray L. Horwitz** was recently elected to a three-year term on Kenyon's Alumni Council. **Edmund R. Novak Jr.** writes that he is now a general partner, "after many enjoyable years in investment banking," in a venture capital fund, Grotech Partners, which he helped to found, in Baltimore, Maryland. Ed's new address is 1313 Aintree Road, Towson, Maryland 21204. **J.D. Pell Osborn** reports he has been working for Motionart Studios in Boston, Massachusetts, which has been

designing graphics for interactive video discs for American Airlines, DuPont, General Motors, and the New York Transit Authority—"an exciting business!" **William F. Paraska** tells us he has been promoted to lieutenant colonel in the U.S. Air Force. He will be reassigned in June to the U.S. Space Command at Colorado Springs, Colorado. **Mik (Walker) Podmaniczky** has recently accepted a position as associate furniture conservator at the H.F. duPont Winterthur Museum in Winterthur, Delaware. He is also a contributing editor of *Fine Woodworking* magazine. Mik's new address is 1715 North Rooney Street, Wilmington, Delaware 19806. **Reverend Marshall J. Vang** reports he became sixteenth rector of St. George's Episcopal Church in Schenectady, New York, on January 2. St. George's, the largest parish of the Diocese of Albany, is the oldest Anglican parish in the Mohawk Valley. Marshall's new address is 23 Front Street, Schenectady 12305.

**'71 Mr. Jeffrey A. Oppenheim**  
156 East 79th Street, Apt. 7A  
New York, New York 10022

**Glenn W. Fritz** reports he is currently in practice as an oral surgeon in Chesapeake, Virginia. His children are Gabriel (eight), Candace (six), and Charles (four). **Robert F. Gillett** writes that he recently received the first doctorate in political theory ever awarded by the LaSalle Correspondence School. While he wrote his dissertation on *Politics and Memory* and believes he received his degree on August 15, 1985, he says, "To be honest, I really can't remember what I was doing on August 15, 1985." **S. Mark Johnson** tells us he has returned to college and is majoring in economics at Hunter College in New York City. He appeared in an Innertube Theater production of *A Scent of Flowers*, an "off-off Broadway" play by James Saunders. **Paul D. Kahn** reports his article "Han Shan in English," a history of the translations of the Tang dynasty monk-poet known in America as Cold Mountain, has been published by *Renditions* at the Chinese University of Hong Kong. Paul serves as a project coordinator at Brown University's computer research institute, known as IRIS. His new address is 41 Strathmore Road, Cranston, Rhode Island 02905. **J. Scott Lord** and his wife, Marian, announce the birth of their son, Scott Austin Lord, on March 5, 1986. The elder Scott was recently appointed to the advisory board of his company, Costello, Erdlen, and Company of Westwood, Massachusetts. **Sante Matteo** reports he has been promoted to associate professor of French and Italian at Brigham Young University in Provo, Utah. He recently edited a book on nineteenth-century Italian writer Alessandro Manzoni, entitled *The Reasonable Romantic: Essays on Alessandro Manzoni* and published by Lang. **Robert W. Mueller Jr.** remarks that a Mueller family get-together is a Kenyon



reunion; the latest such event was his wedding on January 10 to Linda Wiesinger. In attendance were his brothers **Carl Mueller '73** and **Eric Mueller '75** and their wives **Fran Lugbauer Mueller '75** and **Jan Lenkoski Mueller '77**. Rob regrets to inform us that his wife "has, unfortunately, been culturally deprived, having had to graduate from the University of Pennsylvania and the Wharton School." Linda manages the development of new products at Pfizer Pharmaceuticals, and he is vice president of an internal consulting unit at Citibank in New York City. **Marc E. Weinbaum** tells us he is settling into private practice in Anderson, Indiana, where he is happily married with two children, two stepchildren, three Shar-Peis, and four Arabian horses.

**'72 Mr. Perry R. Thompson**  
254 Claremont  
Elmhurst, Illinois 60126

**Lawrence R. Harbison** reports he married his third wife, Krystyna, at St. Bartholomew's Church in New York City on December 26, 1986. "I'm trying to break Mickey Rooney's record," says Larry, whose new address is 66-55 60th Place Apt. 3L, Ridgewood, New York 11385. **Mark W. Hofmaier** writes that he recently directed a production of Eugene Scribe's *The Inner Circle*, translated by **Stephen G. Hannaford '70** and done at Kenyon in 1969-70. Mark lives in New York City. **Mark O. Lewis** tells us he has completed his fourth year with the Chattanooga, Tennessee, public schools, where he teaches economics and Bible history. Mark sends his best wishes to former classmates and friends. **Thomas R. Moore** has been named an assistant vice president of Pittsburgh National Bank, an affiliate of PNC Financial Corporation. Tom holds a J.D. from Ohio Northern University and a master's degree in public management from Carnegie Mellon University. **Edward J. Straub** tells us he is now treasurer of Gulf Cartage Company of Columbus, Ohio, and its nine subsidiaries. The firm is in the contract trucking business with operations throughout the United States. **Peter F. Swaine** writes that he recently moved to the Burlington, Vermont, area and is working for the Blodgett Oven Company. Peter's new address is 12 Oak Circle, Colchester, Vermont 05446. **Frederick R. Williams** reports he and his wife, Donna Michals-Williams, recently celebrated their six-month anniversary of moving into a new home in Prospect Heights, Illinois. Fred is working as a senior financial planner at Equity Preservation in Northfield, Illinois; Donna is completing her doctorate in learning disabilities at Northwestern University. "Hi to Jeff and Todd!"

**'73 15th Reunion**  
**Mr. Jackson Y. Au**  
11 Hooper Street  
East Northport, New York 11731  
Co-Agents: Ms. Marci Barr Abbot,  
Mr. Thomas P. Stamp

**Jayne Holmes Arnold** and her husband, Bob, announce the birth of Ashley Marie Arnold on January 6. Ashley was welcomed home by her sister, Audrey (four and a half). The Arnolds live in Richmond, Indiana. **Kathryn Batchelder Cashman** was recently elected to a second three-year term as an alumni trustee. In addition, **Bruce W. Duncan** was elected by Kenyon's Board of Trustees to an at-large position on the board. Bruce, who lives in Winnetka, Illinois, is executive vice president of JMB Realty Corporation in Chicago. **Robert L. Claster** reports his radio program, "Funny Stuff," is starting its fourth year on KCRW-FM in Los Angeles, California (Tuesdays at 7:00 p.m., 89.9 FM). His computer software for home VCR users is about to be distributed nationally by IntraCorp under the name of "The Video Wizard." Bob says his son, Max, has started to walk, and his dog, Daisy, has "gone deaf and smells bad." Bob and his wife, Kathy, invite classmates and friends passing through L.A. to get in touch with them. **Katherine Fishman** writes that she and her husband, Nick Eastridge, live downtown in New York City with their son, John, who was born in May 1985. Katherine and Nick run their own computer software development company, Eastridge Technology, located near the World Trade Towers. Katherine had a show of her work at the Lieberman and Saul Gallery in Soho last summer. **Daniel L. Handel** tells us he is in private practice in suburban Minneapolis, Minnesota, where he and his wife are raising daughters Sarah (three and a half) and Rebecca (seven months). He also enjoys running; he took part in his second marathon last fall. Dan reports the whereabouts and business of his younger siblings: **Karen Handel Walker '77** and her husband, **Jeff Walker '74**, are living in Lexington, Massachusetts, where they recently hosted a Kokosingers' reunion; **Bill Handel '80** is living in Chicago, where he has been joined by **Mike Handel '83** who will be studying for an M.B.A. at Northwestern University; **Meg Handel Williams '82** is living in Gambier with her husband, Dave, and daughter, Elizabeth; and **Nora Handel '85** is living in Boston, Massachusetts, where she is exploring a career in writing. "Any more Handels at Kenyon," Dan quips, "and we won't fit in the class notes!" **Robert G. Hayes Jr.** and his wife, Donna, announce the birth of their second daughter, Taylor Burke Hayes, on January 16. Rob and his family left Homewood, Illinois, for Kennesaw, Georgia, where he has assumed regional management responsibilities for Arthur Winer, a manufacturer of tailored apparel. **John G. Stoner** addressed a recent conference of the American Academy of Dermatology

in New Orleans, Louisiana, on the subject of dermatologic surgery techniques. John, whose practice is in York, Pennsylvania, is one of only four dermatologists in the state specializing in dermatologic surgery. He is also an assistant clinical professor at Hershey Medical Center and Johns Hopkins Hospital.

**'74 Mr. William A. Kozy**  
165 Conestoga Trail  
Sparta, New Jersey 17871

**Wilder Guttererson III** writes that he is in the off-Broadway hit *Vampire Lesbians of Sodom* in which he plays none of the above. Kenyonites can find him at the Provincetown Playhouse by night or teaching by day. "No reasonable offers of salvation refused." **Karla Hay Diserens** and her husband, **Robert C. Diserens III '76**, announce the birth of their third child, Kory Elizabeth Diserens, on March 2. The Diserens family lives in Bronxville, New York. **Charles D. Kaufman** has been promoted to assistant vice president of Cross and Brown Company, a national real estate firm in New York City. Since joining Cross and Brown in 1982, Charles has been involved in the leasing of office space in the Grand Central Terminal area of Manhattan. Charles and his wife, Janet, live on the Upper East Side. **Sarah Smith Kratz** tells us she is currently living in Raleigh, North Carolina. Since completing her medical degree at University of North Carolina in 1984, she has been a fellow in the Division of Hematology-Oncology in the Department of Medicine at Duke University Medical Center in Durham, North Carolina. Sarah and her husband, **Robert**, an emergency room physician, have two children, Rachel (seven) and David (two and a half). "I am looking for **Frances Babinec Norris '73**, **Chris Townsend '73**, and **Richard Davis**," notes Sarah, "and I wish any or all of them would write!" **Timothy J. Newcomb** reports he "now sits high above Main Street in Montpelier, Vermont, cartooning in the corporate headquarters of Editing and Design Publication Services, an office I share in spectacular splendor with **Doug Wilhelm**, the Vermont bureau of the *Boston Globe*. When strains of the Incredible String Band aren't driving out clients, Doug's son, Bradley (born January 2), and my second daughter, Lydia (born October 1, 1986), are." **Vern C. Oakley** tells us he has been accepted as a directing member at the Actor's Studio. He is currently directing the number one series on PBS, "Reading Rainbow," a children's show that promotes literacy. **Reverend Thomas M. Prichard** and his wife, **Louise Hewitt Prichard '75**, announce the adoption of their second child, Rachel Mary Prichard, on September 30, 1986. Rachel was born in Bogota, Colombia (where Tom and Louise are completing their third year as Episcopal missionaries), on September 1. "Our son, David (four), was adopted from Korea and astounds everyone with his



## The ark that Cunningham built

Did you ever wonder how the ancient Egyptians moved those massive stones to build the pyramids at Giza? Well, John J. Cunningham '62 did, and he recently demonstrated a theory he developed about one of the world's wonders.

Cunningham, professor of art at Skidmore College, believes that the Egyptians, without the use of ramps, wheels, or pulleys, were able to transport the stones on wooden platforms supported by flexible beams.

A sculptor who holds patents for several inventions, including a solar energy collector, Cunningham reasoned that workers using long, flexible poles as both lever and spring could carry the stones, which weighed up to fifteen tons, from quarry to building site and even lift them four hundred fifty feet to the top of the Great Pyramid of Cheops.

Forty-eight Skidmore students demonstrated Cunningham's theory by distributing twenty-six hundred pounds among his "land ark's" twelve poles so that each student was lifting only a fraction of the total weight. By raising and blocking each pole separately, a single worker could raise a limestone block more than three hundred times his own weight, Cunningham theorizes.

"We showed that people can lift and transport a vast weight without hard work and with a sense of elegance—an elegance of effort that could have inspired monuments like the pyramids," he said.



