

Commencement Programs

5-23-1999

Commencement 1999

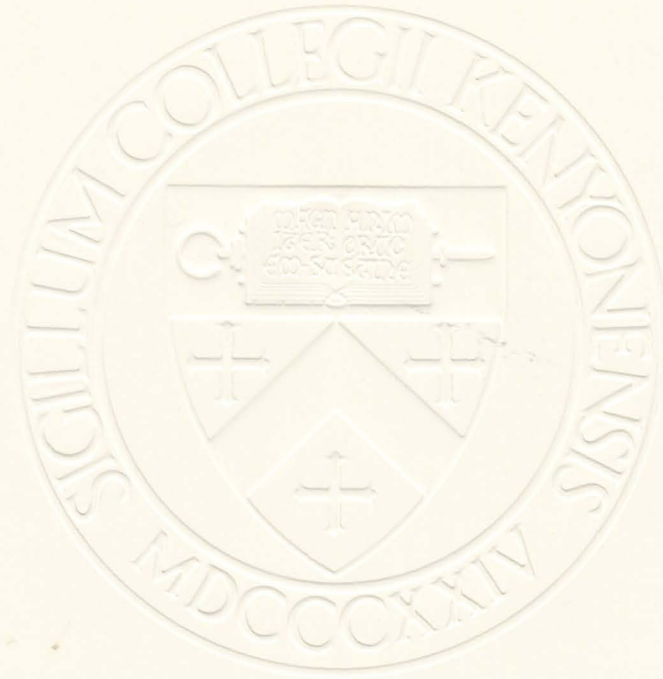
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Kenyon College



The
One Hundred Seventy-First
Commencement

Samuel Mather Lawn
Ten Thirty O'clock, May Twenty-Third
Nineteen Hundred Ninety-Nine



Program

Robert A. Oden Jr., *President, presiding*
Russell H. Batt, *Faculty Marshal*
Rosemary A. Marusak, *Secretary of the Faculty*

Senior Class Committee and Student Marshals
Anna Mathilda Bode, *President*

Christine Elaine Breiner, Cynthia Ann Costello, Rebecca Mary Hoyt,
Cecil Craig Jackson, Hilary Anne Lowbridge, Chonda Ranae Mitchell,
Jesse Allan Savage, Jennifer Crosby Stevens, Katherine Ann Varda

THE PROCESSIONAL

The Scioto Brass Ensemble
David Eaton, Michael Eaton, Robert Hightshoe,
Phil Horch, *trumpets*;
Vivian Baker, Carol Brulotte, *horns*;
Jeff Keller, Joel Pugh, *trombones*;
Paul Bierley, Gary Tirey, *tubas*

THE INVOCATION

Donald L. Rogan
Professor of Religion

WELCOME

Robert A. Oden Jr.
President of Kenyon College

THE CONFERRING OF HONORARY DEGREES

THE ADDRESS

Francis Thomas Vincent Jr.
*Former Commissioner,
Major League Baseball*

ANNOUNCEMENT

Members of the Class of 1999
elected to membership in Beta Chapter of Ohio
of Phi Beta Kappa

Thomas S. Turgeon
Professor of Drama

RINGING OF THE CHAPEL BELLS

Kokosing Farewell
Old Kenyon, we are like Kokosing
Obedient to some strange spell
Which urges us from all reposing;
Farewell, Old Kenyon, fare thee well.

PRESENTATION OF THE CLASS OF 1999

Katherine Haley Will
Provost

Donald J. Omahan
Dean of Students

THE CONFERRING OF THE DEGREE OF BACHELOR OF ARTS

and the
AWARDING OF THE DIPLOMAS
OF THE COLLEGE

President Oden

Rosemary A. Marusak
*Assistant Professor of Chemistry
and Secretary of the Faculty*

Richard L. Switzer
Dean for Academic Support and Registrar

Jamele M. Adams
*Assistant Dean of Students
and Director of Multicultural Affairs*

REMARKS

Introduction by Cheryl L. Steele
Associate Dean of Students

Anna Mathilda Bode
President of the Class of 1999

CLOSING WORDS TO THE CLASS OF 1999

President Oden

THE BENEDICTION

Professor Rogan

THE RECESSIONAL

The Scioto Brass Ensemble

HONORARY DEGREES

Doctor of Letters

Ken A. Bode
Dean of the Medill School of Journalism, Northwestern University

Presented by John M. Elliott
Professor of Political Science

In a politics dominated by negativism and partisan conflict and in news media increasingly typified by sensationalism and bombast, your leadership made "Washington Week in Review" stand out these last five years as an island of serious and civil discussion of political issues. Ken Bode, after a few years of teaching and some active participation in politics, you took your Ph.D. in political science into the world of journalism. You built a distinguished career, covering national politics from Capitol Hill to the Presidential campaign trail for NBC News and more recently with CNN. You have won numerous awards for the innovative excellence of your work at PBS and CNN; your documentaries on Presidential candidates in 1992 and 1996 demonstrated the capacity of television news to function as a genuinely educational medium for voters. At Kenyon, we also value your contribution to American education as a faculty member at DePauw University, where you led the Center for Contemporary Media. You have earned the respect of this campus as a conference participant and lecturer, as a recently elected trustee, and, especially, as the father of two daughters who are outstanding students here. Still, we see you progressing to new challenges: your appointment as the dean of the distinguished Medill School of Journalism at Northwestern caps a career of dedication to combining education and journalism. Your service in building "Washington Week in Review" into the best that television news can be deserves our highest commendation. Now we look forward to your efforts at Medill to produce a new generation of journalists who will share your commitment to and skill at using news for the vital task of educating democratic citizens.

Doctor of Letters

Diane Wood Middlebrook
Professor of English, Stanford University

Presented by Ronald A. Sharp
Associate Provost and John Crowe Ransom Professor of English

Poet, critic, editor, biographer, administrator, art collector, and above all teacher, you have distributed your gifts through virtually every region of the vast worlds of art, literature, and education. After taking your Ph.D. at Yale, where you won a number of prizes for your poetry, you began your distinguished thirty-year career at Stanford, where you have been the Watkins Professor (an endowed chair to promote innovative education), a full professor in English, director of the Center for Research on Women, and associate dean of undergraduate education. Your brilliant teaching has received Stanford's highest forms of recognition. Your

pathbreaking biography of the poet Anne Sexton struck the literary world like a meteor and became not only a best seller but a finalist for both the National Book Award and the National Book Critics Circle Award, and your recent biography of jazz musician Billy Tipton has been equally acclaimed. It is fitting that you be honored by the College where, as E.L. Doctorow has said, "Poetry was what we did, the way at Ohio State they played football." Both as a practicing poet and as an interpreter of literature, your acute poetic ear and extraordinary critical acumen have opened up poems and poets from Walt Whitman through Wallace Stevens and Adrienne Rich. In the early days of the revival of the *Kenyon Review*, your advice and counsel were crucial. And as a founding trustee of the Djerassi Resident Artists Program, you have provided for scores of artists the most welcoming and nourishing of places to work. For all these accomplishments, and for your lifelong dedication to education and the arts, Kenyon is proud to honor you today.

Doctor of Laws

Francis Thomas Vincent Jr.
Attorney, Businessman, Former Commissioner of Baseball

Presented by Reed S. Browning
Professor of History

Leadership requires vision. Liberal-arts colleges exist to foster vision, by nourishing the capacities to think clearly, to evaluate honestly, to cope steadfastly, to listen to the promptings of both heart and mind, and finally to act on principles of justice. You, Francis T. Vincent Jr. (known to almost everyone as Fay), by deploying these capacities across a lifetime diverse in careers and rich in triumphs, represent as well as any individual can the ideal of the liberally educated person. Son of an athletic legend at Yale, you attended the Hotchkiss School, Williams College, and Yale Law School. You rose quickly to become a partner at the Washington, D.C., law firm of Caplin and Drysdale before moving on to the Securities and Exchange Commission. When an ailing Columbia Pictures needed help, it placed you in charge, and you superintended Columbia's return to success. When the Coca-Cola Company bought Columbia, you assumed responsibility for all of Coca-Cola's entertainment activities. The public knows you best, however, as commissioner of Major League Baseball. During your term, you made reason, fair-mindedness, and proportion your bywords. You reestablished Judge Landis's principle that consorting with lowlifes was unacceptable, and if in the process you aroused the enmity of some of the owners, it was because you spoke out for the interests of the smaller franchises and the fans. You once credited your ability to "put all things in context" to the fact that you had been educated in the liberal arts. Others might suggest that your long-time interest in theology has also played a role in your ability to take the authentic measure of things. Because you have made signal and honorable contributions in a variety of contexts, touching millions of lives, Kenyon is pleased to salute you today.

