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Kenyon College Alumni Bulletin - December 1985

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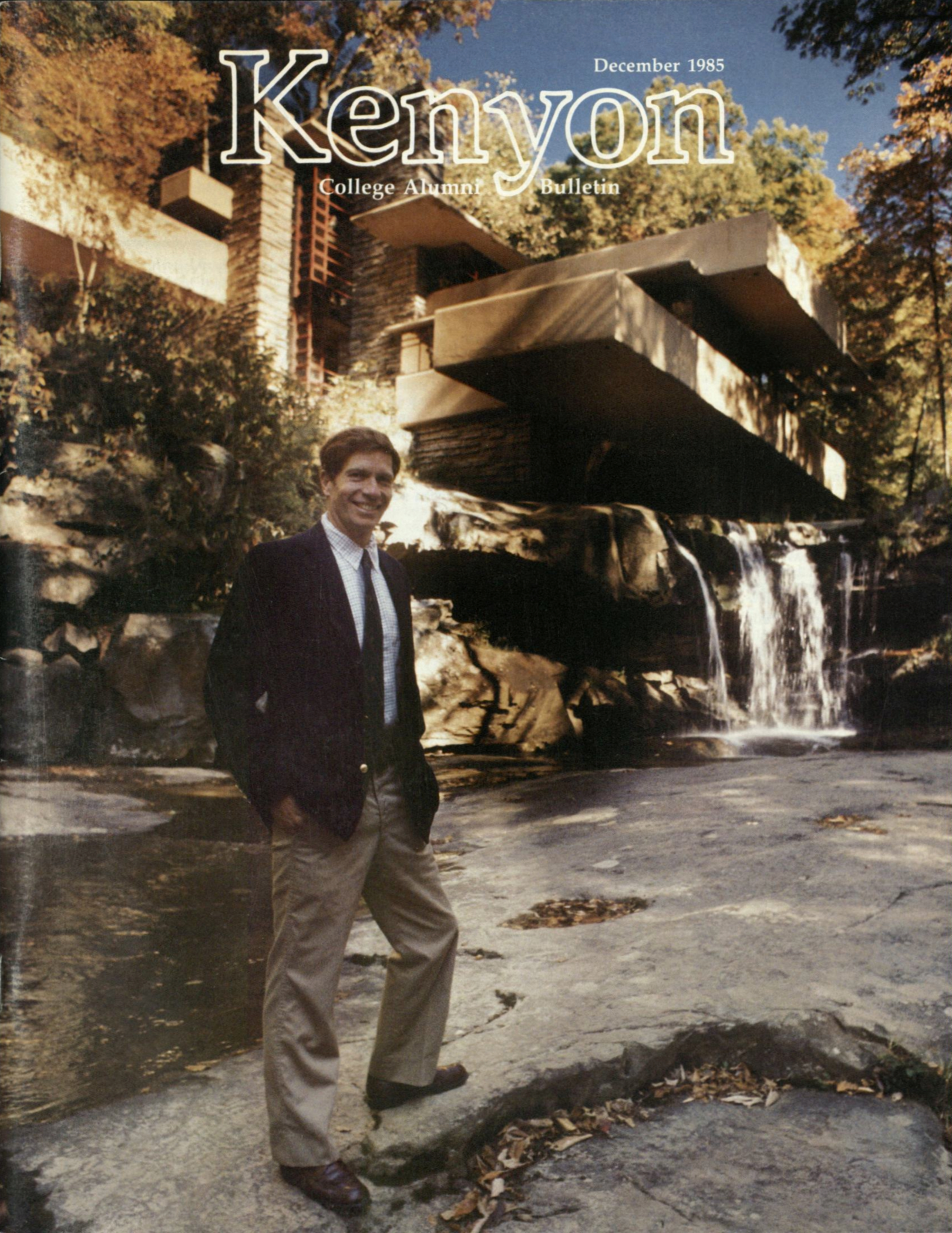
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Kenyon

December 1985

College Alumni Bulletin



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Volume 9, Number 4

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The Editor's Page

Gentle readers

You will notice a few changes in this issue of the *Bulletin*, harbingers of more to come in future issues. For now, we have added this, the "Editor's Page," as an introduction to the magazine. We have moved the letters to the editor from the back of the magazine to this page, partially in the hope that by making the letters more prominent, more of you will use this forum to express your opinions.

Farther back in the magazine, you will see a page entitled "Book Reviews," henceforth a regular feature of the *Bulletin*. As our mail attests, faculty members and alumni are prolific in both the fiction and nonfiction arenas, and we look forward to presenting their works to you.

In addition, the *Bulletin's* editors will present on this page short pieces on subjects of personal interest. We begin with a reminiscence by Associate Editor Mieke Bomann of her summer vacation, an adventure that combined physical battering with spiritual renewal—at least enough to last until next August.

—T.S.

Awake as I dream

There are few dreams from which a slumberer awakens singing. Just sleeping in the cages we call homes is too often void of harmony, but I have finally rested, and dreamed, and come alive again following a float trip down the Colorado River.

Certainly the magnificence of the Grand Canyon alone recommends the journey. The gorge's physique, lined and worn and seductive, like an aging beauty sidelined at a dance, seems improbably American. But she is also the stuff of a young country's anthem. Here, in this desert corner, exists one infinitely complex function of nature that technocrats will not be able to compress into a microchip—despite their damming efforts.

The river is at once quieting and moving and strange in its whirling, sinking journey. It is never once commonplace. Slow currents rapidly shift to white, frothy licks. The drenching river-runners take is shocking, but a relief from the waves of the desert heat.

Hikes into side canyons gave the boatmen a break and broke the horizontal pattern of their clients. My nine companions, strangers none by midweek, were in good shape and took responsibility for one another. Indeed,

as the youngest female I was put to shame and was proud of those other, older women who slithered like iguanas up champagne cliffs. Touched with vertigo, I was helped up and down by a guide in whom I placed a trust I'd forgotten I could. Because of the small size of the group, there was a unique element of a companionship of the whole. I have never felt so at home, so at ease, as I did in our canyon community.

Crystal rapids plunged like lava falls from a volcano and our fingers were a little sore from holding on so tightly. We could only guess what lies beneath those stirring whirlpools that sucked at the bottoms of our huge rubber feet. With unspoken admiration we would catch our guide's watchful eyes, which seemed to penetrate rock and character, and we knew he was familiar with the other glories—and the wrath, too—of this liquid escalator.

But the only thing we lost overboard was our burdensome sense of importance. The "great unconformity" in this canyon is negligible compared to the chasm that separates our daily lives from our natural heritage.

Those starry nights! The songs we offered to creation could hardly match that evening song of light, and the moon was never so imagined as the lucky on the river saw there on canyon walls at bedtime.

Not far from where rattlesnakes and scorpions—our appointed hosts—stalked their dinners fell water that nourishes wild orchids and ferns and aqua pools of refreshment. Fifteen of us stood voiceless against one canyon wall, not wanting to compete with nature as she spoke to us separately and as a group.

This winter I will still run the river, singing and awake as I dream.

—Mieke H. Bomann

Letters

I want to say how much I enjoyed the September issue. I am a rail fan and was delighted with the piece on Amtrak.

However, I was especially interested in "Recollections of a Transportation Hobbyist" by Arthur M. Cox Jr. '42 and the photo of the gasoline-electric motor car. I am sure that this is the train I traveled on to reach Kenyon at the beginning of 1948. I departed from the Terminal Tower in Cleveland and arrived in the afternoon.

I attended Kenyon only a short time but the College left a definite imprint on me. I had John Crowe Ransom as a teacher. I already had begun to publish poems—in *Chimera*, *Furioso*, and the *Partisan Review*—

and Walt Elder, the short story writer, and his wife were very hospitable to me. I also recall that James Wright was in my dorm—one of the temporary, wartime buildings—although I didn't know him well.

Anthony Harrigan 1950
Brentwood, Tennessee

I certainly enjoyed reading your issue dedicated to the joys of "Riding the Rails." It was gratifying to note that the assistance rendered by Amtrak personnel made your work easier and more enjoyable. I have shared the *Bulletin* with members of my management team, and I believe I can speak for all when I say that your efforts were highly successful.

W. Graham Claytor Jr.
President, National Railroad
Passenger Corporation
Washington, D.C.

When we got your September issue, I was overjoyed to see the story on Dr. Tom Callihan '60. My son, Tim, has an only child, Matthew, of two-and-a-half that had just been diagnosed as having acute leukemia. Since Tim and Tom were in the same class at Mount Vernon High School, and because I remember him from the days when I worked at the checkout counter of the College bookstore, I wrote him asking for a consultation with the baby's doctor in Columbia, South Carolina.

One day after Dr. Callihan received my letter he called and gave us the names of the doctors at St. Jude to contact and encouraged the consultation. This is going forward. We have great hope for Matthew's complete recovery and faith in the doctors involved.

Please accept our thanks.
Mrs. Joseph C. Reasner
Southport, North Carolina

A class note in the September issue of the *Bulletin* aroused my curiosity.

In the report of his trip to Lhasa, Robert B. Palmer '59 writes, "The five-mile-plus altitude creates upper respiratory problems." According to Webster's *New Geographical Dictionary*, the altitude of Lhasa is 11,830 feet.

Five miles equals 26,400 feet. To be five-mile-high-plus the University of Tibet would have to be fairly close to the top of Mount Everest, which is 29,028 feet high. A two-mile-plus altitude would seem to be a more accurate approximation.

Paul Schwartz
Gambier, Ohio

Editor's note: Professor Schwartz is, of course, correct about the altitude of the University of Tibet; it is two-mile-plus, not five-mile-plus. Unfortunately, we are at the mercy of our correspondents' handwriting, and in this instance our efforts at deciphering were imperfect. Upon rereading Mr. Palmer's note, it is clear to us that he did indeed indicate Lhasa to be two miles above sea level, not five. We hope Mr. Palmer and Professor Schwartz will breathe easier now.

Along Middle Path

Student teachers are sure-footed after 5-STEP climb to classroom

To some people, Kenyon may be a liberal arts college, pure and simple. But to seniors Chris Thorman and Kelley Lewis, the College is that and a whole lot more.

Thorman and Lewis, who returned this fall from a year of study and student teaching in New York City, have discovered that the College's 5-STEP (Student Teacher Education Program) is the best thing going for teachers-in-training.

5-STEP is a unique partnership between Kenyon and two New York City institutions: Teacher's College of Columbia University and the Bank Street College of Education. 5-STEP students earn a bachelor's degree from Kenyon and a master's degree in secondary, art, or music education from Columbia or in early childhood, elementary, or museum education from Bank Street. Both schools are national leaders in teacher education.

The program consists of three years of liberal arts study at Kenyon, a fourth year of graduate-level teacher education at either of the cooperating colleges, and a fifth step: a final year of integrative study at Kenyon, supervised by advisors at both the College and the New York institutions. Thorman and Lewis are the first students to complete the program's off-campus year.

"I loved teaching," says Thorman. He taught world and European history to sophomores at the Bronx High School of Science during the day and attended classes at Teachers College in the evening. "I think those ten or twelve weeks were the most productive I've had in my life. I got some great ideas of how to

teach my own classes."

Thorman, an honors student in history, hopes to teach in Cleveland next year. He is now at work on his master's thesis: an analysis of desegregation in the Cleveland schools from 1954 to the present.

Lewis, an English major from New York City, enrolled in 5-STEP and returned to her hometown to study at Bank Street. She taught grades one through six at various elementary schools around the city during the day and attended classes at Bank Street in the evening.

"I originally enrolled in Bank Street's museum education program to learn how to create museum displays and curricula for children," Lewis says. "But when I began student-teaching, I

discovered I loved being in the classroom."

5-STEP was made possible by a three-year grant awarded in 1984 from the Fund for the Improvement of Post-Secondary Education (FIPSE). Keri Bryant, a Kenyon Honor Scholar majoring in German, and Bridget Donohue, an English major pursuing honors, are also enrolled in the fledgling program. A number of recent graduates of Kenyon, including Gina Bauman '85, Elizabeth Cavano '85, Douglas Gertner '81, Karen Gross '84, and Hugh Roelofs '79, became interested in the program and are now engaged in studies in New York City. The Great Lakes Colleges Association, a consortium of liberal arts colleges in Ohio, Indiana, and Michigan, has embraced the program and will likely continue it under its auspices, says Jane

Rutkoff, director of 5-STEP.

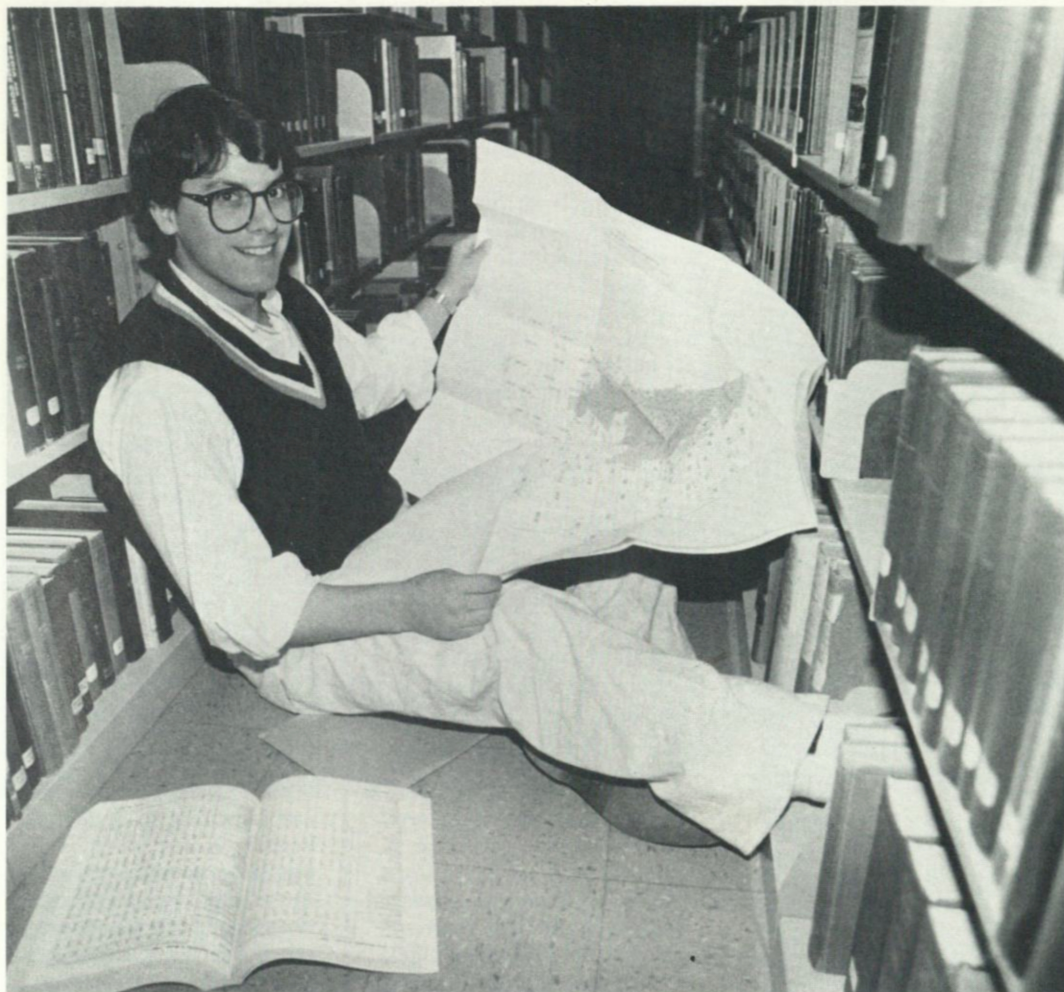
"The program leads an exciting national movement to reform teaching and to reestablish its legitimacy. Majoring in education alone doesn't prepare teachers well enough for the task; they lack the knowledge of a substantive academic discipline. 5-STEP will prepare a new breed of teacher, and they are certain to be in demand."

Thorman says he will spend this year "filling in the spaces—deficiencies I discovered in front of my class." And he says a liberal arts education is the best preparation a teacher can have. "Teachers need a broad source of knowledge. Simply taking methods of education courses and some subjects in your field is inadequate."

Thorman will be certified by the New York State Board of Education (a cer-



Kelley Lewis works with students at Gambier Cooperative Nursery School



Chris Thorman

tification accepted in most states) to teach both biology and social studies. He plans to teach for three or four years, evaluate his work, and then consider becoming an administrator.

This fall Lewis is teaching at the Gambier Cooperative Nursery School and working on her master's thesis. Her topic, integrated curricula in mathematics and science for sixth graders, is based on a teaching concept developed at Bank Street.

"Integrated curricula is a teaching plan that has a starting point in, say, math, and then progresses logically to other disciplines, such as science or art," Lewis says. "I like the concept because it intermingles the disciplines and gives students the total picture."

Lewis will begin her full-time teaching career at the Episcopal School of the City of New York, a nursery

school, after completing her studies at Kenyon this December. Like Thorman, she considers educational administration among the "options for the future."

Rutkoff's and the students' enthusiasm about the program is shared by Kenyon faculty members. "The most urgent mission in American education at present is to put well-qualified and creative people into elementary and secondary school classrooms, and Kenyon students can take part in this mission," says Terry Hummer, assistant professor of English. "Through 5-STEP, they have access to the vital and absolutely wide-open field of teaching."

Rutkoff, who has taught high school and college courses, says, "I'm determined to make teaching a credible career once again. Although 5-STEP has already demonstrated the College's

commitment to our teachers-in-training, we need to expand our support by providing financial assistance to these students as well."

Her determination is paying off. "I'm looking forward to the autonomy and interaction with young people that teaching affords," Thorman says. "I want to teach because I'm a gregarious person, and I believe that teachers are the great equalizers in our society. I'm not into the Yuppie mode."

For her part, Lewis points to the "excellent guidance Bank Street provided" as she went through her discovery process, trying to understand and define education for herself. "I imagine this is what I'll always be doing as a teacher. It's a process of continual exploring and questioning."

—Sarah S. Gudz

Kenyon Review rises to funding challenge

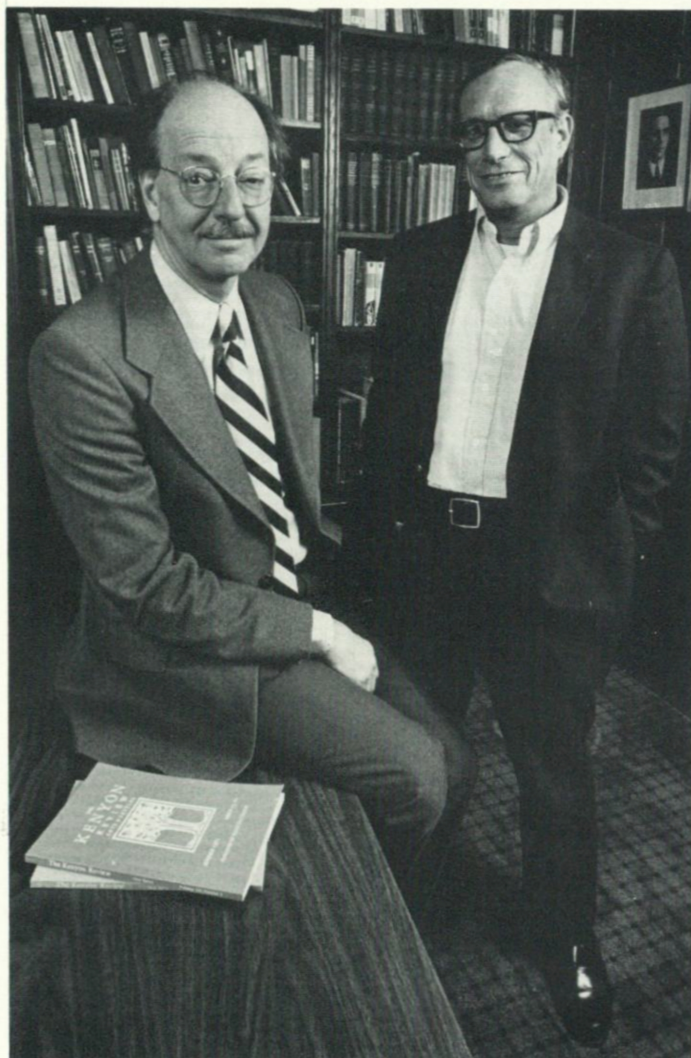
Six years after being given new life, the *Kenyon Review* is in top literary form and its editors hopeful for financial good health.

Galbraith Crump, professor of English and coeditor of the quarterly literary journal, says income for the publication is culled from a variety of sources, including the College. "A literary journal is not the kind of thing many people want to support, and it is increasingly hard to make ends meet. But for the moment we're confident," he says.

He and Philip Church, also a professor in the Department of English, have shared editing responsibilities with a host of assistant editors, or "readers," since 1983. A journal of fiction, poetry, essay, and memoir, the *Kenyon Review* blends the work of well-known authors with that of lesser-known but promising young writers. "That way, it is not simply an experimental magazine or a traditional magazine," Crump says. "It makes for a vibrant format."

About 85 percent of the material received by *Review* editors is unsolicited, says Church. He estimates that about twelve hundred short stories are mailed to the editors annually. In a single volume—four issues—there is only room for ten or twelve. Some work received may be from unknown authors, some from established writers. For example, Amy Herrick, author of the short story "Chicken Little" published in the winter 1985 *Review*, was a young author "we didn't know anything about," Church says. For that story she was recently awarded \$5,000 in the General Electric Foundation Awards for Younger Writers competition.

Other work published in the *Review* is contractual. Church points to a travel essay that William Gass '47



Galbraith Crump and Philip Church

(see interview, page 4) was asked to write on his upcoming trip to the Soviet Union and the accompanying color photographs that will be featured sometime next year.

"We have no bias against unsolicited work," Church says. "But it is in the nature of things that you get contacts with established writers, and you can't live entirely on publishing unrecognized writers."

The *Review's* annual operating budget is about \$100,000. Almost 70 percent of revenue comes from four thousand subscriptions, down from the journals' initial subscriber list in 1979, but still a handsome number, Crump says. "Four to five thousand is about what one expects. Few [small journals] do better; many survive on two thousand sub-

scribers or fewer." Still, he says another one or two thousand subscribers would be nice.

There are literally dozens of "little magazines" and several journals of similar content type with which the *Kenyon Review* competes for attention. The *Ohio Review*, published by Ohio University in Athens, and the *Sewanee Review*, published by the University of the South, are two such publications.

"They are competitors in that they appeal to roughly the same group, but it is not competition in a commercial, marketplace sense," Crump says.

Almost eleven hundred subscribers to the *Review* are libraries, the mainstay of literary journals, Crump says. Fifteen hundred subscribers are Kenyon related, and the remaining fourteen

hundred readers are general subscribers. About 5 percent of the journal's devoted live outside the United States.

The Ohio Arts Council each year makes a grant of between \$2,000 and \$3,000 to the *Review*, and this year, the journal received from the National Endowment for the Arts the biggest grant—\$10,000—that agency awards. For the remaining \$17,000 of its budget, the *Review* looks to subscribers for contributions, and with the help of the College's Office of Development it has in the last three years managed annually to raise from generous readers \$7,000 to \$8,000, Crump says. Other, limited revenue comes from advertising and rental of the *Review's* subscriber list.

Awards to published authors, like the one Amy Herrick received, will sometimes render to the journal a companion prize—\$1,000 in that case—but those are hard to come by, Crump says.

At year's end, the *Review* usually finds itself with an unpaid tab of about \$5,000, a bill the College has picked up. "We have a good deal with our publisher, with whom we have been since we were reinstated, but it is increasingly hard to make ends meet," Crump says.

Founded in 1939 by poet and critic John Crowe Ransom, the *Kenyon Review* became famous for its influence on American letters, first through its criticism and then its fiction. Following a ten-year hiatus, the journal was revived in 1979 and today boasts issues filled with essays and fiction of imagination and literary importance.

"The response I get in the literary community, like at Breadloaf [School of English at Middlebury College], is very positive," Church says. "We are attracting more attention all the time."

Individual subscriptions to the *Kenyon Review* are \$15 for one year and may be ordered by writing to P.O. Box 1308 L, Fort Lee, New Jersey 07024.

—Mieke H. Bomann

A banner year in American literature

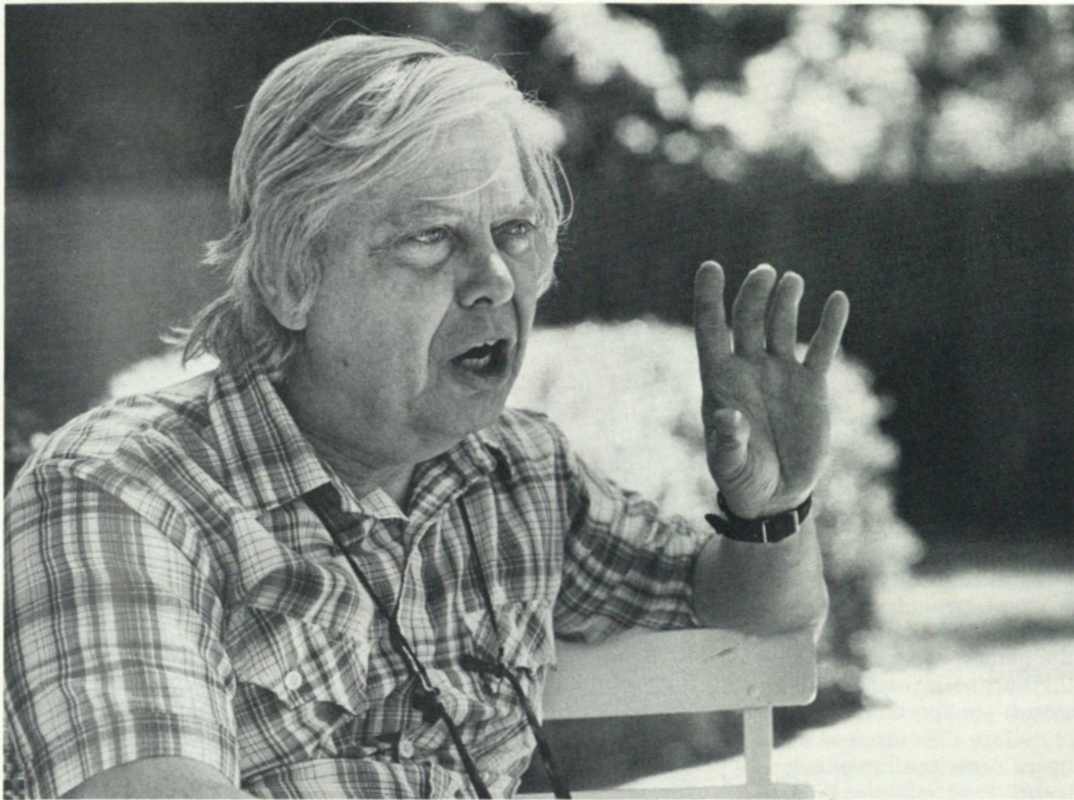
Last of a two-part interview with William Gass

Oh God, did he *have* to say that? Being mistaken for a Bible salesman by Bill Gass '47 H'74 was disconcerting enough (our faces were so fresh, he had exclaimed), but when musing later on the state of literary criticism he plunked down, "Journalists are so hopeless," one started feeling less fresh and more like canned corn.