*Cunningham blesses the maiden voyage of his land ark.*

Of his diverse interests the artist, who majored in chemistry at Kenyon and received a master of fine arts degree at Yale University, added, "If one defines an artist as a person who manipulates ideas, as a person who is driven to find order in a disordered world, then all disciplines and all crafts supply the raw material for creation."



*Skidmore College students demonstrate how Egyptians might have lifted the heavy stones for the pyramids.*

Spanish." **Janet Bloss Shuff** and **Ronald F. Shuff** report they will move in June to Boston, Massachusetts, where they will live for one year while Ron attends a master's degree program in business at MIT. Janet plans to "explore the city, continue my writing, and generally goof off. Boston will be quite a change from Pataskala, Ohio, where Fred's Taxidermy Truck leads the Autumn Street Fair parade." **Kim Stapleton Smith** and her husband, **Tracy G. Smith '72**, announce the birth of Sarah Anne Smith on December 24, 1986. "Our Christmas gift came in at a bouncing seven pounds, three ounces, none the worse for wear." **Geri Coleman Tucker** and her husband, Michael, announce the birth of their first child, Christopher Coleman Tucker, in June 1986. Geri and Michael are looking forward to their seventh anniversary in August. Geri was recently named bonus sections coordinator at *USA Today* in Arlington, Virginia, and Michael has just completed a semester as journalist-in-residence at Jackson State University in Mississippi.

'75

**Ms. Deborah A. Jansen**  
29 Whittier Street  
Amesbury, Massachusetts 01913  
Co-Agents: Mr. S. Blake Axtell,  
Ms. Linda Dickman Findlay,  
Mr. William D. Lindenmuth,  
Ms. Donna Bertolet Poseidon

**Douglas B. Anderson** tells us he is now professor of dramatic literature and playwright-in-residence at Amherst College, where he was delighted to find former Kenyon faculty members Suzanne Dougan and Michael Birtwistle in his department. Before heading south to Massachusetts, he did a three-year stint as a visiting professor at Middlebury College in Vermont. "Amherst is, in a sense, my ancestral home," says Doug, "as it's the alma mater of Kenyon theater professors Thomas Turgeon and James Michael." Doug is also writing scripts for "Square One," the new children's television series produced by the makers of *Sesame Street*. His address is 24 Lincoln Avenue, Amherst 01002. **Teresa G. Betts** reports she and her husband, Bill, are very busy, "as any parents of a toddler will tell you. Andy, our son, is almost two and, God willing, will never know the problem of sibling rivalry." Terri is running a co-op preschool and working on her teacher certification at Ohio State University. **James T. Boswell** writes that he and his wife, Marie, have moved to "wild, wonderful" Williamson, West Virginia, to minister with the local congregation of Jehovah's Witnesses. "It may not be the Ritz, but it's 'almost heaven,'" says Jim. The Boswells' new address is Box 1795, Williamson 25661. **Elaine Couch Brown** and her husband, Bowden, announce the birth of their second child, Walter Bowden, on March 11. The Browns live in Birmingham, Michigan. **Steven C. Durning** and his wife, Dawn Hammond, announce the



arrival of Jonah Durning-Hammond on March 2. Steve and his family live in Natick, Massachusetts. **Deborah Baldwin Fall** and her husband, Jerry, announce the birth of their second child, Rebecca McBrier Fall, on November 11, 1986. The Falls live in Dobbs Ferry, New York. **J. Bradley Faus** reports he has been named head of the art department, beginning this fall, at the Hotchkiss School in Lakeville, Connecticut. **Leonard C. Felder** tells us he will publish his first solo book this fall; it's entitled *A Fresh Start: How to Let Go of Emotional Baggage and Enjoy Your Life Again*. "It's the first book ever written that mentions Sean Austin, James Michael, Peter Reiss, and Rowland Shepard on one page," raves Lenny. "I would love to hear Kenyonites' reactions to the book." **J. Brooks Jackson** reports he married Kathleen House last summer. He is an assistant professor in the Department of Laboratory Medicine at the University of Minnesota in Minneapolis, where his research is related to AIDS testing and treatment. **Avis I. Minger** is now living in Berkeley, California, as a book distributor with The Nature Company. She also works as a fiddler at Living History Center Renaissance Faires and at Old California. In her spare time, Avis is a volunteer worker with Project Circe, a dolphin communication effort at Marine World Africa USA in Vallejo, California. Her new address is 2708 Mathews Street, Berkeley 94702. **Louise Hewitt Prichard** and her husband, **Reverend Thomas M. Prichard '74**, announce the adoption of their second child, Rachel Mary Prichard, on September 30, 1986. Rachel was born in Bogota, Colombia (where Louise and Tom are completing their third year as Episcopal missionaries), on September 1. "Our son, David (four), was adopted from Korea and astounds everyone with his Spanish." **Philip R. Purdy** and **Ellen Gillespie Purdy '82** announce the birth of their second son, Joseph Reynolds Purdy, on February 16. He joins a brother, Dustin, at the Purdy home in Pennsburg, Pennsylvania. **Diane E. Souder** reports she still lives in a 100-year-old Victorian house in downtown Albuquerque, New Mexico, where she's actively involved in community change. Diane works in Sante Fe, New Mexico, as a recreation grants planner for a five-state area of the National Park Service. "My husband, Jim Graf (an architect), and I have foolishly bought two rental properties," says Diane. "In our spare time, we windsurf and ski—when we aren't up to our eyeballs in home repair." **Hawley Todd Jr.** tells us he is doing youth ministry work with **Tom Long** in Miami, Ohio. "If you have a chance, catch the drama group 'Friends of the Groom,' which Tom directs and often stars in," advises Hawley. "They're fantastic!"

'76

**Ms. Susan H. Smith**  
982 Crisfield Drive  
Cincinnati, Ohio 45245  
Co-Agent: Ms. Sylvia B. Robbins-Penniman

**Amy Bandler Garfinkel** and **Donald J. Garfinkel** announce the birth of their second child, Megan Bandler Garfinkel, on September 3, 1986. "She's a beautiful little sister for Alex," says Amy. **William D. Beachy**, now in his eighth year at Country Day School in Metairie, Louisiana, reports he has picked up a gardening hobby in the last several years. He still enjoys travel, too: last summer he took an automobile trip through the western United States and Canada, sponsored by the school and reported in its alumni magazine, during which he took photographs to use in his geography class. Bill says he enjoyed a visit from **Jim Minter '75** and his wife, Sue, in January. "Any alumni in New Orleans interested in a get-together should call me at 504-837-8199." **Lynn Manierre Cuthbert** writes that she is anxious to hear from **Janice Paran '75**. Lynn and her family live in Bound Brook, New Jersey. **Robert C. Diserens III** and his wife, **Karla Hay Diserens '74**, announce the birth of their third child, Kory Elizabeth Diserens, on March 2. The Diserens family lives in Bronxville, New York. **James S. Gwin** tells us he married Bonnie Wetherer (Georgetown University) in November 1986. They are living in Canton, Ohio, in a home designed by Frank Lloyd Wright in 1956. "In my free time," notes Jim, "I'm trying to instruct **Dave Utlak '74** in the finer points of political philosophy." **James W. Kraft** and his wife, Jean, now live in Indianapolis, Indiana, where Jean is doing a residency in radiology at the Indiana University Medical Center. Jim drives to Muncie, Indiana, on weekdays to write gags for Jim Davis, creator of "Garfield." The Krafts' new address is 9404 Kungsholm, Indianapolis 46250. **Christine T. Krebs** tells us she and her husband, Britt, now have two sons, ages six and a half and four. Christine, who has been a criminal prosecutor for almost two years, says she finds criminal law fascinating. "Every day presents a new challenge," she notes. "There is never a dull moment." **David B. Otis III** and his wife, Janet, announce the birth of their second child, Jessica Spencer Otis, on February 24. The Otis family lives in Wantagh, New York. **Rabbi Charles P. Rabinowitz** writes that he married Wendy Rae Weiner (sister of **Stuart B. Weiner '74**) in Pittsburgh, Pennsylvania, on January 10. Among those in attendance, in addition to Stuart and his wife, Cathy, were **Jim Bacha** and his wife, Sara, and **Bill Heidrich** and his wife, Debra. **Susan Heyman Reissner** and her husband, Marc, announce the birth of their third child, Rachel Reissner, in November 1986. Rachel joins brothers Ilan and David in the Reissner household in Englewood, Colorado. **Amy Dennis Russell** writes that she is happily

married to Bret Russell, with whom she is "living the yuppie life in New York City, having a grand old time!" Amy inquires, "Joe Wiseman—where are you?" **Peter W. Tenney** announces the birth of his second child, Joao Pedro Mateus Tenney, on October 29, 1986 in Rio de Janeiro, Brazil. He reports all is well with mother, son, and older sister, Rebeca. Peter, who was promoted to controller at Embare Industrias Alimenticias in January, says he is thoroughly enjoying the new challenge.

'77

**Ms. Nina P. Freedman**  
25 Central Park West, Apt. 3-F  
New York, New York 10023  
Co-Agents: Mr. Patrick J. Edwards,  
Mr. John R. Layton

**Kim Hawkins Cline** tells us she has started a private practice in Maryville, Tennessee. She and her husband had another son, Matthew Cline, in July 1986; they have moved to a new home twenty miles from Maryville. Their new address is Route 3, Box 217, Lenoir City, Tennessee 37771. **Jeffrey V. Fisher** and his wife, Cathy, announce the birth of Kristen Ann Fisher on January 18. The Fishers live in Columbus, Ohio. **Mark G. Martens** reports he is practicing obstetrics and gynecology in Houston, Texas, and is an assistant professor at Baylor University's College of Medicine, where he specializes in female infectious and venereal diseases. He notes that a recent lecture tour in California enabled him to see **Danna Bortz Breen '76** and **Steve Breen '78**, as well as **Chad Waite** and **Susan Butterfield Waite '78**. **Timothy M. O'Neill** tells us he has been promoted to materials manager with Nevamar Corporation. Tim lives in Annapolis, Maryland. **Judy Roseman Parnes** and **Marc L. Parnes** write that they, too, are well and busy in Columbus. Marc, who practices obstetrics and gynecology in a private group practice, says, "My best delivery was our daughter, Stephanie Ann Parnes, born December 19, 1984." Judy, a licensed clinical social worker, is currently working part time with a community mental health agency. She says she is loving motherhood, "despite Stephanie's having entered the terrible twos." **Martin J. Wagner** reports that he and his wife, Evie, are enjoying their daughter, Anna, who was one year old in April. The Wagners live in Euclid, Ohio.