Doctor of Humane Letters

Philip Dake Church
Professor of English
Awarded posthumously

Presented by William F. Klein
Associate Professor of English

Philip Dake Church, teacher, poet and editor: We thought we knew you. For thirty-five years you taught the difficult texts of our thought-tormented age. We watched the signs of that work with wonder and worry. And we rejoiced in 1988 when you and Galbraith Crump won the Outstanding Literary Editor Award, when Illinois published your long Poem, *Furnace Harbor*, and when you won the Senior Class Cup for excellence in teaching. It was a good year. Editor, poet, teacher, we thought we knew you. But not so. Last November your students and friends packed the chapel to memorialize your life. Dozens who could not come wrote letters. It was an affirmation and a revelation. Michael Berryhill of the Class of 1967 said: "Watching Church talk about a poem was like watching a man wrestle a bear. The bear was going to win, all right, because he was bigger, stronger, and wilder, but only just. The bear was in for a hell of a fight." Reading the letters, I was reminded of Genesis and of Jacob wrestling with God, but Jacob had to do it only once. Berryhill went on to describe the gift of your teaching: "He showed me how to love, both poems and, more importantly, other human beings." Erin Finneran, who graduated twenty-two years later, wrote: "As much as he formed us, he joined us in our formation. If that kind of conversation isn't teaching, I don't know what is. For it not only made our lives 'bearable,' it gave them joy." The mother of a current student says simply: "Phil Church showed my son parts of his soul he would never have known to look for." Philip, your memorial service reminded us that teaching is not a mechanical skill but an uneasy art with magic and mystery. In gratitude we honor you.

Doctor of Laws

Harry M. Clor
Distinguished Teaching Professor of Political Science

Presented by Fred E. Baumann
Professor of Political Science

Teacher, teacher of teachers, scholar, and thereby teacher of citizens, friend and thereby teacher in friendship, humorous moralist, moral humorist, lover and critic of the law, you have given living proof of the supreme excellence of moderation. Already a skilled teacher when you came here in 1965, you have become a legend to generations of Kenyon students. Unparalleled in the clarity with which you explain profound texts and knotty legal cases, you make of every course a challenge to the lives of your students, inspiring them to take seriously both the highest human aspirations and, with that, themselves. It is thus entirely fitting that so many of your distinguished students have joined to fund a chair in your honor and name. You have written two major books, known

and respected nationally, which argue the important case for public morality in the teeth of the libertarian spirit of the age—and so judiciously that they have won a respectful hearing even from ardent opponents. But you have made as great a contribution to this College. You helped lead the first efforts to bring minority students to Kenyon, and you did much to turn the College's impassioned struggle over the Vietnam War into the channels of learning and serious debate. You were chief among those who have defended academic freedom from the claims of ideology. You helped initiate and guide such interdisciplinary programs as the Integrated Program in Humane Studies and the International Studies Program. Above all, you have always provided a model of decent, judicious, moderate, fair-minded, and principled behavior in the context of a deep understanding of liberal education and the institutions that convey it. In this and more, you have made Kenyon not only a better place, but the place that it is and deserves to be.

Doctor of Humane Letters

Edmund Paul Hecht
Professor of German

Presented by Mortimer M. Guiney
Associate Professor of French

Edmund Paul Hecht, born and raised in the state of Schleswig-Holstein, Germany, you witnessed the rise and fall of the Hitler regime. When you first came to the United States, you were barely older than the students who sit before us today, but already you knew aspects of the human condition most of us will never imagine. For almost forty years, Kenyon has been the beneficiary of your moral and political wisdom. During the height of the Cold War you began your lifelong project of exploring and teaching the culture of East Germany, where you cultivated strong personal and professional ties. Thanks to your pioneering efforts, the College's library houses one of the best collections anywhere of materials from the German Democratic Republic, including works and memorabilia of Bertolt Brecht. You brought that material alive with an exhibit on Brecht that toured Ohio and attracted national attention. You never ceased to explore the divided, repressed, yet hopeful nature of modern German identity. You hosted on our campus two of Germany's greatest literary figures, Günter Grass and Uwe Johnson, both of whom place the Berlin wall at the center of their life and work. When the wall collapsed, you were poised to explain this historic event with a symposium of German and American experts. In between these historic milestones, you found time to design, help build, and maintain Kenyon's first language laboratory, confirming your status as a technological wizard. You helped inspire the department's successful appeal to the Gund Foundation for the establishment of our first-year Kenyon Intensive Language Model, and you built our vast video library. In honoring you today, we thank you for being born in a place and time that granted you a privileged insight into our century, but we thank you even more for your talent, your energy, your notoriously understated sense of humor, and your will in passing on your hard-won knowledge to generations of students.

Doctor of Humane Letters

William Ezra McCulloh
John B. McCoy-Bank One Distinguished Teaching Professor of Classics

Presented by Robert E. Bennett
Professor of Classics

William Ezra McCulloh, *polytropos* man of many journeys, mentor, fellow counselor, fellow shepherd, recipient of many teaching awards, friend, husband, father, scholar, teacher of Greek and brewer of tea: You graduated from Ohio Wesleyan with a triple major in English, German, and music, predicting your interests in all languages and literatures, your insatiable curiosity, and your expertise on the viola. A Rhodes Scholar at Oxford, you taught at Wesleyan University while pursuing your doctorate at Yale, where you wrote your thesis on Sophocles under Bernard Knox. In 1961 you began to transform Kenyon's Department of Classics, mentoring thus far five Ph.D.s in classics and thousands of students, each of whom believes you were speaking primarily to him or her. Your career and your life have been characterized by wisdom, modesty, decency, and, above all, infinite patience. Author of the Twayne Series volume *Longus*, on the ancient novel *Daphnis and Chloe*, you have become an expert on Pseudo-Dionysius. You taught yourself, and many students, Sanskrit, and you added Modern Greek, Latin, and your dazzling three-course sequence in Greek literature in English to your first pedagogical love, the Greeklings and the language and literature of ancient Greece. As a teacher, you are never sarcastic or supercilious, taking any question seriously. Much of your best teaching has been one-on-one, at 11:00 p.m. after the student's play rehearsal, or early on a Saturday morning. You have surrounded yourself with intelligent, interesting, diligent intellectuals, by systematically treating all of us as if those things were true. Your career has launched a thousand dreams of inspiration and courage. On this day we gather to honor you, once more, with a Kenyon doctorate. *Eu prattois*, "may you do well," O head of a traveler.

