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Football extends losing streak with eighth loss of the season, Pg. 12

Serving Kenyon College and Gambier, Ohio Since 1856

The Collegian

10.2.2014
VOLUME CXLII
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Obamacare effects vary at Kenyon

LAUREN ELLER | STAFF WRITER

This time a year ago, people all over the country were poised to purchase health insurance in a radically new way. On March 23, 2010, the Affordable Care Act (colloquially known as Obamacare) was signed into law by President Barack Obama, and on Oct. 1, 2013, it opened its website to the public for enrollment in a plan. The legislation was designed to extend affordable access to healthcare coverage to all Americans, but whether it has succeeded in doing so has become a point of national contention.

At Kenyon, it appears that Obamacare has not had a significant effect. Kim Cullers, nurse practitioner and director of health services at the Health and Counseling Center, feels that the majority of students have not been directly affected by the bill's enactment. "In general, our population of students here is very well-insured," she said. "Most of them are covered under good plans that their parents have purchased, that their parents pay for. One of the changes in the Affordable Care Act was prolonging coverage to age 26, so I think that's enabled a lot of students to remain on their parents' plans well beyond college."

As for students here who may have been more acutely affected, Cullers said that international students would be the most likely. This was true for Sadiq Jiwa '18, who is [page 4](#)

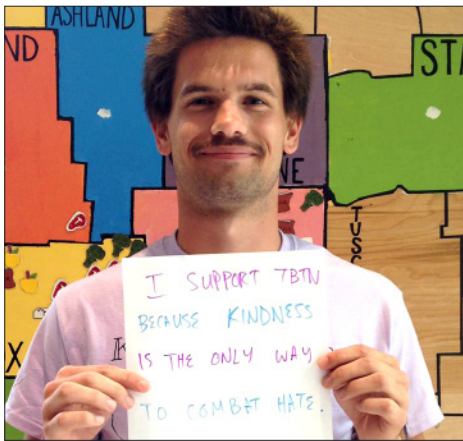
BSU hosts reunion



MADELEINE THOMPSON | EDITOR-IN-CHIEF

Forty-five years ago, in 1969, Ruben Edward Pope III '70 hand-delivered a statement of policy directly to the president of the College at Cromwell Cottage to indicate the intention of several of the few black students on campus to found the Black Student Union (BSU) and to express their wish that Kenyon begin to focus on issues of diversity. The College officially recognized the BSU in 1970 and by 1972, it had seven members. Since then, it has only grown. Last weekend, roughly 30 BSU alumni and 35 current members, along with faculty members and other guests, reunited to celebrate the organization's history. Events included a 5k run, a reception at the home of President Sean Decatur, several career-related seminars for current students and a panel called "The Kenyon Experience Through the Generations."

Associate Dean of Students Chris Kennerly said one of his favorite parts of the weekend was the rededication of the BSU's lounge on the second floor of Peirce Hall. Previously [page 5](#)



COURTESY OF MADDY MCGRADY

Clockwise from top: Molly Wyrch '17, Timmy Broderick '16, Rim Yoseph '16, Meaghan Brennan '15, Emma Brown '17 and James Wojtal '18 hold up signs explaining why they support Take Back the Night.

TBTN rallies after theft

Robbery of TBTN items from Crozier Center for Women still unsolved.

MAYA KAUFMAN | NEWS ASSISTANT

Last Sunday morning, the co-managers of the Crozier Center for Women, Anna Cohen '16 and Madi Thompson '16, woke up to find supplies for Take Back the Night (TBTN) missing. "They took everything in the living room that was about Take Back the Night and nothing else," Thompson said. Whoever "they" are has yet to be determined.

TBTN is an international movement and foundation dedicated to combatting sexual and domestic violence. TBTN began in the 1970s, and now thousands of colleges across the United States hold events. This week, TBTN week, which is sponsored partially by Crozier, was slated to begin at Kenyon on Sunday and continue until Oct. 4,

culminating with a "Light Up the Night Carnival."

But the arrival of TBTN week was tarnished both by the theft and by the hostile environment created by anonymous comments targeted towards Crozier on the social media platform Yik Yak. One Yik Yak submission read: "Crozier women are barely women so what's even the discussion here." Another said "F— Crozier." Another comment voiced a rape threat.

These incidents prompted President Sean Decatur to publish a blog post on the Kenyon website addressing the issue. "I am particularly disturbed by the attacks on the Crozier Center for Women on campus in the days leading up to TBTN week," Decatur wrote in the post. "This is behavior that we should all find unacceptable."

Crozier's missing TBTN supplies include [page 4](#)

INSIDE THIS ISSUE

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LIFE ON THE HILL AS IT HAPPENS: WWW.THEKENYONTHRILL.COM

NEWS

EDITORS: EMILY SAKAMOTO
AND VICTORIA UNGVARSKY

President Sean Decatur on why Kenyon students should vote in Knox Co. elections:

“I think the law is certainly pretty clear [that] students have the right to vote where they are in residence as students. I’m actually really quite serious about the notion of breaking down the barrier between Kenyon and Knox County ... Kenyon as a community, as an institution, shouldn’t see itself as separate from Knox County and the local region. And part of exercising good citizenship is engaging in the political process.”

BRIEF

In the early hours of Sunday morning, Cove patrons faced a stranger armed with a taser

This past Sunday around 1 a.m., an unknown man with a taser appeared at the Gambier Grill, commonly known as the Cove.

“I was more in shock than anything,” Alex Kruse ’15, who was there at the time, said. Kruse had been standing outside the Cove with friends when she saw a dark car pull up. “This woman gets out of the car in her pajamas and starts yelling at everybody to get out of the way and to leave and then you see these lights coming from inside the car,” Kruse said. Kruse quickly left what seemed like a potentially dangerous situation.

Franny Alston ’15, another bystander, witnessed what happened next. “We saw this pole with current going up and down, ... this large man gets out of the car ... and he has a taser, and he is saying, ‘Everyone clear out,’” Alston said. Both



Kruse and Alston were unclear as to who the armed man was targeting and why.

The incident appears to have been the result of an argument between a firefighter and security official hired by the Gambier Grill. According to Campus Safety Supervisor Todd Bell, “They had been having problems with damage to vehicles ... so they brought in a couple people to watch the vehicles overnight,” Bell said. “One of the members of the fire department came over and told them that they couldn’t be parking at the fire department parking lot ... and then they showed the ... stun gun,” Bell said. The Knox County Sheriff’s Office was called, but after talking to both parties, the officer did not make an official report.

— Katherine King

“We saw this pole with current going up and down, ... this large man gets out of the car ... and he has a taser, and he is saying, ‘Everyone clear out.’”

Franny Alston ’15

Trending now: respect

EMILY SAKAMOTO AND
VICTORIA UNGVARSKY
NEWS EDITORS

In the wake of events including an apparent theft at the Crozier Center for Women and a slew of offensive anonymous comments on the social media app Yik Yak, a new movement promoting respect and acceptance has rapidly spread around campus in response. The #RespectfulDifference campaign was created as a means by which the Kenyon community could unite to address the increasingly harmful effects of anonymous commenting, and to promote positive dialogue on campus.

“The idea behind this movement is to help everyone move away from that cycle — hearing disrespectful things and saying them back,” Tim Jurney ’15 wrote in an email to the *Collegian*. “The idea behind respectful difference isn’t that every single opinion deserves respect. ... It’s that every respectful opinion deserves respect in turn.”

Jurney was one of the students who developed the idea for the #RespectfulDifference campaign. As of press time, its Facebook page had already

“The idea behind this movement is to help everyone move away from that cycle — hearing disrespectful things and saying them back.”

Tim Jurney ’15

garnered 484 likes, and support is growing. Photos of groups and individuals holding signs indicating why they respect differences have proliferated. Entities including academic departments, President Sean Decatur and other members of senior administration, athletic teams and student groups, including the *Collegian*, have posted photos of support on the page.

Katie Moss ’15 expressed optimism that the campaign would create change in the Kenyon community. “I believe aggression and hate come from fear, and if we can see that we’re not all that different because we all respect each other ... hopefully some of that fear, and thus that hate, will go away,” Moss said.

Despite anonymous commentary being a hot campus topic, some argue that anonymity and Yik Yak itself are not the root of the issue.

“These are issues that have

been happening for the entire four years we’ve been here,” Brett Miller ’15 said. “And now just that it’s anonymous and on Yik Yak, it’s tangible evidence. But that’s not the issue at hand. The issue at hand is bigotry, it’s offensiveness.”

Though Syeda Showkat ’15 appreciates the sentiment of the #RespectfulDifference campaign, she shares Miller’s concerns that the movement doesn’t fully encompass the campus’s need for an outlet to react to events that affect the student body in a negative way. “What I think that the hashtag campaign doesn’t do is think critically or question critically as to what Kenyon culture is and how the campus is like and what people seem to be saying,” Showkat said.

Although #RespectfulDifference has both supporters and critics, no one can deny that it’s gaining traction through the power of social media.

STUDENT COUNCIL

Sunday, Sept. 28

- The Sophomore Class Committee is planning a fundraiser for Family Weekend. Sophomore Day will be Wednesday, Oct. 8.
- The Junior Class Committee met to discuss upcoming projects and the possibility of making bumper stickers.
- The Senior Class Committee continues to plan for Senior Soiree on Saturday, Nov. 8.
- The Housing and Dining Committee will poll the student body vis-à-vis prolonging Extendo hours on Saturday afternoon. The deadline for Caples Residence Hall elevator designs has been extended to Thursday, Oct. 2.
- The Buildings and Grounds Committee reported that Bexley Hall parking is not yet open for student parking but should be shortly. Parking will be available to those already authorized to park in a North lot. More bike racks have been placed in the North Campus Apartments.
- The Academic Affairs Committee reported that the hearing system for academic infractions has been changed to a three-tier system with stricter punishments. Future topics to be discussed include the reason Asian studies is only a joint major, trigger warnings in course descriptions and standardizing across departments the amount of work required for the senior exercise.
- Student Council discussed the social media app Yik Yak and recent threatening Yaks directed at certain groups on campus. The Council recognized the importance of not condoning harassment of any form.
- Three Student Council representatives volunteered to join President Sean Decatur’s 20/20 planning committee: Kevin Pan ’15, Conor Dugan ’15 and Maddy Jacobs ’15.
- The Business and Finance Committee (BFC) reviewed allocation requests from their first supplemental meeting. The BFC funded or partially funded 19 of 20 total budgets submitted. The Student Council approved all BFC budget allocations.
- Approval for a proposed student group known as the Kenyon-Israel Public Affairs Committee was deferred.