'78

**10th Reunion**  
**Mr. Peter J. Bianchi**  
70 Strawberry Hill  
The Westport, Apt. 3-D  
Stamford, Connecticut 06902

**Bonnie G. Brooks** tells us she, her husband, Randal, and their six-year-old son, Ryan, flew from San Francisco, California, to the East Coast last Christmas to visit Kenyon friends, including **Chip Burke '77**, **Tom Toch '77**, and **Ann Scully Blasier**. Bonnie has finished her schooling in accounting and will be working for Peat, Marwick, and



Mitchell in San Francisco beginning in September. She and her husband are also professional musicians; Bonnie sings and Randal accompanies on piano. **David R. Bucey** and **Anne Currey Bucey '79** announce the birth of Sarah McClellan Bucey on July 14, 1986. The Buceys live in Atlanta, Georgia. **Debra Ronald Frankel** and **Dan B. Frankel '79** announce the birth of Aaron David Frankel on June 2, 1986. The Frankels live in Pittsburgh, Pennsylvania. **Timothy C. Gorin** writes that he has left CBS News to start his own business, with a partner, called The Production Group. They will be writing and producing documentaries as well as corporate and commercial work. Tim lives in Washington, D.C. **Katharine R. Grimm** reports she married Charles Golden on July 26, 1984. Kate and Charles manage a bed-and-breakfast inn on Orcas Island off the coast of Washington. The Golden's address is Route 1, Box 461, Eastsound, Washington, 98245. **John B. Kryder** and his wife, Beth, announce the birth of their second child, Nicholas John Kryder, on March 6. The Kryders live in Snyder, New York. **Robert H. Mitchell** and **Elizabeth Laitner Mitchell '80** announce the birth of their second daughter, Kirkland Harrison Mitchell, on February 5. Rob graduated with an M.B.A. from the University of Virginia's business school in May and shortly thereafter started work as a commercial lending officer at NCNB Corporation in Charlotte, North Carolina. **Katharine White O'Donnell** and her husband, Bill, announce the birth of Matthew William O'Donnell on October 8, 1986. The O'Donnells live in Armonk, New York. **Ted V. Parran Jr.** and his wife, Laura, announce the birth of their first child, Teddy III ("like Jaws"), on January 5. Ted, an internist, and his family live in Baltimore, Maryland. **James L. Robrock** reports he has finished up a one-year fellowship in maxillo-facial and aesthetic plastic surgery in Phoenix, Arizona. Jim plans to be in practice on his own in July. **Jonathan D. Sehring** and his wife, Louise, announce the birth of their first child, James Dewey Sehring, on August 15, 1986. Jonathan, who lives next door to **Michael (Graboff) Linde '73** in Locust Valley, New York, says he was surprised to learn at this year's San Francisco Film Festival that **Peter Scarlet '64** is artistic director. Jonathan is vice president of programming for the Bravo cable television network. **Holly A. Smith** published an article entitled "Sibling Incest: A Study of the Dynamics of Twenty-five Cases" in the February issue of the *International Journal of Child Abuse and Neglect*. The article has received widespread attention, and Holly, who holds a master's degree in counseling, is traveling around the country presenting her findings. She and her husband, **David C. Perry '77**, live in Boulder, Colorado. **Charles G. Spalding** reports he graduated in 1986 from the University of Georgia's law school, which he entered after three years

with Delta Air Lines. His new address is Box 2023, St. Simons Island, Georgia 31522

'79

**Ms. Mary A. Gorman**  
4 North Crawford Street  
Millersburg, Ohio 44654  
Co-Agents: Mr. David R. Bucey,  
Ms. Allison L. Gould

**Claire M. Bass** writes that she recently moved to Chicago, Illinois, where she's teaching at the Chicago Academy of Arts. She's also in the Second City Training Center and working with two other comedy troupes. She adds, "I'd really like to find **Anne Tyler Norman**. I'm also issuing a public plea for **Gary Yacoubian** to write me at my new address: Cobbler Square, 1350 North Wells Street, D-410, Chicago 60610." **Lieutenant Bruce H. Brownell** of the U.S. Navy Recruiting Orientation Unit was National Officer Recruiter of the Year in 1986. Bruce was assigned a total goal of 146 and attained 159 officer candidates during fiscal year 1986. **Reverend Gregory F. Fedor** tells us he was visiting Kenyon from November 17-21, 1986, to use the new library for research on an M.A. thesis. "I was impressed with the new facilities and with the many students I met during my stay. **Bill Samstag** was at Kenyon to help with plans for the renovation of the fraternity dorms. I was 'dragged' into the Pirates' Cove by some current Phi Kaps. I vaguely remember going to the Cove once or twice with **Ed Hartt**, **Brian McGraw**, **Steve Russell**, **Phyllis Rifkin-Russell**, and **Rich Tranfield '81** when I was a student. P.S. I wonder how newlyweds **Bud Gollwitzer '78**, **Jalmer Johnson**, and **Bill Cook '81** are doing?" **Peter B. Frechie** has completed a medical residency and begun a cardiology fellowship at the Osteopathic Medical Center of Philadelphia, Pennsylvania. His present interests include prostaglandins, fish oils, and noninvasive cardiac imaging. **Amos Guiora** writes, "In July 1986, I married Hagit Beinart, a history and Hebrew teacher, and today we are living in Jerusalem. Hagit was born in Israel, and we met after my arrival in July 1985. In October 1986 I graduated from the Officers' Training Course; today I am a lieutenant in the Israeli Defense Forces, serving the military advocate office. All Kenyon graduates are welcome to visit us at 3 Shalom Yehuda Street, Talpiot, Jerusalem, Israel." **Daniel A. Gulino** and **Mary Ann Duff Gulino** announce the birth of Andrea Marie Gulino in Cleveland, Ohio, on March 25. The parents say, "Two-year-old Joey took classes in being a terrific big brother, so we're hopeful." **Marjorie Wellin King** is pursuing a master's degree in developmental psychology. "I would love to hear what **Julia Robinson** is up to," says Marjorie. **Constance Plattenburg McCaslin** and her husband celebrated the birth of their son, Henry McCaslin, in

Seoul, Korea, in October 1986. The McCaslins plan to return to Pusan this summer—to a different house, they hope, as demonstrators stormed their apartment (they escaped through a window) last year. **David H. Redfield** reports he and his wife, Jean, have moved to Wilmington, Delaware, where he is still working for DuPont and she has just completed her first year toward an M.B.A. at the University of Pennsylvania's Wharton School. "Noel, where are you? Hi, Zims!" The Redfields live at 809 Lore Avenue, Wilmington 19809. **Samuel F. Redick** tells us he received a master's degree in Spain. He is marketing plastics with a goal of developing overseas marketing. Sam is also engaged; he expects to wed in 1988. His address is 4000 Gypsy Lane, Apt. 419, Philadelphia, Pennsylvania 19144. **Michael M. Sawyer** was Kenyon's representative at the inauguration of Wayne Anderson as president of Illinois Wesleyan University in Bloomington on April 25. **Margaret Oakes Shorr** and her husband, Saul Shorr, announce the birth of Rebecca Leigh Shorr on January 19. Peggy and Saul now live at 16 East Abington Avenue, Philadelphia, Pennsylvania 19118. **Daniel Yeager** reports he found working not suited to his disposition, so he returned to the University of Florida College of Law. Dan says he often sees **Jim Goodwin '80**, who is completing his M.B.A. Dan's address is 2220-142 S.W. 34th Street, Gainesville, Florida 32608.

'80

**Mr. William S. Lipscomb**  
65 Eustis Street, Apt. 3  
Cambridge, Massachusetts 02140  
Co-Agent: Mr. Stephen R.  
Sexsmith

**Douglas A. Ames** and **Mary Melber Ames** write, "We are the dirty, dusty owners of a 120-year-old farmhouse which we are in the process of renovating." The Ames' new address is R.R. 1, Box 553, Brooklyn, Connecticut 06234. **Mary A. Boutselis** was married on November 29, 1986, to Jeffrey Jackson of Walnut, California. On hand for the wedding, at Kenyon's Church of the Holy Spirit, were **Steve Killpack '79**, **Dave Knowlton**, and **Teri Taggart '81**. Mary still resides in Kenai, Alaska, but she anticipates a move to Philadelphia, Pennsylvania, for a postdoctoral fellowship in gerontology. **Elyssa Marcus Del Valle** reports, "Practicing internal medicine gives me great satisfaction, but there ain't nothin' like being married! What a blast!" Elyssa is in the third year of an internal medicine residency in Cincinnati, Ohio. **Carson Machado Eddy** tells us that, after graduating with an M.F.A. in costume design from Carnegie Mellon University, she married L. Stacy Eddy in 1983. They welcomed their first child, James Austin Eddy, in December 1986. Carson says she still loves living and working in Boston, Massachusetts. **Juliana G. Hanson** writes from France: "Since December, I have been



working for the University of Picardie at Amiens as English teacher to science masters and as translator-editor for the Androgenics Lab researchers. To stay balanced, I'm pursuing my master's degree in English literature."

**Jennie Hutton Jacoby and Douglas B. Jacoby '82** announce the birth of their daughter, Ryan Jane Jacoby, on January 28. Jennie says she went into labor during their last birthing class, was wheeled up two floors, and in four and a half hours gave birth to Ryan Jane. **Robert M. Jones** reports he has settled in Virginia after a three-year stint in the 820 Airborne Division as a paratrooper. A songwriter, he is currently assembling his first album. Robert's new address is 3625 Cornell Road, Fairfax, Virginia 22030. **Charles S. Konigsberg** writes that he left the Senate Budget Committee in January, where he served as staff attorney for three years, to become the Republican deputy counsel for the Senate Rules Committee. Chuck is working on the federal budget, as well as on Senate rules reform. **Elizabeth Laitner-Mitchell and Robert H. Mitchell '78** announce the birth of their second daughter, Kirkland Harrison Mitchell, on February 5. The family recently moved from Charlottesville, Virginia, to Charlotte, North Carolina, in May, where Rob accepted a job with NCNB Corporation. "My design career is on hold," says Betsy. **Robert C. Lemp** reports he returned from Cameroon in August 1985 after two years as a teacher and vice principal in a secondary school in a small, rural village. On the way back, he spent a few months in Kenya and Israel. Robin, now living in Washington, D.C., is currently halfway through a two-year master's degree program at the Johns Hopkins School of Advanced International Studies, focusing on African economic development. He works part time as a research assistant at the Council on Foundations. **Erica S. Lindberg** relays "fabulous news": she plans to marry **Henri N. Gourd '78** in September. Erica, who just bought a new house, can be reached at 66 Kensington Road, Bronxville, New York 10708. **John M. Palffy** and his wife, Carla, announce the birth of Jessica Mary Palffy on April 10. John is currently vice president of the investment banking department at Johnston, Lemon, and Company in Washington, D.C. The Palffys live in Alexandria, Virginia. **Thomas R. Parker** reports he is a captain in the U.S. Air Force, serving as a judge advocate. He is stationed at Travis Air Force Base in Fairfield, California ("only fifty miles from San Francisco"). Tom's new address is 159 Aegean Way, Apt. 153, Vacaville, California 95688. **Cheryl Ririe-Kurz** was recently elected to a three-year term on Kenyon's Alumni Council. **Lisa Dowd Schott** and her husband, Stuart, announce the birth of their second son, Lee Colter Schott, "Class of 2008," born on October 17, 1986.

'81

**Ms. Catherine T. Hazlett**  
210 Bainbridge Street,  
Second Floor  
Philadelphia, Pennsylvania 19147

**James B. Archer** writes that he has been promoted to fiscal officer for the Harris County Toll Road Authority in Houston, Texas. He says this enables him to continue to play with statistics (albeit not with batting averages), only now for financial rewards. **Michael M. Brownstein** reports he is an M.B.A. candidate in the innovation management program at Syracuse University. When not in class, he is an intern at TBA, an "incubation center" that helps newly formed high-tech companies get their products out into the marketplace. **Nancy Collings** writes, "I am managing quite well as a lighting designer in New York City. I am a member of the United Scenic Artists Union, also. I keep in touch with **Allison Mackie '82**, **Mary Stockton '82**, **Heather Peck**, and **Karl Hoffman '83**." **Martha Roberts Haddon** and her husband, Pat, announce the birth of Leigh Chamberlain Haddon on July 11, 1986. The Haddons live in Marietta, Georgia. **Catherine T. Hazlett** sends the following updates on her classmates' activities: **Jay Anania** entered the U.S. Foreign Service in 1984 after getting his M.B.A. from the University of North Carolina at Chapel Hill. He is now working at the U.S. Embassy in Amman, Jordan, as a general services officer. Jay was married in July 1986 to Lourdes Bernal in Tijuana, Mexico, with **Fred Grubb** in attendance. Jay's new address is American Embassy, Amman-G50, APO New York 0989Z. Fred received his M.B.A. from Boston College and is working for Data General outside Worcester, Massachusetts. **Elizabeth Tittle Robb** and **Graham Robb** are living in Philadelphia, Pennsylvania, where both are attending law school at Temple University. **Leslie Dotson Sharples** is living outside Brighton, England, with her husband, Nick. Their daughter, Mary Alison York, was born on April 20, 1986. **Urquhart Wood** entered the Wharton School at the University of Pennsylvania in January; he previously had been the regional director of Smokenders in Philadelphia. As for Cathy herself, she is working for CIGNA Healthplan in Moorestown, New Jersey. **Diana Poznanski McKenzie** reports she has joined the law firm of Wildman, Harrold, Allen, Dixon, and Branch in Atlanta, Georgia. Her new address is 672 Timm Valley Road, Atlanta 30305. **Susan Klinger Orlady** writes that she has joined the management team of Max's Opera House Cafe in San Francisco, California, to help with the opening of a new store in Burlingame, California. **Douglas E. Page** reminds us that he, his wife, Nancy, and their cat are still happily toiling away in metropolitan Washington, D.C. "I hope any visitors to the area will call with an eye towards checking out the local watering holes." **William M. Rigger** tells us he is living in New York City and working at Salomon