BACHELOR OF ARTS

Katherine Langendorf Abbott, *Art History*
Christopher Luis Acker, *International Studies**, *Modern Languages and Literatures*
Margaret Dean Ahearn, *Sociology**
Mohamed Azzam Nasser Aljaabari, *Biology*
Aimee Bevin Althoff, *Anthropology*
Adrian Christopher Amedia, *Economics*
Courtney Claire Amos, *Anthropology*
Claire McGregor Matz Anderson, *Political Science*
Rebecca Jane Anderson, *summa cum laude*, *Sociology**
Krista Michelle Apple, *magna cum laude*, *High Honors in English**, *Drama** +
Michael Frederick Armev, *magna cum laude*, *Highest Honors in Psychology**
Amelia Ann Armstrong, *cum laude*, *Psychology*
Elizabeth Whitney Arnold, *History*

Doctor of Humane Letters

Donald Lynn Rogan
Professor of Religion

Presented by Royal W. Rhodes
Professor of Religion

Donald Lynn Rogan, professor, chaplain, Kenyon parent, priest, and poet: The word—clear, creative, compelling—has been your instrument with amazing grace to convey lessons of compassion and conscience in our common studies and in our encounters with the *mysterium tremendum*. As chaplain and counselor in crises of war and individual upheaval, as priest associate of Harcourt Parish, where you presided over many legendary "Rogan weddings" of alumni, you have been a mediator and advocate for students and colleagues alike. The Trustee Award for Distinguished Teaching has acknowledged you as one who shaped the religion department and College curriculum to resonate with the truly global languages of religious experience. Your courses on "Religion in America," "Jesus and the Gospels," "Exile and Pilgrimage," "Readings of Job," and many more topics make so vast an array that experts once told us we would need four faculty members to replace you. The Martin Luther King Jr. Humanitarian Award with which you were recently presented recognized that not only in your words but in your life compassion is the necessary companion of wisdom. Honored by being twice chosen as Baccalaureate speaker, you have drawn from us, in words taken from your own poem to your wife, Sally, "nothing less than the willingness to live itself." But listen to the words of your own beloved students: "No professor has ever heard me so well before"; "I wanted his balance of seeking the transcendent"; "My debt to you stems from the wisdom you modeled, a wisdom I am still chasing"; "Thank you for helping to make Kenyon my home." Your lessons, always the poetry of religious discourse, delivered with your trademark honesty and humor, continue to enlighten in words of faith, hope, and the greatest of these, love.

Jennifer Lynne Ashley, *magna cum laude*, *Highest Honors in Spanish* +
Robert Andrew Atkins, *Political Science*, *Economics**
Caitlin Renée Baczuk, *magna cum laude*, *Honors in Political Science**
Porscha Michelle Baggott, *Economics*
Laura Berdan Baker, *Economics*
Shawn Clarke Bakken, *English*, *Philosophy*
Courtney Kathleen Bambrick, *English**
Michael Jason Barmach, *Biology*, *English*
Matthew Scott Beason, *Philosophy*
James Russell Bendos, *Economics*
Peter Hesse Bepler, *Economics*, *in absentia*
Steven Gordon Berson, *Political Science*
Eric Michael Bescak, *Honors in English**
Frances Marie Black, *cum laude*, *Highest Honors in Anthropology**

Danielle Richards Bockman, *magna cum laude*, *Synoptic Major**: *Race and Law*
Anna Mathilda Bode, *cum laude*, *Honors in Political Science*
Tyler Clark Bohm, *magna cum laude*, *International Studies*
John-Robert Joseph Bonomo, *Physics*
Sarah Hansen Booth, *History*
Jeremy Wayne Borell, *Economics*
Travis William Francis Boyle, *English*
Kelly Michele Brandow, *Psychology*
Courtney Connolly Braun, *English*
Christine Elaine Breiner, *summa cum laude*, *Highest Honors in Mathematics** +
Matthew Charles Brenner, *English*
Sarah Nell Buntzman, *History*
Shannon Amy Byrne, *Psychology*
Anthony Alexander Callander, *Psychology*
Jan Michael Cameron, *Philosophy* +
Stephanie Elizabeth Camp, *History*
Christopher Benedict Carmody, *Philosophy*
Joshua Caldwell Carrick, *Philosophy*
Pallavi Chandra, *Psychology*
Hyun Joo Choi, *summa cum laude*, *High Honors in International Studies*, *Economics*
George Washington Ciuca III, *Political Science*
Julia Ann Clifford, *English*
Akilah Jamill Coates, *English*
Jessica Butler Cole, *French*
Sarah Troup Colestock, *Psychology*
Christian Jordan Collins, *magna cum laude*, *Classics**
Peter Denton Collins, *Studio Art*
Elizabeth Ann Connor, *Modern Languages and Literatures*
Marion Sanderson Cook, *Psychology*
Megan McAllister Cook, *English*
Robert Beightol Corpuz, *English*
Mauricio Cortes, *High Honors in Chemistry**
Cynthia Ann Costello, *cum laude*, *Political Science*, *Psychology*
Micheal Blaine Courtney-Brooks, *Economics*
Howard Matthew Crusey, *Honors in History*
Adrienne Ryann Curtner, *magna cum laude*, *Physics**
Mathieu Leo D'Amour, *Philosophy*
Damian Paul d'Entremont, *Drama*
John Henry Michael Dale, *International Studies*
Joel Beth Davies, *Molecular Biology*
Andrea Carroll Davis, *History*
Elizabeth Blake Davis, *History*
Jennifer Anne Davis, *History*
Mandy Ann Davis, *cum laude*, *Synoptic Major: Comparative Feminist Literature*
Michelle Patrice de Tarnowsky, *Sociology*
Joseph Peter DeLong, *Economics*
Michelle Katalin Demjen, *Sociology**, *French*
James Douglas Dennison, *Biology*
Elizabeth Whitney Denny, *Art History*
Jason Charles DeRousie, *Political Science*
Michael John Derr, *Physics**
Erin Elizabeth Detwiler, *Anthropology*
Marielle Ann Diaz, *Spanish*
Ndeye Khady Diop, *cum laude*, *High Honors in Chemistry**, *Honors in French*
Michael Vincent DiTullio III, *Psychology*

Jessica Louise Dolce, *cum laude*, *English** +
Krista Marie Dombroviak, *cum laude*, *English*
Caroline Anne Donahue, *Art History*
Adam Garriott Donaldson, *magna cum laude*, *Highest Honors in English**
Katherine Laura Drewry, *Psychology*
Kathleen Ann Druschel, *magna cum laude*, *Highest Honors in International Studies**
Jonathan Hopkins Dunlap, *Philosophy*, *Modern Languages and Literatures**
Elizabeth Gardner Dunning, *magna cum laude*, *High Honors in Political Science* +
Rachel Vann Durfee, *English**
Paul Joseph Dutton, *magna cum laude*, *Political Science*
Lindsay Husted Duxbury, *Political Science*
Meridith Lyn Eastman, *magna cum laude*, *Music*, *International Studies**
Heather Elaine Edwards, *summa cum laude*, *Honors in English**
Jessica Leigh Eis, *Political Science*
Sally Ann Elliott, *cum laude*, *Political Science**, *English*
Freya Rachel Englander, *magna cum laude*, *Modern Languages and Literatures**
Britannie Mae Fairman, *Psychology*
William Norbert Federspiel, *magna cum laude*, *High Honors in Political Science**
Darleen Ava Feldman, *Sociology*
Mary Elizabeth Fincke, *cum laude*, *German**
John Theron Finn, *Economics**
Marla Joy Fiorelli, *Biochemistry*
Zachary Philip Florin, *magna cum laude*, *Psychology**
Hisham Salem Foad, *Economics*
Jennifer June Fong, *Political Science*
Joseph Michael Fouse, *summa cum laude*, *High Honors in English**, *Classics** +
Sarah Lindsey Fraser, *Anthropology*
David Theodore Fries, *Molecular Biology*
Harry Christopher Fry, *Chemistry**
Lee Dana Fuoco, *English*
Andrew Armstrong Garcia, *International Studies*
Ondine Michelle Geary, *cum laude*, *Sociology**
Brian Patrick Gibney, *Honors in Molecular Biology*
Mathieu Maniet Glassman, *cum laude*, *Biology*
Joseph David Goldberg, *Political Science*
Charles Braddock Goodson, *cum laude*, *Psychology*
Lauren Rachel Goodwin, *English**
Heather Marie Green, *Anthropology*
Christopher Philip Gugelmann, *Political Science*
Scott David Guldin, *English**
Amanda Gay Gusman, *English*
Christopher Jackson Hall, *Drama*
Joseph Samuel Hallgren, *cum laude*, *English*
Carolyn Elizabeth Hande, *International Studies*
Neville Edward Handel, *Anthropology**
Michael William Hapiak, *Biology*
Kelly Christine Harkless, *Biology*
Emily Marie Harris, *Studio Art**
Louis Aaron Harrison, *English*
Molly Michele Harsh, *Political Science*
Trisha Marie Heatherman, *cum laude*, *International Studies*
Erik Harrington Hegstrom, *Philosophy*
David Scott Heithaus, *magna cum laude*, *Drama**