— Steven Schmidt

VILLAGE RECORD

Sept. 25 – Oct. 1

- Sept. 25, 10:49 a.m.** — Fire alarm in the Gund Gallery sounded due to burnt food. No fire. No smoke reported. Alarm reset.
- Sept. 25, 10:17 p.m.** — Student(s) in Norton Residence Hall suspected of smoking marijuana. Heavy scent of substance around them.
- Sept. 26, 11:39 p.m.** — Student(s) received citations for underage consumption and open container by Knox County Sheriff’s Office (KCSO).
- Sept. 27, 12:53 a.m.** — Intoxicated, underage student in Old Kenyon Residence Hall. Safety responded.
- Sept. 27, 2:49 a.m.** — Intoxicated, legal-aged student in Taft Cottages sustained injuries after fall. Student transported to Knox Community Hospital (KCH) for further examination and treatment.
- Sept. 27, 11:50 p.m.** — Student in Hanna Residence Hall reported blood on restroom floor, paper towels and a blood trail leading to the exterior door. Also, a broken window pane was found. Maintenance informed.
- Sept. 28, 12:42 a.m.** — Unauthorized vehicle parked in College Township Fire Department lot. Reported that a stun gun was being flashed at people. KCSO was called and responded. Person(s) in vehicle left after speaking with deputies and without further incident.
- Sept. 28, 1:07 a.m.** — Intoxicated, underage student in New Apartments. Safety responded.
- Sept. 28, 1:36 a.m.** — Intoxicated, underage student in Acland Apartments. Safety responded.
- Sept. 28, 6:57 p.m.** — Student experienced allergic reaction to food in the Crozier Center for Women. Difficulty breathing, blurred vision and loss of consciousness reported. EpiPen used. Squad responded and assumed care. Transported to KCH.
- Sept. 28, 8:40 p.m.** — Student(s) in Crozier reported personal and group items taken from building without consent.
- Sept. 28, 8:42 p.m.** — Student with sutures in Lewis Residence Hall requested a Safety officer to check for infection. No infection apparent. Student instructed to consult Health Center Services.
- Sept. 28, 10:35 p.m.** — Community Advisor reported damaged table in McBride Residence Hall. Tabletop was removed from base.
- Sept. 29, 7:41 a.m.** — Beer bottle thrown through office window in Ascension Hall, causing window to break and chipping storm window.

Proposed changes make it easier to mulligan a course

JACK STUBBS
STAFF WRITER

The Office of Academic Advising, in collaboration with the Office of the Registrar, is working to shift the timeline of the withdraw late (WL), or “mulligan,” process in an attempt to minimize the hoops students must jump through to drop a class during the semester. Currently, the mulligan allows students to withdraw from a course very late in the semester, and is allotted to each student only once in their four years at Kenyon. This year, the deadline to pick up the WL form from the Registrar is Monday, Dec. 8 and the completed form must be dropped off to the office no later than Friday, Dec. 12 — the last day of classes — at 4:30 p.m. In the future, the Academic Advising and Registrar offices say they aim to minimize the amount of time students are required to meet with their professors and speak with their advisors about the possibility of using their mulligan, and reduce the time it takes collect the various signatures necessary to complete the WL form.

In the 2010-2011 academic year, 149 students used mulligans across the four class years; in 2011-2012, 147 students used them; in 2012-13, 161 were used; and last year, 165 students took advantage of the option. According to the registrar, mulligan use by students has recently been on the rise. Furthermore, the registrar saw that 60 percent of the students use the WL option during their first two



KRISTEN HUFFMAN | COLLEGIAN

Under new rules, withdrawing late from a class would be a less complicated process and relieve students' stress.

years at Kenyon, while only 15 percent use the WL option during their senior year.

For students, the decision about whether or not to mulligan a class is often a difficult one; it requires considering the larger context of one's transcript, academic record and future course load.

This self-evaluation is especially important because students will sometimes remain in a class for the entire semester and will not use their WL until the last possible moment. This is an issue, especially when the “emotional and academic energy spent taking the class could have been directed elsewhere,” Dean for Academic Advising and Support Hoi Ning Ngai said.

When making the choice about whether or not to WL from a class, Ngai advised that students “consider their overall academic

well-being,” thought she acknowledged that “sometimes it's difficult to think long term, but it's also important to be proactive about making this decision.”

Ultimately, such academic choices rest with the student. “Professors won't make the decision for you,” Ngai said. “Instead, they'll try and present the pros and cons of using the WL for their class.” The Academic Advising and Registrar's offices are also available to open and encourage the lines of communication between the students, their professors and their advisors when making the decision about whether or not to WL from a class. Students are under no pressure to stay in — or drop — a class, according to Ngai. The Office of Academic Advising says its aim is to make sure that students are making the best-informed de-

cisions possible.

“Withdrawing late from a class wasn't something that I had wanted to do, but the process was pretty easy and straightforward,” Teddie Chambers '15 said. Students have expressed that the difficult part of the process isn't the actual withdrawal from the class, but the active decision to. “All of my teachers and everyone in the [Academic] Advising office was very understanding about my decision to WL from my class,” Chambers said. If students have thoroughly considered the decision to use their mulligan, the rest process of withdrawing late is straightforward.

“It's really important to constantly critically evaluate yourself as well as your academic record when you're trying to decide whether or not to use your WL,” Ngai said.

WL at a Glance

Of those who use the mulligan

60%
are first-years

15%
are seniors

WL use over the past four years

149 2010-2011

2011-2012 **147**

161 2012-2013

2013-2014 **165**

INFORMATION COURTESY OF
OFFICE OF THE REGISTRAR

Iranian intellectual Soroush explores religion and politics

GRAHAM REID
STAFF WRITER

Students and faculty filled the seats and spilled over into the aisles of the Community Foundation Theater in the Gund Gallery on Monday night to listen to Abdolkarim Soroush, a leading Iranian intellectual, democracy advocate and recipient of numerous accolades.

Soroush's talk focused on democracy and freedom in the context of Islam. He claimed that democracy cannot be derived from Islam because, according to Soroush, religion focuses on obligations rather than rights. He argued, however, that modern thinkers and reformers, unlike traditionalist Islamic jurists, can use reason to demystify Islamic law and thus make democracy and Islam compatible.

The talk explained the role of reformers in Islam, stressing the variety of interpretations of scripture. Though media depictions of the Middle East often focus on despotic regimes and fundamentalists, Soroush pointed out

“If you adopt any particular religion out of force, that has no value. Freedom means a lot for a true faith.”

Abdolkarim Soroush

that despite the challenges of oppressive governments, reformers like him from many countries are actively applying reason to Islamic tradition.

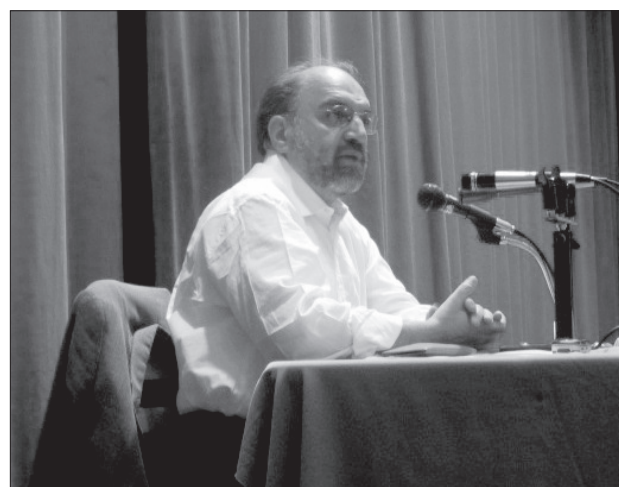
Soroush argued against the fundamentalist idea of going back to a “pure” form of Islam, calling the idea “neither possible nor desirable.” He compared the concept of religion as it was practiced in the time of the prophet Muhammad to a seed that grows in order to explain how modern Islam can't be reduced to its beginnings. “The seed now has become a large garden,” he said. “You cannot ignore it, and you cannot go back.”

Along with compatibility, Soroush also believes freedom and democracy are important for religious societies. “If you adopt any particular religion out of force, that has no value,” he said in an interview with the *Collegian* following his talk. “Freedom means a

lot for a true faith.”

Soroush faced deep opposition from the theocratic, post-1979-Revolution Iranian regime for his pro-democracy views. “My books are banned in the country,” Soroush said in the interview. “I cannot preach there. I cannot give talks. Even my life is in danger. If I go back, I would be either in prison or in a graveyard.”

Muhammed Hansrod '17, secretary for the Middle East Student Association (MESA), played a large role in bringing Soroush to campus. Hansrod thought the combination of Soroush being a devout Muslim and devoted scholar put Soroush in an interesting position to pose a potent challenge to the Iranian regime. “His reasoning comes from a very Muslim context,” Hansrod said. “He's considered to be a deep threat because he's coming from a



OUBADAH ALWAN | COLLEGIAN

Soroush spoke at the Community Foundation Theater on Monday.

deeply reasoned and also Islamic perspective rejecting the Iranian government's repression of democracy.”

Hansrod said that Soroush's ideas about politics and Islam are “relevant throughout the Middle East and wider Muslim world.”

President Sean Decatur, who was unable to attend Soroush's talk but had dinner with him beforehand, emphasized the value of Soroush's vantage point. “Bringing a scholar like Professor Soroush to campus is an important reminder of the significance of

hearing voices and perspectives that talk about contemporary Middle Eastern issues from a Middle Eastern perspective, which can be different from the perspective that a U.S.-centric analysis can bring,” Decatur said.