Brothers. "No, I don't know Dennis Levine or Ivan Boesky!" **Wendy Rankin Seidel** reports she and her husband, Bob, are living in Morristown, New Jersey, where both work for the Chubb Insurance Group. "We've recently begun to enjoy the 'pleasures' of home ownership. We'd be happy to hear from any Kenyon people in the area." The Seidels live at 9-G Dorado Drive, Morristown 07960. **Lieutenant j.g. Emily Wells** writes that she married Tony Bence of Alexander City, Alabama, on February 3. "I will remain in Norfolk, Virginia, where I am an administrative officer for the Operational Test and Evaluation Force, until September, when I expect to be released from active duty. Then I will join my husband in Alabama and pursue my master's degree in English at Auburn University." **John A. Williame** tells us he has been working as a research associate for the Mershon Center at Ohio State University in Columbus while studying for his Ph.D. in political science and national security policy. This summer he will become a U.S. Air Force officer in military-political affairs analysis.

'82

**Mr. James G. Allen**  
1400 North Meade Street,  
Apt. 303  
Arlington, Virginia 22209  
Co-Agents: Mr. Bruce A. Berlin,  
Ms. Mary C. Herman,  
Mr. Michael J. Holmberg,  
Mr. Norman M. Kenyon,  
Mr. Keith E. Krusz,  
Ms. Laurie Brown Miles,  
Ms. Hilary Q. Sparks,  
Rev. Brian K. Wilbert,  
Mr. Michael K. Zorek

**Myles H. Alderman Jr.** tells us he is engaged to marry Linda Wiesenthal, whom he met at law school, in September. Myles will continue to work with the law firm of Reid and Riege, and Linda plans to work for the law firm of Robinson and Cole, both of Hartford, Connecticut. **Timothy W. Carlson** reports he married Kerry Louise Jones (Miami University '84) in December 1985 in Middletown, Ohio. **John Savage** served as best man and **Gary Reinke** as an usher. Among those in attendance were **Phil Purdy '75**, **Grace Keefe**, **Ellen Gillespie Purdy**, **Therese Tokles**, and **Ed Witkin**. Tim is an attorney with the law firm of Durbacher and Burke in Cincinnati, Ohio. **Louis W. Erb** writes that he has moved back to Cleveland, Ohio, where he is a stockbroker with Thomson McKinnon Securities. Chip's new address is 115 Easton Lane, Moreland Hills, Ohio 44022. **Jon S. Harris-Shapiro** reports he has accepted a position as a senior project specialist with Guardian Life Insurance's northeast regional operations in Bethlehem, Pennsylvania. He now lives at 230 Orchard Drive, North Wales, Pennsylvania 19454. Jon, who frequently finds himself in New York City and Philadelphia, would like to hear from other alumni in those



areas (telephone him at work, 215-861-6304). **Kristin F. Hay**, who says she still loves her job at the law firm of Baker and Hostetler in Columbus, Ohio, has been placed on the recruiting committee, where she has had the opportunity to recruit fellow Kenyon alumni. **Mary C. Herman** writes that she is still in Los Angeles, California, enjoying an internship in family practice. Last October she traveled to Hawaii, Japan, and Thailand, "happily temple-hopping and rubbing shoulders with friendly monks." **Douglas B. Jacoby** and **Jennie Hutton Jacoby '80** announce the birth of their daughter, Ryan Jane, on January 28, 1987. Doug says Jennie went into labor during their last birthing class, was wheeled up two floors, and in four and a half hours gave birth to Ryan Jane. **Catherine A. Kemmerer** reports she moved from Boston, Massachusetts, to New York City in August 1986. She now works as production manager of a small advertising agency, Smatt Florence, in Soho. Her new address is 188 Sixth Avenue, Apt. 1R, New York 10013. **Keith E. Krusz** says he has finished his second year of law school at the College of William and Mary in Williamsburg, Virginia. He is spending the summer working for a law firm in Hartford, Connecticut, and living at home in Bristol, Connecticut. **Louise Mooney** writes that she is "alive and still happily single in Detroit, Michigan." In 1986 she took a three-month leave of absence from her job to travel in Vermont, Australia, New Zealand, and Hawaii. "I regret having returned, but life at home is as crazy as ever—that is, to my liking." **Rebecca C. Murphy** married **Jeffrey Y. Flynn '84** on September 13, 1986. After a honeymoon in Bermuda, the couple has settled in Baltimore, Maryland. Bridesmaids were **Katherine Jackson**, **Anne Smith**, and **Victoria Smith**. Among the ushers were **Jeff Parker '84** and **Richard Rattner '84**; another fifty to seventy-five Kenyon alumni were in attendance "and, of course, in rare form." Rebecca and Jeff live at 305 Southway, Baltimore 21218. **David W. Pumphrey Jr.** writes that he has been working in London, England, for the past year at PRS Consultancy Group. He shares a flat in Holland Park with **Chris Peterkin '80**, who is working for Merrill Lynch. "So far we have been visited by **Brian McGraw '79**, **Frisco King '80**, **Ned Kyle**, and **Stuart Campbell '83**. In September I am due to move to our U.S. office in Darien, Connecticut, or Chicago, Illinois. Chris will remain in London for another year while his wife finishes her medical internship." **Ellen Gillespie Purdy** and **Philip R. Purdy '75** announce the birth of their second son, Joseph Reynolds Purdy, on February 16. He joins a brother, Dustin, at the Purdy home in Pennsburg, Pennsylvania. **Timothy J. Riazzi** and **Barbara Stephenson Riazzi** tell us they are still living in Bellbrook, Ohio, with their one-year-old son, Kevin. **Margaret R. Richey** reports that, as of New Year's Eve 1986, she and

**Thomas M. Nelson** are engaged to be married. They plan to live in the Cleveland area, where Meg is a district manager for Sybex, a publishing company, and Tom is a sales representative for Standard Register Company. **Alyssa C. Salomon** writes that she has "learned enough economics to confuse myself, so it's time to graduate from business school. I'm going to begin learning the arts of the banker in June." As of March, Alyssa's plans called for marrying Bill Lupoletti in May and then traveling to Mexico. **James R. Schwartz** tells us he recently graduated from the University of Illinois with a Ph.D. in chemistry. He and his wife now live near Cincinnati, Ohio, where Jim is a product research chemist with Procter and Gamble. Their address is 92 Chapel Hill Road, Fairfield, Ohio 45014. **Scott E. Sterling** and **Valerie Taylor Sterling** announce the birth of a son, Marshall Taylor Sterling, on March 11. The Sterlings live in Canton, Ohio. **Elizabeth C. Tudor** writes that after working at the USA Pavilion of the World's Fair in Vancouver, British Columbia, she's back in Seattle, Washington, as a group sales manager for an Omnimax cinema. Her future plans, as of March, included a June wedding to Doug Scharnhorst of Quincy, Illinois. **Rachel B. Unger** reports she completed her master's degree in genetic counseling at the University of Pittsburgh in June 1986. In September 1986, she married Robert Rando (University of Virginia '79). Rachel sends "thanks to our Kenyon friends who helped us celebrate and who awarded Robert an honorary degree." Rachel and Robert are now living in Philadelphia, Pennsylvania, where she is a genetic counselor at Jefferson University Hospital and he is a medical researcher at Pennsylvania Hospital. **Karla R. Ware** tells us she was hired as assistant manager at Ellen Stirn Galleries in Cleveland's Playhouse Square district. Karla continues to work on her Ph.D. in the joint program in art history at the Cleveland Museum of Art and Case Western Reserve University. **Mark E. Wiltshire** writes, "Contrary to popular belief, I am still alive (barely) and well (for an intern). I now reside with my wife and stepson at 704 Graycroft Drive, Huntsville, Alabama 35802."

## '83

### 5th Reunion

**Mr. Edward F. Spodick**  
P.O. Box 347  
Gambier, Ohio 43022-0347  
Co-Agents: **Mr. Giuseppe C. Basili**,  
**Mr. Reid W. Click**,  
**Ms. Stacy L. DePaolis**,  
**Mr. G. Taylor Johnson**,  
**Mr. Bruce D. Kinlin**,  
**Ms. Martha G. Lorenz**

**Suzy A. Apel** tells us she graduated from Harvard Law School in June 1986 and will be serving as a clerk for a federal judge in Seattle, Washington, until September 1.

After that, she is headed for a law firm in Washington, D.C. **Willing L. Biddle** reports he ran into **Gordon Steele** and **Tory Smith '85** while skiing in Austria in January. Wing is now assistant treasurer at Chase Manhattan Bank in New York City. **William H. Byerly II** tells us he married **Heidi H. Wald '84** at Grace Church in Haddonfield, New Jersey, on November 22, 1986. **Nina Burokas '84** was maid of honor and **Tony Romano** was an usher. Also in attendance were **Steve Coenen '81**, **Paul Murphy '82**, and **Cathy Biern '84**. **Virginia L. Deely** reports she is working for General Foods in White Plains, New York. The job has allowed her to travel from northern Maine to the West Coast and from Iowa to Texas. **Julie A. Entzeroth** writes that she married Lawrence Tolep on October 25, 1986 in St. Louis, Missouri. Among those in attendance were **Karla Adler**, **Linda Day-Mackessy**, **Pam Pleasants**, and **Janet Scheppe**. Julie is a financial analyst for Network Design Group in Rochester, New York. Her new address is 340 Oxford Street, Apt. 1, Rochester, New York. **Kimberly S. Geiger** reports she is completing a master's degree in political science at the New School for Social Research and working in the Office of the Corporation Counsel of the City of New York. **Nancy Grant** writes that she finished up her law degree at Case Western Reserve University this spring. She then headed to Chicago, Illinois, where she has joined the litigation department of a law firm. **Michael J. Green**, a student at the Johns Hopkins School of Advanced International Studies in Washington, D.C., has been awarded a Fulbright grant for study next year in Japan. **Thomas W. Gregory Jr.** writes, "After a brief stint in the U.S. Army in Germany as a cook and an even briefer stint in the clothing industry as an importer of women's knitwear, I am using this time of 'self-employment' to fill in some of the gaps in my undergraduate study of music." **Stephen F. Hale** says he has been living in Maine for three years. "I find that real estate is nearly unaffordable in any area of Portland (the East Coast's newest Yuppiedom), especially for Mainers; prices have been inflated by 'those from away.'" In January, Steve traveled to Fort Kent with **Phil Aubry '82** and other classmates in the teeth of a blizzard. "What a peculiar accent they have up there!" **Linda A. Hambly** reported back in March that she was planning a spring vacation in England. "If I see any familiar Kenyon faces," she promised, "we'll lift a pint together." **Jeremy V. Johnson** reports he is still at the University of Iowa working on a master's degree in arts management. He began a six-month internship with Lincoln Center in New York City in January. During the winter holidays, Jeremy spent time in Cleveland with **Janet Ewart '84**, **Sara Grundish '84**, **Erin Paige '84**, **Ellen Rosen '84**, and **Dee Daniels '86**. Last fall, he had a visit from **Matt Karshner**, who drove up



to Iowa City from Columbus, Ohio. Last winter, **Carolyn Sherer '84** was in town on business for W.W. Norton Publishing Company and took Jeremy out to lunch. **Audrey L. Kinter** writes that she has bought a house outside Washington, D.C.; her new address is 7702 Tomlinson Avenue, Cabin John, Maryland 20818. Audrey plans to apply to a Ph.D. program in immunology-microbiology next year. **Suzanne D. Morrill** reports she and her fiancé, Will Burge, are building a farm outside Eugene, Oregon. Susie teaches photography and computer graphics at the University of Oregon and at Lane Community College in Eugene. "I'm really enjoying myself," she says. **James W. Parmele** writes, "I recently had drinks in New York City with **John Hawkins '82**, **Cathy Taylor '82**, and **Paul Sherbine**." James is an assistant vice president at Parmele, Taylor, and Burbach in New York City; he lives in Skillman, New Jersey. **Pamela J. Slotsky** reports she has finished her second year of teaching preschool and kindergarten at a Montessori school in Albany, New York. She recently bought a house near Schenectady; her new address is 1000 Niskayuna Road, Niskayuna, New York 12309. "I'm anxious to open my own Montessori school in a few years—anyone want to invest?" **Lieutenant William S. Spann** writes that he was on hand for the commissioning of the *Mobile Bay* in Mobile, Alabama, on February 21. "I am still in awe of the ship's capabilities," says Bill. "I invite anyone who's in the Jacksonville, Florida, area onboard for a tour of 'Freedom's Flagship.'"