Kari Ann Hennigan, *Psychology*
William Woodward Hickman, *Drama, English*
Elizabeth Reagan Hieronymus, *Psychology*
Devon Fulton Higby, *Drama*
April Diane Hildebrand, *cum laude, Psychology*
Anne Blair Hill, *magna cum laude, International Studies**
Jason William Hill, *cum laude, High Honors in Psychology**
Erin Louise Hockman, *magna cum laude, Psychology*
Benjamin Robert Holland, *Political Science*
Melisa Louise Holman, *summa cum laude, High Honors in Biology* +*
Samuel Stefan Kamine Holtzman, *Synoptic Major: Deviance, Transgression, and the Individual in Western Society*
Sarah Ann Horstmann, *cum laude, Highest Honors in International Studies**
Amber Dawn Howard, *magna cum laude, High Honors in Synoptic Major*: Art and Politics*
Rebecca Mary Hoyt, *cum laude, Anthropology*
Evan Shea Ingram, *cum laude, Philosophy*, Biology*
Lindsay McArthur Irvin, *Synoptic Major*: Medieval and Renaissance Europe*
Cecil Craig Jackson III, *History*
Molly Elizabeth Jacobson, *cum laude, High Honors in History**
Shannon Marie James, *Philosophy*
Andrew Duncan Jenkins, *English*
SiSi Njia Jewell, *Molecular Biology*
Kamille Ann-Marie Johnson, *Molecular Biology +*
Lauren Beth Johnston, *cum laude, English*
John Christopher Jordan, *English*
Timothy Andrew Juchter, *Religion*
Christopher Anders Junkin, *Philosophy*
Kasele André Kalufanya, *Studio Art*
Grace Lee Kang, *English*
William Bennett Kaplan, *Sociology, Philosophy*
Lesley Campbell Keiner, *Religion*
Abigail Townsend Kennedy, *cum laude, Honors in Synoptic Major*: Culture Through Fiction*
Russell John Kerr, *Physics*
Robert Warner Kiefaber, *Political Science*
Susie Won Kim, *Studio Art*
Benjamin Michael Kimmel, *Economics*
Richard Warren Kinney, *Sociology*
Brian Hamilton Kirkvold, *Economics*
Michael Josef Aidan Klein, *Political Science*
Abigail Helen Kojola, *Psychology, Studio Art*
Kristina Kay Kose, *magna cum laude, Biology*
Joshua Savine Krepon, *Economics*
Ann Kathleen Krier, *magna cum laude, Anthropology**
Susan Laura Kruman, *cum laude, High Honors in Economics**
Bernadette Ruth Kuhnsman, *Synoptic Major: Literary Exploration of the Medicine of Indigenous Cultures*
Erich Kenneth Kurschat, *Psychology*
Alessandra Martine Lacavaro, *History*
Denys King Chung Lai, *cum laude, International Studies*
John Oliver Laughlin, *International Studies*
Elizabeth Ann Layn, *Psychology**
Andrew Douglas Lebkuecher, *magna cum laude, English**
Heather Elizabeth Leighton, *summa cum laude, Economics*
Adam Lenkowsky, *Political Science*
Kenneth Andrew Leslie, *Molecular Biology*
Christina Lynne LeStage, *Sociology**

Stacy Anne Lewis, *cum laude, Anthropology**
Victor Lamar Lewis III, *History*
Irene Li, *History, in absentia*
Laura Marie Lind, *cum laude, Honors in Economics*
Hillary Sweet Lombard, *English**
Geoffrey Alan Loose, *Economics*
Hilary Anne Lowbridge, *Political Science*
Thomas Clay Luthy, *History*
Robert Lee Lyles III, *Biology*
Lindsay Margaret Maher, *International Studies**
Matthew Gary Manchester, *Anthropology*
David Victor Mandich, *Biochemistry*
Michael Carl Martin, *History*
Pamela Ryan Maslen, *Studio Art, Religion*
Christine Lynn Masterson, *Psychology*
Heather Joy Mathews, *magna cum laude, High Honors in Mathematics**
Lindsey Anne Geist Maurer, *cum laude, Political Science, German*
Mehera Elizabeth May, *Modern Languages and Literatures**
Virginia Carolyn Hyatt McBride, *Studio Art*
Phoebe Anne McCaleb, *Psychology*
Kara Marie McClurken, *summa cum laude, Highest Honors in History**
Brian Patrick McConnell, *Economics*
Cristin Ann McCormick, *English**
Kate Alicia McCory, *cum laude, Studio Art*
Alice Marie McCunn, *Psychology*
Meghann June McFarland, *cum laude, English*
Megan Winona McLeod, *Studio Art*
Jarret Staines McNeill, *English*
Erin Rebecca Mehlhop, *Honors in Molecular Biology*
Heidi Sara Melbostad, *Psychology*
Charles Bradford Mena, *Chemistry*
Shari Lynn Mendler, *English*
Alan Whittier Miller, *Studio Art*
Laura Emily Minshew, *Philosophy*
Chonda Ranae Mitchell, *Psychology*
Maria Mohan, *Honors in English**
Carolyn Jane Moore, *Art History*
Lauren Rose Moreno, *Biology*
Jason Eric Morris, *English*
Jason Everett Mowery, *Synoptic Major: Social Activism and Change*
Thabani Moyo, *Psychology*
Andreas Müller, *Anthropology*
Cory David Munsterteiger, *Economics*
James Gerard Murray IV, *Religion*
Daniel Kuczun Nelson, *Psychology**
Dara Madeline Newberry, *Political Science*
John Paul Newland, *Biology*
Carrie Lynn Nino, *History*
Leila Olivia Nordmann, *Anthropology*
Amanda Lynn Northrop, *Sociology*
Zachary Bostwick Nowak, *magna cum laude, Psychology, History* +*
Brian Lawrence Nowakowski, *Drama*
Jonathan Joseph Nycz, *cum laude, Honors in Psychology +*
Rea Ann Oberwetter, *Economics*
Kelsey Sauber Olds, *Studio Art**
Meagan Leigh Olson, *cum laude, High Honors in Psychology**
Adam Gardner Osborn, *Drama*

Patricia May Owen, *Psychology*
Jennifer Lynn Owens, *Sociology**
Addie Kathleen Palin, *cum laude, English*, in absentia*
Hannah Margaret Parker, *English*
Shangwe A. Parker, *Economics*
Terrence Gardiner Edward Parmelee Jr., *Political Science*
Kevin Talbot Pepper, *English*
Dessislava Nikolay Petkov, *summa cum laude, International Studies, Economics*
Emily Suzanne Popovic, *Honors in History*
Raimonda Kathryn Porter, *History*
Shannon Kelly Powell, *Synoptic Major*: Religion and Social Movements*
Carolyn Marie Priemer, *cum laude, History*
Joshua E. Prime, *Economics*
Nader Mohammed Qaimari, *Honors in English**
Katharine Elizabeth Ragan, *English, in absentia*
Richard Thomas Rainey, *History*
Fernando Oscar Ramirez, *International Studies*
Sarah Elizabeth Reading, *Psychology*
Bridget Louise Reddick, *magna cum laude, High Honors in History*, English* +*
Ehren Elizabeth Reed, *International Studies**
Arthur Vincent Regan IV, *Anthropology*
Ronan Teofelo Remandaban, *Political Science*
Mark Revermann, *English*
Jesse Scott Reynolds, *Drama*
Paulo Joao Ribeiro, *Psychology*
James Bruce Riggs Jr., *Mathematics*
Patrick Michael Roberts Jr., *Synoptic Major: Organizational Psychology in the Professional Field of Social Interaction*
Zina Lien Rodriguez, *Honors in English* +*
Marjorie Elizabeth Ross, *cum laude, Synoptic Major*: Environmental Studies: Sustainable Agriculture*
Sarah Ashley Ross, *Synoptic Major*: Urban Studies: Europe and America*
Ari Nicholas Rothman, *English*
Joshua Laurence Ruberg, *Religion*
Clara Ildiko Rubin-Smith, *Synoptic Major: Language and Dance: Tools of Cultural Communication*
Benjamin Edward Rush, *Studio Art*
Martha Faye Wallace Ruttle, *magna cum laude, English*
Dawn Toshiyo Sakamoto, *magna cum laude, English*
Nathaniel Norr Salter, *Economics*
Rebecca Margaret Sanford, *magna cum laude, Synoptic Major: Evolutionary Approaches to Human Nature*
Michelle Lynn Santangelo, *cum laude, Honors in Biology +*
Jesse Allan Savage, *English*
David Charles Schalliol, *cum laude, High Honors in Synoptic Major*: Social and Political Economy*
Karen Jane Schell, *Biology*
Jane Mead Schenck, *English*
Jordan Alison Schmidt, *Modern Languages and Literatures*
Mara Susan Schneider, *English, Philosophy*
Christopher Grant Schwoy, *Philosophy*
Stephen Michael Scott, *Psychology*
Philip Thomas Scully Jr., *Political Science*
Virginia Masters Secor, *Art History*
Shastin Slaymaker Seeley, *Art History*
Jessica Ellen Shakin, *History*
Elizabeth Jane Shank, *Sociology*
Andrew White Shannon, *magna cum laude, High Honors in Psychology* +*