Outside, there was a serpent in the swimming pool. It is a good monster, for the automatic vacuum saves Gass one hour a day cleaning the pool, time better spent in that second floor writer's den. Slugs drawn out by recent downpours are drowning in dishes of beer Gass has craftily set out, an aqueous trap to lure the pudgy creatures from the territory they have mistaken for their own.

Gass tells a horror story of having the original, the one and only copy, of his manuscript for *Omensetter's Luck* stolen. The culprit, it was later found, was teaching English at Purdue University at the time, and he "altered it and tried to publish it as a play," Gass says. So Gass rewrote it from memory and notes. The forger apparently made quite a living culling for his own byline the works of prominent others, and he never stayed more than a year in any one college. He worked under the pretense that he was editing essays and had done similar damage to works of Katherine Anne Porter and Nathaniel West. One of Gass' essays about Porter has even been reprinted with "this guy's name on it," he says. "It taught me a lesson."

Today, the state of health of American literature "depends on who you ask," Gass says. "The readers tend to be in the nineteenth century and the writers in



William Gass

the twentieth century. It is much more extreme than in music. If people would get used to contemporary literature they would love it," he says. "But some of the major works have been so massive they really require a commitment. Unless you're in the business, after a hard day's work very few people are going to read an eight-hundred-page book."

Nineteen eighty-five will nevertheless be a banner year for literature, he says. New books are out from Stanley Elkin (*Magic Kingdom*); John Hawkes (*Adventures in the Alaskan Skin Trade*); William Gaddis (*Carpenter's Gothic*); and Diane Ackerman (*On Extended Wings*).

"The writers whose work I admire, I also admire personally," Gass says. "When I was inducted into the [American Academy and Institute of Arts and Letters] there was a huge, post-modernist banquet. The writers I feel most comfortable with were there: Gaddis, [Kurt] Vonnegut, Robert Coover, Walter Abish, Donald Barthelme. Stanley Elkin and [Thomas] Pynchon

couldn't make it."

Lynn Nesbitt is the agent for most of these writers, and Gass gets very excited when he talks about his friends and their works. They are "very profound, very funny," he says of their collective personality, "especially Gaddis."

Of his own writings Gass says, "The works I finish are dead for me. I publish them to kill them. There is a point where you can't make them any better. Like this novel [*The Tunnel*]-I've been fussy, fussy."

Gass is also writing a book with his wife on the relationship between literary and architectural form. His portion of the work is devoted to the syntax and grammar of architecture. He currently teaches just one semester, courses on aesthetics and Greek philosophy. "If John Gardner could specialize in Anglo-Saxon, I guess I can specialize in Plato," he says slyly.

The changes in one's life and perspective as time goes by during a work in progress are always a problem for a writer. The average novel—that's any

good—takes five years to write, he says. "A novelist has to invent the person writing the book, who must stay the same." But the novelist must grow, and "there are a lot of times and attitudes to develop" that he must simply discard as he writes over the years.

In fact, Gass says, "I don't want to write novels. I want to write short stories. I like to change styles."

—M.H.B.

Endowment passes \$20 million mark

Kenyon's endowment was given a boost at the end of the 1985 fiscal year following a switch in fund managers, according to College Comptroller Joe Nelson.

Nelson says an annualized return of 40 percent was realized in May and June on investments the College placed in the Common Fund, a New York-based endowment management group.

About \$10.8 million was invested in the fund, or half the College's total endowment this year. Kenyon realized a market appreciation of \$600,000 during the first two months in which its endowment capital was with the fund, which handles only nonprofit corporations.

"We had experienced a yo-yo performance with previous managers," Nelson says. "The idea is to hang on to the market appreciation" of your investments, he points out. Previous managers failed to do that, he says.

A college's endowment is its permanent capital base. Endowment funds established without restriction yield general support, while those given for restricted purposes generate income to meet particular costs. Included in the latter category are funds for professorships, scholarships, and the maintenance of specific buildings.

Kenyon last year earned a total return of \$4 million on its endowment of \$17.1 million. While Nelson says he hopes this year's endowment of \$21.7 million will also see healthy growth, much of the dividend jump was the result of a general recovery in the financial markets.

About \$6 million of Kenyon's endowment is tied up in the Athletic-Recreation-Convocation Center Program Fund, which is invested in U.S. Treasury notes. The income is used to pay off the revenue bond issue that financed the A.C. Ernst complex, known as the ARC. The last payment will be in 2010, and not one penny of tuition will have been used to pay for it, Nelson says. The rest of Kenyon's endowment is tied up in specific and restricted investments.

Kenyon's endowment is small in comparison with those of its peer colleges, both in absolute terms and in terms of endowment per student. Additions to the endowment will be a priority of the Office of Development over the next several years.

The Lords in Europe: there's more to basketball than meets the hoop

The ball swished through the basket, two more points went up on the scoreboard, and the final buzzer sounded. The Kenyon College Lords had defeated the Brixton Basketball Club, 66-55.

Can't recall Brixton on Kenyon's basketball schedule? Not to worry. Unlike a regular season game, this contest took place in London, England. The Kenyon basketball squad had the unique opportunity of spending eleven days in Europe this past summer. The trip was arranged by the International Sports Exchange, a group that arranges overseas travel for sports teams at discounted rates.

Kenyon's traveling corps, which included fourteen players and a few family members and friends, departed in early August on a four-game road trip. The team was joined by the Muhlenberg College Mules, a team that coincidentally was one of the Lords' first opponents this season.

Unlike American institutions, colleges in England do not sponsor athletic programs. Athletes play on city or club teams. In basketball there are two levels of play. The Division II level is considered a semiprofessional league in which half the players are paid. In Division I, all players are professionals and are paid to play.

The Lords played against two Division II clubs and two Division I opponents. In their first match against Division II Brixton, sophomore Dave Mitchell (Columbus, Ohio; Lawrenceville) was Kenyon's leading scorer with 18 points.

The next match for the Lords was against a Division I team, Hemel Watford Basketball Club of London. Kenyon kept pace as long as it could, but finally fell, 100-82. Chris Russell '85 (Upper Arlington, Ohio; Upper Arlington), paced the team with 17 points.

The Lords then traveled to

Belgium for their next contest against the Mercurius Basketball Club, a Division II squad. Kenyon squeaked out the victory, 79-76, as Dave Mitchell again fronted the team with 17 points.

For their last game, Kenyon faced a Division I team from Holland, the Black Velvet Basketball Club. The Lords put forth a valiant effort, but could not usurp the pros and lost the game, 79-58. During this outing Chris Russell capped his Kenyon career with a 16-point game.

In conversations following the games, the Lords and the European teams traded stories—of sports, of school, of culture. "Europeans look up to American basketball teams, especially the Big East Conference," says sophomore Paul Baier (Louisville, Ohio; St. Thomas-Aquinas).

Sophomore Mark Speer (Newark, Ohio; Newark) says, "It was a once in a

lifetime experience. It was fun and interesting to meet all the different people and experience the different cultures."

And culture was not in short supply. The team took a guided tour of Windsor Castle; in London they also visited St. Paul's Cathedral, Westminster Abbey, Trafalgar Square, the Tower Bridge and Castle, and Buckingham Palace.

The Lords also journeyed to Oxford to see what higher education is like at one of the world's most prestigious universities. Eating lunch in a cathedral-like dining hall, the team remarked how similar the architecture was to Kenyon's Peirce Hall.

Team members had one day to themselves in London, and the players took advantage of their time by visiting Wimbledon, Harrods Department Store, the Hard Rock Cafe, Big Ben, and the Houses of Parliament.

Eager to tour the continent, the Lords took a seven-hour ferry cruise across the North Sea to Holland. From there they took a bus to Antwerp, Belgium, and

visited the "Old Market" area.

After a tour of Brussels, including NATO headquarters, it was back to Holland for a tour of Amsterdam via the canals. The next day the team toured a wooden shoe factory, a diamond processing factory, Anne Frank's house, and the Rembrandt and van Gogh museums.

"Going to Holland was a real culture shock. It's the craziest place I've ever been. Drug sales and prostitution were common to see on the streets," says Mitchell.

The team then headed back to London to catch a flight home.

For all the experience the Lords gained playing the pros, sport took a backseat to cultural play. "The opportunity to play four organized games in the off-season was great," Head Coach Bill Brown says. "But cultural experience was the primary objective of this trip. It was a nice opportunity to see the other cultures that we all read about growing up."

—Laurie Garrison



The Lords (Kenyon variety) at Windsor Castle



Letitia Baldrige

Letitia Baldrige holds forth on etiquette in the boardroom

Letitia Baldrige's *Complete Guide to Executive Manners* is a big book—five hundred pages—but then, executives in large companies are no doubt prone to *des faux pas* on a grand scale.

Kenyon trustee and a corporate Ms. Manners, Baldrige has filled her new book of etiquette with advice and assurances for every business participant: from the top manager, who must answer all important mail within four days, to the receptionist, who should avoid reading "messy" newspapers at her desk and limit her reading to magazines and books hidden in her lap.

In true form, the author—

well-known around Gambier for her imaginative and sometimes, well, outlandish suggestions for publicity for Kenyon—guides the reader from "cigar manners" to "entertaining the recovering alcoholic" with wit and wisdom.

The executive should "never complain about anything" when entertaining in a restaurant, she warns. "If a bug crawls out of your salad, dispense with it"—and get on with the meal.

If the strings attached to executive gift-giving have you tied up in knots, think food, Baldrige says: "Somehow it doesn't smack of bribery..." And the possible

comestibles are many, she points out: fresh-killed wild game apparently makes a great gift. But be careful: while she does not mention it, killing game out of season must surely be impolite.

For the less adventuresome, ice cream is also a perfectly fine gift to give, presuming you are invited to dinner nearby and traveling in coolish weather.

If a guest has had a drinking problem by all means don't douse the *creme brulee* with brandy, she says. And nothing is more phony than the "fad of air-kissing," which involves puckering one's lips and putting one's cheek alongside the cheek of another, then repeating the "inane gesture" on the other cheek.

Baldrige, formerly assistant to Ambassador Claire Booth Luce in Rome and social secretary to Jacqueline Kennedy Onassis in the White House, is president of Letitia Baldrige Enterprises, a public relations firm in New York. She has been a member of the College's Board of Trustees since 1977.

Good manners in the workplace are essential, Baldrige stresses. So whatever you do, don't call your colleagues by nicknames stuck to them since childhood, such as Chuckles, Bubba, or Pooch—at least not if you value your job.

—M.H.B.

Activities in high school are a plus in college

Kenyon admissions officers say a recent study that points to the importance of a high school student's extracurricular activities for continued success in college is not news to them.

John D. Kushan, dean of admissions, was a member of the steering committee that examined what information other than test scores and grades might be useful in predicting a student's success.

"We have always considered a student's extracurricular activities in the evaluating process," Kushan says. "The main benefit of the study was to show the general public and other colleges that there are alternate paths [to grades and test scores] in deciding who should be admitted to a college or university."

A student's grades and test scores are still considered the best predictors of academic success, according to the study commissioned by the College Board, sponsor of the Scholastic Aptitude Test, and the Educational Testing Service, which creates the entrance examination. But, results show, extracurricular activities are good predictors of which students will achieve overall success in college. A record of independent activities was found to complement campus leadership and literary, scientific, and entrepreneurial success, researchers say.

The seven-year study found that while there was no substitute for grades and test scores in predicting scholastic achievement, extracurricular activities, high school honors, a personal statement from the student, and school references were useful tools in predicting how students would fare during their college years.

Eight colleges in addition to Kenyon cooperated in the study, and the records of 3,676 students were studied over a five-year period from their senior year in high school through their senior year in college. The other participating colleges were Bucknell University, Colgate University, Hartwick College, Kalamazoo College, Occidental College, Ohio Wesleyan University, University of Richmond, and Williams College.

George Hanford, president of the College Board, said the findings represented a milestone in the Board's search for ways, other than grades and tests, in which a student's potential college performance might be measured.

To Russia, with best wishes

by Maryanne C. Ward

One of the real disadvantages of a warm fall in Gambier is that I find myself getting my winter clothes out of moth balls in a panic in mid-November. As a result, yesterday afternoon I was digging out our sweaters and having a distracted chat with the cat who was curled up comfortably on my bed.

The cat is an ideal colleague: companionship without comment or criticism. However, even for a cat she was being unusually quiet and I only belatedly realized that I had been carrying on a conversation with my Russian fur hat.

At the outset I should explain that I feel about my Russian hat as Indiana Jones does about his bull whip; it represents the other me, my adventurous side: Professor Ward, traveler to somewhat remote and always very cold places. That role is about as adventurous as you could expect from someone in comparative literature whose main interest is the endings of nineteenth-century novels. My idea of an expedition is an extended stay at Oxford; barring that, a weekend at the Ohio State University library is still quite exciting.

Still, a half-hour conversation with a hat did cause me to look over my shoulder to make sure that I wasn't being watched. In my own defense, I have to admit that I usually do not confuse cats and hats, even after repeated readings of Dr. Seuss. My colleagues have suggested (based, I trust, on price and not appearance) that my hat may well be made from my cat's Slavic cousins. In any case, as I gave that hat a brush I began to have visions of my next great adventure.

I will be spending New Year's Day 1986 in Moscow with a group of intrepid Kenyon students. At the moment, I am probably more apprehensive about the students' introduction to Russian vodka at the height of the Russian drinking season than I am about our safety or the KGB. Mr. Gorbachev's antidrinking campaign lessens my anxiety, but it does not entirely allay it.

There are those who worry about the Soviet secret police and the "Evil

Empire," equating the entire experience with the "Temple of Doom"; I am not one of them. Mind you, the Soviet system of government holds no attraction for me. Various members of my family fled Lithuania to avoid Russian, and later Soviet, domination. However, I travel to the Soviet Union neither to bring home treasure (except for an occasional fur hat, amber necklace, or wooden toy), nor to bring the Soviets Truth, Justice, or The American Way. I am an expert not in politics or government, but in literature and culture. I am, frankly, an explorer: a low-level adventurer in pursuit of information, insight, and, occasionally, a little wisdom. I do my best to accept the Russian people for what they are, admire what they have accomplished, and enjoy our cultural differences.

I do not avoid political discussions, but I do try to keep mine on an individual level. It is very disconcerting to have to explain to a Russian that although he or she lives in the "Evil Empire" you personally do not consider all the inhabitants Satanic. It is startling to talk with Russian Christians and find out that they pray for us because we are so wealthy that it must be hard for us to remember God. And it is hard to explain why we accept as one price of our jealously guarded civil liberties our inability to walk safely at night in many big cities. Soviet citizens, even those now living here, feel that an infringement on some of our basic rights would not be too great a price to pay in order to make our streets safe.

If you are talking with a well-informed Soviet official, specific criticisms of his or her government are rather effectively matched by citations of similar actions on the part of America's government. Last January a meeting of Soviet government officials and a group of American professors, of which I was one, broke down into a shouting match over Afghanistan. One of the Americans said, rather tactfully, that he hoped the Soviets would pull out and avoid the kind of prolonged war we had in Vietnam. The emotional impact of that war was still being felt at home, he cautioned. A Soviet official, already angered by other, less temperate remarks, countered

that Vietnam was not on our southern border. He drew attention to our policy in Central and South America. The question of what we would do if Mexico appeared to be moving in a direction counter to our national interests was a troubling one. I go to the Soviet Union partially to be able to ask myself better-informed, more troubling questions.

I am fascinated by the way the Russians have reacted to centuries of repressive government; the tsars, after all, organized the secret police. They have adopted very specific patterns of behavior in response to the pressures of a highly structured society. They continue to be able to separate Russia, the country, from the government that rules it. Among those things they value most are their children and their harsh and beautiful land. The love of "Mother Russia," not political patriotism, is one of the ties between the past and the present.

A visitor walks through nineteenth- and twentieth-century Russia simultaneously. You need not have a very active imagination to recreate scenes from Tolstoy and Dostoevsky walking through Moscow and Leningrad (formerly St. Petersburg). Especially in the winter, with skaters on the pond and lights reflecting the ever present snow, Levin, Kitty, Anna, and Vronsky seem very close. Last January I went to the opera and the ballet in the same theaters as so many of Tolstoy's characters did. The theaters are in beautiful condition, carefully restored to their nineteenth-century splendor.

Basically, I am taking Kenyon students to see and to experience this past, this present. You do not need to speak Russian to profit from a visit; the Soviet Union is full of visual contrasts. In Moscow there are miles of rather drab and frequently poorly constructed apartments, but there are also five marvelously restored cathedrals within the Kremlin walls. Nothing equals standing in front of St. Basil's in Red Square illuminated at midnight. When I went last January it was snowing so hard that I couldn't even see St. Basil's from across the street. Outside Moscow, I visited an active church and found myself in the middle of a funeral

service. With the body surrounded by flowers, the church full, and the congregation filling the small, high building with their chanted responses, I felt as if I had walked into the opening scene of *Dr. Zhivago*.

My Russian literature students will recall bits and pieces of the Christmas festivities in that novel. Under the Soviets, Christmas celebrations have merely been transferred to New Year's. There are "New Year's trees" in the squares, the shops are decorated with colored lights, and Father Frost comes to give gifts to the children on New Year's Eve. The Russian Winter Festival fills the weeks that precede and follow January first. There are special concerts in the great Palace of Congresses in the Kremlin, where the Communist party congresses we see on television are held. Behind those Kremlin walls are yellow and white neoclassical buildings, churches—none, of course, used for worship—and parks. When I was last there, so were five thousand school children who had come to watch a ballet and then receive New Year's treats. It was a very happy scene.

The less happy faces of day-to-day life are also there to be seen either from the window of a bus, or by walking the streets, or in the shops. Liubyanka prison is directly across the street from *Detskiy Mir* (Children's World), Moscow's best toy store. Goods are generally of poor quality and there are shortages; but the Russians are justly proud of the advances in their standard of living since World War II. They are used to waiting for what they want: they think nothing of waiting quietly for three or more hours in the snow to visit a museum. I always feel guilty when as a foreign visitor I move in with ease while the people in line are covered with an inch of snow. But these orderly lines leave you totally unprepared for the Soviet lack of patience when a line is not required. Getting your coat at the theater can be a frightening experience, unless you are accustomed to soccer riots. Pushing seems to be a national sport! If they ever allow it in the Olympics, we're finished.

Verbal pushing or scolding is also prevalent. Even the guide scolds you like an irritable aunt. The guide for our group of professors was a former Russian national tennis champion who had played at Wimbledon. A career of product endorsements was clearly not possible; the next best thing was a job with Intourist. (I can never quite imagine Martina Navratilova shepherding a group of American tourists patiently through Prague.) Our Valeria scolded us for being late for the bus, late for breakfast, late for... "My dears...", she would begin, and we would brace for a



recitation of our latest failures to fulfill the expected roles of heroic tourists, first class. (Quite soon we all had our mental equivalents of Indiana Jones pulling his revolver on the giant swordsman—even low-level adventurers get tired of the rules now and then.) Most of this kind of abuse is aimed not at foreigners, but at other citizens—if you feel under pressure, pass it on, and they do.

What the citizens of the country seem to want to pass on most to us is their bewilderment that our nations are so at odds. The friendship between former allies has cooled, and they are mystified. Soviet citizens are often unaware of the actions of their government (although they frequently know more than we suspect), but they take the anti-Soviet stance of our government personally. Although they are good at separating the political message from the hard information in the case of their own government, they take our rhetoric at face value.

They are afraid of war; they know its costs firsthand. When our group arrived, the arms negotiations in Geneva were just beginning, and each night we watched commentators on the Soviet nine o'clock news describe the arrival of the delegates and the importance of the negotiations. The Soviet people were clearly meant to place great importance on the procedures, and Soviet television, at that point, was not cynical, but hopeful.

Reminders of World War II are always with you, and as is customary, I visited a memorial on the outskirts of Leningrad. Members of our group were moving slowly on the ice and I found myself alone, descending the steps to a

sunken circle with a series of eternal flames, when I noticed a Russian walking up. He passed quite close to me on the broad steps and said, in Russian, "I am hoping for an agreement." He walked on, never looked back, and never knew whether I, clearly identifiable as a foreigner by my dress, even spoke Russian.

That kind of exchange does not happen often there, but less often here. How many New Yorkers approach foreigners in the street with messages of hope? Still, if their past has taught Russians anything, it is that war means suffering and loss, and they have had enough of that. Life is better there than it has ever been for the average citizen, and like us, what they have has encouraged them to want more. The younger generation of Russians has grown up in what for them have been prosperous times; they want an even better life for their children. They would rather read Tolstoy than Dostoevsky, now available again for Russian readers, but who they feel is too depressing. They are right; *Notes from the House of the Dead or Crime and Punishment* is not recommended reading for this trip. Perhaps as preparation I'll buy some vodka and show my students a double feature on the VCR—*Moscow on the Hudson* and *Raiders of the Lost Ark*.

Moscow on the Hudson will remind them of the value of consumer "luxury" items like jeans (they like them stiff and new) in the Soviet Union. Even the lady who distributed keys on our floor in the Moscow hotel tried to buy mine. They were too worn, too small, and too faded for her taste, but she wanted them anyway. I gave them to her, and a bottle of champagne appeared in my room. In the nineteenth century they drank champagne from ballet slippers; I traded my jeans for some. A lot of the romance has gone from Soviet life. I do not recommend the practice of selling jeans, but the champagne wasn't bad.

Raiders would give them the right attitude for crossing the Russian border. We will take an overnight sleeper from Helsinki to Moscow. At the border when the guards lock the bathrooms, begin to take apart the train, and those unsmiling men with the large automatic weapons come to check your compartment, your passport, your money, your jewelry, your reading material, and anything else they choose, I will suggest humming a few bars of the *Raiders* theme and putting on a fur hat. The adventure has begun.

Maryanne C. Ward is director of the Integrated Program in Humane Studies and assistant professor of Russian and comparative literature.



All the world's a palimpsest

Thanks to John Oliver '62 and
the Western Pennsylvania Conservancy,
outdoor enthusiasts discover
the manuscript of nature

Story by
Mieke H. Bomann

From downtown Pittsburgh, it is a hairy ride to just east of this city that seems to have every appendage under construction. But off the main highway and farther south, driving is a breeze. Craft shops and antique and general stores dot two-lane Pennsylvania Route 381, which is encumbered only by an occasional pickup or state Department of Transportation truck.

Plowed and rolling hill alternates with forest. The wild and free-flowing Bear Run, which waters the falls beneath the house that is our final destination, will drop to join the Youghiogheny River, and later the Monongahela, Ohio, and Mississippi rivers, until it finally reaches the Gulf of Mexico.

It is not difficult to understand Edgar Kaufmann's love affair with the beauty of Appalachia. These mountains that started to take their shape some fifty million years ago are sandstone layers hemmed with shale and stitched with

soft clay and coal. Flat layers formed quarries perfect for the taking of stone for exquisite buildings.

Oak trees dominate the drier slopes in Fayette County, but the generally moist soil near Bear Run plays host to tulip trees, hemlock, basswood, and cucumber trees. One hundred thirty species of birds make their home in what was once the hunting preserve of the Iroquois Indians. Black bear and bobcat occasionally venture into human habitat.

In 1916, Kaufmann, owner of Kaufmann's Department Store in Pittsburgh, wanted a place for his female employees to vacation in the summer. A healthful spot and one affordable for the "working girl" of those days were the initial parameters for Kaufmann's search. Having trained as a merchant in a general store in Connellsville, just sixteen miles from the site he eventually purchased, Kaufmann was familiar with the woody area.

In the mid-nineteenth century, the little community of Mill Run had grown up at the confluence of the Youghiogheny and Bear Run. A station stop for the Baltimore & Ohio Railroad, it consisted of a general store, a sawmill, a smithy, and a slaughterhouse.

But with the advent of the automobile, the village thinned out and a school and church were built closer to the action of the fast-moving county road. In 1890, a Masons' lodge was established just by the new village. That property was for rent in 1916, and since it satisfied Kaufmann's wishes for his employees, he took it. For his own family, he erected a house of pre-cut lumber.

Seventeen years later, Kaufmann would purchase a sixteen-hundred-acre tract closer to the waterfall on Bear Run and away from the noises of the paved road, a tract on which architect Frank Lloyd Wright would build perhaps the most famous house in the world.



John Oliver hikes part of the twenty-mile network of trails in Bear Run Preserve



Topographical maps were spread across a table in the Pittsburgh office of **John C. Oliver III '62**. He was looking forward to a nine-day backpacking trip outside Pinedale, Wyoming, a place he had visited before and considered a good fishing hole. At least he hoped the fishing would be good; "Otherwise," he said, "we're going to starve."