**'84 Mr. Jonathan E. Tazewell**  
P.O. Box 725  
Gambier, Ohio 43022-0725  
Co-Agents: Ms. Maria C. Caprio,  
Ms. Lyn S. Crozier,  
Mr. Thomas B. Faulkner,  
Ms. Cindy A. Frost,  
Ms. Stephanie Suntken Seidel

**Helen C. Bemis** tells us she is working for USAID in Kinshasa, Zaire. Missy says her home is open to any Africa-bound travelers from Kenyon. Her address is USAID-Kinshasa, Washington, D.C. 20523 (Diplomatic Pouch). **Gail L. Cleveland** reports she is living in Boston, Massachusetts, where her roommate is **Mary E. Thomas**. Gail is working at the Massachusetts Cultural Alliance; Mary, who finished her master's degree in English at the University of Virginia, is now working for a publishing company. **Nancy E. Currey** informs us she has moved back to Texas, where she works as director of leisure travel for Upchurch Corporation. Nancy is also taking graduate courses in accounting and marketing. In her spare time, she has founded a book club. Her new address is 8818 Farquhar Circle, Dallas, Texas 75209. **Hannah L. Davis** reports she is also in Dallas, where she has finished her first year of law school. **Amy S. Durrell** tells us she has moved to Atlanta,



*Susan Miller and Jonathan Tazewell*

## Miller and Tazewell join admissions office staff

Jonathan E. Tazewell, a member of Kenyon's Class of 1984, has returned to the College as assistant director of admissions and coordinator of minority recruiting.

Another 1984 Kenyon graduate, Susan M. Miller, also serves as an assistant director of admissions. Both have just completed their first year on the job.

Tazewell, who was one of two minority students in his graduating class at the College, has concentrated his efforts on increasing the number of minority students at Kenyon. This summer, he was the director of the Summer Seminar, an intensive three-week session for Cleveland inner-city youths. An offshoot of the College's School-College Articulation Program, the seminar challenges bright high school juniors and gets them thinking about college.

"A lot of my success as a minority recruiter depends upon the support of the community," Tazewell says. A resident advisor and senior class president while a student, Tazewell is well acquainted with the College and Gambier.

He majored in chemistry at Kenyon. After graduation, he taught mathematics and science at Abington Friends School in Jenkintown, Pennsylvania. Tazewell is a native of Akron, Ohio.

Miller, who also has worked as a teacher, says she hopes to gain a new perspective on education working as an administrator. "Seeing it from this side, trying to get the kids into College," is a good exercise for one who plans to return to teaching in a few years, as Miller does. Her teaching experience—and Tazewell's—is useful in the admissions office, she says. "Through our experiences, we can shed a lot of light on what high school students are doing," she adds.

Miller majored in history at Kenyon and is a native of Baltimore, Maryland. She taught history at the Garrison Forest School in Garrison, Maryland, for one year and at the Severn School in Severn Park, Maryland, for one year.

Says Miller, "I did well by Kenyon, and if I can have an impact on students by bringing them here, I will do it."

—M.H.B.



Georgia, where she works for Lord and Sargent Architects. She says her job is "hard to describe but a lot of fun; it draws on a lot of my interests." Her new address is 1189 McLendon, Apt. 10, Atlanta 30307. **Mark C. Elder** writes that he (Bunny), **Kevin McGarry '83**, and **Mary Stewart Miller '86** continue to live in Nashville, Tennessee. Bunny served as a consultant to NBC's "Today Show" for a segment that aired on May 19. **Jeffrey Y. Flynn** married **Rebecca C. Murphy '82** on September 13, 1986. After a honeymoon in Bermuda, the couple has settled in Baltimore, Maryland. Bridesmaids were **Katherine Jackson '82**, **Anne Smith '82**, and **Victoria Smith '82**. Among the ushers were **Jeff Parker** and **Richard Rattner**; another fifty to seventy-five Kenyon alumni were in attendance "and, of course, in rare form." Jeff and Rebecca live at 305 Southway, Baltimore 21218. **John P. Grant III** tells us he is teaching in New York City, where he hasn't seen too many Kenyon faces. "So I'm looking forward to the August wedding of **Gordon Steele**," says Jeff. "It should be quite a Kenyon bash!" **Jeffery T. Grover** reports he recently married **Lori Schafferstein** (Babson College '85). Jeff is working as an analyst at Barr Brothers in New York City. **Jeanne B. Maine** tells us that, as of New Year's Eve 1986, she and **Franklin H. Top III** are engaged. They plan to be married next year, after Frank finishes law school at Ohio State University. Jeanne is working at the First National Bank of Chicago and attending business school at Northwestern University at night. **James A. Mandelik** informs us he is in his third year of medical school at Ohio State University. His classmates include **Jan Klamar** and **Lynne Ruess**, and underclassmen include **Diana Mears '85** and **Mike Parker '85**. Jim says he often sees **Maria Caprio** and **Laura Parker '85**, who are roommates and live in his apartment complex. **Megan O'Donnell** writes that she has signed up for a third year in the Peace Corps in Nepal, where she is working on a project to develop materials for English-teacher training. "I am living in Kathmandu; anyone who happens through should look me up at the Peace Corps office." **James R. Peters Jr.** reports he has extended his service in Fiji to train the staff of the school where he works in the use of computers as teaching aides. "Living and working in Fiji has its rewards," Jim allows. He can be reached at Box 332, Ba Muslim College, Ba, Fiji Islands. **Bradley D. Remick** writes, "I have finally graduated from the Villanova University School of Law. Now that we don't have a basketball team, I see no reason to stay." Brad is now working for the firm of Griffith and Burr in Philadelphia, Pennsylvania. **Heidi H. Wald** tells us she married **William H. Byerly II '83** at Grace Church in Haddonfield, New Jersey, on November 22, 1986. **Nina Burokas** was maid of honor and **Tony Romano '83** was an usher. Also in attendance

were **Steve Coenen '81**, **Paul Murphy '82**, and **Cathy Biern. Deborah L. Winkle** reports she is on a leave of absence from a Ph.D. program in political science at the University of Chicago. "I decided to head out to the West Coast and try something completely different," she says. "So, now I'm in San Francisco, California, working with an investment company and growing very fond of this charming city."

'85

**Ms. Deborah A. Johnson**  
3307 Jefferson Avenue, Apt. 18  
Cincinnati, Ohio 45220  
Co-Agents: Ms. Susan B. Berger,  
Ms. Mary E. Chalmers,  
Mr. John U. Durant,  
Mr. Scott D. Garson,  
Mr. Brian C. Kearney,  
Ms. Sarah B. Ostrander

**Gina A. Bauman** is in Los Angeles, California, where she has been taking a year off from graduate school in social work at Columbia University. She says she sees **Karen Agee** and **Darwin Toll '82** often. Gina, who has been teaching and counseling adolescent schizophrenics, will return to New York City in August. **Emily L. Burke** writes that she has a new address: 7 Banbury Cross, Apt. 4, Asheville, North Carolina 28801. **Rebecca A. Finn** informs us that, after living in France for two years, she transferred to Cornell University, where she earned her bachelor's degree in May. Come September, she will be back in Ohio, attending medical school at Case Western Reserve University. **Peter C. Fischelis** reports he took a leave of absence from graduate studies in education at Northeastern University to teach social studies to Olympic Ski team hopefuls at the Killington Mountain School in Vermont. Peter spent his spare time as a ski instructor on the mountain. "**Bill Alderman '84** made trips up from Hartford, Connecticut, now and then—between business school applications." **Ingrid P. Goff** tells us she and **Jonah A. Maidoff** were married on August 9, 1986. **Margaret Dorst** was best woman, and **Neil Pepe** was best man. "It was a huge celebration, and the number of Kenyon friends who came to Martha's Vineyard for the weekend party, sleeping in tents and on the floor of the barn, burning their buns on the beach, are too many to list. The party was beautifully catered by Peggy, Tom, and Sarah Turgeon. Our thanks go to everyone who made it such an unforgettable time." Ingrid and Jonah are now living in Portland, Maine, writing plays and trying to start a theater. Their address is 247 Congress Street, Apt. 2B, Portland 04101. **Steven J. Hasler**, who received an M.B.A. at Ohio State University in June, completed the ninety-first Boston Marathon in 3:02:13 on April 20. Steve qualified for Boston by running the 1986 Columbus (Ohio) Marathon in 2:59:00. **Deborah A.**

**Johnson** announces her engagement to **Frederick Reeder** (University of Waterloo '83). Deb and Fred are planning a fall wedding, after which they will live in North Bay, Ontario, for a year before returning to Cincinnati, Ohio, for Deb to finish medical school. Deb also provides the following news from classmates: **Chris Anderson** is back in Gahanna, Ohio, "which doesn't have the glamour of Venezuela, but which suits me for the moment," attending to graduate school and two part-time jobs; **April Skinner** is in graduate school in California; **Tim Stautberg** finished his year-long training program at Harris Bank in Chicago, Illinois, and is now a lending officer working with privately held companies; and **Rich Woulfe** is working as a travel director with an incentive and motivation company in St. Louis, Missouri. **Laura H. Katz** informs us she is manuscripts curator at Virginia Polytechnic Institute and State University in Blacksburg. Her new address is 6100-E Terrace View, Blacksburg 24060. **Brian C. Kearney** tells us **Mike Cannizzaro** is working as a copy aid at the *Washington Post* and that **Peter McFadden** has taken a post with the Arms Control and Disarmament Agency in Washington, D.C. **Peter T. McGarry** writes that he will be leaving Gambier in July, after two "wonderful" years in the Office of Admissions. He will be heading to Chicago (or possibly New York City or Washington, D.C.) to seek employment—"gainful or otherwise"—in advertising, financial services, or public relations. **Jennifer M. Mizenko** tells us she is pursuing a master's degree in dance at Ohio State University. Before graduate school, she danced with a professional dance company in Cleveland, Ohio, and participated in the Summer Dance Center at Harvard University. Jennifer says she sees **Michelle Litton** often. **Laura A. Plummer** writes that she has finished her master's degree in literature at Indiana University and is spending the summer working in a University of Massachusetts program at Oxford University in England. She can be contacted at Trinity College there through August 13. **Kyle Primous** reports he is still dancing with Footpath Dance Company. Kyle will be on tour with the company in Italy, July 10 through 25. His address is 11012 Wade Park, Cleveland, Ohio 44106. **William T. Robb** tells us that, after a trip to England with **Ed Spodick '83** and **Ben Gordon** and construction work in West Virginia, he moved to Columbus, Ohio, with **Katy Bentman** in September 1986. Among those he has seen in his travels far and wide are **Ann Cless '80**, **Sue Robb '81**, **Ken Brill '83**, and **Tim Auton '86**. **Sarah L. Tappen** writes that she changed jobs in January, leaving the Museum of the City of New York to become senior assistant registrar at the Museum of Modern Art in New York City. "It's truly wonderful to be in the mainstream of things!" **Ellen J. Wells** reports she has been promoted to a management position with **Laura Ashley** in



St. Louis, Missouri. She so loves her job that, during a recent vacation in England, she "pillaged" several Laura Ashley shops. "I hope within the year to be working in Cincinnati, where I can get together with **Jane Putnam**, who's in graduate school there." Ellen's address is 708 West Jewel Avenue, St. Louis 63122. **Theodore O. Windt III** tells us he is national summer employment coordinator for the Public Interest Research Groups (PIRGs), student-directed environmental and consumer protection organizations in twenty-five states with more than sixty summer campaign offices. Ted is living in the Jamaica Plain, or "JP," section of Boston, Massachusetts, with housemates from the Massachusetts PIRG. His address is 121 Williams Street, Apt. 2, Jamaica Plain 02130. **John W. Zinsser**, who is teaching in Japan, wrote in January that he was enduring the most difficult time of year in the Japanese academic calendar, the period known as "Exam Hell." "It is an amazing spectacle—actually quite frightening." Overall, John finds his teaching experience in rural Japan "a remarkable adventure, filled with exciting and rewarding moments as well as times of complete despair and isolation. I am learning at least as much as I am teaching."