The wide range of sponsors — including the departments of religious studies, Asian studies, philosophy, history, international studies and Islamic civilizations and cultures, along with MESA and the Office of the Provost — underscores the broad interdisciplinary of Soroush's

talk.

Soroush's event also drew students beyond MESA members. Andrew Stewart '15, a philosophy and political science double major, described the talk as “incredibly relevant” to his studies. “We tend to assume that religion is something we don't need to think about,” Stewart said. “It was very interesting to hear an account from somebody who is really concerned with issues of religion and democracy and the modern world.”

Soroush also gave a Common Hour talk on Tuesday about the Persian poet Rumi, who is often referred to as “the prophet of love.” Soroush contrasted Rumi's love-focused, mystical poetry to earlier Islamic mysticism where God was viewed primarily with awe rather than love.

While Soroush argued that morality is independent from religion, he did assert the importance of religion and spirituality. He hoped that viewers would take this away from his talk. “The spiritual way of life,” he said, “is a way of life which gives meaning to their lives.”

A year later, Obamacare hasn't burst the Kenyon bubble

October marks the first anniversary of when Obamacare opened for online registration, but its effects are only beginning to take hold.

Continued from Page 1

from Canada and needed to purchase a plan upon coming into the country. "It's affected me in the fact that I've had to buy two other medical plans to get the basic coverage that I would have in Canada," he said, adding that he was not pleased about his situation.

But while he was not impressed by the route to adequate coverage, he does not think the system overall is completely unsatisfactory. "I don't agree that the healthcare system is necessarily bad; I just think that it didn't turn out the way that Americans wanted it to," Jiwa said.

Thais Henriques '17 feels more strongly about the structure of coverage provided under Obamacare, and vastly prefers the system in her home country, Brazil. "The American healthcare system is mostly badly structured as well as too expensive," she said. "The hospitals realize that people will pay anything to stay alive, because, I mean, who wouldn't, and they take advantage of that and

the government should control that so that people don't get exploited just to try to stay alive."

One of the provisions of the Affordable Care Act is the drastic reduction of co-payments, which are fixed payments for a service that is covered by health insurance, like birth control. Women can pick up their birth control and have it prescribed at the Health Center. Cullers estimates that the number of those who get their birth control through the Health Center is "less than five percent."

Under Obamacare, Alex Stoits '17 pays zero out-of-pocket costs for her prescription. Whitney Simon '15 also praised the effect of the legislation on her procurement of an intrauterine device, saying, "Under Obamacare, ... my cost was zero. The entire thing was covered." She reported that the device can run up to around \$2,500. Aside from the insertion fee, which was \$20, she paid very little. Simon did not have the insertion procedure done on campus.

For students like Sam Troper

'18 and Ellie Muse '18, both of whom came down with cases of the hand, foot and mouth disease that has been plaguing campus, Obamacare has had little effect. Both have been in and out of the Health Center a great deal recently due to their illness, but report that as far as their insurance coverage goes, it remains unchanged from what it was prior to the Affordable Care Act. "I don't pay for my health insurance," Troper said. Muse responded similarly, saying, "Out of the people in my family ... I don't really control my family's healthcare plan."

It appears, however, that the coverage landscape in the future will be quite different at Kenyon. "We're very likely going to be changing, because up until now, we've just provided a very basic policy," Cullers said. She explained that "part one" of Kenyon's plan applies to every student and is covered in students' Health and Counseling Center fee, but



"part two" is optional.

"There's certain provisions [under] the Affordable Care Act that have to do with coverage services, immunizations, prescription benefit plans, limitations on claims, so that you can't be capped out of

a certain money level,"

Cullers said.

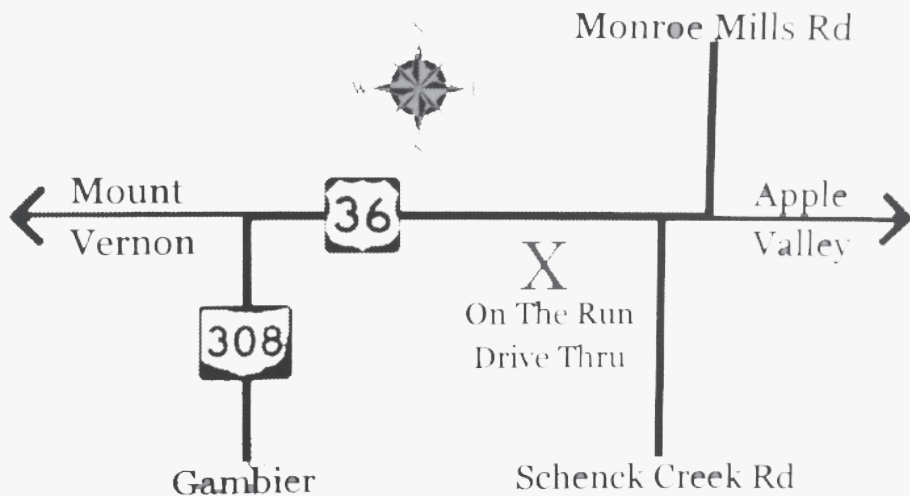
Though the interface of Kenyon's plan with Obamacare provisions is complex, it won't be too long before insurance options for students here will change under the evolving policies.

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Harassment jars Crozier

Continued from Page 1

a stack of posters with this week's TBTN schedules, one large trifold poster, about a dozen t-shirts from last year's TBTN, a box of supplies for making supporter ribbons, card stock for the "Star Wall" that pays tribute to survivors and all of the submissions for the Sexuality Ceremony — which involves hanging anonymous notes about positive, consensual sexual experiences — as well as the supplies used to make them.

Crozier's doors are traditionally left open to provide a safe space for students and to allow access to supplies inside, such as condoms, at any time. Since the theft, however, Crozier has been locked from 10:30 p.m. to 8 a.m. each night and is getting an external K-Card reader.

The incident, which is being investigated by Campus Safety, was jarring for both Crozier co-managers. "We were shocked that that would actually happen here, and that people supposedly would be so upset about Take Back the Night that they would take our stuff," Cohen said.

Thompson described the apparent theft as "targeted" towards TBTN week. Cohen referred to the incident as "a physical manifestation of threats people have been making online."

TBTN Co-Chairs Deirdre Sheridan '17 and Abhaya

Tatavarti '17 were also concerned about this incident's violation of Crozier as a safe space on campus.

"I was just really confused and shocked," Tatavarti said. "Because you don't expect things like this to happen at Kenyon, especially in a safe space like Crozier."

Cohen, Thompson, Tatavarti and Sheridan all acknowledge that TBTN week has its critics, and they believe the theft was perpetrated by someone(s) who fall under that category.

"There are some people who are not happy with Take Back the Night, or [who] see it as oppressive in some way," Sheridan said. "I want to know how we can improve to make the event seem more welcoming. We don't want them to just commit a crime."

Many student organizations have rallied behind both organizations after hearing of the theft. Kenyon's student-run radio station WKCO offered \$100 of the money they raised during last week's WKCO Day to fund the replacement of Crozier's TBTN supplies. Because Housing and Residential Life has already replaced the supplies, the money will instead go to New Directions, the Knox County domestic abuse shelter, for which Kenyon's TBTN also raises money.

WKCO is also planning on hosting a fundraiser at the Light Up the Night Carnival

on Saturday. "The appropriate response isn't necessarily to yell and scream but to show that other people will support you when these types of things happen, and that's definitely what we're trying to do as an organization," Teddy Farkas '16, music director of WKCO, said.

Both Farkas and Charlie Collison '15, who is the general manager of WKCO and a head Sexual Misconduct Advisor, encouraged other organizations on campus to help Crozier and TBTN in any way they can.

"I think we're all responsible for upholding certain values on campus," Collison said. "If other student organizations can offer up something to show their support, that would be great to see."

Decatur, who has received several emails from administrators on the subject, said he finds the incident "troubling in the sense of anything that is bullying behavior is problematic within the Kenyon community, and that's really what this comes down to."

"I think it is an attempt to find humor in things that are by no means humorous under any circumstances," he said. "I think the culture of anonymity and the use of anonymity as a way to be able to say awful things from relative safety is problematic."

Crozier meetings are on Sundays at 7 p.m. at the Crozier Center for Women.

Alumni return to celebrate BSU's history and progress

Continued from Page 1

named for Ujima Imani, which means unity and faith in Swahili, the BSU decided to rededicate the lounge to honor Pope, who passed away in April. "Having Ed Pope's family and church family there — that was to me one of the most moving things about the weekend," Kennerly said.

Decatur, who hosted a reception at Cromwell Cottage and gave the keynote address at last Saturday's dinner, said he was especially moved by the stories alums told of being at Kenyon in the 1970s and '80s. "One image that sort of stands out ... was the notion that all of the black students on campus could fit in one car," Decatur said. "In a sense, though, the excitement of the moment came a couple of years later when six new students came to campus and all the sudden, it wasn't a one-car unit."

BSU President Tomas Grant '16 echoed the sentiment, adding that a lot of effort had gone into planning the reunion. "We actually started planning in October of 2013," Grant said. Ultimately,

he felt the hard work paid off, saying he had received positive feedback from nearly every attendee.

The weekend also saw the announcement of the newly endowed Pope Scholarship, which will provide funds for students of color at Ohio high schools to come to Kenyon. The scholarship's fundraising goal is \$250,000. Eugene Peterson '70 was in charge of getting the word out about the scholarship and raising initial funds.