Camping with him at eleven thousand feet in Bridger-Teton National Forest would be friend, former president, and current chairman of the Western Pennsylvania Conservancy, Josh Whetzel. Oliver in 1970 went to work as Whetzel's assistant at the private land conservation organization, was later promoted to director of land operations, and in 1978 succeeded Whetzel as president of the Conservancy.

The Western Pennsylvania Conservancy is the largest private land conservation

group in the state. It is one of the biggest groups of its kind in the country—in 1984 its general operating budget was about \$927,000; assets totaled almost \$17 million. The Conservancy has twelve thousand five hundred members and is funded through private and corporate donations. The philanthropic Mellon and Scaife families of Pittsburgh continue to be very supportive of the Conservancy's efforts, Oliver says.

The organization boasts, in addition to its own land holdings and rich natural recreation areas deeded to public agencies, trusteeship of Frank Lloyd Wright's splendid Fallingwater, the Kaufmann family's weekend retreat at Bear Run. A 1982 poll of readers of the *American Institute of Architects' Journal* found that Fallingwater was considered the best American building of the last 25 years. Each year, more than seventy thousand people tour the house and surrounding grounds. "People come from all over the world to see Fallingwater," Oliver says. "It is a very important source of new members for us—it generates about one thousand new members a year. Not only is it an architectural masterpiece, but it works for us."

Oliver, a tall, thin, serious man, looks much younger than his forty-six years. Following graduation from Kenyon, where he was cocaptain of the swimming team in 1961-62, he served in the U.S. Navy; from 1965 to 1966, he was an advisor to the South Vietnamese Navy. Out of the service, he was hired as a case worker and campaign research assistant for Senator Sherman Cooper of Kentucky. In 1969, Oliver received a master's degree in public administration from American University in Washington, D.C., and for the next year worked as a legislative assistant to former U.S. Representative Jackson E. Betts '26 H'52.

"He was a hard worker, very modest, very conscientious...one of the greatest guys there was. I liked him from the moment I first saw him," says Betts, now semiretired and working as an acting municipal court judge in Findlay, Ohio. He remembers Oliver's love for the outdoors. "He was always a hunter and fisherman. On weekends, he'd disappear duck hunting on the Chesapeake Bay. I often wished we'd kept up a correspondence."

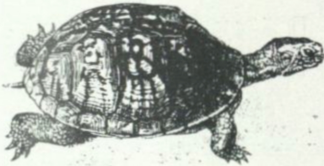
Oliver, who frequently consults with the Pennsylvania legislature on natural resources legislation, says, "The

government experience came in very handy. It used to be the case that the Conservancy went in, bought a piece of land, and then got the federal stamp of approval. Now we select much more carefully. We make a very hard case and combine that with [the argument of] the economic benefits of good recreation.

"And land conservation works better that way," he says. "You get political support from the county commissioners on up to the state legislators."

The Conservancy has a philosophy that advocates a balanced approach to conservation; that resource development and conservation must go hand in hand. What more militant environmentalists might consider a bad union of conflicting interests is in fact a pragmatic approach to hard economic times, Oliver says. "Unfortunately, the economy in western Pennsylvania in coal, oil, and gas is not good. And firms are apt to be more generous, more flexible with their mineral rights [in good times] than when their employees and bottom lines hit upon hard times," he says.

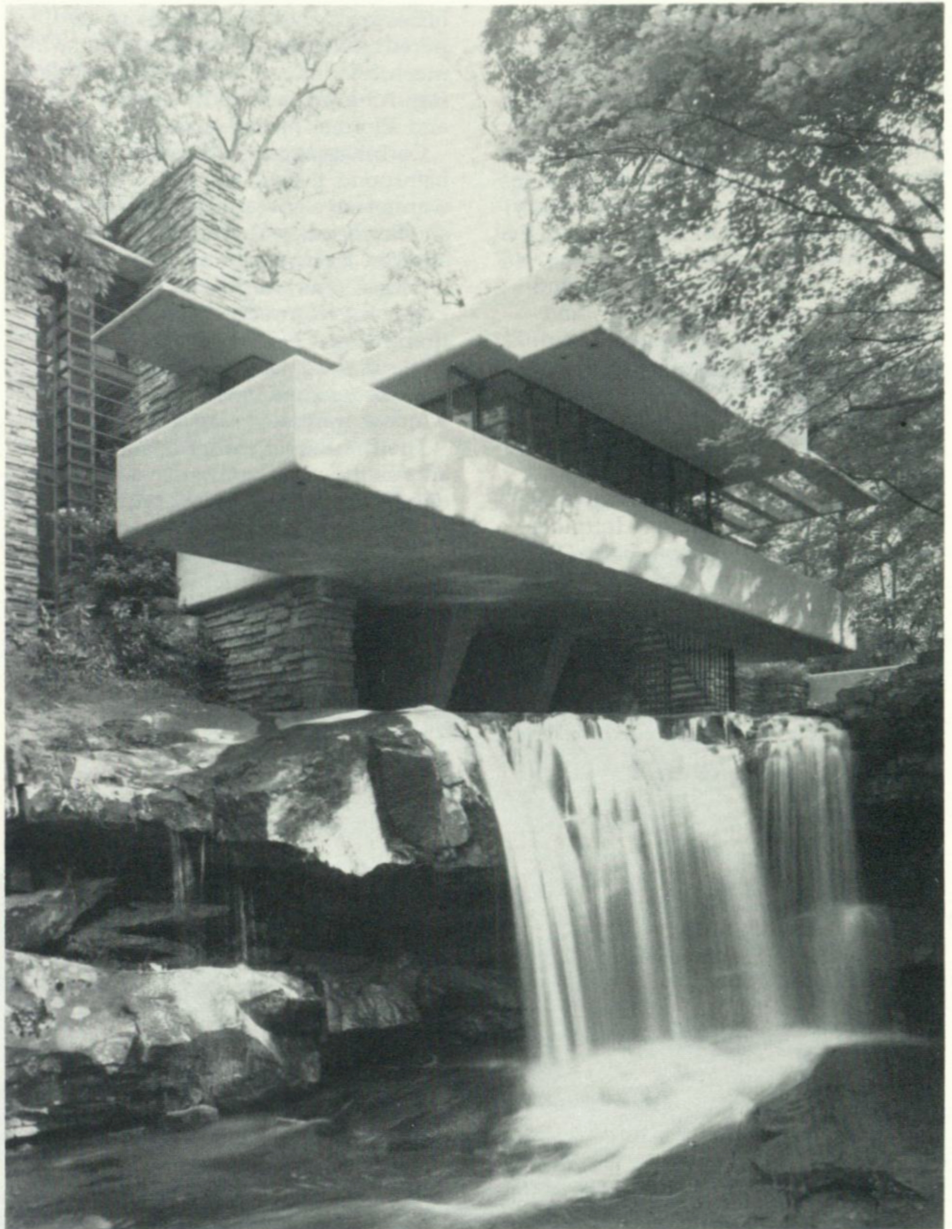
Oliver also notes the difference in the Conservancy's approach compared to the methods of other environmental groups. Rather than working for organized, grassroots support, "We work quietly behind the scenes, preferring negotiation and mediation on the tough issues, rather than public debate."



It is not an unnatural companion to the house, this pavilion that visitors first enter at Fallingwater. Clear walls peer out into planted areas, and a brand new cafe, rest rooms, child care facility, and gift shop are efficiently situated in this service center, which takes up a minimum of space.

Walking through the shade to the main house, the hum of Bear Run echoes through the crumbling shale, and moisture from the tributary drips from the deep green moss-covered stone. And then there you are, in front of a magnificently irregular home. Irregular because every other house will now seem boring and stiff and unimaginative. Remember, John Oliver had said, Fallingwater was built *fifty years ago*.

Wright's art has been called both the "architecture of democracy" and



The falls at Fallingwater

"organic architecture," for the master was concerned that his buildings serve the purposes of a community of self-reliant individuals and that they exemplify mankind's harmony with nature. In his 1932 *An Autobiography*, Wright says of the site for Taliesin, his home and school for apprentices in Wisconsin:

I knew well that no house should ever be *on* a hill or *on* anything. It should be *of* the hill. Belonging to it. Hill and house should live together each the happier for the other. That was the way everything found round about was naturally managed except when man did something. When he added his mite he became imitative and ugly. Why? Was there no natural house? I felt I had proved there was.

Wright was sixty-eight years old when, from 1936 to 1937, he designed and built this masterwork. The initial estimate for the year-round vacation home was between \$20,000 and \$30,000. It would finally have a pricetag of \$155,000. Wright's commission was \$8,000. Local workmen were paid 35 cents an hour. Skilled stonemasons earned between 65 cents and 75 cents an hour.

The eighteen-hundred-square-foot first floor of the house hovers just above Bear Run Falls; there is a stairway to the stream, a link to the land and the rhythm of the water, but the living space fashioned from earthen materials is set just far enough away from its source so that residents, and now visitors, would not tire of or take for granted nature's beauty.

Fallingwater is organized around a huge, natural outcropping, and the centerpiece of the first floor is a hearth and eighteen-gallon kettle, painted Cherokee Red, as are all metal pieces. There are no room dividers on the first floor, simply varying ceiling heights. The floor is sandstone quarried twenty five hundred feet west of the house and clear waxed.

Hanging steps fall from the second floor like the water they mimic, and trellis beams curve to accept tree trunks that were there first. Fallingwater is of horizontal design, with cantilevers, or reinforced cement trays that extend from the home's core, that liberate encumbered space and are "the true earth-line of human life, indicative of freedom. Always," Donald Hoffmann quotes Wright in the book *Frank Lloyd Wright's Fallingwater*. Thus the house appears much larger than it is.

In the servant's sitting room, added to the house in 1946, windows mitered with a clear sealant give the occupant a feeling of nearly complete union with the outdoors. The design and intent of this structure, like the uninterrupted view from the inside, is clear and natural. Said Ralph Waldo Emerson in

his essay "Art" that Wright so admired: "Nothing astonishes men so much as common sense and plain dealing. All great actions have been simple, and all great pictures are."

Cork was used in the floors of the bathrooms instead of ceramic tile—warmer on the feet—and industrial shower heads were installed in every shower. Every bedroom had a bath and a terrace. The third floor, used by Edgar Jr., featured a study with a fireplace of Cherokee Red stone. Iron oxide in the quarry stone made it a natural accompaniment to nearby metal window frames.

The Kaufmann's eclectic art collection adorns the walls and nooks and crannies of the house. Pre-Columbian pottery, Mexican and Peruvian pieces, Picasso prints, Berber Moroccan rugs, several pieces of Tiffany window glass, twelfth-century Chinese tombstone carvings, busts from India, and American Indian baskets are all found in this one house.

If only, said Wright in his *Autobiography*, you have the "...freedom and opportunity to be yourselves...At your best...you have good foliage and eventually blossoms, then you bear fruit."



In its fifty-three years of operation, the Conservancy has purchased ninety-five thousand acres west of Harrisburg, where the group draws its boundary. The Conservancy identifies land parcels for possible protection in three ways: staff members expert in fragile environments pinpoint good potential projects; contacts of the group, those well-established among the philanthropic in Pittsburgh, frequently bring "good" pieces of land to the conservancy's attention; and public agencies, such as the Pennsylvania Game Commission, the U.S. Forest Service, and the Pennsylvania Department of Environmental Resources, keep tabs on available properties.

"Now and then we hear criticism that there is too much land in public ownership, but I counter that with the fact



The hearth and dining area at Fallingwater

that we're not out to buy great quantities of land but land of real quality, land that should be conserved in its natural state," Oliver says.

The Conservancy's premier land project in 1984 was the establishment of the Hickory Creek Federal Wilderness Area in Warren County. The problem in acquisition of that property was that the subsurface mineral rights were privately owned. The Conservancy received an appropriation from Congress to purchase 7,376 acres of those rights and has sold about 80 percent of the land to Allegheny National Forest. The 9,425-acre tract of hardwood forest, open meadows, bogs, and beaver ponds is the first federal wilderness area in Pennsylvania or in the five neighboring states.

The Conservancy almost always sells the land it acquires to a public agency and at cost; only itemized, direct costs are passed on to the purchasing agency. "In most cases, it's a deal they can't refuse," Oliver says.

Other projects the Conservancy is currently working on include land purchases along the Clarion River. "We're filling in the gaps," says Oliver of the river islands and shoresides—bordered by Allegheny Forest to the north and state parks to the south—that are slated for acquisition. Seven thousand acres have been purchased; ten thousand acres is the goal.

The Conservancy is also working along the Youghiogheny River, where it purchased two hundred eighty acres along the upper reaches adjacent to Ohiopyle State Park in Somerset and Fayette counties in 1975. More recently, the Conservancy has made a deal to purchase an underground cave, notable because it has the the best hollow stylolites in North America. Visitors will have to use diving equipment to get to the cave in Blair County, and there aren't yet any definitive plans on just how to organize all that. But Oliver says with determination, "We'll figure out a way."

Not all of the Conservancy's projects are of such massive scale, and over the years the group has worked to establish small, quiet areas in the city, community gardens, and smaller parcels in surrounding counties that feature fens, preserves, marshes, and woods.

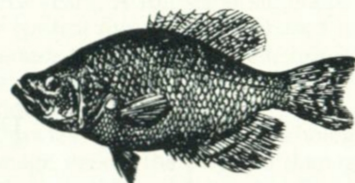
In structuring a land deal, extensive property research is conducted by the Conservancy, and a real estate agent familiar with the property is secured to represent the Conservancy for the project. "We put together a team of people and try to structure a deal that meets the owner's particular needs," Oliver says. Particular considerations are paid to tax benefits for the owner.

Oliver came by his love of the land early on. He says his parents had a long-standing interest in the outdoors, and for vacation the Olivers went hunting and fishing together. They took hikes and spent their summers in Canada.

Oliver's grandfather was a coal strip-miner in western Pennsylvania and unusual in that he was the first to feel any obligation to replenish the land, Oliver says. The Harmon Creek Coal Company in the late 1930s began to reclaim the land it had stripped for fuel. Oliver worked for the coal company in the summers, planting and reseeding the soil. His grandfather eventually gave thirty-five hundred acres of the reclaimed land to the state.

The area, now called Hillman State Park, is forty minutes west of Pittsburgh.

Oliver says he doesn't have a favorite among the Conservancy's holdings. "They all have individual values that I like." Still, "There's something very special about the lands we save. They're not making any more land, and when it is gone, an essential part of our national heritage goes with it."



John Oliver at the Conservancy's "visual parklet" on California Avenue in Pittsburgh

Desert solitude

Fueling the nation's biggest nuclear power plant is Paul Crawley's job

Three-hundred-foot cooling towers rise from the burning desert floor like a bird renewed some fifty miles west of Phoenix.

Four thousand acres that were once farmland now support control and diesel generator buildings for the Palo Verde Nuclear Generating Station. When fully operational, Palo Verde will be the largest nuclear power plant in the United States. At the construction site an icemaker churns out seventeen thousand pounds of ice daily to sooth the workmen's parched throats.

Paul Crawley '65, nuclear fuel manager at this plant, has just returned from a conference in Austin, Texas. There he discussed with academics and industry representatives the morals and ethics of nuclear power. It is the moral questions of nuclear power that the industry must learn to address, says Crawley.

"Feelings are where it's going to be at," he says. "There is a lot of opposition not from a technical stance, but from a moral concern."

Crawley is a big man, and calm. A gray wave of hair falls across his forehead; his eyes are a dark green. He has been in the nuclear power industry for almost twenty years—long enough to have developed, he says, a sense of humor toward any antinuclear sentiment vented in his direction. "I just don't take much personally."

Crawley calls himself the black sheep of the family; he is the only one of three children who is not a teacher. He got a degree in physics at Kenyon and a master's degree in physics at Carnegie-

Mellon University in 1967. He at first considered joining the Central Intelligence Agency—"But I wasn't sure I could have put that on a resume." So he took a job at the Bettis Atomic Power Laboratory in Pittsburgh doing reactor design work for the Navy from 1967 until 1971.

He next worked for Middle South Services, a New Orleans utility, but only for three months, after which he went back to Bettis for another three years. Crawley then completed a four-year stint with Boston Edison in nuclear fuel management at the Pilgrim I plant in Plymouth, Massachusetts.

In 1970, Crawley came to work for Arizona Public Service Company as a site supervisor. In 1983, the company was reorganized, and Crawley was promoted to manager of nuclear fuel management at the Palo Verde plant. About his new job he says, "I miss the day-to-day pulse of what's happening in the plant—we don't make any electricity back in the office." Still, he says, the job is satisfying.

Crawley is in charge of loading fuel into the reactor cores. The processing of fuel for a nuclear power plant is a lengthy and complex one. Raw uranium is mined as a powder and sent to an Allied Chemical plant where it is converted to uranium hexafluoride gas. It is then sent to a U.S. Department of Energy facility in Portsmouth, Ohio, and enriched, increasing the percentage of U-235, the fissionable, or explosive, isotope.

The enriched uranium is next given

to the fuel fabricating company, Combustion Engineering, which converts the fuel into small pellets that are stacked end-to-end in fourteen-foot-long rods. The rods are then fashioned into assemblies, or bundles. The assemblies are sent to Palo Verde.

The people who report to Crawley are in the nuclear analysis section, the safety analysis section, and the technical projects group. "There are days I find I lose track of time," Crawley says. "The job has its aggravations, but it's fun. We have a vision as to where we're going, and it's a challenge as to how we're going to get there."

Crawley says his fascination with nuclear power stems from the "romantic" in him, "a love of the new, the different." One of his favorite television shows in the 1960s was *Star Trek*, he says. In high school, Crawley's parents would get him copies of General Electric Company brochures on the first atomic power plants. "I've always been interested in science," he says.

In June, when we visited him, Crawley was going through checklists of the system operations, readying for Mode 1, the first level of power in the generating process. In a recent telephone conversation, he said Unit 1 of the three-unit plant was at 80 percent of its operating capacity and was expected to go commercial in a month—right on target.

The go-ahead to build the station was given to seven participating utilities in 1972, including the El Paso Electric Company, the Los Angeles Department

of Water and Power, Southern California Edison, and Public Service Company of New Mexico. The California municipalities of Burbank and Pasadena are also participating. Arizona will actually get just one-half of the power produced by the plant, Crawley says.

Construction on the Palo Verde plant began in 1976, and the first unit was completed in late 1984. The license to load fuel was received in December 1984, and in January 1985 fuel was loaded. On May 25, Unit I went, in nuclear vernacular, "critical," meaning that a self-sustaining chain reaction was taking place in the reactor.

The plant is first of a kind, according to Crawley, in terms of its particular design, size, and safety factor. The closest thing to it is the San Onofre Power Station in Southern California, which can generate 3.4 million kilowatts of electricity at peak capacity. Palo Verde at full tilt will produce 3.8 million kilowatts; each unit is expected to produce 1.27 kilowatts of power, meeting the needs of one-half of the customer base at any given time.

The plant is as big as the Nuclear Regulatory Commission will license, and the utility consortium bases its argument for the enormous increase in electrical power on projected population growth in its districts. In the Phoenix area alone, Arizona Public Service has

experienced in the last several years an annual growth rate of 5.5 percent, Crawley says. The utility expects 4 percent growth each year for the rest of the century.

The city is also beginning to attract some high-technology industries, Crawley points out. The Intel, Honeywell, and Motorola corporations have facilities here.

But few modern nuclear power plants are constructed without controversy, delay, or cost overruns, and Palo Verde is no exception. In 1983, former employees of construction manager Bechtel Corporation alleged that they were ordered by supervisors to bury construction equipment in landfills near the plant to drive up costs. The charges, later proven unfounded by the Arizona attorney general's office, nevertheless cost Bechtel hundreds of thousands of dollars. Because the only source of revenue that a utility has is rates that it charges customers, consumers will end up paying for that, Mark DeMichele, president of Arizona Public Service, said in an ABC news report last March.

Crawley says that the cost of Palo Verde has indeed gone up by at least a factor of two, in terms of bricks and mortar, since the early estimates—and more in terms of financing. But he says that unlike other nuclear power plants that have folded midconstruction or

never started up because of escalating costs, Palo Verde is still viable because the project management is very experienced. "They hired folks who knew what they were doing. The company did not assume that it was just another plant," Crawley says.

The financial commitment, too, was more than just a barebones investment, he says. The plant is designed to last forty years; cost recovery comes after thirty years. A full-sized simulator of the control room was purchased for operator training; it arrived, ironically, just at the time of the Three Mile Island accident in Pennsylvania.

Crawley speaks of the psychological damage versus the physical damage of such an accident. "I've used Three Mile Island the way some airlines use airplane crashes," he says. "It happened, and you can't undo it, but we will learn from it." The accident at Three Mile Island was a demonstration of how safe nuclear reactors really are, he adds. "They will find, when they remove the fuel from Three Mile Island, that a core meltdown occurred," he adds.

He goes on to voice the industry's standard argument that the radiation level from an operating nuclear plant is less than what the general public experiences from natural sources daily. The opposition groups to the plant are "relatively benign," Crawley says. The big question, he adds, is how safe is safe enough?

Spent fuel assemblies from Palo Verde reactor cores will be laid on racks in a fuel "pool," a deep pit of water circulating around the bundles. The pit has the capacity to handle five full reactor cores temporarily. But there remains the ticklish question of where to house permanently the radioactive fuel rods.

South Carolina, Nevada, and Washington State currently accept low-level nuclear waste. Contaminated overalls are sent there from Palo Verde. But the law mandating they accept waste expires in 1986, and unless other groups of states agree to provide additional sites, those states have said they will not act as the dumping ground for the nation's nuclear waste. Congress has yet to decide on a permanent site for spent fuel assemblies.

"Each new technology has its shining moment. For nuclear power, it was the late 1950s and early 1960s," Crawley says. He sighs as we drive away from the plant and toward a swirling minicyclone, a "dust devil" that lays in our path on the freeway.

"If they would only make a science movie featuring someone other than the 'mad scientist.'"

—Mieke H. Bomann



Paul Crawley

Life after Kenyon

Survey of '75 and '80 graduates
confirms administration's hunches:
40 percent work in business;
43 percent went to graduate school;
less than 25 percent have children

by Sarah S. Gudz

Across the nation, the pace of college recruiting is quickening as the pool of eighteen-to-twenty-four-year-olds evaporates. Along with other private institutions competing for the best students, Kenyon is eager to give prospective students a clear picture not only of its academic merits but of the opportunities afforded its graduates.

The impact of a liberal arts and sciences education is measurable, statisticians say, once graduates have begun to implement their educational and career goals—five or ten years after graduation. A recent survey of Kenyon's classes of 1975 and 1980 has given College administrators a detailed picture of "life after Kenyon."

More than four hundred respondents answered twenty-two detailed questions on the topics of employment, graduate education, and perceptions of Kenyon.

Sixty-eight percent of the two classes returned completed questionnaires, "a whopping response," according to Eric Straumanis of DATA ARTS, an organization that provides technical assistance to institutional researchers. Straumanis assisted Barbara Gensemer, director of the College's Career Development Center, and a committee of College administrators in designing the questionnaire and survey strategy and in analyzing the results.

"We often used to generalize about the percentage of Kenyon students who went to this or that graduate school and the percentage of those who enter fields such as law and medicine," Gensemer says. "The data from the survey have surprised some of us, but at least we can now back up our claims with the hard facts."

More than 40 percent of the respondents work in business. It was the top career choice for graduates in three of Kenyon's four major academic areas—humanities, natural sciences, and social science. Of the majors in the fourth academic area, fine arts, 40 percent entered careers in the arts; 35 percent are employed in business.