**'86** **Mr. Christopher M. Schwarz**  
28 Snyder Road  
Medfield, Massachusetts 02052  
Co-Agents: Mr. Andrew W. Chapman,  
Ms. Maureen D. Donahue,  
Ms. Anne E. Fox,  
Ms. M. Megan Hayes,  
Mr. Douglas R. Vahey,  
Mr. James D. Weiss

**Thea Marie Carini** tells us she is studying philosophy in graduate school at Vanderbilt University. Her address is 2117 Ackler Avenue, Apt. 4, Nashville, Tennessee 37212. **Mary C. Carson** writes that she has finished her first year of study for a master of arts in pastoral music at Bexley Hall Seminary in Rochester, New York. "Yes," she says, "It's the same Bexley Hall that used to be at the north end of Middle Path!" The program Mary is in is new this year; she was only the second person admitted to it. In addition to classes at the seminary, she takes organ lessons at the Eastman School of Music and will have classes there next year. **John E. Fischer** reports he is living with **Philip Cable '85** in Chicago, Illinois. Ned is assistant purchasing manager for the Evanston Hospital Pharmacy. His address is 727 West Bittersweet, Apt. 1W, Chicago 60613. **David B. Lingafelter**, who says he often sees classmates **Tony Desbordes**, **Bill Mawby**, **Doug Thompson**, and **John Wilson**, is presently working in Cleveland, Ohio. His address is 9250 Little Mountain Road, Mentor, Ohio 44060. **Maura S. Minsky**, who's living in New York City, writes: "Taking meetings, doing lunches in the

film development division of LeFrak Productions. By the time you read this, I hope to be hang gliding off the coast of Australia, leaving this all behind." Maura's new address is 385 South End Avenue, Apt. 6A, New York 10280. **John S. Morgan** wrote in March that he was winding up his finest ski season in several years. He highly recommends Stratton in Vermont. "On other fronts," says John, "I continue to enjoy lazing about and underachieving." He can be reached at Mount View Road, Fishkill, New York 12524. **James Pallas** reports he is a student at the University of Cincinnati College of Medicine. His address is 218 Stetson, Cincinnati, Ohio 45219. **Amy J. Ringwalt** writes that she married **Eugene D. Sawan Jr. '82** at the Church of the Holy Spirit in Gambier on December 27, 1986. Amy and Gene are both teaching, Gene in chemistry and physical science at Revere High School in Bath, Ohio, and Amy in Latin and English at our Lady of the Elms in Akron. Their address is 1719 Cromwell, Apt. 5, Akron 44313. **Meryem C. Ersoz** writes that she is working in the advertising department at the *Denver Post*. "For entertainment, I play rugby whenever possible and search the Rocky Mountains for the meaning of life." **Eileen Shaver** reports she has decided, after venturing into the world of hotel management, to return to the familiar ground of her psychology major. She is working full time as a sales assistant at the Hyatt Regency in Columbus, Ohio, and studying part time toward a master's degree in counseling at Ohio State University. Her former Old Kenyon next-door neighbor, **Marjorie Baker**, now works in the same office Eileen does. "My real-life neighborhood is full of Kenyon alumni, if car stickers are any indication." **Dawn M. Wilbers** informs us that, after a stint doing fixture installations for Drawing Board, Inc., she is working as a laboratory technician and chemist at Bionetics Corporation in Cincinnati, Ohio. Dawn's address is 4145 Janward Drive, Cincinnati 45211.

## Deaths

**James L. Tugman '21** on December 22, 1986. He was eighty-six and a resident of the Nursing Care Center at Judson Park, a retirement home in Cleveland, Ohio.

At Kenyon Jim majored in English. He once wrote of his activities at Kenyon, "Mostly we just had fun. My mother bought a home on Brooklyn Street [in Gambier, where she lived with Jim's younger brother from 1919 until the mid-1920s], so I missed some of the life in the divisions." Jim entered the U.S. Marines in 1918, during World War I, and served for twenty months, mostly in Santo Domingo. After graduation from Kenyon he began a career in writing that later was to be combined with work in editing and law. In 1925 Jim earned a law degree at Western Reserve University, now Case Western Reserve. From 1921 to 1928 he worked as a reporter for the *Cleveland Press*. In 1928, he joined the General Electric Lamp Division, where he worked in relations with the professional-technical press. His many articles, particularly on industrial lighting, were widely published in major professional journals. Jim retired in 1964 after thirty-six years of service.

He once wrote, "Kenyon was a very small school when I was there. My arrival in Gambier was late in the fall of 1917, about mid-October. . . 'Mark Hanna,' the College drayman, brought me up the hill from the station and dropped me at Dickie Doolittle's store, saying, 'Someone will find you here.' That's the way it was. Ike Brewer was in the store, and he took me up to West Wing, where I stayed for two weeks. After that, I moved next door to West Division for good. I think Kenyon had more students in the service that fall than in school."

Jim married Lena Ebeling in 1932. They had no children.

**William W. Greulich '26 H'67** on October 10, 1986, in Palo Alto, California. He was eighty-seven.

Bill, who studied philosophy at Kenyon, earned a master's degree in 1928 at the University of Denver and a doctorate at Stanford University in 1934. He served in the U.S. Army during World War I, and after World War II he served for a time as science advisor to the U.S. High Commissioner for Germany. Bill, who was to become an international authority in anatomy and anthropology, began his illustrious career as a teacher with posts at Regis College in Denver and the University of Colorado in Boulder. In the 1930s, he taught at Stanford University and Yale University. From 1940 to 1944, Bill served as a professor of anatomy and physical anthropology at Western Reserve University (now Case Western Reserve) College of Medicine. He then began teaching anatomy at Stanford; from 1949 to 1963, he served as chairman of the University's School of Medicine. Bill was appointed scientific attache at the U.S. Embassy in London, England, a position he held from 1961 to 1966. He also served as a consultant to the American Red Cross to study children who survived the atomic bombing of Hiroshima and Nagasaki. Bill's research earned him, among other honors, the 1960 Viking Fund Medal and Award for "outstanding achievement in physical anthropology." He also investigated, under the auspices of the U.S. Navy, the physical growth and development of children in Guam. Bill formally retired from teaching in 1964. He was an expert on human growth and development and an author of great



## Teacher, friend, Kate Allen is dead at eighty-four

Katherine "Kate" Allen, whose love of education and nature earned her both scholarly and feathered friends, died April 9 in Country Court Nursing Home in Mount Vernon, Ohio. She was eighty-four.

A long-time resident of Gambier and friend to Kenyon, Allen and her sister Margaret moved to the village from Long Island in 1907, after their widowed father, Reginald "Gummy" Allen, joined the College's Department of Mathematics.

Kate, who was born in Worcester, Massachusetts, attended Wiggin Street School through the sixth grade and then the Harcourt School for Girls, both in Gambier. After graduation, she studied at the Cleveland Kindergarten Primary Teaching School and completed her undergraduate degree at the University of Chicago. She then returned to Cleveland where she taught for thirty-one years.

Her classrooms—first at the Noble and Taylor schools, and later at the Milliken School, where she became assistant principal—were characterized by a stream of animal visitors. By bringing in rabbits and ducks, snails and snakes, Allen introduced her urban pupils to country life.

Tracy Schermer, Kenyon's College physician since 1981, was not only a pupil of Allen's in the first grade but today lives in her Gambier home, which she donated to Kenyon in 1981. "She was amazing," he recalls. "Wild-life would congregate around her."



Kate Allen

Independent and with a fine sense of humor, Allen traveled the world during her free summers. As a child she and her family had taken long train trips. "Anywhere there were mountains, we were there," she told an interviewer. She subsequently visited the Soviet Union, Western Europe, Australia, New Zealand, Africa, South America, and the Orient. Betty Grudier, a long-time friend, remembers a trip to Alaska she took with Allen and Doris Crozier, Kenyon's first dean of women. The magnificent, if grueling, journey included a boat trip up the Inner Passage, a train ride to Whitehorse in the Yukon Territory, a bus trip to Fairbanks, an airplane ride to Barrow, and then back down to Denali National Park to observe the wildlife.

"Kate was what you would call 'an old shoe,' a genuinely fine person," said Grudier. Bold and athletic from the start, Allen as a child played on the Rosse Hall beams, and girlhood entertainment included five- and ten-mile walks in the country. Schermer recalled that up to her seventieth birthday Allen could be seen on the roof of her house repairing broken shingles and old woodwork.

Retiring from teaching in 1958, she returned to Gambier to care for her stepmother, Bessie Condit Allen, who died in 1965. Kate memorialized both her stepmother and her father, Peabody Professor of Mathematics and Civil Engineering from 1906 until his death in 1938, with the Reginald B. and Bessie C. Allen Memorial Scholarship at Kenyon, established in 1966.

A generous donor to the College, Kate Allen supported women at Kenyon in the early years of coeducation and many drama and music productions. She willed nearly all her estate, valued at approximately \$750,000, to the College. Additionally, she funded the Kate Allen Senior Music Award, which is given annually to a senior music major for outstanding achievement. To celebrate her friendship and service, the College established the Katherine Allen Award in 1982 to recognize community members who meet her high standards. Joan Fannin, a long-time food service worker, is the most recent recipient. It is bestowed only on rare occasions.

—M.H.B.

renown on the subject. Bill was awarded an honorary doctorate from Kenyon in 1967.

Bill married the former Mildred A. Libby, now deceased, in 1924. He is survived by two sons, James and Richard, six grandchildren, and two great-grandchildren.

**The Reverend Stuart G. Cole B'28 H'54** on March 13, 1987, of heart and lung ailments. He was eighty-four and a resident of the Episcopal Church Home in Alhambra, California.

Stuart earned a bachelor's degree in biology in 1925 at Hobart College in Geneva, New York, and a bachelor of divinity degree in 1928 from Bexley Hall. After graduation he was ordained at Trinity Church in Elmira, New York. Stuart served as a curate at St. Paul's Episcopal Church in Syracuse, New York, and as priest-in-charge at parishes in nearby Sherrill and Canastota. He became rector of Trinity Church in 1932, and in 1939 he became chaplain and associate professor at Hobart and William Smith Colleges. During World War II Stuart continued his ministry on campus as director of guidance for personnel involved in the U.S. Navy V-12 program. He returned to parish work in 1944 as rector of the Episcopal Church of the Ascension in Rochester, New York. In 1949, Stuart accepted a position as rector of the Episcopal Church of the Ascension in Lakewood, Ohio, where he served until his retirement in 1969. Stuart was so beloved by his congregation that they gave him and his late wife, Doris, the home, mortgage-free, that they had planned to buy as a retirement residence. In 1954 Stuart was awarded an honorary doctor of divinity degree from Kenyon and an honorary doctor of sacred theology degree from Hobart.