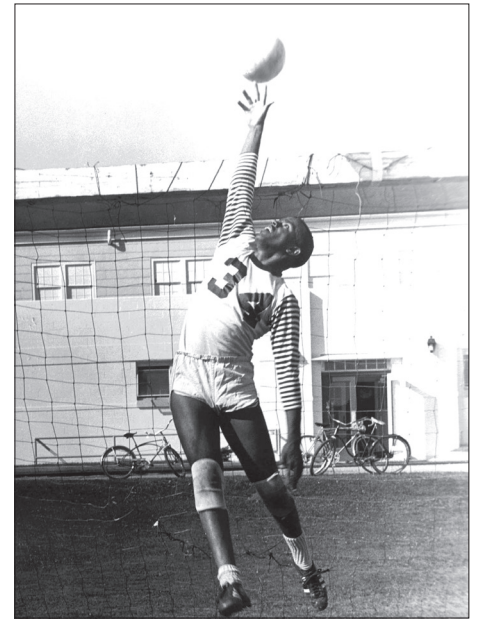
"A bunch of us guys from [the Class of 1970] started sending emails around," Peterson said. "That fund will be combined with other monies, so we could as soon as next year see a Pope scholar on campus. ... One of the things that [Pope] was concerned about was the need for Kenyon to do a better job of recruiting African-American students from the greater Ohio community. ... Hopefully, maybe the first student will come from Granville High School, which is Ruben's alma mater."

BSU Vice President Kye Duren '16 agreed that the anniversary celebration was



COURTESY OF CHRIS KENNERLY AND GREENSLADE SPECIAL COLLECTION AND ARCHIVES

BSU alumni returned to campus last weekend. Ruben Pope, a founding member of the BSU, plays a game of soccer.



a success, but said there was more work to be done at Kenyon to increase diversity. "I would like to see Kenyon be a place that is a great educational background for multicultural students in general where they can also feel supported," Duren said. "I'd also like ... Kenyon to be a place where we can all share our stories openly and have everyone heard and understood."

Kennerly, too, thinks there

is still room for progress to be made. In the next 45 years of the BSU, he hopes that there will be "a critical mass of black students" that lessens the need for the organization. "Just because we have admitted more students [of color] that doesn't mean that the community is 100 percent," Kennerly said. "We need to be more welcoming. ... We've done lots of work, obviously, but there's still more to be done, I think more so on

the level of socioeconomic diversity."

One recent step that was taken towards increasing diversity was the formation of the Office of Diversity, Equity and Inclusion (ODEI), of which Kennerly is the director. Peterson hailed the creation of the ODEI as "courageous and important."

"Thank goodness for President Decatur, who came and recognized the need to expand

the inclusiveness of the College," Peterson said.

Peterson added that the reunion weekend "exceeded everybody's wildest expectations," and expressed his thanks for the hard work put in by Kennerly and the other organizers. "We had some doggone good partying going on, too," he said. "That's part of the Kenyon tradition ... and we didn't shrink from any of that."

As students register, Supreme Court delays Ohio early voting

Kenyon Democrats register students to vote, despite a change to Ohio's early voting period.

MAYA LOWENSTEIN
STAFF WRITER

This past Monday, the United States Supreme Court ruled five to four along party lines in favor of delaying the start of early voting in Ohio. "Golden Week," a week where early voting and registration can occur simultaneously, was originally set to begin in Ohio on Tuesday, Sept. 30.

Citizens still have until October 6 to register, but now early voting will not start until next week, meaning that Kenyon students will no longer be able to vote before October Break.

Certain groups, such as the American Civil Liberties Union and the National Association for the Advancement of Colored People, claim that the Court's decision disproportionately harms minorities and low-income citizens who have less leisure time to vote, while others defend the decision as a way to limit voter fraud and cut down on the costs of running elections.

"[The Supreme Court decision] ultimately amounts to a 30 percent reduction of early voting in Ohio," Sam Whipple '16, president of Kenyon Democrats, said. "[Ohio Gov. John] Kasich [says he] wants to make the process more fair and 'level the playing field.' How does this level the playing field?"

Of late, Whipple can often be spotted behind a table in Peirce Hall's atrium where he calls out to passing students and asks them if they're

registered to vote. Though the voter registration table is run by volunteers from Kenyon Democrats, students of all political views are encouraged to register, according to Whipple.

For those who have yet to register, the process is fairly simple: voters are required to fill out basic information including the last four digits of their Social Security numbers and their Gambier P.O. boxes. Since students' residences change each year, they are required to re-register every September.

So far, Whipple estimates that 150 to 200 Kenyon students have registered through Kenyon to vote this coming fall, which is about 10 percent of the student body. Comparatively, 40 percent of Kenyon students were registered during the 2012 presidential election. These numbers are not higher, according to Whipple, in part because Kenyon has "a bit of an apathy problem."

Kenyon College Republicans President Andrew Gabel '15 said that voter registration is "not a huge priority" for his organization, since, according to Gabel, the Kenyon Republicans are already confident in the voting power of Knox County's Republican majority, and do not feel the need to rustle up more votes.

Whipple acknowledged that Kenyon's largely liberal student body is often referred to as an "island of blue in a sea of red."

"We're not trying to change minds; we're not going out and hav-



EMILY STEGNER | COLLEGIAN

Carolyn Fleder '15 and Abby Roberts '15 of the Kenyon Dems assisted students with voter registration in Peirce.

ing arguments with steadfast Republicans," Whipple said. "At this point, it's really just about finding the Democrats out here who feel like their vote won't matter or they shouldn't be voting in a community that would consider them different because they vote Democrat."

Kenyon students have asserted in the past, in the *Collegian* and in all-student emails, that students from outside Ohio should register to vote in their home states. These individuals have argued that out-of-state students do not have enough stake in the local Knox County community to justify voting on its issues. Whipple disagrees.

"The truth is, when you're here for nine months of the year, when

you have professors who live in this county, who take up residency here and send their kids to school, they want to have lives here," he said. "The argument I make is that registering to vote and voting in itself is a way of paying it forward. You might not be here for more than four years, but Kenyon will [be]."

"These elections are going to make a big difference," Whipple said. "A lot of the policies that Kasich has put in place, such as cuts to education and local government, have made it really hard for people in Knox County to get by."

Tess Dugan-Knight '18, who has dual citizenship in Canada and the U.S., decided to register to vote in Ohio. Dugan-Knight said she feels it

is important to make your vote count "especially as a young person". She believes young people should care about the issues that are pertinent to them such as developments in education and social services.

Positions up for election in early November include Ohio's governor and secretary of state, as well as state auditor and state representative for Knox County.

On Election Day (Nov. 4), voting begins at 6:30 a.m. and ends at 7:30 p.m. Transportation to voting sites will be provided for students if necessary. Additionally, the Office of Housing & Residential Life will email each registered student a copy of his or her utility bill, which is required to prove residency in Ohio.

PAID ADVERTISEMENT

A STATEMENT OF *RESPECT:*

As the Kenyon community, we value the social freedom of expressing differences in opinion in a respectful way. We value tolerance and thoughtfulness. We strive to live in a positive, healthy community of adults who engage with, support and learn from one another and all our differences. We neither participate in nor condone bias, hateful or harassing speech or actions. We, the undersigned, attach our names to what we say, and pledge to say only what we would be proud to put our names on.

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Kaletka ♦ Mary Keister ♦ Lisa Leibowitz ♦ Arlene Jones ♦ Justin Brooks ♦ Dana Krieg ♦ Susan Delozier ♦ Eleanor Knipp ♦ *Plus 66 Kenyon community members who wished to remain anonymous*

A+E

EDITOR: ANNA DUNLAVEY

UPCOMING EVENTS

OCT. 2 | 4 P.M.
READING
SHARONA MUIR
CHEEVER ROOM
FINN HOUSEOCT. 2 | 5 P.M.
LECTURE
JONATHAN BLOOM
COMMUNITY FOUNDATION
THEATER
GUND GALLERYOCT. 3 | 5 P.M.
STUDENT ACTIVITIES
NIGHT AT THE
MUSEUM
GUND GALLERYOCT. 3 | 8 P.M.
KCDC SENIOR THESIS
THE PILLOWMAN
HILL THEATERCromer, Zaremsky captivate audience in *Greater Tuna*REBECCA FRANK
STAFF WRITER

This past weekend, a little part of Texas made its way to Kenyon's own Hill Theater. Elliot Cromer '15 and Adam Zaremsky '15 starred in Brave Potato's entertaining production of *Greater Tuna*, a comedy by Jaston Williams, Joe Sears and Ed Howard about the shenanigans of residents of the tiny fictional town of Tuna, Texas.

Cromer and Zaremsky, who had performed this show together in high school, were enthusiastic about suggesting the play to the student-run theater organization Brave Potato Productions. "[Cromer and Zaremsky] were so passionate about the idea, and so excited about it, that we knew no matter what else happened ... [the show] would be good," Brave Potato's Artistic Director Christine Prevas '15 said.

Greater Tuna lived up to those expectations. Cromer and Zaremsky were equally hilarious in their portrayals of numerous characters: two animated radio hosts, a mom and her children (all three of which were played by Zaremsky), a dog-killing old lady, a pleading human society worker, and more. With each char-



EMILY STEGNER | COLLEGIAN

Elliot Cromer '15 and Adam Zaremsky '15 brought big laughs to their audience in *Greater Tuna*.

acter, Cromer and Zaremsky took on a new physicality so that each presented a completely different experience for the audience.

Especially delightful was Cromer's performance as Bertha Bumiller, mother of three. Cromer played a convincing woman, displaying sophisticated mannerisms

and seamlessly transitioning from a polite southern mother to the angry wife of a man who drinks too much.

Zaremsky was most noteworthy in his role as Stanley Bumiller, Bertha's rebellious son. Zaremsky's portrayal of the defiant young man earned him many laughs. One of his dramatic scenes was the most strik-

ing; as Stanley confesses to murdering the town judge, the tension in the small theater was palpable.

The costumes in *Greater Tuna* were also quite pleasing. Each one seemed carefully chosen to match the character wearing it, and the attention to detail was commendable. For example, as Elmer Watkins, a

stereotypical rural Texan, Cromer wore a National Rifle Association hat, and as Phinas Blye, an eccentric politician, Zaremsky donned a di-sheveled suit. It was impressive how quickly the two actors were able to transition their costumes and characters so that the show ran smoothly.