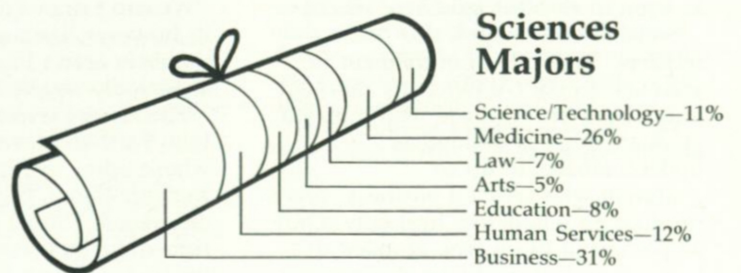
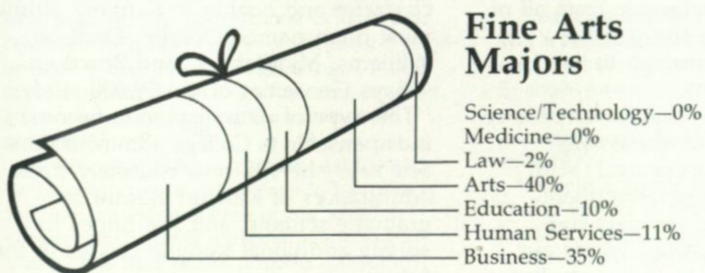
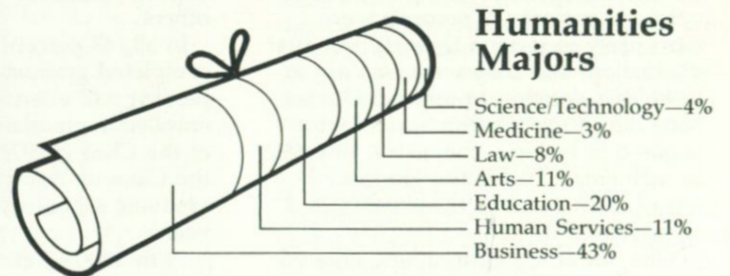
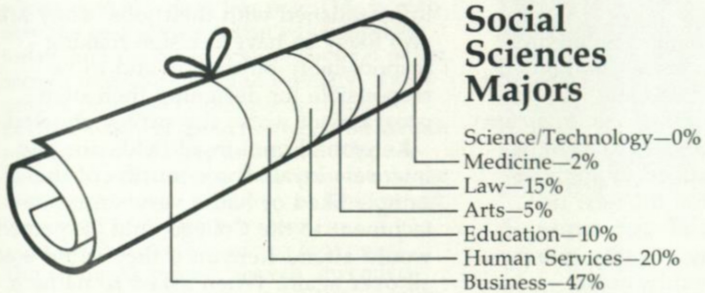
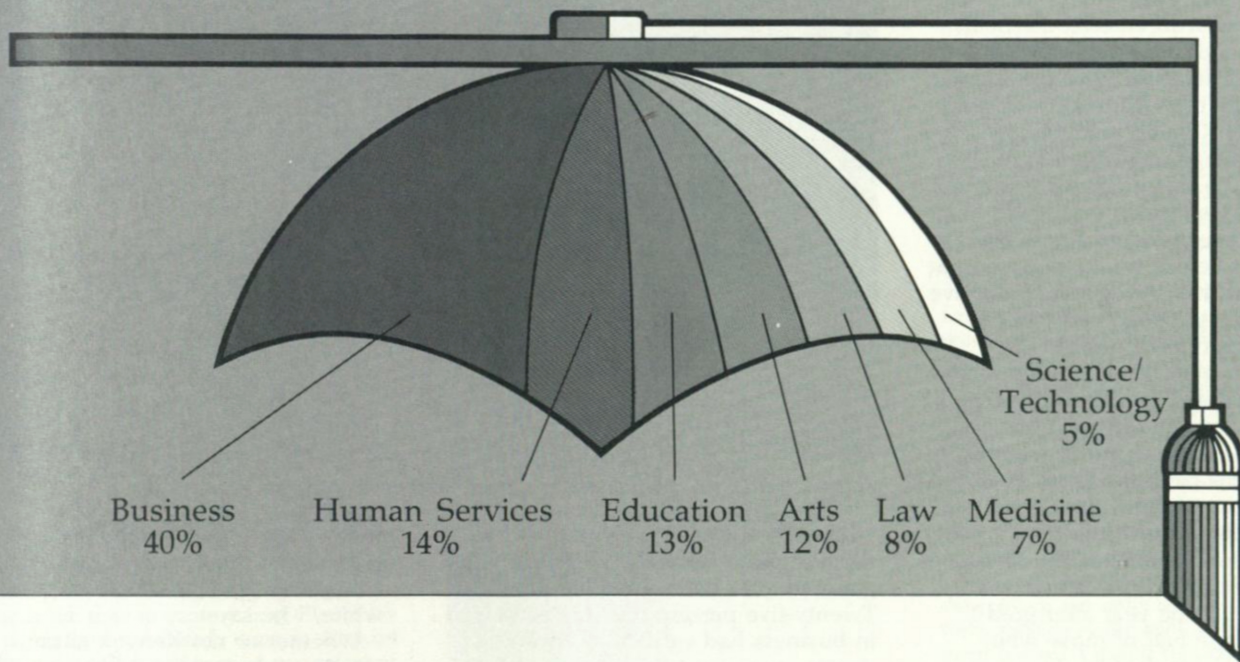
Human services, the second most commonly selected career after business, attracted 14 percent of the respondents.

Four out of five members of the two classes who worked full-time earned between \$10,000 and \$45,000 annually; 17 percent of the men and 4 percent of the women earned more than \$50,000. Nearly 79 percent of the women and 53 percent of the men earned less than \$30,000; 40 percent of the women and 19 percent of the men earned less than \$20,000.

All those employed in education earned less than \$40,000. Almost 30 percent of the men and 17 percent of

1985 Survey of Kenyon Graduates of 1975 and 1980 Current Employment

All Graduates



the women employed in medicine earned more than \$50,000.

Less than one-quarter of the respondents have children. Nine of the twenty-seven female respondents in the Class of 1975 and four of the eight women in the Class of 1980 who have children are full-time homemakers. Ten of the women in both classes with children have full-time jobs. None of the male respondents with children are full-time homemakers.

Kenyon graduates are likely to be admitted to graduate school and to consider themselves well-prepared for advanced study. More than two-thirds of the 811 applications submitted to graduate schools by respondents from both classes were accepted; less than one-quarter were rejected. Five of six respondents ranked their preparation for graduate study as "good" or "the best." Alumni who entered the fields of law and medicine were most satisfied with their undergraduate preparation.

"One of the most commonly asked questions [by Kenyon students] is 'What percentage of Kenyon students who applied to this graduate school got accepted?'" Gensemer says. "We need to conduct the survey routinely over several years before we can answer that question, but the survey results do give the students a good overview of the career options open to them."

Whether or not a Kenyon alumnus or alumna completed a graduate degree depended upon the timing of the graduate's decision to enroll, according to respondents from the Class of 1975. Ninety percent of those who, as undergraduates, chose to attend graduate school completed an advanced degree. Three quarters of those who decided within one year after graduation, and one half of those who decided later, completed a degree.

Science majors (82 percent) were most likely to pursue their studies after graduation, and they were also apt to make that decision as undergraduates. Nine out of ten Kenyon alumni who majored in biology, chemistry, physics, or mathematics attended graduate school; 65 percent of those completed an advanced degree.

Nine out of ten alumni who entered the medical or health care professions decided prior to graduating from Kenyon to enroll in graduate school.

Social science majors also had a relatively high rate of enrollment in graduate school (70 percent), although only 42 percent of those who pursued graduate degrees decided as undergraduates to do so.

Alumni who selected business careers returned to school less hurriedly. Only 27 percent of those who enrolled in business school made the decision



Barbara Gensemer, director of the Career Development Center

while still at Kenyon; more than half decided more than one year after graduation to enter graduate programs. Twenty-five percent of those employed in business had earned an advanced degree, compared to 55 percent of all others.

In all, 43 percent of the sample had completed graduate studies, and 66 percent had attended or were currently enrolled in graduate school. Four percent of the Class of 1975 and 10 percent of the Class of 1980 planned to apply to graduate school within the next two years.

"I'm amazed at the quantity of information we've obtained by cross-referencing our data," Gensemer says. "We can't draw conclusions from all of it, however, because some of the numbers aren't big enough to be statistically significant."

The results weren't a great surprise to John Kushan, dean of admissions, whose office works extensively with Kenyon alumni during recruitment campaigns. "Most of the data confirmed our hunches about where our graduates go to school and work. But

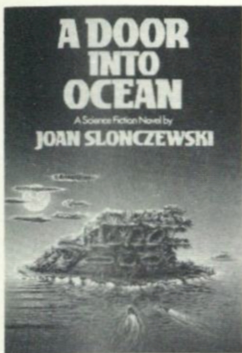
today prospective students demand this type of information, and they expect colleges to give it to them in black and white," he says.

Whether or not Kenyon alumni attend graduate school, they are likely to be satisfied with their jobs. They are also likely to have decision-making responsibility on the job and to be responsible for designing their own programs of work, the survey showed.

Kenyon alumni in all fields are also intensely loyal. Three-fourths of the sample liked or had a very strong attachment to the College, and 72 percent would attend Kenyon if they could start all over again. When asked to name a college they believed to be similar in character and quality to Kenyon, alumni most often named Oberlin, Denison, Williams, Middlebury, and Bowdoin.

Says Gensemer of the \$9,000 study, "This type of data may soon become indispensable to College administrators." She says she will now routinely track admittances of Kenyon alumni to graduate schools, and she hopes to survey additional Kenyon classes in the future.

Book Reviews



A Door into Ocean

By Joan Slonczewski
Arbor House

Science fiction is usually considered light reading. Critics say that too often the topics aren't tough enough, that the concerns are those of comic books, that the writing is too simplistic or fable-like. Together with mystery, the genre frequently appears on the good-for-the-beach summer reading lists in the *New York Times Book Review*.

But the work of a few science fiction and science fantasy writers (Ray Bradbury, Robert Heinlein, J.R.R. Tolkien) have achieved some literary status, just as the works of Dashiell Hammett and Raymond Chandler have become material for Ph.D. dissertations. These authors have slipped quietly into English course offerings, showing that the reluctance to grant science fiction a place in the literary sun is breaking down. The increased attention given to the new South American novels that blend genres forces a reconsideration of literary categories, and the acclaim awarded to American author Denis Johnson's *Fiskadoro* shows an easing of party lines.

Now is the time to venture into science fiction, if you have not already done so. Kenyon has the good fortune of hosting two talented science fiction writers this year. One is probably the best science fiction writer working today, and the other, with publication of her second novel scheduled in February, shows serious promise. The former is Ursula K. LeGuin, who will spend two weeks on campus next March and April as a Gund Writer-in-Residence. The latter is Joan Slonczewski, an assistant professor of biology at Kenyon and the author of *A Door into Ocean*.

A Door into Ocean is an excellent novel. The writing is precise, smooth, inventive. The reader is not browbeaten by the horrors of humanity's decline, as so often happens in science fiction. Instead, one is invited to consider the awesomeness of the future, good or bad. *A Door* is truly engrossing. I found myself putting it down and turning to other activities just to prolong the pleasure of reading it.

Slonczewski follows a traditional format, juxtaposing two societies: one is hauntingly familiar, an extrapolation of our existing society; the other is a utopia, alien and inviting. The time of the novel is a distant future, perhaps not even our own. The set-

ting is Shora, an ocean planet inhabited by aquatic humans who live in harmony with an intricate and dangerous ecological system. The Sharers, inhabitants of Shora, have complete mastery of the planet but exercise a just rule. Shora's moon, or neighboring planet, is Valedon, a planet similar to Earth. Where Shora is egalitarian, Valedon is hierarchical. Valedon is inhabited by males, females, and a few serviceable robots; the inhabitants of Shora are self-reproducing females. Valedon is a world dominated by stone; Shora is a world without rock, completely organic. The two cultures begin interplanetary trade, and thus the action begins.

Within this traditional dialectical structure (so crucial to science fiction, which is at heart very moral and moralizing), Slonczewski has created a powerful story line and an absorbing account of the biological potential of gene manipulation. She does not attack technology, but urges the reader to consider its limitless possibilities for man, both beneficial and harmful. Knowledge is not what causes grief in this book; rather, the refusal to share knowledge does. The novel is painful in part, as an excruciating war of wills is played out between the two planets.

The ocean world of Shora is remarkably original, the biological data is fascinating, and Slonczewski has made some stunning projections from her material. I was surprised—and pleased—to learn of such a talented writer of fiction housed in the laboratories and classrooms of the Biology Building. How wonderful to be taught by such a lively and curious mind.

Book review by Elizabeth R. Forman '73.



Season for War

By P.F. Kluge '64
Freundlich Books

Two correspondents, a Civil War hero, and a band of "buffalo" soldiers—as Black soldiers were sometimes called in the Spanish American and Indian wars—make a surprisingly realistic and personal fictional presentation of American history from 1870-1900.

We follow Henry Lawson, a Medal of Honor winner at Stone Mountain, from his boyhood home in Indiana to Apache country in the Southwest and to the Spanish American War in the Philippines.

Lawson is an appealing figure, even as he is bluff, nonintrospective, and a lover of war, no matter which side wins. He is America as she is, adventurous and naive, but not without nobility and fine action; and, like America, having weathered the Civil War, he is now being fit again for war—not for its glory, but for its activity and excitement.

We are shuttled between the reflections of the two correspondents—the older and cynical W.C. Symington ("You know what went wrong with this country? . . . We ran out of three things. We ran out of land. We ran out of Indians. And we ran out of ideas.") and the younger, still hopeful Edwin Morrison ("The Apache newspapers may be entitled to print a different version of events. But I work for the *New York Sun*. And I doubt that our Apache subscribers will complain.")

The correspondents are the conscience of the book. While neither the young reporter's need to bend the truth to sensationalize the exploits of his friend, Henry Lawson, nor Symington's need to squash Lawson's reputation is in itself satisfactory, together their views are points from which truth can be seen. Truth, however, is affected by these vantage points.

There is an aspect of Morrison that is like Lawson, where the joy of exercising his power in his medium overcomes better instincts. But unlike Lawson, Morrison has second thoughts. Unhappily, neither second thoughts nor cynicism seem to improve the affects of a vantage point.

It is as if the strangest things and choices have moved us to where we stand, as though we know our view is skewed and we are powerless to move, either by courage or personality.

The cynical correspondent has acquired a view which we sadly see Lawson and Morrison achieve at the book's end. This movement toward a jaded, though experienced, vision through which we pass with the characters is also the slow determination of history of the actions of people and of nations in ebullient and expansive moods. The characters are better in time, in a saddened perspective, as a nation may also need to see itself.

Morrison and Lawson are caught in history even as they make it—moving toward wisdom, but incapable of learning until it is too late, and they are themselves the lessons of their history.

But the wisdom and cynicism of the older correspondent, from having seen too much too soon—from being too early a tourist, and tired of the fun—also somehow disallows him from using his learning. He is no longer naive enough to write history, and his advice is disregarded.

Real history in a historical novel is rare. Real fiction is rare. P.F. Kluge has given us both.

Book review by John Finebrock. All books reviewed here are available through the Kenyon College Bookstore.

Almanac

Be sure to return your alumni directory data!

By now, all alumni should have received a request for the information required to assure complete data in the new alumni directory, tentatively scheduled for release in April or May 1986. We hope everyone has replied.

Publication of the directory is being handled by the Harris Publishing Company of White Plains, New York, the sole authorized agent for the production and marketing of the book. Harris assumes all financial obligations, including the costs of compilation, editing, billing, and distributing the volume. Harris covers these costs through individual book sales to alumni only.

During the next several months, alumni will be contacted by telephone for verification of the information to be printed in the directory. At that time, and at that time only, they will be asked if they wish to purchase a copy. The number of directories printed will be based on the number of advance orders received through the telephone calls.

Alumni who do not return their questionnaires and who are not contacted by telephone by Harris Publishing will be listed in the directory with the information provided in alumni records if the address is current.

If you have not already done so, please complete your own information—and send it in right away!

Faculty news

Art

Colburn Gallery early in the semester featured the biennial exhibit of faculty art. On display were mixed-media paintings by **Claudia Esslinger** and paintings by **Joseph Slate**; quilts and drawings by **Joyce Parr**; sculptures by **Barry Gunderson**; and hand-colored photographs on wood by **Gregory Spaid '69**. The Chase Manhattan Bank, New York City, recently acquired four of Spaid's hand-colored photographs for its permanent collection. **Marty Garhart** is on sabbatical this year at Northwest Community College (NWCC) in Powell, Wyoming, where he is an artist-in-residence. In October, Garhart led a three-day workshop at NWCC on landscape painting.

Art History

Janis Bell participated in a Great Lakes Colleges Association conference, "The Liberal Arts in the Nuclear Age," October 4 and 5 at Denison University. Bell and other representatives of arts disciplines presented a paper, "Artists Respond to the Nuclear Age."

Biology

Thomas Jegla and **Joan Slonczewski** will study basic functions of biology, thanks to

recent grants from the U.S. Department of Health and Human Services. Jegla was awarded \$72,620 to research how a crayfish controls the shedding of its shell. Slonczewski will study the regulation of acid levels (pH) in the bacteria *Escherichia coli*. She will use molecular genetics to isolate the DNA sequence, or blueprint, of protein molecules. In October, Slonczewski presented her viewpoint as a biologist at a Great Lakes Colleges Association conference, "The Liberal Arts in the Nuclear Age," at Denison University. Her second work of fiction, *A Door into Ocean* (see review in this issue), will be published by Arbor House in February.

Dance and Drama

A lighthearted comedy, *The Little People*, was staged in Bolton Theater, November 1, 2, 8, and 9. **Thomas Turgeon** directed the piece and adapted it in 1984 from the French version, *Isle of Reason*. **Daniel Parr** designed the scenery and lighting; the costumes were created by **Jean Brookman**. The Kenyon College Dramatic Club staged its annual Fall Dance Concert November 14, 15, and 16 in the Hill Theater. **Maggie Patton** directed the concert and premiered her latest dance, "six are in a room's dark around five," a title taken from the first line of an e.e. cummings poem. **Micah Rubenstein** of the music department composed the dance's music, entitled "Dances for My Friends," in four movements. **Carol Skaara**, visiting adjunct instructor, presented a ballet piece choreographed to the first movement of the "String Quartet no. 3" by Robert Schumann.

English

Ronald Sharp's book *Friendship and Literature: Spirit and Form* will be published next April by the Duke University Press. "Mr. Sharp has brought to bear a great deal of learning and research and has informed it with extraordinary insight. The result is more than notable; it is memorable, to the point of causing the reader to review his own friendships and to understand them in a new dimension," says poet James Dickey. Writer Guy Davenport describes the book as "a charming tour de force. It is the book's sanity and self-mastery that I admire...The book is its field."

History

Joan Cadden is on leave this year to research medieval perceptions of gender differences. **Michael Evans** is on leave first semester to lead the Great Lakes College Association's Urban Term, and he will travel with a group of educators to cities in Western Europe to study urban affairs. By next fall, the new James P. Storer Chair in Asian History will be filled, according to **Reed Browning**, department chair. The faculty of the history department next year will also include teachers of both modern

social history and Afro-American history, he says. Browning was recently named by President Reagan to a two-year term on the board of the National Graduate Fellows Program, a grants program for students of the humanities, arts, and social sciences. Browning was also the recipient of a \$58,829 grant from the National Endowment for the Humanities to conduct a six-week workshop on eighteenth-century autobiography. The workshop for secondary school teachers will take place on the College's campus next summer.

International Studies

Richard Melanson commissioned, contributed to, and coedited the book *Foreign Policy and Domestic Consensus*, a collection of essays. Kenneth W. Thompson, White Burkett Miller Professor of Government and Foreign Affairs at the University of Virginia and director of the Institute for the Study of World Politics, was the other editor. A second book, *Revolution and Intervention: The New Jewel Movement, The United States, and the Caribbean*, written by Melanson and **Kai Schoenhals**, was recently published by Westfield Press. Melanson on November 7 and 8 participated in a symposium, "The Future of Containment," at the National Defense University in Washington, D.C., with George Kennan, who in the 1940s developed the notion of containment.

Religion

Diane Obenchain recently taught several classes and gave a lecture on religion from an Asian perspective at the Lawrenceville School, a secondary school in New Jersey. Her visit was arranged in part by James Sipple, who teaches religion at Lawrenceville and had visited Kenyon in 1984. **Royal Rhodes** will write a preface for Simon and Schuster's New World Dictionaries division's glossary of the archaic terms found in some English translations of the Bible. **Eugen Kullmann** recently lectured at Kenyon on Jewish life and thought. **Don Rogan** is enjoying his sabbatical in the hills of southern West Virginia.

Alumni news

Cincinnati

The Cincinnati Alumni Association gathered on September 19 at the Terrace Park Country Club with thirty alumni in attendance. Representing the College were Director of Alumni Affairs Jeff Robinson '49, his wife, Anne, and Associate Professor of Political Science Dick Melanson. In addition to being treated to a new slide presentation of the Kenyon experience, guests had the pleasure of hearing Professor Melanson's enthusiastic introduction of the College's new international studies program. The

association recognized the tireless efforts of Susan H. Smith '76 during her term as president and welcomed her successor for the next three years, Jeffrey R. Bonyng '79.
—Jeffrey R. Bonyng '79

Dallas

The second annual dinner meeting of the Dallas Regional Alumni Association was held in the University Room of Vick's on the Square on October 30. A large crowd of alumni, parents, and friends was on hand to welcome Director of Alumni Affairs Jeff Robinson '49, his wife, Anne, and Head Swim Coach Jim Steen from the Hill. Included were new arrivals on the Dallas scene Dan Smith '59 and his wife, Mary Ann, who recently moved from Charlotte, North Carolina, and Mike Glogower '65 from Cocoa Beach, Florida. Association President D. Morgan Smith '28 introduced his steering committee and two sets of parents of students presently attending Kenyon. The large group thoroughly enjoyed the slide show of recent scenes of the College and the remarks made by Jeff Robinson and Jim Steen, who coaches both men's and women's teams.

—D. Morgan Smith '28

Honolulu

An alumni gathering was held at the Pacific Club in Honolulu on August 22. Those assembled met Vice President for Development Douglas L. Givens and his wife, Susan, who were vacationing in Hawaii, and saw a video presentation of the College that is now used by the Office of Admissions. In attendance were Bob Miller '54 and Eloise Squires, Rita Mae and Ted Kurrus '57, Sally Davis (wife of Steve Davis '64), Warren Iwasa '65, Keith Tanaka '72, Mary Ann and Preston Lentz '72, Joyce and Ross Tanoue '73, Deacon (Sally) Ritterbush 1973 and her husband, Kilenio Patolo. Sadly missed were Dan Boylan 1965 and Kevin Foy '79.

—Preston Lentz '72

Houston

Twenty-five Houston-area alumni, plus

spouses and dates, gathered at the home of Jean and Peter Sullivan '58 on October 19 for the annual dinner of the Greater Houston Area Regional Alumni Association. The recipe for success was simple: a group of enthusiastic alumni, a wonderfully hospitable host and hostess, a pinch of motivating ideas, and an atmosphere conducive to a great evening. Hosts for the event, in addition to the Sullivans, were Amy and Steve Scott '70, association president, Sandy Vilas '69, and Chip Galagaza '77. Visiting from Gambier was Vice President for Development Doug Givens, who joined the group to sip some whisky, break some bread, and tell some tall tales. He was awarded a plaque in the shape of Texas to commemorate the evening. Other guests included Jack Titus '38, who lent his natural wit and charm for the second year in a row, and Paul Rutter '77, who moseyed over from Midland in West Texas, a land Kenyon hasn't yet discovered. With the goal of challenging other regional associations to do likewise, the group donated \$1,500 to the College to be used for purchase of some permanent fixture in the remodeled Chalmers Library. In sum, the evening was a resounding success, with everyone partying in the best Kenyon tradition until well after midnight, when everyone left eager for the next alumni event.

—Joseph G. (Chip) Galagaza '77

Indianapolis

The Indianapolis Regional Alumni Association is starting to roll. On September 18, twenty people, ranging from Tom Jenkins '28 to freshman parents Joie and Ross Kipka, gathered for cocktails and dinner. Maurya Milliken '84, Howard Kay '82, and Murray Clark '79 compared stories with Chuck Williams '49, Edgar Davis '53, and John Jenkins '66. All listened intently to the Kenyon updates from Director of Alumni Affairs Jeff Robinson '49 and his wife, Anne, and to the news of the international studies program from Associate Professor Dick Melanson. The successful evening was just a forewarning of what's to come for Kenyon alumni in this booming city.

—Cindy Frost '84

Los Angeles

On October 12, more than thirty Los Angeles area alumni and friends met for lunch at the Los Angeles Athletic Club. Dean Tom Edwards and Anne and Jeff Robinson '49 also attended and presented a slide show of scenes of Gambier. The highlight of the afternoon was a performance by the Generics, a Kenyon singing group. They were assisted on two selections by a former Generic, Jonathan Spira '84.

—Barbara Wickham '76

Pittsburgh

Twenty-five Pittsburgh-area alumni, students, family members, and friends gathered at the home of Jere Lamp '76 for a picnic on Sunday, August 4. Two-year-old Rebecca brought parents Lynne and Mark Frank '71; Dick Stadler '49 and Chris Martone '82 showed their expertise at ping pong; and David Easler '89 got a preview of Kenyon gatherings. Others sharing good food, current news, and old times included Susan and George Craig '66, Jacqui 1977 and Dave '76 Griffith, Malcolm Handelsman '78, Jerry and Carole S. Katz '81, Susan and Art Stroyd '67, and John and Tricia Mauro Warrick '77.

—Jere W. Lamp '76

San Francisco

The San Francisco Alumni Association held its annual dinner on Sunday, October 13, at the Presidio Officers' Club. Twenty-nine alumni and guests attended, including Kenyon Dean of Students Tom Edwards, Director of Alumni Affairs Jeff Robinson '49, and his wife, Anne. When retreat had been sounded and the colors lowered, the bar opened and the festivities began. Between dinner courses, Sam Taylor '85 made an eloquent plea for employment in the San Francisco area. After dinner, Jack Hart '48 led the singing of "Philander Chase" and introduced "the first of Kenyon's goodly race" to the Presidio. Dean Edwards recounted Kenyon's recent academic and financial achievements and its excellent position relative to its peers. He also brought the good news that there are eight students in the Class of 1989 from Northern California. David A. Meyer '75 announced his resignation as president and introduced the incoming president, Charles P. (Chad) Waite Jr. '77. Other officers include Vice President Benedict G. Ciaccia '58, Secretary-Treasurer George R. Benner '49, Admissions Chair Mary Brandeau '75, Career Counseling Chair Richard A. Rubin '62, and Parent Chair Barbara A. Talbott P'87.

Twenty San Francisco-area alumni and family members attended a barbecue and pot luck dinner at the Los Altos home of George Benner '49 last summer. After getting comfortable, the group was led in Kenyon song by Jack Hart '48. George reports, "We drank the beer that ruined dear old dad and watched the ducks teeter-totter on the water. We had no complaints from the neighbors, though I'm sure they heard us loud and clear within a three-hundred-yard radius."

—George Benner '49

Kenyon College Campaign Field Director

Kenyon College is seeking applications for the position of field director for the upcoming capital campaign. The field director will have primary responsibility for working with regional campaign organizations, especially local volunteer solicitation committees, and for overseeing regional kickoff events. Extensive travel will be required during the academic year. The field director will report to and work closely with the director of regional campaigns.

Candidates are required to hold a bachelor's degree and should have a strong commitment to private liberal arts and sciences education. Fundraising or related experience is preferred but not essential. *Application deadline is January 15, 1986.*

Inquiries and applications should be addressed to Mr. Russell Geiger, Director of Regional Campaigns, Office of Development, Kenyon College, Gambier, Ohio 43022-9623.

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Class notes

'24 **Rev. Donald C. Ellwood**
285 Ridge Road, Apt. 6-B
Wethersfield, Connecticut 06109

Maurice Campbell sold his grain elevator and seed house three years ago, but he reports he is still active on the county senior citizens board and new local center. He is an officer in the Masonic Lodge and treasurer of the local Library Board. For fun he plays some chess with the local doctor, who had to retire after a stroke. Maurice reminisces: "I played my first chess with the late Canon Watson, who was then at Bexley Hall."