Stuart is survived by two sons, David C. Cole and Stuart H. Cole '54; six grandchildren; and one great-granddaughter.

**Werner A. Noonan 1928** on January 9, 1987. He was eighty-two and a seventeen-year resident of Fort Lauderdale, Florida.

Werner attended Kenyon during his freshman and sophomore years and was a member of Beta Theta Pi. He also attended Colgate University, where he played football and contributed artwork to the yearbook. After college, Werner worked briefly for Procter and Gamble in Cincinnati, Ohio, then went to work for the Lockwood Manufacturing Company, also in Cincinnati. He remained with the company throughout his career, retiring in the early 1970s as vice president and manager of national sales. In his younger years, Werner was an avid speedboat and auto racer in the days when racers drove their cars to the track. He was also an enthusiastic pilot and golfer and owned many large boats in which he toured the Florida coast. He was a member of numerous yachting and professional organizations and was a Thirty-Second-Degree Mason.

Werner is survived by his wife, the former Jeanette Peak; a daughter, Sharon; a son, Walter; a brother, Thomas; and five grandchildren.

**William B. Cott 1930** on April 17, 1986. He was seventy-seven and a resident of Fort Lauderdale, Florida.

William attended Kenyon for his freshman year, 1926-27. He was a member of Zeta Alpha, a local fraternity housed in South Hanna. After leaving Kenyon, William enrolled at the Massachusetts Institute of Technology, where he studied civil engineering. He then transferred to the University of Illinois and specialized in the study of air conditioning. After graduation



William worked for one year as a civil engineer with the Works Progress Administration, then joined an air conditioning manufacturer in Cincinnati, Ohio. He enlisted in the U.S. Navy at the beginning of World War II, trained to be a landing control officer at the San Diego Naval Air Station, and served at various points of invasion in the Mediterranean, European, and South Pacific theaters of operation. William retired from the Navy with the rank of commander. After his military service he went to work in the air conditioning business for Westinghouse Corporation. One of his most interesting assignments was supervising the installation of air conditioning in the home of President Dwight D. Eisenhower. William retired in 1972.

William is survived by his wife, Evelyn, and his brother, C. Murray Cott '29 of Kennebunk, Maine.

**Andrew S. Peretzky 1930** on October 9, 1986, in Aultman Hospital in Canton, Ohio, after a long illness. He was eighty-one and a resident of North Canton, Ohio.

After attending Kenyon, Andrew enrolled in studies at Michigan State University. He owned the State Sales Company in Canton.

Andrew is survived by his wife, Betty, and his son, Drew S. Peretzky '69.

**John B. Eberth '31** on April 14, 1987 in the St. Vincent Medical Center in Perrysburg, Ohio. He was seventy-eight and a Perrysburg resident when he died.

At Kenyon John majored in English and philosophy. He was a member of Delta Tau Delta, the Philomathesian Society, and the track team. In his junior year John served as class treasurer and on the committee for the senior fall dance. He was elected to Phi Beta Kappa and, after graduating from the College, earned a master's degree at the University of Toledo. John worked for forty years for Owens-Illinois, first at the company's Alton, Illinois, plant, then at its Bridgeton, New Jersey, location, where he worked as budget supervisor. He later was transferred to the firm's Toledo operation as a laboratory supervisor, where he worked until his retirement in 1974.

John is survived by his wife, Rosemary; two sons, John and Peter; and two grandchildren.

**John L. Ingraham 1931** on January 5, 1987. He was eighty-one and a resident of Youngstown, Ohio.

At Kenyon, John was a member of Beta Theta Pi and the football team. He also attended Denison University. During the Depression, John worked first for a newspaper, then in 1934 went to work for the Hanna Coal Division of the M.A. Hanna Company. He retired in 1967 as a sales manager of the Hanna Division of Consolidated Coal Company. After his retirement, John and his wife, the former Mary Belle Tootles, whom he married in 1931, spent three to four months every year in Florida and two to three months traveling.

He was a devoted Kenyon man, says his granddaughter, Anne E. Brenner '83. John was introduced to his wife by George D. Hitler '29 at a Kenyon dance, she says. After leaving Kenyon, he returned often to help the brothers of Beta Theta Pi with various parties—which he loved—and fund raising endeavors, including the restoration of the Beta Temple in 1981.

John is survived by his wife; a daughter, Maryanne; a son, Duncan; and six grandchildren.

**Herbert J. "Pug" Williams Jr. 1931** on October 21, 1986. He was seventy-seven and a resident of Lutheran Senior City in Columbus, Ohio.

At Kenyon, Pug was a member of Delta Tau Delta. During the Depression, from September 1929 to December 1930, he worked as a service manager for the Goodrich Tire Company. In 1932, Pug joined the Standard Oil Company of Ohio as a service station manager. He became a management-sales trainee with Greyhound Van Lines in Cleveland, Ohio, in 1934 and was promoted to branch manager operating out of Columbus, Ohio, in 1935. Later that year Pug became the company's southeast division manager in Atlanta, Georgia, and their representative with the Public Service Commission, which governed trucks traveling through a six-state area. After opening branch offices in Louisville, Kentucky, and Indianapolis, Indiana, in 1936, he was promoted to division sales manager, based in St. Louis, Missouri. In 1940 Pug transferred to the company's general offices to serve as executive assistant to the president. In 1943, he enlisted in the U.S. Army but was honorably discharged when he lost the hearing in his left ear while engaged in simulated combat training at the Aberdeen Proving Ground in Maryland. Pug was then employed in several jobs in Columbus, Ohio, beginning in 1943 as general sales manager and vice president of the Atlas Transfer and Storage Company. He went to work for the Clerk of Courts in Columbus in 1953, then in 1955, he was named district manager with Yellow Freight Lines. Pug became an investigator with the Public Utilities Commission of Ohio in 1963, then accepted a position as director of Quick Air Freight in Columbus in 1971. He retired in 1975.

Pug is survived by a daughter, Mary Louise, and two sons, Philip and Timothy.

**Lieutenant Colonel Davis M. Gunn '40** on January 24, 1987. He was sixty-nine and a resident of Michigan City, Indiana.

At Kenyon, Davis majored in biology and was a member of Psi Upsilon and the Pre-Med Club. For three years he participated on the varsity and intramural fencing teams and served as captain of the varsity team. After graduation Davis worked for S.E. Massengill Company as a drug salesman, then as a sales manager in advertising and sales for Sprague Devices. In 1941, he entered the U.S. Marine Corps and trained in San Diego, California; he was commissioned a second lieutenant in 1942. During World War II, Davis served in the Central Pacific, China Sea, Philippines, Marshall Islands, and Okinawa. He was discharged from active duty in 1945 as a captain, having earned the Presidential Citation, Navy Unit Citation, and American Defense, American Theater, Asiatic, Pacific, and Victory medals. Davis, who also served in the Korean War, retired from the Marine Reserves in 1977 as a lieutenant colonel. After his active military service, he worked for many years as a counselor and parole officer for the Indiana State Department of Corrections, retiring in 1981.

Davis is survived by his wife, the former Norma Anderson; two sons, Neil and Christopher; and two granddaughters.

**Earl D. Walbridge '42** on February 27, 1987, in Fort Myers, Florida. He was sixty-six years old and a resident of Erie, Pennsylvania.

At Kenyon, Earl majored in economics. He was a member of Middle Kenyon Association and in his senior year served as its president. Earl was on the staff of the *Collegian* and served as vice president of his senior class. He was a member of the

Student Association and for four years participated in the International Relations Club. After graduating from Kenyon, Earl attended graduate school at the University of Pittsburgh. During World War II, he served as a lieutenant in the U.S. Navy in the Asian Pacific. Earl went to work for the Marine Bank in Erie after the war, and for more than twenty years he served as a director. He was the owner of the Walbridge Company and the Seaway Electric Supply Company, both in Erie. Earl also served for many years as a director of the Boy Scouts.

Earl is survived by his wife, the former Phyllis LaVoie; a daughter, Janice; a son, Douglas; and one granddaughter.

**John D. McCutcheon III '50** on February 13, 1987, at his home in London, Ohio, following an illness of several months. He was fifty-seven.

A native of St. Louis, Missouri, John attended Swarthmore College, where he was a member of Phi Sigma Kappa, before transferring to Kenyon in September 1948. At the College he majored in economics and was a member of the Wrestling Club. He also played intramural football, waited tables in Peirce Hall, and assumed an active and enthusiastic role in the social life of Kenyon. After graduation John worked briefly in Alaska before entering the U.S. Army. He served a portion of his tour of duty in Italy, for which he developed a lifelong affinity. Returning to civilian life and the Columbus, Ohio, area in 1953, John was employed by Adco, wholesalers of drycleaning supplies and a family concern, which he served as a director and a regional representative until his death. A loyal alumnus, he was active in both Columbus-area and national alumni affairs, serving as president of the Columbus Alumni Association for 1966-67 and as a member of the Executive Committee of the Kenyon Alumni Association from 1974 to 1977. John was also active in the alumni admissions program and in the Kenyon Fund. For his dedication, he received the Alumni Association Award in 1974.

According to classmate and friend William R. Chadeayne '51, John was a devoted family man and had a wide variety of interests. "He had an insatiable appetite for books and reading, unbounded intellectual curiosity about politics, economics, and foreign affairs, a sustained enthusiasm for travel and the outdoor life, and a finely honed appreciation for the humorous aspects of the human condition," Chadeayne said. "John will perhaps be best remembered for his extraordinary capacity for friendship. A cheerful and witty companion and a gracious and generous host, John took great pleasure in the company of others. He gladdened and illuminated the lives of a wide circle of friends."

John is survived by his wife, Janet; two sons, Joseph and John IV; two daughters, Vivian McCutcheon Droegge '78 and Elizabeth McCutcheon '82; his father, John D. McCutcheon; his sister-in-law and brother, Priscilla and Van Dyne McCutcheon '52; and his wife's children, Christian and Craig Conrad, Heather Webb, and Holly Bendoroff. A memorial fund has been established at Kenyon by John's family for the purchase of books for the library.

**Allan J. Walker Jr. 1960** on March 16, 1987, at Paoli Memorial Hospital in Pennsylvania, of cancer. He was forty-eight and a resident of Glen Mills, Pennsylvania, and Snowmass, Colorado.

Allan attended Kenyon from September 1956 to May 1959. While at the College, he majored in biology and was a member of Phi Kappa Sigma Fraternity. Allan then enrolled at the University



## William R. Chadeayne '50, 1929-1987

William R. Chadeayne, a 1950 graduate of Kenyon and long-time trustee of the College, died Wednesday morning, June 3, at Riverside Methodist Hospital in Columbus, Ohio, after a brief illness. He was fifty-eight years old.

A native of Newburgh, New York, Chadeayne grew up in Worthington, Ohio, and graduated from Worthington High School. He graduated from Kenyon summa cum laude with highest honors in political science, earned membership in Phi Beta Kappa, and spent the year following graduation as a Fulbright Scholar at the University of Manchester in England. Chadeayne then entered law school at Harvard University, where he earned his J.D. degree in 1954. He was admitted to the Ohio Bar in the same year.

After a tour of duty with the U.S. Army from 1954 through 1957, during which he served in West Germany, Chadeayne returned to Columbus and joined the law firm of Bricker, Evatt, Barton, Eckler, and Niehoff. He became a partner with the firm in 1962 and was a senior member of the firm, now known as Bricker and Eckler, at the time of his death. An expert in corporate law and municipal law, he had served as general counsel to the Ohio Air Quality Development Authority.