Beth Elaine Shapinsky, *cum laude, High Honors in French*
David Alexander Shargel, *Religion*
Rachel Pauline Sheets, *magna cum laude, Anthropology**
John Richard Sherck, *summa cum laude, English, Music*
Ian Heath Showalter, *cum laude, Political Science, English**
Mehgan Sidhu, *cum laude, High Honors in Synoptic Major: Art and Identity: the Twentieth Century*
William Claymore Sieck Jr., *Political Science*
Michael Garland Simmons, *English*
Sabrina Marie Simo, *Economics*
David Andrew Sims, *Political Science**
Jessica Lynn Sloman, *History, Psychology*
Shaka Dingani Smart, *magna cum laude, High Honors in History* +*
Eric Guest Smith, *Sociology*
Hayden Patricia Smith, *summa cum laude, High Honors in Economics**
Jamie Elizabeth Smith, *History*
Richard Searcy Snow, *cum laude, Music, Philosophy*
Ryan Alan Snyder, *Physics*
Andrew Bennett Solar, *Political Science*
Rachel Corinne Soleta, *English*
Margaret Somple, *Honors in Biology*
Marisha Irene Stawiski, *cum laude, Biology*
Jennifer Crosby Stevens, *High Honors in International Studies*
Hays Clemens Stone, *summa cum laude, History**
James Campbell Stover Jr., *International Studies**
Elizabeth Fleming Stroyd, *Art History*
William Stewart Sugden, *cum laude, High Honors in Economics*, Political Science*
Allison Ann Sullivan, *cum laude, High Honors in Psychology*
Erin Kathleen Sullivan, *International Studies**
Matthew Owen Sullivan, *Philosophy*
Mark Chesley Svenson, *History*
Thomas Matthew Swain, *History*
Erol Larson Tan, *International Studies*
Katherine Temple, *Molecular Biology*
Graham Elton Earl Thomas, *History*
Nathan David Thomas, *English, Religion**
Andrew Austin Thompson, *Studio Art*
John Arthur Pendragon Thurman, *Political Science, in absentia*
Mary Frances Torpey, *magna cum laude, English*
Mary Canada Trask, *History**
Bruno do Carmo Trindade, *Religion*
Timothy Jacob Troha, *cum laude, Political Science, Economics*
Laura Kristen Turnbull, *Philosophy*
Daniel Philip Turner, *Drama*
Amy Michelle Upston, *cum laude, Economics*
Shelby Ann Van Voris, *Anthropology*
Katherine Ann Varda, *cum laude, Neuroscience +*
Laura Alexandra Vazquez, *cum laude, Political Science, Spanish**
Alicia Marie Venhoff, *Psychology*
Erica Louise Vogeley, *International Studies*
Benjamin Charles Vore, *cum laude, English*
Gregory Francis Votruba, *Anthropology*
Jessica Catherine Walker, *Spanish*
Bruce Dawson Wallace, *cum laude, English, Religion*
Katherine Chandler Wallace, *magna cum laude, Anthropology*
Michael Emmerson Ward, *summa cum laude, Highest Honors in Molecular Biology**
Benjamin Hopkins Weaver, *History*

John Alexander Weibull, *Political Science*
 Davida Miriam Weinberger, *Psychology*
 Joseph Gregory Werner, *summa cum laude*, *Neuroscience*
 Molly Mitchell Westerman, *magna cum laude*, *Sociology*,
English
 Chad Davis Whaley, *Mathematics*
 Saranya Jean Wheat, *English* +
 Mareike Bärbel Wieth, *cum laude*, *High Honors in Psychology**
 Daniel Carrington Wilcock, *Political Science*
 Clare Charlotte Willoughby, *Philosophy*
 Mary Elizabeth Wilson, *cum laude*, *History**, *International Studies**
 Robert James Wilson, *Economics**
 Brendan Aloysius Wilson-Barthes, *cum laude*, *High Honors in English**, *Political Science**

Katherine Lynn Wingerter, *summa cum laude*, *Religion**
 Richard George Woodbridge, *Anthropology*
 Heather Faye Woods, *Synoptic Major**: *Comparative Poetics*
 Andrew Christopher Worth, *Synoptic Major**: *Crisis of Modernity: Existential and Religious Perspectives*
 Carrie Chapman Wright, *Psychology*
 Kathryn Margaret Dafoe Wyler, *English*
 Kirstin Taylor Yogg, *Sociology*
 Thomas Hartley Young, *cum laude*, *Highest Honors in History**
 John Alexander Zavala, *cum laude*, *History* +
 Steven Mark Zelinger, *History*
 Ashley Elizabeth Zinser, *Anthropology*

* Senior Exercise passed with distinction
 + Kenyon Honor Scholar

Notes

Kenyon Honor Scholars (indicated by a +) have been awarded competitive merit scholarships by the College as entering students. Recipients of these scholarships are chosen on the basis of demonstrated academic achievement, leadership ability, and community involvement.

A student completing a double major has met all the

requirements for the major in two departments and passed a senior exercise in each.

A synoptic major program is individually designed by the student to meet his or her special interests and includes work in two or more departments. It requires satisfactory completion of one senior exercise.

Honors at Graduation

The bachelor of arts degree with collegiate honors is achieved by attaining a cumulative grade-point average within the following ranges:

3.45-3.64, *cum laude*;
 3.65-3.84, *magna cum laude*;
 3.85 and above, *summa cum laude*.

Students showing exceptional scholarship may be accepted by their major department to read for the degree with departmental honors. The three major classes of departmental honors, based on work in the major, are *Honors*, *High Honors*, and *Highest Honors*, as determined jointly by an outside examiner and the members of the student's department.

A senior exercise must be satisfactorily completed by each

graduating senior. While each department determines the nature of its exercise, the purpose in general is to promote coherence of the student's major program. Each department reports a grade of Pass, or Pass with Distinction, for this exercise.

Phi Beta Kappa, *Beta Chapter of Ohio*. *Phi Beta Kappa*, the oldest Greek-letter fraternity in the country, was founded in 1776. The Kenyon chapter was organized in 1858 as an honorary society dedicated to the recognition of scholarly achievement. It is the fourteenth in age of one hundred sixty chapters. Elections to membership are made from the best scholars in the junior and senior classes who have shown achievement through grades and an intellectual disposition.

Flags on Display

Kenyon students represent an increasingly diverse international population. This year thirty-six individuals left their homelands and traveled thousands of miles to study here, on the Hill in Gambier. The Class of 1999 includes graduates from Bolivia, India, Senegal,

the United Arab Emirates, and Zimbabwe. We honor these international students by displaying some of their nations' flags on the Commencement platform today.

DEGREES AND AWARDS CONFERRED AT HONORS DAY, APRIL 15, 1999

Outstanding Kenyon students and faculty members, along with two distinguished graduates, were recognized at the College's annual Honors Day Convocation on April 15.