Harold Jacobsen, Honorary Grand Sage and the first executive secretary of the Sigma Pi fraternity, was awarded the Gold Medal by the National Interfraternity Conference at their annual meeting in Louisville, Kentucky, on December 1, 1984. He was the first member of Sigma Pi ever to receive a Gold Medal. Harold has served the brotherhood for fifty-seven years, beginning as Sigma Pi's first executive secretary in 1927. During his years with Sigma Pi, he has served as executive director, Honorary Grand Sage, secretary-treasurer, and even now continues as president of the Sigma Pi Educational Foundation.

'29 **Mr. Edward Southworth**
4141 Williams Road, Route 1
Monroeville, Ohio 44847

Murray Cott is serving his third year as a board member of the American Association of Retired Persons (AARP) and his first year as president of the AARP Foundation. He is also president of the Southern Maine Senior Citizens Foundation.

'31 **55th Reunion**
Mr. Thomas B. Greenslade
P.O. Box 569
Gambier, Ohio 43022

Novice G. Fawcett received the Ohio State University Alumni Association's highest form of recognition, the Ralph Davenport Mershon Alumni Award, on October 18. The award is given for sustained leadership of exceptional quality.

'39 **Mr. Paul E. Ayers**
21 Weeping Willow Lane
Fairfield, Connecticut 06432

M. Hooker Lytle Jr. had the pleasure of participating in Kenyon colors as the College's representative at the inauguration of Arthur Edward Thomas as president of Central State University in Ohio on October 11.

'40 **Mr. J. Donald Young**
P.O. Box 243
Hickory, Pennsylvania 15340

Carroll Prosser and his wife, Mary Joe, are expecting their twelfth grandchild in December.

'42 **Mr. James D. Logan**
1207 Evergreen Road
Yardley, Pennsylvania 19067

The Reverend George W. DeGraff recently moved to his retirement home on Glen Lake, West of Traverse City, Michigan. "Delighthouse", as it has been dubbed, was built last year. **The Reverend James Bruce Guinan**, a retired priest, is now living in Deerfield, Virginia, where he and his wife, Janet, are building a home. He has just returned from a six-month assignment as priest in Carriacou, Grenada. He was assigned by the bishop of his former diocese, Rhode Island, which is a companion diocese to the Windward Islands of the Province of the West Indies. **John D. Reinheimer** retired on May 13 after thirty-seven years with the Department of Chemistry at the College of Wooster. John was honored by the College on February 8 at the dedication of the Nuclear Magnetic Resonance Spectrometer and the John D. Reinheimer Instrument Room. At the dedication dinner, several of his former senior independent study students testified to the impact that he had on their scientific development.

'43 **Dr. Maier M. Driver**
488 Lane Drive
Bay Village, Ohio 44140

William Cummings Lane married Mrs. Lillias Thompson Bridgman on July 20 in Weekapaug Chapel, Weekapaug, Massachusetts. Bill is president of Energy People of Westfield, Massachusetts, a company founded by his late father. Both bride and groom have served as officers of the United Way of Pioneer Valley, directors of WGBY-Channel 57, Springfield, and trustees of Noble Hospital, Westfield. Bill is also a past chairman of the board of the Westfield YMCA. He has been a summer resident of Weekapaug for more than thirty years and has served as commodore of the Yacht Club and as president of the Tennis Club. Bill and Lillias will reside in Westfield and Peru, Vermont.

'45 **Mr. Edward S. Shorkey**
28 Southwood Drive
New Canaan, Connecticut 06840

Allan Hauck served as pro tem editor for the *COROS Journal*, published bimonthly for the Collectors of Religion on Stamps, during 1984 and 1986. During the summer of 1985, he attended the Institute for Judaic Studies at Brown University, Providence, Rhode Island. During the summer of 1986, he is planning to escort a group on an English pilgrimage featuring one week spent in the homes of parishioners of a small parish near Oxford. Allan is serving as chairperson of the religion department at Carthage College, Kenosha, Wisconsin, for 1985-88.

'46 **40th Reunion**
Mr. Judson F. Chase
4101 Arlington
Midland, Michigan 48640

Roger Sherman, professor of surgery at Emory University School of Medicine in Atlanta, Georgia, was elected best clinical professor by the school's Class of 1985.

'49 **Dr. Bernard S. Hoyt**
400 West Washington Blvd.
Grove City, Pennsylvania 16127

Sweden's Prime Minister, **Olof Palme**, took a break in the midst of his recent successful re-election campaign to appear as a constable at a Stockholm theater, his first acting role since he was a five-year-old Cupid with wings. Olof made a five-minute appearance in Georges Feydeau's *The Haunted Hotel*. The production featured a nightly surprise celebrity in the constable's role. Olof comments, "I may not belong to the front line of the acting community, but I did know my lines." (His lines were: "Come along here" and "Don't try any tricks on me.") Another of Kenyon's acting celebrities, **Paul Newman**, has made another appearance on the professional auto racing circuit. In fact, Paul was only forty miles north of Kenyon on July 14 to race in the Sports Car Club of America's professional Trans-Am series at the Mid-Ohio Sports Car Course. "I guess you could call it a homecoming," he says. Paul ranks high in the list of top drivers on the Trans-Am tour and has had victories both at Mid-Ohio and at Brainerd, Minnesota, in various events. **The Reverend Charles F. Schreiner K'49 B'50** retired as rector of St. John's Episcopal Church, Gig Harbor, Washington, on October 1. The vestry elected Charles "Rector Emeritus" for the rest of his life. At sixty-four, Charles has been admitted to the law school of the University of Puget Sound, Tacoma, Washington.

'50 **Mr. Louis S. Whitaker**
Principio Recess
Route 1, Box 338
Wheeling, West Virginia 26003

A. N. Tschaeche recently changed employers, from General Electric in San Jose, California, to Bendix Field Engineering in Grand Junction, Colorado, where he is manager of health and safety. After nine years as chairman of the Department of Pediatrics at the School of Medicine, State University of New York at Buffalo, **Elliot F. Ellis** resigned on December 31, 1984. Elliot resumed his position as chief of the Division of Allergy and Immunology and has been named president-elect of the American Academy of Allergy and Immunology.

'51 **35th Reunion**
Mr. Edward E. Karkow
35 Running Fox Road
Glen Arm, Maryland 21057

Jerry Reilly has been named to the board of McCarter Theatre in Princeton, New Jersey. Jerry, who lives in Princeton, is founder and president of Halo Farm in Trenton, New Jersey. After having been an industrial engineer for two different manufacturers, an investment counselor for various brokerage houses, and even trying his hand as chief administrative officer of a cemetery, **Tom Davidson** founded Thomas E. Davidson Associates, financial consultants, in 1977. In an article in the *Cincinnati Enquirer*, he commented, "I figured there must be a place for somebody who wanted to work with individuals—and

not necessarily wealthy people. I've found what seems to be sort of a steady flow of people looking for someone like me." Tom thinks of his job as similar to the old country doctor, who knows a lot about a lot of things, but refers the patient to a specialist when necessary. He deals with clients on issues ranging from budgeting to investments to insurance to retirement. Tom and his wife, Caroline, have four daughters.

'52 **Mr. Peter D. Paisley**
2126 Willowspring Court
Encinitas, California 92024

F. Reed Andrews has been racing sports cars as a hobby for twenty-nine years. This year he is racing in national sports car events. He is the leader of his class in his area of the country. He is also a codriver in two twenty-four-hour races. Reed, who became a grandfather twice over when both of his daughters delivered boys, is vice president and manager of the Cleveland office of Butcher and Singer. **Miles C. Wilson** retired from Reynolds Metals Company on September 1 after thirty years of service. He will embark on a new sales career as Pittsburgh-area representative for H & D Steel Service of North Royalton, Ohio.

'53 **Mr. R.S. (Dick) Harrison**
Baldwin Piano and
Organ Company
1801 Gilbert Avenue
Cincinnati, Ohio 45202

Frank LeFever is currently acting director of psychology at Helen Hayes Hospital and serves on the Board of Professional Advisors of the New York State Head Injury Association. He has been re-elected president of the New York Neuropsychology Group. Besides his clinical work, Frank conducts research into the functions of different parts of the human brain, with a special interest in male-female differences in brain organization.

'55 **Mr. Richard G. Evans**
P.O. Box 17125
Cincinnati, Ohio 45217

Ashley D. Burt, formerly with John Hancock Mutual Life Insurance Company as group manager and the American Fiduciary Corporation as treasurer and director of corporate services, has recently joined Nashua Trust Company in Nashua, New Hampshire, as assistant trust officer. In Marlborough, Massachusetts, his former residence, Ashley was a director and coach for Marlborough Youth Soccer and a coach for Marlborough Youth Baseball. **Bruce Alden Richardson** married Diane Pecchenino Parker on June 21 in San Jose, California. Bruce is a lawyer with Wyckoff, Richardson, Sanson, Allen, and Loske-Paden in Watsonville, California, and Diane is a clinical psychologist practicing in Watsonville.

'56 **30th Reunion**
Mr. Robert W. Rowe
2450 Shadyview Lane
Plymouth, Minnesota 55447

George Hallock has retired as director of credit from Hoffman-LaRoche in Nutley,

New Jersey, and has accepted the position of chief credit executive of BBC Brown Boveri in North Brunswick, New Jersey. **M. Jay Livingston's** second novel, *The Synapse Function* was published by Signet in January. The English edition, issued in June, was published by Futura. Now in its second printing, the Signet release has sold 60,000 copies.

'57 **Mr. Richard E. Thompson**
565 Hawthorn Lane
Winnetka, Illinois 60093

Powell Woodward has recently accepted a position as director of the Boston-based Environmental Intern Program, Northeast. The program places graduate students and college juniors and seniors in short-term, career-related assignments with corporations, public agencies, and nonprofit organizations. The northeast office serves New England, New York, and New Jersey.

'58 **Mr. Robert S. Price**
1034 West Upsal Street
Philadelphia, Pennsylvania 19119

Peter V. Young, who has been with Union Trust Company, Connecticut's third largest commercial bank, since 1960, has been promoted from executive vice president to senior executive vice president. He has held several management positions, including treasurer and senior officer in charge of the company's funds management activities. Peter also serves as director and treasurer of the Stamford Museum and Nature Center. He lives in Darien, Connecticut, with his wife, Georgia, and their daughter, Dana.

'59 **Mr. Ware R. Smith**
238 Cumberland Street
Brooklyn, New York 11205

In late August, **Bob Neff** delivered a paper on teaching physics at the meeting of the International Commission on Physics Education of the International Union of Pure and Applied Physics. The meeting was held at the University of Duisburg in West Germany. Earlier, Bob received a National Science Foundation grant to make a series of videotapes on physics demonstrations for high school teachers. Production took place at the U.S. Military Academy's studios at West Point. **Stephen Wachtel** is professor in the Department of Physiology and Biophysics at the University of Tennessee Center for the Health Sciences in Memphis. He continues as director of the Center for Reproductive Biology, Spring Creek Ranch, where he is involved in the development of methods for improved breeding efficiency in the bovine. **Roger C. Smith** was promoted to brigadier general on June 14 and was appointed a command director of the North American Aerospace Defense Command by the commander in chief. Roger will head one of the crews that mans the NORAD command post inside the underground Cheyenne Mountain Complex, directing aerospace defense forces and monitoring the status of warning information received from world-wide air and space surveillance systems. He has been with the military since receiving his commission through ROTC in 1959. Roger, who holds a master's degree in

public administration from the University of Oklahoma, is married to the former Sybil Marie Leonard of Portsmouth, Virginia, and they have three children: Stephen, Sharon, and Sandra. **The Reverend Jeremy W. Bond** represented Kenyon at the inauguration of Joel Luther Cunningham as president of Susquehanna University on September 29.

'60 **Mr. Wilson K. Roane**
2006 North Point Street
Oshkosh, Wisconsin 54901

William M. Mosbrook had the pleasure of participating in Kenyon colors as Kenyon's representative at the inauguration of David Davenport as president of Pepperdine University on October 21.

'61 **25th Reunion**
Mr. Patterson H. Travis
1515 Gone Away Court
Wheaton, Illinois 60187

John Clark, vice president of sales at American GFM Corporation in Chesapeake, Virginia, and his wife, Judith, a native Virginian, have two children, John Jr. and Caroline, both of whom have an interest in Kenyon and will visit the campus this fall. While on business in Louisville, Kentucky, John spent a pleasant evening with Marie and **David Brown**, who were married in August 1984. The experiences of the past twenty-four years were reviewed during visits to the Browns' home, a fine restaurant, and a riverfront cafe and on a moonlight tour of Louisville (with Marie at the wheel). John learned that David, after graduating from the University of Virginia's law school in 1964, became, in 1969, a partner in the firm of Stites and Harbison of Louisville, Lexington, and Frankfort, Kentucky. Marie's daughter, **Courtenay Cochran '88**, is a sophomore at Kenyon, and David's second son, **John Brown '89**, plays soccer for the Lords. David Jr. strayed off to Bucknell, but there are three more Cochran-Brown children coming along.

'62 **Mr. James G. Carr**
4525 Wedgewood Court
Toledo, Ohio 43615

Paul C. Heintz of Haverford, Philadelphia, has been elected to the board of directors of the American Cancer Society, Philadelphia Division. His two-year term began September 1. Paul has been a key volunteer with the society since 1971. Paul, who is a graduate of the University of Pennsylvania Law School, is a partner in the Philadelphia law firm of Obermayer, Rebmann, Maxwell, and Hippel. His specialties are aviation, real estate, and estate law. **Charles J. Berkey** has been promoted to the position of senior vice president of the private banking division at Ameritrust Company. He is also manager of the division. After beginning his career at Ameritrust as a credit analyst in 1968, he held positions in the national and metropolitan divisions and was vice president and manager of the equipment leasing division before joining the private banking division. Charles serves as the treasurer of the Diabetes Association of Greater Cleveland and as vice chairman of the Regional Council on Alcoholism.

'63

Mr. David A. Golnik
6809 Mayfield Road, Suite 850
Mayfield Heights, Ohio 44124

Stephen E. Langer has produced a nationally syndicated television show, "Feeling Great," and is author of a best selling book on health called *Solved: The Riddle of Illness*. As of September 1, **Pat McGraw** became a principal of the Toledo Group, which provides merger and acquisition, business valuation, and other consulting services to small and mid-sized companies. He is also continuing as trustee of the Bell and Beckwith securities firm liquidation and practicing law on his own, having left Fuller and Henry in late 1984. He writes, "My wife, Marty, children, Katie (fifteen) and Mike (twelve), and I now live at 2530 Manchester Drive, Toledo, Ohio 43606." Pat served as Kenyon's representative at the inauguration of James D. McComas as president of the University of Toledo, on October 16. For the last four years, **William K. Woods** has served as president of Applied Information Resources (AIR), a Cincinnati-based community research and information service. Bill founded AIR in 1981 in order to help local governments and community groups and institutions to resolve local issues and to develop public policies. The University of Alabama Press has published **John Gerlach's** most recent book, *Toward the End: Closure and Structure in the American Short Story*, in paperback. In his book, John explores the devices writers use to end short stories and examines the way endings determine the structure of the work as a whole.

'64

Mr. George S. McElroy
105 Preston Road
Bexley, Ohio 43209

David S. Gullion is practicing internal medicine and oncology at the University of California at San Francisco, where he is also an associate clinical professor of medicine. He married Linda Joy Hummel on September 22, 1984, on top of Mount Tamalpais overlooking the San Francisco Bay.

'65

Mr. William S. Hamilton
6316 Iris Avenue
Cincinnati, Ohio 45213

Ed Edahl and Janet Charles (Western College for Women '72) were married on June 15 at Grace Church in New York City. **Gene E. Little** has been appointed director of the finance division at the Timken Company in Canton, Ohio. Gene has been stepping up the corporate ladder ever since he joined Timken in 1967, starting as a sales administration trainee, moving on to manager of sales planning at the United States division, then to assistant to the general manager of the company's British division, then to manager of market research back in the United States, and finally to director of pension fund investments and corporate economics until his latest promotion. Gene holds a master's degree in business administration from the Amos Tuck School at Dartmouth College. **The Reverend James E. Baltzell** was Kenyon's representative at the inauguration of Anita M. Pampusch as president of the College of St. Catherine in Minnesota.

'66

20th Reunion
Mr. John J. Buckley
St. Anthony's Hospital
P.O. Box 950
Amarillo, Texas 79176

Gerald E. Reynolds has been promoted to the rank of colonel in the U.S. Air Force in ceremonies at the headquarters of Strategic Air Command in Omaha, Nebraska. On November 1, he was reassigned to the Pentagon. Gerald is a distinguished graduate of the former AFROTC program at Kenyon. **James Kirk** married Jean Cathers (Vermont College) on September 16, 1983. James' brother, **John Kirk**, was the best man. James is trust department vice president at Ameritrust Bank of Cleveland.

'67

Mr. Lawrence C. Schmidlapp
538 Centre Island
Oyster Bay, NY 11771

Art Stroyd has accepted the position of president of the Pittsburgh Regional Alumni Association.

'68

Mr. Howard B. Edelstein
48 Lyman Circle
Shaker Heights, Ohio 44122

Stuart Revo and a partner have purchased the AAA Portland Beavers of the Pacific Coast League. Stu will be moving to Portland to act as the president of the team and would welcome hearing from any Kenyon people in the area.

'69

Mr. Brackett B. Denniston
20 Old Seabury Point Lane
Duxbury, Massachusetts 02332

Jeffrey Butz has accepted an appointment as associate professor of mathematics at Bridgewater State College in Massachusetts. **Jeff Thompson** is still the headmaster at Greenfield School in Wilson, North Carolina. He and his wife, Madeleine, have three sons: Brett (thirteen), Jeremy (eight), and Peter (five). Jeff would "love to welcome all Kenyonites to visit—especially at Topsail Beach, where we have purchased a cottage." As one of the four founding partners of Seeley, Savidge, and Aussem in Cleveland, Ohio, **Gregory Seeley** has discovered the joy of administration after hiring his fifteenth lawyer. "I still have the same wife after sixteen years, and she and my daughter and son have taken care of me quite well." **Malcolm L. Burdine** has become associated with the law firm of Talamo, Phillips, Silver, and Talman in Worcester, Massachusetts, in the general practice of law with emphasis on corporate banking, real estate, estate planning, and litigation. He also recently graduated from the Industrial College of the Armed Forces. **Sandy Vilas** and his wife, Carrie, have been in Texas for six years and really enjoy it. Sandy has a company called Harbour Financial Group that does raw land syndications in West Houston. Carrie has two women's clothing stores that are doing very well, and she is having a great time with them. "We have a fun and very active alumni group in Houston. If any of the Delts get down this way, give us a call!" Before assuming his

new duties as director of college guidance at Doane Stuart School in Albany, New York, **Russ McDowell** journeyed to the wilds of Boise, Idaho ("Yes, Virginia, there is an Idaho outside of Bloom County") to visit **Carl Olsson**, now a happily married lawyer on the frontier. **Carl Seastrum '68**, who is living and working in Washington, D.C., visited **Gerald B. Ellsworth** in Cooperstown, New York last July—"his first visit to the mecca of baseball," according to Gerald. "He realized that Cooperstown has a great deal for the nonbaseball person, as well as the baseball person, to do." After serving for over nine years, **Rabbi William Blank** of Temple Emanu-El of Irondequoit, New York, left his congregation and the Greater Rochester area at the end of the September High Holy Day season. He assumed a new position as campaign director of the Jewish Federation of Sacramento, California. While in Rochester, he has also served as Jewish chaplain of Strong Memorial Hospital of the University of Rochester, as member of the campaign cabinet of the Jewish Community Federation of Rochester, as member the United Jewish Appeal National Young Leadership Cabinet, as vice president of the Rochester Board of Rabbis, as member of the board of the Rochester Interfaith Jail Ministry, and as member of the board of Jewish Family Service, as well as being an adjunct assistant professor of humane studies at Alfred University. In his new position, Bill will be responsible for the design and direction of a fund-raising campaign of over \$1,000,000.

'70

Mr. Richard J. Brean
5700 Fifth Avenue
Pittsburgh, Pennsylvania 15232

Virginia and **Robert Poll** had their second daughter, Bianca, in June. Robert has joined Lazard Freres in New York City as senior vice president in charge of the municipal bond department. **J.D. Pell Osborn** married Louise dePeyster Ambler (Princeton University '85) on June 22 in Cambridge, Massachusetts. Pell is a freelance designer and animator with his own company, Motion Art Associates, in Boston. **David Taylor** reports that his son, James, was born in Bangkok, Thailand, on January 5. He plans to continue infectious disease research in Thailand for a few more years before returning to the Washington, D.C., area.

'71

15th Reunion
Mr. Jeffrey A. Oppenheim
320 East 57th Street, Apt. 8-C
New York, New York 10022

Scott D. Miller and his wife are pleased to announce the addition of their new daughter, Melinda, to the family. "Is it possible that she will be in the Class of 2007?" Karin and **Glenn Fritz** now have three children: Gabriel (six), Candace (five), and Charlie (three). Glenn has opened his own practice in oral and maxillofacial surgery in Chesapeake, Virginia. "Alumni with impacted wisdom teeth are encouraged to call for an appointment." **Peter Holme** recently sent in the first information to be published about him since 1971. Peter (alias "The Jaw") is alive and well in Aurora, Col-

orado. After enduring the rites of passage at the University of Denver Law School and the Brooks Institute of Photography in California, he helped found a little business in Denver dealing in picture framing and art called Frame It Yourself, Inc. There are now five retail locations, a commercial division, and a warehouse. Peter was married on June 11, 1983, to Candy, and he inherited her two little girls. "I'd like to say hello to my Delta Phi, Phi Kap, and swimmer friends!" Peter's telephone number is 303-693-4577, and his address is 3815 D South Genoa Circle, Aurora, Colorado 80013. "Ralph 'D.R.' Dello-Russo, where are you?" Mark Johnson, currently working on Wall Street

for First Investors Corporation selling mutual funds as a marketing consultant, can be found every Wednesday at McSorley's Ale House on 7th Street "discussing the known universe with David Strome '72." Robert Butz recently left Burroughs Wellcome in Research Triangle Park, North Carolina, to become vice president of clinical affairs at ClinDAR, Inc., a clinical research corporation based in Durham, North Carolina. He is welcoming Robert Patrick as a new nearby neighbor. Walker P. Holloway Jr. participated in Kenyon colors at the inauguration on October 12 of the new president at Davis and Elkins College in West Virginia. He also represented Kenyon at the inaugura-

tion of Clyde D. Campbell as president of West Liberty State College in West Virginia.

Legacies continue Kenyon ties

The following freshmen, members of the Class of 1989, are following in the footsteps of at least one family member as they walk along Middle Path.