Zaremsky and Cromer were energetic the entire evening, never faltering in their many characters. Their rapport in the beginning as radio hosts was completely captivating. The actors were clearly comfortable around each other. There was never a dull moment in the show, even when it was necessary for both actors to be backstage changing costumes, old country music played, keeping the audience engaged in the town of Tuna.

With their dedicated physicality and constant energy, Cromer and Zaremsky ensured that the audience was laughing all night long. Zaremsky said he hoped the audience would take away "an appreciation for satire" from the show. Cromer said he hoped the audience viewed the show "with an open mind, an open heart, and a penchant for humor." The audience seemed to do just that. Cromer and Zaremsky received a standing ovation Thursday night.

From folk to power-pop, Carmen Perry performs it all

ELANA SPIVACK
ARTS ASSISTANT

Carmen Perry '15, also known as Addie Pray, is not an ostentatious performer. No Mick Jagger walks, no rolling on the floor, no stage dives. She lets her music do the talking. The evening of Friday, Sept. 26, students wandered into the Horn Gallery and quickly became entranced by the easy beat of her music, their heads bobbing along in a metronomic sign of approval.

Addie Pray, accompanied by Jack Washburn '16 on drums, opened for Mount Eerie, the project fellow slow-burning, low-key performer Phil Everum, this past Friday. Everum, like Perry in Addie Pray, is the principal performer of Mount Eerie, although he also collaborates with other artists.

Pray's set list included seven original songs, which were like comfort food for the teen angst soul. Her lyric-driven songs, embedded in an easy-going guitar line, were boosted by an upbeat drum line.

Jacob Hilmes '18, who attended the performance, said, "I think [the opening] did

what it needed to do. I think it really set the mood for what was coming afterwards. It was just impressive what they were able to do with just drums and her ... singing. She was able to accomplish a lot with just her voice. I think everybody really enjoyed it."

Perry's musical history precedes Addie Pray. With self-taught guitar abilities and some piano lessons, she dabbled in music before college but never performed. While a first year at Kenyon, she began collaborating with James Karlin '15 as an acoustic duo called Littless. Karlin said student band Kid Wizard in particular pulled them into the music scene back then.

Perry assumed her musical alter ego the summer following her first year at Kenyon. Her stage name came from her interest in the movie *Paper Moon*, based on the novel *Addie Pray*. "It sort of just started off as me not really wanting to use my real name because I felt weird about that," Perry said.

Addie Pray's music has a recognizable, simple indie-acoustic vibe with emphasis on poetic lyrics. Perry described her tendency toward



ELANA SPIVACK | COLLEGIAN

Jack Washburn '16 drums to Carmen Perry's '15 Horn opening.

expressive writing as follows: "I really like lyric-driven music. I guess that's what you could say is my main inspiration because Addie Pray started as a way for me to deal with things and get words out of my head that I wasn't doing anything with. That's a pretty important thing, I think." She cited Modest Mouse and P.S. Eliot as some of her inspirations.

Hilmes categorized Addie Pray as folk music; Karlin put

her in the same vein, saying, "I guess her stuff as Addie Pray is ... singer-songwriter music. Just acoustic. It seems mostly lyrics-based."

Perry also fronts the Kenyon band SPORTS along with Washburn, Karlin, and Benji Dossetter '15. "Power-pop with a punk kind of flavor," Washburn called it. "Punky pop kind of stuff." Perry started SPORTS in her sophomore year, with Karlin, Dossetter and Catherine Dwyer '14,

"I really like lyric-driven music. Addie Pray started as a way for me to get words out of my head that I wasn't doing anything with."

Carmen Perry '15

wanting to put some of her songs to good use and perform in a more energetic group.

While SPORTS differs from Addie Pray, their songs bear some similarities. "I think what [SPORTS does] is just flesh it out, add to it," bassist Karlin said. SPORTS recently finished performing in different venues outside Kenyon, including Double Happiness, a club in Columbus, and shows at The Ohio State University and the College of Wooster.

With noticeable overlap, Addie Pray and SPORTS share some key features as artists. "[They're] both me and my songs," Perry said. "Addie Pray is a lot more quiet and sort of subtle, maybe ... and SPORTS is definitely more energetic and definitely poppier. ... Usually when I play with SPORTS, hearing the words I'm singing is usually the least audible part of the set. It's really different for me just focusing on playing guitar and hav-

ing everything sound good together, and then having the words come secondary."

With most of the musicians graduating this year, they will focus on continuing to make music, though perhaps not together. "I don't know where I'll be after graduation and I don't think they really do either," Perry said. "Who knows if we'll even be in the same place. I would like to continue with SPORTS and if not I'll probably end up doing something either by myself or with other people," she added. Karlin agreed that the members will continue their musical pursuits, saying, "I'm sure we will, whether together or not I couldn't say, depending on what we do. But absolutely individually we'll keep playing."

Addie Pray and SPORTS both can be found on bandcamp.com, and have songs that can be purchased at a price the buyer sets.

OPINIONS

EDITORS: MATTHEW ELEY AND ANNIE SHESLOW

The Kenyon Collegian welcomes your opinions @KenyonCollegian. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at kenyoncollegian@gmail.com.

STAFF EDITORIAL

Owning your words

Dissent is natural and necessary, but should not be expressed hatefully.

Protected speech is essential to journalism as well as academia. The right to set forth ideas, even ones that might be unpopular, is one that the *Collegian* especially champions. Participation in these kinds of discussions comes with the responsibility of assuming ownership of your words and thoughts. Dialogue cannot go far if we do not invest ourselves in civil discussion. Openness gives academic and journalistic discourses credibility and potency, but there are limits to that openness.

Anonymous commenting, for example, has proved to be a harmful presence on campus recently — though certainly not for the first time. The Yik Yak app is only one of several venues that allow anonymity, and within the last several weeks it has facilitated the spread of malice and personal attacks. Admittedly, such comments reflect a broader society plagued by bigotry and misogyny, and thus cannot be purely blamed on the app or on anonymity alone. Nonetheless, platforms like Yik Yak can amplify the spread of vitriol by publishing anonymous posts without pre-approval by a moderator. Yik Yak hands a metaphorical megaphone to haters.

This is not to say, however, that the *Collegian* does not support the right to express concerns. We encourage submissions to our Opinions page for precisely this reason, and we like nothing more than to see the section brimming with respectful, reasonable arguments from both sides of an issue.

We also occasionally allow anonymity in articles in order to protect reliable sources from any harm that may result from their speaking candidly to us about pertinent issues. Project Open Voices, often featured on *The Thrill*, also provides a productive use of anonymity by allowing people to express themselves about deeply personal or sensitive issues, including experiences of sexual assault and racism, without fear of judgement.

People have a right to their opinions, but they do not have a right to attack or threaten those who disagree with them. The recent nastiness on Yik Yak cannot merely be characterized as voicing opinions. Some of the recent comments verged on hate speech and others represented direct threats to students’ safety. Some might characterize the recent online threats, which included a rape threat directed at members of a specific student organization, as the work of mere Internet trolls attempting to make a so-called joke. However, the presumption that rape is something to joke about is profoundly alarming and disrespectful to survivors of sexual assault.

College is an opportune time to learn to express yourself intelligently and test your reasoning skills, but posting venomous anonymous comments undermines that to the core. It is cowardly, and it sets back any growth this community attempts to foster.

We are heartened by the campus’s outpouring of support for Take Back the Night and those organize it, and we are confident that Kenyon’s reasonable, respectful majority can drown the spewers of hatred among us.

EDITORIAL CARTOON



Knowledge STEMs from liberal arts

HANNAH LEIDY
CONTRIBUTOR

Stepping onto Middle Path is a reminder of everything I want in my collegiate academic experience. When standing in front of Rosse Hall, I can look one way and see the Science Quad — another turn of the head and I glimpse several humanities buildings. Every sphere of knowledge is within a 360-degree view.

This isn’t the case at some large universities like University of North Carolina Chapel Hill or American University, who seem to strategically make various areas of study far away, subtly encouraging students to take more classes in one area in order to avoid scurrying over miles of campus. My friends at state universities often express the pains of traveling across campus between their classes in different departments. But there is another change afoot.

The authority of a liberal arts education has waned with the rise of STEM (science, technology, engineering and math) disciplines, whose ancestral subjects of astronomy, geometry and arithmetic coincidentally originated in the classical idea of *artes liberales*. Specification in those subjects is now encouraged as the U. S. strives to compete with countries like China in industry and technology. Consequently, a broader education,

“This is why a liberal arts education is fundamental: it forces students to broaden their interests by taking several disciplines, shaping them into well-rounded individuals.”

especially those with emphases on humanities, are pushed aside.

Large universities seem to encourage, even compel, students to major in subjects like computer science, physics or engineering. In Joel Stein’s *Time* magazine article “Humanities, All Too Humanities,” he mentions that universities often opt to accept students with plans on majoring in STEM disciplines over applicants planning to major in humanities.

Excuse me, but their futures hold no more promise of success than mine does.

If STEM disciplines take over colleges and universities, will these future doctors be able to properly explain what is happening to their patient in non-medical language? Or will future engineers be able to conduct the appropriate historical research that could change the way we design systems like infrastructure?

Don’t get me wrong, scientists and researchers perform amazing feats. But the humanities are crucial for applying science and mathematics to life.

This is why a liberal arts education is fundamental: It forces students to broaden their interests by taking courses in several disciplines, shaping them

into well-rounded individuals. And if a student wants to be an astrophysics and anthropology double-major, no one will stop her.

Having knowledge in multiple disciplines also gives graduates the advantage of being more versatile in competitive job fields, not to mention that people taking all sorts of different studies in college can contribute a unique perspective to a class that may not otherwise consider a certain point.

The liberal arts education makes Kenyon remarkable. It enables me to walk down Middle Path with my friends, listening to pre-meds talk about their English classes or others tying in points from women’s and gender studies to psychology. Rich intellect and illuminating discussions fill the atmosphere, making it so students are learning even outside of the classroom.

An exclusively STEM education makes interactions like that harder. Hands down: liberal arts wins.