Honorary degrees were awarded to Julia F. Johnson '73, senior vice president at Bank One Corporation, for her civic leadership in Columbus, Ohio; Leonard M. Lodish '65, professor of marketing at

the Wharton School of the University of Pennsylvania, for his accomplishments as a teacher, scholar, and entrepreneur; and William E. Lowry Jr. '56, the vice president for human resources and administration at the John D. and Catherine T. MacArthur Foundation, for his role as a community leader and pathbreaking advocate for minority opportunities.

In addition, two faculty members were awarded \$1,000 each as recipients of the 1999 Trustee Awards for Distinguished Teaching. Recognized for their superior work were Professor of Political Science Fred E. Baumann and Assistant Professor of Chemistry Scott D. Cummings.

Unless otherwise noted, those students listed as award and prize winners are members of the Class of 1999.

Fellowship and Awards

National Recognition

Fulbright Teaching Fellowships
 Amber Dawn Howard
 Zachary Bostwick Nowak
 Beth Elaine Shapinsky

Kenyon Fellowships and Scholarship

Henry G. Dalton Fellowship in American Studies
 Shaka Dingani Smart

Regents Graduate/Professional Fellowship
 Chonda Ranae Mitchell

Eppa Rixey III Memorial Scholarship
 James Thomas Sheridan, Class of 2000

Honors Scholars

Class of 2002
 Jason Thomas Apple
 Kristin Elizabeth Becknell
 Meheret Selasse Birru
 Caitlin Lorraine Chun-Kennedy
 Madeleine Beata Courtney-Brooks
 Elisabeth Anne Gambino
 Camielle Nisanah Green
 James Jason Greenwood
 Anna Aminata Hargrave
 Rachel Marie Hendrix
 Minna Lotta Katajamaki
 Heather Celine Lasseter
 Celia Llopis
 Justin Charles Martinich
 James Holt McGavran
 Trisha Mieko Murakami
 Janice E. Pour
 Rhoda Abisola Raji
 Abbi Rebecca Russal
 Karen Louise Shanton
 Philip Alan Stephenson
 Jeremy Martin Suhr
 Stephanie Hopkins TerMeer
 Kimberly Anne Vora

Kenyon Summer Science Scholars

Catherine Ann Beck, Class of 2002
 Sara Marie Beddow, Class of 2002
 Daniel Wesley Bowles, Class of 2000
 Christina Samantha Bush, Class of 2000
 Jessica Teresa Carney, Class of 2000
 Nels Peter Christiansen, Class of 2001
 Aaron Grant Downs, Class of 2000
 Stephany S. Dunmyer, Class of 2000
 Jessica Rose Edwards, Class of 2000
 William Wallerich Fletcher, Class of 2000
 Jennifer Lynn Fraley, Class of 2001
 Sara Gale Gage, Class of 2000
 Aaron Charles Hamilton, Class of 2001

Llewellyn Staughton Jones, Class of 2001
 Rummi Joshi, Class of 2000
 Christiane Lynn Kubit, Class of 2000
 Lonnie Darnell Cecil Manns, Class of 2000
 Laura Michelle Marx, Class of 2000
 Vanessa Miller-Sims, Class of 2000
 Daniel Patrick Nickerson, Class of 2000
 Jonathan David Oppenheimer, Class of 2001
 Judith Marie Phillips, Class of 2000
 Janice E. Pour, Class of 2002
 Grant Sanford Schulert, Class of 2000
 Ansley Elizabeth Scott, Class of 2002
 Scheroi Deneen Taylor, Class of 2001
 Atul Varma, Class of 2001
 Mark Vincent Wilson, Class of 2000
 Erin Elizabeth Wimmers, Class of 2000

Carolinas and Ohio Science Education Network Research Scholar
 Vanessa Miller-Sims, Class of 2000

McGregor Summer Research Scholars
 Peter Olaf Bruland, Class of 2000
 Kelly Kristina Castellon, Class of 2000
 Holly Lynn Donahue, Class of 2000
 James Michael Downing, Class of 2000
 Rachel Tillie Goldberg, Class of 2000
 Scott Michael Kenemore, Class of 2000
 Jonathan Kenji Leibowitz, Class of 2000
 Colin Peter McLearn, Class of 2000
 Alynna Nielsen, Class of 2000
 Noah Breton Seferian, Class of 2000
 Alys Louise Spensley, Class of 2001
 Marela Trejo Zacarias, Class of 2000

Departmental Prizes

Anthropology-Sociology

The George Herbert Mead Award
 Rebecca Jane Anderson
 Molly Mitchell Westerman

The Margaret Mead Award

Frances Marie Black
 Ann Kathleen Krier
 Rachel Pauline Sheets

The Olof Palme Award

Stacy Anne Lewis

Art

Margaret E. Leslie Prize in Drawing
 Pamela Ryan Maslen

The Richard Kingan Liggitt Memorial Award in Art History
 Caroline Anne Donahue

The Robert H. Hallstein Memorial Award

Virginia Carolyn Hyatt McBride
 Hannah Elizabeth Levin, Class of 2001
 Emily Hama Martin, Class of 2000
 Kathryn Elizabeth Norberg, Class of 2001

The Wycoff A. Sword Memorial Prize in Sculpture

Kelsey Sauber Olds

Biology

The Biology Independent Study Prize
 Jed William Henry, Class of 2000
 Laura Michelle Marx, Class of 2000

The Dorothy E. and Thomas C. Jegla Prize
Molly Kathleen Boyce, Class of 2001
Adam Douglass Marks, Class of 2001

The Maxwell Elliott Power Prize
Grant Sanford Schulert, Class of 2000

The Robert Bowen Brown Jr. Prize
Melisa Louise Holman
Michael Emmerson Ward

The Biology Award for Outstanding Service to the Department
Joshua Caldwell Carrick
Heidi Sara Melbostad

Chemistry

The American Chemical Society Award
Mauricio Cortes
Harry Christopher Fry

The American Chemical Society Junior Award
Judith Marie Phillips, Class of 2000

The Chemical Rubber Company Chemistry Achievement Award
Madeleine Beata Courtney-Brooks, Class of 2002
Janice E. Pour, Class of 2002

The Carl Djerassi Award in Chemistry
Ndeye Khady Diop

Classics

The George L. Brain Prize
Christian Jordan Collins
Joseph Michael Fouse

The Carl Diehl Prize
Andrew Michael Duffy, Class of 2001, *Latin*
Jason Thomas Apple, Class of 2002, *Greek*
Jessica Paige Kerley, Class of 2001, *Greek*

Economics

The Economics Prize
Susan Laura Kruman
Hayden Patricia Smith

English

The Robert Daniel Memorial Scholarship
Emily Elizabeth Huigens, Class of 2000
Todd Berke Juengling, Class of 2001
Daniel Philip Torday, Class of 2000

The Philip Wolcott Timberlake Freshman Award
Caitlin Elizabeth Horrocks, Class of 2002

The Philip Wolcott Timberlake Scholarship
Katherine Anne Bennett, Class of 2000

The Philip Wolcott Timberlake Memorial Prize
Martha Faye Wallace Ruttle

The Denham Sutcliffe Memorial Award
Joseph Michael Fouse

History

The Robert L. Baker Memorial Prize
Helen Elizabeth Veit, Class of 2000

The Alan G. Goldsmith Memorial Prize
Poppy Ann Fry, Class of 2000
Shaka Dingani Smart
Thomas Hartley Young

The Stuart Rice McGowan Prize in American History
Jessica Diane Goldman, Class of 2000

Integrated Program in Humane Studies

The Richard F. Hettlinger Award
Amber Dawn Howard
Kara Marie McClurken
Katherine Chandler Wallace

Mathematics

The Reginald B. Allen Prize
Heather Joy Mathews
Patrick James Schneider, Class of 2001

The J.R. Butz Mathematics Prize
Erik Peter Christensen, Class of 2001
Llewellyn Staughton Jones, Class of 2001
Patrick James Schneider, Class of 2001