Sara F. Barton L. Goodman Simonds '29, great uncle
Juanita R. Bell Willard R. Bell Jr. '50, father, and Willard R. Bell III '83, brother
Mary Elizabeth Bennett Walter W. Bennett '21, great uncle; Aaron C. Bennett '21, great grandfather; Henchel K. Bennett '27, great uncle; Kenneth E. Bennett '30, great uncle; and Edgar C. Bennett '54, father
John M. Brown David C. Brown '61, father
Andrea L. Bucey Randolph D. Bucey '50, uncle, and David R. Bucey '79, brother
Clara A. Campbell Gordon W. Campbell '87, brother
Moses F. (Peter) Carr III Kenton J. Blagbrough '79, brother-in-law
Susan A. Chapin Robert W. Chapin Jr. '59, father, and Constance A. Chapin '84, sister
Jennifer A. Clark David G. Clark '59, father
Katherine L. Cravens R. James Cravens Jr. '85, brother
Sarah B. Cunningham John J. Cunningham Jr. '62, father, and John J. Cunningham '85, brother
Christopher B. Eaton Edwin H. Eaton Jr. '60, father
Camilla Enders John O. Enders '50, cousin
John A. Faus J. Bradley Faus '75, brother; Todd H. Faus '77, brother; and David C. Faus '80, brother
Amy D. Fisher David C. Fisher '85, brother
Susan H. Gifford David R. Gifford '84, brother
Pamela Goodell Donald R. Goodell '23, grandfather
James H. Goodrich Paul W. Goodrich '88, brother
Heather C. Goodspeed Barbara L. Goodspeed '84, sister
Thomas G. Grace John S. Grace '83, brother
Amy T. Gudaitis Peter B. Gudaitis '87, brother
Jeannine M. Gury David J. Gury '60, father
Kevin D. Handel Daniel L. Handel '73, brother; Jeffrey A. Walker '74, brother-in-law; Karen (Handel) Walker '77, sister; William M. Handel '80, brother; Margaret (Handel) Williams '81, sister; Michael E. Handel '83, brother; and Nora A. Handel '85, sister
Laura W. Hillenbrand Susan D. Hillenbrand '85, sister

Richard C. Hoffman Nancy M. Hoffman '85, sister
Gwyneth B. Huff Stanley W. Huff '61, father
Tracey C. Hummer Craig B. Hummer '87, brother
Pamela L. Kalish Jill A. Kalish '86, sister
Daniel M. Kealy Maureen Kealy '88, sister
Harry S. Kindle III Harry S. Kindle Jr. '41, father; William K. Kindle '44, uncle; Christopher F. Jones '71, brother; and Kyle W. Kindle '76, cousin
Heidi E. Lodish Harvey F. Lodish '62, father, and Leonard M. Lodish '65, uncle
Joel W. Logan James H. Logan Jr. '89, brother
Kevin L. Martin Harry Gorsuch '26, uncle; J. Gordon Bone H '75, uncle; and Nancy A. Ferguson '84, cousin
John A. Maurer Robert L. Maurer '60, father
Christopher P. Mooradian William H. Thomas '36, grandfather
Christina E. Mullins Mary F. Mullins '87, sister
Peter M. Murphy Marc L. Murphy '84, brother
Michael E. Nauen Thomas M. Prichard '74, cousin, and Louise (Hewitt) Prichard '75, cousin
Glenn W. Orris Jeffrey R. Mackey '85, cousin
Benjamin W. Packard E. Graham Robb Jr. '82, stepbrother, and H. Gates Lloyd IV '81, cousin
Jeffrey W. Perkins Gregory W. Perkins '87, brother
Helen J. Pring Gregory S. Pring '87, brother
Mark R. Remley Mary Jo Remley '85, sister
Pamela D. Richardson Craig J. Richardson '84, brother, and Jan M. Richardson '85, sister
Margaret A. Robrock James L. Robrock '78, brother, and John P. Robrock '83, brother
Matthew G. Rosenberger Moira B. Rosenberger '83, sister
Jonathan H. Ross Leslie A. Ross '84, sister
Peter C. Sanborn Katherine A. Sanborn '84, sister
Julia H. Shaver Eileen B. Shaver '86, sister
Mark J. Shuman Eric A. Shuman '76, cousin, and Lynn J. Snyderman '80, cousin
Susan L. Steel Homer C. White '27, grandfather
Ann E. Stevens Douglas H. Stevens '65, father
Holly G. Swank Shelley G. Swank '88, sister
Sharon L. Thompson Susan Thompson-Gorman '83, sister
Christopher R. Thorp Sheppard D. Thorp '87, brother
Laura L. Troiano Timothy S. Troiano '87, brother
Sharon L. Ullmann Herbert J. Ullman '52, father
Theodore V. Wood III Richard W. Snowden '79, cousin

'72 Mr. Perry R. Thompson
254 Claremont
Elmhurst, Illinois 60126

Rick Ripley is having his second one-man show at the Koplin Gallery in Los Angeles during November and December. The show includes sculpture and drawings. Rick attended the wedding of Bob Horowitz '73 in St. Louis, where he saw Bray Ficken '73, Peter Bloomfield '73, and Doug Thomson '73. John H. Emack was married to Linda M. Beattie (Bowling Green State University) on May 31 at the Church of the Holy Spirit in Gambier. John and his wife are both employed by American Greetings in Cleveland. The couple honeymooned in Europe. Gerald Chalphin, an attorney with the law firm of Pepper, Hamilton, and Scheetz, was elected treasurer of the board of directors of the John F. Kennedy Community Mental Health-Mental Retardation Center in Philadelphia. His term of service lasts through 1987. The center offers mental health, mental retardation, and addictive behaviors programs and services Philadelphia residents. William Londino is engaged to Margaret Carson (New York University), a film editor. Bill is the director of the Londino Stone Company of Brooklyn. David C. Barclay has a second son, Colin Joseph, who arrived on May 19. Richard "Otto" Rothermel and his wife, Barbara, are also pleased to announce the arrival of a second son, Brian Frog Rothermel, on June 26. They still reside in Upstate New York, where Otto is the Otsego County public defender. "Our latest campaign has only one A.D., but one was all it took. We're sold!" exclaim David Bailey and his wife, Julia in announcing the birth of their daughter, Andrea Dawn Bailey, on May 17. Charles T. Capute and Virginia Buermann Capute '74 have a new baby, Charles T. Capute Jr.—nicknamed "Casey"—born July 20. Jim Pugh and his wife, Karen, are pleased to announce the birth of their second child, David Alden Pugh, born June 13 in Cambridge, Massachusetts. The family resides in Wellesley, Massachusetts. It looks like a bumper crop for the Kenyon Class of '07!

'73 Mr. Jackson Y. Au
11 Hooper Street
East Northport, New York
11731

Nicholas Gray married Anne Gordon Renolds (Emerson College) on May 12 in Richmond, Virginia. As a history major, he is happy to report that "there is a possibility my new bride's great-great-grandfather's farm was Stonewall Jackson's headquarters at the Battle of Fredericksburg, December 12, 1862." Mike Miller was recently promoted to division manager in the metropolitan banking department of Marine Bank in Milwaukee, Wisconsin. His wife, Sue (Houser) Miller '75, continues to work on her master's degree, and his two sons keep them both busy. Michael Hirschfeld's second daughter, Emily Dietrich, was born on July 15. Gay Garth Legg and her husband, Chris, are

happy to note the birth of their second child, a daughter named Phoebe, on November 16, 1984, in Baltimore. **Beverly Olsen Langstrom** reports that she has started her own promotional writing business. The firm, Promotional Expressions, is located in Rochester, Michigan, where she and her husband, **Mike Langstrom '71**, reside. **Ellen Fineberg** was appointed last May as the first director of education and interpretation of the Society for the Preservation of New England Antiquities (SPNEA). Ellen has served as a consultant to several historical societies; in her new position, she will organize a cohesive interpretive program for SPNEA's properties and collections and develop a broad variety of educational programs and activities for both adults and children.

'74 **Mr. William A. Kozy**
165 Conestoga Trail
Sparta, New Jersey 07871

Lawrence Towers was recently appointed assistant professor of law at Marquette University Law School, where he will be teaching trial-related courses. **Homer Richards** and his wife, Sarah, have moved to North Canton, Ohio. Their new address is 302 Cordelia Street S.W., North Canton, Ohio 44720. Sarah is working for Canton City Schools, and Homer is working for the law firm of Black, McCuskey, Souers, and Arbaugh in Canton. "Canton is a great place to live." On October 12, **Peter Smagorinsky** married Jane Farrell (Stephens College) in Glenview, Illinois. The happy couple live at their new home in River Forest, Illinois, where Peter teaches English at Oak Park-River Forest High School as he limps towards the completion of his Ph.D. at the University of Chicago. Jane is an officer at the Northern Trust in Chicago. **The Reverend Richard James** is now serving as the rector of the Episcopal Church of the Resurrection in Oklahoma City, Oklahoma. Rich and his family moved to Oklahoma from Arizona in early February. **M. Suzanne Mize** has been elected to fellowship in the American College of Cardiology. Suzie is currently affiliated with the Holzer Clinic in Gallipolis, Ohio. **Virginia (Buermann) Capute** and her husband, **Charles T. Capute '72**, have a new baby, Charles T. Capute Jr.—nicknamed "Casey"—born July 20. **Alie Fleming** has left her job at Trinity College in Hartford, Connecticut, to return to self-employment as a freelance editor.

'75 **Mr. Stuart Wegener**
5702 South Blackstone Avenue
Chicago, Illinois 60637

George McClellan Ewing Jr. married Margaret Frances LaDouce (Smith College '80) on July 6. Ushers included **Allerton Smith** and **Russell Selover**. George is in a master's degree program at the University of Minnesota and teaches at Breck School in Minneapolis. Margaret holds a master's degree in landscape architecture from the University of Massachusetts and formerly was employed as a landscape architect. Following a wedding trip to Scotland, the couple is living in

Minneapolis, Minnesota. **Michael C. Dougherty** has been working for Xerox in the laser printing division since February 1984 handling contract administration. "There must be other Kenyonites posing as 'Xeroids' (as we're called)! I would love to hear from anyone in the Scarsdale, New York, area." Michael is still active in music; he is working on his second "45" and hoping for a break into the New York City music scene. **Mary Kay Karzas** left Chatham Hall in July and became, in August, the director of leadership gifts for the capital campaign for the Culver Academies (Culver Military Academy and Culver Girls Academy) in Culver, Indiana. Mary Kay would like to point out that Culver is between Chicago and Gambier, near U.S. Route 30 and the Indiana Toll Road, as well as between other points east and west. "Visitors are welcome; the guest room will be ready for you." **Brad Faus** has been pursuing painting and sculpture projects with help from a MacMorrان Fellowship and a Skidmore College Art Fellowship. His recent works were shown at Dartmouth College in September. **Sue (Houser) Miller** continues to work on her master's degree in reading and her reading specialist license at Cardinal Stritch College in Milwaukee, Wisconsin. Sons Andy (five and a half) and Ryan (two and a half) keep her and her husband, **Michael Miller '73**, busy! **David Newell** married Kimberly Smith on August 10. Those attending included **Brad Faus**, **David Kridler**, **Eric Mueller**, **Jan Lenkoski Mueller '77**, and **Chris Myers '76**. The wedding took place in Gates Mills,

Ohio, but the Newells will be residing in Albuquerque, New Mexico. **Kate Warner Regan** represented Kenyon at the inauguration of Henry Ponder as president of Fisk University on October 25. She is currently supervisor of the research staff of the physical therapy department at the Vanderbilt University Hospital. **Shami Jones McCormick** is still living on Lake Champlain in Upstate New York and running a summer theater there. She and her husband, Daniel, have a two-and-a-half-year-old son, Eamon, and were expecting a sibling for their toddler in September. **Daryl Anne Gernert** announces that she has changed her name to **Anne Gernert Cattell**. She is now working in Springfield, Illinois, as a financial analyst for the State of Illinois at the Bureau of the Budget in the Health and Human Services Division. **Pamela Schneider** was promoted to the position of manager in the Raleigh, North Carolina, office of Peat Marwick. She joined the firm in 1981 and is in the accounting and auditing department. On July 1, 1985, **Barbara Ellen Koch** and **Hawley Todd** finally got married. It was Hawley's parents' (also named Hawley and Barbara) fiftieth anniversary. Hawley has taken vows as a member of the Third Order of St. Francis. **Tom Bruggman** has just completed disassembling a circa 1740 log cabin used as a pioneer home for one of the early Maryland residents. If anyone knows a good location for reassembling the cabin, call Tom at 301-821-5350. **Susan Miller Clark** is at home with her two sons and her husband, Tom, in southern New Mexico. Kyle, her elder

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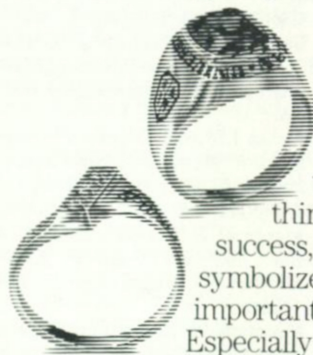
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son, was born in March 1982, and Tyler, her second son, was born in August 1984. Tom is an assistant district attorney in Deming, New Mexico, where they are "enjoying a quiet but busy small town life." The past year has been quite busy for **Paul Silver** and his family. He bought a house, passed his specialty boards in psychiatry, and received an appointment as director of the Short Term Acute Inpatient Unit at Hahnemann Hospital in Philadelphia. Daughter Ari is starting first grade, and daughter Sarah is enrolled in the pre-nursery. Shelly, Paul's wife, is working part-time, "so things get a bit hectic."

'76

10th Reunion

Mr. Steven James Alex
12900 Lake Avenue, Apt. 1806
Lakewood, Ohio 44107

Mary E. Fountain is back in school working on degrees in health education (Ph.D.) and family and community medicine (M.S.P.H.). "My Kenyon anthropology degree has and is helping me greatly, both scholastically and in the employment world." She has just accepted a position as the project coordinator for the Health Promotion Coalition for Older Utahans. "This, school, and my position with the Senior-Student Shared Housing Program (a long-term care gerontology center) keep me very, very busy. But if you're in the neighborhood, stop by!" To **Chris Fleming** and his wife, Laura, has been born a son, Aldace Winslow. **Gerard Izzo** and his wife, Michelle, who were married in December 1983, are expecting their first child in December. Following a two-year stay at Wyoming Seminary in Kingston, Pennsylvania, where Gerard taught history, they have moved to Columbus, where Gerard is teaching European and American history at the Columbus Academy in Gahanna. **Dudley Sanders** was recently granted tenure and named chairman of the department of theater at Agnes Scott College, a small liberal arts college for women in Decatur, Georgia. "I also had my first one-act play, 'Maggie and the Bird Go Fishing,' published by Baker's Plays in Boston and my second one-act play rejected by everybody," comments Dudley. After five years in Bahrain, **Janet E. Heckman** is transferring to Athens, where she will be Citibank's assistant financial controller for the Middle East and Africa Division. Jan looks forward to visits from Kenyon friends. **Vivian (Bif) Golding Robinson** and her husband, Joe, announce the birth of their first child, Jared, on July 16. Bif and Joe report they are thoroughly enjoying parenthood. **Stephen Grant** left the country in July 1984 for two and a half years as assistant administrator for rural development with the Peace Corps in Mauritania, West Africa. On May 11, he married Vina Seril, of the Philippines, who works for the American Embassy in Nouakchott, capital of Mauritania. He can be reached c/o the Peace Corps, B.P. 222, Nouakchott, Mauritania, West Africa. **Jim Kraft** just finished his second year as a writer-editor of humorous greeting cards at Gibson Greetings in Cincinnati. His wife, Jean, is in her last year of medical school, so next summer may find them relocating. **Cynthia Loesch Chang** finished

law school and was admitted to the District of Columbia Bar in 1982. In July of 1984, she moved to Tulsa, Oklahoma, and she was admitted to the Oklahoma Bar in May 1985. Now she works for a small general practice firm. Cynthia married a law school classmate, Nat C. Chang, on March 16. Nat is a products liability attorney for a Tulsa corporation. She writes, "If any Kenyon alumni are ever in Tulsa, give me a call." **Steve Alex** and his wife, Maria, announce the birth of their first child, James Steven, born April 2. **Christina Barros** just finished her master's degree in business administration, with a concentration in health care management, and started a job in July in Washington, D.C., as an international health care consultant. She is living in Alexandria, Virginia, but she will be traveling to Latin America several times a year. **Elizabeth Muller** married Ed Meek in Boston, Massachusetts, on June 29. After having lived in New York for a year, where Betsy worked in White Plains in the real estate and construction division of IBM, Betsy and Ed have moved back to Boston, where Betsy will take on the position of director of marketing for PM Designs, a Boston firm that does graphics and displays for the institutional and corporate markets. Ed is continuing to teach high school English and finding time for his writing. The following Kenyon alumni were present at the wedding: **Melody Edwardson**, who came with her fiancé, Frank Studenroth, from Saratoga Springs, New York, where she opened her own legal practice last January; **Eve Huntley** and her husband, Kirk Hughes, from Keswick, Virginia, where they are raising two daughters; **Jeff Kinder** and **Jenny (Clark) Kinder** '77 from Fort Collins, Colorado, where Jenny works as a landscape architect and Jeff works in the local D.A.'s office; **Jan Martin-Grenoble** and her husband, Clark, from Lewisburg, Pennsylvania, where Jan is doing deaf interpretation and looking for a job in deaf education; **Chris McClave** and her husband, Greg Stein, who live in Woburn, Massachusetts, where Chris runs her own legal research bureau; **Debbie Spitz**, who came from Boston, where she works as a social worker with the mentally ill; and **Ellen Tilton** from Chicago, where she is a representative for several leather and fabric lines to the architectural and interior design community and where she has her own showroom in the Merchandise Mart. Betsy comments, "I guess we just couldn't wait another year for our tenth reunion!" **Sue Gershel** and **John Van Doorn** had a baby girl, Amanda Lee, on March 29, 1985. They are living in Minneapolis, Minnesota. Peter and Shelly (Gilmore) Howard announce the birth of a daughter, Sarah Julia, born December 16, 1984. Sarah has a brother, Paul, who is now three and a half years old. The Howards continue to reside in Laconia, New Hampshire.

'77

Ms. Nina P. Freedman
25 Central Park West, Apt. 3F
New York, New York 10023

Rabbi Steven Lebow married Madeline Sable this past winter in Livingston, New Jersey. The bride, a psychotherapist, is employed by the Country Day School in

New Orleans and is also an adjunct professor at Tulane University. Present at the wedding were Kenyon alumni **Jeffrey Krasner '76** and **Mark and Kathi (Feinstein) Rerek**. **Joseph Dreher** is currently working at International Management Group as a sports attorney. He represents tennis players around the world while learning "what they don't teach you at Harvard Business School" about life after college. He asks, "Where is everyone I graduated with?" **H. Craig McCarter** and Susan S. Works were married on October 5 at the Church of the Redeemer in Bryn Mawr, Pennsylvania. **The Reverend W. Merritt Greenwood** was one of the officiants; **Barth Kendall** and **Michael Matteson** were ushers. Other Kenyon guests were **Jamie Barth '74** and **Janette Thomas Greenwood**. **Jeffrey E. Peck** has accepted a job with Connecticut National Bank as vice president for national accounts. He says, "After six and a half years in New York, I have finally decided to move on to what I hope is a better quality of life." At present, **Linda Angst** is still in graduate school at the University of California at Berkeley in Asian studies, but in her few spare moments she is also printmaking and oil painting and actively involved in showing her work. Friends can contact her through the Group in Asian Studies, University of California, Berkeley, California 94720. "I look forward to once again receiving news of old friends from Kenyon College." **Nancy S. Love** has received a fellowship from the American Council of Learned Societies to study social leaders Karl Marx and Friedrich Nietzsche and contemporary Marxism. Nancy earned her master's and doctoral degrees in government at Cornell University, taught as an assistant professor of political science at Swarthmore College, and now teaches Marxism at Pennsylvania State University. She has a book forthcoming on Marx and Nietzsche. **Tim and Madia (Clark) Barber** are happy to announce the birth of their son, Christopher Clark, on June 15, 1984. "He can't wait to meet all our Kenyon friends; please call when you're in North Carolina." **Susan Barker Forsling** and her husband, Mark, spent the Fourth of July weekend with Tim and Madia in Winston-Salem. "We enjoyed seeing them and their new baby, Bradley." **Tim O'Neill** was married in Cleveland on April 20 to Cindy Carran. In attendance were **Matt Bagamery**, **Ed J. ('Eggs') Benedict**, **John Bogasky**, **Bill and Joan (Bueide) '80 Tansi**, and **Nancy Herrold '78**. Tim and Cindy are now living near Annapolis, Maryland. **Craig L. Davidson** and his wife, Cindy, have enjoyed sunny Florida for the past three years, where Craig took a sales job with Smead, a manufacturer of filing supplies and stationery products. He enjoyed a Kenyon reunion on the island of Eleuthera in the Bahamas, hosted by **Floyd Fishleigh**. Participating in coconut football were **David Jamieson** and his wife, Sue, and **Roger Vaughan '79** and his wife, Wendy. To **Moisey Kline '78**, Craig sends a special greeting: "Hi!" **Peter Gray** has been a stockbroker in New York City for the past six years, the last two years at Herzfeld and Stern. "Anyone in the downtown area is welcome to stop by at 30 Broad Street for a visit." **Carol Bruggman Mitchell** has for the past two years been the director of counseling services at the Kennedy Institute School

for Learning and Emotionally Disabled Children. This past February 21, she gave birth to a bouncing baby boy with blond hair and blue eyes: "Andrew Warner Mitchell is a delightful fellow." This fall she has returned to doing some art work and is taking an oils course. **Joseph G. (Chip) Galagaza** represented Kenyon at the inauguration of George Rupp as president of Rice University.

'78

Mr. Peter J. Bianchi
474 Beacon Street, Apt. 3B
Boston, Massachusetts 02115

Millicent (Penny) Nuver Simmelink and her husband, Charles, proudly announce the birth of their daughter, Melissa Carolyn, on June 1. "She's a real cutie!" **Richard Ostrow** is employed by Washtenaw County, Michigan, as a computer systems analyst. Along with outside consulting, he is a partner with **James Gardner '77** in a retail computer business. **Connie (Turrie) Ostrow** has chosen to stay at home with their four-year-old son, Daniel. Richard reports, "It's the hardest, most exhausting thing she's ever done, yet the most rewarding." **Donna (Schoenegge) Norfolk** gave birth to Amber Norfolk on February 1. She is "quite a large, welcome addition to our family. Donna became the drama director at Stow High School in October 1984, where she produced Shaw's *Major Barbara* in May. Jim, her husband, is a professor of mathematics at the University of Akron. **Holly MacIsaac Brownell** recently moved, as a single again, to a brownstone in Brooklyn. Since February 1985, she has been a financial software applications analyst for J.J. Kenny, a municipal bond broker in New York City. Holly welcomes calls from fellow Kenyonites in the New York area, and she sends special greetings to "Sorsha, Lee P., and Howard L." **Rob Mitchell** is attending the Colgate Darden School of Business School at the University of Virginia. He has transferred to the U.S. Navy Reserves after seven years of active duty. His wife, **Betsy (Laitner) Mitchell '80** continues her work at Colonial Williamsburg doing interior design for the Williamsburg Inn and Lodge. Their son, Tyler, is two. **Bob Willis** returned to the United States last December after spending six years in Bogota, Colombia, where he founded an English-teaching firm and worked as a stringer for the *Wall Street Journal* and *Time*, among other publications. He is now living in Virginia with his wife, Rubiela Ducuara Diaz. He is working as editor of the *Smith Mountain Eagle*, a weekly newspaper, and finishing up a novel he started in Colombia, which he has managed to interest an agent in! **Debbie Robins** writes, "Three years ago, LeVine-Robins Productions Ltd. was born. With eight movie-of-the-week and two feature scripts in development, we have just received our first film order. We are now in preproduction for our film, tentatively titled 'Samaritan,' a two-hour docudrama for CBS on the plight of the homeless. It is scheduled to air this winter." **John E. Matson** married Jane Trueheart in Houston on July 13. In attendance were **Jack Herger**, **Paul Hinkle** and **Lori Albin-Hinkle**, **Michelle Browner '79**, and **John Rogan '83**. After a Caribbean cruise, the Matsons will set up housekeeping

in Houston. **Amy Neely Wisner** has a beautiful daughter, Clare Mackay Wisner, who, at the ripe old age of five weeks, accompanied her to the wedding of **Anne Mackay Bush '80** in Buffalo, New York. "Bushie and her new husband, one John DeSalvo, are both big-time advertising executives in New York City." Other Kenyonites at the wedding were **Debbie Smythe '80** and **Liz Young '80**. **Donna DeMarco** has moved to London, where she graduated from London Business School with a master's degree in business administration in June 1984. Now she is a major shareholder in a company that buys, sells, and exploits films for the video market in French speaking territories. She is also still dancing, mainly in the Middle East. In February, she was in Morocco; in March, she returned to Paris for three months, after which she had a contract in Syria. **Anne Griffin** and **Jay Yano** happily announce the birth of their daughter, Marjorie, born October 26, 1984. **Henri N. Gourd**, after graduating from the Naval Officer Candidate School, serving four years in the U.S. Navy, and working as a marketing associate for Municipal Issuers Service Corporation (the managing agency of a consortium of five of the nation's largest insurance companies), was promoted to assistant vice president of the corporation. Henri is currently working toward a master's degree in business administration at Pace University. **Nancy Feder** married **Kevin Foy '79** on October 5.

'79

Ms. Mary Anne Gorman
616 South College, Apt. 90
Oxford, Ohio 45056

Paul Bardos has moved from Houston, Texas, to Washington, D.C., and is no longer working for Conoco. He is now employed by the U.S. International Trade Commission. **Jalmer Johnson** and **Nancy Jones** were married on August 28, 1982. The wedding party included **Gregg Kalifut '77**, **Bud Gollwitzer '78**, **Diane Massell**, **Mary Tuck**, and **Bud Grebey '81**. **Bill Samstag** was the best man. Many Kenyon friends were in attendance. Jalmer completed a master's degree in economics at the University of Virginia in May 1982, and he is currently the chief economist of the Air Line Pilots Association. Nancy is the assistant director of the Professional Services Council. Both are working in Washington, D.C., and living in Annandale, Virginia. **Stewart Fitz Gibbon** joined the Bank Administration Institute in October 1984, and he is now director of B.A.I.'s School for Bank Administration. The school is held for two weeks each summer in Madison, Wisconsin, and has an enrollment of more than fourteen hundred bankers. Also at B.A.I. is fellow Kenyonite **Dr. Kurt Elster '66**, who is group executive vice president. **Sue (Fulton) Talbott** and **Rich Talbott '81** were married in 1982 and now live in Atlanta, Georgia. Sue writes, "We hope to hear from any old friends out there!" **Elizabeth W. Benson** married **Thomas J. Thomai** (Dartmouth College) on May 18 in Woodbury, Connecticut. She is now a sales representative for Waterbury Buckle Company, and her husband is an assistant vice president with Irving Trust in

New York City. **Amos Guiora** graduated from Case Western Reserve University's law school in May 1985. He decided to move to Israel and did so in August. After completion of his military service in the Israel Defense Forces, he intends to enter private practice in Israel. In the months before moving, he had the opportunity to visit with **K.C. (White) O'Donnell '78** and her husband, **Bill**, **Carol** and **Lou Bailoni**, **Mary** and **Andy Hunt**, **Lu (Jones)** and **Andy Johnston**, **Blake Roessler**, **Mark Thomay**, and Professor **Roy Wortman**. He reports, "All are well, and it meant a great deal to me to spend time with my very closest friends from Kenyon days." His address in Israel is 38/8 Harofe Street, Haifa, Israel 34-367. His telephone number is (04)244-285. "All Kenyonites are welcome." **William S. Whitaker** and **Dr. Donnah Wolodkin** were married in Wheeling, West Virginia, on June 16, 1984. Along with Bill's parents, Mr. and Mrs. **Louis S. Whitaker '50**, and relatives Mr. and Mrs. **George P. Whitaker Jr. '43**, Mr. and Mrs. **Roland L. Hobbs '54**, and **John Kline '83**, alumni present included Mr. and Mrs. **Russell H. Dunham II '50**, **Walker P. Holloway '71**, **Beth Honecker '77**, best man **Hunter W. Groton**, **Sarah Ayres**, **Ann** and **Tom Bensen**, and **Tom** and **Leslie (Turpin) Griffith**. Bill graduated from the West Virginia University College of Law in May 1984 and passed the Ohio Bar. He and Donnah live in Cleveland, where Donnah is an anesthesiology resident at the Cleveland Clinic. "Donnah is becoming inexorably Kenyonized. Not only has she married into a family of alumni who head for Gambier the moment bare trees produce leaves, but her work often puts her on call with doctors **Cally Robinson Hoyt '76** and **Greg Watts '78**. Then there's the tendency of Kokosingers to appear at every turn, even in one's wedding party. Donnah gave up resisting when she traced a *National Lampoon* medical note back to a Canadian medical journal citing legendary Kokes second tenor **Dr. James E. Nininger '70**." **Tom** and **Leslie (Turpin) Griffith** were married in September 1984 in Alexandria, Virginia. Through the Institute for International Living, they were sent to Thailand, where they have been working in a Cambodian refugee camp since last June. They plan to stay another six months to a year. **Randy Bank** married **Rebecca Bailey** of Johnstown, Ohio; they celebrated their first anniversary on August 5, 1985. Randy started out as an attorney with the law firm of Squire, Sanders, and Dempsey, in Cleveland, but he transferred to the firm's Columbus office in February 1985. He reports that although he still plays a lot of soccer, he has recently taken up golf as well. We have a new address for **Kim McGinnis**: c/o Peachtree Media Arts, 926 Natoma, San Francisco, California 94103. **Evan Chang** is now living in Orlando, Florida. **Mari Wellin King** is presently working on her house in Seattle, Washington. She hopes to pursue a graduate degree in developmental psychology while looking into opening a daycare center this fall. She reports she was married in the fall of 1983 "to a wonderful old friend I went to high school with, **Dick King**." **Phil Abraham** was married to **Janet Kaplan** of Norfolk, Virginia on August 4. His brother, **Pete Abraham '84**, was best

man, and the four ushers included three Kenyon classmates: **Tom Bensen**, **Pete Hoagland**, and **George Layburn**. **Pamela Kling** married Peter Takiff on June 8. Kenyon friends in attendance were **Deborah Berger**, **Peter Herzberg**, and **Dawn Paris**. Pam is completing her last year of law school in New York City. **Dave Peterson** and his wife, Meg, have moved to Bridgeport, Connecticut. **Brad Ott** recently started his own fencing equipment company, Renaissance Ltd., "The Excalibur of Fencing Equipment." He comments, "Presently, the initial pinch of a new business is being experienced (I may redefine the term panic)." During the summer of 1984, he made his first attempt (with four other climbers) to ascend to the peak of Mount McKinley, now called by its Indian name, Denali. They spent three weeks on the side of the mountain, and Brad and one other climber reached the 17,400-foot mark on the 20,300-foot mountain, at which point the weather forced them to retreat. The three other climbers retreated earlier, one of them being sick due to the high altitude. Their descent down the slope took them three days through blinding snow without food or rest and with very little water. Luckily, none of them suffered any permanent injury. "It's 75 percent hell and 25 percent heaven. The heaven, you just can't describe," says Brad. He claims that "once you are down, you want to get back up again." **Dan Yeager** is running a Florida furniture manufacturing business, Yeager Design Group, with his father. With ten design lines of resin (high quality PVC pipe) furniture, his company grosses \$2 million yearly. Dan lives in Fort Lauderdale, and he was recently the subject of a feature story in the *Miami Herald*. **Kevin Foy** married **Nancy Feder** '78 on October 5.