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 250 words or fewer. Letters must also be received no later than the Monday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Abusive Yik Yak outlash conflicts with core Kenyon values

Crozier theft and corresponding Yik Yak vitriol stem from the same fundamental lack of respect for fellow students.

BRIANNA LEVESQUE
CONTRIBUTOR

The debate surrounding Yik Yak and the utility of anonymous outlets as a tool for communication and representation has been raging for a couple of weeks now. In the beginning, most noted that this supposedly harmless and amusing app may have the potential to be a source of cyberbullying in other communities — but not to worry, *it couldn't happen here!* No, Kenyon students are enlightened enough to possess a certain level of respect and compassion for their peers, to innocently post nothing more than clever jokes and half-hearted grumblings. Yet lately, to the shock and disgust of many, it has become excruciatingly evident that our community is not above displays of venomous hatred.

I'll admit: I am human too, and being so, I am also curious to hear others' opinions, secrets and witty observations on such forums as Kenyon Confessions and Yik Yak. Unfortunately, I also believe we are forced to acknowledge the hefty price we pay for such amusement. Ideally, these forums would be a positive nexus, a place which would allow the community to engage and grow closer through shared experiences. However, our world

“It seems there are members of our community who are operating under the outrageous assumption that personal attacks, theft, threats of violence and acts of dehumanization are to be tolerated here at Kenyon.”

is all-too-perceptibly far from perfect. It disheartens me so to read posts and comments which blatantly illuminate the empathetic inadequacy of our society. Even in such an intelligent, accepting and supportive community as this, it is still a struggle to maintain even the most basic levels of human decency.

It seems there are members of our community who are operating under the outrageous assumption that personal attacks, theft, threats of violence and acts of dehumanization are to be tolerated here at Kenyon. Hear me clearly: *They. Are. Not.* I am, of course, speaking particularly of the harassment the Crozier Center for Women has been subjected to by anonymous users on Yik Yak, but this is transferable to all interactions we experience on this Hill and beyond, both virtually and in person. Under the cowardice-breeding veil of anonymity, some have chosen to voice their disagreements with the organization not through thoughtful and respectful discourse, but with jarring words dripping with insolence and hatred.

Along with word of mouth, an email sent out Sunday night by Crozier revealed to me (someone who has never downloaded Yik Yak) the gravity of the statements which have pervaded the site, such as “Gang rape at Crozier,” and “Crozier women are barely women.” Let's clear some things up here. First of all, it is completely legitimate for Crozier to be criticized, for any campus organization to be subjected to intense scrutiny and for these organizations to be held responsible for the ways in which they fall short, as no group or individual is without flaws. It is vitally necessary these concerns of individuals be voiced, rather than squelched in derision of dissent, but it is unquestionably inadmissible when these sentiments are not expressed in a respectful — and, hopefully, constructive — manner.

No matter how hard anyone tries to deny it, behind every organization lies living, breathing human beings. Shocking, I know. Crozier is run by people who, like you and I, meander along Middle Path, frequent Peirce and work out at the KAC (all right, the latter example

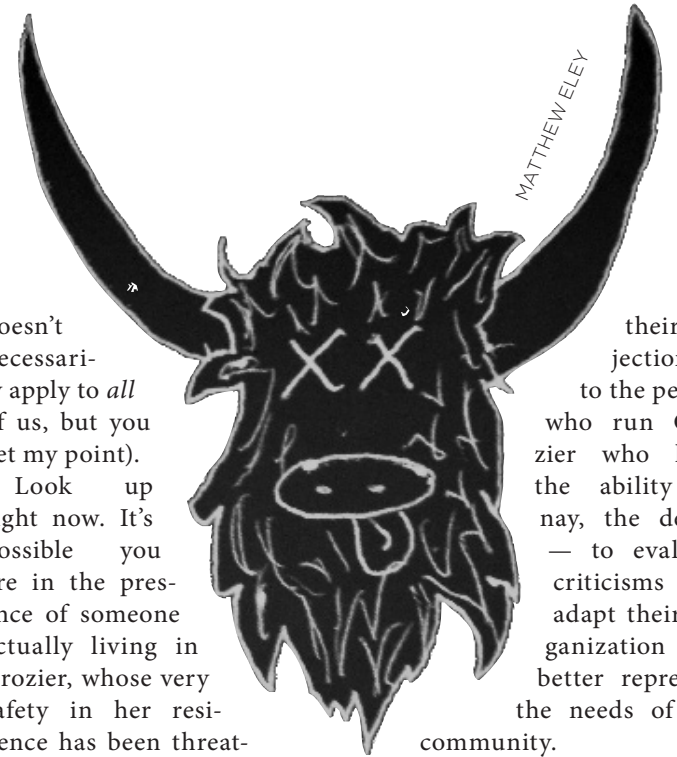
doesn't necessarily apply to *all* of us, but you get my point).

Look up right now. It's possible you are in the presence of someone actually living in Crozier, whose very safety in her residence has been threatened verbally on Yik Yak and physically in the recent theft of supplies and Take Back the Night materials; it's even more likely you are near members and supporters of the organization, who run the identity gamut. But here's the kicker: no matter where you are, even if you read these words in solitude, you are among those who influence and are influenced by Crozier. They are an organization devoted to basic equality. Those who feel there are ways in which the organization falls short of this goal should respectfully communicate

their objections to the people who run Crozier who have the ability — nay, the desire — to evaluate criticisms and adapt their organization to better represent the needs of the community.

Kenyon should operate on the assumption that all people deserve to feel safe and respected, that the most basic of human rights should be preserved. To anyone who disagrees with this statement and the philosophy of necessary kindness it promotes: good luck facing yourself in the mirror for the rest of your life. What a frightening thought.

Brianna Levesque '17 is a prospective English major from Medford, Ore. She can be reached at levesqueb@kenyon.edu.



Be yourself: true spirit of Kenyon comes from authenticity

In an forced effort to be “quirky,” could we lose the true Kenyon?

DEREK FORET
CONTRIBUTOR

Last week, Hannah Hippen '18 wrote an article (“Recapturing Kenyon’s quirk,” Sept. 25) that, in a nutshell, argued that due to the “monumental change” brought about by the new admissions policies, our student body is becoming “more institutionalized” and thus in danger of losing our “quintessentially quirky nature.” She calls upon us to be “vast and varied and downright bizarre” because “without Kenyon’s almost ostentatiously quirky nature, what’s left?” I urge you to read it to capture its full effect. It is light, upbeat and fun, and probably what Hippen has in her head when she mentions the word “quirk.”

And yet, even with the illustrative alliteration and

playful personality, the article didn't sit well with me. I do understand that Hippen's piece deals with an idealistic, and perhaps impractical, Kenyon. But her starting place didn't make sense — the new Class of 2018 has been here for hardly a month. How can we already be judging them as a whole? Furthermore, the piece seemed to be missing something. The suggestions, such as “creat[ing] a tapestry” or “craft[ing] a bustling village of birdhouses” came off as weirdness for weirdness's sake — a negative quality I associate with a certain more *northern* Ohio liberal arts college. It lacked the authenticity I find in my Kenyon friends' idiosyncrasies. It felt unmotivated. For example, I have one friend who forged a bull out of pure molten metal (cool, right?), because she loves cows and

thinks metalworking is “badass.” But I also have another friend who writes emotional ballads on guitar (what could be more *cliché*?), and his songs are great — partly because he's incredibly talented, but mostly because they sound like him. They're authentic. And why should we inherently value the bull over the ballad because the former is in a less common category? Because it's, well, quirky?

And yet, I was ready to stop reading there. I was ready to stop there because Hippen's piece is cute if you don't take it that seriously, because I think anything that brings up the culture of Kenyon and how it's changing is an overall good thing. Even if we can't agree on what it is or should be, simply caring about Kenyon in that way lets us preserve some identity in the more and more monochromatic national liberal arts college landscape.

But mostly I was ready to

stop there because I could chalk her piece up as a slightly misguided reminder not to be afraid to have some fun, no matter how silly. I never actually heard a fellow Kenyon student before talking about “quirkiness” seriously (and isn't it called whimsy, anyway?). “That's so *Kenyon*” is a nudge and a wink, a phrase said completely sarcastically in reference to the College's marketing strategies.

And that's when it hit me. That “'18” in Hippen's byline is her graduating year. 2018. Hippen is a first year.

Now, please, do not take this the wrong way. I'm not discrediting Hippen because of her age. Rather, I am questioning Hippen's ability to talk about how her own class has drastically changed Kenyon's social culture — a class that is a month old, so it is a change she, by definition, would not be able to see, and a culture in which she has only just started socializing in. How

“But the beauty of Kenyon is that we can spend our time here not really sure what exactly is happening around us, yet still feel like we can belong and succeed just by being who we are.”

could a first year be so sure, after only a month, that her class has fundamentally affected Kenyon? How could any of us, really? The truth is that she doesn't, and her misunderstanding is shown through how seriously she takes “Kenyon quirk.” The emptiness in the piece stemmed from Hippen's unfamiliarity with what Kenyon's culture actually is combined with the certainty of her critique.

To sum up something as intricate as the culture of Kenyon — both a superposition of each individual's personality and a complex system of uncountable interactions — is an exercise in futility. Even identifying overall trends requires liv-

ing through them in their entirety. But the beauty of Kenyon is that we can spend our time here not really sure what exactly is happening around us, yet still feel like we can belong and succeed just by being who we are. It's what we're supposed to do. Calling for a more “quirky” Kenyon at all costs — automatically putting the bull before the ballad — damages this authenticity fundamental to Kenyon's core. To strengthen Kenyon's culture, we don't need to define it. We just need to make sure we're being ourselves.

Derek Foret '17 is a math major from Washington, D.C. He can be reached at foretd@kenyon.edu.