The Solomon R.S. Kasper Prize
Erik Peter Christensen, Class of 2001

Modern Languages and Literatures

The Edward Harvey Prize
Emily Ann Guy, Class of 2001

The Charles Singer Williams Prize in French
Ndeye Khady Diop
Beth Elaine Shapinsky

The Spanish Prize
Jennifer Lynne Ashley

The Sigrid Lanzrath Memorial Prize
Brendan Aloysius Wilson-Barthes

The Italian Prize
Christina Lynne LeStage

The Russian Prize
Tyler Clark Bohm

The Chinese Prize
Julie Ann Lemmer, Class of 2001
Erica Leigh Rall, Class of 2001

The Japanese Prize
John Oliver Laughlin

Music

*The Thomas B. and Mary M. Greenslade Award
in Music Performance*
Jessica Ilean Allaby, Class of 1998

The David B. Perry Community Service Music Prize
Rebecca Mary Hoyt

The David B. Perry Senior Award in Music
Meridith Lyn Eastman

The Departmental Prize in Music
Rebecca Mary Hoyt

Physics

The Elbe H. Johnson Prize
Bridget Callaghan Seall, Class of 2002

Political Science

The John Chesnut Memorial Prize
Elizabeth Gardner Dunning

The Diamond-Storing Memorial Prize
Allison Morrill Sladek, Class of 1998

Psychology

The Psychology Prize
Andrew White Shannon

*The Jeffrey S. Williams Memorial Award for Integrative Study
in Psychology and Economics*
Zachary Philip Florin

Religion

The Simpson Prize in Religion
Katherine Lynn Wingerter

Women's and Gender Studies

The Women's and Gender Studies Prize
Pamela Ryan Maslen

The Faculty Award for Distinguished Accomplishment

James Gerard Murray IV, for his impressive photographic portraits of people and their sacred places

Honor Societies

Pi Sigma Alpha
Robert Andrew Atkins
Caitlin Renee Baczuk
Anna Mathilda Bode
Cynthia Ann Costello
Elizabeth Gardner Dunning
Paul Joseph Dutton
Sally Ann Elliott
William Norbert Federspiel
Molly Michele Harsh
Lindsey Anne Geist Maurer
Ian Heath Showalter
William Stewart Sugden
Timothy Jacob Troha
Laura Alexandra Vazquez
Brendan Aloysius Wilson-Barthes

Sigma Xi
Michael Frederick Arney, *Psychology*
Amelia Ann Armstrong, *Psychology*
Frances Marie Black, *Anthropology*
Mauricio Cortes, *Chemistry*
Adrienne Ryann Curtner, *Physics*
Ndeye Khady Diop, *Chemistry*
Britannie Mae Fairman, *Psychology*
Harry Christopher Fry, *Chemistry*
Sara Gale Gage, Class of 2000, *Neuroscience*
Brian Patrick Gibney, *Molecular Biology*
Neville Edward Handel, *Anthropology*
Michael William Hapiak, *Biology*
Jason William Hill, *Psychology*
Melisa Louise Holman, *Biology*
Heather Joy Mathews, *Mathematics*
Alice Marie McCunn, *Psychology*
Erin Rebecca Mehlhop, *Molecular Biology*
Maria Mohan, *English*
Jonathan Joseph Nycz, *Psychology*
Meagan Leigh Olson, *Psychology*
Michelle Lynn Santangelo, *Biology*
Andrew White Shannon, *Psychology*
Ryan Alan Snyder, *Physics*
Margaret Somple, *Biology*
Marisha Irene Stawiski, *Biology*
Allison Ann Sullivan, *Psychology*
Katherine Temple, *Molecular Biology*
Alicia Marie Venhoff, *Psychology*
Michael Emmerson Ward, *Molecular Biology*
Joseph Gregory Werner, *Neuroscience*
Mareike Baerbel Wieth, *Psychology*
Carrie Chapman Wright, *Psychology*

Sigma Iota Rho
Tyler Clark Bohm
Hyun Joo Choi
John Henry Michael Dale
Kathleen Ann Druschel
Meridith Lyn Eastman
Carolyn Elizabeth Hande
Trisha Marie Heatherman
Sarah Ann Horstmann
Denys King Chung Lai
Lindsay Margaret Maher
Dessislava Nikolay Petkov
Ehren Elizabeth Reed
Jennifer Crosby Stevens
Erica Louise Vogeley
Mary Elizabeth Wilson

College Prizes

The George Gund Award
Raimonda Kathryn Porter

The Muriel C. Bradbrook Prize
Julia Ann Clifford
Jessica Ryan Daniels, Class of 2000

The John Crowe Ransom Poetry Prize
Christopher O'Callaghan Cook, Class of 2000

The George B. Ogden Prize
Katherine Lynn Wingerter

The Propper Prize for Poetry
Erin Kathleen Dowdy, Class of 2001

The Paul Newman Trophy
Christopher Jackson Hall

The Joanne Woodward Trophy
Krista Michelle Apple

The Ashford Memorial Award for Excellence in Dramatics
Brigid Grant Slipka, Class of 2001

The Dance Prize
Darleen Ava Feldman

The Robert J. Tomsich Science Awards
Michael Levine, Professor of Psychology
Melisa Louise Holman

The Jess Willard Falkenstine Awards
Christine Elaine Breiner
Mathieu Maniet Glassman
Shaka Dingani Smart
Katherine Ann Varda

The William A. Long Memorial Award
John W. Anderson, Dean of Admissions

The D. Morgan Smith Award
Sally Ann Elliott

The Humanitarian Award
Michael Josef Aidan Klein

The Martin Luther King Jr. Humanitarian Award
Donald L. Rogan, Professor of Religion

The Doris B. Crozier Award
Emily Elizabeth Huigens, Class of 2000

The E. Malcolm Anderson Cup
George Washington Ciuca

COMMENCEMENT 1999

Francis "Fay" Vincent Jr., former commissioner of Major League Baseball, will present this year's Commencement address at Kenyon's one hundred seventy-first Commencement ceremony on Sunday, May 23.

The Commencement program will begin at 10:30 a.m. on the lawn of Samuel Mather Hall. (Rain site is the Ernst Center.) In addition to presenting diplomas to graduating seniors, the College will confer honorary doctorates on Vincent, **Ken A. Bode**, dean of the Medill School of Journalism at Northwestern University, and **Diane W. Middlebrook**, professor of English at Stanford University and author of the best seller *Anne Sexton: A Biography*.

Joining them on the stage to receive honorary degrees will be four retiring Kenyon professors: Distinguished Teaching Professor of Political Science **Harry M. Clor**, Professor of German **Edmund P. Hecht**, John B. McCoy-Bank One Distinguished Teaching Professor of Classics **William E. McCulloh**, and Professor of Religion **Donald L. Rogan**. The College will also present an honorary degree to the late **Philip D. Church**, a professor of English from 1963 until his death in June 1998 at the age of sixty-three.

Commencement speaker Vincent served as baseball's eighth commissioner, from September 13, 1989, to September 7, 1992. He had first joined the organization as deputy commissioner under A. Bartlett Giamatti in April 1989.

Prior to his positions with Major League Baseball, Vincent served as executive vice president of the Coca-Cola Company and president and chief executive officer of Columbia Pictures Industries. A former associate director of the Division of Corporation Finance of the U.S. Securities and Exchange Commission, Vincent was a partner from 1968 to 1978 in the Washington, D.C., law firm of Caplin and Drysdale, specializing in corporate banking and securities matters. Before joining Caplin and Drysdale, he was an associate in the New York City law firm of Whitman and Ransom.

Vincent is a 1963 graduate of the Yale Law School and a 1960 cum laude graduate of Williams College. He is a member of the board of directors of Arkansas General Industries, General Cigar Holdings, Oakwood Homes Corporation, Time Warner, and Westfield Corporation.

Bode is a former print and broadcast journalist—with stints at *The New Republic*, NBC News, and CNN—and until recently the moderator of PBS's "Washington Week in Review." A new member of Kenyon's Board of Trustees, he has taught at Michigan State University, the State University of New York at Binghamton, and DePauw University, where he was the John D. Hughes University Professor of Politics and the Media and head of the Center for Contemporary Media.