A devoted alumnus of Kenyon, Chadeayne was elected president of the Alumni Council for 1966-67 and again for 1967-68. He was elected to membership on the College's board of trustees in 1970 and served as that body's secretary until his death. He was awarded the Gregg Cup, the College's highest form of alumni volunteer recognition, in 1969.



*William Chadeayne*

Chadeayne received an honorary doctor of laws degree from Kenyon at Honors Day in 1982. The citation read, in part, "Your caring, your kindness, your warmth and loyalty stand as a shining testament to the humane disciplines we teach. As alumni leader, as College attorney, as secretary of the board of trustees, and as discerning overseer of our faculty and curriculum, you have guided this College with thoughtful devotion."

Chadeayne is survived by his wife, the former Joan G. Baker, whom he married in September 1985; a brother and sister-in-law, Colonel Robert F. and Beverly Chadeayne of Springfield, Ohio; nephews, Robert, William, and Donald Chadeayne; a niece, Diana Zimmerman; and stepchildren Larry and Betsy Ratcliffe of Columbus and Bill and Denise Baker of Baltimore, Maryland.

A memorial service was held on Saturday, June 6, at St. John's Episcopal Church in Worthington, Ohio. The family suggests that memorial donations be made to Kenyon.

of Pennsylvania, where he earned a degree in dentistry in 1963. He served an internship and residency in oral surgery at Bellevue Hospital in New York City from 1963 to 1966. In 1966 Allan opened a private practice in oral-maxillofacial surgery in Paoli. He later took on a partner and opened other offices in Exton and Chesterbrook, Pennsylvania. Allan was a member of the staffs at the Paoli Memorial Hospital, the Chester County Hospital, and the West Chester and Brandywine Hospital in Caln, Pennsylvania. Active in politics, he served as a supervisor of Thornbury Township in Delaware County, Pennsylvania, from 1969 to 1981. He was an accomplished hiker, rower, skier, and swimmer.

Allan is survived by his wife, the former Margaret E. Farquhar; a daughter, Christine Elizabeth; a son, John Allan; a brother, Anthony; and a sister, Elizabeth.

**Lawrence A. Ropp '70** on April 30, 1986, in New York City. He was thirty-seven and a resident of New York City.

At Kenyon Larry majored in English and sang in the chapel choir. He was active in dramatics, acting, directing, and designing costumes for College productions. Larry was elected to Phi Beta Kappa and graduated magna cum laude with high honors in English. As a senior he was the recipient of the Ashford Memorial Award for excellence in dramatics. After graduation, Larry enrolled in the study of costume design at the graduate level at Carnegie Mellon University in Pittsburgh. He worked in the costume shops of the North Carolina School of the Arts in Winston-Salem after obtaining his graduate degree. Larry later moved to New York City and there established his own costume design business.

He is survived by his mother, Pauline M. Ropp.

**Jan Leutritz Parker 1973** on March 13, 1987, at Stella Maris Hospice, following an extended illness. She was thirty-five and a resident of Westminster, Maryland.

Jan entered Kenyon in 1969 and was a member of the first class of women at what was then the Coordinate College. After attending Kenyon for two years, she went on to earn a bachelor's degree at Pennsylvania State University and a law degree at the University of Maryland Law School. Jan was a partner in the Westminster law firm of Johnson and Parker and secretary of the Carroll County Bar Association. She was Westminster's first female attorney.

Survivors include her husband, David Parker; a daughter, Ann Rose; a son, Matthew; and a sister, Ann. Memorial contributions may be made to the National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036-2266.

We have been notified of the deaths of the following alumni for whom no further information was available.

**Jesse Ketchum Brennan Jr. B'26 '29** in April 1985.

**Carl H. Reiser 1936**, date of death unknown.



## Robert H. Horwitz, 1923-1987

Robert H. Horwitz, professor of political science at Kenyon, died on Wednesday, May 27, at the Cleveland Clinic. He was sixty-three.

Horwitz, who came to Kenyon in 1966, published extensively in the fields of civic education and land policies in Hawaii. His research, tapped by legislators and scholars both, was frequently referred to during and after Hawaii's claim to statehood and continues as an important resource.

Horwitz was born in El Paso, Texas, in 1923, and lived for a time in Nashville, Tennessee. From 1942 to 1946, he served in General George S. Patton's army in Europe. He was awarded the Bronze Star. Following his return to the States, he entered Amherst College, where he graduated with honors in 1949. He went on to receive his master's degree from the University of Hawaii in 1951 and his doctorate from the University of Chicago in 1954.



Robert Horwitz

He began his distinguished career at the University of Chicago as a research assistant in 1953. He then worked for a year at Hebrew University in Jerusalem, Israel, as a research assistant. Returning to Hawaii in 1955, Horwitz for the next twelve months served as a researcher in the Legislative Reference Bureau in Honolulu. At the same time, he was assistant professor of political science at the University of Hawaii.

Horwitz went to Michigan State University in 1956, where he taught political science for ten years until coming to Kenyon as a full professor and chairman of the department of political science in 1966. Well-known at Kenyon for his forceful classroom presence and vigorous defense of liberal traditions, Horwitz was a strong-willed professor who made his opinions known.

In 1965, he brought to Kenyon the acclaimed Public Affairs Conference Center. Begun by Robert A. Goldwin at the University of Chicago in 1962, annual conferences sponsored by the Center brought to the campus leaders in politics, business, journalism, and education from around the country. More recently he founded and directed the College's Institute for the Teaching of Political Science.

Recipient of numerous grants during his twenty-one-year tenure at the College, Horwitz was the editor of *The Moral Foundations of the American Republic*, now in its third edition. At his death he was preparing for publication a volume entitled *Locke's Questions Concerning the Law of Nature*. Associate editor of *Interpretation*, a political philosophy journal, he also wrote on the political philosophy of John Dewey and modern political ideologies.

Horwitz was to have received an honorary degree at Kenyon's Commencement on May 24. Because of a long-standing heart ailment, he was admitted to the Cleveland Clinic on Saturday, May 23. The citation was read at Commencement, and the degree was awarded at a memorial service on Saturday, June 27, in the Church of the Holy Spirit.

Horwitz is survived by his wife, Mavis, a son, David Harasha of California, a daughter, Susheila Louise of Ontario, Canada, and his mother, Mrs. Louise Horwitz of Honolulu.

(Continued from page 6)

she became the first Christian to be hired by the Jewish Family Children's Service in Boston.

Pritchard found that Americans were reluctant to talk about the Holocaust. "Post-war life in the United States, during the implementation of the Marshall Plan, was conducted in the optimistic fashion typical to Americans," she says. "We were turning our faces to the future."

With her face to the future, Pritchard has returned to her past. Following her award in 1982, she has been a sought-after lecturer across the country. A conference attended by Pritchard in 1984 in Washington, D.C., entitled "Faith in Humankind: Rescuers of the Jews During the Holocaust," sponsored by the U.S. Holocaust Memorial Council, spawned the filming of *The Courage to Care*, a documentary in which Pritchard was interviewed. The Academy Award-winning film was shown, and Pritchard gave a talk, at Kenyon this winter.

Outwardly serene, Pritchard holds within her memories of a cruelty unmatched in modern times. "Now is the time," she says, "for Christians to get to know the Jews in a new and better way."

—Sarah S. Gudz

(Continued from page 1)

Schoenhals was correct in describing Belize as often overlooked and did a fine job of highlighting the most important aspects of its history. Following the recent immigration bill passed by Congress and signed by President Reagan, it will be interesting to see how Belize will be affected by the return of Central American refugees. I hope readers either visit Belize or mention it to others; it is a truly beautiful place and a fine alternative to more conventional Caribbean vacation spots.

Jeffrey Allen Bell '84  
Washington, D.C.

### Correction

The photograph of Elizabeth and Michael Terry '64 on the cover of the December 1986 issue of the *Bulletin* was incorrectly credited. The photograph was taken by Steve Bisson.



# Swapping loved ones for peace

By Jeremy Cherfas

Taking hostages is wrong. Not morally or ethically, but etymologically and historically. Hostages should be given, not taken, generally to assure that some promise or agreement will be kept. In the past, hostages were often volunteers, and frequently exchanged: two warring families, having drawn up a peace treaty, might swap hostages to ensure that each complied with the treaty. Having their own sons or daughters in an enemy's household would give the warlords pause for thought before they launched a surprise attack.

It is in this spirit that J. Kenneth Smail, an anthropologist at Kenyon College in Ohio, suggested at this year's meeting of the American Association for the Advancement of Science that the U.S. and the U.S.S.R. should exchange one million "peace hostages." These volunteers would preserve peace in two distinct ways. First, the presence of a million of "us" on "their" soil would be a powerful deterrent to aggressive action. Secondly, the peace-hostage program would foster mutual understanding, making war less likely in the long run.

Smail's is not the first such proposal, but it is the biggest and the most carefully thought out. He thinks that a million people is about the right number because it means roughly one hostage for every two hundred fifty hosts. The hostages would thus be quite "visible" to their hosts, and would also, by their very numbers, show that their nations took the plan seriously.

Each hostage would serve a two-year "tour of duty," and most of the million would be young people, between the ages of, say, fifteen and thirty-five.

Smail says that it is vital that "among these scattered multitudes there should be as large a representation as possible of the close relatives, that is sons, daughters, brothers, sisters, nephews, nieces, et cetera, of highly placed political, military, economic, ideological, religious, academic, and intellectual leaders from each nation." Among the million, such people would further promote the twin goals of deterrence now and understanding in the future.

Decision-makers would be far less aggressive if they were likely to harm their own. This deterrent, unlike all the others around at the moment, would not depend on fear of weaponry. It would depend on love, and it would become stronger as tensions increased. Who is going to order an attack on his or her own relatives? As Smail says, "to participate in a decision leading to a nuclear strike, to choose to sacrifice one's children and one's kin, particularly while they reside on 'enemy' soil, would be tantamount to denying one's very humanity."

In the long term, the kin of leaders are likely to become leaders themselves. If they have spent a couple of years living among their enemies, they will probably have come to see those enemies as real people. They will understand how they are alike and how they differ. Today's rhetoric of suspicion and distrust might in time be replaced by mutual understanding.

Exchanging a million Americans and Russians every two years would not be easy. It would cost about \$20,000 to support one hostage for a year, \$20 billion a year for a million hostages. Then there is the difficulty of looking after a million people; arranging transport, keeping records, administering the whole effort. It all seems too difficult even to begin. But the U.S. and U.S.S.R. already look after far more people working in defense, and it costs them a fortune to

do so. There are almost 5.5 million people in the armed forces of the U.S. and U.S.S.R. The cost of a mere million peace hostages would be less than 7 percent of the \$300 billion that the U.S. spends each year on defense.

Volunteers could easily exchange jobs—an American farmer working Soviet soil; a Soviet nurse in an American hospital—and that would reduce the \$20 billion bill. In any case, as Smail says, "these costs pale into...complete insignificance when compared to the dangers of the ultimate alternative, actual nuclear warfare."

The superpowers are forever talking about making peace and keeping peace. Indeed, Margaret Thatcher and Mikhail Gorbachev have just spent days in Moscow agreeing to disagree on this very issue. Would anyone over here have pushed the button while Thatcher was over there?

Smail's proposal simultaneously deters aggression and fosters mutual understanding. Surely that counts as peace-making. Who will take the first step? Think of the propaganda benefits for the proposer, should the other side refuse even to consider such a morally powerful, carefully thought-out plan. Would either the U.S. or the U.S.S.R.—or even Britain—be willing to risk peace?

Hostages for peace may sound like an oxymoron, but that is only because modern terrorists have hijacked the word hostage. The people they kidnap are captives. True hostages might really help to secure world peace. So why not give peace hostages a chance?

*This article first appeared in the New Scientist, London, the weekly review of science and technology.*



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