FEATURES

EDITOR: INDIA AMOS



Video Notes
From Abroad

from Meg Thornbury '16 and Haley
Townsend '16 in **Morocco**

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Professor emeritus teaches Sanskrit, remembers Kenyon

EMMA WELSH-HUGGINS
FEATURES ASSISTANT

For the greater part of 40 years, Professor Emeritus of Classics William “Bill” McCulloh taught the Greek language and translations of its literature to generations of Kenyon students. A Rhodes scholar at the University of Oxford, published author and former advisor to the *Collegian*, he is a long-standing pillar of the community. Even after his retirement in 1999, he has continued to be involved in the Classics department, tutoring students in Sanskrit every week.

Currently, James Karlin '15, Benjamin Marakowitz-Svig '17 and Daniel Schlather '17 make their way to the McCullohs’ Gambier home on Wednesday evenings for these lessons. “Because it’s such a small class, he’s able to really bounce off the languages we all know,” Schlather said. “He’s able to play off our prior knowledge since we are in such a small environment.”

In an email to the *Collegian*, Karlin explained his interest in Sanskrit. “I wanted to learn Sanskrit because I had read some great translations of ancient Indian poetry and philosophy, and knew that the best way to appreciate and understand these texts would be to read them in their original language,” Karlin wrote. “Professor McCulloh is quite

knowledgable about the language, and actually made studying grammar seem fun and exciting by, in one instance, comparing reviewing case endings to gazing through a kaleidoscope.”

McCulloh and his wife Pat McCulloh, a retired professor of art, first came to the Hill in 1961 — the year he started teaching. Before coming to Kenyon, McCulloh earned a Bachelor of Arts degree from Ohio Wesleyan University, followed by a Doctorate of Philosophy from Yale University.

When he first began teaching, only six students enrolled in his introductory Greek course. This made for a relatively easy adjustment into academia, but the next semester brought with it a challenge: the enrollment of the beloved, now retired, English professor Perry Lentz '64 in McCulloh’s Greek literature lecture course. “He sat right in the middle of that class, and he paid such close attention to me that I knew that I had to avoid saying nonsense ... because he was a challenge to me there,” McCulloh said. “He was always very polite, but ... I always say he helped to whip me into shape as a lecturer, [with] just his presence.” The next year, the *Collegian*’s own advisor and Lentz’s friend, Writer in Residence P.F. Kluge '64, enrolled in a lecture course on Greek literature. “[Kluge] was always ready to ask



EMMA WELSH-HUGGINS | COLLEGIAN

William and Pat McCulloh stand on the porch of their home, which is located just off Gambier’s hill.

a question and challenge something that I had said,” McCulloh said. In fact, McCulloh was so nervous about his first forays into teaching that he developed a habit of chain smoking during his lectures, ensuring that he would have time to pause and take a pull on his cigarette while gathering his next thought. But young as he was, Kluge was not one to back down from a challenge, and as McCulloh remembered, “Here [Kluge] and I were, dueling back and forth, he with his cigar and me with a whole pack of cigarettes. And

at the end of that year, I quit cold turkey, because I knew I would die.”

In 1971, the McCullohs moved off campus to their current home. When telling stories about life on the Hill, Mr. and Mrs. McCulloh intertwined their two narratives into one. They both spoke fondly of past students with whom they are still in touch.

Lentz remembered a particular encounter with his former professor. “We went to [McCulloh] and complained about the amount of reading,” he said. “He looked at us

in that sweet sort of surprised way he had and said, ‘Well, I assigned this at Amherst [College] and they didn’t have any trouble.’ And, of course, for Kenyon students, that’s exactly what you need to say.”

Kluge also expressed his respect for his former professor. “I think of [McCulloh] as indispensable, and I know cemeteries are filled with indispensable people,” he said. “That’s the way things go. But I can’t imagine anyone quite like him coming in today and staying the way he has. It’s been a great gift to Kenyon.”

CLASS
CLASH

COMPILED BY ABBY ARMATO

	Answer	Senior Class Total: 13	Junior Class Total: 15	Sophomore Class Total: 12	First-Year Class Total: 11
		Drew Hogan '15	Rae Rose Schultz '16	Seth Reichert '17	Emma Dunlop '18
Protesters rallied in the streets of New York City two weekends ago for what cause?	<i>Climate change, specifically People's Climate March</i>	Climate control	Environment stuff? Oh! Climate change.	Climate change	Eco-friendly issues!
Colin Farrell and Vince Vaughn have confirmed that they will play the leads in season two of what HBO original TV show?	“True Detective”	I have no idea.	So wait, who's Vince Vaughn?	I only know “Game of Thrones.”	I don't know. It's not “Game of Thrones.” I can't even guess.
What is the name of Kenyon's provost?	<i>Joe Klesner</i>	Joseph Klesner	I don't know. Humphrey?	I don't know.	I don't know. I'm so sorry; don't judge me!
What notable New York Yankee in the last home game of his career hit a “walk-off” to beat the Orioles this week?	<i>Derek Jeter</i>	I don't remember his name... Derek Gee... Jeter? Derek Jeter.	Derek Jeter. This is great.	Derek Jeter.	What's the name that sounds like a baseball player? Derek... Something Italian... Galena?
Weekly Scores		3	2	2	1

SPORTS

EDITORS: REBECCA DANN AND
ALEX PIJANOWSKI

UPCOMING EVENTS

FIELD HOCKEY

OCT. 2
AT THE COLLEGE
OF WOOSTER
WOOSTER, OHIO
4:30 P.M.

WOMEN'S SOCCER

OCT. 2
AT CASE WESTERN
RESERVE UNIVERSITY
CLEVELAND, OHIO
7:30 P.M.

CROSS-COUNTRY

OCT. 3
AT ALL-OHIO
CHAMPIONSHIP
CEDARVILLE, OHIO
2 P.M.

MEN'S SOCCER

OCT. 4
VS. ALLEGHENY
COLLEGE
GAMBIER, OHIO
3 P.M.

First NCAC win signals a promising start

REBECCA DANN
SPORTS EDITOR

The women's soccer team (4-5-1 overall) began North Coast Athletic Conference (NCAC) play with a win against DePauw University this past Saturday. The Ladies played a shut-out game, winning 1-0 against the Tigers. Maggie Smith '17, assisted by defender Marie Laube '16, scored the winning goal just five minutes into the start of the game.

"We needed the win," Head Coach Kelly Bryan said. "It's a great way to start the conference play. [I'm] really proud of our players, especially because we had a bit of a problem getting to the game."

The team didn't arrive at their hotel in Indiana until 3:30 a.m. and rose early the next day to prepare for their game. "It just shows our character," Bryan said. "We've got really tough young ladies who work really hard for each other. So it was more than just a win. It did a lot for us in a lot of different ways."

Kenyon's goalkeeper Alissa Poolpol '16 helped keep the team in the lead, block-



COURTESY OF LINDA STRIGGO

The Ladies defeated the DePauw Tigers in a 1-0 victory on Saturday at DePauw University.

ing DePauw's only two shots on goal. "This was the first game that it really felt like we were playing together as one whole unit from the defense to the forwards," Katie Hoener '15 said.

Even with their early lead, the Ladies continued to play offensively. Kenyon managed an impressive eight shots on goal, six of which were taken by Smith, one of which was

her winning goal. The Ladies' other two shots on goal were made by Campbell Fee '18 and Hoener.

The team knows that this is just the first of many NCAC games to come and they are preparing themselves for the challenges ahead and hope to see similar outcomes. "Our conference is really strong this year, and even teams that have finished towards

the bottom the last couple of years have started off really strong," Bryan said. "So there are going to be no easy games and we just have to know to bring that same effort and execute to keep ourselves in a good position."

The Ladies continue NCAC games this coming Saturday against Allegheny College on Mavec Field at 12 p.m.

Ladies fall to Denison, overcome Oberlin

REBECCA DANN
SPORTS EDITOR

Denison University ended the Ladies field hockey team's five-game winning streak this past Saturday on McBride Field, beating Kenyon 3-1. The game also marked Kenyon's first North Coast Athletic Conference (NCAC) loss this season. The Ladies began the game strong and scored after 20 minutes of play, as Shannon Hart '18 managed to slip a goal past Denison's goalkeeper, but Denison soon retaliated. Near the start of the second half, Denison scored three consecutive goals, all within a 10-minute span.

"We held our own against Denison in the first half, being up 1-0," Sam Johnston '15 said. "I think we just thought we could cruise through the second half. Denison just came out on fire and capitalized on the few opportunities we gave them."

Kenyon was unable to catch up to their opponents, although they managed a total of 17 shots. Maddie Breschi '16 led the team with seven.

"Denison played really well and we didn't necessarily execute the same way that we had been," Head Coach Jacques DeMarco said. "I attribute it to just a little bit of youth with it, but I think we're go-

COURTESY OF KENYON ATHLETICS
Shannon Hart '18 scored on Saturday.

ing to get right back at them, and we're learning from it so it's been a good learning moment."

The following day, the Ladies redeemed themselves, grabbing their eighth win of the season in a shutout of conference foe Oberlin College. Johnston scored Kenyon's first goal within the first 12 minutes of the game. Breschi soon followed suit and scored the team's second goal. Kenyon's third goal came

just two minutes later, scored by Rachel Hall '15 and assisted by Cecilia Depman '15.

The Ladies scored another two goals during the second half for a final score of 5-0. Hart scored within the first two minutes of the half, assisted by Katelyn Hutchinson '18. Julie Freedman '15 scored Kenyon's fifth goal just one minute later.

"Having every player get playing time during that game was key to proving that as an entire unit, we can play solid Kenyon field hockey against any opponent," Johnston said.

"I think that they took the loss pretty hard and they wanted to get back after it and we had a huge shot advantage against Oberlin," DeMarco said. Kenyon made an astounding 49 shots against Oberlin, who paled in comparison with only eight shots the entire game. "The Oberlin goalie did extremely well," DeMarco said. "I think it was her best performance of her career, so she really did work really hard against us and it was nice to see that kind of competition in the league."

The Ladies have another set of NCAC games coming up. The Ladies face the College of Wooster tomorrow and Ohio Wesleyan University this coming Saturday.