A Phi Beta Kappa graduate of the University of South Dakota, Bode went on to earn a doctorate in political science at the University of North Carolina. He also studied at Princeton University as a postdoctoral fellow and at Yale University as a Poynter Fellow in Journalism.

Middlebrook, a professional writer as well as an educator, began work in 1992 on *Suits Me*, a biography of Billy Tipton, a female jazz musician who spent a fifty-year professional and personal life masquerading as a man. The book was published in 1998 by Houghton Mifflin Company.

Middlebrook's biography of Anne Sexton, published in 1991, spent eight weeks as a *New York Times* best seller. A

finalist for the National Book Award and for the National Book Critics Circle Award, it won the Gold Medal in Nonfiction from the Commonwealth Club of California.

A founding trustee with her husband, scientist and author Carl Djerassi (a 1943 Kenyon graduate), of the Djerassi Resident Artists Program, an interdisciplinary arts center in the Santa Cruz Mountains, Middlebrook has won Yale University prizes for poetry and her doctoral dissertation. Her other professional honors include fellowships from the Bunting Institute at Radcliffe College, the Guggenheim Foundation, the National Endowment for the Humanities, the Rockefeller Foundation Study Center at Bellagio, Italy, and the Stanford University Humanities Center.

A teacher at the College since 1965, Clor is the author of two major books on issues of censorship and public morality: *Obscenity and Public Morality* and *Public Morality and Liberal Society*. Last year Clor was honored by a number of his former students, who joined together to donate more than \$1.5 million to the College to fund an endowed professorship in his name. A graduate of Lawrence University, he holds a Ph.D. from the University of Chicago.

McCulloh, who came to Kenyon's classics department in 1961, has won numerous teaching awards, including the Ohio Professor of the Year Award from the Carnegie Endowment for the Advancement of Teaching in 1991 and the College's Trustee Award for Distinguished Teaching in 1997. A graduate of Ohio Wesleyan University, McCulloh held a Rhodes Scholarship at Oxford University and received his Ph.D. from Yale University.

Rogan, chosen by the senior class as this year's Baccalaureate speaker, came to Kenyon as chaplain in 1965. He is a 1996 recipient of the College's Trustee Award for Distinguished Teaching. A graduate of the University of Charleston, with theology and master of divinity degrees from General Theological Seminary, Rogan has pursued scholarly interests in biblical studies, the philosophy of religion, and religion in America.

Hecht, a member of the Kenyon faculty since 1960, has taught German language and literature courses, specializing in twentieth-century works, including those of Bertolt Brecht, and developing expertise in European film. He was instrumental in establishing Kenyon's language laboratory and building the collection of foreign films and other audiovisual materials. A native of Germany, he is a graduate of Ohio University with a master's degree from Columbia.

Church, a dynamic teacher, critic, editor, and poet, was a revered figure in the College's long literary tradition. His passionate style of teaching is said to have left its mark on all who heard him. While an undergraduate at the University of Michigan, he received the Avery Hopwood Poetry Prize; in his first year of graduate school, he won the prestigious Hopwood Award for literature. His last major work, the long poem *Furnace Harbor: A Rhapsody of the North Country*, was published in 1988.

The white ribbons worn by some students today show their support for an environment free from sexual harassment and sexual assault.

A HISTORY OF KENYON COMMENCEMENTS

Kenyon's founder, Bishop Philander Chase, conducted the first Commencement exercises of the College on September 9, 1829, in a large, bare, basement room in the just-completed center section of Old Kenyon, the first permanent building. There were six graduates: G. Dennison, J.B. Chase, A. Blake, S. Chase, P.C. Freeman, and B.B. Sayre.

As soon as Rosse Chapel (later known as Rosse Hall) was completed (about 1840), the ceremonies were moved there; Rosse was the location for all graduation exercises for more than a century. It was in Rosse Chapel on August 3, 1842, that the class valedictorian, Rutherford B. Hayes, a future president of the United States, delivered a Commencement address entitled "College Life."

Until the 1890s, it was customary for each graduating senior to deliver an oration, sometimes in English but often in Latin, Greek, or Hebrew. Since the number of graduates fluctuated from four in 1879 to eighteen in more prosperous years, the programs could sometimes be completed in an afternoon but often took all day, with an hour-and-a-half break for lunch. By 1894, activities connected with Commencement had assumed such large proportions that events started on Sunday and culminated with the graduation exercises on Thursday.

During World War II, the civilian enrollment at Kenyon shrank to about forty students, but President Gordon Keith Chalmers was determined that every Kenyon graduate should still have his moment of glory. So, in December 1943, formal

Commencement ceremonies, with the faculty in full academic regalia, were held for two graduates.

The tremendous influx of students coming to Kenyon after World War II under the provisions of the G.I. Bill made graduating classes so large that Rosse Hall could no longer accommodate Commencement audiences. The first outdoor ceremony was held in 1949, in the same location as today's exercises. The rainsite, then Wertheimer Fieldhouse, in recent years has been the Ernst Center.

Every seventeen years, the move outdoors results in exposure to countless millions of uninvited and unwanted visitors—the cicadas that appear on Gambier Hill in late May and early June. The 1965 Commencement was especially plagued by the harmless insects, which dropped from the trees and piled up in great heaps around the tree trunks. However, the 1982 festivities were held early enough to outwit most of the pests. Next invasion: 1999.

Kenyon adheres to its classical tradition of conducting the formal part of the Commencement exercises in Latin and printing diplomas in Latin. But it no longer translates the names of the graduates; up until the late 1960s, William became *Gulielmus* and Thomas was transcribed as *Thomam*.

Thomas B. Greenslade '31 H'76
Tabularius Collegii
(College Archivist, 1967-90)

ACADEMIC COSTUME AND PROCESSION

Academic gowns represent a tradition handed down from the universities of the Middle Ages. These institutions were founded by the Church; the students, being clerics, were obliged to wear the prescribed gowns at all times. Round caps later became square mortarboards. The hood, originally a cowl attached to the gown, seems to have had three uses: it could be slipped over the head for warmth, worn as a shoulder cape, or, when hanging from the shoulder, used as a bag in which alms could be collected. It is believed that when large wigs were worn the cape part of the hood was cut open in front and a narrow neckband inserted. The entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect we see today.

In America, the hood is the most outstanding feature. Much of the American academic costume is derived from regalia worn at British universities. The usual color for academic gowns in the United States is black. The bachelor's gown is worn closed; the master's and doctor's may be worn open or closed. The shape of the sleeve is the distinguishing mark of the gowns: *bachelor*, long pointed sleeve; *master*, oblong, square cut in back with an arc cut away in front; *doctor*, bell shaped.

Caps are black, as are the tassels for the bachelor of arts (B.A. or A.B.), bachelor of science (B.S. or Sc.B.), and bachelor of engineering (B.E.) degrees. Tassels for the doctor of philosophy (Ph.D.) degree are gold, while those for other

graduate and professional degrees may be of the color corresponding to the trimming on the hoods. Special caps—beefeater caps—are worn at Kenyon by the trustees. This type of cap is also used by some European universities.

Many European universities have distinctive caps and gowns that are different from those commonly used in this country. Some of the gowns are of bright colors, some are embellished with fur. A few of these may be noted in the academic procession today.

The shape and size of the hood marks the college degree of the wearer. The hoods are lined with the color of the institution from which the wearer received his or her degree. The trimming of the collar of the hood is the color that designates the degree: *liberal arts*, white; *fine arts and architecture*, brown; *science*, golden yellow; *music*, pink; *divinity*, scarlet; *law*, purple; *engineering*, orange; *philosophy*, blue; *medicine*, green; *public health*, salmon; *forestry*, russet; *nursing*, apricot. Since there are several hundred colleges and universities in the United States, various arrangements of the primary colors are used.

Honorary degree hoods are distinguished as follows: *master of arts (M.A.)*, white; *doctor of humane letters (L.H.D.)*, white; *doctor of science (Sc.D.)*, golden yellow; *doctor of divinity (D.D.)*, scarlet; *doctor of laws (LL.D.)*, purple; *doctor of fine arts (D.F.A.)*, brown.