'80 Ms. Cheryl Ririe-Kurz
410 West Briar
Chicago, Illinois 60657

Kathy Williams has ventured into the greeting card business with her own line of greeting cards, "From The Heart". Each card can be redeemed with a coupon for situations such as a picnic, a hike, a breakfast in bed, a gourmet dinner for two, a movie, a night of dancing, a telephone call, a drink, a message, or an hour of undivided attention. She came up with the idea as a Christmas present, after which she took a class at a community college to learn how to run a greeting card business. Now, for only ninety cents, you can buy any one of her eleven types of cards in stores in the Paoli and Wayne, Pennsylvania, area. The cards are also being marketed by sales representatives in New England and in the South, so watch for them in your local bookstore! **Betsy (Laitner) Mitchell** continues her work at Colonial Williamsburg doing interior design for the Williamsburg Inn and Lodge. Her husband, **Rob Mitchell** '78, is attending the Colgate Darden School of Business at the University of Virginia this fall. He has transferred to the U.S. Navy Reserves after seven years of active duty. Their son, Tyler, is two. In thanking the alumni office for the Kenyon T-shirt, **Virginia (Calhoun) DeMillan** noted, "It's nice to know that Kenyon takes a brighter

view of additions to the Mexican population than the World Bank. Speaking of which, we just had another son, Andres. Never say that Mexicans put things off until *manana*—Andres was born one year and twenty days after Felipe. My freelance writing career has been a bit curtailed, but I'm having fun. I'm finally reading some of those assigned books I never had time for at Kenyon." She also reports that her husband, Francisco, is riding the political changes there without getting thrown—"quite a feat." **J. Stephen Bolhafner** (John to the College computer, Steve to his friends) was married to Jerrie Ann Cox on June 15 at a small ceremony at his mother's home in Ironton, Missouri. The ceremony was officiated at by Rev. Lester Mondale (brother of the former vice president). The Bolhafners now reside in St. Louis, where Steve works for the St. Louis *Post-Dispatch* in the classified advertising department. "If anybody wants to get in touch, check Information rather than the phone book, as address and number are subject to change." **John M. McGarry** was promoted to captain in the U.S. Marine Corps. John is a judge advocate stationed in Twenty-Nine Palms, California. He graduated from Washington and Lee University's law school in 1983 and from the U.S. Navy Judge Advocate School in Newport, Rhode Island.

'81 5th Reunion
Ms. Catherine T. Hazlett
132 Conestoga Road, Apt. 1A
Wayne, Pennsylvania 19087

Kaye Lynn Johnson is enrolled in the Harvard Graduate School of Design's program in landscape architecture. **William MacPherson Durrett** married **Amy Flynt Sziklas** '84 on June 1 in Nantucket, Massachusetts. **Mark K.J. Robinson** '81 assisted the minister in performing the service. **Tod Colbert** '81 served as one of the ushers, and **Hilary Dunford** was one of Amy's bridal attendants. Bill is employed by Chubb and Son, and Amy is employed as a veterinary surgical technician. **Jim Archer** writes that "unlike **Val Schaff** (who found time to go out and purchase a home in Tulsa, Oklahoma) and **Mark Brown** (who found time to vacation somewhere in the Gulf of Mexico), I'm working hard here in Houston. My responsibilities as public information officer for the Harris County Toll Road Authority continue to expand—although the size of my paycheck remains the same. **Jeff Mitzel** and his fiancée, Kim, dropped in for a visit recently, while **Sylvia Smith** '82 stopped in between Honduras and Minneapolis." **John** '80 and **Ellen** '81 **Ritter** are happy to announce the birth of Andrew John Ritter on May 1. **Heather Moir Fitz Gibbon** is still working on her doctorate in sociology and teaching introductory courses at Northwestern University. **Margaret Morgan** joined the Bank of New York's corporate marketing group in May as officer in charge of sales training and product knowledge. **David Hooker** is attending the graduate school of business administration at the University of Michigan. **Douglas Page** has returned to the financial world as a loan officer with McLean Financial Corporation, a mortgage company. "I welcome any calls

from fellow Kenyonites who are visiting or living in the D.C. area!" **Brett Pierce** graduated from the Bread Loaf School of English at Middlebury College with a master's degree. He is now living in New York City and working in film and video. "After two exciting years as assistant director of admissions at Kenyon," writes **Douglas Gertner**, "I left Gambier for New York City. I am enrolled in a graduate program in student personnel administration at Columbia University Teacher's College. In addition, I am working for Barnard College, seeing many shows, concerts, and movies, and hoping to see some familiar Kenyon faces." **Kendra Remington**, a senior at the Georgetown University School of Dentistry, was selected with four classmates to attend the Kings College School of Dentistry in London for a four week exchange program. She was joined by her husband, **John Remington** '79 for two weeks of travel through England and Scotland. **Jonathan Bernstein** is currently living in Cleveland with his wife, Lisa. He has just begun an internal medicine residency at the Cleveland Clinic. **Robert H. Davis** was married to Annmarie Kelly on March 23 in Philadelphia. He completed his master's degree at Ohio University and is currently living in Jersey City and pursuing an acting career in New York City. **Amy Huston** is presently teaching in France. **Graham Robb** and **Betsy Tittle** were married last December with many Kenyon friends in attendance. Betsy continues her work as an editorial researcher at *TV Guide*, and Graham is still executive director of Philadelphia's chapter of Americans for Democratic Action. **Lisa Wood** married Peter Michelson on August 10 in Boston. Both **Leah Rothstein** and **Karen Regan** were in the wedding party. Lisa is still working as an associate at the Boston law firm of Nutter, McClennen, and Fish in the litigation department.

'82 Mr. James G. Allen
1400 North Meade Street
Arlington, Virginia 22209

Mary Laura Poling married Samuel Scott Elkind on July 27 in Columbus. **Scott E. Sterling** recently transferred from Duerr-Smith-Lane Company to be an agent of Greenwald, Deitemyer, Kase, and Company, a financial advisory firm formerly known as Greenwald Underwriting Associates. He lives in Canton with his wife, Valerie. **John Collins** received a master's degree in film and video in May from American University in Washington, D.C. Two weeks before graduation, a video he directed, based on the Woody Allen short story "Mr. Big," won third place in the 1984 JVC national video competition in New York City, which made it eligible for the Tokyo Video Festival this November. He spent most of May and June working as the video technical director for the Arena Stage production of Emily Mann's *Execution of Justice*. The play, which incorporated an elaborate video design, received "several raised eyebrows and many good reviews." He is presently living in D.C., working for Interface Video Systems, and plotting more independent productions. **Anne Thomas** is teaching English and history at Shady Hill in Cambridge, Massachusetts. Her new address is Shady

Hill, 178 Coolidge Hill, Cambridge, Massachusetts 02238. **Joseph C. Mesics Jr.** is enrolled in the Asian Studies-Japanese Falcon program at Cornell University; he plans to be finished in May 1986. **Kathy Allen** has been going through her third year rotations at George Washington University's medical school. She loved pediatrics, so she had decided to be a pediatrician at the time she wrote. But, as Kathy noted, who knows what the next rotation will bring? **Jimmy Allen** continues to work as a policy analyst in the International Trade Administration. Jimmy and Kathy recently joined three classmates, **Rachel Unger**, **Penny Rezet**, and **Tom Keene** in Pittsburgh for the wedding of **Lynn Snyderman '80** to Steven Irwin. **Jim Ginley** has "taken another step along the path beyond Kenyon." He recently joined several schoolmates in Washington, D.C., where he took a job with a private consulting firm called GEO/Resource Consultants, Inc. He is an information specialist, helping operate a nationwide, toll-free, industry assistance "hot-line" that provides information and interprets RCRA and Superfund regulations established by the EPA to manage and clean up hazardous wastes. He works in a "wonderful little cubicle in the basement of the EPA building." He is living in the Capitol Hill area, not far from fellow Kenyonites **Bruce Berlin** and **Dan Mechem**, both of whom he sees often. In fact, Bruce was kind enough to put a roof over his head at the Hotel Swann while he was looking for a place to call his own. "A hearty welcome to all visitors and passers-by, either at EPA or at home!" **Andrew Simmons** is an editor for *National Lampoon*. **Jeffrey A. Cahn** is in his third year of law school at the University of Miami in Coral Gables, Florida, where he is executive editor of the *Inter-American Law Review*. He spent the summer as an associate with the Chicago law firm of Isham, Lincoln, and Beale. **Paul Mathews** writes, "I am enjoying my new job as sales representative for Sherex Chemical." Paul is living at 2900 Riverwoods Road, Deerfield, Illinois 60015. **Emily J. Yukich** writes that she completed her internship for the Montessori teacher training program in June. Her address is 229 High Street, Apt. 4, Brookline, Massachusetts 02146. **Roberto Castillo-Sandoval** is working toward his Ph.D. in Romance languages and literatures at Harvard. "Do drop by if you are in the area." **Grace Keefe** left Chase Manhattan Bank's Oil and Gas Division for a job in the New York office of the Los Angeles-based Security Pacific National Bank. "Banking has its ups and downs, but I'm having a lot of fun traveling. New York City is still a blast, but the speed is beginning to wear on me a bit. I'm looking toward a possible move to Dallas next year." Grace frequently runs into **Anne Himmelright**, who is running her own business in New York City and living in New Canaan, Connecticut, and **Norman Kenyon**, who is working for an architectural firm. "All in all, things are great: I'm alive and well." Grace lives at 360 East 65th Street, Apt. 4F, New York, New York 10021. **Bill Edwards** writes that small town Talladega, Alabama (20,000) is now history and big city Anniston up the road (40,000 or so, including adjacent towns) is his new workplace. He has moved from the *Daily Home* to the *Anniston Star*. Bill says the *Star*,

or "The Red Star," as it's known among conservative detractors, has made quite a name for itself in the Southern journalism community and attracts talent from all over the country. "I feel like I'm back at school," the Anniston native says, noting that fully three-quarters of the regular news reporters speak in northern accents about such things as the train ride from New York to Chicago and whom they know at Harvard. "Although Talladega was a mellow and relaxing place to live, it was time to move to something more stimulating. Besides," he concludes, "the *Star* is hometown." **Peter S. Austin** is an assistant banking officer at Mellon Bank in Pittsburgh, Pennsylvania. He is currently in the bank's credit training program. **Alyssa Salomon** has moved to Chicago because she "heard that the clime is fabulous and the business school rigorous." Since she arrived in Hyde Park, she reports being relieved to find "I didn't need shoulder pads in my Kenyon sweatshirt despite the designation 'City of the Big...'" She is studying at "Chicago: 'University of the Big Text-books.'" **Sylvia Smith** is attending the University of Wisconsin in Milwaukee, where she is pursuing her master's degree in anthropology and museum studies. From February until June she was once again in Honduras working as lab director for a project sponsored by Kenyon and Rutgers University. This fall at the American Anthropological Association's annual meetings in Washington, D.C., she copresented a paper (with Professor Patricia Urban) on their work. While continuing to work on his master's degree in special education at Kent State University, **Jim Fleming** is happy to announce his engagement to Diane Nichols of Yuma, Arizona, a fellow student at Kent. They are planning a June 1986 wedding. His current address is 1424 Horning Road, Kent, Ohio 44240. **Rick Mattoon** graduated from the University of Chicago in June with a master's degree in public policy and has taken a job with the Connecticut General Assembly doing studies on taxation and bonding for the Committee on Finance, Revenue, and Bonding. **Louis (Chip) Erb** completed his graduate studies in May 1985 at the American Graduate School of International Management ("Thunderbird"). He recently accepted employment with Kidder, Peabody in their Toledo office. **Evan J. Segal**, who transferred in 1979 from Kenyon to Carnegie-Mellon University, completed a five-year bachelor of science and master of science in industrial administration program in 1983, with an emphasis on finance and strategic planning. He is a member of the Away-From-Home Business Staff with Scott Paper Company in Philadelphia. Evan is living in Media, Pennsylvania. "Hello to everyone! I would like to hear from you!" **Kathryn Ramseur** finished her first year of teaching art at Sea Pines Academy in Hilton Head, South Carolina after earning her master of fine arts degree at the University of North Carolina in May 1984. She married Paul Glick, of Hilton Head, on June 22, 1985, in Sewanee, Tennessee. **Edward Wharton Witkin** married Ellen Watkins Shrader '83 on July 5. They are living in Atlanta, Georgia, where Ellen is studying at the Emory University School of Nursing. **Peter Ashforth Harvey** married Sarah Meigs Larkin (Trinity College) on September 21 in

Middlebury, Connecticut. Included in the wedding party were ushers **Felipe Edwards**, **Luke Lockwood**, and **Alex Luchars**. Other Kenyonites attending the wedding were **Peter VandenBerg '80** and his wife, Nancy, **Kerry Hall '81**, **David Conrod**, and **Conway Cliff '83**. Former tennis team comrades commented that they missed Coach Jim Steen. The new couple resides in Stonington, Connecticut. On June 22, **Myrtle Wilhite** found herself "laughing with an unsettled **Linda Enerson** (now a legal advocate for the mentally disabled), as Linda's sister, Merrill, attempted to apply a little make-up for the photos. Linda was preparing to marry a great guy—Steve Blumbaugh, a professional musician—at her home in Fox Chapel, Pennsylvania. Surrounded by family, friends (Kenyonites **Marty Aiken '76**, **Jim Flemming**, **Karl Haiss**, **Hilary Sparks**, **Carrie Wilson**, and assorted pseudo-Kenyonites), and pets (Clarence lives on!), they exchanged vows and sang a beautiful tune under the old maple tree. Our only concern was that people with chronic respiratory ailments might have difficulty with both of their new names: Mr. and Mrs. Enerson-Blumbaugh." Hilary and Myrtle were thrilled to learn that they would be at schools just a "nicely paved road" away from each other: I-71. Hilary is attending Case Western Reserve University's law school, while Myrtle ("always the financial pragmatist") is in medical school at the University of Cincinnati. "What's a five hour drive between friends?"

'83

Mr. Edward F. Spodick
P.O. Box 955
Gambier, Ohio 43022

Ian Lane has temporarily given up aviation (after working for two years as a pilot and earning his Airline Transport Pilot Rating) to attend Southwestern Law School in Los Angeles. He is engaged to be married to Merrill Klosek (Smith Class of '85) in May 1986. They will both be living in L.A. after that. "Any Kenyon student needing a 'crash pad' in L.A. is welcome!" **Pam** and **Andrew Welsh-Huggins**, who were married in a small ceremony last December, spent the summer on a belated honeymoon-by-bus. Since they are volunteers teaching at Red Cloud High School on the Pine Ridge Reservation in South Dakota, they had the entire summer off and saw the following Kenyonites: **Mike Helme**, who is studying Chinese medicine in Boulder, Colorado; **Linda Enerson '82** and her fiancé, Steve, with whom they backpacked up Pike's Peak; **Eddie Corcoran '82**, who is a gainfully employed chemist in Cleveland, Ohio; **Eddie Gregory '80**, who was on his way to his summer job at Cleveland's Legal Aid Society; **Jerry Witschger**, who is in his second year of the Jesuit Novitiate in Louisiana; **Chris Northrup '85**, who was running a summer camp in Upperville, Virginia; **Linda Day-Mackessey** and "**Johnny Mack**" '82, who hosted a party in Boston where they saw **Tom Reiter '82**, who is in his third year of law school, and **Tom Sheehan '82** and his wife, Drucy, who were spending the summer working and getting ready for their first child. "We welcome any wandering Kenyon folk who find themselves on the sun-drenched prairies of South Dakota!" **Douglas H.**

Thompson announces: "After the obligatory countless rejections, three of my poems are to be published this year: 'Computer Program' and 'In the Year of the Robot Cabinet' in the *San Fernando Poetry Journal* and 'Final Analysis' by the Fine Arts Press of Knoxville, Tennessee." Doug, who lives in West Chester, Pennsylvania, is employed at Wilmington Country Club and serves as the only caddiemaster in the State of Delaware. After finishing a seven month deployment to the Caribbean and the Mediterranean, **Lieutenant j.g. William S. Spann** remarks, "It was exciting, but very long and tiring. The high point was seeing Rome and Jerusalem." He adds, "Just want to say hello to 'MEPs' wherever you are! I think it's time for a 'Cold Frostie Convention.'" **Margaret Sexsmith** completed her master's degree in mechanical engineering at the University of Rochester in May and recently started working at the Eastman Kodak Company in Rochester as a development engineer. **Wayne Tompkin** is continuing to do graduate work toward a Ph.D. in optics at the University of Rochester. **Julie Curtis** is working as a production associate on the television show *Lifestyles of the Rich and Famous* and is always looking for a good story. "Contact me if you know anyone who's not poor and anonymous!" **Mike Green** capped off two years of teaching English at a high school in Japan with a trip home via the Trans-Siberian railroad. He ran into **Minturn Osborne '84** in Irkutsk, where they toasted Kenyon with glasses of Stolichnaya. Mike will be at the Johns Hopkins University School of Advanced International Studies in Washington, D.C., for the next two years. **Julie M. Boltin** is moving to Europe, so please send her fan mail to 205 Albany Post Road, Croton-on-Hudson, New York 10520. **Fred Barends** recently terminated his position as track coach and administrative assistant to the athletic director at Pomona College. The men were sixth and the women tenth at the NCAA finals. Five of his six sprinters were All-American. Fred received a master's degree in sports management from the University of Massachusetts in December 1984. He is now in the management training program at the Bank of America in Los Angeles, where he is "goofing around with **Steve Kelley '84**, who lives in Irvine." **Pam Andree** married Nicholas Bliss in Cleveland on August 17. **Michal Shapiro '84** was her maid of honor, and **Linda Brock, Jim Carpenter, Aldona Kamantauskas, Stu Sheppard, Kira Ballin '84, John McGimpsey '84, Kris Richardson '84, and Amy Dodson '85** were among the guests. The couple live in Valparaiso, Indiana, where Nick is a librarian and Pam is "wrestling" with her first novel. **Gwen Koller** and **Ron Kreager** were married on June 2 in Ipswich, Massachusetts. **Mary Jane Matts** was a bridesmaid. Others in attendance at the festivities included **Chris Cole '82, Bob Dickerman '82 and Beth Crawford-Dickerman, Bob Eggert '82** and his wife, **Dana, Paul Murphy '82** and his wife, **Deb, Marisa Ermelino, Rick Grellier, Amy McCloskey, Andi McEvoy, Morris Thorpe, Vicki Warren, and Rich Kiovsky '84**. Gwen is working on computer assignments in the college division of Addison-Wesley Publishing Company. **Ellen Watkins Shrader**

married **Edward Wharton Witkin '82** on July 5. They now live in Atlanta, Georgia, where Ellen is studying at the Emory University School of Nursing. **Tim Girian** can be contacted at the following addresses: Suite 2203, 2650 North Lakeview Avenue, Chicago, Illinois 60614; 120 Lee Drive, Concord, Massachusetts 01742; Box 666, Booth Bay Harbor, Maine 04538. **Suzanne Poznanski** had "an incredible summer volunteering on a medical project through Operation Crossroads Africa. I spent most of my time in Sierra Leone, but I was able to do some traveling in Liberia and the Ivory Coast." She entered her second year of medical school at Northwestern University this fall. News of the fate and whereabouts of another classmate has surfaced in the mailroom: **Arianna Tordi** completed her master's degree in business administration at the University of Miami in August and is now working in marketing and sales with Johnson and Johnson in New Jersey. After a year of intensive language study and training, Arianna looks forward to being transferred to Rome. "Speaking of which," she adds, "I have a question for **Seppy Basili**: Where are my Italian books, you slug!" The College has also gotten wind of an eventful evening for some Cleveland area alumni last June at the home of **Morris Thorpe**. Those gathered included **Jamie Gary '81, John Cannon, John Glover Jr., and Will Rogers '84**. After dining on Chinese food and swilling some beer, they climbed to the roof of a neighboring factory to survey the local skyline and view a "magnificent" sunset. Upon climbing back down, they were greeted by "seven police cars, ten uniformed officers, and a plainclothesman in a separate car." Although they were dismissed after showing identification, suspicion remains: "We here in Cleveland feel Morris is the hub of a far-reaching Soviet spy ring." Nevertheless, "a good time was had by all."

'84

Mr. Jonathan E. Tazewell
2106 Spring Street
Philadelphia, Pennsylvania
19103

Jeff Kovach works for *Industry Week* in Cleveland, not for the *National Enquirer* as reported in the September *Bulletin*. **Elizabeth Honea** is beginning her second year at the Loomis Chaffee School in Connecticut. She is teaching a variety of courses in the philosophy and religion departments, as well as coaching soccer, swimming, and softball. She is also living in a dormitory with ninth and tenth grade girls ("Fun, fun, fun!"). **Amy Flynt Sziklas** was married to **William MacPherson Durrett '81** on June 1 in Nantucket, Massachusetts. **Mark K.J. Robinson '81** assisted the minister in performing the service. **Hilary Dunford** was one of Amy's bridal attendants, and **Tod Colbert '81** served as one of the ushers. Amy is employed as a veterinary surgical technician, and Bill is employed by Chubb and Son. **Michal Shapiro**, who is living in Brooklyn, began a joint master's degree program in divinity and social work at Union Theological Seminary and Columbia University this September. Beforehand, she remarks that she was "doing something for which I have no aptitude at all—working in the

credit department of a company called Archer." She adds, "I have a nice apartment and a big cat, so I'm happy. **Gayle E. Lovely** was married to Simon Denis FitzPatrick, a graduate of the University of Exeter, on September 14. She also has a new job. She works as a consultant for an executive recruiting firm, Sanford Rose Associates, in Stamford, Connecticut. **Candace Mary Owen** has also married married an Exeter University graduate, Simon A. Williams, on October 19 in Clarence, New York. Her bridesmaids included **Laura Peale, Jill Samit, Brenda Berlin, and Elizabeth Honea**. **William Alderman** was an usher. The couple is residing in Clarence, where they are employed in management positions at Clarence Graphics, Inc. **Mike Solomon** started medical school at Case Western Reserve University this fall. **Brian Horgan** and **Sarah Mott** were married in Toledo, Ohio, on August 23. Kenyonites in the wedding party were: **Dennis Dadas, Marilyn Fitzgerald, Dave Gifford, Linda Mays, Jean Olin, Steve Neri, Mike Solomon, John Callinan '85, Andy Hull '85, and Andy Regrut '85**. Guests included **Maria Caprio, Betsy Dellinger, Scott Kellermeyer, Carol Leslie, Peter Loomis, Tory Smith, Stuart Gutsche '85, Laura Parker '85, Todd Perrett '86, and Karel Starek '86**, among others. Both Brian and Sarah are teaching at Western Reserve Academy in Hudson, Ohio. Sarah is teaching history, and Brian is teaching chemistry and coaching swimming. For the past year, Sarah had been working at the State House in Columbus as part of a legislative intern program. **Elizabeth Ann Batchelder** married Barry Boring (Cape Fear College) on July 27 in the Kenyon chapel. The reception was held in Peirce Hall. The couple are living in Akron after a honeymoon on Indian Island, Maine. Ann is a student at the Frances Payne Bolton School of Nursing at Case Western Reserve University, and Barry is co-owner of RoBar Construction. **Hannah Davis** moved in September from Pennsylvania to Austin, Texas, where she will work for a year before entering law school. In August, she spent a week in Gananoque, Canada, with **Doug Fisher, Dave Kuhn, Julie Miller, and Jon Tazewell**. Susie, who is teaching history at the Severn School in Maryland (where **Amy Haury '82** teaches Latin), notes that the week was "very reminiscent of Kenyon times." She reports that **Bob Doherty** is attending graduate school in history at the University of Pittsburgh. **Grant Edwards** married **Kitzy Mueller** (Denison University) in June 1984. Among those in attendance were **Joseph Reagan** and **Cameron McCrady '85**. Grant is working on a master's degree in social work at the University of Kansas. **Nicole Ginzberg** is living with **Bea Segal** in Somerville, Massachusetts. **Jan Klamar** married **Kathryn Nystrand** (Miami University '85) in Upper Arlington, Ohio, on June 29. **Don DeVere** was best man, and ushers included **Andy Folkerth** and **Brian Brooks '85**. Jan is in medical school at Ohio State University. **Kimberly Bushnell** is working with the Relationships Organization in Boston, coordinating an "incredible workshop I wish everyone could take." If you're interested in talking with her about it, call 617-522-7262. **Bill Troyer** is completing his master's degree at the University of Illinois at Chicago and

working at a village theater. He is also "gearing up for the 1988 presidential campaign. I hope to support Jack Kemp." Branches of the Kenyon family are thriving in Cleveland and Boston. **Fritz Ahlers '83**, **Bayard Demallie**, **Doug Ramsayer**, and **Will Rogers** are living together on the shores of Lake Erie, while **Cindy Sternberg** is living with Leslie Andelson (Fritz's girlfriend) one floor below **Lynn McPherson** and **Nona Rubin** on the shores of the Atlantic. **Pete Abraham** works for the Graybar Electric Company in Norfolk, Virginia. He was best man at the wedding of his brother, **Phil Abraham '79**, in August. **Ellen Rosen** is pursuing a master's degree in business administration, possibly concentrating in management information systems, at Case Western Reserve University. She spent the past year in Toledo as a legal assistant dealing with workers' compensation. Having worked patients ranging from the chronically mentally ill to the "normal" at St. Luke's-Roosevelt Hospital and the Payne-Whitney Psychiatric Clinic, **Theodora Morris** is now enrolled in a graduate program in general psychology at New York University.