THIS WEEK IN
KC ATHLETICS

Cross-Country

This weekend, the Lords and Ladies cross-country teams joined 31 men's and 27 women's teams at the Pre-National Meet in Wilmington, Ohio, in which well over 300 runners competed in each event.

The Ladies took 16th place, while the Lords claimed 25th.

Sam Lagasse '16 and Nat Fox '16 were the Lords' standard-bearers. Lagasse's time of 25:36.51 was good for 84th place and, though he finished just 13 seconds later, Fox earned 102nd.

Molly Hunt '18 maintained her position as the top runner for the Ladies, finishing 76th in the field, with Susannah Davies '18 in 86th.

Head Coach Duane Gomez called this season a "rebuilding year," because both teams lost many athletes to graduation. He said he considered keeping the team at home this weekend, but after consulting with the team captains, he elected to compete at Pre-Nationals.

"We didn't finish that high in the standings, but we learned a lot about ourselves," Gomez said.

— Alex Pijanowski

Volleyball

The Kenyon volleyball team accrued more losses this past weekend at the Marietta College River City Classic in Marietta, Ohio. The Ladies faced Marietta on Saturday, and were unable to clinch a win.

Kenyon began strong in the first set and led Marietta 17-11, but Marietta gained control and won 25-20. The second and third sets had similar outcomes, as Marietta won 25-19 in the second and 25-21 in the third. Nevertheless, Kenyon still displayed some of their skills, with Tierney McClure '18 gathering 15 digs.

The team's second game, against Heidelberg University (Marietta, Ohio), posed a greater challenge. Their opponent again swept three straight sets, with Kenyon posing the first set 25-15, and the second set 25-11. The Ladies put up a stronger fight in the third set, but lost 25-17.

On Tuesday, the team faced nationally sixth-ranked Wittenberg University. The Ladies struggled and still did not win a set. They lost 25-9 in the first and third sets. The second set seemed more promising, but Wittenberg captured it 25-19.

— Rebecca Dann

Men's Tennis

The Intercollegiate Tennis Association (ITA) Central Region Tournament was in Indianapolis this year. Lords tennis made its annual appearance, with players from Kenyon winning one bracket and reaching the finals in another.

ITAs score individual singles players or doubles teams.

Assistant Coach Alvin Cheng said that the weekend was "not quite up to expectations, but [it] gives us a lot of room to move forward."

Wade Heerboth '15 and Rob Turlington '15 won the doubles bracket two seasons ago, so they expected to do well in the 2014 iteration of ITA. The Turlington-Heerboth team made it to the quarterfinals this year, but lost thereafter.

Turlington and Nick Fiaschetti '17 both advanced to the round of 32 in the primary singles bracket before falling. Mike Roberts '17 won the consolation singles bracket.

The ITA tournament is the more demanding of the two fall events, so it presented many challenges. Heerboth said that, at ITAs, athletes will play "two singles matches and two doubles matches a day, as long as you keep winning."

"A lot of it's mental, because no matter how well-prepared you are, you're going to be tired if you make it deep into the tournament," Heerboth said.

The team is larger than in recent years; it has 18 players, compared to 15 in 2013 and 14 in 2012. This is sometimes a difficulty, but looks to be an advantage in the long-term.

"It gives us a lot more options," Cheng said. "It allows us to develop the players without having the pressure of having to put them through the fire."

— Alex Pijanowski

Lords are kept out of end zone in NCAC road match-up

NOAH GURZENSKI
 STAFF WRITER

DePauw University (2-1, 1-1 NCAC) shut out Lords football (0-4, 0-3 NCAC) 24-0 this past Saturday, extending Kenyon's losing streak, which dates back to Oct. 19 of last year, to eight games.

The Kenyon squad, boasting only six returning starters among 22 starters on both sides of the ball, was prone to mental errors throughout the game. Kenyon continually faltered when it came to finishing off drives as well, both in terms of the offense failing to put points on the board and the defense struggling to force DePauw's offense off the field on third down.

While Kenyon was able to move the ball into Tiger territory on their first drive of the game, DePauw took over on downs at their own 42-yard line when a Kenyon pass fell incomplete on fourth down. DePauw made the Lords pay on the following drive, taking a 7-0 lead over the Lords after a two-yard touchdown run.

The Lords looked poised to get on the scoreboard on their next drive with the ball on the DePauw 30-yard line, but a miscommuni-



COURTESY OF LINDA STRIGGO

The DePauw University Tigers defeated the Lords 24-0 in a shutout game on Saturday.

cation between Co-Captain Jake Bates '16 and his offensive line led to a fumbled snap, which DePauw recovered for possession.

"Every time we had the ball in positive territory, we did something to shoot ourselves in the foot," Head Coach Chris Monfiletto said. "Those are all easily

correctable things, but that was frustrating."

With less than 90 seconds remaining in the first half, DePauw's passing game came alive and the Tigers drove all the way down into the red zone. When it looked like Kenyon's defense was going to be able to hold for a

field goal on third down and nine, DePauw came through with a 13-yard catch to move the chains. DePauw capped off the 10-play, 55-yard drive with a six-yard touchdown pass one play later to make the score 14-0 with four seconds remaining in the half.

Down 21-0 with a chance to

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Chris Monfiletto, Head Coach

get on the board after another DePauw touchdown, Kenyon fumbled away the ball on the DePauw 11-yard line, one of the Lords' three turnovers on the game.

"Realistically, the offense produced, yardage-wise," Max Baughman '17 said. "They just had some trouble getting points. The defense was also the field the whole game, just because we weren't stopping them. I think it was those two factors combined."

After Kenyon's defense forced DePauw to punt on the next series, the Lords gave up the ball once, when Bates threw an interception. DePauw kicked a field goal on the following drive to make the score 24-0, which would hold for the rest of the game.

Lords football has this weekend off and hopes to earn its first win of the season next weekend at Hiram College in Hiram, Ohio.

Men's soccer: best this century

OLIVER DEBARROS
 STAFF WRITER

The Kenyon men's soccer team maintained their perfect record last weekend as they opened conference play with a 1-0 win over DePauw University. The Lords now move to 9-0 as they match their best opening record since 1992.

Once again, the Lords jumped off to an impressive start as they dominated possession early. They immediately put the Tigers on their heels with several early chances and forced them to concede several early corners. Kenyon maintained a clear advantage throughout the first half, outshooting their opponents 9-3 in the period.

The Lords capitalized on their pressure late in the first half when Woo Jeon '18 tested DePauw's keeper Jake Pezzuto with a shot from outside the 18-yard box. Pezzuto was unable to handle the shot and Henry Myers '18 netted his first collegiate goal on the rebound. Myers' strike proved to be the game winner that would preserve the

"We have a big target on our backs, but I think that the lads are pretty grounded and know that the only ranking that matters is the one at the end of the season."

Chris Brown, Head Coach

Lords' unbeaten record.

"It was great to be able to contribute [to the win], and even better that the guys could hold on in the second half," Myers said.

In the second half, the Tigers offered a bit more resistance. The Lords were tested a couple times and suffered several scares in which it looked like they might concede a goal.

In the 85th minute, DePauw appeared to have equalized when senior back Brandon Johnson headed in a cross over Kenyon goalkeeper Sam Clougher '17. His shirtless celebration was cut short, however, when the linesman flagged him in an offside position.

Cameron Scott '15 weighed in on the close call: "Moving their sweeper up top caught us a bit off-guard," he said. "In the end, we think the ref made the right call."

Shortly thereafter, the

Lords nearly added to their lead just seconds after the goal was called back when Jordan Glassman '17 rocketed a shot off the crossbar off a Tony Amolo '17 pass.

In the end, the Lords held off the Tigers and secured the victory against a difficult opponent.

With a perfect record, the Lords know they're a team everyone is trying to beat.

Head Coach Chris Brown shared his thoughts on their high national ranking and lofty status. "We have a big target on our backs, but I think that the lads are pretty grounded and know that the only ranking that matters is the one at the end of the season," Brown said.

The Lords hope to move to 10-0 this weekend when they take on Allegheny College on Saturday at 3 p.m. on Kenyon's Mavec Field.

Golf just shy of first place

The Lords finish second after racking up low scores on day two.

JOHN BRAY
 STAFF WRITER

It was another exceptional weekend for Lords golf, who stormed into Danville, Ind. this past weekend for the DePauw Small College Classic.

Saturday's play got off to a slow start, but the Lords performed well later in the day. Kenyon ended the day with a team score of 308, trailing Marian University (Ind.) by only two strokes.

As the story has gone all season, the Lords picked up their play and rose to the occasion on Sunday's final round. The Lords tallied a team score of 298, 10 strokes better than on the previous day. Marian also shot a 298, and for the second time in two weeks, the Lords had to settle for second place.

Despite the great finishes, the Lords are always looking to improve their art. One component to that is being mentally focused and confident

"Golf is tough; you will have days where you struggle. But if we can keep our heads in it and stay confident, we can eliminate the high scores."

Co-Captain Alex Blickle

every time they hit the course.

"We just have to go out there with confidence and battle," Co-Captain Alex Blickle '15 said. "Golf is tough — you will have days where you struggle. But if we can keep our heads in it and stay confident, we can eliminate the high scores."

This was a special weekend for the senior, who stood atop the medalists' stand after shooting a 144 even-par on the weekend.

Blickle recalled the dramatic finish, saying, "I birdied the last to win by one [stroke]. But after double-bogey on the 12th to go down three [strokes], I eagled the 13th to get the lead back to one [stroke]. I felt really good after that."

The dynamic duo of

Jake Fait '16 and Jordan Harlacher '16 also had a great weekend. Coming out with NCAC Golfer of the Week honors, Fait shot 151 on the weekend, placing him in a tie for third-place. Harlacher rounded out the Lords' top-10 finishers with a score of 154, good enough for an eighth-place tie.

The fall season finale will take place this upcoming weekend. Kenyon hosts its own invitational on Sunday and Monday and is poised to win. All the Lords will be playing on a familiar course, but Blickle especially has reason to be excited.

"My dad and grandma will be there to watch," Blickle said. "We are going to try to continue to build on our recent success."