'85

Ms. Deborah A. Johnson
3307 Jefferson Avenue, Apt. 18
Cincinnati, Ohio 45220

Emily Reidenbach is developing a personal computer training course as a technical writer at AT&T in Columbus. She hosted a party in July for Kenyon people now living in Columbus. "There are a lot of out-of-towners here," she reports. **Jennifer Luce** and **William W. Taylor** are engaged to be married on May 24, 1986, in Rye, New York. Those in attendance at their engagement

party included **Stuart Gutsche**, **David Peebles**, **Chris Pisano**, **Lawrence Shannon**, **John Siphron**, **Sarah Van Oosterhout**, **Rebecca Wrangham**, **Jeff Prosswimmer '86**, **Joey Rubin '86**, and **Rob Ix '87**. **Joe Coates** married **Brenda DeHaven** (Wright State University '85) on July 27. Joe is attending law school at the University of Dayton. **Cully Tice** tells us she is teaching at a private kindergarten in San Francisco. **Julie Miller** is giving tours of historic Philadelphia while driving a horse-drawn carriage. **Anne Downey** has taken a job at Sargent's, an outdoor adventure and education center in Peterborough, New Hampshire. **Marc Rose** is working at the First National Bank of Chicago and living on the Near North Side. **Janet Bendix** writes, "While living and working in Manhattan, I've spent lots of time with **Bronwyn Jonker**. I'd love to here from friends living in or passing through New York City." **Margaret Dorst** tells us **Bruce Rutledge** is teaching English for a year in Funabashi, Japan. Margaret, who plans to spend her winter break in Japan, is studying acting at the Trinity Rep Conservatory in Providence, Rhode Island. **Mei Mei Lyle** is studying public relations in the graduate school of journalism at the University of North Carolina in Chapel Hill; she "would love to see any Kenyon alumni who happen to be in the area." **Laura Katz** is studying archives administration at the University of Wisconsin in Madison. She lived in New York City last summer and *hated* (underlined twice) it; she says she much prefers Madison. "where everyone is a Democrat." Laura reports that **Chris Anderson** is teaching mathematics and science at a private school in Venezuela. It seems some of us need to put a little distance between ourselves and Gambier after four years.

Deaths

Edwin H. Staples 1926 on February 4, 1985, in Haverford, Pennsylvania. He was eighty.

While at Kenyon Edwin was a member of Beta Theta Pi.

After attending the College, he worked with his father at the Pacific Mutual Life Insurance Company in Philadelphia. He later worked for Fischer and Porter, a manufacturer of flow meters in Warminster, Pennsylvania.

Elizabeth S. Staples, whom he married in 1929, wrote, "Edwin believed he received a fine education at Kenyon and that it helped him all through his life. He was sincerely proud to have been an alumnus of the College."

Edwin is survived by his wife and two sons, William and Joseph.

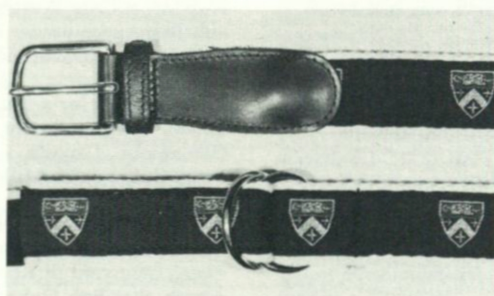
Hubert B. Bates 1932 on August 15, 1985, in Lansing, Michigan. He was seventy-five.

A graduate of Howe Military School in Howe, Indiana, Hubert attended Kenyon for two years. While at the College, he belonged to Delta Kappa Epsilon and was president of his freshman class and vice president of his sophomore class. Hubert's notable career in banking began in 1930, when he was hired as a messenger boy at Chicago's Harris Trust and Savings Bank. He soon was promoted to a position in the bank's trust and bond department, where he remained until 1933. Hubert entered the investment business in 1933 in Detroit; he moved to Donovan, Gilbert, and Company of Lansing, Michigan, in 1935. During World War II, Hubert served in the Technical Training Command and the Air Transport Command of the U.S. Air Force from 1942 to 1946. He was for a time squadron commander and was discharged as a captain. Following his military service, he began work as an investment officer for the American Bank and Trust Company in Lansing. He went through a series of promotions and in 1957 was named president of the company. In 1966, Hubert became chairman of the board and was later named chairman of American Bancorp. He retired from the latter three positions in 1975, but remained director of both the American Bank and Trust Company and the First of America Bank until 1980. Active throughout his career in major professional associations, Hubert also served as director of the Downtown Business Association, the Community Chest, and the Michigan School Service and as a trustee of the Michigan Hospital Service and the Whitley Foundation.

Hubert married Jane Kessel of Saginaw, Michigan, in 1934; she died in 1984. Hubert is survived by a daughter, Lucy Bates Knapen; a sister, Mrs. Joseph B. (Marion) Foster; and two grandchildren.

Lyne Starling (Star) Smith III 1936 on March 8, 1985, in Erie, Pennsylvania. He was seventy-four.

After leaving Kenyon, Star returned to Erie, his home town, where he worked for the American Sterilizer Company until his retirement. Star never married, and he spent the final years of his life in Reed Terrace, a



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retirement home. His father, Lyne Starling Smith II, attended Kenyon Military Academy just before the turn of the century, where he was a quarterback on the Kenyon football team in the days of the "flying wedge." As a shortstop on the Kenyon baseball team, Star's father reputedly made the first unassisted triple play in the history of the sport.

Star is survived by a brother, D. Morgan Smith '28, and by several nieces and nephews, including Daniel M. Smith Jr. '59.

James S. Garber '43 on February 26, 1985, in Tarpon Springs, Florida, after a long illness. He was sixty-three.

While at Kenyon, Jim served as president of Psi Upsilon and was a member of Senior Council and a reporter for the *Collegian*. He was an economics major. Jim entered the U.S. Army Air Force in 1942 and was assigned to the Aero-Medical Laboratory at Wright Field in Dayton, where he tested oxygen regulators for military aircraft. He was later assigned to the hydroponics unit, which experimented with growing plants in water, serving in Hawaii and on Iwo Jima. He was discharged from the service in 1946 with an Army Commendation Ribbon. After attending graduate school in marketing at Western Reserve University in 1947, Jim began his career as an advertising and sales administrator with Northern Ohio Appliances in Cleveland. In 1949 he joined the Frankelite Company in Cleveland, as its advertising and sales promotion manager. In 1953 Jim was named account executive with the Brad-Wright-Smith Advertising Company in Cleveland, and in 1954 he became advertising manager for the C.A. Olsen Manufacturing Company in Elyria, Ohio. He later founded Garber-Evans Advertising and served as its president.

Jim is survived by his wife, the former Marilyn Jean McGough; two daughters, Susan and Jane Marquis; two sons, Michael '83 and J. William; and a grandson, James.

The Right Reverend Robert B. Hall H'69 on May 27, 1985, in Richmond, Virginia. Bishop Hall had been recuperating from lung cancer surgery when he suffered two strokes. He was sixty-four.

The native of Wheeling, West Virginia, earned a bachelor's degree at Trinity College, Hartford, Connecticut, and a bachelor of divinity degree at the Episcopal Theological Seminary, Cambridge, Massachusetts. Hall served in the Army from 1943 to 1946. He was ordained to the priesthood in 1949. Hall, who had served as head of the eighty-thousand-member Episcopal Diocese of Virginia for eleven years, began his ecclesiastical career as an associate minister and rector at churches in West Virginia and Chicago. In 1966 he was named bishop coadjutor of the Episcopal Diocese of Virginia, and in 1974 he was named Bishop of Virginia. Hall successfully led his diocese through turbulent changes in church policy and in 1977 presided at the ordination of Patricia Laura Merchant Park, the first female priest in the Washington, D.C., area to be recognized by the church. Citing his commitment to church law, Hall in earlier years had upheld Episcopal rulings forbidding women to serve as priests in Virginia. Hall also won respect from

members of his diocese by admitting to a years-long battle with alcoholism, followed by treatment and victory over the disease. Hall was a trustee of the Virginia Theological Seminary and the Blue Ridge School, Dyke, Virginia. He was a fellow of the College of Preachers and was awarded honorary doctor of divinity degrees at Seabury-Western Theological Seminary, 1966; Trinity College, 1967; Virginia Theological Seminary, 1967; and Kenyon, 1969.

Hall is survived by his wife, Dorothy (Glass) Hall; four daughters, Ellen, Elizabeth

Hall Irwin '77, Susan, and Anne; and a son, Kent.

Paul A. Crowley '86 in September in Gambier. He was twenty-one.

Paul was a second semester sophomore majoring in art. He played lacrosse for two years and was a member of Psi Upsilon. He graduated from Montclair High School in New Jersey in 1983.

Paul is survived by his parents, Mr. and Mrs. Richard M. Crowley of Upper Montclair, New Jersey.

Gerrit H. Roelofs, 1920-1985

Gerrit H. Roelofs, a respected scholar and professor of English at Kenyon for almost thirty years, died Wednesday, November 4, after a long illness. He was sixty-five.

Roelofs came to Kenyon in 1957 as assistant professor in the English department, a position he held until 1958, when he was promoted to McIlvaine Associate Professor. In 1965, he was named McIlvaine Professor of English. His speciality was the literature of the late Middle Ages and the Renaissance, including the works of Chaucer, Milton, Shakespeare, and Spenser.

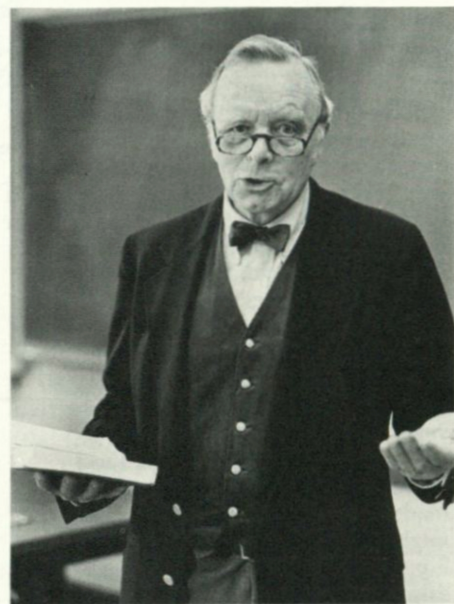
A strapping man with a deep, penetrating voice, Roelofs was a skilled orator and commanded the respect and admiration not only of generations of Shakespeare students, but also of parishioners of the Church of the Holy Spirit, where he periodically delivered lay sermons. He had been an organist for the church since 1957.

Roelofs' homilies were always rich with literary allusions and indicative of a strong faith in and dedication to the liberal arts. In a 1979 sermon, Roelofs said, "Words are the most precious treasures of men; the word-hoard of a nation is more current, more to be valued, more essential than the 'precious balance' of Fort Knox."

Roelofs was the author of numerous articles, papers, and reviews. He was the editor of a widely used textbook, *The Major Poets*.

Born on Arden Farm in Elma Township, New York, Roelofs attended public high school in Glendale, Ohio, and went on to receive a bachelor's degree at Amherst College, where he was elected to Phi Beta Kappa. Roelofs' studies were interrupted by World War II, and from 1942 until 1946 he served as a Navy pilot on aircraft carriers.

Roelofs wrote and spoke frequently of his war experiences. A recent remembrance of Pearl Harbor Day and the bombing of Hiroshima entitled "6 August 1945"—his twenty-fifth birthday—was published in the *Bulletin* to wide acclaim. He logged 1,550 flying hours during his



service career and executed 155 carrier landings, accomplishments of which he was justly proud. He was awarded the Navy Air Medal.

After the war, Roelofs received a master's degree and doctorate from the Johns Hopkins University in Baltimore, Maryland. His first teaching job was at the University of New Hampshire, where from 1951 to 1955 he was an instructor. He was later promoted and from 1955 to 1957 served as assistant professor.

Roelofs was recently honored when the College's Board of Trustees and members of the faculty voted to award him an honorary doctor of humane letters degree. He was to have received the honor in a special ceremony in his home Friday, November 8. The degree will be bestowed posthumously.

Roelofs is survived by his wife, Janet Shriver, who serves as director of grants and reports in the College's Office of Development; two sons, Kemp Owyne and Hugh Cameron; four sisters, Mary Stott, Alice Simril, Miriam Ellis, and Joan Garber; and a brother, Mark Roelofs.

The family suggests that memorial contributions be made to Kenyon College or Hospice of Knox County.

The year of living differently

by Carl G. Mueller '73

Something definitely was wrong. Upon our return home from a hard day's work in downtown Houston, my wife, Fran, and I would eagerly turn on the tube to watch Richard Dawson slobber over the female contestants on *Family Feud*. There we would remain planted until the 10 o'clock news.

Is this what life had come to be for these two Kenyon graduates? Did we sit behind desks nine hours a day so that we could watch television like two vegetables?

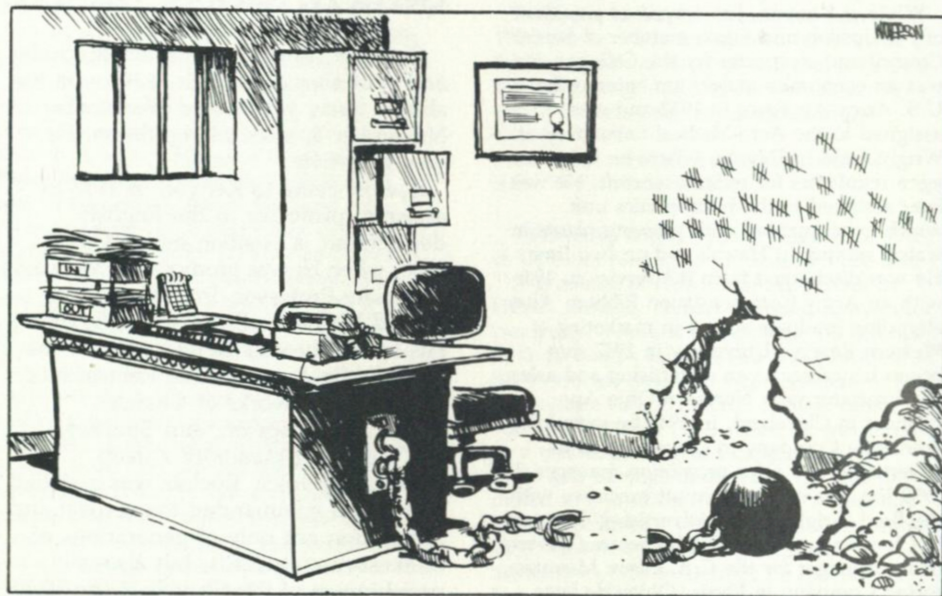
Clearly the time had come for a change, and a change is what we made. On July 13, 1984—a Friday, I might add—Fran and I bagged it all. At 2 p.m. that afternoon, we closed on the sale of our home and, shortly afterward, walked into the offices of our respective, astonished bosses and quit our jobs.

Three weeks later, Fran and I set out on a year-long journey. It was a journey that would take us camping for four-and-a-half months in the western United States and Canada, place us aboard a Lykes Lines freighter for thirty days, have us lounge on Hawaiian beaches for two months, and see us spend two months as tourists in New Zealand, Australia, and Fiji.

It was a time without income or home of our own, but also a time of complete and debtless freedom during which Fran and I got along very well, thank you, and were once again, as at Kenyon, exposed to the big picture.

Looking back, the low point of this entire experience had to be the eight months prior to our departure. To work at a job and pretend you're in it for the long haul, knowing that the only thing keeping you going at that office day after day is your mortgage, is an experience neither of us care to repeat. In retrospect, it's amazing that we were able to keep the secret with a 1975 Volkswagen camper parked in our garage and a realtor's sign on our lawn.

The decision to bag it all was not made on the spur of the moment. Throughout our ten years of marriage,



Fran and I had discussed the possibility of just such an escape. Actually, escape only covers part of it. It *was* an escape from "Yuppiedom," from home, hot tub, debts, stress, and television. But I prefer to think of the trip as a return to a particular frame of mind that I acquired at Kenyon, to a belief that you only live once and there's a big world out there waiting to be seen and experienced—while you can still enjoy it. (The most frequent comment heard as we traveled was voiced by retired couples in forty-foot Winnebagos who said, "We should have done this when we were your age.")

Today—settled temporarily at the home of Fran's parents while we grudgingly initiate our job searches—it's hard to believe that we took the trip at all or that we've somehow managed not to work for a year. A number of memories do stand out, however, some good and some bad.

First of all, the wisest decision we made was to divide the trip into segments of differing travel and accommodation types. If we had decided to camp for an entire year, I don't think I could have made it past the fifth month. Instead, we sprinkled in the freighter trip, several weeks at my sister's home on Oahu, and motels and rent-a-cars in

New Zealand and Australia. Camping can be a wonderful experience, but after a few weeks I got a bit tired of putting on flip-flops to take a shower (when there was a shower).

Our initial three-month camping spree took us west from Houston to New Mexico, north through the Rockies to Yellowstone National Park, and then, as it turned cold, west to Puget Sound. After going as far north as Vancouver Island in British Columbia, we headed straight down U.S. 101 and California 1 to San Francisco, where we boarded a freighter in mid-November.

Let me just say that camping was an *Experience*. On the positive side, we slept beautifully inside our womblike Volkswagen camper (we gave up on the tent the third night out). The only thing we had to be careful of was where we parked. We quickly learned never to situate the camper beneath a two-hundred-foot-tall Douglas Fir or Redwood. The sound of the basketball-sized "drops" of moisture falling from these trees and hitting your vehicle is best compared to depth charges exploding around a submarine...that you're inside.

The great outdoors became our living room. Each evening—weather permitting, and it didn't always permit—we

would place our yellow folding beach chairs in front of a warm fire, pop open a couple cans of Coors, and immerse ourselves in a good book. (Yes, I learned that there is something besides watching television. It's called reading.)

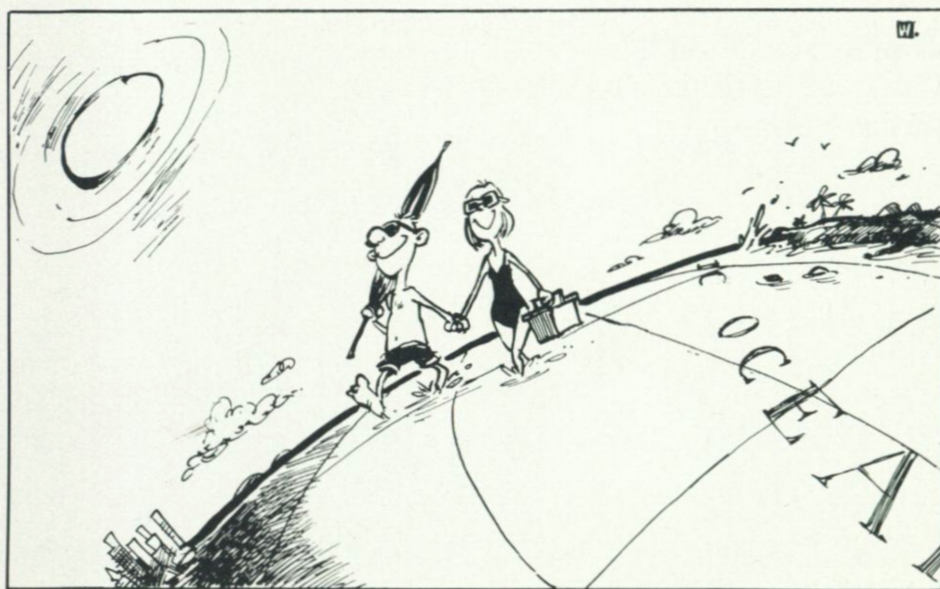
And then there were those special camping locations. There was the mysticism of Mesa Verde National Park, the peacefulness of the Grand Tetons (after all the kiddies had returned to school), the starkness of Canada's Pacific Rim National Park. My favorite site had to be Orcas Island in Puget Sound. There we were, listening to the 1984 World Series while camped on the shore of a freshwater lake, two thousand feet up on an island in the middle of a saltwater sound. Bliss!

But just as there were blissful camping experiences, there were those that could only be described as "the pits." The main culprit was the weather. The moment we crossed the border into British Columbia, it began to rain. And it rained for three weeks straight. Talk about depressing. Try starting a fire with damp logs or waking up in the morning and getting wet simply by brushing against the inside of your moisture-coated Volkswagen. Try getting along with your spouse in a five-foot-square cube called home. Eventually we found ourselves asking why anyone would camp for fun.

The rains did end, though, and with the sun came a more pleasant frame of mind that accompanied us to San Francisco for our thirty-day excursion by freighter.

The seven-hundred-foot-long freighter, dubbed the *Charles Lykes*, took us nearly five thousand miles across the Pacific to Japan, Hong Kong, Taiwan, Korea, and, finally, Hawaii. When I first saw the freighter, I thought, "It's huge. There's no way I'm going to get seasick." Wrong. Just a normal day's ocean swell kept us rolling. I'll never forget sitting in the officers' dining room on deck level and looking out the window to see only sky, then ocean, then sky.

Seasickness aside, to take a ship across the Pacific Ocean is special indeed, especially if you're big on feeling insignificant. During our eleven-day crossing to Yokohama we saw no land and maybe two other ships. It was a timeless time; a time to read, play cards, walk the deck, watch the albatrosses that follow the ship for days, and contemplate the stars and velvety-blue ocean. We also had ample oppor-



tunity to chat with the crew, who must have thought us crazy actually to pay to take a freighter.

If you want to see other countries, a freighter is not the way to go. Ours was a fast loading and unloading vessel, rarely in port for more than twenty-four hours. Nevertheless, we were allowed to disembark, and, in retrospect, it's amazing what Fran and I crammed into our shore time: from sushi and bullet trains in Japan to Victoria Peak and the Star Ferry in Hong Kong.

Just as we were ready—if not desperate—for the freighter after camping in the rain, we were ready for Hawaii and the comfort of my sister's home after a month on-board ship. The six weeks we spent in Hawaii are a pleasant blur, aided by the fact that my sister and her family live one hundred yards from the most beautiful beach I've ever seen. I became a suntan fanatic and an expert on trade winds and cloud formations. And speaking as an expert, let me tell you that, contrary to popular belief, the sun does not always shine on Hawaii.

From Hawaii, we rejoined the world of jet-age tourists with a two-month tour of New Zealand, Australia, and Fiji. New Zealand was a trip in time as well as distance. It is as green and as beautiful as everyone says but perhaps too quiet, too laid back. I'll remember New Zealand for bottled milk, eighty million sheep, Newman's tour buses, swimming in the Tasman Sea, a thrilling drive through the Homer Tunnel to Milford Sound, and looking south from

the town of Bluff, knowing that the next land I could encounter was Antarctica.

Australia is worth a trip for its coastline and cities, but that's about it, in my opinion. Take one drive across Texas, as we did, and you'll have no need to see the Australian Outback. Again, we were tourists in New Zealand and Australia, and, as such, we saw the two countries from the comfort of our rental car. We really didn't experience them.

Fiji was heavenly, mainly because I assumed the role of "resort vacationer" and charged everything—mostly drinks called Blue Lagoons—to our room.

Now our trip is history.

What did I learn about myself? Not much, really. For some reason we assume there must be a lesson in such experiences. I learned to relax, which is a habit I hope to retain once I rejoin the business world. I learned to reach for a good book instead of the television dial. And, while I didn't need this trip to find it out, I did become fully aware of the fact that Fran and I are made for each other. How many married couples could stand each other twenty-four hours a day for a whole year?

Now that we're back and on the fringe of the real world, it's awfully tough to make the jump from total freedom to the world of two-week vacations. I think I'll start buying lottery tickets.

Carl G. Mueller '73 is married to Frances Lugbauer Mueller '75. They are currently living on Cape Cod.

Kenyon

Gambier, Ohio 43022

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